

Course Bulletin

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| 100002 | X Reg - Harvard |
| Subject: CRHA | Catalog Nbr: 0267 |
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| 100004 | Teach Math Midsch |
| Subject: CRBU | Catalog Nbr: 0546 |
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| 100022 | Cross Registration |
| Subject: CRHA | Catalog Nbr: 0296 |
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| 100038 | Physiology |
| Subject: BIO | Catalog Nbr: 0009 |
| 2018 SUMR | Primary Paul Leavis paul.leavis@tufts.edu |
| <p>(Cross-listed as OTS 101.) Normal function of the human body based on fundamental biophysical and biomechanical principles. Systems covered will include cardiovascular, respiratory, gastrointestinal, renal, neuroendocrine, muscular, and skeletal. Emphasis will be placed on how these systems contribute to neuromuscular control, muscular strength, and endurance.</p> | |

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| 100054 | Ac Geography |
| Subject: ACL | Catalog Nbr: AC |
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| 100055 | Cross Registraton |
| Subject: CRBU | Catalog Nbr: 0550 |
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| 100058 | Hist Anthro Thought |
| Subject: CRBR | Catalog Nbr: 0200 |
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Course Bulletin

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| 100066 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRHA | 0300 | | |

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|--|--------------------------|--------------|----------------|------------------------|
| 100068 | Independent Study | | | |
| | Subject: | Catalog Nbr: | | |
| | ACL | 0002 | | |
| | 2016 FALL | Primary | Robert Mack | Robert.Mack@tufts.edu |
| | 2017 SUMR | Primary | Carmen Lowe | carmen.lowe@tufts.edu |
| | 2017 SUMR | Primary | Jean Herbert | jean.herbert@tufts.edu |
| | 2018 SUMR | Primary | Jason Clemence | No Email on file. |
| Independent Study. Please contact the department for detailed information. | | | | |

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|--|----------------------------|--------------|----------------|--------------------------|
| 100076 | Plants And Humanity | | | |
| | Subject: | Catalog Nbr: | | |
| | BIO | 0010 | | |
| | 2018 SPRG | Primary | George Ellmore | george.ellmore@tufts.edu |
| (Cross-listed as ENV 10.) Principles of botany accenting economic aspects and multicultural implications of plants, their medicinal products, crop potential, and biodiversity. Emphasis placed on global aspects of this dynamic science, with selected topics on acid rain, deforestation, biotechnology, and other applications. Also covered are medicinal, poisonous, and psychoactive species, as well as nutritional sources from seaweeds and mushrooms to mangos and durians. Three lectures. | | | | |

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| 100087 | Cross Registered Course | | | |
| | Subject: | Catalog Nbr: | | |
| | CRSK | 0293 | | |

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|---|---------------------|--------------|---------------|-------------------------|
| 100088 | Real Seminar | | | |
| | Subject: | Catalog Nbr: | | |
| | ACL | 0003 | | |
| | 2017 SPRG | Primary | Jean Herbert | jean.herbert@tufts.edu |
| | 2018 SPRG | Primary | Carmen Lowe | carmen.lowe@tufts.edu |
| | 2018 SPRG | Primary | Kendra Barber | Kendra.Barber@tufts.edu |
| A special seminar for first-semester R.E.A.L. students. One-half course credit. | | | | |

Course Bulletin

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| 100090 | East-west Perspectives On Fascism: Japan And Germany | | | |
| | Subject: | Catalog Nbr: | | |
| | CIV | 0022 | | |
| <p>(Cross-listed as JPN 84 and GER 84.) Comparative study of fascism, its history and foundations in social and political developments and ideologies; philosophical and historical concepts through literature, art, myth. The structure of fascism and fascist iconography. Fascist tendencies in modern Japan and Germany. In English. Satisfies the humanities distribution requirement.</p> | | | | |

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|---------------|---------------------------|--------------|--|--|
| 100098 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0551 | | |
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|--|--------------------------|--------------|--------------------|-----------------------|
| 100102 | General Chemistry | | | |
| | Subject: | Catalog Nbr: | | |
| | CHEM | 0011 | | |
| | 2017 FALL | Primary | Diren Pamuk Turner | Diren.Pamuk@tufts.edu |
| <p>Topics covered are the same as in CHEM 1 and 2, but discussed in greater detail and with a higher degree of mathematical rigor. Designed to provide a strong foundation for advanced courses in chemistry. For well-prepared students intending to be science majors. Some familiarity with elementary calculus concepts assumed. Three lectures, one seminar on frontiers in chemistry, one laboratory, one recitation. 1.5 course credits. Only one of CHEM 1, 11, or 16 and one of CHEM 2 or 12 may be counted for credit. Recommendations: Score of at least 3 on the AP chemistry exam or permission of instructor; MATH 32 (formerly MATH 11). These courses may be taken concurrently.</p> | | | | |

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| 100106 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBR | 0202 | | |
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|--|---|--------------|--------------|------------------------|
| 100108 | Film And Nation: Russia And Central Asia | | | |
| | Subject: | Catalog Nbr: | | |
| | CIV | 0085 | | |
| | 2018 SPRG | Primary | Vida Johnson | vida.johnson@tufts.edu |
| <p>(Cross-listed as RUS 85, ILVS 86, and FMS 85). After the breakup of the Soviet Union, Russia and several former Central Asian republics, now the independent countries of Kazakhstan, Uzbekistan and Kyrgyzstan embarked on a nation-building project through cinema; topics considered: how ethnic and national identities were subsumed into a "Soviet" identity and then split apart in the post-Soviet period; constructions of new national identities, national spaces, heroes and myths in films ranging from the Russian mega-hits Brother and Company 9 to the international festival favorites, The Adopted Son (Kyrgyzstan) and The Hunter (Kazakhstan);</p> | | | | |

Course Bulletin

influence of Hollywood and multi-national productions in historical action films such as Nomad and Mongol; changes in film styles and genres, as well as in the structure and economics of the film industry. No prerequisites. All films with English subtitles.

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| 100111 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0858 |

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| 100121 | Harvard X Reg |
| Subject: CRHA | Catalog Nbr: 0510 |

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| 100136 | Kinesiology | | |
| Subject: BIO | Catalog Nbr: 0011 | | |
| 2017 FALL | Primary | Jessica Harney | Jessica.Harney@tufts.edu |
| 2018 SUMR | Primary | Janet Brooks | janet.brooks@tufts.edu |
| (Cross-listed as OTS 104.) Introduction to normal human movement. The basic anatomical, physiological, and biomechanical principles that underpin normal movement and function. Includes the assessment of muscle and joint function through manual muscle testing and goniometry. Emphasis on the biomechanics of everyday activities. | | | |

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| 100138 | Cross Registration |
| Subject: CRSK | Catalog Nbr: 0294 |

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| 100144 | Fld Skills Humanitarn Std |
| Subject: CRHA | Catalog Nbr: 0511 |

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| 100149 | Cross Registration |
| Subject: CRBR | Catalog Nbr: 0203 |

Course Bulletin

| 100150 | | Special Topics | | | |
|--|-----------|-----------------------|---------------------|-------------------------------|--|
| | Subject: | Catalog Nbr: | | | |
| | AMER | 0094 | | | |
| | 2016 FALL | Primary | Michael Ullman | michael.ullman@tufts.edu | |
| | 2016 FALL | Primary | Elizabeth Ammons | elizabeth.ammons@tufts.edu | |
| | 2016 FALL | Primary | Eric Rosenberg | eric.rosenberg@tufts.edu | |
| | 2016 FALL | Primary | David Coleman | david.coleman@tufts.edu | |
| | 2016 FALL | Primary | Matt Hooley | No Email on file. | |
| | 2016 FALL | Primary | Brent Fujioka | Brent.Fujioka@tufts.edu | |
| | 2017 FALL | Primary | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu | |
| | 2017 FALL | Primary | Stephan Pennington | Stephan.Pennington@tufts.edu | |
| | 2017 FALL | Primary | Kareem Khubchandani | Kareem.Khubchandani@tufts.edu | |
| | 2017 FALL | Primary | Jami Powell | Jami.Powell@tufts.edu | |
| | 2017 SPRG | Primary | Ronna Johnson | ronna.johnson@tufts.edu | |
| | 2017 SPRG | Primary | Diana Schor | No Email on file. | |
| | 2017 SPRG | Primary | Caitlin Slodden | Caitlin.Slodden@tufts.edu | |
| | 2017 SPRG | Primary | Thomas Abowd | Thomas.Abowd@tufts.edu | |
| | 2017 SPRG | Primary | Noe Montez | Noe.Montez@tufts.edu | |
| | 2017 SPRG | Primary | Brett Nava-coulter | Brett.Nava_coulter@tufts.edu | |
| | 2017 SPRG | Primary | Rodolfo Fernandez | No Email on file. | |
| | 2017 SPRG | Primary | James Rice | James.Rice@tufts.edu | |
| | 2017 SPRG | Primary | Adrian Brettle | No Email on file. | |
| | 2017 SPRG | Primary | Evyn Espiritu | No Email on file. | |
| | 2018 SPRG | Primary | Steven Cohen | steven.cohen@tufts.edu | |
| | 2018 SPRG | Primary | Reed Ueda | reed.ueda@tufts.edu | |
| | 2018 SPRG | Primary | Freedden Blume Oeur | Freedden.BlumeOeur@tufts.edu | |
| | 2018 SPRG | Primary | Kerri Greenidge | Kerri.Greenidge@tufts.edu | |
| | 2018 SPRG | Primary | Cedric De Leon | Cedric.De_Leon@tufts.edu | |
| | 2018 SPRG | Primary | Rupa Pillai | Rupa.Pillai@tufts.edu | |
| | 2018 SUMR | Primary | Hilary Binda | hilary.binda@tufts.edu | |
| Courses offered on an ad hoc basis and open to graduate and advanced undergraduate students. Please see departmental website for specific details. | | | | | |

| 100153 | | Cross Registration | | | |
|---------------|----------|---------------------------|--|--|--|
| | Subject: | Catalog Nbr: | | | |
| | CRBU | 0859 | | | |
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| 100160 | | General Chemistry | | | |
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Course Bulletin

Subject: Catalog Nbr:
CHEM 0012

2018 SPRG

Primary

Diren Pamuk Turner

Diren.Pamuk@tufts.edu

Topics covered are the same as in CHEM 1 and 2, but discussed in greater detail and with a higher degree of mathematical rigor. Designed to provide a strong foundation for advanced courses in chemistry. For well-prepared students intending to be science majors. Some familiarity with elementary calculus concepts assumed. Three lectures, one seminar on frontiers in chemistry, one laboratory, one recitation. 1.5 course credits. Only one of CHEM 2 or 12 may be counted for credit.

Recommendations: Score of at least 3 on the AP chemistry exam or permission of instructor; MATH 32 (formerly MATH 11. These courses may be taken concurrently.

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| 100178 | Operating Systems |
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| Subject: | Catalog Nbr: |
| CRBU | 0552 |

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| 100183 | Harvard X Reg |
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| Subject: | Catalog Nbr: |
| CRHA | 0512 |

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| 100184 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRSK | 0295 |

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| 100185 | Special Topics |
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| Subject: | Catalog Nbr: |
| CIV | 0091 |

Special Topics. Please see department website for further information.

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| 100197 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBR | 0204 |

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| 100211 | Cross Registration |
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| Subject: | Catalog Nbr: |
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Course Bulletin

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| CRBU | 0860 |
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100216**Harvard - Xreg**

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| Subject: | Catalog Nbr: |
| CRHA | 0515 |

100218**Chemistry Of Materials**

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| Subject: | Catalog Nbr: |
| CHEM | 0016 |

An introductory course investigating the fundamentals and principles of chemistry through exploration of modern materials, e.g., thin films, superconductors, ultra-small structures, modern electronics and photonics. Topics include atomic and molecular structure, intermolecular forces, ionic and covalent bonding. This one-semester course may be used in conjunction with CHEM 2 to fulfill the basic chemistry requirement for a chemistry major. Three lectures, one recitation, one laboratory. Only one of CHEM 1, 11, or 16 may be counted for credit.

Recommendations: Good background in mathematics.

100223**Cross Registration**

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| Subject: | Catalog Nbr: |
| CRBU | 0553 |

100224**Non Major Credit**

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| Subject: | Catalog Nbr: |
| CIV | 0310 |

100244**Lower Level Elective Crd**

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| Subject: | Catalog Nbr: |
| CIV | 0320 |

100248**Cross Registration**

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| Subject: | Catalog Nbr: |
| CRSK | 0300 |

Course Bulletin

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| 100250 | Human Reproduction And Development | | |
| Subject: | Catalog Nbr: | | |
| BIO | 0012 | | |
| 2017 SPRG | Primary | Susan Ernst | susan.ernst@tufts.edu |
| <p>Introduction to the rapidly expanding field of developmental biology related to the individual and society. Topics include biology of mate choice, fertilization, the timing of sensitive stages of development, birth control, and sexually transmitted diseases. The gene concept, how genes regulate development, developmental effects of mutations, inheritance of genetic diseases, and genetic counseling, as well as environmental factors causing birth defects and long-term effects will be considered. Assisted reproductive technologies and stem cell technologies discussed.</p> | | | |

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| 100253 | Analy Instrumentation | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0861 | | |

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| 100260 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBR | 0205 | | |

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| 100261 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0554 | | |

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| 100262 | Upper Level Elective Crd | | |
| Subject: | Catalog Nbr: | | |
| CIV | 0330 | | |

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| 100264 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRMD | 0100 | | |
| Subject: | Catalog Nbr: | | |
| CRMD | 0100 | | |

Course Bulletin

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| 100269 | African Americans In Us History Since 1865 | |
| | Subject: AMER | Catalog Nbr: 0096 |
| (Cross-listed as HIST 34). The history of African Americans from the end of the Civil War to the present. Special attention is devoted to African-American social, political, and economic life during Reconstruction; late nineteenth- and early twentieth-century protest efforts; the civil rights movement and concurrent manifestations of black nationalism and self-determination. | | |

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| 100281 | Fr Cinema & Lit | |
| | Subject: CRBU | Catalog Nbr: 0556 |
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| 100285 | Prin Of Epidemiology | |
| | Subject: CRMD | Catalog Nbr: 0201 |
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| 100304 | Prin Of Biostatics | |
| | Subject: CRMD | Catalog Nbr: 0202 |
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| 100313 | Physical Chemistry I | |
| | Subject: CHEM | Catalog Nbr: 0031 |
| | 2017 FALL | Primary Arthur Utz arthur.utz@tufts.edu |
| Fundamental principles of chemical thermodynamics and kinetics and their application to the energetics and rates of chemical reactions in the gaseous and solution states. Three lectures. Requires completion of CHEM 0002 or CHEM 0012. | | |

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| 100329 | Psych Of Child Art | |
| | Subject: CRBU | Catalog Nbr: 0862 |
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Course Bulletin

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| 100334 | Adv Psych Statistics | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBR | 0210 | | |
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| 100369 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0559 | | |
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|---------------|---------------------------|--------------|--|--|
| 100371 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRSK | 0504 | | |
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|---|----------------------|--------------|------------------|------------------------------|
| 100378 | Ancient Egypt | | | |
| | Subject: | Catalog Nbr: | | |
| | CLS | 0026 | | |
| | 2018 SUMR | Primary | James Harrington | Matthew.Harrington@tufts.edu |
| <p>(Cross-listed as HIST 76 and ARCH 26.) Survey of roughly 4,000 years of ancient Egyptian and Near Eastern civilization spanning c. 3,200 BCE to 651 CE. Analysis of the interrelations between art, architecture, history, and ideology, as preserved in material culture, inscriptions, and literary texts: pyramids, temples, tombs, settlements and cities, exceptional masterpieces and artifacts of daily life. Multiple excursions into religion, diplomacy, hieroglyphic writing, and artistic technique. Examination of the internal and external relations of Egypt in the context of a world system that included the kingdoms and empires of the Near East and the Mediterranean: from the Sumerians, Assyrians, Hittites, and Babylonians, to the Achaemenid Persian Empire, Alexander the Great, and the Imperium Romanum. Includes a field trip to the collections of the Museum of Fine Arts.</p> | | | | |

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|--|------------------------------|--------------|-------------------|-----------------------------|
| 100408 | Physical Chemistry II | | | |
| | Subject: | Catalog Nbr: | | |
| | CHEM | 0032 | | |
| | 2017 SPRG | Primary | Jonathan Kenny | jonathan.kenny@tufts.edu |
| | 2018 SPRG | Primary | Victoria Campbell | Victoria.Campbell@tufts.edu |
| <p>Four main topics of modern physical chemistry: elementary wave mechanics and chemical bonding, elementary statistical thermodynamics, elementary mathematical models for problems in molecular structure, topics in chemical kinetics. Requires completion of CHEM 0002 or CHEM 0012.</p> | | | | |

Course Bulletin

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| 100415 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRSK | 0505 | | |

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| 100422 | Internship In American Studies | | |
| Subject: | Catalog Nbr: | | |
| AMER | 0099 | | |
| 2017 FALL | Primary | Sabina Vaught | Sabina.Vaught@tufts.edu |
| 2017 FALL | Primary | Pawan Dhingra | Pawan.Dhingra@tufts.edu |
| 2018 SPRG | Primary | Jean Wu | jean.wu@tufts.edu |
| <p>Internships (strictly for AMER majors) are available in a wide range of public and private organizations and institutions (e.g., media, museums, social service agencies). Interns are required to work a minimum of twelve hours per week, keep a journal, and email regularly the Director of American Studies or other AMER faculty member mentor. Students may take an internship pass-fail; however, to receive a letter grade the student must write a ten-page paper to be submitted to the Director of American Studies (or AMER faculty member mentor).</p> <p>Recommendations: AMER majors only and permission of instructor.</p> | | | |

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| 100425 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0863 | | |

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| 100428 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBR | 0215 | | |

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| 100432 | Xreg-Medical Schl. | | |
| Subject: | Catalog Nbr: | | |
| CRMD | 0203 | | |

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| 100434 | Classical Archaeology | | |
| Subject: | Catalog Nbr: | | |
| CLS | 0027 | | |
| 2018 SPRG | Primary | James Harrington | Matthew.Harrington@tufts.edu |

Course Bulletin

(Cross-listed as ARCH 27 and FAH 19.) Survey of ancient Greco-Roman civilization spanning c. 3,100 BCE to 565 CE. Archaeological analysis of the interrelations between art, architecture, history, and ideology, as preserved in material culture, inscriptions, and literary texts: sculpture, temples, tombs, settlements and cities, exceptional masterpieces and artifacts of daily life. Multiple excursions into religion, sociopolitical organization, and artistic technique. Examination of the development and collapse of the Bronze Age civilizations of the Aegean and Italy. Exploration of the evidence of cultural transformations driven by trade, colonization, and territorial expansion leading first to the development of the city-state in archaic Greece and Italy, then to the Greek-speaking kingdoms of the eastern Mediterranean and Near East, and finally to the inclusion of the Latins, Etruscans, Greeks, Egyptians, and others within a single multicultural state: the Roman Empire. Assessment of the renegotiation of identities and historical narratives as polytheistic religions were supplanted by Christianity within the Roman state. Field trip to the collections of the Museum of Fine Arts.

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| 100466 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0864 |

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| 100475 | Archaeology Of Palestine |
| Subject: CLS | Catalog Nbr: 0029 |
| (Cross-listed as ARCH 29, FAH 18, JS 77.) Introduction to the archaeology of Palestine from the Persian period to the Muslim conquest (586 B.C.-640 A.D.), including the influence of Greco-Roman civilization on the local cultures; the rise of diverse groups within Judaism, such as the sect that composed the Dead Sea Scrolls; the development of Rabbinic Judaism; the rise of Christianity; and the spread of Islam. | |

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| 100484 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0560 |

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| 100514 | Native American Fine Art: Beauty And Meaning |
| Subject: AMER | Catalog Nbr: 0101 |
| (Cross-listed as ENV 101.) Survey of the art of the indigenous people of the United States, incorporating artistic processes, cultural significance, history, and cross-cultural exchanges. Areas of study include selections from the Ancient Southwest, the Pueblos, Dine, Ancient Woodlands, Atlantic Coast, the Plains, and the Northwest Coast. Native privacy and sacredness respected. Guest artist. All topics include traditional, tourist, modern and pan-Indian contemporary art. Consideration of the impact of external interpretation by outside collectors, archaeologist, anthropologists, art historians, and museum professionals. | |

Course Bulletin

| 100535 | Cells And Organisms W/lab | | | |
|---|---------------------------|------------------|--------------------------|--|
| Subject: BIO | Catalog Nbr: 0013 | | | |
| 2016 FALL | Primary | Susan Koegel | Susan.Koegel@tufts.edu | |
| 2017 FALL | Primary | Michael Grossi | michael.grossi@tufts.edu | |
| 2017 FALL | Primary | Ekaterina Mirkin | Kate.Mirkin@tufts.edu | |
| 2017 FALL | Secondary | Michael Grossi | michael.grossi@tufts.edu | |
| 2018 SUMR | Primary | Juliet Fuhrman | juliet.fuhrman@tufts.edu | |
| <p>An introductory course primarily for prospective biology majors. General biological principles and widely used methods related to current advances in cell and molecular biology, genetics, immunology, plant and biomedical sciences. Two lectures and one laboratory each week. Credit cannot be received for both BIO 13 and ES 11.</p> <p>Recommendations: Advanced high-school chemistry and biology recommended.</p> | | | | |

| 100544 | Cross Registration | | | |
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| Subject: CRBR | Catalog Nbr: 0216 | | | |
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| 100546 | Teachg Arts 5-12 | | | |
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| Subject: CRBU | Catalog Nbr: 0866 | | | |
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| 100549 | Physical Chemistry Lab | | | |
|---|------------------------|-------------------|-----------------------------|--|
| Subject: CHEM | Catalog Nbr: 0033 | | | |
| 2017 FALL | Primary | Victoria Campbell | Victoria.Campbell@tufts.edu | |
| <p>Thermodynamic, kinetic, and electrochemical experiments. One laboratory. One-half course.</p> <p>Requires completion or same term enrollment of CHEM 0031.</p> | | | | |

| 100571 | Classics Of Greece | | | |
|--|----------------------|---------------|-------------------------|--|
| Subject: CLS | Catalog Nbr: 0031 | | | |
| 2016 FALL | Primary | Simon Steel | Simon.Steel@tufts.edu | |
| 2017 FALL | Primary | Anne Mahoney | anne.mahoney@tufts.edu | |
| 2018 SPRG | Primary | Gregory Crane | gregory.crane@tufts.edu | |
| <p>A study of major Greek literary works in translation. Authors include Homer, Aeschylus, Sophocles, Euripides, Aristophanes, Herodotus, Thucydides, and Plato.</p> | | | | |

Course Bulletin

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| 100572 | Cross Registration |
| Subject: CRSK | Catalog Nbr: 0522 |
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| 100577 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0561 |
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| 100584 | Cross Registered Course |
| Subject: CRBU | Catalog Nbr: 0867 |
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| 100585 | Cross Registration |
| Subject: CRBR | Catalog Nbr: 0217 |
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| 100600 | Xreg Medical Sch |
| Subject: CRMD | Catalog Nbr: 0204 |
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| 100612 | Cross Regustration |
| Subject: CRSK | Catalog Nbr: 0527 |
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| 100626 | Cross Regis Course |
| Subject: CRBU | Catalog Nbr: 0870 |
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Course Bulletin

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| 100647 | Classics Of Rome | | | |
| Subject: | Catalog Nbr: | | | |
| CLS | 0032 | | | |
| 2018 SPRG | Primary | Andreola Rossi | | andreola.rossi@tufts.edu |
| A study of major literary works of ancient Rome in translation. Authors include Cicero, Caesar, Suetonius, Vergil, Ovid, Petronius, and Apuleius. | | | | |

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| 100653 | Meth App Math | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0562 | | | |
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| 100654 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBR | 0221 | | | |
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| 100656 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRSK | 0535 | | | |
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| 100659 | Native Americans And Museums: The Politics Of Representation | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0103 | | | |
| Conceptual frameworks and methods used to portray Native American peoples in exhibitions from the late 19th century to the present. Attitudes and assumptions of Western museum professionals that contributed to preservation of a precious material legacy but silenced indigenous representation. Contemporary de-centering and reclamation of native voices in tribal and mainstream museums and in the new National Museum of the American Indian in Washington, DC. | | | | |

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| 100669 | Physical Chemistry Lab | | | |
| Subject: | Catalog Nbr: | | | |
| CHEM | 0034 | | | |
| 2017 SPRG | Primary | Victoria Campbell | | Victoria.Campbell@tufts.edu |
| 2018 SPRG | Primary | Arthur Utz | | arthur.utz@tufts.edu |
| Spectroscopic, kinetic, and advanced physical chemistry experiments. One laboratory. One-half course. Requires completion or same term enrollment of CHEM 0032. | | | | |

Course Bulletin

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| 100673 | Human Resource Mgmt | |
| | Subject: | Catalog Nbr: |
| | CRBU | 0563 |

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| 100691 | Cross Registration | |
| | Subject: | Catalog Nbr: |
| | CRBU | 0873 |

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| 100695 | Medical Cross Reg | |
| | Subject: | Catalog Nbr: |
| | CRMD | 0205 |

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| 100697 | Cross Registration | |
| | Subject: | Catalog Nbr: |
| | CRSK | 0540 |

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| 100702 | History Of Ancient Greece | |
| | Subject: | Catalog Nbr: |
| | CLS | 0037 |
| | 2017 FALL | Primary |
| | Steven Hirsch | steven.hirsch@tufts.edu |
| <p>(Cross-listed as HIST 50.) The historical development of ancient Greece and the interaction of society, politics, and culture in Greek civilization, from the Mycenaean civilization commemorated by Homer to the conquests of Alexander the Great and the diffusion of the Greek way of life in the succeeding Hellenistic Age. Special attention given to the relationship of the Greeks to other peoples of the ancient Mediterranean and Near East and to examination of literary and documentary sources.</p> | | |

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| 100722 | Cross Registration | |
| | Subject: | Catalog Nbr: |
| | CRBR | 0224 |

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| 100734 | Cross Registration | |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| CRBU | 0874 |

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| 100740 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRSK | 0542 |

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| 100748 | Quantitative Analysis |
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| Subject: | Catalog Nbr: |
| CHEM | 0042 |

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| 2018 SPRG | Primary | Samuel Kounaves | samuel.kounaves@tufts.edu |
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Introduction to the methods and scientific basis of quantitative analysis including sampling, error & statistical analyses, data treatment & presentation, basic concepts and operation of chromatographic, electroanalytical, and spectroscopic instrumentation. For chemistry and life science majors, as well as students enrolled in environmental studies and engineering. The course will provide students in chemistry or any related discipline with the necessary foundation, understanding, and basic tools for doing good science. Two lectures, two laboratories. One and one-half courses.
Requires completion of CHEM 0002 or CHEM 0012.

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| 100757 | History Of Ancient Rome |
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| Subject: | Catalog Nbr: |
| CLS | 0038 |

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| 2017 SPRG | Primary | James Harrington | Matthew.Harrington@tufts.edu |
| 2018 SPRG | Primary | R. Hitchner | Bruce.Hitchner@tufts.edu |

(Cross-listed as HIST 51.) The history of ancient Rome, tracing Rome's rise from an insignificant Italian community to the ruler of the Mediterranean world, and ending with the transfer of the imperial capital to Constantinople in A.D. 330. Emphasis on the interaction of Rome with various foreign peoples, and examination of literary and documentary sources.

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| 100758 | Professional Communctns |
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| Subject: | Catalog Nbr: |
| CRSK | 0544 |

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| 100763 | Organisms And Population W/ Lab |
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Course Bulletin

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| BIO | 0014 | | | | |
| | 2017 SPRG | Primary | Harry Bernheim | | harry.bernheim@tufts.edu |
| | 2017 SPRG | Primary | George Ellmore | | george.ellmore@tufts.edu |
| | 2018 SPRG | Primary | Michael Grossi | | michael.grossi@tufts.edu |
| | 2018 SPRG | Primary | Norah Warchola | | Norah.Warchola@tufts.edu |
| | 2018 SPRG | Primary | Julia Gouvea | | Julia.Gouvea@tufts.edu |
| <p>Forms a logical sequel to BIO 13. Selected topics in animal and plant physiology, development, genetics, and population biology, with emphasis on evolutionary mechanisms. Three lectures and one laboratory each week.</p> <p>Recommendations: BIO 13 strongly recommended.</p> | | | | | |

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| 100768 | Cross Registration | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CRBU | 0565 | | | |

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| 100774 | Cross-Registration | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CRBU | 0875 | | | |

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| 100776 | The Byzantines And Their World | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CLS | 0039 | | | |
| | 2017 FALL | Primary | David Proctor | | david.proctor@tufts.edu |
| <p>(Cross-listed as HIST 58). Examination of the history of the Byzantine Empire with emphasis on Byzantine interaction with and influence on the civilizations of Western, Eastern and Southeastern Europe, Armenia and the Middle East. Special attention to the influence of religion, art and ideas of political authority in the development of Byzantine civilization and the continuation of the Empire's legacy.</p> | | | | | |

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| 100777 | Evidence Based Medicine | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CRSK | 0580 | | | |

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| 100791 | Brandeis Xreg | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CRBR | 0225 | | | |

Course Bulletin

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| 100793 | Family Therapy | | |
| | Subject: | Catalog Nbr: | |
| | CRBU | 0878 | |

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| 100811 | Cls-Hellenistic Epic | | |
| | Subject: | Catalog Nbr: | |
| | CRBU | 0568 | |

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| 100812 | Cross Registration | | |
| | Subject: | Catalog Nbr: | |
| | CRSK | 0582 | |

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| 100824 | Interm Biostatics | | |
| | Subject: | Catalog Nbr: | |
| | CRMD | 0206 | |

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| 100831 | Cross Registration | | |
| | Subject: | Catalog Nbr: | |
| | CRBR | 0227 | |

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| 100847 | Cross Registered Courses | | |
| | Subject: | Catalog Nbr: | |
| | CRBU | 0883 | |

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| 100870 | Western Political Thought I | | | |
| | Subject: | Catalog Nbr: | | |
| | CLS | 0041 | | |
| | 2016 FALL | Primary | Vickie Sullivan | vickie.sullivan@tufts.edu |
| | 2018 SUMR | Primary | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu |
| (Cross-listed as PS 41 and PHIL 41.) Central concepts of ancient, medieval, and early modern political thought. | | | | |

Course Bulletin

Ideas of Thucydides, Aristophanes, Plato, and Aristotle during the rise and fall of Athens, Greece. Subsequent transformations of political philosophy, related to the decline of the Roman empire and the origins and development of Christian political doctrine, and the new political outlook of those who challenge the hegemony of Christianity. Analysis of how premodern political thought helped structure future political debate.

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| 100875 | Cross Registration |
| Subject: CRBR | Catalog Nbr: 0237 |

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| 100881 | Cross Registration |
| Subject: CRMD | Catalog Nbr: 0207 |

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| 100884 | Sem: Environmtl Geo |
| Subject: CRBU | Catalog Nbr: 0886 |

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| 100889 | Greece, Rome And China |
| Subject: CLS | Catalog Nbr: 0047 |
| 2017 SPRG | Primary Steven Hirsch steven.hirsch@tufts.edu |
| <p>(Cross-listed as HIST 105). Exploration of both the surprisingly strong parallels and equally telling differences between the ancient civilizations of the Mediterranean-Greece and Rome- and ancient China, producing, in the long run, two quite different cultural and political legacies that have continued to shape the societies of Europe and East Asia into our times. Emphasis on early periods (Shang and Zhou China, Mycenaean, Archaic and Classical Greece) of political fragmentation and frequent warfare that were enormously productive culturally, indeed led to the formation of fundamental belief systems, social values, and literary and artistic genres; and on the undeniably strong parallels between the Han Chinese and Roman Empires, two imperial centers, roughly contemporary in time, that (essentially independently) discovered many similar solutions to the problems of governing vast and diverse territories. Close attention to ancient sources in translation, such as the Chinese Book of Odes, the Analects of Confucius, Sima Qian's Records of the Grand Historian, Greek Lyric Poetry, the Socratic dialogues of Plato, and the histories of Herodotus and Tacitus. May be taken at the 100 level.</p> | |

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| 100898 | Fem Thry + Victorian Fic |
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| Subject: | Catalog Nbr: |
| CRBR | 0245 |

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| 100901 | Mch In Devel Countries |
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| Subject: | Catalog Nbr: |
| CRBU | 0887 |

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| 100907 | Time And Festivals In The Ancient World |
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| Subject: | Catalog Nbr: |
| CLS | 0048 |

An exploration of concepts of time in four civilizations of the ancient world- Mesopotamia, Greece, India, and China. Time, as utilized here, includes not only how time is measured, how activities are organized, and how a record of the past is preserved, but also myths of creation and prophecies of the end of time, rhythms of agriculture and stages of life, connections to ancestors, and the nature and meaning of death and the afterlife. Focus on festivals, periodic public events that connect the present to the past and create and affirm communal values and identity. May be taken at the 100-level.

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| 100922 | Financial Accounting |
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| Subject: | Catalog Nbr: |
| CRBR | 0250 |

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| 100933 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBU | 0570 |

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| 100934 | Physiology |
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| Subject: | Catalog Nbr: |
| CRSK | 168 |

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| 100940 | Sem:intl Hlth Issues |
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| Subject: | Catalog Nbr: |
| CRBU | 0888 |

Course Bulletin

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| 100941 | Bioinformatics | | | |
| | Subject: | Catalog Nbr: | | |
| | BIO | 0040 | | |
| | 2016 FALL | Primary | Donna Slonim | Donna.Slonim@tufts.edu |
| <p>(Cross-listed as Comp 7.) A hands-on introductory course in bioinformatics for students with little or no computer science background. Basic programming skills for data manipulation and analysis. Methods and applications of online tools for sequence alignment, molecular phylogeny, gene expression data analysis, and linking molecular variation to disease. Counts towards the laboratory requirement for the biology major. Prerequisite: Biology 41 or BME 62 or equivalent.</p> | | | | |

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| 100946 | Strategic Management | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBR | 0252 | | |
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| 100953 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRMD | 0209 | | |
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| 100954 | Basic Prin Of Neurobio | | | |
| | Subject: | Catalog Nbr: | | |
| | CRSK | 201 | | |
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| 100957 | Organic Chemistry I | | | |
| | Subject: | Catalog Nbr: | | |
| | CHEM | 0051 | | |
| | 2017 FALL | Primary | Joshua Kritzer | Joshua.Kritzer@tufts.edu |
| | 2018 SUMR | Primary | Sergiy Kryatov | Sergiy.Kryatov@tufts.edu |
| <p>Structure, bonding, conformational analysis, functional groups, and stereochemistry. Organic reactions, synthesis, and mechanisms including acid/base reactions, nucleophilic substitution and elimination, reactions of alcohols, ethers, aldehydes, ketones, carboxylic acids and their derivatives, and amines. Tools for structure determination including nuclear magnetic resonance and infrared spectroscopy. Two 75-minute lectures, one recitation. One course. (Note: The laboratory course, CHEM 53, is normally taken concurrently with CHEM 51.) Prerequisites: CHEM 2 or 12.</p> | | | | |

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| 100990 | Cross Registration |
| Subject: CRBR | Catalog Nbr: 0253 |
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| 100991 | Cross Regist Course |
| Subject: CRBU | Catalog Nbr: 0571 |
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| 101010 | Cross Registration |
| Subject: CRMD | Catalog Nbr: 0210 |
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| 101014 | Organic Chemistry II | | |
| Subject: CHEM | Catalog Nbr: 0052 | | |
| 2018 SPRG | Primary | Samuel Thomas | Sam.Thomas@tufts.edu |
| 2018 SUMR | Primary | Sergiy Kryatov | Sergiy.Kryatov@tufts.edu |
| <p>Continuation of CHEM 51. Structure, properties, and reactions of alkenes, alkynes, conjugated unsaturated systems and aromatic compounds. Radical reactions. Mechanisms, retrosynthetic analysis and synthetic strategy. Additional topics such as the chemistry of carbohydrates, lipids, amino acids, and nucleic acids. Two 75-minute lectures, one recitation. One course. (Note: The laboratory course, CHEM 54, is normally taken concurrently with CHEM 52.)</p> <p>Prerequisites:CHEM 51.</p> | | | |

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| 101018 | Cross Registered Course |
| Subject: CRBU | Catalog Nbr: 0889 |
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| 101030 | Cancer Genetics |
| Subject: CRSK | Catalog Nbr: 203G |
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| 101033 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBR | 0259 |

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| 101054 | Greek And Roman Tragedy |
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| Subject: | Catalog Nbr: |
| CLS | 0055 |

(Cross-listed as DR 0053). Study Plays of Aeschylus, Sophocles, and Euripides and of the contexts in which they were performed. (May be taken at 100-level).

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| 101057 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBU | 0574 |

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| 101063 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRMD | 0211 |

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| 101069 | Immunogenetics |
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| Subject: | Catalog Nbr: |
| CRSK | 205 |

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| 101077 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBR | 0282 |

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| 101081 | Public Hlth/hlth Care |
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| Subject: | Catalog Nbr: |
| CRMD | 0215 |

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| 101099 | Cross Registration |
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Course Bulletin

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| CRBU | 0575 |
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| 101108 | Immunochemistry |
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| Subject: | Catalog Nbr: |
| CRSK | 207 |

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| 101118 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRMD | 0216 |

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| 101121 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBR | 0289 |

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| 101138 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBU | 0891 |

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| 101140 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBU | 0577 |

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| 101151 | Introduction To Community Health |
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| Subject: | Catalog Nbr: |
| CH | 0001 |

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| 2017 FALL | Primary | Matthew Chenoweth | Matthew.Chenoweth@tufts.edu |
| 2017 FALL | Primary | Michelle Stransky | Michelle.Stransky@tufts.edu |
| 2018 SPRG | Primary | Jennifer Allen | Jennifer.Allen@tufts.edu |

Examines the relationship between health, health care, and community. Considers the determinants of health and illness in contemporary society. Major emphasis on how communities define and try to resolve health-related problems explored through case studies.

Course Bulletin

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| 101158 | Int Circ Fa Br | |
| Subject: | CRBU | Catalog Nbr: 0578 |
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| 101162 | Social Policy Issues | |
| Subject: | CRBR | Catalog Nbr: 0300 |
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| 101170 | Xreg-Med School | |
| Subject: | CRMD | Catalog Nbr: 0220 |
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| 101171 | Prin Of Biochemistry | |
| Subject: | CRSK | Catalog Nbr: 210 |
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| 101179 | Cross-Registration | |
| Subject: | CRBU | Catalog Nbr: 0892 |
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| 101187 | Health Care In America | | | |
| Subject: | CH | Catalog Nbr: 0002 | | |
| 2018 SPRG | Primary | Alecia McGregor | Alecia.McGregor@tufts.edu | |
| 2018 SUMR | Primary | Michelle Stransky | Michelle.Stransky@tufts.edu | |
| <p>Problems and issues encountered in the planning, organization, and regulation of health services. Health policy formation and its implications for service delivery. Health care financing; health insurance; the changing role of physicians; technology; poverty and health; the mix of planning, regulation, and competitive strategies; and consumer organizations. Problems of implementation and administration; federal, state, and local interests.</p> | | | | |

Course Bulletin

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| 101199 | Contem Issues-Psych | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0893 | | | |

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| 101203 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBR | 0301 | | | |

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| 101206 | Elementary Modern Standard Arabic | | | |
| Subject: | Catalog Nbr: | | | |
| ARB | 0001 | | | |
| 2017 FALL | Primary | Rana Abdul-Aziz | | rana.abdul-aziz@tufts.edu |
| 2017 FALL | Primary | Fadi Jajji | | Fadi.Jajji@tufts.edu |
| 2017 FALL | Primary | Batool Khattab | | Batool.Khattab@tufts.edu |
| Introduction to Modern Standard Arabic. Pronunciation, script, basic grammar, and reading skills. No previous knowledge of Arabic language or script required. | | | | |

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| 101207 | Community Health Methods | | | |
| Subject: | Catalog Nbr: | | | |
| CH | 0030 | | | |
| 2018 SPRG | Primary | Shalini Tendulkar | | Shalini.Tendulkar@tufts.edu |
| Community health frameworks used to identify community health priorities and resources, as well as to develop and evaluate sustainable interventions in collaboration with community leaders. Emphasis on community health skills including assessment strategies; finding, analyzing and presenting public health data; and identifying and critically evaluating evidence-based interventions and assessing their potential fit with identified community priorities. | | | | |

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| 101223 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| CSS | 0093 | | | |
| 2018 SUMR | Primary | Richard Glickman-Simon | | richard.glickman-simon@tufts.edu |
| 2018 SUMR | Primary | Mario DeCaro | | mario.decaro@tufts.edu |
| 2018 SUMR | Primary | Jason Clemence | | No Email on file. |
| 2018 SUMR | Primary | Aranda Duan | | No Email on file. |
| Please see departmental website for specific details. | | | | |

Course Bulletin

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| 101227 | Introduction To Statistics For Health Applications | | | |
| Subject: | Catalog Nbr: | | | |
| CH | 0031 | | | |
| | 2017 FALL | Primary | Karen Kosinski | Karen.Kosinski@tufts.edu |
| | 2018 SPRG | Primary | Michelle Stransky | Michelle.Stransky@tufts.edu |
| <p>Statistics as it relates to community health, public health, and research in the health fields. Introductory level course, does not require calculus and emphasizes applications of statistics in the health field rather than mathematical derivations of statistical equations. Student will learn to use the computer program SPSS.</p> | | | | |

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| 101234 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0580 | | | |
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| 101242 | Greek And Roman Comedy | | | |
| Subject: | Catalog Nbr: | | | |
| CLS | 0056 | | | |
| <p>(Cross-listed as DR 54.) Study of plays of Aristophanes, Menander, Plautus, and Terence and the contexts in which they are performed. (May be taken at the 100-level.)</p> | | | | |

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| 101246 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBR | 0312 | | | |
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| 101265 | Fundamental Epidemiology | | | |
| Subject: | Catalog Nbr: | | | |
| CH | 0054 | | | |
| <p>(Cross-listed as CEE 54 and ENV 54.) A single course which provides students an introduction to epidemiological techniques and analyses, including such topics as incidence and prevalence, age adjustment, and other techniques appropriate for the handling of confounders, the measurement of risk through the odds ratio and relative risk, and the interpretation of epidemiological results. The course will feature applications of epidemiological techniques to topics appropriate for public and community health applications such as those found in infectious disease control, screening for personal risk factors, and the conducting of disease cluster evaluations.</p> | | | | |

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| 101279 | Journey Of The Hero | | | |
| Subject: | Catalog Nbr: | | | |
| CLS | 0065 | | | |

Course Bulletin

2017 SPRG

Primary

Marie-Claire Beaulieu

Marie-Claire.Beaulieu@tufts.edu

Investigation of the motif, in Western literary tradition, of the hero's journey, in both its physical and psychological dimensions, from its origins in the classical epics of Homer and Virgil to its adaptations in medieval and modern literature. (May be taken at 100-level).

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| 101282 | Race, Ethnicity, And Health |
| Subject: CH | Catalog Nbr: 0055 |
| Examination of racial and health disparities. The nature of racial and ethnic categories, data issues, current health status of various populations, and approaches to resolving disparities including the concept and practice of cultural competence. | |

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| 101285 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0895 |
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| 101290 | Cross Registration |
| Subject: CRBR | Catalog Nbr: 0313 |
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| 101299 | Medical Sch X Reg |
| Subject: CRMD | Catalog Nbr: 0222 |
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| 101300 | The Trojan War And The Politics Of Power |
| Subject: CLS | Catalog Nbr: 0066 |
| Examination of the myth of the Trojan War and the nature of power politics in Mycenaean culture through primary ancient literature that documents the Trojan War Cycle- epics, histories, tragedies, and lyric poetry. Readings include Aeschylus' Prometheus Bound, selections from Homer's Iliad and Odyssey, Euripides' Iphigenia at Aulis, Aeschylus' Agamemnon, and Sophocles' Philoctetes and Ajax, among other works. | |

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| 101302 | Introduction to Global Health |
| Subject: | Catalog Nbr: |

Course Bulletin

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| CH | 0056 | | | |
| | 2018 SPRG | Primary | Lindsey Locks | Lindsey.Lock@tufts.edu |
| | 2018 SUMR | Primary | Karen Kosinski | Karen.Kosinski@tufts.edu |
| Introductory course in global health. Focus on health in low- and middle-income countries. Principles of global health along with additional topics such as health determinants and disparities, socioeconomic status and health, human rights, culture and health, maternal and child health, water and sanitation, parasitic diseases and the Neglected Tropical Diseases (NTDs). | | | | |

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| 101303 | Prob In Impressionism | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0899 | | |

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|---|-------------------------|--------------|------------------|-----------------------|
| 101313 | General Genetics | | | |
| | Subject: | Catalog Nbr: | | |
| | BIO | 0041 | | |
| | 2016 FALL | Primary | Maja Klosinska | No Email on file. |
| | 2017 SUMR | Primary | Meredith Sweeney | No Email on file. |
| | 2018 SPRG | Primary | Ekaterina Mirkin | Kate.Mirkin@tufts.edu |
| | 2018 SUMR | Primary | Jason Brown | No Email on file. |
| Basic concepts of classical and molecular genetics, including Mendelian genetics, genetic mapping, the genetic code, gene transcription and translation, regulation in prokaryotes and eukaryotes, genomics, and human chromosomal abnormalities. Two lectures. Requires completion of BIO 13 (or equivalent) | | | | |

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| 101324 | Cross Registered Course | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0581 | | |

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| 101331 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBR | 0319 | | |

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| 101333 | Biochem:gene Expression | | | |
| | Subject: | Catalog Nbr: | | |
| | CRSK | 212 | | |

Course Bulletin

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| 101334 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRMD | 0223 | | | |

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|---|----------------------------|-----------------------|--|---------------------------------|
| 101339 | Classical Mythology | | | |
| Subject: | Catalog Nbr: | | | |
| CLS | 0075 | | | |
| 2016 FALL | Primary | Marie-Claire Beaulieu | | Marie-Claire.Beaulieu@tufts.edu |
| 2018 SUMR | Primary | James Harrington | | Matthew.Harrington@tufts.edu |
| <p>Exploration of the world of Greco-Roman mythology and its intersections with art, ideology, and ritual. Examination of the stories of the gods and heroes as cognitive tools for interrogating the essential questions of being human: justice and morality, fate and identity, humor and heroism, suffering and triumph – the meaning of life. Focus on how ancient myth has remained a powerful source of inspiration for millennia, informing the art and narratives of the Renaissance to the present.</p> | | | | |

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| 101342 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0910 | | | |

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| 101372 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBR | 0333 | | | |

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|---------------|---|-------------------|--|-----------------------------|
| 101378 | Special Topics In Community Health | | | |
| Subject: | Catalog Nbr: | | | |
| CH | 0099 | | | |
| 2016 FALL | Primary | Lisa Gualtieri | | Lisa.Gualtieri@tufts.edu |
| 2017 FALL | Primary | Jonathan Garlick | | Jonathan.Garlick@tufts.edu |
| 2017 FALL | Primary | Shalini Tendulkar | | Shalini.Tendulkar@tufts.edu |
| 2017 FALL | Primary | Andrea Acevedo | | Andrea.Acevedo@tufts.edu |
| 2017 SPRG | Primary | Carolyn Rubin | | Carolyn.Rubin@tufts.edu |
| 2017 SPRG | Primary | Megan Lehnerd | | Megan.Lehnerd@tufts.edu |
| 2017 SPRG | Primary | Alecia McGregor | | Alecia.McGregor@tufts.edu |
| 2018 SUMR | Primary | Carolyn Knoepfler | | carolyn.cohen@tufts.edu |
| 2018 SUMR | Primary | Judith Bentkover | | Judith.Bentkover@tufts.edu |

Course Bulletin

Introduction to selected contemporary problems in community health. Please see departmental website for specific details.

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| 101380 | Marketing II |
| Subject: CRBU | Catalog Nbr: 0919 |

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| 101384 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0582 |

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|---|---|
| 101398 | Special Topics In Classical Literature |
| Subject: CLS | Catalog Nbr: 0083 |
| 2016 FALL | Primary Andreola Rossi andreola.rossi@tufts.edu |
| Topics in Greek, Roman, Sanskrit, or other ancient literature in translation. See department website for description. | |

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| 101407 | Organic Chemistry I Lab |
| Subject: CHEM | Catalog Nbr: 0053 |
| 2017 FALL | Primary Robert Stolow robert.stolow@tufts.edu |
| 2018 SUMR | Primary Sergiy Kryatov Sergiy.Kryatov@tufts.edu |
| Experiments based on topics in CHEM 51. One laboratory, one lecture. One-half course. Requires completion or same term enrollment of CHEM 0051. | |

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| 101410 | Elementary Modern Standard Arabic |
| Subject: ARB | Catalog Nbr: 0002 |
| 2018 SPRG | Primary Souhad Zendah Souhad.Zendah@tufts.edu |
| 2018 SPRG | Primary Fadi Jajji Fadi.Jajji@tufts.edu |
| 2018 SPRG | Primary Batool Khattab Batool.Khattab@tufts.edu |
| Continuation of Elementary Modern Standard Arabic I. Communicative approach through development of four language skills: reading, writing, listening, and speaking. Recommendations: ARB 1 or equivalent. | |

Course Bulletin

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| 101420 | Medical Sch Xreg |
| Subject: CRMD | Catalog Nbr: 0224 |
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| 101430 | Immunology Of Disease |
| Subject: CRSK | Catalog Nbr: 215 |
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| 101433 | Ec Of Human Services |
| Subject: CRBR | Catalog Nbr: 0350 |
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| 101442 | Cross Regis Course |
| Subject: CRBU | Catalog Nbr: 0926 |
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| 101443 | Cross Regis Course |
| Subject: CRBU | Catalog Nbr: 0584 |
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| 101448 | Molecular Biology |
| Subject: CRSK | Catalog Nbr: 216 |
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| 101456 | Cross Registration |
| Subject: CRMD | Catalog Nbr: 0226 |
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| 101470 | Intermediate Standard Arabic |
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Course Bulletin

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| Subject: ARB | Catalog Nbr: 0003 | | | |
| 2017 FALL | Primary | Rana Abdul-Aziz | rana.abdul-aziz@tufts.edu | |
| 2017 FALL | Primary | Souhad Zendah | Souhad.Zendah@tufts.edu | |
| A continuation of Elementary Modern Standard Arabic. Arabic grammar, reading and discussion of selected texts. Recommendations: ARB 1, 2. | | | | |

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| 101473 | Cross Registrtion | | | |
| Subject: CRBR | Catalog Nbr: 0367 | | | |
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|---|----------------------|--------------|------------------------|--|
| 101480 | Cell Biology | | | |
| Subject: BIO | Catalog Nbr: 0046 | | | |
| 2018 SPRG | Primary | Susan Koegel | Susan.Koegel@tufts.edu | |
| 2018 SUMR | Primary | David Perry | David.Perry@tufts.edu | |
| Basic concepts of cellular organization, function, regulation. Emphasis on molecular/biochemical approach to fundamentals of bioenergetics; plasma membrane functions such as transport, secretion, and signal transduction; organelle function and biogenesis; cell growth and division. Three lectures. Requires completion of BIO 0013 or equivalent | | | | |

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| 101481 | Cross Registration | | | |
| Subject: CRBU | Catalog Nbr: 0999 | | | |
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| 101494 | Intro To Statistics | | | |
| Subject: CRBR | Catalog Nbr: 0400 | | | |
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| 101495 | Special Topics In Ancient History | | | |
| Subject: CLS | Catalog Nbr: 0085 | | | |
| Topics in Greek, Roman, or other ancient history. See department website for description. | | | | |

Course Bulletin

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| 101498 | Cross Registration |
| Subject: CRMD | Catalog Nbr: 0230 |

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|---|--|-----------------|---------------------------|
| 101511 | Intermediate Standard Arabic II | | |
| Subject: ARB | Catalog Nbr: 0004 | | |
| 2017 SPRG | Primary | Souhad Zendah | Souhad.Zendah@tufts.edu |
| 2018 SPRG | Primary | Rana Abdul-Aziz | rana.abdul-aziz@tufts.edu |
| A continuation of Elementary Modern Standard Arabic. Arabic grammar, reading and discussion of selected texts. Recommendations: ARB 3 or equivalent. | | | |

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| 101512 | Cross Registered Course |
| Subject: CRBU | Catalog Nbr: 0585 |

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| 101520 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 1110 |

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| 101524 | Graduate Biochemistry |
| Subject: CRSK | Catalog Nbr: 223 |

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| 101535 | Cross Registration |
| Subject: CRMD | Catalog Nbr: 0234 |

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| 101557 | Active Citizenship A |
| Subject: AMER | Catalog Nbr: 0131 |
| How race, culture, power, and politics shape the history and contemporary issues in Boston's Chinatown. | |

Course Bulletin

Topics include immigrant experiences and rights, sustainable development, role of "outsider allies," coalition building within a community, creating vision and sustaining commitment to community work. Includes a full year of service within a community organization, where Tufts has had a long history of such commitments. Two semester course.

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| 101569 | Cross Regis Course | | |
| | Subject: | Catalog Nbr: | |
| | CRBU | 0586 | |

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| 101571 | Cross Registration | | |
| | Subject: | Catalog Nbr: | |
| | CRMD | 0238 | |

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| 101573 | Clinical Ex Physiology | | |
| | Subject: | Catalog Nbr: | |
| | CRBU | 342 | |

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|---------------|---------------------|--------------|--|
| 101575 | Cell Biology | | |
| | Subject: | Catalog Nbr: | |
| | CRSK | 233 | |

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| 101586 | Special Topics In Old World Archaeology | | |
| | Subject: | Catalog Nbr: | |
| | CLS | 0087 | |
| Exploration of special topics in Greek, Roman or Egyptian archaeology. Blake, Der Manuelian, Hitchner. Please see departmental website for specific details. | | | |

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| 101591 | Arabic Reading, Composition & Conversation | | |
| | Subject: | Catalog Nbr: | |
| | ARB | 0021 | |
| | 2016 FALL | Primary | Rabab El Nady |
| | 2017 FALL | Primary | Fadi Jajji |
| Emphasis on active control of grammar and vocabulary. Intensive practice in reading, writing, speaking, and translating. | | | |

Course Bulletin

Recommendations: ARB 4 or equivalent.

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| 101595 | Biochemistry Lecture I |
| Subject: CRBU | Catalog Nbr: 423 |

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| 101597 | Cross Registration |
| Subject: CRBR | Catalog Nbr: 0403 |

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| 101598 | Special Topics | | |
| Subject: CSS | Catalog Nbr: 0161 | | |
| 2017 SUMR | Primary | Jeffrey McConnell | jeffrey.mcconnell@tufts.edu |
| 2017 SUMR | Primary | Justin Hollander | Justin.Hollander@tufts.edu |
| Please see departmental website for specific details. | | | |

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| 101612 | Developmental Biology |
| Subject: CRSK | Catalog Nbr: 235 |

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| 101614 | Biochemistry Lecture II |
| Subject: CRBU | Catalog Nbr: 424 |

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| 101616 | Regression Analysis |
| Subject: CRBR | Catalog Nbr: 0404 |

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| 101622 | Experiments In Physiology |
| Subject: BIO | Catalog Nbr: 0049 |

Course Bulletin

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|--|---------|---------------|-------------------------|
| 2016 FALL | Primary | Barry Trimmer | barry.trimmer@tufts.edu |
| 2017 FALL | Primary | Mimi Kao | Mimi.Kao@tufts.edu |
| 2017 FALL | Primary | Eric Tytell | Eric.Tytell@tufts.edu |
| <p>Experimental investigations of several problems in physiology using a wide variety of modern techniques. Classes will concentrate on several biological concepts and emphasize appropriate experimental design, data collection, data analysis and presentation. One laboratory session per week plus one discussion period. Requires completion of BIO 0014 or equivalent.</p> | | | |

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|--|-------------------------|-------------------|-----------------------------|
| 101624 | Women And Health | | |
| Subject: | Catalog Nbr: | | |
| CH | 0104 | | |
| 2018 SPRG | Primary | Michelle Stransky | Michelle.Stransky@tufts.edu |
| <p>Theoretical approaches to women's health and women's relationship to the health care system. Historical development of women's roles as providers (both lay and professional) and as consumers of health care. Analysis of the emergence of a women's health movement, changes in the past decade, and future directions.</p> | | | |

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| 101629 | Arabic Reading, Composition & Conversation | | |
| Subject: | Catalog Nbr: | | |
| ARB | 0022 | | |
| 2018 SPRG | Primary | Rabab El Nady | Rabab.El_Nady@tufts.edu |
| <p>Emphasis on active control of grammar and vocabulary. Intensive practice in reading, writing, speaking, and translating. Recommendations: ARB 21 or equivalent.</p> | | | |

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| 101634 | Factor Analysis | | |
| Subject: | Catalog Nbr: | | |
| CRBR | 0406 | | |
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| 101649 | Cultural History Of The Modern Middle East | | |
| Subject: | Catalog Nbr: | | |
| ARB | 0055 | | |
| 2016 FALL | Primary | Kamran Rastegar | Kamran.Rastegar@tufts.edu |
| <p>(Cross-listed as ILVS 55). A lecture-based introductory survey course on trends and developments in cultural activities (for example, music, cinema, literature, and the fine arts) across diverse Middle Eastern cultures, with emphasis on the Arab world, Turkey, and Iran, from the nineteenth century to the present day. Following these fields of artistic expression, the course traces a broad trajectory engaging with the formulation of the concepts of the "modern" and the "traditional" in these arts, with a focus on themes such as: innovation and reform, political resistance, revolutionary ideologies, the rural-urban divide, transformations of gender roles, the rise of youth cultures, new religious movements, and reactions to consumerism and globalization.</p> | | | |

Course Bulletin

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| 101654 | Cross Registration | | |
| Subject: | CRMD | Catalog Nbr: | 0240 |
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| 101655 | Evaluation Research | | |
| Subject: | CRBR | Catalog Nbr: | 0408 |
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| 101664 | Biology Of Cell Memb II | | |
| Subject: | CRSK | Catalog Nbr: | 241B |
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| 101670 | Arab And Middle Eastern Cinemas | | |
| Subject: | ARB | Catalog Nbr: | 0057 |
| 2017 SPRG | Primary | Somy Kim | No Email on file. |
| <p>(Cross-listed as ILVS 87 and FMS 76). An overview of the social role of cinema in the Arab world and the broader Middle East focusing on a historical perspective on the development and expansion of cinema in these parts of the world, as well as several thematic windows through which the relationship of cinema to these societies is examined. In English.</p> | | | |

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| 101694 | Organic Chemistry II Lab | | |
| Subject: | CHEM | Catalog Nbr: | 0054 |
| 2018 SPRG | Primary | Robert Stolow | robert.stolow@tufts.edu |
| 2018 SUMR | Primary | Sergiy Kryatov | Sergiy.Kryatov@tufts.edu |
| <p>Experiments based on topics in CHEM 52. One laboratory, one lecture. One-half course. Requires completion of CHEM 0053</p> | | | |

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| 101697 | Cross Registration | | |
| Subject: | CRBR | Catalog Nbr: | 0411 |
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Course Bulletin

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| 101699 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0587 | | |
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| 101706 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 5211 | | |
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| 101707 | Intro To Biostatistics | | | |
| | Subject: | Catalog Nbr: | | |
| | CRMD | 0259 | | |
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| 101712 | Special And Independent Studies In Classics | | | |
| | Subject: | Catalog Nbr: | | |
| | CLS | 0091 | | |
| | 2016 FALL | Primary | Simon Steel | Simon.Steel@tufts.edu |
| | 2016 FALL | Primary | Marie-Claire Beaulieu | Marie-Claire.Beaulieu@tufts.edu |
| | 2016 FALL | Primary | Riccardo Strobino | Riccardo.Strobino@tufts.edu |
| | 2016 FALL | Primary | Anthony Bucci | Anthony.Bucci@tufts.edu |
| | 2017 FALL | Primary | Andreola Rossi | andreola.rossi@tufts.edu |
| Courses offered on an ad hoc basis and open to all undergraduate or guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details. | | | | |

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|---------------|---------------------------|--------------|--|--|
| 101720 | Political Econ-Oil | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0588 | | |
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| 101726 | Clinical Exercise Physio | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 542 | | |
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Course Bulletin

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| 101738 | Cross Registration |
| Subject: CRBR | Catalog Nbr: 0503 |
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| 101739 | Free Radical Bio/biochem |
| Subject: CRSK | Catalog Nbr: 293I |
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| 101743 | Innovative Social Enterprises |
| Subject: AMER | Catalog Nbr: 0141 |
| 2018 SPRG | Primary |
| Julianne Zimmerman | Julianne.Zimmerman@tufts.edu |
| <p>(Cross-listed as ELS 141 and AMER 141.) Social entrepreneurs bring innovative, practical solutions to social problems. Entrepreneurs are opportunity oriented, resourceful, value-creating change agents. Social entrepreneurs are similar, but they focus on public problems. Students will consider the role of social enterprises in improving society, and learn to develop a business plan to create enduring social impact: Identify social impact model, plan needed activities and resources, conduct market research and create a marketing plan, build a team, prepare a financial model, and create a plan to attract the support the mission requires. Recommendations: Sophomore standing.</p> | |

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| 101747 | Cross Registration |
| Subject: CRMD | Catalog Nbr: 0272 |
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| 101755 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0589 |
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| 101765 | American Entrepreneurship |
| Subject: AMER | Catalog Nbr: 0142 |
| <p>1. To define and analyze the major elements of American entrepreneurship using several case studies as well as texts. 2. To develop an understanding of how different financing strategies are used to launch and grow an entrepreneurial enterprise. Among the topics that will be covered are: debt and equity financing; venture</p> | |

Course Bulletin

capital, deal structuring and valuation techniques; exit strategies through initial public offerings, mergers and acquisitions; nonprofit fund raising and financial sustainability strategies. 3. To develop an understanding of how American entrepreneurship is both shaped by and influences American culture and economics. 4. To begin to understand the practice of entrepreneurship by undertaking a team effort to identify an innovative new enterprise and to write a business plan that would attract the interest of potential investors or philanthropic benefactors.

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| 101769 | Independent Study |
| Subject: CLS | Catalog Nbr: 0093 |
| Please see departmental website for specific details. | |

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| 101778 | Cross Registration |
| Subject: CRMD | Catalog Nbr: 0285 |
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| 101779 | Intrdisciplinry Science |
| Subject: CRSM | Catalog Nbr: 0102 |
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| 101783 | Cross Registration |
| Subject: CRBR | Catalog Nbr: 0513 |
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| 101789 | Special Topics - Ancient History |
| Subject: CLS | Catalog Nbr: 0096 |
| Please see departmental website for specific details. | |

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| 101799 | Survey Of Visual Arts |
| Subject: CRSM | Catalog Nbr: 0110 |
| Subject: CRSM | Catalog Nbr: 0110 |
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Course Bulletin

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| 101808 | Modern Arabic Literature | | | |
| Subject: | Catalog Nbr: | | | |
| ARB | 0062 | | | |
| 2016 FALL | Primary | Somy Kim | | No Email on file. |
| <p>The Modern Arabic Literature course offers an introductory survey of major Arabic literary works of the modern period: the short story, the novel and poetry (with a look at other experimental forms). The literature selected represents many of the major figures of Arabic writing, from across the Arab world, spanning from the nineteenth century through the present day. A variety of cultural and social themes will be highlighted, including the way by which colonialism, nationalism, gender, sexuality, and political resistance have been reflected in Arabic literature. Readings will be supplemented with secondary texts and lectures, so as to offer thematic frameworks through which the literary readings will be discussed. In English.</p> | | | | |

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| 101830 | Classics Opt Recitation | | | |
| Subject: | Catalog Nbr: | | | |
| CLS | 0100 | | | |
| 2018 SPRG | Primary | Ioannis Evrigenis | | Ioannis.Evrigenis@tufts.edu |

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| 101832 | Medical Xreg | | | |
| Subject: | Catalog Nbr: | | | |
| CRMD | 0300 | | | |

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| 101835 | Cross Registered Courses | | | |
| Subject: | Catalog Nbr: | | | |
| CRBR | 0517 | | | |

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|--|-----------------------------------|-------------|--|-----------------------|
| 101840 | Health, Ethics, And Policy | | | |
| Subject: | Catalog Nbr: | | | |
| CH | 0106 | | | |
| 2016 FALL | Primary | Keren Ladin | | Keren.Ladin@tufts.edu |
| <p>Critical exploration of the ethical dimensions of public health policy and practice. Ethical analyses of health promotion, epidemiological research, surveillance, and health care services in dealing with particular health concerns (e.g., smoking, violence, HIV/AIDS, and managed care).</p> | | | | |

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| 101854 | Empresses, Saints, & Scholars: The Women Of Byzantium | | | |
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Course Bulletin

Subject: Catalog Nbr:
CLS 0110

2018 SPRG Primary David Proctor david.proctor@tufts.edu

(Cross-listed as HIST 157). Examination of the themes of political legitimacy, spirituality, education, gender roles, the spread of Byzantine culture, and the evolution of Christian theology through a careful study of the lives of various women of the Byzantine world. This will include examination of the lives of women of the Byzantine Empire, Southeastern Europe, Russia, Western Europe, the kingdoms of Armenia and the Ottoman Empire.

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| 101861 | African Diaspora & World |
| Subject: | Catalog Nbr: |
| CRSM | 0112 |
| Subject: | Catalog Nbr: |
| CRSM | 0112 |

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| 101871 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBR | 0528 |

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| 101878 | Introduction To Egyptian Hieroglyphs I |
| Subject: | Catalog Nbr: |
| CLS | 0120 |
| <p>Introduction to the fundamentals of Middle Egyptian, the classical stage of Egyptian hieroglyphs used throughout much of ancient Egyptian history. Step-by-step lessons in Egyptian writing system, grammar, and culture, with weekly vocabulary and exercises. Possible visit(s) to the Egyptian galleries of the Museum of Fine Arts, Boston read ancient hieroglyphic inscriptions on the original monuments. Recommendations: CLS 26, ARCH 26, or HIST 15.</p> | |

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| 101882 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBU | 0590 |

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| 101885 | Arabian Nights |
| Subject: | Catalog Nbr: |
| ARB | 0063 |
| <p>A survey of the composition, structure, history, and importance of the Arabian Nights, the famous tales</p> | |

Course Bulletin

narrated by Shahrazad during 1001 nights, with selected reading of the most important tales. The dissemination of the tales and their transmission to other regions of the world including their impact on other cultures as reflected in writing, art, and film.

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| 101887 | Experiments In Molecular Biology | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0050 | | | |
| 2018 SPRG | Primary | Juliet Fuhrman | juliet.fuhrman@tufts.edu | |
| Investigation of series of laboratory problems using modern techniques of biotechnology. Gene cloning, recombinant protein expression, protein biochemistry, and immunochemistry are emphasized for teaching state-of-the-art laboratory skills and for reinforcing basic concepts of modern molecular biology. One laboratory session per week plus one discussion period. Requires completion of BIO 0013 (or equivalent). | | | | |

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| 101898 | Introduction To Egyptian Hieroglyphs II | | | |
| Subject: | Catalog Nbr: | | | |
| CLS | 0121 | | | |
| Building on basics of ancient Egyptian grammar learned in CLS 120, "INTRODUCTION TO EGYPTIAN HIEROGLYPHS I", readings will explore selected Egyptian texts in the original hieroglyphs. Special emphasis will fall on classical tales of the Middle Kingdom (The Shipwrecked Sailor; The story of Sinuhe, etc.), but we may also read passages from royal decrees, autobiographies, legal documents, letters, and military texts. Visits to the Egyptian galleries of the museum of Fine Arts, Boston, in order to read some of the ancient hieroglyphic inscriptions on the original monuments may also be included. Recommendations: CLS 120 or permission of instructor. | | | | |

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| 101899 | Exchange Prog Spelman | | | |
| Subject: | Catalog Nbr: | | | |
| CRSM | 0121 | | | |
| Subject: | Catalog Nbr: | | | |
| CRSM | 0121 | | | |

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| 101904 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRMD | 0503 | | | |

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| 101908 | The Literary Qur'an | | | |
| Subject: | Catalog Nbr: | | | |
| ARB | 0064 | | | |

Course Bulletin

An introduction to the study of Qur'an with particular emphasis on its exegesis, structures, and literary style. The importance of the Qur'an in Arab literary life and its influence in establishing an Arabic literary tradition. Questions related to its inimitability and sanctity will also be considered. In English.

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| 101918 | Women In Music |
| Subject: CRSM | Catalog Nbr: 0130 |

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| 101919 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0591 |

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| 101920 | Philosophy Of Law |
| Subject: CLS | Catalog Nbr: 0123 |
| (Cross-listed as PHIL 123.) An examination of selected problems in jurisprudence and legal theory arising from the study of the nature of a legal system. Class discussion of decided cases is an integral part of the work in this course. | |

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| 101924 | Inorganic Chemistry |
| Subject: CHEM | Catalog Nbr: 0061 |
| 2017 FALL | Primary Terry Haas terry.haas@tufts.edu |
| Chemistry illustrative of the kinds of bonding in inorganic compounds, including discussions of ionic, covalent, electron-deficient, and coordination compounds. Three lectures. Only one of CHEM 61 or 161 may be taken for credit. Recommendations: CHEM 31 and 52. | |

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| 101926 | Travel Literature: The Arab And Muslim World |
| Subject: ARB | Catalog Nbr: 0065 |
| (Cross-listed as ILVS 65) An overview of travel writing as a literary form of expression. Within Arab and Muslim cultural contexts, analysis of how travel literature expresses inquisitiveness at the encounter with a different culture. Examines how the traveler-writer endeavors to decipher this different culture in the light of her or his own experience and knowledge. Comparison of travel writing from these regions to the genre in other cultural contexts. Issues such as tolerance/intolerance, transience/permanence, and universal/particular as they relate to the literary genres of travel writing in primary and secondary readings. | |

Course Bulletin

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| In English. |
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|---|---|------------------------|----------------------------------|--|
| 101928 | Science And Practice Of Medicine | | | |
| Subject: | Catalog Nbr: | | | |
| CH | 0107 | | | |
| 2017 FALL | Primary | Richard Glickman-Simon | richard.glickman-simon@tufts.edu | |
| The physiological basis of medicine from the perspective of a practicing physician. Basic concepts of pathophysiology, epidemiology, and clinical medicine are applied to the care of patients with coronary artery disease, cancer, HIV/AIDS, chronic pain, and other prevalent conditions. Alternatives to biomedicine. | | | | |

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| 101936 | Cross-Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBR | 0541 | | | |

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| 101937 | Marxism & Anarchism | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0593 | | | |

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| 101948 | Experiments In Ecology | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0051 | | | |
| 2016 FALL | Primary | Jan Pechenik | jan.pechenik@tufts.edu | |
| 2017 FALL | Primary | George Ellmore | george.ellmore@tufts.edu | |
| 2017 FALL | Primary | Philip Starks | Philip.Starks@tufts.edu | |
| 2017 FALL | Primary | Elizabeth Crone | Elizabeth.Crone@tufts.edu | |
| (Cross-listed as ENV 51). An introduction to field research in different habitats. Emphasis on acquiring skills in taxonomic identification, sampling techniques, hypothesis testing and experimental design, data analysis and interpretation, as well as oral and written communication. Opportunity for student-designed group research projects on ecological questions. One laboratory session per week plus one discussion period. Requires completion of BIO 0014 or equivalent. | | | | |

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| 101956 | Medical Xreg Crse | | | |
| Subject: | Catalog Nbr: | | | |
| CRMD | 0504 | | | |

Course Bulletin

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| 101961 | Exchange Progrm Spelman | | | |
| | Subject: | Catalog Nbr: | | |
| | CRSM | 0140 | | |
| | Subject: | Catalog Nbr: | | |
| | CRSM | 0140 | | |

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| 101975 | Amer Personalism | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0595 | | |

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| 101981 | Exchange Program Spelman | | | |
| | Subject: | Catalog Nbr: | | |
| | CRSM | 0142 | | |
| | Subject: | Catalog Nbr: | | |
| | CRSM | 0142 | | |

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|---|---|--------------|---------------------|--------------------|
| 101982 | Inorganic And Synthetic Chemistry Laboratory | | | |
| | Subject: | Catalog Nbr: | | |
| | CHEM | 0063 | | |
| | 2017 FALL | Primary | Elena Rybak-Akimova | erybakak@tufts.edu |
| <p>Experiments include those based on topics in CHEM 61. Techniques in synthesis, spectroscopy, and reactivity studies. Applications of inorganic compounds in synthesis, catalysis, materials sciences, and biology. One laboratory, one lecture, one-half course.</p> <p>Recommendations: CHEM 61 or 161.</p> | | | | |

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|---------------|-------------------|--------------|---------------------|--------------------------|
| 102000 | Research I | | | |
| | Subject: | Catalog Nbr: | | |
| | CHEM | 0081 | | |
| | 2017 FALL | Primary | David Walt | david.walt@tufts.edu |
| | 2017 FALL | Primary | Diren Pamuk Turner | Diren.Pamuk@tufts.edu |
| | 2018 SPRG | Primary | Albert Robbat Jr | albert.robbat@tufts.edu |
| | 2018 SPRG | Primary | David Kaplan | david.kaplan@tufts.edu |
| | 2018 SPRG | Primary | Arthur Utz | arthur.utz@tufts.edu |
| | 2018 SPRG | Primary | Jonathan Kenny | jonathan.kenny@tufts.edu |
| | 2018 SPRG | Primary | Mary Shultz | mary.shultz@tufts.edu |
| | 2018 SPRG | Primary | Elena Rybak-Akimova | erybakak@tufts.edu |

Course Bulletin

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|-----------|---------|-----------------|---------------------------|
| 2018 SPRG | Primary | Samuel Kounaves | samuel.kounaves@tufts.edu |
| 2018 SPRG | Primary | Krishna Kumar | krishna.kumar@tufts.edu |
| 2018 SPRG | Primary | Emile Sykes | Charles.Sykes@tufts.edu |
| 2018 SPRG | Primary | Clay Bennett | Clay.Bennett@tufts.edu |
| 2018 SPRG | Primary | Joshua Kritzer | Joshua.Kritzer@tufts.edu |
| 2018 SPRG | Primary | Samuel Thomas | Sam.Thomas@tufts.edu |
| 2018 SPRG | Primary | Yu-Shan Lin | Yu-Shan.Lin@tufts.edu |
| 2018 SPRG | Primary | Charles Mace | Charles.Mace@tufts.edu |
| 2018 SPRG | Primary | Rebecca Scheck | Rebecca.Scheck@tufts.edu |

Training in the methods of chemical research. Frequent conferences and library assignments. Open to qualified advanced students. At least fifteen hours per week of laboratory or research work in chemistry required. Pass-fail grading.

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| 102001 | Gen Psychology-Non Major | | |
| Subject: | Catalog Nbr: | | |
| CRSM | 0200 | | |

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| 102018 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0596 | | |

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| 102019 | Intermediate Spanish | | |
| Subject: | Catalog Nbr: | | |
| CRSM | 0201 | | |

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| 102021 | Research II | | | |
| Subject: | Catalog Nbr: | | | |
| CHEM | 0082 | | | |
| 2017 FALL | Primary | David Walt | david.walt@tufts.edu | |
| 2018 SPRG | Primary | Albert Robbat Jr | albert.robbat@tufts.edu | |
| 2018 SPRG | Primary | David Kaplan | david.kaplan@tufts.edu | |
| 2018 SPRG | Primary | Arthur Utz | arthur.utz@tufts.edu | |
| 2018 SPRG | Primary | Jonathan Kenny | jonathan.kenny@tufts.edu | |
| 2018 SPRG | Primary | Mary Shultz | mary.shultz@tufts.edu | |
| 2018 SPRG | Primary | Elena Rybak-Akimova | erybakak@tufts.edu | |
| 2018 SPRG | Primary | Samuel Kounaves | samuel.kounaves@tufts.edu | |
| 2018 SPRG | Primary | Krishna Kumar | krishna.kumar@tufts.edu | |

Course Bulletin

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|-----------|---------|----------------|--------------------------|
| 2018 SPRG | Primary | Emile Sykes | Charles.Sykes@tufts.edu |
| 2018 SPRG | Primary | Clay Bennett | Clay.Bennett@tufts.edu |
| 2018 SPRG | Primary | Joshua Kritzer | Joshua.Kritzer@tufts.edu |
| 2018 SPRG | Primary | Samuel Thomas | Sam.Thomas@tufts.edu |
| 2018 SPRG | Primary | Yu-Shan Lin | Yu-Shan.Lin@tufts.edu |
| 2018 SPRG | Primary | Charles Mace | Charles.Mace@tufts.edu |
| 2018 SPRG | Primary | Rebecca Scheck | Rebecca.Scheck@tufts.edu |

Continued training in the methods of research. At least fifteen hours per week of laboratory or other research work in chemistry required. Students write a report of research accomplished.

Recommendations: CHEM 81 and permission of instructor.

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| 102035 | Epidemics: Plagues, Peoples and Politics | | |
| Subject: | Catalog Nbr: | | |
| CH | 0108 | | |
| 2016 FALL | Primary | Rosemary Taylor | rtaylor@tufts.edu |
| (Cross-listed as SOC 108.) Origins, epidemiology, and evolution of epidemics, rooted in biology, behavior, social organization, culture, and political economy. Societies' efforts to contain diseases, their effects on world history, and their cultural record in literature and contemporary sources. Cases range from early plagues (syphilis, smallpox, bubonic plague) and the recurrent threats of influenza, malaria, and tuberculosis, to nineteenth-century famines, and modern scourges such as the global challenge of AIDS. | | | |

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| 102039 | Interm Statistical Comp | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 705 | | |

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| 102040 | Ecology | | |
| Subject: | Catalog Nbr: | | |
| CRSM | 0225 | | |

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| 102052 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRMD | 0505 | | |

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| 102062 | Experiments In Cell Biology | | |
| Subject: | Catalog Nbr: | | |
| BIO | 0052 | | |

Course Bulletin

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|--|---------|------------------|----------------------------|
| 2018 SPRG | Primary | Kelly McLaughlin | Kelly.McLaughlin@tufts.edu |
| 2018 SPRG | Primary | Michael Levin | Michael.Levin@tufts.edu |
| 2018 SPRG | Primary | Stephen Fuchs | Stephen.Fuchs@tufts.edu |
| Examination of cells and the behaviors they perform. Introduction to the investigation of several laboratory problems using standard techniques of cell biology examining diverse organisms, ranging from single cells to intact animals. One laboratory session per week plus one discussion period. Requires completion of BIO 0013 or equivalent. | | | |

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| 102068 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBR | 0544 | | |

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| 102075 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0602 | | |

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| 102078 | Exchange Program Spelman | | |
| Subject: | Catalog Nbr: | | |
| CRSM | 0232 | | |

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| 102083 | Special Topics | | |
| Subject: | Catalog Nbr: | | |
| CHEM | 0093 | | |
| Please see departmental website for detailed information. | | | |

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| 102093 | Rehab Psych Disabl | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0606 | | |

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| 102102 | Epidemiology | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 711 | | |

Course Bulletin

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| 102108 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBR | 0549 | | |
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| 102122 | Medical Sch Xreg | | | |
| | Subject: | Catalog Nbr: | | |
| | CRMD | 0507 | | |
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| 102129 | Dev & Soc Contr Crts | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBR | 0560 | | |
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| 102131 | Cross Regis Course | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0611 | | |
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| 102132 | Special Topics | | | |
| | Subject: | Catalog Nbr: | | |
| | ARB | 0091 | | |
| | 2016 FALL | Primary | Kareem Roustom | Kareem.Roustom@tufts.edu |
| | 2016 FALL | Primary | Layth Al-Rubaye | Layth.Al_Rubaye@tufts.edu |
| | 2017 FALL | Primary | Alexandra Shraytekh | Alexandra.Shraytekh@tufts.edu |
| <p>Selected topics in Arabic literature and culture. Conducted in English. Recent offerings include Arab Culture Today, Love and Literature in Islam: Human and Divine, War Memories: Arab Writing from 1975 to the Present, and Palestinian Literature and Cinema. Please see departmental website for specific details.</p> | | | | |

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| 102139 | Molecular Biotechnology | | | |
| | Subject: | Catalog Nbr: | | |
| | BIO | 0062 | | |
| | 2018 SPRG | Primary | David Kaplan | david.kaplan@tufts.edu |
| | 2018 SPRG | Primary | Niall Lennon | No Email on file. |
| | 2018 SUMR | Primary | Dana Cairns | Dana.Cairns@tufts.edu |
| | 2018 SUMR | Primary | Nina Dinjaski | Nina.Dinjaski@tufts.edu |

Course Bulletin

(Cross-listed as BME 62 and CHBE 62.) Overview of key aspects of molecular biology and engineering aspects of biotechnology. Lecture topics include molecular biology, recombinant DNA techniques, immunology, cell biology, protein purification, fermentation, cell culture, combinatorial methods, and bioinformatics. (Group A.) (May be taken at the 100-level with consent; see below.)

Recommendations: CHEM 1, BIO 13, or permission of instructor.

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| 102141 | Exchange Progrm Spelman |
| Subject: CRSM | Catalog Nbr: 0242 |

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| 102145 | Special Topics |
| Subject: CHEM | Catalog Nbr: 0094 |
| 2018 SPRG | Primary Jonathan Garlick Jonathan.Garlick@tufts.edu |
| Please see departmental website for detailed information. | |

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| 102153 | Special Topics |
| Subject: ARB | Catalog Nbr: 0092 |
| 2018 SPRG | Primary Alexandra Shraytekh Alexandra.Shraytekh@tufts.edu |
| Selected topics in Arabic literature and culture. Conducted in English. Recent offerings include Arab Culture Today, Love and Literature in Islam: Human and Divine, War Memories: Arab Writing from 1975 to the Present, and Palestinian Literature and Cinema. Please see departmental website for specific details. | |

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| 102158 | Epidemiological Mtds |
| Subject: CRBU | Catalog Nbr: 712 |

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| 102159 | Technology Hlth Comm |
| Subject: CRMD | Catalog Nbr: 0508 |

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| 102161 | Japanese Society |
| Subject: | Catalog Nbr: |

Course Bulletin

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| CRSM | 0260 |
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| 102179 | Latin Amer/caribbean Std |
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| Subject: | Catalog Nbr: |
| CRSM | 0261 |

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| 102185 | Cross Regis Course |
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| Subject: | Catalog Nbr: |
| CRBU | 0614 |

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| 102196 | Intro To Women's Studies |
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| Subject: | Catalog Nbr: |
| CRSM | 0270 |

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| 102198 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRMD | 0511 |

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| 102215 | Special Topics |
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| Subject: | Catalog Nbr: |
| CSS | 0193 |

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|-----------|---------|------------------|----------------------------|
| 2017 SUMR | Primary | Sinaia Nathanson | sinaia.nathanson@tufts.edu |
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Please see departmental website for specific details.

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| 102218 | Directed Study |
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| Subject: | Catalog Nbr: |
| ARB | 0093 |

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|-----------|---------|-----------------|---------------------------|
| 2017 FALL | Primary | Rana Abdul-Aziz | rana.abdul-aziz@tufts.edu |
| 2017 FALL | Primary | Souhad Zendah | Souhad.Zendah@tufts.edu |
| 2017 FALL | Primary | Fadi Jajji | Fadi.Jajji@tufts.edu |
| 2017 FALL | Primary | Kamran Rastegar | Kamran.Rastegar@tufts.edu |
| 2017 FALL | Primary | Rabab El Nady | Rabab.El_Nady@tufts.edu |

Guided independent study of an approved topic. Please see departmental website for specific details.

Course Bulletin

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| 102229 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRMD | 0512 | | |

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|--|-------------------|--------------|-------------------|------------------------------|
| 102233 | Internship | | | |
| | Subject: | Catalog Nbr: | | |
| | CH | 0180 | | |
| | 2017 FALL | Primary | Pamela Reider | pschoenberg.reider@tufts.edu |
| | 2017 FALL | Primary | Adolfo Cuevas | Adolfo.Cuevas@tufts.edu |
| | 2018 SUMR | Primary | Shalini Tendulkar | Shalini.Tendulkar@tufts.edu |
| <p>Supervised fieldwork with a cooperating agency. Provides an opportunity for students to work in a health organization, agency, or community group, to apply community health concepts and principles learned in course work, and to become acquainted with related career possibilities. Placements, handled through the Internship Coordinator, can be chosen in the public or private sector, at the local, state, or federal level, but must be located in the Boston area. The internship may not be completed until the spring or summer of junior year or the fall of the senior year. Open only to CH majors. Prerequisites: CH 1 and CH 30.</p> | | | | |

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| 102237 | Exchange Progrm Spelman | | | |
| | Subject: | Catalog Nbr: | | |
| | CRSM | 0291 | | |

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|---|-----------------------------------|--------------|-------------|-----------------------|
| 102251 | Statistical Thermodynamics | | | |
| | Subject: | Catalog Nbr: | | |
| | CHEM | 0131 | | |
| | 2018 SPRG | Primary | Mary Shultz | mary.shultz@tufts.edu |
| <p>Entropy and principles of probability. Maxwell-Boltzmann statistics, heat, work, energy and chemical driving forces. Fermi Dirac statistics, counting of states and conduction. Calculation of chemical potential and equations of state from models and fundamental constants. Determination of equilibrium and transport properties. Applications may include Coulombic interactions and electrochemistry, binding and catalysis. Discussion of water and aqueous solutions.</p> <p>Recommendations: CHEM 031 and 032, MATH 42 (formerly MATH 13), MATH 51 (formerly MATH 38) recommended.</p> | | | | |

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| 102253 | Classical Epic | | | |
| | Subject: | Catalog Nbr: | | |
| | CLS | 0140 | | |

Course Bulletin

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|---|---------|----------------|--------------------------|
| 2017 SPRG | Primary | Andreola Rossi | andreola.rossi@tufts.edu |
| Analysis of epics of Homer, Apollonius, and Vergil. The epic hero in different ages, changing and continuing themes in epics, and readings from oral epic poetry of other cultures. | | | |

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| 102255 | Bible,Hiv/aids Afr/s Afr | | |
| | Subject: | Catalog Nbr: | |
| | CRSM | 0300 | |

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| 102272 | Multicultural Education | | |
| | Subject: | Catalog Nbr: | |
| | CRSM | 0308 | |

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|---|-----------------------------|--------------|--|
| 102276 | Classical Historians | | |
| | Subject: | Catalog Nbr: | |
| | CLS | 0141 | |
| Readings of ancient historians in translation with study of their differing aims, methods, and reliability. Nonliterary sources examined and evaluated. | | | |

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| 102283 | Cross Registration Br | | |
| | Subject: | Catalog Nbr: | |
| | CRBR | 5326 | |

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| 102288 | Representing The Environment | | |
| | Subject: | Catalog Nbr: | |
| | AMER | 0166 | |
| (Cross-listed as ENV 14.) Interdisciplinary examination of how visual, metaphorical, and political representations impact perception of the natural environment. Historical, scientific, and multicultural contexts of environmental conflict, ecological degradation, and environmental racism in the Americas are examined through analysis of film, fiction, poetry, and critical essays. (Also offered as lower-level.) | | | |

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| 102309 | Statistics In Psychology | | |
| | Subject: | Catalog Nbr: | |
| | CRSM | 0317 | |

Course Bulletin

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| 102322 | Policy Formulation & Imp | |
| Subject: | Catalog Nbr: | |
| CRBR | 551 | |

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| 102323 | Directed Study | | | |
| Subject: | Catalog Nbr: | | | |
| ARB | 0094 | | | |
| 2018 SPRG | Primary | Rana Abdul-Aziz | rana.abdul-aziz@tufts.edu | |
| 2018 SPRG | Primary | Souhad Zendah | Souhad.Zendah@tufts.edu | |
| 2018 SPRG | Primary | Fadi Jajji | Fadi.Jajji@tufts.edu | |
| 2018 SPRG | Primary | Kamran Rastegar | Kamran.Rastegar@tufts.edu | |
| 2018 SPRG | Primary | Rabab El Nady | Rabab.El_Nady@tufts.edu | |
| 2018 SPRG | Primary | Alexandra Shraytekh | Alexandra.Shraytekh@tufts.edu | |
| Guided independent study of an approved topic. Please see departmental website for specific details. | | | | |

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| 102327 | Black Wmn:status,Ach,Imp | |
| Subject: | Catalog Nbr: | |
| CRSM | 0318 | |

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| 102331 | Cross Registration | |
| Subject: | Catalog Nbr: | |
| CRBU | 0621 | |

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| 102360 | The Rise Of The Greeks | |
| Subject: | Catalog Nbr: | |
| CLS | 0142 | |
| <p>(Cross-listed as HIST148). Examination of the formation and development of the characteristic institutions, practices and values of Greek civilization during the Archaic Period, approximately 800 to 500 B.C., beginning with the emergence of the Greeks from the centuries-long isolation of the Dark Age and the resumption of contact and commerce with other peoples of the Mediterranean and Middle East. Exposure to original sources, including Homer, Hesiod, lyric poetry, Herodotus and Aristotle, and attention to the fragmentary nature of the evidence for this period-archaeological, literary and historical-and some useful interpretative approaches. Topics to include agriculture, colonization, origins of the polis, tyranny, hoplite warfare, the social and political evolution of Sparta and Athens, religion, orality and writing, lyric poetry, presocratic philosophy, and the origins of historical writing.</p> | | |

Course Bulletin

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| 102366 | Intensive Elementary Arabic | | |
| Subject: | ARB | Catalog Nbr: | 01/2 |
| Introduction to Modern Standard Arabic. The elementary course sequence (ARB 1 and 2) offered in one semester on an intensive level. Two credits. | | | |

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| 102369 | Cross Regis Course | | |
| Subject: | CRBU | Catalog Nbr: | 0625 |
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|--|------------------------------|--------------|--|
| 102380 | Greeks And Barbarians | | |
| Subject: | CLS | Catalog Nbr: | 0143 |
| | 2018 SPRG | Primary | Steven Hirsch steven.hirsch@tufts.edu |
| (Cross-listed as HIST 149). Exploration of the unsettling and stimulating cross-cultural encounters of Greeks with other peoples of the ancient world, leading both to the Greeks' discovery of themselves-the formulation of a Greek "cultural identity"-and to expanding knowledge of the wider world. Attention to contacts and conflicts with Cretans, Trojans, Phoenicians, Egyptians, and Romans, with emphasis on the seminal, two-century-long, encounter of the Greek city-states with the mighty Persian Empire. Sources include the accounts of Greek poets, historians, explorers, and playwrights, documents from the Persian Empire, and images of ancient artifacts and sites such as Athens, Persepolis, and Alexandria. Recommendations: CLS 31 or 37. | | | |

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| 102383 | Exchange Progrm Spelman | | |
| Subject: | CRSM | Catalog Nbr: | 0320 |
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| 102385 | Chemical Kinetics And Dynamics | | |
| Subject: | CHEM | Catalog Nbr: | 0132 |
| | 2018 SPRG | Primary | Arthur Utz arthur.utz@tufts.edu |
| Study of chemical reaction rates in the gas phase and solution. Topics include kinetic models, experimental methods, molecular reaction dynamics, kinetic theory of gases, potential energy surfaces, and transition state theory. Recommendations: CHEM 32 or permission of instructor. | | | |

Course Bulletin

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| 102396 | Interm Biostatistics |
| Subject: CRBU | Catalog Nbr: EB7 |
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| 102401 | Urban Anthropology |
| Subject: CRSM | Catalog Nbr: 0322 |
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| 102402 | Athens: Marathon To Socrates |
| Subject: CLS | Catalog Nbr: 0144 |
| <p>(Cross-listed as HIST 151). Investigation of Athens in the period of her greatest power, prosperity and cultural achievement. Consideration of the methods by which Athens acquired and maintained an empire, the internal workings of the Athenian democracy, the economy of the Athenian state, the conditions of life for citizens, women, slaves and foreigners, the intellectual renaissance which made Athens into "the School of Hellas," and the contribution of outstanding individuals, among them Themistocles, Cimon, Pericles, Alcibiades, and Socrates. Frequent reference to ancient documents and works of literature in translation, and images of archaeological sites and objects. Recommendations: CLS 31 or 37.</p> | |

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| 102407 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0631 |
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| 102414 | Comparative Vertebrate Physiology |
| Subject: BIO | Catalog Nbr: 0075 |
| <p>A comparative study of vertebrate function. Physiology of selected systems, including digestion, circulation, excretion, respiration, and temperature regulation. Emphasis on physiological adaptations to the environment. Three lectures. Recommendations: BIO 13 and 14.</p> | |

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| 102416 | Financial Accounting |
| Subject: CRBU | Catalog Nbr: 0001 |
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Course Bulletin

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| 102423 | Intro To Epidemiology | | | |
| | Subject: | Catalog Nbr: | | |
| | CRSM | 0330 | | |

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| 102430 | Biochemistry | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 751 | | |

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| 102436 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0011 | | |

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| 102443 | Mdls Teach Curr Dev | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0633 | | |

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| 102453 | Quantum Mechanics | | | |
| | Subject: | Catalog Nbr: | | |
| | CHEM | 0133 | | |
| | 2016 FALL | Primary | Mary Shultz | mary.shultz@tufts.edu |
| | 2017 FALL | Primary | Victoria Campbell | Victoria.Campbell@tufts.edu |
| Covers Schrödinger equation and basic quantized systems, statistical interpretation and uncertainty, perturbation theory, scattering, symmetries and invariances, approximation methods, energy calculations. Recommendations: CHEM 32; MATH 51 (formerly MATH 38) recommended. | | | | |

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|---|--|--------------|----------------|--------------------------|
| 102461 | Advanced Modern Standard Arabic | | | |
| | Subject: | Catalog Nbr: | | |
| | ARB | 0121 | | |
| | 2016 FALL | Primary | Rabab El Nady | Rabab.El_Nady@tufts.edu |
| | 2017 FALL | Primary | Batool Khattab | Batool.Khattab@tufts.edu |
| Intensive practice in speaking, reading, writing and translating Modern Standard Arabic. Focus on contemporary Arab culture through Arabic media. Materials selected from newspapers, short fiction, films, TV programs and advanced textbooks. Written and oral presentations. | | | | |

Course Bulletin

Recommendations: ARB 22 or equivalent.

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| 102462 | Plant Ecology |
| Subject: | Catalog Nbr: |
| CRBU | 0637 |

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| 102466 | Foundations Of Mch |
| Subject: | Catalog Nbr: |
| CRBU | 762 |

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| 102470 | Exchange Program Spelman |
| Subject: | Catalog Nbr: |
| CRSM | 0331 |

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| 102475 | Biophysical Chemistry |
| Subject: | Catalog Nbr: |
| CHEM | 0135 |
| 2016 FALL | Primary Yu-Shan Lin |
| | Yu-Shan.Lin@tufts.edu |
| <p>Thermodynamics of biochemical systems, biochemical and biological dynamics, biochemical spectroscopy and structure determination, statistical thermodynamics and transport properties, electrochemistry in the biological context, and membrane biophysics. Three lectures.</p> <p>Recommendations: CHEM 52 and 31.</p> | |

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| 102484 | Children & Adolescents |
| Subject: | Catalog Nbr: |
| CRBU | 763 |

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| 102491 | Statistics Social Resrch |
| Subject: | Catalog Nbr: |
| CRSM | 0334 |

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| 102501 | Cross Registration |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| CRBU | 0641 |

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| 102505 | Qualitative Methods |
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| Subject: | Catalog Nbr: |
| CRSM | 0336 |

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| 102511 | Advanced Modern Standard Arabic |
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| Subject: | Catalog Nbr: |
| ARB | 0122 |

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| 2018 SPRG | Primary | Rabab El Nady | Rabab.El_Nady@tufts.edu |
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Intensive practice in speaking, reading, writing and translating Modern Standard Arabic. Focus on contemporary Arab culture through Arabic media. Materials selected from newspapers, short fiction, films, TV programs and advanced textbooks. Written and oral presentations.
Recommendations: ARB 121 or equivalent.

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| 102519 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRMD | 0522 |

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| 102521 | Community-Based Participatory Research Fieldwork |
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| Subject: | Catalog Nbr: |
| CH | 0182 |

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| 2018 SPRG | Primary | Shalini Tendulkar | Shalini.Tendulkar@tufts.edu |
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Theoretical orientation to and training in community-based participatory research with the intent of nurturing student-community partnerships and promoting ongoing collaborative research, evaluation, and needs assessment work in Tufts host communities. Practical experience in interpersonal communication, partnership development, group facilitation, qualitative and quantitative research methods, team work, grant-writing, and community and academic dissemination.

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| 102523 | Cross Regis Course |
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| Subject: | Catalog Nbr: |
| CRBU | 0100 |

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| Subject: | Catalog Nbr: |
| CRBU | 0100 |

Course Bulletin

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| 102526 | Latin American Cinema | | | |
| | Subject: | Catalog Nbr: | | |
| | CRSM | 0350 | | |

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|--|---|--------------|-----------------|-----------------------|
| 102533 | Ancient Greek And Roman Medicine | | | |
| | Subject: | Catalog Nbr: | | |
| | CLS | 0146 | | |
| | 2017 FALL | Primary | Joanne Phillips | jh.phillips@tufts.edu |
| <p>(Cross-listed as HIST 150). The historical development of ancient Greek and Roman medicine with emphasis on methodology and sources; an assessment of the influence of ancient medicine on the development of modern clinical medicine. Topics covered include ancient views and practices with regard to anatomy, physiology, surgery, pharmacology, the etiology of disease, and medical deontology. A case study of an assigned hypothetical Greek patient to be treated according to Hippocratic theory and therapeutics is a required project.</p> | | | | |

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| 102535 | Advanced Readings in Arabic Culture | | | |
| | Subject: | Catalog Nbr: | | |
| | ARB | 0123 | | |
| <p>For students with a good command of Arabic. Fiction, poetry, film, newspaper articles, and journalistic essays. Course work includes careful preparation of texts, intensive review of grammar, oral and written reports. Prerequisite: ARB 122.</p> | | | | |

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| 102537 | Intro Play Therapy | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0642 | | |

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| 102540 | Special Topics: Integrative Seminar | | | |
| | Subject: | Catalog Nbr: | | |
| | AMER | 0180 | | |
| | 2017 SPRG | Primary | Heather Curtis | Heather.Curtis@tufts.edu |
| | 2017 SPRG | Primary | Natalie Masuoka | Natalie.Masuoka@tufts.edu |
| | 2017 SPRG | Primary | Matt Hooley | No Email on file. |
| | 2018 SPRG | Primary | Jean Wu | jean.wu@tufts.edu |
| | 2018 SPRG | Primary | Kendra Field | Kendra.Field@tufts.edu |
| | 2018 SPRG | Primary | Jami Powell | Jami.Powell@tufts.edu |
| | 2018 SUMR | Primary | Thomas Abowd | Thomas.Abowd@tufts.edu |

Course Bulletin

Designed primarily for majors (but open to adequately prepared non-majors), Integrative Seminars have a defined thematic focus and limited enrollment to allow for intensive discussions and collaborative learning. Students may take more than one Integrative Seminar, but a course counted towards the Integrative Seminar requirement for the American Studies major may not also count towards the major's cluster.

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| 102547 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0020 |

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| 102556 | Greece, Rome And China |
| Subject: CLS | Catalog Nbr: 0147 |
| 2017 SPRG | Primary Steven Hirsch steven.hirsch@tufts.edu |
| <p>(Cross-listed as HIST 105). Exploration of both the surprisingly strong parallels and equally telling differences between the ancient civilizations of the Mediterranean-Greece and Rome- and ancient China, producing, in the long run, two quite different cultural and political legacies that have continued to shape the societies of Europe and East Asia into our times. Emphasis on early periods (Shang and Zhou China, Mycenaean, Archaic and Classical Greece) of political fragmentation and frequent warfare that were enormously productive culturally, indeed led to the formation of fundamental belief systems, social values, and literary and artistic genres; and on the undeniably strong parallels between the Han Chinese and Roman Empires, two imperial centers, roughly contemporary in time, that (essentially independently) discovered many similar solutions to the problems of governing vast and diverse territories. Close attention to ancient sources in translation, such as the Chinese Book of Odes, the Analects of Confucius, Sima Qian's Records of the Grand Historian, Greek Lyric Poetry, the Socratic dialogues of Plato, and the histories of Herodotus and Tacitus. May be taken at lower level CLS 47.</p> | |

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| 102558 | Visualizing Colonialism |
| Subject: ARB | Catalog Nbr: 0155 |
| 2018 SPRG | Primary Kamran Rastegar Kamran.Rastegar@tufts.edu |
| <p>(Cross-listed as CST 0010, ILVS 101 and FMS 175). An overview of the intersection between visual culture and the conditions of colonialism and postcoloniality. Readings and viewings on representations of the non-Western world in colonial-era painting and photography, leading to an examination of the history of colonial cinema, and to later postcolonial visualizations of the colonial period. The development of cinemas of anti colonial resistance, and persisting effects of colonialism and empire in contemporary global visual cultures, including contemporary arts and new media. Materials drawn from a variety of regional contexts, with special emphasis on the Arab world. Secondary readings drawn from anti-colonial theorists and postcolonial studies. In English.</p> | |

Course Bulletin

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| 102559 | Spectroscopy And Molecular Structure | | |
| Subject: | CHEM | Catalog Nbr: | 0136 |
| | 2017 SPRG | Primary | Mary Shultz |
| | | | mary.shultz@tufts.edu |
| <p>Electronic, vibrational, and rotational energy levels of molecules, and transitions between these levels. Molecular symmetry. Time dependence and symmetry requirements of spectroscopic transitions. Born-Oppenheimer approximation, Franck-Condon principle, potential surfaces, other spectroscopic methods. Recommendations: CHEM 133 or permission of instructor.</p> | | | |

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| 102564 | Exchange Progrm Spelman | | |
| Subject: | CRSM | Catalog Nbr: | 0370 |
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| 102573 | Urban Pro Adm Ua650 | | |
| Subject: | CRBU | Catalog Nbr: | 0650 |
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| 102578 | Time And Festivals In The Ancient World | | |
| Subject: | CLS | Catalog Nbr: | 0148 |
| <p>An exploration of concepts of time in four civilizations of the ancient world- Mesopotamia, Greece, India, and China. Time, as utilized here, includes not only how time is measured, how activities are organized, and how a record of the past is preserved, but also myths of creation and prophecies of the end of time, rhythms of agriculture and stages of life, connections to ancestors, and the nature and meaning of death and the afterlife. Focus on festivals, periodic public events that connect the present to the past and create and affirm communal values and identity. May be taken at lower level.</p> | | | |

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| 102579 | Analysis Discrete Data | | |
| Subject: | CRBU | Catalog Nbr: | 780A |
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| 102583 | Cross Regis Course | | |
| Subject: | CRBC | Catalog Nbr: | 0021 |
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Course Bulletin

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| 102585 | X Reg Medical Sch | |
| Subject: | CRMD | Catalog Nbr: 0540 |
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| 102586 | Non Major Credit | |
| Subject: | CMS | Catalog Nbr: 0310 |
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| 102599 | Plato's Socrates | |
| Subject: | CLS | Catalog Nbr: 0150 |
| 2017 SUMR | | Primary |
| Ioannis Evrigenis | | Ioannis.Evrigenis@tufts.edu |
| <p>(Cross-listed as PHIL 150 and PS 150). Faced with a death sentence, Socrates claimed that even the fear of death could not prevent him from doing what is right, offering as proof not words, but deeds. Taking Socrates' distinction between words and deeds, and focusing on the relationship between the arguments and the action, we will study the Laches, Symposium, Meno, Protagoras, and Republic, as well as the works recounting his last days, in an attempt to understand Plato's Socrates and his views regarding knowledge, virtue, justice, courage, and the care of one's soul.</p> | | |

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| 102601 | Special Topics | |
| Subject: | ARB | Catalog Nbr: 0191 |
| 2016 FALL | | Primary |
| Batool Khattab | | Batool.Khattab@tufts.edu |
| Advanced courses taught in Arabic. Please see departmental website for specific details. | | |

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| 102621 | Cross Registration | |
| Subject: | CRMD | Catalog Nbr: 0542 |
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| 102622 | Exchange Progrm Spelman | |
| Subject: | CRSM | Catalog Nbr: 0373 |
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Course Bulletin

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| 102624 | Instrumental Analysis | | | |
| | Subject: | Catalog Nbr: | | |
| | CHEM | 0141 | | |
| | 2016 FALL | Primary | Samuel Kounaves | samuel.kounaves@tufts.edu |
| | 2017 FALL | Primary | Albert Robbat Jr | albert.robbat@tufts.edu |
| <p>Theory, operation, and application of modern analytical instruments used in chemical analysis and research. Selected topics include molecular, atomic, and mass spectroscopies; electrochemistry; chromatography, and sensors. Designed to acquaint student with modern laboratory techniques used in all areas of chemistry. Course includes lecture and lab. Students will develop a lab of their choosing (with instructor approval) incorporating analytical metrics of precision, accuracy, selectivity, and sensitivity as well as develop experiments and questions that relate theory to experimental data. 1.5 credits</p> <p>Recommendations: CHEM 31, 42, and 51, or permission of instructor.</p> | | | | |

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| 102626 | Cross-Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0022 | | |
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| 102630 | Cross-Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0652 | | |
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| 102631 | The Constructions Of Whiteness: National Formations Of Race, 1790-1924 | | | |
| | Subject: | Catalog Nbr: | | |
| | AMER | 0181 | | |
| <p>Interdisciplinary examination of the principles of nation building and the constructions of race (particularly whiteness as a social construct) in the United States. Theoretical, historical, philosophical, social, and ideological underpinnings of race in America 1790-1924. Through examination of literary, legal, scientific, psychoanalytic and visual texts students consider how racial archetypes become widely-believed and how knowledge about race is produced and disseminated within the U.S. socio-political framework.</p> | | | | |

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| 102634 | Cross Regist Course | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0101 | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0101 | | |
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Course Bulletin

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| 102643 | Ancient Philosophy |
| Subject: CLS | Catalog Nbr: 0151 |
| (Cross-listed as PHIL 151.) History of Western philosophy from its Greek beginnings in the sixth century B.C. with major emphasis on the works of Plato and Aristotle. Recommendations: PHIL 1 or permission. | |

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| 102644 | Advanced Analytical Methods |
| Subject: CHEM | Catalog Nbr: 0142 |
| 2018 SPRG | Primary Samuel Kounaves samuel.kounaves@tufts.edu |
| Student-led case studies of modern analytical instrumentation and its application to chemically-related problems in a broad variety of research areas such as environmental, materials, biomedical, and others. Course requires in-depth oral and written presentations based on recently published literature. Recommendations: CHEM 42 or 141, or consent. | |

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| 102665 | Thucydides And International Relations |
| Subject: CLS | Catalog Nbr: 0153 |
| A detailed case study of Thucydides' history, multipolar and bipolar international systems, imperialism, and competing theoretical paradigms of the classical period. Recommendations: Recommended (one of the following): CLS 31, 37; or PS 45, 51. | |

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| 102670 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0655 |
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| 102672 | Professional Communicatn |
| Subject: CRMD | Catalog Nbr: 0544 |
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| 102673 | Public Health & Women |
| Subject: CRBU | Catalog Nbr: 802 |
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Course Bulletin

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| 102684 | Law & Environment |
| Subject: CRBC | Catalog Nbr: 0031 |

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| 102691 | Adv Professional Comm |
| Subject: CRMD | Catalog Nbr: 0600 |

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| 102700 | Exchange Progrm Spelman |
| Subject: CRSM | Catalog Nbr: 0409 |

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| 102702 | Asian America |
| Subject: AMER | Catalog Nbr: 0182 |
| 2017 FALL | Primary Jean Wu jean.wu@tufts.edu |
| <p>Examination of the concepts, peoples, historical and contemporary concerns of Asian America. Origins of Asian America, its 150 years of history, and its racial location in the United States. Lives of contemporary Asian Americans: their identities, cultures, communities, and social issues. The course is interdisciplinary in approach and includes perspectives of both monoracial and multiracial Asian Americans whose ancestries lie in East Asia, South Asia, and Southeast Asia.</p> | |

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| 102705 | Greek And Roman Tragedy |
| Subject: CLS | Catalog Nbr: 0155 |
| <p>(Cross-listed as DR 153.) For advanced undergraduates and graduate students, in-depth study in conjunction with CLS 55. (Also offered as lower-level).</p> | |

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| 102707 | Computers In Chemistry |
| Subject: CHEM | Catalog Nbr: 0143 |
| <p>Introduction to computers, operation, interfacing, programming, and typical applications in chemistry. Applications include data analysis, numerical methods, curve-fitting, chemical modeling, the use of chemical databases, and chemistry on the Internet and the Web. Three class meetings and one laboratory. Recommendations: CHEM 2 or 12.</p> | |

Course Bulletin

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| 102709 | Communication Theory | |
| | Subject: CRMD | Catalog Nbr: 0601 |
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| 102712 | Special Topics | |
| | Subject: ARB | Catalog Nbr: 0192 |
| Advanced courses taught in Arabic. Please see departmental website for specific details. | | |

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| 102718 | Physiological Psychology | |
| | Subject: CRSM | Catalog Nbr: 0415 |
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| 102724 | Cross Registration | |
| | Subject: CRBC | Catalog Nbr: 0032 |
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| 102727 | Prin Of Epidemiology | |
| | Subject: CRMD | Catalog Nbr: 201 |
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| 102735 | Cross Registration | |
| | Subject: CRBU | Catalog Nbr: 0681 |
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| 102736 | Mental Health Practicum | |
| | Subject: CRSM | Catalog Nbr: 0420 |
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| 102750 | Epidemiology |
| Subject: CRBU | Catalog Nbr: 813 |
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| 102754 | Multivar. Analysis |
| Subject: CRBU | Catalog Nbr: 0684 |
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| 102755 | Cross Registration |
| Subject: CRSM | Catalog Nbr: 0450 |
| Cross Registration | |

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| 102757 | Advanced Directed Study |
| Subject: ARB | Catalog Nbr: 0193 |
| 2017 FALL | Primary |
| Kamran Rastegar | Kamran.Rastegar@tufts.edu |
| Guided independent study in Arabic literature and culture with readings in ArabicPlease see departmental website for specific details. | |

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| 102759 | Genetics |
| Subject: CRBU | Catalog Nbr: 0102 |
| Subject: CRBU | Catalog Nbr: 0102 |
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| 102762 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0051 |
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| 102770 | Greek And Roman Comedy |
| Subject: CLS | Catalog Nbr: 0156 |
| (Cross-listed as DR 154.) Study of plays of Aristophanes, Menander, Plautus, and Terence and the contexts in | |

Course Bulletin

which they are performed. For advanced undergraduates and graduate students, in-depth study in conjunction with CLS 56. (Also offered as lower-level.)

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| 102771 | Adv Top:statcl Analy |
| Subject: CRBU | Catalog Nbr: 0685 |

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| 102773 | Urban Borderlands |
| Subject: AMER | Catalog Nbr: 0183 |
| <p>(Cross-listed as ANTH 183). Analysis of the impact of changing patterns of immigration from Latin America to the U.S. on interethnic relations, using as case studies three major U.S. cities (Los Angeles, New York, and Miami). Readings introduce a variety of approaches used for interpreting the increasingly complex ethnic diversity characterizing contemporary urban areas. Students conduct ethnographic field research in selected Latino communities in Boston, documenting their articulation with and contributions to Boston's changing ethnic landscape.</p> <p>Recommendations: Junior standing, plus either one sociocultural anthropology course or one Latin American or Latino studies course.</p> | |

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| 102775 | Women & Gender/caribbean |
| Subject: CRSM | Catalog Nbr: 0462 |

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| 102779 | Introduction To Research | | |
| Subject: BIO | Catalog Nbr: 0093 | | |
| 2016 FALL | Primary | Susan Ernst | susan.ernst@tufts.edu |
| 2016 FALL | Primary | Susan Koegel | Susan.Koegel@tufts.edu |
| 2017 FALL | Primary | Kelly McLaughlin | Kelly.McLaughlin@tufts.edu |
| 2017 SUMR | Primary | Harry Bernheim | harry.bernheim@tufts.edu |
| <p>At least ten hours per week of guided laboratory research, generally including one hour of consultation or seminar with research supervisor and a paper. Details of individual project to be worked out with the supervisor. Gives students an opportunity to participate in biological research on the Tufts Medford/Somerville and Boston campuses. Does not satisfy laboratory or course requirement for the major in biology. May be counted as credit toward degree only. Students typically initiate independent research in their sophomore or junior years. Pass/fail grading.</p> <p>Recommendations: Permission of research mentor and subsequently course coordinator.</p> | | | |

Course Bulletin

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| 102791 | Feminist Theory | | | |
| | Subject: | Catalog Nbr: | | |
| | CRSM | 0471 | | |
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| 102792 | Spectroscopic Methods Of Analysis | | | |
| | Subject: | Catalog Nbr: | | |
| | CHEM | 0144 | | |
| | 2018 SPRG | Primary | Albert Robbat Jr | albert.robbat@tufts.edu |
| Spectroscopic analytical techniques, including principles and applications of spectroscopic measurements, fundamental interaction of radiation and matter, emission spectroscopy, atomic absorption, UV-visible fluorescence, Fourier transform IR, X-ray techniques, mass spectroscopy, and surface techniques such as AES, ESCA, and SIMS. Three lectures. | | | | |
| Recommendations: CHEM 42 or 141, or permission of instructor. | | | | |

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| 102796 | Lower Level Elective Crd | | | |
| | Subject: | Catalog Nbr: | | |
| | CMS | 0320 | | |
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| 102799 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0093 | | |
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| 102804 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0105 | | |
| | Subject: | Catalog Nbr: | | |
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| 102805 | Advanced Directed Study | | | |
| | Subject: | Catalog Nbr: | | |
| | ARB | 0194 | | |
| | 2018 SPRG | Primary | Rana Abdul-Aziz | rana.abdul-aziz@tufts.edu |
| | 2018 SPRG | Primary | Souhad Zendah | Souhad.Zendah@tufts.edu |
| | 2018 SPRG | Primary | Fadi Jajji | Fadi.Jajji@tufts.edu |

Course Bulletin

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|-----------|---------|---------------------|-------------------------------|
| 2018 SPRG | Primary | Kamran Rastegar | Kamran.Rastegar@tufts.edu |
| 2018 SPRG | Primary | Rabab El Nady | Rabab.El_Nady@tufts.edu |
| 2018 SPRG | Primary | Alexandra Shraytekh | Alexandra.Shraytekh@tufts.edu |

Guided independent study in Arabic literature and culture with readings in Arabic. Please see departmental website for specific details.

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| 102809 | Epidemiology |
| Subject: CRBU | Catalog Nbr: 815 |

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| 102810 | Racism And The Law |
| Subject: CRSM | Catalog Nbr: 0484 |

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| 102813 | Upper Level Elective Crd |
| Subject: CMS | Catalog Nbr: 0330 |

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| 102816 | Women In Greek Mythology |
| Subject: CLS | Catalog Nbr: 0158 |
| <p>Study of legendary and mythical female figures with emphasis on identifying characterizations and roles for these figures and assessment of how their representation enhances female stature, as it informs and supports cultural identity at various historical times. Exploration of how ancient authors and artists represent the female experience generally: matriarchy, misogyny, martyrdom, marriage, gender-specific cults, athletics, and election in various vocations.</p> | |

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| 102822 | Seminar In International Health Policy |
| Subject: CH | Catalog Nbr: 0186 |
| 2017 FALL | Primary |
| Rosemary Taylor | rtaylor@tufts.edu |
| <p>(Cross-listed as SOC 186.) Health-related dilemmas faced by nations in a global era. How political economy, social structure, international organizations, and cultural practices regarding health, disease and illness affect policy responses. Focus on health threats perceived to cross borders in products (eg. beef and blood) and bodies (migrants and travelers).</p> | |

Course Bulletin

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| 102824 | Human Anatomy |
| Subject: | Catalog Nbr: |
| CRBU | 0106 |
| Subject: | Catalog Nbr: |
| CRBU | 0106 |

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| 102826 | Arabic Teaching Internship |
| Subject: | Catalog Nbr: |
| ARB | 0196 |
| Arabic Teaching Internship. Please see departmental website for specific details. | |

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| 102827 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBU | 0700 |

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| 102829 | Black Women In Amer Hist |
| Subject: | Catalog Nbr: |
| CRSM | 0606 |

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|--|---------------------------|------------------|-------------------------|
| 102835 | Separation Science | | |
| Subject: | Catalog Nbr: | | |
| CHEM | 0145 | | |
| 2017 SPRG | Primary | Albert Robbat Jr | albert.robbat@tufts.edu |
| Basic separation theory, practice, and instrumentation in gas, liquid, and other chromatographies, membrane and affinity separations, extraction techniques, electrophoresis, and separations based on phase equilibria. Three lectures. | | | |
| Recommendations: CHEM 42 or 141, or permission of instructor. | | | |

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| 102841 | Native American Issues |
| Subject: | Catalog Nbr: |
| AMER | 0185 |
| (Cross-listed as ENV 185). Interdisciplinary course, presented primarily through a native lens, provides an overview of key issues relevant to the survival and continuity of native peoples in their homeland. Topics include stereotypes and misconceptions, pre- and post- contact lives; eurocentric and holistic history, | |

Course Bulletin

spirituality and appropriations, enforced and native led education, representation in the arts, and the reclaiming of indigenous rights. Native focus presented through writings, videos, native presenters, and a community fieldtrip.

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| 102842 | Introduction To Research | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0094 | | | |
| 2018 SPRG | Primary | Susan Koegel | Susan.Koegel@tufts.edu | |
| <p>At least ten hours per week of guided laboratory research, generally including one hour of consultation or seminar with research supervisor and a paper. Details of individual project to be worked out with the supervisor. Gives students an opportunity to participate in biological research on the Tufts Medford/Somerville and Boston campuses. Does not satisfy laboratory or course requirement for the major in biology. May be counted as credit toward degree only. Students typically initiate independent research in their sophomore or junior years. Pass/fail grading.</p> <p>Recommendations: Permission of research mentor and subsequently course coordinator.</p> | | | | |

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|---|--------------------------------------|---------------|-------------------------|--|
| 102847 | Intensive Intermediate Arabic | | | |
| Subject: | Catalog Nbr: | | | |
| ARB | 03/4 | | | |
| 2017 SUMR | Primary | Fadi Jajji | Fadi.Jajji@tufts.edu | |
| 2018 SUMR | Primary | Souhad Zendah | Souhad.Zendah@tufts.edu | |
| <p>A continuation of Elementary Modern Standard Arabic. The intermediate course sequence (ARB 3 and 4) offered in one semester on an intensive level.</p> <p>Recommendations: ARB 1, 2.</p> | | | | |

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|---|------------------------------------|--|--|--|
| 102856 | Electroanalytical Chemistry | | | |
| Subject: | Catalog Nbr: | | | |
| CHEM | 0146 | | | |
| <p>Basic theory and application of modern electrochemical methods of analysis including amperometry, voltammetry, modern cyclic and pulse techniques, and stripping analysis. Mechanisms, kinetics, and electron transfer theory are also covered. Three lectures.</p> <p>Recommendations: CHEM 42 or 141, or permission of instructor.</p> | | | | |

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| 102858 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBC | 0094 | | | |
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| 102868 | Non Major Credit | | | |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| ARB | 0310 |

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|--|---------------------------|------------------|--|------------------------------|
| 102881 | Aegean Archaeology | | | |
| Subject: | Catalog Nbr: | | | |
| CLS | 0163 | | | |
| 2017 SPRG | Primary | James Harrington | | Matthew.Harrington@tufts.edu |
| <p>(Cross-listed as ARCH 163 and FAH 103.) The study of the sites and monuments of the Aegean area from the Neolithic period to the end of the Bronze Age, with special emphasis on the art of the Minoan and Mycenaean civilizations. Museum trips will be part of the course. Recommendations: CLS 27 or permission of instructor.</p> | | | | |

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| 102884 | Seminar: Health Policy For Aging Populations | | | |
| Subject: | Catalog Nbr: | | | |
| CH | 0187 | | | |
| <p>The politics of an aging society and the many challenges policy-makers face in trying to address the health and health-care needs of older populations. How demographic shifts, existing policy commitments, and technical innovations in medicine affect health policymaking. How policy-makers address concerns of subpopulations of older citizens. Special emphasis on the politics of Medicare.</p> | | | | |

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| 102885 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0108 | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0108 | | | |

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| 102886 | American Maritime Hist | | | |
| Subject: | Catalog Nbr: | | | |
| CRSS | 201 | | | |

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| 102890 | Lower Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| ARB | 0320 | | | |

Course Bulletin

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| 102892 | Epidemiology | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 818 | | | |
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| 102898 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBC | 0108 | | | |
| Subject: | Catalog Nbr: | | | |
| CRBC | 0108 | | | |
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| 102903 | Oceanographic Processes | | | |
| Subject: | Catalog Nbr: | | | |
| CRSS | 211 | | | |
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|--|-----------------------|------------------------|----------------------------------|--|
| 102907 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| CH | 0188 | | | |
| 2016 FALL | Primary | Rosemary Taylor | rtaylor@tufts.edu | |
| 2018 SPRG | Primary | Richard Glickman-Simon | richard.glickman-simon@tufts.edu | |
| 2018 SPRG | Primary | Carolyn Rubin | Carolyn.Rubin@tufts.edu | |
| 2018 SPRG | Primary | Fernando Ona | Fernando.Ona@tufts.edu | |
| 2018 SPRG | Primary | Andrea Acevedo | Andrea.Acevedo@tufts.edu | |
| 2018 SPRG | Primary | Alecia McGregor | Alecia.McGregor@tufts.edu | |
| 2018 SPRG | Primary | Adolfo Cuevas | Adolfo.Cuevas@tufts.edu | |
| Selected contemporary problems in community health. Emphasis on group discussion and student reports and projects. Please see departmental website for specific details. | | | | |

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|--|--|----------------|--------------------------|--|
| 102912 | Critical Race Theory Seminar: Issues In Urban Education | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0186 | | | |
| 2017 SPRG | Primary | Shameka Powell | Shameka.Powell@tufts.edu | |
| (Cross-listed as ED 167). An advanced theoretical seminar on race, class, gender and the political economy of urban schooling. Topics studied may include, but are not limited to welfare, law, labor policy, school policy. Recommendations: Prerequisites: Junior standing and ED161 or consent. | | | | |

Course Bulletin

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| 102914 | Upper Level Elective Crd |
| Subject: ARB | Catalog Nbr: 0330 |
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| 102921 | Literature Of The Sea |
| Subject: CRSS | Catalog Nbr: 231 |
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| 102940 | Marine Ecology |
| Subject: CRSS | Catalog Nbr: 311 |
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| 102942 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0109 |
| Subject: CRBC | Catalog Nbr: 0109 |
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| 102944 | Greek Art And Archaeology |
| Subject: CLS | Catalog Nbr: 0164 |
| <p>(Cross-listed as ARCH 164 and FAH 104.) The development of Greek art from the Geometric Age through the fourth century B.C., studied in architecture, sculpture, pottery, painting, and selected sites. Museum trips will be part of the course.</p> <p>Recommendations: CLS 27, or FAH 1, or permission of instructor.</p> | |

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| 102948 | Seminar In Contemporary Biosocial Problems In America |
| Subject: BIO | Catalog Nbr: 0097 |
| <p>The application of basic biological theory to modern social problems in America. Among the major issues examined are those connected with race, sex roles, environment, and genetic determinism.</p> <p>Recommendations: Junior standing and BIO 13.</p> | |

Course Bulletin

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|---------------|-----------------------------|-------------|--|-----------------------|
| 102955 | Tufts Program Abroad | | | |
| Subject: | Catalog Nbr: | | | |
| ARB | 0340 | | | |
| 2017 SPRG | Primary | Simon Steel | | Simon.Steel@tufts.edu |

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|--|---------------------------------------|--|--|--|
| 102956 | Seminar: Slavery's Optic Glass | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0188 | | | |
| Please see departmental website for detailed course description. | | | | |

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| 102960 | Marine Policy | | | |
| Subject: | Catalog Nbr: | | | |
| CRSS | 351 | | | |

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|--|---------------------------------------|---------------|--|------------------------|
| 102964 | Intermediate Organic Chemistry | | | |
| Subject: | Catalog Nbr: | | | |
| CHEM | 0150 | | | |
| 2016 FALL | Primary | Samuel Thomas | | Sam.Thomas@tufts.edu |
| 2017 FALL | Primary | Clay Bennett | | Clay.Bennett@tufts.edu |
| Survey of the principles of organic chemistry. Topics include reaction mechanisms, synthesis, and spectroscopic methods of structure determination. Three lectures. Recommendations: CHEM 52. | | | | |

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|---|--|----------------|--|--------------------------|
| 102968 | Introduction to Child Study and Human Development | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0001 | | | |
| 2017 SPRG | Primary | Richard Lerner | | richard.lerner@tufts.edu |
| 2018 SPRG | Primary | Calvin Gidney | | calvin.gidney@tufts.edu |
| A survey of child development from infancy through adolescence. The course covers the major cognitive, physiological, emotional, and social changes that occur during this period. Midterm and final exams; observation and testing reports. Required for majors. | | | | |

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|---------------|----------------------------|-----------------------|--|---------------------------------|
| 102969 | Journey Of The Hero | | | |
| Subject: | Catalog Nbr: | | | |
| CLS | 0165 | | | |
| 2017 SPRG | Primary | Marie-Claire Beaulieu | | Marie-Claire.Beaulieu@tufts.edu |

Course Bulletin

Investigation of the motif, in Western literary tradition, of the hero's journey, in both its physical and psychological dimensions, from its origins in the classical epics of Homer and Virgil to its adaptations in medieval and modern literature. (Also offered at lower-level.)

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| 102991 | Seminar In Health Politics |
| Subject: CH | Catalog Nbr: 0189 |
| <p>Policy and politics of health and health care. How demographic shifts, existing policy commitments, current institutional structures, and technical innovations in medicine, among others, affect health policymaking. Specific topics vary but may include obesity, ethics, and health care finance. Recommendations: CH 2, junior standing, or permission of instructor</p> | |

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| 102995 | Special Topics |
| Subject: CRSS | Catalog Nbr: 0161 |
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| 103004 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0135 |
| Subject: CRBC | Catalog Nbr: 0135 |
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| 103009 | Topics In Child Development |
| Subject: CSHD | Catalog Nbr: 0004 |
| <p>Course allows beginning students to go beyond the introductory level in a particular area of child development. Topics include social cognition, children and their families, and moral development. Focused readings and study of selected topics of student's choice form a major part of the course. Assignments include project report.</p> | |

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| 103010 | Discussion Group |
| Subject: BIO | Catalog Nbr: 0100 |
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| 103017 | Mch In Develop Countries |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| CRBU | 887 |

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| 103025 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBU | 0111 |
| Subject: | Catalog Nbr: |
| CRBU | 0111 |

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| 103028 | The Child And The Educational Process |
| Subject: | Catalog Nbr: |
| CSHD | 0007 |
| 2018 SPRG | Primary |
| Bruce Johnson | Bruce.Johnson@tufts.edu |
| <p>The study of child development as related to diverse educational programs for young children. Includes observations at the Eliot-Pearson Children's School as well as other selected environments, to strengthen understanding of how theories and values inform diverse approaches to early education. Lectures, videos, small group discussions of reading assignments and observational reports. (This course is a prerequisite for CSHD 135, 136 and must be taken prior to or concurrent with CSHD 171, 172.)</p> <p>Recommendations: CSHD 1 or permission of instructor.</p> | |

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| 103033 | Physical Organic Chemistry |
| Subject: | Catalog Nbr: |
| CHEM | 0151 |
| 2018 SPRG | Primary |
| Robert Stolow | robert.stolow@tufts.edu |
| <p>Advanced organic chemistry with emphasis on structure and reaction mechanisms, uses of kinetics and other physical methods, and dynamic interaction between current theoretical concepts and experiment. Three lectures.</p> <p>Recommendations: CHEM 52.</p> | |

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| 103036 | Ancient Egypt |
| Subject: | Catalog Nbr: |
| ARCH | 0026 |
| 2018 SUMR | Primary |
| James Harrington | Matthew.Harrington@tufts.edu |
| <p>(Cross-listed as HIST 76 and CLS 26.) Survey of roughly 4,000 years of ancient Egyptian and Near Eastern civilization spanning c. 3,200 BCE to 651 CE. Analysis of the interrelations between art, architecture, history, and ideology, as preserved in material culture, inscriptions, and literary texts: pyramids, temples, tombs, settlements and cities, exceptional masterpieces and artifacts of daily life. Multiple excursions into religion, diplomacy, hieroglyphic writing, and artistic technique. Examination of the internal and external relations of</p> | |

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Egypt in the context of a world system that included the kingdoms and empires of the Near East and the Mediterranean: from the Sumerians, Assyrians, Hittites, and Babylonians, to the Achaemenid Persian Empire, Alexander the Great, and the Imperium Romanum. Includes a field trip to the collections of the Museum of Fine Arts.

| 103039 | Independent Study | | | |
|---|----------------------|-------------------|-----------------------------|--|
| Subject: CH | Catalog Nbr: 0193 | | | |
| 2017 FALL | Primary | Carolyn Rubin | Carolyn.Rubin@tufts.edu | |
| 2017 FALL | Primary | Fernando Ona | Fernando.Ona@tufts.edu | |
| 2017 FALL | Primary | Keren Ladin | Keren.Ladin@tufts.edu | |
| 2018 SPRG | Primary | David Gute | david.gute@tufts.edu | |
| 2018 SPRG | Primary | Rosemary Taylor | rtaylor@tufts.edu | |
| 2018 SPRG | Primary | Karen Kosinski | Karen.Kosinski@tufts.edu | |
| 2018 SPRG | Primary | Jennifer Allen | Jennifer.Allen@tufts.edu | |
| 2018 SPRG | Primary | Shalini Tendulkar | Shalini.Tendulkar@tufts.edu | |
| 2018 SPRG | Primary | Andrea Acevedo | Andrea.Acevedo@tufts.edu | |
| 2018 SPRG | Primary | Alecia McGregor | Alecia.McGregor@tufts.edu | |
| 2018 SPRG | Primary | Michelle Stransky | Michelle.Stransky@tufts.edu | |
| 2018 SPRG | Primary | Adolfo Cuevas | Adolfo.Cuevas@tufts.edu | |
| Guided individual study of an approved topic. Please see departmental website for specific details. | | | | |

| 103040 | Ethical Issues | |
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| Subject: CRMD | Catalog Nbr: 505H | |
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| 103043 | Cross Registration | |
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| Subject: CRBC | Catalog Nbr: 0152 | |
| Subject: CRBC | Catalog Nbr: 0152 | |
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| 103046 | Developmental Crises | |
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| Subject: CSHD | Catalog Nbr: 0009 | |
| Discussion, readings, and films in areas of major stress such as birth and death, marriage and divorce. Focus on the impact of these experiences on children in the early and middle years and on their parents. | | |

Course Bulletin

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| 103051 | Amer Maritime History | | | |
| | Subject: | Catalog Nbr: | | |
| | CRSS | 0201 | | |
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|--|------------------------------|--------------|------------------|------------------------------|
| 103057 | Classical Archaeology | | | |
| | Subject: | Catalog Nbr: | | |
| | ARCH | 0027 | | |
| | 2018 SPRG | Primary | James Harrington | Matthew.Harrington@tufts.edu |
| <p>(Cross-listed as FAH 19 and CLS 27.) Survey of ancient Greco-Roman civilization spanning c. 3,100 BCE to 565 CE. Archaeological analysis of the interrelations between art, architecture, history, and ideology, as preserved in material culture, inscriptions, and literary texts: sculpture, temples, tombs, settlements and cities, exceptional masterpieces and artifacts of daily life. Multiple excursions into religion, sociopolitical organization, and artistic technique. Examination of the development and collapse of the Bronze Age civilizations of the Aegean and Italy. Exploration of the evidence of cultural transformations driven by trade, colonization, and territorial expansion leading first to the development of the city-state in archaic Greece and Italy, then to the Greek-speaking kingdoms of the eastern Mediterranean and Near East, and finally to the inclusion of the Latins, Etruscans, Greeks, Egyptians, and others within a single multicultural state: the Roman Empire. Assessment of the renegotiation of identities and historical narratives as polytheistic religions were supplanted by Christianity within the Roman state. Field trip to the collections of the Museum of Fine Arts.</p> | | | | |

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| 103067 | Intellectual Development | | | |
| | Subject: | Catalog Nbr: | | |
| | CSHD | 0051 | | |
| | 2018 SPRG | Primary | David Feldman | DavidHenry.Feldman@tufts.edu |
| <p>Contemporary theory and research on the development of intellectual processes from infancy through adolescence are examined. Cognitive-developmental theories and research are emphasized and compared with psychometric, information-processing, cultural context, feminism, and other approaches. Course project provides opportunity for analysis of one's own learning experiences. Recommendations: CSHD 1 or PSY 1.</p> | | | | |

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| 103068 | Cross Regis Course | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0701 | | |
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| 103071 | Independent Study | | | |
| | Subject: | Catalog Nbr: | | |

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AMER 0193

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|-----------|---------|---------------|-------------------------|
| 2017 FALL | Primary | Thomas Abowd | Thomas.Abowd@tufts.edu |
| 2018 SPRG | Primary | Jean Wu | jean.wu@tufts.edu |
| 2018 SPRG | Primary | Ronna Johnson | ronna.johnson@tufts.edu |
| 2018 SPRG | Primary | Lisa Lowe | Lisa.Lowe@tufts.edu |
| 2018 SPRG | Primary | Matt Hooley | No Email on file. |

Guided individual study of an approved topic. Before pursuing such study, the student expected to have taken regular courses related to the topic. Credit as arranged. No more than one Independent Study course may be applied to the American Studies major. Please see departmental website for details.

| 103074 | Tyrrhenian Archaeology |
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| Subject: CLS | Catalog Nbr: 0167 |
| <p>(Cross-listed as ARCH 167 and FAH 105.) The study of ancient Italy from prehistoric times to the Roman Republic. Special emphasis may be placed on the Etruscan civilization, its possible origins, and its context in the Mediterranean world as shown by its artistic development. Museum trips will be part of the course. Recommendations: CLS 27 or permission of instructor.</p> | |

| 103079 | Archaeology Of Palestine |
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| Subject: ARCH | Catalog Nbr: 0029 |
| <p>(Cross-listed as FAH 18, CLS 29, and JS 77.) Introduction to the archaeology of Palestine from the Persian period to the Muslim conquest (586 B.C.-640 A.D.), including the influence of Greco-Roman civilization on the local cultures; the rise of diverse groups within Judaism, such as the sect that composed the Dead Sea Scrolls; the development of Rabbinic Judaism; the rise of Christianity; and the spread of Islam.</p> | |

| 103085 | Cross Registration |
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| Subject: CRBC | Catalog Nbr: 0160 |
| Subject: CRBC | Catalog Nbr: 0160 |

| 103089 | Cross Registration |
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| Subject: CREM | Catalog Nbr: 0505 |

| 103090 | Oceanography |
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| Subject: | Catalog Nbr: |
| CRSS | 0211 |

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| 103093 | New Info Technology |
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| Subject: | Catalog Nbr: |
| CRMD | 507H |

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| 103095 | Advanced Organic Synthesis |
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| Subject: | Catalog Nbr: |
| CHEM | 0152 |

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|-----------|---------|--------------|------------------------|
| 2018 SPRG | Primary | Clay Bennett | Clay.Bennett@tufts.edu |
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Study of noteworthy syntheses of complex molecules with a view to developing a rationale and methodology for synthesis. Examination of the mechanism and scope of new bond-forming methods and functional group transformations. Three lectures.

Recommendations: CHEM 52.

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| 103098 | Human Genetics |
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| Subject: | Catalog Nbr: |
| BIO | 0102 |

Applications of the principles and methods of modern genetics to problems in human heredity. Topics include genetic diagnosis and screening, gene therapy, transgenic models, imprinting, mapping, cancer, and behavioral genetics.

Recommendations: BIO 41.

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| 103099 | Prehistoric Archaeology |
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| Subject: | Catalog Nbr: |
| ARCH | 0030 |

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|-----------|---------|-----------------|---------------------------|
| 2017 FALL | Primary | Lauren Sullivan | lauren.sullivan@tufts.edu |
|-----------|---------|-----------------|---------------------------|

(Cross-listed as ANTH 50.) Survey of human culture from the earliest paleolithic hunters and gatherers to the formation of states and the beginnings of recorded history. Course provides an introduction to archaeological methods, a worldwide overview of prehistoric ways of life, and a more detailed analysis of cultural development in the New World.

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| 103101 | Special Topics |
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| Subject: | Catalog Nbr: |
| AMER | 0194 |

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|-----------|---------|------------|----------------------|
| 2016 FALL | Primary | Joel Smith | joel.smith@tufts.edu |
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Course Bulletin

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|-----------|---------|----------------------|------------------------------|
| 2016 FALL | Primary | Virginia Drachman | virginia.drachman@tufts.edu |
| 2016 FALL | Primary | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu |
| 2017 FALL | Primary | Jonathan Wilson | jonathan.wilson@tufts.edu |
| 2017 FALL | Primary | Elizabeth Lemons | elizabeth.lemons@tufts.edu |
| 2017 FALL | Primary | Stephan Pennington | Stephan.Pennington@tufts.edu |
| 2017 FALL | Primary | Kerri Greenidge | Kerri.Greenidge@tufts.edu |
| 2017 SPRG | Primary | Keith Maddox | keith.maddox@tufts.edu |
| 2017 SPRG | Primary | Pearl Robinson | pearl.robinson@tufts.edu |
| 2017 SPRG | Primary | Jeffrey Berry | jeffrey.berry@tufts.edu |
| 2017 SPRG | Primary | Joseph Litvak | joseph.litvak@tufts.edu |
| 2017 SPRG | Primary | Lionel McPherson | lionel.mcpherson@tufts.edu |
| 2017 SPRG | Primary | Laurie Goldman | Laurie.Goldman@tufts.edu |
| 2017 SPRG | Primary | Benjamin Downing | Benjamin.Downing@tufts.edu |
| 2017 SPRG | Primary | Natalie Masuoka | Natalie.Masuoka@tufts.edu |
| 2017 SPRG | Primary | Kris Manjapra | Kris.Manjapra@tufts.edu |
| 2017 SPRG | Primary | Katrina Swett | Katrina.Swett@tufts.edu |
| 2017 SPRG | Primary | Dennis Rasmussen | Dennis.Rasmussen@tufts.edu |
| 2017 SPRG | Primary | Kamran Rastegar | Kamran.Rastegar@tufts.edu |
| 2017 SPRG | Primary | Nimah Mazaheri | Nimah.Mazaheri@tufts.edu |
| 2017 SPRG | Primary | Lisa Lowe | Lisa.Lowe@tufts.edu |
| 2017 SPRG | Primary | Alexander Blanchette | Alex.Blanchette@tufts.edu |
| 2017 SPRG | Primary | Steven Young | Steven.Young@tufts.edu |
| 2017 SUMR | Primary | Kendra Field | Kendra.Field@tufts.edu |
| 2017 SUMR | Primary | Khary Jones | Khary.Jones@tufts.edu |
| 2018 SPRG | Primary | Christina Sharpe | christina.sharpe@tufts.edu |
| 2018 SPRG | Primary | Sabina Vaught | Sabina.Vaught@tufts.edu |
| 2018 SPRG | Primary | Greg Thomas | Greg.Thomas@tufts.edu |
| 2018 SPRG | Primary | Orly Clerge | Orly.Clerge@tufts.edu |
| 2018 SPRG | Primary | James Rice | James.Rice@tufts.edu |
| 2018 SPRG | Primary | Cedric De Leon | Cedric.De_Leon@tufts.edu |

Courses offered on an ad hoc basis and open to graduate and advanced undergraduate students. Please see departmental website for specific details.

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|---|--|-------------|-----------------------|--|
| 103111 | Personal & Social Development | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0061 | | | |
| 2017 FALL | Primary | Martha Pott | martha.pott@tufts.edu | |
| <p>This course deals with personality and social development from infancy to adolescence. Topics to be covered include attachment, sex-role development, empathy and friendship, social cognition, and moral development. A combination chronological/topical approach will be followed.</p> <p>Recommendations: CSHD 1 or PSY 1.</p> | | | | |

Course Bulletin

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|---|-----------------------------|--------------|-------------------------|
| 103116 | Organic Spectroscopy | | |
| Subject: | CHEM | Catalog Nbr: | 0155 |
| | 2017 FALL | Primary | Robert Stolow |
| | | | robert.stolow@tufts.edu |
| Applications of NMR, IR, UV, and mass spectrometry to the identification of organic compounds. Three class meetings. Recommendations: CHEM 52. | | | |

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|--|----------------------------------|--------------|------|
| 103117 | Roman Art And Archaeology | | |
| Subject: | CLS | Catalog Nbr: | 0168 |
| (Cross-listed as ARCH 168 and FAH 106.) The study of Imperial Rome and its provinces, with attention to the Hellenistic background and subsequent contributions to urban development, architecture, sculpture, or painting. Museum trips will be part of the course. CLS 27, or FAH 1, or permission of instructor. | | | |

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| 103119 | Archaeology Of Complex Societies | | |
| Subject: | ARCH | Catalog Nbr: | 0049 |
| Comparison of the emergence and disappearance of selected complex societies around the world. Focus on archaeological case studies with discussion of anthropological theory and contemporary debates. Recommendations: Prerequisites: ARCH/CLS 27 or ARCH/ANTH 30. | | | |

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| 103124 | Advanced Research In American Studies | | |
| Subject: | AMER | Catalog Nbr: | 0195 |
| Please contact the department for detailed information. | | | |

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| 103126 | Cross Registration | | |
| Subject: | CRBC | Catalog Nbr: | 0161 |
| Subject: | CRBC | Catalog Nbr: | 0161 |

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| 103129 | Cross Registration | | |
| Subject: | CREM | Catalog Nbr: | 0507 |

Course Bulletin

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|---|---------------------------------|------------------|--|----------------------------|
| 103130 | Childhood Across Culture | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0062 | | | |
| 2016 FALL | Primary | Mariah Contreras | | Mariah.Contreras@tufts.edu |
| 2017 FALL | Primary | Jayanthi Mistry | | jayanthi.mistry@tufts.edu |
| (Cross-listed w/AAST 62) Intermediate-level study of child development, with emphasis on cultural perspectives integrating psychological and anthropological theory. Children's development examined across cultures and in the context of the various social institutions and settings within which they live. | | | | |

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| 103133 | Literature Of The Sea | | | |
| Subject: | Catalog Nbr: | | | |
| CRSS | 0231 | | | |
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|--|----------------------------------|--------------|--|------------------------|
| 103137 | Indo-european Linguistics | | | |
| Subject: | Catalog Nbr: | | | |
| CLS | 0170 | | | |
| 2017 SPRG | Primary | Anne Mahoney | | anne.mahoney@tufts.edu |
| (Cross-listed as LING 170). Reconstruction of the Indo-European language family, including vocabulary, grammar, and poetics; principles of historical linguistics and the comparative method. Archaeology and history of the speakers of these languages. Survey of the family, with particular attention to development of Greek, Latin, English, and Sanskrit. | | | | |

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|--|-------------------------------|---------------------|--|-------------------------------|
| 103148 | Senior Special Project | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0198 | | | |
| 2016 FALL | Primary | Jean Wu | | jean.wu@tufts.edu |
| 2016 FALL | Primary | Natalie Masuoka | | Natalie.Masuoka@tufts.edu |
| 2017 FALL | Primary | Lisa Lowe | | Lisa.Lowe@tufts.edu |
| 2017 FALL | Primary | Kareem Khubchandani | | Kareem.Khubchandani@tufts.edu |
| The Senior Special Project (SSP) will include a preparation of an analytic essay, a research paper, or a project such as an oral history, a life story, a film, or a play. The SSP may also be based, in part, on a documented internship, or on leading an Exploration. The SSP should utilize more than one disciplinary approach and should seek to develop connections and integration among the disciplines employed. Detailed information is available in the American Studies office. | | | | |

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| 103150 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

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| CRBU | 0112 |
| Subject: | Catalog Nbr: |
| CRBU | 0112 |

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| 103151 | Marine Ecology |
| Subject: | Catalog Nbr: |
| CRSS | 0311 |

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|---------------|-------------------------------|------------|----------------------|
| 103153 | Parent Child Relations | | |
| Subject: | Catalog Nbr: | | |
| CSDH | 0064 | | |
| 2017 FALL | Primary | Mary Casey | Mary.Casey@tufts.edu |

Examines the parent-child relationship from a variety of perspectives, including cross-cultural and social class differences, differences between mothering and fathering, and the parents' influence on the child's psychological development (e.g., sex role). Emphasis is on the interactive influences of parents and children. In the last part of the course, programs for altering parent-child interactions are explored. While most of the readings are based on recent empirical studies, the course includes short stories and novels. Case histories are also relied on to capture complex, intangible phenomena like communication, trust, and intimacy.
Recommendations: CSDH 1 or PSY 1.

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|---------------|----------------------------|--------------------|-------------------------|
| 103161 | Medicinal Chemistry | | |
| Subject: | Catalog Nbr: | | |
| CHEM | 0157 | | |
| 2018 SPRG | Primary | Krishna Kumar | krishna.kumar@tufts.edu |
| 2018 SPRG | Primary | Diren Pamuk Turner | Diren.Pamuk@tufts.edu |

Molecular-level mechanism of action of compounds useful in human medicine. Introduces the biochemistry of a biological system relevant to a particular disease process, then focuses on the detailed interaction of chemotherapeutic agents with the system. Material is drawn principally from the primary literature. Course is not comprehensive. Topics may include antiviral/antitumor agents, compounds affecting immunity and inflammation, antibiotics, nucleic-acid-based therapeutics, and combinatorial drug discovery methods
Recommendations: BIO 13 and CHEM 52.

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| 103162 | Cross Registration |
| Subject: | Catalog Nbr: |
| CREM | 0513 |

Course Bulletin

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| 103163 | Special Topics In Archaeology |
| Subject: ARCH | Catalog Nbr: 0051 |
| Exploration of special topics in archaeology through a lecture course or seminar. Prerequisites: Archaeology/Classics 27 or Archaeology/Anthropology 30. Please see departmental website for specific details. | |

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| 103174 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0180 |
| Subject: CRBC | Catalog Nbr: 0180 |

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| 103175 | Adolescent Development And The Transition To Adulthood |
| Subject: CSHD | Catalog Nbr: 0068 |
| 2017 FALL | Primary Tama Leventhal tama.leventhal@tufts.edu |
| The psychological, biological, and cognitive changes during the second decade of life, the challenges of adolescence, and the primary contexts that influence development during this period of the life course. Exploration of current theoretical and empirical knowledge about adolescence. Application of developmental research on adolescence to practice and policy. | |

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| 103185 | Advanced Inorganic Chemistry |
| Subject: CHEM | Catalog Nbr: 0161 |
| 2017 FALL | Primary Elena Rybak-Akimova erybakak@tufts.edu |
| Atomic and molecular structure. Symmetry operations and symmetry point groups. Chemical bonding in inorganic and coordination compounds. Types of inorganic reactions and their mechanisms. Reactivity of major classes of inorganic compounds. Descriptive chemistry of selected main-group elements. More rigorous than CHEM 61. May receive credit for only one of CHEM 61 or 161. Recommendations: CHEM 32 and 52. | |

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| 103186 | Special Tps:study Abroad |
| Subject: CH | Catalog Nbr: 0194 |

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| 103187 | Developmental Biology |
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Course Bulletin

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|--|----------------------|-------------|-----------------------|--|
| Subject: BIO | Catalog Nbr: 0103 | | | |
| 2016 FALL | Primary | Susan Ernst | susan.ernst@tufts.edu | |
| <p>Basic concepts of developmental biology with emphasis on the molecular events underlying the morphological changes that occur during development. Examples will be drawn from a number of phyla to illustrate developmental mechanisms, e.g., gametogenesis, cleavage, organogenesis and determination, cell-cell interactions, induction, and programs of gene activation.</p> <p>Recommendations: BIO 41 or 46.</p> | | | | |

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| 103190 | Marine Policy | | | |
| Subject: CRSS | Catalog Nbr: 0351 | | | |
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|---|-------------------------------|--------------------|-----------------------------|--|
| 103192 | Senior Honors Thesis A | | | |
| Subject: AMER | Catalog Nbr: 0199 | | | |
| 2016 FALL | Primary | Christina Sharpe | christina.sharpe@tufts.edu | |
| 2016 FALL | Primary | Freeden Blume Oeur | Freeden.BlumeOeur@tufts.edu | |
| 2017 FALL | Primary | Jean Wu | jean.wu@tufts.edu | |
| 2017 FALL | Primary | Heather Curtis | Heather.Curtis@tufts.edu | |
| Senior Honors Thesis. Please see departmental website for specific details. | | | | |

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| 103193 | Cross Regis Course | | | |
| Subject: CRBU | Catalog Nbr: 0702 | | | |
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|---|--|-----------------|---------------------------|--|
| 103195 | Social Policy For Children And Families | | | |
| Subject: CSHD | Catalog Nbr: 0082 | | | |
| 2016 FALL | Primary | Francine Jacobs | francine.jacobs@tufts.edu | |
| 2017 FALL | Primary | John Lippitt | John.Lippitt@tufts.edu | |
| <p>Intersection of child development and social policy. Case studies of processes through which social problems are defined, policies formulated and implemented. Models for analyzing existing and proposed policies and for interpreting program evaluation results. Topics may include child abuse and neglect, family leave, maternal and child public-health policy, child care, early-childhood education. Special attention to policies affecting disadvantaged and minority populations.</p> <p>Recommendations: CSHD 1 or PSY 1.</p> | | | | |

Course Bulletin

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| 103198 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CREM | 0520 | | |

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|--|---------------------------------|--------------|-----------------|-----------------------|
| 103200 | Ancient Medicine Seminar | | | |
| | Subject: | Catalog Nbr: | | |
| | CLS | 0176 | | |
| | 2018 SPRG | Primary | Joanne Phillips | jh.phillips@tufts.edu |
| <p>Topics in ancient medicine and its transmission. Topics may include aspects of surgery, gynecology, veterinary medicine, spiritual healing, and dentistry. Especially recommended for premedical, pre dental, preveterinary, and community-health program students.</p> <p>Recommendations: CLS 146 and permission of instructor.</p> | | | | |

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| 103201 | Health Behavior & Comm | | | |
| | Subject: | Catalog Nbr: | | |
| | CRMD | 522H | | |

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| 103208 | America & Sea,1600-Pres | | | |
| | Subject: | Catalog Nbr: | | |
| | CRSS | 0352 | | |

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|--|--|--------------|-------------------|-----------------------------|
| 103209 | Senior Thesis In Community Health A | | | |
| | Subject: | Catalog Nbr: | | |
| | CH | 0197 | | |
| | 2016 FALL | Primary | Jeffrey Zabel | jeff.zabel@tufts.edu |
| | 2017 FALL | Primary | Karen Kosinski | Karen.Kosinski@tufts.edu |
| | 2017 FALL | Primary | Fernando Ona | Fernando.Ona@tufts.edu |
| | 2017 FALL | Primary | Jennifer Allen | Jennifer.Allen@tufts.edu |
| | 2017 FALL | Primary | Shalini Tendulkar | Shalini.Tendulkar@tufts.edu |
| | 2017 FALL | Primary | Andrea Acevedo | Andrea.Acevedo@tufts.edu |
| | 2017 FALL | Primary | Alecia McGregor | Alecia.McGregor@tufts.edu |
| <p>Guided research on a topic that has been approved as a suitable subject for an honors thesis. Please see departmental website for specific details.</p> | | | | |

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| 103211 | Promoting Positive Youth Development: Applying Developmental Science In The | | | |
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Course Bulletin

| | | Community | | |
|--|--------------|------------------|--|--------------------------|
| Subject: | Catalog Nbr: | | | |
| CSDH | 0085 | | | |
| 2018 SPRG | Primary | Richard Lerner | | richard.lerner@tufts.edu |
| <p>Introduction to theory and research about using developmental science within community settings to promote positive development among children and adolescents. Focal topic varies each semester -- for example, building civil society through community-based child development programs, promoting positive development of teenage mothers and their infants, or promoting healthy alternatives to interpersonal, family and community violence.</p> <p>Recommendations: CSHD 1 and one additional Child Study & Human Development course or permission of instructor.</p> | | | | |

| 103214 | | Cross Registration | | |
|---------------|--------------|---------------------------|--|--|
| Subject: | Catalog Nbr: | | | |
| CRBC | 0191 | | | |
| Subject: | Catalog Nbr: | | | |
| CRBC | 0191 | | | |

| 103225 | | Exceptional Child | | |
|--|--------------|--------------------------|--|-------------------------|
| Subject: | Catalog Nbr: | | | |
| CSDH | 0090 | | | |
| 2016 FALL | Primary | Laura Vanderberg | | No Email on file. |
| 2017 FALL | Primary | Leandra Elion | | Leandra.Elion@tufts.edu |
| <p>Overview of some of the special needs of preschool and elementary-age children who show a variation in typical development, such as variations in orthopedic, sensory, emotional, social, and cognitive development. The more recently designated special needs, such as childhood diseases, autism, fetal alcohol syndrome, HIV, and drug addiction are also presented. Distinguishing characteristics and developmental challenges are presented in each diagnostic category. Special focus is placed on families, school, community, and students. Includes observations and field trips. Recommendation: CSHD1 or permission of instructor.</p> | | | | |

| 103234 | | Cross Registration | | |
|---------------|--------------|---------------------------|--|--|
| Subject: | Catalog Nbr: | | | |
| CREM | 0522 | | | |

| 103236 | | Immunology | | |
|---------------|--------------|-------------------|--|--------------------------|
| Subject: | Catalog Nbr: | | | |
| BIO | 0104 | | | |
| 2017 FALL | Primary | Harry Bernheim | | harry.bernheim@tufts.edu |

Course Bulletin

Concepts of modern immunology and their importance in biology. Topics include humoral and cellular immune responses, antibody structure and biosynthesis, antigen-antibody interactions, cellular immunology, immunological tolerance, autoimmunity, and tumor immunology.
Recommendations: BIO 41.

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| 103237 | Non Major Credit | | |
| Subject: | Catalog Nbr: | | |
| AMER | 0310 | | |

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|---|---|-------------------|-----------------------------|--|
| 103255 | Senior Thesis Community Health B | | | |
| Subject: | Catalog Nbr: | | | |
| CH | 0198 | | | |
| 2017 SPRG | Primary | David Gute | david.gute@tufts.edu | |
| 2018 SPRG | Primary | Karen Kosinski | Karen.Kosinski@tufts.edu | |
| 2018 SPRG | Primary | Carolyn Rubin | Carolyn.Rubin@tufts.edu | |
| 2018 SPRG | Primary | Fernando Ona | Fernando.Ona@tufts.edu | |
| 2018 SPRG | Primary | Jennifer Allen | Jennifer.Allen@tufts.edu | |
| 2018 SPRG | Primary | Keren Ladin | Keren.Ladin@tufts.edu | |
| 2018 SPRG | Primary | Shalini Tendulkar | Shalini.Tendulkar@tufts.edu | |
| 2018 SPRG | Primary | Andrea Acevedo | Andrea.Acevedo@tufts.edu | |
| 2018 SPRG | Primary | Alecia McGregor | Alecia.McGregor@tufts.edu | |
| 2018 SPRG | Primary | Michelle Stransky | Michelle.Stransky@tufts.edu | |
| 2018 SPRG | Primary | Adolfo Cuevas | Adolfo.Cuevas@tufts.edu | |
| Guided research on a topic that has been approved as a suitable subject for an honors thesis. Please see departmental website for specific details. | | | | |

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|---------------|---------------------------|--|--|
| 103258 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBC | 0209 | | |

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| 103261 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0113 | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0113 | | |

Course Bulletin

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|---|--|--------------|------|--|
| 103262 | Advanced Special Topics In Classical Literature | | | |
| Subject: | CLS | Catalog Nbr: | 0183 | |
| Topics in Greek, Roman, Sanskrit, or other ancient literature in translation. See department website for description. | | | | |

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| 103272 | Cross Registration | | | |
| Subject: | CREM | Catalog Nbr: | 0589 | |
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|--|---|--------------|---------------------|--------------------|
| 103273 | Chemistry Of Transition Elements | | | |
| Subject: | CHEM | Catalog Nbr: | 0162 | |
| | 2017 SPRG | Primary | Elena Rybak-Akimova | erybakak@tufts.edu |
| Descriptive and theoretical chemistry of transition elements; structure, bonding, reactivity, and spectroscopic properties of metal complexes. | | | | |
| Recommendations: CHEM 61 or 161. | | | | |

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|--|------------------|--------------|-------------------|-----------------------------|
| 103295 | Fieldwork | | | |
| Subject: | CH | Catalog Nbr: | 0199 | |
| | 2017 FALL | Primary | Karen Kosinski | Karen.Kosinski@tufts.edu |
| | 2017 FALL | Primary | Keren Ladin | Keren.Ladin@tufts.edu |
| | 2018 SPRG | Primary | Rosemary Taylor | rtaylor@tufts.edu |
| | 2018 SPRG | Primary | Carolyn Rubin | Carolyn.Rubin@tufts.edu |
| | 2018 SPRG | Primary | Fernando Ona | Fernando.Ona@tufts.edu |
| | 2018 SPRG | Primary | Jennifer Allen | Jennifer.Allen@tufts.edu |
| | 2018 SPRG | Primary | Shalini Tendulkar | Shalini.Tendulkar@tufts.edu |
| | 2018 SPRG | Primary | Andrea Acevedo | Andrea.Acevedo@tufts.edu |
| | 2018 SPRG | Primary | Alecia McGregor | Alecia.McGregor@tufts.edu |
| | 2018 SPRG | Primary | Michelle Stransky | Michelle.Stransky@tufts.edu |
| | 2018 SPRG | Primary | Adolfo Cuevas | Adolfo.Cuevas@tufts.edu |
| Research in a health or health-care related setting. Please see departmental website for specific details. | | | | |

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|---------------|---------------------------------|--------------|------|--|
| 103301 | Lower Level Elective Crd | | | |
| Subject: | AMER | Catalog Nbr: | 0320 | |
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Course Bulletin

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| 103303 | Cross Registration | |
| Subject: | Catalog Nbr: | |
| CRBC | 0210 | |

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| 103304 | Cross Registration | |
| Subject: | Catalog Nbr: | |
| CRBU | 0120 | |
| Subject: | Catalog Nbr: | |
| CRBU | 0120 | |

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| 103313 | Non Major Credit | |
| Subject: | Catalog Nbr: | |
| CH | 0310 | |

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| 103322 | Upper Level Elective Crd | |
| Subject: | Catalog Nbr: | |
| AMER | 0330 | |

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|---|--------------------------|-----------------------|
| 103325 | Molecular Biology | |
| Subject: | Catalog Nbr: | |
| BIO | 0105 | |
| 2018 SPRG | Primary | Mitch McVey |
| 2018 SUMR | Primary | David Perry |
| | | Mitch.McVey@tufts.edu |
| | | David.Perry@tufts.edu |
| <p>Gene structure and function in prokaryotes and eukaryotes, fundamentals of recombinant DNA technology. Molecular mechanisms of DNA replication and repair, recombination, transcription, and protein synthesis are emphasized. Advanced topics including regulation of gene expression during development, transposition, and regulation of chromatin structure are based on current literature.</p> <p>Recommendations: BIO 41.</p> | | |

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| 103331 | Special Topics In Archaeology | |
| Subject: | Catalog Nbr: | |
| ARCH | 0052 | |
| <p>Exploration of special topics in archaeology through a lecture course or seminar. Please see departmental website for specific details.</p> | | |

Course Bulletin

Recommendations: ARCH/CLS 27 or ARCH/ANTH 30.

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| 103336 | Diffraction Methods Of Structure Determination | | |
| Subject: | Catalog Nbr: | | |
| CHEM | 0163 | | |
| 2017 SPRG | Primary | Terry Haas | terry.haas@tufts.edu |
| Introduction to structure determination methods that give detailed information on atomic arrangements in crystalline solids. Emphasis on single-crystal X-ray diffraction, with some attention to neutron diffraction, and powder methods. Space group symmetry, structure factors, methods of structure solution, and measures of structure accuracy. | | | |

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| 103345 | Cross Regis Course | | |
| Subject: | Catalog Nbr: | | |
| CRBC | 0215 | | |
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| 103347 | Cross-Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0123 | | |
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| CRBU | 0123 | | |
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|---|---------------------------------|-----------------|---------------------------|
| 103351 | Mesoamerican Archaeology | | |
| Subject: | Catalog Nbr: | | |
| ARCH | 0128 | | |
| 2018 SPRG | Primary | Lauren Sullivan | lauren.sullivan@tufts.edu |
| (Cross-listed as ANTH 128.) An introduction to the archaeology of pre-Columbian cultures of Belize, Guatemala, Honduras, and Mexico. Focus is on the origins of village life, the development of social complexity, emergence of states, ritual, religion, and culture collapse. Cultures studied include the Olmec, the Maya, the Zapotec, and the Aztec through artifacts, architecture, murals, inscribed monuments, hieroglyphs, and codices. | | | |

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| 103352 | Lower Level Elective Crd | | |
| Subject: | Catalog Nbr: | | |
| CH | 0320 | | |
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Course Bulletin

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| 103356 | Bioinorganic Chemistry | | | |
| | Subject: | Catalog Nbr: | | |
| | CHEM | 0164 | | |
| | 2016 FALL | Primary | Elena Rybak-Akimova | erybakak@tufts.edu |
| <p>The role of metal ions in living organisms; understanding and modeling. Metal ion transport and storage, biocoordination chemistry of ion pumps. Metal ion folding and cross-linking of biomolecules. Small molecule (oxygen, nitrogen) binding and activation. Hydrolytic and redox metalloenzymes. Structure-function relationships in metalloenzyme mimics. Bioinorganic chemistry and drug design.</p> <p>Recommendations: CHEM 61 or 161, or permission of instructor.</p> | | | | |

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| 103363 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0703 | | |
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| 103364 | Tufts Program Abroad | | | |
| | Subject: | Catalog Nbr: | | |
| | AMER | 0340 | | |
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| 103368 | Cross Registratio | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0131 | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0131 | | |
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| 103369 | Microbiology | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0220 | | |
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| 103372 | Epidemiology | | | |
| | Subject: | Catalog Nbr: | | |
| | CRSS | 201S | | |
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| 103373 | Upper Level Elective Crd | | | |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| CH | 0330 |

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| 103375 | Giza Pyramids: Archaeology, History, And Technology |
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| Subject: | Catalog Nbr: |
| ARCH | 0160 |

(Cross-listed as CLS 160.) Seminar examining aspects of the Giza Pyramids (2,500 BCE) and surrounding cemeteries in their archaeological and historical context with illustrated lectures and students seminar presentations. Includes participation in the Museum of Fine Arts' scholarly website "Giza Archives Project" (www.gizapyramids.org).

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| 103397 | Aegean Archaeology |
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| Subject: | Catalog Nbr: |
| ARCH | 0163 |

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|-----------|---------|------------------|------------------------------|
| 2017 SPRG | Primary | James Harrington | Matthew.Harrington@tufts.edu |
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(Cross-listed as FAH 103 and CLS 163.) The study of the sites and monuments of the Aegean area from the Neolithic period to the end of the Bronze Age, with special emphasis on the art of the Minoan and Mycenaean civilizations. Museum trips will be part of the course.
Recommendations: ARCH/CLS 27 or permission of instructor.

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| 103404 | Microbiology W/ Lab |
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| Subject: | Catalog Nbr: |
| BIO | 0106 |

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|-----------|---------|----------------|--------------------------|
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu |
| 2017 SPRG | Primary | Corinne Pierce | Corinne.Pierce@tufts.edu |
| 2018 SPRG | Primary | Benjamin Wolfe | Benjamin.Wolfe@tufts.edu |

A survey of the structures and functions of microbes, including bacteria, archaea, viruses, and eukaryotic microbes (fungi, protists). Topics include microbial genetics, physiology, cell biology, diversity, evolution, ecology, and the human microbiome. Laboratory work focuses on fundamental techniques used to isolate, identify, and manipulate microbes. (Group A or C.)

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| 103406 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBC | 0233 |

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| 103418 | Greek Art And Archaeology |
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| Subject: | Catalog Nbr: |
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Course Bulletin

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| ARCH | 0164 | | | | |
| | 2017 SPRG | Primary | Simon Steel | | Simon.Steel@tufts.edu |
| (Cross-listed as FAH 104 and CLS 164.) The development of Greek art from the Geometric Age through the fourth century B.C., studied in architecture, sculpture, pottery, painting, and selected sites. Museum trips will be part of the course. | | | | | |
| Recommendations: Prerequisite: ARCH/CLS 27, FAH 1, or permission of instructor. | | | | | |

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| 103422 | Physical Methods In Inorganic Chemistry | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CHEM | 0165 | | | |
| | 2018 SPRG | Primary | Terry Haas | | terry.haas@tufts.edu |
| Spectroscopic methods in inorganic and coordination chemistry: UV-Vis, infrared, Raman, electron paramagnetic resonance, nuclear quadrupole resonance, Mossbauer spectroscopy. Multinuclear NMR, NMR of paramagnetic compounds. Magnetism applications of different methods to electronic structure determination and to studies on complexation in solution. X-ray crystallography. | | | | | |
| Recommendations: CHEM 61 or 161, or permission of instructor. | | | | | |

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| 103434 | Cross-Registration | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CRBU | 0142 | | | |
| | Subject: | Catalog Nbr: | | | |
| | CRBU | 0142 | | | |

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| 103438 | Cross Registered Course | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CRBU | 0704 | | | |

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| 103441 | Tyrrhenian Archaeology | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ARCH | 0167 | | | |
| | 2018 SPRG | Primary | James Harrington | | Matthew.Harrington@tufts.edu |
| (Cross-listed as FAH 105 and CLS 167.) The study of ancient Italy from prehistoric times to the Roman Republic. Special emphasis may be placed on the Etruscan civilization, its possible origins, and its context in the Mediterranean world as shown by its artistic development. Museum trips will be part of the course. | | | | | |
| Recommendations: ARCH/CLS 27 or permission of instructor. | | | | | |

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| 103442 | Health Behavior & Policy | | | | |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| CRMD | HC52 |

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| 103444 | Scientific Writing |
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| Subject: | Catalog Nbr: |
| CHEM | 0170 |

A writing laboratory based on scientific material encountered in current chemical research, with a focus on the writing and preparation of scientific manuscripts. One-half course.

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| 103445 | Gen Physics II |
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| Subject: | Catalog Nbr: |
| CRSW | 004 |

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| 103446 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBC | 0246 |

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| 103463 | Roman Art And Archaeology |
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| Subject: | Catalog Nbr: |
| ARCH | 0168 |

(Cross-listed as FAH106 and CLS 168.) The study of Imperial Rome and its provinces, with attention to the Hellenistic background and subsequent contributions to urban development, architecture, sculpture, or painting. Museum trips will be part of the course.

Recommendations: ARCH/CLS 27, FAH 1, or permission of instructor.

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| 103466 | Biochemistry I |
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| Subject: | Catalog Nbr: |
| CHEM | 0171 |

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| 2017 SPRG | Primary | Diren Pamuk Turner | Diren.Pamuk@tufts.edu |
| 2018 SPRG | Primary | Rebecca Scheck | Rebecca.Scheck@tufts.edu |

(Cross- listed as Bio 0171) Structure and function of proteins, nucleic acids, carbohydrates, and lipids. Mechanisms and molecular function of binding proteins, enzymes, and membrane transporters. In- depth explorations of metabolic pathways and regulation with connections to physiology and human disease. Prerequisites: CHEM 51 or two semesters of organic chemistry taken elsewhere; BIO 13 recommended.

Course Bulletin

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| 103470 | Tufts Abroad Program | | | |
| Subject: | Catalog Nbr: | | | |
| CH | 0340 | | | |
| | 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu |

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| 103471 | Cross Registered Course | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0706 | | | |

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| 103474 | Plant Development | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0108 | | | |
| | 2017 SPRG | Primary | George Ellmore | george.ellmore@tufts.edu |
| <p>(Cross-listed as ENV 108.) Structural and physiological aspects of plant development. Genetic and environmental influences on development as these pertain to germination, root and shoot growth, and plant sexuality and flowering. Information on corn, bean, and tobacco systems will be extended to diverse groups such as cacti, ferns, bromelads, water plants, parasitic and carnivorous plants.</p> <p>Recommendations: BIO 13 and 14, or equivalent.</p> | | | | |

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| 103475 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CREM | 0600 | | | |

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| 103486 | Biochemistry II | | | |
| Subject: | Catalog Nbr: | | | |
| CHEM | 0172 | | | |
| | 2017 FALL | Primary | Diren Pamuk Turner | Diren.Pamuk@tufts.edu |
| <p>(Cross-listed as BIO 172.) Understanding human health and disease at the molecular level. Synthesis and breakdown of carbohydrates, lipids, amino acids, nucleic acids, and proteins. Molecular understanding of human metabolism and cellular signaling. Special topics in modern biomedical science.</p> <p>RecommendedCHEM171.</p> | | | | |

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| 103491 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBC | 0248 | | | |

Course Bulletin

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| 103498 | Endocrinology | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0110 | | | |
| 2017 FALL | Primary | L Romero | | michael.romero@tufts.edu |
| <p>A comprehensive introduction to the chemical and physiological principle of hormonal integration in animals. Topics include endocrine regulation of metabolism, growth and development, reproduction, neural functions, mineral and water balance, behavior, and nutrition. Recommendations: BIO 13 and 14, or equivalent.</p> | | | | |

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| 103500 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0151 | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0151 | | | |

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| 103501 | Prin Computer Architectr | | | |
| Subject: | Catalog Nbr: | | | |
| CRSW | 025 | | | |

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| 103514 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CREM | 0601 | | | |

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| 103515 | X-Reg - Mit | | | |
| Subject: | Catalog Nbr: | | | |
| CRMI | 0576 | | | |

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| 103529 | Seminar In Chemistry | | | |
| Subject: | Catalog Nbr: | | | |
| CHEM | 0191 | | | |
| 2016 FALL | Primary | Charles Mace | | Charles.Mace@tufts.edu |
| 2017 FALL | Primary | Krishna Kumar | | krishna.kumar@tufts.edu |
| 2017 FALL | Primary | Yu-Shan Lin | | Yu-Shan.Lin@tufts.edu |

Course Bulletin

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|---|---------|----------------|--------------------------|
| 2017 FALL | Primary | Rebecca Scheck | Rebecca.Scheck@tufts.edu |
| <p>Discussion of specialized problems and current chemical research. Credit 0.5 per course, only may be counted once toward a graduate degree. Undergraduate students taking this course will receive a Pass/Fail grade with 0.0 credit. This course does not count toward an undergraduate major in Chemistry.</p> <p>Recommendations: Open to qualified advanced students in chemistry.</p> | | | |

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| 103535 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBC | 0268 | | |

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| 103536 | Supervised Teaching - Elementary School | | |
| Subject: | Catalog Nbr: | | |
| CSHD | 0103 | | |
| Please see departmental website for specific details. | | | |

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| 103538 | Combinatorics | | |
| Subject: | Catalog Nbr: | | |
| CRSW | 065 | | |

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| 103547 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CREM | 0602 | | |

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| 103548 | Writing For The Media | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0707 | | |

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| 103551 | Independent Research | | |
| Subject: | Catalog Nbr: | | |
| BIO | 0194 | | |
| 2017 SPRG | Primary | J Reed | michael.reed@tufts.edu |
| 2018 SPRG | Primary | Susan Koegel | Susan.Koegel@tufts.edu |
| <p>At least fifteen hours per week of laboratory or field investigation, which must include independent design of experiments. Students write a summary of research accomplished and give an oral presentation to members</p> | | | |

Course Bulletin

of the department.

Recommendations: Sophomore standing or higher, and BIO 93 or BIO 94 or equivalent, and prior permission of research mentor and course coordinator.

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| 103552 | Cross Registration |
| Subject: CRMI | Catalog Nbr: 0941 |

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| 103555 | Hon Sem:u.s.-China Relat |
| Subject: CRBC | Catalog Nbr: 0297 |

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| 103556 | Race,Ethnic&gender Econ |
| Subject: CRSW | Catalog Nbr: 073 |

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| 103560 | Children And New Technologies |
| Subject: CSHD | Catalog Nbr: 0114 |
| 2018 SPRG | Primary Marina Bers Marina.Bers@tufts.edu |
| Interdisciplinary exploration of impact of new technologies on the lives of young people. Focus on both theory and design of technology-rich programs and experiences for children. Attention to different settings such as home, school, after school, hospitals and museums. | |

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| 103562 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0166 |
| Subject: CRBU | Catalog Nbr: 0166 |

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| 103571 | Seminar In Chemistry |
| Subject: CHEM | Catalog Nbr: 0192 |
| 2018 SPRG | Primary Krishna Kumar krishna.kumar@tufts.edu |

Course Bulletin

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|--|---------|----------------|--------------------------|
| 2018 SPRG | Primary | Yu-Shan Lin | Yu-Shan.Lin@tufts.edu |
| 2018 SPRG | Primary | Rebecca Scheck | Rebecca.Scheck@tufts.edu |
| <p>Discussion of specialized problems and current chemical research. Credit 0.5 per course, only may be counted once toward a graduate degree. Undergraduate students taking this course will receive a Pass/Fail grade with 0.0 credit . This course does not count toward an undergraduate major in Chemistry. Recommendations: Open to qualified advanced students in chemistry.</p> | | | |

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| 103572 | Economic Development | | |
| Subject: | CRSW | Catalog Nbr: | 081 |

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| 103586 | Cross Registration | | |
| Subject: | CREM | Catalog Nbr: | 0605 |

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| 103589 | Cross Registration | | |
| Subject: | CRNE | Catalog Nbr: | 0000 |

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| 103592 | Philosophy Of Science | | |
| Subject: | CRSW | Catalog Nbr: | 119 |
| Subject: | CRSW | Catalog Nbr: | 119 |

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| 103594 | Cross Registration | | |
| Subject: | CRBC | Catalog Nbr: | 0301 |

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| 103597 | Special Topics | | |
| Subject: | CHEM | Catalog Nbr: | 0193 |
| 2017 FALL | Primary | Emile Sykes | Charles.Sykes@tufts.edu |

Course Bulletin

Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details.

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| 103603 | Cross Registered Course |
| Subject: CRBU | Catalog Nbr: 0708 |

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| 103606 | Cross Regis Course |
| Subject: CRBU | Catalog Nbr: 0181 |
| Subject: CRBU | Catalog Nbr: 0181 |

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| 103615 | Special Topics | | |
| Subject: CHEM | Catalog Nbr: 0194 | | |
| 2017 FALL | Primary | Mary Shultz | mary.shultz@tufts.edu |
| 2017 SPRG | Primary | Yu-Shan Lin | Yu-Shan.Lin@tufts.edu |
| 2018 SPRG | Primary | Elena Rybak-Akimova | erybakak@tufts.edu |
| 2018 SPRG | Primary | Charles Mace | Charles.Mace@tufts.edu |
| Guided individual study of an approved topic. Please see departmental website for specific details. | | | |

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| 103620 | Introduction to Teaching in Elementary School |
| Subject: CSHD | Catalog Nbr: 0115 |
| (Cross-listed as ED 103.) Seminar examining issues that relate to curriculum and teaching in urban elementary schools. Topics focus on constructivist theories of learning and development for children with diverse needs, interests, abilities, and educational and cultural backgrounds. Students in this course concurrently engage in a pre-practicum in local urban elementary schools. | |

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| 103627 | Cross Registration |
| Subject: CREM | Catalog Nbr: 0610 |

Course Bulletin

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| 103628 | Cross-Registration |
| Subject: | Catalog Nbr: |
| CRNE | 0100 |
| Subject: | Catalog Nbr: |
| CRNE | 0100 |

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| 103631 | Sec School English |
| Subject: | Catalog Nbr: |
| CRBC | 0302 |

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| 103647 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBU | 0184 |
| Subject: | Catalog Nbr: |
| CRBU | 0184 |

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| 103662 | Cross Registration |
| Subject: | Catalog Nbr: |
| CREM | 0611 |

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| 103665 | Problems In Classical Archaeology |
| Subject: | Catalog Nbr: |
| ARCH | 0187 |
| <p>(Cross-listed as CLS 187.) Study and interpretation of material remains of antiquity with varying emphases: historical, artistic, documentary. Techniques in the recovery of material and remains and the changing aspects of the discipline of archaeology are considered.</p> <p>Recommendations: ARCH/CLS 27 and permission of instructor.</p> | |

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| 103667 | Solfège |
| Subject: | Catalog Nbr: |
| CRNE | 0101 |
| Subject: | Catalog Nbr: |
| CRNE | 0101 |

Course Bulletin

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| 103674 | Adolescence | | | |
| Subject: | Catalog Nbr: | | | |
| CRSW | 0023 | | | |

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| 103682 | Seminar In Ancient History | | | |
| Subject: | Catalog Nbr: | | | |
| CLS | 0185 | | | |
| 2017 FALL | Primary | James Harrington | | Matthew.Harrington@tufts.edu |
| 2018 SPRG | Primary | R. Hitchner | | Bruce.Hitchner@tufts.edu |
| Seminar.Please see departmental website for specific details. | | | | |

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| 103693 | Trends/2nd Language | | | |
| Subject: | Catalog Nbr: | | | |
| CRBC | 0303 | | | |

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| 103694 | Amer Constitutional Law | | | |
| Subject: | Catalog Nbr: | | | |
| CRSW | 0024 | | | |

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| 103697 | General Physiology I | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0115 | | | |
| 2017 FALL | Primary | Harry Bernheim | | harry.bernheim@tufts.edu |
| Elements of homeostasis, circulation, respiration, and excretion are discussed at various levels, from the molecular to the organ system. | | | | |
| Recommendations: BIO 13 and 14, or equivalent. | | | | |

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| 103698 | Senior Thesis I | | | |
| Subject: | Catalog Nbr: | | | |
| CHEM | 0195 | | | |
| 2017 FALL | Primary | Albert Robbat Jr | | albert.robbat@tufts.edu |
| 2017 FALL | Primary | David Kaplan | | david.kaplan@tufts.edu |
| 2017 FALL | Primary | Arthur Utz | | arthur.utz@tufts.edu |
| 2017 FALL | Primary | Jonathan Kenny | | jonathan.kenny@tufts.edu |

Course Bulletin

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|-----------|---------|---------------------|---------------------------|
| 2017 FALL | Primary | David Walt | david.walt@tufts.edu |
| 2017 FALL | Primary | Mary Shultz | mary.shultz@tufts.edu |
| 2017 FALL | Primary | Elena Rybak-Akimova | erybakak@tufts.edu |
| 2017 FALL | Primary | Samuel Kounaves | samuel.kounaves@tufts.edu |
| 2017 FALL | Primary | Krishna Kumar | krishna.kumar@tufts.edu |
| 2017 FALL | Primary | Emile Sykes | Charles.Sykes@tufts.edu |
| 2017 FALL | Primary | Clay Bennett | Clay.Bennett@tufts.edu |
| 2017 FALL | Primary | Joshua Kritzer | Joshua.Kritzer@tufts.edu |
| 2017 FALL | Primary | Samuel Thomas | Sam.Thomas@tufts.edu |
| 2017 FALL | Primary | Yu-Shan Lin | Yu-Shan.Lin@tufts.edu |
| 2017 FALL | Primary | Charles Mace | Charles.Mace@tufts.edu |
| 2017 FALL | Primary | Rebecca Scheck | Rebecca.Scheck@tufts.edu |

Intensive research investigation, to be combined with CHEM 199 leading to a written thesis. At least 20 hours per week of research work is required. Application is made during the sixth or at the start of the seventh semester. One course credit. Please see departmental website for specific details.

Recommendations: At least one summer or semester of research prior to the senior year, senior standing as a major in chemistry, biochemistry, ACS certified chemistry, or chemical physics, and department approval.

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| 103701 | Cross Regis Course |
| Subject: | Catalog Nbr: |
| CRBU | 0201 |

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| 103706 | Cross-Registration |
| Subject: | Catalog Nbr: |
| CRNE | 0111 |
| Subject: | Catalog Nbr: |
| CRNE | 0111 |

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| 103720 | Cross Registration |
| Subject: | Catalog Nbr: |
| CREM | 0614 |

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| 103731 | Cross Registered Course |
| Subject: | Catalog Nbr: |
| CRBU | 0710 |

Course Bulletin

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| 103732 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0304 |
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| 103733 | Interdisciplinary Elementary Curriculum |
| Subject: CSHD | Catalog Nbr: 0116 |
| (Cross-listed as ED 116.) This two-semester sequence of courses focuses on the curricula of language arts and social studies in the fall semester and on mathematics and science in the spring semester. Emphasis on the intersection between teacher knowledge and children's understanding of content and concepts. | |

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| 103734 | Rel Belief & Moral Act |
| Subject: CRSW | Catalog Nbr: 0029 |
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| 103738 | Accounting II Ac202 |
| Subject: CRBU | Catalog Nbr: 0202 |
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| 103748 | Cross-Registration |
| Subject: CRNE | Catalog Nbr: 0117 |
| Subject: CRNE | Catalog Nbr: 0117 |
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| 103750 | Perception |
| Subject: CRSW | Catalog Nbr: 0032 |
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| 103769 | Victorian Studies |
| Subject: CRSW | Catalog Nbr: 0040 |
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Course Bulletin

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| 103774 | Problems In Classical Archaeology |
| Subject: ARCH | Catalog Nbr: 0188 |
| <p>(Cross-listed as CLS 188.) Study and interpretation of material remains of antiquity with varying emphases: historical, artistic, documentary. Techniques in the recovery of material and remains and the changing aspects of the discipline of archaeology are considered. Recommendations: ARCH/CLS 27 and permission of instructor.</p> | |

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| 103788 | Cross Regis Course |
| Subject: CRBC | Catalog Nbr: 0310 |
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| 103790 | Nonvioln Respn-Terrorism |
| Subject: CRSW | Catalog Nbr: 0042 |
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| 103796 | Materials In Archaeology And Anthropology |
| Subject: ARCH | Catalog Nbr: 0190 |
| <p>Intensive study of materials encountered in archaeological and anthropological investigations. Topics change every semester and include metals, ceramics, lithics, and plant fossils. Taught on local collaborating campuses. Recommendations: ARCH/CLS 27 or ARCH/ANTH 30, and permission of instructor.</p> | |

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| 103799 | Emerson Xreg |
| Subject: CREM | Catalog Nbr: 0617 |
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| 103804 | Special Tps:study Abroad |
| Subject: CHEM | Catalog Nbr: 0196 |
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Course Bulletin

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| 103809 | Amer Realism, Nat & Mod |
| Subject: CRSW | Catalog Nbr: 0048 |
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| 103817 | Interdisciplinary Elementary Curriculum |
| Subject: CSHD | Catalog Nbr: 0117 |
| <p>This two-semester sequence of courses focuses on the curricula of language arts and social studies in the fall semester and on mathematics and science in the spring semester. Emphasis on the intersection between teacher knowledge and children's understanding of content and concepts.</p> | |

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| 103827 | Compartv Perspctv-Body |
| Subject: CRSW | Catalog Nbr: 0049 |
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| 103829 | Cross-Registration |
| Subject: CRBC | Catalog Nbr: 0316 |
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| 103836 | Cross Registration |
| Subject: CREM | Catalog Nbr: 0618 |
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| 103846 | Cross Registered Course |
| Subject: CRBU | Catalog Nbr: 0711 |
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| 103849 | Cross Registration |
| Subject: CRNE | Catalog Nbr: 0130 |
| Subject: CRNE | Catalog Nbr: 0130 |
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Course Bulletin

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| 103850 | Ovid Metamorphoses |
| Subject: | Catalog Nbr: |
| CRBC | 0329 |

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| 103858 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBU | 0203 |

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| 103878 | Arts Comm Ser/soc Chg |
| Subject: | Catalog Nbr: |
| CRSW | 0070 |

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| 103890 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBC | 0333 |

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| 103893 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRNE | 0131 |
| Subject: | Catalog Nbr: |
| CRNE | 0131 |

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| 103896 | Women's Identity |
| Subject: | Catalog Nbr: |
| CRSW | 0082 |

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| 103897 | Economic Statistics |
| Subject: | Catalog Nbr: |
| CRBU | 0205 |

Course Bulletin

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| 103902 | Plant Physiology |
| Subject: BIO 2018 SPRG | Catalog Nbr: 0118 Primary George Ellmore george.ellmore@tufts.edu |
| Interaction of living plant components performing biological functions including water transport, mineral uptake, movements, and signaling between plant parts in response to environmental cues. Recommendations: BIO 13 and 14, or equivalent. Introductory chemistry recommended. | |

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| 103905 | Assessment of Children |
| Subject: CSHD 2018 SPRG | Catalog Nbr: 0120 Primary Melinda Macht-Greenberg Melinda.Macht_Greenberg@tufts.edu |
| Practicum seminar on applied comprehensive, developmental assessments of children. Testing procedures, clinical observations, interview techniques, and written reports. Topics such as learning disabilities, autism, ADHD, mental health and the impact of disabilities on education with case examples and practice assessments. Prerequisite: graduate status or permission of instructor | |

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| 103915 | Dance Comp I |
| Subject: CRSW | Catalog Nbr: 011 |
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| 103916 | Genetics |
| Subject: CRBU | Catalog Nbr: 0206 |
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| 103926 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0334 |
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| 103927 | Emerson Xreg |
| Subject: | Catalog Nbr: |

Course Bulletin

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| CREM | 0621 |
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| 103928 | Assessing Young Children With Special Needs |
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| Subject: | Catalog Nbr: |
| CSHD | 0122 |

Study of techniques and instruments for screening and assessment (informal and formal) of young normal and special-needs children in cognitive, language, social, perceptual, and motor areas. Test administration, written analysis of results, formulation of individualized education programs, interpreting results to parents and professionals.

Recommendations: Permission of instructor and placement with young special-needs children.

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| 103930 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRNE | 0181 |
| Subject: | Catalog Nbr: |
| CRNE | 0181 |

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| 103933 | Third-Semestr Hindi-Urdu |
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| Subject: | Catalog Nbr: |
| CRBU | 0211 |

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| 103934 | Sur English Lit II |
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| Subject: | Catalog Nbr: |
| CRSW | 017 |

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| 103947 | Biophysics |
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| Subject: | Catalog Nbr: |
| BIO | 0119 |

2018 SPRG Primary Peggy Cebe peggy.cebe@tufts.edu

(Cross-listed as PHY 25, BME 25 and BME 125.) Presentation at an introductory level of selected topics in physics relevant to modern medicine and biology. Development of topics to the point of application to biomedical problems. Topics drawn from acoustics, physics of fluids, diffusion, laser physics, and other subjects varying from year to year. Offered alternate years.

Recommendations: PHY 1, 2, or 11, 12 or permission of instructor. Corequisite: MATH 42 (formerly MATH 13).

Course Bulletin

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| 103951 | Int:jazz Theory&ear Trn |
| Subject: CRNE | Catalog Nbr: 0263 |
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| 103954 | Interm Macroeconomics |
| Subject: CRSW | Catalog Nbr: 020 |
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| 103963 | Emerson Xreg |
| Subject: CREM | Catalog Nbr: 0650 |
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| 103968 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0362 |
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| 103974 | Classical Mythology |
| Subject: CRSW | Catalog Nbr: 036 |
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| 103988 | Cross Registration |
| Subject: CRNE | Catalog Nbr: 0283 |
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| 103989 | Romantic Sublime |
| Subject: CRSW | Catalog Nbr: 038 |
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Course Bulletin

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| 103995 | Special Tps:study Abroad |
| Subject: CHEM | Catalog Nbr: 0197 |
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| 104000 | Cross Registration |
| Subject: CREM | Catalog Nbr: 0651 |
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| 104004 | Corp Finance Crs |
| Subject: CRSW | Catalog Nbr: 065 |
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| 104006 | Cross-Registration |
| Subject: CRBC | Catalog Nbr: 0363 |
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| 104007 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0712 |
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| 104028 | Cross-Registration |
| Subject: CRNE | Catalog Nbr: 0284 |
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| 104039 | Emerson Xreg |
| Subject: CREM | Catalog Nbr: 0655 |
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| 104041 | American Sign Language And The Deaf Community |
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Course Bulletin

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| Subject: | Catalog Nbr: | | | |
| CSHD | 0124 | | | |
| 2017 SPRG | Primary | W Scarlett | | george.scarlett@tufts.edu |
| 2017 SPRG | Primary | Amy Szarkowski | | No Email on file. |
| 2018 SPRG | Primary | James Lipsky | | james.lipsky@tufts.edu |

Introductory course in manual communication and deafness. Covers basic sign-language structures, vocabulary, and finger spelling. Orientation to deafness covers topics such as educational approaches, family dynamics, social identity, and language acquisition.

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| 104044 | Cross Registered Course | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0713 | | | |

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| 104048 | Pub Law & Jurisprudence | | | |
| Subject: | Catalog Nbr: | | | |
| CRSW | 106 | | | |
| Subject: | Catalog Nbr: | | | |
| CRSW | 106 | | | |

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| 104056 | Senior Thesis II | | | |
| Subject: | Catalog Nbr: | | | |
| CHEM | 0199 | | | |
| 2017 SPRG | Primary | David Walt | | david.walt@tufts.edu |
| 2018 SPRG | Primary | Albert Robbat Jr | | albert.robbat@tufts.edu |
| 2018 SPRG | Primary | David Kaplan | | david.kaplan@tufts.edu |
| 2018 SPRG | Primary | Arthur Utz | | arthur.utz@tufts.edu |
| 2018 SPRG | Primary | Jonathan Kenny | | jonathan.kenny@tufts.edu |
| 2018 SPRG | Primary | Mary Shultz | | mary.shultz@tufts.edu |
| 2018 SPRG | Primary | Elena Rybak-Akimova | | erybakak@tufts.edu |
| 2018 SPRG | Primary | Samuel Kounaves | | samuel.kounaves@tufts.edu |
| 2018 SPRG | Primary | Krishna Kumar | | krishna.kumar@tufts.edu |
| 2018 SPRG | Primary | Emile Sykes | | Charles.Sykes@tufts.edu |
| 2018 SPRG | Primary | Clay Bennett | | Clay.Bennett@tufts.edu |
| 2018 SPRG | Primary | Joshua Kritzer | | Joshua.Kritzer@tufts.edu |
| 2018 SPRG | Primary | Samuel Thomas | | Sam.Thomas@tufts.edu |
| 2018 SPRG | Primary | Yu-Shan Lin | | Yu-Shan.Lin@tufts.edu |
| 2018 SPRG | Primary | Charles Mace | | Charles.Mace@tufts.edu |
| 2018 SPRG | Primary | Rebecca Scheck | | Rebecca.Scheck@tufts.edu |
| Continuation of CHEM 195, culminating in a written thesis and oral defense. At least 20 hour per week of | | | | |

Course Bulletin

research is required. One course credit. Please see departmental website for specific details.
Recommendations: CHEM 195

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| 104065 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0374 |

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| 104067 | Cross Registration |
| Subject: CRNE | Catalog Nbr: 0331 |

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| 104071 | Cross Regis Course |
| Subject: CRBU | Catalog Nbr: 0211 |

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| 104073 | Cross Registration |
| Subject: CREM | Catalog Nbr: 0680 |

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| 104080 | Chemistry Of Interfaces |
| Subject: CHEM | Catalog Nbr: 0236 |
| Please see department website for detailed course information. | |

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| 104096 | Advanced Study Or Seminar In Archaeology | | | |
| Subject: ARCH | Catalog Nbr: 0191 | | | |
| | 2017 FALL | Primary | John Ridge | jack.ridge@tufts.edu |
| | 2017 FALL | Primary | R. Hitchner | Bruce.Hitchner@tufts.edu |
| | 2017 FALL | Primary | James Harrington | Matthew.Harrington@tufts.edu |
| For advanced students in archaeology. Credit as arranged. Please see departmental website for specific details. | | | | |

Course Bulletin

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| 104099 | Cross Registered Course | |
| Subject: | Catalog Nbr: | |
| CRBU | 0714 | |

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| 104106 | Cross Registration | |
| Subject: | Catalog Nbr: | |
| CRNE | 0332 | |

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| 104109 | Cross Registration | |
| Subject: | Catalog Nbr: | |
| CRBC | 0384 | |

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| 104111 | Cross Registration | |
| Subject: | Catalog Nbr: | |
| CREM | 0681 | |

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| 104130 | Animal Behavior | |
| Subject: | Catalog Nbr: | |
| BIO | 0130 | |
| 2018 SPRG | Primary | Philip Starks Philip.Starks@tufts.edu |
| (Cross-listed as ENV 130.) An examination of ethological theory: the development of behavior, orientation, migration, communication, and social behavior. Particular emphasis will be placed on the functioning of animal societies. | | |
| Recommendations: BIO 13 and 14, or equivalent. | | |

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| 104139 | Special Topics In Physical Chemistry | |
| Subject: | Catalog Nbr: | |
| CHEM | 0237 | |
| 2017 FALL | Primary | Emile Sykes Charles.Sykes@tufts.edu |
| Selected topics of contemporary interest in physical chemistry. Three lectures. Two courses. Please see departmental website for specific details. | | |

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| 104143 | Cross Regis Course | |
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| Subject: | Catalog Nbr: |
| CRBU | 0212 |

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| 104145 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRNE | 0368 |

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| 104147 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRVT | 0508 |

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| 104149 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBC | 0387 |

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| 104152 | American Sign Language II |
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| Subject: | Catalog Nbr: |
| CSHD | 0125 |

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| 2017 SPRG | Primary | W Scarlett | george.scarlett@tufts.edu |
| 2017 SPRG | Primary | James Lipsky | james.lipsky@tufts.edu |
| 2017 SPRG | Primary | Amy Szarkowski | No Email on file. |
| 2018 SPRG | Primary | Nancy Vincent-Meotti | Nancy.Vincent_Meotti@tufts.edu |

Basic conversational course in ASL. Through class participation, field experiences, guest speakers, and presentations, students extend their signing skills. Topics include historical, psychological, linguistic, and social aspects of American Sign Language.

Recommendations: CSHD 124 or equivalent.

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| 104168 | Xreg Emerson |
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| Subject: | Catalog Nbr: |
| CREM | 0688 |

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| 104174 | Principles Of Medical Imaging |
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| Subject: | Catalog Nbr: | | | |
| BIO | 0131 | | | |
| | 2018 SPRG | Primary | Sergio Fantini | sergio.fantini@tufts.edu |

(Cross-listed as BME 131 and EE 131.) This interdisciplinary course presents the principles of medical imaging techniques such as diagnostic ultrasound, radiography, X-ray, computed tomography (CT), and magnetic resonance imaging (MRI). For each imaging modality, topics include the physical principles, key aspects of instrumentation design, mathematical methods, and the anatomical/physiological information content of the images. Representative medical images will be discussed and interpreted. This course cannot be taken for basic science requirement for engineering students.

Recommendations: MATH 32 (formerly MATH 11), PHY 2 or 12, or permission of instructor.

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| 104185 | Statistical Analysis |
| Subject: | Catalog Nbr: |
| CRBU | 0213 |

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| 104186 | Cross-Registration |
| Subject: | Catalog Nbr: |
| CRNE | 0386 |

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| 104188 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBC | 0391 |

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| 104193 | American Sign Language III | | | |
| Subject: | Catalog Nbr: | | | |
| CSDH | 0126 | | | |
| | 2018 SPRG | Primary | James Lipsky | james.lipsky@tufts.edu |
| <p>Third in a sequence of courses in American Sign Language and the Deaf Community. American Sign Language (or ASL) is the primary sign language of the United States and Canada. Focus on development of complicated conversational skills and expansion of various conversational strategies in ASL. Basic rules of grammar, fingerspelling and cultural behaviors of the Deaf Community will be introduced in a variety of situations (through class, social interaction, and participation in events) to extend students' exposure to the language and culture of the Deaf community. Students are expected to volunteer 15 hours towards a project or in an office, program, or agency serving the Deaf Community.</p> <p>Recommendations: CSHD 124 and CSHD 125 or equivalent.</p> | | | | |

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| 104196 | Cross Registration |
| Subject: CRWS | Catalog Nbr: 0027 |
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| 104201 | Special Topics In Physical Chemistry |
| Subject: CHEM | Catalog Nbr: 0238 |
| 2017 FALL | Primary Mary Shultz |
| 2017 SPRG | Primary Arthur Utz |
| <p>mary.shultz@tufts.edu arthur.utz@tufts.edu</p> | |
| <p>Selected topics of contemporary interest in physical chemistry. Three lectures. Two courses. Please see departmental website for specific details.</p> | |

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| 104203 | Emerson X Reg |
| Subject: CREM | Catalog Nbr: 0695 |
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| 104205 | Cross Registered Course |
| Subject: CRBU | Catalog Nbr: 0715 |
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| 104209 | Europe 1500-1789 |
| Subject: CRBC | Catalog Nbr: 0403 |
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| 104225 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0215 |
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| 104226 | Cross Registration |
| Subject: CRNE | Catalog Nbr: 0413 |
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Course Bulletin

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| 104230 | Ed Alt/hist Perpctv |
| Subject: CRBC | Catalog Nbr: 0405 |
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| 104261 | Topics in Early Childhood Education |
| Subject: CSHD | Catalog Nbr: 0130 |
| 2018 SPRG | Primary Mary Anton Oldenburg mary.antonoldenburg@tufts.edu |
| Focus on one or more central topics in early childhood education (e.g., emergent literacy) and offers a field-based experience in an early childhood classroom or program. Recommended for those wishing to work with young children and interested in early development. | |

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| 104262 | Cross Registration |
| Subject: CRNE | Catalog Nbr: 0437 |
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| 104269 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0410 |
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| 104270 | Cross Registered Course |
| Subject: CRBU | Catalog Nbr: 0716 |
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| 104276 | Special Topics In Analytical Chemistry |
| Subject: CHEM | Catalog Nbr: 0247 |
| Selected topics of contemporary interest in analytical chemistry. Three lectures. Two courses. Please see departmental website for specific details. | |

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| 104285 | Cross Registration |
| Subject: | Catalog Nbr: |

Course Bulletin

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| CRBU | 0216 |
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| 104286 | Biostatistics |
| Subject: BIO | Catalog Nbr: 0132 |
| 2017 FALL | Primary Sara Lewis sara.lewis@tufts.edu |
| An examination of statistical methods for designing, analyzing, and interpreting biological experiments and observations. Topics include probability, parameter estimation, inference, correlation, regression, analysis of variance, and nonparametric methods. (Group Q.) Recommended: BIO 13 and 14, or equivalent, plus one additional biology course above BIO 14. | |

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| 104288 | Abnormal Psychology |
| Subject: CRBC | Catalog Nbr: 0412 |

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| 104303 | Cross Registration |
| Subject: CRNE | Catalog Nbr: 0451 |

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| 104311 | Hlth Care Dev Countr |
| Subject: CRBU | Catalog Nbr: 0717 |

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| 104326 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0413 |

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| 104331 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0218 |

Course Bulletin

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| 104345 | Cross Reg Radcliffe |
| Subject: CRWS | Catalog Nbr: 0291 |
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| 104348 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0718 |
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| 104351 | Financial Accounting |
| Subject: CRBU | Catalog Nbr: 0221 |
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| 104354 | Ac Anthropology |
| Subject: ANTH | Catalog Nbr: AC |
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| 104360 | Cross-Registration |
| Subject: CRNE | Catalog Nbr: 0453 |
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| 104366 | Supervised Teaching I |
| Subject: CSDH | Catalog Nbr: 0135 |
| 2017 SPRG | Primary Cynthia Ballenger |
| No Email on file. | |
| Supervised teaching with children in a variety of settings, such as preschools and day-care centers. Three hours per week of supplementary workshops and seminars. This course is part of a total program leading to state licensure. Students should be aware of the necessary prerequisites and additional course requirements. Variable credit. | |

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| 104369 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0415 |
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Course Bulletin

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| 104376 | Neurobiology | | | |
| | Subject: | Catalog Nbr: | | |
| | BIO | 0134 | | |
| | 2017 SPRG | Primary | Barry Trimmer | barry.trimmer@tufts.edu |
| | 2017 SPRG | Primary | Mimi Kao | Mimi.Kao@tufts.edu |
| <p>Biology of nervous systems. From the biophysical basis of neuronal function, through synaptic interactions and signal processing in neural circuits, to behavior, learning, and memory. Examples from both vertebrates and invertebrates.</p> <p>Recommendations: BIO 13 and 14, plus one Group A course in biology or PSY 103.</p> | | | | |

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| 104377 | Freshman Seminar | | | |
| | Subject: | Catalog Nbr: | | |
| | ANTH | 0005 | | |
| <p>Introductory-level discussion-based investigation of a selected issue in contemporary sociocultural anthropology, linguistics, physical anthropology, or archaeology.</p> <p>Recommendations: Freshman only.</p> | | | | |

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| 104379 | Special Topics In Analytical Chemistry. | | | |
| | Subject: | Catalog Nbr: | | |
| | CHEM | 0248 | | |
| | 2018 SPRG | Primary | Charles Mace | Charles.Mace@tufts.edu |
| <p>Selected topics of contemporary interest in analytical chemistry. Three lectures. Two courses. Please see departmental website for specific details.</p> | | | | |

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| 104407 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0222 | | |
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| 104409 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0416 | | |
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| 104419 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRNE | 0455 | | |
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| 104428 | British Lit II |
| Subject: | Catalog Nbr: |
| CRBU | 0223 |

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| 104432 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBU | 0720 |

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| 104435 | Problems In Classical Archaeology |
| Subject: | Catalog Nbr: |
| CLS | 0187 |
| <p>(Cross-listed as ARCH 187.) Study and interpretation of material remains of antiquity with varying emphases: historical, artistic, documentary. Techniques in the recovery of material and remains and the changing aspects of the discipline of archaeology are considered.</p> <p>Recommendations: CLS 27 and permission of instructor.</p> | |

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| 104445 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBC | 0417 |

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| 104456 | Supervised Teaching II | | |
| Subject: | Catalog Nbr: | | |
| CSDH | 0136 | | |
| 2017 FALL | Primary | Cynthia Smith | Cynthia.Smith@tufts.edu |
| <p>Supervised teaching in kindergarten through second grade in private and public elementary schools. Three hours per week of supplementary workshops and seminars. This course is part of a total program leading to licensure. Students should be aware of the necessary prerequisites and additional course requirements. Semester or yearlong placements are available. Variable credit.</p> | | | |

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| 104458 | Cross-Registration |
| Subject: | Catalog Nbr: |
| CRNE | 0456 |

Course Bulletin

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| 104464 | Population And Community Ecology | | | |
| | Subject: | Catalog Nbr: | | |
| | BIO | 0142 | | |
| | 2017 FALL | Primary | Norah Warchola | Norah.Warchola@tufts.edu |
| <p>(Cross-listed as ENV 142.) Introduction to population dynamics (population structure and growth), species interactions (predator-prey, competition, mutualism), and community structure (adaptations to the physical environment, patterns and processes governing the world's biomes).</p> <p>Recommendations: BIO 13 and 14 or equivalent, or permission of instructor.</p> | | | | |

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| 104475 | Special Topics In Organic Chemistry | | | |
| | Subject: | Catalog Nbr: | | |
| | CHEM | 0257 | | |
| <p>Selected topics of contemporary interest in organic chemistry. Three lectures. Two courses. Please see departmental website for specific details.</p> | | | | |

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| 104489 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0437 | | |
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| 104492 | Special Topics In Organic Chemistry | | | |
| | Subject: | Catalog Nbr: | | |
| | CHEM | 0258 | | |
| <p>Selected topics of contemporary interest in organic chemistry. Three lectures. Two courses. Please see departmental website for specific details.</p> | | | | |

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| 104494 | Introduction To Sociocultural Anthropology | | | |
| | Subject: | Catalog Nbr: | | |
| | ANTH | 0010 | | |
| | 2017 SUMR | Primary | Thomas Abowd | Thomas.Abowd@tufts.edu |
| <p>Cross-cultural analysis of the varieties of human experience in social life. Topics include belief systems and symbolic forms, politics, warfare and social control, family and kinship, subsistence, economic production, and cultural critique. Emphasizes problems inherent in understanding unfamiliar cultures on their own terms.</p> | | | | |

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| 104497 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRNE | 0461 | | |

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| 104498 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBU | 0231 |
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| 104502 | Cross Registered Course |
| Subject: | Catalog Nbr: |
| CRBU | 0721 |
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| 104504 | Cross Reg. Mass Inst Tec |
| Subject: | Catalog Nbr: |
| CRWS | 0292 |
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| 104520 | Problems Of Research: Statistics |
| Subject: | Catalog Nbr: |
| CSHD | 0140 |
| 2018 SPRG | Primary |
| | Michelle Weiner |
| | Michelle.Weiner@tufts.edu |
| <p>(Cross-listed w/DLS 273) Elementary statistics procedures up through and including analysis of variance. Instruction and practice in use of prepackaged computer programs useful in social science research. Recommendations: Senior or graduate status and background in fundamental mathematics or elementary statistics.</p> | |

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| 104529 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBC | 0438 |
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| 104534 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRNE | 0504 |
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| 104536 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBU | 0244 |

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| 104537 | Native Peoples And Indigenous Rights In South America |
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| Subject: | Catalog Nbr: |
| ANTH | 0015 |

(Cross-listed as ENV 15.) Indigenous peoples of South America, Andean as well as lowland, with focus on issues of origin, adaptation, language, gender, mythology, art, shamanism, and religion. Attention also on deforestation, indigenous activism, and millennialism.

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| 104543 | Independent Study |
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| Subject: | Catalog Nbr: |
| CSHD | 0141 |

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|-----------|---------|---------------------|-------------------------------|
| 2016 FALL | Primary | Maryanne Wolf | maryanne.wolf@tufts.edu |
| 2017 FALL | Primary | Kathleen Camara | kathleen.camara@tufts.edu |
| 2017 FALL | Primary | Virginia Weisz | Virginia.Weisz@tufts.edu |
| 2017 FALL | Primary | Sasha Fleary | Sasha.Fleary@tufts.edu |
| 2017 SPRG | Primary | Francine Jacobs | francine.jacobs@tufts.edu |
| 2017 SPRG | Primary | Cynthia Ballenger | No Email on file. |
| 2018 SPRG | Primary | W Scarlett | george.scarlett@tufts.edu |
| 2018 SPRG | Primary | Kerri Modry-Mandell | Kerri.Modry-Mandell@tufts.edu |
| 2018 SPRG | Primary | Julie Dobrow | julie.dobrow@tufts.edu |
| 2018 SPRG | Primary | David Feldman | DavidHenry.Feldman@tufts.edu |
| 2018 SPRG | Primary | Jayanthi Mistry | jayanthi.mistry@tufts.edu |
| 2018 SPRG | Primary | M Easterbrooks | ann.easterbrooks@tufts.edu |
| 2018 SPRG | Primary | Calvin Gidney | calvin.gidney@tufts.edu |
| 2018 SPRG | Primary | Martha Pott | martha.pott@tufts.edu |
| 2018 SPRG | Primary | Richard Lerner | richard.lerner@tufts.edu |
| 2018 SPRG | Primary | Mary Casey | Mary.Casey@tufts.edu |
| 2018 SPRG | Primary | Marina Bers | Marina.Bers@tufts.edu |
| 2018 SPRG | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
| 2018 SPRG | Primary | Tama Leventhal | tama.leventhal@tufts.edu |
| 2018 SPRG | Primary | Christine McWayne | Christine.McWayne@tufts.edu |
| 2018 SPRG | Primary | Sara Johnson | s.johnson@tufts.edu |
| 2018 SPRG | Primary | Bruce Johnson | Bruce.Johnson@tufts.edu |

Individual study of an approved topic. Please see departmental website for specific details.

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| 104554 | Special Topics In Inorganic Chemistry |
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| Subject: | Catalog Nbr: |
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Course Bulletin

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| CHEM 0267 |
| Selected topics of contemporary interest in organic chemistry. Three lectures. Prerequisite: consent. Two courses. |

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| 104556 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0722 |

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| 104560 | Introduction To Latino Cultures |
| Subject: ANTH | Catalog Nbr: 0016 |
| Survey of the social and cultural histories of the various Latino communities currently residing in the United States. Topics include a variety of important issues affecting U.S. Latinos, such as immigration, bilingual education, citizenship and political participation, race, class, gender, ethnicity, and representations in the media. | |

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|---|---|
| 104566 | Problems Of Research: Methods And Design |
| Subject: CSHD | Catalog Nbr: 0142 |
| 2017 SPRG | Primary Kathleen Camara kathleen.camara@tufts.edu |
| 2018 SPRG | Primary Mary Casey Mary.Casey@tufts.edu |
| (Cross-listed w/DLS 261) Introduction to research design and field and laboratory methods relevant to child-study research. Topics will include experimental, quasi-experimental, and correlational design; measurement of behavior; data reduction; generalizability of findings; and ethical issues. Students will analyze and evaluate research studies and prepare a research proposal. Recommendations: Permission of instructor. | |

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| 104568 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0441 |

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| 104570 | Cross Registration |
| Subject: CRNE | Catalog Nbr: 0511 |

Course Bulletin

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| 104575 | Cross Registration | |
| Subject: | Catalog Nbr: | |
| CRBU | 0245 | |

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| 104587 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0143 | | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| 2016 FALL | Primary | Jessica Matthews | Jessica.Matthews@tufts.edu | |
| 2016 FALL | Primary | Jared Matas | Jared.Matas@tufts.edu | |
| 2017 FALL | Primary | Luba Feigenberg | Luba.Feigenberg@tufts.edu | |
| 2017 SPRG | Primary | Kathleen Camara | kathleen.camara@tufts.edu | |
| 2017 SPRG | Primary | Jayanthi Mistry | jayanthi.mistry@tufts.edu | |
| 2017 SPRG | Primary | Calvin Gidney | calvin.gidney@tufts.edu | |
| 2017 SPRG | Primary | Elana McDermott | No Email on file. | |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| 2017 SPRG | Primary | Sasha Fleary | Sasha.Fleary@tufts.edu | |
| 2018 SPRG | Primary | W Scarlett | george.scarlett@tufts.edu | |
| 2018 SPRG | Primary | Julie Dobrow | julie.dobrow@tufts.edu | |
| 2018 SPRG | Primary | M Easterbrooks | ann.easterbrooks@tufts.edu | |
| 2018 SPRG | Primary | Martha Pott | martha.pott@tufts.edu | |
| 2018 SPRG | Primary | Richard Lerner | richard.lerner@tufts.edu | |
| 2018 SPRG | Primary | Cynthia Smith | Cynthia.Smith@tufts.edu | |
| 2018 SPRG | Primary | Laurie Goldman | Laurie.Goldman@tufts.edu | |
| 2018 SPRG | Primary | Christine McWayne | Christine.McWayne@tufts.edu | |
| 2018 SUMR | Primary | Marina Bers | Marina.Bers@tufts.edu | |
| 2018 SUMR | Primary | Kathryn Cantrell | No Email on file. | |
| 2018 SUMR | Primary | Amanda Sullivan | Amanda.Sullivan@tufts.edu | |
| Group seminar study of an approved topic that is not covered by a regular course in the department. Please contact the department for detailed information. | | | | |

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| 104600 | Latino Music, Migration, And Identity | |
| Subject: | Catalog Nbr: | |
| ANTH | 0017 | |
| <p>Analysis of the production, dissemination, and consumption of the most important forms of popular music--mambo, boogaloo, salsa, conjunto, corrido, banda, contemporary rock, and rap--listened to and danced by U.S. Latinos from World War I to the present. Readings, films, and recordings examine the historical and social contexts from which these musical forms have emerged, highlighting the intricate relationship between popular music, migration, and the formation of social and cultural identities.</p> | | |

Course Bulletin

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| 104606 | Coun Grp Proc-Child |
| Subject: CRBC | Catalog Nbr: 0443 |
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| 104607 | Cross Registration |
| Subject: CRNE | Catalog Nbr: 0517 |
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| 104613 | Cross Reg Inst Tech |
| Subject: CRWS | Catalog Nbr: 0293 |
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| 104616 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0250 |
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| 104623 | Evolutionary Biology w/Lab |
| Subject: BIO | Catalog Nbr: 0143 |
| 2018 SPRG | Primary Erik Dopman Erik.Dopman@tufts.edu |
| <p>(Cross-listed as ENV 143). Examines hypotheses for patterns of biological diversity and for the apparent good fit of organisms to the environment. Topics include the genetic and developmental basis of evolutionary change, processes at the population level, the theory of evolution by natural selection, concepts of fitness and adaptation, rates and long-term trends in evolution, extinction, biogeographical patterns, determinants of conflict and cooperation, the evolution of sex and life history, modes of speciation, and coevolutionary dynamics. The laboratory will familiarize students with evolutionary genetics methods. Topics include genotype-phenotype relationships, DNA sequence assembly and alignment, gene and gene pathway function, estimation of population demography and phylogenetic relationships, and hypothesis testing. (Group A, C, or Q.) Recommendations: BIO 13 and 14, or equivalent. Recommendations: BIO 13 and 14, or equivalent.</p> | |

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| 104628 | Cross Registered Course |
| Subject: CRBU | Catalog Nbr: 0723 |
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Course Bulletin

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| 104643 | Cross Registration | |
| | Subject: | Catalog Nbr: |
| | CRNE | 0528 |

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| 104646 | Clinial Child Psych | |
| | Subject: | Catalog Nbr: |
| | CRBC | 0445 |

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| 104649 | Seminar In Ancient Philosophy | |
| | Subject: | Catalog Nbr: |
| | CLS | 0189 |
| Studies in particular schools, topics, or periods of ancient Greek and Roman philosophy, including attention to the ancient and modern sources and their critical use. All readings in translation. | | |

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| 104655 | Cross Registration | |
| | Subject: | Catalog Nbr: |
| | CRBU | 0251 |

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| 104662 | Growing Up Latino/a | |
| | Subject: | Catalog Nbr: |
| | ANTH | 0018 |
| Draws on ethnographic, popular culture (e.g., films, art, and music), demographic, and public policy texts to explore theories of Latino/a diversity, family structures, trends in transnational migration, and macro- and microeconomic factors influencing community resource bases and social and cultural networks. Surveys how Latinos/as interface with U.S. institutions such as labor organizations, religious institutions, political parties, the educational system, immigration, health, welfare, the military, correctional institutions, community organizations, sports and cultural organizations. | | |

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| 104667 | Cross Registration | |
| | Subject: | Catalog Nbr: |
| | CRBU | 0724 |

Course Bulletin

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| 104668 | Cross Registered Course | | | |
| Subject: | Catalog Nbr: | | | |
| CRBC | 0460 | | | |
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|--|--|-----------------|---------------------------|--|
| 104673 | Qualitative And Ethnographic Methods In Applied Social Science Research | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0144 | | | |
| 2017 SPRG | Primary | Jayanthi Mistry | jayanthi.mistry@tufts.edu | |
| 2018 SPRG | Primary | Melissa Colon | M.Colon@tufts.edu | |
| (Cross-listed w/DLS 262) An interdisciplinary overview of qualitative research methods. Focus on providing tools and strategies for practitioners and researchers in social sciences to pursue systematic inquiry in applied settings. | | | | |

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| 104681 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRNE | 0538 | | | |
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| 104692 | Faculty Seminars | | | |
| Subject: | Catalog Nbr: | | | |
| ACL | 0007 | | | |
| 2016 FALL | Primary | JoAnn Cummings | No Email on file. | |
| 2017 FALL | Primary | Carol Baffi-Dugan | carol.baffi-dugan@tufts.edu | |
| 2017 FALL | Primary | Christopher Sliwa | krzysztof.sliwa@tufts.edu | |
| 2017 FALL | Primary | Christopher Manos | Christopher.Manos@tufts.edu | |
| 2017 FALL | Primary | Christopher Di Fronzo | Christopher.Di_Fronzo@tufts.edu | |
| 2017 FALL | Primary | Erica Schattle | Erica.Schattle@tufts.edu | |
| 2017 FALL | Primary | Eliza Yuen | Eliza.Yuen@tufts.edu | |
| 2017 FALL | Primary | Jennifer Stephan | Jennifer.Stephan@tufts.edu | |
| 2018 SPRG | Primary | Robert Mack | Robert.Mack@tufts.edu | |
| 2018 SPRG | Primary | Jared Smith | Jared_M.Smith@tufts.edu | |
| 2018 SPRG | Primary | Margot Cardamone | Margot.Cardamone@tufts.edu | |
| A special seminar for first-year students taught by faculty who serve as their pre-major advisers. One-half course credit. | | | | |

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| 104698 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0258 | | | |
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Course Bulletin

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| 104704 | Disease Tropcl Cntry | | |
| | Subject: | Catalog Nbr: | |
| | CRBU | 0725 | |

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| 104705 | Global Cities | | |
| | Subject: | Catalog Nbr: | |
| | ANTH | 0020 | |
| | 2018 SPRG | Primary | Cathy Stanton cathy.stanton@tufts.edu |
| <p>Introductory-level urban anthropology class exploring cities as intersections of people, ideas, capital, and the physical environment. Themes include anthropological understandings of space and place-making; utopic and dystopic urban visions of the city; urban mobility; cities as nodes in global environments, economies, and networks of people and production; sensory experience and expressive culture in cities; urban "nature" (e.g., parks); difference and inequality in urban landscapes; the growth of urban populations and megacities; and tensions between the city as planned or conceptualized and the city as a lived experience.</p> | | | |

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| 104707 | Indivl Intelligent Test | | |
| | Subject: | Catalog Nbr: | |
| | CRBC | 0464 | |

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| 104709 | Special Topics In Inorganic Chemistry | | |
| | Subject: | Catalog Nbr: | |
| | CHEM | 0268 | |
| | 2018 SPRG | Primary | Elena Rybak-Akimova erybakak@tufts.edu |
| <p>Selected topics of contemporary interest in organic chemistry. Three lectures. Prerequisite: consent. Two courses.</p> | | | |

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| 104716 | Cross Regis Course | | |
| | Subject: | Catalog Nbr: | |
| | CRNE | 0544 | |

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| 104725 | Anthropology of Armed Conflict | | |
| | Subject: | Catalog Nbr: | |
| | ANTH | 0025 | |
| <p>(Cross-listed as PJS 25). Introductory-level study of armed conflict and conflict transformation from</p> | | | |

Course Bulletin

standpoint of anthropology of violence. Critical examination of causes of conflict; gendered, ethnic, cultural, and religious dimensions; globalization of conflict through media, transnational flows of commodities, international interventions; impact of 9/11 and the global "war on terror"; intersection of local, national, and international techniques of conflict transformation. Focus in depth on experience and initiatives from the ground up.

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| 104731 | Special Topics | | | |
| | Subject: | Catalog Nbr: | | |
| | CHEM | 0293 | | |
| | 2017 SUMR | Primary | Elena Rybak-Akimova | erybakak@tufts.edu |
| Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details. | | | | |

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| 104734 | Instrument/orchestra | | | |
| | Subject: | Catalog Nbr: | | |
| | CRNE | 0553 | | |

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| 104735 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRWS | 0294 | | |

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| 104740 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0271 | | |

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| 104742 | Cross Registered Course | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0726 | | |

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| 104747 | Cross Registration Bc | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0469 | | |

Course Bulletin

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|--|---|--------------|--|------------------------|
| 104748 | Human Rights In Cultural Context | | | |
| Subject: | Catalog Nbr: | | | |
| ANTH | 0027 | | | |
| 2016 FALL | Primary | Thomas Abowd | | Thomas.Abowd@tufts.edu |
| <p>(Cross-listed as PJS 27). This gateway course examines anthropological debates about human rights. It introduces key anthropological methods, like participant-observation, reflexivity, and cultural critique, and anthropological theories on topics like culture, the state, indigenous peoples, and globalization. We will analyze controversies about cultural relativism and universalism, approaches to both violent conflicts and the structural violence of poverty, and the relationship between anthropology and human rights. We also study ethnographies of human rights work that elucidate how advocates strive to produce reliable knowledge and circulate it to authorities and the public in reports, documentaries, and other media.</p> | | | | |

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|--|-----------------------|---------------------|--|--------------------|
| 104751 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| CHEM | 0294 | | | |
| 2017 SUMR | Primary | Elena Rybak-Akimova | | erybakak@tufts.edu |
| <p>Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details.</p> | | | | |

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|---------------|-------------------------|--|--|--|
| 104767 | Teaching Writing | | | |
| Subject: | Catalog Nbr: | | | |
| CRBC | 0473 | | | |
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| 104775 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRNE | 0554 | | | |
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| 104776 | Cross-Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0275 | | | |
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|---------------|---|-----------------|--|---------------------------|
| 104786 | Technological Tools For Learning | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0145 | | | |
| 2017 FALL | Primary | Amanda Sullivan | | Amanda.Sullivan@tufts.edu |

Course Bulletin

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|---|---------|-------------|-----------------------|
| 2018 SPRG | Primary | Marina Bers | Marina.Bers@tufts.edu |
| (Cross-listed as ED 182.) Explores the design and use of new tools to think with, including "hands-on" technological tools (software) and "heads-in" theories and values to examine tools suitable for a wide variety of age levels, settings, and topic areas. | | | |

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|--|-----------------------------|---------------|----------------------|
| 104793 | Graduate Research Ms | | |
| Subject: | Catalog Nbr: | | |
| CHEM | 0295 | | |
| 2017 FALL | Primary | Samuel Thomas | Sam.Thomas@tufts.edu |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Credit as arranged. Please see departmental website for specific details. | | | |

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|---|---------------------|---------------------|-------------------------|
| 104795 | RISE seminar | | |
| Subject: | Catalog Nbr: | | |
| ACL | 0013 | | |
| 2017 FALL | Primary | Kristin Finch | No Email on file. |
| 2017 FALL | Primary | Ruth Castillo Lagos | Ruth.Castillo@tufts.edu |
| Redefining the Image of Science and Engineering (RISE) is a first-year advising class designed to give first-year science and engineering students the opportunity to participate in academic- and college-life workshops where you will not only be supported in your transition to college but also exposed to faculty research and professional networking. It is also an amazing opportunity to join a community of peers with similar backgrounds, and to network with many people on the Tufts campus and beyond. | | | |

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|---|---|----------------|------------------------|
| 104803 | Principles Of Conservation Biology | | |
| Subject: | Catalog Nbr: | | |
| BIO | 0144 | | |
| 2017 SPRG | Primary | Rebecca Harris | Becky.Harris@tufts.edu |
| (Cross-listed as ENV 144.) Learning and application of principles from population ecology, population genetics, and community ecology to the conservation of species and ecosystems. Focus on rare and endangered species, as well as threatened ecosystems. Includes applications from animal behavior, captive breeding, and wildlife management. Readings from current texts and primary literature. Recommendations: BIO 14 or equivalent. | | | |

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| 104805 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBC | 0487 | | |

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| 104808 | Applied Data Analysis | | |
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Course Bulletin

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| Subject: | Catalog Nbr: | | | |
| CSHD | 0146 | | | |
| 2017 FALL | Primary | Kristina Schmid Callina | kristina.callina@tufts.edu | |
| 2017 FALL | Primary | Jun Wang | J.wang@tufts.edu | |

(Cross-listed w/DLS 274) A second course in statistics. Methods of exploratory data analysis, general linear model techniques (regression, correlation, and ANOVA), and analysis of categorical data (contingency table analysis). Hands-on work using Excel and SPSS software with real data from the social and behavioral sciences. Will develop skills in interpreting research findings.

Recommendations: Introductory statistics course with a social and behavioral science focus. In addition to normal class time, meets for five additional 2-hour computer lab sessions.

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| 104811 | Cross Regis Course |
| Subject: | Catalog Nbr: |
| CRNE | 0561 |

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| 104816 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBU | 0277 |

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| 104817 | Cusp Seminar |
| Subject: | Catalog Nbr: |
| ACL | 0014 |
| Please see departmental website for detailed information. | |

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| 104818 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBU | 0727 |

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| 104822 | Lang Acquisition |
| Subject: | Catalog Nbr: |
| CRBC | 0494 |

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| 104830 | Graduate Research Ms |
| Subject: | Catalog Nbr: |

Course Bulletin

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|--|-----------|---------|---------------|--|----------------------|
| CHEM | 0296 | | | | |
| | 2018 SPRG | Primary | Samuel Thomas | | Sam.Thomas@tufts.edu |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Credit as arranged. Please see departmental website for specific details. | | | | | |

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|---|---|--------------|-------------------|--|-----------------------------|
| 104833 | Gateway Course In Sociocultural Anthropology | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ANTH | 0039 | | | |
| | 2016 FALL | Primary | Tatiana Chudakova | | Tatiana.Chudakova@tufts.edu |
| Introductory-level investigation of a special topic in sociocultural anthropology. Please see departmental website for details. | | | | | |

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| 104843 | Mass Inst Tech X Reg | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CRWS | 0295 | | | |

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| 104846 | Cross Registration | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CRNE | 0575 | | | |

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|---|---|--------------|--|--|--|
| 104847 | Advanced Study Or Seminar In Archaeology | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ARCH | 0192 | | | |
| For advanced students in archaeology. Credit as arranged. Please see departmental website for specific details. | | | | | |

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|---------------|--------------------------|--------------|---------------------|--|---------------------------|
| 104848 | Graduate Research | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CHEM | 0297 | | | |
| | 2017 FALL | Primary | Albert Robbat Jr | | albert.robbat@tufts.edu |
| | 2017 FALL | Primary | David Kaplan | | david.kaplan@tufts.edu |
| | 2017 FALL | Primary | Arthur Utz | | arthur.utz@tufts.edu |
| | 2017 FALL | Primary | Jonathan Kenny | | jonathan.kenny@tufts.edu |
| | 2017 FALL | Primary | David Walt | | david.walt@tufts.edu |
| | 2017 FALL | Primary | Mary Shultz | | mary.shultz@tufts.edu |
| | 2017 FALL | Primary | Elena Rybak-Akimova | | erybakak@tufts.edu |
| | 2017 FALL | Primary | Samuel Kounaves | | samuel.kounaves@tufts.edu |

Course Bulletin

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|-----------|---------|----------------|--------------------------|
| 2017 FALL | Primary | Krishna Kumar | krishna.kumar@tufts.edu |
| 2017 FALL | Primary | Emile Sykes | Charles.Sykes@tufts.edu |
| 2017 FALL | Primary | Clay Bennett | Clay.Bennett@tufts.edu |
| 2017 FALL | Primary | Joshua Kritzer | Joshua.Kritzer@tufts.edu |
| 2017 FALL | Primary | Samuel Thomas | Sam.Thomas@tufts.edu |
| 2017 FALL | Primary | Yu-Shan Lin | Yu-Shan.Lin@tufts.edu |
| 2017 FALL | Primary | Charles Mace | Charles.Mace@tufts.edu |
| 2017 FALL | Primary | Rebecca Scheck | Rebecca.Scheck@tufts.edu |

Guided research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details.

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| 104857 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0294 |

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| 104866 | Ragas And Talas |
| Subject: CRNE | Catalog Nbr: 0576 |

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| 104867 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0499 |

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|---------------|--------------------------|---------------------|---------------------------|
| 104868 | Graduate Research | | |
| Subject: CHEM | Catalog Nbr: 0298 | | |
| 2018 SPRG | Primary | Albert Robbat Jr | albert.robbat@tufts.edu |
| 2018 SPRG | Primary | David Kaplan | david.kaplan@tufts.edu |
| 2018 SPRG | Primary | Arthur Utz | arthur.utz@tufts.edu |
| 2018 SPRG | Primary | David Walt | david.walt@tufts.edu |
| 2018 SPRG | Primary | Mary Shultz | mary.shultz@tufts.edu |
| 2018 SPRG | Primary | Elena Rybak-Akimova | erybakak@tufts.edu |
| 2018 SPRG | Primary | Samuel Kounaves | samuel.kounaves@tufts.edu |
| 2018 SPRG | Primary | Krishna Kumar | krishna.kumar@tufts.edu |
| 2018 SPRG | Primary | Emile Sykes | Charles.Sykes@tufts.edu |
| 2018 SPRG | Primary | Clay Bennett | Clay.Bennett@tufts.edu |
| 2018 SPRG | Primary | Samuel Thomas | Sam.Thomas@tufts.edu |

Course Bulletin

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| 2018 SPRG | Primary | Yu-Shan Lin | Yu-Shan.Lin@tufts.edu |
| 2018 SPRG | Primary | Charles Mace | Charles.Mace@tufts.edu |
| 2018 SPRG | Primary | Rebecca Scheck | Rebecca.Scheck@tufts.edu |

Guided research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details.

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| 104874 | Biological Anthropology | | | |
| Subject: | Catalog Nbr: | | | |
| ANTH | 0040 | | | |
| 2017 FALL | Primary | Zarin Machanda | Zarin.Machanda@tufts.edu | |
| <p>Human biological diversity and introduction to problems of biological diversity in living populations. Variation in genetic makeup: our size, shape, and color; our bodily responses to heat, cold, and workload; our neural responses to the world. Basic evolutionary principles applied to explain origins, mechanisms, and trends of human diversity. Topics include the interplay of biology and culture; adaptation to environmental stresses including cold, high altitude, and megacities; co-evolution of infectious disease, including STDs, smallpox, and malaria; basic Mendelian, molecular, and population genetics; primate biology and behavior; human growth; and the selective significance of contemporary behaviors such as using social media, reshaping the natural environment, taking risks in extreme sports, and online dating that meld genetic predispositions with new cultural frames. Includes a weekly lab..</p> | | | | |

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| 104877 | Cross Registered Course | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0728 | | | |
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| 104880 | Narr. Gen/kin Capitalism | | | |
| Subject: | Catalog Nbr: | | | |
| CRWS | 0296 | | | |
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| 104888 | Contemp Ital Cult | | | |
| Subject: | Catalog Nbr: | | | |
| CRBC | 0504 | | | |
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| 104899 | Advanced Intellectual Development Of Young Children | | | |
| Subject: | Catalog Nbr: | | | |
| CSDH | 0151 | | | |
| 2017 FALL | Primary | David Feldman | DavidHenry.Feldman@tufts.edu | |

Course Bulletin

Contemporary theory and research on the development of intellectual processes from infancy through adolescence. Compares cognitive-developmental theories and research to psychometric, information-processing, and other approaches. Topics include assessment procedures, theoretical interpretations, research results, and implications for applied work with children. Outside-of-class "metahobby" project required. For graduate students and seniors.
Recommendations: For graduate students and seniors.

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| 104900 | Gateway Course In Biological Anthropology |
| Subject: ANTH | Catalog Nbr: 0049 |
| Introductory-level investigation of a special topic in biological anthropology. May be repeated for credit. | |

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| 104910 | Non Major Credit |
| Subject: CHEM | Catalog Nbr: 0310 |
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| 104916 | Radcliffe Xreg |
| Subject: CRWS | Catalog Nbr: 0297 |
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| 104924 | Nut Natl Dev & Planning |
| Subject: CRNU | Catalog Nbr: 0120 |
| Subject: CRNU | Catalog Nbr: 0120 |
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| 104929 | Lower Level Elective Crd |
| Subject: CHEM | Catalog Nbr: 0320 |
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| 104931 | Cross Registered Course |
| Subject: CRBU | Catalog Nbr: 0730 |
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Course Bulletin

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| 104941 | Science Of Nutrition | | | |
| | Subject: | Catalog Nbr: | | |
| | CRNU | 0200 | | |

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| 104949 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0506 | | |

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| 104951 | Radcliffe Courses | | | |
| | Subject: | Catalog Nbr: | | |
| | CRWS | 0298 | | |

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| 104960 | Malnutr Socio-Ec Devel | | | |
| | Subject: | Catalog Nbr: | | |
| | CRNU | 0203 | | |

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| 104968 | Biochemistry And Cellular Metabolism | | | |
| | Subject: | Catalog Nbr: | | |
| | BIO | 0152 | | |
| | 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu |
| | 2017 SUMR | Primary | Craig Story | Craig.Story@tufts.edu |
| | 2018 SPRG | Primary | Stephen Fuchs | Stephen.Fuchs@tufts.edu |
| <p>An in-depth examination of the structure and function of biomolecules: chemical and physical properties of proteins, carbohydrates, and lipids; enzyme kinetics and mechanisms; metabolism of carbohydrates, lipids, and amino acids and the metabolic relationships of organ systems. (Group A). Prerequisites: BIO 13L and CHEM 51 & 53 or equivalent</p> | | | | |

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| 104972 | Upper Level Elective Crd | | | |
| | Subject: | Catalog Nbr: | | |
| | CHEM | 0330 | | |

Course Bulletin

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| 104979 | Appl Human Nutr Prog |
| Subject: CRNU | Catalog Nbr: 0204 |
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| 104983 | Cross Registered Course |
| Subject: CRBU | Catalog Nbr: 0731 |
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| 104989 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0510 |
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| 104992 | Tufts Program Abroad |
| Subject: CHEM | Catalog Nbr: 0340 |
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| 104999 | Stat Meths Nutr Resrch I |
| Subject: CRNU | Catalog Nbr: 0209 |
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| 105005 | Cross Registration |
| Subject: CRWS | Catalog Nbr: 0299 |
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| 105007 | Women In 3rd Wrld Ec |
| Subject: CRBC | Catalog Nbr: 0515 |
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| 105008 | Culture And Learning: Issues For Education |
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Course Bulletin

Subject: Catalog Nbr:
CSHD 0153

This interdisciplinary course addresses issues raised by the increasing cultural diversity of children in schools and human-service settings. Focus on the analytic tools and theoretical frameworks for understanding and bridging differences between children's culturally acquired learning styles and the culture of schools or other human-service settings.

105009 **Prehistoric Archeology**

Subject: Catalog Nbr:
ANTH 0050

2017 FALL Primary Lauren Sullivan lauren.sullivan@tufts.edu

(Cross-listed as ARCH 30). Survey of human culture from the earliest paleolithic hunters and gatherers to the formation of states and the beginnings of recorded history. Course provides an introduction to archaeological methods, a worldwide overview of prehistoric ways of life, and a more detailed analysis of cultural development in the New World.

105014 **Survey Research Nutritn**

Subject: Catalog Nbr:
CRNU 0210

105029 **Development Of Literacy**

Subject: Catalog Nbr:
CSHD 0154

Literacy development in the young child from psychological, anthropological, and educational perspectives. Development of children's knowledge about the nature and functions of printed language, acquisition of language abilities supporting literacy, description of culturally conditioned beliefs, and behavior patterns related to literacy. Assessment of children's abilities, analysis of home and school settings. Special attention to cultural minority groups.

105033 **Masters Degree Continuation**

Subject: Catalog Nbr:
CHEM 0401

2018 SPRG Primary Samuel Thomas Sam.Thomas@tufts.edu

Part-time. Please see departmental website for specific details.

105034 **Cross Reg Course**

Subject: Catalog Nbr:
CRBU 0301

Course Bulletin

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| 105037 | Policy & Program Impl |
| Subject: CRNU | Catalog Nbr: 0212 |
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| 105040 | Intro Hlth/pub Hlth |
| Subject: CRBU | Catalog Nbr: 0732 |
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| 105051 | Internship In Anthropology | | |
| Subject: ANTH | Catalog Nbr: 0099 | | |
| 2016 FALL | Primary | David Guss | david.guss@tufts.edu |
| 2017 FALL | Primary | Alexander Blanchette | Alex.Blanchette@tufts.edu |
| 2017 FALL | Primary | Zarin Machanda | Zarin.Machanda@tufts.edu |
| 2018 SPRG | Primary | Cathy Stanton | cathy.stanton@tufts.edu |
| 2018 SPRG | Primary | Lauren Sullivan | lauren.sullivan@tufts.edu |
| 2018 SPRG | Primary | Sarah Pinto | Sarah.Pinto@tufts.edu |
| 2018 SPRG | Primary | Tatiana Chudakova | Tatiana.Chudakova@tufts.edu |
| 2018 SPRG | Primary | Nicholas Seaver | Nick.Seaver@tufts.edu |
| 2018 SPRG | Primary | Emilio Spadola | Emilio.Spadola@tufts.edu |
| Supervised internship in wide range of community organizations, health organizations, museums, governmental and non-governmental organizations. Twelve to fifteen hours work per week. Written assignments, with supporting readings, to place internship in critical analytical frame. Recommendations: Anthropology majors only. | | | |

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| 105055 | Seminar On Famine |
| Subject: CRNU | Catalog Nbr: 0220 |
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| 105061 | Independent Study |
| Subject: ACL | Catalog Nbr: 0093 |
| Please contact the department for detailed information. | |

Course Bulletin

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| 105069 | Cross Regis Course | |
| Subject: | CRBC | Catalog Nbr: 0516 |
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| 105090 | Hist Linguistics | |
| Subject: | CRBC | Catalog Nbr: 0528 |
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| 105091 | Cross Reg Course | |
| Subject: | CRBU | Catalog Nbr: 0302 |
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| 105095 | Masters Degree Continuation | |
| Subject: | CHEM | Catalog Nbr: 0402 |
| 2018 SPRG Primary | | Samuel Thomas |
| Full-time.Please see departmental website for specific details. | | Sam.Thomas@tufts.edu |

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| 105108 | Issues-School Psych | |
| Subject: | CRBC | Catalog Nbr: 0540 |
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| 105114 | Mktng Non-Proft Inst | |
| Subject: | CRBU | Catalog Nbr: 0733 |
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| 105133 | Archaeology: Senior Capstone A | |
| Subject: | ARCH | Catalog Nbr: 0193 |
| Intensive investigation designed and carried out by the student, culminating in a written thesis and oral defense under the supervision of a thesis adviser. Usually two semesters.Please see departmental website for specific details. | | |

Course Bulletin

Recommendations: Archaeology major and permission of instructor.

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| 105139 | Grad Teaching Assistant | | |
| Subject: | CHEM | Catalog Nbr: | 0405 |
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| 105145 | Development Of Language | | |
| Subject: | CSHD | Catalog Nbr: | 0155 |
| | 2016 FALL | Primary | Simon Steel |
| | 2017 FALL | Primary | Calvin Gidney |
| Simon.Steel@tufts.edu calvin.gidney@tufts.edu | | | |
| (Cross-listed as LING 155). Human language is examined as a form of communication and compared with animal signal systems. Other topics are phonological, syntactic, and semantic development; language, culture, and thought; language and social class; and language and bilingualism. | | | |

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| 105147 | Cross Registered Course | | |
| Subject: | CRBU | Catalog Nbr: | 0734 |
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| 105148 | Cross Registered Course | | |
| Subject: | CRBC | Catalog Nbr: | 0549 |
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| 105152 | Cross Registration | | |
| Subject: | CRBU | Catalog Nbr: | 0303 |
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| 105153 | Special Topics | | |
| Subject: | CRNU | Catalog Nbr: | 0270 |
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| 105157 | Grad Research Assistant | | |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| CHEM | 0406 |

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| 105185 | Biochem Neurotrons |
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| Subject: | Catalog Nbr: |
| CRBU | 0735 |

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| 105189 | Phil Of Painting & Music |
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| Subject: | Catalog Nbr: |
| CRBC | 0554 |

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| 105192 | Envrmntl Geol Ge304 |
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| Subject: | Catalog Nbr: |
| CRBU | 0304 |

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| 105197 | Children And Youth In War Zones |
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| Subject: | Catalog Nbr: |
| ANTH | 0102 |

Introductory discussion-based sophomore seminar exploring lives of children and youth in armed conflicts in Africa, Europe, Asia, Middle East, and the Americas. Analytical frame of anthropology of children, youth, and global processes. Topics include young refugees, seperated children, child and youth combatants, gender contrasts between boys and girls in war zones, challenges of demobilizing and reintegrating young soldiers, media images, international interventions. Classes consist of discussions, oral presentations, films.
Recommendations: Sophomores only.

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| 105208 | Developmental Neuroscience & Disorders Of Development |
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| Subject: | Catalog Nbr: |
| CSHD | 0156 |

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| 2018 SPRG | Primary | Pamela Follett | Pamela.Follett@tufts.edu |
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This course will examine the interface of neuroscience and child development, with a focus on the neurophysiological basis of developmental disorders. A basic introduction to the brain and nervous system provides the backdrop for further exploration of neurophysiological development. Students will be introduced to the experimental methods used to study normal development and developmental disorders. Primary literature will be read to provide up-to-date understanding of the biology of major developmental disorders (including Autism, ADHD, Dyslexia).

Course Bulletin

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| 105210 | Plant Biology | | |
| Subject: | CRBU | Catalog Nbr: | 0305 |
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| 105223 | Biochemistry | | |
| Subject: | CRBC | Catalog Nbr: | 0561 |
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| 105230 | Theories Of Spiritual Development | | |
| Subject: | CSHD | Catalog Nbr: | 0157 |
| | 2016 FALL | Primary | W Scarlett |
| | | | george.scarlett@tufts.edu |
| (Cross-listed as REL 157) Religious and spiritual development across the life-span. Emphasis on differences in paradigms and theories for explaining spiritual development; the diverse nature of spirituality; developmental tasks (e.g., moral, intellectual, and identity development) as they relate to spiritual development; and supports for and exemplars of spiritual development. Topics include spiritual exemplars, spirituality and the natural world, and spiritual pathology. | | | |

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| 105236 | Doctoral Degree Continuation | | |
| Subject: | CHEM | Catalog Nbr: | 0501 |
| | 2017 FALL | Primary | Albert Robbat Jr |
| | 2017 FALL | Primary | Arthur Utz |
| | 2017 FALL | Primary | Jonathan Kenny |
| | 2017 FALL | Primary | David Walt |
| | 2017 FALL | Primary | Mary Shultz |
| | 2017 FALL | Primary | Elena Rybak-Akimova |
| | 2017 FALL | Primary | Samuel Kounaves |
| | 2017 FALL | Primary | Krishna Kumar |
| | 2017 FALL | Primary | Emile Sykes |
| | 2017 FALL | Primary | Clay Bennett |
| | 2017 FALL | Primary | Joshua Kritzer |
| | 2017 FALL | Primary | Samuel Thomas |
| | 2017 FALL | Primary | Yu-Shan Lin |
| | 2017 FALL | Primary | Charles Mace |
| | 2017 FALL | Primary | Rebecca Scheck |
| Part-time. Please see departmental website for specific details. | | | |

Course Bulletin

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| 105240 | Cross Registered Course | |
| Subject: | CRBU | Catalog Nbr: 0736 |
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| 105243 | Cross Registration | |
| Subject: | CRBU | Catalog Nbr: 0306 |
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| 105249 | Molecular Biotechnology | | | |
| Subject: | BIO | Catalog Nbr: | 0162 | |
| | 2018 SUMR | Primary | Dana Cairns | Dana.Cairns@tufts.edu |
| | 2018 SUMR | Primary | Nina Dinjaski | Nina.Dinjaski@tufts.edu |
| <p>(Cross-listed as CHBE162 and BME 162.) Overview of key aspects of molecular biology and engineering aspects of biotechnology. Lecture topics include molecular biology, recombinant DNA techniques, immunology, cell biology, protein purification, fermentation, cell culture, combinatorial methods, and bioinformatics. (Group A.) Includes a semester-long technical project and oral presentation. (Also offered as lower-level.)</p> | | | | |

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| 105252 | Creativity | |
| Subject: | CSHD | Catalog Nbr: 0158 |
| <p>Evaluation of what is known about the creative person, process, and product; and the conditions requisite for expression of creative potential, especially extreme potential. Recommendations: CSHD 1 or PSY 1.</p> | | |

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| 105253 | Senior Honors Thesis In Archaeology A | |
| Subject: | ARCH | Catalog Nbr: 0194 |
| <p>Intensive investigation designed and carried out by the student, culminating in a written thesis and oral defense under the supervision of a thesis adviser. Usually two semesters. Please see departmental website for specific details. Recommendations: Archaeology major and permission of instructor.</p> | | |

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| 105262 | Comp Prog/pascal | |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| CRBC | 0562 |

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| 105276 | Understanding Child Development Through Film. |
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| Subject: | Catalog Nbr: |
| CSHD | 0159 |

Using developmental, sociological, and anthropological perspectives, course examines selected issues in the lives of children and adolescents using film as a lens. Topics vary annually.

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| 105280 | Pub Health Marketing |
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| Subject: | Catalog Nbr: |
| CRBU | 0738 |

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| 105284 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBU | 0310 |

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| 105290 | Recombinant DNA Techniques |
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| Subject: | Catalog Nbr: |
| BIO | 0163 |

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| 2017 SUMR | Primary | David Kaplan | david.kaplan@tufts.edu |
| 2018 SUMR | Primary | Wenwen Huang | Wenwen.Huang@tufts.edu |
| 2018 SUMR | Primary | Zaira Martin Moldes | Zaira.Martin_Moldes@tufts.edu |

(Cross-listed as CHBE163 and BME 163.) This lecture and laboratory course is designed to familiarize the student with methods employed to produce recombinant products. The lectures cover fundamental aspects of the recombinant DNA methodologies used in the laboratory as well as some commercial applications of the techniques. The laboratory provides hands-on experience with the key skills used in genetic engineering including DNA isolation, restriction enzyme mapping, cloning and selection, protein expression, gel electrophoresis, polymerase chain reaction, DNA sequencing, and related techniques. Cannot be taken for credit if BIO 50 is taken for credit.

Recommendations: CHEM 1, BIO 13, or permission of instructor.

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| 105295 | Children And Family Change |
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| Subject: | Catalog Nbr: |
| CSHD | 0160 |

Course Bulletin

Theories and research on the impact of separation, divorce, and remarriage on the social and cognitive development of children. Topics will include children's understanding of the separation and divorce experience, postdivorce parent-child relationships, and school and family interactions. Implications of research findings for parenting after divorce, legislation and judicial practice, school policies, and planning of intervention programs.

Recommendations: CSHD 1 or PSY 1.

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| 105297 | Ed Assess Lrn Prob |
| Subject: CRBC | Catalog Nbr: 0579 |

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| 105302 | Topics In Biology |
| Subject: BIO | Catalog Nbr: 0195 |
| 2016 FALL | Primary |
| Michael Levin | Michael.Levin@tufts.edu |
| Exploration of special topics in biology through seminars or guided individual study. Prerequisite: consent. Credit as arranged (usually one-half or one course). Please see departmental website for specific details. | |

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| 105315 | Intro Speech/lang Disord |
| Subject: CRBC | Catalog Nbr: 0593 |

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| 105337 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0739 |

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| 105342 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0311 |

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| 105343 | Special Tps:study Abroad |
| Subject: ARCH | Catalog Nbr: 0196 |

Course Bulletin

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| 105361 | Sem:civil War | | |
| Subject: | Catalog Nbr: | | |
| CRBC | 0603 | | |

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| 105363 | Advanced Personal-Social Development | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0161 | | | |
| 2018 SPRG | Primary | M Easterbrooks | ann.easterbrooks@tufts.edu | |
| 2018 SUMR | Primary | Martha Pott | martha.pott@tufts.edu | |
| <p>This course deals with personality and social development from infancy through adolescence. Topics to be covered include continuity in development, attachment, sex-role development, empathy and friendship, social cognition, and moral development. A combination chronological/topical approach will be followed. Advanced course for seniors and graduate students.</p> | | | | |

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| 105370 | Selected Topics | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0196 | | | |
| 2017 FALL | Primary | Kelly McLaughlin | Kelly.McLaughlin@tufts.edu | |
| 2017 FALL | Primary | Mitch McVey | Mitch.McVey@tufts.edu | |
| 2017 FALL | Primary | Erik Dopman | Erik.Dopman@tufts.edu | |
| 2017 SPRG | Primary | Barry Trimmer | barry.trimmer@tufts.edu | |
| 2017 SPRG | Primary | Stephen Levine | stephen.levine@tufts.edu | |
| 2017 SPRG | Primary | Catherine Freudenreich | catherine.freudenreich@tufts.edu | |
| 2017 SPRG | Primary | Shafiqul Islam | Shafiqul.Islam@tufts.edu | |
| 2018 SPRG | Primary | Jan Pechenik | jan.pechenik@tufts.edu | |
| 2018 SPRG | Primary | J Reed | michael.reed@tufts.edu | |
| 2018 SPRG | Primary | Colin Orians | colin.orians@tufts.edu | |
| 2018 SPRG | Primary | Philip Starks | Philip.Starks@tufts.edu | |
| 2018 SPRG | Primary | Michael Levin | Michael.Levin@tufts.edu | |
| 2018 SPRG | Primary | Elizabeth Crone | Elizabeth.Crone@tufts.edu | |
| 2018 SPRG | Primary | Julia Gouvea | Julia.Gouvea@tufts.edu | |
| 2018 SPRG | Primary | Joel Grodstein | Joel.Grodstein@tufts.edu | |
| <p>Exploration of special topics in biology through seminars or guided individual study. Prerequisite: consent. Credit as arranged (usually one-half or one course).</p> | | | | |

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| 105378 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0740 | | |

Course Bulletin

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| 105380 | Doctoral Degree Continuation |
| Subject: CHEM | Catalog Nbr: 0502 |
| Full-time. Please see departmental website for specific details. | |

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| 105393 | Senior Honors Thesis A |
| Subject: BIO | Catalog Nbr: 0199 |
| 2016 FALL | Primary Susan Ernst susan.ernst@tufts.edu |
| 2017 FALL | Primary Kelly McLaughlin Kelly.McLaughlin@tufts.edu |
| Intensive laboratory or field investigation, including independent design of experiments, a written thesis, and an oral defense. Application is made during the student's sixth semester. Normally, the applicant should have received at least three grades of A toward satisfying the concentration requirements for the biology major and should have a cumulative GPA of at least 3.30. | |

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| 105401 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0615 |
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| 105429 | Child, Family And Society |
| Subject: CSHD | Catalog Nbr: 0162 |
| Societal change together with cultural and racial diversity among families in relation to child rearing and education. The transformation of the modern nuclear family to the postmodern permeable family. Introduction to families of different racial and ethnic backgrounds. | |

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| 105434 | Cross Registered Course |
| Subject: CRBU | Catalog Nbr: 0741 |
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| 105439 | Cross Registered Course |
| Subject: CRBC | Catalog Nbr: 0621 |
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Course Bulletin

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| 105444 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0312 | | |

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| 105451 | Infancy | | | |
| | Subject: | Catalog Nbr: | | |
| | CSHD | 0163 | | |
| | 2017 FALL | Primary | M Easterbrooks | ann.easterbrooks@tufts.edu |
| <p>A survey of current research and theories in the area of child development through the first two years. Students will have the opportunity to observe newborn and infant behavior. Topics covered include genetic inheritance; development of sensory and motor systems; perception; early learning; early social interaction; attachment, including normative and atypical development. Emphasis placed on experimental evidence and methods as well as application.</p> | | | | |

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| 105462 | Special Topics: Study Abroad | | | |
| | Subject: | Catalog Nbr: | | |
| | ARCH | 0197 | | |

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| 105469 | Cross Registered Course | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0742 | | |

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| 105473 | Cultural Diversity In Child And Family Services | | | |
| | Subject: | Catalog Nbr: | | |
| | CSHD | 0164 | | |
| | 2017 SPRG | Primary | Karen Craddock | No Email on file. |
| | 2018 SPRG | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
| <p>(Cross-listed w/WGSS170) Review of theoretical and applied approaches for providing services to young children and families from culturally diverse backgrounds, particularly families who have recently immigrated from non-Western countries. Topics include early intervention, comprehensive assessment, health care, and school integration. Students have the opportunity to visit programs and acquire focused experience with infants, young children, and parents.</p> | | | | |

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| 105478 | Cross Registration | | | |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| CRBC | 0638 |

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| 105482 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBU | 0314 |

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| 105483 | Topics In Molecular And Cellular Biology |
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| Subject: | Catalog Nbr: |
| BIO | 0243 |

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| 2017 FALL | Primary | Stephen Fuchs | Stephen.Fuchs@tufts.edu |
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Topics will include protein structure and folding, regulation of gene transcription and structure of transcription factors, structure and function of cell surface receptors and mechanisms of signal transduction, adhesion molecules that mediate cell-cell interactions, and mechanisms of genetic recombination. Students will read and present papers from the current literature. Novel experimental techniques used to answer central questions will be emphasized.

Recommendations: BIO 105 or equivalent and permission of instructor.

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| 105484 | Coming of Age in Contemporary Africa |
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| Subject: | Catalog Nbr: |
| ANTH | 0117 |

Examination of the changing lives of children and youth in postcolonial Africa, approaching young people as cultural, political, and economic innovators. Topics include gendered challenges of becoming an adult in contemporary Africa; globalization and transformations in sexuality; memory and cultural production; children and youth in war zones; young people's responses to UN/NGOs; children's rights and citizenship in postcolonial states.

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| 105485 | Non Major Credit |
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| Subject: | Catalog Nbr: |
| ARCH | 0310 |

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| 105517 | Cross-Registration |
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| Subject: | Catalog Nbr: |
| CRBC | 0645 |

Course Bulletin

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| 105520 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0315 | | | |
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| 105531 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0743 | | | |
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| 105536 | Children's Play | | | |
| Subject: | Catalog Nbr: | | | |
| CSDH | 0166 | | | |
| 2017 FALL | Primary | W Scarlett | | george.scarlett@tufts.edu |
| The origins, forms, effects, and determinants of children's play, including parent-infant play, peer play, play common to different age groups, and play used in educational and therapeutic settings. Readings of classic and current papers on play; student observation studies; analyses of children's jokes, toys, games, playgrounds, and problems in playing. | | | | |

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|--|---------------------------|---------------|--|-------------------------|
| 105543 | Elementary Chinese | | | |
| Subject: | Catalog Nbr: | | | |
| CHNS | 0001 | | | |
| 2017 FALL | Primary | Jianping Feng | | Jianping.Feng@tufts.edu |
| 2017 FALL | Primary | Min Wan | | min.wan@tufts.edu |
| 2017 FALL | Primary | Mushi Li | | Mushi.Li@tufts.edu |
| 2018 SUMR | Primary | Mingquan Wang | | m.wang@tufts.edu |
| Active command of both oral and written Chinese stressed; emphasis on pronunciation and conversation, pinyin and characters, basic vocabulary and structures. Supplemented by laboratory drills. | | | | |

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|---|-----------------------|--------------|--|------------------------|
| 105546 | Marine Biology | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0164 | | | |
| 2018 SPRG | Secondary | Jan Pechenik | | jan.pechenik@tufts.edu |
| (Cross-listed as ENV 164.) An intermediate-level introduction to the biology of marine organisms. Detailed survey of major marine animal and plant groups; food web dynamics; physiological and ecological adaptations to key marine habitats, including the deep sea, coral reefs, estuaries, and the intertidal zone. The impact of global warming, ocean acidification, and overfishing on marine communities and fisheries. Prerequisites: Biology 13 and 14, or equivalent. (Group C.) | | | | |

Course Bulletin

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| 105557 | Children And Mass Media | | | |
| | Subject: | Catalog Nbr: | | |
| | CSHD | 0167 | | |
| | 2018 SPRG | Primary | Julie Dobrow | julie.dobrow@tufts.edu |
| <p>(Cross-listed as TCS 0167 and FMS 0052). Why educators, broadcasters, advertisers, and politicians consider children a special audience of the mass media. Examination of children's media content (television, video, computers, film, and print) and the effects of media on children and adolescents. Regulations that govern children's media use, including V-chip, ratings systems, and Internet access. Student projects on media literacy and other topics.</p> | | | | |

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| 105560 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0650 | | |
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| 105562 | Adver In Society | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0317 | | |
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| 105570 | Cross Registered Course | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0744 | | |
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| 105590 | Graduate Seminar In Evolutionary Ecology | | | |
| | Subject: | Catalog Nbr: | | |
| | BIO | 0244 | | |
| | 2018 SPRG | Primary | Sara Lewis | sara.lewis@tufts.edu |
| <p>An examination of current topics in evolutionary ecology, including plant-herbivore coevolution, sexual selection, phenotypic plasticity, life-history strategies, and conservation biology. Reading and discussion of primary literature will include focus on experimental methodologies and statistical methods. Recommendations: BIO 142 or 143, or equivalent, and permission of instructor.</p> | | | | |

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| 105592 | Lower Level Elective Crd | | | |
| | Subject: | Catalog Nbr: | | |
| | ARCH | 0320 | | |
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Course Bulletin

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| 105593 | Biotechnology Processing Projects Lab | | | |
| | Subject: | Catalog Nbr: | | |
| | BIO | 0168 | | |
| | 2018 SUMR | Primary | Hyunmin Yi | Hyunmin.Yi@tufts.edu |
| <p>(Cross-listed as BME 168 and CHBE 168.) Laboratory experience with techniques in biotechnology processing: fermentation of recombinant E. coli cells, hybridoma cell culture, purification of proteins and antibodies and related analytical procedures. Laboratories accompanied by lectures and relevant readings to cover the underlying principles. Counts as laboratory course for biology major.</p> | | | | |

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| 105595 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0320 | | |

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|---|------------------------------------|--------------|----------------|--------------------------|
| 105597 | Culture And Power In Africa | | | |
| | Subject: | Catalog Nbr: | | |
| | ANTH | 0118 | | |
| | 2017 SPRG | Primary | Sharon Kivenko | Sharon.Kivenko@tufts.edu |
| <p>Creative reshaping of African cultural ideas and practices in new historical circumstances. How people address conditions of unequal power such as colonialism, labor migration, and globalization through the dynamic production of religion, ritual, music, art, drama, and other cultural forms. Recommendations: Sophomore standing or permission of instructor.</p> | | | | |

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| 105598 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0660 | | |

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| 105608 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0745 | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0745 | | |

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| 105610 | Graduate Student Research Rotation | | | |
| | Subject: | Catalog Nbr: | | |

Course Bulletin

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|-----|------|-----------|---------|------------------------|----------------------------------|
| BIO | 0253 | 2017 FALL | Primary | Catherine Freudenreich | catherine.freudenreich@tufts.edu |
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A research rotation is an opportunity to explore a new area of Biology, to learn new techniques, and to become acquainted with some of the research ongoing in our department as students conduct intensive laboratory or field investigation, including independent design of experiments ending with a final oral report. Students will normally present their findings the Friday before the start of spring semester. Rotation Duration: Oral reports will be given to a group consisting of other students who have just finished a rotation, the sponsoring research mentors, members' of the students' committees, graduate students, and other interested persons. Dr. McLaughlin. 1 graded credit. .
Recommendations: Prerequisite: consent

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| 105614 | Proj Tech Child/adoles |
| Subject: | Catalog Nbr: |
| CRBC | 0662 |

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| 105615 | Upper Level Elective Crd |
| Subject: | Catalog Nbr: |
| ARCH | 0330 |

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| 105616 | Marketing Management |
| Subject: | Catalog Nbr: |
| CRBU | 0323 |

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| 105622 | Peoples Of The Middle East |
| Subject: | Catalog Nbr: |
| ANTH | 0119 |
| <p>Cultures, religious practices, social institutions, and political economies of contemporary Middle Eastern and North African societies. Specific contributions of Middle Eastern ethnography to the understanding of self and society; kinship and politics; tribalism and development of urban life; sexuality and gender roles; religion and worldview. Anthropological contributions to understanding contemporary social change and relationships with the West.</p> <p>Recommendations: Sophomore standing or permission of instructor.</p> | |

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| 105626 | Adolescent Development And The Transition To Adult |
| Subject: | Catalog Nbr: |
| CSHD | 0168 |

Course Bulletin

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| 2018 SPRG | Primary | Tama Leventhal | tama.leventhal@tufts.edu |
| <p>The physical, cognitive, emotional, and social developments of adolescence and the transitions from childhood to adulthood. Emphasis on individual differences and the impact of family, school, peers, community, culture, and historical context. Consideration given to interventions aimed at promoting positive youth development.</p> | | | |

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| 105630 | Graduate Student Research Rotation | | |
| Subject: BIO | Catalog Nbr: 0254 | 2018 SPRG | Primary |
| | Catherine Freudenreich | catherine.freudenreich@tufts.edu | |
| <p>A research rotation is an opportunity to explore a new area of Biology, to learn new techniques, and to become acquainted with some of the research ongoing in our department as students conduct intensive laboratory or field investigation, including independent design of experiments ending with a final oral report. Students will normally present their findings the Friday before the start of spring semester. Rotation Duration: Oral reports will be given to a group consisting of other students who have just finished a rotation, the sponsoring research mentors, members' of the students' committees, graduate students, and other interested persons. Dr. McLaughlin.1 graded credit. Recommendations: Consent.</p> | | | |

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| 105633 | Cross Registered Course | | |
| Subject: CRFL | Catalog Nbr: 0200 | | |
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| 105643 | Seminar In Biotechnology | | |
| Subject: BIO | Catalog Nbr: 0169 | | |
| <p>(Cross-listed as BME 169 and CHBE 169.) Seminar course. Journal articles on current biotechnology-related research are reviewed. Leading researchers in the field present seminars, and students assess future research directions based on in-depth review of articles and presentations. (Group A.) Recommendations: BIO 62/162</p> | | | |

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| 105644 | Cross Registration | | |
| Subject: CRBU | Catalog Nbr: 0746 | | |
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| 105650 | Graduate Student Research Rotation | | |
| Subject: | Catalog Nbr: | | |

Course Bulletin

BIO 0255

A research rotation is an opportunity to explore a new area of Biology, to learn new techniques, and to become acquainted with some of the research ongoing in our department as students conduct intensive laboratory or field investigation, including independent design of experiments ending with a final oral report. Students will normally present their findings the Friday before the start of spring semester. Rotation Duration: Oral reports will be given to a group consisting of other students who have just finished a rotation, the sponsoring research mentors, members' of the students' committees, graduate students, and other interested persons. Dr. McLaughlin. 1 graded credit.

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| 105656 | Cross-Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0330 | | |

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| 105657 | Cross Registered Course | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0663 | | |

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| 105665 | Biochemistry I | | | |
| | Subject: | Catalog Nbr: | | |
| | BIO | 0171 | | |
| | 2017 SPRG | Primary | Diren Pamuk Turner | Diren.Pamuk@tufts.edu |
| | 2018 SPRG | Primary | Rebecca Scheck | Rebecca.Scheck@tufts.edu |
| <p>(Cross- listed as CHEM 0171) Structure and function of proteins, nucleic acids, carbohydrates, and lipids. Mechanisms and molecular function of binding proteins, enzymes, and membrane transporters. In- depth explorations of metabolic pathways and regulation with connections to physiology and human disease. Prerequisites: BIO 13. CHEM 51 or two semesters of organic chemistry taken elsewhere.</p> | | | | |

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| 105671 | Teaching Biology: Pedagogy And Practice | | | |
| | Subject: | Catalog Nbr: | | |
| | BIO | 0260 | | |
| | 2017 FALL | Primary | Kelly McLaughlin | Kelly.McLaughlin@tufts.edu |
| | 2017 FALL | Primary | Mitch McVey | Mitch.McVey@tufts.edu |
| | 2017 FALL | Primary | Ekaterina Mirkin | Kate.Mirkin@tufts.edu |
| <p>This course aims to enhance the professional development of graduate students by preparing them to teach biological sciences in academic venues that range from community colleges to Research I universities. Graduate student participants will be introduced to issues related to teaching in both lab and lecture settings and will apply effective teaching techniques in their own classrooms. Program participants will learn about pedagogy, gain practical teaching experience, and receive mentoring and formal evaluation of their teaching.</p> | | | | |

Course Bulletin

The course requirements are designed to be flexible enough to be pursued alongside full-time disciplinary studies, yet ensure that participants are rigorously trained in biology-specific pedagogy. Kelly McLaughlin, Mitch McVey, and Kate Mirkin. 1 graded credit.

Recommendations: Consent / BIO13L Teaching Assistants

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| 105674 | Internship | | | |
| | Subject: | Catalog Nbr: | | |
| | ACL | 0099 | | |
| | 2018 SPRG | Primary | Carol Baffi-Dugan | carol.baffi-dugan@tufts.edu |
| Please contact the department for detailed information. | | | | |

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| 105681 | Health Care Dev Coun | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0747 | | |

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| 105692 | Special Topics | | | |
| | Subject: | Catalog Nbr: | | |
| | BIO | 0263 | | |
| Special Topics. Please contact the department for detailed information. Please see departmental website for specific details. | | | | |

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| 105696 | Learning With Style: Managing Your Undergraduate Career | | | |
| | Subject: | Catalog Nbr: | | |
| | ACL | 0100 | | |
| | 2017 SPRG | Primary | Claire Weigand | Claire.Weigand@tufts.edu |
| | 2017 SPRG | Primary | Robin Olinsky | Robin.Olinsky@tufts.edu |
| In this highly interactive course, students will explore theories and approaches associated with academic skill building, self-motivation, and balancing multiple time commitments and demands. Tailoring strategies to individual learning styles, goals, and objectives is the hallmark of this course. Pass-Fail only. Recommendations: Consent of Office of Undergraduation Education required. | | | | |

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| 105697 | Cross Registered Course | | | |
| | Subject: | Catalog Nbr: | | |
| | CRFL | 0201 | | |

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| 105699 | Political Geography | | | |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| CRBU | 0331 |

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| 105701 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBC | 0665 |

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| 105703 | Elementary Chinese |
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| Subject: | Catalog Nbr: |
| CHNS | 0002 |

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| 2018 SPRG | Primary | Jianping Feng | Jianping.Feng@tufts.edu |
| 2018 SPRG | Primary | Min Wan | min.wan@tufts.edu |
| 2018 SUMR | Primary | Mingquan Wang | m.wang@tufts.edu |

Active command of both oral and written Chinese stressed; emphasis on pronunciation and conversation, pinyin and characters, basic vocabulary and structures. Supplemented by laboratory drills.
Recommendations: CHNS I or equivalent.

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| 105721 | Culture, Personhood, and Subjectivity in South Asia |
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| Subject: | Catalog Nbr: |
| ANTH | 0120 |

Introduction to cultures of South Asia through inquiry into identity, personhood and experience in everyday life. In diverse contexts, asks how concepts of self and personhood are formed, and what cultural and political structures hold people together and establish difference, considering topics including changing forms of family life, performances of gender, caste and caste-politics, and histories of community identity, with focus on ways hierarchies are maintained and challenged.

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| 105728 | Biochemistry II |
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| Subject: | Catalog Nbr: |
| BIO | 0172 |

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| 2017 FALL | Primary | Diren Pamuk Turner | Diren.Pamuk@tufts.edu |
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(Cross-listed as CHEM 172.) Continuation of Biology 171. One course.
Recommendations: BIO 171.

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| 105735 | Russian Experience |
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| Subject: | Catalog Nbr: |
| CRBC | 0666 |

Course Bulletin

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| 105744 | The Politics Of Knowledge | | |
| Subject: | Catalog Nbr: | | |
| ANTH | 0121 | | |
| <p>Examines and extends debates about the relationship between knowledge, geography, and power in the Middle East by studying the practices involved with the production and circulation of knowledge. Students become acquainted with the field of science studies through theoretical readings and ethnographic texts. Topics include the politics of knowledge in the colonial encounter, violence as related to the production and preservation of knowledge, embodiment and knowledge, and the role of the state in knowledge production. Recommendations: One course in either Anthropology or the Middle East, or consent.</p> | | | |

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|--|-----------------------------|-----------------|---------------------------|
| 105745 | Intermediate Chinese | | |
| Subject: | Catalog Nbr: | | |
| CHNS | 0003 | | |
| 2016 FALL | Primary | Mingquan Wang | m.wang@tufts.edu |
| 2017 FALL | Primary | Shaomei Wang | Shaomei.Wang@tufts.edu |
| 2017 FALL | Primary | Joanna Kuriyama | Joanna.Kuriyama@tufts.edu |
| 2017 FALL | Primary | Mushi Li | Mushi.Li@tufts.edu |
| <p>Continuation of CHNS 1, 2. Emphasis on basic vocabulary and structures, conversation, reading, and writing. Supplemented by laboratory drills. Recommendations: CHNS 2 or equivalent.</p> | | | |

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| 105751 | Biomaterials And Tissue Engineering | | |
| Subject: | Catalog Nbr: | | |
| BIO | 0174 | | |
| <p>Covers synthesis, characterization, and functional properties of organic and inorganic biomaterials and the process of tissue engineering. Fundamental issues related to the utility of biomaterials are explored based on their biocompatibility, stability, interfaces, and fate in the body. Clinical applications for biomaterials are explored, as are new directions in design and synthesis to achieve better biocompatibility. Testing methods, regulatory issues, legal constraints, and emerging research directions are also discussed. Recommendations: CHEM 2, or permission of instructor.</p> | | | |

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| 105753 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0749 | | |
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| 105758 | Cross Registered Course | | |
| Subject: | Catalog Nbr: | | |
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Course Bulletin

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| CRFL | 0202 |
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| 105761 | Seminar In Early And Elementary Education | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0170 | | | |
| 2017 FALL | Primary | Christine McWayne | Christine.McWayne@tufts.edu | |
| <p>Current topics in early and elementary education, corresponding to contemporary theories of child development and educational practice. Examination and analysis of the research basis for current practices in early education. Contemporary issues and controversies in the fields of early childhood and elementary education. Observations of classrooms in various early childhood education settings. Individual and small team projects; developing a personal philosophy statement.</p> | | | | |

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| 105762 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0332 | | | |

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| 105763 | Intermediate Chinese | | | |
| Subject: | Catalog Nbr: | | | |
| CHNS | 0004 | | | |
| 2018 SPRG | Primary | Jianping Feng | Jianping.Feng@tufts.edu | |
| 2018 SPRG | Primary | Shaomei Wang | Shaomei.Wang@tufts.edu | |
| 2018 SPRG | Primary | Joanna Kuriyama | Joanna.Kuriyama@tufts.edu | |
| <p>Continuation of CHNS 3. Emphasis on basic vocabulary and structures, conversation, reading, and writing. Supplemented by laboratory drills. Recommendations: CHNS 3 or equivalent.</p> | | | | |

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| 105775 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBC | 0667 | | | |

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| 105796 | Cross Registered Course | | | |
| Subject: | Catalog Nbr: | | | |
| CRFL | 0206 | | | |

Course Bulletin

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| 105801 | Marketing | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0341 | | | |
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| 105802 | Advanced Special Study Or Seminar In Classics | | | |
| Subject: | Catalog Nbr: | | | |
| CLS | 0191 | | | |
| 2017 FALL | Primary | Gregory Crane | gregory.crane@tufts.edu | |
| 2017 SPRG | Primary | Marie-Claire Beaulieu | Marie-Claire.Beaulieu@tufts.edu | |
| 2017 SUMR | Primary | Susan Setnik | susan.setnik@tufts.edu | |
| For graduate students and qualified advanced undergraduates. Credit as arranged. Please see departmental website for specific details. | | | | |

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| 105804 | Reading & Conversation | | | |
| Subject: | Catalog Nbr: | | | |
| CHNS | 0021 | | | |
| 2016 FALL | Primary | Gregory Carleton | Greg.Carleton@tufts.edu | |
| 2017 FALL | Primary | Jinyu Li | jinyu.li@tufts.edu | |
| 2017 FALL | Primary | Joanna Kuriyama | Joanna.Kuriyama@tufts.edu | |
| Designed for students with the equivalent of two years of college Chinese. In addition to further vocabulary development, grammar review, and reading of contemporary prose essays, skills in conversation, translation, and composition are also stressed. Conducted mainly in Chinese. Supplemented by laboratory drills. Recommendations: CHNS 4 or equivalent | | | | |

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| 105810 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBC | 0673 | | | |
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| 105827 | Curricula For Young Children | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0171 | | | |
| 2017 FALL | Primary | Bruce Johnson | Bruce.Johnson@tufts.edu | |
| Curriculum design and implementation for the preschool, kindergarten, and lower-elementary-school-age child. Focus on interface between theories of teaching and learning, authentic assessment strategies, and project-based curricula as means of responding effectively to the needs and potentials of diverse populations of young children. Utilization and development of materials, documentation processes, and technology in the Curriculum Resource Laboratory. | | | | |

Course Bulletin

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| 105830 | Cross Registered Course | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0750 | | |

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| 105839 | Special Areas Course - Asian Societies | | | |
| | Subject: | Catalog Nbr: | | |
| | ANTH | 0123 | | |
| Please see departmental website for detailed information. | | | | |

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| 105842 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0347 | | |

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|---|--|--------------|------------------------|----------------------------------|
| 105844 | Graduate Seminar in Molecular and Developmental Biology A | | | |
| | Subject: | Catalog Nbr: | | |
| | BIO | 0291 | | |
| | 2018 SPRG | Primary | Catherine Freudenreich | catherine.freudenreich@tufts.edu |
| Presentation of individual reports on basic topics in molecular, cellular, and developmental biology to a seminar group for discussion and criticism. | | | | |

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|---|-----------------------------------|--------------|-----------------|---------------------------|
| 105846 | Reading & Conversation | | | |
| | Subject: | Catalog Nbr: | | |
| | CHNS | 0022 | | |
| | 2017 SPRG | Primary | Shaomei Wang | Shaomei.Wang@tufts.edu |
| | 2018 SPRG | Primary | Jinyu Li | jinyu.li@tufts.edu |
| | 2018 SPRG | Primary | Joanna Kuriyama | Joanna.Kuriyama@tufts.edu |
| Designed for students with the equivalent of two years of college Chinese. In addition to further vocabulary development, grammar review, and reading of contemporary prose essays, skills in conversation, translation, and composition are also stressed. Conducted mainly in Chinese. Supplemented by laboratory drills. Recommendations: CHNS 21 or equivalent. | | | | |

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| 105856 | Cross Registered Course | | | |
| | Subject: | Catalog Nbr: | | |
| | CRFL | 0207 | | |

Course Bulletin

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| 105874 | Reading And Language Arts |
| Subject: CSHD | Catalog Nbr: 0172 |
| Approaches to teaching reading to elementary-school-aged children and an examination of methods for integrating reading and language arts instruction into the total curriculum. | |

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| 105886 | American Diversity |
| Subject: ANTH | Catalog Nbr: 0124 |
| Sources, range, and maintenance of human biological variation, using case studies of populations from throughout the Western hemisphere. Impact of changing fertility and mortality; biological effects of social and geographic isolation; inbreeding analyses; relations of assimilation to admixture, problems in correlating ethnicity, race, and appearance; ethnic differences in disease risk. Recommendations: ANTH 40 or one BIO course. | |

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|---|-------------------------------------|---------------------|
| 105890 | Classical Chinese Literature | |
| Subject: CHNS | Catalog Nbr: 0061 | |
| 2016 FALL | Primary Ning Ma | No Email on file. |
| 2017 FALL | Primary Tony Qian | Tony.Qian@tufts.edu |
| Introduction to source materials and major genres and writers of the classical period, from 800 B.C.E. to the nineteenth century, with special emphasis on recurrent themes, generic developments, aesthetics, and cultural and historical contexts. Readings include selections from The Book of Poetry, Songs of the South; early historical narratives; Han rhyme-prose and folk ballads; Six Dynasties nature poetry and protofiction; Tang-Song poetry, lyrics, and short stories; Yuan songs and drama; and Ming-Qing novels. (May be taken at 100 level with consent.) | | |

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| 105898 | Cross Registered Course |
| Subject: CRFL | Catalog Nbr: 0208 |
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| 105900 | Public Health Law I |
| Subject: CRBU | Catalog Nbr: 0751 |
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Course Bulletin

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| 105905 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0350 |
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| 105912 | Special Topics |
| Subject: ACL | Catalog Nbr: 0193 |
| Please see departmental website for detailed information. | |

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| 105913 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0675 |
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| 105925 | Graduate Seminar A |
| Subject: BIO | Catalog Nbr: 0292 |
| 2017 SPRG | Primary Philip Starks Philip.Starks@tufts.edu |
| 2017 SPRG | Secondary Sara Lewis sara.lewis@tufts.edu |
| Presentation of individual reports on basic topics to a seminar group for discussion and criticism. Credit as arranged. Please see departmental website for specific details. | |

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| 105931 | Seminar In Immunology |
| Subject: BIO | Catalog Nbr: 0178 |
| 2018 SPRG | Primary Harry Bernheim harry.bernheim@tufts.edu |
| Advanced topics in immunology. Readings and discussion of the current literature emphasized. Topics include antigen presentation. T-cell activation, cytokine release and effects, self- and non-self recognition, and immunopathology of HIV. Recommendations: BIO 104 and permission of instructor. | |

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| 105938 | Special Topics |
| Subject: ACL | Catalog Nbr: 0194 |
| Please see departmental website for detailed information. | |

Course Bulletin

| 105948 | | Special Topics | | |
|---|--------------|------------------------|--|----------------------------------|
| Subject: | Catalog Nbr: | | | |
| BIO | 0293 | | | |
| 2017 FALL | Primary | Barry Trimmer | | barry.trimmer@tufts.edu |
| 2017 FALL | Primary | Susan Ernst | | susan.ernst@tufts.edu |
| 2017 FALL | Primary | Sara Lewis | | sara.lewis@tufts.edu |
| 2017 FALL | Primary | Juliet Fuhrman | | juliet.fuhrman@tufts.edu |
| 2017 FALL | Primary | Jan Pechenik | | jan.pechenik@tufts.edu |
| 2017 FALL | Primary | Harry Bernheim | | harry.bernheim@tufts.edu |
| 2017 FALL | Primary | J Reed | | michael.reed@tufts.edu |
| 2017 FALL | Primary | L Romero | | michael.romero@tufts.edu |
| 2017 FALL | Primary | Colin Orians | | colin.orians@tufts.edu |
| 2017 FALL | Primary | George Ellmore | | george.ellmore@tufts.edu |
| 2017 FALL | Primary | Catherine Freudenreich | | catherine.freudenreich@tufts.edu |
| 2017 FALL | Primary | Kelly McLaughlin | | Kelly.McLaughlin@tufts.edu |
| 2017 FALL | Primary | Valencia Koomson | | Valencia.Koomson@tufts.edu |
| 2017 FALL | Primary | Luis Dorfmann | | Luis.Dorfmann@tufts.edu |
| 2017 FALL | Primary | Robert White | | R.White@tufts.edu |
| 2017 FALL | Primary | Mitch McVey | | Mitch.McVey@tufts.edu |
| 2017 FALL | Primary | Sergei Mirkin | | Sergei.Mirkin@tufts.edu |
| 2017 FALL | Primary | Jason Rife | | Jason.Rife@tufts.edu |
| 2017 FALL | Primary | Michael Levin | | Michael.Levin@tufts.edu |
| 2017 FALL | Primary | Erik Dopman | | Erik.Dopman@tufts.edu |
| 2017 FALL | Primary | Stephen Fuchs | | Stephen.Fuchs@tufts.edu |
| 2017 FALL | Primary | Mimi Kao | | Mimi.Kao@tufts.edu |
| 2017 FALL | Primary | Eric Tytell | | Eric.Tytell@tufts.edu |
| Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details. | | | | |

| 105950 | | Major Modern Chinese Writers | | |
|---|--------------|-------------------------------------|--|--|
| Subject: | Catalog Nbr: | | | |
| CHNS | 0062 | | | |
| <p>A full understanding of modern China cannot be achieved without a sufficient knowledge and understanding of modern Chinese literature. A survey of major modern authors and their works from the late 19th century to the present. Examines issues of major concern manifested via literature including the conflicting sense of the modern self, search for national identity, and conflicts between traditional and modern cultural values. Explores political, historical, sociocultural, and artistic implications in relation to the complexity of modern China. (Maybe taken at 100 level with consent.)</p> | | | | |

| 105962 | | Curricula For Young Children: Math, Science, Technology | | |
|---------------|--------------|--|--|--|
| Subject: | Catalog Nbr: | | | |
| CSHD | 0173 | | | |

Course Bulletin

Curricula for Young Children: Math, Science, Technology.

| 105968 | Special Topics | | | |
|---|----------------|------------------------|----------------------------------|--|
| Subject: | Catalog Nbr: | | | |
| BIO | 0294 | | | |
| 2018 SPRG | Primary | Barry Trimmer | barry.trimmer@tufts.edu | |
| 2018 SPRG | Primary | Sara Lewis | sara.lewis@tufts.edu | |
| 2018 SPRG | Primary | Jan Pechenik | jan.pechenik@tufts.edu | |
| 2018 SPRG | Primary | J Reed | michael.reed@tufts.edu | |
| 2018 SPRG | Primary | L Romero | michael.romero@tufts.edu | |
| 2018 SPRG | Primary | Colin Orians | colin.orians@tufts.edu | |
| 2018 SPRG | Primary | George Ellmore | george.ellmore@tufts.edu | |
| 2018 SPRG | Primary | Catherine Freudenreich | catherine.freudenreich@tufts.edu | |
| 2018 SPRG | Primary | Kelly McLaughlin | Kelly.McLaughlin@tufts.edu | |
| 2018 SPRG | Primary | Philip Starks | Philip.Starks@tufts.edu | |
| 2018 SPRG | Primary | Mitch McVey | Mitch.McVey@tufts.edu | |
| 2018 SPRG | Primary | Sergei Mirkin | Sergei.Mirkin@tufts.edu | |
| 2018 SPRG | Primary | Michael Levin | Michael.Levin@tufts.edu | |
| 2018 SPRG | Primary | Erik Dopman | Erik.Dopman@tufts.edu | |
| 2018 SPRG | Primary | Stephen Fuchs | Stephen.Fuchs@tufts.edu | |
| 2018 SPRG | Primary | Mimi Kao | Mimi.Kao@tufts.edu | |
| 2018 SPRG | Primary | Eric Tytell | Eric.Tytell@tufts.edu | |
| 2018 SPRG | Primary | Elizabeth Crone | Elizabeth.Crone@tufts.edu | |
| 2018 SPRG | Primary | Benjamin Wolfe | Benjamin.Wolfe@tufts.edu | |
| Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details. | | | | |

| 105975 | Cross Registered Course | | | |
|----------|-------------------------|--|--|--|
| Subject: | Catalog Nbr: | | | |
| CRFL | 0209 | | | |

| 105980 | Personality Theory | | | |
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| Subject: | Catalog Nbr: | | | |
| CRBU | 0752 | | | |

| 105982 | Cross Registration | | | |
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| Subject: | Catalog Nbr: | | | |
| CRBC | 0685 | | | |

Course Bulletin

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|---|---|---------------------|-------------------------------|--|
| 105986 | Designing Educational And Therapeutic Environments | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0174 | | | |
| 2018 SUMR | Primary | Kerri Modry-Mandell | Kerri.Modry-Mandell@tufts.edu | |
| Examines ways in which individuals are affected by the environments they inhabit. Fosters awareness of physical space as a critical variable in development and therapy. Imparts skills for planning for children, including homes, day care centers, schools, hospitals, playgrounds, special needs, and therapeutic programs. Special attention is given to the impact of the environment on stress and well-being. Intended for professionals with educational or clinical objectives. | | | | |

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|--|------------------------|------------------------|----------------------------------|--|
| 105992 | Master's Thesis | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0295 | | | |
| 2017 FALL | Primary | Catherine Freudenreich | catherine.freudenreich@tufts.edu | |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Credit as arranged. Please see departmental website for specific details. | | | | |

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| 106007 | Children's Musical Development And Learning | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0175 | | | |
| (Cross-listed as MUS 220.) Research, theory, and practices related to the development of musical skills and understanding in children from infancy through adolescence. Topics include development of musicianship; musical intelligence, and the relationship of music to other cognitive functions; acquisition of pitch and rhythm; family involvement in music learning; approaches to teaching music (Dalcroze, Kodály, Suzuki, Orff); music education for special learners, including gifted and talented; development of musical performance skills; resources for classroom and private music instruction; curriculum frameworks and standards for music education; and music therapy. Lectures, discussions, observations of children engaged in musical activities. A practicum in music learning and music teaching accompanies the course. May be taken as a graduate elective course, but may not be used to fulfill the degree requirements for the Master's Degree in Music. | | | | |

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|--|------------------------------------|----------------------|---------------------------|--|
| 106011 | Food, Nutrition And Culture | | | |
| Subject: | Catalog Nbr: | | | |
| ANTH | 0126 | | | |
| 2017 FALL | Primary | Alexander Blanchette | Alex.Blanchette@tufts.edu | |
| 2017 FALL | Primary | Zarin Machanda | Zarin.Machanda@tufts.edu | |
| Interplay of the act of eating with its biological and cultural correlates. Topics include cooking and the development of human social systems; physical and behavioral adaptations to diet; the relation of eating to | | | | |

Course Bulletin

human evolution; historical and symbolic attributes of food; dynamics and environmental consequences of global agribusiness; national cuisines; and food-based social movements for addressing injustice and inequality.

