

Pollan takes on Western diet during lecture

BY LESLIE OGDEN
Daily Editorial Board

Author and journalist Michael Pollan told a packed Cohen Auditorium yesterday that conventional food policies, while well intentioned, suffer from substantial shortcomings.

"It is what Marxism was to the Soviet Union — a noble idea [that] in practice has proved to be a disaster," he said while delivering the Snyder Presidential Lecture.

Pollan, a professor at the University of California, Berkeley, and the author of the popular 2006 book "The Omnivore's Dilemma: A Natural History of Four Meals," spent much of his speech criticizing the Western diet.

Arguing that how people consume their food is almost as

important as what they actually eat, he suggested that Western norms have enabled unacceptable rates of heart disease, strokes and Type-2 diabetes.

In particular, he told those in attendance — many of them from the Friedman School of Nutrition Science and Policy — that even academic views of nutrition are lagging.

"I'm not saying [nutritionism] isn't worth doing to get better at, but it's not there yet," he said. "It is full of promise, but right now we're where surgery was in the year 1650 — interesting, promising, but are you ready to get on the table? Are you ready to let these conclusions shape your life?"

To illustrate the problems with fixed conceptions of nutrition, Pollan compared the Western diet

to its historical predecessors.

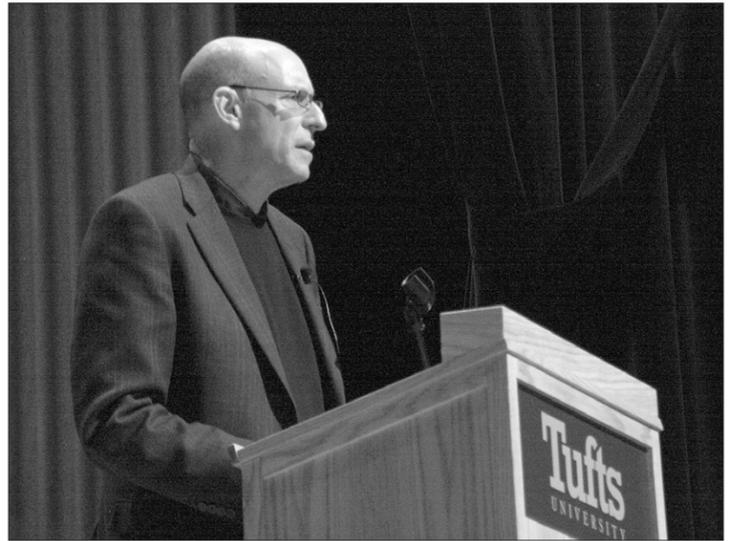
"Diets that predated Western diets are incredibly diverse — humans have been healthily eating a diversity of things," he said.

Inuit tribes, for example, have lived healthily on seal blubber.

"There is no one ideal human diet, and the really peculiar thing is we have created the one diet that reliably makes us sick," he said.

Pollan suggested that Americans are now at a fork in the road, and that one option is to surrender to current ways of eating in the hopes that evolution will eventually prevail.

"We can wait for evolution, but it will take a long time, and in the meantime we will be really sick



ANTON ZABLUDOVSKY/TUFTS DAILY

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Michael Pollan called for a return to dietary simplicity.

Senate postpones Dance Marathon

BY TESSA GELLERSON
Daily Editorial Board

The Tufts Community Union (TCU) Senate has decided to postpone this year's Dance Marathon until next fall, citing problems stemming from the current financial crisis and a desire to minimize superfluous spending.

Senators looked into holding the charity event in the Gantcher Center or Cousens Gym. Associate Treasurer Lauren Levine, who co-chairs the Senate's Special Projects committee and is one of the senators spearheading the project, said that a combination of factors made both venues unworkable. Last year's Dance Marathon was held on April 4 and 5 in Cousens Gym.

"The primary reason was that Cousens Gym is under construction starting from spring

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Ben Folds Live

EMILY EISENBERG/TUFTS DAILY

Crouched over his piano in an athletic stance, Ben Folds played to a packed house at the Somerville Theatre last night during the annual Jumbo Jam concert, sponsored by Concert Board. Pop-rock trio Jukebox the Ghost opened the show, followed by a brief set by the Jackson Jills, a Tufts a capella group. Folds and his band took the stage at 9:00, powering through a couple songs from his latest album, "Way to Normal" (2008). The pianist/singer/songwriter played a largely up-tempo two-hour performance, pulling hit song after hit song from his seemingly endless repertoire of his years in Ben Folds Five as well as his solo career. Folds was also quick to get the audience involved, sharing anecdotes, conducting the three-part harmony to "Not the Same," and giving instructing how to make beautiful music with Altoid cans.

Nealley may cut plea deal

BY ROB SILVERBLATT
Daily Editorial Board

Alleged embezzler Jodie Nealley may be close to signing an agreement with prosecutors, the Daily has learned.

"We might be able to resolve the whole case," Howard Lewis, Nealley's attorney, told the Daily yesterday.

Lewis, a lawyer at the Framingham firm Lewis and Leeper LLC, said that Nealley could plead out within the next month. She currently faces three counts of larceny of over \$250, each of which carries up to five years of incarceration.

According to Lewis, Nealley would not necessarily need to admit to her involvement in the embezzlement scandal as part of the potential deal, which would spare her a trial.

"It could involve many types of pleas," he said. "It doesn't have to involve a guilty plea, though."

Jessica Venezia, a spokesperson for Middlesex County District Attorney Gerry Leone, would not comment on whether a plea is in the works or on what conditions her office would demand in a deal.

"We would decline to comment ... because it's an ongoing case," she said.

Lewis also raised doubts about the events surrounding Nealley's last days at Tufts. Nealley was fired in November 2007, and Tufts administrators at the time told the Daily that when confronted, Nealley admitted to taking money from the university.

But yesterday, Lewis said that as far as he knows, Nealley never confessed to anybody at Tufts.

"It's not part of the commonwealth's case against Jodie Nealley," he said. "So I would

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see NEALLEY, page 2

Zeta Psi and LCS teach 'Peace Games' in Medford elementary schools

BY NINA FORD
Daily Editorial Board

The Leonard Carmichael Society (LCS) and the Zeta Psi fraternity began working this semester to teach area elementary school students about cooperation and conflict resolution through the Cooperative Games program at Tufts, commonly known as Peace Games.

The program, initiated by the Peace and Justice Studies program, sends small groups of Tufts student volunteers into three Medford elementary schools each week to teach the elementary school students cooperation and conflict-resolution skills through interactive activities.

Since the program kicked off its six-week session last month, groups of Tufts students have been visiting Columbus, McGlynn and Roberts Elementary Schools weekly and working with fourth- and fifth-graders, according to Dale Bryan, the assistant director of the Peace and Justice Studies program.



AALOK KANANI/TUFTS DAILY

Student volunteers have been helping out at local public schools.

The Peace Games program is working to expand to a greater number of schools next semester, which will create a more flexible schedule and allow for more volunteers.

According to Bryan, the games aim to "foster social and emotional development."

The activities teach students "how to be co-leaders rather than boss leaders," he said.

To this end, Peace Games' activities emphasize collaboration over competition, according to Peace Game's volunteer coordinator Peter Federman, a junior and member of Zeta Psi.

"A cooperative game is a game that isn't about winning or losing," Federman said. "It's about completing the task at hand and learning how to work together."

Peace Games first began at

Tufts in 2006 as a component of the Peace and Justice Studies program's Peace Developments project, spearheaded by Bryan. The program ran from the fall of 2007 to the fall of 2008, but hit a roadblock last spring due to lack of student leadership and funding.

For the first two years of Peace Games, students working through Tisch College served as organizers; then, after a brief gap in leadership, junior Jeffrey Stone, then-president of Zeta Psi, approached Bryan, about Peace Games' continuation.

Members of LCS and Zeta Psi met with Bryan last semester to coordinate and rejuvenate Peace Games, and Zeta Psi decided to make the cause an ongoing philanthropy project for the fraternity.

During the fall, LCS and Zeta Psi applied for and received a grant to fund the program through the Civic Engagement Fund, which is awarded by the Tisch College

Inside this issue

Sophomore Ian Hainline and Daniel Heller have found unorthodox ways to decorate their cozy Miller Hall dorm room.



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A successful season for the men's track and field team culminated in five All-American selections at Nationals.



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Police Briefs

A BAD OMEN ON FRIDAY THE 13TH

Tufts University Police Department (TUPD) officers broke up a party at the Alpha Tau Omega (ATO) fraternity at 2 a.m. on March 13. Amid the chaos, a partygoer attacked a brother who was ushering people out of the house, leaving him with a black eye. The individual, who the brother believes was not a Tufts student, was not found.

THE DANGERS OF ONLINE DATING

A male student reported his laptop stolen during the early morning hours of March 13. The student, who found a date on Craigslist.com to the same party at ATO, arranged

to meet his date at the fraternity house. After officers broke up the party, the student and his date went to his room. The student left the room to go to the bathroom and when he returned, his date and his Apple Macbook laptop computer were missing.

0" FLAT-SCREEN TV

A theft was reported from an off-campus house on Capen Street at 8 a.m. on March 20. During the night, a 42-inch flat-screen television was taken from the house. A student said he had seen the television when he came home the previous night, before he went to sleep. TUPD officers noted that the front door frame was cracked and that the door was slightly off its hinges.

Nealley's lawyer raises doubts about confession

NEALLEY

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suggest that [the confession] doesn't exist, because if it did exist, they would use it."

Dean of Student Affairs Bruce Reitman declined to comment on Lewis' allegation, as did Venezia.

Nealley and her former coworker Ray Rodriguez are charged with pilfering nearly \$1 million from the university.

According to court documents, Nealley, the former director of student activities, took \$372,576 between 2001 and 2007.

Specifically, she is charged with writing herself checks, misusing a university debit card, maintaining improper control over the account of a defunct student group, and transferring funds to her personal line of credit. She supposedly spent the money

in locations including IKEA, Whole Foods and Omaha Steaks.

Meanwhile, prosecutors have alleged that Rodriguez, who served under Nealley as budget and fiscal coordinator, stole \$604,873 between 2005 and 2007, spending it on concert tickets, trips and luxury stores, and at one time, writing himself a check for \$100,000.

In the fall, the university received an insurance check in compensation for the alleged embezzlement.

Lewis said he was involved in negotiating the insurance payout, which served as the basis for the Senate's recovered funds, but denied that his efforts to reimburse Tufts represented an admission of Nealley's guilt.

Nealley and Rodriguez have two court dates scheduled for next month, one for a filing



MATT SKIBINSKI/TUFTS DAILY

Jodie Nealley and her attorney are pictured after a summer court appearance.

deadline and the other for a hearing on a motion to suppress evidence.

Pollan argues against the 'priesthood' of nutritionists in Snyder Lecture

POLLAN

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and spend a lot of money," he said.

The other option, Pollan said, is to move away from the Western diet by turning more to farmers' markets and unprocessed foods.

Pollan, a frequent critic of industrialized agriculture, opposes the widespread reliance on commodity crops that are used in engineered food.

"Essentially, we have an agricultural system that is dedicated to the production of a lot of commodity crops — corn, soy, wheat, cotton, rice ... which can be broken down to chemical parts and reestablished into foods," he said.

In place of the current system, Pollan would like to see a simpler, more wholesome food industry. "Don't eat anything your great-grandmother wouldn't recognize as food," he said.

He also encouraged an increase in home cooking, an emphasis on teaching children how to eat healthily and the establishment of a mandatory lunchtime at schools.

According to Pollan, these small changes could help address Americans' dysfunctional relationship with food, which he said has risen to the level of a national eating disorder.

"The idea that people would pay to buy a book telling you where your food comes from and pay for another one to tell you how to eat it is remarkable," he said. "We Americans have our own paradox. People obsess about dietary health but nevertheless have some of the worst dietary health in the world."

According to Pollan, academics are partly to blame. By breaking food down into nutrients in a way that most consumers do not understand, he said they have essentially created a "priesthood of nutritionists, jour-

nalists and food experts of all kinds."

He added that this filtering of information through self-proclaimed experts has turned faulty conclusions into mainstream dogma.

To further complicate the situation, nutrients are divided into categories of "good" and "evil," leading academics to scorn some, like trans fatty acids, and laud others, like omega-3 fatty acids.

Pollan said that such categorization is dangerous and leads to confusion because of the ever-changing status of nutrients.

"The identity of nutrients is always going up and down, and they will change again, I am confident," he said. "For example, right now the status of saturated fat is going under evaluation."

Another contributing factor is the stronghold that corporations have on food production.

Pollan noted that while modifying food may help corporations pad their bottom

lines, producers are passing on unhealthy products to consumers.

Students seemed to learn from and enjoy the lecture.

"Our most basic and innate instincts about food are actually correct over what the media and nutritionists have been feeding us," freshman Julia Fleekop said. "Healthy foods are unprocessed and fresh and look like they should, not Honey Nut [Cheerios] with synthetic milk or yogurt in a tube."

Pollan's lecture was part of the Richard E. Snyder Presidential Lecture Series, which is designed to bring controversial speakers to campus. Past lecturers have included affirmative action critic Shelby Steele and author Salman Rushdie.

"Tufts has been so fortunate to have this series that has brought truly wonderful people to this university," University President Lawrence Bacow said yesterday during his introductory remarks.

LCS and Zeta Psi teach 'Peace Games' in Medford schools

PEACE GAMES

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of Citizenship and Public Service. Members of both groups then contacted local schools in Medford and organized the program with the administration for those schools, according to Eygenon.

The two organizations also agreed to appoint co-coordinators for the program each semester in order to provide "more sustainable leadership," according to junior Coza Perry, the LCS co-coordinator of Peace Games.

This is the first semester that both organizations have been directly involved in sending Tufts students into the Medford schools. Though just 12 students are currently volunteering, the program's coordinators have deemed this semester's efforts a success.

