



University will honor Congressman with degree

by ELIZABETH OYEBODE
Contributing Writer

Congressman John Edward Porter (R-Ill) will receive an honorary doctor of laws degree from Tufts University on Monday, March 10. Porter, who has served as a congressman for ten two-year terms, has been an avid supporter of federally-funded biomedical research, which he has called "one of the most successful and cost-effective endeavors supported by the federal government."

National Institutes of Health (NIH) director Dr. Harold E. Varmus, who was appointed to the position by President Clinton in 1993, is slated to give a speech entitled "Our Era of Discovery," as the keynote address.

The public degree ceremony will be held at 4 p.m. in the DeBlois Auditorium of the Arthur M. Sackler Center for Health Communications, which is located on the Boston campus at 145 Harrison Ave.

Porter, 61, received his undergraduate degree from Northwestern University and graduated with distinction from the University of Michigan Law School.

The Illinois lawyer has written, "The returns we realize on our investment [to the National Institute Health] -- medical breakthroughs to cure disease and prevent suffering, high paying jobs in the pharmaceutical and biotechnology industries, and improvements in health care -- are tremendous and benefit all Americans as well as around the world."

Describing Porter, University President John DiBiaggio said, "For almost two decades, Rep. Porter has shown a clear understanding of the difference between basic and applied research and the vital importance of both to our nation's health and

see DEGREE, page 16

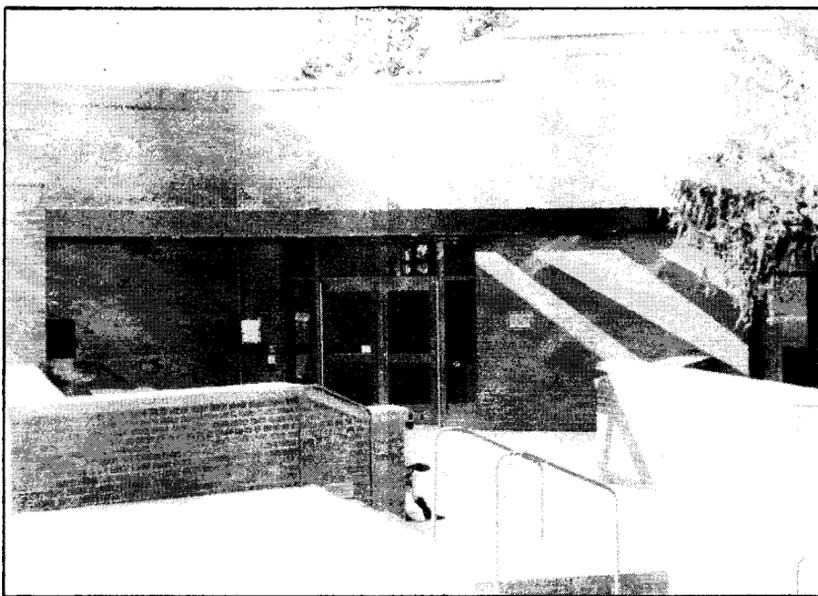


Photo by Rony Shram

As part of Chai Week, Hillel held a discussion about different world religions.

Rabbi Unger compares and contrasts religions

by PRATTHAKKAR
Daily Editorial Board

Addressing a large audience at the Hillel Center Tuesday night, Rabbi Andre Unger, a renowned scholar and lecturer in the field of comparative religion and philosophy, spoke on the connections between Hinduism, Buddhism, Taoism, and Judaism. Entitled "A Jew Faces the Faiths of the East: Jewish Reflections on Hinduism, Buddhism, and Taoism," the lecture was one of 18 different events scheduled by Hillel for Chai Week.

Stressing the importance of compassion and tolerance, Unger encouraged audience members to explore the ancient Eastern religions within the framework of their personal religions and traditions.

Introducing the teachings of Taoism, he said, "What does the Tao say? What the Beatles sang, 'Let it be'. Namely, we in the west, Jews, Christians and others, we do. We are busy saying what can we do to

achieve, to accomplish, to strive for. The Tao says, 'You want to accomplish? Do nothing. Do the least you can get away with.'"

Illustrating the Taoist principle of "going with the flow," Unger noted that, when swimming in a river it is much easier to swim downstream than upstream.

"According to the Tao, reality itself has a texture of its own, a mysterious, hidden way. 'Tao' means understanding the way," he said.

Describing his reaction to the Tao he said, "Essentially it says don't do, be. It's better to be dull than to be sharp. It's better to be unknown than famous... these run right counter to everything that Western civilization, including my Jewish civilization, says.

"It took my breath away. It seemed at first so absurd, it can't be serious. And then, deep, and maybe valid. It serves as a general philosophy of life."

Citing similarities between Hinduism and Judaism, Unger said, "As a Jew I have a very special interest in Hinduism, because I believe that the two fundamental religions of humanity are Hinduism and Judaism. In a sense, Islam and Christianity grew out of Judaism. They are in some ways the product of Jewish spiritual development. Likewise, Buddhism is a product of Hinduism.

"If you want to be a little less kind, you might say, Christianity is a heresy of Judaism and Buddhism is a heresy of Hinduism. Both are a product, a continuation, but also a departure in a different direction," he explained.

Tracing the roots of all religions back to see RELIGION, page 16

President discusses information technology

by SENTHURANSIVA
Daily Staff Writer

Speaking at a campus press conference yesterday, President John DiBiaggio addressed questions ranging from the future of information technology to the decline in the undergraduate retention rate.

During the past few years, Tufts has provided Internet and e-mail access to every dorm room and professor, the president said. Still, the technology has seen limited use in the classroom because many faculty are unfamiliar with it.

DiBiaggio said faculty and administrators are working on a plan to implement the new technologies in teaching, but that the University needs a leader to implement that plan. To that end, the executive board of the Board of Trustees voted this week to create a new administrative position: Vice President of Information Technology.

The University is trying to fill this position, DiBiaggio said, to replace the director of Tufts Computing and Communications Services, the position formerly held by Paul Morris, who resigned last semester.

Many people do not realize the costs associated with providing technological services, DiBiaggio explained.

"Technology is expensive to purchase and has to be constantly updated," he said.

Discussing the use of computers by professors and students, DiBiaggio said professors must have the ability to use modern technology.

"If faculty are not scholarly today, they cannot be great teachers. They must be in touch with new directions in research," he said. He added that the Internet provides "a way to obtain information that you otherwise could not get."

Investor responsibility

DiBiaggio also addressed Tufts' policy of abstaining from investor referenda relating to human rights. Tufts investment capabilities are modest in comparison with other major universities, he said.

"All of the dollars we have are invested day-to-day. It is the only way to generate money for the institution."

DiBiaggio raised the issue of Pepsi's presence in Burma and said a conversation he had with the CEO of Pepsi about Tufts terminating its contract was probably influential in the company's decision to withdraw from Burma.

Contract services

Discussing the issue of contracted services see DIBIAGGIO, page 21

SHOW YOUR SPIRIT!



Daily file photo

Come cheer on the Jumbos at tonight's NCAA Tournament in Dartmouth.

Get on the bus

Thanks to the generosity of President John DiBiaggio and Provost Sol Gittleman, two buses will be provided for tonight's NCAA Tournament game in Dartmouth. The buses will depart from the front of Cousens Gym at 5:30 p.m. and are free of charge. Tip off is at 7:30 p.m. For those students who wish to drive to the game, the directions are as follows:

Directions to UMass-Dartmouth

Take Rte. 93 South to Exit 4 (Rte. 24 South). Follow Rte 24 South to Rte. 195 East. Take Rte. 195 East to Exit 12 (Faunce Corner/North Dartmouth). Bear right after the exit and take the first right onto Cross Rd. Follow Cross Rd. until the end. At the T-intersection, take a right. The UMass-Dartmouth campus is located immediately to the left.

After entering the UMass campus, bear right onto Bing Rd. The Athletic Center is located immediately after the tennis courts.

Gambling and tarot cards at Senate's Casino Night

by PETE SANBORN and
LAUREN HEIST
Daily Editorial Board

Gambling, tarot card reading, handwriting analysis, and caricature drawings will all be featured in the Campus Center at tonight's Tufts Community Union Senate sponsored Casino Night.

Scheduled between 8 p.m. and 1 a.m., the event will also include a raffle for the top pick in the upcoming housing lottery.

The proceeds from Casino Night will be donated to support financial aid. The event was co-sponsored by 10 other student organizations.

"A thousand people came last year,"

said senator David Rosenberg, though he added that the turnout might be slightly lower this year.

"We're also kind of competing with the basketball game," Rosenberg said. Casino Night was originally scheduled for only four hours, he said, but has been extended so that students can come later even if they go to the game.

"Gambling in itself can be fun as long as you keep it under control," Rosenberg said.

Rosenberg encouraged all students to attend saying, "any money that you do lose ends up going to financial aid anyway so it's all going to a good cause."

THE TUFTS DAILY

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LETTERS TO THE EDITOR

Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to tdaily@emerald.tufts.edu. All Letters must include the writer's name and phone number and must be verified by the Daily. There is a 350 word limit. The editors reserve the right to edit Letters for clarity, space, and length. For the full policy on Letters to the Editor, contact the Tufts Daily.

Off the Hill

No sex, please, we're students, says Oxford

College Press Exchange

LONDON — The more sexually conservative students at an Oxford University college have appointed a sex snoop to patrol the grounds in an effort to stamp out public kissing, cuddling, and excessively passionate shows of affection.

Undergraduates at Exeter College also voted to ban heavy petting in the dining room and to split the Junior Common Room into two areas, one for heavy petting and one for light petting.

The moves follow growing complaints from some students at the mixed-sex college that couples are too public in their petting, leaving single students feeling left out.

"With people who are excessive in their petting in public it can be deemed offensive especially

around about Valentine's Day," student Alex Potts told Reuters Tuesday.

Following the motion passed on Feb. 23, Roger Evers, a third year classics student, will now patrol the college grounds and issue advice to persistent offenders. Some students suggested he should carry a bucket of cold water.

The students also supported a motion banning sexual intercourse in the college library between three and eight in the morning.

Asked if sex in the college library was a common relief from the boredom of studying, Potts replied in a depressed tone: "It hasn't happened to me yet, but you live and hope. I'm told a lot of sex does go on in Oxford libraries."

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Democrats want to merge inquiry in donations flap

Los Angeles Times-Washington
Post News Service

WASHINGTON—Seeking to avert dueling investigations of campaign fund-raising abuses, congressional Democrats want to merge the House and the Senate inquiry.

"Redundant investigations are inefficient and waste taxpayer dollars," the lawmakers said in a letter to be delivered to House Speaker Newt Gingrich, R-Ga., Thursday. "They will generate confusion, not better public illumination."

The Democrats note the Commerce Department already has received 35 requests for documents from nine different House and Senate committees—even before the investigations have begun in earnest.

The Democrats' proposal is not expected to win the support of GOP leaders, who are eager to go forward with separate, multimillion-dollar investigations aimed at the Clinton White House.

A spokeswoman for Gingrich said he has not signed onto the concept and would not do so unless pushed by Rep. Dan Burton, R-Ind., who is leading the House probe. Burton's office declined comment.

Although both chambers already have begun issuing a flurry of subpoenas, the two investigations remain in their infancy, mired in internal debate over their budgets and targets of inquiry.

Burton, chairman of the House Government Reform and Oversight Committee, revealed to Democrats Wednesday that he will request \$3.8 million to look into presidential fund-raising abuses. Rep. Henry A. Waxman of California, the ranking Democrat on the House investigative panel, considers that request excessive and plans to fight it at a committee meeting Thursday, an aide said.

Meanwhile, Senate Majority Leader Trent Lott, R-Miss., appeared to reach a deal with his GOP colleagues late Wednesday that would set a budget of about \$4.5 million for the Senate investigation and focus the probe on any fund-raising illegalities that may have been committed by congressional or presidential campaigns during the 1996 election cycle, aides said.

The Senate would wind up its investigation by

year's end, with a report required by the end of January.

In both chambers, Democrats are insisting the investigations go beyond possible White House abuses to also look into the fund-raising practices of congressional campaigns.

Sen. John Glenn, D-Ohio, said Lott and other GOP leaders would be engaging in a "giant coverup" if they refused to allow the Senate probe to look into wrongdoing among congressional candidates.

Glenn said some Republicans want to "narrow the focus to only go after the presidential '96 election."

"That means we are trying to sweep this under the table up here," he said. "That means we're not going to look at ourselves up here. We're not really going to look at the problems."

In the letter to Gingrich, House Democrats said they want the two chambers to investigate together.

"We support a thorough and comprehensive investigation into all alleged campaign finance abuses," said the letter, which nearly 100 Democrats had signed as of Wednesday. "But it makes no sense to direct multiple congressional committees to investigate the very same alleged abuses. Multiple investigations are duplicative and wasteful. Congress should do the job once — the first time."

The Democrats say it would be "wrong to ask witnesses with relevant information to appear before multiple committees to testify over and over again about the same issues."

Meanwhile, Vice President Al Gore Wednesday altered slightly his account of the controversial fund-raising calls he made from his White House office.

At a news conference Monday, Gore said he had charged the calls to a credit card provided to him by the Democratic National Committee. In fact, Gore explained through a spokeswoman, the calling card was provided by the Clinton-Gore campaign.

Lynn Utrecht, general counsel for the campaign, said the total cost of Gore's calls was still unknown.

The Senate is scheduled to vote Thursday on an advisory motion calling on Attorney General Janet Reno to name an independent counsel.

Swiss offer to create large fund for victims of abuses

Los Angeles Times-Washington
Post News Service

BERLIN—In the boldest response yet to accusations it profited from the Holocaust, Switzerland offered Wednesday to create a large humanitarian fund that would draw on the country's vast gold reserves to aid victims of catastrophes, human-rights abuses and Nazi terror.

In a major address to parliament on his country's role as a financial crossroads during World War II, President Arnold Koller announced that the government had decided to establish the Swiss Foundation for Solidarity as a way to express the nation's gratitude for having escaped the ravages of two world wars.

Koller said the fund would donate up to \$300 million a year to needy recipients at home and abroad from the profits of selling off up to \$5 billion of gold reserves from the central bank. The fund will require amending the constitution, but Koller said it should be operating by the time Switzerland marks its 150th anniversary as a modern state next year.

He said beneficiaries would include "victims of poverty and catastrophes, of genocide and other serious human-rights abuses, and of course, also for those of the Holocaust and Shoah," referring to survivors of the Nazi campaign to exterminate Jews, Gypsies and homosexuals.

The dramatic gesture by the Swiss head of state was intended to repair the damage to Switzerland's reputation inflicted by revelations over the past two years that the nation shielded itself from a Nazi invasion and reaped a financial windfall during the war by effectively serving as the Third Reich's banking haven.

Besides taking gold looted from foreign treasuries by the Nazis, Switzerland turned back at its border nearly 30,000 Jewish refugees fleeing Nazi persecution and thus condemned many of them to almost-certain death when they were dispatched to concentration camps.

Swiss banks eagerly accepted artworks, jewelry and cash for safekeeping from European Jews, many

of whom eventually perished. A drive by world Jewish organizations to ascertain the fate of what they believe is up to \$7 billion in missing assets from those dormant accounts — a figure disputed by the Swiss banks — has spawned much of the renewed controversy about the nation's wartime activities.

"This is first and foremost a victory for the moral position for which we have fought all along the way," said Avraham Burg of the quasi-governmental Jewish Agency in Israel, who initiated the inquiry into Holocaust victims' dormant Swiss bank accounts.

Sen. Alfonse D'Amato, R-N.Y., who has been crusading against the Swiss, welcomed the announcement. He said it was "the first significant acknowledgement from individuals in responsible positions in Switzerland that massive wrongdoing occurred."

