

THE TUFTS DAILY

Where you read it first

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Photo by Kelley Alessi

Kenya's Ibrahim Hussein, marathon winner Abebe Mekonnen, and Tanzania's Ikangaa (from left to right) at the 16 mile mark.

Mekonnen Wins Boston Marathon

Kristiansen Victor in Women's Race

BOSTON (AP) -- Ethiopia's Abebe Mekonnen made up for missing the Olympics and Ingrid Kristiansen made up for missing history by beating rival Joan Benoit Samuelson on Monday in the Boston Marathon.

Mekonnen broke away from Juma Ikangaa with about 1.5 miles left in the 26-mile, 385-yard test from the town green in Hopkinton to the Back Bay in Boston, winning in two hours, nine minutes, six seconds.

The 25-year-old Ethiopian missed the 1988 Olympic marathon because his country joined North Korea's boycott of the Seoul Games. And though he said he was happy he won Monday, he added: "I don't consider it my Olympic race."

This was the first time since 1963 that the poor African country of Ethiopia had sent a delegation to the Boston Marathon. That year, 1960 Olympic gold medalist Abebe Bikila, who also won in 1964 and Mamo Wolde, who

went on to win the 1968 Olympics, competed but didn't fare well.

Mekonnen made up for those failures.

He also completed a sweep by Ethiopian runners in the weekend's major marathon races: Belaine Densimo, the world's fastest marathoner, won the Rotterdam Marathon on Sunday, and Keleke Metaferia led a 1/2 finish in the International Amateur Athletic Federation World Cup Marathon at Milan, Italy.

This year's second and third-place finishers were the same as last year's -- Ikangaa in 2:09:56 and John Treacy of Ireland in 2:10:24.

Kenya's Ibrahim Hussein, last year's Boston champion and the first African to win the race, wound up fourth in 2:12:41, followed by John Campbell, 40, of New Zealand, in 2:14:19. Campbell's time smashed the Boston course record see **MARATHON**, page 11

Course Evaluation Book Cancelled for This Year

by STACEY CREEM
Daily Staff Writer

While Tufts students are busy selecting courses for next year, the Tufts Community Union Senate's course evaluation book, a compilation of student's opinions and comments on individual classes and professors, will not be available this year to help students decide on what courses to take.

Senator Robin Grossman said that the Senate decided not to

publish the book after the faculty refused to allow the publication of students' comments from course evaluation forms. While the faculty did agree to divulge the empirical data gathered from the forms, Grossman said that the Senate Education Committee felt that this information would not give students a clear picture of specific classes and professors.

Course evaluation forms are filled out by students upon the completion of a course. The quantitative part of the evaluation gives the instructor a rating from one to five on characteristics, including teaching ability and availability to students, with a second section rating the course and the course material.

"Seeing percentages and figures wouldn't help anyone to decide what classes to take. The written comments are extremely helpful in giving students little things that they can't find out," Grossman said.

"The faculty doesn't want to publish bad comments students made about [the faculty]. They just decided that if they can con-

trol what students see, they will," she added.

Professor Martin Zelin, chair of the Educational Policy Committee, said that although the EPC recommended to grant students permission to use evaluation form comments for the course evaluation book, the faculty voted on its own initiative against the idea.

see **COURSE**, page 5

Jacobson Wins Election

by ANNA GEORGE
Daily Editorial Board

Last night, following three separate votes, junior Billy Jacobson was elected Tufts Community Union Senate president, defeating this year's assistant treasurer, Matt Freedman, and new senator, Vik Akula, for the position.

Jacobson, former senate vice president, was elected 13-9 in the second of two run-off votes between he and Freedman after the first run-off resulted in a tie. Akula had been eliminated after the initial vote, when he received only six votes to Freedman's seven and Jacobson's nine votes.

Also, sophomore Harlan Tenenbaum was elected vice president over junior Danielle Shields with Tenenbaum receiving 15 votes and Shields receiving seven. Junior Ross Ginsberg was elected without opposition to the position of TCU treasurer.

New Commuter Representative Silvio Taraves defeated veteran senator Tim Conroy to become Senate parliamentarian, and freshman Sharon Joseph was elected Senate historian by unanimous consent.

Jacobson, now beginning his fourth year as a senator, said in his speech before the vote that he had considered running for president last year but had waited in order to get more experience, which he stressed as one of his greatest strengths in seeking the position.

"It is essential to understand why things didn't work in the past" in order to plan for the future, Jacobson said.

Jacobson said that this past year in the Senate there had been great progress in the workings of the TCU Treasury, but he stressed the importance of the Senate as a political force as well. "There's more to the Senate than the student activities fee," he said.

Jacobson singled out issues such as support for the Greek system, University planning, prejudice awareness, financial aid, and students' rights as deserving of particular attention next year.

"We must be proactive instead of reactive," Jacobson said, citing the need for the Senate to "work with the students" on large and small issues on campus in order to "make Tufts the university that it can be."

Freedman said he offered voting senators "strong, cohesive, intelligent, insightful leadership" in his bid for election. He said that during his year as assistant treasurer, he had become "more than just the guy who signs the checks" and had been able to secure a "complete overview of student activism."

Although he said that some of his particular interests were the push for diversity and drug education on campus, he told senators that as president "I want your political agendas to become the Senate priorities."

Freedman also said that next year it will be increasingly important that the Senate become more cohesive by having an active executive board and committees that function efficiently. He added that it would be his priority to be "an available resource to all senators" and to be "accessible" to students.

Akula, former Leonard Carmichael Society president and current advisor, relied heavily on his successes with LCS in explaining his qualifications to be Senate president. He said he could

give the Senate the same "strong and creative leadership" that had brought LCS from a group of 58 members to one having 458 members and that had allowed him to successfully oversee 17 projects and 27 project leaders.

"It works in LCS, it's going to work for the Senate," Akula told the other senators.

He said that he had experience dealing with both students and Administration and added that an additional point in his favor was that he had a "clean slate" in entering the Senate, because he was not "tainted" by associations with the previous political factions and alleged "elitism" of the former Senates.

Akula also said that his experience in dealing with the community would help the Senate in addressing issues of rent control and community security in the

see **SENATE**, page 2



Daily file photo

Billy Jacobson

Walk-a-thon to Benefit Scholarship

by LAUREN KEEFE
Daily Editorial Board

The Hillside House, the center for commuter students, will be sponsoring a walk-a-thon for the Joel Reed Memorial Scholarship, which was created in honor of Reed, a student who died of leukemia last year.

Reed was a commuter student from Medford and president of the Off-Hill Council. The scholarship will be used to aid commuter students.

Last year, the scholarship was created as the senior class gift, but \$25,000 had to be raised in order to make the scholarship an endowment. Charlie Russo, a Hillside House representative, said

that the house decided to take over the scholarship when they learned that only \$7,000 had been raised.

The walk-a-thon will be held this Saturday. The walkers will start at 10:30 a.m. at the South School in Stoneham, and will walk around Spot Pond twice, returning to the South School. Walkers will be gathering pledges of money on a per kilometer basis. Russo said he did not yet know how many students were going to participate in the walk-a-thon.

Last year, the committee coordinating the senior class gift raised \$7,000 for the scholarship. To raise the funds, they sponsored two MacPhie Pub nights, a showing of *The Blues Brothers* and a party at the Hillside House. Also, they sold T-shirts, bumper stickers, and senior class mugs.

The scholarship was then presented to the Financial Aid Office, which will decide how the scholarship will be distributed after the \$25,000 is raised.

Russo said that he hopes the Hillside House will continue to raise funds after the \$25,000 is raised.

"We hope to enlarge the fund to keep the scholarship in line with inflation and to increase it if possible. A \$1,000 scholarship today will mean nothing in 20 years. But nothing can be done until the \$25,000 is raised," Russo said.



Photo by Denise Drower

Children from local communities enjoyed the rides and amusements at Kids' Day on Saturday.

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THE TUFTS DAILY

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SENATE

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coming year.

"I'm the best candidate for this job... because I'm an outsider," Akula said. "But regardless of who you choose... the challenge remains the same," he concluded.

When Akula was eliminated by the first vote and the run-off held between Freedman and Jacobson resulted in a tie, Elections Board member Scott Waterman approved an additional question and answer period between the two candidates before the final vote.

This year's treasurer, Ian Balfour, who will relinquish his position in July, asked Freedman to explain his short term goals in the pursuit of diversity on campus. Freedman responded by saying that Tufts is "by no means a bastion of diversity in the United States" and by citing previously successful projects that he had been involved in to encourage diversity. He pointed particularly to the creation of the Black-Jewish Coalition and the university Diversity Committee which he worked on with Dean of Undergraduate Studies David Maxwell.

Jacobson also responded to a question from Balfour, who asked Jacobson about the Senate president's role in influencing the Peter Paul Committee, a student-faculty committee that advises the Administration on important budgetary decisions. Jacobson said that he felt his influence on the committee would be important in influencing where the University

was putting its resources.

In his speech before the vice presidential elections, Tenenbaum pointed out that his experience as president of the International B'nai B'rith Youth Organization would help him to be a leader who was a "good motivator of people." He said that his skills would enable him to efficiently delegate responsibility and coordinate committee efforts.

"This year we have had many successes. We must be careful not to rest on our laurels," Shields told senators in her speech. She said that she would put a priority on structuring committees so that they would be able to work together and so that they would do more of the work that is presently done on the Senate floor when discussing resolutions.

"It is not only my job to lead, but to give you the support you need to lead. If the Senate is going to be successful, all of us need to be leaders," Shields concluded.

Two of the four committee chair positions were uncontested with freshmen Julian Barnes and David Weisberg being confirmed as Administration and Budget chair and Services chair respectively. Shields defeated Wally Pansing to become chair of the Culture and Ethnic Affairs Committee, and Akula defeated senator Melissa Russo for the position of chair of the Education Committee.

Shields was on the C&E committee this past year, and Akula was a member of the student-faculty Educational Policy Committee.

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Tufts Daily Elections

The Tufts Daily will be holding its fall elections for editors and business staff tonight at 8 p.m. in the back basement of Miller Hall. All Tufts students are eligible to run for positions, but only editors and business staff members may nominate candidates and vote. It is required that the Editor-in-Chief and Executive Business Director have at least one semester's experience on The Daily.

EDITORIAL

The Challenge of Leadership

The new officers of the TCU Senate should be aware of their responsibilities to the students of Tufts University, and commit themselves to a clear agenda for the upcoming year. Strong student leadership with a focused goal is a prerequisite for success. The outgoing Senate was a body that did not engage in the petty personal infighting that plagued its predecessor. The new Senate can build on the foundation of cooperation that the last Senate laid.

President Billy Jacobson should use his skills to coordinate Senate activities next year. The fault of this year's Senate was that it lacked the coordination necessary to achieve broad goals. For the Senate to succeed in promoting student interests, it must work as a unit and not as a collection of assorted individuals and committees pursuing different goals.

The Senate has an important role to serve as a lobbying force for the students. Next year, the Senate should try to insure that the University makes the construction of a new dormitory a priority. For a second year, juniors will be virtually banned from campus. Jacobson should work toward attaining an Administration guarantee that the new dorm will be funded and construction begun at the same time that the Olin center and the arts complex are constructed. Although it is too late for the current classes to avoid the housing crunch, only the current students can save other students from meeting a similar fate.

The Senate should also serve as the primary advocate for increased funding for fi-

ancial aid. Financial aid only increased marginally above the rate inflation and tuition increases this year. Since Tufts remains one of the most expensive schools in the country, it is important that financial aid levels be continue to rise, not merely be maintained, to give the school a student body of wide-ranging interests and backgrounds. This priority will come into increasing conflict with the faculty's desire for higher salary levels. This clash is inevitable since there are limited financial resources and there is also a need to improve the physical plant and other facilities.

This is only a partial list of concerns the Senate should address. The Committee on Student Life's consideration of guidelines for acceptable student behavior should be closely monitored to protect students' civil liberties. And other new issues will arise next year that the Senate should be prepared to handle. What Jacobson and the other senators should keep in mind is that the TCU Senate is the one of the few trustees of student welfare on campus. Its ability to function properly and serve the students fairly is vital for student life on campus. Next year, the Senate must embark with clearly stated goals and priorities. Otherwise, its successes will be trivial and its failures significant. The continuity of members from last year's Senate to this year's, and the addition of several news senators with innovative ideas, provides the base for success. All that is required is the leadership and commitment of the new officers.

LETTERS

All letters to the editor must be typed and single-spaced. They may be sent on a group's behalf but the name and phone number of at least one member of that group must be included. All letters must be submitted before 4 p.m. to be considered for the next day's issue.

The letters section is meant to be a forum for discussion of campus issues or the Daily's coverage of events. Opinions expressed in letters do not necessarily represent the opinions of the editorial board or any of its members. The executive board reserves the right to edit all submitted letters. Publication of letters is subject to the discretion of the executive board.

Bravo for A View From the Bridge

To the Editor:

Bravo! I want to take this opportunity to congratulate the cast and production staff of *A View From The Bridge* for an outstanding performance at the Arena Theater this past week. From beginning to end I wholeheartedly enjoyed the production.

Three members of the cast did a phenomenal job in performing their roles to perfection. Rob McLeod as Eddie, Kristen Kelly as Catherine and Deborah Stein as Beatrice truly exemplified what live stage acting is all about. In my eyes, the actors and actresses in *View* actually became the casted characters. Using their bodies to accentuate the subtle mannerisms of a first-generation immigrant family was a true joy to watch. The use of the voice including intonation, inflection and volume

developed a subtext beneath the text of the story that every actor strives to but rarely attains. These three cast members maintained a level of concentration throughout the entire time on stage that could only be compared to Broadway plays that I have seen.

The other members of the cast including Christopher Vasquez as Marco, Adam Pekarsky as Rodolpho and Thomas Connolly as Alfieri also did an excellent job. It was these other characters that changed the Arena Theater into Red Hook, Brooklyn in 1948. The realistic set, costuming and properties were an integral part of the performance that brought the acting to an even higher level. After the performance I stepped onto the stage and felt like I had been transposed into a world forty years ago.

Without an outstanding director such an outstanding performance could not have taken place. Sherwood Collins was an outstanding director for *A View From*

see BRIDGE, page 15

Thanks for Kids' Day

To the Editor:

I would like to thank all those who helped with Kids' Day booths for their cooperation. Kids' Day would not have been so successful without their help. Each booth really added its own spirit to the day. Hope to see all those who helped out there again next year!

Melanie Nirken
Booth Coordinator
Kids' Day '89

Correction: Due to a reporter's error, a professor quoted in the April 12 news story "Faculty Approves Full Time TLGBC Coordinator" was misidentified. The statements attributed to Professor Randall Packard were made by Professor Howard Solomon.

The passage should have read: Professor Howard Solomon of the history department said that many gay people were being forced to lead "closeted and unprotected lives" because of the stigma associated with being gay. He urged faculty members to support the creation of the position and stressed the realization of the Tufts motto of "peace and light."

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Ch'en's Assertions About Tai Petition Are Invalid

by KAY TAN

Over 1,500 students signed a petition in the fall of 1988 expressing support for Chinese Senior Lecturer Yih-Jian Tai's continued stay here at Tufts University. However, Chinese Program Director Li-Li Ch'en claimed that the petition contains inaccuracies which "practically render the petition invalid." The Ad Hoc Committee For Tai has acknowledged the only error in the petition, where we stated that the program started in 1981 when in fact it was started in 1972. But, as in the words of TCU Senator Joel Sunshine, "not only are all the other so-called inaccuracies in the petition brought up by Ch'en invalid, even if the claims were valid, they are

Kay Tan is a senior majoring in mathematics.