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| 106012 | Introduction To Chinese Popular Culture | | | |
| | Subject: | Catalog Nbr: | | |
| | CHNS | 0070 | | |
| | 2017 FALL | Primary | Xueping Zhong | xueping.zhong@tufts.edu |
| A survey of modern and contemporary Chinese popular culture including popular fiction, film, television, music, and the internet. Offers a rare opportunity for students to study and examine a range of Chinese popular cultural forms and texts, specifically their content, production, reception, and social and political implications within specific historical contexts. (Maybe taken at 100 level with consent.) | | | | |

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| 106015 | Cross Registered Course | | | |
| | Subject: | Catalog Nbr: | | |
| | CRFL | 0210 | | |

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| 106023 | Envir Evolution | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0351 | | |

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|--|------------------------|--------------|------------------------|----------------------------------|
| 106032 | Master's Thesis | | | |
| | Subject: | Catalog Nbr: | | |
| | BIO | 0296 | | |
| | 2018 SPRG | Primary | Catherine Freudenreich | catherine.freudenreich@tufts.edu |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Credit as arranged. Please see departmental website for specific details. | | | | |

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| 106039 | Multivariate Stat | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0703 | | |

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| 106053 | PhD Dissertation | | | |
| | Subject: | Catalog Nbr: | | |

Course Bulletin

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|--|-----------|---------|------------------------|----------------------------------|--|
| BIO | 0297 | | | | |
| | 2017 FALL | Primary | Catherine Freudenreich | catherine.freudenreich@tufts.edu | |
| Guided research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details. | | | | | |

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|---------------|---------------------------|--------------|--|--|--|
| 106055 | Cross-Registration | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CRBU | 0753 | | | |

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| 106062 | Cross Registration | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CRBU | 0353 | | | |

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|---------------|---------------------------|--------------|--|--|--|
| 106069 | Cross Registration | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CRSK | 0105 | | | |
| | Subject: | Catalog Nbr: | | | |
| | CRSK | 0105 | | | |

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|--|-------------------------|--------------|------------------------|----------------------------------|--|
| 106073 | PhD Dissertation | | | | |
| | Subject: | Catalog Nbr: | | | |
| | BIO | 0298 | | | |
| | 2018 SPRG | Primary | Catherine Freudenreich | catherine.freudenreich@tufts.edu | |
| Guided research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details. | | | | | |

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|---|------------------------------|--------------|-----------------|---------------------------|--|
| 106076 | Children's Literature | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CSHD | 0176 | | | |
| | 2018 SPRG | Primary | Marion Reynolds | marion.reynolds@tufts.edu | |
| Analysis of literature for children from preschool age to early teens from developmental-learning and literary perspectives. Final project: story or book for children, or critique/analysis of some genre or issue of children's literature. | | | | | |

Course Bulletin

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| 106080 | Mesoamerican Archaeology | | | |
| Subject: | Catalog Nbr: | | | |
| ANTH | 0128 | | | |
| 2018 SPRG | Primary | Lauren Sullivan | | lauren.sullivan@tufts.edu |
| <p>(Cross-listed as ARCH 128.) An introduction to the archaeology of pre-Columbian cultures of Belize, Guatemala, Honduras, and Mexico. Focus is on the origins of village life, the development of social complexity, emergence of states, ritual, religion, and culture collapse. Cultures studied include the Olmec, the Maya, the Zapotec, and the Aztec through artifacts, architecture, murals, inscribed monuments, hieroglyphs, and codices.</p> | | | | |

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| 106087 | Seminar In Marine Biology | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0179 | | | |
| 2017 FALL | Primary | Jan Pechenik | | jan.pechenik@tufts.edu |
| <p>Exploration of the primary scientific literature in areas selected by mutual consent. Topics may include symbiotic interactions, migration and dispersal, larval ecology, adult feeding and locomotory biology, responses to pollutants, and physiology of deep-sea animals. Strong focus on developing critical reading skills and effective writing through frequent, short assignments. Recommendations: Junior standing and BIO 164 or permission of instructor.</p> | | | | |

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| 106093 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBC | 0704 | | | |
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| 106103 | Inter Computer Science | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0364 | | | |
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| 106110 | Cross Registered Course | | | |
| Subject: | Catalog Nbr: | | | |
| CRFL | 0211 | | | |
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| 106115 | The Chinese Ghost Story | | | |
| Subject: | Catalog Nbr: | | | |
| CHNS | 0076 | | | |
| 2017 SPRG | Primary | Ning Ma | | No Email on file. |

Course Bulletin

The forms and uses of the ghost story in classical Chinese cosmographic, philosophical, historiographic, and literary traditions from the third century B.C. to the eighteenth century. Special emphasis on the poetics and politics of the ghost story in classical Chinese moral, political, and literary discourses.

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| 106131 | Seminar In Conservation Biology | | |
| Subject: | Catalog Nbr: | | |
| BIO | 0180 | | |
| 2018 SPRG | Primary | J Reed | michael.reed@tufts.edu |
| <p>Advanced topics in conservation biology. Readings and discussion of the current literature emphasized. Topics will change each year; example topics are landscape ecology, dynamics and conservation of small populations, and restoration ecology. Please see departmental website for detailed semester course descriptions. Recommendations: Upper level Group C course in Biology</p> | | | |

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| 106135 | Marketing Management | | |
| Subject: | Catalog Nbr: | | |
| CRBC | 0705 | | |
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| 106137 | Youth And Culture In Modern China | | |
| Subject: | Catalog Nbr: | | |
| CHNS | 0078 | | |
| 2016 FALL | Primary | Xueping Zhong | xueping.zhong@tufts.edu |
| <p>How "youth" came to be conceptualized in modern China and for what reasons. Reading, watching, and discussing modern Chinese fiction, poetry, essays, film, and scholarly writings. How, as a modern political, social, and cultural category, youth has played a unique role in China's quest for modernization.</p> | | | |

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| 106146 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0365 | | |
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| 106147 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0755 | | |
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| 106148 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
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Course Bulletin

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| CRSK | 0168 |
| Subject: | Catalog Nbr: |
| CRSK | 0168 |

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| 106174 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBC | 0707 |

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| 106178 | Tufts Abroad Program |
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| Subject: | Catalog Nbr: | | |
| ARCH | 0340 | | |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu |

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| 106182 | Course Registered Course |
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| Subject: | Catalog Nbr: |
| CRBU | 0758 |

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| 106183 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBU | 0366 |

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| 106191 | Cross Registered Course |
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| Subject: | Catalog Nbr: |
| CRFL | 0212 |

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| 106196 | Anthropological Thought |
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| Subject: | Catalog Nbr: | | |
| ANTH | 0130 | | |
| 2016 FALL | Primary | Nicholas Seaver | Nick.Seaver@tufts.edu |
| 2018 SPRG | Primary | Sarah Pinto | Sarah.Pinto@tufts.edu |

The development of anthropological thought in American, British, and French schools of the nineteenth and twentieth centuries. Historical, evolutionary, materialist, functionalist, structuralist, and symbolic

Course Bulletin

perspectives.

Recommendations: One introductory anthropology course or permission of the instructor.

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| 106198 | Special Topics In Astronomy For Everyone | | | |
| | Subject: | Catalog Nbr: | | |
| | AST | 0005 | | |
| A topic in astronomy will be discussed in a way suitable for a broad spectrum of undergraduates, including those with minimal backgrounds in science and mathematics. Please see departmental website for details. | | | | |

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| 106202 | Int Soc Group Work | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0759 | | |

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| 106215 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0716 | | |

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| 106218 | From The Big Bang To Humankind | | | |
| | Subject: | Catalog Nbr: | | |
| | AST | 0006 | | |
| | 2018 SPRG | Primary | Victoria Campbell | Victoria.Campbell@tufts.edu |
| | 2018 SUMR | Primary | Jonathan Kenny | jonathan.kenny@tufts.edu |
| (Cross-listed as CHEM 6 and BIO 6). An exploration of the origins of the Universe, the formation of Earth and its structure, the chemistry of life, the development of complex organisms, and the development of modern humans including evidence for the various ideas presented, the scientific method used by scientists, and how the community of scientists evaluate the evidence. This course does not fulfill pre-med requirements for a lab-based chemistry course. | | | | |

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| 106225 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0369 | | |

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|---------------|---------------------------------------|--------------|--|--|
| 106237 | Introduction To Chinese Cinema | | | |
| | Subject: | Catalog Nbr: | | |

Course Bulletin

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| CHNS | 0080 | | | | |
| | 2016 FALL | Primary | Xueping Zhong | | xueping.zhong@tufts.edu |
| <p>(Cross-listed w/ FMS 88) Evolution of Chinese film from its inception to the present and how cinematic changes reflect social, cultural, and political changes. Major film directors and cinematic styles and techniques they employed and different subject matters that have preoccupied them. Relationships between Chinese film and politics, social-cultural changes, Hollywood, and the unresolved issues of modernity.</p> | | | | | |

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| 106244 | Tropical Ecology And Conservation | | | | |
| | Subject: | Catalog Nbr: | | | |
| | BIO | 0181 | | | |
| | 2018 SUMR | Primary | Colin Orians | | colin.orians@tufts.edu |
| <p>(Cross-listed as ENV 181). Ecology and evolution of biodiversity in the tropics. Meets two times per week during the semester and is followed by a required trip to Costa Rica. Discussions of original literature; presentations of particular ecosystems, communities, or organisms; team design of research project to be completed during two weeks of intensive fieldwork in December/January in Costa Rica. Funding may be available for those in need. (Group C) 1.5 credits, max enrollment 16. Recommendatins: BIO 14L or equivalent and permission of instructor. This course is offered during the following semesters: Fall Semester/ This course is offered alternate years</p> | | | | | |

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|---|-------------------------------|--------------|---------------|--|-------------------------|
| 106253 | Bilingual Studies U.S. | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CSHD | 0177 | | | |
| | 2018 SUMR | Primary | Calvin Gidney | | calvin.gidney@tufts.edu |
| <p>(Cross-listed as LING 177). Relationship of culture and language, including macro-level focus on issues related to linguistic and cultural integration of immigrant children and families, such as language and ethnic identity, language and nationalism. Topics will also include theoretical perspectives on second-language learning, bilingualism, and bilingual education. These topics will be examined using case studies from multilingual nations.</p> | | | | | |

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| 106255 | Cross Registration | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CRBC | 0718 | | | |
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| 106265 | Cross Regis Course | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CRBU | 0375 | | | |
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Course Bulletin

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| 106270 | Cross Registered Course |
| Subject: CRFL | Catalog Nbr: 0213 |
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| 106271 | Anthropology Of Religion |
| Subject: ANTH | Catalog Nbr: 0131 |
| 2017 FALL | Primary Emilio Spadola |
| Emilio.Spadola@tufts.edu | |
| <p>Mid-level course exploring how religious practice and identities are shaped in specific histories, localities, and diasporas in two or more non-western world civilizations. Topics include theories of religion, ¿religious¿ ideas and practices among peoples who do not use Western concepts of ¿religion¿ or ¿belief,¿ politics of religious experience, and religion in the construction of personhood, communities, and ethnic, national, and diasporic identities.</p> <p>Recommendations: Sophomore standing or permission of instructor.</p> | |

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| 106273 | Curriculum Theory |
| Subject: CRBC | Catalog Nbr: 0720 |
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| 106302 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0376 |
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| 106313 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0760 |
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| 106315 | Myth, Ritual, And Symbol |
| Subject: ANTH | Catalog Nbr: 0132 |
| 2017 FALL | Primary Cathy Stanton |
| cathy.stanton@tufts.edu | |
| <p>(Cross-listed as REL 134.) Various approaches to myth, ritual, and symbol including functionalist, structuralist, and psychological. Topics include dreams, landscape shamanism, and fairy tales, along with issues of performance, representation, authenticity, and history.</p> <p>Recommendations: Sophomore standing.</p> | |

Course Bulletin

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|---|------------------------------------|--------------------|--|------------------------------|
| 106319 | Creative Dance for Children | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0178 | | | |
| 2018 SPRG | Primary | Renata Celichowska | | Renata.Celichowska@tufts.edu |
| <p>Experiential class offering students expanded understanding of the body/mind connection and its creative potential in education. Classroom activities provide skills and strategies for teaching of dance in pre-K through grade 12 settings, with an emphasis on creating age-appropriate lesson models. Includes classroom observation of Pre-K through 2nd grade lessons and guest sessions with dance therapists and educators in the Boston area. Count towards Arts distribution. Cross-listed with Dance.</p> | | | | |

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| 106324 | Cross-Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRSK | 0201 | | | |
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| 106325 | Undegraduate Thesis Research And Writing In Classics | | | |
| Subject: | Catalog Nbr: | | | |
| CLS | 0193 | | | |
| 2017 SPRG | Primary | Marie-Claire Beaulieu | | Marie-Claire.Beaulieu@tufts.edu |
| <p>For qualified undergraduates. Credit as arranged. Please see departmental website for specific details.</p> | | | | |

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|---------------|--------------------------------|--|--|--|
| 106326 | Cross Registered Course | | | |
| Subject: | Catalog Nbr: | | | |
| CRBC | 0729 | | | |
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|---|-------------------------------|---------------|--|-------------------------|
| 106330 | Concepts Of The Cosmos | | | |
| Subject: | Catalog Nbr: | | | |
| AST | 0009 | | | |
| 2018 SPRG | Primary | Idan Ginsburg | | Idan.Ginsburg@tufts.edu |
| <p>A general course on the cosmos aimed at an introductory understanding of the concepts and science of modern astronomy. Topics include gravity, light, matter, telescopes, properties and evolution of stars, normal and active galaxies, cosmic distance measurements, super-massive black holes, structures of galaxies and their growth, galaxy formation and evolution, dark matter, dark energy, expansion and fate of the universe, the Big Bang, and inflation. Lectures are supplemented by outside readings, as well as projects and problem sets requiring analytic reasoning. Students are expected to solve simple quantitative problems. Intended for undergraduate students not planning to major in the physical sciences.</p> | | | | |

Course Bulletin

Recommendations: An understanding of algebra and plane trigonometry.

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| 106339 | New Chinese Cinema | | | |
| Subject: | Catalog Nbr: | | | |
| CHNS | 0081 | | | |
| 2018 SPRG | Primary | Xueping Zhong | | xueping.zhong@tufts.edu |
| (cross-listed w/FMS 91 and ILVS 81) A comparative exploration of films made in Hong Kong, Taiwan, and the PRC in recent decades. Examination of how political, economic, and ideological contexts affect filmmaking in these different "Chinese" regions; how these differences help demonstrate diversities, specificities, contradictions, as well as interactions within and between these Chinese communities. | | | | |

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| 106340 | Child Art | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0179 | | | |
| 2018 SPRG | Primary | Cynthia Smith | | Cynthia.Smith@tufts.edu |
| The nature and developmental implications of the art of the young child, with emphasis on the ways in which cognitive and expressive factors influence the artistic process. Consideration of appropriate materials and activities for preschool and elementary-school-age children. Studio work is an integral part of the course. | | | | |

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| 106344 | Persnl/pub Communication | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0380 | | | |
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| 106350 | Cross Registered Course | | | |
| Subject: | Catalog Nbr: | | | |
| CRFL | 0214 | | | |
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|---|-----------------------|---------------|--|-------------------------|
| 106359 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| CHNS | 0091 | | | |
| 2017 FALL | Primary | Modhumita Roy | | modhumita.roy@tufts.edu |
| 2017 FALL | Primary | Xueping Zhong | | xueping.zhong@tufts.edu |
| Special Topics. Please see departmental website for specific details. | | | | |

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| 106360 | Rights Of Children To Social Services | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

CSHD 0180

Exploration of public policy toward children created and implemented through the action of courts, legislatures, and administrative agencies. Emphasis on health and public assistance programs, child abuse and neglect, foster care and adoption, and juvenile delinquency, including status offenders. Forums for advocacy: state legislature, courts, and state administrative agencies.
Recommendations: Junior, senior, or graduate status.

| 106363 | Cross Registration |
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| Subject: CRBU | Catalog Nbr: 0761 |
| Subject: CRBU | Catalog Nbr: 0761 |
| Subject: CRBU | Catalog Nbr: 0761 |

| 106369 | Cross Registration |
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| Subject: CRBC | Catalog Nbr: 0734 |

| 106372 | Visual Anthropology |
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| Subject: ANTH | Catalog Nbr: 0135 |
| Development of visual anthropology from early travel documentary forms to more recent multivocal works on video. Relationship between written and visual documents. Viewing classic ethnographic films as well as contemporary films that challenge the classic genre of ethnographic films. Special attention to ethical issues in visual anthropology. | |

| 106379 | Special Topics |
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| Subject: CHNS | Catalog Nbr: 0092 |
| 2018 SPRG | Primary Tony Qian |
| Selected topics in literature and culture. In English. Please see departmental website for specific details. | |
| Tony.Qian@tufts.edu | |

| 106383 | Cross Registered Course |
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| Subject: CRFL | Catalog Nbr: 0217 |

Course Bulletin

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| 106388 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0384 | | |

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| 106390 | Undergraduate Thesis Research And Writing In Classics | | | |
| | Subject: | Catalog Nbr: | | |
| | CLS | 0194 | | |
| For qualified undergraduates. Credit as arranged. Please see departmental website for specific details. | | | | |

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| 106391 | Film Analysis | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0736 | | |

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| 106395 | Cross Registered Course | | | |
| | Subject: | Catalog Nbr: | | |
| | CRSK | 0202 | | |

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|---------------|-------------------------|--------------|-------------|-----------------------|
| 106396 | Non Major Credit | | | |
| | Subject: | Catalog Nbr: | | |
| | BIO | 0310 | | |
| | 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu |

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|---|-----------------------|--------------|---------------|-------------------------|
| 106400 | Directed Study | | | |
| | Subject: | Catalog Nbr: | | |
| | CHNS | 0093 | | |
| | 2016 FALL | Primary | Shaomei Wang | Shaomei.Wang@tufts.edu |
| | 2016 FALL | Primary | Ning Ma | No Email on file. |
| | 2017 FALL | Primary | Xueping Zhong | xueping.zhong@tufts.edu |
| Please see departmental website for specific details. Recommendations: Prior permission of instructor is required. | | | | |

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| 106401 | Applied Social Psy | | | |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| CRBU | 0762 |

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|---|-----------------------------------|---------------|-------------------------|--|
| 106405 | Darwinian Medicine Seminar | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0183 | | | |
| 2016 FALL | Primary | Philip Starks | Philip.Starks@tufts.edu | |
| <p>The mechanistic vs. evolutionary causes of diseases and modern medical practice. Focus on the evolutionary causes of disease as a means of sharpening research skills and the understanding and application of Darwinian thought. Evolutionary hypothesis creation and testing in both oral and manuscript form. (Group C.) Recommendations: BIO 130 or permission of instructor.</p> | | | | |

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|---|---|--------------|------------------------|--|
| 106407 | Early Care and Education Policy and Practice | | | |
| Subject: | Catalog Nbr: | | | |
| CSDH | 0181 | | | |
| 2018 SPRG | Primary | John Lippitt | John.Lippitt@tufts.edu | |
| <p>(Cross-listed as UEP 183.) Study of child care within the context of social policy, child development, and early-childhood education. Examination of legislation, funding, programming, curriculum, and staffing; and how age, stage, gender, race, culture, and family lifestyle affect the child's experience of child care. Students use Tufts Educational Day Care Center as a laboratory. Recommendations: CSHD 1 or PSY 1, or permission of instructor.</p> | | | | |

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|--|-------------------------------|-------------------|-----------------------------|--|
| 106416 | Language & Culture | | | |
| Subject: | Catalog Nbr: | | | |
| ANTH | 0137 | | | |
| 2018 SPRG | Primary | Tatiana Chudakova | Tatiana.Chudakova@tufts.edu | |
| <p>(Cross-listed as LING 137). Mid-level exploration of social dynamics of interpersonal communication and interaction between language and culture. Examination of linguistic theories, structuralist and semiotic approaches, and discourse analysis. Topics may include gender, ethnicity, race, bilingualism, language acquisition, oral narrative and testimony, organization of informal speech communication, and impact of language on other areas of Anthropology. May include a fieldwork-based project on language use.</p> | | | | |

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| 106421 | Directed Study | | | |
| Subject: | Catalog Nbr: | | | |
| CHNS | 0094 | | | |
| 2018 SPRG | Primary | Mingquan Wang | m.wang@tufts.edu | |
| 2018 SPRG | Primary | Xueping Zhong | xueping.zhong@tufts.edu | |
| <p>Directed study. Please see departmental website for specific details. Recommendations: Prior permission of instructor is required.</p> | | | | |

Course Bulletin

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| 106423 | Cross Registered Course |
| Subject: CRFL | Catalog Nbr: 0219 |

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| 106425 | Cross Regis Course |
| Subject: CRBC | Catalog Nbr: 0740 |

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| 106433 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0387 |

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| 106436 | Introduction To Physical Theatre |
| Subject: DNC | Catalog Nbr: 0011 |
| (Cross-listed as DR 11.) Collaborations and creative projects in sound and movement, translations from other media, mask, and development of eccentric characters. Work placed in theatrical context through readings, viewings, and writing to create expanded views of performance for novice and experienced performers. | |

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| 106443 | Special Tps:study Abroad |
| Subject: CHNS | Catalog Nbr: 0096 |

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| 106449 | Topics In Developmental Biology |
| Subject: BIO | Catalog Nbr: 0184 |
| Please see departmental website for specific details. | |

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| 106450 | Senior Honors Thesis |
| Subject: CLS | Catalog Nbr: 0195 |
| Please see departmental website for specific details. | |

Course Bulletin

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| 106468 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0400 |
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| 106469 | Child Advocacy Educational Rights |
| Subject: CSHD | Catalog Nbr: 0183 |
| <p>Legal and constitutional rights of children in schools, including special and bilingual education, freedom from race and sex discrimination, and school law in general (e.g., discipline, civil liberties). Role and techniques of the advocate, defined broadly to include lawyers, law advocates and social workers, psychologists, and other professionals. Forums for advocacy: state legislature, courts, and state administrative agencies.</p> | |

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| 106478 | Cross Registered Course |
| Subject: CRFL | Catalog Nbr: 0220 |
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| 106482 | Cross-Registration |
| Subject: CRSK | Catalog Nbr: 0203 |
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| 106483 | Special Tps:study Abroad |
| Subject: CHNS | Catalog Nbr: 0097 |
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| 106485 | Cross Regostration Cours |
| Subject: CRBC | Catalog Nbr: 0741 |
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| 106493 | Science And Math Curricula For Teachers Of Young Children |
| Subject: CSHD | Catalog Nbr: 0184 |
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Course Bulletin

Theory and content of science and math curricula for teachers of children in preschool and the lower elementary grades. Consideration of children's use of raw materials, tools, apparatus, games, and manipulatives as they relate to and promote scientific and logical reasoning. Field and classroom math and science activities will be demonstrated. Materials will be developed in the Curriculum Resource Laboratory.

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|--|--|--------------|--------------------|------------------------------|
| 106503 | Dance Movement And Creative Process | | | |
| | Subject: | Catalog Nbr: | | |
| | DNC | 0071 | | |
| | 2017 FALL | Primary | Daniel McCusker | daniel.mccusker@tufts.edu |
| | 2017 FALL | Primary | Renata Celichowska | Renata.Celichowska@tufts.edu |
| <p>Explore the basic principles of movement: level, direction, speed, quality, rhythm, initiation. Learn to use unexpected sources to inspire movement. Safely experience close physical contact and learn how to take and give weight, how to lift and be lifted. Explore individual and group creative improvisational process. Includes diverse video viewings, readings, discussion and short written assignments on ideas as diverse as geography, cultural history, aesthetics, anthropology. 1.0 credit. .5 credit option</p> | | | | |

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| 106504 | Sem:counseling Families | | |
| | Subject: | Catalog Nbr: | |
| | CRBC | 0743 | |

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| 106510 | After Violence: Truth, Justice, And Social Repair | | |
| | Subject: | Catalog Nbr: | |
| | ANTH | 0165 | |
| <p>(Cross-listed as PJS 165). Exploration of ways people and states deal with mass violence and approach issues of coexistence, justice, redress, and social reconstruction. Includes international and national justice mechanisms (truth commissions, tribunals, reparations, apologies), informal projects and practices, constructions of "the universal" and "the local." Focus on the negotiation of memory in politically unequal encounters.</p> <p>Recommendations: One sociocultural anthropology course or permission of instructor.</p> | | | |

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| 106517 | Cross Registration | | |
| | Subject: | Catalog Nbr: | |
| | CRBU | 0763 | |

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| 106520 | Wanderers In Space | | |
| | Subject: | Catalog Nbr: | |
| | AST | 0010 | |

Course Bulletin

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|--|---------|---------------|-------------------------|
| 2016 FALL | Primary | Kenneth Lang | ken.lang@tufts.edu |
| 2017 FALL | Primary | Idan Ginsburg | Idan.Ginsburg@tufts.edu |
| Space-age exploration of the planets and their moons; human landings on the moon; robot landings on Venus and Mars; liquid hydrogen and helium rain; planetary rings; asteroids and comets; thermonuclear reactions in the Sun; solar oscillations; the million-degree solar corona; the solar wind; solar effects; the greenhouse effect; ozone depletion and global warming. | | | |

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| 106532 | Cross Registered Course | | |
| Subject: | Catalog Nbr: | | |
| CRFL | 0221 | | |

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| 106537 | Teaching Through Drama And Improvisation | | |
| Subject: | Catalog Nbr: | | |
| CSDH | 0187 | | |
| (Cross-listed as DR 187 and ED 187.) Review of the theory and practice of using drama in education. Aspects of dramatic expression, including dramatic play, improvisation, and story dramatization, as tools for extending the educational experiences of children and adolescents. Particularly suited for those interested in teaching preschool, elementary, middle, or secondary school. | | | |

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| 106540 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBC | 0748 | | |

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|---|---|--|--|
| 106543 | Special Topics In Astronomy And Astrophysics | | |
| Subject: | Catalog Nbr: | | |
| AST | 0015 | | |
| Topics in astronomy and astrophysics, intended for students with a background in physics and/or astronomy and mathematics and a strong interest in astronomy. May be used to satisfy the concentration requirements for major and minors in the Department of Physics and Astronomy. Please see departmental website for details. | | | |

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|--|--|-------------------|------------------------|--|
| 106544 | Food For All: Ecology, Biotechnology & Sustainability | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0185 | | | |
| 2017 SPRG | Primary | Colin Orians | colin.oriens@tufts.edu | |
| 2018 SUMR | Primary | Sara Gomez Garcia | Sara.Gomez@tufts.edu | |
| (Cross-listed w/ENV 182) An interdisciplinary examination of the pros and cons of two divergent approaches | | | | |

Course Bulletin

to meeting the increasing global food demand: organic farming and genetic engineering. Contrasting crops grown in developing and industrialized countries serve as case studies to evaluate: (1) how ecological knowledge makes food production more sustainable; (2) what existing and emerging approaches can, in the face of climate change, contribute to a reliable supply of nutritious food; and (3) the political and economic drivers that shape who has access to these technologies. An important focus is developing communication skills for negotiating stakeholder-specific perspectives (growers, advocacy groups, industry, governmental agencies).

Please see departmental website for specific details.

Recommendations: Intro Bio or Intro Chemistry or equivalent

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| 106554 | Work And Health | | |
| | Subject: | Catalog Nbr: | |
| | CRBU | 0764 | |

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| 106563 | Popular Cultures Of The Middle East | | |
| | Subject: | Catalog Nbr: | |
| | ANTH | 0144 | |
| <p>(Cross-listed as ILVS 144). Examines the contemporary Middle East through its popular cultures and introduces anthropological methods for studying media. Considers multiple meanings of the "popular" in the course title. Topics include: (1) non-electronic expressive practices, (2) media such as television, cinema, music, or websites that may consolidate or contest state power, (3) cultural forms such as Arab hip-hop that are the product of global processes, some of which reframe traditional forms, and (4) religious popular cultures.</p> <p>Recommendations: One course in either Anthropology or the Middle East, or consent.</p> | | | |

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|--|---|--------------|-------------------|-----------------------------|
| 106566 | Special Topics In Astronomy And Astrophysics | | | |
| | Subject: | Catalog Nbr: | | |
| | AST | 0016 | | |
| | 2017 SPRG | Primary | Kenneth Lang | ken.lang@tufts.edu |
| | 2017 SPRG | Primary | Ryan Cybulski | Ryan.Cybulski@tufts.edu |
| | 2018 SPRG | Primary | Danilo Marchesini | Danilo.Marchesini@tufts.edu |
| <p>Topics in astronomy and astrophysics, intended for students with a background in physics and/or astronomy and mathematics and a strong interest in astronomy. May be used to satisfy the concentration requirements for major and minors in the Department of Physics and Astronomy. Please see departmental website for details.</p> | | | | |

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| 106568 | Intensive Elementary Chinese | | |
| | Subject: | Catalog Nbr: | |
| | CHNS | 01/2 | |

Course Bulletin

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|---|---------|---------------|------------------|
| 2017 FALL | Primary | Mingquan Wang | m.wang@tufts.edu |
| <p>Combines CHNS 1 and 2 into one semester. Followed by CHNS 3-4, this intensive course allows students to begin third-year Chinese (CHNS 21) after only one year of study. Designed for those who want to move faster. Meets every day. Two credits.</p> | | | |

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| 106580 | Seminar In Government Policy And The Family | | |
| Subject: | Catalog Nbr: | | |
| CSHD | 0188 | | |
| 2018 SPRG | Primary | Virginia Weisz | Virginia.Weisz@tufts.edu |
| <p>(Cross-listed as UEP 188.) Examines government's role in promoting family development and well-being. Analysis of policies with implications for children and families. Case material from the United States and other countries. Topics will vary but may include parental leave, child protection, child care, health care, family support, and immigration. Recommendations: CSHD 182 or permission of instructor</p> | | | |

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| 106581 | Cross Registratiom | | |
| Subject: | Catalog Nbr: | | |
| CRBC | 0750 | | |

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| 106591 | Cross Registered Course | | |
| Subject: | Catalog Nbr: | | |
| CRSK | 0204 | | |

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| 106594 | Cross Registered Course | | |
| Subject: | Catalog Nbr: | | |
| CRFL | 0223 | | |

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| 106611 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0403 | | |

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| 106613 | Aspects Int'l Resrcs | | |
| Subject: | Catalog Nbr: | | |
| CRFL | 0225 | | |

Course Bulletin

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| 106614 | Foundations Chinese Thought | | | |
| Subject: | Catalog Nbr: | | | |
| CHNS | 0101 | | | |
| 2017 SPRG | Primary | Ning Ma | No Email on file. | |
| <p>The golden age of Chinese philosophy (500-200 B.C.), with special emphasis on the major schools that established the foundations of Chinese thought: Confucianism, Daoism, Moism, School of Names, Legalism, and Yin-Yang philosophy. Issues such as basic orientations of Chinese thought vis-a-vis Western philosophy and the relevance of ancient Chinese thought to the contemporary world will also be discussed.</p> | | | | |

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|--|-----------------|--------------------|------------------------------|--|
| 106621 | Modern I | | | |
| Subject: | Catalog Nbr: | | | |
| DNC | 0021 | | | |
| 2018 SPRG | Primary | Renata Celichowska | Renata.Celichowska@tufts.edu | |
| <p>Development of alignment techniques, selected vocabulary, and short combinations with emphasis on musicality and group dynamics. Creative problem-solving and analysis of performance. No prerequisite. One-half course credit.</p> | | | | |

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|---|------------------------------------|---------------|-------------------------|--|
| 106622 | Children With Special Needs | | | |
| Subject: | Catalog Nbr: | | | |
| CSDH | 0190 | | | |
| 2018 SPRG | Primary | Leandra Elion | Leandra.Elion@tufts.edu | |
| <p>The role that genetic mechanisms, trauma, environment, and acute and chronic disease play in affecting the child's physical, cognitive, and social-emotional development. Students will observe children with various physical and developmental disabilities in both separate and integrated settings. Educational implications for children with these conditions will be discussed.</p> | | | | |

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| 106626 | Lower Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0320 | | | |
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| 106632 | Galaxies And The Universe | | | |
| Subject: | Catalog Nbr: | | | |
| AST | 0021 | | | |
| <p>Gravity, light, matter, telescopes, properties and evolution of stars, star-gas-star cycle, normal galaxies, cosmic distance measurements, active galaxies, quasars, supermassive black holes, galaxy groups and clusters,</p> | | | | |

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gravitational lensing, X-ray clusters, dark matter, dark energy, galaxy formation and evolution, expansion and fate of the universe.

Recommendations: PHY 11 and 12, or PHY 1 and 2, or consent of instructor.

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| 106634 | Rural & Urban China Through Cinema |
| Subject: CHNS | Catalog Nbr: 0082 |
| Focusing on Chinese films set in urban, rural, and rural-to-urban settings, explores the cinematic representations capture the economic-social-cultural differences and changes in modern China. Why do many good Chinese films focus on urban-rural issues? Explore their social and historical reasons and contexts in relation to the changing dynamics in rural and urban China as well as in filmic representations. In English. | |

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| 106639 | Power, Politics, And Protest |
| Subject: ANTH | Catalog Nbr: 0145 |
| Anthropological perspective on power and authority, and on the economic and social bases of politics. Varieties of political forms, from societies without a formal political sphere to state systems. The colonial encounter. Nationalism in a multiethnic context. Local politics and protest in the context of overarching power systems, both national and global. Recommendations: ANTH 10 or permission of instructor. | |

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| 106648 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0765 |
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| 106659 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0751 |
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| 106669 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0404 |
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| 106670 | Ballet I |
| Subject: | Catalog Nbr: |

Course Bulletin

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| DNC | 0012 | | | | |
| | 2017 FALL | Primary | Renata Celichowska | | Renata.Celichowska@tufts.edu |
| Introduction to basic ballet vocabulary through the practice of traditional barre and center work. Contextualization of ballet techniques in introductory compositional problems. | | | | | |

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| 106673 | Upper Level Elective Crd | | | | |
| | Subject: | Catalog Nbr: | | | |
| | BIO | 0330 | | | |

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| 106675 | Special Tps:study Abroad | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CLS | 0196 | | | |

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| 106685 | Earlst Grk Ptry | | | | |
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| | CRBU | 0767 | | | |

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| 106692 | Cross Registered Course | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CRFL | 0230 | | | |

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| 106698 | Seminar In Molecular Biology And Genetics | | | | |
| | Subject: | Catalog Nbr: | | | |
| | BIO | 0188 | | | |
| | 2018 SPRG | Primary | Catherine Freudenreich | catherine.freudenreich@tufts.edu | |
| | 2018 SPRG | Primary | Sergei Mirkin | Sergei.Mirkin@tufts.edu | |
| <p>Current topics in molecular biology, genetics and genomics, studied through readings from the original literature. Focus will be on studies recognized by the Nobel Prize Committee as pivotal to modern molecular biology and genetics. These studies and current research directions that follow from them will be covered using a combination of lectures, class discussion, and presentations. Selected topics of current interest to be covered include genome structure and polymorphisms as related to human disease, RNA functioning in the regulation of gene expression, and cell cycle regulation and cancer.</p> <p>Recommendations: BIO 41 and junior standing or permission of instructor.</p> | | | | | |

Course Bulletin

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| 106703 | Cross Regis Course |
| Subject: CRBU | Catalog Nbr: 0405 |
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| 106713 | Stellar Astrophysics |
| Subject: AST | Catalog Nbr: 0022 |
| <p>Discovering space: cosmic rays, solar flares, solar magnetism, the sun's winds, thermonuclear reactions in the sun's core, coronal mass ejections, star birth, gravitational collapse, main sequence and giant stars, supernovae, white dwarfs, neutron stars, pulsars, black holes, evidence from stellar motions for dark matter and a massive central black hole in our galaxy, interstellar matter, the discoveries of the expanding universe, radio galaxies, quasars, gamma-ray bursts, and the cosmic microwave background radiation.</p> <p>Recommendations: PHY 11 and 12, or PHY 1 and 2, or consent of instructor.</p> | |

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| 106727 | Cultural Perspectives On Chinese Literature |
| Subject: CHNS | Catalog Nbr: 0111 |
| <p>Major aspects of traditional Chinese culture via texts in poetry, prose, philosophy, fiction, and drama. Confucian, Daoist, and Buddhist world views and ideals of life as expressed in literature; cultural heroes; voices of women and the common people; the literati's quest for cultural identity; reclusion and utopianism; man and nature; attitudes toward love, family, war, time, and death; comparison with Western perspectives.</p> | |

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| 106728 | Cross Registered Course |
| Subject: CRFL | Catalog Nbr: 0231 |
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| 106736 | Radio Astronomy |
| Subject: AST | Catalog Nbr: 0101 |
| <p>Astronomy and astrophysics of the invisible radio universe. Topics include antenna theory, interferometry, signal reception and processing, thermal and nonthermal radiation processes, cosmic magnetic fields, solar radiophysics, stellar activity, interstellar atoms, ions and molecules, supernovae, pulsars, active galactic nuclei, normal galaxies, radio galaxies, and quasars.</p> <p>Recommendations: PHY 11/12 or permission of instructor. Offered in alternate years.</p> | |

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| 106739 | Cross Registration |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| CRBC | 0752 |

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| 106746 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBU | 0407 |

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| 106754 | Cross Registered Course |
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| Subject: | Catalog Nbr: |
| CRBU | 0768 |

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| 106755 | Medical Anthropology |
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| Subject: | Catalog Nbr: |
| ANTH | 0148 |

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|-----------|---------|-------------------|-----------------------------|
| 2017 FALL | Primary | Tatiana Chudakova | Tatiana.Chudakova@tufts.edu |
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(Cross-listed w/STS 0148) Cultural models of illness, health, deviance, and normality. Institutions of medicine and healing in non-Western contexts and in the contemporary U.S. Using a critical medical anthropological approach, special topics (such as AIDS, madness, and gender-related concerns) will be explored.

Recommendations: Sophomore standing

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| 106768 | Dna From Structure To Function |
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| Subject: | Catalog Nbr: |
| BIO | 0190 |

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| 2017 FALL | Primary | Sergei Mirkin | Sergei.Mirkin@tufts.edu |
|-----------|---------|---------------|-------------------------|

DNA is the indispensable molecule of life. Fundamentals of DNA structure and functioning are therefore central to understanding molecular genetics and genomics. In this course, DNA structure and function are examined through lectures and discussions of the original scholarly literature. Originally, DNA was believed to be a uniform right-handed double helix with limited structural flexibility. It has now become clear, however, that its structure is highly versatile, and this versatility is vital for major genetic processes. Topics include DNA secondary and tertiary structures, DNA topology and topoisomerases, mechanisms of protein-DNA recognition and the structure of the chromatin; how the principles of DNA organization are employed in key genetic transactions, including DNA replication, transcription, repair, and recombination.

Recommendations: BIO 41 and junior standing or consent.

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| 106775 | Immunogenetics |
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| Subject: | Catalog Nbr: |
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Course Bulletin

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| CRSK | 0205 |
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| 106779 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBU | 0412 |

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| 106781 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBC | 0753 |

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| 106795 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBU | 0770 |

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| 106819 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBC | 0754 |

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| 106829 | New Frontiers In Astrophysics |
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| Subject: | Catalog Nbr: |
| AST | 0111 |

Seminar on selected areas of current research, such as cosmology and studies of active stars, radio studies of interstellar molecules, radio galaxies and quasars, and recent discoveries made with orbiting observatories.

Lectures and readings.

Recommendations: PHY 11/12 and AST 21/22, or permission of instructor.

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| 106833 | Modern II |
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| Subject: | Catalog Nbr: |
| DNC | 0022 |

2017 FALL

Primary

Ruka White

Ruka.White@tufts.edu

Intermediate or lower modern techniques, adapted for those with basic training in a movement discipline such as modern, ballet, jazz, or another cultural form. Coaching of performance qualities such as musicality and group dynamics. Creative opportunities and appreciation of performance. One-half course credit.

Course Bulletin

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| 106843 | Cross Registered Course | | |
| Subject: | CRFL | Catalog Nbr: | 0235 |
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| 106853 | Developmental Psychopathology And Adaptation | | |
| Subject: | CSHD | Catalog Nbr: | 0191 |
| | 2017 FALL | Primary | Kerri Modry-Mandell |
| | | | Kerri.Modry-Mandell@tufts.edu |
| <p>Survey of approaches to understanding and helping children and adolescents with emotional, cognitive, and behavioral problems. Intensive consideration of conceptual frameworks and perspectives that describe and explain problems in childhood and adolescence. Understanding problems in the contexts of age groups and important settings. A holistic and developmental-contextual understanding of children's problems. Recommendations: CSHD 1 or PSY 1.</p> | | | |

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| 106856 | Cross Reigs Course | | |
| Subject: | CRBU | Catalog Nbr: | 0417 |
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| 106859 | Cross Registration | | |
| Subject: | CRBC | Catalog Nbr: | 0762 |
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| 106869 | Cross Registered Course | | |
| Subject: | CRSK | Catalog Nbr: | 0206 |
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| 106872 | Found Motor Control | | |
| Subject: | CRBU | Catalog Nbr: | 0771 |
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Course Bulletin

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| 106873 | Approaches To Problem Behaviors In Children | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0192 | | | |
| 2018 SUMR | Primary | W Scarlett | george.scarlett@tufts.edu | |
| Prevention and management of problem behaviors in children in a variety of settings (e.g., home, school, clinic, hospital). Theoretical approaches to identification and treatment of unusual or atypical behaviors interfering with development; clinical applications of specialized techniques. | | | | |

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| 106874 | New Frontiers In Astrophysics | | | |
| Subject: | Catalog Nbr: | | | |
| AST | 0112 | | | |
| Seminar on selected areas of current research, such as cosmology and studies of active stars, radio studies of interstellar molecules, radio galaxies and quasars, and recent discoveries made with orbiting observatories. Students will be expected to carry out a substantial research project. Recommendations: AST 0111 or permission of instructor. | | | | |

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| 106876 | Women And Gender In Modern Chinese Culture | | | |
| Subject: | Catalog Nbr: | | | |
| CHNS | 0079 | | | |
| 2017 SPRG | Primary | Xueping Zhong | xueping.zhong@tufts.edu | |
| (Cross-listed w/WGSS 42) Discussion from a gendered perspective of cultural texts—film, TV, fiction, non-fiction—produced since the early 20th century. Questions to explore include: What major women’s and gender issues have confronted modern China? Why have women and gender issues constituted an intrinsic part of modern Chinese history? How do they change and evolve over time and why? How to understand modern Chinese responses to the changes? | | | | |

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| 106877 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0418 | | | |
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| 106891 | Psy Assess Of Child | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0772 | | | |
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| 106895 | Pediatric Psychology | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0193 | | | |
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Course Bulletin

Research, clinical practice, and public policy focusing on children's health. Application of child development theories, methodologies, and empirical database to problems in health care. Focus is biopsychosocial and multidisciplinary, aiming at comparison and integration of perspectives of researchers, clinicians, advocates, and policymakers. Topics chosen from psychosocial stress and illness; adaptation to chronic illness including diabetes, childhood cancer and pediatric AIDS; mental health in primary care; behavioral and developmental pediatrics; schools as health-care delivery agents; prevention and health promotion; adolescent pregnancy.

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| 106897 | Advertising Lab |
| Subject: CRBU | Catalog Nbr: 0420 |

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| 106901 | Ballet III |
| Subject: DNC | Catalog Nbr: 0014 |
| 2017 FALL | Primary Jennifer Lustig Jennifer.Lustig@tufts.edu |
| For students with prior ballet training, continuing with traditional barre and center work on an intermediate level. Contextualization of ballet with brief assignments involving history or aesthetics. creative applications of ballet techniques in varied compositional problems. | |

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| 106904 | Galactic Astronomy |
| Subject: AST | Catalog Nbr: 0121 |
| 2016 FALL | Primary Danilo Marchesini Danilo.Marchesini@tufts.edu |
| Physics of stellar atmosphere and interiors (basic equations of stellar structure, nuclear processes, stellar evolution, white dwarfs, and neutron stars); properties of stars and stellar systems (variable stars, star clusters); structure and evolution of our galaxy; distance measurements; magnitude systems; radiation emission processes in astrophysics. Recommendations: PHY 13 and MATH 51 (formerly MATH 38), or consent. | |

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| 106905 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0771 |

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| 106917 | Cross Registered Course |
| Subject: CRFL | Catalog Nbr: 0236 |

Course Bulletin

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| 106927 | Extragalactic Astronomy | | | |
| Subject: | Catalog Nbr: | | | |
| AST | 0122 | | | |
| 2017 FALL | Primary | Anna Sajina | | Anna.Sajina@tufts.edu |
| <p>Contents, structure, kinematics, dynamics, and evolution of galaxies; galaxy interactions and the environments of galaxies; properties of active galactic nuclei; clusters of galaxies; magnitude systems; distance measurements; radiation emission processes in astrophysics. Recommendations: PHY 13 and MATH 51 (formerly MATH 38), or consent.</p> | | | | |

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| 106928 | Personality Assmnt Ps773 | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0773 | | | |

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| 106932 | Special Tps:study Abroad | | | |
| Subject: | Catalog Nbr: | | | |
| CLS | 0197 | | | |

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| 106942 | Selected Topics | | | |
| Subject: | Catalog Nbr: | | | |
| ANTH | 0149 | | | |
| 2016 FALL | Primary | Ninian Stein | | Ninian.Stein@tufts.edu |
| 2017 SPRG | Primary | Zarin Machanda | | Zarin.Machanda@tufts.edu |
| 2018 SPRG | Primary | Tatiana Chudakova | | Tatiana.Chudakova@tufts.edu |
| 2018 SPRG | Primary | Emilio Spadola | | Emilio.Spadola@tufts.edu |
| 2018 SPRG | Primary | Jami Powell | | Jami.Powell@tufts.edu |
| 2018 SPRG | Primary | Noor Johnson | | Noor.Johnson@tufts.edu |
| 2018 SPRG | Primary | Rupa Pillai | | Rupa.Pillai@tufts.edu |
| 2018 SUMR | Primary | Thomas Abowd | | Thomas.Abowd@tufts.edu |
| Current Topics in Anthropology. Please see departmental website for specific details. | | | | |

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| 106945 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0432 | | | |

Course Bulletin

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| 106946 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0772 |
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| 106949 | Special Topics |
| Subject: AST | Catalog Nbr: 0191 |
| 2016 FALL | Primary |
| | Anna Sajina |
| | Anna.Sajina@tufts.edu |
| <p>Advanced research in radio astronomy and astrophysics. The course involves observations with major national facilities and/or computer analysis of data. The course is oriented toward journal publication of results. Please see departmental website for specific details.</p> <p>Recommendations: Experience with radio astronomy and/or computer analysis, and permission of instructor.</p> | |

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| 106954 | Cross Registration |
| Subject: CRSK | Catalog Nbr: 0207 |
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| 106966 | Human Evolution |
| Subject: ANTH | Catalog Nbr: 0150 |
| <p>Current problems in hominid evolution and adaptation. Topics include hominid origins; paleoecology; competing molecular and anatomical models of H. sapiens; relations between technology, language, and neuroanatomical evolution; range of morphological and physiological variation over time and space; and adaptation to extreme environments.</p> <p>Recommendations: ANTH 40, ANTH 42 or introductory biology course.</p> | |

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| 106974 | Cross Registered Course |
| Subject: CRFL | Catalog Nbr: 0237 |
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| 106981 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0434 |
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| 106984 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0774 |
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| 106988 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0781 |
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| 106994 | Graduate Seminar |
| Subject: CLS | Catalog Nbr: 0291 |
| Presentation of individual reports on basic topics to a seminar group for discussion and criticism. Credit as arranged. Please see departmental website for specific details. | |

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| 107010 | Rural Development |
| Subject: CRFL | Catalog Nbr: 0239 |
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| 107017 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0435 |
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| 107023 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0789 |
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| 107026 | The Inclusive Classroom |
| Subject: CSHD | Catalog Nbr: 0194 |
| 2017 SUMR | Primary Leandra Elion |
| Leandra.Elion@tufts.edu | |
| (Cross-listed w/DLS 253) Emphasis on historical roots, challenges, realities, policy decisions, funding and implementation, as well as mission of the inclusion movement. Discussion of programming, policy, instructional and curricular modifications and collaboration for children with cognitive, physical, sensory, | |

Course Bulletin

health, emotional, and behavioral disabilities and delays. Links to the intersection of culture, race, ethnicity, linguistic heritage, and economic status.

Recommendations: CSHD 90/190 or graduate standing.

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| 107029 | Graduate Seminar |
| Subject: CLS | Catalog Nbr: 0292 |
| Presentation of individual reports on basic topics to a seminar group for discussion and criticism. Credit as arranged. Please see departmental website for specific details. | |

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| 107032 | Refrn/socialist Study |
| Subject: CRFL | Catalog Nbr: 0242 |
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| 107036 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0775 |
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| 107047 | Special Topics |
| Subject: CLS | Catalog Nbr: 0293 |
| Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details. | |

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| 107056 | Modern IV |
| Subject: DNC | Catalog Nbr: 0024 |
| 2016 FALL | Primary Daniel McCusker daniel.mccusker@tufts.edu |
| 2017 FALL | Primary Jaclyn Waguespack Jaclyn.Waguespack@tufts.edu |
| For students with substantial dance training in modern and/or ballet. Modern-oriented technique, combinations, and creative studies. Aesthetic context addressed in additional assignments. May be repeated. One-half course credit | |

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| 107058 | Cross Registration |
| Subject: | Catalog Nbr: |

Course Bulletin

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| CRBU | 0445 |
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| 107061 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBC | 0797 |

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| 107067 | Special Topics |
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| Subject: | Catalog Nbr: |
| CLS | 0294 |

Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details.

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| 107070 | Molecular Cell Biology |
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| Subject: | Catalog Nbr: |
| CRSK | 0209 |

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| 107071 | Cross Registered Course |
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| Subject: | Catalog Nbr: |
| CRFL | 0243 |

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| 107072 | Dance Repertory & Performance |
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| Subject: | Catalog Nbr: |
| DNC | 0062 |

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| 2016 FALL | Primary | Daniel McCusker | daniel.mccusker@tufts.edu |
| 2017 FALL | Primary | Jaclyn Waguespack | Jaclyn.Waguespack@tufts.edu |
| 2017 SPRG | Primary | Jun Kuribayashi | Jun.Kuribayashi@tufts.edu |

Development of a performance work through faculty direction or ensemble collaboration led by a faculty member. Creation, performance, video documentation, and analysis of form and content in aesthetic context. May be repeated. One-half course credit
Recommendations: Studio Dance experience.

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| 107081 | Doren-Read & Research |
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Course Bulletin

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| CRBC | 0799 |
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| 107088 | Hip Hop I | | | |
| Subject: | Catalog Nbr: | | | |
| DNC | 0031 | | | |
| 2017 SPRG | Primary | Jaclyn Waguespack | | Jaclyn.Waguespack@tufts.edu |
| Hip hop dance techniques influenced by pop jazz with considerations of cultural, aesthetic, or historical context. For beginners and those with limited experience. One-half course credit. | | | | |

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| 107089 | Art And Aesthetics | | | |
| Subject: | Catalog Nbr: | | | |
| ANTH | 0162 | | | |
| 2016 FALL | Primary | David Guss | | david.guss@tufts.edu |
| Aesthetic systems in cross-cultural perspective, including the works of art in societies often having no categories for differentiating such work. Issues of specialization, gender, embeddedness, symbolism, craft versus fine art, and representation (the invention of the "primitive") via examples from the Amazon, the American Northwest, Aboriginal Australia, and the twentieth-century avant-garde. Recommendations: Junior standing or permission of instructor. | | | | |

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| 107095 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0776 | | | |

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| 107099 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0448 | | | |

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| 107110 | Latinos In The Us Cinematic Imagination | | | |
| Subject: | Catalog Nbr: | | | |
| ANTH | 0163 | | | |
| Since the inception of the American film industry, U.S. Latinos have been (mis)represented in Hollywood feature films intended primarily for non-Latino audiences. In this course, students will examine how images of Latinos and their communities have been constructed in Hollywood films produced from the silent era to the present. Students will contrast these images with those constructed by Latino filmmakers when they began making films in the 1970s, contesting Hollywood stereotypes with more accurate and nuanced constructions | | | | |

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of their communities. Weekly film viewings illustrate how filmmakers of different ethnic/racial/national backgrounds employ cinematic images to express their views on issues relevant to the Latino experience such as immigration, language choice, changing gender roles, racial and ethnic identity, and inter-ethnic relations. Readings will familiarize students with the emergent body of Latino-produced film criticism.

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| 107113 | Cross Registered Course | | | |
| | Subject: | Catalog Nbr: | | |
| | CRFL | 0252 | | |

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| 107120 | Cross Registered Course | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0801 | | |

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| 107127 | Advanced Chinese I | | | |
| | Subject: | Catalog Nbr: | | |
| | CHNS | 0121 | | |
| | 2017 FALL | Primary | Jianping Feng | Jianping.Feng@tufts.edu |
| | 2017 FALL | Primary | Min Wan | min.wan@tufts.edu |
| <p>Designed for students with the equivalent of three years of college Chinese. Intensive practice in speaking, reading, writing, and translating. Emphasis on contemporary materials dealing with cultural topics. Conducted in Chinese. Supplemented by laboratory drills. Recommendations: CHNS 22 or equivalent.</p> | | | | |

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| 107134 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0777 | | |

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| 107136 | Media, The State, And The Senses | | | |
| | Subject: | Catalog Nbr: | | |
| | ANTH | 0164 | | |
| <p>(Cross-listed as FMS 162) States mobilize mass media to strengthen nationalism, spur development, and protect regimes. Yet, people interpret media in complex ways; they delight in media's excesses; they contextualize media within their everyday lives. We examine how people actively sense and make sense of media. People also engage in processes of media production that yield other ways of place-making, objectifying ethics, and practicing politics. We will attend to the possibilities and limitations of diverse media technologies (television, film, radio, cassette tapes, newspapers, and the Internet) due to material forms and</p> | | | | |

Course Bulletin

institutional structures. Ethnographic examples from a variety of locations will be included.

| 107141 | Cross Registration | | | |
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| Subject: | Catalog Nbr: | | | |
| CRBU | 0450 | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0450 | | | |

| 107142 | Special Studies | | | |
|--|-----------------|-------------|--|-----------------------|
| Subject: | Catalog Nbr: | | | |
| AST | 0192 | | | |
| 2018 SPRG | Primary | Anna Sajina | | Anna.Sajina@tufts.edu |
| Advanced research in radio astronomy and astrophysics. The course involves observations with major national facilities and/or computer analysis of data. The course is oriented toward journal publication of results. Please see departmental website for specific details. | | | | |
| Recommendations: Experience with radio astronomy and/or computer analysis, and permission of instructor. | | | | |

| 107144 | Thesis A | | | |
|---|--------------|-----------------------|--|---------------------------------|
| Subject: | Catalog Nbr: | | | |
| CLS | 0295 | | | |
| 2017 FALL | Primary | Joanne Phillips | | jh.phillips@tufts.edu |
| 2017 FALL | Primary | Gregory Crane | | gregory.crane@tufts.edu |
| 2017 FALL | Primary | Steven Hirsch | | steven.hirsch@tufts.edu |
| 2017 FALL | Primary | Anne Mahoney | | anne.mahoney@tufts.edu |
| 2017 FALL | Primary | R. Hitchner | | Bruce.Hitchner@tufts.edu |
| 2017 FALL | Primary | Marie-Claire Beaulieu | | Marie-Claire.Beaulieu@tufts.edu |
| 2017 FALL | Primary | James Harrington | | Matthew.Harrington@tufts.edu |
| 2017 FALL | Primary | Andreola Rossi | | andreola.rossi@tufts.edu |
| 2017 FALL | Primary | Riccardo Strobino | | Riccardo.Strobino@tufts.edu |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Two courses. Please see departmental website for specific details. | | | | |

| 107155 | Developmental Disorders In Language And Reading | | | |
|---|---|---------------|--|-------------------------|
| Subject: | Catalog Nbr: | | | |
| CSHD | 0195 | | | |
| 2016 FALL | Primary | Calvin Gidney | | calvin.gidney@tufts.edu |
| (Cross-listed as LING 195). Principal foci for this course are aphasia, autism, deafness, and the dyslexias. Research and clinical studies of these disorders will be considered in weekly seminar meetings. Each student | | | | |

Course Bulletin

will have fieldwork experiences in appropriate clinical or educational settings.
 Recommendations: CSHD 1 or permission of instructor.

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| 107162 | Cross Registered Course |
| Subject: CRBC | Catalog Nbr: 0802 |
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| 107168 | Intermediate Hip Hop Fusion |
| Subject: DNC | Catalog Nbr: 0060 |
| Hip hop techniques with pop jazz influences and locking and popping. Cultural, aesthetic, or historical context included. For those with intermediate dance experience or DNC 59. One-half course credit. | |

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| 107170 | Cross Registered Course |
| Subject: CRFL | Catalog Nbr: 0253 |
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| 107174 | Curriculum For Children With Special Needs |
| Subject: CSHD | Catalog Nbr: 0196 |
| Specialized instruction for children with developmental handicaps, including sensory and physical impairment, speech/language disorders, mental retardation, learning disabilities, and emotional disturbance. Emphasis on individualized instruction, therapeutic equipment, curricula, task analysis, and adapted materials. Making referrals to special placements, designing curriculum, and evaluating child progress. Recommendations: CSHD 90 or 190. | |

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| 107175 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0451 |
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| 107179 | Prin Of Biochemistry |
| Subject: CRSK | Catalog Nbr: 0210 |
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Course Bulletin

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| 107189 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0778 | | |
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|--|----------------------------|--------------|--------------|------------------------|
| 107190 | Advanced Chinese II | | | |
| | Subject: | Catalog Nbr: | | |
| | CHNS | 0122 | | |
| | 2018 SPRG | Primary | Shaomei Wang | Shaomei.Wang@tufts.edu |
| | 2018 SPRG | Primary | Min Wan | min.wan@tufts.edu |
| <p>Designed for students with the equivalent of three years of college Chinese. Intensive practice in speaking, reading, writing, and translating. Emphasis on contemporary materials dealing with cultural topics. Conducted in Chinese. Supplemented by laboratory drills. Recommendations: CHNS 121 or equivalent.</p> | | | | |

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| 107193 | Topics: M I S | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0804 | | |
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|---------------|--------------------------------|--------------|--|--|
| 107208 | Cross Registered Course | | | |
| | Subject: | Catalog Nbr: | | |
| | CRFL | 0254 | | |
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| 107214 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0457 | | |
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| 107239 | Cross Reg Course | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0780 | | |
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| 107244 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
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Course Bulletin

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| CRBC | 0810 |
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| 107246 | Learning & Attentional Difficulties: Assessment & Teaching | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0197 | | | |
| 2017 FALL | Primary | Melissa Orkin | | Melissa.Orkin@tufts.edu |
| <p>Overview of learning disorders and attention-deficit disorders in the context of child development and education. Emphasis on the strong links among cognitive development, self-esteem, and learning styles across the age span, and the importance of identifying learning disorders during preschool years. Impact of processing deficits on academic performance in reading, written language, and mathematics. Recommendations: CSHD 1.</p> | | | | |

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| 107253 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0458 | | | |

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| 107254 | Cross Registered Course | | | |
| Subject: | Catalog Nbr: | | | |
| CRSK | 0211 | | | |

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| 107261 | Cross Registered Course | | | |
| Subject: | Catalog Nbr: | | | |
| CRFL | 0258 | | | |

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|---------------|-------------------------------|---------------------|--|-------------------------------|
| 107269 | Senior Honors Thesis A | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0198 | | | |
| 2016 FALL | Primary | Maryanne Wolf | | maryanne.wolf@tufts.edu |
| 2017 SPRG | Primary | Kathleen Camara | | kathleen.camara@tufts.edu |
| 2017 SPRG | Primary | Francine Jacobs | | francine.jacobs@tufts.edu |
| 2017 SPRG | Primary | Jayanthi Mistry | | jayanthi.mistry@tufts.edu |
| 2017 SPRG | Primary | Cynthia Ballenger | | No Email on file. |
| 2017 SPRG | Primary | Sasha Fleary | | Sasha.Fleary@tufts.edu |
| 2018 SPRG | Primary | W Scarlett | | george.scarlett@tufts.edu |
| 2018 SPRG | Primary | Kerri Modry-Mandell | | Kerri.Modry-Mandell@tufts.edu |

Course Bulletin

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|--|---------|--------------------|------------------------------|
| 2018 SPRG | Primary | Julie Dobrow | julie.dobrow@tufts.edu |
| 2018 SPRG | Primary | David Feldman | DavidHenry.Feldman@tufts.edu |
| 2018 SPRG | Primary | M Easterbrooks | ann.easterbrooks@tufts.edu |
| 2018 SPRG | Primary | Calvin Gidney | calvin.gidney@tufts.edu |
| 2018 SPRG | Primary | Martha Pott | martha.pott@tufts.edu |
| 2018 SPRG | Primary | Richard Lerner | richard.lerner@tufts.edu |
| 2018 SPRG | Primary | Mary Casey | Mary.Casey@tufts.edu |
| 2018 SPRG | Primary | Marina Bers | Marina.Bers@tufts.edu |
| 2018 SPRG | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
| 2018 SPRG | Primary | Tama Leventhal | tama.leventhal@tufts.edu |
| 2018 SPRG | Primary | Christine McWayne | Christine.McWayne@tufts.edu |
| 2018 SPRG | Primary | Sara Johnson | s.johnson@tufts.edu |
| 2018 SPRG | Primary | Bruce Johnson | Bruce.Johnson@tufts.edu |
| Senior Honors Thesis.Please see departmental website for specific details. | | | |

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| 107278 | Interventions In Africa: Violence And Technologies Of Repair | | |
| Subject: | Catalog Nbr: | | |
| ANTH | 0180 | | |
| <p>Upper-level seminar applying recent analytical frameworks within anthropology to the study of international post-conflict interventions. Class explores power dynamics of interventions in Africa, how they foster new norms, meanings, moralities, subjectivities, and forms of agency, the frictions of their local engagement, and how they are locally reworked. Focus on four mechanisms of intervention: peacekeeping; disarmament, demobilization, and reintegration (DDR); human rights programs; psychosocial trauma programs. Students develop ethnographic field projects and mock grant proposals.</p> <p>Recommendations: Junior standing and one socio-cultural anthropology course or consent.</p> | | | |

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| 107283 | Islamic Hst/civilization | | |
| Subject: | Catalog Nbr: | | |
| CRFL | 0261 | | |

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| 107284 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBC | 0812 | | |

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| 107292 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0462 | | |

Course Bulletin

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| 107304 | So Wst Asian Culture |
| Subject: | Catalog Nbr: |
| CRFL | 0264 |
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| 107325 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBC | 0814 |
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| 107335 | Cross Regis Course |
| Subject: | Catalog Nbr: |
| CRBU | 0466 |
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| 107339 | Cross Registered Course |
| Subject: | Catalog Nbr: |
| CRFL | 0265 |
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|---|---|--------------|------------------------|
| 107340 | Advanced Readings In Chinese Culture | | |
| Subject: | Catalog Nbr: | | |
| CHNS | 0123 | | |
| 2017 FALL | Primary | Shaomei Wang | Shaomei.Wang@tufts.edu |
| Consult Department for details of specific offerings. | | | |
| Recommendations: CHNS 122 or equivalent. | | | |

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| 107345 | Cross Reg Course |
| Subject: | Catalog Nbr: |
| CRBU | 0781 |
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| 107352 | Community Field Placement |
| Subject: | Catalog Nbr: |
| CSHD | 0199 |

Course Bulletin

2018 SUMR

Primary

W Scarlett

george.scarlett@tufts.edu

Graduate equivalent of CSHD 99. (See description under CSHD 99.) Please see departmental website for specific details.

Recommendations: Permission from instructor required.

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| 107353 | Audio-Vis Int'l Aff |
| Subject: CRFL | Catalog Nbr: 0284 |

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| 107364 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0819 |

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| 107370 | Anthropology And Feminism |
| Subject: ANTH | Catalog Nbr: 0181 |
| <p>Implications of feminist perspectives for anthropological studies of ritual and symbolism, work and exchange, "development," the environment, self and personhood, colonialism, apartheid, class, and sexuality. Relationship between feminist anthropology, postmodernism, and experiments in anthropological fieldwork and writing. Critiques of dominant forms of Western feminism by Third-World feminists.</p> <p>Recommendations: Junior standing and one sociocultural anthropology course, or permission of instructor.</p> | |

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| 107374 | Cross Reg Boston Univ |
| Subject: CRBU | Catalog Nbr: 0480 |

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| 107378 | Topics In Astronomy And Astrophysics |
| Subject: AST | Catalog Nbr: 0193 |
| <p>Course of guided reading in a selected topic of astronomy and astrophysics. The student is expected to delve deeply into a given area under the guidance of the instructor, with a lengthy paper as the outcome. Intended for serious students who have had some physics.</p> <p>Recommendations: Equivalent of AST 9/10 or 21/22, and permission of instructor.</p> | |

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| 107379 | Cross Registration |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| CRBU | 0784 |

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|--|-----------------------------------|-------------------------|---------------------------|--|
| 107384 | North Indian Dance: Kathak | | | |
| Subject: | Catalog Nbr: | | | |
| DNC | 0046 | | | |
| 2017 FALL | Primary | Gretchen Hayden-Ruckert | Gretchen.Hayden@tufts.edu | |
| Introduction to this classical dance-theatre of North India. Basic movements, footwork patterns, spins, rhythms, and abhinaya (story-telling). Cultural context and historical background interwoven. Recommendations: For complete novices and those with some experience. | | | | |

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| 107387 | Thesis B | | | |
| Subject: | Catalog Nbr: | | | |
| CLS | 0296 | | | |
| 2018 SPRG | Primary | Joanne Phillips | jh.phillips@tufts.edu | |
| 2018 SPRG | Primary | Gregory Crane | gregory.crane@tufts.edu | |
| 2018 SPRG | Primary | Steven Hirsch | steven.hirsch@tufts.edu | |
| 2018 SPRG | Primary | Anne Mahoney | anne.mahoney@tufts.edu | |
| 2018 SPRG | Primary | R. Hitchner | Bruce.Hitchner@tufts.edu | |
| 2018 SPRG | Primary | Marie-Claire Beaulieu | Marie-Claire.Beaulieu@tufts.edu | |
| 2018 SPRG | Primary | James Harrington | Matthew.Harrington@tufts.edu | |
| 2018 SPRG | Primary | Andreola Rossi | andreola.rossi@tufts.edu | |
| 2018 SPRG | Primary | Riccardo Strobino | Riccardo.Strobino@tufts.edu | |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Two courses. Please see departmental website for specific details. | | | | |

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| 107390 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRFL | 0293 | | | |

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| 107392 | Phys Dysfunction | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0483 | | | |

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| 107393 | North Indian Kathak | | | |
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Course Bulletin

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| Subject: DNC | Catalog Nbr: 0047 | 2018 SPRG | Primary | Gretchen Hayden-Ruckert | Gretchen.Hayden@tufts.edu |
| <p>Practice of the ancient Indian tradition of dramatic storytelling through the skills of facial expression (abhinaya), hand gestures (mudras), song (sangeet), rhythm (tal), with footwork. Students dance traditional stories from the Ramayana and end the course by applying their skills to contemporary stories, poems, and/or songs. Cultural context of the form included. Appropriate for beginners and those who have taken DNC 63. One-half course credit.</p> | | | | | |

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| 107405 | Cross Registration | | | | |
| Subject: CRBC | Catalog Nbr: 0821 | | | | |

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| 107407 | Non Major Credit | | | | |
| Subject: CLS | Catalog Nbr: 0310 | | | | |

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|---|-------------------------------|-----------|---------|--------------------|------------------------------|
| 107415 | Doctoral Pro Seminar A | | | | |
| Subject: CSHD | Catalog Nbr: 0201 | 2017 FALL | Primary | Tama Leventhal | tama.leventhal@tufts.edu |
| | | 2017 SPRG | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
| <p>Professional development seminar for doctoral students. Discussion of doctoral program and presentation of individual reports on basic topics to a seminar group for discussion and criticism. Please see departmental website for specific details.</p> | | | | | |

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| 107427 | Lower Level Elective Crd | | | | |
| Subject: CLS | Catalog Nbr: 0320 | | | | |

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| 107430 | Cross Registered Course | | | | |
| Subject: CRFL | Catalog Nbr: 0300 | | | | |

Course Bulletin

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| 107431 | Intro To Immunology | | | |
| | Subject: | Catalog Nbr: | | |
| | CRSK | 0212 | | |
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| 107433 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0487 | | |
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| 107436 | Contemporary And Critical Perspectives On Child Development | | | |
| | Subject: | Catalog Nbr: | | |
| | CSDH | 0211 | | |
| | 2016 FALL | Primary | Luba Feigenberg | Luba.Feigenberg@tufts.edu |
| | 2017 FALL | Primary | Jayanthi Mistry | jayanthi.mistry@tufts.edu |
| <p>Understanding the contemporary state of scholarship in generating and applying knowledge about child development. Core dimensions of the knowledge in distinct domains of child development (socio-emotional, cognitive, linguistic, physiological) as they have been studied over the history of the field; interpretation of the knowledge from multiple, and sometimes competing, theoretical perspectives.</p> | | | | |

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|---------------|-----------------------------|--------------|---------------------|-------------------------------|
| 107438 | Tufts Abroad Program | | | |
| | Subject: | Catalog Nbr: | | |
| | BIO | 0340 | | |
| | 2017 SPRG | Primary | Ute Link | Ute.Link@tufts.edu |
| | 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu |
| | 2017 SPRG | Primary | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu |
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|---------------|---------------------------|--------------|--|--|
| 107440 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0785 | | |
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| 107441 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0822 | | |
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Course Bulletin

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|---------------|---------------------------------|-------------|-----------------------|
| 107442 | Upper Level Elective Crd | | |
| Subject: | Catalog Nbr: | | |
| CLS | 0330 | | |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu |

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|---|-------------------------|--|--|
| 107446 | The Art Of Salsa | | |
| Subject: | Catalog Nbr: | | |
| DNC | 0065 | | |
| Salsa dance techniques and combinations in context of Latino/a culture. Focus on dance proficiency, Afro-Latin roots, and music/dance relationship. Primarily a studio course, some written assignments as well as ethnographic practicum in the field. One-half course credit. | | | |

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| 107451 | Human Physique | | |
| Subject: | Catalog Nbr: | | |
| ANTH | 0182 | | |
| Our bodies as adaptive biological landscapes. Growth from conception to adulthood. Genetic and intrauterine determinants of prenatal growth and birth size; impact of extreme environments, undernutrition, and disease on size and shape; sexual dimorphism; quantitative assessment of body composition; interplay between biological and cultural bodies. Recommendations: One previous course in biological anthropology or biology, or consent. | | | |

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| 107461 | Intermediate Salsa | | |
| Subject: | Catalog Nbr: | | |
| DNC | 0066 | | |
| The practice and ethnology of salsa through an Afro-Cuban lens in interaction with Latin/o culture. Dances taught include antecedent sacred dances, rumba, cha cha cha, and contemporary rueda de casino. Physical understanding of salsa through body movement, vocabulary, and styling as reinforced through the Afro-Cuban roots of salsa. One-half course credit. | | | |

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| 107463 | Cross Registered Course | | |
| Subject: | Catalog Nbr: | | |
| CRSK | 0214 | | |

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| 107472 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0787 | | |

Course Bulletin

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| 107483 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0827 |
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| 107485 | Masters Degree Continuation |
| Subject: BIO | Catalog Nbr: 0401 |
| 2017 FALL | Primary |
| Catherine Freudenreich | catherine.freudenreich@tufts.edu |
| Part time.Please see departmental website for specific details. | |

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| 107502 | Immunology Of Disease |
| Subject: CRSK | Catalog Nbr: 0215 |
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| 107508 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0790 |
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| 107540 | Cross-Registration |
| Subject: CRBC | Catalog Nbr: 0840 |
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| 107545 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0791 |
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| 107549 | Urban Borderlands |
| Subject: ANTH | Catalog Nbr: 0183 |

Course Bulletin

(Cross-listed as AMER 183). Analysis of the impact of changing patterns of immigration from Latin America to the U.S. on interethnic relations, using as case studies three major U.S. cities (Los Angeles, New York, and Miami). Readings introduce a variety of approaches used for interpreting the increasingly complex ethnic diversity characterizing contemporary urban areas. Students conduct ethnographic field research in selected Latino communities in Boston, documenting their articulation with and contributions to Boston's changing ethnic landscape.

Recommendations: Junior standing, plus either one sociocultural anthropology course or one Latin American or Latino studies course.

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| 107553 | Masters Degree Continuation | | | |
| | Subject: | Catalog Nbr: | | |
| | BIO | 0402 | | |
| | 2017 FALL | Primary | Catherine Freudenreich | catherine.freudenreich@tufts.edu |
| Full time. Please see departmental website for specific details. | | | | |

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| 107580 | Cross Reg Course | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0792 | | |

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| 107581 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0845 | | |

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|---------------|-----------------------------|--------------|-------------|-----------------------|
| 107585 | Tufts Program Abroad | | | |
| | Subject: | Catalog Nbr: | | |
| | CLS | 0340 | | |
| | 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu |

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|---|---|--------------|---------------|-------------------------|
| 107590 | Advanced Readings In Chinese Culture | | | |
| | Subject: | Catalog Nbr: | | |
| | CHNS | 0124 | | |
| | 2018 SPRG | Primary | Jianping Feng | Jianping.Feng@tufts.edu |
| Consult Department for details of specific offerings. Recommendations: CHNS 122 or equivalent. | | | | |

Course Bulletin

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|---------------|--------------------------------|--------------|------------------------|----------------------------------|
| 107601 | Grad Teaching Assistant | | | |
| | Subject: | Catalog Nbr: | | |
| | BIO | 0405 | | |
| | 2017 FALL | Primary | Catherine Freudenreich | catherine.freudenreich@tufts.edu |

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|--|-----------------------------|--------------|-------------------|-----------------------------|
| 107603 | Masters Continuation | | | |
| | Subject: | Catalog Nbr: | | |
| | CLS | 0401 | | |
| | 2016 FALL | Primary | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu |
| Part -time.Please see departmental website for specific details. | | | | |

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| 107605 | Cross Registered Course | | | |
| | Subject: | Catalog Nbr: | | |
| | CRSK | 0216 | | |

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| 107615 | Masters Continuation | | | |
| | Subject: | Catalog Nbr: | | |
| | CLS | 0402 | | |
| Full-time.Please see departmental website for specific details. | | | | |

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| 107618 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0850 | | |

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|---------------|--------------------------------|--------------|------------------------|----------------------------------|
| 107624 | Grad Research Assistant | | | |
| | Subject: | Catalog Nbr: | | |
| | BIO | 0406 | | |
| | 2017 FALL | Primary | Catherine Freudenreich | catherine.freudenreich@tufts.edu |

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|---------------|---------------------------|--------------|--|--|
| 107636 | Newspaper Readings | | | |
| | Subject: | Catalog Nbr: | | |
| | CHNS | 0125 | | |

Course Bulletin

2017 FALL

Primary

Jinyu Li

jinyu.li@tufts.edu

Introduction to the language of Chinese media, including newspapers, magazines, TV, radio and the internet. Covers both the content of the selected materials and the linguistic characteristics of the language: its structures, vocabulary and style. Emphasis on improved reading comprehension through the study, analysis and discussion of a wide range of topics in the Chinese media.
Recommendations: CHNS 124 or equivalent.

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| 107637 | Cross Registration |
| Subject: CRSK | Catalog Nbr: 0219 |

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| 107639 | Grad Teaching Assistant |
| Subject: CLS | Catalog Nbr: 0405 |

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| 107653 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0794 |

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| 107655 | Grad Research Assistant |
| Subject: CLS | Catalog Nbr: 0406 |

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| 107657 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0851 |

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| 107665 | Cross Regis Course |
| Subject: CRBU | Catalog Nbr: 0503 |

Course Bulletin

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| 107666 | Festival And Politics In Latin America | | | |
| | Subject: | Catalog Nbr: | | |
| | ANTH | 0184 | | |
| <p>Expressions and functions of festive behavior throughout Latin America. The course will penetrate an apparently homogeneous Roman Catholic ideology and demonstrate how widely differing ethnic and political groups use public performance in a non-Western context to express their varied interests. Examples will include Carnival, Corpus Christi, San Juan, Qollur Rit'i, and Yawar Fiesta.</p> <p>Recommendations: Junior standing and one sociocultural anthropology course, or permission of instructor.</p> | | | | |

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|---|--------------------|--------------|--|--|
| 107673 | Supervision | | | |
| | Subject: | Catalog Nbr: | | |
| | CSHD | 0235 | | |
| <p>Theory and practice of supervision of students and other personnel in educational and human-service settings. Lectures, discussions, case studies, and videotapes as a means of strengthening the following competencies: analyzing the teaching process, developing educational materials, evaluation, communication skills. Students enrolled in this course will supervise students in a placement, including courses such as Fieldwork, Community Field Placements, and Student Teaching. Students taking this course must have evidence of direct applied experience with children. Offered in alternate years.</p> | | | | |

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|--|-------------------------|--------------|----------|--------------------|
| 107679 | Business Chinese | | | |
| | Subject: | Catalog Nbr: | | |
| | CHNS | 0126 | | |
| | 2018 SPRG | Primary | Jinyu Li | jinyu.li@tufts.edu |
| <p>Advanced Chinese course for those interested in contemporary Chinese business communications. Covers various types of authentic business-related language materials, both oral and written. Emphasis on cultural and linguistic aspects of the Chinese business communications. Objectives include a better understanding of the business world in China, its practices and trends, as well as development of language skills in listening, speaking, reading, and writing.</p> <p>Recommendations: CHNS 124 or equivalent.</p> | | | | |

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|---------------|----------------------------|--------------|--|--|
| 107686 | Neuropsych Assesmnt | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0796 | | |
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|---|-------------------------------------|--------------|------------------------|----------------------------------|
| 107688 | Doctoral Degree Continuation | | | |
| | Subject: | Catalog Nbr: | | |
| | BIO | 0501 | | |
| | 2017 FALL | Primary | Catherine Freudenreich | catherine.freudenreich@tufts.edu |
| <p>Part time. Please see departmental website for specific details.</p> | | | | |

Course Bulletin

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|--|--|--------------|--|--|
| 107696 | West African Dances Of Identity | | | |
| | Subject: | Catalog Nbr: | | |
| | DNC | 0044 | | |
| Dances of Senegal, Mali, and Guinea involving the performing of personal identity. Themes include male and female roles, the wedding ceremony, and family formation. Movements range from the highly aerobic to liltling to those with challenging coordinations of the body. Cultural context is a significant element of the course. All levels; no pre-requisite. One-half course credit. | | | | |

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|---------------|---------------------------|--------------|--|--|
| 107699 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0852 | | |
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|--|------------------------------|--------------|---------------|-------------------------|
| 107700 | Reading Short Stories | | | |
| | Subject: | Catalog Nbr: | | |
| | CHNS | 0127 | | |
| | 2016 FALL | Primary | Jinyu Li | jinyu.li@tufts.edu |
| | 2016 FALL | Primary | Jianping Feng | Jianping.Feng@tufts.edu |
| Advanced Chinese language course designed to develop reading skills and appreciation of short stories by Chinese writers, from the early 20th century to present. Both cultural and linguistic aspects covered, with emphasis on grammar, diction and style. Training in composition and oral presentations also included. Recommendations: CHNS 124 or equivalent | | | | |

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|---------------|-----------------------|--------------|--|--|
| 107704 | Neuroassess II | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0797 | | |
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|--|---|--------------|--|--|
| 107712 | West African Dances Of Community | | | |
| | Subject: | Catalog Nbr: | | |
| | DNC | 0069 | | |
| Dances of Senegal, Mali and Guinea involving domestic, agricultural, and hunting activities. The transcending of family identities in the development of community. Movements range from the highly aerobic to liltling to those with challenging coordination of the body. Cultural context is a significant element of the course. All levels; no pre-requisite. One-half course credit. | | | | |

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|---------------|--------------------------|--|--|--|
| 107717 | Practical Writing | | | |
|---------------|--------------------------|--|--|--|

Course Bulletin

Subject: Catalog Nbr:
CHNS 0128

Introductory course in practical writing for students of advanced Chinese. Covers various forms of basic personal, administrative and business writings. May include official notices and stipulations, business proposals and contracts, documents related to lawsuits and litigations, and personal letters of invitations and congratulations. Emphasis on linguistic features of the materials: vocabulary, syntactic structure and style. Recommendations: CHNS 124 or equivalent.

| 107735 | Doctoral Internship | | | |
|---|----------------------|---------------------|-------------------------------|--|
| Subject: CSHD | Catalog Nbr: 0236 | | | |
| 2016 FALL | Primary | Francine Jacobs | francine.jacobs@tufts.edu | |
| 2016 FALL | Primary | Maryanne Wolf | maryanne.wolf@tufts.edu | |
| 2016 FALL | Primary | Cynthia Ballenger | No Email on file. | |
| 2017 FALL | Primary | Kathleen Camara | kathleen.camara@tufts.edu | |
| 2017 FALL | Primary | Kerri Modry-Mandell | Kerri.Modry-Mandell@tufts.edu | |
| 2017 FALL | Primary | Julie Dobrow | julie.dobrow@tufts.edu | |
| 2017 FALL | Primary | David Feldman | DavidHenry.Feldman@tufts.edu | |
| 2017 FALL | Primary | Jayanthi Mistry | jayanthi.mistry@tufts.edu | |
| 2017 FALL | Primary | M Easterbrooks | ann.easterbrooks@tufts.edu | |
| 2017 FALL | Primary | Calvin Gidney | calvin.gidney@tufts.edu | |
| 2017 FALL | Primary | Martha Pott | martha.pott@tufts.edu | |
| 2017 FALL | Primary | Richard Lerner | richard.lerner@tufts.edu | |
| 2017 FALL | Primary | Marina Bers | Marina.Bers@tufts.edu | |
| 2017 FALL | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu | |
| 2017 FALL | Primary | Tama Leventhal | tama.leventhal@tufts.edu | |
| 2017 FALL | Primary | Christine McWayne | Christine.McWayne@tufts.edu | |
| 2017 FALL | Primary | Sara Johnson | s.johnson@tufts.edu | |
| 2017 FALL | Primary | Bruce Johnson | Bruce.Johnson@tufts.edu | |
| 2017 FALL | Primary | Sasha Fleary | Sasha.Fleary@tufts.edu | |
| 2018 SUMR | Primary | W Scarlett | george.scarlett@tufts.edu | |
| Supervised field placement for doctoral students in one of the applied child development fields. Variable credit. Please see departmental website for specific details. | | | | |

| 107737 | Classical Chinese Literature | | | |
|---|------------------------------|---------|-------------------|--|
| Subject: CHNS | Catalog Nbr: 0161 | | | |
| 2016 FALL | Primary | Ning Ma | No Email on file. | |
| Introduction to source materials and major genres and writers of the classical period, from 800 B.C.E. to the nineteenth century, with special emphasis on recurrent themes, generic developments, aesthetics, and cultural and historical contexts. Readings include selections from The Book of Poetry, Songs of the South; early | | | | |

Course Bulletin

historical narratives; Han rhyme-prose and folk ballads; Six Dynasties nature poetry and protofiction; Tang-Song poetry, lyrics, and short stories; Yuan songs and drama; and Ming-Qing novels. Additional readings in Chinese and extra class meetings. (Also offered as lower-level.)

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| 107740 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0857 |
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| 107750 | Cross Registered Course |
| Subject: CRSK | Catalog Nbr: 0220 |
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|---|----------------------------|---------------------|-------------------------------|
| 107756 | Doctoral Internship | | |
| Subject: CSHD | Catalog Nbr: 0237 | | |
| 2017 SPRG | Primary | Kathleen Camara | kathleen.camara@tufts.edu |
| 2017 SPRG | Primary | Francine Jacobs | francine.jacobs@tufts.edu |
| 2017 SPRG | Primary | Jayanthi Mistry | jayanthi.mistry@tufts.edu |
| 2017 SPRG | Primary | Cynthia Ballenger | No Email on file. |
| 2017 SPRG | Primary | Sasha Fleary | Sasha.Fleary@tufts.edu |
| 2018 SPRG | Primary | W Scarlett | george.scarlett@tufts.edu |
| 2018 SPRG | Primary | Kerri Modry-Mandell | Kerri.Modry-Mandell@tufts.edu |
| 2018 SPRG | Primary | Julie Dobrow | julie.dobrow@tufts.edu |
| 2018 SPRG | Primary | David Feldman | DavidHenry.Feldman@tufts.edu |
| 2018 SPRG | Primary | M Easterbrooks | ann.easterbrooks@tufts.edu |
| 2018 SPRG | Primary | Calvin Gidney | calvin.gidney@tufts.edu |
| 2018 SPRG | Primary | Martha Pott | martha.pott@tufts.edu |
| 2018 SPRG | Primary | Richard Lerner | richard.lerner@tufts.edu |
| 2018 SPRG | Primary | Marina Bers | Marina.Bers@tufts.edu |
| 2018 SPRG | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
| 2018 SPRG | Primary | Tama Leventhal | tama.leventhal@tufts.edu |
| 2018 SPRG | Primary | Christine McWayne | Christine.McWayne@tufts.edu |
| 2018 SPRG | Primary | Sara Johnson | s.johnson@tufts.edu |
| 2018 SPRG | Primary | Bruce Johnson | Bruce.Johnson@tufts.edu |
| Supervised field placement for doctoral students in one of the applied child development fields. Variable credit. Please see departmental website for specific details. | | | |

Course Bulletin

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|---------------|---------------------------|--|--|
| 107760 | Cross-Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0800 | | |

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|--|-------------------------------------|--|--|
| 107762 | Major Modern Chinese Writers | | |
| Subject: | Catalog Nbr: | | |
| CHNS | 0162 | | |
| See Description for CHNS 62. For CHNS 162, additional work will include reading/watching materials-texts and criticisms-in the original language, writing responses to these materials, writing longer papers. | | | |

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| 107765 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0504 | | |

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|--|---|-------------------|-----------------------------|
| 107768 | Topics In Astronomy And Astrophysics | | |
| Subject: | Catalog Nbr: | | |
| AST | 0194 | | |
| 2016 FALL | Primary | Danilo Marchesini | Danilo.Marchesini@tufts.edu |
| 2016 FALL | Primary | Anna Sajina | Anna.Sajina@tufts.edu |
| A course of guided reading in a selected topic of astronomy and astrophysics. The student is expected to delve deeply into a given area under the guidance of the instructor, with a lengthy paper as the outcome. Intended for serious students who have had some physics. Recommendations: Equivalent of AST 9/10 or 21/22, and permission of instructor. | | | |

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| 107769 | Membranes | | |
| Subject: | Catalog Nbr: | | |
| CRSK | 0221 | | |

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|---------------|----------------------------|---------------------|-----------------------------|
| 107776 | Teaching Internship | | |
| Subject: | Catalog Nbr: | | |
| CSHD | 0238 | | |
| 2016 FALL | Primary | Francine Jacobs | francine.jacobs@tufts.edu |
| 2016 FALL | Primary | Maryanne Wolf | maryanne.wolf@tufts.edu |
| 2017 FALL | Primary | W Scarlett | george.scarlett@tufts.edu |
| 2017 FALL | Primary | Kathleen Camara | kathleen.camara@tufts.edu |
| 2017 FALL | Primary | Kerri Modry-Mandell | Kerri.Modry-Mandell@tufts.e |

Course Bulletin

| | | | |
|-----------|---------|--------------------|------------------------------|
| 2017 FALL | Primary | Julie Dobrow | du julie.dobrow@tufts.edu |
| 2017 FALL | Primary | David Feldman | DavidHenry.Feldman@tufts.edu |
| 2017 FALL | Primary | M Easterbrooks | ann.easterbrooks@tufts.edu |
| 2017 FALL | Primary | Calvin Gidney | calvin.gidney@tufts.edu |
| 2017 FALL | Primary | Martha Pott | martha.pott@tufts.edu |
| 2017 FALL | Primary | Richard Lerner | richard.lerner@tufts.edu |
| 2017 FALL | Primary | Marina Bers | Marina.Bers@tufts.edu |
| 2017 FALL | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
| 2017 FALL | Primary | Tama Leventhal | tama.leventhal@tufts.edu |
| 2017 FALL | Primary | Sara Johnson | s.johnson@tufts.edu |
| 2017 FALL | Primary | Sasha Fleary | Sasha.Fleary@tufts.edu |
| 2017 SPRG | Primary | Cynthia Ballenger | No Email on file. |
| 2018 SPRG | Primary | Jayanthi Mistry | jayanthi.mistry@tufts.edu |
| 2018 SPRG | Primary | Cynthia Smith | Cynthia.Smith@tufts.edu |
| 2018 SPRG | Primary | Christine McWayne | Christine.McWayne@tufts.edu |
| 2018 SPRG | Primary | Bruce Johnson | u Bruce.Johnson@tufts.edu |

A teaching internship on the preschool to elementary levels for a minimum of 400 hours, accompanied by a series of workshops and seminars. The course is intended for those seeking to meet the requirements for standard certification and others seeking professional development. Teaching interns are required to develop a portfolio documenting various facets of their teaching experience. Variable credit.
Recommendations: Provisional certification and permission of instructor.

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|---|-------------------------------------|------------------------|----------------------------------|--|
| 107779 | Doctoral Degree Continuation | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0502 | | | |
| 2017 FALL | Primary | Catherine Freudenreich | catherine.freudenreich@tufts.edu | |
| Full time.Please see departmental website for specific details. | | | | |

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|---------------|---------------------------|--|--|--|
| 107780 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBC | 0859 | | | |
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|---|--|--|--|--|
| 107783 | Introduction To Chinese Popular Culture | | | |
| Subject: | Catalog Nbr: | | | |
| CHNS | 0170 | | | |
| See description of CHNS 70. For CHNS 170, additional work will include reading/watching materials-texts and criticisms-in the original language, writing responses to these materials, writing longer papers. | | | | |

Course Bulletin

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| 107821 | Cross Registration |
| Subject: CRBC | Catalog Nbr: 0866 |
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| 107830 | Cross Reg Course |
| Subject: CRBU | Catalog Nbr: 0802 |
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| 107831 | Special Topics |
| Subject: CHNS | Catalog Nbr: 0191 |
| Special Topics. Please see departmental website for specific details. | |

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| 107853 | Special Topics |
| Subject: CHNS | Catalog Nbr: 0192 |
| 2018 SPRG | Primary Xueping Zhong |
| Special Topics. Please see departmental website for specific details. | |
| xueping.zhong@tufts.edu | |

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| 107854 | Cross Registration |
| Subject: CRSK | Catalog Nbr: 0222 |
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| 107857 | Cross Registratiom |
| Subject: CRBC | Catalog Nbr: 0867 |
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| 107867 | Non Major Credit |
| Subject: AST | Catalog Nbr: 0310 |
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Course Bulletin

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| 107874 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0803 | | |
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| 107875 | Grad Biochemistry | | |
| Subject: | Catalog Nbr: | | |
| CRSK | 0223 | | |
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| 107886 | Lower Level Elective Crd | | |
| Subject: | Catalog Nbr: | | |
| AST | 0320 | | |
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|--|--------------------------------|---------------|-------------------------|--|
| 107896 | Advanced Directed Study | | | |
| Subject: | Catalog Nbr: | | | |
| CHNS | 0193 | | | |
| 2016 FALL | Primary | Ning Ma | No Email on file. | |
| 2017 FALL | Primary | Xueping Zhong | xueping.zhong@tufts.edu | |
| Guided independent study in Chinese language, literature, and culture. Please see departmental website for specific details. | | | | |
| Recommendations: Prior permission of instructor is required. | | | | |

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|---------------|---------------------------------|--|--|
| 107910 | Upper Level Elective Crd | | |
| Subject: | Catalog Nbr: | | |
| AST | 0330 | | |
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|--|--------------------------------|---------------|-------------------------|--|
| 107916 | Advanced Directed Study | | | |
| Subject: | Catalog Nbr: | | | |
| CHNS | 0194 | | | |
| 2017 SPRG | Primary | Ning Ma | No Email on file. | |
| 2018 SPRG | Primary | Mingquan Wang | m.wang@tufts.edu | |
| 2018 SPRG | Primary | Xueping Zhong | xueping.zhong@tufts.edu | |
| Guided independent study in Chinese language, literature, and culture. Please see departmental website for specific details. | | | | |
| Recommendations: Prior permission of instructor is required. | | | | |

Course Bulletin

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| 107919 | Cross Registration | |
| Subject: | Catalog Nbr: | |
| CRBC | 0872 | |

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|---|--------------------------|---------------------|--|-------------------------------|
| 107926 | Directed Research | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0240 | | | |
| 2016 FALL | Primary | Francine Jacobs | | francine.jacobs@tufts.edu |
| 2016 FALL | Primary | Maryanne Wolf | | maryanne.wolf@tufts.edu |
| 2016 FALL | Primary | Cynthia Ballenger | | No Email on file. |
| 2017 FALL | Primary | W Scarlett | | george.scarlett@tufts.edu |
| 2017 FALL | Primary | Kathleen Camara | | kathleen.camara@tufts.edu |
| 2017 FALL | Primary | Kerri Modry-Mandell | | Kerri.Modry-Mandell@tufts.edu |
| 2017 FALL | Primary | Julie Dobrow | | julie.dobrow@tufts.edu |
| 2017 FALL | Primary | David Feldman | | DavidHenry.Feldman@tufts.edu |
| 2017 FALL | Primary | Jayanthi Mistry | | jayanthi.mistry@tufts.edu |
| 2017 FALL | Primary | M Easterbrooks | | ann.easterbrooks@tufts.edu |
| 2017 FALL | Primary | Calvin Gidney | | calvin.gidney@tufts.edu |
| 2017 FALL | Primary | Martha Pott | | martha.pott@tufts.edu |
| 2017 FALL | Primary | Richard Lerner | | richard.lerner@tufts.edu |
| 2017 FALL | Primary | Marina Bers | | Marina.Bers@tufts.edu |
| 2017 FALL | Primary | Ellen Pinderhughes | | Ellen.Pinderhughes@tufts.edu |
| 2017 FALL | Primary | Tama Leventhal | | tama.leventhal@tufts.edu |
| 2017 FALL | Primary | Christine McWayne | | Christine.McWayne@tufts.edu |
| 2017 FALL | Primary | Amanda Sullivan | | Amanda.Sullivan@tufts.edu |
| 2017 FALL | Primary | Sara Johnson | | s.johnson@tufts.edu |
| 2017 FALL | Primary | Bruce Johnson | | Bruce.Johnson@tufts.edu |
| 2017 FALL | Primary | Sasha Fleary | | Sasha.Fleary@tufts.edu |
| Supervised research on an approved topic in applied child development. Variable credit. Please see departmental website for specific details. | | | | |

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|---------------|---------------------------|--|
| 107927 | Cross Registration | |
| Subject: | Catalog Nbr: | |
| CRSK | 0224 | |

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| 107928 | Special Topics | |
| Subject: | Catalog Nbr: | |

Course Bulletin

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|---|-----------|---------|----------------------|------------------------------|--|
| DNC | 0091 | | | | |
| | 2016 FALL | Primary | Heather Nathans | Heather.Nathans@tufts.edu | |
| | 2016 FALL | Primary | Sheriden Thomas | Sheriden.Thomas@tufts.edu | |
| | 2016 FALL | Primary | Andrea Taylor-Blenis | No Email on file. | |
| | 2017 FALL | Primary | Daniel McCusker | daniel.mccusker@tufts.edu | |
| | 2017 FALL | Primary | Renata Celichowska | Renata.Celichowska@tufts.edu | |
| | 2017 FALL | Primary | Sharon Kivenko | Sharon.Kivenko@tufts.edu | |
| | 2017 FALL | Primary | Jenny Oliver | Jenny.Oliver@tufts.edu | |
| | 2017 FALL | Primary | Jun Kuribayashi | Jun.Kuribayashi@tufts.edu | |
| | 2017 FALL | Primary | Nancy Jo Cardillo | Nancy_Jo.Cardillo@tufts.edu | |
| Guided independent study of an approved topic or courses in not yet in the curriculum. Credit as arranged. Please see departmental website for specific details: http://dramadance.tufts.edu/ | | | | | |

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|---------------|---------------------------|--------------|--|--|--|
| 107942 | Cross Registration | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CRBU | 0505 | | | |

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|--|-----------------------|--------------|----------------------|------------------------------|--|
| 107947 | Special Topics | | | | |
| | Subject: | Catalog Nbr: | | | |
| | DNC | 0092 | | | |
| | 2017 SPRG | Primary | Sheriden Thomas | Sheriden.Thomas@tufts.edu | |
| | 2018 SPRG | Primary | Andrea Taylor-Blenis | No Email on file. | |
| | 2018 SPRG | Primary | Renata Celichowska | Renata.Celichowska@tufts.edu | |
| | 2018 SPRG | Primary | Jaclyn Waguespack | Jaclyn.Waguespack@tufts.edu | |
| | 2018 SPRG | Primary | Jenny Oliver | Jenny.Oliver@tufts.edu | |
| Guided independent study of an approved topic or courses not yet in the curriculum. Credit as arranged. Please see departmental website for specific details: http://dramadance.tufts.edu/ | | | | | |

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|---------------|---------------------------------|--------------|--|--|--|
| 107955 | Special Tps:study Abroad | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CHNS | 0196 | | | |

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|---------------|---------------------------|--------------|--|--|--|
| 107967 | Cross Registration | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CRBC | 0873 | | | |

Course Bulletin

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| 107977 | Cross Registration |
| Subject: CRSK | Catalog Nbr: 0225 |
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| 107988 | Cross Registered Course |
| Subject: CRBC | Catalog Nbr: 0881 |
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| 107989 | Medical Psy-Legal |
| Subject: CRBU | Catalog Nbr: 0805 |
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| 107999 | Cross Regis Course |
| Subject: CRBU | Catalog Nbr: 0507 |
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| 108021 | Special Topics |
| Subject: DNC | Catalog Nbr: 0094 |
| Please see departmental website for detailed information: http://dramadance.tufts.edu/ | |

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| 108023 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0806 |
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| 108024 | Special Tps:study Abroad |
| Subject: CHNS | Catalog Nbr: 0197 |
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Course Bulletin

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|---------------|---------------------------|--------------|--|--|
| 108026 | Cross-Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0892 | | |
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|---------------|---------------------------|--------------|--|--|
| 108043 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRSK | 0226 | | |
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|---|-------------------------------|--------------|---------------|-------------------------|
| 108049 | Senior Honors Thesis A | | | |
| | Subject: | Catalog Nbr: | | |
| | CHNS | 0198 | | |
| | 2016 FALL | Primary | Ning Ma | No Email on file. |
| | 2017 FALL | Primary | Xueping Zhong | xueping.zhong@tufts.edu |
| See Thesis Honors Program for details.Please see departmental website for specific details. | | | | |

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|---|--|--------------|----------------------|-------------------------------|
| 108061 | Masters In Bioengineering Seminar I | | | |
| | Subject: | Catalog Nbr: | | |
| | BIOE | 0291 | | |
| | 2016 FALL | Primary | Mark Cronin-Golomb | mark.cronin-golomb@tufts.edu |
| | 2017 FALL | Primary | Emmanouhl Tzanakakis | Emmanuel.Tzanakakis@tufts.edu |
| A weekly seminar and discussion session led by members of the Bioengineering faculty and invited speakers to present topics in biotechnology research, bioethics, and biotechnology finance and entrepreneurship. (1/2 Course Credit) | | | | |

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|---------------|---------------------------|--------------|--|--|
| 108063 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0893 | | |
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|---|-----------------------------|--------------|---------------|-------------------------|
| 108067 | Senior Honors Thesis | | | |
| | Subject: | Catalog Nbr: | | |
| | CHNS | 0199 | | |
| | 2017 SPRG | Primary | Ning Ma | No Email on file. |
| | 2018 SPRG | Primary | Xueping Zhong | xueping.zhong@tufts.edu |
| See Thesis Honors Program for details.Please see departmental website for specific details. | | | | |

Course Bulletin

| 108078 | | Directed Research | | |
|---|--------------|--------------------------|--|-------------------------------|
| Subject: | Catalog Nbr: | | | |
| CSHD | 0241 | | | |
| 2017 SPRG | Primary | Kathleen Camara | | kathleen.camara@tufts.edu |
| 2017 SPRG | Primary | Francine Jacobs | | francine.jacobs@tufts.edu |
| 2017 SPRG | Primary | Jayanthi Mistry | | jayanthi.mistry@tufts.edu |
| 2017 SPRG | Primary | Cynthia Ballenger | | No Email on file. |
| 2017 SPRG | Primary | Sasha Fleary | | Sasha.Fleary@tufts.edu |
| 2018 SPRG | Primary | W Scarlett | | george.scarlett@tufts.edu |
| 2018 SPRG | Primary | Kerri Modry-Mandell | | Kerri.Modry-Mandell@tufts.edu |
| 2018 SPRG | Primary | Julie Dobrow | | julie.dobrow@tufts.edu |
| 2018 SPRG | Primary | David Feldman | | DavidHenry.Feldman@tufts.edu |
| 2018 SPRG | Primary | M Easterbrooks | | ann.easterbrooks@tufts.edu |
| 2018 SPRG | Primary | Calvin Gidney | | calvin.gidney@tufts.edu |
| 2018 SPRG | Primary | Martha Pott | | martha.pott@tufts.edu |
| 2018 SPRG | Primary | Richard Lerner | | richard.lerner@tufts.edu |
| 2018 SPRG | Primary | Marina Bers | | Marina.Bers@tufts.edu |
| 2018 SPRG | Primary | Ellen Pinderhughes | | Ellen.Pinderhughes@tufts.edu |
| 2018 SPRG | Primary | Tama Leventhal | | tama.leventhal@tufts.edu |
| 2018 SPRG | Primary | Christine McWayne | | Christine.McWayne@tufts.edu |
| 2018 SPRG | Primary | Sara Johnson | | s.johnson@tufts.edu |
| 2018 SPRG | Primary | Bruce Johnson | | Bruce.Johnson@tufts.edu |
| Supervised research on an approved topic in applied child development. Variable credit. Please see departmental website for specific details. | | | | |

| 108087 | | Masters In Bioengineering Seminar II | | |
|--|--------------|---|--|------------------------------|
| Subject: | Catalog Nbr: | | | |
| BIOE | 0292 | | | |
| 2017 SPRG | Primary | Bruce Panilaitis | | bruce.panilaitis@tufts.edu |
| 2018 SPRG | Primary | James Van Deventer | | James.Van_Deventer@tufts.edu |
| A weekly journal club seminar series where the current technical literature is reviewed and discussed. Student presentations of ongoing research activities. (1/2 Course Credit) | | | | |

| 108093 | | Cross Registration | | |
|---------------|--------------|---------------------------|--|--|
| Subject: | Catalog Nbr: | | | |
| CRSK | 0227 | | | |
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Course Bulletin

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| 108106 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0897 | | |
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| 108109 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRSK | 0228 | | |
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| 108112 | Bioengineering Master's Thesis | | | |
| | Subject: | Catalog Nbr: | | |
| | BIOE | 0295 | | |
| Guided research on a topic suitable for a master's degree thesis. Credit as arranged. Recommendations: Enrollment in the Bioengineering Master of Science program. | | | | |

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|--|---------------------------------------|--------------|----------|--------------------|
| 108113 | Intensive Intermediate Chinese | | | |
| | Subject: | Catalog Nbr: | | |
| | CHNS | 03/4 | | |
| | 2018 SPRG | Primary | Mushi Li | Mushi.Li@tufts.edu |
| Continuation of CHNS 1-2. Combining CHNS 3 and 4 into one semester, this course is designed for those who want to move faster. Meets every day. Two credits. Recommendations: CHNS 2, 1-2, or equivalent. | | | | |

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|---|---|--------------|------------------|-------------------------|
| 108114 | Communication Strategies For International Graduate Students | | | |
| | Subject: | Catalog Nbr: | | |
| | ACL | 0205 | | |
| | 2016 FALL | Primary | Jennifer Madonna | No Email on file. |
| | 2016 FALL | Primary | Luz Rodriguez | Luz.Rodriguez@tufts.edu |
| This ten-week course provides practice and instruction in English language communication skills for international graduate students whose first language is not English, with particular emphasis on adapting to the American classroom, both as a student and as a potential teacher or teaching assistant. Emphasis on improving verbal and listening skills in English. Expectations about academic integrity and related topics about American academic culture will also be discussed. Assignments will include oral presentations, self-assessments, speaking and listening exercises, and short writing assignments. The course will bear no credit hours, but will be formally noted on student transcripts and graded S/U (satisfactory or unsatisfactory performance). Recommendations: Open only to graduate students for whom English is a secondary language and whose secondary and/or postsecondary education was overseas; permission of instructor. | | | | |

Course Bulletin

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| 108119 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0807 |
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| 108124 | Special Tps:study Abroad |
| Subject: DNC | Catalog Nbr: 0096 |
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| 108125 | Special Topics |
| Subject: CSHD | Catalog Nbr: 0243 |
| 2017 FALL | Primary Sara Johnson s.johnson@tufts.edu |
| Guided individual study of an approved topic. Please contact the department for detailed information. Please see departmental website for specific details. | |

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| 108127 | Electron Microscopy |
| Subject: CRSK | Catalog Nbr: 0229 |
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| 108137 | Bioengineering Master's Thesis |
| Subject: BIOE | Catalog Nbr: 0296 |
| Guided research on a topic suitable for a master's degree thesis. Credit as arranged. Recommendations: Enrollment in the Bioengineering Master of Science program. | |

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| 108144 | Special Topics |
| Subject: CSHD | Catalog Nbr: 0244 |
| Guided individual study of an approved topic. Please contact the department for detailed information. Please see departmental website for specific details. | |

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| 108145 | Technical Writing For Graduate English Language Learners |
| Subject: ACL | Catalog Nbr: 0206 |
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Course Bulletin

This ten-week course is intended to help international graduate students improve clarity of expression in technical and scientific writing for graduate-level coursework. The course will provide instruction in technical and scientific writing to help students understand the conventions and expectations of such writing. Students will also work on their writing assignments from their regular coursework in order to better plan their writing process and learn to organize and convey information effectively. Attention will be paid to improving clarity, vocabulary, and grammar while developing individual writing styles. The course will bear no credit hours, but will be formally noted on student transcripts and graded S/U (satisfactory or unsatisfactory performance). Prerequisites: Open only to graduate students for whom English is a secondary language; preference given to students in the STEM fields or in programs requiring scientific or technical writing.

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| 108150 | Cross Regis Course |
| Subject: | Catalog Nbr: |
| CRBU | 0509 |

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| 108153 | Non Major Credit |
| Subject: | Catalog Nbr: |
| CHNS | 0310 |

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| 108158 | Special Tps:study Abroad |
| Subject: | Catalog Nbr: |
| DNC | 0097 |

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| 108161 | Thesis | | |
| Subject: | Catalog Nbr: | | |
| CSHD | 0245 | | |
| 2016 FALL | Primary | Francine Jacobs | francine.jacobs@tufts.edu |
| 2016 FALL | Primary | Maryanne Wolf | maryanne.wolf@tufts.edu |
| 2016 FALL | Primary | Cynthia Ballenger | No Email on file. |
| 2017 FALL | Primary | W Scarlett | george.scarlett@tufts.edu |
| 2017 FALL | Primary | Kathleen Camara | kathleen.camara@tufts.edu |
| 2017 FALL | Primary | Kerri Modry-Mandell | Kerri.Modry-Mandell@tufts.edu |
| 2017 FALL | Primary | Julie Dobrow | julie.dobrow@tufts.edu |
| 2017 FALL | Primary | David Feldman | DavidHenry.Feldman@tufts.edu |
| 2017 FALL | Primary | Jayanthi Mistry | jayanthi.mistry@tufts.edu |
| 2017 FALL | Primary | M Easterbrooks | ann.easterbrooks@tufts.edu |
| 2017 FALL | Primary | Calvin Gidney | calvin.gidney@tufts.edu |

Course Bulletin

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|-----------|---------|--------------------|------------------------------|
| 2017 FALL | Primary | Martha Pott | martha.pott@tufts.edu |
| 2017 FALL | Primary | Richard Lerner | richard.lerner@tufts.edu |
| 2017 FALL | Primary | Marina Bers | Marina.Bers@tufts.edu |
| 2017 FALL | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
| 2017 FALL | Primary | Tama Leventhal | tama.leventhal@tufts.edu |
| 2017 FALL | Primary | Christine McWayne | Christine.McWayne@tufts.edu |
| 2017 FALL | Primary | Sara Johnson | s.johnson@tufts.edu |
| 2017 FALL | Primary | Bruce Johnson | Bruce.Johnson@tufts.edu |
| 2017 FALL | Primary | Sasha Fleary | Sasha.Fleary@tufts.edu |

Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details.

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| 108175 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBC | 0899 |

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| 108182 | Thesis | | |
| Subject: | Catalog Nbr: | | |
| CSHD | 0246 | | |
| 2017 SPRG | Primary | Kathleen Camara | kathleen.camara@tufts.edu |
| 2017 SPRG | Primary | Francine Jacobs | francine.jacobs@tufts.edu |
| 2017 SPRG | Primary | Cynthia Ballenger | No Email on file. |
| 2017 SPRG | Primary | Sasha Fleary | Sasha.Fleary@tufts.edu |
| 2018 SPRG | Primary | W Scarlett | george.scarlett@tufts.edu |
| 2018 SPRG | Primary | Kerri Modry-Mandell | Kerri.Modry-Mandell@tufts.edu |
| 2018 SPRG | Primary | Julie Dobrow | julie.dobrow@tufts.edu |
| 2018 SPRG | Primary | David Feldman | DavidHenry.Feldman@tufts.edu |
| 2018 SPRG | Primary | Jayanthi Mistry | jayanthi.mistry@tufts.edu |
| 2018 SPRG | Primary | M Easterbrooks | ann.easterbrooks@tufts.edu |
| 2018 SPRG | Primary | Calvin Gidney | calvin.gidney@tufts.edu |
| 2018 SPRG | Primary | Martha Pott | martha.pott@tufts.edu |
| 2018 SPRG | Primary | Richard Lerner | richard.lerner@tufts.edu |
| 2018 SPRG | Primary | Marina Bers | Marina.Bers@tufts.edu |
| 2018 SPRG | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
| 2018 SPRG | Primary | Tama Leventhal | tama.leventhal@tufts.edu |
| 2018 SPRG | Primary | Christine McWayne | Christine.McWayne@tufts.edu |
| 2018 SPRG | Primary | Sara Johnson | s.johnson@tufts.edu |
| 2018 SPRG | Primary | Bruce Johnson | Bruce.Johnson@tufts.edu |

Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details.

Course Bulletin

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| 108188 | Europe 300-1600 | | |
| Subject: | CRBU | Catalog Nbr: | 0810 |
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| 108203 | Program Evaluation | | |
| Subject: | CSHD | Catalog Nbr: | 0247 |
| | 2016 FALL | Primary | Francine Jacobs |
| | 2017 FALL | Primary | Laurie Goldman |
| | 2018 SPRG | Primary | Mariah Contreras |
| <p>(Cross-listed as UEP 256 and DLS 265) Purposes for and types and techniques of program evaluation. Study of the evaluation process, including design, implementation, and dissemination, with focus on development of relevant data collection, analysis, and report-writing skills. Emphasis on learning to match programs to evaluation models, optimizing eventual evaluation utilization. Students design evaluations for existing program.</p> | | | |

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| 108207 | Cross Regis Course | | |
| Subject: | CRBU | Catalog Nbr: | 0510 |
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| 108218 | Cross Registration | | |
| Subject: | CRBC | Catalog Nbr: | 0901 |
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| 108246 | Cross Registration | | |
| Subject: | CRBU | Catalog Nbr: | 0812 |
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| 108248 | Non Major Credit | | |
| Subject: | ACL | Catalog Nbr: | 0310 |
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Course Bulletin

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| 108258 | Cross Registration | |
| Subject: | Catalog Nbr: | |
| CRBC | 0930 | |

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| 108266 | Lower Level Elective Crd | |
| Subject: | Catalog Nbr: | |
| ACL | 0320 | |

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| 108271 | Applied Developmental Science: Theoretical Foundations | |
| Subject: | Catalog Nbr: | |
| CSHD | 0248 | |
| 2017 FALL | Primary | Richard Lerner |
| | | richard.lerner@tufts.edu |
| <p>Philosophical, historical, and past and current theoretical foundations of applied developmental science. Topics include life-span human development; action theory; life-course sociology; bioecological human development; developmental systems theories, applications to children, youth, families, and communities and to American higher education, and civil society.</p> <p>Recommendations: Prior course work in developmental theory and permission of instructor.</p> | | |

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| 108281 | Lower Level Elective Crd | |
| Subject: | Catalog Nbr: | |
| CHNS | 0320 | |

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| 108287 | Upper Level Elective Crd | |
| Subject: | Catalog Nbr: | |
| ACL | 0330 | |

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| 108291 | Studies In Dance Composition | |
| Subject: | Catalog Nbr: | |
| DNC | 0117 | |
| 2017 FALL | Primary | Daniel McCusker |
| | | daniel.mccusker@tufts.edu |
| <p>Completion of varied composition assignments and writing representing twentieth-century methods. Includes aesthetic context, weekly lab work, and analysis. Culminates in performance. One-half or one course credit.</p> <p>Recommendations: Dance course with creative elements or permission of instructor.</p> | | |

Course Bulletin

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| 108296 | Applied Regression Analysis for Developmental Science | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0249 | | | |
| 2018 SPRG | Primary | Sara Johnson | | s.johnson@tufts.edu |
| <p>(Cross-listed w/DLS 276) . Students will be introduced to multivariate statistics, with a special emphasis on methods for studying change and effects of context. Topics will include general linear hypothesis testing, logistic regression, multilevel models, cluster analysis, principal component analysis, exploratory data analysis and structural equation modeling. The focus of the course will be on using the computer to analyze real data by using the statistical techniques introduced through lectures, interpreting the results and writing about the findings. Students should have a good background in multiple regression analysis, including the use and interpretation of dummy variables and interactions. Prerequisite: Graduate students only. 2 semesters of statistics and data analysis methods.</p> | | | | |

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| 108299 | Multi Vari Analy&stat Mo | | | |
| Subject: | Catalog Nbr: | | | |
| CRBC | 0968 | | | |
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| 108317 | Reading, Dyslexia, And The Brain | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0250 | | | |
| <p>(Cross-listed as LING 250). This course is a direct, evolving outgrowth of the research on reading and language processes in children with reading disorders at the Center for Reading and Language Research at Tufts University. An interdisciplinary seminar with particular emphasis on the cognitive neurosciences, child development, linguistics, and education. Provides students and interested colleagues with an innovative educational opportunity to study cutting edge research on reading, to observe the development of theory-based curricula and technological tools for the teaching of reading, and to participate (in varying degrees) in applied experiences both at the Center and with severely at-risk readers in Boston, Medford, Somerville, Newton, Lowell, and Malden public schools.</p> | | | | |

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| 108324 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRSK | 0230 | | | |
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| 108329 | Cross Reg Course | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0813 | | | |
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Course Bulletin

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| 108337 | Upper Level Elective Crd | |
| | Subject: | Catalog Nbr: |
| | CHNS | 0330 |

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| 108342 | Cross Registration | |
| | Subject: | Catalog Nbr: |
| | CRBC | 0977 |

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| 108347 | Program Evaluation | |
| | Subject: | Catalog Nbr: |
| | CRBU | 0815 |

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| 108352 | Seminar In Intellectual Development | |
| | Subject: | Catalog Nbr: |
| | CSHD | 0251 |
| <p>The purpose of this course is to explore a selected topic in depth. The seminar may focus on a book, a monograph, a portion of the literature, or a theoretical methodological issue. Topics will vary from semester to semester.</p> <p>Recommendations: CSHD 151, PSY 147 or equivalent, and permission of instructor.</p> | | |

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| 108371 | Cell Biology | |
| | Subject: | Catalog Nbr: |
| | CRSK | 0233 |

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| 108377 | Advanced Seminar In Piagetian Psychology | |
| | Subject: | Catalog Nbr: |
| | CSHD | 0253 |
| <p>Careful reading and analysis of selected works by Jean Piaget with a particular emphasis on educational and clinical implications. Student reports and a term paper on a topic of Piagetian psychology are required.</p> <p>Recommendations: Graduate status.</p> | | |

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| 108382 | Advanced Dance Studies | |
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Course Bulletin

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| Subject: | Catalog Nbr: | | | |
| DNC | 0191 | | | |
| 2018 SPRG | Primary | Daniel McCusker | | daniel.mccusker@tufts.edu |
| 2018 SPRG | Primary | Renata Celichowska | | Renata.Celichowska@tufts.edu |

Guided independent work on papers, theses, and senior composition projects, or advanced special special topics courses. Half or full credit pending scope of each project or course. Please contact department for specific details.

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| 108399 | Cross Regis Course | | | |
| Subject: | Catalog Nbr: | | | |
| CRBU | 0511 | | | |

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| 108402 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBR | 0000 | | | |

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| 108405 | Cell Biology I | | | |
| Subject: | Catalog Nbr: | | | |
| CRSK | 0234 | | | |

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| 108418 | Dance Research Project | | | |
| Subject: | Catalog Nbr: | | | |
| DNC | 0192 | | | |
| 2018 SPRG | Primary | Daniel McCusker | | daniel.mccusker@tufts.edu |
| 2018 SPRG | Primary | Renata Celichowska | | Renata.Celichowska@tufts.edu |

Guided independent work on papers, theses, and senior composition projects, or advanced special topics courses. Half credit required course for students fulfilling the Dance Minor degree. Please see departmental website for specific details.
Recommendations: Permission of instructor.

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| 108432 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| DNC | 0193 | | | |

Course Bulletin

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| 108440 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0818 |
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| 108445 | Cross Registrar |
| Subject: CRBR | Catalog Nbr: 0004 |
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| 108450 | Special Topics |
| Subject: DNC | Catalog Nbr: 0194 |
| See department website for details: http://dramadance.tufts.edu/ | |

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| 108459 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0512 |
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| 108460 | Cross Registration |
| Subject: CRSK | Catalog Nbr: 0235 |
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| 108472 | Cross Reg Course |
| Subject: CRBU | Catalog Nbr: 0820 |
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| 108485 | Special Tps:study Abroad |
| Subject: DNC | Catalog Nbr: 0196 |
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Course Bulletin

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| 108495 | Cross Registration | |
| Subject: | Catalog Nbr: | |
| CRSK | 0237 | |

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| 108498 | Seminar In Personal-social Development | |
| Subject: | Catalog Nbr: | |
| CSHD | 0261 | |
| 2017 FALL | Primary | M Easterbrooks ann.easterbrooks@tufts.edu |
| Seminar format for in-depth exploration of various topics in social and personality development. Topics may include development of the self, attachment, and emotional development. Prerequisite: graduate status. Typically, a single topic will be covered during the semester. | | |

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| 108499 | Special Tps:study Abroad | |
| Subject: | Catalog Nbr: | |
| DNC | 0197 | |

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| 108519 | Non Major Credit | |
| Subject: | Catalog Nbr: | |
| DNC | 0310 | |

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| 108520 | Cultural Sensitivity In Child And Family Research/practice | |
| Subject: | Catalog Nbr: | |
| CSHD | 0262 | |
| 2018 SUMR | Primary | Ellen Pinderhughes Ellen.Pinderhughes@tufts.edu |
| This course will facilitate student appreciation of the significance of knowledge about one's own cultural background, identity and related experiences as critical influences on the study of and interactions with others. Centered on children and families, there are two foci: 1) cultural sensitivity in research, and 2) cultural sensitivity in practice. The focus on research examines culture as a contextual influence on human development and briefly addresses issues in conducting culturally sensitive research, including theory, methodology, analyses and interpretation. With various media, primarily audio-visual, the focus on practice will examine specific cultural constructs (e.g., race, ethnicity, religiosity) and their impact on interpersonal interactions. Do not register for CD 262 if you have taken CD 164. | | |

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| 108534 | Cross Registration | |
| Subject: | Catalog Nbr: | |
| CRSK | 0239 | |

Course Bulletin

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| 108535 | Lower Level Elective Crd |
| Subject: DNC | Catalog Nbr: 0320 |
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| 108540 | Seminar In Children And Mass Media | | |
| Subject: CSHD | Catalog Nbr: 0267 | | |
| 2017 FALL | Primary | Julie Dobrow | julie.dobrow@tufts.edu |
| <p>(Cross-listed with FMS 164) Children have long been considered a "special" audience by broadcasters, advertisers, politicians, educators and researchers. This course will introduce you to the logic behind this designation, through a careful and critical examination of the theory and research on children's mass media use, and the influence of media on children. We will explore the relationship between media use and developmental issues, discuss patterns of children's media consumption, and look at both the content and context of children's media, including television, films/videos, advertising, games and websites. We will examine the empirical evidence that has attempted to assess the media's effects on children in a variety of areas, including gender and ethnic stereotyping, explicitly sexual and violent content in both entertainment and news, and also the educational or "pro-social" effects of media. We'll talk about the wall-to-wall advertising to which children are exposed, and look at the claims that advertising and media use have led to an increase in childhood obesity. And we will discuss the technologically saturated world of iPods, iPads, e-books, cell phones and computers that enable communication and social networking sites like Facebook and MySpace, to see what kinds of effects these technologies might be having on children at different developmental points. We will also critically assess the various regulations that have governed both advertising and programming for children in this country, talk about contemporary regulatory issues and how changes in media ownership rules might affect children's media content. We'll also discuss how technology such as TiVo, the television ratings system, voluntary Internet ratings system and access to the Internet affect children, pay some attention to the hot issue of cyberbullying, and will discuss the roles that parent and citizen activist groups play as watchdogs of children's media and the ways in which they can - and do - apply political pressure that results in change. For each topic we cover, we'll be looking both at the theoretical issues that undergird them, and also at the empirical ones that have attempted to assess, test or analyze them. The centerpiece of the class, however, will be your own work. You will have an opportunity to develop a proposal for a significant piece of research in an area of children and media that most interests you. It's my hope that this is research that you will subsequently carry out and ultimately publish, either as part of your MA or PhD program, or as a piece of applied research.</p> | | | |

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| 108545 | Cross Reg Course |
| Subject: CRBU | Catalog Nbr: 0821 |
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Course Bulletin

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| 108549 | Cross Regis Course | |
| | Subject: | Catalog Nbr: |
| | CRBU | 0513 |
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| 108550 | Cross Registration | |
| | Subject: | Catalog Nbr: |
| | CRBR | 0024 |
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| 108556 | Upper Level Elective Crd | |
| | Subject: | Catalog Nbr: |
| | DNC | 0330 |
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| 108562 | Tufts Program Abroad | |
| | Subject: | Catalog Nbr: |
| | CHNS | 0340 |
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| 108587 | Contemporary Socio-cultural Perspectives On Teaching And Learning | |
| | Subject: | Catalog Nbr: |
| | CSHD | 0270 |
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| 108588 | Cross Registration | |
| | Subject: | Catalog Nbr: |
| | CRBR | 0025 |
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| 108599 | Cross Registration | |
| | Subject: | Catalog Nbr: |
| | CRSK | 0240 |
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Course Bulletin

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| 108612 | Cross Regis Course |
| Subject: CRBU | Catalog Nbr: 0515 |
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| 108615 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0822 |
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| 108626 | Cross Registration |
| Subject: CRBR | Catalog Nbr: 0029 |
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| 108629 | Consultation Strategies |
| Subject: CSHD | Catalog Nbr: 0281 |
| 2018 SPRG | Primary |
| Kerri Modry-Mandell | Kerri.Modry-Mandell@tufts.edu |
| <p>(Cross-listed w/DLS 245) This course examines consultation theory and practice. Through readings, classroom experiences, and a change project, students will increase their understanding of various consultation activities. The course contributes to the professional development of individuals in their present and future roles, including teacher, special educator, child development specialist, counselor, policy maker, or administrator. Such roles involve consultative relationships with parents, colleagues, other professionals, and members of the community. Both the consumer and the provider perspectives will be considered, aiming toward more effective functioning by both clients and consultants.</p> <p>Recommendations: "Permission of instructor.</p> | |

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| 108646 | Social Policies For Children And Families |
| Subject: CSHD | Catalog Nbr: 0282 |
| <p>(Cross-listed as UEP 282). Intersection of child development and social policy. Case studies of processes through which social problems are defined, policies formulated and implemented. Models for analyzing existing and proposed policies and for interpreting program evaluation results. Topics may include child abuse and neglect, family leave, maternal and child public health policy, child care, early childhood education. Special attention to policies affecting disadvantaged and minority populations.</p> <p>Recommendations: Graduate standing.</p> | |

Course Bulletin

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| 108648 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0516 |
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| 108660 | Cross Registration |
| Subject: CRBR | Catalog Nbr: 0030 |
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|---|---|
| 108663 | CIS Senior Thesis A |
| Subject: CIS | Catalog Nbr: 0094 |
| 2018 SPRG | Primary Julie Dobrow julie.dobrow@tufts.edu |
| Year-long senior thesis of an interdisciplinary nature that falls outside the purview of other Tufts Departments/Programs. For information on CIS Senior Honors Thesis CIS 0194 see course description. For more detailed information, please visit the Web site: http://cis.tufts.edu/ | |

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|---|---|
| 108666 | Advanced Research Methods In Applied Developmental Science |
| Subject: CSHD | Catalog Nbr: 0285 |
| 2016 FALL | Primary Richard Lerner richard.lerner@tufts.edu |
| Methods for identifying measuring developmental change. Topics include multivariate versus univariate conceptions and analyses of change; developmentally-sensitive, descriptive, and explanatory research designs; classical versus developmental test theory; measurement equivalence across person and context; external and internal validity; convergent and divergent validation; triangulation within and across both quantitative and qualitative methods; and ethics and professional development. Recommendations: Prior graduate courses in statistics and research design and instructor permission. | |

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| 108693 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0830 |
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| 108705 | Cross Regis Course |
| Subject: CRBU | Catalog Nbr: 0518 |
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Course Bulletin

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| 108713 | Cross Registration | |
| Subject: | Catalog Nbr: | |
| CRBR | 0034 | |

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| 108727 | Experimental Phonetics | |
| Subject: | Catalog Nbr: | |
| CRBU | 0831 | |

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| 108754 | Cross Registration | |
| Subject: | Catalog Nbr: | |
| CRBR | 0036 | |

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| 108756 | Cross Registered Course | |
| Subject: | Catalog Nbr: | |
| CRSK | 0241 | |

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| 108765 | Cross Registration | |
| Subject: | Catalog Nbr: | |
| CRBU | 0833 | |

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| 108783 | Cross Regis Course | |
| Subject: | Catalog Nbr: | |
| CRBU | 0520 | |

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|---------------|-----------------------------|---------------------|-------------------------------|--|
| 108788 | Tufts Abroad Program | | | |
| Subject: | Catalog Nbr: | | | |
| DNC | 0340 | | | |
| 2017 FALL | Primary | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu | |
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Course Bulletin

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|---------------|--------------------------------|--|--|
| 108789 | Cross Registered Course | | |
| Subject: | Catalog Nbr: | | |
| CRSK | 0243 | | |

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| 108793 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBR | 0051 | | |

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| 108800 | Sem: R Lowell | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0834 | | |

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|--|---------------------------------------|-----------------|--------------------------|--|
| 108821 | Current Topics In Anthropology | | | |
| Subject: | Catalog Nbr: | | | |
| ANTH | 0185 | | | |
| 2017 FALL | Primary | Sharon Kivenko | Sharon.Kivenko@tufts.edu | |
| 2017 SPRG | Primary | Zarin Machanda | Zarin.Machanda@tufts.edu | |
| 2018 SPRG | Primary | Nicholas Seaver | Nick.Seaver@tufts.edu | |
| 2018 SPRG | Primary | Emilio Spadola | Emilio.Spadola@tufts.edu | |
| Detailed analysis of a selected issue in contemporary sociocultural anthropology, linguistics, physical anthropology, or archaeology. Open to advanced undergraduate majors and qualified graduate students. Recommendations: Permission of instructor. | | | | |

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| 108829 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBR | 0098 | | |

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| 108833 | Sem:wallace Stevens | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0835 | | |

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| 108835 | Foreign Ghana | | |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| DNC | 194A |
| Subject: | Catalog Nbr: |
| DNC | 194A |

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| 108842 | Seminar In Clinical-developmental Psychology |
| Subject: | Catalog Nbr: |
| CSDH | 0291 |
| <p>Issues in psychoanalysis, behaviorism, and family therapy, review of other selected theories, and consideration of major classes of coping behaviors from a developmental perspective. Past or concurrent experience involving children with emotional or behavioral problems is required.</p> <p>Recommendations: Undergraduate course in psychopathology.</p> | |

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| 108851 | Interdisciplinary Studies Thesis |
| Subject: | Catalog Nbr: |
| CIS | 0095 |
| 2018 SPRG | Primary |
| Julie Dobrow | julie.dobrow@tufts.edu |
| <p>Year-long senior project/thesis for students majoring in Interdisciplinary Studies. For information on CIS Senior Honors Thesis CIS 0195 see course description. For more detailed information, please visit the Web site: http://cis.tufts.edu/</p> | |

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| 108852 | Mgmt-Change & Conflict |
| Subject: | Catalog Nbr: |
| CRBU | 0844 |

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| 108854 | Intro Biochemistry |
| Subject: | Catalog Nbr: |
| CRBR | 0100 |
| Subject: | Catalog Nbr: |
| CRBR | 0100 |

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| 108858 | Masters Thesis |
| Subject: | Catalog Nbr: |
| CSDH | 0295 |
| <p>Please see department website for detailed information.</p> | |

Course Bulletin

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| 108859 | Cross Registration | |
| Subject: | Catalog Nbr: | |
| CRSK | 0245 | |

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| 108868 | Place and Placemaking | |
| Subject: | Catalog Nbr: | |
| ANTH | 0186 | |
| <p>Project-oriented seminar exploring the social production of place and its role in creating a sense of inclusion or exclusion at local, national, and other levels of belonging. Exploration of symbolic meanings and charged activities enabled by specific built environments (such as campus, park, theater, monument, market). Guidance in ethnographic methods serves as foundation for student fieldwork projects. Recommendations: Junior standing or permission of instructor.</p> | | |

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| 108876 | Differ, Devel & Cancer | |
| Subject: | Catalog Nbr: | |
| CRSK | 0251 | |

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|---------------|------------------------------|---------------------|-------------------------------|--|
| 108883 | Doctoral Dissertation | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0297 | | | |
| 2016 FALL | Primary | Francine Jacobs | francine.jacobs@tufts.edu | |
| 2016 FALL | Primary | Maryanne Wolf | maryanne.wolf@tufts.edu | |
| 2016 FALL | Primary | Cynthia Ballenger | No Email on file. | |
| 2017 FALL | Primary | W Scarlett | george.scarlett@tufts.edu | |
| 2017 FALL | Primary | Kathleen Camara | kathleen.camara@tufts.edu | |
| 2017 FALL | Primary | Kerri Modry-Mandell | Kerri.Modry-Mandell@tufts.edu | |
| 2017 FALL | Primary | Julie Dobrow | julie.dobrow@tufts.edu | |
| 2017 FALL | Primary | David Feldman | DavidHenry.Feldman@tufts.edu | |
| 2017 FALL | Primary | Jayanthi Mistry | jayanthi.mistry@tufts.edu | |
| 2017 FALL | Primary | M Easterbrooks | ann.easterbrooks@tufts.edu | |
| 2017 FALL | Primary | Calvin Gidney | calvin.gidney@tufts.edu | |
| 2017 FALL | Primary | Martha Pott | martha.pott@tufts.edu | |
| 2017 FALL | Primary | Richard Lerner | richard.lerner@tufts.edu | |
| 2017 FALL | Primary | Marina Bers | Marina.Bers@tufts.edu | |
| 2017 FALL | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu | |
| 2017 FALL | Primary | Tama Leventhal | tama.leventhal@tufts.edu | |
| 2017 FALL | Primary | Christine McWayne | Christine.McWayne@tufts.edu | |

Course Bulletin

| | | | |
|-----------|---------|---------------|-------------------------|
| 2017 FALL | Primary | Sara Johnson | s.johnson@tufts.edu |
| 2017 FALL | Primary | Bruce Johnson | Bruce.Johnson@tufts.edu |
| 2017 FALL | Primary | Sasha Fleary | Sasha.Fleary@tufts.edu |

Supervised research on a topic approved for the dissertation. Please see departmental website for specific details.

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| 108890 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBR | 0103 | | |
| Subject: | Catalog Nbr: | | |
| CRBR | 0103 | | |

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| 108895 | Place, Race, Memory: The West Medford Afro-american Remembrance Project | | |
| Subject: | Catalog Nbr: | | |
| ANTH | 0187 | | |
| <p>Upper-level seminar exploring social memory and memorials through partnership with an African American community initiative in West Medford, the home of one of the oldest African American communities in the U.S. Students document lives and legacies of African American pioneers, entrepreneurs, artists, and community leaders through oral-historical research and through places and objects of memory. Drawing on anthropological perspectives, students examine how broader historical processes structured by race were experienced in specific people's lives, and the work that memories of these people and processes perform today.</p> <p>Recommendations: Junior standing or permission of instructor.</p> | | | |

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|---------------|------------------------------|---------------------|-------------------------------|
| 108896 | Doctoral Dissertation | | |
| Subject: | Catalog Nbr: | | |
| CSHD | 0298 | | |
| 2017 SPRG | Primary | Kathleen Camara | kathleen.camara@tufts.edu |
| 2017 SPRG | Primary | Francine Jacobs | francine.jacobs@tufts.edu |
| 2017 SPRG | Primary | Jayanthi Mistry | jayanthi.mistry@tufts.edu |
| 2017 SPRG | Primary | Cynthia Ballenger | No Email on file. |
| 2017 SPRG | Primary | Sasha Fleary | Sasha.Fleary@tufts.edu |
| 2018 SPRG | Primary | W Scarlett | george.scarlett@tufts.edu |
| 2018 SPRG | Primary | Kerri Modry-Mandell | Kerri.Modry-Mandell@tufts.edu |
| 2018 SPRG | Primary | Julie Dobrow | julie.dobrow@tufts.edu |
| 2018 SPRG | Primary | David Feldman | DavidHenry.Feldman@tufts.edu |
| 2018 SPRG | Primary | M Easterbrooks | ann.easterbrooks@tufts.edu |
| 2018 SPRG | Primary | Calvin Gidney | calvin.gidney@tufts.edu |
| 2018 SPRG | Primary | Martha Pott | martha.pott@tufts.edu |

Course Bulletin

| | | | |
|---|---------|--------------------|------------------------------|
| 2018 SPRG | Primary | Richard Lerner | richard.lerner@tufts.edu |
| 2018 SPRG | Primary | Marina Bers | Marina.Bers@tufts.edu |
| 2018 SPRG | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
| 2018 SPRG | Primary | Tama Leventhal | tama.leventhal@tufts.edu |
| 2018 SPRG | Primary | Christine McWayne | Christine.McWayne@tufts.edu |
| 2018 SPRG | Primary | Sara Johnson | s.johnson@tufts.edu |
| 2018 SPRG | Primary | Bruce Johnson | Bruce.Johnson@tufts.edu |
| Supervised research on a topic approved for the dissertation. Please see departmental website for specific details. | | | |

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| 108911 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0845 | | |

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|---|---|-------------|-----------------------|
| 108916 | Culture, Psychiatry, And The Politics Of Madness | | |
| Subject: | Catalog Nbr: | | |
| ANTH | 0188 | | |
| 2016 FALL | Primary | Sarah Pinto | Sarah.Pinto@tufts.edu |
| <p>Intersections of culture, power, and mental illness by examining experiences of suffering and its management, the history of psychiatry, and the relationship of culture to concepts of mental and emotional disorder. Cross-cultural approach examining non-Western as well as Western settings, and varied forms and histories of psychiatry. Models for medical structure of care, and affliction and healing beyond the clinic, in contexts of religion, ritual, and everyday life. Topics include diagnostic processes and the creation of categories, stigma and models of clinical care, hysteria, spirit possession, pharmaceuticals, and the relationship of trauma to political structures. Source material includes ethnographic and historical writing, clinical studies, fiction, film, and art. We will engage anthropological and historical theories that emerge from the study of mental illness and critical readings of "madness," including considerations of social suffering, biosociality, political subjectivity, and postcolonial disorder.</p> <p>Recommendations: One ANTH course or consent.</p> | | | |

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| 108919 | Doctoral Studies | | |
| Subject: | Catalog Nbr: | | |
| CSHD | 0299 | | |
| Please see department website for detailed information. | | | |

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| 108939 | Non Major Credit | | |
| Subject: | Catalog Nbr: | | |
| CSHD | 0310 | | |

Course Bulletin

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| 108940 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0521 |

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| 108949 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0846 |

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| 108955 | Biostatistics |
| Subject: CRSK | Catalog Nbr: 0259 |

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| 108956 | Cross Registration |
| Subject: CRBR | Catalog Nbr: 0104 |
| Subject: CRBR | Catalog Nbr: 0104 |

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| 108957 | Lower Level Elective Crd |
| Subject: CSHD | Catalog Nbr: 0320 |

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| 108965 | Imp Group Counseling |
| Subject: CRBU | Catalog Nbr: 0847 |

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| 108968 | Computers In Biomed Sci |
| Subject: CRSK | Catalog Nbr: 0260 |

Course Bulletin

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| 108972 | Upper Level Elective Crd |
| Subject: | Catalog Nbr: |
| CSHD | 0330 |
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| 108977 | Prin Microeconomics |
| Subject: | Catalog Nbr: |
| EC | 0001 |
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| 108979 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBU | 0522 |
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| 108996 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBR | 0106 |
| Subject: | Catalog Nbr: |
| CRBR | 0106 |
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| 109004 | Eval Health Programs |
| Subject: | Catalog Nbr: |
| CRSK | 0285 |
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| 109012 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBU | 0849 |
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| 109016 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBU | 0524 |
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Course Bulletin

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| 109030 | Directed Reading In Anthropology |
| Subject: ANTH | Catalog Nbr: 0190 |
| Please see departmental website for specific details. Recommendations: Consent and at least one ANTH course. | |

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| 109036 | Cross Registration |
| Subject: CRSK | Catalog Nbr: 0291 |
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| 109037 | Cross Registration |
| Subject: CRBR | Catalog Nbr: 0114 |
| Subject: CRBR | Catalog Nbr: 0114 |
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| 109044 | Cross Registration |
| Subject: CRBU | Catalog Nbr: 0850 |
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| 109059 | Gen Endocrinology |
| Subject: CRBU | Catalog Nbr: 0525 |
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| 109061 | Tufts Program Abroad |
| Subject: CSHD | Catalog Nbr: 0340 |
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| 109062 | Statis Methods In Epidem |
| Subject: | Catalog Nbr: |

Course Bulletin

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| CRBU | 0852 |
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| 109077 | Cross Regis Course |
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| Subject: | Catalog Nbr: |
| CRBR | 0118 |
| Subject: | Catalog Nbr: |
| CRBR | 0118 |

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| 109080 | Masters Degree Continuation |
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| Subject: | Catalog Nbr: |
| CSHD | 0401 |

Part-time.Please see departmental website for specific details.

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| 109100 | Man In Space |
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| Subject: | Catalog Nbr: |
| CRBR | 0120 |
| Subject: | Catalog Nbr: |
| CRBR | 0120 |

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| 109101 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBU | 0526 |

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| 109106 | Masters Degree Continuation |
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| Subject: | Catalog Nbr: |
| CSHD | 0402 |

Full-time.Please see departmental website for specific details.

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| 109124 | Directed Reading |
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| Subject: | Catalog Nbr: |
| ANTH | 0191 |

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|-----------|---------|----------------------|---------------------------|
| 2016 FALL | Primary | David Guss | david.guss@tufts.edu |
| 2017 FALL | Primary | Alexander Blanchette | Alex.Blanchette@tufts.edu |
| 2017 FALL | Primary | Zarin Machanda | Zarin.Machanda@tufts.edu |

Course Bulletin

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|-----------|---------|-------------------|-----------------------------|
| 2018 SPRG | Primary | Cathy Stanton | cathy.stanton@tufts.edu |
| 2018 SPRG | Primary | Lauren Sullivan | lauren.sullivan@tufts.edu |
| 2018 SPRG | Primary | Sarah Pinto | Sarah.Pinto@tufts.edu |
| 2018 SPRG | Primary | Tatiana Chudakova | Tatiana.Chudakova@tufts.edu |
| 2018 SPRG | Primary | Nicholas Seaver | Nick.Seaver@tufts.edu |
| 2018 SPRG | Primary | Emilio Spadola | Emilio.Spadola@tufts.edu |

Directed Reading. Please see departmental website for specific details.
 Recommendations: Permission of instructor. Credit to be arranged.

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| 109126 | Grad Teaching Assistant | | |
| Subject: | Catalog Nbr: | | |
| CSHD | 0405 | | |

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| 109128 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0853 | | |

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| 109139 | Cross Regis Course | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0529 | | |

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| 109144 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBR | 0125 | | |
| Subject: | Catalog Nbr: | | |
| CRBR | 0125 | | |

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| 109149 | Special Topics | | |
| Subject: | Catalog Nbr: | | |
| ANTH | 0193 | | |
| Please see departmental website for detailed information. | | | |

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| 109157 | Grad Research Assistant | | |
| Subject: | Catalog Nbr: | | |

Course Bulletin

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| CSHD | 0406 |
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109168**Special Topics**

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| Subject: | Catalog Nbr: |
| ANTH | 0194 |

Please see departmental website for detailed information.

109173**X - Reg - Harvard**

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| Subject: | Catalog Nbr: |
| CRHA | 0205 |

109174**Cross Registration**

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| Subject: | Catalog Nbr: |
| CRBU | 0854 |

109177**Doctoral Degree Continuation**

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| Subject: | Catalog Nbr: |
| CSHD | 0501 |

Part-time. Please see departmental website for specific details.

109181**Cross Registration**

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| Subject: | Catalog Nbr: |
| CRBR | 0127 |
| Subject: | Catalog Nbr: |
| CRBR | 0127 |

109189**Cross Regis Course**

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| Subject: | Catalog Nbr: |
| CRBU | 0530 |

109198**Doctoral Degree Cont**

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| Subject: | Catalog Nbr: |
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Course Bulletin

CSHD 0502

Full-time. Please see departmental website for specific details.

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| 109203 | Life Span Development |
| Subject: | Catalog Nbr: |
| CRBR | 0130 |
| Subject: | Catalog Nbr: |
| CRBR | 0130 |

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| 109208 | Introduction To Counseling Children And Adolescents |
| Subject: | Catalog Nbr: |
| ED | 0146 |
| <p>Theory and techniques of counseling children and adolescents. Overview of systems, behavioral, and psychodynamic approaches to remediating and preventing adjustments and learning problems. Planning and evaluation of individualized and group programs in schools, mental health centers, and residential facilities. Recommendations: Work experience with children or adolescents and permission of instructor.</p> | |

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| 109211 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBU | 0855 |

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| 109228 | Harvard X Reg |
| Subject: | Catalog Nbr: |
| CRHA | 0210 |

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|--|-------------------|--------------|------------------------|
| 109239 | Internship | | |
| Subject: | Catalog Nbr: | | |
| CIS | 0099 | | |
| 2018 SPRG | Primary | Julie Dobrow | julie.dobrow@tufts.edu |
| <p>Supervised work experience in a private or public sector agency or organization appropriate to the student's interdisciplinary major or minor program. Readings, writing assignments, and evaluation process determined in consultation with a faculty advisor. See CIS website for specific requirements and guidelines. Instructor: Staff. Semesters offered: Fall, Spring.</p> | | | |

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| 109241 | Personal Theo-Ps856 |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| CRBU | 0856 |

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| 109247 | Rural & Agricul Dev |
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| Subject: | Catalog Nbr: |
| CRBU | 0531 |

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| 109248 | Hist & Theory Chld Ed131 |
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| Subject: | Catalog Nbr: |
| CRBR | 0131 |
| Subject: | Catalog Nbr: |
| CRBR | 0131 |

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| 109257 | Ac Drama |
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| Subject: | Catalog Nbr: |
| DR | AC |

Tufts equivalency awarded based upon SAT or International Diploma exam/score. Please see Tufts Exam Equivalency Chart in Bulletin for detailed information.

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| 109267 | Computer Graphics |
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| Subject: | Catalog Nbr: |
| CRBU | 0532 |

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| 109285 | Harvard Course |
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| Subject: | Catalog Nbr: |
| CRHA | 0211 |

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| 109293 | Post-Colonial Theories in Education |
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| Subject: | Catalog Nbr: |
| ED | 0160 |

Examines a range of "post-colonial" theories in relation to sites of knowledge production and exchange, considering the colonial, post-colonial, or anti-colonial dimensions of race, Indigeneity, sexuality, and gender. Specific attention paid to the role of empire in contemporary state schooling across contexts.

Course Bulletin

| 109310 | Directed Research | | | |
|--|-------------------|----------------------|-----------------------------|--|
| Subject: | Catalog Nbr: | | | |
| ANTH | 0197 | | | |
| 2016 FALL | Primary | David Guss | david.guss@tufts.edu | |
| 2017 FALL | Primary | Alexander Blanchette | Alex.Blanchette@tufts.edu | |
| 2017 FALL | Primary | Zarin Machanda | Zarin.Machanda@tufts.edu | |
| 2018 SPRG | Primary | Cathy Stanton | cathy.stanton@tufts.edu | |
| 2018 SPRG | Primary | Lauren Sullivan | lauren.sullivan@tufts.edu | |
| 2018 SPRG | Primary | Sarah Pinto | Sarah.Pinto@tufts.edu | |
| 2018 SPRG | Primary | Tatiana Chudakova | Tatiana.Chudakova@tufts.edu | |
| 2018 SPRG | Primary | Nicholas Seaver | Nick.Seaver@tufts.edu | |
| 2018 SPRG | Primary | Emilio Spadola | Emilio.Spadola@tufts.edu | |
| Areas for directed research may include physical anthropology, social anthropology, and archaeology. Please see departmental website for specific details. | | | | |

| 109317 | Counsel In Rehab | | | |
|----------|------------------|--|--|--|
| Subject: | Catalog Nbr: | | | |
| CRBU | 0533 | | | |
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| 109318 | Cross Registration | | | |
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| Subject: | Catalog Nbr: | | | |
| CRBU | 0857 | | | |
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| 109324 | Comedy And Tragedy: Drama | | | |
|--|---------------------------|--|--|--|
| Subject: | Catalog Nbr: | | | |
| DR | 0001 | | | |
| This course provides an introduction to dramatic literature from its origins in ancient Greece through the present day. We will survey, compare and contextualize changing dramatic genres in the works of playwrights as diverse as Sophocles, Shakespeare, Hansberry and Hwang, always with an eye to performance. Our readings of play texts will be supplemented by critical and multimedia materials. | | | | |

| 109328 | Anthropology and Sociology of Schooling | | | |
|-----------|---|----------------------------|-----------------------------|--|
| Subject: | Catalog Nbr: | | | |
| ED | 0161 | | | |
| 2017 SPRG | Primary | Michelle Holliday Stocking | Michelle.Holliday@tufts.edu | |
| 2017 SUMR | Primary | Sabina Vaught | Sabina.Vaught@tufts.edu | |

Course Bulletin

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|---|---------|--------------------|------------------------------|
| 2018 SPRG | Primary | Rocio Sanchez Ares | Rocio.Sanchez_Ares@tufts.edu |
| (Cross-listed w/DLS 205) Explores educational institutions and the various external and internal societal forces that shape them. Attention to critical, ethnographic studies of schooling. Emphasis on dynamics of gender, race, class, and sexuality as organizing forces of schooling and society. | | | |

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| 109331 | X Reg-Harvard | | |
| Subject: | Catalog Nbr: | | |
| CRHA | 0218 | | |

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|---|-------------------------------------|-----------------|-----------------------|
| 109342 | Ancient And Medieval Theatre | | |
| Subject: | Catalog Nbr: | | |
| DR | 0002 | | |
| 2016 FALL | Primary | Natalya Baldyga | No Email on file. |
| 2017 FALL | Primary | Daniel Ciba | Daniel.Ciba@tufts.edu |
| Early performance rituals in Africa, Asia, the Americas, and Europe; the classical drama of Greece, Rome, and India; and the theatre of medieval Europe and Asia. Special attention paid to the ways theatre has challenged or supported the society that produced it and to how ethnicity, gender, sexuality, religion, class, and other social constructs have shaped performance, playwriting, and production. Relationship between these cultures and their theatres through a close examination of approximately twenty plays, related critical readings, research, presentations and discussions. May be taken before DR 03 and/or DR 04. | | | |

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|---------------|---------------------------|--|--|
| 109351 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBR | 0132 | | |
| Subject: | Catalog Nbr: | | |
| CRBR | 0132 | | |

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|--|-----------------------------|-----------------|-----------------------|
| 109356 | Early Modern Theatre | | |
| Subject: | Catalog Nbr: | | |
| DR | 0003 | | |
| 2017 SPRG | Primary | Natalya Baldyga | No Email on file. |
| 2018 SPRG | Primary | Megan Stahl | Megan.Stahl@tufts.edu |
| Drama and performance of Asia, Europe, and the United States from the sixteenth through nineteenth centuries. Focus on new audiences, technologies, and dramaturgical techniques and how theatre negotiated changing views of ethnicity, gender, sexuality, religion, class, nationalism, and other social constructs. Topics include the popular theatre of the European Renaissance and Japan, Neoclassicism, eighteenth-century theatre in Europe and China, melodrama, and Romanticism. Exploration of these issues through a close examination of approximately twenty plays, related critical readings, research, presentations and discussions. | | | |

Course Bulletin

May be taken before DR 02 and/or DR 04.

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| 109358 | Prin Macroeconomics |
| Subject: EC | Catalog Nbr: 0002 |

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| 109376 | Harvard Course |
| Subject: CRHA | Catalog Nbr: 0229 |

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| 109391 | Cross Registration |
| Subject: CRBR | Catalog Nbr: 0133 |
| Subject: CRBR | Catalog Nbr: 0133 |

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| 109397 | Modern And Postmodern Theatre |
| Subject: DR | Catalog Nbr: 0004 |
| 2016 FALL | Primary Matthew McMahan |
| 2017 FALL | Primary Megan Stahl |
| No Email on file. Megan.Stahl@tufts.edu | |
| <p>This discussion-based course examines dramatic literature and its theatrical performance from the explosion of "-isms" at the beginning of the twentieth century, through the innovations heralding the beginning of the twenty-first. Modern societies and ways of thinking have undergone radical transformations during this period, as have dramatic and theatrical expression. We will journey through this era of change through the close examination of approximately twenty plays, related critical readings, films of plays, class presentations, and lively discussions.</p> | |

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| 109435 | People In War |
| Subject: CRHA | Catalog Nbr: 0250 |

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| 109441 | Financial Accounting |
| Subject: | Catalog Nbr: |

Course Bulletin

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|--|-----------|---------|----------------|--------------------------|
| EC | 0003 | | | |
| | 2018 SPRG | Primary | Charles Murphy | charles.murphy@tufts.edu |
| Theory of accounts, analysis, and recording of transactions; classifications of accounts; determination of revenue; interpretation and preparation of income statements and balance sheets. Cannot be counted toward an Economics major. | | | | |

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|---------------|---------------------------|--------------|--|--|
| 109453 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0534 | | |

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|---|---|--------------|----------------------|-----------------------------|
| 109459 | Apprenticeship In Anthropological Research | | | |
| | Subject: | Catalog Nbr: | | |
| | ANTH | 0198 | | |
| | 2016 FALL | Primary | David Guss | david.guss@tufts.edu |
| | 2017 FALL | Primary | Alexander Blanchette | Alex.Blanchette@tufts.edu |
| | 2017 FALL | Primary | Zarin Machanda | Zarin.Machanda@tufts.edu |
| | 2018 SPRG | Primary | Cathy Stanton | cathy.stanton@tufts.edu |
| | 2018 SPRG | Primary | Lauren Sullivan | lauren.sullivan@tufts.edu |
| | 2018 SPRG | Primary | Sarah Pinto | Sarah.Pinto@tufts.edu |
| | 2018 SPRG | Primary | Tatiana Chudakova | Tatiana.Chudakova@tufts.edu |
| | 2018 SPRG | Primary | Nicholas Seaver | Nick.Seaver@tufts.edu |
| | 2018 SPRG | Primary | Emilio Spadola | Emilio.Spadola@tufts.edu |
| An intensive application of research techniques to projects currently under way with direct supervision. Please see departmental website for specific details. Recommendations: Permission of instructor. Credit to be arranged. | | | | |

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|---|---|--------------|----------------|--------------------------|
| 109461 | Interdisciplinary Minor Capstone | | | |
| | Subject: | Catalog Nbr: | | |
| | CIS | 0120 | | |
| | 2017 FALL | Primary | Steven Marrone | steven.marrone@tufts.edu |
| | 2018 SPRG | Primary | Julie Dobrow | julie.dobrow@tufts.edu |
| The project required of students for an interdisciplinary minor that does not have its own project course designation. Either one-half or one credit will be given at the discretion of the faculty members involved. | | | | |

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|---------------|---------------------------|--------------|--|--|
| 109465 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBR | 0134 | | |
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| | CRBR | 0134 | | |

Course Bulletin

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| 109470 | X-Reg Harvard |
| Subject: CRHA | Catalog Nbr: 0251 |
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| 109474 | Production Prep Crew |
| Subject: DR | Catalog Nbr: 0005 |
| 2018 SPRG | Primary Jo Williams |
| Jo.Williams@tufts.edu | |
| <p>Participation in scenery construction, costume construction, electrics, or paint crew for departmental major productions. Minimum of 30 hours in one semester. Required for Drama major. No credit; pass/fail grading. Recommendations: Drama major or minor, and permission of instructor.</p> | |

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| 109484 | Latino Cultures & Literature |
| Subject: CIS | Catalog Nbr: 0130 |
| 2018 SPRG | Primary Nina Gerassi-Navarro |
| Nina.Gerassi@tufts.edu | |
| Please see departmental website for specific details. | |

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| 109496 | Production Run Crew |
| Subject: DR | Catalog Nbr: 0006 |
| 2018 SPRG | Primary Jo Williams |
| Jo.Williams@tufts.edu | |
| <p>Participation in backstage, costume, lighting, or sound crew during technical and dress rehearsals, and performances of a faculty -directed major production. Required for all drama majors. No credit; pass-fail grading. Recommendations: Drama major and permission of instructor.</p> | |

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| 109500 | Principles Of Economics |
| Subject: EC | Catalog Nbr: 0005 |
| 2017 SUMR | Primary Margaret McMillan |
| 2018 SPRG | Primary Nancy Kimelman |
| margaret.mcmillan@tufts.edu Nancy.Kimelman@tufts.edu | |
| <p>An introduction to the fundamentals of microeconomic and macroeconomic analysis. Topics covered in microeconomics include 1) how markets determine composition and pricing of outputs and inputs, and 2) the behavior of individual consumers and businesses in response to market forces. Topics covered in macroeconomics include 1) the determinants of economic growth, and 2) the effects of fiscal and monetary</p> | |

Course Bulletin

policy on unemployment, inflation, and capacity utilization. EC 5 and 8 cannot both be taken for credit.

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| 109509 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBR | 0135 | | |
| | Subject: | Catalog Nbr: | | |
| | CRBR | 0135 | | |

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| 109515 | X Reg-Harvard | | | |
| | Subject: | Catalog Nbr: | | |
| | CRHA | 0262 | | |

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|---------------|---------------------------|--------------|--|--|
| 109529 | Cross Regis Course | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0535 | | |

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|--|--------------------------------|--------------|---------------------|-------------------------------|
| 109538 | Introduction To Theatre | | | |
| | Subject: | Catalog Nbr: | | |
| | DR | 0007 | | |
| | 2018 SPRG | Primary | Irem Reel Sen | Irem.Reel_Sen@tufts.edu |
| | 2018 SPRG | Primary | Jennifer Herron | Jennifer.Herron@tufts.edu |
| | 2018 SUMR | Primary | Hesamedin Sharifian | Hesamedin.Sharifian@tufts.edu |
| | 2018 SUMR | Primary | Emma Futhey | Emma.Futhey@tufts.edu |
| <p>Thornton Wilder called theatre “the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.” By introducing the student to theatre as a socially expressive art form, this course illuminates aspects of history and human relations through interdisciplinary study. Students of all backgrounds are encouraged to apply their knowledge and experiences to class discussion as we explore the process and place of theatre in societies of the past and present. “Introduction to Theatre” provides the student of any background with an opportunity to intermix his or her own interests with both the performing arts and cultural studies.</p> | | | | |

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|---------------|---------------------|--------------|----------------|--------------------------|
| 109540 | Business Law | | | |
| | Subject: | Catalog Nbr: | | |
| | EC | 0006 | | |
| | 2018 SPRG | Primary | Peter Kronberg | Peter.Kronberg@tufts.edu |

Course Bulletin

Legal issues pertaining to business associations and operations. Topics may include business organizations, the law of contracts and agency, the Uniform Commercial Code, antitrust laws, and direct government regulation. Cannot be counted toward an economics major.

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| 109555 | Cross Regis Course | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBR | 0141 | | |
| | Subject: | Catalog Nbr: | | |
| | CRBR | 0141 | | |

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|---|---|--------------|----------------------------|-----------------------------|
| 109566 | Critical Histories of U.S. Education | | | |
| | Subject: | Catalog Nbr: | | |
| | ED | 0162 | | |
| | 2017 SPRG | Primary | Michelle Holliday Stocking | Michelle.Holliday@tufts.edu |
| | 2018 SUMR | Primary | John Perella | No Email on file. |
| (Cross-listed w/DLS 206) Considers the history of education within the borders of the United States as a struggle over access and resources, and as assertion of sovereignty or independence. Attention to reproduction of and resistance to hierarchies of class, race, gender, nation, and sexuality. Emphasizes the struggles of groups to gain access to or determine their own schooling in the 19th and 20th centuries. | | | | |

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|---------------|-----------------------------|--------------|---------------------|-------------------------------|
| 109569 | Tufts Abroad Program | | | |
| | Subject: | Catalog Nbr: | | |
| | ACL | 0340 | | |
| | 2017 FALL | Primary | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu |
| | 2017 FALL | Primary | Jeanne Fourneyron | Jeanne.Fourneyron@tufts.edu |
| | 2017 SPRG | Primary | Ute Link | Ute.Link@tufts.edu |
| | 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu |

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| 109575 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0536 | | |

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| 109593 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBR | 0143 | | |

Course Bulletin

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| Subject: | Catalog Nbr: |
| CRBR | 0143 |

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|--|------------------------------|----------------|--------------------------|--|
| 109599 | Principles of Finance | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0007 | | | |
| 2017 SUMR | Primary | Charles Murphy | charles.murphy@tufts.edu | |
| Principles of finance from the perspective of the corporation. Topics include an overview of capital and money markets, short- and long-term sources of finance, issues in selecting equity vs. debt, capital budgeting, costs vs. risks of various instruments, and appropriate uses of particular types of finance. Cannot be counted toward an economics major. (This course is only offered during Summer Session). Recommendations: EC 5, or EC 3, or consent. | | | | |

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| 109600 | Combined Degree Dental School | | | |
| Subject: | Catalog Nbr: | | | |
| ACL | 0400 | | | |
| Combined Degree Dental School. | | | | |

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|--|---------------------|----------------|--------------------------|--|
| 109607 | Philosophies | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0163 | | | |
| 2016 FALL | Primary | Shameka Powell | Shameka.Powell@tufts.edu | |
| Explores philosophical frameworks and traditions that have informed both U.S. schooling and educational research. Special attention to questions of nation, social and cultural reproduction, publics, and hegemony. | | | | |

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|---|-------------------------------|----------------------|-----------------------------|--|
| 109610 | Senior Honors Thesis A | | | |
| Subject: | Catalog Nbr: | | | |
| ANTH | 0199 | | | |
| 2016 FALL | Primary | David Guss | david.guss@tufts.edu | |
| 2017 FALL | Primary | Cathy Stanton | cathy.stanton@tufts.edu | |
| 2017 FALL | Primary | Lauren Sullivan | lauren.sullivan@tufts.edu | |
| 2017 FALL | Primary | Sarah Pinto | Sarah.Pinto@tufts.edu | |
| 2017 FALL | Primary | Alexander Blanchette | Alex.Blanchette@tufts.edu | |
| 2017 FALL | Primary | Tatiana Chudakova | Tatiana.Chudakova@tufts.edu | |
| 2017 FALL | Primary | Nicholas Seaver | Nick.Seaver@tufts.edu | |
| 2017 FALL | Primary | Zarin Machanda | Zarin.Machanda@tufts.edu | |
| 2017 FALL | Primary | Emilio Spadola | Emilio.Spadola@tufts.edu | |
| Senior Honors Thesis. Please see departmental website for specific details. | | | | |

Course Bulletin

| 109611 | Introduction To Acting | | | |
|--|-------------------------------|---------------------|------------------------------|--|
| Subject: DR | Catalog Nbr: 0010 | | | |
| 2016 FALL | Primary | Tara Brooke Watkins | Tara.Watkins@tufts.edu | |
| 2017 FALL | Primary | Katherine Swimm | Katherine.Swimm@tufts.edu | |
| 2017 FALL | Primary | Jennifer Herron | Jennifer.Herron@tufts.edu | |
| 2017 SPRG | Primary | Matthew McMahan | No Email on file. | |
| 2017 SPRG | Primary | Daniel Ciba | Daniel.Ciba@tufts.edu | |
| 2018 SPRG | Primary | Ali-Reza Mirsajadi | Ali-Reza.Mirsajadi@tufts.edu | |
| 2018 SPRG | Primary | Stephen Drum | Stephen.Drum@tufts.edu | |
| 2018 SPRG | Primary | Maurice Parent | Maurice.Parent@tufts.edu | |
| 2018 SUMR | Primary | Irina Yakubovskaya | Irina.Yakubovskaya@tufts.edu | |
| <p>A basic course in acting aimed at enhancing self-confidence, oral expression, and creativity. Emphasis on concentration, motivation, and improvisation, and what it means to create a character and speak before an audience. Limit of eighteen students per section.</p> | | | | |

| 109626 | Introduction To Physical Theatre | | | |
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| Subject: DR | Catalog Nbr: 0011 | | | |
| <p>(Cross-listed as DNC 11.) Collaborations and creative projects in sound and movement, translations from other media, mask, and development of eccentric characters. Work placed in theatrical context through readings, viewings, and writing to create expanded views of performance for novice and experienced performers.</p> | | | | |

| 109627 | Special Topics | | | |
|--|-----------------------|--|--|--|
| Subject: CIS | Catalog Nbr: 0150 | | | |
| <p>Please see departmental website for specific details.</p> | | | | |

| 109628 | Cross-Registration | | | |
|------------------|---------------------------|--|--|--|
| Subject: CRBR | Catalog Nbr: 0150 | | | |
| Subject: CRBR | Catalog Nbr: 0150 | | | |

| 109630 | Principles Of Economics With Environmental Applications | | | |
|----------------|--|-------------|-----------------------|--|
| Subject: EC | Catalog Nbr: 0008 | | | |
| 2017 SPRG | Primary | Brian Roach | Brian.Roach@tufts.edu | |

Course Bulletin

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|---|---------|----------------------|--------------------------------|
| 2018 SPRG | Primary | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |
| An introduction to the fundamentals of microeconomic and macroeconomic analysis. Covers the same concepts and tools as Economics 5 with a focus on environmental issues, examples and applications. Satisfies all major or minor requirements satisfied by EC 5. EC 5 and 8 may not both be taken for credit. | | | |

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| 109636 | Biochemistry Lab |
| Subject: | Catalog Nbr: |
| CRBU | 0537 |

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| 109655 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBU | 0538 |

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| 109667 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBR | 0155 |
| Subject: | Catalog Nbr: |
| CRBR | 0155 |

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|---|----------------------------|----------------|--------------------------|
| 109668 | Non-fiction Writing | | |
| Subject: | Catalog Nbr: | | |
| ENG | 0010 | | |
| 2018 FALL | Primary | Neil Miller | neil.miller@tufts.edu |
| 2018 SPRG | Primary | Michael Ullman | michael.ullman@tufts.edu |
| Intensive practice and critical guidance in writing effective prose. Emphasis on weekly papers and on class discussions of student work, but with some reading and study of classical rhetoric. Opportunities to write papers on subjects in fields of personal and academic interest. Pre-requisites: English 1, 2 or 5 required. | | | |

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| 109687 | Cross Registration |
| Subject: | Catalog Nbr: |
| CRBU | 0539 |

Course Bulletin

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|---|--------------------------------------|---------|-----------------|---------------------------|
| 109694 | Acting Realism and Naturalism | | | |
| Subject: DR | Catalog Nbr: 0012 | | | |
| | 2017 SPRG | Primary | Sheriden Thomas | Sheriden.Thomas@tufts.edu |
| <p>Use of Stanislavski's terms — given circumstances, through-line, sense memory, creative imagination and ensemble acting — to analyze Arthur Miller's play "A View from the Bridge." Exercises (dramaturgy, radio play, documentary, and masked improv) bring the class deeply into the moment-to-moment world of the play. Focus on stage-worthy acting, how an actor thinks and honoring the body's expressive impulses. Individual coaching and skill set analysis through scene work. Prior acting experience in productions and/or acting classes recommended. No prerequisites.</p> | | | | |

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|--|--|---------|----------------|------------------------|
| 109699 | Middle Eastern Studies Interdisciplinary Thesis | | | |
| Subject: CIS | Catalog Nbr: 0160 | | | |
| | 2017 FALL | Primary | Thomas Abowd | Thomas.Abowd@tufts.edu |
| | 2017 SPRG | Primary | Kenneth Garden | Ken.Garden@tufts.edu |
| <p>Middle Eastern Studies Thesis. Please see departmental website for specific details. The project required of students electing the interdisciplinary minor option. Either one-half or one course credit will be given at the discretion of the faculty members involved</p> | | | | |

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| 109705 | Cross Regis Course | | | |
| Subject: CRBR | Catalog Nbr: 0156 | | | |
| Subject: CRBR | Catalog Nbr: 0156 | | | |

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|--|--------------------------------------|---------|--------------|------------------------|
| 109710 | Makeup Design And Application | | | |
| Subject: DR | Catalog Nbr: 0015 | | | |
| | 2017 SPRG | Primary | Linda Girard | Linda.Girard@tufts.edu |
| <p>Studio-based exploration of design and implementation of makeup for stage and film. Topics include makeup history, facial structure, color theory, products and their uses, the creation and use of prosthetics and wigs. Design projects focus on researching period based makeup, creating an accurate image to work from, and implementing those ideas on the actual human face.</p> | | | | |

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| 109711 | Education For Peace And Justice | | | |
| Subject: ED | Catalog Nbr: 0164 | | | |
| | 2017 FALL | Primary | Deborah Donahue-Keegan | Deborah.Donahue_Keegan@tufts.edu |

Course Bulletin

(Cross-listed as PJS 164.) Past and present efforts to use education for building a just and peaceful society. The advocacy of education in democratic societies, emphasizing the works of contemporary critical, antiracist, and feminist theorists. Peace pedagogies, curricula, and programs focused on social justice. Participation in a "mini-internship" focused on peace and social justice issues in an educational program.

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| 109720 | Non Major Credit | | | |
| | Subject: | Catalog Nbr: | | |
| | ANTH | 0310 | | |

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|---|---------------------------|--------------|------------------------|----------------------------------|
| 109725 | Costume Technology | | | |
| | Subject: | Catalog Nbr: | | |
| | DR | 0016 | | |
| | 2018 SPRG | Primary | Kendra Bell Reddington | Kendra.Bell_Reddington@tufts.edu |
| An exploration of materials, equipment, and methods of costume construction. Topics include period pattern research and development, construction techniques, fabric treatments, mask making, and costume prop design. Lab fee. | | | | |

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|--|--|--------------|---------------|-------------------------|
| 109741 | Feminist and Gender Theories in Education | | | |
| | Subject: | Catalog Nbr: | | |
| | ED | 0165 | | |
| | 2018 SPRG | Primary | Sabina Vaught | Sabina.Vaught@tufts.edu |
| (cross-listed w/DLS 0207) Explores feminist and gender theoretical engagements in Educational Studies from the mid-20th Century forward. Considers disciplinary interventions, including philosophy, history, anthropology, and sociology. Curriculum, pedagogy, and policy as mechanisms of gendered knowledge production in the U.S. | | | | |

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| 109748 | Modern Algebra I | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBU | 0541 | | |

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|---|---|--------------|--|--|
| 109756 | Masculinities & U.S. Schooling | | | |
| | Subject: | Catalog Nbr: | | |
| | ED | 0166 | | |
| Considers questions of masculine gender production in U.S. schools through queer and feminist theoretical and empirical attention to pedagogy, curriculum, policy, and law. | | | | |

Course Bulletin

| 109761 | Chemical Fundamentals W/ Lab | | | |
|---|------------------------------|-------------------|-----------------------------|--|
| Subject: CHEM | Catalog Nbr: 0001 | | | |
| 2017 FALL | Primary | Sergiy Kryatov | Sergiy.Kryatov@tufts.edu | |
| 2017 SPRG | Primary | Victoria Campbell | Victoria.Campbell@tufts.edu | |
| 2018 SPRG | Primary | Yu-Shan Lin | Yu-Shan.Lin@tufts.edu | |
| 2018 SUMR | Primary | Taryn Palluccio | Taryn.Palluccio@tufts.edu | |
| Atomic and molecular structure, chemical nomenclature, intermolecular forces and states of matter, the relation of structure and bonding to physical and chemical properties of matter, patterns of chemical reactions, stoichiometry, thermochemistry, and properties of solutions. Three lectures, one laboratory, one recitation. Only one of Chemistry 1, 11, or 16, may be counted for credit. | | | | |

| 109790 | Critical Race Theory | | | |
|---|----------------------|----------------|--------------------------|--|
| Subject: ED | Catalog Nbr: 0167 | | | |
| 2017 SPRG | Primary | Shameka Powell | Shameka.Powell@tufts.edu | |
| (Cross-listed as DLS 208) Examines foundational writings of Critical Race Theory in Legal and Educational Studies, considering their application to educational questions including, but not limited to: political economies of schooling; governance; policy; curriculum; and, pedagogy. Junior standing or consent of instructor. | | | | |

| 109794 | Cross Regis Course | | | |
|------------------|----------------------|--|--|--|
| Subject: CRBR | Catalog Nbr: 0160 | | | |
| Subject: CRBR | Catalog Nbr: 0160 | | | |

| 109797 | Intermediate Microeconomic Theory | | | |
|--|-----------------------------------|-------------------|-----------------------------|--|
| Subject: EC | Catalog Nbr: 0011 | | | |
| 2017 FALL | Primary | Kyle Emerick | Kyle.Emerick@tufts.edu | |
| 2018 SPRG | Primary | Deborah Menegotto | Deborah.Menegotto@tufts.edu | |
| 2018 SPRG | Primary | Jeremy Luallen | Jeremy.Luallen@tufts.edu | |
| 2018 SPRG | Primary | Fahri Ulusoy | Fahri.Ulusoy@tufts.edu | |
| 2018 SUMR | Primary | Andre Switala | Andre.Switala@tufts.edu | |
| The theory of price determination and resource allocation in a private enterprise economy, analysis of consumer and producer choices, influences of market structure, and the interrelationship of product prices and factor incomes. Required of all economics majors who have not completed Economics 17 or 203. Prerequisites: Economics 5 or Economics 8; and Mathematics 32 or above. | | | | |

Course Bulletin

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|---|---------------------------|---------------|--|-------------------------|
| 109809 | Theatre Technology | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0017 | | | |
| 2017 FALL | Primary | John Mulligan | | John.Mulligan@tufts.edu |
| The tools, materials, and techniques of mounting a theatrical production. Emphasis on scenic construction including basic carpentry, painting, and rigging techniques. Required lab hours to be arranged. | | | | |

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|---------------------------|---------------------------------|--|--|--|
| 109814 | Foreign Study Enrollment | | | |
| Subject: | Catalog Nbr: | | | |
| ACL | 0404 | | | |
| Foreign Study Enrollment. | | | | |

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|--|-----------------------------------|--------------|--|------------------------|
| 109834 | CIS Senior Honors Thesis A | | | |
| Subject: | Catalog Nbr: | | | |
| CIS | 0194 | | | |
| 2017 FALL | Primary | Julia Gouvea | | Julia.Gouvea@tufts.edu |
| 2018 SPRG | Primary | Julie Dobrow | | julie.dobrow@tufts.edu |
| <p>Arts, Sciences, and Engineering students who wish to write a senior thesis outside their major area of concentration may be eligible to write a CIS senior thesis. The student must satisfy the CIS board that the topic falls outside the purview of any department or interdisciplinary program and that significant course work and/or faculty directed research relevant to the thesis topic has been accomplished. The student must assemble a committee of three faculty readers with expertise in the disciplines involved, one of whom is designated as the chair of the committee and who is responsible for submitting a grade and designating the amount of credit for the thesis course work. One member of the committee must be from a department or program in which the student is majoring. The topic must be approved by the CIS board no later than the end of the first week of classes in the first semester of the student's senior year. Students who would like to be recommended for degrees with honors by departments that require a thesis should be aware that these departments require a thesis within their own department and a CIS thesis will not usually count as a substitute. However, students may apply for a CIS thesis to count as an honors thesis in the Thesis Honors Program like a thesis in any other discipline by assembling a thesis committee and filing the appropriate paperwork. If the CIS thesis is to qualify as an honors thesis, the chair of the thesis committee must be from a department or program in which the student is majoring. For more detailed information, please visit the Web site http://ase.tufts.edu/cis/.</p> | | | | |

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|---------------|---------------------------|--|--|--|
| 109843 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBR | 0163 | | | |
| Subject: | Catalog Nbr: | | | |
| CRBR | 0163 | | | |

Course Bulletin

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| 109849 | Special Tps:study Abroad |
| Subject: EC | Catalog Nbr: 0194 |
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|---|--|---------------------|-------------------------------|
| 109851 | Interdisciplinary Studies Honors Thesis A | | |
| Subject: CIS | Catalog Nbr: 0195 | | |
| 2016 FALL | Primary | Steven Cohen | steven.cohen@tufts.edu |
| 2017 FALL | Primary | Kerri Modry-Mandell | Kerri.Modry-Mandell@tufts.edu |
| 2017 FALL | Primary | Holly Taylor | holly.taylor@tufts.edu |
| 2017 FALL | Primary | Daniele Lantagne | Daniele.Lantagne@tufts.edu |
| 2018 SPRG | Primary | Julie Dobrow | julie.dobrow@tufts.edu |
| Year-long senior honors project/thesis for students majoring in Interdisciplinary Studies who are eligible for the Thesis Honors Program. | | | |

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| 109852 | Cross Regist Course |
| Subject: CRBU | Catalog Nbr: 0542 |
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| 109858 | Lower Level Elective Crd |
| Subject: ANTH | Catalog Nbr: 0320 |
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|---------------|-------------------------------|-------------------|-----------------------------|
| 109865 | Senior Honors Thesis A | | |
| Subject: EC | Catalog Nbr: 0195 | | |
| 2017 FALL | Primary | Anna Hardman | anna.hardman@tufts.edu |
| 2017 FALL | Primary | Lynne Pepall | lynne.pepall@tufts.edu |
| 2017 FALL | Primary | Jeffrey Zabel | jeff.zabel@tufts.edu |
| 2017 FALL | Primary | Margaret McMillan | margaret.mcmillan@tufts.edu |
| 2017 FALL | Primary | Thomas Downes | thomas.downes@tufts.edu |
| 2017 FALL | Primary | Gilbert Metcalf | gilbert.metcalf@tufts.edu |
| 2017 FALL | Primary | Drusilla Brown | drusilla.brown@tufts.edu |
| 2017 FALL | Primary | David Garman | david.garman@tufts.edu |

Course Bulletin

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|-----------|---------|--------------------------|------------------------------------|
| 2017 FALL | Primary | Daniel Richards | dan.richards@tufts.edu |
| 2017 FALL | Primary | Marcelo Bianconi | marcelo.bianconi@tufts.edu |
| 2017 FALL | Primary | Yannis Ioannides | yannis.ioannides@tufts.edu |
| 2017 FALL | Primary | Edward Kutsoati | edward.kutsoati@tufts.edu |
| 2017 FALL | Primary | Enrico Spolaore | Enrico.Spolaore@tufts.edu |
| 2017 FALL | Primary | Brooke Jack | Kelsey.Jack@tufts.edu |
| 2017 FALL | Primary | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |
| 2017 FALL | Primary | Adam Storeygard | Adam.Storeygard@tufts.edu |
| 2017 FALL | Primary | Sahar Parsa | Sahar.Parsa@tufts.edu |
| 2017 FALL | Primary | Laura Gee | Laura.Gee@tufts.edu |
| 2017 FALL | Primary | Muthoni Ngatia | No Email on file. |
| 2017 FALL | Primary | Kyle Emerick | Kyle.Emerick@tufts.edu |
| 2017 FALL | Primary | Melissa McInerney | Melissa.McInerney@tufts.edu |
| 2017 FALL | Primary | Alan Finkelstein Shapiro | Alan.Finkelstein_Shapiro@tufts.edu |
| 2017 FALL | Primary | Federico Esposito | Federico.Esposito@tufts.edu |

Thesis course for thesis honors candidates; see Thesis Honors Program for details. Open to seniors. Normally two courses.

Prerequisite: consent.

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|---|---------------------------|
| 109874 | University Seminar |
| Subject: CIS | Catalog Nbr: 0201 |
| <p>University Seminars bring together faculty, graduate students, and undergraduate students from Tufts different schools and campuses. While seminars are organized around various topics, they all will focus on issues of national or global import. Participants will analyze and synthesize the latest knowledge on the topic in their area of speciality, and teach and learn from those with other disciplinary backgrounds. Please see departmental website for specific details. http://provost.tufts.edu/teaching-research/university-seminar/student-application-process/ Recommendations: High demand.</p> | |

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|---------------|---------------------------|
| 109887 | Cross-Registration |
| Subject: CRBR | Catalog Nbr: 0165 |
| Subject: CRBR | Catalog Nbr: 0165 |

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| 109890 | Special Topics: Foundation Course In American Studies |
| Subject: AMER | Catalog Nbr: 0010 |

Course Bulletin

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|-----------|---------|-----------------|---------------------------|
| 2016 FALL | Primary | Helen Marrow | helen.marrow@tufts.edu |
| 2017 SPRG | Primary | Pawan Dhingra | Pawan.Dhingra@tufts.edu |
| 2018 SPRG | Primary | Thomas Abowd | Thomas.Abowd@tufts.edu |
| 2018 SPRG | Primary | Kyle Kamaiopili | Kyle.Kamaiopili@tufts.edu |

Introductory surveys focused on special topics that explore and compare systems of power, difference and inequality in the United States. Foundation Courses also introduce the concepts and methodology of interdisciplinarity, and familiarize students with the goals of the American Studies Program at Tufts. No prerequisites.

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|---|---------------------------|--|--|
| 109894 | University Seminar | | |
| Subject: | Catalog Nbr: | | |
| CIS | 0202 | | |
| <p>University Seminars bring together faculty, graduate students, and undergraduate students from Tufts different schools and campuses. While seminars are organized around various topics, they all will focus on issues of national or global import. Participants will analyze and synthesize the latest knowledge on the topic in their area of speciality, and teach and learn from those with other disciplinary backgrounds. Please see departmental website for specific details.http://provost.tufts.edu/useminar</p> <p>Recommendations: High demand.</p> | | | |

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|---------------|-------------------------------|----------------------|--------------------------------|
| 109899 | Senior Honors Thesis B | | |
| Subject: | Catalog Nbr: | | |
| EC | 0196 | | |
| 2017 SPRG | Primary | Muthoni Ngatia | No Email on file. |
| 2018 SPRG | Primary | Anna Hardman | anna.hardman@tufts.edu |
| 2018 SPRG | Primary | Lynne Pepall | lynne.pepall@tufts.edu |
| 2018 SPRG | Primary | Jeffrey Zabel | jeff.zabel@tufts.edu |
| 2018 SPRG | Primary | Margaret McMillan | margaret.mcmillan@tufts.edu |
| 2018 SPRG | Primary | Thomas Downes | thomas.downes@tufts.edu |
| 2018 SPRG | Primary | Gilbert Metcalf | gilbert.metcalf@tufts.edu |
| 2018 SPRG | Primary | Drusilla Brown | drusilla.brown@tufts.edu |
| 2018 SPRG | Primary | David Garman | david.garman@tufts.edu |
| 2018 SPRG | Primary | Daniel Richards | dan.richards@tufts.edu |
| 2018 SPRG | Primary | Marcelo Bianconi | marcelo.bianconi@tufts.edu |
| 2018 SPRG | Primary | Yannis Ioannides | yannis.ioannides@tufts.edu |
| 2018 SPRG | Primary | Edward Kutsoati | edward.kutsoati@tufts.edu |
| 2018 SPRG | Primary | Enrico Spolaore | Enrico.Spolaore@tufts.edu |
| 2018 SPRG | Primary | Brooke Jack | Kelsey.Jack@tufts.edu |
| 2018 SPRG | Primary | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |
| 2018 SPRG | Primary | Adam Storeygard | Adam.Storeygard@tufts.edu |
| 2018 SPRG | Primary | Sahar Parsa | Sahar.Parsa@tufts.edu |
| 2018 SPRG | Primary | Christopher Manos | Christopher.Manos@tufts.edu |
| 2018 SPRG | Primary | Laura Gee | Laura.Gee@tufts.edu |

Course Bulletin

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|---|---------|--------------------------|------------------------------------|
| 2018 SPRG | Primary | Kyle Emerick | Kyle.Emerick@tufts.edu |
| 2018 SPRG | Primary | Melissa McInerney | Melissa.McInerney@tufts.edu |
| 2018 SPRG | Primary | Alan Finkelstein Shapiro | Alan.Finkelstein_Shapiro@tufts.edu |
| 2018 SPRG | Primary | Federico Esposito | Federico.Esposito@tufts.edu |
| 2018 SPRG | Primary | Silke Forbes | Silke.Forbes@tufts.edu |
| Thesis course for thesis honors candidates; see Thesis Honors Program for details. Open to seniors. Normally two courses. Prerequisite: consent. | | | |

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|---|-------------------|------------------|----------------------------|
| 109904 | Lighting I | | |
| Subject: | Catalog Nbr: | | |
| DR | 0018 | | |
| 2018 SPRG | Primary | Brian Lilienthal | Brian.Lilienthal@tufts.edu |
| The study of the aesthetics, processes, and tools of lighting design for the stage. Script analysis, research, color theory, equipment, design principles for arena and proscenium stages, design documentation, using a combination of hands-on exercises, paper projects, and computer visualization. | | | |

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|--|---------------------------------------|---------------|------------------------|
| 109916 | Senior Thesis Research Seminar | | |
| Subject: | Catalog Nbr: | | |
| EC | 0197 | | |
| 2017 SPRG | Primary | Jeffrey Zabel | jeff.zabel@tufts.edu |
| 2018 SPRG | Primary | Kyle Emerick | Kyle.Emerick@tufts.edu |
| A year-long, one-credit, pass-fail course designed to help seniors writing senior theses or honors theses plan and execute their research and write their thesis. Faculty members and past thesis writers will meet with the seminar and discuss various aspects of the research process. Students in the seminar are also expected to present their work and provide feedback to their fellow seminar participants. ½ credit course per semester. | | | |

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| 109918 | University Seminar | | |
| Subject: | Catalog Nbr: | | |
| CIS | 0203 | | |
| University Seminars bring together faculty, graduate students, and undergraduate students from Tufts different schools and campuses. While seminars are organized around various topics, they all will focus on issues of national or global import. Participants will analyze and synthesize the latest knowledge on the topic in their area of speciality, and teach and learn from those with other disciplinary backgrounds. Please see departmental website for specific details. http://provost.tufts.edu/useminar Recommendations: High demand. | | | |

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| 109923 | Cross Registration | | |
| Subject: | Catalog Nbr: | | |
| CRBU | 0543 | | |

Course Bulletin

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| 109927 | Cross Registration |
| Subject: CRBR | Catalog Nbr: 0169 |
| Subject: CRBR | Catalog Nbr: 0169 |

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| 109928 | Senior Thesis | | |
| Subject: EC | Catalog Nbr: 0198 | | |
| 2017 FALL | Primary | Muthoni Ngatia | No Email on file. |
| 2018 SPRG | Primary | Anna Hardman | anna.hardman@tufts.edu |
| 2018 SPRG | Primary | Lynne Pepall | lynne.pepall@tufts.edu |
| 2018 SPRG | Primary | Jeffrey Zabel | jeff.zabel@tufts.edu |
| 2018 SPRG | Primary | Margaret McMillan | margaret.mcmillan@tufts.edu |
| 2018 SPRG | Primary | Thomas Downes | thomas.downes@tufts.edu |
| 2018 SPRG | Primary | Gilbert Metcalf | gilbert.metcalf@tufts.edu |
| 2018 SPRG | Primary | Drusilla Brown | drusilla.brown@tufts.edu |
| 2018 SPRG | Primary | David Garman | david.garman@tufts.edu |
| 2018 SPRG | Primary | Daniel Richards | dan.richards@tufts.edu |
| 2018 SPRG | Primary | Marcelo Bianconi | marcelo.bianconi@tufts.edu |
| 2018 SPRG | Primary | Yannis Ioannides | yannis.ioannides@tufts.edu |
| 2018 SPRG | Primary | Edward Kutsoati | edward.kutsoati@tufts.edu |
| 2018 SPRG | Primary | Enrico Spolaore | Enrico.Spolaore@tufts.edu |
| 2018 SPRG | Primary | Brooke Jack | Kelsey.Jack@tufts.edu |
| 2018 SPRG | Primary | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |
| 2018 SPRG | Primary | Adam Storeygard | Adam.Storeygard@tufts.edu |
| 2018 SPRG | Primary | Sahar Parsa | Sahar.Parsa@tufts.edu |
| 2018 SPRG | Primary | Laura Gee | Laura.Gee@tufts.edu |
| 2018 SPRG | Primary | Kyle Emerick | Kyle.Emerick@tufts.edu |
| 2018 SPRG | Primary | Melissa McInerney | Melissa.McInerney@tufts.edu |
| 2018 SPRG | Primary | Alan Finkelstein Shapiro | Alan.Finkelstein_Shapiro@tufts.edu |
| 2018 SPRG | Primary | Federico Esposito | Federico.Esposito@tufts.edu |
| 2018 SPRG | Primary | Silke Forbes | Silke.Forbes@tufts.edu |
| Designed for students who want to write a senior thesis, but do not want to be a part of the Thesis Honors Program. Approval of a faculty member is required. Variable credit. | | | |

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| 109929 | Intermediate Macroeconomic Theory |
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Course Bulletin

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| Subject: | Catalog Nbr: | | | |
| EC | 0012 | | | |
| 2017 FALL | Primary | Andre Switala | | Andre.Switala@tufts.edu |
| 2017 SPRG | Primary | Alan Finkelstein Shapiro | | Alan.Finkelstein_Shapiro@tufts.edu |
| 2018 SPRG | Primary | Michael Fusillo | | Michael.Fusillo@tufts.edu |
| 2018 SPRG | Primary | Nancy Kimelman | | Nancy.Kimelman@tufts.edu |
| 2018 SUMR | Primary | Edward Kutsoati | | edward.kutsoati@tufts.edu |
| <p>Analysis of the determinants of national income, basic concepts and accounting, aggregate consumption and investment behavior, and implications for public policy. Required of all economics majors who have not completed EC 18 or 205. In no case may a student receive credit for both EC 18 and 12.</p> | | | | |

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| 109941 | Topics In Quantitative Economics | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0199 | | | |
| <p>Lectures on topics in quantitative economics. Topics to be announced. Credit as arranged. Recommendations: EC 16, 18, or 107.</p> | | | | |

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| 109943 | Sexuality, Literature, And Contemporary Criticism | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0174 | | | |
| <p>An introduction to contemporary approaches to literature that concern themselves with the relation between sexuality and the textual production of meaning. Consideration of current feminist, gay, psychoanalytic, and deconstructive theories of literature in conjunction with the reading of a variety of literary works. Texts for the course will include novels, poems, critical essays, case studies, and films. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | | |

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|--|---------------------------|--|--|--|
| 109944 | University Seminar | | | |
| Subject: | Catalog Nbr: | | | |
| CIS | 0204 | | | |
| <p>University Seminars bring together faculty, graduate students, and undergraduate students from Tufts different schools and campuses. While seminars are organized around various topics, they all will focus on issues of national or global import. Participants will analyze and synthesize the latest knowledge on the topic in their area of speciality, and teach and learn from those with other disciplinary backgrounds. Please see departmental website for specific details.http://provost.tufts.edu/useminar Recommendations: High demand.</p> | | | | |

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|---------------|-------------------------------|--|--|--|
| 109951 | Curriculum Development | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0181 | | | |

Course Bulletin

Analysis of curriculum and the ways it is shaped to fit diverse learning styles and educational levels. Emphasis is placed on the role of the teacher or education professional in planning and designing curriculum. Students will participate in a group project to create curricula related to a selected topic.

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| 109952 | Intermediate Journalism | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0011 | | | |
| 2018 FALL | Primary | Nan Levinson | | nan.levinson@tufts.edu |
| (Cross-listed w/FMS 42) Intensive practice and critical guidance in journalistic writing. Emphasis on weekly papers and on class discussion of student work, but with some reading and study of classical rhetoric. Opportunities to write papers on subjects in fields of personal and academic interest. Pre-requisites: Completion of the College Writing Requirement | | | | |

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|---|--------------------------------------|---------------|--|----------------------|
| 109960 | New Forms Of Screen Narrative | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0012 | | | |
| 2018 FALL | Primary | Alfred Cantor | | Jay.Cantor@tufts.edu |
| (Cross listed w/ FMS 35) A workshop course on the screenplay. Students will be encouraged to understand, but then break free of Hollywood norms and standards for the narrative film. Towards this end, we will focus on alternate story structures that have developed in the other narrative arts, particularly the novel and short story, and in non-Hollywood films (independent and foreign). Students will produce a short treatment of a story, and thirty pages of screenplay. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. | | | | |

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|---|--------------------------|---------------|--|-------------------------|
| 109966 | Stage Engineering | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0020 | | | |
| 2018 SPRG | Primary | John Mulligan | | John.Mulligan@tufts.edu |
| Introduction to standard theatrical techniques for the construction of scenery. Analysis of materials, fasteners, assembly practices, shop flow, and the development production drafting. Emphasis on interpretation of the scene designer's draftings and how to achieve a variety of stage looks and support of the design through the appropriate choice of materials and construction techniques. | | | | |

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| 109967 | Non Major Credit | | | |
| Subject: | Catalog Nbr: | | | |
| CIS | 0310 | | | |
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| 109974 | Advanced Statistics | | | |
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Course Bulletin

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|---|-------------------|-----------|---------|--------------|------------------------|
| Subject: EC | Catalog Nbr: 0201 | 2017 FALL | Primary | David Garman | david.garman@tufts.edu |
| Statistical inference, including elements of probability theory, hypothesis testing, and multivariate analysis. Fall. | | | | | |

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|--|-------------------|-----------|---------|------------------|----------------------------|
| 109981 | Statistics | | | | |
| Subject: EC | Catalog Nbr: 0013 | 2017 FALL | Primary | Thomas Downes | thomas.downes@tufts.edu |
| | | 2017 FALL | Primary | Michael Quinn | Michael_J.Quinn@tufts.edu |
| | | 2018 SPRG | Primary | Joseph Swingle | jswing01@tufts.edu |
| | | 2018 SUMR | Primary | Marcelo Bianconi | marcelo.bianconi@tufts.edu |
| An introduction to basic statistical techniques that are used in economic analysis. Major topics include probability, discrete random variables, continuous random variables, sampling distributions, estimation, and hypothesis testing. The course will conclude with some theory and applications of the linear regression model. Required of all economics majors. Prerequisites: Economics 5 or Economics 8; and Mathematics 32 or above. | | | | | |

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|---|---|-----------|---------|-----------------|---------------------------|
| 109983 | Technological Tools For Learning | | | | |
| Subject: ED | Catalog Nbr: 0182 | 2017 FALL | Primary | Amanda Sullivan | Amanda.Sullivan@tufts.edu |
| | | 2018 SPRG | Primary | Marina Bers | Marina.Bers@tufts.edu |
| (Cross-listed as CSHD 145.) Explores the design and use of new tools to think with, including "hands-on" technological tools (software) and "heads-in" theories and values to examine tools suitable for a wide variety of age levels, settings, and topic areas. | | | | | |

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| 109984 | Cross-Registration | | | | |
| Subject: CRBR | Catalog Nbr: 0186 | | | | |
| Subject: CRBR | Catalog Nbr: 0186 | | | | |

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| 109988 | Cross Regis Course | | | | |
| Subject: CRBU | Catalog Nbr: 0544 | | | | |

Course Bulletin

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| 109989 | Lower Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| CIS | 0320 | | | |
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|--|---------------------|---------------|--|----------------------|
| 109990 | Econometrics | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0202 | | | |
| 2018 SPRG | Primary | Jeffrey Zabel | | jeff.zabel@tufts.edu |
| Parameter estimation techniques for linear single equation and simultaneous equations and their application to the study of economic behavior. Spring. | | | | |

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|---|---|--------------|--|--------------------|
| 109999 | Grammar And Writing For Teachers | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0183 | | | |
| 2018 SUMR | Primary | Dana Simpson | | dsimpson@tufts.edu |
| The teaching and learning of grammar and writing in the context of research, classroom practice, diverse populations, and high-stakes testing. Topics include composition theory, writing in a variety of genres, the implementation of writing programs K-12, teaching grammar in the context of speaking and writing, teaching Standard Written English to students of color and bilingual students, and response and evaluation. A thorough review of English grammar appropriate for teachers K-12 is included. | | | | |

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|---|----------------------------------|-----------------|--|---------------------------|
| 110008 | Writing Fiction: Advanced | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0013 | | | |
| 2018 FALL | Primary | Alfred Cantor | | Jay.Cantor@tufts.edu |
| 2018 SPRG | Primary | Jonathan Wilson | | jonathan.wilson@tufts.edu |
| More advanced than ENG 5, this course is for people who have already taken a creative writing course or who have written a fair amount of fiction on their own. Recommended two (2) Fiction writing courses at any level or permission of instructor. Pre-requisites: Completion of the College Writing Requirement | | | | |

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| 110011 | Upper Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| CIS | 0330 | | | |
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| 110015 | Post-structural Literary Theory | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

ENG 0175

An advanced seminar examining in depth selected aspects of the debate over literary theory after structuralism. Issues for consideration will be chosen from such topics as Derrida and the Yale school of criticism, gender studies after Foucault, the new historicism, gynocriticism.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

| 110035 | Cross Registration | | | |
|----------|--------------------|--------------|------|--|
| Subject: | CRBR | Catalog Nbr: | 0187 | |
| Subject: | CRBR | Catalog Nbr: | 0187 | |

| 110044 | Microeconomic Theory I | | | |
|--|------------------------|--------------|-------------------|-----------------------------|
| Subject: | EC | Catalog Nbr: | 0203 | |
| 2017 FALL | | Primary | Federico Esposito | Federico.Esposito@tufts.edu |
| Analysis of consumer behavior, the theory of production, equilibrium of the firm and the industry, market structure, and the pricing of the factors of production. Fall. | | | | |

| 110045 | Feminism, Literature, Theory | | | |
|--|------------------------------|--------------|------|--|
| Subject: | ENG | Catalog Nbr: | 0177 | |
| (Cross-listed w/WGSS 150) Readings in feminist approaches to questions of gender, representation, and difference from Wollstonecraft to contemporary theory, including literary, psychoanalytic, social, sexuality, and critical race studies. | | | | |
| ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended: ENG 20,21,22, or 23. | | | | |

| 110047 | Basic Econometrics | | | |
|---|--------------------|-------------------|-----------------------------|--|
| Subject: | EC | Catalog Nbr: | 0015 | |
| 2016 FALL | Primary | Brian Bethune | Brian.Bethune@tufts.edu | |
| 2017 FALL | Primary | David Garman | david.garman@tufts.edu | |
| 2017 FALL | Primary | Melissa McInerney | Melissa.McInerney@tufts.edu | |
| 2017 SPRG | Primary | Thomas Downes | thomas.downes@tufts.edu | |
| 2018 SPRG | Primary | Andre Switala | Andre.Switala@tufts.edu | |
| 2018 SPRG | Primary | Sahar Parsa | Sahar.Parsa@tufts.edu | |
| 2018 SUMR | Primary | Marcelo Bianconi | marcelo.bianconi@tufts.edu | |
| Introduction to common techniques and applications of econometrics. Students will gain an intuitive | | | | |

Course Bulletin

understanding of basic econometric techniques and will learn to apply those techniques to new problems. Data analysis with an econometrics software package and an empirical project using econometric methods. EC 15 and 107 may not both be taken for credit.
Prerequisite: Economics 13 or Mathematics 162.

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|--|------------------------|-----------------|---------------------------|--|
| 110054 | Forms Of Poetry | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0016 | | | |
| 2018 FALL | Primary | Natalie Shapero | Natalie.Shapero@tufts.edu | |
| Members of this course will meet twice a week for discussion of their poems and of how poems are written. Pre-requisites: ENG 6 | | | | |

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|--|--|--|--|--|
| 110058 | African-american Criticism And Theory | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0178 | | | |
| The twentieth-century African-American critical tradition, including literary and cultural critics such as DuBois, Locke, Hurston, Baker, McDowell, and Spillers. Strategies for gaining control of and shaping the black image; the Black aesthetic; the interrogation of gender by feminism and womanism; debates of the "post-nationalist" period. Some knowledge of African-American literature recommended Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. | | | | |

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|---------------|---------------------------------|--|--|--|
| 110065 | Upper Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| ANTH | 0330 | | | |
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|---|-----------------|-----------------------|--------------------------------|--|
| 110069 | The Poem | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0017 | | | |
| 2017 SPRG | Primary | Natalie Shapero | Natalie.Shapero@tufts.edu | |
| 2018 FALL | Primary | Rebecca Kaiser Gibson | rebecca.kaisergibson@tufts.edu | |
| An introduction to the reading of poetry in English and poetry translated into English, with special attention to the variety of means employed and ends achieved. The course is designed for the beginning English major, the nonmajor, and anyone else interested in the relationship between poetry and experience. Requirements include short analytic papers, imitations, poems, and the compilation of anthologies of poetry. | | | | |

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|---------------|---|--|--|--|
| 110077 | Computer-assisted Design: 3-d Modeling | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

DR 0021

A project-based examination of design principles, using 3-D software as a design environment. Design projects focus on the presentational elements of architectural, theatrical, and commercial design. Topics include modeling, texturing, lighting, and animation of 3-D designs.

Recommendations: Costume, Lighting, or Set Design or any studio arts foundation or drawing course.

110078

Criticism And Society

Subject: Catalog Nbr:
ENG 0179

The careers of three or four major critics of literature, such as Johnson, Coleridge, Arnold, Eliot, Leavis, Trilling, Wilson, and Frye. Their careers will be studied as cultural phenomena; that is, they will be seen against the background of the other ways literature was studied in their time, in relation to their own activities in various realms and in relation to the new poetry and prose of their generation.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

110081

Cross Regis Course

Subject: Catalog Nbr:
CRBR 0195
Subject: Catalog Nbr:
CRBR 0195

110082

Foundations of Quantitative Economics

Subject: Catalog Nbr:
EC 0016

2018 SPRG Primary Edward Kutsoati edward.kutsoati@tufts.edu

Application of mathematical methods common to both micro- and macroeconomics. Applications include: systems of equations and comparative statics, e.g., supply and demand equations and models of strategic interaction; consumer constrained utility maximization; firm profit maximization and cost minimization; dynamic equilibria (difference and differential equations) and dynamic optimization techniques.

Prerequisites: Economics 11; and Mathematics 34 or above.

110090

Psychoanalysis and Cinema

Subject: Catalog Nbr:
ENG 0180

2018 FALL Primary Lee Edelman lee.edelman@tufts.edu

(Cross-listed w/ ILVS 180 and FMS 180) Advanced seminar in the relation between psychoanalytic theory and the theory and practice of cinema. Focus on major psychoanalytic writings (primarily by Freud, Lacan, and Žižek) and important work in psychoanalytic film theory in relation to cinematic texts. Requirements: English

Course Bulletin

major, FMS major, or permission of instructor.

| 110106 | Chemical Principles W/ Lab | | | |
|--|-----------------------------------|--------------|-------------------|-----------------------------|
| Subject: | CHEM | Catalog Nbr: | 0002 | |
| | 2017 FALL | Primary | Victoria Campbell | Victoria.Campbell@tufts.edu |
| | 2018 SPRG | Primary | Sergiy Kryatov | Sergiy.Kryatov@tufts.edu |
| | 2018 SUMR | Primary | Taryn Palluccio | Taryn.Palluccio@tufts.edu |
| <p>Chemical kinetics and thermodynamics, physical and chemical equilibria, aqueous equilibria (acid-base, precipitation, and complex formation), electrochemistry, introduction to organic chemistry (families of organic compounds, basic stereochemistry, and nomenclature). Additional topics may include environmental, nuclear, coordination chemistry; chemistry of selected elements; and introduction to biological chemistry. Three lectures, one laboratory, one recitation. Prerequisite: Chemistry 1, 11, 16, or consent. Only one of Chemistry 2 or 12 may be counted for credit.</p> | | | | |

| 110108 | The Politics Of Reading | | | |
|---|--------------------------------|--------------|-------------|-----------------------|
| Subject: | ENG | Catalog Nbr: | 0181 | |
| | 2016 FALL | Primary | Lee Edelman | lee.edelman@tufts.edu |
| <p>Advanced seminar on the relation between literary theory and political discourse. Topics include the politicization of discourse in literary studies, the reaction against deconstruction and cultural analysis, the disputes about textual interpretation that inform the culture wars. Readings may include works by Paul de Man, Barbara Johnson, Jacques Derrida, Lauren Berlant, Theodor Adorno, Walter Benjamin, Alain Badiou, Judith Butler, Hortense Spillers.</p> | | | | |

| 110109 | Microeconomic Theory II | | | |
|---|--------------------------------|--------------|----------------------|--------------------------------|
| Subject: | EC | Catalog Nbr: | 0204 | |
| | 2017 SPRG | Primary | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |
| | 2018 SPRG | Primary | Gilbert Metcalf | gilbert.metcalf@tufts.edu |
| <p>Advanced topics in microeconomic theory, such as equilibrium analysis and introduction to welfare economics. Spring. Prerequisites: EC 203 or permission of instructor</p> | | | | |

| 110110 | Cross Registration | | | |
|---------------|---------------------------|--------------|------|--|
| Subject: | CRBU | Catalog Nbr: | 0545 | |
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Course Bulletin

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|---|---|----------------------|--|
| 110124 | American Culture During The Great Depression | | |
| | Subject: ENG | Catalog Nbr: 0183 | |
| Seminar on US culture during the Great Depression. Readings include selections from novels by Raymond Chandler, Dashiell Hammett, John Fante, Richard Wright, Zora Neale Hurston, James Agee and Walker Evans, William Faulkner and Ernest Hemingway, plus examples of three cinematic genres: gangster film, romantic comedy, and musical. Recommendations: ENG 1 & 2 or equivalent | | | |

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|---------------|-----------------------|----------------------|--|
| 110136 | Semantics 196a | | |
| | Subject: CRBR | Catalog Nbr: 0196 | |
| | Subject: CRBR | Catalog Nbr: 0196 | |

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|--|------------------------|----------------------|--|
| 110140 | Art Of The Film | | |
| | Subject: ENG | Catalog Nbr: 0185 | |
| The course focuses on how to read a film. Course materials will include classic and contemporary films (e.g. works by Bresson, Eisenstein, Mizogouchi, among others), and theoretical and critical texts on film (e.g., works by Eisenstein, Bresson, Deleuze, Truffaut, Godard and others). In some years, though, the course may focus only on a particular genre and period: as for example contemporary comic romances. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. | | | |

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|--|--|----------------------|--|
| 110142 | Introduction To The Art Of Multimedia | | |
| | Subject: DR | Catalog Nbr: 0022 | |
| A studio-based exploration of the design, organization, and production of multimedia projects. Topics include text, graphic art, color, animation, digitized sound and video, interactive and performance design. Software resources include Photoshop, Painter, and Director. | | | |

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|--|------------------------|----------------------|--------------------------------------|
| 110155 | How Films Think | | |
| | Subject: ENG | Catalog Nbr: 0186 | |
| | 2017 SPRG | Primary | Lee Edelman lee.edelman@tufts.edu |
| (Cross-listed w/ ILVS 186 and FMS 186) Advanced seminar exploring the languages of cinematic representation. Attention to visual logic and the relation between techniques of cinematic rhetoric (montage, the long take, shot/reverse shot) and the effect of cinematic ζ thought. ζ Close study of films by directors such | | | |

Course Bulletin

as Welles, Scorsese, Coppola, Tarantino, and Lynch; additional attention to recent work in film studies and cinema theory.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

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|---|-------------------------|-------------|--|-----------------------|
| 110159 | Stage Management | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0025 | | | |
| 2018 SPRG | Primary | Jo Williams | | Jo.Williams@tufts.edu |
| The study and analysis of the production of a play from the point of view of the stage manager, from auditions through the close of the show. Individual preparation of a complete stage manager's prompt script for one play with emphasis on critical and analytical thinking, problem solving, strong written and oral communication skills. | | | | |

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|---|------------------------------------|-----------|--|-------------------|
| 110180 | Geography In The Curriculum | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0184 | | | |
| 2018 SUMR | Primary | John Daly | | No Email on file. |
| Study of five themes adopted by the National Geographic Alliance: location, place, relationships within place, movement, and regions. Examination of recently developed curriculum materials for teaching these themes. | | | | |

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|---------------|---------------------------|--|--|--|
| 110183 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBR | 0199 | | | |
| Subject: | Catalog Nbr: | | | |
| CRBR | 0199 | | | |

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|--|-------------------------------|--------------------------|--|------------------------------------|
| 110191 | Macroeconomic Theory I | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0205 | | | |
| 2016 FALL | Primary | Alan Finkelstein Shapiro | | Alan.Finkelstein_Shapiro@tufts.edu |
| 2017 FALL | Primary | Yannis Ioannides | | yannis.ioannides@tufts.edu |
| Analysis of income and unemployment theory; comparison of classical, Keynesian, and post-Keynesian systems; and theories of inflation. Fall. | | | | |

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|---------------|---|--|--|--|
| 110206 | Quantitative Intermediate Macroeconomic Theory | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

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|--|-----------|---------|-----------------|--|-------------------------|
| EC | 0018 | | | | |
| | 2017 FALL | Primary | Daniel Richards | | dan.richards@tufts.edu |
| | 2018 SPRG | Primary | Sergio Turner | | Sergio.Turner@tufts.edu |
| <p>Analysis of the determinants of national income, basic concepts and accounting, aggregate consumption and investment behavior, and implications for public policy, with mathematical illustrations. Required for all quantitative economics majors who have not completed Economics 205. In no case may a student receive credit for both Economics 18 and 12. Prerequisites: Economics 16.</p> | | | | | |

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|---|---------------------------------------|--------------|-------------------|--|-----------------------------|
| 110217 | From The Big Bang To Humankind | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CHEM | 0006 | | | |
| | 2018 SPRG | Primary | Victoria Campbell | | Victoria.Campbell@tufts.edu |
| | 2018 SUMR | Primary | Jonathan Kenny | | jonathan.kenny@tufts.edu |
| <p>(Cross-listed as BIO 6 and AST 6). An exploration of the origins of the Universe, the formation of Earth and its structure, the chemistry of life, the development of complex organisms, and the development of modern humans including evidence for the various ideas presented, the scientific method used by scientists, and how the community of scientists evaluate the evidence. This course does not fulfill pre-med requirements for a lab-based chemistry course.</p> | | | | | |

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|---|---|--------------|----------------|--|-------------------|
| 110228 | Economics In The Social Studies Curriculum | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ED | 0185 | | | |
| | 2017 SUMR | Primary | Nathaniel Rono | | No Email on file. |
| <p>Fundamental economic concepts that middle and high school history and social studies teachers are expected to understand and incorporate into their curriculum. Using examples from history, students study critical economic concepts, with special attention to state curriculum frameworks and expectations for educator licensure, as well as social studies curriculum development. An economics text, primary course documents, and current articles are used to analyze concepts and content. Students create a model curriculum unit using interactive pedagogies that employ the economic concepts they have learned.</p> | | | | | |

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|---|--|--------------|--|--|--|
| 110244 | Leadership In Community Service | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ED | 0186 | | | |
| <p>Introduction to theories and practice of service. Development and integration of community service with academic curricula in schools. Students will analyze existing service programs and design and implement projects with schools, community centers, shelters, hospitals, and other service programs.</p> | | | | | |

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|---------------|--|--------------|--|--|--|
| 110252 | Review Of Quantitative Macroeconomic Theory | | | | |
| | Subject: | Catalog Nbr: | | | |

Course Bulletin

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|--|-----------|---------|-----------------|--|-------------------------|
| EC | 0019 | | | | |
| | 2017 FALL | Primary | Daniel Richards | | dan.richards@tufts.edu |
| | 2018 SPRG | Primary | Sergio Turner | | Sergio.Turner@tufts.edu |
| Review of EC 18 for Quantitative Economics majors who have taken EC 12. ½ credit. Prerequisites: Economics 16. | | | | | |

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|---|--------------------------------|--------------|------------------|--|----------------------------|
| 110291 | Macroeconomic Theory II | | | | |
| | Subject: | Catalog Nbr: | | | |
| | EC | 0206 | | | |
| | 2018 SPRG | Primary | Marcelo Bianconi | | marcelo.bianconi@tufts.edu |
| Advanced topics in macroeconomic theory, such as business cycles, growth models, and conditions for stability. Prerequisites: EC 205 or permission of instructor | | | | | |

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|---|--------------------|--------------|----------------|--|--------------------------|
| 110298 | Game Theory | | | | |
| | Subject: | Catalog Nbr: | | | |
| | EC | 0024 | | | |
| | 2017 FALL | Primary | Drusilla Brown | | drusilla.brown@tufts.edu |
| | 2018 SPRG | Primary | Sergio Turner | | Sergio.Turner@tufts.edu |
| Introduction to game theory and how it is used to understand strategic interactions among individuals, firms, governments, and countries. Topics include credible threats, signaling, principal-agent problems, auctions, arbitration, voting, implications of asymmetric and incomplete information and collusion. Not open to students who have taken or are currently taking EC 119 or its equivalent. Prerequisites: Economics 5 or Economics 8. | | | | | |

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|--|--------------------------------|--------------|----------------|--|--------------------------|
| 110305 | Environmental Chemistry | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CHEM | 0008 | | | |
| | 2018 SPRG | Primary | Jonathan Kenny | | jonathan.kenny@tufts.edu |
| (Cross-listed as ENV 8). An introductory course designed primarily to give nonscience majors an appreciation of basic chemical principles underlying the causes of and possible solutions to current environmental problems. The concept of equilibrium in complex systems; thermodynamic limits and kinetic realities. Case studies from current literature. Recommendations: High-school chemistry. | | | | | |

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|---|---|--------------|--|--|--|
| 110344 | Teaching Through Drama And Improvisation | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ED | 0187 | | | |
| (Cross-listed as DR 187 and CSHD 187.) Review of the theory and practice of using drama in education. Aspects of dramatic expression, including dramatic play, improvisation, and story dramatization, as tools for extending | | | | | |

Course Bulletin

the educational experiences of children and adolescents. Particularly suited for those interested in teaching preschool, elementary, middle, or secondary school.

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|---|------------------------|---------|----------------|--------------------------|
| 110356 | Public Speaking | | | |
| Subject: DR | Catalog Nbr: 0027 | | | |
| | 2018 SUMR | Primary | Deborah Cooney | Deborah.Cooney@tufts.edu |
| Introductory course exploring the fundamentals of clear, confident, and effective communication in one-on-one and group settings. Development of tension management skills, good breathing habits, awareness of body language, and the ability to engage an audience through a series of practical exercises. Specific vocal work focuses on tone, variety of pitch, rate, volume, and articulation. Satisfies Humanities Requirement Fall 2006 and beyond. | | | | |

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|---|--|--|--|--|
| 110362 | Museums, Education, And Society | | | |
| Subject: ED | Catalog Nbr: 0188 | | | |
| Social forces shape museums as educational venues of cultural identity, civic engagement, and lifelong learning. A paradigm shift from an inward focus on collections and scholarship to an outward focus on audiences, education, and community involvement is generating both new opportunities and controversies. Topics include evolution of museums, museum learning theory, audience engagement strategies, illicit trade and repatriation, interpretation battles, and museums as sites of conscience. | | | | |

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|--|-------------------------------|---------|---------------|-------------------------|
| 110364 | Black World Literature | | | |
| Subject: ENG | Catalog Nbr: 0020 | | | |
| | 2017 SPRG | Primary | Greg Thomas | Greg.Thomas@tufts.edu |
| | 2018 SPRG | Primary | Modhumita Roy | modhumita.roy@tufts.edu |
| (Cross-listed w/AFR 22) Fiction, poetry, and drama written principally in English by black writers from Africa, the Caribbean, and South America. Relation of modern black writing to African folk literature, classical Greek drama, European existentialism, and other contexts. Attention to specific geographical areas illustrating the transition from traditional tribal values and forms of expression to the attempted accommodations to colonialism and industrialism. All works are read in English. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. | | | | |

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|---|---|---------|-----------------|---------------------------|
| 110383 | The Role Of "story" In Education | | | |
| Subject: ED | Catalog Nbr: 0189 | | | |
| | 2017 FALL | Primary | Linda Beardsley | linda.beardsley@tufts.edu |
| An examination of the role of narrative in education, including storytelling, autobiographical narrative, | | | | |

Course Bulletin

journaling, reflection on learning and on teaching practice, narrative theories, and the role of narrative in conference and in publication. Attention given to "story" as a way of relating to students K-12, as a means for teachers to make meaning of their practice, and for students to make sense of their learning and development. Readings include a variety of fiction and nonfiction, theories of narrative, and educational texts that use narrative as a tool of learning and reflection. Writing and sharing of writing.

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|--|--|-----------------|---------------------------|--|
| 110406 | GRADUATE PROGRAM SEMINAR IN ECONOMIC THEORY | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0211 | | | |
| 2016 FALL | Primary | Jeffrey Zabel | jeff.zabel@tufts.edu | |
| 2017 FALL | Primary | Gilbert Metcalf | gilbert.metcalf@tufts.edu | |
| Topics include advanced analysis in such areas as risk and uncertain asystematic information, dynamic general equilibrium, stochastic growth, and experimental economics. (Appropriate for graduate elective). | | | | |

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|--|---|---------------|-------------------------|--|
| 110417 | General View Of English Literature I | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0021 | | | |
| 2016 FALL | Primary | Jess Keiser | Jess.Keiser@tufts.edu | |
| 2018 FALL | Primary | Julia Genster | julia.genster@tufts.edu | |
| An Introductory survey of English literature with attention to selected works from the Anglo-Saxon period through eighteenth century. One of the gateway courses to the major. Focus on the development of literature in England and on foundational skills of critical reading. | | | | |

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|---------------|-----------------------|----------------------|--------------------------------|--|
| 110418 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0293 | | | |
| 2017 FALL | Primary | Anna Hardman | anna.hardman@tufts.edu | |
| 2017 FALL | Primary | Lynne Pepall | lynne.pepall@tufts.edu | |
| 2017 FALL | Primary | Jeffrey Zabel | jeff.zabel@tufts.edu | |
| 2017 FALL | Primary | Margaret McMillan | margaret.mcmillan@tufts.edu | |
| 2017 FALL | Primary | Thomas Downes | thomas.downes@tufts.edu | |
| 2017 FALL | Primary | Gilbert Metcalf | gilbert.metcalf@tufts.edu | |
| 2017 FALL | Primary | Drusilla Brown | drusilla.brown@tufts.edu | |
| 2017 FALL | Primary | David Garman | david.garman@tufts.edu | |
| 2017 FALL | Primary | Daniel Richards | dan.richards@tufts.edu | |
| 2017 FALL | Primary | Marcelo Bianconi | marcelo.bianconi@tufts.edu | |
| 2017 FALL | Primary | Yannis Ioannides | yannis.ioannides@tufts.edu | |
| 2017 FALL | Primary | Edward Kutsoati | edward.kutsoati@tufts.edu | |
| 2017 FALL | Primary | Enrico Spolaore | Enrico.Spolaore@tufts.edu | |
| 2017 FALL | Primary | Brooke Jack | Kelsey.Jack@tufts.edu | |
| 2017 FALL | Primary | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu | |

Course Bulletin

| | | | |
|--|---------|--------------------------|------------------------------------|
| 2017 FALL | Primary | Adam Storeygard | Adam.Storeygard@tufts.edu |
| 2017 FALL | Primary | Sahar Parsa | Sahar.Parsa@tufts.edu |
| 2017 FALL | Primary | Laura Gee | Laura.Gee@tufts.edu |
| 2017 FALL | Primary | Muthoni Ngatia | No Email on file. |
| 2017 FALL | Primary | Kyle Emerick | Kyle.Emerick@tufts.edu |
| 2017 FALL | Primary | Melissa McInerney | Melissa.McInerney@tufts.edu |
| 2017 FALL | Primary | Alan Finkelstein Shapiro | Alan.Finkelstein_Shapiro@tufts.edu |
| 2017 FALL | Primary | Federico Esposito | Federico.Esposito@tufts.edu |
| Guided individual study of an approved topic. Variable credit. Please see departmental website for specific details. | | | |

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|--|---|------------------|----------------------------|--|
| 110422 | Voice And Speech - The Art Of Confident Expression | | | |
| Subject: DR | Catalog Nbr: 0028 | | | |
| 2017 SPRG | Primary | Barbara Grossman | barbara.grossman@tufts.edu | |
| An introductory course designed to strengthen and expand the full range of flexibility, variety, and contrast in vocal expression, with special attention to the demands of performance. Exploration of the connection between movement and sound, the duality of breath and posture, the development of tonal energy, the dynamics of vowels, the articulation of consonants and their action in texts. Involves physical as well as vocal work. For non-actors and actors alike. | | | | |

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|--|-----------------------|--|--|--|
| 110432 | Special Topics | | | |
| Subject: EC | Catalog Nbr: 0294 | | | |
| Guided individual study of an approved topic. Variable credit. Please see departmental website for specific details. | | | | |

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|--|-----------------------|------------------|-----------------------|--|
| 110440 | Scene Painting | | | |
| Subject: DR | Catalog Nbr: 0029 | | | |
| 2017 FALL | Primary | Theodore Simpson | Ted.Simpson@tufts.edu | |
| Study and practice of the techniques of scene painting and surface treatment applicable to the execution of theatrical designs. Lab fee. | | | | |

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|----------------|----------------------|---------------|------------------------|--|
| 110448 | Thesis | | | |
| Subject: EC | Catalog Nbr: 0295 | | | |
| 2017 FALL | Primary | Anna Hardman | anna.hardman@tufts.edu | |
| 2017 FALL | Primary | Lynne Pepall | lynne.pepall@tufts.edu | |
| 2017 FALL | Primary | Jeffrey Zabel | jeff.zabel@tufts.edu | |

Course Bulletin

| | | | |
|-----------|---------|--------------------------|------------------------------------|
| 2017 FALL | Primary | Margaret McMillan | margaret.mcmillan@tufts.edu |
| 2017 FALL | Primary | Thomas Downes | thomas.downes@tufts.edu |
| 2017 FALL | Primary | Gilbert Metcalf | gilbert.metcalf@tufts.edu |
| 2017 FALL | Primary | Drusilla Brown | drusilla.brown@tufts.edu |
| 2017 FALL | Primary | David Garman | david.garman@tufts.edu |
| 2017 FALL | Primary | Daniel Richards | dan.richards@tufts.edu |
| 2017 FALL | Primary | Marcelo Bianconi | marcelo.bianconi@tufts.edu |
| 2017 FALL | Primary | Yannis Ioannides | yannis.ioannides@tufts.edu |
| 2017 FALL | Primary | Edward Kutsoati | edward.kutsoati@tufts.edu |
| 2017 FALL | Primary | Enrico Spolaore | Enrico.Spolaore@tufts.edu |
| 2017 FALL | Primary | Brooke Jack | Kelsey.Jack@tufts.edu |
| 2017 FALL | Primary | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |
| 2017 FALL | Primary | Adam Storeygard | Adam.Storeygard@tufts.edu |
| 2017 FALL | Primary | Sahar Parsa | Sahar.Parsa@tufts.edu |
| 2017 FALL | Primary | Laura Gee | Laura.Gee@tufts.edu |
| 2017 FALL | Primary | Muthoni Ngatia | No Email on file. |
| 2017 FALL | Primary | Kyle Emerick | Kyle.Emerick@tufts.edu |
| 2017 FALL | Primary | Melissa McInerney | Melissa.McInerney@tufts.edu |
| 2017 FALL | Primary | Alan Finkelstein Shapiro | Alan.Finkelstein_Shapiro@tufts.edu |
| 2017 FALL | Primary | Federico Esposito | Federico.Esposito@tufts.edu |

Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details.

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|--|--|---------------|-------------------------|--|
| 110451 | General View Of English Literature II | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0022 | | | |
| 2017 SPRG | Primary | Sonia Hofkosh | sonia.hofkosh@tufts.edu | |
| 2018 SPRG | Primary | Joseph Litvak | joseph.litvak@tufts.edu | |
| <p>An introductory survey of English literature from the eighteenth into the twentieth century, with attention to selected works by Scottish and Irish writers as well. Focuses on the historical development of literature in England and on foundational skills of critical reading and writing. One of the gateway courses to the major. Recommendations: ENG 0001 and ENG 0002 or fulfillment of college writing requirements.</p> | | | | |

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|---|---------------------------|-----------------|---------------------------|--|
| 110457 | Acting Shakespeare | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0108 | | | |
| 2017 FALL | Primary | Sheriden Thomas | Sheriden.Thomas@tufts.edu | |
| <p>A multi-layered text analysis approach to the basic and more advanced techniques for acting the works of the most-produced playwright in the English language. Develop and refine work with Shakespeare's sophisticated language in the 1623 Folio and current editions. Use of text mapping that can be applied effectively to speaking any kind of text an actor might be asked to interpret. Scene study and work on monologues. One-hour-length showing of the worked monologues and scenes occurs at end of the semester. Some acting</p> | | | | |

Course Bulletin

experience or familiarity with the works of William Shakespeare is recommended. No prerequisites.

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| 110459 | Introduction To Geographic Information Systems |
| Subject: ENV | Catalog Nbr: 0193 |
| (Cross-listed as GIS 101.) Broad foundation of GIS theory, capabilities, technology, and applications. Topics include GIS data structure and management, geodesy and map projections, and various techniques for raster and vector spatial data analysis. Laboratory exercises concentrate on applying concepts presented in the lectures using Idrisi and ArcGIS. | |

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|--|----------------------|--------------------------|------------------------------------|
| 110468 | Thesis | | |
| Subject: EC | Catalog Nbr: 0296 | | |
| 2017 SPRG | Primary | Muthoni Ngatia | No Email on file. |
| 2018 SPRG | Primary | Anna Hardman | anna.hardman@tufts.edu |
| 2018 SPRG | Primary | Lynne Pepall | lynne.pepall@tufts.edu |
| 2018 SPRG | Primary | Jeffrey Zabel | jeff.zabel@tufts.edu |
| 2018 SPRG | Primary | Margaret McMillan | margaret.mcmillan@tufts.edu |
| 2018 SPRG | Primary | Thomas Downes | thomas.downes@tufts.edu |
| 2018 SPRG | Primary | Gilbert Metcalf | gilbert.metcalf@tufts.edu |
| 2018 SPRG | Primary | Drusilla Brown | drusilla.brown@tufts.edu |
| 2018 SPRG | Primary | David Garman | david.garman@tufts.edu |
| 2018 SPRG | Primary | Daniel Richards | dan.richards@tufts.edu |
| 2018 SPRG | Primary | Marcelo Bianconi | marcelo.bianconi@tufts.edu |
| 2018 SPRG | Primary | Yannis Ioannides | yannis.ioannides@tufts.edu |
| 2018 SPRG | Primary | Edward Kutsoati | edward.kutsoati@tufts.edu |
| 2018 SPRG | Primary | Enrico Spolaore | Enrico.Spolaore@tufts.edu |
| 2018 SPRG | Primary | Brooke Jack | Kelsey.Jack@tufts.edu |
| 2018 SPRG | Primary | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |
| 2018 SPRG | Primary | Adam Storeygard | Adam.Storeygard@tufts.edu |
| 2018 SPRG | Primary | Sahar Parsa | Sahar.Parsa@tufts.edu |
| 2018 SPRG | Primary | Laura Gee | Laura.Gee@tufts.edu |
| 2018 SPRG | Primary | Kyle Emerick | Kyle.Emerick@tufts.edu |
| 2018 SPRG | Primary | Melissa McInerney | Melissa.McInerney@tufts.edu |
| 2018 SPRG | Primary | Alan Finkelstein Shapiro | Alan.Finkelstein_Shapiro@tufts.edu |
| 2018 SPRG | Primary | Federico Esposito | Federico.Esposito@tufts.edu |
| 2018 SPRG | Primary | Silke Forbes | Silke.Forbes@tufts.edu |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details. | | | |

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| 110474 | Environmental Measurements |
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Course Bulletin

Subject: Catalog Nbr:
ENV 0194

Please see departmental website for detailed information.

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|---|-----------------------------|--|--|--|
| 110476 | The American Musical | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0033 | | | |
| <p>The development of a vibrant art form on stage and screen with special attention to important personalities and productions from The Black Crook to The Producers, On the Town to Urinetown, Show Boat to Spring Awakening. The musical as a reflection of American popular culture: the expression of fantasy and nostalgia, sentimentalism and chauvinism, racism and sexism, social protest and enduring optimism. The tension between the art of creating musicals and the business of musical theatre, between artistic achievement and commercial success. (May be taken at 100-level for graduate credit with consent.)</p> | | | | |

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|--|-----------------------------|------------------|----------------------------|--|
| 110477 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0024 | | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| 2016 FALL | Primary | Brian O'Connell | Brian.O_Connell@tufts.edu | |
| 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| 2018 SUMR | Primary | Anna Christine | Anna.Christine@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|---|--------------------------|--|--|--|
| 110483 | Graduate Research | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0297 | | | |
| <p>Guided research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details.</p> | | | | |

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|--|------------------------|---------------|-------------------------|--|
| 110489 | Selected Topics | | | |
| Subject: | Catalog Nbr: | | | |
| ENV | 0195 | | | |
| 2017 FALL | Primary | Julie Dobrow | julie.dobrow@tufts.edu | |
| 2017 FALL | Primary | Tina Woolston | Tina.Woolston@tufts.edu | |
| 2017 FALL | Primary | Ninian Stein | Ninian.Stein@tufts.edu | |
| <p>Exploration of special topics of environmental importance through seminars, lectures, or guided study. Credit as arranged (usually one-half, or one course credit).</p> | | | | |

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|---------------|--------------------------------------|--|--|--|
| 110495 | Contemporary American Theatre | | | |
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Course Bulletin

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|--|----------------------|-----------|---------|------------|----------------------|
| Subject: DR | Catalog Nbr: 0039 | 2016 FALL | Primary | Noe Montez | Noe.Montez@tufts.edu |
| <p>(Cross-list w/ AMER 139) Twenty first century theatre as a major cultural and political art form. Readings and discussions of a selection of important plays and performances will explore how the playwrights address issues of race, class, gender, and national identity. Investigation of major economic and ethical issues affecting the American theatre including interracial casting, the economic demands of producing on Broadway, regional theatre homogeneity, and the selection criteria of Pulitzer Prize and Tony Award nominations.</p> | | | | | |

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|--|--------------------------|--|--|--|--|
| 110502 | Graduate Research | | | | |
| Subject: EC | Catalog Nbr: 0298 | | | | |
| <p>Guided research on a topic suitable for a doctoral dissertation. Variable credit. Please see departmental website for specific details.</p> | | | | | |

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|---|------------------------|----------------------|--------------------------------|--|--|
| 110505 | Selected Topics | | | | |
| Subject: ENV | Catalog Nbr: 0196 | | | | |
| 2017 SPRG | Primary | Magaly Koch | Magaly.Koch@tufts.edu | | |
| 2017 SPRG | Primary | Matt Hooley | No Email on file. | | |
| 2018 SPRG | Primary | W Scarlett | george.scarlett@tufts.edu | | |
| 2018 SPRG | Primary | Cathy Stanton | cathy.stanton@tufts.edu | | |
| 2018 SPRG | Primary | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu | | |
| <p>Exploration of special topics of environmental importance through seminars, lectures, or guided study. Credit as arranged (usually one-half, or one course credit). Recommendations: Permission of instructor and approval of adviser.</p> | | | | | |

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|---|---|----------------|-------------------|--|--|
| 110509 | Performing America, Exploring Identity | | | | |
| Subject: DR | Catalog Nbr: 0040 | | | | |
| 2017 SPRG | Primary | Monica Ndounou | No Email on file. | | |
| <p>An exploration of the images and identity politics of Americans presented on popular stages through written and verbal analysis of theatrical and critical texts from the 1830's to the present. Examination of American identity from the earliest theatrical and visual constructions of racial, gendered, cultural and national representations in American theatre by considering what it means to be an American. Perspective of playwrights, critics, scholars and artists from various underrepresented communities including but not limited to: Women, African Americans, Asian Americans, U.S. Latina/os, Native Americans, Immigrant populations, and LGBT. No previous experience in theatre or performance required. (May be taken at 100 level with consent; see below.)</p> | | | | | |

Course Bulletin

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| 110523 | Advanced Geographic Information Systems | | |
| Subject: ENV | Catalog Nbr: 0197 | | |
| (Cross-listed as GIS 102). Design and use of spatial information systems to support analytical modeling in research and practice. Topics include the structure and integration of large data sets, relational database management, development of spatial data, integration of data into models and geoprocessing techniques, and basic scripting to support geospatial modeling. Recommendations: GIS (CIS) 101 or equivalent. | | | |

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|--|---|--------------|------------------------|
| 110524 | American Literature: First Contact To 1855 | | |
| Subject: ENG | Catalog Nbr: 0023 | | |
| 2018 FALL | Primary | Nathan Wolff | Nathan.Wolff@tufts.edu |
| (Cross-listed w/ AMER47) A survey of writing in English produced by contact with the New World, from the first English settlements in Virginia and New England through the emergence of a national literature in the mid-nineteenth century. Readings include exploration narratives, settlement propaganda, sermons, official histories, autobiographies, political pamphlets, philosophical essays, various genres of poetry, and short fiction. The course concludes with two experiments in writing "America" in English in the middle of the nineteenth century: Whitman's genre-crossing Leaves of Grass, and Stowe's genre-bound Uncle Tom's Cabin. | | | |

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|---|---|--|--|
| 110531 | Gay And Lesbian Theatre And Film | | |
| Subject: DR | Catalog Nbr: 0043 | | |
| Stage and media treatment of homosexuality throughout history, beginning with the classical Greek and Elizabethan stages, dealing with the Chinese and Japanese traditional drama, and proceeding to the present time. Subjects include stage transvestism, stereotypes of the effete dandy and predatory lesbian, underground vs. commercial film representations, the concept of camp, AIDS drama, and contemporary queer theory and performance. (May be taken at 100-level for graduate credit with consent.) | | | |

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|--|-----------------------------|--------------|------------------------|
| 110540 | Senior Honors Thesis | | |
| Subject: ENV | Catalog Nbr: 0199 | | |
| 2016 FALL | Primary | Colin Orians | colin.oriens@tufts.edu |
| See Thesis Honors Program for details. Please see departmental website for specific details. | | | |

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|--|--------------------------|--|--|
| 110559 | Land Use Planning | | |
| Subject: ENV | Catalog Nbr: 0200 | | |
| (Cross-listed as UEP 200). Covers the workings of American urban governments. Examines the extent to which | | | |

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cities are empowered to control their futures and analyzes the techniques used to plan and protect the public health, safety, and welfare of urban residents.

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|---|-------------------------|
| 110560 | Literary Studies |
| Subject: ENG | Catalog Nbr: 0029 |
| <p>Strategies for close, critical reading based on authentic personal response. The role of humor; the negotiations within a text between literary and political loyalties; the pleasures of language for its own sake. Examples of work from canonized writers (e.g., Tolstoy, Shakespeare, Virgil, Keats, Virginia Woolf) to authors working in 21st century genres and styles. Poetry, fiction, plays, movies and some examples of New Media with literary claims.</p> | |

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|---|--------------------------------|---------------|---------------------------|
| 110562 | Environmental Economics | | |
| Subject: EC | Catalog Nbr: 0030 | | |
| 2017 FALL | Primary | Brooke Jack | Kelsey.Jack@tufts.edu |
| 2018 SPRG | Primary | Michael Quinn | Michael_J.Quinn@tufts.edu |
| <p>(Cross-listed as ENV 30.) An examination of the uses and limitations of economic analysis in dealing with many of the environmental concerns of our society. Public policies concerning the environment will be evaluated as to their ability to meet certain economic criteria. Prerequisite: Economics 5 or Economics 8.</p> | | | |

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|--|-------------------------|
| 110577 | Twice-told Tales |
| Subject: ENG | Catalog Nbr: 0030 |
| <p>An examination of a number of classical texts, and works written in answer to them. The paired works provide a prism for literary and historical analysis. Writers may include Defoe and Coetzee, Shakespeare and Hemingway, Bronte and Rhys, Woolf and Cunningham, and Conrad and Coppola. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> | |

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|---|-----------------------------|
| 110589 | Land Use Planning II |
| Subject: ENV | Catalog Nbr: 0201 |
| <p>(Cross-listed as CEE 201 and UEP 201.) An overview of land use planning methods, growth dynamics, and land development controls. Comparison of different approaches to land use planning and decision making. Impact of recent environmental legislation on land use. Techniques of mapping, site analysis, subdivision regulation, development controls, and fiscal incentives. Recommendations: Consent of Instructor.</p> | |

Course Bulletin

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| 110594 | Underworlds |
| Subject: ENG | Catalog Nbr: 0031 |
| 2018 SPRG | Primary Julia Genster julia.genster@tufts.edu |
| An investigation of ideas of the underworld--including classical, medieval, early modern, and contemporary readings. An inquiry into the significance of the underworld as a repository for the vanished, the vanquished, the dead, or as a parallel if unacknowledged world within. Writers may include Homer, Dante, Milton, Dickens, Ellison, Rushdie, and Robinson. | |

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| 110603 | Computer Aided Design Theatre |
| Subject: DR | Catalog Nbr: 0045 |
| Please see departmental website for specific information. | |

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| 110606 | Environmental Statistics |
| Subject: ENV | Catalog Nbr: 0202 |
| (Cross-listed as CEE 202). Methods for analyzing environmental data, which is often censored, skewed, and correlated in space and time. Topics include exploratory data analysis, nonparametric methods, hypothesis testing, multivariate statistics, frequency analysis, uncertainty analysis, experimental design, and model building. Recommendations: ES 56 or equivalent | |

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| 110610 | Epic Strain |
| Subject: ENG | Catalog Nbr: 0032 |
| A selective study of the development of the epic, from classical models to contemporary remodelings. Authors whose works we may read include Homer, Virgil, Milton, Fielding, Rushdie, Marilynne Robinson, and Walcott. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. | |

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| 110616 | International Women Film Directors |
| Subject: DR | Catalog Nbr: 0046 |
| Although female directors are still considered a minority in the international film industry, their contribution is significant. The films that we will screen are not Hollywood studio films and do not cater to predictable conventions and "happy endings." These films are diverse and unique, yet share such themes as female oppression, gender identification, women's roles in everyday life, and female empowerment. We will analyze the director's narrative and visual storytelling processes and choices, and how their diverse backgrounds influence their films, as well as discuss critics' reviews. Many of these provocative directors have been | |

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imprisoned, banned from their countries, are a major influence on their country's New Wave cinema, and/or stirred and international debate because of their films.

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|--|--------------------------|--|--|--|
| 110622 | Environmental Law | | | |
| Subject: ENV | Catalog Nbr: 0207 | | | |
| (Cross-listed as UEP 207 and CEE 207.) Analysis of environmental law and natural resource management at the federal, Tribal, state and local levels of government. The course is designed for those planing careers in environmental science, land use planning and environmental management and should be of value to others interested in learning about the structure of the nation's primary pollution statues and mechanisms for managing and protecting natural resources. | | | | |

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|--|-----------------------------|-------------------|-----------------------------|--|
| 110629 | Economic Development | | | |
| Subject: EC | Catalog Nbr: 0035 | | | |
| 2017 SPRG | Primary | Margaret McMillan | margaret.mcmillan@tufts.edu | |
| 2018 SPRG | Primary | Adam Storeygard | Adam.Storeygard@tufts.edu | |
| Problems in the growth of underdeveloped economies. Emphasis on quantitative models of economic growth at low levels of income and on the testing of various hypotheses proposed to explain underdevelopment. Consequences of market structures, population growth, externalities, institutions, and political factors for economic development. Prerequisites: Economics 5 or Economics 8. | | | | |

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|----------------|-------------------------|-------------|-----------------------|--|
| 110637 | Non Major Credit | | | |
| Subject: EC | Catalog Nbr: 0310 | | | |
| 2016 FALL | Primary | Simon Steel | Simon.Steel@tufts.edu | |

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|--|---|--|--|--|
| 110638 | Biotechnology: Social & Environmental Issues | | | |
| Subject: ENV | Catalog Nbr: 0222 | | | |
| Examines social and environmental impacts of the new developments in biotechnology in the areas of agriculture, medicine, and human reproduction. Students will gain a basic scientific/technical literacy pertaining to the biological concepts associated with new developments in genetic engineering. Discussions and critical analyses of contributions of science to public policy and the role of values in science. Topics include: history of the recombinant DNA controversy, genetically engineered plants and microorganisms, bovine growth hormone, transgenic animals, genetically modified food, human genetic engineering/eugenics, cloning, DNA identification, privacy and genetic discrimination; the Human Genome Project, and patenting of genes and life forms. The social controversies surrounding research, medical applications, and products of | | | | |

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biotechnology will be viewed through the perspectives of different stakeholders and alternative frameworks of analysis highlighting religious and secular values and ideology, risk assessment, and cultural norms.

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| 110642 | Victorian Past In The American Prs |
| Subject: ENG | Catalog Nbr: 0033 |
| <p>In this course we'll explore a range of fiction, non-fiction, poetry and plays, looking at popular fantasies as well as at "classics" of "high" Victorian "realism." Attention to painting, photography, and music will extend our grasp of relations between particular forms of art and particular social forces in nineteenth-century Britain- and our grasp of them here, now. Readings will include works by Carlyle, Mill, Dickens, Ruskin, Tennyson, Arnold, Elizabeth Barrett Browning, Robert Browning, Hardy, Wilde, Shaw</p> | |

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|--|-----------------------------|
| 110656 | The Nature Of Gothic |
| Subject: ENG | Catalog Nbr: 0034 |
| <p>A study of Gothic literature haunted by paradigms from ancient Greek mythology and drama, the Bible, European medieval architecture and its nineteenth-century revivals. Readings will vary from year to year and will cross national boundaries; nineteenth- and twentieth-century British writing will be regarded in the light (and shadow) of the Book of Genesis; Milton's Paradise Lost; the aesthetic, social, and psychological criticism of Burke, Ruskin, and Freud.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> | |

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|--|-----------------------------|------------------|----------------------------|
| 110695 | Experimental College | | |
| Subject: EXP | Catalog Nbr: 0025 | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu |
| 2016 FALL | Primary | John Rumpler | No Email on file. |
| 2017 FALL | Primary | Jan Volk | Jan.Volk@tufts.edu |
| 2017 SPRG | Primary | Dale Peterson | dale.peterson@tufts.edu |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| See Ex-College website for current course offerings. | | | |

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|--|-----------------------------|------------------|----------------------------|
| 110697 | Experimental College | | |
| Subject: EXP | Catalog Nbr: 0056 | | |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| 2017 SPRG | Primary | Anthony Rudel | No Email on file. |
| 2018 SPRG | Primary | Ashlyna Ng | Rui.Ng@tufts.edu |
| See Ex-College website for current course offerings. | | | |

Course Bulletin

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|--|--|-----------|---------|-------------------|
| 110700 | African American Theatre And Film | | | |
| Subject: DR | Catalog Nbr: 0048 | 2016 FALL | Primary | Monica Ndounou |
| | | | | No Email on file. |
| <p>(Cross-listed as AFR 48 and FMS 89). A broad historical survey of plays and films by African Americans. Comparison of cinematic and theatrical representations. Relation of African American aesthetics to broader American, European, and Pan-African forms. Historical evaluation and comparison of images created by African Americans and those established in the mainstream milieu. (May be taken at 100 level for graduate credit with consent.)</p> | | | | |

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|--|---|--|--|--|
| 110706 | Macroeconomic Analysis For Development | | | |
| Subject: EC | Catalog Nbr: 0036 | | | |
| <p>Macroeconomic policies for developing countries and implications for growth and development. Orthodoxy, heterodoxy, shock therapy, and gradualism. Seignorage, fiscal policy, and debt sustainability. Exchange rate management and capital flows. Political economy and political reform strategies. Country studies and cross-national statistical studies from developing and transitional economies. Prerequisites: Economics 5 or Economics 8.</p> | | | | |

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|---|------------------------|-----------|---------|-------------------|
| 110712 | Race In America | | | |
| Subject: AMER | Catalog Nbr: 0012 | 2017 FALL | Primary | Jean Wu |
| | | | | jean.wu@tufts.edu |
| <p>An examination of the meanings of race in modern America, the ways in which racism as a system functions, the root causes and consequences of racist ideologies, and current and future activist approaches to achieving social change. Course material is multicultural in focus, with attention to Native American, Asian American, African American, European American, and Latino/a perspectives. The course is interdisciplinary in approach, and active student participation is an important component. Recommendations: ENG 1 or equivalent.</p> | | | | |

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| 110728 | Agricultural Policy | | | |
| Subject: ENV | Catalog Nbr: 0243 | | | |
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| 110739 | Graduate Seminar | | | |
| Subject: ENV | Catalog Nbr: 0244 | | | |
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Course Bulletin

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| 110742 | Women In Labor Market |
| Subject: EC | Catalog Nbr: 0043 |
| <p>Application of the tools of microeconomics to examine the status of women in the labor market. Will include analyses of earnings, poverty, labor force participation, hours of work, and unemployment. While most of the course will focus on the recent past and the present, part of the course will be devoted to how gender differences have changed historically.</p> <p>Prerequisites: Economics 5 or Economics 8.</p> | |

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| 110752 | Asian American Theatre And Film |
| Subject: DR | Catalog Nbr: 0049 |
| <p>Survey of the field of Asian American film and live performance from 1970s to the present, with emphasis on their exploration of cultural and racial difference, gender, sexuality, family, generational conflict, ethnicity, and identity. Weekly or bi-weekly film screenings required. (May be taken at 100-level for graduate credit with consent.)</p> | |

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| 110755 | Environmental Preservation And Improvement |
| Subject: BIO | Catalog Nbr: 0001 |
| 2017 FALL | Primary |
| George Ellmore | george.ellmore@tufts.edu |
| <p>(Cross-listed as ENV 91). Seminar based on current readings from environmental journals that provide insight into environmental science for use by scientists, science media, business leaders, and political decision makers. Topic areas include biodiversity and wildlife, alternative energy, ocean protection, climate shift, urban ecology, sustainable agriculture, GIS and remote imagery.</p> | |

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| 110761 | Biology Of Agriculture |
| Subject: ENV | Catalog Nbr: 0247 |
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| 110767 | Lower Level Elective Crd |
| Subject: EC | Catalog Nbr: 0320 |
| 2017 SPRG | Primary |
| Simon Steel | Simon.Steel@tufts.edu |
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Course Bulletin

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|--|---------------------------------|--|--|--|
| 110773 | Natural Resources Policy | | | |
| Subject: | Catalog Nbr: | | | |
| ENV | 0263 | | | |
| Provides a broad discussion of public policy issues relating to the use and management of natural resources in the United States and to some extent, the world. Examines the major natural resource categories: air, water, and land. Reviews the means and techniques available to federal, state, and local governments to plan and protect natural resources. Focuses on the relationship between science and planning as the proper means for formulating public policy. Fall. | | | | |

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|--|-------------------------|------------------|----------------------------|--|
| 110774 | Graduate Seminar | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0291 | | | |
| 2016 FALL | Primary | Modhumita Roy | modhumita.roy@tufts.edu | |
| 2016 FALL | Primary | Christina Sharpe | christina.sharpe@tufts.edu | |
| 2016 FALL | Primary | John Lurz | John.Lurz@tufts.edu | |
| 2018 FALL | Primary | John Fyler | john.fyler@tufts.edu | |
| 2018 FALL | Primary | Joseph Litvak | joseph.litvak@tufts.edu | |
| 2018 FALL | Primary | Lisa Lowe | Lisa.Lowe@tufts.edu | |
| 2018 FALL | Primary | Nathan Wolff | Nathan.Wolff@tufts.edu | |
| Advanced courses for graduate students only. Recent seminar topics have included Burney and Austen, Troilus and Criseyde, literary theory, postcolonial fiction, the Renaissance, and American women writers. Please see departmental website for specific details. Recommendations: Standing as a graduate student in the Tufts English Department, or permission of the instructor. | | | | |

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|--|---|---------------|-------------------------|--|
| 110788 | Corporate Management Of Environmental Issues | | | |
| Subject: | Catalog Nbr: | | | |
| ENV | 0265 | | | |
| 2017 FALL | Primary | Ann Rappaport | ann.rappaport@tufts.edu | |
| (Cross-listed as CEE 265 and UEP 265). Explores companies' responses to pressure from stockholders, regulatory agencies, community and nongovernmental organizations to exercise greater responsibility toward the environment. Topics include strategy, staffing and organization, decision making, codes of conduct, resources, program development, product responsibility, pollution prevention, trade associations, and foreign operations. Fall. | | | | |

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|--|-------------------------|------------------|----------------------------|--|
| 110798 | Health Economics | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0048 | | | |
| 2018 SPRG | Primary | Judith Bentkover | Judith.Bentkover@tufts.edu | |
| An examination of major topics in the economics of health and health care, both in the United States and abroad, using the basic theoretical and empirical tools of economics. Covers the medical and nonmedical | | | | |

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determinants of health, markets for medical care services and health insurance, and proposed ideas for health care reform. Special topics include AIDS, aging, and obesity.

Prerequisites Economics 5 or Economics 8.

This course meets the following distribution requirements: Social Sciences.

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| 110801 | Asian American Writers |
| Subject: ENG | Catalog Nbr: 0036 |
| <p>Introduction to twentieth-century Asian American literature and culture. Major themes and topics include immigration, diversity, the relation between ethnicity and literature, minority experience, alienation from the English language, intergenerational conflict. Examples are drawn from representative prose narratives, poetry, and plays.</p> <p>Recommendations: ENG 1 & 2 or equivalent</p> | |

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| 110807 | Methods Env Impact As |
| Subject: ENV | Catalog Nbr: 0267 |
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| 110811 | American Identities |
| Subject: AMER | Catalog Nbr: 0016 |
| <p>Introductory, interdisciplinary survey comparing how individual and collective identities have formed in the United States, and how these identities have been analyzed and interpreted by scholars across various disciplines. Emphasizes how identity formation has been shaped by social, political and cultural systems, with particular attention to spatial and social location. Content of the course will vary depending on the discipline and area specialty of the faculty teaching it; consult the American Studies website for further details.</p> | |

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| 110824 | Environmental Justice, Security And Sustainability |
| Subject: ENV | Catalog Nbr: 0278 |
| <p>(Cross-listed as UEP 278 and DLS 212). Examines the concept of social and environmental justice; the history and development of the U.S. environmental justice movement; racism, resource colonization, and the destruction of indigenous and First People's cultures; the shape of environmental justice in different parts of the world; the specter of environmental insecurity; and the role of a "just sustainability" in shaping new sustainability discourses, ethics, policies, and plans for the twenty-first century.</p> | |

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| 110825 | Introduction To Film Studies |
| Subject: | Catalog Nbr: |

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DR 0050

(Cross-listed as ILVS 50.) Introduction to fundamental methodologies for reading film. Overview of film studies with emphasis on film as a complex art form. Narrative as a formal system, film genres, style and its related techniques, critical approaches to film analysis, film history. Weekly screening of relevant films selected from both Hollywood and world cinemas.

| 110834 | Introduction to Finance | | | |
|---|-------------------------|-------------------|-----------------------------|--|
| Subject: | Catalog Nbr: | | | |
| EC | 0050 | | | |
| 2017 SPRG | Primary | Sahar Parsa | Sahar.Parsa@tufts.edu | |
| 2018 SPRG | Primary | Christopher Manos | Christopher.Manos@tufts.edu | |
| 2018 SPRG | Primary | David Driscoll | David.Driscoll@tufts.edu | |
| 2018 SUMR | Primary | Sergio Turner | Sergio.Turner@tufts.edu | |
| <p>An introduction to fundamental ideas of corporate finance and their connection to economic principles through basic theory, cases and applications. Not open to students who have taken or are currently taking Economics 150 or its equivalent. Prerequisite: Economics 5 or Economics 8.</p> | | | | |

| 110845 | Biology And The American Social Contract | | | |
|---|--|--|--|--|
| Subject: | Catalog Nbr: | | | |
| BIO | 0002 | | | |
| <p>Scientific background of such biological issues as teaching of evolution and the creationist viewpoint, risk assessment and the causes of cancer and neurodegenerative diseases, genetic engineering in medical and agricultural research, the use of animals and humans in research. Case studies of the impact of public and private interests on biological research in the United States</p> | | | | |

| 110847 | Latino Theatre And Film | | | |
|--|-------------------------|------------|----------------------|--|
| Subject: | Catalog Nbr: | | | |
| DR | 0051 | | | |
| 2017 SPRG | Primary | Noe Montez | Noe.Montez@tufts.edu | |
| <p>(Cross-listed w/ FMS 83) An introduction to Latino theatre, film, and performance as a potent creative and political force in the United States. Representative works by Latino playwrights, performance artists, and filmmakers will be discussed in light of issues such as labor and immigration, gender and sexuality, generation gaps in Latino culture, hybridized identities, interculturalism, and the United States' relationship with Latin American nations. May be taken at the 100 level with consent.</p> | | | | |

| 110873 | Twentieth-century African-american Literature | | | |
|---|---|--|--|--|
| Subject: | Catalog Nbr: | | | |
| ENG | 0037 | | | |
| <p>A treatment of works by fiction writers, poets, playwrights, theorists, and critics, including W.E.B. Dubois, Zora</p> | | | | |

Course Bulletin

Neale Hurston, Richard Wright, Gwendolyn Brooks, Amiri Baraka, Robert Hayden, Maya Angelou, Adrienne Kennedy, Toni Morrison, Gayl Jones, and Rita Dove.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.

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| 110875 | Toxic Chemicals And Human Ecology |
| Subject: ENV | Catalog Nbr: 0281 |
| (Cross-listed as UEP 281.) Focuses on environmental endocrine disruptors, chemicals that mimic or interfere with the hormones of humans and wildlife. Investigates various aspects of the "environmental endocrine hypothesis," including the scientific evidence for health effects, policy response to the claims that chemicals are interfering with the reproductive health of wildlife and humans, international perspectives, and the role of the hypothesis in environmental advocacy movements. | |

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|--|----------------------------------|
| 110879 | Greek & Roman Tragedy |
| Subject: DR | Catalog Nbr: 0053 |
| (Cross-listed as CLS 55). Study Plays of Aeschylus, Sophocles, and Euripides and of the contexts in which they were performed. (May be taken at 100-level for graduate credit with consent.) | |

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|----------------|---------------------------------|
| 110894 | Upper Level Elective Crd |
| Subject: EC | Catalog Nbr: 0330 |
| 2016 FALL | Primary |
| Simon Steel | Simon.Steel@tufts.edu |

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|---|-----------------------------|
| 110916 | Independent Research |
| Subject: BIO | Catalog Nbr: 0193 |
| 2016 FALL | Primary |
| 2016 FALL | Primary |
| 2017 FALL | Primary |
| Susan Ernst | susan.ernst@tufts.edu |
| Susan Koegel | Susan.Koegel@tufts.edu |
| Kelly McLaughlin | Kelly.McLaughlin@tufts.edu |
| At least fifteen hours per week of laboratory or field investigation, which must include independent design of experiments. Students write a summary of research accomplished and give an oral presentation to members of the department. | |
| Recommendations: Sophomore standing or higher, and BIO 93 or BIO 94 or equivalent, and prior permission of research mentor and course coordinator. | |

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|---------------|--|
| 110927 | Slavery's Optic Glass: The First Century Of African American Literature |
| Subject: | Catalog Nbr: |

Course Bulletin

ENG 0038

The epistemological impact of slavery on nineteenth-century American literature. Surveying a broad range of texts, beginning with the poetry of Phillis Wheatley and concluding with Paul Laurence Dunbar's *The Sport of the Gods*, we examine how the "peculiar institution" not only helped to initiate and revitalize various American literary genres, but also how its aesthetic and cultural influence extended well beyond the Civil War. Of particular interest will be those stakes involved in continuing to define (African) American literature through a racialized lens.

110934

Developing Sustainable Communities

Subject: Catalog Nbr:
ENV 0284

(Cross-listed as UEP 284 and DLS 213) Explores the many challenges of achieving sustainable development at local, regional, national and international levels. Focuses on improving the quality of people's lives, on disinvested communities, and on the inequitable distribution of income, wealth, and environmental hazards. Investigates the theory of sustainable development, as well as the tools, strategies, and the contexts needed to move towards the ecological integrity, economic security, empowerment, responsibility, and social well-being characteristic of sustainable communities. Case studies drawn from the U.S. and overseas.

110936

Fundamentals Of Biology

Subject: Catalog Nbr:
BIO 0003

An introductory course for potential biology majors who do not have a strong high-school science background and for nonscience majors who are interested in a general introduction to biology. Selected topics in cell structure and function, energy transformations in living systems, genetics, and physiology. A student who earns a grade of B- or better in BIO 3 may use this course instead of BIO 13 as a prerequisite for more advanced courses. Credit cannot be received for both BIO 3 and BIO 13.

110943

Death And Literature In 20th Century

Subject: Catalog Nbr:
ENG 0039

Study of the relationships between literature and mourning, representation and trauma, narrative and testimony. Readings drawn from fiction, poetry, and drama with a focus on the aftermaths of the two World Wars.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

110946

International Economics

Subject: Catalog Nbr:
EC 0060

2016 FALL

Primary

Simon Steel

Simon.Steel@tufts.edu

Course Bulletin

| | | | |
|--|---------|-----------------|---------------------------|
| 2017 FALL | Primary | Drusilla Brown | drusilla.brown@tufts.edu |
| 2018 SPRG | Primary | Enrico Spolaore | Enrico.Spolaore@tufts.edu |
| <p>Analysis of the economic effects of trade among nations. Determination and stabilization of exchange rates; regulation of commerce through various commercial policies; the United States' balance of payments; the impact of international trade on price, incomes, and employment in the participating nations; and international agencies and agreements affecting world trade. Custom unions and common markets, world liquidity problems. Not open to students who have taken or are currently taking EC 161 or its equivalent. Prerequisites: Economics 5 or Economics 8.</p> | | | |

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|--|-------------------------------|--|--|
| 110947 | Greek And Roman Comedy | | |
| Subject: | Catalog Nbr: | | |
| DR | 0054 | | |
| <p>(Cross-listed as CLS 56.) Study of plays of Aristophanes, Menander, Plautus, and Terence and the contexts in which they are performed. (May be taken at the 100-level.)</p> | | | |

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|--|-----------------------------|-----------------|---------------------------|
| 110950 | Environmental Ethics | | |
| Subject: | Catalog Nbr: | | |
| ENV | 0286 | | |
| 2017 FALL | Primary | Sheldon Krinsky | sheldon.krinsky@tufts.edu |
| <p>(Cross-listed as UEP 286). Explores the values, rights, responsibilities and status of entities underlying alternative constructions of environmental issues. Subjects include: anthropocentric vs. biocentric approaches to natural resource protection, precautionary principle, ethics of cost-benefit analysis, equity and risk management, status of "rights" of non-human species and future generations, ethics of sustainable development and energy use, genetically modified crops, transgenic animals, deep ecology, and economic and non-economic value of wilderness and sacred lands.</p> | | | |

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|--|--|---------------|-------------------------|
| 110962 | Literature Of The Beat Generation | | |
| Subject: | Catalog Nbr: | | |
| ENG | 0040 | | |
| 2018 FALL | Primary | Ronna Johnson | ronna.johnson@tufts.edu |
| <p>Impact of the bombing of Japan and the Holocaust, jazz, HUAC (House Un-American Committee) trials, Abstract Expressionism, cross-cultural racial influences, and the nascent civil rights movement in the writings of authors associated with the Beat Generation, including writers who have been usually marginalized in commentary on Beat writing. Assessment of an identifiable school of writing through the writers' own statements about writing, and juxtaposition of different authors.</p> | | | |

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|---------------|-----------------------------|--------------|------------------------|
| 110995 | Experimental College | | |
| Subject: | Catalog Nbr: | | |
| EXP | 0026 | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu |

Course Bulletin

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|--|---------|------------------|----------------------------|
| 2017 SPRG | Primary | Stephen Gershman | No Email on file. |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| See Ex-College website for current course offerings. | | | |

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|---------------|--------------------------------|--|--|
| 110998 | Water Res Pol/watershed | | |
| Subject: | Catalog Nbr: | | |
| ENV | 0293 | | |

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|--|---|--|--|
| 110999 | Literature Of The American Sixties | | |
| Subject: | Catalog Nbr: | | |
| ENG | 0041 | | |
| <p>Multi-disciplinary and interdisciplinary course covering the period from 1954 Brown v. Board of Education, to 1975 and the end of the Vietnam War through film, literature, music, and nonfiction writing, including memoir, manifesto, letters and journalism. Focus on concerns for social and political justice, for individual liberation and spiritual emancipation as expressed in the civil rights movement, the antiwar movement, the women's movement, and the gay liberation movement. Subjects include the mid-century civil rights movement and its influence over all subsequent movements for change; the war in Vietnam and its impact beyond the fighting ground; literary implications of New Journalism and Gonzo Journalism; the aesthetic expression of consciousness expansion; the direct and indirect influence on culture and arts, and literature, of politics of social change, political unrest, and state violence. Reading and evaluation of texts of this era that have been left to us in our historical, artistic, musical, literary, and cinematic record.</p> | | | |

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|---|--------------------------------------|--|--|
| 111004 | Introduction To Greek Drama I | | |
| Subject: | Catalog Nbr: | | |
| DR | 0055 | | |
| <p>Readings of selected plays by Aeschylus, Sophocles, Euripides, and Aristophanes. Particular emphasis on the importance of strong female characters; relationship between gender, society, and drama; comic representation in Aristophanes.</p> | | | |

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|---------------|-----------------------------|-------------------|------------------------|
| 111007 | Experimental College | | |
| Subject: | Catalog Nbr: | | |
| EXP | 0008 | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu |
| 2016 FALL | Primary | Ray Bernoff | Ray.Bernoff@tufts.edu |
| 2016 FALL | Primary | Susan Kaufman | No Email on file. |
| 2016 FALL | Primary | Dana Guth | No Email on file. |
| 2016 FALL | Primary | Casey Briody | No Email on file. |
| 2016 FALL | Primary | Lauren Medwid | No Email on file. |
| 2016 FALL | Primary | Elizabeth Leonard | No Email on file. |

Course Bulletin

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|-----------|---------|--------------------|----------------------------|
| 2016 FALL | Primary | Rory Ziomek | No Email on file. |
| 2016 FALL | Primary | Blake Coolidge | No Email on file. |
| 2016 FALL | Primary | Benjamin Neikrie | Jamie.Neikrie@tufts.edu |
| 2016 FALL | Primary | Conner Calabro | No Email on file. |
| 2016 FALL | Primary | Jenna Friedman | No Email on file. |
| 2016 FALL | Primary | Grace Segers | No Email on file. |
| 2016 FALL | Primary | Alexa Meltzer | No Email on file. |
| 2016 FALL | Primary | Claire Hard | No Email on file. |
| 2016 FALL | Primary | Orlando Economos | No Email on file. |
| 2016 FALL | Primary | Dominik Doemer | No Email on file. |
| 2016 FALL | Primary | Marie Ee Si Qian | No Email on file. |
| 2016 FALL | Primary | Hannah Landsberger | No Email on file. |
| 2016 FALL | Primary | Sean Kavanagh | No Email on file. |
| 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| 2016 FALL | Primary | Pranav Menon | Pranav.Menon@tufts.edu |
| 2016 FALL | Primary | Julie Murray | Julie.Murray@tufts.edu |
| 2016 FALL | Primary | Anne Roome | Anne.Roome@tufts.edu |
| 2016 FALL | Primary | Lillian Hartzell | Lillian.Hartzell@tufts.edu |
| 2016 FALL | Primary | Rebecca Xu | Rebecca.Xu@tufts.edu |
| 2016 FALL | Primary | Kyle Paul | Kyle.Paul@tufts.edu |

See Ex-College website for current course offerings.

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|--|------------------------------|--|--|
| 111008 | American Film Studies | | |
| Subject: | Catalog Nbr: | | |
| AMER | 0065 | | |
| Changing topics in American cinema with an emphasis on examining technical film properties, determinants of national and international film distribution, and issues relating to race, ethnicity, gender, and class. | | | |

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|--|---|--------------|------------------------|
| 111032 | Economics Of International Migration | | |
| Subject: | Catalog Nbr: | | |
| EC | 0062 | | |
| 2018 SPRG | Primary | Anna Hardman | anna.hardman@tufts.edu |
| Exploration how economists tackle the questions: Who migrates? Who stays and who returns? Why? Which migrants send money home? What impact do those remittances have on economic development? How can economics help us understand refugee flows and illegal migration? Why do immigrants cluster in neighborhoods like Chinatown or the North End of Boston? Is migration a substitute for or a complement to international trade? The course first develops economic tools for understanding both individuals' decision to migrate across international borders and the resulting migrant flows. It then explores the economic impact and policy implications of migration for home (migrant sending) and host (migrant receiving) countries' economies. | | | |
| Prerequisite: Economics 5 or Economics 8, or consent. | | | |

Course Bulletin

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|--|----------------------------------|---------------|-------------------------|--|
| 111036 | Non-western Women Writers | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0045 | | | |
| 2016 FALL | Primary | Modhumita Roy | modhumita.roy@tufts.edu | |
| An introduction to post-World War II women authors from the non-West, a problematic term used here as a starting point for discussion about the impact of colonization and the effects of decolonization on the social and political construction of women as a category. Writers include Ama Ata Aidoo, Bessie Head, Buchi Emecheta, Mahasweta Debi, Anita Desai, and Nawal al-Saadawi. | | | | |

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|---------------|-----------------------------|---------------------|-------------------------------|--|
| 111042 | Tufts Program Abroad | | | |
| Subject: | Catalog Nbr: | | | |
| ANTH | 0340 | | | |
| 2017 SPRG | Primary | Ute Link | Ute.Link@tufts.edu | |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |
| 2017 SPRG | Primary | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu | |

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|---|-------------------------------------|--|--|--|
| 111044 | Representing The Environment | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0066 | | | |
| (Cross-listed as ENV 14.) Interdisciplinary examination of how visual, metaphorical, and political representations impact perception of the natural environment. Historical, scientific, and multicultural contexts of environmental conflict, ecological degradation, and environmental racism in the Americas are examined through analysis of film, fiction, poetry, and critical essays. (Also offered as 100-level.) | | | | |

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|---|---------------------|---------------|-------------------------|--|
| 111052 | Girls' Books | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0046 | | | |
| 2017 SPRG | Primary | Julia Genster | julia.genster@tufts.edu | |
| Introductory course on relationship between nineteenth, twentieth and twenty-first century novels, films and guides for girls and the changing constructions of the female subject. Topics include domesticity, sexuality, ethnicity, fantasy, and censorship. Readings may include works by Louisa May Alcott, Frances Hodgson Burnett, Carolyn Keene, Louise Fitzhugh, Judy Blume, Katherine Paterson, Angela Johnson, Francesca Block, Carol Gilligan, and Michel Foucault. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. | | | | |

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|---------------|-----------------------------|--------------|------------------------|--|
| 111053 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0057 | | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | |

Course Bulletin

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|--|---------|---------------------|----------------------------|
| 2016 FALL | Primary | William Palumbo | No Email on file. |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| 2017 SPRG | Primary | Bethany Anne Kibler | No Email on file. |
| See Ex-College website for current course offerings. | | | |

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|---|--|------------------|----------------------------|--|
| 111060 | Economics Of The European Union | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0063 | | | |
| 2018 SPRG | Primary | Yannis Ioannides | yannis.ioannides@tufts.edu | |
| <p>Introductory examination of the development and functioning of the European Union through economic models. Discussed are European economic integration, customs union, and the single market; free movement of labor and capital; monetary unification; the European Central Bank versus the US Federal Reserve System; monetary versus fiscal policy; regional policy; and social policy. Also examined are external trade policies and economic benefits and costs of joining the union for small versus large countries, the euro as an international currency, the impact of the EU on the developing world and on international income disparities, and the EU's role relative to other regional trading blocks in the world economy.</p> <p>Prerequisites: Economics 5 or Economics 8.</p> | | | | |

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|--|--------------------------|--|--|--|
| 111065 | The English Bible | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0049 | | | |
| <p>A study of the Old and New Testaments from a literary perspective, examining the King James version as a work of the English Renaissance; with emphasis on the shaping and unity of the Bible's materials, the nature of its various genres and styles, the levels of its meaning, and the sources of its cultural influence. The particular approach is to the typological relationship of the Old and New Testaments to one another from an archetypal and structuralist point of view.</p> <p>ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> | | | | |

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|--|----------------------|-------------------|---------------------------|--|
| 111071 | Gross Anatomy | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0004 | | | |
| 2017 FALL | Primary | Stephen Sarikas | stephen.sarikas@tufts.edu | |
| 2017 FALL | Primary | Elizabeth Whitney | No Email on file. | |
| 2018 SUMR | Primary | Monica Pessina | Monica.Pessina@tufts.edu | |
| <p>(Cross-listed as OTS 102.) A systemic approach to human anatomy, including the skeletal, muscular, respiratory, digestive, genital, urinary, and nervous systems. Detailed study of the upper and lower extremities, emphasizing normal function. Laboratory sessions weekly.</p> <p>Prerequisite: Any college biology course</p> | | | | |

Course Bulletin

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| 111119 | Int Water Resource As | | | |
| Subject: | Catalog Nbr: | | | |
| ENV | 0294 | | | |
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|---|---------------------|-------------------|--------------------------|--|
| 111120 | Neuroanatomy | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0005 | | | |
| 2018 SPRG | Primary | Monica Pessina | Monica.Pessina@tufts.edu | |
| 2018 SUMR | Primary | Elizabeth Whitney | No Email on file. | |
| (Cross-listed as OTS 103.) The structure and basic function of the nervous system: both central and peripheral nerves analyzed as to functional components, course, and action. Basic tracts of the central nervous system outlined and traced. Laboratory sessions weekly. | | | | |

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|---|---|--|--|--|
| 111124 | Introduction To Greek Drama II: Theatre And Anti-theatre | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0056 | | | |
| Survey of satyr plays, Euripides, Aristophanes, and Menander. Literature of the late fifth and fourth centuries, which laid the groundwork for later European and American drama. The changing role of women and the family in drama and society as a way to understand the evolution of this literary genre. | | | | |

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|---------------|-------------------------|--|--|--|
| 111133 | Non Major Credit | | | |
| Subject: | Catalog Nbr: | | | |
| ENV | 0310 | | | |
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|--|--------------------------|--------------|------------------------|--|
| 111150 | Independent Study | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0105 | | | |
| 2018 SPRG | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|---|--|----------------|-------------------|--|
| 111151 | African American Theatre & Film | | | |
| Subject: | Catalog Nbr: | | | |
| AFR | 0048 | | | |
| 2016 FALL | Primary | Monica Ndounou | No Email on file. | |
| (Cross-listed as DR 48). A broad historical survey of plays and films by African Americans. Comparison of cinematic and theatrical representations. Relation of African-American aesthetics to broader American, European, and Pan-African forms. Historical evaluation and comparison of images created by African | | | | |

Course Bulletin

Americans and those established in the mainstream milieu.

