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COURTESY LISA DACUNDO

The Race and Ethnicity Working Group has been meeting regularly to discuss the details of a new, interdisciplinary program.

Race and Ethnicity Working Group presents findings at open meeting

BY LEAH LAZER
Daily Editorial Board

The Race and Ethnicity Working Group has been meeting regularly this semester to discuss the creation of a new interdisciplinary program on the study of race, ethnicity, diversity, disparity and identity.

The program would combine new and existing majors and minors from a number of departments to create multiple courses of study.

The working group presented their conclusions to the student body in an open meeting held on Jan. 27.

"What they're going to do now is start to describe the mission and what they think the program is, and then still try and get feedback from students and from other faculty members, and particularly departments and programs that

seem to be somewhat related to this," Dean of Arts and Sciences Joanne Berger-Sweeney said.

The working group is co-chaired by Professor of Biology Frances Chew and Professor of History Peniel Joseph and includes Associate Professor of English Christina Sharpe, Professor of Anthropology Deborah Pacini-Hernandez, Assistant Professor of Political Science Natalie Masuoka, Associate Professor of Psychology Sam Sommers, Assistant Professor of Music Stephan Pennington and Assistant Professor of History Kris Manjapra.

The new program is an interdisciplinary umbrella program meant to bring together multi- and interdisciplinary perspectives on race and ethnicity," Chew told the Daily in an email. "It will be centered around a few new majors and minors that do not

currently exist at Tufts, and it is hoped that some other majors and minors that already exist may become part of the program."

Tufts Community Union (TCU) Senate President Tomas Garcia, sophomore senator and Diversity and Community Affairs Officer Joe Thibodeau, junior Logan Cotton and freshman Marcy Regalado are the four student representatives on the working group, according to Chew.

They will serve as liaisons between the student body and the faculty working group to ensure that a full range of opinions are considered during the creation of the new program.

"We're going to work hard to make sure that every student who wants to be heard will be

see WORKING GROUP, page 2

White House unveils 'College Scorecard' for applicants

BY JOSH WEINER
Senior Staff Writer

Following up on President Barack Obama's call in his State of the Union address for improvement in American higher education, the White House last week unveiled a draft "College Scorecard" to provide potential college students with vital statistics about prospective colleges.

The scoring system, which President Obama first announced in a speech at the University of Michigan on Jan. 27, would list such general facts as the institution's tuition and graduation rates, as well as such statistics as the average student loan debt and earnings potential of graduates. President Obama explained the necessity of an organized way for students and parents to evaluate the value of institutions of higher learning.

"From now on, parents and students deserve to know how a college is doing — how affordable is it, how well are its students doing? We want you to know how well a car stacks up before you buy it. You should know how well a college stacks up," he said.

"We want to push more information... so you as consumers of higher education understand what it is that you're getting," he added.

By providing a thorough display of each school's tuition, job placement and retention rates, President Obama explained that applicants would be able to make a more informed decision about where to attend, thereby heightening their chances for a successful, affordable college experience.

The plan follows the president's Jan. 24 State of the Union address, in which he cited

see SCORECARD, page 2

TCU Senate Update

The Tufts Community Union (TCU) Senate at their meeting last night passed a resolution and allocated money to student groups.

In a 25-3-0 vote, the Senate passed a resolution calling for the university to join United for Undergraduate Socio-Economic Diversity (U/FUSED), a network of universities dedicated to financially supporting current students, promoting awareness of socioeconomic diversity on campus and establishing a permanent need-blind admissions policy. U/FUSED was founded in 2010 and currently has chapters at eight universities, including Duke University and Washington University in St. Louis. There are currently no universities in the Boston area in this network.

The Senate appropriated \$30,991 to the Tufts Culinary Society to bring a celebrity chef to the Hill to present

a cooking demonstration and class.

The body allocated \$7,500 to the Tufts Republicans for the group to bring in a higher profile speaker than the group has hosted in the past. Four event grant winners received grants. B.E.A.T.s received \$700 for a show on April 20 to which they expect to draw around 300 attendees. The Korean Students Association received \$2,000 to bring in a renowned filmmaker from North Korea to speak at an event on campus. Catholic Community at Tufts and the Protestant Students Association received \$350 to co-host a Mardi Gras Party. The Alliance Linking Leaders in Education and the Services (ALLIES) and Tufts Global China Connection received \$5,959 for their upcoming China-US Symposium.

—by Shana Friedman

Inside this issue

A Nonprofit group helps underprivileged students make changes in their communities.



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The Fray bounce back from their sophomore slump with recent album.



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President Obama strives to make college information more accessible to applicants

SCORECARD

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the link between a strong education system and a revived American economy.

"Higher education is not a luxury," Obama said in the address. "It's an economic imperative that every family in America should be able to afford."

Members of the Tufts administration recognized the importance of making such statistics readily available to prospective students.

"All of the areas that are included in President Obama's proposal are publicly-available data points," Dean of Undergraduate Admissions Lee Coffin said. "Each is certainly worthy of consideration by prospective students."

Dawn Terkla, associate provost of institutional research and evaluation, felt similarly.

"I think everyone should have as much information as possible when applying to colleges," she said. "There's a school for everyone — a place where everyone is going to be successful — but not everyone is going to be successful at any one school. When people have more information, they can make as educated a decision as possible about where to enroll."

Terkla added that there are already means of accessing the information that the White House's proposed scorecard would provide, including the National Center for Education Statistics' "College Navigator" tool.

The White House's project could potentially make this information more organized and reader-friendly,



OLIVER PORTER / TUFTS DAILY

President Obama on Jan. 27 announced a draft of a "College Scorecard" that would list such general facts as the institution's tuition and graduation rates, the average student loan debt and earnings potential of graduates.

she said. Terkla added that she is confident that Tufts will receive high marks in every category.

Terkla also hoped that college applicants would base their decisions on aspects of the school other than just the statistics that the "College Scorecard" would provide.

"It's hard to say how people will use the information from this scorecard," she said. "I would hate for people to simply rely on online data, without coming to visit the campus and learning more about the student body."

Two freshman students, Nader Salass and Daniel Pasternak, insisted that their final decision of where to attend college was based on more than statistics. They still acknowledged the influence that the type of information a "College Scorecard" would provide had on them during their college searches.

"As a college applicant, I didn't look directly at those statistics," Pasternak said. "However, they can definitely back the school's reputation a lot. It's helpful to at least be aware of how a school is performing in all of these areas."

Salass agreed that such statistics are useful, if not the only basis of his decision.

"When I was looking at schools, I didn't necessarily look straight at the statistics," he said. "However, the amount of students who go on to get good jobs is sort of indicative of the quality of the school as a whole. It's also important to see that all of the students at the school find jobs later on, not just those majoring in economics, for instance."

The White House is currently soliciting feedback on the proposed scorecard through its website at whitehouse.gov.

Race and Ethnicity Working Group will form proposal by end of semester

WORKING GROUP

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heard, and their input will be brought before the working group," Garcia, a senior, said. "I would urge any students on campus who have a strong opinion on the matter to reach out [to the student representatives]."

The working group was created in response to ongoing student demand for an Africana Studies department. It considered the creation of a new department but decided to pursue an interdisciplinary program instead, allowing for a wider focus of the program, greater flexibility, a more immediate time frame and less financial and administrative input.

The working group hopes to agree on a specific curriculum proposal sometime toward the end of this semester, according to Sommers.

"[The working group has been] having conversations with departments that have overlap, like English, Women's Studies, Sociology, Psychology and American Studies," Sommers said.

The next stages in this process involve administrative approval.

"The new curricular initiatives will be submitted to the Curricula Committee, which itself has student representation," Chew said. "If that group approves, they will be put up for vote by the Arts and Sciences faculty."

Berger-Sweeney committed to a cluster hire in September of three tenure-track faculty members who would be based in different departments but would teach courses related to race and ethnicity.

Once the hires are authorized early this summer, the departments will have the following year to conduct a search for new faculty members who would begin teaching in the 2013-2014 academic year, according to Berger-Sweeney.

Three new faculty members were hired this year separately from the cluster hire and will start teaching subjects related to this program in September, according to Berger-Sweeney.

Students called for an Africana Studies department since 1968. In 2010, the Senate

passed a resolution supporting the creation of an Africana Studies department, which helped lead to the creation of the race and ethnicity working group, according to Garcia.

There has been a mixed response to the proposed program among faculty and students.

"The feedback that I have received has really been quite positive, but limited," Berger-Sweeney said. "If I were a student, I'd be really excited about this."

Sommers said that he has heard feedback ranging from enthusiasm for the program to concern for how the program may affect other programs and courses taught by faculty.

"Everyone has an informative opinion, and it's useful," he said.

The biggest student concern seems to be about the focus of the program, according to Garcia. A main point of contention among students is the broad scope of the program, which focuses on a much wider range of issues than Africana Studies.

"Some students feel ... that it's not going to the full limits of what they've been asking for," Garcia said. "I've heard a lot about how... perhaps this program is a little too broad-reaching in its vision by saying that it's going to try and include everything."

A department, as opposed to a program, would allow for tenure-track faculty hires that would teach specifically and exclusively about Africana Studies. On the other hand, a program allows for a more interdisciplinary study of topics, according to Garcia.

"The Africana area will be the first priority but is not the only area to which the working group is paying attention," Chew said.

Garcia said that he has also heard concerns related to the cost of the program and a lack of student involvement in the visioning process for the program.

The student representatives have not yet attended a working group meeting, but when they do, they plan to prepare by holding an open forum to try to understand the perspectives of the undergraduate student body, Garcia said.



SCOTT TINGLEY / TUFTS DAILY
Panelists at Saturday's BrandHaiti "Investing in Haiti: Challenges, Strategies, Opportunities" symposium discussed entrepreneurship, investing and economic development in Haiti.

Panelists express optimism for Haiti's future, seek to reduce corruption

BRANDHAITI

continued from page 1

Mercier, who was born in Haiti and raised in Everett, Mass., in the 1990s, appreciated the panel's honest debate about the challenges facing Haiti and Haitian entrepreneurs and the candid discussion of globalization.

She was dismayed, however, by the negative rhetoric displayed by some of the audience members.

"The optimism is great, and helpful, but some members of the audience seemed bent to cast Haitians in a negative light," Mercier told the Daily.

Reed-Diawouh has been assisting BrandHaiti with planning for the symposium since he returned from studying abroad in Ghana during the fall semester.

"The planning process was already underway when I came back from Ghana, but once I got here, we were reaching out to speakers, organizing the logistics on campus and promoting our message," he said.

Visiting the Hill this Week

MONDAY

Exhibiting Asco

Details: This first event of "Latina/o Issues in the Arts, a Series" features Dr. Ondine Chavoya, Associate Professor of Art History and Latina/o Studies at Williams College, who curated the exhibition "Asco: Elite of the Obscure" at the Los Angeles County Museum of Art. He will discuss his efforts to present the work of the Chicano performance and conceptual art group Asco in a museum setting.

When and Where: 5:30 p.m. to 6:30 p.m.; Perry and Marty Granoff Music Center Room 155

Sponsors: The Latino Center

WEDNESDAY

Nonviolent Action: Perspectives on Tar Sands and the Occupy Movements

Details: George Lakey, a professor of Peace and Conflict Studies at Swarthmore, and Brian Kwoba, an educator and member the People of Color Working Group from Occupy Boston, will discuss the role and significance of nonviolent action and the impact of the media, especially concerning Tar Sands and Occupy Boston. Assistant Professor of Sociology Sarah Sobieraj and senior Nathalie Schils will round out the panel.