Chinese Lecturer Speaks Out

by YIH-JIAN TAI

All the letters, reports, and editorials that have appeared in newspapers throughout the year, and the ongoing petition clearly demonstrate the students' frustration with the strong-arm nature of the decision to terminate my eight-year service to the Chinese program. A number of faculty members, some in other departments, also expressed to me their disgust at the unprofessional handling and the Administration's perfunctory endorsement of this decision.

That one individual who is absent from the campus eight months a year for the last eight years is allowed to make such a self-interested decision, changing the whole course of an educational program, is beyond anyone's comprehension. It shows the Administration's indifferent attitude toward an Asian language program, and its lack of concern for the violation of a teacher's right to academic freedom.

As I am leaving Tufts soon, I would like to address the following issues, so that the Administration, the Chinese department,

"Considering that all Chinese publications printed outside of the People's Republic of China... are available only in the traditional characters, shouldn't we have the responsibility to introduce both scripts to students of Chinese?"

and all those who are concerned may have a better understanding of this case.

Simplified v. Traditional Chinese

The controversy on the choice between the traditional and the simplified scripts may create an impression that there are two completely different versions of written Chinese. This is not true. If one looks at the same piece of writing printed in the two versions of characters, one will find about 70 percent of the characters in both versions are identical. Only 30 percent of the commonly used characters have simplified versions.

The total number of simplified characters officially approved in 1964 by the Chinese government is 2,238. Furthermore, the *Yih-Jian Tai is a senior lecturer in the Chinese Program. He will be leaving Tufts at the end of this year.*

so insignificant that the spirit of the petition would remain unchanged." What follows is an excerpt by excerpt run-down of Ch'en's assertions concerning our petition and why we feel they are invalid.

1) "A decision requesting Professor Yih-Jian Tai's resignation was made by Chinese Program Director Li-Li Ch'en."

Ch'en stated that she did not make this decision. Her role was only in "recommending" to the chair of the department that Tai's contract "not [be] renewed" after the 1988 academic year. It was then up to the chair, who then decided on the contract, a decision which was later forwarded to the Administration, said Ch'en.

Nevertheless, in a small program such as the Chinese Program, the chair expressed a need to "fully rely" on the judgement

majority of the simplified characters closely resemble their counterparts in original forms, with only minor visual differences, analogous to the spellings of 'honor' and 'honour' in English. In *Chinese Primer*, the textbook which I co-authored, we December, 1977. Even though the list was suspended quickly, some confusion was already created and continued for years. Finally on June 4, 1988, the Chinese government reiterated that only the entries of "The Complete List of Simplified Characters," approved in 1964, would be accepted.

The scripts, simplified or otherwise, have no bearing on literacy. Should the Chinese government continue to simplify characters, then the study of Chinese classics, written only in traditional characters, would forever be closed to millions and millions of people.

As a language teacher, my long-range goal for the students is not only to attain oral fluency, but to also gain insight into the culture -- the traditions, history, and arts -- of other peoples. Therefore, any serious student of Chinese

ought to master both the simplified and the traditional characters.

Considering that all Chinese publications printed outside of the People's Republic of China -- including even the overseas edition of the *People's Daily* -- are available only in the traditional characters, shouldn't we have the responsibility to introduce both scripts to students of Chinese? Only the students have the right to make choices depending on their interests and future needs. No teacher should dictate what the students ought to be taught merely on the basis of personal preference. I feel that students are short-changed if only one version of characters is taught.

The Decision Over Textbooks

Nearly 90 percent of Chinese programs at the college level are teaching both scripts, according to a report by the National Resource Center for East Asian Studies. The same report also

of the program head, who is in a senior enough position to be the principal person the chair must count on. Therefore, action was taken upon a recommendation proposed by Ch'en, based only on Ch'en's reasoning and judgement. There is reason to believe then that, in effect, the decision was ultimately made by Ch'en herself. The abuse of power by one who is privileged to make a recommendation could have serious ramifications.

It has been confirmed that the University is under no obligation to provide a reason for discontinuing a lecturer appointment as long as a one-year notice is given. Thus, many administrators and faculty members expressed reservations over the publicity this controversy has aroused as they feel no injustice has been done. Nevertheless, when one's con-

tinued appointment is contingent upon the continued favorable recommendation of only one other colleague, Ch'en agreed that there is potential for the abuse of power by those who hold it. However, Ch'en stressed that there was no such abuse in this case. In fact, she felt that she extended "extra courtesy" to Tai by giving him more than a year's notice.

University guidelines and procedures for discontinuing non-tenured staff are not clearly defined. Unless the Tufts Administration establishes concrete and written procedures -- as Ch'en herself agreed -- the potential for the abuse of power by tenured staff members will always exist.

2) "This decision was formed due to a conflict between Prof. Tai and Ch'en's philosophies as to how Chinese should be taught at Tufts. According to Tai, Ch'en believes that only the simplified form of Chinese, as used in mainland China, should be taught, while Tai believes that both the simplified and traditional forms of Chinese should be emphasized." According to Ch'en, the inac-

curacy of this statement lies in its failure to recognize the other reason behind the decision. Specifically, Ch'en refers to Tai's alleged refusal to teach the three basic Chinese courses (Chinese I, II and III) and the importance of cooperation in this small a program. Let it be understood that the committee does not in any way challenge the program decision to teach only the simplified characters. Administrators and faculty members have frequently questioned the validity of our role in this controversy by referring to the fact that many of us have not studied Chinese at Tufts. However, many have studied Chinese elsewhere, and we are therefore able to distinguish between the two types of characters. In fact, we feel that not having studied Chinese under Tai or Ch'en gave us an unbiased beginning perspective. Ironically, when we point out that students of Tai and/or Ch'en have signed the petition, the Administration and faculty fail to see how this adds to the strength of our petition.

What we do find difficult to understand is why the difference in teaching philosophy should be an issue after one considers how Tai did, in fact, comply with the December, 1987 program decision to teach only the simplified script. And he did it in more than just a "manner of speaking," as Ch'en described it. Evidence to support this statement is clear when one reviews letters to *The Daily* and *The Observer* written by his students, as well as past exams belonging to his students during spring 1988 through the present spring 1989 semester. Their testimonies speak for themselves: "... although Tai never marked an original character incorrect, his teaching method endorsed learning to read and write the simplified characters and only to recognize the original forms" (*Daily*, Sep. 9, 1988);

shortage of teachers, then what was her concern about Tai's "refusal?" This illustrates the obvious discrepancy in the University's policy for tenured and non-tenured staff with regard to teaching responsibilities: Maintaining a cooperative faculty inevitably dictates that the non-tenured member be booted since there would be less paperwork involved.

3) "Professor Tai has been very important in the growth of the Chinese Program and extremely supportive of the Asian community here at Tufts." Ch'en found this statement inaccurate in that it did not credit other members of the program with their contributions to the growth of program. Much as the committee appreciates those who have been supportive of the program and the Asian community at Tufts, the point of the petition was, after all, to recognize Tai's contributions, and not those made by every member of the program.

4) "Although Ch'en originated the Chinese program, much of the responsibility for running it has fallen on Tai after Ch'en last taught at Tufts in the fall of 1986." Ch'en challenged the validity of this statement by compiling and distributing a four-page handout. It lists over 40 ways she had been "running the Chinese Program" from spring 1987 through fall 1988. The committee does not question the validity of the listed duties. Our statement points to the role that we, as students, find crucial in having faculty members here on this campus. We say "much of the responsibility for running the program has fallen on Tai" because we recognize the administrative work that comes to one who is on-campus. The on-campus availability to students for advising and writing recommendations (especially during spring semesters) are what we, as

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Tuftonia's Day! Tuftonia's Day! Tuftonia's Day!

THE FIFTH ANNIVERSARY OF THE UNIQUE TUFTS HOLIDAY

This week, be sure to wear Brown-and-Blue, and/or your Tufts Stuff (10% Discount all week at the Bookstore on Tufts Clothing!)

CLASS BUTTONS will be available at class events, through your class reps, or at Alumni House. Keep yours forever!

WEDNESDAY, APRIL 19

- Official Tuftonia's Day Ceremony, Ballou Hall portico, 12:30 PM, with President Jean Mayer, the Beelzebubs, Jackson Jills, Amalgamates, and the Mayors of Somerville and Medford; traditional tree planting in front of Alumni House, 95 Talbot Avenue; plus an open house.
- Peace and Justice "Earth Night" - Hotung Cafe
- Class of '91 Ice Cream Social - Campus Center Lounge, 8PM till ?

THURSDAY, APRIL 20

- "Mr. Tufts" Contest - (IGC, Sigma Phi Epsilon) - call IGC at x-3874 for info on time and location.
- Will Bryan, acoustic guitar - Hotung Cafe

FRIDAY, APRIL 21

- Gala Send-off of Tufts Beelzebubs on the "Great Tuftonian Train Ride" from Boston to Washington - South Station, Boston, 9:30 AM - coffee and donuts at pre-departure concert on platform
- Jumbo Club Annual Awards Dinner - Mugar Hall, 6:30 PM
- Tuftonia's Day Celebration at Dudley's, MacPhie Pub - TCU, IGC 9 PM - 1 AM
- "Hot Pretzels" jazz group - Hotung Cafe

SATURDAY, APRIL 22

- Boston Red Sox game plus lunch at Fenway Park, sponsored by The Tufts Club of Boston (call 439-5989 for info)
- "Space Bridge" between Tufts and Moscow State University Topic: Global Environmental Problems 11 AM, Sackler Auditorium, Tufts/New England Medical Center, Boston (call 391-0343 for info)
- Kiniwe, West African drum ensemble - Hotung Cafe

SUNDAY, APRIL 23

- Class of '92 "Capture the Flag" Game, in front of West Hall 2 PM - refreshments - winners get a party and boxer shorts
- Sports Clinic

MONDAY, APRIL 24

- Music 80 blues performance - Hotung Cafe

TUESDAY, APRIL 25

- Tuftonia's Day Celebration - "Welcome Back Bubs" Downtown Tufts Club, 100 Federal Street, 36th Floor Bank of Boston Building - 5:15 PM - 7:30 PM (must be 21 or over) - RSVP: 439-5989
- "Luke from Harvard Square" - guitar/vocals - The Pub
- Music 80 blues performance - Hotung Cafe

WEDNESDAY, APRIL 26

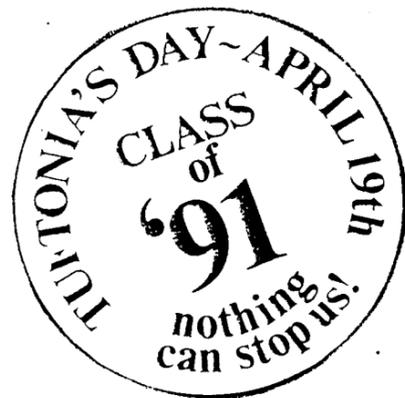
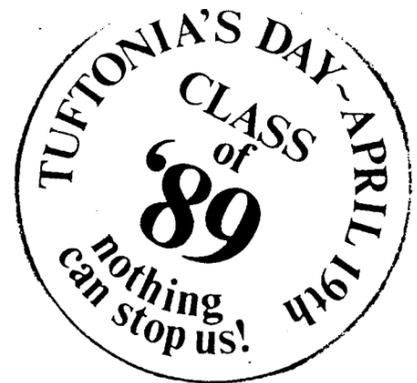
- Eric Johnson Quartet - Hotung Cafe

THURSDAY, APRIL 27

- ATA (Association of Tufts Alumnae) "Spirit of Spring" Cocktail Party at Zanzibar, Boylston Place, Boston - \$5.00 (proper dress/jacket required)

SATURDAY, APRIL 29

- Class of '92 Pizza Party - 3PM - 4 PM - Campus Center TV Room



News Briefs

From the Associated Press

Government Tells Clubs Standing-Room Sections May Be Banned

SHEFFIELD, England (AP) -- Criticism increased Monday into the police handling of the soccer stadium disaster that killed 94 fans, and the government launched its own inquiry and said it may ban standing-room-only sections.

Officials and fans accused the South Yorkshire police of letting thousands of late arrivals into Hillsborough stadium -- and then responding too slowly when the surging crowd was crushed against a steel anti-riot fence in one of the standing-room-only terraces.

Hillsborough gatekeeper Jack Stone told the Sheffield Star he refused police orders to open the outer gate and was forced to hand over his keys to a police inspector.

"I handed the keys to him and told him it was his responsibility and not mine," Stone was quoted as saying.

Liverpool fan Stephen Mitton, who was caught in the crush outside the gate, told BBC-TV:

"The steward put his hand on the gate and said, 'Don't open it.' The police said, 'Open the gate. There's going to be a crush.' Then two police officers opened the gate."

Bush Unveils Incentives to Bolster Polish Reforms

HAMTRAMCK, Mich. (AP) -- Saying the West must respond to "yearnings for democracy" in Eastern Europe, President Bush on Monday announced an array of economic incentives for Poland aimed at encouraging the Warsaw government to continue its newfound momentum toward political reform.

Bush traveled to the Polish-American city of Hamtramck, which is surrounded by Detroit, to extoll the communist government's agreement to reinstate the Solidarity trade union movement and to hold the first free elections in Poland since before World War II.

While the president announced a series of steps aimed at helping Poland restore its battered economy, Bush said continued aid would depend on consistent moves by the communist government toward reform.

"We will not act unconditionally," he said. "We will not offer aid without requiring sound economic practices in return. We must remember that Poland is still a member of the Warsaw Pact. We must take no steps that compromise the security of the West."

The concessions could open the way for a flow to Poland of up to \$1 billion in new loans, loan rescheduling and trade and investment relief, according to administration and international monetary sources.

PETITION

continued from page 3

students, see as an indispensable part of what keeps a program going.

5) "Since Ch'en's absence, Tai has managed a program that has more than tripled in enrollment since its start in 1981."

Apart from the error already discussed, Ch'en finds this statement inaccurate in that it "seems to credit" Tai with the growing enrollment. There is no such implication here that directly attributes the growing enrollment to Tai, except the earlier point stressing the crucial role an on-campus advisor plays in maintaining a program, by being readily available to the students.

Our four-day petition drive collected over 1,500 signatures. We stopped at that point because we felt that so many signatures over that short period of time in

COURSE

continued from page 1

He said the decision was made because in the past the students, in producing the book, had unfairly abstracted comments and distorted information.

"People very often disagree when asked to summarize a great deal of information," Zelin said. "I've seen situations where there was a class of 70 students and four didn't like the professor. Printing the negative comments would give students a biased and distorted view of the professor," he said.

Grossman, however, felt that the students who make the course evaluation book are competent enough to fairly and accurately decide which comments to print.

itself made a strong statement about the overwhelming support for Tai. Despite repeated appeals, the case has remained closed. Yes, Tai did resign -- only because the odds for a successful appeal against the "united front" (Observer, Mar. 30, 1989) of Ch'en (Chinese Program Director), Associate Professor Lynda Shaffer (Asian Studies Program Advisor), and Romance Language Department Chair Christine Romero would be unlikely. As students, we have done everything within our power to appeal for Tai's reinstatement, but our efforts have remained fruitless. The University's persistent silence throughout this entire controversy contradicts and seriously mars the history of liberal education that Tufts prides itself on.

"I don't know what happened in the past, but if I prepared the book, I would not take any quote out of context. There would have to be a consensus about what we decide to print," she said.