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|--|-----------------------|---------------|-------------------------|--|
| 111155 | Shakespeare- F | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0050 | | | |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |
| 2018 FALL | Primary | Julia Genster | julia.genster@tufts.edu | |
| <p>This course carefully examines eight or nine of Shakespeare's plays, both early and late. Although the plays are considered in a variety of historical and theoretical contexts, the primary focus is on a close reading of the texts. The same plays will not be read in both 50 and 51.</p> | | | | |

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|---------------|---------------------------------|--|--|--|
| 111160 | Lower Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| ENV | 0320 | | | |
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|--|---------------------------------------|-------------------|-----------------------------|--|
| 111178 | From The Big Bang To Humankind | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0006 | | | |
| 2018 SPRG | Primary | Victoria Campbell | Victoria.Campbell@tufts.edu | |
| 2018 SUMR | Primary | Jonathan Kenny | jonathan.kenny@tufts.edu | |
| <p>(Cross-listed as CHEM 6 and AST 6). An exploration of the origins of the Universe, the formation of Earth and its structure, the chemistry of life, the development of complex organisms, and the development of modern humans including evidence for the various ideas presented, the scientific method used by scientists, and how the community of scientists evaluate the evidence. This course does not fulfill pre-med requirements for a lab-based chemistry course.</p> | | | | |

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|---|-------------------------------------|--|--|--|
| 111183 | African Film And Photography | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0078 | | | |
| <p>Study of African visual culture from the perspective of film and photography. Equal emphasis on "popular" and "high art". Topics may include the relationship between photography and memory, the decolonization of image, and postmodern questions of representation. Offered in alternate years.</p> | | | | |

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|---------------|---------------------------------|--|--|--|
| 111206 | Upper Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| ENV | 0330 | | | |
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Course Bulletin

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|-----------------|-----------------------------|--|--|
| 111236 | Tufts Program Abroad | | |
| Subject: ENV | Catalog Nbr: 0340 | | |

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|---|----------------------------|--|--|
| 111252 | Shakespeare On Film | | |
| Subject: DR | Catalog Nbr: 0060 | | |
| <p>An analysis of great film productions of at least five Shakespearean plays, from rare early silent films to recent popular versions and from filmed versions of classic British stage productions to cross-cultural productions designed for non-Western audiences. Lectures and discussions will compare at least two to three different cinematic versions of a play, examine visual and performance cues in the texts, and explore the different mediums of drama and film. (May be taken at 100-level for graduate credit with consent.)</p> | | | |

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|-----------------|--------------------------------|--|--|
| 111255 | Ac Earth/ocean Sciences | | |
| Subject: EOS | Catalog Nbr: AC | | |

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|---|-------------------------|-------------|-----------------------|
| 111260 | Entrepreneurship | | |
| Subject: EC | Catalog Nbr: 0074 | | |
| 2018 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu |
| <p>Analysis of the economic role and importance of the entrepreneur. The entrepreneur as market-maker and leader. The entrepreneurial role in strategic decision making, organizational design, and management development. Financial planning and venture capital. Prerequisite: Economics 5 or Economics 8.</p> | | | |

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|--|-----------------------------|--------------|------------------------|
| 111261 | Experimental College | | |
| Subject: EXP | Catalog Nbr: 0101 | | |
| 2018 SPRG | Primary | Howard Woolf | howard.woolf@tufts.edu |
| See Ex-College website for current course offerings. | | | |

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|-----------------|-----------------------|--------------|------------------------|
| 111265 | Shakespeare- S | | |
| Subject: ENG | Catalog Nbr: 0051 | | |
| 2017 SPRG | Primary | Judith Haber | judith.haber@tufts.edu |

Course Bulletin

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|---|---------|---------------|-------------------------|
| 2018 SPRG | Primary | Julia Genster | julia.genster@tufts.edu |
| <p>This course carefully examines eight or nine of Shakespeare's plays, both early and late. Although the plays are considered in a variety of historical and theoretical contexts, the primary focus is on a close reading of the texts. The same plays will not be read in both 50 and 51.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> | | | |

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|---|-------------------------|--|--|
| 111272 | Freshman Seminar | | |
| Subject: AMER | Catalog Nbr: 0083 | | |
| Please see department website for detailed information. | | | |

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|---|--|----------------|--------------------------|
| 111274 | Introduction To The Dynamic Earth W/lab | | |
| Subject: EOS | Catalog Nbr: 0001 | | |
| 2017 FALL | Primary | Anne Gardulski | anne.gardulski@tufts.edu |
| 2017 FALL | Primary | Jacob Benner | Jacob.Benner@tufts.edu |
| <p>Origin and occurrence of rocks and minerals of the earth's crust. Dynamic processes which form mountains, canyons, and ocean basins. Topics include volcanic eruptions, earthquakes, rock deformation, energy and mineral resources, plate tectonics, geologic time, and the geology of selected national parks. Three lectures, one field trip or laboratory. Fall.</p> | | | |

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| 111278 | Economics Organization | | |
| Subject: EC | Catalog Nbr: 0077 | | |
| <p>Application of economic principles to analysis of organizations. Covers the impact of firm architecture on corporate strategy and performance. Relates firm success to the delegation of decision rights, the design of incentive systems, and the monitoring and evaluation of individual and divisional performance. Draws on case studies and real-world examples of business organizations.</p> <p>Prerequisites: Economics 5 or Economics 8. (This course is only offered during Summer Session).</p> | | | |

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|--|------------------------------------|---------------|------------------------|
| 111290 | Environmental Geology W/lab | | |
| Subject: EOS | Catalog Nbr: 0002 | | |
| 2017 SPRG | Primary | Jacob Benner | Jacob.Benner@tufts.edu |
| 2017 SPRG | Primary | Justin Stroup | No Email on file. |
| 2018 SPRG | Primary | John Ridge | jack.ridge@tufts.edu |
| <p>Geologic processes at the earth's surface. Groundwater, the development of erosional and depositional landforms, glaciation and climate, and sea level change. Modern geologic environments as analogs for past environments and climate. Geologic processes and humans. Field trips illustrating glacial and coastal</p> | | | |

Course Bulletin

environments. Three lectures, one field trip or laboratory. Spring.

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|--|-----------------------------|------------------|----------------------------|--|
| 111301 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0027 | | | |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| 2018 SUMR | Primary | Laura Cummings | No Email on file. | |
| See Ex-College website for current course offerings. | | | | |

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|---|---|--|--|--|
| 111304 | Colonial Mexican Art & Architecture: Converging Cultures | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0080 | | | |
| <p>An examination of art and architecture in colonial Mexico from the Spanish conquest of the Aztec empire in 1521 to Mexican independence from Spain in 1821. Consideration of painting, sculpture, the decorative arts, and the built environment. Central themes include questions of cultural influence, hybridity and transculturation, and aesthetic forms as expressions of political power and social status. Topics will include the encounter and conquest as described in indigenous and European texts and images, the introduction of the Roman Catholic tradition and the use of art and architecture in the Christian conversion of indigenous people, new forms of religious devotion unique to "New Spain," women as cultural agents, the development of local pride and the expression in the visual arts of a class-conscious, multi-racial society, and Mexico as the cultural crossroads of the Spanish empire. (May be taken at the 100-level.)</p> | | | | |

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|--|----------------------------|--|--|--|
| 111311 | Oceans Through Time | | | |
| Subject: | Catalog Nbr: | | | |
| EOS | 0004 | | | |
| Oceans Through Time. Please see departmental website for specific details. | | | | |

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|--|-------------------------------------|--|--|--|
| 111324 | Economies Of The Middle East | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0083 | | | |
| <p>Introductory survey of Middle Eastern economies. The geographic focus will be on the Eastern Arab world - Egypt, the Fertile Crescent, and the Arabian Peninsula - plus Israel and Iran. Because of their historical and cultural ties with the region, Turkey and the countries of North Africa are also considered. Various aspects of the economic realities of the region, such as economic growth and development, the economics of oil, water and food security, population growth and labor mobility, health, education, the role of the state, economic policy reform, and the prospects for global and regional integration. Course is designed to provide both a grasp of the economic development of the Middle East in modern times and a familiarity with present-day economic conditions.</p> <p>Prerequisites: Economics 5 or Economics 8.</p> | | | | |

Course Bulletin

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|--|--------------------------------------|--------------|--|--|
| 111325 | Twentieth Century Mexican Art | | | |
| | Subject: | Catalog Nbr: | | |
| | FAH | 0081 | | |
| <p>The dominant art forms of twentieth-century Mexico including post-revolutionary muralism and socially-concerned representational art; movements, artists, and visual genre outside of the mural school including abstraction, surrealism, photography, print culture, and film. The influence of politics, class, race, and gender on the production of art in Mexico. Art by Mexican-American artists in the U.S., and the effects of globalization and the art market on contemporary Mexican art. (May be taken at 100 level with consent; see below.)</p> | | | | |

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|---|-------------------------|--------------|--|--|
| 111328 | Hollywood Comedy | | | |
| | Subject: | Catalog Nbr: | | |
| | DR | 0062 | | |
| <p>Overview of the development of American comic film, starting with the laugh factory of Mack Sennett and early cinematic clowns such as Chaplin and Keaton. Viewings and discussions of subgenres including screwball comedy and the irreverent humor of vaudevillians like the Marx Brothers and Mae West in the '30s, the wit of <i>Some Like It Hot</i> in the '50s, the sexual and anarchic comedy of the '60s onward. Themes include speed and violence as comic subjects, comedy as a gauge of American anxieties, and the sublimation of sexual tension through playing with gender roles. (Graduate Students should register for DR 162).</p> | | | | |

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|---|-------------------------------------|--------------|----------------|--------------------------|
| 111329 | Introduction To Oceanography | | | |
| | Subject: | Catalog Nbr: | | |
| | EOS | 0005 | | |
| | 2016 FALL | Primary | Anne Gardulski | anne.gardulski@tufts.edu |
| | 2017 FALL | Primary | Andrew Kemp | Andrew.Kemp@tufts.edu |
| <p>Physical, geological, biological, and chemical aspects of the world ocean. Origin of ocean basins, currents, tides, waves, biological productivity, and marine sedimentation in the shallow to deep realm. Influence of human activity along coasts. Recommendations: High School Chemistry.</p> | | | | |

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|--|-------------------------------------|--------------|--|--|
| 111343 | Gender In Latin American Art | | | |
| | Subject: | Catalog Nbr: | | |
| | FAH | 0083 | | |
| <p>Women artists in Latin America in the twentieth century and their place within the canon of Latin American art history. Their work in relation to feminist strategies of resistance and the disruption and/or appropriation of dominant artistic and cultural narratives. Artistic expression in relation to emergent women's movements and constructions of gender, race, and ethnicity in distinct Latin American contexts. The representation of women in Latin American art. (May be taken at the 100-level).</p> | | | | |

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| 111347 | Introduction To Volcanology | | | |
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Course Bulletin

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| Subject: EOS | Catalog Nbr: 0006 |
| Examination of the physical and chemical mechanisms responsible for volcanic phenomena on Earth and other geologically active planets in our solar system. Causes of volcanic activity, the physical and chemical properties of magmas and their influence on eruptive activity, the physiographic expression of volcanic features, and the effects of volcanoes on humankind. Course is not a substitute for EOS 1 or 2. | |

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|--|------------------------------|
| 111357 | Latin American Cinema |
| Subject: FAH | Catalog Nbr: 0084 |
| The development of cinema in distinct Latin American contexts with emphasis on Mexico, Brazil, Cuba, and Latinos in the U.S.. Emphasis on how film from aids articulations of cultural and political identity. Course consists of weekly film screening outside of class and in-class discussion and film screening. Students taking the course at the 100-level are required to write an additional research paper incorporating both contextual and comparative analysis of two films selected in consultation with the instructor. (May be taken at 100-level.) | |

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| 111359 | America And The National Pastime |
| Subject: AMER | Catalog Nbr: 0088 |
| (Cross-listed as HIST 122.) From the end of the Civil War to the present, baseball has reflected the evolution of urbanization, immigration, segregation, the rise of labor, entrepreneurial capitalism, crime, corruption, and legal precedents that reached to the Supreme Court. We will examine "The National Pastime" both inside and outside the lines, how it was played, and the place of this children's game in the American psyche. | |

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| 111360 | Conrad, Forster, Woolf |
| Subject: ENG | Catalog Nbr: 0054 |
| Introduction to British literary modernism through selected works by Joseph Conrad, E.M. Forster, and Virginia Woolf. Recommended that the student already have taken either ENG 20,21,22, or 23. | |

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| 111364 | Special Topics |
| Subject: DR | Catalog Nbr: 0064 |
| This course explores special topics in theatre or film. For more about the specific listings offered each semester please see the department website at: http://dramadance.tufts.edu . | |

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| 111375 | The Latino Presence In Art And Visual Culture |
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Course Bulletin

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|---|----------------------|-----------|---------|--------------------------|--------------------------|
| Subject: FAH | Catalog Nbr: 0086 | 2017 FALL | Primary | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu |
| <p>Representations of Latinos and by Latinos across a broad range of media, with emphasis on contemporary art and film/television, but including literature and music. Popularity and increase of Latino culture in the U.S. in the context of ongoing debates about immigration, national security, and shifting demographics. Key topics include the cultural politics of representation, the relationship of contemporary Latino artists to the mainstream art world, debates about visual art as a vehicle for the expression of cultural identity, the role of gender, sexuality, class, and ethnicity in creative expression, the relationship between Latino culture and the mainstream, the diversity of the Latino community, how self-representation informs political dissent, and an examination of Latinidad as an affirmative cultural construction for people of Latin American descent in the U.S. No prerequisites. (May be taken at the 100-level.)</p> | | | | | |

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|--|--|--|--|--|--|
| 111376 | American Economic Development In Historical Perspectives, 1630-1930 | | | | |
| Subject: EC | Catalog Nbr: 0086 | | | | |
| <p>History of the American economy as a consequence of three regional development strategies: plantation production of staple exports (South); import-substitution-industrialization (North); and small-scale commercial agriculture (West). Topics include interregional trade, the retardation of the postbellum South, transformation of Northern manufacturing, and the new macroeconomics of the Great Depression. Prerequisites: Economics 5 or Economics 8.</p> | | | | | |

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|--|-----------------------------|------------------|----------------------------|--|--|
| 111384 | Experimental College | | | | |
| Subject: EXP | Catalog Nbr: 0102 | | | | |
| 2016 FALL | Primary | Gary Knight | Gary.Knight@tufts.edu | | |
| 2017 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | | |
| 2017 FALL | Primary | Amy Goldstein | Amy.Goldstein@tufts.edu | | |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | | |
| See Ex-College website for current course offerings. | | | | | |

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|--|-----------------------------|--|--|--|--|
| 111389 | Sport As Performance | | | | |
| Subject: DR | Catalog Nbr: 0065 | | | | |
| <p>An analysis of the connections between athletics, theatre, performance studies, sociology and anthropology in order to understand sport as performance. Considerations of gender, sexuality, nationalism, race, human rights and medical ethics will be mediated through readings, viewings, and discussions about the Olympic Games, WWE, football, soccer, gymnastics, rodeo, and numerous other on and off campus athletic events and competitions</p> | | | | | |

Course Bulletin

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|--|-----------------------------|---------------|--|-------------------------|
| 111399 | Contemporary Fiction | | | |
| Subject: ENG | Catalog Nbr: 0057 | | | |
| 2016 FALL | Primary | Julia Genster | | julia.genster@tufts.edu |
| A look at some of the fiction produced by writers in English, largely North American and British, over the last twenty-five years. Writers may include William Trevor, Alice Munro, Salman Rushdie, Zadie Smith, Michael Ondaatje, and Jonathan Franzen. | | | | |

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|---|-------------------------|----------------|--|--------------------------|
| 111400 | Mineralogy W/lab | | | |
| Subject: EOS | Catalog Nbr: 0011 | | | |
| 2017 FALL | Primary | Jennifer Axler | | Jennifer.Axler@tufts.edu |
| Physical and chemical properties, formation, and geologic occurrence of important economic and rock-forming minerals. Introduction to the use of the polarizing microscope. Laboratory emphasis on mineral identification and morphological crystallography. Three lectures, one laboratory. Recommendations: EOS 1 (may be taken concurrently) or permission of instructor | | | | |

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|--|--|--|--|--|
| 111407 | Twentieth Century Chinese Theatre | | | |
| Subject: DR | Catalog Nbr: 0068 | | | |
| Survey of spoken drama as it was imported from the West and adapted to Chinese social, cultural, and political contexts throughout the twentieth century. Particular attention to representational politics and avant-garde theatre since the 1980s. | | | | |

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|--|---|------------------|--|----------------------------|
| 111418 | Communicating Change: The Tufts 1+4 Bridge Year Experience | | | |
| Subject: EXP | Catalog Nbr: 0082 | | | |
| 2016 FALL | Primary | Howard Woolf | | howard.woolf@tufts.edu |
| 2016 FALL | Primary | Felicia Sullivan | | Felicia.Sullivan@tufts.edu |
| 2016 FALL | Primary | Madeleine Delpha | | Madeleine.Delpha@tufts.edu |
| See Experimental College website for course details. | | | | |

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|--|--|----------------|--|--------------------------|
| 111420 | Igneous And Metamorphic Petrology W/lab | | | |
| Subject: EOS | Catalog Nbr: 0012 | | | |
| 2018 SPRG | Primary | Jennifer Axler | | Jennifer.Axler@tufts.edu |
| Classification, occurrence, and origin of igneous and metamorphic rocks. Laboratory emphasis on hand specimen and microscopic identification and interpretation. Three lectures, one laboratory or field trip. Recommendations: EOS 11 or permission of instructor | | | | |

Course Bulletin

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|--|---|---------------------|-------------------------------|--|
| 111427 | Economics Of The British Industrial Revolution | | | |
| Subject: EC | Catalog Nbr: 0087 | | | |
| 2018 SPRG | Primary | Winifred Rothenberg | winifred.rothenberg@tufts.edu | |
| <p>(Cross-listed as HIST 164). English property rights, the demographic revolution, the agricultural revolution, the Poor Law, labor market integration, standard of living, domestic and international capital flows, foreign trade, Empire trade (India, Ireland, West Indies), and the relative retardation of France and Holland. Prerequisites: Economics 5 or Economics 8.</p> | | | | |

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| 111432 | Latin American Theatre And Film | | | |
| Subject: DR | Catalog Nbr: 0070 | | | |
| <p>A study of the intersection of theatre with politics, culture, and history at crucial moments in twentieth and twenty-first century Latin America. Class discussion organized around issues of nation building, immigration, memory, and globalization. Analysis of play scripts, performances, and critical theory to investigate how theatre creates and represents social and political transformation, civic responsibility, accountability through the act of witnessing performance, and analysis of major innovations in Latin American theatre and performance. (May be taken at 100 level with consent; see below.)</p> | | | | |

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|---|-----------------------------|--|--|--|
| 111433 | Isotope Geochemistry | | | |
| Subject: EOS | Catalog Nbr: 0013 | | | |
| <p>Behavior of isotopes in geological systems and the chemical evolution of Earth and the solar system through time, radiogenic and stable isotope fractionations in a wide range of geologic environments. Topics include geochronology, cosmochemistry, evolution of terrestrial igneous reservoirs, hydrothermal systems, and the carbon cycle. A geology background is not necessary; geologic principles as they relate to geochemistry will be covered. This course is appropriate for students majoring in Earth and ocean sciences, chemistry, physics, or astrophysics. Recommendations: CHEM 1, 2 or 11, 12</p> | | | | |

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|----------------|-----------------------------|---------------------|-------------------------------|--|
| 111434 | Tufts Abroad Program | | | |
| Subject: EC | Catalog Nbr: 0340 | | | |
| 2017 FALL | Primary | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu | |
| 2017 SPRG | Primary | Ute Link | Ute.Link@tufts.edu | |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |
| 2017 SPRG | Primary | Jeanne Fourneyron | Jeanne.Fourneyron@tufts.edu | |

Course Bulletin

| 111447 | Seminar | | | |
|---|----------------------|---------|------------------|----------------------------|
| Subject: AFR | Catalog Nbr: 0152 | | | |
| | 2017 SPRG | Primary | Jean Wu | jean.wu@tufts.edu |
| | 2017 SPRG | Primary | Keith Maddox | keith.maddox@tufts.edu |
| | 2017 SPRG | Primary | Christina Sharpe | christina.sharpe@tufts.edu |
| | 2017 SPRG | Primary | Joseph Litvak | joseph.litvak@tufts.edu |
| | 2017 SPRG | Primary | Lionel McPherson | lionel.mcpherson@tufts.edu |
| | 2017 SPRG | Primary | Heather Curtis | Heather.Curtis@tufts.edu |
| | 2017 SPRG | Primary | Natalie Masuoka | Natalie.Masuoka@tufts.edu |
| | 2017 SPRG | Primary | H. Murdoch | H.Murdoch@tufts.edu |
| Please see departmental website for specific details. | | | | |

| 111449 | Structural Geology | | | |
|--|----------------------|---------|----------------|--------------------------|
| Subject: EOS | Catalog Nbr: 0022 | | | |
| | 2018 SPRG | Primary | Anne Gardulski | anne.gardulski@tufts.edu |
| Deformation of the earth's crust. Stress and strain analysis, plate tectonic theory, and description and interpretation of deformational structures in rocks. Kinematic analysis of structures, reinforced by fieldwork to study rock structures in their natural setting. | | | | |
| Recommendations: EOS 1 or 2 | | | | |

| 111453 | Imagining The Holocaust On Stage And Screen | | | |
|--|---|--|--|--|
| Subject: DR | Catalog Nbr: 0072 | | | |
| Plays and films dealing with the Holocaust, From Nazi-era propaganda to contemporary reflections on genocide. Special emphasis on the ethics of Holocaust represented and the responsibilities of artists (and audiences) who engage the Holocaust story. Texts include such plays as Camp Comedy, Ghetto, Kindertransport, Good, Bent, Who Will Carry the World?, and Annulla, as well as critical and theoretical readings. Triumph of the Will, Night and Fog, The Architecture of Doom, Partisans of Vilna, The Boat is Full, My Mother's Courage, Schindler's List, Life is Beautiful and Shoah are among the feature films and documentaries considered. (Graduate Students should register for DR 172). | | | | |

| 111457 | Experimental College | | | |
|--|----------------------|---------|------------------|----------------------------|
| Subject: EXP | Catalog Nbr: 0111 | | | |
| | 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu |
| | 2017 SPRG | Primary | Grace Talusan | Grace.Talusan@tufts.edu |
| | 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| See Ex-College website for current course offerings. | | | | |

Course Bulletin

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|--|----------------------|--------------|--|--|
| 111460 | Short Fiction | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0058 | | | |
| 2016 FALL | Primary | Linda Bamber | | linda.bamber@tufts.edu |
| <p>The modern American, British, and continental short story and the novella as specially condensed forms for probing a variety of moral, social, psychological, historical, and philosophical forces that move the characters and the readers. Emphasis on freely responsive examination of each work, and the development of imaginative awareness through discussion and writing.</p> | | | | |

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|--|------------------------------|------------------|--|--|
| 111463 | Environmental Biology | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0007 | | | |
| 2016 FALL | Primary | Nicholas Colvard | | No Email on file. |
| 2017 FALL | Primary | J Reed | | michael.reed@tufts.edu |
| 2017 FALL | Primary | Colin Orians | | colin.orians@tufts.edu |
| <p>(Cross-listed as ENV 7.) An examination of major natural and created ecosystems and human influences on them. Biological bases for species distributions, human population size, and conservation. Ecological bases for sound land use and pollution abatement. Fall.</p> | | | | |

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|---|----------------------|------------|--|--|
| 111466 | Geomorphology | | | |
| Subject: | Catalog Nbr: | | | |
| EOS | 0032 | | | |
| 2016 FALL | Primary | John Ridge | | jack.ridge@tufts.edu |
| <p>Morphogenesis of landscapes. Classical through modern denudation theories. Weathering, soil formation, erosion, and deposition as influenced by climate, tectonics, and rock composition. Three lectures, one laboratory. Fall 2009 and alternate years. Recommendations: EOS 2 or permission of instructor.</p> | | | | |

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|---------------|----------------------------|--|--|--|
| 111473 | Wash Econ Pol Sem I | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0383 | | | |
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|--|----------------------|--|--|--|
| 111484 | Sedimentology | | | |
| Subject: | Catalog Nbr: | | | |
| EOS | 0035 | | | |
| <p>Origin, deposition, and lithification of siliciclastic and carbonate sediments. edimentary rock description and classification, water and wind as transport agents, provenance, diagenesis, sedimentary structures, and</p> | | | | |

Course Bulletin

statistical analysis of sediment grain parameters. Three lectures, one laboratory or field trip. Spring 2009 and alternate years.

Recommendations: EOS 2 or permission of instructor.

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|--|---------------------|--|--|--|
| 111500 | Stratigraphy | | | |
| Subject: | Catalog Nbr: | | | |
| EOS | 0036 | | | |
| Basic stratigraphic principles applied to subaerial to deep marine environments. Tectonic, climatic, and oceanographic processes that control sedimentation patterns. Correlation techniques using biostratigraphy, isotope stratigraphy, seismic stratigraphy, and magnetostratigraphy. One or two weekend field trips. | | | | |

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|---------------|-----------------------------|--|--|--|
| 111510 | Wash Econ Pol Sem II | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0384 | | | |
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|--|-----------------------------|---------|------------------|----------------------------|
| 111511 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0112 | | | |
| | 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu |
| | 2017 SPRG | Primary | Sara Allred | Sara.Allred@tufts.edu |
| | 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| See Ex-College website for current course offerings. | | | | |

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|---|-------------------------------------|--|--|--|
| 111517 | Politics & Global Africa | | | |
| Subject: | Catalog Nbr: | | | |
| AFR | 0173 | | | |
| Please see departmental website for detailed course descriptions. | | | | |

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|--|---|---------|--------------|------------------------|
| 111518 | Paleontology: Historical Geology | | | |
| Subject: | Catalog Nbr: | | | |
| EOS | 0038 | | | |
| | 2017 FALL | Primary | Jacob Benner | Jacob.Benner@tufts.edu |
| Introduction to the origin, evolution, morphology, and paleoecology of life forms throughout the history of the earth. Laboratory emphasis on description, classification, and recognition of the most important index fossils of North America. Recommendations: EOS 1 and 2 or consent | | | | |

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|---------------|---------------------------------------|--|--|--|
| 111535 | Sedimentology And Stratigraphy | | | |
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Course Bulletin

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|--|----------------------|-----------|---------|----------------|--------------------------|
| Subject: EOS | Catalog Nbr: 0042 | 2017 SPRG | Primary | Anne Gardulski | anne.gardulski@tufts.edu |
| <p>Processes of sedimentation in environments ranging from continental to marine settings; tectonic, climatic, and oceanographic processes, control sedimentation patterns in these environments, and their relative importance. Observational and interpretational skills in sedimentary rock description and classification through study of sedimentary structures, statistical analysis of sediment grain parameters, and diagenetic textures. Correlation techniques using litho- and biostratigraphy will be applied to depositional basins in case studies.</p> <p>Recommendations: EOS 2</p> | | | | | |

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|--|-----------------------------|-----------|---------|------------------|----------------------------|
| 111540 | Experimental College | | | | |
| Subject: EXP | Catalog Nbr: 0058 | 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu |
| | | 2016 FALL | Primary | Katherine Swimm | Katherine.Swimm@tufts.edu |
| | | 2017 SPRG | Primary | Gail Bambrick | gail.bambrick@tufts.edu |
| | | 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| | | 2018 SPRG | Primary | Sarah Woodworth | Sarah.Woodworth@tufts.edu |
| See Ex-College website for current course offerings. | | | | | |

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|----------------|---------------------------------|--|--|--|--|
| 111544 | Wash Econ Pol Sem Intern | | | | |
| Subject: EC | Catalog Nbr: 0385 | | | | |
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|--|----------------------------|-----------|---------|----------------|--------------------------|
| 111551 | Geological Research | | | | |
| Subject: EOS | Catalog Nbr: 0091 | 2017 FALL | Primary | Anne Gardulski | anne.gardulski@tufts.edu |
| | | 2017 FALL | Primary | John Ridge | jack.ridge@tufts.edu |
| | | 2017 FALL | Primary | Jacob Benner | Jacob.Benner@tufts.edu |
| | | 2017 FALL | Primary | Grant Garven | Grant.Garven@tufts.edu |
| | | 2017 FALL | Primary | Andrew Kemp | Andrew.Kemp@tufts.edu |
| <p>Guided laboratory and field research on one of a broad range of geological topics. Five hours (half-credit option) to ten hours (full-credit option) are required per week, including one hour of consultation with the research supervisor. Final written or oral presentation. Does not satisfy concentration in geology.</p> | | | | | |

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| 111554 | Screenwriting I | | | | |
| Subject: | Catalog Nbr: | | | | |

Course Bulletin

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|---|-----------|---------|-------------|--|-----------------------|
| DR | 0077 | | | | |
| | 2018 SPRG | Primary | Khary Jones | | Khary.Jones@tufts.edu |
| <p>(Cross-listed as FMS 33.) An introduction to the craft of screenwriting with an emphasis on story, structure, character development, dialogue, visuals, genre, and the language of film. Films and produced screenplays will be analyzed to illustrate the aforementioned topics. Students will workshop their materials weekly and are expected to provide insightful analysis of their classmates' work. By the end of the course, students will be required to complete the first act of a feature-length screenplay and an outline of Acts II and III. Kouguell.</p> | | | | | |

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|--|----------------------------|--------------|----------------|--------------------------|--|
| 111569 | Geological Research | | | | |
| | Subject: | Catalog Nbr: | | | |
| | EOS | 0092 | | | |
| | 2018 SPRG | Primary | Anne Gardulski | anne.gardulski@tufts.edu | |
| | 2018 SPRG | Primary | John Ridge | jack.ridge@tufts.edu | |
| | 2018 SPRG | Primary | Jacob Benner | Jacob.Benner@tufts.edu | |
| | 2018 SPRG | Primary | Grant Garven | Grant.Garven@tufts.edu | |
| | 2018 SPRG | Primary | Andrew Kemp | Andrew.Kemp@tufts.edu | |
| <p>Guided laboratory and field research on one of a broad range of geological topics. Five hours (half-credit option) to ten hours (full-credit option) are required per week, including one hour of consultation with the research supervisor. Final written or oral presentation. Does not satisfy concentration in geology.</p> | | | | | |

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| 111591 | Wash Econ Pol Seminar | | | | |
| | Subject: | Catalog Nbr: | | | |
| | EC | 0391 | | | |
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|--|-----------------------------|--------------|--|--|--|
| 111592 | Experimental College | | | | |
| | Subject: | Catalog Nbr: | | | |
| | EXP | 0113 | | | |
| See Ex-College website for current course offerings. | | | | | |

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|---------------|---------------------------------|--------------|------------|----------------------|--|
| 111593 | Disc Grp/do Not Register | | | | |
| | Subject: | Catalog Nbr: | | | |
| | EOS | 0100 | | | |
| | 2018 SPRG | Primary | John Ridge | jack.ridge@tufts.edu | |

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|---------------|----------------------------|--------------|--|--|--|
| 111607 | Practicum In Acting | | | | |
| | Subject: | Catalog Nbr: | | | |
| | DR | 0080 | | | |

Course Bulletin

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|-----------|---------|------------------|----------------------------|
| 2016 FALL | Primary | Monica Ndounou | No Email on file. |
| 2016 FALL | Primary | Noe Montez | Noe.Montez@tufts.edu |
| 2017 FALL | Primary | Barbara Grossman | barbara.grossman@tufts.edu |
| 2017 SPRG | Primary | Natalya Baldyga | No Email on file. |
| 2018 SPRG | Primary | Heather Nathans | Heather.Nathans@tufts.edu |
| 2018 SPRG | Primary | Sheriden Thomas | Sheriden.Thomas@tufts.edu |
| 2018 SPRG | Primary | Irem Reel Sen | Irem.Reel_Sen@tufts.edu |
| 2018 SPRG | Primary | Bridget O'Leary | Bridget.O_Leary@tufts.edu |

Rehearsal and performance of a role in a departmental major production, under the direction and instruction of a faculty member. Auditions are open to the Tufts community. Course registration occurs after casting, and all cast members are required to register (with the exception of designated small roles). May be repeated for credit, but only two one-half course credits of DR 80 and/or 81 can be used to satisfy the requirements for the drama major or minor. One-half course credit.

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|---------------|-----------------------------|---------------------|-------------------------------|--|
| 111608 | Tufts Abroad Program | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0340 | | | |
| 2017 FALL | Primary | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu | |
| 2017 FALL | Primary | Jeanne Fourneyron | Jeanne.Fourneyron@tufts.edu | |
| 2017 SPRG | Primary | Ute Link | Ute.Link@tufts.edu | |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |

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|---------------|----------------------------|--|--|--|
| 111611 | Wash Econ Pol Sem I | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0393 | | | |

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|--|--|--|--|--|
| 111613 | Petrographic And X-ray Analysis | | | |
| Subject: | Catalog Nbr: | | | |
| EOS | 0102 | | | |
| <p>Origin of igneous, sedimentary, and metamorphic rocks based on field, hand specimen, thin section, and X-ray data. X-ray powder diffraction and X-ray fluorescence analysis. Research based on field and laboratory work. Three lectures, one laboratory.</p> <p>Recommendations: EOS 12 or permission of instructor.</p> | | | | |

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|---------------|--|---------------|-------------------------|--|
| 111622 | American Fiction From 1900-1950 | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0063 | | | |
| 2018 SPRG | Primary | Ronna Johnson | ronna.johnson@tufts.edu | |

Course Bulletin

(Cross-listed w/AMER 53) Studies in the development of the novel in America from the first half of the century. Reading will include representative works by Cather, Hurston, Fitzgerald, Hemingway, Faulkner, Wright, Bellow, and others.

Recommended: ENG 20,21,22, or 23.

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| 111628 | Wash Econ Pol Sem II | | |
| Subject: | EC | Catalog Nbr: | 0394 |
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|--|---|--------------|------|
| 111633 | Geological App Of Scanning Electron Microscopy | | |
| Subject: | EOS | Catalog Nbr: | 0103 |
| <p>Theory and use of the scanning electron microscope and energy-dispersive analyzer applied to study of minerals, rocks, crystals, fossils, archaeological objects, and other solid materials. Individual research projects using imaging, qualitative, and quantitative methods. Oral presentation in lieu of final exam. One-half course credit. One lecture and two hours lab per week.\</p> <p>Recommendations: EOS 1 and 2 , permission of the instructor, and two of the following EOS courses: EOS 11, 12, 32, 35, 36, 115</p> | | | |

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|---|---------------------------------------|--------------|------------------------|
| 111647 | Geological Applications Of Gis | | |
| Subject: | EOS | Catalog Nbr: | 0104 |
| 2018 SPRG | Primary | Jacob Benner | Jacob.Benner@tufts.edu |
| <p>Basic Geographic Information Systems (GIS) theory and application in the geological sciences. A series of self-directed tutorials in basic GIS skills complemented by a weekly lecture and geological extension exercise. A final independent project focused on a geological application of GIS will reinforce and extend basic skills. Final project to be presented in lieu of final exam. Recommendations: EOS 1 or 2, and permission of the instructor.</p> | | | |

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|--|--------------------------------|------------------|----------------------------|
| 111649 | Practicum In Production | | |
| Subject: | DR | Catalog Nbr: | 0081 |
| 2018 SPRG | Primary | Theodore Simpson | Ted.Simpson@tufts.edu |
| 2018 SPRG | Primary | Linda Girard | Linda.Girard@tufts.edu |
| 2018 SPRG | Primary | John Mulligan | John.Mulligan@tufts.edu |
| 2018 SPRG | Primary | Brian Lilienthal | Brian.Lilienthal@tufts.edu |
| 2018 SPRG | Primary | Jo Williams | Jo.Williams@tufts.edu |
| <p>Significant participation in the design, technical, or management aspects of production, with the supervision and instruction of the appropriate faculty member. Specific projects, assignments, and other work will be</p> | | | |

Course Bulletin

geared to the requirements of the particular production. All students with substantial responsibilities on a major production must register for this course. May be repeated for credit, but only two one-half course credits of DR 80 and/or 81 may be used to satisfy the requirements for the drama major or minor. One-half course credit.

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|--|------------------------------------|--|--|
| 111653 | Masters Degree Continuation | | |
| Subject: | Catalog Nbr: | | |
| EC | 0401 | | |
| Part-time. Please see departmental website for specific details. | | | |

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|---|--|------------------|----------------------------|
| 111656 | American Fiction From 1950 To The Present | | |
| Subject: | Catalog Nbr: | | |
| ENG | 0064 | | |
| 2016 FALL | Primary | Ronna Johnson | ronna.johnson@tufts.edu |
| 2018 FALL | Primary | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu |
| An exploration of the American literary and cultural landscape since World War II. Readings will likely include representative works by Ralph Ellison, Saul Bellow, Grace Paley, Cynthia Ozick, Tim O'Brien, Toni Morrison, Raymond Carver, and others. | | | |

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|--|-------------------------|------------------|----------------------------|
| 111665 | Graduate Seminar | | |
| Subject: | Catalog Nbr: | | |
| ENG | 0292 | | |
| 2017 SPRG | Primary | Sonia Hofkosh | sonia.hofkosh@tufts.edu |
| 2017 SPRG | Primary | John Fyler | john.fyler@tufts.edu |
| 2017 SPRG | Primary | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu |
| 2018 SPRG | Primary | Lee Edelman | lee.edelman@tufts.edu |
| 2018 SPRG | Primary | Elizabeth Ammons | elizabeth.ammons@tufts.edu |
| 2018 SPRG | Primary | Christina Sharpe | christina.sharpe@tufts.edu |
| 2018 SPRG | Primary | Greg Thomas | Greg.Thomas@tufts.edu |
| Advanced courses for graduate students only. Recent seminar topics have included Burney and Austen, Troilus and Criseyde, literary theory, postcolonial fiction, the Renaissance, and American women writers. Please see departmental website for specific details. Recommendations: Standing as a graduate student in the Tufts English Department, or permission of the instructor. | | | |

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|--|-----------------------------|--|--|
| 111668 | Experimental College | | |
| Subject: | Catalog Nbr: | | |
| EXP | 0114 | | |
| See Ex-College website for current course offerings. | | | |

Course Bulletin

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|--|-----------------------------|---------|------------------|----------------------------|
| 111669 | Experimental College | | | |
| Subject: EXP | Catalog Nbr: 0028 | | | |
| | 2017 SPRG | Primary | Matthew Yaspan | Matthew.Yaspan@tufts.edu |
| | 2017 SPRG | Primary | Ethan Bein | No Email on file. |
| | 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| See Ex-College website for current course offerings. | | | | |

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|--|-----------------------|--|--|--|
| 111672 | Special Topics | | | |
| Subject: DR | Catalog Nbr: 0090 | | | |
| This course explores special topics in theatre or film. For more about the specific listings offered each semester please see the department website at: http://dramadance.tufts.edu . | | | | |

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|---|------------------------------------|--|--|--|
| 111681 | Masters Degree Continuation | | | |
| Subject: FAH | Catalog Nbr: 0401 | | | |
| Part-time.Please see departmental website for specific details. | | | | |

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|---|--------------------------|---------|------------------------|----------------------------------|
| 111683 | Independent Study | | | |
| Subject: DR | Catalog Nbr: 0091 | | | |
| | 2016 FALL | Primary | Kendra Bell Reddington | Kendra.Bell_Reddington@tufts.edu |
| | 2017 FALL | Primary | Khary Jones | Khary.Jones@tufts.edu |
| Please see departmental website for detailed information. | | | | |

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|--|---------------------------------------|--|--|--|
| 111684 | Quaternary And Glacial Geology | | | |
| Subject: EOS | Catalog Nbr: 0115 | | | |
| Climatic oscillation and glaciation of the past three million years. Glacial effects on landscapes, oceans, and organisms. Glacial processes and deposits. Techniques used to study chronology, environments, climatic change, and recent deposits, including isotopes, dating, fossil analysis, and paleomagnetism. Fall 2008 and alternate years. Recommendations: EOS 2 or permission of instructor. | | | | |

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|---------------|-----------------------------------|--|--|--|
| 111691 | Twentieth-century Poetry I | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

ENG 0065

Introductory course in the major modern poets of the United Kingdom. Development of the skills required by modern poetry. Exploration of the aesthetic programs, historical contexts, and literary careers of selected poets who may include Yeats, Pound, Eliot, Auden, Thomas, Smith, Hughes, Boland, and Heaney.
Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.

| 111697 | Masters Degree Continuation | | | |
|--|-----------------------------|---------|-----------------|---------------------------|
| Subject: | Catalog Nbr: | | | |
| EC | 0402 | | | |
| | 2016 FALL | Primary | Jeffrey Zabel | jeff.zabel@tufts.edu |
| | 2017 FALL | Primary | Gilbert Metcalf | gilbert.metcalf@tufts.edu |
| Full-time. Please see departmental website for specific details. | | | | |

| 111701 | Special Topics | | | |
|--|----------------|--|--|--|
| Subject: | Catalog Nbr: | | | |
| DR | 0092 | | | |
| This course explores special topics in theatre or film. For more about the specific listings offered each semester please see the department website at: http://dramadance.tufts.edu . | | | | |

| 111706 | Groundwater | | | |
|--|--------------|---------|--------------|------------------------|
| Subject: | Catalog Nbr: | | | |
| EOS | 0131 | | | |
| | 2017 FALL | Primary | Grant Garven | Grant.Garven@tufts.edu |
| (Cross-listed as CEE 113 and ENV 113). The geology and hydrology of groundwater. Topics include: hydraulic properties of soils, sediments, and rocks; physics of groundwater flow; flow nets, modeling groundwater systems; geology of regional flow; aquifer exploration and water well construction methods; well hydraulics and aquifer testing; applications in the geosciences and in civil /geotechnical/environmental engineering. Recommendations: EOS 1 or 2, and MATH 32. | | | | |

| 111708 | Twentieth-century Poetry II | | | |
|---|-----------------------------|--|--|--|
| Subject: | Catalog Nbr: | | | |
| ENG | 0066 | | | |
| Introductory course in the major modern poets of the United States. Development of the skills required by modern poetry. Exploration of the aesthetic programs, historical contexts, and literary careers of selected poets who may include Frost, Williams, Stevens, Moore, Crane, Hughes, Bishop, Plath, Ashbery, Song, and Lee. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. | | | | |

| 111710 | Masters Degree Continuation | | | |
|----------|-----------------------------|--|--|--|
| Subject: | Catalog Nbr: | | | |

Course Bulletin

FAH 0402

Full-time. Please see departmental website for specific details.

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|---|--|--|--|--|
| 111717 | Groundwater Chemistry And Quality | | | |
| Subject: | Catalog Nbr: | | | |
| EOS | 0132 | | | |
| <p>Hydrogeologic processes affecting the chemistry and quality of groundwater. Topics include: chemical principles; geochemical thermodynamics; mineral solubility; oxidation-reduction; ion exchange/sorption; isotopes and age dating; diffusion and dispersion in soil, sediment, and fractured rock; numerical modeling of reactions and solute transport; geologic characterization; measures of water quality; case studies of contamination, nuclear-waste disposal, and carbon sequestration.</p> <p>Recommendations: EOS 131 and CHEM 1.</p> | | | | |

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|---------------|--------------------------------|-----------------|---------------------------|--|
| 111722 | Grad Teaching Assistant | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0405 | | | |
| 2016 FALL | Primary | Jeffrey Zabel | jeff.zabel@tufts.edu | |
| 2017 FALL | Primary | Gilbert Metcalf | gilbert.metcalf@tufts.edu | |

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|--|-----------------------|------------|----------------------|--|
| 111728 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0293 | | | |
| 2016 FALL | Primary | Kevin Dunn | kevin.dunn@tufts.edu | |
| 2016 FALL | Primary | Lisa Lowe | Lisa.Lowe@tufts.edu | |
| <p>Guided individual study of an approved topic. Before pursuing such study, the student is normally expected to have taken the department's regular courses on the topic. Credit as arranged. Please see departmental website for specific details.</p> <p>Recommendations: Graduate Level. Permission of instructor.</p> | | | | |

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|---------------|--------------------------------|-----------------|---------------------------|--|
| 111735 | Grad Research Assistant | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0406 | | | |
| 2016 FALL | Primary | Jeffrey Zabel | jeff.zabel@tufts.edu | |
| 2017 FALL | Primary | Gilbert Metcalf | gilbert.metcalf@tufts.edu | |

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|---------------|--------------------------------|--|--|--|
| 111738 | Combination Degree-bmfa | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

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| FAH 0404 |
| Combination Degree-BMFA.Please see departmental website for specific details. |

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| 111743 | Experimental College |
| Subject: Catalog Nbr: EXP 0115 | |
| See Ex-College website for current course offerings. | |

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|---|--------------------------------------|--------------|------------------------|
| 111744 | Field Methods In Hydrogeology | | |
| Subject: Catalog Nbr: EOS 0133 | | | |
| 2018 SPRG | Primary | Grant Garven | Grant.Garven@tufts.edu |
| <p>(Cross-listed as CEE 114). Field aspects of hydrogeology, groundwater mapping and sampling, aquifer testing, well drilling, monitoring, and instrumentation of boreholes. Lecture and basic field methods to understand how monitoring and production wells are planned and drilled, and what types of geologic, geophysical, and geochemical data can be gathered for subsurface flow systems. A network of boreholes on the Tufts campus will be used as field sites to characterize subsurface parameters in the unsaturated and saturated zones, and study regional flow in an urban watershed. Field trips, quantitative analysis of hydrogeologic data. Recommendations: EOS 002 and PHY 011 or equivalent.</p> | | | |

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|--|-----------------------|-------------|-----------------------|
| 111755 | Special Topics | | |
| Subject: Catalog Nbr: ENG 0294 | | | |
| 2017 SPRG | Primary | John Lurz | John.Lurz@tufts.edu |
| 2017 SPRG | Primary | Greg Thomas | Greg.Thomas@tufts.edu |
| 2018 SPRG | Primary | Lisa Lowe | Lisa.Lowe@tufts.edu |
| <p>Guided individual study of an approved topic. Before pursuing such study, the student is normally expected to have taken the department's regular courses on the topic. Credit as arranged. Please see departmental website for specific details. Recommendations: Graduate Level. Permission of instructor.</p> | | | |

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| 111756 | Wash Sem:research Proj | | |
| Subject: Catalog Nbr: EC 0413 | | | |
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| 111757 | Grad Teaching Assistant | | |
| Subject: Catalog Nbr: FAH 0405 | | | |

Course Bulletin

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| 111763 | Special Topics | | | |
|--|-----------------------|----------------|--------------------------|--|
| Subject: | Catalog Nbr: | | | |
| EOS | 0191 | | | |
| 2017 FALL | Primary | Anne Gardulski | anne.gardulski@tufts.edu | |
| 2017 FALL | Primary | John Ridge | jack.ridge@tufts.edu | |
| 2017 FALL | Primary | Jacob Benner | Jacob.Benner@tufts.edu | |
| 2017 FALL | Primary | Grant Garven | Grant.Garven@tufts.edu | |
| 2017 FALL | Primary | Andrew Kemp | Andrew.Kemp@tufts.edu | |
| 2017 FALL | Primary | Jennifer Axler | Jennifer.Axler@tufts.edu | |
| Exploration of special topics in Earth and ocean sciences through seminars or guided individual study. One-half or one course credit. Please see departmental website for specific details. | | | | |

| 111768 | Contemporary Multi-ethnic Literature | | | |
|---|---|--|--|--|
| Subject: | Catalog Nbr: | | | |
| ENG | 0069 | | | |
| Introductory study of novels, memoirs, plays, film, and visual arts concerned with how various gendered, national, linguistic, and racial identifications impel artists toward forms of aesthetic experimentation. Special attention to the use of fictional narrative to produce alternative histories and to the question of multi-culturalism as understood in the academy. Texts may include: Richard Wright's <i>Black Boy/American Hunger</i> , Carlos Bulosan's <i>America is in the Heart</i> , Kate Chopin's <i>The Awakening</i> , Chang Rae Lee's <i>A Gesture Life</i> , Maria Helena Viramontes' <i>Under the Feet of Jesus</i> , and the documentary films <i>Mississippi Triangle</i> and <i>Eyes on the Prize</i> . | | | | |
| Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. | | | | |

| 111769 | Experimental College | | | |
|--|-----------------------------|--|--|--|
| Subject: | Catalog Nbr: | | | |
| EXP | 0116 | | | |
| See Ex-College website for current course offerings. | | | | |

| 111772 | Thesis | | | |
|---|---------------|--|--|--|
| Subject: | Catalog Nbr: | | | |
| ENG | 0295 | | | |
| Thesis. Please see departmental website for specific details. Recommendations: Graduate Level. | | | | |

| 111773 | Grad Research Assistant | | | |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| FAH | 0406 |

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|--|-----------------------------|------------------|--|----------------------------|
| 111779 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0059 | | | |
| 2016 FALL | Primary | Howard Woolf | | howard.woolf@tufts.edu |
| 2016 FALL | Primary | Madeleine Delpha | | Madeleine.Delpha@tufts.edu |
| 2016 FALL | Primary | Logan Casey | | No Email on file. |
| See Ex-College website for current course offerings. | | | | |

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|--|-----------------------|----------------|--|--------------------------|
| 111782 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| EOS | 0192 | | | |
| 2018 SPRG | Primary | Jennifer Axler | | Jennifer.Axler@tufts.edu |
| Exploration of special topics in Earth and ocean sciences through seminars or guided individual study. One-half or one course credit. Please see departmental website for specific details. | | | | |

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|---|-----------------------|------------------------|--|----------------------------------|
| 111786 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0093 | | | |
| 2016 FALL | Primary | Monica Ndounou | | No Email on file. |
| 2016 FALL | Primary | Natalya Baldyga | | No Email on file. |
| 2017 FALL | Primary | Barbara Grossman | | barbara.grossman@tufts.edu |
| 2017 FALL | Primary | Heather Nathans | | Heather.Nathans@tufts.edu |
| 2017 FALL | Primary | Laurence Senelick | | laurence.senelick@tufts.edu |
| 2017 FALL | Primary | Theodore Simpson | | Ted.Simpson@tufts.edu |
| 2017 FALL | Primary | Sheriden Thomas | | Sheriden.Thomas@tufts.edu |
| 2017 FALL | Primary | Linda Girard | | Linda.Girard@tufts.edu |
| 2017 FALL | Primary | John Mulligan | | John.Mulligan@tufts.edu |
| 2017 FALL | Primary | Noe Montez | | Noe.Montez@tufts.edu |
| 2017 FALL | Primary | Jennifer Burton | | Jennifer.Burton@tufts.edu |
| 2017 FALL | Primary | Brian Lilienthal | | Brian.Lilienthal@tufts.edu |
| 2017 FALL | Primary | Kendra Bell Reddington | | Kendra.Bell_Reddington@tufts.edu |
| 2017 FALL | Primary | Jo Williams | | Jo.Williams@tufts.edu |
| 2017 FALL | Primary | Khary Jones | | Khary.Jones@tufts.edu |
| 2017 FALL | Primary | Kareem Khubchandani | | Kareem.Khubchandani@tufts.edu |
| 2018 SUMR | Primary | Bridget O'Leary | | Bridget.O_Leary@tufts.edu |
| This course explores special topics in theatre or film. For more about the specific listings offered each | | | | |

Course Bulletin

semester please see the department website at: <http://dramadance.tufts.edu>.

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|--|--|--|--|--|
| 111787 | Contemporary Anglophone Literatures | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0070 | | | |
| <p>A survey of literatures being produced in England's former colonies: the Indian subcontinent, South Africa, Kenya, Nigeria, and the Caribbean. A major concern will be the production and articulation of resistance in literary works to dominant British culture and ideology. Readings include works by Ngugi, Chinua Achebe, Alex LaGuma, Joan Riley, and Salman Rushdie.</p> <p>ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended: ENG 20,21,22, or 23.</p> | | | | |

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|---|--------------------------|---------|------------------|--|
| 111790 | Graduate Research | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0297 | | | |
| | 2018 FALL | Primary | Elizabeth Ammons | elizabeth.ammons@tufts.edu |
| <p>Guided research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details.</p> <p>Recommendations: Graduate Level.</p> | | | | |

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|--|------------------------|---------|----------------|--|
| 111801 | Senior Thesis A | | | |
| Subject: | Catalog Nbr: | | | |
| EOS | 0193 | | | |
| | 2017 FALL | Primary | Anne Gardulski | anne.gardulski@tufts.edu |
| | 2017 FALL | Primary | John Ridge | jack.ridge@tufts.edu |
| | 2017 FALL | Primary | Jacob Benner | Jacob.Benner@tufts.edu |
| | 2017 FALL | Primary | Grant Garven | Grant.Garven@tufts.edu |
| | 2017 FALL | Primary | Andrew Kemp | Andrew.Kemp@tufts.edu |
| <p>Intensive laboratory or field investigations designed and carried out by the student, culminating in a written thesis and oral defense. Please see departmental website for specific details.</p> <p>Recommendations: Geological Science requirements and permission of instructor.</p> | | | | |

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|---|--------------------------|---------|------------------|--|
| 111804 | Graduate Research | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0298 | | | |
| | 2018 SPRG | Primary | Elizabeth Ammons | elizabeth.ammons@tufts.edu |
| <p>Guided research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details.</p> | | | | |

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| 111813 | Wash Sem Research Proj | | | |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| EC | 0490 |

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| 111814 | Literature Of The Jazz Age |
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| Subject: | Catalog Nbr: |
| ENG | 0074 |

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|-----------|---------|------------------|----------------------------|
| 2018 FALL | Primary | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu |
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Introduction to the literary culture of the Jazz Age, a vibrant epoch in US literary history. Readings include selections from poems of T. S. Eliot, Ezra Pound, Wallace Stevens, Hart Crane, Dorothy Parker, Edna St. Vincent Millay, Langston Hughes; selections from plays of Elmer Rice and Eugene O'Neill; and selections from novels and short stories of Faulkner, Fitzgerald, Hemingway, Toomer and Cather.

Recommendations: ENG 1 & 2 or equivalent

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| 111821 | Special Topics |
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| Subject: | Catalog Nbr: |
| DR | 0094 |

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|-----------|---------|---------------------|-------------------------------|
| 2017 SPRG | Primary | Monica Ndounou | No Email on file. |
| 2017 SPRG | Primary | Natalya Baldyga | No Email on file. |
| 2017 SPRG | Primary | Matthew McMahan | No Email on file. |
| 2018 SPRG | Primary | Barbara Grossman | barbara.grossman@tufts.edu |
| 2018 SPRG | Primary | Heather Nathans | Heather.Nathans@tufts.edu |
| 2018 SPRG | Primary | Laurence Senelick | laurence.senelick@tufts.edu |
| 2018 SPRG | Primary | Theodore Simpson | Ted.Simpson@tufts.edu |
| 2018 SPRG | Primary | Sheriden Thomas | Sheriden.Thomas@tufts.edu |
| 2018 SPRG | Primary | Linda Girard | Linda.Girard@tufts.edu |
| 2018 SPRG | Primary | John Mulligan | John.Mulligan@tufts.edu |
| 2018 SPRG | Primary | Noe Montez | Noe.Montez@tufts.edu |
| 2018 SPRG | Primary | Jennifer Burton | Jennifer.Burton@tufts.edu |
| 2018 SPRG | Primary | Brian Lilienthal | Brian.Lilienthal@tufts.edu |
| 2018 SPRG | Primary | Katherine Swimm | Katherine.Swimm@tufts.edu |
| 2018 SPRG | Primary | Jo Williams | Jo.Williams@tufts.edu |
| 2018 SPRG | Primary | Khary Jones | Khary.Jones@tufts.edu |
| 2018 SPRG | Primary | Kareem Khubchandani | Kareem.Khubchandani@tufts.edu |
| 2018 SPRG | Primary | Bridget O'Leary | Bridget.O_Leary@tufts.edu |

Please see departmental website for detailed information: <http://dramadance.tufts.edu/>

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| 111822 | Senior Thesis B |
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| Subject: | Catalog Nbr: |
| EOS | 0194 |

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|-----------|---------|----------------|--------------------------|
| 2018 SPRG | Primary | Anne Gardulski | anne.gardulski@tufts.edu |
|-----------|---------|----------------|--------------------------|

Course Bulletin

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|---|---------|--------------|------------------------|
| 2018 SPRG | Primary | John Ridge | jack.ridge@tufts.edu |
| 2018 SPRG | Primary | Jacob Benner | Jacob.Benner@tufts.edu |
| 2018 SPRG | Primary | Grant Garven | Grant.Garven@tufts.edu |
| 2018 SPRG | Primary | Andrew Kemp | Andrew.Kemp@tufts.edu |
| Intensive laboratory or field investigations designed and carried out by the student, culminating in a written thesis and oral defense. Please see departmental website for specific details. | | | |

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|---|-----------------------|--|--|
| 111831 | Mfa Studio Art | | |
| Subject: | Catalog Nbr: | | |
| FAH | 0504 | | |
| MFA Studio Art. Please see departmental website for specific details. | | | |

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| 111834 | Special Tps:study Abroad | | |
| Subject: | Catalog Nbr: | | |
| EOS | 0196 | | |
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| 111838 | Ghana Registration | | |
| Subject: | Catalog Nbr: | | |
| ENG | 0303 | | |
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|---|-------------------|--------------|------------------------|
| 111843 | Internship | | |
| Subject: | Catalog Nbr: | | |
| DR | 0099 | | |
| 2017 SPRG | Primary | Linda Girard | Linda.Girard@tufts.edu |
| Please see departmental website for specific details. | | | |

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| 111844 | Experimental College | | |
| Subject: | Catalog Nbr: | | |
| EXP | 0117 | | |
| See Ex-College website for current course offerings. | | | |

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| 111858 | Special Tps:study Abroad | | |
| Subject: | Catalog Nbr: | | |
| EOS | 0197 | | |
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Course Bulletin

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|---------------|------------------------|--|--|--|
| 111876 | Foreign Program | | | |
| Subject: | Catalog Nbr: | | | |
| EOS | 0211 | | | |
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|--|-------------------------|-----------------|---------------------------|--|
| 111878 | Acting New Works | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0100 | | | |
| 2018 SPRG | Primary | Sheriden Thomas | Sheriden.Thomas@tufts.edu | |
| Intensive exploration and study of a number of current and varied plays aimed at the expansion of the actor's craft. Individual and ensemble work with Anne Bogart and Tina Landau's approach to Viewpoints and Composition. One-hour-length showing of monologues and scenes at the end of the semester. Previous upper level Tufts acting course recommended. Prerequisite: Permission of instructor | | | | |

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|--|-----------------------------|------------------|----------------------------|--|
| 111880 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0029 | | | |
| 2017 SPRG | Primary | Ari Schneider | No Email on file. | |
| 2017 SPRG | Primary | Anna Bartlett | Anna.Bartlett@tufts.edu | |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|--|----------------------------------|--------------|------------------------|--|
| 111897 | Subsurface Fluid Dynamics | | | |
| Subject: | Catalog Nbr: | | | |
| EOS | 0287 | | | |
| 2017 FALL | Primary | Grant Garven | Grant.Garven@tufts.edu | |
| (Cross-listed as CEE 287). Advanced theory in groundwater hydrology. Topics include: hydrodynamics of groundwater flow; Darcy's Law in porous sediments and fractured rocks; fluid potential; flow nets and hodographs; vorticity of inhomogeneous fluids; physics of the unsaturated zone; two-phase flow in petroleum reservoirs and carbon sequestration; flow in deforming media; aqueous mass transport in reactive formations; fluid and heat transport in geothermal reservoirs. Recommendations: MATH 51 and ES 8, or equivalents | | | | |

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|---|-----------------------------|--------------|------------------------|--|
| 111918 | Groundwater Modeling | | | |
| Subject: | Catalog Nbr: | | | |
| EOS | 0288 | | | |
| 2018 SPRG | Primary | Grant Garven | Grant.Garven@tufts.edu | |
| Numerical analysis of groundwater flow, with applications. Topics include: numerical formulation of the governing equations using finite difference, finite element, integrated finite difference, particle tracking, | | | | |

Course Bulletin

boundary element, and discrete element techniques; matrix and iterative solutions; algorithms for 1-D, 2-D, and 3-D flow; stability and accuracy; applications using popular USGS software in the public domain. Students will be expected to apply existing Fortran programs for 1-D, 2-D, and 3-D solutions as part of computational laboratory modeling assignments.

| 111925 | Special Topics | | | |
|--|----------------------|---------------------|-------------------------------|--|
| Subject: ED | Catalog Nbr: 0191 | | | |
| 2016 FALL | Primary | Kristen Wendell | Kristen.Wendell@tufts.edu | |
| 2016 FALL | Primary | Julia Gouvea | Julia.Gouvea@tufts.edu | |
| 2017 FALL | Primary | Linda Beardsley | linda.beardsley@tufts.edu | |
| 2017 FALL | Primary | David Hammer | David.Hammer@tufts.edu | |
| 2017 FALL | Primary | Brian Gravel | brian.gravel@tufts.edu | |
| 2017 FALL | Primary | Steven Cohen | steven.cohen@tufts.edu | |
| 2017 FALL | Primary | Pamela Bower-Basso | pamela.bower@tufts.edu | |
| 2017 FALL | Primary | Steven Luz-Alterman | steven.luz-alterman@tufts.edu | |
| 2017 FALL | Primary | Barbara Brizuela | barbara.brizuela@tufts.edu | |
| 2017 FALL | Primary | Susan Barahal | Susan.Barahal@tufts.edu | |
| 2017 FALL | Primary | Laura Rogers | Laura.Rogers@tufts.edu | |
| 2017 FALL | Primary | Mary Caddle | Mary.Caddle@tufts.edu | |
| 2017 FALL | Primary | Erin Seaton | ee.Seaton@tufts.edu | |
| 2017 FALL | Primary | Silas Pinto | Silas.Pinto@tufts.edu | |
| 2017 FALL | Primary | Vesal Dini | Vesal.Dini@tufts.edu | |
| 2018 SUMR | Primary | Dana Simpson | dsimpson@tufts.edu | |
| 2018 SUMR | Primary | Sabina Vaught | Sabina.Vaught@tufts.edu | |
| 2018 SUMR | Primary | Katherine Furst | Kay.Furst@tufts.edu | |
| Educational problems of interest and value to the individual student investigated under the supervision of a member of the department. Credit as arranged. Please see departmental website for specific details. Recommendations: Open only to advanced students with permission of instructor. | | | | |

| 111940 | Experimental College | | | |
|--|----------------------|--|--|--|
| Subject: EXP | Catalog Nbr: 0118 | | | |
| See Ex-College website for current course offerings. | | | | |

| 111941 | Geofluids | | | |
|--|----------------------|--|--|--|
| Subject: EOS | Catalog Nbr: 0289 | | | |
| Study of groundwater flow in geologic processes. Topics include: theory and equations governing coupled fluid flow with heat and mass transport in deep geologic systems; continental-scale groundwater flow; hydrogeologic applications in studies of weathering, sediment diagenesis, petroleum migration, hydrothermal ore formation, metamorphism, deformation and earthquake mechanics. This advanced course will introduce | | | | |

Course Bulletin

students to current literature and software for theoretical analysis of reactive hydrothermal flows in the Earth's crust.

| 111943 | Special Topics | | | |
|--|-----------------------|---------------------|-------------------------------|--|
| Subject: ED | Catalog Nbr: 0192 | | | |
| 2017 SPRG | Primary | Shameka Powell | Shameka.Powell@tufts.edu | |
| 2017 SPRG | Primary | Aditi Wagh | Aditi.Wagh@tufts.edu | |
| 2017 SPRG | Primary | Tangela Roberts | No Email on file. | |
| 2018 SPRG | Primary | Linda Beardsley | linda.beardsley@tufts.edu | |
| 2018 SPRG | Primary | David Hammer | David.Hammer@tufts.edu | |
| 2018 SPRG | Primary | Steven Cohen | steven.cohen@tufts.edu | |
| 2018 SPRG | Primary | Merredith Portsmore | merredith.portsmore@tufts.edu | |
| 2018 SPRG | Primary | Steven Luz-Alterman | steven.luz-alterman@tufts.edu | |
| 2018 SPRG | Primary | Barbara Brizuela | barbara.brizuela@tufts.edu | |
| 2018 SPRG | Primary | Susan Barahal | Susan.Barahal@tufts.edu | |
| 2018 SPRG | Primary | Cynthia Robinson | Cynthia.Robinson@tufts.edu | |
| 2018 SPRG | Primary | Laura Rogers | Laura.Rogers@tufts.edu | |
| 2018 SPRG | Primary | Sabina Vaught | Sabina.Vaught@tufts.edu | |
| 2018 SPRG | Primary | Mary Caddle | Mary.Caddle@tufts.edu | |
| 2018 SPRG | Primary | Erin Seaton | ee.Seaton@tufts.edu | |
| 2018 SPRG | Primary | Silas Pinto | Silas.Pinto@tufts.edu | |
| 2018 SPRG | Primary | Vesal Dini | Vesal.Dini@tufts.edu | |
| 2018 SPRG | Primary | Julia Gouvea | Julia.Gouvea@tufts.edu | |
| Educational problems of interest and value to the individual student investigated under the supervision of a member of the department. Credit as arranged. Please see departmental website for specific details. Recommendations: Open only to advanced students with permission of instructor. | | | | |

| 111957 | Experimental College | | | |
|--|-----------------------------|------------------|----------------------------|--|
| Subject: EXP | Catalog Nbr: 0060 | | | |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| 2017 SPRG | Primary | Kristen Nielsen | No Email on file. | |
| See Ex-College website for current course offerings. | | | | |

| 111960 | Foreign Program | | | |
|-----------------|------------------------|--|--|--|
| Subject: EOS | Catalog Nbr: 0302 | | | |
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Course Bulletin

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| 111976 | Research Paper A |
| Subject: ED | Catalog Nbr: 0193 |
| Research paper, capstone option for the undergraduate education major. | |

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| 111978 | The Modern Mind |
| Subject: ENG | Catalog Nbr: 0077 |
| 2018 SPRG | Primary Alfred Cantor Jay.Cantor@tufts.edu |
| The intellectual background of modern literature examined in the ideas of Marx, Nietzsche, and Freud, with reference to the influence on contemporary literary thought of neo-Marxists and neo-Freudians, such as Herbert Marcuse and Norman O. Brown. Some attention to various modernist ideologies and movements, such as surrealism and existentialism. | |
| Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. | |

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| 111979 | Foreign Program |
| Subject: EOS | Catalog Nbr: 0308 |
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| 111985 | Introductory Selected Topics |
| Subject: EC | Catalog Nbr: 0091 |
| 2017 FALL | Primary Anna Hardman anna.hardman@tufts.edu |
| 2017 SPRG | Primary Muthoni Ngatia No Email on file. |
| 2017 SUMR | Primary Melissa McInerney Melissa.McInerney@tufts.edu |
| Lectures on introductory topics in economics. Topics to be announced. Credit as arranged. Please see departmental website for specific details: http://ase.tufts.edu/econ/ | |
| Prerequisites: Economics 5 or Economics 8, or consent. | |

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| 111995 | Non Major Credit |
| Subject: EOS | Catalog Nbr: 0310 |
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| 112002 | Experimental College |
| Subject: EXP | Catalog Nbr: 0119 |
| See Ex-College website for current course offerings. | |

Course Bulletin

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| 112004 | Seminar |
| Subject: EC | Catalog Nbr: 0092 |
| Designed to enable students with an EC 5 level of preparation, to explore and to do research on a major topic. Topics vary from year to year. Please see departmental website for current offerings. Prerequisites Economics 5 or Economics 8, or permission of instructor. | |

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| 112011 | Lower Level Elective Crd |
| Subject: EOS | Catalog Nbr: 0320 |

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| 112029 | Upper Level Elective Crd |
| Subject: EOS | Catalog Nbr: 0330 |

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| 112038 | Research Paper B |
| Subject: ED | Catalog Nbr: 0194 |
| Research paper, capstone option for the undergraduate education major. | |

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| 112040 | Experimental College | | |
| Subject: EXP | Catalog Nbr: 0061 | | |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| 2017 SPRG | Primary | Juan Camilo Taborda Burgos | Juan.Taborda@tufts.edu |
| See Ex-College website for current course offerings. | | | |

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| 112044 | Special Tps:study Abroad |
| Subject: EC | Catalog Nbr: 0096 |

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| 112046 | Foreign Program |
| Subject: | Catalog Nbr: |

Course Bulletin

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| EOS | 0352 |
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| 112058 | Hitchcock: Cinema, Gender, Ideology |
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| Subject: | Catalog Nbr: |
| ENG | 0080 |

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| 2018 FALL | Primary | Lee Edelman | lee.edelman@tufts.edu |
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(Cross-listed with FMS 81, ILVS 57 and WGSS 50) Studies in the major films of Hitchcock with specific attention to the relations among popular culture, narrative cinema, and the social constructions of gender, sexuality, and cultural authority. Emphasis on various theories of cinema and spectatorial relations (feminist, psychoanalytic, queer) and close examination of the representational practices that "naturalize" heterosexual romance in relation to the narrative of "suspense."

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.

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| 112059 | Non Major Credit |
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| Subject: | Catalog Nbr: |
| ENG | 0310 |

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| 112060 | Special Tps:study Abroad |
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| Subject: | Catalog Nbr: |
| EC | 0097 |

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| 112063 | Foreign Program |
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| Subject: | Catalog Nbr: |
| EOS | 0422 |

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| 112073 | Experimental College |
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| Subject: | Catalog Nbr: |
| EXP | 0120 |

See Ex-College website for current course offerings.

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| 112077 | Postmodernism And Film |
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| Subject: | Catalog Nbr: |
| ENG | 0081 |

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|-----------|---------|-------------|-----------------------|
| 2016 FALL | Primary | Lee Edelman | lee.edelman@tufts.edu |
|-----------|---------|-------------|-----------------------|

Course Bulletin

(Cross-listed w/ FMS 87) Introduction to postmodernism through the study of late twentieth century and early twenty-first century film in relation to important texts of literary and cultural criticism. The movement from modern to postmodern, originality to mechanical reproduction, identity to difference. Readings from Baudrillard, Benjamin, Butler, Derrida, Foucault, Haraway, Lacan, and Žižek, along with films by Cameron, Gilliam, Polanski, Scott, the Wachowski brothers, and Welles.

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| 112096 | Film And Society | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0082 | | | |
| <p>The variety of social and ideological implications expressed in diverse, evolving film languages and genres, including silent, Hollywood classic, documentary, independent, avant-garde, and non-Western films. An introduction to major critical and theoretical postures toward cinema. The role of cinema in our perception of race, culture, gender, and class.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> | | | | |

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|--|--|---------------------|-------------------------------|--|
| 112104 | Foundational Ideas In Economic Theory | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0100 | | | |
| 2017 FALL | Primary | Winifred Rothenberg | winifred.rothenberg@tufts.edu | |
| <p>An examination of some ideas foundational to the nature of economic science and of how they are used within the positivist methodology of economic theory. These ideas include causality, equilibrium, rationality, utility maximization, the market, competition, contract, property, money, economic growth, risk and uncertainty, and path-dependence.</p> <p>Prerequisites: Economics 11 and either Economics 12 or Economics 18.</p> | | | | |

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|--|-------------------------------|--|--|--|
| 112116 | Un-american Activities | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0083 | | | |
| <p>How leftist and liberal politics have shaped popular culture in the United States. Left's responses to characterizations of it as "un-American." Relations between politics and popular culture, from 1940s to present. Development of youth culture and its effects on radical politics. How class intersects with race, gender, and sexuality. Emphasis on film, theater, and television, with attention to relevant literary texts. Offered fall 2002 and alternate years thereafter.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> | | | | |

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|--|---------------------|---------------|-------------------------|--|
| 112135 | Black Comedy | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0084 | | | |
| 2017 SPRG | Primary | Joseph Litvak | joseph.litvak@tufts.edu | |
| <p>Introductory course on relations between comedy and cruelty, laughter and shame, pleasure and fear,</p> | | | | |

Course Bulletin

escapism and insult. Examples drawn mainly from film, but also from fiction, theater, and television. Primary focus not on race, but some attention to black comedy as comedy by African Americans.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

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| 112147 | Experimental College |
| Subject: EXP | Catalog Nbr: 0121 |
| See Ex-College website for current course offerings. | |

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|--|-----------------------|
| 112161 | Horror Stories |
| Subject: ENG | Catalog Nbr: 0085 |
| Introductory course on horror in fiction and film. Horror related to issues of embodiment, disease, death, as well as to race, gender, sexuality, nationality. Literary works by Stoker, Stevenson, Hoffmann, James, King. Films by De Palma, Kubrick, Craven, Carpenter. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. | |

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|---|-------------------------------------|
| 112205 | Jane Austen: Novels And Film |
| Subject: ENG | Catalog Nbr: 0086 |
| 2018 SUMR | Primary |
| Julia Genster | julia.genster@tufts.edu |
| A study of the relation between Jane Austen's six published novels and recent films derived from them. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. | |

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| 112216 | Experimental College |
| Subject: EXP | Catalog Nbr: 0122 |
| See Ex-College website for current course offerings. | |

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| 112222 | Experimental College |
| Subject: EXP | Catalog Nbr: 0030 |
| See Ex-College website for current course offerings. | |

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| 112225 | Invisible Spectacle: Cinema, Discipline, Desire |
| Subject: ENG | Catalog Nbr: 0087 |

Course Bulletin

Introductory course exploring ideological tensions in popular cinema with specific attention to the construction and discipline of sexual desire. Attention to the contradictions embedded in mass culture that inform and disrupt ideological closure through the production of the heterosexual couple. Readings in theories of mass culture, sexuality, and cinematic representation and close study of films by directors including Hawks, Huston, Fincher, Demme, Tarantino, Aldrich, Almodóvar, and Lynch.
Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.

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| 112228 | Advanced Acting Workshop |
| Subject: DR | Catalog Nbr: 0112 |
| An in-depth exploration of a specific area and genre of the theatre or a particular aspect of an actors work. Recent workshops have been on comedy, on characterization, on Asian techniques applied to Euro-American plays, and on stage combat. One-half or one course credit. May be repeated for credit. | |

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| 112249 | Film Noir And The American Tradition |
| Subject: ENG | Catalog Nbr: 0088 |
| 2018 SPRG | Primary Lee Edelman lee.edelman@tufts.edu |
| (Cross-listed w/FMS 92) Introductory course in film noir as a distinctively American genre. Attention to its literary, historical, and social contexts; its implication in the popularization of psychoanalysis; its particular interest for psychoanalytic criticism; its importance as a site of cultural anxieties centering on sexuality, gender, and race. Readings may include novels (by authors such as Hawthorne, James, and Baldwin), theoretical essays, and works in cinema studies. Films may include works by Wilder, Preminger, Hawks, Welles, Vidor, Tourneur, Dmytryk, Mann, Lang, Kubrick, Aldrich, and Scorsese. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. | |

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| 112252 | Evolution Of Fashion |
| Subject: DR | Catalog Nbr: 0117 |
| The ever-changing silhouette of clothing from ancient cultures to the present. Emphasis on how the style of each period of dress is influenced by other periods often a response to the previous period and its norms. Through slides, videos, museum visits, actual garments, and texts, students will learn how to recognize the sometimes obvious and other times subtle changes in fashion. | |

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| 112255 | Lower Level Elective Crd |
| Subject: ENG | Catalog Nbr: 0320 |
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Course Bulletin

| 112264 | Field Studies Education | | | |
|---|-------------------------|-----------------|--|--|
| Subject: ED | Catalog Nbr: 0198 | | | |
| 2017 FALL | Primary | Linda Beardsley | | linda.beardsley@tufts.edu |
| 2017 FALL | Primary | Steven Cohen | | steven.cohen@tufts.edu |
| 2017 FALL | Primary | Silas Pinto | | Silas.Pinto@tufts.edu |
| 2017 SUMR | Primary | Susan Barahal | | Susan.Barahal@tufts.edu |
| <p>Participation in applied activities or in research or educational projects involving the development of programs and materials in schools and museums, or in other educational settings, such as those associated with clinical settings, media studios, or industry. In addition to the field experience, students are required to attend biweekly seminars devoted to the analysis of the theoretical and practical issues related to the fieldwork.</p> | | | | |

| 112283 | Field Studies In Education | | | |
|---|----------------------------|-------------|--|--|
| Subject: ED | Catalog Nbr: 0199 | | | |
| 2018 SPRG | Primary | Silas Pinto | | Silas.Pinto@tufts.edu |
| <p>Participation in applied activities or in research or educational projects involving the development of programs and materials in schools and museums, or in other educational settings, such as those associated with clinical settings, media studios, or industry. In addition to the field experience, students are required to attend biweekly seminars devoted to the analysis of the theoretical and practical issues related to the fieldwork.</p> | | | | |

| 112292 | Special Topics | | | |
|--|----------------------|----------------------|--|--|
| Subject: FAH | Catalog Nbr: 0092 | | | |
| 2016 FALL | Primary | Malcolm Turvey | | Malcolm.Turvey@tufts.edu |
| 2017 SPRG | Primary | Jeremy Melius | | Jeremy.Melius@tufts.edu |
| 2017 SPRG | Primary | Jacob Stewart-Halevy | | Jacob.Stewart_Halevy@tufts.edu |
| 2017 SPRG | Primary | Erin McCutcheon | | No Email on file. |
| 2018 SPRG | Primary | Eric Rosenberg | | eric.rosenberg@tufts.edu |
| 2018 SPRG | Primary | Cristelle Baskins | | cristelle.baskins@tufts.edu |
| 2018 SPRG | Primary | Emily Gephart | | Emily.Gephart@tufts.edu |
| 2018 SPRG | Primary | Karen Overbey | | Karen.Overbey@tufts.edu |
| <p>Special Topics. Please see departmental website for specific details.</p> | | | | |

| 112295 | Upper Level Elective Crd | | | |
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| Subject: ENG | Catalog Nbr: 0330 | | | |
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Course Bulletin

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|---|---------------------------|---------|------------------|----------------------------|
| 112297 | Lighting Design II | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0118 | | | |
| | 2016 FALL | Primary | Brian Lilienthal | Brian.Lilienthal@tufts.edu |
| Continuation of Lighting Design I. Further exploration of lighting technology and design aesthetics for more complex productions such as multi-set shows, musicals, and dance. Use of computer programs for planning and communicating design ideas. Lab fee. | | | | |

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|--|-----------------------------|--|--|--|
| 112301 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0123 | | | |
| See Ex-College website for current course offerings. | | | | |

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|--|-----------------------------|--|--|--|
| 112350 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0124 | | | |
| See Ex-College website for current course offerings. | | | | |

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|---|-----------------------------------|--|--|--|
| 112372 | Apprenticeship In Teaching | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0201 | | | |
| Supervised teaching of at least 400 hours in a school setting designed to offer advanced clinical experience to those wishing to meet the requirements for professional teacher licensure. Apprentices are expected to demonstrate an understanding of teaching practices and theory, knowledge of theories of learning, as well as mastery of content area knowledge and pedagogical content knowledge. Students are expected to participate in a weekly seminar. One to three course credits. Recommendations: Recommendations: Permission of instructor. Initial teacher licensure. | | | | |

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| 112396 | Special Tps:study Abroad | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0093 | | | |
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| 112409 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0125 | | | |
| See Ex-College website for current course offerings. | | | | |

Course Bulletin

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| 112418 | Apprenticeship In Teaching |
| Subject: ED | Catalog Nbr: 0202 |
| Supervised teaching of at least 400 hours in a school setting designed to offer advanced clinical experience to those wishing to meet the requirements for professional teacher licensure. Apprentices are expected to demonstrate an understanding of teaching practices and theory, knowledge of theories of learning, as well as mastery of content area knowledge and pedagogical content knowledge. Students are expected to participate in a weekly seminar. One to three course credits. Prerequisite: initial teacher licensure. Recommendations: Permission of instructor. Initial teacher licensure. | |

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| 112426 | Experimental College |
| Subject: EXP | Catalog Nbr: 0126 |
| See Ex-College website for current course offerings. | |

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| 112435 | Experimental College |
| Subject: EXP | Catalog Nbr: 0031 |
| See Ex-College website for current course offerings. | |

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| 112444 | History Of Style And Decor |
| Subject: DR | Catalog Nbr: 0119 |
| 2018 SUMR | Primary Theodore Simpson Ted.Simpson@tufts.edu |
| A survey course in decor, style, and architecture from early Egyptian to Modern American. Its intention is to give designers for film, television, and theatre a basic working knowledge of period and style in regards to interior design and architecture. | |

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| 112464 | Experimental College |
| Subject: EXP | Catalog Nbr: 0127 |
| See Ex-College website for current course offerings. | |

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| 112487 | Internship For Licensure |
| Subject: ED | Catalog Nbr: 0205 |
| School practicum fulfilling the requirements of an internship of the Massachusetts regulations for licensure. One or two courses. | |

Course Bulletin

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|--|---------------------|------------------|-----------------------|--|
| 112511 | Scene Design | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0125 | | | |
| 2018 SPRG | Primary | Theodore Simpson | Ted.Simpson@tufts.edu | |
| Development of the skills of script analysis, rendering and model making, and process for the design of scenery. | | | | |

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|--|-----------------------------|------------------|----------------------------|--|
| 112520 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0062 | | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| 2016 FALL | Primary | Christine Payson | Christine.Payson@tufts.edu | |
| 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|---|-------------------------------|--|--|--|
| 112528 | Mathematical Economics | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0105 | | | |
| Applications of calculus, linear algebra, static optimization, difference and/or differential equations, and dynamic optimization to economic problems. | | | | |
| Prerequisites: Economics 11 and Mathematics 32 and 34 (formerly Mathematics 11 and 12), or consent. | | | | |

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| 112530 | Boston Architecture And Urbanism | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0095 | | | |
| 2017 SPRG | Primary | Jordan Kauffman | No Email on file. | |
| A history of the Boston area's architecture from the seventeenth through the twenty-first centuries, as seen through the region's urban history. Major buildings, architects, and urban planning schemes examined in terms of economic, political, social, and institutional histories. Course work includes field trips; class presentations; and design, research, and photography projects. (May be taken at 100 level.) | | | | |

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|--|-----------------------------|--|--|--|
| 112540 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0128 | | | |
| See Ex-College website for current course offerings. | | | | |

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| 112572 | Seminar In Educational Psychology | | | |
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Course Bulletin

Subject: Catalog Nbr:
ED 0206

Please see departmental website for detailed course description.

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|---|-----------------------|--------------|--------------|------------------------|
| 112581 | Costume Design | | | |
| | Subject: | Catalog Nbr: | | |
| | DR | 0126 | | |
| | 2017 FALL | Primary | Linda Girard | Linda.Girard@tufts.edu |
| (Cross listed w/ FMS 36) Development of the skills of script analysis, rendering, and process for the design of costumes. | | | | |

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|--|------------------------------------|--------------|------------------|----------------------------|
| 112587 | Integrative Project Seminar | | | |
| | Subject: | Catalog Nbr: | | |
| | FAH | 0098 | | |
| | 2018 SPRG | Primary | Andrew McClellan | andrew.mcclellan@tufts.edu |
| A spring semester seminar required of all senior architectural studies majors. Recommendations: Open only to senior architectural studies majors. May be registered for by civil engineering double majors in architectural studies as CEE 99 (Internship in Civil and Environmental Engineering) in consultation with Professors Abramson and Sanayei. | | | | |

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|--|--|--------------|------------|----------------------|
| 112612 | Experiencing Scientific Inquiry | | | |
| | Subject: | Catalog Nbr: | | |
| | ED | 0211 | | |
| | 2017 FALL | Primary | Vesal Dini | Vesal.Dini@tufts.edu |
| The course consists of a science strand and a practice strand. In the science strand, students experience inquiry first-hand as they investigate a series of everyday phenomena. These investigations give them an opportunity to look closely at materials and objects around them, to observe phenomena that they may not have noticed before, and to develop a deep understanding of density as an intensive property of matter. Students consider and evaluate models of matter that describe and explain phenomena such as diffusion, compression, and thermal expansion at the microscopic level. The practice strand introduces a model of investigation. Students analyze their experiences in the course and use four video cases (Grades 2, 4, 5, and 8) to make their understanding of inquiry more explicit. The case studies provide opportunities to think about what children do when engaged in inquiry and what teachers do to support their learning. Course is a blended face to face and online course. Recommendations: Consent. | | | | |

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|--|-----------------------------|--------------|--|--|
| 112621 | Experimental College | | | |
| | Subject: | Catalog Nbr: | | |
| | EXP | 0129 | | |
| See Ex-College website for current course offerings. | | | | |

Course Bulletin

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|---|-------------------|--------------|-----------------|---------------------------|
| 112622 | Internship | | | |
| | Subject: | Catalog Nbr: | | |
| | FAH | 0099 | | |
| | 2017 SUMR | Primary | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu |
| Available in a variety of area museums, galleries, architectural firms, under the supervision of museum staff and coordinated by a faculty adviser from the Department of Art and Art History. One fine-arts internship may be credited toward the major. Please see departmental website for specific details. | | | | |

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|---------------|----------------------------|--------------|--|--|
| 112640 | Art History Ap Exam | | | |
| | Subject: | Catalog Nbr: | | |
| | FAH | 01/2 | | |
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|---|--------------------------------|--------------|--|--|
| 112659 | Advanced Scene Painting | | | |
| | Subject: | Catalog Nbr: | | |
| | DR | 0129 | | |
| An expansion upon techniques explored in Scene Painting, DR 29, with an emphasis on interpretation along with technique. Painted drapery and foliage along with faux finishes such as peeling /cracking paint and plaster surfaces. Final project that is similar to the USA Scenic Artists' Union exam. Recommendations: DR 29. | | | | |

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|--|-----------------------------|--------------|--|--|
| 112700 | Experimental College | | | |
| | Subject: | Catalog Nbr: | | |
| | EXP | 0130 | | |
| See Ex-College website for current course offerings. | | | | |

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|---|-----------------------------|--------------|---------------|------------------------|
| 112723 | Econometric Analysis | | | |
| | Subject: | Catalog Nbr: | | |
| | EC | 0107 | | |
| | 2017 FALL | Primary | Jeffrey Zabel | jeff.zabel@tufts.edu |
| | 2017 FALL | Primary | Silke Forbes | Silke.Forbes@tufts.edu |
| | 2018 SPRG | Primary | David Garman | david.garman@tufts.edu |
| The study of multiple regression models and their applications. Focus on the properties of estimation techniques when the classical regression assumptions hold and when they do not hold. Topics include least squares estimation, instrumental variable estimation, panel data techniques, and time-series techniques. EC 15 and 107 may not both be taken for credit. Prerequisite: Mathematics 70; and either Economics 13 or Mathematics 162. | | | | |

Course Bulletin

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|--|---|---------|------------|----------------------|
| 112726 | Experiencing and Teaching Scientific Inquiry | | | |
| Subject: ED | Catalog Nbr: 0212 | | | |
| | 2018 SPRG | Primary | Vesal Dini | Vesal.Dini@tufts.edu |
| <p>The course consists of a science strand and a practice strand. Heat and Temperature are often confused with each other, and in this course, participants work to disentangle these related but fundamentally different concepts. They use probes to measure temperature change as they explore heat transfer in the environment around them. They use computer software to explore and explain thermal phenomena using the particulate theory of matter that depends on thinking of matter as composed of microscopic atoms and molecules. The practice strand addresses formative assessment, that is, classroom assessments that inform instruction. In their study of assessment participants: (a) develop skills for eliciting and interpreting scientific ideas held by students; (b) become familiar with research about children's science ideas; and (c) consider possible strategies to encourage further development of students' scientific understanding. During the course participants maintain a log documenting the evolution of their practices in the clinical setting and of their understanding of assessment for learning. Based on their learning, participants set goals for incorporating new formative assessment strategies into their practices. Course is a blended face to face and online course.</p> <p>Recommendations: Consent</p> | | | | |

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|--|-----------------------------|---------|------------------|----------------------------|
| 112754 | Experimental College | | | |
| Subject: EXP | Catalog Nbr: 0032 | | | |
| | 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu |
| | 2016 FALL | Primary | Nicole Anderson | Nicole.Anderson@tufts.edu |
| | 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| | 2017 SPRG | Primary | Ryan Smith | Ryan.Smith@tufts.edu |
| See Ex-College website for current course offerings. | | | | |

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|--|-----------------------------|--|--|--|
| 112757 | Experimental College | | | |
| Subject: EXP | Catalog Nbr: 0131 | | | |
| See Ex-College website for current course offerings. | | | | |

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|--|---------------------------------------|--|--|--|
| 112764 | Responsive Teaching in Science | | | |
| Subject: ED | Catalog Nbr: 0213 | | | |
| <p>The course consists of a science strand and a practice strand. In this course participants tackle a sustained inquiry of how Earth's temperature is maintained by the flow of energy from the sun. This is a story about energy and equilibrium: a semester-long investigation of the global energy balance of Earth. Participants work with scientific models, maps, satellite images, and quantitative data. In hands-on investigations, they use physical models, light probes, temperature probes and spectrosopes to investigate light and its interaction</p> | | | | |

Course Bulletin

with matter. Building on work with assessment from the previous course, participants come to understand formative assessment as an integral part of the teaching-learning process that takes place at each stage of scientific inquiry. They also learn to enlist their students and school colleagues as partners in formative assessment in order to move student learning forward. Course is a blended face to face and online course. Recommendations: Consent. Summer 12 week summer session.

| 112778 | Special Topics | | | |
|--|----------------------|----------------------|--------------------------------|--|
| Subject: FAH | Catalog Nbr: 0192 | | | |
| 2017 SPRG | Primary | Cristelle Baskins | cristelle.baskins@tufts.edu | |
| 2017 SPRG | Primary | Jacob Stewart-Halevy | Jacob.Stewart_Halevy@tufts.edu | |
| 2017 SPRG | Primary | Erin McCutcheon | No Email on file. | |
| 2018 SPRG | Primary | Eric Rosenberg | eric.rosenberg@tufts.edu | |
| 2018 SPRG | Primary | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu | |
| 2018 SPRG | Primary | Emily Gephart | Emily.Gephart@tufts.edu | |
| Special Topics.Please see departmental website for specific details. | | | | |

| 112803 | Theories And Methods Of Art History | | | |
|---|-------------------------------------|----------------------|--------------------------------|--|
| Subject: FAH | Catalog Nbr: 0100 | | | |
| 2016 FALL | Primary | Jacob Stewart-Halevy | Jacob.Stewart_Halevy@tufts.edu | |
| 2017 FALL | Primary | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu | |
| <p>How art history has been studied in the past and how it is currently studied: historiography and methodology. Consideration of early writers on art (Pliny, Vasari) to develop understanding of origins of present discourses, and to see interaction of art, society, and theory in historical perspective. Readings in twentieth-century approaches: from traditional style and connoisseurship and their critics through Riegl's and Panofsky's fundamental works, to contemporary methods such as psychoanalysis, Marxism, feminism, semiotics. Required course for art history major; recommended to be taken in the senior year. Open to nonmajors with consent.</p> <p>Recommendations: Two 100-level art history courses completed or taken concurrently. This course is offered only in the fall term. In order to avoid possible course conflicts, it is recommended that students who plan to double major take this course during their junior</p> | | | | |

| 112810 | Experimental College | | | |
|--|----------------------|--|--|--|
| Subject: EXP | Catalog Nbr: 0063 | | | |
| See Ex-College website for current course offerings. | | | | |

| 112820 | Experimental College | | | |
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Course Bulletin

Subject: Catalog Nbr:
EXP 0132

See Ex-College website for current course offerings.

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|--|---|---------------------|-------------------------------|--|
| 112822 | First Year Seminar In School Psychology Practice | | | |
| Subject: ED | Catalog Nbr: 0221 | | | |
| 2018 SPRG | Primary | Steven Luz-Alterman | steven.luz-alterman@tufts.edu | |
| 2018 SPRG | Primary | Erin Seaton | ee.Seaton@tufts.edu | |
| This seminar will focus upon the integration of content knowledge and skill development during students' initial observations and field experiences of school based practice. The development of culturally responsive practice is emphasized. | | | | |

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|--|-----------------------------|--|--|--|
| 112826 | The American Musical | | | |
| Subject: DR | Catalog Nbr: 0133 | | | |
| The development of a vibrant art form on stage and on screen with special attention to important personalities and productions from The Black Crook to The Producers, Robin Hood to Rent, On the Town to Urinetown. The musical as a reflection of American popular culture: the expression of fantasy and nostalgia, sentimentalism and chauvinism, racism and sexism, social protest and enduring optimism. The tension between the art of creating musicals and the business of musical theatre, between artistic achievement and commercial success. (Also offered at lower-level for undergraduate credit.) | | | | |

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|--|------------------------|------------------|----------------------------|--|
| 112841 | Mste Proseminar | | | |
| Subject: ED | Catalog Nbr: 0222 | | | |
| 2017 FALL | Primary | Barbara Brizuela | barbara.brizuela@tufts.edu | |
| First and second year MSTE students are required to take an ongoing Program Seminar (Proseminar) and receive, at the end of two years, a total of two course credits in this group (0.5 course credits per term). The course meets biweekly, is attended by interested faculty and researchers and by all first and second year students, focuses on issues of current interest, and constitutes a forum for outside speakers, students and faculty in the program to present their ongoing research and to discuss papers of outstanding relevance for those in the program. Students in the more advanced years of the program will be invited to use the proseminar as a forum to present and receive feedback on their dissertation work at various points during its development. | | | | |

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|---|------------------------------|--|--|--|
| 112854 | Advanced Scene Design | | | |
| Subject: DR | Catalog Nbr: 0135 | | | |
| Exploration of the set design process through the production of a portfolio project. Students will develop it | | | | |

Course Bulletin

into a finished package that could be presented to a scene shop for bidding. The project can be chosen by the student (with instructor approval) or may be a project the student is actually mounting. Students will be expected to turn in a finished model, all draftings, and color information for their design.

Recommendations: DR 125.

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| 112860 | Mste Proseminar | | | |
| Subject: ED | Catalog Nbr: 0223 | | | |
| 2018 SPRG | Primary | Barbara Brizuela | barbara.brizuela@tufts.edu | |
| <p>First and second year MSTE students are required to take an ongoing Program Seminar (Proseminar) and receive, at the end of two years, a total of two course credits in this group (0.5 course credits per term). The course meets biweekly, is attended by interested faculty and researchers and by all first and second year students, focuses on issues of current interest, and constitutes a forum for outside speakers, students and faculty in the program to present their ongoing research and to discuss papers of outstanding relevance for those in the program. Students in the more advanced years of the program will be invited to use the proseminar as a forum to present and receive feedback on their dissertation work at various points during its development.</p> | | | | |

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|---|-------------------------------------|--|--|--|
| 112862 | Applications Of Econometrics | | | |
| Subject: EC | Catalog Nbr: 0108 | | | |
| <p>Synthesis of economic and econometric theory and the application of appropriate econometric methods to real-world problems. Data gathering, model building, estimation, and presentation of results. Topics include wage determination, input demand, investment behavior, advertising, and macroeconomic forecasting. Seminar format.</p> <p>Prerequisites: Economics 11, 12, and 15, or 107, or consent.</p> | | | | |

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| 112893 | Theory And Research In Elementary And Middle School Mathematics Education | | | |
| Subject: ED | Catalog Nbr: 0224 | | | |
| <p>Students will analyze and discuss theories and research results on the development and learning of mathematical concepts and representations in early childhood and in the elementary school years. Main content areas to be examined are number, number systems, and problems in the fields of additive and multiplicative structures. Theories and models will focus on biological, constructivist, and socio-cultural approaches to mathematical learning and development. Spring.</p> | | | | |

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|----------------|---------------------------------------|---------------|----------------------|--|
| 112895 | Review Of Econometric Analysis | | | |
| Subject: EC | Catalog Nbr: 0109 | | | |
| 2017 FALL | Primary | Jeffrey Zabel | jeff.zabel@tufts.edu | |

Course Bulletin

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|--|---------|--------------|------------------------|
| 2018 SPRG | Primary | David Garman | david.garman@tufts.edu |
| Review of EC 107 for Quantitative Economics majors who have taken EC 15. 1/2 credit. Prerequisites: Economics 15, Mathematics 34 (formerly Mathematics 12) and consent. Mathematics 70 or 72 (formerly Mathematics 46 or 54) recommended as prerequisites or co-requisites. | | | |

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| 112907 | Experimental College | | |
| Subject: EXP | Catalog Nbr: 0133 | | |
| See Ex-College website for current course offerings. | | | |

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| 112914 | Theory And Research In Elementary And Middle School | | |
| Subject: ED | Catalog Nbr: 0225 | | |
| Students will analyze and discuss theories and research results on the development and learning of mathematical concepts and representations in the elementary and middle school years. Main content areas to be examined are integers, fractions, ratio, proportion, functions, and algebra. Theories and models will focus on biological, constructivist, and socio-cultural approaches to mathematical learning and development. | | | |

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| 112965 | Experimental College | | |
| Subject: EXP | Catalog Nbr: 0134 | | |
| See Ex-College website for current course offerings. | | | |

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|---|--|----------------|--------------------------|
| 112972 | Historiography And Methodology Of Art History | | |
| Subject: FAH | Catalog Nbr: 0101 | | |
| 2017 FALL | Primary | Eric Rosenberg | eric.rosenberg@tufts.edu |
| Formalism, semiotics, Marxism, feminism, structuralism, poststructuralism. The "crisis in the discipline" and historiographical origins of the present debate. Spring. Recommendations: FAH 100 and senior or graduate standing. | | | |

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| 113002 | Theatre And Society: Prehistory To 1700 | | |
| Subject: DR | Catalog Nbr: 0137 | | |
| Theatre from its probable origins in religious ritual to its development in classical Greece and Rome, medieval Europe and Asia, and the popular theatre of the Renaissance. Theatre as a sensitive barometer of its time, reflecting the values of every period in which it appears. Ways in which nationalism, ethnicity, gender, sexuality, religion, class, and other social constructs shape playwriting, performance, and presentation. Required of majors, open to nonmajors. May be taken after DR 138. | | | |

Course Bulletin

Recommendations: DR 1 or permission of instructor.

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| 113008 | Experimental College |
| Subject: EXP | Catalog Nbr: 0135 |
| See Ex-College website for current course offerings. | |

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| 113060 | Theatre And Society II: The Early Modern Period |
| Subject: DR | Catalog Nbr: 0138 |
| <p>Theatre's development in the seventeenth, eighteenth, and nineteenth centuries from neoclassicism to romanticism and the birth of modern realism. Exploration of theatre that shocks, challenges, surprises and delights; theatre that satirizes established institutions, expresses new voices and attracts new audiences; theatre that harnesses the technology of the day to create pictures of passion and power on the proscenium stage; theatre that may be distant in time but still tells us stories about ourselves. Required of majors, open to nonmajors. May be taken before DR 137.</p> <p>Recommendations: DR 1 or permission of instructor.</p> | |

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| 113075 | Experimental College |
| Subject: EXP | Catalog Nbr: 0136 |
| See Ex-College website for current course offerings. | |

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| 113083 | Experimental College |
| Subject: EXP | Catalog Nbr: 0033 |
| 2016 FALL | Primary |
| Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| See Ex-College website for current course offerings. | |

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| 113087 | Performing America, Exploring Identity |
| Subject: DR | Catalog Nbr: 0140 |
| <p>An exploration of the images and identity politics of Americans presented on popular stages through written and verbal analysis of theatrical and critical texts from the 1830's to the present. Examination of American identity from the earliest theatrical and visual constructions of racial, gendered, cultural and national representations in American theatre by considering what it means to be an American. Perspective of playwrights, critics, scholars and artists from various underrepresented communities including but not limited to: Women, African Americans, Asian Americans, U.S. Latina/os, Native Americans, Immigrant populations, and LGBT. No previous experience in theatre or performance required. (Also offered as lower-level.)</p> | |

Course Bulletin

Recommendations: Graduate standing or consent.

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|--|---------------------------|------------------|--|------------------------------|
| 113097 | Aegean Archaeology | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0103 | | | |
| 2017 SPRG | Primary | James Harrington | | Matthew.Harrington@tufts.edu |
| (Cross-listed as ARCH 163 and CLS 163.) The study of the sites and monuments of the Aegean area from the Neolithic period to the end of the Bronze Age, with special emphasis on the art of the Minoan and Mycenaean civilizations. Museum trips will be part of the course. | | | | |

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|---|--|-------------|--|---------------------|
| 113112 | Foundations Of Learning, Cognition, And Academic Intervention | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0230 | | | |
| 2017 FALL | Primary | Erin Seaton | | ee.Seaton@tufts.edu |
| This course will explore theories of cognitive development and learning and their relevance to education and academic interventions. Readings will compare and contrast biological, environmental, constructivist, information processing, and socio-cultural approaches to the analysis of learning and cognition from infancy to adolescence. Specific attention is given to reading development. Students are invited to evaluate approaches to academic interventions in school settings and the diverse needs of learners. The main goal of this course is to develop an understanding of the questions: what is learning? How does learning occur? And what can adults do to scaffold a child's cognitive development and learning? | | | | |

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|--|-----------------------------|--|--|--|
| 113137 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0137 | | | |
| See Ex-College website for current course offerings. | | | | |

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|---|-----------------------------|--|--|--|
| 113155 | The American Theatre | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0141 | | | |
| The development of the American theatre and drama from the colonial period to World War II. | | | | |

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|--|----------------------------------|--|--|--|
| 113180 | Greek Art And Archaeology | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0104 | | | |
| (Cross-listed as ARCH 164 and CLS 164.) The development of Greek art from the Geometric Age through the fourth century B.C., studied in architecture, sculpture, pottery, painting, and selected sites. Museum trips will be part of the course. | | | | |

Course Bulletin

Recommendations: ARCH/CLS 27 or FAH 1, or permission of instructor.

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|--|---|--|--|--|
| 113186 | Economic Growth: Theory And Applications | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0116 | | | |
| <p>Theory and experience of economic growth in developed and underdeveloped economies. Models of exogenous growth; recent studies employing techniques of dynamic analysis that emphasize the endogenous nature of growth and the role of factors such as innovation and learning by doing. Applications to the areas of macroeconomics, dynamic trade theory, and economic development. Not open to students who have taken or are currently taking EC 118 or its equivalent.</p> <p>Prerequisite: Economics 11.</p> <p>In no case may a student receive credit for both Economics 116 and Economics 118.</p> | | | | |

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|--|-----------------------------|------------------|----------------------------|--|
| 113188 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0064 | | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| 2016 FALL | Primary | Lara Sloboda | Lara.Sloboda@tufts.edu | |
| 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|--|-------------------------------------|------------------|----------------------------|--|
| 113203 | Quantitative Economic Growth | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0118 | | | |
| 2016 FALL | Primary | Yannis Ioannides | yannis.ioannides@tufts.edu | |
| 2017 FALL | Primary | Sergio Turner | Sergio.Turner@tufts.edu | |
| <p>A rigorous treatment of various theoretical models of economic growth while emphasizing the link between theory and empirics. Are poor countries catching up with rich countries in terms of per capita income? Which policies promote economic development and which do not? Topics include capital accumulation models of growth, the role of technology in sustaining long-run growth, linear regression approaches to uncovering important growth determinants, issues in robustness and specification uncertainty, and the influence of "fundamentals" like institutions, geography, population diversity, and culture on development.</p> <p>Prerequisites: Economics 13 and 18.</p> <p>In no case may a student receive credit for both Economics 116 and Economics 118.</p> | | | | |

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| 113218 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0138 | | | |
| See Ex-College website for current course offerings. | | | | |

Course Bulletin

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| 113264 | Gay & Lesbian Theatre | | | |
| Subject: DR | Catalog Nbr: 0143 | | | |
| <p>Stage and media treatment of homosexuality throughout history, beginning with the classical greek and Elizabethan stage, dealing with the Chinese and Japanese traditional drama, and proceeding to present time. Subjects include stage transvestism, stereotypes of the effete dandy and predatory lesbian, underground vs. commercial film representations, the concept of camps, AIDS drama, and contemporary queer theory and performance. (Also offered at lower-level for undergraduate credit.)</p> | | | | |

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| 113274 | Quantitative Games & Information | | | |
| Subject: EC | Catalog Nbr: 0119 | | | |
| 2018 SPRG | Primary | Deborah Menegotto | Deborah.Menegotto@tufts.edu | |
| <p>The strategic role of information, or ¿who knows what and when they know it¿, underlies many observed economic phenomena. This course applies game theory to understanding how revealing and concealing information can be the basis of strategic behavior in economics. It will cover games of perfect information, imperfect information, and incomplete information, and develop the corresponding solution for each type of game. Examples will include games of asymmetric information that have been applied in economics to a wide range of fields including industrial organization, finance, labor, and development economics. No previous course in game theory is required. Prerequisites: Economics 13 and 16; or Economics 201 and 203.</p> | | | | |

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| 113279 | Tyrrhenian Archaeology | | | |
| Subject: FAH | Catalog Nbr: 0105 | | | |
| <p>(Cross-listed as ARCH 167 and CLS 167.) The study of ancient Italy from prehistoric times to the Roman Republic. Special emphasis may be placed on the Etruscan civilization, its possible origins, and its context in the Mediterranean world as shown by its artistic development. Museum trips will be part of the course. Recommendations: ARCH/CLS 27 or permission of instructor.</p> | | | | |

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|---|---------------------------------------|---------------|-------------------------|--|
| 113282 | Practicum In School Psychology | | | |
| Subject: ED | Catalog Nbr: 0231 | | | |
| 2017 FALL | Primary | Laura Rogers | Laura.Rogers@tufts.edu | |
| 2017 FALL | Primary | Robert Trant | Robert.Trant@tufts.edu | |
| 2017 FALL | Primary | Michele Welch | Michele.Welch@tufts.edu | |
| <p>Supervised field experience focuses on professional practices including assessment, consultation, counseling, informal assessment, and academic and behavioral interventions. The school-based practicum is accompanied by a seminar designed to provide students with additional supervision and didactic training. The seminar focuses on implementation of problem solving models for identifying and addressing students' academic and</p> | | | | |

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social/emotional/behavioral needs and on supporting all aspects of professional practice, including participating in effective site-based supervision. Students complete a minimum of 600 hours of supervised field experience in a school setting during the year, and the requirements of a weekly seminar. Students submit a portfolio and present their work to members of the department as evidence of their growth and professional development. Two courses. Prerequisite: consent

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| 113283 | Experimental College |
| Subject: EXP | Catalog Nbr: 0139 |
| See Ex-College website for current course offerings. | |

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| 113289 | Asian Performance |
| Subject: DR | Catalog Nbr: 0144 |
| Survey of performance traditions and contemporary forms from East Asia, South Asia, and Southeast Asia (including both text based and non-textual performance) in the context of theories such as interculturalism, Orientalism, and postcolonialism. | |

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| 113318 | Public Finance |
| Subject: EC | Catalog Nbr: 0120 |
| 2017 SPRG | Primary |
| Simon Steel | Simon.Steel@tufts.edu |
| Study of the economics of the public sector. An examination of the role government plays in market economics, and the ways public spending decisions are made. An evaluation of the size of government and the effectiveness of specific programs. Detailed analysis of the methods used to finance governments and of the role various taxes play in influencing the allocation and distribution of resources within an economy. Prerequisites: Economics 5 and 11. | |

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| 113336 | Experimental College |
| Subject: EXP | Catalog Nbr: 0140 |
| See Ex-College website for current course offerings. | |

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| 113351 | Playwriting I |
| Subject: DR | Catalog Nbr: 0147 |
| An introductory course open to all interested students who want practice and instruction in playwriting in a workshop situation. Emphasis on experimentation and process, with weekly assignments and in-class exercises designed to encourage students to write both visually and concretely. Attention to character | |

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development, narrative structure, and a play's arc through its beginning, turning point, and ending. Special focus on such elements of craft as revealing action, the power of the unspoken word, and disrupted ritual.

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| 113355 | Tufts Abroad Program | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0340 | | | |
| 2017 SPRG | Primary | Ute Link | Ute.Link@tufts.edu | |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |
| 2017 SPRG | Primary | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu | |
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|---|---|------------------|----------------------------|--|
| 113373 | Masters Degree Continuation, Part-time | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0401 | | | |
| 2018 FALL | Primary | Elizabeth Ammons | elizabeth.ammons@tufts.edu | |
| Part-time.Please see departmental website for specific details. | | | | |
| Recommendations: Graduate Level. | | | | |

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|--|---------------------------------|--|--|--|
| 113384 | Topics In Public Finance | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0122 | | | |
| Analysis of a current issue regarding government tax or expenditure programs using tools developed in public finance. Topics vary from year to year. Possible areas of study include reforming the federal tax system, designing new tax systems in developing countries, and improving the provision of public education. | | | | |
| Prerequisite: Economics 120; Economics 13 recommended. | | | | |

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|---|---|------------------|----------------------------|--|
| 113390 | Masters Degree Continuation, Full-time | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0402 | | | |
| 2018 FALL | Primary | Elizabeth Ammons | elizabeth.ammons@tufts.edu | |
| Full-time.Please see departmental website for specific details. | | | | |
| Recommendations: Graduate Level. | | | | |

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|---|--|--|--|--|
| 113398 | African American Theatre And Film | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0148 | | | |
| (See DR 48 for course description.) Extra assignments and class meetings. | | | | |

Course Bulletin

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|--|---------------------------------------|---------------|-------------------------|--|
| 113399 | Practicum In School Psychology | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0232 | | | |
| 2018 SPRG | Primary | Laura Rogers | Laura.Rogers@tufts.edu | |
| 2018 SPRG | Primary | Robert Trant | Robert.Trant@tufts.edu | |
| 2018 SPRG | Primary | Michele Welch | Michele.Welch@tufts.edu | |
| <p>Supervised field experience focuses on professional practices including assessment, consultation, counseling, informal assessment, and academic and behavioral interventions. The school-based practicum is accompanied by a seminar designed to provide students with additional supervision and didactic training. The seminar focuses on implementation of problem solving models for identifying and addressing students' academic and social/emotional/behavioral needs and on supporting all aspects of professional practice, including participating in effective site-based supervision. Students complete a minimum of 600 hours of supervised field experience in a school setting during the year, and the requirements of a weekly seminar. Students submit a portfolio and present their work to members of the department as evidence of their growth and professional development. Two courses. Prerequisite: consent</p> | | | | |

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| 113408 | Roman Art And Archaeology | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0106 | | | |
| <p>(Cross-listed as ARCH 168 and CLS 168.) The study of Imperial Rome and its provinces, with attention to the Hellenistic background and subsequent contributions to urban development, architecture, sculpture, or painting. Museum trips will be part of the course. Recommendations: CLS 0027, FAH 0001 or permission of instructor.</p> | | | | |

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|--|-----------------------------|--|--|--|
| 113412 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0141 | | | |
| See Ex-College website for current course offerings. | | | | |

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|--|---------------------------------------|---------------|-------------------------|--|
| 113413 | State And Local Public Finance | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0124 | | | |
| 2018 SPRG | Primary | Thomas Downes | thomas.downes@tufts.edu | |
| <p>Issues in the provision and financing of public services by state and local governments. Provision of local public services, their adequacy, alternative models of local government decision making, optimal size of local governments, merits of the property tax, who really pays the property tax, alternative revenue sources, suburbs vs. central cities, metropolitan governance, the fiscal crisis of large cities, fiscal federalism, school finance reform, and the impact of tax and expenditure limitation. Prerequisite: Economics 11 and Economics 13, or consent.</p> | | | | |

Course Bulletin

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|---------------|--------------------------------|------------------|----------------------------|--|
| 113428 | Grad Teaching Assistant | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0405 | | | |
| 2018 FALL | Primary | Elizabeth Ammons | elizabeth.ammons@tufts.edu | |

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|--|-----------------------------|--|--|--|
| 113430 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0034 | | | |
| See Ex-College website for current course offerings. | | | | |

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|---------------|--------------------------------|------------------|----------------------------|--|
| 113443 | Grad Research Assistant | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0406 | | | |
| 2018 FALL | Primary | Elizabeth Ammons | elizabeth.ammons@tufts.edu | |

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|--|-----------------------------|--|--|--|
| 113446 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0142 | | | |
| See Ex-College website for current course offerings. | | | | |

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|---|--|--|--|--|
| 113449 | Asian American Theatre And Film | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0149 | | | |
| Survey of the field of Asian-American film and live performance from 1970s to the present, with emphasis on their exploration of cultural and racial difference, gender, sexuality, family, generational conflict, ethnicity, and identity. Weekly or bi-weekly film screenings required. Extra assignments and class meetings. (Also offered as lower-level for undergraduate credit.) | | | | |

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|--|--|------------------|----------------------------|--|
| 113467 | Doctoral Degree Continuation, Part-time | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0501 | | | |
| 2018 FALL | Primary | Elizabeth Ammons | elizabeth.ammons@tufts.edu | |
| Part-time. Please see departmental website for specific details. Recommendations: Graduate Level. | | | | |

Course Bulletin

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| 113487 | Experimental College |
| Subject: EXP | Catalog Nbr: 0143 |
| See Ex-College website for current course offerings. | |

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| 113488 | Doctoral Degree Continuation, Full-time |
| Subject: ENG | Catalog Nbr: 0502 |
| 2018 FALL | Primary Elizabeth Ammons elizabeth.ammons@tufts.edu |
| Full-time. Please see departmental website for specific details. Recommendations: Graduate Level. | |

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| 113495 | Latino Theatre And Film |
| Subject: DR | Catalog Nbr: 0151 |
| 2017 SPRG | Primary Noe Montez Noe.Montez@tufts.edu |
| (See Drama 51 for course description.) Extra assignments and class meetings. Prerequisite: graduate standing or consent. | |

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| 113525 | Experimental College |
| Subject: EXP | Catalog Nbr: 0065 |
| 2016 FALL | Primary Howard Woolf howard.woolf@tufts.edu |
| 2016 FALL | Primary Madeleine Delpha Madeleine.Delpha@tufts.edu |
| 2016 FALL | Primary Rafi Grosplik No Email on file. |
| See Ex-College website for current course offerings. | |

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| 113527 | Greek & Roman Tragedy |
| Subject: DR | Catalog Nbr: 0153 |
| (Cross-listed as CLS 155.) For advanced undergraduates and graduate students, in-depth study in conjunction with DR 53. (Also offered as lower-level). | |

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| 113541 | Experimental College |
| Subject: EXP | Catalog Nbr: 0144 |
| See Ex-College website for current course offerings. | |

Course Bulletin

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| 113576 | Experimental College |
| Subject: EXP | Catalog Nbr: 0145 |
| See Ex-College website for current course offerings. | |

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| 113595 | Experimental College |
| Subject: EXP | Catalog Nbr: 0146 |
| See Ex-College website for current course offerings. | |

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| 113600 | Japanese Art And The West |
| Subject: FAH | Catalog Nbr: 0110 |
| Artistic exchange between Japan and the West from the sixteenth century to the present. Focus on Japan's Occidentalism and the West's Japonisme movements; also Japanese nationalists' rebellion against cultural and artistic invasions from the West. Major artists include Hokusai, Degas, Aoki Shigeru, and Van Gogh. Extra assignments and class meetings. (Also offered as lower-level.) | |

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| 113602 | Common Factors In Counseling: Initial Interviewing, Relationship Building, and Basic Clinical Skills |
| Subject: ED | Catalog Nbr: 0237 |
| 2017 FALL | Primary Steven Luz-Alterman steven.luz-alterman@tufts.edu |
| This course will consider multiple perspectives as possible frameworks for an integrative model of counseling in schools, including multicultural, relational, eco-systemic, and problem solving. Student practice will focus upon listening, establishing therapeutic relationships, interviewing skills, and developing the core facilitative conditions for positive change. | |

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| 113603 | Urban Economics |
| Subject: EC | Catalog Nbr: 0127 |
| 2018 SPRG | Primary Anna Hardman anna.hardman@tufts.edu |
| Development of modern urban areas and the application of economic analysis to the problems of location, transportation, housing, racial discrimination, public services, and finances. | |

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| 113604 | Greek And Roman Comedy |
| Subject: DR | Catalog Nbr: 0154 |
| (Cross-listed as CLS 156.) Study of plays of Aristophanes, Menander, Plautus, and Terence and the contexts in | |

Course Bulletin

which they are performed. For advanced undergraduates and graduate students, in-depth study in conjunction with DR 54. (Also offered as lower-level.)

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| 113629 | Experimental College | | | |
| Subject: | EXP | Catalog Nbr: | 0147 | |
| See Ex-College website for current course offerings. | | | | |

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| 113660 | Experimental College | | | |
| Subject: | EXP | Catalog Nbr: | 0148 | |
| See Ex-College website for current course offerings. | | | | |

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|--|---|--------------|---------------------|-------------------------------|
| 113670 | Advanced Approaches To Counseling: Cognitive Behavioral And Family Systems | | | |
| Subject: | ED | Catalog Nbr: | 0238 | |
| | 2017 FALL | Primary | Steven Luz-Alterman | steven.luz-alterman@tufts.edu |
| The fundamental assumptions of assessing cognition for intervention with internalizing and externalizing problems with an emphasis on rational emotive behavioral approaches as a unified model. Further, empirically supported cognitive behavioral intervention modules for depression, anxiety, anger/aggression, and trauma in school settings will be focused upon. | | | | |

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|--|--------------------|--------------|-----------------|---------------------------|
| 113677 | Directing I | | | |
| Subject: | DR | Catalog Nbr: | 0155 | |
| | 2016 FALL | Primary | Matthew McMahan | No Email on file. |
| | 2017 FALL | Primary | Bridget O'Leary | Bridget.O_Leary@tufts.edu |
| Introduction to all aspects of translating a play from script to stage. Play analysis and interpretation, director's concept, visual composition, improvisational metaphors, and the history and theories of directing. Lectures/demonstrations, writing assignments, exercises, and scenes. Recommendations: DR 1 or 4, or permission of instructor. | | | | |

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|---------------|-----------------------------|--------------|----------------------|----------------------------------|
| 113688 | Experimental College | | | |
| Subject: | EXP | Catalog Nbr: | 0035 | |
| | 2016 FALL | Primary | Omar McGovern | No Email on file. |
| | 2016 FALL | Primary | Christopher Fielding | Christopher_E.Fielding@tufts.edu |
| | 2016 FALL | Primary | Matthew Robertson | Matthew.Robertson@tufts.edu |

Course Bulletin

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|--|---------|------------------|----------------------------|
| 2017 SPRG | Primary | Kerri DiGregorio | Kerri.DiGregorio@tufts.edu |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| 2017 SPRG | Primary | Alexandra Bentas | Alexandra.Bentas@tufts.edu |
| See Ex-College website for current course offerings. | | | |

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| 113703 | Experimental College | | |
| Subject: | Catalog Nbr: | | |
| EXP | 0149 | | |
| See Ex-College website for current course offerings. | | | |

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|---|---|----------------|--------------------------|
| 113719 | Topics In Literature And Culture | | |
| Subject: | Catalog Nbr: | | |
| ENG | 0091 | | |
| 2018 FALL | Primary | Michael Ullman | michael.ullman@tufts.edu |
| 2018 FALL | Primary | Modhumita Roy | modhumita.roy@tufts.edu |
| 2018 FALL | Primary | Xueping Zhong | xueping.zhong@tufts.edu |
| Courses offered on an ad hoc basis and open to all interested undergraduates. Please see departmental website for specific details: http://ase.tufts.edu/english/ | | | |

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|--|-----------------------------|------------------|----------------------------|
| 113721 | Experimental College | | |
| Subject: | Catalog Nbr: | | |
| EXP | 0150 | | |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| 2017 SPRG | Primary | Gina Sanders | No Email on file. |
| See Ex-College website for current course offerings. | | | |

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|--|-----------------------------|--|--|
| 113724 | Experimental College | | |
| Subject: | Catalog Nbr: | | |
| EXP | 0066 | | |
| See Ex-College website for current course offerings. | | | |

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|---|---|-----------------|---------------------------|
| 113736 | Foundations And Contemporary Practices In Psychoeducational Assessment | | |
| Subject: | Catalog Nbr: | | |
| ED | 0241 | | |
| 2017 FALL | Primary | Stacy Camposano | Stacy.Camposano@tufts.edu |
| This course will address the individualized academic assessment of children in schools. Three main areas of study will be focused upon in the context of a problem-solving framework: a) measurement statistics and principles of test construction; b) formal assessment measures through a review of standardized achievement tests; c) other assessment tools including informal techniques, criterion-based measures, RTI, and CBM. | | | |

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Students will learn to administer and interpret results from commonly used standardized tests of achievement within an ecological context, and to communicate these results in oral and written form. The link between assessment and intervention will be emphasized.

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| 113758 | Experimental College | | | |
| Subject: | EXP | Catalog Nbr: | 0151 | |
| See Ex-College website for current course offerings. | | | | |

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|---|---------------------|--------------|-----------------|---------------------------|
| 113766 | Directing II | | | |
| Subject: | DR | Catalog Nbr: | 0156 | |
| | 2017 SPRG | Primary | Matthew McMahan | No Email on file. |
| | 2018 SPRG | Primary | Bridget O'Leary | Bridget.O_Leary@tufts.edu |
| <p>The techniques and art of play direction, with emphasis on methods of actor coaching and rehearsal procedures. Rehearsal and presentation of several scenes of varying dramatic styles in association with some reading and writing assignments about specific problems in directing. Final project is the public performance of a one-act play.</p> <p>Recommendations: DR 10 or 12, and 155.</p> | | | | |

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|--|--|--------------|-------------|-----------------------|
| 113769 | Topics In Environmental Economics | | | |
| Subject: | EC | Catalog Nbr: | 0130 | |
| | 2018 SPRG | Primary | Brooke Jack | Kelsey.Jack@tufts.edu |
| <p>Research seminar for students who wish to pursue environmental economics beyond the level of EC 30. Topics may include the design and administration of environmental excise taxes, the theory and practice of benefit-cost analysis, the economics of renewable and exhaustible resources, and the sustainability of economic growth.</p> <p>Prerequisites: Economics 11 and 30, or consent.</p> | | | | |

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|---|------------------------------|--------------|------|--|
| 113772 | Japanese Architecture | | | |
| Subject: | FAH | Catalog Nbr: | 0115 | |
| (Cross-listed as REL 115.) Historical survey of major developments in Japanese religious and secular architecture and gardens from pre-Buddhist times to the modern age. (Also offered as lower-level.) | | | | |

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| 113798 | Assessment Of Cognitive Abilities | | | |
| Subject: | ED | Catalog Nbr: | 0243 | |

Course Bulletin

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|---|---------|--------------|------------------------|
| 2018 SPRG | Primary | Laura Rogers | Laura.Rogers@tufts.edu |
| 2018 SPRG | Primary | Noelle Roop | Noelle.Roop@tufts.edu |
| <p>The purpose of this course is to provide knowledge and skill in the area of cognitive and intellectual assessment. The course is designed to (a) introduce students to the process of standardized intellectual assessment, (b) develop skills for administering and critically evaluating the results of standardized measures of cognitive and intellectual functioning, (c) evaluate and integrate information obtained during the assessment process with other sources of information about the child's learning and behavior, (d) communicate assessment findings in both written and oral formats in a clear manner to a variety of audiences, and (e) consider the role that cognitive and intellectual functioning play in the classification and programming for students with disabilities.</p> | | | |

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| 113806 | Experimental College | | |
| Subject: | Catalog Nbr: | | |
| EXP | 0152 | | |
| See Ex-College website for current course offerings. | | | |

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|--|------------------------------------|-----------------|---------------------------|
| 113813 | Economics Of Energy Markets | | |
| Subject: | Catalog Nbr: | | |
| EC | 0132 | | |
| 2018 SPRG | Primary | Gilbert Metcalf | gilbert.metcalf@tufts.edu |
| <p>Analysis of energy markets and policy issues arising from our production and consumption of energy. Topics considered include the theory of depletable resources, measurement of energy externalities, market power in energy production, climate change and energy security. Prerequisites Economics 11; Economics 13 suggested.</p> | | | |

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| 113826 | Experimental College | | |
| Subject: | Catalog Nbr: | | |
| EXP | 0153 | | |
| See Ex-College website for current course offerings. | | | |

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| 113833 | Assessment And Intervention For Learning Problems In The Classroom | | |
| Subject: | Catalog Nbr: | | |
| ED | 0244 | | |
| 2017 SUMR | Primary | Laura Rogers | Laura.Rogers@tufts.edu |
| 2018 SUMR | Primary | Kalyani Krishnan | Kalyani.Krishnan@tufts.edu |
| <p>This course will further students' knowledge of learning disabilities focusing upon assessment, classification, identification, collaboration, and intervention planning within a problem-solving framework. Through field-based case studies, students will: a) enhance their assessment and intervention planning skills for students with learning problems; b) compare traditional and RTI models of identification and intervention planning; c) consider student learning problems within the broader contexts of schools, communities, and</p> | | | |

Course Bulletin

local and national policies.

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| 113840 | From Bourgeois Emancipation To Class Struggle: German Theatre From G. E. Lessing To Heiner Muller |
| Subject: DR | Catalog Nbr: 0159 |
| (Cross-listed as GER 159). Survey of German theater from the period of Enlightenment to the present; theater in the context of social and political developments. The course will analyze concepts of theater/drama by German speaking writers, the political/social function they assigned to theater, and the role of theater in current cultural politics. (Also offered at lower-level). | |

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| 113847 | Japanese Landscape Tradition |
| Subject: FAH | Catalog Nbr: 0116 |
| Major styles and movements in monochrome ink and color. The role of Zen Buddhism in establishing the tradition and changes effected by new patronage groups and foreign influences. Trips to museum collections. (Also offered as lower-level.) Recommendations: FAH 14 or permission of instructor. | |

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| 113862 | Shakespeare On Film |
| Subject: DR | Catalog Nbr: 0160 |
| An analysis of great film productions of at least five Shakespearean plays, from rare early silent films to recent popular versions and from filmed versions of classic British stage productions to cross-cultural productions designed for non-Western audiences. Lectures and discussions will compare at least two to three different cinematic versions of a play, examine visual and performance cues in the texts, and explore the different mediums of drama and film. (Also offered as lower-level for undergraduate credit.) | |

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| 113867 | Experimental College |
| Subject: EXP | Catalog Nbr: 0036 |
| 2017 SPRG | Primary |
| Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| See Ex-College website for current course offerings. | |

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| 113868 | Experimental College |
| Subject: EXP | Catalog Nbr: 0154 |
| See Ex-College website for current course offerings. | |

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| 113899 | Hollywood Comedy |
| Subject: DR | Catalog Nbr: 0162 |
| <p>Overview of the development of American comic film, starting with the laugh factory of Mack Sennett and early cinematic clowns such as Chaplin and Keaton. Viewings and discussions of subgenres including screwball comedy and the irreverent humor of vaudevillians like the Marx Brothers and Mae West in the '30s, the wit of <i>Some Like It Hot</i> in the '50s, the sexual and anarchic comedy of the '60s onward. Themes include speed and violence as comic subjects, comedy as a gauge of American anxieties, and the sublimation of sexual tension through playing with gender roles.</p> <p>Recommendations: Graduate Standing.</p> | |

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|--|-----------------------------|---------------------------|-------------------------------------|
| 113903 | Experimental College | | |
| Subject: EXP | Catalog Nbr: 0009 | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu |
| 2016 FALL | Primary | Robyn Gittleman | robyn.gittleman@tufts.edu |
| 2016 FALL | Primary | Maxwell Leonhardt | No Email on file. |
| 2016 FALL | Primary | Ryan Rosen | No Email on file. |
| 2016 FALL | Primary | Natanya Trazenfeld | No Email on file. |
| 2016 FALL | Primary | Sabrina Chishti | No Email on file. |
| 2016 FALL | Primary | Lilly Tahmasebi | Lilly.Tahmasebi@tufts.edu |
| 2016 FALL | Primary | Kristina Barounis | No Email on file. |
| 2016 FALL | Primary | Rachel Kornetsky | No Email on file. |
| 2016 FALL | Primary | Bradley Wong | No Email on file. |
| 2016 FALL | Primary | Chloe Hyman | No Email on file. |
| 2016 FALL | Primary | Alison Kuah | No Email on file. |
| 2016 FALL | Primary | Emilie Bromley | No Email on file. |
| 2016 FALL | Primary | Rachel Sheldon | No Email on file. |
| 2016 FALL | Primary | Leili Ghaemi | Leili.Ghaemi@tufts.edu |
| 2016 FALL | Primary | Karina Haggerty | No Email on file. |
| 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| 2016 FALL | Primary | Alexandra Dorfman | Alexandra.Dorfman@tufts.edu |
| 2016 FALL | Primary | Phillip Goldberg | Phillip.Goldberg@tufts.edu |
| 2016 FALL | Primary | Klielle Glanzberg-Krainin | Klielle.Glanzberg_Krainin@tufts.edu |
| 2016 FALL | Primary | Elizabeth Roche | Elizabeth.Roche@tufts.edu |
| 2016 FALL | Primary | Janki Shingala | Janki.Shingala@tufts.edu |
| 2016 FALL | Primary | Gabriela Bonfiglio | Gabriela.Bonfiglio@tufts.edu |
| 2016 FALL | Primary | Amy Goldstein | Amy.Goldstein@tufts.edu |
| 2017 FALL | Primary | Frank Massaro | Frank.Massaro@tufts.edu |
| See Ex-College website for current course offerings. | | | |

Course Bulletin

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| 113907 | Experimental College |
| Subject: EXP | Catalog Nbr: 0155 |
| See Ex-College website for current course offerings. | |

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| 113913 | Topics In Economic Development |
| Subject: EC | Catalog Nbr: 0136 |
| 2018 SPRG | Primary Margaret McMillan margaret.mcmillan@tufts.edu |
| <p>Selected major current problems in various developing countries. Students will be asked to utilize and extend the theoretical insights from Economics 35 by applying them in specific cases. Topics will include problems in energy, agriculture, balance of payments, and industrialization. Elements of benefit-cost analysis will also be covered.</p> <p>Prerequisites: Economics 11 and 35; Economics 13 suggested.</p> | |

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| 113919 | Forensic Science |
| Subject: EXP | Catalog Nbr: 0156 |
| See Ex-College website for current course offerings. | |

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| 113930 | Experimental College |
| Subject: EXP | Catalog Nbr: 0067 |
| See Ex-College website for current course offerings. | |

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| 113938 | Experimental College |
| Subject: EXP | Catalog Nbr: 0157 |
| See Ex-College website for current course offerings. | |

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| 113954 | Transition Economies |
| Subject: EC | Catalog Nbr: 0139 |
| <p>Analysis of the economics of transition from central planning to a market-based economy. Topics may include characteristics of socialist economics, theories of transition, transformational recession, stabilization, privatization, labor markets, financial development, trade, social safety nets, and institutional reform.</p> <p>Prerequisite: Economics 11.</p> | |

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| 113955 | Food Culture & Community |
| Subject: EXP | Catalog Nbr: 0158 |
| See Ex-College website for current course offerings. | |

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| 113979 | Latin American Theatre And Film |
| Subject: DR | Catalog Nbr: 0170 |
| <p>A study of the intersection of theatre with politics, culture, and history at crucial moments in twentieth and twenty-first century Latin America. Class discussion organized around issues of nation building, immigration, memory, and globalization. Analysis of play scripts, performances, and critical theory to investigate how theatre creates and represents social and political transformation, civic responsibility, accountability through the act of witnessing performance, and analysis of major innovations in Latin American theatre and performance. (Also offered as lower-level.)</p> <p>Recommendations: Graduate standing or consent.</p> | |

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| 113989 | Experimental College |
| Subject: EXP | Catalog Nbr: 0159 |
| See Ex-College website for current course offerings. | |

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| 113993 | Labor Economics | | |
| Subject: EC | Catalog Nbr: 0140 | | |
| 2017 FALL | Primary | Melissa McInerney | Melissa.McInerney@tufts.edu |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu |
| <p>Analysis of competitive labor markets. Examination of firm's choice of workers and workers' choice of amount and quality of labor to provide. Implications for policy areas such as social security and retirement, welfare reform, labor supply and taxes, job training and wage subsidies, labor force participation rates, unemployment, and investment in schooling.</p> <p>Prerequisite: Economics 11, or consent.</p> | | | |

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| 113999 | Imagining The Holocaust On Stage And Screen |
| Subject: DR | Catalog Nbr: 0172 |
| <p>Plays and films dealing with the Holocaust, From Nazi-era propaganda to contemporary reflections on genocide. Special emphasis on the ethics of Holocaust represented and the responsibilities of artists (and audiences) who engage the Holocaust story. Texts include such plays as Camp Comedy, Ghetto, Kindertransport, Good, Bent, Who Will Carry the World?, and Annulla, as well as critical and theoretical readings. Triumph of the Will, Night and Fog, The Architecture of Doom, Partisans of Vilna, The Boat is Full, My</p> | |

Course Bulletin

Mother's Courage, Schindler's List, Life is Beautiful and Shoah are among the feature films and documentaries considered.

Recommendations: Graduate Standing.

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| 114021 | Social And Emotional Development In Childhood And Adolescence | | |
| Subject: | Catalog Nbr: | | |
| ED | 0245 | | |
| <p>This course explores human growth and development over the lifespan, critically examining the ways in which relationships, identity, culture, cognition, and human biology interact to shape an individual. Developmental issues, beginning with attachment in infancy, social and emotional development in childhood, identity in adolescence and young adulthood, and vocational growth in young adulthood, are discussed. Students will draw on psychological, sociological, educational, literary, and artistic perspectives to scaffold their understanding of human development.</p> | | | |

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| 114023 | Experimental College | | |
| Subject: | Catalog Nbr: | | |
| EXP | 0160 | | |
| See Ex-College website for current course offerings. | | | |

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|---|--|-------------------|-----------------------------|
| 114035 | Armenian Art, Architecture And Politics: Fourth To Fourteenth Century | | |
| Subject: | Catalog Nbr: | | |
| FAH | 0120 | | |
| 2017 FALL | Primary | Christina Maranci | Christina.Maranci@tufts.edu |
| <p>(Cross-listed as REL 120.) Study of castles, churches, sculpture, and manuscripts in an international context. Armenia's political and religious ties with Rome, Byzantium, Islam, the crusaders, Europe, and East Asia. The first country to declare Christianity its official religion, Armenia created art expressing distinctive religious concepts. Its architectural techniques and sculpture anticipated later developments in Western Romanesque and Gothic art.</p> | | | |

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| 114071 | Topics In Noncompetitive Labor Markets | | |
| Subject: | Catalog Nbr: | | |
| EC | 0142 | | |
| <p>Analysis of wage and employment decisions in labor markets that deviate from the standard competitive model. Effects of imperfect information, labor unions, and discrimination. How implications for policy differ from the usual competitive model predictions. Prerequisites: Economics 140 or 11, and consent.</p> | | | |

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| 114080 | Experimental College | | |
| Subject: | Catalog Nbr: | | |

Course Bulletin

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| EXP | 0037 |
| See Ex-College website for current course offerings. | |

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|--|---|------------------|----------------------------|--|
| 114082 | Social, Emotional, And Behavioral Assessment | | | |
| Subject: ED | Catalog Nbr: 0246 | | | |
| 2016 FALL | Primary | Laura Rogers | Laura.Rogers@tufts.edu | |
| 2017 FALL | Primary | Kalyani Krishnan | Kalyani.Krishnan@tufts.edu | |
| <p>This course provides an introduction to social, emotional, and behavioral assessment in children and adolescents. By employing different theoretical perspectives on development and using a variety of methods, including structured and semi-structured interviews, informant and self-reports, direct observation, and narrative and graphic techniques, students will gain experience in the systematic analysis of social/emotional/behavioral problems of childhood in an ecological context. Using case histories we will develop a problem-solving approach to defining referral questions, selecting assessment methods, analyzing results, and designing and evaluating interventions resulting in a comprehensive evaluation report with clear recommendations for intervention.</p> | | | | |

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| 114086 | Experimental College | | | |
| Subject: EXP | Catalog Nbr: 0161 | | | |
| See Ex-College website for current course offerings. | | | | |

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|--|-----------------------------|------------------|----------------------------|--|
| 114095 | Experimental College | | | |
| Subject: EXP | Catalog Nbr: 0068 | | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| 2016 FALL | Primary | Bradley Craig | No Email on file. | |
| 2018 SPRG | Primary | Natalie Minik | Natalie.Minik@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|--|--------------------------|-------------|-----------------------|--|
| 114105 | Early Islamic Art | | | |
| Subject: FAH | Catalog Nbr: 0121 | | | |
| 2018 SPRG | Primary | Eva Hoffman | eva.hoffman@tufts.edu | |
| <p>(Cross-listed as REL 121.) A survey of the visual arts in Muslim lands from Spain to Central Asia between the seventh and thirteenth centuries, emphasizing the role of visual arts in the formation and expression of cultural identity. Painting, sculpture, architecture, and the portable arts of ceramics, ivory, metalwork, and manuscript illustration will be considered. Topics will include the uses of figural and non-figural imagery; calligraphy and ornament; religious and secular art; public and private art; the art of the court and the art of</p> | | | | |

Course Bulletin

the urban middle class; and the status, use, and meaning of the portable arts. (Also offered as lower level.)

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| 114119 | Experimental College |
| Subject: EXP | Catalog Nbr: 0162 |
| See Ex-College website for current course offerings. | |

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| 114154 | Experimental College |
| Subject: EXP | Catalog Nbr: 0069 |
| 2018 SPRG | Primary Malakia Silcott |
| Malakia.Silcott@tufts.edu | |
| See Ex-College website for current course offerings. | |

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| 114159 | Experimental College |
| Subject: EXP | Catalog Nbr: 0163 |
| See Ex-College website for current course offerings. | |

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| 114181 | Screenwriting II |
| Subject: DR | Catalog Nbr: 0178 |
| 2018 SPRG | Primary Khary Jones |
| Khary.Jones@tufts.edu | |
| <p>(Cross-listed w/FMS 134) This advanced screenwriting course will focus on completing Acts II and III of a feature-length screenplay in a workshop setting. The following screenwriting steps will be examined and discussed: character development, story, plot, structure, dialogue, visuals, setups and payoffs, and genre. Films and published screenplays will also be analyzed.</p> <p>Recommendations: Screenwriting I or permission from professor.</p> | |

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| 114188 | Experimental College |
| Subject: EXP | Catalog Nbr: 0165 |
| See Ex-College website for current course offerings. | |

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| 114194 | Clinical Psychopathology Through Film |
| Subject: ED | Catalog Nbr: 0248 |
| Study of clinical disorders using descriptive/phenomenological and psychodynamic approaches. Characters from contemporary film serve as naturalistic examples of psychopathological processes, including | |

Course Bulletin

schizophrenia, mood disorders, character disorders, and substance abuse. A course in personality and some clinical experience are preferred, but not required.

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| 114202 | Iconoclasm And Iconophobia: Threat Of The Image | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0122 | | | |
| 2018 SPRG | Primary | Eva Hoffman | eva.hoffman@tufts.edu | |
| (Cross-listed as REL 122.) The proscription of representational images in Jewish, Christian, and Islamic ideologies, and resulting iconic modes of expression (signs, symbols, architectural forms) at various times in the first millennium; the avoidance or removal of images, and motivations for and the effect of the art which it produces (Byzantine "iconoclasm"; Islamic avoidance; Protestantism; the French Revolution; the Jesse Helms syndrome). Extra assignments and class meetings. (Also offered as lower-level.) | | | | |

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|--|----------------------------|------------------|----------------------------|--|
| 114274 | Practicum In Design | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0183 | | | |
| 2017 FALL | Primary | Theodore Simpson | Ted.Simpson@tufts.edu | |
| 2017 FALL | Primary | Linda Girard | Linda.Girard@tufts.edu | |
| 2017 FALL | Primary | Brian Lilienthal | Brian.Lilienthal@tufts.edu | |
| Practical application of scenic, lighting, or costume design to a faculty-directed major production. A student develops a design through an extensive tutorial process culminating in construction and use in a Balch Arena Theater production. Recommendations: Recommendations: DR 118, or 125, or 126, and permission of design faculty. | | | | |

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|--|----------------------------|--|--|--|
| 114281 | Genetics,Ethics,Law | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0174 | | | |
| See Ex-College website for current course offerings. | | | | |

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|--|---|--|--|--|
| 114282 | Income Inequality, Poverty, And Economic Justice | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0144 | | | |
| Summary measures of income distribution and their implicit value judgments. The link between trends in relative inequality in incomes and differences in wages, earnings, and labor supply. The impact of personal characteristics, institutions, and macroeconomic trends on earnings. Discussion of the pervasiveness of poverty, its causes, and public policy measures for its alleviation. Economic and philosophical aspects of an equitable and just distribution of income. Prerequisite: Economics 11 and Economics 15 or 107. | | | | |

Course Bulletin

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|--|---------------------------------------|-------------------|-----------------------------|--|
| 114284 | Byzantine Art And Architecture | | | |
| Subject: FAH | Catalog Nbr: 0123 | | | |
| 2016 FALL | Primary | Christina Maranci | Christina.Maranci@tufts.edu | |
| <p>Introduction to the art and architecture of the Byzantine empire, c. 326 to 1453. Considers a range of media, including icons, illuminated manuscripts, sculpture, church architecture, metalwork, ivories, and textiles. Location of these artistic traditions within their social and historical context, focusing on issues such as imperial ideology, patronage, art and devotion, secular art, classical revivals, cultural interaction, and the role of images in Byzantine society. Also offered as lower-level.</p> <p>Recommendations: graduate student or junior or senior Art History major or permission of instructor.</p> | | | | |

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|--|-----------------------------|----------------------|----------------------------------|--|
| 114288 | Experimental College | | | |
| Subject: EXP | Catalog Nbr: 0070 | | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| 2016 FALL | Primary | Sonja Spears | Sonja.Spears@tufts.edu | |
| 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| 2017 FALL | Primary | Mark Roche | Mark.ROCHE@tufts.edu | |
| 2017 FALL | Primary | Christopher Fielding | Christopher_E.Fielding@tufts.edu | |
| 2017 FALL | Primary | Matthew Robertson | Matthew.Robertson@tufts.edu | |
| 2017 FALL | Primary | Alexandra Bentas | Alexandra.Bentas@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|--|--------------------------------|--|--|--|
| 114302 | Quidnunc:sex Ed College | | | |
| Subject: EXP | Catalog Nbr: 0181 | | | |
| See Ex-College website for current course offerings. | | | | |

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|---|--------------------------------------|--|--|--|
| 114303 | Economics Of Higher Education | | | |
| Subject: EC | Catalog Nbr: 0145 | | | |
| <p>Advanced seminar exploring economic research on some provocative current policy questions in U.S. higher education. Topics may include the function of colleges, public subsidies, fairness of college admissions, financial aid as a benefit of the college or the student, whether it is worth paying more to attend a selective college, the influence of competition for prestige on university behavior, and whether college sports teams are consistent with educational values. Most class meetings involve student-led discussion of articles from books, journals, and the popular press. Class attendance and active participation required. Required research paper on a topic related to the class readings. Paper will be integrated into the course, with periodic deadlines for portions of the paper and class discussion of the ongoing research.</p> <p>Prerequisites: Economics 11; or Economics 16 and Economics 13.</p> | | | | |

Course Bulletin

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|---|----------------------------------|-------------|--|-----------------------|
| 114314 | Social Justice in Schools | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0249 | | | |
| 2018 SUMR | Primary | Silas Pinto | | Silas.Pinto@tufts.edu |
| This course will focus on social constructs as psychological variables and as factors in human development. Focus on social justice, multicultural, and cross-cultural considerations with emphasis on theory, research, and practice in mental health service. | | | | |

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|---|---------------------------|---------------|--|-------------------------|
| 114316 | Early Medieval Art | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0124 | | | |
| 2016 FALL | Primary | Karen Overbey | | Karen.Overbey@tufts.edu |
| (Cross-listed as REL 124) Production, function and reception of art in the early Middle Ages, especially in Western Europe from c. 300-1100 CE. Germanic, Frankish, Anglo-Saxon, Carolingian, Scandinavian and Norman jewelry, sculpture, textiles, architecture and manuscripts. Central themes include tradition and innovation; cultural and artistic hybridity; visualizing self and other. | | | | |

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| 114319 | Quidnunc:tutv News | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0183 | | | |
| See Ex-College website for current course offerings. | | | | |

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|---|----------------------------|------------------|--|----------------------------|
| 114322 | Practicum In Design | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0184 | | | |
| 2017 FALL | Primary | Theodore Simpson | | Ted.Simpson@tufts.edu |
| 2017 FALL | Primary | Linda Girard | | Linda.Girard@tufts.edu |
| 2017 FALL | Primary | Brian Lilienthal | | Brian.Lilienthal@tufts.edu |
| Practical application of scenic, lighting, or costume design to a faculty-directed major production. A student develops a design through an extensive tutorial process culminating in construction and use in a Balch Arena Theater production. Recommendations: DR 118, or 125, or 126, and permission of design faculty. | | | | |

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| 114334 | Quidnunc:sustainable Dev | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0185 | | | |
| See Ex-College website for current course offerings. | | | | |

Course Bulletin

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|--|-----------------------------|---------|---------------------|-------------------------------|
| 114354 | Experimental College | | | |
| Subject: EXP | Catalog Nbr: 0010 | | | |
| | 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu |
| | 2016 FALL | Primary | Linell Yugawa | linell.yugawa@tufts.edu |
| | 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| | 2017 FALL | Primary | Magdalena Georgieva | Magdalena.Georgieva@tufts.edu |
| | 2018 SPRG | Primary | Dianne Brown | Dianne.Brown@tufts.edu |
| | 2018 SPRG | Primary | Ashley Peterson | a.peterson@tufts.edu |
| See Ex-College website for current course offerings. | | | | |

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|---|---------------------------------|--|--|--|
| 114366 | Topics In Macroeconomics | | | |
| Subject: EC | Catalog Nbr: 0146 | | | |
| Please see departmental website for specific details. | | | | |

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| 114390 | Experimental College | | | |
| Subject: EXP | Catalog Nbr: 0038 | | | |
| See Ex-College website for current course offerings. | | | | |

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|---|-------------------------------|---------|------------------|----------------------------|
| 114398 | Practicum In Directing | | | |
| Subject: DR | Catalog Nbr: 0185 | | | |
| | 2016 FALL | Primary | Monica Ndounou | No Email on file. |
| | 2017 FALL | Primary | Barbara Grossman | barbara.grossman@tufts.edu |
| | 2017 FALL | Primary | Heather Nathans | Heather.Nathans@tufts.edu |
| | 2017 FALL | Primary | Sheriden Thomas | Sheriden.Thomas@tufts.edu |
| <p>Direction of a mentored production (normally a full-length play) in the Balch Arena Theater. A student completes directorial research and creates production ideas and strategies through an extensive tutorial process with a member of the acting/directing faculty. One-half or one course credit.</p> <p>Recommendations: DR 156, a design course, and permission of instructor.</p> | | | | |

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|---|------------------------------|---------|---------------|-------------------------|
| 114410 | Medieval Architecture | | | |
| Subject: FAH | Catalog Nbr: 0125 | | | |
| | 2017 FALL | Primary | Karen Overbey | Karen.Overbey@tufts.edu |
| (Cross-listed as REL 125.) Social histories of medieval buildings from c.300 - c. 1400 CE., with particular attention to space, audience and experience. Course themes include: architecture and remembrance in the | | | | |

Course Bulletin

early Christian period; liturgy and ritual; gendered spaces in medieval monasteries; architects, masons and engineering; castles and the ideology of conquest; late medieval civic architecture; timber/stone construction; symbolism in the Gothic cathedral; and cross-cultural forms. Also offered as lower-level.

Recommendations: Consent

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| 114411 | Experimental College | | | |
| Subject: | EXP | Catalog Nbr: | 0071 | |
| See Ex-College website for current course offerings. | | | | |

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|--|-------------------------------|--------------|-----------------|---------------------------|
| 114438 | Practicum In Directing | | | |
| Subject: | DR | Catalog Nbr: | 0186 | |
| | 2017 SPRG | Primary | Heather Nathans | Heather.Nathans@tufts.edu |
| | 2017 SPRG | Primary | Natalya Baldyga | No Email on file. |
| | 2018 SPRG | Primary | Sheriden Thomas | Sheriden.Thomas@tufts.edu |
| | 2018 SPRG | Primary | Bridget O'Leary | Bridget.O_Leary@tufts.edu |
| Direction of a mentored production (normally a full-length play) in the Balch Arena Theater. A student completes directorial research and creates production ideas and strategies through an extensive tutorial process with a member of the acting/directing faculty. One-half or one course credit. Recommendations: DR 156, a design course, and permission of instructor. | | | | |

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|--|---|--------------|---------------------|-------------------------------|
| 114444 | Group Dynamics In Educational Settings | | | |
| Subject: | ED | Catalog Nbr: | 0252 | |
| | 2018 SPRG | Primary | Sharan Schwartzberg | sharan.schwartzberg@tufts.edu |
| | 2018 SUMR | Primary | Denise Carver | Denise.Carver@tufts.edu |
| The structure, functions, and dynamics of groups. Observation and analysis of group structures and functions, interactions and dynamics of change in groups, effects of the group on the individual, and effects of the individual on the group. The class will be part of its own laboratory. Limited enrollment. | | | | |

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|--|------------------------------|--------------|------|--|
| 114462 | Cms Senior Colloquium | | | |
| Subject: | EXP | Catalog Nbr: | 0190 | |
| See Ex-College website for current course offerings. | | | | |

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|---------------|-----------------------------|--------------|------|--|
| 114479 | Experimental College | | | |
| Subject: | EXP | Catalog Nbr: | 0039 | |

Course Bulletin

See Ex-College website for current course offerings.

| 114483 | Seminar In English | | | |
|---|----------------------|------------------|---------------------------------|--|
| Subject: ENG | Catalog Nbr: 0191 | | | |
| 2016 FALL | Primary | Sonia Hofkosh | sonia.hofkosh@tufts.edu | |
| 2016 FALL | Primary | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu | |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |
| 2018 FALL | Primary | Christina Sharpe | christina.sharpe@tufts.edu | |
| 2018 FALL | Primary | Janis Bellow | Janis.Bellow_Freedman@tufts.edu | |
| 2018 SUMR | Primary | Sarah King | Sarah_E.King@tufts.edu | |
| 2018 SUMR | Primary | Julia Genster | julia.genster@tufts.edu | |
| <p>Courses offered on an ad hoc basis and open to graduate and advanced undergraduate students. Recent topics have included Swift and Fielding, the Shelleys, representing the Holocaust, the nature of Gothic, satire, Whitman and Dickinson, Black filmmakers, and American experimental fiction. Recommended: ENG 20,21,22, or 23.</p> | | | | |

| 114494 | Independent Study | | | |
|--|----------------------|--|--|--|
| Subject: EXP | Catalog Nbr: 0191 | | | |
| See Ex-College website for current course offerings. | | | | |

| 114502 | Financial Economics | | | |
|---|----------------------|-----------------|---------------------------|--|
| Subject: EC | Catalog Nbr: 0150 | | | |
| 2017 FALL | Primary | Daniel Richards | dan.richards@tufts.edu | |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |
| 2018 SPRG | Primary | Brian Bethune | Brian.Bethune@tufts.edu | |
| 2018 SUMR | Primary | Edward Kutsoati | edward.kutsoati@tufts.edu | |
| <p>Application of economic theory and statistics to the analyses of corporate investment and financing decisions and the equilibrium prices of financial instruments. Topics include the time value of money, structure of interest rates, evaluation of investment projects, the advantage of portfolio diversification, asset pricing models, corporate capital structure, dividend policy and the valuation of options and futures. Prerequisites: Economics 11 and either Economics 12 or Economics 18. In no case may a student receive credit for both Economics 150 and Economics 159.</p> | | | | |

| 114563 | Biological Bases of Behavior and Learning in Educational Settings | | | |
|----------------|---|-------------|-----------------------|--|
| Subject: ED | Catalog Nbr: 0253 | | | |
| 2018 SPRG | Primary | Silas Pinto | Silas.Pinto@tufts.edu | |

Course Bulletin

This course is a comprehensive consideration of topics in neuropsychological research. Explore biological factors underlying learning mechanisms, with particular attention to the neurobehavioral profiles of childhood disorders and learning disabilities in educational settings.

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| 114581 | Cathedrals And The Arts, 1150-1300 |
| Subject: FAH | Catalog Nbr: 0127 |
| (Cross-listed as REL 127.) Secular cathedrals and their city environments: Paris, Chartres, Reims, Canterbury, Salisbury, Strasbourg, Cologne. Artists, artisans, patrons, and audience in a changing society; the functions of the sculpted portals and the great narrative painting cycles in stained glass, and of shrines and illuminated books. | |

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| 114589 | Teaching Through Drama And Improvisation |
| Subject: DR | Catalog Nbr: 0187 |
| (Cross-listed as CSHD 187 and ED 187.) Review of the theory and practice of using drama in education. Aspects of dramatic expression, including dramatic play, improvisation, and story dramatization, as tools for extending the educational experiences of children and adolescents. Particularly suited for those interested in teaching preschool, elementary, middle, or secondary school. | |

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| 114604 | Developmental Psychopathology In Educational Settings |
| Subject: ED | Catalog Nbr: 0254 |
| 2017 FALL | Primary Robert Trant Robert.Trant@tufts.edu |
| An ecological, multicultural, and developmental approach to understanding, assessing, diagnosing, and developing interventions for childhood psychopathology. | |

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| 114611 | Special Topics |
| Subject: DR | Catalog Nbr: 0191 |
| 2017 SPRG | Primary Khary Jones Khary.Jones@tufts.edu |
| This course explores special topics in theatre or film. For more about the specific listings offered each semester please see the department website at: http://dramadance.tufts.edu . | |

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| 114631 | Theory/practice Theatre |
| Subject: DR | Catalog Nbr: 0192 |
| Please see departmental website for specific information. | |

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|--|--------------------------|---------|------------------|----------------------------|
| 114642 | Independent Study | | | |
| Subject: EXP | Catalog Nbr: 0192 | | | |
| | 2016 FALL | Primary | Amy Meyer | Amy.Meyer@tufts.edu |
| | 2017 SPRG | Primary | Howard Woolf | howard.woolf@tufts.edu |
| | 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| See Ex-College website for current course offerings. | | | | |

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|--|-----------------------------|---------|-------------|-----------------------|
| 114643 | Experimental College | | | |
| Subject: EXP | Catalog Nbr: 0072 | | | |
| | 2017 FALL | Primary | Nancy Lippe | Nancy.Lippe@tufts.edu |
| See Ex-College website for current course offerings. | | | | |

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|---|---|---------|-------------|-----------------------|
| 114659 | Medieval Art In The Mediterranean: Pagans, Jews, Christians, Muslims | | | |
| Subject: FAH | Catalog Nbr: 0128 | | | |
| | 2017 FALL | Primary | Eva Hoffman | eva.hoffman@tufts.edu |
| <p>(Cross-listed as REL 128.) Integrated study of the shared art and culture of the Mediterranean from late antiquity through medieval times (3rd ÷ 13th centuries CE). Architecture, painting, mosaic and luxury objects will be considered with a focus on continuities and dynamic cultural intersections across religious and political boundaries in European, Islamic, and Byzantine realms. Topics include the early church, synagogue, and mosque; figural and non-figural imagery in Pagan, Jewish, Christian, and Islamic contexts; relationships between secular and sacred and between majority and minority cultures. Research papers are required. (Also offered as lower-level.)</p> | | | | |

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|--|---------------------------|---------|--------------------|------------------------|
| 114675 | Monetary Economics | | | |
| Subject: EC | Catalog Nbr: 0151 | | | |
| | 2018 SPRG | Primary | Christopher McHugh | Chris.McHugh@tufts.edu |
| <p>Overview of the U.S. financial system with an emphasis on basic monetary theory, the structure and regulatory environment of financial institutions, the conduct of monetary policy, and international linkages. Prerequisites: Economics 11 and either Economics 12 or Economics 18.</p> | | | | |

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|---|--|---------|-------------|-----------------------|
| 114689 | Professional Practice, Ethics, And The Law In School Psychology | | | |
| Subject: ED | Catalog Nbr: 0255 | | | |
| | 2017 FALL | Primary | Silas Pinto | Silas.Pinto@tufts.edu |
| Contemporary roles and functions of the psychologist in schools within the historical, ethical, and legal | | | | |

Course Bulletin

framework of the profession. Particular emphasis on systems level change and educational policy.

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| 114727 | Experimental College | | | |
| Subject: | EXP | Catalog Nbr: | 0193 | |
| See Ex-College website for current course offerings. | | | | |

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|--|------------------------------------|--------------|------|--|
| 114740 | Topics In Money And Finance | | | |
| Subject: | EC | Catalog Nbr: | 0152 | |
| <p>Research seminar for students who wish to pursue monetary and financial issues beyond the levels of EC 150. A lengthy research paper is required and active participation in class is expected. Topics covered include the level and structure of interest rates, structure of financial flows in the U.S., portfolio theory and decision making under uncertainty, and public policy issues in security markets.</p> <p>Prerequisites: Economics 11, 12, 13, and 150 or 151.</p> | | | | |

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| 114747 | Experimental College | | | |
| Subject: | EXP | Catalog Nbr: | 0040 | |
| | 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu |
| | 2017 SPRG | Primary | Elana McDermott | No Email on file. |
| | 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| See Ex-College website for current course offerings. | | | | |

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|--|----------------------------------|--------------|--------------|------------------------|
| 114762 | School-based Consultation | | | |
| Subject: | ED | Catalog Nbr: | 0256 | |
| | 2018 SPRG | Primary | Laura Rogers | Laura.Rogers@tufts.edu |
| <p>The purpose of this course is to provide students with the knowledge and skills necessary for a broad-based and pragmatic approach to collaborative consultation and problem-solving within a school context. We will explore collaborative consultative processes, drawing from current perspectives on consultation practices and issues. The complex dynamics of the consultant-consultee relationship as well as the evaluation of the process and outcomes within a problem-solving model of consultation will be examined through course readings, course consultation experiences, and a field-based consultation.</p> | | | | |

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| 114778 | Experimental College | | | |
| Subject: | EXP | Catalog Nbr: | 0073 | |
| | 2017 FALL | Primary | Samuel James | Samuel.James@tufts.edu |

Course Bulletin

See Ex-College website for current course offerings.

| 114795 | Experimental College | | | |
|--|----------------------|------------------|----------------------------|--|
| Subject: EXP | Catalog Nbr: 0011 | | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| 2016 FALL | Primary | Ruben Stern | No Email on file. | |
| 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| 2017 FALL | Primary | Kara McCormack | Kara.Mccormack@tufts.edu | |
| 2018 SPRG | Primary | Dale Peterson | dale.peterson@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

| 114857 | Advanced Internship In School Psychology | | | |
|--|--|----------------|--------------------------|--|
| Subject: ED | Catalog Nbr: 0257 | | | |
| 2017 FALL | Primary | Denise Carver | Denise.Carver@tufts.edu | |
| 2017 FALL | Primary | Rachel Vorkink | Rachel.Vorkink@tufts.edu | |
| 2017 FALL | Primary | Ann Hall | Ann.Hall@tufts.edu | |
| <p>The year-long internship and seminar are designed to provide students with an opportunity to integrate and apply their knowledge of school psychology (a minimum of 1200 hours, of which at least 600 must be completed in a school setting; the remaining hours may be completed in a clinical setting). Supervised field experiences address all aspects of school psychology practice including assessment, consultation, counseling, informal assessment, and academic and behavioral interventions and program design in a multi-tiered system of support. The internship is accompanied by a bi-weekly seminar focusing on legal, ethical, and professional issues in the delivery of culturally responsive services within a problem solving framework. Students submit a culminating portfolio and present their work in an open forum. Two courses. Prerequisite: Education 231, 232, and consent.</p> | | | | |

| 114883 | Advanced Internship In School Psychology | | | |
|---|--|----------------|--------------------------|--|
| Subject: ED | Catalog Nbr: 0258 | | | |
| 2018 SPRG | Primary | Denise Carver | Denise.Carver@tufts.edu | |
| 2018 SPRG | Primary | Rachel Vorkink | Rachel.Vorkink@tufts.edu | |
| 2018 SPRG | Primary | Ann Hall | Ann.Hall@tufts.edu | |
| <p>The year-long internship and seminar are designed to provide students with an opportunity to integrate and apply their knowledge of school psychology (a minimum of 1200 hours, of which at least 600 must be completed in a school setting; the remaining hours may be completed in a clinical setting). Supervised field experiences address all aspects of school psychology practice including assessment, consultation, counseling, informal assessment, and academic and behavioral interventions and program design in a multi-tiered system of support. The internship is accompanied by a bi-weekly seminar focusing on legal, ethical, and professional issues in the delivery of culturally responsive services within a problem solving framework. Students submit a culminating portfolio and present their work in an open forum. Two courses. Prerequisite: Education 231, 232,</p> | | | | |

Course Bulletin

and consent.

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|---|---|------------------|----------------------------|--|
| 114887 | Uncertainty Methods In Economics And Finance | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0154 | | | |
| 2016 FALL | Primary | Marcelo Bianconi | marcelo.bianconi@tufts.edu | |
| New and recent developments in uncertainty methods applied to economic theory and financial decision making under symmetric and asymmetric information. Topics include the structure of financial markets, insurance, risk-sharing, and asset pricing in static and dynamic economic contexts. Prerequisites: Economics 11 and 13. | | | | |

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|--|-------------------------------------|------------------|----------------------------|--|
| 114930 | Tufts With Rwanda Fellowship | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0107 | | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| 2017 SPRG | Primary | Julie Dobrow | julie.dobrow@tufts.edu | |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|--|-----------------------------|-----------------------|----------------------------|--|
| 114960 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0041 | | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| 2016 FALL | Primary | Beth Williams-Breault | No Email on file. | |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|--|--------------------------|--|--|--|
| 114964 | Independent Study | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0199 | | | |
| See Ex-College website for current course offerings. | | | | |

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|---|---|-----------------|---------------------------|--|
| 114968 | Quantitative Financial Economics | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0159 | | | |
| 2017 SPRG | Primary | Edward Kutsoati | edward.kutsoati@tufts.edu | |
| 2018 SPRG | Primary | Sergio Turner | Sergio.Turner@tufts.edu | |
| Application of economic theory, statistics, and mathematical tools to study financial decisions of households/firms, and the role of financial markets in transforming savings into investments. Topics include | | | | |

Course Bulletin

the time value of money, the theory of interest rates and portfolio choice, portfolio performance evaluation, valuation of securities, the Capital Asset Pricing Model, financial services markets, and the economics of microfinance.

Prerequisites: Ec 13, 16 and 18.

In no case may a student receive credit for both Economics 150 and Economics 159.

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| 114987 | Non Major Credit |
| Subject: EXP | Catalog Nbr: 0310 |
| See Ex-College website for current course offerings. | |

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| 115004 | Lower Level Elective Crd |
| Subject: EXP | Catalog Nbr: 0320 |
| See Ex-College website for current course offerings. | |

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| 115018 | Upper Level Elective Crd |
| Subject: EXP | Catalog Nbr: 0330 |
| See Ex-College website for current course offerings. | |

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| 115033 | Seminar On Educational Issues |
| Subject: ED | Catalog Nbr: 0260 |
| Analysis and discussion of research and theory related to education. The seminar will provide students the opportunity to discuss with researchers and other professionals topics of major interest in the field of education. | |

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| 115035 | Early Renaissance Italy |
| Subject: FAH | Catalog Nbr: 0131 |
| 2018 SPRG | Primary Chiara Pidotella |
| Chiara.Pidotella@tufts.edu | |
| Art, culture, and politics in key regional centers during the fifteenth century. Issues include the revival of antiquity, the concepts of progress and competition, the social status of the artist, patronage, refinement of illusionistic techniques such as linear perspective, and the expansion of secular subjects produced for the home. Extra reading assignments and term paper. (Also offered as lower-level.) | |

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| 115051 | Internship Agency Counseling |
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Course Bulletin

Subject: Catalog Nbr:
ED 0261

Please see departmental website for detailed course information.

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|--|---|--|--|--|
| 115095 | Intermediate Statistics For Educational Research | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0270 | | | |
| <p>Explore ideas and concepts necessary to read research in education and preparation for educational research. Emphasis on choice of statistical tests, understanding statistical results, and making decisions based on research.</p> <p>Recommendations: Introductory course in statistics.</p> | | | | |

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|--|----------------------------|---------------------|-------------------------------|--|
| 115110 | International Trade | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0161 | | | |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |
| 2017 SPRG | Primary | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu | |
| 2018 SPRG | Primary | Federico Esposito | Federico.Esposito@tufts.edu | |
| <p>Historical development of the theory of international specialization and exchange. Subsequent topics include trade and imperfect competition, trade policy, and economic warfare. International factor movements, international trading system, and policy tools of trade intervention and their welfare implications.</p> <p>Prerequisite: Economics 11.</p> | | | | |

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| 115117 | Meths Of Educ Research | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0271 | | | |

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|---|---|---------------|-------------------------|--|
| 115123 | Topics In Literature And Culture | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0092 | | | |
| 2017 SPRG | Primary | Ronna Johnson | ronna.johnson@tufts.edu | |
| 2017 SPRG | Primary | Jess Keiser | Jess.Keiser@tufts.edu | |
| 2018 SUMR | Primary | Sarah King | Sarah_E.King@tufts.edu | |
| 2018 SUMR | Primary | Ricky Crano | Ricky.Crano@tufts.edu | |
| <p>Courses offered on an ad hoc basis and open to all interested undergraduates. Please see departmental website for specific details: http://ase.tufts.edu/english/</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> | | | | |

Course Bulletin

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|---|--------------------------------|--|--|--|
| 115136 | Teachers As Researchers | | | |
| Subject: ED | Catalog Nbr: 0272 | | | |
| To the qualitative and quantitative approaches used in the conduct of educational research, with particular emphasis on teacher-as-researcher and participant-observer methods of analysis. A research project is required. | | | | |

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|---|------------------------------|---------------------|-------------------------------|--|
| 115154 | International Finance | | | |
| Subject: EC | Catalog Nbr: 0162 | | | |
| 2016 FALL | Primary | George Alogoskoufis | George.Alogoskoufis@tufts.edu | |
| 2017 FALL | Primary | Brian Bethune | Brian.Bethune@tufts.edu | |
| 2017 SPRG | Primary | Andre Switala | Andre.Switala@tufts.edu | |
| 2018 SPRG | Primary | Drusilla Brown | drusilla.brown@tufts.edu | |
| 2018 SUMR | Primary | Nancy Kimelman | Nancy.Kimelman@tufts.edu | |
| <p>Macroeconomic and monetary aspects of international economics. Topics include foreign exchange markets, income and price determination under flexible and fixed exchange rates, theories of the exchange rate and of the balance of payments, stabilization policy in the international economy, international capital movements, and the institutional arrangements of the international monetary system. Not open to students who have taken or are currently taking EC 169 or its equivalent.</p> <p>Prerequisite: Economics 12 or Economics 18.</p> <p>In no case may a student receive credit for both Economics 162 and Economics 169.</p> | | | | |

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|---|------------------------------------|--|--|--|
| 115157 | Seminar In Research Methods | | | |
| Subject: ED | Catalog Nbr: 0273 | | | |
| Analysis of advanced qualitative and quantitative approaches used in the conduct of educational research. Topics will vary according to the interests of the seminar leader and participants. Please contact the department for detailed information. | | | | |

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|---|----------------------------------|--|--|--|
| 115172 | High Renaissance In Italy | | | |
| Subject: FAH | Catalog Nbr: 0132 | | | |
| The dominance of Leonardo, Michelangelo, Raphael, and Titian in the sixteenth century. Consideration of the High Renaissance in Florence and Rome and its aftermath, Mannerism, in Catholic courts across Europe. The development of art history as a discipline in conjunction with the rise of academies, art collecting, and the search for elevated status. The challenge of women artists such as Sofonisba Anguissola to prevailing notions of creativity. Extra reading assignments and term paper. (Also offered as lower-level.) | | | | |

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| 115221 | Experimental College | | | |
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|--|--------------|------------------|----------------------------|--|
| Subject: | Catalog Nbr: | | | |
| EXP | 0074 | | | |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| 2018 SPRG | Primary | Gary Knight | Gary.Knight@tufts.edu | |
| 2018 SUMR | Primary | Ian Pilarczyk | No Email on file. | |
| See Ex-College website for current course offerings. | | | | |

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|--|--|-------------|-----------------------|--|
| 115241 | Methods Of Educational Research (School Psychology) | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0274 | | | |
| 2018 SUMR | Primary | Silas Pinto | Silas.Pinto@tufts.edu | |
| An introduction to research methods employed in conducting and understanding educational and psychological research. Topics will cover quantitative and qualitative methods in single-subject and small group designs. | | | | |

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|---|---------------------------|--|--|--|
| 115252 | Renaissance Venice | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0134 | | | |
| Painting, sculpture, and architecture in the "most serene republic" of Venice, 1400-1600. Elite patrons, confraternal piety, wealth from the Levant, and a taste for pleasure provide some framing contexts for Venetian subject matter ranging from altarpieces to sensuous female nudes. Artists to be considered include Bellini, Giorgione, Titian, Sansovino, Palladio, and Tintoretto. Extra reading assignments and term paper. (Also offered as lower-level.) | | | | |

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|---|-----------------------|--|--|--|
| 115270 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0099 | | | |
| Please see departmental website for detailed information. | | | | |

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|---|--|--|--|--|
| 115284 | Topics In International Finance | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0164 | | | |
| Research seminar for students who wish to pursue international finance beyond the level of EC 162. Topics include basics of multinational corporate finance, exchange rate hedging using options and forwards, monetary and fiscal policies in open economies, global capital markets, international business cycles, emerging market financial crisis, and regional economic issues. Prerequisite: Economics 162. | | | | |

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| 115285 | Ap English 5 | | | |
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| Subject: | Catalog Nbr: |
| ENG | 01/2 |

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|--|-----------------------------|-------------|-----------------------|--|
| 115294 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0075 | | | |
| 2017 FALL | Primary | Gary Knight | Gary.Knight@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|--|-----------------------------|------------------|----------------------------|--|
| 115318 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0012 | | | |
| 2017 FALL | Primary | Rodrigo Ponce | Rodrigo.Ponce@tufts.edu | |
| 2017 SPRG | Primary | Nicholas Whitney | Nicholas.Whitney@tufts.edu | |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| 2017 SPRG | Primary | Rosa Fitzgerald | Rosa.Fitzgerald@tufts.edu | |
| 2018 SPRG | Primary | Javed Rezayee | Javed.Rezayee@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|--|-----------------------|------------------|-----------------------|--|
| 115323 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0193 | | | |
| 2017 FALL | Primary | Theodore Simpson | Ted.Simpson@tufts.edu | |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |
| This course explores special topics in theatre or film. For more about the specific listings offered each semester please see the department website at: http://dramadance.tufts.edu . | | | | |

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|---|--------------------|-------------|-----------------------|--|
| 115353 | Old English | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0101 | | | |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |
| 2018 FALL | Primary | John Fyler | john.fyler@tufts.edu | |
| (Cross-listed as LING 101). An introduction to the earliest form of our language and a study of our earliest literature. The reading comprises a representative sample of Old English poetry and prose, culminating in the epic Beowulf. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. | | | | |

Course Bulletin

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|--|-----------------------|-----------------|--|-----------------------|
| 115358 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0194 | | | |
| 2017 SPRG | Primary | Natalya Baldyga | | No Email on file. |
| 2017 SPRG | Primary | Jo Williams | | Jo.Williams@tufts.edu |
| This course explores special topics in theatre or film. For more about the specific listings offered each semester please see the department website at: http://dramadance.tufts.edu . | | | | |

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|--|-----------------------------|------------------|----------------------------|--|
| 115359 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0042 | | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| 2016 FALL | Primary | Lydia Brown | Lydia.Brown@tufts.edu | |
| 2017 SPRG | Primary | Erynne van Zee | No Email on file. | |
| 2017 SPRG | Primary | Emily Lansky | Emily.Lansky@tufts.edu | |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|--|---------------------------------------|--|--|--|
| 115360 | Labor And Global Supply Chains | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0165 | | | |
| <p>At the turn of the 21st century the growth of international trade has raised concerns about working conditions in factories and plantations producing for consumers in North America and Europe. Consumers have become increasingly aware of the sometimes demanding and dangerous working conditions and the plight of child workers. Workers' organizations complain of their goods competing against those of workers denied the rights of free association and collective bargaining. This course examines the realities of work in global supply chains and the role that markets and market failure play in determining working conditions. Consumer, policymaker, and labor concerns including the establishment and coordination of international labor standards, corporate codes of conduct, enforcement in the World Trade Organization and International Labor Organization, monitoring of working conditions, and other remedies are analyzed. Intended as intermediate level course.</p> <p>Prerequisites: Economics 13 and 16.</p> | | | | |

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|--|---|-------------|-----------------------|--|
| 115423 | Seminar In Advanced School Psychology Research | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0275 | | | |
| 2018 SPRG | Primary | Silas Pinto | Silas.Pinto@tufts.edu | |
| <p>Course provides an opportunity for students to propose and conduct a research project within an area of interest. The course will take a collaborative approach to addressing the various topics focusing on individuals, groups or systems level school-based problems.</p> <p>Recommendations: ED 271</p> | | | | |

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| 115446 | The Literature Of The Middle Ages | | |
| Subject: ENG | Catalog Nbr: 0104 | | |
| <p>The literature of monasticism and the church, lyrics of the wandering scholars and troubadours, the medieval epics, Arthurian romance, popular tales, and allegory. The Romance of the Rose and the works of Dante are studied as culminating expressions of medieval culture. All readings are in English.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | |

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|--|------------------------------------|-------------------|-----------------------------|
| 115456 | Introduction to World Art I | | |
| Subject: FAH | Catalog Nbr: 0001 | | |
| 2017 FALL | Primary | Cristelle Baskins | cristelle.baskins@tufts.edu |
| <p>(Cross-listed as REL 4.) Introduction to the major works and themes of world art and architecture from ancient times to early modern. How images and buildings expressed and served religious ideas and beliefs in different parts of the world; how artifacts were created and viewed; how power was invested in images and how these images affect us today; tools and approaches to analyze and understand the language of the visual arts. Includes field trips to local museums.</p> | | | |

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| 115482 | Topics In The Macroeconomics Of Regions And Nations | | |
| Subject: EC | Catalog Nbr: 0166 | | |
| <p>Economic geography and its interaction with international trade; economic integration; spatial distribution of economic activity with particular reference to urban/regional structure. Macroeconomic performance and the spatial structure of the economy. Income distribution and macroeconomics. Strategic aspects of economic interdependence. Economic geography and self-organization.</p> <p>Prerequisites: Economics 11, Economics 12 or Economics 18, and one course in international economics; or consent.</p> | | | |

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| 115516 | Molieere And The Theatre Of His Time | | |
| Subject: DR | Catalog Nbr: 0195 | | |
| <p>Examination of plays in translation; readings about translation, translation theory, and issues of cross-cultural transmission of texts and ideas. Case study translation exercises, discussion, small group workshop exercises, ongoing, independent translation from language of study into english.</p> <p>Recommendations: Completion of the 4th semester of a language at Tufts or equivalent, or permission.</p> | | | |

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| 115542 | Introduction to World Art II | | |
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Course Bulletin

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| Subject: | Catalog Nbr: | | | |
| FAH | 0002 | | | |
| 2017 SPRG | Primary | Jeremy Melius | Jeremy.Melius@tufts.edu | |
| 2018 SPRG | Primary | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu | |
| <p>(Cross-listed as PJS 2). An introduction to the major works and themes of world art and architecture from early modern to the present; emphasis on the changing functions of art in society, politics, technology and commerce. Comparison of the developments in Europe, the Americas, Africa and Asia. Art and the ideas of the modern; nature and abstraction. Tools and approaches to analyze and understand the language of the visual arts. Includes field trips to local museums.</p> | | | | |

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|--|----------------------------------|--|--|--|
| 115543 | Middle English Literature | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0105 | | | |
| <p>The literature of monasticism and the church, lyrics of the wandering scholars and troubadours, the medieval epics, Arthurian romance, popular tales, and allegory. The Romance and the Rose and the works of Dante are studied as culminating expressions of medieval culture. All readings are in English. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | | |

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|---|-------------------|---------------------|-------------------------------|--|
| 115544 | Internship | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0276 | | | |
| 2016 FALL | Primary | Barbara Brizuela | barbara.brizuela@tufts.edu | |
| 2017 SUMR | Primary | Merredith Portsmore | merredith.portsmore@tufts.edu | |
| <p>Guided experience in an approved educational setting with supervision. Each student is expected to work in an approved facility for at least 150 hours over the course of one or two semesters. One course credit. Please contact the department for detailed information.</p> | | | | |

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|---|-----------------------------|---------------|-------------------------|--|
| 115586 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0076 | | | |
| 2017 FALL | Primary | Gail Bambrick | gail.bambrick@tufts.edu | |
| <p>See Ex-College website for current course offerings.</p> | | | | |

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|--|-------------------------------|-----------------|-------------------|--|
| 115596 | Senior Honors Thesis A | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0198 | | | |
| 2017 FALL | Primary | Natalya Baldyga | No Email on file. | |
| <p>Senior Honors Thesis. Please see departmental website for specific details.</p> | | | | |

Course Bulletin

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|---|---|---------------|-------------------------|--|
| 115609 | Quantitative International Finance | | | |
| Subject: EC | Catalog Nbr: 0169 | | | |
| 2016 FALL | Primary | Sergio Turner | Sergio.Turner@tufts.edu | |
| <p>Quantitative analysis of theoretical and empirical models of international finance. Topics include balance of payments and exchange rate determination models, foreign exchange market efficiency, exchange rate regimes, international capital flows, and emerging market financial crisis.</p> <p>Prerequisite: Economics 18 or 205; Economics 105 recommended.</p> <p>In no case may a student receive credit for both Economics 162 and Economics 169.</p> | | | | |

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|--|--|------------------|----------------------------|--|
| 115624 | Teaching and Learning in the Museum | | | |
| Subject: ED | Catalog Nbr: 0280 | | | |
| 2017 FALL | Primary | Cynthia Robinson | Cynthia.Robinson@tufts.edu | |
| <p>An introduction to theories and practices of visitor engagement in the free-choice and life-long learning environments of museums. Students explore learning styles and characteristics of various audiences, including families, teens, people with disabilities, early learners and adults, and consider their motivations, expectations and needs when in museums. Using learning theories, knowledge of audience, and museum objects, students experiment with a variety of strategies to scaffold and assess engagement. Guest speakers and field trips connect classroom experience to current issues and practices in the field.</p> | | | | |

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| 115634 | Chaucer | | | |
| Subject: ENG | Catalog Nbr: 0107 | | | |
| 2018 SPRG | Primary | John Fyler | john.fyler@tufts.edu | |
| <p>A study of the most influential medieval English poet, who is also one of the greatest in our literature. Close reading of Troilus and Criseyde and the Canterbury Tales.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | | |

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|--|-----------------------------|----------------------|----------------------------|--|
| 115637 | Experimental College | | | |
| Subject: EXP | Catalog Nbr: 0043 | | | |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| 2017 SPRG | Primary | Asimina Nikolopoulou | No Email on file. | |
| See Ex-College website for current course offerings. | | | | |

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| 115653 | Senior Honors Thesis B | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

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|---|-----------|---------|-----------------|--|-------------------|
| DR | 0199 | | | | |
| | 2017 SPRG | Primary | Natalya Baldyga | | No Email on file. |
| Senior Honors Thesis. Please see departmental website for specific details. | | | | | |

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|--|-----------------------------|--------------|--|--|--|
| 115654 | Experimental College | | | | |
| | Subject: | Catalog Nbr: | | | |
| | EXP | 0077 | | | |
| See Ex-College website for current course offerings. | | | | | |

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| 115675 | Dr Dept Discussion Grp | | | | |
| | Subject: | Catalog Nbr: | | | |
| | DR | 0200 | | | |

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|--|--------------------------------|--------------|-------------------|-----------------------------|--|
| 115705 | Industrial Organization | | | | |
| | Subject: | Catalog Nbr: | | | |
| | EC | 0170 | | | |
| | 2017 FALL | Primary | Deborah Menegotto | Deborah.Menegotto@tufts.edu | |
| | 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |
| <p>Examination of the strategic interaction of firms in the marketplace and how this affects the way markets are organized. Different models of oligopoly are studied in order to understand how firms strategically set price, choose output, choose product quality, invest in capacity, and engage in R&D. Use of government policy and antitrust laws to influence the ways in which firms compete with each other.</p> <p>Prerequisite: Economics 11.</p> | | | | | |

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|--|-----------------------------|--------------|--|--|--|
| 115710 | Southern Baroque Art | | | | |
| | Subject: | Catalog Nbr: | | | |
| | FAH | 0142 | | | |
| <p>Southern Baroque Art of seventeenth-century Italy and Spain, focusing on painting, sculpture and graphic arts. Artists include Caravaggio, the Carracci, Domenichino, Guido Reni, Guercino, Lavinia Fontana, Artemisia Gentileschi, Elisabetta Sirani, Luisa Roldan, Jusepe de Ribera, Esteban Murillo and Diego Velazquez. Themes range from classicism/naturalism, piety/pomp, to genius/market. Extra assignments and class meetings. (Also offered as lower-level.)</p> <p>Recommendations: FAH 2 or course in Renaissance art history.</p> | | | | | |

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|---------------|---|--------------|-----------------|---------------------------|--|
| 115717 | Introduction To Graduate Studies | | | | |
| | Subject: | Catalog Nbr: | | | |
| | DR | 0220 | | | |
| | 2017 FALL | Primary | Heather Nathans | Heather.Nathans@tufts.edu | |

Course Bulletin

A survey of major published reference sources forming the foundation of theatre history and an introduction to the use of primary documents in theatre research. Both access technique and scholarly application are demonstrated by use of libraries such as the Harvard Theatre Collection.

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|---|---------------------------------------|--------------|--|------------------------|
| 115720 | Introduction To Arts Of Africa | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0004 | | | |
| 2017 FALL | Primary | Peter Probst | | Peter.Probst@tufts.edu |
| Survey of the diverse arts of Africa from antiquity to the present. Each class is devoted to a single civilization, emphasizing the ways the visual arts function with respect to larger cultural issues. Within this context, students consider the relationship of art to religion, cosmology, gender, identity, and political power, as well as the representation of the "other." Offered in alternate years. | | | | |

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|--|---------------------------------------|--|--|--|
| 115746 | Elizabethan And Jacobean Drama | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0231 | | | |
| Graduate seminar in the dramatic literature of Shakespeare and select contemporaries, with particular emphases on theatrical performance and theory. | | | | |

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|--|-------------------------|--|--|--|
| 115751 | Virgil And Dante | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0108 | | | |
| Close reading of two major texts in the European literary tradition, Virgil's Aeneid and Dante's Commedia, with some attention to their influence on English and American literature. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. | | | | |

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|---|---|-----------------|--|---------------------------|
| 115754 | Introduction To The Arts Of Asia | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0005 | | | |
| 2016 FALL | Primary | Ikumi Kaminishi | | ikumi.kaminishi@tufts.edu |
| (Cross-listed as REL 5.) Major monuments and themes in the religious and secular arts of India, Southeast Asia, Central Asia, China, Korea, and Japan: their meaning and place in cultural history. Focus on indigenous developments and cross-cultural influences. Offered in alternate years. | | | | |

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|---------------|-----------------------------|-----------------|--|-------------------|
| 115757 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0078 | | | |
| 2017 FALL | Primary | Sturtevant Burr | | Ty.Burr@tufts.edu |

Course Bulletin

See Ex-College website for current course offerings.

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|--|--|--|--|--|
| 115769 | Modern And Contemporary Chinese Theatre | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0234 | | | |
| Graduate seminar examining history, theory, and performance of Chinese spoken drama. | | | | |

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|---|--|--|--|--|
| 115787 | Topics In Industrial Organization | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0171 | | | |
| New and recent developments in industrial organization. The theory of the firm and its organization in the context of transaction costs, agency costs, and property rights. Vertical integration, vertical restrictions, tie-in sales, and informational topics such as advertising and disclosure. Prerequisites: Economics 11 and 170. | | | | |

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|--|---|--|--|--|
| 115798 | Introduction To Latin American Art | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0007 | | | |
| Art and visual culture of Mexico and Latin America from the colonial era to the present. The role of art in the development of cultural identities in different Latin American contexts; the role of art in sustaining real and imagined historical narratives including the revival of preconquest and contemporary indigenous/folk culture; the struggle between religious and secular, nationalist, and international avant-garde artistic currents. The social and ideological uses of art and the representation of race, ethnicity, class, and gender. | | | | |

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|--|-----------------------------|------------------|----------------------------|--|
| 115801 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0013 | | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| 2018 SPRG | Primary | Debbie Sharnak | Debbie.Sharnak@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|---|---------------------------------------|------------|----------------------|--|
| 115806 | Ovid And The Ovidian Tradition | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0109 | | | |
| 2018 SPRG | Primary | John Fyler | john.fyler@tufts.edu | |
| Close readings of Ovid's Metamorphoses, a bible of pagan mythology for later poets, and also his erotic poems, which explore the pathos and comedy of love, and invent an extraordinarily influential psychological vocabulary. Also a study of the Ovidian tradition, including two French works in translation, the Roman de la | | | | |

Course Bulletin

Rose and Les Liaisons Dangereuses, and a number of shorter works in English, by such authors as Chaucer, Marlowe, Shakespeare, and Spenser.

ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended: ENG 20,21,22, or 23.

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|--|-----------------------------|------------------|----------------------------|--|
| 115813 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0079 | | | |
| 2018 SPRG | Primary | Heather Barry | heather.barry@tufts.edu | |
| 2018 SPRG | Primary | Abiodun Williams | Abiodun.Williams@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|---|--|------------|----------------------|--|
| 115823 | Museum Education for K – 12 Audiences | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0281 | | | |
| 2018 SPRG | Primary | Tara Young | Tara.Young@tufts.edu | |
| <p>Museums offer school groups unique experiences that enhance classroom learning and instill the skills of life-long learning. This course explores ways in which museums create on and off-site programs for the K -12 community of pupils, teachers and parents, as well as home-schooled students, scouts, and other learning communities. Students will examine Common Core Standards and other frameworks and will develop outcome-based curricula that make use of museum resources. Partnerships with teachers and schools and professional development programs for teachers will also be addressed. Guest speakers and field trips connect classroom experience to current issues and practices in the field. Prerequisites:ED/FAH/HIST0285 and ED0280.</p> | | | | |

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|---|-------------------------------------|----------------|--------------------------|--|
| 115851 | Introduction To Architecture | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0008 | | | |
| 2016 FALL | Primary | Amity Law | No Email on file. | |
| 2018 SPRG | Primary | Diana Martinez | Diana.Martinez@tufts.edu | |
| <p>A survey of the history of architecture covering major architects, buildings, theories, and urban and landscape developments from the Renaissance through Postmodernism. Emphasis on European and American architectural history within its social and global contexts. Introduction to basic methods of architectural analysis.</p> | | | | |

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|---|--|------------------|----------------------------|--|
| 115857 | Proseminar In Museum interpretation | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0282 | | | |
| 2018 SPRG | Primary | Cynthia Robinson | Cynthia.Robinson@tufts.edu | |
| <p>All visitor experiences in museums are mediated by the choices museum professionals make in the selection, interpretation, contextualization, and presentation of collections in exhibitions and programs. Students will</p> | | | | |

Course Bulletin

interpret scholarship for a variety of audiences, examine strategies for interpreting difficult topics, and consider interactives that stimulate meaning-making. Students will also delve into strategies for facilitating community conversations and sharing authority in the creation of exhibitions, programs and projects. Because this is a seminar, a forum for discussion that prepares students for the professional world, we may modify the topics to suit student interests, needs, and expertise. Prerequisites: ED/FAH/HIST0285 and ED0280.

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|--|-----------------------------------|--------------|--|------------------------|
| 115941 | The Renaissance In England | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0110 | | | |
| 2016 FALL | Primary | Judith Haber | | judith.haber@tufts.edu |
| A study of the nondramatic literature of the English Renaissance and its continental backgrounds. May include readings by More, Erasmus, Castiglione, Wyatt, Surrey, Philip and Mary Sidney, Marlowe, Shakespeare, Greville, Queen Elizabeth, Labe, and Spenser. An exploration of the conflicting responses to the new possibilities (political, religious, social, sexual, and literary) that presented themselves during this period. | | | | |

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|---|---|--|--|--|
| 115959 | Rococo To Revolution: Art In Eighteenth Century Europe | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0146 | | | |
| Major artists and themes in eighteenth-century European art, including Watteau and the Fête galante, Art and the Enlightenment, Reynolds and the portrayal of gender and class, the country house, nature vs. ideology in landscapes of Gainsborough and Constable, David and the French Revolution. Role of art in society. (Also offered as lower-level). | | | | |

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|---|---|--|--|--|
| 115960 | English Literature Of The 17th Century | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0111 | | | |
| A study of the nondramatic literature between the ages of Shakespeare and Dryden. Although the main emphasis is on the poetry of Donne, Jonson, and their followers, attention is also given to the philosophical, political, and religious ferment of the period, and to the growth of modern science, particularly as revealed in the prose of Bacon, Burton, and Browne. | | | | |

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|---|-------------------------|------------------|--|----------------------------|
| 115966 | Museum Practicum | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0284 | | | |
| 2017 FALL | Primary | Cynthia Robinson | | Cynthia.Robinson@tufts.edu |
| 2018 SUMR | Primary | Cara Iacobucci | | cara.iacobucci@tufts.edu |
| (Cross-listed as FAH 289 and HIST 292). 125-hour museum internship gives students firsthand experience in museum work. The student, in collaboration with the academic and site supervisors, arranges the internship, following the protocol described in the Museum Studies Internship Handbook. Students may not do internships where they have worked or volunteered. Prerequisites: A minimum of three Museum Studies | | | | |

Course Bulletin

courses, one of which must be FAH/HIST/ED0285, must be completed before beginning the internship

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|---|------------------------------|--|--|--|
| 115977 | Topics In Shakespeare | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0112 | | | |
| <p>An advanced exploration of various topics in Shakespeare studies. Topics may include the examination of different genres, sexuality and gender, politics and the plays, Shakespeare and history, and theoretical approaches to Shakespeare.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement; either 50 or 51, or a 100-level course in the sixteenth or seventeenth century. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | | |

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|--|---|--|--|--|
| 115978 | Romanticism And Realism: Art In Europe 1789-1860 | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0147 | | | |
| <p>Themes in the representational arts from Neo-classicism to Realism. Art and revolution, the public monument, the rise of landscape, the romantic genius, caricature and popular imagery, art criticism (Stendhal, Baudelaire). Artists to include Goya, Géricault, Friedrich, Turner, Courbet, Daumier. (Also offered as lower-level.)</p> <p>Recommendations: Permission of instructor required.</p> | | | | |

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|---|--|------------------|----------------------------|--|
| 115984 | Museums Today: Mission And Function | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0285 | | | |
| 2017 FALL | Primary | Cara Iacobucci | cara.iacobucci@tufts.edu | |
| 2017 FALL | Primary | Cynthia Robinson | Cynthia.Robinson@tufts.edu | |
| <p>(Cross-listed as HIST 285 and FAH 285). Museums in America are changing inside and out. New demands and expectations from various audiences—visitors, community, schools, donors—are challenging the way they organize their staffs, shape collections, and create exhibitions and programs. This course is an overview of the operations of museums in the 21st century. Topics include governance, planning, collecting, exhibitions, programming, technology, and finances. The course also examines some of the current issues challenging the field, such as the treatment of disputed cultural property, working with communities, and dealing with controversy. Fall.</p> | | | | |

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|---------------|-----------------------------|------------------|----------------------------|--|
| 115991 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0080 | | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| 2017 FALL | Primary | Kristina Aikens | Kristina.Aikens@tufts.edu | |

Course Bulletin

See Ex-College website for current course offerings.

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|---|-----------------------------|--------------|------------------------|--|
| 115996 | School & Society | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0001 | | | |
| 2018 SPRG | Primary | Steven Cohen | steven.cohen@tufts.edu | |
| Role and purpose of schooling in the United States. Focus on the desegregation and resegregation of schools in the last fifty years; proposals for school reform. | | | | |

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|--|----------------------------------|------------------|-------------------------|--|
| 116004 | Museums and Digital Media | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0286 | | | |
| 2017 FALL | Primary | Jennifer Fleming | Jenna.Fleming@tufts.edu | |
| Technology-based museum initiatives encourage creative exploration, independent interpretation, and improved audience reach in an engaging and entertaining way. They enable museums to enrich the visitor's experience while extending the boundaries of the institution to diverse and distant constituencies all over the world. This course engages students in exploring the pedagogical, technical, legal, and financial issues of using state-of-the-art media resources in museum audience interactions. Students examine the role of technology in the museum today and learn to critique digital resources, plan interactive projects, and even produce their own multimedia products. | | | | |

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|--|----------------------------------|--|--|--|
| 116015 | Japanese Art And The West | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0010 | | | |
| Artistic exchange between Japan and the West from the sixteenth century to the present. Focus on Japan's Occidentalism and the West's Japonisme movements; also Japanese nationalists' rebellion against cultural and artistic invasions from the West. Major artists include Hokusai, Degas, Aoki Shigeru, and Van Gogh. (May be taken at 100 level with consent; see below.) | | | | |

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|--|---------------------|-----------------|---------------------------|--|
| 116030 | Buddhist Art | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0011 | | | |
| 2018 SPRG | Primary | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu | |
| (Cross-listed as REL 11.) A survey of the Buddhist art of India, China, and Japan. Painting, sculpture, and architecture in relation to changing liturgical requirements. Changes in form and iconography that occurred when Buddhism encountered indigenous traditions. Offered in alternate years. | | | | |

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|---------------|-----------------------|--|--|--|
| 116031 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

ED 0291

Guided individual study of an approved topic. One course or one-half course as arranged. Please contact department for more detailed information. Please contact the department for detailed information. Please see departmental website for specific details.

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| 116049 | Renaissance Drama |
| Subject: ENG | Catalog Nbr: 0113 |
| <p>A course focusing on Elizabethan and Jacobean drama. Topics include forms of power and authority, constructions of gender and sexuality, and attitudes toward language and toward the theatre itself. Plays by Marlowe, Kyd, Jonson, Webster, Cavendish, Middleton and his collaborators, and Ford. Recommended: ENG 20,21,22, or 23.</p> | |

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|---|--------------------------|
| 116065 | The Arts Of Japan |
| Subject: FAH | Catalog Nbr: 0012 |
| <p>(Cross-listed as REL 12.) Study of traditional painting, sculpture, architecture, and ceramics from pre-Buddhist times to the Meiji Restoration (1868). Particular focus on national modes of expression developed in response to foreign cultural influences. Offered in alternate years.</p> | |

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|--|-----------------------------|------------------|----------------------------|
| 116081 | Experimental College | | |
| Subject: EXP | Catalog Nbr: 0044 | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu |
| 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| 2016 FALL | Primary | Elizabeth Janiak | No Email on file. |
| See Ex-College website for current course offerings. | | | |

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|---|----------------------|-------------|-----------------------|
| 116089 | Milton | | |
| Subject: ENG | Catalog Nbr: 0114 | | |
| 2016 FALL | Primary | Jess Keiser | Jess.Keiser@tufts.edu |
| <p>All the English poems of Milton, together with Areopagitica and the Tractate on Education, are read. Comus, Lycidas, Paradise Lost, Paradise Regained, and Samson Agonistes are studied in detail as distinctive works of art. The evolution of Milton's thought and poetic genius is considered in relation both to his biography and to the forces of Renaissance humanism, Christian liberalism, and political individualism, which made the age a period of rapid evolution.</p> | | | |

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| 116101 | Economics Of Management And Strategy |
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Course Bulletin

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|---|----------------------|-----------|---------|--------------|------------------------|
| Subject: EC | Catalog Nbr: 0175 | 2018 SPRG | Primary | Silke Forbes | Silke.Forbes@tufts.edu |
| <p>Application of economic reasoning to strategic aspects of management decision making. The centrality of game theory in a firm's strategic choices; bargaining and negotiation; the determination of the vertical and horizontal boundaries of the firm; strategic commitment; dynamic pricing rivalry; entry and exit; the origins, creation, and maintenance of competitive advantage.</p> <p>Prerequisite: Economics 11, or consent.</p> | | | | | |

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|---|--|--|--|--|--|
| 116119 | Molière And The Theatre Of His Time | | | | |
| Subject: DR | Catalog Nbr: 0235 | | | | |
| <p>Seminar focusing on the life and work of one of the seventeenth century's protean talents: playwright, actor-manager, director, coutier, political propagandist, and satirist. Exploration of the relationship between historical events and cultural developments during the reign of Louis XIV. Attention to significant artistic, intellectual, and social movements, as well as to the work of other playwrights and practitioners in Baroque France. Texts include numerous plays, as well as critical, historical, and theoretical readings.</p> | | | | | |

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|--|-----------------------------------|-----------|---------|--------------|------------------------|
| 116124 | Observing Theory In Action | | | | |
| Subject: ED | Catalog Nbr: 0011 | 2017 FALL | Primary | Steven Cohen | steven.cohen@tufts.edu |
| <p>Examination of the current issues facing schools, such as teacher evaluation, equity in school finance, and high stakes testing. Focus on public schools in the metropolitan area. Students will spend one morning per week working in a local high school.</p> | | | | | |

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|---|-----------------------------|--|--|--|--|
| 116140 | Experimental College | | | | |
| Subject: EXP | Catalog Nbr: 0081 | | | | |
| <p>See Ex-College website for current course offerings.</p> | | | | | |

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|--|---------------------------------|--|--|--|--|
| 116146 | Multinational Enterprise | | | | |
| Subject: EC | Catalog Nbr: 0176 | | | | |
| <p>The turn of the 21st century has seen a dramatic increase in foreign direct investment, with investment flows substantially outstripping export and import flows in most years for most developed countries. This has had an equally dramatic impact on the means by which companies conduct their international business. This advanced seminar course develops a systematic analysis of the motives for foreign direct investment, which creates multinational enterprises. The theoretical part of the course builds a series of models that shed light on the primary forces that motivate firms to switch from exporting to multinational production. Also</p> | | | | | |

Course Bulletin

investigated are some of the potential welfare impacts of the decision to become a multinational enterprise, on both host and home countries, and some of the empirical issues that arise when we try to explain patterns of international production and attempt to quantify the effects of multinationals on home and host nations. Prerequisites: Economics 11 and 13. A previous game theory and/or international economics course would also be useful.

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|--|-----------------------|---------------|--|-------------------------|
| 116154 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0292 | | | |
| 2017 SPRG | Primary | Sabina Vaught | | Sabina.Vaught@tufts.edu |
| Guided individual study of an approved topic. One course or one-half course as arranged. Please contact the department for detailed information. Please see departmental website for specific details. | | | | |

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|---|-------------------------------|--|--|--|
| 116184 | Economics Organization | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0177 | | | |
| Application of economic principles to analysis of organizations. Covers the impact of firm architecture on corporate strategy and performance. Relates firm success to the delegation of decision rights, the design of incentive systems, and the monitoring and evaluation of individual and divisional performance. Draws on case studies and real-world examples of business organizations. Prerequisites: Economics 11. | | | | |

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|---|-----------------------|---------------|--|-------------------------|
| 116192 | Research Paper | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0293 | | | |
| 2016 FALL | Primary | Sabina Vaught | | Sabina.Vaught@tufts.edu |
| The paper is a one-semester research project that includes the study of one topic or issue in education and one theory. Students are expected to construct an original argument in the paper. The paper should reflect comprehensive research and emerging expertise on the topic of study and in the theoretical literature. The paper is advised by a faculty member agreed upon by the student, the academic advisor, and the program director. The paper is evaluated by the paper advisor. | | | | |

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|---|---------------------------------|--|--|--|
| 116211 | The Country and the City | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0116 | | | |
| Urban and rural life in eighteenth-century England, with particular attention to how the city and the country are represented in poems, plays, novels, and other texts in the period leading up to and including the Industrial Revolution. Topics include urbanization, landscape tourism, agricultural labor, poverty, and literacy. Readings may include works by Addison, Steele, Defoe, Swift, Gay, Gray, Goldsmith, and Burney, among others. | | | | |

Course Bulletin

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

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|---|--------------------------------------|--------------|--|------------------------|
| 116220 | Field Experience In Education | | | |
| Subject: ED | Catalog Nbr: 0099 | | | |
| 2017 FALL | Primary | Steven Cohen | | steven.cohen@tufts.edu |
| 2017 FALL | Primary | Robert Mack | | Robert.Mack@tufts.edu |
| Work in schools, museums, or alternative educational settings. Field placement and seminars devoted to the interaction process in learning settings and to materials and strategies for assisting learners. | | | | |

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|--|--------------------------|-----------------|--|---------------------------|
| 116224 | The Arts Of China | | | |
| Subject: FAH | Catalog Nbr: 0013 | | | |
| 2017 FALL | Primary | Ikumi Kaminishi | | ikumi.kaminishi@tufts.edu |
| Survey of Chinese painting, sculpture, metalwork, ceramics, and architecture from Neolithic times through the Ch'ing dynasty, with emphasis on major achievements of each epoch. Offered in alternate years. | | | | |

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|--|-----------------------------|-------------------|--|--------------------------------|
| 116228 | Experimental College | | | |
| Subject: EXP | Catalog Nbr: 0014 | | | |
| 2017 FALL | Primary | Andrew Hoffman | | Andrew.Hoffman598078@tufts.edu |
| 2017 SPRG | Primary | Madeleine Delpha | | Madeleine.Delpha@tufts.edu |
| 2017 SPRG | Primary | Carlee Travis | | No Email on file. |
| 2018 SPRG | Primary | Gerald Pearlstein | | Gerald.Pearlstein@tufts.edu |
| See Ex-College website for current course offerings. | | | | |

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|--|--------------------------|--|--|--|
| 116234 | Law And Economics | | | |
| Subject: EC | Catalog Nbr: 0179 | | | |
| An economic analysis of the common, legislated, and constitutional law and the process of each with primary emphasis on the impact of legal rights and duties. Topics chosen from products liability, malpractice, tort, contracts, property, financial, family, discrimination, environment, corporate, antitrust, employment, and regulatory vs. common law remedies for the abuse of market power. Prerequisites: Economics 11 and 13, or consent. | | | | |

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|----------------|-----------------------|--|--|--|
| 116239 | Research Paper | | | |
| Subject: ED | Catalog Nbr: 0294 | | | |

Course Bulletin

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|-----------|---------|------------------|----------------------------|
| 2018 SPRG | Primary | David Hammer | David.Hammer@tufts.edu |
| 2018 SPRG | Primary | Barbara Brizuela | barbara.brizuela@tufts.edu |
| 2018 SPRG | Primary | Sabina Vaught | Sabina.Vaught@tufts.edu |
| 2018 SPRG | Primary | Julia Gouvea | Julia.Gouvea@tufts.edu |

The paper is a one-semester research project that includes the study of one topic or issue in education and one theory. Students are expected to construct an original argument in the paper. The paper should reflect comprehensive research and emerging expertise on the topic of study and in the theoretical literature. The paper is advised by a faculty member agreed upon by the student, the academic advisor, and the program director. The paper is evaluated by the paper advisor.

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|--|-----------------------------------|-------------|-----------------------|--|
| 116247 | Age Of Unreason: 1660-1740 | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0117 | | | |
| 2017 SPRG | Primary | Jess Keiser | Jess.Keiser@tufts.edu | |
| <p>A study of British literature and culture of the period from 1660 to 1740. Emphasis on Restoration drama, political satire, and the emerging English novel. Writers include Dryden, Rochester, Behn, Swift, Pope, and Defoe.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | | |

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|--|-----------------------------|------------------|----------------------------|--|
| 116257 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0045 | | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| 2016 FALL | Primary | Jessica Matthews | Jessica.Matthews@tufts.edu | |
| 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|--|---------------|--|--|--|
| 116258 | Thesis | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0295 | | | |
| <p>Guided research on a topic that has been approved as a suitable subject for a master's thesis. Two courses. Please see departmental website for specific details.</p> | | | | |

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|---------------|---------------------------------|-----------------|---------------------------|--|
| 116261 | Introduction To Teaching | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0101 | | | |
| 2016 FALL | Primary | Linda Beardsley | linda.beardsley@tufts.edu | |
| 2017 FALL | Primary | Brian Gravel | brian.gravel@tufts.edu | |
| 2017 FALL | Primary | Ryan Redmond | Ryan.Redmond@tufts.edu | |

Course Bulletin

A study of the aims, development, and practice of middle and high schools. Includes 75 hours of prepracticum observation and participation in a school setting. Students seeking initial teacher licensure are required to take this course during the semester prior to supervised student teaching.

| 116285 | Thesis | | | |
|---|----------------------|------------------|----------------------------|--|
| Subject: ED | Catalog Nbr: 0296 | | | |
| 2018 SPRG | Primary | David Hammer | David.Hammer@tufts.edu | |
| 2018 SPRG | Primary | Barbara Brizuela | barbara.brizuela@tufts.edu | |
| 2018 SPRG | Primary | Sabina Vaught | Sabina.Vaught@tufts.edu | |
| 2018 SPRG | Primary | Julia Gouvea | Julia.Gouvea@tufts.edu | |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Two courses. Please see departmental website for specific details. | | | | |

| 116317 | Japanese Architecture | | | |
|--|-----------------------|-----------------|---------------------------|--|
| Subject: FAH | Catalog Nbr: 0015 | | | |
| 2016 FALL | Primary | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu | |
| (Cross-listed as REL 15). Historical survey of major developments in Japanese religious and secular architecture and gardens from pre-Buddhist times to the modern age. (May be taken at 100 level with consent; see below.) | | | | |

| 116335 | Japanese Landscape Tradition | | | |
|---|------------------------------|--|--|--|
| Subject: FAH | Catalog Nbr: 0016 | | | |
| Major styles and movements in monochrome ink and color. The role of Zen Buddhism in establishing the tradition and changes effected by new patronage groups and foreign influences. Trips to museum collections. (May be taken at the 100 level.) Recommendations: FAH 14 or permission of instructor. | | | | |

| 116338 | Dissertation | | | |
|--|----------------------|------------------|----------------------------|--|
| Subject: ED | Catalog Nbr: 0297 | | | |
| 2016 FALL | Primary | Kristen Wendell | Kristen.Wendell@tufts.edu | |
| 2018 SPRG | Primary | David Hammer | David.Hammer@tufts.edu | |
| 2018 SPRG | Primary | Barbara Brizuela | barbara.brizuela@tufts.edu | |
| 2018 SPRG | Primary | Julia Gouvea | Julia.Gouvea@tufts.edu | |
| Guided research on a topic that has been approved as a suitable subject for a doctoral dissertation. Please see departmental website for specific details. | | | | |

Course Bulletin

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|--|---------------------------|---------|-----------|-------------------|
| 116350 | Picasso To Pollock | | | |
| Subject: FAH | Catalog Nbr: 0152 | | | |
| | 2018 SUMR | Primary | Amity Law | No Email on file. |
| <p>The Cubist revolution of Picasso; German Expressionism from Kirchner to Beckmann; the Russian avant-garde; the languages of abstraction throughout Europe, from Kandinsky in Russia, to Mondrian in Holland; the reaction to World War 1 in the Dada and Surrealist movement; the Bauhaus and its influence; the idea of the avant-garde. The shift from Europe to America after World War II and the development of the Abstract Expressionism of Pollack and others. (Also offered as lower-level).</p> | | | | |

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|---|---------------------------------|--|--|--|
| 116353 | Archaeology Of Palestine | | | |
| Subject: FAH | Catalog Nbr: 0018 | | | |
| <p>(Cross-listed as ARCH 29, CLS 29 and JS 77.) Introduction to the archaeology of Palestine from the Persian period to the Muslim conquest (586 B.C.-640 A.D.), including the influence of Greco-Roman civilization on the local cultures; the rise of diverse groups within Judaism, such as the sect that composed the Dead Sea Scrolls; the development of Rabbinic Judaism; the rise of Christianity; and the spread of Islam.</p> | | | | |

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|---|---|---------|-----------------|--|
| 116354 | Supervised Teaching In The Middle And Secondary School | | | |
| Subject: ED | Catalog Nbr: 0102 | | | |
| | 2017 SPRG | Primary | Linda Beardsley | linda.beardsley@tufts.edu |
| | 2018 SPRG | Primary | Ryan Redmond | Ryan.Redmond@tufts.edu |
| <p>Supervised classroom practice in middle or secondary school teaching with a weekly seminar. This course requires presence at the school for the entire school day for a minimum of twelve consecutive weeks. Variable credit (one to three course credits). Recommendations: Permission of instructor. Admission to the initial teacher licensure program.</p> | | | | |

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|---|--|--|--|--|
| 116358 | Topics In International Political Economy | | | |
| Subject: EC | Catalog Nbr: 0183 | | | |
| <p>Advanced seminar on current economic and political developments in the global arena. Topics may include the political underpinnings of the globalization of international financial markets, factors underpinning the political backlash against globalization, the relevance of international organizations such as the UN and the WTO, the role of the military in international economic and political affairs, and the relationship between globalization and development. Prerequisites: Economics 11 and Economics 12 or Economics 18.</p> | | | | |

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|---------------|----------------------------|--|--|--|
| 116370 | Reason & Revolt | | | |
|---------------|----------------------------|--|--|--|

Course Bulletin

Subject: Catalog Nbr:
ENG 0118

The interaction between the literature of the Enlightenment and the new intellectual and social movements of the later eighteenth century: urbanization, industrialization, the reaction against rationalism, and the political revolutions in America and France. Readings will include selections from Boswell's London Journal, The Life of Johnson; Johnson's Rasselas; Burke's Reflections on the Revolution in France; Sterne's A Sentimental Journey; a Gothic novel; poems by Blake; and Austen's Sense and Sensibility.
Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

| 116374 | Number & Size Of Nations | | | |
|---|--------------------------|-----------------|---------------------------|--|
| Subject: EC | Catalog Nbr: 0184 | | | |
| 2017 SPRG | Primary | Enrico Spolaore | Enrico.Spolaore@tufts.edu | |
| <p>The number of sovereign states has increased dramatically from 74 in 1945 to almost 200. They come in all sizes with China at 1.2 billion people and Tuvalu, the smallest country with a seat at the United Nations, at less than 11,000. This advanced seminar examines what determines the number and size of nations and how borders change over time, how a country's size matters for economic prosperity, and how the formation and breakup of nations depend on democratization, economic integration, international conflicts and wars. These questions are addressed using the tools of economic analysis, while also taking into account insights from other disciplines, such as history and political science. Prerequisites: Economics 11 or 16 and Economics 12 or 18.</p> | | | | |

| 116375 | Doctoral Dissertation | | | |
|---|-----------------------|------------------|----------------------------|--|
| Subject: ED | Catalog Nbr: 0298 | | | |
| 2018 SPRG | Primary | David Hammer | David.Hammer@tufts.edu | |
| 2018 SPRG | Primary | Barbara Brizuela | barbara.brizuela@tufts.edu | |
| 2018 SPRG | Primary | Kristen Wendell | Kristen.Wendell@tufts.edu | |
| 2018 SPRG | Primary | Julia Gouvea | Julia.Gouvea@tufts.edu | |
| <p>Guided research on a topic that has been approved as a suitable subject for a doctoral dissertation. Please see departmental website for specific details.</p> | | | | |

| 116394 | The Eighteenth-century English Novel | | | |
|--|--------------------------------------|--|--|--|
| Subject: ENG | Catalog Nbr: 0119 | | | |
| <p>Studies in the origins and development of the early English novel. We will approach the novel not just as a literary form but as a cultural record that offers rich perspective on the formation of the modern world, particularly on issues of gender and class. Readings from representative works of Defoe, Richardson, Fielding, Cleland, Smollett, Sterne, Burney, and Austen. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | | |

Course Bulletin

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|---|----------------------|--|--|--|
| 116412 | Writing Lives | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0120 | | | |
| <p>Advanced seminar on the relationship between social observation, autobiographical writing, and gendered cultural discourse in eighteenth-century London. Readings include personal autobiographical writings and public literary productions of Samuel Johnson, Hester Thrale Piozzi, James Boswell, Frances Burney, and Ignatius Sancho. Student assignments include autobiographical writings and imitations of eighteenth-century texts as well as critical writing.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | | |

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|--|----------------------------|------------------|----------------------------|--|
| 116415 | Qualifying Paper II | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0299 | | | |
| 2018 SPRG | Primary | David Hammer | David.Hammer@tufts.edu | |
| 2018 SPRG | Primary | Barbara Brizuela | barbara.brizuela@tufts.edu | |
| 2018 SPRG | Primary | Julia Gouvea | Julia.Gouvea@tufts.edu | |
| Please see departmental website for detailed course description. | | | | |

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|--|---|--------------|------------------------|--|
| 116428 | Supervised Teaching in the Elementary School | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0104 | | | |
| 2017 SPRG | Primary | Ryan Redmond | Ryan.Redmond@tufts.edu | |
| <p>Seminar examining issues that relate to curriculum and teaching in urban elementary schools. Topics focus on constructivist theories of learning and development for children with diverse needs, interests, abilities, and educational and cultural backgrounds. Students in this course concurrently engage in a pre-practicum in local urban elementary schools.</p> | | | | |

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|--|------------------------------|------------------|------------------------------|--|
| 116431 | Classical Archaeology | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0019 | | | |
| 2018 SPRG | Primary | James Harrington | Matthew.Harrington@tufts.edu | |
| <p>(Cross-listed as ARCH 27 and CLS 27.) Survey of ancient Greco-Roman civilization spanning c. 3,100 BCE to 565 CE. Archaeological analysis of the interrelations between art, architecture, history, and ideology, as preserved in material culture, inscriptions, and literary texts: sculpture, temples, tombs, settlements and cities, exceptional masterpieces and artifacts of daily life. Multiple excursions into religion, sociopolitical organization, and artistic technique. Examination of the development and collapse of the Bronze Age civilizations of the Aegean and Italy. Exploration of the evidence of cultural transformations driven by trade, colonization, and territorial expansion leading first to the development of the city-state in archaic Greece and</p> | | | | |

Course Bulletin

Italy, then to the Greek-speaking kingdoms of the eastern Mediterranean and Near East, and finally to the inclusion of the Latins, Etruscans, Greeks, Egyptians, and others within a single multicultural state: the Roman Empire. Assessment of the renegotiation of identities and historical narratives as polytheistic religions were supplanted by Christianity within the Roman state. Field trip to the collections of the Museum of Fine Arts.

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|---------------|-------------------------|--|
| 116433 | Non Major Credit | |
| Subject: | Catalog Nbr: | |
| ED | 0310 | |

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|---|---|--|
| 116444 | Quantitative International Finance | |
| Subject: | Catalog Nbr: | |
| EC | 0185 | |
| <p>Quantitative analysis of theoretical and empirical models of international finance. Topics include balance of payments and exchange rate determination models, foreign exchange market efficiency, exchange rate regimes, international capital flows, and emerging market financial crisis.</p> <p>Recommendations: EC 18 and MATH 34 (formerly MATH 12); MATH 70 or 72 (formerly MATH 46 or 54) recommended.</p> | | |

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| 116456 | Lower Level Elective Crd | |
| Subject: | Catalog Nbr: | |
| ED | 0320 | |

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|---------------|--------------------------|-------------------|-----------------------------|--|
| 116471 | Independent Study | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0190 | | | |
| 2018 SPRG | Primary | Anna Hardman | anna.hardman@tufts.edu | |
| 2018 SPRG | Primary | Lynne Pepall | lynne.pepall@tufts.edu | |
| 2018 SPRG | Primary | Jeffrey Zabel | jeff.zabel@tufts.edu | |
| 2018 SPRG | Primary | Margaret McMillan | margaret.mcmillan@tufts.edu | |
| 2018 SPRG | Primary | Thomas Downes | thomas.downes@tufts.edu | |
| 2018 SPRG | Primary | Gilbert Metcalf | gilbert.metcalf@tufts.edu | |
| 2018 SPRG | Primary | Drusilla Brown | drusilla.brown@tufts.edu | |
| 2018 SPRG | Primary | David Garman | david.garman@tufts.edu | |
| 2018 SPRG | Primary | Daniel Richards | dan.richards@tufts.edu | |
| 2018 SPRG | Primary | Marcelo Bianconi | marcelo.bianconi@tufts.edu | |
| 2018 SPRG | Primary | Yannis Ioannides | yannis.ioannides@tufts.edu | |
| 2018 SPRG | Primary | Edward Kutsoati | edward.kutsoati@tufts.edu | |
| 2018 SPRG | Primary | Enrico Spolaore | Enrico.Spolaore@tufts.edu | |

Course Bulletin

| | | | |
|-----------|---------|--------------------------|------------------------------------|
| 2018 SPRG | Primary | Brooke Jack | Kelsey.Jack@tufts.edu |
| 2018 SPRG | Primary | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |
| 2018 SPRG | Primary | Adam Storeygard | Adam.Storeygard@tufts.edu |
| 2018 SPRG | Primary | Sahar Parsa | Sahar.Parsa@tufts.edu |
| 2018 SPRG | Primary | Christopher Manos | Christopher.Manos@tufts.edu |
| 2018 SPRG | Primary | Laura Gee | Laura.Gee@tufts.edu |
| 2018 SPRG | Primary | Muthoni Ngatia | No Email on file. |
| 2018 SPRG | Primary | Kyle Emerick | Kyle.Emerick@tufts.edu |
| 2018 SPRG | Primary | Melissa McInerney | Melissa.McInerney@tufts.edu |
| 2018 SPRG | Primary | Alan Finkelstein Shapiro | Alan.Finkelstein_Shapiro@tufts.edu |
| 2018 SPRG | Primary | Federico Esposito | Federico.Esposito@tufts.edu |
| 2018 SPRG | Primary | Silke Forbes | Silke.Forbes@tufts.edu |

Independent reading or research on special topics in economics. Approval and supervision of a faculty member is required. Credit as arranged.

Prerequisite: Economics 11, Economics 12 or Economics 18, or Economics 13.

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|---------------|---------------------------------|--|
| 116483 | Upper Level Elective Crd | |
| Subject: | Catalog Nbr: | |
| ED | 0330 | |

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|--|---|--|
| 116492 | Romantic Literature And Culture I: 1789-1810 | |
| Subject: | Catalog Nbr: | |
| ENG | 0121 | |
| <p>An historical view of British literature published during the decades around the turn of the nineteenth century, focusing on poetry, fiction, and autobiographical texts that register the effects of the great political and social revolutions of the age in all aspects of culture. Writers covered include Austen, Barbauld, Blake, Burns, Coleridge, Equiano, Dorothy, and Willam Wordsworth, and others.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | |

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|---|-----------------------|--|
| 116519 | Image And Icon | |
| Subject: | Catalog Nbr: | |
| FAH | 0020 | |
| <p>(Cross-listed as REL 20.) A comparative study of major themes in illuminated manuscripts of medieval Europe, Byzantium, Jerusalem, and Armenia, and how these cultures transform the traditional images to express the political and religious issues of the time.</p> | | |

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|---------------|-----------------------------|--|
| 116523 | Masters Continuation | |
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Course Bulletin

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| Subject: ED | Catalog Nbr: 0401 |
| Part-time. Please see departmental website for specific details. | |

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| 116545 | Isben And Strinberg |
| Subject: DR | Catalog Nbr: 0236 |
| Please see department website for detailed course information. | |

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|---|--|
| 116558 | Romantic Literature And Culture II: 1811-1837 |
| Subject: ENG | Catalog Nbr: 0122 |
| <p>A study of major poets, novelists, and non-fiction writers in the context of historical events from the rise and fall of Napoleon to the abolition of slavery in the British Colonies. Attention to the creation of subjectivity and the dangerous attractions of the imagination as explored in various literary forms. Writers covered include Byron, De Quincey, Hemans, Hazlitt, Keats, Prince, Scott, Mary Shelley and Percy Shelley.</p> <p>ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended: ENG 20,21,22, or 23.</p> | |

| | |
|---|--------------------------|
| 116581 | Early Islamic Art |
| Subject: FAH | Catalog Nbr: 0021 |
| 2018 SPRG | Primary |
| Eva Hoffman | eva.hoffman@tufts.edu |
| <p>(Cross-listed as REL 23.) A survey of the visual arts in Muslim lands from Spain to Central Asia between the seventh and thirteenth centuries, emphasizing the role of visual arts in the formation and expression of cultural identity. Painting, sculpture, architecture, and the portable arts of ceramics, ivory, metalwork, and manuscript illustration will be considered. Topics will include the uses of figural and non-figural imagery; calligraphy and ornament; religious and secular art; public and private art; the art of the court and the art of the urban middle class; and the status, use, and meaning of the portable arts. (May be taken at 100 level.)</p> | |

| | |
|--|-----------------------------|
| 116585 | Experimental College |
| Subject: EXP | Catalog Nbr: 0083 |
| 2018 SPRG | Primary |
| Grace Talusan | Grace.Talusan@tufts.edu |
| See Ex-College website for current course offerings. | |

| | |
|---------------|-----------------------------|
| 116589 | Experimental College |
| Subject: EXP | Catalog Nbr: 0015 |
| 2016 FALL | Primary |
| Howard Woolf | howard.woolf@tufts.edu |

Course Bulletin

| | | | |
|-----------|---------|------------------|----------------------------|
| 2016 FALL | Primary | Max Kaplan | Max.Kaplan@tufts.edu |
| 2017 FALL | Primary | Joao Quintino | Joao.Quintino@tufts.edu |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| 2017 SPRG | Primary | Chloe Chapin | Chloe.Chapin@tufts.edu |

See Ex-College website for current course offerings.

| 116594 | | Expository Writing | | |
|-----------|--------------|------------------------|--------------------------------|--|
| Subject: | Catalog Nbr: | | | |
| ENG | 0001 | | | |
| 2016 FALL | Primary | Jean Herbert | jean.herbert@tufts.edu | |
| 2016 FALL | Primary | Aaron Dell | Aaron.Dell@tufts.edu | |
| 2016 FALL | Primary | Grace Russell | Grace.Russell@tufts.edu | |
| 2016 FALL | Primary | Kyle Kamaiopili | Kyle.Kamaiopili@tufts.edu | |
| 2016 FALL | Primary | Anna Christine | Anna.Christine@tufts.edu | |
| 2016 FALL | Primary | Katherine Katsirebas | Katherine.Katsirebas@tufts.edu | |
| 2016 FALL | Primary | Corey McDonough | Corey.McDonough@tufts.edu | |
| 2016 FALL | Primary | Bradley Smith | Bradley.Smith@tufts.edu | |
| 2016 FALL | Primary | Alexander Ruggeri | Alexander.Ruggeri@tufts.edu | |
| 2016 FALL | Primary | Matthew Scully | Matthew.Scully@tufts.edu | |
| 2016 FALL | Primary | James Rizzi | James.Rizzi@tufts.edu | |
| 2016 FALL | Primary | Ashley Wilcox | Ashley.Wilcox@tufts.edu | |
| 2016 FALL | Primary | Lauren Rizzuto | Lauren.Rizzuto@tufts.edu | |
| 2017 SPRG | Primary | Fiona Maurisette | Fiona.Maurisette@tufts.edu | |
| 2018 FALL | Primary | Carl Beckman | carl.beckman@tufts.edu | |
| 2018 FALL | Primary | Carol Wilkinson | Carol.Wilkinson@tufts.edu | |
| 2018 FALL | Primary | Dale Peterson | dale.peterson@tufts.edu | |
| 2018 FALL | Primary | Randall Stiffler | randall.stiffler@tufts.edu | |
| 2018 FALL | Primary | David Valdes Greenwood | David.Greenwood@tufts.edu | |
| 2018 FALL | Primary | Grace Talusan | Grace.Talusan@tufts.edu | |
| 2018 FALL | Primary | Stephen Martin | Stephen.Martin@tufts.edu | |
| 2018 FALL | Primary | Cheryl Alison | Cheryl.Alison@tufts.edu | |
| 2018 FALL | Primary | Adam Spellmire | Adam.Spellmire@tufts.edu | |
| 2018 FALL | Primary | Charles Redmond | Charles.Redmond@tufts.edu | |
| 2018 FALL | Primary | Luke Mueller | Luke.Mueller@tufts.edu | |
| 2018 FALL | Primary | Bryn Gravitt | Bryn.Gravitt@tufts.edu | |
| 2018 FALL | Primary | Seohyon Jung | Seohyon.Jung@tufts.edu | |
| 2018 FALL | Primary | Genevieve Hay | Genevieve.Hay@tufts.edu | |
| 2018 FALL | Primary | Tanya Larkin | Tanya.Larkin@tufts.edu | |
| 2018 FALL | Primary | Jennifer Horwitz | Jennifer.Horwitz@tufts.edu | |
| 2018 FALL | Primary | Ryan Napier | Ryan.Napier@tufts.edu | |
| 2018 FALL | Primary | Jessica Mitzner | Jessica.Mitzner@tufts.edu | |
| 2018 FALL | Primary | Asha Tall | Asha.Tall@tufts.edu | |
| 2018 FALL | Primary | Jessica Brown | Jessica_M.Brown@tufts.edu | |
| 2018 FALL | Primary | Alexandra Carter | Alexandra.Carter@tufts.edu | |

Course Bulletin

| | | | |
|-----------|---------|------------------|----------------------------|
| 2018 FALL | Primary | Andrew Alquesta | Andrew.Alquesta@tufts.edu |
| 2018 FALL | Primary | Brendan Canfield | Brendan.Canfield@tufts.edu |
| 2018 FALL | Primary | Miguel Rivera | Miguel.Rivera@tufts.edu |
| 2018 FALL | Primary | Joanna McQuade | Joanna.McQuade@tufts.edu |
| 2018 FALL | Primary | Matthew Heider | Matthew.Heider@tufts.edu |
| 2018 FALL | Primary | Jared Pence | Jared.Pence@tufts.edu |
| 2018 FALL | Primary | Collin Cook | Collin.Cook@tufts.edu |
| 2018 FALL | Primary | Gayathri Goel | Gayathri.Goel@tufts.edu |
| 2018 FALL | Primary | Graeme Calloway | Graeme.Calloway@tufts.edu |
| 2018 FALL | Primary | Ricky Crano | Ricky.Crano@tufts.edu |
| 2018 FALL | Primary | Lee Nevitt | Lee.Nevitt@tufts.edu |
| 2018 FALL | Primary | Allison Hanna | Allison.Hanna@tufts.edu |
| 2018 FALL | Primary | Matthew Messer | Matthew.Messer@tufts.edu |
| 2018 FALL | Primary | Tony Qian | Tony.Qian@tufts.edu |

Explores the principles of effective written communication and provides intensive practice in writing various types of expository prose, especially analysis and persuasion. Examines essays by contemporary and earlier authors as instances of the range and versatility of standard written English.

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|--|-----------------------------|--|--|--|
| 116598 | Masters Continuation | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0402 | | | |
| Full-time. Please see departmental website for specific details. | | | | |

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|--|-----------------------------|--------------------|------------------------------|--|
| 116602 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0001 | | | |
| 2017 FALL | Primary | Amanda Strawhacker | Amanda.Strawhacker@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|---------------|--------------------------------|---------------|-------------------------|--|
| 116621 | Grad Teaching Assistant | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0405 | | | |
| 2018 SPRG | Primary | Sabina Vaught | Sabina.Vaught@tufts.edu | |

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|--|-----------------------------|-----------|-------------------|--|
| 116622 | Orgins Of Modern Art | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0153 | | | |
| 2018 SUMR | Primary | Amity Law | No Email on file. | |
| The interaction of tradition, realism, and "the painting of modern life." Urban and rural Impressionism. | | | | |

Course Bulletin

Post-Impressionism, Fauvism, Expressionism, Cubism, Constructivism. Changing ideas of representation, expansion of genres, modes of exhibition, and critical reception. Extra assignments and class meetings. (Also offered as lower-level.)

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|--|-----------------------------|------------------|----------------------------|--|
| 116630 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0046 | | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| 2016 FALL | Primary | Nancy Lippe | Nancy.Lippe@tufts.edu | |
| 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|---------------|--------------------------------|--|--|--|
| 116644 | Grad Research Assistant | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0406 | | | |

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|--|--|--|--|--|
| 116652 | Iconoclasm And Iconophobia: Threat Of The Image | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0022 | | | |
| (Cross-listed as REL 24.) The proscription of representational images in Jewish, Christian, and Islamic ideologies, and resulting iconic modes of expression (signs, symbols, architectural forms) at various times in the first millennium; the avoidance or removal of images, and motivations for and the effect of the art which it produces (Byzantine "iconoclasm"; Islamic avoidance; Protestantism; the French Revolution; the Jesse Helms syndrome). (May be taken at 100 level with consent; see below.) | | | | |

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|---|---|--|--|--|
| 116662 | Frankenstein's Sisters: Austen & Shelley | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0123 | | | |
| Intensive focus on the writing of Jane Austen and Mary Shelley in the context of ideas about authorship, identity, and gender in early nineteenth-century Britain. Considers questions of narrative structure, style, and history; includes critical readings and some discussion of film adaptations. Recommended that the student already have taken either ENG 20,21,22, or 23. | | | | |

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|--|--|--|--|--|
| 116666 | Doctoral Continuation - Part Time | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0501 | | | |
| Doctoral Continuation Part Time. Please see departmental website for specific details. | | | | |

Course Bulletin

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| 116681 | Doctoral Continuation - Full Time |
| Subject: ED | Catalog Nbr: 0502 |
| Full-time continuation. Please see departmental website for specific details. | |

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| 116703 | History And Social Studies Curricula |
| Subject: ED | Catalog Nbr: 0110 |
| 2017 FALL | Primary Steven Cohen steven.cohen@tufts.edu |
| Introduction to the differing perspectives influencing the history and political science/political philosophy curricula in middle and secondary education. Examination of the effective use of inquiry-based vs. content-oriented teaching, and exploration of the historical legacy of mainstream and alternative curriculum movements. Students will analyze definitions of multicultural education and ethnic studies as well as the content, tone, and form of the most widely used history and political science/political philosophy teaching materials, while developing their own perspectives on curriculum and ways to adapt these to diverse school settings. | |

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| 116735 | The Eighteenth-century English Novel |
| Subject: ENG | Catalog Nbr: 0125 |
| Studies in the origins and development of the early English novel. We will approach the novel not just as a literary form but as a cultural record that offers rich perspective on the formation of the modern world, particularly on issues of gender and class. Readings from representative works of Defoe, Richardson, Fielding, Cleland, Smollett, Sterne, Burney, and Austen. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. | |

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|---|---------------------------------------|
| 116745 | Byzantine Art And Architecture |
| Subject: FAH | Catalog Nbr: 0023 |
| Introduction to the art and architecture of the Byzantine empire, c. 326 to 1453. Considers a range of media, including icons, illuminated manuscripts, sculpture, church architecture, metalwork, ivories, and textiles. Location of these artistic traditions within their social and historical context, focusing on issues such as imperial ideology, patronage, art and devotion, secular art, classical revivals, cultural interaction, and the role of images in Byzantine society. (May be taken at 100 level with consent; see below.) | |

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| 116765 | Boston Architecture And Urbanism |
| Subject: FAH | Catalog Nbr: 0195 |

Course Bulletin

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|--|---------|-----------------|-------------------|
| 2017 SPRG | Primary | Jordan Kauffman | No Email on file. |
| A history of the Boston area's architecture from the seventeenth through the twenty-first centuries, as seen through the region's urban history. Major buildings, architects, and urban planning schemes examined in terms of economic, political, social, and institutional histories. Course work includes field trips; class presentations; and design, research, and photography projects. | | | |

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|--|---|--|--|
| 116790 | Empire And Counterculture: British Literature, 1859-1900 | | |
| Subject: ENG | Catalog Nbr: 0126 | | |
| Developments in evolutionary science and the visual arts in relation to fiction, non-fiction, drama, and poetry that depend upon and resist the authority of the Victorian Empire. Readings in Darwin's <i>The Origin of Species</i> , Tennyson, LeFanu, Stevenson, Ruskin, Dante Gabriel Rossetti, Christina Rossetti, Hopkins, Arnold, Pater, Wilde, Hardy, Kipling, Barrie, and others; attention to nineteenth-century British painting and music. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. | | | |

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|--|------------------------------|---------------|-------------------------|
| 116809 | Medieval Architecture | | |
| Subject: FAH | Catalog Nbr: 0025 | | |
| 2017 FALL | Primary | Karen Overbey | Karen.Overbey@tufts.edu |
| (Cross-listed as REL 25) Social histories of medieval buildings from c.300 - c. 1400 CE., with particular attention to space, audience and experience. Course themes include: architecture and remembrance in the early Christian period; liturgy and ritual; gendered spaces in medieval monasteries; architects, masons and engineering; castles and the ideology of conquest; late medieval civic architecture; timber/stone construction; symbolism in the Gothic cathedral; and cross-cultural forms. May be taken at 100 level with consent. | | | |

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|--|---|--|--|
| 116814 | The Nineteenth-century British Novel | | |
| Subject: ENG | Catalog Nbr: 0127 | | |
| Novels by the great nineteenth-century writers Charles Dickens, George Eliot, William Makepeace Thackeray, Jane Austen, the Brontës, and others. We will approach these works biographically, thematically, and theoretically, attending to changes in the idea of narrative over the course of our period. Marxist, feminist, and psychoanalytic perspectives will be considered. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. | | | |

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|-----------------|-----------------------------|-------------|-----------------------|
| 116825 | Experimental College | | |
| Subject: EXP | Catalog Nbr: 0084 | | |
| 2018 SPRG | Primary | Sara Allred | Sara.Allred@tufts.edu |

Course Bulletin

See Ex-College website for current course offerings.

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|--|---|-------------|--|-----------------------|
| 116863 | Medieval Art In The Mediterranean: Pagans, Jews, Christians, Muslims | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0028 | | | |
| 2017 FALL | Primary | Eva Hoffman | | eva.hoffman@tufts.edu |
| <p>(Cross-listed as REL 28.) Integrated study of the shared art and culture of the Mediterranean from late antiquity through medieval times (3rd ÷ 13th centuries CE). Architecture, painting, mosaic and luxury objects will be considered with a focus on continuities and dynamic cultural intersections across religious and political boundaries in European, Islamic, and Byzantine realms. Topics include the early church, synagogue, and mosque; figural and non-figural imagery in Pagan, Jewish, Christian, and Islamic contexts; relationships between secular and sacred and between majority and minority cultures. (May be taken at the 100 level by advanced students for which research papers are required.)</p> | | | | |

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|--|---|-----------------|--|---------------------------|
| 116865 | Development Of Knowledge And Reasoning In The Science Curriculum | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0111 | | | |
| 2017 FALL | Primary | Jessica Watkins | | Jessica.Watkins@tufts.edu |
| <p>Through interviews of students and readings from science education research, participants develop multiple perspectives on the development of scientific knowledge and reasoning, consider current teaching practices in middle and secondary school science, and design their own instructional plans.</p> | | | | |

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|---|----------------------------|--|--|--|
| 116905 | Museum Architecture | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0196 | | | |
| <p>Museum design in Europe and America from the later eighteenth century to the present. Focus on the relationship between the building and its contents at the time of construction and subsequently. Case studies of private collections, national art museums, royal collections, exhibition buildings, natural history museums, house museums, and historic parks will be discussed to demonstrate the changing philosophies and purposes of curators, patrons, institutions, and the public.</p> | | | | |

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|---|-----------------------------|--|--|--|
| 116918 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0047 | | | |
| <p>See Ex-College website for current course offerings.</p> | | | | |

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|---------------|--|--|--|--|
| 116950 | Nineteenth-century English And European Fiction | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0128 | | | |

Course Bulletin

A study of continuities and discontinuities between "classics" of nineteenth-century English fiction and "classics" written during the same period by German, French, Russian, Norwegian, and Irish writers. Attention to issues raised by translation, and by pertinent historical, social, and cultural contexts. Authors include Austen, Kleist, Jacob and Wilhelm Grimm, Hoffmann, Charlotte Brontë, Balzac, Emily Brontë, Turgenev, Dickens, Dostoevsky, Hardy, Tolstoy, Chekhov, Ibsen, Shaw.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

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|---|---|-------------|-----------------------|--|
| 116963 | Mathematics Learning Environment | | | |
| Subject: ED | Catalog Nbr: 0112 | | | |
| 2017 FALL | Primary | Mary Caddle | Mary.Caddle@tufts.edu | |
| Explores models of learning, reasoning, and understanding in mathematics through readings from education and cognitive science research, practical experience, and experimental interviews in the context of secondary, postsecondary, middle, and elementary curriculum. | | | | |

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|--|-----------------------------|------------------|----------------------------|--|
| 117023 | Experimental College | | | |
| Subject: EXP | Catalog Nbr: 0085 | | | |
| 2018 SPRG | Primary | Jonathan Garlick | Jonathan.Garlick@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|---|-------------------------------------|-------------------|-----------------------------|--|
| 117033 | Intermediate Selected Topics | | | |
| Subject: EC | Catalog Nbr: 0191 | | | |
| 2017 SPRG | Primary | Lynne Pepall | lynne.pepall@tufts.edu | |
| 2018 SPRG | Primary | Anna Hardman | anna.hardman@tufts.edu | |
| 2018 SPRG | Primary | Melissa McInerney | Melissa.McInerney@tufts.edu | |
| Lectures on intermediate topics in economics. Topics to be announced. Credit as arranged. Prerequisite: Economics 11, Economics 12 or Economics 18, or Economics 13. | | | | |

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|--|--------------------------------|------------------|----------------------------|--|
| 117077 | Early Renaissance Italy | | | |
| Subject: FAH | Catalog Nbr: 0031 | | | |
| 2018 SPRG | Primary | Chiara Pidotella | Chiara.Pidotella@tufts.edu | |
| Art, culture, and politics in key regional centers during the fifteenth century. Issues include the revival of antiquity, the concepts of progress and competition, the social status of the artist, patronage, refinement of illusionistic techniques such as linear perspective, and the expansion of secular subjects produced for the home. (May be taken at 100 level with consent; see below.) | | | | |

Course Bulletin

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|---|--|--|--|--|
| 117091 | Twentieth Century Art In Europe And America | | | |
| Subject: FAH | Catalog Nbr: 0154 | | | |
| <p>The dissemination and assimilation of modernism in Europe and America after the moment of high Cubism, the establishment of abstraction as the language of the avant-garde, and the gradual shift in the location of the modern art center from Paris to New York after World War II. Cubism, Dada, Surrealism, Abstract Expressionism, Pop, Minimalism, and the New Expressionism from a critical, contextual standpoint. Postmodernism as a movement and a critique of modernism. Extra assignments and class meetings. (Also offered as lower-level.)</p> | | | | |

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|--|-----------------------------|------------------|----------------------------|--|
| 117098 | Experimental College | | | |
| Subject: EXP | Catalog Nbr: 0002 | | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| 2016 FALL | Primary | Luke Mueller | Luke.Mueller@tufts.edu | |
| 2017 FALL | Primary | Lydia Brown | Lydia.Brown@tufts.edu | |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| 2017 SPRG | Primary | Natalie Adler | No Email on file. | |
| See Ex-College website for current course offerings. | | | | |

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|--|--|-----------------|---------------------|--|
| 117128 | Art Education & Human Development With Multicultural Perspectives | | | |
| Subject: EDS | Catalog Nbr: 0121 | | | |
| 2017 FALL | Primary | Katherine Furst | Kay.Furst@tufts.edu | |
| <p>This course considers human development from early childhood through adolescence through the lens of the artist-teacher. Readings, seminar activities and field visits to PreK-12 classrooms will focus on the role of art in human development and learning guided by theories of multicultural education. Special attention is paid to how art teachers engage youth in studying, critiquing and making visual culture while considering the stages of human development and student's diverse identities. Field experiences include brief observations of a range of public school art classrooms and other community art making settings. Introductions to art curriculum development, seminar reflections and classroom discourse are cultivated to respond to student observations about art and human development of learners in multicultural settings.</p> | | | | |

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|-----------------|-----------------------------|------------------|----------------------------|--|
| 117136 | Experimental College | | | |
| Subject: EXP | Catalog Nbr: 0016 | | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| 2016 FALL | Primary | Daria Thames | No Email on file. | |
| 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| 2016 FALL | Primary | Sara Newman | Sara.Newman@tufts.edu | |

Course Bulletin

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|--|---------|-----------------|---------------------------|
| 2017 FALL | Primary | Sandra Schaefer | Sandra.Schaefer@tufts.edu |
| 2018 SPRG | Primary | Adam Grenier | Adam.Grenier@tufts.edu |
| See Ex-College website for current course offerings. | | | |

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|--|-----------------------------|--|--|
| 117143 | Experimental College | | |
| Subject: | Catalog Nbr: | | |
| EXP | 0086 | | |
| See Ex-College website for current course offerings. | | | |

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|---|--------------------------|-------------|-----------------------|
| 117146 | British Modernism | | |
| Subject: | Catalog Nbr: | | |
| ENG | 0131 | | |
| 2016 FALL | Primary | Simon Steel | Simon.Steel@tufts.edu |
| 2016 FALL | Primary | John Lurz | John.Lurz@tufts.edu |
| Studies in British literature from the end of the 19th century through the start of the Second World War with a focus on shifting conceptualizations of the modern. Works by authors including Conrad, Kipling, Yeats, Joyce, Mansfield, Woolf, Macaulay, Eliot, Lawrence, Beckett. | | | |

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|---|------------------------------|-----------------|---------------------|
| 117149 | Art Edu W Special Pop | | |
| Subject: | Catalog Nbr: | | |
| EDS | 0122 | | |
| 2018 SPRG | Primary | Katherine Furst | Kay.Furst@tufts.edu |
| <p>Art Education with Special Populations considers the role of the art educator with regard to visual culture and art making with special populations. Attention focuses on learners with special needs. Exceptionalities in learning and expressing are explored through current research in psychology, sociology and anthropology. Field observations to art education sites that care for and educate special populations will inform reflective discussion and curriculum development. Solving issues of lesson adaptations to make art available to all will be explored. A broad view of ability/disability will inform the art educator's role in asking questions such as: What counts as art? Who counts as artist? and What counts as knowledge?</p> <p>Open to all BFA students with priority registration given to BFA students who intend to apply to the MAT program.</p> | | | |

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|--|-----------------------------|------------------|----------------------------|
| 117156 | Experimental College | | |
| Subject: | Catalog Nbr: | | |
| EXP | 0048 | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu |
| 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| 2016 FALL | Primary | Lindsey Williams | No Email on file. |
| See Ex-College website for current course offerings. | | | |

Course Bulletin

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|--|----------------------------------|----------------------|--|
| 117171 | High Renaissance In Italy | | |
| | Subject: FAH | Catalog Nbr: 0032 | |
| <p>The dominance of Leonardo, Michelangelo, Raphael, and Titian in the sixteenth century. Consideration of the High Renaissance in Florence and Rome and its aftermath, Mannerism, in Catholic courts across Europe. The development of art history as a discipline in conjunction with the rise of academies, art collecting, and the search for elevated status. The challenge of women artists such as Sofonisba Anguissola to prevailing notions of creativity. (May be taken at 100 level with consent; see below.)</p> | | | |

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|--|--|----------------------|--|
| 117182 | The Twentieth-century British Novel | | |
| | Subject: ENG | Catalog Nbr: 0132 | |
| <p>Concentrated study of social and aesthetic problems that concerned British novelists during the period. Emphasis on such major writers as Joyce, Lawrence, Forster, and Woolf, with some reference to parallel developments on the continent and in other literary forms. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | |

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|---|---------------------------|----------------------|--|
| 117203 | Joyce And Lawrence | | |
| | Subject: ENG | Catalog Nbr: 0133 | |
| <p>Intensive study of the major works, including Ulysses and Women in Love, with emphasis on the authors' divergent literary experiments and innovations that redefined realism. Some attention to historical and cultural contexts, 1900-1930. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | |

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|--|---|----------------------|--|
| 117206 | Language Arts Curricula In The Middle & Secondary School | | |
| | Subject: ED | Catalog Nbr: 0113 | |
| | 2016 FALL | Primary | Shameka Powell Shameka.Powell@tufts.edu |
| | 2017 FALL | Primary | Mary Casey Mary.Casey@tufts.edu |
| <p>An examination of traditional and innovative curricula in the language arts from a developmental, linguistic perspective. Topics include language development of children and adolescents at home, in school, and in the larger community; history and structure of the English language and its dialects; current theories, practices, and problems of teaching reading, writing, usage, and vocabulary in middle and secondary schools.</p> | | | |

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| 117211 | Experimental College | | |
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Course Bulletin

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|--|--------------|------------------|--|----------------------------|
| Subject: | Catalog Nbr: | | | |
| EXP | 0087 | | | |
| 2017 SPRG | Primary | Adam Grenier | | Adam.Grenier@tufts.edu |
| 2017 SPRG | Primary | Madeleine Delpha | | Madeleine.Delpha@tufts.edu |
| See Ex-College website for current course offerings. | | | | |

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|--|-----------------------------|--|--|--|
| 117245 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0049 | | | |
| See Ex-College website for current course offerings. | | | | |

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|--|---------------------------|--|--|--|
| 117273 | Renaissance Venice | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0034 | | | |
| <p>Painting, sculpture, and architecture in the "most serene republic" of Venice, 1400-1600. Elite patrons, confraternal piety, wealth from the Levant, and a taste for pleasure provide some framing contexts for Venetian subject matter ranging from altarpieces to sensuous female nudes. Artists to be considered include Bellini, Giorgione, Titian, Sansovino, Palladio, and Tintoretto. (May be taken at 100 level with consent; see below.)</p> | | | | |

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|---------------|---------------------------------|----------------------|--|--------------------------------|
| 117287 | Freshman Writing Seminar | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0002 | | | |
| 2016 FALL | Primary | Shannon Derby | | Shannon.Derby@tufts.edu |
| 2017 SPRG | Primary | Aaron Dell | | Aaron.Dell@tufts.edu |
| 2017 SPRG | Primary | Grace Russell | | Grace.Russell@tufts.edu |
| 2017 SPRG | Primary | Kyle Kamaiopili | | Kyle.Kamaiopili@tufts.edu |
| 2017 SPRG | Primary | Anna Christine | | Anna.Christine@tufts.edu |
| 2017 SPRG | Primary | Katherine Katsirebas | | Katherine.Katsirebas@tufts.edu |
| 2017 SPRG | Primary | Bradley Smith | | Bradley.Smith@tufts.edu |
| 2017 SPRG | Primary | Alexander Ruggeri | | Alexander.Ruggeri@tufts.edu |
| 2017 SPRG | Primary | Matthew Scully | | Matthew.Scully@tufts.edu |
| 2017 SPRG | Primary | James Rizzi | | James.Rizzi@tufts.edu |
| 2017 SPRG | Primary | Tanya Larkin | | Tanya.Larkin@tufts.edu |
| 2017 SPRG | Primary | Asha Tall | | Asha.Tall@tufts.edu |
| 2017 SPRG | Primary | Jared Pence | | Jared.Pence@tufts.edu |
| 2018 FALL | Primary | Elizabeth Leavell | | elizabeth.leavell@tufts.edu |
| 2018 FALL | Primary | Stephanie Levine | | stephanie.levine@tufts.edu |
| 2018 SPRG | Primary | Carl Beckman | | carl.beckman@tufts.edu |
| 2018 SPRG | Primary | Carol Wilkinson | | Carol.Wilkinson@tufts.edu |
| 2018 SPRG | Primary | Randall Stiffler | | randall.stiffler@tufts.edu |

Course Bulletin

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|-----------|---------|------------------------|----------------------------|
| 2018 SPRG | Primary | David Valdes Greenwood | David.Greenwood@tufts.edu |
| 2018 SPRG | Primary | Grace Talusan | Grace.Talusan@tufts.edu |
| 2018 SPRG | Primary | Bryn Gravitt | Bryn.Gravitt@tufts.edu |
| 2018 SPRG | Primary | Seohyon Jung | Seohyon.Jung@tufts.edu |
| 2018 SPRG | Primary | Genevieve Hay | Genevieve.Hay@tufts.edu |
| 2018 SPRG | Primary | Corey McDonough | Corey.McDonough@tufts.edu |
| 2018 SPRG | Primary | Jennifer Horwitz | Jennifer.Horwitz@tufts.edu |
| 2018 SPRG | Primary | Ryan Napier | Ryan.Napier@tufts.edu |
| 2018 SPRG | Primary | Jessica Mitzner | Jessica.Mitzner@tufts.edu |
| 2018 SPRG | Primary | Jessica Brown | Jessica_M.Brown@tufts.edu |
| 2018 SPRG | Primary | Alexandra Carter | Alexandra.Carter@tufts.edu |
| 2018 SPRG | Primary | Andrew Alquesta | Andrew.Alquesta@tufts.edu |
| 2018 SPRG | Primary | Brendan Canfield | Brendan.Canfield@tufts.edu |
| 2018 SPRG | Primary | Miguel Rivera | Miguel.Rivera@tufts.edu |
| 2018 SPRG | Primary | Joanna McQuade | Joanna.McQuade@tufts.edu |
| 2018 SPRG | Primary | Matthew Heider | Matthew.Heider@tufts.edu |
| 2018 SPRG | Primary | Collin Cook | Collin.Cook@tufts.edu |
| 2018 SPRG | Primary | Gayathri Goel | Gayathri.Goel@tufts.edu |
| 2018 SPRG | Primary | Graeme Calloway | Graeme.Calloway@tufts.edu |
| 2018 SPRG | Primary | Ricky Crano | Ricky.Crano@tufts.edu |
| 2018 SPRG | Primary | Lee Nevitt | Lee.Nevitt@tufts.edu |
| 2018 SPRG | Primary | Allison Hanna | Allison.Hanna@tufts.edu |
| 2018 SPRG | Primary | Matthew Messer | Matthew.Messer@tufts.edu |

Composition course with primary emphasis designed to provide a foundation on student's own writing. Choice of topics drawing on various materials including fiction, essays, films and other visual and aural texts in an interdisciplinary manner. Prerequisite: English 1 or 3.

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| 117295 | Contemporary Art Since 1960 |
| Subject: FAH | Catalog Nbr: 0155 |
| Major art movements in Europe and America from the 1960s through the early 2000s. Discussions of the major works of avant-garde art and its criticism, from Abstract Expressionism through the postmodern practices of conceptual art, feminist art, performance art, and site-specific installation art. Analysis of works of art in terms of formal issues, the art-critical debates in which they were produced, and their importance for current art production. (Also offered as lower-level.) | |

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| 117326 | Van Eyck To Brueghel |
| Subject: FAH | Catalog Nbr: 0037 |
| The Netherlandish tradition from its roots in manuscript painting up to the Reformation and the iconoclastic riots of the 1560s. Focus on the relation of painting to beholder; iconic and narrative images; rise of genres; the expression of politics, class, and gender; the development of printmaking. | |

Course Bulletin

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|---|-----------------------------------|---------------|-------------------------|--|
| 117332 | Reading, Writing, Research | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0003 | | | |
| 2016 FALL | Primary | Grace Talusan | Grace.Talusan@tufts.edu | |
| 2018 FALL | Primary | Lynn Stevens | lynn.stevens@tufts.edu | |
| 2018 FALL | Primary | Brian Sherwin | Brian.Sherwin@tufts.edu | |
| <p>Designed for international students and for students who speak English as an additional language. Explores the principles of effective written communication and provides intensive practice in writing various types of expository prose, especially analysis and persuasion. Examines essays by contemporary and earlier authors as instances of the range and versatility of standard written English. Offered in the fall semester as pass/fail.</p> | | | | |

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|---|---|--------------------------|---------------------------|--|
| 117340 | Linguistic Approaches To Second-language Acquisition | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0114 | | | |
| 2017 FALL | Primary | Saskia Stoessel-Deschner | saskia.stoessel@tufts.edu | |
| <p>(Cross-listed as GER 114, LING 114 and ML 114.) Exploration of models of language acquisition, reasoning, and understanding in teaching second languages through readings from linguistics, applied linguistics, cognitive science, and education. Students connect theory with practical experience from the context of elementary, middle, and high school levels.</p> | | | | |

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|---|------------------------|----------------|--------------------------|--|
| 117364 | Writing Seminar | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0004 | | | |
| 2017 SPRG | Primary | Lauren Rizzuto | Lauren.Rizzuto@tufts.edu | |
| 2018 SPRG | Primary | Lynn Stevens | lynn.stevens@tufts.edu | |
| 2018 SPRG | Primary | Brian Sherwin | Brian.Sherwin@tufts.edu | |
| <p>Designed for international students and for students who speak English as an additional language. Composition course with primary emphasis designed to provide a foundation on student's own writing. Choice of topics drawing on various materials including fiction, essays, films and other visual and aural texts in an interdisciplinary manner. Prerequisite: English 1 or 3</p> | | | | |

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|---|------------------------------|-----------|---------------------|--|
| 117387 | James Joyce's Ulysses | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0134 | | | |
| 2017 SPRG | Primary | John Lurz | John.Lurz@tufts.edu | |
| <p>Examination of one of modernism's major works and its critical legacy. In addition to the novel itself, readings will include related studies in modernist poetics and literary theory. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | | |

Course Bulletin

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|--|-------------------------------|--|--|--|
| 117388 | History Of Photography | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0156 | | | |
| <p>Issues and developments in photography from its inception with Daguerre in 1839 to the present in Europe and the United States. The interaction of art and technology in photography, relationships of photography to painting, development of genre and themes in photography, the effect of photography on ways of seeing. Major artists include Nadar, Atget, Stieglitz, Weston, and Frank. Extra assignments and class meetings. (Also offered as lower-level.)</p> | | | | |

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|--|--|--------------|------------------------|--|
| 117407 | Introduction to Teaching in Elementary School | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0103 | | | |
| 2016 FALL | Primary | Brian Gravel | brian.gravel@tufts.edu | |
| 2016 FALL | Primary | Ryan Redmond | Ryan.Redmond@tufts.edu | |
| <p>(Cross-listed as CSHD 115.) Seminar examining issues that relate to curriculum and teaching in urban elementary schools. Topics focus on constructivist theories of learning and development for children with diverse needs, interests, abilities, and educational and cultural backgrounds. Students in this course concurrently engage in a pre-practicum in local urban elementary schools.</p> | | | | |

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|--|-----------------------------|--|--|--|
| 117417 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0088 | | | |
| See Ex-College website for current course offerings. | | | | |

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|--|-----------------------------|--|--|--|
| 117471 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0089 | | | |
| See Ex-College website for current course offerings. | | | | |

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|--|---|-----------------|-------------------------|--|
| 117479 | Seminar In Student Teaching In Art, Grades Pre-k - 8 | | | |
| Subject: | Catalog Nbr: | | | |
| EDS | 0173 | | | |
| 2017 SPRG | Primary | Katherine Furst | Kay.Furst@tufts.edu | |
| 2018 SPRG | Primary | Susan Barahal | Susan.Barahal@tufts.edu | |
| <p>The course is designed to support student art teachers in their practicum fulltime internship in a school art classroom for grades PK-8. Emphasis is placed on developing the artist/researcher/teacher identity with a critical view on the role of art education in visual culture and multicultural education. The role of teaching philosophy, social justice issues, student voice & activism, public school culture, and curriculum development</p> | | | | |

Course Bulletin

are studied. Strategies and organization for meeting state requirements to achieve teacher licensure are offered through the standards presented in the state Dept of Education's Pre-service Performance Assessment. Professional practices and career launching strategies are explored. Lifelong learning as a community leader in art education is modeled through an exhibit and gallery talk at the culminating event, the Art Education Festival.

Recommendations: MAT students only .

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|---|-------------------------------------|------------------|----------------------------|--|
| 117515 | Age Of Rembrandt and Bernini | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0041 | | | |
| 2016 FALL | Primary | Andrew McClellan | andrew.mcclellan@tufts.edu | |
| The arts of seventeenth-century Catholic Europe (Italy and Spain) and Holland in the context of the Reformation and Counter-Reformation. The religious use and prohibition of images; the rise of secular art forms, private collecting, and the art market. (May be taken at 100 level with consent; see below.) | | | | |

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|--|-----------------------------|--------------|------------------------|--|
| 117552 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0003 | | | |
| 2017 FALL | Primary | Norah Dooley | Norah.Dooley@tufts.edu | |
| 2018 SPRG | Primary | Lynn Carlson | Lynn.Carlson@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|---------------|-----------------------------|----------------------|--------------------------------|--|
| 117560 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0050 | | | |
| 2017 FALL | Primary | Sophie Greenebaum | Sophie.Greenebaum@tufts.edu | |
| 2017 FALL | Primary | Arielle Sigel | Arielle.Sigel@tufts.edu | |
| 2017 FALL | Primary | Alyssa Bourne-Peters | Alyssa.Bourne_Peters@tufts.edu | |
| 2017 FALL | Primary | Cristiana Pribus | Cristiana.Pribus@tufts.edu | |
| 2017 FALL | Primary | John Greenberg | John.Greenberg@tufts.edu | |
| 2017 FALL | Primary | Alison Epstein | Alison.Epstein@tufts.edu | |
| 2017 FALL | Primary | Grant Steinhauer | Grant.Steinhauer@tufts.edu | |
| 2017 FALL | Primary | Abraham Bayer | Abraham.Bayer@tufts.edu | |
| 2017 FALL | Primary | Scott Mongold | Scott.Mongold@tufts.edu | |
| 2017 FALL | Primary | Gabriela Bonfiglio | Gabriela.Bonfiglio@tufts.edu | |
| 2017 FALL | Primary | Lucas Brown | Lucas.Brown@tufts.edu | |
| 2017 FALL | Primary | Priyanka Kumar | Priyanka.Kumar@tufts.edu | |
| 2017 FALL | Primary | Jacob Garrell | Jacob.Garrell@tufts.edu | |
| 2017 FALL | Primary | Jessica Ziccarello | Jessica.Ziccarello@tufts.edu | |
| 2017 FALL | Primary | Rati Srinivasan | Rati.Srinivasan@tufts.edu | |
| 2017 FALL | Primary | Christina Lee | Christina.Lee@tufts.edu | |

Course Bulletin

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|-----------|---------|------------------|----------------------------|
| 2017 FALL | Primary | Emily Steele | Emily.Steele@tufts.edu |
| 2017 FALL | Primary | Miranda Perez | Miranda.Perez@tufts.edu |
| 2017 FALL | Primary | Jacob Lebovic | Jacob.Lebovic@tufts.edu |
| 2017 FALL | Primary | Aliyah Sanders | Aliyah.Sanders@tufts.edu |
| 2017 FALL | Primary | Benjamin Britt | Benjamin.Britt@tufts.edu |
| 2017 FALL | Primary | Elana DeSantis | Elana.DeSantis@tufts.edu |
| 2017 FALL | Primary | Julian Goldhill | Julian.Goldhill@tufts.edu |
| 2017 FALL | Primary | Grace Konstantin | Grace.Konstantin@tufts.edu |
| 2017 FALL | Primary | Nina Kravetz | Nina.Kravetz@tufts.edu |
| 2017 FALL | Primary | Avram Block | Avram.Block@tufts.edu |
| 2017 FALL | Primary | Maya Shashoua | Maya.Shashoua@tufts.edu |
| 2017 FALL | Primary | Eriko Koide | Eriko.Koide@tufts.edu |
| 2017 FALL | Primary | Hermes Suen | Hermes.Suen@tufts.edu |
| 2017 FALL | Primary | Emma Brin | Emma.Brin@tufts.edu |

See Ex-College website for current course offerings.

| 117572 | Undergraduate Seminar | | | |
|---|-----------------------|--------------------------|--------------------------------|--|
| Subject: | Catalog Nbr: | | | |
| FAH | 0198 | | | |
| 2017 FALL | Primary | Eva Hoffman | eva.hoffman@tufts.edu | |
| 2017 FALL | Primary | Cristelle Baskins | cristelle.baskins@tufts.edu | |
| 2017 FALL | Primary | Karen Overbey | Karen.Overbey@tufts.edu | |
| 2017 SPRG | Primary | Hilary Binda | hilary.binda@tufts.edu | |
| 2017 SPRG | Primary | Emily Gephart | Emily.Gephart@tufts.edu | |
| 2017 SPRG | Primary | Jacob Stewart-Halevy | Jacob.Stewart_Halevy@tufts.edu | |
| 2018 SPRG | Primary | Eric Rosenberg | eric.rosenberg@tufts.edu | |
| 2018 SPRG | Primary | Andrew McClellan | andrew.mcclellan@tufts.edu | |
| 2018 SPRG | Primary | Christina Maranci | Christina.Maranci@tufts.edu | |
| 2018 SPRG | Primary | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu | |
| 2018 SPRG | Primary | Peter Probst | Peter.Probst@tufts.edu | |
| 2018 SPRG | Primary | Jeremy Melius | Jeremy.Melius@tufts.edu | |
| 2018 SPRG | Primary | Diana Martinez | Diana.Martinez@tufts.edu | |
| Upper-level art history seminar offered on different topics (see department website for specific details each semester). Prerequisites: art history or architectural studies concentration, or consent. | | | | |

| 117577 | Southern Baroque Art | | | |
|--|----------------------|--|--|--|
| Subject: | Catalog Nbr: | | | |
| FAH | 0042 | | | |
| Southern Baroque Art of seventeenth-century Italy and Spain, focusing on painting, sculpture and graphic arts. Artists include Caravaggio, the Carracci, Domenichino, Guido Reni, Guercino, Lavinia Fontana, Artemisia Gentileschi, Elisabetta Sirani, Luisa Roldan, Jusepe de Ribera, Esteban Murillo and Diego Velazquez. Themes range from classicism/naturalism, piety/pomp, to genius/market. (May be taken at 100-level) | | | | |

Course Bulletin

Recommendations: FAH 2 or course in Renaissance art history.

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|---|--|--------------|------------------------|--|
| 117586 | Interdisciplinary Elementary Curriculum | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0116 | | | |
| 2016 FALL | Primary | Brian Gravel | brian.gravel@tufts.edu | |
| (Cross-listed as CSHD 116.) This two-semester sequence of courses focuses on the curricula of language arts and social studies in the fall semester and on mathematics and science in the spring semester. Emphasis on the intersection between teacher knowledge and children's understanding of content and concepts. | | | | |

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|---|-------------------------------|--------------------------|--------------------------------|--|
| 117607 | Senior Honors Thesis A | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0199 | | | |
| 2016 FALL | Primary | Daniel Abramson | No Email on file. | |
| 2017 FALL | Primary | Eva Hoffman | eva.hoffman@tufts.edu | |
| 2017 FALL | Primary | Eric Rosenberg | eric.rosenberg@tufts.edu | |
| 2017 FALL | Primary | Andrew McClellan | andrew.mcclellan@tufts.edu | |
| 2017 FALL | Primary | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu | |
| 2017 FALL | Primary | Cristelle Baskins | cristelle.baskins@tufts.edu | |
| 2017 FALL | Primary | Christina Maranci | Christina.Maranci@tufts.edu | |
| 2017 FALL | Primary | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu | |
| 2017 FALL | Primary | Peter Probst | Peter.Probst@tufts.edu | |
| 2017 FALL | Primary | Karen Overbey | Karen.Overbey@tufts.edu | |
| 2017 FALL | Primary | Jeremy Melius | Jeremy.Melius@tufts.edu | |
| 2017 FALL | Primary | Jacob Stewart-Halevy | Jacob.Stewart_Halevy@tufts.edu | |
| 2017 FALL | Primary | Malcolm Turvey | Malcolm.Turvey@tufts.edu | |
| Senior Honors Thesis. Please see departmental website for specific details. | | | | |

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|--|--|-----------|---------------------|--|
| 117613 | Virginia Woolf & Bloomsbury Group | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0135 | | | |
| 2018 FALL | Primary | John Lurz | John.Lurz@tufts.edu | |
| Selected readings from Woolf's novels, short stories, and essays will be supplemented by works by members of her intellectual milieu, including E. M. Forster, Roger Fry, Lytton Strachey, and J. M. Keynes to provide a portrait of one of the 20th century's most vibrant artistic coteries. | | | | |

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|---------------|----------------------------------|------------------|----------------------------|--|
| 117617 | Museum History And Theory | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0160 | | | |
| 2017 FALL | Primary | Andrew McClellan | andrew.mcclellan@tufts.edu | |

Course Bulletin

Development of the art museum from its origins in private collections to the present. Issues will include the evolution of museum design; the symbolic values of collections of art for individuals and societies; and the sociological and art historical implications of the display of art objects. Problems facing the contemporary museum: corporate funding, the blockbuster exhibition, revisionist art history. Visits to local museums. Offered in alternate years.
Recommendations: FAH 2.

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|---|--|--|--|--|
| 117631 | Major Figures Of The Irish Literary Renaissance | | | |
| Subject: ENG | Catalog Nbr: 0136 | | | |
| <p>A course on a variety of major Irish writers, including some whose subjects are not specifically Irish, such as Wilde. An investigation into the way such writers invented an "Ireland" useful to their purposes, and also the way others evaded their backgrounds in order to become "international" figures. Some Irish politics and history and discussion of the larger literary scene. To set that scene, we will read a speculative dialogue by Wilde as well as Shaw's Arms and the Man. Much of the semester will be spent on Yeats and Joyce. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | | |

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|--|-----------------------------|-------------------|----------------------------|--|
| 117633 | Experimental College | | | |
| Subject: EXP | Catalog Nbr: 0017 | | | |
| 2017 FALL | Primary | Nasswan Dossabhoy | N.Dossabhoy@tufts.edu | |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| 2017 SPRG | Primary | Samuel Adams | No Email on file. | |
| See Ex-College website for current course offerings. | | | | |

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|--|------------------------|------------------|----------------------------|--|
| 117654 | Boston Radicals | | | |
| Subject: ENG | Catalog Nbr: 0138 | | | |
| 2018 FALL | Primary | Elizabeth Ammons | elizabeth.ammons@tufts.edu | |
| <p>A multicultural focus on texts by or about Boston radicals before 1860 by writers such as William Apess, David Walker, Henry David Thoreau, Lydia Maria Child, Maria Amparo Ruiz de Burton. Special emphasis on issues of social justice, with particular attention to the role of literature in contributing to progressive social change. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | | |

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|--|--|--------------|------------------------|--|
| 117677 | Interdisciplinary Elementary Curriculum | | | |
| Subject: ED | Catalog Nbr: 0117 | | | |
| 2017 SPRG | Primary | Brian Gravel | brian.gravel@tufts.edu | |
| This two-semester sequence of courses focuses on the curricula of language arts and social studies in the fall | | | | |

Course Bulletin

semester and on mathematics and science in the spring semester. Emphasis on the intersection between teacher knowledge and children's understanding of content and concepts.

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| 117695 | Rococo To Revolution : Art In 18th Century Europe | | |
| Subject: FAH | Catalog Nbr: 0046 | | |
| Major artists and themes in eighteenth-century European art, including Watteau and the Fête galante, Art and the Enlightenment, Reynolds and the portrayal of gender and class, the country house, nature vs. ideology in landscapes of Gainsborough and Constable, David and the French Revolution. Role of art in society. (May be taken at the 100-level). | | | |

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|--|--|-----------------|-------------------------|
| 117699 | Seminar In Student Teaching In Art, Grades 5-12 | | |
| Subject: EDS | Catalog Nbr: 0174 | | |
| 2017 SPRG | Primary | Susan Barahal | Susan.Barahal@tufts.edu |
| 2018 SPRG | Primary | Katherine Furst | Kay.Furst@tufts.edu |
| The course is designed to support student art teachers in their practicum fulltime internship in a school art classroom for grades 5-12. Emphasis is placed on developing the artist/researcher/teacher identity with a critical view on the role of art education in visual culture and multicultural education. The role of teaching philosophy, social justice issues, student voice & activism, public school culture, and curriculum development are studied. Strategies and organization for meeting state requirements to achieve teacher licensure are offered through the standards presented in the state Dept of Education's Pre-service Performance Assessment. Professional practices and career launching strategies are explored. Lifelong learning as a community leader in art education is modeled through an exhibit and gallery talk at the culminating event, the Art Education Festival. Recommendations: MAT students only . | | | |

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| 117713 | Romanticism And Realism: Art In Europe 1789-1860 | | |
| Subject: FAH | Catalog Nbr: 0047 | | |
| Themes in the representational arts from Neo-classicism to Realism. Art and revolution, the public monument, the rise of landscape, the romantic genius, caricature and popular imagery, art criticism (Stendhal, Baudelaire). Artists to include Goya, Géricault, Friedrich, Turner, Courbet, Daumier. (May be taken at 100 level with consent; see below.) | | | |

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|--|-----------------------------|--|--|
| 117716 | Seminar In Asian Art | | |
| Subject: FAH | Catalog Nbr: 0200 | | |
| Seminar. Please see departmental website for specific details. | | | |

Course Bulletin

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| 117727 | Curriculum And Practices Of Teaching In The Middle School | | | |
| Subject: ED | Catalog Nbr: 0118 | | | |
| Introduction to the curricula and practices of teaching in middle school. Topics include integrated curriculum, team approaches to teaching, cooperative learning, and the development of curricula appropriate for students with diverse needs, interests, and abilities. | | | | |

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|---|------------------------------|------------------|------------------------|--|
| 117755 | Environmental Biology | | | |
| Subject: ENV | Catalog Nbr: 0007 | | | |
| 2016 FALL | Primary | Nicholas Colvard | No Email on file. | |
| 2017 FALL | Primary | J Reed | michael.reed@tufts.edu | |
| 2017 FALL | Primary | Colin Orians | colin.orians@tufts.edu | |
| (Cross-listed as BIO 7.) An examination of major natural and created ecosystems and human influences on them. Biological bases for species distributions, human population size, and conservation. Ecological bases for sound land use and pollution abatement. Fall. | | | | |

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|--|--|-------------------|-----------------------------|--|
| 117756 | Seminars In Armenian Or Byzantine Art | | | |
| Subject: FAH | Catalog Nbr: 0210 | | | |
| 2018 SPRG | Primary | Christina Maranci | Christina.Maranci@tufts.edu | |
| Please see department website for further details. | | | | |

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|--|---------------------------------|---------------|-------------------------|--|
| 117785 | Seminars In Medieval Art | | | |
| Subject: FAH | Catalog Nbr: 0220 | | | |
| 2017 FALL | Primary | Karen Overbey | Karen.Overbey@tufts.edu | |
| Please see department website for further details. | | | | |

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|---|--|-----------------|---------------------------|--|
| 117790 | Development Of Knowledge & Reasoning In Engineering | | | |
| Subject: ED | Catalog Nbr: 0119 | | | |
| 2017 FALL | Primary | Jessica Watkins | Jessica.Watkins@tufts.edu | |
| Exploration of topics of engineering and engineering education considering both historical and emerging perspectives. Design of instructional plans and example lessons to teach specific engineering and design concepts to K-12 students. | | | | |

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|---------------|---|--|--|--|
| 117802 | Impressionism And Post-impressionism | | | |
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Course Bulletin

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|---|----------------------|---------|---------------|--|-------------------------|
| Subject: FAH | Catalog Nbr: 0050 | | | | |
| | 2018 SPRG | Primary | Jeremy Melius | | Jeremy.Melius@tufts.edu |
| <p>The urban aspect of Impressionism, its themes of work, entertainment, leisure; its response to the growth and redevelopment of Paris in the "painting of modern life" of Degas, Manet, and others. Nature in Pissaro and Monet, domestic life in Cassatt and Morisot. Post-Impressionism of Seurat, Cezanne, Van Gogh, and Gauguin. Students who take FAH 50 may not also take FAH 53.</p> | | | | | |

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|---|--------------------------------|--|--|--|--|
| 117814 | Environmental Chemistry | | | | |
| Subject: ENV | Catalog Nbr: 0008 | | | | |
| <p>(Cross-listed as CHEM 8). An introductory course designed primarily to give nonscience majors an appreciation of basic chemical principles underlying the causes of and possible solutions to current environmental problems. The concept of equilibrium in complex systems; thermodynamic limits and kinetic realities. Case studies from current literature. Recommendations: High school Chemistry.</p> | | | | | |

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|--|------------------------------------|---------|-------------------|--|-----------------------------|
| 117841 | Seminars In Renaissance Art | | | | |
| Subject: FAH | Catalog Nbr: 0230 | | | | |
| | 2017 FALL | Primary | Cristelle Baskins | | cristelle.baskins@tufts.edu |
| Please see department website for further details. | | | | | |

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|--|--|--|--|--|--|
| 117849 | Studies And Research In Theatre History | | | | |
| Subject: DR | Catalog Nbr: 0238 | | | | |
| <p>Seminar studies of various periods and figures of theatre history designed to suggest topics for advanced research. As different subject matter is studied each time, the course may be repeated. Topics in recent years have included the Russian theatre, commedia dell'arte, the history of Shakespearean production, the history of popular entertainment, post-colonial performance, and the history of directing.</p> | | | | | |

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|---|-------------------------------|--|--|--|--|
| 117853 | Seminar In Baroque Art | | | | |
| Subject: FAH | Catalog Nbr: 0240 | | | | |
| Please see departmental website for detailed information. | | | | | |

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|-----------------|------------------------------|--|--|--|--|
| 117854 | Plants & Humanity | | | | |
| Subject: ENV | Catalog Nbr: 0010 | | | | |

Course Bulletin

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|--|---------|----------------|--------------------------|
| 2018 SPRG | Primary | George Ellmore | george.ellmore@tufts.edu |
| (Cross-listed as BIO 10.) Principles of botany accenting economic aspects and multicultural implications of plants, their medicinal products, crop potential, and biodiversity. Emphasis placed on global aspects of this dynamic science, with selected topics on acid rain, deforestation, biotechnology, and other applications. Also covered are medicinal, poisonous, and psychoactive species, as well as nutritional sources from seaweeds and mushrooms to mangos and durians. Three lectures. Spring. | | | |

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| 117871 | Critical Studies In 19th Century British Theatre | | |
| Subject: DR | Catalog Nbr: 0239 | | |
| 19th-century theatre was a mass medium. This course will examine topics such as Romantic poets in the theatre, blood and thunder melodrama, the importance of women performers, the rise of realism, transatlantic theatrical careers, and the diverse forces that shaped British theatre culture during this era. | | | |

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|--|-----------------------------|------------------|----------------------------|--|
| 117885 | Experimental College | | | |
| Subject: EXP | Catalog Nbr: 0051 | | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| 2016 FALL | Primary | Samuel James | Samuel.James@tufts.edu | |
| 2017 SPRG | Primary | Gary Knight | Gary.Knight@tufts.edu | |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| 2018 SPRG | Primary | Sara Newman | Sara.Newman@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|--|---|--|--|
| 117886 | History Of Popular Entertainment | | |
| Subject: DR | Catalog Nbr: 0240 | | |
| A study of "illegitimate" entertainments in the Western hemisphere and their relationship to urban societies. Theoretical approaches to individual phenomena such as fairs, circuses, pantomime, performing animals, puppets and automata, minstrelsy, variety theatres, sexual displays, and early film. Extensive oral presentations and a formal research paper required. | | | |

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|--|-------------------------------|--|--|
| 117900 | American Art 1776-1900 | | |
| Subject: FAH | Catalog Nbr: 0161 | | |
| Survey of painting, sculpture, and graphic art from the seventeenth century to World War I. The wealth of original material in the Boston area is especially valuable to the course. Frequent field trips are scheduled and lectures held at the Museum of Fine Arts. Extra assignments and class meetings. (Also offered as lower-level.) | | | |

Course Bulletin

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| 117918 | Seminar |
| Subject: DR | Catalog Nbr: 0241 |
| Seminar. Please see departmental website for specific details. | |

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| 117941 | Practice Of Teaching: History And Political Science/political Philosophy |
| Subject: ED | Catalog Nbr: 0120 |
| 2018 SPRG | Primary Steven Cohen steven.cohen@tufts.edu |
| Curriculum, materials, and principles of teaching for middle or secondary school history, political science/political philosophy, and behavioral sciences. | |

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|---|---------------------------------|
| 117942 | Representing Environment |
| Subject: ENV | Catalog Nbr: 0014 |
| (Cross-listed as AMER 66/166.) Interdisciplinary examination of how visual, metaphorical, and political representations impact perception of the natural environment. Historical, scientific, and multicultural contexts of environmental conflict, ecological degradation, and environmental racism in the Americas are examined through analysis of film, fiction, poetry, and critical essays. | |

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| 117944 | Nineteenth-century Art |
| Subject: FAH | Catalog Nbr: 0051 |
| The major movements--Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism--in Western Europe and America. (May be taken at 100- level with consent; see below.) | |

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| 117945 | History Of Directing |
| Subject: DR | Catalog Nbr: 0249 |
| 2017 FALL | Primary Laurence Senelick laurence.senelick@tufts.edu |
| This course explores the work of a range of nineteenth-and twentieth-century directors who helped to shape contemporary film and theatre. Beginning with the conventions of the Victorian playhouse and moving through the reaction against realism, the advent of expressionism, the age of the epic, and the transition into post-modernism, this course encompasses both the history and the evolving theory of directing. | |

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| 117962 | Seminars In 19th & 20th Century Art |
| Subject: FAH | Catalog Nbr: 0250 |
| 2018 SPRG | Primary Jeremy Melius Jeremy.Melius@tufts.edu |

Course Bulletin

Seminar. Please see departmental website for specific details.