When and Where: 7:00 p.m. to 8:30 p.m.; Barnum 104

Sponsors: The Peace and Justice Studies Program

THURSDAY

"Talking about a Revolution: The Uprising in North Africa One Year Later"

Details: Fletcher School graduate William Lawrence, the North Africa director for International Crisis Group, will share his experiences at the U.S. Embassy in Tripoli after successfully negotiating and working to implement the first bilateral agreement with Libya in several decades. Tickets required for entry.

When and Where: 12:30 p.m. to 2:00 p.m.; Mugar Hall 129

Sponsors: Fares Center for Eastern Mediterranean Studies

—compiled by Nina Goldman

The organization has also created a product line and a spring break program initiative which bring students to Haiti in order to help stimulate the local economy and to foster economic and personal engagement with the country.

BrandHaiti CEO and co-founder Marie-Gabrielle Isidore graduated from Tufts last May and continues to work closely with the organization.

Throughout the symposium, the panelists noted the importance of removing the perception of governmental corruption and increasing transparency as keys to promoting entrepreneurship in Haiti and revamping the education system. They expressed optimism regarding the economic and governmental future of Haiti after the 2011 elections.

"The country needs political security, and that we can build trust," Lemke said. "It's a new government, and I think they want to try. I see a lot of positive things happening, and I'm willing to do my part to help Haiti move forward."

Features

tuftsdaily.com

Nonprofit group takes message of active citizenship to Boston youth

BY HANNAH FINGERHUT
Daily Editorial Board

Jumbos will proudly admit their devotion to bringing about social change through active citizenship. Members of the Tufts Generation Citizen chapter, however, are not only working with this devotion in mind but are also motivating low-income students throughout the greater Boston area to do the same.

Generation Citizen (GC), founded in 2008 by two students at Brown University, is a nonprofit organization that places a college undergraduate mentor in low-income middle and high school classrooms to guide students through an "action-civics" curriculum.

"The mission of this organization is to empower underrepresented youth to be more involved and active in the democratic process," sophomore Bianca Blakesley, who is involved with the organization, said. "Mentors implement a civics curriculum, which is action-based and student-driven."

The curriculum is designed to provide students with a civics education but also to give them the opportunity to determine an issue in their school or community and take action to generate change.

"By 'action-civics,' we mean that students in the classroom identify an issue that's important to them and then learn how to create change for that issue," Generation Citizen's Greater Boston Program Manager Gillian Pressman said. "Students have worked on school specific projects, trying to reform school lunches or lobby against school budget cuts, and community issues as well, such as teen pregnancy or domestic violence."

According to Pressman, GC attempts to tackle what they've coined the "civic engagement gap," which suggests that minorities and low-income individuals, especially those of lower levels of education, are dramatically underrepresented in the political process.

"They may not vote, lobby their congressman or generally participate as much, so policymakers aren't hearing their perspectives or needs, and they ignore them," Pressman said. "Then it becomes a vicious cycle. Because policymakers aren't responding to [their] needs, they feel like they don't have a say and are less likely to participate."

The screenshot shows the homepage of generationcitizen.org. At the top, there's a navigation bar with links to 'ABOUT US', 'OUR PROGRAM', 'GC EXPERIENCE', 'SUPPORT', and 'FOLLOW US'. Below the navigation is a large banner with the text 'GC 2011: A YEAR IN REVIEW.' and a 'Read our Annual Report' button. To the right of the banner is a black and white photo of students in a classroom setting. Below the banner are four main sections: 'APPLY' (with a photo of students), 'FOLLOW' (with a photo of a person writing), 'LEARN' (with a photo of students in a classroom), and 'SUPPORT' (with a photo of people at a table). A 'NEWSLETTER SIGN UP' button is located at the very top right of the page.

Generation Citizen works with Boston students to engage them in the democratic process.

Research has shown that the key to targeting this issue is education, according to Peter Levine, a member of GC's National Advisory Board. As the director of the Center for Information and Research on Civic Learning and Engagement (CIRCLE) and research director at the Tisch College of Citizenship and Public Service at Tufts, Levine supports the development of GC by offering research-based guidance for the program.

"We have a critical problem that low-income people are left out of democracy, and it's worsened by the education we offer, which tends to make the gap bigger," Levine said. "Generation Citizen is taking that on directly, and it seems to be working."

College undergraduates are successful in the classroom because they provide background experience, enthusiasm and a sense of peer mentorship to their younger mentees, Pressman said.

College coordinators act as the intermediaries between the regional directors, like Pressman, and the mentors. Three students this semester are working as college coordinators to develop and build the Tufts chapter: Blakesley, junior Kathryn Kroetch and

sophomore Kara Daniels.

Specifically, each of these coordinators recruits other students to join as mentors, and then provides support throughout the process of instituting the curriculum in the classroom, according to Pressman.

To ensure that all mentors' experiences are running smoothly, they encourage dialogue and collaboration on campus, as well as provide resources and strategies.

"You attend weekly meetings with the rest of the mentors for training, support and troubleshooting for your experience in the classroom," Blakesley said. "We talk about current events and what it means to be a mentor, but we also talk about how to get to know the community that you're working in before you just dive right into it and start talking to the youth about issues that they see."

Learning about the community was a significant part of her experience, Daniels said.

"It's taught me more about the community outside of Tufts," she said. "It's gotten me outside of the bubble, and in talking to these kids, you really

see GENERATION CITIZEN, page 4

A Taste of Tufts: David Locke

BY DEREK SCHLOM
Daily Editorial Board

The Experimental College (Ex College)-sponsored "A Taste of Tufts: A Sampling of Faculty Research" lecture series continued last Friday, with Associate Professor of Music David Locke at bat. At the lecture, Locke presented his multimedia research on the drumming of the Dagomba, an ethnic group in Ghana.

Locke discussed his use of the Digital Collections and Archives (DCA), with the help of University Information Technology (UIT), to create an online database of instrumental recordings, staff notation and written history of the Dagomba.

Locke, who sported a traditional black Dagomba hat, is an ethnomusicologist specializing in traditional African music and dance. He began teaching at Tufts part-time as the director of the African Music Ensemble in 1979, eventually earning tenure in the early 1990s.

As an undergraduate at Wesleyan University, Locke grew "smitten," he

said, with African music and the field of ethnomusicology.

"I liked the way that the study of music ... bridges the arts with the humanities and social sciences like cultural anthropology," he said. "It's an engrossing and varied field that's intellectually interesting. It's artistically interesting because you get to be involved with some really cool music, and ... it fits very well with a lot of Tufts values. Most of us get involved in active citizenship and the values of giving back between the fortunate scene here and the disadvantaged around the world, so the ethics of ethnomusicology appealed to me a lot."

Locke emphasized his appreciation of music's ability to mitigate the potential pitfalls of cross-cultural studies.

"Music is a fail-safe against first-world arrogance because you have to humble yourself in relation to a music teacher," he said.

"Music tends to inculcate humility ... because it represents an ideal of perfection. A life of music is always failing to achieve what you can imagine to be a perfect performance, and

much more so if you're a novice in another culture's music and you're working with experts in that tradition ... [and] you're dependent on their expertise. It sort of inverts the power relationship."

In 1975, while in Ghana performing his research for his doctoral dissertation, Locke met Alhaji Abubakari Lunna, who inaugurated him into the practice of Dagomba drumming.

"He was my mentor and instructor, friend, guide, informant and teacher," Locke said of Lunna, who died in 2009. Between 1980 and 2008, Lunna traveled annually to Tufts to serve as an artist-in-residence.

"Every year he would come, live in my house, teach me, teach groups I had started, work with students," he said. "He was an enormously erudite and learned expert in his musical traditions and the cultural history of his people, and gradually I learned about it ... and we collaborated and developed documentary information about it."

To help Locke's students learn vari-

see RESEARCH, page 4

ALYSON YEE | ODD JOBS

Always the bridesmaid



Here are some qualifications for a potential job that I think I might be able to meet: smile that lights up a room, referred to as the life of the party, ability to fake tears, busty body type (Oh, wait.). Before you scream about discrimination in hiring practices, this listing is for a stand-in bridesmaid, listed as one of CareerBuilder.com's most unusual jobs in a survey. Those specifications were taken from an actual ad, which humorously specified that the following people need not apply: WWE wrestlers, home wreckers and MILFs.

Judging from the number of Yahoo! Answers forum posts about the etiquette of filling a gap in the wedding party, Bridezillas who fire their bridesmaids are remarkably common. Imagine the drama surrounding a last-minute line-up change for any event (maybe the starting Maid of Honor was sidelined with an ACL injury), and then multiply this by hysterical mothers-in-law, photographers and a zillion friends who haven't seen you since high school, but who are at your wedding to judge you.

Cue the replacement bridesmaid. As a desperate bride posted in an actual ad on Craigslist: "So, my fiancé and I are getting married in June. He has 8 groomsmen lined up and I only have one bridesmaid. So, I need some girls who are attractive and around my age to stand up in my wedding. You can be single or taken. It doesn't matter. ... You just have to be hot. But, not hotter than me."

In addition, ads seeking stand-in bridesmaids often have dress sizes specified, presumably due to last-minute dropouts and resultant desperation. Rather than pare down the number of groomsmen or admit to being unpopular, some brides will stop at nothing to ensure perfect wedding photos.

Moonlighting as a stand-in bridesmaid could be a great option for college girls who tend to be close in age to young brides and are used to wearing semiformal attire and posing for pictures. Best of all, there doesn't seem to be a corner on the market — at least not in the Boston area. StandbyGirl.com advertises a stand-in bridesmaid named Vienna, who lists her height (with and without heels), dress size and passable age range along with her acting and hair modeling experience. Her website claims, "My identity can be as open or discreet as you wish it to be. This may or may not be a concern in regards to your invitations and/or wedding photos. I can also be as open or discreet about my role in your wedding/formal event. I am very mature, friendly and, most of all, RELIABLE. Maybe most important to you is knowing that I will take on the expectations you have of your other bridesmaids." Presumably, she can be discreet and a good enough actor to convince your guests she's known you your whole life and can even tell embarrassing stories come toast-time. Luckily for other aspiring fake bridesmaids, StandbyGirl.com is only willing to travel within a 200-mile radius of Houston (Texas, not the dorm).

It may seem like a niche position, but my guess is that, with a \$40 billion American wedding industry, there are more openings for stand-in bridesmaids than you'd expect. Forget the wedding planner or the florist — the real hero of the day can be the fill-in bridesmaid who ensures that no groomsman goes unescorted in the all-important pictures. She can be remembered for years to come in the video footage and the album. Just think of all the stories people can tell their kids about growing up with their Best Man and their Maid of Honor and their hired stranger!

Let's face it, who wouldn't want to get paid to attend a party? They'll even have to pay for your dress.

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Arts & Living

tuftsdaily.com

MUSIC REVIEW

The Fray return to their original sound, rebound from weak sophomore album

'Scars & Stories' solidifies group's trademark style

BY ALEX HANNO
Daily Editorial Board

After nearly two years of inactivity, The Fray have returned to the music scene with their third album, "Scars &

Scars and Stories

The Fray



Epic Records

"Stories" — a major relief for fans that held on after their sophomore slump, the self-titled "The Fray" (2009). Mixing an agreeable number of upbeat tunes and melodic ballads with just enough of lead singer Isaac Slade's falsetto vocals, the new record is an enjoyable experience despite the few flaws that mar the surface.