"The problem isn't that there isn't interest in it," Zeta Psi President Serge Eygenon, a sophomore, said. "The problem is that the schedule is very narrow."

Six of the current volunteers are brothers in Zeta Psi, according to Eygenon. More members were interested in volunteering but were unable to this semester because of scheduling conflicts, he said.

Tufts' Peace Games program chooses activities from the curriculum published by the Boston-based national Peace Games organization, although the Tufts program does not fall under the official jurisdiction of the national program.

The games are primarily mental and interactive, according to Perry.

"We're trying to get groups of younger kids to think in a new way about conflict," Perry said. "The

idea behind it is ... to give them something that they might have in common ... and to give them a set of reasoning and cooperation skills that they can hopefully apply to real-life situations."

Perry cited as an example a game in which the elementary school students line themselves up from youngest to oldest by birthday without verbal communication. The students must use cooperation in order to complete the task.

Peace Games' culminating event this year is a booth at LCS's annual Kids Day.

Perry said that in the future, she hopes that the program can "have a culminating event either at Tufts or another location where all of the kids can come together and showcase the skills they've learned." She also hopes to expand the program to 12 weeks in the coming semesters.

According to the volunteers and coordinators of the program, Peace Games has been mutually beneficial for the volunteers and the kids.

"I have not been on the ground, but what I've heard from volunteers is the younger kids we're working with have learned a lot, and they're having a good time," Eygenon said. "They say the best way to learn a skill is to teach it, and Tufts students are walking away with a very good learning experience as well."

Bryan emphasized the importance of Peace Games to the Medford schools and the Medford community.

"There's a lot of interest in seeing this develop further from the school district because there's a lot of need," he said.



REBEKAH SOKOL/TUFTS DAILY

The Gantcher Center will house the Dance Marathon during the fall semester.

Dance Marathon to be held in fall semester

MARATHON

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break," said Levine, a sophomore.

As a result, the event will be held in Gantcher this year. Due to Gantcher's larger size, though, the location change would require approximately \$4,000 more in funding to cover the audio and visual costs associated with the marathon, according to Levine.

"During a time of economic crisis, we're trying to be conservative with money," Levine said.

As part of last year's 12-hour event, which began at 6 p.m., teams of 10 to 12 dancers raised money for the Massachusetts Children's Trust Fund, a statewide nonprofit organization that combats child abuse and neglect by working with parents and families.

Themed music was played at the event and there were live performances by student groups. Half of the members of each team had to be dancing at all times.

Senators had restarted the event after a three-year hiatus, then TCU President Neil DiBiase, now a senior, told the Daily.

In the past, the event was held on a smaller scale with sponsorship from Hillel and the Leonard Carmichael Society. It was inspired by events like those initially held at Penn State University in the 1970s. At Tufts, it was hoped that the

reintroduction of the event would become a yearly event.

The Senate now hopes to make the marathon an annual fall tradition, barring any further unforeseen obstacles.

The proceeds of this year's Dance Marathon were going to be donated to the construction of an alternative energy education center at McGlynn Elementary and Middle Schools in Medford. If the project is completed before next fall, however, the Senate will have to find a new charity to contribute to.

"We're looking for something green and something local so students can see the effects," Levine said.

Although news of the Dance Marathon's cancellation had not yet reached all students, those who participated last year found it to be a disappointment.

Sophomore Erica Zahka had organized her dorm-mates to form team "O-Zone" for last year's Dance Marathon because most of the team lived in the basement of Houston Hall.

"It was fun because there was a good amount of people there," Zahka said. "I would definitely do it again. It's too bad it was cancelled."

Last year's event featured music by the decades, a theme that added

excitement to the event, according to Zahka.

"You just got to dance the whole night and hang out with friends," she said. "It was very relaxed."

Zahka had not yet signed up for the event, claiming she had not yet heard about its planned occurrence. She mentioned it might not have been sufficiently advertised.

"I hadn't heard about it at all," she said. "I was more disappointed that I didn't even know it was happening in the first place. I definitely would have signed up again, and the rest of my team would have too."

Other students had already signed up for the marathon and expressed similar disappointment.

"I participated last year as part of [Alpha Tau Omega] with other members of my pledge class, and we had a blast," sophomore Maureen O'Neill said. "I think it's a shame that a fun, and more importantly charitable, event would be cancelled."

But O'Neill, a member of the swim team, was happy to hear that renovations were finally being made to the gymnasium.

"At the same time, as an athlete, I'm glad they're starting renovations on athletic facilities," she said.

Michael Del Moro contributed reporting to this article.

Features

tuftsdaily.com

CAMPUS

CRIBS

BY ALISON LISNOW
Daily Editorial Board

One is a redhead from Chapel Hill, North Carolina. The other is a lanky Seattleite with a propensity for Arizona Iced Tea. Sophomores Ian Hainline and Daniel Heller may have their differences, but their tastes fuse together in cozy 311 Miller Hall to form a blast of style.

"You see that bottle of hot sauce? This room is a bottle of hot sauce," Hainline said. "It is an injection of flavor into a setting that is often all too complacent and boring."

Tufts furnishes each Miller Hall room with standard desks, beds, lighting and closet doors. In order to shake things up, inhabitants have to inject the room with personality. And shake things up they have.

"We just thought we'd had enough of people not having decorations," Heller said, "and thought if we decorated, we'd start a decoration revolution."

The intrigue of the room is born out of the inhabitants' vastly differing preferences. Most noticeable is the difference of the once-identical beds' setup.

"I have this baby on the highest setting," Heller said referring to his bed.

Hainline's bed philosophy contrasts sharply with his roommate's. "Mine doesn't get much lower," he said. "I like to be able to



MEREDITH KLEIN/TUFTS DAILY

This squirrel, adorned with a crucifix found outside of Olin, is one of many components of Miller 311 that helps spice up what can often be a bland dorm room.

fall into my bed at the end of the night."

The desks are perpendicular to each other. Heller draped a huge banner on the back of his shelving and, as a result, eye contact is at a minimum. Yet each desk is covered in

meaningful knickknacks, such as the squirrel statue on the top of Heller's desk.

"I've always been a really big squirrel fan,

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Some Tufts professors work to integrate student participation into physics lectures

BY EMILY MARETSKY
Daily Editorial Board

This is the second article in a two-part series examining teaching techniques in college-level physics courses. The first part, which was printed in yesterday's paper, examined some of the bold leaps that other universities have taken to improve instruction and understanding. This installment will focus on efforts being made at Tufts to demystify physics.

Engineers, pre-med students and other science majors on campus are intimately familiar with Robinson 253, the introductory physics classroom at Tufts, home to Physics 1 and 2. As students sleepwalk into their 8:30 and 9:30 a.m. classes, many are unaware of the research and work that has been put into the lectures they sit through.

Universities across the country have been actively examining and redesigning their science lectures and curriculums, and Tufts is no exception.

Professor Roger Tobin has been teaching physics courses at Tufts since 1995, experimenting and tinkering with different ways to teach lecture classes. He began teaching traditional lectures but soon came across research that found that large lectures were ineffective for teaching students.

"For most of the physicists I knew, the goal was to give clear, well-organized, transparent, logical lectures — preferably with some elegant demonstrations," Tobin said. "But all of the literature shows that even if you do that ... only about 30 percent of the class gets it — what you need to do is engage the students."

Tobin explained that much of the research behind involving students in lectures suggests that students work in small groups on projects. But practicality is another issue. "It was all wonderful, but when I have a class of 200 students, how do I do [that]?" he remembers asking himself.

Tobin did not have to look far to find techniques to improve traditional lectures. Former Tufts Physics Professor Ron Thornton had been researching students' conceptual physics understanding and developed Interactive Lecture Demonstrations (ILDs). Thornton recognized that large lectures are a reality at many universities and



TIM STRAUB/TUFTS DAILY

Robinson Hall is home to Tufts' introductory physics classes.

designed ILDs as a teaching method to maximize the effectiveness of large lectures.

Now the director of the Tufts Center for Science and Mathematics Teaching, Thornton has been conducting research on Tufts' physics lectures since the late 1980s. In line with other educational research at the time, he found that post-tests of conceptual physics understanding given at the completion of physics courses often showed little more than a 10 percent gain over pre-tests given to students before the lecture course began.

Thornton was shocked by his results. "It just showed that students didn't know what was going on," Thornton said. "[They] were getting through just on knowing algebra and calculus."

Thornton spent the next few years developing ILDs as a way to create a more active learning environment in large classes. In these demonstrations, the lecturer describes a brief experiment that he or she will perform in front of the class, such as two different-sized blocks colliding to demonstrate Newton's Third Law of Motion. Before conducting the experiment, however, the lecturer asks students to predict the results as a way to actively engage them and to get them thinking conceptually about the lesson.

Using this pedagogy actively engages stu-

dents in the lecture, while getting them to think conceptually about the tested principle. Once the experiment is run, students are able to compare their hypotheses to the actual results, further solidifying the concept and challenging their expectations.

Thornton tested these lecture demonstrations at Tufts with new conceptual pre- and post-tests and noticed substantial improvement. "Students in Physics 1 were going from 10 percent to 90 percent [conceptual improvement]," he said. "We thought our results were too good, but when we tested it again [at the University of] Oregon, we got the same results."

As Tobin was looking for ways to improve his lectures, he studied Thornton's research along with findings of other professors. Harvard University Professor of Physics Eric Mazur, profiled in yesterday's article, has also sent out a book on peer instruction techniques for lectures to physics faculty; Tobin borrowed some of Mazur's methodology for his courses.

In current physics lectures on campus, professors use a variety of teaching methodologies. "All instructors are different, I don't know if everyone can or should use these techniques ... I don't advocate making it

see **PHYSICS**, page 4

CARYN HOROWITZ | THE CULTURAL CULINARIAN



Is Alice in Wonderland?

Lesley Stahl's much-anticipated interview of Alice Waters that aired on March 15 on "60 Minutes" highlighted points that are commonly discussed in association with the mother of the slow foods movement — the advantages of seasonal produce, the benefits of eating hormone- and antibiotic-free meat, and the importance of eating locally-grown products. The segment, however, delved deeper into the impact of Waters' movement outside of the kitchen.

Waters is at the forefront of a movement to revolutionize what Americans eat and how they eat it. She champions organic foods, saying in the interview that "good food should be a right and not a privilege, and it needs to be without pesticides and herbicides." With the Food and Drug Administration under fire after recent national food epidemics, Waters' message of healthy food for everyone is gaining tremendous momentum. Waters sent letters to former Presidents Bill Clinton and George W. Bush asking them to plant organic "victory gardens" at the White House, but her request was never granted. Last week, Waters finally got her wish — on March 20, Michelle Obama hosted a group of schoolchildren who helped her lay the seeds for a vegetable garden, the second to exist on the grounds of the White House.

As I saw images of Waters' own "victory garden" outside of San Francisco City Hall, which was planted for her Slow Food Nation event held from Aug. 29 through Sept. 1, 2008, and listened to her call for sustainable foods in our country during the "60 Minutes" profile, I couldn't help but think of another famous Alice. The segment showed Waters at work in the kitchen of her Berkeley, California restaurant, Chez Panisse — the prep tables overflowed with vegetables, bowls of fruit were on almost every countertop and the room was calm and orderly — and shopping at organic farmer's markets. This was Alice Waters in her wonderland.

From Waters' perspective, it would seem that most of the country is partaking in a never-ending mad tea party when it comes to food; we are trapped in a cycle of bad habits that no one seems to have any control over. We should step away from that processed, chemical-filled cake that will cause us to grow exponentially in size or those pesticide-laden mushrooms that can alter the way our bodies function. And, no matter how good they look, don't even think about touching those canned fruit product-filled tarts!

How much does Alice Waters' wonderland really apply to most people in America? There needs to be a reevaluation of food production processes and regulations in the United States, but for many, slow foods for all does not seem like a feasible possibility in the current economic downturn. Waters dismissed the problem of the high cost of organic food in her interview, saying that "some people want to buy Nike shoes — two pairs — and other people want to eat [organic] Bronx grapes ... I pay a little extra, but this is what I want to do." I want to eat organic grapes, which Waters purchased for an exorbitant four dollars a bunch from an organic grocer in the segment, and I would also love to be able to afford multiple pairs of expensive sneakers. Neither are possibilities for thousands of Americans who have lower incomes or who have recently lost jobs.

Waters has been called a snob and an elitist. I don't agree with everything she says, but these are harsh criticisms. I look at her as a food extremist. We need to find a balance between Waters' call for all organic, all the time on one side and the processed products that line the shelves of our supermarkets on the other. The focus needs to be on practical foods — eat within your means, both physically and financially — and then maybe part of Alice Waters' wonderland can be a reality.

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Professors experiment with teaching methods at Tufts

PHYSICS

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mandatory for every professor," Tobin said. "Some might be more effective using traditional methods, but things I found effective have been working."

Tobin personally employs techniques from a number of sources. He has incorporated experiments into his lectures — following Thornton's ILD practices — and has students discuss problems posed in lecture in conjunction with Mazur's Peer Instruction method. To employ these techniques, Tobin has used electronic clickers in his lectures.

While students may have a love-hate relationship with their clickers, Tobin feels that the questions posed to the class really engage students, encouraging them to think and talk among themselves about concepts, rather than passively listen to their professor. The polling results from the clickers also show professors how many students understand a concept.

Still, both Thornton and Tobin agree that it is not the clickers or any technology that makes the pedagogy work. "There's a tendency to fixate on the technology," Tobin said. "I was doing this type of teaching [with flashcards] 10 years before clickers ... The important part is what is going

on between students. I'm a bit old-fashioned, I guess, but most of learning goes on between human beings. Technology may in some ways facilitate that, but it does not fulfill it."

Thornton agrees. He explained that while Technology Enabled Active Learning (TEAL), the physics lecture program at the Massachusetts Institute of Technology, is a useful and successful program, it is not practical because of its cost. "[TEAL] was a very good program to develop, but it took a lot of money," Thornton said. He argues that similar results can be accomplished in regular classrooms without spending millions of dollars.