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| 117963 | Pre-revolutionary Russian Drama And Theatre |
| Subject: DR | Catalog Nbr: 0251 |
| Examination of the role of theatre and drama in Russian culture and society from pagan rituals to the outbreak of the October Revolution. It will deal with the development of Russian drama from the 18th century through Gogol and Ostrovsky to Chekhov and Gorky. Also explored are serf theatre, government monopoly and censorship, the movement for people's theatre, and the rise of the Moscow Art Theatre. | |

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| 117968 | Native Peoples And Indigenous Rights In South America |
| Subject: ENV | Catalog Nbr: 0015 |
| (Cross-listed as ANTH 15.) Indigenous peoples of South America, Andean as well as lowland, with focus on issues of origin, adaptation, language, gender, mythology, art, shamanism, and religion. Attention also on deforestation, indigenous activism, and millennialism. | |

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| 117985 | Post-revolutionary Russian Drama And Theatre |
| Subject: DR | Catalog Nbr: 0252 |
| Detailed treatment of the experiments and innovations that accompanied and followed the Russian Revolution of 1918, particularly in the fields of stagecraft, directing, design, and acting. Examination of how creativity was stunted and transformed under Stalin, the ways in which Russian theatre revived in the postwar years, and how it has responded to the dissolution of the Soviet Union. Special attention to the directors Meyerhold, Tairov, Vakhtangov, Efros, and Lyubimov, and to the playwrights Bulgakov, Erdman, Mayakovsky, Vampilov, and Radzinsky. Reading supplemented with film showings | |

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| 117989 | Environment & Technology |
| Subject: ENV | Catalog Nbr: 0025 |
| 2017 FALL | Primary Anne Marie Desmarais annemarie.desmarais@tufts.edu |
| (Cross-listed as ES 25.) The impact and interaction of technology and the environment will be evaluated using historical examples. Environmental problems and their solutions will be evaluated from an engineering viewpoint. This course is a core requirement of the Environmental Studies program. Recommendations: CHEM 1 or 16 and sophomore standing | |

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| 117998 | Seminar: Contemporary Art |
| Subject: FAH | Catalog Nbr: 0255 |

Course Bulletin

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|--|---------|----------------------|--------------------------------|
| 2017 SPRG | Primary | Jacob Stewart-Halevy | Jacob.Stewart_Halevy@tufts.edu |
| Seminar. Please see departmental website for specific details. | | | |

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|---|--------------------------------------|--------------|------------------------|
| 118000 | Practice Of Teaching: Science | | |
| Subject: ED | Catalog Nbr: 0121 | | |
| 2017 SPRG | Primary | Brian Gravel | brian.gravel@tufts.edu |
| 2018 SPRG | Primary | David Hammer | David.Hammer@tufts.edu |
| Concurrent experiences teaching science in K-12 student teaching, university assistantships, or other instructional settings. Participants present video, transcripts, and student work from their teaching, primarily as data to study regarding their students' thinking: How to recognize, interpret, and respond to students' ideas and reasoning. Prerequisite: consent. | | | |

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|---|---------------------------|-----------|-------------------|
| 118001 | Picasso To Pollock | | |
| Subject: FAH | Catalog Nbr: 0052 | | |
| 2018 SUMR | Primary | Amity Law | No Email on file. |
| The Cubist revolution of Picasso; German Expressionism from Kirchner to Beckmann; the Russian avant-garde; the languages of abstraction throughout Europe, from Kandinsky in Russia, to Mondrian in Holland; the reaction to World War 1 in the Dada and Surrealist movement; the Bauhaus and its influence; the idea of the avant-garde. The shift from Europe to America after World War II and the development of the Abstract Expressionism of Pollack and others. (May be taken at the 100-level.) | | | |

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|---|--|------------------|----------------------------|
| 118015 | Domestic Tragedy: Women And Violence In Theatre | | |
| Subject: DR | Catalog Nbr: 0254 | | |
| 2017 SPRG | Primary | Barbara Grossman | barbara.grossman@tufts.edu |
| A seminar focusing on familial violence in theatre, beginning with Greek drama and concluding with contemporary performance art. Emphasis on social, cultural, and historical factors, as well as aesthetic criteria. Exploration of such issues as misogyny and the concept of masculine superiority, sexual politics, and the ideology of "women's sphere." Texts include numerous plays and selected critical, historical, and theoretical readings. | | | |

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|--|--|-----------------|---------------------|
| 118017 | Foundations In Art Education, Pre-k - 8 | | |
| Subject: EDS | Catalog Nbr: 0175 | | |
| 2017 FALL | Primary | Katherine Furst | Kay.Furst@tufts.edu |
| (Fall 2010 & Beyond). In this course students investigate the history and philosophies of Art Education, recent issues of educational reform, and the effects of national and state achievement standards on art programs. They explore child and adolescent development as they study early developmental and psychological | | | |

Course Bulletin

approaches to Art Education. More recent developments in the field inspire discussions of student diversity, multiculturalism, visual and critical studies, and aesthetics. Course requirements include weekly readings and class discussions, a research paper, and formulation of a personal philosophy of Art Education.
Recommendations: MAT students only unless granted special permission.

| 118027 | Seminar In English | | | |
|---|---------------------------|------------------|----------------------------|--|
| Subject: ENG | Catalog Nbr: 0192 | | | |
| 2017 SPRG | Primary | Joseph Litvak | joseph.litvak@tufts.edu | |
| 2017 SPRG | Primary | Kris Manjapra | Kris.Manjapra@tufts.edu | |
| 2017 SPRG | Primary | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu | |
| 2018 SPRG | Primary | Christina Sharpe | christina.sharpe@tufts.edu | |
| 2018 SPRG | Primary | Lisa Lowe | Lisa.Lowe@tufts.edu | |
| <p>Courses offered on an ad hoc basis and open to graduate and advanced undergraduate students. Recent topics have included Swift and Fielding, the Shelleys, representing the Holocaust, the nature of Gothic, satire, Whitman and Dickinson, Black filmmakers, and American experimental fiction. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | | |

| 118033 | African-american Women Writers | | | |
|--|---------------------------------------|--|--|--|
| Subject: ENG | Catalog Nbr: 0146 | | | |
| <p>An examination of the tradition of African-American women's writing, including works by Phillis Wheatley, Harriet Jacobs, Ida B. Wells-Barnett, Zora Neale Hurston, Nella Larsen, Audre Lorde, Lucille Clifton, Toni Morrison, and Elizabeth Alexander. Relevant theory and criticism, including that of Patricia Williams and Hortense Spillers. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | | |

| 118038 | Public Health Engineering | | | |
|---|----------------------------------|------------------|----------------------------|--|
| Subject: ENV | Catalog Nbr: 0027 | | | |
| 2017 SPRG | Secondary | David Gute | david.gute@tufts.edu | |
| 2018 SPRG | Primary | Daniele Lantagne | Daniele.Lantagne@tufts.edu | |
| <p>(Cross-listed as ES 27). An introduction to public health engineering. Elements of waterborne disease control, hazardous materials management, occupational health and safety, and environmental interventions. Applications to environmental engineering and environmental engineering science.</p> | | | | |

| 118041 | 19th Century American Theatre | | | |
|---------------|--------------------------------------|--|--|--|
| Subject: | Catalog Nbr: | | | |

Course Bulletin

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|--|-----------|---------|-----------------|--|---------------------------|
| DR | 0255 | | | | |
| | 2018 SPRG | Primary | Heather Nathans | | Heather.Nathans@tufts.edu |
| <p>This seminar confronts the drama of national and cultural identity. Students will read plays and other primary source material as well as essays and historical commentary. Topics include: the beginnings of nationalism, the theatrical and the political, economic forces and show business, melodrama's gendered vortex, the representation of race, the roots of "American studies" in theatre history, marketing stars and shows, "presenting" ethnicity and the development of theatrical criticism, among other issues.</p> | | | | | |

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|--|---|--------------|--------------|--|------------------------|
| 118042 | Practice Of Teaching Mathematics | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ED | 0122 | | | |
| | 2017 SPRG | Primary | Brian Gravel | | brian.gravel@tufts.edu |
| | 2018 SPRG | Primary | David Hammer | | David.Hammer@tufts.edu |
| <p>Concurrent experiences teaching mathematics in K-12 student teaching, university assistantships, or other instructional settings. Participants present video, transcripts, and student work from their teaching, primarily as data to study regarding their students' thinking: How to recognize, interpret, and respond to students' ideas and reasoning. Prerequisite: consent.</p> | | | | | |

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|--|--|--------------|------------------|--|----------------------------|
| 118049 | Seminars In Modern American/united States | | | | |
| | Subject: | Catalog Nbr: | | | |
| | FAH | 0260 | | | |
| | 2017 SPRG | Primary | Andrew McClellan | | andrew.mcclellan@tufts.edu |
| | 2018 SPRG | Primary | Eric Rosenberg | | eric.rosenberg@tufts.edu |
| <p>Seminar.Please see departmental website for specific details.</p> | | | | | |

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|--|-----------------------|--------------|------------|--|----------------------|
| 118052 | Special Topics | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ENG | 0193 | | | |
| | 2016 FALL | Primary | Kevin Dunn | | kevin.dunn@tufts.edu |
| <p>Guided individual study of an approved topic. Before pursuing such study, the student is normally expected to have taken the department's regular courses on the topic. Credit as arranged; only two such courses may be counted toward the major. Please see departmental website for specific details.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | | | |

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|---------------|--------------------------------|--------------|---------------|--|---------------------------|
| 118063 | Environmental Economics | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ENV | 0030 | | | |
| | 2017 FALL | Primary | Brooke Jack | | Kelsey.Jack@tufts.edu |
| | 2018 SPRG | Primary | Michael Quinn | | Michael_J.Quinn@tufts.edu |

Course Bulletin

(Cross-listed as EC 30.) An examination of the uses and limitations of economic analysis in dealing with many of the environmental concerns of our society. Public policies concerning the environment will be evaluated as to their ability to meet certain economic criteria.

Recommendations: EC 5.

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|--|--------------------------------|--------------|--|------------------------|
| 118065 | Seminars In African Art | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0270 | | | |
| 2016 FALL | Primary | Peter Probst | | Peter.Probst@tufts.edu |
| Please see departmental website for details. | | | | |

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|--|-----------------------|--|--|--|
| 118069 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0194 | | | |
| Guided individual study of an approved topic. Before pursuing such study, the student is normally expected to have taken the department's regular courses on the topic. Credit as arranged; only two such courses may be counted toward the major. Please see departmental website for specific details. | | | | |

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|---|-------------------------------|-------------|--|-----------------------|
| 118076 | Seminar In Art History | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0275 | | | |
| 2017 FALL | Primary | Eva Hoffman | | eva.hoffman@tufts.edu |
| Consult Department website for current offering(s) of this seminar. May be repeated for credit. | | | | |

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|--|--|--|--|--|
| 118087 | Modern And Contemporary Chinese Theatre | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0259 | | | |
| Theoretical seminar on spoken dramas as it was imported from the West and adapted to Chinese social, cultural, and political contexts throughout the twentieth-century. Particular attention to representational politics and avant-garde theatre since the 1980s. | | | | |

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|---|-----------------------------------|--|--|--|
| 118101 | The African-american Novel | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0147 | | | |
| An exploration of the genre in the context of cultural history. Works by Frances Harper, William Wells Brown, James Weldon Johnson, Zora Neale Hurston, Richard Wright, Ralph Ellison, Alice Walker, Toni Morrison, and John Edgar Wideman. | | | | |
| Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. | | | | |

Course Bulletin

| 118104 | Experimental College | | | |
|--|-----------------------------|------------------|----------------------------|--|
| Subject: | Catalog Nbr: | | | |
| EXP | 0018 | | | |
| 2017 FALL | Primary | Douglas Rachlin | Douglas.Rachlin@tufts.edu | |
| 2017 SPRG | Primary | Milan Kohout | No Email on file. | |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

| 118105 | Experimental College | | | |
|--|-----------------------------|------------------|----------------------------|--|
| Subject: | Catalog Nbr: | | | |
| EXP | 0004 | | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| 2016 FALL | Primary | Lauren Fogle | No Email on file. | |
| 2017 FALL | Primary | Douglas Martland | D.Martland@tufts.edu | |
| 2017 FALL | Primary | Steven Sharobem | Steven.Sharobem@tufts.edu | |
| 2018 SPRG | Primary | Torey Cummings | Torey.Cummings@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

| 118134 | Seminar In Latin American Art | | | |
|--|--------------------------------------|--------------------------|--------------------------|--|
| Subject: | Catalog Nbr: | | | |
| FAH | 0280 | | | |
| 2018 SPRG | Primary | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu | |
| Seminar.Please see departmental website for specific details | | | | |

| 118136 | Experiments In Ecology | | | |
|--|-------------------------------|-----------------|---------------------------|--|
| Subject: | Catalog Nbr: | | | |
| ENV | 0051 | | | |
| 2016 FALL | Primary | Jan Pechenik | jan.pechenik@tufts.edu | |
| 2017 FALL | Primary | George Ellmore | george.ellmore@tufts.edu | |
| 2017 FALL | Primary | Philip Starks | Philip.Starks@tufts.edu | |
| 2017 FALL | Primary | Elizabeth Crone | Elizabeth.Crone@tufts.edu | |
| <p>(Cross-listed as BIO 51). An introduction to field research in different habitats. Emphasis on acquiring skills in taxonomic identification, sampling techniques, hypothesis testing and experimental design, data analysis and interpretation, as well as oral and written communication. Opportunity for student-designed group research projects on ecological questions. One laboratory session per week plus one discussion period.</p> <p>Recommendations: Sophomore standing and BIO 14 or equivalent.</p> | | | | |

Course Bulletin

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|--|--|----------------|--|--------------------------|
| 118151 | Curatorial Approaches to Collections Management | | | |
| Subject: FAH | Catalog Nbr: 0284 | | | |
| 2017 FALL | Primary | Julia Courtney | | Julia.Courtney@tufts.edu |
| <p>An introduction to the intersecting responsibilities of managing a museum collection while making it accessible to public audiences. The course addresses all aspects of collections management from acquisition to deaccessioning, registration documentation, creating collections and disaster plans, collections storage, special collections, art and cultural property crimes, provenance research, facility reports, loans, exhibits and displays, as well as the intellectual control and protection of collection. Students learn about collaborating with artists and community members, managing loans, insurance, and project administration, and explore access strategies such as open storage, online databases and social medial platforms utilized to highlight collections. Guest speakers and field trips connect classroom experience to current issues and practices in the field.</p> | | | | |

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|--|----------------------------------|------------------------|--|--------------------------------|
| 118162 | Creative Writing: Fiction | | | |
| Subject: ENG | Catalog Nbr: 0005 | | | |
| 2018 FALL | Primary | Joseph Hurka | | joseph.hurka@tufts.edu |
| 2018 FALL | Primary | Nan Levinson | | nan.levinson@tufts.edu |
| 2018 FALL | Primary | Marcie Hershman | | marcie.hershman@tufts.edu |
| 2018 FALL | Primary | Ted Weesner Jr | | ted.weesner@tufts.edu |
| 2018 FALL | Primary | Michael Downing | | michael.downing@tufts.edu |
| 2018 FALL | Primary | Sibyl Johnston | | sibyl.johnston@tufts.edu |
| 2018 FALL | Primary | David Valdes Greenwood | | David.Greenwood@tufts.edu |
| 2018 SPRG | Primary | Jonathan Strong | | jonathan.strong@tufts.edu |
| 2018 SPRG | Primary | Shahriar Mondanipour | | Shahriar.Mondanipour@tufts.edu |
| <p>A course open to all interested students who want practice and instruction in a workshop situation. Open to all who have satisfied the College Writing Requirement. Each section is limited to twelve students. Pre-requisites: Completion of the College Writing Requirement</p> | | | | |

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|--|--|-----------------|--|-------------------|
| 118166 | Classical Dramatic Theory And Criticism From Aristotle To Hegel | | | |
| Subject: DR | Catalog Nbr: 0261 | | | |
| 2016 FALL | Primary | Natalya Baldyga | | No Email on file. |
| <p>The major theoretical and critical statements on drama and theatre in Europe from Plato to Hegel. Special attention given to the development of genres and the examination of specific concepts such as "catharsis," "verisimilitude," and "decorum".</p> | | | | |

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|-----------------|--|--|--|--|
| 118170 | Art Education Curriculum, Pre-k-8 | | | |
| Subject: EDS | Catalog Nbr: 0176 | | | |

Course Bulletin

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|---|---------|--------------------|------------------------|
| 2018 SPRG | Primary | Pamela Bower-Basso | pamela.bower@tufts.edu |
| <p>(Fall 2010 & Beyond). This course focuses on curriculum development for elementary and middle school art programs. Emphasis is placed on lesson and unit plan writing, curriculum design, and critical study of existing art curricula. Discussion topics include: curriculum development for diverse student populations, integration of art with other subjects, the application of national and state standards to curriculum, evaluation criteria and procedures, and studies of contemporary art and visual culture in art curricula. Instructional methods, assessment strategies, art media, and technologies will be explored through student projects and presentations.</p> <p>Recommendations: MAT students only unless granted special permission.</p> | | | |

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|---|-------------------------------------|--------------|------------------------|
| 118177 | Practice Of Teaching English | | |
| Subject: ED | Catalog Nbr: 0123 | | |
| 2017 SPRG | Primary | Ryan Redmond | Ryan.Redmond@tufts.edu |
| 2018 SPRG | Primary | Steven Cohen | steven.cohen@tufts.edu |
| Curriculum, materials, and principles of teaching for middle or secondary school English and language arts. | | | |

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|---|--|------------------|----------------------------|
| 118205 | Museums Today: Mission And Function | | |
| Subject: FAH | Catalog Nbr: 0285 | | |
| 2017 FALL | Primary | Cara Iacobucci | cara.iacobucci@tufts.edu |
| 2017 FALL | Primary | Cynthia Robinson | Cynthia.Robinson@tufts.edu |
| <p>(Cross-listed as HIST 285 and ED 285). Offered every fall for the incoming class of museum studies certificate and graduate students, Museums Today provides an introduction to museum operations and current issues. Museums in 21st-century America are changing inside and out. New demands and expectations from various audiences-visitors, community, schools, donors-are challenging the way museums organize staff, shape collections, and create exhibitions and programs. Course topics include governance, ethics, planning, collecting, exhibitions, programming, technology, collaboration, leadership, and finances. The course also examines some of the current issues challenging the field, such as the treatment of disputed cultural property, working with communities, and dealing with controversy.</p> | | | |

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|---|---------------------------------|--|--|
| 118210 | Fundamental Epidemiology | | |
| Subject: ENV | Catalog Nbr: 0054 | | |
| <p>(Cross-listed as CH 54 and CEE 54.) A single course which provides students an introduction to epidemiologic techniques and analyses, including such topics as incidence and prevalence, age adjustment, and other techniques appropriate for the handling of confounders, the measurement of risk through the odds ratio and relative risk, and the interpretation of epidemiologic results. The course will feature applications of epidemiologic techniques to topics appropriate for public and community health applications such as those found in infectious disease control, screening for personal risk factors, and the conducting of disease cluster evaluations.</p> | | | |

Course Bulletin

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| 118219 | Museum Education And Interpretation | | |
| Subject: FAH | Catalog Nbr: 0286 | | |
| <p>The role and functions of the museum in education, and analysis of the activities employed to enhance learning by students of all ages. Methods of selecting, designing, and evaluating public programs appropriate to the learning levels and interests of children, adolescents, and adults in a variety of museum settings. Principles of learning and teaching will be discussed as they relate to educational practice in museums. Instructional methods and materials, including exhibits, demonstrations, role-enactment through living history portrayals, discovery rooms, curriculum materials, self-guided instruction, labels, and publications will be analyzed.</p> | | | |

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|---|------------------------------|---------|-----------|
| 118221 | Origins Of Modern Art | | |
| Subject: FAH | Catalog Nbr: 0053 | | |
| | 2018 SUMR | Primary | Amity Law |
| <p>No Email on file.</p> <p>The interaction of tradition, realism, and "the painting of modern life." Urban and rural Impressionism. Post-Impressionism, Fauvism, Expressionism, Cubism, Constructivism. Changing ideas of representation, expansion of genres, modes of exhibition, and critical reception. (May be taken at 100 level with consent; see below.)</p> | | | |

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|---|---------------------------------|--|--|
| 118222 | American Slave Narrative | | |
| Subject: ENG | Catalog Nbr: 0148 | | |
| <p>An investigation of the centrality of this autobiographical form in the African-American literary tradition. Discussion of eighteenth- and nineteenth-century slave narratives and their relation to twentieth-century American literature, art, and music.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | |

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|---|------------------------------------|--|--|
| 118242 | Contemporary Arts In Africa | | |
| Subject: FAH | Catalog Nbr: 0170 | | |
| <p>Examination of African art since the end of colonialism. Consideration of sculpture, painting, performance, film, and architecture. Emphasis on the changing meanings of art within different African contexts. Exploration of the tension between the tribal and the (post)modern with respect to the advent of national cultures and outside factors. Extra assignments and class meetings. (Also offered as lower-level.)</p> | | | |

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|---------------|---------------------------------------|--|--|
| 118256 | Practices Of Teaching Language | | |
| Subject: | Catalog Nbr: | | |

Course Bulletin

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|---|-----------|---------|--------------|------------------------|
| ED | 0124 | | | |
| | 2018 SPRG | Primary | Susan Setnik | susan.setnik@tufts.edu |
| Curriculum, materials, and principles of teaching world languages for elementary, middle, or secondary school. Please see departmental website for detailed semester information. | | | | |

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|--|---|--------------|--|--|
| 118278 | Introduction To Hazardous Materials Management | | | |
| | Subject: | Catalog Nbr: | | |
| | ENV | 0070 | | |
| <p>(Cross-listed as CEE 39.) A survey of technology, health, and policy issues in hazardous materials and hazardous waste management. Topics will be examined from a scientific and technological perspective and will include characteristics of hazardous materials; health effects; hazard, exposure, and risk assessment; regulatory framework; distribution of contaminants in the environment; and an overview of remedial technologies used to clean up hazardous waste.</p> <p>Recommendations: CHEM 1 or 16, ES 11 or BIO 13, and CEE 1 or CEE 32</p> | | | | |

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|--|--|--------------|--|--|
| 118279 | American Literature From 1620 To 1815 | | | |
| | Subject: | Catalog Nbr: | | |
| | ENG | 0149 | | |
| <p>The evolution of the American literary tradition from the Puritans to the Federalists, studied in relation to the culture of early America. Emphasis on Edward Taylor, Jonathan Edwards, Benjamin Franklin, the writers of the Revolution, and early dramatists and novelists.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | | |

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|---|---|--------------|--------------------|------------------------|
| 118283 | Foundations In Art Education: 5-12 | | | |
| | Subject: | Catalog Nbr: | | |
| | EDS | 0177 | | |
| | 2017 FALL | Primary | Pamela Bower-Basso | pamela.bower@tufts.edu |
| <p>(Fall 2010 & Beyond). Students examine middle school and secondary art education by studying historical, psychological, social and theoretical developments. A range of educational researchers and their theories are explored. Students will research and present a project that focuses on an art education issue, either historical or contemporary. Topics will include components of Discipline Based Art Education, Multiple Intelligences, Visual Culture, Interdisciplinary Instruction and Postmodernism. Students will identify areas of research which influence the practice of art education. They will examine the psychological and artistic development of pre-adolescents and adolescents and the influence of art education. Studying and analyzing personal creativity and process, the course combines academic inquiry with art making activities. Through discussions, presentations, and art making, we will explore how theories and research can enhance the classroom learning experience for all art students. There will be a special emphasis on the development of your own personal vision of art education leading towards authentic instruction, activities and assessment.</p> <p>Recommendations: MAT students only unless granted special permission.</p> | | | | |

Course Bulletin

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|---|--|---------|--------------|------------------------|
| 118290 | Curriculum And Practice Of Teaching: Latin And Classical Humanities | | | |
| Subject: ED | Catalog Nbr: 0125 | | | |
| | 2018 SPRG | Primary | Susan Setnik | susan.setnik@tufts.edu |
| Curriculum, materials, and principles of teaching Latin and classical humanities for elementary, middle, or secondary school. | | | | |

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|---|---|--|--|--|
| 118297 | Arts Of The Afro-atlantic Diaspora | | | |
| Subject: FAH | Catalog Nbr: 0171 | | | |
| Examination of the arts of African peoples from both sides of the Atlantic. Emphasis on movement of images and ideas back and forth across the Atlantic. The unique ways artists from different parts of the Afro-Atlantic diaspora have fused indigenous and foreign ideas and forms in their work. Offered in alternate years. Extra assignments and class meetings. (Also offered as lower-level.) | | | | |

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|--|----------------------------|--|--|--|
| 118299 | Exhibition Planning | | | |
| Subject: FAH | Catalog Nbr: 0287 | | | |
| Classes are organized for students to carry out an actual exhibition from conception to opening reception. Discussions revolve around issues specific to the special exhibition, such as priorities, deadlines, grantsmanship, legal matters, and educational goals. Students experience hands-on involvement in scouting for works, generating the necessary paperwork, designing and installing the show, preparing objects for return to the owners. Recommendations: FAH 285 or equivalent experience and permission of instructor. | | | | |

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|--|-----------------------------|---------|------------------|----------------------------|
| 118304 | Experimental College | | | |
| Subject: EXP | Catalog Nbr: 0090 | | | |
| | 2016 FALL | Primary | Robyn Gittleman | robyn.gittleman@tufts.edu |
| | 2016 FALL | Primary | Amy Goldstein | Amy.Goldstein@tufts.edu |
| | 2017 SPRG | Primary | Howard Woolf | howard.woolf@tufts.edu |
| | 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| See Ex-College website for current course offerings. | | | | |

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|----------------|--|---------|--------------|------------------------|
| 118312 | Practice Of Teaching Engineering & Design | | | |
| Subject: ED | Catalog Nbr: 0129 | | | |
| | 2017 SPRG | Primary | Brian Gravel | brian.gravel@tufts.edu |
| | 2018 SPRG | Primary | David Hammer | David.Hammer@tufts.edu |

Course Bulletin

Exploration of the teaching of engineering and design in the K-12 setting based on current education literature and with application to the issues faced by the student-teacher.

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|--|--|--------------|------------------------|--|
| 118319 | Emerson, Fuller, Thoreau, Whitman | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0150 | | | |
| 2018 SPRG | Primary | Nathan Wolff | Nathan.Wolff@tufts.edu | |
| <p>(Cross listed w/ AMER 150) Explores major figures in the American literary, political, and philosophical movement known as Transcendentalism: Ralph Waldo Emerson, Margaret Fuller, Henry David Thoreau, and Walt Whitman. Major themes and topics include nature, religion, reform, and the place of the individual in society. Discussions of Emerson and Thoreau focus on the role played by transcendentalism in abolitionism, and, later, the civil rights and environmental movements. Readings from Fuller's <i>Woman in the Nineteenth Century</i> explore her critique of restrictive gender roles. Whitman's poetry grounds a consideration of race, sexuality, and citizenship. Fulfills the pre-1860 requirement for majors.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | | |

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|---|---|--|--|--|
| 118325 | Modern Dramatic Theory And Criticism | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0262 | | | |
| <p>Extensive examination of a variety of theoretical lenses that can magnify the study of theatrical performance or the analysis of dramatic texts. Critical theory, cultural studies, postmodernism, and other branches of contemporary theory are explored after an investigation of modern theories such as Marxism, psychoanalysis, structuralism, ecology, and feminism.</p> | | | | |

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|--|---|---------------|-------------------------|--|
| 118329 | Collections Care And Preventive Conservation | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0288 | | | |
| 2018 SPRG | Primary | Ingrid Neuman | Ingrid.Neuman@tufts.edu | |
| <p>(Cross-listed as HIST 291) The chemical and physical nature of material culture, agents of deterioration, preventive conservation strategies and protocol, proper care and handling of artifacts, and the appropriate cleaning and maintenance of museum art objects and historic artifacts. Students learn to survey a collection, establish a basic Integrated Pest Management program, prepare for and respond to an emergency, execute a condition request, construct an artifact preservation plan, and establish safe exhibition and storage techniques. Trips to museums and conservation laboratories, and hands-on opportunities to learn about tools and equipment essential for documenting artifacts and monitoring the museum environment. Prerequisite: ED/FAH/HIST 285</p> | | | | |

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|---------------|-----------------------------------|--|--|--|
| 118337 | Poe / Hawthorne / Melville | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

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|--|-----------|---------|--------------|------------------------|
| ENG | 0151 | | | |
| | 2018 SPRG | Primary | Nathan Wolff | Nathan.Wolff@tufts.edu |
| Intensive readings of their selected fiction. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. | | | | |

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|--|-----------------------------|---------|------------------|----------------------------|
| 118352 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0052 | | | |
| | 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu |
| | 2016 FALL | Primary | Gail Bambrick | gail.bambrick@tufts.edu |
| | 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| | 2018 SPRG | Primary | Jeremy Caldwell | Jeremy.Caldwell@tufts.edu |
| | 2018 SPRG | Primary | Nicole Cohen | Nicole.Cohen@tufts.edu |
| See Ex-College website for current course offerings. | | | | |

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|---|------------------------------|--|--|--|
| 118368 | Whitman And Dickinson | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0152 | | | |
| Intensive study of the works and lives of these contrasting nineteenth-century contemporaries who exemplify, respectively, a public and a private voice of poetry. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. | | | | |

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|---|-----------------------------------|--|--|--|
| 118379 | Theatre and Visual Studies | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0265 | | | |
| The use of images as documents in theatre history. Theories of iconography, types of document (e.g., portraits, genre, paintings, scene and costume designs), media (e.g., engravings, photographs) and formats. Students are expected to develop a hands -on ability to recognize and analyze such imagery. Recommendations: Standard art or theatre history. | | | | |

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|---|-------------------------|---------|----------------------|--------------------------------|
| 118397 | Advanced Seminar | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0192 | | | |
| | 2017 FALL | Primary | Yannis Ioannides | yannis.ioannides@tufts.edu |
| | 2017 FALL | Primary | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |
| Designed to enable advanced students with significant training in economics to explore and do research on a major topic. Topics vary from year to year. Prerequisite: Economics 11, Economics 12 or Economics 18, or Economics 13. | | | | |

Course Bulletin

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|--|---|----------------|--------------------------|--|
| 118407 | Environmental Preservation And Improvement | | | |
| Subject: | Catalog Nbr: | | | |
| ENV | 0091 | | | |
| 2017 FALL | Primary | George Ellmore | george.ellmore@tufts.edu | |
| (Cross-listed as BIO 0001). Seminar based on current readings from environmental journals that provide insight into environmental science for use by scientists, science media, business leaders, and political decision makers. Topic areas include biodiversity and wildlife, alternative energy, ocean protection, climate shift, urban ecology, sustainable agriculture, GIS and remote imagery. | | | | |

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|--|---|--|--|--|
| 118413 | Colonial Mexican Art & Architecture: Converging Cultures | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0180 | | | |
| <p>An examination of art and architecture in colonial Mexico from the Spanish conquest of the Aztec empire in 1521 to Mexican independence from Spain in 1821. Consideration of painting, sculpture, the decorative arts, and the built environment. Central themes include questions of cultural influence, hybridity and transculturation, and aesthetic forms as expressions of political power and social status. Topics will include the encounter and conquest as described in indigenous and European texts and images, the introduction of the Roman Catholic tradition and the use of art and architecture in the Christian conversion of indigenous people, new forms of religious devotion unique to "New Spain," women as cultural agents, the development of local pride and the expression in the visual arts of a class-conscious, multi-racial society, and Mexico as the cultural crossroads of the Spanish empire. 100-level course requirements include a longer research paper and may include additional readings, response papers, oral presentations, and group discussion meetings. (Also offered as lower-level.)</p> <p>Recommendations: Graduate student or junior or senior Art History major or permission of instructor.</p> | | | | |

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|---|---------------------------------------|--------------|------------------------|--|
| 118415 | Human Development And Learning | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0130 | | | |
| 2017 FALL | Primary | Brian Gravel | brian.gravel@tufts.edu | |
| 2018 SUMR | Primary | Erin Seaton | ee.Seaton@tufts.edu | |
| Introduction to theories of human development and learning, with a particular focus on relevance to education. Investigation of constructivist and socio-cultural perspective. Experience with a fundamental methodology, the clinical interview. | | | | |

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|---|---------------------------------------|--------------------|------------------------|--|
| 118424 | Art Education Curriculum, 5-12 | | | |
| Subject: | Catalog Nbr: | | | |
| EDS | 0178 | | | |
| 2018 SPRG | Primary | Pamela Bower-Basso | pamela.bower@tufts.edu | |
| (Fall 2010 & Beyond). This course will guide students in formulating a standards-based curriculum for a | | | | |

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yearlong high school or middle school course. Methods and examples will be reviewed, evaluated and discussed so students can compose their own goals, objectives, units and lessons that reflect the National Standards and the Massachusetts Frameworks. This course strives to help students understand the definition, purpose, and variety of different curricula and the role of curriculum in the art classroom. The course fosters the development of sequential units, guided by enduring understandings and essential questions. Lessons will reflect the knowledge and practice of differentiated instruction and reflect a strong academic tradition and sensitivity to the developmental growth and personal uniqueness of all learners. Multicultural education and postmodernism will be included in curriculum perspectives. Written reflections and presentations on curriculum ideas, and assessment revolving around the facets of understanding are important components of the course. Guest speakers will include former students who will share their teaching experiences as well as an evaluator for the Advanced Placement program who will discuss the requirements and assessment rubrics of the AP program.

Recommendations: MAT students only unless granted special permission.

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|---|-----------------------|--------------|-----------------|---------------------------|
| 118427 | Special Topics | | | |
| | Subject: | Catalog Nbr: | | |
| | EC | 0193 | | |
| | 2018 SPRG | Primary | Bruce Boghosian | bruce.boghosian@tufts.edu |
| Please see department website for detailed information. | | | | |

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|--|--------------------------------------|--------------|--|--|
| 118450 | Twentieth Century Mexican Art | | | |
| | Subject: | Catalog Nbr: | | |
| | FAH | 0181 | | |
| <p>The dominant art forms of twentieth-century Mexico including post-revolutionary muralism and socially-concerned representational art; movements, artists, and visual genre outside of the mural school including abstraction, surrealism, photography, print culture, and film. The influence of politics, class, race, and gender on the production of art in Mexico. Art by Mexican-American artists in the U.S., and the effects of globalization and the art market on contemporary Mexican art. Extra assignments and class meetings. (Also offered as lower-level.)</p> | | | | |

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|--|-------------------------|--------------|------------------|----------------------------|
| 118459 | Museum Practicum | | | |
| | Subject: | Catalog Nbr: | | |
| | FAH | 0289 | | |
| | 2017 FALL | Primary | Cynthia Robinson | Cynthia.Robinson@tufts.edu |
| | 2018 SUMR | Primary | Cara Iacobucci | cara.iacobucci@tufts.edu |
| <p>(Cross-listed as ED 284 and HIST 292.) 125-hour museum internship gives students firsthand experience in museum work. The student, in collaboration with the academic and site supervisors, arranges the internship, following the protocol described in the Museum Studies Internship Handbook. Students may not do internships where they have worked or volunteered. Prerequisites: A minimum of three Museum Studies courses, one of which must be FAH/HIST/ED0285, must be completed before beginning the internship</p> | | | | |

Course Bulletin

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|---|-------------------------|--|--|
| 118460 | Graduate Seminar | | |
| Subject: DR | Catalog Nbr: 0291 | | |
| Presentation of individual reports on basic topics to a seminar group for discussion and criticism. Credit as arranged. Please see departmental website for specific details. | | | |

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|--|-------------------------|--|--|
| 118462 | American Realism | | |
| Subject: ENG | Catalog Nbr: 0153 | | |
| Selected fiction by writers such as Zitkala Sa, Dubois, Howells, James, Sui sin Far, Chestnutt, Chopin, Harper, and Wharton in the period from 1880 to 1920 with some attention to the cultural milieu that fostered these authors, including increases in immigration, the debate about feminism, the spread of poverty, and the values of laissez-faire capitalism. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. | | | |

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|---|-------------------------|--|--|
| 118480 | Graduate Seminar | | |
| Subject: DR | Catalog Nbr: 0292 | | |
| Presentation of individual reports on basic topics to a seminar group for discussion and criticism. Credit as arranged. Please see departmental website for specific details. | | | |

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|-----------------|---------------------------------|--|--|
| 118487 | Special Tps:study Abroad | | |
| Subject: ENG | Catalog Nbr: 0196 | | |
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|---|-----------------------|---------------|-------------------------|
| 118504 | Special Topics | | |
| Subject: DR | Catalog Nbr: 0293 | | |
| 2016 FALL | Primary | Noe Montez | Noe.Montez@tufts.edu |
| 2017 FALL | Primary | David Krasner | David.Krasner@tufts.edu |
| Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details: http://dramadance.tufts.edu/ | | | |

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|-----------------|--------------------------------|--|--|
| 118506 | Seminar In Architecture | | |
| Subject: FAH | Catalog Nbr: 0290 | | |

Course Bulletin

Please see departmental website for specific details.

| 118507 | Experimental College | | | |
|--|----------------------|----------------------|--------------------------------|--|
| Subject: | Catalog Nbr: | | | |
| EXP | 0019 | | | |
| 2017 FALL | Primary | Harold Miller-Jacobs | harold.miller-jacobs@tufts.edu | |
| 2017 FALL | Primary | James Intriligator | James.Intriligator@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

| 118529 | American Indian Writers | | | |
|--|-------------------------|------------------|----------------------------|--|
| Subject: | Catalog Nbr: | | | |
| ENG | 0154 | | | |
| 2016 FALL | Primary | Elizabeth Ammons | elizabeth.ammons@tufts.edu | |
| (Cross-listed w/ AMER154 and ENV154) Examination of texts written in English from the nineteenth century to the present, including those by authors such as Zitkala Sa, N. Scott Momaday, Leslie Marmon Silko, and Sherman Alexie. Emphasis on historical and political contexts, issues of representation and self-representation, forms of resistance to white racism, debate and difference between and among Indian-authored texts, humor, Indian-authored theory, and contemporary critiques and visions of the future. | | | | |

| 118536 | Special Topics | | | |
|---|----------------|---------------------|-------------------------------|--|
| Subject: | Catalog Nbr: | | | |
| DR | 0294 | | | |
| 2017 FALL | Primary | Barbara Grossman | barbara.grossman@tufts.edu | |
| 2017 SPRG | Primary | Monica Ndounou | No Email on file. | |
| 2018 SPRG | Primary | Laurence Senelick | laurence.senelick@tufts.edu | |
| 2018 SPRG | Primary | Kareem Khubchandani | Kareem.Khubchandani@tufts.edu | |
| Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details: http://dramadance.tufts.edu/ . | | | | |

| 118540 | Qualifying Paper #1 | | | |
|-----------|---------------------|-------------------|-----------------------------|--|
| Subject: | Catalog Nbr: | | | |
| FAH | 0293 | | | |
| 2016 FALL | Primary | Daniel Abramson | No Email on file. | |
| 2017 FALL | Primary | Eva Hoffman | eva.hoffman@tufts.edu | |
| 2017 FALL | Primary | Eric Rosenberg | eric.rosenberg@tufts.edu | |
| 2017 FALL | Primary | Andrew McClellan | andrew.mcclellan@tufts.edu | |
| 2017 FALL | Primary | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu | |
| 2017 FALL | Primary | Cristelle Baskins | cristelle.baskins@tufts.edu | |
| 2017 FALL | Primary | Christina Maranci | Christina.Maranci@tufts.edu | |

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|--|---------|--------------------------|--------------------------------|
| 2017 FALL | Primary | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu |
| 2017 FALL | Primary | Peter Probst | Peter.Probst@tufts.edu |
| 2017 FALL | Primary | Karen Overbey | Karen.Overbey@tufts.edu |
| 2017 FALL | Primary | Jeremy Melius | Jeremy.Melius@tufts.edu |
| 2017 FALL | Primary | Jacob Stewart-Halevy | Jacob.Stewart_Halevy@tufts.edu |
| 2017 FALL | Primary | Malcolm Turvey | Malcolm.Turvey@tufts.edu |
| Guided research on a topic that has been approved for a master's qualifying paper. Please see departmental website for specific details. | | | |

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|--|----------------------|--|--|
| 118562 | Thesis | | |
| Subject: DR | Catalog Nbr: 0295 | | |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details. | | | |

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|---|--|--------------------|------------------------|
| 118567 | Field Studies In Art Education: Pre-k - 8 | | |
| Subject: EDS | Catalog Nbr: 0179 | | |
| 2017 FALL | Primary | Pamela Bower-Basso | pamela.bower@tufts.edu |
| (Fall 2010 & Beyond). Students participate in school and community art programs for children in grades preschool through grade eight. Fieldwork includes internships at the Museum of Fine Arts, Boston and focused observations one day a week in public school settings. Emphasis is placed on reflection and discussion of lesson planning and presentation, assessment strategies, classroom management, and student diversity. Course work includes individual field site visits, readings, journal writing, and presentations. Recommendations: MAT students only . | | | |

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|-----------------|----------------------------|--------------------------|--------------------------------|
| 118576 | Qualifying Paper #2 | | |
| Subject: FAH | Catalog Nbr: 0294 | | |
| 2018 SPRG | Primary | Eva Hoffman | eva.hoffman@tufts.edu |
| 2018 SPRG | Primary | Eric Rosenberg | eric.rosenberg@tufts.edu |
| 2018 SPRG | Primary | Andrew McClellan | andrew.mcclellan@tufts.edu |
| 2018 SPRG | Primary | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu |
| 2018 SPRG | Primary | Cristelle Baskins | cristelle.baskins@tufts.edu |
| 2018 SPRG | Primary | Christina Maranci | Christina.Maranci@tufts.edu |
| 2018 SPRG | Primary | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu |
| 2018 SPRG | Primary | Peter Probst | Peter.Probst@tufts.edu |
| 2018 SPRG | Primary | Karen Overbey | Karen.Overbey@tufts.edu |
| 2018 SPRG | Primary | Jeremy Melius | Jeremy.Melius@tufts.edu |
| 2018 SPRG | Primary | Jacob Stewart-Halevy | Jacob.Stewart_Halevy@tufts.edu |
| 2018 SPRG | Primary | Malcolm Turvey | Malcolm.Turvey@tufts.edu |

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Guided research on a topic that has been approved for a master's qualifying paper. Please see departmental website for specific details.

| 118584 | Experimental College | | | |
|--|----------------------|--------------------|------------------------------|--|
| Subject: EXP | Catalog Nbr: 0005 | | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| 2016 FALL | Primary | Irina Yakubovskaya | Irina.Yakubovskaya@tufts.edu | |
| 2017 FALL | Primary | Daniella Gati | Daniella.Gati@tufts.edu | |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| 2017 SPRG | Primary | James Rizzi | James.Rizzi@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

| 118591 | Thesis | | | |
|--|----------------------|--|--|--|
| Subject: DR | Catalog Nbr: 0296 | | | |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details. | | | | |

| 118592 | American Women Writers | | | |
|---|------------------------|------------------|----------------------------|--|
| Subject: ENG | Catalog Nbr: 0155 | | | |
| 2017 SPRG | Primary | Christina Sharpe | christina.sharpe@tufts.edu | |
| (Cross-listed w/AFR 155, WGSS 152 and AMER 155) The complex and rich tradition of women writers of fiction and poetry in America from a multicultural perspective: major figures; important lines of influence; areas of challenge to the traditional canon; and reconstruction and discovery of neglected literary traditions. Recommended that the student already have taken either ENG 20,21,22, or 23. | | | | |

| 118599 | Thesis A | | | |
|-----------------|----------------------|--------------------------|-----------------------------|--|
| Subject: FAH | Catalog Nbr: 0295 | | | |
| 2016 FALL | Primary | Daniel Abramson | No Email on file. | |
| 2017 FALL | Primary | Eva Hoffman | eva.hoffman@tufts.edu | |
| 2017 FALL | Primary | Eric Rosenberg | eric.rosenberg@tufts.edu | |
| 2017 FALL | Primary | Andrew McClellan | andrew.mcclellan@tufts.edu | |
| 2017 FALL | Primary | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu | |
| 2017 FALL | Primary | Cristelle Baskins | cristelle.baskins@tufts.edu | |
| 2017 FALL | Primary | Christina Maranci | Christina.Maranci@tufts.edu | |
| 2017 FALL | Primary | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu | |
| 2017 FALL | Primary | Peter Probst | Peter.Probst@tufts.edu | |

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|---|---------|----------------------|--------------------------------|
| 2017 FALL | Primary | Karen Overbey | Karen.Overbey@tufts.edu |
| 2017 FALL | Primary | Jeremy Melius | Jeremy.Melius@tufts.edu |
| 2017 FALL | Primary | Jacob Stewart-Halevy | Jacob.Stewart_Halevy@tufts.edu |
| 2017 FALL | Primary | Malcolm Turvey | Malcolm.Turvey@tufts.edu |
| Guided research on a topic that has been approved for a master's thesis. Two courses. Please see departmental website for specific details. | | | |

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|---|------------------------------|--|--|
| 118601 | Environmental Studies | | |
| Subject: | Catalog Nbr: | | |
| ENV | 0092 | | |
| Please see departmental website for specific details. | | | |

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|---|-----------------|----------------------|--------------------------------|
| 118616 | Thesis B | | |
| Subject: | Catalog Nbr: | | |
| FAH | 0296 | | |
| 2017 SPRG | Primary | Jacob Stewart-Halevy | Jacob.Stewart_Halevy@tufts.edu |
| Guided research on a topic that has been approved for a master's thesis. Two courses. Please see departmental website for specific details. | | | |

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|---|--|---------------|-------------------------|
| 118625 | Environmental Policy, Planning & Politics | | |
| Subject: | Catalog Nbr: | | |
| ENV | 0094 | | |
| 2017 SPRG | Primary | Ann Rappaport | ann.rappaport@tufts.edu |
| (Cross-listed as UEP 94.) Please see departmental website for detailed information. | | | |

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|--|--|---------------|-------------------------|
| 118633 | Field Studies In Art Education 5-12 | | |
| Subject: | Catalog Nbr: | | |
| EDS | 0180 | | |
| 2017 FALL | Primary | Susan Barahal | Susan.Barahal@tufts.edu |
| (Fall 2010 & Beyond). This course will focus on the development and presentation of standard-based lesson plans. Perspectives will range from modernism's focus on the elements of art and principles of design to the postmodernism emphasis on interdisciplinary approaches, cultural context and societal influences. Drawing from Wiggins & McTighe (2005), we will develop Essential Questions that stem from Enduring Understandings to bring meaning to content and skills in the art classroom. We will explore creative and worthwhile ideas and themes, choosing appropriate materials, visual resources, constructing sample products, and developing a personal teaching style. Students will work in cooperative groups to design a lesson plan bringing their individual talents and interests to the process. The cooperative groups will present their lesson plans to the whole class. Field work will require focused observation and participation in both museum settings and public school settings. Students will work with classroom teachers and also have the opportunity to participate in the | | | |

Course Bulletin

Museum of Fine Arts's educational program. These dual settings will expand the students' exposure to different teaching styles, content, skills and environments. The class will also cover assessment strategies, classroom management issues, instruction strategies and organizational issues. Artful Thinking guidelines will be introduced to help students understand the importance of continual assessment. Course work includes pre-practicum internships in the field, readings, reflective journal writing, lesson plan construction and presentation, and attendance.

Recommendations: MAT students only .

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|---|-----------------------|--------------|--------------|------------------------|
| 118645 | Special Topics | | | |
| | Subject: | Catalog Nbr: | | |
| | ENV | 0095 | | |
| | 2018 SPRG | Primary | Ninian Stein | Ninian.Stein@tufts.edu |
| Please see departmental website for specific details. | | | | |

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|--|--------------------------|--------------|------------|----------------------|
| 118646 | Graduate Research | | | |
| | Subject: | Catalog Nbr: | | |
| | DR | 0297 | | |
| | 2017 SPRG | Primary | Noe Montez | Noe.Montez@tufts.edu |
| Guided research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details. | | | | |

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|--|-----------------------|--------------|--|--|
| 118650 | Special Topics | | | |
| | Subject: | Catalog Nbr: | | |
| | EDS | 0191 | | |
| Please see department website for detailed course information. | | | | |

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|--|----------------------|--------------|--|--|
| 118667 | Museum School | | | |
| | Subject: | Catalog Nbr: | | |
| | EDS | 0192 | | |
| Please see department website for detailed course information. | | | | |

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|--|--|--------------|--|--|
| 118685 | Masters Degree Continuation - Full Time | | | |
| | Subject: | Catalog Nbr: | | |
| | EDS | 0402 | | |
| Please see department website for detailed course information. | | | | |

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|---------------|---|--------------|--|--|
| 118687 | Behavior Management In The Classroom | | | |
| | Subject: | Catalog Nbr: | | |

Course Bulletin

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|---|-----------|---------|-------------|--|-----------------------|
| ED | 0140 | | | | |
| | 2018 SPRG | Primary | Tess Powell | | Tess.Powell@tufts.edu |
| Theory, research, and practice of creating a positive classroom climate and working with challenging students. Introduction to practical and empirically derived classroom-based interventions intended to have beneficial effects on the academic, behavioral, social, and emotional functioning of children and adolescents. An iterative, problem-solving approach to intervention will be emphasized. | | | | | |

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|--|--------------------------|--------------|------------|--|----------------------|
| 118702 | Graduate Research | | | | |
| | Subject: | Catalog Nbr: | | | |
| | DR | 0298 | | | |
| | 2016 FALL | Primary | Noe Montez | | Noe.Montez@tufts.edu |
| Guided research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details. | | | | | |

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|--|---------------------------------|--------------|----------------------|--|--------------------------------|
| 118717 | Environmental Internship | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ENV | 0099 | | | |
| | 2017 SPRG | Primary | Ujjayant Chakravorty | | Ujjayant.Chakravorty@tufts.edu |
| | 2018 SPRG | Primary | Colin Orians | | colin.oriens@tufts.edu |
| | 2018 SPRG | Primary | Sara Gomez Garcia | | Sara.Gomez@tufts.edu |
| A period of service with an organization, either public or private, concerned with environmental engineering, research, protection, modification, legislation, or education. Required of all majors in the program, internship proposals must first be approved by track adviser or director. Many academic semester and summer internships are available. Adviser-approved participation in field courses and fieldwork, both at Tufts and elsewhere, may be substituted for this requirement. No credit. Completion noted on transcript. | | | | | |

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|--|---------------------------------|--------------|-----------------------|--|--------------------------------|
| 118723 | Creative Writing: Poetry | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ENG | 0006 | | | |
| | 2018 FALL | Primary | Rebecca Kaiser Gibson | | rebecca.kaisergibson@tufts.edu |
| | 2018 FALL | Primary | Tanya Larkin | | Tanya.Larkin@tufts.edu |
| A course open to all interested students who want practice and instruction in a poetry workshop situation. Open to all who have satisfied the College Writing Requirement. Each section limited to ten students. Pre-requisites: Completion of the College Writing Requirement | | | | | |

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|---|------------------------|--------------|--|--|--|
| 118732 | Poets On Poetry | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ENG | 0157 | | | |
| An examination of the statements made in essays, diaries, and letters, by poets about the art of poetry and | | | | | |

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the role of the poet, together with a study of their selected poems in light of these statements. Emphasis is on aesthetic theories and on concepts of the poet's vocation. The selection of writers varies from year to year. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

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|---|--|------------------|----------------------------|--|
| 118753 | Hemingway, Fitzgerald, Faulkner | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0158 | | | |
| 2016 FALL | Primary | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu | |
| A study of major novels, focusing on the authors' careers and creative lives and on the environments -- cultural and psychological -- that influenced their work. | | | | |

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|---------------|-------------------------|--|--|--|
| 118765 | Non Major Credit | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0310 | | | |
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|--|-----------------------------|------------------|----------------------------|--|
| 118773 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0053 | | | |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| 2017 SPRG | Primary | Natalie Minik | Natalie.Minik@tufts.edu | |
| 2018 SPRG | Primary | Kinsey Drake | Kinsey.Drake@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|--|---|-----------------|---------------------------|--|
| 118782 | Education Of The Exceptional Child | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0142 | | | |
| 2017 SPRG | Primary | Laura Rogers | Laura.Rogers@tufts.edu | |
| 2018 SUMR | Primary | Linda Beardsley | linda.beardsley@tufts.edu | |
| 2018 SUMR | Primary | Erin Seaton | ee.Seaton@tufts.edu | |
| Starting with a history of special education, introduces students to effective responses to the diverse needs of exceptional learners in an inclusive classroom. Building on a strengths perspective, topics include brain and biological development and supporting students with specific learning disabilities, executive functioning disorders, autism spectrum disorders, and mood and behavioral disorders in schools. Emphasizing the need for collaboration among school professionals, students participate in a case study and consultation project. | | | | |

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| 118783 | Lower Level Elective | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

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| DR | 0320 |
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| 118786 | Twentieth Century Art In Europe And America |
| Subject: FAH | Catalog Nbr: 0054 |
| <p>The dissemination and assimilation of modernism in Europe and America after the moment of high Cubism, the establishment of abstraction as the language of the avant-garde, and the gradual shift in the location of the modern art center from Paris to New York after World War II. Cubism, Dada, Surrealism, Abstract Expressionism, Pop, Minimalism, and the New Expressionism from a critical, contextual standpoint. Postmodernism as a movement and a critique of modernism. (May be taken at 100 level with consent; see below.)</p> | |

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| 118787 | Native American Fine Art: Beauty And Meaning |
| Subject: ENV | Catalog Nbr: 0101 |
| <p>(Cross-listed as AMER 101.) States, incorporating artistic processes, cultural significance, history, and cross-cultural exchanges. Areas of study include selections from the Ancient Southwest, the Pueblos, Dine, Ancient Woodlands, Atlantic Coast, the Plains, and the Northwest Coast. Native privacy and sacredness respected. Guest artist. All topics include traditional, tourist, modern and pan-Indian contemporary art. Consideration of the impact of external interpretation by outside collectors, archaeologist, anthropologists, art historians, and museum professionals.</p> | |

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| 118800 | Contemporary Jewish Fiction |
| Subject: ENG | Catalog Nbr: 0159 |
| 2016 FALL | Primary Janis Bellow |
| 2018 FALL | Primary Jonathan Wilson |
| <p>Janis.Bellow_Freedman@tufts.edu jonathan.wilson@tufts.edu</p> <p>(Cross-listed as JS 159.) An exploration of the novels and short stories of writers whose work has been at the center of literary life for the last half-century and promises to transport us arguing, laughing, and reflecting deeply into this century as well. Fiction by Saul Bellow, Cynthia Ozick, Philip Roth, Bernard Malamud, Anne Michaels, Primo Levi, and others.</p> | |

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|--------------------------------------|-----------------------------|
| 118813 | Non Major Credit |
| Subject: FAH | Catalog Nbr: 0310 |
| 2017 SPRG | Primary Susan Sanchez-Casal |
| <p>susan.sanchez_casal@tufts.edu</p> | |

Course Bulletin

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| 118822 | Upper Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0330 | | | |

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|--|-------------------------------------|-------------|--|-----------------------|
| 118845 | Creative Writing: Journalism | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0007 | | | |
| 2018 FALL | Primary | Neil Miller | | neil.miller@tufts.edu |
| (Cross-listed w/FMS 41) A course open to all interested students who want practice and instruction in journalism in a workshop situation. Open to all who have completed the College Writing Requirement. Each section is limited to fifteen students. | | | | |
| Pre-requisites: Completion of the College Writing Requirement | | | | |

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|--|-----------------------------|------------------|--|----------------------------|
| 118852 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0091 | | | |
| 2016 FALL | Primary | Howard Woolf | | howard.woolf@tufts.edu |
| 2017 SPRG | Primary | Heather Barry | | heather.barry@tufts.edu |
| 2017 SPRG | Primary | Madeleine Delpha | | Madeleine.Delpha@tufts.edu |
| 2017 SPRG | Primary | Manuel Muniz | | No Email on file. |
| See Ex-College website for current course offerings. | | | | |

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|---|---|------------------|--|----------------------------|
| 118866 | Environmental Justice And World Literature | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0160 | | | |
| 2017 SPRG | Primary | Elizabeth Ammons | | elizabeth.ammons@tufts.edu |
| 2018 SPRG | Primary | Modhumita Roy | | modhumita.roy@tufts.edu |
| (Cross-listed as ENV 160 and PJS 160). An examination of contemporary world literature in relation to environmental justice concerns. Works by Helena María Viramontes, Gloria Naylor, Karen Tei Yamashita, Ken Saro-Wiwa, Jamaica Kincaid, Amitava Ghosh, with particular attention to issues of environmental racism, ecofeminism, environmental imperialism, and urban ecologies. Emphasis on the role of literature and the arts in social change, including practical strategies for activism. | | | | |
| Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. | | | | |

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| 118903 | Learning Disabilities | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0144 | | | |

Course Bulletin

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| 118920 | Memory For Forgetting |
| Subject: ENG | Catalog Nbr: 0161 |
| <p>Advanced seminar in the relation among memory, forgetting, and trauma. Focus on North American slavery, the Holocaust, and South African apartheid. Read and view critical and theoretical work, fiction, nonfiction, visual arts, and film including: Art Spiegelman's Maus, Charlotte Delbo's Auschwitz and After, Frederick Douglass' My Bondage and My Freedom, Toni Morrison's Beloved, James Baldwin's The Fire Next Time, Steve Biko's I Write What I Like, the documentary film Paragraph 175, and the work of William Kentridge and Kara Walker.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | |

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| 118951 | Philip Roth And Company |
| Subject: ENG | Catalog Nbr: 0162 |
| 2018 SPRG | Primary Janis Bellow |
| <p>(Cross-listed as JS 162.) Philip Roth's fiction alongside that of a number of writers, including Saul Bellow, Henry James, and Franz Kafka, whom Roth has either parodied, refracted, obsessed about or appropriated. Texts include Portnoy's Complaint, The Ghost Writer, The Breast and The Professor of Desire.</p> <p>Recommended: ENG 20,21,22, or 23.</p> | |
| Janis.Bellow_Freedman@tufts.edu | |

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| 118979 | Contemporary Art Since 1960 |
| Subject: FAH | Catalog Nbr: 0055 |
| <p>Major art movements in Europe and America from the 1960s through the early 2000s. Discussions of the major works of avant-garde art and its criticism, from Abstract Expressionism through the postmodern practices of conceptual art, feminist art, performance art, and site-specific installation art. Analysis of works of art in terms of formal issues, the art-critical debates in which they were produced, and their importance for current art production. (May be taken at 100 level with consent; see below.)</p> | |

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|----------------|-----------------------------|
| 118991 | Tufts Abroad Program |
| Subject: DR | Catalog Nbr: 0340 |
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| 118997 | Flowers Of The Alps |
| Subject: | Catalog Nbr: |

Course Bulletin

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|---|-----------|---------|----------------|--------------------------|
| ENV | 0105 | | | |
| | 2017 SUMR | Primary | George Ellmore | george.ellmore@tufts.edu |
| <p>The Talloires region is home to hundreds of floral species that shape human culture as sources of food, medicine, environmental indicators, and inspiration in art and architecture. Through direct personal experiences with plants in their native habitat, this course enables us to answer "What plant is that?" We cover the bases of plant identification, drawing on plant life history and flower architecture to key out local species and recognize major plant families by sight. Traveling to world-class wildflower displays in the Talloires uplands, we get first-hand experience with alpine flora, ecology, climate change, and the basis of scientific evidence. Students become adept at spotting important plant families, recognizing plant uses throughout the world. Offered only at the Talloires campus (France), first summer session.</p> | | | | |

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|--|------------------|--------------|--|--|
| 118999 | Quidnuncs | | | |
| | Subject: | Catalog Nbr: | | |
| | EXP | 0092 | | |
| See Ex-College website for current course offerings. | | | | |

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|--|-----------------------------|--------------|------------------|----------------------------|
| 119012 | Experimental College | | | |
| | Subject: | Catalog Nbr: | | |
| | EXP | 0020 | | |
| | 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu |
| | 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| | 2016 FALL | Primary | Sunish Gupta | Sunish.Gupta@tufts.edu |
| | 2017 FALL | Primary | Daniel Ciba | Daniel.Ciba@tufts.edu |
| See Ex-College website for current course offerings. | | | | |

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|--|------------------------------------|--------------|--|--|
| 119014 | Masters Degree Continuation | | | |
| | Subject: | Catalog Nbr: | | |
| | DR | 0401 | | |
| Part-time. Please see departmental website for specific details. | | | | |

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|--|--------------------------|--------------|--|--|
| 119017 | Plant Development | | | |
| | Subject: | Catalog Nbr: | | |
| | ENV | 0108 | | |
| <p>(Cross-listed as BIO 108.) Structural and physiological aspects of plant development. Genetic and environmental influences on development as these pertain to germination, root and shoot growth, and plant sexuality and flowering. Information on corn, bean, and tobacco systems will be extended to diverse groups such as cacti, ferns, bromelads, water plants, parasitic and carnivorous plants.</p> | | | | |

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| 119019 | Lower Level Elective Crd | | | |
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Course Bulletin

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| Subject: | Catalog Nbr: | | | | |
| FAH | 0320 | | | | |
| | 2017 SPRG | Primary | Susan Sanchez-Casal | | susan.sanchez_casal@tufts.edu |
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|--|---------------------------------|---------|----------------|--|--------------------------|
| 119033 | Hydrology/water Resource | | | | |
| Subject: | Catalog Nbr: | | | | |
| ENV | 0112 | | | | |
| | 2017 FALL | Primary | Shafiqul Islam | | Shafiqul.Islam@tufts.edu |
| <p>(Cross-listed as CEE 112.) An introduction to the science of hydrology and to the design of water resource systems. Basic hydrologic processes such as precipitation, infiltration, groundwater flow, evaporation, and streamflow are discussed. Applications of hydrology to water supply, flood control and watershed modeling are emphasized. Students develop their own hydrologic models using computer software.</p> <p>Recommendations: CEE 12</p> | | | | | |

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|--|--------------------------------------|---------|----------------------|--|--------------------------------|
| 119034 | Writing Fiction: Intermediate | | | | |
| Subject: | Catalog Nbr: | | | | |
| ENG | 0009 | | | | |
| | 2018 FALL | Primary | Jonathan Wilson | | jonathan.wilson@tufts.edu |
| | 2018 FALL | Primary | Jonathan Strong | | jonathan.strong@tufts.edu |
| | 2018 SPRG | Primary | Alfred Cantor | | Jay.Cantor@tufts.edu |
| | 2018 SPRG | Primary | Shahriar Mondanipour | | Shahriar.Mondanipour@tufts.edu |
| <p>A middle-level workshop in the writing of fiction.</p> <p>Pre-requisites: Completion of the College Writing Requirement</p> | | | | | |

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| 119049 | Upper Level Elective Crd | | | | |
| Subject: | Catalog Nbr: | | | | |
| FAH | 0330 | | | | |

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|--|-----------------------------|---------|------------------|--|----------------------------|
| 119065 | Experimental College | | | | |
| Subject: | Catalog Nbr: | | | | |
| EXP | 0006 | | | | |
| | 2017 FALL | Primary | Sonja Spears | | Sonja.Spears@tufts.edu |
| | 2017 SPRG | Primary | Javed Rezayee | | Javed.Rezayee@tufts.edu |
| | 2017 SPRG | Primary | Madeleine Delpha | | Madeleine.Delpha@tufts.edu |
| See Ex-College website for current course offerings. | | | | | |

Course Bulletin

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|--|---|-----------------|---------------------------|--|
| 119066 | Speak, Memory: Contemporary Memoir | | | |
| Subject: ENG | Catalog Nbr: 0163 | | | |
| 2018 SPRG | Primary | Jonathan Wilson | jonathan.wilson@tufts.edu | |
| <p>Memoirs and other texts by contemporary American writers including Jamaica Kincaid, Kathryn Harrison, Nick Hornby, Philip Roth, Susanna Kaysen and Art Spiegelman. Comparisons of fiction and memoir that cover the same experiential territory.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | | |

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|---|----------------------|--------------|------------------------|--|
| 119068 | Groundwater | | | |
| Subject: ENV | Catalog Nbr: 0113 | | | |
| 2017 FALL | Primary | Grant Garven | Grant.Garven@tufts.edu | |
| <p>(Cross-listed as CEE 113 and EOS 131-formerly GEO 131). The geology and hydrology of groundwater. Topics include: hydraulic properties of soils, sediments, and rocks; physics of groundwater flow; flow nets, modeling groundwater systems; geology of regional flow; aquifer exploration and water well construction methods; well hydraulics and aquifer testing; applications in the geosciences and in civil /geotechnical/environmental engineering.</p> <p>Recommendations: EOS 1 or EOS 2 (formerly GEO 1 or GEO 2), and MATH 32 (formerly MATH 11).</p> | | | | |

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|---|------------------------------------|--|--|--|
| 119083 | Masters Degree Continuation | | | |
| Subject: DR | Catalog Nbr: 0402 | | | |
| Full-time.Please see departmental website for specific details. | | | | |

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|---|-----------------------------|--|--|--|
| 119084 | Representing The Jew | | | |
| Subject: ENG | Catalog Nbr: 0164 | | | |
| <p>(Cross-listed as JS 164.) Advanced seminar on Jewish representations and self-representations in England and America, and in literature and popular culture. Mass culture and the Jews, anti-Semitism and philo-Semitism, Jewishness and sexuality, Jews and other ethnic groups, assimilation. Readings in critical and theoretical texts. ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended: ENG 20,21,22, or 23.</p> | | | | |

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|--|---|--------------------|------------------------------|--|
| 119107 | Experimental College: Hindi-Urdu 1 | | | |
| Subject: EXP | Catalog Nbr: 0093 | | | |
| 2017 FALL | Primary | Saudamini Deshmukh | Saudamini.Deshmukh@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

Course Bulletin

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|---|--|--------------|--|--|
| 119120 | Perspectives On American Poetry | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0165 | | | |
| 2018 FALL | Primary | Linda Bamber | | linda.bamber@tufts.edu |
| <p>American poetry in the context of Buddhist (and some deconstructionist) ideas. Poets from the American tradition (e.g., Walt Whitman, Emily Dickinson, Wallace Stevens) along with contemporary American Buddhist writers such as Allen Ginsberg, Gary Snyder, etc. Careful reading of Shunryu Suzuki's classic text, Zen Mind, Beginner's Mind. Some consideration of Buddhist ideas in contemporary visual arts and music.</p> | | | | |

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|--|---|--|--|--|
| 119126 | Biotechnology: Social And Environmental Issues | | | |
| Subject: | Catalog Nbr: | | | |
| ENV | 0122 | | | |
| <p>(Cross-listed as UEP 122). Examines social and environmental impacts of the new developments in biotechnology in the areas of agriculture, medicine, and human reproduction. Students will gain a basic scientific/technical literacy pertaining to the biological concepts associated with new developments in genetic engineering. Discussions and critical analyses of contributions of science to public policy and the role of values in science. Topics include: history of the recombinant DNA controversy, genetically engineered plants and microorganisms, bovine growth hormone, transgenic animals, genetically modified food, human genetic engineering/eugenics, cloning, DNA identification, privacy and genetic discrimination; the Human Genome Project, and patenting of genes and life forms. The social controversies surrounding research, medical applications, and products of biotechnology will be viewed through the perspectives of different stakeholders and alternative frameworks of analysis highlighting religious and secular values and ideology, risk assessment, and cultural norms. There are no science prerequisites.</p> | | | | |

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|--|-------------------------------|--|--|--|
| 119129 | History Of Photography | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0056 | | | |
| <p>Issues and developments in photography from its inception with Daguerre in 1839 to the present in Europe and the United States. The interaction of art and technology in photography, relationships of photography to painting, development of genre and themes in photography, the effect of photography on ways of seeing. Major artists include Nadar, Atget, Stieglitz, Weston, and Frank. (May be taken at 100 level with consent; see below.)</p> | | | | |

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|---|--|--|--|--|
| 119146 | Fiction <- -> Non-fiction | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0166 | | | |
| <p>An exploration of nineteenth-century visions, and twentieth- and twenty-first-century revisions, of the boundaries between fiction and non-fiction, and between the activities of the artist and those of the critic of art. Particular emphasis on instances where a given writer has treated the same subject matter in both fictional and non-fictional forms. Essays, novels, short stories, memoirs, autobiographies by William</p> | | | | |

Course Bulletin

Wordsworth, Byron, Ruskin, Pater, Lee, Woolf, Proust, Nabokov, Winterson, Maso, Carson, and others.
 Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

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|---------------|--------------------------------|--------------|--|--|
| 119150 | Grad Teaching Assistant | | | |
| | Subject: | Catalog Nbr: | | |
| | DR | 0405 | | |
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|---|---|--------------|--|--|
| 119163 | Science And Technology Of Atmospheric Change | | | |
| | Subject: | Catalog Nbr: | | |
| | ENV | 0125 | | |
| <p>(Cross-listed as ES 125.) An introduction to local and global problems of atmospheric pollution. Topics include physics and chemistry of Earth's atmosphere, atmospheric circulation, modeling, ozone depletion, acid rain, tropospheric air pollution, global warming, prevention and control technologies.</p> <p>Recommendations: CHEM 2 and MATH 2</p> | | | | |

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|--|-----------------------------|--------------|--------------------|------------------------------|
| 119164 | Experimental College | | | |
| | Subject: | Catalog Nbr: | | |
| | EXP | 0094 | | |
| | 2018 SPRG | Primary | Saudamini Deshmukh | Saudamini.Deshmukh@tufts.edu |
| See Ex-College website for current course offerings. | | | | |

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|--|-----------------------------|--------------|---------------|-------------------------|
| 119165 | What The Novel Knows | | | |
| | Subject: | Catalog Nbr: | | |
| | ENG | 0167 | | |
| | 2016 FALL | Primary | Joseph Litvak | joseph.litvak@tufts.edu |
| <p>Advanced seminar on cognitive and imaginative possibilities afforded by novel as genre. How novels challenge moralistic assumptions about gender, race, power. How novels read us. Works by, e.g., Kureishi, Ishiguro, Hollinghurst, Spark, Capote, Murdoch, DeLillo.</p> | | | | |

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|---|--------------------------------------|--------------|--|--|
| 119179 | "Home Is Where The Hatred Is" | | | |
| | Subject: | Catalog Nbr: | | |
| | ENG | 0168 | | |
| <p>Advanced seminar on slavery and post-slavery, slavery and freedom, and the anxieties around race, sex, and class as they connect to shifting definitions of national "belonging." Exploration of how citizens are produced, made and unmade, and how violent histories are re-imagined and redeployed. Artists include: Toni Morrison, James Baldwin, Ralph Ellison, Julie Dash, Kara Walker, and Sutton Griggs.</p> | | | | |

Course Bulletin

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

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| 119186 | Grad Research Assistant | | | |
| | Subject: | Catalog Nbr: | | |
| | DR | 0406 | | |
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|--|-----------------------------|--------------|------------------|----------------------------|
| 119187 | Experimental College | | | |
| | Subject: | Catalog Nbr: | | |
| | EXP | 0054 | | |
| | 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu |
| | 2016 FALL | Primary | Daniella Gati | Daniella.Gati@tufts.edu |
| | 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| | 2017 SPRG | Primary | Chandler Hatch | No Email on file. |
| | 2017 SPRG | Primary | Joseph Sowa | No Email on file. |
| | 2018 SPRG | Primary | Xuanrui Qi | Xuanrui.Qi@tufts.edu |
| See Ex-College website for current course offerings. | | | | |

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|---|------------------------|--------------|---------------|-------------------------|
| 119192 | Animal Behavior | | | |
| | Subject: | Catalog Nbr: | | |
| | ENV | 0130 | | |
| | 2018 SPRG | Primary | Philip Starks | Philip.Starks@tufts.edu |
| <p>(Cross-listed as BIO 130.) An examination of ethological theory: the development of behavior, orientation, migration, communication, and social behavior. Particular emphasis will be placed on the functioning of animal societies.</p> <p>Recommendations: BIO 13 and 14, or equivalent.</p> | | | | |

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|---|-------------------------|--------------|--|--|
| 119204 | River Hydraulics | | | |
| | Subject: | Catalog Nbr: | | |
| | ENV | 0131 | | |
| Please see departmental website for detailed information. | | | | |

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|--|--|--------------|--|--|
| 119205 | Twentieth-century Literature Of The Indian Subcontinent | | | |
| | Subject: | Catalog Nbr: | | |
| | ENG | 0169 | | |
| <p>The representations of the nationalist movement, the discussions surrounding what was known as "the woman question," and the reaction to the partition of the Indian subcontinent into two sovereign nations: India and Pakistan. Works by Rabindranath, Premchand, Sadaat Hassan Manto, Sarat Chandra, and other</p> | | | | |

Course Bulletin

canonical authors will be read.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

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| 119212 | Doctoral Degree Continuation |
| Subject: DR | Catalog Nbr: 0501 |
| Part-time.Please see departmental website for specific details. | |

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| 119221 | Public Health |
| Subject: ENV | Catalog Nbr: 0137 |
| Please see departmental website for detailed information. | |

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| 119248 | Hazardous Waste Treatment Tech |
| Subject: ENV | Catalog Nbr: 0138 |
| Please see departmental website for detailed information. | |

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|--|----------------------------|--------------------------|-----------------------------|
| 119255 | Independent Studies | | |
| Subject: FAH | Catalog Nbr: 0182 | | |
| 2017 SPRG | Primary | Cristelle Baskins | cristelle.baskins@tufts.edu |
| 2017 SPRG | Primary | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu |
| 2017 SPRG | Primary | Jeremy Melius | Jeremy.Melius@tufts.edu |
| 2017 SUMR | Primary | Andrew McClellan | andrew.mcclellan@tufts.edu |
| 2018 SPRG | Primary | Christina Maranci | Christina.Maranci@tufts.edu |
| Guided individual study of an approved topic.Please see departmental website for specific details. | | | |

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|---|-------------------------------------|
| 119275 | Gender In Latin American Art |
| Subject: FAH | Catalog Nbr: 0183 |
| Women artists in Latin America in the twentieth century and their place within the canon of Latin American art history. Their work in relation to feminist strategies of resistance and the disruption and/or appropriation of dominant artistic and cultural narratives. Artistic expression in relation to emergent women's movements and constructions of gender, race, and ethnicity in distinct Latin American contexts. The representation of women in Latin American art. Extra assignments and class meetings. (Also offered as lower-level). | |

Course Bulletin

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|--|---|--|--|--|
| 119277 | Bioremediation: Natural & Enhanced | | | |
| Subject: | Catalog Nbr: | | | |
| ENV | 0139 | | | |
| <p>(Cross-listed as CEE 139). Biodegradation of organic contaminants is evaluated in natural settings and in treatment processes. Aerobic and anaerobic pathways, their prediction and control are examined. Water, soil, and vapor phase transformations are evaluated. Subject areas include kinetics, equilibria, sorption, gas transfer, and transformation products. Process design for treatment plants and in-situ applications applied to case studies.</p> <p>Recommendations: CEE 132.</p> | | | | |

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|---|------------------------------|--|--|--|
| 119280 | Modern European Novel | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0170 | | | |
| <p>Novels by writers such as Joyce, Proust, Mann, Kafka, Beckett, and Solzhenitsyn. Consideration of their works as responses to a state of crisis, both personal and historical--a crisis in politics, in literary form, and in psychology--that continues into our own time. Some background in the "traditional" novel will be assumed.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | | |

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|---|--------------------------|-------------------|-----------------------------|--|
| 119281 | Independent Study | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0193 | | | |
| 2016 FALL | Primary | Claire Schub | claire.schub@tufts.edu | |
| 2016 FALL | Primary | Zeina Hakim | Zeina.Hakim@tufts.edu | |
| 2017 FALL | Primary | Isabelle Naginski | isabelle.naginski@tufts.edu | |
| <p>(Conducted in French.) Guided individual study of an approved topic in French literature or civilization. Variable credit. No more than one credit in Independent Study may be counted toward the major. Please see departmental website for specific details.</p> <p>Recommendations: One 100-level literature course and permission of instructor.</p> | | | | |

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|--|---|----------------|--------------------------|--|
| 119292 | Population And Community Ecology | | | |
| Subject: | Catalog Nbr: | | | |
| ENV | 0142 | | | |
| 2017 FALL | Primary | Norah Warchola | Norah.Warchola@tufts.edu | |
| <p>(Cross-listed as BIO 142.) Introduction to population dynamics (population structure and growth), species interactions (predator-prey, competition, mutualism), and community structure (adaptations to the physical environment, patterns and processes governing the world's biomes).</p> | | | | |

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| 119296 | Doctoral Degree Continuation | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

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| DR | 0502 |
| Full-time. Please see departmental website for specific details. | |

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| 119305 | Experimental College |
| Subject: EXP | Catalog Nbr: 0095 |
| See Ex-College website for current course offerings. | |

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| 119314 | Latin American Cinema |
| Subject: FAH | Catalog Nbr: 0184 |
| <p>The development of cinema in distinct Latin American contexts with emphasis on Mexico, Brazil, Cuba, and Latinos in the U.S.. Emphasis on how film from aids articulations of cultural and political identity. Course consists of weekly film screening outside of class and in-class discussion and film screening. Students taking the course at the 100-level are required to write an additional research paper incorporating both contextual and comparative analysis of two films selected in consultation with the instructor. (Also offered as lower-level.)</p> | |

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| 119321 | East-west Perspectives On Fascism: Japan And Germany |
| Subject: GER | Catalog Nbr: 0084 |
| <p>(Cross-listed as JPN 84 and CIV 22.) Comparative study of fascism, its history and foundations in social and political developments and ideologies; philosophical and historical concepts through literature, art, myth. The structure of fascism and fascist iconography. Fascist tendencies in modern Japan and Germany. In English.</p> | |

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|--|-----------------------------|------------------|----------------------------|
| 119351 | Auditing For Breadth | | |
| Subject: EXP | Catalog Nbr: 0106 | | |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| 2018 SPRG | Primary | Howard Woolf | howard.woolf@tufts.edu |
| See Ex-College website for current course offerings. | | | |

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|--|--------------------|-------------------|-----------------------------|
| 119355 | German Film | | |
| Subject: GER | Catalog Nbr: 0085 | | |
| 2016 FALL | Primary | Christiane Romero | christiane.romero@tufts.edu |
| <p>(Cross-listed w/ FMS 79) A survey of German cinema, from its striking and influential achievements in the Weimar Republic, through its role under Hitler and its decline in the postwar period, to the remarkable phenomenon of New German Cinema in the sixties and seventies and the developments of the contemporary</p> | | | |

Course Bulletin

period. (May be taken at the 100-level).

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| 119361 | Special Tps:study Abroad |
| Subject: ENG | Catalog Nbr: 0197 |

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| 119363 | Evolutionary Biology |
| Subject: ENV | Catalog Nbr: 0143 |
| <p>(Cross-listed as BIO 143). Examines hypotheses for patterns of biological diversity and for the apparent good fit of organisms to the environment. Topics include the genetic and developmental basis of evolutionary change, processes at the population level, the theory of evolution by natural selection, concepts of fitness and adaptation, rates and long-term trends in evolution, extinction, biogeographical patterns, determinants of conflict and cooperation, the evolution of sex and life history, modes of speciation, and coevolutionary dynamics. The laboratory will familiarize students with evolutionary genetics methods. Topics include genotype-phenotype relationships, DNA sequence assembly and alignment, gene and gene pathway function, estimation of population demography and phylogenetic relationships, and hypothesis testing. (Group C.) 1.5 credits, max enrollment 36. Recommendations: BIO 13 and 14, or equivalent.</p> | |

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|--|-----------------------------|------------------|----------------------------|
| 119374 | Experimental College | | |
| Subject: EXP | Catalog Nbr: 0021 | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu |
| 2016 FALL | Primary | Michael Cohen | No Email on file. |
| 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| 2017 FALL | Primary | Rachael Bonoan | Rachael.Bonoan@tufts.edu |
| See Ex-College website for current course offerings. | | | |

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|-----------------|-------------------------------|-----------------|---------------------------|
| 119378 | Senior Honors Thesis A | | |
| Subject: ENG | Catalog Nbr: 0199 | | |
| 2016 FALL | Primary | Jonathan Strong | jonathan.strong@tufts.edu |
| 2016 FALL | Primary | Linda Bamber | linda.bamber@tufts.edu |
| 2016 FALL | Primary | John Lurz | John.Lurz@tufts.edu |
| 2018 FALL | Primary | Jonathan Wilson | jonathan.wilson@tufts.edu |
| 2018 FALL | Primary | Judith Haber | judith.haber@tufts.edu |
| 2018 FALL | Primary | Lee Edelman | lee.edelman@tufts.edu |
| 2018 FALL | Primary | Nan Levinson | nan.levinson@tufts.edu |

Course Bulletin

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|-----------|---------|------------------|----------------------------|
| 2018 FALL | Primary | Modhumita Roy | modhumita.roy@tufts.edu |
| 2018 FALL | Primary | Ronna Johnson | ronna.johnson@tufts.edu |
| 2018 FALL | Primary | Joseph Litvak | joseph.litvak@tufts.edu |
| 2018 FALL | Primary | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu |
| 2018 FALL | Primary | Nathan Wolff | Nathan.Wolff@tufts.edu |
| 2018 FALL | Primary | Natalie Shapero | Natalie.Shapero@tufts.edu |

Senior Honors Thesis. Please see departmental website for specific details.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

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|---|--------------------------|--|--|
| 119379 | Women And Fiction | | |
| Subject: | Catalog Nbr: | | |
| ENG | 0171 | | |
| <p>An examination of both classic and current English and American fiction by women, with attention to the cultural context of the literary role for women in the nineteenth century and the present day, as it is reflected in their works and in feminist criticism.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | |

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|--|---|----------------|------------------------|
| 119403 | Principles Of Conservation Biology | | |
| Subject: | Catalog Nbr: | | |
| ENV | 0144 | | |
| 2017 SPRG | Primary | Rebecca Harris | Becky.Harris@tufts.edu |
| <p>(Cross-listed as BIO 144.) Learning and application of principles from population ecology, population genetics, and community ecology to the conservation of species and ecosystems. Focus on rare and endangered species, as well as threatened ecosystems. Includes applications from animal behavior, captive breeding, and wildlife management. Readings from current texts and primary literature.</p> | | | |

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|---|--------------------------------|--|--|
| 119406 | War And American Values | | |
| Subject: | Catalog Nbr: | | |
| ENG | 0172 | | |
| <p>(Cross-listed as PJS 172). Seminar on the relation of war to US culture and society. What values are Americans defending? What are they defending them against? In what respects are they vulnerable? The class will consider these questions through close analysis of literary texts, images, cultural criticism, political and military documents, and religious texts.</p> <p>Recommendations: ENG 1 & 2 or equivalent</p> | | | |

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|---------------|--|--|--|
| 119421 | Occupational & Environmental Health | | |
| Subject: | Catalog Nbr: | | |
| ENV | 0158 | | |

Course Bulletin

(Cross-listed as CEE 158.) An examination of current topics in the area of occupational and environmental health, with particular emphasis on the types of materials that produce human health effects. Both clinical and epidemiologic data will be used to assess the public health importance of environmental pollutants and to evaluate the effectiveness of control strategies.

Recommendations: Senior Standing or consent of instructor

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|---|------------------------|-------------|--|-----------------------|
| 119436 | Literary Theory | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0173 | | | |
| 2017 SPRG | Primary | Lee Edelman | | lee.edelman@tufts.edu |
| <p>(Cross-listed as ILVS 173) Introduction to literary theory with special emphasis on questions of language, representation, and ideology. Readings may include primary texts by Saussure, Levi-Strauss, Lacan, Derrida, de Man, Jameson, Sedgwick, Butler, Spivak, Gates, Badiou, Agamben, Miller, Gallop, and Žižek .</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | | |

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|---------------|------------------------|--|--|--|
| 119454 | Foreign Program | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0240 | | | |
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|--|---|------------------|--|----------------------------|
| 119488 | Environmental Justice And World Literature | | | |
| Subject: | Catalog Nbr: | | | |
| ENV | 0160 | | | |
| 2017 SPRG | Primary | Elizabeth Ammons | | elizabeth.ammons@tufts.edu |
| 2018 SPRG | Primary | Modhumita Roy | | modhumita.roy@tufts.edu |
| <p>(Cross-listed as ENG 160 and PJS 160). An examination of contemporary world literature in relation to environmental justice concerns. Works by Helena María Viramontes, Gloria Naylor, Karen Tei Yamashita, Ken Saro-Wiwa, Jamaica Kincaid, Amitava Ghosh, with particular attention to issues of environmental racism, ecofeminism, environmental imperialism, and urban ecologies. Emphasis on the role of literature and the arts in social change, including practical strategies for activism. ENG 1, 2 required or fulfillment of college writing requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> <p>Recommendations: ENG 1, 2 required or fulfillment of college writing requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | | |

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|--|--|--------------------------|--|--------------------------|
| 119501 | The Latino Presence In Art And Visual Culture | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0186 | | | |
| 2017 FALL | Primary | Adriana Zavala Zum Brook | | Adriana.Zavala@tufts.edu |
| Representations of Latinos and by Latinos across a broad range of media, with emphasis on contemporary art | | | | |

Course Bulletin

and film/television, but including literature and music. Popularity and increase of Latino culture in the U.S. in the context of ongoing debates about immigration, national security, and shifting demographics. Key topics include the cultural politics of representation, the relationship of contemporary Latino artists to the mainstream art world, debates about visual art as a vehicle for the expression of cultural identity, the role of gender, sexuality, class, and ethnicity in creative expression, the relationship between Latino culture and the mainstream, the diversity of the Latino community, how self-representation informs political dissent, and an examination of Latinidad as an affirmative cultural construction for people of Latin American descent in the U.S. 100-level requirements include a longer research paper and may include additional readings, response papers, oral presentations, and group discussion meetings. (Also offered as lower-level.)

Recommendations: Graduate student or junior or senior Art History major or permission of instructor.

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|---|--|------------------|--|------------------------------|
| 119519 | Special Studies Or Seminar In Greek | | | |
| Subject: | Catalog Nbr: | | | |
| GRK | 0191 | | | |
| 2017 SPRG | Primary | James Harrington | | Matthew.Harrington@tufts.edu |
| For advanced students in Greek. Credit as arranged. Please see departmental website for specific details. | | | | |

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|--|-------------------------------|--|--|--|
| 119548 | American Art 1776-1900 | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0061 | | | |
| Survey of painting, sculpture, and graphic art from the seventeenth century to World War I. The wealth of original material in the Boston area is especially valuable to the course. Frequent field trips are scheduled and lectures held at the Museum of Fine Arts.(May be taken at 100 level with permission of instructor; see below.) | | | | |

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|--|-----------------------|----------------|--|-------------------|
| 119565 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0091 | | | |
| 2016 FALL | Primary | Michael Powers | | No Email on file. |
| Please see departmental website for current course descriptions. | | | | |

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|---|-----------------------|--------------|--|------------------------|
| 119575 | Marine Biology | | | |
| Subject: | Catalog Nbr: | | | |
| ENV | 0164 | | | |
| 2018 SPRG | Secondary | Jan Pechenik | | jan.pechenik@tufts.edu |
| (Cross-listed as BIO 164.) An intermediate-level introduction to the biology of marine organisms. Detailed survey of major marine animal and plant groups; food web dynamics; physiological and ecological adaptations to key marine habitats, including the deep sea, coral reefs, estuaries, and the intertidal zone. The impact of global warming, ocean acidification, and overfishing on marine communities and fisheries. Prerequisites: Biology 13 and 14, or equivalent. (Group C.) | | | | |

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| 119582 | Special Topics | | | |
|--|----------------------|---------|----------------|-------------------------|
| Subject: GER | Catalog Nbr: 0092 | | | |
| | 2017 SPRG | Primary | Michael Powers | No Email on file. |
| | 2018 SPRG | Primary | Annie Pfeifer | Annie.Pfeifer@tufts.edu |
| Please see departmental website for current course descriptions. | | | | |

| 119589 | Experimental College | | | |
|--|----------------------|---------|------------------|----------------------------|
| Subject: EXP | Catalog Nbr: 0055 | | | |
| | 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu |
| | 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| | 2016 FALL | Primary | Sturtevant Burr | Ty.Burr@tufts.edu |
| | 2018 SPRG | Primary | Thien Khuu | Thien.KhUU@tufts.edu |
| See Ex-College website for current course offerings. | | | | |

| 119598 | Environmental Toxicology | | | |
|---|--------------------------|---------|----------------------|-------------------------------|
| Subject: ENV | Catalog Nbr: 0167 | | | |
| | 2017 FALL | Primary | Anne Marie Desmarais | annemarie.desmarais@tufts.edu |
| <p>(Cross-listed as CEE 157.) This course is designed to present the basic scientific principles of toxicology and the relationship of toxicology to health-based risk assessment and hazardous materials management. The toxic effects of hazardous substances on specific organ systems are described, as well as the mechanisms of action of some frequently encountered environmental contaminants. Specialized topics related to the field of toxicology are also discussed, including animal to human extrapolation of data, mutagenicity/carcinogenicity, and teratogenesis.</p> <p>Recommendations: Senior standing or consent of instructor.</p> | | | | |

| 119599 | Directed Study | | | |
|---|----------------------|---------|--------------------------|-----------------------------|
| Subject: GER | Catalog Nbr: 0093 | | | |
| | 2016 FALL | Primary | Gloria Ascher | gloria.ascher@tufts.edu |
| | 2016 FALL | Primary | Christiane Romero | christiane.romero@tufts.edu |
| | 2017 FALL | Primary | Saskia Stoessel-Deschner | saskia.stoessel@tufts.edu |
| | 2017 FALL | Primary | Markus Wilczek | Markus.Wilczek@tufts.edu |
| Guided independent study of an approved topic. Variable credit. Please see departmental website for specific details. | | | | |

Course Bulletin

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|---|--|--|--|--|
| 119617 | Fate & Transport Environmental Concerns | | | |
| Subject: | Catalog Nbr: | | | |
| ENV | 0172 | | | |
| Please see departmental website for detailed information. | | | | |

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|---|-----------------------|--------------------------|----------------------------|--|
| 119622 | Directed Study | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0094 | | | |
| 2017 SPRG | Primary | Gloria Ascher | gloria.ascher@tufts.edu | |
| 2018 SPRG | Primary | Saskia Stoessel-Deschner | saskia.stoessel@tufts.edu | |
| 2018 SPRG | Primary | Doris Pfaffinger | doris.pfaffinger@tufts.edu | |
| 2018 SPRG | Primary | Markus Wilczek | Markus.Wilczek@tufts.edu | |
| 2018 SPRG | Primary | Annie Pfeifer | Annie.Pfeifer@tufts.edu | |
| Guided independent study of an approved topic. Variable credit. Please see departmental website for specific details. | | | | |

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|---|---|-----------------------|---------------------------------|--|
| 119634 | Undergraduate Thesis Research And Writing In Greek | | | |
| Subject: | Catalog Nbr: | | | |
| GRK | 0193 | | | |
| 2016 FALL | Primary | Anne Mahoney | anne.mahoney@tufts.edu | |
| 2016 FALL | Primary | Marie-Claire Beaulieu | Marie-Claire.Beaulieu@tufts.edu | |
| For qualified undergraduates. Credit as arranged. Please see departmental website for specific details. | | | | |

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|---|----------------------------|--------------------------|---------------------------|--|
| 119639 | Teaching Internship | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0095 | | | |
| 2017 FALL | Primary | Saskia Stoessel-Deschner | saskia.stoessel@tufts.edu | |
| Internship. Please see departmental website for specific details. | | | | |

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|---|--------------------------------------|--|--|--|
| 119645 | Seminar: Conservation Biology | | | |
| Subject: | Catalog Nbr: | | | |
| ENV | 0180 | | | |
| Please see departmental website for detailed information. | | | | |

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|---------------|----------------------------|--------------------------|---------------------------|--|
| 119651 | Teaching Internship | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0096 | | | |
| 2018 SPRG | Primary | Saskia Stoessel-Deschner | saskia.stoessel@tufts.edu | |

Course Bulletin

Internship. Please see departmental website for specific details.

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|---|---|-----------------------|---------------------------------|--|
| 119655 | Undergraduate Thesis Research And Writing In Greek | | | |
| Subject: | Catalog Nbr: | | | |
| GRK | 0194 | | | |
| 2017 SPRG | Primary | Anne Mahoney | anne.mahoney@tufts.edu | |
| 2017 SPRG | Primary | Marie-Claire Beaulieu | Marie-Claire.Beaulieu@tufts.edu | |
| For qualified undergraduates. Credit as arranged. Please see departmental website for specific details. | | | | |

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|--|-----------------------------|--|--|--|
| 119661 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0097 | | | |
| See Ex-College website for current course offerings. | | | | |

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|---|--|--------------|------------------------|--|
| 119666 | Tropical Ecology And Conservation | | | |
| Subject: | Catalog Nbr: | | | |
| ENV | 0181 | | | |
| 2018 SUMR | Primary | Colin Orians | colin.orians@tufts.edu | |
| <p>(Cross-listed as BIO 181). Ecology and evolution of biodiversity in the tropics. Meets two times per week during the semester and is followed by a required trip to Costa Rica. Discussions of original literature; presentations of particular ecosystems, communities, or organisms; team design of research project to be completed during two weeks of intensive fieldwork in December/January in Costa Rica. Funding may be available for those in need. (Group C) 1.5 credits, max enrollment 16.</p> <p>Recommendations: BIO 14L or equivalent and permission of instructor. This course is offered during the following semesters: Fall Semester/ This course is offered alternate years</p> | | | | |

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|---------------|--------------------------|----------------------|-------------------------------|--|
| 119681 | Independent Study | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0194 | | | |
| 2017 SPRG | Primary | David Pauling | david.pauling@tufts.edu | |
| 2017 SPRG | Primary | Isabelle Naginski | isabelle.naginski@tufts.edu | |
| 2018 SPRG | Primary | Vincent Pollina | vincent.pollina@tufts.edu | |
| 2018 SPRG | Primary | Claire Schub | claire.schub@tufts.edu | |
| 2018 SPRG | Primary | Gerard Gasarian | gerard.gasarian@tufts.edu | |
| 2018 SPRG | Primary | Anne-Christine Rice | Anne-Christine.Rice@tufts.edu | |
| 2018 SPRG | Primary | Tracy Pearce | Tracy.Pearce@tufts.edu | |
| 2018 SPRG | Primary | Anne Taieb | Anne.Taieb@tufts.edu | |
| 2018 SPRG | Primary | Zeina Hakim | Zeina.Hakim@tufts.edu | |
| 2018 SPRG | Primary | Anne Poncet-Montange | Anne.Poncet@tufts.edu | |

Course Bulletin

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|---|---------|----------------|--------------------------|
| 2018 SPRG | Primary | H. Murdoch | H.Murdoch@tufts.edu |
| 2018 SPRG | Primary | Mona El Khoury | Mona.El_Khoury@tufts.edu |
| <p>(Conducted in French.) Guided individual study of an approved topic in French literature or civilization. Variable credit. No more than one credit in Independent Study may be counted toward the major. Please see departmental website for specific details.</p> <p>Recommendations: One 100-level literature course and permission of instructor.</p> | | | |

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|---------------|-------------------------|--|--|
| 119688 | Non Major Credit | | |
| Subject: | Catalog Nbr: | | |
| GRK | 0310 | | |

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|---------------|---------------------------------|--|--|
| 119707 | Lower Level Elective Crd | | |
| Subject: | Catalog Nbr: | | |
| GRK | 0320 | | |

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|---------------|---------------------------------|--|--|
| 119722 | Upper Level Elective Crd | | |
| Subject: | Catalog Nbr: | | |
| GRK | 0330 | | |

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|--|-------------------------------|--|--|
| 119728 | Native American Issues | | |
| Subject: | Catalog Nbr: | | |
| ENV | 0185 | | |
| <p>(Cross-listed as AMER 185). Interdisciplinary course, presented primarily through a native lens, provides an overview of key issues relevant to the survival and continuity of native peoples in their homeland. Topics include stereotypes and misconceptions, pre- and post- contact lives; eurocentric and holistic history, spirituality and appropriations, enforced and native led education, representation in the arts, and the reclaiming of indigenous rights. Native focus presented through writings, videos, native presenters, and a community fieldtrip.</p> | | | |

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|--|-----------------------------------|--|--|
| 119732 | Intensive Beginning German | | |
| Subject: | Catalog Nbr: | | |
| GER | 01/2 | | |
| <p>The elementary course sequence (GER 1 and 2) offered in one semester on an intensive level. It is an opportunity to begin a new language in midyear. Offered every spring. Two credits.</p> | | | |

Course Bulletin

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| 119751 | Consumption, Power, And Identity: Food And Clothing In Modern Times | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0103 | | | |
| <p>A socioeconomic history of the use of luxury goods and staples from the seventeenth to the twentieth century. Coffee, tea, sugar, spices, opium, silk, cotton, potatoes, and rice. National and social identity through commodities, culinary traditions, and clothing fashions. Consumerism and daily life in Europe, Asia, and the U.S. The importance of exports from Asia and the Americas to Europe and of manufactured exports from Europe to Asia and the Americas. Addresses problems of globalization and ecology.</p> | | | | |

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|--|-----------------------------|--|--|--|
| 119760 | Perspectives:vietnam | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0098 | | | |
| See Ex-College website for current course offerings. | | | | |

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|--|-----------------------------|------------------|----------------------------|--|
| 119784 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0007 | | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| 2016 FALL | Primary | Kristina Aikens | Kristina.Aikens@tufts.edu | |
| 2017 FALL | Primary | David Francis | David.Francis@tufts.edu | |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu | |
| 2017 SPRG | Primary | Elise Sommers | Elise.Sommers@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|---|---|--------------------------|---------------------------|--|
| 119794 | Linguistic Approaches To Second Language Acquisition | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0114 | | | |
| 2017 FALL | Primary | Saskia Stoessel-Deschner | saskia.stoessel@tufts.edu | |
| <p>(Cross-listed as ML 114, LING 114 and ED 114.) Exploration of models of language acquisition, reasoning, and understanding in teaching second languages through readings from linguistics, applied linguistics, cognitive science, and education. Students connect theory with practical experience from the context of elementary, middle, and high school levels. Taught in English.</p> | | | | |

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|--|------------------------|--------------------------|-----------------------------|--|
| 119828 | Advanced German | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0121 | | | |
| 2016 FALL | Primary | Christiane Romero | christiane.romero@tufts.edu | |
| 2017 FALL | Primary | Saskia Stoessel-Deschner | saskia.stoessel@tufts.edu | |
| <p>Intensive practice in speaking, writing, and translating. Study of syntax and style. Emphasis on contemporary materials (including Die Zeit, Der Spiegel, and others) dealing with social, political, economic, and broadly</p> | | | | |

Course Bulletin

cultural topics that are important to the German-speaking countries today. Oral and written reports.
Recommendations: GER 22 and at least one higher level German course, study abroad, or permission of instructor.

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|---|---------------------------------------|
| 119858 | Practices Of Teaching Language |
| Subject: GER | Catalog Nbr: 0124 |
| Curriculum, materials, and principles of teaching world languages for elementary, middle, or secondary school. Please see departmental website for detailed semester information. | |

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| 119864 | Special Tps:study Abroad |
| Subject: FR | Catalog Nbr: 0196 |
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|--|-----------------------------|------------------|----------------------------|
| 119879 | Experimental College | | |
| Subject: EXP | Catalog Nbr: 0022 | | |
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu |
| 2016 FALL | Primary | Laura Darnieder | Laura.Darnieder@tufts.edu |
| 2017 FALL | Primary | Genevieve Hay | Genevieve.Hay@tufts.edu |
| 2017 SPRG | Primary | Jonathan Arbaugh | No Email on file. |
| 2017 SPRG | Primary | Ethan Kopit | No Email on file. |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| See Ex-College website for current course offerings. | | | |

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| 119903 | Gender, Travel & Imperialism |
| Subject: HIST | Catalog Nbr: 0104 |
| Female pirates, prisoners and slaves, missionaries, aristocrats, ambassadors' wives, and tourists from the eighteenth to the twentieth century. The domestication of empire, the transformation of gender, race, class, and family in expatriate life, and the construction of new social roles in exile. Women as "honorary males," cross-dressing, the female gaze, and views of race and identity in travel writing by women. The role of European women in producing imperial discourse and in building empire. | |

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|--|--------------------------------|
| 119933 | Modern American Society |
| Subject: HIST | Catalog Nbr: 0027 |
| The absolute, moralistic ideals of Victorian-American culture in collision with the scientific principles of | |

Course Bulletin

objectivity, empiricism, and relativism. Topics include: Darwin's challenge to religious thought, changes in approaches to health and medicine and to the doctrines and practice of the law, the rise of the social sciences and the modern university, the shift from patriarchal to companionate marriages, the rise of a meritocracy and the promise of racial and sexual equality.

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|---|------------------------------------|--------------|--|------------------------|
| 119985 | Contemporary Arts In Africa | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0070 | | | |
| 2018 SPRG | Primary | Peter Probst | | Peter.Probst@tufts.edu |
| <p>Examination of African art since the end of colonialism. Consideration of sculpture, painting, performance, film, and architecture. Emphasis on the changing meanings of art within different African contexts. Exploration of the tension between the tribal and the (post)modern with respect to the advent of national cultures and outside factors. (May be taken at 100 level with consent; see below.)</p> | | | | |

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|---------------|--|--------------|--|------------------------|
| 120015 | Readings in South Asian History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0250 | | | |
| 2018 FALL | Primary | Ayesha Jalal | | ayesha.jalal@tufts.edu |
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|--|---|--|--|--|
| 120028 | Arts Of The Afro-atlantic Diaspora | | | |
| Subject: | Catalog Nbr: | | | |
| FAH | 0071 | | | |
| <p>Examination of the arts of African peoples from both sides of the Atlantic. Emphasis on movement of images and ideas back and forth across the Atlantic. The unique ways artists from different parts of the Afro-Atlantic diaspora have fused indigenous and foreign ideas and forms in their work. Offered in alternate years. (May be taken at 100 level with consent; see below.)</p> | | | | |

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|--|-------------------------------------|--|--|--|
| 120046 | Us Foreign Relations To 1900 | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0028 | | | |
| <p>The arrival of the United States as the most powerful nation-state on the North American continent by 1900 was the product of much international interaction. This course explores the foreign relations of the United States by viewing this emergence in a broader international and historical frame. The course's major topics explore the migratory, political, diplomatic and intellectual currents linking the United States to Europe, Africa, South America, and Asia. Particular focus is given to the influence of the international system--ranging from European conflict and revolution to the slave trade--on the evolution of the diplomacy as well as the domestic politics, commerce, and society of the United States.</p> | | | | |

Course Bulletin

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|---|--------------------------------|---------------|-------------------------|--|
| 120088 | Greece, Rome, And China | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0105 | | | |
| 2017 SPRG | Primary | Steven Hirsch | steven.hirsch@tufts.edu | |
| <p>(Cross-listed as CLS 47/147). Exploration of both the surprisingly strong parallels and equally telling differences between the ancient civilizations of the Mediterranean-Greece and Rome- and ancient China, producing, in the long run, two quite different cultural and political legacies that have continued to shape the societies of Europe and East Asia into our times. Emphasis on early periods (Shang and Zhou China, Mycenaean, Archaic and Classical Greece) of political fragmentation and frequent warfare that were enormously productive culturally, indeed led to the formation of fundamental belief systems, social values, and literary and artistic genres; and on the undeniably strong parallels between the Han Chinese and Roman Empires, two imperial centers, roughly contemporary in time, that (essentially independently) discovered many similar solutions to the problems of governing vast and diverse territories. Close attention to ancient sources in translation, such as the Chinese Book of Odes, the Analects of Confucius, Sima Qian's Records of the Grand Historian, Greek Lyric Poetry, the Socratic dialogues of Plato, and the histories of Herodotus and Tacitus.</p> | | | | |

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|---|------------------------------------|--|--|--|
| 120118 | Masters Degree Continuation | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0401 | | | |
| Part-time.Please see departmental website for specific details. | | | | |

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|---|--|---------------|-------------------------|--|
| 120120 | Us Foreign Relations Since 1900 | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0029 | | | |
| 2018 SPRG | Primary | David Ekbladh | David.Ekbladh@tufts.edu | |
| <p>The rise of the United States to global preeminence over the course of the twentieth century is a fundamental element of recent international history. This transition had a profound impact on global life as well as the United States itself. This course will trace those changes.</p> | | | | |

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|---------------|---------------------------------|--|--|--|
| 120141 | Special Tps:study Abroad | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0197 | | | |
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|--|--|--|--|--|
| 120154 | Cosmopolitanism And Colonialism | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0106 | | | |
| <p>What is cosmopolitanism, and how does it relate to the history of nationalism? What significance did cosmopolitanism have for individuals and groups in the colonized world in the modern period? This course</p> | | | | |

Course Bulletin

offers comparative and connective study of the transnational resistance movements of the Global South from the early to mid-20th century, including Pan-Asianism, Pan-Africanism, International Communism and Islamic Universalism. Students will critically engage with current theoretical debates on cosmopolitanism, decolonization and the postcolonial nation-state.

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|---|------------------------|--------------|------|
| 120180 | Honors Thesis A | | |
| Subject: | FR | Catalog Nbr: | 0199 |
| Honors Thesis. Please see departmental website for specific details. Recommendations: French 31 and 32 and permission of instructor. | | | |

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|---|--|--------------|------------------------|
| 120205 | Readings In South Asian History | | |
| Subject: | HIST | Catalog Nbr: | 0254 |
| | 2017 FALL | Primary | Ayesha Jalal |
| Please see departmental website for specific details. | | | |
| | | | ayesha.jalal@tufts.edu |

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|---|-------------------------|--------------|------|
| 120209 | Graduate Seminar | | |
| Subject: | FR | Catalog Nbr: | 0292 |
| Presentation of individual reports for discussion and criticism. Variable credit. Please see departmental website for specific details. | | | |

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|--|-----------------------------|--------------|------|
| 120219 | Masters Continuation | | |
| Subject: | HIST | Catalog Nbr: | 0402 |
| Full-time. Please see departmental website for specific details. | | | |

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| 120229 | Readings in South Asian History | | |
| Subject: | HIST | Catalog Nbr: | 0257 |
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| 120232 | Grad Teaching Assistant | | |
| Subject: | HIST | Catalog Nbr: | 0405 |
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Course Bulletin

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| 120234 | Special Topics |
| Subject: FR | Catalog Nbr: 0293 |
| Guided individual study of an approved topic in French literature or civilization. Variable credit. Please see departmental website for specific details. | |

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| 120246 | Grad Research Assistant |
| Subject: HIST | Catalog Nbr: 0406 |
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| 120249 | Special Topics |
| Subject: FR | Catalog Nbr: 0294 |
| Guided individual study of an approved topic in French literature or civilization. Variable credit. Please see departmental website for specific details. | |

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| 120267 | Master's Thesis |
| Subject: FR | Catalog Nbr: 0295 |
| Guided research on an approved thesis topic. Variable credit. Please see departmental website for specific details. | |

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| 120268 | Readings in South Asian History |
| Subject: HIST | Catalog Nbr: 0258 |
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| 120276 | Islam On The Indian Ocean Rim |
| Subject: HIST | Catalog Nbr: 0107 |
| Survey of scholarship on Islam in South Asia and along the Indian Ocean rim. Coverage of pre-modern, early modern, colonial, postcolonial and contemporary periods (c.1000 to present). Themes include cosmopolitanism in Islamic empires, anti-colonialism, Islamic universalism and decolonization. Special attention to comparative study of politics and culture in the Indus valley and the Gangetic delta, with focus on Pakistan, India and Bangladesh. Effects of globalization and contemporary policy implications in the age of "global terror" addressed. | |

Course Bulletin

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| 120288 | Master's Thesis | |
| | Subject: FR | Catalog Nbr: 0296 |
| Guided research on an approved thesis topic. Variable credit. Please see departmental website for specific details. | | |

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| 120299 | Doctoral Continuation | |
| | Subject: HIST | Catalog Nbr: 0501 |
| Part-time. Please see departmental website for specific details. | | |

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| 120309 | Readings In South Asian History | |
| | Subject: HIST | Catalog Nbr: 0259 |
| Please see departmental website for specific details. | | |

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| 120323 | Foreign Program | |
| | Subject: FR | Catalog Nbr: 0309 |
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| 120350 | Decolonization In Asia | |
| | Subject: HIST | Catalog Nbr: 0108 |
| Comparative historical study of the processes of decolonization in Asia with particular reference to the end of the British Raj in South Asia. The independence and partition of India will be compared to British withdrawal from Palestine, Iraq, Iran, Burma, and Malaya. | | |

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| 120354 | Doctoral Continuation | |
| | Subject: HIST | Catalog Nbr: 0502 |
| Full-time. Please see departmental website for specific details. | | |

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|---------------|-----------------------------|------------------------|
| 120355 | Experimental College | |
| | Subject: EXP | Catalog Nbr: 0023 |
| | 2016 FALL | Primary |
| | | Howard Woolf |
| | | howard.woolf@tufts.edu |

Course Bulletin

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|--|---------|------------------|----------------------------|
| 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| 2016 FALL | Primary | Frank Massaro | Frank.Massaro@tufts.edu |
| 2017 FALL | Primary | Harsha Menon | Harsha.Menon@tufts.edu |
| See Ex-College website for current course offerings. | | | |

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|---------------|-------------------------|--|--|
| 120369 | Non Major Credit | | |
| Subject: | Catalog Nbr: | | |
| FR | 0310 | | |

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|--|---|--|--|
| 120407 | African Americans In Us History Since 1865 | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0034 | | |
| <p>(Cross-listed as AMER 96.) The history of African Americans from the end of the Civil War to the present. Special attention is devoted to African-American social, political, and economic life during Reconstruction; late nineteenth- and early twentieth-century protest efforts; the civil rights movement and concurrent manifestations of black nationalism and self-determination.</p> | | | |

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|---------------|---------------------------------|--|--|
| 120412 | Lower Level Elective Crd | | |
| Subject: | Catalog Nbr: | | |
| FR | 0320 | | |

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| 120432 | Upper Level Elective Crd | | |
| Subject: | Catalog Nbr: | | |
| FR | 0330 | | |

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| 120459 | Sources Of Jewish Tradition | | |
| Subject: | Catalog Nbr: | | |
| JS | 0084 | | |
| <p>(Cross-listed as REL 84). The major religious texts of Jewish tradition, from the Hebrew Bible to the nineteenth century, which may include: the Torah, the Passover Haggadah, the Pirke Avot, the Mishnah, the Talmud, the Midrash, the Siddur (prayer book), Halevi's Kuzari, Maimonides' Mishneh Torah and Guide of the Perplexed, medieval Hebrew poetry, the Zohar and Kabbalistic tradition, the Shulhan Arukh, and Hasidic sermons and tales. An attempt is made to understand these works in their social and cultural settings, and to evaluate how and why they were considered important. All texts read in English.</p> | | | |

Course Bulletin

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|--|-------------------------------|----------------|--------------------------|--|
| 120473 | Introduction To Talmud | | | |
| Subject: | Catalog Nbr: | | | |
| JS | 0087 | | | |
| 2017 FALL | Primary | Jordan Braunig | Jordan.Braunig@tufts.edu | |
| (Cross-listed as REL 87.) Selected passages from the Talmud and rabbinic literature, Mishna, Gemara, Commentaries. Relevance to contemporary moral and ethical issues. All texts in English. | | | | |

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|---------------|---|------------------|-------------------------|--|
| 120517 | Readings in Middle Eastern/Central Asian History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0261 | | | |
| 2016 FALL | Primary | Hugh Roberts | Hugh.Roberts@tufts.edu | |
| 2017 SUMR | Primary | Shahram Shadbash | No Email on file. | |
| 2018 FALL | Primary | Beatrice Manz | beatrice.manz@tufts.edu | |

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|--|---|--|--|--|
| 120574 | African Americans In The Post Civil Rights Era | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0035 | | | |
| Examines African American history since 1975, paying particular attention to the social, political, economic, and cultural transformations blacks have made since the passage of the modern Civil Rights Movement. Topics include debates over Affirmative Action; the rise of black elected officials; the impact of Hip Hop; black urban crime and the prison industrial complex; the resurgence of black nationalism in black film and culture; the election of Barack Obama. | | | | |

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|---------------|---|--------------|------------------------|--|
| 120581 | Readings In Middle Eastern/Central Asian History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0262 | | | |
| 2017 SPRG | Primary | Hugh Roberts | Hugh.Roberts@tufts.edu | |

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|--|--|-----------------|---------------------------|--|
| 120583 | Race, Class, And Power In Southern Africa | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0110 | | | |
| 2018 SPRG | Primary | Jeanne Penvenne | jeanne.penvenne@tufts.edu | |
| Continuity and change in Southern African history from the mineral revolution of the late nineteenth century to the present. Themes include regional struggles for land, labor, and political authority within the developing regional economy; strategies to shape the migrant labor system; patterns of urbanization and dispossession; political articulation and recent dismantling of racial segregation and apartheid in the region's core; interrelated experiences of war, exile, refugee status; commitments to political reconciliation; and the issue of economic redistribution. | | | | |

Course Bulletin

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|---|---|--------------|--|--|
| 120617 | Readings In Middle Eastern/central Asian History | | | |
| | Subject: | Catalog Nbr: | | |
| | HIST | 0265 | | |
| Please see departmental website for specific details. | | | | |

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|---|---|--------------|--|--|
| 120633 | Readings In Middle Eastern/Central Asian History | | | |
| | Subject: | Catalog Nbr: | | |
| | HIST | 0268 | | |
| Please see departmental website for specific details. | | | | |

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|--|----------------------------|--------------|----------------|-------------------------|
| 120638 | Grimms' Fairy Tales | | | |
| | Subject: | Catalog Nbr: | | |
| | GER | 0170 | | |
| | 2016 FALL | Primary | Michael Powers | No Email on file. |
| | 2017 FALL | Primary | Annie Pfeifer | Annie.Pfeifer@tufts.edu |
| <p>The Grimm brothers as nineteenth-century collectors and authors. Folk tale and literary fairy tale; relation to the development of German nationalism and capitalism; role in attitude formation toward gender and social class; assimilation and adaptation in twentieth-century social, political, and economic life under the Weimar Republic, National Socialism, and post-World War II Germany. Significant focus on women's issues. Extra assignments and conferences. (Also offered as lower-level.)</p> | | | | |

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|---|---|--------------|-----------|---------------------|
| 120648 | Communities And Diversity In U.S. Social History | | | |
| | Subject: | Catalog Nbr: | | |
| | HIST | 0036 | | |
| | 2018 SPRG | Primary | Reed Ueda | reed.ueda@tufts.edu |
| <p>The historical construction of U. S. democratic pluralism in a civil society of diverse communities including comparisons with pluralism in other countries. Ethnicity, class, gender, race, nationalism, regionalism, religion, consumerism, and popular media in this process.</p> | | | | |

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|---|---|--------------|--|--|
| 120666 | Readings In Middle Eastern/Central Asian History | | | |
| | Subject: | Catalog Nbr: | | |
| | HIST | 0269 | | |
| Please see departmental website for specific details. | | | | |

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|---------------|--|--------------|--|--|
| 120762 | Africa And The Diaspora To The Americas | | | |
| | Subject: | Catalog Nbr: | | |
| | HIST | 0111 | | |

Course Bulletin

The roots of African origin populations in the Americas. Introduction to major West African political and social groups and their involvement in the Atlantic system; exploration of the historical demography of African diaspora to the Americas. Themes include the changing nature of slavery and dependent labor; the development of Afro-Caribbean, Afro-Brazilian, and Afro-Latino cultures; Pan-Africanist history; contemporary bonds among Africans and people of African origin in the Americas.

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|---|--|---------------|--|-------------------------|
| 120807 | Early Twentieth-century German Literature | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0175 | | | |
| 2018 SPRG | Primary | Annie Pfeifer | | Annie.Pfeifer@tufts.edu |
| <p>A critical and historical survey of major German writers and literary trends of the first part of the twentieth century, from naturalism and decadence through expressionism and New Objectivity. Readings include Rilke, Hofmannsthal, Schnitzler, Wedekind, Sternheim, Kaiser, Brecht, Kafka, and Thomas Mann.</p> <p>Recommendations: GER 62 or equivalent, or consent.</p> | | | | |

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|--|----------------------------|--|--|--|
| 120829 | Vienna: A Biography | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0176 | | | |
| <p>(Cross-listed as HIST 161, ILVS 172.) A biography of Vienna through the texts the city has produced/inspired; the changing (multi)cultural role Vienna has played and continues to play in the heart of Europe. The emphasis is on literary texts, but in conjunction with art, architecture, and music, as well as their modes of consumption. In English. (Also offered as lower-level.)</p> <p>Recommendations: GER 61/62 or permission of instructor.</p> | | | | |

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|---|------------------------------------|---------------|--|-------------------------|
| 120843 | Ladino Language And Culture | | | |
| Subject: | Catalog Nbr: | | | |
| JS | 0091 | | | |
| 2017 SPRG | Primary | Gloria Ascher | | gloria.ascher@tufts.edu |
| <p>Introduction to the language known as Ladino and the culture of the Sephardic Jews who have spoken it for over 500 years. When they were expelled from Spain in 1492, Jews took this language with them, and it has been enriched through contact with languages encountered in their various lands of resettlement. Emphasis on the living language: understanding, speaking, and writing (including creatively). Texts will include proverbs, stories, and songs from the folk tradition as well as contemporary poems and songs, and basic language materials: grammar text and verb tables. Some background in Spanish (or Ladino!) is helpful, but not essential.</p> | | | | |

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|---|--|--|--|--|
| 120850 | Angola And Mozambique: From Liberation To Humanitarian Crises | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0112 | | | |
| <p>Southern African settler colonies moved slowly to self-determination. The transition in Portugal's colonies of</p> | | | | |

Course Bulletin

Angola and Mozambique was especially difficult. Both areas experienced a generation of fighting for independence, and subsequently fractured into intractable insurgencies. This course grounds a broader study of decolonization, sovereignty, social authority, and governance in a case study of Angola and Mozambique from the 1890s to the early twenty-first century.

| 120877 | Special Topics | | | |
|---|----------------------|---------------------|-------------------------------|--|
| Subject: JS | Catalog Nbr: 0092 | | | |
| 2018 SPRG | Primary | Alexandra Shraytekh | Alexandra.Shraytekh@tufts.edu | |
| Courses on selected themes and authors in Hebrew literature and in Jewish literature translated from various languages (Hebrew, Aramaic, Arabic, Yiddish, Spanish, German, Russian), including both classical and modern authors; and on selected subjects, such as Ladino language and culture and Israeli film. Please see departmental website for specific details. | | | | |

| 120893 | Readings in African History | | | |
|------------------|-----------------------------|------------------|------------------------------|--|
| Subject: HIST | Catalog Nbr: 0270 | | | |
| 2016 FALL | Primary | Jeanne Penvenne | jeanne.penvenne@tufts.edu | |
| 2017 SUMR | Primary | James Harrington | Matthew.Harrington@tufts.edu | |

| 120933 | Readings in African History | | | |
|---|-----------------------------|--|--|--|
| Subject: HIST | Catalog Nbr: 0271 | | | |
| Please see departmental website for specific details. | | | | |

| 120934 | Honors Calculus I-ii | | | |
|---|----------------------|------------------|----------------------------|--|
| Subject: MATH | Catalog Nbr: 0039 | | | |
| 2016 FALL | Primary | Zbigniew Nitecki | zbigniew.nitecki@tufts.edu | |
| (Formerly MATH 17). The first course of the two-semester sequence of honors calculus. Intended for students who have had at least the AB syllabus of advanced placement mathematics in secondary school. Stresses the theoretical aspects of the subject, including proofs of basic results. Topics include: convergence of sequences and series; continuous functions, Intermediate Value and Extreme Value Theorems; definition of the derivative, formal differentiation, finding extrema, curve-sketching, Mean Value Theorems; basic theory of the Riemann integral, Fundamental Theorem of Calculus and formal integration, improper integrals; Taylor series, power series and analytic functions. Recommendations: AB syllabus of advanced placement mathematics. Students who receive credit for MATH 39 (formerly MATH 17) cannot receive credit for MATH 30, 32, or 34 (formerly MATH 5, 11, or 12). Upon | | | | |

Course Bulletin

successful completion of MATH 39, all students receive two credits

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|---|-----------------------|----------------|--------------------------|--|
| 120949 | Directed Study | | | |
| Subject: | Catalog Nbr: | | | |
| JS | 0093 | | | |
| 2016 FALL | Primary | Gloria Ascher | gloria.ascher@tufts.edu | |
| 2017 FALL | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu | |
| Guided independent study of an approved topic. Variable credit. Please see departmental website for specific details. | | | | |

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|---------------|-----------------------------|---------------------|-------------------------------|--|
| 120954 | Tufts Abroad Program | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0340 | | | |
| 2017 FALL | Primary | Jeanne Fourneyron | Jeanne.Fourneyron@tufts.edu | |
| 2017 SPRG | Primary | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu | |

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|--|------------------------------------|--------|------------------|--|
| 120958 | History of Pre-Modern China | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0040 | | | |
| 2018 FALL | Primary | Man Xu | Man.Xu@tufts.edu | |
| An introduction to aspects of the traditional society and culture of China from its mythological and archaeological origins to the end of the 16th century, examining important and fascinating developments in Chinese history, literature, philosophy, religion, and culture. An emphasis on learning how to read critically primary texts as well as visual and material sources. | | | | |

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|---|------------------------------|----------------|-------------------|--|
| 120960 | German Lit Since 1945 | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0178 | | | |
| 2017 SPRG | Primary | Michael Powers | No Email on file. | |
| A critical survey of literary developments from the end of World War II to the present; special emphasis on the broader political and social contexts in Austria, Germany (including division and unification), and Switzerland. Authors include Aichinger, Bachmann, Bernhard, Böll, Borchert, Dürrenmatt, Frisch, Grass, Handke, Jelinek, Müller, Özdamar, Seghers, Weiss, and Wolf. Recommendations: GER 62 or equivalent, or permission of instructor. | | | | |

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|---------------|------------------------------------|--|--|--|
| 120972 | Readings In African History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0272 | | | |

Course Bulletin

Please see departmental website for specific details.

| 120976 | Calculus III | | | |
|---|--------------|-----------------------------|-------------------------------------|--|
| Subject: | Catalog Nbr: | | | |
| MATH | 0042 | | | |
| 2016 FALL | Primary | Zbigniew Nitecki | zbigniew.nitecki@tufts.edu | |
| 2016 FALL | Primary | Yusuf Mustopa | Yusuf.Mustopa@tufts.edu | |
| 2017 FALL | Primary | Montserrat Teixidor I Bigas | montserrat.teixidoribigas@tufts.edu | |
| 2017 FALL | Primary | Michael Chou | Michael.Chou@tufts.edu | |
| 2017 SPRG | Primary | Kye Taylor | Kye.Taylor@tufts.edu | |
| 2017 SUMR | Primary | Bruce Boghosian | bruce.boghosian@tufts.edu | |
| 2018 SPRG | Primary | James Adler | James.Adler@tufts.edu | |
| 2018 SPRG | Primary | Jessica Dyer | Jessica.Dyer@tufts.edu | |
| 2018 SUMR | Primary | Patricia Garmirian | Patricia.Garmirian@tufts.edu | |
| <p>Vectors in two and three dimensions, applications of the derivative of vector-valued functions of a single variable. Functions of several variables, continuity, partial derivatives, the gradient, directional derivatives. Multiple integrals and their applications. Line integrals, Green's theorem, divergence theorem, Stokes' theorem. Prerequisite: MATH 34 or 39.</p> | | | | |

| 120977 | Directed Study | | | |
|--|----------------|----------------|--------------------------|--|
| Subject: | Catalog Nbr: | | | |
| JS | 0094 | | | |
| 2017 SPRG | Primary | Gloria Ascher | gloria.ascher@tufts.edu | |
| 2018 SPRG | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu | |
| <p>Guided independent study of an approved topic. Variable credit. Please see departmental website for specific details.</p> | | | | |

| 120980 | Modern Chinese History | | | |
|--|------------------------|--------|------------------|--|
| Subject: | Catalog Nbr: | | | |
| HIST | 0041 | | | |
| 2018 SPRG | Primary | Man Xu | Man.Xu@tufts.edu | |
| <p>The history of modern China from the dynamic seventeenth-century of the Ming Dynasty to the social backlash against market economic reforms of the 1980s. Lectures and discussions provide a big picture survey of historical chronology and important historiographical debates in Chinese history, as well as opportunities for in-depth investigation into selected materials and topics that illuminate the everyday lives of Chinese people.</p> | | | | |

| 120983 | Master's Continuation | | | |
|----------|-----------------------|--|--|--|
| Subject: | Catalog Nbr: | | | |
| FR | 0401 | | | |

Course Bulletin

Part-time. Please see departmental website for specific details.

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|---|----------------------------|--|--|
| 120997 | Honors Calculus III | | |
| Subject: | Catalog Nbr: | | |
| MATH | 0044 | | |
| <p>Analysis of real- and vector-valued functions of one or more variables using tools from linear and multilinear algebra; stress is on theoretical aspects of the subject, including proofs of basic results. Topics include: geometry and algebra of vectors in 3-space, parametrized curves and arc length, linear transformations and matrices; Jacobian and gradient of a real-valued function, Implicit Function Theorem, extrema, Taylor's Theorem and Lagrange multipliers; multiple integrals, differential forms and vector fields, line integrals, parametrized surfaces and surface integrals, exact and closed forms, vector calculus.</p> <p>Recommendations: MATH 39 or permission of instructor. Students who receive credit for MATH 44 cannot receive credit for MATH 42.</p> | | | |

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|--|--------------------|-------------------|-----------------------------|
| 121000 | German Film | | |
| Subject: | Catalog Nbr: | | |
| GER | 0185 | | |
| 2016 FALL | Primary | Christiane Romero | christiane.romero@tufts.edu |
| <p>A survey of German cinema, from its striking and influential achievements in the Weimar Republic, through its role under Hitler and its decline in the postwar period, to the remarkable phenomenon of New German Cinema in the sixties and seventies and the developments of the contemporary period. Class meetings for discussion, papers, and examinations in German. (Also offered as lower-level in English).</p> | | | |

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|---|--------------------------------------|---------------|------------------------|
| 121005 | Introduction To Western Music | | |
| Subject: | Catalog Nbr: | | |
| MUS | 0001 | | |
| 2016 FALL | Primary | Jacob Sagrans | No Email on file. |
| 2017 FALL | Primary | Joseph Auner | Joseph.Auner@tufts.edu |
| <p>Introduction to selected forms and genres of Western music. Emphasis on analytical listening and cultural critique through guided examinations of both the formal organization and the social/cultural background of a wide range of musical styles. Previous musical training not required.</p> | | | |

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|---|------------------------------------|--|--|
| 121015 | Readings In African History | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0274 | | |
| Please see departmental website for specific details. | | | |

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|---------------|------------------------------|--|--|
| 121028 | Master's Continuation | | |
| Subject: | Catalog Nbr: | | |

Course Bulletin

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| FR | 0402 |
| Full-time.Please see departmental website for specific details. | |

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|---|------------------------------|
| 121043 | Doctoral Continuation |
| Subject: FR | Catalog Nbr: 0501 |
| Part-time.Please see departmental website for specific details. | |

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| 121065 | Special Topics |
| Subject: GER | Catalog Nbr: 0191 |
| 2016 FALL | Primary Michael Powers |
| No Email on file. | |
| Courses and seminars for advanced and graduate students.Please see departmental website for specific details. | |

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|---|------------------------------------|
| 121077 | Topics In Jewish Literature |
| Subject: JS | Catalog Nbr: 0095 |
| 2018 SPRG | Primary Jordan Braunig |
| Jordan.Braunig@tufts.edu | |
| Selected topics in Jewish literature and cultural expression, which may vary from year to year. Variable credit. Recommendations: Consent of instructor. | |

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|---|------------------------|
| 121090 | Special Topics |
| Subject: GER | Catalog Nbr: 0192 |
| 2017 SPRG | Primary Michael Powers |
| 2018 SPRG | Primary Annie Pfeifer |
| No Email on file. Annie.Pfeifer@tufts.edu | |
| Courses and seminars for advanced and graduate students.Please see departmental website for specific details. | |

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| 121133 | Revolution In Latin America: Mexico And Cuba |
| Subject: HIST | Catalog Nbr: 0115 |
| 2018 SPRG | Primary Peter Winn |
| Peter.Winn@tufts.edu | |
| Twentieth-century Latin America's paradigmatic revolutions in comparative historical perspective. Exploration of the roots, unfolding, and aftermath of the 1910 Mexican Revolution and the 1959 Cuban Revolution, as well as the establishment of revolutionary states and cultural traditions, such as Mexican muralism and Cuban cinema, in each country. | |

Course Bulletin

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| 121233 | Readings In Latin American History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0275 | | | |
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|---|----------------------|------------|----------------------|--|
| 121248 | Japan To 1868 | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0042 | | | |
| 2016 FALL | Primary | Gary Leupp | gary.leupp@tufts.edu | |
| Prehistoric times to the eve of the Meiji Restoration. Emphasis on early continental ties; Shinto, Buddhist, and Confucian traditions; Japanese feudalism; struggles for control of land and peasants; the changing composition of the ruling class; incipient capitalism of the Tokugawa period; breakdown of the Tokugawa order. Primary materials used in translation. | | | | |

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|---|--|------------|----------------------|--|
| 121256 | Revolution In Central And South America | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0116 | | | |
| 2017 SPRG | Primary | Peter Winn | Peter.Winn@tufts.edu | |
| A comparative study in historical perspective of the causes, course, and consequences of revolution and counterrevolution in twentieth-century Central and South America. | | | | |

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|--|----------------------------------|----------------|--------------------------|--|
| 121305 | Judaic Studies Internship | | | |
| Subject: | Catalog Nbr: | | | |
| JS | 0099 | | | |
| 2018 SPRG | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu | |
| Guided internship in an approved activity. Please see departmental website for specific details. | | | | |

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|---|--|--|--|--|
| 121325 | Roots Of The Jewish Imagination | | | |
| Subject: | Catalog Nbr: | | | |
| JS | 0126 | | | |
| (Cross-listed as REL 126, WL 126 and ILVS 133.) Jewish myths, legends, mystical teachings, and other subjects that influenced the formation of Jewish imaginative literature. Topics include: the journey of the soul; the Book of Job and why bad things happen to good people; Jewish heresy; Jewish dream lore; the Messiah and the End of Days; legends of the Golem (android, or artificial man); the dybbuk (spirit possession) and exorcism; tales and parables of Kafka; metamorphosis; hunger, food, and eating; the comic book and graphic novel; the Holocaust and modern trauma; Kabbalah, mysticism, and religious search; Ju-Bus (Jewish Buddhists); Israelis and Palestinians; women's experience in Jewish life. All texts read in English. | | | | |

Course Bulletin

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|--|-----------------------|-------------|--|-----------------------|
| 121332 | Special Topics | | | |
| Subject: MATH | Catalog Nbr: 0050 | | | |
| 2017 SPRG | Primary | Moon Duchin | | Moon.Duchin@tufts.edu |
| Content and prerequisites vary from semester to semester. Topics covered in recent years have included combinatorics, knots, and transition to advanced mathematics. Please see departmental website for specific details: http://math.tufts.edu | | | | |

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|---|------------------------------------|------------------|--|----------------------------|
| 121339 | Introduction To World Music | | | |
| Subject: MUS | Catalog Nbr: 0003 | | | |
| 2018 SPRG | Primary | Stephanie Khoury | | Stephanie.Khoury@tufts.edu |
| Exploration of diverse musical traditions around the world. Musical systems, musical instruments, lives of musicians, social settings of performance, music, and culture. Previous musical training not required. | | | | |

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|---|---|--|--|--|
| 121341 | Interdisciplinary Minor Project (integrative Exercise) | | | |
| Subject: IDIS | Catalog Nbr: 0095 | | | |
| The project required of students electing the interdisciplinary minor option. Either one-half or one course credit will be given at the discretion of the faculty members involved. | | | | |

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|---|-------------------------------|--------------------|--|------------------------------|
| 121349 | Differential Equations | | | |
| Subject: MATH | Catalog Nbr: 0051 | | | |
| 2017 FALL | Primary | Caleb Magruder | | Caleb.Magruder@tufts.edu |
| 2017 SPRG | Primary | Misha Kilmer | | Misha.Kilmer@tufts.edu |
| 2017 SPRG | Primary | Yusuf Mustopa | | Yusuf.Mustopa@tufts.edu |
| 2017 SUMR | Primary | Kye Taylor | | Kye.Taylor@tufts.edu |
| 2018 SPRG | Primary | George McNinch | | George.McNinch@tufts.edu |
| 2018 SPRG | Primary | Ki Yeun Kim | | Eunice.Kim@tufts.edu |
| 2018 SUMR | Primary | Boris Hasselblatt | | boris.hasselblatt@tufts.edu |
| 2018 SUMR | Primary | Patricia Garmirian | | Patricia.Garmirian@tufts.edu |
| An introduction to linear differential equations with constant coefficients, linear algebra, and Laplace transforms. Recommendations: MATH 42 or 44. | | | | |

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|---|------------------------------------|--|--|--|
| 121357 | Interdisciplinary Processes | | | |
| Subject: IDIS | Catalog Nbr: 0150 | | | |
| Interdisciplinary approaches to selected topics. Solitary and group modes of cognitive and experimental | | | | |

Course Bulletin

learning, including problem solving and integrative thinking. Approaches for working on interdisciplinary projects. Prerequisites: junior standing and consent.

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|---|--------------------------|
| 121358 | Caribbean History |
| Subject: HIST | Catalog Nbr: 0118 |
| The Caribbean as a pivotal region in global history. The course will focus on themes common to the different islands/colonies/nations of the Caribbean, including the origins of colonialism, slavery, transculturation, religion, and nationalism. | |

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|--|---|
| 121367 | The Book Of Genesis And Its Interpreters |
| Subject: JS | Catalog Nbr: 0132 |
| 2017 FALL | Primary Joel Rosenberg joel.rosenberg@tufts.edu |
| (Cross-listed as REL 132, WL 132 and ILVS 132.) A detailed study of the biblical Book of Genesis and related biblical texts, in their historical setting, with special attention to the role that Genesis played in postbiblical religious traditions and in art and literature from early modern times onward. All texts read in English. | |

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|---|----------------------------------|
| 121383 | Asian Study Honors Thesis |
| Subject: IDIS | Catalog Nbr: 0198 |
| Please see departmental website for specific details. | |

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| 121385 | Readings In Latin American History |
| Subject: HIST | Catalog Nbr: 0278 |
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|---|---|
| 121405 | The Story of King David |
| Subject: JS | Catalog Nbr: 0136 |
| 2018 SPRG | Primary Joel Rosenberg joel.rosenberg@tufts.edu |
| (Cross-listed as Religion 137 and WL 136.) King David was ancient Israel's most pivotal leader, who transformed Israel from a loose confederation of tribes to a dynastic monarchy with a capital in Jerusalem, fashioning a people into a nation in a more complex sense. The story of his acquisition and use of power is told in the biblical books 1 and 2 Samuel and the first two chapters of 1 Kings, which present a critique of kingly power and an examination of both the strengths and failings of Israel's first dynastic king. The course explores these and related biblical narratives, viewed in the light of modern historical and literary study, and cultural theory. | |

Course Bulletin

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| 121406 | Readings In Latin American History | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0279 | | |

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|---|-----------------------------|-----------------|---------------------------|--|
| 121424 | Discrete Mathematics | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0061 | | | |
| 2016 FALL | Primary | Srdjan Divac | No Email on file. | |
| 2017 SPRG | Primary | Lenore Cowen | lenore.cowen@tufts.edu | |
| 2017 SPRG | Primary | Moon Duchin | Moon.Duchin@tufts.edu | |
| 2018 SPRG | Primary | Zachary Faubion | Zachary.Faubion@tufts.edu | |
| 2018 SPRG | Primary | Jessica Dyer | Jessica.Dyer@tufts.edu | |
| 2018 SPRG | Primary | Elena Strange | Elena.Strange@tufts.edu | |
| (Cross-listed as COMP 61.) Sets, relations and functions, logic and methods of proof, combinatorics, graphs and digraphs. | | | | |
| Recommendations: MATH 32 or COMP 11 or permission of instructor. | | | | |

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|---|----------------------------------|--|--|
| 121425 | Asian Study Honors Thesis | | |
| Subject: | Catalog Nbr: | | |
| IDIS | 0199 | | |
| Please see departmental website for specific details. | | | |

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|--|-------------------------|------------|----------------------|
| 121436 | Japan Since 1868 | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0043 | | |
| 2018 SPRG | Primary | Gary Leupp | gary.leupp@tufts.edu |
| From the eve of the Meiji Restoration to the twentieth century. Topics include the unequal treaties with Western powers, the Meiji Restoration, early industrialization, growth of the imperialist state, fascism, war, defeat, recovery, and recent role as a member of the Western camp. | | | |

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|---|------------------------------|--|--|
| 121447 | Dissertation Research | | |
| Subject: | Catalog Nbr: | | |
| IDIS | 0297 | | |
| Please see departmental website for specific details. | | | |

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|---------------|----------------------|--|--|
| 121451 | Number Theory | | |
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Course Bulletin

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|-----------|--------------|---------------------|-------------------------------|--|
| Subject: | Catalog Nbr: | | | |
| MATH | 0063 | | | |
| 2017 FALL | Primary | Michael Chou | Michael.Chou@tufts.edu | |
| 2017 SPRG | Primary | Robert Lemke-Oliver | Robert.Lemke_Oliver@tufts.edu | |

An introduction to number theory, including the Euclidean algorithm, congruences, primitive roots, and the law of quadratic reciprocity.
Recommendations: MATH 32 or permission of instructor.

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|---------------|----------------------------------|----------------|--------------------------|--|
| 121457 | Jewish Experience On Film | | | |
| Subject: | Catalog Nbr: | | | |
| JS | 0142 | | | |
| 2018 SPRG | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu | |

(Cross-listed as REL 142, FMS 84, WL 142 and ILVS 103.) Selected classic and contemporary films dealing with aspects of Jewish experience in America, Europe, and Israel, combined with reading on the cultural, historical, and philosophical problems illuminated by each film. One weekly session will be devoted to screenings, the other to discussion of the films and readings. In English.

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|---------------|------------------------------|--|--|--|
| 121470 | Dissertation Research | | | |
| Subject: | Catalog Nbr: | | | |
| IDIS | 0298 | | | |

Please see departmental website for specific details.

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|---------------|-----------------------|-----------------------------|-------------------------------------|--|
| 121471 | Linear Algebra | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0070 | | | |
| 2016 FALL | Primary | Misha Kilmer | Misha.Kilmer@tufts.edu | |
| 2017 FALL | Primary | Genevieve Walsh | genevieve.walsh@tufts.edu | |
| 2017 FALL | Primary | Jessica Dyer | Jessica.Dyer@tufts.edu | |
| 2017 SPRG | Primary | Montserrat Teixidor I Bigas | montserrat.teixidoribigas@tufts.edu | |
| 2017 SPRG | Primary | Zbigniew Nitecki | zbigniew.nitecki@tufts.edu | |
| 2017 SPRG | Primary | Zachary Faubion | Zachary.Faubion@tufts.edu | |
| 2017 SUMR | Primary | Kye Taylor | Kye.Taylor@tufts.edu | |
| 2018 SPRG | Primary | Mary Glaser | mary.glaser@tufts.edu | |
| 2018 SPRG | Primary | Michael Chou | Michael.Chou@tufts.edu | |
| 2018 SPRG | Primary | Ki Yeun Kim | Eunice.Kim@tufts.edu | |
| 2018 SPRG | Primary | Caleb Magruder | Caleb.Magruder@tufts.edu | |
| 2018 SUMR | Primary | Kim Ruane | kim.ruane@tufts.edu | |

Introduction to the theory of vector spaces and linear transformations over the real or complex numbers, including linear independence, dimension, matrix multiplication, similarity and change of basis, inner products, eigenvalues and eigenvectors, and some applications. Prerequisite: MATH 34 or 39, or permission of

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instructor. Students may count only one of MATH 70 and MATH 72 for credit. Recommendations: MATH 34 or 39 or permission of instructor. Students may count only one of MATH 70 and MATH 72 for credit.

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|--|---|---------|----------------|--------------------------|
| 121482 | Music And Prayer In The Jewish Tradition | | | |
| Subject: JS | Catalog Nbr: 0150 | | | |
| | 2018 SPRG | Primary | Jeffrey Summit | jeffrey.summit@tufts.edu |
| <p>(Cross-listed as MUS 54 and REL 158.) The role and function of music in Jewish worship. Ways that music is used strategically by men and women as they define, present and maintain their religious and cultural identity. Focus on the Kabbalat Shabbat (Friday evening) service and topics such as participation vs. performance in worship, music and historical authenticity in prayer, music and religious experience, the invention and preservation of tradition, and how liturgical music is used to negotiate issues of dual culturalism in the Jewish community in the United States.</p> | | | | |

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|---|--------------------------------|---------|-----------------------------|-------------------------------------|
| 121491 | Abstract Linear Algebra | | | |
| Subject: MATH | Catalog Nbr: 0072 | | | |
| | 2016 FALL | Primary | Montserrat Teixidor I Bigas | montserrat.teixidoribigas@tufts.edu |
| | 2017 FALL | Primary | Kye Taylor | Kye.Taylor@tufts.edu |
| <p>An introduction to the theory of linear algebra starting with vector spaces. Subspaces, bases, dimension. Linear transformations, invariant subspaces, eigenvalues, eigenspaces, and diagonalizing linear operators. Inner product spaces and orthogonal projections. The emphasis will, in general, be on proofs rather than computation. Additional topics may include normal forms, minimal polynomials, determinant of an operator, normal operators over complex vector spaces as well as applications of linear algebra.</p> <p>Recommendations: MATH 34 or 39 or permission of instructor. Students may count only one of MATH 70 and MATH 72 for credit.</p> | | | | |

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|--|------------------------------------|---------|-----------------|---------------------------------|
| 121499 | Contemporary Jewish Fiction | | | |
| Subject: JS | Catalog Nbr: 0159 | | | |
| | 2016 FALL | Primary | Janis Bellow | Janis.Bellow_Freedman@tufts.edu |
| | 2017 FALL | Primary | Jonathan Wilson | jonathan.wilson@tufts.edu |
| <p>(Cross-listed as ENG 159.) An exploration of the novels and short stories of writers whose work as been at the center of literary life for the last half-century and promises to transport us arguing, laughing, and reflecting deeply into this century as well. Fiction by Saul Bellow, Cynthia Ozick, Philip Roth, Bernard Malamud, Anne Michaels, Primo Levi, and others.</p> | | | | |

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|---------------|--------------------------------|--|--|--|
| 121503 | Grad Teaching Assistant | | | |
| Subject: | Catalog Nbr: | | | |

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| IDIS | 0405 |
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|---|--|----------------|--------------------------|--|
| 121514 | Mathematical Modeling And Computation | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0087 | | | |
| 2017 FALL | Primary | Caleb Magruder | Caleb.Magruder@tufts.edu | |
| 2018 SPRG | Primary | James Adler | James.Adler@tufts.edu | |
| <p>A survey of major techniques in the use of mathematics to model physical, biological, economic, and other systems; topics may include derivative-based optimization and sensitivity analysis, linear programming, graph algorithms, probabilistic modeling, Monte-Carlo methods, difference equations, and statistical data fitting. This course includes an introduction to computing using a high-level programming language, and studies the transformation of mathematical objects into computational algorithms. Prerequisites: (1) MATH 34 , 36, or 39, and (2) Math 70 or 72, or permission of instructor.Recommendations: MATH 34, MATH 36 or MATH 39, or consent.</p> | | | | |

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| 121525 | Grad Research Assistant | | | |
| Subject: | Catalog Nbr: | | | |
| IDIS | 0406 | | | |

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|---|--|--|--|--|
| 121539 | Doctoral Continuation - Part Time | | | |
| Subject: | Catalog Nbr: | | | |
| IDIS | 0501 | | | |
| Please see departmental website for specific details. | | | | |

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|---------------|---------------------------------|--|--|--|
| 121543 | Disc Grp/do Not Register | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0100 | | | |

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|--|--------------------------------|--------------|---------------------------------|--|
| 121557 | Philip Roth And Company | | | |
| Subject: | Catalog Nbr: | | | |
| JS | 0162 | | | |
| 2018 SPRG | Primary | Janis Bellow | Janis.Bellow_Freedman@tufts.edu | |
| <p>(Cross-listed as ENG 162.) Philip Roth's fiction alongside that of a number of writers, including Saul Bellow, Henry James, and Franz Kafka, whom Roth has either parodied, refracted, obsessed about or appropriated. Texts include Portnoy's Complaint, The Ghost Writer, The Breast and The Professor of Desire.</p> | | | | |

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Recommendations: ENG 1/2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

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| 121568 | Doctoral Degree Cont. |
| Subject: IDIS | Catalog Nbr: 0502 |
| Please see departmental website for specific details. | |

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| 121571 | American Military History To 1900 |
| Subject: HIST | Catalog Nbr: 0120 |
| American military events and developments from the colonial era through the end of the nineteenth century. The role of the military in a free society; civilian-military relations; "laws of civilized warfare"; clash of military cultures; role of social hierarchies; war experiences on the home front; professionalization, recruitment, and mobilization; imperial ambitions, strategies, and tactics; technology and resources; war and memory. | |

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|--|---|-------------|-----------------------|
| 121572 | Topics In The History Of Mathematics | | |
| Subject: MATH | Catalog Nbr: 0112 | | |
| 2017 SPRG | Primary | Moon Duchin | Moon.Duchin@tufts.edu |
| The evolution of mathematical concepts and techniques from antiquity to modern times. Recommendations: MATH 34 or 39 or permission of instructor. | | | |

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|---|-------------------------|-------------------------|----------------------------|
| 121579 | Music As Culture | | |
| Subject: MUS | Catalog Nbr: 0005 | | |
| 2016 FALL | Primary | Polina Dessiatnitchenko | No Email on file. |
| 2017 FALL | Primary | Stephanie Khoury | Stephanie.Khoury@tufts.edu |
| 2018 SUMR | Primary | Richard Jankowsky | Rich.Jankowsky@tufts.edu |
| An introduction to ethnomusicology, the study of music in human life. The anthropological view of music as a response to the natural environment and social experience. Comparative methods using case studies from diverse world traditions. | | | |

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|---|-----------------------------|
| 121585 | Representing The Jew |
| Subject: JS | Catalog Nbr: 0164 |
| (Cross-listed as ENG 164.) Advanced seminar on Jewish representations and self-representations in England and America, and in literature and popular culture. Mass culture and the Jews, anti-Semitism and philo-Semitism, Jewishness and sexuality, Jews and other ethnic groups, assimilation. Readings in critical and | |

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theoretical texts.

Recommendations: ENG 1/2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

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|---|---------------------------|-------------------|-----------------------------|--|
| 121587 | Numerical Analysis | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0126 | | | |
| 2016 FALL | Primary | Christoph Borgers | christoph.borgers@tufts.edu | |
| (Cross-listed as COMP 126.) Analysis of algorithms involving computation with real numbers. Interpolation, methods for solving linear and nonlinear systems of equations, numerical integration, numerical methods for solving ordinary differential equations. | | | | |
| Recommendations: MATH 51 and programming ability in a language such as C, C++, Fortran, or Matlab. | | | | |

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|---|---------------------------------|--------------|------------------------|--|
| 121631 | Numerical Linear Algebra | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0128 | | | |
| 2017 SPRG | Primary | Misha Kilmer | Misha.Kilmer@tufts.edu | |
| (Cross-listed as COMP 128.) The two basic computational problems of linear algebra: solution of linear systems and computation of eigenvalues and eigenvectors. | | | | |
| Recommendations: MATH 70 or 72 and COMP 11. | | | | |

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|---|-----------------------|--------------|---------------------------------|--|
| 121635 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| JS | 0191 | | | |
| 2017 FALL | Primary | Janis Bellow | Janis.Bellow_Freedman@tufts.edu | |
| For advanced and graduate students. Please see departmental website for specific details. | | | | |

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|--|--------------------------|--------------|------------------------|--|
| 121662 | Modern South Asia | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0046 | | | |
| 2018 FALL | Primary | Ayesha Jalal | ayesha.jalal@tufts.edu | |
| Society, economy, and politics in South Asia (mainly present-day India, Pakistan, and Bangladesh) from c. 1000 to c. 2000. India's ancient heritage, Indo-Islamic society and culture, the Mughal empire, eighteenth-century regional states, the establishment of British dominion, social and religious reforms, nationalism before and after Gandhi, and partition of India and recent developments. Significant use of audiovisual material. | | | | |

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|---------------|------------------------|--|--|--|
| 121696 | Real Analysis I | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0135 | | | |

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|--|---------|------------------|----------------------------|
| 2016 FALL | Primary | Fulton Gonzalez | fulton.gonzalez@tufts.edu |
| 2017 FALL | Primary | Eric Quinto | Todd.Quinto@tufts.edu |
| 2018 SPRG | Primary | Alexandru Hening | Alexandru.Hening@tufts.edu |
| <p>An introduction to analysis. Metric spaces (with Euclidean spaces as the primary example), compactness, connectedness, continuity and uniform continuity, uniform convergence, the space of continuous functions on a compact set, contraction mapping lemma with applications.</p> <p>Recommendations: MATH 42 or 44, and MATH 70 or 72; MATH 72 recommended, or permission of instructor.</p> | | | |

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|--|-------------------------|-----------------|---------------------------|
| 121717 | Real Analysis II | | |
| Subject: | Catalog Nbr: | | |
| MATH | 0136 | | |
| 2017 SPRG | Primary | Fulton Gonzalez | fulton.gonzalez@tufts.edu |
| 2018 SPRG | Primary | Eric Quinto | Todd.Quinto@tufts.edu |
| 2018 SPRG | Primary | Loring Tu | loring.tu@tufts.edu |
| <p>Applications of ideas from MATH 135 to further, in-depth study of functions on Euclidean spaces. Derivatives as linear maps, differentiable mappings, inverse and implicit function theorems. Further topics such as theory of the Riemann and Lebesgue integral, Hilbert spaces, and Fourier series.</p> <p>Recommendations: MATH 135 or permission of instructor.</p> | | | |

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|--|----------------------------|----------------------|-------------------------------|
| 121722 | Elementary French I | | |
| Subject: | Catalog Nbr: | | |
| FR | 0001 | | |
| 2016 FALL | Primary | Brenna Heitzman | Brenna.Heitzman@tufts.edu |
| 2017 FALL | Primary | Dana Simpson | dsimpson@tufts.edu |
| 2017 FALL | Primary | Anne-Christine Rice | Anne-Christine.Rice@tufts.edu |
| 2017 FALL | Primary | Anne Poncet-Montange | Anne.Poncet@tufts.edu |
| 2017 SUMR | Primary | David Pauling | david.pauling@tufts.edu |
| 2018 SPRG | Primary | Nancy Kelly | Nancy.Kelly@tufts.edu |
| 2018 SUMR | Primary | Kerri Miller | kerri.conditto@tufts.edu |
| <p>Introduction of the fundamental grammatical structures and vocabulary of French. Development of basic language skills of listening, speaking, reading, and writing, to promote the practical use of language in a variety of situations. Multimedia materials provide the cultural context for linguistic activities. Online lab work is required. Conducted in French.</p> | | | |

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| 121737 | Jazz Analysis | | |
| Subject: | Catalog Nbr: | | |
| MUS | 0133 | | |
| <p>Formal analysis of important jazz compositions and improvised solos from the 1920s to the present, including early jazz, swing, bebop, free jazz, and fusion. Application of theory through composition and performance. Critique of the value, meaning, and definition of jazz analysis.</p> <p>Recommendations: MUS 104 or permission of instructor.</p> | | | |

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|--|---|--------------|--|--|
| 121740 | America And The National Pastime | | | |
| | Subject: | Catalog Nbr: | | |
| | HIST | 0122 | | |
| <p>(Cross-listed as AMER 88.) From the end of the Civil War to the present, baseball has reflected the evolution of urbanization, immigration, segregation, the rise of labor, entrepreneurial capitalism, crime, corruption, and legal precedents that reached to the Supreme Court. We will examine "The National Pastime" both inside and outside the lines, how it was played, and the place of this children's game in the American psyche.</p> | | | | |

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|--|---|--------------|--|--|
| 121772 | Multimedia Projects For Music-culture Research | | | |
| | Subject: | Catalog Nbr: | | |
| | MUS | 0141 | | |
| <p>A practice-based examination of humanistic music studies through the creation of multimedia projects that integrate video, audio, graphics (including musical notation), and text. Disciplinary basis in ethnomusicology. Student teams undertake research that includes primary source fieldwork. Projects in non-Western and/or ethnic, folk, popular, and traditional music are particularly encouraged. Recommendations: MUS 64 and MUS 101, or permission of instructor.</p> | | | | |

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|---|--|--------------|--|--|
| 121804 | South Asia In The Twentieth Century | | | |
| | Subject: | Catalog Nbr: | | |
| | HIST | 0047 | | |
| <p>A comparative historical analysis of state structures and political processes in late-colonial and postcolonial South Asia, particularly India, Pakistan, and Bangladesh. Themes include the reasons for the partition of 1947, the nature of the colonial legacy, the origins of democracy and military authoritarianism, the history of development, the shifting balance between central and regional power, and the ongoing clash between so-called secular and religiously informed ideologies.</p> | | | | |

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|--|---------------------------|--------------|-----------------------------|-------------------------------------|
| 121806 | Abstract Algebra I | | | |
| | Subject: | Catalog Nbr: | | |
| | MATH | 0145 | | |
| | 2016 FALL | Primary | George McNinch | George.McNinch@tufts.edu |
| | 2016 FALL | Primary | Robert Lemke-Oliver | Robert.Lemke_Oliver@tufts.edu |
| | 2017 FALL | Primary | Montserrat Teixidor I Bigas | montserrat.teixidoribigas@tufts.edu |
| | 2017 FALL | Primary | David Smyth | David.Smyth@tufts.edu |
| <p>An introduction to the basic concepts of abstract algebra, including groups and rings. Recommendations: MATH 70 or 72; MATH 72 recommended.</p> | | | | |

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|---------------|---|--|--|--|
| 121807 | History Of Western Music (ad 900-1750) | | | |
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|--|--------------|------------------------|--|--------------------------|
| Subject: | Catalog Nbr: | | | |
| MUS | 0142 | | | |
| 2016 FALL | Primary | Jacob Sagrans | | No Email on file. |
| 2017 FALL | Primary | Melinda Latour O'Brien | | Melinda.Latour@tufts.edu |
| An historical and cultural overview of European art music from plainchant through the music of J. S. Bach and G. F. Handel, with close readings of representative works. | | | | |
| Recommendations: MUS 10 or equivalent with permission of instructor. | | | | |

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|---|----------------------------|----------------|--|--------------------------|
| 121841 | Abstract Algebra II | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0146 | | | |
| 2017 SPRG | Primary | George McNinch | | George.McNinch@tufts.edu |
| 2018 SPRG | Primary | David Smyth | | David.Smyth@tufts.edu |
| Further topics in groups and rings. Field extensions and Galois theory. | | | | |
| Recommendations: MATH 145 or 215, or permission of instructor. | | | | |

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|--|-----------------------------|---------------------|--|-------------------------------|
| 121860 | Elementary French II | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0002 | | | |
| 2016 FALL | Primary | Carrie O'Connor | | Carrie.O_Connor@tufts.edu |
| 2017 FALL | Primary | Marie Gillette | | Marie.Gillette@tufts.edu |
| 2017 SPRG | Primary | Brenna Heitzman | | Brenna.Heitzman@tufts.edu |
| 2017 SUMR | Primary | David Pauling | | david.pauling@tufts.edu |
| 2018 SPRG | Primary | Dana Simpson | | dsimpson@tufts.edu |
| 2018 SPRG | Primary | Anne-Christine Rice | | Anne-Christine.Rice@tufts.edu |
| 2018 SPRG | Primary | Tracy Pearce | | Tracy.Pearce@tufts.edu |
| 2018 SPRG | Primary | Anne Taieb | | Anne.Taieb@tufts.edu |
| 2018 SPRG | Primary | Nancy Kelly | | Nancy.Kelly@tufts.edu |
| 2018 SUMR | Primary | Kerri Miller | | kerri.conditto@tufts.edu |
| A continuation of French 001. Advances the study of basic grammar structures, fosters the development of vocabulary, and broadens the range of situations in which the student can understand and impart information. Multimedia materials provide the cultural context for linguistic activities. Online lab work is required. Conducted in French. Recommendations: French 001 or consent. | | | | |

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| 121867 | Industrial America And Urban Society: The Progressive Era To The Great Depression | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0123 | | | |
| The nation's transformation: industrial and urban growth after Reconstruction, public debate over the country's destiny, responses to inequality, social change, mass culture, and the politics of reform and renewal. | | | | |

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|---|--|-----------|---------|--|
| 121878 | History Of Western Music (1770-present) | | | |
| Subject: MUS | Catalog Nbr: 0143 | 2018 SPRG | Primary | Alessandra Campana Alessandra.Campana@tufts.edu |
| An historical and cultural overview of European art music from Haydn and Mozart through the present, with close readings of representative works. Recommendations: MUS 10 or equivalent with permission of instructor. | | | | |

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|--|-----------------------|--|--|--|
| 121903 | American Music | | | |
| Subject: MUS | Catalog Nbr: 0145 | | | |
| A historical and cultural overview of American art music from the founding of the United States to the present day with close readings of representative works. Intended for undergraduate music majors. Recommendations: MUS 10 or permission of instructor. | | | | |

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|---|--|--|--|--|
| 121923 | Studies In Medieval And Renaissance Music | | | |
| Subject: MUS | Catalog Nbr: 0146 | | | |
| Selected topics concerning music from the beginning of manuscript culture to the emergence and development of print. Intended for advanced music majors and graduate students. Recommendations: MUS 101 or permission of instructor. | | | | |

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|---|--|--|--|--|
| 121927 | Special Topics - Judaic Studies | | | |
| Subject: JS | Catalog Nbr: 0192 | | | |
| For advanced and graduate students. Please see departmental website for specific details. | | | | |

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|------------------|-------------------------------------|--|--|--|
| 121934 | Special Topics: Study Abroad | | | |
| Subject: HIST | Catalog Nbr: 0188 | | | |
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|--|---------------------------------------|--|--|--|
| 121940 | Sickness And Health In America | | | |
| Subject: HIST | Catalog Nbr: 0124 | | | |
| Medical and cultural attitudes toward sickness and health in nineteenth- and twentieth-century America. Attention to the impact of race, class, and gender on medical beliefs and practice. Topics include epidemics in social context, the popular health movement, rise of the modern medical profession, decline of midwifery and | | | | |

Course Bulletin

rise of obstetrics, women's health and women's rights, Tuskegee syphilis study, eating disorders.

| 121951 | Advanced Special Topics | | | |
|---|--------------------------------|---------------------|-------------------------------|--|
| Subject: | Catalog Nbr: | | | |
| MATH | 0150 | | | |
| 2016 FALL | Primary | Misha Kilmer | Misha.Kilmer@tufts.edu | |
| 2016 FALL | Primary | Simon Steel | Simon.Steel@tufts.edu | |
| 2016 FALL | Primary | Sergey Voronin | No Email on file. | |
| 2017 FALL | Primary | Christoph Borgers | christoph.borgers@tufts.edu | |
| 2017 FALL | Primary | Genevieve Walsh | genevieve.walsh@tufts.edu | |
| 2017 FALL | Primary | Xiaozhe Hu | Xiaozhe.Hu@tufts.edu | |
| 2018 SPRG | Primary | Bruce Boghosian | bruce.boghosian@tufts.edu | |
| 2018 SPRG | Primary | Patricia Garmirian | Patricia.Garmirian@tufts.edu | |
| 2018 SPRG | Primary | Robert Lemke-Oliver | Robert.Lemke_Oliver@tufts.edu | |
| 2018 SPRG | Primary | Caleb Magruder | Caleb.Magruder@tufts.edu | |
| Content and prerequisites vary from semester to semester. Topics covered in recent years have included mathematical neuroscience, Lie algebras, and nonlinear dynamics and chaos. Please see departmental website for specific details: http://math.tufts.edu | | | | |

| 121977 | Studies In Baroque Music | | | |
|--|---------------------------------|--|--|--|
| Subject: | Catalog Nbr: | | | |
| MUS | 0147 | | | |
| Selected topics concerning music of the seventeenth and early-eighteenth century. Intended for advanced music majors and graduate students. Recommendations: MUS 101 or permission of instructor. | | | | |

| 122014 | Studies In Late Eighteenth-century Music | | | |
|---|---|--|--|--|
| Subject: | Catalog Nbr: | | | |
| MUS | 0149 | | | |
| Selected topics concerning music of the late eighteenth century. Recommendations: MUS 101 or permission of instructor. | | | | |

| 122034 | Women And Religion In America, 1900 To Present | | | |
|--|---|--|--|--|
| Subject: | Catalog Nbr: | | | |
| HIST | 0125 | | | |
| (Cross-listed as REL 101). History of the significance of women's presence in American religion from the 17th century to the present. Explores the role of religion in shaping, upholding, resisting and transforming gender norms in a variety of social and cultural contexts. Draws upon diverse primary sources and important secondary works in women's history, and asks how participants in diverse religious traditions have understood women's "nature," defined their roles in society, and debated their "calling" to religious leadership. | | | | |

Course Bulletin

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|--|---|-----------------|--|---------------------------|
| 122054 | Partial Differential Equations I | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0151 | | | |
| 2017 FALL | Primary | Bruce Boghosian | | bruce.boghosian@tufts.edu |
| Introduction to partial differential equations, with emphasis on linear first- and second-order wave equations, diffusion equations, and the Laplace and Poisson equations. Prerequisites: MATH 70 or MATH 72, and MATH 51 or MATH 155. MATH 151 and ME 150 cannot both be taken for credit. | | | | |

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|--|--|--|--|--|
| 122064 | Studies In Nineteenth-century Music | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0150 | | | |
| Selected topics concerning music of the nineteenth century. Intended for advanced music majors and graduate students. Recommendations: MUS 101 or permission of instructor. | | | | |

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|--|--|-----------------|--|---------------------------|
| 122070 | Partial Differential Equations II | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0152 | | | |
| 2018 SPRG | Primary | Bruce Boghosian | | bruce.boghosian@tufts.edu |
| Introduction to the theory of nonlinear partial differential equations, including the method of characteristics, weak solutions, shocks and jump conditions, nonlinear wave equations, nonlinear diffusion and reaction-diffusion equations, applications to fluid dynamics. Prerequisite: MATH 151 or permission of instructor. | | | | |

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|--|--------------------------------|----------------|--|--------------------------|
| 122071 | Advanced Directed Study | | | |
| Subject: | Catalog Nbr: | | | |
| JS | 0193 | | | |
| 2016 FALL | Primary | Gloria Ascher | | gloria.ascher@tufts.edu |
| 2016 FALL | Primary | Joel Rosenberg | | joel.rosenberg@tufts.edu |
| For advanced and graduate students. Variable credit. Please see departmental website for specific details. | | | | |

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|--|--------------------------------|----------------|--|--------------------------|
| 122089 | Advanced Directed Study | | | |
| Subject: | Catalog Nbr: | | | |
| JS | 0194 | | | |
| 2017 SPRG | Primary | Gloria Ascher | | gloria.ascher@tufts.edu |
| 2018 SPRG | Primary | Joel Rosenberg | | joel.rosenberg@tufts.edu |
| For advanced and graduate students. Variable credit. Please see departmental website for specific details. | | | | |

Course Bulletin

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|---|-------------------------------------|---------------|-------------------------|--|
| 122091 | Readings in American History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0280 | | | |
| 2016 FALL | Primary | Reed Ueda | reed.ueda@tufts.edu | |
| 2017 SPRG | Primary | David Ekbladh | David.Ekbladh@tufts.edu | |
| Please see departmental website for detailed description. | | | | |

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|---|---|----------------|------------------------|--|
| 122093 | Studies In 20th And 21st Century Music | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0151 | | | |
| 2016 FALL | Primary | Joseph Auner | Joseph.Auner@tufts.edu | |
| 2017 SPRG | Primary | William O'Hara | No Email on file. | |
| Selected topics concerning music since 1900. Intended for advanced music majors and graduate students. Recommendations: MUS 101 or permission of instructor. | | | | |

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|---|------------------------------|-----------------|---------------------------|--|
| 122097 | Intermediate French I | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0003 | | | |
| 2016 FALL | Primary | Carrie O'Connor | Carrie.O_Connor@tufts.edu | |
| 2017 FALL | Primary | Brenna Heitzman | Brenna.Heitzman@tufts.edu | |
| 2017 SPRG | Primary | Anne Taieb | Anne.Taieb@tufts.edu | |
| 2017 SUMR | Primary | David Pauling | david.pauling@tufts.edu | |
| 2018 SPRG | Primary | Kerri Miller | kerri.conditto@tufts.edu | |
| 2018 SPRG | Primary | Marie Gillette | Marie.Gillette@tufts.edu | |
| 2018 SUMR | Primary | Nancy Kelly | Nancy.Kelly@tufts.edu | |
| Rapid oral-aural review of structural principles with emphasis on independent use of these principles in oral and written work. Reading and classroom discussion of a variety of texts. Oral exposés, written compositions. Language laboratory. Conducted in French. Recommendations: FR 2 or equivalent. | | | | |

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|---|--------------------------|-----------------|---------------------------|--|
| 122108 | Complex Variables | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0158 | | | |
| 2017 SPRG | Primary | Misha Kilmer | Misha.Kilmer@tufts.edu | |
| 2017 SPRG | Primary | Ehud Yariv | No Email on file. | |
| 2018 SPRG | Primary | Fulton Gonzalez | fulton.gonzalez@tufts.edu | |
| Introduction to the theory of analytic functions of a single complex variable, analytic functions, Cauchy's integral theorem and formula, residues, series expansions of analytic functions, conformal representation, entire and meromorphic functions, multivalued functions. Recommendations: MATH 42 or 44, or permission of instructor. | | | | |

Course Bulletin

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|--|-----------------------------------|--------------|--|
| 122120 | South Asia & The World | | |
| | Subject: | Catalog Nbr: | |
| | HIST | 0048 | |
| <p>How has modern globalization impacted South Asian culture, society and economy in the colonial and post-colonial periods? How have South Asians influenced other societies through their travels and migrations? Major themes include colonial capitalism, indentured labor and exploitation, migrations to East Africa, the West Indies, North America and Europe and immigrant identities. Exploration of global South Asian intellectual and business networks, internationalism and NGOs, Third Worldism, Bollywood and new media cultures.</p> | | | |

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|--|------------------------------------|--------------|--|
| 122139 | Research Seminar, East Asia | | |
| | Subject: | Catalog Nbr: | |
| | HIST | 0194 | |
| Please see departmental website for detailed course information. | | | |

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|---------------|---------------------------------|--------------|--|
| 122142 | Special Tps:study Abroad | | |
| | Subject: | Catalog Nbr: | |
| | JS | 0196 | |
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|---|-----------------------------------|--------------|--------------------------|
| 122144 | Religion And U.S. Politics | | |
| | Subject: | Catalog Nbr: | |
| | HIST | 0126 | |
| | 2018 FALL | Primary | Heather Curtis |
| | | | Heather.Curtis@tufts.edu |
| <p>(Cross-listed as REL 42 and AMER 15). The role of religion in shaping American civic engagement and political activity from the seventeenth century to the present, putting contemporary events in broader historical context. Topics and themes may include: the relationship between church and state in the colonial period; faith and the founders; religion and social activism in the antebellum era (especially anti-slavery and women's rights); religion, race and Civil Rights; religious "outsiders" and American politics; spirituality and social protest in the 20th century; the rise of the religious right; religion and American politics post-9/11.</p> | | | |

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|---|-------------------------|--------------|--|
| 122165 | Studies In Opera | | |
| | Subject: | Catalog Nbr: | |
| | MUS | 0156 | |
| <p>Selected topics concerning opera from its beginnings to the present. Intended for advanced music majors and graduate students. Recommendations: MUS 101 or permission of instructor.</p> | | | |

Course Bulletin

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|---|----------------------------------|---------------|-------------------------|--|
| 122173 | History Of Ancient Greece | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0050 | | | |
| 2018 FALL | Primary | Steven Hirsch | steven.hirsch@tufts.edu | |
| (Cross-listed as CLS 37.) The historical development of ancient Greece and the interaction of society, politics, and culture in Greek civilization, from the Mycenaean civilization commemorated by Homer to the conquests of Alexander the Great and the diffusion of the Greek way of life in the succeeding Hellenistic Age. Special attention given to the relationship of the Greeks to other peoples of the ancient Mediterranean and Near East and to examination of literary and documentary sources. Fall. | | | | |

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| 122182 | Special Tps:study Abroad | | | |
| Subject: | Catalog Nbr: | | | |
| JS | 0197 | | | |
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|--|--------------------|--------------------|------------------------------|--|
| 122209 | Probability | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0161 | | | |
| 2017 FALL | Primary | Patricia Garmirian | Patricia.Garmirian@tufts.edu | |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |
| Probability, conditional probability, random variables and distributions, expectation, special distributions, joint distributions, laws of large numbers, and the central limit theorem. Recommendations: MATH 42 or 44, or permission of instructor. | | | | |

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|---------------|-------------------------------------|--------------|------------------------|--|
| 122212 | Readings in American History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0281 | | | |
| 2018 FALL | Primary | Steven Cohen | steven.cohen@tufts.edu | |
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|--|--|--|--|--|
| 122223 | Analytic And Cultural Studies In Nineteenth-century Music | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0161 | | | |
| Exploration and assessment of music-analytical methods in light of recent studies of early- to mid-nineteenth-century European ideologies. Romanticism, form and content, gender and genius. Emphasis on the notion of musical form as process and its precedents in early nineteenth-century philosophy. Recommendations: MUS 102, graduate standing, or permission of instructor. | | | | |

Course Bulletin

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|--|-------------------------------|---------|----------------|--------------------------|
| 122226 | Senior Honors Thesis B | | | |
| Subject: | Catalog Nbr: | | | |
| JS | 0199 | | | |
| | 2017 SPRG | Primary | Gloria Ascher | gloria.ascher@tufts.edu |
| | 2018 SPRG | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu |
| See Thesis Honors Program for details. Please see departmental website for specific details. | | | | |

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|---------------|-------------------------|--|--|--|
| 122241 | Non Major Credit | | | |
| Subject: | Catalog Nbr: | | | |
| JS | 0310 | | | |
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|---------------|---------------------------------|--|--|--|
| 122254 | Lower Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| JS | 0320 | | | |
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|--|---|--|--|--|
| 122266 | Analytic & Cultural Studies In Twentieth-century Music | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0162 | | | |
| <p>Analysis of early-to-mid twentieth-century concert-music styles in Europe and North America, with reference to social, ideological, national, literary, artistic, and biographical cultural contexts. Assessment of landmark repertoire, from Debussy and Mahler to composers of the 1960s and 70s. Introduction to analytic techniques such as pitch-class set theory and twelve-tone methods; exploration of what "modern" can mean in application to twentieth-century music.</p> <p>Recommendations: MUS 102, graduate standing, or permission of instructor.</p> | | | | |

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|---------------|---------------------------------|--|--|--|
| 122278 | Upper Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| JS | 0330 | | | |
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|--|--|--|--|--|
| 122286 | Studies In Schenkerian Techniques | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0165 | | | |
| <p>A critical appraisal of Heinrich Schenker's theory of tonal music. Development of skills in Schenker's graphing techniques, as considered in light of traditional and recent theories of musical form. Assessment of the relevance of Schenker's contribution to present-day analytic and cultural concerns.</p> <p>Recommendations: MUS 102, graduate standing, or permission of instructor.</p> | | | | |

Course Bulletin

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|--|-------------------|--------------------|--|------------------------------|
| 122287 | Statistics | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0162 | | | |
| 2018 SPRG | Primary | Patricia Garmirian | | Patricia.Garmirian@tufts.edu |
| Statistical estimation, sampling distributions of estimators, hypothesis testing, regression, analysis of variance, and nonparametric methods. Recommendations: MATH 161 or permission of instructor. | | | | |

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|--|----------------------------------|-----------------|--|---------------------------|
| 122288 | The Civil Rights Movement | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0128 | | | |
| 2018 FALL | Primary | Kerri Greenidge | | Kerri.Greenidge@tufts.edu |
| (Cross-listed as PJS 128). Examines the modern Civil Rights Movement in the United States and its impact on race relations, politics, society, and culture. Topics discussed during the semester include debates over non-violence vs. self-defense; integration vs. separatism; protest vs. politics; Martin Luther King vs. Malcolm X. The movement's geographic, racial, and ideological diversity will also be explored, as will the evolution from civil rights to Black Power. | | | | |

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|---|-------------------------------|--|--|--|
| 122305 | Computational Geometry | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0163 | | | |
| (Cross-listed as COMP 163.) Design and analysis of algorithms for geometric problems. Topics include proof of lower bounds, convex hulls, searching and point location, plane sweep and arrangements of lines, Voronoi diagrams, intersection problems, decomposition and partitioning, farthest-pairs and closest-pairs, rectilinear computational geometry. Recommendations: COMP 160 or permission of instructor. | | | | |

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|--|---------------------------------|--|--|--|
| 122309 | Studies In African Music | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0171 | | | |
| Selected topics concerning the music of Africa. Intended for advanced music majors and graduate students. Recommendations: MUS 101 or permission of instructor. | | | | |

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|---------------|-------------------------------|----------------|--|--------------------------|
| 122315 | Intermediate French II | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0004 | | | |
| 2017 FALL | Primary | Viola Thomas | | viola.thomas@tufts.edu |
| 2017 SPRG | Primary | Marie Gillette | | Marie.Gillette@tufts.edu |

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|---|---------|-----------------|---------------------------|
| 2017 SPRG | Primary | Brenna Heitzman | Brenna.Heitzman@tufts.edu |
| 2018 SPRG | Primary | David Pauling | david.pauling@tufts.edu |
| 2018 SPRG | Primary | Kerri Miller | kerri.conditto@tufts.edu |
| 2018 SPRG | Primary | Anne Taieb | Anne.Taieb@tufts.edu |
| <p>Rapid oral-aural review of structural principles with emphasis on independent use of these principles in oral and written work. Reading and classroom discussion of a variety of texts. Oral exposés, written compositions. Language laboratory. Conducted in French. Recommendations: FR 3 or equivalent.</p> | | | |

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|---|--------------------------------|------------------|------------------------------|
| 122318 | History Of Ancient Rome | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0051 | | |
| 2017 SPRG | Primary | James Harrington | Matthew.Harrington@tufts.edu |
| 2018 SPRG | Primary | R. Hitchner | Bruce.Hitchner@tufts.edu |
| <p>(Cross-listed as CLS 38.) The history of ancient Rome, tracing Rome's rise from an insignificant Italian community to the ruler of the Mediterranean world, and ending with the transfer of the imperial capital to Constantinople in A.D. 330. Emphasis on the interaction of Rome with various foreign peoples, and examination of literary and documentary sources. Spring.</p> | | | |

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|---|--------------------------------------|-------------|-----------------------|
| 122322 | Studies In West African Music | | |
| Subject: | Catalog Nbr: | | |
| MUS | 0172 | | |
| 2018 SPRG | Primary | David Locke | david.locke@tufts.edu |
| <p>Selected music cultures of West Africa studied in detail from an interdisciplinary perspective (history, anthropology, and music). Traditional and contemporary genres of music. Musical instruments, musical repertoires, musical systems, lives of musicians, musical meaning in the context of rapid cultural change and globalization. Comparison with other music cultures. Influence of West Africa on music of Europe and the Americas. Intended for advanced music majors and graduate students. Recommendations: MUS 101 or permission of instructor.</p> | | | |

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|--|-----------------------------|-------------------|-----------------------------|
| 122330 | Elementary Italian I | | |
| Subject: | Catalog Nbr: | | |
| ITAL | 0001 | | |
| 2017 FALL | Primary | Elena Paolini | elena.paolini@tufts.edu |
| 2017 FALL | Primary | Patricia DiSilvio | patricia.disilvio@tufts.edu |
| 2017 FALL | Primary | Cristina Pausini | Cristina.Pausini@tufts.edu |
| 2018 SPRG | Primary | Carmela Merolla | Carmela.Merolla@tufts.edu |
| <p>Development of basic language skills. Introduction to Italian culture and fundamental grammar structures with emphasis on speaking, listening comprehension, and short writing assignments. Conducted in Italian.</p> | | | |

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|---|------------------------------|
| 122339 | Differential Geometry |
| Subject: MATH | Catalog Nbr: 0167 |
| <p>Study of basic notations of differential geometry in the context of curves and surfaces. Curvature and torsion, implicit function theorem, coordinate systems, first and second fundamental forms, geodesics, Gauss-Bonnet theorem.</p> <p>Recommendations: MATH 70 or 72, and 135, or permission of instructor.</p> | |

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|---|-------------------------------|
| 122355 | Studies In Asian Music |
| Subject: MUS | Catalog Nbr: 0175 |
| <p>Selected topics concerning the music of Asia.</p> <p>Recommendations: MUS 101 or permission of instructor.</p> | |

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| 122356 | Black Political Thought In The Twentieth Century |
| Subject: HIST | Catalog Nbr: 0129 |
| 2018 SPRG | Primary |
| Kerri Greenidge | Kerri.Greenidge@tufts.edu |
| <p>Examines black political thought in the twentieth century. Topics include the debates over "Negro rights" between W.E.B. Du Bois and Booker T. Washington; the New Negro political radicalism of Marcus Garvey and Hubert Harrison; black feminism from Ida B. Wells to Shirley Chisholm; debates over race and American democracy that pivoted around civil rights and Black Power leaders such as Martin Luther King and Malcolm X; black politicians from Jesse Jackson to Barack Obama.</p> | |

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|---|-----------------------------|
| 122369 | Algebraic Topology |
| Subject: MATH | Catalog Nbr: 0168 |
| 2018 SPRG | Primary |
| Robert Kropholler | Robert.Kropholler@tufts.edu |
| <p>Applications of algebra to the study of topological objects, with emphasis on surfaces. Surfaces as manifolds, homotopy of curves, fundamental group, simple connectedness, covering spaces, genus, Euler Characteristic, orientability, and the classification of compact surfaces.</p> <p>Recommendations: MATH 135 and 145.</p> | |

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| 122373 | Sounds Of Sufism |
| Subject: MUS | Catalog Nbr: 0180 |
| <p>Exploration of the relationship between music and the sacred in Sufism and the veneration of Muslim saints. Interdisciplinary, ethnomusicological approach to sound, movement, and meaning in ritual through a consideration of Sufi treatises and ethnographic case studies from across the Islamic world.</p> <p>Recommendations: MUS 52 or permission of instructor.</p> | |

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|--|---------------------------|--|--|--|
| 122385 | Computation Theory | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0170 | | | |
| <p>(Cross-listed as COMP 170). Models of computation: Turing machines, pushdown automata, and finite automata. Grammars and formal languages, including context-free languages and regular sets. Important problems, including the halting problem and language equivalence theorems. Recommendations: COMP 15 and MATH 61.</p> | | | | |

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|--|--|--------------------|------------------------------|--|
| 122395 | Introduction To Music Theory & Musicianship | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0010 | | | |
| 2017 FALL | Primary | John McCann | john.mccann@tufts.edu | |
| 2018 SUMR | Primary | Michael McLaughlin | michael.mclaughlin@tufts.edu | |
| <p>Exploration of the basics of music theory, including notation, scales and modes, intervals, triads, seventh chords, chord progressions, rhythm, melody, form, and composition. An introduction to ear training, sight singing, and keyboard skills. Intended for nonmajors.</p> | | | | |

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|---|---|--|--|--|
| 122396 | Popular Music In The Middle East | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0182 | | | |
| <p>Popular music in the Middle East from an ethnomusicological perspective. Case studies from the Arab world, Turkey, Iran, and Israel will engage with themes of gender, religion, youth, technology, and politics. Intended for advanced music majors and graduate students. Recommendations: MUS 101 or permission of instructor.</p> | | | | |

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|--|------------------------------|--------------------|------------------------------|--|
| 122412 | Elementary Italian II | | | |
| Subject: | Catalog Nbr: | | | |
| ITAL | 0002 | | | |
| 2016 FALL | Primary | Isabella Perricone | isabella.perricone@tufts.edu | |
| 2018 SPRG | Primary | Elena Paolini | elena.paolini@tufts.edu | |
| 2018 SPRG | Primary | Patricia DiSilvio | patricia.disilvio@tufts.edu | |
| 2018 SPRG | Primary | Cristina Pausini | Cristina.Pausini@tufts.edu | |
| 2018 SPRG | Primary | Carmela Merolla | Carmela.Merolla@tufts.edu | |
| <p>A continuation of Italian 001. Advances the study of basic grammar and vocabulary. Readings and films will provide the cultural context for class activities, oral presentations, and compositions. Conducted in Italian. Recommendations: Italian 001 or consent.</p> | | | | |

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| 122417 | Studies In Music And Trance | | | |
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Subject: Catalog Nbr:
MUS 0183

Cross-cultural approaches to understanding the relationship between music and trance. Topics include music and healing, spirit possession, and the religious experience. Case studies from Africa, Asia, Europe, and the Americas. Intended for advanced music majors and graduate students.
Recommendations: MUS 101 or permission of instructor.

| 122442 | Tufts Program Abroad | | | |
|-----------|----------------------|-------------|-----------------------|--|
| Subject: | Catalog Nbr: | | | |
| JS | 0340 | | | |
| 2017 SPRG | Primary | Ute Link | Ute.Link@tufts.edu | |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |

| 122458 | The Latino Writing Experience | | | |
|--|-------------------------------|--|--|--|
| Subject: | Catalog Nbr: | | | |
| LAS | 0029 | | | |
| (Cross-listed as SPN 29). Creative writing course in prose fiction, taught in English. Writing may be in English and/or Spanish. | | | | |

| 122472 | Readings in American History | | | |
|---|------------------------------|---------------|-------------------------|--|
| Subject: | Catalog Nbr: | | | |
| HIST | 0282 | | | |
| 2017 SPRG | Primary | David Ekbladh | David.Ekbladh@tufts.edu | |
| Please see departmental website for detailed information. | | | | |

| 122476 | Studies In Women & Music | | | |
|---|--------------------------|--------------------|------------------------------|--|
| Subject: | Catalog Nbr: | | | |
| MUS | 0185 | | | |
| 2017 FALL | Primary | Stephan Pennington | Stephan.Pennington@tufts.edu | |
| Selected topics concerning women in music. Intended for advanced music majors and graduate students. Recommendations: MUS 101 or permission of instructor. | | | | |

| 122480 | Intermediate Italian I | | | |
|-----------|------------------------|--------------------|------------------------------|--|
| Subject: | Catalog Nbr: | | | |
| ITAL | 0003 | | | |
| 2016 FALL | Primary | Elena Paolini | elena.paolini@tufts.edu | |
| 2016 FALL | Primary | Isabella Perricone | isabella.perricone@tufts.edu | |

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|---|---------|-------------------|-----------------------------|
| 2017 FALL | Primary | Patricia DiSilvio | patricia.disilvio@tufts.edu |
| 2017 FALL | Primary | Cristina Pausini | Cristina.Pausini@tufts.edu |
| 2017 FALL | Primary | Carmela Merolla | Carmela.Merolla@tufts.edu |
| Continued study of grammar and syntax with emphasis on more advanced structural principles. More extensive readings on cultural, social, and literary topics and the viewing of an epic film in episodes will form the basis for class discussions and activities. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Italian. Recommendations: Italian 002 or consent. | | | |

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|--|------------------------------------|--|--|
| 122481 | Latin American Civilization | | |
| Subject: LAS | Catalog Nbr: 0050 | | |
| (Cross-listed as SPN 50.) Examination of the main patterns shaping Latin American civilization and culture at the start of the new millennium. Particular emphasis placed on issues of ethnicity and hegemony as definers not only of all major historical processes of the Latin American past, but also of the main challenges of its present and future. Readings encompass both canonical works as well as cultural production generated from the margins. Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor. Students may not receive credit for both SPN/LAS 50 and 150. | | | |

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|--|-------------------------------|--|--|
| 122484 | Seminar In Mathematics | | |
| Subject: MATH | Catalog Nbr: 0192 | | |
| Student lectures, discussion, and criticism. Credit as arranged. | | | |

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|---|---|-------------|-----------------------|
| 122499 | Ethnomusicology In Theory & Practice | | |
| Subject: MUS | Catalog Nbr: 0186 | | |
| 2017 FALL | Primary | David Locke | david.locke@tufts.edu |
| Introduction to ethnomusicological inquiry into music-cultures of the world's peoples. Systematic study of humankind's heritage of classical, folk, ethnic, and traditional music from around the world. Recommendations: MUS 10 or equivalent or consent. | | | |

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|---|--|-----------------|---------------------------|
| 122507 | Latin American Studies Special Topics | | |
| Subject: LAS | Catalog Nbr: 0091 | | |
| 2017 FALL | Primary | Barbara Corbett | Barbara.Corbett@tufts.edu |
| 2017 SPRG | Primary | Eulogio Guzman | Eulogio.Guzman@tufts.edu |
| New, one-time, or cross-listed courses focused on Latin American topics in various disciplines. May be repeated for credit. | | | |

Course Bulletin

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|---|-----------------------|-----------------|---------------------------|--|
| 122508 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0193 | | | |
| 2016 FALL | Primary | Loring Tu | loring.tu@tufts.edu | |
| 2017 FALL | Primary | Bruce Boghosian | bruce.boghosian@tufts.edu | |
| Guided individual study of an approved topic. Credit as arranged. | | | | |

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|---|-----------------------|---------------|-------------------------|--|
| 122510 | Europe To 1815 | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0053 | | | |
| 2018 FALL | Primary | David Proctor | david.proctor@tufts.edu | |
| Eastern and Western Europe from the decline of the Roman Empire in the West through the medieval era into early modern times, ending with a thorough examination of the background of the French Revolution and Napoleon. The religious, secular, economic, social, political, and diplomatic processes which have had a lasting impact on modern European institutions and developments. | | | | |

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|---|------------------------------------|--|--|--|
| 122523 | Latin American Civilization | | | |
| Subject: | Catalog Nbr: | | | |
| LAS | 0150 | | | |
| (Cross-listed w/ SPN 150). Examination of the main patterns shaping Latin American civilization and culture at the start of the new millennium. Particular emphasis placed on issues of ethnicity and hegemony as definers not only of all major historical processes of the Latin American past, but also of the main challenges of its present and future. Readings encompass both canonical works as well as cultural production generated from the margins. | | | | |

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|---|-------------------------------|---------------------|-------------------------------|--|
| 122532 | Senior Honors Thesis A | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0195 | | | |
| 2017 FALL | Primary | Kim Ruane | kim.ruane@tufts.edu | |
| 2017 FALL | Primary | Robert Lemke-Oliver | Robert.Lemke_Oliver@tufts.edu | |
| Thesis course for thesis honors candidates; see Thesis Honors Program for details. Open to seniors. Normally two credits. | | | | |

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|---|--|----------------------|------------------------|--|
| 122545 | Latin American Studies Minor Interdisciplinary Capstone Project | | | |
| Subject: | Catalog Nbr: | | | |
| LAS | 0180 | | | |
| 2018 SPRG | Primary | Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu | |
| A senior project (normally done in the second semester of the senior year) that integrates atleast two of the | | | | |

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three disciplinary areas of the minor. This project may be written work, a photography exhibit, a performance or some other creative work. Students will participate in a periodic senior project seminar taught by the Latin American Studies faculty.

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|---|-------------------------------|--------------|-----------------------------|-------------------------------------|
| 122551 | Senior Honors Thesis B | | | |
| | Subject: | Catalog Nbr: | | |
| | MATH | 0196 | | |
| | 2017 SPRG | Primary | Fulton Gonzalez | fulton.gonzalez@tufts.edu |
| | 2017 SPRG | Primary | George McNinch | George.McNinch@tufts.edu |
| | 2018 SPRG | Primary | Montserrat Teixidor I Bigas | montserrat.teixidoribigas@tufts.edu |
| Thesis course for thesis honors candidates; see Thesis Honors Program for details. Open to seniors. Normally two credits. | | | | |

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|---|-------------------------------------|--------------|------------|----------------------|
| 122562 | Religion In Japanese History | | | |
| | Subject: | Catalog Nbr: | | |
| | HIST | 0132 | | |
| | 2016 FALL | Primary | Gary Leupp | gary.leupp@tufts.edu |
| (Cross-listed as REL 136.) Traces development of religious ideas and institutions from prehistory to the present, stressing connections to broad socioeconomic and cultural trends. Topics include Buddhism, Shinto, Confucianism, Christian missions, and new religions. | | | | |

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|--|---|--------------|--|--|
| 122563 | Latin American Studies Independent Studies | | | |
| | Subject: | Catalog Nbr: | | |
| | LAS | 0190 | | |
| Guided individual study of an approved topic with a member of the core faculty in Latin American Studies program. Credit as arranged. Recommendations: Consent. | | | | |

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|--|--|--------------|----------------------|------------------------|
| 122577 | Latin American Studies Senior Seminar | | | |
| | Subject: | Catalog Nbr: | | |
| | LAS | 0197 | | |
| | 2018 SPRG | Primary | Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu |
| Senior Seminar in Latin American Studies. See program website for details. May be repeated for credit. | | | | |

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|---|---|--------------|--|--|
| 122592 | Latin American Studies Senior Thesis | | | |
| | Subject: | Catalog Nbr: | | |
| | LAS | 0198 | | |
| Senior Honors Thesis. Please see program website for specific details. 0-2 credits as arranged. | | | | |

Course Bulletin

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|--|--|-------------|--|-----------------------|
| 122603 | Introduction To Songwriting & Arranging | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0011 | | | |
| 2018 SPRG | Primary | John McCann | | john.mccann@tufts.edu |
| <p>Songwriting and arranging fundamentals. Composition and arrangement of songs in many styles and genres while building skills in tonal and modal chord vocabularies, melody, notation, form, instrumentation, voicing, and aural skills. Prerequisite: MUS 10 or basic understanding of harmony, scales, modes, triads and seventh chords, and notation. Students present their work in an informal concert setting but do not necessarily need to perform themselves.</p> | | | | |

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|--|--------------------------------|-----------------|--|---------------------------|
| 122659 | Intermediate Italian II | | | |
| Subject: | Catalog Nbr: | | | |
| ITAL | 0004 | | | |
| 2018 SPRG | Primary | Carmela Merolla | | Carmela.Merolla@tufts.edu |
| <p>Review of grammar and syntax with emphasis on more advanced structural principles. Reading of a novel in Italian as well as other selected texts, and the viewing of four films on contemporary Italian history and society will form the basis for class discussion and activities. Conducted in Italian. Recommendations: Italian 003 or consent.</p> | | | | |

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|---|---------------------------|----------------|--|--------------------------|
| 122671 | Elementary Latin I | | | |
| Subject: | Catalog Nbr: | | | |
| LAT | 0001 | | | |
| 2017 FALL | Primary | Susan Setnik | | susan.setnik@tufts.edu |
| 2017 SPRG | Primary | Andreola Rossi | | andreola.rossi@tufts.edu |
| 2018 SPRG | Primary | Anne Mahoney | | anne.mahoney@tufts.edu |
| <p>For students beginning the study of Latin and for those who wish to review basic elements of the language. Emphasis on inflection, syntax and the reading of selected passages from Latin authors.</p> | | | | |

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|---------------|-------------------------------------|------------|--|----------------------|
| 122672 | Readings in American History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0283 | | | |
| 2017 FALL | Primary | James Rice | | James.Rice@tufts.edu |

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|---|--|--|--|--|
| 122680 | Japanese History Through Literature | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0133 | | | |
| <p>Reading and discussion of primary sources with both historical and literary interest, including representative</p> | | | | |

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samples of chronicles, courtly diaries, war tales, novels, and kabuki dramas.

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|---|--------------------------|---------------|-------------------------|--|
| 122686 | Europe Since 1815 | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0054 | | | |
| 2018 SUMR | Primary | David Proctor | david.proctor@tufts.edu | |
| <p>The forces that shaped and characterized the history of Eastern and Western Europe from the Congress of Vienna into the contemporary era. Topics include nationalism, ethnic consciousness, the Industrial Revolution, political ideologies, the development of nation-states, Great Power diplomacy, the impact of the "Eastern Question," the disruptions of the First and Second World Wars, and the current conditions of the European states.</p> | | | | |

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|---|-----------------|-------------------|-----------------------------|--|
| 122688 | Analysis | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0211 | | | |
| 2016 FALL | Primary | Boris Hasselblatt | boris.hasselblatt@tufts.edu | |
| 2017 FALL | Primary | Alexandru Hening | Alexandru.Hening@tufts.edu | |
| <p>An introduction to modern analysis in abstract spaces, including point-set topology and measure and integration. Topological spaces, compactness, completeness, Baire category, function spaces, measures, integration, convergence theorems, Fubini theorem, Radon-Nikodym theorem, Riesz representation theorem, Banach and Hilbert spaces.</p> <p>Recommendations: MATH 135 and 136 or equivalent, or permission of instructor.</p> | | | | |

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|---|-------------------------------------|--|--|--|
| 122701 | Intensive Elementary Italian | | | |
| Subject: | Catalog Nbr: | | | |
| ITAL | 0011 | | | |
| <p>Combines ITAL 1 and 2 into one semester and aims to develop skills in speaking, oral and reading comprehension, writing, and the fundamentals of grammar. Offered in the fall semester, this course allows students to continue with second-year Italian in the Spring semester to complete the basic language requirement in one year. Especially recommended for students who want to progress faster and for those who intend to spend their junior year or a semester abroad. Conducted in Italian. Meets six times a week. 2 credits.</p> | | | | |

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|--|--|----------------|--------------------------|--|
| 122723 | Europe In The Early Middle Ages | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0055 | | | |
| 2018 FALL | Primary | Steven Marrone | steven.marrone@tufts.edu | |
| <p>Western Europe and the Mediterranean world from the late Roman Empire to the middle of the eleventh century. The decline of classical society and the emergence of a distinctively medieval world. Topics: the propagation of Christianity, the appearance and early transformation of Western European kingship, the</p> | | | | |

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spread of manorialism and the development of a feudal system, the creation of knighthood and serfdom, the flowering of monasticism, and the production of early medieval art and literature.

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|--|-------------------------------------|--------------|------------------------|--|
| 122750 | Research Seminar, South Asia | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0195 | | | |
| 2018 SPRG | Primary | Ayesha Jalal | ayesha.jalal@tufts.edu | |
| Please see departmental website for detailed course information. | | | | |

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|---|---------------------------------|--|--|--|
| 122752 | Undergraduate Internship | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0189 | | | |
| Please see departmental website for details course information. | | | | |

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|--|---------------------------------------|----------------------|-------------------------------|--|
| 122768 | Composition And Conversation I | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0021 | | | |
| 2017 FALL | Primary | Anne-Christine Rice | Anne-Christine.Rice@tufts.edu | |
| 2017 FALL | Primary | Marie Gillette | Marie.Gillette@tufts.edu | |
| 2017 FALL | Primary | Anne Poncet-Montange | Anne.Poncet@tufts.edu | |
| 2017 SPRG | Primary | Tracy Pearce | Tracy.Pearce@tufts.edu | |
| 2018 SPRG | Primary | David Pauling | david.pauling@tufts.edu | |
| 2018 SPRG | Primary | Viola Thomas | viola.thomas@tufts.edu | |
| 2018 SPRG | Primary | Anne Taieb | Anne.Taieb@tufts.edu | |
| <p>Develops the student's ability to speak and write French, with special emphasis on oral-aural skills and a focus on contemporary French culture. A review of more advanced grammar structures promotes correct expression. Readings, in the form of cultural texts and short fiction, serve to expand vocabulary and provide subjects for class discussions. Given the focus on oral expression, active participation in class is essential. Course work includes online lab work, compositions, oral presentations, film discussions, and exams. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in French. Recommendations: French 004 or consent.</p> | | | | |

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|--|---|--------------------|------------------------------|--|
| 122771 | Introduction To Theories & Analysis Of Popular Music | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0012 | | | |
| 2017 SPRG | Primary | Michael McLaughlin | michael.mclaughlin@tufts.edu | |
| <p>A study of the structure and forms used in popular music through score analysis, transcription, and aural skills. Focus includes the innovation and development within specific genres, as well as their shared common practices. Genres studied will include: rhythm and blues, soul, funk, hip-hop, rock, folk, musical theater</p> | | | | |

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numbers, and ballads from the 30's -50's.
Recommendations: MUS 10 or consent.

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|--|----------------------------|----------------|--------------------------|--|
| 122772 | Elementary Latin II | | | |
| Subject: | Catalog Nbr: | | | |
| LAT | 0002 | | | |
| 2017 FALL | Primary | Andreola Rossi | andreola.rossi@tufts.edu | |
| 2018 SPRG | Primary | Susan Setnik | susan.setnik@tufts.edu | |
| Continuation of LAT 1. This course includes further syntax and grammar and techniques for building vocabulary. Readings from Latin authors of increasing difficulty. Prerequisites: LAT 1 or placement. | | | | |

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|--|-----------------------|--|--|--|
| 122787 | Tokugawa Japan | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0134 | | | |
| Japanese history from 1603 to 1868. Emphasis on the Tokugawa legacy to modern Japan. Topics include commercial growth, the urban tradition, feudal-bureaucratic rule, philosophical and religious thought, education, gender and sexuality, and peasant rebellions. Recommendations: History 69 or consent. | | | | |

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|---|-------------------------------------|---------------|-------------------------|--|
| 122799 | Readings In American History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0284 | | | |
| 2017 SPRG | Primary | James Rice | James.Rice@tufts.edu | |
| 2018 FALL | Primary | David Proctor | david.proctor@tufts.edu | |
| Please see departmental website for specific details. | | | | |

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|--|---------------------------|----------------|--------------------------|--|
| 122821 | Intermediate Latin | | | |
| Subject: | Catalog Nbr: | | | |
| LAT | 0003 | | | |
| 2017 FALL | Primary | Susan Setnik | susan.setnik@tufts.edu | |
| 2018 SPRG | Primary | Andreola Rossi | andreola.rossi@tufts.edu | |
| After a formal grammar review, there will be readings from Latin authors such as Ovid, Petronius, and Apuleius. Prerequisites: LAT 2 or its equivalent in secondary school Latin. | | | | |

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|---------------|---------------------------------------|--|--|--|
| 122833 | Europe In The High Middle Ages | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0056 | | | |

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|--|---------|----------------|--------------------------|
| 2018 SPRG | Primary | Steven Marrone | steven.marrone@tufts.edu |
| <p>Western Europe from the middle of the eleventh to the beginning of the fifteenth century, the period of the flowering and decline of medieval culture and society. Topics include the economic revolution of the twelfth century, the growth of towns and development of urban culture, the reform of the church, the challenge of heresy and the emergence of popular religion, the consolidation of knighthood and the creation of an ideal of chivalry, Scholasticism and vernacular literature, Romanesque and Gothic art and architecture, and the social and cultural crisis of the fourteenth century.</p> | | | |

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|--|--|------------------|----------------------------|
| 122839 | Museums Today: Mission And Function | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0285 | | |
| 2018 FALL | Primary | Cara Iacobucci | cara.iacobucci@tufts.edu |
| 2018 FALL | Primary | Cynthia Robinson | Cynthia.Robinson@tufts.edu |
| <p>(Cross-listed as FAH 285 and ED 285). Offered every fall for the incoming class of museum studies certificate and graduate students, Museums Today provides an introduction to museum operations and current issues. Museums in 21st-century America are changing inside and out. New demands and expectations from various audiences-visitors, community, schools, donors-are challenging the way museums organize staff, shape collections, and create exhibitions and programs. Course topics include governance, ethics, planning, collecting, exhibitions, programming, technology, collaboration, leadership, and finances. The course also examines some of the current issues challenging the field, such as the treatment of disputed cultural property, working with communities, and dealing with controversy.</p> | | | |

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|--|---------------------------|------------------|----------------------------|
| 122865 | Topics In Analysis | | |
| Subject: | Catalog Nbr: | | |
| MATH | 0212 | | |
| 2018 SPRG | Primary | Alexandru Hening | Alexandru.Hening@tufts.edu |
| <p>A topics course in analysis to reinforce or develop further the measure theory and point-set topology taught in MATH 211. Topics change from year to year, and the course may be taken more than once for credit. Past topics have included linear operators and spectral theory, distributions and Fourier transforms, probability, ergodic theory, and dynamical systems. Recommendations: MATH 211 or equivalent, or permission of instructor.</p> | | | |

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|--|-------------------------|-----------------|---------------------------|
| 122879 | Complex Analysis | | |
| Subject: | Catalog Nbr: | | |
| MATH | 0213 | | |
| 2017 SPRG | Primary | Fulton Gonzalez | fulton.gonzalez@tufts.edu |
| <p>Analytic functions, power series. Integration in the complex plane, Cauchy's integral theorem and formulas. Entire functions. Singularities. Conformal mapping, Riemann mapping theorem. Recommendations: MATH 135 or permission of instructor.</p> | | | |

Course Bulletin

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|---|---|------------|----------------------|--|
| 122885 | Gender And Sexuality In Japanese History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0135 | | | |
| 2017 SPRG | Primary | Gary Leupp | gary.leupp@tufts.edu | |
| Discussion of ancient matriarchy, marriage customs, the status of women in ancient courtly and medieval military society, female samurai, childhood, initiation rites, monastic and samurai homosexuality, male and female prostitution, ruling-class "deployment" of sexuality, and the appeal of androgyny in theatre and other arts. | | | | |

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|---|-------------------------------------|--|--|--|
| 122895 | Readings In American History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0286 | | | |
| Please see departmental website for specific details. | | | | |

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|---|------------------------|--|--|--|
| 122901 | Studies In Jazz | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0192 | | | |
| Emphasis on discography, bibliography, and biography. Selected topics include a single jazz figure such as John Coltrane or Duke Ellington or a specific period such as 1945 to 1970. Recommendations: MUS 104 | | | | |

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|---|----------------|-------------------|-----------------------------|--|
| 122920 | Algebra | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0215 | | | |
| 2016 FALL | Primary | Kim Ruane | kim.ruane@tufts.edu | |
| 2017 FALL | Primary | Robert Kropholler | Robert.Kropholler@tufts.edu | |
| General properties of groups, rings, especially polynomial rings, modules over a principal ideal ring, field extensions and Galois theory. This material may require more than one semester. Recommendations: MATH 145 or equivalent, or permission of instructor. | | | | |

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|--|---------------------------------------|------------------|----------------------------|--|
| 122927 | Composition And Conversation I | | | |
| Subject: | Catalog Nbr: | | | |
| ITAL | 0021 | | | |
| 2017 FALL | Primary | Cristina Pausini | Cristina.Pausini@tufts.edu | |
| 2017 FALL | Primary | Carmela Merolla | Carmela.Merolla@tufts.edu | |
| Improve written and oral expression in Italian through the study of contemporary Italian culture and society. Specific topics of current interest (immigration, youth and women's voices, and the national character) will also be studied through films, narrative, and the integral reading of a novel. Emphasis on expanding vocabulary, reviewing advanced grammatical structures, improving and refining analytical, interpretive, and presentational skills. Class discussions, oral presentations, writing assignments, three tests, and a final paper. | | | | |

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Conducted in Italian.

Recommendations: Italian 0004 or equivalent, or consent.

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| 122978 | Readings In American History |
| Subject: HIST | Catalog Nbr: 0287 |
| Please see departmental website for specific details. | |

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| 123004 | Introduction To Piano |
| Subject: MUS | Catalog Nbr: 0015 |
| 2016 FALL | Secondary Edith Auner Edith.Auner@tufts.edu |
| 2017 FALL | Primary Fernando Michelin No Email on file. |
| Class piano for beginners and other musicians who want to develop basic piano skills. Taught in the computer lab; maximum twelve students per class. Pass/Fail only; 0 credits. May only be taken once. | |

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| 123005 | Renaissance & Reformation |
| Subject: HIST | Catalog Nbr: 0057 |
| Social and cultural developments in Europe from about 1350 to 1648. Topics include the development of humanism, the growth of courts and the city-state, innovations in arts and letters, the prominence of the bourgeoisie, Protestant revolution and Catholic reformation, the wars of religion, the discovery of the New World and the expansion of Europe, and the rise of nation-states. | |

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| 123065 | Composition And Conversation II |
| Subject: ITAL | Catalog Nbr: 0022 |
| 2018 SPRG | Primary Cristina Pausini Cristina.Pausini@tufts.edu |
| 2018 SPRG | Primary Carmela Merolla Carmela.Merolla@tufts.edu |
| Focus on aspects of Italian culture, literature and history in the 20th and 21st century. Reading of short stories and novels by Luigi Pirandello, Leonardo Sciascia and Carlo Lucarelli, as well as viewing of three films. Emphasis on the review of advanced grammatical structures, improving analytical skills and understanding the transformations in contemporary Italian society. Conducted in Italian. Recommendations: Italian 0004 or 0021, or consent. | |

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| 123069 | Readings In American History |
| Subject: HIST | Catalog Nbr: 0288 |
| Please see departmental website for specific details. | |

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|--|---------------------------------------|---------------|--|-------------------------|
| 123101 | The Byzantines And Their World | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0058 | | | |
| 2018 FALL | Primary | David Proctor | | david.proctor@tufts.edu |
| (Cross-listed as CLS 39). Examination of the history of the Byzantine Empire with emphasis on Byzantine interaction with and influence on the civilizations of Western, Eastern and Southeastern Europe, Armenia and the Middle East. Special attention to the influence of religion, art and ideas of political authority in the development of Byzantine civilization and the continuation of the Empire's legacy. | | | | |

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|---|--------------------------|-------------------|--|-----------------------------|
| 123107 | Topics In Algebra | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0216 | | | |
| 2017 SPRG | Primary | Kim Ruane | | kim.ruane@tufts.edu |
| 2018 SPRG | Primary | Robert Kropholler | | Robert.Kropholler@tufts.edu |
| Special topics in algebra, such as commutative algebra, homological algebra, and representation theory at the discretion of the instructor. | | | | |
| Recommendations: MATH 215 or equivalent, or permission of instructor. | | | | |

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|--|--------------------------------|--------------------------|--|-----------------------------|
| 123117 | Advanced Directed Study | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0193 | | | |
| 2016 FALL | Primary | Gloria Ascher | | gloria.ascher@tufts.edu |
| 2016 FALL | Primary | Christiane Romero | | christiane.romero@tufts.edu |
| 2017 FALL | Primary | Saskia Stoessel-Deschner | | saskia.stoessel@tufts.edu |
| 2017 FALL | Primary | Markus Wilczek | | Markus.Wilczek@tufts.edu |
| For advanced and graduate students. Variable credit. Please see departmental website for specific details. | | | | |

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|---|--|----------------------|--|-------------------------------|
| 123131 | Composition And Conversation II | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0022 | | | |
| 2017 SPRG | Primary | Viola Thomas | | viola.thomas@tufts.edu |
| 2017 SPRG | Primary | Anne Poncet-Montange | | Anne.Poncet@tufts.edu |
| 2018 SPRG | Primary | Anne-Christine Rice | | Anne-Christine.Rice@tufts.edu |
| 2018 SPRG | Primary | Marie Gillette | | Marie.Gillette@tufts.edu |
| 2018 SPRG | Primary | Tracy Pearce | | Tracy.Pearce@tufts.edu |
| 2018 SPRG | Primary | Anne Taieb | | Anne.Taieb@tufts.edu |
| A continuation of French 021. Provides an advanced grammar review and further develops oral/aural skills, but its focus shifts to written expression. Readings are drawn from contemporary French and Francophone texts. To prepare students for upper-level courses, increasing emphasis is placed on analytical skills and on the | | | | |

Course Bulletin

cogent presentation of ideas and points of view. Course work includes online lab work, compositions, oral presentations/projects, film discussions, and exams. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in French. Recommendations: French 021 or consent.

| 123138 | Advanced Directed Study | | | |
|--|-------------------------|--------------------------|----------------------------|--|
| Subject: GER | Catalog Nbr: 0194 | | | |
| 2017 SPRG | Primary | Gloria Ascher | gloria.ascher@tufts.edu | |
| 2018 SPRG | Primary | Saskia Stoessel-Deschner | saskia.stoessel@tufts.edu | |
| 2018 SPRG | Primary | Doris Pfaffinger | doris.pfaffinger@tufts.edu | |
| 2018 SPRG | Primary | Markus Wilczek | Markus.Wilczek@tufts.edu | |
| 2018 SPRG | Primary | Annie Pfeifer | Annie.Pfeifer@tufts.edu | |
| For advanced and graduate students. Variable credit. Please see departmental website for specific details. | | | | |

| 123143 | Geometry And Topology | | | |
|--|-----------------------|-----------|---------------------|--|
| Subject: MATH | Catalog Nbr: 0217 | | | |
| 2017 FALL | Primary | Loring Tu | loring.tu@tufts.edu | |
| An introduction to the underlying geometric concepts of contemporary mathematics. Manifolds, vector fields, integral curves, differential forms, wedge product, exterior derivative, integration of differential forms, some classical Lie groups and their Lie algebras, and possibly fundamental groups and covering spaces or de Rham cohomology. | | | | |
| Recommendations: MATH 135 and 145 or equivalent, or permission of instructor. | | | | |

| 123148 | Intensive Composition & Conversation I And II | | | |
|--|---|---------------------|-------------------------------|--|
| Subject: FR | Catalog Nbr: 0023 | | | |
| 2018 SPRG | Primary | David Pauling | david.pauling@tufts.edu | |
| 2018 SPRG | Primary | Anne-Christine Rice | Anne-Christine.Rice@tufts.edu | |
| 2018 SPRG | Primary | Anne Taieb | Anne.Taieb@tufts.edu | |
| Two credit intensive course. Meets six hours a week. Recommended for students who wish to make rapid progress in French and particularly for those who plan to study in France in the near future. Sources used as a basis for class discussion may include a text on contemporary French culture, short stories, newspaper and magazine articles, films, and television programs. Thorough review of grammatical structures. Compositions, vocabulary-building exercises, dictations, oral reports, grammar and vocabulary tests, and final oral exam. Students are required to attend a weekly 40-minute conversation section. Conducted in French. Students may not receive credit for FR 23 if they have received credit for FR 21 or FR 22. Recommendations: FR 004 or consent. | | | | |

Course Bulletin

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|--|----------------------|-----------------|-----------------------|--|
| 123162 | Latin Prose | | | |
| Subject: LAT | Catalog Nbr: 0021 | | | |
| 2017 FALL | Primary | Joanne Phillips | jh.phillips@tufts.edu | |
| Selections from Caesar, Cicero, or Petronius. Please see departmental website for specific details. Recommendations: LAT 3 or AP/Achievement scores or placement. | | | | |

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|---|----------------------------|--------------------------|---------------------------|--|
| 123172 | Teaching Internship | | | |
| Subject: GER | Catalog Nbr: 0195 | | | |
| 2017 FALL | Primary | Saskia Stoessel-Deschner | saskia.stoessel@tufts.edu | |
| Internship. Please see departmental website for specific details. | | | | |

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|--|--|--|--|--|
| 123192 | Nationalism And Its Critics In South Asia | | | |
| Subject: HIST | Catalog Nbr: 0140 | | | |
| South Asian nationalisms in a theoretical and comparative context. This course reassesses the equation between anticolonialism and nationalism as well as the binary opposition between secular nationalism and religious communalism. | | | | |

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|---|--|------------------|----------------------------|--|
| 123194 | Research Seminar, World & Transregional History | | | |
| Subject: HIST | Catalog Nbr: 0190 | | | |
| 2017 SPRG | Primary | Rachel Applebaum | Rachel.Applebaum@tufts.edu | |
| 2018 FALL | Primary | David Ekbladh | David.Ekbladh@tufts.edu | |
| Please see departmental website for specific details. | | | | |

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|---|--------------------------|--------------------------|---------------------------|--|
| 123223 | German Internship | | | |
| Subject: GER | Catalog Nbr: 0196 | | | |
| 2018 SPRG | Primary | Saskia Stoessel-Deschner | saskia.stoessel@tufts.edu | |
| Internship. Please see departmental website for specific details. | | | | |

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|-----------------|-------------------------------|-------------------|-----------------------------|--|
| 123249 | Senior Honors Thesis A | | | |
| Subject: GER | Catalog Nbr: 0198 | | | |
| 2016 FALL | Primary | Gloria Ascher | gloria.ascher@tufts.edu | |
| 2016 FALL | Primary | Christiane Romero | christiane.romero@tufts.edu | |
| 2017 FALL | Primary | Markus Wilczek | Markus.Wilczek@tufts.edu | |

Course Bulletin

See Thesis Honors Program for details. Please see departmental website for specific details.

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|--|---|----------------------|--------------------------------|--|
| 123256 | Readings In Italian Literature I | | | |
| Subject: | Catalog Nbr: | | | |
| ITAL | 0031 | | | |
| 2017 SPRG | Primary | Laura Baffoni-Licata | laura.baffoni-licata@tufts.edu | |
| 2018 SPRG | Primary | Chiara Pidotella | Chiara.Pidotella@tufts.edu | |
| <p>An introduction to Italian literature from the Middle Ages to the 17th centuries, with emphasis on significant literary currents including the "Scuola Siciliana," "Dolce Stil Novo," Humanism, the Renaissance, and the Counter/Reformation. The course is intended to improve analytical skill and strengthen oral and written critical expression. Requirements include oral presentations, two exams, three short papers, and a final essay. Recommendations: Italian 0021 or 0022, or consent of instructor.</p> | | | | |

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|---|-------------------------------|----------------|--------------------------|--|
| 123264 | Senior Honors Thesis B | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0199 | | | |
| 2017 SPRG | Primary | Gloria Ascher | gloria.ascher@tufts.edu | |
| 2018 SPRG | Primary | Markus Wilczek | Markus.Wilczek@tufts.edu | |
| 2018 SPRG | Primary | Annie Pfeifer | Annie.Pfeifer@tufts.edu | |
| <p>See Thesis Honors Program for details. Please see departmental website for specific details.</p> | | | | |

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|---|---|--|--|--|
| 123272 | Religion, Law And Misplaced Secularity In South Asia | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0141 | | | |
| <p>(Cross-listed as REL 140.) The historical relationship between religion and law in the precolonial, colonial, and postcolonial periods. A reconceptualization of the separation of public and private, secular and religious. How Indian self-perceptions of religiously informed identities were shaped by the challenge of colonial modernity, and their influence upon anticolonial nationalism and postcolonial national ideologies.</p> | | | | |

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|---|----------------------------------|--|--|--|
| 123274 | Vivaldi, Bach, And Handel | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0021 | | | |
| <p>Musical and cultural life in early eighteenth-century Europe as exemplified in Venice, Leipzig, and London during the era commonly known as the High Baroque. An exploration of musical genres such as the concerto grosso, opera, English oratorio, Italian cantatas, German Lutheran cantatas, chamber music, and keyboard works by the important musical figures Vivaldi, J. S. Bach, and Handel.</p> | | | | |

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| 123302 | Topics In Geometry And Topology | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

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|--|-----------|---------|-----------|--|---------------------|
| MATH | 0218 | | | | |
| | 2018 SPRG | Primary | Loring Tu | | loring.tu@tufts.edu |
| <p>Topics in geometry and topology selected by the instructor. Topics change from year to year, and the course may be taken more than once for credit. In recent years, these have alternated among algebraic topology, differential geometry, and Lie groups.</p> <p>Recommendations: Normally MATH 217; for algebraic topology: MATH 135 and 145; or permission of instructor.</p> | | | | | |

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| 123306 | German For Grad Students | | | | |
| | Subject: | Catalog Nbr: | | | |
| | GER | 0210 | | | |

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| 123328 | Spec Study:goethe Inst | | | | |
| | Subject: | Catalog Nbr: | | | |
| | GER | 0290 | | | |

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|--|----------------------------|--------------|--|--|--|
| 123329 | Islam In South Asia | | | | |
| | Subject: | Catalog Nbr: | | | |
| | HIST | 0142 | | | |
| <p>(Cross-listed as REL 138.) Social and political conflict and cultural and political accommodation in the history of South Asian Islam, spanning the precolonial, colonial, and postcolonial periods. The question of Muslim identity and the politics of coexistence with members of other religious communities, especially Hindus and Sikhs. The multiple and shifting affiliations of Muslims as individuals to the community of Islam, as well as to the linguistic groups, economic classes, and modern nations.</p> | | | | | |

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|---|---------------------|--------------|----------------|--|--------------------------|
| 123336 | Latin Poetry | | | | |
| | Subject: | Catalog Nbr: | | | |
| | LAT | 0022 | | | |
| | 2017 SPRG | Primary | Susan Setnik | | susan.setnik@tufts.edu |
| | 2018 SPRG | Primary | Andreola Rossi | | andreola.rossi@tufts.edu |
| <p>Selections from Catullus or Ovid. Please see departmental website for specific details.</p> <p>Recommendations: LAT 3 or AP/Achievement scores or placement.</p> | | | | | |

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|---------------|----------------------------|--------------|-------------------|--|-----------------------------|
| 123350 | Graduate Colloquium | | | | |
| | Subject: | Catalog Nbr: | | | |
| | GER | 0291 | | | |
| | 2016 FALL | Primary | Christiane Romero | | christiane.romero@tufts.edu |

Course Bulletin

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|---|---------|----------------|--------------------------|
| 2017 FALL | Primary | Markus Wilczek | Markus.Wilczek@tufts.edu |
| An advanced and comprehensive review of the discipline of German literature, including historical, critical, and interdisciplinary aspects. Please see departmental website for specific details. | | | |

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|--|--|-----------------|-----------------------|
| 123356 | Prose, Poetry, And Roman Medicine | | |
| Subject: LAT | Catalog Nbr: 0026 | 2018 SPRG | Primary |
| | | Joanne Phillips | jh.phillips@tufts.edu |
| A close reading of selections from Cato the Elder, Lucretius, Ovid, and Celsus as a reflection of the development of Roman prose, poetry, and medicine in the Roman Republic and Early Empire. Recommendations: LAT 21 and/or LAT 22. | | | |

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|---|----------------------------|--|--|
| 123364 | Graduate Colloquium | | |
| Subject: GER | Catalog Nbr: 0292 | | |
| An advanced and comprehensive review of the discipline of German literature, including historical, critical, and interdisciplinary aspects. Please see departmental website for specific details. | | | |

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|--|-----------------------|-------------------|-----------------------------|
| 123369 | Medieval Latin | | |
| Subject: LAT | Catalog Nbr: 0030 | 2017 SPRG | Primary |
| | | Riccardo Strobino | Riccardo.Strobino@tufts.edu |
| An introduction to Medieval Latin that covers: a variety of readings in later Latin; some palaeography; and aspects of the evolution of the Latin language through Vulgar Latin into the Romance. Readings will include some poems from the Carmina Burana, some of St. Brendan's Navigatio, some letters of Abelard, and passages from the Vulgate and the Bestiary. Manuscript hands studied will include Irish/Insular (the Lindisfarne Gospels), Carolingian, and Gothic. Projects for each student will include transcribing and editing an excerpt from medieval texts that has not yet been transcribed, edited, or translated. May be taken at 100 level. Recommendations: LAT 3. | | | |

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|--|----------------------------------|--|--|
| 123377 | South Asian Urban History | | |
| Subject: HIST | Catalog Nbr: 0143 | | |
| South Asian urbanization during in the nineteenth and twentieth centuries up to the present. Study of Calcutta, Dacca, Bombay and Lahore. Themes include history of colonial and postcolonial architecture and public works, shifting relationships between Hindu and Muslim communities in urban contexts, connections between urban centers and hinterlands, port cities and trade, poverty and privilege, the new middle classes, and problems of mass population migrations due to partitions and internal displacement. Literary and cultural texts also used to explore the meaning of the South Asian city. | | | |

Course Bulletin

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|---|---|--------------|--|--|
| 123387 | Intensive Intermediate German I & II | | | |
| | Subject: | Catalog Nbr: | | |
| | GER | 03/4 | | |
| Please see department website for detailed information. | | | | |

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|--|---------------------------------|--------------|--|--|
| 123394 | South Asia And The World | | | |
| | Subject: | Catalog Nbr: | | |
| | HIST | 0144 | | |
| A consideration of the global arenas of South Asian history from the precolonial to the post-colonial period. We study how textual practices, economic systems and political action produced linkages and travel patterns connecting South Asia to the world, c. 1500-present. Orientalism, imperial economies and diaspora are among the major themes considered. | | | | |

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|---------------|-------------------------|--------------|--|--|
| 123405 | Non Major Credit | | | |
| | Subject: | Catalog Nbr: | | |
| | GER | 0310 | | |

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| 123439 | Lower Level Elective Crd | | | |
| | Subject: | Catalog Nbr: | | |
| | GER | 0320 | | |

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|---|---------------------------------|--------------|------------------|----------------------------|
| 123448 | Research Seminar, Europe | | | |
| | Subject: | Catalog Nbr: | | |
| | HIST | 0196 | | |
| | 2016 FALL | Primary | Steven Marrone | steven.marrone@tufts.edu |
| | 2018 FALL | Primary | Alisha Rankin | Alisha.Rankin@tufts.edu |
| | 2018 SPRG | Primary | Elizabeth Foster | Elizabeth.Foster@tufts.edu |
| Please see departmental website for specific details. | | | | |

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|---------------|---------------------------------|--------------|--|--|
| 123451 | Upper Level Elective Crd | | | |
| | Subject: | Catalog Nbr: | | |
| | GER | 0330 | | |

Course Bulletin

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|--|--|----------------------|--|--|
| 123453 | Readings In Italian Literature II | | | |
| Subject: ITAL | Catalog Nbr: 0032 | | | |
| 2017 FALL | Primary | Laura Baffoni-Licata | | laura.baffoni-licata@tufts.edu |
| An introduction to Italian Literature from the eighteenth century to the present, with emphasis on significant literary currents. Texts by representative authors of different genres will be examined. Intended to improve analytical skills and strengthen oral and written critical expression. Two short papers, oral presentations, two exams, and one final research paper. Conducted in Italian. Recommendations: Italian 21 or 22, or consent. | | | | |

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|---|--------------------------------|---------------|--|--|
| 123456 | Special Topics In Latin | | | |
| Subject: LAT | Catalog Nbr: 0091 | | | |
| 2017 FALL | Primary | Steven Hirsch | | steven.hirsch@tufts.edu |
| Study of Latin texts from the classical or medieval period. Please see departmental website for specific details. | | | | |

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|---|--|-------------------|--|--|
| 123503 | Readings In French Literature I | | | |
| Subject: FR | Catalog Nbr: 0031 | | | |
| 2016 FALL | Primary | Mona El Khoury | | Mona.El_Khoury@tufts.edu |
| 2017 FALL | Primary | Claire Schub | | claire.schub@tufts.edu |
| 2017 FALL | Primary | Isabelle Naginski | | isabelle.naginski@tufts.edu |
| 2017 FALL | Primary | Gerard Gasarian | | gerard.gasarian@tufts.edu |
| 2017 FALL | Primary | Zeina Hakim | | Zeina.Hakim@tufts.edu |
| 2017 FALL | Primary | Jeanne Fourneyron | | Jeanne.Fourneyron@tufts.edu |
| Study of works representing significant currents of thought and expression from the Middle Ages through the eighteenth century. Lectures, discussions, and explications de texte. Conducted in French. Recommendations: FR 21 or equivalent. Not for seniors or for students returning from programs abroad. | | | | |

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|--|------------------------|-----------------|--|--|
| 123575 | Dante's Inferno | | | |
| Subject: ITAL | Catalog Nbr: 0051 | | | |
| 2017 FALL | Primary | Vincent Pollina | | vincent.pollina@tufts.edu |
| An intensive study of Dante's Inferno, read in English translation with facing Italian text. | | | | |

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|--|--|-----------------|--|--|
| 123588 | Dante's Purgatorio And Paradiso | | | |
| Subject: ITAL | Catalog Nbr: 0052 | | | |
| 2018 SPRG | Primary | Vincent Pollina | | vincent.pollina@tufts.edu |
| An intensive study of Dante's Purgatorio and Paradiso, read in English translation with facing Italian text. No prerequisites. | | | | |

Course Bulletin

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| 123603 | The Rinascimento |
| Subject: ITAL | Catalog Nbr: 0055 |
| Major writers of the Italian Renaissance--Petrarca, Boccaccio, Castiglione, Ariosto, Machiavelli, Tasso, Cellini, and Michelangelo--studied in English translation. | |

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| 123613 | Latin Epic |
| Subject: LAT | Catalog Nbr: 0101 |
| 2018 SPRG | Primary Andreola Rossi andreola.rossi@tufts.edu |
| Reading from Vergil's Aeneid, Lucan's Pharsalia, or later epics of Statius or Valerius Flaccus. | |

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|--|-------------------------------------|
| 123620 | Haydn, Mozart, And Beethoven |
| Subject: MUS | Catalog Nbr: 0023 |
| Musical and cultural life in Vienna during the Enlightenment and Age of Revolution. Late eighteenth to early nineteenth-century musical genres and forms, including symphonies, concertos, string quartets, operas, and oratorios by Haydn, Mozart, and Beethoven. | |

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| 123623 | Italian Film |
| Subject: ITAL | Catalog Nbr: 0075 |
| 2018 SPRG | Primary Isabella Perricone isabella.perricone@tufts.edu |
| (Cross-listed as FMS 77.) An excursion through the works of actresses who have made the history of Italian cinema from World War II to the 1980's. The construction of divas and antidivas will be explored in films by directors such as Roberto Rossellini, Vittorio De Sica, Michelangelo Antonioni, and Federico Fellini. Lectures, readings, and class discussions will enable students to spot different directorial and acting styles. Examination of Italian studios and producers as well as of Italian screenwriters and their work methods. Oral presentations, two short papers (3-4 pages), and one final paper (8-10 pages). Films shown with English subtitles. Informed, engaged class participation a must. | |

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| 123645 | The Rise Of The Greeks |
| Subject: HIST | Catalog Nbr: 0148 |
| (Cross-listed as CLS 142). Examination of the formation and development of the characteristic institutions, practices and values of Greek civilization during the Archaic Period, approximately 800 to 500 B.C., beginning with the emergence of the Greeks from the centuries-long isolation of the Dark Age and the resumption of contact and commerce with other peoples of the Mediterranean and Middle East. Exposure to original | |

Course Bulletin

sources, including Homer, Hesiod, lyric poetry, Herodotus and Aristotle, and attention to the fragmentary nature of the evidence for this period-archaeological, literary and historical-and some useful interpretative approaches. Topics to include agriculture, colonization, origins of the polis, tyranny, hoplite warfare, the social and political evolution of Sparta and Athens, religion, orality and writing, lyric poetry, presocratic philosophy, and the origins of historical writing.

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|---|--------------------|--------------|--|--|
| 123673 | Roman Drama | | | |
| | Subject: | Catalog Nbr: | | |
| | LAT | 0102 | | |
| Reading from the comedies of Plautus and Terence or from the tragedies of Seneca. | | | | |

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|---|------------------------------|--------------|---------------|-------------------------|
| 123694 | Greeks And Barbarians | | | |
| | Subject: | Catalog Nbr: | | |
| | HIST | 0149 | | |
| | 2018 SPRG | Primary | Steven Hirsch | steven.hirsch@tufts.edu |
| (Cross-listed as CLS 143). Exploration of the unsettling and stimulating cross-cultural encounters of Greeks with other peoples of the ancient world, leading both to the Greeks' discovery of themselves-the formulation of a Greek "cultural identity"-and to expanding knowledge of the wider world. Attention to contacts and conflicts with Cretans, Trojans, Phoenicians, Egyptians, and Romans, with emphasis on the seminal, two-century-long, encounter of the Greek city-states with the mighty Persian Empire. Sources include the accounts of Greek poets, historians, explorers, and playwrights, documents from the Persian Empire, and images of ancient artifacts and sites such as Athens, Persepolis, and Alexandria. Recommendations: CLS 31 or 37. | | | | |

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|--|---------------------------------|--------------|--------------------|------------------------------|
| 123700 | Studies In Popular Music | | | |
| | Subject: | Catalog Nbr: | | |
| | MUS | 0193 | | |
| | 2018 SPRG | Primary | Stephan Pennington | Stephan.Pennington@tufts.edu |
| Selected topics concerning popular music. Intended for advanced music majors and graduate students. Recommendations: MUS 101 or permission of instructor. | | | | |

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|--|-----------------------|--------------|-----------------|---------------------------|
| 123718 | Special Topics | | | |
| | Subject: | Catalog Nbr: | | |
| | ITAL | 0091 | | |
| | 2016 FALL | Primary | Carmela Merolla | Carmela.Merolla@tufts.edu |
| (Conducted in English.) Courses on various topics in Italian literature or civilization. Please see departmental website for specific details. | | | | |

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|---------------|-----------------------|--|--|--|
| 123761 | Special Topics | | | |
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Course Bulletin

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|--|--------------|-------------------|--|-----------------------------|
| Subject: | Catalog Nbr: | | | |
| ITAL | 0092 | | | |
| 2018 SPRG | Primary | Silvia Bottinelli | | Silvia.Bottinelli@tufts.edu |
| (Conducted in English.) Courses on various topics in Italian literature or civilization. Please see departmental website for specific details. | | | | |

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|---|-------------------------------------|--|--|--|
| 123775 | Mozart And The Enlightenment | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0025 | | | |
| Mozart's music (piano concerti, chamber music, sacred music, symphonies, and operas) considered in relationship to Vienna, the Enlightenment, and modern-day listeners. Mozart as a child prodigy and his experience during the grand European concert tour taken by the Mozart family. Mozart's character as revealed in his letters; the "myth of Mozart" in the play and film Amadeus. | | | | |

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|--|---|-----------------|--|-----------------------|
| 123777 | Ancient Greek And Roman Medicine | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0150 | | | |
| 2018 FALL | Primary | Joanne Phillips | | jh.phillips@tufts.edu |
| (Cross-listed as CLS 146). The historical development of ancient Greek and Roman medicine with emphasis on methodology and sources; an assessment of the influence of ancient medicine on the development of modern clinical medicine. Topics covered include ancient views and practices with regard to anatomy, physiology, surgery, pharmacology, the etiology of disease, and medical deontology. A case study of an assigned hypothetical Greek patient to be treated according to Hippocratic theory and therapeutics is a required project. | | | | |

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|---|-------------------------|--------------|--|------------------------|
| 123802 | Latin Historians | | | |
| Subject: | Catalog Nbr: | | | |
| LAT | 0103 | | | |
| 2016 FALL | Primary | Anne Mahoney | | anne.mahoney@tufts.edu |
| Readings from Livy, Sallust, Tacitus, or Suetonius. | | | | |

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|---|------------------|--|--|--|
| 123816 | Beethoven | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0026 | | | |
| Beethoven's life and music (orchestral, chamber, solo, and vocal works), explored as an expression of cultural values central to his own times and still powerful today. Classical musical conventions and innovations that Beethoven inherited; the emergence of his musical persona as "hero"; the meditative character of many of his late works. His overarching influence on subsequent composers, critics, and theorists; his impact on romanticist, philosophical, ethical, literary, and political thought. | | | | |

Course Bulletin

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|---|--------------------------|--|--|--|
| 123856 | Independent Study | | | |
| Subject: | Catalog Nbr: | | | |
| ITAL | 0093 | | | |
| (Conducted in English.) Guided individual study of an approved topic in Italian literature or civilization. Variable credit. No more than one credit in Independent Study may be counted toward the major in Italian Studies or the minor in Italian. Please see departmental website for specific details. | | | | |

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|--|-------------------------|-----------------|---------------------------|--|
| 123860 | Material Culture | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0290 | | | |
| 2018 SPRG | Primary | George Schwartz | George.Schwartz@tufts.edu | |
| The interpretation of past societies and cultures through artifactual material, and the problems involved in presenting these interpretations to contemporary audiences. The course draws on modes of analysis developed in social history, archaeology, anthropology, folklore, and material culture studies, with an emphasis on New England between the precontact period and the urban industrial present. Fall. | | | | |

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|---|--------------------------|------------------|----------------------------|--|
| 123876 | Independent Study | | | |
| Subject: | Catalog Nbr: | | | |
| ITAL | 0094 | | | |
| 2018 SPRG | Primary | Vincent Pollina | vincent.pollina@tufts.edu | |
| 2018 SPRG | Primary | Cristina Pausini | Cristina.Pausini@tufts.edu | |
| 2018 SPRG | Primary | Carmela Merolla | Carmela.Merolla@tufts.edu | |
| (Conducted in English.) Guided individual study of an approved topic in Italian literature or civilization. Variable credit. No more than one credit in Independent Study may be counted toward the major in Italian Studies or the minor in Italian. Please see departmental website for specific details. | | | | |

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|--|-------------------------------------|--|--|--|
| 123878 | Athens: Marathon To Socrates | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0151 | | | |
| (Cross-listed as CLS 144). Investigation of Athens in the period of her greatest power, prosperity and cultural achievement. Consideration of the methods by which Athens acquired and maintained an empire, the internal workings of the Athenian democracy, the economy of the Athenian state, the conditions of life for citizens, women, slaves and foreigners, the intellectual renaissance which made Athens into "the School of Hellas," and the contribution of outstanding individuals, among them Themistocles, Cimon, Pericles, Alcibiades, and Socrates. Frequent reference to ancient documents and works of literature in translation, and images of archaeological sites and objects. Recommendations: Classics 31 or 37 | | | | |

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| 123909 | Religious And Spiritual Map Of Europe, 300-1500 | | | |
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Course Bulletin

Subject: Catalog Nbr:
HIST 0152

(Cross-listed as REL 113.) The encounter between Christianity and Roman, Celtic, and German paganism; resistance to established Christianity among the common people; spread of Judaism and changing relations between Christians and Jews; coexistence of Muslims, Jews, and Christians in Spain. Focus on cultural history and development of institutions such as monasticism, a clerical hierarchy, and rabbinical communities, with attention as well to evolution of spiritual practices in the three "religions of the book": Judaism, Christianity and, for southern Europe, Islam.

123921**Opera**

Subject: Catalog Nbr:
MUS 0028

A critical look at the marvels and excesses of opera. Representative works explored from the cross-disciplinary perspective of staging and acting practices, film adaptation, dramaturgical conventions, voice, performance, and spectatorship. Field trip to live opera performance.

123924**Latin Philosophy And Oratory**

Subject: Catalog Nbr:
LAT 0104

2017 SPRG Primary Joanne Phillips jh.phillips@tufts.edu

Readings from Lucretius, Cicero, or Seneca. Phillips, Halpern.

123949**Health And Healing In Medieval And Early Modern Europe**

Subject: Catalog Nbr:
HIST 0154

2018 SPRG Primary Alisha Rankin Alisha.Rankin@tufts.edu

(cross-listed w/STS 154) Medicine in Western Europe from approximately 1100-1700. Key intellectual, social, and cultural themes and trends in pre-modern medicine. Major topics include the development of university medicine from its Greek and Arabic roots through the theoretical upheavals of the sixteenth and seventeenth centuries; medical practice, particularly the diverse types of healers and their relationship with patients; epidemic disease such as plague and syphilis and early public health measures formed in response; the development of hospitals and other medical institutions. Overlapping naturalistic, religious, and magical approaches to disease and healing.

123976**Music In Paris & Vienna At The Turn Of The Twentieth Century**

Subject: Catalog Nbr:
MUS 0030

Paris and Vienna as epicenters of music, literature, and the visual arts. Studies of works by Debussy, Ravel, Satie, Stravinsky, Mahler, and Schoenberg, with attention to cultural and artistic contexts.

Course Bulletin

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| 123977 | Roman Satire | | |
| Subject: LAT | Catalog Nbr: 0105 | | |
| Readings from Horace, Persius, and Juvenal. | | | |

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| 123981 | Modern Germany | | |
| Subject: HIST | Catalog Nbr: 0063 | | |
| Germany since the 1840s, from unification to unification. Bismarck's Germany. World policy and world war. Weimar democracy. The National Socialist dictatorship and another war. Defeat and reconstruction. The two Germanies. A new Germany in a new Europe? | | | |

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|---|--------------------------------|---------------------|-------------------------------|--|
| 124008 | Graduate Special Topics | | | |
| Subject: MATH | Catalog Nbr: 0250 | | | |
| 2016 FALL | Primary | Genevieve Walsh | genevieve.walsh@tufts.edu | |
| 2016 FALL | Primary | Moon Duchin | Moon.Duchin@tufts.edu | |
| 2017 FALL | Primary | Fulton Gonzalez | fulton.gonzalez@tufts.edu | |
| 2017 FALL | Primary | Boris Hasselblatt | boris.hasselblatt@tufts.edu | |
| 2017 FALL | Primary | Robert Lemke-Oliver | Robert.Lemke_Oliver@tufts.edu | |
| 2017 SPRG | Primary | Eric Quinto | Todd.Quinto@tufts.edu | |
| 2017 SPRG | Primary | Misha Kilmer | Misha.Kilmer@tufts.edu | |
| 2018 SPRG | Primary | George McNinch | George.McNinch@tufts.edu | |
| 2018 SPRG | Primary | Xiaozhe Hu | Xiaozhe.Hu@tufts.edu | |
| Please see departmental website for specific details: http://math.tufts.edu | | | | |

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| 124028 | Gender and Sexuality in Pre-modern Europe | | |
| Subject: HIST | Catalog Nbr: 0155 | | |
| Social, cultural, and intellectual history of gender and sexuality in Europe from the late Middle Ages through the Enlightenment. Ideas about women and men in the Renaissance, concepts of sexuality, and the importance of defined gender roles in early modern family, social, and economic life. Other topics include changing religious approaches to gender roles in the Protestant Reformation and the effects on marriage, family, and ideas of sexuality; childbearing and childhood; gender and power; women and education; witchcraft. Also examines deviance from the norms, including homosexuality, cross-dressing, divorce, and religious outsiders. | | | |

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| 124044 | Advanced Computational Geometry | | |
| Subject: | Catalog Nbr: | | |

Course Bulletin

MATH 0263

(Cross-listed as COMP 263.) Design and analysis of sequential, parallel, probabilistic, and approximation algorithms for geometry problems. Geometric data structures, complexity, searching, computation, and applications. Selected advanced topics.

Recommendations: COMP 163 or permission of instructor.

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|--|----------------------------------|----------------------|--|--|
| 124065 | Advanced Italian Language | | | |
| Subject: | Catalog Nbr: | | | |
| ITAL | 0121 | | | |
| 2017 FALL | Primary | Laura Baffoni-Licata | | laura.baffoni-licata@tufts.edu |
| <p>Through an in-depth analysis of written and spoken Italian, focus on the study of the language with emphasis on idiomatic usage and styles of expression. Readings in both critical and fictional prose will explore women's images and voices in Italian culture, society, and literature. Review of grammatical difficulties. Intensive exercises aimed at building vocabulary. Two short papers, two exams, oral presentations, and a final project. Active class participation is essential. Recommendations: Italian 0021- and 0022, or consent.</p> | | | | |

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| 124075 | Modern France & The French Empire | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0064 | | | |
| <p>Introduction to the political, social, and cultural history of modern France, beginning with the French Revolution. The course privileges primary source readings in its exploration of the central themes of French experience in the nineteenth and twentieth centuries. These include revolution and reaction, social change, church and state conflict, colonization, urbanization, industrialization, victory and defeat in war, decolonization, immigration, and the legacies of empire-building.</p> | | | | |

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|---|---------------------|------------------|--|--|
| 124080 | Latin Poetry | | | |
| Subject: | Catalog Nbr: | | | |
| LAT | 0106 | | | |
| 2017 SUMR | Primary | James Harrington | | Matthew.Harrington@tufts.edu |
| <p>Readings from the Odes of Horace, the Elegies of Ovid, Tibullus, Propertius, or the Epigrams of Martial.</p> | | | | |

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|--|-----------------------------|--|--|--|
| 124091 | Composer Of The Year | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0032 | | | |
| <p>A study of an important composer. Focus on significant works in the context of the composer's life and times.</p> | | | | |

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| 124107 | Political Ideology In The Italian Literary Tradition | | | |
| Subject: | Catalog Nbr: | | | |
| ITAL | 0170 | | | |

Course Bulletin

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|---|---------|----------------------|--------------------------------|
| 2016 FALL | Primary | Laura Baffoni-Licata | laura.baffoni-licata@tufts.edu |
| <p>Political ideology emerges as one of the most recurring themes in Italian Literature. The course examines the power of literary and political thoughts of several masters such as Dante, Machiavelli, Beccaria, Manzoni and Gramsci, as it motivated the Italian people toward a national identity.</p> <p>Recommendations: ITAL 31 and 32, or permission of instructor.</p> | | | |

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|--|-----------------------|-------------------|-----------------------------|
| 124117 | Medieval Latin | | |
| Subject: LAT | Catalog Nbr: 0130 | | |
| 2017 SPRG | Primary | Riccardo Strobino | Riccardo.Strobino@tufts.edu |
| <p>An introduction to Medieval Latin that covers: a variety of readings in later Latin; some palaeography; and aspects of the evolution of the Latin language through Vulgar Latin into the Romance. Readings will include some poems from the Carmina Burana, some of St. Brendan's Navigatio, some letters of Abelard, and passages from the Vulgate and the Bestiary. Manuscript hands studied will include Irish/Insular (the Lindisfarne Gospels), Carolingian, and Gothic. Projects for each student will include transcribing and editing an excerpt from medieval texts that has not yet been transcribed, edited, or translated. May be taken at lower level.</p> <p>Recommendations: LAT 21 or graduate status .</p> | | | |

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|--|---|-------------------|-----------------------------|
| 124125 | Readings In French Literature II | | |
| Subject: FR | Catalog Nbr: 0032 | | |
| 2017 SPRG | Primary | Jeanne Fourneyron | Jeanne.Fourneyron@tufts.edu |
| 2018 SPRG | Primary | Claire Schub | claire.schub@tufts.edu |
| 2018 SPRG | Primary | Isabelle Naginski | isabelle.naginski@tufts.edu |
| 2018 SPRG | Primary | Gerard Gasarian | gerard.gasarian@tufts.edu |
| 2018 SPRG | Primary | Zeina Hakim | Zeina.Hakim@tufts.edu |
| <p>Study of works representing significant currents of thought and expression in the nineteenth and twentieth centuries. Lectures, discussions, and explications de texte. Conducted in French.</p> <p>Recommendations: FR 22 or equivalent.</p> | | | |

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|--|---------------------------|--------------|------------------------|
| 124132 | Classical Legacies | | |
| Subject: LAT | Catalog Nbr: 0140 | | |
| 2018 SPRG | Primary | Anne Mahoney | anne.mahoney@tufts.edu |
| <p>One classical Latin author's work (a different one each time) and later texts that embrace or reject the author's influence, particularly Renaissance and modern texts. Introduction to neo-Latin and to reception studies. All readings in Latin.</p> <p>Recommendations: LAT 21 or 22.</p> | | | |

Course Bulletin

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|---|--|---------------|--|-------------------------|
| 124152 | Collections Care And Preservation | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0291 | | | |
| 2018 SPRG | Primary | Ingrid Neuman | | Ingrid.Neuman@tufts.edu |
| <p>(Cross-listed as FAH 288) The chemical and physical nature of material culture, agents of deterioration, preventive conservation strategies and protocol, proper care and handling of artifacts, and the appropriate cleaning and maintenance of museum art objects and historic artifacts. Students learn to survey a collection, establish a basic Integrated Pest Management program, prepare for and respond to an emergency, execute a condition request, construct an artifact preservation plan, and establish safe exhibition and storage techniques. Trips to museums and conservation laboratories, and hands-on opportunities to learn about tools and equipment essential for documenting artifacts and monitoring the museum environment. Prerequisite: ED/FAH/HIST 285</p> | | | | |

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| 124154 | 20th Century Italian Poetry | | | |
| Subject: | Catalog Nbr: | | | |
| ITAL | 0177 | | | |
| 2017 FALL | Primary | Laura Baffoni-Licata | | laura.baffoni-licata@tufts.edu |
| <p>Italian poetry of the twentieth century in the context of historical, political, and social changes. Defined by the philosophy of Existentialism with its recurrent themes of human isolation and search for identity. The poetic expression traced through the dominant literary currents: Decadentism, Symbolism, Hermeticism, and the new avant-garde. Authors include Pascoli, D'Annunzio, Saba, Ungaretti, Montale, Quasimodo, Luzi, Sereni, Bertolucci, Conte, and Zanzotto. Recommendations: ITAL 31 and 32, or permission of instructor.</p> | | | | |

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|--|-------------------------|--|--|--|
| 124158 | Graduate Seminar | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0291 | | | |
| <p>Presentation of individual reports on basic topics to a seminar group for discussion and criticism. Credit as arranged.</p> | | | | |

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|--|---|--------------|--|------------------------|
| 124160 | Great Britain And The British Empire | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0065 | | | |
| 2018 SPRG | Primary | Robert Cross | | Robert.Cross@tufts.edu |
| <p>The growth of British world power after the loss of America in the late 18th century, and its domestic social, economic, and political context. War, patriotism, and the popular culture of imperialism. Decolonization, immigration, and the search for a post-imperial identity after the Second World War.</p> | | | | |

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| 124163 | Music, Technology, Digital Culture | | | |
| Subject: | Catalog Nbr: | | | |

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|--|-----------|---------|---------------|--|-------------------|
| MUS | 0033 | | | | |
| | 2017 SPRG | Primary | John McDaniel | | No Email on file. |
| <p>Study of the interactions between music, technology, and culture in popular and concert music since World War I. Issues of production, distribution, and reception, involving such topics as the impact of radio on composition in the 1920s, recording technologies, electric guitar as cultural icon, synthesizers and the rise of electronic music, digital sampling, hip-hop and DJ culture, the MP3 phenomenon, cross-cultural borrowings, gender and technology, the internet, interactivity, and new models of consumption. Does not count toward the Music major.</p> | | | | | |

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|--|--|--------------|----------------|--|--------------------------|
| 124165 | Science, Magic And Society, 1100-1700 | | | | |
| | Subject: | Catalog Nbr: | | | |
| | HIST | 0156 | | | |
| | 2017 SPRG | Primary | Steven Marrone | | steven.marrone@tufts.edu |
| <p>Western European intellectual and cultural history from the twelfth-century Renaissance to the scientific revolution: the development of a rationalist worldview among intellectuals, the persistence of magic among the lower classes, and the phenomenon of the witch craze in the seventeenth century.</p> | | | | | |

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|--|--|--------------|---------------|--|-------------------------|
| 124177 | Empresses, Saints, & Scholars: The Women Of Byzantium | | | | |
| | Subject: | Catalog Nbr: | | | |
| | HIST | 0157 | | | |
| | 2018 SPRG | Primary | David Proctor | | david.proctor@tufts.edu |
| <p>(Cross-listed as CLS 110). Examination of the themes of political legitimacy, spirituality, education, gender roles, the spread of Byzantine culture, and the evolution of Christian theology through a careful study of the lives of various women of the Byzantine world. This will include examination of the lives of women of the Byzantine Empire, Southeastern Europe, Russia, Western Europe, the kingdoms of Armenia and the Ottoman Empire.</p> | | | | | |

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| 124190 | Special Topics | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ITAL | 0191 | | | |
| <p>(Conducted in Italian.) Courses on various topics in Italian literature or civilization. Topics may include Renaissance humanism; Romanticism and decadence; the realistic, futuristic, and hermetic movements; and others. Please see departmental website for specific details. Recommendations: ITAL 31 and 32, or permission of instructor.</p> | | | | | |

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|--|----------------------------------|--------------|--|--|--|
| 124215 | Developments In New Music | | | | |
| | Subject: | Catalog Nbr: | | | |
| | MUS | 0034 | | | |
| <p>A study of music by late twentieth-century and recent composers. Such topics as serialism, minimalism, new Romanticism, postmodernism, electro-acoustic music, globalization, and cross-over, considered in their</p> | | | | | |

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sociological and cultural contexts. Guest lectures by Boston-area composers, and attendance at concerts of new music.

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|--|-----------------------|----------------------|--|--|
| 124223 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| ITAL | 0192 | | | |
| 2017 SPRG | Primary | Laura Baffoni-Licata | | laura.baffoni-licata@tufts.edu |
| (Conducted in Italian.) Courses on various topics in Italian literature or civilization. Topics may include Renaissance humanism; Romanticism and decadence; the realistic, futuristic, and hermetic movements; and others. Please see departmental website for specific details. Recommendations: ITAL 31 and 32, or permission of instructor. | | | | |

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|---|--------------------------|--------------|--|--|
| 124237 | French Revolution | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0159 | | | |
| 2018 FALL | Primary | Robert Cross | | Robert.Cross@tufts.edu |
| The Revolution of 1789 in France and its impact in Europe and beyond, from the fall of the Old Regime to the rise of Napoleon. A critical, iconic event in world history, the French Revolution marks the birth of modern political culture and citizenship, transforming the way the French viewed themselves and their role in the world. Revolutionary debates on human rights, individual liberty, representative democracy, and social equality in the global context of revolutions in North America and Haiti. The course will make use of primary sources and engage the rich historiography of this era. | | | | |

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| 124245 | Independent Study | | | |
| Subject: | Catalog Nbr: | | | |
| ITAL | 0193 | | | |
| 2016 FALL | Primary | Laura Baffoni-Licata | | laura.baffoni-licata@tufts.edu |
| 2016 FALL | Primary | Cristina Pausini | | Cristina.Pausini@tufts.edu |
| (Conducted in Italian.) Guided individual study of an approved topic in Italian literature or civilization. Variable credit. No more than one credit in Independent Study may be counted toward the major in Italian Studies or the minor in Italian. Please see departmental website for specific details. Recommendations: Two courses above ITAL 22 and permission of instructor. | | | | |

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|--|--|--|--|--|
| 124259 | The Developing French Society as Seen Through Comedy & Satire | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0041 | | | |
| Focus on the comic and satirical writings of Molière, Voltaire, Feydeau, Jarry, and Ionesco and the light they shed on the evolution of French society. Survey theories and sources of humor. Examination of the ways comedy serves to produce catharsis and to promote social change. Course work will include occasional short presentations, a response journal to be submitted three times during the semester, and a final project, | | | | |

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consisting of either a 10-12 page or an original skit. Conducted in English.

| 124269 | Independent Study | | | |
|--|-------------------|------------------|--|----------------------------|
| Subject: | Catalog Nbr: | | | |
| ITAL | 0194 | | | |
| 2018 SPRG | Primary | Vincent Pollina | | vincent.pollina@tufts.edu |
| 2018 SPRG | Primary | Cristina Pausini | | Cristina.Pausini@tufts.edu |
| 2018 SPRG | Primary | Carmela Merolla | | Carmela.Merolla@tufts.edu |
| <p>(Conducted in Italian.) Guided individual study of an approved topic in Italian literature or civilization. Variable credit. No more than one credit in Independent Study may be counted toward the major in Italian Studies or the minor in Italian. Please see departmental website for specific details. Recommendations: Two courses above ITAL 22 and permission of instructor.</p> | | | | |

| 124285 | Music On Film/film On Music | | | |
|---|-----------------------------|--------------------|--|------------------------------|
| Subject: | Catalog Nbr: | | | |
| MUS | 0035 | | | |
| 2017 FALL | Primary | Alessandra Campana | | Alessandra.Campana@tufts.edu |
| <p>(Cross-listed as FMS 0082). Representations of music and musicianship in contemporary cinema. Examination of a number of films, focusing in particular on the soundtrack: which musical works it quotes, and how these works interact with the film's narrative. Each film thus provides the point of departure for the exploration of a broad range of issues related to music and its sociocultural significance, an exploration tangibly linked to the concrete experience of music as a representational practice.</p> | | | | |

| 124287 | Honors Thesis A | | | |
|--|-----------------|--|--|--|
| Subject: | Catalog Nbr: | | | |
| ITAL | 0199 | | | |
| <p>Open to qualified students. Variable credit. Please see departmental website for specific details. Recommendations: ITAL 31 and 32 and permission of instructor.</p> | | | | |

| 124288 | Spain And Its Empire | | | |
|--|----------------------|--------------|--|------------------------|
| Subject: | Catalog Nbr: | | | |
| HIST | 0066 | | | |
| 2018 FALL | Primary | Robert Cross | | Robert.Cross@tufts.edu |
| <p>Spanish history from late middle ages to mid-eighteenth century. Major topics include religious pluralism and religious conflict in Spain, the era of overseas expansion, indigenous resistance and adaptation to conquest, American silver and early globalization, slavery and freedom in the Americas, and Spain's era of imperial decline and resurgence in the seventeenth and eighteenth centuries. Readings include primary sources and scholarly studies.</p> | | | | |

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| 124298 | La Belle Epoque | | | |
| | Subject: | Catalog Nbr: | | |
| | FR | 0042 | | |
| | 2017 SUMR | Primary | Gerard Gasarian | gerard.gasarian@tufts.edu |
| | 2018 SPRG | Primary | Melinda Latour O'Brien | Melinda.Latour@tufts.edu |
| <p>The flowering of the arts in Paris during the Belle Epoque, 1885-1914, with a focus on principal trends. Artistic collaboration between writers in various genres (Maeterlinck, Mallarmé, Gide, Huysmans, Feydeau, Jarry, Apollinaire, Colette) with Post-Impressionist, Fauve and Cubist painters, composers (Debussy, Satie) and choreographers. The development of a new aesthetic sensibility appropriate to a society transformed by new technologies. Conducted in English.</p> <p>No prerequisites.</p> | | | | |

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| 124306 | Non Major Credit | | | |
| | Subject: | Catalog Nbr: | | |
| | ITAL | 0310 | | |
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|---|---|--------------|--|--|
| 124308 | France & Africa Since The Eighteenth Century | | | |
| | Subject: | Catalog Nbr: | | |
| | HIST | 0160 | | |
| <p>Encounters between France and Africa since the eighteenth century. Topics: slavery, African responses to French rule, competing conceptions of a French "civilizing mission," decolonization, relations between France and former African colonies, and the experience of African immigrants in contemporary France.</p> | | | | |

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| 124309 | Women In Music | | | |
| | Subject: | Catalog Nbr: | | |
| | MUS | 0037 | | |
| | 2017 SPRG | Primary | Melinda Latour O'Brien | Melinda.Latour@tufts.edu |
| <p>(Cross-listed w/WGSS 30) Popular music and art music around the world from the perspective of women. The roles of women as creators, performers, sponsors, and consumers. The representation of women in music and how it reflects the culture of the past and present.</p> | | | | |

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| 124310 | Graduate Seminar | | | |
| | Subject: | Catalog Nbr: | | |
| | MATH | 0292 | | |
| <p>Presentation of individual reports on basic topics to a seminar group for discussion and criticism. Credit as arranged.</p> | | | | |

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| 124312 | Latin Seminars | | | |
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|--|----------------------|-----------|---------|------------------|------------------------------|
| Subject: LAT | Catalog Nbr: 0181 | 2016 FALL | Primary | James Harrington | Matthew.Harrington@tufts.edu |
| Seminar. Please see departmental website for specific details. | | | | | |

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|--|-------------------------|-----------|---------|------------------|----------------------------|
| 124316 | Museum Practicum | | | | |
| Subject: HIST | Catalog Nbr: 0292 | 2016 FALL | Primary | Cynthia Robinson | Cynthia.Robinson@tufts.edu |
| | | 2017 SUMR | Primary | Cara Iacobucci | cara.iacobucci@tufts.edu |
| (Cross-listed as FAH 289 and ED 284.) 125-hour museum internship gives students firsthand experience in museum work. The student, in collaboration with the academic and site supervisors, arranges the internship, following the protocol described in the Museum Studies Internship Handbook. Students may not do internships where they have worked or volunteered. Prerequisites: A minimum of three Museum Studies courses, one of which must be FAH/HIST/ED0285, must be completed before beginning the internship | | | | | |

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| 124317 | Lower Level Elective Crd | | | | |
| Subject: ITAL | Catalog Nbr: 0320 | | | | |

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|---|-----------------------|-----------|---------|-----------------|---------------------------|
| 124329 | Special Topics | | | | |
| Subject: MATH | Catalog Nbr: 0293 | 2016 FALL | Primary | James Adler | James.Adler@tufts.edu |
| | | 2017 FALL | Primary | Fulton Gonzalez | fulton.gonzalez@tufts.edu |
| | | 2017 FALL | Primary | Bruce Boghosian | bruce.boghosian@tufts.edu |
| | | 2017 FALL | Primary | George McNinch | George.McNinch@tufts.edu |
| | | 2017 SPRG | Primary | Moon Duchin | Moon.Duchin@tufts.edu |
| Guided individual study of an approved topic. Credit as arranged. | | | | | |

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| 124338 | Upper Level Elective Crd | | | | |
| Subject: ITAL | Catalog Nbr: 0330 | | | | |

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| 124350 | History Of African American Music | | | | |
| Subject: | Catalog Nbr: | | | | |

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|---|-----------|---------|--------------------|------------------------------|--|
| MUS | 0039 | | | | |
| | 2017 FALL | Primary | Stephan Pennington | Stephan.Pennington@tufts.edu | |
| The development of black music and aesthetics in the United States from the antebellum period to the present. Materials include the music and appropriate literature representing the composed, folk, and popular traditions. | | | | | |

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| 124374 | Tufts Abroad Program | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ITAL | 0340 | | | |
| | 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |

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|--|---------------|--------------|-----------------|---------------------------|--|
| 124382 | Thesis | | | | |
| | Subject: | Catalog Nbr: | | | |
| | MATH | 0295 | | | |
| | 2018 SPRG | Primary | Genevieve Walsh | genevieve.walsh@tufts.edu | |
| Guided research on a topic that has been approved as suitable for a master's thesis. Credit as arranged. | | | | | |

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|---|--|--------------|--|--|--|
| 124399 | Modern Spain: Global Empire To European Union | | | | |
| | Subject: | Catalog Nbr: | | | |
| | HIST | 0067 | | | |
| Spain's uneven transition from global empire to member of European Union. Topics include Spain's War of Independence (1808-1814), domestic revolutions and constitutions, colonial wars and decolonization, economic and social changes, Spanish Civil War, Francoist dictatorship, and transition to democracy. Sources include scholarly studies, literature, and film. | | | | | |

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| 124413 | Economics Of The British Industrial Revolution | | | | |
| | Subject: | Catalog Nbr: | | | |
| | HIST | 0164 | | | |
| | 2018 SPRG | Primary | Winifred Rothenberg | winifred.rothenberg@tufts.edu | |
| (Cross-listed as EC 87). English property rights, the demographic revolution, the agricultural revolution, the Poor Law, labor market integration, standard of living, domestic and international capital flows, foreign trade, Empire trade (India, Ireland, West Indies), and the relative retardation of France and Holland. Recommendations: EC 5 or EC 8 | | | | | |

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| 124435 | Thesis | | | | |
| | Subject: | Catalog Nbr: | | | |
| | MATH | 0296 | | | |

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|--|---------|-----------------|---------------------------|
| 2018 SPRG | Primary | Genevieve Walsh | genevieve.walsh@tufts.edu |
| Guided research on a topic that has been approved as suitable for a master's thesis. Credit as arranged. | | | |

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| 124458 | Special Relations: Britain & The U.S. From WWII To The Present | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0163 | | |
| The Anglo-American relationship viewed from the British perspective. From the GI ̇invasion̈ of England in 1942 to present-day mass tourism. Political, diplomatic, and economic issues are considered, with an emphasis on issues of ̈Americanization̈ through popular culture and the media. | | | |

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|--|--------------------------|-------------------|-----------------------------|--|
| 124462 | Graduate Research | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0297 | | | |
| 2017 FALL | Primary | Christoph Borgers | christoph.borgers@tufts.edu | |
| 2017 FALL | Primary | Kim Ruane | kim.ruane@tufts.edu | |
| 2017 FALL | Primary | Bruce Boghosian | bruce.boghosian@tufts.edu | |
| 2017 FALL | Primary | George McNinch | George.McNinch@tufts.edu | |
| 2017 FALL | Primary | Genevieve Walsh | genevieve.walsh@tufts.edu | |
| 2017 FALL | Primary | Moon Duchin | Moon.Duchin@tufts.edu | |
| Guided research on a topic suitable for a doctoral dissertation. | | | | |

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|--|--------------------------|-------------------|-----------------------------|--|
| 124479 | Graduate Research | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0298 | | | |
| 2018 SPRG | Primary | Christoph Borgers | christoph.borgers@tufts.edu | |
| 2018 SPRG | Primary | Kim Ruane | kim.ruane@tufts.edu | |
| 2018 SPRG | Primary | George McNinch | George.McNinch@tufts.edu | |
| 2018 SPRG | Primary | Genevieve Walsh | genevieve.walsh@tufts.edu | |
| 2018 SPRG | Primary | Moon Duchin | Moon.Duchin@tufts.edu | |
| Guided research on a topic suitable for a doctoral dissertation. | | | | |

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| 124571 | Modern European Intellectual History | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0068 | | |
| A survey of European Intellectual History from the late 19th century to the late 20th century, providing a comprehensive introduction to major landmarks in Continental philosophy and social theory. Consideration of the influence of social and political contexts, such as war, colonialism and internationalism on European thought. Beginning with Nietzsche, the course is divided into five units, devoting special attention to psychoanalysis, critical theory, existentialism, structuralism and post-modernism. Readings include Freud, Heidegger, the Frankfurt School, Levi-Strauss, Sartre, Fanon, Foucault and Derrida. We also consider the | | | |

Course Bulletin

intersection of European discourses with movements of the colonial and post-colonial world.

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| 124588 | Mongol Empire |
| Subject: HIST | Catalog Nbr: 0165 |
| The nomad empires of Eurasia, from the development of mounted nomadism to its decline in the seventeenth century. The Mongol Empire (founded by Genghis Khan) and its many successor states that lasted into the modern period. Political traditions; the relation of nomads to settled peoples; the legacy of the Mongol Empire in both settled and nomad worlds. | |

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| 124595 | Introduction To Modern Language 1 |
| Subject: ML | Catalog Nbr: 0001 |
| A first semester of a modern language other than those regularly offered at Tufts. | |

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| 124605 | History Of Afghanistan |
| Subject: HIST | Catalog Nbr: 0166 |
| 2017 SPRG | Primary |
| Beatrice Manz | beatrice.manz@tufts.edu |
| History, society, and culture of afghanistan. Ethnic groups and ways of life. History from Alexander the Great to the Taliban, with emphasis on modern. Formation of the afghan state in the 18th century, 19th century imperial politics, Cold War, Soviet invasion, civil war. | |

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| 124609 | Non Major Credit |
| Subject: MATH | Catalog Nbr: 0310 |

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| 124616 | Introduction To Modern Language 2 |
| Subject: ML | Catalog Nbr: 0002 |
| A second semester of a modern language other than those regularly offered at Tufts. | |

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| 124639 | Tufts Abroad Program |
| Subject: GER | Catalog Nbr: 0340 |
| 2017 SPRG | Primary |
| Ute Link | Ute.Link@tufts.edu |

Course Bulletin

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|---------------|---------------------------------|--------------|--|--|
| 124647 | Lower Level Elective Crd | | | |
| | Subject: | Catalog Nbr: | | |
| | MATH | 0320 | | |

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|--|---------------------------------------|--------------|--|--|
| 124656 | Intermediate Modern Language 1 | | | |
| | Subject: | Catalog Nbr: | | |
| | ML | 0003 | | |
| A third semester of a modern language other than those regularly offered at Tufts. | | | | |

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|---|------------------------------------|--------------|-------------------|-----------------------------|
| 124662 | Masters Degree Continuation | | | |
| | Subject: | Catalog Nbr: | | |
| | GER | 0401 | | |
| | 2016 FALL | Primary | Christiane Romero | christiane.romero@tufts.edu |
| | 2017 FALL | Primary | Markus Wilczek | Markus.Wilczek@tufts.edu |
| Part-time.Please see departmental website for specific details. | | | | |

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|---|---------------------------------------|--------------|--|--|
| 124678 | Intermediate Modern Language 2 | | | |
| | Subject: | Catalog Nbr: | | |
| | ML | 0004 | | |
| A fourth semester of a modern language other than those regularly offered at Tufts. | | | | |

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|--|-----------------------|--------------|--|--|
| 124684 | Medieval Islam | | | |
| | Subject: | Catalog Nbr: | | |
| | HIST | 0167 | | |
| Political, social, and intellectual history of the Middle East, 600-1400. Muhammad and the spread of Islam. The Caliphate and the formation of a distinctive Islamic culture. The role of Persians and Turks in the Islamic world. | | | | |

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|---|------------------------------------|--------------|-------------------|-----------------------------|
| 124687 | Masters Degree Continuation | | | |
| | Subject: | Catalog Nbr: | | |
| | GER | 0402 | | |
| | 2016 FALL | Primary | Christiane Romero | christiane.romero@tufts.edu |
| | 2017 FALL | Primary | Markus Wilczek | Markus.Wilczek@tufts.edu |
| Full-time.Please see departmental website for specific details. | | | | |

Course Bulletin

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|---------------|---------------------------------|-------------|--|-----------------------|
| 124718 | Upper Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0330 | | | |
| 2016 FALL | Primary | Simon Steel | | Simon.Steel@tufts.edu |

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|--|---|--|--|--|
| 124719 | Modern Language: Reading, Composition & Conversation 1 | | | |
| Subject: | Catalog Nbr: | | | |
| ML | 0021 | | | |
| A fifth semester of a modern language other than those regularly offered at Tufts. | | | | |

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|--|---|--|--|--|
| 124744 | Research Seminar, Middle East/central Asia | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0197 | | | |
| Please see departmental website for detailed course information. | | | | |

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|--|---|--|--|--|
| 124753 | Modern Language: Reading, Composition & Conversation 2 | | | |
| Subject: | Catalog Nbr: | | | |
| ML | 0022 | | | |
| A sixth semester of a modern language other than those regularly offered at Tufts. | | | | |

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|---------------|-----------------------------|-------------|--|-----------------------|
| 124807 | Tufts Abroad Program | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0340 | | | |
| 2017 SPRG | Primary | Simon Steel | | Simon.Steel@tufts.edu |

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|--|-------------------------|----------------|--|--------------------------|
| 124813 | History Of Blues | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0041 | | | |
| 2017 FALL | Primary | Michael Ullman | | michael.ullman@tufts.edu |
| Origins, development, and regional styles; downhome blues, classic blues, and urban blues; vocal and instrumental traditions and innovations. Emphasis on such major figures as Bessie Smith, Robert Johnson, Muddy Waters, and B.B. King. | | | | |

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|---------------|--|--|--|--|
| 124814 | Advanced Special Topics World/Transregional | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0170 | | | |

Course Bulletin

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|---|---------|------------|----------------------|
| 2018 FALL | Primary | James Rice | James.Rice@tufts.edu |
| Please see departmental website for specific details. | | | |

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|--|---------------------------------|-----------------|---------------------------|
| 124846 | Research Seminar, Africa | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0191 | | |
| 2016 FALL | Primary | Jeanne Penvenne | jeanne.penvenne@tufts.edu |
| Please see departmental website for detailed course information. | | | |

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|---|-----------------------------------|-------------------|-----------------------------|
| 124864 | Directed Graduate Research | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0293 | | |
| 2017 FALL | Primary | Kendra Field | Kendra.Field@tufts.edu |
| 2017 SPRG | Primary | Ayesha Jalal | ayesha.jalal@tufts.edu |
| 2017 SPRG | Primary | Kerri Greenidge | Kerri.Greenidge@tufts.edu |
| 2018 SUMR | Primary | Kenneth Turino | Kenneth.Turino@tufts.edu |
| 2018 SUMR | Primary | Barbara Silberman | Barbara.Silberman@tufts.edu |
| Arranged. Please see departmental website for specific details. | | | |

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|---------------|---|--|--|
| 124878 | Master's Continuation, Part-time | | |
| Subject: | Catalog Nbr: | | |
| MATH | 0401 | | |

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|--|------------------------|----------------|--------------------------|
| 124892 | History Of Jazz | | |
| Subject: | Catalog Nbr: | | |
| MUS | 0042 | | |
| 2018 SPRG | Primary | Michael Ullman | michael.ullman@tufts.edu |
| Major figures and schools of this American music approached primarily through detailed study of recordings dating from about 1914 through the present. Artists include Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, John Coltrane, and many others. | | | |

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| 124900 | Classics Of French Cinema | | |
| Subject: | Catalog Nbr: | | |
| FR | 0075 | | |
| This course will focus on some remarkable French films which, since the early 30s, have proven to be landmarks in the history of French cinema. Special attention will be granted to the aesthetic styles that these films represent: from the subversive poetic realism of Jean Vigo to the revolutionary spirit of Godard, among other trends. The films will also be considered within the socio-cultural and artistic context of their times. | | | |

Course Bulletin

Viewing of films (one per week), class discussions, individual presentations, analysis of excerpts of film scripts and short readings. One midterm paper (6-7 pages), one final paper (10-12 pages). Active participation in class a must. No prerequisite. Films may be viewed either as a group during the reserved time slot (Block 10) or individually, at any chosen time, at the Tisch Media Center. Course conducted in English.

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|--|--------------------------|--------------|------|--|
| 124908 | Various Languages | | | |
| Subject: | ML | Catalog Nbr: | 0091 | |
| Various Languages. Please see departmental website for specific details. | | | | |

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|---------------|---|--------------|-----------|---------------------|
| 124909 | Master's Continuation, Full-time | | | |
| Subject: | MATH | Catalog Nbr: | 0402 | |
| | 2018 SPRG | Primary | Kim Ruane | kim.ruane@tufts.edu |

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|--|---|--------------|------|--|
| 124911 | Advanced Special Topics , Africa | | | |
| Subject: | HIST | Catalog Nbr: | 0171 | |
| Please see departmental website for detailed course description. | | | | |

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|---|--|--------------|------------------|------------------------------|
| 124916 | Special Studies Or Seminar In Latin | | | |
| Subject: | LAT | Catalog Nbr: | 0191 | |
| | 2017 FALL | Primary | Steven Hirsch | steven.hirsch@tufts.edu |
| | 2017 FALL | Primary | James Harrington | Matthew.Harrington@tufts.edu |
| | 2017 FALL | Primary | Andreola Rossi | andreola.rossi@tufts.edu |
| | 2017 SPRG | Primary | Susan Setnik | susan.setnik@tufts.edu |
| For advanced students in Latin. Credit as arranged. Please see departmental website for specific details. | | | | |

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|--|-----------------------------------|--------------|--------------|------------------------|
| 124925 | Middle East To World War I | | | |
| Subject: | HIST | Catalog Nbr: | 0070 | |
| | 2016 FALL | Primary | Hugh Roberts | Hugh.Roberts@tufts.edu |
| | 2018 FALL | Primary | Asher Orkaby | Asher.Orkaby@tufts.edu |
| The Arab provinces of the Ottoman Empire from the late eighteenth century until the eve of World War I, with focus on Syria, Lebanon, Egypt, and Iraq. The political and socioeconomic characteristics of the Middle East prior to the nineteenth century and their transformation in the nineteenth century under new worldwide | | | | |

Course Bulletin

regional circumstances; the impact of modern Europe in the age of multinational empires.

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|---------------|--------------------------------|-----------|---------------------|--|
| 124932 | Grad Teaching Assistant | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0405 | | | |
| 2018 SPRG | Primary | Kim Ruane | kim.ruane@tufts.edu | |

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|---|-----------------------|-----------------|---------------------------|--|
| 124936 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0091 | | | |
| 2017 FALL | Primary | Vincent Pollina | vincent.pollina@tufts.edu | |
| 2017 SPRG | Primary | H. Murdoch | H.Murdoch@tufts.edu | |
| (Conducted in English.) Courses on various topics in French literature or civilization, e.g., the Jew in French literature. Please see departmental website for specific details. | | | | |

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|---|-----------------------|--------------|------------------------|--|
| 124954 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0092 | | | |
| 2018 SPRG | Primary | Claire Schub | claire.schub@tufts.edu | |
| 2018 SPRG | Primary | H. Murdoch | H.Murdoch@tufts.edu | |
| (Conducted in English.) Courses on various topics in French literature or civilization, e.g., the Jew in French literature. Please see departmental website for specific details. | | | | |

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|---------------|--------------------------------|-----------|---------------------|--|
| 124955 | Grad Research Assistant | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0406 | | | |
| 2018 SPRG | Primary | Kim Ruane | kim.ruane@tufts.edu | |

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|---------------|---|--|--|--|
| 125000 | Doctoral Continuation, Part-time | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0501 | | | |

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|---------------|--------------------------|--|--|--|
| 125022 | Various Languages | | | |
| Subject: | Catalog Nbr: | | | |
| ML | 0092 | | | |

Course Bulletin

Please see departmental website for specific information.

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|--|-----------------------|-------------|--|-----------------------|
| 125042 | Senior Recital | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0195 | | | |
| 2018 SPRG | Primary | Edith Auner | | Edith.Auner@tufts.edu |
| Recital-level competence; emphasis on solo literature and major repertory; solo recital required. One course credit. Please see departmental website for specific details. | | | | |
| Recommendations: Permission of Coordinator of Performance Studies. | | | | |

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|--|---|--|--|--|
| 125048 | Advanced Special Topics, Latin America | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0172 | | | |
| Please see departmental website for detailed course description. | | | | |

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|---------------|---|-----------|--|---------------------|
| 125092 | Doctoral Continuation, Full-time | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0502 | | | |
| 2018 SPRG | Primary | Kim Ruane | | kim.ruane@tufts.edu |

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|--|---|-----------------|--|---------------------------|
| 125125 | Advanced Special Topics, North America | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0173 | | | |
| 2017 SPRG | Primary | Kerri Greenidge | | Kerri.Greenidge@tufts.edu |
| 2018 SPRG | Primary | James Rice | | James.Rice@tufts.edu |
| 2018 SUMR | Primary | Mark Herlihy | | Mark.Herlihy@tufts.edu |
| Please see departmental website for detailed course description. | | | | |

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|---|---|--|--|--|
| 125126 | Undergraduate Thesis Research And Writing In Latin | | | |
| Subject: | Catalog Nbr: | | | |
| LAT | 0193 | | | |
| For qualified undergraduates. Credit as arranged. Please see departmental website for specific details. | | | | |

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|--|---|--|--|--|
| 125139 | Advanced Special Topics, East Asia | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0174 | | | |
| Please see departmental website for detailed course information. | | | | |

Course Bulletin

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|---|---|--|--|--|
| 125142 | Undergraduate Thesis Research And Writing In Latin | | | |
| Subject: | Catalog Nbr: | | | |
| LAT | 0194 | | | |
| For qualified undergraduates. Credit as arranged. Please see departmental website for specific details. | | | | |

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|--|--|--------------|--|------------------------|
| 125197 | Advanced Special Topics, South Asia | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0175 | | | |
| 2018 FALL | Primary | Ayesha Jalal | | ayesha.jalal@tufts.edu |
| Please see departmental website for detailed course information. | | | | |

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|--|---------------------------------|-------------------|--|-------------------|
| 125204 | History Of Rock 'n' Roll | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0044 | | | |
| 2017 SPRG | Primary | Christopher Gagne | | No Email on file. |
| An examination of sociocultural meaning and musical structure in rock 'n' roll and related idioms of popular music. Emergence of the idiom in context of the history of American music. Connections among various styles and major artists. Impact of technology and the music industry. | | | | |

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|---------------|-------------------------|--|--|--|
| 125221 | Non Major Credit | | | |
| Subject: | Catalog Nbr: | | | |
| LAT | 0310 | | | |
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|---|---|--------------|--|------------------------|
| 125224 | Middle East and North Africa Since WWI | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0071 | | | |
| 2017 SPRG | Primary | Hugh Roberts | | Hugh.Roberts@tufts.edu |
| 2018 SPRG | Primary | Asher Orkaby | | Asher.Orkaby@tufts.edu |
| Introduction to the politics, society and culture of the Middle East and North Africa. Examination of the transformations that occurred during and following WWI and WWII, the rise of anti-colonial nationalism and Islamism, the emergence of nation-states, the creation of the state of Israel and the evolution of the Arab-Israel conflict. Discussion of the impact of globalisation, the development of democratic, feminist, minority rights and Islamist movements, the dynamics and evolution of the 'Arab Spring' and the current crisis of the MENA region, following the end of the Cold War. | | | | |

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|---------------|--|--|--|--|
| 125226 | Advanced Special Topics, Europe | | | |
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Course Bulletin

Subject: Catalog Nbr:
HIST 0176

2017 SPRG Primary Simon Steel Simon.Steel@tufts.edu
2018 SPRG Primary David Proctor david.proctor@tufts.edu

Please see departmental website for detailed course information.

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| 125240 | Lower Level Elective Crd |
| Subject: Catalog Nbr: LAT 0320 | |
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| 125255 | Upper Level Elective Crd |
| Subject: Catalog Nbr: LAT 0330 | |
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| 125326 | Independent Study |
| Subject: Catalog Nbr: FR 0093 | |
| (Conducted in English.) Guided individual study of an approved topic in French literature or civilization. Variable credit. Please see departmental website for specific details. | |

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|--|-----------------------|
| 125334 | World Of Islam |
| Subject: Catalog Nbr: HIST 0072 | |
| Formation and spread of Islamic civilization from the prophet Muhammad to present. Founding of Islam, formation of Islamic institutions and culture. Spread of Islam through conquest and trade. Islamic communities and states in Africa, East and Southeast Asia, Europe, and America. | |

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| 125336 | Various Languages |
| Subject: Catalog Nbr: ML 0093 | |
| Please see departmental website for specific information. | |

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| 125357 | Special Tps:study Abroad |
| Subject: Catalog Nbr: MUS 0196 | |
| 2017 SPRG Primary Simon Steel Simon.Steel@tufts.edu | |

Course Bulletin

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| 125398 | History Of Iran |
| Subject: HIST | Catalog Nbr: 0073 |
| Emphasis on the modern period. Iran within the Muslim world, its emergence as a separate entity, the introduction of Shi'ism as a state religion. Western influences, modernization, the Iranian Revolution and the Islamic Republic. | |

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|---|--------------------------|----------------------|-------------------------------|
| 125399 | Independent Study | | |
| Subject: FR | Catalog Nbr: 0094 | | |
| 2018 SPRG | Primary | Vincent Pollina | vincent.pollina@tufts.edu |
| 2018 SPRG | Primary | Claire Schub | claire.schub@tufts.edu |
| 2018 SPRG | Primary | Isabelle Naginski | isabelle.naginski@tufts.edu |
| 2018 SPRG | Primary | Gerard Gasarian | gerard.gasarian@tufts.edu |
| 2018 SPRG | Primary | Anne-Christine Rice | Anne-Christine.Rice@tufts.edu |
| 2018 SPRG | Primary | Tracy Pearce | Tracy.Pearce@tufts.edu |
| 2018 SPRG | Primary | Anne Taieb | Anne.Taieb@tufts.edu |
| 2018 SPRG | Primary | Zeina Hakim | Zeina.Hakim@tufts.edu |
| 2018 SPRG | Primary | Anne Poncet-Montange | Anne.Poncet@tufts.edu |
| 2018 SPRG | Primary | H. Murdoch | H.Murdoch@tufts.edu |
| 2018 SPRG | Primary | Mona El Khoury | Mona.El_Khoury@tufts.edu |
| (Conducted in English.) Guided individual study of an approved topic in French literature or civilization. Variable credit. Please see departmental website for specific details. | | | |

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|--|--|--------------|------------------------|
| 125421 | Advanced Special Topics, Middle East/central Asia | | |
| Subject: HIST | Catalog Nbr: 0177 | | |
| 2016 FALL | Primary | Hugh Roberts | Hugh.Roberts@tufts.edu |
| 2018 SPRG | Primary | Asher Orkaby | Asher.Orkaby@tufts.edu |
| Please see departmental website for detailed course information. | | | |

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| 125439 | Modern Armenia |
| Subject: HIST | Catalog Nbr: 0074 |
| The uses of history in the formation of Armenian identity, nation, and nationalism. The Armenians of the Ottoman Empire, Iran, India, and other host societies. A comparative study of the ideas of nationality and ethnicity, with a focus on revolution, ideology, and identity. Linkages between the massacre of Armenian people in 1915 and other mass killings and genocide in the twentieth century (examples extend to Kosovo in | |

Course Bulletin

1999).