The Fray sprang from obscurity in early 2006 with the release of their debut album, "How to Save a Life" and its eponymous single, rapidly amassing a fan base and numerous platinum certifications at the same time. Not a single radio listener was free from the catchy beat of "Over My Head (Cable Car)" while driving around town — even after it grew stale. By the time their opening run had come to an end, it seemed like The Fray's future success was a given.

Then, the band's second album, "The Fray," was released. Filled with drawn out, echoing, angelic-sounding songs, the CD was a departure from the band's original, free-spirited vibe in the completely wrong direction. Critics and fans alike criticized the album, and The Fray fell back into the obscurity from which they came.

This year, they returned with "Scars & Stories." While it is too early to tell whether or not their newest work will keep them in the favor of the populace,



WIKIMEDIA COMMONS

The Fray return after their three-year hiatus with a solid album.

things seem to bode well the third time around.

October 2011 saw the release of the album's first single and opening track, "Heartbeat." Although slightly overplayed already, "Heartbeat" successfully sets the tone for the album, meshing the rock-piano, emphatic chords and slightly emotional lyrics and setting them at a pace an audience can bounce along to.

While a few of the following tracks, "Turn Me On" and "The Wind," are somewhat reminiscent of "Heartbeat," they fail to provide as much energy or originality as the opening song and come off as slightly repetitive.

But "Scars & Stories" is by no means void of originality, and it manages to become a solid album thanks to a num-

see FRAY, page 6

TV REVIEW

Strong cast of characters keeps 'Parks and Recreation' successful into fourth season

BY KATE GRIFFITHS
Daily Editorial Board

"Parks and Recreation" is one of those rare shows that is unceasingly cheerful. It seldom attempts to deal with the serious

Parks and Recreation



Starring Amy Poehler, Rashida Jones

Airs Thursdays at 8:30 p.m. on NBC



LIFEISCAPS VIA FLICKR COMMONS
Tom Haverford is one of the hilarious supporting characters on "Parks and Recreation."

plotlines that have become so prevalent in medical or teen-oriented dramas such as "Grey's Anatomy" or "Gossip Girl." The show is currently in its fourth season and, in spite of the digressive romances between characters, it has not lost the charming, character-driven subplots that make it such a successful show.

Originally meant as a spin-off of the hit NBC comedy "The Office," "Parks and Recreation" creators Greg Daniels and Michael Schur film the series in the same mockumentary style as "The Office." But the show is in fact entirely scripted with various moments of improvisation.

The strength of the wacky and topical humor in "Parks and Recreation" lies mainly in its chief characters. Leslie Knope, played by Amy Poehler, and her friendship with

Ann Perkins (Rashida Jones) was originally the focal point of the show. However, Leslie's romantic relationship with Ben (Adam Scott) has been a main storyline since the beginning of season three, when Adam Scott and Rob Lowe joined the cast.

Ron Swanson (Nick Offerman) offers great moments through his love of breakfast food and infamous drunken dancing. Tom Haverford (Aziz Ansari) plays the ridiculously extravagant partner to Ben Schwartz's Jean-Ralphio, as they navigate the ups and downs of starting their own company and, inevitably, failing.

The plot follows the employees of the

Parks and Recreation department in the government of Pawnee, a small town in Indiana dubbed by Leslie as "the best town in the world." Internist April Ludgate (Aubrey Plaza) provides cynical humor, and her childish marriage to Andy Dwyer (Chris Pratt) is oddly compelling. In the latest episode, "Operation Ann," April regales her coworkers with Andy's recent financial decision: "He was supposed to buy gas, but instead he bought novelty cookie cutters and now everything we eat is shaped like a dinosaur. He's amazing."

While the show attempts to focus equally

see PARKS, page 6

JACOB PASSY AND ALEX KAUFMAN |
SASSY CINEMA

A Spoonful of Julie Helps the Musical Go Down



When you think of movie musicals, a host of people come to mind: Judy Garland, Fred Astaire, Liza Minnelli and Julie Andrews, just to name a few. This last individual arguably did more for the musical than any other movie star. Really, who hasn't seen her sing of hills that are alive with the sound of music? What child didn't want the loveable, quirky Ms. Poppins to come knock on their door? Her career was unique in this way; she chose a wide array of work to produce. But Andrews is the poster child of a generation of film stars whose mark is sadly missing from film today.

Nowadays, we live in a world where Julie Andrews no longer makes melodies come alive onscreen. Without her, our lives — and our cinema — have become much less musical. She remains representative of decades of actors and actresses who treated musical films seriously. These men and women incorporated the works of famous musicals alongside more dramatic fare.

This isn't to say we live in a world devoid of musicals and the fun that comes along with them. Trust us, we think that Catherine Zeta-Jones was fierce in "Chicago" (2002), like many other sassy cinema-lovers. And it's hard to ignore the cultural zeitgeist of "Glee" — it may be a TV show, but it shows that people still love themselves a musical.

But this leaves us thinking, where have all the Julies gone? Musicals are becoming less and less like the star vehicles they used to be. "Hairspray" (2007) serves as a great example. It had a Hollywood-studded cast, but left the lead role to the previously unknown Nikki Blonsky. While the movie tried to provide audiences with a "star is born" moment, it didn't take. Look at her career since — it's been comprised of Lifetime and ABC Family fare.

Basically, if we want to see more musicals in the future, we need more stars like Julie. So where does one begin on the quest to find the next Julie Andrews? A good start may well be to look at one of her former co-stars. Anne Hathaway had a promising career start with the pair of "Princess Diaries" films. She adequately displayed a humorous sensibility while being very beautiful. Recently, she displayed major revelatory moments when she sang on the Oscars telecasts in 2009 and 2011.

But Hathaway lacks the same good-girl, squeaky-clean charm that made Andrews so beloved by America. She may do a good job of playing lighter roles — look no further than her spoof of Mary Poppins from her appearance on "Saturday Night Live" — but those don't constitute the bulk of her upcoming parts.

So whom else can we turn to? Well, there aren't that many stars to choose from. There certainly could be crossover potential for many of the "Glee" stars if they ever consider a more pronounced move to the larger screen. But let's face it: Lea Michele is trying to be Barbra Streisand, not Julie Andrews. No, we'd place our bets on one star in particular. We think Amy Adams has great potential to take the reins.

With "The Muppets" (2011), Adams showed that her brilliant musical turn in "Enchanted" (2007) was no fluke. She is not afraid of light-hearted roles, and displays the acting chops to turn them into revelations. It isn't a surprise that some critics' organizations gave her Best Actress nominations for her role in the farcical "Enchanted" (2007). Moreover, Adams displays the same quirky yet squeaky-clean sensibility that made Andrews beloved by so many. So while Adams may be busy now filming movies about Scientology (the upcoming "The Master"), we wouldn't be surprised if her next visit to the Kodak Theater as a nominee coincides with something more melodic.

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MUSIC VIDEO REVIEW

Kanye West revitalizes music videos with 'N----s in Paris'

Artistry overcomes cliche in West's and Jay-Z's latest collaborative production

BY MARCUS BUDLINE
Contributing Writer

Since our generation began listening to rap, the standard music video has usually meant a young rapper throwing money into the air or maybe onto some strippers while rubbing his hands together and socializing with famous friends in front of expensive cars. This lack of creativity has destroyed the importance of music videos over the last 15 years: MTV stopped playing them, teenagers stopped watching them and the cultural impact of the form slowly fizzled out of the national consciousness.

But something may be changing. On the Internet, people are talking incessantly about Kanye West's and Jay-Z's "N----s in Paris" music video, their latest effort after the exercise in excess that was "Watch the Throne" (2011).

Over the last 15 months, West has done more for the revitalization of the modern music video than any other artist in the last 10 years. Since a self-imposed exile after his VMA rant, he has come back onto the scene with not just the two best rap albums of the last five years, but also a string of music videos notable for their decadence and artistry.

It began two summers ago, when West enlisted renowned director Marco Brambilla for his return to the national consciousness with his music video for "Power." The video begins zoomed in on West and slowly zooms out in a single shot, with Egyptian symbols, religious pageantry and occult imagery filling the screen next to the stationary rapper. Brambilla and West depict the



DELL INC./FLICKR CREATIVE COMMONS

Kanye celebrates his decadence in the music video for "N----s in Paris."

end of an empire and the true meaning of power in only 90 seconds of video shot in a neo-classic style.

West then opted not to make individual music videos for his "My Beautiful Dark Twisted Fantasy" (2010), but to lump them all together into his "Runaway" (2010) short film (although he did succeed in making one remarkably creepy video for "Monster"). In the 35-minute video filled with songs from the album, West manages to incorporate messages on slavery, the Ku Klux Klan, modern media, sexuality

and his ideas of art.

He calls on the story of the phoenix, played brilliantly by Selita Jones, and uses stark color schemes and contrasts between black and white to create an artistic display that no one has even attempted to replicate.

West manages to sing about a "toast for the scumbags" while serenading a group of ballerinas, and it comes off with the artistic integrity that he finds so important. In short, there's enough imagery to please even the most stubborn of English majors.

This summer, West continued his dominance of the

music video, when he and Jay-Z released their video for "Otis" (2011), brilliant in its exorbitant simplicity. The two simply stand around an empty parking lot and rap their lyrics while driving around a little bit in a convertible. Oh wait, that convertible was a stripped down \$500,000 Maybach that the two destroyed simply for the sake of it. No video communicates the qualities of "Watch the Throne" like this one does, as the two assert their wealth, power and brilliance in a way that makes it almost seem understated.

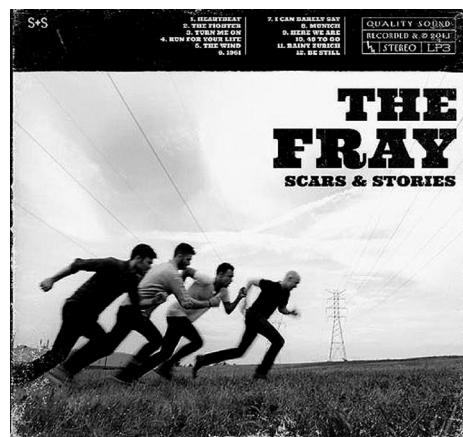
Finally, and most recently, West's "Paris" video with Jay-Z — entirely directed by West — is mostly a compilation of their footage from their shows in the Staples Center, but every crowd shot is filled with rows of gorgeous screaming blondes and dancing brunettes. With a split screen, West and Jay-Z essentially dance with themselves, and he uses every other Photo Booth effect in his arsenal to create twisting shots and spinning faces.

The final product is a bombastically loud and grandiose offering representative of their recently finished "Watch the Throne" tour. The lights flash, the girls dance and haunting cheetahs prowl in the background, but the two collaborators remain firmly on the stage. Kanye rocks a gold skirt and Jay-Z can't stop dancing, but it doesn't take away from the machismo of the video and the firm grasp the two currently have on the world of rap.

When people said "the music video is dead," many viewers had no choice but to nod solemnly along and think quietly about the stupidity of Young Money and Waka Flocka. But that day has come and gone. West has a higher artistic calling than anyone else in the rap world can possibly lay claim to and that comes out in everything he films.