Faced with a potential boycott of their global business, three of Switzerland's largest banks agreed last month to give about \$71 million to set up a Holocaust memorial fund that would pay compensation to Nazi victims and their heirs who claim to the rightful owners of the missing assets.

The Swiss banks also agreed to abide by the findings of an international panel — presided over by former US Federal Reserve Chairman Paul Volcker and including representatives of the World Jewish Congress — which was given the authority last May to examine all Swiss banking records to see if any assets left by Holocaust victims still exist.

The banks have conducted two previous sweeps of their records and claim to have found only \$32 million in dormant accounts. The money was turned over to rightful heirs or given to Jewish charities. But Jewish groups still insist billions of dollars in missing assets are still closeted in Swiss vaults.

CORRECTION

The article "Week of events compose this year's Spring Fling" should have stated that the Sophomore Class Council is working with Hillel and the Armenian Society on a lecture on Genocide in the 20th Century.

Viewpoints

Darrah Feldman

Rethink the residency policy

Just last week it was publicized that members of the Class of 2000 will be allowed to live off campus next year. Perhaps not surprisingly, the news has been welcomed with open arms by the freshman class. The thought of moving off campus as a sophomore can seem enticing for a number of reasons. After all, living off campus represents an element of freedom that certainly did not exist when one was previously required to live on campus with a roommate for yet another year.



The View From Here

Having once been a freshman assigned to a forced triple (in Lewis, no less), I probably would have jumped at the chance to live off of campus my sophomore year had I been given the opportunity.

Just the thought of living in a single would have been enough to convince me that living off campus was the right thing to do. In retrospect, however, I cannot stress enough

how beneficial it is to live on campus sophomore year.

I strongly advise members of the freshman class to think seriously about the disadvantages, as well as the benefits, of moving off campus so early on in their Tufts career. Moreover, I urge the administration to really question their motives for allowing sophomores to move off campus.

This housing policy is being reversed solely for financial reasons, not because sophomores will truly benefit either academically or socially from living off campus. As Anne Gardiner, the Interim Director of Residential Life, so blatantly stated, "I don't think sophomores are benefitted from living off campus." Thus, could it be said that the priorities of this University are not in the proper order?

The benefits of living on campus as a sophomore are numerous. Living with a roommate can be trying at times, but it is an experience from which one ultimately learns and grows. It compels students to adapt to their surroundings, even if they are not always ideal. It encourages communication among peers and accommodation to the needs of others. Furthermore, living in the dorms promotes a sense of community that cannot be equaled off campus.

By the end of freshman year, one still does not know a large portion of students in one's class. Living on campus sophomore year enables students to continue to meet other students in their own class, as well as those in other classes. It is oftentimes these friendships that are made in the second year which proceed to last throughout college and beyond. In essence, living on campus sophomore year is vital. By leaving campus as a sophomore, one runs the risk of isolating one's self from a crucial year of making good friends and becoming truly acclimated to college life.

Moreover, it cannot be overlooked that off-campus living can involve some serious headaches. Trust me when I say that living off campus can pose problems that the average student will not even think to consider before signing a lease. An unreasonable, flaky, or uncooperative landlord is what you'll find more often than not. Dealing with such a person on a monthly — or even weekly — basis can become a task in and of itself. Trying to get a leaky roof, bad plumbing, or poor heating fixed can be a nightmare.

Signing a lease is a serious procedure which some take lightheartedly. When you sign a lease months before moving in, rarely do you think about what you are actually getting yourself into. How can you foresee if a housemate (for, say, lack of maturity or stability) might bail out of the lease and leave the rest of the housemates short of hundreds, or even thousands, of dollars?

You may think that such occurrences never happen, but take my word for it that they do, even in your senior year. The point is, it is incredibly difficult to assess by the end of your freshman year just exactly what, and with whom, you are committing yourself to when you choose to live off campus.

If the administration is prepared to allow sophomores to live off campus, they must also be prepared to assist those who may face difficulties in doing so. As of now, all that exists for off-campus residents is a booklet which explains the basics, such as how to live amongst neighbors, how to recycle, etc. If you have a serious problem with a landlord or roommate, Veronica Carter in the Dean of Students' office is willing to help, but the amount that she currently can do in assisting with off-campus affairs is quite limited. With the prospect of sophomores living off campus, the administration must be able to accommodate those students who inevitably will run into trouble. But students must also bear in mind that there is only so much that the administration can do; signing a lease ultimately means taking your housing responsibility into your own hands.

When all is said and done, both the administration and the freshman class must seriously consider if the new off-campus housing policy is in their best interest. To both parties, I would advise not coming to a hasty decision. The administration may think that allowing sophomores to live off campus and admitting more freshmen will cure the current \$1.5 million deficit. However, this is only a band-aid solution. Joel Simkhai, in his Viewpoint, "Numbers don't lie: Tufts needs changes," (3/4), was

see HOUSING, page 16

The last word on Portsmouth

by Dan Pashman

As an avid mocker of engineers, I feel the need to respond to Merredith Portsmouth's column in the *Daily*, "I am engineer. Hear me roar," (2/24), in which she attempts to show that liberal arts students at Tufts unfairly abuse engineers by belittling their contributions to society. The first problem with her argument is that she seems to be under the impression that the main reason why liberal arts students mock engineers is because we think that they do not do anything useful. However, she is quite mistaken.

The main reason why liberal arts students mock engineers is because we can't understand why in hell someone would want to become involved in such a miserable discipline, and Portsmouth does nothing to clear up this enigma for me. If anything, she creates yet another effective argument for why being an engineer sucks so much.

Portsmouth goes on about engineers having to take five classes almost every semester, "working on problem sets until the wee hours of the morning," and the other trials and tribulations of an engineer, but this is only the tip of the iceberg. She doesn't even go into the fact that she has virtually no say in her course selection over her four years here, and more importantly, that she hates most of the classes she is forced to take. Has anyone else ever noticed this? Have you noticed that engineers don't even like most of their

Dan Pashman is a sophomore majoring in Political Science.

classes? I'm a liberal arts student, and I have fewer requirements so I can take more classes that interest me (like Comp Sci 5 — Woo-hoo!). What kind of a major involves taking a bunch of classes that you don't even like? You are supposed to enjoy the classes in your major, not despise them.

I think maybe engineers should get together with those morons on the crew team to form a support group for masochists. I'm sure they could get TCU Senate funding, there would be no problem keep-

"I think maybe engineers should get together with those morons on the crew team to form a support group for masochists."

ing the membership up, and the group could get together once a week to complain to each other. The only obstacle would be time — engineers are always in lab and members of the crew team have to be in bed by 9:00 p.m. Oh well, it was just a thought.

Anyway, now I'd like to address Portsmouth's main point: her assertion that engineers don't get enough recognition for their contributions. In order to rebut this point, I'm going to pull a page from the Socratic Dialectic by questioning her underlying assumptions. This is real liberal arts Western Political Thought stuff, so we may lose some engineers here. In order for Portsmouth to say that engineers do not get enough credit for their contributions, she must believe that engineers have in fact made many great contributions, a belief which I question. Sure, they've done some good stuff, but many of their inventions leave

much to be desired.

Take Portsmouth's example, cars are good and they were invented by engineers, but she fails to realize that cars could be so much better. I have been noticing lately that, while cars come in different sizes and colors, they are essentially the same shape and design, and that's pretty boring. The engine is under the hood, the trunk is in the back, and the passengers are in the middle. This is boring. If liberal arts students made cars, there would be engines on the roof, and you could drive your car from the trunk. Sure, maybe that would result in a lot more accidents, but it would be so cool! The only car that ever tried to alter the boring old design that engineers have used for years was the Volkswagen Beetle, which had the engine in the back and the trunk in the front, and I think we can all agree that the Beetle is one of the coolest cars ever.

I will leave you with a story. Last year, when I was a freshman, my roommate was an engineer. He spent many hours on problem sets and labs while I pondered the meaning of human existence and watched *The Simpsons*. Halfway through the second semester, he realized the error in his ways (thanks in part to my incessant ridicule), transferred to liberal arts, and he's been happy ever since. Perhaps engineers are so defensive out of bitterness (all of that math would make me bitter too), or perhaps somewhere in their twisted heads they really do get some sick enjoyment from their own misery. Either way, I'm not transferring to engineering any time soon.

Pleasant Dewick memories

by Philip Bierig

Sunday dinner at "Chez Dewick" is one of the things that keeps me getting through the week. Any time you go, especially between the long and convenient dinner hours, people are pouring into the dining hall. It always gets me in the Christmas spirit. It is like Christmas shopping in the mall on Christmas Eve! Yes, and those lines, inevitably make me think of my holiday in the former East Germany, back before the iron curtain collapsed — back when efficiency and consumer satisfaction were decadent words from the West that everybody avoided.

Unfortunately, the long-awaited, delightful meal in Dewick for which I stood in line for an eternity suddenly was unavailable — like those airline tickets to Florida during spring break! After a long time of waiting, the attendant arrived with the food, but it wasn't the advertised chicken; no, it was a quick meal scrambled together with leftovers from the kitchen. Of course, they labeled it with some interesting Chinese name which gave it an exotic touch, but it didn't fool me! They could name it anything, but I knew it was a potpourri of noodles and other unidentifiable ingredients. Eating that is like playing Russian Rou-

Philip Bierig is a junior majoring in international relations.

lette with your stomach. Unfortunately, I am not a gambler.

After this disappointment, I decided to try some different foods. The wide and ever-changing food selection of pizza, sauce or without, and the Moo-Shi noodles at the vegetable stand, accompanied with the zesty marinara sauce, were consumed one time too often. At the salad bar, squashed tomatoes awaited me. I changed my mind, no salad tonight — and no bowls were available anyway. I headed to the beverage section to get a Pepsi. Little did I know that neither Pepsi, Slice, nor Lipton's Iced Tea was available. My glass filled up with a clear-to-brownish substance, so I had the choice of regular water, neon-colored water, or lemon-flavored water.

Then I remembered that it was already 6:15 p.m. What was I thinking? Excuse me, what should I expect 45 minutes before closing? So then, with water and bread on my tray, I tried to find a place to sit and enjoy the extravaganza on my tray. All the tables were occupied, and under the watchful eyes of the attendants who were as welcoming as prison wards, I did not dare to break the rule and go upstairs. I mean, I completely understand "closed for cleaning," signs, even at 6:20 p.m. We finally found a

table that seemed like it was at the end of the world.

Finally able to sit down, I gave my taste buds the pleasure of this feast. My friend chose to eat an All-American burger, which she was lucky to get since a mob of 20 hungry hunters in the line emerged from the bushes when she wanted to grab one of the two little patties at the barbecue pit. Luckily for them, another three patties were already on the grill being prepared!

My friend bit delightfully into her skillfully hunted meat. After the first bite, she noticed that it was dripping blood. Either it was a hybrid of sushi and hamburger or it was severely undercooked. It was difficult at first to distinguish whether it was grease or blood, but the red color gave it away. Yes, we are smart college kids. She almost fainted. Recent reports about E. coli making visits to raw meat eaters did not help to soothe her shock.

Anyway, we decided on the one right thing to do: we fled after this incident and went to the Commons, much like the boat people of Cuba who fled their island. Yes, we were now at the land where milk and honey flowed (or Pepsi and burgers), we were saved in the Commons. Long live the Commons!



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Features



Photo fabricated by John O'Keefe

Andi and Dan wed (Hillel-style)

Never experienced a Jewish wedding? Maybe you have and need a refresher course. Either way, Hillel has the answer for you on Saturday night at 7 p.m. when they put on Tufts' first-ever Mock Jewish Wedding at the Granoff Family Hillel Center.

Starring in the festivities will be a rather odd couple. TCU president Andi Friedman will play the role of Esther Schwartz, the bride, while our own *Daily* EIC Dan Tobin takes the honor of the groom, Herschel Goldberg.

"We wanted to get two campus celebrities for the part of bride and groom," said sophomore Stuart Chizzik, one of the events planners. "We hope a lot of people will come to see the two of them. It's certainly an interesting combination."

Chizzik went on to explain that although the event's title has the word "mock" in it, the wedding is primarily an educational event.

A Jewish wedding is full of customs and traditions that are foreign to many people. To help observers understand it all, Hillel is bringing in Rabbi Elyse Winick from Koach, the collegiate branch of United Synagogue, to lead and explain the ceremony.

After Andi and Dan tie the knot (don't worry, many precautions will be taken to insure they don't actually get married), guests will partake in the other customary part of the wedding, namely the party. Traditional Jewish music, courtesy of a klezmer band, and plenty of dancing are sure to keep people busy, as should plenty of yummy desserts.

— Marshall Einhorn

Society of Black Engineers enjoys 're-birth of activity'

by TONY KAHN

Senior Staff Writer

The National Society of Black Engineers (NSBE) is an organization whose mission is to increase

Group Profile

the number of culturally responsible black scientists who excel academically, succeed professionally, and positively impact the community.

"NSBE hopes to unite engineers of color and further their success on a professional level," said sophomore Scott Rulewich, NSBE Treasurer.

The chapter at Tufts is working to re-establish itself on campus, and also on local and national levels. There are presently 16 active members, up from the nine of last semester. Some of their activities include attending academic workshops, hosting study-a-thons, and participation in the National 3.0 Crew, which is a program designed to promote an active learning process to help improve study habits and increase participants' GPAs. This semester, NSBE plans to host many social events as well as a resume-writing workshop and a plant tour of a local manufacturing company.

"There has been a re-birth of activity, and good programmatic continuity. [The group is] devel-

oping contacts with companies and other schools," said Alan Clemow, NSBE's faculty advisor.

Last semester, nine members from the Tufts chapter attended a regional fall conference held in Buffalo, NY, and brought back an award for the Chapter of the Month for November.

"We didn't get to attend the spring regional conference because of financial concerns," said NSBE's president sophomore Barrow Shurn, "but we still won awards for the Most Improved Chapter for three months."

At these conferences, workshops and lectures are held, ranging in topic from academic concerns to social issues. They also lead to increased interest on campus.

The main focus this semester will be the National Convention, being held March 26-30 here in Boston. At the National Convention, over 7,000 NSBE members from across the country participate in over 70 workshops, a Technical Exposition, and a career fair with thousands of business representatives from companies spanning the nation. This year, Hazel O'Leary, former US Secretary of Energy, will be the speaker at the opening ceremony.

"This is an excellent opportunity for networking, meeting other black engineers as well as business managers," said Shurn. Tufts

students will also be helping with travel and local transportation.

The organization is fulfilling its mission statement on campus as well. They have been "very involved with the admissions office, talking to prospective students who are possibly interested in engineering. It's a great form of student reach-out," said Clemow.

They view themselves as an organization that is supportive of the needs of black science and engineering students. It is a resource for students to facilitate their development into quality engineers, which is accomplished through many intensive programs instituted on a campus and national level. They are quick to point out, however, that this is not an exclusive organization. Anyone who feels that they might benefit from this programming is welcomed.

"It is a very inclusive group, with students ranging from engineering to the health sciences. They have all had the opportunity to positively represent Tufts," said Shurn.

NSBE meets every Tuesday at 9 p.m. in the Lane Room of the Campus Center. They discuss upcoming events, organize study sessions, and make preparations for the upcoming national convention. Anyone who is interested is encouraged to attend.

Chai Week

Moses Maimonides (1135-1204)

Prepared by Tufts Hillel

Moses Maimonides or "the Rambam" was a scholar, writer, philosopher, physician, and one of the great Talmudic scholars and codifiers. Maimonides was born in Cordoba, Spain, in 1135, and because of religious persecution wandered in Spain for eight or nine years before emigrating to Fez, Morocco — possibly in 1160. His years of wandering were periods of important and "troubled" thought for Maimonides, and his experiences laid the foundations for a variety of his future literary works. In 1165, Maimonides left Morocco, and after taking a tour of the Holy Land, settled in the old city of Cairo.