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| 125446 | Queer Pop |
| Subject: MUS | Catalog Nbr: 0045 |
| <p>A sociocultural exploration of the popular music that is by, about, or important to lesbians, gay men, bisexuals, transgendered and other queer people in the United States. In tandem with important moments in queer history, including early sexology, the Stonewall Riots and the AIDS Crisis, the course looks at a broad range of musicians and genres from Cole Porter to the Indigo Girls.</p> | |

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| 125497 | Caucasus And Armenia |
| Subject: HIST | Catalog Nbr: 0075 |
| <p>The Soviet regime and its effects on ethnic identity and national sentiment in the Caucasus. Stalin's ideas and policies on nationality in the region. A diplomatic, economic, and sociocultural history of Armenia, Georgia, Azerbaijan, and their neighbors. Emphasis on ethnic conflict, nationalism, and nation-building in independent Armenia 1918-1920 and in post-Soviet Armenia, and on the international ramifications.</p> | |

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|--|------------------------|------------------------|------------------------------|
| 125505 | Special Studies | | |
| Subject: MUS | Catalog Nbr: 0197 | | |
| 2016 FALL | Primary | Ingrid Pustijanac | No Email on file. |
| 2017 FALL | Primary | Joel Smith | joel.smith@tufts.edu |
| 2017 FALL | Primary | John McDonald | john.mcdonald@tufts.edu |
| 2017 FALL | Primary | Jeffrey Summit | jeffrey.summit@tufts.edu |
| 2017 FALL | Primary | Fulvia Caruso | Fulvia.Caruso@tufts.edu |
| 2017 SPRG | Primary | Melinda Latour O'Brien | Melinda.Latour@tufts.edu |
| 2017 SPRG | Primary | Kelsey Hochgraf | Kelsey.Hochgraf@tufts.edu |
| 2018 SPRG | Primary | Alessandra Campana | Alessandra.Campana@tufts.edu |
| 2018 SPRG | Primary | Andy Graydon | Andy.Graydon@tufts.edu |
| 2018 SPRG | Primary | Stephanie Khoury | Stephanie.Khoury@tufts.edu |
| <p>Study and research in a seminar involving one or more of the following: music history, composition, ethnomusicology, music theory. Please see departmental website for specific details. Recommendations: Prerequisites depend upon topic and level of instruction.</p> | | | |

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|------------------|----------------------|------------------|------------------------------|
| 125546 | Ancient Egypt | | |
| Subject: HIST | Catalog Nbr: 0076 | | |
| 2018 FALL | Primary | James Harrington | Matthew.Harrington@tufts.edu |

Course Bulletin

(Cross-listed as ARCH 26 and CLS 26.) Survey of roughly 4,000 years of ancient Egyptian and Near Eastern civilization spanning c. 3,200 BCE to 651 CE. Analysis of the interrelations between art, architecture, history, and ideology, as preserved in material culture, inscriptions, and literary texts: pyramids, temples, tombs, settlements and cities, exceptional masterpieces and artifacts of daily life. Multiple excursions into religion, diplomacy, hieroglyphic writing, and artistic technique. Examination of the internal and external relations of Egypt in the context of a world system that included the kingdoms and empires of the Near East and the Mediterranean: from the Sumerians, Assyrians, Hittites, and Babylonians, to the Achaemenid Persian Empire, Alexander the Great, and the Imperium Romanum. Includes a field trip to the collections of the Museum of Fine Arts.

| 125615 | Special Topics - Tutorials | | | |
|--|----------------------------|----------------|--------------------------|--|
| Subject: | Catalog Nbr: | | | |
| MUS | 0198 | | | |
| 2016 FALL | Primary | Kareem Roustom | Kareem.Roustom@tufts.edu | |
| 2017 FALL | Primary | Paul Lehrman | paul.lehrman@tufts.edu | |
| 2017 FALL | Primary | Frank Lehman | Frank.Lehman@tufts.edu | |
| 2018 SPRG | Primary | David Locke | david.locke@tufts.edu | |
| Guided independent study of an approved topic. Credit as arranged. Please see departmental website for specific details. | | | | |
| Recommendations: Advanced undergraduate standing & permission of instructor. | | | | |

| 125636 | Senior Thesis B | | | |
|-------------------------|-----------------|-------------------|-----------------------------|--|
| Subject: | Catalog Nbr: | | | |
| HIST | 0199 | | | |
| 2017 SPRG | Primary | Peter Winn | Peter.Winn@tufts.edu | |
| 2017 SPRG | Primary | Virginia Drachman | virginia.drachman@tufts.edu | |
| 2017 SPRG | Primary | Steven Marrone | steven.marrone@tufts.edu | |
| 2018 SPRG | Primary | Jeanne Penvenne | jeanne.penvenne@tufts.edu | |
| 2018 SPRG | Primary | Elizabeth Foster | Elizabeth.Foster@tufts.edu | |
| 2018 SPRG | Primary | Robert Cross | Robert.Cross@tufts.edu | |
| Senior Honors Thesis B. | | | | |

| 125647 | Senior Honors Thesis A | | | |
|--|------------------------|-------------|-----------------------|--|
| Subject: | Catalog Nbr: | | | |
| MUS | 0199 | | | |
| 2017 FALL | Primary | David Locke | david.locke@tufts.edu | |
| Guided research on a topic that has been approved as a suitable subject. A full-year course; two course credits. Please see departmental website for specific details. | | | | |

| 125660 | Combined Degree-nec | | | |
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Course Bulletin

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| Subject: MUS | Catalog Nbr: 0200 |
| Combined Degree- NEC.Please see departmental website for specific details. | |

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|---|-----------------------|-----------------------|----------------------|--|
| 125676 | Historiography | | | |
| Subject: HIST | Catalog Nbr: 0200 | | | |
| 2018 FALL | Primary | Ina Baghdiantz-McCabe | ina.mccabe@tufts.edu | |
| An analysis of the nature and functions of history, its relation to other disciplines, the basic principles of historical method, bibliography, and the techniques of historical research and writing in connection with which at least one paper is prepared. Major interpretations and theories of historical change are also considered. | | | | |

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|--|----------------------------------|--------------------|------------------------------|--|
| 125680 | Seminar In Music Research | | | |
| Subject: MUS | Catalog Nbr: 0201 | | | |
| 2016 FALL | Primary | Stephan Pennington | Stephan.Pennington@tufts.edu | |
| 2017 FALL | Primary | Alessandra Campana | Alessandra.Campana@tufts.edu | |
| Intended for graduate students, this course introduces the tools of music scholarship including reference and research materials in both book and electronic forms particularly in the fields of ethnomusicology, musicology, and music theory. Emphasis on a critical approach to writing about music, with specific reference to style and form. Methodologies concerning the various subfields of music research will also be explored. Recommendations: Graduate standing or permission of instructor. | | | | |

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|--|-------------------------------------|--|--|--|
| 125696 | Introduction To Film Studies | | | |
| Subject: ILVS | Catalog Nbr: 0050 | | | |
| (Cross-listed as DR 50.) Introduction to fundamental methodologies for reading film. Overview of film studies with emphasis on film as a complex art form. Narrative as a formal system, film genres, style and its related techniques, critical approaches to film analysis, film history. Weekly screening of relevant films selected from both Hollywood and world cinemas. | | | | |

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|---|-----------------------------------|-------------------|----------------------------|--|
| 125701 | Studies In Ethnomusicology | | | |
| Subject: MUS | Catalog Nbr: 0202 | | | |
| 2016 FALL | Primary | Richard Jankowsky | Rich.Jankowsky@tufts.edu | |
| 2017 FALL | Primary | Stephanie Khoury | Stephanie.Khoury@tufts.edu | |
| History, method, and theory of ethnomusicology; transcription/analysis, fieldwork, current trends in the field. Recommendations: Graduate standing or permission of instructor. | | | | |

Course Bulletin

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|--|---|-----------------|--|---------------------------|
| 125717 | Cultural History Of The Modern Middle East | | | |
| Subject: | Catalog Nbr: | | | |
| ILVS | 0055 | | | |
| 2016 FALL | Primary | Kamran Rastegar | | Kamran.Rastegar@tufts.edu |
| <p>(Cross-listed as ARB 55). A lecture-based introductory survey course on trends and developments in cultural activities (for example, music, cinema, literature, and the fine arts) across diverse Middle Eastern cultures, with emphasis on the Arab world, Turkey, and Iran, from the nineteenth century to the present day. Following these fields of artistic expression, the course traces a broad trajectory engaging with the formulation of the concepts of the "modern" and the "traditional" in these arts, with a focus on themes such as: innovation and reform, political resistance, revolutionary ideologies, the rural-urban divide, transformations of gender roles, the rise of youth cultures, new religious movements, and reactions to consumerism and globalization.</p> | | | | |

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|---|------------------------------|----------------|--|--------------------------|
| 125724 | Studies In Field Work | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0203 | | | |
| 2018 SPRG | Primary | Jeffrey Summit | | jeffrey.summit@tufts.edu |
| <p>Field techniques learned by doing: participant-observation, field notes, interview audio/video documentation, project design and management, fundraising. History of fieldwork, ethics, intercultural communication, self-other relationships and awareness. Recommendations: Graduate standing or permission of instructor.</p> | | | | |

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|---|--|-------------------|--|-----------------------------|
| 125736 | Introduction to Literary and Cultural Studies | | | |
| Subject: | Catalog Nbr: | | | |
| ILVS | 0060 | | | |
| 2018 SPRG | Primary | Scarlet Marquette | | Scarlet.Marquette@tufts.edu |
| <p>An introduction to the major critical and theoretical approaches for the study of literatures and cultures, especially of foreign cultures. Issues studied include: How do we analyze cultural productions, whether our own or those of other societies? What do we learn in comparing texts from different cultures with each other? What is the value of literature, and how do we define it? How do cultural productions allow us to understand social issues, and to what extent does it contribute to social change? How can we be critical yet ethical producers and consumers of literature and other cultural productions in an world that is increasingly global?</p> | | | | |

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|--|--|--|--|--|
| 125750 | Children's Musical Development & Learning | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0220 | | | |
| <p>(Cross-listed as CSHD 175.) Research, theory, and practices related to the development of musical skills and understanding in children from infancy through adolescence. Topics include development of musicianship; musical intelligence, and the relationship of music to other cognitive functions; acquisition of pitch and</p> | | | | |

Course Bulletin

rhythm; family involvement in music learning; approaches to teaching music (Dalcroze, Kodály, Suzuki, Orff); music education for special learners, including gifted and talented; development of musical performance skills; resources for classroom and private music instruction; curriculum frameworks and standards for music education; and music therapy. Lectures, discussions, observations of children engaged in musical activities. A practicum in music learning and music teaching accompanies the course. May be taken as a graduate elective course, but may not be used to fulfill the degree requirements for the master's degree in music.

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| 125756 | Travel Literature: The Arab And Muslim World |
| Subject: ILVS | Catalog Nbr: 0065 |
| <p>(Cross-listed as ARB 65) An overview of travel writing as a literary form of expression. Within Arab and Muslim cultural contexts, analysis of how travel literature expresses inquisitiveness at the encounter with a different culture. Examines how the traveler-writer endeavors to decipher this different culture in the light of her or his own experience and knowledge. Comparison of travel writing from these regions to the genre in other cultural contexts. Issues such as tolerance/intolerance, transience/permanence, and universal/particular as they relate to the literary genres of travel writing in primary and secondary readings. In English.</p> | |

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| 125773 | Music In The Usa Since 1945 |
| Subject: MUS | Catalog Nbr: 0046 |
| <p>Comparison of musical genres, styles, and traditions in light of the social and cultural history of the United States since World War II. The effect of the mass media and the culture industry on musical production, reception, and transmission. The construction of musical icons in Hollywood, the emergence of rock 'n' roll, the folk revival, race music from bebop to hip-hop, the continuing significance of "classical" music.</p> | |

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| 125781 | War Stories |
| Subject: ILVS | Catalog Nbr: 0083 |
| <p>(Cross-listed as RUS 75 and PJS 75). Examination of how war has been represented in fiction, non-fiction, memoir, film, and documentary. Priority given to Russian and East European materials, supplemented by other European, Asian, and American texts of the 19th and (mainly) 20th and 21st centuries. Focus on strategies employed by writers, journalists, historians, and film makers in depicting war in different cultures and from differing points of view. Operative questions include: challenges of representing war in a text or onscreen; commonalities and differences in how war is rendered; and how these questions impact the understanding of conflicts. The course goal is to develop sophisticated skills for understanding, deciphering, critiquing and dissecting the ways in which war and conflict are presented, and to recognize the ideological and aesthetic strategies behind these representations. All texts and discussion in English.</p> | |

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| 125808 | Special Topics, World/transregional |
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Course Bulletin

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|---|--------------|----------------|--|--------------------------|
| Subject: | Catalog Nbr: | | | |
| HIST | 0080 | | | |
| 2017 SUMR | Primary | Kendra Field | | Kendra.Field@tufts.edu |
| 2017 SUMR | Primary | Khary Jones | | Khary.Jones@tufts.edu |
| 2018 SPRG | Primary | Heather Curtis | | Heather.Curtis@tufts.edu |
| Please see departmental website for specific details. | | | | |

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|---|-----------------------------------|--------|--|------------------|
| 125818 | Directed Graduate Research | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0294 | | | |
| 2017 SPRG | Primary | Man Xu | | Man.Xu@tufts.edu |
| Arranged. Please see departmental website for specific details. | | | | |

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|---------------|--------------------------|--|--|--|
| 125821 | Graduate Research | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0297 | | | |
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|---|---|--------------|--|------------------------|
| 125822 | Film And Nation: Russia And Central Asia | | | |
| Subject: | Catalog Nbr: | | | |
| ILVS | 0086 | | | |
| 2018 SPRG | Primary | Vida Johnson | | vida.johnson@tufts.edu |
| <p>(Cross-listed as RUS 85, CIV 85, and FMS 85). After the breakup of the Soviet Union, Russia and several former Central Asian republics, now the independent countries of Kazakhstan, Uzbekistan and Kyrgyzstan embarked on a nation-building project through cinema; topics considered: how ethnic and national identities were subsumed into a "Soviet" identity and then split apart in the post-Soviet period; constructions of new national identities, national spaces, heroes and myths in films ranging from the Russian mega-hits Brother and Company 9 to the international festival favorites, The Adopted Son (Kyrgyzstan) and The Hunter (Kazakhstan); influence of Hollywood and multi-national productions in historical action films such as Nomad and Mongol; changes in film styles and genres, as well as in the structure and economics of the film industry. No prerequisites. All films with English subtitles.</p> | | | | |

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|---|--------------------------------------|----------|--|-------------------|
| 125842 | Arab And Middle Eastn Cinemas | | | |
| Subject: | Catalog Nbr: | | | |
| ILVS | 0087 | | | |
| 2017 SPRG | Primary | Somy Kim | | No Email on file. |
| <p>(Cross-listed as ARB 57). An overview of the social role of cinema in the Arab world and the broader Middle East focusing on a historical perspective on the development and expansion of cinema in these parts of the world, as well as several thematic windows through which the relationship of cinema to these societies is examined. In English.</p> | | | | |

Course Bulletin

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|---|-------------------------------|--------------|--|--|
| 125846 | Special Topics: Africa | | | |
| | Subject: | Catalog Nbr: | | |
| | HIST | 0081 | | |
| Please see departmental website for specific details. | | | | |

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|--|------------------------|--------------|------------------------|------------------------------|
| 125867 | Master's Thesis | | | |
| | Subject: | Catalog Nbr: | | |
| | MUS | 0299 | | |
| | 2017 SPRG | Primary | Richard Jankowsky | Rich.Jankowsky@tufts.edu |
| | 2018 SPRG | Primary | David Locke | david.locke@tufts.edu |
| | 2018 SPRG | Primary | John McDonald | john.mcdonald@tufts.edu |
| | 2018 SPRG | Primary | Jeffrey Summit | jeffrey.summit@tufts.edu |
| | 2018 SPRG | Primary | Alessandra Campana | Alessandra.Campana@tufts.edu |
| | 2018 SPRG | Primary | Joseph Auner | Joseph.Auner@tufts.edu |
| | 2018 SPRG | Primary | Stephan Pennington | Stephan.Pennington@tufts.edu |
| | 2018 SPRG | Primary | Frank Lehman | Frank.Lehman@tufts.edu |
| | 2018 SPRG | Primary | Melinda Latour O'Brien | Melinda.Latour@tufts.edu |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details. | | | | |

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|---|---|--------------|------------------|-------------------------|
| 125878 | Warrior Nations: Russia & U.S. | | | |
| | Subject: | Catalog Nbr: | | |
| | ILVS | 0088 | | |
| | 2018 SPRG | Primary | Gregory Carleton | Greg.Carleton@tufts.edu |
| <p>(Cross-listed as RUS 78). Comparative study of how war is central to each nation's identity and to the narratives in popular culture that help shape it. Focus is thematic, not chronological, with the course structured around topics, including shared myths of exceptionalism, points of triumph (how WWII is memorialized in both) and catastrophic defeat, when the myth of exceptionalism is shattered (Vietnam, Afghanistan). Other topics include civil war and the cold war. Attention is also directed to how post-1991 changes impact the connection between exceptionalism and militarism regarding wars today and the renewed tension between the two in the dynamics of competing hegemonies. Texts include film, fiction, and popular history. Course taught in English; no prerequisites.</p> | | | | |

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|---------------|---|--------------|---------------|-------------------------|
| 125888 | Independent Study, World/transregional | | | |
| | Subject: | Catalog Nbr: | | |
| | HIST | 0180 | | |
| | 2017 SPRG | Primary | David Proctor | david.proctor@tufts.edu |
| | 2017 SPRG | Primary | Kris Manjapra | Kris.Manjapra@tufts.edu |

Course Bulletin

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|--|---------|-----------------|---------------------------|
| 2017 SPRG | Primary | Kerri Greenidge | Kerri.Greenidge@tufts.edu |
| 2018 FALL | Primary | Kendra Field | Kendra.Field@tufts.edu |
| Please see departmental website for detailed course information. | | | |

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|---|-----------------------|---------------------|-------------------------------|
| 125894 | Special Topics | | |
| Subject: | Catalog Nbr: | | |
| ILVS | 0091 | | |
| 2016 FALL | Primary | Lee Edelman | lee.edelman@tufts.edu |
| 2016 FALL | Primary | Scarlet Marquette | Scarlet.Marquette@tufts.edu |
| 2016 FALL | Primary | Michael Powers | No Email on file. |
| 2017 FALL | Primary | Modhumita Roy | modhumita.roy@tufts.edu |
| 2017 FALL | Primary | Xueping Zhong | xueping.zhong@tufts.edu |
| 2017 FALL | Primary | Susan Napier | Susan.Napier@tufts.edu |
| 2017 FALL | Primary | Markus Wilczek | Markus.Wilczek@tufts.edu |
| 2017 FALL | Primary | Alexandra Shraytekh | Alexandra.Shraytekh@tufts.edu |
| Special Topics. Please see departmental website for specific details. | | | |

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| 125912 | Non Major Credit | | |
| Subject: | Catalog Nbr: | | |
| MUS | 0310 | | |

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| 125932 | Lower Level Elective Crd | | |
| Subject: | Catalog Nbr: | | |
| MUS | 0320 | | |

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| 125950 | Upper Level Elective Crd | | |
| Subject: | Catalog Nbr: | | |
| MUS | 0330 | | |

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|---|------------------------------------|--|--|
| 125966 | Colloquium In World History | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0210 | | |
| Please see departmental website for specific details. | | | |

Course Bulletin

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|--|--------------------------|--|--|--|
| 125968 | Various Languages | | | |
| Subject: | Catalog Nbr: | | | |
| ML | 0095 | | | |
| Various Languages. Please see departmental website for specific details. | | | | |

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|--|-----------------------|---------------------|-------------------------------|--|
| 125979 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| ILVS | 0092 | | | |
| 2016 FALL | Primary | Charles Inouye | charles.inouye@tufts.edu | |
| 2017 SPRG | Primary | Michael Powers | No Email on file. | |
| 2018 SPRG | Primary | Claire Schub | claire.schub@tufts.edu | |
| 2018 SPRG | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu | |
| 2018 SPRG | Primary | Peter Probst | Peter.Probst@tufts.edu | |
| 2018 SPRG | Primary | Susan Napier | Susan.Napier@tufts.edu | |
| 2018 SPRG | Primary | Scarlet Marquette | Scarlet.Marquette@tufts.edu | |
| 2018 SPRG | Primary | Alexandra Shraytekh | Alexandra.Shraytekh@tufts.edu | |
| 2018 SPRG | Primary | Annie Pfeifer | Annie.Pfeifer@tufts.edu | |
| Please see Departmental website for detailed course information. | | | | |

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|--|---------------------------------|----------------|--------------------------|--|
| 126000 | Classics Of World Cinema | | | |
| Subject: | Catalog Nbr: | | | |
| ILVS | 0100 | | | |
| 2016 FALL | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu | |
| (Cross-listed as WL 101 and FMS 86.) Worldwide survey of major films from the silent era to the present. Trends in filmmaking styles and genres; the impact of modern history on cinematic art; cultural, theoretical, and philosophical issues related to the study of film. Filmmakers covered may include Eisenstein, Chaplin, Renoir, Welles, DeSica, Ray, Ozu, Bergman, Fassbinder, Sembene, and Zhang Yimou. | | | | |

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|---|------------------------|------------------|----------------------------|--|
| 126009 | Master's Thesis | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0295 | | | |
| 2016 FALL | Primary | Peter Winn | Peter.Winn@tufts.edu | |
| 2016 FALL | Primary | Steven Marrone | steven.marrone@tufts.edu | |
| 2016 FALL | Primary | Reed Ueda | reed.ueda@tufts.edu | |
| 2016 FALL | Primary | Elizabeth Foster | Elizabeth.Foster@tufts.edu | |
| 2016 FALL | Primary | Kendra Field | Kendra.Field@tufts.edu | |
| 2016 FALL | Primary | James Rice | James.Rice@tufts.edu | |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Two courses. Please see departmental website for specific details. | | | | |

Course Bulletin

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|--|------------------------|--|--|--|
| 126010 | Music Of Africa | | | |
| Subject: MUS | Catalog Nbr: 0048 | | | |
| Music systems and musical instruments from selected music cultures on the African continent and of the African diaspora; music as an integration of song, instrumental ensembles, and dance; music in its historical, social, and cultural context; lecture, discussion and hands-on performance labs. | | | | |

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|--|--------------------------------|-----------------|---------------------------|--|
| 126011 | Visualizing Colonialism | | | |
| Subject: ILVS | Catalog Nbr: 0101 | | | |
| 2018 SPRG | Primary | Kamran Rastegar | Kamran.Rastegar@tufts.edu | |
| (Cross-listed as ARB 155, FMS 175, ILVS 101 and CST 10). An overview of the intersection between visual culture and the conditions of colonialism and postcoloniality. Readings and viewings on representations of the non-Western world in colonial-era painting and photography, leading to an examination of the history of colonial cinema, and to later postcolonial visualizations of the colonial period. The development of cinemas of anti colonial resistance, and persisting effects of colonialism and empire in contemporary global visual cultures, including contemporary arts and new media. Materials drawn from a variety of regional contexts, with special emphasis on the Arab world. Secondary readings drawn from anti-colonial theorists and postcolonial studies. In English. | | | | |

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|--|--------------------------------------|-------------------------|-----------------------------------|--|
| 126014 | Special Topics, Latin America | | | |
| Subject: HIST | Catalog Nbr: 0082 | | | |
| 2017 SPRG | Primary | Rodolfo Fernandez | No Email on file. | |
| 2018 FALL | Primary | Barbara Corbett | Barbara.Corbett@tufts.edu | |
| 2018 SPRG | Primary | Melissa Castillo-Garsow | Melissa.Castillo_Garsow@tufts.edu | |
| Please see departmental website for detailed course information. | | | | |

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|---|--|--|--|--|
| 126029 | Politics & Literature In Russian & Eastern Europe | | | |
| Subject: ILVS | Catalog Nbr: 0114 | | | |
| (Cross-listed as RUS 114). Comparative investigation of the dynamic literary-cultural response to dominant political forces and ideologies in Eastern Europe and former Soviet Union, primarily Nazism, Communism and Nationalism. Focus on the writer as political voice and public conscience. Material from, but not limited to, Russian, Polish, Czech and Bosnian contexts, primarily in genres of satire and absurdism. Seminar format. | | | | |

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|------------------|--|------------|----------------------|--|
| 126043 | Research Seminar, Latin America | | | |
| Subject: HIST | Catalog Nbr: 0192 | | | |
| 2017 SPRG | Primary | Peter Winn | Peter.Winn@tufts.edu | |

Course Bulletin

Please see departmental website for detailed course information.

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|--|--|--------------------------|---------|
| 126046 | South African Writers and Films | | |
| Subject: ILVS | Catalog Nbr: 0122 | 2017 FALL | Primary |
| | Joel Rosenberg | joel.rosenberg@tufts.edu | |
| <p>(Cross-listed as WL 122). Modern South African writers, with emphasis on the effects of Apartheid (racial segregation) and the anti-Apartheid struggle on the life of the imagination--including literary, film, and theatre evocations of South African life. Writers may include: Lewis Nkosi, J. M. Coetzee, Agnes Sam, Zoë Wicomb, Athol Fugard, Njabulo Ndebele, Miriam Tlali, Breyten Breytenbach, Mongane Serote, Ruth First, Nadine Gordimer, Alan Paton, Bessie Head, Zakes Mda, and Phaswane Mpe.</p> | | | |

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| 126065 | Popular Cultures Of The Middle East | | |
| Subject: ILVS | Catalog Nbr: 0144 | | |
| <p>(Cross-listed as ANTH 144). Examines the contemporary Middle East through its popular cultures and introduces anthropological methods for studying media. Considers multiple meanings of the "popular" in the course title. Topics include: (1) non-electronic expressive practices, (2) media such as television, cinema, music, or websites that may consolidate or contest state power, (3) cultural forms such as Arab hip-hop that are the product of global processes, some of which reframe traditional forms, and (4) religious popular cultures.</p> <p>Recommendations: One course in either Anthropology or the Middle East, or consent.</p> | | | |

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|---|------------------------------|--|--|
| 126072 | Nationalism In Europe | | |
| Subject: HIST | Catalog Nbr: 0211 | | |
| Please see departmental website for specific details. | | | |

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|--|----------------------|--|--|
| 126079 | Music Of Asia | | |
| Subject: MUS | Catalog Nbr: 0050 | | |
| Musical systems, musical instruments, music in its historical, social, and cultural context. Topics from the musical traditions of diverse Asian cultures. | | | |

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|--|-----------------------|------------------------|---------|
| 126101 | Special Topics | | |
| Subject: ILVS | Catalog Nbr: 0191 | 2016 FALL | Primary |
| | Peter Probst | Peter.Probst@tufts.edu | |
| Please see departmental website for detailed course information. | | | |

Course Bulletin

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|---|---|--|--|--|
| 126108 | Colloquium In East Asian History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0212 | | | |
| Please see departmental website for specific details. | | | | |

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|---|----------------------------|----------------------|-----------------------|--|
| 126119 | Romance Linguistics | | | |
| Subject: | Catalog Nbr: | | | |
| ML | 0096 | | | |
| 2018 SPRG | Primary | Anne Poncet-Montange | Anne.Poncet@tufts.edu | |
| <p>(Cross-listed as LING 96). Broad overview of linguistic complexity of the Romance languages, their relation to the greater Indo-European group, and their specific transformation over many centuries. Basic synchronic and diachronic linguistic description and analysis. Consideration of social, geographical, political, and cultural factors that hastened the fragmentation of Vulgar Latin and the development of its modern descendants, relation of language to cultural identity, and the advantages and disadvantages that this mosaic of languages poses for the European Union. In English.</p> <p>Recommendations: Knowledge of at least one Romance language (2 semesters) or Latin, or consent.</p> | | | | |

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|---|-----------------------|----------------------|-----------------------------|--|
| 126121 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| ILVS | 0192 | | | |
| 2017 SPRG | Primary | Kathleen Pollakowski | Kathy.Pollakowski@tufts.edu | |
| 2018 SPRG | Primary | Stephen White | stephen.white@tufts.edu | |
| 2018 SPRG | Primary | Xueping Zhong | xueping.zhong@tufts.edu | |
| 2018 SPRG | Primary | Charles Inouye | charles.inouye@tufts.edu | |
| 2018 SPRG | Primary | Peter Probst | Peter.Probst@tufts.edu | |
| 2018 SPRG | Primary | Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu | |
| 2018 SPRG | Primary | Mona El Khoury | Mona.El_Khoury@tufts.edu | |
| Please see departmental website for specific details. | | | | |

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|---|---|--|--|--|
| 126133 | Colloquium In Latin American History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0216 | | | |
| Please see departmental website for specific details. | | | | |

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|---------------|--------------------------------|-------------|-----------------------|--|
| 126144 | Advanced Directed Study | | | |
| Subject: | Catalog Nbr: | | | |
| ILVS | 0193 | | | |
| 2017 FALL | Primary | Lee Edelman | lee.edelman@tufts.edu | |

Course Bulletin

| | | | |
|-----------|---------|-----------------|---------------------------|
| 2017 FALL | Primary | Claire Schub | claire.schub@tufts.edu |
| 2017 FALL | Primary | Charles Inouye | charles.inouye@tufts.edu |
| 2017 FALL | Primary | Susan Napier | Susan.Napier@tufts.edu |
| 2017 SPRG | Primary | Erin McCutcheon | No Email on file. |
| 2017 SUMR | Primary | Kamran Rastegar | Kamran.Rastegar@tufts.edu |

Directed Study. Please see departmental website for specific details.

| 126182 | | Advanced Directed Study | | |
|---------------|--------------|--------------------------------|--------------------------------|--|
| Subject: | Catalog Nbr: | | | |
| ILVS | 0194 | | | |
| 2018 SPRG | Primary | Stephen White | stephen.white@tufts.edu | |
| 2018 SPRG | Primary | Vida Johnson | vida.johnson@tufts.edu | |
| 2018 SPRG | Primary | Vincent Pollina | vincent.pollina@tufts.edu | |
| 2018 SPRG | Primary | Laura Baffoni-Licata | laura.baffoni-licata@tufts.edu | |
| 2018 SPRG | Primary | Lee Edelman | lee.edelman@tufts.edu | |
| 2018 SPRG | Primary | Claire Schub | claire.schub@tufts.edu | |
| 2018 SPRG | Primary | Isabelle Naginski | isabelle.naginski@tufts.edu | |
| 2018 SPRG | Primary | Kathleen Pollakowski | Kathy.Pollakowski@tufts.edu | |
| 2018 SPRG | Primary | Gregory Carleton | Greg.Carleton@tufts.edu | |
| 2018 SPRG | Primary | Xueping Zhong | xueping.zhong@tufts.edu | |
| 2018 SPRG | Primary | Charles Inouye | charles.inouye@tufts.edu | |
| 2018 SPRG | Primary | Hosea Hirata | hosea.hirata@tufts.edu | |
| 2018 SPRG | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu | |
| 2018 SPRG | Primary | Gerard Gasarian | gerard.gasarian@tufts.edu | |
| 2018 SPRG | Primary | Rana Abdul-Aziz | rana.abdul-aziz@tufts.edu | |
| 2018 SPRG | Primary | Peter Probst | Peter.Probst@tufts.edu | |
| 2018 SPRG | Primary | Jose Antonio Mazzotti | Jose.Mazzotti@tufts.edu | |
| 2018 SPRG | Primary | Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu | |
| 2018 SPRG | Primary | Susan Napier | Susan.Napier@tufts.edu | |
| 2018 SPRG | Primary | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu | |
| 2018 SPRG | Primary | Pablo Ruiz | Pablo.Ruiz@tufts.edu | |
| 2018 SPRG | Primary | Kamran Rastegar | Kamran.Rastegar@tufts.edu | |
| 2018 SPRG | Primary | Lisa Lowe | Lisa.Lowe@tufts.edu | |
| 2018 SPRG | Primary | Jeremy Melius | Jeremy.Melius@tufts.edu | |
| 2018 SPRG | Primary | Markus Wilczek | Markus.Wilczek@tufts.edu | |
| 2018 SPRG | Primary | Alexandra Shraytekh | Alexandra.Shraytekh@tufts.edu | |
| 2018 SPRG | Primary | Annie Pfeifer | Annie.Pfeifer@tufts.edu | |

Directed Study. Please see departmental website for specific details.

| 126189 | | Elementary Hebrew | | |
|---------------|--------------|--------------------------|--|--|
| Subject: | Catalog Nbr: | | | |
| HEB | 0001 | | | |

Course Bulletin

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|---|---------|---------------|-------------------------|
| 2017 FALL | Primary | Hava Kimelman | hava.kimelman@tufts.edu |
| For students with no previous knowledge of Hebrew. Learning the fundamental structures of Hebrew and its basic forms, as well as the necessary vocabulary for everyday conversations, reading and writing on a limited scale. | | | |

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|---------------|-----------------------------|-------------|-----------------------|
| 126192 | Tufts Program Abroad | | |
| Subject: | Catalog Nbr: | | |
| MUS | 0340 | | |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu |

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|--|--------------------------|---------------|-------------------------|
| 126211 | Elementary Hebrew | | |
| Subject: | Catalog Nbr: | | |
| HEB | 0002 | | |
| 2018 SPRG | Primary | Hava Kimelman | hava.kimelman@tufts.edu |
| Learning the fundamental structures of Hebrew and its basic forms, as well as the necessary vocabulary for everyday conversations, reading and writing on a limited scale. | | | |
| Recommendations: HEB 1 or equivalent. | | | |

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|--|-------------------------------------|--|--|
| 126222 | Master's Degree Continuation | | |
| Subject: | Catalog Nbr: | | |
| MUS | 0401 | | |
| Part-time. Please see departmental website for specific details. | | | |

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|---------------|-------------------------------|----------------------|--------------------------------|
| 126224 | Senior Honors Thesis A | | |
| Subject: | Catalog Nbr: | | |
| ILVS | 0198 | | |
| 2016 FALL | Primary | Barbara Grossman | barbara.grossman@tufts.edu |
| 2017 FALL | Primary | Vida Johnson | vida.johnson@tufts.edu |
| 2017 FALL | Primary | Vincent Pollina | vincent.pollina@tufts.edu |
| 2017 FALL | Primary | Gregory Crane | gregory.crane@tufts.edu |
| 2017 FALL | Primary | Gloria Ascher | gloria.ascher@tufts.edu |
| 2017 FALL | Primary | Laura Baffoni-Licata | laura.baffoni-licata@tufts.edu |
| 2017 FALL | Primary | Judith Haber | judith.haber@tufts.edu |
| 2017 FALL | Primary | Eva Hoffman | eva.hoffman@tufts.edu |
| 2017 FALL | Primary | Claire Schub | claire.schub@tufts.edu |
| 2017 FALL | Primary | Isabelle Naginski | isabelle.naginski@tufts.edu |
| 2017 FALL | Primary | Sol Gittleman | sol.gittleman@tufts.edu |
| 2017 FALL | Primary | Kathleen Pollakowski | Kathy.Pollakowski@tufts.edu |
| 2017 FALL | Primary | Gregory Carleton | Greg.Carleton@tufts.edu |

Course Bulletin

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|-----------|---------|--------------------------|-----------------------------|
| 2017 FALL | Primary | Christiane Romero | christiane.romero@tufts.edu |
| 2017 FALL | Primary | Xueping Zhong | xueping.zhong@tufts.edu |
| 2017 FALL | Primary | Charles Inouye | charles.inouye@tufts.edu |
| 2017 FALL | Primary | Hosea Hirata | hosea.hirata@tufts.edu |
| 2017 FALL | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu |
| 2017 FALL | Primary | Brigitte Lane | No Email on file. |
| 2017 FALL | Primary | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu |
| 2017 FALL | Primary | Peter Probst | Peter.Probst@tufts.edu |
| 2017 FALL | Primary | Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu |
| 2017 FALL | Primary | Susan Napier | Susan.Napier@tufts.edu |
| 2017 FALL | Primary | Monica Ndounou | No Email on file. |
| 2017 FALL | Primary | Kamran Rastegar | Kamran.Rastegar@tufts.edu |
| 2017 FALL | Primary | Jennifer Burton | Jennifer.Burton@tufts.edu |

Senior Honors Thesis. Please see departmental website for specific details.

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|---|----------------------------|----------------------|--------------------------------|--|
| 126230 | Intermediate Hebrew | | | |
| Subject: | Catalog Nbr: | | | |
| HEB | 0003 | | | |
| 2017 FALL | Primary | Hedda Harari-Spencer | Hedda.Harari_Spencer@tufts.edu | |
| Broadens the grammatical structures and vocabulary studied in Hebrew 2. Reading and discussing articles from the press and scientific journals adapted into simplified Hebrew. Recommendations: HEB 2 or equivalent. | | | | |

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|--|--------------------------------------|-----------------|---------------------------|--|
| 126235 | Special Topics, North America | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0083 | | | |
| 2017 SPRG | Primary | Adrian Brettler | No Email on file. | |
| 2018 SPRG | Primary | Heather Nathans | Heather.Nathans@tufts.edu | |
| 2018 SPRG | Primary | Kerri Greenidge | Kerri.Greenidge@tufts.edu | |
| 2018 SUMR | Primary | Reed Ueda | reed.ueda@tufts.edu | |
| Please see departmental website for detailed course information. | | | | |

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|---------------|-------------------------------|--------------------------|---------------------------|--|
| 126243 | Senior Honors Thesis B | | | |
| Subject: | Catalog Nbr: | | | |
| ILVS | 0199 | | | |
| 2017 SPRG | Primary | Jeanne Penvenne | jeanne.penvenne@tufts.edu | |
| 2017 SPRG | Primary | Gloria Ascher | gloria.ascher@tufts.edu | |
| 2017 SPRG | Primary | Judith Haber | judith.haber@tufts.edu | |
| 2017 SPRG | Primary | Julie Dobrow | julie.dobrow@tufts.edu | |
| 2017 SPRG | Primary | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu | |
| 2017 SPRG | Primary | Ning Ma | No Email on file. | |

Course Bulletin

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|-----------|---------|-----------------------|--------------------------------|
| 2017 SPRG | Primary | Monica Ndounou | No Email on file. |
| 2018 SPRG | Primary | Stephen White | stephen.white@tufts.edu |
| 2018 SPRG | Primary | Vida Johnson | vida.johnson@tufts.edu |
| 2018 SPRG | Primary | Vincent Pollina | vincent.pollina@tufts.edu |
| 2018 SPRG | Primary | Laura Baffoni-Licata | laura.baffoni-licata@tufts.edu |
| 2018 SPRG | Primary | Lee Edelman | lee.edelman@tufts.edu |
| 2018 SPRG | Primary | Claire Schub | claire.schub@tufts.edu |
| 2018 SPRG | Primary | Isabelle Naginski | isabelle.naginski@tufts.edu |
| 2018 SPRG | Primary | Kathleen Pollakowski | Kathy.Pollakowski@tufts.edu |
| 2018 SPRG | Primary | Gregory Carleton | Greg.Carleton@tufts.edu |
| 2018 SPRG | Primary | Xueping Zhong | xueping.zhong@tufts.edu |
| 2018 SPRG | Primary | Charles Inouye | charles.inouye@tufts.edu |
| 2018 SPRG | Primary | Hosea Hirata | hosea.hirata@tufts.edu |
| 2018 SPRG | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu |
| 2018 SPRG | Primary | Gerard Gasarian | gerard.gasarian@tufts.edu |
| 2018 SPRG | Primary | Peter Probst | Peter.Probst@tufts.edu |
| 2018 SPRG | Primary | Jose Antonio Mazzotti | Jose.Mazzotti@tufts.edu |
| 2018 SPRG | Primary | Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu |
| 2018 SPRG | Primary | Susan Napier | Susan.Napier@tufts.edu |
| 2018 SPRG | Primary | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu |
| 2018 SPRG | Primary | Zeina Hakim | Zeina.Hakim@tufts.edu |
| 2018 SPRG | Primary | Pablo Ruiz | Pablo.Ruiz@tufts.edu |
| 2018 SPRG | Primary | Kamran Rastegar | Kamran.Rastegar@tufts.edu |
| 2018 SPRG | Primary | Lisa Lowe | Lisa.Lowe@tufts.edu |
| 2018 SPRG | Primary | Markus Wilczek | Markus.Wilczek@tufts.edu |
| 2018 SPRG | Primary | Alexandra Shraytekh | Alexandra.Shraytekh@tufts.edu |
| 2018 SPRG | Primary | Annie Pfeifer | Annie.Pfeifer@tufts.edu |

Senior Honors Thesis. Please see departmental website for specific details.

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| 126256 | Non Major Credit |
| Subject: | Catalog Nbr: |
| ILVS | 0310 |

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| 126259 | Master's Degree Continuation |
| Subject: | Catalog Nbr: |
| MUS | 0402 |
| Full-time. Please see departmental website for specific details. | |

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| 126269 | Master's Thesis |
| Subject: | Catalog Nbr: |

Course Bulletin

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|---|-----------|---------|------------------|--|----------------------------|
| HIST | 0296 | | | | |
| | 2018 SPRG | Primary | Peter Winn | | Peter.Winn@tufts.edu |
| | 2018 SPRG | Primary | Steven Marrone | | steven.marrone@tufts.edu |
| | 2018 SPRG | Primary | Reed Ueda | | reed.ueda@tufts.edu |
| | 2018 SPRG | Primary | Elizabeth Foster | | Elizabeth.Foster@tufts.edu |
| | 2018 SPRG | Primary | Kendra Field | | Kendra.Field@tufts.edu |
| | 2018 SPRG | Primary | James Rice | | James.Rice@tufts.edu |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Two courses. Please see departmental website for specific details. | | | | | |

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|--|----------------------------|--------------|----------------------|--|--------------------------------|
| 126273 | Intermediate Hebrew | | | | |
| | Subject: | Catalog Nbr: | | | |
| | HEB | 0004 | | | |
| | 2018 SPRG | Primary | Hedda Harari-Spencer | | Hedda.Harari_Spencer@tufts.edu |
| Rapid oral review of structural principles. Written exercises. Reading and discussion based on selected materials from Hebrew literature. Conducted mainly in Hebrew. Recommendations: HEB 3 or equivalent. | | | | | |

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|---------------|---------------------------------|--------------|--|--|--|
| 126282 | Lower Level Elective Crd | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ILVS | 0320 | | | |
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|--|---------------------------------|--------------|---------------|--|-------------------------|
| 126291 | Music Of The Middle East | | | | |
| | Subject: | Catalog Nbr: | | | |
| | MUS | 0052 | | | |
| | 2017 SPRG | Primary | Ian Goldstein | | Ian.Goldstein@tufts.edu |
| Survey of Middle Eastern musics in their cultural, religious, and historical contexts. Introduction to Arabic, Turkish, and Persian musical systems, including ritual, folk, and popular music and dance traditions. Topics may include the relationship between music and the sacred; gender, music, and dance in the public sphere; music and poetics; popular music, technology, and globalization; politics and music. | | | | | |

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|---------------|----------------------------|--------------|--|--|--|
| 126292 | Combined Degree Nec | | | | |
| | Subject: | Catalog Nbr: | | | |
| | MUS | 0403 | | | |
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|---------------|---------------------------------|--------------|--|--|--|
| 126296 | Conversation/composition | | | | |
| | Subject: | Catalog Nbr: | | | |
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Course Bulletin

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|---|-----------|---------|----------------------|--------------------------------|--|
| HEB | 0021 | | | | |
| | 2017 FALL | Primary | Hedda Harari-Spencer | Hedda.Harari_Spencer@tufts.edu | |
| <p>Reading and discussing adapted literary and scientific works as well as articles from the press. Becoming familiar with synonyms as well as expressions and idioms. Exposure to the Hebrew currently used in pop culture and everyday conversation. Focusing on the different verbal structures including exceptions to the rules, and becoming familiar with various syntactical structures.</p> <p>Recommendations: HEB 4 or equivalent.</p> | | | | | |

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|---------------|---------------------------------|--------------|--|--|--|
| 126303 | Upper Level Elective Crd | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ILVS | 0330 | | | |

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|---|------------------------------|--------------|--|--|--|
| 126323 | Doctoral Dissertation | | | | |
| | Subject: | Catalog Nbr: | | | |
| | HIST | 0297 | | | |
| <p>Guided research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details.</p> | | | | | |

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|--|---------------------------------|--------------|----------------------|--------------------------------|--|
| 126336 | Conversation/composition | | | | |
| | Subject: | Catalog Nbr: | | | |
| | HEB | 0022 | | | |
| | 2018 SPRG | Primary | Hedda Harari-Spencer | Hedda.Harari_Spencer@tufts.edu | |
| <p>Reading and discussing adapted literary and scientific works as well as articles from the press. Becoming familiar with synonyms as well as expressions and idioms. Exposure to the Hebrew currently used in pop culture and everyday conversation. Focusing on the different verbal structures including exceptions to the rules, and becoming familiar with various syntactical structures.</p> <p>Recommendations: HEB 21 or equivalent.</p> | | | | | |

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|---------------|--------------------------------|--------------|--|--|--|
| 126339 | Grad Teaching Assistant | | | | |
| | Subject: | Catalog Nbr: | | | |
| | MUS | 0405 | | | |

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|---------------|-----------------------------|--------------|-------------|-----------------------|--|
| 126342 | Tufts Program Abroad | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ILVS | 0340 | | | |
| | 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |

Course Bulletin

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| 126352 | Special Tps:study Abroad |
| Subject: ML | Catalog Nbr: 0097 |
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| 126356 | Grad Research Assistant |
| Subject: MUS | Catalog Nbr: 0406 |
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| 126358 | Colloquium In American History |
| Subject: HIST | Catalog Nbr: 0217 |
| Please see departmental website for specific details. | |

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| 126414 | Special Topics, East Asia |
| Subject: HIST | Catalog Nbr: 0084 |
| Please see departmental website for detailed course information. | |

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| 126426 | Topics In Hebrew Literature |
| Subject: HEB | Catalog Nbr: 0092 |
| Please see department website for detailed information. | |

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| 126444 | Doctoral Dissertation |
| Subject: HIST | Catalog Nbr: 0298 |
| Guided research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details. | |

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| 126449 | Directed Study |
| Subject: HEB | Catalog Nbr: 0093 |
| 2017 FALL | Primary |
| Hedda Harari-Spencer | Hedda.Harari_Spencer@tufts. |

Course Bulletin

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Directed Study. Please see departmental website for specific details.

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|--|---|----------------|--|--------------------------|
| 126459 | Music & Prayer In The Jewish Tradition | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0054 | | | |
| 2018 SPRG | Primary | Jeffrey Summit | | jeffrey.summit@tufts.edu |
| (Cross-listed as JS 150 and REL 158.) The role and function of music in Jewish worship and cultural identity. Focus on the Kabbalat Shabbat. Topics to include participation vs. performance in worship, music and historical authenticity in prayer, music and religious experience, and the invention and presentation of tradition. Liturgical music and dual culturalism in the American Jewish community. | | | | |

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|---|-----------------------|----------------------|--|--------------------------------|
| 126470 | Directed Study | | | |
| Subject: | Catalog Nbr: | | | |
| HEB | 0094 | | | |
| 2018 SPRG | Primary | Hedda Harari-Spencer | | Hedda.Harari_Spencer@tufts.edu |
| Directed Study. Please see departmental website for specific details. | | | | |

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|---|----------------------------|----------------|--|-------------------|
| 126478 | Psychology Of Music | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0059 | | | |
| 2017 FALL | Primary | Aniruddh Patel | | a.patel@tufts.edu |
| 2017 SPRG | Primary | Grace Leslie | | No Email on file. |
| (Cross-listed as PSY 80.) Examination of a wide range of topics in the psychology of music: music perception; music cognition; music aesthetics; music and emotions; the influence of music on human behavior; the nature and measurement of musical abilities; music education; and child development. | | | | |

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|---------------|------------------------|--|--|--|
| 126483 | Foreign Program | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0303 | | | |
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|--|-----------------------------------|--|--|--|
| 126523 | Special Topics, South Asia | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0085 | | | |
| Please see departmental website for detailed course information. | | | | |

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|---------------|---|--|--|--|
| 126536 | Linguistic Approaches To Second-language Acquisition | | | |
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Course Bulletin

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|--|--------------|---------|--------------------------|---------------------------|
| Subject: | Catalog Nbr: | | | |
| ML | 0114 | | | |
| | 2017 FALL | Primary | Saskia Stoessel-Deschner | saskia.stoessel@tufts.edu |
| (Cross-listed as GER 114, LING 114 and ED 114.) Exploration of models of language acquisition, reasoning, and understanding in teaching second languages through readings from linguistics, applied linguistics, cognitive science, and education. Students connect theory with practical experience from the context of elementary, middle, and high school levels. | | | | |

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|---|-------------------------------|---------|-------------------|-----------------------------|
| 126564 | Advanced French Lang I | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0121 | | | |
| | 2017 FALL | Primary | Tracy Pearce | Tracy.Pearce@tufts.edu |
| | 2017 FALL | Primary | Jeanne Fourneyron | Jeanne.Fourneyron@tufts.edu |
| In-depth review of contemporary language with emphasis on grammar usage and specificity of expression through analysis of written and spoken French and regular in-class exercises. Readings include critical, cultural and historical materials as well as two novels from the French-speaking world. Active class participation is essential. Not for native speakers or for majors who have studied in French-speaking countries. Recommendations: French 21 and 22, or consent. | | | | |

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|---|----------------------------|---------|----------------|-------------------------|
| 126570 | Elementary Japanese | | | |
| Subject: | Catalog Nbr: | | | |
| JPN | 0001 | | | |
| | 2016 FALL | Primary | Shiori Koizumi | s.koizumi@tufts.edu |
| | 2017 FALL | Primary | Kiyomi Kagawa | kiyomi.kagawa@tufts.edu |
| | 2018 SUMR | Primary | Miki Yagi | Miki.Yagi@tufts.edu |
| Pronunciation, basic grammar, and conversation. An introduction to modern written Japanese, including hiragana and katakana syllabaries and some kanji. No previous knowledge of Japanese required. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . | | | | |

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|---------------|-------------------------|--|--|--|
| 126571 | Non Major Credit | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0310 | | | |
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|--|---------------------------------|--|--|--|
| 126584 | Advanced Modern Language | | | |
| Subject: | Catalog Nbr: | | | |
| ML | 0121 | | | |
| Subject: | Catalog Nbr: | | | |
| ML | 0121 | | | |
| A seventh semester of a modern language other than those regularly offered at Tufts. | | | | |

Course Bulletin

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|--|-----------------------------------|---------------|-------------------------|--|
| 126585 | Hebrew Teaching Internship | | | |
| Subject: | Catalog Nbr: | | | |
| HEB | 0095 | | | |
| 2017 FALL | Primary | Hava Kimelman | hava.kimelman@tufts.edu | |
| Teaching Internship. Please see departmental website for specific details. | | | | |

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|--|-----------------------------------|--|--|--|
| 126625 | Advanced Modern Language 2 | | | |
| Subject: | Catalog Nbr: | | | |
| ML | 0122 | | | |
| Subject: | Catalog Nbr: | | | |
| ML | 0122 | | | |
| An eighth semester of a modern language other than those regularly offered at Tufts. | | | | |

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|--|----------------------------|----------------|-------------------------|--|
| 126647 | Elementary Japanese | | | |
| Subject: | Catalog Nbr: | | | |
| JPN | 0002 | | | |
| 2018 SPRG | Primary | Kiyomi Kagawa | kiyomi.kagawa@tufts.edu | |
| 2018 SPRG | Primary | Shiori Koizumi | s.koizumi@tufts.edu | |
| 2018 SUMR | Primary | Miki Yagi | Miki.Yagi@tufts.edu | |
| Pronunciation, basic grammar, and conversation. An introduction to modern written Japanese, including hiragana and katakana syllabaries and some kanji. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . Recommendations: JPN 1 or equivalent. | | | | |

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|--|------------------------------|----------------|-------------------------|--|
| 126660 | Intermediate Japanese | | | |
| Subject: | Catalog Nbr: | | | |
| JPN | 0003 | | | |
| 2016 FALL | Primary | Kiyomi Kagawa | kiyomi.kagawa@tufts.edu | |
| 2017 FALL | Primary | Shiori Koizumi | s.koizumi@tufts.edu | |
| 2017 FALL | Primary | Miki Yagi | Miki.Yagi@tufts.edu | |
| Continuation of elementary Japanese. Emphasis on grammar, reading, writing, and conversation. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . Recommendations: JPN 2 or equivalent. | | | | |

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|--|-----------------------------------|--|--|--|
| 126673 | Hebrew Teaching Internship | | | |
| Subject: | Catalog Nbr: | | | |
| HEB | 0096 | | | |
| Teaching Internship. Please see departmental website for specific details. | | | | |

Course Bulletin

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|--|-------------------------------|--|--|
| 126676 | Special Topics, Europe | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0086 | | |
| Please see departmental website for detailed course information. | | | |

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|--|----------------------------------|-----------------|---------------------------|
| 126679 | Independent Study, Africa | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0181 | | |
| 2016 FALL | Primary | Jeanne Penvenne | jeanne.penvenne@tufts.edu |
| Please see departmental website for detailed course information. | | | |

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|--|------------------------------|-----------|---------------------|
| 126695 | Intermediate Japanese | | |
| Subject: | Catalog Nbr: | | |
| JPN | 0004 | | |
| 2018 SPRG | Primary | Miki Yagi | Miki.Yagi@tufts.edu |
| Continuation of elementary Japanese. Emphasis on grammar, reading, writing, and conversation. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . Recommendations: JPN 3 or equivalent. | | | |

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|--|--|--|--|
| 126710 | Introduction To General Linguistics | | |
| Subject: | Catalog Nbr: | | |
| ML | 0182 | | |
| Subject: | Catalog Nbr: | | |
| ML | 0182 | | |
| Linguistic analysis, both descriptive (synchronic) and historical (diachronic), in phonology, morphology, and syntax; a historical survey of the development of the major linguistic concepts and some important current trends. | | | |

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|---|-------------------------------------|----------------------|--------------------------------|
| 126715 | Composition And Conversation | | |
| Subject: | Catalog Nbr: | | |
| HEB | 0121 | | |
| 2017 FALL | Primary | Hedda Harari-Spencer | Hedda.Harari_Spencer@tufts.edu |
| Reading and discussing unadapted literary and scientific texts. Focusing on controversial issues in the press. Expanding knowledge of synonyms. Watching films and TV series without subtitles. Substantially broaden the vocabulary. Recommendations: HEB 22 or permission of instructor. | | | |

Course Bulletin

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|--|---|------------------|------------------------|--|
| 126716 | Special Topics: Middle East/Central Asia | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0087 | | | |
| 2017 SPRG | Primary | Hugh Roberts | Hugh.Roberts@tufts.edu | |
| 2018 SUMR | Primary | Shahram Shadbash | No Email on file. | |
| Please see departmental website for detailed course information. | | | | |

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|---|-------------------|--|--|--|
| 126730 | Ac History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | AC | | | |
| Tufts equivalency awarded based upon SAT or International Diploma exam/score. Please see Tufts Exam Equivalency Chart in Bulletin for detailed information. | | | | |

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|--|------------------------------------|-------------------|-----------------------------|--|
| 126741 | Advanced French Language II | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0122 | | | |
| 2017 SPRG | Primary | Jeanne Fourneyron | Jeanne.Fourneyron@tufts.edu | |
| 2017 SPRG | Primary | Mona El Khoury | Mona.El_Khoury@tufts.edu | |
| 2018 SPRG | Primary | Isabelle Naginski | isabelle.naginski@tufts.edu | |
| 2018 SPRG | Primary | Tracy Pearce | Tracy.Pearce@tufts.edu | |
| <p>In-depth study of contemporary language with emphasis on idiomatic usage and different styles of expression through analysis of written and spoken French. Readings include both critical and primary historical documents and concentrate on the major theories, concepts and mythical constructs which helped shape France between 1789 and 1848, during its Age of Revolution. Topics include: myths of revolution, the Terror, the Third & Fourth Estates, the myth of Napoleon, Utopianism, the class struggle, myths of origin. Grammar review; frequent written assignments and papers; explications de textes; oral proficiency through exposés; mid-term and final exams. Active class participation is essential. Not for native speakers or for majors who have studied in French-speaking countries. Recommendations: French 21 and 22, or consent.</p> | | | | |

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|--|-------------------------------------|----------------------|--------------------------------|--|
| 126746 | Composition And Conversation | | | |
| Subject: | Catalog Nbr: | | | |
| HEB | 0122 | | | |
| 2018 SPRG | Primary | Hedda Harari-Spencer | Hedda.Harari_Spencer@tufts.edu | |
| <p>Reading and discussing unadapted literary and scientific texts. Focusing on controversial issues in the press. Expanding knowledge of synonyms. Watching films and TV series without subtitles. Substantially broaden the vocabulary. Recommendations: HEB 121 or permission of the instructor.</p> | | | | |

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|---------------|--------------------------------|--|--|--|
| 126762 | Advanced Directed Study | | | |
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Course Bulletin

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|--|-------------------|-----------|---------|----------------------|--------------------------------|
| Subject: HEB | Catalog Nbr: 0194 | 2018 SPRG | Primary | Hedda Harari-Spencer | Hedda.Harari_Spencer@tufts.edu |
| Directed Study.Please see departmental website for specific details. | | | | | |

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|---|--------------------------|-----------|---------|-----------------|----------------------------|
| 126769 | Independent Study | | | | |
| Subject: ML | Catalog Nbr: 0192 | 2017 SPRG | Primary | Cristine Soares | Cristiane.Soares@tufts.edu |
| Please see department website for detailed information. | | | | | |

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|---|-------------------|--|--|--|--|
| 126787 | Ap History | | | | |
| Subject: HIST | Catalog Nbr: AP | | | | |
| Tufts equivalency awarded based upon AP exam/score. Please see Tufts Exam Equivalency Chart in Bulletin for detailed information. | | | | | |

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|--|---|-----------|---------|---------------|-------------------------|
| 126799 | Independent Study, Latin America | | | | |
| Subject: HIST | Catalog Nbr: 0182 | 2018 FALL | Primary | Alisha Rankin | Alisha.Rankin@tufts.edu |
| Please see departmental website for detailed course information. | | | | | |

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|--|--------------------------------|-----------|---------|----------------------|--------------------------------|
| 126800 | Advanced Directed Study | | | | |
| Subject: HEB | Catalog Nbr: 0193 | 2017 FALL | Primary | Hedda Harari-Spencer | Hedda.Harari_Spencer@tufts.edu |
| Directed Study.Please see departmental website for specific details. | | | | | |

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|--|---------------------------------|-----------|---------|----------------|---------------------|
| 126828 | Reading And Conversation | | | | |
| Subject: JPN | Catalog Nbr: 0021 | 2017 FALL | Primary | Shiori Koizumi | s.koizumi@tufts.edu |
| Continuation of Intermediate Japanese with more emphasis on reading, writing, and conversation. A considerable portion of the class will be conducted in Japanese. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . | | | | | |

Course Bulletin

Recommendations: JPN 4 or permission of instructor.

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| 126832 | Readings In Global History |
| Subject: HIST | Catalog Nbr: 0220 |

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| 126841 | Introduction To Geographic Information Systems |
| Subject: GIS | Catalog Nbr: 0101 |
| 2018 SPRG | Primary |
| Sumeeta Srinivasan | Sumeeta.Srinivasan@tufts.edu |
| (Cross-listed as ENV 107.) Broad foundation of Geographic Information Systems theory, capabilities, technology, and applications. Topics include GIS data discovery, data structure and management; principles of cartographic visualization; and basic spatial analysis and modeling. Assignments concentrate on applying concepts covered in lectures and class exercises to term projects in each student's fields of interest. | |

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| 126853 | Advanced Geographic Information Systems |
| Subject: GIS | Catalog Nbr: 0102 |
| 2018 SPRG | Primary |
| Sumeeta Srinivasan | Sumeeta.Srinivasan@tufts.edu |
| (Cross-listed as ENV 197). Design and use of spatial information systems to support analytical modeling in research and practice. Topics include the structure and integration of large data sets, relational database management, development of spatial data, integration of data into models and geoprocessing techniques, and basic scripting to support geospatial modeling. Recommendations: GIS (CIS) 101 or equivalent. | |

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| 126861 | Ap History |
| Subject: HIST | Catalog Nbr: 0000 |

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| 126865 | Reading And Conversation |
| Subject: JPN | Catalog Nbr: 0022 |
| 2018 SPRG | Primary |
| Kiyomi Kagawa | kiyomi.kagawa@tufts.edu |
| Continuation of Intermediate Japanese with more emphasis on reading, writing, and conversation. A considerable portion of the class will be conducted in Japanese. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . | |

Course Bulletin

Recommendations: JPN 21 or permission of instructor.

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| 126897 | Non Major Credit |
| Subject: HEB | Catalog Nbr: 0310 |

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| 126910 | Lower Level Elective Crd |
| Subject: HEB | Catalog Nbr: 0320 |

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| 126920 | Readings In Global History |
| Subject: HIST | Catalog Nbr: 0221 |
| Please see departmental website for specific details. | |

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| 126940 | Upper Level Elective Crd |
| Subject: HEB | Catalog Nbr: 0330 |

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| 126945 | Introduction To Japanese Culture |
| Subject: JPN | Catalog Nbr: 0061 |
| 2018 SPRG | Primary Charles Inouye charles.inouye@tufts.edu |
| <p>A first course in Japanese culture. The interplay between two opposing ideas: evanescence (all things always changing) and form (the unchanging). Literature, art, and film - ancient, medieval, modern, and postmodern eras. Required for all Japanese majors. Taught in English. (May be taken at 100 level with consent.) Inouye. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/.</p> | |

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|---|-----------------------------------|
| 126959 | Readings In Global History |
| Subject: HIST | Catalog Nbr: 0222 |
| Please see departmental website for specific details. | |

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| 126966 | Translation And Stylistics |
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Course Bulletin

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| Subject: FR | Catalog Nbr: 0124 |
| <p>A workshop using the contrastive stylistics of French and English as a key to the art of translation. Texts from a variety of chronological periods, including both literary and extraliterary sources (business, correspondence, journalism, other media). Published literary translations of outstanding merit are also examined. Version, thème, and other exercises.</p> <p>Recommendations: FR 21 and 22, or permission of instructor.</p> | |

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|---|-------------------------------------|--------------|--|------------------------|
| 126985 | Computer Tools For Musicians | | | |
| Subject: MUS | Catalog Nbr: 0064 | | | |
| 2018 SPRG | Primary | Paul Lehrman | | paul.lehrman@tufts.edu |
| <p>Using computer technology to compose, arrange, synthesize, transcribe, orchestrate, mix, and publish music. Tools to be covered include ProTools, Sibelius, Reason, and Digital Performer. Students will complete several creative projects using music hardware and software. Prerequisites: Music performance and/or composition experience, ability to read music, facility at the keyboard, familiarity with the Macintosh operating system.</p> | | | | |

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|--|---|-----------|--|---------------------|
| 126986 | Independent Study, North America | | | |
| Subject: HIST | Catalog Nbr: 0183 | | | |
| 2016 FALL | Primary | Reed Ueda | | reed.ueda@tufts.edu |
| Please see departmental website for detailed course information. | | | | |

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|---|-----------------------------------|--|--|--|
| 126999 | Readings In Global History | | | |
| Subject: HIST | Catalog Nbr: 0223 | | | |
| Please see departmental website for specific details. | | | | |

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|--|-----------------------------------|--|--|--|
| 127020 | Readings In Global History | | | |
| Subject: HIST | Catalog Nbr: 0224 | | | |
| Graduate Readings. Please see departmental website for specific details. | | | | |

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|--|-----------------------------------|--|--|--|
| 127058 | Modern Japanese Literature | | | |
| Subject: JPN | Catalog Nbr: 0062 | | | |
| <p>A survey of modern Japanese literature from late Edo to the Second World War. Taught in english. (May be taken at 100 level with consent.) Hirata. Please see departmental website for details: http://ase.tufts.edu/grall/japanese/.</p> | | | | |

Course Bulletin

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|---|-----------------------------------|
| 127068 | Readings In Global History |
| Subject: HIST | Catalog Nbr: 0225 |
| Please see departmental website for specific details. | |

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| 127111 | Postwar Japanese Literature: Modern To Postmodern |
| Subject: JPN | Catalog Nbr: 0063 |
| Introduction to representative writers of the postwar period, including Tanizaki, Kawabata, Tsushima, and Murakami. Examines the nature of Japanese culture after 1945, focusing on such issues as the devastation of the War, the effect of the occupation, the "economic miracle" of reconstruction, and changing work and gender roles. Taught in English. No prerequisites. (May be taken at the 100 level with consent; see Japanese 163 below.) | |

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| 127147 | Music Recording And Production |
| Subject: MUS | Catalog Nbr: 0065 |
| 2017 FALL | Primary Paul Lehrman paul.lehrman@tufts.edu |
| Theory and techniques for recording, editing, and producing acoustic music. Topics include acoustics, audio perception, physics and electronics of transducers, analog and digital audio principles, stereo and multitrack recording, mixing, virtual instruments, and synchronization. Students will develop the technical and listening skills to understand and evaluate the aesthetics of recorded sound. Students may not receive credit for both EE 65 and MUS 65. EE 65 will satisfy an Electrical Engineering concentration elective (MUS 65 will NOT). Recommendations: Ability to play an instrument, musical literacy, MATH 30 or 32 (formerly MATH 5 or 11) or equivalent, PHY 1 and 2 or equivalent, or permission of instructor. | |

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| 127148 | Japanese Film |
| Subject: JPN | Catalog Nbr: 0080 |
| 2017 SPRG | Primary Jennifer Cullen No Email on file. |
| (Cross-list w/ FMS 78) Survey of important Japanese films, including internationally renowned works by the "masters," Mizoguchi, Ozu, and Kurosawa; the '60s avant-garde cinema of Oshima and Shinoda; and some innovative works by contemporary filmmakers such as Itami and Morita. Understanding Japanese cinema in relation to Western cultural hegemony. Taught in English. Napier. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . | |

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| 127157 | Lower Level Elective Crd |
| Subject: | Catalog Nbr: |

Course Bulletin

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| HIST | 0320 |
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| 127163 | Independent Study, East Asia |
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| Subject: | Catalog Nbr: |
| HIST | 0184 |

Please see departmental website for detailed course information.

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| 127166 | Readings In Global History |
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| Subject: | Catalog Nbr: |
| HIST | 0226 |

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| 127169 | The World Of Japanese Animation: Culture, Cult, And Commerce |
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| Subject: | Catalog Nbr: |
| JPN | 0081 |

(Crosslisted w/ FMS 75.) The themes, directors, and imagery of Japanese animation (anime). Analysis of animation as a medium. Study of major themes--elegiac, carnival-esque, and apocalyptic. From prewar military propaganda to the contemporary work of Satoshi Kon, Hayao Miyazaki, Mamoru Oshii and Katsuhiro Otomo. the anime industry and the spread of anime worldwide. A consideration of otaku culture. Taught in English.

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| 127172 | Upper Level Elective Crd |
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| Subject: | Catalog Nbr: |
| HIST | 0330 |

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| 127199 | Readings In Global History |
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| Subject: | Catalog Nbr: |
| HIST | 0227 |

Please see departmental website for specific details.

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| 127203 | Special Topics |
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| Subject: | Catalog Nbr: |
| JPN | 0091 |

Courses on selected themes and authors. Conducted in English. Please see departmental website for specific details: <http://ase.tufts.edu/grall/japanese/>.

Course Bulletin

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|---|----------------------------------|--------------------|--|--------------------------|
| 127204 | Studies In French Culture | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0125 | | | |
| 2017 FALL | Primary | Mona El Khoury | | Mona.El_Khoury@tufts.edu |
| 2017 SUMR | Primary | Angela Kachuyevski | | No Email on file. |
| <p>Analysis of current trends in the social and intellectual life of the French through films and readings. Institutions, attitudes, and problems specific to contemporary France. Recommendations: FR 21 and 22, or 31 and 32, or permission of instructor.</p> | | | | |

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|---------------|-------------------------------------|--|--|--|
| 127205 | Special Topics: Study Abroad | | | |
| Subject: | Catalog Nbr: | | | |
| ML | 0196 | | | |
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| 127206 | Special Tps:study Abroad | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0088 | | | |
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|---|-----------------------|--------------|--|------------------------|
| 127220 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| JPN | 0092 | | | |
| 2017 SPRG | Primary | Susan Napier | | Susan.Napier@tufts.edu |
| <p>Courses on selected themes and authors. Conducted in English. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/.</p> | | | | |

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| 127222 | Special Topics: Study Abroad | | | |
| Subject: | Catalog Nbr: | | | |
| ML | 0197 | | | |
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|---------------|-----------------------|----------------|--|--------------------------|
| 127239 | Directed Study | | | |
| Subject: | Catalog Nbr: | | | |
| JPN | 0093 | | | |
| 2017 FALL | Primary | Kiyomi Kagawa | | kiyomi.kagawa@tufts.edu |
| 2017 FALL | Primary | Charles Inouye | | charles.inouye@tufts.edu |
| 2017 FALL | Primary | Hosea Hirata | | hosea.hirata@tufts.edu |
| 2017 FALL | Primary | Shiori Koizumi | | s.koizumi@tufts.edu |

Course Bulletin

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|---|---------|--------------|------------------------|
| 2017 FALL | Primary | Susan Napier | Susan.Napier@tufts.edu |
| 2017 FALL | Primary | Miki Yagi | Miki.Yagi@tufts.edu |
| Guided independent study in Japanese language and culture. This is a 1/2 credit course. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . | | | |

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|---|-----------------------------------|--|--|
| 127241 | Readings In Global History | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0228 | | |
| Please see departmental website for specific details. | | | |

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|---|-----------------------------------|--|--|
| 127257 | Readings In Global History | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0229 | | |
| Please see departmental website for specific details. | | | |

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|---|-----------------------|----------------|--------------------------|--|
| 127263 | Directed Study | | | |
| Subject: | Catalog Nbr: | | | |
| JPN | 0094 | | | |
| 2018 SPRG | Primary | Kiyomi Kagawa | kiyomi.kagawa@tufts.edu | |
| 2018 SPRG | Primary | Charles Inouye | charles.inouye@tufts.edu | |
| 2018 SPRG | Primary | Hosea Hirata | hosea.hirata@tufts.edu | |
| 2018 SPRG | Primary | Shiori Koizumi | s.koizumi@tufts.edu | |
| 2018 SPRG | Primary | Susan Napier | Susan.Napier@tufts.edu | |
| 2018 SPRG | Primary | Miki Yagi | Miki.Yagi@tufts.edu | |
| Guided independent study in Japanese language and culture. This is a 1/2 credit course. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . | | | | |

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|--|---|---------------|-------------------------|--|
| 127268 | Foundation Seminars, World/Transregional | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0090 | | | |
| 2018 SPRG | Primary | David Ekbladh | David.Ekbladh@tufts.edu | |
| Please see departmental website for detailed course information. | | | | |

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|---|----------------------------|--|--|--|
| 127279 | Teaching Internship | | | |
| Subject: | Catalog Nbr: | | | |
| JPN | 0095 | | | |
| Teaching practicum for Japanese language and culture instructors. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . | | | | |

Course Bulletin

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|---|---|---------|--------------|------------------------|
| 127302 | Electronic Musical Instrument Design | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0066 | | | |
| | 2018 SPRG | Primary | Paul Lehrman | paul.lehrman@tufts.edu |
| <p>(Cross-listed as ES 95.) Non-standard electronic musical instruments or "controllers," incorporating sensors that respond to touch, position, movement, finger pressure, wind pressure, and other human factors, and their translation to Musical Instrument Digital Interface (MIDI) data. Designing and building original systems using common materials and object-oriented music-specific programming languages and software-based synthesis. Students will complete several creative projects using music hardware and software. Recommendations: Experience in one or more of the following--electronic music, electronic prototyping, mechanical engineering, computer programming.</p> | | | | |

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|---|----------------------------|--|--|--|
| 127306 | Teaching Internship | | | |
| Subject: | Catalog Nbr: | | | |
| JPN | 0096 | | | |
| Teaching practicum for Japanese language and culture instructors. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . | | | | |

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|---------------|-------------------------|--|--|--|
| 127312 | Non Major Credit | | | |
| Subject: | Catalog Nbr: | | | |
| ML | 0310 | | | |

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|---------------|---------------------------------|--|--|--|
| 127333 | Lower Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| ML | 0320 | | | |

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|--|--------------------------------------|--|--|--|
| 127334 | Independent Study, South Asia | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0185 | | | |
| Please see departmental website for detailed course information. | | | | |

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| 127353 | Upper Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| ML | 0330 | | | |

Course Bulletin

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|---|-------------------|--|--|--|
| 127362 | Internship | | | |
| Subject: | Catalog Nbr: | | | |
| JPN | 0099 | | | |
| Please see departmental website for specific information. | | | | |

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|--|------------------------------------|-----------------|---------------------------|--|
| 127384 | Foundation Seminars, Africa | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0091 | | | |
| 2018 FALL | Primary | Jeanne Penvenne | jeanne.penvenne@tufts.edu | |
| Please see departmental website for detailed course information. | | | | |

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|---|--------------------------------------|--|--|--|
| 127399 | Intensive Elementary Japanese | | | |
| Subject: | Catalog Nbr: | | | |
| JPN | 01/2 | | | |
| The elementary sequence (Japanese 1 and 2) offered as an intensive course. An introduction to modern written Japanese, including hiragana and katakana syllabaries and 145 kanji. Emphasis on grammar, conversation, reading, and writing. No previous knowledge of Japanese required. Two credits. | | | | |

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|---|-----------------------------------|------------------|------------------------------|--|
| 127406 | Elementary Ancient Greek I | | | |
| Subject: | Catalog Nbr: | | | |
| GRK | 0001 | | | |
| 2016 FALL | Primary | Simon Steel | Simon.Steel@tufts.edu | |
| 2016 FALL | Primary | James Harrington | Matthew.Harrington@tufts.edu | |
| 2017 FALL | Primary | Anne Mahoney | anne.mahoney@tufts.edu | |
| Introduction to the elements of the Greek language, passing as soon as possible to the readings of Greek texts. | | | | |

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|---|------------------------|-------------|-----------------------|--|
| 127415 | Private Lessons | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0053 | | | |
| 2018 SPRG | Primary | Edith Auner | Edith.Auner@tufts.edu | |
| Private lessons for voice or an instrument. Broad range of styles including Classical, Jazz, Rock, Klezmer, Eastern European, Middle Eastern, Arab, North African, Mediterranean, Indian and Japanese vocal and instrumental music. New students must consult the Coordinator of Applied Music for details before beginning lessons. Extra tuition per semester is charged for this course, except in the case of two semesters required of music majors. Applications for scholarships are due the first week of each semester and include scholarships for music majors or minors, financial aid, and ensemble scholarships. One-half course credit. | | | | |

Course Bulletin

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|---|-------------------------------|--------------|------|
| 127418 | Major Japanese Writers | | |
| Subject: | JPN | Catalog Nbr: | 0110 |
| A focused study of major Japanese writers, their works, and their social contexts. Taught in English. Hirata, Inouye, Napier. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . | | | |

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|---------------|-----------------------------|--------------|------|
| 127421 | Tufts Abroad Program | | |
| Subject: | ML | Catalog Nbr: | 0340 |
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|---|---|--------------|------|
| 127437 | Japanese Poetry : Traditional To Avant-garde | | |
| Subject: | JPN | Catalog Nbr: | 0111 |
| Japanese poetry from its classical forms, e.g., waka and haiku, to its modern transformations. The changing function of poetry. The reciprocal relationship between Western and Japanese poetics. Taught in English. Hirata Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . | | | |

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|--|--------------------------------------|--------------|--------------|
| 127450 | Major Japanese Film Directors | | |
| Subject: | JPN | Catalog Nbr: | 0112 |
| | 2018 SPRG | Primary | Susan Napier |
| Susan.Napier@tufts.edu | | | |
| (cross-listed w/FMS 90) In-depth study of one or two important Japanese film directors, such as Kurosawa, Ozu, or Miyazaki and Takahata. Taught in English. Recommendations: JPN 80. | | | |

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|--|--------------------------------|--------------|----------------|
| 127464 | Japanese Visual Culture | | |
| Subject: | JPN | Catalog Nbr: | 0113 |
| | 2018 SUMR | Primary | Charles Inouye |
| charles.inouye@tufts.edu | | | |
| (Cross-listed as ILVS 75.) How do we account for the visual acuity of Japanese culture? An exploration of modern and postmodern Japanese space. Animism and its legacy. Monstrosity. Realism and perspective. Post-War fashion, manga, and anime. SMFA students welcome. Fulfills ILVS visual theory requirement. Taught in English. Inouye. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . | | | |

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|---------------|-----------------------------------|--------------|------|
| 127478 | Gender In Japanese Culture | | |
| Subject: | JPN | Catalog Nbr: | 0114 |
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Course Bulletin

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|--|---------|--------------|------------------------|
| 2017 FALL | Primary | Susan Napier | Susan.Napier@tufts.edu |
| <p>The role of femininity and masculinity in Japanese culture, from the writings of Murasaki Shikibu, creator of "The Tale of Genji" to the heroines of contemporary Japanese animation (anime). Our sources will include , literature, film, essays, television series, manga (comics) and anime. The role of women as a repository of tradition, the use of women in contemporary horror films, the rise and fall of the iconic salaryman, the crisis in contemporary masculinity, and issues in queer sexuality. Taught in English.</p> | | | |

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|--|------------------------|------------------------|---------|
| 127493 | Haruki Murakami | | |
| Subject: JPN | Catalog Nbr: 0115 | 2017 FALL | Primary |
| | Hosea Hirata | hosea.hirata@tufts.edu | |
| <p>In-depth study of one of the most important contemporary Japanese writers, Haruki Murakami. Readings include A Wild Sheep Chase, Hard-Boiled Wonderland and the End of the World, Norwegian Wood, The Wind-up Bird Chronicle, and other works. Murakami's status as an international writer. His relation to American Literature. Taught in English. Hirata. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/.</p> | | | |

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|---|---------------------------------------|--|--|
| 127511 | The Writings Of Natsume Soseki | | |
| Subject: JPN | Catalog Nbr: 0116 | | |
| <p>The essays and novels of the brilliant yet tortured Natsume Soseki , one of modern Japan's most important writers. A consideration of his turbulent times and of his major themes--woman as oasis, modern masculinity, redemption, the omnipresent allure of death. An assessment of his role in the formation of the modern Japanese literary canon. Taught in English.</p> | | | |

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|---|--------------------------|-------------------------|---------|
| 127530 | Advanced Japanese | | |
| Subject: JPN | Catalog Nbr: 0121 | 2017 FALL | Primary |
| | Kiyomi Kagawa | kiyomi.kagawa@tufts.edu | |
| <p>Discussion of Japanese literary and nonliterary texts in Japanese. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/. Recommendations: JPN 22 or permission of instructor.</p> | | | |

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|---|----------------------------------|-------------------------|---------|
| 127548 | Independent Study, Europe | | |
| Subject: HIST | Catalog Nbr: 0186 | 2017 SPRG | Primary |
| | David Proctor | david.proctor@tufts.edu | |
| <p>Please see departmental website for detailed course information.</p> | | | |

Course Bulletin

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|---|--------------------------|--|--|--|
| 127549 | Language And Mind | | | |
| Subject: | Catalog Nbr: | | | |
| LING | 0003 | | | |
| (Cross-listed as PHIL 3). Implications of recent work on language for our understanding of the human mind: consciousness, human intention, paradoxes, computers as models of mind, rules and conventions, metaphor. Readings drawn from classic and contemporary texts. | | | | |

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|---|-----------------------------|----------------|-------------------------|--|
| 127567 | Advanced Japanese II | | | |
| Subject: | Catalog Nbr: | | | |
| JPN | 0122 | | | |
| 2017 SPRG | Primary | Kiyomi Kagawa | kiyomi.kagawa@tufts.edu | |
| 2018 SPRG | Primary | Shiori Koizumi | s.koizumi@tufts.edu | |
| Discussion of Japanese literary and nonliterary texts in Japanese. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . Recommendations: JPN 121 or permission of instructor. | | | | |

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|--|--|---------------|-------------------------|--|
| 127586 | Advanced Readings In Japanese Culture | | | |
| Subject: | Catalog Nbr: | | | |
| JPN | 0123 | | | |
| 2016 FALL | Primary | Kiyomi Kagawa | kiyomi.kagawa@tufts.edu | |
| For students with a good command of Japanese. Fiction, poetry, film, newspaper articles, and journalistic essays. Course work includes careful preparation of texts, intensive review of kanji, oral and written reports. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . Recommendations: JPN 122 or equivalent. | | | | |

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|--|------------------------------------|------------------|------------------------------|--|
| 127587 | Elementary Ancient Greek II | | | |
| Subject: | Catalog Nbr: | | | |
| GRK | 0002 | | | |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |
| 2017 SPRG | Primary | James Harrington | Matthew.Harrington@tufts.edu | |
| 2018 SPRG | Primary | Anne Mahoney | anne.mahoney@tufts.edu | |
| A continuation of Ancient Greek I. Emphasis on the reading of Greek texts. Recommendations: GRK 1 or placement. | | | | |

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|--|------------------------------------|----------------|--------------------------|--|
| 127595 | Introduction To Linguistics | | | |
| Subject: | Catalog Nbr: | | | |
| LING | 0015 | | | |
| 2016 FALL | Primary | Simon Steel | Simon.Steel@tufts.edu | |
| 2017 FALL | Primary | Ariel Goldberg | Ariel.Goldberg@tufts.edu | |
| (Cross-listed as PHIL 15 and PSY 64.) How humans encode language in their brains, so that they can produce | | | | |

Course Bulletin

and understand an unlimited variety of utterances in context. Language and other forms of communication; how children acquire language; biological basis of language; the structure of language -- phonology (sound structure), syntax (grammatical structure), and semantics (meaning).

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|---|--------------|--------------|-----------------|---------------------------|
| 127615 | Logic | | | |
| | Subject: | Catalog Nbr: | | |
| | LING | 0033 | | |
| | 2018 SPRG | Primary | Susan Russinoff | susan.russinoff@tufts.edu |
| | 2018 SUMR | Primary | David Denby | david.denby@tufts.edu |
| <p>(Cross-listed as PHIL 33). An introduction to fundamental concepts of modern formal logic, including sentence logic, quantification theory, and identity. Emphasis on the application of formal methods to reasoning in philosophy, mathematics, and everyday affairs. Please note: only one of PHIL, LING 33 and 103 may be taken for credit.</p> | | | | |

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|---|--|--------------|----------------|---------------------|
| 127616 | Advanced Readings In Japanese Culture | | | |
| | Subject: | Catalog Nbr: | | |
| | JPN | 0124 | | |
| | 2017 SPRG | Primary | Shiori Koizumi | s.koizumi@tufts.edu |
| <p>For students with a good command of Japanese. Fiction, poetry, film, newspaper articles, and journalistic essays. Course work includes careful preparation of texts, intensive review of kanji, oral and written reports. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/. Recommendations: JPN 123 or equivalent.</p> | | | | |

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|--|---|--------------|--|--|
| 127626 | Foundation Seminars, Latin America | | | |
| | Subject: | Catalog Nbr: | | |
| | HIST | 0092 | | |
| Please see departmental website for detailed course information. | | | | |

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|--|----------------------------|--------------|----------------|--------------------------|
| 127634 | Phonological Theory | | | |
| | Subject: | Catalog Nbr: | | |
| | LING | 0154 | | |
| | 2018 SPRG | Primary | Ariel Goldberg | Ariel.Goldberg@tufts.edu |
| <p>(Cross-listed as PSY 155). An introduction to phonological analysis -- the study of the sound patterns of the world's languages. Topics will include the structure of phonological representations (features, syllables, metrical structure), cross-linguistic universals, and how abstract phonological competence is related to articulatory and perceptual processes. Analysis of primary linguistic data and introduction to current debates in phonological theory. Recommendations: PSY 64, PHIL 15, LING 15, CD 143, or consent.</p> | | | | |

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| 127637 | Introduction To Japanese Culture | |
| Subject: | Catalog Nbr: | |
| JPN | 0161 | |
| Same as 0061, but with additional readings in Japanese. Extra meetings. Taught in English. Inouye. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . | | |

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|---|----------------------------|--------------|
| 127642 | Tufts Concert Choir | |
| Subject: | Catalog Nbr: | |
| MUS | 0069 | |
| 2018 SPRG | Primary | Jamie Kirsch |
| Jamie.Kirsch@tufts.edu | | |
| Music for large vocal forces ranging from Bach to Bernstein, including major works in the Western canon, recent compositions, and arrangements of non-Western choral music. One-half course credit. | | |

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|--|--------------------------------------|--|
| 127650 | Special Topics In Linguistics | |
| Subject: | Catalog Nbr: | |
| LING | 0091 | |
| Please see program website for specific details. May be repeated for credit. | | |

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|--|-----------------------------------|--|
| 127654 | Modern Japanese Literature | |
| Subject: | Catalog Nbr: | |
| JPN | 0162 | |
| Same as 0062, but with additional readings in Japanese. Extra meetings. Taught in English. Hirata. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . | | |

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|--|--------------------------------------|--|
| 127671 | Special Topics In Linguistics | |
| Subject: | Catalog Nbr: | |
| LING | 0092 | |
| Please see program website for specific details. May be repeated for credit. | | |

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| 127675 | Postwar Japanese Literature: Modern To Postmodern | |
| Subject: | Catalog Nbr: | |
| JPN | 0163 | |
| Same as 0063, but with additional readings in Japanese. Extra meetings. Taught in English. Napier. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . | | |

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|---------------|----------------------------|--|
| 127684 | Elementary German I | |
| Subject: | Catalog Nbr: | |
| GER | 0001 | |

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|-----------|---------|--------------------|------------------------------|
| 2017 FALL | Primary | Geraldine Grimm | Geraldine.Grimm@tufts.edu |
| 2017 FALL | Primary | Doris Pfaffinger | doris.pfaffinger@tufts.edu |
| 2017 FALL | Primary | Christine Schumann | Christine.Schumann@tufts.edu |

Emphasis on oral and written communication about everyday topics. Offers extensive vocabulary acquisition, grammar practice, and listening and reading exercises to increase cultural awareness. No prerequisites.

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| 127686 | Independent Research In Linguistics | | |
| Subject: LING | Catalog Nbr: 0093 | | |
| Designed for students who wish to participate in an ongoing program of research. Please see program website for specific details. May be repeated for credit. | | | |

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| 127692 | The "orient" In The Mind Of The West | | |
| Subject: JPN | Catalog Nbr: 0170 | | |
| Two centuries of the role of Asia in the Western mind. Edward' Said's "Orientalism" and its subsequent critiques. The "Orient" vis a vis the West in global power relations. Rudyard Kipling's "Kim", Puccini's "Madama Butterfly" and tropes of Asia. How these stereotypes have played out in both high and popular Western culture. Student research papers and class presentations on the interflow of images between the civilizations of the West and those of China, India, and Japan. | | | |

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|--|----------------------------|----------------------|-----------------------|
| 127723 | Romance Linguistics | | |
| Subject: LING | Catalog Nbr: 0096 | | |
| 2018 SPRG | Primary | Anne Poncet-Montange | Anne.Poncet@tufts.edu |
| (Cross-listed as ML 96). Broad overview of linguistic complexity of the Romance languages, their relation to the greater Indo-European group, and their specific transformation over many centuries. Basic synchronic and diachronic linguistic description and analysis. Consideration of social, geographical, political, and cultural factors that hastened the fragmentation of Vulgar Latin and the development of its modern descendants, relation of language to cultural identity, and the advantages and disadvantages that this mosaic of languages poses for the European Union. In English. Recommendations: Knowledge of at least one Romance language (2 semesters) or Latin, or consent. | | | |

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|--|----------------------|--|--|
| 127733 | Old English | | |
| Subject: LING | Catalog Nbr: 0101 | | |
| (Cross-listed as ENG 101). An introduction to the earliest form of our language and a study of our earliest literature. The reading comprises a representative sample of Old English poetry and prose, culminating in the epic Beowulf. Recommendations: ENG 1/2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that | | | |

Course Bulletin

the student already have taken either ENG 20,21,22, or 23.

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|---|-----------------------------|--------------------|------------------------------|--|
| 127735 | Elementary German II | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0002 | | | |
| 2018 SPRG | Primary | Geraldine Grimm | Geraldine.Grimm@tufts.edu | |
| 2018 SPRG | Primary | Doris Pfaffinger | doris.pfaffinger@tufts.edu | |
| 2018 SPRG | Primary | Christine Schumann | Christine.Schumann@tufts.edu | |
| Continuation of GER 0001. Focus on written and oral communication about everyday topics. Insights into cultural topics of German speaking countries. Continued study of basic grammar while practicing speaking, listening/understanding, reading, and writing. Prerequisite: GER 0001 or equivalent. | | | | |

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|---|--------------|--------------|------------------------|--|
| 127749 | Logic | | | |
| Subject: | Catalog Nbr: | | | |
| LING | 0103 | | | |
| 2017 FALL | Primary | George Smith | george.smith@tufts.edu | |
| (Cross-listed as PHIL 103). An accelerated introduction to fundamental concepts of modern formal logic, including sentence logic, quantification theory, identity, and metatheory. Emphasis on the application of formal methods to reasoning in philosophy, mathematics, and everyday affairs. Please note: only one of PHIL, LING 33 and 103 may be taken for credit. | | | | |

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|---|-----------------------------------|--------------|------------------------|--|
| 127763 | Intermediate Ancient Greek | | | |
| Subject: | Catalog Nbr: | | | |
| GRK | 0003 | | | |
| 2017 FALL | Primary | Anne Mahoney | anne.mahoney@tufts.edu | |
| Readings in Homer, Herodotus, Plato, or the dramatists. Students are guided in collateral reading in the history of Greek literature. Two courses. Fall and spring. Recommendations: GRK 1, 2. | | | | |

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|---|-------------------------|-------------------|-----------------------------|--|
| 127766 | Syntactic Theory | | | |
| Subject: | Catalog Nbr: | | | |
| LING | 0112 | | | |
| 2017 FALL | Primary | Jeffrey McConnell | jeffrey.mcconnell@tufts.edu | |
| (Cross-listed as PHIL 112.) Syntactic theory, the study of grammatical structure, is the core subcomponent of contemporary linguistics. Topics of the course include: Syntactic categories, phase structure, long-distance dependencies, the balance between grammar and lexicon and between syntax and semantics, syntactic universals, and the innate predispositions required for children to learn the syntactic structure of their native languages. Multiple theoretical approaches will be compared. | | | | |

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| 127781 | Semantics |
| Subject: LING | Catalog Nbr: 0113 |
| (Cross-listed as PSY 150 and PHIL 111.) The structure of meaning as it is encoded in human language and processed by the human brain. Mentalistic theories of sense and reference; word meanings; combining word meanings into phrasal meanings; aspects of meaning not conveyed by words. Recommendations: PHIL 15, PSY 64 or LING 15 or permission of instructor. | |

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| 127794 | French Renaissance And Baroque Poetry |
| Subject: FR | Catalog Nbr: 0137 |
| 2018 SPRG | Primary Vincent Pollina vincent.pollina@tufts.edu |
| Introduction to the thematic innovation and formal perfection of Renaissance and Baroque poetry, with attention to the art of reading poetic texts. Topics include love, death, and the spiritual quest, as envisaged by such authors as Ronsard, Du Bellay, Scève, Louise Labé, Pernette du Guillet, Sponde, La Ceppède, Hopil, Saint-Amant. Recommendations: FR 31 and 32, or consent | |

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| 127798 | Linguistic Approached To Second Language Acquisition |
| Subject: LING | Catalog Nbr: 0114 |
| 2017 FALL | Primary Saskia Stoessel-Deschner saskia.stoessel@tufts.edu |
| (Cross-listed as ML 114, GERM 114 and ED 114.) Exploration of models of language acquisition, reasoning, and understanding in teaching second languages through readings from linguistics, applied linguistics, cognitive science, and education. Students connect theory with practical experience from the context of elementary, middle, and high school levels. Taught in English. Recommendations: PHIL 15 or PSY 64 or LING 15. | |

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| 127814 | Philosophy Of Language |
| Subject: LING | Catalog Nbr: 0133 |
| 2017 SPRG | Primary Dilip Ninan Dilip.Ninan@tufts.edu |
| (Cross-listed as PHIL 133). Examination of concepts fundamental to the nature of language and speech: reference, meaning, speech acts and linguistic competence, the syntax and semantics of natural languages. Philosophical views on these topics, including those of Frege, Russell, Wittgenstein, Quine, Grice, Chomsky, and others. Recommendations: PHIL 1 and 33, or permission of instructor. | |

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| 127832 | Language & Culture |
| Subject: | Catalog Nbr: |

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LING 0137

(Cross-listed as ANTH 137). Mid-level exploration of social dynamics of interpersonal communication and interaction between language and culture. Examination of linguistic theories, structuralist and semiotic approaches, and discourse analysis. Topics may include gender, ethnicity, race, bilingualism, language acquisition, oral narrative and testimony, organization of informal speech communication, and impact of language on other areas of Anthropology. May include a fieldwork-based project on language use.

127848

Tufts Chamber Singers

Subject: Catalog Nbr:
MUS 0070

2018 SPRG Primary Jamie Kirsch Jamie.Kirsch@tufts.edu

Works for a small vocal ensemble, primarily a cappella, including Renaissance motets and madrigals, arrangements of jazz, pop, and Broadway, compositions by contemporary composers, and non-Western music. One-half course credit.

Recommendations: MUS 69 (Tufts Concert Choir).

127854

Psychology Of Language

Subject: Catalog Nbr:
LING 0149

(Cross-listed as PSY 149). Study of language as a perceptual and cognitive process with particular focus on theory and data as they relate to comprehension, production, and speech perception. Critical examination of contributions of linguistic theory, theories of language learning, and data from areas such as language disorders, cerebral dominance, sociolinguistics, and reading processes.

127869

Biological Foundations Of Language

Subject: Catalog Nbr:
LING 0153

(Cross-listed as PHIL 110 and PSY 153). Is the human ability to learn and use language a specialized cognitive capacity encoded in the genome, or is it just a consequence of having a large brain? Addresses the evidence bearing on this question, based on the character of language, language learning, and language disability. The degree to which the language faculty draws on other cognitive capacities, the relation of language to forms of animal communication, and hypotheses about the evolution of the language faculty.

Recommendations: LING 15/PHIL 15, or consent.

127887

Special Topics

Subject: Catalog Nbr:
GRK 0091

Guided individual study of an approved topic. Variable credit. Please see departmental website for specific details.

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|--|--------------------------------|--|--|--|
| 127889 | Development Of Language | | | |
| Subject: LING | Catalog Nbr: 0155 | | | |
| (Cross-listed as CSHD 155). Human language is examined as a form of communication and compared with animal signal systems. Other topics are phonological, syntactic, and semantic development; language, culture, and thought; language and social class; and language and bilingualism. | | | | |

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|---|----------------------------------|---------|--------------|------------------------|
| 127914 | Indo-european Linguistics | | | |
| Subject: LING | Catalog Nbr: 0170 | | | |
| | 2017 SPRG | Primary | Anne Mahoney | anne.mahoney@tufts.edu |
| (Cross-listed as CLS 170). Reconstruction of the Indo-European language family, including vocabulary, grammar, and poetics; principles of historical linguistics and the comparative method. Archaeology and history of the speakers of these languages. Survey of the family, with particular attention to development of Greek, Latin, English, and Sanskrit. | | | | |

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|--|-----------------------------|---------|---------------|-------------------------|
| 127932 | Bilingual Studies Us | | | |
| Subject: LING | Catalog Nbr: 0177 | | | |
| | 2018 SUMR | Primary | Calvin Gidney | calvin.gidney@tufts.edu |
| (Cross-listed as CSHD 177). Relationship of culture and language, including macro-level focus on issues related to linguistic and cultural integration of immigrant children and families, such as language and ethnic identity, language and nationalism. Topics will also include theoretical perspectives on second-language learning, bilingualism, and bilingual education. These topics will be examined using case studies from multilingual nations. | | | | |

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|---|-------------------------------------|---------|------------------|----------------------------|
| 127937 | Readings In European History | | | |
| Subject: HIST | Catalog Nbr: 0230 | | | |
| | 2017 SUMR | Primary | David Proctor | david.proctor@tufts.edu |
| | 2018 SPRG | Primary | Elizabeth Foster | Elizabeth.Foster@tufts.edu |
| Please see departmental website for specific details. | | | | |

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|--|----------------------------------|--|--|--|
| 127953 | Indo-european Linguistics | | | |
| Subject: LING | Catalog Nbr: 0184 | | | |
| Please see departmental website for detailed course description. | | | | |

Course Bulletin

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|--|------------------------------|--------------------------|------------------------------|--|
| 127958 | Intermediate German I | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0003 | | | |
| 2016 FALL | Primary | Saskia Stoessel-Deschner | saskia.stoessel@tufts.edu | |
| 2017 FALL | Primary | Geraldine Grimm | Geraldine.Grimm@tufts.edu | |
| 2017 FALL | Primary | Doris Pfaffinger | doris.pfaffinger@tufts.edu | |
| 2017 FALL | Primary | Christine Schumann | Christine.Schumann@tufts.edu | |
| <p>Authentic readings, films, and audio materials from a variety of genres and time periods. Introduction to intermediate grammar. Development of reading and writing skills to enhance cultural awareness and cross-cultural understanding. Emphasis on broadening the vocabulary base and increasing the complexity of texts. Prerequisite GER 0002 or equivalent.</p> | | | | |

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|---|---------------------|---------------|-------------------------|--|
| 127963 | Gospel Choir | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0072 | | | |
| 2018 SPRG | Primary | David Coleman | david.coleman@tufts.edu | |
| <p>Selected repertory of choral works from the African American tradition of religious music. No prerequisite or previous musical experience necessary. One-half course credit.</p> | | | | |

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|--|------------------------------------|--|--|--|
| 127970 | 17th Century French Theatre | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0142 | | | |
| <p>Corneille's ambiguous Illusion comique. Farces, comedies, and tragedies by Rotrou, Scarron, Corneille, Molière, Racine, and Quinault. Special attention to changes in taste before and during the reign of Louis XIV. Recommendations: FR 31 and 32, or permission of instructor.</p> | | | | |

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|--|---------------------------------------|--------------|------------------------|--|
| 127972 | Advanced Topics In Linguistics | | | |
| Subject: | Catalog Nbr: | | | |
| LING | 0191 | | | |
| 2017 SPRG | Primary | Anne Mahoney | anne.mahoney@tufts.edu | |
| <p>Advanced Special Topics. Please see program website for specific details. May be repeated for credit.</p> | | | | |

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|--|---------------------------------------|--|--|--|
| 127986 | Advanced Topics In Linguistics | | | |
| Subject: | Catalog Nbr: | | | |
| LING | 0192 | | | |
| <p>Advanced Special Topics. Please see program website for specific details. May be repeated for credit.</p> | | | | |

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| 128004 | Molière | | | |
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Course Bulletin

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| Subject: FR | Catalog Nbr: 0143 |
| Molière as a writer who read Aristotle but sought to plaire et toucher; as an actor who wished to attract all types of audiences; as a director who had to employ his actors. Special attention to modern interpretations of his plays. Recommendations: FR 31 and 32, or permission of instructor. | |

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| 128008 | Developmental Disorders In Language And Reading |
| Subject: LING | Catalog Nbr: 0195 |
| (Cross-listed as CSHD 195). Principal foci for this course are aphasia, autism, deafness, and the dyslexias. Research and clinical studies of these disorders will be considered in weekly seminar meetings. Each student will have fieldwork experiences in appropriate clinical or educational settings. Recommendations: CSHD 1 or permission of instructor. | |

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| 128015 | Seminar On Special Topics |
| Subject: JPN | Catalog Nbr: 0191 |
| 2017 FALL | Primary Charles Inouye charles.inouye@tufts.edu |
| 2017 SPRG | Primary Susan Napier Susan.Napier@tufts.edu |
| 2018 SPRG | Primary Hosea Hirata hosea.hirata@tufts.edu |
| Special seminar on selected topics in Japanese literature and culture. Enrollment limited to 15. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . | |

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| 128020 | Psychology Of Bilingualism |
| Subject: LING | Catalog Nbr: 0196 |
| Please see departmental website for detailed course description. | |

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| 128021 | Greek Epic |
| Subject: GRK | Catalog Nbr: 0101 |
| 2017 FALL | Primary Andreola Rossi andreola.rossi@tufts.edu |
| Readings from Homer's Iliad or Odyssey, Hesiod's Theogony or Works and Days, or Apollonius's Argonautica. | |

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| 128028 | Racine |
| Subject: FR | Catalog Nbr: 0144 |
| Literary, philosophical, and sociological approach to Racine's theatre. Examination of Racine's plays from the | |

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points of view of three nouvelle critique writers: Goldmann, Mauron, and Barthes.
Recommendations: FR 31 and 32, or permission of instructor.

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| 128036 | Reading, Dyslexia, And The Brain |
| Subject: LING | Catalog Nbr: 0250 |
| <p>(Cross-listed as CSHD 250). This course is a direct, evolving outgrowth of the research on reading and language processes in children with reading disorders at the Center for Reading and Language Research at Tufts University. An interdisciplinary seminar with particular emphasis on the cognitive neurosciences, child development, linguistics, and education. Provides students and interested colleagues with an innovative educational opportunity to study cutting edge research on reading, to observe the development of theory-based curricula and technological tools for the teaching of reading, and to participate (in varying degrees) in applied experiences both at the Center and with severely at-risk readers in Boston, Medford, Somerville, Newton, Lowell, and Malden public schools.</p> | |

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| 128064 | 17th Century French Narrative |
| Subject: FR | Catalog Nbr: 0145 |
| <p>The rebirth of the love story in novels and short fiction after the Wars of Religion. Emphasis on the interaction between ethical considerations and narrative techniques in pastoral, heroic, epistolary, and satirical works of such authors as d'Urfé, J.-P. Camus, Sorel, Mlle de Scudéry, Guilleragues, Mme de Lafayette, and Perrault. Recommendations: Recommendations: FR 31 and 32, or permission of instructor</p> | |

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| 128078 | Lower Level Elective Crd |
| Subject: LING | Catalog Nbr: 0320 |
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| 128086 | 16th And 17th Century French Moralist |
| Subject: FR | Catalog Nbr: 0146 |
| <p>A study of those writers who, as observers of the individual and society, reflected and shaped the thought of their own and subsequent times. Special attention to Montaigne, Descartes, Pascal, La Rochefoucauld, and others. Recommendations: FR 31 and 32, or permission of instructor.</p> | |

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| 128093 | Opera Ensemble |
| Subject: MUS | Catalog Nbr: 0074 |

Course Bulletin

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|---|---------|----------------------|--------------------------------|
| 2018 SPRG | Primary | Carol Mastrodomenico | carol.mastrodomenico@tufts.edu |
| Music for beginning opera singers with emphasis on development of musical skills, staging techniques, acting and singing skills, and role interpretation. Public performance of opera scenes, including solo arias. One-half course credit. | | | |

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|--|--|-------------------|-----------------------------|
| 128102 | Research Seminar, North America | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0193 | | |
| 2016 FALL | Primary | Reed Ueda | reed.ueda@tufts.edu |
| 2017 SPRG | Primary | James Rice | James.Rice@tufts.edu |
| 2018 FALL | Primary | Virginia Drachman | virginia.drachman@tufts.edu |
| 2018 SPRG | Primary | Kendra Field | Kendra.Field@tufts.edu |
| Please see departmental website for detailed course information. | | | |

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| 128123 | Upper Level Elective Crd | | |
| Subject: | Catalog Nbr: | | |
| LING | 0330 | | |

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| 128130 | Foundation Seminars, North America | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0093 | | |
| 2018 FALL | Primary | Reed Ueda | reed.ueda@tufts.edu |
| 2018 SPRG | Primary | Virginia Drachman | virginia.drachman@tufts.edu |
| Please see departmental website for detailed course information. | | | |

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|---------------|-----------------------------|-------------------|-----------------------------|
| 128159 | Tufts Abroad Program | | |
| Subject: | Catalog Nbr: | | |
| LING | 0340 | | |
| 2017 SPRG | Primary | Jeanne Fourneyron | Jeanne.Fourneyron@tufts.edu |

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|---|--|---------------|-------------------------|
| 128160 | International Relations: Historical Perspective | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0001 | | |
| 2018 SUMR | Primary | David Proctor | david.proctor@tufts.edu |
| A general introduction to the theory and practice of International Relations, as viewed from the discipline of History. States and empires in Europe and beyond from the ancient world to the present; how wars begin and | | | |

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end; sovereignty in a world of superpower hegemony and NGOs; how historical, cultural and sociological approaches to the field of international relations may challenge aspects of formal IR theory.

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| 128165 | Tufts Jazz Orchestra | | | |
| Subject: MUS | Catalog Nbr: 0077 | | | |
| 2018 SPRG | Primary | Joel Smith | joel.smith@tufts.edu | |
| Jazz instrumental and ensemble improvisation skills developed through performance of classical jazz compositions and recent works for big band. Elements of jazz, including rhythms, blues, and other traditional song forms; jazz melody and harmony. One-half course credit. | | | | |

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|---|-------------------------------|--------------------------|------------------------------|--|
| 128177 | Intermediate German II | | | |
| Subject: GER | Catalog Nbr: 0004 | | | |
| 2017 SPRG | Primary | Saskia Stoessel-Deschner | saskia.stoessel@tufts.edu | |
| 2018 SPRG | Primary | Doris Pfaffinger | doris.pfaffinger@tufts.edu | |
| 2018 SPRG | Primary | Christine Schumann | Christine.Schumann@tufts.edu | |
| Authentic readings, films, and audio materials from a variety of genres and time periods. Development of reading and writing skills to enhance cultural awareness and cross-cultural understanding. Continued practice of intermediate grammar. Emphasis on broadening the vocabulary base and increasing the complexity of texts. One additional weekly practice session to improve speaking facility and reinforce and expand class material. Prerequisite: GER 0003 or equivalent. | | | | |

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|---|-----------------------|------------------|----------------------------|--|
| 128178 | Special Topics | | | |
| Subject: LMS | Catalog Nbr: 0095 | | | |
| 2017 SPRG | Primary | Mindy Nierenberg | Mindy.Nierenberg@tufts.edu | |
| Seminar - Please see Leadership Studies website for detailed information. Half-credit course. | | | | |

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|---|------------------------------------|-------------------|--------------------------|--|
| 128183 | Jazz Improvisation Ensemble | | | |
| Subject: MUS | Catalog Nbr: 0078 | | | |
| 2018 SPRG | Primary | Fernando Michelin | No Email on file. | |
| 2018 SPRG | Primary | Paul Ahlstrand | paul.ahlstrand@tufts.edu | |
| Focus on a practical knowledge of jazz improvisation in small combo settings; includes blues and AABA structures, turnarounds, construction of chords, phrasing, scale and chord relationships, and rhythmic pulse. One-half course credit. | | | | |

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| 128199 | Leadership Seminar | | | |
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Course Bulletin

Subject: Catalog Nbr:
LMS 0099

Structured reflection on the capstone project linking experience on the project to theories and issues related to leadership. One-half credit.

Recommendations: Completion of all coursework in Tier 1 and Tier 2

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|--|---------------------------------|-------------|-----------------------|
| 128200 | The French Enlightenment | | |
| Subject: | Catalog Nbr: | | |
| FR | 0152 | | |
| 2018 SPRG | Primary | Zeina Hakim | Zeina.Hakim@tufts.edu |
| Philosophical, political, and social ideas in the works of Montesquieu, Voltaire, Diderot, and Rousseau; their contribution to modern thought. | | | |
| Recommendations: FR 31 and 32, or permission of instructor. | | | |

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|--|--------------------|---------------|-------------------------|
| 128211 | Greek Drama | | |
| Subject: | Catalog Nbr: | | |
| GRK | 0102 | | |
| 2018 SPRG | Primary | Gregory Crane | gregory.crane@tufts.edu |
| Readings from the plays of Aeschylus, Sophocles, Euripides, Aristophanes, or Menander. | | | |

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|---|-----------------------|--|--|
| 128224 | Special Topics | | |
| Subject: | Catalog Nbr: | | |
| LMS | 0195 | | |
| Senior Thesis on Leadership - Please see Leadership Studies website for detailed information. | | | |

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|---|-----------------------|--|--|
| 128235 | Special Topics | | |
| Subject: | Catalog Nbr: | | |
| INTR | 0081 | | |
| Please see department website for detailed information. | | | |

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|---------------|-----------------------|--|--|
| 128249 | Ac Mathematics | | |
| Subject: | Catalog Nbr: | | |
| MATH | AC | | |

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|---------------|-----------------------|--|--|
| 128255 | Special Topics | | |
| Subject: | Catalog Nbr: | | |
| INTR | 0082 | | |

Course Bulletin

Please see department website for detailed information.

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| 128281 | 18th Century French Narrative |
| Subject: FR | Catalog Nbr: 0155 |
| <p>Study of themes and narrative techniques in eighteenth-century prose, with attention to historical context and to recent critical reassessment. Topics may include social mobility, the seduction paradigm, and issues of representation in fiction.</p> <p>Recommendations: FR 31 and 32, or permission of instructor.</p> | |

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| 128300 | Ap Statistics |
| Subject: MATH | Catalog Nbr: AP |
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|---|-----------------------------|
| 128302 | French Romanticism |
| Subject: FR | Catalog Nbr: 0162 |
| 2017 FALL | Primary |
| Isabelle Naginski | isabelle.naginski@tufts.edu |
| <p>Are the tenets of Romanticism the same for male and female writers? Do they express the "mal du siècle" in the same fashion? Are their characters gendered in the same way? How does the rehabilitation of a marginalized feminine Romanticism alter our understanding of the dominant and androcentric paradigm? Examination and discussion of how the movement, through various manifestoes (by Stendhal, Hugo, Musset, Sand), set itself apart from Classicism. Chateaubriand's Rene will be studied as a crucial foundation text. Focus on George Sand and Alfred de Musset, nicknamed "les enfants du siècle", as a way to gauge the poetic and ideological differences between Romanticism in its masculine and feminine incarnations. One short paper (5-6 pages); one long paper (10-12 pages); frequent exposes and take-home final exam. Active class participation is essential. Recommendations: French 31 and 32, or consent.</p> | |

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|------------------|-------------------------------------|
| 128313 | Readings In European History |
| Subject: HIST | Catalog Nbr: 0231 |
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|---|---------------------------------|
| 128315 | Tufts Symphony Orchestra |
| Subject: MUS | Catalog Nbr: 0080 |
| 2018 SPRG | Primary |
| John Page | John.Page@tufts.edu |
| <p>Music ranging from the Baroque to the twenty-first century. Major works for chorus and orchestra regularly</p> | |

Course Bulletin

undertaken with the Tufts Concert Choir. One-half course credit.

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| 128348 | Independent Study, Middle East/central Asia | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0187 | | | |
| Please see departmental website for detailed course information. | | | | |

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|---|-------------------------|---------------|-------------------------|--|
| 128356 | Greek Historians | | | |
| Subject: | Catalog Nbr: | | | |
| GRK | 0103 | | | |
| 2017 SPRG | Primary | Steven Hirsch | steven.hirsch@tufts.edu | |
| Readings from the histories of Herodotus, Thucydides, or Xenophon. Hirsch | | | | |

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|---|---------------------------------------|--------------------------|----------------------------|--|
| 128358 | Composition and Conversation I | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0021 | | | |
| 2017 FALL | Primary | Saskia Stoessel-Deschner | saskia.stoessel@tufts.edu | |
| 2017 FALL | Primary | Doris Pfaffinger | doris.pfaffinger@tufts.edu | |
| Emphasis on fluency and accuracy in writing German across a variety of genres. Review of more advanced structures. Focus on deepening cultural competence and understanding through authentic texts, discussions, and film material. Frequent use of the Internet and student projects involving digital technology. One additional weekly practice session to improve speaking facility and reinforce and expand class material. Prerequisite: GER 0004 or equivalent. | | | | |

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|---|----------------------------------|--|--|--|
| 128379 | 19th Century French Novel | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0163 | | | |
| From Romantic realism to naturalism. The great age of French fiction seen through the novels of Stendhal, Balzac, Hugo, George Sand, Flaubert, and Zola. Topics may include revolution in the novel, the heroine's plot, idealism and realism. Recommendations: FR 31 and 32, or permission of instructor. | | | | |

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|---|--------------------------|-----------|---------------------|--|
| 128426 | Chamber Orchestra | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0081 | | | |
| 2018 SPRG | Primary | John Page | John.Page@tufts.edu | |
| Works for small orchestral forces, including Baroque, Classical, and contemporary pieces; regular collaborations with other departmental ensembles. One-half course credit. | | | | |

Course Bulletin

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|---|--|--------------------------|---------------------------|--|
| 128427 | Composition and Conversation II | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0022 | | | |
| 2018 SPRG | Primary | Saskia Stoessel-Deschner | saskia.stoessel@tufts.edu | |
| <p>Emphasis on fluency and accuracy in speaking German. Continued practice in writing. Introduction of more complex structures and vocabulary. Authentic materials cover current issues from the German-speaking countries. Film materials and texts from both journalistic and literary genres. Use of the Internet for independent student research. One additional weekly practice session to improve speaking facility and reinforce and expand class material. Prerequisite: GER 0021 or equivalent.</p> | | | | |

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|---|-------------------------------------|--|--|--|
| 128438 | Readings In European History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0232 | | | |
| Please see departmental website for specific details. | | | | |

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|---|--|--|--|--|
| 128460 | Qualitative Research Methods in International Relations | | | |
| Subject: | Catalog Nbr: | | | |
| INTR | 0091 | | | |
| <p>An interdisciplinary exploration of qualitative research methods commonly used in International Relations. Students learn qualitative methods in International Relations, pose significant questions, obtain and evaluate complex data and organize and articulate their findings. Topics include, but are not limited to, IRB certification, historiography, literary analysis, ethnography, observation and interview methods. Full Credit. Fall semester.</p> | | | | |

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|--|----------------------|------------|----------------------|--|
| 128469 | Globalization | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0002 | | | |
| 2018 FALL | Primary | Peter Winn | Peter.Winn@tufts.edu | |
| <p>Five centuries of globalization, including the age of reconnaissance, the Columbian Exchange, the industrial revolution, and the globalization of economies, technologies, war, politics, and popular culture in the 20th century. Includes resistance and alternatives to globalization.</p> | | | | |

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|---|---------------------------|-----------------|---------------------------|--|
| 128481 | Les Poetes Maudits | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0169 | | | |
| 2018 SPRG | Primary | Gerard Gasarian | gerard.gasarian@tufts.edu | |
| Please see departmental website for detailed information. | | | | |

Course Bulletin

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|--|--------------------------------|----------------|--------------------------|--|
| 128496 | Advanced Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| JPN | 0192 | | | |
| 2018 SPRG | Primary | Stephen White | stephen.white@tufts.edu | |
| 2018 SPRG | Primary | Charles Inouye | charles.inouye@tufts.edu | |
| Special seminar on selected topics in Japanese literature and culture. Enrollment limited to 15. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . | | | | |

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|--|---|--|--|--|
| 128504 | Twentieth-century French Theatre | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0171 | | | |
| Close study of the plays of Camus, Beckett, Ionesco, and Genet as reflections of the absurdity of the human condition. | | | | |
| Recommendations: FR 31 and 32, or permission of instructor. | | | | |

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|--|--------------------------------|----------------|--------------------------|--|
| 128510 | Advanced Directed Study | | | |
| Subject: | Catalog Nbr: | | | |
| JPN | 0193 | | | |
| 2017 FALL | Primary | Kiyomi Kagawa | kiyomi.kagawa@tufts.edu | |
| 2017 FALL | Primary | Charles Inouye | charles.inouye@tufts.edu | |
| 2017 FALL | Primary | Hosea Hirata | hosea.hirata@tufts.edu | |
| 2017 FALL | Primary | Shiori Koizumi | s.koizumi@tufts.edu | |
| 2017 FALL | Primary | Susan Napier | Susan.Napier@tufts.edu | |
| 2017 FALL | Primary | Miki Yagi | Miki.Yagi@tufts.edu | |
| Guided independent study of Japanese language and culture. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . | | | | |

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|--|---|--------------|------------------------|--|
| 128546 | Twentieth-century French Novel I | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0172 | | | |
| 2017 FALL | Primary | Claire Schub | claire.schub@tufts.edu | |
| Works by representative novelists from the beginning of the century to 1939, such as Proust, Gide, Martin du Gard, Romains, Mauriac, Céline, Bernanos, Giono, Malraux, and the early Sartre. | | | | |
| Recommendations: FR 31 and 32, or permission of instructor. | | | | |

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|---------------|--------------------------------|----------------|--------------------------|--|
| 128549 | Advanced Directed Study | | | |
| Subject: | Catalog Nbr: | | | |
| JPN | 0194 | | | |
| 2018 SPRG | Primary | Kiyomi Kagawa | kiyomi.kagawa@tufts.edu | |
| 2018 SPRG | Primary | Charles Inouye | charles.inouye@tufts.edu | |

Course Bulletin

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|--|---------|----------------|------------------------|
| 2018 SPRG | Primary | Hosea Hirata | hosea.hirata@tufts.edu |
| 2018 SPRG | Primary | Shiori Koizumi | s.koizumi@tufts.edu |
| 2018 SPRG | Primary | Susan Napier | Susan.Napier@tufts.edu |
| 2018 SPRG | Primary | Miki Yagi | Miki.Yagi@tufts.edu |
| Guided independent study of Japanese language and culture. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . | | | |

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|--|---------------------------------------|------------|----------------------|
| 128564 | Foundation Seminars, East Asia | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0094 | | |
| 2018 SPRG | Primary | Gary Leupp | gary.leupp@tufts.edu |
| Please see departmental website for detailed course information. | | | |

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|--|--------------------------------|--|--|
| 128565 | Readings In Greek Drama | | |
| Subject: | Catalog Nbr: | | |
| GRK | 0156 | | |
| For advanced undergraduates and graduate students in Greek. Taken in conjunction with CLS/DR 55 and 56. Readings in Greek and a research paper will be required. | | | |

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| 128566 | Twentieth-century French Novel II | | |
| Subject: | Catalog Nbr: | | |
| FR | 0173 | | |
| Works by representative novelists from 1939 to the present, such as Sartre, Camus, Sarraute, Beckett, Robbe-Grillet, Butor, Simon. Recommendations: FR 31 and 32, or permission of instructor. | | | |

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|---------------|-------------------------------------|--|--|
| 128571 | Readings In European History | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0233 | | |
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|--|------------------------|--|--|
| 128583 | World In Motion | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0003 | | |
| Examination of migration as a factor in historical studies. The role of migrations in empires, frontiers and borderlands, slavery and indentured labor, oceanic history, industrialization, urbanization, intra-state conflict, and globalization. | | | |

Course Bulletin

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|---|---|--|--|--|
| 128584 | Twentieth-century French Short Fiction | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0174 | | | |
| <p>Methods of textual analysis through reading of short stories, novellas, and short novels by major twentieth-century writers such as Gide, Bernanos, Giono, Camus, and Sartre. Recommendations: FR 31 and 32, or permission of instructor.</p> | | | | |

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|---------------|-------------------------------------|--|--|--|
| 128594 | Readings In European History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0234 | | | |
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|--|--------------------------------------|--------------------|------------------------------|--|
| 128598 | Quantitative Research Methods | | | |
| Subject: | Catalog Nbr: | | | |
| INTR | 0092 | | | |
| 2017 SPRG | Primary | Richard Eichenberg | richard.eichenberg@tufts.edu | |
| <p>An interdisciplinary exploration of quantitative research methods commonly used in International Relations. Students learn quantitative methods in International Relations, pose significant questions, obtain and evaluate complex data and organize and articulate their findings. Topics may include, but are not limited to, IRB certification, Excel for data analysis, GIS, statistical analysis, case study methodology, and program evaluation. Full credit. Spring term.</p> | | | | |

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|--|-------------------------------------|------------------|----------------------------|--|
| 128610 | German Business And Politics | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0034 | | | |
| 2017 SPRG | Primary | Doris Pfaffinger | doris.pfaffinger@tufts.edu | |
| <p>Introduction to necessary German language skills for working in fields related to current business and politics. Possible topics include globalization, development, finance, technology, migration, the environment, and the political system. Discussions of policy documents, government reports, newspaper articles, other relevant contemporary materials, and on-line resources. Taught in German. (May be taken at 100 level with permission, see below.) Prerequisite GER 21 or equivalent</p> | | | | |

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|---------------|-------------------------------------|---------------|-------------------------|--|
| 128629 | Readings In European History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0235 | | | |
| 2017 SPRG | Primary | David Proctor | david.proctor@tufts.edu | |
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Course Bulletin

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|--|---------------------------------|-------------|-----------------------|--|
| 128649 | University Wind Ensemble | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0083 | | | |
| 2018 SPRG | Primary | John McCann | john.mccann@tufts.edu | |
| Symphonic band and wind ensemble literature as well as contemporary works. One-half course credit. | | | | |

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|--|----------------------|---------------|-------------------------|--|
| 128655 | Greek Seminar | | | |
| Subject: | Catalog Nbr: | | | |
| GRK | 0181 | | | |
| 2018 SPRG | Primary | Steven Hirsch | steven.hirsch@tufts.edu | |
| Seminar. Please see departmental website for specific details. | | | | |

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|---|---------------------------------|----------------|--------------------------|--|
| 128658 | Japanese Honors Thesis A | | | |
| Subject: | Catalog Nbr: | | | |
| JPN | 0198 | | | |
| 2017 FALL | Primary | Kiyomi Kagawa | kiyomi.kagawa@tufts.edu | |
| 2017 FALL | Primary | Charles Inouye | charles.inouye@tufts.edu | |
| 2017 FALL | Primary | Hosea Hirata | hosea.hirata@tufts.edu | |
| 2017 FALL | Primary | Shiori Koizumi | s.koizumi@tufts.edu | |
| 2017 FALL | Primary | Susan Napier | Susan.Napier@tufts.edu | |
| 2017 FALL | Primary | Miki Yagi | Miki.Yagi@tufts.edu | |
| See Thesis Honors Program for details. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/ . | | | | |

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|---|----------------------|--|--|--|
| 128659 | Senior Thesis | | | |
| Subject: | Catalog Nbr: | | | |
| INTR | 0093 | | | |
| Please see department website for detailed information. | | | | |

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|--|-----------------|-----------------------|-----------------------|--|
| 128664 | Pep Band | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0084 | | | |
| 2016 FALL | Primary | Meghan MacFadden | No Email on file. | |
| 2017 FALL | Primary | Douglas McRay Daniels | Ray.Daniels@tufts.edu | |
| Performs at football games and rallies. Fall only. One-half course credit. | | | | |

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|---------------|---|--|--|--|
| 128671 | Shaping Identity: Social And Political Perspective | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0044 | | | |

Course Bulletin

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|--|---------|------------------|----------------------------|
| 2018 SPRG | Primary | Doris Pfaffinger | doris.pfaffinger@tufts.edu |
| <p>Based on a selection of films and shorter texts, students get an introduction to social, political, and cultural developments in twentieth-century Germany as seen by authors, filmmakers, artists, and journalists. Besides improving all language skills, the course aims to develop a cross-cultural competence (better understanding of German attitudes, traditions, national self-awareness).</p> <p>Prerequisite: GER 21 or equivalent</p> | | | |

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|--|--------------------------------|-------------------------|---------|
| 128676 | New Music Ensemble, Nme | | |
| Subject: MUS | Catalog Nbr: 0086 | 2018 SPRG | Primary |
| | Donald Berman | donald.berman@tufts.edu | |
| <p>Recently written compositions by both established and student composers; free improvisation. Frequent performances. One-half course credit.</p> | | | |

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|--|----------------------|--|--|
| 128678 | Senior Thesis | | |
| Subject: INTR | Catalog Nbr: 0094 | | |
| <p>Please see department website for detailed information.</p> | | | |

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|--|------------------------|----------------|--------------------------|
| 128679 | Honors Thesis B | | |
| Subject: JPN | Catalog Nbr: 0199 | | |
| 2018 SPRG | Primary | Kiyomi Kagawa | kiyomi.kagawa@tufts.edu |
| 2018 SPRG | Primary | Charles Inouye | charles.inouye@tufts.edu |
| 2018 SPRG | Primary | Hosea Hirata | hosea.hirata@tufts.edu |
| 2018 SPRG | Primary | Shiori Koizumi | s.koizumi@tufts.edu |
| 2018 SPRG | Primary | Susan Napier | Susan.Napier@tufts.edu |
| 2018 SPRG | Primary | Miki Yagi | Miki.Yagi@tufts.edu |
| <p>See Thesis Honors Program for details. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/.</p> | | | |

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|--|---------------------------------------|--|--|
| 128686 | Multicultural Novel After 1980 | | |
| Subject: FR | Catalog Nbr: 0175 | | |
| <p>Introduction to the themes and styles of the French novel in the seventies and eighties: the search for identity, new narrative forms inspired by film and mass language. Books selected from among prize-winning novels of these decades. Texts examined in their literary and cultural context. Authors include Duras, Le Clézio, Modiano.</p> <p>Recommendations: FR 31 and 32, or permission of instructor.</p> | | | |

Course Bulletin

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|--|----------------------------------|--------------|------------------------|--|
| 128695 | Early Music Ensemble, Eme | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0087 | | | |
| 2018 SPRG | Primary | Jane Hershey | jane.hershey@tufts.edu | |
| Music from the medieval period to the eighteenth century. Ensembles include recorder consorts, lute ensemble, Renaissance wind band, small vocal ensembles, viols, and mixed ensemble. One-half course credit. | | | | |

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|---|-----------------------------------|--|--|--|
| 128704 | 20th Century French Poetry | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0177 | | | |
| The heritage of Rimbaud and Mallarmé; developments in both experimental and traditional poetic forms. Authors such as Apollinaire, Valéry, the Surrealists, Ponge, Michaux, Char, and Bonnefoy. Recommendations: FR 31 and 32, or permission of instructor. | | | | |

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|---|-------------------------------|--|--|--|
| 128709 | History Of Consumption | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0005 | | | |
| The socio-political history of the use made of goods, food, and energy by different groups through an analysis of class, race, and gender. The course examines economic factors through social and cultural history in order to understand consumption within a global economy. Analysis of social structures in the Americas, China, Europe, India, and the Ottoman Empire, from the seventeenth century to the present day. | | | | |

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|---|-----------------------|--------------|------------------------|--|
| 128715 | Flute Ensemble | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0088 | | | |
| 2018 SPRG | Primary | Nina Barwell | nina.barwell@tufts.edu | |
| Composed of members of the flute family (piccolos, C-flutes, alto flute, bass flute). Performs music from several centuries and a wide variety of styles (Renaissance, Bach, Debussy, Joplin, avant-garde). One-half course credit. | | | | |

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|--|-----------------------------|--|--|--|
| 128727 | French Autobiography | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0178 | | | |
| The process of self-examination in its relation to narrative forms. Textual analysis of works by Colette, Beauvoir, Leiris, Barthes, and others. Cultural background of each work and models of the autobiographical genre in French literature. Recommendations: FR 31 and 32, or permission of instructor. | | | | |

Course Bulletin

| 128735 | Chamber-music Ensembles | | | |
|---|-------------------------|-------------------|--|-----------------------|
| Subject: MUS | Catalog Nbr: 0089 | | | |
| 2016 FALL | Primary | Joel Smith | | joel.smith@tufts.edu |
| 2016 FALL | Primary | Fernando Michelin | | No Email on file. |
| 2016 FALL | Primary | Edith Auner | | Edith.Auner@tufts.edu |
| 2018 SPRG | Primary | John Page | | John.Page@tufts.edu |
| Study and coaching of selected works for small chamber ensembles. Audition required. For details, consult the Coordinator of Performance Studies. One-half course credit. | | | | |

| 128751 | World Trade, 1000-2000 | | | |
|--|------------------------|--|--|--|
| Subject: HIST | Catalog Nbr: 0006 | | | |
| Worldwide cross-cultural trade as the roots of today's global economy. Merchant communities, trade diaspora, and trade routes. From silk roads to oil tankers; commercial networks from medieval merchants to e-commerce. An exploration of the ties between trade and civilization, capitalism, nationalism, and state-building. Emphasis on the early modern and modern periods. | | | | |

| 128763 | Internship | | | |
|--|----------------------|--------------------|--|-----------------------------|
| Subject: INTR | Catalog Nbr: 0099 | | | |
| 2016 FALL | Primary | Thomas Abowd | | Thomas.Abowd@tufts.edu |
| 2017 FALL | Primary | Margaret McMillan | | margaret.mcmillan@tufts.edu |
| 2017 SUMR | Primary | Paul Joseph | | paul.joseph@tufts.edu |
| 2017 SUMR | Primary | Jeffrey Taliaferro | | jeff.taliaferro@tufts.edu |
| 2017 SUMR | Primary | Ioannis Evrigenis | | Ioannis.Evrigenis@tufts.edu |
| Open to IR majors; internship must be supervised by a member of the IR core faculty and can be applied to the thematic cluster only. A complete description of the restrictions on this option can be found in the IR academic planning guide. Please see departmental website for specific details. | | | | |

| 128765 | Introductory Human Nutrition | | | |
|---|------------------------------|-------------|--|-----------------------|
| Subject: NU | Catalog Nbr: 0101 | | | |
| 2018 SUMR | Primary | Diane McKay | | diane.mckay@tufts.edu |
| To provide an understanding of basic nutrition science to non-science majors and students with a limited scientific background. Students will become familiar with: the principles of diet planning, government standards, and food labeling; the biological functions and food sources of each nutrient; energy balance, weight management, and physical activity; the role of nutrition in chronic disease development; nutrition throughout the life cycle; food safety issues; and current nutrition-related controversies. This course meets the science requirement for undergraduate non-science majors. It is not acceptable for biology credit for biology majors. | | | | |

Course Bulletin

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|--|---------------------------------|--------------|--|--|
| 128813 | History Of Public Health | | | |
| | Subject: | Catalog Nbr: | | |
| | HIST | 0007 | | |
| <p>The development of public health systems from the Middle Ages through modern times. State involvement in public health measures; changing theories of disease causation and their influence on public health; reactions to epidemic diseases, from the plague to modern times; persuasion and forced compliance in attempts at disease prevention and eradication; public health and the stigmatization of diseases, including leprosy and AIDS; the development of a transnational public health infrastructure.</p> | | | | |

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|---------------|-------------------------|--------------|--|--|
| 128815 | Non Major Credit | | | |
| | Subject: | Catalog Nbr: | | |
| | JPN | 0310 | | |
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|---|-----------------------------------|--------------|----------------|--------------------------|
| 128817 | Survey German Literature I | | | |
| | Subject: | Catalog Nbr: | | |
| | GER | 0061 | | |
| | 2016 FALL | Primary | Michael Powers | No Email on file. |
| | 2017 FALL | Primary | Markus Wilczek | Markus.Wilczek@tufts.edu |
| <p>A systematic survey of the historical development of German literature from the Middle Ages to the present. Selected readings include primary works by major German writers. Conducted in German. Fall (61) and spring (62). Prerequisite: GER 22, 34, 44, or equivalent</p> | | | | |

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|--|--|--------------|--|--|
| 128834 | Foundation Seminars, South Asia | | | |
| | Subject: | Catalog Nbr: | | |
| | HIST | 0095 | | |
| Please see departmental website for detailed course information. | | | | |

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|---|-------------------------------------|--------------|--|--|
| 128839 | Readings In European History | | | |
| | Subject: | Catalog Nbr: | | |
| | HIST | 0239 | | |
| Please see departmental website for specific details. | | | | |

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|---------------|---|--------------|--|--|
| 128842 | International Law/current Events | | | |
| | Subject: | Catalog Nbr: | | |
| | INTR | 0190 | | |

Course Bulletin

Please see department website for detailed information.

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| 128857 | Seminar In International Relations | | |
| Subject: | Catalog Nbr: | | |
| INTR | 0191 | | |
| Please see department website for detailed information. | | | |

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|---------------|---------------------------------|--|--|
| 128873 | Lower Level Elective Crd | | |
| Subject: | Catalog Nbr: | | |
| JPN | 0320 | | |

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|---------------|---------------------------------|--|--|
| 128896 | Upper Level Elective Crd | | |
| Subject: | Catalog Nbr: | | |
| JPN | 0330 | | |

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|---|-------------------------------|---------------|-------------------------|
| 128899 | Nutrition And Behavior | | |
| Subject: | Catalog Nbr: | | |
| NU | 0128 | | |
| 2018 SPRG | Primary | Robin Kanarek | robin.kanarek@tufts.edu |
| (Cross-listed as PSY 128.) The interactions between nutritional variables and behavior in man and other animals. Effects of obesity, starvation, protein malnourishment, and vitamin and mineral deficiencies on intellectual function and behavior. Influences of diet on brain biochemistry and learning. | | | |

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|--|---------------------------------------|---------------|-------------------------|
| 128907 | African Music Ensemble, Kiniwe | | |
| Subject: | Catalog Nbr: | | |
| MUS | 0091 | | |
| 2018 SPRG | Primary | Emmanuel Poku | Emmanuel.Poku@tufts.edu |
| Repertory of traditional singing, instrumental ensemble music, and dance. May be repeated for credit. One-half course credit. Recommendations: MUS 91-01 (Fall) is the prerequisite for MUS 91-02 (Spring). | | | |

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|---------------|------------------------------------|-----------------|---------------------------|
| 128930 | Survey German Literature II | | |
| Subject: | Catalog Nbr: | | |
| GER | 0062 | | |
| 2017 SPRG | Primary | Geraldine Grimm | Geraldine.Grimm@tufts.edu |
| 2018 SPRG | Primary | Markus Wilczek | Markus.Wilczek@tufts.edu |

Course Bulletin

A systematic survey of the historical development of German literature from the Middle Ages to the present. Selected readings include primary works by major German writers. Conducted in German. Fall (61) and spring (62).

Prerequisite: GER 22, 34, 44, or equivalent

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|---|-------------------------------|--|--|--|
| 128949 | Us Imperialism In Asia | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0008 | | | |
| Theories of imperialism and comparative perspectives on British, Japanese, and U.S. imperialisms. From the attack on Kuala Batu, Sumatra in 1832 to the current U.S. involvement in the Middle East, Persian Gulf, and Afghanistan. | | | | |

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|---|-----------------------|-------------------|-----------------------------|--|
| 128950 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| FR | 0191 | | | |
| 2016 FALL | Primary | Isabelle Naginski | isabelle.naginski@tufts.edu | |
| 2017 FALL | Primary | Claire Schub | claire.schub@tufts.edu | |
| 2017 FALL | Primary | Gerard Gasarian | gerard.gasarian@tufts.edu | |
| 2017 FALL | Primary | Zeina Hakim | Zeina.Hakim@tufts.edu | |
| 2017 FALL | Primary | Jeanne Fourneyron | Jeanne.Fourneyron@tufts.edu | |
| 2017 FALL | Primary | H. Murdoch | H.Murdoch@tufts.edu | |
| (Conducted in French.) Courses on various topics in French literature or civilization. Topics may include love, marriage, and sexuality in medieval French literature; Balzac, George Sand; Jean Giono; Marguerite Duras; Ionesco; Beckett; Nathalie Sarraute; the Oedipus myth in French literature; and others. Please see departmental website for specific details. | | | | |
| Recommendations: FR 31 and 32, or permission of instructor. | | | | |

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|---|---|-----------------|---------------------------|--|
| 128961 | Arabic Music Ensemble, Tufts Takht | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0092 | | | |
| 2016 FALL | Primary | Kareem Roustom | Kareem.Roustom@tufts.edu | |
| 2018 SPRG | Primary | Layth Al-Rubaye | Layth.Al_Rubaye@tufts.edu | |
| (Cross-listed w/ARB 51) Performance of both classical and folk Arabic music. The Maqam micro-tonal scale system as applied to both Western and Arabic instruments. Improvisation, form, style, rhythmic cycles, as well as Arabic vocal diction. Some Arabic Ouds (lutes) to be made available. One half-course credit. | | | | |

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|---------------|---------------------------------------|--------|------------------|--|
| 128983 | Readings in East Asian History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0240 | | | |
| 2018 FALL | Primary | Man Xu | Man.Xu@tufts.edu | |

Course Bulletin

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| 129021 | Special Topics | | | |
|---|----------------------|---------|-------------------|-----------------------------|
| Subject: FR | Catalog Nbr: 0192 | | | |
| | 2017 SPRG | Primary | Claire Schub | claire.schub@tufts.edu |
| | 2017 SPRG | Primary | Isabelle Naginski | isabelle.naginski@tufts.edu |
| | 2017 SPRG | Primary | Gerard Gasarian | gerard.gasarian@tufts.edu |
| | 2017 SPRG | Primary | Jeanne Fourneyron | Jeanne.Fourneyron@tufts.edu |
| | 2018 SPRG | Primary | Mona El Khoury | Mona.El_Khoury@tufts.edu |
| <p>(Conducted in French.) Courses on various topics in French literature or civilization. Topics may include love, marriage, and sexuality in medieval French literature; Balzac, George Sand; Jean Giono; Marguerite Duras; Ionesco; Beckett; Nathalie Sarraute; the Oedipus myth in French literature; and others. Please see departmental website for specific details.</p> <p>Recommendations: FR 31 and 32, or permission of instructor.</p> | | | | |

| 129061 | Readings In East Asian History | | | |
|---|--------------------------------|--|--|--|
| Subject: HIST | Catalog Nbr: 0243 | | | |
| Please see departmental website for specific details. | | | | |

| 129070 | Independent Study | | | |
|---|----------------------|--|--|--|
| Subject: INTR | Catalog Nbr: 0193 | | | |
| <p>Concentrated study on a topic of special interest growing out of regular course work or participation in programs not directly involved in the IR curriculum. Available to IR majors only by petition (see guidelines in the IR academic planning guide). Counts for thematic clusters only. Please see departmental website for specific details.</p> <p>Recommendations: Two courses in the proposed field of study.</p> | | | | |

| 129071 | Javanese Gamelan Ensemble, Rinengaa Sih Tentrem | | | |
|--|---|---------|----------------|--------------------------|
| Subject: MUS | Catalog Nbr: 0093 | | | |
| | 2018 SPRG | Primary | Barry Drummond | barry.drummond@tufts.edu |
| <p>Central Javanese music performed on a gamelan orchestra, a traditional ensemble consisting of mostly percussion instruments--gongs and metallophones. Repertory drawn from the centuries-old court tradition as well as more modern works of post-independence Indonesia. One-half course credit.</p> | | | | |

| 129102 | Independent Study | | | |
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Course Bulletin

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| Subject: INTR | Catalog Nbr: 0194 |
| <p>Concentrated study on a topic of special interest growing out of regular course work or participation in programs not directly involved in the IR curriculum. Available to IR majors only by petition (see guidelines in the IR academic planning guide). Counts for thematic clusters only. Please see departmental website for specific details.</p> <p>Recommendations: Two courses in the proposed field of study.</p> | |

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|--|--|--------------|------------------------|--|
| 129121 | A Global History of Christianity to the Middle Ages | | | |
| Subject: HIST | Catalog Nbr: 0009 | | | |
| 2018 FALL | Primary | Jennifer Eyl | Jennifer.Eyl@tufts.edu | |
| <p>(Cross-listed as REL 36). Development of Christianity as a world movement from antiquity through the medieval period. Study of key figures, events, and issues that helped shape Christian traditions in a variety of cultural, social and historical contexts.</p> | | | | |

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|--|----------------------------|----------------|-------------------------|--|
| 129133 | Grimms' Fairy Tales | | | |
| Subject: GER | Catalog Nbr: 0070 | | | |
| 2016 FALL | Primary | Michael Powers | No Email on file. | |
| 2017 FALL | Primary | Annie Pfeifer | Annie.Pfeifer@tufts.edu | |
| <p>The Grimm brothers as nineteenth-century collectors and authors. Folk tale and literary fairy tale; relation to the development of German nationalism and capitalism; role in attitude formation toward gender and social class; assimilation and adaptation in twentieth-century social, political, and economic life under the Weimar Republic, National Socialism, and post-World War II Germany. Significant focus on women's issues. (May be taken at 100 level with consent.)</p> | | | | |

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|---|--|---------------------|-------------------------------|--|
| 129145 | Group Theory And Community-based Practice | | | |
| Subject: OTS | Catalog Nbr: 0219 | | | |
| 2018 SPRG | Primary | Mary Barnes | mary.barnes@tufts.edu | |
| 2018 SPRG | Primary | Sharan Schwartzberg | sharan.schwartzberg@tufts.edu | |
| <p>Exploration of the dynamics of small and large group systems. Classes and readings focus on theories of group process that lead to effective group functioning. Group experiences in class to integrate theoretical learning about group observation, leadership, and individual membership skills.</p> <p>Understanding culture in relation to group development in small and large group systems and application of group theory to practice in occupational therapy. Lectures, mentoring groups, and assignments are integrated with weekly community-based service learning where the students facilitate small task-oriented groups. Level I fieldwork experience.</p> <p>Recommendation: Prior or concurrent OTS 106 or 107.</p> | | | | |

Course Bulletin

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|---|--|--------------------|------------------------------|--|
| 129149 | Klezmer Ensemble, The Jumbo Knish Factory | | | |
| Subject: MUS | Catalog Nbr: 0095 | | | |
| 2018 SPRG | Primary | Michael McLaughlin | michael.mclaughlin@tufts.edu | |
| <p>Old style and current Klezmer music, the celebratory art originating with the Ashkenazi Jews of Eastern Europe. Improvisation of lead melodies. Arrangements and instrumental roles. One-half course credit. Recommendations: Instrumental fluency (intermediate to advanced).</p> | | | | |

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|---|---|--|--|--|
| 129163 | Methods Of Education For Occupational Therapists | | | |
| Subject: OTS | Catalog Nbr: 0220 | | | |
| <p>Survey of theories of learning, teaching, and curriculum design that pertain to occupational therapy education in the university as well as to educational activities in occupational therapy practice. The case study method will be used to analyze and compare approaches to curriculum and program design.</p> | | | | |

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| 129164 | Readings in East Asian History | | | |
| Subject: HIST | Catalog Nbr: 0245 | | | |
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|--|--------------------------|--------------------|------------------------------|--|
| 129174 | Directed Research | | | |
| Subject: INTR | Catalog Nbr: 0195 | | | |
| 2016 FALL | Primary | Mark Woodin | mark.woodin@tufts.edu | |
| 2016 FALL | Primary | Sarah Pinto | Sarah.Pinto@tufts.edu | |
| 2017 FALL | Primary | Richard Eichenberg | richard.eichenberg@tufts.edu | |
| 2017 FALL | Primary | Nimah Mazaheri | Nimah.Mazaheri@tufts.edu | |
| <p>An alternative to the IR seminar requirement, if relevant seminars are unavailable in the student's senior year. Available to IR majors only by petition (see guidelines in the IR academic planning guide). Requires the completion of a seminar-type research paper consistent with the student's IR focus. Please see departmental website for specific details.</p> | | | | |

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|---|-----------------------|-----------------|---------------------------|--|
| 129191 | Special Topics | | | |
| Subject: MUS | Catalog Nbr: 0097 | | | |
| 2017 SUMR | Primary | Gerard Gasarian | gerard.gasarian@tufts.edu | |
| 2017 SUMR | Primary | Joseph Auner | Joseph.Auner@tufts.edu | |
| 2018 SUMR | Primary | Paul Lehrman | paul.lehrman@tufts.edu | |
| <p>Study and research in a course involving one or more of the following: music history, composition,</p> | | | | |

Course Bulletin

ethnomusicology, music theory. Please see departmental website for specific details. Does not count toward the Music major.

Recommendations: Depend upon topic and level of instruction.

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|---|---------------------------------------|--|--|
| 129194 | Readings In East Asian History | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0247 | | |
| Please see departmental website for specific details. | | | |

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|---|--------------------------|--|--|
| 129208 | Directed Research | | |
| Subject: | Catalog Nbr: | | |
| INTR | 0196 | | |
| An alternative to the IR seminar requirement, if relevant seminars are unavailable in the student's senior year. Available to IR majors only by petition (see guidelines in the IR academic planning guide). Requires the completion of a seminar-type research paper consistent with the student's IR focus. Please see departmental website for specific details. | | | |

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|---|---------------------------------------|--|--|
| 129236 | Readings In East Asian History | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0248 | | |
| Please see departmental website for specific details. | | | |

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|--|------------------------------------|---------|------------------|----------------------------|
| 129238 | Foundation Seminars, Europe | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0096 | | | |
| | 2016 FALL | Primary | Rachel Applebaum | Rachel.Applebaum@tufts.edu |
| | 2017 SPRG | Primary | Alisha Rankin | Alisha.Rankin@tufts.edu |
| | 2018 FALL | Primary | Steven Marrone | steven.marrone@tufts.edu |
| Please see departmental website for detailed course information. | | | | |

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|--|-------------------------------|---------|--------------------|------------------------------|
| 129241 | Senior Honors Thesis A | | | |
| Subject: | Catalog Nbr: | | | |
| INTR | 0197 | | | |
| | 2017 FALL | Primary | Richard Eichenberg | richard.eichenberg@tufts.edu |
| A two-semester honors thesis representing the highest level of work available to undergraduate IR majors. For high-demand enrollment guidelines, see the IR academic planning guide. Please see departmental website for specific details. | | | | |

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| 129273 | | Senior Honors Thesis B | | | |
|---|--------------|---------------------------|--|------------------------------|--|
| Subject: | Catalog Nbr: | | | | |
| INTR | 0198 | | | | |
| 2017 SPRG | Primary | Malik Mufti | | malik.mufti@tufts.edu | |
| 2017 SPRG | Primary | Jeffrey Taliaferro | | jeff.taliaferro@tufts.edu | |
| 2017 SPRG | Primary | Richard Eichenberg | | richard.eichenberg@tufts.edu | |
| 2017 SPRG | Primary | Vickie Sullivan | | vickie.sullivan@tufts.edu | |
| 2017 SPRG | Primary | Pearl Robinson | | pearl.robinson@tufts.edu | |
| 2017 SPRG | Primary | Elizabeth Remick-Yamamoto | | elizabeth.remick@tufts.edu | |
| 2017 SPRG | Primary | Kelly Greenhill | | Kelly.Greenhill@tufts.edu | |
| 2017 SPRG | Primary | Consuelo Cruz | | Consuelo.Cruz@tufts.edu | |
| 2017 SPRG | Primary | Ioannis Evrigenis | | Ioannis.Evrigenis@tufts.edu | |
| 2017 SPRG | Primary | Sarah Pinto | | Sarah.Pinto@tufts.edu | |
| 2017 SPRG | Primary | Oxana Shevel | | Oxana.Shevel@tufts.edu | |
| 2017 SPRG | Primary | Natalie Masuoka | | Natalie.Masuoka@tufts.edu | |
| 2017 SPRG | Primary | Kris Manjapra | | Kris.Manjapra@tufts.edu | |
| 2017 SPRG | Primary | Nimah Mazaheri | | Nimah.Mazaheri@tufts.edu | |
| 2017 SPRG | Primary | Hugh Roberts | | Hugh.Roberts@tufts.edu | |
| 2018 SPRG | Primary | Jeanne Penvenne | | jeanne.penvenne@tufts.edu | |
| 2018 SPRG | Primary | Peter Winn | | Peter.Winn@tufts.edu | |
| 2018 SPRG | Primary | Drusilla Brown | | drusilla.brown@tufts.edu | |
| 2018 SPRG | Primary | Ayesha Jalal | | ayesha.jalal@tufts.edu | |
| 2018 SPRG | Primary | David Art | | David.Art@tufts.edu | |
| 2018 SPRG | Primary | Michael Beckley | | Michael.Beckley@tufts.edu | |
| <p>A two-semester honors thesis representing the highest level of work available to undergraduate IR majors. For high-demand enrollment guidelines, see the IR academic planning guide. Please see departmental website for specific details.</p> | | | | | |

| 129292 | | Non Major Credit | | | |
|----------|--------------|------------------|--|--|--|
| Subject: | Catalog Nbr: | | | | |
| INTR | 0310 | | | | |
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| 129308 | | Special Studies | | | |
|--|--------------|-----------------|--|------------------------|--|
| Subject: | Catalog Nbr: | | | | |
| MUS | 0098 | | | | |
| 2016 FALL | Primary | Paul Lehrman | | paul.lehrman@tufts.edu | |
| 2018 SPRG | Primary | David Locke | | david.locke@tufts.edu | |
| <p>Guided independent study of an approved topic. Enrollment by permission; credit as arranged. Does not count toward the Music major.</p> | | | | | |

| 129314 | | Lower Level Elective Crd | | | |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| INTR | 0320 |

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|---|------------------------------------|-----------------|---------------------------|--|
| 129330 | Introductory Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0010 | | | |
| 2018 SPRG | Primary | Mary Glaser | mary.glaser@tufts.edu | |
| 2018 SUMR | Primary | Bruce Boghosian | bruce.boghosian@tufts.edu | |
| Content and prerequisites vary from semester to semester. Please see departmental website for specific details: http://math.tufts.edu | | | | |
| Recommendations: Engineering students are not permitted to take MATH 10 for credit. | | | | |

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|--|---|-------------|-----------------------|--|
| 129333 | Internship And Community Service | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0099 | | | |
| 2018 SPRG | Primary | David Locke | david.locke@tufts.edu | |
| Opportunity for students to apply their musical training in a practical setting, including community-based, profit or nonprofit, governmental, or other sites. Individual faculty sponsor internships in their areas of expertise. Students will work for 100+ hours, must have an on-site supervisor, and complete a piece of meaningful scholarly work related to the internship area. May be repeated for credit. | | | | |

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|---------------|---------------------------------|--|--|--|
| 129337 | Upper Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| INTR | 0330 | | | |

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|---------------|-----------------------------|-------------|-----------------------|--|
| 129360 | Tufts Program Abroad | | | |
| Subject: | Catalog Nbr: | | | |
| JPN | 0340 | | | |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |

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|---|----------------------------|--|--|--|
| 129365 | Vienna: A Biography | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0076 | | | |
| (Cross-listed as HIST 161). A biography of Vienna through the texts the city has produced/inspired; the changing (multi)cultural role Vienna has played and continues to play in the heart of Europe. The emphasis is on literary texts, but in conjunction with art, architecture, and music, as well as their modes of consumption. | | | | |

Course Bulletin

In English. (May be taken at 100-level.)

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|---|----------------------|
| 129385 | Israeli Film |
| Subject: JS | Catalog Nbr: 0048 |
| <p>Films from Israel, including the work of Palestinian filmmakers, dealing with Israeli and Palestinian history and daily life from the late 19th century to the present. Topics may include: the Jewish settlements in Palestine prior to statehood; the struggle for a Jewish state; the War of Independence; Israel's relation to the Holocaust and Holocaust survivors; Palestinian Arab experience and the relation of Jews and Arabs; the relation of Ashkenazi and Sephardic Jews; religious and secular life; kibbutz and urban experience; childhood and coming of age; army service; wartime experience; love and sexuality; music and artistic life; postmodern Israel and visions of the future.</p> | |

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| 129398 | Occupational Therapy Practice In Physical Dysfunction |
| Subject: OTS | Catalog Nbr: 0224 |
| 2018 SPRG | Primary Janet Brooks janet.brooks@tufts.edu |
| <p>Basic intervention principles for neurologic, orthopedic, degenerative, and traumatic conditions, including CVA, arthritis, burns, fractures, and spinal cord injuries, as well as theory and research in relation to treatment, will be presented in lecture. Laboratory stresses conducting motor, sensory, and perceptual evaluations; comprehensive intervention planning; splint fabrication; transfers; and psychodynamics of physical rehabilitation. Level I fieldwork. Recommendations: OTS 102, 103, and 243 (taken concurrently or prior to OTS 101, 104, and 242).</p> | |

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| 129407 | Technology And Jewish Oral Tradition |
| Subject: JS | Catalog Nbr: 0055 |
| <p>(Cross-listed as MUS 55 and REL 55). The concept of oral tradition and its traditional transmission in the Jewish community. We consider why certain men and women increasingly see the performance of text as a key to authentic religious expression. In many congregations, across denominational lines, busy lay congregants spend hours every week preparing to "read Torah" and lead services at Sabbath worship. Many understand this performance of sacred text as a way to position themselves at the core of authentic religious experience. Increasingly, these oral traditions of chant and prayer are not learned through face to face interaction with cantors, rabbis or other teachers but from websites and computer programs such as "Haftutor," "CyberTropes," or "Navigating the Bible." We examine how the application of these new technologies is changing the transmission, study, performance and cultural understanding of these sacred oral traditions.</p> | |

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| 129418 | Inst On Clinical Reasoning |
| Subject: | Catalog Nbr: |

Course Bulletin

OTS 0225

Please see department website for detailed course information.

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| 129429 | Introduction To Yiddish Culture | | | |
| Subject: | Catalog Nbr: | | | |
| JS | 0065 | | | |
| <p>(Cross-listed as REL 65). An examination of the roots of East European Jewish culture, beginning with a 6000-year survey of the religions of Abraham; a brief examination of the origins of Judaism, the evolution of Christianity and Islam; the historic migration of the Jewish people from Asia to Western Europe and eventually to Czarist Russia; the rise and fall of Yiddish literature; the end of the Shtetl world; and the American experience. Readings include Sholom Aleichem, Sholem Asch, I. B. Singer, Bernard Malamud, and Phillip Roth. Stress on universal cultural patterns and similarities of ethnic experience.</p> | | | | |

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|---|-------------------------------------|--------------------|------------------------------|--|
| 129444 | Principles Of Tonal Theory I | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0101 | | | |
| 2016 FALL | Primary | William O'Hara | No Email on file. | |
| 2017 FALL | Primary | Michael McLaughlin | michael.mclaughlin@tufts.edu | |
| 2017 FALL | Primary | Jamie Kirsch | u Jamie.Kirsch@tufts.edu | |
| 2017 FALL | Primary | Frank Lehman | Frank.Lehman@tufts.edu | |
| <p>Integrated approach to music theory within the Tonal Common Practice, which encompasses many styles, including classical, folk, jazz, and popular idioms. Conceptual and practical skills, with material covering harmony, counterpoint, composition, and analysis. Development of aural skills such as sight singing and dictation; concurrent enrollment in the Ear-Training Lab 0101-LA required. Recommendations: MUS 10 or placement through the Music Theory Placement Test.</p> | | | | |

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|--|--|---------------|-------------------------|--|
| 129448 | Science And Technology In World History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0012 | | | |
| 2017 SPRG | Primary | Alisha Rankin | Alisha.Rankin@tufts.edu | |
| <p>A broad survey of the history of science from the ancient world to the 20th century. The course places a particular emphasis on the wider context of global trade, knowledge sharing, and colonialism throughout the development of what many now consider ¿western¿ science. Topics and themes include: science in ancient Greece, India, and the Mayan peninsula; Chinese science in the Ming dynasty; Islamic science and its influence on medieval Europe; conceptual and philosophical changes of the "Scientific Revolution"; globalization and colonialism; Darwin and human evolution; race, science, and eugenics; science and warfare. Students will be challenged to consider the processes involved in the development of scientific theories and the ways in which global developments affected (and continue to affect) scientific thought.</p> | | | | |

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| 129479 | Introduction To Physics I W/lab | | | |
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Course Bulletin

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|--|--------------|-----------------|--|---------------------------|
| Subject: | Catalog Nbr: | | | |
| PHY | 0001 | | | |
| 2017 FALL | Primary | Nathan Lowhorn | | Nathan.Lowhorn@tufts.edu |
| 2017 SUMR | Primary | Johanna Karouby | | Johanna.Karouby@tufts.edu |
| Principles and concepts of classical mechanics; heat; fluids; thermodynamics. Lectures, recitations, laboratories. Algebra, non-calculus based. PHY 0001 and PHY 0011 cannot both be taken for credit. | | | | |

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|--|--|-----------------|--|---------------------------|
| 129489 | Occupational Therapy Practice With The Pediatric Population | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0226 | | | |
| 2018 SPRG | Primary | Margaret Morris | | Margaret.Morris@tufts.edu |
| <p>This course prepares students to use clinical reasoning to apply knowledge of pediatric occupational therapy, principles to working with children and their families. Course content will focus on supporting the occupations of the child within an environmental context with an emphasis on family and sociocultural factors. Students will examine major theoretical frames of reference based upon current research and will learn to apply this to planning occupational therapy evaluations and interventions. As part of this course, students are required to participate in a Level I pediatric occupational therapy fieldwork experience.</p> <p>Recommendations: OTS 104, 106, 206, and either 224 and 227.</p> | | | | |

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|---|---|---------------|--|-------------------------|
| 129511 | Aspects Of The Sephardic Tradition | | | |
| Subject: | Catalog Nbr: | | | |
| JS | 0073 | | | |
| 2016 FALL | Primary | Gloria Ascher | | gloria.ascher@tufts.edu |
| <p>(Cross-listed as REL 73) Introduction to the history and culture of the Sephardic Jews. The life and fortunes of the Sephardim in Spain and Portugal, their contributions to the exploration, settlement, and development of America, their folklore, and present attempts to preserve and promote their heritage will be considered. Focus on prominent and interesting Sephardic personalities from diverse countries and times, such as Maimonides, Dona Gracia Nasi, Judah Touro, Haim Isaac Carigal, and Elias Canetti. Fall.</p> | | | | |

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|--|--|----------------|--|--------------------------|
| 129522 | Composition And Conversation II | | | |
| Subject: | Catalog Nbr: | | | |
| POR | 0022 | | | |
| 2017 FALL | Primary | Maria Champlin | | Maria.Champlin@tufts.edu |
| <p>This course continues the grammar review begun in POR 21 with emphasis on written and oral expression of Portuguese. Course work includes oral and written assignments, video, film, and exams. Readings are drawn from literary texts as well as topics of general interest. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. In Portuguese.</p> <p>Recommendations: POR 21, or consent.</p> | | | | |

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| 129533 | Principles Of Tonal Theory II | | | |
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Course Bulletin

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|---|--------------|--------------------|--|------------------------------|
| Subject: | Catalog Nbr: | | | |
| MUS | 0102 | | | |
| 2017 SPRG | Primary | William O'Hara | | No Email on file. |
| 2018 SPRG | Primary | Michael McLaughlin | | michael.mclaughlin@tufts.edu |
| 2018 SPRG | Primary | Frank Lehman | | Frank.Lehman@tufts.edu |
| <p>An integrated approach to tonal harmony, counterpoint, and the analysis of form within complete tonal movements. Attention given to the development of aural skills such as sight singing and dictation; concurrent enrollment in the Ear-Training Lab 0102-LA required.</p> <p>Recommendations: MUS 101 or placement through the Music Theory Placement Test.</p> | | | | |

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| 129536 | Foundation Seminars, Middle East/Central Asia | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0097 | | | |
| 2018 SPRG | Primary | Beatrice Manz | | beatrice.manz@tufts.edu |
| Please see departmental website for detailed course description. | | | | |

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|--|---------------------------------|--|--|--|
| 129539 | Archaeology Of Palestine | | | |
| Subject: | Catalog Nbr: | | | |
| JS | 0077 | | | |
| <p>(Cross-listed as ARCH 29, FAH 18 and CLS 29.) Introduction to the archaeology of Palestine from the Persian period to the Muslim conquest (586 B.C.-640 A.D.), including the influence of Greco-Roman civilization on the local cultures; the rise of diverse groups within Judaism, such as the sect that composed the Dead Sea Scrolls; the development of Rabbinic Judaism; the rise of Christianity; and the spread of Islam.</p> | | | | |

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|---|---|-----------------|--|----------------------------|
| 129540 | Advanced Portuguese For Spanish & Romance Languages Speakers | | | |
| Subject: | Catalog Nbr: | | | |
| POR | 0023 | | | |
| 2018 SPRG | Primary | Cristine Soares | | Cristiane.Soares@tufts.edu |
| 2018 SPRG | Primary | Maria Champlin | | Maria.Champlin@tufts.edu |
| <p>Development and expansion of reading and writing skills for students without formal training in the language but with ability to comprehend and speak Portuguese due to their proficiency in Spanish and/or other Romance languages. Study of grammar and stylistics, differences in regional dialects, vocabulary expansion, and effective communication based on literary and cultural readings. Conducted in Portuguese.</p> <p>Recommendations: SPN 21 or 22, or FR 21 or 22, or ITAL 21 or 22, and oral proficiency of any Romance language, and consent.</p> | | | | |

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|---|---|--|--|--|
| 129564 | Special Topics In Portuguese-speaking Cultures | | | |
| Subject: | Catalog Nbr: | | | |
| POR | 0091 | | | |
| This course examines the basic trends and cultural contributions of any country or area where Portuguese is | | | | |

Course Bulletin

the main language. Conducted in English.

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|---|--|----------------|------------------------|--|
| 129588 | European Romantic Music Systems | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0103 | | | |
| 2016 FALL | Primary | William O'Hara | No Email on file. | |
| 2017 FALL | Primary | Frank Lehman | Frank.Lehman@tufts.edu | |
| <p>The interaction of tonal harmony, counterpoint, and form in music from the eighteenth to the early twentieth century, with focus on nineteenth-century styles. Analysis and composition of small forms and complete movements, with emphasis on dances, sonata form, and songs.</p> <p>Recommendations: MUS 102, or placement through the Music Theory Placement Test.</p> | | | | |

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|---|---|--|--|--|
| 129606 | Special Topics In Portuguese-speaking Cultures | | | |
| Subject: | Catalog Nbr: | | | |
| POR | 0092 | | | |
| <p>This course examines the basic trends and cultural contributions of any country or area where Portuguese is the main language. Conducted in English.</p> | | | | |

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|--|---|-------------------|-----------------------------|--|
| 129616 | Introduction To Finite Mathematics | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0014 | | | |
| 2017 SPRG | Primary | Christoph Borgers | christoph.borgers@tufts.edu | |
| 2017 SPRG | Primary | Yusuf Mustopa | Yusuf.Mustopa@tufts.edu | |
| <p>Topics selected from financial mathematics, matrix algebra, linear inequalities and linear programming, counting arguments, and statistics and probability.</p> <p>Recommendations: High school geometry and algebra. (Math 30 is not a prerequisite.) Engineering students are not permitted to take MATH 14 for credit.</p> | | | | |

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|---|---------------------------------|--|--|--|
| 129637 | Mathematics In Antiquity | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0015 | | | |
| <p>History of mathematics in four ancient civilizations: Babylonian, Egyptian, Greek, and Chinese. Number systems and computational techniques; achievements in elementary algebra, geometry, and number theory; famous results, proofs and constructions. Emphasis on solving problems in the style and spirit of each culture.</p> <p>Recommendations: MATH 4 or equivalent. Engineering students are not permitted to take MATH 15 for credit.</p> | | | | |

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|---------------|--------------------|--|--|--|
| 129640 | Jazz Theory | | | |
| Subject: | Catalog Nbr: | | | |

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|---|-----------|---------|------------|--|----------------------|
| MUS | 0104 | | | | |
| | 2018 SPRG | Primary | Joel Smith | | joel.smith@tufts.edu |
| <p>Harmonic and melodic techniques of jazz and popular music. Extended chords (ninths, elevenths, thirteenth) and substitutions; modulations and free melodic treatment of dissonance. Song forms. Written exercises and analysis; emphasis on student composition. Continuation of aural and keyboard skills. Recommendations: MUS 102 or permission of instructor.</p> | | | | | |

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|--|---|--------------|-----------------|--|---------------------------|
| 129646 | Reconstructing Africa's Past To 1850 | | | | |
| | Subject: | Catalog Nbr: | | | |
| | HIST | 0013 | | | |
| | 2017 SPRG | Primary | Jeanne Penvenne | | jeanne.penvenne@tufts.edu |
| <p>African history and culture from earliest times to the eve of European imperial expansion in Africa. Early patterns of settlement and cultural interaction; origins of African states; development of regional trading systems; the nature and impact of Africa's shifting participation in global trade.</p> | | | | | |

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|--|--|--------------|---------------|--|-------------------------|
| 129648 | Occupational Therapy Practice In Psychosocial Dysfunction | | | | |
| | Subject: | Catalog Nbr: | | | |
| | OTS | 0227 | | | |
| | 2018 SPRG | Primary | Susan Higgins | | Susan.Higgins@tufts.edu |
| <p>Review of the theoretical backgrounds that have either historical or current significance in the practice of occupational therapy with individuals who are mentally ill. Students use a variety of learning activities to fully explore this area of practice, including lecture and lab. Practical application of theoretical concepts and clinical reasoning applied to a variety of treatment situations to guide clinical decisions from evaluation through discharge. Level I fieldwork. Recommendations: OTS 107 and 243 (taken concurrently or prior to OTS 106, 219, and 242).</p> | | | | | |

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|---|-----------------|--------------|-----------------|--|---------------------------|
| 129652 | Symmetry | | | | |
| | Subject: | Catalog Nbr: | | | |
| | MATH | 0016 | | | |
| | 2017 SUMR | Primary | Zachary Faubion | | Zachary.Faubion@tufts.edu |
| | 2018 SPRG | Primary | Gail Kaufmann | | gail.kaufmann@tufts.edu |
| <p>A mathematical treatment of the symmetries of wallpaper patterns. The main goal is to prove that the symmetries of these patterns fall into seventeen distinct types. In addition, students will learn to identify the symmetries of given patterns (with special emphasis on the periodic drawings of M.C. Escher) and to draw such patterns. Three lectures, one section. Recommendations: High school geometry. Engineering students are not permitted to take MATH 16 for credit.</p> | | | | | |

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|---------------|--|--------------|--|--|--|
| 129692 | Historical Perspectives On Contemporary Crises In Africa Since 1850 | | | | |
| | Subject: | Catalog Nbr: | | | |

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|---|-----------|---------|-----------------|--|---------------------------|
| HIST | 0014 | | | | |
| | 2018 FALL | Primary | Jeanne Penvenne | | jeanne.penvenne@tufts.edu |
| <p>(Cross-listed w/ AFR 14) African history and culture from the nineteenth century to the present, relating environmental, technical, and social innovations and constraints to change through time. Themes include intensified contact between Africans and Europeans, conquest, colonial experiences, African strategies to reclaim authority and the developing role of women and youth in shaping production, investment, and social choices in contemporary Africa.</p> | | | | | |

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|---|---|--------------|-----------------|--|----------------------------|
| 129694 | Special Topics In Portuguese-speaking Cultures | | | | |
| | Subject: | Catalog Nbr: | | | |
| | POR | 0191 | | | |
| | 2017 FALL | Primary | Cristine Soares | | Cristiane.Soares@tufts.edu |
| <p>This course is an advanced examination of a cultural topic (be it a literary genre, an author, a film tradition, a specific manifestation of popular culture, etc.) from any country or area where Portuguese is the main language. Conducted in Portuguese.</p> | | | | | |

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|---|--|--------------|--|--|--|
| 129735 | Seminar: European Community And Integration | | | | |
| | Subject: | Catalog Nbr: | | | |
| | PS | 0182 | | | |
| <p>Examination of theories of political and economic integration, with primary application to the evolution of the European Community. Special attention will be given to the Treaty of Rome, the Single European Act, and the Treaty of Maastricht, and to the prospects for a fully integrated economic and political union in Europe. Please see departmental website for specific details.</p> <p>Recommendations: One course in modern European history, or politics, or permission of instructor.</p> | | | | | |

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|--|---|--------------|-------------------|--|-----------------------------|
| 129775 | The Mathematics Of Social Choice | | | | |
| | Subject: | Catalog Nbr: | | | |
| | MATH | 0019 | | | |
| | 2017 SPRG | Primary | Christoph Borgers | | christoph.borgers@tufts.edu |
| | 2017 SUMR | Primary | Anuj Abhishek | | Anuj.Abhishek@tufts.edu |
| | 2018 SPRG | Primary | Linda Garant | | linda.garant@tufts.edu |
| | 2018 SPRG | Primary | Moon Duchin | | Moon.Duchin@tufts.edu |
| | 2018 SUMR | Primary | Mary Glaser | | mary.glaser@tufts.edu |
| | 2018 SUMR | Primary | Michael Ben-Zvi | | Michael.Ben_Zvi@tufts.edu |
| <p>Introduction to mathematical methods for dealing with questions arising from social decision making. Topics vary but usually include ranking, determining the strength of, and choosing participants in multicandidate and two-candidate elections, and apportioning votes and rewards to candidates.</p> <p>Recommendations: High school algebra. Engineering students are not permitted to take MATH 19 for credit.</p> | | | | | |

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| 129781 | Special Topics In Portuguese-speaking Cultures | | | | |
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Subject: Catalog Nbr:
POR 0192

This course is an advanced examination of a cultural topic (be it a literary genre, an author, a film tradition, a specific manifestation of popular culture, etc.) from any country or area where Portuguese is the main language. Conducted in Portuguese.

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| 129784 | Political Economy Of Regional Integration | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0183 | | | |
| <p>Development of regional economic institutions and their interaction with international institutions such as the World Trade Organization and the International Monetary Fund. Topics include European integration, European Monetary Union, the North American Free Trade Agreement, "dollarization" in the Americas, the Asian financial crisis, and the prospects for economic integration in East Asia.</p> <p>Recommendations: Sophomore standing or permission of instructor.</p> | | | | |

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|--|--------------------------------|--------------------|------------------------------|--|
| 129790 | Introductory Statistics | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0021 | | | |
| 2017 SPRG | Primary | Ayla Sanchez | Andrew.Sanchez@tufts.edu | |
| 2017 SPRG | Primary | Sergey Voronin | No Email on file. | |
| 2018 SPRG | Primary | Patricia Garmirian | Patricia.Garmirian@tufts.edu | |
| 2018 SUMR | Primary | Linda Garant | linda.garant@tufts.edu | |
| <p>Descriptive data analysis, sampling and experimentation, basic probability rules, binomial and normal distributions, estimation, regression analysis, one and two sample hypothesis tests for means and proportions. The course may also include contingency table analysis, and nonparametric estimation. Applications from a wide range of disciplines.</p> <p>Recommendations: High school algebra and geometry.</p> | | | | |

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|---|---|---------------------------|----------------------------|--|
| 129840 | Seminar: Power And Politics In China | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0120 | | | |
| 2017 SPRG | Primary | Elizabeth Remick-Yamamoto | elizabeth.remick@tufts.edu | |
| <p>Advanced seminar on sources of political power and resistance in post-Mao Chinese politics. Debates in recent research over state strength, origins of political reform, development of civil society, prospects for democratization, corruption, censorship, religion, and protest. Please see departmental website for specific details.</p> <p>Prerequisites: PS 126 or HIST 41, or permission of instructor.</p> | | | | |

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|---------------|---------------------------------|--|--|--|
| 129856 | Introduction to Calculus | | | |
| Subject: | Catalog Nbr: | | | |

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|--|---------|-----------------|--|---------------------------|--|
| MATH | 0030 | | | | |
| 2016 FALL | Primary | Kim Ruane | | kim.ruane@tufts.edu | |
| 2017 SUMR | Primary | Michael Ben-Zvi | | Michael.Ben_Zvi@tufts.edu | |
| 2018 SUMR | Primary | Nathan Fisher | | Nathan.Fisher@tufts.edu | |
| <p>Functions and their graphs, limits, derivatives, techniques of differentiation. Applications of derivatives, curve sketching, extremal problems. Integration: indefinite and definite integrals, some techniques of integration, Fundamental Theorem of Calculus. Logarithmic and exponential functions with applications.</p> <p>Recommendations: High school geometry and algebra. MATH 30 is a one-semester calculus course and is not adequate preparation for MATH 34. Students will receive an additional half-credit (with grade) for passing MATH 32 after receiving credit for MATH 30. MATH 32 must be taken at Tufts and for a grade</p> | | | | | |

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|---|--|--|--|--|--|
| 129860 | Musical Systems Of The Arab World | | | | |
| Subject: | Catalog Nbr: | | | | |
| MUS | 0109 | | | | |
| <p>Arabic musical traditions from a music theory perspective. In-depth study of the modal system (maqām) and rhythmic cycles (īqā'āt), approaches to modulation and improvisation, ensemble texture, formal analysis, the relationship between theory and practice, and theories of music and emotion.</p> <p>Recommendations: MUS 101 or permission of instructor.</p> | | | | | |

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|---------------|-----------------------------|---------------------|--|-------------------------------|--|
| 129862 | Tufts Program Abroad | | | | |
| Subject: | Catalog Nbr: | | | | |
| POR | 0340 | | | | |
| 2017 SPRG | Primary | Susan Sanchez-Casal | | susan.sanchez_casal@tufts.edu | |

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|--|--|--|--|--|--|
| 129869 | Seminar: Nuclear Weapons And Arms Control | | | | |
| Subject: | Catalog Nbr: | | | | |
| PS | 0185 | | | | |
| <p>Arms control and the role of military force. The relationship of strategy and deterrence policies to arms control; broader purposes of arms control; political, economic, and philosophical introduction to issues of military force in world politics. Please see departmental website for specific details.</p> | | | | | |

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|---------------|-------------------|-----------------|--|---------------------------|--|
| 129880 | Calculus I | | | | |
| Subject: | Catalog Nbr: | | | | |
| MATH | 0032 | | | | |
| 2016 FALL | Primary | George McNinch | | George.McNinch@tufts.edu | |
| 2016 FALL | Primary | Brendan Healy | | Burns.Healy@tufts.edu | |
| 2017 FALL | Primary | Fulton Gonzalez | | fulton.gonzalez@tufts.edu | |
| 2017 FALL | Primary | Mary Glaser | | mary.glaser@tufts.edu | |
| 2017 FALL | Primary | David Smyth | | David.Smyth@tufts.edu | |

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|-----------|---------|-------------------|-----------------------------|
| 2017 FALL | Primary | Caleb Magruder | Caleb.Magruder@tufts.edu |
| 2017 SPRG | Primary | Zbigniew Nitecki | zbigniew.nitecki@tufts.edu |
| 2017 SPRG | Primary | Genevieve Walsh | genevieve.walsh@tufts.edu |
| 2017 SPRG | Primary | Robert Kropholler | Robert.Kropholler@tufts.edu |
| 2017 SUMR | Primary | Zachary Faubion | Zachary.Faubion@tufts.edu |
| 2017 SUMR | Primary | Junyuan Lin | Junyuan.Lin@tufts.edu |
| 2018 SPRG | Primary | Gail Kaufmann | gail.kaufmann@tufts.edu |
| 2018 SPRG | Primary | Michael Chou | Michael.Chou@tufts.edu |
| 2018 SUMR | Primary | Boris Hasselblatt | boris.hasselblatt@tufts.edu |
| 2018 SUMR | Primary | Kim Ruane | kim.ruane@tufts.edu |

Differential and integral calculus: limits and continuity, the derivative and techniques of differentiation, extremal problems, related rates, the definite integral, Fundamental Theorem of Calculus, derivatives and integrals of trigonometric functions, logarithmic and exponential functions.

Recommendations: High school geometry, algebra, and trigonometry. Students will receive an additional half-credit (with grade) for passing MATH 32 after receiving credit for MATH 30. MATH 32 must be taken at Tufts and for a grade

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|--|--|--------------|------------------------|--|
| 129887 | Occupational Therapy Practice With Older Adults | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0229 | | | |
| 2018 SPRG | Primary | Megan Gately | Megan.Gately@tufts.edu | |
| <p>Study of contemporary issues of aging and social implications of worldwide longer lifespan. Examination of theories of aging, including physiological, psychological, and functional changes and the influence of culture, race, and gender in the experience of aging. Through clinical reasoning, students learn to evaluate and facilitate functional performance in older adults in a variety of environments, ranging from community to institutional settings. Professional roles, intervention strategies, and modes of service delivery, including interdisciplinary approaches to gerontic occupational therapy. Community field experience.</p> | | | | |

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|---------------|--------------------|---------------------|------------------------------|--|
| 129895 | Calculus II | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0034 | | | |
| 2016 FALL | Primary | Seth Rothschild | No Email on file. | |
| 2016 FALL | Primary | Yusuf Mustopa | Yusuf.Mustopa@tufts.edu | |
| 2016 FALL | Primary | Jessica Dyer | Jessica.Dyer@tufts.edu | |
| 2017 FALL | Primary | Mary Glaser | mary.glaser@tufts.edu | |
| 2017 FALL | Primary | Gail Kaufmann | gail.kaufmann@tufts.edu | |
| 2017 FALL | Primary | Elizabeth Newman | e.newman@tufts.edu | |
| 2017 SPRG | Primary | Patricia Garmirian | Patricia.Garmirian@tufts.edu | |
| 2017 SPRG | Primary | Sergey Voronin | No Email on file. | |
| 2017 SUMR | Primary | Brendan Healy | Burns.Healy@tufts.edu | |
| 2018 SPRG | Primary | Zachary Faubion | Zachary.Faubion@tufts.edu | |
| 2018 SPRG | Primary | Xiaozhe Hu | Xiaozhe.Hu@tufts.edu | |
| 2018 SPRG | Primary | Robert Lemke-Oliver | Robert.Lemke_Oliver@tufts.e | |

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|---|---------|-----------------|---------------------------------|
| 2018 SUMR | Primary | Bruce Boghosian | du bruce.boghosian@tufts.edu |
| 2018 SUMR | Primary | Jeremy Marcq | Jeremy.Marcq@tufts.edu |
| <p>Applications of the integral, techniques of integration, separable differential equations, improper integrals. Sequences, series, convergence tests, Taylor series. Polar coordinates, complex numbers. Students may count only one of MATH 34 and MATH 36 for credit. Recommendations: MATH 32.</p> | | | |

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|---|------------------------------|-------------|-----------------------|
| 129908 | African Music Systems | | |
| Subject: | Catalog Nbr: | | |
| MUS | 0110 | | |
| 2017 SPRG | Primary | David Locke | david.locke@tufts.edu |
| <p>African musical traditions from a music theory perspective. African approaches to rhythm, melody, form, and texture. Methodological and ethical problems in cross-cultural formalization of theory for unwritten musical traditions. Recommendations: MUS 101 or permission of instructor.</p> | | | |

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|---|---------------------|------------|----------------------|
| 129927 | The Americas | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0017 | | |
| 2018 SPRG | Primary | Peter Winn | Peter.Winn@tufts.edu |
| <p>Latin America and the Caribbean from the colonial period to the contemporary era. A multimedia, interdisciplinary introduction focusing on nation-building, migration, race relations, women's roles, political economy, sovereignty, religion, culture, revolutionary movements, and Latino communities in the United States.</p> | | | |

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| 129933 | Slavery & Freedom In The Atlantic World | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0102 | | |
| <p>Comparative and connected look at the rise and fall of African slavery in the Atlantic empires and American nations from the mid-fifteenth century through the nineteenth. Major debates in the field. Readings will seek to encompass Africa, Europe, and, especially, the Americas. Topics include the economics of slavery and freedom, African American cultures, slave resistance and rebellions, formation of racial identities, and abolitionism.</p> | | | |

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|--|--|---------------------|-------------------------------|
| 129950 | Running Effective Groups: An Interdisciplinary Experience | | |
| Subject: | Catalog Nbr: | | |
| OTS | 0230 | | |
| 2018 SPRG | Primary | Sharan Schwartzberg | sharan.schwartzberg@tufts.edu |
| <p>This interdisciplinary course explores the structure, dynamics, communication, and action patterns of small</p> | | | |

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groups. Classes and readings will focus on theories of small group functioning and elements of group process that lead to effective group formation, development, and closure. Group experiences in class will assist in integrating theoretical learning, building upon skills in group observation, leadership, and individual membership. Understanding personal dynamics with organizational culture in relation to group development in small and large group systems will also be addressed. The class will be part of its own laboratory in small group dynamics. One course credit.

Recommendations: Graduate student and consent.

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| 129972 | Making Leadership Work | | | |
| Subject: | OTS | Catalog Nbr: | 0231 | |
| Please see department website for detailed course information. | | | | |

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|--|--|--------------|---------------|-------------------------|
| 129984 | Seminar: Political Culture In Comparative Perspective | | | |
| Subject: | PS | Catalog Nbr: | 0121 | |
| | 2017 FALL | Primary | Consuelo Cruz | Consuelo.Cruz@tufts.edu |
| (Cross-listed as PJS 121). How cultural meanings and practices shape political struggles and institutions. Survey of culturalist theories of political dynamics and structures, and assessment of theories against a range of empirical case studies from Asia, the Middle East, Western Europe, Latin America, and the United States. Please see departmental website for specific details. Recommendations: Sophomore standing or permission of instructor. | | | | |

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| 129985 | Analysis For Performance | | | |
| Subject: | MUS | Catalog Nbr: | 0111 | |
| Inquiry into the values and limitations of music analysis for performance preparation. Emphasis on how performances can shape analytic views. Tonal repertory from the eighteenth century to the present, including works scheduled to be performed by the Tufts Symphony Orchestra, the Tufts Concert Choir, other Tufts ensembles, and solo or chamber pieces chosen by students for performance in class. Recommendations: Vocal or instrumental performance experience and MUS 101 or permission of the instructor. | | | | |

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|--|------------------------------|--------------|-----------------|---------------------------|
| 130005 | Japanese Architecture | | | |
| Subject: | REL | Catalog Nbr: | 0015 | |
| | 2016 FALL | Primary | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu |
| (Cross-listed as FAH 15.) Historical survey of major developments in Japanese religious and secular architecture and gardens from pre-Buddhist times to the modern age. (May be taken at 100 level with consent; see below.) | | | | |

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|---|-------------------------------------|----------------|--|--------------------------|
| 130009 | Health And Community Systems | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0232 | | | |
| 2016 FALL | Primary | Jessica Harney | | Jessica.Harney@tufts.edu |
| 2017 FALL | Primary | Sarah Skeels | | Sarah.Skeels@tufts.edu |
| <p>Students will gain an in-depth understanding of the health care system in the United States and learn how health care policy is established. Government sets health care policy, either explicitly by legislating, or implicitly by not legislating. The impetus to a policy is a problem. Introduction to key problems, both historic and current, so that students may understand the solutions that shape their work world, and may contribute to the discussion and negotiation of future solutions for their clients.</p> | | | | |

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| 130020 | Image And Icon | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0020 | | | |
| <p>(Cross-listed as FAH 20.) A comparative study of major themes in illuminated manuscripts of medieval Europe, Byzantium, Jerusalem, and Armenia, and how these cultures transform the traditional images to express the political and religious issues of the time.</p> | | | | |

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| 130044 | Tonal Counterpoint | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0113 | | | |
| <p>Harmonically controlled counterpoint in the style of J.S. Bach. Analysis and composition of keyboard inventions, chorale preludes, and fugues in two and three parts. Recommendations: MUS 102.</p> | | | | |

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|--|---|----------------|--|--------------------------|
| 130064 | Introduction To Physics II W/lab | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0002 | | | |
| 2017 SUMR | Primary | Austin Napier | | austin.napier@tufts.edu |
| 2018 SPRG | Primary | Nathan Lowhorn | | Nathan.Lowhorn@tufts.edu |
| <p>Continuation of PHY 001. Principles and concepts of electricity and magnetism, properties of waves, light, sound, atomic physics, nuclear and particle physics. Lectures, recitations, laboratories. Algebra, non-calculus based. PHY 002 and PHY 012 can not both be taken for credit. Recommended: PHY 001 or 001N, 011, or 011N.</p> | | | | |

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| 130070 | Orchestration | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0115 | | | |

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|--|---------|----------------|--------------------------|
| 2018 SPRG | Primary | Kareem Roustom | Kareem.Roustom@tufts.edu |
| <p>Ranges, tone qualities, and expressiveness of instruments and voices. Students learn how to orchestrate songs and piano scores or reduce the size of a larger score. Special individual projects reflecting student interest. Recommendations: MUS 102 or permission of instructor.</p> | | | |

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|--|-------------------------------|--|--|
| 130088 | Colonial Latin America | | |
| Subject: HIST | Catalog Nbr: 0018 | | |
| <p>The indigenous and European backgrounds of Latin American history, the encounter and the conquest, Iberian colonial systems, economy and religion, society and sexuality, reform and rebellion.</p> | | | |

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|--|-----------------------------|---------------|-------------------------|
| 130095 | Seminar: Composition | | |
| Subject: MUS | Catalog Nbr: 0118 | | |
| 2017 SPRG | Primary | Eun Young Lee | No Email on file. |
| 2018 SPRG | Primary | John McDonald | john.mcdonald@tufts.edu |
| <p>A project-oriented course with emphasis on the creative experience. Lectures on significant composers; attendance at concerts of contemporary music. Recommendations: MUS 101</p> | | | |

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|--|-------------------------------------|-----------------|------------------------|
| 130097 | Introduction To Hebrew Bible | | |
| Subject: REL | Catalog Nbr: 0021 | | |
| 2017 FALL | Primary | Margaret Hutaff | Peggy.Hutaff@tufts.edu |
| <p>(Cross-listed w/JS 21) Survey of the Hebrew Bible in its historical context. Development of the religion of Ancient Israel, the life of Moses, production of Israelite codes of law, construction of theological language and imagery, rise of monarchy and temple, accounts of creation, psalms and wisdom literature, and lives and legacies of the Israelite prophets.</p> | | | |

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| 130107 | Modern Latin America | | |
| Subject: HIST | Catalog Nbr: 0019 | | |
| <p>Latin America from its struggle for independence to the present day. Nationalism and authoritarian rule, export economies and industrial growth, social structure and social change, reform and revolution, democracy and international relations.</p> | | | |

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| 130154 | Introduction To New Testament | | |
| Subject: REL | Catalog Nbr: 0022 | | |

Course Bulletin

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|--|---------|-----------------|------------------------|
| 2017 SPRG | Primary | Margaret Hutaff | Peggy.Hutaff@tufts.edu |
| 2018 SPRG | Primary | Jennifer Eyl | Jennifer.Eyl@tufts.edu |
| <p>Study of the origins of Christianity and the evolution of its earliest beliefs and practices, as reflected in the writings ultimately selected for its canon. Jesus and his interpreters, Paul and his letters, beginnings of the church, interaction between Christians and their Jewish and Greco-Roman environments, women's participation in the shaping of early Christian history. Occasional readings from non-canonical literature to add perspectives.</p> | | | |

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|---|--------------------------|-------------|-----------------------|
| 130171 | Early Islamic Art | | |
| Subject: | Catalog Nbr: | | |
| REL | 0023 | | |
| 2018 SPRG | Primary | Eva Hoffman | eva.hoffman@tufts.edu |
| <p>(Cross-listed as FAH 21.) A survey of the visual arts in Muslim lands from Spain to Central Asia between the seventh and thirteenth centuries, emphasizing the role of visual arts in the formation and expression of cultural identity. Painting, sculpture, architecture, and the portable arts of ceramics, ivory, metalwork, and manuscript illustration will be considered. Topics will include the uses of figural and non-figural imagery; calligraphy and ornament; religious and secular art; public and private art; the art of the court and the art of the urban middle class; and the status, use, and meaning of the portable arts. (May be taken at 100 level.)</p> | | | |

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|---|--|--------------|------------------------|
| 130176 | Soviet, Russian, & Post-soviet Politics | | |
| Subject: | Catalog Nbr: | | |
| PS | 0122 | | |
| 2017 FALL | Primary | Oxana Shevel | Oxana.Shevel@tufts.edu |
| <p>Analysis of domestic political, economic, and social development of the Soviet Union and its successor states. Approximately one third of the course is devoted to an overview of political, economic, and social structures that defined Soviet Communism. The remaining two-thirds of the course considers the divergent paths taken by the fifteen successor states of the Soviet Union after 1991. The course applies social scientific theories while examining developments such as state collapse and state formation, political and institutional changes, the politics of economic reform, the challenges of nationalism within the multinational state, electoral revolutions, and other topics.</p> | | | |

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|--|--------------------------|--|--|
| 130182 | Topics In Infancy | | |
| Subject: | Catalog Nbr: | | |
| PSY | 0118 | | |
| <p>A seminar in which three or four selected aspects of infant development are intensively examined. Areas of study change from year to year and include topics such as infant perception, early cognitive development, and parent-infant interactions. Please see departmental website for specific details. Recommendations: PSY 11 or 28 or CD 1.</p> | | | |

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| 130185 | Iconoclasm & Iconophobia: Threat Of The Image | | |
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Course Bulletin

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| Subject: REL | Catalog Nbr: 0024 |
| (Cross-listed as FAH 22.) The proscription of representational images in Jewish, Christian, and Islamic ideologies, and resulting iconic modes of expression (signs, symbols, architectural forms) at various times in the first millennium; the avoidance or removal of images, and motivations for and the effect of the art which it produces (Byzantine "iconoclasm"; Islamic avoidance; Protestantism; the French Revolution; the Jesse Helms syndrome). (May be taken at 100-level.) | |

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|--|------------------------------|---------------|-------------------------|--|
| 130202 | Medieval Architecture | | | |
| Subject: REL | Catalog Nbr: 0025 | | | |
| 2017 FALL | Primary | Karen Overbey | Karen.Overbey@tufts.edu | |
| (Cross-listed as FAH 25) Social histories of medieval buildings from c.300 - c. 1400 CE., with particular attention to space, audience and experience. Course themes include: architecture and remembrance in the early Christian period; liturgy and ritual; gendered spaces in medieval monasteries; architects, masons and engineering; castles and the ideology of conquest; late medieval civic architecture; timber/stone construction; symbolism in the Gothic cathedral; and cross-cultural forms. May be taken at 100 level with consent. | | | | |

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|---|----------------------|--------------|------------------------|--|
| 130203 | Conducting | | | |
| Subject: MUS | Catalog Nbr: 0120 | | | |
| 2018 SPRG | Primary | Jamie Kirsch | Jamie.Kirsch@tufts.edu | |
| Vocal and instrumental conducting, stressing baton techniques and score reading. Preparation of vocal, orchestral, band, and other instrumental ensembles for conducting with the assistance of Tufts performing groups. Recommendations: MUS 102 or permission of instructor. | | | | |

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|------------------|-----------------------------|---------------------|-------------------------------|--|
| 130211 | Tufts Abroad Program | | | |
| Subject: HIST | Catalog Nbr: 0340 | | | |
| 2017 FALL | Primary | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu | |
| 2017 FALL | Primary | Jeanne Fourneyron | Jeanne.Fourneyron@tufts.edu | |
| 2017 SPRG | Primary | Ute Link | Ute.Link@tufts.edu | |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |

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|---|---|--|--|--|
| 130219 | Special Topics In Physics For Everyone | | | |
| Subject: PHY | Catalog Nbr: 0005 | | | |
| A topic in physics or relating to the applications of physics will be discussed in a way suitable for a broad | | | | |

Course Bulletin

spectrum of undergraduates, including those with minimal backgrounds in physics and mathematics. Please see departmental website for details.

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|---|---|-----------|---------|--------------------------------------|
| 130242 | Medieval Art In The Mediterranean: Pagans, Jews, Christians, Muslims | | | |
| Subject: REL | Catalog Nbr: 0028 | 2017 FALL | Primary | Eva Hoffman eva.hoffman@tufts.edu |
| (Cross-listed as FAH 28.) Integrated study of the shared art and culture of the Mediterranean from late antiquity through medieval times (3rd ÷ 13th centuries CE). Architecture, painting, mosaic and luxury objects will be considered with a focus on continuities and dynamic cultural intersections across religious and political boundaries in European, Islamic, and Byzantine realms. Topics include the early church, synagogue, and mosque; figural and non-figural imagery in Pagan, Jewish, Christian, and Islamic contexts; relationships between secular and sacred and between majority and minority cultures. (May be taken at the 100 level by advanced students for which research papers are required.) | | | | |

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|---|------------------------------------|-----------|---------|--|
| 130244 | Family Dynamics And Therapy | | | |
| Subject: PSY | Catalog Nbr: 0119 | 2017 SPRG | Primary | Deborah Greenwald No Email on file. |
| Introduction to family dynamics as well as to techniques of family diagnosis, interventions, and therapy. Requires the completion of PSY 0012 or PSY 0106 | | | | |

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|--|------------------------------|-----------|---------|---|
| 130251 | Physics For Humanists | | | |
| Subject: PHY | Catalog Nbr: 0006 | 2017 SUMR | Primary | Pierre-Hugues Beauchemin Hugo.Beauchemin@tufts.edu |
| | | 2018 SPRG | Primary | Gary Goldstein gary.goldstein@tufts.edu |
| Intended for those who are intellectually and emotionally curious but do not intend to specialize in the natural sciences. Facts and concepts of classical and modern physics; eminent scientists and the emotions that have impelled them; nuclear energy and nuclear bombs; the interaction, both constructive and destructive, between science and society. | | | | |

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|--|---|--|--|--|
| 130268 | Seminar: Authoritarianism In Comparative Perspective | | | |
| Subject: PS | Catalog Nbr: 0123 | | | |
| Throughout human history, most political regimes have not been democratic. Until recently, however, the field of comparative politics treated authoritarian regimes as theoretically uninteresting. This upper-level seminar examines the politics of non-democratic regimes in different regions of the world and across time. Topics include types of authoritarian regimes, political institutions in authoritarian regimes, methods of repression and control, and economic development. | | | | |

Course Bulletin

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|---|-------------------------------------|--|--|--|
| 130279 | Latin American Women Writers | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0108 | | | |
| Works in various genres by women from South America, Central America, and the Caribbean, ranging from the seventeenth-century Mexican Sor Juana Inés de la Cruz to the emerging Latina writers of the U.S. Authors include Allende, Poniatowska, Valenzuela, Ferré, and Belli. Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor. | | | | |

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|---|--|-----------|---------------------|--|
| 130285 | The Changing American Nation: 19th & 20th Centuries | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0022 | | | |
| 2018 FALL | Primary | Reed Ueda | reed.ueda@tufts.edu | |
| (Cross-listed as AMER 44) Population, society, and politics in U.S. History. Evolution from a former colony in the Atlantic World to a trans-continental industrialized urban nation - a globalized country on the Pacific Rim. | | | | |

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|--|---|----------------|--------------------------|--|
| 130287 | Policy & Management - Occupational Therapy | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0233 | | | |
| 2018 SPRG | Primary | Jessica Harney | Jessica.Harney@tufts.edu | |
| Principles of management within the institutional and community health care system, including moving from clinician to manager, managerial roles, marketing, financial management of an occupational therapy department, staff development, recruitment and retention, ethics in the workplace, and professional issues. | | | | |

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|---|--|--------------------|------------------------------|--|
| 130304 | Topics In International Relations | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0188 | | | |
| 2017 FALL | Primary | Pearl Robinson | pearl.robinson@tufts.edu | |
| 2017 FALL | Primary | Katrina Swett | Katrina.Swett@tufts.edu | |
| 2017 FALL | Primary | Michael Beckley | Michael.Beckley@tufts.edu | |
| 2017 FALL | Primary | Phoebe Donnelly | Phoebe.Donnelly@tufts.edu | |
| 2017 FALL | Primary | Steven Koltai | Steven.Koltai@tufts.edu | |
| 2017 SPRG | Primary | Jeffrey Taliaferro | jeff.taliaferro@tufts.edu | |
| 2017 SPRG | Primary | Richard Eichenberg | richard.eichenberg@tufts.edu | |
| 2017 SPRG | Primary | Ming Chow | ming.chow@tufts.edu | |
| 2017 SPRG | Primary | Daniel Drezner | Daniel.Drezner@tufts.edu | |
| 2017 SUMR | Primary | Peter Levine | Peter.Levine@tufts.edu | |
| 2018 SPRG | Primary | Omega Guliford | Meg.Guliford@tufts.edu | |
| Please see departmental website for specific details. | | | | |

Course Bulletin

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|---|---|--------------------|--|------------------------------|
| 130312 | Project Study In Human Systems A | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0120 | | | |
| 2016 FALL | Primary | David Aurelio | | David.Aurelio@tufts.edu |
| 2018 FALL | Primary | James Intriligator | | James.Intriligator@tufts.edu |
| <p>(Cross-listed as ENP 120 and BME 120.) A senior-level project design course, led by faculty from engineering and psychology as well as outside lecturers. Students participate in team fashion in human-factors design problems set by industry sponsors. Professional-level work is required, including report preparation and presentations. Timely lectures supplement the projects. Please see departmental website for specific details: http://ase.tufts.edu/psychology/</p> <p>Recommendations: ENP 161 and 162, PSY 32 and 130.</p> | | | | |

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|---|-----------------------------------|--|--|--|
| 130326 | Latino American Literature | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0111 | | | |
| Please see departmental website for detailed information. | | | | |

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|--|--|------------|--|----------------------|
| 130330 | Colonial North America & The Atlantic World To 1763 | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0023 | | | |
| 2017 SPRG | Primary | James Rice | | James.Rice@tufts.edu |
| <p>European imperialism and the creation of colonial societies in North America. Transatlantic perspective on religious, economic, and political forces joining Europe, Africa, and America. American society's emergence within Spanish, French, Dutch, and British empires. Trade, slavery, race, and ethnicity; family and community; work and economy; politics and war.</p> | | | | |

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|---|------------------|--|--|--|
| 130340 | Practicum | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0234 | | | |
| <p>Supervised experience in occupational-therapy-related settings, e.g., clinics, community programs, and educational institutions. Experience may focus on specific areas of teaching, consultation, program development, or direct service. Please see departmental website for specific details.</p> | | | | |

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|--|------------------------------|----------------|--|--------------------------|
| 130342 | Advanced Musicianship | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0122 | | | |
| 2017 SPRG | Primary | Kareem Roustom | | Kareem.Roustom@tufts.edu |
| <p>Training in aural perception, sight singing, transcription, and keyboard skills through an exploration of tonal, atonal, jazz, contemporary, and non-Western idioms of music.</p> | | | | |

Course Bulletin

Recommendations: MUS 102, or equivalent with permission of instructor.

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| 130365 | Introduction To Christianity |
| Subject: REL | Catalog Nbr: 0035 |
| Exploration of the major ideas, institutions, and practices of Christianity, with close attention to the diverse forms and expressions that Christian faith and life have taken in different historical periods and among a range of communities. | |

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| 130379 | A Global History of Christianity to the Middle Ages |
| Subject: REL | Catalog Nbr: 0036 |
| 2017 FALL | Primary Jennifer Eyl Jennifer.Eyl@tufts.edu |
| (Cross-listed as HIST 9). Development of Christianity as a world movement from antiquity through the medieval period. Study of key figures, events, and issues that helped shape Christian traditions in a variety of cultural, social and historical contexts. | |

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| 130387 | Seminar In International Relations |
| Subject: PS | Catalog Nbr: 0189 |
| 2016 FALL | Primary Malik Mufti malik.mufti@tufts.edu |
| 2016 FALL | Primary Jeffrey Taliaferro jeff.taliaferro@tufts.edu |
| 2017 FALL | Primary Shinju Fujihira shin.fujihira@tufts.edu |
| 2017 FALL | Primary Michael Beckley Michael.Beckley@tufts.edu |
| 2018 SPRG | Primary Richard Eichenberg richard.eichenberg@tufts.edu |
| Please see departmental website for specific details. | |

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| 130412 | Practicum |
| Subject: OTS | Catalog Nbr: 0235 |
| 2018 SPRG | Primary Susan Higgins Susan.Higgins@tufts.edu |
| Supervised experience in occupational-therapy-related settings, e.g., clinics, community programs, and educational institutions. Experience may focus on specific areas of teaching, consultation, program development, or direct service. Please see departmental website for specific details. | |

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| 130414 | Hispanic American Literature II |
| Subject: SPN | Catalog Nbr: 0112 |
| Please see departmental website for detailed information. | |

Course Bulletin

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|---|--|----------------|--------------------------|
| 130420 | Seminar In Government Policy And The Family | | |
| Subject: | Catalog Nbr: | | |
| UEP | 0188 | | |
| 2018 SPRG | Primary | Virginia Weisz | Virginia.Weisz@tufts.edu |
| <p>(Cross-listed as CSHD 188.) Examines government's role in promoting family development and well-being. Analysis of how various policies such as welfare, housing, community development, child support, and education impact children and families. Please see departmental website for specific details: http://ase.tufts.edu/uep/about_uep/ Recommendations: CSHD 182 or permission of instructor.</p> | | | |

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|--|------------------------|--|--|
| 130437 | Cognitive Aging | | |
| Subject: | Catalog Nbr: | | |
| PSY | 0122 | | |
| <p>Advanced study in selected areas within cognitive aging. Readings will include journal articles focusing on age-related changes in attention, inhibitory control across the lifespan, age-related changes in memory language, and age-related changes in source monitoring.</p> | | | |

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| 130438 | Contemporary Religion In America | | |
| Subject: | Catalog Nbr: | | |
| REL | 0041 | | |
| <p>A survey of the major teachings and practices of the various expressions of religion in contemporary America. Attention is given to Judaism, Catholicism, the various denominations of Protestantism, and the so-called new religions, with a view to the appreciation of the religious character of the average community.</p> | | | |

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|---|---------------------------|--------------|------------------------|
| 130447 | Psychopharmacology | | |
| Subject: | Catalog Nbr: | | |
| PSY | 0123 | | |
| 2018 SPRG | Primary | Klaus Miczek | klaus.miczek@tufts.edu |
| <p>Introduction to the study of the relationship between drugs, brain, behavior, and environment. Analysis of drug effects on motor function, appetite, sleep, sex, aggression, learning, and memory. Mental disorders and animal models of drug addiction. Lectures and laboratory. Recommendations: PSY 25 or 103.</p> | | | |

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|---|---------------------------------------|--|--|
| 130450 | The Physics Of Music And Color | | |
| Subject: | Catalog Nbr: | | |
| PHY | 0010 | | |
| <p>The role physics principles play in the production, transmission, and perception of sound and light; their relation to music and art. The nature of sound and light; the production of sound by musical instruments; the</p> | | | |

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general characteristics of wave phenomena. Development of an appreciation of the common bases of natural phenomena. Lectures and laboratories. No background in physics or college math is assumed. Elementary high school algebra will be used.

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|---|--|-----------------|-------------------------|--|
| 130480 | Seminar: Comparative Political Economy Of Advanced Industrial Democracies | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0124 | | | |
| 2017 SPRG | Primary | Shinju Fujihira | shin.fujihira@tufts.edu | |
| <p>Comparison of different models of capitalism in Western Europe, the United States, and Japan. Topics include: rise and fall of Keynesianism, electoral and partisan business cycles, interest groups and corporatism, central bank independence, production regimes, welfare status, privatization, and globalization. Please see departmental website for specific details: http://ase.tufts.edu/polsci/ps99/main.asp</p> | | | | |

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|---|--|----------------|--------------------------|--|
| 130495 | Religion And Politics In American History | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0042 | | | |
| 2017 FALL | Primary | Heather Curtis | Heather.Curtis@tufts.edu | |
| <p>(Cross-listed as HIST 126 and AMER 15). The role of religion in shaping American civic engagement and political activity from the seventeenth century to the present, putting contemporary events in broader historical context. Topics and themes may include: the relationship between church and state in the colonial period; faith and the founders; religion and social activism in the antebellum era (especially anti-slavery and women's rights); religion, race and Civil Rights; religious "outsiders" and American politics; spirituality and social protest in the 20th century; the rise of the religious right; religion and American politics post-9/11.</p> | | | | |

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|--|---|------------|----------------------|--|
| 130497 | Revolutionary America, 1763-1815 | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0024 | | | |
| 2018 FALL | Primary | James Rice | James.Rice@tufts.edu | |
| <p>Creation of a new, republican nation out of a monarchical empire. American society's place within the British Empire. Western expansion and the Seven Years War. Political origins of revolution; social effects of resistance and war; loyalism, slavery, international diplomacy; radical and conservative aspects of revolution; the Articles of Confederation; post-revolutionary political struggles and social change; origins of the Federal Constitution.</p> | | | | |

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|--|-----------------|--|--|--|
| 130526 | Ac Music | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | AC | | | |
| <p>Tufts equivalency awarded based upon SAT or International Diploma exam/score. Please see Tufts Exam Equivalency Chart in Bulletin for detailed information.</p> | | | | |

Course Bulletin

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| 130536 | Ac Philosophy | | |
| Subject: | Catalog Nbr: | | |
| PHIL | AC | | |
| Tufts equivalency awarded based upon SAT or International Diploma exam/score. Please see Tufts Exam Equivalency Chart in Bulletin for detailed information. | | | |

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| 130548 | Ap Music | | |
| Subject: | Catalog Nbr: | | |
| MUS | AP | | |
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|---|---------------------------|---------------|-------------------------|
| 130559 | Level II Fieldwork | | |
| Subject: | Catalog Nbr: | | |
| OTS | 0237 | | |
| 2018 SUMR | Primary | Mary Barnes | mary.barnes@tufts.edu |
| 2018 SUMR | Primary | Susan Higgins | Susan.Higgins@tufts.edu |
| No course credit. Please see departmental website for specific details. | | | |

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|--|--|------------|----------------------|
| 130567 | Antebellum And Civil War America, 1815-1877 | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0025 | | |
| 2018 SPRG | Primary | James Rice | James.Rice@tufts.edu |
| (Cross-listed as AMER 45) This course begins with the so-called "Era of Good Feelings" in American history and chronicles the decidedly bitter feelings that followed. Through lectures and discussions, we will explore the Jacksonian Era and democratic politics, westward expansion and sectional tensions, religious and cultural developments, the issue of slavery, the Civil War, and Reconstruction. Students will engage both primary and secondary sources and take a field trip during the semester. | | | |

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|--|------------------------------------|-----------|---------------------|
| 130579 | Building The European Union | | |
| Subject: | Catalog Nbr: | | |
| PS | 0125 | | |
| 2017 SPRG | Primary | David Art | David.Art@tufts.edu |
| Introduction to the project for greater economic, political, and security integration among the current members of the European Union in its historical context, economic and political setting, and future ambitions. Covers recent events and important European events-in-the-making, including the implementation of the Maastricht Treaty, the expansion of the European Union, and the EU-sponsored strategies to facilitate democratic transitions in Eastern Europe. Recommendations: Sophomore standing or permission of instructor. | | | |

Course Bulletin

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|---|--|------------------------|-------------------------------|--|
| 130585 | Advanced Composition And Conversation I | | | |
| Subject: SPN | Catalog Nbr: 0121 | | | |
| 2017 FALL | Primary | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu | |
| 2017 FALL | Primary | Maria Rincon Calero | Maria.Rincon_Calero@tufts.edu | |
| 2018 SPRG | Primary | Maria-Concepcion Davis | Conchita.Davis@tufts.edu | |
| 2018 SPRG | Primary | Maria Berte | juliana.Berte@tufts.edu | |
| 2018 SUMR | Primary | Anne Cantu | Anne.Cantu@tufts.edu | |
| Continued practice in the speaking and writing of Spanish. Study of syntax and stylistics, oral and written reports. Not for native speakers or for those who have studied in Spanish-speaking countries. Recommendations: SPN 21 and 22, or permission of instructor. | | | | |

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|---|-----------------------------|--|--|--|
| 130586 | Origins Of Cognition | | | |
| Subject: PSY | Catalog Nbr: 0126 | | | |
| The origins of complex cognitive behaviors in humans and other animals. Consciousness, counting, tool-using, creativity, imitation, and deceit. Evidence from comparative and developmental psychology, as well as primate studies, anthropology, archaeology, and biology. May be taken for 200-level graduate credit with permission. Requires the completion of one of: PSY 9, PSY 11, PSY 28, PSY 41, CD 1, or Graduate Standing. | | | | |

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|---|------------------------|---------------|-------------------------|--|
| 130588 | Asian Religions | | | |
| Subject: REL | Catalog Nbr: 0043 | | | |
| 2016 FALL | Primary | Brian Hatcher | brian.hatcher@tufts.edu | |
| A survey of the living religions of Asia from a historical point of view. Special attention is given to historical development, the major tenets of faith, and the distinctive ceremonies. Religions studied include Shintoism, Confucianism, Taoism, Hinduism, and Buddhism. | | | | |

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|---|---------------------------------|---------------|----------------------|--|
| 130624 | Behavioral Endocrinology | | | |
| Subject: PSY | Catalog Nbr: 0127 | | | |
| 2016 FALL | Primary | Joseph DeBold | Joe.DeBold@tufts.edu | |
| A seminar on the interrelationships of the endocrine system and behavior. Topics include the effects of hormones on sex, parental behavior, aggression, hunger, thirst, learning, and mental functions, as well as the influence of behavior on hormones. | | | | |

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|---------------|---------------------------------|--|--|--|
| 130632 | Introduction To Hinduism | | | |
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Course Bulletin

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|--|----------------------|-----------|---------|---------------|-------------------------|
| Subject: REL | Catalog Nbr: 0044 | 2017 FALL | Primary | Brian Hatcher | brian.hatcher@tufts.edu |
| Aspects of Hinduism, ancient and modern. Readings include the more important texts of the tradition. Emphasis on issues of God, gods, the soul, ritual, and caste duties. Modern Hindu practices in India and the impact of the Ramayana on religion and politics. | | | | | |

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|--|-------------------------|-----------|---------|---------------------------|----------------------------|
| 130666 | Chinese Politics | | | | |
| Subject: PS | Catalog Nbr: 0126 | 2016 FALL | Primary | Elizabeth Remick-Yamamoto | elizabeth.remick@tufts.edu |
| Survey of the domestic politics of the People's Republic of China. The development of Communist Party power through the political campaigns of the 1950s and 1960s. The political, cultural, economic, and social challenges faced by post-Mao reformers. Brief consideration of foreign policy. Recommendations: Sophomore standing or permission of instructor. | | | | | |

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|---|--------------------------------|-----------|---------|---------------|-------------------------|
| 130699 | Latin American Politics | | | | |
| Subject: PS | Catalog Nbr: 0127 | 2017 FALL | Primary | Consuelo Cruz | Consuelo.Cruz@tufts.edu |
| Introduces established and changing patterns in Latin American politics. Offers a brief historical background before concentrating on twentieth-century populist politics, corporatist modes of interest representation, authoritarian rule, civil-military relations, democratization, and social movements. Recommendations: Sophomore standing or permission of instructor. | | | | | |

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|--|-------------------------------|-----------|---------|---------------|-------------------------|
| 130711 | Nutrition And Behavior | | | | |
| Subject: PSY | Catalog Nbr: 0128 | 2018 SPRG | Primary | Robin Kanarek | robin.kanarek@tufts.edu |
| (Cross-listed as NUTR 128.) The interactions between nutritional variables and behavior in man and other animals. Effects of obesity, starvation, protein malnourishment, and vitamin and mineral deficiencies on intellectual function and behavior. Influences of diet on brain biochemistry and learning. | | | | | |

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|--|---------------------------------|-----------|---------|---------------|-------------------------|
| 130738 | Introduction To Buddhism | | | | |
| Subject: REL | Catalog Nbr: 0045 | 2016 FALL | Primary | Joseph Walser | joseph.walser@tufts.edu |
| The history, the doctrines, and practices of Buddhism in South and Southeast Asia. Philosophical theories of the Buddha, meditation, and Nirvana, plus aspects of Buddhist social and institutional history. | | | | | |

Course Bulletin

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|---|---------------------------|---------------|--|-------------------------|
| 130755 | Level II Fieldwork | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0238 | | | |
| 2018 SUMR | Primary | Mary Barnes | | mary.barnes@tufts.edu |
| 2018 SUMR | Primary | Susan Higgins | | Susan.Higgins@tufts.edu |
| No course credit. Please see departmental website for specific details. | | | | |

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|---|-------------------------------|-----------------|--|--------------------------|
| 130757 | Cognitive Neuroscience | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0129 | | | |
| 2016 FALL | Primary | Phillip Holcomb | | pholcomb@tufts.edu |
| 2018 SPRG | Primary | Simon Steel | | Simon.Steel@tufts.edu |
| 2018 SPRG | Primary | Elizabeth Race | | Elizabeth.Race@tufts.edu |
| An advanced examination of the brain basis of cognitive processes. Topics will include object recognition, face processing, language processing, human electrophysiology, neuroplasticity, and laterality of brain systems. | | | | |

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|--|---|--|--|--|
| 130784 | Issues In American Public Policy | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0191 | | | |
| Survey of the ideas, interests, and institutions that shape our responses to the issues (large and small) of the day. Agenda-setting, policy formulation, problems of implementation, and policy analysis. The competing values of responsiveness, efficiency, and equity at the national level. | | | | |

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|---|--|-------------|--|-----------------------|
| 130785 | Advanced Engineering Psychology | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0130 | | | |
| 2018 SPRG | Primary | Nathan Ward | | Nathan.Ward@tufts.edu |
| Seminar on the various functions that humans perform in complex modern human-machine systems. Examination of psychological and engineering theories and models as they relate to these functions. Recommendations: Three courses in psychology, including PSY 53, or graduate standing. | | | | |

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|---|-------------------------------------|----------------|--|--------------------------|
| 130805 | Neuropsychology Of Cognition | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0131 | | | |
| 2018 FALL | Primary | Ariel Goldberg | | Ariel.Goldberg@tufts.edu |
| Cognitive Neuropsychology aims to understand the nature of cognitive processes, mostly by using data from brain-damaged individuals to inform theories of normal cognition. The course focus on the methodology by which one may use patterns of impaired performance to determine the cognitive locus of an impairment . Topics will include the anatomy and vasculature of the brain, the philosophical logic of single patient vs. | | | | |

Course Bulletin

multiple patient case studies, as well as cognitive neuropsychological contributions to theories of spoken and written language processing, vision, attention, and somatosensation.

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|---|---|--|--|--|
| 130831 | Cognition Of Society And Culture | | | |
| Subject: PSY | Catalog Nbr: 0132 | | | |
| (Cross-listed as PHIL 113.) Study of the cognitive capacity required to learn and take part in a culture. Innateness of cognitive capacity; evolutionary psychology; primate societies; cultural universals in human societies; cognitive structure of value systems and their evolutionary antecedents. Recommendations: Any 2 courses in Psychology or Graduate Standing | | | | |

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|--|---|---------------------|-------------------------------|--|
| 130899 | Advanced Composition And Conversation II | | | |
| Subject: SPN | Catalog Nbr: 0122 | | | |
| 2017 SPRG | Primary | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu | |
| 2018 SPRG | Primary | Dana Simpson | dsimpson@tufts.edu | |
| A continuation of SPN 121. Not for native speakers or for those who have studied in Spanish-speaking countries. Recommendations: SPN 121 or permission of instructor. | | | | |

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|--|-----------------------------------|-------------------|-----------------------------|--|
| 130909 | Introduction To Philosophy | | | |
| Subject: PHIL | Catalog Nbr: 0001 | | | |
| 2016 FALL | Primary | Stephen White | stephen.white@tufts.edu | |
| 2016 FALL | Primary | Erin Kelly | erin.kelly@tufts.edu | |
| 2016 FALL | Primary | Stephen Martin | Stephen.Martin@tufts.edu | |
| 2017 FALL | Primary | Susan Russinoff | susan.russinoff@tufts.edu | |
| 2017 FALL | Primary | Peter Levine | Peter.Levine@tufts.edu | |
| 2017 FALL | Primary | Monica Link | Monica.Link@tufts.edu | |
| 2017 FALL | Primary | Dilip Ninan | Dilip.Ninan@tufts.edu | |
| 2017 SPRG | Primary | Jody Azzouni | jody.azzouni@tufts.edu | |
| 2017 SPRG | Primary | George Smith | george.smith@tufts.edu | |
| 2018 SPRG | Primary | Valentina Urbanek | Valentina.Urbanek@tufts.edu | |
| 2018 SPRG | Primary | Lydia Amir | Lydia.Amir@tufts.edu | |
| 2018 SPRG | Primary | Jeremy Evans | Jeremy.Evans@tufts.edu | |
| 2018 SPRG | Primary | Ian Blaustein | Ian.Blaustein@tufts.edu | |
| 2018 SUMR | Primary | David Denby | david.denby@tufts.edu | |
| 2018 SUMR | Primary | Jeffrey McConnell | jeffrey.mcconnell@tufts.edu | |
| The major types of philosophical thought and the central problems of philosophy are presented through study of some classic texts of the great philosophers. Offered each term. (May be used to satisfy the second half of the college writing requirement by students with credit for ENG 1.) | | | | |

Course Bulletin

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|--|------------------------------|----------------|--|-------------------------|
| 130912 | Introduction To Islam | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0048 | | | |
| 2016 FALL | Primary | Kenneth Garden | | Ken.Garden@tufts.edu |
| 2018 SPRG | Primary | Owen Cornwall | | Owen.Cornwall@tufts.edu |
| Islam in its many facets. Pre-Islamic Arabia, the Prophet, the Qur'an, the prophetic traditions, tradition and customs, law, theology, major denominations, philosophy, and mysticism. | | | | |

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|---------------|-----------------------------------|-------------|--|-----------------------|
| 130924 | Tr:adv Comp & Conv III | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0123 | | | |
| 2017 FALL | Primary | Pedro Palou | | Pedro.Palou@tufts.edu |

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|--|--|-----------------|--|---------------------------|
| 130935 | Health Conditions: Pathology And Prevention I | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0242 | | | |
| 2016 FALL | Primary | Jessica Harney | | Jessica.Harney@tufts.edu |
| 2017 FALL | Primary | Margaret Morris | | Margaret.Morris@tufts.edu |
| <p>Incidence, prevalence, and etiology of health conditions that contribute to disruption in occupational performance focusing on conditions common in childhood through adolescence. The health practitioner's role in the treatment and management of these conditions and the role of risk-factor identification and prevention. The person-environment-occupation model and statistical significance of health conditions in relation to selected populations and the occupational impact. Discussion of conditions such as oppositional defiant disorder, attention deficit disorder, conduct disorder, pervasive development disorder spectrum, depression, bipolar illness, anxiety disorders, neuromuscular disorders, orthopedic conditions, and selected central nervous system disorders.</p> <p>Recommendations: PSY 1, Gross Anatomy (OTS 102 prior or concurrent), Abnormal Psychology (PSY 12 for non-BSOT students).</p> | | | | |

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|--|--|---------------------------|--|----------------------------|
| 130937 | Gender, Work, And Politics In East Asia | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0128 | | | |
| 2018 SPRG | Primary | Elizabeth Remick-Yamamoto | | elizabeth.remick@tufts.edu |
| <p>(Cross-listed w/WGSS 162) Gendered experiences of work in the East Asian economic "miracle." The state's role in creating, challenging, or mitigating gender considerations in work, the centrality of women's labor in development, and women's work as an international relations issue. Readings on factory, office, domestic, and sex work.</p> | | | | |

Course Bulletin

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|---|---------------------------|--|--|--|
| 130955 | Psychology And Law | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0133 | | | |
| Seminar examining legal system from perspective of experimental psychology. Topics include criminal behavior, police investigations and interrogations, eyewitness performance, child testimony, abuse memory, jury deliberations, and use of psychology in court. Recommendations: One of the following: PSY 11, 13, 25, 27, 28, 29, or 32. | | | | |

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|---|---|----------------|--------------------------|--|
| 130966 | Health Conditions: Pathology And Prevention II | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0243 | | | |
| 2017 SPRG | Primary | Jessica Harney | Jessica.Harney@tufts.edu | |
| 2018 SPRG | Primary | Jean Martens | Jean.Martens@tufts.edu | |
| Incidence, prevalence, and etiology of health conditions that contribute to disruption in occupational performance focusing on conditions common in adults and older adults. The health practitioner's role in the treatment and management of these conditions and the role of risk-factor identification and prevention. The person-environment-occupation model and statistical significance of these conditions in relation to selected populations and the occupational impact. Discussion of conditions such as affective disorders, schizophrenia, anxiety disorders, substance abuse, traumatic brain injury, burns, personality disorders, dementia and delirium, neuromuscular disorders, orthopedic conditions, and selected central nervous system disorders. Recommendations: PSY 1, Gross Anatomy (OTS 102 prior or concurrent), Abnormal Psychology (PSY 12 for non-BSOT students). | | | | |

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|---|-------------------------|----------------|--------------------------|--|
| 130967 | African Politics | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0129 | | | |
| 2017 FALL | Primary | Pearl Robinson | pearl.robinson@tufts.edu | |
| (Cross-listed w/AFR 129) Analysis of political developments in contemporary Africa, with emphasis on the interaction between politics and culture. Relates Africa's historical, economic, social, and gender dynamics to general theories of politics and governance. Recommendations: Sophomore standing or permission of instructor. | | | | |

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|---|--------------------------|---------------|-------------------------|--|
| 130985 | Language And Mind | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0003 | | | |
| 2016 FALL | Primary | Brian Epstein | Brian.Epstein@tufts.edu | |
| 2018 SPRG | Primary | Stephen White | stephen.white@tufts.edu | |
| (Cross-listed as LING 3). Implications of recent work on language for our understanding of the human mind: consciousness, human intention, paradoxes, computers as models of mind, rules and conventions, metaphor. Readings drawn from classic and contemporary texts. | | | | |

Course Bulletin

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|--|--|--------------|--|------------------------|
| 131023 | Health Conditions: Pathology And Prevention III | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0244 | | | |
| 2018 SPRG | Primary | Sarah Skeels | | Sarah.Skeels@tufts.edu |
| <p>Incidence, prevalence, and etiology of health conditions that contribute to disruption in occupational performance. The health practitioner's role in the treatment and management of these conditions and the role of risk-factor identification and prevention. The person-environment-occupation model and discussion of statistical significance of these conditions in relation to selected populations and the occupational impact. Discussion of psychological, musculoskeletal, neurological, and general medical conditions with attention to public health model of prevention through intervention methods.</p> <p>Recommendations: BSOT students only; Gross Anatomy (OTS 102), Neuroanatomy (OTS 103), Human Physiology (OTS 101).</p> | | | | |

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|--|---|----------------|--|--------------------------|
| 131040 | Seminar: African Political Economy | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0130 | | | |
| 2017 SPRG | Primary | Pearl Robinson | | pearl.robinson@tufts.edu |
| <p>Theories of political economy with a focus on political liberalization and economic change. Issues include political reform, economic development, gender and sex roles, agricultural policy, debt, poverty, structural adjustment, and emerging African markets. Please see departmental website for specific details.</p> <p>Recommendations: Sophomore standing or permission of instructor.</p> | | | | |

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|--|---|--|--|--|
| 131059 | Treatment Alcohol & Drug Addiction | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0246 | | | |
| Please see department website for detailed course information. | | | | |

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|---|-----------------------------|--|--|--|
| 131079 | Ac Political Science | | | |
| Subject: | Catalog Nbr: | | | |
| PS | AC | | | |
| Tufts equivalency awarded based upon SAT or International Diploma exam/score. Please see Tufts Exam Equivalency Chart in Bulletin for detailed information. | | | | |

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|---|--|--|--|--|
| 131089 | Spanish To English Translation Workshop | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0124 | | | |
| Techniques to mediate the contrasting communicative strategies of Spanish and English, emphasizing lexical differences and options. Methodical use of mono- and bilingual dictionaries and other reference materials, | | | | |

Course Bulletin

including web-based tools, to explore the complexity of the lexicon and the background knowledge necessary to a closer reading of Spanish. Translation assignments in literature, humanistic social sciences, and creative journalism exemplified by early Gabriel García Márquez.

Recommendations: SPN 22, 23, or 24 or consent.

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| 131098 | School Based Practice |
| Subject: OTS | Catalog Nbr: 0247 |
| Please see department website for detailed course information. | |

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| 131111 | Reasoning And Critical Thinking |
| Subject: PHIL | Catalog Nbr: 0006 |
| 2017 SPRG | Primary Susan Russinoff susan.russinoff@tufts.edu |
| Introduction to the analysis of arguments as they occur in everyday legal, moral, and academic contexts. Topics include identifying fallacies in reasoning, elementary logical principles, standards of evidence, and constructing and evaluating arguments. Suitable for those who wish to develop their reasoning skills without taking a course in formal logic. Cannot be taken for credit if student has already taken PHIL 33. | |

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| 131118 | English To Spanish Translation Workshop |
| Subject: SPN | Catalog Nbr: 0125 |
| Concepts, techniques and translation skills applied to the translation of English into Spanish. Journalistic, academic and literary texts from Latin America and the Latino community in the US, Tomás Rivera, Jesús Colón and Sandra Cisneros. Readings on different issues about the theory and practice of translation. An effective way to consolidate the command of the syntax and lexicon of the foreign language. Recommendations: SPN 22, 23, 24 or consent. | |

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| 131134 | Work Injury Management/ergonomics |
| Subject: OTS | Catalog Nbr: 0248 |
| Please see department website for detailed course information. | |

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| 131145 | Introduction To The Religions Of China |
| Subject: REL | Catalog Nbr: 0053 |
| 2018 SPRG | Primary Joseph Walser joseph.walser@tufts.edu |
| Historical introduction to texts and contexts of major Chinese religions from Shang Dynasty shamanic practices to debates about religion in contemporary China. Historical and literary approaches to the study of | |

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religions in China. Interactions between folk and elite traditions, and alternating syncretism and competition between religions.

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|--|---------------------------------|--------------------|------------------------------|--|
| 131147 | Spanish In The Community | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0146 | | | |
| 2018 SPRG | Primary | Nancy Levy-Konesky | Nancy.Levy_Konesky@tufts.edu | |
| <p>Combines academic activities such as background readings, videos, and analysis with a service -learning component. Focus on the Latin American immigration experience as it relates to the journey, reception, and integration, and to the use of the Spanish language in the United States. For the service-learning component, students perform volunteer activities in Spanish-language schools and community agencies and discuss and evaluate the experience. Requires a commitment to provide volunteer services in the community in a timely and responsible fashion and to respect the needs of community agencies and their clients as well as our academic objectives. Attendance and participation in all class sessions, weekly volunteer journal, two class presentations, and a five-page final report. Recommendations: Spanish 121 or 122 or consent.</p> | | | | |

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| 131163 | Interpersonal Conflict And Negotiation | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0134 | | | |
| <p>(Cross-listed as PJS 134.) An examination of perspectives in social psychology for understanding the escalation and reduction of conflict. Course emphasizes empirical research approaches to the study of conflict and negotiation techniques, and the nature and functioning of third-party intervention in interpersonal, intergroup, and international settings. Recommendations: PSY 13 or permission of instructor, junior or senior standing.</p> | | | | |

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|--|-----------------------------|--|--|--|
| 131174 | Ap Political Science | | | |
| Subject: | Catalog Nbr: | | | |
| PS | AP | | | |
| <p>Tufts equivalency awarded based upon AP exam/score. Please see Tufts Exam Equivalency Chart in Bulletin for detailed information.</p> | | | | |

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|--|------------------------------------|--------------|--------------------|--|
| 131177 | Creative Writing In Spanish | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0129 | | | |
| 2017 FALL | Primary | Dana Simpson | dsimpson@tufts.edu | |
| <p>Please see departmental website for specific details.</p> | | | | |

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| 131187 | Leadership & Group Dynamics | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

PSY 0135

Advanced social psychology seminar familiarizes students with models of leadership and leadership styles, and examines the influence of group processes on effective leadership. Group behaviors such as communication, use of power, performance, decision-making and conflicts are tested in light of changes in organizations and cross-cultural perspectives. Through class exercises, simulations, demonstrations and class presentations students will have the chance to gain perspective on their own leadership skills and improve their interactions in groups.

Recommendations: PSY 13 or permission of instructor.

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|--|------------------------------------|--------------|--|--|
| 131191 | Applic For Therapy & Ed | | | |
| | Subject: | Catalog Nbr: | | |
| | OTS | 0251 | | |
| Please see department website for detailed course information. | | | | |

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|--|-------------------------------------|--------------|-----------------------|-------------------|
| 131194 | Philanthropy And Fundraising | | | |
| | Subject: | Catalog Nbr: | | |
| | UEP | 0191 | | |
| | 2018 SUMR | Primary | Patricia Bonner-DuVal | No Email on file. |
| Overview of history and practice of organized philanthropy and fundraising concepts. Examination of opportunities and constraints of the various philanthropic sectors and the role of private philanthropic support in healthy nonprofit organizations. Strategic models and specific fundraising tools for planning and managing a sustainable nonprofit organization. Topics include funding strategy and research proposal development, private foundations, public foundations, corporate foundations and corporate giving and individual donors. | | | | |

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|---|-------------------------------------|--------------|--|--|
| 131196 | Civilization Of Muslim Spain | | | |
| | Subject: | Catalog Nbr: | | |
| | SPN | 0130 | | |
| A historical outline of the Islamic culture of Spain, 711 to 1492. Readings in Islamic law and Islamic mysticism, poetry (translated from Arabic), and philosophical works from Spain. A few parallel Jewish works of poetry (translated from Hebrew), philosophy, and mysticism from Spain. Films on art and architecture; a session on music. | | | | |
| Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor. | | | | |

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|--|---------------------------|--------------|------------|----------------------|
| 131211 | Jazz Improvisation | | | |
| | Subject: | Catalog Nbr: | | |
| | MUS | 0128 | | |
| | 2017 FALL | Primary | Joel Smith | joel.smith@tufts.edu |
| Emphasis on the written and practical application of jazz harmony. Playing and writing modes from the harmonic and melodic minor scale, bebop scales, blues, and digital patterns. An examination of many jazz | | | | |

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forms, such as blues, modal, bebop, and contemporary. Selected composers include Freddie Hubbard, Bobby Hutcherson, Horace Silver, Mulgrew Miller, Duke Ellington, and Wayne Shorter. Techniques for memorizing melodies and chord changes. Study of the theory and meaning of improvisation through practice-based learning.

Recommendations: MUS 101 or permission of instructor.

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| 131213 | Japanese Religion |
| Subject: REL | Catalog Nbr: 0054 |
| A study of Shinto and Japanese Buddhism and their roles in Japanese society and culture, with attention to recent developments, including nationalistic Shinto and the new religions of Japan. | |

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| 131227 | Natural World: Therapy & Ed |
| Subject: OTS | Catalog Nbr: 0257 |
| Please see department website for detailed course information. | |

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| 131230 | The Death Penalty In America |
| Subject: PHIL | Catalog Nbr: 0010 |
| A critical examination of the empirical, legal, and moral considerations in their historical setting relevant to the punishment of death in American society during this century. | |

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| 131249 | Clinical Education |
| Subject: OTS | Catalog Nbr: 0270 |
| Please see department website for detailed course information. | |

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| 131259 | Democracy And Capitalism In Japan |
| Subject: PS | Catalog Nbr: 0131 |
| 2018 SPRG | Primary Shinju Fujihira |
| shin.fujihira@tufts.edu | |
| Survey of the world's second largest economy and postwar Asia's most stable democracy. Investigation of whether Japan's democracy is fundamentally different from the one practiced in the West; whether Japan's capitalism offers an alternative model that is more efficient and fair; and whether Japan should adopt a more assertive foreign policy in the post-cold war world. | |
| Recommendations: Sophomore standing or permission of instructor. | |

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| 131279 | Spanish Literature Of The Middle Ages | |
| Subject: SPN | Catalog Nbr: 0131 | |
| <p>Major poetic and prose works of medieval Spanish literature read in the original texts; the Poema del Cid and epic poetry, Berceo and the mester de clerecía, el Conde Lucanor, the Libro de Buen Amor, the Celestina as a work of transition.</p> <p>Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.</p> | | |

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| 131289 | Biology And Humanity | |
| Subject: PHIL | Catalog Nbr: 0011 | |
| <p>How the biological sciences interact with images of human nature. What we take to be our concept of humanity must be revised in the face of scientific discoveries about our evolutionary history and biological makeup. Discussion of misconceptions of evolution, genetics, and molecular biology as well as the relevance of science and its consequences for ethics and our human image.</p> | | |

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| 131306 | Cog/perc Dys Adults | |
| Subject: OTS | Catalog Nbr: 0271 | |
| <p>Please see department website for detailed course information.</p> | | |

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|---|-----------------------------|--|
| 131308 | Spanish Civilization | |
| Subject: SPN | Catalog Nbr: 0140 | |
| <p>Spanish cultural history as reflected in essays, novels, newspapers, music, and films. Topics include the Spain of the three religions, the Golden Age of Imperial Spain, Spanish women and men in the nineteenth and twentieth centuries, the Spanish Civil War, and the contemporary picture.</p> <p>Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.</p> | | |

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| 131322 | Contemporary Catholicism | |
| Subject: REL | Catalog Nbr: 0056 | |
| 2018 SPRG | Primary | Margaret Hutaff Peggy.Hutaff@tufts.edu |
| <p>A study of the landscape of contemporary Catholicism, emerging from reforms initiated by Vatican Council II (1962-65). Basic Catholic beliefs and practices; evolving models of church, ministry, vocation; new interpretations of ancient traditions and dogmas; impact of scholarship in Religion on preaching and religious education; controversies around sex and gender; feminist, liberation-theological, and social justice initiatives; movements for women's ordination and optional priestly celibacy; demographic changes, parish closings, priest shortage; clergy sexual abuse; aesthetics of Catholic culture and imagination; re-presentations of Mary and the saints. Major focus on how Catholics in the U.S. have "lived their religion"</p> | | |

Course Bulletin

post Vatican II.

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|---|------------------------------------|----------------|--|--------------------------|
| 131324 | Introduction To Linguistics | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0015 | | | |
| 2017 FALL | Primary | Ariel Goldberg | | Ariel.Goldberg@tufts.edu |
| (Cross-listed as PSY 64 and LING 15.) How humans encode language in their brains, so that they can produce and understand an unlimited variety of utterances in context. Language and other forms of communication; how children acquire language; biological basis of language; the structure of language -- phonology (sound structure), syntax (grammatical structure), and semantics (meaning). | | | | |

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|--|---|---------------|--|-------------------------|
| 131341 | Stereotypes, Prejudice, Discrimination | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0136 | | | |
| 2017 SPRG | Primary | Keith Maddox | | keith.maddox@tufts.edu |
| 2018 SPRG | Primary | Edwin Shriver | | Edwin.Shriver@tufts.edu |
| Seminar examining social psychological research on stereotyping, prejudice, and discrimination. Considers cognitive, affective, motivational, and contextual influences in the context of current and historical events. Required: PSY 13 and 32 | | | | |

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|---|-------------------------------------|--------------------|--|------------------------------|
| 131347 | Selected Topics In Sociology | | | |
| Subject: | Catalog Nbr: | | | |
| SOC | 0149 | | | |
| 2016 FALL | Primary | Rosemary Taylor | | rtaylor@tufts.edu |
| 2016 FALL | Primary | Pawan Dhingra | | Pawan.Dhingra@tufts.edu |
| 2017 FALL | Primary | Brett Nava-coulter | | Brett.Nava_coulter@tufts.edu |
| 2017 SPRG | Primary | Paul Joseph | | paul.joseph@tufts.edu |
| 2017 SUMR | Primary | Sarah Sobieraj | | Sarah.Sobieraj@tufts.edu |
| 2018 SPRG | Primary | Caitlin Slodden | | Caitlin.Slodden@tufts.edu |
| 2018 SPRG | Primary | Orly Clerge | | Orly.Clerge@tufts.edu |
| 2018 SUMR | Primary | Jill Weinberg | | Jill.Weinberg@tufts.edu |
| Social organization of selected institutions and/or analysis of current issues. Please see Department website for detailed information. | | | | |

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|---|---|------------|--|----------------------|
| 131351 | Jazz Arranging & Composition | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0130 | | | |
| 2018 SPRG | Primary | Joel Smith | | joel.smith@tufts.edu |
| Techniques of arranging jazz and popular compositions for ensembles of various sizes and types. Intensive work on student compositions. | | | | |

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Recommendations: MUS 104 or permission of instructor.

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|---|--|-----------------|--|-------------------------------|
| 131372 | Introduction To American Politics | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0011 | | | |
| 2016 FALL | Primary | Deborah Russell | | Deborah.schildkraut@tufts.edu |
| 2017 FALL | Primary | James Glaser | | james.glaser@tufts.edu |
| (Cross-listed w/ AMER48) A study of governmental politics, functions, and programs. Emphasis given to political behavior, both at the mass level and in institutions. Survey of public opinion and political culture, parties, and elections. Congress, the presidency, the bureaucracy, the federal courts, and interest groups. | | | | |

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|--|-------------------------------|------------------|--|----------------------------|
| 131395 | Philosophy Of Religion | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0016 | | | |
| 2018 SPRG | Primary | Elizabeth Lemons | | elizabeth.lemons@tufts.edu |
| (Cross-listed as REL 6.) Introduction to the philosophical analysis of major religious concepts, such as God, human nature, freedom of will, immortality, and the problem of evil through a study of representative types of religious philosophies. | | | | |

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|--|------------------------------|--|--|--|
| 131401 | Hindus And Christians | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0060 | | | |
| Introduction to central issues in the encounter between Hindus and Christians, especially during the nineteenth and twentieth centuries. Special consideration given to understanding this encounter against the backdrop of British imperialism and Christian missions, to investigating key thinkers and themes from 1800 to the present, and to appreciating its impact on the modern discourse of religious pluralism. | | | | |

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|---|--------------------------------------|--|--|--|
| 131403 | Theory And Management Of Pain | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0273 | | | |
| Interdisciplinary knowledge and clinical procedures for use with people in pain in a variety of settings. Exploration of clinical reasoning used to assess the impact of pain on function and to develop therapeutic interventions to reduce the disabling effects of pain. Topics include pain theories, assessments, cognitive-behavioral approaches, developmental issues, role(s) of the interdisciplinary team, non-pharmacological interventions, and group approaches. | | | | |

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|---------------|--|--|--|--|
| 131414 | Introduction To Yiddish Culture | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0065 | | | |

Course Bulletin

(Cross-listed as JS 65). An examination of the roots of East European Jewish culture, beginning with a 6000-year survey of the religions of Abraham; a brief examination of the origins of Judaism, the evolution of Christianity and Islam; the historic migration of the Jewish people from Asia to Western Europe and eventually to Czarist Russia; the rise and fall of Yiddish literature; the end of the Shtetl world; and the American experience. Readings include Sholom Aleichem, Sholem Asch, I. B. Singer, Bernard Malamud, and Phillip Roth. Stress on universal cultural patterns and similarities of ethnic experience.

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|---|--|--------------|------------------------|--|
| 131424 | Topics In Hand And Upper Extremity Rehabilitation I | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0274 | | | |
| 2017 FALL | Primary | Janet Brooks | janet.brooks@tufts.edu | |
| <p>This graduate-level course, geared toward occupational therapy practitioners and students, will be team taught by Dept of OT faculty and specialists in hand and upper extremity rehabilitation from the Massachusetts General Hospital. This course will serve as an introduction to the specialization of hand therapy within the field of occupational therapy. Participants may elect to continue their study of the upper extremity with courses offered in the spring semester and summer. Clinicians who participate in all three would be eligible to apply for a hand therapy fellowship at the Massachusetts General Hospital.</p> | | | | |

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|--|---|--------------|------------------------|--|
| 131441 | Topics In Hand And Upper Extremity Rehabilitation II | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0275 | | | |
| 2018 SPRG | Primary | Janet Brooks | janet.brooks@tufts.edu | |
| <p>This graduate level course, geared toward occupational therapy practitioners and students, will be team taught by Dept of OT faculty and specialists in hand and upper extremity rehabilitation from the Massachusetts General Hospital. This course may serve as the second in a series designed to introduce the class participant to the specialization of hand therapy within the field of occupational therapy. Participants may also begin with this class. Participants may elect to continue their study of the upper extremity with courses offered in the summer and fall semester. Clinicians who participate in all three would be eligible to apply for a hand therapy fellowship at the Massachusetts General Hospital.</p> | | | | |

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|--|---|--|--|--|
| 131442 | Sophomore Seminar: Race & Class In American Politics | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0013 | | | |
| <p>Race and class cleavages in the U.S. and their effect on our politics. Emphasis on how race has impeded a class-based politics in this country. Origins and decay of the Jim Crow South, American political attitudes toward race and class issues, and urban and social welfare policy. Sophomore Seminar. Please see departmental website for specific details.</p> | | | | |

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|---------------|-----------------------|--|--|--|
| 131450 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

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|---|-----------|---------|---------------------|--|-------------------------------|
| UEP | 0194 | | | | |
| | 2018 SPRG | Primary | Mark Chase | | Mark.Chase@tufts.edu |
| | 2018 SPRG | Primary | Beth Garver | | Beth.Garver@tufts.edu |
| | 2018 SPRG | Primary | Aditi Mehta | | Aditi.Mehta@tufts.edu |
| | 2018 SUMR | Primary | Christine Cousineau | | christine.cousineau@tufts.edu |
| | 2018 SUMR | Primary | Robert Guillemin | | Robert.Guillemin@tufts.edu |
| | 2018 SUMR | Primary | Liat Racin | | Liat.Racin@tufts.edu |
| Please see departmental website for specific details. | | | | | |

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|---|--|--------------|--|--|--|
| 131463 | Seminar: Comparative Politics Of Post-communism | | | | |
| | Subject: | Catalog Nbr: | | | |
| | PS | 0132 | | | |
| <p>Application and testing of theories of democratization, economic reforms, state and nation-building, ethnic conflicts, and international influences on domestic politics through the exploration of divergent paths taken by the formerly communist states of East-Central Europe and the former Soviet Union since the collapse of communism. Due attention is paid to the main historical and contemporary developments, but the focus is on theoretical attempts to explain the different developmental trajectories upon which the post-communist states have embarked. Students research and write a major research paper.</p> <p>Recommendations: PS 021 or other comparative politics course, or consent.</p> | | | | | |

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|--|--|--------------|-------------|--|-----------------------|
| 131475 | Seminar On War, Peace, State, And Society | | | | |
| | Subject: | Catalog Nbr: | | | |
| | SOC | 0181 | | | |
| | 2018 SPRG | Primary | Paul Joseph | | paul.joseph@tufts.edu |
| <p>Advanced exploration of war and peace as social processes. Research into specific areas of student interest including role of gender, public opinion, Pentagon politics, peace movements, civil military relations, changing nature of war, nonviolent alternatives, media coverage, debate over the meaning of security , reconciliation and other forms of recovery from organized violence. Comparisons between the U.S. and other countries. Presumes prior introduction to relevant topics.</p> <p>Recommendations: SOC/PJS 120 or permission of instructor.</p> | | | | | |

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|---|--|--------------|--------------|--|------------------------|
| 131476 | Topics In Hand And Upper Extremity Rehabilitation III | | | | |
| | Subject: | Catalog Nbr: | | | |
| | OTS | 0276 | | | |
| | 2018 SUMR | Primary | Janet Brooks | | janet.brooks@tufts.edu |
| <p>This graduate level course, geared toward occupational therapy practitioners and students, will be team taught by Dept of OT faculty and specialists in hand and upper extremity rehabilitation from the Massachusetts General Hospital. This course will serve as a capstone class in a three class series introducing the participant to the specialization of hand therapy within the field of occupational therapy. Participants must have taken either the fall or spring offering to participate. Lecture format will be used to cover diagnostic topics. The remainder of the term will be conducted using problem-based learning to integrate and further develop concepts introduced in the prerequisite courses.</p> | | | | | |

Course Bulletin

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|---|-------------------------|--|--|--|
| 131478 | Social Cognition | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0139 | | | |
| Seminar examining cognitive processes underlying social thinking and behavior. Explores social cognitive theory and research on topics such as attitudes, attribution, the self, and stereotyping. Recommendations: PSY 32 and any 10- or 20-level course or permission of instructor. | | | | |

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|---|-------------------------------|--|--|--|
| 131483 | Health Care In America | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0192 | | | |
| Please see departmental website for detailed information. | | | | |

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|--|--|-------------------------|-----------------------------------|--|
| 131490 | Spanish Drama Of The Siglo De Oro | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0141 | | | |
| 2017 FALL | Primary | Tamara Marquez-Raffetto | tamara.marquez-raffetto@tufts.edu | |
| An intensive study of Golden Age drama, with special attention to the works of Lope de Vega, Tirso de Molina, and Calderón de la Barca. Recommendations: SPN 31-32, 34-35, or consent. Howe | | | | |

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|---|--------------------------------|----------------|--------------------------|--|
| 131493 | General Physics I W/lab | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0011 | | | |
| 2017 FALL | Primary | Roger Tobin | roger.tobin@tufts.edu | |
| 2017 SPRG | Primary | David Hammer | David.Hammer@tufts.edu | |
| 2017 SUMR | Primary | Vesal Dini | Vesal.Dini@tufts.edu | |
| 2017 SUMR | Primary | Eric Roebuck | Eric.Roebuck@tufts.edu | |
| 2018 SPRG | Primary | Hugh Gallagher | Hugh.Gallagher@tufts.edu | |
| Principles of classical mechanics, fluids, heat, thermodynamics. Lectures, recitations, laboratories. Calculus based. PHY 1 and PHY 11 can not both be taken for credit. Recommended: Must be preceded or accompanied by MATH 32 (formerly MATH 11) or equivalent. | | | | |

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|---------------|-------------------------------|----------------|--------------------------|--|
| 131497 | Urban Studies Capstone | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0195 | | | |
| 2016 FALL | Primary | Weiping Wu | No Email on file. | |
| 2017 SPRG | Primary | Thomas Abowd | Thomas.Abowd@tufts.edu | |
| 2018 SPRG | Primary | Laurie Goldman | Laurie.Goldman@tufts.edu | |

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|---|---------|------------|----------------------|
| 2018 SPRG | Primary | Penn Loh | Penn.Loh@tufts.edu |
| 2018 SPRG | Primary | Mary Davis | Mary.Davis@tufts.edu |
| Urban studies capstone project on an urban studies topic such as a research paper, an oral presentation, a video, a photographic exhibit, a fictional narrative, or other forms of study. Either one-half or one credit will be given at the discretion of a project committee consisting of two faculty members. | | | |

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|--|---|---------------|-------------------------|
| 131511 | Aspects Of The Sephardic Tradition | | |
| Subject: | Catalog Nbr: | | |
| REL | 0073 | | |
| 2016 FALL | Primary | Gloria Ascher | gloria.ascher@tufts.edu |
| (Cross-listed as JS 73.) Introduction to the history and culture of the Sephardic Jews. The life and fortunes of the Sephardim in Spain and Portugal, their contributions to the exploration, settlement, and development of America, their folklore, and present attempts to preserve and promote their heritage will be considered. Focus on prominent and interesting Sephardic personalities from diverse countries and times, such as Maimonides, Dona Gracia Nasi, Judah Touro, Haim Isaac Carigal, and Elias Canetti. Fall. | | | |

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|--|---------------------|---------------|-------------------------|
| 131512 | Jewish Women | | |
| Subject: | Catalog Nbr: | | |
| REL | 0078 | | |
| 2017 SPRG | Primary | Gloria Ascher | gloria.ascher@tufts.edu |
| (Cross-listed as JS 78.) Images, experiences, and accomplishments of Jewish women in life, literature, and tradition from Biblical times to the present. Focus on individual women from various times and cultures; discussion of basic issues, present conditions, and prospects. | | | |

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|--|------------------------------------|--|--|
| 131514 | Sources Of Jewish Tradition | | |
| Subject: | Catalog Nbr: | | |
| REL | 0084 | | |
| (Cross-listed as JS 84). The major religious texts of Jewish tradition, from the Hebrew Bible to the nineteenth century, which may include: the Torah, the Passover Haggadah, the Pirke Avot, the Mishnah, the Talmud, the Midrash, the Siddur (prayer book), Halevi's Kuzari, Maimonides' Mishneh Torah and Guide of the Perplexed, medieval Hebrew poetry, the Zohar and Kabbalistic tradition, the Shulhan Arukh, and Hasidic sermons and tales. An attempt is made to understand these works in their social and cultural settings, and to evaluate how and why they were considered important. All texts read in English. | | | |

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|---|-----------------------------------|----------------|--------------------------|
| 131517 | Introduction To The Talmud | | |
| Subject: | Catalog Nbr: | | |
| REL | 0087 | | |
| 2017 FALL | Primary | Jordan Braunig | Jordan.Braunig@tufts.edu |
| (Cross-listed as JS 87.) Selected passages from the Talmud and rabbinic literature, Mishna, Gemara, Commentaries. Relevance to contemporary moral and ethical issues. All texts in English. | | | |

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|--|---|------------------|----------------------------|--|
| 131525 | Theory And Method In The Study Of Religion | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0099 | | | |
| 2017 FALL | Primary | Elizabeth Lemons | elizabeth.lemons@tufts.edu | |
| Seminar on selected theories and methods in religious studies; may include anthropological, sociological, psychological, philosophical, text-critical, economic, feminist, and Marxist perspectives. Required for Religion majors and minors. Recommendations: At least two other Religion courses or permission of instructor. | | | | |

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|--|--------------------------|------------------|----------------------------|--|
| 131538 | Religion And Film | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0100 | | | |
| 2018 SPRG | Primary | Elizabeth Lemons | elizabeth.lemons@tufts.edu | |
| (Cross-listed w/ FMS 177) Analysis of religion and religious issues through their portrayal in contemporary film. Focus on approaches to film taken by scholars of religion, including mythological, theological and cultural studies, with consideration of film theory. Genres include drama, comedy, animation and science fiction. | | | | |

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|--|--------------------------|------------|----------------------|--|
| 131543 | Land Use Planning | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0200 | | | |
| 2017 FALL | Primary | Jon Witten | jon.witten@tufts.edu | |
| (Cross-listed as ENV 200). Covers the workings of American urban governments. Examines the extent to which cities are empowered to control their futures and analyzes the techniques used to plan and protect the public health, safety, and welfare of urban residents. | | | | |

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|---|---|--|--|--|
| 131554 | Women And Religion In America, 1900 To Present | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0101 | | | |
| (Cross-listed as HIST 125). History of the significance of women's presence in American religion from the 17th century to the present. Explores the role of religion in shaping, upholding, resisting and transforming gender norms in a variety of social and cultural contexts. Draws upon diverse primary sources and important secondary works in women's history, and asks how participants in diverse religious traditions have understood women's "nature," defined their roles in society, and debated their "calling" to religious leadership. | | | | |

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|---------------|--------------------|-------------------------|-----------------------------------|--|
| 131556 | Don Quijote | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0142 | | | |
| 2016 FALL | Primary | Tamara Marquez-Raffetto | tamara.marquez-raffetto@tufts.edu | |

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A careful reading of both books of Don Quijote (1605 and 1615) as expressions of the Renaissance and Baroque visions of man and his destiny.

Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.

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|---|---|--|--|--|
| 131559 | Early Intervention: Assessment And Programming | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0280 | | | |
| <p>Methods and practices in the screening, assessment, and treatment of children (birth to three years) with (or at risk for) developmental delay. Topics include atypical infant development, prematurity, failure to thrive, environmentally at-risk children, perinatal aids, and children requiring ventilator assistance. Assessments and intervention procedures address the complex interaction between the child's biological characteristics and the social network.</p> | | | | |

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|--|---|---------------|-------------------------|--|
| 131563 | Sophomore Seminar: Politics & The City | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0015 | | | |
| 2017 FALL | Primary | Jeffrey Berry | jeffrey.berry@tufts.edu | |
| <p>Three major problems in urban politics: the political economy of cities, especially issues involving community economic development; race and the city, emphasizing the problems facing the poorest residents of the inner city; and political empowerment, including analysis of neighborhood government. A methodologically focused course.</p> | | | | |

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|--|-----------------------------|------------|----------------------|--|
| 131569 | Land Use Planning II | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0201 | | | |
| 2018 SPRG | Primary | Jon Witten | jon.witten@tufts.edu | |
| <p>(Cross-listed as CEE 201 and ENV 201.) Overview of land use planning methods, growth dynamics, and land development controls. Comparison of different approaches to land use planning and decision making. Impact of recent environmental legislation on land use. Techniques of mapping, site analysis, subdivision regulation, development controls, and fiscal incentives. Recommendations: Consent of instructor.</p> | | | | |

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|--|---|--|--|--|
| 131582 | Early Intervention: An Ecological Approach | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0281 | | | |
| <p>Concepts and issues related to the planning and delivery of early intervention services from a systems approach and the impact of early intervention services on young children (birth to three years), families, and their environment. Topics include models of service delivery, interdisciplinary team approaches, program evaluation and efficacy studies, policy development, and advocacy in early intervention.</p> | | | | |

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|--|---|--------------|--|--|
| 131590 | Sophomore Seminar In American Politics | | | |
| | Subject: | Catalog Nbr: | | |
| | PS | 0019 | | |
| Sophomore seminar. Please see departmental website for specific details. | | | | |

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|---|--------------------------------|--------------|--|--|
| 131596 | Infant Toddler Services | | | |
| | Subject: | Catalog Nbr: | | |
| | OTS | 0283 | | |
| Cross-disciplinary training for graduate students interested in working in the field of infant-toddler intervention. Appropriate for students interested in developing an in-depth understanding of infants' social and emotional development and how each discipline supports that development. Draws on research and practice knowledge to provide a collaborative model for assessing and supporting infant well-being within families and extended caregiving networks. | | | | |

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|---|--|--------------|--|--|
| 131601 | Martyrs, Mystics, And Melancholics: Christian Spirituality And The Body | | | |
| | Subject: | Catalog Nbr: | | |
| | REL | 0103 | | |
| History of Christian spirituality and the body from antiquity to the present. How have Christians in different historical and cultural contexts understood, debated and enacted the relationship between flesh and spirit, body and soul? How have gender, social location and political concerns shaped Christian ideas about and practices of suffering, sanctity, spirituality and embodiment? Topics and themes may include the meanings of incarnation and resurrection; devotional disciplines and ritual practice; sickness, health and healing; sexuality and family life; the politics of martyrdom, monasticism, and mysticism. | | | | |

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|---|--------------------------------|--------------|------------------|----------------------------|
| 131618 | Mathematical Psychology | | | |
| | Subject: | Catalog Nbr: | | |
| | PSY | 0140 | | |
| | 2018 FALL | Primary | Richard Chechile | richard.chechile@tufts.edu |
| Survey of quantitative models and modeling techniques useful in psychology. Recommendations: PSY 32; may be taken by graduate students at the 200 level. | | | | |

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|--|-------------------------------|--------------|-------------|-----------------------|
| 131622 | Introduction To Ethics | | | |
| | Subject: | Catalog Nbr: | | |
| | PHIL | 0024 | | |
| | 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu |
| | 2017 SPRG | Primary | Monica Link | Monica.Link@tufts.edu |
| | 2017 SPRG | Primary | Lydia Amir | Lydia.Amir@tufts.edu |
| | 2018 SPRG | Primary | David Denby | david.denby@tufts.edu |
| An introduction to moral judgment--and the reasoning it is based on--by a detailed study of current issues | | | | |

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such as abortion, vegetarianism, and responsibility for war crimes, and the application to such problems of ethical theories, such as egoism, utilitarianism, and the doctrine of rights. Spring.

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|--|----------------------------|-----------------|------------------------|--|
| 131627 | Feminist Theologies | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0104 | | | |
| 2018 SPRG | Primary | Margaret Hutaff | Peggy.Hutaff@tufts.edu | |
| (Cross-listed w/ WGSS 0140) Survey of feminism's impact on the religious commitments of women and on traditional religious institutions, beliefs, and practices. Feminist scholarship in the study of scriptural texts and other historical sources, the rise of women's rituals and alternative spiritualities, religious feminism in relation to other struggles for human dignity and liberation and how the inclusion of women's perspectives is influencing the craft of theology itself. | | | | |

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|--|-------------------------|------------------|----------------------------|--|
| 131651 | Re-imagining God | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0105 | | | |
| 2016 FALL | Primary | Elizabeth Lemons | elizabeth.lemons@tufts.edu | |
| Introduction to post-WWII western Christian thought about "God," focusing on emerging critical challenges to traditional Christian beliefs. Analysis of representative responses by Protestant and Catholic thinkers and their critics to such issues as political and social oppression, secularization, and the environment, with consideration of images and ideas presented in contemporary creative arts. | | | | |

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|---------------|-----------------------------|---------------------|-------------------------------|--|
| 131655 | Tufts Abroad Program | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0340 | | | |
| 2017 FALL | Primary | Jeanne Fourneyron | Jeanne.Fourneyron@tufts.edu | |
| 2017 SPRG | Primary | Ute Link | Ute.Link@tufts.edu | |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |
| 2017 SPRG | Primary | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu | |

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|---|--|--|--|--|
| 131671 | Spanish Prose Of The Golden Age | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0143 | | | |
| Prose of the Spanish siglo de oro other than Cervantes's Don Quijote. Fictional antecedents to the Quijote, such as the Moorish, sentimental, chivalresque, picaresque, and exemplary novels, as well as such nonfictional works as the Vida of Santa Teresa and other devotional or historical works. Development of prose fiction and nonfiction in relation to the novel and to other currents in the period. Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor. | | | | |

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|---|--------------|-----------------|---------------------------|--|
| 131690 | Logic | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0033 | | | |
| 2018 SPRG | Primary | Susan Russinoff | susan.russinoff@tufts.edu | |
| 2018 SUMR | Primary | David Denby | david.denby@tufts.edu | |
| <p>(Cross-listed as LING 33). An introduction to fundamental concepts of modern formal logic, including sentence logic, quantification theory, and identity. Emphasis on the application of formal methods to reasoning in philosophy, mathematics, and everyday affairs. Please note: only one of PHIL, LING 33 and 103 may be taken for credit.</p> | | | | |

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|--|---|-----------------|---------------------------|--|
| 131693 | Therapy in Schools: Best Practices | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0284 | | | |
| 2018 SPRG | Primary | Margaret Morris | Margaret.Morris@tufts.edu | |
| <p>The provision of school services to support the child with specialized learning needs is governed by federal and state legislation. The practical issues related to educationally relevant service provision in light of current legislation. Topics include service eligibility, developing educationally relevant service plans, the Individualized Educational Plan (IEP) process, models of service provision, the environmental context, inclusion, collaborative team building, the family as team member, issues related to diversity, transitions from early intervention to adult services, and policy development. Seminar format with class discussions.</p> | | | | |

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| 131703 | Seminar In Affective Neuroscience | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0142 | | | |
| <p>Advanced seminar on the systems-level brain bases of emotion. Topics usually include basic theories of emotion, positive and negative affect, hemispheric asymmetries, emotional memory, emotion regulation, and selected topics in common forms of psychopathology such as depression and anxiety. Recommendations: PSY 32 and one Psychology course from the following: PSY 12, 13, 25, 26, 28, or 29.</p> | | | | |

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|--|-----------------|--|--|--|
| 131708 | Evidence | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0037 | | | |
| <p>Introduction to inductive reasoning and scientific method. Evidence in science vs. evidence in the law. Philosophical problems with induction and proposed solutions. Different concepts of probability and their relevance to theories of induction. Rudiments of statistical evidence and decisions under risk and uncertainty.</p> | | | | |

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| 131723 | Rational Choice | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0038 | | | |

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|--|---------|----------------|--------------------------|
| 2018 SPRG | Primary | Patrick Forber | Patrick.Forber@tufts.edu |
| Introduction to the systematic development of decision theory, game theory, and social choice theory. Emphasizes their application to problems in philosophy and the social sciences, and examines their foundations in the philosophical analysis of rationality. | | | |

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| 131724 | Urban Planning And Design | | |
| Subject: UEP | Catalog Nbr: 0205 | | |
| The course gives 1) an overview of the history and practice of the planning and design professions, and 2) a hands-on design experience in group projects around the redevelopment of urban sites. The lecture component presents historical movements and current practices, from tenement reform and park planning to new urbanism and growth management, as well as the tools of urban design. The group projects focus on programming and designing the redevelopment of sites in Somerville, applying theories and practices learned. | | | |

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|---|--|-----------------|---------------------------|
| 131726 | Mentored Seminar in School Based Practice | | |
| Subject: OTS | Catalog Nbr: 0285 | | |
| 2017 SPRG | Primary | Margaret Morris | Margaret.Morris@tufts.edu |
| The practical application of educationally relevant occupational therapy service provision in the context of the school. Topics include: screening, assessment, planning, and implementation of interventions, consultation models, documentation, the Individualized Educational Plan (IEP) process, formulating entrance and exit criteria for occupational therapy services, evaluation of caseloads, and direct and alternative strategies for supporting children in the educational process. Seminar format with class discussions. | | | |

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|--|---|------------------|----------------------------|
| 131729 | Religion, Violence and Sexuality | | |
| Subject: REL | Catalog Nbr: 0106 | | |
| 2017 FALL | Primary | Elizabeth Lemons | elizabeth.lemons@tufts.edu |
| (Cross-listed w/WGSS 142) Analysis of representative theological and ethical positions on current issues related to violence/nonviolence and sexuality in the U.S. Attention will be paid to the treatment of these issues in a variety of religious and secular traditions. Topics include responses to war, terrorism, structural oppressions (such as racism, sexism, classism, heterosexism) and sexual violence, as well as controversies around reproductive rights and same-sex marriage. | | | |

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| 131733 | Washington: Seminar I | | |
| Subject: PS | Catalog Nbr: 0410 | | |
| The main objective of this seminar is to develop a better understanding of how Washington works. Specific goals include:-Increasing students' factual knowledge of the structures, rules, and processes of the major political institutions in the U.S. government;-Expanding information about the roles played by various political | | | |

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actors;-Improving students' skills in evaluating current policy proposals. These objectives will be met through a combination of guest lectures with invited speakers, classroom lectures and discussions, assigned readings, and written assignments. Synthesizing materials from these varied perspectives will provide students with a unique experience.

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|---|--------------------------|-------------|-----------------------|--|
| 131737 | Knowing And Being | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0039 | | | |
| 2017 SPRG | Primary | Avner Baz | Avner.Baz@tufts.edu | |
| 2018 SPRG | Primary | David Denby | david.denby@tufts.edu | |
| Introduction to epistemology and metaphysics. Typical topics: truth and relativism, what really exists, what we can know, space and time, existence in fiction, the essence of things, God. | | | | |

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|--|--------------------------|--------------|------------------------|--|
| 131738 | Environmental Law | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0207 | | | |
| 2018 SPRG | Primary | Megan Herzog | Megan.Herzog@tufts.edu | |
| (Cross-listed as CEE 207 and ENV 207.) Analysis of environmental law and natural resource management at the federal, Tribal, state and local levels of government. The course is designed for those planing careers in environmental science, land use planning and environmental management and should be of value to others interested in learning about the structure of the nation's primary pollution statues and mechanisms for managing and protecting natural resources. | | | | |

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| 131742 | Leadership Planning A | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0286 | | | |
| 2016 FALL | Primary | Sharan Schwartzberg | sharan.schwartzberg@tufts.edu | |
| 2017 FALL | Primary | Linda Tickle-Degnen | Linda.Tickle_Degnen@tufts.edu | |
| Students under advisement of faculty sponsors plan and develop, in an area of specialty in occupational therapy practice, a comprehensive leadership project that can be either community or clinically based. The project involves a need assessment and feasibility study, interfacing with potential agencies, and the development of appropriate methodology for evaluation and successful implementation. The project proposal must be approved by a committee of the doctoral faculty. Recommendations: OTD students only. Co-requisites: OTS 208 and 288. | | | | |

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|---|------------------------------|--|--|--|
| 131748 | Washington Seminar II | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0411 | | | |
| The main objective of this seminar is to develop a better understanding of how Washington works. Specific | | | | |

Course Bulletin

goals include:-Increasing students' factual knowledge of the structures, rules, and processes of the major political institutions in the U.S. government;-Expanding information about the roles played by various political actors;-Improving students' skills in evaluating current policy proposals. These objectives will be met through a combination of guest lectures with invited speakers, classroom lectures and discussions, assigned readings, and written assignments. Synthesizing materials from these varied perspectives will provide students with a unique experience.

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| 131752 | Catholic Moral And Social Teaching | | | |
| Subject: REL | Catalog Nbr: 0111 | | | |
| Catholic moral and social teaching from the official magisterium and the full spectrum of Catholic theologians. The history of Roman Catholic moral theology and the origins of Catholic social, sexual, and medical ethics. Tensions between the official teachers in the Church, the bishops, and the scholars/theologians. | | | | |

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|--|-----------------------------|------------------|----------------------------|--|
| 131755 | Memory And Retention | | | |
| Subject: PSY | Catalog Nbr: 0144 | | | |
| 2018 SPRG | Primary | Richard Chechile | richard.chechile@tufts.edu | |
| This seminar course explores a wide range of topics associated with memory functioning. Topics include: basic memory dynamics, memory organization, imagery, pattern recognition, effects of encoding, memory development, storage and retrieval components of forgetting, amnesias (infantile, post-hypnotic, retrograde, anterograde), memory suppression, false-memory syndrome, Alzheimer's dementia, and other effects of brain injury on memory. This seminar will be offered both at the undergraduate and graduate studies level. Recommendations: One of: PSY 9, 26, 27, 28, 29; or graduate standing | | | | |

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|--|--|---------------------|-------------------------------|--|
| 131758 | Leadership Project Implementation A | | | |
| Subject: OTS | Catalog Nbr: 0287 | | | |
| 2016 FALL | Primary | Sharan Schwartzberg | sharan.schwartzberg@tufts.edu | |
| 2016 FALL | Primary | Margaret Morris | Margaret.Morris@tufts.edu | |
| 2017 FALL | Primary | Janet Brooks | janet.brooks@tufts.edu | |
| 2018 SPRG | Primary | Gary Bedell | Gary.Bedell@tufts.edu | |
| 2018 SPRG | Primary | Linda Tickle-Degnen | Linda.Tickle_Degnen@tufts.edu | |
| Students implement in the setting they have chosen the project approved in OTS 286. They carry out an outcome monitoring system involving data collection, management, and data analysis. Successful completion reflects interpretation and discussion of findings, project evaluation, a publishable article, and an oral defense by a committee of the doctoral faculty. | | | | |

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| 131764 | Washington Semester Research Project | | | |
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Course Bulletin

Subject: Catalog Nbr:
PS 0412

The research project offers a unique opportunity for students to conduct intensive analysis on a national political topic of interest to students. This work should complement the knowledge students will acquire in the Seminar and Internship components of the Washington Semester Program. Ultimately, students will produce a 35-50 page original paper. The final product should show evidence of students' research activity throughout the semester, including detailed knowledge on the topic and original analyses of students' primary source information.

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|---|------------------------------------|--------------|-------------------|-----------------------------|
| 131768 | Western Political Thought I | | | |
| | Subject: | Catalog Nbr: | | |
| | PHIL | 0041 | | |
| | 2016 FALL | Primary | Vickie Sullivan | vickie.sullivan@tufts.edu |
| | 2018 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu |
| | 2018 SUMR | Primary | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu |
| <p>(Cross-listed as CLS 41 and PS 41.) Central concepts of ancient, medieval, and early modern political thought. Ideas of Thucydides, Aristophanes, Plato, and Aristotle during the rise and fall of Athens. Subsequent transformations of political philosophy related to the decline of the Roman empire and the origins and development of Christian political doctrine, and the new political outlook of those who challenge the hegemony of Christianity. Analysis of how premodern political thought helped structure future political debate.</p> | | | | |

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|--|--|--------------|-------------------|------------------------------|
| 131773 | Outcomes Measurement And Monitoring:using Data To Inform Practice | | | |
| | Subject: | Catalog Nbr: | | |
| | OTS | 0288 | | |
| | 2016 FALL | Primary | Teresa May-Benson | Theresa.May_Benson@tufts.edu |
| | 2017 FALL | Primary | Gary Bedell | Gary.Bedell@tufts.edu |
| <p>In this course students will learn about and develop skills in outcomes measurement, management and monitoring to assist with making practice related decisions and improvements. Students will collaborate with selected stakeholders (e.g., administrators, staff, consumers) at a selected practice setting to identify and monitor key program outcomes and person, environment and intervention variables that may have an influence on these outcomes. Recommendations: OTS 209 or 210 or equivalent; permission of instructor.</p> | | | | |

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| 131775 | Religious And Spiritual Map Of Europe, 300-1500 | | | |
| | Subject: | Catalog Nbr: | | |
| | REL | 0113 | | |
| <p>(Cross-listed as HIST 152.) The encounter between Christianity and Roman, Celtic, and German paganism; resistance to established Christianity among the common people; spread of Judaism and changing relations between Christians and Jews; coexistence of Muslims, Jews, and Christians in Spain. Focus on cultural history and development of institutions such as monasticism, a clerical hierarchy, and rabbinical communities, with</p> | | | | |

Course Bulletin

attention as well to evolution of spiritual practices in the three "religions of the book": Judaism, Christianity and, for southern Europe, Islam.

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| 131779 | Mental Representation |
| Subject: PSY | Catalog Nbr: 0145 |
| <p>Advanced undergraduate seminar on mentally representing and using information. Topics include mental representation formats, acquiring and updating mental representations, internal and external influences on mental representations, distortions and errors in representations, and how mental representations are used across contexts.</p> <p>Recommendations: PSY 27, 28, or 29 or permission.</p> | |

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| 131780 | Washington Semester Internship |
| Subject: PS | Catalog Nbr: 0416 |
| <p>The immediate purpose of this course is to help students have a successful internship experience. Students will become very familiar with many aspects of students' internships, and will learn more about their own interests by comparing their prior expectations and their internship "real world" experiences with those of their classmates. The long-term purpose of this course is to sharpen their professional skills for the future. Each time we meet as a class, we will discuss a new topic or skill that will help students extract the maximum benefit from their internship site time while also preparing students for a career. They will begin by identifying an area of interest. By May, they will be able to draft a quality resume and cover letter; confidently handle networking and presenting their ideas to others; understand how to apply to law and graduate school; and, more generally, know the correct steps to take to pursue their ideal career.</p> | |

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| 131787 | Integrative Paper |
| Subject: OTS | Catalog Nbr: 0289 |
| 2018 SPRG | Primary Janet Brooks janet.brooks@tufts.edu |
| 2018 SPRG | Primary Sharan Schwartzberg sharan.schwartzberg@tufts.edu |
| 2018 SPRG | Primary Gary Bedell Gary.Bedell@tufts.edu |
| 2018 SPRG | Primary Margaret Morris Margaret.Morris@tufts.edu |
| <p>This paper is designed to be a culmination of the OTD program. The student will integrate information from coursework, proseminars, and a critical examination of the literature, and use this body of knowledge to explain how the Leadership Project experience demonstrated leadership and expertise in an area of specialty. The final paper must be approved by a committee of the doctoral faculty.</p> <p>Recommendations: OTD students only and permission of instructor.</p> | |

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| 131796 | Intl Bus & Trade Sem I |
| Subject: | Catalog Nbr: |

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| PS | 0420 |
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| 131798 | Japanese Architecture |
| Subject: REL | Catalog Nbr: 0115 |
| (Cross-listed as FAH 115.) Historical survey of major developments in Japanese religious and secular architecture and gardens from pre-Buddhist times to the modern age. (Also offered as lower-level.) | |

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|--|-------------------------------------|-------------------|-----------------------------|
| 131800 | Western Political Thought II | | |
| Subject: PHIL | Catalog Nbr: 0042 | | |
| 2017 SPRG | Primary | Dennis Rasmussen | Dennis.Rasmussen@tufts.edu |
| 2018 SPRG | Primary | Robert Devigne | Rob.devigne@tufts.edu |
| 2018 SUMR | Primary | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu |
| (Cross-listed as PS 42.) Central concepts of modern political thought. The views of those writers who challenged the dominance of Christianity: Machiavelli, Descartes, Hobbes, and others. Some of the main transformations of political thinking that characterized the Enlightenment: the possibility of scientific thinking and reasoning as the basis for human freedom. Nietzsche's critique of the Enlightenment, and the ability to find political principles that are genuinely true or liberating. | | | |

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| 131809 | Housing Policy | | |
| Subject: UEP | Catalog Nbr: 0213 | | |
| 2017 FALL | Primary | Rosalind Greenstein | Rosalind.Greenstein@tufts.edu |
| (Cross-listed w/DLS 209) Overview of housing and community development programs and strategies-past and present-with a particular emphasis on problems of low income people, urban areas, and racial minorities. Focus on the political and economic interests that have shaped public policies and assessments of the major initiatives. Special emphasis on nonprofit community-based housing. | | | |

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| 131810 | Intl Bus & Trade Sem II |
| Subject: PS | Catalog Nbr: 0421 |

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|-----------------|--|-------------------|-----------------------------|
| 131821 | Armenian Art, Architecture & Politics: Fourth To Fourteenth Century | | |
| Subject: REL | Catalog Nbr: 0120 | | |
| 2017 FALL | Primary | Christina Maranci | Christina.Maranci@tufts.edu |

Course Bulletin

(Cross-listed as FAH 120.) Study of castles, churches, sculpture, and manuscripts in an international context. Armenia's political and religious ties with Rome, Byzantium, Islam, the crusaders, Europe, and East Asia. The first country to declare Christianity its official religion, Armenia created art expressing distinctive religious concepts. Its architectural techniques and sculpture anticipated later developments in Western Romanesque and Gothic art.