Kanye has spent his entire career hoping to rival the contributions of his idol, Michael Jackson, to the world of music. And in the past decade he has done so, at least to the rap game, by recreating the idea of the music video and rebranding it as an art form in a way that few since his hero from the '80s have done.

'Rainy Zurich' mixes in unfamiliar vocals from guitarist Joe King



WIKIMEDIA COMMONS
The Fray's new album mixes familiar styles with a newer approach.

FRAY

continued from page 5

ber of unique track choices. Among these is "48 to Go," a song having to do with Slade's cross country road trip that inspires a sense of adventure and spirit. With its rapid rise and fall pattern, short chorus and unique chimes at the song's conclusion, it is one of the album's most appealing tracks.

Furthering the group's innovation is "Munich," a song that builds slowly, pulling the listener in with its simple structure while it rises in energy. Through this build, the lyrics and celestial tone leave listeners thinking about the deeper implications of the song. Eventually, it reaches a powerful climax that brings a strong ending to the tune.

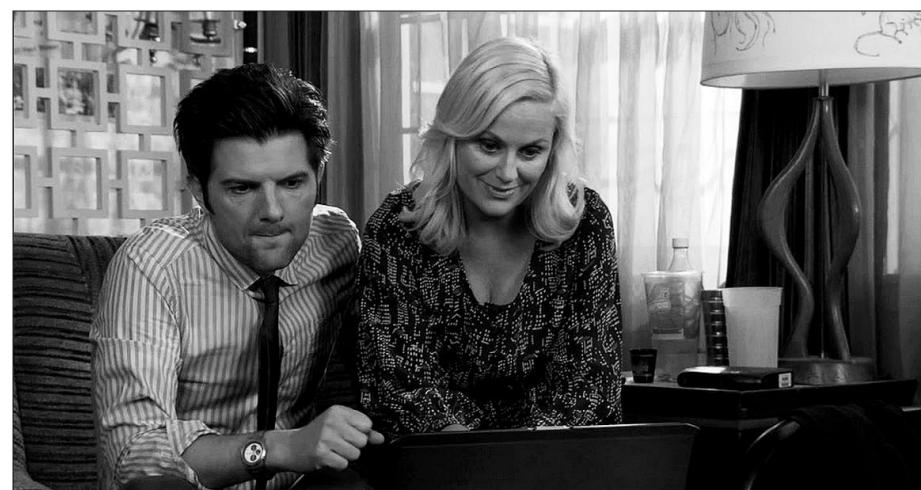
The Fray tries to implement originality in "Here We Are," as well, putting a more rock-ish veneer on the tune than

they normally do. It isn't a complete failure — it's entertaining to see The Fray let loose a bit — but in the end it doesn't suit them well. Thankfully, it is the only track of its kind on the CD.

There is no question that The Fray is characterized and distinguished by Slade's vocals and piano. Yet the album's best song, "Rainy Zurich," happens to be sung by guitarist Joe King. Placed near the CD's end, the song is a breath of fresh air after half an hour of Slade's sharp voice, providing a much more harmonious, ranged performance similar in sound to that of Kris Allen. As for the instrumentals, it is a perfect blend of classic Fray elements. Despite fan familiarity with Slade, The Fray might want to think about giving King the vocal duties more often.

While much of "Scars & Stories" seems to hark back to the days of "How to Save a Life" in terms of tone, some of the tracks are more similar to The Fray's eponymous album. "The Fighter" contains enough energy in its veins to entertain the listener, but at four minutes and twenty seconds, it simply drags on too long for a Fray song. The album closer, "Be Still," feels like a leftover from the second album that was reused rather than thrown out. Stuck in the middle of these tunes, "I Can Barely Say" is long, sad and slow, weighing down the album right as its energy should be peaking.

While The Fray's mainstream music may not be for everyone, fans of the band's debut album will enjoy the newest addition to their repertoire. Despite a few slow tunes from time to time, the energy stays high and the simple lyrics keep entertaining.



LIFEISCAPS VIA FLICKR COMMONS
Amy Poehler and Adam Scott share some great chemistry together as a couple on "Parks and Recreation."

NBC's acclaimed comedy, 'Parks and Recreation' continues to shine

PARKS

continued from page 5

on each character, one of the most compelling plotlines is that of Ron Swanson, a single-minded man on a mission to hate his job and most things that are neither breakfast nor construction projects in his workshop. Nick Offerman delivers his lines with a stoic gravity that adds to the hilarity. In one particular setting, Ron asks for all bacon and eggs in a restaurant and calls the waiter back to say, "Wait, I'm worried what you just heard was 'give me a lot of bacon and eggs.' What I said was give me all the bacon and eggs you have. Do you understand?" His completely serious expression sells the joke.

Even the minor characters manage to steal the show on occasion. Donna Meagle (Retta Sirleaf) has an annual tradition with Tom wherein their motto is "Treat yo'self": a day that consists of overspending on any-

thing and everything they desire. Jerry (Jim O'Heir), one of the other minor employees, is the token character that everyone picks on, allowing scenes that fuel second-hand embarrassment, such as when Jerry manages to rip his pants while bending over during a presentation.

Another aspect that gives "Parks and Recreation" its staying power is the guest characters that appear on the show. Stars such as Andy Samberg, Louis C.K., Justin Theroux and Paul Rudd have made appearances, and even though their characters were minor fleeting ones, the writers manage to build up such intriguing personalities for them that their appearances feel memorable.

"Parks and Recreation" is unique in its look at small-town America and manages to create a world that is both comical and charismatic. Here's to hoping it continues with the same creative strength from the writers and actors in the future.

JUMBO pix

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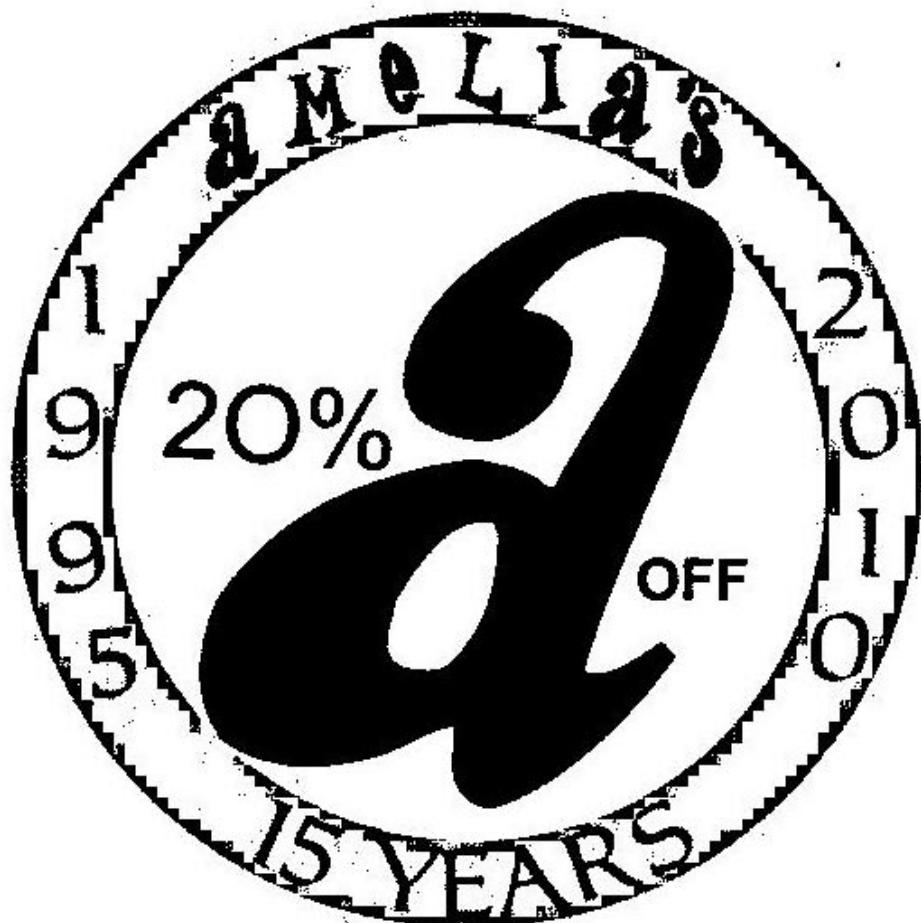
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EDITORIAL

College by the numbers

nearly comprehensive enough.

President Obama unveiled a plan last week to make government "scorecards" for every college in the country. The initiative aims to deliver on a promise Obama made in his State of the Union address to make higher education more affordable for American families. The scorecards would include vital statistics about each university, listing their graduation rates, tuition costs, graduate earning potential and average student loan debt. Though this data is all publicly available to anyone who looks hard enough, this is the first attempt to collect all the relevant information into a single location.

In other words, after years of U.S. News & World Report, The Princeton Review and Newsweek publishing their highly controversial opinions of what the best schools in the country are, someone has finally decided to provide an empirical system to help answer the question on every high school senior's mind: where should I go to college? The government rating system could provide the first ever truly objective catalogue of college-related information. The closest thing to it now is perhaps the College Board, but most of the data the College Board provides concerns admissions statistics; its financial data is not

comprehensive enough.

When making their college decision,

students rely too often on information provided by the colleges themselves,

which can be misleading, because schools

might be motivated to overstate the generosity of their financial aid and the earnings of their graduates. And the popularity

of ranking systems like the one published

by U.S. News & World Report are not at

all commensurate with their usefulness,

because those rankings rely too heavily

on measures of prestige and too little on

more important factors like average student

loan debt.

It's very easy for families to get caught

up in the glitz and glamour of a top spot in

the "best colleges" edition of a magazine

and not investigate the financial and job

statistics associated with the school. Every

senior dreams of that Ivy League accept-

ance letter for a variety of reasons, but

chances are most of those reasons aren't

based on statistics. Many will say they want

in because of the school's "great reputa-

tion." Some will talk about more important

reasons like the strength of the curriculum

and the social atmosphere on campus.