In regard to more interactive lecture formats, Tobin is optimistic. "Students aren't doing worse ... than traditional [lectures]," he said. "Worst case is [that] they're learning as much and enjoying it more, and I think they're actually learning more."

In the meantime, Thornton spends much of his time training professors and teachers in workshops and promoting ILDs in national and international educational conferences. "Ordinary physics teachers aren't trained to be teachers, they're trained to be researchers," he said. "Will they do everything we teach? No, but this helps."

Miller 311 roommates combine divergent tastes to create exciting, "tastier" atmosphere

CAMPUS CRIBS

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so for my 18th birthday, my best friend Sam found this squirrel in a park," Heller said. "Evidently, it was there to scare away owls. The week after he stole the squirrel from the park, the park was overrun by owls. It was this small town in Ohio, and so there was this whole newspaper article about the squirrel and how it always defended the town from owls. They had to get a new squirrel, and it was like \$50 — half the town's budget. I don't go to Ohio with this squirrel anymore."

Hainline's love for animals manifests itself in a different way. At the foot of his bed lies a white stuffed animal bear rug.

"I think it gives a more intimate, inviting vibe to the room," Hainline said. "Casual yet sophisticated and yet rustic at the same time ... It's also real soft. You should pet it."

The unlikely duo met when ResLife randomly made them roommates freshman year. They decided they lived well together and chose to extend their time together. Also, they had already bought a refrigerator, chair and rug at JumboDrop.

"That's how we knew we couldn't split up," Heller said, "because we invested \$15 in the fridge."

They do come together on some major issues, such as lighting. The overhead light is never on.

"It's all about the ambience," Hainline said. "With the overhead light, you get this really harsh light, and it kills the feng shui. [With our lamp] it feels warmer, closer, more cozy. It feels like a home as opposed to a dorm room."

Both closet doors are decorated with calendar pages of fruit rearranged to look like animals.

"My sister Deborah is amazing," Heller said. "She knows I have a thing for cute fruit, and she got [me] 17 calendars. They have faces on them."

Hainline was not opposed. "I happen to think the fruit is indeed cute," he said.

Unsatisfied with just decorating the inside of the room, Hainline and Heller expanded their creativity to the hallways both around and across from their door.

A yellow, blue and green hologram spans the width of the door and overflows onto the surrounding wall.

"This thing here is for people to puke on our door," Heller said. "It's called puke tape. I got it off the Internet. It says if you stare at it for more than 12 seconds while swaying back and forth like you're generally drunk, then you'll puke."

The walls also have thick, decorative tape spelling out 311, DANIEL and IAN with patterns of Tiki men, sushi and sausage links respectively.

"We refer to this as sushi tape and meat tape," Hainline said, pointing at the different names. And as to why his name is spelled out in the meat tape: "In the choice of sausage versus Tiki versus sushi, it's pretty obvious."

Across the way, Heller hung a pamphlet given to him by a homeless man and a souvenir from a biking event.

"We wanted to start an organic movement, so when you walk down the halls, you wouldn't just see doors and walls, you'd see souls; you'd see people's person-

alities," Heller said.

Heller hangs his passions on his wall. Over his bed, he has a bumper sticker that says, "I <3 MANATEES."

"My friend Jaqueshia was on a family trip to the Everglades, and she got me this bumper sticker," Heller said. "It was actually the best gift I've ever received ... I [also] have a manatee. His name is Floyd and he lives in the Everglades. I got him for my bar mitzvah. I give him \$25 every year so he'll stay my manatee."

The water mammals don't stop there. An inflatable killer whale pool toy hangs upside down from the ceiling.

"We saw this whale suspended from the ceiling of a sports store," Heller said. "[We thought] if they can have this whale hanging from their ceiling, we can too."

Over his bed, Hainline has a retro record entitled "Songs of Tufts" (1958).

"Turns out the Goodwill in Davis Square has an amazing collection of old records," Hainline said.

Overall, the boys have adapted a boring cubicle into their own space.

"It's kinda like an herb salad," Heller said. "A usual room is like iceberg lettuce and some ranch dressing ... it's decent. It'll sustain you ... I'd say this room is kind of like some leafy greens with a little dark purple and some balsamic vinaigrette ... it's a little nicer. It's tasty. It's nourishing. Just a little leafier. Still in the same bowl, one of those Carmichael bowls, but it's just a little tastier."

If you have or know of a sweet campus crib, email Alison Lisnow at alison.lisnow@tufts.edu.



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A Book Reading by Ching-In Chen

Thursday, March 26, 2009

3:00 - 4:15 p.m.

Center for the Humanities at Tufts,
48 Professors Row

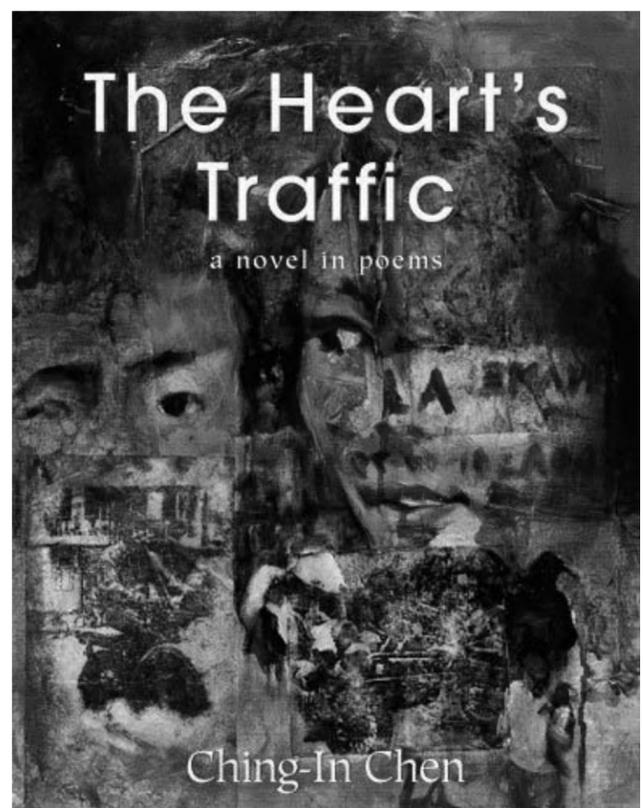
Reception to Follow

The Heart's Traffic

This novel-in-poems chronicles the life of Xiaomei, an immigrant girl haunted by the death of her best friend. Told through a kaleidoscopic braid of stories, letters, and riddles, this stunning debut collection follows Xiaomei's life as she grows into her sexuality and searches for a way to deal with her complicated histories. At times, meditation, celebration, investigation, and elegy, this is a book about persona transformation within the context of a family forced to make do—a Makeshift Family—and how one might create new language to name the New World.

Ching-In Chen is a poet and multi-genre, border-crossing writer. She is the daughter of Chinese immigrants and a Kundiman Asian American Poet Fellow. A community organizer, she has worked in the Asian American communities of San Francisco, Oakland, and Boston, as well as helped organize the 3rd National Asian Pacific American Spoken Word and Poetry Summit in Boston. Ching-In is also the co-editor of *The Revolution Starts at Home: Confronting Partner Abuse in Activist Communities*. Her poetry has been featured at poetry readings across the country, including *Poets against Rape*, *Word from the Streets*, and *APature Arts Festival: A Window on the Art of Young Asian Pacific Americans*. Ching-In has also been awarded residencies and fellowships from the Voices of Our Nations Foundation, Soul Mountain Retreat, Vermont Studio Center, and the Paden Institute.

Sponsored by Grace Talusan's English 2-02 (Asian American Perspectives), Asian American Center, Women's Center, Center for Humanities at Tufts (CHAT)



MOVIE REVIEW

There is much to 'Love' in successful, bromantic comedy

BY DEVIN TOOHEY
Senior Staff Writer

The premise of "I Love You, Man" is simultaneously extremely simple and very clever. Take decades of rom-coms (heck, centuries

I Love You, Man
★★★★☆
Starring **Paul Rudd, Jason Segel, Rashida Jones**
Directed by **John Hamburg**



CELEBRITYWONDER.COM

"Do you want to marry him instead?"

if you go back before film) where a guy/girl and his/her friend work together to get the love interest of his/her dreams. Then, switch around "friend" and "love interest." Suddenly, you have a whole new type of film and a rather enjoyable one at that. Where the Apatow crew (though Apatow himself is not attached to this project) has previously written stories of guy-love cloaked in other comedy genres (teen sex, romantic and drug), "I Love You, Man" finally tackles it with no pretenses.

The movie begins as Peter (played by Paul Rudd) proposes to Zooey (Rashida Jones). She accepts and immediately calls her BFFs. Peter doesn't because, well, he has no BFFs. He gets along quite fine with the ladies (he's every girl's gay-best-friend-turned-straight), but not the fellas. After about 30 years of living sans-bromance, he realizes that maybe something is missing from his life.

What follows in the first act are a series of terrible "first dates" as Peter tries to find the best friend of his dreams. "Guy-love" hilariously becomes so conflated that it would be great to re-watch this movie with a few gender studies professors. And yet, none of it seems forced. In fact, if anything, the awkward pauses on the "dates" and rejections during the "asking-outs" only go to show that there really is a fine line between wanting to be someone's friend and wanting to be their significant other. The movie is well aware that questions like "Do they like me that way? Am I cool enough? Do we have enough in common?" apply equally well to both situations.

Finally, enter Sydney (Jason Segel). He's the opposite of the upper-middle-class Peter,

and yet their relationship works and not in that typical, cliché, "opposites-attract" way. The two have genuine chemistry. Their "flirtation" dispels any initial eye-rolling one might expect at the pairing.

This is really the overall strength of the movie: Wherever you think it could stumble into a cliché, the actors and script manage to swerve away from that pitfall. Rudd works both as a straight man who is dealing with the madness around him and as the awkward-slang-dropping guy who just wants to be liked. Segel is simultaneously the guy we would all want as our best friend and who would scare us to death that he might ruin our lives.

As for Jones, one might be hesitant about her character at first. Maybe it's difficult to not project her character, Karen, from "The Office" onto Zooey, but it seems as though the audience can see exactly where Zooey is going. She sort of goes there, but in a different, far more graceful way than predicted. The supporting characters all hit it out of the park, particularly Peter's brother and dad, who is played by the great J.K. Simmons.

As for the script, again, there's a lot to love. John Hamburg really nails a lot of those

scenes from life that we've all experienced but which we never think about. In a tux-shopping session, for example, Sydney obsesses over getting the right pose from Peter for a goofy photo. It later becomes a more important plot point, but at the moment, audiences can all smile and know they've had the friend who cares a bit too much about the results of a day out with the digital camera.

Probably the strangest compliment this film earns is for its perfect use of the F-word. It doesn't use it too sparingly, but doesn't slather the script in it either. Every time it's used, it perfectly punctuates the scene.

Sadly, "I Love You, Man" is not perfect. It does have its contrived bits. The character of Tevin, while amusing for the first few minutes, soon wears out his welcome and feels shoe-horned into the film for a portrait of the "bad-bro." Furthermore, the whole third-act conflict is forced and predictable. The film seems aware of its limits, however, and ultimately, not too much is made of this conflict.

Of course, these are ultimately minor complaints. The film is a strong two hours of enjoyment, and viewers will walk out feeling all warm and fuzzy, just wanting to hang out with their best friends.

DEVIN TOOHEY | POP CULTURE GONE BAD

I hate college



We interrupt our regularly scheduled programming for this important announcement: Asher Roth? Really? For the love of crumbcake, Concert Board, what did I ever do to you to deserve such treatment? Are you all "Dark Knight" (2008) fanatics or something?

Early this semester I became familiar with the horrible dirge entitled "I Love College." Well, it's not really a dirge, though it does make me wish I was at my own funeral whenever I hear it. Let's disregard the fact that the guy can't rap; his attempts at stringing words together into semi-coherent statements are so pathetic that they border on the parody of a white rapper. Let's ignore the fact that the track has the production quality of something I might have made in my basement in high school. Let's ignore the fact that that his voice sounds like that of a pampered eunuch who has just finished gargling sour milk for two hours.

Go look up the lyrics. Or listen to it. Or, if you are brave (or mindless enough), watch the video (personally, I think "2 Girls, 1 Cup" is more watchable than this). If your eyes and ears don't recoil in pain not imagined since Marquis de Sade wrote "The 120 Days of Sodom" (1785), keep those "lyrics" in mind as you read the rest of this column.

So this is what college is to this guy? Bad pizza, worse beer and getting girls "completely naked?" (Lucky, dude, my friend can never get that left sock off.) While I enjoy hedonistic indulgences as much as the next guy, that's not college. Maybe to someone who rhymes "two, um" with "shoes on" and most likely flunked "Rocks for Jocks," it is, but let's show some standards, people. To this monstrous parody of a bro, college boils down to drinking and women. I'm pretty sure you can get those in many other places. I'm also pretty sure that we're not paying thousands of dollars a year so we can have the privilege of playing beer pong with Miller Lite. Asher Roth's depiction of college sounds exactly like what that naïve, aggravating prefrish thinks college is going to be like.

What bothers me about this song? Perhaps that it's the gross celebration of the anti-intellectualization of America. God forbid that perhaps we actually care about learning. Nope. Classes are to be skipped and ignored. We "party!" and that's it. We will revel in being dumb, drunk, fat, horny slobs who are compelled by nothing more than our stomachs and genitals.

I know I sound Puritanical right now. I know you all like your stomach and genitals. Can't we include the brain in that trinity? Come to think of it, I'm not asking, I'm telling. Anyone who says "no" can get off of my campus right now.

I can't believe that my money is going to pay Asher Roth. That mindless, talentless, conceited [insert obscenity so horrible it defies imagination] is going to get thousands of dollars for his performance, some of which will be mine. I suddenly understand the cries for endowment transparency. I want to know where my money is going before they make the choice.