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|--|---|----------------|--------------------------|--|
| 131822 | Introduction To Comparative Politics | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0021 | | | |
| 2016 FALL | Primary | Nimah Mazaheri | Nimah.Mazaheri@tufts.edu | |
| 2017 FALL | Primary | David Art | David.Art@tufts.edu | |
| Theories and evidence in comparative politics, preparing students for upper-level courses that focus on specific regions, countries, and themes. The rise and fall of democracy in selected countries from different regions such as Western Europe, Eastern Europe and Russia, East Asia, South Asia, Africa, the Middle East, and Latin America. | | | | |

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| 131824 | Legal Frameworks Of Social Policy | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0215 | | | |
| Provides students with a legal foundation for understanding the connections between social policy and individual rights. Examines the legal tools available to ensure justice in America, including the U.S. Constitution, pivotal court decisions, and landmark legislation such as the Civil Rights Act, the Fair Housing Act, and the Americans with Disabilities Act. Course touches on issues of race, gender, national origin, and sexual orientation, among other themes. Recommendations: Graduate standing or permission of instructor. | | | | |

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| 131825 | Intl Bus&trad Rsrch Prac | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0422 | | | |
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|---|---|--|--|--|
| 131827 | Comparative Cognition And Behavior | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0146 | | | |
| An advanced course examining the theory and techniques in the comparative analysis of psychological processes in different species. The contributions of evolution and ecology will be examined in the production of similarities and differences in the behavior and cognition of animals. Recommendations: PSY 32. | | | | |

Course Bulletin

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| 131831 | Seminar In Mass Media Studies | | | |
| Subject: | Catalog Nbr: | | | |
| SOC | 0185 | | | |
| 2017 FALL | Primary | Sarah Sobieraj | | Sarah.Sobieraj@tufts.edu |
| <p>(Cross-listed w/ FMS 161) Exploration of contemporary perspectives and critical issues in mass media studies. Specific topics covered will vary each semester but may include media organization; audience reception; news reporting; gender and race in media; history of mass media; and studies on film, television, music, print, radio, and new technologies. Emphasis on group discussion and student participation. Recommendations: Junior standing, SOC 40, and permission of instructor.</p> | | | | |

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| 131841 | Intl Bus & Trad Internsh | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0423 | | | |
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| 131842 | Comparative Politics Of The Middle East | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0134 | | | |
| <p>Survey of the political development of the Arab states, Israel, Turkey, and Iran since the fall of the Ottoman Empire in World War I. Focus on the various factors that have helped shape the emergence of political institutions in those countries: history, economics, culture, religion, and foreign intervention. Prospects for future change (socioeconomic development, political liberalization, war and peace) in the Middle East. Recommendations: Sophomore standing or permission of instructor.</p> | | | | |

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|--|--------------------------|-------------|--|-----------------------|
| 131844 | Early Islamic Art | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0121 | | | |
| 2018 SPRG | Primary | Eva Hoffman | | eva.hoffman@tufts.edu |
| <p>(Cross-listed as FAH 121.) A survey of the visual arts in Muslim lands from Spain to Central Asia between the seventh and thirteenth centuries, emphasizing the role of visual arts in the formation and expression of cultural identity. Painting, sculpture, architecture, and the portable arts of ceramics, ivory, metalwork, and manuscript illustration will be considered. Topics will include the uses of figural and non-figural imagery; calligraphy and ornament; religious and secular art; public and private art; the art of the court and the art of the urban middle class; and the status, use, and meaning of the portable arts. (Also offered as lower-level.)</p> | | | | |

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| 131856 | Int'l Envr & Dvlp Sem I | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0471 | | | |
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Course Bulletin

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|---|--|-----------|---------|--------------------------------------|
| 131860 | Physiology Of Exercise And Physical Performance | | | |
| Subject: OTS | Catalog Nbr: 0291 | 2018 SPRG | Primary | Paul Leavis paul.leavis@tufts.edu |
| <p>Emphasis on (a) physiology of the neuromuscular system, particularly the regulation of strength and velocity of a contraction by muscle receptors interacting with the nervous system; (b) the function of the skeletal, cardiovascular, and respiratory systems at rest and during exercise, and their adaptations to training; (c) physiology of physical performance, covering discussion of aerobic and anaerobic power, their measurement, fatigue, recovery after exercise, factors that affect physical performance; and (d) basic principles of strength and aerobic training, and the physiologic effects.</p> <p>Recommendations: Biology or physiology.</p> | | | | |

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|--|--|-----------|---------|--------------------------------------|
| 131868 | Iconoclasm And Iconophobia: Threat Of The Image | | | |
| Subject: REL | Catalog Nbr: 0122 | 2018 SPRG | Primary | Eva Hoffman eva.hoffman@tufts.edu |
| <p>(Cross-listed as FAH 122.) The proscription of representational images in Jewish, Christian, and Islamic ideologies, and resulting iconic modes of expression (signs, symbols, architectural forms) at various times in the first millennium; the avoidance or removal of images, and motivations for and the effect of the art which it produces (Byzantine "iconoclasm"; Islamic avoidance; Protestantism; the French Revolution; the Jesse Helms syndrome). (Also offered as lower-level.)</p> | | | | |

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| 131869 | Sophomore Seminar: Comparative Political Corruption | | | |
| Subject: PS | Catalog Nbr: 0022 | | | |
| <p>Definitions, history, causes, and consequences of political corruption. Different cultural understandings of corruption. Prevention strategies. Cases include early modern Europe, pre-Revolutionary France, colonial Nigeria, the Tammany Hall machine, republican and post-Mao China, the Philippines under Marcos, and Watergate. Please see department website for specific details. Please see departmental website for specific details.</p> | | | | |

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| 131870 | Climate Change Policy, Planning And Action | | | |
| Subject: UEP | Catalog Nbr: 0221 | 2018 SPRG | Primary | Ann Rappaport ann.rappaport@tufts.edu |
| <p>Examination of climate change problem from perspective of scientific evidence, policy responses and media coverage. Sources of greenhouse gas emissions and a wide range of mitigation and adaptation measures are explored and assessed. Overview of climate change solutions being taken or planned by governments, communities, and institutions (both for profit and non-profit) and for major systems, e.g. transportation, buildings, and energy.</p> | | | | |

Course Bulletin

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| 131871 | Int'l Envr & Dvlp Sem II | |
| Subject: | PS | Catalog Nbr: 0472 |
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| 131883 | Biotechnology: Social And Environmental Issues | |
| Subject: | UEP | Catalog Nbr: 0222 |
| <p>Examines social and environmental impacts of the new developments in biotechnology in the areas of agriculture, medicine, and human reproduction. Students will gain a basic scientific/technical literacy pertaining to the biological concepts associated with new developments in genetic engineering. Discussions and critical analyses of contributions of science to public policy and the role of values in science. Topics include: history of the recombinant DNA controversy, genetically engineered plants and microorganisms, bovine growth hormone, transgenic animals, genetically modified food, human genetic engineering/eugenics, cloning, DNA identification, privacy and genetic discrimination; the Human Genome Project, and patenting of genes and life forms. The social controversies surrounding research, medical applications, and products of biotechnology will be viewed through the perspectives of different stakeholders and alternative frameworks of analysis highlighting religious and secular values and ideology, risk assessment, and cultural norms. There are no science prerequisites.</p> | | |

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| 131884 | Sophomore Seminar: Political Economy Of Latin America | |
| Subject: | PS | Catalog Nbr: 0023 |
| <p>Explores alternative theoretical and methodological approaches to political economy, and utilizes these approaches to analyze strategic relations and policy linkages between states and markets in several Latin American countries. A methodologically focused sophomore seminar. Please see departmental website for specific details.</p> | | |

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|--|---------------------------|-------------------------|
| 131890 | Early Medieval Art | |
| Subject: | REL | Catalog Nbr: 0124 |
| 2016 FALL | | Primary |
| Karen Overbey | | Karen.Overbey@tufts.edu |
| <p>(Cross-listed as FAH 124) Production, function and reception of art in the early Middle Ages, especially in Western Europe from c. 300-1100 CE. Germanic, Frankish, Anglo-Saxon, Carolingian, Scandinavian and Norman jewelry, sculpture, textiles, architecture and manuscripts. Central themes include tradition and innovation; cultural and artistic hybridity; visualizing self and other.</p> | | |

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| 131892 | Advanced Seminar | |
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Course Bulletin

Subject: Catalog Nbr:
OTS 0292

Please see department website for detailed course information.

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| 131899 | Sophomore Seminar: The Politics Of South Asia |
| Subject: PS | Catalog Nbr: 0024 |
| <p>One-fifth of the world's population lives in South Asia, a region of the world of increasing change, strife, and importance. Topics examined: the legacy of colonial rule and the independence movements; the political and social structures of India and Pakistan; Political Islam and Hindu nationalism; India and Pakistan's respective foreign policies; conflict between powers in the region with nuclear weapons; the future of Afghanistan; the emerging role of China in the region.</p> | |

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| 131900 | Intl Envr&dvlp Practicum |
| Subject: PS | Catalog Nbr: 0473 |
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| 131903 | Spanish Lyric Poetry Of The Siglo De Oro |
| Subject: SPN | Catalog Nbr: 0144 |
| <p>The new poetry arising from the Renaissance vision of man and the world, studied from its beginnings at the court of the Emperor Charles V through its manifestations in the work of mystics and humanists of the Counter-Reformation, together with the traditionalist reaction to it. Poets include Garcilaso, Aldana, San Juan de la Cruz, and Fray Luis de León. Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.</p> | |

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| 131913 | Fundamentals Of U.S. Agriculture |
| Subject: UEP | Catalog Nbr: 0223 |
| 2017 FALL | Primary Timothy Griffin Timothy.Griffin@tufts.edu |
| <p>(Cross-listed as NUTR 215). This course covers the major social, institutional and human aspects of the American agricultural system, both as it exists today as well as its historical development. After consideration of agricultural systems in general and of the values that underlie different concepts of agriculture, it covers some of the key historical forces that have made American agriculture what it is today, and the major role of the federal government, both past and present. The next part of the course deals with the economics of American agriculture as a whole and its large-scale structure, followed by an analysis of farming on the microlevel, emphasizing types of farms and farm-scale production economics. Recommendations: Graduate Standing or instructor consent.</p> | |

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| 131914 | Medieval Architecture | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0125 | | | |
| 2017 FALL | Primary | Karen Overbey | | Karen.Overbey@tufts.edu |
| <p>(Cross-listed as FAH 125) Social histories of medieval buildings from c.300 - c. 1400 CE., with particular attention to space, audience and experience. Course themes include: architecture and remembrance in the early Christian period; liturgy and ritual; gendered spaces in medieval monasteries; architects, masons and engineering; castles and the ideology of conquest; late medieval civic architecture; timber/stone construction; symbolism in the Gothic cathedral; and cross-cultural forms. Also offered as lower-level. Recommendations: Consent</p> | | | | |

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| 131916 | Intl Envr&dvlp Internshp | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0474 | | | |
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| 131917 | Justice, Equality, And Liberty | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0043 | | | |
| 2017 SPRG | Primary | David Denby | | david.denby@tufts.edu |
| <p>(Cross-listed as PS 43.) An introduction to the central concepts and problems in the foundations of political order, including the nature of the state, rights, justice, equality, representation, property, law, and coercion. Readings from classic and contemporary thinkers.</p> | | | | |

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| 131930 | Washington: Foreign Policy Seminar I | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0491 | | | |
| <p>The main objectives and learning outcomes sought by the International Politics and Foreign Policy Seminar are the following: To study the process of US foreign policy-making "up close," to analyze the major global and regional foreign policy challenges facing the United States and humanity today, and to help prepare the student for the professional world of international relations and diplomacy. In this context, special emphasis will be placed on the study of the theory and practice of foreign policy decision-making as well as on the application of the models of decision-making theory to interpret current U.S. foreign policies and to develop (when necessary) alternative policies. To achieve these goals, the seminar consists of lectures, class discussions, class simulations, and presentations (on and off campus) by public officials and private individuals involved in U.S. foreign policy.</p> | | | | |

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| 131937 | Roots Of The Jewish Imagination | | | |
| Subject: | Catalog Nbr: | | | |

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REL 0126

(Cross-listed as JS 126, WL 126 and ILVS 133.) Jewish myths, legends, mystical teachings, and other subjects that influenced the formation of Jewish imaginative literature. Topics include: the journey of the soul; the Book of Job and why bad things happen to good people; Jewish heresy; Jewish dream lore; the Messiah and the End of Days; legends of the Golem (android, or artificial man); the dybbuk (spirit possession) and exorcism; tales and parables of Kafka; metamorphosis; hunger, food, and eating; the comic book and graphic novel; the Holocaust and modern trauma; Kabbalah, mysticism, and religious search; Ju-Bus (Jewish Buddhists); Israelis and Palestinians; women's experience in Jewish life. All texts read in English.

131944**Washington: Foreign Policy Seminar II**

Subject: Catalog Nbr:
PS 0492

The main objectives and learning outcomes sought by the International Politics and Foreign Policy Seminar are the following: To study the process of US foreign policy-making "up close," to analyze the major global and regional foreign policy challenges facing the United States and humanity today, and to help prepare the student for the professional world of international relations and diplomacy. In this context, special emphasis will be placed on the study of the theory and practice of foreign policy decision-making as well as on the application of the models of decision-making theory to interpret current U.S. foreign policies and to develop (when necessary) alternative policies. To achieve these goals, the seminar consists of lectures, class discussions, class simulations, and presentations (on and off campus) by public officials and private individuals involved in U.S. foreign policy.

131960**Cathedrals And The Arts, 1150-1300**

Subject: Catalog Nbr:
REL 0127

(Cross-listed as FAH 127.) Secular cathedrals and their city environments: Paris, Chartres, Reims, Canterbury, Salisbury, Strasbourg, Cologne. Artists, artisans, patrons, and audience in a changing society; the functions of the sculpted portals and the great narrative painting cycles in stained glass, and of shrines and illuminated books.

131961**Washington: Foreign Policy Research**

Subject: Catalog Nbr:
PS 0493

The research project offers students the opportunity to pursue focused inquiry on a topic in US foreign or domestic policy. Through this experience students will learn how to use research sources in Washington, DC and practice their analytical and writing skills. Students will learn methods of information gathering which go beyond typical library research. Their project research will be enhanced by their involvement in the seminar and the internship. Students are expected to pursue original first-hand research in the course of their project. In addition to the usual primary and secondary sources, students should include interviews with decision-makers, undertake observation of committee hearings, and initiate direct contact with relevant individuals and agencies.

Course Bulletin

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| 131972 | Latin American Civilization | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0150 | | | |
| 2017 FALL | Primary | Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu | |
| <p>(Cross-listed as LAS 150). Examination of the main patterns shaping Latin American civilization and culture at the start of the new millennium. Particular emphasis placed on issues of ethnicity and hegemony as definers not only of all major historical processes of the Latin American past, but also of the main challenges of its present and future. Readings encompass both canonical works as well as cultural production generated from the margins.</p> <p>Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor. Students may not receive credit for both SPN 50 and 150.</p> | | | | |

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| 131976 | Wash:foreign Pol Intern | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0494 | | | |
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| 131983 | Medieval Art In The Mediterranean: Pagans, Jews, Christians, Muslims | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0128 | | | |
| 2017 FALL | Primary | Eva Hoffman | eva.hoffman@tufts.edu | |
| <p>(Cross-listed as FAH 128.) Integrated study of the shared art and culture of the Mediterranean from late antiquity through medieval times (3rd ÷ 13th centuries CE). Architecture, painting, mosaic and luxury objects will be considered with a focus on continuities and dynamic cultural intersections across religious and political boundaries in European, Islamic, and Byzantine realms. Topics include the early church, synagogue, and mosque; figural and non-figural imagery in Pagan, Jewish, Christian, and Islamic contexts; relationships between secular and sacred and between majority and minority cultures. Research papers are required. (Also offered as lower-level.)</p> | | | | |

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|---|--|--|--|--|
| 131992 | Washington: Foreign Policy Internship | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0497 | | | |
| <p>The purpose of this course is to give students career-related, on-the-job experience in a professional office environment. It not only serves to introduce the students to the practical side of Washington policy-making and implementation, but also serves as a first step in the development of each student's future professional career. Although the focus of the internship is experiential learning, the program is founded on the premise that people do not simply "learn by doing." In fact, it is the Washington Semester Program's belief that practical learning is enhanced by individual introspection, by sharing experiences with peers, and by comparing personal observations with those found in the scholarly literature on organizational behavior and</p> | | | | |

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dynamics. Consequently, the Internship Course has three goals or learning outcomes: (1) to maximize the students' learning during their time in the field,(2) to increase the students' ability to articulate what they have learned, and (3) to increase the students' awareness of the learning process itself.

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| 132007 | Book Of Genesis And Its Interpreters |
| Subject: REL | Catalog Nbr: 0132 |
| 2017 FALL | Primary Joel Rosenberg joel.rosenberg@tufts.edu |
| (Cross-listed as JS 132, WL 132 and ILVS 132.) A detailed study of the biblical Book of Genesis and related biblical texts, in their historical setting, with special attention to the role that Genesis played in postbiblical religious traditions and in art and literature from early modern times onward. All texts read in English. | |

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| 132012 | Seminar In International Health Policy |
| Subject: SOC | Catalog Nbr: 0186 |
| 2017 FALL | Primary Rosemary Taylor rtaylor@tufts.edu |
| (Cross-listed as CH 186.) Health-related dilemmas faced by nations in a global era. How political economy, social structure, international organizations, and cultural practices regarding health, disease and illness affect policy responses. Focus on health threats perceived to cross borders in products (eg. beef and blood) and bodies (migrants and travelers). | |

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| 132014 | Negotiation, Mediation, And Conflict Resolution |
| Subject: UEP | Catalog Nbr: 0230 |
| 2018 SUMR | Primary Robert Burdick No Email on file. |
| (Cross-listed w/DLS 254) Techniques of negotiation and mediation applied to a broad range of conflict situations from interpersonal differences to labor relations, environmental disputes, and international relations. Combines practice in basic methods with theoretical and applied aspects of conflict resolution. | |

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| 132015 | Psychology Of Language |
| Subject: PSY | Catalog Nbr: 0149 |
| 2018 SPRG | Primary Ariel Goldberg Ariel.Goldberg@tufts.edu |
| (Cross-listed as LING 149). Study of language as a perceptual and cognitive process with particular focus on theory and data as they relate to comprehension, production, and speech perception. Critical examination of contributions of linguistic theory, theories of language learning, and data from areas such as language disorders, cerebral dominance, sociolinguistics, and reading processes. | |

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| 132017 | Afro-latin American Literature |
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Course Bulletin

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| Subject: SPN | Catalog Nbr: 0156 |
| Literary and historical analysis tracing the African roots of different Latin American regions, including Brazil, from the colonial period through the contemporary one. The impact of slavery and multiracial society on literary and artistic expression and on national identity explored through fiction, poetry, autobiography, music, and film | |
| Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor. | |

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|---|-------------------------------|---------------------------|----------------------------|--|
| 132025 | Comparative Revolution | | | |
| Subject: PS | Catalog Nbr: 0135 | | | |
| 2016 FALL | Primary | Elizabeth Remick-Yamamoto | elizabeth.remick@tufts.edu | |
| The causes, processes, and outcomes of revolution. Student development of a theory of revolution's causes through comparative examination of revolutions in France, Russia, China, Iran, and one other case chosen by the class. Discussion of whether the causes of revolution have changed in the late twentieth century. | | | | |
| Recommendations: Sophomore standing or permission of instructor. | | | | |

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|---|-----------------------|---------------------|-------------------------------|--|
| 132028 | Special Topics | | | |
| Subject: OTS | Catalog Nbr: 0293 | | | |
| 2016 FALL | Primary | Sharan Schwartzberg | sharan.schwartzberg@tufts.edu | |
| 2017 FALL | Primary | Margaret Morris | Margaret.Morris@tufts.edu | |
| 2017 FALL | Primary | Keren Ladin | Keren.Ladin@tufts.edu | |
| 2017 FALL | Primary | Elizabeth Marfeo | Elizabeth.Marfeo@tufts.edu | |
| Guided individual study of an approved topic. Please see departmental website for specific details. | | | | |

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|---|---------------------------------|---------------|-------------------------|--|
| 132029 | Myth, Ritual, And Symbol | | | |
| Subject: REL | Catalog Nbr: 0134 | | | |
| 2017 FALL | Primary | Cathy Stanton | cathy.stanton@tufts.edu | |
| (Cross-listed as ANTH 132.) Various approaches to myth, ritual, and symbol including functionalist, structuralist, and psychological. Topics include dreams, landscape shamanism, and fairy tales, along with issues of performance, representation, authenticity, and history. | | | | |

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|-----------------|---|--------------------|------------------------------|--|
| 132030 | Introduction To Geographic Information Systems | | | |
| Subject: UEP | Catalog Nbr: 0232 | | | |
| 2017 FALL | Primary | Sumeeta Srinivasan | Sumeeta.Srinivasan@tufts.edu | |
| 2018 SPRG | Primary | Barbara Parmenter | Barbara.Parmenter@tufts.edu | |

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(Cross-listed w/DLS 275) Introduces Geographical Information Systems (GIS) theory, methods and their applications. Topics include GIS data structures, geodesy, cartography and spatial analysis using rasters and vectors. Includes extensive laboratory exercises that apply concepts presented in the lectures using ArcGIS. The course will include a final project using GIS to apply student interests.

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| 132036 | Seminar: Immigrant Children | | |
| Subject: | Catalog Nbr: | | |
| SOC | 0187 | | |
| <p>Seminar on parents in host countries as labor migrants, migrant workers, refugees, sojourners and settlers accompanied or joined by children. Children born in host countries to immigrant parents. Incorporation of documented and undocumented immigrants and acculturation of immigrant children into receiving societies. Migration theories, policy and law. Racial and ethnic identity formation. Immigrant children and health, education, and language issues. Fieldwork and projects.</p> <p>Recommendations: Junior standing.</p> | | | |

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| 132040 | Semantics | | |
| Subject: | Catalog Nbr: | | |
| PSY | 0150 | | |
| <p>(Cross-listed as PHIL 111 and LING 113.) This course concerns the structure of meaning as it is encoded in human language and processed by the human brain. Topics include: mentalistic theories of sense and reference, word meanings, combining word meanings into phrasal meanings, aspects of meaning not conveyed by words.</p> <p>Recommendations: PHIL 15, PSY 64 or LING 15 or permission of instructor.</p> | | | |

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|---|-------------------------------------|------------|--|
| 132052 | Religion In Japanese History | | |
| Subject: | Catalog Nbr: | | |
| REL | 0136 | | |
| 2016 FALL | Primary | Gary Leupp | gary.leupp@tufts.edu |
| <p>(Cross-listed as HIST 132.) The peoples of Southeastern Europe from the Ottoman conquests in the Balkans during the fourteenth century and the fall of Constantinople in 1453 until the present time. Emphasis on the development of Balkan nationalism, ethnic rivalries, the role of religion, the rise of independent Balkan states, the area's role in nineteenth- and twentieth-century European diplomacy, and the spread and disintegration of Communist regimes.</p> | | | |

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|---|-------------------------|-------------------|--|
| 132063 | Syntactic Theory | | |
| Subject: | Catalog Nbr: | | |
| PSY | 0151 | | |
| 2018 FALL | Primary | Jeffrey McConnell | jeffrey.mcconnell@tufts.edu |
| <p>(Cross-listed as PHIL 112 and LING 112.) Syntactic theory, the study of grammatical structure, is the core subcomponent of contemporary linguistics. Topics of the course include: Syntactic categories, phase</p> | | | |

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structure, long-distance dependencies, the balance between grammar and lexicon and between syntax and semantics, syntactic universals, and the innate predispositions required for children to learn the syntactic structure of their native languages. Multiple theoretical approaches will be compared.

Recommendations: PHIL 15 or PSY 64 or LING 15.

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| 132064 | Sophomore Seminar In Comparative Politics | | |
| | Subject: | Catalog Nbr: | |
| | PS | 0039 | |
| Sophomore seminar. Please see departmental website for specific details. | | | |

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|--|----------------------------|--------------|--|
| 132075 | Islam In South Asia | | |
| | Subject: | Catalog Nbr: | |
| | REL | 0138 | |
| (Cross-listed as HIST 142.) Social and political conflict and cultural and political accommodation in the history of South Asian Islam, spanning the precolonial, colonial, and postcolonial periods. The question of Muslim identity and the politics of coexistence with members of other religious communities, especially Hindus and Sikhs. The multiple and shifting affiliations of Muslims as individuals to the community of Islam, as well as to the linguistic groups, economic classes, and modern nations. | | | |

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| 132083 | Nineteenth-century Spanish Novel | | |
| | Subject: | Catalog Nbr: | |
| | SPN | 0163 | |
| Post-Romantic narrative fiction as Spain's method of exploring her past and present. Realism and naturalism; the revival of the traditions of the picaresque and of Cervantine ambiguities concerning reality and the human psyche. Authors include Valera, Pereda, Pardo Bazán, and Galdós. Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor. | | | |

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| 132090 | U.S. Social Welfare Policy | | |
| | Subject: | Catalog Nbr: | |
| | UEP | 0240 | |
| | 2017 FALL | Primary | Rosalind Greenstein |
| | | | Rosalind.Greenstein@tufts.edu |
| Introduction to key characteristics of the U.S. social welfare state. Examination of the socio-historical foundations and political economy of social welfare including the role of interest groups, courts, and public bureaucracies in molding U.S. social welfare. Special emphasis placed on policies and political issues related to poverty, race, and gender. Exploration of contemporary debates regarding devolution, privatization and the free-market, the role of faith-based organizations, and the role and politics of research. | | | |

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| 132098 | Religion, Law And Misplaced Secularity In South Asia | | |
| | Subject: | Catalog Nbr: | |

Course Bulletin

REL 0140

(Cross-listed as HIST 141.) The historical relationship between religion and law in the precolonial, colonial, and postcolonial periods. A reconceptualization of the separation of public and private, secular and religious. How Indian self-perceptions of religiously informed identities were shaped by the challenge of colonial modernity, and their influence upon anticolonial nationalism and postcolonial national ideologies.

132108**Western Political Thought I**

Subject: Catalog Nbr:
PS 0041

2016 FALL Primary Vickie Sullivan vickie.sullivan@tufts.edu
2018 SUMR Primary Ioannis Evrigenis Ioannis.Evrigenis@tufts.edu

(Cross-listed as CLS 41 and PHIL 41.) Central concepts of ancient, medieval, and early modern political thought. Ideas of Thucydides, Aristophanes, Plato, and Aristotle during the rise and fall of Athens. Subsequent transformations of political philosophy related to the decline of the Roman empire and the origins and development of Christian political doctrine, and the new political outlook of those who challenged the hegemony of Christianity. Analysis of how premodern political thought helped structure future political debate.

132120**Indian Philosophies**

Subject: Catalog Nbr:
REL 0141

(Cross-listed as PHIL 122.) Seminar on the doctrines and arguments of the major Indian schools of philosophy (Samkhya, Buddhist, Vedanta, Nyaya-Vaisesika, and Navya-Nyaya). How these schools attempt to ground their religious systems in logical argumentation about the human soul, God, and the path to nirvana. Recommendations: One of the following: REL 43, 44, or 45; or PHIL 33; or Permission of Instructor.

132130**Modern Spanish Poetry**

Subject: Catalog Nbr:
SPN 0164

Spanish poetry of the nineteenth and twentieth centuries, considered in the context of changes in the European sensibility and of continental philosophic currents. Modern poetry traced from its roots in Romanticism through symbolism, modernism, and surrealism to the social and existentialist poetry of this century. Authors include Espronceda, Bécquer, Darío, Unamuno, Machado, Jiménez, Salinas, Guillén, Alberti, and Lorca. Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.

132137**General Physics II W/lab**

Subject: Catalog Nbr:
PHY 0012

2016 FALL Primary Timothy Atherton Timothy.Atherton@tufts.edu

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|-----------|---------|------------------|----------------------------|
| 2017 FALL | Primary | Mark Hertzberg | Mark.Hertzberg@tufts.edu |
| 2017 SPRG | Primary | Austin Napier | austin.napier@tufts.edu |
| 2017 SUMR | Primary | Hugh Gallagher | Hugh.Gallagher@tufts.edu |
| 2017 SUMR | Primary | Caroline Merighi | Caroline.Merighi@tufts.edu |
| 2017 SUMR | Primary | Jeremy Wachter | Jeremy.Wachter@tufts.edu |
| 2018 SPRG | Primary | Peter Love | Peter.Love@tufts.edu |

Continuation of PHY 0011. Principles of electricity and magnetism, waves, sound, and light. Lectures, recitations, laboratories. Calculus based. PHY 0002 and PHY 0012 cannot both be taken for credit. Recommended: PHY 1, 1N, 11, or 11N. Must be preceded or accompanied by MATH 34 (formerly MATH 12) or equivalent.

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| 132138 | Western Political Thought II | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0042 | | | |
| 2017 SPRG | Primary | Dennis Rasmussen | Dennis.Rasmussen@tufts.edu | |
| 2018 SPRG | Primary | Robert Devigne | Rob.devigne@tufts.edu | |
| 2018 SUMR | Primary | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu | |

(Cross-listed as PHIL 42.) Central concepts of modern political thought. The views of those writers who challenged the dominance of Christianity: Machiavelli, Descartes, Hobbes, and others. Some of the main transformations of political thinking that characterized the Enlightenment: the possibility of scientific thinking and reasoning as the basis for human freedom. Nietzsche's critique of the Enlightenment, and the ability to find political principles that are genuinely true or liberating.

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| 132143 | Feminist Philosophy | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0048 | | | |

Investigation of the implications of a feminist point of view for philosophical inquiry and for various philosophical issues. Practical ethical problems such as abortion, sexual harassment, and pornography, and theoretical issues such as the nature of equality and gender difference will be discussed. Core course in the Women's Studies Program.

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|---------------|----------------------------------|----------------|--------------------------|--|
| 132144 | Jewish Experience On Film | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0142 | | | |
| 2018 SPRG | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu | |

(Cross-listed as FMS 84, JS 142, WL 142 and ILVS 103.) Selected classic and contemporary films dealing with aspects of Jewish experience in America, Europe, and Israel, combined with reading on the cultural, historical, and philosophical problems illuminated by each film. One weekly session will be devoted to screenings, the other to discussion of the films and readings. In English.

Course Bulletin

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| 132147 | International Planning and Urban Policy | | | |
| Subject: UEP | Catalog Nbr: 0242 | | | |
| 2017 SPRG | Primary | Tej Karki | No Email on file. | |
| <p>This seminar introduces innovative approaches to improve both processes and outcomes of urban policy-making in different national and cultural contexts. It offers comparative analyses of planning practices and policies around the world, in such areas as mega projects, smart infrastructure and networks, integrated transportation and land use planning, urban agriculture and informal economies, and green cities. Students will gain an understanding of how particular social and cultural traditions of places give rise to varying responses to urban problems and acquire the ability to develop meaningful comparative research questions pertaining to urban policies and planning.</p> | | | | |

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| 132151 | The Generation Of 1898 | | | |
| Subject: SPN | Catalog Nbr: 0170 | | | |
| <p>Novels, essays, poetry, and plays by the most important writers of the turn of the century in Spain: Unamuno, Valle-Inclán, Baroja, Azorín, Machado, Benavente. Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.</p> | | | | |

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|---|----------------------|-------------------|-----------------------------|--|
| 132159 | Aesthetics | | | |
| Subject: PHIL | Catalog Nbr: 0052 | | | |
| 2017 SPRG | Primary | Stephen White | stephen.white@tufts.edu | |
| 2017 SUMR | Primary | Jeffrey McConnell | jeffrey.mcconnell@tufts.edu | |
| 2018 SPRG | Primary | Lydia Amir | Lydia.Amir@tufts.edu | |
| <p>A survey of some fundamental problems in the philosophy of art: the nature of aesthetic judgment; the task of criticism, formalism, and formalist criticism; the idea of antiart; the concept of quality in a work of art; modernist vs. traditional art. The course will include writings in contemporary philosophy and criticism as well as works by philosophers such as Hume, Kant, Nietzsche, and Heidegger.</p> | | | | |

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|--|---------------------------------------|---------------------|-------------------------------|--|
| 132167 | Introduction To Modern Physics | | | |
| Subject: PHY | Catalog Nbr: 0013 | | | |
| 2017 FALL | Primary | Hugh Gallagher | Hugh.Gallagher@tufts.edu | |
| 2017 SUMR | Primary | Vladyslav Syrotenko | Vladyslav.Syrotenko@tufts.edu | |
| <p>Survey of modern physics: special relativity, quantum mechanics, and topics selected from atomic/molecular physics, solid state physics, nuclear/particle physics, and astrophysics/cosmology. Recommended: PHY 2 or 12 and MATH 34 (formerly MATH 12).</p> | | | | |

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| 132172 | Philosophy And Film | | | |
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Course Bulletin

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| Subject: PHIL | Catalog Nbr: 0054 | 2018 SUMR | Primary | Mario DeCaro | mario.decaro@tufts.edu |
| Introduction to the study of film as a philosophical medium. Centers on film's capacity to bring out the ethical dimensions of the problem of distinguishing reality from illusion. A classic or contemporary film paired with a philosophical text each week. | | | | | |

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| 132178 | The Psychology Of Bilingualism | | | | |
| Subject: PSY | Catalog Nbr: 0152 | 2018 SPRG | Primary | Laura De Ruiter | Laura.DeRuiter@tufts.edu |
| Seminar exploring bilingualism from the perspective of psychology. Topics include the bilingual brain, developmental bilingualism, second language acquisition, bilingual memory, social and cognitive implications of bilingualism, and the interaction of a bilingual's languages at the cognitive level. | | | | | |

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|--|--------------------------------------|--|--|--|--|
| 132185 | The Making Of The Modern Mind | | | | |
| Subject: PHIL | Catalog Nbr: 0055 | | | | |
| A survey of key writings in Western thought since the Renaissance. The readings illustrate philosophical treatment of issues in morality, religion, politics, and art. The readings will be selected from Luther, Machiavelli, Shakespeare, Marlowe, Hume, Rousseau, Kant, Kierkegaard, Marx, Mill, Freud, Wittgenstein, and Sartre. | | | | | |

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|---|------------------------------|--|--|--|--|
| 132194 | Sociology Of Religion | | | | |
| Subject: REL | Catalog Nbr: 0143 | | | | |
| (Cross-listed as SOC 43.) Religion as a cultural universal. Diversity in manifestation, organizational form, myth and ritual. Relationship between worldviews and socioeconomic conditions of religious communities. Social functions of religion. Organization, mission, and political agendas of religious groups in the United States. | | | | | |

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| 132202 | Twentieth-century Spanish Prose | | | | |
| Subject: SPN | Catalog Nbr: 0173 | | | | |
| The twentieth-century novel as a tool of philosophic speculation challenging the very nature of the genre; its exploration of the Spaniards, Spain, and the nature of man through periods of hope and despair, climaxing in the Spanish Civil War. Authors include Ortega y Gasset, Baroja, Unamuno, Machado, Pérez de Ayala, Miró, and Cela. Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor. | | | | | |

Course Bulletin

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| 132209 | Contemporary European Politics | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0136 | | | |
| Examination of contemporary issues in individual European states as well as those affecting the region as a whole. Topics include the political systems of individual European states, political parties and ideologies, immigration and the integration of foreigners, the welfare state, and the relationship between the European Union and individual member state. | | | | |

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|---|-----------------------|-------------------|-----------------------------|--|
| 132212 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0091 | | | |
| 2016 FALL | Primary | Riccardo Strobino | Riccardo.Strobino@tufts.edu | |
| 2017 FALL | Primary | Susan Russinoff | susan.russinoff@tufts.edu | |
| 2017 FALL | Primary | Brian Epstein | Brian.Epstein@tufts.edu | |
| 2017 FALL | Primary | Monica Link | Monica.Link@tufts.edu | |
| Special Topics. Please see departmental website for specific details. | | | | |

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|--|--|---------------|-------------------------|--|
| 132218 | A History of Yoga: From Slaughter to Sex to Spandex | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0144 | | | |
| 2018 SPRG | Primary | Joseph Walser | joseph.walser@tufts.edu | |
| The history and practice of yoga in global perspective, tracing the roots of the modern Yoga studio backwards through a variety of adventures and misadventures in the modern and premodern eras to its most ancient roots in the world of Vedic India. Examination of the international bodybuilding movement and Indian Nationalist movement (late 19th and early 20th centuries), ascetic practices associated with the mass yogic militias of the 17th and 18th centuries, various alchemical and sexual yogas of the 8th-16th centuries, contemplative and philosophical yogas of the 1st century, and the sacrificial and political significance of meditation in the context of animal sacrifice in the late Vedic period (ca. 500 BCE and afterwards). Discussion of the role of memory and forgetting – as yogic traditions reinvent themselves multiple times over the course of two millenia. Discussion of the purpose and early social/political context for blood sacrifice and vegetarianism, public ritual sex, rituals of coronation and installation and how each of these contribute to the modern practice of yoga. Particular attention paid to the rise and fall of blood sacrifice, of yogic alchemy, the rise and persistence of late yogic philosophy of Kashmiri Shaivism, and the pivotal role of yogic practices in the spread of Islam in pre-colonial India and of yogis in the defeat of the Marathas and the Mughals in the 17th century | | | | |

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| 132224 | Spanish Poetry From 1936 To The Present | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0174 | | | |
| Development of Spanish poetry from the outbreak of the Civil War to the present. Works by such major figures as Miguel Hernández, Vicente Aleixandre, Blas de Otero, Claudio Rodríguez, Leopoldo Panero, and | | | | |

Course Bulletin

Gloria Fuertes.

Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.

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| 132232 | Special Topics In Physics |
| Subject: PHY | Catalog Nbr: 0015 |
| Topics in physics, intended for students with a background in physics and mathematics and a strong interest in physics. May be used to satisfy the concentration requirements for majors and minors in the Department of Physics and Astronomy. Please see departmental website for details. | |

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| 132240 | Biological Foundations Of Language |
| Subject: PSY | Catalog Nbr: 0153 |
| (Cross-listed as LING 153 and PHIL 110). Is the human ability to learn and use language a specialized cognitive capacity encoded in the genome, or is it just a consequence of having a large brain? Addresses the evidence bearing on this question, based on the character of language, language learning, and language disability. The degree to which the language faculty draws on other cognitive capacities, the relation of language to forms of animal communication, and hypotheses about the evolution of the language faculty. Recommendations: LING 15/PHIL 15, or consent. | |

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| 132241 | Tibetan Buddhism And The Buddhism Of The Himalayas |
| Subject: REL | Catalog Nbr: 0145 |
| 2017 FALL | Primary Joseph Walser joseph.walser@tufts.edu |
| Survey of Tibetan Buddhism, as it is practiced in Western China and Nepal. Focus on two monastic specialties: philosophical/debate and ritual/yogic practice. Explores issues of gender, economics, political power, and ethnic identity as they are related to tantric forms of Buddhism throughout the region. | |

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| 132245 | Justice , Equality, And Liberty |
| Subject: PS | Catalog Nbr: 0043 |
| 2017 SPRG | Primary David Denby david.denby@tufts.edu |
| (Cross-listed as PHIL 43.) An introduction to the central concepts and problems in the foundations of political order, including the nature of the state, rights, justice, equality, representation, property, law, and coercion. Readings from classic and contemporary thinkers. | |

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| 132249 | 20th Century Latin American Theater |
| Subject: SPN | Catalog Nbr: 0190 |

Course Bulletin

20th Century Latin American Theatre.

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| 132258 | Sophomore Seminar: Origins Of Islamic Political Thought | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0044 | | | |
| <p>This course will survey of the development of political philosophy in the Islamic world, from its early external (primarily Greek) influences through the great debates that raged between the 9th and 14th centuries on issues such as the respective spheres of human reason and divine law, innovation vs. orthodoxy, political regimes, and the proper conduct of warfare. It will focus on the writings of major thinkers including al-Farabi, al-Ghazali, Ibn Rushd, and Ibn Khaldun, and will conclude by considering the legacies of their debates in contemporary Islamic political thought.</p> | | | | |

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| 132261 | Psychosis: From Clinical Psychopathology To Neuroscience | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0154 | | | |
| <p>Seminar focusing on psychotic disorders such as schizophrenia and bipolar conditions and their symptoms such as hallucinations, delusions, and thought disorder. Examination of psychotic phenomena and disorders from multiple perspectives: clinical diagnosis, etiology and pathogenesis, genetics, neurochemistry, cognitive psychology, and cognitive neuroscience, including neuroimaging.</p> <p>Recommendations: PSY 12 and PSY 32 or 38 and PSY 29 or another course covering human neuroanatomy and/or neurochemistry.</p> | | | | |

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|---|----------------------------------|-------------------|----------------------------|--|
| 132262 | Special Topics In Physics | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0016 | | | |
| 2017 FALL | Primary | A Mann | anthony.Mann@tufts.edu | |
| 2017 FALL | Primary | Christopher Sliwa | krzysztof.sliwa@tufts.edu | |
| 2017 SPRG | Primary | Timothy Atherton | Timothy.Atherton@tufts.edu | |
| 2017 SPRG | Primary | Kelsey Hochgraf | Kelsey.Hochgraf@tufts.edu | |
| 2018 SPRG | Primary | Cristian Staii | Cristian.Staii@tufts.edu | |
| <p>Topics in physics, intended for students with a background in physics and mathematics and a strong interest in physics. May be used to satisfy the concentration requirements for majors and minors in the Department of Physics and Astronomy. Please see departmental website for details.</p> | | | | |

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|--|------------------------|---------------|-------------------------|--|
| 132263 | Modern Hinduism | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0148 | | | |
| 2018 SPRG | Primary | Brian Hatcher | brian.hatcher@tufts.edu | |
| <p>Examination of articulation, practice and contestation of Hinduism in South Asia and the global diaspora, from 1800 to the present. Topics may include the genesis of modern Hindu apologetics, the construction of new</p> | | | | |

Course Bulletin

Hindu movements, the transformation of caste, untouchability and gender, changing patterns of worship, and the challenges of nationalism, secularism, and transnational migration.

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|--|-------------------|------------|--|----------------------|
| 132278 | Biophysics | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0025 | | | |
| 2018 SPRG | Primary | Peggy Cebe | | peggy.cebe@tufts.edu |
| (Cross-listed as BIO 119, BME 25 and 125.) Presentation at an introductory level of selected topics in physics relevant to modern medicine and biology. Development of topics to the point of application to biomedical problems. Topics drawn from acoustics, physics of fluids, diffusion, laser physics, and other subjects varying from year to year. Offered alternate years. | | | | |
| Recommended: PHY 1, 2, or 11, 12 or permission of instructor. Corequisite: MATH 42 (formerly MATH 13). | | | | |

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|---|-----------------------|---------------------|--|-------------------------------|
| 132281 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0294 | | | |
| 2017 FALL | Primary | Janet Brooks | | janet.brooks@tufts.edu |
| 2017 SPRG | Primary | Margaret Morris | | Margaret.Morris@tufts.edu |
| 2018 SPRG | Primary | Jennifer Buxton | | Jennifer.Buxton@tufts.edu |
| 2018 SPRG | Primary | Linda Tickle-Degnen | | Linda.Tickle_Degnen@tufts.edu |
| Guided individual study of an approved topic. Please see departmental website for specific details. | | | | |

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|--|--------------------------------------|--|--|--|
| 132282 | Emotion, Stress, & Health | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0159 | | | |
| Survey of the psychological and biological underpinnings of emotion and stress. Topics usually include theories of emotion and stress; the influence of culture, cognition, and social relationships; the role of the endocrine, immune, peripheral and central nervous systems; stress-related disease and stress management. Recommendations: One course chosen among PSY 12, 13, 25, 26, 28, or 29. | | | | |

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|---|---|---------------|--|-------------------------|
| 132285 | Religion and Colonialism in South Asia | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0149 | | | |
| 2017 SPRG | Primary | Brian Hatcher | | brian.hatcher@tufts.edu |
| Seminar on religious change in South Asia from the rise of British colonial rule to the partition of British India. Special emphasis on 19th-century Hindu, Muslim, and Sikh movements, the colonial construction of religious categories, competing modes of reformist and customary religion, and debates over the meaning of history, community, and gender. | | | | |

Course Bulletin

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|--|---------------|--------------|--|--|
| 132309 | Thesis | | | |
| | Subject: | Catalog Nbr: | | |
| | OTS | 0295 | | |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details. | | | | |

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|--|------------------------------------|--------------|--|--|
| 132327 | Introduction To Islamic Law | | | |
| | Subject: | Catalog Nbr: | | |
| | REL | 0151 | | |
| Origins, theories, practice, and development of Islamic law. Sources of Islamic law and the major legal schools of Sunnite and Shi'ite Islam. Theoretical and practical problems raised by modern context. Muslim minorities in the West, their attempts to secure recognition of some aspects of Islamic law, and the problems raised by such attempts. | | | | |

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|---|-------------------------------|--------------|----------------|--------------------------|
| 132332 | Optics And Wave Motion | | | |
| | Subject: | Catalog Nbr: | | |
| | PHY | 0031 | | |
| | 2016 FALL | Primary | Cristian Staii | Cristian.Staii@tufts.edu |
| | 2017 FALL | Primary | Gary Goldstein | gary.goldstein@tufts.edu |
| Propagation of electromagnetic waves; geometrical optics; polarization; optical properties of insulators and semiconductors; Fraunhofer and Fresnel diffraction; interference; Fourier optics. Lectures and laboratories. Graduate level credit requires additional work, such as the completion of a technical project paper and an oral presentation. Recommended: PHY 2 or 2N or 12 or 12N. Corequisite: MATH 42 (formerly MATH 13) | | | | |

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|--|---------------|--------------|--|--|
| 132337 | Thesis | | | |
| | Subject: | Catalog Nbr: | | |
| | OTS | 0296 | | |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details. | | | | |

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|--|-------------------------------------|--------------|------------------|----------------------------|
| 132339 | Foundations Of Public Policy | | | |
| | Subject: | Catalog Nbr: | | |
| | UEP | 0250 | | |
| | 2017 FALL | Primary | Laurie Goldman | Laurie.Goldman@tufts.edu |
| | 2017 FALL | Primary | Justin Hollander | Justin.Hollander@tufts.edu |
| Required core course for students in M.A. program. A conceptual and critical overview of public policy and planning theory, process, and practice. Provides an introduction to basic elements of public policy formation and application involving a range of environmental, social policy, and planning issues. This includes methods for analyzing policy and planning decisions, strategies for developing alternatives, examination of the role of | | | | |

Course Bulletin

values and empirical knowledge in setting policy agendas, and implementation.

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|---|---|----------------|--------------------------|--|
| 132345 | Senior Capstone in Clinical Psychology A | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0181 | | | |
| 2018 FALL | Primary | David Harder | david.harder@tufts.edu | |
| 2018 FALL | Primary | Gina Kuperberg | Gina.Kuperberg@tufts.edu | |
| <p>This is a year-long (1 credit per semester) weekly senior capstone seminar for the Clinical Psychology Majors. It runs alongside a volunteer fieldwork placement, clinical research project or other type of senior project (minimum 12-16 hours per week). Student's clinical and research experiences and projects are discussed and analyzed: multiple aspects of diagnosis and clinical management and clinical research are covered. By the end of this two-semester course, students will gain insights into clinical work and research in a range of mental health/human service settings. Intended for students interested in medical school, clinical psychology graduate programs, clinical research and all other careers involving work within the field of mental health and related disciplines.</p> <p>Prerequisites: (1) Declaration of Clinical Psych major; (2) Senior status; (3) Psychology 12; (4) 71 (if at all possible). Ideally also Psychology 38 or 106 or 32, although these can be taken alongside the seminar in the senior year if necessary.</p> | | | | |

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|--|----------------------------|----------------|----------------------|--|
| 132348 | Islam And Modernity | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0152 | | | |
| 2016 FALL | Primary | Kenneth Garden | Ken.Garden@tufts.edu | |
| <p>The encounter between Islam and modernity and the diverse ways muslims have responded to the challenges posed by modernity. Discourses of various Muslim thinkers from the Middle East, Africa, the Indian subcontinent, southeast Asia, and Europe will be examined.</p> | | | | |

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|--|-------------------|---------------------|-------------------------------|--|
| 132352 | Proseminar | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0297 | | | |
| 2017 FALL | Primary | Sharan Schwartzberg | sharan.schwartzberg@tufts.edu | |
| <p>A forum for review, critique, evaluation, and discussion of the research and practice of occupational therapy. Features student integration of coursework and common themes across specialties. Required each semester in the OTD program. Please see departmental website for specific details.</p> <p>Recommendations: OTD students only.</p> | | | | |

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|---------------|-------------------------------|----------------|--------------------------|--|
| 132359 | Intermediate Mechanics | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0032 | | | |
| 2017 SPRG | Primary | Cristian Staii | Cristian.Staii@tufts.edu | |

Course Bulletin

A vector treatment of mechanics: forces and moments; kinematics of a particle and motion of a rigid body; particle dynamics; central force motion; work, kinetic energy, and potential energy; impulse and momentum; mechanical vibrations.

Recommended: PHY 2 or 2N, or 12 or 12N; and MATH 42 (formerly MATH 13).

| 132367 | Senior Capstone in Clinical Psychology B | | | |
|---|--|-----------------|---------------------------|--|
| Subject: PSY | Catalog Nbr: 0182 | | | |
| 2017 SPRG | Primary | David Harder | david.harder@tufts.edu | |
| 2018 SPRG | Primary | Gina Kuperberg | Gina.Kuperberg@tufts.edu | |
| 2018 SPRG | Primary | Alexander Queen | Alexander.Queen@tufts.edu | |
| <p>This is a year-long (1 credit per semester) weekly senior capstone seminar for the Clinical Psychology Majors. It runs alongside a volunteer fieldwork placement, clinical research project or other type of senior project (minimum 12-16 hours per week). Student's clinical and research experiences and projects are discussed and analyzed: multiple aspects of diagnosis and clinical management and clinical research are covered. By the end of this two-semester course, students will gain insights into clinical work and research in a range of mental health/human service settings. Intended for students interested in medical school, clinical psychology graduate programs, clinical research and all other careers involving work within the field of mental health and related disciplines.</p> <p>Prerequisites: (1) Declaration of Clinical Psych major; (2) Senior status; (3) Psychology 12; (4) 71 (if at all possible). Ideally also Psychology 38 or 106 or 32, although these can be taken alongside the seminar in the senior year if necessary.</p> | | | | |

| 132370 | Sufism | | | |
|--|----------------------|----------------|----------------------|--|
| Subject: REL | Catalog Nbr: 0153 | | | |
| 2017 SPRG | Primary | Kenneth Garden | Ken.Garden@tufts.edu | |
| <p>Seminar examining Islam's mystical tradition, including introduction to medieval and modern Sufi practice, and Sufi cosmology and metaphysics. Also examines Western studies and understandings of Sufism and mysticism more broadly.</p> | | | | |

| 132380 | Proseminar | | | |
|--|----------------------|---------------------|-------------------------------|--|
| Subject: OTS | Catalog Nbr: 0298 | | | |
| 2018 SPRG | Primary | Linda Tickle-Degnen | Linda.Tickle_Degnen@tufts.edu | |
| <p>A forum for review, critique, evaluation, and discussion of the research and practice of occupational therapy. Features student integration of coursework and common themes across specialties. Required each semester in the OTD program. Please see departmental website for specific details.</p> <p>Recommendations: OTD students only.</p> | | | | |

Course Bulletin

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|--|--------------------------------|----------------|--------------------------|--|
| 132391 | Muhammad And The Qur'an | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0154 | | | |
| 2017 FALL | Primary | Alnoor Dhanani | Alnoor.Dhanani@tufts.edu | |
| Survey of the full range of Islamic scripture and sacred literature: the Qur'an, Hadith, Sira (Biography of Muhammad), and Tales of the Prophets. The objective is an understanding of these genres individually, their relationship to one another, as well as their relationship to the scriptures of other Abrahamic religions. | | | | |

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|---------------|-------------------------|--|--|--|
| 132395 | Non Major Credit | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0310 | | | |
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|---|--------------------|--------------------|------------------------------|--|
| 132400 | Electronics | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0041 | | | |
| 2017 SPRG | Primary | Roger Tobin | roger.tobin@tufts.edu | |
| 2018 SPRG | Primary | Taritree Wongjirad | Taritree.Wongjirad@tufts.edu | |
| Resistors, capacitors and inductors, network analysis of linear circuits, power transfer, response of linear circuits to voltage steps and to sinusoidal voltages, semiconductor diodes, bipolar and field effect transistors, transistor amplifiers, negative feedback, operational amplifiers. Two lectures, one laboratory. Physics majors may substitute EE 3 and 4. Recommended: PHY 2 or 2N, or 12 or 12N. | | | | |

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|---|---|-------------|-----------------------|--|
| 132408 | Economics For Planning And Policy Analysis | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0251 | | | |
| 2017 SPRG | Primary | Brian Roach | Brian.Roach@tufts.edu | |
| 2018 SPRG | Primary | Mary Davis | Mary.Davis@tufts.edu | |
| 2018 SPRG | Primary | Eric Hoyt | Eric.Hoyt@tufts.edu | |
| Required core course for M.A. and M.P.P. students. Economic concepts and tools of analysis for graduate students interested in public policy and planning. The emphasis of this course will be on microeconomic policy tools, although some macroeconomic topics will also be covered. The course will discuss the economic theories and techniques that can inform current policy debates such as global climate change, health care, employment, and economic inequality. The class will also demonstrate the limitations of economic analysis in guiding policy making. Although prior coursework in economics is not required, students are required to have a solid understanding of college-level algebra. Waiver permitted for students with an undergraduate major or substantial work-related experience in economics subject to faculty approval. Recommendations: College-level algebra | | | | |

Course Bulletin

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|---------------|---------------------------------|--|--|--|
| 132410 | Lower Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0320 | | | |
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|---|------------------------------|--|--|--|
| 132413 | Catholicism In Crisis | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0156 | | | |
| A survey of major issues of crisis in the Catholic Church today including sexual abuse scandals, women's ordination, the authority of bishops versus the authority of theologians, and homosexuality in the priesthood. | | | | |

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|---------------|---------------------------------|--|--|--|
| 132424 | Upper Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0330 | | | |
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|--|------------------------------------|--------------------------|---------------------------|--|
| 132428 | Electricity And Magnetism I | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0042 | | | |
| 2016 FALL | Primary | Pierre-Hugues Beauchemin | Hugo.Beauchemin@tufts.edu | |
| 2017 FALL | Primary | Austin Napier | austin.napier@tufts.edu | |
| A field treatment of electricity and magnetism: electrostatic fields and potentials, dielectrics, magnetic fields, electromagnetic induction, magnetic materials, energy in static and magnetic fields. Three lectures. Recommended: PHY 2 or 2N, or 12 or 12N, and MATH 42 (formerly MATH 13). | | | | |

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|---|-----------------------|-----------------|---------------------------|--|
| 132440 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0092 | | | |
| 2017 SPRG | Primary | Daniel Dennett | daniel.dennett@tufts.edu | |
| 2018 SPRG | Primary | Susan Russinoff | susan.russinoff@tufts.edu | |
| Special Topics. Please see departmental website for specific details. | | | | |

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|---|--|------------|---------------------------|--|
| 132455 | Theories Of Spiritual Development | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0157 | | | |
| 2016 FALL | Primary | W Scarlett | george.scarlett@tufts.edu | |
| (Cross-listed as REL 157) Religious and spiritual development across the life-span. Emphasis on differences in: paradigms and theories for explaining spiritual development; the diverse nature of spirituality; developmental tasks (e.g., moral, intellectual, and identity development) as they relate to spiritual development; and | | | | |

Course Bulletin

supports for and exemplars of spiritual development. Topics include spiritual exemplars, spirituality and the natural world, and spiritual pathology.

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| 132465 | Masters Degree Continuation Part Time | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0401 | | | |
| Part-time. Please see departmental website for specific details. | | | | |

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|---|---|-------------------|-----------------------------|--|
| 132466 | Cities In Space, Place, And Time | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0252 | | | |
| 2016 FALL | Primary | Julian Agyeman | julian.agyeman@tufts.edu | |
| 2017 FALL | Primary | Jon Witten | jon.witten@tufts.edu | |
| 2017 FALL | Primary | Barbara Parmenter | Barbara.Parmenter@tufts.edu | |
| <p>This course will introduce students to the history and theory of cities and metropolitan regions focusing specifically on the actions of planners and policy-makers and how these actions shape our communities, neighborhoods, cities, regions, and world. The focus will be on the US, but the course will include comparisons to other systems (e.g., UK, Western Europe, Latin America, and China). The course will examine the urban and metropolitan fabric through the lens of work, family, transport and communications, energy, environmental conditions, physical structure, economics and trade. Race, class, gender, immigration, and culture change will serve as cross-cutting themes throughout the readings, lectures, and discussions. Particular attention will be paid to institutional actors and their responses - governments, business leaders, and community leaders.</p> | | | | |

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|---|------------------------|-------------|-----------------------|--|
| 132468 | Honors Thesis A | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0093 | | | |
| 2017 FALL | Primary | David Denby | david.denby@tufts.edu | |
| Credit as arranged. Please see departmental website for specific details. | | | | |

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|---------------|--|------------------|----------------------------|--|
| 132473 | Undergraduate Independent Resarch | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0191 | | | |
| 2018 FALL | Primary | Joseph DeBold | Joe.DeBold@tufts.edu | |
| 2018 FALL | Primary | Robin Kanarek | robin.kanarek@tufts.edu | |
| 2018 FALL | Primary | Holly Taylor | holly.taylor@tufts.edu | |
| 2018 FALL | Primary | Robert Cook | robert.cook@tufts.edu | |
| 2018 FALL | Primary | Richard Chechile | richard.chechile@tufts.edu | |
| 2018 FALL | Primary | Phillip Holcomb | pholcomb@tufts.edu | |
| 2018 FALL | Primary | Klaus Miczek | klaus.miczek@tufts.edu | |
| 2018 FALL | Primary | Keith Maddox | keith.maddox@tufts.edu | |

Course Bulletin

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|-----------|---------|---------------------|-------------------------------|
| 2018 FALL | Primary | David Harder | david.harder@tufts.edu |
| 2018 FALL | Primary | Lisa Shin | lisa.shin@tufts.edu |
| 2018 FALL | Primary | Samuel Sommers | Sam.Sommers@tufts.edu |
| 2018 FALL | Primary | Heather Urry | Heather.Urry@tufts.edu |
| 2018 FALL | Primary | Gina Kuperberg | Gina.Kuperberg@tufts.edu |
| 2018 FALL | Primary | Linda Tickle-Degnen | Linda.Tickle_Degnen@tufts.edu |
| 2018 FALL | Primary | Ayanna Thomas | Ayanna.Thomas@tufts.edu |
| 2018 FALL | Primary | Ariel Goldberg | Ariel.Goldberg@tufts.edu |
| 2018 FALL | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
| 2018 FALL | Primary | Aniruddh Patel | a.patel@tufts.edu |
| 2018 FALL | Primary | Paul Muentener | Paul.Muentener@tufts.edu |
| 2018 FALL | Primary | Elizabeth Race | Elizabeth.Race@tufts.edu |
| 2018 FALL | Primary | Alexander Queen | Alexander.Queen@tufts.edu |
| 2018 FALL | Primary | Nathan Ward | Nathan.Ward@tufts.edu |

Graduate students and advanced undergraduates participate in all phases of a research project. The student's contribution should be such as to warrant inclusion of his or her name among the authors of a publication. One credit each. Please see departmental website for specific details.
Recommendations: PSY 32 is ordinarily required. Permission of instructor.

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|---|-------------------------------------|--------------------------|---------------------------|--|
| 132482 | Electricity And Magnetism II | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0043 | | | |
| 2017 SPRG | Primary | Pierre-Hugues Beauchemin | Hugo.Beauchemin@tufts.edu | |
| The laws of induction, the Maxwell equations, electromagnetic potentials, electromagnetic waves, resonant cavities, transmission lines, wave guides and waves in a dielectric; electromagnetic radiation. With two microwave experiments. Recommended: PHY 42 and MATH 51 (formerly MATH 38), or permission of instructor. | | | | |

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|---|------------------------|---------------|-------------------------|--|
| 132495 | Honors Thesis B | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0094 | | | |
| 2017 SPRG | Primary | David Denby | david.denby@tufts.edu | |
| 2018 SPRG | Primary | Stephen White | stephen.white@tufts.edu | |
| Credit as arranged. Please see departmental website for specific details. | | | | |

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|---|-----------------------|--|--|--|
| 132498 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0191 | | | |
| Please see departmental website for detailed information. | | | | |

Course Bulletin

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|--|--|----------------|--|--------------------------|
| 132508 | Financial Analysis And Management | | | |
| Subject: UEP | Catalog Nbr: 0253 | | | |
| 2017 SPRG | Primary | David Orlinoff | | David.Orlinoff@tufts.edu |
| <p>Introduction to the tools and terminology needed by staff of public and not-for-profit organizations to effectively manage financial resources. Emphasis on how to create tools and systems needed to analyze fiscal data and how to use the data to answer fundamental questions facing financial managers. Topics include budgeting, construction of cash flow projections, reading financial statements, internal and external reporting requirements, internal controls, and borrowing and investment decisions.</p> <p>Recommendations: Graduate Standing or permission of instructor.</p> | | | | |

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|--|------------------------------------|--|--|--|
| 132510 | Department Discussion Group | | | |
| Subject: PHIL | Catalog Nbr: 0100 | | | |
| <p>See department for details.</p> <p>Recommendations: Consent only.</p> | | | | |

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|--|---|------------------|--|----------------------------|
| 132515 | Undergraduate Independent Research | | | |
| Subject: PSY | Catalog Nbr: 0192 | | | |
| 2018 SPRG | Primary | Joseph DeBold | | Joe.DeBold@tufts.edu |
| 2018 SPRG | Primary | Robin Kanarek | | robin.kanarek@tufts.edu |
| 2018 SPRG | Primary | Holly Taylor | | holly.taylor@tufts.edu |
| 2018 SPRG | Primary | Robert Cook | | robert.cook@tufts.edu |
| 2018 SPRG | Primary | Richard Chechile | | richard.chechile@tufts.edu |
| 2018 SPRG | Primary | Phillip Holcomb | | pholcomb@tufts.edu |
| 2018 SPRG | Primary | Klaus Miczek | | klaus.miczek@tufts.edu |
| 2018 SPRG | Primary | Keith Maddox | | keith.maddox@tufts.edu |
| 2018 SPRG | Primary | David Harder | | david.harder@tufts.edu |
| 2018 SPRG | Primary | Lisa Shin | | lisa.shin@tufts.edu |
| 2018 SPRG | Primary | Samuel Sommers | | Sam.Sommers@tufts.edu |
| 2018 SPRG | Primary | Heather Urry | | Heather.Urry@tufts.edu |
| 2018 SPRG | Primary | Gina Kuperberg | | Gina.Kuperberg@tufts.edu |
| 2018 SPRG | Primary | Ayanna Thomas | | Ayanna.Thomas@tufts.edu |
| 2018 SPRG | Primary | Ariel Goldberg | | Ariel.Goldberg@tufts.edu |
| 2018 SPRG | Primary | Jessica Remedios | | Jessica.Remedios@tufts.edu |
| 2018 SPRG | Primary | Aniruddh Patel | | a.patel@tufts.edu |
| 2018 SPRG | Primary | Paul Muentener | | Paul.Muentener@tufts.edu |
| 2018 SPRG | Primary | Elizabeth Race | | Elizabeth.Race@tufts.edu |
| 2018 SPRG | Primary | Alexander Queen | | Alexander.Queen@tufts.edu |
| 2018 SPRG | Primary | Nathan Ward | | Nathan.Ward@tufts.edu |
| <p>Graduate students and advanced undergraduates participate in all phases of a research project. The student's contribution should be such as to warrant inclusion of his or her name among the authors of a publication.</p> | | | | |

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One credit each. Please see departmental website for specific details.
 Recommendations: PSY 32 is ordinarily required. Permission of instructor.

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|---|------------------------|--------------|--------------------------|---------------------------|
| 132525 | Thermal Physics | | | |
| | Subject: | Catalog Nbr: | | |
| | PHY | 0052 | | |
| | 2018 SPRG | Primary | Pierre-Hugues Beauchemin | Hugo.Beauchemin@tufts.edu |
| <p>Temperature, work, heat, and the laws of thermodynamics: reversibility and irreversibility, entropy, the properties of pure substances, and changes of phase. Introduction to statistical thermodynamics. Applications to astrophysics, atmospheric physics, biophysics, chemistry, cosmology, nuclear physics, and solid-state physics.</p> <p>Recommended: PHY 13 and MATH 42 (formerly MATH 13). MATH 51 (formerly MATH 38) is desirable.</p> | | | | |

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|--|--|--------------|--|--|
| 132531 | Masters Degree Continuation Full Time | | | |
| | Subject: | Catalog Nbr: | | |
| | OTS | 0402 | | |
| Full-time. Please see departmental website for specific details. | | | | |

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|---|-----------------------|--------------|--|--|
| 132532 | Special Topics | | | |
| | Subject: | Catalog Nbr: | | |
| | PSY | 0193 | | |
| Please see departmental website for detailed information. | | | | |

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|---------------|--------------------------------|--------------|--|--|
| 132545 | Grad Teaching Assistant | | | |
| | Subject: | Catalog Nbr: | | |
| | OTS | 0405 | | |

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|---|-----------------------|--------------|--|--|
| 132549 | Special Topics | | | |
| | Subject: | Catalog Nbr: | | |
| | PSY | 0194 | | |
| Please see departmental website for detailed information. | | | | |

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|--|-----------------------|--------------|------------|----------------------|
| 132552 | Quantum Theory | | | |
| | Subject: | Catalog Nbr: | | |
| | PHY | 0061 | | |
| | 2017 FALL | Primary | Peter Love | Peter.Love@tufts.edu |
| Fundamental theoretical basis for quantum mechanics with selected applications. Wave-particle duality, | | | | |

Course Bulletin

Schrodinger wave equation, energy quantization in bound state problems, wave packets and scattering, quantization of angular momentum, spin, entangled states, Pauli exclusion principle.

Recommended: PHY 13 and Linear Algebra (MATH 70). Differential Equations (MATH 51) or Applications of Advanced Calculus (MATH 151) and at least one physics course more advanced than PHY 13 are desirable but not required.

| 132560 | Special Topics | | | |
|---|----------------|------------------|----------------------------|--|
| Subject: | Catalog Nbr: | | | |
| REL | 0192 | | | |
| 2017 SPRG | Primary | Kenneth Garden | Ken.Garden@tufts.edu | |
| 2018 SPRG | Primary | Margaret Hutaff | Peggy.Hutaff@tufts.edu | |
| 2018 SPRG | Primary | Joseph Walser | joseph.walser@tufts.edu | |
| 2018 SPRG | Primary | Elizabeth Lemons | elizabeth.lemons@tufts.edu | |
| 2018 SPRG | Primary | Heather Curtis | Heather.Curtis@tufts.edu | |
| 2018 SPRG | Primary | Brian Hatcher | brian.hatcher@tufts.edu | |
| 2018 SPRG | Primary | Jennifer Eyl | Jennifer.Eyl@tufts.edu | |
| Directed reading and study in selected areas of religious thought and practice. Credit as arranged. Please see departmental website for specific details. | | | | |
| Recommendations: Permission of the department. | | | | |

| 132562 | Grad Research Assistant | | | |
|----------|-------------------------|--|--|--|
| Subject: | Catalog Nbr: | | | |
| OTS | 0406 | | | |

| 132572 | Logic | | | |
|---|--------------|--------------|------------------------|--|
| Subject: | Catalog Nbr: | | | |
| PHIL | 0103 | | | |
| 2017 FALL | Primary | George Smith | george.smith@tufts.edu | |
| (Cross-listed as LING 103). An accelerated introduction to fundamental concepts of modern formal logic, including sentence logic, quantification theory, identity, and metatheory. Emphasis on the application of formal methods to reasoning in philosophy, mathematics, and everyday affairs. Please note: only one of PHIL, LING 33 and 103 may be taken for credit. | | | | |

| 132588 | Doctoral Continuation Part Time | | | |
|--|---------------------------------|--|--|--|
| Subject: | Catalog Nbr: | | | |
| OTS | 0501 | | | |
| Part-time. Please see departmental website for specific details. | | | | |

Course Bulletin

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|---|--|-----------|---------|-------------------------------------|
| 132591 | Senior Seminar In Cognitive And Brain Science A | | | |
| Subject: PSY | Catalog Nbr: 0195 | 2018 FALL | Primary | Aniruddh Patel a.patel@tufts.edu |
| Year-long weekly research meeting for seniors majoring or minoring in Cognitive and Brain Science. Provides a forum for discussion, presentation and planning of senior research projects, as well as exposing students to a range of faculty and graduate student research. Sign up for this section if it is your first semester of PSY 195. Pre-Requisites: Seniors majoring or minoring in CBS | | | | |

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|--|---|--|--|--|
| 132592 | Biological Foundations Of Language | | | |
| Subject: PHIL | Catalog Nbr: 0110 | | | |
| (Cross-listed as LING 153 and PSY 153). Is the human ability to learn and use language a specialized cognitive capacity encoded in the genome, or is it just a consequence of having a large brain? Addresses the evidence bearing on this question, based on the character of language, language learning, and language disability. The degree to which the language faculty draws on other cognitive capacities, the relation of language to forms of animal communication, and hypotheses about the evolution of the language faculty. Recommendations: LING 15/PHIL 15, or consent. | | | | |

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|--|---|-----------|---------|--|
| 132600 | Quantitative Reasoning For Policy And Planning | | | |
| Subject: UEP | Catalog Nbr: 0254 | 2016 FALL | Primary | Shomon Shamsuddin Shomon.Shamsuddin@tufts.edu |
| | | 2017 FALL | Primary | Eric Hoyt Eric.Hoyt@tufts.edu |
| | | 2018 SUMR | Primary | Alicia Lynch No Email on file. |
| Required core course for M.A. and M.P.P. students. Introduction to the use of quantitative thinking. Designed to develop basic statistical skills as indispensable tools for policy research, planning and decision making. Students learn how to choose and apply statistical tools to data sources, when and how statistical tools can be used to analyze data, and how to interpret and understand others' quantitative research. Statistical software is used to facilitate learning through active application of statistical tools. Although prior coursework in statistics is not required, students are required to have a solid understanding of college-level algebra. Waiver permitted for students with an undergraduate major or substantial work-related experience in statistics subject to faculty approval. Recommendations: College-level algebra | | | | |

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|--|--|--|--|--|
| 132601 | Doctoral Continuation Full Time | | | |
| Subject: OTS | Catalog Nbr: 0502 | | | |
| Full-time. Please see departmental website for specific details. | | | | |

Course Bulletin

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|---|-------------------------------------|--------|--|------------------------|
| 132605 | Nuclear and Particle Physics | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0082 | | | |
| 2017 FALL | Primary | A Mann | | anthony.Mann@tufts.edu |
| Nuclear properties, the deuteron, nuclear magnetic and electric moments, nuclear models, radioactivity, nuclear energy, fission and fusion processes; properties of the elementary particles; quark and leptons. Prerequisites: PHY 13 | | | | |

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|--|------------------|-------------|--|-----------------------|
| 132612 | Semantics | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0111 | | | |
| 2018 SPRG | Primary | Dilip Ninan | | Dilip.Ninan@tufts.edu |
| (Cross-listed as PSY 150 and LING 113.) The structure of meaning as it is encoded in human language and processed by the human brain. Mentalistic theories of sense and reference; word meanings; combining word meanings into phrasal meanings; aspects of meaning not conveyed by words. Recommended: PHIL 15, PSY 64 or LING 15 or permission of instructor. | | | | |

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|---|--------------------------------------|-------------------|--|---------------------------|
| 132619 | Advanced Experimental Physics | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0064 | | | |
| 2018 SPRG | Primary | Christopher Sliwa | | krzysztof.sliwa@tufts.edu |
| An advanced laboratory course featuring six experiments performed at two-week intervals. Typical experiments are the Cavendish experiment, the Millikan oil-drop experiment, the Franck-Hertz experiment, the Compton effect, positron annihilation, and the muon lifetime. Intended primarily for juniors and seniors. Recommended: PHY 13. | | | | |

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|---|-------------------------|-------------------|--|-----------------------------|
| 132631 | Syntactic Theory | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0112 | | | |
| 2017 FALL | Primary | Jeffrey McConnell | | jeffrey.mcconnell@tufts.edu |
| (Cross-listed as PSY 151 and LING 112.) Syntax, the study of grammatical structure is the core subcomponent of contemporary linguistics. Syntactic categories, phrase structure, long-distance dependencies, the balance between grammar and lexicon and between syntax and semantics, syntactic universals, and the innate predispositions required for children to learn syntactic structure of their native languages. Recommended: PHIL 15 or PSY 64 or LING 15. | | | | |

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|---------------|------------------------------------|------------|--|----------------------|
| 132634 | Introduction To Solid State | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0072 | | | |
| 2017 FALL | Primary | Peggy Cebe | | peggy.cebe@tufts.edu |

Course Bulletin

(Cross-listed w/PHY 0173) An introduction to the physics of solids, including a study of crystalline structures, theory of electrons, lattice vibrations in solids, metals, and semiconductors. Other topics may include solid-state devices, magnetic and superconducting materials, crystal growth, and alloying.
Recommended: PHY 13 and either PHY 52 or ES 7.

| 132641 | Field Projects: Planning And Practice | | | |
|---|---------------------------------------|---------------------|-------------------------------|--|
| Subject: UEP | Catalog Nbr: 0255 | | | |
| 2017 SPRG | Primary | Francine Jacobs | francine.jacobs@tufts.edu | |
| 2017 SPRG | Primary | Christine Cousineau | christine.cousineau@tufts.edu | |
| 2018 SPRG | Primary | Ann Rappaport | ann.rappaport@tufts.edu | |
| 2018 SPRG | Primary | Penn Loh | Penn.Loh@tufts.edu | |
| 2018 SPRG | Primary | Beth Garver | Beth.Garver@tufts.edu | |
| <p>Required core course for students in M.A. program. Practical planning and research experience in a community or governmental setting. Students are exposed to the realities of urban and environmental planning practice by working in teams for actual clients. Focus on the interplay of expertise, social and political values, and professional relationships. Please see departmental website for specific details: http://ase.tufts.edu/uep/about_uep/ Recommendations: UEP 250.</p> | | | | |

| 132652 | Cognition Of Society And Culture | | | |
|--|----------------------------------|--|--|--|
| Subject: PHIL | Catalog Nbr: 0113 | | | |
| <p>(Cross-listed as PSY 132.) Study of the cognitive capacity required to learn and take part in a culture. Innateness of cognitive capacity; evolutionary psychology; primate societies; cultural universals in human societies; cognitive structure of value systems and their evolutionary antecedents.</p> | | | | |

| 132655 | Program Evaluation | | | |
|---|----------------------|------------------|----------------------------|--|
| Subject: UEP | Catalog Nbr: 0256 | | | |
| 2016 FALL | Primary | Francine Jacobs | francine.jacobs@tufts.edu | |
| 2017 FALL | Primary | Laurie Goldman | Laurie.Goldman@tufts.edu | |
| 2018 SPRG | Primary | Mariah Contreras | Mariah.Contreras@tufts.edu | |
| <p>(Cross-listed as CSHD 247 and DLS 265.) Purposes for, and types and techniques of, program evaluation. Study of the evaluation process, including design, implementation, and dissemination, with focus on development of relevant data collection, analysis, and report-writing skills. Emphasis on learning to match individual programs with particular models of evaluation.</p> | | | | |

| 132659 | Special Topics | | | |
|----------|----------------|--|--|--|
| Subject: | Catalog Nbr: | | | |

Course Bulletin

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|--|-----------|---------|----------------|--------------------------|
| PHY | 0091 | | | |
| | 2016 FALL | Primary | Roger Tobin | roger.tobin@tufts.edu |
| | 2017 FALL | Primary | Cristian Staii | Cristian.Staii@tufts.edu |
| | 2018 SUMR | Primary | Peggy Cebe | peggy.cebe@tufts.edu |
| Guided individual study of special problems in physics and related fields. Please see departmental website for specific details. | | | | |

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|--|--|--------------|--|--|
| 132681 | Intermediate Quantitative Reasoning | | | |
| | Subject: | Catalog Nbr: | | |
| | UEP | 0258 | | |
| Required core course option. (Waiver permitted with faculty approval.) Geared to students who already possess grounding in quantitative methods. Designed to help students further develop their skills in quantitative reasoning and statistical analysis. Course briefly reviews introductory concepts and analytic techniques and introduces two additional components of quantitative methods useful for planning and policy research: modeling and forecasting. Statistical methods include regression and time-series analysis. Statistical software and GIS tools used for data analysis. | | | | |

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|--|-----------------------|--------------|--|--|
| 132685 | Special Topics | | | |
| | Subject: | Catalog Nbr: | | |
| | REL | 0193 | | |
| New Testament Studies. Please see departmental website for specific details. | | | | |

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|--|------------------------|--------------|-------------------|---------------------------|
| 132686 | Senior Thesis A | | | |
| | Subject: | Catalog Nbr: | | |
| | PHY | 0095 | | |
| | 2017 FALL | Primary | Roger Tobin | roger.tobin@tufts.edu |
| | 2017 FALL | Primary | Peggy Cebe | peggy.cebe@tufts.edu |
| | 2017 FALL | Primary | Gary Goldstein | gary.goldstein@tufts.edu |
| | 2017 FALL | Primary | Christopher Sliwa | krzysztof.sliwa@tufts.edu |
| | 2017 FALL | Primary | Austin Napier | austin.napier@tufts.edu |
| | 2017 FALL | Primary | Hugh Gallagher | Hugh.Gallagher@tufts.edu |
| | 2017 FALL | Primary | Cristian Staii | Cristian.Staii@tufts.edu |
| A reading and research course open to seniors to study the experimental and theoretical aspects of a particular problem. Credit as arranged. Please see departmental website for specific details. | | | | |

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|---------------|------------------------|--------------|-------------|-----------------------|
| 132699 | Senior Thesis B | | | |
| | Subject: | Catalog Nbr: | | |
| | PHY | 0096 | | |
| | 2018 SPRG | Primary | Roger Tobin | roger.tobin@tufts.edu |
| | 2018 SPRG | Primary | Peggy Cebe | peggy.cebe@tufts.edu |

Course Bulletin

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|-----------|---------|-------------------|-----------------------------|
| 2018 SPRG | Primary | Gary Goldstein | gary.goldstein@tufts.edu |
| 2018 SPRG | Primary | Lawrence Ford | larry.ford@tufts.edu |
| 2018 SPRG | Primary | Hugh Gallagher | Hugh.Gallagher@tufts.edu |
| 2018 SPRG | Primary | Peter Love | Peter.Love@tufts.edu |
| 2018 SPRG | Primary | Cristian Staii | Cristian.Staii@tufts.edu |
| 2018 SPRG | Primary | Danilo Marchesini | Danilo.Marchesini@tufts.edu |
| 2018 SPRG | Primary | Anna Sajina | Anna.Sajina@tufts.edu |
| 2018 SPRG | Primary | Timothy Atherton | Timothy.Atherton@tufts.edu |
| 2018 SPRG | Primary | Mark Hertzberg | Mark.Hertzberg@tufts.edu |

A reading and research course open to seniors to study the experimental and theoretical aspects of a particular problem. Credit as arranged. Please see departmental website for specific details.

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|--|---|--|--|--|
| 132767 | Sophomore Seminar In Political Thought | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0059 | | | |
| Sophomore seminar. Please see departmental website for specific details. | | | | |

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|---|-------------------------------------|---------------|--|----------------------|
| 132770 | Advanced Classical Mechanics | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0131 | | | |
| 2017 FALL | Primary | Lawrence Ford | | larry.ford@tufts.edu |
| Topics include variational principles, Lagrange's equations, the two-body central-force problem, rigid bodies, Hamilton's equations, canonical transformations, small oscillations, and continuous systems and fields. Recommended: PHY 32 and MATH 51 (formerly MATH 38). | | | | |

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|--|------------------------|-------------|--|-----------------------|
| 132780 | Topics In Logic | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0114 | | | |
| 2017 SPRG | Primary | Dilip Ninan | | Dilip.Ninan@tufts.edu |
| Presentation of topics of interest to philosophers from among the following: computability, automata theory, Post systems, modal logic, model theory, set theory. Please see departmental website for specific details: http://ase.tufts.edu/philosophy/ Recommended: PHIL 33 or 103. | | | | |

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|--|--|--------------|--|------------------------|
| 132785 | Community Development, Planning, And Politics | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0261 | | | |
| 2018 SPRG | Primary | Lorlene Hoyt | | Lorlene.Hoyt@tufts.edu |
| (cross-listed w/TCS 261) Collaborative seminar exploring community development concepts and strategies in U.S. and other national context. Examines the history, structure and function of urban and virtual | | | | |

Course Bulletin

communities, with attention to the politics of space, civic participation and socio-economic inequality. Introduction to methods of inquiry including personal interviews, case study analysis and digital storytelling. Guest speakers provide insights from practice and professional networking opportunities. Seminar participants encouraged to build solidarity, become a community.

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|---|-----------------------|--------------|----------------|--------------------------|
| 132789 | Special Topics | | | |
| | Subject: | Catalog Nbr: | | |
| | REL | 0194 | | |
| | 2016 FALL | Primary | Kenneth Garden | Ken.Garden@tufts.edu |
| | 2018 SPRG | Primary | Emilio Spadola | Emilio.Spadola@tufts.edu |
| Please see departmental website for detailed information. | | | | |

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|---|------------------------------|--------------|--------------|------------------------|
| 132799 | Philosophy Of Science | | | |
| | Subject: | Catalog Nbr: | | |
| | PHIL | 0116 | | |
| | 2018 SPRG | Primary | George Smith | george.smith@tufts.edu |
| (Cross-listed w/STS 116) An examination of central philosophical problems concerning scientific method and scientific knowledge, such as: How is theory related to observation, or prediction to explanation? How can we justify scientific method? Induction? Notions of space and time? Do scientific theories and methods impose a structure on the world? Do they tell us about the real world? Recommendations: PHIL 1, and either PHIL 33 or a major in natural or social science. | | | | |

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|--|---------------------------------|--------------|--|--|
| 132838 | Natural Resources Policy | | | |
| | Subject: | Catalog Nbr: | | |
| | UEP | 0263 | | |
| Provides a broad discussion of public policy issues relating to the use and management of natural resources in the United States and to some extent, the world. Examines the major natural resource categories: air, water, and land. Reviews the means and techniques available to federal, state, and local governments to plan and protect natural resources. Focuses on the relationship between science and planning as the proper means for formulating public policy. Recommendations: Graduate standing or seniors with permission of instructor. | | | | |

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|--|-------------------------------------|--------------|--------------------|-----------------------------|
| 132843 | Seminar In Current Sociology | | | |
| | Subject: | Catalog Nbr: | | |
| | SOC | 0188 | | |
| | 2017 FALL | Primary | Freeden Blume Oeur | Freeden.BlumeOeur@tufts.edu |
| | 2018 SPRG | Primary | Jill Weinberg | Jill.Weinberg@tufts.edu |
| | 2018 SPRG | Primary | Orly Clerge | Orly.Clerge@tufts.edu |
| | 2018 SPRG | Primary | Cedric De Leon | Cedric.De_Leon@tufts.edu |
| (See specific course description in departmental booklet each semester.) Contemporary problems in selected | | | | |

Course Bulletin

areas of sociology. Topics will be determined by the instructor in consultation with student members of the seminar. Emphasis on group discussion and student reports. Please see departmental website for specific details.

Recommendations: Junior standing, at least two previous courses in sociology, and permission of instructor.

| 132860 | Introduction To International Relations | | | |
|--|---|--------------------|------------------------------|--|
| Subject: | Catalog Nbr: | | | |
| PS | 0061 | | | |
| 2016 FALL | Primary | Kelly Greenhill | Kelly.Greenhill@tufts.edu | |
| 2017 FALL | Primary | Richard Eichenberg | richard.eichenberg@tufts.edu | |
| 2017 SPRG | Primary | Michael Beckley | Michael.Beckley@tufts.edu | |
| 2017 SUMR | Primary | Angela Kachuyevski | No Email on file. | |
| 2018 SPRG | Primary | Malik Mufti | malik.mufti@tufts.edu | |
| Examination of several conceptual designs intended to make order out of the essential anarchy in international relations, from a theoretical assessment of the nation-state and the nature of national power to an exploration of behavior among nation-states, including the ultimate problem of war and peace and an appraisal of the factors that give an age its particular characteristics. | | | | |

| 132874 | Classical Electromagnetic Theory I | | | |
|---|------------------------------------|--------------------------|---------------------------|--|
| Subject: | Catalog Nbr: | | | |
| PHY | 0145 | | | |
| 2016 FALL | Primary | Austin Napier | austin.napier@tufts.edu | |
| 2017 FALL | Primary | Pierre-Hugues Beauchemin | Hugo.Beauchemin@tufts.edu | |
| Electro- and magnetostatics, the Maxwell equations, electromagnetic potentials, covariant formulation of electrodynamics, energy and momentum in the electromagnetic field, electromagnetic waves, radiation, and multipole expansions. | | | | |

| 132880 | Philosophy Of Mind | | | |
|---|--------------------|---------------|-------------------------|--|
| Subject: | Catalog Nbr: | | | |
| PHIL | 0117 | | | |
| 2017 FALL | Primary | Stephen White | stephen.white@tufts.edu | |
| A study of theories of the mind and examination of mental concepts such as memory, imagination, consciousness, belief, volition, sensation, and emotion. Recommendations: PHIL 1, and either PHIL 33 or a major in psychology. | | | | |

| 132883 | Seminar In Social Policy | | | |
|--|--------------------------|--|--|--|
| Subject: | Catalog Nbr: | | | |
| SOC | 0189 | | | |
| Macrosociological analysis of social policy formation and the organization and delivery of services in the United States. Comparative analysis of other industrial societies. Examination of the implications for research | | | | |

Course Bulletin

of theories about social policy. Students will specialize in one area of social policy. Please see departmental website for specific details.

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|--|------------------------------|----------------|--|--------------------------|
| 132904 | Philosophy Of Biology | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0118 | | | |
| 2017 FALL | Primary | Patrick Forber | | Patrick.Forber@tufts.edu |
| (Cross-listed w/STS 118) Conceptual foundations of evolutionary biology and ecology. Focus on specific theoretical controversies including fitness, natural selection explanations, macroevolution, biological functions, genetics, inheritance and levels of selection. | | | | |
| Recommendations: Two courses in Philosophy or Biology or consent. | | | | |

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|--|---|--------------|--|------------------------|
| 132906 | (seminar) Immigration: Public Opinion, Politics, And Media | | | |
| Subject: | Catalog Nbr: | | | |
| SOC | 0190 | | | |
| 2016 FALL | Primary | Helen Marrow | | helen.marrow@tufts.edu |
| (Cross-list w/ AMER175) American public opinion on immigration and its relationship to the political process. Role of traditional media (newspapers, magazines, network TV), new media (cable TV, internet), and ethnic media in reflecting and shaping public opinion on immigration. Methodological approaches (surveys of public opinion, content analyses of media portrayals) to controversies surrounding immigrant assimilation and integration and the impact of immigration on the American economy, culture, and security. | | | | |
| Recommendations: Two Sociology or Political Science courses, or consent of instructor. | | | | |

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|---|---|---------------|--|-------------------------|
| 132918 | Corporate Management Of Environmental Issues | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0265 | | | |
| 2017 FALL | Primary | Ann Rappaport | | ann.rappaport@tufts.edu |
| (Cross-listed as CEE 265 and ENV 265.) Explores companies' responses to pressure from stockholders, regulatory agencies, community and nongovernmental organizations to exercise greater responsibility toward the environment. Topics include strategy, staffing and organization, decision making, codes of conduct, resources, program development, product responsibility, pollution prevention, trade associations, and foreign operations. | | | | |

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|---|----------------------------------|---------------|--|----------------------|
| 132938 | Electromagnetic Theory II | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0146 | | | |
| 2018 SPRG | Primary | Lawrence Ford | | larry.ford@tufts.edu |
| Electro- and magnetostatics, the Maxwell equations, electromagnetic potentials, covariant formulation of electrodynamics, energy and momentum in the electromagnetic field, electromagnetic waves, radiation, and multipole expansions. | | | | |

Course Bulletin

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|---|--------------------|---------------|-------------------------|--|
| 132943 | Metaphysics | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0120 | | | |
| 2017 SPRG | Primary | Brian Epstein | Brian.Epstein@tufts.edu | |
| 2018 SPRG | Primary | Jody Azzouni | jody.azzouni@tufts.edu | |
| <p>A philosophical examination of concepts basic to our understanding of the world around us: the nature of abstract and concrete reality, problems of space and time, existence and identity, unity and plurality. Recommendations: PHIL 1 and 33, or permission of instructor.</p> | | | | |

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|---|---------------------------------------|----------------|--------------------------|--|
| 132957 | Topics In Comparative Politics | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0138 | | | |
| 2018 SPRG | Primary | Consuelo Cruz | Consuelo.Cruz@tufts.edu | |
| 2018 SPRG | Primary | David Art | David.Art@tufts.edu | |
| 2018 SPRG | Primary | Nimah Mazaheri | Nimah.Mazaheri@tufts.edu | |
| Please see departmental website for specific details. | | | | |

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|---|-----------------------|----------------------|--------------------------------|--|
| 132988 | Ethical Theory | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0121 | | | |
| 2017 FALL | Primary | Sigrun Svavarsdottir | Sigrun.Svavarsdottir@tufts.edu | |
| <p>A philosophical examination of highly theoretical issues in normative ethics: what makes something right or wrong, good or evil, just or unjust; the role of moral principles in ethics; the methodology of moral inquiry; consequentialism; utilitarianism; Kantian deontology; pluralistic deontology; virtue theory; impartialism versus partialism; particularism versus generalism.</p> | | | | |

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|--|------------------------------|----------------|--------------------------|--|
| 132990 | Statistical Mechanics | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0153 | | | |
| 2018 SPRG | Primary | Mark Hertzberg | Mark.Hertzberg@tufts.edu | |
| <p>Principles and applications of classical and quantum statistical mechanics; microcanonical, canonical, and grand canonical ensembles; Maxwell-Boltzmann, Bose-Einstein, and Fermi-Dirac distributions; statistical basis of thermodynamics; and applications. Recommended: PHY 52 or ES 7.</p> | | | | |

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|---------------|----------------------------|--|--|--|
| 133009 | Indian Philosophies | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0122 | | | |

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(Cross-listed as REL 141.) Seminar on the doctrines and arguments of the major Indian schools of philosophy (Samkhya, Buddhist, Vedanta, Nyaya-Vaisesika, and Navya-Nyaya). How these schools attempt to ground their religious systems in logical argumentation about the human soul, God, and the path to nirvana.

Recommendations: (one of the following):REL 43, 44, or 45; or PHIL 33; or permission of instructor.

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|--|--------------------------|------------|----------------------|--|
| 133069 | Philosophy Of Law | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0123 | | | |
| 2018 SPRG | Primary | Erin Kelly | erin.kelly@tufts.edu | |
| <p>(Cross-listed as CLS 123). An examination of selected problems in jurisprudence and legal theory arising from the study of the nature of a legal system. Class discussion of decided cases is an integral part of the work in this course.</p> <p>Recommendations: Junior standing or permission of instructor.</p> | | | | |

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|--|---------------------------------------|--------------------|------------------------------|--|
| 133080 | Community Economic Development | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0271 | | | |
| 2017 FALL | Primary | Margaret Barringer | margaret.barringer@tufts.edu | |
| <p>(Cross-listed w/DLS 211) Goals, strategies, and issues for community economic development. Analysis of the national, regional, and local economic environment. Alternative strategies; planning, development, implementation, and financial models; and social and economic criteria for project selection and evaluation.</p> <p>Recommendations: UEP 251 or permission of instructor.</p> | | | | |

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|--|-------------------------|-------------------|---------------------------|--|
| 133091 | Quantum Theory I | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0163 | | | |
| 2016 FALL | Primary | Christopher Sliwa | krzysztof.sliwa@tufts.edu | |
| 2017 FALL | Primary | Cristian Staii | Cristian.Staii@tufts.edu | |
| <p>Wave functions and the Schrödinger equation, axioms of quantum mechanics and their meaning, equivalence of wave and matrix mechanics, angular momentum and spin, central forces, approximation methods and applications, scattering theory, identical particles and the exclusion principle.</p> <p>Recommended: PHY 43, 61, and MATH 151. Corequisite: MATH 158.</p> | | | | |

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|---|--|--|--|--|
| 133107 | Real Estate Development And Finance | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0272 | | | |
| <p>Overview of the development and financing of residential real estate with a concentration on the development of housing affordable to low-income households. Discusses real estate valuation and the financial tools necessary to invest in or develop residential housing. Focuses on the basics of real estate finance, including different methods of investment analysis, tax concepts, leverage and risk assessment. Case</p> | | | | |

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studies and guest lectures by a number of Greater Boston's leading practitioners in the field of low-income housing development.

Recommendations: Graduate Standing or permission of instructor.

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|---|---------------------------|--------|------------------------|--|
| 133132 | Quantum Physics II | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0164 | | | |
| 2018 SPRG | Primary | A Mann | anthony.Mann@tufts.edu | |
| <p>Wave functions and the Schrödinger equation, axioms of quantum mechanics and their meaning, equivalence of wave and matrix mechanics, angular momentum and spin, central forces, approximation methods and applications, scattering theory, identical particles and the exclusion principle.</p> <p>Recommended: PHY 0163.</p> | | | | |

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|---|------------------|-------------------|-----------------------------|--|
| 133136 | Bioethics | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0124 | | | |
| 2018 SPRG | Primary | Valentina Urbanek | Valentina.Urbanek@tufts.edu | |
| <p>A survey of major ethical problems of interest to the public and the medical profession, including life-and-death issues (abortion, euthanasia) as well as issues raised by medical research and technology (organ transplants, cloning, genetic engineering, psychosurgery, human experimentation) and the delivery of health services. The implications of ethical theories for the particular problem issues. Spring.</p> <p>Recommendations: Jr. Standing, PHIL 1 or PHIL 24</p> | | | | |

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|--|---------------------------|--|--|--|
| 133152 | General Relativity | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0167 | | | |
| <p>Review of special relativity, tensor analysis and Riemannian geometry, Einstein's equations, linearized gravity theory, gravitational waves, relativistic stars, black holes, and cosmological models.</p> <p>Recommended: PHY 146 or permission of instructor.</p> | | | | |

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|--|-------------------------------------|--|--|--|
| 133159 | Racism And Social Inequality | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0125 | | | |
| <p>Examination of issues in ethics, political philosophy, and philosophy of social sciences raised by race and racism in the U.S. Topics include affirmative action, the justification and critique of inequality (e.g., "blaming the victim"), rights, equality of opportunity, motives, and responsibility.</p> <p>Recommendations: One course in philosophy, or two courses in the social sciences, or junior standing with permission of instructor.</p> | | | | |

Course Bulletin

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|---|---------------------------------|--|--|--|
| 133181 | Theories Of Human Nature | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0126 | | | |
| <p>Examination of selected theories of human nature, focusing on the model of rationality presented--usually implicitly in each theory. Among the views to be studied will be that of humans as a rational maximizer of their own self-interest; Freud's theory of the aggressive, instinctual, and irrational roots of rationality; Marx's notion of rationality as tied to self-realization and self-comprehension.</p> <p>Recommended: PHIL 1 or two courses in the social sciences.</p> | | | | |

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|--|-----------------------|-----------------------|-----------------------------|--|
| 133187 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0191 | | | |
| 2016 FALL | Primary | Jose Antonio Mazzotti | Jose.Mazzotti@tufts.edu | |
| 2016 FALL | Primary | Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu | |
| 2016 FALL | Primary | Pablo Ruiz | Pablo.Ruiz@tufts.edu | |
| 2017 FALL | Primary | Kathleen Pollakowski | Kathy.Pollakowski@tufts.edu | |
| 2018 SUMR | Primary | Pedro Palou | Pedro.Palou@tufts.edu | |
| <p>(Conducted in Spanish.) Courses on various topics in Spanish peninsular or Latin American literature or civilization. Topics may include Don Juan; Latin American women writers; testimonial literature of Latin America; and others. Please see departmental website for specific detail.</p> <p>Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.</p> | | | | |

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|---|--|------------|----------------------|--|
| 133256 | Introduction To Solid-state Physics I | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0173 | | | |
| 2017 FALL | Primary | Peggy Cebe | peggy.cebe@tufts.edu | |
| <p>(Cross-listed w/PHY 0072) Crystal structure and crystal diffraction; lattice vibrations and elastic waves; cohesion of solids, electron theory of metals and semiconductors; thermal, electric, and magnetic properties of solids; and superconductivity.</p> <p>Recommended: PHY 052 Corequisites: PHY 163 or consent</p> | | | | |

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|---|---|--|--|--|
| 133267 | Human Rights: History And Theory | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0128 | | | |
| <p>An examination of various theories of "natural" or human rights, from their development in Western European thought of the seventeenth century to their incorporation into modern international law, especially through United Nations declarations, covenants, and charters. The course will focus on two questions: "What is a right?" and "What rights do we have?" Classic and contemporary readings from Hobbes, Locke, Rousseau, Burke, Bentham, and Marx to Hohfeld, Dworkin, and Thomson.</p> <p>Recommendations: Junior Standing or permission of instructor.</p> | | | | |

Course Bulletin

| 133289 | Special Topics | | | |
|--|----------------------|-------------------------|-----------------------------------|--|
| Subject: SPN | Catalog Nbr: 0192 | | | |
| 2017 SPRG | Primary | Jose Antonio Mazzotti | Jose.Mazzotti@tufts.edu | |
| 2017 SPRG | Primary | Pablo Ruiz | Pablo.Ruiz@tufts.edu | |
| 2018 SPRG | Primary | Kathleen Pollakowski | Kathy.Pollakowski@tufts.edu | |
| 2018 SPRG | Primary | Tamara Marquez-Raffetto | tamara.marquez-raffetto@tufts.edu | |
| 2018 SPRG | Primary | Anne de Laire Mulgrew | Anne.de_Laire_Mulgrew@tufts.edu | |
| 2018 SPRG | Primary | Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu | |
| <p>(Conducted in Spanish.) Courses on various topics in Spanish peninsular or Latin American literature or civilization. Topics may include Don Juan; Latin American women writers; testimonial literature of Latin America; and others. Please see departmental website for specific details. Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.</p> | | | | |

| 133309 | Moral Psychology | | | |
|---|----------------------|----------------|--------------------------|--|
| Subject: PHIL | Catalog Nbr: 0130 | | | |
| 2018 SPRG | Primary | Patrick Forber | Patrick.Forber@tufts.edu | |
| <p>Philosophical examination of central problems in moral psychology: moral motivation; moral sentiments such as guilt and resentment; practical reasoning; moral agency; free will and responsibility; implications of empirical research on moral intuitions and judgments. Recommendation: one course in philosophy Recommendations: One course in Philosophy.</p> | | | | |

| 133335 | Leadership And Organizational Development | | | |
|---|---|--|--|--|
| Subject: UEP | Catalog Nbr: 0276 | | | |
| <p>(Cross-listed as DLS 243)Integration of theory and practice. Substantial dialogue provides students the opportunity to develop personal insights into leadership styles. Exploration of concepts pertaining to leading organizations, group dynamics, organizational change, multi-cultural issues, and the use and misuse of power in a democratic society. Graduate standing or consent.</p> | | | | |

| 133339 | Introduction To Solid-state Physics II | | | |
|--|--|------------------|----------------------------|--|
| Subject: PHY | Catalog Nbr: 0174 | | | |
| 2018 SPRG | Primary | Timothy Atherton | Timothy.Atherton@tufts.edu | |
| <p>Advanced topics in solid state physics including for example: thermal, electric, and magnetic properties of solids; and superconductivity. Recommended: PHY 173 or consent.</p> | | | | |

Course Bulletin

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|---------------|---------------------------------|--|--|--|
| 133344 | Special Tps:study Abroad | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0197 | | | |

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|---|---------------------|--------------|--|------------------------|
| 133350 | Epistemology | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0131 | | | |
| 2017 FALL | Primary | Jody Azzouni | | jody.azzouni@tufts.edu |
| An investigation of fundamental issues and problems concerning the nature and scope of human knowledge: belief, truth, evidence; skepticism and certainty; perception; intuition; and the a priori. | | | | |
| Recommendation: PHIL 1 and 33, or permission of instructor. | | | | |

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|--|---------------------------|--------|--|------------------------|
| 133381 | Particle Physics I | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0183 | | | |
| 2017 FALL | Primary | A Mann | | anthony.Mann@tufts.edu |
| Accelerators and detectors; symmetries and conservation laws; properties of hadrons; the quark model; weak interactions; the Standard Model; physics of accelerator operation and of selected detection and analysis techniques. | | | | |
| Recommended: PHY 164 or permission of instructor. | | | | |

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|---|--|----------------|--|--------------------------|
| 133387 | Seminar In Comparative Politics | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0139 | | | |
| 2017 SPRG | Primary | Andrew March | | No Email on file. |
| 2018 SPRG | Primary | Oxana Shevel | | Oxana.Shevel@tufts.edu |
| 2018 SPRG | Primary | Nimah Mazaheri | | Nimah.Mazaheri@tufts.edu |
| Please see departmental website for specific details. | | | | |

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|---------------|-------------------------------|------------------|--|----------------------------|
| 133389 | Senior Honors Thesis A | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0199 | | | |
| 2016 FALL | Primary | Kenneth Garden | | Ken.Garden@tufts.edu |
| 2017 FALL | Primary | Margaret Hutaff | | Peggy.Hutaff@tufts.edu |
| 2017 FALL | Primary | Joseph Walser | | joseph.walser@tufts.edu |
| 2017 FALL | Primary | Elizabeth Lemons | | elizabeth.lemons@tufts.edu |
| 2017 FALL | Primary | Heather Curtis | | Heather.Curtis@tufts.edu |
| 2017 FALL | Primary | Brian Hatcher | | brian.hatcher@tufts.edu |

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|--|---------|--------------|------------------------|
| 2017 FALL | Primary | Jennifer Eyl | Jennifer.Eyl@tufts.edu |
| Honors Thesis. Please see departmental website for specific details. | | | |

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|---|---|--------------------|---------|
| 133390 | Environmental Justice, Security And Sustainability | | |
| Subject: UEP | Catalog Nbr: 0278 | 2016 FALL | Primary |
| | Penn Loh | Penn.Loh@tufts.edu | |
| <p>(Cross-listed as ENV 278 and DLS 212). Examines the concept of social and environmental justice; the history and development of the U.S. environmental justice movement; racism, resource colonization, and the destruction of indigenous and First People's cultures; the shape of environmental justice in different parts of the world; the specter of environmental insecurity; and the role of a 'just sustainability' in shaping new sustainability discourses, ethics, policies, and plans for the twenty-first century.</p> <p>Recommendations: Graduate standing or permission of instructor.</p> | | | |

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|---|-------------------------------|-----------------------|---------|
| 133392 | Philosophy Of Language | | |
| Subject: PHIL | Catalog Nbr: 0133 | 2016 FALL | Primary |
| | Simon Steel | Simon.Steel@tufts.edu | |
| | Dilip Ninan | Dilip.Ninan@tufts.edu | |
| <p>(Cross-listed as LING 133). Examination of concepts fundamental to the nature of language and speech: reference, meaning, speech acts and linguistic competence, the syntax and semantics of natural languages. Philosophical views on these topics, including those of Frege, Russell, Wittgenstein, Quine, Grice, Chomsky, and others.</p> <p>Recommendations: PHIL 1 and 33, or permission of instructor.</p> | | | |

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|--|----------------------------|------------------------|---------|
| 133403 | Particle Physics II | | |
| Subject: PHY | Catalog Nbr: 0184 | 2018 SPRG | Primary |
| | A Mann | anthony.Mann@tufts.edu | |
| <p>Accelerators and detectors; symmetries and conservation laws; properties of hadrons; the quark model; weak interactions; the Standard Model; physics of accelerator operation and of selected detection and analysis techniques.</p> <p>Recommended: PHY 183 or permission of instructor.</p> | | | |

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|---|-------------------------------------|-------------------------|---------|
| 133412 | Philosophy Of Social Science | | |
| Subject: PHIL | Catalog Nbr: 0134 | 2016 FALL | Primary |
| | Brian Epstein | Brian.Epstein@tufts.edu | |
| <p>An examination of conceptual problems encountered in the scientific study of human behavior and society: the debate between behaviorists and cognitivists; the relation of psychology to sociology, economics, and the</p> | | | |

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physical sciences; and data and theory construction in the social sciences. Readings from contemporary philosophers and social scientists.

Recommendations: PHIL 1 and either PHIL 33 or a major in the social sciences.

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| 133424 | Non Major Credit |
| Subject: REL | Catalog Nbr: 0310 |

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| 133431 | Water Resources Policy And Planning And Watershed Management |
| Subject: UEP | Catalog Nbr: 0279 |
| 2017 FALL | Primary |
| Scott Horsley | scott.horsley@tufts.edu |
| Presents a comprehensive approach to water resources management through the integration of environmental science and policy. Intended for students with or without technical backgrounds. Course examines groundwater, lake, riverine, wetland, and coastal management issues and relies heavily on practical case studies to illustrate successful methods. | |

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|-----------------|---------------------------------|
| 133439 | Lower Level Elective Crd |
| Subject: REL | Catalog Nbr: 0320 |

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| 133447 | Physics Seminar |
| Subject: PHY | Catalog Nbr: 0191 |
| 2017 FALL | Primary |
| Christopher Sliwa | krzysztof.sliwa@tufts.edu |
| A weekly discussion course for seniors and first-year graduate students on topics of current interest in physics. Please see departmental website for specific details. | |

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|-----------------|---------------------------------|
| 133451 | Upper Level Elective Crd |
| Subject: REL | Catalog Nbr: 0330 |
| 2017 SPRG | Primary |
| Simon Steel | Simon.Steel@tufts.edu |

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| 133474 | Liberalism And Its Philosophical Critics |
| Subject: | Catalog Nbr: |

Course Bulletin

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|--|-----------|---------|----------------|--|-----------------------|
| PS | 0140 | | | | |
| | 2018 SPRG | Primary | Robert Devigne | | Rob.devigne@tufts.edu |
| <p>(Cross-listed as PHIL 140.) Examination of alternative conceptions of liberty and morality developed by critics of the Enlightenment. Topics include the charge that liberty as uninhibited activity fails to cultivate genuine individuality, erodes communities, debases culture, and is incapable of establishing norms of justice. Examination of alternative visions of art and politics that aim to establish an autonomous and moral existence. Exploration of whether these alternative visions have been integrated into the traditional liberal framework. Recommendations: Sophomore standing or permission of instructor.</p> | | | | | |

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|---|---|--------------|----------------|--|-----------------------|
| 133478 | Liberalism And Its Philosophical Critics | | | | |
| | Subject: | Catalog Nbr: | | | |
| | PHIL | 0140 | | | |
| | 2018 SPRG | Primary | Robert Devigne | | Rob.devigne@tufts.edu |
| <p>(Cross-listed as PS 140.) Examination of alternative conceptions of liberty and morality developed by critics of the Enlightenment. Topics include the charge that liberty as uninhibited activity fails to cultivate genuine individuality, erodes communities, debases culture, and is incapable of establishing norms of justice. Examination of alternative visions of art and politics that aim to establish an autonomous and moral existence. Exploration of whether these alternative visions have been integrated into the traditional liberal framework.</p> | | | | | |

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|--|------------------------|--------------|-------------------|--|---------------------------|
| 133490 | Physics Seminar | | | | |
| | Subject: | Catalog Nbr: | | | |
| | PHY | 0192 | | | |
| | 2018 SPRG | Primary | Christopher Sliwa | | krzysztof.sliwa@tufts.edu |
| <p>A weekly discussion course for seniors and first-year graduate students on topics of current interest in physics. Please see departmental website for specific details.</p> | | | | | |

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|--|------------------------|--------------|--------------------|--|------------------------|
| 133511 | Selected Topics | | | | |
| | Subject: | Catalog Nbr: | | | |
| | PHY | 0193 | | | |
| | 2017 FALL | Primary | A Mann | | anthony.Mann@tufts.edu |
| | 2017 FALL | Primary | Thomas Vandervelde | | tvanderv@ece.tufts.edu |
| <p>Lectures on advanced problems of physics. Topics to be announced. Credit as arranged. Please see departmental website for specific details.</p> | | | | | |

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|---|--|--------------|--|--|--|
| 133514 | Tox Chemicals And Human Ecology | | | | |
| | Subject: | Catalog Nbr: | | | |
| | UEP | 0281 | | | |
| <p>(Cross-listed as ENV 281.) Focuses on environmental endocrine disruptors, chemicals that mimic or interfere with the hormones of humans and wildlife. Investigates various aspects of the "environmental endocrine hypothesis," including the scientific evidence for health effects, policy response to the claims that chemicals</p> | | | | | |

Course Bulletin

are interfering with the reproductive health of wildlife and humans, international perspectives, and the role of the hypothesis in environmental advocacy movements.

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| 133523 | Global Justice | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0141 | | | |
| 2017 SPRG | Primary | Lionel McPherson | | lionel.mcpherson@tufts.edu |
| <p>(Cross-listed as PJS 141.) A philosophical study of justice in a global context. Topics selected from the following: nationalism, identity and group rights, political resistance and revolution, the conduct of war, human rights and duties of aid, population control, and environmental justice. Theoretical discussions of cultural pluralism and the requirements of justice, universalism vs. relativism, and the limits of partiality. Recommendations: Junior standing, or one course in philosophy, or permission of instructor.</p> | | | | |

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|--|------------------------|--------|--|------------------------|
| 133532 | Selected Topics | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0194 | | | |
| 2018 SPRG | Primary | A Mann | | anthony.Mann@tufts.edu |
| <p>Lectures on advanced problems of physics. Topics to be announced. Credit as arranged. Please see departmental website for specific details.</p> | | | | |

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| 133541 | Social Policies For Children And Families | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0282 | | | |
| <p>(Cross-listed as CSHD 282). Intersection of child development and social policy. Case studies of processes through which social problems are defined, policies formulated and implemented. Models for analyzing existing and proposed policies and for interpreting program evaluation results. Topics may include child abuse and neglect, family leave, maternal and child public health policy, child care, early childhood education. Special attention to policies affecting disadvantaged and minority populations. Recommendations: Graduate standing.</p> | | | | |

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|--|---------------------------|-----------------|--|---------------------------|
| 133543 | Shakespeare's Rome | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0141 | | | |
| 2018 SPRG | Primary | Vickie Sullivan | | vickie.sullivan@tufts.edu |
| <p>(Cross-listed as CLS 145). Study of Shakespeare's Rape of Lucrece, Coriolanus, Julius Caesar, and Antony and Cleopatra in light of his classical sources, Plutarch and Livy. The reasons for Rome's greatness and the causes of its decline; ancient Rome as a model of civic participation; the demands of Roman virtue; the role of women in a martial regime; the place of philosophy in the city; and the effect of the regime on the character of individuals. Examination of the question whether Shakespeare diverges from his classical sources to come to an independent judgment of Rome.</p> | | | | |

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Recommendations: PS 41, PS 42, CLS 32, or CLS 38

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|--|-------------------------------------|--------------|------|--|
| 133546 | Philosophy And Public Policy | | | |
| Subject: | PHIL | Catalog Nbr: | 0143 | |
| (Cross-listed as PS 143.) Examination of ethical and other issues in public policy, including constraints imposed by considerations of justice, democratic process, and role-based obligations. The area of policy focus (e.g., health policy, international conflict, civil rights) may vary by year. Recommendations: Junior standing, or one course in philosophy. | | | | |

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|--|---|--------------|------|--|
| 133562 | Sophomore Seminar In International Relations | | | |
| Subject: | PS | Catalog Nbr: | 0089 | |
| Sophomore seminar. Please see departmental website for specific details. | | | | |

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|--|-------------------------|--------------|-------------------|-----------------------------|
| 133592 | Plato's Socrates | | | |
| Subject: | PHIL | Catalog Nbr: | 0150 | |
| | 2017 SUMR | Primary | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu |
| (Cross-listed as CLS 150 and PS 150). Faced with a death sentence, Socrates claimed that even the fear of death could not prevent him from doing what is right, offering as proof not words, but deeds. Taking Socrates' distinction between words and deeds, and focusing on the relationship between the arguments and the action, we will study the Laches, Symposium, Meno, Protagoras, and Republic, as well as the works recounting his last days, in an attempt to understand Plato's Socrates and his views regarding knowledge, virtue, justice, courage, and the care of one's soul. | | | | |

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| 133597 | Special Tps:study Abroad | | | |
| Subject: | PHY | Catalog Nbr: | 0196 | |

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|---------------|--------------------------|--------------|--------------------------|------------------------------------|
| 133604 | Independent Study | | | |
| Subject: | SPN | Catalog Nbr: | 0193 | |
| | 2016 FALL | Primary | Kathleen Pollakowski | Kathy.Pollakowski@tufts.edu |
| | 2017 FALL | Primary | Amy Millay | amy.millay@tufts.edu |
| | 2017 FALL | Primary | Jose Antonio Mazzotti | Jose.Mazzotti@tufts.edu |
| | 2017 FALL | Primary | Pedro Palou | Pedro.Palou@tufts.edu |
| | 2017 SUMR | Primary | Marisol Fernandez-Garcia | Marisol.Fernandez_Garcia@tufts.edu |

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Guided individual study of an approved topic in Spanish peninsular or Latin American literature or civilization. Variable credit. No more than one credit in Independent Study may be counted toward the major. Please see departmental website for specific details.

Recommendations: One 100-level literature course and permission of instructor.

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|--|---|----------------|--------------------------|--|
| 133608 | Developing Sustainable Communities | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0284 | | | |
| 2017 SPRG | Primary | Julian Agyeman | julian.agyeman@tufts.edu | |
| <p>(Cross-listed as ENV 284 and DLS 213.) Explores the many challenges of achieving sustainable development at local, regional, national and international levels. Focuses on improving the quality of people's lives, on disinvested communities, and on the inequitable distribution of income, wealth, and environmental hazards. Investigates the theory of sustainable development, as well as the tools, strategies, and the contexts needed to move towards the ecological integrity, economic security, empowerment, responsibility, and social well-being characteristic of sustainable communities. Case studies drawn from the U.S. and overseas.</p> | | | | |

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| 133615 | Tufts Program Abroad | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0340 | | | |

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|---|---------------------------|-------------------|-----------------------------|--|
| 133616 | Ancient Philosophy | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0151 | | | |
| 2018 SPRG | Primary | Christiana Olfert | Christiana.Olfert@tufts.edu | |
| <p>(Cross-listed as CLS 151.) History of Western philosophy from its Greek beginnings in the sixth century B.C. with major emphasis on the works of Plato and Aristotle. Recommendations: PHIL 1 or permission of instructor.</p> | | | | |

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|--|-------------------------------------|-------------------|-----------------------------|--|
| 133639 | History Of Modern Philosophy | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0152 | | | |
| 2016 FALL | Primary | Mario DeCaro | mario.decaro@tufts.edu | |
| 2017 FALL | Primary | Valentina Urbanek | Valentina.Urbanek@tufts.edu | |
| <p>Development of the main themes in Western philosophy since the seventeenth century through a reading of major texts by such philosophers as Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant. Recommendations: PHIL 1 or junior standing.</p> | | | | |

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|---------------|-------------------------------|--|--|--|
| 133656 | The Meaning Of America | | | |
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Course Bulletin

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|--|----------------------|-----------|---------|------------------|----------------------------|
| Subject: PS | Catalog Nbr: 0144 | 2018 SPRG | Primary | Dennis Rasmussen | Dennis.Rasmussen@tufts.edu |
| <p>Examination of American political thought, concentrating on the founding debate, the development of Lincoln's thought and the Civil War, and Alexis de Tocqueville's Democracy in America. Topics include the Puritan origins of America, the meaning of and the relationship between our founding documents, the challenges posed by the Anti-Federalists, the defense of the large republic in The Federalist, the role of religion in American life, the problems presented by slavery, the proper role of a democratic statesman, and Tocqueville's hopes and worries about liberal democratic society and government (especially its American variant)..</p> <p>Recommendations: One of the following: PS 41, 42, or permission of instructor.</p> | | | | | |

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| 133658 | Special Tps:study Abroad | | | | |
| Subject: PHY | Catalog Nbr: 0197 | | | | |

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|--|----------------------|-----------|---------|-------------------|---------------------|
| 133671 | Swimming I | | | | |
| Subject: PE | Catalog Nbr: 0001 | 2016 FALL | Primary | Adam Hoyt | Adam.Hoyt@tufts.edu |
| | | 2017 SPRG | Primary | Charles Macdonald | No Email on file. |
| Proficiency in four competitive strokes with emphasis on conscious breath control. One-half course credit. | | | | | |

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|---|---------------------------|-----------|---------|----------------------|--------------------------------|
| 133698 | Elementary Russian | | | | |
| Subject: RUS | Catalog Nbr: 0001 | 2016 FALL | Primary | Vida Johnson | vida.johnson@tufts.edu |
| | | 2017 FALL | Primary | Nancy Iffland Petrov | Nancy.Iffland_Petrov@tufts.edu |
| | | 2017 FALL | Primary | Marina Aptekman | Marina.Aptekman@tufts.edu |
| <p>Introduction to basic communication skills in Russian. Emphasis on speaking and listening. Fundamentals of Russian grammar, including the main parts of speech, verb conjugation, and basic sentence structure. Students learn to talk about friends and family, studies and interests, and daily schedules. Introduction to Russian culture through songs, poems, and brief readings. Online audio and video materials.</p> | | | | | |

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|--|-----------------------------------|-----------|---------|--------------------|------------------------------|
| 133708 | Advanced Quantum Mechanics | | | | |
| Subject: PHY | Catalog Nbr: 0263 | 2017 FALL | Primary | Alexander Vilenkin | alexander.vilenkin@tufts.edu |
| Relativistic quantum mechanics, systems of many identical particles, quantum field theory, quantum | | | | | |

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electrodynamics, Feynman diagrams, and renormalization.
Recommended: PHY 131, 146, and 164.

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|--|---------------------------------|----------------|--------------------------|--|
| 133722 | Quantum Theory Of Fields | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0264 | | | |
| 2017 SPRG | Primary | Gary Goldstein | gary.goldstein@tufts.edu | |
| Topics vary from year to year, drawn from quantum electrodynamics, gauge theories, theory of weak interactions, many-body theory, and group theory. Recommended: PHY 263. | | | | |

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| 133731 | Twentieth-century American And British Philosophy | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0155 | | | |
| Survey of the most important movements, figures, and topics in twentieth-century Anglo-American philosophy. Questions include: What place have metaphysical beliefs in a scientific view of the world? To what extent can philosophical problems be resolved by the analysis of language? Emphasis on philosophers in the tradition of Russell and Wittgenstein; contrasts with continental philosophy where appropriate. Recommended: PHIL 1 or permission of instructor. | | | | |

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|---|--------------------------|--------------------------|------------------------------------|--|
| 133732 | Independent Study | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0194 | | | |
| 2017 SPRG | Primary | Pablo Ruiz | Pablo.Ruiz@tufts.edu | |
| 2018 SPRG | Primary | Kathleen Pollakowski | Kathy.Pollakowski@tufts.edu | |
| 2018 SPRG | Primary | Marta Rosso-O'Laughlin | marta.rosso-olaughlin@tufts.edu | |
| 2018 SPRG | Primary | Amy Millay | amy.millay@tufts.edu | |
| 2018 SPRG | Primary | Maria-Concepcion Davis | Conchita.Davis@tufts.edu | |
| 2018 SPRG | Primary | Maria Berte | juliana.Berte@tufts.edu | |
| 2018 SPRG | Primary | Nancy Levy-Konesky | Nancy.Levy_Konesky@tufts.edu | |
| 2018 SPRG | Primary | Anne de Laire Mulgrew | Anne.de_Laire_Mulgrew@tufts.edu | |
| 2018 SPRG | Primary | Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu | |
| 2018 SPRG | Primary | Pedro Palou | Pedro.Palou@tufts.edu | |
| 2018 SPRG | Primary | Marisol Fernandez-Garcia | Marisol.Fernandez_Garcia@tufts.edu | |
| 2018 SPRG | Primary | Maria Rincon Calero | Maria.Rincon_Calero@tufts.edu | |
| Guided individual study of an approved topic in Spanish peninsular or Latin American literature or civilization. Variable credit. No more than one credit in Independent Study may be counted toward the major. Please see departmental website for specific details. Recommendations: One 100-level literature course and permission of instructor. | | | | |

Course Bulletin

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|--|-----------------------------|-----------------|---------------------------|--|
| 133735 | Environmental Ethics | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0286 | | | |
| 2017 FALL | Primary | Sheldon Krinsky | sheldon.krinsky@tufts.edu | |
| <p>(Cross-listed as ENV 286). Explores the values, rights, responsibilities and status of entities underlying alternative constructions of environmental issues. Subjects include: anthropocentric vs. biocentric approaches to natural resource protection, precautionary principle, ethics of cost-benefit analysis, equity and risk management, status of "rights" of non-human species and future generations, ethics of sustainable development and energy use, genetically modified crops, transgenic animals, deep ecology, and economic and non-economic value of wilderness and sacred lands.</p> | | | | |

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|---|------------------|--------------------|------------------------------|--|
| 133736 | Cosmology | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0268 | | | |
| 2018 SPRG | Primary | Alexander Vilenkin | alexander.vilenkin@tufts.edu | |
| <p>The standard (big bang) cosmological model; expanding universe; background radiation, production of helium and other elements; galaxy formation; cosmological phase transitions; inflation; monopoles, strings and walls; quantum cosmology. Recommended: Familiarity with general relativity and statistical physics.</p> | | | | |

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|---|---------------------------|----------------------|--------------------------------|--|
| 133742 | Elementary Russian | | | |
| Subject: | Catalog Nbr: | | | |
| RUS | 0002 | | | |
| 2018 SPRG | Primary | Nancy Iffland Petrov | Nancy.Iffland_Petrov@tufts.edu | |
| 2018 SPRG | Primary | Marina Aptekman | Marina.Aptekman@tufts.edu | |
| <p>Continued introduction to the fundamentals of Russian. Focus on developing active speaking, reading, and listening skills. Students gain a solid understanding of Russian grammar and develop basic writing skills. Upon completion of the course, students can talk about their families and hometowns, biographies and plans for the future, and make purchases and order food. Students learn about Russian culture through short readings, songs, and videos. Recommended: Russian 1 or placement exam and permission of instructor.</p> | | | | |

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|--|-------------------|--|--|--|
| 133754 | Empiricism | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0161 | | | |
| <p>A study of the empirical tradition in modern and recent philosophy, beginning with the British empiricists (Locke, Berkeley, Hume). Recommendations: PHIL 1 or 33, or permission of instructor.</p> | | | | |

Course Bulletin

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|--|-----------------------------|-----------------|---------------------------|--|
| 133756 | Intermediate Russian | | | |
| Subject: RUS | Catalog Nbr: 0003 | | | |
| 2017 FALL | Primary | Marina Aptekman | Marina.Aptekman@tufts.edu | |
| Further development of speaking, listening, reading, and writing skills. Students learn to express their opinions in a more sophisticated manner on such topics as work, study, and interests, Russian culture, and cultural difference. Mastery of more advanced grammar topics, including complex sentences, case usage, and verbal aspect. Online audio and video materials and authentic Russian texts. Recommended: Russian 2 or placement exam and permission of instructor. | | | | |

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|--|----------------------|-------------------|----------------------------|--|
| 133762 | Swimming I | | | |
| Subject: PE | Catalog Nbr: 0002 | | | |
| 2017 FALL | Primary | Adam Hoyt | Adam.Hoyt@tufts.edu | |
| 2017 SPRG | Primary | Charles Macdonald | No Email on file. | |
| 2018 SPRG | Primary | Joseph Acquaviva | Joseph.Acquaviva@tufts.edu | |
| This course should improve the student's physiological condition, teach an awareness of proper stroke technique, involve methods of teaching swimming, and explore some of the recent research projects in exercise physiology related especially to swimming. One-half course credit. | | | | |

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|---|-----------------------------|----------------------|--------------------------------|--|
| 133769 | Intermediate Russian | | | |
| Subject: RUS | Catalog Nbr: 0004 | | | |
| 2018 SPRG | Primary | Nancy Iffland Petrov | Nancy.Iffland_Petrov@tufts.edu | |
| Continued expansion of speaking, reading, writing, and listening skills. Emphasis on vocabulary development. Focus on more complex sentence structures that allow students to express their opinions on such topics as film, literature, leisure activities, and the mass media. Videos, recordings, and more extended readings enhance the student's understanding of Russian culture. Compositions and oral presentations. Recommended: Russian 3 or placement exam and permission of instructor. | | | | |

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|--|--|-----------------|---------------------------|--|
| 133770 | Seminar: The Political Thought Of Machiavelli | | | |
| Subject: PS | Catalog Nbr: 0145 | | | |
| 2018 SPRG | Primary | Vickie Sullivan | vickie.sullivan@tufts.edu | |
| Topics include Machiavelli's views on Christianity and the role of religion in a state, his insistence on the centrality of foreign policy in defining the nature of a regime, his belief in the necessity of great individuals to found and reorder civilizations, and the relation between his claim to originality and his insistence that the ancient Roman republic is a model for imitation. Machiavelli and the transition from ancient to modern Western political philosophy. Recommendations: Sophomore standing or permission of instructor. | | | | |

Course Bulletin

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|---|--|-----------|---------|--------------------------------|
| 133776 | Reflections On Public Policy Practice | | | |
| Subject: UEP | Catalog Nbr: 0288 | 2017 FALL | Primary | Penn Loh Penn.Loh@tufts.edu |
| Required core course for students in M.P.P. program. Seminar serves as the focal point for the integration of public policy issues with students' existing professional knowledge and skills. Includes readings and discussion of current literature on organizational development and leadership, as well as several "classics" in public policy. Core faculty members in UEP serve as guest lecturers presenting their public policy research and practice (half credit). | | | | |

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|---|-------------------------------------|-----------|---------|--|
| 133786 | Composition And Conversation | | | |
| Subject: RUS | Catalog Nbr: 0021 | 2017 FALL | Primary | Vida Johnson vida.johnson@tufts.edu |
| Readings of unsimplified texts, fiction (classics and contemporary literature) and non-fiction (newspapers and magazines), feature films and documentaries. Expanding stylistic ability through composition and discussion. Grammar review and some advanced grammar concepts. Recommended: Russian 4 or placement exam and permission of instructor. | | | | |

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|---|----------------------------|-----------|---------|--------------------------------|
| 133790 | Integrative Seminar | | | |
| Subject: UEP | Catalog Nbr: 0289 | 2018 SPRG | Primary | Penn Loh Penn.Loh@tufts.edu |
| Required core course for students in M.P.P. program. Challenges students to examine their academic learning, to demonstrate mastery of specific skills, and to examine the implications of policy development and implementation in complex and politically charged settings (half credit). | | | | |

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|---|--|--|--|--|
| 133791 | Special Topics In Theoretical Physics | | | |
| Subject: PHY | Catalog Nbr: 0283 | | | |
| A treatment of one or more subjects of current importance in theoretical physics. Please see departmental website for specific details. | | | | |

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| 133792 | Water Stunts And Springboard Diving | | | |
| Subject: PE | Catalog Nbr: 0004 | | | |
| Development of proficiency in springboard diving. Five groups of required dives are covered: forward, back, inward, reserve, and twisting. One-half course credit. | | | | |

Course Bulletin

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|---|-------------------------------------|---------|-----------------|---------------------------|
| 133800 | Composition And Conversation | | | |
| Subject: | Catalog Nbr: | | | |
| RUS | 0022 | | | |
| | 2018 SPRG | Primary | Marina Aptekman | Marina.Aptekman@tufts.edu |
| Development of advanced communication skills. Readings in literature and/or non-fiction (newspapers and magazines), and films. Use of music videos and video clips. Expansion of vocabulary and stylistic ability through composition and discussion. Continuation of grammar review. Recommended: Russian 21 or placement exam and permission of instructor. | | | | |

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|---|----------------|--|--|--|
| 133809 | Sailing | | | |
| Subject: | Catalog Nbr: | | | |
| PE | 0005 | | | |
| Introduction to sailing in Lark-class dinghies. Emphasis on boat handling skills, sailing theory, sailing techniques, and safety. One-half course credit. | | | | |

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|---|--|--|--|--|
| 133848 | Special Topics In Theoretical Physics | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0284 | | | |
| A treatment of one or more subjects of current importance in theoretical physics. Please see departmental website for specific details. | | | | |

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|---|--------------------|--|--|--|
| 133851 | Rationalism | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0163 | | | |
| A study of the major themes in Continental Rationalism by means of an analysis of selected writings of Descartes and Leibniz. Topics include the theory of knowledge and the notion of substance and of God. Recommendations: PHIL 1 and 33, or permission of instructor. | | | | |

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|---|-------------------------|---------|----------------|--------------------------|
| 133864 | Graduate Seminar | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0291 | | | |
| | 2017 FALL | Primary | Cristian Staii | Cristian.Staii@tufts.edu |
| Presentation of individual reports on basic topics to a seminar group for discussion and criticism. Credit as arranged. Please see departmental website for specific details. | | | | |

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|---------------|--------------|--|--|--|
| 133875 | Kant | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0164 | | | |

Course Bulletin

An introduction to Kant's epistemology and ethics. Much of the course will be devoted to a careful reading of *The Critique of Pure Reason*. Topics include the possibility and limits of metaphysics; the conditions for the possibility of knowledge and ethical agency; the ideas of God, freedom, and the immortality of the soul and their role in ethical deliberation; the self and its relationship to the world.

Recommendations: PHIL 1 or permission of instructor.

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|--|--|-------------------|-----------------------------|--|
| 133881 | Classics Of Nineteenth-century Russian Literature | | | |
| Subject: | Catalog Nbr: | | | |
| RUS | 0060 | | | |
| 2017 SPRG | Primary | Scarlet Marquette | Scarlet.Marquette@tufts.edu | |
| Major Russian writers and literary currents (sentimentalism, romanticism, the Golden Age of realism) and their relation to social, political, and cultural developments. The evolution of Russian prose fiction with attention to important poetic works. Readings include Pushkin, Gogol, Pavlova, Turgenev, Tolstoy, and Dostoevsky. (May be taken at 100 level with consent.) | | | | |

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|---|--------------------------------------|--|--|--|
| 133886 | Liberty, Morality, And Virtue | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0146 | | | |
| Analysis of whether the goal of promoting individual liberty can be reconciled with the aims of preserving standards of right and wrong, cultivating human sociality, and promoting human excellence. Particular attention to the role women, religion, and war have played in cultivating morality and virtue and whether new sources of ethics will be required if the liberal commitments to the emancipation of women, freedom of religion, and peace are realized. | | | | |
| Recommendations: Sophomore standing or permission of instructor. | | | | |

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|---|-------------------------|--|--|--|
| 133907 | Graduate Seminar | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0292 | | | |
| Presentation of individual reports on basic topics to a seminar group for discussion and criticism. Credit as arranged. Please see departmental website for specific details. | | | | |

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|---|-----------------------|------------------|----------------------------|--|
| 133923 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0293 | | | |
| 2017 SPRG | Primary | Timothy Atherton | Timothy.Atherton@tufts.edu | |
| 2018 SPRG | Primary | Peggy Cebe | peggy.cebe@tufts.edu | |
| Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details. | | | | |

Course Bulletin

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|--|---|--|--|--|
| 133925 | Russian Literature & Revolution: 1880-1930 | | | |
| Subject: | Catalog Nbr: | | | |
| RUS | 0061 | | | |
| <p>Russian literature in a period of political, social and cultural upheaval. Focus on how literature encouraged and critiqued ideas of revolution and the character of the revolutionary. Attention to political currents, avant-garde movements and their interconnection plus the dynamic response in the 1920s to the Bolshevik revolution. Readings include Tolstoy, Chekhov, Bely, Zamyatin, Bulgakov, Mayakovsky, Kollontai as well as political manifestoes and essays. Alternate years. (May be taken at 100 level with consent).</p> | | | | |

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|--|-----------------------|----------------|--------------------------|--|
| 133938 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0294 | | | |
| 2018 SPRG | Primary | Cristian Staii | Cristian.Staii@tufts.edu | |
| <p>Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details.</p> | | | | |

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|---|---------------|--------------------------|------------------------------|--|
| 133952 | Thesis | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0295 | | | |
| 2017 FALL | Primary | Roger Tobin | roger.tobin@tufts.edu | |
| 2017 FALL | Primary | Alexander Vilenkin | alexander.vilenkin@tufts.edu | |
| 2017 FALL | Primary | Peggy Cebe | peggy.cebe@tufts.edu | |
| 2017 FALL | Primary | Gary Goldstein | gary.goldstein@tufts.edu | |
| 2017 FALL | Primary | Christopher Sliwa | krzysztof.sliwa@tufts.edu | |
| 2017 FALL | Primary | Lawrence Ford | larry.ford@tufts.edu | |
| 2017 FALL | Primary | Hugh Gallagher | Hugh.Gallagher@tufts.edu | |
| 2017 FALL | Primary | Cristian Staii | Cristian.Staii@tufts.edu | |
| 2017 FALL | Primary | Timothy Atherton | Timothy.Atherton@tufts.edu | |
| 2017 FALL | Primary | Pierre-Hugues Beauchemin | Hugo.Beauchemin@tufts.edu | |
| <p>Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details.</p> | | | | |

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|---|---------------|--|--|--|
| 133968 | Thesis | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0296 | | | |
| <p>Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details.</p> | | | | |

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|---------------|--------------------------|--|--|--|
| 133983 | Graduate Research | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

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|-----|-----------|---------|--------------------------|------------------------------|
| PHY | 0297 | | | |
| | 2017 FALL | Primary | Kenneth Olum | ken.olum@tufts.edu |
| | 2017 FALL | Primary | Alexander Vilenkin | alexander.vilenkin@tufts.edu |
| | 2017 FALL | Primary | A Mann | anthony.Mann@tufts.edu |
| | 2017 FALL | Primary | Gary Goldstein | gary.goldstein@tufts.edu |
| | 2017 FALL | Primary | Hugh Gallagher | Hugh.Gallagher@tufts.edu |
| | 2017 FALL | Primary | Peter Love | Peter.Love@tufts.edu |
| | 2017 FALL | Primary | Cristian Staii | Cristian.Staii@tufts.edu |
| | 2017 FALL | Primary | Anna Sajina | Anna.Sajina@tufts.edu |
| | 2017 FALL | Primary | Timothy Atherton | Timothy.Atherton@tufts.edu |
| | 2017 FALL | Primary | Mark Hertzberg | Mark.Hertzberg@tufts.edu |
| | 2018 SPRG | Primary | Roger Tobin | roger.tobin@tufts.edu |
| | 2018 SPRG | Primary | Peggy Cebe | peggy.cebe@tufts.edu |
| | 2018 SPRG | Primary | Pierre-Hugues Beauchemin | Hugo.Beauchemin@tufts.edu |

Research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details.

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|--|--|--|--|--|
| 133984 | Modern Russian Literature, 1930-today | | | |
| Subject: | Catalog Nbr: | | | |
| RUS | 0062 | | | |
| <p>Russian literature from the rise of Stalin to the chaos of the contemporary post-Soviet period. Analysis of both socialist-realist and dissident writing. Focus on tensions between ideological-cultural imperatives and artistic freedom through Soviet period as well as in post-modern currents of today. Readings include Bulgakov, Solzhenitsyn, Akhmatova, Tolstaya, Platonov. (May be taken at 100-level).</p> | | | | |

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|--|--|--------------|------------------------|--|
| 133987 | Science Before Newton's Principia | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0167 | | | |
| 2016 FALL | Primary | George Smith | george.smith@tufts.edu | |
| <p>Developing conceptions of science and scientific method from Copernicus to early Newton. Alternative planetary systems, Kepler's laws, and astronomy as an exact science in the seventeenth century. Galileo, Descartes, and Huygens on laws of motion and the evidence for them. Newton's early work in mechanics. Recommendations: Junior standing or permission of instructor.</p> | | | | |

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|--|--------------------------|--------------|------------------------|--|
| 133998 | Graduate Research | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0298 | | | |
| 2017 SPRG | Primary | Anna Sajina | Anna.Sajina@tufts.edu | |
| 2018 SPRG | Primary | Kenneth Olum | ken.olum@tufts.edu | |
| 2018 SPRG | Primary | A Mann | anthony.Mann@tufts.edu | |
| <p>Research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details.</p> | | | | |

Course Bulletin

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|--|-----------------------------|
| 133999 | Dostoevsky |
| Subject: RUS | Catalog Nbr: 0065 |
| 2017 FALL | Primary |
| Scarlet Marquette | Scarlet.Marquette@tufts.edu |
| <p>Dostoevsky's evolution as a writer and thinker, from his beginnings in socialist utopianism to his emergence as one of Russia's foremost religious philosophers. His exploration of the unconscious, social and moral transgression, revolution, the human condition, and religious truth. Readings include Crime and Punishment, The Idiot, Brothers Karamazov. Alternate years. (May be taken at 100 level with consent).</p> | |

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|---|---------------------------|
| 134009 | Newton's Principia |
| Subject: PHIL | Catalog Nbr: 0168 |
| 2017 SPRG | Primary |
| George Smith | george.smith@tufts.edu |
| <p>Systematic examination of Newton's Principia, focusing on the revolutionary conception of scientific theory and evidence it puts forward, as well as on its substantive results. Issues within the philosophy of science raised by the Principia and by its reception over the 150 years following its publication. Recommendations: PHIL 167.</p> | |

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| 134014 | Tolstoy |
| Subject: RUS | Catalog Nbr: 0066 |
| <p>Tolstoy's development as literary master and spiritual force; his life and its counterpoint with the fictional worlds he created. The philosophy of history in War and Peace; morality, social conventions, and sexual roles in Anna Karenina and other works. Tolstoy's spiritual crisis, turn to populism, and the concept of nonresistance to violence. Readings include Childhood, The Sevastopol Sketches, The Cossacks, and Khadzhi-Murat. Alternate years. (May be taken at 100 level with consent).</p> | |

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| 134023 | Seminar: The Political Philosophy Of Nietzsche |
| Subject: PS | Catalog Nbr: 0147 |
| 2017 FALL | Primary |
| Robert Devigne | Rob.devigne@tufts.edu |
| <p>Nietzsche's views of philosophy, nature, morality, religion, art, science, and politics. Analysis of view that "God is dead" and that we are no longer capable of distinguishing whether one value is better than another. Assessment of the qualities that must exist--in both the individual and society--for human creativity to regenerate. Exploration of whether Nietzsche successfully broke from Western political philosophy. Please see departmental website for specific details. Recommendations: Sophomore standing or permission of instructor and completion of PS 41 or 42.</p> | |

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| 134024 | Special Topics |
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Course Bulletin

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|--|----------------------|-----------------|-------------------|--|
| Subject: SOC | Catalog Nbr: 0193 | | | |
| 2017 SPRG | Primary | Rosemary Taylor | rtaylor@tufts.edu | |
| Please see department website for detailed course information. | | | | |

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|-----------------|-------------------------|--|--|--|
| 134030 | Non Major Credit | | | |
| Subject: PHY | Catalog Nbr: 0310 | | | |
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|---|---------------------------|--------------|------------------------|--|
| 134032 | Computation Theory | | | |
| Subject: PHIL | Catalog Nbr: 0170 | | | |
| 2018 SPRG | Primary | George Smith | george.smith@tufts.edu | |
| <p>The nature and limits of symbol manipulation. Automata theory: McCulloch-Pitts networks; the relationship between machines and languages; computable functions; abacuses; the relationship between computation and formal logic; Gödel's incompleteness theorems for arithmetic.</p> <p>Recommendations: One or more courses taken from PHIL 33, EE 14, MATH 70 (formerly MATH 46), COMP 15.</p> | | | | |

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| 134041 | Gender and Politics in Russian Culture | | | |
| Subject: RUS | Catalog Nbr: 0070 | | | |
| <p>(Cross-listed as ILVS 0074). Examination of how the social, economic, and political institutions in Russia have shaped the perception of women and gender over the scope of Russian history; how both women and men have tried to transcend prescribed gender norms; and how women fulfill their literary, artistic, and spiritual aspirations. Works to be considered will be drawn from folklore, poetry, fiction, painting, and film; authors will include both male and female writers (Pushkin, Dostoevsky, Akhmatova, Tsvetaeva, Tolstaya, Petrushevskaya), women painters (Goncharova, Serebriakova) and filmmakers (Shepitko, Muratova). In English. May be taken at 100- level, as Rus 0170 with added hour in Russian).</p> | | | | |

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| 134059 | Lower Level Elective Crd | | | |
| Subject: PHY | Catalog Nbr: 0320 | | | |
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| 134067 | Contemporary Russian Culture | | | |
| Subject: RUS | Catalog Nbr: 0072 | | | |

Course Bulletin

Exploration of Russian culture through literature, film, the media, and the arts from the era of "stagnation" to glasnost, perestroika, and the post-Soviet period. The destruction and reconstruction of cultural and political canons and myths: the Stalinist legacy and reevaluation of Soviet history; the revival of religion and nationalism; social dislocation: the problems of youth, the generation gap, and women's issues; the breaking of taboos and the dark side of freedom--violence, crime, pornography, and neofascism; the liberalization and commercialization of art. All readings and films are in English. Course may be taken at 100 level with additional hour and readings in Russian.

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| 134073 | Upper Level Elective Crd | | | |
| | Subject: | Catalog Nbr: | | |
| | PHY | 0330 | | |

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| 134082 | The Bible In Russian Literature | | | |
| | Subject: | Catalog Nbr: | | |
| | RUS | 0073 | | |
| Appropriation of biblical motifs, characters, and themes for moral, political, and artistic purposes. Emphasis on the varying images of Jesus (teacher, sage, revolutionary) and the devil (tempter, teacher, Promethean); Genesis, Job, and the writer as spiritual visionary and prophet. Tolstoy, Dostoevsky, Solzhenitsyn, Gogol, Zamiatin, Bulgakov, and others. Supplemented by selected readings from the Bible. | | | | |

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|---|-------------|--------------|----------------------|-------------------------------|
| 134086 | Yoga | | | |
| | Subject: | Catalog Nbr: | | |
| | PE | 0006 | | |
| | 2017 FALL | Primary | Claire Carroll | Claire.Carroll@tufts.edu |
| | 2018 SPRG | Primary | Elliot McEldowney IV | E.McEldowney@tufts.edu |
| | 2018 SPRG | Primary | Pamela Gaither | Pamela.Gaither@tufts.edu |
| | 2018 SPRG | Primary | Sarah Hoffman | Sarah.Hoffman614633@tufts.edu |
| Introduction to the fundamentals of yoga techniques, including exercises, breathing, and posture. One-half course credit. | | | | |

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|--|--------------------|--------------|--|--|
| 134098 | War Stories | | | |
| | Subject: | Catalog Nbr: | | |
| | RUS | 0075 | | |
| (Cross-listed as ILVS 83 and PJS 75). Examination of how war has been represented in fiction, non-fiction, memoir, film, and documentary. Priority given to Russian and East European materials, supplemented by other European, Asian, and American texts of the 19th and (mainly) 20th and 21st centuries. Focus on strategies employed by writers, journalists, historians, and film makers in depicting war in different cultures and from differing points of view. Operative questions include: challenges of representing war in a text or onscreen; commonalities and differences in how war is rendered; and how these questions impact the | | | | |

Course Bulletin

understanding of conflicts. The course goal is to develop sophisticated skills for understanding, deciphering, critiquing and dissecting the ways in which war and conflict are presented, and to recognize the ideological and aesthetic strategies behind these representations. All texts and discussion in English.

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| 134099 | Special Tps:study Abroad | | | |
| | Subject: | Catalog Nbr: | | |
| | SPN | 0196 | | |

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| 134102 | Tufts Abroad Program | | | |
| | Subject: | Catalog Nbr: | | |
| | PHY | 0340 | | |

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|---|-----------------------------------|--------------|-------------------|----------------------------|
| 134109 | Introduction To Psychology | | | |
| | Subject: | Catalog Nbr: | | |
| | PSY | 0001 | | |
| | 2017 SPRG | Primary | Robin Kanarek | robin.kanarek@tufts.edu |
| | 2017 SPRG | Primary | Keith Maddox | keith.maddox@tufts.edu |
| | 2017 SPRG | Primary | Alexander Queen | Alexander.Queen@tufts.edu |
| | 2018 FALL | Primary | Lisa Shin | lisa.shin@tufts.edu |
| | 2018 FALL | Primary | Samuel Sommers | Sam.Sommers@tufts.edu |
| | 2018 FALL | Primary | Heather Urry | Heather.Urry@tufts.edu |
| | 2018 SPRG | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
| | 2018 SPRG | Primary | Paul Muentener | Paul.Muentener@tufts.edu |
| | 2018 SPRG | Primary | Elizabeth Race | Elizabeth.Race@tufts.edu |
| | 2018 SUMR | Primary | Carolyn Knoepfler | carolyn.cohen@tufts.edu |
| <p>Systematic survey of the field of psychology, covering important general principles in the topics of psychological development, sensory processes, perception, motivation, emotion, learning, thinking, intelligence, aptitudes, social problems, and personality.</p> | | | | |

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|--|---|--------------|------------------|-------------------------|
| 134111 | Warrior Nations: Russia & U.S. | | | |
| | Subject: | Catalog Nbr: | | |
| | RUS | 0078 | | |
| | 2018 SPRG | Primary | Gregory Carleton | Greg.Carleton@tufts.edu |
| <p>(Cross-listed as ILVS 88). Comparative study of how war is central to each nation's identity and to the narratives in popular culture that help shape it. Focus is thematic, not chronological, with the course structured around topics, including shared myths of exceptionalism, points of triumph (how WWII is memorialized in both) and catastrophic defeat, when the myth of exceptionalism is shattered (Vietnam, Afghanistan). Other topics include civil war and the cold war. Attention is also directed to how post-1991</p> | | | | |

Course Bulletin

changes impact the connection between exceptionalism and militarism regarding wars today and the renewed tension between the two in the dynamics of competing hegemonies. Texts include film, fiction, and popular history. Course taught in English; no prerequisites.

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| 134115 | Masters Degree Continuation |
| Subject: PHY | Catalog Nbr: 0401 |
| Part-time. Please see departmental website for specific details. | |

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| 134134 | Advanced Yoga |
| Subject: PE | Catalog Nbr: 0007 |
| Yoga poses with emphasis on advanced positions and techniques. May be repeated for credit. Recommendations: PE 06 - Beginning Yoga or consent. | |

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| 134145 | Masters Degree Continuation |
| Subject: PHY | Catalog Nbr: 0402 |
| Full-time. Please see departmental website for specific details. | |

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| 134151 | Pilates |
| Subject: PE | Catalog Nbr: 0008 |
| 2018 SPRG | Primary Sharon Graves Sharon.Graves@tufts.edu |
| Introduction to basic Pilates techniques including strengthening and lengthening of muscles, improving posture, tone and tightening body core. | |

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|---|---|
| 134163 | Russian Film: Arts, Politics And Society |
| Subject: RUS | Catalog Nbr: 0080 |
| 2017 FALL | Primary Vida Johnson vida.johnson@tufts.edu |
| (Cross-listed w/ FMS 80) Survey of film classics by Eisenstein, Pudovkin, Vertov, Tarkovsky, and others, tracing the parallels between the history of film and the history of the new Soviet state and society. Lenin and film as propaganda; the experimental twenties; cinema verité (kinopravda); Socialist Realism; the Great Patriotic War; the "thaw"; 1960s to present: conservatives vs. liberals; unbanned films, and the new cinema of glasnost, perestroika, and post-Soviet Russia. Films with English subtitles. | |

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| 134164 | Yogalates |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| PE | 0010 |
| Yogalates integrates the practice of yoga with Pilates. Helps develop strength, flexibility through mind and body practice. Various poses and exercises explored throughout the semester. [0.5 credit course] | |

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|---------------|--------------------------------|
| 134172 | Grad Teaching Assistant |
| Subject: | Catalog Nbr: |
| PHY | 0405 |

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|---|-----------------------|--------------|-------------------|
| 134180 | Foil Fencing I | | |
| Subject: | Catalog Nbr: | | |
| PE | 0011 | | |
| 2016 FALL | Primary | Carlos Bruno | No Email on file. |
| Introduction to the art of fencing; basic attacks and defense skills applicable to bout situations. One-half course credit. | | | |

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|---------------|--------------------------------|
| 134188 | Grad Research Assistant |
| Subject: | Catalog Nbr: |
| PHY | 0406 |

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|---|---|--------------|------------------------|
| 134193 | Film And Nation: Russia And Central Asia | | |
| Subject: | Catalog Nbr: | | |
| RUS | 0085 | | |
| 2018 SPRG | Primary | Vida Johnson | vida.johnson@tufts.edu |
| (Cross-listed as ILVS 86, CIV 85, and FMS 85). After the breakup of the Soviet Union, Russia and several former Central Asian republics, now the independent countries of Kazakhstan, Uzbekistan and Kyrgyzstan embarked on a nation-building project through cinema; topics considered: how ethnic and national identities were subsumed into a "Soviet" identity and then split apart in the post-Soviet period; constructions of new national identities, national spaces, heroes and myths in films ranging from the Russian mega-hits Brother and Company 9 to the international festival favorites, The Adopted Son (Kyrgyzstan) and The Hunter (Kazakhstan); influence of Hollywood and multi-national productions in historical action films such as Nomad and Mongol; changes in film styles and genres, as well as in the structure and economics of the film industry. No prerequisites. All films with English subtitles. | | | |

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| 134195 | Foil Fencing II |
| Subject: | Catalog Nbr: |
| PE | 0012 |

Course Bulletin

Review of basic skills, with focus on more complex attack and defense skills and practical experience in bout judging and directing. One-half course credit.
Recommendations: Foil Fencing I.

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|---|--------------------------------|
| 134196 | From Hegel To Nietzsche |
| Subject: PHIL | Catalog Nbr: 0185 |
| Ethical, epistemological, and aesthetic views of seminal philosophers of the nineteenth century: Fichte, Hegel, Marx, Schopenhauer, and Nietzsche. Their relationship to philosophical predecessors (particularly Kant), position within nineteenth-century intellectual and cultural history, and current influence. Recommendations: PHIL 1, junior standing, or permission of instructor. | |

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| 134214 | Introduction To Cognitive & Brain Sciences |
| Subject: PSY | Catalog Nbr: 0009 |
| 2018 SPRG | Primary Aniruddh Patel a.patel@tufts.edu |
| Survey of the cognitive, computational and neuronal basis of thought. Topics include the relationship of cognitive and brain systems underlying language, memory, perception, attention, consciousness and development. Students interested in PSY 9 are required to first take PSY 1. | |

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| 134219 | Doctoral Degree Continuation |
| Subject: PHY | Catalog Nbr: 0501 |
| Part-time. Please see departmental website for specific details. | |

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| 134223 | Special Topics |
| Subject: RUS | Catalog Nbr: 0091 |
| 2016 FALL | Primary Marina Aptekman Marina.Aptekman@tufts.edu |
| Courses on selected themes and authors given in English. Please see departmental website for specific details. | |

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|--|---|
| 134251 | Special Topics |
| Subject: RUS | Catalog Nbr: 0092 |
| 2018 SPRG | Primary Marina Aptekman Marina.Aptekman@tufts.edu |
| Courses on selected themes and authors given in English. Please see departmental website for specific details. | |

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|---------------|-------------------------------------|
| 134261 | Doctoral Degree Continuation |
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Course Bulletin

Subject: Catalog Nbr:
PHY 0502

Full-time. Please see departmental website for specific details.

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|--|---|-----------|---------------------|--|
| 134287 | Phenomenology And Existentialism | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0186 | | | |
| 2017 FALL | Primary | Avner Baz | Avner.Baz@tufts.edu | |
| <p>A survey of twentieth-century continental philosophy, including works by Husserl, Heidegger, Sartre, and Merleau-Ponty. Classical transcendental phenomenology and its critics, existentialism as an ethical doctrine and its cultural influence. Recommendations: 2 philosophy courses or consent.</p> | | | | |
| <p>Recommendations: PHIL 1, junior standing, or permission of instructor.</p> | | | | |

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|---|---------------------------------|----------------|--------------------------|--|
| 134288 | Developmental Psychology | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0011 | | | |
| 2018 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |
| 2018 SPRG | Primary | Paul Muentener | Paul.Muentener@tufts.edu | |
| <p>A survey of behavioral, mental, and socio-emotional development during childhood from birth through adolescence. General principles of development and related empirical findings will be emphasized. Lectures, demonstrations, and observations of children.</p> <p>Recommendations: Psychology 1 or junior or senior standing.</p> | | | | |

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|--|--|----------------|-------------------------|--|
| 134331 | Introduction To Peace And Justice Studies | | | |
| Subject: | Catalog Nbr: | | | |
| PJS | 0001 | | | |
| 2018 SPRG | Primary | Amanda Donahoe | Mandi.Donahoe@tufts.edu | |
| <p>Main concepts in the field of peace and justice studies. Extent of global militarization and its impact on human needs. Social movements and nonviolent social change. Possibilities of building a stable and just peace.</p> | | | | |

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|---------------|-------------------------------------|--|--|--|
| 134344 | Introduction to World Art II | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

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|---|-----------|---------|--------------------------|--------------------------|--|
| PJS | 0002 | | | | |
| | 2017 SPRG | Primary | Jeremy Melius | Jeremy.Melius@tufts.edu | |
| | 2018 SPRG | Primary | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu | |
| <p>(Cross-listed as FAH 2). An introduction to the major works and themes of world art and architecture from early modern to the present; emphasis on the changing functions of art in society, politics, technology and commerce. Comparison of the developments in Europe, the Americas, Africa and Asia. Art and the ideas of the modern; nature and abstraction. Tools and approaches to analyze and understand the language of the visual arts. Includes field trips to local museums.</p> | | | | | |

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|--|------------------------------|--------------|--|--|--|
| 134347 | Outdoor Living Skills | | | | |
| | Subject: | Catalog Nbr: | | | |
| | PE | 0021 | | | |
| <p>Development of skills and knowledge basic to enjoyment, understanding, and safe exploration of the outdoors. Study and practice of camping skills, map and compass, safety and survival skills, weather, backpacking, and climbing. Field trips provide practical experience. One-half course credit.</p> | | | | | |

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|--|----------------------------|--------------|---------------------|-------------------------------|--|
| 134348 | Abnormal Psychology | | | | |
| | Subject: | Catalog Nbr: | | | |
| | PSY | 0012 | | | |
| | 2018 FALL | Primary | Jackquelyn Mascher | Jackquelyn.Mascher@tufts.edu | |
| | 2018 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |
| | 2018 SUMR | Primary | Michael Vanelzakker | Michael.Vanelzakker@tufts.edu | |
| <p>An introduction to the field of mental and behavioral disorders, emphasizing the relationship between normal and abnormal processes. Empirical and experimental findings relevant to abnormal behavior will be presented. Recommendations: PSY 1 or 9</p> | | | | | |

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|---|---------------------------------------|--------------|--|--|--|
| 134358 | Anthropology of Armed Conflict | | | | |
| | Subject: | Catalog Nbr: | | | |
| | PJS | 0025 | | | |
| <p>(Cross-listed as ANTH 25). Introductory-level study of armed conflict and conflict transformation from standpoint of anthropology of violence. Critical examination of causes of conflict; gendered, ethnic, cultural, and religious dimensions; globalization of conflict through media, transnational flows of commodities, international interventions; impact of 9/11 and the global "war on terror"; intersection of local, national, and international techniques of conflict transformation. Focus in depth on experience and initiatives from the ground up.</p> | | | | | |

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| 134371 | Human Rights In Cultural Context | | | | |
| | Subject: | Catalog Nbr: | | | |

Course Bulletin

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|---|---------|--------------|------------------------|--|
| PJS | 0027 | | | |
| 2016 FALL | Primary | Thomas Abowd | Thomas.Abowd@tufts.edu | |
| <p>(Cross-listed as ANTH 27). This gateway course examines anthropological debates about human rights. It introduces key anthropological methods, like participant-observation, reflexivity, and cultural critique, and anthropological theories on topics like culture, the state, indigenous peoples, and globalization. We will analyze controversies about cultural relativism and universalism, approaches to both violent conflicts and the structural violence of poverty, and the relationship between anthropology and human rights. We also study ethnographies of human rights work that elucidate how advocates strive to produce reliable knowledge and circulate it to authorities and the public in reports, documentaries, and other media.</p> | | | | |

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|---|-----------------------|--|--|--|
| 134386 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| PJS | 0050 | | | |
| Please see departmental website for detailed information. | | | | |

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|---|-----------------------|--|--|--|
| 134411 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| SOC | 0194 | | | |
| Social organization of selected institutions and/or analysis of current issues. Please see Department website for detailed information. | | | | |

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| 134413 | Sea-kayaking | | | |
| Subject: | Catalog Nbr: | | | |
| PE | 0022 | | | |
| <p>Introduction to the sport of sea-kayaking, consisting of equipment orientation, paddle strokes, maneuvers, boating safety, self-rescue, and group rescue. Ocean information, including tides, currents, weather and navigation. Development of decision-making skills. One-half course credit.</p> <p>Recommendations: Swim test.</p> | | | | |

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|---|---------------------------------|--|--|--|
| 134414 | Inner Peace,Outer Action | | | |
| Subject: | Catalog Nbr: | | | |
| PJS | 0090 | | | |
| Please see departmental website for detailed information. | | | | |

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|---------------|-----------------------|----------------------|--------------------------------|--|
| 134446 | Directed Study | | | |
| Subject: | Catalog Nbr: | | | |
| RUS | 0093 | | | |
| 2017 FALL | Primary | Nancy Iffland Petrov | Nancy.Iffland_Petrov@tufts.edu | |
| 2017 FALL | Primary | Vida Johnson | vida.johnson@tufts.edu | |

Course Bulletin

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|---|---------|----------------------------|------------------------------------|
| 2017 FALL | Primary | Gregory Carleton | Greg.Carleton@tufts.edu |
| 2017 FALL | Primary | Tatyana Gassel-Vozlinskaya | Tanya.Gassel-Vozlinskaya@tufts.edu |
| 2017 FALL | Primary | Marina Aptekman | Marina.Aptekman@tufts.edu |
| Guided independent study of an approved topic. Variable credit. Please see departmental website for specific details. | | | |

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|--|------------------------|----------------|--------------------------|
| 134447 | Ropes And Rocks | | |
| Subject: PE | Catalog Nbr: 0023 | | |
| 2017 FALL | Primary | Kate Barnosky | Kate.Barnosky@tufts.edu |
| 2017 FALL | Primary | Patrick Norton | Patrick.Norton@tufts.edu |
| 2018 SPRG | Primary | Carla Berube | Carla.BERUBE@tufts.edu |
| 2018 SPRG | Primary | Joshua Shapiro | Joshua.Shapiro@tufts.edu |
| Introduction to rock climbing and ropes with emphasis on efficient technique and safety procedures. Field trips to local ropes courses and selected rock climbing sites. Mountain rescue techniques. One-half course credit. | | | |

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|---|--------------------------|------------------|----------------------------|
| 134449 | Social Psychology | | |
| Subject: PSY | Catalog Nbr: 0013 | | |
| 2018 FALL | Primary | Keith Maddox | keith.maddox@tufts.edu |
| 2018 SPRG | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
| 2018 SUMR | Primary | Samuel Sommers | Sam.Sommers@tufts.edu |
| How situations and the people around us influence our thoughts, feelings, and behavior. Aggression, attitudes, attraction, attribution, conformity, group processes, helping behavior, non-verbal behavior, self-knowledge, social cognition, social influence, and stereotypes and prejudice. Applications of social psychological concepts to topics such as health, intergroup relations, and law. Recommendations: PSY 0001 or Jr/Sr Standing. | | | |

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|---|-------------------------------------|--|--|
| 134462 | Downhill Skiing/snowboarding | | |
| Subject: PE | Catalog Nbr: 0024 | | |
| Lessons at all levels, from beginner to advanced. Includes instruction in safety and appropriate equipment. Transportation and equipment rental provided by department. One-half course credit. | | | |

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|-----------------|--------------------------|-------------|-----------------------|
| 134504 | Independent Study | | |
| Subject: SOC | Catalog Nbr: 0197 | | |
| 2017 FALL | Primary | Orly Clerge | Orly.Clerge@tufts.edu |
| 2018 SPRG | Primary | Paul Joseph | paul.joseph@tufts.edu |

Course Bulletin

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|-----------|---------|--------------------|-----------------------------|
| 2018 SPRG | Primary | Rosemary Taylor | rtaylor@tufts.edu |
| 2018 SPRG | Primary | Sarah Sobieraj | Sarah.Sobieraj@tufts.edu |
| 2018 SPRG | Primary | Helen Marrow | helen.marrow@tufts.edu |
| 2018 SPRG | Primary | Pawan Dhingra | Pawan.Dhingra@tufts.edu |
| 2018 SPRG | Primary | Freeden Blume Oeur | Freeden.BlumeOeur@tufts.edu |
| 2018 SPRG | Primary | Jill Weinberg | Jill.Weinberg@tufts.edu |

Please see department website for detailed information.

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| 134511 | Badminton |
| Subject: PE | Catalog Nbr: 0031 |
| Introduction to basic offense and defense strokes, techniques, and basic strategy in singles and doubles play. One-half course credit. | |

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|---|-----------------------|----------------------------|------------------------------------|
| 134526 | Directed Study | | |
| Subject: RUS | Catalog Nbr: 0094 | | |
| 2018 SPRG | Primary | Gregory Carleton | Greg.Carleton@tufts.edu |
| 2018 SPRG | Primary | Tatyana Gassel-Vozlinskaya | Tanya.Gassel-Vozlinskaya@tufts.edu |
| 2018 SPRG | Primary | Scarlet Marquette | Scarlet.Marquette@tufts.edu |
| 2018 SPRG | Primary | Marina Aptekman | Marina.Aptekman@tufts.edu |
| Guided independent study of an approved topic. Variable credit. Please see departmental website for specific details. | | | |

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| 134554 | Internship |
| Subject: RUS | Catalog Nbr: 0099 |
| Fieldwork at a business, school, government, or community service location that involves substantial use of Russian language (150 hours, full credit; 75 hours, half credit). Weekly journal or project in Russian. Students must arrange faculty advising on campus and professional supervision at the site. May count for the major with prior permission. Please see departmental website for specific details. | |

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| 134571 | Squash I |
| Subject: PE | Catalog Nbr: 0032 |
| Introduction to various shots, techniques, and strategy. One-half course credit. | |

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| 134585 | Tennis I |
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Course Bulletin

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| Subject: | Catalog Nbr: | | | |
| PE | 0033 | | | |
| 2017 FALL | Primary | Karl Gregor | | Karl.Gregor@tufts.edu |
| Introduction to basic strokes, body mechanics, and strategy. One-half course credit. | | | | |

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|--|------------------|-------------|--|-----------------------|
| 134600 | Tennis II | | | |
| Subject: | Catalog Nbr: | | | |
| PE | 0034 | | | |
| 2018 SPRG | Primary | Karl Gregor | | Karl.Gregor@tufts.edu |
| Advanced shots and tactics for students with consistent basic strokes. One-half course credit. Recommendations: Tennis I or permission of instructor. | | | | |

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|---|---|--|--|--|
| 134630 | Seminar In The History Of Philosophy | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0187 | | | |
| Selected topics in the history of philosophy with intensive study of either a major philosophical system or one of the classic philosophers. Please see departmental website for specific details. Recommended: Two courses in philosophy. | | | | |

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|--|---------------------------------|----------------|--|-------------------------|
| 134635 | Internship-social Change | | | |
| Subject: | Catalog Nbr: | | | |
| PJS | 0099 | | | |
| 2017 FALL | Primary | Amanda Donahoe | | Mandi.Donahoe@tufts.edu |
| 2017 SPRG | Primary | Dale Bryan | | No Email on file. |
| 2018 SPRG | Primary | Hilary Binda | | hilary.binda@tufts.edu |
| Supervised fieldwork in a wide range of community, peace, justice, and social change organizations. Readings, guided group discussions, and written reports to integrate analysis and experience. Recommendations: PJS 1, one intermediate course each from core areas A through D, and one intermediate course from core area E which may be taken simultaneously. | | | | |

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|---------------|-------------------------|---------------------|--|-------------------------------|
| 134636 | Directed Studies | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0291 | | | |
| 2016 FALL | Primary | Francine Jacobs | | francine.jacobs@tufts.edu |
| 2016 FALL | Primary | Christine Cousineau | | christine.cousineau@tufts.edu |
| 2016 FALL | Primary | Julian Agyeman | | julian.agyeman@tufts.edu |
| 2016 FALL | Primary | Weiping Wu | | No Email on file. |
| 2017 FALL | Primary | Ann Rappaport | | ann.rappaport@tufts.edu |
| 2017 FALL | Primary | Sheldon Krinsky | | sheldon.krinsky@tufts.edu |
| 2017 FALL | Primary | Jon Witten | | jon.witten@tufts.edu |

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|-----------|---------|--------------------|------------------------------|
| 2017 FALL | Primary | Laurie Goldman | Laurie.Goldman@tufts.edu |
| 2017 FALL | Primary | Justin Hollander | Justin.Hollander@tufts.edu |
| 2017 FALL | Primary | Barbara Parmenter | Barbara.Parmenter@tufts.edu |
| 2017 FALL | Primary | Penn Loh | Penn.Loh@tufts.edu |
| 2017 FALL | Primary | Mary Davis | Mary.Davis@tufts.edu |
| 2017 FALL | Primary | Lorlene Hoyt | Lorlene.Hoyt@tufts.edu |
| 2017 FALL | Primary | Sumeeta Srinivasan | Sumeeta.Srinivasan@tufts.edu |
| 2017 FALL | Primary | Shomon Shamsuddin | Shomon.Shamsuddin@tufts.edu |

Directed studies. Please see departmental website for specific details.

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|---|--------------------------------|
| 134646 | Theories Of Personality |
| Subject: PSY | Catalog Nbr: 0015 |
| <p>The course presents and critically examines major personality theories. It begins with Freud, Jung, Erikson and other neo-Freudians and proceeds to phenomenological theories, role theory, 5-factor theory, and predominantly empirical approaches.</p> | |

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| 134650 | Seminar |
| Subject: PJS | Catalog Nbr: 0100 |
| <p>Please see department website for detailed information.</p> | |

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| 134658 | Physiology |
| Subject: OTS | Catalog Nbr: 0101 |
| 2018 SUMR | Primary Paul Leavis paul.leavis@tufts.edu |
| <p>(Cross-listed as BIO 9.) Normal function of the human body based on fundamental biophysical and biomechanical principles. Systems covered will include cardiovascular, respiratory, gastrointestinal, renal, neuroendocrine, muscular, and skeletal. Emphasis will be placed on how these systems contribute to neuromuscular control, muscular strength, and endurance. Recommendations: Cell biology.</p> | |

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| 134676 | Seminar: The Political Thought Of Montesquieu |
| Subject: PS | Catalog Nbr: 0148 |
| <p>Examination of Montesquieu's political thought through his comparative analysis of political regimes in his major work, Spirit of Laws. Topics include the principles that guide tyranny, monarchy, and republican government, the principle of separation of powers, the meaning of political liberty, the impact of commerce on political life, the relation of mores to laws, and the character of Montesquieu's liberalism. His other works,</p> | |

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The Persian Letters or Considerations on the Greatness of the Romans and Their Decline, will also be considered. Please see departmental website for specific details.

Recommendations: Sophomore standing or permission of instructor.

| 134679 | Seminar In Psychology | | | |
|---|-----------------------|-----------------------|---------------------------------|--|
| Subject: PSY | Catalog Nbr: 0196 | | | |
| 2016 FALL | Primary | Ray Jackendoff | Ray.Jackendoff@tufts.edu | |
| 2016 FALL | Primary | Aniruddh Patel | a.patel@tufts.edu | |
| 2016 FALL | Primary | Elizabeth Race | Elizabeth.Race@tufts.edu | |
| 2017 SPRG | Primary | Paul Muentener | Paul.Muentener@tufts.edu | |
| 2017 SPRG | Primary | Alexander Queen | Alexander.Queen@tufts.edu | |
| 2017 SUMR | Primary | Lara Vujovic | Lara.Vujovic@tufts.edu | |
| 2018 FALL | Primary | Carolyn Knoepfler | carolyn.cohen@tufts.edu | |
| 2018 FALL | Primary | Klaus Miczek | klaus.miczek@tufts.edu | |
| 2018 FALL | Primary | Herbert Covington III | Herbert.Covington_III@tufts.edu | |
| 2018 FALL | Primary | Daniel Barch | Daniel.Barch@tufts.edu | |
| 2018 FALL | Primary | Nathan Ward | Nathan.Ward@tufts.edu | |
| 2018 FALL | Primary | Reem Alzahabi | Reem.Alzahabi@tufts.edu | |
| 2018 SPRG | Primary | Michael Vanelzakker | Michael.Vanelzakker@tufts.edu | |
| 2018 SPRG | Primary | Gizem Altheimer | gizem.altheimer@tufts.edu | |
| Contemporary problems in selected areas of psychology. Please see departmental website for specific details. Recommendations: PSY 1. | | | | |

| 134706 | Industrial And Organizational Psychology | | | |
|--|--|----------------------|--------------------------------|--|
| Subject: PSY | Catalog Nbr: 0017 | | | |
| 2018 FALL | Primary | Harold Miller-Jacobs | harold.miller-jacobs@tufts.edu | |
| An examination of the roles, contributions, and limitations of psychology in business and industrial organizations. Topics include selection, training, and motivation of personnel; management and leadership; and consumer psychology. Required: Junior or senior standing. | | | | |

| 134720 | Making Social Change Happen | | | |
|---|-----------------------------|--------------|---------------------|--|
| Subject: PJS | Catalog Nbr: 0111 | | | |
| 2017 FALL | Primary | Lara Birk | Lara.Birk@tufts.edu | |
| 2017 FALL | Primary | Jenny Folsom | No Email on file. | |
| (Cross-listed as SOC 111). Social change and social justice work often begins at the local level. Struggles by workers, racial-ethnic groups, women, immigrants, low income people, and others started in local | | | | |

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communities. This course focuses on theories and practices of community-based activism and local grassroots organizing. Why and how do people organize? What are the limits and potential of grassroots organizing? How do grassroots efforts connect to larger social change and to politics?

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|---|------------------------------|-----------------|-------------------------|--|
| 134724 | Fieldwork In Politics | | | |
| Subject: PS | Catalog Nbr: 0099 | | | |
| 2018 SPRG | Primary | Shinju Fujihira | shin.fujihira@tufts.edu | |
| Internship placements with such employers as legislators, campaigns, news media, lobbies, law firms, and administrative agencies. Twelve to fifteen hours of work per week. Written assignments, with supporting readings, on organizational structure, goals and strategies, and occupational socialization. | | | | |

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|---|---------------------------------------|--------------------|-----------------------------|--|
| 134757 | Directed Research In Sociology | | | |
| Subject: SOC | Catalog Nbr: 0198 | | | |
| 2018 SPRG | Primary | Paul Joseph | paul.joseph@tufts.edu | |
| 2018 SPRG | Primary | Rosemary Taylor | rtaylor@tufts.edu | |
| 2018 SPRG | Primary | Sarah Sobieraj | Sarah.Sobieraj@tufts.edu | |
| 2018 SPRG | Primary | Helen Marrow | helen.marrow@tufts.edu | |
| 2018 SPRG | Primary | Pawan Dhingra | Pawan.Dhingra@tufts.edu | |
| 2018 SPRG | Primary | Freeden Blume Oeur | Freeden.BlumeOeur@tufts.edu | |
| 2018 SPRG | Primary | Jill Weinberg | Jill.Weinberg@tufts.edu | |
| 2018 SPRG | Primary | Orly Clerge | Orly.Clerge@tufts.edu | |
| Open to properly qualified advanced students through consultation with a member of the faculty. Credit as arranged. Please see departmental website for specific details. | | | | |

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|---|-----------------------------------|-------------|-----------------------|--|
| 134763 | Sociology Of War And Peace | | | |
| Subject: PJS | Catalog Nbr: 0120 | | | |
| 2016 FALL | Primary | Paul Joseph | paul.joseph@tufts.edu | |
| (Cross-listed as SOC 120.) Concepts of war and peace. Theoretical perspectives on the cold war and the nature of post-cold war armed conflicts. The process of constructing enemy images. Recovery and reconciliation following violence. Feminist perspectives on war, military training, and peace. Impact of peace movements, especially at the end of the cold war. Movements to ban land mines and abolish nuclear weapons. Debate over the meaning of national and global security. | | | | |
| Recommendations: One sociology course or PJS 1, or junior standing. | | | | |

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|-----------------|--|--|--|--|
| 134782 | Seminar: Political Culture In Comparative Perspective | | | |
| Subject: PJS | Catalog Nbr: 0121 | | | |

Course Bulletin

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|--|---------|---------------|-------------------------|
| 2017 FALL | Primary | Consuelo Cruz | Consuelo.Cruz@tufts.edu |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu |
| (Cross-listed as PS 121). How cultural meanings and practices shape political struggles and institutions. Survey of culturalist theories of political dynamics and structures, and assessment of theories against a range of empirical case studies from Asia, the Middle East, Western Europe, Latin America, and the United States. Recommendations: Sophomore standing or permission of instructor. | | | |

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|---|-----------------------|--|--|
| 134790 | Racquet Sports | | |
| Subject: | Catalog Nbr: | | |
| PE | 0037 | | |
| Introduction to basic strokes, techniques, and strategy of two or more racquet sports, e.g., badminton, squash, and tennis. One-half course credit. | | | |

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| 134803 | Squash II | | |
| Subject: | Catalog Nbr: | | |
| PE | 0038 | | |
| Review of basic squash skills with emphasis on advanced techniques and strategies. One-half course credit. Recommendations: PE 32 or permission of instructor. | | | |

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|---|----------------------------------|-----------------|---------------------------|
| 134804 | The Civil Rights Movement | | |
| Subject: | Catalog Nbr: | | |
| PJS | 0128 | | |
| 2017 FALL | Primary | Kerri Greenidge | Kerri.Greenidge@tufts.edu |
| (Cross-listed as HIST 128). Examines the modern Civil Rights Movement in the United States and its impact on race relations, politics, society, and culture. Topics discussed during the semester include debates over non-violence vs. self-defense; integration vs. separatism; protest vs. politics; Martin Luther King vs. Malcolm X. The movement's geographic, racial, and ideological diversity will also be explored, as will the evolution from civil rights to Black Power. | | | |

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|--|---|--|--|
| 134815 | Politics & Literature In Russia & Eastern Europe | | |
| Subject: | Catalog Nbr: | | |
| RUS | 0114 | | |
| (Cross-listed as ILVS 114). Comparative investigation of the dynamic literary-cultural response to dominant political forces and ideologies in Eastern Europe and former Soviet Union, primarily Nazism, Communism and Nationalism. Focus on the writer as political voice and public conscience. Material from, but not limited to, Russian, Polish, Czech and Bosnian contexts, primarily in genres of satire and absurdism. Seminar format. | | | |

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|---------------|----------------|--|--|
| 134818 | Jogging | | |
| Subject: | Catalog Nbr: | | |

Course Bulletin

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| PE | 0040 |
| Introduction to basic principles of beginner jogging program. Emphasis on stretching techniques, safety, injury prevention, nutrition, stress management, and conditioning. One-half course credit. | |

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|---------------|---------------------------------|--------------|--|--|
| 134819 | Special Tps:study Abroad | | | |
| | Subject: | Catalog Nbr: | | |
| | SPN | 0197 | | |

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|---|---|--------------|--------------|--------------------------------------|
| 134824 | Social Inequalities/Social Justice | | | |
| | Subject: | Catalog Nbr: | | |
| | PJS | 0130 | | |
| | 2016 FALL | Primary | Meghan Doran | No Email on file. |
| | 2017 FALL | Primary | Jenny Folsom | No Email on file. |
| | 2017 FALL | Primary | Laura Vares | Laura.Aguilar_Milano_Vares@tufts.edu |
| (Cross-listed as SOC 130 and AMER 51.) Inequalities of class, race, and gender and intersections among them. Mainly U.S. with attention to global context. Unequal distribution of income, wealth, power, and status. Social mobility. Public policy and other efforts to address inequalities and seek social justice. Pre-requisites: One other Sociology or comparable course or permission of instructor. | | | | |

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|--|----------------------|--------------|-------------------|---------------------------|
| 134830 | Gross Anatomy | | | |
| | Subject: | Catalog Nbr: | | |
| | OTS | 0102 | | |
| | 2017 FALL | Primary | Stephen Sarikas | stephen.sarikas@tufts.edu |
| | 2017 FALL | Primary | Elizabeth Whitney | No Email on file. |
| | 2018 SUMR | Primary | Monica Pessina | Monica.Pessina@tufts.edu |
| (Cross-listed as BIO 4.) A systemic approach to human anatomy, including the skeletal, muscular, respiratory, digestive, genital, urinary, and nervous systems. Detailed study of the upper and lower extremities, emphasizing normal function. Laboratory sessions weekly. Recommendations: Biology. | | | | |

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|--|---------------|--------------|-------------------|-----------------------------|
| 134843 | Golf I | | | |
| | Subject: | Catalog Nbr: | | |
| | PE | 0041 | | |
| | 2018 SPRG | Primary | Robert Sheldon Jr | bob.sheldon_jr@tufts.edu |
| | 2018 SPRG | Primary | Joshua Shapiro | Joshua.Shapiro@tufts.edu |
| | 2018 SPRG | Primary | Francis Hauser | Frank.Hauser@tufts.edu |
| | 2018 SPRG | Primary | George Pendergast | George.Pendergast@tufts.edu |
| | 2018 SPRG | Primary | Patrick Norton | Patrick.Norton@tufts.edu |
| Basic background knowledge and experience in various elementary strokes. One-half course credit. | | | | |

Course Bulletin

| 134854 | Senior Honors Thesis A | | | | |
|---|------------------------|--------------------|-----------------------------|--|--|
| Subject: | Catalog Nbr: | | | | |
| SOC | 0199 | | | | |
| 2017 FALL | Primary | Paul Joseph | paul.joseph@tufts.edu | | |
| 2017 FALL | Primary | Rosemary Taylor | rtaylor@tufts.edu | | |
| 2017 FALL | Primary | Sarah Sobieraj | Sarah.Sobieraj@tufts.edu | | |
| 2017 FALL | Primary | Helen Marrow | helen.marrow@tufts.edu | | |
| 2017 FALL | Primary | Pawan Dhingra | Pawan.Dhingra@tufts.edu | | |
| 2017 FALL | Primary | Freeden Blume Oeur | Freeden.BlumeOeur@tufts.edu | | |
| 2017 FALL | Primary | Jill Weinberg | Jill.Weinberg@tufts.edu | | |
| 2017 FALL | Primary | Orly Clerge | Orly.Clerge@tufts.edu | | |
| Senior Honors Thesis. Please see departmental website for specific details. | | | | | |

| 134857 | Seminar: Stalinism | | | | |
|--|--------------------|--|--|--|--|
| Subject: | Catalog Nbr: | | | | |
| RUS | 0115 | | | | |
| Examination of Stalinism as a cultural phenomenon in the Soviet Union through an array of primary sources: fiction, diaries, memoirs, art, film, mass media, letters, and party documents. Key issues include the cult of Stalin, the purges and terror, everyday life, and the state of the arts. Emphasis on how the system modeled itself to increase appeal, reach, and power; and the diverse responses of the people. Special attention devoted to the expression of ideology in culture and the lived experience of the average person. Seminar Format. | | | | | |

| 134858 | Spinning | | | | |
|---|--------------|-------------------|------------------------------|--|--|
| Subject: | Catalog Nbr: | | | | |
| PE | 0042 | | | | |
| 2017 FALL | Primary | Christine Mattera | Christine.McDavitt@tufts.edu | | |
| 2018 SPRG | Primary | Rachel Schlosser | Rachel.Schlosser@tufts.edu | | |
| Aerobic exercise that takes place on a stationary bicycle. Pedalling routines coordinated with music. No prior experience required. [0.5 credit course] | | | | | |

| 134865 | Interpersonal Conflict And Negotiation | | | | |
|---|--|--|--|--|--|
| Subject: | Catalog Nbr: | | | | |
| PJS | 0134 | | | | |
| (Cross-listed as PSY 134.) An examination of perspectives in social psychology for understanding the escalation and reduction of conflict. Course emphasizes empirical research approaches to the study of conflict and negotiation techniques, and the nature and functioning of third-party intervention in interpersonal, intergroup, and international settings. Recommendations: PSY 13 and 31, or PJS enrollees. | | | | | |

Course Bulletin

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|--|----------------------------|--------------|---------------------|--|
| 134871 | Muscle Conditioning | | | |
| Subject: | Catalog Nbr: | | | |
| PE | 0043 | | | |
| 2016 FALL | Primary | Marlene Carr | No Email on file. | |
| 2017 SPRG | Primary | Maya Herm | Maya.Herm@tufts.edu | |
| Introduction to use of free weights and resistance bands to increase muscular strength, endurance, flexibility, toning, and maintenance of bone density. Emphasis on safety, proper technique, enjoyment, and lifetime adherence to fitness. One-half course credit. | | | | |

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|---|----------------|--------------|------------------------|--|
| 134872 | Emotion | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0022 | | | |
| 2016 FALL | Primary | Heather Urry | Heather.Urry@tufts.edu | |
| Introduction to theory and research on the nature of emotion and its regulation. Topics include defining and measuring emotion and related constructs; theories of emotion elicitation, expression, and regulation; perspectives on the function of emotions; discrete emotions such as joy, surprise, fear, anger, sadness, and disgust; emotion across cultural, developmental, and clinical contexts; the neural, endocrine, and autonomic concomitants of emotion. Course assignments typically include readings, exams, and class exercises. Recommendations: PSY 001, PSY 009, or CD 001. | | | | |

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|---|----------------------|----------------------|-----------------------------|--|
| 134880 | Honors Thesis | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0199 | | | |
| 2018 SPRG | Primary | Kathleen Pollakowski | Kathy.Pollakowski@tufts.edu | |
| 2018 SPRG | Primary | Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu | |
| 2018 SPRG | Primary | Pedro Palou | Pedro.Palou@tufts.edu | |
| Open to qualified students. Variable credit. Please see departmental website for specific details. Recommendations: SPN 31 or 34, and 32 or 35, and permission of instructor. | | | | |

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|---|----------------------------|--|--|--|
| 134884 | Sports Conditioning | | | |
| Subject: | Catalog Nbr: | | | |
| PE | 0044 | | | |
| Introduction to fundamental skills required for developing athletic fitness. Periodization model designed to promote flexibility, anaerobic power, speed, agility, and balance. One-half course credit. | | | | |

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|---------------|-------------------------|--|--|--|
| 134887 | Social Movements | | | |
| Subject: | Catalog Nbr: | | | |
| PJS | 0135 | | | |

Course Bulletin

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|--|---------|--------------------|------------------------------|
| 2017 FALL | Primary | Brett Nava-coulter | Brett.Nava_coulter@tufts.edu |
| (Cross-listed as SOC 35 and AMER 50.) Circumstances under which organized efforts by the powerless to affect history are attempted. Motivations, processes, and impact of social movements. Review of major perspectives in the field. Selected use of films to illustrate major themes. | | | |

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|-----------------|-------------------------------|--|--|
| 134901 | Seminar:resrch Methods | | |
| Subject: SOC | Catalog Nbr: 0213 | | |

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|---|---|--|--|
| 134903 | Seminar In The History Of Philosophy | | |
| Subject: PHIL | Catalog Nbr: 0188 | | |
| Selected topics in the history of philosophy with intensive study of either a major philosophical system or one of the classic philosophers. Please see departmental website for specific details. Recommended: Two courses in philosophy. | | | |

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|---|-----------------------|------------------|----------------------------|
| 134906 | Global Justice | | |
| Subject: PJS | Catalog Nbr: 0141 | | |
| 2017 SPRG | Primary | Lionel McPherson | lionel.mcpherson@tufts.edu |
| (Cross-listed as PHIL 141.) A philosophical study of justice in a global context. Topics selected from the following: nationalism, identity and group rights, political resistance and revolution, the conduct of war, human rights and duties of aid, population control and environmental justice. Theoretical discussions of cultural pluralism and the requirements of justice, universalism versus relativism, and the limits of partiality. Recommendations: Junior standing or one course in philosophy, or permission of instructor. | | | |

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|--|-----------------------|-----------------------|-------------------------|
| 134915 | Special Topics | | |
| Subject: SPN | Catalog Nbr: 0294 | | |
| 2018 SPRG | Primary | Jose Antonio Mazzotti | Jose.Mazzotti@tufts.edu |
| Please see departmental website for detailed course information. | | | |

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|-----------------|-------------------------|--|--|
| 134929 | Non Major Credit | | |
| Subject: SPN | Catalog Nbr: 0310 | | |

Course Bulletin

| 134933 | | Supervised Reading In Special Topics | | |
|--|--------------|---|--|----------------------------|
| Subject: | Catalog Nbr: | | | |
| PSY | 0197 | | | |
| 2018 FALL | Primary | Joseph DeBold | | Joe.DeBold@tufts.edu |
| 2018 FALL | Primary | Robin Kanarek | | robin.kanarek@tufts.edu |
| 2018 FALL | Primary | Holly Taylor | | holly.taylor@tufts.edu |
| 2018 FALL | Primary | Robert Cook | | robert.cook@tufts.edu |
| 2018 FALL | Primary | Richard Chechile | | richard.chechile@tufts.edu |
| 2018 FALL | Primary | Phillip Holcomb | | pholcomb@tufts.edu |
| 2018 FALL | Primary | Klaus Miczek | | klaus.miczek@tufts.edu |
| 2018 FALL | Primary | Keith Maddox | | keith.maddox@tufts.edu |
| 2018 FALL | Primary | David Harder | | david.harder@tufts.edu |
| 2018 FALL | Primary | Lisa Shin | | lisa.shin@tufts.edu |
| 2018 FALL | Primary | Samuel Sommers | | Sam.Sommers@tufts.edu |
| 2018 FALL | Primary | Heather Urry | | Heather.Urry@tufts.edu |
| 2018 FALL | Primary | Gina Kuperberg | | Gina.Kuperberg@tufts.edu |
| 2018 FALL | Primary | Ayanna Thomas | | Ayanna.Thomas@tufts.edu |
| 2018 FALL | Primary | Ariel Goldberg | | Ariel.Goldberg@tufts.edu |
| 2018 FALL | Primary | Jessica Remedios | | Jessica.Remedios@tufts.edu |
| 2018 FALL | Primary | Aniruddh Patel | | a.patel@tufts.edu |
| 2018 FALL | Primary | Paul Muentener | | Paul.Muentener@tufts.edu |
| 2018 FALL | Primary | Elizabeth Race | | Elizabeth.Race@tufts.edu |
| 2018 FALL | Primary | Alexander Queen | | Alexander.Queen@tufts.edu |
| 2018 FALL | Primary | Nathan Ward | | Nathan.Ward@tufts.edu |
| <p>Similar to PSY 97, 98 except that the course is ordinarily available to graduate students and advanced undergraduates, and a critical and original review of the literature is expected. One credit each. Please see departmental website for specific details.</p> | | | | |

| 134935 | | Physiological Psychology | | |
|---|--------------|---------------------------------|--|-------------------------|
| Subject: | Catalog Nbr: | | | |
| PSY | 0025 | | | |
| 2016 FALL | Primary | Joseph DeBold | | Joe.DeBold@tufts.edu |
| 2018 FALL | Primary | Carolyn Knoepfler | | carolyn.cohen@tufts.edu |
| 2018 SPRG | Primary | Simon Steel | | Simon.Steel@tufts.edu |
| <p>The biological basis of behavior. Basic functioning of the nervous system; physiological basis of hunger, thirst, sex, aggression, sleep, sensory and motor systems, learning and memory. Lectures and demonstrations. Students cannot receive credit for both PSY 25 and PSY 103. Biopsychology majors, who completed PSY 25 before declaring the major, should speak with an advisor about substituting PSY 104 for the PSY 103 major requirement.</p> | | | | |

| 134938 | | Neuroanatomy | | |
|---------------|--------------|---------------------|--|--|
| Subject: | Catalog Nbr: | | | |
| OTS | 0103 | | | |

Course Bulletin

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|--|---------|-------------------|--------------------------|
| 2018 SPRG | Primary | Monica Pessina | Monica.Pessina@tufts.edu |
| 2018 SUMR | Primary | Elizabeth Whitney | No Email on file. |
| (Cross-listed as BIO 5.) The structure and basic function of the nervous system: both central and peripheral nerves analyzed as to functional components, course, and action. Basic tracts of the central nervous system outlined and traced. Laboratory sessions weekly. Recommendations: OTS 102. | | | |

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|--|------------------------|--|--|
| 134959 | Animal Learning | | |
| Subject: PSY | Catalog Nbr: 0026 | | |
| A survey and analysis of the principles of learning, memory, and cognition in animals. Emphasis on the adaptive nature of learning and the importance of theoretical and methodological issues in the experimental analysis of cognition. Topics include evolution of learning, basic processes in conditioning, stimulus control, attention, time and space orientation, awareness, and the role of feedback and reward. Recommendations: PSY 1. | | | |

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| 134971 | Seminar In Peace & Justice Studies | | |
| Subject: PJS | Catalog Nbr: 0149 | | |
| Please see departmental website for detailed information. | | | |

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|--|--|-----------------|---------------------------|
| 134979 | The Presidency And The Executive Branch | | |
| Subject: PS | Catalog Nbr: 0101 | | |
| 2016 FALL | Primary | Jeffrey Berry | jeffrey.berry@tufts.edu |
| 2017 FALL | Primary | Aaron Weinstein | Aaron.Weinstein@tufts.edu |
| Study of the constitutional development of the presidential office, its power, prestige, and functions, as well as the influences of the person occupying that office. Major emphasis is on the process of policy formulation in the executive branch. Analysis of the president's relations with his staff, the bureaucracy, the Congress, the press, and the public. Recommendations: Sophomore standing or permission of instructor. | | | |

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|---|--------------------------------------|------------------|----------------------------|
| 134990 | Contemporary Political Theory | | |
| Subject: PS | Catalog Nbr: 0149 | | |
| 2017 FALL | Primary | Dennis Rasmussen | Dennis.Rasmussen@tufts.edu |
| Is the welfare state defensible? How should we balance individual rights and communal responsibilities? Is it possible or desirable to accommodate illiberal cultural and religious groups in a liberal society? Examination of these and other pressing political questions through a survey of contemporary political theory, from the mid-20th century to the present. Focus on contemporary liberalism – the various forms it takes and | | | |

Course Bulletin

challenges it faces. Authors range from Isaiah Berlin and Michael Oakeshott to John Rawls and his critics.
Recommendations: PS/PHIL 041 or 042, or consent

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| 134997 | Lower Level Elective Crd |
| Subject: SPN | Catalog Nbr: 0320 |

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|--|---|------------------|----------------------------|--|
| 135018 | Supervised Reading In Special Topics | | | |
| Subject: PSY | Catalog Nbr: 0198 | | | |
| 2018 SPRG | Primary | Joseph DeBold | Joe.DeBold@tufts.edu | |
| 2018 SPRG | Primary | Robin Kanarek | robin.kanarek@tufts.edu | |
| 2018 SPRG | Primary | Holly Taylor | holly.taylor@tufts.edu | |
| 2018 SPRG | Primary | Robert Cook | robert.cook@tufts.edu | |
| 2018 SPRG | Primary | Richard Chechile | richard.chechile@tufts.edu | |
| 2018 SPRG | Primary | Phillip Holcomb | pholcomb@tufts.edu | |
| 2018 SPRG | Primary | Klaus Miczek | klaus.miczek@tufts.edu | |
| 2018 SPRG | Primary | Keith Maddox | keith.maddox@tufts.edu | |
| 2018 SPRG | Primary | David Harder | david.harder@tufts.edu | |
| 2018 SPRG | Primary | Lisa Shin | lisa.shin@tufts.edu | |
| 2018 SPRG | Primary | Samuel Sommers | Sam.Sommers@tufts.edu | |
| 2018 SPRG | Primary | Heather Urry | Heather.Urry@tufts.edu | |
| 2018 SPRG | Primary | Gina Kuperberg | Gina.Kuperberg@tufts.edu | |
| 2018 SPRG | Primary | Ayanna Thomas | Ayanna.Thomas@tufts.edu | |
| 2018 SPRG | Primary | Ariel Goldberg | Ariel.Goldberg@tufts.edu | |
| 2018 SPRG | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu | |
| 2018 SPRG | Primary | Aniruddh Patel | a.patel@tufts.edu | |
| 2018 SPRG | Primary | Paul Muentener | Paul.Muentener@tufts.edu | |
| 2018 SPRG | Primary | Elizabeth Race | Elizabeth.Race@tufts.edu | |
| 2018 SPRG | Primary | Nathan Ward | Nathan.Ward@tufts.edu | |
| Supervised Reading in Special Topics.Please see departmental website for specific details. | | | | |

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|--|----------------------|----------------|--------------------------|--|
| 135024 | Kinesiology | | | |
| Subject: OTS | Catalog Nbr: 0104 | | | |
| 2017 FALL | Primary | Jessica Harney | Jessica.Harney@tufts.edu | |
| 2018 SUMR | Primary | Janet Brooks | janet.brooks@tufts.edu | |
| (Cross-listed as BIO 11.) Introduction to normal human movement. The basic anatomical, physiological, and biomechanical principles that underpin normal movement and function. Includes the assessment of muscle and joint function through manual muscle testing and goniometry. Emphasis on the biomechanics of everyday activities. | | | | |

Course Bulletin

Recommendations: Gross anatomy.

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|---|-------------------------|----------------------------|------------------------------------|--|
| 135025 | Advanced Russian | | | |
| Subject: | Catalog Nbr: | | | |
| RUS | 0121 | | | |
| 2017 FALL | Primary | Tatyana Gassel-Vozlinskaya | Tanya.Gassel-Vozlinskaya@tufts.edu | |
| Advanced concepts in grammar and stylistics through reading, composition, and discussion of 19th- 21st century Russian short stories, contemporary periodicals, films and TV programming. Intensive practice in pronunciation and intonation. In Russian. Recommended: Russian 22 or placement exam and permission of instructor. | | | | |

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|--|-------------------------|-------------------|-----------------------------|--|
| 135032 | Plato's Socrates | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0150 | | | |
| 2017 SUMR | Primary | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu | |
| (Cross-listed as PHIL 150 and CLS 150). Faced with a death sentence, Socrates claimed that even the fear of death could not prevent him from doing what is right, offering as proof not words, but deeds. Taking Socrates' distinction between words and deeds, and focusing on the relationship between the arguments and the action, we will study the Laches, Symposium, Meno, Protagoras, and Republic, as well as the works recounting his last days, in an attempt to understand Plato's Socrates and his views regarding knowledge, virtue, justice, courage, and the care of one's soul. | | | | |

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|---------------|-------------------------|--|--|--|
| 135036 | Non Major Credit | | | |
| Subject: | Catalog Nbr: | | | |
| SOC | 0310 | | | |

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|---------------|-------------------------------|------------------|----------------------------|--|
| 135039 | Senior Honors Thesis A | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0199 | | | |
| 2018 FALL | Primary | Joseph DeBold | Joe.DeBold@tufts.edu | |
| 2018 FALL | Primary | Robin Kanarek | robin.kanarek@tufts.edu | |
| 2018 FALL | Primary | Holly Taylor | holly.taylor@tufts.edu | |
| 2018 FALL | Primary | Robert Cook | robert.cook@tufts.edu | |
| 2018 FALL | Primary | Richard Chechile | richard.chechile@tufts.edu | |
| 2018 FALL | Primary | Phillip Holcomb | pholcomb@tufts.edu | |
| 2018 FALL | Primary | Klaus Miczek | klaus.miczek@tufts.edu | |
| 2018 FALL | Primary | Keith Maddox | keith.maddox@tufts.edu | |
| 2018 FALL | Primary | David Harder | david.harder@tufts.edu | |
| 2018 FALL | Primary | Lisa Shin | lisa.shin@tufts.edu | |

Course Bulletin

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|---|---------|------------------|----------------------------|
| 2018 FALL | Primary | Samuel Sommers | Sam.Sommers@tufts.edu |
| 2018 FALL | Primary | Ray Jackendoff | Ray.Jackendoff@tufts.edu |
| 2018 FALL | Primary | Heather Urry | Heather.Urry@tufts.edu |
| 2018 FALL | Primary | Gina Kuperberg | Gina.Kuperberg@tufts.edu |
| 2018 FALL | Primary | Ayanna Thomas | Ayanna.Thomas@tufts.edu |
| 2018 FALL | Primary | Ariel Goldberg | Ariel.Goldberg@tufts.edu |
| 2018 FALL | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
| 2018 FALL | Primary | Aniruddh Patel | a.patel@tufts.edu |
| 2018 FALL | Primary | Paul Muentener | Paul.Muentener@tufts.edu |
| 2018 FALL | Primary | Elizabeth Race | Elizabeth.Race@tufts.edu |
| 2018 FALL | Primary | Alexander Queen | Alexander.Queen@tufts.edu |
| 2018 FALL | Primary | Nathan Ward | Nathan.Ward@tufts.edu |
| Senior Honors Thesis. Please see departmental website for specific details. | | | |

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|--|-------------------|---------------|-------------------------|
| 135042 | Perception | | |
| Subject: | Catalog Nbr: | | |
| PSY | 0027 | | |
| 2018 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu |
| 2018 SPRG | Primary | Reem Alzahabi | Reem.Alzahabi@tufts.edu |
| Processes that transform physical energy (e.g., light, sound, heat) into psychological experiences (e.g., seeing objects, hearing music, feeling warmth). Emphasis on visual perception; topics such as speech perception and active touch will also be covered. Special issues include development of perceptual abilities, perception in animals, pathologies of perception, and perception's role in art. Recommendations: PSY 1 or junior or senior standing. | | | |

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|---|-------------------------|----------------------------|------------------------------------|
| 135046 | Advanced Russian | | |
| Subject: | Catalog Nbr: | | |
| RUS | 0122 | | |
| 2018 SPRG | Primary | Tatyana Gassel-Vozlinskaya | Tanya.Gassel-Vozlinskaya@tufts.edu |
| Reading and discussion of classical and/or modern literature, articles from magazines, newspapers and the internet, feature films and documentaries. Advanced concepts in grammar with focus on style and complex sentence structure. Topics include stereotypes of Russians and Americans (social, cultural, and psychological differences). Students express their opinions in class discussion and in essays on readings and films. In Russian. Recommended: Russian 121 or placement exam and permission of instructor. | | | |

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|---|---|-----------------|---------------------------|
| 135061 | Congress, Bureaucracy, And Public Policy | | |
| Subject: | Catalog Nbr: | | |
| PS | 0102 | | |
| 2017 SPRG | Primary | Jeffrey Berry | jeffrey.berry@tufts.edu |
| 2018 SPRG | Primary | Aaron Weinstein | Aaron.Weinstein@tufts.edu |
| The focus of this course is on the national policy-making process. Examination of such topics as agenda | | | |

Course Bulletin

building, the relationship between congressional elections and public policy outcomes, legislative process, congressional-agency relations, bureaucratic politics, and program implementation.
 Recommendations: Sophomore standing or permission of instructor.

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| 135063 | Upper Level Elective Crd |
| Subject: SPN | Catalog Nbr: 0330 |
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| 135072 | Proseminar In Psychology |
| Subject: PSY | Catalog Nbr: 0201 |
| Please see department website for detailed course information. | |

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|--|-----------------------------|------------------|----------------------------|
| 135085 | Cognitive Psychology | | |
| Subject: PSY | Catalog Nbr: 0028 | | |
| 2017 SPRG | Primary | Richard Chechile | richard.chechile@tufts.edu |
| 2018 FALL | Primary | Ayanna Thomas | Ayanna.Thomas@tufts.edu |
| Introduction to human mental processes. Topics include attention, perception, problem solving, pattern recognition, imagery, memory retention, language comprehension, and knowledge acquisition as fundamental processes of cognition. Recommendations: PSY 1. | | | |

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| 135089 | Proseminar In Psychology |
| Subject: PSY | Catalog Nbr: 0202 |
| Please see department website for detailed course information. | |

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| 135090 | Russia Today: Business and Politics | | |
| Subject: RUS | Catalog Nbr: 0123 | | |
| 2016 FALL | Primary | Tatyana Gassel-Vozlinskaya | Tanya.Gassel-Vozlinskaya@tufts.edu |
| Language course for advanced students of Russian, including native/near-native speakers, focusing on issues of contemporary Russia through the lens of political and business. Topics include the changing business climate within the post-Soviet political landscape, the rise of nationalism and state power, income inequality and new class structures and issues of migration and the gastarbeiter (guest worker). Course material includes newspaper and magazine articles, television reporting, documentaries, and the Internet. Work includes essays | | | |

Course Bulletin

and oral reports, and oral exam and a final paper. All work and materials in Russian. Prerequisite: Russian 121/122 or consent.

| 135097 | Special Topics | | | |
|---|----------------|-----------------|---------------------------|--|
| Subject: | Catalog Nbr: | | | |
| PJS | 0150 | | | |
| 2016 FALL | Primary | Kathleen Camara | kathleen.camara@tufts.edu | |
| 2017 FALL | Primary | R. Hitchner | Bruce.Hitchner@tufts.edu | |
| 2018 SPRG | Primary | Pearl Robinson | pearl.robinson@tufts.edu | |
| 2018 SPRG | Primary | Amanda Donahoe | Mandi.Donahoe@tufts.edu | |
| Please see departmental website for detailed information. | | | | |

| 135109 | Russia Today: Society And Culture | | | |
|---|-----------------------------------|----------------------------|------------------------------------|--|
| Subject: | Catalog Nbr: | | | |
| RUS | 0125 | | | |
| 2017 FALL | Primary | Tatyana Gassel-Vozlinskaya | Tanya.Gassel-Vozlinskaya@tufts.edu | |
| <p>Language course for advanced students of Russian, including native/near-native speakers, focusing on society and culture in contemporary Russia. Topics include the revival of the culture industry and its role in the creation of a resurgent Russia and a new 21st century, post-soviet, Russian national identity and society. Course materials include literature, film, music, TV, pop culture and pulp fiction, and the internet. Work includes essays, oral reports and an independent research project. All work and materials in Russian. Recommendations: RUS 122 or placement exam and permission of instructor.</p> | | | | |

| 135113 | Lower Level Elective Crd | | | |
|----------|--------------------------|--|--|--|
| Subject: | Catalog Nbr: | | | |
| SOC | 0320 | | | |

| 135114 | Physical Fitness | | | |
|---|------------------|------------------|----------------------------|--|
| Subject: | Catalog Nbr: | | | |
| PE | 0045 | | | |
| 2017 FALL | Primary | Courtney Farrell | Courtney.Farrell@tufts.edu | |
| 2017 SPRG | Primary | Michael Salem | Michael.Salem@tufts.edu | |
| 2018 SPRG | Primary | Maya Herm | Maya.Herm@tufts.edu | |
| <p>Investigation of major components of fitness through selected exercises and training programs. Progressive development of individualized fitness programs. One-half course credit.</p> | | | | |

| 135126 | Assistive Technology | | | |
|----------|----------------------|--|--|--|
| Subject: | Catalog Nbr: | | | |

Course Bulletin

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|--|-----------|---------|-----------------|---------------------------|
| OTS | 0105 | | | |
| | 2017 FALL | Primary | Jennifer Buxton | Jennifer.Buxton@tufts.edu |
| <p>(Cross-listed as ENP 105). Examination of problems in designing and providing assistive devices to individuals with disabilities, to assist mobility, communication, positioning, and environmental control and daily living. Processes discussed include needs assessment, search for available devices, resources available, and creative problem solving. Students work with materials commonly used to create individualized devices, in cross-disciplinary teams on a design for a specific user or group. Problems of funding and delivery of devices also explored. For students in occupational therapy and engineering, and for educators, speech/language pathologists, and rehabilitation personnel.</p> | | | | |

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|---|------------------------|--------------|-----------------|---------------------------|
| 135130 | Weight Training | | | |
| | Subject: | Catalog Nbr: | | |
| | PE | 0046 | | |
| | 2017 FALL | Primary | Carla Berube | Carla.BERUBE@tufts.edu |
| | 2017 FALL | Primary | Casey D'Annolfo | Casey.D_Annolfo@tufts.edu |
| | 2018 SPRG | Primary | Jay Civetti Jr. | Jay.Civetti@tufts.edu |
| | 2018 SPRG | Primary | Kevin Farr | Kevin.Farr@tufts.edu |
| | 2018 SPRG | Primary | Francis Hauser | Frank.Hauser@tufts.edu |
| <p>Introduction to weight training activities through use of resistance exercises, free weights, and mechanical apparatus. Emphasis on various exercises, techniques, safety, and physiological benefits of strength, muscle tone, and power. One-half course credit.</p> | | | | |

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|--|-------------------------|--------------|----------------------------|------------------------------|
| 135137 | Directed Studies | | | |
| | Subject: | Catalog Nbr: | | |
| | UEP | 0292 | | |
| | 2018 SPRG | Primary | Ann Rappaport | ann.rappaport@tufts.edu |
| | 2018 SPRG | Primary | Sheldon Krinsky | sheldon.krinsky@tufts.edu |
| | 2018 SPRG | Primary | Jon Witten | jon.witten@tufts.edu |
| | 2018 SPRG | Primary | Francine Jacobs | francine.jacobs@tufts.edu |
| | 2018 SPRG | Primary | Julian Agyeman | julian.agyeman@tufts.edu |
| | 2018 SPRG | Primary | Laurie Goldman | Laurie.Goldman@tufts.edu |
| | 2018 SPRG | Primary | Justin Hollander | Justin.Hollander@tufts.edu |
| | 2018 SPRG | Primary | Barbara Parmenter | Barbara.Parmenter@tufts.edu |
| | 2018 SPRG | Primary | Penn Loh | Penn.Loh@tufts.edu |
| | 2018 SPRG | Primary | Mary Davis | Mary.Davis@tufts.edu |
| | 2018 SPRG | Primary | Sumeeta Srinivasan | Sumeeta.Srinivasan@tufts.edu |
| | 2018 SPRG | Primary | Shomon Shamsuddin | Shomon.Shamsuddin@tufts.edu |
| | 2018 SPRG | Primary | Michelle Holliday Stocking | Michelle.Holliday@tufts.edu |
| <p>Directed Studies. Please see departmental website for specific details.</p> | | | | |

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|---------------|---|--|--|--|
| 135139 | Environmental Justice And World Literature | | | |
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Course Bulletin

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|---|--------------|------------------|----------------------------|--|
| Subject: | Catalog Nbr: | | | |
| PJS | 0160 | | | |
| 2017 SPRG | Primary | Elizabeth Ammons | elizabeth.ammons@tufts.edu | |
| 2018 SPRG | Primary | Modhumita Roy | modhumita.roy@tufts.edu | |
| <p>(Cross-listed as ENV 160 and ENG 160). An examination of contemporary world literature in relation to environmental justice concerns. Works by Helena María Viramontes, Gloria Naylor, Karen Tei Yamashita, Ken Saro-Wiwa, Jamaica Kincaid, Amitava Ghosh, with particular attention to issues of environmental racism, ecofeminism, environmental imperialism, and urban ecologies. Emphasis on the role of literature and the arts in social change, including practical strategies for activism.</p> <p>Recommendations: ENG 1, 2 required or fulfillment of college writing requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | | |

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|---|-----------------------|-------------------|-----------------------------|--|
| 135153 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0293 | | | |
| 2017 FALL | Primary | Sheldon Krinsky | sheldon.krinsky@tufts.edu | |
| 2017 FALL | Primary | Elizabeth Stanton | Elizabeth.Stanton@tufts.edu | |
| 2017 FALL | Primary | Penn Loh | Penn.Loh@tufts.edu | |
| Please see departmental website for specific details. | | | | |

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|---------------|---------------------------------|--|--|--|
| 135155 | Upper Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| SOC | 0330 | | | |

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|---|--|------------------------|----------------------------------|--|
| 135183 | Education For Peace And Justice | | | |
| Subject: | Catalog Nbr: | | | |
| PJS | 0164 | | | |
| 2017 FALL | Primary | Deborah Donahue-Keegan | Deborah.Donahue_Keegan@tufts.edu | |
| <p>(Cross-listed as ED 164.) Past and present efforts to use education for building a just and peaceful society. The advocacy of education in democratic societies, emphasizing the works of contemporary critical, antiracist, and feminist theorists. Peace pedagogies, curricula, and programs focused on social justice. Participation in a "mini-internship" focused on peace and social justice issues in an educational program.</p> | | | | |

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|---------------|-----------------------|--------------------|------------------------------|--|
| 135184 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0294 | | | |
| 2017 FALL | Primary | Sumeeta Srinivasan | Sumeeta.Srinivasan@tufts.edu | |
| 2017 SPRG | Primary | John Durant | john.durant@tufts.edu | |

Course Bulletin

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|-----------|---------|-----------------|---------------------------|
| 2018 SPRG | Primary | Ann Rappaport | ann.rappaport@tufts.edu |
| 2018 SPRG | Primary | Sheldon Krinsky | sheldon.krinsky@tufts.edu |
| 2018 SPRG | Primary | Jon Witten | jon.witten@tufts.edu |
| 2018 SPRG | Primary | Laurie Goldman | Laurie.Goldman@tufts.edu |
| 2018 SPRG | Primary | Penn Loh | Penn.Loh@tufts.edu |
| 2018 SPRG | Primary | Mark Chase | Mark.Chase@tufts.edu |

Please see department website for specific information.

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|--|--|--|--|
| 135194 | Masterpieces Of Nineteenth-century Russian Literature | | |
| Subject: | Catalog Nbr: | | |
| RUS | 0131 | | |
| <p>Reading and discussion of short masterpieces by major authors of nineteenth-century fiction and poetry: Pushkin, Gogol, Lermontov, Turgenev, Dostoevsky, Tolstoy, and Chekhov. Conducted exclusively in Russian. Recommendations: RUS 22.</p> | | | |

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|---|--|--|--|
| 135203 | Understanding Civil Wars: Internal Wars And International Responses | | |
| Subject: | Catalog Nbr: | | |
| PJS | 0170 | | |
| <p>(Cross-listed as PS 170). Since 1945, the vast majority of conflicts have been within states rather than between them. This course surveys competing theories about the causes, conduct, and conclusion of the dominant brand of conflict in the world today and examines how the international community deals with these enduring and often seemingly intractable conflicts. Topics examined include conflict prevention, conflict mediation, military intervention, peace implementation, peacekeeping and peace enforcement, and refugee crisis management. The course combines theories from international relations and conflict resolution with case studies of recent and ongoing conflicts.</p> | | | |

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|---------------|---------------|---------------------|-------------------------------|
| 135210 | Thesis | | |
| Subject: | Catalog Nbr: | | |
| UEP | 0295 | | |
| 2016 FALL | Primary | Christine Cousineau | christine.cousineau@tufts.edu |
| 2016 FALL | Primary | Weiping Wu | No Email on file. |
| 2018 SPRG | Primary | Ann Rappaport | ann.rappaport@tufts.edu |
| 2018 SPRG | Primary | Sheldon Krinsky | sheldon.krinsky@tufts.edu |
| 2018 SPRG | Primary | Jon Witten | jon.witten@tufts.edu |
| 2018 SPRG | Primary | Francine Jacobs | francine.jacobs@tufts.edu |
| 2018 SPRG | Primary | Julian Agyeman | julian.agyeman@tufts.edu |
| 2018 SPRG | Primary | Laurie Goldman | Laurie.Goldman@tufts.edu |
| 2018 SPRG | Primary | Justin Hollander | Justin.Hollander@tufts.edu |
| 2018 SPRG | Primary | Barbara Parmenter | Barbara.Parmenter@tufts.edu |
| 2018 SPRG | Primary | Penn Loh | Penn.Loh@tufts.edu |
| 2018 SPRG | Primary | Mary Davis | Mary.Davis@tufts.edu |
| 2018 SPRG | Primary | Sumeeta Srinivasan | Sumeeta.Srinivasan@tufts.edu |

Course Bulletin

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|---|---------|----------------------------|----------------------------------|
| 2018 SPRG | Primary | Shomon Shamsuddin | u Shomon.Shamsuddin@tufts.edu |
| 2018 SPRG | Primary | Michelle Holliday Stocking | Michelle.Holliday@tufts.edu |
| Thesis. Please see departmental website for specific details. | | | |

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|--|--|--------------|------------------------|
| 135213 | Occupation And Adaptation In The Child And Adolescent | | |
| Subject: OTS | Catalog Nbr: 0106 | | |
| 2017 FALL | Primary | Jean Martens | Jean.Martens@tufts.edu |
| Developmental themes and models of childhood and adolescent occupation, including activities of daily living, play, education, social skill development, and vocational exploration. The impact of physical, psychological, cognitive, and social development on the child as well as the influence of caretakers, community, and culture. Level I fieldwork experience. Recommendations: PSY 1, junior or senior standing. | | | |

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|---|--|---------------|-------------------------|
| 135221 | Seminar in Physiological Psychology | | |
| Subject: PSY | Catalog Nbr: 0203 | | |
| 2016 FALL | Primary | Joseph DeBold | Joe.DeBold@tufts.edu |
| 2018 SPRG | Primary | Robin Kanarek | robin.kanarek@tufts.edu |
| Contemporary and historical issues in the relationship between physiology and behavior. Topics change from year to year. Recommendations: Permission of instructor or graduate standing. | | | |

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|--|------------------------|--------------|-------------------|
| 135222 | Aerobics - Step | | |
| Subject: PE | Catalog Nbr: 0047 | | |
| 2016 FALL | Primary | Marlene Carr | No Email on file. |
| Low impact, rhythmic exercise, and aerobic movements to music. Emphasis on safety, enjoyment, and lifetime adherence to fitness. One-half course credit. | | | |

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| 135223 | War And American Values | | |
| Subject: PJS | Catalog Nbr: 0172 | | |
| (Cross-listed as ENG 172). Seminar on the relation of war to US culture and society. What values are Americans defending? What are they defending them against? In what respects are they vulnerable? The class will consider these questions through close analysis of literary texts, images, cultural criticism, political and military documents, and religious texts. Recommendations: ENG 1 & 2 or equivalent. | | | |

Course Bulletin

| 135224 | | Thesis | | | |
|--|--------------|---------------|----------------------------|-------------------------------|--|
| Subject: | Catalog Nbr: | | | | |
| UEP | 0296 | | | | |
| | 2016 FALL | Primary | Christine Cousineau | christine.cousineau@tufts.edu | |
| | 2016 FALL | Primary | Weiping Wu | No Email on file. | |
| | 2018 SPRG | Primary | Ann Rappaport | ann.rappaport@tufts.edu | |
| | 2018 SPRG | Primary | Sheldon Krinsky | sheldon.krinsky@tufts.edu | |
| | 2018 SPRG | Primary | Jon Witten | jon.witten@tufts.edu | |
| | 2018 SPRG | Primary | Francine Jacobs | francine.jacobs@tufts.edu | |
| | 2018 SPRG | Primary | Julian Agyeman | julian.agyeman@tufts.edu | |
| | 2018 SPRG | Primary | Laurie Goldman | Laurie.Goldman@tufts.edu | |
| | 2018 SPRG | Primary | Justin Hollander | Justin.Hollander@tufts.edu | |
| | 2018 SPRG | Primary | Barbara Parmenter | Barbara.Parmenter@tufts.edu | |
| | 2018 SPRG | Primary | Penn Loh | Penn.Loh@tufts.edu | |
| | 2018 SPRG | Primary | Mary Davis | Mary.Davis@tufts.edu | |
| | 2018 SPRG | Primary | Sumeeta Srinivasan | Sumeeta.Srinivasan@tufts.edu | |
| | 2018 SPRG | Primary | Shomon Shamsuddin | Shomon.Shamsuddin@tufts.edu | |
| | 2018 SPRG | Primary | Michelle Holliday Stocking | Michelle.Holliday@tufts.edu | |
| Thesis.Please see departmental website for specific details. | | | | | |

| 135239 | | Non Major Credit | | | |
|---------------|--------------|-------------------------|--|--|--|
| Subject: | Catalog Nbr: | | | | |
| UEP | 0310 | | | | |
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| 135245 | | Human Neuropsychology | | | |
|---|--------------|------------------------------|--|--|--|
| Subject: | Catalog Nbr: | | | | |
| PSY | 0029 | | | | |
| Survey of studies of the neuronal basis of human thought. Topics include human neuroanatomy and neurophysiology; relationship of brain systems to language, memory, and visual-spatial processes; neurological syndromes (e.g., split brain and aphasia). | | | | | |
| Recommendations: PSY 1. | | | | | |

| 135247 | | Integrative Seminar In Peace, Justice, And Social Change | | | |
|--|--------------|---|--------------|------------------------|--|
| Subject: | Catalog Nbr: | | | | |
| PJS | 0190 | | | | |
| | 2018 SPRG | Primary | Steven Cohen | steven.cohen@tufts.edu | |
| Guided development of senior research projects. Exploration of different obstacles and paths to peace and justice through interdisciplinary integration of a wide range of projects. Please see departmental website for | | | | | |

Course Bulletin

specific details.

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|---|--|-------------------|-----------------------------|
| 135248 | Seminar: The Political Philosophy Of Hobbes | | |
| Subject: | Catalog Nbr: | | |
| PS | 0151 | | |
| 2017 SPRG | Primary | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu |
| <p>A comprehensive examination of Hobbes's political thought through detailed study of his theory of human nature and the main political works, The Elements of Law, De Cive, and Leviathan. The seminar will consider Hobbes's alleged atheism and relativism, the role of the state of nature and of fear in his political theory, his views on the sources of conflict and his proposed remedies, as well as the implications of his theory for international relations.</p> | | | |

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| 135249 | Graduate Seminar In Developmental Psychology | | |
| Subject: | Catalog Nbr: | | |
| PSY | 0211 | | |
| Please see department website for detailed course information. | | | |

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|---|------------------------------------|------------------|----------------------------|
| 135250 | Strength Training For Women | | |
| Subject: | Catalog Nbr: | | |
| PE | 0048 | | |
| 2017 FALL | Primary | Courtney Farrell | Courtney.Farrell@tufts.edu |
| <p>Introduction to weight training for women with emphasis on resistance exercises and overall body fitness to build strength and muscle tone. Techniques, safety, and physiological benefits in using mechanical apparatus and free weights.</p> | | | |

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| 135253 | Lower Level Elective Crd | | |
| Subject: | Catalog Nbr: | | |
| UEP | 0320 | | |

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|---------------|---------------------------------|--|--|
| 135268 | Upper Level Elective Crd | | |
| Subject: | Catalog Nbr: | | |
| UEP | 0330 | | |

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|---------------|---|--|--|
| 135280 | Masterpieces Of Twentieth-century Russian Literature | | |
| Subject: | Catalog Nbr: | | |
| RUS | 0132 | | |

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Reading and discussion of short masterpieces by major authors of twentieth-century fiction and poetry: Blok, Akhmatova, Olesha, Bulgakov, Babel, Solzhenitsyn, Tolstaya, and others. Conducted exclusively in Russian. Recommendations: RUS 22.

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|---------------|---------------------|--|--|--|
| 135287 | Ac World Lit | | | |
| Subject: | Catalog Nbr: | | | |
| WL | AC | | | |
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|---|---|-----------------|-------------------------------|--|
| 135297 | Political Science Research Methods | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0103 | | | |
| 2017 FALL | Primary | Deborah Russell | Deborah.schildkraut@tufts.edu | |
| 2017 SPRG | Primary | Nimah Mazaheri | Nimah.Mazaheri@tufts.edu | |
| 2018 SPRG | Primary | Natalie Masuoka | Natalie.Masuoka@tufts.edu | |
| <p>The study of quantitative methods for investigating political issues and policy controversies. Focuses on collecting, analyzing, and presenting data. Emphasizes hands-on training that provides useful skills for academic and professional settings. Topics covered include: measurement, hypothesis development, survey design, experiments, content analysis, significance tests, correlation, and regression. No prior statistics background necessary. Prerequisites: PS 11, 21, 41, 42, or 61. A methodologically focused course.</p> | | | | |

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|--|------------------------------------|--|--|--|
| 135298 | Masters Degree Continuation | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0401 | | | |
| Part-time. Please see departmental website for specific details. | | | | |

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|--|------------------------------------|--|--|--|
| 135340 | Masters Degree Continuation | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0402 | | | |
| Full-time. Please see departmental website for specific details. | | | | |

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|--|--------------------------------|---------------|-------------------------|--|
| 135345 | Scandinavian Literature | | | |
| Subject: | Catalog Nbr: | | | |
| WL | 0071 | | | |
| 2017 SPRG | Primary | Gloria Ascher | gloria.ascher@tufts.edu | |
| <p>Introduction to selected works of Old Norse, Norwegian, Danish, and Swedish literature, with discussion of their cultural background, from the Snorra Edda and Old Icelandic heroic lays and sagas to works by Andersen, Hamsun, Lägerkvist, and Dinesen.</p> | | | | |

Course Bulletin

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|--|---|------------------|--|----------------------------|
| 135347 | Occupation And Adaptation In The Adult Years | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0107 | | | |
| 2017 SPRG | Primary | Megan Gately | | Megan.Gately@tufts.edu |
| 2018 SPRG | Primary | Keren Ladin | | Keren.Ladin@tufts.edu |
| 2018 SPRG | Primary | Elizabeth Marfeo | | Elizabeth.Marfeo@tufts.edu |
| <p>Developmental themes and theoretical models of the adult life cycle, from early to late adulthood including examination of physical, psychological, cognitive, and social changes and the influence of culture, race, and gender on occupations and adaptation. Emphasis on individual differences and the impact of sociocultural context or areas of occupation such as work, activities of daily living, play, education, social participation, and spiritual practices. Community field experience.</p> <p>Recommendations: PSY 1, junior or senior standing.</p> | | | | |

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|---------------|--------------------------------|--|--|--|
| 135354 | Grad Teaching Assistant | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0405 | | | |

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|--|------------------------|--|--|--|
| 135363 | Psychopathology | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0212 | | | |
| <p>Research approaches to the etiology, maintenance, and change of abnormal behavior.</p> <p>Recommendations: Graduate Standing.</p> | | | | |

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| 135368 | Grad Research Assistant | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0406 | | | |

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|---|------------------------------|--|--|--|
| 135382 | Doctoral Continuation | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0502 | | | |
| <p>Full-time. Please see departmental website for specific details.</p> | | | | |

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|---------------|-----------------------------|--|--|--|
| 135407 | Tufts Abroad Program | | | |
| Subject: | Catalog Nbr: | | | |
| SOC | 0340 | | | |

Course Bulletin

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|-----------|---------|-------------------|-----------------------------|
| 2017 FALL | Primary | Jeanne Fourneyron | Jeanne.Fourneyron@tufts.edu |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu |

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|--|--------------------------|--|--|
| 135414 | Soccer/basketball | | |
| Subject: PE | Catalog Nbr: 0049 | | |
| Introduction to skills, strategy, and rules of various team sport activities such as soccer, basketball, and volleyball. One-half course credit. | | | |

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| 135417 | Special Topics | | |
| Subject: WL | Catalog Nbr: 0091 | | |
| Please see departmental website for detailed course description. | | | |

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|--|--|-----------------|---------------------------|
| 135419 | Statistics For Behavioral Science | | |
| Subject: PSY | Catalog Nbr: 0031 | | |
| 2018 FALL | Primary | Alexander Queen | Alexander.Queen@tufts.edu |
| 2018 SUMR | Primary | Daniel Barch | Daniel.Barch@tufts.edu |
| Statistical methods for the treatment of data in the behavioral sciences. Descriptive and inferential methods will be considered. Computers will be used to explore conceptual issues and analyze data. One laboratory period in addition to lectures. | | | |

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| 135433 | Contemporary Issues In Social Psychology | | |
| Subject: PSY | Catalog Nbr: 0213 | | |
| Current debate on selected topics in social psychology, with emphasis on such areas as research methodology, analytic approaches, and professional issues. Topics vary by semester. Recommendations: Graduate standing or permission of instructor. | | | |

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|---|---|---------------------|-------------------------------|
| 135435 | Research Practicum In Health Quality Of Life | | |
| Subject: OTS | Catalog Nbr: 0109 | | |
| 2018 SPRG | Primary | Linda Tickle-Degnen | Linda.Tickle_Degnen@tufts.edu |
| Directed individual study of an approved topic. Credit as arranged. Please see departmental website for specific details. | | | |

Course Bulletin

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| 135441 | Senior Honors Thesis A |
| Subject: PJS | Catalog Nbr: 0198 |
| Seniors Honors Thesis. Please see departmental website for specific details. | |

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| 135450 | Classics Of Nineteenth-century Russian Literature |
| Subject: RUS | Catalog Nbr: 0160 |
| 2017 SPRG | Primary |
| Scarlet Marquette | Scarlet.Marquette@tufts.edu |
| Major Russian writers and literary currents (sentimentalism, romanticism, the Golden Age of realism) and their relation to social, political, and cultural developments. The evolution of Russian prose fiction with attention to important poetic works. Readings include Pushkin, Gogol, Pavlova, Turgenev, Tolstoy, and Dostoevsky. Additional readings in Russian and extra class meetings. (Also offered as lower-level.) | |

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| 135463 | Peace & Justice Studies Internship |
| Subject: PJS | Catalog Nbr: 0199 |
| Please see department website for detailed information. | |

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| 135476 | Seminar In Social Psychology |
| Subject: PSY | Catalog Nbr: 0214 |
| 2017 SPRG | Primary |
| Jessica Remedios | Jessica.Remedios@tufts.edu |
| Multidisciplinary approaches to the study of social thought and behavior. Readings and discussions will explore the utility of integrating social-psychological perspectives with other perspectives (e.g., developmental, personality, and clinical) to arrive at a more comprehensive view of human behavior. Topics will vary from year to year. Please see departmental website for specific details: http://ase.tufts.edu/psychology/ | |

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| 135483 | Non Major Credit |
| Subject: PJS | Catalog Nbr: 0310 |
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|---|-------------------------------------|
| 135486 | Seminars In World Literature |
| Subject: WL | Catalog Nbr: 0092 |
| Please see departmental website for detailed information. | |

Course Bulletin

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|---|---|--|--|--|
| 135492 | Russian Literature & Revolution: 1880-1930 | | | |
| Subject: | Catalog Nbr: | | | |
| RUS | 0161 | | | |
| <p>Russian literature in a period of political, social and cultural upheaval. Focus on how literature encouraged and critiqued ideas of revolution and the character of the revolutionary. Attention to political currents, avant-garde movements and their interconnection plus the dynamic response in the 1920s to the Bolshevik revolution. Readings include Tolstoy, Chekhov, Bely, Zamyatin, Bulgakov, Mayakovsky, Kollontai as well as political manifestoes and essays. Alternate years. (Also offered as lower-level).</p> | | | | |

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|---|---|---------------|-------------------------|--|
| 135495 | Seminar: New Media, New Politics | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0104 | | | |
| 2017 SPRG | Primary | Jeffrey Berry | jeffrey.berry@tufts.edu | |
| <p>(Cross-listed with FMS 163 & TCS 104). Research seminar on three media sectors: cable television, talk radio, and social media. Analysis of the economic foundations of each sector, advertising, audience demographics, and strategy. Student teams conduct an original empirical study of the media.</p> | | | | |

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|---|--------------------------------|----------------|------------------------|--|
| 135508 | Experimental Psychology | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0032 | | | |
| 2018 FALL | Primary | Samuel Sommers | Sam.Sommers@tufts.edu | |
| 2018 SPRG | Primary | Heather Urry | Heather.Urry@tufts.edu | |
| 2018 SUMR | Primary | Daniel Barch | Daniel.Barch@tufts.edu | |
| <p>A laboratory based on individual and group experiments designed to familiarize students with research methods in psychological investigations. Required for psychology majors. Lectures and one laboratory period. Requires completion of PSY 0031 or BIO 0132 or EC 0013 or MATH 162.</p> | | | | |

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|---------------|---------------------------------|--|--|--|
| 135512 | Lower Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| PJS | 0320 | | | |
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| 135513 | Modern Russian Literature, 1930-today | | | |
| Subject: | Catalog Nbr: | | | |
| RUS | 0162 | | | |
| <p>Russian literature from the rise of Stalin to the chaos of the contemporary post-Soviet period. Analysis of both socialist-realist and dissident writing. Focus on tensions between ideological-cultural imperatives and artistic freedom through Soviet period as well as in post-modern currents of today. Readings include Bulgakov,</p> | | | | |

Course Bulletin

Solzhenitsyn, Akhmatova, Tolstaya, Platonov. Additional readings in Russian and extra class meetings. (Also offered at lower-level).

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|---------------|---------------------------------|-------------|--|-----------------------|
| 135526 | Upper Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| PJS | 0330 | | | |
| 2017 SPRG | Primary | Simon Steel | | Simon.Steel@tufts.edu |

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|--|-------------------|-------------------|--|-----------------------------|
| 135534 | Dostoevsky | | | |
| Subject: | Catalog Nbr: | | | |
| RUS | 0165 | | | |
| 2017 FALL | Primary | Scarlet Marquette | | Scarlet.Marquette@tufts.edu |
| Dostoevsky's evolution as a writer and thinker, from his beginnings in socialist utopianism to his emergence as one of Russia's foremost religious philosophers. His exploration of the unconscious, social and moral transgression, revolution, the human condition, and religious truth. Readings include Crime and Punishment, The Idiot, Brothers Karamazov. Alternate years. (Also offered as lower-level). | | | | |

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|--|--|--|--|--|
| 135549 | Developmental Theory & Research | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0218 | | | |
| Contemporary problems in developmental psychology related to developmental theory. | | | | |

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|--|----------------|--|--|--|
| 135555 | Tolstoy | | | |
| Subject: | Catalog Nbr: | | | |
| RUS | 0166 | | | |
| Tolstoy's development as literary master and spiritual force; his life and its counterpoint with the fictional worlds he created. The philosophy of history in War and Peace; morality, social conventions, and sexual roles in Anna Karenina and other works. Tolstoy's spiritual crisis, turn to populism, and the concept of nonresistance to violence. Readings include Childhood, The Sevastopol Sketches, The Cossacks, and Khadzhi-Murat. Alternate years. (Also offered as lower-level). | | | | |

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|---|------------------------|--|--|--|
| 135564 | Cognitive Aging | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0222 | | | |
| Advanced study in selected areas within cognitive aging. Readings will include journal articles focusing on age-related changes in attention, inhibitory control across the lifespan, age-related changes in memory language, and age-related changes in source monitoring. Recommendations: Requires graduate standing. | | | | |

Course Bulletin

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|--|---------------------------------------|-----------------|--|---------------------------|
| 135568 | Experimental Social Psychology | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0036 | | | |
| 2017 SPRG | Primary | Lindsay Hinzman | | Lindsay.Hinzman@tufts.edu |
| 2018 FALL | Primary | Keith Maddox | | keith.maddox@tufts.edu |
| Laboratory and field approaches to the experimental study of social behavior. Attention will be directed to both classical research and recent innovation in social psychology. Lectures and laboratory. Requires completion of PSY 0013 and PSY 0032. | | | | |

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|--|---|--|--|--|
| 135575 | Gender and Politics in Russian Culture | | | |
| Subject: | Catalog Nbr: | | | |
| RUS | 0170 | | | |
| Examination of how the social, economic, and political institutions in Russia have shaped the perception of women and gender over the scope of Russian history; how both women and men have tried to transcend prescribed gender norms; and how women fulfill their literary, artistic, and spiritual aspirations. Works to be considered will be drawn from folklore, poetry, fiction, painting, and film; authors will include both male and female writers (Pushkin, Dostoevsky, Akhmatova, Tsvetaeva, Tolstaya, Petrushevskaya), women painters (Goncharova, Serebriakova) and filmmakers (Shepitko, Muratova). In English. May be taken at lower level. | | | | |

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|--|-----------------------|--|--|--|
| 135598 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| RUS | 0191 | | | |
| Study of selected authors, themes, genres, or literary movements given in Russian. Seminar or lecture/discussion format. Please see departmental website for specific details. | | | | |

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|--|---------------------------|-------------------|--|----------------------------|
| 135602 | Constitutional Law | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0105 | | | |
| 2017 SPRG | Primary | Michael Zuckerman | | No Email on file. |
| 2018 SPRG | Primary | Dennis Rasmussen | | Dennis.Rasmussen@tufts.edu |
| The development and application of American constitutional law as interpreted in the leading decisions of the Supreme Court. Included are citizenship, the commerce power, due process of law, and the equal protection of the laws. Recent trends in constitutional doctrine. | | | | |

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|---------------|---------------------------------|----------------|--|--------------------------|
| 135617 | Classics Of World Cinema | | | |
| Subject: | Catalog Nbr: | | | |
| WL | 0101 | | | |
| 2016 FALL | Primary | Joel Rosenberg | | joel.rosenberg@tufts.edu |

Course Bulletin

(Cross-listed as ILVS 100 and FMS 86.) Worldwide survey of major films from the silent era to the present. Trends in filmmaking styles and genres; the impact of modern history on cinematic art; cultural, theoretical, and philosophical issues related to the study of film. Filmmakers covered may include Eisenstein, Chaplin, Renoir, Welles, DeSica, Ray, Ozu, Bergman, Fassbinder, Sembene, and Zhang Yimou.

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|--|-----------------------|----------------------------|------------------------------------|--|
| 135618 | Special Topics | | | |
| Subject: RUS | Catalog Nbr: 0192 | | | |
| 2018 SPRG | Primary | Tatyana Gassel-Vozlinskaya | Tanya.Gassel-Vozlinskaya@tufts.edu | |
| Study of selected authors, themes, genres, or literary movements given in Russian. Seminar or lecture/discussion format. Please see departmental website for specific details. | | | | |

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|--|---|--|--|--|
| 135639 | Research Methods In Developmental Psychology | | | |
| Subject: PSY | Catalog Nbr: 0037 | | | |
| A research methods course designed to familiarize students with observational and experimental techniques used to study child development. Students participate in research experiences involving naturalistic and laboratory procedures with infants and children. Please see departmental website for specific details. Recommendations: CD 1 or PSY 11, and PSY 32 | | | | |

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|--|--|------------------|---------------------------|--|
| 135640 | Advanced Directed Study: Language Or Literature | | | |
| Subject: RUS | Catalog Nbr: 0193 | | | |
| 2017 FALL | Primary | Vida Johnson | vida.johnson@tufts.edu | |
| 2017 FALL | Primary | Gregory Carleton | Greg.Carleton@tufts.edu | |
| 2017 FALL | Primary | Marina Aptekman | Marina.Aptekman@tufts.edu | |
| Guided independent study of an approved topic conducted in Russian. Variable credit. Please see departmental website for specific details. | | | | |

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|-----------------|-----------------------------|---------------------|-------------------------------|--|
| 135644 | Tufts Abroad Program | | | |
| Subject: SPN | Catalog Nbr: 0340 | | | |
| 2017 FALL | Primary | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu | |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |

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|---------------|---------------------|--|--|--|
| 135652 | Self-Defense | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

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|--|-----------|---------|--------------|------------------------|--|
| PE | 0050 | | | | |
| | 2018 SPRG | Primary | Yankel Polak | Yankel.Polak@tufts.edu | |
| Introduction to the analysis of selected self-defense techniques, styles, and philosophies such as karate, judo, self-defense for women, or Tae Kwon Do. One-half course credit. | | | | | |

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|-------------------------|-------------------------------|--------------|----------------|--------------------------|--|
| 135660 | Cognitive Neuroscience | | | | |
| | Subject: | Catalog Nbr: | | | |
| | PSY | 0229 | | | |
| | 2018 SPRG | Primary | Elizabeth Race | Elizabeth.Race@tufts.edu | |
| Cognitive Neuroscience. | | | | | |

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|--|--|--------------|------------------|---------------------------|--|
| 135662 | Advanced Directed Study: Language Or Literature | | | | |
| | Subject: | Catalog Nbr: | | | |
| | RUS | 0194 | | | |
| | 2018 SPRG | Primary | Gregory Carleton | Greg.Carleton@tufts.edu | |
| | 2018 SPRG | Primary | Marina Aptekman | Marina.Aptekman@tufts.edu | |
| Guided independent study of an approved topic conducted in Russian. Variable credit. Please see departmental website for specific details. | | | | | |

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|---------------|---------------------------------|--------------|--|--|--|
| 135680 | Special Tps:study Abroad | | | | |
| | Subject: | Catalog Nbr: | | | |
| | RUS | 0196 | | | |
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|--|---------------------------------|--------------|--|--|--|
| 135705 | Central European Writers | | | | |
| | Subject: | Catalog Nbr: | | | |
| | WL | 0120 | | | |
| An introduction to the literature and film of modern and contemporary Central Europe, chiefly of Czech, Polish, Hungarian, and Balkan origin. The concept of Central Europe in the politics and culture of the societies these writers inhabit. Authors may include Karl Draus, Franz Kafka, Milan Kundera, Géza Csáth, Bohumil Hrabal, Agota Kristof, Josef Skvorecky, George Konrad, Milorad Pavic, and Slavenka Drakulic. | | | | | |

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|--|---|--------------|----------------|--------------------------|--|
| 135727 | South African Writers & Film | | | | |
| | Subject: | Catalog Nbr: | | | |
| | WL | 0122 | | | |
| | 2017 FALL | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu | |
| (Cross-listed as ILVS 122). Modern South African writers, with emphasis on the effects of Apartheid (racial segregation) and the anti-Apartheid struggle on the life of the imagination--including literary, film, and theatre evocations of South African life. Writers may include: Lewis Nkosi, J. M. Coetzee, Agnes Sam, Zoë Wicomb, | | | | | |

Course Bulletin

Athol Fugard, Njabulo Ndebele, Miriam Tlali, Breyten Breytenbach, Mongane Serote, Ruth First, Nadine Gordimer, Alan Paton, Bessie Head, Zakes Mda, and Phaswane Mpe.

| 135728 | Research Methods In Clinical Psychology | | | |
|---|---|---------------------|-------------------------------|--|
| Subject: PSY | Catalog Nbr: 0038 | | | |
| 2018 FALL | Primary | Michael Vanelzakker | Michael.Vanelzakker@tufts.edu | |
| 2018 SPRG | Primary | Lisa Shin | lisa.shin@tufts.edu | |
| Methods used to study personality and psychopathology, their nature and etiology. Methods include laboratory and naturalistic studies, projective and objective tests, methods for assessing reliability and validity, and single case studies. Please see departmental website for specific details. | | | | |

| 135741 | Laboratory In Physiological Psychology | | | |
|---|--|--------------|------------------------|--|
| Subject: PSY | Catalog Nbr: 0040 | | | |
| 2016 FALL | Primary | Klaus Miczek | klaus.miczek@tufts.edu | |
| Examination of the anatomy and functional dynamics of the nervous system with respect to behavior. Experiments in the physiological basis of sexual behavior, learning, and homeostatic behaviors. Techniques include stereotaxic surgery, brain lesioning, electrode implantation and stimulation, pharmacology, and neurohistology. Requires completion of either PSY 0025 or PSY 103. | | | | |

| 135745 | Seminars | | | |
|--|----------------------|-------------------|-----------------------------|--|
| Subject: PHIL | Catalog Nbr: 0191 | | | |
| 2016 FALL | Primary | Jeffrey McConnell | jeffrey.mcconnell@tufts.edu | |
| 2016 FALL | Primary | Mario DeCaro | mario.decaro@tufts.edu | |
| 2016 FALL | Primary | Ray Jackendoff | Ray.Jackendoff@tufts.edu | |
| 2016 FALL | Primary | Amelie Rorty | Amelie.Rorty@tufts.edu | |
| 2017 FALL | Primary | Daniel Dennett | daniel.dennett@tufts.edu | |
| 2017 FALL | Primary | Stephen White | stephen.white@tufts.edu | |
| 2017 FALL | Primary | David Denby | david.denby@tufts.edu | |
| 2017 FALL | Primary | Sheldon Krinsky | sheldon.krinsky@tufts.edu | |
| 2017 FALL | Primary | Jody Azzouni | jody.azzouni@tufts.edu | |
| 2017 FALL | Primary | Patrick Forber | Patrick.Forber@tufts.edu | |
| 2017 FALL | Primary | Brian Epstein | Brian.Epstein@tufts.edu | |
| Systematic investigation of selected problems in philosophy, the subject to vary from term to term. Please see departmental website for specific details. Recommended: Two courses in philosophy. | | | | |

Course Bulletin

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| 135749 | Literature Of Chaos |
| Subject: WL | Catalog Nbr: 0150 |
| The voyage through the spiritual and political chaos into the twentieth century has produced a literature that speaks of an irrational man in an irrational world. The course will examine the theme of chaos as it is expressed in Lewis Carroll's Alice in Wonderland and in works by Dostoevsky, Thomas Mann, Camus, Malraux, Unamuno, and Borges. | |

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| 135755 | Romanticism And Revolution |
| Subject: PS | Catalog Nbr: 0154 |
| Please see department website for detailed information. | |

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| 135756 | Perception/Cognition Laboratory |
| Subject: PSY | Catalog Nbr: 0041 |
| 2016 FALL | Primary Holly Taylor holly.taylor@tufts.edu |
| Examination of mental processes underlying human thought, language, memory, and perception. Experimental techniques will emphasize both on- and off-line examinations of these processes. | |

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| 135758 | Advanced Aerobics |
| Subject: PE | Catalog Nbr: 0053 |
| Advanced rhythmic exercise and aerobic movements to music. Various techniques and strategies used to promote aerobic fitness for the advanced student. One-half course credit. Recommendations: PE 46 or step aerobic experience. | |

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| 135769 | Emotion Laboratory |
| Subject: PSY | Catalog Nbr: 0042 |
| 2017 SPRG | Primary Heather Urry Heather.Urry@tufts.edu |
| Laboratory course in which students design, conduct, analyze, interpret, and present original experimental research on the nature of human emotion and its regulation. Students obtain hands-on experience using different methods of measuring emotional responses, including subjective ratings, expressive behavior, and autonomic physiology (e.g., heart rate, skin conductance, respiration). Course assignments typically include reading and thinking critically about classic and contemporary research in emotion; developing hypotheses; practical tasks related to carrying out research projects; writing manuscripts in APA format; and oral presentations. Recommendations: PSY 032 and any 10- or 20-level PSY course. | |

Course Bulletin

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| 135770 | Illustrated Literature | | | |
| Subject: | Catalog Nbr: | | | |
| WL | 0166 | | | |
| <p>A selected and critical interdisciplinary study of the illustrated book in the Western cultural tradition from the post-Romantic era to the present. Issues of intertextuality and representation in the visual and verbal arts, illustrative styles and strategies, graphic techniques and processes in book illustration, historical and ideological contexts. Topics include illustrations to Voltaire's Candide, Goethe's Faust, E. A. Poe's fiction, Grimms' fairy tales, and children's books by artists such as Delacroix, Beckmann, Klee, Doré, Rackham, Kent, and Sendak.</p> <p>Recommendations: Permission of instructor. Background in literature and/or the visual arts.</p> | | | | |

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| 135782 | Special Tps:study Abroad | | | |
| Subject: | Catalog Nbr: | | | |
| RUS | 0197 | | | |
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| 135802 | Senior Honors Thesis A | | | |
| Subject: | Catalog Nbr: | | | |
| RUS | 0198 | | | |
| 2017 FALL | Primary | Vida Johnson | vida.johnson@tufts.edu | |
| 2017 FALL | Primary | Gregory Carleton | Greg.Carleton@tufts.edu | |
| 2017 FALL | Primary | Marina Aptekman | Marina.Aptekman@tufts.edu | |
| See Thesis Honors Program for details.Please see departmental website for specific details. | | | | |

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|---|---|----------------|--------------------------|--|
| 135803 | Graduate Core Seminar In Biopsychology | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0231 | | | |
| 2017 SPRG | Primary | Elizabeth Race | Elizabeth.Race@tufts.edu | |
| <p>The goal of this course is to help graduate students integrate neurobiology and its methods with behavioral and motivational issues in psychology. We will cover the essentials of neuroanatomy, neurophysiology and neurochemistry and use that information to understand current theories and experiments on the biological bases of sexual behavior and sexual differentiation, hunger and body weight control, and learning and memory. Readings will include texts in neuroscience and original literature in physiological psychology. We will discuss the readings and in these discussions I will take into account the varying levels of familiarity with this literature and the different interests of the students. This heterogeneity can be an asset in a seminar and lead to the uncovering of some interesting alternative perspectives. During the semester each student will pick one topic in physiological psychology to research in depth and write a paper on that subject. In addition, there will be a comprehensive exam at the end of the course.</p> <p>Recommendations: Graduate Standing.</p> | | | | |

Course Bulletin

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| 135825 | Senior Honors Thesis B | | | |
| Subject: | Catalog Nbr: | | | |
| RUS | 0199 | | | |
| 2018 SPRG | Primary | Vida Johnson | | vida.johnson@tufts.edu |
| 2018 SPRG | Primary | Gregory Carleton | | Greg.Carleton@tufts.edu |
| 2018 SPRG | Primary | Scarlet Marquette | | Scarlet.Marquette@tufts.edu |
| See Thesis Honors Program for details. Please see departmental website for specific details. | | | | |

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|---------------|-------------------------|--|--|--|
| 135844 | Non Major Credit | | | |
| Subject: | Catalog Nbr: | | | |
| RUS | 0310 | | | |

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|---|----------------------------|--|--|--|
| 135852 | Animal Learning Lab | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0046 | | | |
| <p>A laboratory course in methods and techniques to study animal cognition. Individual and group experiments in different areas of animal learning. Topics include habituation, classical and operant conditioning, stimulus control, memory, and the computer modeling of these processes.</p> <p>Recommendations: PSY 26 and PSY 32</p> | | | | |

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| 135859 | Lower Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| RUS | 0320 | | | |

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|---|---------------------------------|--|--|--|
| 135861 | Jewish Modern Literature | | | |
| Subject: | Catalog Nbr: | | | |
| WL | 0192 | | | |
| Please see departmental website for detailed information. | | | | |

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| 135874 | Upper Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| RUS | 0330 | | | |

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|---------------|-------------------------|--|--|--|
| 135881 | Foreign Programs | | | |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| PE | 0094 |

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| 135886 | Advanced Directed Study |
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| Subject: | Catalog Nbr: |
| WL | 0194 |

Please see departmental website for detailed information.

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| 135908 | Non Major Credit |
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| Subject: | Catalog Nbr: |
| WL | 0310 |

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| 135918 | Core Course In Cognitive Psychology |
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| Subject: | Catalog Nbr: |
| PSY | 0232 |

2018 FALL Primary Ayanna Thomas Ayanna.Thomas@tufts.edu

An advanced treatment of cognitive psychology, including connections to cognitive neuropsychology, cognitive development, and social cognition. Topics include attention, language, memory, imagery, knowledge representation, problem solving, and decision making.

Recommendations: Graduate Standing.

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| 135928 | Special Tps:study Abroad |
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| Subject: | Catalog Nbr: |
| PE | 0096 |

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| 135939 | Lower Level Elective Crd |
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| Subject: | Catalog Nbr: |
| WL | 0320 |

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| 135954 | Psychopharmacology Lab |
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| Subject: | Catalog Nbr: |
| PSY | 0048 |

This laboratory course provides experience with experimental strategies and methods in psychopharmacology, using animals as subjects. Students will investigate how drugs affect motor and sensory

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processes, behavioral measures of memory, anxiety, depression, and psychosis.

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| 135955 | Upper Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| WL | 0330 | | | |

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|---------------|-----------------------------|-------------|-----------------------|--|
| 135975 | Tufts Program Abroad | | | |
| Subject: | Catalog Nbr: | | | |
| RUS | 0340 | | | |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |

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|---|---|----------------------------|-----------------------------|--|
| 135984 | Queering Feminisms: Introduction to Women's, Gender, and Sexuality Studies | | | |
| Subject: | Catalog Nbr: | | | |
| WGSS | 0072 | | | |
| 2017 SPRG | Primary | Michelle Holliday Stocking | Michelle.Holliday@tufts.edu | |
| 2018 SPRG | Primary | James Mulder | James.Mulder@tufts.edu | |
| (SPRING 2013 & BEYOND). Interdisciplinary survey of major issues in the study of women, gender, and sexuality. Emphasizes intersections with race, class, ethnicity, culture and other categories of identity and difference, including a strong global or transnational perspective. | | | | |

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|---|---|--------------|------------------------|--|
| 135998 | Core Course In Social Psychology | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0233 | | | |
| 2016 FALL | Primary | Keith Maddox | keith.maddox@tufts.edu | |
| An advanced, graduate-level survey of classic and contemporary approaches to social psychology, including connections with clinical, cognitive, developmental, and personality psychology. Topics to include attribution, social influence, attitude change, social cognition, the social self, and research methods Recommendations: Graduate Standing. | | | | |

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|---|--------------------------------------|---------------------|-------------------------------|--|
| 136000 | Introduction To Queer Studies | | | |
| Subject: | Catalog Nbr: | | | |
| WGSS | 0073 | | | |
| 2017 FALL | Primary | Kareem Khubchandani | Kareem.Khubchandani@tufts.edu | |
| Introduction to the interdisciplinary field of queer studies through an examination of key texts and practices. Course will interrogate notions of normality; binary systems of sex, gender, and sexuality; and cultural representations of personhood, citizenship and family. It will examine the application of queer theory in fields | | | | |

Course Bulletin

such as economics, anthropology, literature, cultural studies, and film studies. Of particular concern will be ways gender and sexuality intersect with race, ethnicity, nationality, and class.

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| 136012 | Lab: Psychophysiology | | | |
| Subject: PSY | Catalog Nbr: 0049 | 2016 FALL | Primary | Phillip Holcomb pholcomb@tufts.edu |
| Research methods used to study relationships between physiological systems and human behavior, including measures of autonomic (e.g., heart rate), sensory, and cognitive functions (e.g., EEG and evoked potentials). | | | | |

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| 136020 | Special Tps:study Abroad | | | |
| Subject: PE | Catalog Nbr: 0097 | | | |
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|---|-----------------------------|-----------|---------|---|
| 136034 | Elementary Spanish I | | | |
| Subject: SPN | Catalog Nbr: 0001 | 2017 FALL | Primary | Cheryl Tano cheryl.tano@tufts.edu |
| | | 2017 FALL | Primary | Andrew Klatt andy.klatt@tufts.edu |
| | | 2017 SPRG | Primary | Anne de Laire Mulgrew Anne.de_Laire_Mulgrew@tufts.edu |
| | | 2017 SPRG | Primary | Nancy Kelly Nancy.Kelly@tufts.edu |
| | | 2018 SPRG | Primary | Pam Haltom pam.haltom@tufts.edu |
| | | 2018 SPRG | Primary | Magdalena Malinowska Magdalena.Malinowska@tufts.edu |
| | | 2018 SUMR | Primary | Marta Rosso-O'Laughlin marta.rosso-olaughlin@tufts.edu |
| Fundamentals of the Spanish language with stress on oral skills, pronunciation, and listening comprehension. Language laboratory. Conducted in Spanish. | | | | |

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|---|---|-----------|---------|--|
| 136036 | Public Opinion and U. S. Democracy | | | |
| Subject: PS | Catalog Nbr: 0108 | 2017 SPRG | Primary | Deborah Russell Deborah.schildkraut@tufts.edu |
| Addresses the impact of public opinion in the United States on the political process and vice versa. Emphasis is on the linkage between U.S. citizens and the democratic process. Examines what public opinion is and debates about how it can be measured. Topics include the nature of attitude formation, stability and change; the role of the media in opinion-formation; the link between attitudes and behavior; group differences in opinions; how elites influence mass opinions; political inequality; polarization; and the relationship between public opinion and policy outcomes. | | | | |

Course Bulletin

Requires the completion of any PS foundation course (PS 11, 21, 41, 42, or 61).

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|---|--------------------------|--------------------|--------------------------|--|
| 136039 | Independent Study | | | |
| Subject: | Catalog Nbr: | | | |
| PE | 0110 | | | |
| 2017 FALL | Primary | Carl Weinstein | Carl.Weinstein@tufts.edu | |
| 2017 FALL | Primary | Matthew Callahan | Matt.Callahan@tufts.edu | |
| 2017 SPRG | Primary | Branwen Smith-King | No Email on file. | |
| Guided individual study of a topic approved by the physical education department or athletics. One course credit. Please see departmental website for specific details: http://ase.tufts.edu/physed/fit/fit2006.asp | | | | |

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|---|-------------------------|--|--|--|
| 136042 | Black Psychology | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0051 | | | |
| An examination of black perspectives in psychology. The adequacy for black people of various psychological models. Other topics: the history of racism in the behavioral sciences, psychological assessment, personality and motivation, education, prejudice, and community psychology. Prerequisite: PSY 1. Fall. | | | | |

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|--|---------------------|--|--|--|
| 136063 | Lifeguarding | | | |
| Subject: | Catalog Nbr: | | | |
| PE | 0130 | | | |
| The basic principles of water rescue, first aid, spinal injury management, cardiopulmonary resuscitation, and safe operation of an aquatic facility. Leads to certification in lifeguarding. First aid and CPR for the professional rescuer. One course credit. Recommendations: Swim test. | | | | |

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|--|--|--|--|--|
| 136068 | Core Course In Developmental Psychology | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0234 | | | |
| An advanced overview of current perspectives and issues in developmental psychology. Emphasis will be on development as a process in time and on the determinants and constraints affecting that process. Topics to include neurophysiological development, perceptual-motor development, language acquisition, cognitive development, socio-emotional development, and gender differentiation. Development in animal populations and in non-Western cultures will be considered. Recommendations: Graduate Standing. | | | | |

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|---------------|---------------------------------|--|--|--|
| 136072 | Rape Crisis And Recovery | | | |
| Subject: | Catalog Nbr: | | | |
| WGSS | 0092 | | | |

Course Bulletin

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|--|---------|---------------|-------------------------|
| 2017 SPRG | Primary | Phillip Brown | Phillip.Brown@tufts.edu |
| <p>We will examine issues surrounding rape and domestic violence in the U.S. from a multi-disciplinary and cross-cultural perspective. We will address myths and facts: societal attitudes, including victim-blaming patterns; post-traumatic syndrome, and the impact of rape and domestic violence on the survivor, their loved ones, and the community at large. We will discuss crisis intervention theory and examine the stages of trauma that victims of violence experience, as well as their experience of MA medical and legal systems. The course material will cover campus and community resources for survivors and where to look for help when faced with past, present and/or future sexual violence. Students may elect to receive the MA State Certification for Rape Crisis Counseling through the completion of this course with perfect attendance.</p> | | | |

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|---|-------------------------------|-----------------|---------------------------|
| 136084 | Engineering Psychology | | |
| Subject: | Catalog Nbr: | | |
| PSY | 0053 | | |
| 2016 FALL | Primary | Thaddeus Brunye | Thaddeus.Brunye@tufts.edu |
| 2018 FALL | Primary | Nathan Ward | Nathan.Ward@tufts.edu |
| <p>(Cross-listed as ENP 53). Survey of the applied areas of psychology that have proven useful in the design of equipment for human use and in the design of man-machine systems.</p> | | | |

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|--|-----------------------|--------------------|--------------------------|
| 136087 | Emergency Care | | |
| Subject: | Catalog Nbr: | | |
| PE | 0131 | | |
| 2016 FALL | Primary | Todd Hodgkiss | No Email on file. |
| 2017 FALL | Primary | Carl Weinstein | Carl.Weinstein@tufts.edu |
| 2017 FALL | Primary | Matthew Callahan | Matt.Callahan@tufts.edu |
| 2017 SPRG | Primary | Branwen Smith-King | No Email on file. |
| <p>A state-approved course in prehospital emergency care., Successful completion allows participants to sit for the Massachusetts state certifying examination for Emergency Medical Technician (EMT). Techniques will be taught for the comprehensive management of medical, trauma, and behavioral emergencies. Attendance at four Saturday classes is required.</p> | | | |

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|--|---|--|--|
| 136094 | Seminar: Enlightenment Political Thought | | |
| Subject: | Catalog Nbr: | | |
| PS | 0156 | | |
| <p>Examination of the political theory of the Enlightenment, focusing on David Hume, Adam Smith, Montesquieu, Voltaire, and Diderot. Consideration of the ways the Enlightenment inspired our liberal democratic politics, market capitalist economies, embrace of technological progress and scientific inquiry, and toleration of religious pluralism. Assessment of recent critiques of the Enlightenment that claim that it entails an archaic belief in universal moral and political foundations, blind faith in reason, and a reductive and isolating focus on the individual.</p> <p>Recommendations: PS/PHIL 041 or 042, or consent</p> | | | |

Course Bulletin

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|--|--------------------------------|------------------|----------------------------|--|
| 136098 | Mathematical Psychology | | | |
| Subject: PSY | Catalog Nbr: 0240 | | | |
| 2018 FALL | Primary | Richard Chechile | richard.chechile@tufts.edu | |
| Survey of quantitative models and modeling techniques useful in psychology. Recommendations: Graduate Standing. | | | | |

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|--|------------------------------|---------------|----------------------|--|
| 136099 | Human Sexual Behavior | | | |
| Subject: PSY | Catalog Nbr: 0055 | | | |
| 2017 SPRG | Primary | Joseph DeBold | Joe.DeBold@tufts.edu | |
| A review of the psychology, physiology, and anatomy of sex with emphasis on human sexuality. Topics include embryogenesis and differentiation of sexual dimorphism, hormones and sexual behavior, cross-cultural studies of sexual behavior, heterosexual and homosexual scripts, contraception, sexual dysfunction, sex and the law, and pornography. Recommendations: PSY 1 or junior or senior standing. | | | | |

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|---|----------------------|-------------------|-----------------------------|--|
| 136104 | Internship | | | |
| Subject: WGSS | Catalog Nbr: 0099 | | | |
| 2017 SPRG | Primary | Sabina Vaught | Sabina.Vaught@tufts.edu | |
| 2017 SPRG | Primary | Tatiana Chudakova | Tatiana.Chudakova@tufts.edu | |
| Gain experience, make connections, explore career opportunities working alongside individuals, agencies or organizations(private, non-profit, or government), political advocacy groups, or women's social movements that impact the lives of women. | | | | |

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|---|-----------------------------|---------------|-------------------------|--|
| 136122 | Independent Research | | | |
| Subject: WGSS | Catalog Nbr: 0180 | | | |
| 2017 SPRG | Primary | Sabina Vaught | Sabina.Vaught@tufts.edu | |
| 2018 SPRG | Primary | Hilary Binda | hilary.binda@tufts.edu | |
| Please contact the department for detailed information. | | | | |

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|--|--------------------------------------|--|--|--|
| 136128 | Graduate Seminar - Perception | | | |
| Subject: PSY | Catalog Nbr: 0241 | | | |
| Please see department website for detailed course information. | | | | |

Course Bulletin

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|---|---------------------------|-------------------|-------------------------|--|
| 136129 | Drugs And Behavior | | | |
| Subject: PSY | Catalog Nbr: 0056 | | | |
| 2017 SPRG | Primary | Carolyn Knoepfler | carolyn.cohen@tufts.edu | |
| <p>Introductory examination of how drugs, toxins, food additives, and other chemicals alter human behavior. Topics may include history and societal views of drug use, drugs for recreational purposes, alcohol, medicinal drugs, drugs in food and food as drugs, and environmental toxins; theories of why drugs are used and reasons for prescribing psychoactive drugs.</p> | | | | |

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|---|-----------------------------|--|--|--|
| 136159 | Prevent Sport Injury | | | |
| Subject: PE | Catalog Nbr: 0136 | | | |
| <p>Prevention and management of injuries associated with sports and athletics. Injury prevention through study of scientific principles of conditioning, proper equipment selection, and design safety of practice and performance areas. Application of a knowledge of basic human anatomy and the mechanism of injury to the provision of emergency management of injuries, as well as assistance with prescribed rehabilitation programs. One course credit.</p> | | | | |

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|--|--------------------------------|---------------|-------------------------|--|
| 136170 | Doing Feminist Research | | | |
| Subject: WGSS | Catalog Nbr: 0190 | | | |
| 2016 FALL | Primary | Sonia Hofkosh | sonia.hofkosh@tufts.edu | |
| 2017 FALL | Primary | Melissa Colon | M.Colon@tufts.edu | |
| <p>Practices and methods of feminist interdisciplinary research in a cross-cultural framework. How feminist inquiry rethinks disciplinary assumptions and categories; what counts as knowledge; relation between subjects and objects of study; international issues in feminist analysis. To be taken in preparation for senior project. Required of all majors and minors.</p> | | | | |

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|--|--|--|--|--|
| 136171 | Seminar In Affective Neuroscience | | | |
| Subject: PSY | Catalog Nbr: 0242 | | | |
| <p>Advanced seminar on the systems-level brain bases of emotion. Topics usually include basic theories of emotion, positive and negative affect, hemispheric asymmetries, emotional memory, emotion regulation, and selected topics in common forms of psychopathology such as depression and anxiety. Please see departmental website for specific details. Recommendations: Graduate Standing.</p> | | | | |

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|-----------------|------------------------------|--|--|--|
| 136179 | Elementary Spanish II | | | |
| Subject: SPN | Catalog Nbr: 0002 | | | |

Course Bulletin

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|-----------|---------|------------------------|---------------------------------|
| 2018 SPRG | Primary | Elena Paolini | elena.paolini@tufts.edu |
| 2018 SPRG | Primary | Cheryl Tano | cheryl.tano@tufts.edu |
| 2018 SPRG | Primary | Adele Oppenheim | adele.oppenheim@tufts.edu |
| 2018 SPRG | Primary | Pam Haltom | pam.haltom@tufts.edu |
| 2018 SPRG | Primary | Patricia Smith | Patricia.Smith@tufts.edu |
| 2018 SPRG | Primary | Sofia Gonzalez | Sofia.Gonzalez@tufts.edu |
| 2018 SPRG | Primary | Daniel Laorden | Daniel.Laorden@tufts.edu |
| 2018 SPRG | Primary | Maria Monreal Arizon | Maria.Monreal_Arizon@tufts.edu |
| 2018 SPRG | Primary | Ada Tung Morillo | Ada.Tung_Marollo@tufts.edu |
| 2018 SUMR | Primary | Marta Rosso-O'Laughlin | marta.rosso-olaughlin@tufts.edu |

Fundamentals of the Spanish language with stress on oral skills, pronunciation, and listening comprehension. Language laboratory. Conducted in Spanish.

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|---|--|--|--|
| 136186 | Structure & Process In Cognitive Theory | | |
| Subject: | Catalog Nbr: | | |
| PSY | 0243 | | |
| <p>This seminar focuses on problems of distinguishing between theoretical cognitive structures and processes, and empirical methods for separating structural and processing components of performance in particular cognitive domains. Topics include computation versus search in models of semantic memory; analog versus propositional knowledge representation in models of mental imagery; attention, automaticity, and modularity.</p> | | | |

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|---|---------------------------|--|--|
| 136207 | Sport In Education | | |
| Subject: | Catalog Nbr: | | |
| PE | 0141 | | |
| <p>Identification and systematic analysis of the educational issues and technical problems encountered in the coaching of various sports at the high school and college levels. Designed primarily for those students interested in coaching as part of a career. One course credit. Recommendations: Sophomore standing.</p> | | | |

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|---|-----------------------------|--|--|
| 136217 | Psychology Of Sports | | |
| Subject: | Catalog Nbr: | | |
| PSY | 0058 | | |
| <p>An examination of social and psychological factors affecting participation and performance in sports and physical activity. Research on such topics as aggression, group dynamics, motivation, anxiety, personality, motor learning, media effects, and information processing will be considered. Recommendations: PSY 1 and junior or senior standing.</p> | | | |

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|---------------|-----------------------------|--|--|
| 136256 | Memory And Retention | | |
|---------------|-----------------------------|--|--|

Course Bulletin

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|-----------|--------------|------------------|--|----------------------------|
| Subject: | Catalog Nbr: | | | |
| PSY | 0244 | | | |
| 2018 SPRG | Primary | Richard Chechile | | richard.chechile@tufts.edu |

This seminar course explores a wide range of topics associated with memory functioning. Topics include: basic memory dynamics, memory organization, imagery, pattern recognition, effects of encoding, memory development, storage and retrieval components of forgetting, amnesias (infantile, post-hypnotic, retrograde, anterograde), memory suppression, false-memory syndrome, Alzheimer's dementia, and other effects of brain injury on memory. This seminar will be offered both at the undergraduate and graduate studies level.

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|--|-----------------------|-----------------|--|-------------------------|
| 136260 | Senior Project | | | |
| Subject: | Catalog Nbr: | | | |
| WGSS | 0193 | | | |
| 2017 FALL | Primary | Sabina Vaught | | Sabina.Vaught@tufts.edu |
| 2017 SPRG | Primary | Nicholas Seaver | | Nick.Seaver@tufts.edu |
| 2018 SPRG | Primary | Hilary Binda | | hilary.binda@tufts.edu |
| <p>A one-semester project culminating in a substantial interdisciplinary research paper or other creative project with a written component developed from the elective cluster topic. Students work with two faculty advisers from different departments. Includes a series of meetings throughout the academic year. Required of all majors and minors. Please see departmental website for specific details:</p> | | | | |

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|---|-------------------------------|--------------------------|--|------------------------------------|
| 136268 | Intermediate Spanish I | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0003 | | | |
| 2016 FALL | Primary | Cheryl Tano | | cheryl.tano@tufts.edu |
| 2016 FALL | Primary | Maria Rincon Calero | | Maria.Rincon_Calero@tufts.edu |
| 2016 FALL | Primary | Jorge Arteta | | No Email on file. |
| 2017 FALL | Primary | Marta Rosso-O'Laughlin | | marta.rosso-olaughlin@tufts.edu |
| 2017 FALL | Primary | Anne de Laire Mulgrew | | Anne.de_Laire_Mulgrew@tufts.edu |
| 2017 FALL | Primary | Maria Isabel Castro | | Maria_Isabel.Castro@tufts.edu |
| 2017 FALL | Primary | Helena Talaya-Manso | | Helena.Talaya_Manso@tufts.edu |
| 2017 SPRG | Primary | Patricia Smith | | Patricia.Smith@tufts.edu |
| 2018 SPRG | Primary | Raysa Mederos | | raysa.mederos@tufts.edu |
| 2018 SPRG | Primary | Dora Older | | Dora.Older@tufts.edu |
| 2018 SPRG | Primary | Marisol Fernandez-Garcia | | Marisol.Fernandez_Garcia@tufts.edu |
| 2018 SPRG | Primary | Nilza Gonzalez Pedemonte | | Nilza.Pedemonte@tufts.edu |
| 2018 SUMR | Primary | Katherine Risse | | Katherine.Risse@tufts.edu |
| <p>Improvement of listening comprehension, speaking, reading, and writing of Spanish. Class discussions, compositions, and journaling to increase practical vocabulary and awareness of Spanish-speaking cultures. Review of elementary grammatical structures and vocabulary. Conducted in Spanish. Recommendations:</p> | | | | |

Course Bulletin

Spanish 002 or consent.

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|--|--|---------------|-------------------------|
| 136271 | Advanced Principles In Exercise | | |
| Subject: | Catalog Nbr: | | |
| PE | 0145 | | |
| 2018 SPRG | Primary | Daniel Kopcso | Daniel.Kopcso@tufts.edu |
| <p>Comprehensive approach to studying anatomy, physiology, and biomechanics of exercise. Principles and program development as related to exercise will be presented based on current exercise-science research. Designed to provide students with laboratory and theoretical background for teaching and coaching in sport and athletics. One course credit.</p> <p>Recommendations: PE 46 or permission of instructor.</p> | | | |

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| 136274 | Cross-cultural Psychology | | |
| Subject: | Catalog Nbr: | | |
| PSY | 0062 | | |
| <p>Influence of culture on human thought, emotions, and behavior. Explores extent to which ways of thinking, feeling and communicating are common to people around the world or unique to their cultural environments. Topics include how culture influences notions of the self; the expression and experience of emotion; how people acculturate to new environments; how various ways of thinking differ across cultures; and what happens when different cultures collide</p> | | | |

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|--|-----------------------|--|--|
| 136281 | Senior Project | | |
| Subject: | Catalog Nbr: | | |
| WGSS | 0194 | | |
| <p>A one-semester project culminating in a substantial interdisciplinary research paper or other creative project with a written component developed from the elective cluster topic. Students work with two faculty advisers from different departments. Includes a series of meetings throughout the academic year. Required of all majors and minors. Please see departmental website for specific details:</p> | | | |

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| 136283 | Representing And Using Knowledge: Issues Across Psychology | | |
| Subject: | Catalog Nbr: | | |
| PSY | 0245 | | |
| <p>General interest graduate seminar on mentally representing and using information. Topics include mental representation formats, normal and atypical representations, conscious and unconscious access to mental representations, internal and external influences on mental representations, distortions and errors in representations, and how mental representations are used across contexts.</p> <p>Recommendations: Graduate standing or consent.</p> | | | |

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| 136285 | Seminar:political Ethnicity And American Identity | | |
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Course Bulletin

Subject: Catalog Nbr:
PS 0109

Current political issues stemming from the changing ethnic composition of the United States. Particular attention is paid to the meaning of American national identity, how it has changed over time, and what role it plays in shaping ethnicity-related policy debates. Topics include: immigration policy, public opinion, racial profiling, language policy, U.S. census, bilingual education, dual citizenship, redistricting, representation, and elections. Please see departmental website for specific details.

136287**Introduction To Linguistics**

Subject: Catalog Nbr:
PSY 0064

2018 FALL

Primary

Ariel Goldberg

Ariel.Goldberg@tufts.edu

(Cross-listed as PHIL 15 and LING 15.) How humans encode language in their brains, so that they can produce and understand an unlimited variety of utterances in context. Language and other forms of communication; how children acquire language; biological basis of language; the structure of language -- phonology (sound structure), syntax (grammatical structure), and semantics (meaning).

136288**Personal Fitness And Wellness**

Subject: Catalog Nbr:
PE 0146

Comprehensive study of components essential in promoting a healthy lifestyle. Physical, psychological, intellectual, spiritual, and social dimensions of wellness presented, based on current research and trends. Personalized fitness programs for each student designed under guidance of qualified personal trainer during second half of semester. Fitness regimen monitored, supervised, and evaluated to meet demands of student. One course credit.

136298**Metacognition And Cognitive Control**

Subject: Catalog Nbr:
PSY 0246

The broad questions addressed in this seminar are what constitutes the cognitive underpinnings of the highest order of consciousness, namely, self-reflective consciousness, and how did this kind of consciousness come into being? Basic issues include the cognitive mechanisms that enable people to monitor what they know and predict what they will know, the errors and biases involved in self-monitoring, and the implications of metacognitive ability for people's self-determined learning, behavior, and their understanding of self.

136301**Phonological Theory**

Subject: Catalog Nbr:
PSY 0155

2018 SPRG

Primary

Ariel Goldberg

Ariel.Goldberg@tufts.edu

(Cross-listed as LING 154). An introduction to phonological analysis -- the study of the sound patterns of the

Course Bulletin

world's languages. Topics will include the structure of phonological representations (features, syllables, metrical structure), cross-linguistic universals, and how abstract phonological competence is related to articulatory and perceptual processes. Analysis of primary linguistic data and introduction to current debates in phonological theory.

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|--|-------------------------|-----------------|---------------------------|--|
| 136333 | Clinical Methods | | | |
| Subject: PSY | Catalog Nbr: 0071 | | | |
| 2018 FALL | Primary | Alexander Queen | Alexander.Queen@tufts.edu | |
| Basic clinical concepts and skills, such as the helping relationship, interviewing, history taking, psychological testing, and report writing; their theoretical and empirical basis and appropriate application of the basic skills. Required: PSY 12, declared clinical psych major. | | | | |

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|---|------------------------------------|-----------------|---------------------------|--|
| 136342 | Topics In Political Thought | | | |
| Subject: PS | Catalog Nbr: 0158 | | | |
| 2017 FALL | Primary | Robert Devigne | Rob.devigne@tufts.edu | |
| 2017 SPRG | Primary | Malik Mufti | malik.mufti@tufts.edu | |
| 2017 SPRG | Primary | Vickie Sullivan | vickie.sullivan@tufts.edu | |
| 2017 SPRG | Primary | Michael Powers | No Email on file. | |
| Please see departmental website for specific details. | | | | |

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|--|----------------------------|----------------|-------------------|--|
| 136347 | Psychology Of Music | | | |
| Subject: PSY | Catalog Nbr: 0080 | | | |
| 2017 SPRG | Primary | Grace Leslie | No Email on file. | |
| 2018 FALL | Primary | Aniruddh Patel | a.patel@tufts.edu | |
| (Cross-listed as MUS 59). Examination of a wide range of topics in the psychology of music. Music perception; music cognition; music aesthetics; music and emotions; the influence of music on human behavior; the nature and measurement of musical abilities; music education and child development. | | | | |

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|-----------------|---------------------|--|--|--|
| 136350 | Ac Sociology | | | |
| Subject: SOC | Catalog Nbr: AC | | | |
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|----------------|------------------------------------|--|--|--|
| 136357 | Athletics And Team Dynamics | | | |
| Subject: PE | Catalog Nbr: 0148 | | | |

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Focus on effective teams, exploring foundations, skills, and challenges associated with leadership. Stages of team development, motivation, conflict, confidence, ethics, gender, and sportsmanship in coaching. One course credit.

Recommendations: PE 141 or permission of instructor.

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|--|-------------------------------|---------------|-------------------------|--|
| 136368 | Senior Honors Thesis A | | | |
| Subject: | Catalog Nbr: | | | |
| WGSS | 0198 | | | |
| 2016 FALL | Primary | Lisa Lowe | Lisa.Lowe@tufts.edu | |
| 2017 FALL | Primary | Sabina Vaught | Sabina.Vaught@tufts.edu | |
| Senior Honors Thesis. Please see departmental website for specific details | | | | |

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|---|--------------------------|--|--|--|
| 136371 | Political Parties | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0110 | | | |
| Study of political parties in the United States: the concept of party identification, the evolution of the present party system, the role of parties in presidential and congressional elections, comparative study of parties in the governing process. Focus on both elite and mass political behavior. | | | | |
| Recommendations: Sophomore standing or permission of instructor. | | | | |

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|---|-------------------------------------|--|--|--|
| 136372 | Special Topics In Psychology | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0081 | | | |
| Please see departmental website for detailed information. | | | | |

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|---------------|--------------------------------|---------------------------------------|---|--|
| 136377 | Intermediate Spanish II | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0004 | | | |
| 2016 FALL | Primary | Vasileios Ioannou | No Email on file. | |
| 2017 FALL | Primary | Teresa Marcelin | teresa.marcelin@tufts.edu | |
| 2017 FALL | Primary | Ada Tung Morillo | Ada.Tung_Marollo@tufts.edu | |
| 2018 SPRG | Primary | Patricia Smith | Patricia.Smith@tufts.edu | |
| 2018 SPRG | Primary | Anne de Laire Mulgrew | Anne.de_Laire_Mulgrew@tufts.edu | |
| 2018 SPRG | Primary | Katherine Risse | Katherine.Risse@tufts.edu | |
| 2018 SPRG | Primary | Marisol Fernandez-Garcia | Marisol.Fernandez_Garcia@tufts.edu | |
| 2018 SPRG | Primary | Maria Isabel Castro | Maria_Isabel.Castro@tufts.edu | |
| 2018 SPRG | Primary | Sofia Gonzalez | Sofia.Gonzalez@tufts.edu | |
| 2018 SPRG | Primary | Alejandro Gonzalez del Campillo Garoz | Alejandro.Gonzalez_Del_Campillo@tufts.edu | |

Course Bulletin

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|--|---------|----------------------|--------------------------------|
| 2018 SPRG | Primary | Daniel Laorden | Daniel.Laorden@tufts.edu |
| 2018 SPRG | Primary | Adrian Molina Vargas | Adrian.Molina@tufts.edu |
| 2018 SPRG | Primary | Magdalena Malinowska | Magdalena.Malinowska@tufts.edu |
| 2018 SUMR | Primary | Dora Older | Dora.Older@tufts.edu |
| <p>Develops Spanish language proficiency sufficient for conversations on practical and cultural topics and current events. Class discussions, compositions, and journaling to increase vocabulary and awareness of Spanish-speaking cultures. Continuing grammar review. Students must register for a recitation. Conducted in Spanish. Recommendations: Spanish 0003 or consent</p> | | | |

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|--|------------------------------------|---------------|-------------------------|
| 136379 | Mandatory Fieldwork Seminar | | |
| Subject: | Catalog Nbr: | | |
| OTS | 0137 | | |
| 2017 FALL | Primary | Mary Barnes | mary.barnes@tufts.edu |
| 2017 FALL | Primary | Susan Higgins | Susan.Higgins@tufts.edu |
| Seminar. Please see departmental website for specific details. | | | |

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|--|---|-------------|-------------------------|
| 136390 | Intermediate Spanish For Heritage Students | | |
| Subject: | Catalog Nbr: | | |
| SPN | 0005 | | |
| 2017 FALL | Primary | Maria Berte | juliana.Berte@tufts.edu |
| <p>An introduction to Spanish grammar created specifically for heritage Spanish speakers. Designed to provide ample practice in writing, vocabulary expansion and grammatical awareness as well as an understanding of the sociocultural dimension of the Spanish-speaking world. Strong focus on grammar and the development of reading and writing skills. Discussions based on cultural topics to improve cultural competency, listening and speaking skills. Conducted in Spanish. Recommendations: Spanish 0004 or consent.</p> | | | |

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|---------------|-------------------------------|------------------|----------------------------|
| 136399 | Research In Psychology | | |
| Subject: | Catalog Nbr: | | |
| PSY | 0091 | | |
| 2018 FALL | Primary | Joseph DeBold | Joe.DeBold@tufts.edu |
| 2018 FALL | Primary | Robin Kanarek | robin.kanarek@tufts.edu |
| 2018 FALL | Primary | Holly Taylor | holly.taylor@tufts.edu |
| 2018 FALL | Primary | Robert Cook | robert.cook@tufts.edu |
| 2018 FALL | Primary | Richard Chechile | richard.chechile@tufts.edu |
| 2018 FALL | Primary | Phillip Holcomb | pholcomb@tufts.edu |
| 2018 FALL | Primary | Klaus Miczek | klaus.miczek@tufts.edu |
| 2018 FALL | Primary | Keith Maddox | keith.maddox@tufts.edu |
| 2018 FALL | Primary | David Harder | david.harder@tufts.edu |
| 2018 FALL | Primary | Lisa Shin | lisa.shin@tufts.edu |
| 2018 FALL | Primary | Samuel Sommers | Sam.Sommers@tufts.edu |
| 2018 FALL | Primary | Heather Urry | Heather.Urry@tufts.edu |

Course Bulletin

| | | | |
|-----------|---------|------------------|----------------------------|
| 2018 FALL | Primary | Gina Kuperberg | Gina.Kuperberg@tufts.edu |
| 2018 FALL | Primary | Ayanna Thomas | Ayanna.Thomas@tufts.edu |
| 2018 FALL | Primary | Ariel Goldberg | Ariel.Goldberg@tufts.edu |
| 2018 FALL | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
| 2018 FALL | Primary | Aniruddh Patel | a.patel@tufts.edu |
| 2018 FALL | Primary | Paul Muentener | Paul.Muentener@tufts.edu |
| 2018 FALL | Primary | Elizabeth Race | Elizabeth.Race@tufts.edu |
| 2018 FALL | Primary | Alexander Queen | Alexander.Queen@tufts.edu |
| 2018 FALL | Primary | Nathan Ward | Nathan.Ward@tufts.edu |

Designed for students who wish to participate in an ongoing program of research. The student is expected to do background reading relevant to the research and to participate in as many phases of the research as possible. Please see departmental website for specific details.