In the 1160s, Maimonides was an important religious and lay leader of the Cairo community and, as he was supported by his brother's wealth, devoted most of his time to his publications. After his brother drowned at sea in 1169, Maimonides entered the medical profession. By 1185, Maimonides had gained such a reputation that he was appointed "royal physician" to Egypt's second in command, and his fame began to spread.

The *Mishnah Torah* is an impersonal codification of Jewish law, in which Maimonides attempts to organize a proper code of behavior, so that "the Oral Law might become systematically known to all without citing difficulties and solutions of differences of view."

This work was an unprecedented attempt at organization of the law into logically arranged volumes, and it was at the time criticized in the fear that it would discourage rather than encourage creativity in study.

The Guide to the Perplexed was written

for the troubled Jew, whose faith was troubled by apparent contradictions between current philosophy and Halakhic law. Maimonides wrote from a position of faith, explaining that Biblical terms have a spiritual as well as a literal meaning, and are not necessarily irreconcilable with other philosophies. Maimonides also explains his interpretation of creation, prophecy, divine providence, the nature of evil and of man, the Commandments, the World to come, and basic articles of faith.

In his commentary to the *Mishnah*, Maimonides tries to explain to the less educated reader the meaning and importance of the *Mishnah* (oral law) without getting bogged down in the complexity of the *Gemara* (rabbinical commentary on the *Mishnah*). Maimonides also presented the final Halakhic decision of Mishnaic subjects based on discussion of each *Mishnah* in the *Gemara*.

Maimonides made many great contributions to medieval as well as Modern Jewry. Maimonides codified Jewish law, in a manner which allowed for further creativity and interpretation of the *Talmud*. He introduced rationalism into medieval Jewish teachings and interpretations, showing that interpretation of the *Torah* was not necessarily in contradiction of current philosophies. Maimonides helped to introduce many views which were once radical but are now accepted, such as the incorporeality of God and the emphasis of immortality on the soul, not on the body. Maimonides is also remembered for his interesting and deeply personal correspondences, many of which, unlike his literary works show his remarkable warmth and compassion.

Voices for the Children conference will be held on Saturday

by ERIN MEYERS

Daily Staff Writer

In 1992, 1.5 million violent crimes were committed against children. Today, 342 children will be arrested for violent crimes in the US.

In an attempt to help understand and alleviate these problems, Violence Against Children Awareness is presenting *Voices for the Children*, a free conference focusing on children's issues this Saturday, March 8 as part of Violence Against Children Week. The Tufts Democrats are co-sponsoring the event.

The conference seeks progress through education. "I know it sounds corny, but children really are our future," said workshop coordinator, sophomore Elizabeth Garcia. "There is no one to stand up for them because they can't stand up for themselves, and we need to start being concerned about their issues."

From 9 a.m. to 4:30 p.m., there will be sixteen workshops on topics including child abuse, the media's portrayal of children, and children's rights under the law.

Roberto Arevalo from the *Mirror Project*, a group which teaches inner-city kids to use video cameras to record their daily lives, will be the keynote speaker at 3 p.m. His presentation will include the videos and testimonials of two of the children involved. The *Mirror Project* uses these videos to determine what issues are facing children, and how to deal with them. The day begins in Barnum 008, moves to other buildings around campus, and culminates in a candlelight vigil.

When the budget constraints of the conference became apparent, Violence

Against Children Awareness, an on-campus group that was first recognized this fall, looked to other Tufts organizations for help. They found needed support from the Tufts Democrats.

Amy Markowitz, Tufts Democrats secretary, said, "Children's issues are an important part of the democratic platform, partially because of Hillary Clinton's promoting them with her book, and we should support social causes like these."

Tufts students and faculty are involved in running the event.

"The conference, for the most part, is being run by Violence Against Children Awareness, but members of Tufts Democrats will be attending and helping with logistical things," said Markowitz. Garcia also noted that Tufts students and faculty will be running some workshops.

The conference is not limited to the Tufts community, however. It has been advertised in 20 local newspapers and at different schools. Representatives from various businesses, as well as students from Tufts and other colleges, will be attending the event. There are currently 60 people registered for the workshop, but a total of about 120 are expected.

"There are lots of issues involved," said Garcia. "No matter what your cause is, it fits into the future of children. People tend to forget that. It really helps put in perspective where those causes are when looked at with children in mind."

To attend, you must preregister by this Friday. Call Elizabeth Garcia at x1887 or e-mail her at egarcia@emerald.tufts.edu to register. There is no cost to attend the conference.

Wake Up...



And come join us for

**SATURDAY
MORNING SERVICES
AT HILLEL ON
MARCH 8, 1997**

**We have two choices for
your praying pleasure!**

KESHER'S REFORM JEWISH SERVICES

10:30 AM

-OR-

Conservative/Traditional Jewish Services

10:00 AM

They're both spiritual, fun, educational, fuzzy, and they're free. All will convene at 12:00 and partake of

A YUMMY BRUNCH AFTER SERVICES.

SPORTS

Gregory Youman

At issue: Our role as reporters

People who know me will attest that I'm a pretty easy-going person. Most of what I write is fairly non-confrontational and I like to believe that I'm moderately level-headed and see both sides of a story before I jump to a conclusion. But Amie Hansen and the women's basketball team's Letter to the Editor in last Friday's *Daily* ("Thanks, Bill") really lit a fire under me. And since this is my space, I feel it's my duty to respond.



The Inside Corner

For as much joshing and criticism as the *Daily* receives, it would be hard for someone to make the argument that the editors of this paper do not take their journalism seriously. While all the writers who spend their time in the dingy basement of Curtis Hall will not become professional journalists, many have credentials that are beyond reproach.

For example, in addition to writing for the *Daily*, Editor-in-Chief Dan Tobin has been published in the *Boston Phoenix*. Viewpoints columnist Greg Geiman has been hired by the *Boston Globe*, while former Editor-in-Chief John O'Keefe will start work in June as a reporter for the *Patriot Ledger*. Arts Editor Jay Ruttenberg has been published widely in his hometown of Chicago and I have written for the *Middlesex News*. Journalism is not an easy field to break into, and the fact that many of our writers have seen their byline in major publications is an indication of their talent.

Hansen, I believe, along with many other people, does not understand the role of a reporter. In her letter, Hansen wrote that "a school newspaper should report as well as support its students whenever possible." That is correct, but only to a point. A reporter must also be frank with his or her readers. Reporting is only one aspect of the job—a journalist must also analyze and, if the situation is such that it is proper, must criticize. Anything else would be dishonest.

I strongly believe this: There should be no difference, content-wise, between writing for *The Tufts Daily* and writing for *The New York Times*. If anyone can empathize with Hansen and the rest of the team, it's me. I saw the trials and tribulations of their 9-13 season. I know that this team has seen three coaches in five years and that because of this, recruiting has suffered. I also believe that there is some real young talent on this team and in a year or two, the women could return to the postseason. However, none of that matters when reporting on a game.

Hansen attacks *Daily* sports columnist Bill Copeland for not finding anything positive in the team's Feb. 18 loss to Trinity. In looking back at the team's 52-37 defeat, I can attest that there was *nothing* positive about the game. I know, I was there. Yes, Senior Staff Writer John Stemen mentioned that the team played 20 minutes of good basketball, and that's the truth. Last time I checked, however, college basketball games were 40 minutes, not 20. In the second half, the women came out flatter than a Twinkie run over by a steamroller, watching their one-point halftime deficit expand to 12 in the first six minutes of the second frame. Offensive movement slowed to a Cecil Fielder-like pace, and the women shot less than 18 percent for the half. Forty minutes of intense play will give a team a chance at victory; 20 will not.

There is a fine line in covering sports on a small campus such as ours. I understand that the commitment the players make is quite large; Hansen makes that clear in her letter. I also understand how frustrating it can be when all that hard work is not parlayed into wins. But that does not give a team the right to criticize a writer for calling a game as he saw it. The *Daily* is in the business of reporting and analyzing; we're not in the business of public relations. Sports are about results, not how hard one tries. If effort was the mark of a team, the women's basketball team would be in the postseason. We're not questioning how hard the team tried, we're analyzing the team's shooting, passing, pick-setting, and execution. That's the job of a sportswriter.

As a writer, editor, and columnist for the *Daily*, I am not a public servant; I serve the public. There is a difference. It's not my job to tow the line of a team and sugar-coat ugly losses with the theme: "They tried really hard."

When I first covered this team in the 1993-94 season, forward Liz Kehrberger had a game in which she shot 2-for-22 from the field. I had no doubt that she gave her best effort on each shot. However, shooting nine percent for the night will not win you many games. Should I have not reported this fact so not to have hurt her feelings? Of course not, as her poor shooting was one of the defining performances of the game. By not writing about that performance I would not have been doing my job.

I don't like to be mean — heck, I don't like mean people. But the reporting that I do, that Bill Copeland does, and that our staff writers do is not mean by any definition of the word. If a team has a sub-par performance, or completely collapses in the second half of the game, we must say so. We know the game of basketball, and I believe that we're entitled to be critical. If we're not, we might as well be writing fiction.

I know that every time the women pull on that uniform jersey, they are representing Tufts. By the same token, every time a writer's byline appears in the *Daily*, they are representing Tufts as well. If what we write

see YOUMAN, page 20

Jumbos sweep the ECACs

by ALBERT SU
Senior Staff Writer

For the first time in history, the Jumbos won the ECAC Indoor Track Championship last Saturday, making it a sweep of the ECACs in both cross country and indoor track.

There were a lot of notable finishes, including Bryan Graham who came in first in the 3,000-meter run along with Josh King who won the shotput event and Rommell Childress who won the long jump.

Relays were also a factor as the 4x800 team came in second and the distance medley team placed first, even though they failed to break the school record.

Other good scores for the Jumbos included Jesse Chertoff who placed third in the 55 high hurdles. Chertoff finished with a 7.91 in both the time trials and the finals, despite an error at the timing lane during the trials that originally kept Chertoff out of the finals.

"The two guys ahead of me were really fast and I knew I couldn't beat them and I was really happy to place third in my race, we won the ECAC and that's the most



Men's Track

important thing and I'm really looking forward to the outdoor season for another shot to qualify for the nationals," Chertoff said.

Coach Connie Putnam called it a "feast or famine" meet for the Jumbos. Tufts either came in first with athletes such as Bryan Graham, Josh King, and Rommell Childress, or last, with Eric Chilton, who fouled out.

"It was also a very hot indoors this weekend, it must have been around 80 degrees inside and guys started to tire near the end of the race," Putnam said.

Other notable finishes were Scott Masiella and Rod Hemingway, who finished third and fifth, respectively, in the 5,000.

There is still life in indoor track for two athletes, Mike Northrop and Josh King. Both flew to Wisconsin yesterday for the nationals which is held in Oshkosh.

Northrop, who is the 12th seed in the mile, hopes to make it to the

finals.

"Mike's biggest job is just to qualify; there are guys out there who could run the mile close to four minutes and Mike's best time is 4:13, if he's not bothered by that, he should be okay," Putnam said.

"I'm just gonna go out there and run as fast as I can and keep my confidence up in order to stay up with the leaders. I've been feeling good, no sickness and getting lots of sleep so I should be okay when it's time to run," Northrop said.

Josh King, who is the fourth seed in the shotput, has a chance of being an All-American this weekend at the nationals.

"Josh just needs to go out there and know that the trick is consistency in order to win," Putnam said.

UPCOMING SCHEDULE

Thursday, March 6
Men's Basketball: NCAA
First Round@UMass-Dartmouth, 7:30 p.m.

Women fare well individually

by JEFF MARGOLIES
Senior Staff Writer

Marking the culmination of the winter track season, the Jumbos compiled 18 points and participated in the finals of eight different events at the ECAC



Women's Track

Championships last Saturday at Boston University.

The team placed an overall 11th against foes from around the New England Area. SUNY-Cortland placed first, six points ahead of second-place finisher Williams.

Individually, the Jumbos fared well. Senior tri-captain Rosalie Ferrara earned first in the 200-meter dash with a time of 26.27. Ferrara showed her versatility by placing 11th in the long jump and eighth in the triple jump.

Throughout the season, Ferrara has lead the team in points and set an example for the youth to follow. Her teammates feel that her ability to perform well in a variety of events is what makes her unique.

The 800 meters proved to be the best event for the Jumbos as they had three runners in the finals. Caitlin Murphy and Randi Henry finished fourth and fifth respectively, while Jenifer Shapiro placed 14th.

After missing the cross country season, Caitlin Murphy came into the winter with few expectations. "I had a lot of pent-up energy after the missing the fall," she remarked. "I was just excited to get back to racing."

Murphy lived up to and surpassed most of the expectations of her coach during the season, however. A first-place finish in the 600 at the New England Division III Championships on Feb. 15 made her the New England Champion in that event.

She earned more recognition with a seventh-place finish in the 800 at the All-New England Championships the following week, as she was the only Jumbo to reach a final of an event. In addition, she made the NCAA provisional qualifying standard.

Missy Bargmann and Sarah Redman also ran well and received fifth-place finishes in the 55-high hurdles and three-kilometer races, respectively.

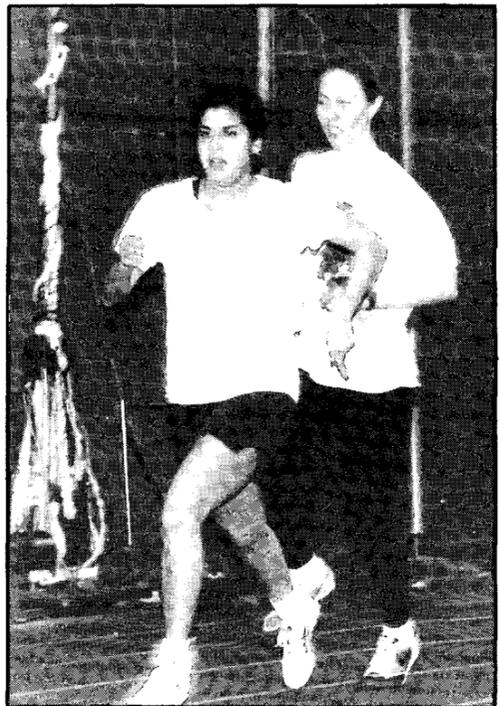


Photo by Mike Netto

Jen Shapiro and the Jumbos capped a solid season last weekend.

The relays proved to be successful as the Jumbos placed seventh in the 4x200 with a time of 1:50.09 that surpassed the times in the previous four meets. Also running well was the 4x400 relay team, finishing 11th.

For the Jumbos, this season was marked by the unfortunate death of sophomore runner Jayme Novotny. The loss of freshman Cindy Manning, the top cross country runner in the fall, and other assorted injuries also greatly hurt the team.

Setting personal and team goals for upcoming meets kept spirits and enthusiasm high as a level of support was built among the women. As a result, the optimism and youth of this team leaves high hopes for the spring season and beyond.

We Humbly Request that
You Joineth Ye Olde
Daily

Come see what a traditional
Jewish wedding is all about at
Tufts Hillel's

*Mock Jewish
Wedding*

With
Audi Friedman and Dan Tobin
as your bride and groom

Klezmer music and dessert following

Saturday, March 8th at 7:00 pm
Granoff Family Hillel Center

National/World News

NIH director says human cloning may be accepted

Believes it could be used for infertility in future

Los Angeles Times-Washington
Post News Service

WASHINGTON — National Institutes of Health Director Harold E. Varmus said Wednesday that despite the initial flurry of negative reactions to the idea of cloning human beings, society may at some point decide that human cloning is acceptable under certain conditions.

Varmus told a congressional committee that he found the idea of human cloning experiments personally "offensive," and said the technique — if it is ever perfected — ought to be reserved for very rare circumstances, such as cases of untreatable infertility in couples intent upon having genetically related offspring.

"My own feeling is that if that were ever to be used, it would be used incredibly sparingly," he said.