Zelin, who is involved in putting together the uniform course evaluation form, said he was surprised by the Senate's decision not to print the book. He said the statistics in the evaluation forms are valuable in that they give students an idea of what the class and professor are about.

"The departments and the administration use the statistical information to evaluate courses and teachers," said Zelin. "The questions and rating system are very comprehensive. If they don't convey what the courses are about, than I don't know what will."

House Speaker Wright Formally Charged With Ethics Violations

WASHINGTON (AP) -- The House ethics committee, with Democrats and Republicans united, formally charged Speaker Jim Wright Monday with 69 violations of the chamber's rules including what the panel's chairman called "a scheme to evade" limits on outside earnings.

After a 10-month, \$1.5 million investigation, the committee of six Democrats and six Republicans voted unanimously to issue a report finding "reason to believe" the Texas Democrat had run afoul of House rules requiring reporting of gifts, barring acceptance of gifts from persons with a direct interest in legislation and limiting outside earned income.

"I know in my heart I have not violated any of the rules of that institution," Wright said in a speech to a labor meeting shortly after the ethics report was released.

He said he had asked "very urgently, very earnestly" for a quick meeting with the the com-

mittee "to confront them, to confront the allegations head-on, face-to-face."

At a news conference, committee chairman Rep. Julian Dixon, D-Calif., emphasized that Wright is presumed innocent until the charges are proven, and he underscored that proving them requires a much higher weight of evidence than the step taken Monday, which is the panel's equivalent of an indictment.

The move set in motion a series of steps in which Wright can defend himself and the panel must prove with "clear and convincing" evidence that the violations occurred. That is likely ultimately to throw the matter before the full House, where Wright's position as the nation's highest elected Democrat, or even his House seat, could be on the line.

Wright immediately began his defense in earnest, operating what one supporter, Rep. Charles Wilson, D-Texas, called "a war room" out of his office. "At some point we've got to start figuring

out who's on our side and who's on the other side," Wilson said.

Wilson predicted Wright would win on the floor, "losing a few cowardly Democrats and picking up some brave Republicans."

The most serious allegation against Wright, that he accepted some \$145,000 in gifts over a 10-year period from George Mallik, a Fort Worth developer, also had the narrowest margin of support on the ethics committee.

According to records of internal committee votes released along with the report of the panel's special outside counsel, Chicago attorney Richard J. Phelan, Democrats Chester Atkins of Massachusetts and Bernard Dwyer of New Jersey joined the six committee Republicans for an 8 to 4 margin on that issue.

The panel also voted 10-2 that certain bulk sales of Wright's book, "Reflections of a Public Man," appeared to have been used to evade House ceilings on outside earned income.

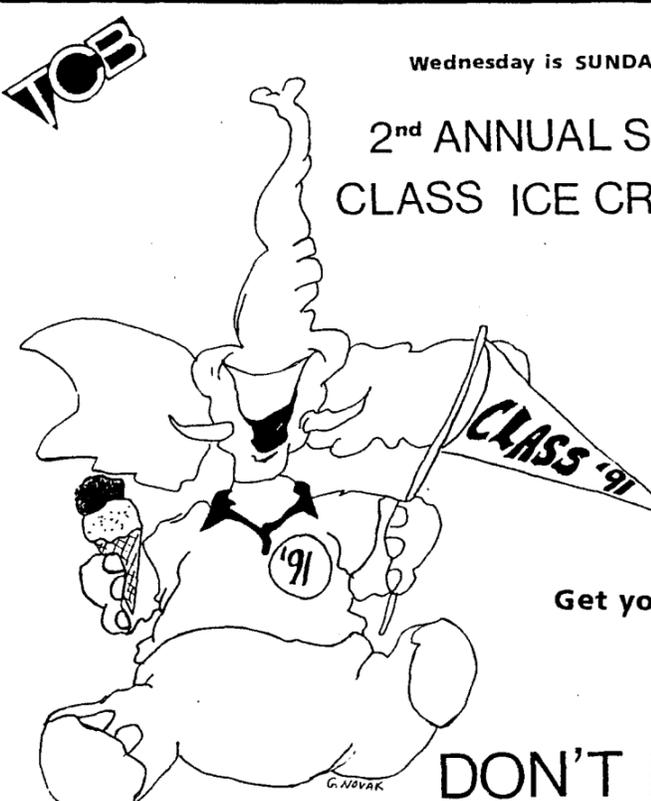
JOB

Wednesday is SUNDAY at the Campus Center

2nd ANNUAL SOPHOMORE CLASS ICE CREAM SOCIAL

Wednesday, April 19
8:00 'till the ice cream runs out

Campus Center Lounge



Get your Class of '91 buttons

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TSR

Board of Directors

needs student members to work with the Tufts Administration and the management of TSR in

- overseeing the general operations of TSR
- formulating administrative procedures and long range goals
- acting as the final decision-making body of the organization

Board meetings are held 3 to 4 times a month.

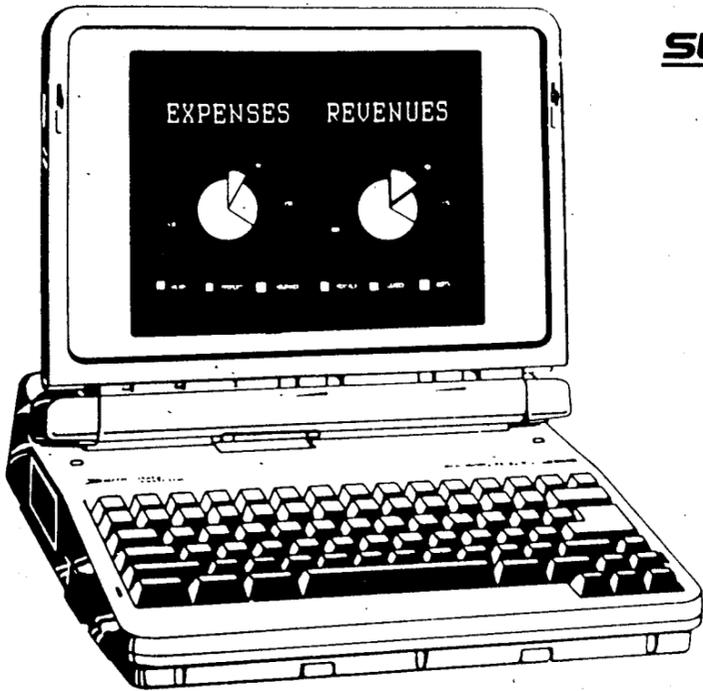
If you are enthusiastic about adding your input into the activities of TSR, please pick up an application at the Info Booth in the Campus Center.

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Frost Fears NATO Breakup

by CRAIG KONIECZKO
Daily Staff Writer
At the lecture "Can NATO

Survive the Gorbachev Peace Offensive?" speaker Gerald Frost of the Institute of European Defense and Strategy Studies in

London presented proof that Mikhail Gorbachev had already begun to court Western Europe with talk of disarmament.

As evidence, he displayed a press photo of Great Britain's Prime Minister Margaret Thatcher and Gorbachev in triumphant smiles following their meeting discussing the need to halt nuclear forces. According to Frost, whose presentation was sponsored by the Fletcher Republicans and The Primary Source, Gorbachev's peace offensive message to Great Britain and also to West Germany should be alarming to Americans.

"Gorbachev is on the charm offensive," said Frost of the Soviet Leader. "He is nicer, more polite, and more modern than his predecessors. But of course, part of our propensity to like him is derived from the fact that he's a leader of the preeminent military power in the world."

Frost explained that as Western European nations accept Gorbachev's claims that his nation is no longer a belligerent threat, as former President Reagan so labeled the "Evil Empire" during his early term, Europe's perception of a threat diminishes. The majority of European nations no longer see the U.S.S.R. as an imposing force, and Gorbachev's anti-nuclear statements as those made to Thatcher reinforce the growing bliss. Frost analyzed, "Gorbachev interrupted Thatcher during their talk to congratulate her on her

new grandchild. As a cynical politician, I see this as Gorbachev's reminder to Thatcher that nuclear weapons are a danger to her grandchildren."

Frost cited three major fears that European and American conservatives have expressed about Gorbachev's peace offensive. First, if the Cold War is actually over, as Gorbachev says, then maintaining defenses in Europe becomes more difficult. Second, conservatives fear that the West may not realize the dangers it creates if it lowers its defenses. Third, as Gorbachev spreads his peace offensive, more liberal political parties with anti-

nuclear platforms, such as the British Labor Party, gain new prestige. Because the British Labor Party has lost the last two elections, they may now gain the support of voters who hear Gorbachev's message.

One of America's first blunders which caused its loss of prestige among the nations of Europe, according to Frost, was the INF Treaty. Other weapons systems have taken up the slack that the withdrawn Pershing missiles caused and, according to Frost, the removal of the Pershings has raised doubts of US

see NATO, page 15

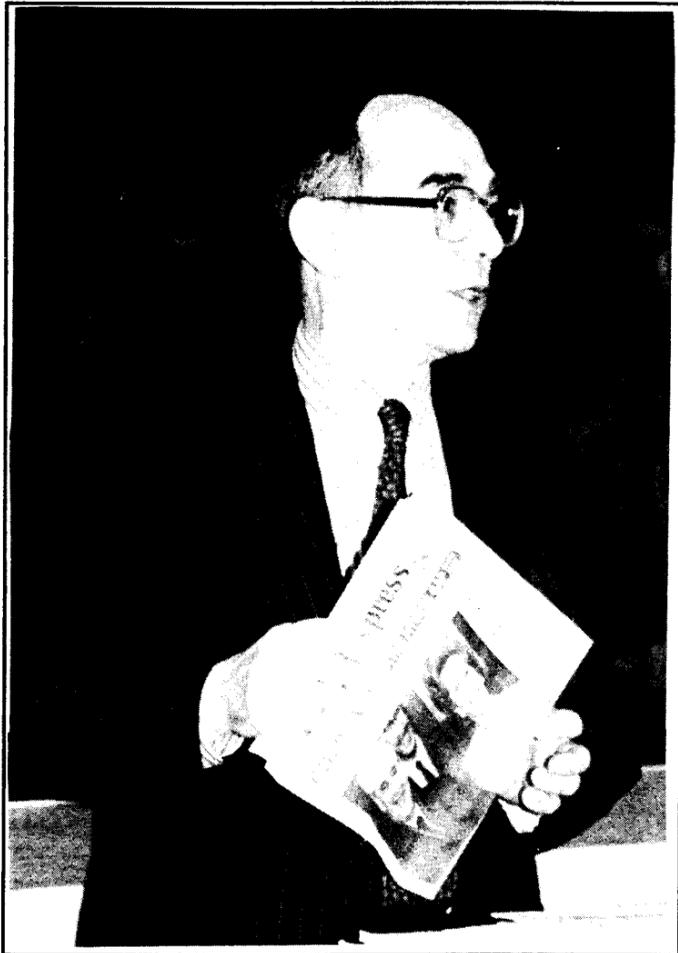


Photo by Denise Drower

Gerald Frost of the Institute of European Defense and Strategy Studies in London

Refuseniks Visit Tufts

by GRETA DOUMANIAN
Daily Editorial Board

On Thursday, April 13, exactly one year after Tufts Hillel's Oppressed Jewry Committee began its massive letter-writing campaign on behalf of Soviet refuseniks, two refuseniks, David and Anna Schwartzman, arrived at Tufts to speak about the plight of the politically oppressed in the Soviet Union.

According to Mike Granoff, chairperson of the Oppressed Jewry Committee, over 1000 students signed letters addressed to Soviet leader Mikhail Gorbachev urging him to allow the Schwartzmans to emigrate after twelve years of refusal. Granoff claimed that several hundred of these letters which were sent to the Schwartzmans by the campaign never reached the family as they were intercepted by the Soviet government.

During their televised visit, the Schwartzmans spoke about the emotional strain they experienced while growing up under constant

government surveillance and harassment. As refuseniks, they were subject to harassment from both official and non-official sources. The Schwartzmans also spoke of the many hardships their families endured at the hands of the government. The family was given permission to leave the Soviet Union nine years ago, only to have their visas revoked just before they were to embark upon their journey to Israel. David Schwartzman described the arduous journey his grandmother made when her permission to leave was sustained and she was forced to travel by herself. According to Schwartzman, her adjustment to Israel was extremely difficult because she was entirely isolated from contact with her family and friends.

In an interview with WBZ-TV (Channel 4) news correspondent Dan Rea, Schwartzman said, "I think that the Jews, the refuseniks, are used as hard currency for the Soviet government

see FAMILY, page 13

Wiseman's High School

by JOELLE BIELE
Senior Staff Writer

High school was never like this.

Or was it?

That's the question Frederick Wiseman asked in his documentary *High School*. The film, which was shown in Barnum 104 on April 10 as a part of the Ex-College's 25th Anniversary Series, brought to light underlying attitudes and ideologies in America's public school system as well as the transmission of values from one generation to the next. After the showing, Wiseman held a discussion session to answer questions and comments. Other documentaries of Wiseman include the controversial *Titicut Follies* (1967), *Law and Order* (1969), *Hospital* (1970) and *Basic Training* (1971).

High School was filmed in the spring of 1968 at Northeast High School in Philadelphia. Northeast was considered to be one of the top two high schools in the city and was a typical upper-middle class school that was predominantly white.

Once Wiseman received permission from the school's superintendent and principal, he immersed himself in the movie's filming. Wiseman said that he made it clear from the beginning that Northeast ceded all control over the film by permitting him to shoot.

The experimental documentary is part of a series of films about tax-supported institutions and was funded in part by a foundation grant.

"Institutions for me are just a gimmick," said Wiseman. He compared the use of institutions in his films to the net and base-

line in tennis. He said that they both provide a framework for larger issues.

Wiseman has examined institutions (a prison, a hospital, a police-department, a high school) to explore issues facing contemporary America. He said that he tried "to make the place the star" of his films instead of a famous person, which is typical in cinema verite. "I don't like to pick a 'sitting duck,'" he said. "I want [places] that are more complicated."

High School is currently in its twentieth year and "still gets a lot of laughs." Wiseman commented that this demonstrates that issues are not different from one generation to the next. He added, "which is in a sense appalling, since it shows a lack of social change."

Using only a hand-held tape recorder and a light-weight camera, Wiseman and photographer Richard Leiterman walked the halls of Northeast for 22 shooting days, approximately four weeks of school, from 7:30 in the morning to 5 at night.

Shooting for only a couple of hours a day, the pair collected over 80,000 feet of film by working out a series of signals. The total footage approximated 40 hours of film that was edited into a cohesive 75 minute documentary of integrated scenes. These scenes, which Wiseman calls "rushes", last no longer than three or four minutes and many are much shorter. "It was hard to get formal situations of ideology," he said.

High School's greatest strength lies in its ability to be both a series of disparate situations and a tightly woven piece connected by underlying themes. Wiseman

does not use formal characterization or narration to guide the audience through a complex myriad of cuts to find the film's

see SCHOOL, page 17

Harriet Fay Professorship Bestowed on Green

MAUREEN SILVER
Contributing Writer

On Thursday, April 13, Martin B. Green, professor of literature and empiricism, was inaugurated to the Harriet H. Fay Professorship. In a forty-five minute dissertation on the history and significance of adventure stories, the speaker captured his devout audience with an impressive and well-synthesized oration. Interspersed with subtle witticisms, the professor's discourse touched upon all of the major intellectual influences on empiricist literature. In his first speech as a Harriet H. Fay professor, Green proved worthy of such an honor.