These are important factors, to be sure,

but do they justify the \$50,000+ price tag

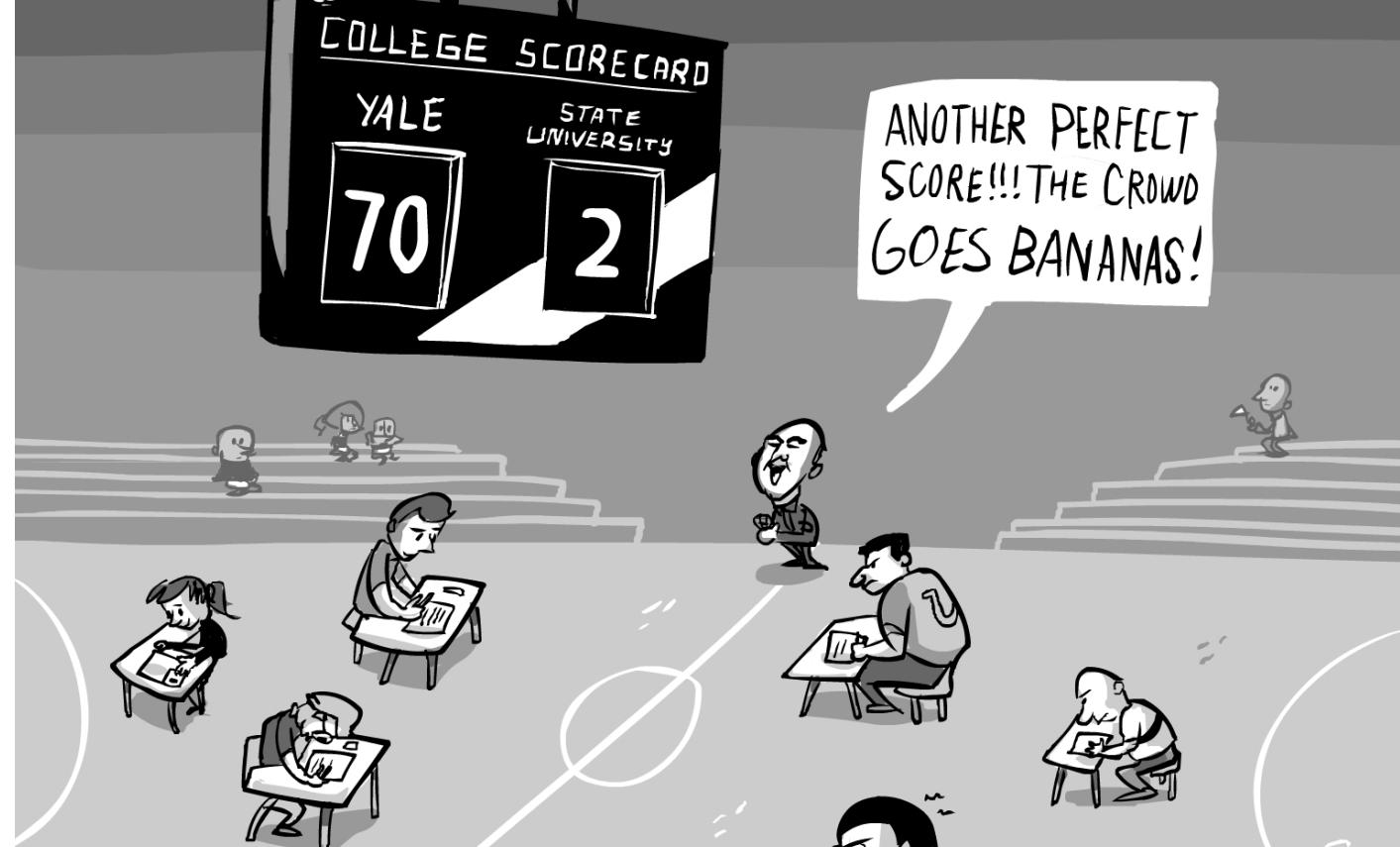
that they often come with? Whether or not

they do differs for every student, and the government scorecard can deliver much of the necessary information to answer it objectively, without the hype that a magazine or a college website provides.

The proposal is ultimately designed to help families with financial planning, something that is gradually becoming the deciding factor in college selection for many students. With tuition prices increasing every year, students are being forced to limit their options. The long-term costs of higher education can easily be deceptive, and it's easy for families to get in over their heads without the proper information in front of them.

Stories of nightmarishly high student debt that cripples graduates' finances well into middle adulthood have become ubiquitous in the United States. Too many families simply don't understand the enormity of the financial burden that sending a child to college entails. This initiative stands to make the complex charges and fees of higher education more reader-friendly and more easily accessible for students and families throughout the country. Hopefully, this will ultimately lead to better financial planning, and fewer disasters associated with overwhelming student loan debt.

LOUIE ZONG



OFF THE HILL | HARVARD UNIVERSITY

The politics of treasure

BY GABRIEL ROSEN
Harvard Political Review

In 2007, the treasure-hunting company Odyssey made a spectacular discovery, locating the wreck of the Nuestra Senora de las Mercedes, a Spanish frigate laced with over \$500 million dollars worth of gold coins. This historic and potentially profitable find was quickly overshadowed, however, by a prolonged legal battle over the possession of the treasure, a case just recently settled in favor of the Spanish government.

Downsizing the military: a smart move by the Obama administration

by Konrad Gessler

At the end of January, two documents were released by the Pentagon: "Defense Budget Priorities and Choices" and "Sustaining U.S. Global Leadership: Priorities for the 21st Century Defense." Together, these documents propose radical changes to the posture and size of the U.S. military. With an epicenter at the Pentagon, these documents have created rumblings that reach from the Senate Armed Forces Committee all the way to the Ministry of National Defense in China.

The two documents complement each other by proposing much needed reforms to the bloated total of \$487 billion over the next decade. The cuts reduce the military's ground forces and military contractors. They prolong large weapons systems acquisitions, and will shut down bases. Cuts are not being made across the board, however. Special Forces, cyber warfare technology, long-range bombers, drones and aircraft carriers will either retain their current spending levels or receive a boost in funding.

The budget cuts were not decided arbitrarily. Decreasing America's military footprint while at the same time maintaining its naval superiority clearly reflects the priorities of the Pentagon for the 21st century. The document "Sustaining U.S. Global Leadership: Priorities for the 21st Century Defense" states that the armed forces will be making a strategic shift toward Asia and away from long term counter insurgency operations. The boost in Special Forces will ensure that the United States will be able to project force anywhere it would like, yet with a lighter footprint.

Regrettably, it took a global economic recession for the United States military to take a hard look in the mirror and realize that it was staring back at an obese behemoth with an unlimited food stamp. While these cuts are not as dramatic as some people called for, they are the best, most suitable changes for today's political climate.

Instead of the haphazard and partisan legislation that has come out of Washington recently, these cuts are an example of sound governance. By pairing the cuts with a clear strategy that asserts America's continuing dominance and challenges China, they become much easier to swallow for Republican hawks and crusty Generals. This does not mean, however, that the cuts will go through without a fight. Hawks have already cried out against the budget cuts, saying that they are reducing our ability to



MCT

act and to deter threats.

The new posture of the military is a refreshing move. The wars in Iraq and Afghanistan have proven the difficulty of counter-insurgency operations for a military facing a completely different security environment than the Cold War, bipolar world with which it was previously familiar. Using the U.S. Army and the Marine Corps for nation building has strained our soldiers through multiple long-term deployments, and a heavy dependence on reserve forces has ensured that everyone is placed under pressure. It's time for the United States to use technological and covert means to project its power, instead of forcing its ground forces to play the triple role of fighter, USAID development worker and Foreign Service Officer.

A shift toward Asia and away from Europe is also a step in the right direction. There is no need for the United States to have thousands of troops be forwardly deployed on European soil. Their withdrawal will not cause a nuclear arms race in Europe as John Mearsheimer predicted toward the end of

the Cold War. It's time for Europe to secure more of its own defense, instead of relying on the United States to provide it for them. Europe can build up its own defense without reverting to nuclear weapons because of the existence of NATO. In other words, no matter how many American troops leave European soil, NATO will always bind the United States to Europe through a collective strategic vision and the integration of armed forces. The forward deployment of United States forces in Europe is a legacy of the Cold War that these budget cuts and strategic shift are starting to reverse.

The part of the budget cuts that is hardest to reconcile are the cuts in pay and benefits for members of the military. In a recession, everybody has to take a hit, and unfortunately the women and men who put their lives on the line for the United States are not immune. The cuts are not drastic, as Defense Secretary Leon Panetta has maintained, yet future members of the armed forces will be paying more for their healthcare with a smaller paycheck. According to the magazine Foreign Policy, Panetta is also appointing a

committee to restructure the military's retirement plan. To offset these cuts to personal benefits, I believe that the American public should redouble its efforts in welcoming soldiers back home and ensuring that they have the proper services available to them for a smooth transition into civilian life. A chilling statistic reminds us of the importance of this; currently, one in three homeless males in the United States is a veteran.

The budget cuts and new strategic vision of the Pentagon are two steps in the right direction toward ensuring American primacy. Preventing wasteful defense spending allows for the allocation of funds for education and other critical sectors. It will be fascinating to see how these changes play out in America's foreign policy in the coming decade. As a civilian it is easy for me to make this analysis; I invite a response from a military perspective. If these issues interest you, come to the EPIIC Symposium on Feb. 22-26 and speak your mind.

Konrad Gessler is a sophomore majoring in international relations.

OFF THE HILL | UNIVERSITY OF OREGON

Why Anonymous members need to calm their goatees about MegaUpload

BY PONTA ABADI
Oregon Daily Emerald

In the past, the Anonymous collective has occasionally used its powers for good. Users helped track down the girl who threw those puppies in the river and they've aided in shutting down child pornography sites. But the group may now be harnessing their powers in an unworthy mission.

A couple weeks ago, the U.S. Department of Justice and the FBI shut down the popular file-sharing site MegaUpload, claiming the website violated copyright laws. A judge in New Zealand denied bail to Kim Dotcom, the website's founder, about a week ago. And recently it was announced that as early as a couple weeks from now, 50 million users could have their uploaded content permanently deleted.

Shutting down MegaUpload happened to take place the day after websites such as Google and Wikipedia blacked out in protest of the Stop Online Piracy Act (SOPA) and the Preventing Real Online Threats to Economic Creativity and Theft of Intellectual Property Act (PIPA).

So naturally, Anonymous "hacktivists" and large parts of the Internet community went nuts over it.

Calm down. The cops most likely won't burst into your house tomorrow, see the music you downloaded illegally and throw you in jail

without due process.

First, taking down MegaUpload wasn't the government's reaction to the blackout protests, as it could not have been a single-day operation. The U.S. Justice Department reported (without extensive media coverage) that the indictment was filed on January 5, weeks before the anti-SOPA blackouts.

Second, MegaUpload had it coming.

The Digital Millennium Copyright Act protects file-sharing sites as long as they remove copyrighted material once someone flags it. YouTube, for example, has programs and staff in place that almost immediately take down material flagged as copyrighted. (I'm not saying you should try this, but if you upload a video with "Toxic" by Britney Spears playing in the background, in a short while you'll get an email from YouTube telling you they've removed your content.)

According to Reuters, prosecutors said MegaUpload did not always remove flagged copyrighted material.

University [of Oregon] Associate professor Reza Rejaie helped publish a study that looks closely at who uploads content onto file-sharing websites. He does not think these sites had low regulations by accident.

"The person who established the website, on the one hand, is not to blame. But think about it, how do they make money? What is interesting content? Copyrighted content,"

Rejaie said. "I think they have an incentive not to remove that material."

Government officials said MegaUpload cost owners of copyrighted material over \$500 million while making themselves over \$175 million. This money came partly from advertising but mostly from subscription fees.

These accusations don't include the claim that MegaUpload executives were also involved in money laundering. Several MegaUpload officials have been personally charged with racketeering.

So if MegaUpload was involved in all this, why did the Internet community react so strongly against the government taking it down? Because the website wasn't all bad.

You may have seen the (poorly edited and super awkward) video featuring various celebrities outwardly supporting MegaUpload. These celebrities (Kanye West, Kim Kardashian, Lil Jon and others) possibly spoke in favor of MegaUpload partly because they were paid to. Let's be real, Dotcom probably has so much money he'd be able to pay off my student loans with one check. But also, artists get a pretty bad cut from record companies. If they are able to switch over to a file-sharing site, they can cut out many of the middle men and profit more per song. And honestly, which great band ever wrote a song about how much they loved the music industry?

Additionally, much of the material hosted

on the site was legitimate.

Michael Beardsworth, a computer and information science major at the University of Oregon, believes the government is fighting a losing battle against these file-sharing sites.