That my last spring fling will be stained by his act makes me simultaneously despise college, rap, music and the English language. I feel violated. I feel enraged. I thirst for justice. And you can bet your lit-theory reading, Vergil-quoting, Marlowe-analyzing keister that I'll be heckling him come Fling, loud and for everyone to hear.

"Do something stupid?" You already did that, Concert Board.

Devin Toohey is a senior majoring in classics. He can be reached at Devin.Toohy@tufts.edu.

ALBUM REVIEW



ANALBUMADAY.FILES.WORDPRESS.COM

Dan Deacon's hobbies include electronic music, children's t-shirts and chillin' hard.

Dan Deacon's newest album, 'Bromst,' allows for freedom of interpretation

BY MITCHELL GELLER
Daily Editorial Board

The word "Bromst," the name of the latest album by electronic musician Dan Deacon, doesn't appear in the Oxford

Bromst
Dan Deacon
★★★★☆
Carpark Records

English Dictionary. Nor does it appear in the Merriam-Webster Dictionary or on

UrbanDictionary.com. There are just under 100 thousand Google hits for "Bromst," but no definitions of the word. It takes about an hour to get a rough idea of what "Bromst" means, and far longer to begin to comprehend it, but this is time well spent.

Deacon trained in electronic and computer music composition at SUNY Purchase and is a founding member of the Wham City music collective based in Baltimore. He first came to the attention of the music world with the 2007's "Spiderman of the Rings."

see BROMST, page 6

ALBUM REVIEW

Cornell and Timbaland break genre barriers

BY MARISSA OBERLANDER
Contributing Writer

Who could have imagined that Timbaland, one of the most sought-after hip-hop producers, and Chris

Scream
Chris Cornell
★★★★☆
Interscope Records

Cornell, the archetypal frontman of hard rock, would join forces to create "Scream" (2009), a pop album of epic proportions? This legendary meeting of the minds is a giant step away from today's cookie-cutter pop music industry. "Scream" marks Cornell's bravest effort to date to shed labels and evade categorization. To diehard Soundgarden and Audioslave fans, this album may seem just as trite and insignificant as the run of the mill Top 40, but there are many exciting cogs

see SCREAM, page 6

Most of the tracks on 'Bromst' are excellent, but there are a few mishaps

BROMST

continued from page 5

After gaining a dedicated following with "Spiderman" and his live shows, which are usually joyous, sweaty dance parties, Deacon went to Montana to work on something more mature. It's hard to listen to "Bromst" and, not having any point of reference, call it mature, but the word fits when compared to its predecessor.

"Bromst" is, for the most part, fully realized, beautiful nonsense. Deacon's music combines instruments and distorted vocals with electronically-produced sounds to create something wholly unique and wonderful. The sine waves he experiments with and the bleeps, boops and distortion may upset some ears not fully prepared for the aural party, but those who can open their minds won't be disappointed.

On its best tracks "Bromst" is reminiscent of some illegitimate child of LCD Soundsystem, trading in James Murphy's too-cool hipster-snark for Deacon's childlike wonder. All of the tracks are more polished than Deacon's previous material due to his collaboration with the talented producers from SnowGhost Studios in Montana.

"Snookered," easily the best track on the album, is also the longest. Coming in at just over eight minutes, it is equivalent to "Spiderman's" "Wham City," that album's centerpiece (though "Wham City" was nearly five minutes longer). The song moves in waves from a series of chimes at the beginning which set the pace for the song. Next up comes a chattering of voices that fade into a buzzing synth section and slow percussion, which builds for two minutes until the singing finally kicks in. Most of the vocals on "Bromst" are highly distorted, but on "Snookered," the main vocal track is clear, though the backing parts are echoed, wispy and sped up, all played together for great effect. Halfway through, the song changes drastically as the clear vocals are replaced by a beat made from various vocal samples. The

latter half slowly fades back into the harmony. By the end, all elements previously heard come together for a dizzying effect that few artists can attain.

Other standout tracks include "Of The Mountains," a tribal-sounding, upbeat tune; "Woof Woof," which sounds like Alvin and the Chipmunks rapping backwards (which works way better than one might think); and "Build Voice," probably the most mature (musically, at least) track on the album.

Not all of these daring tracks succeed, however: "West Wings" is nearly unlistenable. It consists of a single vocal sample of a woman soulfully wailing, looped over and over to create what, if it wasn't so grating, might be considered haunting. "West Wings" is completely out of place on "Bromst." One could chalk it up to Deacon just doing his thing, experimenting and pushing boundaries, but that does not excuse the song from standing out as a glaring smudge on an otherwise near-mint work.

It is imperative to understand that "Bromst" is not for everyone, and it will be a long, long time before Dan Deacon will get Top 40 radio play. That said, it is easy to tell that Dan Deacon is a man who enjoys his craft. The love that he pours into his music transforms what could be half-baked ideas in the hands of lesser madmen into fully-formed ear-gasms. "Bromst" begs to be played loudly on speakers and shared with the world. It is impossible to listen to "Bromst" without smiling, and even listeners who believe whole-heartedly that they have no rhythm whatsoever will find themselves tapping their toes along with the frantic beats.

Maybe there's a reason that there is no definition for "Bromst" on the Internet or in any book. Without sounding too lofty, if "Bromst" the album defines "Bromst" the word, it makes sense that it couldn't be defined in concrete terms. It means whatever one wants it to mean, but most assuredly, it is a good thing.

Upbeat dance tunes are the weakest part of this collaborative album

SCREAM

continued from page 5

turning underneath Timbaland's dependable but quirky dance beats. Cornell, for his part, has reinvigorated dance music with the raw, unbridled power he once fed into the grunge movement. Together, the pair achieves moderate success across this cohesive record.

Benefiting from the success of Nirvana, Pearl Jam and Alice in Chains, Cornell's band, Soundgarden, rose to fame in the early '90s as one of the most commercially successful acts on the Seattle grunge scene. Cornell already exhibited a vocal range and lyrical style unique in its honest portrayal of depression, loneliness and anxiety. Cornell later united with the band members of Rage Against the Machine to create Audioslave, one of the first rock supergroups of the 21st century.

The very existence of "Scream" fills a glaring hole that had developed in today's realm of popular music. With the advent of Auto-Tune, dance tracks no longer require a talented voice to find airplay. Additionally, songs often lack the emotional depth and musicality that could make them more than just something to move to.

Cornell and Timbaland attempt to deliver the whole package, mixing meaningful sounds with danceable ones. With Cornell's world-weary and often heartbreaking vocals, Timbaland's beats seem operatic and bordering on grandiose, perhaps in an attempt to match one of the strongest voices of the '90s and today. Unfortunately, the beats often mask Cornell's power, reducing his voice to one of the many computerized production elements. Despite each track's energy and driving rhythms, some beg for Cornell's unadulterated voice and his classic electric guitars. Maybe if each musician had ventured even further from his usual approach, a greater fusion of styles could have been achieved.

Though "Scream" is best listened to from start to finish, a handful of tracks stand out as strokes of two-minded genius. On the slower side, both "Long Gone" and "Scream" are beautifully crafted pop ballads with tender lyrics and sensitive production detail. "Long Gone" is especially



YOSSARIANSPEAKS.FILES.WORDPRESS.COM
Scream! Chris Cornell is about to smack you upside the head with a guitar!

enhanced by heavy percussion and subtle electric guitar. "Take Me Alive" is a hypnotic track with Middle-Eastern influences and haunting harmonies.

"Time" and "Get Up" are two of the better fast-paced dance tracks of the album. This is Cornell's weakest area, though, as his lyrics and vocals are strongest on the sweeping, emotionally-charged tracks. The upbeat tempos and heavy computerization mask the delicate nuances of Cornell's voice, tinged with years of alcoholic regret and drug-fueled depression.

"Scream" is a daring album guaranteed to shake up the music bubble of both pop-loving tweens and alternative aficionados. Regardless of Cornell's past and fans' widespread dismay at his partnership with Timbaland, records like "Scream" inject much-needed diversity into the flailing music industry.

In a business where trends change daily and relevance is ever elusive, Cornell continues to be a fixture of the music industry. Though his reinventions may be more subtle than those of Bowie or Madonna, Cornell's many faces and many bands have garnered him enormous respect. Hopefully, "Scream" will push Cornell further and deeper into his bottomless well of creativity.

WARNING

* Important Deadline *



April 1, 2009, 5pm

- **Last day for *FIRST YEAR STUDENTS* to DROP COURSES without record. This is done through SIS online.**

International Relations Open House

Majors Week 2009



**Monday, March 30th
12:00-1:00 pm
Cabot 702**

Thinking about majoring in International Relations? Already an IR major but want to know more about the range of opportunities available to you? Then please join us for the IR Open House.

Come hear from the IR staff about the major, and hear presentations from student leaders on the various programs and resources that the major has to offer, including IR major requirements, study abroad, IR Mentors, the Directors Leadership Council, IR Honors Society, the Borghesani Prize Scholarship and IR Research Scholars.

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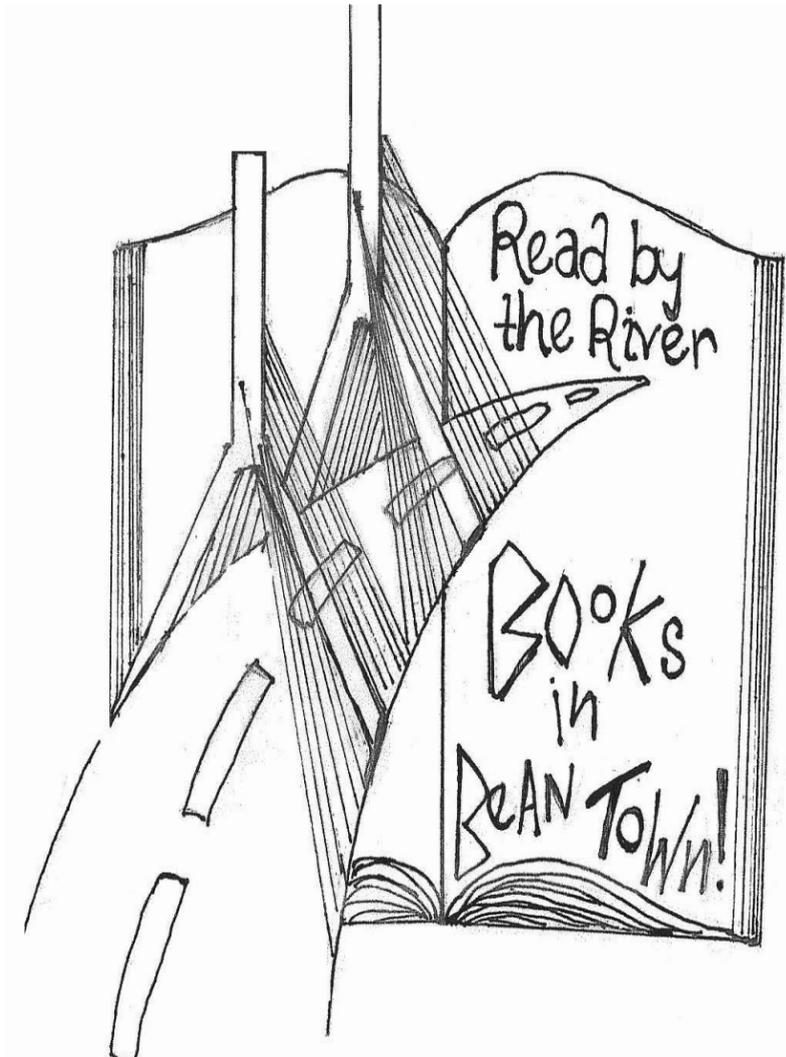
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March
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Hillel



Help promote literacy



Read By The River

THE TUFTS DAILY

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EDITORIAL

Saving print journalism

"The last two journalists in America sat at a card table in the middle of their empty newsroom. They faced each other, about to flip a coin," John Kelly wrote in a column earlier this month in *The Washington Post*. "The coin was to decide which one would be the second-to-last journalist in America and which one would be the last journalist in America."

As Kelly's journalists, living in what some see as the quickly approaching journalistic apocalypse, quietly lay down their typewriters and surrender their tape recorders, they realize that not all is lost. The flow of information, after all, has not dried up, and news consumers are turning in increasing numbers to online sources.

Still, they feel some lingering despair; they feel forgotten as they realize that nobody will be around to tell their story. Technology has supplanted them, and they see themselves as being left far behind on the information superhighway. Will anybody remember them in 20 years?

Fortunately, Kelly's nightmare situation is still in the realm of fiction. But the storm clouds are still gathering in a very real way, and the first casualties have already gone to the wayside.

The Seattle *Post-Intelligencer*, for example, closed its doors earlier this month after losing \$14 million last year; now, it will only publish online. Meanwhile, other papers all across the country are laying off writers and cutting back on their exclusive coverage.

And college newspapers are hardly immune. The daily college newspaper is a creature ever lingering on the verge of extinction, as reduced ad income and rising printing costs have forced some difficult decisions. As they try to keep their papers afloat, student journalists at Syracuse University, New York University and Boston University have decided to cut one print edition per week, and it's hard to predict what the next sacrifice will be.

Maybe this process is not only inevitable, but also natural, perhaps even beneficial. Praise abounds for blogs and online sources, and some have gone so far as to announce the birth of an information revolution and the start of a democratization of the news.

Even so, something still feels wrong. We at Tufts are hardly old enough to pass for curmudgeons clinging to the need for physical interaction with the news, the inexplicable desire to touch a paper and flip through its pages. But hopefully, we are also not yet blind enough to lose our sense of perspective. Newspapers, after all, are the standard bearers in a rich tradition.

For centuries, print publications have set and redefined the ground rules for the flow of information worldwide. Print journalists have created ethical norms, broken the biggest stories of our time and pushed their counterparts in other media to follow their lead.

Some would say it's time for print jour-

nalists to pass the flag, to surrender their ground. But what then?