In what he termed a "male-biased androgyny," adventure is "contiguous with literature." Green, an author of numerous books and articles, has often had difficulty in having his work published. Despite this apparent lack of interest towards a literary tradition, begun by such masters as Rudyard Kipling, D.H. Lawrence and R.L. Stevenson, adventure maintains its literary and social significance. "Adventure is a reflection of the experience and dreams of our men in power and importance," said Green. "For it is our captains, missionaries and explorers -- our heroes --

who determined the future."

Professor Green delivered his speech in Cabot Auditorium to a impressive audience. Seated before him were a large number of faculty members, nearly every one of his students, past and present, President Jean Mayer, Provost Sol Gittleman and several deans. Mary Ellen Feinleib, Dean of Liberal Arts, gave a brief synopsis of the history of the Harriet H. Fay professorship.

Born in 1818, Harriet Fay, a devout member of the Universalist Church, left her estate and an endowment to Tufts Univer-

sity upon her death in 1885.

Academic Vice President Robert Rotberg introduced Professor Green as one of the most distinguished and prolific professors at the university. Green has been teaching at Tufts since 1968, and during those years has published such works as *Doomed Empire*, *Dreams of Adventure*, and *Deeds of Empire*. Green is both a distinguished and scholarly orator who plans to use his newly-bestowed title often "to give an air of whimsy to those who do not know Harriet H. Fay."



Photo by Jonathan Grauer

Professor Martin Green, winner of the Harriet Fay Professorship

MacSpeak.

Q: "How has your Macintosh computer helped you here at Tufts?"



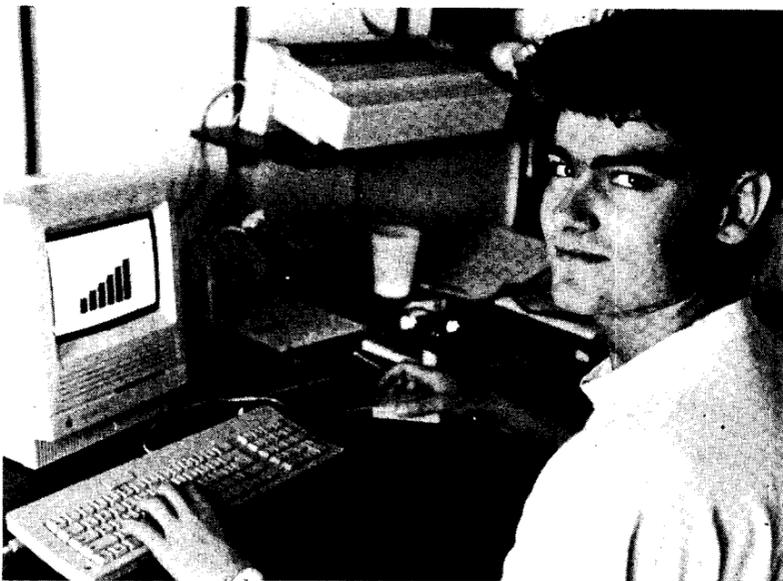
Kevin Kelly. Engineering '90

"I love using the Mac but so do all my house mates!"



Kristi Rossomando. Pre-Med '91

"For papers you can't beat the Mac with its extensive collection of typefaces and versatile word processors. I think that teachers can't help but give you a good grade for stuff that looks this good!"



Vincenzo Dinatale. Engineering '91

"I use the Mac all the time for engineering labs, problem sets, and projects. I feel that the SE/30 is the fastest computer around!"



Laura Riechers. Economics '89

"I started using the Mac my junior year. I don't know how I got through my first two years without it!"

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See You in the Morning Not to be Missed

by LAURIE JAKOBSEN
Contributing Writer

Don't be frightened when you see Farrah Fawcett's name in the credits for *See You in the Morning*, written and directed by Alan J. Paluka. It is a sensitive romantic-comedy about how two families deal with the confusion of divorce and remarriage. Jeff Bridges stars as Larry Livingston, a father torn between his children with his first wife, a model, played by Fawcett, and his new wife Beth and her children, portrayed by Alice Krige, Drew Barrymore, and Lukas Haas, respectively.

The first scenes of the movie are flashbacks before Beth and Larry's wedding -- the apparently happy life of Larry and first wife Jo with their children before Jo utters those fatal words, "We

have to talk;" Beth Goodwin and her musician husband, Peter, before his suicide; Beth and Larry's introduction by their good-hearted friend Sidney (played by Linda Lavin of *Alice* fame), and the progression of their relationship to their marriage. The proposal segment is very funny: Larry desperately tries to prove the validity of his love to Beth by a variety of antics, such as dressing up (maybe down is a better word) as Cupid and posing in the alcove of her stairwell.

It is when they marry that the difficult reality of the situation kicks in -- a very real reality in many people's lives, of living in another man's house and parenting his children, exacerbated by his wife going to Russia for a month for a photography shoot, leaving him alone to deal with

this new territory. As a colleague of Larry's glibly describes Larry's bagel decorated with a bride and groom, "A bride and a groom with a big hole between them." Luckily for everyone concerned, Larry is a psychologist -- if nothing else, at least he understands both parts of his family and their pain. But will everyone else -- his children, Beth's children, Beth, and, yes, the family dog -- understand and accept Larry?

Eventually, he does succeed in at least settling into his new family, and even the dog concedes to his role. But then, a tragedy occurs in his first family, and he must return to his own children and his gorgeous ex-wife Jo, and absence appears to have made Jo's heart grow fonder. Which now is Larry's family? Who is he going to return to, Beth or Jo?

This film walks a very dangerous line in that it runs the risk of glossing over the problems of divorce and remarriage, but it



Alice Krige and Farrah Fawcett are rivals for Jeff Bridges in *See You in the Morning*.

supplies enough substance to its characters that it comes off successfully. Frances Sternhagen shines as Neenie, Larry's first mother-in-law, who shows remarkable sympathy for Larry, even though she wishes he and Jo would get back together. While the flashback sequences run a bit awkwardly, the strong cast is able to put it together and make the film very human and believable. Writer, director and co-producer Paluka, whose credits include *Sophie's Choice*, *Klute*, and *To*

Kill a Mockingbird, created this film from personal experience and a need to portray such relationships on screen.

See You in the Morning is a beautiful film not to be missed. Even with its rough points, it is a brilliant portrayal of how complex families and relationships have become, and how with a desire to work at a relationship based on love, such situations can be worked out, even if they cannot be perfect.

Lawrence of Arabia Still Gripping

by LARS BENSON
Contributing Writer

The classic epic *Lawrence of Arabia*, the Best Picture of 1962, in the final uncut version, is now being shown in downtown Boston at the Loews Charles Theater. It is highly recommended that you arrive a few minutes early if you want to find a seat for the show.

The story is a dramatized history of the experiences of T.E. Lawrence in present Saudi Arabia. Lawrence, played by Peter O'Toole, is sent to Arabia to help raise a local revolt against the Turks in World War I. While trying to organize the Arabs, Lawrence must overcome the factionalism between the Arab tribes and deal with the harsh realities of the desert. However, Lawrence prevails, ultimately succeeding in organizing a rebel army to fight the Turks.

Lawrence of Arabia is one of the best pictures ever produced by Columbia. The movie was produced by Sam Spiegel and directed by David Lean. The film is not only of historical value, but it is a piece of art. Most of the action takes place in the desert, of which only Lean could capture the true essence. The scenery is so breathtaking that you actually feel the heat of the desert and its untouched beauty. Lean truly draws the viewer into the picture.

Fortunately, the film has even more to offer than its photography. The characters in the movie are lifelike and realistic. Peter O'Toole, at his best, shows the multi-faceted Lawrence, a man who thinks himself a god but discovers otherwise. Omar Sharif

plays Lawrence's Arab counterpart. Although many of the scenes involve both characters, Sharif brilliantly develops his character without being dominated by O'Toole. Other actors worth mentioning are Claude Rains, who portrays a finagling politician who undermines British policy in the movie. Also outstanding is Alec Guinness, playing the role of Prince Feisal, the central Arab leader fighting the Turks. As Feisal, Guinness capably portrays an aristocratic and intelligent monarch attempting to curtail Western imperialism.

All of the actors in the movie play their roles brilliantly. The movie is a bit condescending in its portrayal of the Arabs; in several scenes, they are characterized as a "little people, a silly people, greedy, barbarious, and cruel," to quote Lawrence himself. The movie remains fair, however, in that it also depicts the English as foreigners making empty promises in their attempt to expand the Empire.

The true strength of *Lawrence of Arabia* is that it is realistic. All of the characters, including Lawrence, have weaknesses, which are amply expounded upon. There are no supermen in this movie, only people. The actors are so lifelike that anybody watching the movie cannot help but be drawn in emotionally. The dramatic scenes, of which there are several, (attacks on Turkish forts and trains, regular blood and death), will attract those looking for action. And, as Lawrence says before going into the desert, "It's going to be fun." Anybody who has not had the chance to see *Lawrence of Arabia* must try now; it is worth every minute.

Speaking with Alice Krige

by LAURIE JAKOBSEN
Contributing Writer

I had the good fortune of speaking with Alice Krige, who co-stars in the upcoming film, *See You in the Morning*. Although she had the role of the opera singer in *Chariots of Fire*, and was in a barroom brawl with Faye Dunaway in *Barfly*, she is fairly unknown to American audiences. She projects a kind of Katherine Hepburn image; very natural and strong in her own character; a very classical actress.

Her original intent was to be a psychologist, like her mother. But it just so happened that the college she attended, Rose University of South Africa, was starting a drama department, and she had a free credit. Ironically, it was her parents who she suggested she try a drama course, feeling it might be useful. After getting her degree, she went to London to get a different approach to drama. She performed with the Royal Shakespeare Company for two years, playing such roles as Cordelia in both *King Lear* and Edward Bond's *Lear*, Miranda in *The Tempest*, and Roxanne in *Cirano*, a role in which she was offered the opportunity to tour America, but which she turned down, not wanting to spend a year playing the same role.

Krige (pronounced creeg-ee), had performed on British television and earned two British theater awards as most promising newcomer when she made her big-screen debut in *Chariots of Fire*. She has also appeared in

Ghost Stories, *King David*, and a variety of television mini-series. Her varied roles are due, she says, to her need to find parts she feels strongly about. "I guess the work that I do captures my imagination. That's the only way you stand a chance of learning about yourself and communicating to your audience."

She wants to continue working in either films or television; films for the absorbing, imaginative qualities involved, and television for roles where the message of the production should reach as many people as possible.

Along that vein, Krige was attracted to the role of Beth Goodwin-Livingston in *See You in the Morning* because of her feelings of kinship with Beth's journey of discovery of herself, "how she learns in the embrace of a relationship to explore her own talents and realizes she doesn't need to sacrifice them for those of others," and the message of the film about the delicate and complex relationships within a family. "I was very moved by it because Alan [Paluka, director/writer] doesn't provide any pat answers -- there aren't any, he doesn't pretend that there are -- and at the same time he explores the kind of humor and vibrancy needed for a successful relationship."

While she has no personal experience in divorce, a central aspect of the film, Krige claims that the process Beth and Larry go through is similar to that which she and her husband, filmmaker

Paul Schoolman, experienced in the eight years they lived together before they got married.

Her next project is a film of her husband's, about the early life of Julius Caesar, and the way that Krige acquired experience for the film is unique. The story is told from a prison, so for three years, she worked giving theater clinics in a British prison. The work will be filmed there, and the most of the actors will be the actual prisoners. While she may not actually appear in the film herself, it is the work with the clinics that is important to her, and she continues to work there whenever she is in London.

Before I left her to finish her tofu and vegetable lunch, I asked about my feeling that *See You in the Morning* had barely escaped the trap of being a "goody-goody" film, where everything works out perfectly. She seemed quite upset by this implication, and replied, "I think they [Beth and Larry] have to work very hard at their problem -- there was no way they could have walked away. I hope that at the end you do not get the 'going off into the sunset' type feeling. The essence of life is that you survive the change. I hope that you get a sense that they have gathered the means to cope."

Alice Krige may never be recognized as a sex symbol in the acting field, but she will be known for taking important and meaningful roles. She is definitely an actress, not a potential media star, and hopefully she will get the acclaim she deserves.

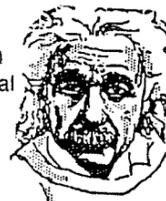


Peter O'Toole and Omar Sharif fight the dangers of the desert in the film classic, *Lawrence of Arabia*.

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EXPIRES
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SPORTS

Softball

Jumbo Massacre: Tufts Outscored, 30-7 in 3-Game Sweep

by MIKE FRIEDMAN
Daily Editorial Board

Well, maybe they aren't as good as they were last year. The 1989 Tufts Softball team dropped three games this past weekend to lower its record to 1-7 compared to a 5-3 record last year, against virtually the same competition.

To be fair, the Jumbos didn't come close to beating either Wheaton or Clark last year during the regular season. In their lone 1988 game against Clark, they were shut out 7-0. In a doubleheader against Wheaton, the Jumbos lost 24-4 and 11-5. However, the Jumbos beat the Lions 11-5 in an upset at the NIAC tourney.

Friday's game against Clark was a repeat of last year's, raised to a higher power. For the Jumbos, pitcher Kate van Keuren got

her first start of the year, after pitching 18 last year. But Clark tried to make her coming out a very traumatic one. In the first inning, they took advantage of three van Keuren walks to score three runs. From that point, it didn't get much better.

In the second, they scored twice on a triple and two singles. In the third, Clark was held scoreless, but it took a double play on a spectacular fielding job by second baseman Teresa Allen to prevent further damage by the Cougars. In the fourth, Clark added four more runs on a grand slam home run by Jill Calabrese. Van Keuren was knocked out in the fifth when she walked her tenth batter and was down by an 11-0 score. Meanwhile the Jumbos were being held in check by Clark's Sue Carpenter. During her five innings of work, she gave

up six hits, only one walk, and no runs. She was supported by two double plays behind her which extinguished two Jumbo rallies. It was not until the seventh inning when Teresa Allen hit a home run to left field that the Jumbos even got on the board. However, that was far too late as the Jumbos were down by a 14-1 score, which became the final.

"We had no-luck, we hit the ball right at them, and struck out too many times," explained coach Kris Herman on her team's inability to get anything going. With a 1-5 record, it became imperative for the Jumbos to win a game on Saturday. However, the Wheaton Lions had a different idea.

Wheaton came into the game with a 7-0 record and a chip on its shoulder. The Lions wanted revenge for their loss in last year's NIACs. To say they left Medford

satisfied would be a gross understatement. Behind good hitting and strong pitching, the Lions swept the doubleheader by scores of 9-4 and 7-2.

In the first game, freshman Tracy Cleverdon drew her sixth start of the year and was roughed up early. In the second inning, she gave up three runs on a single, two walks, a hit batsman, two wild pitches, and two fielder's choices. Meanwhile, only catcher Kirstin Losert was able to get a

hit the first time through the Jumbo lineup against Wheaton's Robin Bozek.

The Lions struck for four runs in the fourth inning, highlighted by Lisa Meyers' two-run homer to left. The Jumbos finally got onto the scoreboard in the bottom of the inning as they scored two runs on only one hit. They took advantage of two walks and two errors to score their runs.

see LOSSES, page 17

Baseball

Tufts Suffers From Spring Rerun Blues With 13-8 Loss to BC

Jumbos Lose Second Straight In Ninth Inning

by DAVE SALTZMAN
Senior Staff Writer

Have you ever felt the sensation of *deja vu*? You know, the feeling that you have experienced something before when actually you're encountering it for the very first time?