"Information wants to be free, and censorship to protect copyright is ultimately a failing strategy," he said.

Similarly, University of Oregon student Oliver Bochsler has confidence that although the U.S. Justice Department shut down one large file-sharing site, it can't prevent sites like it from hosting illegal material.

"It's good that they took the site down, but it's a lot of effort to shut down something that's going to have a similar replica back up and running soon," Bochsler said.

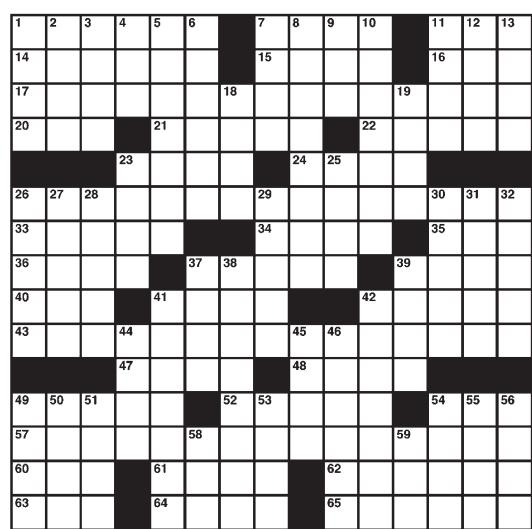
For those in opposition to SOPA and PIPA, maybe this shutdown was a good thing. The U.S. Justice Department and the FBI have now shown to Congress they don't need to pass a poorly worded bill into law to take down websites that host copyrighted material.

As we wait for the MegaUpload game to play out, pay attention to the protests against the Anti-Counterfeiting Trade Agreement that are happening all over Europe. The agreement was passed into the United States in October of 2011 — without Senate approval — and is awfully similar to the SOPA and PIPA bills the community fought so hard to push out of Congress a couple weeks ago.

CROSSWORD

ACROSS

1 Hitchhikes
7 Hiker's snack mix
11 "Cocoon" director Howard
14 "Très sexy!"
15 Chevy hatchback
16 Tavern order
17 Baker's sweetener
20 Columnist Landers
21 Swiss calculus pioneer
22 Odds and ends
23 "silly question, get..."
24 "Twittering Machine" artist Paul
26 Cinnamon blend for a Thanksgiving recipe
33 "The Sheik of ___": 1920s song
34 "Poor me!"
35 Carpenter's cutter
36 Places for compost
37 Little ones who, they say, are made up of the ends of this puzzle's four longest entries
39 Israel's Netanyahu, familiarly
40 Took a load off
41 Writing implements
42 Elegant dress material
43 "All finished!"
47 Make less difficult
48 Ages upon ages
49 Heart or liver
52 The devil
54 Tavern spigot
57 1966 Beach Boys hit
60 Sick
61 pro quo: substitute
62 Laundry employee
63 Santa's little helper
64 Trig function
65 Equivalent of A-flat



By Anna Gundlach

2/13/12

SUNDAY'S SOLUTION

M	S	J	A	C	K	S	O	N	B	R	I	T	S
A	H	O	Y	T	H	E	R	E	B	O	R	I	C
D	O	B	E	R	M	A	N	S	Q	U	E	R	
D	R	J	L	E	T	A	T	S	T	A	R	E	
O	T	A	Y	R	I	T	E	S	S	L	A	W	
G	U	R	U	S	N	E	G	V	I	C	E		
C	L	O	G	G	R	E	T	Z	K	Y			
K	A	L	K	A	N	G	R	I	E	S	E		
I	S	A	Y	Y	E	S	W	E	B	B			
C	A	B	S	P	O	S	E	S	E	G	E		
K	W	O	N	M	Y	C	A	R	R	O	V		
O	H	R	O	B	M	O	R	O	N	H	O		
F	O	L	I	O	I	T	S	N	O	J	K		
F	L	A	S	H	L	I	O	N	T	A	M	E	
S	E	W	E	R	K	A	N	Y	E	W	E	S	T

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2/13/12

DOWN

1 Old Roman garment
2 Sound of traffic frustration

3 Bator, Mongolia
4 Fellow
5 Feature of a clear day
6 Dog also called a Persian Greyhound
7 Garden entrance
8 Too much of a good thing
9 Little wagon's color
10 Have in one's hands
11 Classico competitor
12 Norwegian royal name
13 Indoor ball brand
18 Shepard who hit golf balls on the moon
19 Lone Star State sch.
23 LAPD alerts
25 Grazing lands
26 Blue Ribbon beer
27 Dickens villain Heep
28 Underwater ray
29 Examine grammatically
30 Last Supper query
31 Mountain quarters
32 "Dallas" surname

37 Thousands, in a heist
38 Buy for the future, as gold
39 German road
41 Manners to be minded
42 Rock-throwing protesters
44 Marsh duck
45 Heavy metal band named for a rodent
46 "Bout this large"

49 Boo-boo, to tots
50 Turn at the casino
51 ___ of Mexico
53 Senate page, for one
54 Rocking Turner
55 Expert server, in tennis
56 Whodunit quarry
58 Rapa ___: Easter Island
59 Japanese dramatic form

JUMBLE®

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

EUCIJ



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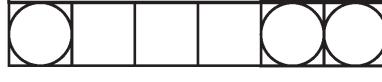
KLANP



SEYPLE



ZFLEIZ

Ans: TO

(Answers tomorrow)

Saturday's Jumbles: BUILD ONION SAVAGE COWARD
Answer: Before deciding on a new stereo system, he wanted to get this — SOUND ADVICE

Find us on Facebook <http://www.facebook.com/jumble>

WHEN HER JIGSAW PUZZLE WAS RUINED, SHE DID THIS.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

LATE NIGHT AT THE DAILY



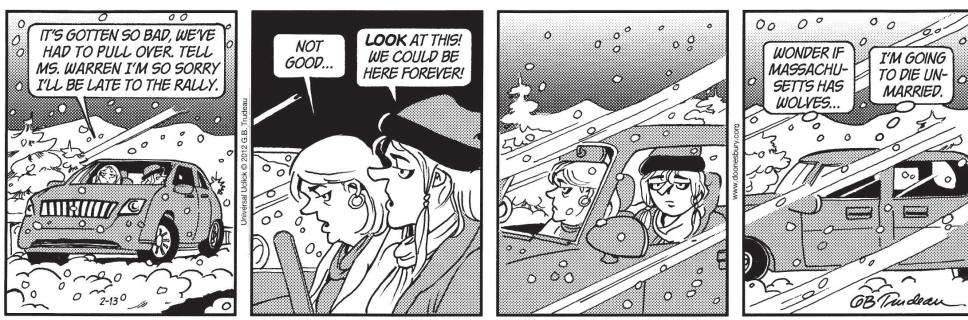
Ethan: "How many nukes would that take? Ten?"
Dan: "Depends which way the wind's blowing."



Please recycle this Daily.

DOONESBURY

BY GARRY TRUDEAU



BY LOUIE ZONG



MARRIED TO THE SEA

Phew, quittin' time! I wonder if someone in China wants this job. I've got a Rascal to ride.

www.marriedtothesea.com

SUDOKU

Level: Dancing with someone who loves you

7				9	2	3		
				1			4	2
							2	8
	7	5						
1			5		6		9	
		3					5	
3	4	1						9
							5	
				3	1	8		7

Friday's Solution

9	7	8	5	4	2	1	6	3
2	1	3	7	9	6	8	4	5
4	5	6	1	3	8	9	2	7
3	8	1	6	5	9	2	7	4
7	9	5	2	8	4	6	3	1
6	4	2	3	7	1	5	9	8
8	3	9	4	2	5	7	1	6
1	2	7	8	6	3	4	5	9
5	6	4	9	1	7	3	8	2

Housing	Housing	Housing	Housing	Wanted	Housing
7 bedrooms- \$4,900 Located on Boston Avenue. Steps to campus. Includes 2 baths, eat-in kitchen to be renovated w/ all new appliances & cabinets. Hardwood floors throughout rest of apt. to be newly finished. Non Coin-op laundry in basement. NO FEES, \$4,900. Avail 6/1/12. Call Angela @617-852-2215 or e-mail: angela@kssrealtypartners.com	4 Bedroom, 2 Bath Apartment Amazing Location – 2 Blocks to Tufts, Newly Renovated, Stunningly Beautiful. Huge Sunny Rooms, New: Bathrooms, Hardwood, Designer Windows, Heating, Electric, Kitchen. Parking negotiable. Available 09/01/12. \$2,500. No Fees. (781) 396-4675	3 & 4 Bedroom Apartments Both Beautiful Apartments have been completely refinished. Entire House Rebuilt. Stunning. Great Location super close to Main Campus. Parking available. \$1,900 & \$2,400. No Fees. 09/01/12. (781) 526-8471.	Gorgeous 3 Bed Apartment. 2 Blocks to Tufts, Large Sunny Rooms, Cathedral Ceilings, Hardwood, Huge Windows, Sky Light, French Doors, Beautiful! Parking negotiable. 09/01/12. Amazing! No Fees. \$2,000. (781) 396-4675	\$\$ SPERM DONORS WANTED \$\$ Earn up to \$1,200/month and give the gift of family through California Cryobank's donor program. Convenient Cambridge location. Apply online: SPERMBANK.com	Newly remodeled 4 bedroom, 2 1/2 bath. Off-street parking for 4. (617) 407-1114
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WOMEN'S TRACK AND FIELD

Personal bests highlight meets at Tufts, BU

BY JAKE INDURSKY
Contributing Writer

The women's track and field team notched several impressive individual performances this weekend at both Boston University and the Gantcher Center while preparing for the New England Championships.

Both competitions were non-scoring events, but they gave the team an important final opportunity to gain confidence and improve times and throws.

At the home invitational, Tufts' throwers once again led the way. Juniors Sabienne Brutus and Ronke Oyunkele finished one-two in the weight throw, tossing 52-2 3/4 and 43-11 3/4 feet, respectively. In the shot put, Oyunkele grabbed a first-place finish with a throw of 39-5 feet, while Brutus finished fourth with a throw of 35-1 1/4 feet.

On the track, the team fared just as well, securing two first place finishes and several other personal records. Sophomore Bethanne Goldman won the 800-meter with a time of 2:30.43, and the 4x200-meter relay team finished first with an impressive mark of 1:48.27 that helped boost their ranking for the Div. III championships. Freshman Latisha Curtiss also had a PR of 8.20 in the 60-meter dash, good for

third in the event.

The jumpers rounded out the successful day, securing top-three finishes in three out of the four events. Freshman Christina Harvey finished third in the long jump with a distance of 15-4 3/4. Senior Dayorsha Collins finished third in the high jump at a height of 4-11 3/4. Sophomore Colleen Flanagan and senior tri-captain Katherine Tang tied for third in the pole vault, each clearing the bar at 9-6 1/4.

"We knew this was our last chance to hit qualifying marks before Div. III championships," Tang said. "The girls worked really hard, and we're all really excited about next weekend."

Across the Charles, the women's team was also participating in the Terrier Invitational at Boston University. The squad went up against a mix of Div. I, Div. II and Div. III competition as it looked to improve on individual marks at the non-scoring event.

The Jumbos were led by junior thrower Kelly Allen. Allen finished sixth in the weight throw, tossing the weight 54-0 1/2 feet to beat out many athletes from Div. I schools. Brutus continued her strong season by throwing 45-4 1/4 feet, good for 20th place.