But he spoke out against newly proposed legislation that would flatly prohibit human cloning, saying: "Maybe there are some situations in which we would find it ethical."

Varmus's remarks appeared to be the first breach in what had been a solid wall of opinion by federal officials that there is no good reason to clone a person. But Varmus said his comments were in no way contrary to President Clinton's repeated assertions that human cloning currently poses insurmountable ethical challenges.

Rather, he said, they were meant to keep Congress and the public open to the full range of possibilities that will be considered in depth by the national Bioethics Advisory Commission, which Clinton has asked to review the topic.

The comments came during an afternoon of tense testimony before a House subcommittee where Rep. Vernon Ehlers, R-Mich., announced he had introduced two bills to prohibit human cloning — a move that defies President Clinton's recent request to delay such actions for at least 90 days while a national bioethics commission considers the issue.

At the same hearing, researchers from an Oregon laboratory offered new details of their successful cloning of monkeys from embryos, announced earlier this week, and told the committee they hope to have new births of identical cloned monkeys by the end of the year.

"Perhaps no modern breakthrough in bio-science holds more promise than the possibility of animal cloning," said subcommittee chairman Rep. Constance A. Morella, R-Md. "Yet, perhaps no other science issue is as dramatically misunderstood and feared, since cloning comes saddled with lingering and troubling concerns about the very dimensions of our human existence."

"How do we define reproductive rights? What is the government's role? Where does privacy begin and end? These are issues that are extremely complex," Varmus said.

In normal reproduction, offspring carry some of the genes of both parents, while a clone would carry genes only from one parent. Even then, Varmus said, the child would not be identical to the parent, since a host of environmental factors play a large role in determining personality and other traits.

But cloning could work where other assisted reproductive techniques do not — such as in men with no sperm or women with no live eggs — since it does not rely on those cells from the parents. Cloning, theoretically, would get all the DNA that was necessary from a single cell from one of the parents.

Several representatives and scientists at the hearing said they were thoroughly opposed to human cloning — a technology that has not yet been proven to work but that appears increasingly plausible in the light of recent successes in monkeys and the cloning of a sheep named Dolly in Scotland.

Ehlers said he had put those feelings into action by introducing two bills Wednesday afternoon. One would permanently ban any federal funding for human cloning research, creating a more comprehensive prohibition on such funding than is currently in place. The other would ban human cloning altogether, even with private funds. Anyone caught violating the prohibition would be liable for a \$5,000 fine.

Ehlers said he was uncomfortable with the idea of waiting for the bioethics commission to make its final report, scheduled for late May, before introducing legislation.

He said he hoped that a ban on human cloning would preempt possible efforts by other members of Congress to ban all cloning, even in animals — a field of research that holds promise of medical and agricultural benefits.

Abortion foes campaign again for late-term ban

Los Angeles Times-Washington
Post News Service

WASHINGTON — Riding a new wave of political momentum, abortion foes Wednesday launched a second effort to ban a late-term abortion procedure and challenged President Clinton, who vetoed the same measure last year, to "see the error of his ways" and sign the bill.

As they pressed the case for outlawing a procedure referred to as the "partial-birth" abortion, its opponents stopped short of predicting victory. But they said they are buoyed by apparent electoral gains in the Senate and by the recent admission of an abortion-rights advocate that he and others lied during last year's debate over the partial-birth procedure.

But while the prospects for legislative success remain uncertain, backers of the proposed bill predicted clear rewards for their efforts. They suggested recent developments will prompt more Americans to rethink their position on abortion and put Clinton and other advocates of abortion rights further on the defensive.

"We're going to hold the president's feet to the fire," said Rep. Steve Chabot, R-Ohio. "Maybe this time, he'll see the error of his ways."

Added Rep. Henry Hyde, R-Ill., chairman of the House Judiciary Committee, which is expected to vote on and approve the ban on partial-birth abortions as early as late next week, "We ought to give the president another chance to get it right."

Passage of the measure is virtually certain in both chambers of Congress, meaning Clinton will again face the choice of signing the legislation or vetoing it a second time. While the House is likely to have the forces to override a presidential veto, it is less certain that abortion foes can muster the forces in the Senate to do the same. Last year, the override effort failed in the upper chamber in a 57-41 vote.

Wednesday, Rep. Nita Lowey, D-N.Y., told reporters she had received assurances from the White House the president again would

veto a partial-birth abortion ban if it reached his desk in the same form it did last year.

In the past, Clinton has said he would sign a bill that provided exemptions for women whose pregnancies would severely threaten their health or future reproductive ability, or in cases where there was a serious fetal abnormality.

In recent weeks, abortion-rights advocates have stressed in addition that neither they nor Clinton could accept a ban on any abortion procedure that applied to pregnancies in which a fetus has not reached the point of viability — a point which is widely thought to occur sometime between 22 and 26 weeks. In a landmark 1973 decision, the Supreme Court ruled that any restrictions on abortion access before the point of fetal viability would be an unconstitutional infringement on a woman's privacy.

Abortion foes, as they did last year, ruled out Wednesday accepting any such exemptions. They said such exceptions have been so broadly interpreted by the courts that they have failed to bar late-term abortions for healthy women carrying healthy fetuses.

In November's election, abortion opponents believe they picked up some strength — as many as three new votes — in the Senate. In the House, where abortion opponents have held a commanding majority for the past several years, they appear to have lost only a small handful of votes.

Moreover, this year's effort to ban partial-birth abortions comes just a week after the executive director of an abortion-rights group told a medical newspaper that he and his allies "lied" during last year's debate about the numbers of and circumstances under which the controversial procedures were performed.

The abortion rights groups, said Ron Fitzsimmons of the National Coalition of Abortion Providers, never acknowledged that the "vast majority" of the partial-birth abortions were being performed on healthy mothers carrying healthy fetuses late in the second trimester of pregnancy.

FBI says reported troubles at lab will not hurt cases

Los Angeles Times-Washington
Post News Service

WASHINGTON — Under very hostile questioning from congressional Republicans, FBI Director Louis J. Freeh testified Wednesday that no criminal cases will be compromised by reports of widespread problems at the bureau's troubled crime laboratory in Washington.

Freeh's comments suggest that the government's high-profile cases against the Oklahoma City bombing defendants and the accused Unabomber, plus as many as 50 other criminal cases, will not be jeopardized by reports of sloppy and incompetent lab work at FBI headquarters.

Speaking before a House Appropriations subcommittee, ostensibly to lay out the FBI's budget request for the upcoming fiscal year, Freeh was forced to defend his leadership as the nation's top police official.

Challenged by panel Chairman Harold Rogers, R-Ky., the steamed FBI director shot back that after 21 years of government service, his independence and integrity remain intact.

"If I can't succeed in that, or if you lose confidence in my integrity, then I shouldn't be FBI director," Freeh told panel Chairman Harold Rogers, R-Ky.

Basing his comments about the lab on a draft report by the Justice Department's inspector general, and with the final report expected soon, Freeh said, "I know of no FBI government case that has been or will be compromised."

"I've read the draft report," he said. "I've spoken to the FBI individuals who have furnished the response back to the department. I've even spoken to a couple of the prosecutors in the cases affected.

"And I have no knowledge and no belief at this point that any of our FBI investigations have been compromised or jeopardized, either past, present or to come," he added.

But Freeh said it nevertheless "has become necessary" for Justice Department officials to inform federal prosecutors in about 50 cases of potential problems with evidence that should be shared with defense lawyers.

Freeh did not identify any of those cases, but said he did not expect the evidentiary problems to derail any prosecutions.

Freeh also strongly defended his decision to remove from the lab the FBI agent-turned-whistleblower who first raised the allegations about conditions there. Frederic Whitehurst, who is expected to be a key defense witness in the trial of Oklahoma City bombing defendant Timothy J. McVeigh, was removed at the behest of the department's inspector general, he said.

He said the bureau has been apprised of the inspector general's findings regarding Whitehurst. And he told Rogers: "When that's public, I think you will be satisfied with it."

Throughout the raucous, two-hour session, Rogers and other Republicans chastised Freeh and the bureau for their failure to solve the downing of TWA Flight 800 in New York and the bombing at the 1996 Olympics in Atlanta.

They sharply criticized him for the way the bureau leaked the name of Richard Jewell, a private security guard, as the key suspect in the Olympics bombing.

The GOP members also complained that about 180,000 immigrants were naturalized as US citizens last year before the FBI could conduct proper background and fingerprint-

ing checks to determine if they had prior criminal records.

The Republicans charged that there was a rush by the Clinton administration to naturalize immigrants in order to win new Democratic voters in last year's elections.

On other political fronts, committee Republicans lambasted Freeh over the flap concerning the release of some 1,000 FBI files to White House operatives, as well as the bureau's attempt to stymie a book by a former FBI agent who was critical of the Clinton administration.

Rep. Charles H. Taylor, R-N.C., said the FBI has become a "Step 'N Fetch It for the White House."

Rogers glared at Freeh and said: "I'll tell you this, Mr. Director. We're facing a serious problem. A problem of management and integrity. And frankly, unless there's some changes made, there may not be a budget for 1998."

Rep. Bob Livingston, R-La., who chairs the full Appropriations Committee, was more direct in demanding that Freeh fire the FBI's chief counsel, Howard Shapiro. Livingston was particularly upset over Shapiro's acknowledgment that he had personally leaked a manuscript of the agent's book to the White House before it was published.

Freeh protested that an internal investigation was still under way into Shapiro's activities. But then Livingston interjected: "Fine. Give him his day in court. Then fire him."

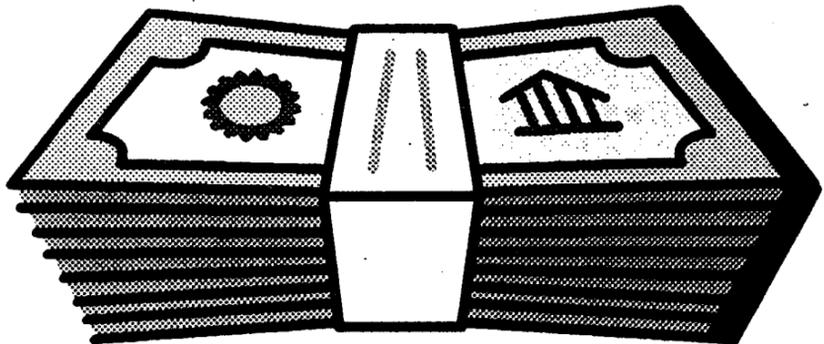
Only one Democrat at the subcommittee meeting, Rep. Alan B. Mollohan, W.Va., came to Freeh's defense. He complained that his Republican colleagues should not be publicly vilifying Freeh for their own political gain.

"They're just putting together innuendo and fluffy facts," Mollohan said.

the tcu senate presents

Casino Night

Free Caricature Drawings
Free Handwriting Analysis
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Thursday, March 6, 1997

8:00 P.M. - 1:00 A.M.

Campus Center

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11:30 in the Crane Room of Paige Hall or contact Heidi at 627-1349
For more information come to our meetings on Mondays at



THURSDAY EVENING		① - TIME WARNER ② - OVER AIR CHANNELS ③ - TUFTS CONNECT											MARCH 6, 1997			
		6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	
BASIC CHANNELS																
WGBH	②	Newshour With Jim Lehrer		Boston	Keeping Up Appearances: Memoirs of Hyacinth		Mystery! "Inspector Morse"		Mystery! "Inspector Morse"		Keeping Up Appearances: Memoirs of Hyacinth		(Off Air)			
WBZ	④	News		CBS News	Ent. Tonight	Diagnosis Murder (In Stereo)		Moloney "Night of the Gardenia"		48 Hours (In Stereo)		News	Late Show (In Stereo)	Late Late		
WCVB	⑤	News	ABC Wld News	Inside Edition	Chronicle	High Incident (R) (In Stereo)		Vital Signs (In Stereo)		Turning Point (In Stereo)		News	Nightline	Politically Inc.	Am. Journal	
WLVI	⑤⑥	⑥	Full House	Fresh Prince	Star Trek: The Next Generation		★★½ The Pick-Up Artist (1987, Comedy) Molly Ringwald.		News		Jenny Jones (In Stereo)		Jerry Springer (R)			
WHDH	⑦	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Sudden-Susan	Seinfeld (R)	3rd Rock-Sun	Prince Street "Pilot"		News	Tonight Show (In Stereo)	Late Night		
WSBK	③⑧	⑧	Beverly Hills, 90210 (In Stereo)	Seinfeld	NHL Hockey Boston Bruins at New York Islanders. (Live)					News	Mad Abo. You	Real TV (R)	Highway Patrol	H'mooner		
WFXT	②⑤	⑨	Simpsons	Simpsons	Home Improve.	Home Improve.	Martin	Living Single	New York Undercover (R)		News	Married... With	Cops	All in Family	All in Family	
WABU	⑥⑧	⑩	Judge Judy	Judge Judy	LAPD: On Beat	NBA Basketball Boston Celtics at Charlotte Hornets. (Live)			68 Sports Night		LAPD: On Beat	Universe	Paid Program	Paid Program		
WENH	①	Newshour With Jim Lehrer		Business Rpt.	Jerry Baker	Jerry Baker Gardening: Flower		Jerry Baker	Jerry Baker	Stevie Ray Vaughan: A Tribute (In Stereo)			Instructional	Japanese		
WGBX	④④	⑫	Arthur (R)	Business Rpt.	Newshour With Jim Lehrer		Colm Wilkinson Sings... (In Stereo)			Northern Railroads: Vermont		Boston	Charlie Rose (In Stereo)			
WNDS	⑤⑤	⑭	Star Trek: The Next Generation	Simpsons	Simpsons	★★★ Amber Waves (1980, Drama) Dennis Weaver, Kurt Russell.			Cops	Judge Judy	Baywatch "Tentacles"	Star Trek "The Enemy Within"				
CABLE CHANNELS																
A&E	②⑤	Quincy "Crib Job"		Equalizer "Regrets Only"		Biography: Andrew Carnegie		Ancient Mysteries		Unexplained (R)		Law & Order "White Rabbit"		Biography: Andrew Carnegie		
CNBC	⑥①	Bull Session	Business Ton.	Money Club	Steals-Deals	Equal Time	Hardball	Rivera Live		Late Night (In Stereo)		Charles Grodin		Rivera Live (R)		
CNN	⑥⑤	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline	NewsNight	Showbiz	
COM	②⑨	Tick	Dream On	Daily Show (R)	TV Nation	★★★ Mystery Date (1991, Comedy) Ethan Hawke, Teri Polo.			Comic Relief	Dream On	Daily Show	Comic Relief	Tick	Sat. Night Live		
CSPAN	④④	House of Representatives		House of Representatives		Prime Time Public Affairs					Prime Time Public Affairs (R)					
DISC	②①	Beyond 2000	Next Step (R)	Wings "Wing of Mercy" (R)		Wild Discovery: Lightng. Bird		Movie Magic	Next Step (R)	Time Traveler (R)	Wild Discovery: Lightng. Bird		Movie Magic	Next Step (R)		
EI	④⑤	Talk Soup (R)	News Daily (R)	Melrose Place (In Stereo)		Behind the Scenes (R)		Gossip (R)	Behind Scenes	Talk Soup (R)	Night Stand	Howard Stern	Howard Stern	Melrose Place (In Stereo)		
ESPN	⑥⑩	Up Close	Sportscenter	College Basketball: ACC Tournament First Round -- Teams TBA				College Basketball: Big East Quarterfinal -- Teams TBA				Sportscenter	College Basketball			
ESPN2	⑤⑤	⑥⑨	Basketball	RPM 2Night	College Basketball: Big East Quarterfinal -- Teams TBA			College Basketball Atlantic 10 Conference Tournament Quarterfinal -- Teams TBA.			NHL 2Night	NBA 2Night	ATP Tennis			
HIST	⑤①	⑦⑤	Last Command	Crusade	Korea: The Forgotten War (R)		Most Decorated (R)		Civil War Journal (R)		Automobiles "Honda-NSX" (R)	Year by Year "1946" (R)		Most Decorated (R)		
LIFE	②⑦	Supermarket	Debt	Designing	Designing	Unsolved Mysteries (In Stereo)		Something to Live For: The Alison Gertz Story (1992, Drama)			Martha Stewart	Mysteries	Unsolved Mysteries (In Stereo)			
MTV	⑥⑥	Ren & Stimpy	Sports (R)	Singled Out	Idiot Savants	Prime Time (In Stereo)		Yo! (In Stereo)			Singled Out	Loveline (In Stereo)		Altern. Nation		
NECN	⑤⑨	④③	NE Tonight	NewsNight	New England Tonight		Newscenter 5	NewsNight (R)	PrimeTime-New England			SportsWorld		PrimeTime-New England (R)		
NICK	②④	Clarissa Expl.	Tiny Toon Adv.	Doug	Rugrats	Secret-of Alex	Happy Days	I Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd Couple	Bewitched	Dream-Jeanie	
SCIFI	⑤④	⑦⑦	Twilight Zone	Tales-Darkside	Time Trax (R) (In Stereo)		Tekwar (R) (In Stereo)		Forever Knight "Hunted"		Sci-Fi Buzz	Inside Space	Time Trax (R) (In Stereo)		Tekwar (R) (In Stereo)	
TNT	⑥②	In the Heat of the Night		In the Heat of the Night		★★½ Flashdance (1983, Musical) Jennifer Beals, Michael Nouri.			ShoWest Awards				Terms of Endearment (1983)			
TOON	④⑧	⑦②	Garfield-Friend	Taz-Mania	Jetsons	Jonny Quest	Scooby Doo	Flintstones	Bugs & Daffy	Tom and Jerry	Speed Racer	Super Friends	Jonny Quest	Rocky-Bullwin	Phooey	Jetsons
USA	⑥③	Renegade "Repo Reno"		Highlander: The Series		Murder, She Wrote		★★ Mr. Baseball (1992, Comedy) Tom Selleck. (In Stereo)			Wings	Wings	Silk Stalkings "Giant Steps"			
WTBS	②②	Family Matters	Family Matters	Home Videos	Home Videos	★★ Road House (1989, Drama) Patrick Swayze, Kelly Lynch.				★★ Harley Davidson and the Marlboro Man (1991, Adventure)		Year of Dragon				