A single medium, in this case online, is fundamentally incapable of meeting the diverse demands of readers in the international community. Print may be dying, but we should not start burying it just yet.

We at the Daily are not blind to the economic realities that constrain the growth of newspapers. But a little innovation is not too much to ask for, not when the consequences are so dire.

Papers across the country need to rebrand themselves, but that does not mean they need to abandon their missions. Here, the Daily is lucky. We have a niche readership that we don't foresee disappearing.

You, our readers, are a captive audience living in an insulated community, and while you might not pay us for our services, your demographic profile is attractive to advertisers. Other papers, too, have untapped resources; they will undoubtedly need to scale back, but some fresh thoughts can at the very least forestall their demise.

After all, the Internet does not exist in a vacuum. Even as papers encourage their print readers to visit their online versions, they should also try to give their Internet readers a reason to buy a hard copy.

Ultimately, flipping a coin in some distant newsroom may be one way to bring about the demise of print journalism. But why hurry? At least at the Daily, we prefer survival.

WAYNE STAYSKAL



The importance of energy

BY EKATERINA TITOVA

I've noticed lately a lot of connections between everything that I'm learning. Topics from my chemical engineering class slip into conversation during anthropology, political science issues are examined in economics and so on and so forth.

In all of these links and crossovers, one term keeps coming up again and again: energy.

Energy issues permeate geopolitics, the state of the economy, development, science, business and any other subject you can think of. In each field, energy gets different treatment. To politicians, energy is the key to development, jobs, power — but it is also a security risk. To scientists, it is a contributor to global climate destabilization. To engineers, it is something to be made safer, cleaner and more efficient. To businessmen and financiers, it is an investment. To soldiers, it is the decisive factor in victory or defeat. To humanitarians, it is a way to better the quality of life by purifying water, lighting homes and powering hospitals.

But despite the fact that the term means a huge variety of things to different people, I believe there are several things that make it universally connected.

First, the sources of energy that we currently depend upon most are running out.

We are learning that the cheap, abundant fossil fuels that the developed world used to slingshot its way to industrial modernity are both finite and quickly depleting. Moreover, if we keep using this stuff at historically high rates, it's going to cause the earth serious health problems of an unprecedented, unmanageable magnitude. It is becoming readily apparent that our behavior with fossil fuels is contributing to the increasing frequency of extreme weather, rising sea levels and species extinction.

Furthermore, though fossil fuels are the backbone of any developed economy, not every country has stores sufficient to sustain its needs. Thus, much tension and strife has been created over the control of these precious resources, and throughout history, nations have proven that they will resort to almost anything to keep the petroleum and natural gas flowing. This alone should be reason enough to tackle our addiction to the fossil fuel "drug." It will take all kinds of people to handle this multifarious issue with any kind of success. Minds in engineering, policy, economics, science and many other fields will all be required to collaborate to fundamentally change the way that we think about and use energy.

Despite this great need for all kinds of thinking and work, I feel that many students I have talked to feel that the field of energy

is confusing, since it is changing so quickly and there is little precedent set on what to learn and how to prepare for a career in the energy industry. For that reason, on March 28, the Tufts Energy Forum, with the help of the Institute for Global Leadership and the Tufts Climate Solutions Coalition, will be hosting a conference entitled "Global Green Infrastructure: Powering the 21st Century" to facilitate discussion and learning about one large topic in energy: the energy infrastructure of the United States and the developing world. Included in the panels will be speakers from all fields, including finance, policy, engineering and academia.

In the middle of the day there will also be a small networking lunch so that Tufts students can meet representatives from local companies involved in the energy industry, and get a sense of what kind of opportunities are available for them after college. I hope that Tufts students will choose to attend a part or all of this conference on Saturday to find out if there are any for them. If you wish to attend the conference, please register at www.tuft-senergyconference.org.

Ekaterina Titova is a sophomore majoring in quantitative economics. She is the social chair of the Tufts Energy Forum.

The story of the wall

BY RADHIKA SARAF

A fish with a huge bubble. A cat in the distance saying “HAI.”

I do not know what the drawings of these images on the wall outside of the campus center mean, but it is an expression, and it makes me smile.

Public space is highly contested, and I could not have experienced this phenomenon more first-hand than during the recent events associated with the wall outside of the campus center. Before I left for spring break, I walked past the wall with emptiness, feeling helpless from not being able to exploit the potential of the wall as a space for public expression. When I returned, I saw the wall with this new funny content, and it made me as happy as a little child is when given a bar of chocolate. I write this op-ed to explain the sudden activity you have seen on the wall, to thank the person who drew the fish and the cat and to make an eager plea to the entire Tufts student body: The wall is a space that belongs to you. Use it.

It would be fair for me to start with the mural made by Shepard Fairey. With the permission of Tufts authorities, the Institute for Global Leadership (IGL) was honored to bring Fairey to campus to paint a mural as a prelude to the Education for Public Inquiry and International Citizenship (EPIIC) Symposium whose theme this year was “Cities: Forging an Urban Future.” Fairey chose the wall outside of the campus center as the ideal space for his mural. The mural was meant to promote public art and expression, which is integral to the feeling of belonging in every community. It was also one of the stops on “Bike Tour: Shepard Fairey Off Site,” an event to be held on May 17 and June 28 in conjunction with his exhibit at the Institute for Contemporary Art, which highlights several other Fairey works across Boston in the form of a bike trail for art enthusiasts. As a Tufts student, I was proud that Tufts was part of this tour.

The mural brought about color, beauty and a call for thought on campus, and I loved stopping to look at it for a moment every time I walked past the campus center. Then one day, the mural was gone, and replaced by posters that I personally did not think were either intelligent or aesthetically pleasing. A particular Experimental College (ExCollege) class was given an assignment to post politically stimulating advertisements, particularly on the Fairey mural. What angered me most about this event (apart from the fact that the mural had been destroyed) was that the mural was replaced by something that I did not think was intelligent. Had the advertisements been provocative in a respectful and meaningful way, I might not have been so upset. It also seemed astonishing to me that a professor hired by Tufts had suggested the destruction of public art.

I heard this story in my EPIIC class, and like many of my classmates, was furious and upset, and rightly so, considering that the mural had been a class effort. However, we then saw what the students of that class had achieved. Those students kindled the beginning of several efforts to transform the wall into a space for public expression. Such a space had not existed on campus, and it was exciting to think of how this



DILYS ONG/TUFTS DAILY

possibility could be exploited.

I must stress here that what followed with the wall was not an EPIIC-related event, but the efforts of a few students who felt strongly about this, saw the potential of the wall as a space for public expression and wished to catalyze this event into a wonderful opportunity that would enhance awareness and involvement on campus. A small group of us, without the knowledge of either our professors or the rest of our classmates, devised a plan of action, the implementation of which kept getting delayed because of logistical reasons. In the meantime, we saw a poster on the ground against the wall that said “Isn’t this space for all of us? Have a nice day.” This was done by someone from the ExCollege class, and my friends and I began to get really excited because we realized that we were all heading toward the same goal.

A couple of days after, we implemented our plan. It was 20-degree weather and we began at 5 a.m. Our feet froze and our hands were callused several hours later because most of the work had to be done without gloves. But we were proud of and hopeful for our efforts. We constructed and erected a wooden frame on the wall, inside of which an elephant (Jumbo) was holding a paintbrush with the message, “Dear Tufts, Make a Point.” Our intention was to project

the wall as a blank canvas, inviting Tufts students to use it as a space for thoughts, views, art, poems or any form of expression. We did not expect it to last more than two days, and each of us hoped that someone would replace it with some form of expression. That would in fact have been the success of our efforts. Our message, however, was misunderstood. That very evening, the frame was taken down, broken into pieces and deposited at the door of the IGL with the message, “Dear EPIIC, You missed the point.” The next day, university authorities washed out the remaining contents of the wall.

This last incident upset me terribly. I had really thought that our message would convey to the Tufts student body that this space belongs to all of us, and that our efforts would motivate at least someone to put up something new on the wall. However, when I heard about the message and the broken frame, I felt lost in an unnecessary controversy and caught up in a petty dialogue. More than that, I feared that our efforts had all gone down the drain, because evidently a lot of people had not understood our message. I, along with my friends, had really believed in the potential of this wall as a space for public expression, and it hurt me to think that this string of events was instead being manifested into a dialogue, controversy and misunderstanding between two groups.

Frustrated, one of my friends put up the following message on the wall that was taken down before anybody really got the chance to see it. It said:

“To Whoever Dismantled The Panels: I am afraid it is you who has missed the point (and its perpetrators). A frame, despite its borders, is as boundless as the expression it contains within.”

Because the interaction with the Shepard Fairey mural got torn down, we merely attempted to preserve the wall as a place for such public expression. Please — Use. This. Space.

I agree that public art and space can only evolve through such creation and destruction. However if both of us are truly committed to public art, then our final objective must be creation. We cannot allow ourselves to be stuck in a paradigm where one group only seeks to destroy what the other creates.

If you choose to strike this message down (and I think you should — it doesn’t deserve such space on this wall) please replace it with a work of art, an idea or a thought.

I look forward to your response.”

To me, this message very well summarizes our intentions and the hopes that we have for the wall.

I do not know who drew the fish and the cat on the wall. But whoever it is, I cannot thank you enough. The reason I think that it has stayed up on the wall is because it is neither insensitive nor disrespectful to its audience; it does not depict a bashing between two groups, but is a genuine expression of a Tufts student. This being said, I think we, the Tufts student body, have our claims to the wall — it belongs to us. Make use of this space respectfully, sensitively and intelligently.

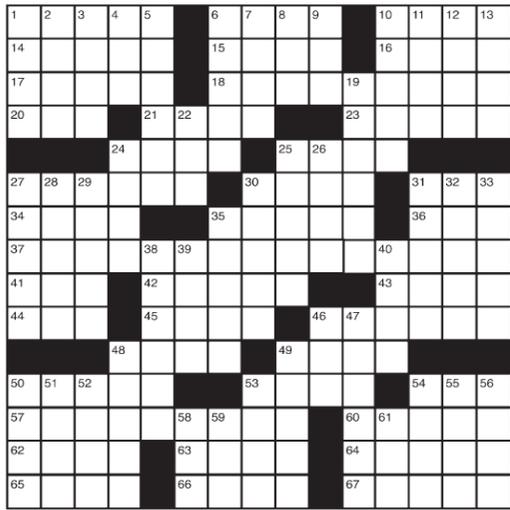
Radhika Saraf is a sophomore majoring in economics. She is a member of this year’s EPIIC class.



MEREDITH KLEIN/TUFTS DAILY

CROSSWORD

- ACROSS
 1 "The ___": TV series for Mr. T
 6 Schnozz
 10 Margins
 14 Crown
 15 Make smooth
 16 Solo number
 17 Goose's reply?
 18 Ship's ramp
 20 After expenses
 21 Virginia ___
 23 Indie label ___
 Meenie
 24 Suds
 25 Uno y dos
 27 Word with penny or video
 30 Melt
 31 Deciduous tree
 34 Writer Bellow
 35 Desist
 36 Louis XV or Louis XVI
 37 Begin the entertainment
 41 Sea denizen
 42 TV's Green ___ (1965-71)
 43 Floundering
 44 Give it a go
 45 A followers
 46 Tends the lawn
 48 Hostile ones
 49 Long-running Broadway play
 50 Bitter
 53 Isn't incorrectly
 54 Diminish
 57 Showing affection to
 60 Grandparent
 62 Magazine title
 63 Actress Louise
 64 Bearded gift-giver
 65 Claire & others
 66 Landing place
 67 Item that pops up when it's brown enough
- DOWN
 1 ___ advantage; on top
 2 Utensil part
 3 From Libya to Egypt
 4 Common verb
 5 Defaced



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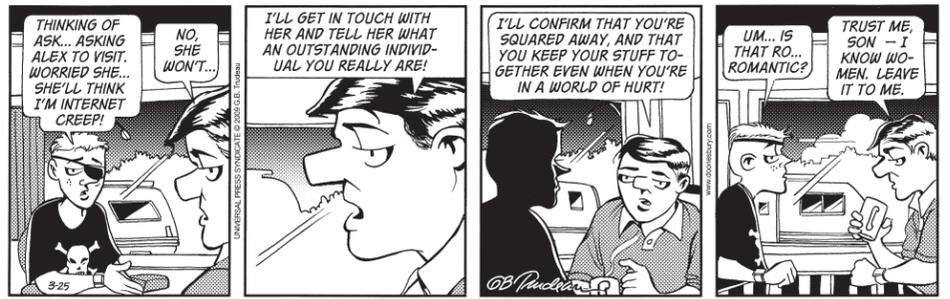
TUESDAY'S SOLUTION



- 6 African nation
 7 Spoken
 8 Heir, often
 9 School subj.
 10 Stethoscope
 11 OPEC member
 12 Thigh-length garb
 13 Benefit
 19 Runt
 22 Oxford width
 24 Island east of Java
 25 "___ all folks!"
 26 Abnormal redness
 27 Thing of value
 28 Assessor
 29 Permed
 30 Cone-shaped shelter
 31 religious image
 40 Wooden sticks
 46 Sickly looking
 47 Take an oath
 48 Unties
 49 Cuban export
 50 Play opener
 51 First lady's 1st
- 52 Ms. Bombeck
 53 Francis, for one
 54 Author Ferber
 55 Enjoys Vegas
 56 Unruly kid
 58 Engine additive
 59 Clock numeral
 61 Thakhek native