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|--|------------------------------|---------------|-------------------------|--|
| 136407 | Senior Honor Thesis B | | | |
| Subject: | Catalog Nbr: | | | |
| WGSS | 0199 | | | |
| 2017 SPRG | Primary | Sabina Vaught | Sabina.Vaught@tufts.edu | |
| Senior Honor Thesis.Please see departmental website for specific details | | | | |

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|---|----------------------------------|-----------------|---------------------------|--|
| 136411 | Introduction To Sociology | | | |
| Subject: | Catalog Nbr: | | | |
| SOC | 0001 | | | |
| 2016 FALL | Primary | Helen Marrow | helen.marrow@tufts.edu | |
| 2017 SUMR | Primary | Caitlin Slodden | Caitlin.Slodden@tufts.edu | |
| 2018 SPRG | Primary | Pawan Dhingra | Pawan.Dhingra@tufts.edu | |
| (Cross-listed as AMER 14) Basic concepts for the systematic study of human interaction and social structure. Social groups, categories, and modern complex social systems. Deviance, social change, and system maintenance. Values, norms, socialization, roles, stratification, and institutions. Sociological analysis of selected areas of social life, such as the family, religion, large-scale organizations, minority relations, mass communications, and crime. | | | | |

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|---------------|-------------------------------|------------------|----------------------------|--|
| 136412 | Research In Psychology | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0092 | | | |
| 2018 SPRG | Primary | Joseph DeBold | Joe.DeBold@tufts.edu | |
| 2018 SPRG | Primary | Robin Kanarek | robin.kanarek@tufts.edu | |
| 2018 SPRG | Primary | Holly Taylor | holly.taylor@tufts.edu | |
| 2018 SPRG | Primary | Robert Cook | robert.cook@tufts.edu | |
| 2018 SPRG | Primary | Richard Chechile | richard.chechile@tufts.edu | |
| 2018 SPRG | Primary | Phillip Holcomb | pholcomb@tufts.edu | |
| 2018 SPRG | Primary | Klaus Miczek | klaus.miczek@tufts.edu | |
| 2018 SPRG | Primary | Keith Maddox | keith.maddox@tufts.edu | |

Course Bulletin

| | | | |
|-----------|---------|------------------|----------------------------|
| 2018 SPRG | Primary | David Harder | david.harder@tufts.edu |
| 2018 SPRG | Primary | Lisa Shin | lisa.shin@tufts.edu |
| 2018 SPRG | Primary | Samuel Sommers | Sam.Sommers@tufts.edu |
| 2018 SPRG | Primary | Heather Urry | Heather.Urry@tufts.edu |
| 2018 SPRG | Primary | Gina Kuperberg | Gina.Kuperberg@tufts.edu |
| 2018 SPRG | Primary | Ayanna Thomas | Ayanna.Thomas@tufts.edu |
| 2018 SPRG | Primary | Ariel Goldberg | Ariel.Goldberg@tufts.edu |
| 2018 SPRG | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
| 2018 SPRG | Primary | Aniruddh Patel | a.patel@tufts.edu |
| 2018 SPRG | Primary | Paul Muentener | Paul.Muentener@tufts.edu |
| 2018 SPRG | Primary | Elizabeth Race | Elizabeth.Race@tufts.edu |
| 2018 SPRG | Primary | Alexander Queen | Alexander.Queen@tufts.edu |
| 2018 SPRG | Primary | Nathan Ward | Nathan.Ward@tufts.edu |

Designed for students who wish to participate in an ongoing program of research. The student is expected to do background reading relevant to the research and to participate in as many phases of the research as possible. Please see departmental website for specific details.
Recommendations: Permission of instructor.

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|--|------------------------------------|---------------|-------------------------|--|
| 136424 | Mandatory Fieldwork Seminar | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0138 | | | |
| 2018 SPRG | Primary | Mary Barnes | mary.barnes@tufts.edu | |
| 2018 SPRG | Primary | Susan Higgins | Susan.Higgins@tufts.edu | |
| Seminar. No course credit. Please see departmental website for specific details. | | | | |

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|---------------|-------------------------|--|--|--|
| 136428 | Non Major Credit | | | |
| Subject: | Catalog Nbr: | | | |
| WGSS | 0310 | | | |

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|--|-----------------------------|--|--|--|
| 136434 | Seminar In Cognition | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0247 | | | |
| Analysis of experimental data and current theories related to thinking, reasoning, problem solving, language, and communication. | | | | |

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|---------------|---------------------------------|--|--|--|
| 136443 | Lower Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| WGSS | 0320 | | | |

Course Bulletin

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|--|-------------------------|-----------------|--|---------------------------|
| 136454 | American Society | | | |
| Subject: | Catalog Nbr: | | | |
| SOC | 0010 | | | |
| 2018 SPRG | Primary | Caitlin Slodden | | Caitlin.Slodden@tufts.edu |
| Sociological perspectives and social policy implications of current issues, such as poverty, education, mental health, crime, environmental pollution, and corporations. Analysis of selected social, political, economic, and legal institutions. Recent trends in American society | | | | |

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|---|------------------|--|--|--|
| 136462 | Bodyworks | | | |
| Subject: | Catalog Nbr: | | | |
| PE | 0150 | | | |
| Effects of stress on the body during sports performance. Human anatomy, body mechanics, theory and assessment. Identification of muscle spasms, trigger points and the role of flexibility in body management. Instruction and practice in the use of massage, relaxation and touch techniques. | | | | |

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|---------------|---------------------------------|--|--|--|
| 136486 | Upper Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| WGSS | 0330 | | | |
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|--|--|--|--|--|
| 136491 | Seminar On Decision Making And Judgment | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0250 | | | |
| How people perceive and reason about probability, risk, value, and choice. When and why individuals deviate from the prescriptions of purely rational theories. Please see departmental website for specific details. Recommendations: Graduate standing or permission of instructor. | | | | |

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|--|-----------------------------|-----------------|--|-------------------------------|
| 136501 | Political Psychology | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0111 | | | |
| 2018 SPRG | Primary | Deborah Russell | | Deborah.schildkraut@tufts.edu |
| Topics in political psychology: the transmission and structure of political attitudes, ideological thought, the relationship of political attitudes to political behavior, the effect of the media on political attitudes, extremisms, tolerance, and prejudice. | | | | |

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|---------------|---|--|--|--|
| 136506 | Psychosis: From Clinical Psychopathology To Neuroscience | | | |
|---------------|---|--|--|--|

Course Bulletin

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| Subject: | Catalog Nbr: |
| PSY | 0254 |
| Seminar focusing on psychotic disorders such as schizophrenia and bipolar conditions and their symptoms such as hallucinations, delusions, and thought disorder. Examination of psychotic phenomena and disorders from multiple perspectives: clinical diagnosis, etiology and pathogenesis, genetics, neurochemistry, cognitive psychology, and cognitive neuroscience, including neuroimaging. | |

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|---|-------------------------------------|-------------------|-----------------------------|--|
| 136513 | Seminar In Political Thought | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0159 | | | |
| 2018 SPRG | Primary | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu | |
| (Cross listed w/ TCS 159) Please see departmental website for specific details. | | | | |

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|--|--|--------------|------------------------|--|
| 136521 | Seminar: Teaching In Psychology | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0260 | | | |
| 2016 FALL | Primary | Holly Taylor | holly.taylor@tufts.edu | |
| This seminar focuses on how to teach and related pedagogical issues. Because it is designed to help prepare students for being a teaching assistant, this course is strongly suggested as the one to take in meeting the master's degree requirements. Please see departmental website for specific details. | | | | |

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|--|---|--------------------|---------------------------|--|
| 136563 | Force, Strategy And Arms Control | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0160 | | | |
| 2017 SPRG | Primary | Jeffrey Taliaferro | jeff.taliaferro@tufts.edu | |
| Examination of the political, economic, military, and ethical factors affecting the use and utility of military force in international relations. Study of the political and decision-making process by which nations decide to use military force. Study of the major arms control agreements of the post-World War II period, including negotiations currently under way. Recommendations: PS 61. | | | | |

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|---|--|----------------|--------------------------|--|
| 136565 | Seminar On Research In Psychology | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0261 | | | |
| 2018 FALL | Primary | Gina Kuperberg | Gina.Kuperberg@tufts.edu | |
| This seminar focuses on research-related issues. Topics to be covered include, for instance, writing a research article, grant writing and preparation, and laboratory management. The seminar is to work in tandem with meeting the fourth-year writing requirement. Please see departmental website for specific details. | | | | |

Course Bulletin

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|--|--|-----------------|--|---------------------------|
| 136596 | Family And Intimate Relationships | | | |
| Subject: SOC | Catalog Nbr: 0020 | | | |
| 2017 FALL | Primary | Caitlin Slodden | | Caitlin.Slodden@tufts.edu |
| Understanding the contemporary American family, defined broadly as those with whom one shares resources and values and to whom one has a long-term commitment. Topics include historical and cross-cultural variations, dating and romantic love, cohabitation and marriage, parenting, family roles of men and women, divorce and family stability, and the future of the family. | | | | |

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|--|--------------------------|--------------------|--|----------------------------|
| 136607 | Graduate Research | | | |
| Subject: PSY | Catalog Nbr: 0291 | | | |
| 2018 FALL | Primary | Joseph DeBold | | Joe.DeBold@tufts.edu |
| 2018 FALL | Primary | Robin Kanarek | | robin.kanarek@tufts.edu |
| 2018 FALL | Primary | Holly Taylor | | holly.taylor@tufts.edu |
| 2018 FALL | Primary | Robert Cook | | robert.cook@tufts.edu |
| 2018 FALL | Primary | Richard Chechile | | richard.chechile@tufts.edu |
| 2018 FALL | Primary | Phillip Holcomb | | pholcomb@tufts.edu |
| 2018 FALL | Primary | Klaus Miczek | | klaus.miczek@tufts.edu |
| 2018 FALL | Primary | Keith Maddox | | keith.maddox@tufts.edu |
| 2018 FALL | Primary | David Harder | | david.harder@tufts.edu |
| 2018 FALL | Primary | Lisa Shin | | lisa.shin@tufts.edu |
| 2018 FALL | Primary | Samuel Sommers | | Sam.Sommers@tufts.edu |
| 2018 FALL | Primary | Heather Urry | | Heather.Urry@tufts.edu |
| 2018 FALL | Primary | Gina Kuperberg | | Gina.Kuperberg@tufts.edu |
| 2018 FALL | Primary | Ayanna Thomas | | Ayanna.Thomas@tufts.edu |
| 2018 FALL | Primary | Ariel Goldberg | | Ariel.Goldberg@tufts.edu |
| 2018 FALL | Primary | Jessica Remedios | | Jessica.Remedios@tufts.edu |
| 2018 FALL | Primary | Aniruddh Patel | | a.patel@tufts.edu |
| 2018 FALL | Primary | Paul Muentener | | Paul.Muentener@tufts.edu |
| 2018 FALL | Primary | Elizabeth Race | | Elizabeth.Race@tufts.edu |
| 2018 FALL | Primary | Alexander Queen | | Alexander.Queen@tufts.edu |
| 2018 FALL | Primary | Johannes De Ruiter | | jp.deruiter@tufts.edu |
| 2018 FALL | Primary | Nathan Ward | | Nathan.Ward@tufts.edu |
| Guided individual experimentation in an approved area. Credit as arranged. Please see departmental website for specific details. | | | | |

| | | | | |
|--|-------------------------|-------------|--|-------------------|
| 136611 | Self And Society | | | |
| Subject: SOC | Catalog Nbr: 0023 | | | |
| 2018 SPRG | Primary | Diana Schor | | No Email on file. |
| Introduction to sociological contributions to social psychology, especially how social structure and culture shape personality. Topics include human nature and socialization, interaction and identity, attitudes and | | | | |

Course Bulletin

public opinion, social conflict and power, social perception, patterns of social bonds, sex differences, structure and dynamics of small groups, networks and organizations, collective behavior. Lectures emphasize recent empirical studies.

| 136616 | | Composition And Conversation I | | | |
|--|--------------|---------------------------------------|--|------------------------------------|--|
| Subject: | Catalog Nbr: | | | | |
| SPN | 0021 | | | | |
| 2017 FALL | Primary | Marta Rosso-O'Laughlin | | marta.rosso-olaughlin@tufts.edu | |
| 2017 FALL | Primary | Nancy Levy-Konesky | | Nancy.Levy_Konesky@tufts.edu | |
| 2017 FALL | Primary | Anne de Laire Mulgrew | | Anne.de_Laire_Mulgrew@tufts.edu | |
| 2018 SPRG | Primary | James Watson | | james.watson@tufts.edu | |
| 2018 SPRG | Primary | Maria-Concepcion Davis | | Conchita.Davis@tufts.edu | |
| 2018 SPRG | Primary | Anne Cantu | | Anne.Cantu@tufts.edu | |
| 2018 SPRG | Primary | Maria Berte | | juliana.Berte@tufts.edu | |
| 2018 SPRG | Primary | Maria Isabel Castro | | Maria_Isabel.Castro@tufts.edu | |
| 2018 SPRG | Primary | Helena Talaya-Manso | | Helena.Talaya_Manso@tufts.edu | |
| 2018 SUMR | Primary | Marisol Fernandez-Garcia | | Marisol.Fernandez_Garcia@tufts.edu | |
| <p>Spanish oral and written practice through oral reports, compositions, class discussions and debates on assigned topics, articles, short literary works and films. Review of more advanced grammatical structures with the aim of achieving greater accuracy. Required weekly recitation session. Conducted in Spanish. Recommendations: Spanish 004 or consent.</p> | | | | | |

| 136627 | | Readings In Psychology | | | |
|---------------|--------------|-------------------------------|--|----------------------------|--|
| Subject: | Catalog Nbr: | | | | |
| PSY | 0097 | | | | |
| 2018 FALL | Primary | Joseph DeBold | | Joe.DeBold@tufts.edu | |
| 2018 FALL | Primary | Robin Kanarek | | robin.kanarek@tufts.edu | |
| 2018 FALL | Primary | Holly Taylor | | holly.taylor@tufts.edu | |
| 2018 FALL | Primary | Robert Cook | | robert.cook@tufts.edu | |
| 2018 FALL | Primary | Richard Chechile | | richard.chechile@tufts.edu | |
| 2018 FALL | Primary | Phillip Holcomb | | pholcomb@tufts.edu | |
| 2018 FALL | Primary | Klaus Miczek | | klaus.miczek@tufts.edu | |
| 2018 FALL | Primary | Keith Maddox | | keith.maddox@tufts.edu | |
| 2018 FALL | Primary | David Harder | | david.harder@tufts.edu | |
| 2018 FALL | Primary | Lisa Shin | | lisa.shin@tufts.edu | |
| 2018 FALL | Primary | Samuel Sommers | | Sam.Sommers@tufts.edu | |
| 2018 FALL | Primary | Heather Urry | | Heather.Urry@tufts.edu | |
| 2018 FALL | Primary | Gina Kuperberg | | Gina.Kuperberg@tufts.edu | |
| 2018 FALL | Primary | Ayanna Thomas | | Ayanna.Thomas@tufts.edu | |
| 2018 FALL | Primary | Ariel Goldberg | | Ariel.Goldberg@tufts.edu | |

Course Bulletin

| | | | |
|-----------|---------|------------------|----------------------------|
| 2018 FALL | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
| 2018 FALL | Primary | Aniruddh Patel | a.patel@tufts.edu |
| 2018 FALL | Primary | Paul Muentener | Paul.Muentener@tufts.edu |
| 2018 FALL | Primary | Elizabeth Race | Elizabeth.Race@tufts.edu |
| 2018 FALL | Primary | Alexander Queen | Alexander.Queen@tufts.edu |
| 2018 FALL | Primary | Nathan Ward | Nathan.Ward@tufts.edu |

Supervised readings course mutually arranged by a student and a faculty member. The goal of the course is to enable the student to become better informed on a specialized topic within psychology. An annotated bibliography or other written summary is ordinarily required. One credit each. Please see departmental website for specific details.

| 136657 | Readings In Psychology | | | |
|---|------------------------|------------------|----------------------------|--|
| Subject: | Catalog Nbr: | | | |
| PSY | 0098 | | | |
| 2018 SPRG | Primary | Joseph DeBold | Joe.DeBold@tufts.edu | |
| 2018 SPRG | Primary | Robin Kanarek | robin.kanarek@tufts.edu | |
| 2018 SPRG | Primary | Holly Taylor | holly.taylor@tufts.edu | |
| 2018 SPRG | Primary | Robert Cook | robert.cook@tufts.edu | |
| 2018 SPRG | Primary | Richard Chechile | richard.chechile@tufts.edu | |
| 2018 SPRG | Primary | Phillip Holcomb | pholcomb@tufts.edu | |
| 2018 SPRG | Primary | Klaus Miczek | klaus.miczek@tufts.edu | |
| 2018 SPRG | Primary | Keith Maddox | keith.maddox@tufts.edu | |
| 2018 SPRG | Primary | David Harder | david.harder@tufts.edu | |
| 2018 SPRG | Primary | Lisa Shin | lisa.shin@tufts.edu | |
| 2018 SPRG | Primary | Samuel Sommers | Sam.Sommers@tufts.edu | |
| 2018 SPRG | Primary | Heather Urry | Heather.Urry@tufts.edu | |
| 2018 SPRG | Primary | Gina Kuperberg | Gina.Kuperberg@tufts.edu | |
| 2018 SPRG | Primary | Ayanna Thomas | Ayanna.Thomas@tufts.edu | |
| 2018 SPRG | Primary | Ariel Goldberg | Ariel.Goldberg@tufts.edu | |
| 2018 SPRG | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu | |
| 2018 SPRG | Primary | Aniruddh Patel | a.patel@tufts.edu | |
| 2018 SPRG | Primary | Paul Muentener | Paul.Muentener@tufts.edu | |
| 2018 SPRG | Primary | Elizabeth Race | Elizabeth.Race@tufts.edu | |
| 2018 SPRG | Primary | Alexander Queen | Alexander.Queen@tufts.edu | |
| 2018 SPRG | Primary | Nathan Ward | Nathan.Ward@tufts.edu | |
| A supervised readings course mutually arranged by a student and a faculty member. The goal of the course is to enable the student to become better informed on a specialized topic within psychology. An annotated bibliography or other written summary is ordinarily required. One credit each. Please see departmental website for specific details. | | | | |

| 136677 | Graduate Research | | | |
|----------|-------------------|--|--|--|
| Subject: | Catalog Nbr: | | | |
| PSY | 0292 | | | |

Course Bulletin

| | | | |
|-----------|---------|------------------|----------------------------|
| 2018 SPRG | Primary | Joseph DeBold | Joe.DeBold@tufts.edu |
| 2018 SPRG | Primary | Robin Kanarek | robin.kanarek@tufts.edu |
| 2018 SPRG | Primary | Holly Taylor | holly.taylor@tufts.edu |
| 2018 SPRG | Primary | Robert Cook | robert.cook@tufts.edu |
| 2018 SPRG | Primary | Richard Chechile | richard.chechile@tufts.edu |
| 2018 SPRG | Primary | Phillip Holcomb | pholcomb@tufts.edu |
| 2018 SPRG | Primary | Klaus Miczek | klaus.miczek@tufts.edu |
| 2018 SPRG | Primary | Keith Maddox | keith.maddox@tufts.edu |
| 2018 SPRG | Primary | David Harder | david.harder@tufts.edu |
| 2018 SPRG | Primary | Lisa Shin | lisa.shin@tufts.edu |
| 2018 SPRG | Primary | Samuel Sommers | Sam.Sommers@tufts.edu |
| 2018 SPRG | Primary | Heather Urry | Heather.Urry@tufts.edu |
| 2018 SPRG | Primary | Gina Kuperberg | Gina.Kuperberg@tufts.edu |
| 2018 SPRG | Primary | Ayanna Thomas | Ayanna.Thomas@tufts.edu |
| 2018 SPRG | Primary | Ariel Goldberg | Ariel.Goldberg@tufts.edu |
| 2018 SPRG | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
| 2018 SPRG | Primary | Aniruddh Patel | a.patel@tufts.edu |
| 2018 SPRG | Primary | Paul Muentener | Paul.Muentener@tufts.edu |
| 2018 SPRG | Primary | Elizabeth Race | Elizabeth.Race@tufts.edu |
| 2018 SPRG | Primary | Alexander Queen | Alexander.Queen@tufts.edu |
| 2018 SPRG | Primary | Nathan Ward | Nathan.Ward@tufts.edu |

Guided individual experimentation in an approved area. Credit as arranged. Please see departmental website for specific details.

| | | | | |
|---|--------------------------|---------------------|-------------------------------|--|
| 136685 | Independent Study | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0183 | | | |
| 2016 FALL | Primary | Sharan Schwartzberg | sharan.schwartzberg@tufts.edu | |
| 2017 FALL | Primary | Megan Gately | Megan.Gately@tufts.edu | |
| 2017 FALL | Primary | Susan Higgins | Susan.Higgins@tufts.edu | |
| Directed individual study of an approved topic. Credit as arranged. Please see departmental website for specific details. | | | | |

| | | | | |
|---|----------------------------------|-------------------|----------------------------|--|
| 136687 | Sex And Gender In Society | | | |
| Subject: | Catalog Nbr: | | | |
| SOC | 0030 | | | |
| 2018 SUMR | Primary | Freden Blume Oeur | Freden.BlumeOeur@tufts.edu | |
| (Cross-listed w/WGSS 40) Differences and inequalities between women's and men's social positions and personal experiences in the contemporary United States. Intersections of gender, race, and class. Gender relations in the labor force, families, the state, and in sexual and emotional life. Violence and sexual harassment. Men's and women's efforts toward personal and social change in gender relations. | | | | |

Course Bulletin

| 136709 | Independent Study | | | |
|---|-------------------|--------------|------------------------|--|
| Subject: | Catalog Nbr: | | | |
| OTS | 0184 | | | |
| 2018 SPRG | Primary | Janet Brooks | janet.brooks@tufts.edu | |
| 2018 SPRG | Primary | Gary Bedell | Gary.Bedell@tufts.edu | |
| Directed individual study of an approved topic. Credit as arranged. Please see departmental website for specific details. | | | | |

| 136725 | Seminars | | | |
|--|--------------|-------------------|-----------------------------|--|
| Subject: | Catalog Nbr: | | | |
| PHIL | 0192 | | | |
| 2017 SPRG | Primary | David Denby | david.denby@tufts.edu | |
| 2017 SPRG | Primary | Erin Kelly | erin.kelly@tufts.edu | |
| 2017 SPRG | Primary | Avner Baz | Avner.Baz@tufts.edu | |
| 2017 SPRG | Primary | Brian Epstein | Brian.Epstein@tufts.edu | |
| 2018 SPRG | Primary | Stephen White | stephen.white@tufts.edu | |
| 2018 SPRG | Primary | Charles Inouye | charles.inouye@tufts.edu | |
| 2018 SPRG | Primary | Lionel McPherson | lionel.mcpherson@tufts.edu | |
| 2018 SPRG | Primary | Christiana Olfert | Christiana.Olfert@tufts.edu | |
| Systematic investigation of selected problems in philosophy, the subject to vary from term to term. Please see departmental website for specific details. Recommended: Two courses in philosophy. | | | | |

| 136730 | Internship | | | |
|-----------|--------------|------------------|----------------------------|--|
| Subject: | Catalog Nbr: | | | |
| PSY | 0099 | | | |
| 2018 FALL | Primary | Joseph DeBold | Joe.DeBold@tufts.edu | |
| 2018 FALL | Primary | Robin Kanarek | robin.kanarek@tufts.edu | |
| 2018 FALL | Primary | Holly Taylor | holly.taylor@tufts.edu | |
| 2018 FALL | Primary | Robert Cook | robert.cook@tufts.edu | |
| 2018 FALL | Primary | Richard Chechile | richard.chechile@tufts.edu | |
| 2018 FALL | Primary | Phillip Holcomb | pholcomb@tufts.edu | |
| 2018 FALL | Primary | Klaus Miczek | klaus.miczek@tufts.edu | |
| 2018 FALL | Primary | Keith Maddox | keith.maddox@tufts.edu | |
| 2018 FALL | Primary | David Harder | david.harder@tufts.edu | |
| 2018 FALL | Primary | Lisa Shin | lisa.shin@tufts.edu | |
| 2018 FALL | Primary | Samuel Sommers | Sam.Sommers@tufts.edu | |
| 2018 FALL | Primary | Heather Urry | Heather.Urry@tufts.edu | |
| 2018 FALL | Primary | Gina Kuperberg | Gina.Kuperberg@tufts.edu | |
| 2018 FALL | Primary | Ayanna Thomas | Ayanna.Thomas@tufts.edu | |
| 2018 FALL | Primary | Ariel Goldberg | Ariel.Goldberg@tufts.edu | |
| 2018 FALL | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu | |

Course Bulletin

| | | | |
|-----------|---------|-----------------|---------------------------|
| 2018 FALL | Primary | Aniruddh Patel | a.patel@tufts.edu |
| 2018 FALL | Primary | Paul Muentener | Paul.Muentener@tufts.edu |
| 2018 FALL | Primary | Elizabeth Race | Elizabeth.Race@tufts.edu |
| 2018 FALL | Primary | Alexander Queen | Alexander.Queen@tufts.edu |
| 2018 FALL | Primary | Nathan Ward | Nathan.Ward@tufts.edu |

Internship in settings (laboratories, hospitals, clinics, schools) where work is primarily psychological. Relevant course work must precede internship. A faculty member in the psychology department must sponsor students. Twelve hours per week and written work are required. Grading is pass/fail but the course may be used as an elective for psychology majors. Please see departmental website for specific details.

Recommendations: Sophomore standing, prior relevant course work, and permission of instructor.

| 136749 | Special Topics | | | |
|---|----------------|----------------------|--------------------------------|--|
| Subject: | Catalog Nbr: | | | |
| PHIL | 0193 | | | |
| 2017 FALL | Primary | Stephen White | stephen.white@tufts.edu | |
| 2017 FALL | Primary | David Denby | david.denby@tufts.edu | |
| 2017 FALL | Primary | Jody Azzouni | jody.azzouni@tufts.edu | |
| 2017 FALL | Primary | George Smith | george.smith@tufts.edu | |
| 2017 FALL | Primary | Erin Kelly | erin.kelly@tufts.edu | |
| 2017 FALL | Primary | Susan Russinoff | susan.russinoff@tufts.edu | |
| 2017 FALL | Primary | Lionel McPherson | lionel.mcpherson@tufts.edu | |
| 2017 FALL | Primary | Avner Baz | Avner.Baz@tufts.edu | |
| 2017 FALL | Primary | Ray Jackendoff | Ray.Jackendoff@tufts.edu | |
| 2017 FALL | Primary | Patrick Forber | Patrick.Forber@tufts.edu | |
| 2017 FALL | Primary | Peter Levine | Peter.Levine@tufts.edu | |
| 2017 FALL | Primary | Brian Epstein | Brian.Epstein@tufts.edu | |
| 2017 FALL | Primary | Christiana Olfert | Christiana.Olfert@tufts.edu | |
| 2017 FALL | Primary | Dilip Ninan | Dilip.Ninan@tufts.edu | |
| 2017 FALL | Primary | Sigrun Svavarsdottir | Sigrun.Svavarsdottir@tufts.edu | |
| 2018 SPRG | Primary | Nancy Bauer | nancy.bauer@tufts.edu | |
| Individual tutorial study of an approved topic. Credit as arranged. Please see departmental website for specific details. | | | | |

| 136772 | Special Topics | | | |
|---|----------------|---------------|-------------------------|--|
| Subject: | Catalog Nbr: | | | |
| PHIL | 0194 | | | |
| 2017 SPRG | Primary | Stephen White | stephen.white@tufts.edu | |
| 2017 SPRG | Primary | George Smith | george.smith@tufts.edu | |
| Individual tutorial study of an approved topic. Credit as arranged. Please see departmental website for specific details. | | | | |

Course Bulletin

| | | | | |
|---|--------------------------|----------------------------|--|-----------------------------|
| 136783 | Media And Society | | | |
| Subject: SOC | Catalog Nbr: 0040 | | | |
| 2017 SPRG | Primary | Sarah Sobieraj | | Sarah.Sobieraj@tufts.edu |
| 2018 SPRG | Primary | Michelle Holliday Stocking | | Michelle.Holliday@tufts.edu |
| (Cross-listed with FMS 0023) Social and economic organization of the mass media of communication. Effects on content. Themes of mass culture. Social composition of the audience. Effects of the media on the audience. Topics such as television, films, the press, books, magazines, and advertising. | | | | |

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|---|-----------------------|--|--|--|
| 136793 | Special Topics | | | |
| Subject: PHIL | Catalog Nbr: 0195 | | | |
| Courses on various topics in problems of philosophy or history of philosophy. Please see departmental website for specific details. Recommended: Sophomore standing. According to course topic and instructor. | | | | |

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|--|-----------------------|------------------|--|----------------------------|
| 136794 | Masters Thesis | | | |
| Subject: PSY | Catalog Nbr: 0295 | | | |
| 2018 FALL | Primary | Joseph DeBold | | Joe.DeBold@tufts.edu |
| 2018 FALL | Primary | Robin Kanarek | | robin.kanarek@tufts.edu |
| 2018 FALL | Primary | Holly Taylor | | holly.taylor@tufts.edu |
| 2018 FALL | Primary | Robert Cook | | robert.cook@tufts.edu |
| 2018 FALL | Primary | Richard Chechile | | richard.chechile@tufts.edu |
| 2018 FALL | Primary | Phillip Holcomb | | pholcomb@tufts.edu |
| 2018 FALL | Primary | Klaus Miczek | | klaus.miczek@tufts.edu |
| 2018 FALL | Primary | Keith Maddox | | keith.maddox@tufts.edu |
| 2018 FALL | Primary | David Harder | | david.harder@tufts.edu |
| 2018 FALL | Primary | Lisa Shin | | lisa.shin@tufts.edu |
| 2018 FALL | Primary | Samuel Sommers | | Sam.Sommers@tufts.edu |
| 2018 FALL | Primary | Heather Urry | | Heather.Urry@tufts.edu |
| 2018 FALL | Primary | Gina Kuperberg | | Gina.Kuperberg@tufts.edu |
| 2018 FALL | Primary | Ayanna Thomas | | Ayanna.Thomas@tufts.edu |
| 2018 FALL | Primary | Ariel Goldberg | | Ariel.Goldberg@tufts.edu |
| 2018 FALL | Primary | Jessica Remedios | | Jessica.Remedios@tufts.edu |
| 2018 FALL | Primary | Aniruddh Patel | | a.patel@tufts.edu |
| 2018 FALL | Primary | Paul Muentener | | Paul.Muentener@tufts.edu |
| 2018 FALL | Primary | Elizabeth Race | | Elizabeth.Race@tufts.edu |
| 2018 FALL | Primary | Alexander Queen | | Alexander.Queen@tufts.edu |
| 2018 FALL | Primary | Nathan Ward | | Nathan.Ward@tufts.edu |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details. | | | | |

Course Bulletin

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|---|--|----------------------------|-----------------------------|--|
| 136813 | Globalization And Social Change | | | |
| Subject: SOC | Catalog Nbr: 0050 | | | |
| 2016 FALL | Primary | Paul Joseph | paul.joseph@tufts.edu | |
| 2017 FALL | Primary | Michelle Holliday Stocking | Michelle.Holliday@tufts.edu | |
| <p>Review of progress and social problems associated with the development of globalization. Alternative interpretations of the core features of the world system. Exploration of specific issues including distribution of economic and political power, role of multinational businesses, movement of peoples, cultural flows, intersection of global and local, the negative features of globalization, global cities, "anti-global" social movements, and different models for reform.</p> | | | | |

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|---|-----------------------|--|--|--|
| 136814 | Special Topics | | | |
| Subject: PHIL | Catalog Nbr: 0196 | | | |
| <p>Courses on various topics in problems of philosophy or history of philosophy. Please see departmental website for specific details. Recommended: According to course topic and instructor.</p> | | | | |

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|---|--|------------------|----------------------------|--|
| 136838 | Seminar In Ethics, Law, And Society | | | |
| Subject: PHIL | Catalog Nbr: 0197 | | | |
| 2017 FALL | Primary | Lionel McPherson | lionel.mcpherson@tufts.edu | |
| <p>The seminar addresses ethical questions of public importance, such as morality across boundaries, criminal justice, terrorism and just war, multiculturalism and religious toleration. Special attention to challenges posed to ethical thought by ethnic, religious, and political diversity.</p> | | | | |

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|---|--|----------------------------|-----------------------------|--|
| 136839 | Immigration, Race, and American Society | | | |
| Subject: SOC | Catalog Nbr: 0070 | | | |
| 2017 FALL | Primary | Michelle Holliday Stocking | Michelle.Holliday@tufts.edu | |
| 2017 SPRG | Primary | Helen Marrow | helen.marrow@tufts.edu | |
| <p>(Cross-listed w/AMER 30 and AFR 70) The United States as a lens for understanding the movement of people across nation-state boundaries and their settlement in various receiving societies. Why people migrate across international borders; ability of the nation-state to control migration flows; assimilation and incorporation of foreign "outsiders" into American social life; ways that migrants build and sustain lives across international borders; and challenges to two traditional types of membership: race and ethnicity, and citizenship and national belonging.</p> | | | | |

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| 136868 | Special Topics | | | |
|---------------|-----------------------|--|--|--|

Course Bulletin

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|-----------|--------------|---------------------|--|------------------------------|
| Subject: | Catalog Nbr: | | | |
| SOC | 0094 | | | |
| 2016 FALL | Primary | Pawan Dhingra | | Pawan.Dhingra@tufts.edu |
| 2017 FALL | Primary | Freedden Blume Oeur | | Freedden.BlumeOeur@tufts.edu |
| 2017 SPRG | Primary | Laurie Goldman | | Laurie.Goldman@tufts.edu |
| 2017 SPRG | Primary | Jill Weinberg | | Jill.Weinberg@tufts.edu |
| 2018 SPRG | Primary | Diana Schor | | No Email on file. |
| 2018 SPRG | Primary | Brett Nava-coulter | | Brett.Nava_coulter@tufts.edu |
| 2018 SPRG | Primary | Cedric De Leon | | Cedric.De_Leon@tufts.edu |

Please see department website for detailed information.

136869
Masters Thesis

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|-----------|--------------|------------------|--|----------------------------|
| Subject: | Catalog Nbr: | | | |
| PSY | 0296 | | | |
| 2018 SPRG | Primary | Joseph DeBold | | Joe.DeBold@tufts.edu |
| 2018 SPRG | Primary | Robin Kanarek | | robin.kanarek@tufts.edu |
| 2018 SPRG | Primary | Holly Taylor | | holly.taylor@tufts.edu |
| 2018 SPRG | Primary | Robert Cook | | robert.cook@tufts.edu |
| 2018 SPRG | Primary | Richard Chechile | | richard.chechile@tufts.edu |
| 2018 SPRG | Primary | Phillip Holcomb | | pholcomb@tufts.edu |
| 2018 SPRG | Primary | Klaus Miczek | | klaus.miczek@tufts.edu |
| 2018 SPRG | Primary | Keith Maddox | | keith.maddox@tufts.edu |
| 2018 SPRG | Primary | David Harder | | david.harder@tufts.edu |
| 2018 SPRG | Primary | Lisa Shin | | lisa.shin@tufts.edu |
| 2018 SPRG | Primary | Samuel Sommers | | Sam.Sommers@tufts.edu |
| 2018 SPRG | Primary | Heather Urry | | Heather.Urry@tufts.edu |
| 2018 SPRG | Primary | Gina Kuperberg | | Gina.Kuperberg@tufts.edu |
| 2018 SPRG | Primary | Ayanna Thomas | | Ayanna.Thomas@tufts.edu |
| 2018 SPRG | Primary | Ariel Goldberg | | Ariel.Goldberg@tufts.edu |
| 2018 SPRG | Primary | Jessica Remedios | | Jessica.Remedios@tufts.edu |
| 2018 SPRG | Primary | Aniruddh Patel | | a.patel@tufts.edu |
| 2018 SPRG | Primary | Paul Muentener | | Paul.Muentener@tufts.edu |
| 2018 SPRG | Primary | Elizabeth Race | | Elizabeth.Race@tufts.edu |
| 2018 SPRG | Primary | Alexander Queen | | Alexander.Queen@tufts.edu |
| 2018 SPRG | Primary | Nathan Ward | | Nathan.Ward@tufts.edu |

Guided research on a topic that has been approved as a suitable subject for a master's thesis.

136873
Graduate Seminar

| | | | | |
|-----------|--------------|----------------------|--|--------------------------------|
| Subject: | Catalog Nbr: | | | |
| PHIL | 0291 | | | |
| 2016 FALL | Primary | Sigrun Svavarsdottir | | Sigrun.Svavarsdottir@tufts.edu |
| 2017 FALL | Primary | George Smith | | george.smith@tufts.edu |

Course Bulletin

Seminar. Please see departmental website for specific details.

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|--|-------------------------|
| 136882 | Research Methods |
| Subject: OTS | Catalog Nbr: 0201 |
| Please see department website for detailed course information. | |

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| 136896 | Health Care In America |
| Subject: OTS | Catalog Nbr: 0202 |
| Please see department website for detailed course information. | |

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|--|-------------------------|------------------|----------------------------|
| 136898 | Phd Dissertation | | |
| Subject: PSY | Catalog Nbr: 0297 | | |
| 2018 FALL | Primary | Joseph DeBold | Joe.DeBold@tufts.edu |
| 2018 FALL | Primary | Robin Kanarek | robin.kanarek@tufts.edu |
| 2018 FALL | Primary | Holly Taylor | holly.taylor@tufts.edu |
| 2018 FALL | Primary | Robert Cook | robert.cook@tufts.edu |
| 2018 FALL | Primary | Richard Chechile | richard.chechile@tufts.edu |
| 2018 FALL | Primary | Phillip Holcomb | pholcomb@tufts.edu |
| 2018 FALL | Primary | Klaus Miczek | klaus.miczek@tufts.edu |
| 2018 FALL | Primary | Keith Maddox | keith.maddox@tufts.edu |
| 2018 FALL | Primary | David Harder | david.harder@tufts.edu |
| 2018 FALL | Primary | Lisa Shin | lisa.shin@tufts.edu |
| 2018 FALL | Primary | Samuel Sommers | Sam.Sommers@tufts.edu |
| 2018 FALL | Primary | Heather Urry | Heather.Urry@tufts.edu |
| 2018 FALL | Primary | Gina Kuperberg | Gina.Kuperberg@tufts.edu |
| 2018 FALL | Primary | Ayanna Thomas | Ayanna.Thomas@tufts.edu |
| 2018 FALL | Primary | Ariel Goldberg | Ariel.Goldberg@tufts.edu |
| 2018 FALL | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
| 2018 FALL | Primary | Aniruddh Patel | a.patel@tufts.edu |
| 2018 FALL | Primary | Paul Muentener | Paul.Muentener@tufts.edu |
| 2018 FALL | Primary | Elizabeth Race | Elizabeth.Race@tufts.edu |
| 2018 FALL | Primary | Alexander Queen | Alexander.Queen@tufts.edu |
| 2018 FALL | Primary | Nathan Ward | Nathan.Ward@tufts.edu |
| Guided research on a psychological topic suitable for a doctoral dissertation. Please see departmental website for specific details. | | | |

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|---------------|-------------------------|
| 136901 | Graduate Seminar |
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Course Bulletin

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|--|--------------|----------------|--|--------------------------|
| Subject: | Catalog Nbr: | | | |
| PHIL | 0292 | | | |
| 2017 SPRG | Primary | Patrick Forber | | Patrick.Forber@tufts.edu |
| 2018 SPRG | Primary | Jody Azzouni | | jody.azzouni@tufts.edu |
| 2018 SPRG | Primary | Dilip Ninan | | Dilip.Ninan@tufts.edu |
| Seminar. Please see departmental website for specific details. | | | | |

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|--|---------------------------------|--|--|--|
| 136909 | Occupational Development | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0204 | | | |
| Please see department website for detailed course information. | | | | |

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|---|--------------------------|-------------------|--|-----------------------------|
| 136917 | Independent Study | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0293 | | | |
| 2017 FALL | Primary | George Smith | | george.smith@tufts.edu |
| 2017 FALL | Primary | Riccardo Strobino | | Riccardo.Strobino@tufts.edu |
| 2018 SPRG | Primary | Dilip Ninan | | Dilip.Ninan@tufts.edu |
| Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details. | | | | |

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|---|--------------------------|-------------------|--|-----------------------------|
| 136931 | Independent Study | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0294 | | | |
| 2017 SPRG | Primary | Stephen White | | stephen.white@tufts.edu |
| 2017 SPRG | Primary | George Smith | | george.smith@tufts.edu |
| 2017 SPRG | Primary | Christiana Olfert | | Christiana.Olfert@tufts.edu |
| 2017 SPRG | Primary | Dilip Ninan | | Dilip.Ninan@tufts.edu |
| Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details. | | | | |

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|---------------|-------------------------|------------------|--|----------------------------|
| 136939 | Phd Dissertation | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0298 | | | |
| 2018 SPRG | Primary | Joseph DeBold | | Joe.DeBold@tufts.edu |
| 2018 SPRG | Primary | Robin Kanarek | | robin.kanarek@tufts.edu |
| 2018 SPRG | Primary | Holly Taylor | | holly.taylor@tufts.edu |
| 2018 SPRG | Primary | Robert Cook | | robert.cook@tufts.edu |
| 2018 SPRG | Primary | Richard Chechile | | richard.chechile@tufts.edu |
| 2018 SPRG | Primary | Phillip Holcomb | | pholcomb@tufts.edu |

Course Bulletin

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|-----------|---------|------------------|----------------------------|
| 2018 SPRG | Primary | Klaus Miczek | klaus.miczek@tufts.edu |
| 2018 SPRG | Primary | Keith Maddox | keith.maddox@tufts.edu |
| 2018 SPRG | Primary | David Harder | david.harder@tufts.edu |
| 2018 SPRG | Primary | Lisa Shin | lisa.shin@tufts.edu |
| 2018 SPRG | Primary | Samuel Sommers | Sam.Sommers@tufts.edu |
| 2018 SPRG | Primary | Heather Urry | Heather.Urry@tufts.edu |
| 2018 SPRG | Primary | Gina Kuperberg | Gina.Kuperberg@tufts.edu |
| 2018 SPRG | Primary | Ayanna Thomas | Ayanna.Thomas@tufts.edu |
| 2018 SPRG | Primary | Ariel Goldberg | Ariel.Goldberg@tufts.edu |
| 2018 SPRG | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
| 2018 SPRG | Primary | Aniruddh Patel | a.patel@tufts.edu |
| 2018 SPRG | Primary | Paul Muentener | Paul.Muentener@tufts.edu |
| 2018 SPRG | Primary | Elizabeth Race | Elizabeth.Race@tufts.edu |
| 2018 SPRG | Primary | Alexander Queen | Alexander.Queen@tufts.edu |
| 2018 SPRG | Primary | Nathan Ward | Nathan.Ward@tufts.edu |

Guided research on a psychological topic suitable for a doctoral dissertation. Please see departmental website for specific details.

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|---|---|-------------------|------------------------------|--|
| 136940 | Clinical Reasoning Seminar I: Observation And Interpretation | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0205 | | | |
| 2017 FALL | Primary | Teresa May-Benson | Theresa.May_Benson@tufts.edu | |
| <p>Focuses on the development of occupational therapy reasoning skills based on theoretical and practice learning. Emphasis on the ability to make, reflect on, analyze, and critique observations as well as making interpretations based on these observations. Building leadership skills and the ability to view the whole person (including an individual's sexuality and spirituality) through experiential learning.</p> <p>Recommendations: PSY 1, junior or senior standing.</p> | | | | |

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|--|---------------------------|-----------------------|---------------------------------|--|
| 136942 | Brain And Behavior | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0103 | | | |
| 2017 SPRG | Primary | Joseph DeBold | Joe.DeBold@tufts.edu | |
| 2018 FALL | Primary | Klaus Miczek | klaus.miczek@tufts.edu | |
| 2018 SUMR | Primary | Herbert Covington III | Herbert.Covington_III@tufts.edu | |
| <p>Advanced course on the relation between behavior and the structure and function of the nervous system. Lectures and demonstrations. Students cannot receive credit for both PSY 25 and PSY 103. Biopsychology majors, who completed PSY 25 before declaring the major, should speak with an advisor about substituting PSY 104 for the PSY 103 major requirement.</p> <p>Pre-Req: BIO 13 and 14; Recommendations: Biopsychology major, CHEM 1; cannot receive credit for 103 if 25 has already been taken</p> | | | | |

Course Bulletin

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|--|---------------------------------|---------|------------------|----------------------------|
| 136944 | Graduate Writing Seminar | | | |
| Subject: PHIL | Catalog Nbr: 0297 | | | |
| | 2017 FALL | Primary | Lionel McPherson | lionel.mcpherson@tufts.edu |
| | 2017 FALL | Primary | Avner Baz | Avner.Baz@tufts.edu |
| <p>A writing workshop open to all Philosophy master's degree candidates who have completed at least one semester in the program. Graded SAT/UNSAT.</p> <p>Recommendations: Master's degree candidacy in Philosophy or permission of department chair; submission in advance of an acceptable paper draft or detailed paper outline to be polished during the course.</p> | | | | |

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|--|--|--|--|--|
| 136952 | Seminar: Nonprofits And Civil Society | | | |
| Subject: PS | Catalog Nbr: 0113 | | | |
| <p>Analysis of the role of nonprofits in the American political system. Topics include nonprofits and civic engagement, the administration of human service programs by community-based nonprofits, faith-based organizations, advocacy by nonprofits, and the regulation of nonprofits by the government. Please see departmental website for specific details.</p> <p>Recommendations: Sophomore standing or permission of instructor.</p> | | | | |

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|--|----------------------|---------|---------------------|------------------------------|
| 136978 | Internship | | | |
| Subject: SOC | Catalog Nbr: 0099 | | | |
| | 2018 SUMR | Primary | Paul Joseph | paul.joseph@tufts.edu |
| | 2018 SUMR | Primary | Rosemary Taylor | rtaylor@tufts.edu |
| | 2018 SUMR | Primary | Sarah Sobieraj | Sarah.Sobieraj@tufts.edu |
| | 2018 SUMR | Primary | Helen Marrow | helen.marrow@tufts.edu |
| | 2018 SUMR | Primary | Pawan Dhingra | Pawan.Dhingra@tufts.edu |
| | 2018 SUMR | Primary | Freedden Blume Oeur | Freedden.BlumeOeur@tufts.edu |
| | 2018 SUMR | Primary | Jill Weinberg | Jill.Weinberg@tufts.edu |
| | 2018 SUMR | Primary | Orly Clerge | Orly.Clerge@tufts.edu |
| | 2018 SUMR | Primary | Cedric De Leon | Cedric.De_Leon@tufts.edu |
| <p>Opportunity for students to apply a body of sociological knowledge in a practical setting, including community-based, profit or nonprofit, governmental, or other sites. Individual faculty sponsor internships in their areas of expertise. Students must have an on-site supervisor, and complete a piece of meaningful scholarly work related to the internship area. Please see departmental website for specific details.</p> <p>Recommendations: SOC 1 or 10, plus one additional course in sociology related to internship area. To be arranged by individual members of the department.</p> | | | | |

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|---------------|---|--|--|--|
| 136982 | Clinical Reasoning Seminar II: Interactive Reasoning In The Practice Of Occupational Therapy | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

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|--|---------|--------------|------------------------|--|
| OTS | 0206 | | | |
| 2016 FALL | Primary | Megan Gately | Megan.Gately@tufts.edu | |
| 2017 FALL | Primary | Janet Brooks | janet.brooks@tufts.edu | |
| <p>Exploration of the interactive aspects of clinical reasoning through fieldwork and classroom experiences. Topics include analysis of self, the initial interview, interview process, designing and asking interview questions, the phenomenological approach to interviewing, limit setting techniques, self-analysis of interviews, the termination process, and interacting with guest speakers who are living with disabilities. Recommendations: OTS 205.</p> | | | | |

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|---------------|-------------------------|--|--|--|
| 137021 | Non Major Credit | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0310 | | | |

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|---|---|-----------------|---------------------------|--|
| 137024 | Clinical Reasoning Seminar III: Procedural Reasoning In The Practice Of Occupational Therapy | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0207 | | | |
| 2017 SPRG | Primary | Jessica Harney | Jessica.Harney@tufts.edu | |
| 2018 SPRG | Primary | Margaret Morris | Margaret.Morris@tufts.edu | |
| <p>Exploration of the procedural components of the clinical reasoning process with reference to the profession's practice framework, evidence-based practice, selected theoretical models and practice areas. Topics include principles of evaluation, outcome measures, evidence-based practice, client-centered practice, and clinical documentation.</p> | | | | |

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| 137029 | Non Major Credit | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0310 | | | |

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| 137049 | Advanced Seminar In Physiological Psychology | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0104 | | | |
| <p>A seminar on selected topics in the physiological basis of behavior. Students will be expected to write or present papers. Exact topic choices determined by interests of the instructor and students. Recommendations: Junior, senior, or graduate standing and PSY 25 or 103, or Biology 134, and permission of instructor.</p> | | | | |

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| 137094 | Psychoanalysis | | | |
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Course Bulletin

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|--|----------------------|-----------|---------|--------------|------------------------|
| Subject: PSY | Catalog Nbr: 0105 | 2016 FALL | Primary | David Harder | david.harder@tufts.edu |
| Evolution of psychoanalytic psychology to the present. Topics include unconscious motivation, dreams, personality development and dynamics, psychopathology, ego psychology, object-relations theory and self-psychology. Emphasis on psychoanalysis as a developmental psychology. Critique of psychoanalytic approaches. | | | | | |

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| 137097 | Tufts Programs | | | | |
| Subject: PE | Catalog Nbr: 0193 | | | | |

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|------------------|---------------------------------|--|--|--|--|
| 137111 | Lower Level Elective Crd | | | | |
| Subject: PHIL | Catalog Nbr: 0320 | | | | |

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|---|---|-----------|---------|---------------------|-------------------------------|
| 137145 | Clinical Reasoning Seminar IV: Evidence-based Practice | | | | |
| Subject: OTS | Catalog Nbr: 0208 | 2017 FALL | Primary | Linda Tickle-Degnen | Linda.Tickle_Degnen@tufts.edu |
| Advanced seminar explores the clinical reasoning process with reference to evidence-based practice in occupational therapy. Topics include client problem and goal identification, development of PICO questions, searching and analyzing literature, preparing intervention plan, presentation to client(s). | | | | | |

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| 137163 | Upper Level Elective Crd | | | | |
| Subject: PHIL | Catalog Nbr: 0330 | | | | |

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|---|--|--|--|--|--|
| 137185 | Seminar: Political Representation In The US | | | | |
| Subject: PS | Catalog Nbr: 0114 | | | | |
| Advanced seminar examining several aspects of political representation in the United States, including debates about what constitutes "good" or "effective" representation and proposals for reform. Topics include Congressional redistricting, increasing electoral competition, whether Congress should "look like America", term limits, the relationship between public opinion and policy making, and how elected officials learn about | | | | | |

Course Bulletin

public opinion. Addresses democratic theory and the impact that electoral rules have on public opinion, political behavior, and representation. Assignments include two short papers, one research paper, a midterm, and weekly discussions.

Requires the completion of any American politics course.

| 137187 | Composition And Conversation II | | | |
|--|--|------------------------|--------------------------------|--|
| Subject: SPN | Catalog Nbr: 0022 | | | |
| 2016 FALL | Primary | James Watson | james.watson@tufts.edu | |
| 2017 FALL | Primary | Dana Simpson | dsimpson@tufts.edu | |
| 2017 FALL | Primary | Maria-Concepcion Davis | Conchita.Davis@tufts.edu | |
| 2017 FALL | Primary | Patricia Smith | Patricia.Smith@tufts.edu | |
| 2017 SPRG | Primary | Maria Isabel Castro | Maria_Isabel.Castro@tufts.edu | |
| 2018 SPRG | Primary | Teresa Marcelin | teresa.marcelin@tufts.edu | |
| 2018 SPRG | Primary | Amy Millay | amy.millay@tufts.edu | |
| 2018 SPRG | Primary | Nancy Levy-Konesky | Nancy.Levy_Konesky@tufts.edu | |
| 2018 SPRG | Primary | Katherine Risse | Katherine.Risse@tufts.edu | |
| 2018 SPRG | Primary | Maria Rincon Calero | Maria.Rincon_Calero@tufts.edu | |
| 2018 SPRG | Primary | Sofia Gonzalez | Sofia.Gonzalez@tufts.edu | |
| 2018 SPRG | Primary | Maria Monreal Arizon | Maria.Monreal_Arizon@tufts.edu | |
| 2018 SPRG | Primary | Ada Tung Morillo | Ada.Tung_Marollo@tufts.edu | |
| 2018 SUMR | Primary | Anne Cantu | Anne.Cantu@tufts.edu | |
| Continued advanced grammar review begun in Spanish 021 with emphasis on written and oral expression. Compositions, oral reports and class discussions based on literary texts, films, and topics of general interest. Required weekly recitation session. Conducted in Spanish. Recommendations: Spanish 021, SPN 005, or consent. | | | | |

| 137198 | Clinical Research | | | |
|---|--------------------------|---------------------|-------------------------------|--|
| Subject: OTS | Catalog Nbr: 0209 | | | |
| 2016 FALL | Primary | Linda Tickle-Degnen | Linda.Tickle_Degnen@tufts.edu | |
| 2017 FALL | Primary | Elizabeth Marfeo | Elizabeth.Marfeo@tufts.edu | |
| 2018 SPRG | Primary | Teresa May-Benson | Theresa.May_Benson@tufts.edu | |
| Exploration of the components of the research process in the context of occupational therapy. Includes developing research questions, conducting a literature search and review, data collection and data analysis, drawing conclusions from data, ethics in research, and sharing research findings. Recommendations: Introductory statistics; open to undergraduates. | | | | |

Course Bulletin

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|--|--------------------------------------|-------------|-------------------------|--|
| 137217 | Spanish For Heritage Learners | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0023 | | | |
| 2017 FALL | Primary | Maria Berte | juliana.Berte@tufts.edu | |
| <p>Development and expansion of reading and writing skills for students without formal training in the language but with ability to comprehend and speak Spanish because of their heritage. Study of grammar and stylistics, differences in regional dialectics, vocabulary expansion and effective communication based on literary and cultural readings. Conducted in Spanish.</p> <p>Recommendations: SPN 21 or permission of instructor.</p> | | | | |

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|---|-------------------------------------|-------------------|------------------------|--|
| 137220 | Seminar: Clinical Psychology | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0106 | | | |
| 2016 FALL | Primary | Deborah Greenwald | No Email on file. | |
| 2018 FALL | Primary | David Harder | david.harder@tufts.edu | |
| <p>Issues involved in the clinical evaluation, measurement, and treatment of psychological disturbances. Emphasis will be on psychotherapeutic intervention.</p> <p>Preference given to Psychology/clinical majors and those who have taken PSY 71.</p> | | | | |

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| 137234 | Upper Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0330 | | | |
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|---|--------------------------------------|---------------|-------------------------|--|
| 137235 | Quantitative Research Methods | | | |
| Subject: | Catalog Nbr: | | | |
| SOC | 0101 | | | |
| 2017 FALL | Primary | Jill Weinberg | Jill.Weinberg@tufts.edu | |
| <p>Data analysis and statistics for the social sciences. Sampling, describing data, and logic of inference, especially with surveys. Introduction to microcomputer tools for analysis and graphic display. Answering research questions through individual or group projects.</p> <p>Recommendations: One introductory social science course.</p> | | | | |

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| 137261 | Advanced Statistics I | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0107 | | | |
| 2018 FALL | Primary | Richard Chechile | richard.chechile@tufts.edu | |
| <p>Development of statistical concepts for the design and analysis of research. Consideration of the logic of statistical inference, analysis of variance, and nonparametric analysis.</p> | | | | |

Course Bulletin

Recommendations: PSY 31 or CD 193 or graduate standing.

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| 137277 | United States Foreign Policy |
| Subject: PS | Catalog Nbr: 0165 |
| <p>Survey of diplomacy and national security policy of the United States from founding of the republic to the present. Examination of various theoretical approaches (defensive realism, offensive realism, and liberal peace theory) to understanding the sources, goals, and tools of U.S. foreign policy. Topics include the U.S. rise to great power status; World Wars I and II; the origins, conduct, and end of the cold war; and U.S. foreign policy in the post-cold war world.</p> <p>Recommendations: PS 61</p> | |

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| 137310 | Fundamentals Of Spanish Translation |
| Subject: SPN | Catalog Nbr: 0024 |
| <p>A theoretical and practical introduction to the tools utilized in the analysis, transposition, and reconstruction of text in an alternate code. Consideration of the contrasts and similarities between languages. Translation exercises using journalistic fragments, short essays, and technical writing.</p> | |

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| 137322 | The Latino Writing Experience |
| Subject: SPN | Catalog Nbr: 0029 |
| <p>(Cross-listed as LAS 29). Creative writing course in prose fiction, taught in English. Writing may be in English and/or Spanish. Cross-listed with Latino Studies.</p> | |

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| 137326 | Advanced Statistics II |
| Subject: PSY | Catalog Nbr: 0108 |
| 2018 SPRG | Primary |
| Richard Chechile | richard.chechile@tufts.edu |
| <p>Consideration of certain multivariate designs, regression, and the analysis of covariance.</p> <p>Recommendations: PSY 107.</p> | |

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| 137328 | Thesis Research |
| Subject: OTS | Catalog Nbr: 0210 |
| <p>(May be substituted for OTS 209.) An examination of methods of scientific inquiry and research applicable to human-service professions. Emphasis on formulating questions; methodology for their resolution, including sampling, measurement of variables, reliability and validity; selection of instruments; data collection and analysis; proposal writing for thesis.</p> | |

Course Bulletin

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| 137340 | Ot Practice Foundations |
| Subject: OTS | Catalog Nbr: 0211 |
| Please see department website for detailed course information. | |

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| 137369 | Psychological Pathology |
| Subject: OTS | Catalog Nbr: 0212 |
| Please see department website for detailed course information. | |

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| 137379 | Qualitative Research Methods |
| Subject: SOC | Catalog Nbr: 0102 |
| 2017 SPRG | Primary Helen Marrow |
| 2018 SPRG | Primary Sarah Sobieraj |
| <p>Epistemological foundations of qualitative methods and related ethical issues. Research project, including formulation of a researchable sociological question, review of sociological literature, identification of a research site, conduct of systematic observations, taking and coding of field notes, qualitative interviews, analysis of data, drawing of conclusions, and development of a sociological argument. Recommendations: Two Sociology courses.</p> | |
| <p style="text-align: right;">helen.marrow@tufts.edu Sarah.Sobieraj@tufts.edu</p> | |

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| 137396 | Neuro Pathology |
| Subject: OTS | Catalog Nbr: 0213 |
| Please see department website for detailed course information. | |

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| 137406 | Seminar: Causes Of Modern War |
| Subject: PS | Catalog Nbr: 0166 |
| <p>This course explores the causes of interstate war, with a particular focus on preventable causes. Topics examined include the security dilemma, diversionary war, deterrence, power transition theory, misperceptions, domestic politics, the role of alliances, and economic causes of war. These theories will be examined through the lens of some of the most significant wars and crises of the modern era. The conflicts examined will be used to test the logic of the various theories that purport to explain their causes and consequences.</p> | |

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| 137408 | Tufts Program Abroad |
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Course Bulletin

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| Subject: | Catalog Nbr: | | | |
| PHIL | 0340 | | | |
| 2017 SPRG | Primary | Simon Steel | | Simon.Steel@tufts.edu |
| 2017 SPRG | Primary | Jeanne Fourneyron | | Jeanne.Fourneyron@tufts.edu |

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| 137423 | Masters Degree Continuation | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0401 | | | |
| Part-time. Please see departmental website for specific details. | | | | |

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| 137435 | Physical Pathology | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0214 | | | |
| Please see department website for detailed course information. | | | | |

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| 137437 | Masters Degree Continuation | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0402 | | | |
| Full-time. Please see departmental website for specific details. | | | | |

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|--|---|-------------------------|--|-----------------------------------|
| 137444 | Medieval and Early Modern Spanish Literature | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0032 | | | |
| 2017 FALL | Primary | Kathleen Pollakowski | | Kathy.Pollakowski@tufts.edu |
| 2018 SPRG | Primary | Tamara Marquez-Raffetto | | tamara.marquez-raffetto@tufts.edu |
| Significant currents of Spanish literature from the Middle Ages through the seventeenth century. Selected works of representative authors read and discussed. Lectures and reports. Conducted in Spanish. Recommendations: SPN 22 or equivalent. Not for senior majors or for students returning from programs abroad. | | | | |

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| 137445 | Studies In War And Empire | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0167 | | | |
| 2017 SPRG | Primary | Malik Mufti | | malik.mufti@tufts.edu |
| An introduction to basic issues in international relations theory such as the causes of war, the motivations behind imperialism, strategic thinking in various cultures, and the role of leadership. Major strategic thinkers such as Thucydides, Sun Tzu, Machiavelli, and Clausewitz. | | | | |

Course Bulletin

Recommendations: Sophomore standing or permission of instructor.

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| 137449 | Occupational Development |
| Subject: OTS | Catalog Nbr: 0215 |
| Please see department website for detailed course information. | |

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| 137457 | Elementary Portuguese I |
| Subject: POR | Catalog Nbr: 0001 |
| 2017 FALL | Primary |
| Cristine Soares | Cristiane.Soares@tufts.edu |
| Communicative approach to teach listening comprehension, speaking, reading, writing and culture. The development of oral-aural skills and the practical use of language in a variety of social situations. Language laboratory attendance is required. Conducted in Portuguese. | |

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| 137460 | Non Major Credit |
| Subject: SWA | Catalog Nbr: 0310 |
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| 137461 | Grad Teaching Assistant |
| Subject: PHIL | Catalog Nbr: 0405 |
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| 137462 | Group Theory |
| Subject: OTS | Catalog Nbr: 0216 |
| Please see department website for detailed course information. | |

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| 137470 | Seminar In Cognitive-behavior Therapy |
| Subject: PSY | Catalog Nbr: 0109 |
| 2018 FALL | Primary |
| Jackquelyn Mascher | Jackquelyn.Mascher@tufts.edu |
| Cognitive and behavioral approaches to understanding and modifying behavior and thought patterns in adults, children, couples, and families, in both outpatient and institutional settings. Please see departmental website for specific details: http://ase.tufts.edu/psychology/ | |

Course Bulletin

Recommendations: PSY 12.

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| 137473 | Judicial Politics |
| Subject: PS | Catalog Nbr: 0116 |
| <p>The influences on and processes and public policy impacts of court decisions. The influences of public opinion, judicial values, informal rules and procedures, and legal reasoning on various types of court actions. Explanation of Supreme Court decisions, and the ways and conditions under which courts alter the nature of public policy in the United States.</p> <p>Recommendations: Sophomore standing or permission of instructor.</p> | |

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| 137474 | Lower Level Elective Crd |
| Subject: SWA | Catalog Nbr: 0320 |
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| 137475 | Grad Research Assistant |
| Subject: PHIL | Catalog Nbr: 0406 |
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| 137477 | Group Practicum |
| Subject: OTS | Catalog Nbr: 0217 |
| Please see department website for detailed course information. | |

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| 137479 | Tufts Abroad Program | | |
| Subject: PSY | Catalog Nbr: 0340 | | |
| 2017 FALL | Primary | Jeanne Fourneyron | Jeanne.Fourneyron@tufts.edu |
| 2017 SPRG | Primary | Ute Link | Ute.Link@tufts.edu |
| 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu |
| 2017 SPRG | Primary | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu |
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| 137480 | Sociological Theory |
| Subject: | Catalog Nbr: |

Course Bulletin

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| SOC | 0103 | | | | |
| | 2018 SPRG | Primary | Freeden Blume Oeur | Freeden.BlumeOeur@tufts.edu | |
| Introduction to major classical and contemporary theories of society and human behavior. | | | | | |

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| 137486 | Upper Level Elective Crd | | | | |
| | Subject: | Catalog Nbr: | | | |
| | SWA | 0330 | | | |

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| 137489 | Computers In Psychology | | | | |
| | Subject: | Catalog Nbr: | | | |
| | PSY | 0110 | | | |
| | 2017 SPRG | Primary | Johannes De Ruiter | jp.deruiter@tufts.edu | |
| The use of microcomputers in modern psychology. Applications programs, computer-intensive data analysis techniques, microcomputer programming. Introduction to the interfacing of computers for the control of experiments, online data acquisition, stimulus generation and manipulation. Recommendations: PSY 31 or permission of instructor. | | | | | |

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| 137506 | Psychological Pathology | | | | |
| | Subject: | Catalog Nbr: | | | |
| | OTS | 0218 | | | |
| Please see department website for detailed course information. | | | | | |

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| 137526 | Tufts Program Abroad | | | | |
| | Subject: | Catalog Nbr: | | | |
| | SWA | 0340 | | | |

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|---|---------------------------------|--------------|-----------------|----------------------------|--|
| 137534 | Elementary Portuguese II | | | | |
| | Subject: | Catalog Nbr: | | | |
| | POR | 0002 | | | |
| | 2017 SPRG | Primary | Maria Champlin | Maria.Champlin@tufts.edu | |
| | 2018 SPRG | Primary | Cristine Soares | Cristiane.Soares@tufts.edu | |
| A continuation of POR 1. The course advances and completes the study of basic grammar and vocabulary. It provides the linguistic skills and cultural information needed in a broad range of situations met when studying, working or traveling in a Portuguese-speaking country. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Portuguese. Recommendations: POR 1 or equivalent. | | | | | |

Course Bulletin

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| 137541 | Politics Of The American South | | | |
| Subject: PS | Catalog Nbr: 0117 | | | |
| 2016 FALL | Primary | James Glaser | | james.glaser@tufts.edu |
| (Cross-listed w/ AMER134) Study of politics and government in the eleven states of the former Confederacy. Themes include the role of race and class in the politics of the region, change and continuity in Southern politics and society, and Southern political and cultural exceptionalism. Satisfies the methodological focus requirement. Recommendations: Sophomore standing or permission of instructor. | | | | |

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| 137547 | International Law | | | |
| Subject: PS | Catalog Nbr: 0168 | | | |
| 2017 SPRG | Primary | Seth Turner | | No Email on file. |
| 2018 SPRG | Primary | Maria Alvarez-Tolcheff Alarco | | Maria.Alvarez_Tolcheff_Alarco@tufts.edu |
| The function of international law in the international community and its relation to international politics, with special emphasis on the nature of the legal process. | | | | |

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|---|---|-----------|--|---------------------|
| 137548 | Masters Degree Continuation, Part-time | | | |
| Subject: PSY | Catalog Nbr: 0401 | | | |
| 2018 FALL | Primary | Lisa Shin | | lisa.shin@tufts.edu |
| Part-time.Please see departmental website for specific details. | | | | |

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|--|--|-------------------------|--|-----------------------------------|
| 137579 | Modern Spanish Literature: 18th to 21st Century | | | |
| Subject: SPN | Catalog Nbr: 0030 | | | |
| 2016 FALL | Primary | Dana Simpson | | dsimpson@tufts.edu |
| 2017 FALL | Primary | Tamara Marquez-Raffetto | | tamara.marquez-raffetto@tufts.edu |
| 2017 SPRG | Primary | Simon Steel | | Simon.Steel@tufts.edu |
| 2018 SPRG | Primary | Kathleen Pollakowski | | Kathy.Pollakowski@tufts.edu |
| A survey of Spanish literature from the late eighteenth century to the twenty-first. Selected works of representative authors read and discussed. Lectures and reports. Conducted in Spanish. Recommendations: Spanish 22, equivalent or consent. Not for senior majors or for students returning from programs abroad. | | | | |

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| 137585 | Special Tps:study Abroad | | | |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| PE | 0196 |

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| 137590 | Masters Degree Continuation, Full-time | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0402 | | | |
| 2018 FALL | Primary | Lisa Shin | lisa.shin@tufts.edu | |
| Full-time. Please see departmental website for specific details. | | | | |

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|---|----------------------------------|-----------------|----------------------------|--|
| 137599 | Intermediate Portuguese I | | | |
| Subject: | Catalog Nbr: | | | |
| POR | 0003 | | | |
| 2017 FALL | Primary | Cristine Soares | Cristiane.Soares@tufts.edu | |
| 2017 FALL | Primary | Maria Champlin | Maria.Champlin@tufts.edu | |
| <p>A beginning intermediate course for students interested in expanding and strengthening their basic Portuguese linguistic skills. Reading, writing, and conversational competency is emphasized through the study of the Luso-African-Brazilian cultures. Promotes cross-cultural understanding through the use of authentic materials such as literary texts, multimedia, film, music, and videotapes. Students may register for a recitation section that consists of a weekly 40 minute conversation group. Quizzes, oral presentations, mid-term exam, final exam. Conducted in Portuguese. Recommendations: Portuguese 0002- or consent.</p> | | | | |

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| 137606 | Special Tps:study Abroad | | | |
| Subject: | Catalog Nbr: | | | |
| PE | 0197 | | | |

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| 137619 | Grad Teaching Assistant | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0405 | | | |

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| 137625 | Non Major Credit | | | |
| Subject: | Catalog Nbr: | | | |
| PE | 0310 | | | |

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| 137635 | Grad Research Assistant | | | |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| PSY | 0406 |

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|--|-----------------------------------|-----------------|----------------------------|--|
| 137638 | Intermediate Portuguese II | | | |
| Subject: | Catalog Nbr: | | | |
| POR | 0004 | | | |
| 2018 SPRG | Primary | Cristine Soares | Cristiane.Soares@tufts.edu | |
| 2018 SPRG | Primary | Maria Champlin | Maria.Champlin@tufts.edu | |
| <p>Continues the review of fundamentals of grammar begun in POR 3 and encourages the development of a large active vocabulary and a greater awareness of Portuguese-speaking cultures. It aims at developing a level of language proficiency sufficient for survival in unusual or complicated situations (i.e., coping with an unforeseen event); and at participating in conversations about practical topics and current events. There will be regular lab assignments, compositions, class discussions, debates and oral presentations. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Portuguese. Writing Workshop Section (WW) - Students will use writing as a means to become more deeply engaged in the readings and films, develop critical thinking, and improve their writing and discussion skills in Portuguese. No extra graded work will be assigned. The workshop will provide the opportunity to map ideas for compositions, engage in peer discussion of drafts, and have individual conferences with the instructor. The writing workshop requires an extra 50 minutes of class time each week, and in recognition of the extra time commitment, a record of participation will appear on the student's transcript. Participants must register for both POR 004 and POR 004WW.</p> <p>Recommendations: POR 3 or equivalent.</p> | | | | |

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| 137641 | Lower Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| PE | 0320 | | | |

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| 137655 | Upper Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| PE | 0330 | | | |

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|---------------|---|-----------------------|-------------------------|--|
| 137658 | Latin American Literature from Colonial Times to Nation-Building | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0033 | | | |
| 2017 FALL | Primary | Amy Millay | amy.millay@tufts.edu | |
| 2017 SPRG | Primary | Jose Antonio Mazzotti | Jose.Mazzotti@tufts.edu | |
| 2017 SPRG | Primary | Pablo Ruiz | Pablo.Ruiz@tufts.edu | |

Course Bulletin

Traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to nation-building literature of the early 19th century. Reading of key works of prose, poetry, films, and other genres from various cultures of Spanish America (including indigenous). Authors include Sor Juana Ines de la Cruz, Inca Garcilaso, Bernal Diaz among others. Emphasis on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Recommendations: Spanish 22, equivalent or consent.

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|--|-------------------------------------|-----------|--|--|
| 137676 | Doctoral Degree Continuation | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0501 | | | |
| 2018 FALL | Primary | Lisa Shin | | lisa.shin@tufts.edu |
| Part-time. Please see departmental website for specific details. | | | | |

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|--|---|-----------------------|--|--|
| 137681 | Latin American Literature from Nation-Building to the 21st Century | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0031 | | | |
| 2016 FALL | Primary | Pablo Ruiz | | Pablo.Ruiz@tufts.edu |
| 2017 FALL | Primary | Jose Antonio Mazzotti | | Jose.Mazzotti@tufts.edu |
| 2018 SPRG | Primary | Amy Millay | | amy.millay@tufts.edu |
| 2018 SPRG | Primary | Nina Gerassi-Navarro | | Nina.Gerassi@tufts.edu |
| <p>A survey of Latin American literature from the early nineteenth century to the twenty-first. From nation-building texts (Bolívar, Sarmiento) and Modernist poetry and prose through the groundbreaking trends of the twentieth-century, such as Regionalist and Indigenist narrative, Magical Realism, the "boom" in the Latin American letters of the sixties and seventies, and more recent and postmodern texts. Writers include Rubén Darío, Pablo Neruda, Gabriel García Márquez, Jorge Luis Borges, and others. Historical context as well as literary analysis. Conducted in Spanish.</p> <p>Recommendations: Spanish 22, equivalent or consent. Not for senior majors or for students returning from programs abroad.</p> | | | | |

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| 137697 | Biological Bases Of Psychopathology | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0112 | | | |
| 2017 SPRG | Primary | Lisa Shin | | lisa.shin@tufts.edu |
| Exploration of current research and theory concerning neuropathology, neurotransmitter systems, genetics, psychophysiology, and medication treatment in selected major mental disorders. | | | | |

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| 137700 | Composition And Conversation I | | | |
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Course Bulletin

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|---|----------------------|---------|-----------------|--|----------------------------|
| Subject: POR | Catalog Nbr: 0021 | | | | |
| | 2018 SPRG | Primary | Cristine Soares | | Cristiane.Soares@tufts.edu |
| <p>Development of the student's ability to speak and write Portuguese, with special focus on contemporary Brazilian culture. Written and oral/aural practice of Portuguese through oral reports, compositions, class discussions and debates on assigned topics, articles, short literary works, and films. A review of more advanced grammatical structures with the aim of achieving greater accuracy. Given the focus on oral expression, active participation in class is essential. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. In Portuguese.</p> <p>Recommendations: POR 4, or consent.</p> | | | | | |

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|--|-------------------------------------|---------|-----------|--|---------------------|
| 137701 | Doctoral Degree Continuation | | | | |
| Subject: PSY | Catalog Nbr: 0502 | | | | |
| | 2018 FALL | Primary | Lisa Shin | | lisa.shin@tufts.edu |
| Full-time. Please see departmental website for specific details. | | | | | |

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| 137709 | U.S. Environmental Policy | | | | |
| Subject: PS | Catalog Nbr: 0194 | | | | |
| <p>Overview of environmental policy focusing initially on the United States experience, then linking to global environmental policy-making. Introduction to the ways in which environmental policies are made in the United States and abroad including major actors, key decisions, and future challenges.</p> | | | | | |

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| 137754 | Tufts Abroad Program | | | | |
| Subject: PE | Catalog Nbr: 0340 | | | | |
| | 2017 SPRG | Primary | Susan Sanchez-Casal | | susan.sanchez_casal@tufts.edu |
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|---|---|---------|-----------------|--|-------------------|
| 137763 | Epidemics: Plagues, Peoples and Politics | | | | |
| Subject: SOC | Catalog Nbr: 0108 | | | | |
| | 2016 FALL | Primary | Rosemary Taylor | | rtaylor@tufts.edu |
| <p>(Cross-listed as CH 108.) Origins and evolution of epidemics, rooted in biology, social organization, culture, and political economy. Societies' efforts to contain diseases with a global reach, their effects on world history, their record in literature and art. Cases from early plagues (syphilis, smallpox, bubonic plague), the recurrent threats of influenza, malaria, and tuberculosis, 19th century famines and cholera, to AIDS, emergent diseases like SARS, Ebola and the "epidemics" of globalization spawned by changes in work, living conditions, and the environment.</p> | | | | | |

Course Bulletin

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| 137782 | Latin American Civilization | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0050 | | | |
| 2016 FALL | Primary | Jose Antonio Mazzotti | | Jose.Mazzotti@tufts.edu |
| <p>(Cross-listed as LAS 50.) Examination of the main patterns shaping Latin American civilization and culture at the start of the new millennium. Particular emphasis placed on issues of ethnicity and hegemony as definers not only of all major historical processes of the Latin American past, but also of the main challenges of its present and future. Readings encompass both canonical works as well as cultural production generated from the margins.</p> <p>Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor. Students may not receive credit for both SPN 50 and 150.</p> | | | | |

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| 137800 | Advanced Social Psychology | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0113 | | | |
| 2018 FALL | Primary | Edwin Shriver | | Edwin.Shriver@tufts.edu |
| <p>(Formerly PSY 114.) Seminar examining selected topics in social psychology with an emphasis on research design and methodology. Topics vary by semester.</p> | | | | |

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| 137803 | Environmental Policy, Planning & Politics | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0094 | | | |
| 2017 SPRG | Primary | Ann Rappaport | | ann.rappaport@tufts.edu |
| <p>(Cross-listed as ENV 94.) Please see departmental website for detailed information.</p> | | | | |

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| 137813 | Understanding Civil Wars: Internal Conflicts & International Responses | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0170 | | | |
| <p>(Cross-listed as PJS 170). Since 1945, the vast majority of conflicts have been within states rather than between them. This course surveys competing theories about the causes, conduct, and conclusion of the dominant brand of conflict in the world today and examines how the international community deals with these enduring and often seemingly intractable conflicts. Topics examined include conflict prevention, conflict mediation, military intervention, peace implementation, peacekeeping and peace enforcement, and refugee crisis management. The course combines theories from international relations and conflict resolution with case studies of recent and ongoing conflicts.</p> | | | | |

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| 137823 | Sociology of Race and Ethnicity | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

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|--|-----------|---------|----------------------------|-----------------------------|--|
| SOC | 0011 | | | | |
| | 2016 FALL | Primary | Michelle Holliday Stocking | Michelle.Holliday@tufts.edu | |
| | 2018 SUMR | Primary | Orly Clerge | Orly.Clerge@tufts.edu | |
| <p>Sociological perspectives on the history, structure and culture of race and racial stratification in the U.S. Exploration of the relationship between European colonization, slavery, racial capitalism and present day inequality. Patterns of immigrant incorporation into existing black-white colorline, social mobility and its implications for democracy are covered. Special focus on opposition to white racial domination such as the Civil Rights, Black-Power and Black Lives Matter Movements, and recent public policy debates and enactments. Cross-listed as AMER 49 and AFR 147.</p> | | | | | |

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| 137825 | Leadership For Active Citizenship | | | | |
| | Subject: | Catalog Nbr: | | | |
| | UEP | 0100 | | | |
| <p>Introduces and compares alternative leadership theories and strategies, and explores how to use them to tackle societal problems. Guest presentations and case studies by Tufts alumni who are leaders for social change. Students assess their individual leadership skills and approaches, and work to strengthen them through exercises, short papers and a term project. Term projects may contribute to social change, community service or public policy initiatives.</p> | | | | | |

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|---|--------------------------|--------------|--|--|--|
| 137840 | Land Use Planning | | | | |
| | Subject: | Catalog Nbr: | | | |
| | UEP | 0101 | | | |
| <p>Overview of land use planning methods, growth dynamics, and land development controls. Comparison of different approaches to land use planning and decision making. Impact of recent environmental legislation on land use. Techniques of mapping, site analysis, subdivision regulation, development controls, and fiscal incentives.</p> | | | | | |

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|--|----------------------------------|--------------|--|--|--|
| 137868 | Urban Planning And Design | | | | |
| | Subject: | Catalog Nbr: | | | |
| | UEP | 0105 | | | |
| <p>This is the undergraduate course number for Urban Planning and Design. It is the same course. See description at UEP 205.</p> | | | | | |

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|---|-----------------------|--------------|---------------------|-------------------------------|--|
| 137884 | Housing Policy | | | | |
| | Subject: | Catalog Nbr: | | | |
| | UEP | 0113 | | | |
| | 2017 FALL | Primary | Rosalind Greenstein | Rosalind.Greenstein@tufts.edu | |
| <p>Overview of housing and community development programs and strategies -- past and present -- with a particular emphasis on problems of low income people, urban areas, and racial minorities. Focus on the political and economic interests that have shaped public policies and assessments of the major initiatives.</p> | | | | | |

Course Bulletin

Special emphasis on nonprofit community-based housing.
Recommendations: UEP181.

| 137898 | Biotechnology: Social And Environmental Issues | | | |
|--|---|--|--|--|
| Subject: UEP | Catalog Nbr: 0122 | | | |
| <p>(Cross-listed as ENV 122). Examines social and environmental impacts of the new developments in biotechnology in the areas of agriculture, medicine, and human reproduction. Students will gain a basic scientific/technical literacy pertaining to the biological concepts associated with new developments in genetic engineering. Discussions and critical analyses of contributions of science to public policy and the role of values in science. Topics include: history of the recombinant DNA controversy, genetically engineered plants and microorganisms, bovine growth hormone, transgenic animals, genetically modified food, human genetic engineering/eugenics, cloning, DNA identification, privacy and genetic discrimination; the Human Genome Project, and patenting of genes and life forms. The social controversies surrounding research, medical applications, and products of biotechnology will be viewed through the perspectives of different stakeholders and alternative frameworks of analysis highlighting religious and secular values and ideology, risk assessment, and cultural norms. There are no science prerequisites.</p> | | | | |

| 137900 | Special Topics | | | |
|--|-----------------------|-----------------|---------------------------|--|
| Subject: SPN | Catalog Nbr: 0091 | | | |
| 2016 FALL | Primary | Gloria Ascher | gloria.ascher@tufts.edu | |
| 2016 FALL | Primary | Pedro Palou | Pedro.Palou@tufts.edu | |
| 2017 FALL | Primary | Barbara Corbett | Barbara.Corbett@tufts.edu | |
| <p>(Conducted in English.) Courses on various topics in Spanish peninsular or Latin American literature or civilization. Please see departmental website for specific details.</p> | | | | |

| 137907 | Topics in American Politics | | | |
|----------------|------------------------------------|------------------|-------------------------------|--|
| Subject: PS | Catalog Nbr: 0118 | | | |
| 2016 FALL | Primary | Simon Rosenberg | Simon.Rosenberg@tufts.edu | |
| 2016 FALL | Primary | Ninian Stein | Ninian.Stein@tufts.edu | |
| 2016 FALL | Primary | Adam Gismondi | Adam.Gismondi@tufts.edu | |
| 2017 FALL | Primary | Julie Dobrow | julie.dobrow@tufts.edu | |
| 2017 FALL | Primary | Eitan Hersh | Eitan.Hersh@tufts.edu | |
| 2017 SPRG | Primary | Deborah Russell | Deborah.schildkraut@tufts.edu | |
| 2017 SPRG | Primary | Natalie Masuoka | Natalie.Masuoka@tufts.edu | |
| 2017 SPRG | Primary | Douglas Rubin | No Email on file. | |
| 2017 SPRG | Primary | Steven Young | Steven.Young@tufts.edu | |
| 2018 SPRG | Primary | Benjamin Downing | Benjamin.Downing@tufts.edu | |
| 2018 SPRG | Primary | Daniel LeBlanc | Daniel.LeBlanc@tufts.edu | |

Course Bulletin

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|---|---------|------------------|----------------------------|
| 2018 SPRG | Primary | Kenneth Galdston | Kenneth.Galdston@tufts.edu |
| Please see departmental website for detailed course descriptions. | | | |

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|---|-----------------------|-----------------|---------------------------|
| 137909 | Special Topics | | |
| Subject: SPN | Catalog Nbr: 0092 | | |
| 2017 SPRG | Primary | Gloria Ascher | gloria.ascher@tufts.edu |
| 2018 SPRG | Primary | Barbara Corbett | Barbara.Corbett@tufts.edu |
| (Conducted in English.) Courses on various topics in Spanish peninsular or Latin American literature or civilization. Please see departmental website for specific details. | | | |

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|--|---|--|--|
| 137916 | Seminar: Rethinking The Cold War | | |
| Subject: PS | Catalog Nbr: 0171 | | |
| Reexamination of the 50-year rivalry between the United States and Soviet Union with emphasis on the "crisis years," 1945-1963. Consideration of orthodox, revisionist, and post-revisionist scholarship in international relations and history. Origins of the Cold War, the division of Germany, the Korean War, the 1961 Berlin crisis, covert action in the Third World; superpower intervention in Vietnam and Afghanistan, and the Cold War's end. | | | |
| Recommendations: PS 61. Restrictions: Not open to students who have taken PS 62. | | | |

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|---|------------------------------------|--------------|---------------------|
| 137921 | Making Social Change Happen | | |
| Subject: SOC | Catalog Nbr: 0111 | | |
| 2017 FALL | Primary | Lara Birk | Lara.Birk@tufts.edu |
| 2017 FALL | Primary | Jenny Folsom | No Email on file. |
| (Cross-listed as PJS 111). Social change and social justice work often begins at the local level. Historic struggles of workers, racial-ethnic groups, women, immigrants, low income people, and others started in local communities. This course focuses on theories and practices of community-based activism and local grassroots organizing. Why and how do people organize? What are the limits and potential of grassroots organizing? How do grassroots efforts connect to larger social change and to politics? | | | |

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|--|---|----------------|-------------------|
| 137924 | Negotiation, Mediation & Conflict Resolution | | |
| Subject: UEP | Catalog Nbr: 0130 | | |
| 2017 FALL | Primary | Robert Burdick | No Email on file. |
| (Cross-listed as PJS 131). Techniques of negotiation and mediation applied to a broad range of conflict situations from interpersonal differences to labor relations, environmental disputes, and international relations. Combines practice in basic methods with theoretical and applied aspects of conflict resolution. | | | |

Course Bulletin

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|---|--------------------------|--|--|--|
| 137945 | Independent Study | | | |
| Subject: SPN | Catalog Nbr: 0093 | | | |
| (Conducted in English.) Guided individual study of an approved topic in Spanish peninsular or Latin American literature or civilization. Variable credit. Please see departmental website for specific details. | | | | |

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|---|--------------------------|--------------------------|------------------------------------|--|
| 137955 | Independent Study | | | |
| Subject: SPN | Catalog Nbr: 0094 | | | |
| 2018 SPRG | Primary | Kathleen Pollakowski | Kathy.Pollakowski@tufts.edu | |
| 2018 SPRG | Primary | Marta Rosso-O'Laughlin | marta.rosso-olaughlin@tufts.edu | |
| 2018 SPRG | Primary | Amy Millay | amy.millay@tufts.edu | |
| 2018 SPRG | Primary | Maria-Concepcion Davis | Conchita.Davis@tufts.edu | |
| 2018 SPRG | Primary | Maria Berte | juliana.Berte@tufts.edu | |
| 2018 SPRG | Primary | Nancy Levy-Konesky | Nancy.Levy_Konesky@tufts.edu | |
| 2018 SPRG | Primary | Anne de Laire Mulgrew | Anne.de_Laire_Mulgrew@tufts.edu | |
| 2018 SPRG | Primary | Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu | |
| 2018 SPRG | Primary | Pedro Palou | Pedro.Palou@tufts.edu | |
| 2018 SPRG | Primary | Marisol Fernandez-Garcia | Marisol.Fernandez_Garcia@tufts.edu | |
| 2018 SPRG | Primary | Maria Rincon Calero | Maria.Rincon_Calero@tufts.edu | |
| (Conducted in English.) Guided individual study of an approved topic in Spanish peninsular or Latin American literature or civilization. Variable credit. Please see departmental website for specific details. | | | | |

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|--|----------------------|---------------|-------------------------|--|
| 137960 | Criminology | | | |
| Subject: SOC | Catalog Nbr: 0112 | | | |
| 2017 FALL | Primary | Jill Weinberg | Jill.Weinberg@tufts.edu | |
| Sociological findings and perspectives on crime and the processing of criminal offenders. Problems of definition and statistical assessment, public reaction to crime, theories of causation, penal institutions, and treatment programs. Examination of white-collar crime, organized crime, and professional theft. Recommendations: Sophomore standing or one Sociology course | | | | |

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|-----------------|---------------------------------|--|--|--|
| 137974 | Special Tps:study Abroad | | | |
| Subject: SPN | Catalog Nbr: 0096 | | | |
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Course Bulletin

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|---------------|---------------------------------|--|--|--|
| 137984 | Special Tps:study Abroad | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0097 | | | |
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|--|-------------------|--|--|--|
| 138004 | Internship | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0099 | | | |
| Internship.Please see departmental website for specific details. | | | | |

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|--|------------------------|-------------|--|-----------------------|
| 138011 | Urban Sociology | | | |
| Subject: | Catalog Nbr: | | | |
| SOC | 0113 | | | |
| 2017 FALL | Primary | Orly Clerge | | Orly.Clerge@tufts.edu |
| (cross-listed with AFR 0113). Sociology Cities as global phenomena, studied with classic texts on U.S. urban social life and transnational comparisons. Analysis of economic globalization, redevelopment, and landscape formation in cities. Case studies of local politics and planning, socioeconomic inequality, urban cultural change, and citizenship struggles. Recommendations: SOC 1 or 10 or consent. | | | | |

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|---|---|----------------|--|-----------------------|
| 138029 | U.S. Foreign Policy In The Middle East | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0172 | | | |
| 2017 SUMR | Primary | Alison Russell | | No Email on file. |
| 2018 SUMR | Primary | Malik Mufti | | malik.mufti@tufts.edu |
| The evolution of American foreign policy toward the Middle East since World War II. Basic American interests in the region, and how the U.S. has pursued those interests in connection with issues such as conflicting nationalisms (including the Arab-Israeli conflict), the role of Turkey and Iran in the regional balance of power, and the Islamist revival. Implications of the Soviet Union's collapse for future American policy in the Middle East. | | | | |

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|---|---|---------------|--|-------------------------|
| 138099 | Writing And Public Communication | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0161 | | | |
| 2018 SUMR | Primary | Grace Talusan | | Grace.Talusan@tufts.edu |
| Presents strategies to improve writing and speaking in planning and public policy work. Helps students to find their own voice, organize ideas, make points, reach their audience, and be creative through writing and speaking exercises, group discussions, brief lectures, and frequent individual conferences. Undergraduate students taking this course will receive a Pass/Fail grade. | | | | |

Course Bulletin

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| 138139 | International Environmental Politics | | |
| Subject: PS | Catalog Nbr: 0173 | | |
| Please see departmental website for detailed information. | | | |

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|--|--------------------------|-----------------|---------------------------|
| 138163 | Independent Study | | |
| Subject: PS | Catalog Nbr: 0196 | | |
| 2017 FALL | Primary | Jeffrey Berry | jeffrey.berry@tufts.edu |
| 2018 SPRG | Primary | Natalie Masuoka | Natalie.Masuoka@tufts.edu |
| Independent Study. Please see departmental website for specific details. | | | |

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|---|-----------------------------------|-------------|-----------------------|
| 138168 | Sociology Of War And Peace | | |
| Subject: SOC | Catalog Nbr: 0120 | | |
| 2016 FALL | Primary | Paul Joseph | paul.joseph@tufts.edu |
| (Cross-listed as PJS 120.) Dynamics of war and peace. Theoretical perspectives on the cold war and the nature of post-cold war armed conflicts. The process of constructing enemy images. Recovery and reconciliation following violence. Feminist perspectives on war, military training, and peace. Impact of peace movements, especially at the end of the cold war. Movements to ban land mines and abolish nuclear weapons. Debate over the meaning of national and global security. Recommendations: One sociology course, or PJS 1, or junior standing. | | | |

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| 138179 | Latin American Theatre | | |
| Subject: SPN | Catalog Nbr: 0101 | | |
| Development of Latin American theatre from its original European affiliation to its current distinct characteristics in form, theme, and mode of production. Emphasis on the assimilation of the Western dramatic tradition to popular and native modes of performance, including black ritualistic drama, the auto popular, circus plays, and others. Discussion of single-author plays and of collective creation groups. Recommendations: Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor. | | | |

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|---|-------------------------|---------------|-------------------------|
| 138189 | Sociology Of Law | | |
| Subject: SOC | Catalog Nbr: 0121 | | |
| 2018 SPRG | Primary | Jill Weinberg | Jill.Weinberg@tufts.edu |
| Law as an agency of social control and its relation to other social institutions. Legal enactments and decisions seen in sociological perspective. Social functions of courts, judges, and the legal profession. The potential contribution of social research to understanding, formulating, and implementing law. | | | |

Course Bulletin

Recommendations: Sophomore standing or permission of instructor.

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| 138201 | Rise And Fall Of The Great Powers |
| Subject: PS | Catalog Nbr: 0174 |
| <p>Examination of international and domestic forces that have shaped strategies of rising and declining powers since 1648. Survey of various theoretical approaches (balance-of-power, hegemonic stability, domestic politics, culture) to understanding the diplomatic, military, and foreign economic strategies of major states: Great Britain, Germany, France, United States, Russia, and Imperial Japan.</p> <p>Recommendations: PS 61.</p> | |

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| 138225 | Politics Of The World Economy |
| Subject: PS | Catalog Nbr: 0175 |
| <p>Historical and analytical perspectives on the politics of international economic relations. Examination of the historical origins of the modern world economy; monetary, financial, and trade relations; and foreign direct investment and the multinational corporation.</p> <p>Recommendations: Sophomore standing or permission of instructor.</p> | |

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| 138262 | Latin American Short Story |
| Subject: SPN | Catalog Nbr: 0102 |
| <p>Development of the Latin American short story from Romanticism to the present. A comparative approach, analyzing the influence of French, English, and North American short fiction. Works from José Marmol and Baldomero Lillo to Gabriel García Márquez, Carlos Fuentes, and Jorge Luis Borges.</p> <p>Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.</p> | |

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| 138268 | Senior Honors Thesis |
| Subject: PS | Catalog Nbr: 0198 |
| 2017 FALL | Primary Richard Eichenberg richard.eichenberg@tufts.edu |
| <p>This course explores the theoretical, empirical, normative, and methodological problems involved in conducting political science research. It will also provide a forum for discussing students' draft thesis chapters.</p> | |

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| 138298 | Social Organization Of Sexual Behavior |
| Subject: SOC | Catalog Nbr: 0125 |
| <p>Please see departmental website for detailed description.</p> <p>Recommendations: Junior standing and two sociology or psychology courses.</p> | |

Course Bulletin

| 138303 | | Senior Honors Thesis | | | |
|---|--------------|----------------------|---------------------------|-------------------------------|--|
| Subject: | Catalog Nbr: | | | | |
| PS | 0199 | | | | |
| | 2017 SPRG | Primary | Jeffrey Taliaferro | jeff.taliaferro@tufts.edu | |
| | 2017 SPRG | Primary | James Glaser | james.glaser@tufts.edu | |
| | 2017 SPRG | Primary | Elizabeth Remick-Yamamoto | elizabeth.remick@tufts.edu | |
| | 2017 SPRG | Primary | Jeffrey Berry | jeffrey.berry@tufts.edu | |
| | 2017 SPRG | Primary | Michael Beckley | Michael.Beckley@tufts.edu | |
| | 2018 SPRG | Primary | Malik Mufti | malik.mufti@tufts.edu | |
| | 2018 SPRG | Primary | Richard Eichenberg | richard.eichenberg@tufts.edu | |
| | 2018 SPRG | Primary | Vickie Sullivan | vickie.sullivan@tufts.edu | |
| | 2018 SPRG | Primary | Pearl Robinson | pearl.robinson@tufts.edu | |
| | 2018 SPRG | Primary | Consuelo Cruz | Consuelo.Cruz@tufts.edu | |
| | 2018 SPRG | Primary | Deborah Russell | Deborah.schildkraut@tufts.edu | |
| | 2018 SPRG | Primary | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu | |
| | 2018 SPRG | Primary | Oxana Shevel | Oxana.Shevel@tufts.edu | |
| | 2018 SPRG | Primary | Natalie Masuoka | Natalie.Masuoka@tufts.edu | |
| | 2018 SPRG | Primary | Dennis Rasmussen | Dennis.Rasmussen@tufts.edu | |
| | 2018 SPRG | Primary | Nimah Mazaheri | Nimah.Mazaheri@tufts.edu | |
| Senior Honors Thesis. Please see departmental website for specific details. | | | | | |

| 138316 | | Introduction To Religion | | | |
|---|--------------|--------------------------|---------------|-------------------------|--|
| Subject: | Catalog Nbr: | | | | |
| REL | 0001 | | | | |
| | 2017 FALL | Primary | Joseph Walser | joseph.walser@tufts.edu | |
| An introduction to the field of religion to give the student an understanding of the basic elements of the subject: the major characteristics, the forms and expressions, and the contributions to man's personal and social orientation. | | | | | |

| 138326 | | Migration, Refugees, And Citizenship In A Globalized World | | | |
|--|--------------|--|-----------------|---------------------------|--|
| Subject: | Catalog Nbr: | | | | |
| PS | 0176 | | | | |
| | 2018 SPRG | Primary | Kelly Greenhill | Kelly.Greenhill@tufts.edu | |
| | 2018 SPRG | Primary | Oxana Shevel | Oxana.Shevel@tufts.edu | |
| Analysis of the causes and consequences of modern population movements that have occurred around the world since the late twentieth century, and recipient states' reactions to it. Topics include the political, economic, social, and security determinants of refugee and migration flows; the political and social responses of receiving governments and societies; the security and crime-related issues and concerns engendered by international migration; changing conceptions of citizenship and nationality in receiving states; the role played by the international institutions in influencing state policies towards refugees and immigrants, and the moral | | | | | |

Course Bulletin

and ethical issues for public policy posed by international population movements. Cases examined are drawn from throughout the world, with particular emphasis on Europe and the United States.

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|---|------------------------------------|-------------------|--|-----------------------------|
| 138331 | Introduction to World Art I | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0004 | | | |
| 2017 FALL | Primary | Cristelle Baskins | | cristelle.baskins@tufts.edu |
| (Cross-listed as FAH 1.) Introduction to the major works and themes of world art and architecture from ancient times to early modern. How images and buildings expressed and served religious ideas and beliefs in different parts of the world; how artifacts were created and viewed; how power was invested in images and how these images affect us today; tools and approaches to analyze and understand the language of the visual arts. Includes field trips to local museums. | | | | |

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|---|-------------------------------------|-----------------|--|---------------------------|
| 138332 | Seminar In American Politics | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0119 | | | |
| 2018 SPRG | Primary | Natalie Masuoka | | Natalie.Masuoka@tufts.edu |
| 2018 SPRG | Primary | Aaron Weinstein | | Aaron.Weinstein@tufts.edu |
| Please see departmental website for specific details. | | | | |

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|---|---|-----------------|--|---------------------------|
| 138360 | Introduction To The Arts Of Asia | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0005 | | | |
| 2016 FALL | Primary | Ikumi Kaminishi | | ikumi.kaminishi@tufts.edu |
| (Cross-listed as FAH 5.) Major monuments and themes in the religious and secular arts of India, Southeast Asia, Central Asia, China, Korea, and Japan: their meaning and place in cultural history. Focus on indigenous developments and cross-cultural influences. Offered in alternate years. | | | | |

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|--|--|------------|--|----------------------|
| 138385 | Contemporary Latin American Novel | | | |
| Subject: | Catalog Nbr: | | | |
| SPN | 0103 | | | |
| 2017 SPRG | Primary | Amy Millay | | amy.millay@tufts.edu |
| Novels by major contemporary writers such as Cortázar, Carpentier, Fuentes, Donoso, García Márquez, Rulfo, Vargas Llosa. Problems of Latin American culture as seen in these works. Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor. | | | | |

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| 138392 | Philosophy Of Religion | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0006 | | | |

Course Bulletin

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|---|---------|------------------|----------------------------|
| 2018 SPRG | Primary | Elizabeth Lemons | elizabeth.lemons@tufts.edu |
| (Cross-listed as PHIL 16.) Introduction to the philosophical analysis of major religious concepts, such as God, human nature, freedom of will, immortality, and the problem of evil, through a study of representative types of religious philosophies. | | | |

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|---|-----------------------|---------------------------------|---------|
| 138400 | Special Topics | | |
| Subject: REL | Catalog Nbr: 0010 | 2017 FALL | Primary |
| | Elana Jefferson-Tatum | Elana.Jefferson_Tatum@tufts.edu | |
| Directed reading and study in selected areas of religious thought and practice. Credit as arranged. Please see departmental website for specific details. | | | |

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|--|----------------------|---------------------------|---------|
| 138407 | Buddhist Art | | |
| Subject: REL | Catalog Nbr: 0011 | 2018 SPRG | Primary |
| | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu | |
| (Cross-listed as FAH 11.) A survey of the Buddhist art of India, China, and Japan. Painting, sculpture, and architecture in relation to changing liturgical requirements. Changes in form and iconography that occurred when Buddhism encountered indigenous traditions. Offered in alternate years. | | | |

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|---|--------------------------------|----------------------|---------|
| 138413 | Transportation Planning | | |
| Subject: UEP | Catalog Nbr: 0173 | 2017 FALL | Primary |
| | Mark Chase | Mark.Chase@tufts.edu | |
| Course looks at major passenger transportation modes including walking, bicycling, transit and automobiles. Focus on the skills and tools needed to effectively plan transportation projects- both directly through planning skills and indirectly through managing consultants. Course is presented within the context of how transportation intersects with communities, including how transportation impacts neighborhoods, the elderly and disabled, the price of affordable housing, economic development and overall quality of life. "Hands-on" approach with many guest speakers and a final project that will integrate course-work with student's professional interests. | | | |

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|--|--------------------------|--|--|
| 138415 | The Arts Of Japan | | |
| Subject: REL | Catalog Nbr: 0012 | | |
| (Cross-listed as FAH 12.) Study of traditional painting, sculpture, architecture, and ceramics from pre-Buddhist times to the Meiji Restoration (1868). Particular focus on national modes of expression developed in response to foreign cultural influences. Offered in alternate years. | | | |

Course Bulletin

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| 138431 | Clean Air And Water |
| Subject: UEP | Catalog Nbr: 0174 |
| <p>This seminar course examines air and water policy from the perspective of law, regulation, economics and politics, with particular focus on - and comparison among - the primary statutory programs that promise to deliver clean air and water: the Clean Air Act, the Clean Water Act and the Safe Drinking Water Act, as well as related federal and state programs. We look at the major challenges facing the process today, particularly those crossing media boundaries - for instance, global warming and mercury contamination. Although the main focus is on U.S. policies, discussion topics will range from international regulatory regimes (e.g., carbon emissions trading) to highly localized efforts (e.g., watershed advocacy). Featured will be guest speakers with broad experience in the field. Students can expect to gain a stronger substantive understanding of air and water policy, and a clearer sense of how citizen activists shape that policy - as well as a deeper appreciation of the work that regulatory bodies do; of the complex relations among federal, state and local governments; and of the growing opportunity for of broad policy reform.</p> | |

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| 138440 | Independent Study |
| Subject: UEP | Catalog Nbr: 0175 |
| Please see departmental website for detailed information. | |

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| 138463 | Poetry In Spanish America |
| Subject: SPN | Catalog Nbr: 0104 |
| <p>An introduction to the rich Spanish-American poetic tradition developed throughout the twentieth century. Reading of poems by modern and contemporary poets such as Marti, Darío, Vallejo, Neruda, Borges, Mistral, Willaurrutia, Pales Matos. Introduction to some of the main critical concepts and ideas traditionally used to think about poetry. Topics include the diversity of cultural contexts, the avant-garde movements, the larger questions of memory and identity, and the debate on the public role of poets and poetry.</p> | |

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| 138474 | Social Inequalities/Social Justice | | |
| Subject: SOC | Catalog Nbr: 0060 | | |
| 2016 FALL | Primary | Meghan Doran | No Email on file. |
| 2017 FALL | Primary | Jenny Folsom | No Email on file. |
| 2017 FALL | Primary | Laura Vares | Laura.Aguilar_Milano_Vares@tufts.edu |
| <p>Inequalities of class, race, and gender and intersections among them. Mainly U.S. with attention to global context. Unequal distribution of income, wealth, power, and status. Social mobility. Public policy and other efforts to address inequalities and seek social justice. Cross-listed as PJS 130 and AMER 51.</p> | | | |

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| 138484 | Homelessness In America |
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|---|----------------------|-----------|---------|----------------|--------------------------|
| Subject: UEP | Catalog Nbr: 0181 | 2018 SPRG | Primary | Laurie Goldman | Laurie.Goldman@tufts.edu |
| Multi-disciplinary course examining the social, economic, and political dimensions of homelessness in the United States. Overview of causes, historical responses, and current conditions. Analysis of housing and welfare policies, mental health and substance abuse issues, economic and employment concerns. Volunteer work at shelters and organizations addressing homelessness required. | | | | | |

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| 138488 | The Dictator In The Latin American Novel | | | | |
| Subject: SPN | Catalog Nbr: 0105 | | | | |
| Historical, political, and social aspects of dictatorship in Latin America as seen in novels of Valle-Inclán, García Márquez, Carpentier, and Martín Luis Guzmán. | | | | | |

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|---|-------------------------|-----------|---------|--------------------|------------------------------|
| 138491 | Social Movements | | | | |
| Subject: SOC | Catalog Nbr: 0135 | 2017 FALL | Primary | Brett Nava-coulter | Brett.Nava_coulter@tufts.edu |
| (Cross-listed as PJS 135 and AMER 50.) Social circumstances under which organized efforts by powerless groups of people to affect history are attempted, motivations for such efforts, processes by which such efforts are implemented and controlled, and the impact such efforts have on society. Major sociological perspectives on social movements. Selected use of films to illustrate major themes. Recommendations: SOC 1 or 10 or other introductory-level social science course. | | | | | |

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| 138505 | Literature And Revolution: Mexico And Cuba | | | | |
| Subject: SPN | Catalog Nbr: 0106 | | | | |
| Fiction reflecting the Mexican Revolution of 1910 and the Cuban Revolution of 1959. The Mexican conflict as seen in novels by Mariano Azuela, Martín Luis Guzmán, Agustín Yañez, Juan Rulfo, and Carlos Fuentes. The Cuban Revolution in Edmundo Desnoes's Memorias del subdesarrollo and in short stories and poetry of the past twenty-five years. Recommendations: Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor. | | | | | |

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|----------------|-------------------------|--|--|--|--|
| 138518 | Non Major Credit | | | | |
| Subject: PS | Catalog Nbr: 0310 | | | | |
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|---------------|--|--|--|--|--|
| 138526 | Testimonial Literature Of Latin America | | | | |
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Course Bulletin

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|--|----------------------|-----------|---------|------------|----------------------|
| Subject: SPN | Catalog Nbr: 0107 | 2018 SPRG | Primary | Amy Millay | amy.millay@tufts.edu |
| <p>Testimonial literature redefines the scope of fictional as well as journalistic writing by transforming factual information into experienced accounts of a give reality. Exploration of how this genre intertwines with questions of truth and writing in Latin America. Examination of various theories of testimonio, and discussion of how each account is situated within a particular historical context. Readings and discussions of works and films from Cuba, Bolivia, Mexico, Guatemala, and Argentina. Recommendations: Spanish 31 or 34, and 32 or 35, or consent.</p> | | | | | |

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|--|---|-----------|---------|--------------|------------------------|
| 138528 | Early Care and Education Policy and Practice | | | | |
| Subject: UEP | Catalog Nbr: 0183 | 2018 SPRG | Primary | John Lippitt | John.Lippitt@tufts.edu |
| <p>(Cross-listed as CSHD 181.) Study of child care within the context of social policy, child development, and early-childhood education. Examination of legislation, funding, programming, curriculum, and staffing; and how age, stage, gender, race, culture, and family lifestyle affect the child's experience of child care. Students use Tufts Educational Day Care Center as a laboratory Recommendations: CSHD 1 or PSY 1, or permission.</p> | | | | | |

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|----------------|---------------------------------|-----------|---------|-------------|-----------------------|
| 138529 | Lower Level Elective Crd | | | | |
| Subject: PS | Catalog Nbr: 0320 | 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu |
| | | | | | |

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|---|--------------------------|-----------|---------|-----------------|---------------------------|
| 138531 | Medical Sociology | | | | |
| Subject: SOC | Catalog Nbr: 0141 | 2017 FALL | Primary | Caitlin Slodden | Caitlin.Slodden@tufts.edu |
| <p>(Cross-listed as AMER 52) Sociopolitical context within which health, illness, and medical care are defined. Training and role delineation of health workers. Benefits and liabilities of becoming a patient. Social control implications of increasing medical intervention. Analysis of medical transactions in the examining room. Economic and organizational structure of the health-care delivery system. Recommendations: Sophomore standing.</p> | | | | | |

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|---|------------------------------|--|--|--|--|
| 138562 | Sociology Of Religion | | | | |
| Subject: SOC | Catalog Nbr: 0043 | | | | |
| <p>Religion as a cultural universal. Diversity in manifestation, organizational form, myth and ritual. Relationship</p> | | | | | |

Course Bulletin

between worldviews and socioeconomic conditions of religious communities. Social functions of religion. Organization, mission, and political agendas of religious groups in the United States. Cross-listed as REL 143.

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|---------------|---------------------------------|--------------|---------------------|-------------------------------|--|
| 138570 | Upper Level Elective Crd | | | | |
| | Subject: | Catalog Nbr: | | | |
| | PS | 0330 | | | |
| | 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu | |
| | 2017 SPRG | Primary | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu | |
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|--|---------------------------------|--------------|--|--|--|
| 138571 | Social Policy In America | | | | |
| | Subject: | Catalog Nbr: | | | |
| | SOC | 0145 | | | |
| Introduction to social policy in the United States as a "top-down" agent of social change in the realms of class, race, gender, and immigration. How social policy is created and implemented, and its effects on poverty and racial inequality; the well-being of families and children; and immigration and citizenship. Consideration of the relationships among academic research, politics, and the policymaking process. | | | | | |

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|--|---|--------------|--|--|--|
| 138590 | Seminar: Foreign Policy-making In The Arab World | | | | |
| | Subject: | Catalog Nbr: | | | |
| | PS | 0178 | | | |
| Investigation of those factors, domestic and external, that influence the foreign policy decisions reached by Arab governments. Students will be asked to evaluate the applicability of various theoretical approaches (balance-of-power, domestic politics, institutionalism) in understanding how Arab states practice foreign policy. Please see departmental website for specific details: http://ase.tufts.edu/polsci/ps99/main.asp Recommendations: Sophomore standing or permission of instructor. | | | | | |

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|--|--|--------------|--|--|--|
| 138627 | Directed Research International Relations | | | | |
| | Subject: | Catalog Nbr: | | | |
| | PS | 0179 | | | |
| Directed Research International Relations. Please see departmental website for specific details. | | | | | |

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|---|---|--------------|----------------|--------------------------|--|
| 138630 | Regionalism In African International Relations | | | | |
| | Subject: | Catalog Nbr: | | | |
| | PS | 0180 | | | |
| | 2016 FALL | Primary | Pearl Robinson | pearl.robinson@tufts.edu | |
| The intersection of domestic politics and international relations in Africa: examination of regional economic communities, regionally based solutions to problem-solving, and new regionalism in the post Cold War era. | | | | | |

Course Bulletin

Particular attention given to state-building and national sovereignty as they impinge on regional projects. Theories of the state, regional integration theory, international regime theory, and constructivist international relations theory frame five themes: the construction of regional norms, transnational civil society, peace and security, trade and economic development, and the African human rights system.
Recommendations: Sophomore standing or consent.

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|--|--|--------------------|------------------------------|--|
| 138635 | Public Opinion And Foreign Policy | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0181 | | | |
| 2018 SPRG | Primary | Richard Eichenberg | richard.eichenberg@tufts.edu | |
| Study of the domestic politics of foreign policy, especially the relationship between leaders and people, which is central to democratic theory and practice. Examination of public and elite opinions on international issues: nuclear weapons, arms control, military intervention, and defense spending; historical and comparative focus. Inquiry into the determinants of attitudes, the impact of public opinion, the role of the media, and the effects of foreign policy events on domestic politics. Recommendations: PS 61. | | | | |

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|--|-----------------------------|--|--|--|
| 138647 | Active Citizenship B | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0131 | | | |
| How race, culture, power, and politics shape the history and contemporary issues in Boston's Chinatown. Topics include immigrant experiences and rights, sustainable development, role of "outsider allies," coalition building within a community, creating vision and sustaining commitment to community work. Includes a full year of service within a community organization, where Tufts has had a long history of such commitments. Two semester course. | | | | |

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|--|-------------------------------|---------------------|------------------------------|--|
| 138648 | Senior Honors Thesis B | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0199 | | | |
| 2017 SPRG | Primary | Christina Sharpe | christina.sharpe@tufts.edu | |
| 2017 SPRG | Primary | Freedden Blume Oeur | Freedden.BlumeOeur@tufts.edu | |
| 2017 SPRG | Primary | James Rice | James.Rice@tufts.edu | |
| 2018 SPRG | Primary | Jean Wu | jean.wu@tufts.edu | |
| 2018 SPRG | Primary | Heather Curtis | Heather.Curtis@tufts.edu | |
| Senior Honors Thesis. Please see departmental website for specific details | | | | |

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|---------------|-------------------------------|----------------------|---------------------------|--|
| 138649 | Senior Honors Thesis B | | | |
| Subject: | Catalog Nbr: | | | |
| ANTH | 0199 | | | |
| 2017 SPRG | Primary | Alexander Blanchette | Alex.Blanchette@tufts.edu | |

Course Bulletin

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|-----------|---------|-------------------|-----------------------------|
| 2017 SPRG | Primary | Zarin Machanda | Zarin.Machanda@tufts.edu |
| 2018 SPRG | Primary | Cathy Stanton | cathy.stanton@tufts.edu |
| 2018 SPRG | Primary | Lauren Sullivan | lauren.sullivan@tufts.edu |
| 2018 SPRG | Primary | Sarah Pinto | Sarah.Pinto@tufts.edu |
| 2018 SPRG | Primary | Tatiana Chudakova | Tatiana.Chudakova@tufts.edu |
| 2018 SPRG | Primary | Nicholas Seaver | Nick.Seaver@tufts.edu |
| 2018 SPRG | Primary | Emilio Spadola | Emilio.Spadola@tufts.edu |

Senior Honors Thesis. Please see departmental website for specific details.

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|--|-------------------------------|------------------|----------------------------|--|
| 138650 | Senior Honors Thesis B | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0199 | | | |
| 2017 SPRG | Primary | Susan Ernst | susan.ernst@tufts.edu | |
| 2018 SPRG | Primary | Kelly McLaughlin | Kelly.McLaughlin@tufts.edu | |
| <p>Intensive laboratory or field investigation, including independent design of experiments, a written thesis, and an oral defense. Application is made during the student's sixth semester. Normally, the applicant should have received at least three grades of A toward satisfying the concentration requirements for the biology major and should have a cumulative GPA of at least 3.30.</p> | | | | |

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|--|----------------------------------|------------|---------------------------|--|
| 138651 | Community Field Placement | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0099 | | | |
| 2018 SUMR | Primary | W Scarlett | george.scarlett@tufts.edu | |
| <p>Work and study in a variety of programs serving children and families. Placements include child advocacy programs, museums, hospitals, children's media, social service centers, and government agencies. Placements are supervised in a seminar or in consultation. Variable credit.</p> | | | | |

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|---------------|-------------------------------|---------------------|-------------------------------|--|
| 138652 | Senior Honors Thesis B | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0198 | | | |
| 2017 SPRG | Primary | Kathleen Camara | kathleen.camara@tufts.edu | |
| 2017 SPRG | Primary | Francine Jacobs | francine.jacobs@tufts.edu | |
| 2017 SPRG | Primary | Jayanthi Mistry | jayanthi.mistry@tufts.edu | |
| 2017 SPRG | Primary | Cynthia Ballenger | No Email on file. | |
| 2017 SPRG | Primary | Sasha Fleary | Sasha.Fleary@tufts.edu | |
| 2018 SPRG | Primary | W Scarlett | george.scarlett@tufts.edu | |
| 2018 SPRG | Primary | Kerri Modry-Mandell | Kerri.Modry-Mandell@tufts.edu | |
| 2018 SPRG | Primary | Julie Dobrow | julie.dobrow@tufts.edu | |
| 2018 SPRG | Primary | David Feldman | DavidHenry.Feldman@tufts.edu | |
| 2018 SPRG | Primary | M Easterbrooks | ann.easterbrooks@tufts.edu | |
| 2018 SPRG | Primary | Calvin Gidney | calvin.gidney@tufts.edu | |

Course Bulletin

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|-----------|---------|--------------------|------------------------------|
| 2018 SPRG | Primary | Martha Pott | martha.pott@tufts.edu |
| 2018 SPRG | Primary | Richard Lerner | richard.lerner@tufts.edu |
| 2018 SPRG | Primary | Mary Casey | Mary.Casey@tufts.edu |
| 2018 SPRG | Primary | Marina Bers | Marina.Bers@tufts.edu |
| 2018 SPRG | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
| 2018 SPRG | Primary | Tama Leventhal | tama.leventhal@tufts.edu |
| 2018 SPRG | Primary | Christine McWayne | Christine.McWayne@tufts.edu |
| 2018 SPRG | Primary | Sara Johnson | s.johnson@tufts.edu |
| 2018 SPRG | Primary | Bruce Johnson | Bruce.Johnson@tufts.edu |

Senior Honors Thesis.Please see departmental website for specific details.

138653

Doctoral Pro Seminar B

Subject: Catalog Nbr:
CSHD 0201

| | | | |
|-----------|---------|--------------------|------------------------------|
| 2017 SPRG | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
| 2018 SPRG | Primary | Tama Leventhal | tama.leventhal@tufts.edu |

Professional development seminar for doctoral students. Discussion of doctoral program and presentation of individual reports on basic topics to a seminar group for discussion and criticism.Please see departmental website for specific details.

138654

MA Captstone Internship-Applied

Subject: Catalog Nbr:
CSHD 0232

| | | | |
|-----------|---------|---------------------|-------------------------------|
| 2016 FALL | Primary | Maryanne Wolf | maryanne.wolf@tufts.edu |
| 2017 FALL | Primary | Kathleen Camara | kathleen.camara@tufts.edu |
| 2017 FALL | Primary | Jayanthi Mistry | jayanthi.mistry@tufts.edu |
| 2017 FALL | Primary | Sasha Fleary | Sasha.Fleary@tufts.edu |
| 2017 SPRG | Primary | Francine Jacobs | francine.jacobs@tufts.edu |
| 2017 SPRG | Primary | Cynthia Ballenger | No Email on file. |
| 2018 SPRG | Primary | Kerri Modry-Mandell | Kerri.Modry-Mandell@tufts.edu |
| 2018 SPRG | Primary | Julie Dobrow | julie.dobrow@tufts.edu |
| 2018 SPRG | Primary | David Feldman | DavidHenry.Feldman@tufts.edu |
| 2018 SPRG | Primary | M Easterbrooks | ann.easterbrooks@tufts.edu |
| 2018 SPRG | Primary | Calvin Gidney | calvin.gidney@tufts.edu |
| 2018 SPRG | Primary | Martha Pott | martha.pott@tufts.edu |
| 2018 SPRG | Primary | Richard Lerner | richard.lerner@tufts.edu |
| 2018 SPRG | Primary | Marina Bers | Marina.Bers@tufts.edu |
| 2018 SPRG | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
| 2018 SPRG | Primary | Tama Leventhal | tama.leventhal@tufts.edu |
| 2018 SPRG | Primary | Christine McWayne | Christine.McWayne@tufts.edu |
| 2018 SPRG | Primary | Sara Johnson | s.johnson@tufts.edu |

Course Bulletin

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|---|---------|---------------|---------------------------|
| 2018 SPRG | Primary | Bruce Johnson | Bruce.Johnson@tufts.edu |
| 2018 SUMR | Primary | W Scarlett | george.scarlett@tufts.edu |
| (Master's degree students only.) Field placement related to child development and practice at an advanced level. Variable credit. Please see departmental website for specific details. | | | |

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|---|-------------------------------|------------------|----------------------------|
| 138657 | Senior Honors Thesis B | | |
| Subject: | Catalog Nbr: | | |
| ENG | 0199 | | |
| 2017 SPRG | Primary | Michael Ullman | michael.ullman@tufts.edu |
| 2017 SPRG | Primary | Jonathan Strong | jonathan.strong@tufts.edu |
| 2017 SPRG | Primary | Linda Bamber | linda.bamber@tufts.edu |
| 2017 SPRG | Primary | John Lurz | John.Lurz@tufts.edu |
| 2018 SPRG | Primary | Jonathan Wilson | jonathan.wilson@tufts.edu |
| 2018 SPRG | Primary | Judith Haber | judith.haber@tufts.edu |
| 2018 SPRG | Primary | Lee Edelman | lee.edelman@tufts.edu |
| 2018 SPRG | Primary | Nan Levinson | nan.levinson@tufts.edu |
| 2018 SPRG | Primary | Modhumita Roy | modhumita.roy@tufts.edu |
| 2018 SPRG | Primary | Ronna Johnson | ronna.johnson@tufts.edu |
| 2018 SPRG | Primary | Joseph Litvak | joseph.litvak@tufts.edu |
| 2018 SPRG | Primary | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu |
| 2018 SPRG | Primary | Nathan Wolff | Nathan.Wolff@tufts.edu |
| 2018 SPRG | Primary | Natalie Shapero | Natalie.Shapero@tufts.edu |
| Senior Honors Thesis. Please see departmental website for specific details. | | | |

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|--|-------------------------------|-------------------|-----------------------------|
| 138658 | Senior Honors Thesis B | | |
| Subject: | Catalog Nbr: | | |
| FAH | 0199 | | |
| 2017 SPRG | Primary | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu |
| 2018 SPRG | Primary | Eric Rosenberg | eric.rosenberg@tufts.edu |
| 2018 SPRG | Primary | Andrew McClellan | andrew.mcclellan@tufts.edu |
| 2018 SPRG | Primary | Cristelle Baskins | cristelle.baskins@tufts.edu |
| 2018 SPRG | Primary | Christina Maranci | Christina.Maranci@tufts.edu |
| Senior Honors Thesis. Please see departmental website for specific details | | | |

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|--|------------------------|--------------|------------------------|
| 138659 | Honors Thesis B | | |
| Subject: | Catalog Nbr: | | |
| FR | 0199 | | |
| 2018 SPRG | Primary | Claire Schub | claire.schub@tufts.edu |
| Honors Thesis. Please see departmental website for specific details. | | | |

Course Bulletin

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|--|------------------------|--|--|--|
| 138662 | Honors Thesis B | | | |
| Subject: | Catalog Nbr: | | | |
| ITAL | 0199 | | | |
| Open to qualified students. Variable credit. Please see departmental website for specific details. | | | | |

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|--|-------------------------------|-------------|-----------------------|--|
| 138663 | Senior Honors Thesis B | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0199 | | | |
| 2018 SPRG | Primary | David Locke | david.locke@tufts.edu | |
| Guided research on a topic that has been approved as a suitable subject. A full-year course; two course credits. Please see departmental website for specific details. | | | | |

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|--|-------------------------------|------------------------|----------------------------------|--|
| 138664 | Senior Honors Thesis B | | | |
| Subject: | Catalog Nbr: | | | |
| PJS | 0198 | | | |
| 2018 SPRG | Primary | R. Hitchner | Bruce.Hitchner@tufts.edu | |
| 2018 SPRG | Primary | Deborah Donahue-Keegan | Deborah.Donahue_Keegan@tufts.edu | |
| Seniors Honors Thesis. Please see departmental website for specific details. | | | | |

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|---------------|-------------------------------|------------------|----------------------------|--|
| 138665 | Senior Honors Thesis B | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0199 | | | |
| 2018 SPRG | Primary | Joseph DeBold | Joe.DeBold@tufts.edu | |
| 2018 SPRG | Primary | Robin Kanarek | robin.kanarek@tufts.edu | |
| 2018 SPRG | Primary | Holly Taylor | holly.taylor@tufts.edu | |
| 2018 SPRG | Primary | Robert Cook | robert.cook@tufts.edu | |
| 2018 SPRG | Primary | Richard Chechile | richard.chechile@tufts.edu | |
| 2018 SPRG | Primary | Phillip Holcomb | pholcomb@tufts.edu | |
| 2018 SPRG | Primary | Klaus Miczek | klaus.miczek@tufts.edu | |
| 2018 SPRG | Primary | Keith Maddox | keith.maddox@tufts.edu | |
| 2018 SPRG | Primary | David Harder | david.harder@tufts.edu | |
| 2018 SPRG | Primary | Lisa Shin | lisa.shin@tufts.edu | |
| 2018 SPRG | Primary | Samuel Sommers | Sam.Sommers@tufts.edu | |
| 2018 SPRG | Primary | Heather Urry | Heather.Urry@tufts.edu | |
| 2018 SPRG | Primary | Gina Kuperberg | Gina.Kuperberg@tufts.edu | |
| 2018 SPRG | Primary | Ayanna Thomas | Ayanna.Thomas@tufts.edu | |
| 2018 SPRG | Primary | Ariel Goldberg | Ariel.Goldberg@tufts.edu | |
| 2018 SPRG | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu | |
| 2018 SPRG | Primary | Aniruddh Patel | a.patel@tufts.edu | |
| 2018 SPRG | Primary | Paul Muentener | Paul.Muentener@tufts.edu | |
| 2018 SPRG | Primary | Elizabeth Race | Elizabeth.Race@tufts.edu | |

Course Bulletin

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|---|---------|-----------------|---------------------------|
| 2018 SPRG | Primary | Alexander Queen | Alexander.Queen@tufts.edu |
| Senior Honors Thesis. Please see departmental website for specific details. | | | |

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|---|-------------------------------|------------------|----------------------------|
| 138666 | Senior Honors Thesis B | | |
| Subject: | Catalog Nbr: | | |
| REL | 0199 | | |
| 2017 SPRG | Primary | Kenneth Garden | Ken.Garden@tufts.edu |
| 2018 SPRG | Primary | Margaret Hutaff | Peggy.Hutaff@tufts.edu |
| 2018 SPRG | Primary | Joseph Walser | joseph.walser@tufts.edu |
| 2018 SPRG | Primary | Elizabeth Lemons | elizabeth.lemons@tufts.edu |
| 2018 SPRG | Primary | Heather Curtis | Heather.Curtis@tufts.edu |
| 2018 SPRG | Primary | Brian Hatcher | brian.hatcher@tufts.edu |
| 2018 SPRG | Primary | Jennifer Eyl | Jennifer.Eyl@tufts.edu |
| Honors Thesis. Please see departmental website for specific details | | | |

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|---|-------------------------------|---------------------|------------------------------|
| 138667 | Senior Honors Thesis B | | |
| Subject: | Catalog Nbr: | | |
| SOC | 0199 | | |
| 2017 SPRG | Primary | Helen Marrow | helen.marrow@tufts.edu |
| 2018 SPRG | Primary | Paul Joseph | paul.joseph@tufts.edu |
| 2018 SPRG | Primary | Rosemary Taylor | rtaylor@tufts.edu |
| 2018 SPRG | Primary | Sarah Sobieraj | Sarah.Sobieraj@tufts.edu |
| 2018 SPRG | Primary | Pawan Dhingra | Pawan.Dhingra@tufts.edu |
| 2018 SPRG | Primary | Freedden Blume Oeur | Freedden.BlumeOeur@tufts.edu |
| 2018 SPRG | Primary | Jill Weinberg | Jill.Weinberg@tufts.edu |
| 2018 SPRG | Primary | Orly Clerge | Orly.Clerge@tufts.edu |
| Senior Honors Thesis. Please see departmental website for specific details. | | | |

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| 138777 | Art Musm: Hist, PHil & Pract | | |
| Subject: | Catalog Nbr: | | |
| CRBC | 0370 | | |
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| 138778 | History of Christian ARch | | |
| Subject: | Catalog Nbr: | | |
| CRBC | 0467 | | |
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| 138779 | Cross Registration | | |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| CRBC | 0616 |

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| 138780 | Modern American Novel |
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| Subject: | Catalog Nbr: |
| CRBU | 0546 |

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| 138781 | Raising Funds&Grant Writ |
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| Subject: | Catalog Nbr: |
| CRBU | 0550 |

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| 138782 | Reading German- Grad Std |
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| Subject: | Catalog Nbr: |
| CRBU | 0621 |

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| 138783 | REading Italian- Grad Std |
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| Subject: | Catalog Nbr: |
| CRBU | 0621 |

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| 138784 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBU | 0650 |

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| 138785 | Cross Registration |
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| Subject: | Catalog Nbr: |
| CRBU | 0701 |

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| 138786 | Directed Study Persian |
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| Subject: | Catalog Nbr: |
| CRBU | 0951 |

Course Bulletin

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| 138790 | Extreme Environments: Human Adaptability to Novel Habitats |
| Subject: ANTH | Catalog Nbr: 0042 |
| <p>Humans' biological, cultural, and technological adaptations to five environments that test the extremes of our ability to inhabit: subtropical deserts, the arctic, the high plateaus of central Asia and South America, megacities, and space. Biological adaptations, including short term, developmental, and evolutionary, to multifactorial stressors in those environments. Interplay of biological with cultural adaptations ranging from educational, media, and literary negotiation of the unfamiliar, through complex social behaviors such as optimizing energy expenditures, to technological solutions as basic as fire or as complex as space suits. How these cultural responses buffer natural selection, but may also introduce novel stresses. Recommendations: Anthropology 40 or an equivalent introductory college biology course recommended.</p> | |

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| 138791 | Intro Yiddish Culture |
| Subject: ILVS | Catalog Nbr: 0064 |
| <p>(Cross-listed as REL 65 and JS 65). An examination of the roots of East European Jewish culture, beginning with a 6000-year survey of the religions of Abraham; a brief examination of the origins of Judaism, the evolution of Christianity and Islam; the historic migration of the Jewish people from Asia to Western Europe and eventually to Czarist Russia; the rise and fall of Yiddish literature; the end of the Shtetl world; and the American experience. Readings include Sholom Aleichem, Sholem Asch, I. B. Singer, Bernard Malamud, and Phillip Roth. Stress on universal cultural patterns and similarities of ethnic experience.</p> | |

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| 138796 | Anthropology of the State: Subject, Citizen, Sovereignty |
| Subject: ANTH | Catalog Nbr: 0169 |
| <p>Anthropological approaches to the state, sovereignty, and citizenship. State power as a product of performances or paperwork, of violence, state services, or linguistic norms. State-shaped conceptions of rights and identity that influence both everyday lives and moments of crisis. Key theoretical approaches to the state alongside ethnographies. Key modalities of the state, including the colonial state, the authoritarian state, and the democratic state. Ethnographic approaches to popular confrontation of state power.</p> | |

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| 138802 | Special Topics |
| Subject: CHNS | Catalog Nbr: 0090 |
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| 138803 | Directed Study Persian |
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Course Bulletin

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| Subject: | Catalog Nbr: |
| CRBU | 0951 |
| Subject: | Catalog Nbr: |
| CRBU | 0951 |

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| 138804 | CONFRONTING GENOCIDE ON STAGE AND SCREEN | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0272 | | | |
| <p>This seminar will focus on representations of genocide in theater and on film from the Armenian Genocide to the Nanking Massacre, from the Holocaust to Argentina's Dirty War, to atrocities in Guatemala, Cambodia, Bosnia, Rwanda and Darfur. We will explore the ethics and artistic integrity of these representations, the challenges artists and audiences face in confronting unimaginable realities, and the role these works can play in promotion awareness, understanding, and the possibility for social change. We will consider artistic expression as a form of cultural resistance as well as a way for survivors to cope with trauma and develop resilience.</p> <p>Recommendations: Graduate seminar open to interested undergraduates with permission.</p> | | | | |

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| 138805 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0092 | | | |
| 2017 SPRG | Primary | Deborah Donahue-Keegan | Deborah.Donahue_Keegan@tufts.edu | |
| <p>Educational problems of interest and value to the individual student investigated under the supervision of a member of the department. Credit as arranged. Please see the department website for details.</p> | | | | |

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|---|---------------------------|------------------|----------------------------|--|
| 138806 | Qualifying Paper I | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0290 | | | |
| 2018 SPRG | Primary | David Hammer | David.Hammer@tufts.edu | |
| 2018 SPRG | Primary | Brian Gravel | brian.gravel@tufts.edu | |
| 2018 SPRG | Primary | Barbara Brizuela | barbara.brizuela@tufts.edu | |
| 2018 SPRG | Primary | Julia Gouvea | Julia.Gouvea@tufts.edu | |
| <p>Please see departmental website for detailed course description.</p> | | | | |

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|--|---|--------------------|------------------------------|--|
| 138809 | Introduction to Geographic Information Systems | | | |
| Subject: | Catalog Nbr: | | | |
| ENV | 0107 | | | |
| 2017 FALL | Primary | Sumeeta Srinivasan | Sumeeta.Srinivasan@tufts.edu | |
| <p>(Cross-listed as GIS 101). Broad foundation of Geographic Information Systems theory, capabilities,</p> | | | | |

Course Bulletin

technology, and applications. Topics include GIS data discovery, data structure and management; principles of cartographic visualization; and basic spatial analysis and modeling. Assignments concentrate on applying concepts covered in lectures and class exercises to term projects in each student's fields of interest.

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|--|--|-----------------|--|---------------------------|
| 138813 | Partial Differential Equations II | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0252 | | | |
| 2017 SPRG | Primary | Bruce Boghosian | | bruce.boghosian@tufts.edu |
| Boundary-value problems of Sturm-Liouville type, separation of variables, special functions. Similarity solutions, transform methods, power-series solutions, the Cauchy-Kovalevskaya Theorem. Topics in functional analysis, including L^p spaces and derivatives and existence of weak solutions to second-order elliptic equations and linear evolution equations. Interior and boundary regularity. Topics in the calculus of variations. Other selected topics. | | | | |

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|--|---|---------------------|--|-------------------------------|
| 138815 | NONVERBAL COMMUNICATION & DISABILITY | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0239 | | | |
| 2018 SPRG | Primary | Linda Tickle-Degnen | | Linda.Tickle_Degnen@tufts.edu |
| (Cross-listed as PSY 216). The aim of this seminar/discussion course is to provide students with knowledge and skills for observing, analyzing and interpreting nonverbal communication with respect to social functioning, health care stigmatization, social justice, disability and wellness. Course readings, experiential learning, and the discussion of case presentations stimulate critical and reflective reasoning about topics such as interpersonal rapport, therapeutic relationships, the social nature of health conditions, assessments and interventions, and how we perceive "wellness" in other people. Students develop case presentations around a topic of their own interest relevant to the subject matter (e.g., pain, depression, disfigurement, autism, coma, hard-of-hearing and other health and disability conditions and contexts that challenge nonverbal communication and interpersonal interaction). | | | | |

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|---|------------------------|--|--|--|
| 138816 | Qualifying Exam | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0299 | | | |
| Please see department for detailed information. | | | | |

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|--|---|----------------|--|--------------------------|
| 138818 | Music and Prayer in the Jewish Tradition | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0158 | | | |
| 2018 SPRG | Primary | Jeffrey Summit | | jeffrey.summit@tufts.edu |
| (Cross-listed as MUS 54 and JS 150.) The role and function of music in Jewish worship and cultural identity. Focus on the Kabbalat Shabbat. Topics to include participation vs. performance in worship, music and historical authenticity in prayer, music and religious experience, and the invention and presentation of | | | | |

Course Bulletin

tradition. Liturgical music and dual culturalism in the American Jewish community.

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|--|---|------------|----------------------|
| 138819 | Health in the Spanish-Speaking World | | |
| Subject: | Catalog Nbr: | | |
| SPN | 0148 | | |
| 2017 FALL | Primary | Amy Millay | amy.millay@tufts.edu |
| The determinants of health in Latin American countries and among Latino communities in the United States. Focus on diseases, drugs, maternal and child health, poverty and health. In Spanish. | | | |

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|---|----------------------------|--|--|
| 138822 | Vienna: A Biography | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0161 | | |
| (Cross-listed as GER 176.) A biography of Vienna through the texts the city has produced/inspired; the changing (multi)cultural role Vienna has played and continues to play in the heart of Europe. The emphasis is on literary texts, but in conjunction with art, architecture, and music, as well as their modes of consumption. In English. (Also offered as lower-level.) | | | |

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|---|---|--|--|
| 138823 | Evidence-Based Interventions with Children and Youth | | |
| Subject: | Catalog Nbr: | | |
| CSHD | 0149 | | |
| Examines the science of evidence-based prevention and intervention, including theoretical underpinnings, implementation, assessment, transportability and generalizability to other populations. Covers interventions targeting problems such as such as poor parenting, developmental delays, conduct problems, bullying, substance abuse and others. Recommendations: CSHD 191 and grad/senior status or permission of instructor. | | | |

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|---|---|-------------------|-----------------------------|
| 138824 | Families Schools and Child Development | | |
| Subject: | Catalog Nbr: | | |
| CSHD | 0165 | | |
| 2017 FALL | Primary | Christine McWayne | Christine.McWayne@tufts.edu |
| The complex relationships between family and school systems, with a focus on urban communities, family-school connections and the role of socio-cultural diversity in establishing effective partnerships between families and schools. Examination of relevant theories, empirical studies, and case studies regarding family-school partnerships in education and implications for school policies and practices. | | | |

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|---------------|-----------------------|--------------|------------------------|
| 138825 | Special Topics | | |
| Subject: | Catalog Nbr: | | |
| ED | 0091 | | |
| 2016 FALL | Primary | Ryan Redmond | Ryan.Redmond@tufts.edu |

Course Bulletin

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|--|---------|-----------------|---------------------------|
| 2017 FALL | Primary | Linda Beardsley | linda.beardsley@tufts.edu |
| Educational problems of interest and value to the individual student investigated under the supervision of a member of the department. Credit as arranged. | | | |

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|---|-------------------------|--|--|
| 138827 | EGYPT SINCE 1952 | | |
| Subject: HIST | Catalog Nbr: 0077 | | |
| <p>Egyptian history since the Free Officers' coup in 1952. The social, economic, cultural and religious as well as political and diplomatic history of Egypt under Nasser, Sadat and Mubarak as well as the dynamics of the major crises - Suez, the Six-Day War in 1967, the War of October 1973, and the 2011 revolution. The Muslim Brothers and other currents of Islamic activism, the evolution of the Coptic community since 1952, the emergence of new opposition currents since 2002, and the development of the revolution since the fall of Mubarak.</p> | | | |

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|--|--|--------|------------------|
| 138828 | Confucianism from China to the Modern World | | |
| Subject: HIST | Catalog Nbr: 0138 | | |
| 2018 FALL | Primary | Man Xu | Man.Xu@tufts.edu |
| <p>An interdisciplinary study of Confucianism from its ambiguous and complex origin to the twenty-first century. Ancient Confucian philosophy and Neo-Confucianism in China, East Asia, and the world from the perspectives of intellectual, social and cultural history. Confucianism and family structure, gender, capitalism, modernity, and globalization.</p> | | | |

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|--|-----------------------------|--|--|
| 138829 | Written in the Stars | | |
| Subject: AST | Catalog Nbr: 0008 | | |
| <p>The stars help us to understand the universe and the human place in it. Perspectives from art, poetry, science and religion with a main focus on astronomical discoveries such as birth, life and death in the universe, the invisible cosmos and dark matter and dark energy. Students will present papers on the nature of these discoveries and human reactions to them.</p> | | | |

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|---|--|----------------|--------------------------|
| 138830 | Religion, Race and Nation in American History | | |
| Subject: REL | Catalog Nbr: 0102 | | |
| 2017 SPRG | Primary | Heather Curtis | Heather.Curtis@tufts.edu |
| <p>(Cross-listed as HIST 127). How the categories of race, religion, and nation have been imagined in light of each other throughout American history from the colonial period through contemporary US debates involving many groups. The social, cultural, and political circumstances that have shaped the meaning of these concepts and perceived relationships among them in various settings. Focus on the role of religions in structuring racial identities and related ideas about American civilization and citizenship.</p> | | | |

Course Bulletin

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|--|---|--------------|------|
| 138831 | Health in the Spanish-Speaking World | | |
| Subject: | SPN | Catalog Nbr: | 0148 |
| The determinants of health in Latin American countries and among Latino communities in the United States. Focus on diseases, drugs, maternal and child health, poverty and health. In Spanish. Recommendations: SPN 121 or 122, or a survey literature course, or consent. | | | |

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|---|--|--------------|------|
| 138832 | Introduction to Afro-Luso-Brazilian Literatures I | | |
| Subject: | POR | Catalog Nbr: | 0031 |
| An introduction to Portuguese-language Literatures from the medieval lyric to the chronicles of Fernando Lopes, the theatre of Gil Vicente, the poetry of Luís de Camões, and the sermons of Padre Antônio Vieira. Survey of the development of Brazilian and African Portuguese-speaking literatures and cultures from the colonial period to the nineteenth century. Conducted in Portuguese. Recommendations: Portuguese 21 or 22, or consent of instructor. | | | |

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|--|---|--------------|------|
| 138833 | Introduction to Afro-Luso-Brazilian Literatures II | | |
| Subject: | POR | Catalog Nbr: | 0032 |
| An introduction to the Portuguese-language Literatures from the twentieth century to the present, with emphasis on representative literary texts (poems, novels, and short stories) by Portuguese, Brazilian, and Lusophone African writers. Readings range from Eça de Queiroz, Fernando Pessoa, José Saramago, Machado de Assis, Carlos Drummond de Andrade, João Cabral de Melo Neto, Clarice Lispector, to the early landmarks of emergent national literatures of Angola, Cape Verde, and Mozambique to recent works whose authors "came of age" in the post-independence period (after 1975). Conducted in Portuguese. REcommendations: Portuguese 21 or 22, or consent. | | | |

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|---|---|--------------|-------------------|-----------------------------|
| 138834 | Topics in Women's, Gender, and Sexuality Studies | | | |
| Subject: | WGSS | Catalog Nbr: | 0085 | |
| | 2017 FALL | Primary | Jeanne Penvenne | jeanne.penvenne@tufts.edu |
| | 2017 FALL | Primary | Laurence Senelick | laurence.senelick@tufts.edu |
| | 2017 SPRG | Primary | Susan Ernst | susan.ernst@tufts.edu |
| | 2017 SPRG | Primary | Claire Schub | claire.schub@tufts.edu |
| | 2018 SPRG | Primary | Ronna Johnson | ronna.johnson@tufts.edu |
| | 2018 SPRG | Primary | Jessica Pfeffer | Jessica.Pfeffer@tufts.edu |
| | 2018 SPRG | Primary | Lynn Carlson | Lynn.Carlson@tufts.edu |
| New or one-time course offerings. See program website for specific details. | | | | |

Course Bulletin

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|---|---------------------------------------|---------------------|--|-------------------------------|
| 138835 | Child Health Seminar/Fieldwork | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0100 | | | |
| 2018 SPRG | Primary | Kerri Modry-Mandell | | Kerri.Modry-Mandell@tufts.edu |
| <p>Work and study in programs with a focus on children's and adolescents' health. Placements include hospitals, mental health treatment programs, outreach programs providing dental care, and hospital-schools for children with physical challenges. Placements are supervised in a seminar focusing on children and adolescent health issues.</p> <p>Recommendations: consent.</p> | | | | |

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|---|---|--|--|--|
| 138836 | Technology and the Jewish Oral Tradition | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0055 | | | |
| <p>(Cross listed as JS 55 and REL 55). Oral tradition and its traditional transmission in the Jewish community. Investigation of why the performance of text is viewed as authentic religious expression—not only face to face with cantors, rabbis, or teachers but from websites and computer programs. Examination of how new technologies change the practice and cultural understanding of sacred oral traditions. Previous musical training not required.</p> | | | | |

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|--|--|----------------|--|--------------------------|
| 138837 | Composition, Visual Media and Music | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0067 | | | |
| 2017 FALL | Primary | Kareem Roustom | | Kareem.Roustom@tufts.edu |
| <p>Introduction to composing music for a variety of visual media, including film, video games, and advertising. Access to the music lab where students produce their work hands on.</p> <p>Recommendations: Working knowledge of notation and sequencing software (such as Finale or Sibelius and DigitalPerformer or Pro Tools) helpful. Music 10 or equivalent, or permission of instructor.</p> | | | | |

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|--|----------------------------------|--------------|--|------------------------|
| 138838 | Electronic Music Ensemble | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0085 | | | |
| 2016 FALL | Primary | Paul Lehrman | | paul.lehrman@tufts.edu |
| <p>An ensemble combining computer-based synthesis and performance. Semester culminates in a public concert. Required: instrumental proficiency, music-reading literacy. Preferred: experience with musical improvisation, MIDI, and synthesizer programming.</p> <p>Recommendations: Permission of instructor.</p> | | | | |

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| 138845 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

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| CRBU | 0782 |
| Subject: | Catalog Nbr: |
| CRBU | 0782 |

Cross Registration

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| 138852 | The Art of Reading: Literary Theory and Interpretation |
| Subject: GER | Catalog Nbr: 0160 |
| <p>How do we interact with a text? How does a work of art work? How do my critical skills and my personal/cultural background affect my perception of the work of art? A rigorous introduction to fundamental concepts and methods for personal and self-conscious engagement with literary works. Focus on approaches such as Hermeneutics, Russian Formalism, Structuralism, Semiotics, New Criticism, Phenomenology, Reception Theory, Reader - Response Theory, Aesthetics of Reception, Post-Structuralism, Feminism, Marxism, Deconstruction, Psychoanalysis, and Minority Discourse.</p> | |

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| 138853 | Religion, Race and Nation in American History |
| Subject: HIST | Catalog Nbr: 0127 |
| 2017 SPRG | Primary Heather Curtis Heather.Curtis@tufts.edu |
| <p>(Cross-listed as REL 102). How the categories of race, religion, and nation have been imagined in light of each other throughout American history from the colonial period through contemporary US debates involving many groups. The social, cultural, and political circumstances that have shaped the meaning of these concepts and perceived relationships among them in various settings. Focus on the role of religions in structuring racial identities and related ideas about American civilization and citizenship. Recommendations: AMER0012-01 Race in America, or one course in American Religious History (REL40, REL41, REL42) or permission.</p> | |

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| 138855 | NONVERBAL COMMUNICATION & DISABILITY |
| Subject: PSY | Catalog Nbr: 0216 |
| 2018 SPRG | Primary Linda Tickle-Degnen Linda.Tickle_Degnen@tufts.edu |
| <p>(Cross-listed as OTS 239). The aim of this seminar/discussion course is to provide students with knowledge and skills for observing, analyzing and interpreting nonverbal communication with respect to social functioning, health care stigmatization, social justice, disability and wellness. Course readings, experiential learning, and the discussion of case presentations stimulate critical and reflective reasoning about topics such as interpersonal rapport, therapeutic relationships, the social nature of health conditions, assessments and interventions, and how we perceive "wellness" in other people. Students develop case presentations around a topic of their own interest relevant to the subject matter (e.g., pain, depression, disfigurement, autism, coma, hard-of-hearing and other health and disability conditions and contexts that challenge nonverbal communication and interpersonal interaction).</p> | |

Course Bulletin

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| 138858 | Tufts Programs Abroad | | | |
| Subject: | Catalog Nbr: | | | |
| CHBE | 0340 | | | |
| 2017 SPRG | Primary | Simon Steel | | Simon.Steel@tufts.edu |
| Tufts Programs Abroad | | | | |

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|---|-----------------------------|---------------|--|------------------------------|
| 138859 | Pediatric Psychology | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0193 | | | |
| 2017 SPRG | Primary | David Feldman | | DavidHenry.Feldman@tufts.edu |
| 2017 SPRG | Primary | Sasha Fleary | | Sasha.Fleary@tufts.edu |
| <p>Major topics in Pediatric Psychology focusing on physical and psychological issues related to promoting the health and development of children, adolescents, and their families. Topics include psychosocial stress and illness, adaptation to chronic illness (such as diabetes), childhood cancer, mental health in primary care, behavioral and developmental pediatrics, schools as health-care delivery agents, and promoting ways to prevent health problems in children and adolescents. Perspectives from a variety of related disciplines, including clinical psychology, medicine, public policy, and education.</p> | | | | |

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|--------------------|---------------------------|--|--|--|
| 138864 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBC | 0561 | | | |
| Cross Registration | | | | |

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|--------------------|---------------------------|--|--|--|
| 138865 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBC | 0705 | | | |
| Cross Registration | | | | |

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| 138866 | Cross Registration | | | |
| Subject: | Catalog Nbr: | | | |
| CRBC | 0824 | | | |
| Cross Registration | | | | |

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|---|------------------------------------|--|--|--|
| 138874 | Physics 1 and 11 Shared Lab | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0001 | | | |
| Laboratory associated with Introduction to Physics I and General Physics I. | | | | |

Course Bulletin

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| 138876 | Physics 2 and 12 Shared Lab | | |
| Subject: | Catalog Nbr: | | |
| PHY | 0002 | | |
| Physics 2 and 12 Shared Lab | | | |

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|--|---|--------------|------------------------|
| 138899 | Practice of Teaching Elementary STEM | | |
| Subject: | Catalog Nbr: | | |
| ED | 0127 | | |
| 2017 SPRG | Primary | Brian Gravel | brian.gravel@tufts.edu |
| Concurrent experiences teaching STEM in elementary school student teaching settings. Participants present video, transcripts, and student work from their teaching, primarily as data to study regarding their students' thinking: How to recognize, interpret, and respond to students' ideas and reasoning. Prerequisite: consent. | | | |

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| 138958 | Seminar in Psychology: Social Identity, Stigma and Coping | | |
| Subject: | Catalog Nbr: | | |
| PSY | 0215 | | |
| People who are targeted by stereotypes and prejudice experience the world in unique ways. This course investigates the psychological consequences of stereotypes for victims and examines how targets of prejudice actively cope with being members of devalued social groups. We will discuss short- and long-term outcomes for people who possess devalued social identities, including the development of strategies to protect well-being in the face of discrimination. In addition, we will discuss situational and interpersonal factors that facilitate versus undermine victims' efforts to speak out about discrimination. This course will place an emphasis on empirical research and on teaching students how to interpret and critique research in social psychology. Recommendations: Psychology 13 and 32. | | | |

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|--|--|-------------|-------------------------|
| 138960 | Professional Skills in Chemical Research, Training and Learning | | |
| Subject: | Catalog Nbr: | | |
| CHEM | 0291 | | |
| 2017 FALL | Primary | Emile Sykes | Charles.Sykes@tufts.edu |
| This two-semester course provides instruction and training in "soft skills" critical to students' professional success in chemical research and teaching. Topics include: successful TAing, selecting a research group, finding mentors, scientific writing, efficient experimentation strategies, public speaking, approaches for study topic and original proposal success, literature management, thesis preparation, communication of science to the public, careers in science, involvement in the local scientific community and outreach. Responsible conduct of research (RCR) issues such as: conflicts of interest, responsible authorship and peer review, research misconduct, collaborative science, and data acquisition and management are also covered as part of this course. These topics are discussed in the context of chemistry research and the Tufts Chemistry Doctoral Program. Assessment includes Q&A sessions and case study based quizzes. Chem 291 (Fall) and Chem 292 | | | |

Course Bulletin

(Spring) comprise a two-semester course sequence required for all Chemistry doctoral students.”

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|--|--|-------------|--|-------------------------|
| 138961 | Professional Skills in Chemical Research, Training and Learning | | | |
| Subject: | Catalog Nbr: | | | |
| CHEM | 0292 | | | |
| 2018 SPRG | Primary | Emile Sykes | | Charles.Sykes@tufts.edu |
| <p>This two-semester course provides instruction and training in "soft skills" critical to students' professional success in chemical research and teaching. Topics include: successful TAing, selecting a research group, finding mentors, scientific writing, efficient experimentation strategies, public speaking, approaches for study topic and original proposal success, literature management, thesis preparation, communication of science to the public, careers in science, involvement in the local scientific community and outreach. Responsible conduct of research (RCR) issues such as: conflicts of interest, responsible authorship and peer review, research misconduct, collaborative science, and data acquisition and management are also covered as part of this course. These topics are discussed in the context of chemistry research and the Tufts Chemistry Doctoral Program. Assessment includes Q&A sessions and case study based quizzes. Chem 291 (Fall) and Chem 292 (Spring) comprise a two-semester course sequence required for all Chemistry doctoral students.</p> | | | | |

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|--|----------------------------|------------------|--|----------------------------|
| 138962 | Graduate Colloquium | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0288 | | | |
| 2018 FALL | Primary | Elizabeth Ammons | | elizabeth.ammons@tufts.edu |
| <p>A series of 2-hour colloquia run by distinguished professors at other schools; each year, the invitees will be selected to cover a wide variety of specialties. In advance of each colloquium, a selection from the visiting professor's work-in-progress is distributed; students discuss the work in detail at the colloquium, raising pertinent questions and offering feedback. Required of all graduate students currently in classes; those who have finished coursework are welcome to attend.</p> | | | | |

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|--|-------------------|------------------|--|----------------------------|
| 138964 | Proseminar | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0290 | | | |
| 2018 FALL | Primary | Elizabeth Ammons | | elizabeth.ammons@tufts.edu |
| <p>The Proseminar is taught by various members of the faculty on topics of their choice (these include various aspects of professionalization, pedagogy, and current work). The Proseminar lasts one hour and will be held every other week. Attendance is mandatory. It will be graded Satisfactory/Unsatisfactory and students will receive one credit for it.</p> | | | | |

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|---------------|--------------------------------|--------------|--|------------------------|
| 138991 | Concert Choir No Credit | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0069 | | | |
| 2018 SPRG | Primary | Jamie Kirsch | | Jamie.Kirsch@tufts.edu |

Course Bulletin

Music for large vocal forces ranging from Bach to Bernstein, including major works in the Western canon, recent compositions, and arrangements of non-Western choral music

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|---|-----------------------------------|-----------|---------|--|
| 138992 | Chamber Singers- No credit | | | |
| Subject: MUS | Catalog Nbr: 0070 | 2018 SPRG | Primary | Jamie Kirsch Jamie.Kirsch@tufts.edu |
| Works for a small vocal ensemble, primarily a cappella, including Renaissance motets and madrigals, arrangements of jazz, pop, and Broadway, compositions by contemporary composers, and non-Western music. Recommendations: MUS 69 (Tufts Concert Choir). | | | | |

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|--|--------------------------------|-----------|---------|--|
| 138993 | Gospel Choir- No Credit | | | |
| Subject: MUS | Catalog Nbr: 0072 | 2018 SPRG | Primary | David Coleman david.coleman@tufts.edu |
| Selected repertory of choral works from the African American tradition of religious music. No prerequisite or previous musical experience necessary. | | | | |

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|---|----------------------------------|-----------|---------|--|
| 138994 | Opera Ensemble- No Credit | | | |
| Subject: MUS | Catalog Nbr: 0074 | 2018 SPRG | Primary | Carol Mastrodomenico carol.mastrodomenico@tufts.edu |
| Music for beginning opera singers with emphasis on development of musical skills, staging techniques, acting and singing skills, and role interpretation. Public performance of opera scenes, including solo arias. | | | | |

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|--|---------------------------------------|-----------|---------|------------------------------------|
| 138995 | Tufts Jazz Orchestra No Credit | | | |
| Subject: MUS | Catalog Nbr: 0077 | 2018 SPRG | Primary | Joel Smith joel.smith@tufts.edu |
| Jazz instrumental and ensemble improvisation skills developed through performance of classical jazz compositions and recent works for big band. Elements of jazz, including rhythms, blues, and other traditional song forms; jazz melody and harmony. | | | | |

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|-----------------|--|-----------|---------|--|
| 138996 | Jazz-Improvisation Ensemble No Credit | | | |
| Subject: MUS | Catalog Nbr: 0078 | 2018 SPRG | Primary | Fernando Michelin No Email on file. |
| | | 2018 SPRG | Primary | Paul Ahlstrand paul.ahlstrand@tufts.edu |

Course Bulletin

Focus on a practical knowledge of jazz improvisation in small combo settings; includes blues and AABA structures, turnarounds, construction of chords, phrasing, scale and chord relationships, and rhythmic pulse.

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|---|---|-----------|---------------------|--|
| 138997 | Tufts Symphony Orchestra No Credit | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0080 | | | |
| 2018 SPRG | Primary | John Page | John.Page@tufts.edu | |
| Music ranging from the Baroque to the twenty-first century. Major works for chorus and orchestra regularly undertaken with the Tufts Concert Choir. | | | | |

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|--|--------------------------------|-------------|-----------------------|--|
| 138998 | Wind Ensemble No Credit | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0083 | | | |
| 2018 SPRG | Primary | John McCann | john.mccann@tufts.edu | |
| Symphonic band and wind ensemble literature as well as contemporary works. | | | | |

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|---|---------------------------|-----------------------|-----------------------|--|
| 138999 | Pep Band No Credit | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0084 | | | |
| 2016 FALL | Primary | Meghan MacFadden | No Email on file. | |
| 2017 FALL | Primary | Douglas McRay Daniels | Ray.Daniels@tufts.edu | |
| Performs at football games and rallies. Fall only | | | | |

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|---|--------------------------------------|--------------|------------------------|--|
| 139000 | Electronic Ensemble No Credit | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0085 | | | |
| 2016 FALL | Primary | Paul Lehrman | paul.lehrman@tufts.edu | |
| An ensemble combining computer-based synthesis and performance. Semester culminates in a public concert. Required: instrumental proficiency, music-reading literacy. Preferred: experience with musical improvisation, MIDI, and synthesizer programming. Recommendations: Permission of instructor. | | | | |

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|--|-------------------------------------|---------------|-------------------------|--|
| 139001 | New Music Ensemble No Credit | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0086 | | | |
| 2018 SPRG | Primary | Donald Berman | donald.berman@tufts.edu | |
| Recently written compositions by both established and student composers; free improvisation. Frequent performances | | | | |

Course Bulletin

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|--|---------------------------------------|---------|--------------|------------------------|
| 139002 | Early Music Ensemble No Credit | | | |
| Subject: MUS | Catalog Nbr: 0087 | | | |
| | 2018 SPRG | Primary | Jane Hershey | jane.hershey@tufts.edu |
| Music from the medieval period to the eighteenth century. Ensembles include recorder consorts, lute ensemble, Renaissance wind band, small vocal ensembles, viols, and mixed ensemble. | | | | |

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|---|---------------------------------|---------|--------------|------------------------|
| 139003 | Flute Ensemble No Credit | | | |
| Subject: MUS | Catalog Nbr: 0088 | | | |
| | 2018 SPRG | Primary | Nina Barwell | nina.barwell@tufts.edu |
| Composed of members of the flute family (piccolos, C-flutes, alto flute, bass flute). Performs music from several centuries and a wide variety of styles (Renaissance, Bach, Debussy, Joplin, avant-garde). | | | | |

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|---|--|---------|-------------------|-----------------------|
| 139004 | Chamber Music Ensembles No Credit | | | |
| Subject: MUS | Catalog Nbr: 0089 | | | |
| | 2016 FALL | Primary | Joel Smith | joel.smith@tufts.edu |
| | 2016 FALL | Primary | Fernando Michelin | No Email on file. |
| | 2016 FALL | Primary | Edith Auner | Edith.Auner@tufts.edu |
| | 2018 SPRG | Primary | John Page | John.Page@tufts.edu |
| Study and coaching of selected works for small chamber ensembles. Audition required. For details, consult the Coordinator of Performance Studies. | | | | |

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|---|---|---------|---------------|-------------------------|
| 139005 | African Music Ensemble, Kiniwe - No Credit | | | |
| Subject: MUS | Catalog Nbr: 0091 | | | |
| | 2018 SPRG | Primary | Emmanuel Poku | Emmanuel.Poku@tufts.edu |
| Repertory of traditional singing, instrumental ensemble music, and dance. May be repeated for credit. | | | | |

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|---|---|---------|-----------------|---------------------------|
| 139006 | Arabic Music Ensemble, Tufts Takht - No Credit | | | |
| Subject: MUS | Catalog Nbr: 0092 | | | |
| | 2016 FALL | Primary | Kareem Roustom | Kareem.Roustom@tufts.edu |
| | 2018 SPRG | Primary | Layth Al-Rubaye | Layth.Al_Rubaye@tufts.edu |
| Performance of both classical and folk Arabic music. The Maqam micro-tonal scale system as applied to both Western and Arabic instruments. Improvisation, form, style, rhythmic cycles, as well as Arabic vocal diction. Some Arabic Ouds (lutes) to be made available. | | | | |

Course Bulletin

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|--|--|-----------|---------|--|
| 139007 | JAVANESE GAMELAN ENSEMBLE, RINENGAA SIH TENTREM No Credit | | | |
| Subject: MUS | Catalog Nbr: 0093 | 2018 SPRG | Primary | Barry Drummond barry.drummond@tufts.edu |
| Central Javanese music performed on a gamelan orchestra, a traditional ensemble consisting of mostly percussion instruments--gongs and metallophones. Repertory drawn from the centuries-old court tradition as well as more modern works of post-independence Indonesia | | | | |

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|--|-----------------------------------|-----------|---------|--|
| 139008 | Klezmer Ensemble No Credit | | | |
| Subject: MUS | Catalog Nbr: 0095 | 2018 SPRG | Primary | Michael McLaughlin michael.mclaughlin@tufts.edu |
| Old style and current Klezmer music, the celebratory art originating with the Ashkenazi Jews of Eastern Europe. Improvisation of lead melodies. Arrangements and instrumental roles. Recommendations: Instrumental fluency (intermediate to advanced). | | | | |

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|---|----------------------|-----------|---------|--|
| 139010 | Ballet II | | | |
| Subject: DNC | Catalog Nbr: 0013 | 2018 SPRG | Primary | Daniel McCusker daniel.mccusker@tufts.edu |
| For students with fundamental experience with ballet, continuing with traditional barre and center work on an advanced beginning level. Creative applications of ballet techniques and movement vocabulary in short compositional assignments. Supplemental study of ballet history and comparative styles. Recommendations: DNC 12: Ballet I or equivalent recommended but not required. | | | | |

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|---|----------------------|-----------|---------|--|
| 139011 | Ballet IV | | | |
| Subject: DNC | Catalog Nbr: 0015 | 2018 SPRG | Primary | Jennifer Lustig Jennifer.Lustig@tufts.edu |
| For students with advanced training in ballet. Technical emphasis on accuracy, aesthetic differentiations in ballet styles and continued detail to musical phrasing and interpretive performance. continuing with traditional barre and center work on an advanced beginning level. Continued compositional assignments and advanced analysis of historic repertory and artistic interpretation. For students with substantial dance training in modern and/or ballet. Modern-oriented technique, combinations, and creative studies. Aesthetic context addressed in additional assignments. May be repeated. | | | | |

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|-----------------|----------------------|--|--|--|
| 139012 | Modern III | | | |
| Subject: DNC | Catalog Nbr: 0023 | | | |

Course Bulletin

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|--|---------|------------|----------------------|
| 2018 SPRG | Primary | Ruka White | Ruka.White@tufts.edu |
| <p>Intermediate or lower modern techniques, adapted for those with basic training in a movement discipline such as modern, ballet, jazz, or another cultural form. Coaching of performance qualities such as musicality and group dynamics. Creative opportunities and appreciation of performance. For students with intermediate to advanced dance training in modern and/or ballet. Modern-oriented technique, including introduction to extended combinations, repertory and creative/improvisational structures. Experiential exposure to differing historic forms and styles. May be repeated. One-half course credit.</p> | | | |

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|---|---|--|--|
| 139013 | Origins of 20th Century American Dance | | |
| Subject: DNC | Catalog Nbr: 0081 | | |
| <p>A survey of historical and aesthetic trends found in the American Ballet, Modern and Musical Theater genres, including comparative analysis across generations and forms. Reading and viewing of primary source material including student research projects focusing on individual choreographers. Inclusion of European and non-western forms as they influence the evolution of American forms.</p> | | | |

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|---|--|-----------------|---------------------------|
| 139014 | War and Cultural Memory in Literature and Cinema of the Middle East | | |
| Subject: ARB | Catalog Nbr: 0157 | | |
| 2018 SPRG | Primary | Kamran Rastegar | Kamran.Rastegar@tufts.edu |
| <p>(Cross-listed as FMS 178 and ILVS 157) Formation of cultural memory and/or memorialization of socially traumatic experiences such as war, viewed through literature and cinema. May include focus on: the Algerian war of independence, the Lebanese civil war, the Iran-Iraq war, the US-led invasion and occupation of Iraq, and the Israeli-Palestinian conflict, among others. Primary texts from these conflicts along with secondary texts on theories of social trauma and cultural memory. In English.</p> | | | |

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|--|-------------------------------|-----------------|---------------------------|
| 139015 | Arabic Honors Thesis A | | |
| Subject: ARB | Catalog Nbr: 0198 | | |
| 2017 FALL | Primary | Kamran Rastegar | Kamran.Rastegar@tufts.edu |
| See Thesis Honors Program for details. Please see departmental website for specific details. | | | |

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|--|-------------------------------|---------------------|-------------------------------|
| 139016 | Arabic Honors Thesis B | | |
| Subject: ARB | Catalog Nbr: 0199 | | |
| 2018 SPRG | Primary | Kamran Rastegar | Kamran.Rastegar@tufts.edu |
| 2018 SPRG | Primary | Alexandra Shraytekh | Alexandra.Shraytekh@tufts.edu |
| See Thesis Honors Program for details. Please see departmental website for specific details. | | | |

Course Bulletin

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|---|---------------------------------|----------------------|--|--------------------------------|
| 139017 | Reality and Subjectivity | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0035 | | | |
| 2017 FALL | Primary | Sigrun Svavarsdottir | | Sigrun.Svavarsdottir@tufts.edu |
| Introductory course on philosophical issues of realism and anti-realism. Topics may include ethical relativism, personal identity over time, the reality of causation, the metaphysical status of color. Readings from early modern and contemporary philosophers such as Locke, Hume, Parfit, and Lewis. | | | | |

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|---|---|--|--|--|
| 139025 | Seminar: Politics of U.S. Immigration Policy | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0100 | | | |
| Historical and contemporary immigration policy in the United States. Focus on both immigration policy and effect of policy on U.S. political life. Identification of policy successes and failings and relationship to American citizenship policy. U.S. attitudes towards immigration. Social and political incorporation of new immigrant populations. Relationship between immigration and race relations. | | | | |

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|--|--|--|--|--|
| 139026 | Racial and Ethnic Politics in the United States | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0106 | | | |
| Political interests, identifies and behavior of blacks, Asian Americans and Latinos. Emphasis on political representation, voter mobilization and public opinion of these groups. Coverage of relevant public policies and their legal challenges such as Voting Rights Act. Consequences of new political developments such as mixed race identification and immigration. | | | | |

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|--|---|--|--|--|
| 139028 | Democracy and Dictatorship in Europe | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0137 | | | |
| Examination of the origins and development of democracy, authoritarianism, and totalitarianism in Europe. Course uses European political development as prism for examining major theoretical issues in comparative politics, such as state formation, the connections between economic development and political liberalization, the rise of fascism and communism, and the construction of the modern welfare state. | | | | |

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|---|----------------------------|--|--|--|
| 139029 | The Social Contract | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0155 | | | |
| Examination of the social contract in political thought, focusing on Hobbes, Locke, and Rousseau, as well as their sources of inspiration, emulators, and critics, in order to understand this influential approach to the question of political obligation. Consideration of arguments regarding the source of political authority, the origins, nature, and limits of the state, the concepts of sovereignty and the state of nature, as well as the relationship between individual and collective rights. | | | | |

Course Bulletin

| 139030 | Special Topics Seminar in Women's, Gender, and Sexuality Studies | | | |
|---|--|-------------------------|-----------------------------------|--|
| Subject: | Catalog Nbr: | | | |
| WGSS | 0185 | | | |
| 2017 FALL | Primary | Christina Sharpe | christina.sharpe@tufts.edu | |
| 2017 FALL | Primary | Stephan Pennington | Stephan.Pennington@tufts.edu | |
| 2017 FALL | Primary | Thomas Abowd | Thomas.Abowd@tufts.edu | |
| 2017 FALL | Primary | Freedeen Blume Oeur | Freedeen.BlumeOeur@tufts.edu | |
| 2017 FALL | Primary | Phoebe Donnelly | Phoebe.Donnelly@tufts.edu | |
| 2017 FALL | Primary | Luba Feigenberg | Luba.Feigenberg@tufts.edu | |
| 2017 SPRG | Primary | Richard Eichenberg | richard.eichenberg@tufts.edu | |
| 2017 SPRG | Primary | Tamara Marquez-Raffetto | tamara.marquez-raffetto@tufts.edu | |
| 2017 SPRG | Primary | Joseph Litvak | joseph.litvak@tufts.edu | |
| 2017 SPRG | Primary | Kris Manjapra | Kris.Manjapra@tufts.edu | |
| 2017 SPRG | Primary | Lisa Lowe | Lisa.Lowe@tufts.edu | |
| 2017 SPRG | Primary | Tangela Roberts | No Email on file. | |
| 2018 SPRG | Primary | Jeanne Penvenne | jeanne.penvenne@tufts.edu | |
| 2018 SPRG | Primary | Hilary Binda | hilary.binda@tufts.edu | |
| 2018 SPRG | Primary | Nancy Bauer | nancy.bauer@tufts.edu | |
| 2018 SPRG | Primary | Sabina Vaught | Sabina.Vaught@tufts.edu | |
| 2018 SPRG | Primary | Jessica Pfeffer | Jessica.Pfeffer@tufts.edu | |
| 2018 SPRG | Primary | Jill Weinberg | Jill.Weinberg@tufts.edu | |
| 2018 SPRG | Primary | Kareem Khubchandani | Kareem.Khubchandani@tufts.edu | |
| 2018 SPRG | Primary | Michelle Stransky | Michelle.Stransky@tufts.edu | |
| New or one-time seminars on a variety of topics in the fields of Women's, Gender, and Sexuality Studies. Recommendations may apply. See program website and specific course descriptions for details. | | | | |

| 139031 | War and Terrorism | | | |
|---|-------------------|--|--|--|
| Subject: | Catalog Nbr: | | | |
| PHIL | 0045 | | | |
| (Cross-Listed as PJS 45). Examination of possible justifications of the use of violence and of moral constraints on the conduct of war. Topics include whether combatants bear moral responsibility for fighting, whether terrorism is always wrong, and how are we to understand pacifism as an alternative to violence. Commonly held assumptions about war and terrorism will be scrutinized. Readings from Walzer, Fanon, Clausewitz, Gandhi, Che Guevara, and Mao. | | | | |

| 139033 | Optics and Wave Motion | | | |
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| Subject: | Catalog Nbr: | | | |
| PHY | 0115 | | | |

Course Bulletin

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|--|---------|----------------|--------------------------|
| 2016 FALL | Primary | Cristian Staii | Cristian.Staii@tufts.edu |
| 2017 FALL | Primary | Gary Goldstein | gary.goldstein@tufts.edu |
| <p>Propagation of electromagnetic waves; geometrical optics; polarization; optical properties of matter; Fraunhofer and Fresnel diffraction; interference; Fourier optics; applications of optics in modern research. Lectures and laboratories. Meets together with PHY 0031. Students enrolled in PHY 0115 are assigned additional work. In no case may a student receive credit for both PHY 0031 and PHY 0115.</p> | | | |

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|---|---------------------------|--------------|------------------------|
| 139034 | Numerical Analysis | | |
| Subject: | Catalog Nbr: | | |
| MATH | 0226 | | |
| 2017 FALL | Primary | Misha Kilmer | Misha.Kilmer@tufts.edu |
| <p>(Cross-list w/ COMP 226) Analysis of algorithms involving computation with real numbers. Interpolation, approximation, orthogonal polynomials, methods for solving linear and nonlinear systems of equations, integration including Gaussian quadrature, ordinary differential equations including A-stability, introduction to methods for hyperbolic partial differential equations: upwinding, Lax-Friedrichs, Lax-Wendroff. Strong theoretical emphasis. [Recommendations: Math 51, and Math 70 or 72]</p> | | | |

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|---|---|-----------------|---------------------------|
| 139036 | Partial Differential Equations I | | |
| Subject: | Catalog Nbr: | | |
| MATH | 0251 | | |
| 2016 FALL | Primary | Bruce Boghosian | bruce.boghosian@tufts.edu |
| <p>The theory of the Laplace, heat, and wave equations: Fundamental solutions, mean-value formulas, properties of solutions, Green's functions, energy methods, Duhamel's principle. Quasilinear first-order PDEs, including the Hamilton-Jacobi equation, the method of characteristics, hyperbolic conservation laws and systems thereof, shocks and entropy conditions. Other selected topics.</p> | | | |

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|--|---|---------------|-------------------------|
| 139061 | Planning for Low Impact Development and Green Infrastructure | | |
| Subject: | Catalog Nbr: | | |
| UEP | 0206 | | |
| 2017 SPRG | Primary | Scott Horsley | scott.horsley@tufts.edu |
| <p>The course is designed to present a comprehensive approach to site planning and development that incorporates low-impact development approaches and techniques. Also known as green infrastructure, low-impact development is a conservation-based site planning and design process that sets aside critical open space buffers, reduces impervious surfaces and concentrates development into appropriate "building envelopes". It also includes a broad range of best management practices including green roofs, bioretention, rain gardens, vegetated swales, constructed wetlands, infiltration systems and alternative wastewater management systems.</p> | | | |

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| 139062 | Regional Planning: Tools and Techniques | | |
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Course Bulletin

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|---|----------------------|-----------|---------|------------------|----------------------------|
| Subject: UEP | Catalog Nbr: 0233 | 2018 SPRG | Primary | Justin Hollander | Justin.Hollander@tufts.edu |
| <p>As professionals addressing the most pressing urban, social, and environmental problems in society, planners and policy analysts are often faced with a paradox of scale: “local” is too narrow, “global” is too broad, and “national” is politically challenging. It is at the regional scale that some of the most innovative, exciting, and effective planning and public policy occurs. In this course, we explore the tools and techniques used in the professions of planning and public policy to address a wide range of issues where regionalism works: land use and development, transportation, energy, waste, and natural resources. Drawing on the state-of-the-art from practice, this course will help students to develop the knowledge and skills to be effective in their chosen planning and public policy careers.</p> | | | | | |

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|---|--|-----------|---------|------------------|----------------------------|
| 139063 | Qualitative Skills for Planning and Public Policy | | | | |
| Subject: UEP | Catalog Nbr: 0234 | 2016 FALL | Primary | Justin Hollander | Justin.Hollander@tufts.edu |
| <p>(cross- listed w/DLS 264) Introduces students to a suite of practical skills used in professional practice in the fields of planning and public policy, including case studies, field research, photography, focus groups, interviewing, and content analysis. Through hands-on course sessions and projects, students will learn to match a topic of inquiry with an appropriate method. After studying each skill set, students will have the opportunity to practice their new skills in real world environments through community-oriented projects.</p> | | | | | |

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|---|---------------------------|-----------|---------|---------------------|-------------------------------|
| 139064 | Green Urban Design | | | | |
| Subject: UEP | Catalog Nbr: 0264 | 2017 FALL | Primary | Christine Cousineau | christine.cousineau@tufts.edu |
| <p>The course applies sustainable design principles to selected urban sites with the objective of creating meaningful places of residence, work, shopping and entertainment for current and future communities. Student teams select a site and work on its redevelopment. Students learn to do urban design analysis, research relevant history, demographics, and the market environment, develop a program of uses, propose a design using SketchUp, apply LEED for Neighborhood Development criteria, present their project to the class, and produce a final planning report. Lectures, readings and assigned papers are designed to inform the planning and design process.</p> | | | | | |

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| 139065 | Policy Implementation and Innovation | | | | |
| Subject: UEP | Catalog Nbr: 0275 | 2016 FALL | Primary | Laurie Goldman | Laurie.Goldman@tufts.edu |
| <p>(Cross-listed w/DLS 242) Seminar explores how policies, programs, and initiatives get translated into practice in public and nonprofit organizations through case studies and individual student projects. Reviews the challenges of implementation in light of concerns about accountability to multiple stakeholders and</p> | | | | | |

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responsibility for achieving results. Explores strategies for innovative solutions to overcome implementation challenges including performance measurement, diffusion and adaptation of innovations, inter-organizational coordination and collaboration, and strategic framing.

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| 139067 | Tufts Program Abroad |
| Subject: ED | Catalog Nbr: 0340 |

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| 139069 | Technology And Jewish Oral Tradition |
| Subject: REL | Catalog Nbr: 0055 |
| <p>(Cross-listed as MUS 55 and JS 55). The concept of oral tradition and its traditional transmission in the Jewish community. We consider why certain men and women increasingly see the performance of text as a key to authentic religious expression. In many congregations, across denominational lines, busy lay congregants spend hours every week preparing to "read Torah" and lead services at Sabbath worship. Many understand this performance of sacred text as a way to position themselves at the core of authentic religious experience. Increasingly, these oral traditions of chant and prayer are not learned through face to face interaction with cantors, rabbis or other teachers but from websites and computer programs such as "Haftutor," "CyberTropes," or "Navigating the Bible." We examine how the application of these new technologies is changing the transmission, study, performance and cultural understanding of these sacred oral traditions.</p> | |

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| 139070 | The Story of King David |
| Subject: REL | Catalog Nbr: 0137 |
| 2018 SPRG | Primary Joel Rosenberg joel.rosenberg@tufts.edu |
| <p>(Cross-listed as JS 136 and WL 136.) King David was ancient Israel's most pivotal leader, who transformed Israel from a loose confederation of tribes to a dynastic monarchy with a capital in Jerusalem, fashioning a people into a nation in a more complex sense. The story of his acquisition and use of power is told in the biblical books 1 and 2 Samuel and the first two chapters of 1 Kings, which present a critique of kingly power and an examination of both the strengths and failings of Israel's first dynastic king. The course explores these and related biblical narratives, viewed in the light of modern historical and literary study, and cultural theory.</p> | |

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| 139154 | First-Year Tutorial in Political Theory |
| Subject: PS | Catalog Nbr: 0004 |
| 2016 FALL | Primary Dennis Rasmussen Dennis.Rasmussen@tufts.edu |
| <p>Introduction to political theory and to different modes of interpretation through close study of seminal texts in the history of political philosophy. Examination of fundamental political concepts, such as justice, liberty, and equality, with an emphasis on basic research methods and writing.</p> | |

Course Bulletin

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| 139193 | Tufts Abroad Program | | | |
| | Subject: | Catalog Nbr: | | |
| | EOS | 0340 | | |
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| 139194 | Tufts Abroad Program | | | |
| | Subject: | Catalog Nbr: | | |
| | LAT | 0340 | | |
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| 139214 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0450 | | |
| | Subject: | Catalog Nbr: | | |
| | CRBC | 0450 | | |
| Cross Registration | | | | |

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| 139215 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRBR | 0450 | | |
| | Subject: | Catalog Nbr: | | |
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| Cross Registration | | | | |

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| 139216 | Cross Registration | | | |
| | Subject: | Catalog Nbr: | | |
| | CRMI | 0450 | | |
| | Subject: | Catalog Nbr: | | |
| | CRMI | 0450 | | |
| Cross Registration | | | | |

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| 139223 | Comparative Colloquia | | | |
| | Subject: | Catalog Nbr: | | |
| | HIST | 0203 | | |
| | 2018 FALL | Primary | Peter Winn | Peter.Winn@tufts.edu |
| | 2018 SPRG | Primary | Reed Ueda | reed.ueda@tufts.edu |
| Please see departmental website for specific details. | | | | |

Course Bulletin

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|---|--|----------------|--------------------------|
| 139229 | Advanced Readings in Arabic Culture | | |
| Subject: | Catalog Nbr: | | |
| ARB | 0124 | | |
| 2018 SPRG | Primary | Batool Khattab | Batool.Khattab@tufts.edu |
| For students with a good command of Arabic. Fiction, poetry, film, newspaper articles, and journalistic essays. Course work includes careful preparation of texts, intensive review of grammar, oral and written reports. Recommendations: ARB 122. | | | |

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| 139230 | Enlightenment and Empire | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0069 | | |
| Milestones in European intellectual history from the 17th to 19th centuries, studied in global context. Focus on relationship between Western thought and rise of modern European imperialism. Main developments in Western Enlightenment, Orientalism and history of science considered. German Idealism, Romanticism and the rise of Marxism. Race theories, Self versus Other, and ideologies of colonial rule. Attention to philosophical significance of, political implications of and non-Western reactions to Enlightenment thought. | | | |

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| 139231 | Political Participation and Mass Behavior in the U.S. | | |
| Subject: | Catalog Nbr: | | |
| PS | 0107 | | |
| Patterns of political participation in the United States including voting, other electoral activity, and protest. Factors explaining political activity. Relationship to public opinion and patterns of representation. Recent controversies and debates, such as decline of partisanship and rise of internet participation. | | | |

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| 139233 | Seminar: Better Than The Truth-Fabricated and False Facts in International Politics | | |
| Subject: | Catalog Nbr: | | |
| PS | 0184 | | |
| Seminar examines the sources, manipulation and consequences of unverified and unverifiable information – such as rumors, myths, propaganda, and conspiracy theories – in international politics, with a particular focus on the influence of such information on the formulation and conduct of foreign and defense policy. | | | |

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| 139266 | AP Economics | | |
| Subject: | Catalog Nbr: | | |
| EC | AP | | |
| Tufts equivalency awarded based upon AP exam/score. Please see Tufts Exam Equivalency Chart in Bulletin for detailed information. | | | |

Course Bulletin

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| 139291 | Seminar: AIDS: Social Origins, Global Consequences | |
| | Subject: | Catalog Nbr: |
| | SOC | 0192 |
| <p>(Cross-listed as CH 192). Explores the emergence, meaning, and effects of the HIV/AIDS pandemic at different moments in continents and nations. Topics may include: how/whether scientific and epidemiological information is factored into policy decisions; how the disease and people living with it acquire varying identities in different cultures. Uses the formidable challenges the pandemic poses to global health initiatives, to security and to economic survival in many regions to study societies' capacities to mobilize collective resources and protect human rights.</p> | | |

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| 139293 | Cross Registration | |
| | Subject: | Catalog Nbr: |
| | CRWS | 0450 |
| | Subject: | Catalog Nbr: |
| | CRWS | 0450 |
| Cross Registration | | |

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| 139294 | Cross Registration | |
| | Subject: | Catalog Nbr: |
| | CRNE | 0450 |
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| 139389 | Readings in South Asian History | |
| | Subject: | Catalog Nbr: |
| | HIST | 0252 |
| Please see departmental website for specific details. | | |

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| 139398 | Colloquial Arabic: Levantine | |
| | Subject: | Catalog Nbr: |
| | ARB | 0005 |
| | 2017 FALL | Primary |
| | Souhad Zendah | Souhad.Zendah@tufts.edu |
| <p>Comprehensive introduction to the colloquial Arabic dialect of Levant (Syria/Palestine and Lebanon). Vocabulary, listening comprehension skills, cultural and social communication. Prerequisite: ARB 3 or permission of instructor.</p> | | |

Course Bulletin

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| 139399 | Colloquial Arabic: Egyptian | | | |
| Subject: | Catalog Nbr: | | | |
| ARB | 0006 | | | |
| Comprehensive introduction to the colloquial Arabic dialect of Egypt, specifically the Cairo dialect. Vocabulary, listening comprehension skills, cultural and social communication. Prerequisite: ARB 3 or permission of instructor | | | | |

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|--|----------------------------|----------------|--------------------------|--|
| 139400 | Exhibition Planning | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0215 | | | |
| 2018 SPRG | Primary | Kenneth Turino | Kenneth.Turino@tufts.edu | |
| 2018 SPRG | Primary | Matt Kirchman | Matt.Kirchman@tufts.edu | |
| Learn the mechanics of exhibition production by planning and installing an exhibition from start to finish. Collectively, students determine the exhibition's thesis, conduct research, write text, prepare objects, design the layout, and install the contents in time for a public reception at the end of the semester. Coursework addresses setting curatorial and educational goals, investigating design options, identifying audience needs and interests, and solving technical installation challenges. In addition, students select objects, arrange loans, and develop and implement marketing strategies. Guest speakers and site visits provide access to the latest trends, issues, and technological advances in exhibition design and development. Prerequisites: ED/FAH/HIST0285 plus one other museum studies course" | | | | |

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|--|---|------------|---------------------|--|
| 139405 | Introduction to Africana Studies | | | |
| Subject: | Catalog Nbr: | | | |
| AFR | 0092 | | | |
| 2017 FALL | Primary | H. Murdoch | H.Murdoch@tufts.edu | |
| A wide-ranging survey of the history, culture, and politics of people of African descent on the African continent and in the diaspora. Issues of colonialism, migration, slavery, revolution will be emphasized. The formation and growth of black communities in the New World and in the former colonial capitals. | | | | |

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| 139406 | An Introduction to Civic Studies: Theories for a Better World | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0020 | | | |
| Exploration of contrasting conceptions of active citizenship with roots in philosophy and practical experimentation. Course aims better to understand how people engage with their communities and develop strategies for building a better world. Emphasis on the perspective of individuals and small groups: what we should do to create, nourish, and sustain good communities. Consideration of values (ethics), facts (empirical evidence), and strategies. Readings from historical and contemporary sources. No prerequisites. | | | | |

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|---------------|-------------------------|--|--|--|
| 139407 | Research Seminar | | | |
|---------------|-------------------------|--|--|--|

Course Bulletin

Subject: Catalog Nbr:
PHIL 0095

Collaboration with active faculty research. Flexible course format. Limited enrollment. By application only.

| 139408 | Review and Readings | | | |
|---|---------------------|-----------------|--------------------------|--|
| Subject: | Catalog Nbr: | | | |
| LAT | 0120 | | | |
| 2016 FALL | Primary | Andreola Rossi | andreola.rossi@tufts.edu | |
| 2017 FALL | Primary | Joanne Phillips | jh.phillips@tufts.edu | |
| Close reading of selected Latin prose authors; review of morphology and syntax. Intended for first-year graduate students in classics and archaeology. Meets with Latin 21. Pre-requisite Latin 3, or placement. | | | | |

| 139409 | Review and Readings | | | |
|--|---------------------|---------------|-------------------------|--|
| Subject: | Catalog Nbr: | | | |
| GRK | 0120 | | | |
| 2016 FALL | Primary | Steven Hirsch | steven.hirsch@tufts.edu | |
| 2017 FALL | Primary | Anne Mahoney | anne.mahoney@tufts.edu | |
| Close reading of selected Greek prose authors; review of morphology and syntax. Intended for first-year graduate students in classics and archaeology. Meets with Greek 7. Pre-requisite Greek 2, or placement. | | | | |

| 139410 | Historical Linguistics | | | |
|---|------------------------|--------------|------------------------|--|
| Subject: | Catalog Nbr: | | | |
| CLS | 0071 | | | |
| 2018 SPRG | Primary | Anne Mahoney | anne.mahoney@tufts.edu | |
| (Cross-listed as LING 71). Languages change. Sometimes they die out, sometimes new ones are created. Principle topics are: how languages change, how new languages emerge, how they influence each other, and how we can find out about languages of the past, even those that were never written down. Covers the basic ideas of historical linguistics, the branch of linguistics that is concerned with reconstruction of the history of a language, including the Comparative Method, internal reconstruction, sound shifts, morphological change, syntactic change, and contact languages. Examples will come from Indo-European (the large language family that includes English) and from other language families. No pre-requisites. | | | | |

| 139411 | Historical Linguistics | | | |
|--|------------------------|--------------|------------------------|--|
| Subject: | Catalog Nbr: | | | |
| LING | 0071 | | | |
| 2018 SPRG | Primary | Anne Mahoney | anne.mahoney@tufts.edu | |
| Cross-listed as CLS 71). Languages change. Sometimes they die out, sometimes new ones are created. | | | | |

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Principle topics are: how languages change, how new languages emerge, how they influence each other, and how we can find out about languages of the past, even those that were never written down. Covers the basic ideas of historical linguistics, the branch of linguistics that is concerned with reconstruction of the history of a language, including the Comparative Method, internal reconstruction, sound shifts, morphological change, syntactic change, and contact languages. Examples will come from Indo-European (the large language family that includes English) and from other language families.

No pre-requisites.

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|---|--|----------------|--|--------------------------|
| 139412 | Water, Sanitation, and hygiene in Global Health | | | |
| Subject: | Catalog Nbr: | | | |
| CH | 0196 | | | |
| 2017 FALL | Primary | Karen Kosinski | | Karen.Kosinski@tufts.edu |
| Senior seminar on water, sanitation, and hygiene (WASH) in tropical public health. Covers drinking water quality and quantity; water sources and treatment; sanitation technologies, construction, and use; behavior change; and essential hygiene practices in rural, urban, and peri-urban settings. Additional topics include demand creation and assessment of current practices. | | | | |

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|--|--|--|--|--|
| 139413 | Philosophy and Literature in the Eighteenth Century | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0115 | | | |
| An introduction to literature's engagement with philosophy during the Enlightenment. Attention to major questions of the period, such as the limits of sovereign power, what obligations we have to others, and how we know ourselves. Readings may include works by Hobbes, Locke, Dryden, Defoe, Pope, Swift, Hume, Sterne, Mackenzie, and others. | | | | |

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|--|--|---------|--|-------------------|
| 139414 | Martial Arts in Chinese Literature and Film | | | |
| Subject: | Catalog Nbr: | | | |
| CHNS | 0072 | | | |
| 2016 FALL | Primary | Ning Ma | | No Email on file. |
| Introduction to the genre of martial arts fantasy (wu xia) that prevails in Chinese popular culture, covering both traditional materials and modern literature and films. Related issues including gender, power, violence, justice, nationalism, and globalization will be discussed. | | | | |
| No prerequisites. | | | | |

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|---|-----------------------------------|--|--|--|
| 139415 | Readings in Chinese Poetry | | | |
| Subject: | Catalog Nbr: | | | |
| CHNS | 0073 | | | |
| Introduction to the tradition of Chinese poetry with a focus on the masterworks of the Tang and Song dynasties. Students will be exposed to readings in Chinese. Taught in English. | | | | |
| No prerequisites. | | | | |

Course Bulletin

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|--|-------------------------------------|----------------|--------------------------|--|
| 139416 | The End of the World, Plan B | | | |
| Subject: ILVS | Catalog Nbr: 0162 | | | |
| 2018 SPRG | Primary | Charles Inouye | charles.inouye@tufts.edu | |
| <p>A comparative study of end-of-the-world narratives considered from the perspectives of Buddhism, Islam, Christianity, Judaism, and Science. How and why our present notions about a final catastrophic moment are actually a misunderstanding of a paradigm that is common to these various traditions. Why justice is problematic as a cultural mode and as a societal goal.</p> | | | | |

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|--|---|--|--|--|
| 139417 | Horror and Reverence in Japanese Culture | | | |
| Subject: JPN | Catalog Nbr: 0117 | | | |
| <p>Examination Japan's long tradition of monstrosity and horror, "Japanese gothic." The earliest texts to contemporary treatments: literature, film, anime, manga, painting, popular culture. The influence of animism on fear as both reverence and horror. Consideration given to each side of this duality, and attention to the dynamism that destroys the distance between one and the other.</p> | | | | |

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|--|----------------------------|------------------|----------------------------|--|
| 139418 | Empires and Nations | | | |
| Subject: HIST | Catalog Nbr: 0004 | | | |
| 2018 SPRG | Primary | Elizabeth Foster | Elizabeth.Foster@tufts.edu | |
| <p>Empires and nations in world history. Forms of empires, the relationship between empires and nations, historical contextualization of the recent emergence of nation states. Strategies of rule in empires and nations, imperial and national ideologies; exploration of sovereignty, autonomy, and minority perspectives within empires and nations.</p> | | | | |

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|--|--|---------------|-------------------------|--|
| 139419 | Decolonization and Postcolonial Thought | | | |
| Subject: HIST | Catalog Nbr: 0109 | | | |
| 2017 SPRG | Primary | Kris Manjapra | Kris.Manjapra@tufts.edu | |
| 2017 SPRG | Primary | Lisa Lowe | Lisa.Lowe@tufts.edu | |
| <p>Third World and postcolonial theorists, including Guha, Spivak, Said, Gramsci, Hall, Chatterjee, Mohanty. Study of structures of colonialism, modes of resistance, and the processes of creative response among the colonized. Analysis of large-scale developments in the rise of modern global empires. Study of local and transnational social and cultural forces that critique, resist or counteract imperialism. Close reading of works by Marx, Fanon and Foucault. Analysis of capital and power. Attention to gender and sexuality, ideas about selfhood and subjectivity, forms of subordination.</p> | | | | |

Course Bulletin

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|--|------------------------------------|--|--|
| 139420 | Courtship in Modern America | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0121 | | |
| <p>Exploration of the evolution of dating in the 20th century. Topics include calling at the turn of the 20th century, rise of dating in urban centers, challenges of courtship in World War II, going steady in the 1950s, the sexual revolution, and the persistence of the double standard. Attention to impact of diversity, including class, ethnicity, and sexual preference, on courtship patterns.</p> | | | |

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|--|---------------------------------------|--|--|
| 139421 | Bay of Bengal: Flows of Change | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0146 | | |
| <p>Explores the connected history of population change, economic activity, and ecological transformation across the Bay of Bengal. Continuities and change from ancient to modern times. Migration, history of exchange, rise of nationalism, and globalization in the eastern Indian Ocean world, including India, Bangladesh, China and Southeast Asia. Environmental history and women's history.</p> | | | |

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|---|--|--|--|
| 139422 | British Empire and American Nation, from the Revolution to Pearl Harbor | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0162 | | |
| <p>The transatlantic history of the political and cultural relations of the British Empire at the height of its global power and its one-time colony from the early American national period to the Second World War alliance. Evolving British and American views of each other; Anglophilic Boston Brahmins and Anglophobic Irish immigrants; British tourists in America and American tourists in Britain; slavery and "race" in America and the Empire; trans-Atlantic Society in the era of the steamship; American heiresses and English milords; Tommies and Doughboys in the Great War; jazz and Hollywood in Twenties London; comparative first wave feminism. .</p> | | | |

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|--|--|-----------------|---------------------------|
| 139423 | Autism and Neurodevelopmental Disorders | | |
| Subject: | Catalog Nbr: | | |
| PSY | 0117 | | |
| 2018 SPRG | Primary | Richard Griffin | Richard.Griffin@tufts.edu |
| <p>Topics ranging from genetics to behavioral interventions for disorders, with a central focus on brain and cognitive development. Subtopics include language acquisition, theory of mind, executive function, connectivity and lateralization, imitation, pretense, face processing, local vs. global processing, attention, and emotion regulation, among others.</p> | | | |

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|---|---|------------------|----------------------------|
| 139424 | Social Identity, Stigma and Coping | | |
| Subject: | Catalog Nbr: | | |
| PSY | 0115 | | |
| 2018 SUMR | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
| <p>People who are targeted by stereotypes and prejudice experience the world in unique ways. Investigation of</p> | | | |

Course Bulletin

the psychological consequences of stereotypes for victims and examination of how targets of prejudice actively cope with being members of devalued social groups. Examination of short- and long-term outcomes for people who possess devalued social identities, including the development of strategies to protect well-being in the face of discrimination. Discussion of the situational and interpersonal factors that facilitate versus undermine victims' efforts to speak out about discrimination. Emphasis on empirical research and on teaching students how to interpret and critique research in social psychology. Cross-listed as PSY 215.

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|--|--|------------------|----------------------------|--|
| 139425 | Seminar: Markets, Morals, and Religion: The Political Theory of David Hume and Adam Smith | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0157 | | | |
| 2017 FALL | Primary | Dennis Rasmussen | Dennis.Rasmussen@tufts.edu | |
| : Examination of two leading figures of the Scottish Enlightenment who happened to be best friends: David Hume, who is widely considered the greatest philosopher ever to write in the English language, and Adam Smith, who is almost certainly history's most famous theorist of commercial society. Analysis and comparison of their views of reason, morality, politics, commerce, religion, and the good life. Readings focus on Hume's Enquiries and Essays and Smith's Theory of Moral Sentiments and Wealth of Nations. Prerequisites: PS 41 or PS 42 or instructor consent | | | | |

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|--|--------------------|--|--|--|
| 139429 | War Stories | | | |
| Subject: | Catalog Nbr: | | | |
| PJS | 0075 | | | |
| (Cross-listed as RUS 75 and ILVS 83). Examination of how war has been represented in fiction, non-fiction, memoir, film, and documentary. Priority given to Russian and East European materials, supplemented by other European, Asian, and American texts of the 19th and (mainly) 20th and 21st centuries. Focus on strategies employed by writers, journalists, historians, and film makers in depicting war in different cultures and from differing points of view. Operative questions include: challenges of representing war in a text or onscreen; commonalities and differences in how war is rendered; and how these questions impact the understanding of conflicts. The course goal is to develop sophisticated skills for understanding, deciphering, critiquing and dissecting the ways in which war and conflict are presented, and to recognize the ideological and aesthetic strategies behind these representations. All texts and discussion in English. | | | | |

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|---|-------------------------------|---------------|-------------------------|--|
| 139430 | Black World Literature | | | |
| Subject: | Catalog Nbr: | | | |
| AFR | 0022 | | | |
| 2017 SPRG | Primary | Greg Thomas | Greg.Thomas@tufts.edu | |
| 2018 SPRG | Primary | Modhumita Roy | modhumita.roy@tufts.edu | |
| (Cross-listed as ENG 20). Fiction, poetry, and drama written principally in English by black writers from Africa, the Caribbean, and South America. Relation of modern black writing to African folk literature, classical Greek drama, European existentialism, and other contexts. Attention to specific geographical areas illustrating the transition from traditional tribal values and forms of expression to the attempted accommodations to colonialism and industrialism. All works are read in English. | | | | |

Course Bulletin

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

| 139431 | Special Topics | | | |
|--|----------------|----------------------------|------------------------------|--|
| Subject: | Catalog Nbr: | | | |
| AFR | 0147 | | | |
| 2016 FALL | Primary | Modhumita Roy | modhumita.roy@tufts.edu | |
| 2016 FALL | Primary | James Glaser | james.glaser@tufts.edu | |
| 2016 FALL | Primary | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu | |
| 2016 FALL | Primary | Thomas Abowd | Thomas.Abowd@tufts.edu | |
| 2016 FALL | Primary | Helen Marrow | helen.marrow@tufts.edu | |
| 2016 FALL | Primary | H. Murdoch | H.Murdoch@tufts.edu | |
| 2016 FALL | Primary | James Rice | James.Rice@tufts.edu | |
| 2016 FALL | Primary | Michelle Holliday Stocking | Michelle.Holliday@tufts.edu | |
| 2017 FALL | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu | |
| 2017 FALL | Primary | Stephan Pennington | Stephan.Pennington@tufts.edu | |
| 2017 SPRG | Primary | Anna Hardman | anna.hardman@tufts.edu | |
| 2017 SPRG | Primary | Pearl Robinson | pearl.robinson@tufts.edu | |
| 2017 SPRG | Primary | Natalie Masuoka | Natalie.Masuoka@tufts.edu | |
| 2017 SPRG | Primary | Kris Manjapra | Kris.Manjapra@tufts.edu | |
| 2017 SPRG | Primary | Nimah Mazaheri | Nimah.Mazaheri@tufts.edu | |
| 2017 SUMR | Primary | Khary Jones | Khary.Jones@tufts.edu | |
| 2018 SPRG | Primary | Jeanne Penvenne | jeanne.penvenne@tufts.edu | |
| 2018 SPRG | Primary | Jean Wu | jean.wu@tufts.edu | |
| 2018 SPRG | Primary | Ronna Johnson | ronna.johnson@tufts.edu | |
| 2018 SPRG | Primary | Christina Sharpe | christina.sharpe@tufts.edu | |
| 2018 SPRG | Primary | Peter Probst | Peter.Probst@tufts.edu | |
| 2018 SPRG | Primary | Sabina Vaught | Sabina.Vaught@tufts.edu | |
| 2018 SPRG | Primary | Kamran Rastegar | Kamran.Rastegar@tufts.edu | |
| 2018 SPRG | Primary | Lisa Lowe | Lisa.Lowe@tufts.edu | |
| 2018 SPRG | Primary | Greg Thomas | Greg.Thomas@tufts.edu | |
| 2018 SPRG | Primary | Kendra Field | Kendra.Field@tufts.edu | |
| 2018 SPRG | Primary | Orly Clerge | Orly.Clerge@tufts.edu | |
| 2018 SPRG | Primary | Mona El Khoury | Mona.El_Khoury@tufts.edu | |
| 2018 SPRG | Primary | Kerri Greenidge | Kerri.Greenidge@tufts.edu | |
| 2018 SPRG | Primary | Cedric De Leon | Cedric.De_Leon@tufts.edu | |
| Please see departmental website for detailed course description. | | | | |

| 139450 | After Violence: Truth, Justice, And Social Repair | | | |
|--|---|--|--|--|
| Subject: | Catalog Nbr: | | | |
| PJS | 0165 | | | |
| (Cross-listed as ANTH 165). Exploration of ways people and states deal with mass violence and approach | | | | |

Course Bulletin

issues of coexistence, justice, redress, and social reconstruction. Includes international and national justice mechanisms (truth commissions, tribunals, reparations, apologies), informal projects and practices, constructions of "the universal" and "the local." Focus on the negotiation of memory in politically unequal encounters.

Prerequisites: One sociocultural anthropology course or permission of instructor.

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|---|-------------------------------|-------------|--|-----------------------|
| 139455 | Physiology of Movement | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0117 | | | |
| 2017 SPRG | Primary | Eric Tytell | | Eric.Tytell@tufts.edu |
| Introduction to the physiological basis of human and animal movement. Topics include biomechanics, kinesiology, muscle and bone physiology, biological materials, and locomotion. (Group B or Q). | | | | |
| Prerequisites: Bio 13 & 14 or equivalent required. Physics 1 and Math 32 will be helpful, but not required. | | | | |

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|---|--|----------------|--|-------------------|
| 139460 | Senior Seminar In Cognitive And Brain Science B | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0195 | | | |
| 2018 SPRG | Primary | Aniruddh Patel | | a.patel@tufts.edu |
| Year-long weekly research meeting for seniors majoring or minoring in Cognitive and Brain Science. Provides a forum for discussion, presentation and planning of senior research projects, as well as exposing students to a range of faculty and graduate student research. Sign up for this section if it is your second semester of PSY 195. | | | | |
| Pre Requisites: Seniors majoring or minoring in CBS | | | | |

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|---|---------------------------------|-------------------|--|-----------------------------|
| 139465 | Numerical Linear Algebra | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0228 | | | |
| 2018 SPRG | Primary | Christoph Borgers | | christoph.borgers@tufts.edu |
| (Cross-list w/ COMP 228) Design and analysis of algorithms for solving linear systems of equation, least squares problems, and eigenvalue problems, with a strong emphasis on matrix theory. Unitary matrices (including projections, rotations, and reflections). Matrix factorizations (including LU, Cholesky, QR, and the singular value decomposition). Conditioning; stability; perturbation analysis; operation counts. Krylov subspace methods (including theoretical analysis, preconditioning, and the connection to Gaussian quadrature). Applications. | | | | |
| Prerequisites: Math 70 or 72. | | | | |

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|---|---------------------------------------|--|--|--|
| 139469 | Archaeology: Senior Capstone B | | | |
| Subject: | Catalog Nbr: | | | |
| ARCH | 0193 | | | |
| Intensive investigation designed and carried out by the student, culminating in a written thesis and oral | | | | |

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defense under the supervision of a thesis adviser. Usually two semesters. Please see departmental website for specific details.

Recommendations: Archaeology major and permission of instructor.

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|---|--|--|--|--|
| 139470 | Senior Honors Thesis In Archaeology B | | | |
| Subject: | Catalog Nbr: | | | |
| ARCH | 0194 | | | |
| Intensive investigation designed and carried out by the student, culminating in a written thesis and oral defense under the supervision of a thesis adviser. Usually two semesters. Please see departmental website for specific details. | | | | |
| Recommendations: Archaeology major and permission of instructor. | | | | |

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|---|---|--------------------|------------------------------|--|
| 139521 | Project Study In Human Systems B | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0120 | | | |
| 2017 SPRG | Primary | David Aurelio | David.Aurelio@tufts.edu | |
| 2018 SPRG | Primary | James Intriligator | James.Intriligator@tufts.edu | |
| (Cross-listed as ENP 120 and BME 120.) A senior-level project design course, led by faculty from engineering and psychology as well as outside lecturers. Students participate in team fashion in human-factors design problems set by industry sponsors. Professional-level work is required, including report preparation and presentations. Timely lectures supplement the projects. Please see departmental website for specific details: http://ase.tufts.edu/psychology/ | | | | |

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|---|-----------------------------------|--------------|------------------------|--|
| 139527 | Cis Senior Honors Thesis B | | | |
| Subject: | Catalog Nbr: | | | |
| CIS | 0194 | | | |
| 2017 SPRG | Primary | Julie Dobrow | julie.dobrow@tufts.edu | |
| 2018 SPRG | Primary | Julia Gouvea | Julia.Gouvea@tufts.edu | |
| Arts, Sciences, and Engineering students who wish to write a senior thesis outside their major area of concentration may be eligible to write a CIS senior thesis. The student must satisfy the CIS board that the topic falls outside the purview of any department or interdisciplinary program and that significant course work and/or faculty directed research relevant to the thesis topic has been accomplished. The student must assemble a committee of three faculty readers with expertise in the disciplines involved, one of whom is designated as the chair of the committee and who is responsible for submitting a grade and designating the amount of credit for the thesis course work. One member of the committee must be from a department or program in which the student is majoring. The topic must be approved by the CIS board no later than the end of the first week of classes in the first semester of the student's senior year. Students who would like to be recommended for degrees with honors by departments that require a thesis should be aware that these departments require a thesis within their own department and a CIS thesis will not usually count as a substitute. However, students may apply for a CIS thesis to count as an honors thesis in the Thesis Honors Program like a thesis in any other discipline by assembling a thesis committee and filing the appropriate paperwork. If the CIS thesis is to qualify as an honors thesis, the chair of the thesis committee must be from a | | | | |

Course Bulletin

department or program in which the student is majoring. For more detailed information, please visit the Web site <http://ase.tufts.edu/cis/>.

| 139528 | Interdisciplinary Studies Honors Thesis B | | | |
|---|---|---------------------|-------------------------------|--|
| Subject: | Catalog Nbr: | | | |
| CIS | 0195 | | | |
| 2017 SPRG | Primary | Kerri Modry-Mandell | Kerri.Modry-Mandell@tufts.edu | |
| 2017 SPRG | Primary | Modhumita Roy | modhumita.roy@tufts.edu | |
| 2017 SPRG | Primary | Laurie Goldman | Laurie.Goldman@tufts.edu | |
| 2018 SPRG | Primary | Julie Dobrow | julie.dobrow@tufts.edu | |
| Year-long senior honors project/thesis for students majoring in Interdisciplinary Studies who are eligible for the Thesis Honors Program. | | | | |

| 139529 | The Global Factory: Labor and Industrial Capitalism | | | |
|---|---|----------------------|---------------------------|--|
| Subject: | Catalog Nbr: | | | |
| ANTH | 0028 | | | |
| 2017 SPRG | Primary | Alexander Blanchette | Alex.Blanchette@tufts.edu | |
| <p>Anthropology of labor and economy examining the factory as a complex entity in contemporary society: a place of work and identity, a zone for the creation of value, and a metaphor for modernizing social life. Topics include industrial labor; sweatshops and gendered exploitation; service work and the routinization of everyday life; industrial food; collective resistance; managerialism and standardization; global finance and de-industrialization; and cultural difference using examples drawn from over a dozen locales ranging from Brazil to the Soviet Union.</p> | | | | |

| 139530 | Economics of Sports | | | |
|--|---------------------|---------------|-------------------------|--|
| Subject: | Catalog Nbr: | | | |
| EC | 0148 | | | |
| 2017 FALL | Primary | Thomas Downes | thomas.downes@tufts.edu | |
| <p>The world of sports is used to illustrate the application of core concepts from microeconomics and econometrics. The main topics covered are the industrial organization of sports, the public finance of sports, the labor economics of sports, and college sports. Each section will begin with an overview of contextual information and will then show how the appropriate tools from economics can be applied. Each section closes with discussion of recent research on the topic of the section.</p> <p>Prerequisites: Economics 11 and Economics 15 or Economics 107.</p> | | | | |

| 139532 | Cosmology for the Curious | | | |
|-----------|---------------------------|--------------------|------------------------------|--|
| Subject: | Catalog Nbr: | | | |
| PHY | 0007 | | | |
| 2017 SPRG | Primary | Alexander Vilenkin | alexander.vilenkin@tufts.edu | |
| 2018 SUMR | Primary | Delia Perlov | Delia.Perlov@tufts.edu | |

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Explores recent developments in cosmology. Big bang, cosmic inflation, dark matter, dark energy, cosmic strings, extra dimensions, anthropic reasoning and the multiverse. Questions addressed include: How did the universe begin? How will it end? Why is it expanding? Are there parallel worlds? Because of remarkable recent progress in cosmology, we now have plausible answers to some of these questions. No background in physics or college math is assumed. Basic high school math will be used.

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|--|---------------------------------|----------------|--|--------------------------|
| 139533 | Relativity and Cosmology | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0020 | | | |
| 2016 FALL | Primary | Mark Hertzberg | | Mark.Hertzberg@tufts.edu |
| Introduction to general relativity emphasizing physical ideas. Topics include a review of special relativity, gravitational redshift, motion in a gravitational field, tests of general relativity, properties of black holes, cosmological models, and expansion of the universe. Calculus will be used, but more advanced mathematics is not required. | | | | |
| Prerequisite: PHY 0013 | | | | |

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|---|----------------------------------|------------------|--|----------------------------|
| 139534 | Graduate Teaching Seminar | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0103 | | | |
| 2016 FALL | Primary | Hugh Gallagher | | Hugh.Gallagher@tufts.edu |
| 2017 FALL | Primary | Roger Tobin | | roger.tobin@tufts.edu |
| 2018 SPRG | Primary | Timothy Atherton | | Timothy.Atherton@tufts.edu |
| A seminar for all new physics teaching assistants to support their roles as teachers. Provides a general introduction to research in physics education relevant to their teaching. Serves as a forum for discussing their current teaching. Co-taught by a Tufts faculty member and a senior graduate student (the TA mentor). One half credit. | | | | |

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|---|--------------------------------------|-------------------|--|---------------------------|
| 139535 | Astronomy and Physics Seminar | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0107 | | | |
| 2017 SPRG | Primary | Hugh Gallagher | | Hugh.Gallagher@tufts.edu |
| 2018 SPRG | Primary | Christopher Sliwa | | krzysztof.sliwa@tufts.edu |
| A weekly discussion course for seniors and first-year graduate students on topics of current interest in astronomy and physics. 1/2 credit. | | | | |

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|---|--------------------------------------|--|--|--|
| 139536 | Astronomy and Physics Seminar | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0108 | | | |
| A weekly discussion course for seniors and first-year graduate students on topics of current interest in astronomy and physics. 1/2 credit. | | | | |

Course Bulletin

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|--|---|--------------|-------------------|-----------------------------|--|
| 139537 | Ethics and International Relations | | | | |
| | Subject: | Catalog Nbr: | | | |
| | PS | 0142 | | | |
| | 2016 FALL | Primary | Kelly Greenhill | Kelly.Greenhill@tufts.edu | |
| | 2016 FALL | Primary | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu | |
| <p>Examination of issues at the intersection of politics and morality through the prism of international relations. Inquiry into the nature and extent of justice, and of its implications for the conduct of individual citizens and states, with a focus on whether fellow citizens have special rights. Study of influential theories regarding whether it is permissible to kill even in defense of the state, whether human rights exist and, if so, the extent to which they must be protected, and the responsibility or lack thereof arising from poverty in other parts of the world. Application of these theories to contemporary examples, including drones, counter-terrorism, surveillance, and torture.</p> | | | | | |

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|---|---|--------------|--|--|--|
| 139538 | Seminar: Political Theory Method | | | | |
| | Subject: | Catalog Nbr: | | | |
| | PS | 0153 | | | |
| <p>Examination of the relationship of political science to political practice, focused in particular on the meaning of the study of politics as a science, the utility and methods for the study of political treatises, in particular old ones, and the relationship between political theory and the rest of political science. Assessment of the advantages and disadvantages of the dominant interpretative methods through the study of specific cases in the reception and use of political theories. For the specific topic, see the political science department website.</p> | | | | | |

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|--|---|--------------|----------------|--------------------------|--|
| 139539 | Global History of Christianity since the Middle Ages | | | | |
| | Subject: | Catalog Nbr: | | | |
| | REL | 0037 | | | |
| | 2018 SPRG | Primary | Heather Curtis | Heather.Curtis@tufts.edu | |
| <p>(Cross listed w/ CST 37) Development of Christianity as a world movement from the early modern period to the present. Major themes include Protestant Reformations; expansions of Christianity through exploration, trade, conquest and mission; diversity and transformations of Christian traditions in colonial and post-colonial societies; global spread of evangelicalism and pentecostalism.</p> | | | | | |

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|--|--|--------------|--|--|--|
| 139540 | History of Religion in America to the Civil War | | | | |
| | Subject: | Catalog Nbr: | | | |
| | REL | 0039 | | | |
| <p>Religion in North America from the arrival of European immigrants in the 16th century to the Civil War. Study of major figures, events and issues that have shaped American religious history. How religion has influenced the history of the United States, and conversely, how religious traditions have been transformed by American culture. Key topics and themes include encounter and colonization; revivalism and reform; church and state; gender and women's history; spirituality and devotional life; slavery and race relations; immigration and</p> | | | | | |

Course Bulletin

ethnicity.

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| 139541 | History of Religion in America Since the Civil War |
| Subject: REL | Catalog Nbr: 0040 |
| <p>Religion in the United States from the Civil War to the present. Study of major figures, events and issues that have shaped American religious history. How religion has influenced the history of the United States, and conversely, how religious traditions have been transformed by American culture. Key topics and themes include immigration and ethnicity; pluralism and diversity; responses to urbanization, industrialization, and science; evangelicalism, fundamentalism and pentecostalism; social change and civil rights.</p> | |

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| 139542 | Evangelicalism in America |
| Subject: REL | Catalog Nbr: 0107 |
| <p>History of evangelical Christianity in North America from the 17th century to the present. Attention to issues of theology, race, class, gender, culture, politics and globalization. Consideration of relationships among evangelicalism, fundamentalism and pentecostalism. Prerequisites: One lower-level course in the history of Christianity (REL35 or 36) or one lower-level course in American Religious History (REL40, 41, or 42), or permission.</p> | |

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| 139543 | Religion and U.S. Foreign Affairs |
| Subject: REL | Catalog Nbr: 0108 |
| <p>History of religion's role in U.S. foreign affairs from the inception of the nation to the present. Key themes include American exceptionalism, manifest destiny and imperialism; missions and moral reform movements; humanitarian intervention; war and peace; religious freedom (IRFA); the ongoing effects of 9/11.</p> | |

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| 139569 | Seminar: AIDS: Social Origins, Global Consequences |
| Subject: CH | Catalog Nbr: 0192 |
| <p>(Cross-listed as SOC 192). Explores the emergence, meaning, and effects of the HIV/AIDS pandemic at different moments in continents and nations. Topics may include: how/whether scientific and epidemiological information is factored into policy decisions; how the disease and people living with it acquire varying identities in different cultures. Uses the formidable challenges the pandemic poses to global health initiatives, to security and to economic survival in many regions to study societies' capacities to mobilize collective resources and protect human rights.</p> | |

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| 139599 | AC English 1 & 2 |
| Subject: | Catalog Nbr: |

Course Bulletin

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| ENG | 01/2 |
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| 139605 | Continent in Conflict, Europe 1914-2000 | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0059 | | | |
| European society and politics in the turbulent twentieth century, 1914-2000. Primary source readings privilege eyewitness accounts of the world wars, fascism, Stalinism, the Holocaust, life in the communist bloc, European withdrawal from overseas empires, the revolutions of 1989, tensions over immigration and migration, emergence of the European Union. | | | | |

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|---------------|---|--|--|--|
| 139680 | Honors Calculus I-II Acceleration Credit | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0040 | | | |
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|--|---|----------------|-------------------|--|
| 139684 | Negotiation, Mediation & Conflict Resolution | | | |
| Subject: | Catalog Nbr: | | | |
| PJS | 0131 | | | |
| 2017 FALL | Primary | Robert Burdick | No Email on file. | |
| (Cross-listed as UEP 130). Techniques of negotiation and mediation applied to a broad range of conflict situations from interpersonal differences to labor relations, environmental disputes, and international relations. Combines practice in basic methods with theoretical and applied aspects of conflict resolution. | | | | |

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|---|--|--------------|------------------------|--|
| 139768 | Resource-based Models of Learning in STEM Disciplines | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0214 | | | |
| 2017 FALL | Primary | David Hammer | David.Hammer@tufts.edu | |
| Research on learning, across STEM disciplines, social sciences and humanities, tends to focus on misconceptions and developmental limitations, barriers students must overcome. This seminar focuses on models of productive intellectual resources - aspects of students' knowledge, reasoning abilities, inclinations that are beginnings of expertise. | | | | |

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|--|------------------------------------|-----------|---------------------|--|
| 139797 | Chamber Orchestra No Credit | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0081 | | | |
| 2018 SPRG | Primary | John Page | John.Page@tufts.edu | |
| Works for small orchestral forces, including Baroque, Classical, and contemporary pieces; regular collaborations with other departmental ensembles | | | | |

Course Bulletin

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|---|-------------------------|-------------|--|-----------------------|
| 139798 | Biology of Aging | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0061 | | | |
| 2017 FALL | Primary | Mitch McVey | | Mitch.McVey@tufts.edu |
| <p>An introduction to the biology of aging. Focus on molecular, cellular, and physiological changes that occur during the aging process in humans and other organisms. Major topics include theories of aging, genetic regulation of longevity in model systems, and therapeutic modulation of the aging process. Prerequisites: Bio13 and Bio14 or their equivalent, or consent.</p> | | | | |

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|---|-----------------------------------|--|--|--|
| 139799 | Ecology of Animal Movement | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0135 | | | |
| <p>Behavioral mechanisms and ecological consequences of movement by animals and plants. Introduction to theoretical models of movement and dispersal, field methods for monitoring movement, and statistics used to analyze movement data. 3 required field trips. Prerequisites: BIO 14 and Calculus or BIO 117 (Biomechanics)</p> | | | | |

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|---|------------------------------|-------------|--|-----------------------|
| 139800 | Global Climate Change | | | |
| Subject: | Catalog Nbr: | | | |
| EOS | 0051 | | | |
| 2017 FALL | Primary | Andrew Kemp | | Andrew.Kemp@tufts.edu |
| <p>Introduction to Earth's climate system to better understand causes of present and future climate change. Emphasis placed on processes that control Earth's modern climate, such as global energy budgets, the behavior of greenhouse gases, and features of global and regional climate systems such as El Nino South Oscillation. Lectures and problem-based classroom exercises. Prerequisite: EOS 1, 2 or 5. May be taken by grad students as EOS 151 with extra assignments.</p> | | | | |

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|--|------------------------------|-------------|--|-----------------------|
| 139801 | Global Climate Change | | | |
| Subject: | Catalog Nbr: | | | |
| EOS | 0151 | | | |
| 2017 FALL | Primary | Andrew Kemp | | Andrew.Kemp@tufts.edu |
| <p>Introduction to Earth's climate system to better understand causes of present and future climate change. Emphasis placed on processes that control Earth's modern climate, such as global energy budgets, the behavior of greenhouse gases, and features of global and regional climate systems such as El Nino South Oscillation. Lectures and problem-based classroom exercises. Prerequisite: Grad student with permission</p> | | | | |

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|---------------|----------------------------------|--|--|--|
| 139802 | Slave Revolts and Maroons | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0188 | | | |

Course Bulletin

(Cross-listed as AFR 88). An examination of texts, traces and testimonies of African insurrection during the official period of "chattel slavery." A creative survey of "slave revolts" (or uprisings) as well as "maroonage" (the flight from and fight against slavery anchored in fugitive communities) throughout the Americas. Literary case studies will range from The Haitian Revolution to Nat Turner in Virginia, Stono and Denmark Vesey in the U.S. South to rebellions in Cuba and Bahia, Brazil. No prerequisites.

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|---|---|-----------|--|
| 139803 | Special Topics in Occupational Therapy | | |
| Subject: OTS | Catalog Nbr: 0193 | 2018 SUMR | Primary Margaret Morris Margaret.Morris@tufts.edu |
| Guided individual (or group) study of an approved topic. Taught by members of the Department of Occupational Therapy. | | | |

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|---|----------------------------------|--|--|
| 139804 | Seminar: Plato's Republic | | |
| Subject: PS | Catalog Nbr: 0152 | | |
| Close reading of Plato's Republic, a book that transformed philosophy in general and political thought in particular. Examination of Plato's theories of justice and knowledge, focusing especially on the origin and nature of political communities, and the relationship between the individual and the state. | | | |

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|--|----------------------------------|-----------|--|
| 139805 | Urban Policy and Planning | | |
| Subject: UEP | Catalog Nbr: 0178 | 2016 FALL | Primary Jon Witten jon.witten@tufts.edu |
| An introductory but comprehensive course on urban and environmental policy and planning issues, the functions of local and regional governments and their relationships to natural resources management and the United States legal system. Discussion of the framework for city and town management and land use planning and land use controls. Focus on the roles of federal, Tribal, state and local governments in urban and environmental policy. Discussion for planners and public administrators as key decision makers in the future of urban, suburban and rural growth, management and protection. | | | |

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| 139806 | The ANTI-Colonial Mode of Thought | | |
| Subject: AFR | Catalog Nbr: 0160 | | |
| An examination of the past and present intellectual politics of ANTI-colonialism with a focus on selected figures, positions and movements from around the world. A critical-analytic look at texts from Africa in relation to texts from indigenous America, Pan-Asia, and Latin America as well as Palestine. (Such "Third Worldist" work will include by Cheikh Anta Diop and Ifi Amadiume; Ho Chi Minh and Mao Zedong; Arundathi Roy and Edward Said; Frantz Fanon, Amilcar Cabral and Walter Rodney; "Che" Guevara, Eduardo Galeano, Anibal Quijano and Abdias do Nascimento; Haile Gerima and Djibril Diop Mambéty; Jack Forbes, Ward | | | |

Course Bulletin

Churchill and Leslie Marmon Silko; and, finally, George Jackson and Elaine Brown.) The “ANTI-colonial mode of thought” will be engaged to think critically about the literary culture, geopolitics, economics, psychologistics and body politics of colonial or neo-colonial Western empire. No pre-requisites.

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|---|---|-----------------|---------------------------|--|
| 139807 | Ecological Statistics & Data w/Lab | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0133 | | | |
| 2018 SPRG | Primary | Elizabeth Crone | Elizabeth.Crone@tufts.edu | |
| <p>Probability and likelihood, fitting simple statistical models to data, and using these models to make predictions. Examples come from ecology, emphasis on monitoring plant and animal populations and forecasting how these populations will respond to changing environments. Includes use of discrete probability distributions (binomial and Poisson), building mixed and compounded probability distributions, an introduction to Bayesian statistics, and use of the open-source statistics program, R. (Group C or Q). Students should have a good working knowledge of high school algebra and an interest in ecology.</p> | | | | |

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|---|--------------------------------------|--|--|--|
| 139808 | Children and New Technologies | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0131 | | | |
| <p>Exploration of impact of new technologies, virtual communities, computer games, social media, and other digital tools in the lives of young people. Interdisciplinary course. Focus on both theory and design of technology-rich programs and experiences for children. Attention to different settings such as home, school, after school, hospitals and museums.</p> | | | | |

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|--|---------------------|-------------|-----------------------|--|
| 139810 | Paleoclimate | | | |
| Subject: | Catalog Nbr: | | | |
| EOS | 0052 | | | |
| 2018 SPRG | Primary | Andrew Kemp | Andrew.Kemp@tufts.edu | |
| <p>Examination of climate changes that took place on Earth during the last ~4 billion years with a focus on the proxy evidence for those changes and understanding of the mechanisms that caused them. This journey begins with the wrongly perceived “hell” of the Hadean and ends with Quaternary glaciations, the Holocene, the “Hockey Stick,” and a glimpse into the near future. Prerequisite: EOS 51 or consent. May be taken by graduate students as EOS 152 with extra assignments.</p> | | | | |

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|--|---------------------|-------------|-----------------------|--|
| 139811 | Paleoclimate | | | |
| Subject: | Catalog Nbr: | | | |
| EOS | 0152 | | | |
| 2018 SPRG | Primary | Andrew Kemp | Andrew.Kemp@tufts.edu | |
| <p>Examination of climate changes that took place on Earth during the last ~4 billion years with a focus on the proxy evidence for those changes and understanding of the mechanisms that caused them. This journey begins with the wrongly perceived “hell” of the Hadean and ends with Quaternary glaciations, the Holocene,</p> | | | | |

Course Bulletin

the "Hockey Stick," and a glimpse into the near future. Prerequisite: Grad students with permission

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|--|---------------------------|---------------|--|------------------|
| 139812 | Chinese Characters | | | |
| Subject: | Catalog Nbr: | | | |
| CHNS | 0052 | | | |
| 2018 SPRG | Primary | Mingquan Wang | | m.wang@tufts.edu |
| Explores historical, cultural, and linguistic aspects of Chinese characters. Provides a deeper and more comprehensive understanding of Chinese characters, which enables students to expand their vocabulary in Chinese systematically and efficiently. Major topics include origins and evolution of Chinese characters, characters and culture, character structure and components, IT application, and pedagogy. Emphasis on application of knowledge to actual studies of characters. Prerequisite: Chinese 3 or equivalent. In English. | | | | |

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| 139818 | The History of Analytic Philosophy | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0157 | | | |
| A critical history of Analytic Philosophy from its beginnings in Frege, Russell, and Moore to the late twentieth century, including works by Wittgenstein, Ayer, Quine, and Kripke. Emphasis on epistemology, philosophy of language, and ethics | | | | |

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|--|------------------------|-------------|--|-----------------------|
| 139823 | Private Lessons | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0153 | | | |
| 2018 SPRG | Primary | Edith Auner | | Edith.Auner@tufts.edu |
| Private lessons for voice or an instrument. Broad range of styles including Classical, Jazz, Rock, Klezmer, Eastern European, Middle Eastern, Arab, North African, Mediterranean, Indian and Japanese vocal and instrumental music. New students must consult the Coordinator of Applied Music for details before beginning lessons. Extra tuition per semester is charged for this course, except in the case of two semesters required of music majors. Applications for scholarships are due the first week of each semester and include scholarships for music majors or minors, financial aid, and ensemble scholarships. Prerequisite for 153: fourth-year level of competence. One-half course credit. | | | | |

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|---|---|-----------------|--|---------------------------|
| 139827 | Special Topics in Occupational Therapy | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0194 | | | |
| 2017 SPRG | Primary | Daniel Hannon | | Dan.Hannon@tufts.edu |
| 2017 SPRG | Primary | Gary Leisk | | Gary.LEISK@tufts.edu |
| 2017 SPRG | Primary | Jennifer Buxton | | Jennifer.Buxton@tufts.edu |
| 2018 SUMR | Primary | Margaret Morris | | Margaret.Morris@tufts.edu |
| Guided individual (or group) student of an approved topic. Taught by members of the Department of Occupational Therapy. | | | | |

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|--|----------------------------------|--|--|
| 139835 | Slave Revolts and Maroons | | |
| Subject: | Catalog Nbr: | | |
| AFR | 0088 | | |
| <p>(Cross-listed as ENG 188). An examination of texts, traces and testimonies of African insurrection during the official period of “chattel slavery.” A creative survey of “slave revolts” (or uprisings) as well as “maroonage” (the flight from and fight against slavery anchored in fugitive communities) throughout the Americas. Literary case studies will range from The Haitian Revolution to Nat Turner in Virginia, Stono and Denmark Vesey in the U.S. South to rebellions in Cuba and Bahia, Brazil. No prerequisites.</p> | | | |

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|---|---|---------------|-------------------------|
| 139846 | Early Childhood Education Prepracticum | | |
| Subject: | Catalog Nbr: | | |
| CSHD | 0134 | | |
| 2016 FALL | Primary | Cynthia Smith | Cynthia.Smith@tufts.edu |
| <p>This course focuses on teaching and learning in early childhood classrooms, prekindergarten through grade two. Students will explore various concerns early childhood educators have as they shape learning experiences for young children. They will also prepare themselves for later placements in urban public school settings. This course requires a 10-hour a week field placement in an early childhood classroom. This placement serves as the pre-practicum experience required by the state of Massachusetts for early childhood teacher licensure. It will also satisfy the practicum requirement for additional licensure in Moderate Disabilities.</p> | | | |

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|--|------------------------------|---------------|-------------------------|
| 139847 | Advanced Curriculum I | | |
| Subject: | Catalog Nbr: | | |
| CSHD | 0147 | | |
| 2017 SPRG | Primary | Bruce Johnson | Bruce.Johnson@tufts.edu |
| <p>Advanced Curriculum I will focus on teaching and learning in the content disciplines in prekindergarten and Kindergarten classrooms and settings. The disciplines are reading and language arts, mathematics, and science. The emphasis will be on carefully integrating subject matter knowledge and skills with effective teaching and learning practices. Advanced Curriculum I will build upon the knowledge of early childhood curriculum and teaching skills acquired in CSHD 170 (Introduction to Curriculum) as well as the CSHD 171 prepracticum seminar. Students enrolled in CSHD 147 are also likely to be enrolled in CSHD 135/136 (Supervised Teaching). Threaded throughout the course will be a focus on teaching and learning in urban settings, working with dual language learners, and assessment of children’s learning as the basis for differentiated instruction. What children bring to school in terms of cultural heritage, language proficiency, and prior learning experiences, knowledge, and skills will figure prominently in teaching decisions.</p> | | | |

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| 139848 | Advanced Curriculum II | | |
| Subject: | Catalog Nbr: | | |
| CSHD | 0148 | | |

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|-----------|---------|-------------------|-------------------------|
| 2016 FALL | Primary | Cynthia Ballenger | No Email on file. |
| 2017 FALL | Primary | Marina Bers | Marina.Bers@tufts.edu |
| 2017 FALL | Primary | Bruce Johnson | Bruce.Johnson@tufts.edu |

Advanced Curriculum II will focus on teaching and learning in varied content disciplines in 1st and 2nd grade classrooms. The disciplines covered this semester are mathematics, reading & language arts, and technology and engineering. The emphasis will be on carefully integrating subject matter knowledge and skills with effective teaching and learning practices. Advanced Curriculum II will build upon the knowledge of early childhood curriculum and teaching skills acquired in Advanced Curriculum I and prior coursework and practicum experiences. Threaded throughout the course will be a focus on teaching and learning in urban settings, working with dual language learners, and assessment of children's learning as the basis for differentiated instruction. What children bring to school in terms of cultural heritage, language proficiency, and prior learning experiences, knowledge, and skills will figure prominently in teaching decisions.
Recommendations: CSHD 0147

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|---|--|---------------|-------------------------|
| 139849 | Sociocultural Foundations I: Cognition and Language | | |
| Subject: | Catalog Nbr: | | |
| CSHD | 0137 | | |
| 2016 FALL | Primary | Calvin Gidney | calvin.gidney@tufts.edu |
| <p>This course, open exclusively to students enrolled in our teacher preparation programs, provides an overview of sociocultural and contextual perspectives in child development, with a focus on cognition and language development. The first module of the course (first ten weeks) includes the following topics: contemporary theoretical perspectives in child development and their historical foundations; overviews of the extant knowledge base in distinct domains of child development (e.g., physiological, neurological, cognitive, linguistic, and socio-emotional); applications of knowledge in these domains in the study of children and families in the varied contexts of their lives. Students are also introduced to the integrative and applied perspectives emphasized in the Eliot-Pearson Department of Child Study and Human Development. The Language Development module of this theoretical foundation course (begins on week 11) and focuses primarily on bilingualism and second language acquisition.</p> | | | |

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|---|-----------------------------|-------------|-----------------------|
| 139850 | Master's Pro Seminar | | |
| Subject: | Catalog Nbr: | | |
| CSHD | 0202 | | |
| 2017 FALL | Primary | Martha Pott | martha.pott@tufts.edu |
| <p>Why should I pursue a master's degree, and why should I pursue it at Eliot-Pearson? This course answers these two questions. The course orients incoming masters' students to the fields of applied child development and developmental science, and acquaints them with the philosophy and practical approach of the Eliot-Pearson Department of Child Study and Human Development. During the seminar, students determine a course of study, decide to pursue either the applied track or thesis track, and determine whether to pursue a concentration.</p> | | | |

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| 139851 | The Predictive Mind | | |
| Subject: | Catalog Nbr: | | |

Course Bulletin

PSY 0248

(Cross-listed w/COGS 0248) This graduate-level seminar course aims to investigate the provocative but compelling theory that the mind/brain is essentially a hypothesis-testing machine that attempt to minimize the error of its predictions about the input it receives from the world. We will critically examine evidence for and against this theory from the perspective of both cognitive and neural functioning. We will cover multiple domains of cognition, ranging from animal learning theory, basic perceptual processes (visual and auditory), attention, executive function, higher-order visual cognition, language processing and cognitive development. The course is geared towards graduate students who have some background knowledge in cognitive psychology and cognitive science. Although a strong math background is not required, students will be expected to engage with the principles of Bayesian Theory at a qualitative conceptual level. Consent needed for non-Psychology/Cognitive Science students to register.

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|---|--------------------------------------|------------------|----------------------------|--|
| 139858 | GRADUATE APPLIED ECONOMETRICS | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0207 | | | |
| 2016 FALL | Primary | Marcelo Bianconi | marcelo.bianconi@tufts.edu | |
| 2017 FALL | Primary | Jeffrey Zabel | jeff.zabel@tufts.edu | |
| Advanced topics in micro- and/or macro-econometrics. Offered only in the Fall. Prerequisite: Economics 202 or permission of instructor. | | | | |

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|--|--|-----------------|---------------------------|--|
| 139859 | GRADUATE PROGRAM SEMINAR IN ECONOMIC THEORY | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0212 | | | |
| 2017 SPRG | Primary | Jeffrey Zabel | jeff.zabel@tufts.edu | |
| 2018 SPRG | Primary | Gilbert Metcalf | gilbert.metcalf@tufts.edu | |
| Topics include advanced analysis in such areas as risk and uncertain asystematic information, dynamic general equilibrium, stochastic growth, and experimental economics | | | | |

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|--|--------------------------|--|--|--|
| 139892 | Independent Study | | | |
| Subject: | Catalog Nbr: | | | |
| PJS | 0091 | | | |
| Independent Study. Please see departmental website for specific details. | | | | |

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|--------------------|---------------------------|--|--|--|
| 140000 | Tufts Study Abroad | | | |
| Subject: | Catalog Nbr: | | | |
| CMS | 0340 | | | |
| Tufts Study Abroad | | | | |

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| 140040 | AC Economics | | | |
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Subject: Catalog Nbr:
EC AC

Tufts equivalency awarded based upon SAT or International Diploma exam/score. Please see Tufts Exam Equivalency Chart in Bulletin for detailed information.

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| 140041 | AC Classics |
| Subject: CLS | Catalog Nbr: AC |
| AC Classics | |

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| 140115 | Gender and Sexuality in South Asia |
| Subject: ANTH | Catalog Nbr: 0122 |
| <p>Explores cultural and historical formulations of gender and sexuality in South Asia, considering ways gender and sexuality are sites of power and contestation, and asking how both intersect with identity and subjectivity. Looks at social change and continuity in following topics: gender norms and challenges to them, transgender and Third-sex identities, marriage practices, transactional sex, religion and ritual, law and activism, and media. Addresses intersection of gender and sexuality with caste and class.</p> | |

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|---|----------------------|---------------------|---------------------------|
| 140116 | Research III | | |
| Subject: CHEM | Catalog Nbr: 0083 | | |
| 2017 FALL | Primary | David Walt | david.walt@tufts.edu |
| 2017 FALL | Primary | Sergiy Kryatov | Sergiy.Kryatov@tufts.edu |
| 2018 SPRG | Primary | Albert Robbat Jr | albert.robbat@tufts.edu |
| 2018 SPRG | Primary | David Kaplan | david.kaplan@tufts.edu |
| 2018 SPRG | Primary | Arthur Utz | arthur.utz@tufts.edu |
| 2018 SPRG | Primary | Jonathan Kenny | jonathan.kenny@tufts.edu |
| 2018 SPRG | Primary | Mary Shultz | mary.shultz@tufts.edu |
| 2018 SPRG | Primary | Elena Rybak-Akimova | erybakak@tufts.edu |
| 2018 SPRG | Primary | Samuel Kounaves | samuel.kounaves@tufts.edu |
| 2018 SPRG | Primary | Krishna Kumar | krishna.kumar@tufts.edu |
| 2018 SPRG | Primary | Emile Sykes | Charles.Sykes@tufts.edu |
| 2018 SPRG | Primary | Clay Bennett | Clay.Bennett@tufts.edu |
| 2018 SPRG | Primary | Joshua Kritzer | Joshua.Kritzer@tufts.edu |
| 2018 SPRG | Primary | Samuel Thomas | Sam.Thomas@tufts.edu |
| 2018 SPRG | Primary | Yu-Shan Lin | Yu-Shan.Lin@tufts.edu |
| 2018 SPRG | Primary | Charles Mace | Charles.Mace@tufts.edu |
| 2018 SPRG | Primary | Rebecca Scheck | Rebecca.Scheck@tufts.edu |
| Continued training in the methods of research. At least fifteen hours per | | | |

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week of laboratory or other research work in chemistry required. Students write a report of research accomplished.

Recommendations: CHEM 82 (previously CHEM 92) and permission of instructor. Courses must be taken in numerical order, starting with CHEM 81. One-credit course. Not offered in the summer semester.

| 140117 | | Research IV | | |
|--|-----------|--------------|---------------------|---------------------------|
| Subject: | CHEM | Catalog Nbr: | 0084 | |
| | 2017 FALL | Primary | David Walt | david.walt@tufts.edu |
| | 2018 SPRG | Primary | Albert Robbat Jr | albert.robbat@tufts.edu |
| | 2018 SPRG | Primary | David Kaplan | david.kaplan@tufts.edu |
| | 2018 SPRG | Primary | Arthur Utz | arthur.utz@tufts.edu |
| | 2018 SPRG | Primary | Jonathan Kenny | jonathan.kenny@tufts.edu |
| | 2018 SPRG | Primary | Mary Shultz | mary.shultz@tufts.edu |
| | 2018 SPRG | Primary | Elena Rybak-Akimova | erybakak@tufts.edu |
| | 2018 SPRG | Primary | Samuel Kounaves | samuel.kounaves@tufts.edu |
| | 2018 SPRG | Primary | Krishna Kumar | krishna.kumar@tufts.edu |
| | 2018 SPRG | Primary | Emile Sykes | Charles.Sykes@tufts.edu |
| | 2018 SPRG | Primary | Clay Bennett | Clay.Bennett@tufts.edu |
| | 2018 SPRG | Primary | Joshua Kritzer | Joshua.Kritzer@tufts.edu |
| | 2018 SPRG | Primary | Samuel Thomas | Sam.Thomas@tufts.edu |
| | 2018 SPRG | Primary | Yu-Shan Lin | Yu-Shan.Lin@tufts.edu |
| | 2018 SPRG | Primary | Charles Mace | Charles.Mace@tufts.edu |
| | 2018 SPRG | Primary | Rebecca Scheck | Rebecca.Scheck@tufts.edu |
| Continued training in the methods of research. At least fifteen hours per week of laboratory or other research work in chemistry required. Students write a report of research accomplished. | | | | |
| Recommendations: CHEM 83 and permission of instructor. Courses must be taken in numerical order, starting with CHEM 81. One-credit course. Not offered in the summer semester. | | | | |

| 140118 | | Research V | | |
|----------|-----------|--------------|---------------------|---------------------------|
| Subject: | CHEM | Catalog Nbr: | 0085 | |
| | 2017 FALL | Primary | David Walt | david.walt@tufts.edu |
| | 2018 SPRG | Primary | Albert Robbat Jr | albert.robbat@tufts.edu |
| | 2018 SPRG | Primary | David Kaplan | david.kaplan@tufts.edu |
| | 2018 SPRG | Primary | Arthur Utz | arthur.utz@tufts.edu |
| | 2018 SPRG | Primary | Jonathan Kenny | jonathan.kenny@tufts.edu |
| | 2018 SPRG | Primary | Mary Shultz | mary.shultz@tufts.edu |
| | 2018 SPRG | Primary | Elena Rybak-Akimova | erybakak@tufts.edu |
| | 2018 SPRG | Primary | Samuel Kounaves | samuel.kounaves@tufts.edu |
| | 2018 SPRG | Primary | Krishna Kumar | krishna.kumar@tufts.edu |
| | 2018 SPRG | Primary | Emile Sykes | Charles.Sykes@tufts.edu |
| | 2018 SPRG | Primary | Clay Bennett | Clay.Bennett@tufts.edu |

Course Bulletin

| | | | |
|-----------|---------|----------------|--------------------------|
| 2018 SPRG | Primary | Joshua Kritzer | Joshua.Kritzer@tufts.edu |
| 2018 SPRG | Primary | Samuel Thomas | Sam.Thomas@tufts.edu |
| 2018 SPRG | Primary | Yu-Shan Lin | Yu-Shan.Lin@tufts.edu |
| 2018 SPRG | Primary | Charles Mace | Charles.Mace@tufts.edu |
| 2018 SPRG | Primary | Rebecca Scheck | Rebecca.Scheck@tufts.edu |

Continued training in the methods of research. At least fifteen hours per week of laboratory or other research work in chemistry required. Students write a report of research accomplished.

Recommendations: CHEM 84 and permission of instructor. Courses must be taken in numerical order, starting with CHEM 81. One-credit course. Not offered in the summer semester.

| 140119 | Research VI | | | |
|-----------|--------------|---------------------|---------------------------|--|
| Subject: | Catalog Nbr: | | | |
| CHEM | 0086 | | | |
| 2017 SPRG | Primary | David Walt | david.walt@tufts.edu | |
| 2018 SPRG | Primary | Albert Robbat Jr | albert.robbat@tufts.edu | |
| 2018 SPRG | Primary | David Kaplan | david.kaplan@tufts.edu | |
| 2018 SPRG | Primary | Arthur Utz | arthur.utz@tufts.edu | |
| 2018 SPRG | Primary | Jonathan Kenny | jonathan.kenny@tufts.edu | |
| 2018 SPRG | Primary | Mary Shultz | mary.shultz@tufts.edu | |
| 2018 SPRG | Primary | Elena Rybak-Akimova | erybakak@tufts.edu | |
| 2018 SPRG | Primary | Samuel Kounaves | samuel.kounaves@tufts.edu | |
| 2018 SPRG | Primary | Krishna Kumar | krishna.kumar@tufts.edu | |
| 2018 SPRG | Primary | Emile Sykes | Charles.Sykes@tufts.edu | |
| 2018 SPRG | Primary | Clay Bennett | Clay.Bennett@tufts.edu | |
| 2018 SPRG | Primary | Joshua Kritzer | Joshua.Kritzer@tufts.edu | |
| 2018 SPRG | Primary | Samuel Thomas | Sam.Thomas@tufts.edu | |
| 2018 SPRG | Primary | Yu-Shan Lin | Yu-Shan.Lin@tufts.edu | |
| 2018 SPRG | Primary | Charles Mace | Charles.Mace@tufts.edu | |
| 2018 SPRG | Primary | Rebecca Scheck | Rebecca.Scheck@tufts.edu | |

Continued training in the methods of research. At least fifteen hours per week of laboratory or other research work in chemistry required. Students write a report of research accomplished.

Recommendations: CHEM 85 and permission of instructor. Courses must be taken in numerical order, starting with CHEM 81. One-credit course. Not offered in the summer semester.

| 140120 | Research VII | | | |
|----------|--------------|--|--|--|
| Subject: | Catalog Nbr: | | | |
| CHEM | 0087 | | | |

Continued training in the methods of research. At least fifteen hours per week of laboratory or other research work in chemistry required. Students write a report of research accomplished.

Recommendations: CHEM 86 and permission of instructor. Courses must be taken in numerical order, starting with CHEM 81. One-credit course. Not offered in the summer semester.

Course Bulletin

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| 140121 | Research VIII |
| Subject: CHEM | Catalog Nbr: 0088 |
| Continued training in the methods of research. At least fifteen hours per week of laboratory or other research work in chemistry required. Students write a report of research accomplished. Recommendations: CHEM 87 and permission of instructor. Courses must be taken in numerical order, starting with CHEM 81. One-credit course. Not offered in the summer semester. | |

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| 140123 | Histories of Modern Architecture |
| Subject: FAH | Catalog Nbr: 0193 |
| The historiography of modern architecture focused upon classic works published since the 1920s by Pevsner, Giedion, Scully, Banham, Tafuri, and others. Accompanied by philosophies of history by Foucault, White, Kellner, and others. Objective is to think critically about constructions of different histories of modern architecture, and to provide tools generally for analysis of historical knowledge. No prerequisites. | |

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| 140124 | The Anthropocene and the End of Nature |
| Subject: ANTH | Catalog Nbr: 0138 |
| Cross-cultural overview of intellectual debates in Environmental Anthropology, with an emphasis on modern life, inequality, and cultural politics after the end of the Western idea of pure nature. Topics include the notion of the anthropocene and the history of anthropogenic natures, human adaptation, climate change, resource extraction and dependency, environmental scarcity, environmental racism, extinction and biodiversity, the engineering of life forms, green capitalism, and global environmental movements. | |

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| 140125 | Animals and Posthuman Thought |
| Subject: ANTH | Catalog Nbr: 0178 |
| 2017 SPRG | Primary Alexander Blanchette Alex.Blanchette@tufts.edu |
| Marshals animal rights, and other attempts to create a social contract across species lines, as a lens to examine changing forms of Western politics and consciousness about life, nature, and the idea of the human. Intensive reading of works by Haraway, Foucault, Derrida, and Latour. Topics include the concept of the animal, domestication, anthropocentrism and human exceptionalism, biopolitics, factory farming, consumption of food and clothing, experiences of life and death, genetic engineering and lively technologies, and non-human agency. | |

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| 140126 | Shakespeare's Rome |
| Subject: CLS | Catalog Nbr: 0145 |
| (Cross-Listed as PS 141). Study of Shakespeare's Rape of Lucrece, Coriolanus, Julius Caesar, and Antony and | |

Course Bulletin

Cleopatra in light of his classical sources, Plutarch and Livy. The reasons for Rome's greatness and the causes of its decline; ancient Rome as a model of civic participation; the demands of Roman virtue; the role of women in a martial regime; the place of philosophy in the city; and the effect of the regime on the character of individuals. Examination of the question whether Shakespeare diverges from his classical sources to come to an independent judgment of Rome.

Recommendations: PS 41, PS 42, CLS 32, or CLS 38

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|--|--------------------------|---------|-------------------|--|
| 140139 | Independent Study | | | |
| Subject: | Catalog Nbr: | | | |
| AAST | 0193 | | | |
| 2018 SPRG | Primary | Jean Wu | jean.wu@tufts.edu | |
| Upon consent of the director of the minor, a student may design an independent study to be guided by the director or a faculty member associated with the minor. | | | | |

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|--|--------------------------|---------------|-------------------------|--|
| 140140 | Independent Study | | | |
| Subject: | Catalog Nbr: | | | |
| CST | 0193 | | | |
| 2018 SPRG | Primary | Kris Manjapra | Kris.Manjapra@tufts.edu | |
| Upon consent of the director of the minor, a student may design an independent study to be guided by the director or a faculty member associated with the minor. | | | | |

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|--|--------------------------|--------------------------|--------------------------|--|
| 140141 | Independent Study | | | |
| Subject: | Catalog Nbr: | | | |
| LST | 0193 | | | |
| 2018 SPRG | Primary | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu | |
| Upon consent of the director of the minor, a student may design an independent study to be guided by the director or a faculty member associated with the minor. | | | | |

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|---------------|-----------------------|------------------|---------------------------------|--|
| 140142 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| AAST | 0194 | | | |
| 2017 FALL | Primary | Janis Bellow | Janis.Bellow_Freedman@tufts.edu | |
| 2017 SPRG | Primary | Anna Hardman | anna.hardman@tufts.edu | |
| 2017 SPRG | Primary | Keith Maddox | keith.maddox@tufts.edu | |
| 2017 SPRG | Primary | Christina Sharpe | christina.sharpe@tufts.edu | |
| 2017 SPRG | Primary | Joseph Litvak | joseph.litvak@tufts.edu | |
| 2017 SPRG | Primary | Lionel McPherson | lionel.mcpherson@tufts.edu | |
| 2017 SPRG | Primary | Heather Curtis | Heather.Curtis@tufts.edu | |
| 2017 SPRG | Primary | Natalie Masuoka | Natalie.Masuoka@tufts.edu | |
| 2017 SPRG | Primary | Kris Manjapra | Kris.Manjapra@tufts.edu | |

Course Bulletin

| | | | |
|-----------|---------|-----------------|---------------------------|
| 2017 SPRG | Primary | Nimah Mazaheri | Nimah.Mazaheri@tufts.edu |
| 2018 SPRG | Primary | Jean Wu | jean.wu@tufts.edu |
| 2018 SPRG | Primary | Kamran Rastegar | Kamran.Rastegar@tufts.edu |
| 2018 SPRG | Primary | Lisa Lowe | Lisa.Lowe@tufts.edu |
| 2018 SPRG | Primary | Kendra Field | Kendra.Field@tufts.edu |
| 2018 SPRG | Primary | Orly Clerge | Orly.Clerge@tufts.edu |
| 2018 SPRG | Primary | Cedric De Leon | Cedric.De_Leon@tufts.edu |

Courses offered on an ad hoc basis and open to advanced undergraduate students. Please see program administrator, program director or website for specific details.

| 140143 | Special Topics | | | |
|-----------------|----------------------|------------------|----------------------------|--|
| Subject: CST | Catalog Nbr: 0194 | | | |
| 2017 FALL | Primary | H. Murdoch | H.Murdoch@tufts.edu | |
| 2017 SPRG | Primary | Keith Maddox | keith.maddox@tufts.edu | |
| 2017 SPRG | Primary | Pearl Robinson | pearl.robinson@tufts.edu | |
| 2017 SPRG | Primary | Lionel McPherson | lionel.mcpherson@tufts.edu | |
| 2017 SPRG | Primary | Heather Curtis | Heather.Curtis@tufts.edu | |
| 2017 SPRG | Primary | Natalie Masuoka | Natalie.Masuoka@tufts.edu | |
| 2017 SPRG | Primary | Kris Manjapra | Kris.Manjapra@tufts.edu | |
| 2017 SPRG | Primary | Nimah Mazaheri | Nimah.Mazaheri@tufts.edu | |
| 2017 SPRG | Primary | Matt Hooley | No Email on file. | |
| 2018 SPRG | Primary | Jean Wu | jean.wu@tufts.edu | |
| 2018 SPRG | Primary | Thomas Abowd | Thomas.Abowd@tufts.edu | |
| 2018 SPRG | Primary | Lisa Lowe | Lisa.Lowe@tufts.edu | |
| 2018 SPRG | Primary | Kendra Field | Kendra.Field@tufts.edu | |
| 2018 SPRG | Primary | Mona El Khoury | Mona.El_Khoury@tufts.edu | |
| 2018 SPRG | Primary | Jami Powell | Jami.Powell@tufts.edu | |

Courses offered on an ad hoc basis and open to advanced undergraduate students. Please see program administrator, program director or website for specific details.

| 140144 | Special Topics | | | |
|-----------------|----------------------|--------------------|------------------------------|--|
| Subject: LST | Catalog Nbr: 0194 | | | |
| 2017 FALL | Primary | Amy Millay | amy.millay@tufts.edu | |
| 2017 FALL | Primary | Nancy Levy-Konesky | Nancy.Levy_Konesky@tufts.edu | |
| 2017 SPRG | Primary | Anna Hardman | anna.hardman@tufts.edu | |
| 2017 SPRG | Primary | Jean Wu | jean.wu@tufts.edu | |
| 2017 SPRG | Primary | Keith Maddox | keith.maddox@tufts.edu | |
| 2017 SPRG | Primary | Lionel McPherson | lionel.mcpherson@tufts.edu | |
| 2017 SPRG | Primary | Heather Curtis | Heather.Curtis@tufts.edu | |
| 2017 SPRG | Primary | Natalie Masuoka | Natalie.Masuoka@tufts.edu | |

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| | | | |
|-----------|---------|--------------------------|---------------------------|
| 2017 SPRG | Primary | Kris Manjapra | Kris.Manjapra@tufts.edu |
| 2017 SPRG | Primary | Katrina Swett | Katrina.Swett@tufts.edu |
| 2017 SPRG | Primary | Kamran Rastegar | Kamran.Rastegar@tufts.edu |
| 2017 SPRG | Primary | Nimah Mazaheri | Nimah.Mazaheri@tufts.edu |
| 2017 SPRG | Primary | Lisa Lowe | Lisa.Lowe@tufts.edu |
| 2017 SPRG | Primary | Matt Hooley | No Email on file. |
| 2018 SPRG | Primary | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu |
| 2018 SPRG | Primary | Kendra Field | Kendra.Field@tufts.edu |
| 2018 SPRG | Primary | Orly Clerge | Orly.Clerge@tufts.edu |
| 2018 SPRG | Primary | Cedric De Leon | Cedric.De_Leon@tufts.edu |

Courses offered on an ad hoc basis and open to advanced undergraduate students. Please see program administrator, program director or website for specific details.

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|--|-------------------------|---------|-------------------|--|
| 140145 | Capstone Project | | | |
| Subject: | Catalog Nbr: | | | |
| AAST | 0198 | | | |
| 2018 SPRG | Primary | Jean Wu | jean.wu@tufts.edu | |
| <p>The senior capstone project is an independent study, to be designed in consultation with the director of the minor program or associated faculty, culminating in an original piece of work (a research paper, an essay, or project of some other form) intended to draw together a student's experience in the minor. The project should reflect an understanding of and facility with the conceptual approaches explored during the completion of the minor. The capstone should utilize more than one disciplinary approach and should seek to develop connections and integration among the disciplines employed. The capstone will be evaluated by two members of the program committee. The capstone may also be based, in part, on a documented internship. Detailed information is available from the director of the minor.</p> | | | | |

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|--|-------------------------|--------------|------------------------|--|
| 140146 | Capstone Project | | | |
| Subject: | Catalog Nbr: | | | |
| CST | 0198 | | | |
| 2017 FALL | Primary | Thomas Abowd | Thomas.Abowd@tufts.edu | |
| 2017 FALL | Primary | Lisa Lowe | Lisa.Lowe@tufts.edu | |
| 2017 FALL | Primary | H. Murdoch | H.Murdoch@tufts.edu | |
| <p>The senior capstone project is an independent study, to be designed in consultation with the director of the minor program or associated faculty, culminating in an original piece of work (a research paper, an essay, or project of some other form) intended to draw together a student's experience in the minor. The project should reflect an understanding of and facility with the conceptual approaches explored during the completion of the minor. The capstone should utilize more than one disciplinary approach and should seek to develop connections and integration among the disciplines employed. The capstone will be evaluated by two members of the program committee. The capstone may also be based, in part, on a documented internship. Detailed information is available from the director of the minor.</p> | | | | |

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|---------------|-------------------------|--|--|--|
| 140147 | Capstone Project | | | |
|---------------|-------------------------|--|--|--|

Course Bulletin

Subject: Catalog Nbr:
LST 0198

The senior capstone project is an independent study, to be designed in consultation with the director of the minor program or associated faculty, culminating in an original piece of work (a research paper, an essay, or project of some other form) intended to draw together a student's experience in the minor. The project should reflect an understanding of and facility with the conceptual approaches explored during the completion of the minor. The capstone should utilize more than one disciplinary approach and should seek to develop connections and integration among the disciplines employed. The capstone will be evaluated by two members of the program committee. The capstone may also be based, in part, on a documented internship. Detailed information is available from the director of the minor.

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|--|------------------------------------|-------------|-----------------------|--|
| 140150 | Master's Internship Seminar | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0203 | | | |
| 2018 SPRG | Primary | Martha Pott | martha.pott@tufts.edu | |
| <p>This seminar is the culminating seminar for the MA-Applied students, taken in spring of the second year. The course has four goals. First, it is a forum for the hallmark of Eliot-Pearson: the integration of theory, research, and applied work. Seminar discussions will center on the diverse experiences of interns and will reflect on previous coursework in light of those experiences. We will also discuss conceptions of child development theory in light of applied experiences. Second, the seminar is an opportunity to reflect on the day-to-day experiences in internships and, if problems occur, receive help in thinking them through. Third, the seminar provides a time to discuss topics of a broad and/or practical nature, perhaps current events or issues that impact practice but were not discussed in classes. And fourth, the seminar provides preparation for and guidance in becoming a child development professional. Spring</p> | | | | |

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|--|---|-------------------|-----------------------------|--|
| 140165 | Sociocultural Foundations II: Language and Context | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0138 | | | |
| 2017 SPRG | Primary | Calvin Gidney | calvin.gidney@tufts.edu | |
| 2017 SPRG | Primary | Christine McWayne | Christine.McWayne@tufts.edu | |
| <p>This course, open exclusively to students enrolled in the MAT program, focuses on the language development and language needs of dual-language learners (DLLs). The course explores the demographics of DLLs, processes of language acquisition and bilingual development, DLL's development of literacy and the unique needs of DLLs in school settings. In the subsequent 10 weeks, students will examine the complex relationships btwn. family and school systems, with specific focus on these relationships within low-income urban communities. We will examine family-school connections, examining family-school connections by looking at the nature of both systems as they relate to child and adolescent development; paying particular attention to the roles that culture, immigration and racial and ethnic diversity play in establishing effective partnerships btwn.families and schools within low-income, urban settings for the benefit of children's learning and overall development.</p> | | | | |

Course Bulletin

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| 140248 | Graduate Seminar in Molecular and Development Biology B |
| Subject: BIO | Catalog Nbr: 0291 |
| Presentation of individual reports on basic topics in molecular, cellular, and developmental biology to a seminar group for discussion and criticism. | |

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| 140249 | Graduate Seminar B |
| Subject: BIO | Catalog Nbr: 0292 |
| Presentation of individual reports on basic topics to a seminar group for discussion and criticism. Credit as arranged. Please see departmental website for specific details. | |

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| 140273 | CIS Senior Thesis B |
| Subject: CIS | Catalog Nbr: 0094 |
| 2018 SPRG | Primary Julie Dobrow julie.dobrow@tufts.edu |
| Year-long senior thesis of an interdisciplinary nature that falls outside the purview of other Tufts Departments/Programs. For information on CIS Senior Honors Thesis CIS 0194 see course description. For more detailed information, please visit the Web site: http://cis.tufts.edu/ | |

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| 140276 | War and Terrorism |
| Subject: PJS | Catalog Nbr: 0045 |
| (Cross-Listed as PHIL 45). Examination of possible justifications of the use of violence and of moral constraints on the conduct of war. Topics include whether combatants bear moral responsibility for fighting, whether terrorism is always wrong, and how are we to understand pacifism as an alternative to violence. Commonly held assumptions about war and terrorism will be scrutinized. Readings from Walzer, Fanon, Clausewitz, Gandhi, Che Guevara, and Mao. | |

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| 140283 | Senior Honors Thesis A |
| Subject: AFR | Catalog Nbr: 0198 |
| See program website for more information. | |

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| 140284 | Senior Honors Thesis B |
| Subject: AFR | Catalog Nbr: 0198 |
| See program website for more information. | |

Course Bulletin

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| 140285 | Independent Study |
| Subject: AFR | Catalog Nbr: 0199 |
| See program website for more information. | |

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| 140286 | Pedagogies |
| Subject: ED | Catalog Nbr: 0168 |
| 2018 SUMR | Primary Sabina Vaught Sabina.Vaught@tufts.edu |
| (Cross-listed as DLS 234) Examines a range of pedagogical theories, traditions, and models, including: culturally relevant, critical, feminist, queer, and critical race. Explores the connections between and among culture, institutional structure, policy, and pedagogy through an emphasis on praxis. Junior, Senior, Grad, or consent of instructor. | |

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| 140287 | American Gothic |
| Subject: ENG | Catalog Nbr: 0182 |
| 2017 SPRG | Primary Nathan Wolff Nathan.Wolff@tufts.edu |
| Examines the gothic genre in 19th-century American literature. Associated in England with spooky castles, gothic fiction in America dramatized the dark side of U.S. history against backdrops ranging from the frontier wilderness to colonial settlements to urban slums. Challenging an idealized vision of democracy, these texts probe the racial violence, class antagonism, and gender exclusions that haunted the nation from its founding. And countering an Enlightenment faith in reason, they depict characters in the grip of uncontrollable desires and pervasive anxiety. The reading list includes authors both well known (Poe, Hawthorne, Melville) and less so (Lippard, Southworth, Hopkins). | |

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| 140288 | Coastal Communities and Marine Resources Management |
| Subject: ENV | Catalog Nbr: 0186 |
| Introduction to marine resources management with a focus on the cultural and social ties of coastal communities to those resources. Focused on fisheries management, marine protected areas, offshore drilling, climate change adaptation, and other topics of contemporary relevance. In addition to seminar style discussions, students will be expected to complete a significant research project on a coastal community of interest. Opportunities for field research in local communities may be available. | |

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| 140289 | Seminar in Environmental Negotiations |
| Subject: ENV | Catalog Nbr: 0152 |
| An introduction to the history and current application of environmental negotiations in response to complex | |

Course Bulletin

environmental challenges. Study of both the theory behind varied approaches to negotiating environmental agreements and the international and domestic systems through which such negotiations take place. Combines both traditional seminar discussions and hands-on activities such as negotiation simulations.

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| 140290 | Environmental Action: Shifting from Saying to Doing | | |
| Subject: ENV | Catalog Nbr: 0151 | | |
| <p>Hands-on, experiential class where students will explore the human behavior-environment nexus and practice acting as a change agent on campus. Students will develop, deploy and evaluate campaigns designed to reduce environmental impact. Topics include: human behavior, community based social marketing, energy, climate change, sustainability efforts at Tufts, culture change, survey techniques, effective communication, program evaluation and the social dimension of sustainability.</p> <p>Prerequisites: ENV 91 or BIO 7 or permission of instructor</p> | | | |

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|--|---|--------------|------------------------|
| 140291 | Environment, Communication and Culture | | |
| Subject: ENV | Catalog Nbr: 0150 | | |
| 2018 SPRG | Primary | Ninian Stein | Ninian.Stein@tufts.edu |
| <p>(Cross-listed with ANTH 155) Explore the intersection of environmental issues, communication, and cultures. Examination of where our beliefs about environmental issues come from, how news and entertainment media cover environmental challenges, and why good coverage of critical issues is so rare. Exploration of green marketing and the relationship among politics, environmental issues, and the media, and discuss how media can be used by individuals and advocacy groups to effect social change.</p> | | | |

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| 140292 | Haruki Murakami and World Literature | | |
| Subject: JPN | Catalog Nbr: 0118 | | |
| <p>(Cross-listed as ILVS 118). Comparative study of Haruki Murakami's literature in the context of World Literature. How some Western writers' works have shaped Murakami's work. How literature travels the globe, breaking national boundaries. The writers to be examined may include, besides Murakami, Kurt Vonnegut, Raymond Chandler, Raymond Carver, F. Scott Fitzgerald, Franz Kafka, Gabriel Garcia Marquez, and Dostoevsky. Freud, Girard, Karatani, Nietzsche, Damrosch, and others, provide theoretical insights. Taught in English. No prerequisites.</p> | | | |

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| 140293 | Haruki Murakami and World Literature | | |
| Subject: ILVS | Catalog Nbr: 0118 | | |
| <p>(Cross-listed as JPN 118). Comparative study of Haruki Murakami's literature in the context of World Literature. How some Western writers' works have shaped Murakami's work. How literature travels the globe, breaking national boundaries. The writers to be examined may include, besides Murakami, Kurt</p> | | | |

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Vonnegut, Raymond Chandler, Raymond Carver, F. Scott Fitzgerald, Franz Kafka, Gabriel Garcia Marquez, and Dostoevsky. Freud, Girard, Karatani, Nietzsche, Damrosch, and others, provide theoretical insights. Taught in English. No prerequisites.

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|---|---|----------------|--------------------------|--|
| 140294 | Imagining the Environment: Cross-Cultural Perspectives | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0082 | | | |
| 2018 SPRG | Primary | Markus Wilczek | Markus.Wilczek@tufts.edu | |
| <p>(Cross-Listed as ILVS 82 and ENV 82). Compares and contrasts representations of the environment in German culture — commonly understood to be particularly “Green” — with other European and Non-European cultures. Focuses on how themes such as sustainability, the toxic discourse, wilderness, biodiversity, nationalism, postcolonial heritage, and the global risk society are negotiated in literature, film, and music. May be taken at the 100 level. In English.</p> | | | | |

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|--|---|--|--|--|
| 140295 | Imagining the Environment: Cross-Cultural Perspectives | | | |
| Subject: | Catalog Nbr: | | | |
| ILVS | 0082 | | | |
| <p>(Cross-Listed as GER 82 and ENV 82). Compares and contrasts representations of the environment in German culture — commonly understood to be particularly “Green” — with other European and Non-European cultures. Focuses on how themes such as sustainability, the toxic discourse, wilderness, biodiversity, nationalism, postcolonial heritage, and the global risk society are negotiated in literature, film, and music. May be taken at the 100 level. In English.</p> | | | | |

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|---|---|----------------|--------------------------|--|
| 140296 | Imagining the Environment: Cross-Cultural Perspectives | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0182 | | | |
| 2018 SPRG | Primary | Markus Wilczek | Markus.Wilczek@tufts.edu | |
| <p>(Cross-Listed as ILVS 182). Compares and contrasts representations of the environment in German culture — commonly understood to be particularly “Green” — with other European and Non-European cultures. Focuses on how themes such as sustainability, the toxic discourse, wilderness, biodiversity, nationalism, postcolonial heritage, and the global risk society are negotiated in literature, film, and music. May be taken at the lower level. In English.</p> | | | | |

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| 140298 | Jews and Germans: An Intercultural History | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

GER 0066

Examines complex interrelationship between German and Jewish cultures from 1750 to 1933. Themes include the Enlightenment and universalism, relation of Jewish emancipation to the construction of German identity, Zionism and nationalism, assimilation, integration, exile. Readings in literary, political, theological, and philosophical texts, along with films, plays, and music produced up to the eve of World War II.

140301

Walter Benjamin and the Crisis of Experience

Subject: Catalog Nbr:
GER 0080

Advanced survey of key works by the German literary theorist and cultural critic, focusing on his theories of experience. Includes the afterlife of the past; violence, destruction, fate, and law; language, literature, and translation; reception of Kant, Marx, and Husserl; childhood and memory; and the uses of theology. Ancillary readings from Goethe, Proust, Baudelaire, Freud, Brecht, Kafka. May be taken at the 100 level.

140304

Walter Benjamin and the Crisis of Experience

Subject: Catalog Nbr:
GER 0180

Advanced survey of key works by the German literary theorist and cultural critic, focusing on his theories of experience. Includes the afterlife of the past; violence, destruction, fate, and law; language, literature, and translation; reception of Kant, Marx, and Husserl; childhood and memory; and the uses of theology. Ancillary readings from Goethe, Proust, Baudelaire, Freud, Brecht, Kafka. May be taken at the lower level.

140307

Introduction to Visual Studies

Subject: Catalog Nbr:
ILVS 0070

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|-----------|---------|---------------|-------------------------|
| 2017 SPRG | Primary | Jeremy Melius | Jeremy.Melius@tufts.edu |
| 2018 SPRG | Primary | Emily Gephart | Emily.Gephart@tufts.edu |

Critical introduction to complexities of images in contemporary cultural life. Examination of how visual experience has been conceptualized. Interpretations from psychology, philosophy, art history, and literary studies. The goal is to become familiar with fundamental concepts of this capacious interdisciplinary field, and also to develop a precise and flexible vocabulary of one's own with which to address the visual.

140308

Civil War, Race, and Reconstruction

Subject: Catalog Nbr:
HIST 0037

Explores the Civil War and Reconstruction Era and its centrality to U.S., African-American, and global history. Topics include race, slavery, and resistance in the causes and consequences of the war; black, white, and indigenous military participation; the transition from slavery to freedom for men, women, and children; race, labor, and global capitalism; gender, kinship, and the transformation of plantation

Course Bulletin

households; representations of the era in literature, film, and popular culture.

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|--|--|---------------|-------------------------|
| 140309 | Worlds to Make: The Global History of International Development | | |
| Subject: | Catalog Nbr: | | |
| HIST | 0011 | | |
| 2018 FALL | Primary | David Ekbladh | David.Ekbladh@tufts.edu |
| <p>Historical exploration of the global evolution of the concept of international development from the 19th century to the present. A core theme will be an examination how the concept has been used by colonial powers, nation states, newly independent nations, and nongovernmental actors to further their agendas. Focus will be placed on the ideologies that often drove development projects and how development could often be a means for powers to compete with each other and extend their influence. Discuss multiple approaches to development and that it was a site of contestation for those subject to development agendas. Attention will also be placed on the unintended consequences of development as well as the environmental, social, and cultural costs.</p> | | | |

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|--|---|-----------------|----------------------------|
| 140310 | Portuguese for Spanish Speakers II | | |
| Subject: | Catalog Nbr: | | |
| POR | 0024 | | |
| 2017 FALL | Primary | Cristine Soares | Cristiane.Soares@tufts.edu |
| <p>Continuation of POR 23 (Portuguese for Spanish Speakers I). POR 24 is an intermediate course for advanced speakers of Spanish who have taken an introductory Portuguese course. Reading, writing, and conversational competency is emphasized through the study of the Luso-African-Brazilian cultures. Special attention is given to pronunciation/ communication. Aims to promote cross-cultural understanding through the use of authentic materials such as literary texts, multimedia, film, music, and videotapes. Optional recitation section that consists of a weekly 40 minute conversation group. Conducted in Portuguese. Prerequisites: Portuguese 023 or consent.</p> | | | |

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| 140311 | Gender and Politics in Russian Culture | | |
| Subject: | Catalog Nbr: | | |
| ILVS | 0074 | | |
| <p>(Cross-listed as RUS 70). Examination of how the social, economic, and political institutions in Russia have shaped the perception of women and gender over the scope of Russian history; how both women and men have tried to transcend prescribed gender norms; and how women fulfill their literary, artistic, and spiritual aspirations. Works to be considered will be drawn from folklore, poetry, fiction, painting, and film; authors will include both male and female writers (Pushkin, Dostoevsky, Akhmatova, Tsvetaeva, Tolstaya, Petrushevskaya), women painters (Goncharova, Serebriakova) and filmmakers (Shepitko, Muratova). In English. May be taken at 100-level, as Rus 0170 with added hour in Russian.</p> | | | |

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| 140312 | Psychology of Language |
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Course Bulletin

Subject: Catalog Nbr:
PSY 0249

This course will examine the mental processes and representations involved in language production and comprehension. Drawing from a wide range of methodologies (including psycholinguistic experimentation, neuro-imaging, computational simulation, and evidence from brain damage) we will explore where language is processed in the brain, how concepts and words are organized in long-term memory, and how the mind balances the demands of storage vs computation. We will also consider how language relates to other areas of cognition by examining the elements of language that are common across modalities (e.g. spelling and sign language), the evidence for an innate language capacity, and the arguments for and against the modularity of the language faculty.

140313 Emotion, Stress, & Health

Subject: Catalog Nbr:
PSY 0259

2018 FALL Primary Heather Urry Heather.Urry@tufts.edu

What do we know about how emotion and stress "get under our skin"? In this 1-credit course, you will learn how to define and measure emotion and stress. You will also learn about their psychological and biological underpinnings, and the mechanisms underlying how emotion and stress are related to the health of the body. This is a seminar course for graduate students in psychology and related disciplines.

140314 Science Communication

Subject: Catalog Nbr:
BIO 0262

2018 SPRG Primary Eric Tytell Eric.Tytell@tufts.edu

This course is designed to help graduate students learn how to communicate better about science to the public, to their fellow scientists, to advocacy groups, and to funding agencies. Scientists are increasingly called upon to explain and advocate science to diverse groups. This course will provide training in writing, speaking, and graphical presentation skills in a variety of formats. Students will also learn how to effectively edit and critique their work and others'. We will focus on writing and communicating in a popular style so that students can develop their abilities to present information clearly and logically; such skills will translate naturally into writing for scientific journals, for grants, and for presentations at conferences.

140319 Imagining the Environment: Cross-Cultural Perspectives

Subject: Catalog Nbr:
ENV 0082

2018 SPRG Primary Markus Wilczek Markus.Wilczek@tufts.edu

(Cross-Listed as ILVS 82 and GER 82). Compares and contrasts representations of the environment in German culture — commonly understood to be particularly "Green" — with other European and Non-European cultures. Focuses

Course Bulletin

on how themes such as sustainability, the toxic discourse, wilderness, biodiversity, nationalism, postcolonial heritage, and the global risk society are negotiated in literature, film, and music. May be taken at the 100 level.
In English.

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| 140365 | GERMAN - 8TH SEMESTER EQUIVALENCY | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0122 | | | |
| Since there is no GER 122, this equivalency will be used for Language Exemptions which allow student to be exempt from 8 semesters. | | | | |

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|--|----------------------------------|-------------|--|-----------------------|
| 140371 | Private Lessons No Credit | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0053 | | | |
| 2018 SPRG | Primary | Edith Auner | | Edith.Auner@tufts.edu |
| Private lessons for voice or an instrument. Broad range of styles including Classical, Jazz, Rock, Klezmer, Eastern European, Middle Eastern, Arab, North African, Mediterranean, Indian and Japanese vocal and instrumental music. New students must consult the Coordinator of Applied Music for details before beginning lessons. Extra tuition per semester is charged for this course, except in the case of two semesters required of music majors. Applications for scholarships are due the first week of each semester and include scholarships for music majors or minors, financial aid, and ensemble scholarships. | | | | |

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|--|----------------------------------|-------------|--|-----------------------|
| 140372 | Private Lessons No Credit | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0153 | | | |
| 2018 SPRG | Primary | Edith Auner | | Edith.Auner@tufts.edu |
| Private lessons for voice or an instrument. Broad range of styles including Classical, Jazz, Rock, Klezmer, Eastern European, Middle Eastern, Arab, North African, Mediterranean, Indian and Japanese vocal and instrumental music. New students must consult the Coordinator of Applied Music for details before beginning lessons. Extra tuition per semester is charged for this course, except in the case of two semesters required of music majors. Applications for scholarships are due the first week of each semester and include scholarships for music majors or minors, financial aid, and ensemble scholarships. | | | | |

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|---|-----------------------------|-----------|--|---------------------|
| 140436 | Behavioral Economics | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0114 | | | |
| 2018 SPRG | Primary | Laura Gee | | Laura.Gee@tufts.edu |
| Analysis of economic decision making which incorporates the effects of social, emotional, and cognitive issues. Topics considered include heuristics and biases, risks, time preferences, social preferences, matching markets and social networks. A familiarity with taking derivatives and using calculus is also expected. Prerequisites: | | | | |

Course Bulletin

Economics 11 and either Ec 24 or Ec 170.