"Jewish Voices from the AIDS Memorial Quilt"

Hear the stories of 12 of the millions of Americans affected by the AIDS epidemic - victims, loved ones, friends, and neighbors -

read by members of the Tufts community

Presented by Jewish Family & Children's Services

Thursday, March 6, 1997

7:30 PM

Crane Room, Paige Hall

Refreshments and discussion will follow.

Co-sponsored by Tufts Hillel/Echad B'Minyan, TLGBC, LCS/AIDS Outreach, the Lesbian, Gay & Bisexual Resource Center, Alcohol and Health Education, Health Services, and Tufts Sex Talk.

THE TUFTS DAILY. Where you've read it first since 1980... if you've been here that long.

WEEKENDER

The Daily's Arts and Entertainment Guide

Gaining perception through reflection

At the MFA, filmmaker Stephen Trombley probes the darker side of humanity and justice

by CYRUS SAMII
Contributing Writer

Certain aspects of the way civilization works are questionable but are overlooked — intentionally or not — by most people. Filmmaker Stephen Trombley, however, does not seem to overlook anything. He closely inspects the governing machines of Western culture to dig up a certain ugliness that shows how much we, as members of "advanced" civilizations, are forced to accept in order to uphold justice.

How can capital punishment be distinguished from capital crime? How can the preservation of a nation be distinguished from genocide, or the condemnation of crimes against humanity be separated from promoting the well-being of civilization? These issues and how they are considered in terms of justice are all examined in *The Execution Protocol*, *Drancy*, and *Nuremberg*. These three films are the first of five documentaries to be presented as part of "An Eye For Justice: Films by Stephen Trombley," a retrospective of Trombley's work running through March at the Museum of Fine Arts.

In a manner akin to postmodern writers, sociologists, and philosophers, (e.g. Foucault, Said, Irigaray, or Kincaid) Trombley uses historical evidence to examine the verdictive category of justice. He poses the question: are people's perceptions manipulated by constructions of justice?

In *The Execution Protocol* (1992),



74,000 Jews were deported from Drancy, France to Nazi death camps.

Trombley presents in detail the capital punishment procedures of the Missouri justice system. The style of the documentary does not stray from what the title suggests. Forged as a montage of interviews with prisoners, prison officials, the inventor of the lethal injection machine, and other members of the execution team, the film is lengthy, step-by-step, and very matter-of-fact.

Trombley does not provide a moral commentary on the fairness of execution. There is no mention of the crimes committed by the inmates, and every step of the procedure is commented on by the inmates as well as the execution team.

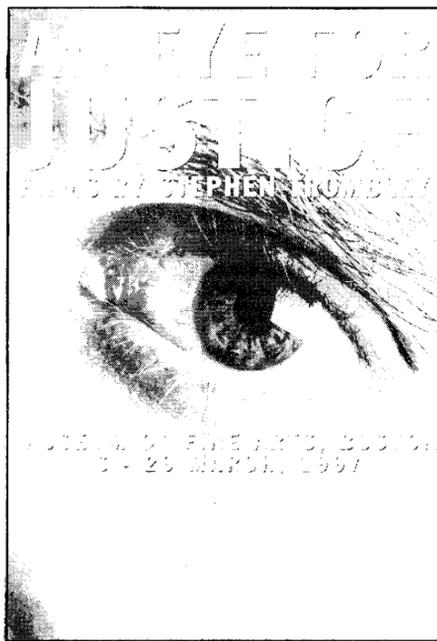
What prevails in the film, however, is a deep sense of irony.

Segments detailing the pre-execution doctor's check-up establish

Trombley's higher intention, that of provoking the viewer to probe the issues surrounding capital punishment. The use of rectal plugs and catheter tubes to prevent any messiness during the moments of passing is an in-your-face example of this. This irony is the dominant aesthetic aspect of the film and serves as the only provocative element outside of the facts.

In *Drancy* (1994), Trombley employed a similar ironic probing aesthetic, when he documented the history of a French-maintained concentration camp. The camp, in the Parisian suburb of Drancy, was one of many in France which held Jews captive under the control of French officers during World War II. Many of these captives were eventually shipped to the Nazi death camps in Auschwitz, Poland.

Drancy employs a central narrator combined with an assortment of interview clips with



people who both experienced and witnessed the events at the concentration camp. The feeling of the interviews is quite reflective, a condition of the 50 years spent by the interview-

ees dealing with the suppressed world understanding of the French-run concentration camp system.

The documentary has a singular viewpoint, quite exclusively, the point of view of the Drancy camp victims.

The film provokes a discrediting indictment of the French officers in charge of the camp; these officers are ultimately categorized as being on par with the Nazis. As a result,



Nazis Hermann Goering and Alfred Norenberg eating lunch at the Nuremberg courthouse.

retrospective, *Nuremberg* (1996), Trombley gives an account of the events which unfolded at the Nuremberg Trials. The film combines trial footage, as well as footage from World War II and the Third Reich era, with interviews with individuals involved in the trial. The footage of the first Trial is quite remarkable in its intimate view of the Nazi officers on the witness stand.

Like he did in *The Execution Protocol*, Trombley attempts to balance the arguments concerning the issues provoked by the Nuremberg Trials. However, the task in *Nuremberg* is more difficult, as Trombley must work amongst the overwhelming sentiments of disgust provoked by an investigation into the actions of the Nazi Party.

Trombley successfully uses anti-Nazi sentiments to strengthen his case, however. In presenting the verdicts of the Trials as being subject to issues arising with the oncoming Cold War, Trombley actively opens up a dialogue questioning the actions of America, France, and Britain.

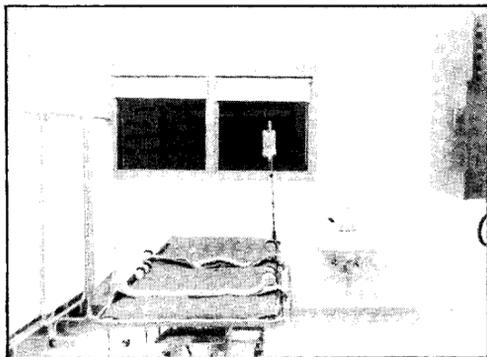
Drancy is far more emotionally charged in its presentation than *The Execution Protocol*. The dominating source of provocation is in the uncovering of something which has been overlooked — the French concentration camp system.

In the third documentary of the

Britain, and France's exploitation of the inter-national justice system at the trials, the film seems to end rather abruptly.

In all three films, Trombley leaves the ultimate decision of right and wrong to other people. As a result, Trombley appears less artist than investigator or scientist. Films such as *Dead Man Walking* have dealt with the immediate issues raised (and merely raised) in *The Execution Protocol* Trombley's documentary format; and it is not hard to imagine the story possibilities in both *Drancy* and *Nuremberg* while watching them.

These films present events and circumstances that can be realized by anyone and everyone; Trombley asserts this with his clear unadulterated manner of presentation. As a result, it feels as if Trombley is trying to eliminate the "art" (in terms of aesthetics and emotion) from his work almost completely. And overall, these documentaries (one hesitates to even use the word "film") seem to yearn for a massive audience.



The death chamber at Potosi Correction Center in Missouri.

So, it is rather difficult to realize the Museum of Fine Arts as a suitable place to honor Trombley's work. All five films being presented in the retrospective were originally done

in association with television networks throughout Europe and North America. And it seems most appropriate for television to be the medium through which these documentaries ought to be displayed.

The hope, then, is that Trombley's work will be recognized in its necessity; that Trombley's sharp and relatively unadulterated eye for seeking out what is uncomfortably factual will be recognized as a necessary means of preventing civilization from getting caught up in harmful delusion. And the hope is that Trombley's work can ultimately be made massively accessible all over the world through television.

"An Eye for Justice: Films by Stephen Trombley" starts today at the MFA, running through March 29. The first three films of the series premiere this weekend with *The Execution Protocol* today at 8 p.m. and *Drancy* and *Nuremberg* on March 8, at 1 p.m. The MFA promises still more from the director's unflinching eye, as two more movies, *Raising Hell* and *The Lynchburg Story* premiere next week. For more information, call 369-3770.

But once again, Trombley refuses to voice moral decisions concerning the issues in *Nuremberg*. With little time spent dealing with the grand implications of America,

WEEKENDER

All the Fun, None of the Expression

THE ART'S 'CALIGARI' HAUNTS THE HOUSE BUT NOT THE MIND

by **ROB McKEOWN**
Senior Staff Writer

The last thing most people associate with the American Repertory Theater is fun. But that is exactly what the company's latest offering, *The Cabinet of Dr. Caligari*, is all about. An adaptation of the famed German Expressionist film, the ART's *Caligari* is a sometimes-dazzling production that uses stagecraft to transform a silent film into a techno-opera that, though inconsistent, is dreamy, spectral, and ultimately amusing.

If you're expecting a straight-ahead adaptation of the vaunted film, you are barking up the wrong tree. It seems to director Bob McGrath that the original is a jumping-off point but not a focus. McGrath's characters may be based on those in the original, but they hold none of the shock value; the same goes for the plot. Whereas the German *Caligari* is a lesson in the transcendence of fright expressed in equal amounts by cast and camera, the Cambridge *Caligari* is much more an exploitation of effects. It lacks in one all-important ingredient: the human factor.

The ART's *Caligari* is the story of Penny Price, the owner of a rundown theater, whom we first meet as she watches the old movie (filmed with ART actors instead of the originals). As the movie plays upon one of the frequently used screens that veil the entire stage, Mr. Twiddle, the forecloser, arrives to darken the mood. Twiddle, a bow-legged nitwit of a man, mines his generosity to give Price one night to come up with enough money to keep her business open.

Luckily, Dr. Caligari and crew are in town looking for a theater in which to stage a Grand Guignol production. Grand Guignol, of course, is the historically-ignored French theater form that uses horror as a vehicle for drama. Dr. Caligari laments that his show is often hurt by not having enough word of mouth, which is pretty hard to come by when you kill off good portions of your audience. But technical difficulties (of the mortal kind) are no object here. *Caligari* has a production to stage, actors to recruit, and lessons to teach. In all cases, gruesomeness is not a factor.

One neat thing about *Caligari* is that it actually starts in the lobby of the Loeb Drama Center. A carnival atmosphere prevails at almost every turn. Grand Guignol posters, funhouse adornments, and even popcorn carts are strewn about the interior of the building. As a backdrop for hordes of Eddie Bauer-clad Harvard alums and tweed-jacketed good ol' boys, it's especially amusing.

But the lobby is just the beginning. *Caligari* is much less a play, or even an adaptation of a film, than it is an experiment in the powers of stage and sound design. Both set designer Laurie Olinder and composer John Moran do admirable jobs of approximating the transformational nature of the original film, not to mention the allure of the depicted Grand Guignol theater. Whether it is the engulfing soundscape or the Expressionistic sets, the audience leaves the theater feeling that they witnessed theatrical innovation.

And technologically speaking, they did. Working with the idea that rhythm, melody, and harmony are inherent in all sounds, John Moran has composed a score that layers everything from human voices and squeaky chairs to knocks on a door, treating them

each as musical elements. Influences range from the idiosyncrasies of John Cage to the wispieness of Disney, as Moran extends his score from the musical (song) to the everyday (sound).

Moran's experimental score is complemented and sometimes one-upped by Laurie Olinder's sets. Olinder summons influences from far and wide and

score takes on the engulfing proportions of a soundscape, incorporating everything from screams to scuttles as eerie final ingredients. It is a splendid combination of aural, visual, and emotional resonance.

It is also disappointingly superb. The prosperous marriage of spectral and transcendent drama in the realm of Olinder and Moran's talents reveals just how much potential *Caligari* has. Deplorably, the times when director Bob McGrath exploits this are few and far between. In fact, every one of the production's potent scenes is a direct product of effects and an indirect product of acting. Dominant technology means absent humanity. And that spells doom for drama.

The inconsistencies between production and script are not, however, the fault of the actors. Most of the company does a sound job with the material they are given. As the only variable element in a multi-media display, they handle the pressure with tremendous grace. Actors lip-synch their lines, which have all been mixed and mastered into the score, while their recorded parts echo eerily about the Loeb. Impressively, this neither phases them nor disturbs the play's flow; instead, it adds to the production by approximating the

way the actors spoke in the original film.

Lip-synching also allows actors to double-up in roles and attempts to make the audience question their perceptions of reality. This is precisely where *Caligari* fails. Even as an adaptation, it falls short of the fright and frankness that any examination by way of horror should provide. There are too many laughs and not enough gasps. Theatrical meaning is lost amidst technical ornateness.

Difficulties aside, *Caligari* marks a pleasant departure for the ART. Too often a traditional, hum-drum company, this play shows some much needed experimentation and a shift of priorities from acting to production. With *Caligari*, the ART seems willing to have fun at the expense of drama, which is certainly not a bad quality.



Stagecraft propels the ART's 'Caligari'

taps everything from Heckel and Grand Guignol to the Surrealists and *The Rocky Horror Picture Show*. When the play does hit its stride, it is because Olinder and Moran are on the same page.