Have you ever felt the sensation of *deja vu*? You know, the feeling that you have experienced something before when actually you're encountering it for the first time?

The Tufts Baseball team has.

On Thursday afternoon, just two days after losing a ninth-inning lead and the game to the

Division I Harvard Crimson, the Jumbos failed to hold a last-inning lead against the Division I Boston College Eagles and ended up dropping the contest 13-8. After the loss to Harvard, coach John Casey remarked on the upcoming BC game. "If we play like we did today," he said, noting the team's fighting competitiveness, "we'll be all right." Unfortunately, the Jumbos played just a bit too much like they did that first day. The team's record is now 8-7 overall and 1-2 in the Greater Boston League.

Unlike the game against Harvard, Tufts was able to build an early lead against BC. In the

second inning, the Jumbos' first run was achieved thanks to a walk to senior right fielder Chris Mahoney and two BC errors. Just two innings later, Mahoney followed junior second baseman Mike Ward's single with a home run over the centerfield fence for a 3-0 Tufts lead.

BC managed to get one run back in the sixth, but it was in the seventh inning that the game really began. In the BC half, the Eagles scraped up two runs on four hits to tie the game, but the Jumbos got those two runs back when it was their turn at-bat. With two outs and Ward standing on sec-

see REPEAT, page 13

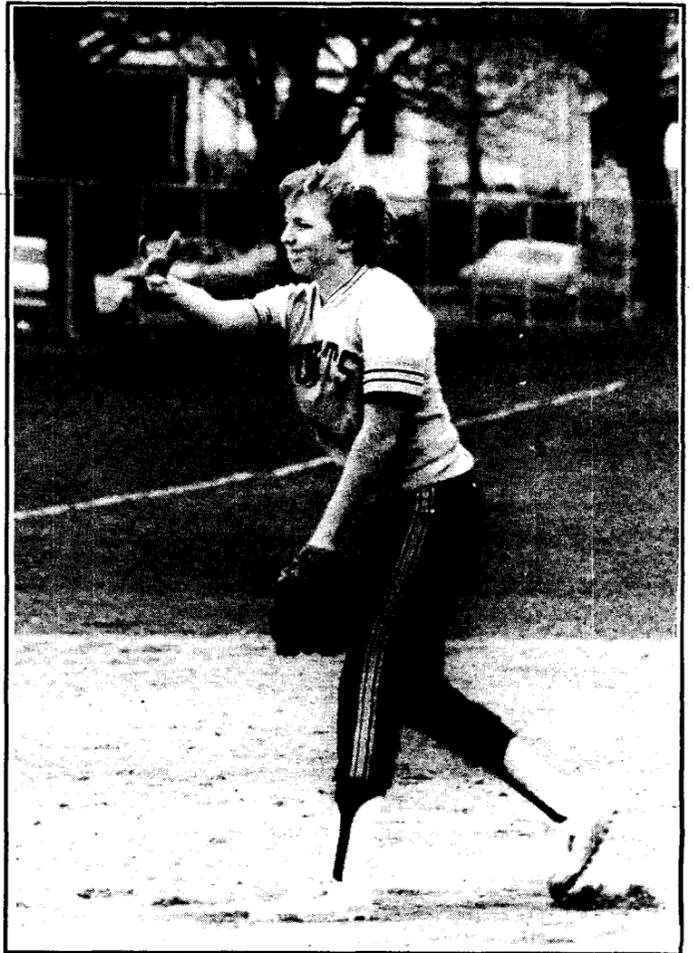


Photo by Waldek Wajszczuk

Kate van Keuren settled down from her early troubles on Saturday to pitch well, but could not stop Tufts' slide to 1-7.

Excuses, Excuses . . .

Excuse # 5

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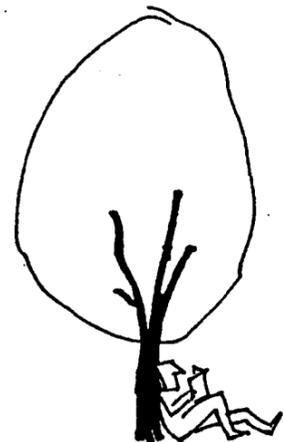
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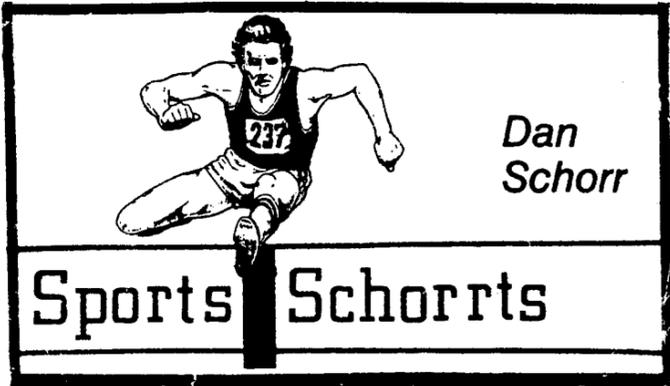
Or better still, register. Early summer registration in Eaton Hall: April 24-28.

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SPORTS



Just Do It

This column was difficult to write because I am trying not to mention the subject right away. For some people, the sport of... is not considered a sport. But, testing your body and your spirit over a certain distance deserves as much credit as hitting or shooting a ball. So, people should admire those runners... I promised myself I would try not to mention them. Please keep reading!

I understand that it is human nature not to read anything about track or distance running. Sure, many people say: "Running is not exciting. Who would ever want to watch running?" Let alone read about such a boring sport. Now, even the reputations of the Fastest Men and Women in the world (these people are liked because they have a title and these events don't take long to watch) are being tarnished due to the recent findings of dramatic drug use. But, you have to understand the greatness of the sport.

Standing at the 14-mile mark in a suburb of Boston yesterday, the marathoners past by jubilant crowds of people. Friends, relatives and fans lined the streets in an effort to scream encouragement at their loved ones. A group of girls from Wellesley reportedly formed a tunnel for the runners to run through as the girls shouted words of praise. Little kids wandered into the course with cups of water, as medical personnel tended to those who needed more than a Dixie cup. As my friend's father, Jim Champlin, passed us, he gave a hug to his wife and received a flower from his daughter. He grasped the red rose and took off with a symbol of encouragement.

Looking at the scene around you, it is not hard to understand the greatness that this sport brings out. When writing a track article, I have often compared the meets in Cousens Gym to three-ring circuses because that's what they are. You have the pole vaulters in one circle, the runners in an other and the weight men in the third. Playing ring master is the official and the only thing that is missing are those light-up sticks that you twirl around in the air. No matter; track and field, marathons or fun runs, running events are festivals.

At the Boston Public Library yesterday, the crowd surrounded the finish line amidst sausage vendors, T-shirt hockers and memorabilia sellers. The festival atmosphere reappeared. Each November, New York City runs their version which finishes in famous Central Park. Patrons from Tavern on the Green leave their Sunday brunch to see the greatness of human spirit. Helium balloons hover over the finish and people follow the blue marathon line throughout the city.

When the ancient Greeks started the marathons, the people praised those that could complete the distance. Today, it is looked at as an anomaly. The national governing body for track and field, The Athletic Congress, is one of the most disorganized committees in sports. You can't call them an organization because they are hardly organized. Policy needs to be set on everything from drug testing to monetary support for our athletes. It is ridiculous for our track runners to have to run instead of wanting to run. Five thousand meter man Doug Padilla must love to come through the finish line hurting and then to say "Honey, I'm home." Our athletes need to be supported by a national governing body that stands by them to the finish line.

Track and field has so much potential. The physical fitness craze is only becoming more intense. People are starting to eat better, smoke less and run more. Weekend fun runs are filled to capacity, road runner clubs are passing record numbers of members, and equipment is making the sport so much easier on the body. People who love the sport know that running on a Sunday afternoon can relieve all the stress one may experience. As the feet hit the pavement, thoughts flow through your head and the feeling of exhilaration is a common one. Lace up those shoes and, as Nike says, "Just do it." Go out and feel the greatness of the sport and you will admire the great athletes even more.

Hopefully, this feeling will carry over to the stadiums and arenas of America. Such talented runners as 800 meter man Johnny Grey or 1500 meter men like Joe Falcon deserve the encouragement of that fun runners receive. Good news for track fans came this week, when New York City was given a major outdoor meet. Already host to the Milrose Games and the Mobil Championships, the indoor meets are pretty well attended. But an outdoor meet would not only be good for the sports morale, but also prove to Olympic organizers that the games could be held in the eastern part of the United States.

As Jim Champlin crossed the finish line after a beautiful performance yesterday, he was still holding the rose that he was given thirteen miles ago. While he celebrated with his family and friends, he kept careful hold of that flower. It symbolized the greatness of what the sport can offer.

Thanks for reading.

Write Sports

Call Dan, Geoff, Mike or
Dave at 381-3090

AT HOME TODAY: Men's Lacrosse faces M.I.T. at 3 p.m. -- the same time Men's Tennis returns from their road trip to play Trinity, while Softball tries to turn it around against Suffolk at 3:30.

Women's Lacrosse

Jumbos Rise to Meet Challenge

Tufts Pulls Out 9-7 Victory Over Williams

by **DAVID ROTHENSTEIN**
Daily Editorial Board

It wasn't a position that the Women's Lacrosse team was familiar with.

With 10 minutes elapsed in the first half of last Saturday's game against Williams, the Jumbos found themselves facing an unusual 3-0 deficit. To put things in perspective, the Tufts squad hadn't been down in a game in over two years. However, according to Tufts coach Carol Rappoli, it took a game like Saturday's to prove how good this team really is.

"The important part of the game was our ability to come back from deficits," she explained. "Williams was an exceptional team, and they gave us quite a

challenge."

But this wouldn't be the same Tufts Women's Lacrosse team if it had succumbed to its first real test of the season. In fact, despite a shaky start, the Jumbos came back and rode a huge wave of late momentum to pull out a well-earned 9-7 victory.

The outcome was still in doubt, however, with 15 minutes left in the game. The Ephwomen, capitalizing on Tufts goalkeeper Sheryl Bergstein's illness, had jumped out to a 6-5 lead and were using an aggressive defense to hinder the Jumbo attack. But, as has been the case all season, it is almost impossible to contain the Tufts front line for an entire game, and Melissa Lowe (four goals, two assists), Laura Manning (two goals, two assists) and Stephanie

Bower (three goals, including the game-winner) proved this to be true once again.

In fact, after the big three got rolling, Tufts racked up four straight goals and pulled away from Williams, 9-6. In the meantime, the defense buckled down and prevented the Ephwomen from mounting any serious threats for the remainder of the game. The final score, 9-7, not only indicated the closeness of the game, but it also showed the Jumbos' tremendous amount of poise and character.

"Williams was definitely more intense than we were on Saturday," praised Rappoli. "They also had more speed in the midfield, and were more balanced on attack. And we came close to losing to a superb team. But, despite all of that, we weathered the storm and rose to meet the challenge."

"They were definitely better than we expected," asserted Manning. "They had graduated a lot of people, but they came on and surprised us. But once we adjusted, we shut them down."

Thus far this season, the Jumbos have earned a 5-0 record and catapulted once again into the national rankings. They have also outscored their opponents, 59-16. But this ability to come back from deficits, albeit a rarely-used one by the squad, attests to the team's experience and may prove crucial later in the year.

"I think that we will be seeing Williams again in the ECACs," predicted Rappoli. "Aside from us, they are the best team in [Div. III] New England. But I think that we are capable of beating them again."

However, before the Tufts squad looks ahead to a rematch with rival Williams, it must contend with three home games this week. The Jumbos beat Wheaton 16-5 on Monday afternoon (full details in tomorrow's Daily), and will face Amherst on Wednesday and Colby on Saturday.

It will not be an easy week. But if the Jumbos do happen to fall behind at any point, Tufts fans can now rest assured that their team has what it takes to win in any situation.



Photo by Waldemar Wajszczuk

Stephanie Bower picked up the game-winning goal for Tufts in the Jumbos' first come-from-behind victory of the year.

MARATHON

continued from page 1

ord for Masters of 2:17:53, set last year by Ryszard Marczak of Poland.

Kristiansen, meantime, not only got a victory over Samuelson, she sent her into temporary retirement. "I'm going to take an indefinite rest and let Mother Nature do the healing," the injury-riddled Samuelson said after struggling in ninth in 2:37:51.

"It could be one year or five years."

Samuelson, 31, the 1984 Olympic marathon champion, admitted that while she was "duly humbled out there," her racing career was not over. "I think a lot of people were expecting me to say I was going to retire, but I won't be," she said, with tears in her eyes. "This is not the end of Joan Samuelson's career."

"I have some very good races in me."

This was not one of them.

Though Kristiansen failed in her quest to break the 2-hour, 20-minute barrier, the victory was her first over Samuelson in three tries.

She led every step of the women's race and was not seriously challenged after the early stages, winning in 2:24:33, the third-fastest for a woman over the course.

"She didn't affect my race," Kristiansen said. "I was in better shape than her."

It was Kristiansen's 12th victory in 20 marathons and her second at Boston. She won her first Boston title in 1986 in 2:24:55. Marguerite Buist of New Zealand finished second among the women in 2:29:04 and Kim Jones of Spokane, Wash., the fifth-place finisher in last year's U.S. Olympic Trials, was third in 2:29:34.

While the women's contest was no contest, the men's race was a tough, searing duel. After the early pretenders were dismissed, it came down to a battle between the tireless, unflappable Mekonnen and the hard-working Ikangaa.

They were ahead of the field by the 18-mile point and ran together for about the next 6.5 miles, exchanging the lead occasionally, although Ikangaa was in front most of the time. Then, Mekonnen, winner of five of his six previous marathons since 1986, made the decisive break and raced away to victory, as Ikangaa, lacking a strong finishing kick, fell back.

A year ago, Ikangaa was outkicked by Hussein in the final 5 to 10 meters and lost by one second, the closest finish in Boston history.

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The ARC is holding an idea-sharing session for students with dyslexia and other learning disabilities and for students who think they may have a learning disability or reading problem. If you would like to meet other students with similar concerns, discuss disability-related obstacles you encounter, trade compensation techniques, and discuss some special talents associated with being learning disabled...

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FAMILY

continued from page 7

in their negotiations with the West and when they want another economic concession, they just let another dozen refuseniks go."

While the Shwartzmans thanked Tufts students for their help in securing their own release, both emphasized the importance of continuing the fight on behalf of Jews still trapped inside the Soviet Union. The couple is particularly concerned that the wave of euphoria which has surrounded Gorbachev's new policies of glasnost and perestroika will cause a decline in the concern Westerners have shown for the plight of the refuseniks.

Anna Shwartzman, whose own parents have been denied per-

mission to emigrate, made a plea on behalf of other long-term refuseniks: "If Western public opinion [doesn't] care about Soviet refuseniks, they'll rest in the Soviet Union forever. That's the only thing which can help them to get out of the Soviet Union."

The Oppressed Jewry Committee will continue its fight for the release of Soviet Refuseniks. According to Granoff, the committee is holding a letter-writing campaign tonight outside of Goddard Chapel on behalf of the Uspensky and Semenovskiy families, who are both still trapped in the Soviet Union.

The committee has met with considerable success. Besides

having helped obtain the release of the Shwartzmans, Granoff reported that just last week, the Lifshitz family was just granted permission to emigrate to Israel early this summer. Granoff commented, "It is rewarding to be able to see the fruits of our efforts right in front of us. In general, when we're writing letters on behalf of Soviet Refuseniks, we don't have the opportunity to see the results of our efforts. This is particularly rewarding." He also added, "I hope the families we're currently working on behalf of will have the opportunity to come to Tufts."