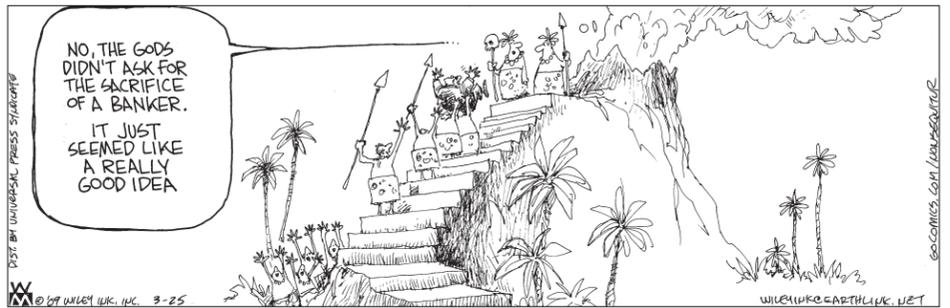
DOONESBURY

BY GARRY TRUDEAU

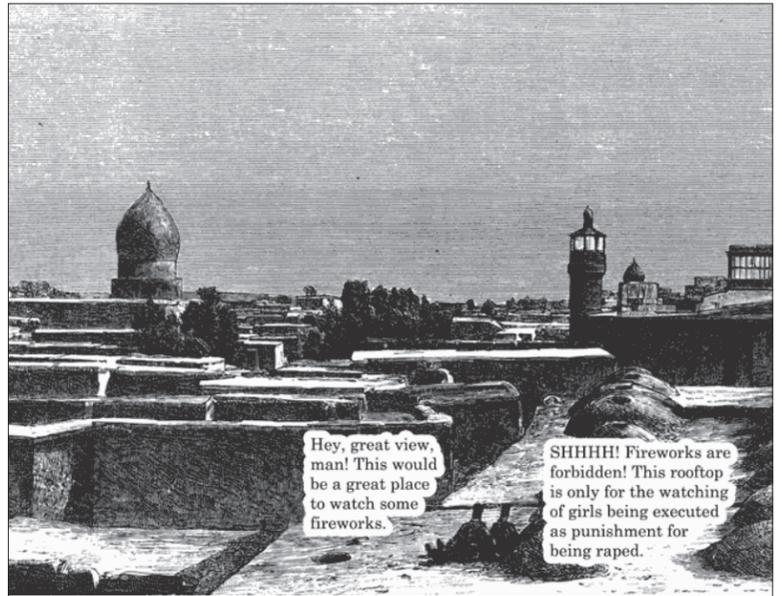


NON SEQUITUR

BY WILEY



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JUMBLE

THAT SCRAMBLED WORD GAME by Mike Argirion and Jeff Knurek

Unscramble these six Jumbles, one letter to each square, to form six ordinary words.

KALTEC
 IBBADE
 ALVASS
 BRISCE
 ACLOSE
 TAPHAY



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

PRINT YOUR ANSWER IN THE CIRCLES BELOW



SUDOKU

Level: Beating Arizona

			9					6
6		4				5		
	8	9	6			2		
	7				9	1		
9		6				8		2
		1	7				9	
		8			4	3	1	
		7				4		8
4					2			

Tuesday's solution

9	4	1	7	5	2	6	8	3
5	7	6	3	8	1	4	9	2
2	3	8	4	6	9	7	5	1
8	1	4	9	7	3	5	2	6
6	5	2	8	1	4	3	7	9
7	9	3	6	2	5	8	1	4
1	8	9	5	3	6	2	4	7
4	6	5	2	9	7	1	3	8
3	2	7	1	4	8	9	6	5

LATE NIGHT AT THE DAILY



Rachel: "What was that?"
 Tom: "No worries. A snide remark at your expense."



Please recycle this Daily

Dancing with the Enemy:



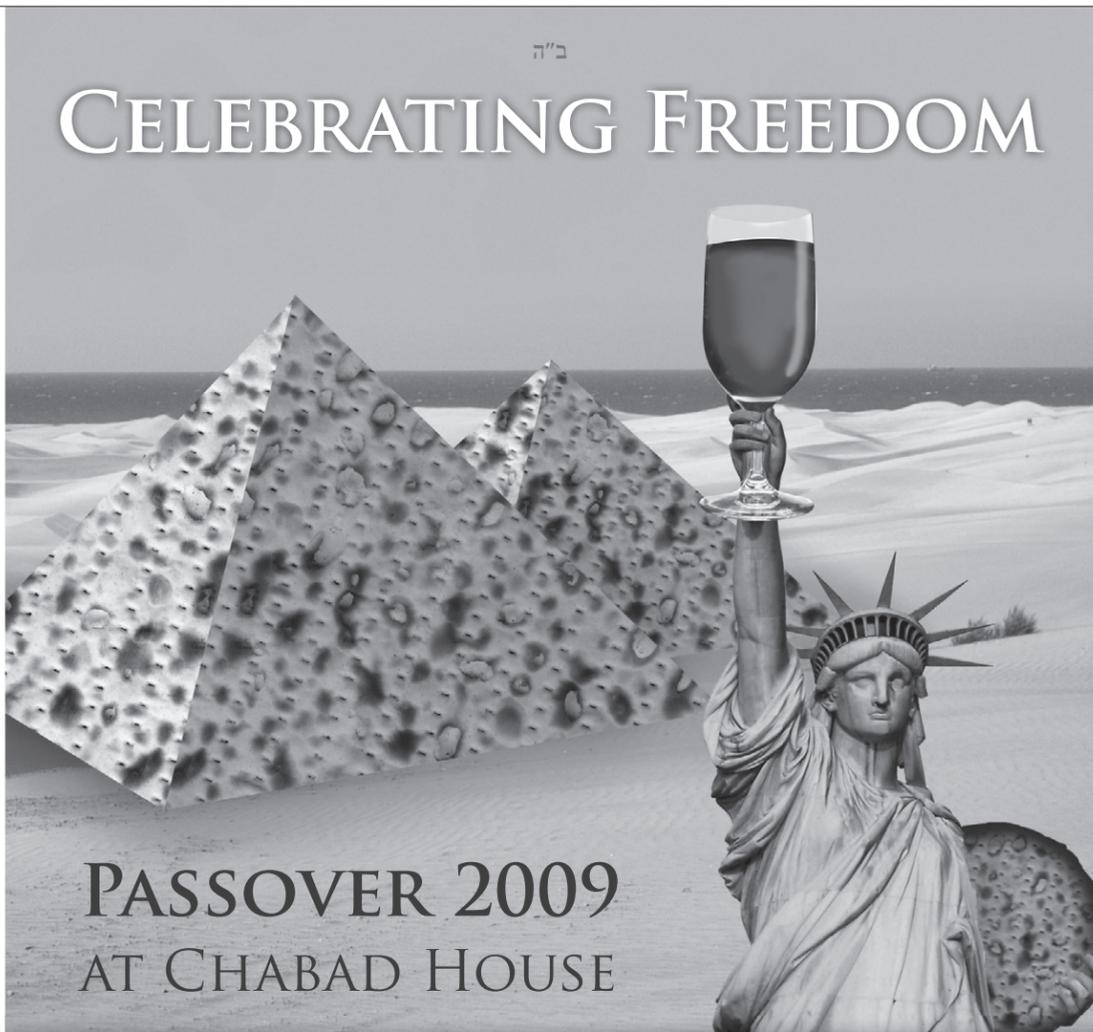
Pablo Menéndez
**Imagining Cuban Music
 in a
 Post-Embargo Era**

The current US blockade on Cuba has made it impossible for Cuban musicians and intellectuals to enter the US. Cuban musician Pablo Menendez will lead a provocative talk discussing the impact of the embargo on music and culture in Cuba and the US.

Menendez is a well-known Cuban musician who, though born in the US, has lived in Cuba for more than 40 years. He is the founder of the Afro-Cuban fusion group Mezcla.

***Monday, March 30th
 3-4:30
 Cabot 206***

Co-sponsored by: Latino Studies, Latino Center, Latin American Studies, American Studies, Anthropology



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FIRST SEDER
 Wednesday Evening, April 8th
Introduction: 7:30 PM
Seder: 8:00 PM

SECOND SEDER
 Thursday Evening, April 9th
Introduction: 8:15 PM
Seder: 8:30 PM

At Chabad House - 21 Chetwynd Road

For more info and to RSVP, visit
WWW.JEWISHJUMBO.COM/SEDER

Spring Into Graduate School Fair



ATTENTION TUFTS UNDERGRADUATES:

Becoming a Double Jumbo means twice the opportunities!!!

*** Visit our information fair to learn about Tufts graduate programs in Arts, Sciences & Engineering.**

* Talk with faculty, staff, and current graduate students in our academic departments.

* Need money for books, an earth-friendly bag for shopping, or a new Tufts hoodie to show your Jumbo pride? Stop by to find out more about our programs and we'll enter you into a free drawing to win one of these great prizes!

* Find out about our streamlined application process, extended application deadlines, and scholarship and reduced tuition opportunities for current Tufts University undergraduates.

Join us in the Campus Center on March 25th between 11:00am – 2:00pm.

Now is the time to invest in your future !!!

FENCING

Jumbos make strides with all weapons in top half at Regionals

BY JEREMY GREENHOUSE
Daily Editorial Board

The Tufts fencing season that stretched eight weekends of meets over nearly five months came to an end March 8, when Tufts was sent home in the NCAA Regionals after two weeks of championship competition. All three Tufts weapons finished in the top half of their fields in the New England Championships to conclude the season, but 2008-09 saw even more impressive feats among the individual fencers.

Senior foil captain Christine Lee finished off her accomplished career with a sparkling season. One of the highlights of her year came with winning two of her three bouts against one of the top teams in the nation in NYU. Lee defeated sophomore Amanda Rysling, who not only bested her last year, but performed well enough this year to earn a spot in Nationals.

Lee's bid for her own Nationals spot was foiled at Regionals, however, when she went 1-4 in the first round, though two of her losses were decided by a single point. As a freshman, Lee advanced to Nationals and recognizes

that as the best year of her collegiate career.

Nevertheless, Lee went 30-6 in regular-season bouts this year, the top record for any Jumbo, and was named to the first-team All-Northeast Fencing Conference. And while her senior year may not have been her strongest, it was still a memorable one for Lee.

"I loved the team," Lee said. "Every year the dynamic changes, and people go away, so this year wasn't particularly better or worse, but it was definitely a fun year. I'm just going to look back at fencing as something I found that cemented me in college. Fencing gave me more of a sense of belonging to Tufts."

The epee squad was also particularly strong for Tufts this year. Sophomore Coryn Wolk spearheaded the attack, as she started the season by winning two of her three bouts against nationally ranked No. 4 Harvard. Wolk also earned bronze at the annual fall individual tournament known as "The Big One," where the epee squad placed three fencers inside the top 20 at the event out of a field of 59 epeeists. Junior epee captain Amani Smathers went abroad following the winter break, and junior

Rebecca Hughes returned to assume the captain's role, moving sophomore Georgia Ranes up a spot on the ladder.

The trio of Wolk, Ranes and Hughes went on to trample NYU 8-1 as well as score victories over Brown and MIT, who have received national votes along the way. But as the weeks passed, the trio began to feel the toll of a long season — Wolk and Hughes both battled ailments with their knees and were forced to fence through injuries. Still, all three qualified for NCAA Regionals, with Wolk and Ranes making it to the second round and being named to the All-Conference second team.

"I think I was more consistent this year," Ranes said. "I fulfilled my potential to a degree, but there's still room for improvement. It's a matter of figuring out what works well for me and staying focused. It's a good season, and I can't complain, though it would've been awesome if I could've gone to Nationals. We work hard to a degree, but compared to other teams, our team isn't as structured as Div. I squads. For Div. III we're one of the best, if not the best, so you can't complain when you have that standing."

Wolk will spend the next year abroad, while

Smathers will return for her senior season.

Tufts' sabre squad was likely the weakest component of the team, though it made great strides from last year. Sabre jumped from 10th place in the 2008 conference championships to fourth place this year. Led by junior sabre captain Alexandra Cheetham and freshman Sarah Danly, sabre put up one of its strongest performances at Tufts' own home conference meet.

With the season now over, Tufts will look forward to the growth of several fencers going into next year, particularly the freshmen.

Danly fenced as the sabre squad's A fencer at the end of the year, while freshman Michaela Paulson performed admirably in her limited action as epee's fourth fencer. Freshman Meredith Paul also had a strong year as foil's next-best fencer behind Lee. All three can expect to play a bigger part on the team when next season rolls around.

"I'd have to say Sarah Danly did a really good job this year," Ranes said. "She held her own. She lost a bit of steam toward the end of the season, but [she has] so much potential just waiting to be tapped into. [Paulson] showed a lot of potential, too."

Wafer, Landry don't jump off the stat sheet but give Rockets offensive options

NBA
continued from page 15

averaging 19.7 points and 9.6 rebounds per game and continuing to anchor the defense as he makes it extremely difficult for teams to penetrate the lane consistently. Yao's greatest strength is his efficiency, shooting 54.9 percent from the field and 86.9 percent from the free throw line. Argentinean Luis Scola is averaging 12.7 points and 8.8 rebounds per game this season, and he and Yao on the court together create difficult matchups on both ends of the floor for opponents.

The Rockets are one of the league's best teams at defending the perimeter, as they have strong, quick guards and fundamentally sound forwards. Ron Artest and Shane Battier, who support the front-court behind Yao and Scola, are the best defensive forward tandem in the league.

Artest, the 2004 NBA Defensive Player of the Year, is a defensive stalwart. Standing at 6-foot-7 and 260 pounds, Artest can muscle any small forward in the league, including LeBron James. Artest is a tenacious defender, but he has also lifted his offensive game. Averaging almost 20 points per game since McGrady went down, Artest has picked up most of the offensive slack that McGrady left behind. He has proven that he is not afraid to take the big shot down the stretch, a task that McGrady had mastered.

Battier, who has been often noted as the ultimate team player by coaches and teammates, has been the glue for the Rockets on both ends of the ball. The seven-year veteran out of Coach K's Duke program does not flaunt gaudy offensive numbers, but he does all little things well. He can be a lockdown defender at the

shooting guard and small forward positions; he has the ability to knock down open jumpers, shooting 35 percent from behind the arc this season; and he is a vocal leader on the court.