An almost stupendous combination of sight and sound, one scene sends Mr. Twiddle (Scott Ripley)

"Whereas the German *Caligari* is a lesson in the transcendence of fright expressed in equal amounts by cast and camera, the Cambridge *Caligari* is much more an exploitation of effects."

on a horrific ride through possibility and fact. Ripley is seated center-stage in an old-fashioned roadster. As the car jerks, bumps, and screeches, an Expressionistic background glows and flashes bright, disturbing, and mostly primary colors. The

BAND: Huun-Huur-Tu

ALBUM: *If I'd Been Born An Eagle*

HOMETOWN: Tuva

FUNDED BY: Shanachie Entertainment

THE SCOOP: Huun-Huur-Tu comes from the former Soviet Republic of Tuva, which is delightfully surrounded by sunny Siberia and Outer Mongolia. The group's traditional "khoomei," or "throat" singing allows the vocalists to sing two or three notes simultaneously.

SENTENCE REQUIRED (BY THE STATE) IN EVERY REVIEW: Listening to these beautifully exotic vocal textures sweeps the listener away to the goat herding mountains of Tuva.

SURE TO BE COMPARED TO: Traditional Eastern folk; Mongolian farm music

SHOULD ALSO BE COMPARED TO: The Worcester High Throat Singing Squad; Boba Fett

FAVORITE PRESS KIT QUOTE: "[I]t's impossible that people who spend so much time around horses would not have absorbed their sense of rhythm. People who ride horses absorb the animal's rhythm physically into their bodies, and this rhythm is reflected in the music."

REASON FOR TUNING IN: The vocalists' aberrant techniques are quite fascinating (and a tad trance-inducing) and surprisingly easy on the ears.

REAL REASON FOR TUNING IN: They wear zany hats.

REASON FOR TUNING OUT: Yuppies dig 'em.

REASON FOR REVIEW: Duh — zany hats!

RECORD WILL SELL PLATINUM IF... Oklahoma senator execrates the group's morally depravation and corrupting influence over American youth.

STARS: Howard Stern, Mary McCormack, and... Baba Boeey???



WEEKENDER

The band who owned the world

U2's 'POP' is nothing but a masterpiece

by ALEXIS RIVERA
Daily Editorial Board

Everything has changed; absolutely nothing's changed. In the 17 years since U2 made their debut, pop music has changed dramatically, from punk and new wave to synth pop and rap to alternative and trip-hop. But U2 has been the one constant, a band whose mainstream success has been matched by the critical acclaim they've received.

The Smashing Pumpkins can sell millions of records, Pearl Jam can still have a number-one album without a tour or video to support it, and Bush can sell out every arena in the country, but U2 is the biggest band in the world, period. Their last three proper albums (*Zooropa*, *Achtung Baby*, and *The Joshua Tree*) have all won Album of the Year awards, 1992's *Zoo TV* was one of the most successful tours of all time, and other recent efforts such as their Brian Eno collaboration, *Passengers*, and their song from the *Batman* soundtrack have all been well-received. But U2 wanted more. Advanced billing on U2's new album *POP* was that it was a radical change from their previous work, that it would be the album that would either make or break the band.

Well, be prepared for U2 to be around for a long time, for *POP* is a masterpiece.

Leading up to *POP*'s release, U2 was quoted as saying that the album would be a marriage of sorts between the two current styles they liked best—the brash techno of bands like Underworld and Prodigy and the traditional pop of bands like Oasis—but with a healthy serving of U2's character. *POP* is different, but it contains many elements of other U2 releases.

The first single, "Discotheque," leads off the album, and it serves the same purpose that "Zoo Station" did on *Achtung Baby*—a blistering opener that sets the tone for the rest of the album. "Discotheque" is a blast of techno U2-style: the trademark sultry vocals, the slashing guitar, the steady bassline, and the solid drumming. But behind the "Discotheque" trashy sound are bridges that are exquisite, ambient pieces that pull the listener in and then throw them out when Edge returns with a violent solo.

"Do You Feel Loved" follows, a song that sounds like a Portishead number but upon further inspection is a classic U2 song. The drums are looped, the vocals are hushed, the guitars are distorted and perverse, and the bass snaps from start to finish, but this is nothing new: songs off both *Achtung Baby* and *Zooropa* share the same qualities. "Do You Feel Loved" is brilliant, for although it is a familiar formula for U2, it is invigorating nonetheless.

Drum n' bass open up "Mofo," but it, too, is a classic rock 'n roll song. Yeah, it may sound like techno, but the sexy swagger and funky groove belong to rock 'n roll. This is a U2 song you can dance to, a multilayered track whose keyboards give life to an already absorbing sound.

But dance music is only half of

POP. "If God Will Send His Angels" is typical of the beauty U2 produces so regularly, a magical song asking for God's help in a world where the "cartoon network turns into the news" and where "the high street never looked so low." It ends with a lonely organ, similar to the one from "Love Is Blindness," but coupled with a simple hip-hop beat that forms a perfect combination.

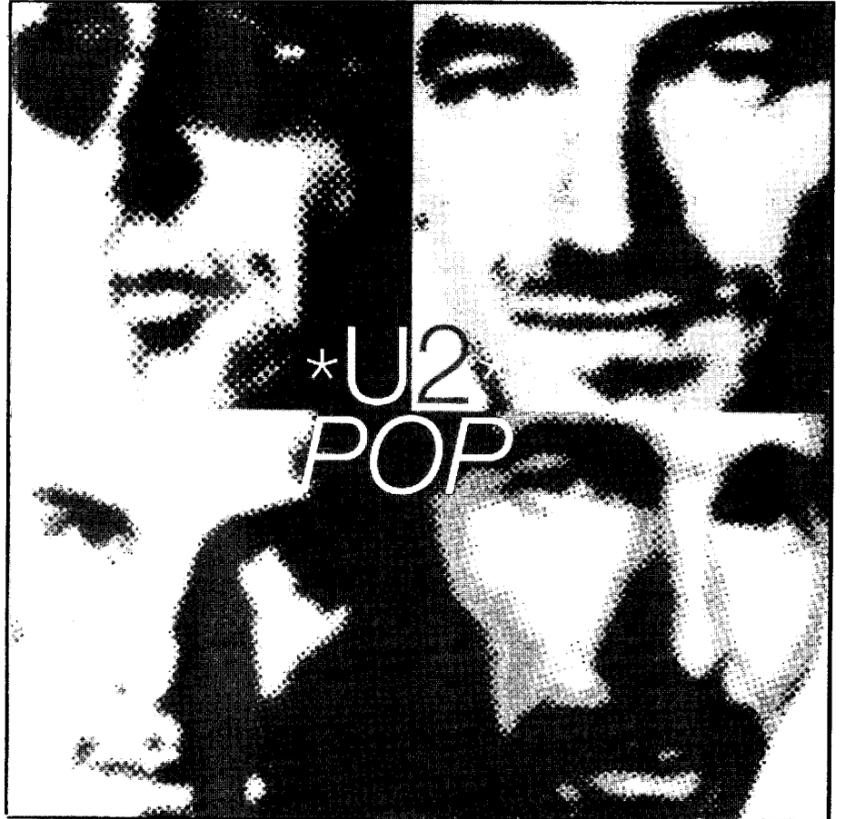
POP's second single is "Staring at the Sun," another beautiful ballad with U2's sound but sharing similarities with newer acts. Using vocal patterns and chord progressions similar to Oasis' "Wonderwall," "Staring at the Sun" is an honest look at the lack of faith in society, both in ourselves and in others. "Those that can't do often have to and those that can't do often have to preach," Bono croons, "To the ones staring at the sun, afraid of what you'll find if you look inside." The song is reminiscent of *Joshua Tree*-era U2, an anthem that will have stadium singing along, lighters held high.

"Last Night On Earth" is similar to "Do You Feel Loved" in its trip-hop intro, but then explodes into a powerful chorus. "Last Night On Earth" is all about instant gratification, both lyrically and sonically. It overflows with urgency, with a sound trashy yet satisfying. But the song has a lasting quality, another example of U2's ability to create something that sounds as catchy the hundredth time you hear it as the first.

Next is "Gone," a striking track with a strong chorus like "Last Night On Earth." Although "Gone" shares the same beats and weird beeps that are all over *POP*, it is the song that could have most easily been on *Joshua Tree*. Its stadium-filling vocals fit in with that album's style.

The trip-hop sound is heard again in "Miami," the *POP* track that sounds most unlike U2. Bono doesn't sing, creeping around instead, listing the city's characteristics. "Weather 'round here chopping and changing with surgery in the air, Print shirts and southern accents, cigars and big hair," he says. He then groans "Miami, my mammy," in a style very much like Tricky's "Abba on Fat Track."

"The Playboy Mansion" is a bluesy look at society, Edge's slide guitar wrapped around Bono's verses about



how people are changing and what awaits us in the future. "If OJ is more than a drink and a Big Mac bigger than you think. If perfume is an obsession and talk shows confession," he croons in his falsetto, "What have we got to lose, Another push and maybe we'll be through the gates of that mansion." The song has a positive outlook despite the bleak surroundings, claiming there will be no time for "sorrow, pain, or shame."

"If You Wear That Velvet Dress" continues *POP*, a haunting, lovely hymn. Edge particularly shines here, with a passionate solo that is as painful and emotional as his one in "Love Is Blindness." The song is comparable to *Passengers*' "Your Blue Room" and that song's spoken parts, but the song really comes alive when Bono sings, his voice as gorgeous and mesmerizing as it has ever been.

"Please" is a plea for honesty in a relationship, Bono crying for the truth before he finally admits he'll never receive it. "Please" shares many qualities with other U2 songs, particularly older ones like "Bad," but from its freshness comes the exotic loops and other touches that U2 displays so well on *POP*.

The album closes with "Wake Up Dead Man," the most ambitious song

on *POP*. Bono's vocals are distorted and the guitars are tweaked, but the lyrics are what are striking. Backed by a woman who sounds like Bessie Smith, Bono backs Jesus into a corner, telling him to come back because there's too many things he left unanswered and too many problems he started and didn't fix. In a mocking tone, Bono asks Jesus to "Tell me the story, the one about eternity, and the way it's all going to be." For a band who has always trumpeted their strong Christian beliefs, it is a startling statement. But Bono is not finished with his skepticism, inquiring if there's an "Order in all of this disorder, is it like a tape recorder, can we rewind it just once more?" It is a brilliant way to end *POP*, for "Wake Up Dead Man" looks to the future while examining the past, just like *POP*.

Unlike REM, who have achieved similar accomplishments but have been unable to change as successfully, U2 has made an album that is a departure from previous works but also a link to their past. There is not one moment on *POP* that sounds forced or contrived, and there is not one moment that sounds stale or used. With *POP*, U2 shows us that they still matter, that they still are talented, that they still are the biggest band in the world.

We Plan Your Life

Porn, porn, porn. That's not what *Private Parts*, Howard Stern's movie is about... well, not entirely. *Private Parts*, which opens this weekend, is the story of a big-nosed geek from Long Island who triumphs, becoming "King of All Media" while finding and marrying the woman of his dreams.

Though the film focuses on the beautiful love story of Stern and his wife Allison, the elements that make Stern so popular are all here: Stern's cast of characters (Robin Quivers, Fred Norris, Jackie "The Joke Man" Martling, and even "Crackhead Bob" all play themselves in excellent performances), more lesbians than you can shake a stick at, a naked lady and a donkey, and a whole slew of weird characters Stern plays with.



Don't expect Oscar nominations, but *Private Parts* will do very well, both critically and in theatres. This weekend "The King" takes the cinemas by storm, and on Monday expect a review by Tufts own king of media.

where to go: any General Cinema
who to see: Howard Stern and his band of merry men — and lesbians
what to wear: massive fake noses and hairstyles that would make Motley Crue proud
the wave of lesbians begins: March 7
dial 333-FILM for more info.

Majors Week is sponsored by The Dean of The Colleges

MAJORS WEEK

March 3-7, 1997

SPECIAL EVENTS

MYTHS ABOUT MAJORS
Monday, March 3, 1997
4:00 pm
Zamparelli Room
Campus Center
Marsha Markwardt,
Career Planning and
Carol Baffi-Dugan,
Pre-Health Professions
Refreshments will be served.

HOW TO CREATE YOUR OWN MAJOR
Tuesday, March 4, 1997
4:00 pm
Laminen Lounge
Olin Language Center,
1st Floor
If you can't limit yourself to one department combine your interests in a creative **PLAN OF STUDY**.
Dean Jeanne Dillon,
Professor David Sloane,
students in the program.
Refreshments will be served.

COLLEGE OF ENGINEERING INFORMATION SESSION
Wednesday, March 5, 1997
4:30 pm
Nelson Auditorium
Anderson Hall
Learn about the departments & degrees offered in Engineering. Liberal Arts students invited to learn about engineering electives.
Refreshments will be served.

SOPHOMORE CLASS DEAN/DEAN OF ADVISING
Open Office Hours
Wednesday, March 5, 1997
7:30 - 8:30 pm
BROWN 'N BREW
Come meet the Dean and enjoy one complimentary single beverage.

VISIT DEPARTMENTAL OPEN HOUSES DURING MAJORS WEEK TO DISCUSS WITH THE FACULTY:
-REQUIREMENTS
-RESEARCH OPPORTUNITIES
-CAREER PLANS OF RECENT GRADUATES
REFRESHMENTS WILL BE SERVED.

ART HISTORY
Reception Wednesday,
March 5, 1997 11:30 am
Lounge
11 Talbot Avenue

AMERICAN STUDIES
Reception
Open House for Majors and Prospective Majors
Thursday, March 6, 1997
4:00 - 5:00
102 Basement Level

Eaton Hall
Find out what everyone's talking about! Come to the American Studies Open House, have a bite to eat, and meet with American Studies majors and faculty. Ask questions, check out the American Studies Alumni Directory, 1982-1995, and learn about the Ted Shapiro Scholarship Awards available only to AS majors. All present AS majors are welcome and encouraged to come.

BIOLOGY
Informal Reception
Friday, March 7, 1997
5:00-6:00
Front lobby of Bamum (outside Bamum 104)
Informal reception with faculty for students interested in majoring in Biology, Biopsychology and Biochemistry.
Current majors welcome.

CHEMISTRY
Open House
Monday, March 3, 1997
Thursday, March 6, 1997
4:00-6:00
Pearson 104, 1st Floor
Faculty and students will be available to answer your questions or provide information, including major requirements, careers in Chemistry, research opportunities on campus, and graduate school in Chemistry.
Refreshments will be served.
Come by and chat.

CHILD DEVELOPMENT
Guided Tours
Monday, March 3, through Friday, March 7, 1997
For anyone declaring a major or co-major in Child Development, Professor George Scarlett, will be very happy to discuss the major or co-major and provide orientation them to the Department (Guided tours included). To make an appointment please call him at x 2248, or contact him through E-Mail: GScarlett@pearl.tufts.edu

COMMUNICATIONS AND MEDIA STUDIES
Open House
Monday March 3, 1997
11:30 - 1:00 pm
Eaton Hall, Room 102A
Students interested in getting information about the new interdisciplinary minor in Mass Communications and Media Studies and or/ Internships in the mass media industry are invited to our open house.

ENGINEERING
CIVIL & ENVIRONMENTAL; CHEMICAL; ELECTRICAL; COMPUTER & MECHANICAL
All departments
Open House
Wednesday, March 5, 1997
4:30
Burden Lounge
Anderson Hall, 1st Floor
Representatives from each of the Engineering Departments will be on hand to answer your questions. Liberal Arts students encouraged to come and learn about engineering electives!

ECONOMICS
See International Relations

ENGLISH
Open House
Thursday, March 6, 1997
4:00-6:00 East Hall Lounge
Prospective English majors and declared English majors! Please join us for our majors open house. Talk with faculty about your plan of study and about the English major. Refreshments will be served. Hope to see you there!

ENVIRONMENTAL STUDIES PROGRAM
Open House
Wednesday, March 5, 1997
5:00-6:30 pm
Room 102, Basement Level
Eaton Hall

GEOLOGY
Monday-Friday,
March 3-7, 1997
Lane Hall Downstairs
The Geology department faculty (Anne Gardulski, Bert Reuss and Jack Ridge) will be available this week to meet with any student considering Geology as a major. Call x3494 for an appointment, or stop by.