REPEAT

continued from page 10

ond base, senior third baseman Tom Walsh ripped a double to the rightfield fence for a 4-3 Tufts advantage. Junior pitcher Chris Lamothe came to the plate next and drilled a single to center field, bringing Walsh home for two-run lead.

That's where the score stood until the ninth inning, when BC sent 14 batters into the batter's box to face three Tufts pitchers. The Eagles exploded for ten runs on only five hits, aided by a hit batter, three walks, a wild pitch, an error, a three-run homer by BC's Gregg Radachowsky, and a grand slam by the Eagles' Marty

Naughton.

Down by eight runs, the Jumbos tried to fight back in the bottom of the ninth. They sent eight men to the plate and cut BC's lead by three runs, but that was all the team was able to manage. Another notch was scratched into the loss column.

Have you ever felt the sensation of *deja vu*? You know, the feeling that you have experienced something before when actually you're encountering it for the first time?

The baseball team has. And it wishes it hadn't.

TAI

continued from page 3

was even nice enough to volunteer some minor editing. However, two days later, she said to me that she was not going to "do it for nothing." She wanted a full acknowledgement in the preface. I did pass the word along to Tantuan Chen, our chief writer, but Perry Link was then responsible for editing the English part. To this day, I am still puzzled why she wanted her name to appear in the preface of our book, which she later despised so openly.

More Instruction Time Needed

The average first-year college level Chinese course, usually with five meetings a week, will cover all basic syntax elements and introduce about 600 characters. Tufts is one of the very few schools where language classes meet only three times a week. Therefore, it

takes two years for our students to finish an average first-year textbook. In other words, Tufts students, after two years of studying Chinese, are at about the same level as students who have just finished the first-year training at other institutions. The large classes at Tufts, with more than 30 students also, hamper their progress. Ch'en's latest criticism that some students were not prepared to enter her third-year class clearly indicates her unfamiliarity with the progress of our students. Teaching materials, if not chosen appropriately for the third-year class, widens the gap even further.

From 1981 to 1986, I was the only full-time teacher in the Chinese program. In 1981, I had 19 students in Chinese I, and seven in Chinese III. But in 1986,

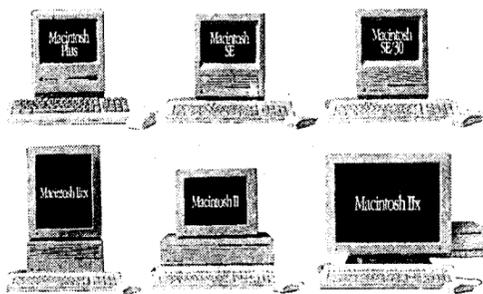
64 students enrolled in Chinese I, and about 30 did in Chinese III. Between 1984 and 1986, the number of students in our first-year classes already exceeded that of Princeton, one of the best programs in the nation. However, I was teaching all by myself, while Princeton had a team of teachers for its first-year classes.

During those years, students studied with me for the first three semesters. Unfortunately, the critical fourth semester was always taught by a Chinese graduate student. It happened many times that students, dissatisfied with these temporary teachers, either because of their lack of teaching experience or the ability to express themselves in English, complained to all levels

see TAI, page 18

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JUNIORS!

WANT TO HELP PLAN SENIOR YEAR?
WANT TO MAKE SENIOR WEEK THE BEST EVER?

**RUN FOR NEXT YEAR'S
SENIOR CLASS COUNCIL**

Applications available at Campus Center
Information Booth starting Tues, April 18th.
Applications should be dropped off in the box at the Information
Booth by Wed, April 26th. There also will be a MANDATORY
CANDIDATES MEETING Wed, April 26th at 5:15 in the Lane
Room of the Campus Center.

????contact: Suzy Bowes 623-0216
Susanne Cornfeld 628-6910

NATO

continued from page 7

interests in Europe as well as striking fear in the minds of West Germans.

"At the time of the INF Treaty, I think Germans saw the limit of America's support," said Frost of Germany's attitudes towards America.

When missiles aimed at the Soviets were deployed in West Germany and Great Britain in 1979, an uproar of protest erupted from the peace movement in an attempt to have the arms removed from European soil. Currently, the Campaign for Nuclear Disarmament, or CND, is again working for the removal of arms from Western Europe. Frost claimed that many Europeans have now changed their attitudes since 1979, and that the CND "does well in times of fear" to maintain its popularity.

Frost explained that after the formation of NATO, the United States was the foremost power in the group on which most of the European Nations depended for their much-needed defense. As

Europe gradually rebounded from World War II, the need of United States' protection reduced, yet the US persisted in maintaining a high level of arms to maintain the integrity of NATO. While the protection maintained a defensive unity, sentiment in Europe developed against the presence of the United States and built gradually to present. Gorbachev now offers the nations of Western Europe an opportunity to unshackle themselves from the arms of the US because they no longer need to fear the Soviet Union.

"People feel they have more freedom, and there's little fear. Western Europe still has a fairly strong economy, and has not yet needed to embrace Gorbachev other than listening to his words," said Frost of the current effects in Europe of Gorbachev's message.

However, because of Gorbachev's new peace initiative, Europe no longer feels the need to cling to the structure of defense from NATO. If the Soviet Union is no longer perceived as belligerent in Europe, then the Western European nations may finally have an opportunity to ask U.S. forces to leave their soil, leading to the downfall of a strong NATO, according to Frost.

BRIDGE

continued from page 2

The Bridge. I cannot begin to appreciate the incredible number of hours that Collins and Associate Director John Stachniewicz devoted to this production. Under their instructions the cast flourished with enthusiasm and excitement throughout the entire production and they should be praised for their efforts.

It was a memorable evening in theater that will not be forgotten. My sincere thanks to everyone associated with *A View From The Bridge*.

Stephen D. Kurtz E'89

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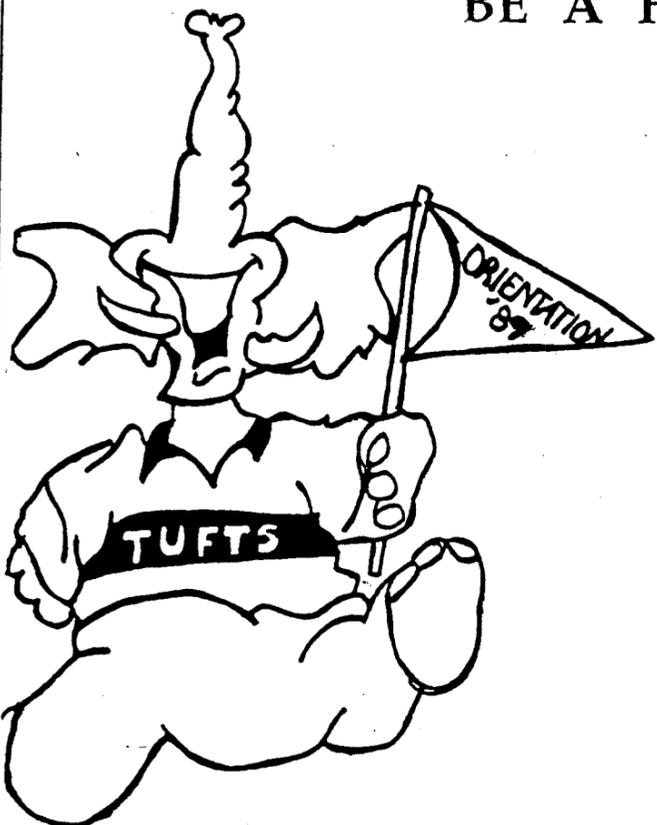
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Orientation Fall 1989

Applications available in the
Dean of Students Office

Deadline: April 24, 1989

Spring Fling Volunteers Needed

Duties include:

- Security
- Admission
- Clean-up

Each volunteer will receive a free official spring fling T-SHIRT.

One volunteer will be randomly chosen to receive a free WALKMAN.

Please sign-up for one of the following shifts at the Student Activities Office in the Campus Center (381-3212).

- 11:00am to 1:00pm**
- 1:00pm to 3:00pm**
- 3:00pm to 5:00pm**

Thank you for helping support your Spring Fling.

ARE YOU INTERESTED IN DRAMA?

Why not get involved "behind the scenes" of

HEALTH SERVICE?

Health Service, in conjunction with Student Coordinator, Shelly Garone, is sponsoring the formation of a

STUDENT HEALTH ADVISORY BOARD

which will act as a liason among Tufts Students, Tufts Administration, and Health Service next year.

If you would like to learn more about this exciting, influential group, please call either

Mr. George Rizzone, M.D. or
Mrs. Louise Gazarra, A.N.P.C.
381-3350

Leave your name and phone number and Shelly will contact you!

VOLUNTEERS FOR ISRAEL TONIGHT -

ISRAEL PROGRAMS FAIR
7-9 pm large conference room
Campus Center

Hear about volunteering in the Israeli Army: no hebrew necessary, any religion welcome!

Next trips : May 23, 29, and June 5.

Discount Price!

Come see videotape and get literature.

Sponsored by Tufts Israel Network including: Kibbutz, University, Internships, Work opportunities, and summer programms abroad.

ANY QUESTIONS ?

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at

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Come volunteer in the army - get more than you have to put in !!!

BRINGING IT TOGETHER

Come to an **AMERICAN STUDIES** Open House on Wednesday, April 19 at 3:30 p.m.

in Eaton 201

Talk to **AMERICAN STUDIES** faculty, alumnae, and majors

Presentation of a Ted Shapiro Memorial Grant Project

Light Refreshments served

SCHOOL

continued from page 7
 meaning. The audience is forced to make it's own associations and interpretations.

The film jumps from a girl's gym class to a reading of "Casey at the Bat" to the hallway telephones. Not long after the film begins, the audience passes through the third person presentation and becomes empathetic to the situations presented. Not an easy task for a film with no sustained character identification.

Wiseman said that he immersed himself in the world he was shooting while trying to remain flexible to the surroundings. He liked to think that his film reflects this, thought not soon after he began shooting *High School* "that great sea of boredom came back."

After a day of filming Wiseman went over his notes and "rushes" and worked to construct *High School* out of his "rational and peripheral thoughts." The idea and structure emerged as he was editing. "I literally study each sequence and try to identify what is going on in that sequence," he stated.

The filming is excellent, especially when one considers the less than ideal situation in which

Wiseman and Leiterman worked. Wiseman used countless close-ups. Faces, hands and feet help convey the over-all atmosphere of boredom and apathy at Northeast High. Leiterman captured strong images, focusing on verticals that were sliced by either diagonal or horizontal lines.

Leiterman also attained high contrast on the 16mm black and white film. This is extremely difficult considering that the only lighting used was natural and the film speed was inevitably slower.

The pair made exceptional use of cut-aways, by focusing on the individual parts of a scene and then cutting-away to give the audience a full-view. Wiseman said that he is much more conscious of getting cut-aways now than he was in the past. "I never have enough cut-aways, despite the fact that I have 100s," he commented.

One audience member asked Wiseman if he ever ran out of film during an important shot or if he ever had sound problems when someone was delivering an important line. "It happens enough to feel that the gods are against you," he answered.

Wiseman said that one of the best ways of knowing what was

going on in the school was through "informants, in the best sense of the word." Students, teachers and administrators would come up to him in the halls and tell him what was happening that day or a good place to hang out.

One such administrator, who Wiseman referred to as the "Dean of Discipline," gave the film pair an excellent opportunity: the students waiting outside of his office and inside of his office itself. "It was hard to stay away from his office... It provided situation comedy," he said.

Wiseman said that he tried to avoid "instant intimacy" with the people he was filming, calling it phoney. He said that the best thing to do while filming is to act in a straight-forward manner and to remember that one is there to make a film. It takes between two minutes and 30 seconds for people to get used to being filmed, he added, so he rarely has a problem with people looking into the camera lens.

Usually he does not have a problem with people not wanting to be on film. When people say "no" to camera he said that he is grateful that they have told him, but doesn't always understand the

reason why.

Wiseman took a special risk by choosing a locale with which the audience is familiar. The people at Northeast High expose their way of thinking and attitudes to the camera. Students are indoctrinated into competitive, subservient and sexual roles in this film through a series of interactions with teachers, administrators and parents.

Wiseman sensed these parts of Northeast High School that were relevant to his argument, that a high school is a training ground for society, and put them together into a whole. He leaves the audience with two questions: Is high school doing what we want it to do? Do we agree with its goals and policies?

When *High School* was shown to Northeast's superintendent and staff in 1968 it received praise, said Wiseman. However, once the film's reviews came back to the school, they "turned against it." This has been typical for almost all of his documentaries. It is interesting that for a student body which Wiseman labeled as apathetic, some of the students made T-shirts that said "Fred Wiseman Was Right."

LOSSES

continued from page 10

Tami Gaines scored on Bozek's error, and Tara Milardo scored on a walk to Melanie Fatone.

However, the Jumbos were still down 7-2 after Allen struck out with the bases loaded. The Lions added their final two runs in the sixth as the Jumbos made three errors. The Jumbos made the final score 9-4 as they scored twice in the bottom of the seventh on two hits and three Lion errors.

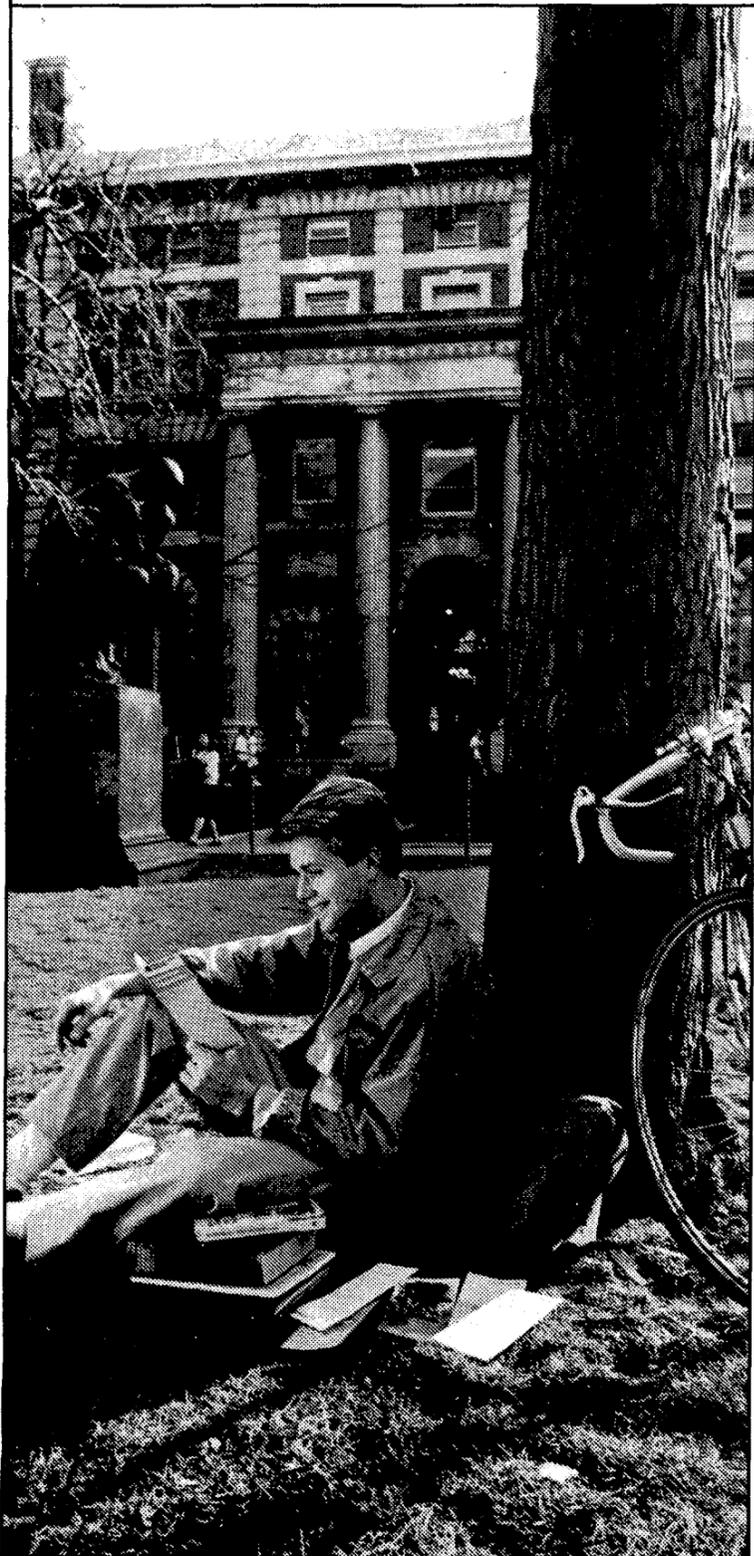
In the second game was very much like the first. The Lyons broke out early to a 5-0 lead against van Keuren on a triple in the first inning by Lisa Yenush and a bases-loaded triple by Nora Beatson in the second. In their half of the second, the Jumbos got to Wheaton pitcher Teresea Schiavone as Amy Hamilton reached on an error and scored on a Sharon Hughes single. After Wheaton scored another run in the third off a double and a bases loaded sacrifice fly, van Keuren settled down and took control of the game.