The backcourt that McGrady anchors when he is healthy has remained strong, as head coach Rick Adelman uses a platoon system to cycle through his interchangeable guards. The Rockets' backcourt got even thinner when they traded starting point guard Rafer Alston to the Orlando Magic on February 19 for 6-foot-9 power forward Brian Cook.

Second-year player Aaron Brooks out of Oregon has handled his responsibility effectively, averaging over 11 points per game and spreading the ball throughout the offense. Brooks, like Alston, has the ability to break defenders down off the dribble and is shooting 36.1 percent from

three-point land. Adelman also goes deep into his bench, bringing in Von Wafer, Carl Landry and Kyle Lowry. Together, the three combine for over 25 points per game, giving the Rockets a lot of options on offense and keeping them fresh into the late stages of games.

The Rockets are currently sixth in the NBA in total defense, allowing 94.5 points per game and grabbing over 42 rebounds per game. They have proven they can run with the NBA's best, even without T-Mac, and if they continue playing well, they will be able to lock up the No. 2 seed in the Western Conference playoffs. Their defense will keep them in most games, but their vulnerability without a guy who can dominate in the fourth quarter of a playoff game may come back to haunt them against the Lakers.

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NSP TAX CLINIC

- FREE TAX CLINICS FOR TUFTS STUDENTS AND FACULTY ON MARCH 27TH & 29TH, 3-5 P.M. IN EATON 207.
- BRING PRINT CARDS!
- PLEASE CALL (617)-591-9400 FOR ANY ADDITIONAL INFO

HIV/AIDS INITIATIVE MOVIE SCREENING

- MOVIE SCREENING OF "THE BAND MARCHES ON" FOLLOWED BY A DISCUSSION AND FREE DINNER
- THURSDAY, APRIL 2ND AT 7:00 P.M. IN PEARSON 106

KIDS DAY

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- SAT. APRIL 4TH, 9 A.M. – 4 P.M.



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Events	Housing	Housing	Housing	Services	Wanted
University Chaplaincy NOONTIME CONCERT. Thursday, March 26, 2009, 12:30 PM. Lee Ridgway, organ. ALL ARE WELCOME Chaplaincy CHAPLAINS TABLE - Religion and Social Justice. MacPhie Conference Room - Dewick Dining Hall. March 26, 2009 - 5-7 PM. Lynn Cooper, Catholic Chaplain. "Catholicism & Justice"	4 Bedroom Apartment Available June 1, 2009 4BR/2Bath, two blocks from Tufts. 16 Hillsdale Rd. \$2,400/mo., hardwood floors, excellent condition. Coin-op laundry in basement. Easy on-street parking. Off-street: \$50. please call : Peter at 617.629.0269 or email: demasi.peter@gmail.com 3 Bedroom Apartment One block from Tufts on Chetwynd Road. Living Room, modern kitchen, front and back porch. Free Laundry. \$1800/mo. Call (617) 354-5170 or (617) 776-9007 and ask for Simeon 3 BR Capen St. Apt. Large 3 BR APT 6 rooms in nice condition at 3 Capen St with parking, hardwood floors, eat-in kitchen, 2 porches, sun. Washer and dryer in basement. Available 6/1/09 for \$2100 a month. Call 781-956-5868 for details or e-mail gosox08@mac.com	3 Bedroom Apt. Large sunny apartment Boston Ave. 6 big rooms, 2 porches, hardwood floors, eat-in kitchen, living room, and dining room. Great storage. Off street parking for 3 cars. W/D in basement. \$1750/mo plus utilities. Available 6/1/09. Call 781-956-5868 or Email: Gosox08@mac.com 3 Bedroom 2 Bath Apt. Amazing location 2 blocks from Tufts, newly renovated, stunningly beautiful. Huge sunny rooms, 2 new bathrooms, new hardwood floors, new designer windows. New heating, electric, kitchen. Parking negotiable. Available Sept. 1 \$1900 No fees. Please call (781) 396-4675	3 and 4 Bedroom Apartments (781) 863-0440 No Fees. \$525-\$645/BR. Clean modern apartments next to Tufts on quiet street. New washer & dryer. Large modern kitchens with new refrigerators, dishwashers and oak cabinets. Bathrooms remodeled. Hardwood floors, front and back porches, garages.	Wanna Talk? If you are having a bad day, going through a break up, stressing out, or just need someone to listen, we are here from 7pm to 7am every day of the week. Just call us at (617) 627-3888 or AIM tuftsE4P	Sperm Donors Needed Cambridge. Up to 1200 dollars a month. Healthy MEN, wanted for California Cryobanks sperm donor program. APPLY ONLINE www.spermbank.com

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INSIDE THE WORLD BASEBALL CLASSIC

WBC exposes differences between MLB and NPB play

BY KORIN HASEGAWA-JOHN
Senior Staff Writer

"How do you say 'baseball'?"

That's the World Baseball Classic's (WBC) slogan, plastered around Dodger Stadium in a variety of languages. The message is great. Baseball is baseball around the world, and everyone, from communist Cuba to the Netherlands, enjoys it. But baseball isn't played the same way all over the world.

In Japan, they say "yakyuu" and in terms of execution, that means something a little different from "baseball." Something must be going right with yakyuu though, since the Japanese have just repeated as WBC champions.

Japanese style baseball is the ur-Smallball, a style that has Minnesota Twins manager Ron Gardenhire salivating. Run prevention is the name of the game. Nippon Professional Baseball (NPB) teams (the Japanese major leagues) score a combined run per game fewer than their American counterparts. The cultural emphasis on run prevention carried over to the WBC, where the Japanese team featured the second-best pitching staff (by ERA) of the tournament in 2009, and the third-best in 2006.

Japan's staff in 2009 was led by Hisashi Iwakuma, Daisuke Matsuzaka and 22-year old phenom Yu Darvish. Matsuzaka was named tournament MVP in both 2006 and 2009, and in both tournaments combined, he has posted a 6-0 record in six starts, with a combined 1.95 ERA and 23 strikeouts in 27.2 innings. Darvish, in his first tournament in 2009, struck out 20 batters in 13 innings, setting a WBC record for strikeouts.

The pitching, although an important source of strength for the Japanese teams, is not that unusual. In MLB, there is the old saying that pitching wins championships, and there is no question

that pitching is appropriately valued by American baseball players and management. It is their style of hitting that sets the Japanese apart, from both an individual and a strategic standpoint.

You'll never see a Japanese player with a stance like David Ortiz. In his prime, Ortiz crowded the plate, bent at the knees and waist, and used his stride and unwinding of his upper body to generate massive power. Even Japanese power hitters do not hit like that. Most Japanese hitters have a stance like Ichiro Suzuki, where a quick twisting motion of the upper body is used to generate line-drive power, and the open stance allows the player to spoil pitches to all areas of the strike zone. Additionally, during the follow-through of the swing, players like 2009 shortstop Hiroyuki Nakajima are already lifting their back foot to take the second step down the first base line. Japan's team isolated power in 2009 was a paltry .094, worse than any of the other advancers out of pool play with the exception of the Netherlands, who couldn't hit their way out of a paper bag.

The Japanese hitting style emphasizes bat control, speed and slapping the ball to all fields. As a team, the Japanese posted a .299 team batting average in 2009 and a .311 average in 2006. The team rarely strikes out, just 5.4 times per nine innings in combined WBC play, and a tenth of team strikeouts come from Michihiro Ogasawara's 10 strikeouts in 9 games in this year's Classic. A typical Japanese bat brought in the game-winning runs in the 10th inning of the 2009 classic. Ichiro had an eight-pitch at bat, fouling off a number of pitches including one nearly in the dirt, before finally slapping a change-up back up the middle for the game-winning RBI.

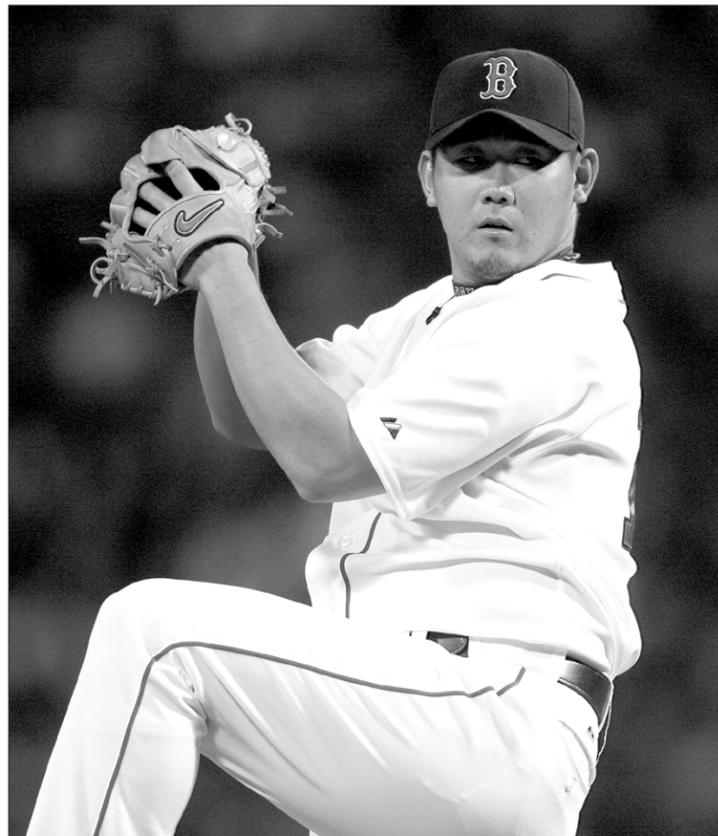
Strategically, Japanese baseball is alien to American fans, especially the sabermetrically

inclined. Broadly speaking, the emphasis is on low-power teams to score a run at a time using base running, sacrifices and timely singles. The Japanese love putting runners in motion, leading both tournaments in steals. Part of this strategy is born from the style of hitting. With great contact hitters and good team speed, putting on the hit-and-run makes sense in a variety of situations. If an MLB team had the kind of personnel that the Japanese WBC teams have featured, managers might be more inclined to use motion on the bases.

The more bizarre style of play concerns bunting. In NBP games, it is not rare to see bunting in the first inning, and the Japanese didn't reinvent the wheel for the WBC, either, leading both the 2006 and 2009 WBC in sacrifice bunts. The strategic implementation of the bunt is possibly slightly more sound if runs are at a premium, which in NBP play is true. Most devoted students of sabermetrics, however, know that bunts are usually a self-defeating endeavor and lower the team's run expectancy.

Case in point: In 2009 pool play, with Iwakuma on the mound spinning a gem, the Japanese were losing to the Koreans 1-0 in the seventh inning. Ichiro opened the frame by slapping a single through the infield. Hiroyuki Nakajima followed, and manager Tatsunori Hara ordered him to bunt Ichiro to second.

This would be considered a horrible decision by most American fans for a variety of reasons. Ichiro is very fast, and he could probably steal second all by himself without any nonsense on Nakajima's part. If you want a fast guy on second, let him steal and don't bother with the bunt. Nakajima is one of the best hitters on the Japanese team and is far and away the best at getting on base. Over the course of the 2009 Classic, he posted a ridiculous .364/.516/.545 line, and Hara



Pitcher Daisuke Matsuzaka, the World Baseball Classic's MVP, helped guide Japan to its second straight title. Behind solid pitching, the Japanese offense thrived thanks to the unique Japanese hitting style.

decided to take the bat out of his hands. Ichiro did not score in that inning and Japan ended up losing 1-0. It was a poor strategic decision on Hara's part and would be inexplicable in an MLB game.

The key difference is primarily cultural. Japanese culture emphasizes harmony, teamwork and sublimating individuality for the greater good. Bunting is possibly the ultimate expression of these cultural values. The efficiency aspect matters less than the fact that the Japanese team plays the game the right way. Japanese fans would not think twice about that bunt in the seventh inning or even a bunt in the first. Bunting is an extremely important part

of Japanese baseball. 2006's leading slugger, Tsuyoshi Nishioka, slugged .613 and had two home runs in 31 at bats. He also had five sacrifice bunts.

The Japanese team is establishing quite the dynasty with the bunt-happy small-ball style. They managed to beat a slugging Cuban team in 2006 and a Korean team in 2009 that was led by a fantastic pitching staff. Anyone who saw the capacity crowds in 2006 and 2009 can tell you that international baseball is alive, well and growing faster than ever. But when talking about Japan, don't call it baseball. It's yakyuu, it's different and it has worked pretty well so far.

After a week of training over spring break, Jumbos are now ready to set sail

SAILING

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13th place.

Tufts fared slightly better in the single-handed competition, however. Juniors Andrew Criezis and Hornos took the helm for the Jumbos in the C and D divisions en route to an 11th-place finish on 180 points and 8th-place finish on 130 points, respectively.

"I think everyone on the team could use a little more experience racing in large intersectionals," Hornos said. "Also, we need to learn how to clean up our little mistakes and to minimize the damage when things don't go our way."

"The competition at the Trux was extremely strong," Hurwit added. "The top

teams from all around the country sent their best. So though we didn't end up doing as well as we could have, there were some moments of brilliance that we are proud of. I think for one thing, we were dead tired from spring break. Also, the wind was pretty dismal for most of the two days and that makes for really intense and close racing, and we were underpowered and on the heavy side in several of our divisions. We're also still rusty as it is early on in the season for us."

The regatta was a strong indicator of the current state of affairs on the collegiate sailing circuit — the national rankings were relatively consistent with the regatta's overall finishes: No. 1 Georgetown, No. 2 St. Mary's, No. 3 Boston College and

No. 4 Yale finished first, fifth, third and second respectively. No. 6 Charleston finished fourth overall, host No. 7 Navy finished seventh and No. 8 Harvard finished eighth. The Jumbos, of course, outsailed their No. 10 ranking by coming in ninth.

When asked what was needed for improvement, Hurwit's answer was simple.

"Practice and dedication," he said. "We have the ability—we just need to boncrush when we're at regattas."