GERMAN RUSSIAN AND ASIAN LANGUAGES AND LITERATURES
ASIAN/CHINESE/JAPANESE
Reception Wednesday,
March 5, 1997 4:00-5:00 pm
Conference Room
Olin Center, Room 313

GERMAN
Open House with Aufschnitt
Kaffee and Kuchen
Wednesday, March 5, 1997
4:30-5:30 pm
German House - 21 Whitfield Rd.

RUSSIAN
Open House
Tuesday, March 4, 1996
5:30- 7:30 pm

Laminan Lounge, Olin Center
HISTORY
Open House
Wednesday, March 5, 1997
5:00 - 6:30
East Hall Lounge
The History Department will be holding an open house for History majors and interested students with career opportunities presentations by alumni.
Refreshments will be served.

INTERNATIONAL RELATIONS/ECONOMICS/ POLITICAL SCIENCE
Reception
Thursday, March 6, 1997
4:00-5:30 pm
3rd Floor, Mezzanine Level of Cabot Building
The Fletcher School
Faculty from departments/ program will be available to introduce themselves and answer any questions.

MATHEMATICS
Reception
Tuesday, March 4, 1997
4:00-5:30
Third Floor Balcony
Bromfield-Pearson Building
Reception for math majors, minors and prospective majors. This is a joint event of the Mathematics Department and the math club. It is an opportunity for students to talk to professors on an informal basis and to meet other students with similar interests. The new fall 1997 course information booklet will be distributed. There will be information on courses, requirements, careers, summer research programs, actuarial profession, etc.
Refreshments and Hors D'oeuvres will be served

MUSIC
Open House
Monday, March 3, 1997
11:30-1:30pm
20 Professors Row
Open House for Music majors & Prospective Music majors. The Faculty of the Music Department would like to meet you all and give you the opportunity to ask questions about the program.
Lunch will be served.

PHILOSOPHY
Monday through Thursday,
March 3-6, 1997
12:00-1:00
Miner Hall 23
Meet and share refreshments with some of the faculty, graduate students, and other Department students and affiliates in the Department Library. Check out the

Bulletin Boards and pick up information on:
Majoring in Philosophy at Tufts, Philosophy Minor programs, The Tufts in London Student Exchange Program, The Department handbook and 1995-96 Annual Review of Scholarship and Actiyft, Fall '97 courses, Tufts' New England Undergraduate Philosophy Conference (April 5, 1997), The spring lecture series, Look at books and articles written by Department faculty attend Lecture # 1 of the spring lecture series, LECTURE "Some Thought About Caring" Harry Frankfurt of Princeton University
Friday, March 7, 1997 4:00
Eaton Hall, Room 206
Make arrangements to view a video.

POLITICAL SCIENCE
See International Relations

PSYCHOLOGY
Reception
Thursday, March 6, 1997
3:00-5:00
Paige Hall Lounge

ROMANCE LANGUAGES
Open House
Tuesday, March 4, 1997
10:00-1:00
2nd Floor
Olin Center
Are you interested in a French or Spanish Major or an Italian minor? Come meet the Department Faculty, ask questions about the majors and minor and preview next fall's course offerings.
Refreshments will be served.

SOCIOLOGY/ ANTHROPOLOGY
Open House
Monday, March 3, 1997
11:30-1:00pm
Eaton 102
We will be holding an open house for students who are interested in becoming majors. Faculty will be attending to answer student inquiries for both departments.
Reception
Eaton Hall, Room 119
Luncheon will be served

RELIGION
Open House
Wednesday, March 5, 1997
4:00 - 6:00
Miner Hall, Room 14
Interested in a Religion major? Interested in learning about department expansion? Meet Religion students and Faculty. All are welcome.

TORN TICKET II-NIGHT

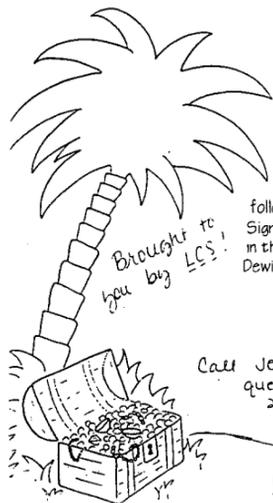


FREE ADMISSION
BALCH ARENA THEATRE
SUNDAY MARCH 9, 1997
7:00 P.M.

KIDS' DAY

is coming April 19th

Be a Group Leader!



YOU can lead a group of children (K-3) around campus, Treasure Island, for a day. All you have to do is sign up and attend only ONE informational meeting. The meetings will all be held in Braker 001 at 9:30pm on the following dates: March 25, 26, and April 1. Sign up TOMORROW (or through March 12) in the Campus Center, Carmichael, or Dewick during lunch.

Brought to you by LSAT!

Call Jeannie at x7433 if you any questions or have a problem attending a meeting.

Are you interested in the....

June 10th

LSAT

Meeting Thursday, March 6, at 7:00 P.M. in Eaton 201.

This meeting is a must for people taking the LSAT!

- The four LSAT test-prep companies will be here, live, on-campus to "sell" their courses. Come and get the most for your money! Learn the different approaches the companies take and choose the best one for you!
- At this meeting we will also choose a time for a Tufts LSAT class, so if you are interested in the June 10th LSAT- get a time block that fits into your schedule!

All are welcome
Any Questions? Call Seth at 625-0290.

Intercultural Semi-Formal

at the

Cambridge Marriott

Saturday, April 5th

D.J. AND LIVE DANCE TROUPE

Doors open at 7:30p.m.

Hors-d'oeuvres will be served at 8:00p.m.

\$15.00 per couple
\$10.00 per person

Ethnic attire encouraged

Contact person: Tiphonie 627-7358

Hosted by the Caribbean Club and co-sponsored by cultural organizations

WMFO hopes that you're going to UMass-Dartmouth tonight,
but if not, tune into...

Tufts basketball on WMFO 91.5 FM

...and join Steve Clay and Bill Copeland as they
bring you all the NCAA tournament action

Tufts vs. UMass-Dartmouth - 7 p.m. - 91.5 FM

Proudly presented by WMFO--Tufts University
community radio

Tune in at 6 p.m. on Thursday night for even more Tufts basketball
coverage!

Q: What is the fastest way
to make 1400 friends?

A: Win the #1 housing
lottery pick for your class!!!
('98, '99, '00)

Tickets on sale NOW for \$1 at
the info booth

Drawing will be held 9pm,
March 6th at **Casino Night**
All Proceeds go to Senior Fund

Limit 10 per
person



You don't have to
be there to win!

If you like
(the theme from)
Star Wars
or
the 1812 overture
Come to
Cohen Auditorium
8 pm
March 8th
and check out
the
**Tufts University Wind
Ensemble**
also featuring works by
Benjamin Britten
Robert W. Smith
and William Schuman
And its
FREE!

Open Forum on *Public Safety*



Meet Public Safety Director
John King, members of his
senior staff, and members of the
TCU Senate Public Safety
committee. Discuss *your* campus
security and safety concerns.

in the
Mayer Campus Center
Zamparelli Room (112)

Tuesdays
February 25, 3³⁰ pm to 5⁰⁰ pm
March 11, 3³⁰ pm to 5⁰⁰ pm
April 15, 3³⁰ pm to 5⁰⁰ pm
April 29, 3³⁰ pm to 5⁰⁰ pm

For more information contact the
Department of Public Safety 627-3502

MAKE A
NECKLACE!

HEMP! HEMP!

WED & THURS, MARCH 5th & 6th
10:30 AM → 3:00 PM
@ THE CAMPUS CENTER

SPONSORED BY: TUFTS HILLEL SOCIAL-CULTURAL COMMITTEE

tickets now on sale for:

THE SHADOW BOX

march 6, 7 & 8
8 pm
balch arena theater

Proceeds from each of the performances will be donated to the American Cancer Society. Thursday's performance will be preceded by a reception sponsored by LCS Cancer Outreach.

tickets available at the arena box office or
call 627-3493 for more information

Porter supports research

DEGREE

continued from page 1

economy. It is a privilege to honor him in this way for that support."

Along with propounding biomedical research, Porter, who has been described as fiscally conservative, has dedicated himself to protecting Social Security, enacting campaign finance reform, balancing the budget, and reducing the federal deficit.

The congressman from Illinois' 10th district does not see a conflict between his scientific and economic commitments, however.

"I am both a strong supporter of basic research through NIH and a member of Congress who places deficit reduction and balanced budgets at the highest priority," he said.

Porter is a senior member of the House Appropriations Committee and chair of the Labor, Health and Human Services, and Education Subcommittee.

"I have, in the House of Representatives, the greatest responsibility for deficit reduction of perhaps any appropriator," said Porter.

"Forty percent of all spending reductions for the next fiscal year are expected to come from programs funded by my appropriations subcommittee, even though we have only about 16 percent of all discretionary spending within

our jurisdiction."

Porter, however, has consistently supported increases in NIH's budget with what he describes as the "ends-justify-the-means mentality."

As he wrote in *Science* magazine, "This research is not in a vacuum, but touches everyone. The cost to society if we retrench is incalculable."

Porter has maintained a pro-environmental stance on issues ranging from the destruction of the rainforests, to energy efficiency, to recycling.

As founder of the Congressional Human Rights Caucus, he has been active in denouncing human rights violations and supporting democratic reforms worldwide, particularly in Asia. His subcommittee deals with issues involving college student aid and education for other age groups as well.

"Every advocate for NIH must let his or her voice be heard. Intuitively, Americans support medical research, but they need the specifics—what it means to their lives and their families, why it helps economic growth and provides better jobs, why it pays for itself many times over," he said. "The message must infect the media, home town meetings, editorial pages, and the American consciousness."

World religions compared

RELIGION

continued from page 1

ancient polytheism, Unger reasoned that like Judaism, Hinduism too, transcends polytheism, albeit in a very different way. He explained that Hinduism did not abolish the various gods or say that it was wrong, like Judaism did, but rather it said that "there was something far more fundamental than even the gods."

He pointed out that one of the fundamental differences between Hinduism and Judaism lies in their individual images of God. "We, Jews, said there are not many gods. Stop all this childishness. Out with them. There is one God above it all. And that God combines and creates, and loves, and is to be prayed to and is responsive to prayer... that is the Jewish way," he said.

In contrast, Unger argued, "They said there is the reality which we encounter, the changing facade of reality, the way of people, animals, objects, gods — in the plural — we are all on the level of ultimate evolution. Beneath it all there is ultimate reality, which is *Brahman*, which is *Atman*, and which is you."

Explaining the Hindu goal of attaining ultimate realization he said, "It is an intellectual, but also an emotional awakening. It is to eventually achieve that point where you see beyond the ephemeral to the timeless, the unchang-

ing, the ultimate."

Unger said that Judaism and Hinduism present two very different approaches to that ultimate goal and to the means of approaching it.

Tracing the history and origins of Buddhism, he explained that one has to go back to the roots of Buddhism to relate it to Judaism.

Explaining the Buddhist principle of non-attachment Unger said, "People suffer because they are hung-up, because they desire things. There are many kinds of desires, and we are enslaved to them. Hate is one of them, fear is an enslavement, too. Another kind of attachment is love.

"If you learn not to desire, not to long, not to be driven, you'll be happy and free," he explained.

"As a Jew I find certain facets of Buddhism very alien. I can say it is true we are better to reduce suffering, than to reduce it [ourselves] to a benevolent immunity.

"Judaism," he said, "always links the mystical and the ethical. [But] they are inseparable. It is not a question of either/or, but both as. The ethical as a correlate, and a means of, the mystical."

Concluding his lecture, Unger emphasized that it is important to understand other cultures, to have concern for one's fellow beings, and to broaden one's personal spiritual philosophy.

Stay on campus next year

HOUSING

continued from page 3

right on target when he stated that "promoting long-term solutions is the only way the administration can demonstrate a genuine willingness to correct the problems [of improving retention rates]." In addition, as appealing as living off campus may sound to students of the Class of 2000, it is not always

as wonderful as it may seem — save it for your junior or senior year.

Even though you may not think so right now, living on campus for a second year will provide you with invaluable opportunities and experiences. These experiences will pass before you know it — enjoy them while you can.

WRITE ARTS!

ALPHA EPSILON PI PRESENTS



GREEK JAM

8:00 P.M. FRIDAY MARCH 7 AT COHEN AUDITORIUM

PERFORMANCES BY:

	ΑΦ	ΑΕΠ	
ΣΝ	ΔΥ	ΖΨ	
ΔΤΔ	ΣΦΕ	ΧΩ	
ΑΟΠ	ΘΔΧ	ΖΒΤ	

AND FOR THE FIRST TIME EVER

ΦΒΣ

SPECIAL GUEST HOSTS

FAST FREDDY AND B. B. GOOD

FROM

W J M N - 94.5

**TICKETS NOW ON SALE AT DEWICK, CARMICHAEL AND THE CAMPUS CENTER
PROCEEDS TO BENEFIT THE AMERICAN CANCER SOCIETY**

Participate in a Drug-Free Scientific Study on Sleep!!!

Receive up to \$1450




Qualifying Healthy Men Ages 18 to 30

Maintain a regular sleep schedule for several weeks at home and then spend up to 16 days (up to 15 nights) living in a private laboratory suite while we monitor sleep and hormone levels. You may engage in leisure activities for much of the time in the lab and all meals will be provided. Benefits include a free medical evaluation and up to \$1450.

Please Call Gail at: (617) 732-8093 or Email to: gail@gcrc.bwh.harvard.edu for more information.



BRIGHAM AND WOMEN'S HOSPITAL

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MEDFORD AUTO SCHOOL

28 Main Street, Medford, MA
396-7804
Inc. 1964

Gift certificates available
Driver Education course or Private Lessons

VIEWPOINTS

Non-toxic



Freshman Semi-Formal Cruise

April 18- tickets are \$20 per person

Includes: * Skyline Cruise * Four Course Meal
 * Music & Dancing * Transportation

PURCHASE TICKETS THIS WEEK WED-FRI IN DEWICK/CARMICHAEL LOBBIES

LIMITED NUMBER OF TICKETS !!!!!!!

Sponsored by Freshman Class Council

Co-sponsored by the offices of: the President, Vice- President, Provost, Dean of Students, Student Activities, Trustees, and The Concert Board

THE FUTURE OF DEMOCRACY IN CHINA AND HONG KONG

Featuring

- Excerpts from *The Gate of Heavenly Peace* (1995), a documentary exploring the 1989 Tiananmen Square protest movement and the resulting Beijing Massacre of June 4
- *Tiananmen in Three Ways: Text, Video, and Web* -- a unique demonstration project on the Tiananmen Square protest

Panelists

Peter Perdue
Head of the History Faculty, MIT; Director, *Tiananmen in Three Ways: Text, Video, and Web*

Carma Hinton
Director and Producer, *The Gate of Heavenly Peace*

Shen Tong
President, Democracy for China Fund; Author, *Chinese Intellectuals on Tibet*; Student Leader, Tiananmen Square Protest, China

Lestra Litchfield
Multimedia Producer, Center for Educational Computing Initiatives, MIT

Interlocutor

Eric Altbach
Department of Political Science, Tufts University

TODAY, MARCH 6, 7:00pm, Barnum 008

Sponsored by EPIIC as part of its 1997 theme "The Future of Democracy"



Take a detour on your way to the top...

So why not take a side trip to Israel? We can show you a wide variety of programs, lasting from three months to a year, that will help you grow culturally, professionally and personally. Which could be invaluable assets, wherever you're going.

That big corner office will always be there.



Combined Jewish
Philanthropies
126 High Street
Boston, MA 02110

Call the Israel Programs
Desk at (617) 457-8754
or e-mail: lisah@cjp.org
for more information.