During the fourth, fifth and sixth innings, the Lions were only able to put two base runners on with a single and a walk. However, Schiavone, with her strange delivery, was also holding the Jumbos' bats in check. After Tufts scored in the second, she retired the next nine until an error put Ellen Rideout on first in the fifth inning.

The Jumbos scored their second run in the sixth after leadoff batter Mary Carew walked. She took second on a wild pitch, and after a fielders choice sent her to third, she scored when the second baseman booted a Sharon Hughes grounder. An insurance run in the top of the seventh made the final score 7-2. Over the weekend, there are not too many good things that can be found. They scored just seven runs while allowing 30. The pitchers walked 26 batters, while the Jumbos only drew 10 free passes. The defense made 12 errors. After Thursday's pounding of Trinity, no one expected the Jumbos to fall so far so fast. They will attempt to come back today against Suffolk. The question for the Jumbos is which team will show up. If it is the one that crushed Trinity, then Suffolk is in trouble, but if it is the one that played this weekend, then the Jumbos will have a very long afternoon.

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Once you get a loan from us, you can be sure it'll stay with us. Because we've never sold education loans to other banks (unless the borrower asked us to).

So if you need money for school, call 1-800-MHT-GRAD and get yourself an MHT Education Loan Application.

Then when your folks ask you about tuition, at least you'll have an answer. "No sweat."

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TAI
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of the administration. Yet the same problem went on for years because we were not able to hire a professional teacher to teach the class during Ch'en's regular absence in the spring semesters. Ch'en recently claimed that in the years from 1984 to 1986, I taught the simplified characters only "in a manner of speaking." Ironically, it was in the same period, 1984-86, that I started sending students to Beijing through the Chinese Study Program of UMass/Amherst. Our students, in fact, did so well that in the next four years, the student directors, a position paid by UMass, were all my students. In 1986, a group of four Tufts students joined the CIEE program in Beijing for the first time, and another group of three advanced students, who had studied in China before, went to Fudan University in Shanghai. Therefore it is clear that I taught the simplified characters in far more than just a "manner of speaking" and taught them well.

It may be added that Ch'en, living in South France each spring, did little in sending students to China, except that she would ask me for students' names so that she could write her annual report each fall. Teaching is a profession by one's own choice to serve students. No person should enter teaching unless he or she is interested in doing it. For the same reason, if one's interest wanes, one should get out of teaching altogether. In recent years, when Ch'en said that her poor health had prevented her from giving long lectures, I gladly took over the literature in English translation courses. I love teaching, and I always do the best I can to accommodate students, even to the extent of going way over my regular load. For years, I have taught more independent studies than anyone else on campus. I have never in my life "refused" to teach any course, as so claimed by Ch'en, a tenured professor who chooses to teach only one semester a year. My reason for not teaching the basic

Chinese courses in 1988, as I stated in that December meeting of 1987, was that I needed some time to concentrate working on the final revision of *Chinese Primer*, scheduled to be published by the Harvard University Press this May. Her sudden change of mind, to replace my textbook with one only in simplified characters, came at an inopportune time for me. That was the first time I ever asked not to teach a certain course. I felt that my reason was just as legitimate as hers to be off each spring to write her memoirs. It is a great disappointment that the Administration continues to ignore this issue, despite students' repeated appeals. It is widely known that the sole basis for this entire incident arose from one person's opinion. It is undoubtedly questionable how a person who stays abroad eight months a year can be trusted to run a language program effectively. In other institutions, class observation by colleagues and the review of students' evalu-

ations by the department head are standard procedures in assessing a teacher's performance. At Tufts, there are no such procedures. As a result, small programs headed by one person tend to be neglected, and unjust practices may readily take place. There are always people who abuse power in every line of profession, even in a genteel academic one. Administrative duties are not clerical by nature; intelligent leadership and guidelines for faculty governance ought to be provided for both the tenured and the untenured members. When I talked with the department head and the Dean last summer, I was told that neither of them could do anything to remedy the situation. However, they did express their understanding that I was a responsible and good teacher, but still did not give me any particular reasons for their decision. There was no other alternative for me but to submit my resignation, but I did not do it "to save face." In fact, throughout the year-long controversy, I am, perhaps, the only

person who has not lost face. I will leave Tufts with pride and peace of mind.

SENATE
continued from page 2
Also last night, preliminary nominations were taken for members of the Allocations Board. Freedman and Conroy were nominated for Council I chair. Vincenzo DiNatale, Barnes, and Conroy were nominated for Council II chair. Alexa Leon-Prado, Ben Silverman, Jon Trachtman, and Stu Rosenberg were nominated for Council III chair. Barnes, Rosenberg, Silverman, and Matt Sands were nominated for Council 5 chair. Louisa Samujh, Max Finberg, and Tenenbaum were nominated for Council VII chair and Shields, Silverman, Trachtman, Barnes, and Samujh were nominated for chair of Council VIII. Additional nominations will be held prior to the vote on the ALBO positions at next week's Senate meeting on Sunday night.

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Housing

Summer Sublet
Roomy 3 bedroom apt on Boston Ave. Plenty of parking room and quiet. Looking for \$50/month for June, July and August starting June 1st. Call 629-8407 anytime (leave message if not in)

3rd Roommate Needed for '89-'90
for bright, spacious apartment on Fairmount St. Practically on campus. Right on the T. Non-smoking female preferred. Call 629-8420 or 629-8480 for details. Ask for Erica, Jen, or Margo.

1 Room Available
for summer sublet in sunny, roomy apartment on Fairmount St. Couldn't be closer to campus! Directly on T line. Non-smoking female preferred. Call 629-8420 or 629-8480. Ask for Erica, Jen, or Margo.

Hate walking?
Swing off balcony onto campus or public transit. 4 rooms in fully furnished house available for first summer session or entire summer (across from Cohen). Includes pool table, 2 full baths, washer/dryer, driveway spacious living. Call 666-0149. Leave message.

FULLY FURNISHED SUMMER SUBLET!!!
4 bdrm apt -- including beds, dressers, dishes, pots & pans, etc... 1/2 a block from campus and very close to the T. Call Stacy at 629-2228.

****SPECTACULAR SUMMER SUBLET****
for a special price! 3 super rooms, sunny kitchen, sparkling bath, sun tanning porch, spacious living room, located on silent end of Conwell Ave. Avail. June-Aug. The best price around! Please call SOON! Heather at 629-8776 (leave message) or Karen 629-9108

SUMMER SUBLET
Large spacious apt 4 bdrms fully furnished, 1 block from campus, for information call 396-7856.

SUMMER SUBLET AVAILABLE
2 rooms available in large apt. across the street from campus, near Fletcher field. Partially furnished, living room, dining room, kitchen, washer/dryer, backyard and parking. Available June through Aug. Price negotiable. Call 629-8398 or 629-8964.

Spacious Summer Sublet w/ POOL!
4-5 BR, newly renovated bathroom, washer/dryer, 2 parking spaces, liv. room, din. room, kitchen. Located on Winthrop. Lease June-Aug. Rent negotiable. Call Kathryn at 629-8567. P.S. We were just kidding about the pool

FOR SALE
\$169,000, 3 bed colonial. Owner relocating to Fla. Entry-modern eat-in kitchen with dishwasher, modern bath, washer/dryer, refrigerator, patio furniture and screen house to stay, thermo pane windows throughout. 220 wiring, taxes 1200, heating-gas forced hot air. 9 Norton Ave, 10 min. walk from Tufts. Open house Sun, 1-4pm. Call Ron 617-9096

AVAILABLE MAY 15
5 Rooms bath+shower, Refa+stove, 3 bedrooms w/locks (private). Gas heat not included. Call anytime 4:00pm or after. Phone 776-5377 in Teale Sq. area

13 EMERY
Seeks Summer Subletors. 5 spacious singles available mid-May thru August. Perfect location. Completely furnished, newly remodeled kitchen, and cable TV. Very reasonable rent! Call soon 391-1979

Summer Sublet
2 rooms available for summer in apartment across from Latin Way. (females preferably). Call 629-8071 or 629-8016.

Everett large 3 bedroom apt.
Mature quiet tenants. Priced according to occupancy. 389-4433

Summer Sublet in great location.
3 bedroom apartment fully furnished with kitchen and bath and livingroom. 351 Boston Ave across from Espressos at the (T) stop. Price negotiable. Call Cathy at 395-3342 or Melissa at 628-1444

TWO PERSON SUBLET ON COLLEGE AVE!!!
Spacious 2-bedroom apt overlooking playing fields. Close to T. Close to school. Fully furnished. Blender included. Call Peter at 623-7274

WE NEED A ROOMMATE!
1 person to fill gorgeous, very spacious 3-BR apt, 5 min walk to Mem. Steps. Only \$325. Call Lynda at 629-8563

Roommate Wanted-
for great apartment -5 min walk to Tufts. 3 bdrm, full bath, refrig, porch, yard, newly painted. Next to market and laundromat. Neat, non-smoking females. Please call Debra or Dusten 629-9557

SPRING SUBLET
Up to six rooms available in apartment. 2 minute walk to campus. Two full bathrooms, sun porch, modern kitchen, living room, parking, refrigerator. Call 629-8211 or 629-9093. Leave message. Price negotiable.

Summer '89 Sublet
1 house w/2 lg. 4-begroom apt. on Bromfield Rd. Partially furnished w/washer/dryer/microwave. Sunny frt. and back porches. Driveway and garage incl. Call 625-5590 anytime

!!!WE'LL SAVE YOU MONEY!!!
\$200/month is a deal for any of 9 rooms in our mansion off of Powderhouse Square. You must see to believe! Talk to Adam or Eric at 629-8470, or leave a message.

Apartment for Rent.
Great location on Bromfield Rd., 5 minute walk to Tufts. Spacious 2,3 and 5 bedroom apartments available. 5 bedroom has two full bathrooms and modern kitchen. Call Jon at 666-2173

APARTMENT FOR RENT
Walking distance to T and Tufts. Available 5/1 \$275.00 Ask for Dan 776-6180

1, 2 or 3 bedrooms
available for summer in apt on Conwell Ave- 1st floor w/ 2 car garage and driveway, kitchen and den. Rent very negotiable. Call Jen 629-9572 or Nilima 629-9475 leave message.

Beautiful Spacious 3 bedroom apt for Summer Sublet
on Powderhouse, directly behind Latin Way. Furnished living rm, bath and kitchen. Dressers available for bdrm. Large porch and huge basement for storage. Rent \$250 plus utilities or willing to negotiate. Call Patty at 391-8705

Great Location, Great Girls, Spring '90!
Female subletor wanted for beautiful four bedroom house across from Fletcher Parking lot. Two baths, washer-dryer, two porches, large living, common and dining rooms. Water utility included! 629-8099

Need a Hawaiian Vacation? Me too.
Luxury 4-bedroom apt for Summer Sublet. Modern, new carpets, w/c and dryer, 10 paces to Tufts or Public Transit. 205 College Ave. Rent Negotiable- Call Dave or Bob-629-9010

APARTMENT FOR RENT
Walk to Tufts from Conwell Ave. 3 Bedroom, lg. kitchen, mod. bath, porches, storage available. Near store and Laundry. June to June. Sublet O.K. \$1050. Call for appointment. 861-7954

3 BR 6 RM APT
Semi-modern kitchen and bath, dishwasher, parking, off Ball Sq., available May 1- Aug 31, yr. Lease Sept 1 \$975 508-443-4908

LUXURY LIVING
beautiful, spacious, newly renovated 4 bdrm apt. in Som. 2 floors, 2 baths, modern appliances, wood floors, carpeting, skylights, wood beams. On Powderhouse Circle. Available June 1. 623-1687

1-4 rooms available
in beautiful 2 floor apt. Located between Tufts Campus and Davis Square. Partly furnished. Has living room, dining room, eat-in kitchen and one bathroom. Front/back porch and backyard. Price negotiable. Call Laurie at 666-8972 or Erika or Kate at 396-5280

2 ROOMS
available for this summer on Powderhouse Blvd., directly across from Latin Way. Could not be close to campus! 2 floors, kitchen, 2 livingrooms, dining room, 1 and 1/2 baths and most importantly...a porch!!! Also, washer/dryer, dishwasher and cable TV. Price negotiable. Call 625-5573

A MUST SEE
4 BDRM/2 bath apartment available immediately. Aug. 31, master Bdrm w/sky-light, partially furnished. Cheap and close. Best place around. Call Scott F. 629-8324

NEW HOUSE
Summer Sublet, 2 bedrooms in 3 bedroom newly renovated house. Large living/dining room. Wall-to-wall carpet. New kitchen, dishwasher/dishwasher. Driveway. Good price. Call Pete or Jack 395-5547

2 MIN. WALK TO CAMPUS
up to four rooms available for summer in apartment with two full bathrooms, sun porch, modern kitchen, living room, parking, refrigerator, call 629-8211 or 629-9093. Leave message. Price negotiable.

Summer Sublet
Two rooms available in Four room apt. 5 min. walk to Tufts. Close to T. Front and back decks. \$250/month-negotiable. May-August. Call Nelson 776-0348

Prime Apartment on College Ave!
One space available for whole summer two spaces available second session through late August. Call Julie for details 776-9397. Leave message -- will go fast!

SUMMER SUBLET
1 large bdrm available for July and Aug in spacious, newly remodeled 4-bdrm apt. Two full baths, sun porch. Fully furnished. Close to campus. Affordable. Please call 396-8042 and leave a message

SUMMER SUBLET AVAILABLE
3 large bdrms available from June to Aug in spacious, newly remodeled 4-bdrm apartment. Two full baths, sun porch, fully furnished, close to campus, affordable. Call 391-8578 and leave a message.