Several runners earned personal

see WOMEN'S TRACK & FIELD, page 15



SCOTT TINGLEY / TUFTS DAILY

Sophomore Liz Moynihan, seen here against Amherst, led the Jumbos with 10 points on Friday.

First-round playoff game against Conn. College set for Saturday

WOMEN'S BASKETBALL

continued from Back

have been the leading scorer of a game, so it makes it difficult for other teams to scout and defend us."

While it certainly was a strong defensive effort from the Jumbos, they also dominated in almost every other facet of the game. They shot a respectable 40.7 percent from the field while outrebounding the Continentals 43-31.

Sophomore Liz Moynihan led the Jumbos with 10 points, while Kanner and junior co-captain Bre Dufault added seven points apiece. Senior guard Tiffany Kornegay had another one of her incredible all-around performances, racking up six points as well as game-highs of 13 boards and five assists. The victory marks the Jumbos' eighth win in their

last 10 games, and, more importantly, sends the second-seeded Jumbos into the postseason on a high note.

On Saturday at 2 p.m., the Jumbos will welcome seventh-seed Conn. College to Cousens Gym for the NESCAC quarterfinals. The Camels are 16-6 on the year but only 5-5 against conference opponents, and the Jumbos beat them 51-21 on Jan. 21 in their best defensive effort since 2002. Still, the team is taking nothing for granted.

"We learned a lot from our first game against Amherst," sophomore guard Caitlin McClure said. "If we get the chance to play them again it would be a great opportunity to make some adjustments and compete for the entire game, like we were able to do in the second half against them last time."

Jumbos build momentum for Div. III New England Championships

MEN'S TRACK & FIELD

continued from Back

dash.

"It's good to know that [Lee] can go under 50 in the open 400, because that bodes well for our 4x400 which is another possible chance to go to Nationals for some of us," Beutler said. "It was good to see Vinnie in that kind of form at this point in the year and to see him finally fast in the 400. Last year he excelled in the shorter sprints, but this year he's a little more versatile."

Tufts also posted several strong marks in the distance events. Junior Matt Rand earned the highest individual finish for the Jumbos, clocking a time of 14:34.92 in the 5,000-meter run that places him in the national top 10.

A slew of Tufts athletes also clocked impressive times in the mile on Saturday. Sophomore Ben Wallis led the effort of the 12 Jumbo milers, crossing the line in 4:17.82 to place 71st among 253 athletes. Classmates Bobby McShane and Brian McLaughlin were the next Jumbos to finish with times of 4:19.38 and 4:20.25, respectively.

"IPR'd [personal record] by two seconds, but I think I could do better," McLaughlin said. "When the gun went off, I didn't really sprint as much as I should have in the first 10 meters or so, so I got boxed out right from the start."

The Jumbos fed off of the high energy and strong competition that BU offers, but they are still determined to improve next weekend.

"There were a lot of PR's ... but everyone knows that they can run faster," McLaughlin said. "It was a good confidence booster to hit PRs, but it still lit the fire in us to do bet-

ter next week."

Meanwhile, the Gantcher Center was the site of the team's final home meet of the season on Saturday. For some, the meet was the last chance to hit final qualifying marks for the championship season, while others looked to wrap up their indoor seasons with a bang.

Junior Curtis Yancy earned the lone victory for the Jumbos at the non-scoring meet with a toss of 52-2 1/2 in the weight throw.

The squad also earned two runner-up finishes. Sophomore Ned Deleo took second in the long jump with a leap of 17-10 1/4, while junior Thiago Lima was second in the 600-meter dash in 1:30.99. Junior Kayin Cherry placed third in the 60-meter dash, finishing in 7.47.

On the distance side, freshman Marshall Pagano snuck under the Div. III qualifier mark of 8:55 in the 3,000-meter run with a time of 8:54.53, good for fourth at the meet.

The Jumbos will look to carry their momentum to Springfield College on Friday and Saturday for the regional championships.

"We're definitely going to look to win a bunch of the events, both field and track, and put ourselves in the position to be up there in the rankings for the final team scores," Beutler said.

"MIT is definitely a Goliath — they're a huge team that is very deep and solid, so it's going to be tough to beat them. But I think we can look to go after a bunch of teams — even Williams I think we can compete with this year. We're definitely going to look to compete to win and we're definitely pumped up," he added.

The 20th Annual

OLIVER CHAPMAN AWARD

for an outstanding senior who has contributed to the Tufts International Community through leadership and community service.

The International Club and the International Center are now accepting nominations from students, faculty, and staff for an outstanding senior who has demonstrated a strong commitment of service to the international community either on or off campus.

Nominations to be turned in by
FRIDAY, February 17, 2012

Nomination forms are available at the International Center and online at:
<http://ase.tufts.edu/icenter/documents/chapmanApplication.pdf>

This year marks the 20th anniversary of the Chapman Award! The Chapman Family will be present at this year's award presentation at the

PARADE OF NATIONS CULTURAL EXTRAVAGANZA

Saturday, March 3, 2012
8 p.m. at Cohen Auditorium



TUFTS UNIVERSITY DEPARTMENT OF DRAMA AND DANCE PRESENTS



THE FAMILY BY SAMUEL BAK

IMAGE COURTESY OF PUCKER GALLERY

WWW.PUCKERGALLERY.COM

OUR CLASS

A HISTORY IN XIV LESSONS

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FEB. 25 MATINEE, 2PM

A PANEL DISCUSSION CO-SPONSORED BY THE PROGRAM IN JUDAIC STUDIES
WILL FOLLOW THE FEB. 25, 2 PM MATINEE

THERE WILL BE A TALKBACK AFTER EACH OF THE OTHER PERFORMANCES

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DIRECTED BY
BARBARA WALLACE GROSSMAN

BY

TADEUSZ SŁOBODZIAŃSKI

ENGLISH VERSION BY
RYAN CRAIG

Div. III New Englands at Smith College this weekend

WOMEN'S TRACK & FIELD

continued from page 13

records on the track as well. Senior captain Anya Price led the charge, running a 5:05.58 in the mile to earn a 46th place finish in the event. Price's time was the ninth-fastest mile ever run by a Tufts athlete.

"It was an amazing day for everyone," Price said. "We are able to take advantage of the BU facilities and extremely high level of competition. In this meet there was always somebody to chase, and we used that."

The personal bests continued to pour in throughout the day. Sophomore Laura Peterson ran a 2:58.75 in the 1000-meter, a PR that was good for 26th in the event. The 4x400-meter relay team — consisting of Collins, junior Alyssa Corrigan, sophomore Jana Heiber and freshman Caitlin Pohl — set a new season record with a time of 3:58.78, which placed them 11th overall. Pohl also did well in the 500-meter, finishing 24th in 1:20.05.

Junior Sam Bissonnette set a new personal record in the 800-meter, taking 2:20.50 and finishing in 66th place. She was followed up by freshman Lauren Gormer (2:21.35) and seniors Sarah Boudreau (2:23.40), Lauren Flament (2:23.83) and Grace Perry (2:23.86), all of whom finished in the top 100.

After such a successful weekend, the team has the momentum and fire going into the Div. III championships next weekend that can propel them to another strong performance.

The Div. III New England are hosted by Smith College this year, while the All New Englands, encompassing Div. I, II and III, will take place at Boston University the following weekend.



Sophomore Bethanne Goldman won the 800-meter at Tufts on Saturday, posting a time of 2:30.43.

Games of the Week

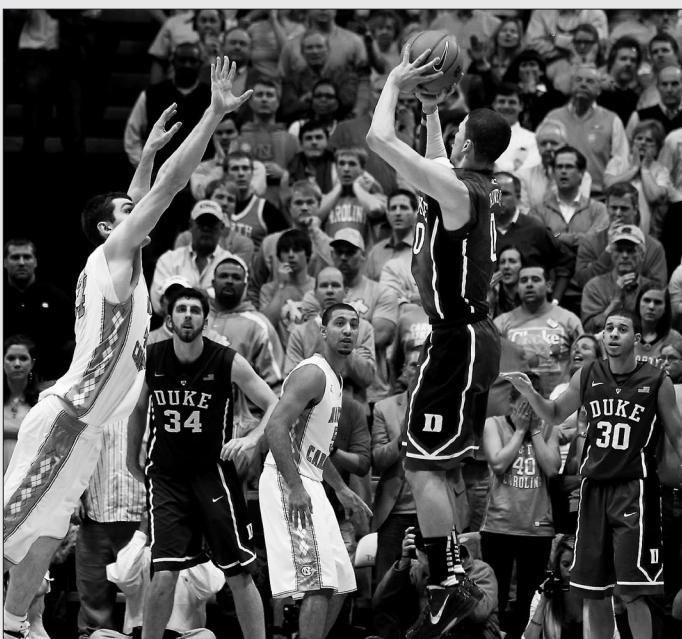
LOOKING BACK (FEB. 8) | RIVERS' BUZZER-BEATER LIFTS DUKE PAST UNC

Freshman sensation Austin Rivers (right), the son of Celtics coach Doc Rivers, scored 29 points, including a game-winning three pointer at the buzzer to lead Duke to a stunning 85-84 comeback win over archrival UNC last Wednesday.

For most of the second half, it looked like the host Tar Heels were going to win their sixth-straight game, as they held a double-digit lead for much of the frame. Leading 82-72 with 2:38 remaining, however, North Carolina unraveled, and its sloppy play allowed the Blue Devils to go on a 13-2 run to end the game.

With UNC up three and 15 seconds left, senior center Tyler Zeller inexplicably tipped in a missed jumper by Duke junior forward Ryan Kelly to cut the Tar Heels' lead to one. After making one of two free throws on the other end of the court, Zeller failed to contest Rivers' jump shot as time expired, giving the freshman enough space to knock down the game-winning three and leave the Chapel Hill faithful in disbelief.

Duke and UNC are now tied atop the ACC at 8-2 in league play and 21-4 overall. The Tar Heels entered Wednesday's contest ranked five spots ahead of the Blue Devils at fifth in the AP Top 25, but that is likely to change today when the latest rankings are released.



MCT

LOOKING AHEAD (FEB. 18) | MEN'S BASKETBALL TO HOST BATES IN NESCAC QUARTERFINALS



SCOTT TINGLEY / TUFTS DAILY

The men's basketball team will host its first home NESCAC playoff game since 2006 on Saturday against the Bates Bobcats. On Jan. 28, the Jumbos defeated Bates 67-62 in a back-and-forth affair. In that matchup, four Jumbos scored in double figures, including junior forward Scott Anderson, who led all Tufts scorers with 13 points and eight rebounds.

One player to watch for the Bobcats is junior guard Mark Brust, who led all scorers with 29 points in the regular season tilt. Brust is second in scoring for the Bobcats, averaging 12 points per game on almost 40 percent shooting from the field.

Sophomore guard Kwame Firempong (left) — the Jumbos' best on-ball defender, leading the team with 35 steals this season — will be responsible for stopping Brust. Firempong is often matched up against the opponent's best scoring guard and his play will be crucial for a Tufts squad that ranks last in the conference in scoring defense.

The Jumbos will finish their regular season at Cousens Gym tonight when they host Clark University. Tufts has already won 16 games, its highest total since the 2005-06 season, but could use some positive momentum heading into the NESCAC tournament.