One bright spot for Tufts at Navy were sophomore Catherine Swanson and freshman Midori Tanaka, who won the Navy Women's Intersectional on the first weekend of break. Due to their efforts at the seven-race series, the pair was named

the New England Intercollegiate Sailing Association's Sailors of the Week after posting second place finishes in three of their last four races to win the A Division by a slim two-point margin.

Despite the flashes of brilliance, the Tufts squad still feels that there is room for improvement as the spring season gets into full swing.

"Our goals are still to perform at the highest level that we know that we are capable of," Hornos said. "We need to chill out a little from our spring break and all get on the same page. We should be able to do well this weekend at the Boston Dinghy Cup at MIT — after a week of being at home and sailing at a place familiar to us, I have high expectations."

After a stellar Nationals performance, Jumbo runners get ready to bring indoor success to outdoor season

MEN'S TRACK

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certainly for next year," Welch added. "On the whole we are becoming a more well-rounded program, which will help toward the goal of nailing down that title."

This indoor season was also one that saw improvement across many event groups.

"Our distance crew of Nick Welch and Jesse Faller were both very consistent," Fitzgerald said. "The mid-distance crew of Billy Hale, [junior] Jason Hanrahan, Scott Brinkman, [senior] Marcelo Norsworthy and freshman Connor Rose stepped up a lot this year and were a huge part of our team."

"Our throwing squad played a much bigger role in the presence of the team and in our scores at meets than they ever had in my time here, so that's really a result of all of those athletes, [sophomore] Alex Gresham, [sophomore] David Dormon and [freshman]

Matt Williams," Welch added. "Those three guys collectively essentially transformed our throwing squad ... Every event group saw a rise into a new level."

And after the loss of several key teammates last year, this year's freshmen stepped in to fill the void.

"It's easy to see the highlights from the top performers on the team in terms of time and distance and place," Welch said. "But on top of that, what doesn't get seen quite as much is the improvement that we saw from freshmen who stepped up and dropped many PRs from what they ran in high school, guys like [freshman] Scott McArthur, who seemed to PR something like five weeks in a row, which is really just awesome to see in his first season."

"What builds a strong program down the road is not just having those guys at the top, but having the younger athletes, the freshmen and sophomores, who are taking those small steps get-

ting better so that come three, four years from now, they will be those top guys," Welch added. "I think we did a good job of that this winter."

With a strong indoor season under its belt, the team is now preparing to take its progress into the outdoor season. "Every year is a different year, every team is a different team," Barron said. "You don't necessarily replace a triple jumper with a triple jumper. The team as a whole learns to step up, and I think this team has done a great job of finding its identity and finding its own way."

"We did a great job this indoor season," Barron added. "We did achieve a lot of our goals, but we did it without emptying all rounds for indoor. Historically, we've sometimes peaked a little too hard for indoor and come into outdoor a little flat. I think this year we did well indoor without firing all cylinders yet. We definitely left gas in the tank for outdoor."

EVANS CLINCHY | DIRTY WATER



Zero regrets?

It is with zero regrets that I am making my retirement official.

Those were Curt Schilling's words upon announcing early Monday morning that he was retiring from professional baseball after 23 years. After 436 starts, four World Series appearances, three rings and finally two years battling injuries as his time ran out, the former Red Sox righthander finally called it quits at 42. As always, he was graceful and articulate in retirement.

"I am, and always will be, more grateful than any of you could ever possibly know," he wrote.

Wait a minute. Wrote?

Yes. Curt Schilling, one of the great October heroes of our generation, announced his retirement via blog post. At 9:37 on Monday morning, the post "Calling it quits" appeared on his infamous 38Pitches.com, and that was that. No TV appearance, no conference call, no nothing.

No media at all.

I have a problem with this.

When Schilling first launched his blog prior to the 2007 season, he joked that if it went well, he'd never have to talk to the media again. The fans wanted to get his take, so he'd just write for them. Cut out the middleman.

At least I took it as a joke. I never thought I'd see this.

I think Curt Schilling is failing to grasp the idea that journalists are more than conduits for athletes' sound bites. They're also there to ask the difficult questions when it matters most — times such as, for instance, the retirement of a possible Hall of Famer.

Questions such as: What about those rumors last month about you coming back from the Cubs? How are things in Boston — are you still cool with Theo Epstein and Terry Francona after how the last couple years have gone? Are you quitting because you're hurt, or you're washed up, or you miss your family, or you need more time to play World of Warcraft?

But instead, we get no answers. We just get those good old sound bites — he reflects on his memories, he says he's been blessed, he thanks his wife and kids, he thanks Jesus, he thanks his fans. And then 890 of those fans dart off to the comments section to post their own personalized "No, Curt, thank you!" messages. How touching.

Francona, Schilling's manager for four years (five if you count 2008, when he spent more time in operating rooms than dugouts), once remarked that "For a guy that doesn't talk much to the media," Schilling "sure does talk to the media." Throughout his 23 years, he was always trying to have it both ways — he wanted his voice to be heard, but he didn't want it heard by the professionals.

As a result, Monday's announcement came off as boring and uninformative. We already knew he wasn't much of a pitcher anymore — we figured that out when he fell off the face of the earth two years ago. But Schilling was always a competitor, even after he became too old and fragile to be a good one, so the question is just dying to be asked: Why face the facts now? Why finally give in and admit that you're no longer able to pitch in the major leagues?

We don't get an answer. We deserve one, though, and so do the writers, in Boston and elsewhere, who have spent two decades helping us get to know Curt Schilling, the baseball player and the man.

In five years, Schilling's name will appear on a ballot and he'll be considered for a plaque in Cooperstown. If he's considered a borderline candidate in 2013 (and I think he should be), he's going to wish he'd let the writers do their jobs and ask him why he left the game the way he did.

You think you have no regrets now, Curt? That may be true. But a few years from now, we'll see.

Evans Clinchy is a senior majoring in English. He can be reached at Evans.Clinchy@tufts.edu.

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INSIDE THE NBA

McGrady-less Rockets taking flight in Houston

BY ALEX SCAROS
Senior Staff Writer

The NBA playoff picture seems to be taking form as we approach the season's final three weeks, and for the most part, there are not too many surprises. The **Cleveland Cavaliers**, **Boston Celtics** and **Orlando Magic** have all clinched playoff berths in the East, and out West the **Los Angeles Lakers** once again are leading a pack of powerful Western Conference squads. The biggest surprise, though they have made the playoffs four out of the last five years, is the Tracy McGrady-less **Houston Rockets**. Boasting the West's second best record at 47-25, the Rockets are a half-game ahead of the **San Antonio Spurs** in the playoff race and are firing on all cylinders.

There's something about adversity that propels the Rockets to excel. The members of Rockets' supporting cast have stepped up their games and are gelling nicely as they head into the home stretch of the season.

As McGrady limped off the court on Feb. 9 with a knee injury that would sideline him for the remainder of the season, most analysts and fans counted the Rockets out of the conversation as possible title contenders. Despite the general consensus of doubt, the Rockets have not missed a step since their All-Star swingman went down. In fact, they've been cruising, going 16-4 since McGrady's injury, including wins over the Cavs, the **Portland Trail Blazers**, the **Denver Nuggets** and the Spurs. The catalyst for their success has been their defense, allowing teams to score over 100 points only five times in those 20 games.

The Rockets are not unfamiliar with the unfortunate situation of losing a superstar. Last season, they lost Yao Ming in the middle of what would turn into a franchise record-setting 22-game winning streak. There's something about adversity that propels the Rockets to excel. The members of Rockets' supporting cast have stepped up their games and are gelling nicely as they head into the home stretch of the season.

The seven-foot-six center Yao is putting together another great season,

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TUFTS ECONOMICS

MEN'S TRACK AND FIELD

Winter season culminates in myriad of All-American honors

BY LAUREN FLAMENT
Senior Staff Writer

For most Tufts teams, ending a season with just one All-American athlete on the roster would be an accomplishment. The men's indoor track and field team surpassed that goal — with four additional All-Americans in tow.

As the NCAA Div. III Championships brought Tufts' season to a close two weekends ago, the Jumbo squad ended the indoor campaign with five All-Americans from Nationals and a second-place team finish at the New England Div. III Championships.

"From my preseason impressions to postseason finishes, we definitely exceeded the expectations I had for the team," coach Ethan Barron said. "We definitely met our definition of success, which is putting together some of our best performances when we needed them at championship meets."

Sending six athletes to NCAAs two weekends ago, the Jumbo squad doubled its presence at the meet compared to last year's showing — an accomplishment in itself. Tufts then sweetened the deal, with five of six athletes returning as All-Americans, including junior Jesse Faller, who claimed two All-American titles.

Senior quad-captain James Bradley also brought home the distinction by placing sixth in

the high jump. Bradley also tied the school record in the event this season.

"James Bradley as a captain couldn't be a better leader of this team," junior quad-captain Nick Welch said. "He had a fantastic season that bodes very well for where he can go outdoors."

The distance medley relay (DMR), composed of juniors Billy Hale, Scott Brinkman, Faller and senior Phil Rotella, took third at NCAAs and broke a 1976 Tufts record with a 10:02:33 provisional qualifying time at ECACs earlier this month.

The accomplishment came in the most all-inclusive track event, with the exception of the overall team score, according to Welch.

"[Their third place finish at Nationals] alone is remarkable, but what we all saw week after week was the DMR running faster and dropping time and incredible finishes, running people down like at ECACs," Welch said. "The fact that we managed to be successful in an event that has a sprinter, mid-distance runners and a 5k guy is a testament to the strength of our program."

The DMR was not the only relay team to find success this season. For the second time ever, every relay athlete ran a time to slot themselves into Tufts' top 10 performance list, Barron said.

But the Jumbos also found



COURTESY ROSE-HULMAN INSTITUTE

Junior Jesse Faller, shown here leading the pack at the NCAA Div. III Championships, claimed two of the five All-American titles earned by the Jumbos over the weekend of March 13-14 at the Rose-Hulman Institute of Technology.

success as a team, tying MIT to claim second place behind Williams at Regionals. And while Tufts did not manage to repeat as champions, the team was still able to look past the setback and succeed further down the road.

"For me, the highlight [of

the season] is always our New England Championships," senior quad-captain Colin Fitzgerald said. "Even though we only came in second, we still had a good showing as a team and supported each other well throughout the meet."

"This year we fell short of

[the New England team title], but that's certainly not the end-all, be-all of the season — that's not the criteria that we judge our season by, but that's something that leaves us a little hungry for outdoor and

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SAILING

Break is no pleasure cruise for sailing team

BY PHILIP DEAR
Daily Editorial Board

In what has become an annual trip, the sailing team spent its spring break practicing with the St. Mary's squad, and it proved to be a prudent decision for the nationally ranked No. 10 Jumbos. Still, the Jumbos suffered in their first race, finishing in ninth place overall at this past weekend's Truxtun Umsted Intersectional.

"The spring break training trip was a blast," junior Tomas Hornos said. "We were able to practice with the [second-] best team in the country, and that gave us a gauge for our team to let us know how much more we have to improve."

"From a sailing standpoint, we got some great practice," senior Dan Hurwit added. "We sailed 420s and FJs, which are the boats used at most other schools, and we saw a wide range of breeze so were able to work on our boat handling and tactics in all different wind conditions. We also had a few days to practice with St. Mary's, which was a lot of fun and provided some great competition, especially in team racing, which is a big focus in the spring season."

But after the week of cordially sailing, practicing and socializing with the St. Mary's squad, the Jumbos decided to get down to business. At this past weekend's Truxtun Umsted Intersectional at Navy, they were pitted not only against their recent acquaintances from the Mid-Atlantic region but also against some of the

toughest sailing competition in the United States. Fifteen of the nation's top 20 teams were present at the Intersectional, by far the largest regatta so far this spring. Nine of the top 10 teams were present, with the exception of No. 9 Brown University.

The Intersectional was broken into four divisions and called for four different classes of boats: The A and B divisions were double-handed, sailing in 420s and FJs respectively, while the C division was single-handed in a Laser and the D division single-handed in a Laser Radial. This format tested each team's depth and the diversity of its talent, as each boat handles differently and can require significantly different approaches to each race.

Unfortunately, because of a general state of fatigue after a long week of training, the Jumbos weren't able to perform as well as they had hoped.

"Truxtun was poor because we may have been tired from an entire week of training and we were just never in the groove — we were never in it," Hornos said.

In the A division, senior tri-captain Baker Potts and senior Christina Kelly sailed to a 15th-place overall finish with 204 points in 17 races with one point per finishing place. The B division saw a slight improvement in scoring and overall place, as seniors Peter Bermudez and Francine Magasinn pulled in 177 points for

Ripecky, Santone are NESCAC's first honorees



COURTESY CHRISTY TINKER

The softball team can attribute much of its success during its historic 12-0 season opening to two players: senior Maya Ripecky and sophomore Izzie Santone. In light of their spectacular play over the past week, Ripecky and Santone have been named the NESCAC's first Player and Pitcher of the week, respectively.

Over spring break, Ripecky went 21-for-40, a .525 average. Among these 21 hits were four doubles, three triples and three home runs, racking up 15 RBI and 13 runs scored.

On the mound, Santone was dominant, racking up six wins and a save while maintaining a 0.25 ERA in 36 innings.

In the final game of the week against Hamline, Santone put in what was probably the best pitching performance of the tournament for the Jumbos. A two-hit shutout with six strikeouts and only one walk helped Tufts to a 4-0 win and, more importantly, put the finishing touches on a spectacular week, ensuring that the Jumbos would return home unscathed.

While Santone prohibited the opposition from scoring, Ripecky was putting runs on the board for the Jumbos. Ripecky broke the scoreless tie in the second inning with a single, advanced on an error by Hamline junior third baseman Brenna Healy and eventually scored on a single by sophomore DH Julia Silberman. Ripecky went 3-for-4 in the game.

— by Philip Dear

see SAILING, page 14