4 BEDROOM APARTMENT!
Heat + water included. \$1100. 235 Main St. Medford

3 BEDROOM APARTMENT!
Heat + water included \$870. 12 Pearl St. Medford

2 BEDROOM APARTMENT!
Heat + water included. \$670. 4 Pearl St. Medford. Call either: Herb or Armand. Days: 483-1045 Evenings: 391-6053

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in exchange for 15-20 hours per week of babysitting, light house-hold chores, cleaning or cooking in private homes convenient to Tufts. Call now for FALL placement. Summer placement also available. Separate apartment situations available for couples. The Student Housing Exchange. 277-6420

Room Available for 1
in a clean, spacious, 5 bdrm apt. 10 minutes from campus on Broadway. Washer/dryer, kitchen, large living space. Own room! Call 629-9217 anytime- please leave message if no one answers. Thanks

WALK DOWN TO ELECTRIC AVENUE
Summer Sublet May to August. Furnished room in large nice house 1 min from campus. Rent and utilities negotiable. Call 625-1092

3 BEDROOMS FOR RENT
Apartment with 3 large bedrooms, new bathroom, dining room and kitchen. Located on Watson St. corner Broadway, easy walk to Tufts. Avail. Aug 1 or Sept 1. Rent \$960/month, no util. Call Marvin before 10pm 924-0346

Everyone is invited to REFLECTIONS
Wednesday, April 19, 1989 12-1 p.m. in Goddard Chapel. Speaker and music followed by light lunch and discussion. Topic: "Searching For Safety" Speaker: Peggy Barrett, Director Women's Programs

HUMAN FACTORS MEETING
Tomorrow afternoon in The Campus Center at 4:30 P.M. Come hear Tom Sheridan from MIT speak about "Perspectives on Human-Machine Systems"

Economics Majors
from the classes of '91 and '92. Pre-Registration Peer Advising Wednesday, April 19th Braker 18, 7:30-8:30 p.m.

Attention members of the class of 1992 interested in study abroad:
There will be a general information meeting on Wednesday, April 19th in Barnum 008, 2:30-4pm. All interested students are encouraged to attend.

WANTED
These Senior Week Coordinators Please come down to the Student Activities Office to fill out application. This is a paid position. All applicants must be juniors. Applications are due by Fri. April 21st

"MOURNING"
A play celebrating the life and death of Tufts Prof. Fred Shepler. Sunday April 23, 8pm Crane Room, Paige Hall.

JOB OPPORTUNITY
for the beginning of your career or summer employment. LIFELING SYSTEMS, INC. in Watertown is looking for extremely reliable candidates to become Emergency Response Telephone monitors. You can apply to join an exciting and dedicated team in a creative and growing company. \$8.75 hour- 2nd shift. Call Sandy Carter, staffing specialist 617-923-2179

START EARNING \$
as soon as classes end. Child care in our W. Medford home 1 to 2 afternoons a week May-July for our 4 year old. Extra hours available in June for our 7 year old. \$5.00/hour. Call Sandy or Ricky at 483-4294

SCAVENGER HUNT-
Procrastinators wanted!!! Celebrate the Ex College's 25th Anniversary! Take part in the campus-wide Scavenger Hunt and Party! - Saturday, April 22, 12:30-2:30PM- come to the Ex College to sign up.

GROUPS OF UP TO 5 PEOPLE WANTED!!
Show your support for the Ex College, be part of our campus wide Scavenger Hunt. April 22, 12:30-2:30. Party to follow. Coem to the Ex College to sign up.

Haven't seen your friends in a while?
Take a break and sign up for the Ex College's Scavenger Hunt. Groups of five Wanted. Coem sign up at the Ex College. Prizes, cake, music!!

SENIORS
Unsure about grad school? Work next year as the Ex College Intern, a full-time paid position. Stop by the Ex College for an application.

Wanted:
Tufts Professor desires experienced babysitter for happy, loving 2 year old boy. Approximately 20 hours per week during summer. Terms negotiable. \$5 per hour. Please call 396-3405 for details.

SENIORS
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To the students who chose rooms 001 and 125 Hodgdon Hall
in the room selection lottery, it is important that you come by the Housing Office with your BLUE cards.

Staying in Boston this Summer?
Why not consider a career-related volunteer experience as you make your plans? Tufts-affiliated New England Medical Center needs volunteers for challenging assignments in Emergency, patient services, laboratories, pediatrics, social service and other general and specialty areas. In Boston, near Med School, reached by MBTA. A 3-4 hour minimum weekly commitment is requested. Call the Volunteer Office, 956-5544 for information and an appointment.

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Art history Professor writing book on Renoir and Impressionist seeks research assistant who is French or bilingual and is excellent typist (minimum 50 wpm). Job is typing, word processing, research, correspondence, and translation \$7 an hour, 35 hours per week for 8 weeks this summer. Please call Prof. White at 381-3567

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Professional Nutritionist specializing in treatment of eating disorders and weight management - anorexia, bulimia, compulsive overeating, weight loss, weight gain. Back Bay Boston, near Copley Square. 262-7111.

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Summer Jobs
Residential painting company now hiring. Experience helpful, but not required; we train. \$6-10/hr. depending on ability. For application call PRIME TOUCH at 964-7020

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Girls camp in Maine. Excellent salary, room & board, travel allowances. Beautiful modern facilities, must love children and be able to teach one of the following: Swim (WSI), sailing, canoeing, waterski, dance, drama, ropes, campcraft, gymnastics, computer. Call the Directors of Camp Matoaka at (407) 488-6363 or contact Debbie at 629-8608.

MUSIC AND SPORTS CAMP
in Southern Maine has current openings for waterfront director (WSI/ALS required), drama director, waterfront and sports counselors, prep cook, dining hall supervisor. Contact James Saltman, Camp Encore/Coda, Arlington, 641-3612.

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to work with professional staff coordinating and implementing programs for students and professionals from all over the world! The Conference Bureau still has summer positions available for Conference Facilitators and Residential Counselors. Information packets and applications available at the Conference Bureau, 108 Packard Ave. or call 381-3568/(ext.3568).

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1983 CHEVETTE 4-door Hatchback ONLY 35,000 MILES Fun to drive, very roomy. Hate to part with it, but must sell \$2500/B.O. 776-1979

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SICK OF SPEEDING TICKETS?

I'm selling an Escort Radar Detector, complete with visor mount clip, cigarette adapter cord, original carry case, original instructions, etc. \$150 or best offer. Call Marc at 625-5255.

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For Sale Macintosh 512K Enhanced to MacPlus equivalent with ROM chip, 1 meg, of RAM, and SCSI Port. w/keyboard and Laser Optic Mouse. Includes much of software. \$800 Negotiable. Also: Uni-Vega 10 speed bike. 1 year old. Perfect condition. Asking \$60-a steal! 236-1897 or 776-7232 ask for Bruce or leave message.

Rides

RIDE DESPERATELY NEEDED to and from Wash DC April 27 or 28 returning April 30 or May 1. I will share usuals. I must know by this Thurs April 20. Please call Rich at 623-0726 or 628-5480. LEAVE MESSAGE

HEADING FOR EUROPE THIS SUMMER (OR ANYTIME?)

Jet there for no more than \$160 with AIRHITCH as reported in Consumer Reports, NY Times, Let's Go, Newsday, Good Housekeeping, and national network morning shows. For details, call 212-864-2000 or write: AIRHITCH, 2901 Broadway, suite 100S, NY, NY 10025

Events

General Information Meeting for all Students interested in study abroad, Wednesday, April 19th at 2:30pm. Barum 008 *Last chance for this year** Class of 1992 especially welcome.

Birthdays

Happy Belated Birthday Dan. Well you're no longer a teen-ager so be mature and act your age. Mike-Jen-Danielle

Happy Birthday to the guy in the 350's. Hope you're having fun. S.G.

Happy 20th Dan One more year until The Big One. Have a great day. Lisa

Aid!! Happy B-Day. The little one is a big 18! Hope you like the blowtorch. Here's to Talloires and many more. -A.H.

Garrett, Happy 20th birthday, dear! I Love YOU!! Love, Dennis

GARRETT ARTHUR LYNCH!!!! Have a great birthday, dear. Love, Mom, Dad, Nancy, Ariel and sweeties

Personals

Have you ever done it on a boat?

MEG -- 1) a lot is two words. 2) I'm not amused. I guess I owe you one anyway, though. Read on. Mike.

MEG -- Thanks. You make work fun. Mike. P.S. I do not think you have no life. P.P.S. I win. Ha-ha.

To the Brotherhood of Psi-U, We had a great time at the mixer, it just took us a while to recover. By the way, who's 3 man now? Thanks, The sisterhood of Chi Omega

Haskell 330's (Ilana, Amy, Daniele, Vivian, Anjou) If you're searching the personals for one for you, like I know you are- here it is. Thanks for staying up with me- I had oodles of fun. See you in the lounge. Paul

A Momentary Lapse of Reason, I guess... Your little blue taboo or mine? Look, Ma! No virginity! Top THIS one, BUDDY!

Paul Dedyo- Once again, congratulations on being named a finalist in the Publisher's Clearinghouse Sweepstakes. You may already be a winner -Ed McMahon

Pat and Mike Hi guys! Hey, two nouns! You guys are the most dedicated directors I've ever seen! This is it...in 24 hours, it will all be over!! Break a leg! Love, Joyful

To the cast and crew of the CUCHULAIN CYCLE: Break a femur!! Your have all done an amazing job. Let's show our Noh! Love, Joyful

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Quote of the Day

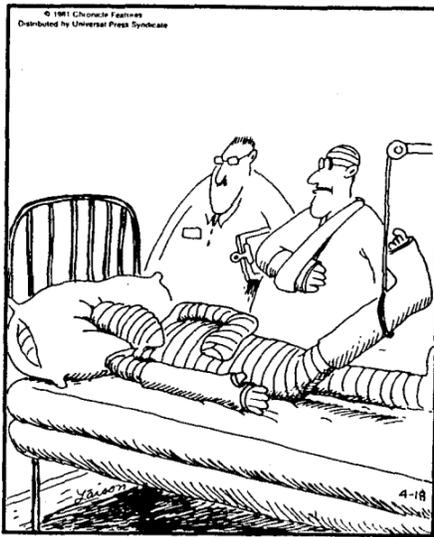
"A great empire, like a great cake, is most easily diminished at the edges."

-Ben Franklin

-13 Emery

THE FAR SIDE

By GARY LARSON



"So there he was -- this big gorilla just lying there. And Jim here says, 'Do you suppose it's dead or just asleep?'"

JUMBLE THAT SCRAMBLED WORD GAME

by Henri Arnold and Bob Lee

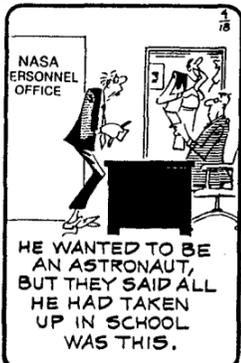
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

CRAID

UFYSS

LARTEY

PREEMT



HE WANTED TO BE AN ASTRONAUT, BUT THEY SAID ALL HE HAD TAKEN UP IN SCHOOL WAS THIS.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here: [] [] [] [] [] [] [] []

(Answers tomorrow)

Yesterday's Jumbles: DECAY LIGHT CALMLY BAKERY Answer: What there was plenty of after the post office caught fire--"BLACK MAIL"

BLOOM COUNTY

by Berke Breathed



YES, DOCTOR... THE VICTIM CUT HIMSELF SHAVING...



WHAT SHOULD WE DO?



LITTLE PIECES OF TOILET PAPER?



HOLD STILL... MAYBE SOME SPACKLING PASTE?

Calvin and Hobbes

by Bill Watterson



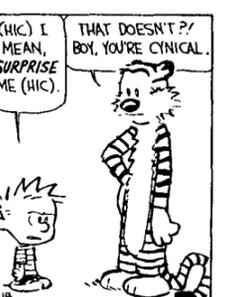
HELP ME (HIC) GET (HIC) RID OF (HIC) THESE DARN (HIC) HIC (HIC) HICCUPS!



HOW? (HIC) SCARE ME. OK...



OUR OCEANS ARE FILLED WITH GARBAGE, WE'VE CREATED A HOLE IN THE OZONE THAT'S FRYING THE PLANET. NUCLEAR WASTE IS PILING UP WITHOUT ANY SAFE WAY TO GET RID OF IT



(HIC) I MEAN, SURPRISE ME (HIC). THAT DOESN'T? BOY, YOU'RE CYNICAL.

Doonesbury

BY GARRY TRUDEAU



SO MR. BELLOWES TAKES ME ASIDE AND SAYS, "THIS IS IT, MIKE. THIS IS THE ACCOUNT THAT BUMPS YOU ONTO THE FAST TRACK!"



AND IT'S A TOBACCO COMPANY, OF ALL THINGS! THEY WANT ME TO PITCH CIGARETTES TO THE "ENTRY-LEVEL" SMOKER!



WHAT ABOUT MY SENSE OF SOCIAL RESPONSIBILITY? MY SELF-RESPECT? J.J., WOULD YOU DO SUCH A THING?



MICHAEL, YOU'RE TALKING TO SOMEONE WHO JUST FINISHED PAINTING DONALD TRUMP'S BATHROOM.

The Daily Commuter Puzzle

- ACROSS 1 Skedaddled 5 Insects 10 Took advantage of 14 Biblical weed 15 Sleep disorder 16 Snout 17 -- the Red 18 Be frugal 19 Abate 20 Give a sermon 22 Like some suits 24 Necessity 26 Animal den 27 Supporter of a cause 31 Rent payer 35 Bay window 36 Uns 38 Large snake 39 Norman (TV producer) 40 Located 41 Mood of the moment 42 --Margret 43 Fragrant wood 44 Came up 45 Baby toy 47 Walked clumsily 49 Coal carriers 51 Shed feathers 52 Hydrant 56 Ten years 60 Son of Seth 61 Hot under the collar 63 Listen 64 Fancy case 65 At no time 66 Makes a mistake 67 "... and bells on her --" 68 -- with envy 69 Finished

15x15 crossword puzzle grid with numbers 1-69.

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Yesterday's Puzzle Solved:

Grid of solved crossword puzzle words: HAND, CACHE, BASS, ALIE, OTHER, ABUT, MALE, SHORE, LISAN, MIMIC, SEDAN, HST, NONO, TREN, APRONS, LURES, PRONE, RANI, CBS, PETER, COTTON, TAIL, YES, OLEO, AORTA, ODDLY, AQUA, EST, GRATE, BULLS, LAVA, ROBOT, NAPE, EMIR, EVITA, OPEN, DADS, OATEN, WEND

04/18/89

- DOWN 1 Pace 2 Catherine (wife of Henry VIII) 3 Pa. port 4 Wine carafe

- 5 Laves 6 Appropriate 7 Bit of anger 8 Kind of code 9 Satisfied 10 Showing no usage 11 Fly high 12 Feudal serf 13 Transfer document 21 Line a roof 23 Fabrications 25 Niven or Frost 27 -- bear 28 Sports center 29 Laughing 30 Of birth 32 Detest 33 Racket 34 Domesticated 37 Antitoxin 40 Baby plant 41 Miserable 43 Hoof sound 44 Competent 46 College paper

- 48 Up-to-date 54 Libertine 50 More certain 57 Kin of atmo 52 Yard sections 58 Mend 53 Concerned 59 Gaelic 62 Golfer's need with

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TONIGHT

4:30 - 6:30 P.M.

MacPhie
Dewick
Pound

4:30 - 8:00 P.M.

Carmichael
Hodgdon

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