ZACH DRUCKER | THE LOSER

LINSane

in the
Membrane



Many expected the New York Knicks to eventually pick up their level of play after a devastating 8-15 start to the lockout-shortened NBA season. Yet no one believed the Knicks' guardian angel would come in the form of an undrafted, gawky, Asian-American Harvard grad with an atypical jump shot.

A little over a week ago, Jeremy Lin was a faceless benchwarmer. In only his second season, Lin has already been a part of three teams — four, if you include his six-day stint on the Knicks D-League affiliate, the Erie BayHawks, in January. His highest NBA scoring total was a measly 13 points and he had never started a game.

But all Lin needed was a chance to shine. In a Feb. 4 game against the New Jersey Nets that saw Amar'e Stoudemire in foul trouble and Carmelo Anthony in a shooting slump, coach Mike D'Antoni opted for Lin. Seeing increased minutes for the first time in his NBA career, Lin spearheaded a comeback victory with 25 points, catapulting himself to overnight fame.

Including his first shining moment against the Nets, Lin has led the Knicks to five straight victories, contributing at least 20 points and seven assists in each game and outdueling stars like Deron Williams, John Wall and Kobe Bryant along the way. Adding to the shock value is the fact that the Knicks' victories have come largely without the involvement of perennial All-Stars Stoudemire — who has missed several games due to the tragic death of his brother, Hazell — and Anthony, who is out with a groin injury.

Lin has seamlessly replaced these leaders with a mix of emotion, effort and pure talent. Before Lin's emergence, the Knicks' point guard duties were split between Iman Shumpert, an inexperienced rookie who is better suited as a defensive-minded shooting guard, and Toney Douglas, who is plagued by Jamalcrawforditis: the propensity to take mortifyingly ridiculous shots and occasionally sink a few, thus enticing the victim to continue attempting circus shots with the irrepressible notion that more will fall through the net.

Now that Lin has been identified as a force in the backcourt, Shumpert has excelled in his new role as a playmaking two-guard and Douglas has kept Lin's former seat on the bench at a comfortable 92 degrees. Yet Shumpert and Douglas have not been the only players affected by Lin's game. Tyson Chandler, the Knicks 7'1" center, has been inundated with alley-oop passes and high percentage buckets due to his seemingly indefensible pick-and-roll game with Lin.

Though the eruption of "LINSanity" has been a godsend for Knicks fans — pun intended, since the pious Lin wishes to someday become a pastor — Lin's streak raises some questions.

First, does Lin truly have staying power? Sure, he's had five straight stellar performances and he has proven himself against good teams and bad. But some NBA analysts attribute his success to his novelty. Opponents have not seen enough of Lin to create a formula to defend him.

Furthermore, Knicks fans are interested to see how Lin will fare when Anthony and Stoudemire return to the lineup. Clearly, Lin will have to play a more altruistic offensive role when prolific scorers are on the floor.

Until these questions are answered, no one can predict Lin's future with the Knicks. Nonetheless, Lin's 38-point spectacle against the visiting Lakers has forced doubters to concede that Lin has the potential to remain an effective starter for years to come.

For now, the one drawback to LINSanity is that coach Mike D'Antoni is reaffirmed as a competent strategist with every Knicks victory, though the Knicks clearly need a changing of the guards ... er, coaches. The Knicks' guards are meshing for the first time since the Allan Houston-Charlie Ward era.

Zach Drucker is a senior majoring in international relations and Spanish. He can be reached at Zachary.Drucker@tufts.edu.

Sports

tuftsdaily.com

MEN'S BASKETBALL**Linsanity spreads to Hamilton as Jumbos are upset by Continentals**

BY DAVID MCINTYRE
Daily Editorial Board

The men's basketball team went to Hamilton Friday night knowing that a win would mean a chance to hold the No. 3 seed

MEN'S BASKETBALL
(16-7 Overall, 6-4 NESCAC)

at Clinton, N.Y. Friday

Tufts	30	34	—	64
Hamilton	31	36	—	67

in the NESCAC, a remarkable achievement for a team that finished last in the conference just two seasons ago. But the Jumbos came up short against a Hamilton team that needed the win even more urgently than they did.

With a 67-64 victory the Continentals clinched the final seed in the NESCAC tournament in their first season in the league.

The Jumbos, who end their NESCAC season at 6-4, will now have the No. 4 seed in the conference tournament and will host fifth-seeded Bates in the first round on Saturday. As it turns out, the Jumbos would have held the fourth seed even if they had defeated Hamilton on Friday, since Wesleyan won its last two games to finish at 7-3 in the conference and held the tie-breaker advantage over Tufts.

Like so many of the Jumbos' games this season, Friday's contest came right down to the wire. This time, though, the Jumbos could not come out on top. A jumper by junior forward Ken Click put the Continentals ahead 65-64 with just 1:08 remaining, and after a missed layup by sophomore guard Kwame Firempong, Hamilton was able to hold on for the victory.

The Jumbos have now played 11 games decided by six points or less this season, posting a 6-5 record in those nailbiters.

"It's been a mix, because against Trinity we won at the buzzer on a shot by Kwame but we obviously lost this game to Hamilton," senior tri-captain forward James Long said of the team's performance in tight contests. "You never want to be in a close game. We

definitely have lost to some teams that we feel we could have beaten."

The difference in the game was Tufts' inconsistency on offense, some of which was caused by Hamilton's frenetic defensive effort. Although the Jumbos are last in the conference in scoring defense, giving up 69 points per game, they also score 75.7 points on average. The Continentals held them to just 64 points on 41 percent shooting.

"At times, we just forced the issue and got away from what we do well," Long said. "When we were scoring, we were getting out in transition and getting some easy baskets, but then our offense got a little stagnant and we stopped scoring."

Tufts had just two players with double-digit point totals, a sign of offensive problems for a team that usually spreads out its scoring more evenly, with four players averaging at least 9.9 points per game on the season. This lack of balance, coupled with a 58 percent effort from the free throw line, spelled trouble for the Jumbos, who trailed by 11 with 6:11 to go in the first half.

"They played some zone [defense], which threw us off a little bit, but it was also just a matter of shots not falling for us," senior forward Alex Orchowski said. "We just didn't shoot a high percentage, and we didn't get good shots at times. It was really a combination of things."

Despite their offensive struggles, the Jumbos led by as many as seven points in the second half, as they were able to convert several easy baskets, including an emphatic dunk by Orchowski. But the Continentals came storming back. Senior Pat Sullivan led the charge, scoring 12 second-half points to finish with a game-high 23.

Freshman guard Joseph Lin the younger brother of New York Knicks sensation Jeremy Lin chipped in two points and two assists in six minutes of action for Hamilton.

The Jumbos will wrap up their regular season tonight at Cousens Gym against non-conference opponent Clark University, before setting their sights on Saturday's NESCAC quarterfinal against Bates — their first home playoff game since 2006.

When the Jumbos played Bates on Jan. 28, they won 67-62 behind a solid defen-



JOSH BERLINGER / TUFTS DAILY

Senior forward Alex Orchowski had just five points in 22 minutes as the Jumbos struggled to find an offensive rhythm against the Continentals.

sive effort. But defense has been the team's Achilles' heel all season long and improving it will be the focus this week.

"We need to communicate a lot better, and rebounding is something we still need to tighten up a bit," Orchowski said. "It's a lot of small things that we need to work on heading into the Bates game."

With one regular-season game and at least one tournament game still remaining, the Jumbos have already won 16 games in their

most successful campaign since 2005-06. But the team isn't satisfied yet.

"We've definitely taken a huge step, and as upperclassmen we know how far the program's come," Long said. "But at the same time, we still have goals that we want to accomplish, and that doesn't make the loss to Hamilton any better. Looking back, I'm sure it'll be nice to see the steps we've taken, but we've still got to stay focused until the end of the season."

MEN'S TRACK & FIELD**Personal records give Jumbos confidence for upcoming NESCAC championships**

BY LAUREN FLAMENT
Daily Editorial Board

With the squad split on Saturday between the Valentine Invitational at Boston University and the Tufts Last Chance Invitational in the Gantcher Center, the men's track and field team notched several impressive marks in its final weekend before championship season.

As the finale to the regular season, the day served as a chance to hit qualifying standards and build momentum toward the Div. III New England Championships next weekend.

The action kicked off for the men at BU with the Distance Medley Relay (DMR) on Saturday morning. Senior tri-captain Connor Rose led off with the 1,200-meter leg, passing off to sophomore Graham Beutler in the 400, junior Jeff Marvel in the 800 and junior Sam Haney in the 1,600. The foursome combined for a time of 10:00.47 to finish seventh among 20 teams ranging across all divisions. The time currently ranks seventh in Div. III this season.

"I liked how the first three legs of the DMR came together," Beutler said. "Haney's mile was tough, but that's always a lot of pressure. Connor definitely ran awesome, and so did Jeff."

The foursome's time currently ranks seventh in Div. III, though



VIRGINIA BLEDSOE / TUFTS DAILY

Sophomore Graham Beutler set a personal best

The members of the DMR returned to the track later that day to post solid individual marks. Haney doubled back for the 1,000-meter run to clock a time of 2:32.93, good for 38th among 75 competitors, while Marvel earned 26th in the 500-meter dash in 1:07.21, just two places and a tenth of a second behind freshman Aaron Roseman.

Haney hit the track again for the 200-meter dash with a personal record time of 22.34, just six-tenths of a second off of the school record, to earn a 26th place finish among 167 runners.

Junior Vinnie Lee posted another solid finish in the sprints, running a 49.84 in the 400-meter

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WOMEN'S BASKETBALL**Jumbos roll past Continentals in final regular-season game**

BY ZACHEY KLIGER
Daily Editorial Board

One week after a tough loss to undefeated Amherst, the women's basketball team reasserted its

WOMEN'S BASKETBALL
(19-5 Overall, 8-2 NESCAC)

at Clinton, N.Y. Friday

Tufts	29	23	—	52
Hamilton	16	21	—	37

NESCAC supremacy Saturday night, jumping ahead early en route to a 52-37 bashing of Hamilton College. With the win, the Jumbos clinched the No. 2 seed in the upcoming NESCAC playoffs and capped off an extremely successful regular season in which they went 8-2 in the league and 19-5 overall.

"It was very important to finish out the regular season with the win," freshman center Hayley Kanner said. "We want to be feeling confident going into the NESCAC tournament, and this win was exactly what we needed."

An early 11-4 run, capped by a three-pointer from junior guard

Collier Clegg with 12:37 left in the first half, put the Jumbos up for good. With 53 seconds remaining in the half, freshman guard Kelsey Morehead drained a three-pointer that gave Tufts a 29-16 advantage heading into the break.

The Jumbos came out of the locker room firing on all cylinders, dashing any aspirations the Continentals might have had for a second-half comeback. Tufts scored on its first two possessions of the half and extended the lead to 34-17. Hamilton closed the gap to 14, but that was as close as they would come for the rest of the night.

As has been the case all season, the Jumbos' defensive effort sparked the victory. The Jumbos held the Continentals to a lowly 25 percent shooting clip from the field in the second half, and just 27.6 percent in the game. Tufts, which is ranked fourth nationally with 45.8 points allowed per game, gave up fewer than 40 points for the eighth time this year.

"I think the key to our team's success this year has been our great defense and the fact that we have so much depth," Kanner said. "We have nine different players who

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