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| 140437 | Topics in Finance and Entrepreneurship | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0157 | | | |
| 2018 SPRG | Primary | Christopher Manos | | Christopher.Manos@tufts.edu |
| <p>Topics covered include: the financial life-cycle; corporate liquidity; small-firm financing options; organizational constituencies--founders, shareholders, employees--and their goals; conflict and cooperation in constituent goals; and strategic modeling. Individual and/or team projects. Capstone course for the Finance Minor. Prerequisites: Ec 50 or Ec 150 or permission of instructor.</p> | | | | |

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|---|--|--|--|--|
| 140438 | Topics in Environmental Studies | | | |
| Subject: | Catalog Nbr: | | | |
| ENV | 0098 | | | |
| <p>Introduces students to a variety of environmental topics, highlighting the diversity of the field of study. Speakers from the Tufts community, alumni working in the public and private sectors, and experts from the for- and non-profit sectors will present their specific environmental interest and/or discuss their career. Students in the class attend the weekly meetings and write weekly responses. Examples of topics include mapping urban growth from space, modern sustainable agriculture and engineering, invasive species, climate and conservation biology, and wildlife medicine. This course does not count toward the major. 0.5 credits, Pass/Fail.</p> | | | | |

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| 140439 | Mitigating Electoral Violence in Africa | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0030 | | | |
| <p>Sophomore Seminar in Comparative Politics. Elections are studied as a core institution of contemporary African politics. Theories of democratization and political violence address the challenges of nation-building and citizenship. Students follow African election campaigns in real-time through social media. Case studies, public opinion survey data, and videoconferences with practitioners connect theory with practice. A research project is required.</p> | | | | |

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| 140572 | Social & Emotional Development in School Settings | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0169 | | | |
| 2017 SUMR | Primary | Martha Pott | | martha.pott@tufts.edu |
| Please see department listing for detailed course description. | | | | |

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|---------------|---|--|--|--|
| 140573 | Integrative Seminar for Early Childhood Teachers | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

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|---|-----------|---------|---------------|--|-------------------------|
| CSHD | 0182 | | | | |
| | 2018 SPRG | Primary | Bruce Johnson | | Bruce.Johnson@tufts.edu |
| <p>Students work as a team developing and implementing a curriculum or service project grounded in community and school needs, with commitment to community engagement and recognition of the systemic requirements encountered in public schools. Project goals and practical work will be examined through the lens of selected readings and seminar sessions focused on the challenges faced by teachers who seek to impact the systems and processes in the schools and communities in which they work.</p> | | | | | |

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|---|--|--------------|----------------|--|--------------------------|
| 140587 | The Neighborhood Context of Child and Family Well-Being | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CSHD | 0139 | | | |
| | 2016 FALL | Primary | Tama Leventhal | | tama.leventhal@tufts.edu |
| <p>Interdisciplinary perspectives on neighborhood residence and its association with child, youth, and family well-being. Focuses on understanding various approaches to measuring neighborhood contexts and links to child and family well-being, translating research and theory on neighborhoods into policy and practice recommendations.</p> | | | | | |

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|---|---|--------------|----------------|--|--------------------------|
| 140588 | Food Justice: Critical Approaches in Policy and Planning | | | | |
| | Subject: | Catalog Nbr: | | | |
| | UEP | 0285 | | | |
| | 2016 FALL | Primary | Julian Agyeman | | julian.agyeman@tufts.edu |
| <p>(Cross-listed w/DLS 214) This class offers students different lenses, such as critical race theory to see how the intersectionality of race, class, gender, sexuality, ability and citizenship play out in the development of systemic structural and socio-spatial inequities and injustices in food systems. It develops an understanding and contextualization of the role of food justice activism within the broader narrative of the alternative food movement and offers emerging ideas about how policymakers and planners can take a role in increasing food justice beyond the more mainstream and ultimately contested notions of what is 'local' and 'sustainable.' The course will help participants chart their role(s) in advocating for 'just sustainability' as a defining factor in becoming food systems planners and policymakers. Agyeman</p> | | | | | |

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|---|---|--------------|----------------|--|--------------------------|
| 140590 | Book Of Genesis And Its Interpreters | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ILVS | 0132 | | | |
| | 2017 FALL | Primary | Joel Rosenberg | | joel.rosenberg@tufts.edu |
| <p>(Cross-listed as REL 132, WL 132 and JS 132.) A detailed study of the biblical Book of Genesis and related biblical texts, in their historical setting, with special attention to the role that Genesis played in postbiblical religious traditions and in art and literature from early modern times onward. All texts read in English.</p> | | | | | |

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| 140592 | Japanese Visual Culture | | | | |
| | Subject: | Catalog Nbr: | | | |

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|--|-----------|---------|----------------|--|--------------------------|
| ILVS | 0075 | | | | |
| | 2018 SUMR | Primary | Charles Inouye | | charles.inouye@tufts.edu |
| <p>(Cross-listed as JPN 113.) How do we account for the visual acuity of Japanese culture? An exploration of modern and postmodern Japanese space. Animism and its legacy. Monstrosity. Realism and perspective. Post-War fashion, manga, and anime. SMFA students welcome. Fulfills ILVS visual theory requirement. Taught in English. Inouye. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/.</p> | | | | | |

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|--|--|--------------|--|--|--|
| 140593 | Roots Of The Jewish Imagination | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ILVS | 0133 | | | |
| <p>(Cross-listed as REL 126, WL 126 and JS 126.) Jewish myths, legends, mystical teachings, and other subjects that influenced the formation of Jewish imaginative literature. Topics include: the journey of the soul; the Book of Job and why bad things happen to good people; Jewish heresy; Jewish dream lore; the Messiah and the End of Days; legends of the Golem (android, or artificial man); the dybbuk (spirit possession) and exorcism; tales and parables of Kafka; metamorphosis; hunger, food, and eating; the comic book and graphic novel; the Holocaust and modern trauma; Kabbalah, mysticism, and religious search; Ju-Bus (Jewish Buddhists); Israelis and Palestinians; women's experience in Jewish life. All texts read in English.</p> | | | | | |

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|---|----------------------------------|--------------|----------------|--|--------------------------|
| 140594 | Jewish Experience On Film | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ILVS | 0103 | | | |
| | 2018 SPRG | Primary | Joel Rosenberg | | joel.rosenberg@tufts.edu |
| <p>(Cross-listed as REL 142, FMS 84, WL 142 and JS 142.) Selected classic and contemporary films dealing with aspects of Jewish experience in America, Europe, and Israel, combined with reading on the cultural, historical, and philosophical problems illuminated by each film. One weekly session will be devoted to screenings, the other to discussion of the films and readings. In English.</p> | | | | | |

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| 140604 | Early Irish Art | | | | |
| | Subject: | Catalog Nbr: | | | |
| | FAH | 0029 | | | |
| <p>Works of art, architecture, and material culture in Ireland from the early Christian, Viking, and medieval periods. Production and use of manuscripts in monastic contexts; Insular visual culture and the wider medieval world; English colonization and the development of castle architecture; myths and perceptions of the Irish "Golden Age." No prerequisite. (May be taken at the 100 level with consent.)</p> | | | | | |

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| 140605 | Life After Death in Western History | | | | |
| | Subject: | Catalog Nbr: | | | |
| | REL | 0070 | | | |
| | 2017 FALL | Primary | Jennifer Eyl | | Jennifer.Eyl@tufts.edu |

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Examination of the many ideas of heaven, hell, purgatory, and other afterlives and post-mortem geographies, as they have developed throughout Western history. Survey of a range of texts, artifacts, and works of art from the ancient Mediterranean and Medieval Europe, to the Christian Reformation and early 21st century America, including theoretical questions regarding cognitive science and the imagining of invisible worlds, the socio-political uses of post-mortem damnation and/or reward, as well as the ubiquitous historical struggle to address human mortality. Provides students with critical methods for understanding the texts, artifacts, or works of art in their relevant historical, political, and religious contexts.

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|---|---|------------------|--|--------------------------|
| 140606 | Love & Sexuality in World Literature | | | |
| Subject: ILVS | Catalog Nbr: 0071 | | | |
| 2017 FALL | Primary | Gregory Carleton | | Greg.Carleton@tufts.edu |
| 2017 FALL | Primary | Charles Inouye | | charles.inouye@tufts.edu |
| (Cross-listed as CIV 71, RUS 71, JPN 71.) Representations of love and sexuality in Japanese and Russian literature. Specific issues to be addressed across a diverse body of literature, film, and art include 1) the fusion of sexuality and romance, 2) love as a problem versus love as an ideal, 3) societal conventions as to so-called proper or normative behavior (the various ways hetero- and homosexuality, celibacy, and hedonism have been understood and commented upon in artistic media). All discussions in English. | | | | |

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|--|---|--|--|--|
| 140608 | Women Writers in German-Speaking Countries | | | |
| Subject: GER | Catalog Nbr: 0186 | | | |
| The rich and varied traditions of women writers in the German-speaking countries from the Middle Ages to the present, with special attention to the twentieth and twenty first centuries; emphasis on the cultural, social, and political contexts for women's writing; feminist approaches. (May be taken at 100 level with consent.) | | | | |

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|---|--|---------------|--|-------------------------|
| 140609 | Advanced Colloquial Arabic: Levantine | | | |
| Subject: ARB | Catalog Nbr: 0007 | | | |
| 2018 SPRG | Primary | Souhad Zendah | | Souhad.Zendah@tufts.edu |
| Advanced studies of the colloquial Arabic dialect of Levant (Syria/Palestine and Lebanon). Vocabulary, listening comprehension skills, cultural and social communication. Prerequisite: ARB 5 or equivalent | | | | |

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|-----------------|---|------------------|--|--------------------------|
| 140610 | Love & Sexuality in World Lit. | | | |
| Subject: CIV | Catalog Nbr: 0071 | | | |
| 2017 FALL | Primary | Gregory Carleton | | Greg.Carleton@tufts.edu |
| 2017 FALL | Primary | Charles Inouye | | charles.inouye@tufts.edu |

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(Cross-listed as ILVS 71, RUS 71, JPN 71). Representations of love and sexuality in Japanese and Russian literature. Specific issues to be addressed across a diverse body of literature, film, and art include 1) the fusion of sexuality and romance, 2) love as a problem versus love as an ideal, 3) societal conventions as to so-called proper or normative behavior (the various ways hetero- and homosexuality, celibacy, and hedonism have been understood and commented upon in artistic media). All discussions and readings in English.

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|---|--|----------------|--------------------------|--|
| 140611 | Berlin: An Excursion to Modernity | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0073 | | | |
| 2017 FALL | Primary | Markus Wilczek | Markus.Wilczek@tufts.edu | |
| Investigation of the co-emergence of metropolitan Berlin and modernist art and thinking from the early twentieth century to the present. Themes include utopian/dystopian urbanity, the relation between art and propaganda, the politics of memory, the aesthetics of terrorism as well as the creative force of cultural hybridity. Emphasis on literature, film, and visual culture, supplemented by readings in philosophy, (cultural) history, and urban studies. In English. If taken at the 100-level: Extra assignments and class meetings. | | | | |

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|---|--|----------------|--------------------------|--|
| 140612 | Berlin: An Excursion to Modernity | | | |
| Subject: | Catalog Nbr: | | | |
| GER | 0173 | | | |
| 2017 FALL | Primary | Markus Wilczek | Markus.Wilczek@tufts.edu | |
| Investigation of the co-emergence of metropolitan Berlin and modernist art and thinking from the early twentieth century to the present. Themes include utopian/dystopian urbanity, the relation between art and propaganda, the politics of memory, the aesthetics of terrorism as well as the creative force of cultural hybridity. Emphasis on literature, film, and visual culture, supplemented by readings in philosophy, (cultural) history, and urban studies. In English. If taken at the 100-level: Extra assignments and class meetings. | | | | |

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|--|----------------------|---------------|-------------------------|--|
| 140613 | Fieldwork Lab | | | |
| Subject: | Catalog Nbr: | | | |
| ANTH | 0161 | | | |
| 2017 FALL | Primary | Cathy Stanton | cathy.stanton@tufts.edu | |
| A hands-on field course in ethnographic methods, the signature toolkit of cultural anthropology. Individual and collaborative small-scale projects. Students develop skills and experience in key strategies of "participant-observation"; research design; spatial, visual, and discourse analysis; formal and informal interviewing; fieldnote writing and coding; ethnographic writing. Fieldwork ethics, including IRB applications. Questions arising from the politics of difference, encounter, experience, and representation in relation to scholarly, community, and industry/client interests. Intensive but suitable for students at all levels. | | | | |

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| 140614 | Love & Sexuality in World Literature | | | |
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Course Bulletin

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|---|----------------------|------------------|--------------------------|--|
| Subject: RUS | Catalog Nbr: 0071 | | | |
| 2017 FALL | Primary | Gregory Carleton | Greg.Carleton@tufts.edu | |
| 2017 FALL | Primary | Charles Inouye | charles.inouye@tufts.edu | |
| (Cross-listed as CIV 71, ILVS 71, JPN 71.) Representations of love and sexuality in Japanese and Russian literature. Specific issues to be addressed across a diverse body of literature, film, and art include 1) the fusion of sexuality and romance, 2) love as a problem versus love as an ideal, 3) societal conventions as to so-called proper or normative behavior (the various ways hetero- and homosexuality, celibacy, and hedonism have been understood and commented upon in artistic media). All discussions and readings in English. | | | | |

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|---|---|------------------|--------------------------|--|
| 140615 | Love & Sexuality in World Literature | | | |
| Subject: JPN | Catalog Nbr: 0071 | | | |
| 2017 FALL | Primary | Gregory Carleton | Greg.Carleton@tufts.edu | |
| 2017 FALL | Primary | Charles Inouye | charles.inouye@tufts.edu | |
| (Cross-listed as CIV 71, ILVS 71, RUS 71.) Representations of love and sexuality in Japanese and Russian literature. Specific issues to be addressed across a diverse body of literature, film, and art include 1) the fusion of sexuality and romance, 2) love as a problem versus love as an ideal, 3) societal conventions as to so-called proper or normative behavior (the various ways hetero- and homosexuality, celibacy, and hedonism have been understood and commented upon in artistic media). All discussions and readings in English. | | | | |

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|---|------------------------------|-------------------|--------------------------|--|
| 140616 | Music of North Africa | | | |
| Subject: MUS | Catalog Nbr: 0049 | | | |
| 2016 FALL | Primary | Richard Jankowsky | Rich.Jankowsky@tufts.edu | |
| Survey of North African music cultures, focusing on cultural politics, social contexts, and performance practice. Topics may include musical practices associated with healing rituals of the sub-Saharan diaspora; Amazigh (Berber) rights movement; rap and the Arab Spring; nationalism and the Arab-Andalusian historical memory; Islamic and Jewish mysticism; migration and the world music market. | | | | |

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|--|--|------------------|----------------------------|--|
| 140617 | Icons and Tsars: Early Modern and Imperial Russia | | | |
| Subject: HIST | Catalog Nbr: 0061 | | | |
| 2016 FALL | Primary | Rachel Applebaum | Rachel.Applebaum@tufts.edu | |
| An introduction to Russian history from Kievan Rus to the mid-19th century. Topics to be covered include the Mongol invasion, the rule of Ivan the Terrible, the Time of Troubles, the role of the Orthodox church, Westernization under Peter the Great and Catherine the Great, the formation and expansion of the Russian Empire, Russia's role in international relations, the everyday life of serfs and the nobility, and the development of Russian culture. Students will be exposed to a wide range of primary sources, including icons, maps, architecture, an etiquette manual, government documents, memoirs, poetry, and fiction. | | | | |

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| 140618 | Reform & Revolution: Late Imperial Russia & the Soviet Union | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0062 | | | |
| 2017 SPRG | Primary | Rachel Applebaum | Rachel.Applebaum@tufts.edu | |
| <p>An introduction to modern Russia from the “great reforms” of the mid-19th century until the collapse of the Soviet Union. Topics to be covered include the emancipation of the serfs; late imperial society, politics, and culture; revolutionary movements; national minorities and nationalities policy in the Russian Empire and the Soviet Union; the Russian Revolution and Civil War; Stalinism; World War II and the Holocaust on Soviet territory; the Cold War; de-Stalinization and the Thaw; the impact of Western culture on Soviet society; Soviet engagement with the Third World; Brezhnev and the era of stagnation; perestroika and the end of the Communist system. Students will be exposed to a wide variety of primary sources, including government documents, fiction, diaries, propaganda posters, and films.</p> | | | | |

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|---|---------------------------------|-----------------|---------------------------|--|
| 140619 | Senior Thesis Colloquium | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0198 | | | |
| 2017 SPRG | Primary | Peter Winn | Peter.Winn@tufts.edu | |
| 2018 FALL | Primary | Jeanne Penvenne | jeanne.penvenne@tufts.edu | |
| 2018 FALL | Primary | Robert Cross | Robert.Cross@tufts.edu | |
| <p>A workshop in the methodological, historiographical, and practical skills involved in writing a senior honors thesis. Provides both a structure for thesis writers to make significant progress with research and writing in the fall semester and a forum for discussion of student drafts.</p> | | | | |

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|--|---------------------------------|-------------------|-----------------------------|--|
| 140620 | Rise of the Modern Woman | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0031 | | | |
| 2018 FALL | Primary | Virginia Drachman | virginia.drachman@tufts.edu | |
| <p>(Cross-listed as AMER 31) Women’s struggles for equality in American society from the 19th century through World War II. Examination of women’s drive for suffrage and political rights, access to higher education, and entry into medicine, law, and business. Focus on the tension between equality and equity and origins of tension between private and public life. Attention to diversity, including race, class, and ethnicity, in women’s experiences.</p> | | | | |

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|---|--|-------------------|-----------------------------|--|
| 140621 | Women in America since the 1950's | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0032 | | | |
| 2018 SPRG | Primary | Virginia Drachman | virginia.drachman@tufts.edu | |
| <p>Examination of the progress and challenges in women’s lives since the 1950s. An examination of the rise and decline of second-wave feminism, the enduring challenge of juggling women’s public lives with domesticity,</p> | | | | |

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and the tension between equality and difference in advancing women's lives. Attention to diversity, including race, class, and sexual preference, in women's experiences.

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| 140622 | African Americans in U.S. History to 1865 | |
| Subject: HIST | Catalog Nbr: 0033 | |
| African Americans in the U.S. from the colonial period through the Civil War. Topics include the transformation of African identities in North America; the transatlantic slave trade; slavery, capitalism, and U.S. expansion; enslaved women, families, and kinship; free black communities; resistance, abolitionism, and colonization; emancipation and the transition from slavery to freedom. | | |

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| 140623 | Global Feminisms | |
| Subject: ANTH | Catalog Nbr: 0146 | |
| 2017 SPRG | Primary | Sarah Pinto |
| Sarah.Pinto@tufts.edu | | |
| (Cross-listed w/WGSS 163) Examines feminist theory, scholarship, and activism from a global perspective. Asks how ideas and critiques emerge in different contexts and move across locales, compares concepts and strategies in different times and places, and considers debates about the intersection of feminism with race, class, caste, indigeneity, colonialism, nationalism, and sexual identities. | | |

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| 140626 | African-American Memory & History | |
| Subject: AFR | Catalog Nbr: 0150 | |
| Explores the relationship between memory and history in the African-American past and present. Topics include the public history memory and memorialization of American slavery, freedom, and the Jim Crow era; storytelling, folklore, humor, and oral traditions; family history and foodways; African-American historical writing; and the politics of memory in African-American literature, music, humor, art, and film. | | |

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| 140627 | Early Irish Art | |
| Subject: FAH | Catalog Nbr: 0129 | |
| Early Irish Art Works of art, architecture, and material culture in Ireland with from the early Christian, Viking, and medieval periods. Production and use of manuscripts in monastic contexts; Insular visual culture and the wider medieval world; English colonization and the development of castle architecture; myths and perceptions of the Irish "Golden Age." Extra reading assignments, class meetings, and term paper. Prerequisite: previous course in medieval art or consent. Also offered as lower-level. | | |

Course Bulletin

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|--|-------------------------------|-----------|---------|--------------------------------------|
| 140628 | Writing the Short Film | | | |
| Subject: DR | Catalog Nbr: 0047 | 2018 SPRG | Primary | Khary Jones Khary.Jones@tufts.edu |
| (Cross-listed as FMS 32) An introduction to cinematic storytelling and dramatic construction, which guides student short film ideas from concept to screenplay. An immersive workshop in the craft of writing short, engaging scripts. Screenings and analysis of narrative shorts from around the world supplement weekly script development and roundtable discussion of student work. | | | | |

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|---|---|-----------|---------|--|
| 140629 | Earth Matters: American Literature & the Environment | | | |
| Subject: ENG | Catalog Nbr: 0176 | 2018 FALL | Primary | Elizabeth Ammons elizabeth.ammons@tufts.edu |
| (Crosslisted w/ENV 176) multicultural American literature course in the environmental humanities. Major themes and topics include climate change, earth-based values, animal rights, and resource equity. Fiction, poetry, prose, and film. Inclusion of authors such as Wendell Berry, Louise Erdrich, Gloria Naylor, Bill McKibben, Rita Wong, Simon Ortiz, Rachel Carson, bell hooks, Linda Hogan. | | | | |

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|--|--|-----------|---------|--|
| 140630 | Applying Cognition to Education | | | |
| Subject: PSY | Catalog Nbr: 0121 | 2016 FALL | Primary | Ayanna Thomas Ayanna.Thomas@tufts.edu |
| Topics in the cognitive psychology of human memory, conceptual learning, and comprehension. Special focus on areas, theory, and research that have potential application to education. Selective coverage of theoretical and empirical work in cognitive psychology that provides potential to inform and improve educational practice. The applicability of these themes to education will be explicitly developed and evaluated through the primary research literature using educationally oriented experimental paradigms. | | | | |

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|---|---------------------------|-----------|---------|--|
| 140631 | Producing for Film | | | |
| Subject: DR | Catalog Nbr: 0152 | 2017 FALL | Primary | Jennifer Burton Jennifer.Burton@tufts.edu |
| (Cross-listed as FMS 135.) Exploration of the art of creative film production through participation on the production team for a new professional film project. Through film analysis, theoretical readings, project development, production experience, and engagement with working filmmakers, students will expand their capacities to think as artists and critics. Learn and practice fundamental elements of successful producing, including script breakdown, budgeting, fundraising, executing contracts, copyright and other legal documents, casting, scheduling, location scouting, shooting, editing, marketing, and distribution. Gain skills to facilitate their own future projects, while developing increased understanding of film as a collaborative medium. Prerequisite: Film and Media Production or Instructor consent | | | | |

Course Bulletin

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| 140632 | Ghetto Sur/Realism: The Harlem (Detective) Fiction of Chester Himes | | | |
| Subject: ENG | Catalog Nbr: 0187 | | | |
| <p>The Black detective fiction of “expatriate” writer Chester Himes, an academically neglected figure in the study of North American, African-Diasporic and world literatures. Written in Paris and a few other cities of Europe for publication in immediate translation, this series consists of nine novels – beginning with 'For the Love of Imabelle' and concluding with 'Plan B' – each of which is set in symbolic “Harlem” and continues the author’s “protest novel” tradition of literary politics in a brand new genre of expression. Study of the complete series and exploration of how this sub-genre of Himes’s oeuvre works to rethink the critical assumptions of literary realism, surrealism, nationalism and internationalism in a Black popular mode.</p> | | | | |

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| 140633 | Molecular Genetics Project Lab | | | |
| Subject: BIO | Catalog Nbr: 0054 | | | |
| 2017 FALL | Primary | Catherine Freudenreich | catherine.freudenreich@tufts.edu | |
| <p>A discovery-based research experience in the field of molecular genetics, taught at the introductory level. Students will each carry out a related independent research project using modern techniques in genetics and molecular biology to discover gene function, identify proteins that play a role in maintaining genome stability, and develop testable hypotheses. Techniques used will include genetic assays, PCR, gene knockouts, and phenotype analysis. Appropriate for sophomores and juniors with no prior laboratory experience; spaces will be reserved for sophomores and juniors. Prerequisite: Bio 13; Bio 41 or equivalent prior to or concurrent with taking the course.</p> | | | | |

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|---|--|-----------------------------|-------------------------------------|--|
| 140634 | Math-Education: From Numbers to Functions | | | |
| Subject: MATH | Catalog Nbr: 0102 | | | |
| 2017 FALL | Primary | Montserrat Teixidor I Bigas | montserrat.teixidoribigas@tufts.edu | |
| 2017 FALL | Primary | Mary Caddle | Mary.Caddle@tufts.edu | |
| <p>An integrated presentation of mathematics and pedagogy with applications to science and real life situations. Focus on the mathematical concepts and the pedagogical insights behind the following topics: real numbers, fractions and their multiple representations, introduction to functions: the intuitive and formal definition of function, composition of functions, representations through tables, graphs, dynagraphs, algebraic and verbal expressions, the vertical line criterion, composition of functions, examples of functions coming from arithmetic operations as well as functions commonly used in mathematics and science, functional approach to division with remainder, decimals and decimal representation of rational numbers, divisibility for integers and decomposition into product of powers of primes. Teaching projects with school age students are an integral part of this course. Offered on line with a face-to-face component. Permission of instructor.</p> | | | | |

Course Bulletin

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| 140635 | Intelligence and National Security | | | |
| Subject: PS | Catalog Nbr: 0187 | 2016 FALL | Primary | Jeffrey Taliaferro jeff.taliaferro@tufts.edu |
| <p>Examination of role of intelligence in United States national security. Overview of conceptual foundations of intelligence studies and traditional dimensions of intelligence activity (clandestine collection, analysis, counterintelligence, and covert action), and debates about role of secrecy and intelligence agencies in a liberal democracy. Role of intelligence in counterterrorism, WMD nonproliferation, cyber-espionage, and cyber-warfare. Prerequisite: PS 61: Introduction to International Relations</p> | | | | |

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| 140636 | Life and Letters of Paul | | | |
| Subject: REL | Catalog Nbr: 0109 | | | |
| <p>A close examination of the first-century apostle Paul, often viewed as the founder of Christianity, whose letters, along with letters falsely attributed to him, comprise over half the Christian New Testament. Discussion of each of his undisputed letters, the pseudepigraphical Pauline letters, and early Christian stories about him. Special attention to his ethical and moral ideas, and consider the extent to which he reinscribes and/or refutes traditional values found among Greeks, Romans, and Judeans in the ancient Mediterranean. Consideration of his relationship to ancient Greek philosophical schools, and to pre-Rabbinic Judaism. Develops a strong understanding of Paul's (ancient) cultural and religious context, as well as the critical skills to identify how his authority has been constructed, maintained, and reimagined over time.</p> | | | | |

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| 140637 | Gender and Sexuality in Ancient Christianity | | | |
| Subject: REL | Catalog Nbr: 0160 | | | |
| <p>Examination of gender and sexuality in the ancient Mediterranean, with special attention to how issues of gender and sexuality are treated in the New Testament, in early Church Fathers, Hebrew Bible, martyrdom accounts, and hagiography (saints' lives). Consideration of pre-Christian sexual ethics and the structure of the family in Mediterranean patriarchal cultures (in this case Greeks, Romans, and Judeans) and discussion of the sexual ethics found in the writings of figures like Pythagoras, Plato, and the Stoics. Discussion of how early Christians (second through the fifth centuries CE) simultaneously reinscribe traditional gender roles and notions of sexuality, and also subvert these roles and ideas. Consideration of the conflict over the right of women to hold positions of authority and alternative avenues of power such as renouncing sexuality & marriage, and voluntary martyrdom. The rise of sexual renunciation as a central feature of ascetic Christianity and attention to the ways that women and men strive to shed the trappings of "this mortal coil" by denying sexuality full-stop.</p> | | | | |

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| 140638 | New Latin American Film | | | |
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Course Bulletin

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|---|----------------------|-----------|---------|-----------------------|-------------------------|
| Subject: SPN | Catalog Nbr: 0151 | 2017 FALL | Primary | Jose Antonio Mazzotti | Jose.Mazzotti@tufts.edu |
| <p>(Cross-listed w/ FMS 181) Representative films of past and current Latin American schools of cinema: the Brazilian "Cinema Novo," Argentine "Tercer Cinema," the Cuban "Cinema de la Revolución," Andean "indigenista" film, and contemporary production. The purpose is not only to canonical directors such as Glauber Rocha, Fernando Birri, Tomás Gutiérrez Alea, Jorge Sanjinés, Carlos Diegues, Walter Salles, and Armando Robles Godoy, among others, with new filmmakers and with the social, and political and cultural contexts of their work. Conducted in Spanish. Prerequisite: SPN 0022.</p> | | | | | |

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|--|-----------------------|-----------|---------|-----------------|---------------------------|
| 140641 | Film Directing | | | | |
| Subject: DR | Catalog Nbr: 0158 | 2018 SPRG | Primary | Jennifer Burton | Jennifer.Burton@tufts.edu |
| <p>(Cross-listed w/ FMS 136) Advanced exploration of the art of the film director from both a critical and artistic perspective. Through focused study of films and writings by diverse narrative film directors, students will develop deeper understanding of how directors use film techniques to shape a story. Through practice-based exercises and workshops with industry professionals, students will hone directing techniques, including how to work with actors and ways to use the camera, movement, design, lighting, editing, and other film elements for effective storytelling. Prerequisite: Introduction to Filmmaking or Introduction to Film Studies</p> | | | | | |

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|---|---|-----------|---------|---------------|-------------------------|
| 140642 | Consuming Cultures: Travel, Tourism, and Display | | | | |
| Subject: ANTH | Catalog Nbr: 0134 | 2016 FALL | Primary | Cathy Stanton | cathy.stanton@tufts.edu |
| <p>Focuses on cultural production, consumption, and encounter through various modes of travel and display. Topics include tourism and its antecedents and variants; the contributions of both mobile and emplaced modes of cultural display to nationalism and modernity; colonialist legacies in experiences of mobility and representation; cultural production as a strategy for place-making and economic redevelopment; nature as a culturally-constructed attraction; the blurred line between ethnographic and touristic ways of knowing about human cultures; and the role of the digital in producing and consuming cultural display. Assignments provide opportunities for students to produce critical commentary in a variety of media based on small-scale field research.</p> | | | | | |

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| 140643 | FANON and Black (Textual) Revolution | | | | |
| Subject: ENG | Catalog Nbr: 0189 | | | | |
| <p>Study of the complete works of Black Pan-Africanist psychiatrist and intellectual Frantz Fanon with some regard to those related Black textual revolutions taking root in his tradition across the world. Consideration of the following critical queries: Why does Fanon remain so unique and important a figure, worldwide? What is the difference between academia's Fanon and Black or</p> | | | | | |

Course Bulletin

anti-colonialist/anti-imperialist revolution's Fanon? How do different translations of Fanon from French to English affect past and present interpretations of Fanon? Why is it important to speak of "Black textual revolutions, after Fanon," both politically and artistically, at this specific point in global historical time?

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| 140644 | Math-Education: Transformations and Equations | | | |
| Subject: MATH | Catalog Nbr: 0103 | | | |
| 2018 SPRG | Primary | Montserrat Teixidor I Bigas | montserrat.teixidoribigas@tufts.edu | |
| <p>An integrated presentation of mathematics and pedagogy with applications to science and real life situations. Focus on the mathematical concepts and the pedagogical insights behind the following topics: transformations of the plane with an emphasis on the comparison with arithmetic operations and the action of transformations on the graphs of functions. Geometric and algebraic interpretations of equations. The use of transformations in the solutions of linear and quadratic equations. Divisibility for integers and polynomials, the euclidean algorithm for the greatest common divisor, divisibility and factorization of polynomials and its solution in the solution of polynomial equations. Teaching projects with school age students are an integral part of the course. This course is offered on line with a face-to-face component. Permission of instructor.</p> | | | | |

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|---|--|-----------------------------|-------------------------------------|--|
| 140645 | Math-Education: Change and Invariance | | | |
| Subject: MATH | Catalog Nbr: 0104 | | | |
| 2016 FALL | Primary | Analucia Schliemann | aschliem@tufts.edu | |
| 2016 FALL | Primary | Montserrat Teixidor I Bigas | montserrat.teixidoribigas@tufts.edu | |
| <p>An integrated presentation of mathematics and pedagogy with applications to science and real life situations. Focus on the mathematical concepts and the pedagogical insights behind the following topics: Helping students with word problems. Functions of several variables. Linear systems of equations and their solutions. Limits of sequences and of functions, limits at infinity. Slope and rate of change for non-linear functions. The derivative function and applications. Teaching projects with school age students are an integral part of the course. This course is offered on line with a face-to-face component. Permission of instructor.</p> | | | | |

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| 140646 | Sounds of Brazil: Portuguese Language and Brazilian Culture | | | |
| Subject: POR | Catalog Nbr: 0152 | | | |
| 2017 SPRG | Primary | Cristine Soares | Cristiane.Soares@tufts.edu | |
| <p>Introduction to the popular music of Brazil. Language, culture, and history will be explored through an array of rhythms developed in Brazil as samba, baião, choro, bossa nova, MPB, and funk. Designed to highlight the role of music as a powerful expression of the Brazilian experience. Special attention to the analysis of lyrics in connection with particular styles. No previous musical knowledge is required. Pre-requisite: POR 0004</p> | | | | |

Course Bulletin

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| 140685 | Proseminar- No credit | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0297 | | | |
| 2016 FALL | Primary | Sharan Schwartzberg | sharan.schwartzberg@tufts.edu | |
| <p>A forum for review, critique, evaluation, and discussion of the research and practice of occupational therapy. Features student integration of coursework and common themes across specialties. Required each semester in the OTD program. Please see departmental website for specific details. Recommendations: OTD students only.</p> | | | | |

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| 140710 | War and Society in the Middle East in Historical Perspective | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0209 | | | |
| 2018 FALL | Primary | Leila Fawaz | leila.fawaz@tufts.edu | |
| <p>(Crosslisted as DHP H261) World War I and its settlement shaped the modern Middle East. The end of the Ottoman Empire and the emergence of successor states in search of internal ideology and regional influence have characterized the region to this day. This course addresses both the Middle East and the broader topic of struggle and survival during cataclysmic events such as a world war. It is a research-based class in which students will learn how to better research conflict and how to develop a thematic approach to the study of conflict given the many perspectives of those affected by it. The course will also discuss the ways in which a conflict can transform a region. Students are expected to write a paper (20 – 25 double-spaced pages) on one example of struggle and survival.</p> | | | | |

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|---|------------------------------|--------------|------------------------|--|
| 140716 | Elementary Sanskrit 1 | | | |
| Subject: | Catalog Nbr: | | | |
| SKT | 0001 | | | |
| 2016 FALL | Primary | Anne Mahoney | anne.mahoney@tufts.edu | |
| <p>Introduction to the phonology, morphology, and syntax of classical Sanskrit, and the Devanagari writing system, through reading, writing, listening, and speaking. Relationship of Sanskrit to Greek, Latin, English, and modern Indian languages.</p> | | | | |

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|---|------------------------------|--------------|------------------------|--|
| 140717 | Elementary Sanskrit 2 | | | |
| Subject: | Catalog Nbr: | | | |
| SKT | 0002 | | | |
| 2017 SPRG | Primary | Anne Mahoney | anne.mahoney@tufts.edu | |
| <p>Continuation of SKT 1: further morphology and syntax, vocabulary building, pragmatics.</p> | | | | |

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| 140718 | Intermediate Sanskrit | | | |
| Subject: | Catalog Nbr: | | | |

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| SKT 0003 |
| Reading of selections from the Mahabharata or Ramayana, and review of grammar as necessary. |

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| 140719 | Readings in Sanskrit | | | |
| Subject: Catalog Nbr: | | | | |
| SKT 0120 | | | | |
| 2016 FALL | Primary | Anne Mahoney | anne.mahoney@tufts.edu | |
| Readings from classical or Vedic Sanskrit literature. May be repeated. | | | | |

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| 140720 | First-Year Showcase | | | |
| Subject: Catalog Nbr: | | | | |
| DR 0008 | | | | |
| 2017 FALL | Primary | Barbara Grossman | barbara.grossman@tufts.edu | |
| Introduces first-year students to the production program in the Department of Drama and Dance with a strong emphasis on developing both the creative and the collaborative aspects of performance. Students present a fully-staged public performance and work as designers, directors, stage managers, dramaturgs, and crew. | | | | |

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| 140721 | Choreographer's Workshop | | | |
| Subject: Catalog Nbr: | | | | |
| DNC 0075 | | | | |
| Develop a project through specific, personal compositional process. Includes one initial movement assignment for all students. Compositional possibilities are a starting point from which choreographers define options. Includes in-class movement experiences, showings, discussion, the creation of 2-3 short dances, and performance in one's own and other student dances. Viewing, reading and journal assignments specific to each student. Additional rehearsal time outside of class. Prerequisites: Previous dance composition or DNC 62; permission of the instructor. | | | | |

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| 140722 | Dance on Camera | | | |
| Subject: Catalog Nbr: | | | | |
| DNC 0077 | | | | |
| 2018 SPRG | Primary | Jaclyn Waguespack | Jaclyn.Waguespack@tufts.edu | |
| (Cross-listed w/FMS 39) Inter-disciplinary course designed for any dancer, artist or student interested in film & video production with dance or movement as a medium. Participants will take dance and movement concepts outside of studio walls and into the community through site-specific collaborative video projects. Through storyboarding, shooting, editing, and choreographing/directing, students will learn basic video production techniques and advanced camera work in this hands-on course. Development of movement ideas as well as non-linear editing skills will be explored. Work culminates in end of semester public screening and online video sharing. Open to all. No dance or film/video experience necessary. | | | | |

Course Bulletin

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| 140724 | Stellar Structure & Evolution | | | |
| Subject: | Catalog Nbr: | | | |
| AST | 0031 | | | |
| 2016 FALL | Primary | Anna Sajina | | Anna.Sajina@tufts.edu |
| 2017 FALL | Primary | Danilo Marchesini | | Danilo.Marchesini@tufts.edu |
| <p>Interaction of light and matter, telescopes, stellar structure, stellar evolution, inter-stellar medium, exoplanets, and formation of planetary systems. Some assignments involve the use of computers. Intended for students with a background in physics and/or astronomy and mathematics and a strong interest in astronomy. May be used to satisfy the concentration requirements for major and minors in the Department of Physics and Astronomy. Prerequisites: Physics 11 and 12, or by instructor consent.</p> | | | | |

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| 140725 | Galactic and Extragalactic Astrophysics | | | |
| Subject: | Catalog Nbr: | | | |
| AST | 0032 | | | |
| 2018 SPRG | Primary | Anna Sajina | | Anna.Sajina@tufts.edu |
| <p>Key radiative processes in astrophysics, the Milky Way galaxy, normal and active galaxies including quasars, formation and evolution of galaxies, and observational cosmology. Will include assignments involving the use of computers. Intended for students with a background in physics and/or astronomy and mathematics, and a strong interest in astronomy. May be used to satisfy the concentration requirements for majors and minors in the department of physics and astronomy. Prerequisites: Physics 11 and 12, or by instructor consent.</p> | | | | |

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| 140726 | Quantum Theory II | | | |
| Subject: | Catalog Nbr: | | | |
| PHY | 0062 | | | |
| 2017 SPRG | Primary | Peter Love | | Peter.Love@tufts.edu |
| 2018 SPRG | Primary | Roger Tobin | | roger.tobin@tufts.edu |
| <p>Selected topics from: perturbation theory, EPR paradox, Bell's theorem, applications of quantum theory to model solids, conductors, scattering theory, quantum cryptography and computation. May be used to satisfy the concentration requirements for majors and minors in the department of physics and astronomy. Prerequisites: Physics 0061--Quantum Theory I.</p> | | | | |

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| 140749 | Non Major Credit | | | |
| Subject: | Catalog Nbr: | | | |
| AFR | 0310 | | | |
| Non Major Credit | | | | |

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| 140750 | Lower Level Elective Credit | | | |
| Subject: | Catalog Nbr: | | | |
| AFR | 0320 | | | |

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| Lower Level Elective Credit |
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| 140751 | Upper Level Elective Credit |
| Subject: AFR | Catalog Nbr: 0330 |
| Upper Level Elective Credit | |

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| 140791 | Art of the Moving Image |
| Subject: FMS | Catalog Nbr: 0020 |
| 2017 FALL | Primary |
| Malcolm Turvey | Malcolm.Turvey@tufts.edu |
| <p>(Cross-listed as ILVS 51) Exploration of cinema's basic aesthetic characteristics: its stylistic features, such as editing, cinematography, and sound, as well as its major narrative and non-narrative forms. Screenings include a variety of films from the US and abroad that exemplify cinema's myriad forms and styles: mainstream and avant-garde, fiction and non-fiction, narrative and non-narrative, black-and-white and color, silent and sound. Discussion of the extent to which cinema's aesthetic features are shared by television and interactive media such as video games, as well as what is artistically distinctive about these newer moving image media.</p> | |

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| 140792 | Senior Honors Thesis 2 |
| Subject: FMS | Catalog Nbr: 0199 |
| 2018 SPRG | Primary |
| Lee Edelman | lee.edelman@tufts.edu |
| 2018 SPRG | Primary |
| Julie Dobrow | julie.dobrow@tufts.edu |
| 2018 SPRG | Primary |
| Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu |
| 2018 SPRG | Primary |
| Jennifer Burton | Jennifer.Burton@tufts.edu |
| 2018 SPRG | Primary |
| Khary Jones | Khary.Jones@tufts.edu |
| 2018 SPRG | Primary |
| Malcolm Turvey | Malcolm.Turvey@tufts.edu |
| <p>Second course in the two credit/course FMS Senior Honors Thesis, preceded by FMS 0198 Senior Honors Thesis 1 in the fall of the senior year.</p> | |

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| 140793 | FMS Internship |
| Subject: FMS | Catalog Nbr: 0099 |
| 2018 SPRG | Primary |
| Leslie Goldberg | Leslie.Goldberg@tufts.edu |
| FMS Internship | |

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| 140809 | Experimental College |
| Subject: EXP | Catalog Nbr: 0164 |

Course Bulletin

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|--|---------|------------------|----------------------------|
| 2016 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu |
| 2016 FALL | Primary | Lara Sloboda | Lara.Sloboda@tufts.edu |
| 2016 FALL | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| See Ex-College website for current course offerings. | | | |

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|--|---|------------------|----------------------------|
| 140812 | Communicating Change: The Tufts 1+4 Bridge Year Experience | | |
| Subject: | Catalog Nbr: | | |
| EXP | 0082 | | |
| 2017 SPRG | Primary | Felicia Sullivan | Felicia.Sullivan@tufts.edu |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| See Experimental College website for course details. | | | |

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|--|-----------------------|--------------|------------------------|
| 140820 | Media Literacy | | |
| Subject: | Catalog Nbr: | | |
| FMS | 0022 | | |
| 2017 FALL | Primary | Julie Dobrow | julie.dobrow@tufts.edu |
| <p>(Cross-listed w/TCS 22) Exploration of the theorists working in the field of New Media Literacy and examination of how the systems and institutions of mass media shape images; analysis and critique of the literature on media effects. Focus on utilizing media production as an application of course concepts. Assessment of core debates surrounding the value of bringing new media technologies and participatory culture practices into formal systems of education and discussion of why American public education has been so reluctant to embrace them.</p> | | | |

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| 140821 | Senior Honors Thesis 1 | | |
| Subject: | Catalog Nbr: | | |
| FMS | 0198 | | |
| 2017 FALL | Primary | Lee Edelman | lee.edelman@tufts.edu |
| 2017 FALL | Primary | Julie Dobrow | julie.dobrow@tufts.edu |
| 2017 FALL | Primary | Jennifer Burton | Jennifer.Burton@tufts.edu |
| 2017 FALL | Primary | Malcolm Turvey | Malcolm.Turvey@tufts.edu |
| <p>First course in the two credit/course FMS Senior Honors Thesis, followed by FMS 0199 Senior Honors Thesis 2 in the spring of the senior year. Students undertaking a production-based Senior Honors Thesis such as a screenplay, film, or TV show should enroll in the production section, which meets regularly in the fall semester to help students plan their production-based Senior Thesis. Students undertaking a scholarly thesis or some other non-production-based Senior Honors Thesis should enroll in the non-production section, and meet individually with their Senior Honors Thesis committee members.</p> | | | |

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| 140822 | Global History of Cinema | | |
| Subject: | Catalog Nbr: | | |
| FMS | 0021 | | |

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|--|---------|----------------|--------------------------|
| 2017 SPRG | Primary | Malcolm Turvey | Malcolm.Turvey@tufts.edu |
| <p>(Cross-listed w/ ILVS 52) History of cinema beginning with the emergence of the technologies for making and exhibiting films around 1894 and the major genres of early cinema (1895-1904); the development of "classical" narrative film in the US in the 1900s and 1910s; the creation of alternatives to classical cinematic storytelling in the 1920s in France, Germany, the Soviet Union and elsewhere; the rise of documentary and experimental film; and the coming of synchronized sound in the late 1920s. European responses to the increasing political turmoil in the lead-up to WWII in the 1930s; Japanese popular traditions of filmmaking, the impact of WWII on film history; the emergence of Italian Neo-Realism and "modernist" art cinema in the late 1940s and 1950s; the New Waves of the late 1950s; and political modernist, post-colonial, feminist and other radical forms of filmmaking that arose in response to the political crises of the 1960s. Survey of world cinema since the 1970s, focusing on the changes that have occurred in mainstream Hollywood filmmaking and the work of filmmakers in Hong Kong and other non-western countries.</p> | | | |

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| 140823 | Beyond McLuhan: Media Theory for the 21st Century | | |
| Subject: FMS | Catalog Nbr: 0040 | 2017 SPRG | Primary |
| | | Todd Holden | No Email on file. |
| <p>Examination of traditional mass media theories and exploration of the extent to which they apply to newer digital and social communication platforms and research. Consideration of social reality theories including agenda setting and para-social interaction, functional theories including theories about media violence, cultivation and the diffusion of innovation, and theories about mass media and mass culture. Use of theory to understand research and as well as media practice.</p> | | | |

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|-----------------|-----------------------|--------------------|------------------------------|
| 140826 | Special Topics | | |
| Subject: FMS | Catalog Nbr: 0094 | | |
| 2016 FALL | Primary | Linda Girard | Linda.Girard@tufts.edu |
| 2016 FALL | Primary | Adam Gismondi | Adam.Gismondi@tufts.edu |
| 2017 FALL | Primary | Modhumita Roy | modhumita.roy@tufts.edu |
| 2017 FALL | Primary | Laurence Senelick | laurence.senelick@tufts.edu |
| 2017 FALL | Primary | Xueping Zhong | xueping.zhong@tufts.edu |
| 2017 FALL | Primary | Renata Celichowska | Renata.Celichowska@tufts.edu |
| 2017 FALL | Primary | Ninian Stein | Ninian.Stein@tufts.edu |
| 2017 FALL | Primary | Sturtevant Burr | Ty.Burr@tufts.edu |
| 2017 FALL | Primary | Tasha Oren | Tasha.Oren@tufts.edu |
| 2017 SPRG | Primary | Howard Woolf | howard.woolf@tufts.edu |
| 2017 SPRG | Primary | Madeleine Delpha | Madeleine.Delpha@tufts.edu |
| 2017 SPRG | Primary | Michael Powers | No Email on file. |
| 2017 SPRG | Primary | Anthony Rudel | No Email on file. |
| 2018 SPRG | Primary | Gail Bambrick | gail.bambrick@tufts.edu |
| 2018 SPRG | Primary | Lee Edelman | lee.edelman@tufts.edu |
| 2018 SPRG | Primary | Claire Schub | claire.schub@tufts.edu |

Course Bulletin

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|-----------|---------|---------------------|-------------------------------|
| 2018 SPRG | Primary | Julie Dobrow | julie.dobrow@tufts.edu |
| 2018 SPRG | Primary | Susan Napier | Susan.Napier@tufts.edu |
| 2018 SPRG | Primary | Scarlet Marquette | Scarlet.Marquette@tufts.edu |
| 2018 SPRG | Primary | Gary Knight | Gary.Knight@tufts.edu |
| 2018 SPRG | Primary | Alexandra Shraytekh | Alexandra.Shraytekh@tufts.edu |
| 2018 SUMR | Primary | Natalie Minik | Natalie.Minik@tufts.edu |

Please see departmental website for detailed course information.

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| 140868 | Lower Level Elective Crd |
| Subject: | Catalog Nbr: |
| AAST | 0320 |

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| 140869 | Upper Level Elective Crd |
| Subject: | Catalog Nbr: |
| AAST | 0330 |

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| 140870 | Non Major Credit |
| Subject: | Catalog Nbr: |
| AAST | 0310 |

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| 140871 | Lower Level Elective Crd |
| Subject: | Catalog Nbr: |
| CST | 0320 |

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| 140872 | Upper Level Elective Crd |
| Subject: | Catalog Nbr: |
| CST | 0330 |

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| 140873 | Non Major Credit |
| Subject: | Catalog Nbr: |
| CST | 0310 |

Course Bulletin

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| 140874 | Lower Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0320 | | | |
| | 2017 SPRG | Primary | Simon Steel | Simon.Steel@tufts.edu |

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| 140875 | Upper Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0330 | | | |

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| 140876 | Non Major Credit | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0310 | | | |

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| 140877 | Lower Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| IDIS | 0320 | | | |

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| 140878 | Upper Level Elective Crd | | | |
| Subject: | Catalog Nbr: | | | |
| IDIS | 0330 | | | |

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| 140879 | Non Major Credit | | | |
| Subject: | Catalog Nbr: | | | |
| IDIS | 0310 | | | |

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| 140880 | Non Major Credit | | | |
| Subject: | Catalog Nbr: | | | |
| LMS | 0310 | | | |

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| 140881 | Lower Level Elective Crd |
| Subject: LMS | Catalog Nbr: 0320 |
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| 140882 | Upper Level Elective Crd |
| Subject: LMS | Catalog Nbr: 0330 |
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| 140883 | Lower Level Elective Crd |
| Subject: LST | Catalog Nbr: 0320 |
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| 140884 | Non Major Credit |
| Subject: LST | Catalog Nbr: 0310 |
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| 140885 | Upper Level Elective Crd |
| Subject: LST | Catalog Nbr: 0330 |
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| 140886 | Lower Level Elective Crd |
| Subject: SKT | Catalog Nbr: 0320 |
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| 140887 | Non Major Credit |
| Subject: SKT | Catalog Nbr: 0310 |
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Course Bulletin

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| 140888 | Upper Level Elective Crd |
| Subject: SKT | Catalog Nbr: 0330 |
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| 140895 | The Story of King David |
| Subject: WL | Catalog Nbr: 0136 |
| 2018 SPRG | Primary Joel Rosenberg joel.rosenberg@tufts.edu |
| <p>(Cross-listed as JS 136 and Religion 137.) King David was ancient Israel's most pivotal leader, who transformed Israel from a loose confederation of tribes to a dynastic monarchy with a capital in Jerusalem, fashioning a people into a nation in a more complex sense. The story of his acquisition and use of power is told in the biblical books 1 and 2 Samuel and the first two chapters of 1 Kings, which present a critique of kingly power and an examination of both the strengths and failings of Israel's first dynastic king. The course explores these and related biblical narratives, viewed in the light of modern historical and literary study, and cultural theory.</p> | |

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| 140896 | The Book Of Genesis And Its Interpreters |
| Subject: WL | Catalog Nbr: 0132 |
| 2017 FALL | Primary Joel Rosenberg joel.rosenberg@tufts.edu |
| <p>(Cross-listed as REL 132, JS 132 and ILVS 132.) A detailed study of the biblical Book of Genesis and related biblical texts, in their historical setting, with special attention to the role that Genesis played in postbiblical religious traditions and in art and literature from early modern times onward. All texts read in English.</p> | |

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| 140897 | Roots Of The Jewish Imagination |
| Subject: WL | Catalog Nbr: 0126 |
| <p>(Cross-listed as REL 126, JS 126 and ILVS 133.) Jewish myths, legends, mystical teachings, and other subjects that influenced the formation of Jewish imaginative literature. Topics include: the journey of the soul; the Book of Job and why bad things happen to good people; Jewish heresy; Jewish dream lore; the Messiah and the End of Days; legends of the Golem (android, or artificial man); the dybbuk (spirit possession) and exorcism; tales and parables of Kafka; metamorphosis; hunger, food, and eating; the comic book and graphic novel; the Holocaust and modern trauma; Kabbalah, mysticism, and religious search; Ju-Bus (Jewish Buddhists); Israelis and Palestinians; women's experience in Jewish life. All texts read in English.</p> | |

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| 140898 | Jewish Experience On Film |
| Subject: WL | Catalog Nbr: 0142 |
| 2018 SPRG | Primary Joel Rosenberg joel.rosenberg@tufts.edu |
| <p>(Cross-listed as REL 142, FMS 84, JS 142 and ILVS 103.) Selected classic and contemporary films dealing with</p> | |

Course Bulletin

aspects of Jewish experience in America, Europe, and Israel, combined with reading on the cultural, historical, and philosophical problems illuminated by each film. One weekly session will be devoted to screenings, the other to discussion of the films and readings. In English.

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| 140901 | Leadership Planning B | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0286 | | | |
| 2018 SPRG | Primary | Janet Brooks | janet.brooks@tufts.edu | |
| 2018 SPRG | Primary | Sharan Schwartzberg | sharan.schwartzberg@tufts.edu | |
| 2018 SPRG | Primary | Jessica Harney | Jessica.Harney@tufts.edu | |
| <p>Students under advisement of faculty sponsors plan and develop, in an area of specialty in occupational therapy practice, a comprehensive leadership project that can be either community or clinically based. The project involves a need assessment and feasibility study, interfacing with potential agencies, and the development of appropriate methodology for evaluation and successful implementation. The project proposal must be approved by a committee of the doctoral faculty.</p> | | | | |

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| 140902 | Leadership Project Implementation B | | | |
| Subject: | Catalog Nbr: | | | |
| OTS | 0287 | | | |
| <p>Students implement in the setting they have chosen the project approved in OTS 286. They carry out an outcome monitoring system involving data collection, management, and data analysis. Successful completion reflects interpretation and discussion of findings, project evaluation, a publishable article, and an oral defense by a committee of the doctoral faculty.</p> | | | | |

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| 140909 | Ap Anthropology | | | |
| Subject: | Catalog Nbr: | | | |
| ANTH | AP | | | |
| <p>Tufts equivalency awarded based upon AP exam/score. Please see Tufts Exam Equivalency Chart in Bulletin for detailed information.</p> | | | | |

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| 141008 | Tufts Abroad Program | | | |
| Subject: | Catalog Nbr: | | | |
| AFR | 0340 | | | |
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| 141031 | Topics in Physiology of Animal Behavior | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0246 | | | |
| 2018 SPRG | Primary | L Romero | michael.romero@tufts.edu | |

Course Bulletin

An examination at the graduate level of current topics in physiology related to animal behavior. Topics may include biomechanics, neurophysiology, endocrinology and cognition. Students will read and present papers from the current literature. Discussions will focus on key papers in the field, critical evaluation of data or published interpretations and an understanding of experimental techniques used to answer central questions. Prerequisite recommendations: One course from Bio 110, 116, 134 or equivalent, and graduate standing or permission of the instructor.

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| 141032 | Internship | | | |
| Subject: UEP | Catalog Nbr: 0299 | | | |
| 2018 SPRG | Primary | Barbara Parmenter | Barbara.Parmenter@tufts.edu | |
| <p>The UEP internship enhances professional skills, allows the student to explore career options, broadens professional contacts, and provides a meaningful opportunity to work in a community. The student arranges the internship with an employing agency for a minimum of 150 hours of work. Additional requirements: completion of an internship agreement with the employing agency prior to beginning work; the supervisor's evaluation; the student's assessment of the experience.</p> | | | | |

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| 141033 | School Based Mental Health | | | |
| Subject: ED | Catalog Nbr: 0236 | | | |
| 2018 SPRG | Primary | Erin Seaton | ee.Seaton@tufts.edu | |
| <p>A public health model emphasizing prevention in the broader context of a comprehensive, coordinated continuum of interventions. Preventive interventions encompassing areas such as social and emotional learning, health and mental health promotion, wellness, positive school and classroom climate, skills training, bullying, family-school partnering, trauma sensitivity, and greater community involvement in schools as public institutions. Recognizing the significant evidence that exists to support such interventions as critical for academic success, this course will consider the challenges to effective implementation of mental health services in schools.</p> | | | | |

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| 141034 | Algebraic Topology | | | |
| Subject: MATH | Catalog Nbr: 0219 | | | |
| <p>An introduction to the algebraic invariants assigned to topological spaces. Topics include homotopy theory, fundamental group, covering spaces, CW and/or simplicial complexes, manifolds, homology and if time permits, cohomology. Prerequisites: Graduate standing or permission of instructor.</p> | | | | |

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|-----------------|----------------------|---------------------|-------------------------------|--|
| 141035 | Capstone Exam | | | |
| Subject: UEP | Catalog Nbr: 0297 | | | |
| 2016 FALL | Primary | Christine Cousineau | christine.cousineau@tufts.edu | |

Course Bulletin

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|-----------|---------|----------------------------|------------------------------|
| 2016 FALL | Primary | Weiping Wu | No Email on file. |
| 2018 SPRG | Primary | Ann Rappaport | ann.rappaport@tufts.edu |
| 2018 SPRG | Primary | Sheldon Krimsky | sheldon.krimsky@tufts.edu |
| 2018 SPRG | Primary | Jon Witten | jon.witten@tufts.edu |
| 2018 SPRG | Primary | Francine Jacobs | francine.jacobs@tufts.edu |
| 2018 SPRG | Primary | Julian Agyeman | julian.agyeman@tufts.edu |
| 2018 SPRG | Primary | Laurie Goldman | Laurie.Goldman@tufts.edu |
| 2018 SPRG | Primary | Justin Hollander | Justin.Hollander@tufts.edu |
| 2018 SPRG | Primary | Barbara Parmenter | Barbara.Parmenter@tufts.edu |
| 2018 SPRG | Primary | Penn Loh | Penn.Loh@tufts.edu |
| 2018 SPRG | Primary | Mary Davis | Mary.Davis@tufts.edu |
| 2018 SPRG | Primary | Sumeeta Srinivasan | Sumeeta.Srinivasan@tufts.edu |
| 2018 SPRG | Primary | Shomon Shamsuddin | Shomon.Shamsuddin@tufts.edu |
| 2018 SPRG | Primary | Michelle Holliday Stocking | Michelle.Holliday@tufts.edu |

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|---|---|-----------------|-----------------------|
| 141036 | Introduction to the Anthropology of Science and Technology | | |
| Subject: | Catalog Nbr: | | |
| ANTH | 0032 | | |
| 2018 SPRG | Primary | Nicholas Seaver | Nick.Seaver@tufts.edu |
| <p>(Cross listed w/ STS 32) An anthropological approach to the social and cultural studies of science and technology. Asks how and whether sociocultural forces shape the content of science, how to define "technology," and how science and technology impact culture and society. Covers anthropological methods and research findings on topics such as algorithms, genetics, theoretical physics, classification, cyborgs, facts, infrastructure, and magic.</p> | | | |

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| 141037 | Gender in World Cultures | | |
| Subject: | Catalog Nbr: | | |
| ANTH | 0012 | | |
| <p>Introduces anthropological approaches to gender in diverse contexts, and to theories of gender and culture, focusing on how individuals and societies create, reproduce, and navigate systems of sex and gender. Asks how gender is defined and contested, and how it is subject to systems of power as well as creative reimagining. Takes a cross-cultural and transnational perspective.</p> | | | |

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| 141038 | Colonizing Time | | |
| Subject: | Catalog Nbr: | | |
| ANTH | 0170 | | |
| <p>Upper-level seminar that examines the relationship among time, power, and social difference. How modern time, colonial rule, and capitalism co-developed; how we engage ideas of time through race, kinship, sexuality; globalizing temporalities of work and unemployment; anticipatory projects such as peacebuilding,</p> | | | |

Course Bulletin

technoscience, science fiction; alternative temporalities through postcolonial critique and indigenous futurism. Prerequisites: Junior standing. One sociocultural anthropology course or consent.

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| 141039 | Advanced Topics in Medical Anthropology | | | |
| Subject: | Catalog Nbr: | | | |
| ANTH | 0176 | | | |
| Advanced concepts in medical anthropology, using ethnographic and theoretical texts beyond the introductory level. Current debates and recent advances in medical anthropological theory. Prerequisite: Medical Anthropology (Anth 148) or instructor permission. | | | | |

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|---|---------------------------------------|----------|--|--------------------------|
| 141040 | Seminar in Field Endocrinology | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0186 | | | |
| 2018 SPRG | Primary | L Romero | | michael.romero@tufts.edu |
| Advanced seminar explores the mechanistic role of endocrine systems in coordinating how animals survive, breed, and adapt to the ever-changing natural environment. Emphasis on wild animals in natural conditions with focus on student-led discussions of primary scientific literature surrounding a core text. Prerequisite: Bio 110 and Junior Standing or consent | | | | |

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| 141041 | Inquiry and Analysis in Child Study and Human Development | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0042 | | | |
| 2017 FALL | Primary | Mary Casey | | Mary.Casey@tufts.edu |
| 2018 SPRG | Primary | Sara Johnson | | s.johnson@tufts.edu |
| Introduction to the logic and processes of inquiry in health, well-being, and development as it relates to developmental science research and to clinical and educational settings where clinicians, teachers, and other practitioners puzzle about particular children and families needing help. Provides students with an opportunity to consider in depth the questions that guide any systematic inquiry related to the health, well-being, and development of children and families. Required for majors. | | | | |

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|--|---|-----------------|--|---------------------------|
| 141042 | The Global Educator: Education in Post Colonial Africa | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0013 | | | |
| 2018 SPRG | Primary | Linda Beardsley | | linda.beardsley@tufts.edu |
| Essential educational issues from a global perspective. History, economics, and cultures of developing African nations. How the current (or developing) educational system is influenced by these issues. Case study illustrating aspects of working to build and sustain a school in Rwanda. Connections between education and citizenship from a global perspective. | | | | |

Course Bulletin

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| 141043 | Queer Narratives | | | |
| Subject: | Catalog Nbr: | | | |
| WGSS | 0080 | | | |
| 2017 SPRG | Primary | James Mulder | James.Mulder@tufts.edu | |
| <p>Asks how certain voices become representative of queer experience, and considers role of historical, political, and literary narratives in crafting and navigating identities. Examines texts by and/or about LGBTQ people, and addresses queer lives and experiences. Takes particular interest in progressive narrative histories of queer life and their contestation in contemporary activist and political discourse. Outlines intersections between sexuality, race, class, gender, ability, and other markers of identity.</p> | | | | |

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| 141044 | Visual Narrative Before Cinema | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0124 | | | |
| <p>The intersection of words and images in British culture during the century before cinema, from the 18th into the 20th C. With attention to early and recent writing on aesthetics, ekphrasis (verbal description of a work of visual art), and theories of media history, explores relations between language (telling) and the visible (showing) in William Blake's illuminated books, the poems of John Keats and later Pre-Raphaelite renderings of them, illustrated Victorian novels and stories, Henry Fox Talbot and the discourse of photography, and other examples of literature in (sometimes fraught) dialogue with visuality and the visual arts.</p> | | | | |

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| 141045 | Film and Media Production I | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0030 | | | |
| 2016 FALL | Primary | Natalie Minik | Natalie.Minik@tufts.edu | |
| 2017 FALL | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| 2017 FALL | Primary | Don Schechter | don.schechter@tufts.edu | |
| <p>Tools and techniques necessary to create stories for film, television, and the web. Focus on how to effectively use the camera, set lights, record sound, and edit. Emphasis on learning both film style and scene building in preparation for making a short film in FMS 31. Recommended for first and second year students.</p> | | | | |

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| 141046 | Film and Media Production II | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0031 | | | |
| 2018 SPRG | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| 2018 SPRG | Primary | Don Schechter | don.schechter@tufts.edu | |
| <p>Collaborative work to develop skills in producing, casting, directing, cinematography, and finishing by making their own short features. Prerequisite: FMS 30 or permission of the instructor.</p> | | | | |

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| 141047 | Directed Study | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

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| FMS | 0195 | | | | |
| | 2018 SPRG | Primary | Howard Woolf | | howard.woolf@tufts.edu |
| | 2018 SPRG | Primary | Lee Edelman | | lee.edelman@tufts.edu |
| | 2018 SPRG | Primary | Julie Dobrow | | julie.dobrow@tufts.edu |
| | 2018 SPRG | Primary | Nina Gerassi-Navarro | | Nina.Gerassi@tufts.edu |
| | 2018 SPRG | Primary | Malcolm Turvey | | Malcolm.Turvey@tufts.edu |
| Independent work on research or creative topic in film or media studies. | | | | | |

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|--|--|--------------|---------------|--|-------------------------|
| 141048 | Human-Animal Interaction in Childhood and Adolescence | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CSHD | 0189 | | | |
| | 2018 SPRG | Primary | Megan Mueller | | Megan.Mueller@tufts.edu |
| Interdisciplinary course exploring mutually beneficial human-animal relationships: the role of animals in promoting positive development in childhood, adolescence and across the life-span, animal-assisted therapy, the role of animals in mental and physical health, animals in the family setting, animal policy and welfare, and animals in educational and programmatic contexts. | | | | | |

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| 141049 | Special Topics in Mathematics Education | | | | |
| | Subject: | Catalog Nbr: | | | |
| | MATH | 0110 | | | |
| Intended for education students. Meets with a mid-level mathematics course emphasizing proofs (such as Math 63, 70, and 72). Additional content connects the mathematics to the students' teaching. Students have extra pedagogical responsibilities to be determined with the mathematics instructor and the instructor in the Education Department. The grade in the mathematics course will count for 75% of the course grade, and to pass, the student must receive at least a B+ in the mathematics course. Does not count for any degree in the Mathematics Department nor for A&S Distribution Credit in Mathematical Sciences. Permission of Instructor. | | | | | |

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| 141050 | Contemporary Russian Culture | | | | |
| | Subject: | Catalog Nbr: | | | |
| | RUS | 0172 | | | |
| Exploration of Russian culture through literature, film, the media, and the arts from the era of "stagnation" to glasnost, perestroika, and the post-Soviet period. The destruction and reconstruction of cultural and political canons and myths: the Stalinist legacy and reevaluation of Soviet history; the revival of religion and nationalism; social dislocation: the problems of youth, the generation gap, and women's issues; the breaking of taboos and the dark side of freedom--violence, crime, pornography, and neofascism; the liberalization and commercialization of art. All readings and films are in English. May be taken at lower level. | | | | | |

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| 141072 | Media, The State, And The Senses | | | | |
| | Subject: | Catalog Nbr: | | | |
| | FMS | 0162 | | | |

Course Bulletin

(Cross-listed as ANTH 0164) States mobilize mass media to strengthen nationalism, spur development, and protect regimes. Yet, people interpret media in complex ways; they delight in media's excesses; they contextualize media within their everyday lives. We examine how people actively sense and make sense of media. People also engage in processes of media production that yield other ways of place-making, objectifying ethics, and practicing politics. We will attend to the possibilities and limitations of diverse media technologies (television, film, radio, cassette tapes, newspapers, and the Internet) due to material forms and institutional structures. Ethnographic examples from a variety of locations will be included.

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| 141073 | Media And Society | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0023 | | | |
| 2017 SPRG | Primary | Sarah Sobieraj | Sarah.Sobieraj@tufts.edu | |
| 2018 SPRG | Primary | Michelle Holliday Stocking | Michelle.Holliday@tufts.edu | |
| (Cross-listed with Soc 0040) Social and economic organization of the mass media of communication. Effects on content. Themes of mass culture. Social composition of the audience. Effects of the media on the audience. Topics such as television, films, the press, books, magazines, and advertising. | | | | |

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|--|--|-------------|-----------------------|--|
| 141074 | Hitchcock: Cinema, Gender, Ideology | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0081 | | | |
| 2017 FALL | Primary | Lee Edelman | lee.edelman@tufts.edu | |
| (Cross-listed with ENG 80, WGSS 50 and ILVS 57) Studies in the major films of Hitchcock with specific attention to the relations among popular culture, narrative cinema, and the social constructions of gender, sexuality, and cultural authority. Emphasis on various theories of cinema and spectatorial relations (feminist, psychoanalytic, queer) and close examination of the representational practices that "naturalize" heterosexual romance in relation to the narrative of "suspense." Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. | | | | |

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| 141075 | Music On Film/Film On Music | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0082 | | | |
| 2017 FALL | Primary | Alessandra Campana | Alessandra.Campana@tufts.edu | |
| (Cross-listed as MUS 0035) Representations of music and musicianship in contemporary cinema. Examination of a number of films, focusing in particular on the soundtrack: which musical works it quotes, and how these works interact with the film's narrative. Each film thus provides the point of departure for the exploration of a broad range of issues related to music and its sociocultural significance, an exploration tangibly linked to the concrete experience of music as a representational practice. | | | | |

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| 141077 | The World Of Japanese Animation: Culture, Cult, And Commerce | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

FMS 0075

(Crosslisted w/ JPN81.) The themes, directors, and imagery of Japanese animation (anime). Analysis of animation as a medium. Study of major themes--elegiac, carnival-esque, and apocalyptic. From prewar military propaganda to the contemporary work of Satoshi Kon, Hayao Miyazaki, Mamoru Oshii and Katsuhiro Otomo. the anime industry and the spread of anime worldwide. A consideration of otaku culture. Taught in English.

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| 141078 | Japanese Film | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0078 | | | |
| 2017 SPRG | Primary | Jennifer Cullen | No Email on file. | |
| <p>(Cross-list w/ JPN 80) Survey of important Japanese films, including internationally renowned works by the "masters," Mizoguchi, Ozu, and Kurosawa; the '60s avant-garde cinema of Oshima and Shinoda; and some innovative works by contemporary filmmakers such as Itami and Morita. Understanding Japanese cinema in relation to Western cultural hegemony. Taught in English. Napier. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/.</p> | | | | |

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|--|---|--------------|------------------------|--|
| 141079 | Film And Nation: Russia And Central Asia | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0085 | | | |
| 2018 SPRG | Primary | Vida Johnson | vida.johnson@tufts.edu | |
| <p>(Cross-listed as RUS 85, CIV 85 and ILVS86). After the breakup of the Soviet Union, Russia and several former Central Asian republics, now the independent countries of Kazakhstan, Uzbekistan and Kyrgyzstan embarked on a nation-building project through cinema; topics considered: how ethnic and national identities were subsumed into a "Soviet" identity and then split apart in the post-Soviet period; constructions of new national identities, national spaces, heroes and myths in films ranging from the Russian mega-hits Brother and Company 9 to the international festival favorites, The Adopted Son (Kyrgyzstan) and The Hunter (Kazakhstan); influence of Hollywood and multi-national productions in historical action films such as Nomad and Mongol; changes in film styles and genres, as well as in the structure and economics of the film industry. No prerequisites. All films with English subtitles.</p> | | | | |

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|---|----------------------------------|----------------|--------------------------|--|
| 141081 | Jewish Experience On Film | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0084 | | | |
| 2018 SPRG | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu | |
| <p>(Cross-listed as JS 142, REL 142, WL 142 and ILVS 103.) Selected classic and contemporary films dealing with aspects of Jewish experience in America, Europe, and Israel, combined with reading on the cultural, historical, and philosophical problems illuminated by each film. One weekly session will be devoted to screenings, the other to discussion of the films and readings. In English.</p> | | | | |

Course Bulletin

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|---|----------------------|-----------|---------|--|
| 141082 | Italian Film | | | |
| Subject: FMS | Catalog Nbr: 0077 | 2018 SPRG | Primary | Isabella Perricone isabella.perricone@tufts.edu |
| <p>(Cross-listed as ITAL75.) An excursion through the works of actresses who have made the history of Italian cinema from World War II to the 1980's. The construction of divas and antidivas will be explored in films by directors such as Roberto Rossellini, Vittorio De Sica, Michelangelo Antonioni, and Federico Fellini. Lectures, readings, and class discussions will enable students to spot different directorial and acting styles. Examination of Italian studios and producers as well as of Italian screenwriters and their work methods. Oral presentations, two short papers (3-4 pages), and one final paper (8-10 pages). Films shown with English subtitles. Informed, engaged class participation a must.</p> | | | | |

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|---|---------------------------|-----------|---------|--|
| 141100 | Producing for Film | | | |
| Subject: FMS | Catalog Nbr: 0034 | 2017 FALL | Primary | Jennifer Burton Jennifer.Burton@tufts.edu |
| <p>(Cross-listed as DR 152.) Exploration of the art of creative film production through participation on the production team for a new professional film project. Through film analysis, theoretical readings, project development, production experience, and engagement with working filmmakers, students will expand their capacities to think as artists and critics. Learn and practice fundamental elements of successful producing, including script breakdown, budgeting, fundraising, executing contracts, copyright and other legal documents, casting, scheduling, location scouting, shooting, editing, marketing, and distribution. Gain skills to facilitate their own future projects, while developing increased understanding of film as a collaborative medium. Prerequisite: Film and Media Production 1 or Instructor consent</p> | | | | |

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|--|------------------------|-----------|---------|--------------------------------------|
| 141101 | Screenwriting I | | | |
| Subject: FMS | Catalog Nbr: 0033 | 2017 SPRG | Primary | Khary Jones Khary.Jones@tufts.edu |
| <p>(Cross-listed as DR 77.) An introduction to the craft of screenwriting with an emphasis on story, structure, character development, dialogue, visuals, genre, and the language of film. Films and produced screenplays will be analyzed to illustrate the aforementioned topics. Students will workshop their materials weekly and are expected to provide insightful analysis of their classmates' work. By the end of the course, students will be required to complete the first act of a feature-length screenplay and an outline of Acts II and III. Kouguell.</p> | | | | |

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|--|--------------------------------|--|--|--|
| 141111 | Advanced Costume Design | | | |
| Subject: DR | Catalog Nbr: 0136 | | | |
| <p>Exploration of the costume design process through completion of finished portfolio projects. Projects chosen specifically for/with each student and may include a musical, opera, film, or dance project. Students will</p> | | | | |

Course Bulletin

produce colored renderings with fabric choices, research and organizational documentation, and will present their portfolio to a panel of faculty. All students learn about the process of costume designing film and television. Projects in collaboration with film students are possible. Prerequisite: DR 126 Costume Design or consent.

| 141121 | Tufts Abroad Program | | | |
|-----------|----------------------|-------------------|--|-----------------------------|
| Subject: | Catalog Nbr: | | | |
| FMS | 0340 | | | |
| 2017 FALL | Primary | Jeanne Fourneyron | | Jeanne.Fourneyron@tufts.edu |
| 2017 SPRG | Primary | Simon Steel | | Simon.Steel@tufts.edu |

| 141138 | Special Topics | | | |
|---------------------------------|----------------|-----------------------|-------------------------|--|
| Subject: | Catalog Nbr: | | | |
| STS | 0050 | | | |
| 2017 FALL | Primary | Jody Azzouni | jody.azzouni@tufts.edu | |
| 2017 FALL | Primary | Alisha Rankin | Alisha.Rankin@tufts.edu | |
| 2017 SPRG | Primary | Rosemary Taylor | rtaylor@tufts.edu | |
| 2017 SPRG | Primary | Canay Ozden-Schilling | No Email on file. | |
| 2018 SPRG | Primary | Moon Duchin | Moon.Duchin@tufts.edu | |
| 2018 SUMR | Primary | Ricky Crano | Ricky.Crano@tufts.edu | |
| See program website for details | | | | |

| 141175 | Seminar: New Media, New Politics | | | |
|--|----------------------------------|---------------|-------------------------|--|
| Subject: | Catalog Nbr: | | | |
| FMS | 0163 | | | |
| 2017 SPRG | Primary | Jeffrey Berry | jeffrey.berry@tufts.edu | |
| (Cross-listed with PS 0104 and TCS 104). Research seminar on three media sectors: cable television, talk radio, and social media. Analysis of the economic foundations of each sector, advertising, audience demographics, and strategy. Student teams conduct an original empirical study of the media. | | | | |

| 141186 | Children And Mass Media | | | |
|---|-------------------------|--------------|------------------------|--|
| Subject: | Catalog Nbr: | | | |
| FMS | 0052 | | | |
| 2018 SPRG | Primary | Julie Dobrow | julie.dobrow@tufts.edu | |
| (Cross-listed as CSHD 0167). Why educators, broadcasters, advertisers, and politicians consider children a special audience of the mass media. Examination of children's media content (television, video, computers, film, and print) and the effects of media on children and adolescents. Regulations that govern children's media use, including V-chip, ratings systems, and Internet access. Student projects on media literacy and other topics. | | | | |

Course Bulletin

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|---|------------------------------------|--------------|--|------------------------|
| 141261 | Master's Thesis, First Year | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0256 | | | |
| 2018 SPRG | Primary | Jan Pechenik | | jan.pechenik@tufts.edu |
| <p>This course provides credit for first year graduate student MS thesis research. The content includes learning experimental design, research presentations, and reading papers in the field of the chosen ThMS research. Chose section -01 and the faculty mentor you are working with.</p> | | | | |

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|---|--------------------------------------|----------------|--|--------------------------|
| 141262 | Cognitive Science of Language | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0251 | | | |
| 2016 FALL | Primary | Gina Kuperberg | | Gina.Kuperberg@tufts.edu |
| <p>A graduate-level seminar course that reviews the cognitive principles and architecture of adult language processing. Multiple aspects of language processing are examined from the perspective of both cognitive and neural function. Reading and analysis of papers using multiple cognitive science techniques to probe the mechanisms of language processing, ranging from behavioral and eye tracking methods, to neural methods and computational modeling.</p> <p>Students should have some background in the study of linguistics or psycholinguistics (pre-requisites: completion of either the Language Core of the Cognitive Science Program at Tufts, a relevant undergraduate course in linguistics or psycholinguistics, or permission of the instructor). Serves as an elective for the Psychology Graduate Program as well as the interdisciplinary Cognitive Science Graduate Program.</p> | | | | |

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|---------------|--|--------------------|--|------------------------------|
| 141263 | Reflections on Urban Justice & Sustainability | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0227 | | | |
| 2017 SUMR | Primary | Justin Hollander | | Justin.Hollander@tufts.edu |
| 2017 SUMR | Primary | Sumeeta Srinivasan | | Sumeeta.Srinivasan@tufts.edu |

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|---------------|--|--|--|--|
| 141264 | Integrative Seminar in Urban Justice & Sustainability | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0228 | | | |

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|---------------|---|------------|--|----------------------|
| 141265 | Community Engagement: Advanced Techniques, Examples and Outcomes | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0225 | | | |
| 2018 SPRG | Primary | Liat Racin | | Liat.Racin@tufts.edu |

Course Bulletin

Please see department website for specific information

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|--|--|----------------------------|-----------------------------|--|
| 141266 | Social Justice & Sustainability in the U.S. | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0226 | | | |
| 2017 FALL | Primary | Michelle Holliday Stocking | Michelle.Holliday@tufts.edu | |
| <p>This course engages students in a wide ranging exploration of the theories, practices, and opportunities for enhancing social justice and sustainability in the domains of public policy and urban planning. The course will be a forum for students to draw on their work experiences and educational experiences to more fully understand, articulate, and advocate for social justice and sustainability in policy and planning.</p> | | | | |

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|--|--|----------------|--------------------------|--|
| 141309 | Religion And Politics In American History | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0015 | | | |
| 2017 FALL | Primary | Heather Curtis | Heather.Curtis@tufts.edu | |
| <p>(Cross-listed as HIST 126 and REL 42). The role of religion in shaping American civic engagement and political activity from the seventeenth century to the present, putting contemporary events in broader historical context. Topics and themes may include: the relationship between church and state in the colonial period; faith and the founders; religion and social activism in the antebellum era (especially anti-slavery and women's rights); religion, race and Civil Rights; religious "outsiders" and American politics; spirituality and social protest in the 20th century; the rise of the religious right; religion and American politics post-9/11.</p> | | | | |

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|--|-------------------------------|-------------|-----------------------|--|
| 141313 | Writing the Short Film | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0032 | | | |
| 2018 SPRG | Primary | Khary Jones | Khary.Jones@tufts.edu | |
| <p>(Cross-listed as DR 47) An introduction to cinematic storytelling and dramatic construction, which guides student short film ideas from concept to screenplay. An immersive workshop in the craft of writing short, engaging scripts. Screenings and analysis of narrative shorts from around the world supplement weekly script development and roundtable discussion of student work.</p> | | | | |

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|---|--------------------|-------------------|-----------------------------|--|
| 141330 | German Film | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0079 | | | |
| 2016 FALL | Primary | Christiane Romero | christiane.romero@tufts.edu | |
| <p>(Cross-listed w/ GER 85) A survey of German cinema, from its striking and influential achievements in the Weimar Republic, through its role under Hitler and its decline in the postwar period, to the remarkable phenomenon of New German Cinema in the sixties and seventies and the developments of the contemporary period. (May be taken at the 100-level).</p> | | | | |

Course Bulletin

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|---|-------------------------------|-------------|-----------------------|--|
| 141331 | Postmodernism&film | | | |
| Subject: FMS | Catalog Nbr: 0087 | | | |
| 2016 FALL | Primary | Lee Edelman | lee.edelman@tufts.edu | |
| <p>(Cross-listed w/ ENG 81) Introduction to postmodernism through the study of late twentieth century and early twenty-first century film in relation to important texts of literary and cultural criticism. The movement from modern to postmodern, originality to mechanical reproduction, identity to difference. Readings from Baudrillard, Benjamin, Butler, Derrida, Foucault, Haraway, Lacan, and Žižek , along with films by Cameron, Gilliam, Polanski, Scott, the Wachowski brothers, and Welles.</p> | | | | |

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|--|--------------------------------|---------------|-------------------------|--|
| 141332 | Intro To Chinese Cinema | | | |
| Subject: FMS | Catalog Nbr: 0088 | | | |
| 2016 FALL | Primary | Xueping Zhong | xueping.zhong@tufts.edu | |
| <p>(Cross-listed w/ CHNS80) Evolution of Chinese film from its inception to the present and how cinematic changes reflect social, cultural, and political changes. Major film directors and cinematic styles and techniques they employed and different subject matters that have preoccupied them. Relationships between Chinese film and politics, social-cultural changes, Hollywood, and the unresolved issues of modernity.</p> | | | | |

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|---|------------------------|-------------|-----------------------|--|
| 141333 | How Films Think | | | |
| Subject: FMS | Catalog Nbr: 0186 | | | |
| 2017 SPRG | Primary | Lee Edelman | lee.edelman@tufts.edu | |
| <p>(Cross-listed w/ ENG 186 and ILVS 186) Advanced seminar exploring the languages of cinematic representation. Attention to visual logic and the relation between techniques of cinematic rhetoric (montage, the long take, shot/reverse shot) and the effect of cinematic thought. Close study of films by directors such as Welles, Scorsese, Coppola, Tarantino, and Lynch; additional attention to recent work in film studies and cinema theory.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> | | | | |

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|--|---------------------------------|----------------|--------------------------|--|
| 141334 | Classics Of World Cinema | | | |
| Subject: FMS | Catalog Nbr: 0086 | | | |
| 2016 FALL | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu | |
| <p>(Cross-listed as WL 101 and ILVS100.) Worldwide survey of major films from the silent era to the present. Trends in filmmaking styles and genres; the impact of modern history on cinematic art; cultural, theoretical, and philosophical issues related to the study of film. Filmmakers covered may include Eisenstein, Chaplin, Renoir, Welles, DeSica, Ray, Ozu, Bergman, Fassbinder, Sembene, and Zhang Yimou.</p> | | | | |

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|--|---|--------------|--------------|--|------------------------|
| 141335 | Russian Film: Arts, Politics And Society | | | | |
| | Subject: | Catalog Nbr: | | | |
| | FMS | 0080 | | | |
| | 2017 FALL | Primary | Vida Johnson | | vida.johnson@tufts.edu |
| <p>(Cross-listed w/ RUS 80) Survey of film classics by Eisenstein, Pudovkin, Vertov, Tarkovsky, and others, tracing the parallels between the history of film and the history of the new Soviet state and society. Lenin and film as propaganda; the experimental twenties; cinema verité (kinopravda); Socialist Realism; the Great Patriotic War; the "thaw"; 1960s to present: conservatives vs. liberals; unbanned films, and the new cinema of glasnost, perestroika, and post-Soviet Russia. Films with English subtitles.</p> | | | | | |

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|--|---------------------------------|--------------|-------------------|--|-----------------------------|
| 141336 | Rise of the Modern Woman | | | | |
| | Subject: | Catalog Nbr: | | | |
| | AMER | 0031 | | | |
| | 2017 FALL | Primary | Virginia Drachman | | virginia.drachman@tufts.edu |
| <p>(Cross-listed as HIST 31) Women's struggles for equality in American society from the 19th century through World War II. Examination of women's drive for suffrage and political rights, access to higher education, and entry into medicine, law, and business. Focus on the tension between equality and equity and origins of tension between private and public life. Attention to diversity, including race, class, and ethnicity, in women's experiences.</p> | | | | | |

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|---|--|--------------|------------|--|----------------------|
| 141337 | Antebellum And Civil War America, 1815-1877 | | | | |
| | Subject: | Catalog Nbr: | | | |
| | AMER | 0045 | | | |
| | 2016 FALL | Primary | James Rice | | James.Rice@tufts.edu |
| <p>(Cross-listed as HIST 25) This course begins with the so-called "Era of Good Feelings" in American history and chronicles the decidedly bitter feelings that followed. Through lectures and discussions, we will explore the Jacksonian Era and democratic politics, westward expansion and sectional tensions, religious and cultural developments, the issue of slavery, the Civil War, and Reconstruction. Students will engage both primary and secondary sources and take a field trip during the semester.</p> | | | | | |

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|--|--|--------------|-----------|--|---------------------|
| 141338 | The Changing American Nation: 19th & 20th Centuries | | | | |
| | Subject: | Catalog Nbr: | | | |
| | AMER | 0044 | | | |
| | 2017 FALL | Primary | Reed Ueda | | reed.ueda@tufts.edu |
| <p>(Cross-listed as HIST 22) Population, society, and politics in U.S. History. Evolution from a former colony in the Atlantic World to a trans-continental industrialized urban nation - a globalized country on the Pacific Rim.</p> | | | | | |

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| 141339 | African American Theatre And Film | | | | |
| | Subject: | Catalog Nbr: | | | |

Course Bulletin

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|--|---------|----------------|-------------------|--|
| AMER | 0046 | | | |
| 2016 FALL | Primary | Monica Ndounou | No Email on file. | |
| (Cross-listed as AFR 48 and DR 48). A broad historical survey of plays and films by African Americans. Comparison of cinematic and theatrical representations. Relation of African American aesthetics to broader American, European, and Pan-African forms. Historical evaluation and comparison of images created by African Americans and those established in the mainstream milieu. (May be taken at 100 level for graduate credit with consent.) | | | | |

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|--|-----------------------|----------------------|------------------------------|--|
| 141353 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0194 | | | |
| 2016 FALL | Primary | Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu | |
| 2016 FALL | Primary | Jennifer Burton | Jennifer.Burton@tufts.edu | |
| 2016 FALL | Primary | Khary Jones | Khary.Jones@tufts.edu | |
| 2017 SPRG | Primary | Kathleen Pollakowski | Kathy.Pollakowski@tufts.edu | |
| 2017 SPRG | Primary | Susan Napier | Susan.Napier@tufts.edu | |
| 2017 SPRG | Primary | William O'Hara | No Email on file. | |
| 2018 SPRG | Primary | Alessandra Campana | Alessandra.Campana@tufts.edu | |
| 2018 SPRG | Primary | Andy Graydon | Andy.Graydon@tufts.edu | |
| 2018 SPRG | Primary | Emilio Spadola | Emilio.Spadola@tufts.edu | |
| Please see departmental website for detailed course information. | | | | |

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|--|-----------------------|-----------------|---------------------------|--|
| 141354 | Film Directing | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0136 | | | |
| 2018 SPRG | Primary | Jennifer Burton | Jennifer.Burton@tufts.edu | |
| (Cross-listed w/ DR 158) Advanced exploration of the art of the film director from both a critical and artistic perspective. Through focused study of films and writings by diverse narrative film directors, students will develop deeper understanding of how directors use film techniques to shape a story. Through practice-based exercises and workshops with industry professionals, students will hone directing techniques, including how to work with actors and ways to use the camera, movement, design, lighting, editing, and other film elements for effective storytelling. Prerequisite: Introduction to Filmmaking or Introduction to Film Studies | | | | |

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|--|--------------------------------|------------------|----------------------------|--|
| 141355 | American Indian Writers | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0154 | | | |
| 2016 FALL | Primary | Elizabeth Ammons | elizabeth.ammons@tufts.edu | |
| (Cross-listed w/ ENG 154 and ENV154) Examination of texts written in English from the nineteenth century to the present, including those by authors such as Zitkala Sa, N. Scott Momaday, Leslie Marmon Silko, and Sherman Alexie. Emphasis on historical and political contexts, issues of representation and self-representation, forms of resistance to white racism, debate and difference between and among | | | | |

Course Bulletin

Indian-authored texts, humor, Indian-authored theory, and contemporary critiques and visions of the future.

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|--|---------------------------------------|--------------|--|------------------------|
| 141356 | Politics Of The American South | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0134 | | | |
| 2016 FALL | Primary | James Glaser | | james.glaser@tufts.edu |
| (Cross-listed w/ PS 117) Study of politics and government in the eleven states of the former Confederacy. Themes include the role of race and class in the politics of the region, change and continuity in Southern politics and society, and Southern political and cultural exceptionalism. Satisfies the methodological focus requirement. | | | | |
| Recommendations: Sophomore standing or permission of instructor. | | | | |

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|--|---|--------------|--|------------------------|
| 141357 | American Literature: First Contact To 1855 | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0047 | | | |
| 2017 FALL | Primary | Nathan Wolff | | Nathan.Wolff@tufts.edu |
| (Cross-listed w/ ENG 23) A survey of writing in English produced by contact with the New World, from the first English settlements in Virginia and New England through the emergence of a national literature in the mid-nineteenth century. Readings include exploration narratives, settlement propaganda, sermons, official histories, autobiographies, political pamphlets, philosophical essays, various genres of poetry, and short fiction. The course concludes with two experiments in writing "America" in English in the middle of the nineteenth century: Whitman's genre-crossing Leaves of Grass, and Stowe's genre-bound Uncle Tom's Cabin. | | | | |

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|--|--|-----------------|--|-------------------------------|
| 141358 | Introduction To American Politics | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0048 | | | |
| 2016 FALL | Primary | Deborah Russell | | Deborah.schildkraut@tufts.edu |
| 2017 FALL | Primary | James Glaser | | james.glaser@tufts.edu |
| (Cross-listed w/ PS 11) A study of governmental politics, functions, and programs. Emphasis given to political behavior, both at the mass level and in institutions. Survey of public opinion and political culture, parties, and elections. Congress, the presidency, the bureaucracy, the federal courts, and interest groups. | | | | |

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|---------------|-----------------------|-------------------|--|----------------------------|
| 141359 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| AFR | 0047 | | | |
| 2016 FALL | Primary | Howard Woolf | | howard.woolf@tufts.edu |
| 2016 FALL | Primary | Joel Smith | | joel.smith@tufts.edu |
| 2016 FALL | Primary | David Coleman | | david.coleman@tufts.edu |
| 2016 FALL | Primary | Richard Jankowsky | | Rich.Jankowsky@tufts.edu |
| 2016 FALL | Primary | Madeleine Delpha | | Madeleine.Delpha@tufts.edu |

Course Bulletin

| | | | |
|-----------|---------|-----------------------|---------------------------------|
| 2016 FALL | Primary | Bradley Craig | No Email on file. |
| 2017 FALL | Primary | Michael Ullman | michael.ullman@tufts.edu |
| 2017 FALL | Primary | Jeanne Penvenne | jeanne.penvenne@tufts.edu |
| 2017 FALL | Primary | Jean Wu | jean.wu@tufts.edu |
| 2017 FALL | Primary | Peter Probst | Peter.Probst@tufts.edu |
| 2017 FALL | Primary | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu |
| 2017 FALL | Primary | Stephan Pennington | Stephan.Pennington@tufts.edu |
| 2017 FALL | Primary | Elana Jefferson-Tatum | Elana.Jefferson_Tatum@tufts.edu |
| 2017 SPRG | Primary | Anna Hardman | anna.hardman@tufts.edu |
| 2017 SPRG | Primary | Eric Rosenberg | eric.rosenberg@tufts.edu |
| 2017 SPRG | Primary | Diana Schor | No Email on file. |
| 2017 SPRG | Primary | Noe Montez | Noe.Montez@tufts.edu |
| 2017 SPRG | Primary | Brett Nava-coulter | Brett.Nava_coulter@tufts.edu |
| 2017 SPRG | Primary | Rodolfo Fernandez | No Email on file. |
| 2017 SPRG | Primary | James Rice | James.Rice@tufts.edu |
| 2018 SPRG | Primary | Reed Ueda | reed.ueda@tufts.edu |
| 2018 SPRG | Primary | Thomas Abowd | Thomas.Abowd@tufts.edu |
| 2018 SPRG | Primary | Freeden Blume Oeur | Freeden.BlumeOeur@tufts.edu |
| 2018 SPRG | Primary | H. Murdoch | H.Murdoch@tufts.edu |
| 2018 SPRG | Primary | Kerri Greenidge | Kerri.Greenidge@tufts.edu |
| 2018 SPRG | Primary | Cedric De Leon | Cedric.De_Leon@tufts.edu |

Please see departmental website for detailed course description.

141360
Special Studies

Subject: Catalog Nbr:
AAST 0094

| | | | |
|-----------|---------|----------------------------|------------------------------|
| 2016 FALL | Primary | Mariah Contreras | Mariah.Contreras@tufts.edu |
| 2016 FALL | Primary | Brent Fujioka | Brent.Fujioka@tufts.edu |
| 2017 FALL | Primary | Jean Wu | jean.wu@tufts.edu |
| 2017 FALL | Primary | Heather Curtis | Heather.Curtis@tufts.edu |
| 2017 FALL | Primary | Orly Clerge | Orly.Clerge@tufts.edu |
| 2017 FALL | Primary | Michelle Holliday Stocking | Michelle.Holliday@tufts.edu |
| 2017 SPRG | Primary | Anna Hardman | anna.hardman@tufts.edu |
| 2017 SPRG | Primary | Diana Schor | No Email on file. |
| 2017 SPRG | Primary | Helen Marrow | helen.marrow@tufts.edu |
| 2017 SPRG | Primary | Brett Nava-coulter | Brett.Nava_coulter@tufts.edu |
| 2017 SPRG | Primary | Freeden Blume Oeur | Freeden.BlumeOeur@tufts.edu |
| 2017 SPRG | Primary | Evyn Espiritu | No Email on file. |
| 2018 SPRG | Primary | Reed Ueda | reed.ueda@tufts.edu |
| 2018 SPRG | Primary | Thomas Abowd | Thomas.Abowd@tufts.edu |
| 2018 SPRG | Primary | Cedric De Leon | Cedric.De_Leon@tufts.edu |
| 2018 SPRG | Primary | Rupa Pillai | Rupa.Pillai@tufts.edu |

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Please see departmental website for detailed course description.

| 141361 | Special Topics | | | |
|--|----------------|---------------------|-------------------------------|--|
| Subject: | Catalog Nbr: | | | |
| CST | 0094 | | | |
| 2016 FALL | Primary | Matt Hooley | No Email on file. | |
| 2017 FALL | Primary | Jean Wu | jean.wu@tufts.edu | |
| 2017 FALL | Primary | H. Murdoch | H.Murdoch@tufts.edu | |
| 2017 FALL | Primary | Kareem Khubchandani | Kareem.Khubchandani@tufts.edu | |
| 2017 FALL | Primary | Jami Powell | Jami.Powell@tufts.edu | |
| 2017 SPRG | Primary | Helen Marrow | helen.marrow@tufts.edu | |
| 2017 SPRG | Primary | Pawan Dhingra | Pawan.Dhingra@tufts.edu | |
| 2017 SPRG | Primary | Freedden Blume Oeur | Freedden.BlumeOeur@tufts.edu | |
| 2017 SPRG | Primary | James Rice | James.Rice@tufts.edu | |
| 2018 SPRG | Primary | Thomas Abowd | Thomas.Abowd@tufts.edu | |
| 2018 SPRG | Primary | Kyle Kamaipili | Kyle.Kamaipili@tufts.edu | |
| Please see departmental website for detailed course description. | | | | |

| 141362 | Special Topics | | | |
|--|----------------|----------------------------|-----------------------------------|--|
| Subject: | Catalog Nbr: | | | |
| LST | 0094 | | | |
| 2017 FALL | Primary | Jean Wu | jean.wu@tufts.edu | |
| 2017 FALL | Primary | Maria Berte | juliana.Berte@tufts.edu | |
| 2017 FALL | Primary | Barbara Corbett | Barbara.Corbett@tufts.edu | |
| 2017 FALL | Primary | Orly Clerge | Orly.Clerge@tufts.edu | |
| 2017 FALL | Primary | Michelle Holliday Stocking | Michelle.Holliday@tufts.edu | |
| 2017 SPRG | Primary | Anna Hardman | anna.hardman@tufts.edu | |
| 2017 SPRG | Primary | Diana Schor | No Email on file. | |
| 2017 SPRG | Primary | Helen Marrow | helen.marrow@tufts.edu | |
| 2017 SPRG | Primary | Noe Montez | Noe.Montez@tufts.edu | |
| 2017 SPRG | Primary | Brett Nava-coulter | Brett.Nava_coulter@tufts.edu | |
| 2017 SPRG | Primary | Rodolfo Fernandez | No Email on file. | |
| 2018 SPRG | Primary | Reed Ueda | reed.ueda@tufts.edu | |
| 2018 SPRG | Primary | Thomas Abowd | Thomas.Abowd@tufts.edu | |
| 2018 SPRG | Primary | Freedden Blume Oeur | Freedden.BlumeOeur@tufts.edu | |
| 2018 SPRG | Primary | Cedric De Leon | Cedric.De_Leon@tufts.edu | |
| 2018 SPRG | Primary | Melissa Castillo-Garsow | Melissa.Castillo_Garsow@tufts.edu | |
| Please see departmental website for detailed course description. | | | | |

Course Bulletin

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|---|--------------------------------------|------------|--|----------------------|
| 141370 | Contemporary American Theatre | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0139 | | | |
| 2016 FALL | Primary | Noe Montez | | Noe.Montez@tufts.edu |
| <p>(Cross-list w/ DR 39) Twenty first century theatre as a major cultural and political art form. Readings and discussions of a selection of important plays and performances will explore how the playwrights address issues of race, class, gender, and national identity. Investigation of major economic and ethical issues affecting the American theatre including interracial casting, the economic demands of producing on Broadway, regional theatre homogeneity, and the selection criteria of Pulitzer Prize and Tony Award nominations.</p> | | | | |

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|--|---|--------------|--|------------------------|
| 141371 | (seminar) Immigration: Public Opinion, Politics, And Media | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0175 | | | |
| 2016 FALL | Primary | Helen Marrow | | helen.marrow@tufts.edu |
| <p>(Cross-list w/ SOC 190) American public opinion on immigration and its relationship to the political process. Role of traditional media (newspapers, magazines, network TV), new media (cable TV, internet), and ethnic media in reflecting and shaping public opinion on immigration. Methodological approaches (surveys of public opinion, content analyses of media portrayals) to controversies surrounding immigrant assimilation and integration and the impact of immigration on the American economy, culture, and security. Recommendations: Two Sociology or Political Science courses, or consent of instructor.</p> | | | | |

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|---|--------------------------------|----------------|--|--------------------------|
| 141374 | Art of the Moving Image | | | |
| Subject: | Catalog Nbr: | | | |
| ILVS | 0051 | | | |
| 2017 FALL | Primary | Malcolm Turvey | | Malcolm.Turvey@tufts.edu |
| <p>(Cross-listed as FMS 0020) Exploration of cinema's basic aesthetic characteristics: its stylistic features, such as editing, cinematography, and sound, as well as its major narrative and non-narrative forms. Screenings include a variety of films from the US and abroad that exemplify cinema's myriad forms and styles: mainstream and avant-garde, fiction and non-fiction, narrative and non-narrative, black-and-white and color, silent and sound. Discussion of the extent to which cinema's aesthetic features are shared by television and interactive media such as video games, as well as what is artistically distinctive about these newer moving image media.</p> | | | | |

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|---------------|--|--|--|--|
| 141380 | Writing Composition & Research II | | | |
| Subject: | Catalog Nbr: | | | |
| WRI | 0002 | | | |
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| 141389 | Anthropology of the Environment | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

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|--|-----------|---------|----------------------|--|---------------------------|
| ANTH | 0024 | | | | |
| | 2017 FALL | Primary | Alexander Blanchette | | Alex.Blanchette@tufts.edu |
| Key issues and frameworks of environmental anthropology across the 20th and 21st centuries. Provides students with an introduction to both the discipline of anthropology and changing forms of environmental thought. Introduces students to anthropological concepts including culture, nature, ethnography, adaptation, and human exceptionalism using cross-cultural materials and case studies. | | | | | |

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|---|---|--------------|----------------------|--|---------------------------|
| 141390 | Food Systems: From Farm to Table | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ENV | 0009 | | | |
| | 2016 FALL | Primary | Robin Kanarek | | robin.kanarek@tufts.edu |
| | 2016 FALL | Primary | Alexander Blanchette | | Alex.Blanchette@tufts.edu |
| | 2016 FALL | Primary | Benjamin Wolfe | | Benjamin.Wolfe@tufts.edu |
| Introduction to the structure and functions of past, present, and future food systems. Emphasis is placed on the psychological, biological, social, economic and political systems that impact food production, processing, distribution, and consumption. Examination of real-world issues facing stakeholders in the New England food system. | | | | | |

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|--|---|--------------|--------------|--|------------------------|
| 141391 | Environmental Policy: Linking US and Global Politics | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ENV | 0135 | | | |
| | 2017 FALL | Primary | Ninian Stein | | Ninian.Stein@tufts.edu |
| Overview of environmental policy focusing initially on the United States experience, then linking to global environmental policy-making. Introduction to the ways in which environmental policies are made in the United States and abroad including major actors, key decisions, and future challenges. | | | | | |

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|--|--|--------------|---------------|--|-------------------------|
| 141392 | Colonialism in Global Perspective | | | | |
| | Subject: | Catalog Nbr: | | | |
| | HIST | 0010 | | | |
| | 2016 FALL | Primary | Kris Manjapra | | Kris.Manjapra@tufts.edu |
| Introduction to basic themes, contexts and sites in the study of colonialism across the Americas, Africa and Asia from 1490 to the present. Topics include militarization, indigenous dispossession, slavery, settler colonialism, cultural domination, labor regimes and migration, environmental extractivism, and geopolitical strategy | | | | | |

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|--|---|--------------|----------------|--|--------------------------|
| 141393 | Research Design and Interpretation | | | | |
| | Subject: | Catalog Nbr: | | | |
| | SOC | 0100 | | | |
| | 2017 FALL | Primary | Sarah Sobieraj | | Sarah.Sobieraj@tufts.edu |
| Sociological research process: introduction to common methods, crafting sociological questions and designing | | | | | |

Course Bulletin

research to answer them. Methods include surveys, experiments, field work, in-depth interviewing, and secondary analysis of existing data. Applying evolving knowledge base to the interpretation and critical assessment of recent journal articles to become skilled consumers of sociological research. Recommendation: Sophomore standing.

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|---|--------------------------|------------------|----------------------------|--|
| 141396 | Religion And Film | | | |
| Subject: FMS | Catalog Nbr: 0177 | | | |
| 2018 SPRG | Primary | Elizabeth Lemons | elizabeth.lemons@tufts.edu | |
| (Cross-listed w/ REL100) Analysis of religion and religious issues through their portrayal in contemporary film. Focus on approaches to film taken by scholars of religion, including mythological, theological and cultural studies, with consideration of film theory. Genres include drama, comedy, animation and science fiction. | | | | |

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|--|----------------------|---------------|-------------------------|--|
| 141399 | Vikings! | | | |
| Subject: FAH | Catalog Nbr: 0024 | | | |
| 2016 FALL | Primary | Karen Overbey | Karen.Overbey@tufts.edu | |
| Introduction to the art and material culture of the Viking Age in Europe, circa 700-1100, including jewelry, coins, weapons, metalwork, and longships, as well as sculpture, architecture, and painting. Emphasis on the scope of Nordic trade, conquest, settlement, and expansion from Scandinavia across the Baltic and North Seas into Ireland, the British Isles, Western Europe, and the Slavic lands. | | | | |

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|--|--|-----------------|---------------------------|--|
| 141403 | American Studies Theories and Methods | | | |
| Subject: AMER | Catalog Nbr: 0100 | | | |
| 2016 FALL | Primary | Matt Hooley | No Email on file. | |
| 2017 FALL | Primary | Kyle Kamaiopili | Kyle.Kamaiopili@tufts.edu | |
| Examination of the development of the field of American Studies from its beginnings in the 1930s to the present. Study of the field's relationship to twentieth-century social movements and related theoretical categories. Discussion of techniques of archival research, qualitative methods, and of literary and cultural criticism underlying interdisciplinary methods in American Studies. Prerequisite: Junior or Senior standing or by consent; open to non-majors by permission of instructor. | | | | |

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|--|--|---------------|-------------------------|--|
| 141404 | American Highways, Routes and Roots | | | |
| Subject: AMER | Catalog Nbr: 0172 | | | |
| 2017 FALL | Primary | Ronna Johnson | ronna.johnson@tufts.edu | |
| 20th-century United States through two of its explanatory narrative forms, the road tale and the buddy tale, as expressed in novels, short fiction, essays, films, and music of the post-WWII era, as well as earlier foundational texts. Themes include movement on the road away from civilization to unsettled terrain, | | | | |

Course Bulletin

discovery and self-discovery, emancipation, and rootlessness but also movement's antithesis, captivity, enslavement, rootedness, and assimilation/resistance. These will be considered as they intersect with and are inseparable from the effect on being "American" of gender, race, class, and sexuality. Will include works by Jack Kerouac, Chuang Hua, Hunter S. Thompson, Chelsea Cain, and William Least Heat Moon, and films such as The Wizard of Oz, Smoke Signals, and Thelma and Louise.

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|--|-------------------------------------|----------------------------|-----------------------------|--|
| 141405 | Racial And Ethnic Minorities | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0049 | | | |
| 2016 FALL | Primary | Michelle Holliday Stocking | Michelle.Holliday@tufts.edu | |
| 2017 FALL | Primary | Orly Clerge | Orly.Clerge@tufts.edu | |
| <p>(Cross-listed as SOC 11 and AFR 11) Sociological perspectives on majority-minority relations. Racial myths and realities. Nature and consequences of prejudice, discrimination, and racism. Patterns of accommodation and conflict; impact of social, economic, and legal change. Historical and recent patterns of immigration. Special focus on the history and current situation of white-black relations, the civil rights and black-power movements, and recent public policy debates and enactments.</p> <p>Recommendations: SOC 1 or instructor consent.</p> | | | | |

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|---|-------------------------|--------------------|------------------------------|--|
| 141406 | Social Movements | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0050 | | | |
| 2017 FALL | Primary | Brett Nava-coulter | Brett.Nava_coulter@tufts.edu | |
| <p>(Cross-listed as PJS 135 and SOC 35.) Social circumstances under which organized efforts by powerless groups of people to affect history are attempted, motivations for such efforts, processes by which such efforts are implemented and controlled, and the impact such efforts have on society. Major sociological perspectives on social movements. Selected use of films to illustrate major themes.</p> <p>Recommendations: SOC 1 or 10 or other introductory-level social science course.</p> | | | | |

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|---|---|--------------|--------------------------------------|--|
| 141407 | Social Inequalities/Social Justice | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0051 | | | |
| 2016 FALL | Primary | Meghan Doran | No Email on file. | |
| 2017 FALL | Primary | Jenny Folsom | No Email on file. | |
| 2017 FALL | Primary | Laura Vares | Laura.Aguilar_Milano_Vares@tufts.edu | |
| <p>(Cross-listed as PJS 130 and SOC 60.) Inequalities of class, race, and gender and intersections among them. Mainly U.S. with attention to global context. Unequal distribution of income, wealth, power, and status. Social mobility. Public policy and other efforts to address inequalities and seek social justice. Pre-requisites: One other Sociology or comparable course or permission of instructor.</p> | | | | |

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| 141408 | Medical Sociology | | | |
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|---|----------------------|-----------|---------|-----------------|---------------------------|
| Subject: AMER | Catalog Nbr: 0052 | 2017 FALL | Primary | Caitlin Slodden | Caitlin.Slodden@tufts.edu |
| <p>(Cross-listed as SOC 141) Sociopolitical context within which health, illness, and medical care are defined. Training and role delineation of health workers. Benefits and liabilities of becoming a patient. Social control implications of increasing medical intervention. Analysis of medical transactions in the examining room. Economic and organizational structure of the health-care delivery system. Recommendations: Sophomore standing.</p> | | | | | |

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|---|------------------------------|-----------|---------|-----------------|-----------------------|
| 141410 | Cultures of Computing | | | | |
| Subject: ANTH | Catalog Nbr: 0136 | 2016 FALL | Primary | Nicholas Seaver | Nick.Seaver@tufts.edu |
| | | 2017 FALL | Primary | Ricky Crano | Ricky.Crano@tufts.edu |
| <p>(Cross-listed w/STS 0136) Examines computers and computation as sociocultural phenomena. Questions universalizing narratives of technological progress by exploring the variety of human experience with computing. Topics include social media, postcolonial computing, the gender of artificial intelligence, the social analysis of mathematics, and the sociocultural implications of big data and contemporary algorithmic systems.</p> | | | | | |

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|---|--|-----------|---------|--------------|------------------------|
| 141414 | First Year Tutorial in Comparative Politics | | | | |
| Subject: PS | Catalog Nbr: 0002 | 2017 FALL | Primary | Oxana Shevel | Oxana.Shevel@tufts.edu |
| <p>Introduction to world politics through in-depth study of a set of theoretical approaches used to explain phenomena such as democratization, political economy, political violence, or state building. Application of alternative theoretical approaches to empirical evidence from one or more geographic regions of the world, with an emphasis on critical thinking, writing and basic research methods.</p> | | | | | |

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|--|--|-----------|---------|---------------|-------------------------|
| 141415 | Struggle for Justice in the 1960s American Counterculture | | | | |
| Subject: AMER | Catalog Nbr: 0173 | 2018 SPRG | Primary | Ronna Johnson | ronna.johnson@tufts.edu |
| <p>Study of the American Sixties through film, literature, music, and nonfiction writing, including memoir, manifesto, letters and journalism. Discussion of struggles for social, political, personal, and sexual freedom – all struggles for justice – waged in the Sixties by the civil rights movement, the antiwar movement, the women's movement, and the gay liberation movement. Examination of images and self-expressions of Americans of diverse ethnicities and races in this era including the civil rights movement; war in Vietnam; cultural change including New Journalism; folk, rock, soul, and psychedelic music; the aesthetic expression of consciousness expansion; new wave, no wave, and documentary cinema. Will include works by Eldridge Cleaver, Joan Didion, Ken Kesey, Alice Walker, Maxine Hong Kingston, Oscar Zeta Acosta and Leslie Marmon Silko, and films such as Easy Rider, Milk, Annie Hall and One Flew Over the Cuckoo's Nest.</p> | | | | | |

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|---|---|------------------|--|------------------------------|
| 141416 | Sport and Entertainment in Greece and Rome | | | |
| Subject: | Catalog Nbr: | | | |
| CLS | 0077 | | | |
| 2018 SPRG | Primary | James Harrington | | Matthew.Harrington@tufts.edu |
| <p>Introduction to the complex systems of local, regional, and "international" sports and entertainment in the ancient world; exploration of the radically different ideas of the Greeks and Romans concerning these intersections of social performance and religious practice. Discussion of how inseparable sport was from the civic and religious life of the ancient world and how the spectacle of the competition/performance was a major element of public entertainment and daily life. Examination of sport and entertainment as a lens to discuss ancient conceptions of gender, status, the body, and the nature of what made a good citizen. Lower level of dual level course.</p> | | | | |

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|---|---|-------------------|--|-----------------------------|
| 141417 | Philosophy in the Greek, Latin and Arabic-Islamic Traditions | | | |
| Subject: | Catalog Nbr: | | | |
| CLS | 0127 | | | |
| 2017 SPRG | Primary | Riccardo Strobino | | Riccardo.Strobino@tufts.edu |
| <p>(Cross-listed w/PHIL 127) Introduction to the elaboration and transmission of key philosophical concepts from classical Antiquity to the Arabic-Islamic tradition and the Latin Middle Ages. Comparative overview of their treatment in these closely interconnected contexts. Rise of translation movements, particularly from Greek into Arabic in 8th- to 10th-century Baghdad, and from Arabic into Latin in 12th-century Andalusia. Examination of how a broad array of topics in metaphysics, natural philosophy, epistemology, psychology, and ethics have been addressed by a number of major authors in the three traditions, with a view to illuminating the main turning points in the transmission and reception of ideas over time.</p> | | | | |

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| 141418 | Sport and Entertainment in Greece and Rome | | | |
| Subject: | Catalog Nbr: | | | |
| CLS | 0177 | | | |
| <p>Introduction to the complex systems of local, regional, and "international" sports and entertainment in the ancient world; exploration of the radically different ideas of the Greeks and Romans concerning these intersections of social performance and religious practice. Discussion of how inseparable sport was from the civic and religious life of the ancient world and how the spectacle of the competition/performance was a major element of public entertainment and daily life. Examination of sport and entertainment as a lens to discuss ancient conceptions of gender, status, the body, and the nature of what made a good citizen. CLS 37, CLS 28, ARCH 27, graduate standing, or consent required. Upper level of dual level course.</p> | | | | |

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|---------------|-----------------------------------|---------------|--|-------------------------|
| 141419 | Survey of Greek Literature | | | |
| Subject: | Catalog Nbr: | | | |
| GRK | 0131 | | | |
| 2017 SPRG | Primary | Gregory Crane | | gregory.crane@tufts.edu |

Course Bulletin

Survey of classical Greek literature from the Archaic period to the Hellenistic period. Prerequisite: one 100-level Greek course other than Greek 120. Open to undergraduates by consent.

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|--|-----------------------------------|------------------|--|------------------------------|
| 141420 | Survey of Latin Literature | | | |
| Subject: LAT | Catalog Nbr: 0132 | | | |
| 2017 FALL | Primary | James Harrington | | Matthew.Harrington@tufts.edu |
| Survey of classical Latin literature from Ennius to Apuleius. Includes the MTEL (Massachusetts Test for Education Licensure) required authors. Prerequisite: one 100-level Latin course other than LAT 120. Open to undergraduates by consent. | | | | |

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|--|--------------------------------|--|--|--|
| 141421 | Radical Lesbian Thought | | | |
| Subject: ED | Catalog Nbr: 0169 | | | |
| Considers radical lesbian knowledge production during the second half of the 20th century in the U.S. Specific attention paid to the emergence of educational and activist knowledge movements by tracing early epistolary and news-making endeavors as they gave way to the formation of collective knowledge production across literary, historical, and other disciplinary areas. Includes an in-depth focus on power along lines of race, class, and gender. Attention to archival research methodologies. | | | | |

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| 141422 | Critical Educational Policy Studies | | | |
| Subject: ED | Catalog Nbr: 0170 | | | |
| (Cross-listed as DLS 263) Explores a range of U.S. K-12 and interrelated policies through critical theoretical lenses. Considers how policies reflect, reproduce, and resist institutional and socio-cultural systems of powers. Attention paid to relationship between educational policy and materialities of race, gender, sexuality, sovereignty, immigration status, and language. | | | | |

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| 141423 | Internship | | | |
| Subject: ED | Catalog Nbr: 0176 | | | |
| Guided experience in an approved educational setting with supervision. Each student is expected to work in an approved facility for at least 150 hours. Please contact the department for detailed information. | | | | |

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|-----------------|-----------------------------------|---------------|--|-------------------------|
| 141424 | Practicing in Food Systems | | | |
| Subject: ENV | Catalog Nbr: 0190 | | | |
| 2018 SPRG | Primary | Cathy Stanton | | cathy.stanton@tufts.edu |

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(Cross-listed w/ANTH159) Project-based course designed to integrate academic learning with application in a range of food systems settings. Focused observation exercise culminating in a jointly produced useable report for a community partner. Emphasis will be on balance between process and product. Readings, discussion, and field research will be split between the specific content focus of the group project and general issues arising from planning and carrying out interdisciplinary team projects; developing productive relationships with communities, clients, and stakeholders; addressing ethical concerns in collaborative and public research. Preference will be given to students who have declared the Food Systems and Nutrition minor or the Food Systems, Nutrition and Environment major.

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|--|--------------------|--------------|----------------------|--------------------------------|
| 141425 | Food Ethics | | | |
| | Subject: | Catalog Nbr: | | |
| | PHIL | 0025 | | |
| | 2018 SPRG | Primary | Sigrun Svavarsdottir | Sigrun.Svavarsdottir@tufts.edu |
| A philosophical examination of ethical questions that arise in the production, distribution, and consumption of food: obligations to victims of famine; obligation to future generations; just access to food; food and environmental ethics; animal rights. | | | | |

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|---|--------------------|--------------|----------------------|--------------------------------|
| 141426 | Meta-ethics | | | |
| | Subject: | Catalog Nbr: | | |
| | PHIL | 0129 | | |
| | 2018 SPRG | Primary | Sigrun Svavarsdottir | Sigrun.Svavarsdottir@tufts.edu |
| A philosophical examination of moral discourse and practice: the semantics of moral language; the nature of moral judgment; the nature and objectivity of value and obligation; moral realism and anti-realism. | | | | |

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|--|--|--------------|----------------|-------------------|
| 141442 | African American Theatre And Film | | | |
| | Subject: | Catalog Nbr: | | |
| | FMS | 0089 | | |
| | 2016 FALL | Primary | Monica Ndounou | No Email on file. |
| (Cross-listed as AFR 48 and DR 48). A broad historical survey of plays and films by African Americans. Comparison of cinematic and theatrical representations. Relation of African American aesthetics to broader American, European, and Pan-African forms. Historical evaluation and comparison of images created by African Americans and those established in the mainstream milieu. (May be taken at 100 level for graduate credit with consent.) | | | | |

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|--|---------------------------|--------------|--|--|
| 141452 | Numerical Analysis | | | |
| | Subject: | Catalog Nbr: | | |
| | COMP | 0226 | | |
| (Cross-list w/ MATH226) Analysis of algorithms involving computation with real numbers. Interpolation, approximation, orthogonal polynomials, methods for solving linear and nonlinear systems of equations, | | | | |

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integration including Gaussian quadrature, ordinary differential equations including A-stability, introduction to methods for hyperbolic partial differential equations: upwinding, Lax-Friedrichs, Lax-Wendroff. Strong theoretical emphasis.

[Recommendations: Math 51, and Math 70 or 72]

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| 141453 | Numerical Linear Algebra | | | |
| | Subject: | Catalog Nbr: | | |
| | COMP | 0228 | | |
| <p>(Cross-list w/ MATH228) Design and analysis of algorithms for solving linear systems of equation, least squares problems, and eigenvalue problems, with a strong emphasis on matrix theory. Unitary matrices (including projections, rotations, and reflections). Matrix factorizations (including LU, Cholesky, QR, and the singular value decomposition). Conditioning; stability; perturbation analysis; operation counts. Krylov subspace methods (including theoretical analysis, preconditioning, and the connection to Gaussian quadrature). Applications.</p> <p>Prerequisites: Math 70 or 72.</p> | | | | |

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|--|---|--------------|--------------|------------------------|
| 141461 | Seminar In Children And Mass Media | | | |
| | Subject: | Catalog Nbr: | | |
| | FMS | 0164 | | |
| | 2017 FALL | Primary | Julie Dobrow | julie.dobrow@tufts.edu |
| <p>(Cross-listed with CD 267) Children have long been considered a "special" audience by broadcasters, advertisers, politicians, educators and researchers. This course will introduce you to the logic behind this designation, through a careful and critical examination of the theory and research on children's mass media use, and the influence of media on children. We will explore the relationship between media use and developmental issues, discuss patterns of children's media consumption, and look at both the content and context of children's media, including television, films/videos, advertising, games and websites. We will examine the empirical evidence that has attempted to assess the media's effects on children in a variety of areas, including gender and ethnic stereotyping, explicitly sexual and violent content in both entertainment and news, and also the educational or "pro-social" effects of media. We'll talk about the wall-to-wall advertising to which children are exposed, and look at the claims that advertising and media use have led to an increase in childhood obesity. And we will discuss the technologically saturated world of iPods, iPads, e-books, cell phones and computers that enable communication and social networking sites like Facebook and MySpace, to see what kinds of effects these technologies might be having on children at different developmental points. We will also critically assess the various regulations that have governed both advertising and programming for children in this country, talk about contemporary regulatory issues and how changes in media ownership rules might affect children's media content. We'll also discuss how technology such as TiVo, the television ratings system, voluntary Internet ratings system and access to the Internet affect children, pay some attention to the hot issue of cyberbullying, and will discuss the roles that parent and citizen activist groups play as watchdogs of children's media and the ways in which they can - and do - apply political pressure that results in change. For each topic we cover, we'll be looking both at the theoretical issues that undergird them, and also at the empirical ones that have attempted to assess, test or analyze them. The centerpiece of the class, however, will be your own work. You will have an opportunity to develop a proposal for a significant piece of research in an area of children and media that most interests you. It's my</p> | | | | |

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hope that this is research that you will subsequently carry out and ultimately publish, either as part of your MA or PhD program, or as a piece of applied research.

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|---|------------------------------|----------|--------------------|--|
| 141478 | General Physiology II | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0116 | | | |
| 2018 SPRG | Primary | Mimi Kao | Mimi.Kao@tufts.edu | |
| Elements of homeostasis and of endocrine, nervous, and digestive systems are discussed at various levels, from the molecular to the organ system. Material will include lessons from and comparisons across vertebrates and invertebrates. Prerequisites: Bio 13 and 14, or equivalent. | | | | |

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| 141479 | Renaissance Latin | | | |
| Subject: | Catalog Nbr: | | | |
| LAT | 0141 | | | |
| Latin literature of the Renaissance: how early modern authors engage with classical antiquity, the return to classical norms of Latinity, new forms and genres. What makes the Renaissance a "rebirth" of Latin literature. Focus on a particular author or genre (different each time). All readings in Latin. Pre-requisite Latin 21, 22, or above. | | | | |

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|---|---------------------|---------------|-------------------------|--|
| 141480 | Greek Poetry | | | |
| Subject: | Catalog Nbr: | | | |
| GRK | 0022 | | | |
| 2018 SPRG | Primary | Gregory Crane | gregory.crane@tufts.edu | |
| Readings in Greek verse (drama, lyric, or epic). Introduction to meter. Genre and dialect in verse. | | | | |

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|--|-------------------------|--------------|------------------------|--|
| 141481 | Food and Schools | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0014 | | | |
| 2017 FALL | Primary | Ryan Redmond | Ryan.Redmond@tufts.edu | |
| The story of food and schools, investigations into students' own school experiences as they relate to food and school; the history of food in U.S. schools; the ways by which school food is a battleground for many beliefs about school and society; and how some schools approach feeding students and teaching about nutrition and food. Field work will involve visits to local educational institutions. | | | | |

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| 141482 | Reading at Sea: Experimental Texts of the 20th Century | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0035 | | | |
| 2018 FALL | Primary | John Lurz | John.Lurz@tufts.edu | |

Course Bulletin

Introduction to challenges of reading experimental texts of the twentieth century through a focus on the motif of the sea. Traces how the sea provides a lens to consider innovations in literary and cinematic form as well as investigations into questions of the sexual awakening, racial violence, and social transformation that run throughout the period. Focuses on expanding basic skills in literary analysis for texts that defy conventional readerly expectations. Authors such as Woolf, Joyce, Proust, Conrad, Rhys, Murdoch, Sebald, Hollinghurst, Banville; films by Rohmer, Bergman, Visconti.

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|--|---|-----------|--|---------------------|
| 141483 | The Booker Prize and the Contemporary Novel in English | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0129 | | | |
| 2017 SPRG | Primary | John Lurz | | John.Lurz@tufts.edu |
| Investigation of fiction in English since 1978 through the lens of the Man Booker Prize, the most prestigious literary award given to a writer in English. Examination of the development of postmodernism as a literary movement and its relation to larger cultural politics of Englishness, commercially-motivated canon building, and a diversified media landscape of film, television, and the digital. Recurrent titles include classic Booker winners by Murdoch, Rushdie, Byatt, Ishiguro, and Coetzee as well as a shifting array of more recent awardees. | | | | |

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|--|----------------------------|-----------------|--|---------------------------|
| 141484 | Advanced Filmmaking | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0138 | | | |
| 2018 SPRG | Primary | Jennifer Burton | | Jennifer.Burton@tufts.edu |
| 2018 SPRG | Primary | Khary Jones | | Khary.Jones@tufts.edu |
| Production of an original piece of work – including but not limited to a short narrative film, a short documentary, an experimental piece, or a screenplay in preparation for the capstone project. Filmmaking 2 permission of the instructor. | | | | |

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|---|----------------------------------|--|--|--|
| 141485 | Mathematical Neuroscience | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0121 | | | |
| (Cross listed w/ BIO 121) Mathematical and computational study of systems of differential equations modeling nerve cells (equilibria, limit cycles, bifurcations), neuronal networks (intrinsic rhythmic synchronization, entrainment by external inputs), and learning (synaptic plasticity), and of the potential function of rhythmic synchrony for signaling among neuronal networks and for plasticity. Prerequisite: Math 51 or instructor's consent. | | | | |

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|---------------|-------------------------------------|-------------------|--|-----------------------------|
| 141486 | Nonlinear Dynamics and Chaos | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0155 | | | |
| 2017 FALL | Primary | Christoph Borgers | | christoph.borgers@tufts.edu |

Course Bulletin

Upper-level course in ordinary differential equations from an applied point of view. Equilibria, limit cycles, and their stability. Saddle-node, pitchfork, transcritical, Hopf, and homoclinic bifurcations. Chaotic dynamics, strange attractors, and fractal dimension. Strong emphasis on examples from the natural sciences.
Prerequisite: Math 42 or Math 44, and at least one of the following three: Math 51, Math 70, Math 72.

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|--|---------------------|---------------|-------------------------|--|
| 141487 | Zen Buddhism | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0058 | | | |
| 2017 SPRG | Primary | Joseph Walser | joseph.walser@tufts.edu | |
| Historical and social examination of the origins and development of Zen Buddhism from the early political and epistemological debates in India to the reception and development of Buddhist meditation lineages in China, Korea, Japan, and Vietnam. Introduction to debates about meditation theory, the rise of the martial arts, courtly arts such as tea and poetry, the rise of gentry society and the reception of Zen in the U.S. | | | | |

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|---------------|-----------------------------|--|--|--|
| 141522 | Tufts Abroad Program | | | |
| Subject: | Catalog Nbr: | | | |
| AST | 0340 | | | |

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|---------------|-----------------------------|--|--|--|
| 141523 | Tufts Abroad Program | | | |
| Subject: | Catalog Nbr: | | | |
| NU | 0340 | | | |

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|---|--------------------------|--|--|--|
| 141541 | Independent Study | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0290 | | | |
| Independent reading or research on special topics in economics. Approval and supervision of a faculty member is required. Credit as arranged. | | | | |

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|---|------------------------|-----------------------|---------------------------|--|
| 141555 | STS Reading Lab | | | |
| Subject: | Catalog Nbr: | | | |
| STS | 0010 | | | |
| 2017 FALL | Primary | Jessica Watkins | Jessica.Watkins@tufts.edu | |
| 2017 FALL | Primary | Ricky Crano | Ricky.Crano@tufts.edu | |
| 2017 SPRG | Primary | Canay Ozden-Schilling | No Email on file. | |
| 2018 SPRG | Primary | Moon Duchin | Moon.Duchin@tufts.edu | |
| STS Reading Lab is a companion course, intended to be taken concurrently with one or more classes in mathematics, the physical and natural sciences, and engineering. Meets once per week in seminar style to | | | | |

Course Bulletin

discuss readings from a list that is tailored to the syllabus of a technical course. Topics vary semester by semester. Possible topics include: social impacts of mathematical models; sociological approaches to climate change; histories and anthropologies of labor and markets; philosophy of experimental measurement; policy and ethics in nuclear physics; etc. No coordination of instruction or assignments is required or expected between the instructors. See STS website for semester specific information.

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| 141565 | Readings In European History |
| Subject: HIST | Catalog Nbr: 0236 |
| Please see departmental website for specific details. | |

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| 141566 | Readings in European History |
| Subject: HIST | Catalog Nbr: 0237 |
| Please see departmental website for specific details. | |

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|---|-------------------------------------|
| 141567 | Readings in European History |
| Subject: HIST | Catalog Nbr: 0238 |
| Please see departmental website for specific details. | |

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|---|---------------------------------------|
| 141568 | Readings in East Asian History |
| Subject: HIST | Catalog Nbr: 0241 |
| 2018 FALL | Primary |
| | Man Xu |
| | Man.Xu@tufts.edu |
| Please see departmental website for specific details. | |

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|---|---------------------------------------|
| 141569 | Readings in East Asian History |
| Subject: HIST | Catalog Nbr: 0242 |
| Please see departmental website for specific details. | |

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| 141570 | Readings in East Asian History |
| Subject: HIST | Catalog Nbr: 0244 |
| Please see departmental website for specific details. | |

Course Bulletin

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|---|---------------------------------------|--|--|--|
| 141571 | Readings in East Asian History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0246 | | | |
| Please see departmental website for specific details. | | | | |

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|---|---------------------------------------|--|--|--|
| 141572 | Readings in East Asian History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0249 | | | |
| Please see departmental website for specific details. | | | | |

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|---|--|--|--|--|
| 141573 | Readings in South Asian History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0251 | | | |
| Please see departmental website for specific details. | | | | |

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|---|--|--------------|------------------------|--|
| 141574 | Readings in South Asian History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0253 | | | |
| 2018 FALL | Primary | Ayesha Jalal | ayesha.jalal@tufts.edu | |
| Please see departmental website for specific details. | | | | |

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|---|--|--|--|--|
| 141575 | Readings in South Asian History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0255 | | | |
| Please see departmental website for specific details. | | | | |

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|---|--|---------------|-------------------------|--|
| 141576 | Readings in South Asian History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0256 | | | |
| 2016 FALL | Primary | Kris Manjapra | Kris.Manjapra@tufts.edu | |
| Please see departmental website for specific details. | | | | |

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|---------------|---|---------------|-------------------------|--|
| 141577 | Readings in Middle Eastern/Central Asian History | | | |
| Subject: | Catalog Nbr: | | | |
| HIST | 0260 | | | |
| 2017 SPRG | Primary | Beatrice Manz | beatrice.manz@tufts.edu | |
| 2017 SPRG | Primary | Hugh Roberts | Hugh.Roberts@tufts.edu | |
| 2017 SUMR | Primary | David Proctor | david.proctor@tufts.edu | |

Course Bulletin

2018 FALL

Primary

Man Xu

Man.Xu@tufts.edu

Please see departmental website for specific details.

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| 141578 | Readings in Middle Eastern/Central Asian History |
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| Subject: | Catalog Nbr: |
| HIST | 0263 |

Please see departmental website for specific details.

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| 141579 | Readings in Middle Eastern/Central Asian History |
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| Subject: | Catalog Nbr: |
| HIST | 0264 |

Please see departmental website for specific details.

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| 141580 | Readings in Middle Eastern/Central Asian History |
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| Subject: | Catalog Nbr: |
| HIST | 0266 |

Please see departmental website for specific details.

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| 141581 | Readings in Middle Eastern/Central Asian History |
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| Subject: | Catalog Nbr: |
| HIST | 0267 |

Please see departmental website for specific details.

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| 141582 | Readings in African History |
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| Subject: | Catalog Nbr: |
| HIST | 0273 |

Please see departmental website for specific details.

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| 141583 | Readings in Latin American History |
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| Subject: | Catalog Nbr: |
| HIST | 0276 |

Please see departmental website for specific details.

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| 141584 | Readings in Latin American History |
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| Subject: | Catalog Nbr: |
| HIST | 0277 |

Course Bulletin

Please see departmental website for specific details.

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| 141585 | Readings in American History |
| Subject: HIST | Catalog Nbr: 0289 |
| Please see departmental website for specific details. | |

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| 141587 | American Indian Writers |
| Subject: ENV | Catalog Nbr: 0154 |
| 2016 FALL | Primary Elizabeth Ammons elizabeth.ammons@tufts.edu |
| (Cross-listed w/ AMER154 and ENG154) Examination of texts written in English from the nineteenth century to the present, including those by authors such as Zitkala Sa, N. Scott Momaday, Leslie Marmon Silko, and Sherman Alexie. Emphasis on historical and political contexts, issues of representation and self-representation, forms of resistance to white racism, debate and difference between and among Indian-authored texts, humor, Indian-authored theory, and contemporary critiques and visions of the future. | |

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| 141588 | Earth Matters: American Literature & the Environment |
| Subject: ENV | Catalog Nbr: 0176 |
| 2017 FALL | Primary Elizabeth Ammons elizabeth.ammons@tufts.edu |
| (Crosslisted w/ENG 176) A multicultural American literature course in the environmental humanities. Major themes and topics include climate change, earth-based values, animal rights, and resource equity. Fiction, poetry, prose, and film. Inclusion of authors such as Wendell Berry, Louise Erdrich, Gloria Naylor, Bill McKibben, Rita Wong, Simon Ortiz, Rachel Carson, bell hooks, Linda Hogan. | |

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| 141592 | Engineering Education Design |
| Subject: ME | Catalog Nbr: 0171 |
| 2017 SPRG | Primary Kristen Wendell Kristen.Wendell@tufts.edu |
| Research-based approaches to the design of complex engineering learning experiences. Methodologies from the learning sciences. Characterization of engineering cognition, problem-solving, epistemologies, and identities. Considerations of diversity and inclusion in engineering education. Focus is on engineering education at the postsecondary level. Emphasis on applications through student projects. | |

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| 141593 | Ap Biology |
| Subject: BIO | Catalog Nbr: AP |
| Tufts equivalency awarded based upon AP exam/score. Please see Tufts Exam Equivalency Chart in Bulletin | |

Course Bulletin

for detailed information.

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| 141594 | Ac Biology |
| Subject: BIO | Catalog Nbr: AC |
| Tufts equivalency awarded based upon SAT or International Diploma exam/score. Please see Tufts Exam Equivalency Chart in Bulletin for detailed information. | |

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| 141595 | African Music Ensemble, Kiniwe |
| Subject: AFR | Catalog Nbr: 0091 |
| 2017 FALL | Primary Emmanuel Poku Emmanuel.Poku@tufts.edu |
| Repertory of traditional singing, instrumental ensemble music, and dance. May be repeated for credit. One-half course credit. Recommendations: MUS 91-01 (Fall) is the prerequisite for MUS 91-02 (Spring). | |

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| 141629 | Writing 3: Composition & Research |
| Subject: WRI | Catalog Nbr: 0009 |
| 2016 FALL | Primary Cheryl Alison Cheryl.Alison@tufts.edu |

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| 141648 | Internship Computer Science |
| Subject: COMP | Catalog Nbr: 0099 |
| 2018 SUMR | Primary Ming Chow ming.chow@tufts.edu |
| Study of approved topics in Computer Science in concert with an internship in computing or a related field. Limited to .5 credits. Prerequisites: Permission of instructor. | |

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| 141716 | Feminist Theologies |
| Subject: WGSS | Catalog Nbr: 0140 |
| 2018 SPRG | Primary Margaret Hutaff Peggy.Hutaff@tufts.edu |
| (Cross-listed with REL 104) Survey of feminism's impact on the religious commitments of women and on traditional religious institutions, beliefs, and practices. Feminist scholarship in the study of scriptural texts and other historical sources, the rise of women's rituals and alternative spiritualities, religious feminism in relation to other struggles for human dignity and liberation and how the inclusion of women's perspectives is influencing the craft of theology itself. | |

Course Bulletin

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|--|------------------------|-----------|---------|--------------------------------------|
| 141717 | How Films Think | | | |
| Subject: ILVS | Catalog Nbr: 0186 | 2017 SPRG | Primary | Lee Edelman lee.edelman@tufts.edu |
| (Cross-listed w/ ENG 186 and FMS 186) Advanced seminar exploring the languages of cinematic representation. Attention to visual logic and the relation between techniques of cinematic rhetoric (montage, the long take, shot/reverse shot) and the effect of cinematic ζ thought. ζ Close study of films by directors such as Welles, Scorsese, Coppola, Tarantino, and Lynch; additional attention to recent work in film studies and cinema theory. | | | | |

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|--|----------------------|-----------|---------|--|
| 141718 | Black Comedy | | | |
| Subject: ILVS | Catalog Nbr: 0084 | 2017 SPRG | Primary | Joseph Litvak joseph.litvak@tufts.edu |
| (Cross-listed with ENG 84) Introductory course on relations between comedy and cruelty, laughter and shame, pleasure and fear, escapism and insult. Examples drawn mainly from film, but also from fiction, theater, and television. Primary focus not on race, but some attention to black comedy as comedy by African Americans. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. | | | | |

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|--|------------------------|-----------|---------|--------------------------------------|
| 141719 | Literary Theory | | | |
| Subject: ILVS | Catalog Nbr: 0173 | 2017 SPRG | Primary | Lee Edelman lee.edelman@tufts.edu |
| (Cross-listed as ENG 173) Introduction to literary theory with special emphasis on questions of language, representation, and ideology. Readings may include primary texts by Saussure, Levi-Strauss, Lacan, Derrida, de Man, Jameson, Sedgwick, Butler, Spivak, Gates, Badiou, Agamben, Miller, Gallop, and ζ Žižek . Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. | | | | |

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|--|---------------------------------|-----------|---------|--|
| 141721 | Global History of Cinema | | | |
| Subject: ILVS | Catalog Nbr: 0052 | 2017 SPRG | Primary | Malcolm Turvey Malcolm.Turvey@tufts.edu |
| (Cross-listed w/FMS 21) History of cinema beginning with the emergence of the technologies for making and exhibiting films around 1894 and the major genres of early cinema (1895-1904); the development of "classical" narrative film in the US in the 1900s and 1910s; the creation of alternatives to classical cinematic storytelling in the 1920s in France, Germany, the Soviet Union and elsewhere; the rise of documentary and experimental film; and the coming of synchronized sound in the late 1920s. European responses to the increasing political turmoil in the lead-up to WWII in the 1930s; Japanese popular traditions of filmmaking, | | | | |

Course Bulletin

the impact of WWII on film history; the emergence of Italian Neo-Realism and "modernist" art cinema in the late 1940s and 1950s; the New Waves of the late 1950s; and political modernist, post-colonial, feminist and other radical forms of filmmaking that arose in response to the political crises of the 1960s. Survey of world cinema since the 1970s, focusing on the changes that have occurred in mainstream Hollywood filmmaking and the work of filmmakers in Hong Kong and other non-western countries.

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|---|--|---------------|-------------------------|--|
| 141722 | American Fiction From 1900-1950 | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0053 | | | |
| 2017 SPRG | Primary | Ronna Johnson | ronna.johnson@tufts.edu | |
| (Cross-listed w/ ENG 63) Studies in the development of the novel in America from the first half of the century. Reading will include representative works by Cather, Hurston, Fitzgerald, Hemingway, Faulkner, Wright, Bellow, and others. Recommended: ENG 20,21,22, or 23. | | | | |

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|--|-------------------------------|------------------|----------------------------|--|
| 141723 | American Women Writers | | | |
| Subject: | Catalog Nbr: | | | |
| AFR | 0155 | | | |
| 2017 SPRG | Primary | Christina Sharpe | christina.sharpe@tufts.edu | |
| (Cross-listed w/ENG 155, WGSS 152 and AMER 155) The complex and rich tradition of women writers of fiction and poetry in America from a multicultural perspective: major figures; important lines of influence; areas of challenge to the traditional canon; and reconstruction and discovery of neglected literary traditions. Recommended that the student already have taken either ENG 20,21,22, or 23. | | | | |

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|---|-------------------------------|------------------|----------------------------|--|
| 141724 | American Women Writers | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0155 | | | |
| 2017 SPRG | Primary | Christina Sharpe | christina.sharpe@tufts.edu | |
| (Cross-listed w/AFR 155, WGSS 152 and ENG 155) The complex and rich tradition of women writers of fiction and poetry in America from a multicultural perspective: major figures; important lines of influence; areas of challenge to the traditional canon; and reconstruction and discovery of neglected literary traditions. Recommended that the student already have taken either ENG 20,21,22, or 23. | | | | |

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|---|--|--|--|--|
| 141731 | Advanced Geographical Information Systems | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0235 | | | |
| This course is intended to be students from any discipline with an interest in spatial data analysis. It explores advanced topics in Geographic Information Systems (GIS) and their applications in a specific context of interest to the students either in group or individual projects. Every week, there will be a lecture and discussion as well as laboratory exercise when students will be expected to work with a variety of spatial | | | | |

Course Bulletin

analysis methods

including spatial statistics, geostatistics and network analysis. The lab exercise will segue into weekly assignment. The lab component will focus on the use of ArcGIS (Version 10.3) and Geoda among other software in a Windows environment. Automation using Python and Model builder will also be explored. The instructor will also provide support to students who would like to use R.

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|--|--|------------|--|----------------------|
| 141732 | Public Health and the Built Environment | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0224 | | | |
| 2017 SPRG | Primary | Mary Davis | | Mary.Davis@tufts.edu |
| <p>The epidemics of asthma, diabetes, and obesity have focused new attention on the role played by suburban sprawl, transportation, and other built environment features on public health. This course will explore the linkages between the built environment and public health from a policy and planning perspective. Students will develop analytical skills to evaluate modern day public health and built environment challenges, including mapping tools, health impact assessments, and healthy planning and design.</p> | | | | |

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|---|---|-------------|--|-----------------------|
| 141733 | Numerical Partial Differential Equations | | | |
| Subject: | Catalog Nbr: | | | |
| MATH | 0253 | | | |
| 2017 SPRG | Primary | James Adler | | James.Adler@tufts.edu |
| <p>Mathematical theory and implementation of computational methods for the solution of partial differential equations (PDEs). Topics include finite-difference methods for hyperbolic PDEs, finite element methods for elliptic PDEs, and iterative linear solvers for large systems of linear equations. Analysis of consistency, stability, and accuracy using variational formulations and functional analysis. Prerequisites: Math 135 and 151/251 or consent</p> | | | | |

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|---|--|--------------|--|---------------------|
| 141734 | Structural Equation Modeling in Developmental Science | | | |
| Subject: | Catalog Nbr: | | | |
| CSHD | 0252 | | | |
| 2017 SUMR | Primary | Sara Johnson | | s.johnson@tufts.edu |
| <p>This course will provide an introduction to the theory and application of structural equation modeling (SEM) as it applies to developmental science. The course assumes that you have already completed courses in regression and multivariate statistics. The goal of this course is to have students be able to construct, analyze, modify, and test the adequacy of a variety of structural equation models and report the results of their analyses in a manner acceptable in refereed journals.</p> | | | | |

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|---------------|-----------------------------|----------------|--|--------------------------|
| 141740 | Critical Race Theory | | | |
| Subject: | Catalog Nbr: | | | |
| AFR | 0167 | | | |
| 2017 SPRG | Primary | Shameka Powell | | Shameka.Powell@tufts.edu |

Course Bulletin

Examines foundational writings of Critical Race Theory in Legal and Educational Studies, considering their application to educational questions including, but not limited to: political economies of schooling; governance; policy; curriculum; and, pedagogy. Junior standing or consent of instructor.

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|---|---|--------------|------------------------|--|
| 141756 | Environment, Communication and Culture | | | |
| Subject: | Catalog Nbr: | | | |
| ANTH | 0155 | | | |
| 2018 SPRG | Primary | Ninian Stein | Ninian.Stein@tufts.edu | |
| (Cross-listed w/ENV 150) Explore the intersection of environmental issues, communication, and cultures. Examination of where our beliefs about environmental issues come from, how news and entertainment media cover environmental challenges, and why good coverage of critical issues is so rare. Exploration of green marketing and the relationship among politics, environmental issues, and the media, and discuss how media can be used by individuals and advocacy groups to effect social change. | | | | |

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|--|-----------------------------------|---------------|-------------------------|--|
| 141757 | Practicing in Food Systems | | | |
| Subject: | Catalog Nbr: | | | |
| ANTH | 0159 | | | |
| 2018 SPRG | Primary | Cathy Stanton | cathy.stanton@tufts.edu | |
| (Cross-listed w/ENV 190) Project-based course designed to integrate academic learning with application in a range of food systems settings. Focused observation exercise culminating in a jointly produced useable report for a community partner. Emphasis will be on balance between process and product. Readings, discussion, and field research will be split between the specific content focus of the group project and general issues arising from planning and carrying out interdisciplinary team projects; developing productive relationships with communities, clients, and stakeholders; addressing ethical concerns in collaborative and public research. Preference will be given to students who have declared the Food Systems and Nutrition minor or the Food Systems, Nutrition and Environment major. | | | | |

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|---|---|-----------------|---------------------------|--|
| 141758 | Arabic Music Ensemble, Tufts Takht | | | |
| Subject: | Catalog Nbr: | | | |
| ARB | 0051 | | | |
| 2018 SPRG | Primary | Layth Al-Rubaye | Layth.Al_Rubaye@tufts.edu | |
| (Cross-listed w/MUS 92) Performance of both classical and folk Arabic music. The Maqam micro-tonal scale system as applied to both Western and Arabic instruments. Improvisation, form, style, rhythmic cycles, as well as Arabic vocal diction. Some Arabic Ouds (lutes) to be made available. One half-course credit. | | | | |

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| 141759 | Feminism, Literature, Theory | | | |
| Subject: | Catalog Nbr: | | | |
| WGSS | 0150 | | | |
| (Cross-listed w/ENG 177) Readings in feminist approaches to questions of gender, representation, and difference from Wollstonecraft to contemporary theory, including literary, psychoanalytic, social, sexuality, | | | | |

Course Bulletin

and critical race studies.

ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended: ENG 20,21,22, or 23.

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| 141760 | Sex & Gender In Society | | | |
| Subject: | Catalog Nbr: | | | |
| WGSS | 0040 | | | |
| 2018 SPRG | Primary | Freeden Blume Oeur | Freeden.BlumeOeur@tufts.edu | |
| (Cross-listed w/SOC 30) Differences and inequalities between women's and men's social positions and personal experiences in the contemporary United States. Intersections of gender, race, and class. Gender relations in the labor force, families, the state, and in sexual and emotional life. Violence and sexual harassment. Men's and women's efforts toward personal and social change in gender relations. | | | | |

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|---|---|----------------------------|-----------------------------|--|
| 141761 | Immigration, Race & US Society | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0030 | | | |
| 2017 FALL | Primary | Michelle Holliday Stocking | Michelle.Holliday@tufts.edu | |
| 2017 SPRG | Primary | Helen Marrow | helen.marrow@tufts.edu | |
| (Cross-listed w/SOC 70 and AFR 70) The United States as a lens for understanding the movement of people across nation-state boundaries and their settlement in various receiving societies. Why people migrate across international borders; ability of the nation-state to control migration flows; assimilation and incorporation of foreign ¿outsiders¿ into American social life; ways that migrants build and sustain lives across international borders; and challenges to two traditional types of membership: race and ethnicity, and citizenship and national belonging. | | | | |

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|--|---|----------------------------|-----------------------------|--|
| 141762 | Immigration, Race & US Society | | | |
| Subject: | Catalog Nbr: | | | |
| AFR | 0070 | | | |
| 2017 FALL | Primary | Michelle Holliday Stocking | Michelle.Holliday@tufts.edu | |
| 2017 SPRG | Primary | Helen Marrow | helen.marrow@tufts.edu | |
| (Cross-listed w/AMER 30 and SOC 70) The United States as a lens for understanding the movement of people across nation-state boundaries and their settlement in various receiving societies. Why people migrate across international borders; ability of the nation-state to control migration flows; assimilation and incorporation of foreign ¿outsiders¿ into American social life; ways that migrants build and sustain lives across international borders; and challenges to two traditional types of membership: race and ethnicity, and citizenship and national belonging. | | | | |

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|---------------|--|---------------------------|----------------------------|--|
| 141763 | Gender, Work, And Politics In East Asia | | | |
| Subject: | Catalog Nbr: | | | |
| WGSS | 0162 | | | |
| 2017 SPRG | Primary | Elizabeth Remick-Yamamoto | elizabeth.remick@tufts.edu | |

Course Bulletin

(Cross-listed w/ PS 128) Gendered experiences of work in the East Asian economic "miracle." The state's role in creating, challenging, or mitigating gender considerations in work, the centrality of women's labor in development, and women's work as an international relations issue. Readings on factory, office, domestic, and sex work.

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|---|--------------------------------|----------------|--|--------------------------|
| 141772 | Primate Social Behavior | | | |
| Subject: ANTH | Catalog Nbr: 0044 | | | |
| 2017 SPRG | Primary | Zarin Machanda | | Zarin.Machanda@tufts.edu |
| <p>(Cross-listed w/BIO 44) Introduction to social lives of primates. Uses experimental and observational studies to teach students how to understand and engage with scientific literature and method. Covers ecological, physiological, and developmental bases of primate social behavior, with attention to evolution of social interactions among individuals of different age, sex, relatedness, and status. Topics include competition and cooperation, dominance and territoriality, sex and mating, parenting, cognition and conservation. Includes a weekly lab where students will learn primatological methods. No pre-requisites.</p> | | | | |

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|----------------|--|--------------------------|--|------------------------------------|
| 141773 | Applied Economics Independent Study | | | |
| Subject: EC | Catalog Nbr: 0090 | | | |
| 2017 FALL | Primary | Muthoni Ngatia | | No Email on file. |
| 2018 SPRG | Primary | Anna Hardman | | anna.hardman@tufts.edu |
| 2018 SPRG | Primary | Lynne Pepall | | lynne.pepall@tufts.edu |
| 2018 SPRG | Primary | Jeffrey Zabel | | jeff.zabel@tufts.edu |
| 2018 SPRG | Primary | Margaret McMillan | | margaret.mcmillan@tufts.edu |
| 2018 SPRG | Primary | Thomas Downes | | thomas.downes@tufts.edu |
| 2018 SPRG | Primary | Gilbert Metcalf | | gilbert.metcalf@tufts.edu |
| 2018 SPRG | Primary | Drusilla Brown | | drusilla.brown@tufts.edu |
| 2018 SPRG | Primary | David Garman | | david.garman@tufts.edu |
| 2018 SPRG | Primary | Daniel Richards | | dan.richards@tufts.edu |
| 2018 SPRG | Primary | Marcelo Bianconi | | marcelo.bianconi@tufts.edu |
| 2018 SPRG | Primary | Yannis Ioannides | | yannis.ioannides@tufts.edu |
| 2018 SPRG | Primary | Edward Kutsoati | | edward.kutsoati@tufts.edu |
| 2018 SPRG | Primary | Enrico Spolaore | | Enrico.Spolaore@tufts.edu |
| 2018 SPRG | Primary | Brooke Jack | | Kelsey.Jack@tufts.edu |
| 2018 SPRG | Primary | Ujjayant Chakravorty | | Ujjayant.Chakravorty@tufts.edu |
| 2018 SPRG | Primary | Adam Storeygard | | Adam.Storeygard@tufts.edu |
| 2018 SPRG | Primary | Sahar Parsa | | Sahar.Parsa@tufts.edu |
| 2018 SPRG | Primary | Christopher Manos | | Christopher.Manos@tufts.edu |
| 2018 SPRG | Primary | Laura Gee | | Laura.Gee@tufts.edu |
| 2018 SPRG | Primary | Kyle Emerick | | Kyle.Emerick@tufts.edu |
| 2018 SPRG | Primary | Melissa McInerney | | Melissa.McInerney@tufts.edu |
| 2018 SPRG | Primary | Alan Finkelstein Shapiro | | Alan.Finkelstein_Shapiro@tufts.edu |

Course Bulletin

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|--|---------|-------------------|-----------------------------|
| 2018 SPRG | Primary | Federico Esposito | Federico.Esposito@tufts.edu |
| 2018 SPRG | Primary | Silke Forbes | Silke.Forbes@tufts.edu |
| Independent reading or research on special topics in economics for 0.5 credits. Approval and supervision of a faculty member is required. Work in an approved internship is permissible as part of the curriculum. Grading is typically pass/fail. Prerequisites: Economics 11, 12, or 13. | | | |

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|---|---|--------------|------------------------|
| 141774 | Teaching and Learning in K-12 History and Social Studies | | |
| Subject: ED | Catalog Nbr: 0010 | 2018 SPRG | Primary |
| | | Ryan Redmond | Ryan.Redmond@tufts.edu |
| History and social studies education are often at the center of crucial debates about national identity and civic engagement. What are history and social studies as disciplines in K-12 schooling? How have they become what they are now? How is it decided what should be taught, why and how? What epistemological and curricular frameworks shape responses to these questions? And what does it mean for K-12 students to do history? | | | |

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|---|---|--------------|------------------------|
| 141775 | Introduction to Environmental Fieldwork: From Classroom to Community | | |
| Subject: ENV | Catalog Nbr: 0120 | 2018 SPRG | Primary |
| | | Ninian Stein | Ninian.Stein@tufts.edu |
| Exploration of environmental fieldwork— how to gather, analyze and communicate data— in the natural and social sciences. Coverage includes Geographic Information Systems (GIS). Work with community clients to ask questions based on environmental concerns. Collect and interpret relevant data and report findings to stakeholders. Fieldwork will range from forests and urban areas to archival sources, maps, databases, surveys, and interviews. One laboratory session per week plus one discussion period. No pre-requisites. | | | |

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|--|---|---------------|-------------------------|
| 141776 | Alexander the Great: History, Myth, Legend, and Legacy | | |
| Subject: HIST | Catalog Nbr: 0101 | 2017 SPRG | Primary |
| | | David Proctor | david.proctor@tufts.edu |
| Examination of the life, myth, legend, and legacy of Alexander the Great. Focus on ancient, medieval, and modern accounts in an effort to understand perspectives on Alexander in his own time and how he becomes a heroic figure in variety of different religious traditions including Christianity, Judaism, and Islam. Discussion of his broader historical impact and the realities of the empire he created including forms of political organization, issues of security, and perceptions of identity. Investigation of how the historical Alexander relates to the Alexander of legend and myth. | | | |

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| 141777 | Women and Gender in East Asian Tradition | | |
| Subject: HIST | Catalog Nbr: 0139 | | |

Course Bulletin

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|---|---------|--------|------------------|
| 2017 SPRG | Primary | Man Xu | Man.Xu@tufts.edu |
| <p>(Cross-listed w/WGSS 141) How women made history and how history made women. An international and comparative study of women and gender in traditional Chinese, Japanese, and Korean societies from the seventh to the nineteenth centuries. Women's multiple roles in political, economic, legal, social, intellectual, and literary history.</p> | | | |

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|--|------------------------|---------------|-------------------------|
| 141778 | Medical Spanish | | |
| Subject: SPN | Catalog Nbr: 0128 | 2018 SPRG | Primary |
| | | Josep Vicente | Josep.Vicente@tufts.edu |
| <p>Overview of the practice of medical interpretation in Spanish. Practice in communications, ethics, and medical vocabulary. Exploration of cultural and advocacy questions. Opportunity to practice interpretation in a simulated medical setting. Emphasis on bilingual fluency for social and medical conversation; interpreting skills and techniques; the code of ethics for medical interpreters (in relation to that of doctors); health beliefs and practices in a range of Latino communities throughout the United States; cross-cultural challenges in the medical setting. Requires advanced Spanish skills. Taught in Spanish.</p> | | | |

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|---|--|----------------|----------------------|
| 141779 | After God: Atheism and Secularism | | |
| Subject: REL | Catalog Nbr: 0076 | 2017 SPRG | Primary |
| | | Kenneth Garden | Ken.Garden@tufts.edu |
| <p>The meaning and history of atheism and secularism. Are these growing or shrinking trends, universal concepts or specific to the Western and Christian traditions? What are their implications? Readings from both ancient and "new" atheists, and different accounts of the origins of secularism.</p> | | | |

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| 141780 | Sociology of Latinxs | | |
| Subject: SOC | Catalog Nbr: 0072 | | |
| <p>Overview of the diverse social, economic, political, and cultural histories of individuals who are now commonly identified as "Hispanics/Latinos" in the United States. Exposure to the political and historical development of the Hispanic/Latino panethnic category and group in the late 20th century, including tension between racialized and immigrant histories. Attention to the range of variables (such as nationality, nativity, generation, class, skin tone, gender) that create diversity within the group. Analysis of Latinxs' experiences across key social institutions – particularly schools, neighborhoods, the labor market, media, the immigration and criminal justice systems, and the American racial hierarchy. Look forward to ways that Hispanic/Latino category may now be moving outside the U.S.</p> | | | |

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|-----------------|----------------------------|--|--|
| 141781 | Political Sociology | | |
| Subject: SOC | Catalog Nbr: 0106 | | |

Course Bulletin

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|--|---------|-------------|-----------------------|
| 2018 SPRG | Primary | Paul Joseph | paul.joseph@tufts.edu |
| Sociological theories of distribution of power in the United States. Sources of institutionalized power, especially economic, military, organizational, and cultural. Relationship between state and society, influence of popular forces such as social movements, the emergence of the surveillance society, and impact of inequality on the overall distribution of power. Role of gender, the influence of emotions on political life, and examination of the body as a site of power. | | | |

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|--|--|--------------------|------------------------------|
| 141783 | Cultural Diversity In Child And Family Services | | |
| Subject: | Catalog Nbr: | | |
| WGSS | 0170 | | |
| 2017 SPRG | Primary | Karen Craddock | No Email on file. |
| 2018 SPRG | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
| (Cross-listed w/CSHD 164) Review of theoretical and applied approaches for providing services to young children and families from culturally diverse backgrounds, particularly families who have recently immigrated from non-Western countries. Topics include early intervention, comprehensive assessment, health care, and school integration. Students have the opportunity to visit programs and acquire focused experience with infants, young children, and parents. | | | |

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|--|---|--------|------------------|
| 141790 | Women and Gender in East Asian Tradition | | |
| Subject: | Catalog Nbr: | | |
| WGSS | 0141 | | |
| 2017 SPRG | Primary | Man Xu | Man.Xu@tufts.edu |
| (Cross-listed w/HISt 139) How women made history and how history made women. An international and comparative study of women and gender in traditional Chinese, Japanese, and Korean societies from the seventh to the nineteenth centuries. Women's multiple roles in political, economic, legal, social, intellectual, and literary history. | | | |

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|--|---|---------------|-------------------------|
| 141791 | Women And Gender In Modern Chinese Culture | | |
| Subject: | Catalog Nbr: | | |
| WGSS | 0042 | | |
| 2017 SPRG | Primary | Xueping Zhong | xueping.zhong@tufts.edu |
| (Cross-listed w/CHNS 79) Discussion from a gendered perspective of cultural texts—film, TV, fiction, non-fiction—produced since the early 20th century. Questions to explore include: What major women's and gender issues have confronted modern China? Why have women and gender issues constituted an intrinsic part of modern Chinese history? How do they change and evolve over time and why? How to understand modern Chinese responses to the changes? | | | |

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| 141792 | Global Feminisms | | |
| Subject: | Catalog Nbr: | | |
| WGSS | 0163 | | |

Course Bulletin

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|--|---------|-------------|-----------------------|
| 2017 SPRG | Primary | Sarah Pinto | Sarah.Pinto@tufts.edu |
| <p>(Cross-listed w/ANTH 146) Examines feminist theory, scholarship, and activism from a global perspective. Asks how ideas and critiques emerge in different contexts and move across locales, compares concepts and strategies in different times and places, and considers debates about the intersection of feminism with race, class, caste, indigeneity, colonialism, nationalism, and sexual identities.</p> | | | |

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|---|------------------------|--------------------------|---------|
| 141793 | Women In Music | | |
| Subject: WGSS | Catalog Nbr: 0030 | 2017 SPRG | Primary |
| | Melinda Latour O'Brien | Melinda.Latour@tufts.edu | |
| <p>(Cross-listed w/MUS 37) Popular music and art music around the world from the perspective of women. The roles of women as creators, performers, sponsors, and consumers. The representation of women in music and how it reflects the culture of the past and present.</p> | | | |

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|-----------------|---------------------------------|-----------------------|---------|
| 141794 | Lower Level Elective Crd | | |
| Subject: PSY | Catalog Nbr: 0320 | 2018 SPRG | Primary |
| | Simon Steel | Simon.Steel@tufts.edu | |

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|--|--------------------------------|---------------------------|---------|
| 141795 | Visualizing Colonialism | | |
| Subject: CST | Catalog Nbr: 0010 | 2018 SPRG | Primary |
| | Kamran Rastegar | Kamran.Rastegar@tufts.edu | |
| <p>(Cross-listed as ARB 155, FMS 175, and ILVS 101). An overview of the intersection between visual culture and the conditions of colonialism and postcoloniality. Readings and viewings on representations of the non-Western world in colonial-era painting and photography, leading to an examination of the history of colonial cinema, and to later postcolonial visualizations of the colonial period. The development of cinemas of anti colonial resistance, and persisting effects of colonialism and empire in contemporary global visual cultures, including contemporary arts and new media. Materials drawn from a variety of regional contexts, with special emphasis on the Arab world. Secondary readings drawn from anti-colonial theorists and postcolonial studies. In English.</p> | | | |

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|---|-------------------------------|----------------------------|---------|
| 141796 | American Women Writers | | |
| Subject: WGSS | Catalog Nbr: 0152 | 2017 SPRG | Primary |
| | Christina Sharpe | christina.sharpe@tufts.edu | |
| <p>(Cross-listed w/AFR 155, ENG 155 and AMER 155) The complex and rich tradition of women writers of fiction and poetry in America from a multicultural perspective: major figures; important lines of influence; areas of challenge to the traditional canon; and reconstruction and discovery of neglected literary traditions.</p> | | | |

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Recommended that the student already have taken either ENG 20,21,22, or 23.

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|---|-------------------------|-------------|--|-----------------------|
| 141803 | Screenwriting II | | | |
| Subject: FMS | Catalog Nbr: 0134 | | | |
| 2018 SPRG | Primary | Khary Jones | | Khary.Jones@tufts.edu |
| <p>(Cross-listed w/DR 178) This advanced screenwriting course will focus on completing Acts II and III of a feature-length screenplay in a workshop setting. The following screenwriting steps will be examined and discussed: character development, story, plot, structure, dialogue, visuals, setups and payoffs, and genre. Films and published screenplays will also be analyzed. Recommendations: Screenwriting I or permission from professor.</p> | | | | |

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|--|------------------------|-------------------|--|-----------------------------|
| 141804 | Dance on Camera | | | |
| Subject: FMS | Catalog Nbr: 0039 | | | |
| 2018 SPRG | Primary | Jaclyn Waguespack | | Jaclyn.Waguespack@tufts.edu |
| <p>(Cross-listed w/DNC 77) Inter-disciplinary course designed for any dancer, artist or student interested in film & video production with dance or movement as a medium. Participants will take dance and movement concepts outside of studio walls and into the community through site-specific collaborative video projects. Through storyboarding, shooting, editing, and choreographing/directing, students will learn basic video production techniques and advanced camera work in this hands-on course. Development of movement ideas as well as non-linear editing skills will be explored. Work culminates in end of semester public screening and online video sharing. Open to all. No dance or film/video experience necessary.</p> | | | | |

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|---|--------------------------------|------------|--|----------------------|
| 141805 | Latino Theatre And Film | | | |
| Subject: FMS | Catalog Nbr: 0083 | | | |
| 2017 SPRG | Primary | Noe Montez | | Noe.Montez@tufts.edu |
| <p>(Cross-listed w/ DR 51) An introduction to Latino theatre, film, and performance as a potent creative and political force in the United States. Representative works by Latino playwrights, performance artists, and filmmakers will be discussed in light of issues such as labor and immigration, gender and sexuality, generation gaps in Latino culture, hybridized identities, interculturalism, and the United States' relationship with Latin American nations. May be taken at the 100 level with consent.</p> | | | | |

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|--|--|-------------------|--|------------------------|
| 141807 | Food For All: Ecology, Biotechnology & Sustainability | | | |
| Subject: ENV | Catalog Nbr: 0182 | | | |
| 2017 SPRG | Primary | Colin Orians | | colin.orians@tufts.edu |
| 2018 SUMR | Primary | Sara Gomez Garcia | | Sara.Gomez@tufts.edu |
| <p>(Cross-listed w/BIO 185) An interdisciplinary examination of the pros and cons of two divergent approaches to</p> | | | | |

Course Bulletin

meeting the increasing global food demand: organic farming and genetic engineering. Contrasting crops grown in developing and industrialized countries serve as case studies to evaluate: (1) how ecological knowledge makes food production more sustainable; (2) what existing and emerging approaches can, in the face of climate change, contribute to a reliable supply of nutritious food; and (3) the political and economic drivers that shape who has access to these technologies. An important focus is developing communication skills for negotiating stakeholder-specific perspectives (growers, advocacy groups, industry, governmental agencies).

Please see departmental website for specific details.

Recommendations: Intro Bio or Intro Chemistry or equivalent

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|--|---|-------------------|-----------------------------|--|
| 141808 | Philosophy in the Greek, Latin and Arabic-Islamic Traditions | | | |
| Subject: | Catalog Nbr: | | | |
| PHIL | 0127 | | | |
| 2017 SPRG | Primary | Riccardo Strobino | Riccardo.Strobino@tufts.edu | |
| <p>(Cross-listed w/CLS 127) Introduction to the elaboration and transmission of key philosophical concepts from classical Antiquity to the Arabic-Islamic tradition and the Latin Middle Ages. Comparative overview of their treatment in these closely interconnected contexts. Rise of translation movements, particularly from Greek into Arabic in 8th- to 10th-century Baghdad, and from Arabic into Latin in 12th-century Andalusia. Examination of how a broad array of topics in metaphysics, natural philosophy, epistemology, psychology, and ethics have been addressed by a number of major authors in the three traditions, with a view to illuminating the main turning points in the transmission and reception of ideas over time.</p> | | | | |

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|---|--------------------------------|--------------|------------------------|--|
| 141809 | Intermediate Journalism | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0042 | | | |
| 2018 SPRG | Primary | Nan Levinson | nan.levinson@tufts.edu | |
| <p>(Cross-listed w/ENG 11) Intensive practice and critical guidance in journalistic writing. Emphasis on weekly papers and on class discussion of student work, but with some reading and study of classical rhetoric. Opportunities to write papers on subjects in fields of personal and academic interest. Pre-requisites: Completion of the College Writing Requirement</p> | | | | |

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|--|-------------------------------------|-------------|-----------------------|--|
| 141810 | Creative Writing: Journalism | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0041 | | | |
| 2018 SPRG | Primary | Neil Miller | neil.miller@tufts.edu | |
| <p>(Cross-listed w/ENG 7) A course open to all interested students who want practice and instruction in journalism in a workshop situation. Open to all who have completed the College Writing Requirement. Each section is limited to fifteen students. Pre-requisites: Completion of the College Writing Requirement</p> | | | | |

Course Bulletin

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|---|--------------------------------------|----------------|--------------------------|--|
| 141811 | Seminar In Mass Media Studies | | | |
| Subject: FMS | Catalog Nbr: 0161 | | | |
| 2017 FALL | Primary | Sarah Sobieraj | Sarah.Sobieraj@tufts.edu | |
| <p>(Cross-listed w/ SOC 185) Exploration of contemporary perspectives and critical issues in mass media studies. Specific topics covered will vary each semester but may include media organization; audience reception; news reporting; gender and race in media; history of mass media; and studies on film, television, music, print, radio, and new technologies. Emphasis on group discussion and student participation. Recommendations: Junior standing, SOC 40, and permission of instructor.</p> | | | | |

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|---|--------------------------------|-------------|-----------------------|--|
| 141812 | Principles Epidemiology | | | |
| Subject: CH | Catalog Nbr: 0154 | | | |
| 2018 SUMR | Primary | Mark Woodin | mark.woodin@tufts.edu | |
| <p>(Cross-listed as NUTR 204 and CEE 154.) Methods that quantify disease processes in human populations. Topics include study design, sources of inaccuracy in experimental and observational studies, the methodology of data collection, and an introduction to the statistical evaluation of epidemiological data. Cannot receive credit for both CH 154 and CH 54</p> | | | | |

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|---|--|----------|-------------------|--|
| 141813 | Arab And Middle Eastern Cinemas | | | |
| Subject: FMS | Catalog Nbr: 0076 | | | |
| 2017 SPRG | Primary | Somy Kim | No Email on file. | |
| <p>(Cross-listed as ILVS 87 and ARB 57). An overview of the social role of cinema in the Arab world and the broader Middle East focusing on a historical perspective on the development and expansion of cinema in these parts of the world, as well as several thematic windows through which the relationship of cinema to these societies is examined. In English.</p> | | | | |

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|---|--------------------------------|-----------------|---------------------------|--|
| 141814 | Visualizing Colonialism | | | |
| Subject: FMS | Catalog Nbr: 0175 | | | |
| 2018 SPRG | Primary | Kamran Rastegar | Kamran.Rastegar@tufts.edu | |
| <p>(Cross-listed as CST 10, ILVS 101 and ARB 155). An overview of the intersection between visual culture and the conditions of colonialism and postcoloniality. Readings and viewings on representations of the non-Western world in colonial-era painting and photography, leading to an examination of the history of colonial cinema, and to later postcolonial visualizations of the colonial period. The development of cinemas of anti colonial resistance, and persisting effects of colonialism and empire in contemporary global visual cultures, including contemporary arts and new media. Materials drawn from a variety of regional contexts, with special emphasis on the Arab world. Secondary readings drawn from anti-colonial theorists and postcolonial studies. In English.</p> | | | | |

Course Bulletin

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|--|--------------------------------|-----------|---------|--|
| 141820 | Primate Social Behavior | | | |
| Subject: BIO | Catalog Nbr: 0044 | 2017 SPRG | Primary | Zarin Machanda Zarin.Machanda@tufts.edu |
| <p>(cross-listed w/Anth 44) Introduction to social lives of primates. Uses experimental and observational studies to teach students how to understand and engage with scientific literature and method. Covers ecological, physiological, and developmental bases of primate social behavior, with attention to evolution of social interactions among individuals of different age, sex, relatedness, and status. Topics include competition and cooperation, dominance and territoriality, sex and mating, parenting, cognition and conservation. Includes a weekly lab where students will learn primatological methods. No pre-requisites.</p> | | | | |

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| 142006 | Adaptation: The Cultural Politics of Storytelling | | | |
| Subject: DR | Catalog Nbr: 0258 | | | |
| <p>This graduate seminar is a study of the conversion of oral, historical and fictional narratives into stage drama, cinema and literary texts. Special attention will be given to the cultural and political implications of cross-generic transformation, formulaic conventions and concepts of "genre," "crossover appeal" and "adaptation." The intersections of race, culture and economics will be regularly questioned. Black cultural storytelling in various mediums and genres will be examined to aid and encourage students to explore the theories, concepts and practice of adaptation from multiple, diverse vantage points and areas of interest.</p> | | | | |

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| 142007 | Confronting Genocide on Stage and Screen | | | |
| Subject: DR | Catalog Nbr: 0257 | | | |
| <p>This seminar will focus on representations of genocide in plays and films from the Armenian Genocide to the Nanking Massacre, the Holocaust to the Cambodian Genocide, Argentina's Dirty War to genocides in Guatemala, Rwanda, Bosnia Herzegovina, and Darfur. We will explore the ethics and artistic integrity of those representations, the challenges artists and audiences face in confronting unimaginable realities and the role such works can play in promoting awareness, understanding, and the possibility for transformational change. We will consider artistic expression as a form of cultural resistance, the role of artists as peace-building performers, and the efficacy of art in helping survivors cope with trauma and develop resilience.</p> | | | | |

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| 142008 | Contemporary Latin American Performance | | | |
| Subject: DR | Catalog Nbr: 0260 | | | |
| <p>Through examination of diverse performative phenomena (urban intervention, theater, visual art, and film) this course investigates performance in the negotiation of memory politics, changing notions of citizenship, human rights activism, and the articulation of youth culture in contemporary Argentina, Chile and Peru.</p> | | | | |

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| 142009 | Foundations of Latinx Theatre and Performance |
| Subject: DR | Catalog Nbr: 0231 |
| <p>This course examines the emergence of Latino theatre and film as a potent creative and political force in the United States. Representative works by Latino playwrights, performance artists, and filmmakers will be discussed in light of issues such as labor and immigration, gender and sexuality, generation gaps in Latino culture, hybridized identities, interculturalism, and the United States' relationship with Latin American nations.</p> | |

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| 142010 | Drama Graduate Internship in Administration, Advocacy, Artmaking and Publishing |
| Subject: DR | Catalog Nbr: 0275 |
| <p>See departmental website for details.</p> | |

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| 142011 | Foundations and Futures in Performance Studies |
| Subject: DR | Catalog Nbr: 0263 |
| <p>See departmental website for details.</p> | |

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| 142012 | Theoretical and Historical Development of African American Theatre |
| Subject: DR | Catalog Nbr: 0256 |
| <p>See departmental website for details.</p> | |

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| 142032 | Hitchcock: Cinema, Gender, Ideology |
| Subject: ILVS | Catalog Nbr: 0057 |
| 2017 FALL | Primary Lee Edelman lee.edelman@tufts.edu |
| <p>(Cross-listed with FMS 81, WGSS 50 ENG 80) Studies in the major films of Hitchcock with specific attention to the relations among popular culture, narrative cinema, and the social constructions of gender, sexuality, and cultural authority. Emphasis on various theories of cinema and spectatorial relations (feminist, psychoanalytic, queer) and close examination of the representational practices that "naturalize" heterosexual romance in relation to the narrative of "suspense." Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> | |

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| 142033 | Psychoanalysis And Cultural Criticism |
| Subject: ILVS | Catalog Nbr: 0180 |
| 2017 FALL | Primary Lee Edelman lee.edelman@tufts.edu |

Course Bulletin

(Cross-listed w/ ENG 180) Advanced seminar in the relation between Lacanian psychoanalytic theory and contemporary literary and cultural analysis. Focus on various essays from Lacan's *Écrits* and several of his seminars, with additional readings in literary theory selected from the works of authors including Jane Gallop, Slavoj Žižek, Judith Butler, Alenka Zupancic, Diana Fuss, Leo Bersani, and Joan Copjec.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

| 142083 | | Computational Methods for the Humanities | | | |
|--|--------------|--|-----------------------|---------------------------------|--|
| Subject: | Catalog Nbr: | | | | |
| CLS | 0160 | | | | |
| | 2017 FALL | Primary | Marie-Claire Beaulieu | Marie-Claire.Beaulieu@tufts.edu | |
| | 2017 FALL | Primary | Anthony Bucci | Anthony.Bucci@tufts.edu | |
| <p>Introduction to computational methods as applied to Humanities data. Data preparation, natural language processing, probability and statistics, visualization, machine learning, and prediction. Datasets for demonstrations and projects include texts, geographical, archaeological, and numerical data. Lab session and report each week and requires hands-on computing. The class will focus on Classical studies problems when taught by a Classics faculty member and on other areas of the Humanities when taught by others. Graduate students will demonstrate originality in their research by acquiring and preparing their own data and executing thorough cross-checking and assessment of their results. Graduate students taking the class as part of the MA in Digital Tools for PreModern Studies will need to integrate a language component to their research by operating on Latin, Greek, or other texts in an approved language. Satisfies the A&S Humanities distribution requirement. No prerequisites.</p> | | | | | |

| 142085 | | Special Topics | | | |
|----------|--------------|----------------|--------------------|------------------------------|--|
| Subject: | Catalog Nbr: | | | | |
| DLS | 0293 | | | | |
| | 2017 FALL | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu | |
| | 2017 FALL | Primary | Sabina Vaught | Sabina.Vaught@tufts.edu | |
| | 2017 FALL | Primary | Penn Loh | Penn.Loh@tufts.edu | |
| | 2017 FALL | Primary | Sumeeta Srinivasan | Sumeeta.Srinivasan@tufts.edu | |

| 142086 | | Theatre, Pedagogy, Curriculum and Professional Development | | | |
|---------------------------------------|--------------|--|------------|----------------------|--|
| Subject: | Catalog Nbr: | | | | |
| DR | 0221 | | | | |
| | 2018 SPRG | Primary | Noe Montez | Noe.Montez@tufts.edu | |
| See departmental website for details. | | | | | |

| 142087 | | The Predictive Mind | | | |
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Course Bulletin

Subject: Catalog Nbr:
COGS 0248

(Cross-listed w/PSY 248) This graduate-level seminar course aims to investigate the provocative but compelling theory that the mind/brain is essentially a hypothesis-testing machine that attempt to minimize the error of its predictions about the input it receives from the world. We will critically examine evidence for and against this theory from the perspective of both cognitive and neural functioning. We will cover multiple domains of cognition, ranging from animal learning theory, basic perceptual processes (visual and auditory), attention, executive function, higher-order visual cognition, language processing and cognitive development. The course is geared towards graduate students who have some background knowledge in cognitive psychology and cognitive science. Although a strong math background is not required, students will be expected to engage with the principles of Bayesian Theory at a qualitative conceptual level. Consent needed for non-Psychology/Cognitive Science students to register.

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| 142088 | Computer Programming in Psychology |
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Subject: Catalog Nbr:
COGS 0210

(Cross-listed w/PSY 210) The computer is the tool of the modern psychologist and cognitive scientist. This course will train you on how to use this tool effectively. You will learn how to program, with a focus on experiments. Over the first few weeks of the course, while learning concepts critical to programming in any language, we will build a small and simple psychological experiment. During this time, we will cover different aspects of how to engage with the physical world (e.g., simple sensors, images, microphones, videos, etc.). We will then generate simulated data for the sample experiment, and then evaluate the results using different statistical techniques. By the end, you should be proficient in the use of MATLAB for conducting experiments and manipulating data for analysis.

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| 142089 | The Latino Presence In Art And Visual Culture |
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Subject: Catalog Nbr:
AMER 0187

2017 FALL Primary Adriana Zavala Zum Brook Adriana.Zavala@tufts.edu

(Cross-listed w/FAH 186) Representations of Latinos and by Latinos across a broad range of media, with emphasis on contemporary art and film/television, but including literature and music. Popularity and increase of Latino culture in the U.S. in the context of ongoing debates about immigration, national security, and shifting demographics. Key topics include the cultural politics of representation, the relationship of contemporary Latino artists to the mainstream art world, debates about visual art as a vehicle for the expression of cultural identity, the role of gender, sexuality, class, and ethnicity in creative expression, the relationship between Latino culture and the mainstream, the diversity of the Latino community, how self-representation informs political dissent, and an examination of Latinidad as an affirmative cultural construction for people of Latin American descent in the U.S. 100-level requirements include a longer research paper and may include additional readings, response papers, oral presentations, and group discussion meetings. (Also offered as lower-level.)

Recommendations: Graduate student or junior or senior Art History major or permission of instructor.

Course Bulletin

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|--|--|-------------|--|-----------------------|
| 142109 | Hitchcock: Cinema, Gender, Ideology | | | |
| Subject: | Catalog Nbr: | | | |
| WGSS | 0050 | | | |
| 2017 FALL | Primary | Lee Edelman | | lee.edelman@tufts.edu |
| <p>(Cross-listed with FMS 81, ILVS 57 and ENG 80) Studies in the major films of Hitchcock with specific attention to the relations among popular culture, narrative cinema, and the social constructions of gender, sexuality, and cultural authority. Emphasis on various theories of cinema and spectatorial relations (feminist, psychoanalytic, queer) and close examination of the representational practices that "naturalize" heterosexual romance in relation to the narrative of "suspense."</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> | | | | |

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|---|--|-----------------|--|---------------------------|
| 142141 | Hot Topics and Controversies in Nutrition | | | |
| Subject: | Catalog Nbr: | | | |
| NU | 0186 | | | |
| 2017 SUMR | Primary | Edward Saltzman | | edward.saltzman@tufts.edu |
| 2017 SUMR | Primary | Gitanjali Singh | | Gitanjali.Singh@tufts.edu |
| <p>Virtually no topic attracts more public attention or generates more controversies than nutrition. In this intensive week-long course, the scientific underpinnings of several hot topics and controversies will be explored. Topics will include exploration of popular diets (e.g., low glycemic index and the Paleo diet), dietary gluten, FODMAPS, the relationship between saturated fat and heart disease, and use of dietary supplements. For each topic, participants will learn why the topic is hot or controversial, and will gain an appreciation of the current state of scientific evidence as well as gaps in knowledge. The class will engage in debates and group discussions designed to illuminate perspectives of consumers, nutrition professionals and health care providers. Students will be assigned reading to be completed in advance of the course. Students will complete daily assignments and a final project that will be due after completion of the week-long course. No prerequisites.</p> | | | | |

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|--|---|----------------|--|--------------------------|
| 142142 | A Complex Systems Approach to Healthcare and Nutrition | | | |
| Subject: | Catalog Nbr: | | | |
| NU | 0187 | | | |
| 2017 SUMR | Primary | Gabriel Novick | | Gabriel.Novick@tufts.edu |
| <p>Understanding healthcare systems is key to recognizing the role of nutrition in healthcare. Healthcare-related issues, such as the nature of healthcare systems, the social determinants of health, shifting demographics and the challenges of healthcare access are multiple, complex and they represent one of the greatest challenges of our time. This course will employ a complex system perspective to cover topics like healthcare policy, healthcare systems design and the essentials of healthcare management from a wide range of models, cultures and settings. From this perspective, the evolving relationships between patients, physicians, hospitals, insurers, employers, communities, and government will be explored. The role of nutrition science and nutrition delivery will also be examined within this framework. The intensive one-week course will call for the active participation of all class members through engagement in individual and group activities, debates and discussions. Students will be assigned reading to be completed in advance of the course. Students will complete daily assignments and a final project that will be due after completion of the week-long course. No prerequisites.</p> | | | | |

Course Bulletin

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| 142143 | Global Diet and Cardiometabolic Risk | | |
| Subject: NU | Catalog Nbr: 0188 | | |
| <p>Diets around the world are undergoing a rapid transition, resulting in increased risk for many chronic diseases. This course is designed for a broad range of students who are interested in understanding the impact of diet on obesity, cardiovascular disease (CVD), and diabetes around the world. Participants will gain knowledge of global trends in dietary and cardiometabolic risk factors and will be introduced to methods that are used to learn to estimate disease burden that can be attributed to diet. Course participants will also be introduced to how effective population-based interventions to reduce the burden of cardiometabolic diseases through nutrition are developed and tested. This course is suitable for all students who are interested in global nutrition and health, and especially for those who are interested in the translation of epidemiologic evidence into public health policy. Students will be assigned reading to be completed in advance of the course. Students will complete daily assignments and a final project that will be due after completion of the week-long course. No prerequisites.</p> | | | |

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|--|---------------------------------------|-------------------|-----------------------------|
| 142144 | Nutrition and Entrepreneurship | | |
| Subject: NU | Catalog Nbr: 0189 | | |
| 2017 SUMR | Primary | Jessica Deckinger | Jessica.Deckinger@tufts.edu |
| <p>This course is designed to introduce students to the theory and practice of entrepreneurship that is relevant to the nutrition and food. The didactic component of this course focuses on fundamentals of entrepreneurship. Application to nutrition and food will be developed during in-class activities such as discussions, by student pitch presentations, and by pitch presentation feedback from students and instructors. This course is designed for students interested in exploring how entrepreneurship can be incorporated into food and nutrition and who may wish to begin to build an entrepreneurial skill set. No pre-requisites or professional experience is required</p> | | | |

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| 142145 | Intermediate and Advanced Data Analysis Retreat | | |
| Subject: NU | Catalog Nbr: 0190 | | |
| <p>The Intermediate and Advanced Data Analysis Retreat (IADAR) is a five-day intensive intended for students seeking statistical support analyzing research data. Lecture topics include Preparing Data Analysis Plan, Preparing Data for Analysis, Data Visualization, Characterization of Distributions, Correlation Measures, Trend Analysis, Modeling and Diagnostics, Elements of Spatial Data Analysis, and Writing Methods and Results. IADAR will provide students with resources to support their research, including individualized paper outline, code examples in R and Stata, labs, readings, as well as open work sessions with instructors and faculty for specific data analysis questions. This course is suitable for a wide variety of young professionals engaged in independent study or advanced research, from upper-level undergraduates to post-doctoral students from any discipline or department.</p> | | | |

Course Bulletin

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|---|--|-------------------|-----------------------------|--|
| 142156 | Anthropology of Socialism and Postsocialism | | | |
| Subject: | Catalog Nbr: | | | |
| ANTH | 0026 | | | |
| 2017 FALL | Primary | Tatiana Chudakova | Tatiana.Chudakova@tufts.edu | |
| <p>Anthropology of socialism and postsocialism, analyzing political, economic, and sociocultural transformations in the former Soviet Union and other socialist states. Takes a global approach; juxtaposes post-socialism with post-colonial and post-industrial processes. Explores power and resistance; ethnicity and nationalism; gender and body politics; health and illness; commodification and consumption; religion, magic, and rationality; resource extraction; environmental changes; and criminal economies. No prerequisites.</p> | | | | |

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| 142157 | From Aristophanes to South Park | | | |
| Subject: | Catalog Nbr: | | | |
| CLS | 0030 | | | |
| <p>Interdisciplinary study of the comic tradition from Aristophanes to modern sitcoms and movies. Special attention given to the analysis of the carnival origin of comedy, the social, religious, and political function of comedy, the structure of the comic plot, the trickster, the comic hero, and the comic type. Authors include: Aristophanes, Menander, Plautus, Shakespeare, Molière, Goldoni, Beckett, Ionesco, Fo, and Black and Native-American folktales. Secondary readings include Aristotle, Freud, Hobbes, Bakhtin, and Nietzsche. All readings in English.</p> | | | | |

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|---|---|-----------------|---------------------------|--|
| 142158 | Tai Chi: An Experience of Time and Tempo | | | |
| Subject: | Catalog Nbr: | | | |
| DNC | 0049 | | | |
| 2018 SPRG | Primary | Sheriden Thomas | Sheriden.Thomas@tufts.edu | |
| <p>Experiential introduction to Tai Chi using the Tai Ji Quan (Tai Chi) and Yi Jin Jing exercises practiced by Master Ham-King Koo's Society of Nanlaoshu in NYC. Study of the first chapter of the Tai Chi form embodied at varied speeds for a greater experience of time and the expressive reality of tempo. Two versions of Lao Tzu's Tao Te Ching are read throughout the semester.</p> | | | | |

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|---|--------------------------------|--|--|--|
| 142159 | Physical Comedy - Clown | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0103 | | | |
| <p>Introduction to the principles and practice of physical comedy. Emphasis on theatrical play, comic timing, finding and declaring the game, states of tension, complicity, clowning, clown combat, commedia, and buffoon. Essential investigation of how comedy works, and how to rediscover the playful, ferocious, vulnerable self in the creative moment. Prerequisite: Permission of Instructor</p> | | | | |

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|---------------|---------------------------|--|--|--|
| 142160 | Acting as a Career | | | |
| Subject: | Catalog Nbr: | | | |
| DR | 0111 | | | |

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Introduction to self-promotion and the business mindset including auditioning before guest directors and casting directors and working with cold readings, monologues, and commercial copy. Preparation for graduate school acting programs. Topics include career development and building professional relationships.

Prerequisite: Sophomore standing and permission of instructor. Completion of a Tufts acting class, especially Acting Shakespeare, strongly recommended.

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|--|---|--------------|------|--|
| 142161 | Economics of Social Interactions and Social Networks | | | |
| Subject: | EC | Catalog Nbr: | 0117 | |
| Exploration of how quantitative tools have been used to study examples of social networks and to identify social interaction effects that pervade social networks and economic life. Overview and synthesis of the literature on social network effects that are important for many economic phenomena. Draws from studies by sociologists, economists, computer scientists, physicists, and mathematicians. Prerequisite: EC 15 or EC 107 or consent. | | | | |

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|---|--|--------------|--------------|------------------------|
| 142162 | Advertising and Imperfect Competition | | | |
| Subject: | EC | Catalog Nbr: | 0174 | |
| | 2018 SPRG | Primary | Lynne Pepall | lynne.pepall@tufts.edu |
| How advertising affects consumer demand, firm rivalry, two-sided platforms, consumer welfare and market efficiency. The role of advertising in a market economy under imperfect information and imperfect competition; examining empirical research on the impact of advertising on market performance; analysis of case studies. Prerequisites: Economics 11 and either Economics 13 or ES 56 | | | | |

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|--|---------------------------------|--------------|------------|----------------------|
| 142163 | Environmental Humanities | | | |
| Subject: | ENV | Catalog Nbr: | 0110 | |
| | 2017 FALL | Primary | James Rice | James.Rice@tufts.edu |
| Place -based knowledge, land ethics, indigenous knowledge, and traditional ecological knowledge, to social change, justice, narrative conventions, and connections with science and technology including contributions from indigenous and local communities. Primary source analysis will include literature, historical texts, and visual works. | | | | |

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|--|--|--------------|------------|----------------------|
| 142164 | Mathematical Aspects of Data Analysis | | | |
| Subject: | MATH | Catalog Nbr: | 0123 | |
| | 2018 SPRG | Primary | Kye Taylor | Kye.Taylor@tufts.edu |
| Dimension reduction and data compression via principal component analysis, and the singular value decomposition; k-means clustering; clustering via diffusion on weighted graphs; support vector machines; | | | | |

Course Bulletin

tensor data analysis; kernel trick. Homework includes programming. Prerequisite: MATH 42, and MATH 70 or MATH 72. Some prior programming experience desirable, but not required. Only one of COMP 136 and MATH 123 can be taken for credit.

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|--|---|---------------|-------------------------|--|
| 142165 | First-Year Tutorial in American Government | | | |
| Subject: | Catalog Nbr: | | | |
| PS | 0003 | | | |
| 2017 FALL | Primary | Jeffrey Berry | jeffrey.berry@tufts.edu | |
| Introduction to American Politics through in-depth study of a particular theme in the American political process. Examples include: governmental institutions, public policies, social organizations, race and ethnicity, public opinion and political participation, the mass media, and interest groups. First-year students only. | | | | |

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| 142166 | Intensive Intermediate Portuguese | | | |
| Subject: | Catalog Nbr: | | | |
| POR | 03/4 | | | |
| POR 003/4 combines third and fourth semester Portuguese into one semester. Continues the study of grammar and syntax. Novels and crônicas (short stories) as the basis for class discussions and activities on cultural, social, and literary topics. Offered in various terms, this course allows students to continue with third-year Portuguese in the following semester. Conducted in Portuguese. Prerequisite: PORT 0002 and permission of instructor. | | | | |

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|---|--------------------------|-----------------|----------------------------|--|
| 142167 | Independent Study | | | |
| Subject: | Catalog Nbr: | | | |
| POR | 0193 | | | |
| 2018 SPRG | Primary | Cristine Soares | Cristiane.Soares@tufts.edu | |
| Guided individual study of an approved topic in Portuguese studies or Lusophone literature or culture. Recommendations: One Portuguese language course above POR 0021 and instructor's permission. Offered in various terms. Conducted in Portuguese. | | | | |

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|--|-------------------------------------|-----------------|------------------------|--|
| 142168 | Introduction To Hebrew Bible | | | |
| Subject: | Catalog Nbr: | | | |
| JS | 0021 | | | |
| 2017 FALL | Primary | Margaret Hutaff | Peggy.Hutaff@tufts.edu | |
| (Cross-listed w/REL 21) Survey of the Hebrew Bible in its historical context. Development of the religion of Ancient Israel, the life of Moses, production of Israelite codes of law, construction of theological language and imagery, rise of monarchy and temple, accounts of creation, psalms and wisdom literature, and lives and legacies of the Israelite prophets. | | | | |

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| 142169 | Religion, Violence and Sexuality | | | |
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| Subject: | Catalog Nbr: |
| WGSS | 0142 |
| 2017 FALL | Primary |
| Elizabeth Lemons | elizabeth.lemons@tufts.edu |

(Cross-listed w/WGSS 142) Analysis of representative theological and ethical positions on current issues related to violence/nonviolence and sexuality in the U.S. Attention will be paid to the treatment of these issues in a variety of religious and secular traditions. Topics include responses to war, terrorism, structural oppressions (such as racism, sexism, classism, heterosexism) and sexual violence, as well as controversies around reproductive rights and same-sex marriage.

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| 142171 | Communicating Health Information to Diverse Audiences |
| Subject: | Catalog Nbr: |
| NU | 0105 |
| <p>Course Description: Nutrition communicators are often called upon to reach a variety of audiences, from consumers and patients to low-literacy individuals, other health and nutrition professionals, funders, and more. This course will help students tailor communications for these diverse audiences across a range of media. Prerequisites: NUTR 0220 and graduate standing or instructor consent. Enrollment limited to 15 students. Enrollment priority is given to Nutrition Interventions, Communication, and Behavior Change degree program students.</p> | |

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| 142199 | Special Topics |
| Subject: | Catalog Nbr: |
| COGS | 0293 |
| See departmental website for details. | |

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| 142203 | Teaching Assistants Workshop |
| Subject: | Catalog Nbr: |
| EXP | 0104 |
| 2018 SPRG | Primary |
| Howard Woolf | howard.woolf@tufts.edu |
| See Ex-College website for current course offerings. | |

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| 142204 | Experimental College |
| Subject: | Catalog Nbr: |
| EXP | 0100 |
| 2017 FALL | Primary |
| Howard Woolf | howard.woolf@tufts.edu |
| 2017 FALL | Primary |
| Amy Goldstein | Amy.Goldstein@tufts.edu |
| See Ex-College website for current course offerings. | |

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| 142209 | Tufts Abroad Program |
| Subject: | Catalog Nbr: |

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| PJS | 0340 | | | | |
| | 2018 SPRG | Primary | Simon Steel | | Simon.Steel@tufts.edu |

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|---|-------------------------|--------------|----------------|--|--------------------------|
| 142211 | Cinematic Cities | | | | |
| | Subject: | Catalog Nbr: | | | |
| | FMS | 0072 | | | |
| | 2017 FALL | Primary | Tina Wasserman | | tina.wasserman@tufts.edu |
| <p>Invented at the end of the 19th century as a uniquely modern medium, and at a time of enormous urban growth and expansion, the cinema has had a long and illustrious relationship to the city. From the early silent celebrations of modernity and urban space in Berlin, Symphony of a City and Man with a Movie Camera, to later postmodern dystopian machinations in Blade Runner and The Matrix, the cinema has been uniquely positioned to script both the celebration and decay of urban space. Guided by thematic topics, this course will investigate the cinematic representation of the city as the site of promise, emancipation, and creativity but also as the site for projected dystopian futures, where the excesses and decay of capitalist expansion and global climate change become starkly evident.</p> | | | | | |

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| 142246 | Costume Design | | | | |
| | Subject: | Catalog Nbr: | | | |
| | FMS | 0036 | | | |
| | 2017 FALL | Primary | Linda Girard | | Linda.Girard@tufts.edu |
| <p>(Cross listed w/ DR 126) Development of the skills of script analysis, rendering, and process for the design of costumes.</p> | | | | | |

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|---|--------------------------------------|--------------|---------------|--|----------------------|
| 142255 | New Forms Of Screen Narrative | | | | |
| | Subject: | Catalog Nbr: | | | |
| | FMS | 0035 | | | |
| | 2017 FALL | Primary | Alfred Cantor | | Jay.Cantor@tufts.edu |
| <p>(Cross listed w/ ENG 12) A workshop course on the screenplay. Students will be encouraged to understand, but then break free of Hollywood norms and standards for the narrative film. Towards this end, we will focus on alternate story structures that have developed in the other narrative arts, particularly the novel and short story, and in non-Hollywood films (independent and foreign). Students will produce a short treatment of a story, and thirty pages of screenplay. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> | | | | | |

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|--|----------------------------------|--------------|-------------|--|-----------------------|
| 142262 | Psychoanalysis and Cinema | | | | |
| | Subject: | Catalog Nbr: | | | |
| | FMS | 0180 | | | |
| | 2017 FALL | Primary | Lee Edelman | | lee.edelman@tufts.edu |
| <p>(Cross-listed w/ ILVS 180 and FMS 180) Advanced seminar in the relation between psychoanalytic theory and</p> | | | | | |

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the theory and practice of cinema. Focus on major psychoanalytic writings (primarily by Freud, Lacan, and Žižek) and important work in psychoanalytic film theory in relation to cinematic texts. Requirements: English major, FMS major, or permission of instructor.

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|---|--------------------------------|-----------------------|-------------------------|--|
| 142294 | New Latin American Film | | | |
| Subject: FMS | Catalog Nbr: 0181 | | | |
| 2017 FALL | Primary | Jose Antonio Mazzotti | Jose.Mazzotti@tufts.edu | |
| Representative films of past and current Latin American schools of cinema: the Brazilian "Cinema Novo," Argentine "Tercer Cinema," the Cuban "Cinema de la (Cross-listed w/SPN 151) Revolución," Andean "indigenista" film, and contemporary production. The purpose is not only to canonical directors such as Glauber Rocha, Fernando Birri, Tomás Gutiérrez Alea, Jorge Sanjinés, Carlos Diegues, Walter Salles, and Armando Robles Godoy, among others, with new filmmakers and with the social, and political and cultural contexts of their work. Conducted in Spanish. Prerequisite: SPN 0022. | | | | |

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|---|--|-----------------|---------------------------|--|
| 142296 | Historical Perspectives On Contemporary Crises In Africa Since 1850 | | | |
| Subject: AFR | Catalog Nbr: 0014 | | | |
| 2017 FALL | Primary | Jeanne Penvenne | jeanne.penvenne@tufts.edu | |
| (Cross-listed w/ HIST 14) African history and culture from the nineteenth century to the present, relating environmental, technical, and social innovations and constraints to change through time. Themes include intensified contact between Africans and Europeans, conquest, colonial experiences, African strategies to reclaim authority and the developing role of women and youth in shaping production, investment, and social choices in contemporary Africa. | | | | |

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|---|------------------------------|-------------|-----------------------|--|
| 142297 | Cultures of Computing | | | |
| Subject: STS | Catalog Nbr: 0136 | | | |
| 2017 FALL | Primary | Ricky Crano | Ricky.Crano@tufts.edu | |
| (Cross-listed w/ANTH 0136) Examines computers and computation as sociocultural phenomena. Questions universalizing narratives of technological progress by exploring the variety of human experience with computing. Topics include social media, postcolonial computing, the gender of artificial intelligence, the social analysis of mathematics, and the sociocultural implications of big data and contemporary algorithmic systems. | | | | |

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|---|-----------------------------|-------------------|-----------------------------|--|
| 142298 | Medical Anthropology | | | |
| Subject: STS | Catalog Nbr: 0148 | | | |
| 2017 FALL | Primary | Tatiana Chudakova | Tatiana.Chudakova@tufts.edu | |
| (Cross-listed w/ANTH 0148). Cultural models of illness, health, deviance, and normality. Institutions of medicine and healing in non-Western contexts and in the contemporary U.S. Using a critical medical | | | | |

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anthropological approach, special topics (such as AIDS, madness, and gender-related concerns) will be explored.

Recommendations: Sophomore standing

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|--|-------------------------|----------------|--------------------------|--|
| 142304 | African Politics | | | |
| Subject: AFR | Catalog Nbr: 0129 | | | |
| 2017 FALL | Primary | Pearl Robinson | pearl.robinson@tufts.edu | |
| (Cross-listed w/PS 129) Analysis of political developments in contemporary Africa, with emphasis on the interaction between politics and culture. Relates Africa's historical, economic, social, and gender dynamics to general theories of politics and governance. | | | | |
| Recommendations: Sophomore standing or permission of instructor. | | | | |

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|---|------------------------------|----------------|--------------------------|--|
| 142305 | Philosophy Of Biology | | | |
| Subject: STS | Catalog Nbr: 0118 | | | |
| 2017 FALL | Primary | Patrick Forber | Patrick.Forber@tufts.edu | |
| (Cross-listed w/PHIL 118) Conceptual foundations of evolutionary biology and ecology. Focus on specific theoretical controversies including fitness, natural selection explanations, macroevolution, biological functions, genetics, inheritance and levels of selection. | | | | |
| Recommendations: Two courses in Philosophy or Biology or consent. | | | | |

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|--|---|----------------|--------------------------|--|
| 142306 | Histories of Film, Part One, 1895-1955 | | | |
| Subject: FMS | Catalog Nbr: 0070 | | | |
| 2017 FALL | Primary | Tina Wasserman | tina.wasserman@tufts.edu | |
| (Cross-listed w/VISC 10) Inquiry into the development of cinema from its inception in the late nineteenth century through the 1950s. Using a broad historical, theoretical, and critical framework, this course will introduce the study of cinematic representation in a roughly chronological manner, investigating the aesthetic, formal, and stylistic devices of film as well as its narrative codes and structures. Film movements under consideration include: the International Avant-Garde, German Expressionism, Soviet filmmaking of the 1920s, the classical studio Hollywood film, postwar cinemas in France and Japan, and the American Avant-Garde. Pairs films with readings on modernity and postmodernity, feminist film theory, queer theory, intertextuality, postcolonialism, trauma studies, and more. | | | | |

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|--|------------------------|-------------|-----------------------|--|
| 142308 | Urban Sociology | | | |
| Subject: AFR | Catalog Nbr: 0113 | | | |
| 2017 FALL | Primary | Orly Clerge | Orly.Clerge@tufts.edu | |
| (Cross-listed with SOC 0113). Sociology Cities as global phenomena, studied with classic texts on U.S. urban | | | | |

Course Bulletin

social life and transnational comparisons. Analysis of economic globalization, redevelopment, and landscape formation in cities. Case studies of local politics and planning, socioeconomic inequality, urban cultural change, and citizenship struggles.

Recommendations: SOC 1 or 10 or consent.

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|---|---------------------------------|-------------|--|-----------------------|
| 142311 | Racial/ethnic Minorities | | | |
| Subject: AFR | Catalog Nbr: 0011 | | | |
| 2017 FALL | Primary | Orly Clerge | | Orly.Clerge@tufts.edu |
| (Cross-listed as AMER 49 and SOC 11) Sociological perspectives on majority-minority relations. Racial myths and realities. Nature and consequences of prejudice, discrimination, and racism. Patterns of accommodation and conflict; impact of social, economic, and legal change. Historical and recent patterns of immigration. Special focus on the history and current situation of white-black relations, the civil rights and black-power movements, and recent public policy debates and enactments. | | | | |
| Recommendations: SOC 1 or instructor consent. | | | | |

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|---|---------------------------------|-----------------|--|---------------------------|
| 142312 | Childhood Across Culture | | | |
| Subject: AAST | Catalog Nbr: 0062 | | | |
| 2017 FALL | Primary | Jayanthi Mistry | | jayanthi.mistry@tufts.edu |
| (Cross-listed w/CSHD 62) Intermediate-level study of child development, with emphasis on cultural perspectives integrating psychological and anthropological theory. Children's development examined across cultures and in the context of the various social institutions and settings within which they live. | | | | |

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|---------------------------------------|-----------------------|------------------|--|----------------------------|
| 142314 | Special Topics | | | |
| Subject: TCS | Catalog Nbr: 0094 | | | |
| 2017 FALL | Primary | Julie Dobrow | | julie.dobrow@tufts.edu |
| 2017 FALL | Primary | Eitan Hersh | | Eitan.Hersh@tufts.edu |
| 2017 FALL | Primary | Nancy Lippe | | Nancy.Lippe@tufts.edu |
| 2017 FALL | Primary | Steven Koltai | | Steven.Koltai@tufts.edu |
| 2017 FALL | Primary | Ninian Stein | | Ninian.Stein@tufts.edu |
| 2018 SPRG | Primary | Jonathan Garlick | | Jonathan.Garlick@tufts.edu |
| See departmental website for details. | | | | |

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|---|----------------------------------|--------|--|------------------|
| 142329 | Material Culture in China | | | |
| Subject: HIST | Catalog Nbr: 0137 | | | |
| 2018 SPRG | Primary | Man Xu | | Man.Xu@tufts.edu |
| Interdisciplinary study of material culture and everyday life in Chinese history. Examination of how political, | | | | |

Course Bulletin

ethnic, religious, and gender identities have been constructed and shaped by the production and consumption of material artifacts ranging from household goods and tomb objects to built forms and bodily dispositions. Case studies include food, tea culture, textiles, clothing and fashion, urban space, architecture and gardens, furniture, vernacular painting, printing and publishing, and burial.

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|---|------------------------------|---------------|--|-------------------------|
| 142330 | Composition Practicum | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0119 | | | |
| 2018 SPRG | Primary | John McDonald | | john.mcdonald@tufts.edu |
| Student performers will work closely with student composers in MUS 118 Contemporary Composition to prepare newly created musical works for performance. | | | | |

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|---|------------------------------------|--|--|--|
| 142331 | Rhythms of Afro-Latin Music | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0135 | | | |
| In-depth study of Afro-Latin jazz and popular music idioms of the Caribbean and South America with emphasis on musical rhythm. Study of rhythms according to their names, musical identify, and categorization. Exploration of how ensembles and individuals use rhythms in composing, arranging, and soloing. Inquiry into the musical history, gradual change, and innovation of various styles of music that are associated with specific rhythms, i.e., the Merengue from Haiti and the Dominican Republic, or Leonard Bernstein's use of Mexican and Cuban Rhythms in Westside Story. Examples from musical scores, sound recordings, films, and television. For music majors and graduate students. Prerequisite: Music 101 or permission of the instructor | | | | |

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|--|---|--------------|--|------------------------|
| 142337 | Mass Incarceration and the Literature of Confinement | | | |
| Subject: | Catalog Nbr: | | | |
| TCS | 0145 | | | |
| 2018 SPRG | Primary | Hilary Binda | | hilary.binda@tufts.edu |
| (cross-listed w/VISC 145) The Literature of Confinement will be run as an Inside-Out™ class composed of Tufts ("outside") students and incarcerated ("inside") students in equal numbers and taught at the prison in Shirley, MA. Together we will ask: How have writers from different historical periods, regions, cultures, and genders (for example, Frederick Douglass, Henrik Ibsen, James Joyce, Lorraine Hansberry, Suzan-Lori Parks) understood experiences of confinement and freedom? What are some of the effects on human beings of different kinds of confinement – economic, educational, legal, physical, intellectual, emotional, spiritual, and social? How do these texts also help us understand various forms of resistance? A weekly focus on engaged interactive learning across cultural, social, and literal barriers in addition to the regular practice of self-reflection through journal writing and creative writing assignments will enable students to develop a qualitative knowledge about power and possibilities in the face of social injustice and structural inequalities. This course aims to facilitate expanded literacy, widely defined, as well as learning about deep differences while also enabling the creation of bonds between people through shared acts of interpretation and imagination. | | | | |

Course Bulletin

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|---|---|-----------|---------|--|
| 142338 | Families Schools and Child Development | | | |
| Subject: ED | Catalog Nbr: 0145 | 2017 FALL | Primary | Christine McWayne Christine.McWayne@tufts.edu |
| The complex relationships between family and school systems, with a focus on urban communities, family-school connections and the role of socio-cultural diversity in establishing effective partnerships between families and schools. Examination of relevant theories, empirical studies, and case studies regarding family-school partnerships in education and implications for school policies and practices. | | | | |

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|---|-------------------------|--|--|--|
| 142345 | Master's Project | | | |
| Subject: CEE | Catalog Nbr: 0290 | | | |
| A project under the guidance of a faculty adviser that addresses a substantial engineering problem related to the student's program of study. Students who are practicing engineers are encouraged to consider projects relevant to their own work. A written report and an oral presentation are required. | | | | |

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|---|--|-----------|---------|--|
| 142348 | Seminar In Early And Elementary Education | | | |
| Subject: ED | Catalog Nbr: 0141 | 2017 FALL | Primary | Christine McWayne Christine.McWayne@tufts.edu |
| (Cross-listed w/CSHD 170) Current topics in early and elementary education, corresponding to contemporary theories of child development and educational practice. Examination and analysis of the research basis for current practices in early education. Contemporary issues and controversies in the fields of early childhood and elementary education. Observations of classrooms in various early childhood education settings. Individual and small team projects; developing a personal philosophy statement. | | | | |

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|--|--|-----------|---------|--|
| 142397 | The Greening of Art: Ecology, sustainability and sculpture since 1970 | | | |
| Subject: ENV | Catalog Nbr: 0129 | 2017 FALL | Primary | Silvia Bottinelli Silvia.Bottinelli@tufts.edu |
| (Cross-listed w/VISC 129) Impact of theories for sustainable development on contemporary sculpture. History of the ecology movement since the late 1960s, and the development of ideas of sustainability since the late 1980s, highlighting their different concepts, contexts, and reception. Artists whose work contributed to shape current perceptions of ecology, such as Hamish Fulton, Helen Mayer Harrison, Newton Harrison, Joseph Beuys, and Mark Dion. The socio-political implications of recent definitions of sustainability considered and framed within the discourse on globalization, using the work of Rirkrit Tiravanija, Eteam, Andrea Zittel, Marjetrica Potrc, and Gediminas and Nomedas Urbonas, among many others. Consideration of local practices, such as artist Julie Stone's commitment to community gardening, which blurs the boundaries between environmental activism and sculpture. | | | | |

Course Bulletin

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| 142398 | Mathematical Neuroscience | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0121 | | | |
| (Cross listed w/ MATH 121) Mathematical and computational study of systems of differential equations modeling nerve cells (equilibria, limit cycles, bifurcations), neuronal networks (intrinsic rhythmic synchronization, entrainment by external inputs), and learning (synaptic plasticity), and of the potential function of rhythmic synchrony for signaling among neuronal networks and for plasticity. Prerequisite: Math 51 or instructor's consent. | | | | |

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|---|---------------------------|---------------|-------------------------|--|
| 142428 | Intro To Sociology | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0014 | | | |
| 2018 SPRG | Primary | Pawan Dhingra | Pawan.Dhingra@tufts.edu | |
| Basic concepts for the systematic study of human interaction and social structure. (Cross-listed as SOC 1) Social groups, categories, and modern complex social systems. Deviance, social change, and system maintenance. Values, norms, socialization, roles, stratification, and institutions. Sociological analysis of selected areas of social life, such as the family, religion, large-scale organizations, minority relations, mass communications, and crime. | | | | |

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|--|--|--------------------|------------------------------|--|
| 142429 | Anthropology and Sociology of Schooling | | | |
| Subject: | Catalog Nbr: | | | |
| DLS | 0205 | | | |
| 2017 FALL | Primary | Rocio Sanchez Ares | Rocio.Sanchez_Ares@tufts.edu | |
| (Cross-listed w/ED 161) Explores educational institutions and the various external and internal societal forces that shape them. Attention to critical, ethnographic studies of schooling. Emphasis on dynamics of gender, race, class, and sexuality as organizing forces of schooling and society. | | | | |

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|--|---|--|--|--|
| 142430 | Critical Histories of U.S. Education | | | |
| Subject: | Catalog Nbr: | | | |
| DLS | 0206 | | | |
| (Cross-listed w/ED 162) Considers the history of education within the borders of the United States as a struggle over access and resources, and as assertion of sovereignty or independence. Attention to reproduction of and resistance to hierarchies of class, race, gender, nation, and sexuality. Emphasizes the struggles of groups to gain access to or determine their own schooling in the 19th and 20th centuries. | | | | |

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| 142431 | Feminist and Gender Theories in Education | | | |
| Subject: | Catalog Nbr: | | | |
| DLS | 0207 | | | |

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2018 SPRG

Primary

Sabina Vaught

Sabina.Vaught@tufts.edu

(Cross-listed w/ED 165) Explores feminist and gender theoretical engagements in Educational Studies from the mid-20th Century forward. Considers disciplinary interventions, including philosophy, history, anthropology, and sociology. Curriculum, pedagogy, and policy as mechanisms of gendered knowledge production in the U.S.

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| 142435 | Critical Race Theory |
| Subject: DLS | Catalog Nbr: 0208 |
| (Cross-listed as ED 167) Examines foundational writings of Critical Race Theory in Legal and Educational Studies, considering their application to educational questions including, but not limited to: political economies of schooling; governance; policy; curriculum; and, pedagogy. Junior standing or consent of instructor. | |

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| 142436 | Pedagogies |
| Subject: DLS | Catalog Nbr: 0234 |
| (Cross-listed as ED 168) Examines a range of pedagogical theories, traditions, and models, including: culturally relevant, critical, feminist, queer, and critical race. Explores the connections between and among culture, institutional structure, policy, and pedagogy through an emphasis on praxis. Junior, Senior, Grad, or consent of instructor. | |

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| 142437 | Critical Educational Policy Studies |
| Subject: DLS | Catalog Nbr: 0263 |
| (Cross-listed as ED 170) Explores a range of U.S. K-12 and interrelated policies through critical theoretical lenses. Considers how policies reflect, reproduce, and resist institutional and socio-cultural systems of powers. Attention paid to relationship between educational policy and materialities of race, gender, sexuality, sovereignty, immigration status, and language. | |

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| 142438 | Housing Policy |
| Subject: DLS | Catalog Nbr: 0209 |
| 2017 FALL | Primary |
| Rosalind Greenstein | Rosalind.Greenstein@tufts.edu |
| (Cross-listed w/UEP 0213) Overview of housing and community development programs and strategies-past and present-with a particular emphasis on problems of low income people, urban areas, and racial minorities. Focus on the political and economic interests that have shaped public policies and assessments of the major initiatives. Special emphasis on nonprofit community-based housing. | |

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| 142439 | Community Economic Development |
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|--|----------------------|-----------|---------|--------------------|------------------------------|
| Subject: DLS | Catalog Nbr: 0211 | 2017 FALL | Primary | Margaret Barringer | margaret.barringer@tufts.edu |
| (Cross-listed w/UEP 271) Goals, strategies, and issues for community economic development. Analysis of the national, regional, and local economic environment. Alternative strategies; planning, development, implementation, and financial models; and social and economic criteria for project selection and evaluation. Recommendations: UEP 251 or permission of instructor. | | | | | |

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| 142441 | Qualitative Skills for Planning and Public Policy | | | | |
| Subject: DLS | Catalog Nbr: 0264 | | | | |
| (cross- listed w/UEP 234) Introduces students to a suite of practical skills used in professional practice in the fields of planning and public policy, including case studies, field research, photography, focus groups, interviewing, and content analysis. Through hands-on course sessions and projects, students will learn to match a topic of inquiry with an appropriate method. After studying each skill set, students will have the opportunity to practice their new skills in real world environments through community-oriented projects. | | | | | |

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|---|---------------------------|-----------|---------|------------------|----------------------------|
| 142442 | Program Evaluation | | | | |
| Subject: DLS | Catalog Nbr: 0265 | 2017 FALL | Primary | Laurie Goldman | Laurie.Goldman@tufts.edu |
| | | 2018 SPRG | Primary | Mariah Contreras | Mariah.Contreras@tufts.edu |
| (Cross-listed as CSHD 247 and UEP 256) Purposes for, and types and techniques of, program evaluation. Study of the evaluation process, including design, implementation, and dissemination, with focus on development of relevant data collection, analysis, and report-writing skills. Emphasis on learning to match individual programs with particular models of evaluation. | | | | | |

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|--|---|-----------|---------|------------------------|----------------------------------|
| 142453 | Social-Emotional Development & Ethical Civic Learning in Schools | | | | |
| Subject: ED | Catalog Nbr: 0015 | 2018 SPRG | Primary | Deborah Donahue-Keegan | Deborah.Donahue_Keegan@tufts.edu |
| Explore how fostering social-emotional development and ethical civic learning in K-12 schools helps to advance the civic mission of public education. Study intersecting fields of civic education, moral education, and social-emotional learning (SEL). Consider research on and cases involving culturally responsive social-emotional learning. Interactive seminar. School site visit required. Culminating projects guided by students' questions and interests. | | | | | |

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| 142454 | Feminism in 20th century U.S. Literature and Culture | | | | |
| Subject: ENG | Catalog Nbr: 0089 | | | | |

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|--|---------|---------------|-------------------------|
| 2018 SPRG | Primary | Ronna Johnson | ronna.johnson@tufts.edu |
| <p>(Cross listed w/AMER 89) How the postwar U.S. women's movement for equality, born of the mid-twentieth century antiwar and civil rights movements, made civic, legal and ethical challenges that are expressed in literature and film, in mass and high cultures, and in women's experiences across race, class, ethnic, and sexual lines. Explores the effect of second wave feminism on discourses of gender and women's sexuality using novels, poetry, essays and films with a view to understanding that forms of knowing are gendered; not universal but culturally constructed, contextual, mutable. Questions how feminism is postmodern; speculates how postmodernism is in part a feminist production; how the postmodern fits with recognitions about gender and liberations of sex and sexualities in the postwar U.S. women's movement. Authors include: Kate Millett, Shulamith Firestone, Toni Morrison, Audre Lorde, Alix Kates Shulman, Anne Sexton, Sylvia Plath, Adrienne Rich, Chuang Hua, Valerie Solanas. No prerequisites.</p> | | | |

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| 142455 | Seminar: Politics, Policies, and Risk in Science and Technology | | |
| Subject: SOC | Catalog Nbr: 0195 | | |
| <p>(Cross-listed w/ STS 195) How do democratic governments cope with risks? How does science find its way into policymaking? Dilemmas of decision-making in realms such as: climate change, financial regulation, nuclear power, biotechnology, and pandemics, where trade-offs entail putting some groups at risk in order to reduce the risks faced by others. Examines how the relevant science is produced and how policy-makers evaluate it. Traces ideas about the appropriate roles of government, experts, and citizens in policy-making. Explores the interdependence and efforts of local, national, and international knowledge communities at global governance.</p> | | | |

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| 142456 | Seminar: Politics, Policies, and Risk in Science and Technology | | |
| Subject: STS | Catalog Nbr: 0195 | | |
| <p>(Cross-listed w/ SOC 195) How do democratic governments cope with risks? How does science find its way into policymaking? Dilemmas of decision-making in realms such as: climate change, financial regulation, nuclear power, biotechnology, and pandemics, where trade-offs entail putting some groups at risk in order to reduce the risks faced by others. Examines how the relevant science is produced and how policy-makers evaluate it. Traces ideas about the appropriate roles of government, experts, and citizens in policy-making. Explores the interdependence and efforts of local, national, and international knowledge communities at global governance.</p> | | | |

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|---|---|--------------------|------------------------------|
| 142472 | Introduction To Geographic Information Systems | | |
| Subject: DLS | Catalog Nbr: 0275 | | |
| 2017 FALL | Primary | Sumeeta Srinivasan | Sumeeta.Srinivasan@tufts.edu |
| 2018 SPRG | Primary | Barbara Parmenter | Barbara.Parmenter@tufts.edu |
| <p>(Cross-listed w/UEP 232) Introduces Geographical Information Systems (GIS) theory, methods and their applications. Topics include GIS data structures, geodesy, cartography and spatial analysis using rasters and</p> | | | |

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vectors. Includes extensive laboratory exercises that apply concepts presented in the lectures using ArcGIS. The course will include a final project using GIS to apply student interests.

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| 142473 | Environmental Justice, Security And Sustainability |
| Subject: DLS | Catalog Nbr: 0212 |
| <p>(Cross-listed as ENV 278 and DLS 212). Examines the concept of social and environmental justice; the history and development of the U.S. environmental justice movement; racism, resource colonization, and the destruction of indigenous and First People's cultures; the shape of environmental justice in different parts of the world; the specter of environmental insecurity; and the role of a 'just sustainability' in shaping new sustainability discourses, ethics, policies, and plans for the twenty-first century. Recommendations: Graduate standing or permission of instructor.</p> | |

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| 142474 | Developing Sustainable Communities |
| Subject: DLS | Catalog Nbr: 0213 |
| <p>(Cross-listed as ENV 284 and UEP 284.) Explores the many challenges of achieving sustainable development at local, regional, national and international levels. Focuses on improving the quality of people's lives, on disinvested communities, and on the inequitable distribution of income, wealth, and environmental hazards. Investigates the theory of sustainable development, as well as the tools, strategies, and the contexts needed to move towards the ecological integrity, economic security, empowerment, responsibility, and social well-being characteristic of sustainable communities. Case studies drawn from the U.S. and overseas.</p> | |

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| 142475 | Food Justice: Critical Approaches in Policy and Planning |
| Subject: DLS | Catalog Nbr: 0214 |
| <p>(Cross-listed w/EUP 0285) This class offers students different lenses, such as critical race theory to see how the intersectionality of race, class, gender, sexuality, ability and citizenship play out in the development of systemic structural and socio-spatial inequities and injustices in food systems. It develops an understanding and contextualization of the role of food justice activism within the broader narrative of the alternative food movement and offers emerging ideas about how policymakers and planners can take a role in increasing food justice beyond the more mainstream and ultimately contested notions of what is 'local' and 'sustainable.' The course will help participants chart their role(s) in advocating for 'just sustainability' as a defining factor in becoming food systems planners and policymakers. Agyeman</p> | |

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| 142476 | Policy Implementation and Innovation |
| Subject: DLS | Catalog Nbr: 0242 |
| <p>(Cross-listed w/UEP 275) Seminar explores how policies, programs, and initiatives get translated into practice in public and nonprofit organizations through case studies and individual student projects. Reviews the</p> | |

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challenges of implementation in light of concerns about accountability to multiple stakeholders and responsibility for achieving results. Explores strategies for innovative solutions to overcome implementation challenges including performance measurement, diffusion and adaptation of innovations, inter-organizational coordination and collaboration, and strategic framing.

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|--|--|-----------|---------|-------------------|
| 142477 | Negotiation, Mediation, And Conflict Resolution | | | |
| Subject: DLS | Catalog Nbr: 0254 | 2018 SPRG | Primary | Robert Burdick |
| | | | | No Email on file. |
| (Cross-listed w/UEP 230) Techniques of negotiation and mediation applied to a broad range of conflict situations from interpersonal differences to labor relations, environmental disputes, and international relations. Combines practice in basic methods with theoretical and applied aspects of conflict resolution. | | | | |

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|--|--|-----------|---------|--------------------|
| 142478 | Leadership And Organizational Development | | | |
| Subject: DLS | Catalog Nbr: 0243 | 2017 FALL | Primary | Ellen Pinderhughes |
| (Cross-listed w/UEP 276) Integration of theory and practice. Substantial dialogue provides students the opportunity to develop personal insights into leadership styles. Exploration of concepts pertaining to leading organizations, group dynamics, organizational change, multi-cultural issues, and the use and misuse of power in a democratic society. Graduate standing or consent. | | | | |

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|--|---|-----------|---------|------------------------------|
| 142499 | Cultural Sensitivity In Child And Family Research/practice | | | |
| Subject: DLS | Catalog Nbr: 0237 | 2017 FALL | Primary | Ellen Pinderhughes |
| | | | | Ellen.Pinderhughes@tufts.edu |
| (Cross-listed w/CSHD 0262) This course will facilitate student appreciation of the significance of knowledge about one's own cultural background, identity and related experiences as critical influences on the study of and interactions with others. Centered on children and families, there are two foci: 1) cultural sensitivity in research, and 2) cultural sensitivity in practice. The focus on research examines culture as a contextual influence on human development and briefly addresses issues in conducting culturally sensitive research, including theory, methodology, analyses and interpretation. With various media, primarily audio-visual, the focus on practice will examine specific cultural constructs (e.g., race, ethnicity, religiosity) and their impact on interpersonal interactions. Do not register for CSHD 262 if you have taken CSHD 164. | | | | |

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|---|------------------------------|-----------|---------|----------------------------|
| 142500 | Applied Data Analysis | | | |
| Subject: DLS | Catalog Nbr: 0274 | 2017 FALL | Primary | Kristina Schmid Callina |
| | | | | kristina.callina@tufts.edu |
| | | 2017 FALL | Primary | Jun Wang |
| | | | | J.wang@tufts.edu |
| (Cross-listed w/CSHD 146) A second course in statistics. Methods of exploratory data analysis, general linear | | | | |

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model techniques (regression, correlation, and ANOVA), and analysis of categorical data (contingency table analysis). Hands-on work using Excel and SPSS software with real data from the social and behavioral sciences. Will develop skills in interpreting research findings.

Recommendations: Introductory statistics course with a social and behavioral science focus. In addition to normal class time, meets for five additional 2-hour computer lab sessions.

| 142502 | Engineering Design Process | | | |
|---|----------------------------|----------------------|--|--------------------------------|
| Subject: BME | Catalog Nbr: 0066 | | | |
| 2018 SPRG | Primary | Janet Krevolin | | Janet.Krevolin@tufts.edu |
| 2018 SPRG | Primary | Jean-Michel Molenaar | | Jean-Michel.Molenaar@tufts.edu |
| Principles of design within the context of the medical device industry. Practical experience with design and product development. Converting a product from concept through design and deployment. Identifying unmet needs, inventing a new device, and implementing within the framework of medical-device design controls. Fabrication methods and version control. | | | | |

| 142505 | Integrating Engineering and Literacy in Elementary and Middle School | | | |
|--|--|---------------------|--|-------------------------------|
| Subject: ENE | Catalog Nbr: 0120 | | | |
| 2018 SPRG | Primary | Elissa Milto | | elissa.milto@tufts.edu |
| 2018 SPRG | Secondary | Merredith Portsmore | | merredith.portsmore@tufts.edu |
| Introduction to the theory, curricula and practices of teaching integrated engineering and literacy. Topics include disciplinary engineering practices, connecting literacy to engineering, analysis of example implementations, and literacy practices. Required implementation of sample curricular units in educational settings. | | | | |

| 142506 | Forces at Nanoscale | | | |
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| Subject: ME | Catalog Nbr: 0131 | | | |
| Interaction between basic components of matter: atoms, molecules, nano- and micro particles. Forces that occur between surfaces/particles at the nanoscale including Van der Waals, dipole, electric, electric double layer, hydrogen, ionic, and adhesion forces. Modern achievements in studying these forces with the help of the force apparatus and atomic force microscopy. DLVO theory, Derjaguin approximation. Analysis of experimental data to extract the force parameters. Prerequisites: Senior or graduate standing | | | | |

| 142507 | Forces at Nanoscale | | | |
|--|----------------------|--|--|--|
| Subject: ME | Catalog Nbr: 0231 | | | |
| Interaction between basic components of matter: atoms, molecules, nano- and micro particles. Forces that | | | | |

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occur between surfaces/particles at the nanoscale including Van der Waals, dipole, electric, electric double layer, hydrogen, ionic, and adhesion forces. Modern achievements in studying these forces with the help of the force apparatus and atomic force microscopy. DLVO theory, Derjaguin approximation. Analysis of experimental data to extract the force parameters. A project related to graduate research is required.

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| 142508 | Analytical Transport Phenomena |
| Subject: ME | Catalog Nbr: 0213 |
| Analytical methods for the solution of fluid mechanics and heat and mass transfer problems. Scalars, vectors, tensors. Rigorous derivation of the convective transfer equations and associated boundary conditions. Perturbation methods, complex analysis, Green's functions, integral transforms and approximate analytical techniques and their application to representative transport phenomena problems. Recommendations: ME 111 and ME 112. | |

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| 142509 | Consultation Strategies |
| Subject: CSHD | Catalog Nbr: 0245 |
| (Cross-listed w/CSHD 281) This course examines consultation theory and practice. Through readings, classroom experiences, and a change project, students will increase their understanding of various consultation activities. The course contributes to the professional development of individuals in their present and future roles, including teacher, special educator, child development specialist, counselor, policy maker, or administrator. Such roles involve consultative relationships with parents, colleagues, other professionals, and members of the community. Both the consumer and the provider perspectives will be considered, aiming toward more effective functioning by both clients and consultants. Recommendations: Permission of instructor. | |

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| 142510 | The Inclusive Classroom |
| Subject: DLS | Catalog Nbr: 0253 |
| (Cross-listed w/CSHD 194) Emphasis on historical roots, challenges, realities, policy decisions, funding and implementation, as well as mission of the inclusion movement. Discussion of programming, policy, instructional and curricular modifications and collaboration for children with cognitive, physical, sensory, health, emotional, and behavioral disabilities and delays. Links to the intersection of culture, race, ethnicity, linguistic heritage, and economic status. Recommendations: CSHD 90/190 or graduate standing. | |

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| 142511 | Problems Of Research: Methods And Design |
| Subject: DLS | Catalog Nbr: 0261 |
| 2018 SPRG | Primary |
| Mary Casey | Mary Casey |
| | Mary.Casey@tufts.edu |

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(Cross-listed w/CSHD 142) Introduction to research design and field and laboratory methods relevant to child-study research. Topics will include experimental, quasi-experimental, and correlational design; measurement of behavior; data reduction; generalizability of findings; and ethical issues. Students will analyze and evaluate research studies and prepare a research proposal.
Recommendations: Permission of instructor.

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| 142512 | Qualitative And Ethnographic Methods In Applied Social Science Research | | | |
| Subject: | Catalog Nbr: | | | |
| DLS | 0262 | | | |
| 2018 SPRG | Primary | Melissa Colon | | M.Colon@tufts.edu |
| (Cross-listed w/CSHD 144) An interdisciplinary overview of qualitative research methods. Focus on providing tools and strategies for practitioners and researchers in social sciences to pursue systematic inquiry in applied settings. | | | | |

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|---|---|-----------------|--|---------------------------|
| 142513 | Problems Of Research: Statistics | | | |
| Subject: | Catalog Nbr: | | | |
| DLS | 0273 | | | |
| 2018 SPRG | Primary | Michelle Weiner | | Michelle.Weiner@tufts.edu |
| (Cross-listed w/CSHD 140) Elementary statistics procedures up through and including analysis of variance. Instruction and practice in use of prepackaged computer programs useful in social science research. Recommendations: Senior or graduate status and background in fundamental mathematics or elementary statistics. | | | | |

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|---|--|--------------|--|---------------------|
| 142514 | Applied Regression Analysis for Developmental Science | | | |
| Subject: | Catalog Nbr: | | | |
| DLS | 0276 | | | |
| 2018 SPRG | Primary | Sara Johnson | | s.johnson@tufts.edu |
| (Cross-listed w/CSHD 249) . Students will be introduced to multivariate statistics, with a special emphasis on methods for studying change and effects of context. Topics will include general linear hypothesis testing, logistic regression, multilevel models, cluster analysis, principal component analysis, exploratory data analysis and structural equation modeling. The focus of the course will be on using the computer to analyze real data by using the statistical techniques introduced through lectures, interpreting the results and writing about the findings. Students should have a good background in multiple regression analysis, including the use and interpretation of dummy variables and interactions. Prerequisite: Graduate students only. 2 semesters of statistics and data analysis methods. | | | | |

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| 142515 | Structural Equation Modeling in Developmental Science | | | |
| Subject: | Catalog Nbr: | | | |
| DLS | 0277 | | | |
| (Cross-listed w/CSHD 252) This course will provide an introduction to the theory and application of structural | | | | |

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equation modeling (SEM) as it applies to developmental science. The course assumes that you have already completed courses in regression and multivariate statistics. The goal of this course is to have students be able to construct, analyze, modify, and test the adequacy of a variety of structural equation models and report the results of their analyses in a manner acceptable in refereed journals.

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| 142539 | Special Topics | | | |
| Subject: | Catalog Nbr: | | | |
| UEP | 0093 | | | |
| 2017 FALL | Primary | Justin Hollander | | Justin.Hollander@tufts.edu |
| See departmental website for details | | | | |

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|--|-------------------------------|----------------|--|--------------------------|
| 142566 | Senior Honors Thesis A | | | |
| Subject: | Catalog Nbr: | | | |
| JS | 0198 | | | |
| 2017 FALL | Primary | Joel Rosenberg | | joel.rosenberg@tufts.edu |
| See Thesis Honors Program for details. Please see departmental website for specific details. | | | | |

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|---|-----------------------|--------------|--|------------------------|
| 142573 | Media Literacy | | | |
| Subject: | Catalog Nbr: | | | |
| TCS | 0022 | | | |
| 2017 FALL | Primary | Julie Dobrow | | julie.dobrow@tufts.edu |
| (Cross-listed w/FMS 22) Exploration of the theorists working in the field of New Media Literacy and examination of how the systems and institutions of mass media shape images; analysis and critique of the literature on media effects. Focus on utilizing media production as an application of course concepts. Assessment of core debates surrounding the value of bringing new media technologies and participatory culture practices into formal systems of education and discussion of why American public education has been so reluctant to embrace them. | | | | |

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|--|-----------------------------------|---------------|--|-------------------------|
| 142595 | Communicating for Change A | | | |
| Subject: | Catalog Nbr: | | | |
| ENG | 0311 | | | |
| 2018 FALL | Primary | Grace Talusan | | Grace.Talusan@tufts.edu |
| Approaches to change, both personal and social, through a variety of communication methods in a blended learning format and through related readings, investigative data collection, guided exploration of social issues, and experiences with service placements and host communities Creating community among Tufts 1+4 fellows around the world and providing students with the opportunity to reflect on their service year experiences while honing their communication skills. For students participating in the Tufts 1+4 Bridge Year Service-Learning Program. | | | | |

Course Bulletin

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|---|-----------------------------------|---------------|-------------------------|--|
| 142596 | Communicating for Change B | | | |
| Subject: ENG | Catalog Nbr: 0311 | | | |
| 2018 SPRG | Primary | Grace Talusan | Grace.Talusan@tufts.edu | |
| <p>Approaches to change, both personal and social, through a variety of communication methods in a blended learning format and through related readings, investigative data collection, guided exploration of social issues, and experiences with service placements and host communities Creating community among Tufts 1+4 fellows around the world and providing students with the opportunity to reflect on their service year experiences while honing their communication skills. For students participating in the Tufts 1+4 Bridge Year Service-Learning Program.</p> | | | | |

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|---------------------------------------|-----------------------|--------------------|------------------------------|--|
| 142642 | Special Topics | | | |
| Subject: DLS | Catalog Nbr: 0294 | | | |
| 2018 SPRG | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu | |
| 2018 SPRG | Primary | Sabina Vaught | Sabina.Vaught@tufts.edu | |
| 2018 SPRG | Primary | Penn Loh | Penn.Loh@tufts.edu | |
| See departmental website for details. | | | | |

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| 142643 | Thesis | | | |
| Subject: DLS | Catalog Nbr: 0295 | | | |
| Guided research on an approved topic suitable for a master's thesis. | | | | |

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|--|----------------------|--|--|--|
| 142644 | Thesis | | | |
| Subject: DLS | Catalog Nbr: 0296 | | | |
| Guided research on an approved topic suitable for a master's thesis. | | | | |

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| 142645 | Capstone Project | | | |
| Subject: DLS | Catalog Nbr: 0297 | | | |
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| 142646 | Capstone Project | | | |
| Subject: DLS | Catalog Nbr: 0298 | | | |
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Course Bulletin

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| 142647 | Masters Degree Continuation |
| Subject: DLS | Catalog Nbr: 0401 |
| Master's Continuation - Part Time | |

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| 142648 | Master's Continuation |
| Subject: DLS | Catalog Nbr: 0402 |
| Master's Continuation- Full time | |

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| 142649 | Grad Teaching Assistant |
| Subject: DLS | Catalog Nbr: 0405 |
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| 142663 | Cross Registration |
| Subject: CRBK | Catalog Nbr: 0450 |
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| 142664 | Cross Registration |
| Subject: CREP | Catalog Nbr: 0450 |
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| 142665 | Cross Registration |
| Subject: CRBA | Catalog Nbr: 0450 |
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| 142666 | Cross Registration |
| Subject: CRBP | Catalog Nbr: 0450 |
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Course Bulletin

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| 142667 | Cross Registration |
| Subject: CRMC | Catalog Nbr: 0450 |
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| 142668 | Cross Registration |
| Subject: CRNC | Catalog Nbr: 0450 |
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|--|---|
| 142669 | Effective Communication in Academic Settings |
| Subject: ACL | Catalog Nbr: 0251 |
| 2017 FALL | Primary Luz Rodriguez |
| 2017 FALL | Secondary Luz Rodriguez |
| | Luz.Rodriguez@tufts.edu |
| | Luz.Rodriguez@tufts.edu |
| <p>Students in this course will develop the speaking and listening skills needed to participate successfully in academic classes, conversations, and discussions. Students will use a variety of written and oral input as sources of information to support their points and defend their arguments or as a stimulus to their own thinking. Students will expand their lexical, grammatical, and functional range in the English language as they engage in different activities and academic discussions. Pronunciation feedback will be provided as needed.</p> | |

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| 142670 | Advanced Discussion and Interaction Skills for Academic Contexts |
| Subject: ACL | Catalog Nbr: 0252 |
| <p>Building on Effective Communication in Academic Settings, this course will challenge students to look at issues from a range of perspectives to allow for the development of critical thinking skills, which is an essential aspect of academic study. Students will strengthen their listening and speaking skills to help them become more effective academic communicators; they will communicate more confidently and speak more accurately and fluently. Students will expand their lexical, grammatical, and functional range in the English language as they engage in different activities and discussions. Pronunciation feedback will be provided as needed.</p> <p>*Effective Communication in Academic Settings is recommended before enrolling in this course, but it is not a prerequisite.</p> | |

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| 142674 | FAM AP |
| Subject: FAM | Catalog Nbr: AP |
| <p>Tufts equivalency awarded based upon AP exam/score of Studio Art Credits for BFA STUDENTS ONLY. Please see Tufts Exam Equivalency Chart in Bulletin for detailed information.</p> | |

Course Bulletin

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|---|---|---------------|-------------------------|--|
| 142684 | Contemporary Composition No Credit | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0118 | | | |
| 2018 SPRG | Primary | John McDonald | john.mcdonald@tufts.edu | |
| <p>A project-oriented course with emphasis on the creative experience. Lectures on significant composers; attendance at concerts of contemporary music. Recommendations: MUS 101</p> | | | | |

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|--|---------------------------|------------|----------------------|--|
| 142729 | Television History | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0024 | | | |
| 2018 SPRG | Primary | Tasha Oren | Tasha.Oren@tufts.edu | |
| <p>Examination of the introduction and development of U.S. television during the network era (40s-90s). Development of television (in the U.S. and within a global context) from its conception through its industrial, technical, aesthetic, and textual development to understand how American broadcast television emerged as a dominant cultural force around the world. Explore how specific analytical concepts in television studies develop. Learn and practice how media theory takes on historical research. Fulfills the FMS media history requirement.</p> | | | | |

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|--|------------------------|----------------|--------------------------|--|
| 142730 | The Horror Film | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0176 | | | |
| 2018 SPRG | Primary | Malcolm Turvey | Malcolm.Turvey@tufts.edu | |
| <p>History of horror film from its inception in the 1920s to the present day. Focuses on the American horror film, with some attention to other national and cultural traditions, especially Japanese horror., Considers what serial television can do with the genre that film cannot Among the theoretical questions are: what is horror? Why do we enjoy watching films that make us feel ostensibly undesirable emotions such as fear and disgust?</p> | | | | |

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|---|---------------------|-------------|-----------------------|--|
| 142731 | Multitasking | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0147 | | | |
| 2018 SPRG | Primary | Nathan Ward | Nathan.Ward@tufts.edu | |
| <p>An advanced treatment of human attention with an emphasis on multitasking. Topics include how multitasking has been conceptualized, how it has been measured, what it looks like outside the lab in more realistic settings, how individuals vary in their ability to multitask, and whether or not multitasking performance can be optimized. Advanced level seminar.</p> | | | | |

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| 142732 | (Mis-)Translating Vodun: Africana Religious Cultures and the Politics of Interpretation | | | |
| Subject: | Catalog Nbr: | | | |

Course Bulletin

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|-----|-----------|---------|-----------------------|--|---------------------------------|
| REL | 0118 | | | | |
| | 2018 SPRG | Primary | Elana Jefferson-Tatum | | Elana.Jefferson_Tatum@tufts.edu |

(Cross-listed w/CST 118, AMER 118 and AFR 118) A historical and comparative examination of the history of cultural contact between Vodun religious cultures and the Western world, with specific attention to issues of translation and interpretation in the study of West African Vodun, Haitian Vodou, and New Orleans Voodoo. Colonization and the construction of religious Others; the invention of civilization, the primitive, and the fetish; slavery, religion, and the construction of race; law and politics of religious criminality; the U.S. occupation of Haiti and the Western imagination of "voodoo"; and U.S. imperialism and the media.

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| 142733 | Portuguese in the Community |
| Subject: POR | Catalog Nbr: 0126 |
| Analysis of Portuguese, Brazilian, and Cape-Verdean immigration to MA and U.S. through class activities and service-learning components. Immersive learning in Lusophone immigration experience by volunteering in Portuguese-language schools and community agencies. Commitment to provide volunteer services in the community in a timely and responsible fashion and to respect the needs of community agencies and their clients as well as academic objectives. Recommendations: Portuguese 021 or 22 or consent. In Portuguese. | |

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| 142734 | Images of Brazil: Contemporary Brazilian Cinema |
| Subject: POR | Catalog Nbr: 0151 |
| Major Brazilian films in their historical, political, and social context, offering both a theoretical and a practical approach to contemporary Brazilian cinema. Explores different modalities of Brazilian film in relation to the already established tradition of the 1960s "Cinema Novo". In Portuguese. | |

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| 142735 | Special Topics |
| Subject: STS | Catalog Nbr: 0150 |
| Advanced special topics in Science, Technology, and Society. | |

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| 142736 | Independent Study |
| Subject: STS | Catalog Nbr: 0196 |
| Independent study in Science, Technology, and Society directed by core faculty. | |

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| 142737 | Capstone Project |
| Subject: STS | Catalog Nbr: 0197 |

Course Bulletin

Independent study to provide faculty guidance in the crafting of the interdisciplinary project as the culmination of the STS degree program. Project may tie together themes and sources from multiple courses and work experiences.

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|--|-------------------------------|--|--|--|
| 142738 | Senior Honors Thesis B | | | |
| Subject: | Catalog Nbr: | | | |
| STS | 0199 | | | |
| This two-semester sequence is available for students pursuing the honors thesis option in Science, Technology, and Society. See program website for details. | | | | |

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| 142807 | Senior Honors Thesis A | | | |
| Subject: | Catalog Nbr: | | | |
| STS | 0198 | | | |
| This two-semester sequence is available for students pursuing the honors thesis option in Science, Technology, and Society. See program website for details. | | | | |

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|---|---|---------------------|-------------------------------|--|
| 142821 | Process Capability and Big Data Overview | | | |
| Subject: | Catalog Nbr: | | | |
| EM | 0210A | | | |
| 2018 SPRG | Primary | Kishore Pochampally | Kishore.Pochampally@tufts.edu | |
| 2018 SPRG | Primary | Rebekah Plotkin | Rebekah.Plotkin@tufts.edu | |
| This module introduces the “quality initiatives” (Six Sigma, TQM, Lean), and the probability and statistics fundamentals for these strategies. Students explore data types (nominal, ordinal, interval, and ratio), and their relationship to distribution types (normal [Gaussian], binomial, Poisson). Techniques for estimating population statistics from sampled data, and for performing tests of hypotheses to compare samples and populations are practiced. Statistical tools and strategies are mapped to big data topics. This course is only open to students in the MS Engineering Management Program and is a subcomponent of a larger course (EM 210). | | | | |

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|--|----------------------------------|------------------|----------------------------|--|
| 142888 | Public Health Engineering | | | |
| Subject: | Catalog Nbr: | | | |
| CH | 0052 | | | |
| 2018 SPRG | Primary | Daniele Lantagne | Daniele.Lantagne@tufts.edu | |
| (Cross-listed as ENV 0027 and CEE 0052). An introduction to public health engineering. Elements of waterborne disease control, hazardous materials management, occupational health and safety, and environmental interventions. Applications to environmental engineering and environmental engineering science. | | | | |

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|---------------|--|--|--|--|
| 142889 | War and Cultural Memory in Literature and Cinema of the Middle East | | | |
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Course Bulletin

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|---|----------------------|-----------|---------|-----------------|---------------------------|
| Subject: ILVS | Catalog Nbr: 0157 | 2018 SPRG | Primary | Kamran Rastegar | Kamran.Rastegar@tufts.edu |
| (Cross-listed with ARB 157 and FMS 178) Formation of cultural memory and/or memorialization of socially traumatic experiences such as war, viewed through literature and cinema. May include focus on: the Algerian war of independence, the Lebanese civil war, the Iran-Iraq war, the US-led invasion and occupation of Iraq, and the Israeli-Palestinian conflict, among others. Primary texts from these conflicts along with secondary texts on theories of social trauma and cultural memory. In English. | | | | | |

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|--|--------------------------------|-----------|---------|--------------|------------------------|
| 142890 | Children And Mass Media | | | | |
| Subject: TCS | Catalog Nbr: 0167 | 2018 SPRG | Primary | Julie Dobrow | julie.dobrow@tufts.edu |
| (Cross-listed as CSHD 0167 and FMS 0052). Why educators, broadcasters, advertisers, and politicians consider children a special audience of the mass media. Examination of children's media content (television, video, computers, film, and print) and the effects of media on children and adolescents. Regulations that govern children's media use, including V-chip, ratings systems, and Internet access. Student projects on media literacy and other topics. | | | | | |

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|---|--|-----------|---------|-----------------------|---------------------------------|
| 142891 | (Mis-)Translating Vodun: Africana Religious Cultures and the Politics of Interpretation | | | | |
| Subject: CST | Catalog Nbr: 0118 | 2018 SPRG | Primary | Elana Jefferson-Tatum | Elana.Jefferson_Tatum@tufts.edu |
| (Cross-listed w/REL 118, AFR 118, and AMER 118) A historical and comparative examination of the history of cultural contact between Vodun religious cultures and the Western world, with specific attention to issues of translation and interpretation in the study of West African Vodun, Haitian Vodou, and New Orleans Voodoo. Colonization and the construction of religious Others; the invention of civilization, the primitive, and the fetish; slavery, religion, and the construction of race; law and politics of religious criminality; the U.S. occupation of Haiti and the Western imagination of "voodoo"; and U.S. imperialism and the media. | | | | | |

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|--|--|-----------|---------|-----------------------|---------------------------------|
| 142892 | (Mis-)Translating Vodun: Africana Religious Cultures and the Politics of Interpretation | | | | |
| Subject: AMER | Catalog Nbr: 0118 | 2018 SPRG | Primary | Elana Jefferson-Tatum | Elana.Jefferson_Tatum@tufts.edu |
| (Cross-listed w/REL 118, CST 118 and AFR 118) A historical and comparative examination of the history of cultural contact between Vodun religious cultures and the Western world, with specific attention to issues of translation and interpretation in the study of West African Vodun, Haitian Vodou, and New Orleans Voodoo. Colonization and the construction of religious Others; the invention of civilization, the primitive, and the | | | | | |

Course Bulletin

fetish; slavery, religion, and the construction of race; law and politics of religious criminality; the U.S. occupation of Haiti and the Western imagination of "voodoo"; and U.S. imperialism and the media.

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|---|---|----------------|--|--------------------------|
| 142893 | Christianity and Globalization Since the Middle Ages | | | |
| Subject: | Catalog Nbr: | | | |
| CST | 0037 | | | |
| 2018 SPRG | Primary | Heather Curtis | | Heather.Curtis@tufts.edu |
| (Cross listed w/ REL 37) Development of Christianity as a world movement from the early modern period to the present. Major themes include Protestant Reformations; expansions of Christianity through exploration, trade, conquest and mission; diversity and transformations of Christian traditions in colonial and post-colonial societies; global spread of evangelicalism and pentecostalism. | | | | |

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|--|---|---------------|--|-------------------------|
| 142894 | Feminism in 20th century U.S. Literature and Culture | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0089 | | | |
| 2018 SPRG | Primary | Ronna Johnson | | ronna.johnson@tufts.edu |
| (Cross listed w/ENG 89) How the postwar U.S. women's movement for equality, born of the mid-twentieth century antiwar and civil rights movements, made civic, legal and ethical challenges that are expressed in literature and film, in mass and high cultures, and in women's experiences across race, class, ethnic, and sexual lines. Explores the effect of second wave feminism on discourses of gender and women's sexuality using novels, poetry, essays and films with a view to understanding that forms of knowing are gendered; not universal but culturally constructed, contextual, mutable. Questions how feminism is postmodern; speculates how postmodernism is in part a feminist production; how the postmodern fits with recognitions about gender and liberations of sex and sexualities in the postwar U.S. women's movement. Authors include: Kate Millett, Shulamith Firestone, Toni Morrison, Audre Lorde, Alix Kates Shulman, Anne Sexton, Sylvia Plath, Adrienne Rich, Chuang Hua, Valerie Solanas. No prerequisites. | | | | |

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|--|--|--------------|--|------------------------|
| 142895 | Emerson, Fuller, Thoreau, Whitman | | | |
| Subject: | Catalog Nbr: | | | |
| AMER | 0150 | | | |
| 2018 SPRG | Primary | Nathan Wolff | | Nathan.Wolff@tufts.edu |
| (Cross listed w/ ENG 150) Explores major figures in the American literary, political, and philosophical movement known as Transcendentalism: Ralph Waldo Emerson, Margaret Fuller, Henry David Thoreau, and Walt Whitman. Major themes and topics include nature, religion, reform, and the place of the individual in society. Discussions of Emerson and Thoreau focus on the role played by transcendentalism in abolitionism, and, later, the civil rights and environmental movements. Readings from Fuller's Woman in the Nineteenth Century explore her critique of restrictive gender roles. Whitman's poetry grounds a consideration of race, sexuality, and citizenship. Fulfills the pre-1860 requirement for majors. | | | | |

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| 142896 | Innovative Social Enterprises | | | |
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Course Bulletin

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|--|----------------------|-----------|---------|--------------------|------------------------------|
| Subject: TCS | Catalog Nbr: 0141 | 2018 SPRG | Primary | Julianne Zimmerman | Julianne.Zimmerman@tufts.edu |
| <p>(Cross-listed as ELS 141 & AMER 141) Social entrepreneurs bring innovative, practical solutions to social problems. Entrepreneurs are opportunity oriented, resourceful, value-creating change agents. Social entrepreneurs are similar, but they focus on public problems. Students will consider the role of social enterprises in improving society, and learn to develop a business plan to create enduring social impact: Identify social impact model, plan needed activities and resources, conduct market research and create a marketing plan, build a team, prepare a financial model, and create a plan to attract the support the mission requires.</p> | | | | | |

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|--|---|-----------|---------|-----------------|-----------------------|
| 142897 | Introduction to the Anthropology of Science and Technology | | | | |
| Subject: STS | Catalog Nbr: 0032 | 2018 SPRG | Primary | Nicholas Seaver | Nick.Seaver@tufts.edu |
| <p>(Cross listed w/ ANTH 32) An anthropological approach to the social and cultural studies of science and technology. Asks how and whether sociocultural forces shape the content of science, how to define "technology," and how science and technology impact culture and society. Covers anthropological methods and research findings on topics such as algorithms, genetics, theoretical physics, classification, cyborgs, facts, infrastructure, and magic.</p> | | | | | |

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| 142899 | Seminar: New Media, New Politics | | | | |
| Subject: TCS | Catalog Nbr: 0104 | | | | |
| <p>(Cross-listed with FMS 163 & PS 104). Research seminar on three media sectors: cable television, talk radio, and social media. Analysis of the economic foundations of each sector, advertising, audience demographics, and strategy. Student teams conduct an original empirical study of the media.</p> | | | | | |

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|---|--|-----------|---------|-----------------------|---------------------------------|
| 142900 | (Mis-)Translating Vodun: Africana Religious Cultures and the Politics of Interpretation | | | | |
| Subject: AFR | Catalog Nbr: 0118 | 2018 SPRG | Primary | Elana Jefferson-Tatum | Elana.Jefferson_Tatum@tufts.edu |
| <p>(Cross-listed w/REL 118, CST118, and AMER 118) A historical and comparative examination of the history of cultural contact between Vodun religious cultures and the Western world, with specific attention to issues of translation and interpretation in the study of West African Vodun, Haitian Vodou, and New Orleans Voodoo. Colonization and the construction of religious Others; the invention of civilization, the primitive, and the fetish; slavery, religion, and the construction of race; law and politics of religious criminality; the U.S. occupation of Haiti and the Western imagination of "voodoo"; and U.S. imperialism and the media.</p> | | | | | |

Course Bulletin

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|---|--------------------------|---------|--------------|------------------------|
| 142912 | Environmental Law | | | |
| Subject: ENV | Catalog Nbr: 0187 | | | |
| | 2018 SPRG | Primary | Megan Herzog | Megan.Herzog@tufts.edu |
| (Cross-listed as CEE 207 and UEP 207) Analysis of environmental law and natural resource management at the federal, Tribal, state and local levels of government. The course is designed for those planing careers in environmental science, land use planning and environmental management and should be of value to others interested in learning about the structure of the nation's primary pollution statues and mechanisms for managing and protecting natural resources. | | | | |

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|--------------------------------------|-----------------------|---------|------------------|----------------------------|
| 142913 | Special Topics | | | |
| Subject: TCS | Catalog Nbr: 0193 | | | |
| | 2018 SPRG | Primary | Julie Dobrow | julie.dobrow@tufts.edu |
| | 2018 SPRG | Primary | Jonathan Garlick | Jonathan.Garlick@tufts.edu |
| | 2018 SPRG | Primary | Benjamin Downing | Benjamin.Downing@tufts.edu |
| | 2018 SPRG | Primary | Daniel LeBlanc | Daniel.LeBlanc@tufts.edu |
| | 2018 SPRG | Primary | Kenneth Galdston | Kenneth.Galdston@tufts.edu |
| | 2018 SPRG | Primary | Aditi Mehta | Aditi.Mehta@tufts.edu |
| | 2018 SPRG | Primary | Scott Warren | Scott.Warren@tufts.edu |
| See departmental website for details | | | | |

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|--|--------------------------------|---------|---------------------|-------------------------------|
| 142914 | Consultation Strategies | | | |
| Subject: DLS | Catalog Nbr: 0245 | | | |
| | 2018 SPRG | Primary | Kerri Modry-Mandell | Kerri.Modry-Mandell@tufts.edu |
| (Cross-listed w/CSHD 281) This course examines consultation theory and practice. Through readings, classroom experiences, and a change project, students will increase their understanding of various consultation activities. The course contributes to the professional development of individuals in their present and future roles, including teacher, special educator, child development specialist, counselor, policy maker, or administrator. Such roles involve consultative relationships with parents, colleagues, other professionals, and members of the community. Both the consumer and the provider perspectives will be considered, aiming toward more effective functioning by both clients and consultants. Recommendations: Permission of instructor. | | | | |

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|---|--------------------------|---------|-------------------|-----------------------------|
| 142915 | Food as Sculpture | | | |
| Subject: ENV | Catalog Nbr: 0128 | | | |
| | 2018 SPRG | Primary | Silvia Bottinelli | Silvia.Bottinelli@tufts.edu |
| (Cross-listed w/VISC 128) An unprecedented attention has been paid to Food as a form of art in the past few years. This seminar explores recent curatorial, theoretical and historical contributions on this topic. We will | | | | |

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look at food as a subject for Pop sculpture; the incorporation of food in New Realists ready mades; food as edible material for three dimensional work; ingestion, food and the body in sculptural and performative pieces; feminist installation art and references to the kitchen; artist restaurants, food and counterculture; food decay in sculptural works, as a signifier of time or trigger of disgust; gardening and farming as social sculpture; and relational projects using cooking and dining as tools for community building. The readings assigned will address theoretical aspects, such as the aesthetic and phenomenological experience of taste; memory and everyday foods; identity politics; and relational aesthetics. The list of artists discussed includes: Claes Oldenburg; Carolee Schneemann; Hannah Wilke; Janine Antoni; Robin Weltsch and Vicki Hodgetts; Gordon Matta Clark; Allen Ruppersberg; Paul McCarthy; Joseph Beuys; Rirkrit Tiravanija; Andi Sutton; and Michael Rakovitz.

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|--|-----------------------------|--------------|------------------------|--|
| 142916 | Experimental College | | | |
| Subject: | Catalog Nbr: | | | |
| EXP | 0103 | | | |
| 2018 SPRG | Primary | Howard Woolf | howard.woolf@tufts.edu | |
| See Ex-College website for current course offerings. | | | | |

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|---|---|--------------|------------------------|--|
| 142917 | Rigorous and Reproducible Research Practices | | | |
| Subject: | Catalog Nbr: | | | |
| PSY | 0262 | | | |
| 2018 SPRG | Primary | Heather Urry | Heather.Urry@tufts.edu | |
| <p>This course will provide graduate students with an overview of contemporary debates and practical solutions to conducting rigorous, reproducible quantitative research. In addition to learning what rigor and reproducibility actually mean, we'll discuss the whys and hows of statistical inference and transparent research practices (e.g., sample size planning, preregistration, sharing data and materials), and best practices for reporting and evaluating research. We'll also consider thorny issues surrounding conducting and evaluating replication research, giving and responding to scientific criticism, and the everyday incentives that shape scientists' behavior. Students will come away having developed a principled understanding of relevant concepts and a set of concrete tools for producing and consuming high quality science.</p> <p>Prerequisite: Graduate standing</p> | | | | |

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| 142918 | Graduate Research and Experimental Design | | | |
| Subject: | Catalog Nbr: | | | |
| BIO | 0257 | | | |
| <p>This course provides credit for second year graduate student thesis or dissertation research. The content includes learning experimental design, research presentations, and reading papers in the field of the chosen PhD or ThMS research. Chose section -01 and the faculty mentor you are working with.</p> | | | | |

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| 142919 | Graduate Research and Experimental Design, 2nd year | | | |
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Course Bulletin

| Subject: | Catalog Nbr: | | | |
|-----------|--------------|------------------------|--|----------------------------------|
| BIO | 0258 | | | |
| 2018 SPRG | Primary | Barry Trimmer | | barry.trimmer@tufts.edu |
| 2018 SPRG | Primary | Sara Lewis | | sara.lewis@tufts.edu |
| 2018 SPRG | Primary | Jan Pechenik | | jan.pechenik@tufts.edu |
| 2018 SPRG | Primary | J Reed | | michael.reed@tufts.edu |
| 2018 SPRG | Primary | L Romero | | michael.romero@tufts.edu |
| 2018 SPRG | Primary | Colin Orians | | colin.orians@tufts.edu |
| 2018 SPRG | Primary | Catherine Freudenreich | | catherine.freudenreich@tufts.edu |
| 2018 SPRG | Primary | Kelly McLaughlin | | Kelly.McLaughlin@tufts.edu |
| 2018 SPRG | Primary | Philip Starks | | Philip.Starks@tufts.edu |
| 2018 SPRG | Primary | Mitch McVey | | Mitch.McVey@tufts.edu |
| 2018 SPRG | Primary | Sergei Mirkin | | Sergei.Mirkin@tufts.edu |
| 2018 SPRG | Primary | Michael Levin | | Michael.Levin@tufts.edu |
| 2018 SPRG | Primary | Erik Dopman | | Erik.Dopman@tufts.edu |
| 2018 SPRG | Primary | Stephen Fuchs | | Stephen.Fuchs@tufts.edu |
| 2018 SPRG | Primary | Mimi Kao | | Mimi.Kao@tufts.edu |
| 2018 SPRG | Primary | Eric Tytell | | Eric.Tytell@tufts.edu |
| 2018 SPRG | Primary | Elizabeth Crone | | Elizabeth.Crone@tufts.edu |
| 2018 SPRG | Primary | Benjamin Wolfe | | Benjamin.Wolfe@tufts.edu |

This course provides credit for second year graduate student thesis or dissertation research. The content includes learning experimental design, research presentations, and reading papers in the field of the chosen PhD or ThMS research. Chose section -01 and the faculty mentor you are working with.

| 142920 | | Lab Meeting | | |
|-----------|--------------|------------------------|--|----------------------------------|
| Subject: | Catalog Nbr: | | | |
| BIO | 0200 | | | |
| 2018 SPRG | Primary | Barry Trimmer | | barry.trimmer@tufts.edu |
| 2018 SPRG | Primary | Sara Lewis | | sara.lewis@tufts.edu |
| 2018 SPRG | Primary | Jan Pechenik | | jan.pechenik@tufts.edu |
| 2018 SPRG | Primary | J Reed | | michael.reed@tufts.edu |
| 2018 SPRG | Primary | L Romero | | michael.romero@tufts.edu |
| 2018 SPRG | Primary | Colin Orians | | colin.orians@tufts.edu |
| 2018 SPRG | Primary | Catherine Freudenreich | | catherine.freudenreich@tufts.edu |
| 2018 SPRG | Primary | Kelly McLaughlin | | Kelly.McLaughlin@tufts.edu |
| 2018 SPRG | Primary | Philip Starks | | Philip.Starks@tufts.edu |
| 2018 SPRG | Primary | Mitch McVey | | Mitch.McVey@tufts.edu |
| 2018 SPRG | Primary | Michael Levin | | Michael.Levin@tufts.edu |
| 2018 SPRG | Primary | Stephen Fuchs | | Stephen.Fuchs@tufts.edu |
| 2018 SPRG | Primary | Eric Tytell | | Eric.Tytell@tufts.edu |
| 2018 SPRG | Primary | Elizabeth Crone | | Elizabeth.Crone@tufts.edu |
| 2018 SPRG | Primary | Julia Gouvea | | Julia.Gouvea@tufts.edu |

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Lab meeting of the Professor in the selected section. This course is only for members of the lab, and should not be chosen without permission of the professor. It is 0 credits.

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|--|---------------------------|-------------------|-----------------------------|--|
| 142921 | Research Seminar I | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0215 | | | |
| 2017 FALL | Primary | Margaret McMillan | margaret.mcmillan@tufts.edu | |
| <p>This course is a required course for all first year candidates in the Economics and Public Policy Ph.D. program joint between the economics department in Arts and Sciences and the Fletcher School. The course is taken for half a credit in the Fall and half a credit in the Spring. Course requirements include mandatory attendance at the weekly seminar series in the economics department. The schedule and date for the seminars may be found at: https://ase.tufts.edu/economics/events/seminarseries.htm. These seminars typically last for 1.5 hours and will cover a broad spectrum of topics. You should make sure to read the paper before the seminar and come prepared to participate in the discussion of the paper being presented.</p> | | | | |

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|--|----------------------------|-------------------|-----------------------------|--|
| 142922 | Research Seminar II | | | |
| Subject: | Catalog Nbr: | | | |
| EC | 0217 | | | |
| 2018 SPRG | Primary | Margaret McMillan | margaret.mcmillan@tufts.edu | |
| <p>This course is a required course for all first year candidates in the Economics and Public Policy Ph.D. program joint between the economics department in Arts and Sciences and the Fletcher School. The course is taken for half a credit in the Fall and half a credit in the Spring. Course requirements include mandatory attendance at the weekly seminar series in the economics department. The schedule and date for the seminars may be found at: https://ase.tufts.edu/economics/events/seminarseries.htm. These seminars typically last for 1.5 hours and will cover a broad spectrum of topics. You should make sure to read the paper before the seminar and come prepared to participate in the discussion of the paper being presented.</p> | | | | |

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|--|--|--------------|------------------------|--|
| 142927 | Community Development, Planning, And Politics | | | |
| Subject: | Catalog Nbr: | | | |
| TCS | 0261 | | | |
| 2018 SPRG | Primary | Lorlene Hoyt | Lorlene.Hoyt@tufts.edu | |
| <p>(cross-listed w/UEP 261) Collaborative seminar exploring community development concepts and strategies in U.S. and other national context. Examines the history, structure and function of urban and virtual communities, with attention to the politics of space, civic participation and socio-economic inequality. Introduction to methods of inquiry including personal interviews, case study analysis and digital storytelling. Guest speakers provide insights from practice and professional networking opportunities. Seminar participants encouraged to build solidarity, become a community.</p> | | | | |

Course Bulletin

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| 142928 | Major Japanese Film Directors |
| Subject: FMS | Catalog Nbr: 0090 |
| 2018 SPRG | Primary Susan Napier Susan.Napier@tufts.edu |
| (cross-listed w/JPN 112) In-depth study of one or two important Japanese film directors, such as Kurosawa, Ozu, or Miyazaki and Takahata. Taught in English. Recommendations: JPN 80. | |

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| 142929 | New Chinese Cinema |
| Subject: FMS | Catalog Nbr: 0091 |
| 2018 SPRG | Primary Xueping Zhong xueping.zhong@tufts.edu |
| (cross-listed w/FMS 91 and ILVS 81) A comparative exploration of films made in Hong Kong, Taiwan, and the PRC in recent decades. Examination of how political, economic, and ideological contexts affect filmmaking in these different "Chinese" regions; how these differences help demonstrate diversities, specificities, contradictions, as well as interactions within and between these Chinese communities. | |

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| 142930 | Health And Healing In Medieval And Early Modern Europe |
| Subject: STS | Catalog Nbr: 0154 |
| 2018 SPRG | Primary Alisha Rankin Alisha.Rankin@tufts.edu |
| (cross-listed w/HIST 154) Medicine in Western Europe from approximately 1100-1700. Key intellectual, social, and cultural themes and trends in pre-modern medicine. Major topics include the development of university medicine from its Greek and Arabic roots through the theoretical upheavals of the sixteenth and seventeenth centuries; medical practice, particularly the diverse types of healers and their relationship with patients; epidemic disease such as plague and syphilis and early public health measures formed in response; the development of hospitals and other medical institutions. Overlapping naturalistic, religious, and magical approaches to disease and healing. | |

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| 142931 | Philosophy Of Science |
| Subject: STS | Catalog Nbr: 0116 |
| 2018 SPRG | Primary George Smith george.smith@tufts.edu |
| (Cross-listed w/PHIL 116) An examination of central philosophical problems concerning scientific method and scientific knowledge, such as: How is theory related to observation, or prediction to explanation? How can we justify scientific method? Induction? Notions of space and time? Do scientific theories and methods impose a structure on the world? Do they tell us about the real world? Recommendations: PHIL 1, and either PHIL 33 or a major in natural or social science. | |

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| 142932 | Film Noir And The American Tradition |
| Subject: | Catalog Nbr: |

Course Bulletin

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|---|-----------|---------|-------------|-----------------------|--|
| FMS | 0092 | | | | |
| | 2018 SPRG | Primary | Lee Edelman | lee.edelman@tufts.edu | |
| <p>(Cross-listed w/ENG 88) Introductory course in film noir as a distinctively American genre. Attention to its literary, historical, and social contexts; its implication in the popularization of psychoanalysis; its particular interest for psychoanalytic criticism; its importance as a site of cultural anxieties centering on sexuality, gender, and race. Readings may include novels (by authors such as Hawthorne, James, and Baldwin), theoretical essays, and works in cinema studies. Films may include works by Wilder, Preminger, Hawks, Welles, Vidor, Tourneur, Dmytryk, Mann, Lang, Kubrick, Aldrich, and Scorsese.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> | | | | | |

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|--------------------------------------|-----------------------|--------------|------------------|----------------------------|--|
| 142933 | Special Topics | | | | |
| | Subject: | Catalog Nbr: | | | |
| | COGS | 0193 | | | |
| | 2018 SPRG | Primary | Matthias Scheutz | Matthias.Scheutz@tufts.edu | |
| See departmental website for details | | | | | |

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|---|---------------------------|--------------|---------------|-------------------------|--|
| 142936 | New Chinese Cinema | | | | |
| | Subject: | Catalog Nbr: | | | |
| | ILVS | 0081 | | | |
| | 2018 SPRG | Primary | Xueping Zhong | xueping.zhong@tufts.edu | |
| <p>(cross-listed w/FMS 91 and CHNS 81) A comparative exploration of films made in Hong Kong, Taiwan, and the PRC in recent decades. Examination of how political, economic, and ideological contexts affect filmmaking in these different "Chinese" regions; how these differences help demonstrate diversities, specificities, contradictions, as well as interactions within and between these Chinese communities.</p> | | | | | |

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|---|-----------------------|--------------|-----------------------|---------------------------------|--|
| 143015 | Greek Religion | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CLS | 0080 | | | |
| | 2018 SPRG | Primary | Marie-Claire Beaulieu | Marie-Claire.Beaulieu@tufts.edu | |
| | 2018 SPRG | Primary | Jennifer Eyl | Jennifer.Eyl@tufts.edu | |
| <p>(Cross-listed as Rel 80) Examination of ancient Greek religion, including study of the religious festival calendar of Athens; ancient theology/philosophy; mystery cults; so-called "magical practices"; and the rise of Christianity. Lower level of dual level course.</p> | | | | | |

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|---------------|-----------------------|--------------|-----------------------|---------------------------------|--|
| 143016 | Greek Religion | | | | |
| | Subject: | Catalog Nbr: | | | |
| | CLS | 0180 | | | |
| | 2018 SPRG | Primary | Marie-Claire Beaulieu | Marie-Claire.Beaulieu@tufts.edu | |
| | 2018 SPRG | Primary | Jennifer Eyl | Jennifer.Eyl@tufts.edu | |

Course Bulletin

(Cross-listed as Rel 180) Examination of ancient Greek religion, including study of the religious festival calendar of Athens; ancient theology/philosophy; mystery cults; so-called “magical practices”; and the rise of Christianity. Upper level of dual level course.

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|--|-----------------------|-----------------------|---------------------------------|--|
| 143017 | Greek Religion | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0080 | | | |
| 2018 SPRG | Primary | Marie-Claire Beaulieu | Marie-Claire.Beaulieu@tufts.edu | |
| 2018 SPRG | Primary | Jennifer Eyl | Jennifer.Eyl@tufts.edu | |
| (Cross-listed as CLS 80) Examination of ancient Greek religion, including study of the religious festival calendar of Athens; ancient theology/philosophy; mystery cults; so-called “magical practices”; and the rise of Christianity. Lower level of dual level course. | | | | |

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|---|-----------------------|-----------------------|---------------------------------|--|
| 143018 | Greek Religion | | | |
| Subject: | Catalog Nbr: | | | |
| REL | 0180 | | | |
| 2018 SPRG | Primary | Marie-Claire Beaulieu | Marie-Claire.Beaulieu@tufts.edu | |
| 2018 SPRG | Primary | Jennifer Eyl | Jennifer.Eyl@tufts.edu | |
| (Cross-listed as CLS 180) Examination of ancient Greek religion, including study of the religious festival calendar of Athens; ancient theology/philosophy; mystery cults; so-called “magical practices”; and the rise of Christianity. Upper level of dual level course. | | | | |

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|---|-----------------------------|------------------------|--------------------------|--|
| 143019 | French Popular Music | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0057 | | | |
| 2018 SPRG | Primary | Melinda Latour O'Brien | Melinda.Latour@tufts.edu | |
| A survey of French popular music from the 1950s to the present in its cultural context, exploring significant musical trends and artists in each decade. Major topics include the relationship between musical aesthetics and French identity; authenticity (what is French music?); immigrant influences and racial politics; gender and sexuality. The broader socio-cultural issues at stake in the production, performance, and consumption of popular music in France. No prior musical experience or French-language proficiency required. Taught in English. | | | | |

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|--|--|----------------|--------------------------|--|
| 143020 | Analog and Digital Music Notation | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0123 | | | |
| 2018 SPRG | Primary | Kareem Roustom | Kareem.Roustom@tufts.edu | |
| Skills in music notation, both hand-written and digital; contextualizing information about history of staff notation and ethnography of various non-Western notation systems; critical thinking about the cultural | | | | |

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implications of notation; project-based, hands-on method of learning. Prerequisites: Significant prior experience with music notation and/or permission of instructor

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|--|--|-----------|---------|--|
| 143021 | Colonial Soundscapes, 1492-1800 | | | |
| Subject: MUS | Catalog Nbr: 0169 | 2018 SPRG | Primary | Melinda Latour O'Brien Melinda.Latour@tufts.edu |
| <p>Survey of trans-cultural musical encounters during the peak period of exploration and colonization (16th-18th centuries). Role of music, musicians, and musical instruments in negotiating cultural difference, forging diplomatic relations, inciting or resisting violence, and partnering in projects of missionization and colonization. Examination of these musical encounters using non-traditional sources in music historiography (archeological evidence, local archives, travel narratives, missionary accounts, etc.), the documentation of oral traditions using European-style notation, and the problem of unequal power relationships embedded in many of these historical and musical accounts. Readings from historical ethnomusicology, musicology, postcolonial studies, and comparative music theory. For advanced undergraduates and graduate students.</p> | | | | |

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|---|--|-----------|---------|--|
| 143022 | Psychiatric Medications in Children | | | |
| Subject: PSY | Catalog Nbr: 0111 | 2018 SPRG | Primary | Carolyn Knoepfler carolyn.cohen@tufts.edu |
| <p>Seminar addressing the diagnosis and treatment of mental illness in children. The number of children diagnosed with serious mental illness such as bipolar disorder is on the rise; treatment of these illnesses includes mood stabilizers, antipsychotics, stimulants, antidepressants and some therapy. Questions considered include: Do these drugs affect the developing brain? Do these drugs permanently affect the brain? Are these drugs even effective in children?</p> | | | | |

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|--|------------------------------------|--|--|--|
| 143023 | Lower Level Elective Credit | | | |
| Subject: POR | Catalog Nbr: 0320 | | | |
| <p>Transferred courses listed with the special number of 320, may identify courses taken in a non-Tufts abroad program, taught in English or Portuguese, with emphasis on a more generalized literary or cultural content, and often with an interdisciplinary approach.</p> | | | | |

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| 143024 | Upper Level Elective Credit | | | |
| Subject: POR | Catalog Nbr: 0330 | | | |
| <p>Courses transferred with special number 330 refer to and identify with literature and culture courses, taught exclusively in Portuguese, with the equivalence in content to the 100-level courses offered in the department.</p> | | | | |

Course Bulletin

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|---|-------------------------------|-----------------|--|--|
| 143025 | Senior Honors Thesis A | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0195 | | | |
| 2017 FALL | Primary | Linda Beardsley | | linda.beardsley@tufts.edu |
| Guided research on a topic that has been approved as a suitable subject for an undergraduate thesis. Two courses. Please see departmental website for specific details. | | | | |

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|---|-------------------------------|-----------------|--|--|
| 143026 | Senior Honors Thesis B | | | |
| Subject: | Catalog Nbr: | | | |
| ED | 0196 | | | |
| 2018 SPRG | Primary | Linda Beardsley | | linda.beardsley@tufts.edu |
| Guided research on a topic that has been approved as a suitable subject for an undergraduate thesis. Two courses. Please see departmental website for specific details. | | | | |

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|---|------------------------------------|---------------|--|--|
| 143028 | Principles of Biostatistics | | | |
| Subject: | Catalog Nbr: | | | |
| CH | 0156 | | | |
| 2018 SPRG | Primary | Amy Pickering | | Amy.Pickering@tufts.edu |
| (cross-listed as CEE 156) Examination of statistical methods used in the analysis of data generated by biomedical and public health studies. Descriptive statistics, probability, basic hypothesis testing with parametric and non-parametric data, ANOVA, linear regression, logistic regression, and an introduction to survival analysis. Instruction in the use of statistical software will be provided throughout the course. | | | | |

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|--|--|-----------------|--|--|
| 143031 | War and Cultural Memory in Literature and Cinema of the Middle East | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0178 | | | |
| 2018 SPRG | Primary | Kamran Rastegar | | Kamran.Rastegar@tufts.edu |
| (Cross-listed as ARB 157 and ILVS 157) Formation of cultural memory and/or memorialization of socially traumatic experiences such as war, viewed through literature and cinema. May include focus on: the Algerian war of independence, the Lebanese civil war, the Iran-Iraq war, the US-led invasion and occupation of Iraq, and the Israeli-Palestinian conflict, among others. Primary texts from these conflicts along with secondary texts on theories of social trauma and cultural memory. In English. | | | | |

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|---|---|----------------|--|--|
| 143032 | Histories of Film II: 1955-Present | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0071 | | | |
| 2018 SPRG | Primary | Tina Wasserman | | tina.wasserman@tufts.edu |
| (cross-listed as VISC 11) The two Histories of Film courses are sequential, one-semester courses that may be taken separately, but are created as a year-long inquiry into the history of the art of cinema. Constructed as a foundations course, we will examine the historical development of cinema from its inception in the late | | | | |

Course Bulletin

nineteenth century through the present. Presented through a broad historical, aesthetic, and critical framework, this course will introduce the student to the study of cinematic representation by focusing on the first half-century of its development in the fall and the second half-century of its development in the spring. By investigating the aesthetic, formal, and stylistic devices of film as well as its narrative codes and structures we will consider the evolution of its rich and complex language. Our study will focus on such noteworthy film movements as the early international avant-garde, German Expressionism, Soviet filmmaking of the 1920s, the classical studio Hollywood film (including genre and authorship studies), postwar cinemas in Japan and Italy, international New Wave cinemas of the 1960s, post-classical American cinema, World cinema, contemporary independent film practices, and more.

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|--|----------------------------------|----------------|--------------------------|--|
| 143033 | Neo-Noir and Its Contexts | | | |
| Subject: | Catalog Nbr: | | | |
| FMS | 0074 | | | |
| 2018 SPRG | Primary | Tina Wasserman | tina.wasserman@tufts.edu | |
| <p>(cross listed as VISC 101) This course will introduce the student to a group of historic American films produced between 1941 and 1958 that are often identified as "film noir." We compare this historic group of films with later incarnations of film noir, examining how this original historic body of work profoundly influenced a wide range of neo-noir practices. We will contextualize these films through broad historical, aesthetic and critical frameworks and analyze a range of common underlying themes and preoccupations including: the creation of a dark and brooding pessimism; the representation of the noir woman as a "femme fatale;" modernity, postmodernity, urbanism, postwar paranoia and anxiety, the existential impulse of noir, issues of race, gender and more. The work of such directors as Billy Wilder, Jules Dassin, Roman Polanski, Ridley Scott, David Lynch, Bill Duke, Rian Johnson, Christopher Nolan, Chan-wook Park, the Coen Brothers and more will be considered.</p> | | | | |

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|--|---|--------------|------------------------|--|
| 143035 | Origins of Electronic Music, 1890-1980 | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0068 | | | |
| 2018 SUMR | Primary | Paul Lehrman | paul.lehrman@tufts.edu | |
| <p>The history and technology of electronic music starting from its beginnings in the age of Edison and Bell, to the dawn of the digital era. Topics include composers' search for new sounds; technological developments enabling the electronic creation and manipulation of sounds; inventors of new instruments and compositional techniques; and development of schools of electronic music in various cultures in North America, Europe, and Asia. Emphasis on listening to and analyzing important works, viewing and reading interviews with composers and inventors, and hands-on sound manipulation using modern simulations of historical electronic-music tools.</p> | | | | |

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|--|---|---------------|-------------------------|--|
| 143046 | Composition Practicum: No Credit | | | |
| Subject: | Catalog Nbr: | | | |
| MUS | 0119 | | | |
| 2018 SPRG | Primary | John McDonald | john.mcdonald@tufts.edu | |
| <p>Student performers will work closely with student composers in MUS 118 Contemporary Composition to prepare newly created musical works for performance.</p> | | | | |

Course Bulletin

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| 143066 | College Intensive: International Relations | |
| | Subject: INTR | Catalog Nbr: 0010 |
| Intensive, two-week introduction to the discipline of International Relations for rising high school juniors and seniors. Emphasis on the importance of language and cultural proficiency for the study of International Relations. Includes language study, lectures, discussion sections, skills sessions, and a simulation. | | |

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|--|-----------------------------------|----------------------|
| 143067 | Music Scholarship at Tufts | |
| | Subject: MUS | Catalog Nbr: 0007 |
| An overview of the musical humanities, i.e., the disciplines of cultural studies, ethnomusicology, musicology, and music theory, that introduces digital, physical, and human resources available for musical scholarship. Critical inquiry about research, analysis, and interpretation to encourage reflection about the practice and value of music scholarship in the twenty-first century. Topics to include research methods involving primary and secondary sources, fieldwork, archives, library collections, and digital databases. Practical techniques of scholarship including citations, formatting, and argumentation. One 2.5-hour classroom seminar session and one 50-minute lab. | | |

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| 143068 | Non Major Credit | |
| | Subject: POR | Catalog Nbr: 0310 |
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