SPRING '97 INTRAMURAL SIGN-UPS

Thursday, March 6th 1:00-3:00
& Friday, March 7th 1:00-3:00

*in Halligan Hall 2nd Floor
across from Athletic Office*

**Sign up a team for:
Softball
Volleyball
Indoor Soccer**

*Referees also needed, preferences
given to those with work-study.
Captains Meeting March 11th
in Halligan Hall 7:00pm*

DO YOU LIKE MUSIC?

LEARN TO BE A DJ

FOR

WMFO 91.5FM

TUFTS
FREEFORM
RADIO!



MANDATORY TRAINING MEETING ON
SUNDAY, MARCH 9TH, 7PM
IN ROBINSON 253
?'S CALL: KATHRYN, 629-0097

President John DiBiaggio
and the

Tufts University Board of Trustees

cordially invite you to attend the awarding of an
honorary doctor of laws to

Congressman John Edward Porter (R-10th) of Illinois



Monday March 10, 1997 at 4:00p.m.

Address will be given by

Harold E. Varmus, M.D.

Director of the National Institutes of Health

“Our Era of Discovery”

Tufts University School of Medicine
The Sackler School of Graduate Biomedical Sciences
DeBlois Auditorium
145 Harrison Avenue
Boston, Massachusetts

Reception to follow on the eighth floor of Sackler Center

For More Information Contact
The President's Office
617-627-3300

**ATTENTION SENIORS, FACULTY,
AND STAFF**

*FOR THOSE WHO COULDN'T MAKE IT ON THE
DAY THEY WERE INVITED, WHO DID NOT
RECEIVE AN INVITATION, OR WHO WOULD
LIKE TO HAVE ANOTHER PIECE OF
CHOCOLATE CAKE, DON'T MISS THE FINAL...*

**VIENNA TABLE OPEN HOUSE
FRIDAY, MARCH 7
48 PROFESSORS ROW
3:00-5:00 PM**

ROBYN AND SOL GITTLEMAN

Stuff to do around campus

AROUND

continued from page 23

Tufts Department of Music
Lecture and Demonstration of
Alexander Technique. Laura
Harwood teaches how to reduce
stress during performance.
Alumnae Hall, 4 p.m.

Film Series

Film: "Amadeus" In widescreen
format!
Barnum 008, 9:30 and midnight.

Programs Abroad

Gen. Info Meeting
Eaton 208, 2:30 p.m.

Lesbian, Gay, and Bisexual

Resource Center
Literary/Arts Magazine Deadline
for Submissions
LGB Resource Center.

C.H.I.L.D.

Movie - "Rain Man"
Schneider Room, Campus Center,
6:00 p.m.

Seniors, Faculty, & Staff

Vienna Table Open House
The Gittleman's - 48 Professors
Row, 3-5 p.m.

Tufts Hillel

Faculty Shabbat
Hillel Center, Services -
6 p.m. and Dinner - 7 p.m.

Arts Commission

Open House - Come pick up an
application to live with us!
Arts Haus, 7-9 p.m.

3 P's

The Shadow Box - 2nd Perform-
ance
Balch Arena Theater, 8 p.m.

Saturday

Tufts Department of Music

Tufts Wind Ensemble, Pieces
include Star Wars and George
Washington Bridge
Cohen Auditorium, 8 p.m.

Sunday

SETA - Students for the Ethical

Treatment of Animals
General Meeting
Campus Ctr. Rm. 208, 7 p.m.

WMFO

Train to be a WMFO d.j.
Robinson 253, 7 p.m.

Write letters

YOU MAN

continued from page 7

is wrong, it will be corrected. If you
disagree with what we write, we
have a Viewpoints page and a Let-
ter to the Editor section. Do not,
however, ask us to compromise
our journalistic integrity. My job is
to "call 'em as I see 'em," and that's
what I've been doing since I wrote
my first article on the men's cross
country team back in September,
1993.



**THE
TUFTS
DAILY**



Tufts University Television



COME SEE WHAT TUTV IS ALL ABOUT!!

Stop by 2nd floor of Curtis Hall.

See our new equipment and tour the studio.

Plus, enjoy our FREE FOOD!!

Any questions, call Dave Perry x7421



Renee Lynn Belair
Stacie Lee Rogers
Best friends.
Graduated together, June 6, 1993.
Killed together, June 10, 1993.
Whitewater, WI



If you don't stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

President says he is not overly concerned about decline in retention rate

DIBIAGGIO
continued from page 1

vices at Tufts, such as UNICCO and Barnes & Noble, DiBiaggio said changes can be made if students become dissatisfied with these services.

Several companies have approached the University in recent years about contracting many of its non-academic services. Each case is considered on an individual basis, he said.

As an example, he pointed to the decision last year not to hire a private contractor to run Health Services. Instead, a full-time manager was hired to improve Health Services internally.

As a result, he said, "I have not heard as many complaints about Health Services as during my first four years here."

He added that when deciding to contract University services,

"We must pause and think, because we are probably the major employer in Medford and Somerville. Some people have worked for the University for 30 and 35 years."

Retention rate

DiBiaggio said he is not overly concerned about the one percent decline in the undergraduate retention rate this year. Nevertheless, he said it is important to find out why students are leaving the University, noting that the reasons range from geographical distance, such as international students returning home, to general dissatisfaction.

"What is making them unhappy here? Is our curriculum not challenging enough, or not offering courses in areas such as business?"

New gym

With the men's basketball team

receiving a bid in the NCAA tournament, sports facilities are again on students' minds.

A target date has not been set for the construction of the new field house, however, because the University still needs some major gifts, he said.

With the construction of the field house, DiBiaggio said, a parking garage would be built to compensate for the spots lost next to Cousens gym.

"Our [parking] facilities are inadequate for an institution like this," the president said.

TCU surplus

Asked about the Senate's handling of its recently discovered surplus, "This is strictly a student decision. These are student funds. When we went back to student-run activities in the '60s and '70s, [the administration] moved away from having any control; this de-

cision was definitely a good one."

ROTC decision

The Arts & Sciences faculty voted Monday to enact the recommendation of the ROTC Task Force that Tufts continue to accept ROTC scholarships despite a conflict between the policies of Tufts and the Department of Defense regarding discrimination based on sexuality.

Speaking of the so-called "Don't Ask, Don't Tell" policy in

the military, DiBiaggio said, "I didn't think it was a responsible policy, and still don't think it is a workable policy. The real issue is that there is no reason to prohibit gays and lesbians from the military."

He said he would do his best to follow the faculty's recommendations, but doubts the University will be able to stop paying its administrative fee to MIT, as the faculty voted.

Is BSE a strictly British problem?

Dealing with Mad Cow Disease in the United States



A talk by **Michael Greger** of Tufts School of Medicine
Brought to you by **Students for the Ethical Treatment of Animals**

Michael Greger has testified before the US Food and Drug Administration (FDA) on the danger of Mad Cow spreading in the US. Michael will review the medical aspects of the infection, describe modern livestock conditions which encourage rapid contagion, and suggest dietary changes in cows and humans to combat the disease. Event co-sponsored by Tufts Vegetarian Alliance

Thursday March 6, Eaton room 202
7-8pm: lecture and discussion
6:30pm: please join us for a potluck dinner (bring a vegan or vegetarian dish to share)

"There is such a thing as a free ride."



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6 Different Sauces To Choose From:
Buffalo/Buffalo Medium/Teriyaki/
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Garden Salad \$2.95
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Italian, Blue Cheese, Ranch, Greek

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DOUBLE DECKER PIZZA



TWO 14" CHEESE PIZZAS
\$9.76

ADDITIONAL TOPPINGS EXTRA

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

It's not too late to tutor!!! The LCS tutoring program still needs tutors! For as little as an hour a week you can give local youths the help they need. Call Shivani (x8551) or Mike (x7192) Now!

To the guy whose voice is on the News Dept voicemail of the Daily... I've got a tip for you... I want you to manipulate me like the truth.

Events

Black Theater Co. presents Spring Show - For my people: March 9, 7:30 p.m., Cohen Aud.

Housing Pick Raffle Casino Night, 9 p.m. Win the top housing pick for your class! Tickets on sale NOW \$1 at Info Booth. Limit: 10.

Apply to Environmental Suite Forms available at the Info Booth and 12 Dearborn Rd. Due Sun 9th. Vegan Dinner at the house next Wed. For more info call x8213.

SUBMIT! To the new literary/arts magazine of the Lesbian, Gay, and Bisexual Resource Center. Deadline: March 7. For more info call Liz at x3770.

1*** SPRING BREAK '97**** CANCUN, JAMAICA, BAHAMAS, KEY WEST, SOUTH PADRE, PANAMA CITY, DAYTONA! FREE MEALS & DRINKS PACKAGE FOR PAYMENTS RECEIVED BY JANUARY 31! GROUP DISCOUNTS FOR 8 OR MORE! TROPICAL TOURS INC. @ 1-800-931-8687.

TUTV Open House See what TUTV is all about! Drop by the studio, 2nd floor Curtis Hall, Sunday from 2-4 p.m. Tour the studio, see our new equipment and enjoy FREE FOOD! Any Questions, call Dave Perry at x7421!

Peace and Justice Studies invites you to attend a "Peace, Brunch and Justice" (PB+J) on the topic of "Questions of Social Responsibility and Tufts' role as an investor." Time: March 6, 11:30 a.m.; Zamparelli Room. Lunch provided.

Come to a panel on "Careers in Women's Advocacy." Monday March 10, 6-7:30 p.m. Eaton 208. Representatives from several organizations will talk about entry-level career opportunities. Sponsored by the Career Planning Center.

Student Leadership Recognition Awards nominations due Friday, March 7, 1997 by 5 p.m. Pickup info from the Office of Students Activities.

Women Studies invites the Tufts Community to join in Celebrating International Women's Day. Please come to a discussion about "Women in Struggle" Thursday, March 6 at 4-6 p.m. in the Olin Laminan Lounge. Food will be served.

INTERCULTURAL SEMIFORMAL!!! Saturday, April 5th @ the Cambridge Marriott, D.J., Live Dance Troupe, \$15 per couple, \$10 per person. Call Tiphani @ x7358 for tickets. Doors open @ 7:30 p.m. Ethnic attire encouraged.

ATTENTION SENIORS. Join the Gittlemans for chocolate cake and conversation at the LAST VIENNA TABLE OPEN HOUSE. Friday, March 7, 3-5 p.m., 48 Professors Row.

For Sale

85 Chevy Citation Runs great. No rust. Very reliable. Well taken care of. \$800 or best offer. Call Mike (617) 649-0515.

Treadmill for Sale Preform Crosswalk Space-Saver Style. Practically brand new, only 5 months old. Paid \$700, but will sell at \$350. If interested, call 324-5350.

Rides

NEED A RIDE TO NYC. I'm going this weekend. Call Afaf @ 666-6378

Housing

2 bdrm apt for rent Walking distance to Tufts. More information call Tony 391-5073.

Looking for two housemates for a five bdrm apt on Ware St.

For 97-98 yr. Newly redone, kit, liv, din rms. Washer/Dryer. Parking. Great price. Call Sarah or Sharyn 628-9592.

Apt for rent for June 97 3 and 6 bedrooms on Packard Ave in Somerville. Call Mary 625-4399 or David at 666-5254.

Sept 1. TUFTS CAMPUS Across from Professors Row and College Ave. 3 and 6 bdrm. 2 bath, apt. Apts have eat-in-kit; refrigerator; dishwasher; washer dryer in apt; C.t. bath; off st. parking; or walk across st. to campus. 3 bdrm \$1,300 and 6 bdrm, 2 bath \$2,700. Apts inc. heat and hot water. 391-3059.

College Ave. Apts. Clean and charming, 3 and 4 bedrooms, refrig., washer, dryer, storage, pkg. available June 1, close to students ctr., call Mrs. Buckley Tel. (617) 729-8151.

Starry Night Bed & Breakfast Brick colonial home, spacious rooms, a/c, marble fireplace living room, continental breakfast, home baked goods. 4.5 miles to Harvard Square, close to Tufts, MIT, Boston. Drive to Lexington, Concord. (617) 646-8236.

Avail. June 1st Apt. for Rent; 3 bedroom at 25 Teele Ave. Living room dining room kitchen partly furnished; refrig, washer & dryer; wall to wall carpeting; a sunny front porch; a nice yard. A few blocks from campus. Call 628-1072.

Short walk to Tufts. 4 bedroom duplex apartment, 1 1/2 bathrooms, washer/dryer on premises, large kitchen, separate dining room, living room, quiet street, backyard lease. No pets. Available June 1, 1997. \$1200/mo. (617) 227-8000 (days); (617) 969-3075 (evenings).

Short walk to Tufts. 4 bedroom apartment quiet street, washer/dryer on premises, backyard, large kitchen, separate dining room, living room, spacious foyer, lease. No pets. available Sept. 1, 1997. \$1200/mo. (617) 227-8000 (days) (617) 969-3075 (evenings).

FURNISHED ROOM IN OWNER-OCCUPIED HOME ON GEORGE STREET. WALKING DISTANCE TO TUFTS - ALL UTILITIES TELEPHONE, LAUNDRY, KITCHEN, TV, SEC. SYSTEM - NO SMOKING - NO PETS. \$380. CALL (617) 396-4257.

2 BD APT....301-303 Boston Ave...Avail 9/1/97 Spectacular Apt: hardwood floors throughout, tile bath, E.I.K. kitchen, heat, hot water and electricity included. \$950 per mo. Call Millennium Properties INC. 859-3661.

Close to Tufts 3 bdr., liv. rm.; kit w/refrig.; 1 bath; washer/dryer. Porches; parking; clean and sunny. No pets. N/S \$900/mo. plus utl. For 97-98 yr. Call 776-5467. Leave message.

\$282 May/June, furnished big Bdr, 5 minutes to campus. Nice 2nd Fl, in house Laundry, garage, eat-in kitchen, porch/deck; hardwood Fl; and more. e-mail ngao@emerald.tufts.edu

Summer Sublet 171 College Ave. June 1st - September 1st. 3, 4, or 7 bedrooms. Call Shana x8018 or Jenny x7146 with questions.

We're looking for one more housemate for a great 4 bedroom apartment really close to campus. For 97-98 yr. New kit., hwdw floors, liv., din rms., 1 1/2 bath. Washer/Dryer. \$335 a mo. + utilities, hot water included. Call Gigi 625-0604.

'97-'98 ROOMMATE HERE!! I am a rising junior who wants to live off campus for the '97-'98 school year. If you want a roommate, or one more housemate...look no further, I'm your woman. Smoker/non-smoker, women/men OK. Call me, let's talk. Caroline, x8165.

Close to Tufts 3 bedroom, full kitchen, very nice apartment. Call 628-7620. 232 Vellow Ave., Somerville

215 College Ave. Very nice 4 bedroom, large living room, full kitchen, W/D. 2nd floor. Please call Debbie at 235-6097.

Lg. and small apts. available close to campus, within walking distance. Close to T also; These places are in great condition and rents are always reasonable. Call day or night 625-7530 and ask for Camillo or Lina. Off campus living is the best.

1997 Summer Sublet 4 furnished rooms. \$350/month. 11 Burnham St. Behind Latin Way. Call Brad 629-4850.

1997 Summer Sublet 1 furnished room. \$350/month. June and July only. Call Brad 629-4850.

Services

AAA! Spring Break '97 Cancun, Jamaica, Bahamas!!! 7/ nights w/air from \$399. Enjoy daily free drink parties, no cover @ best bars, and group discounts!!! Endless Summer Tours 1-800-234-7007.

Elyn Nails 315A Boston Ave., Medford, MA 02155. 20% off for all students, no expiration. Fullset-reg. \$25, Refill-reg. \$15, Pedicure-reg. \$19, Manicure-reg. \$10.

Mexico/Caribbean \$189 RT Europe \$169 OW & World Wide Destination Cheap!! IF YOU CAN BEAT THESE PRICES START YOUR OWN DAMN AIRLINE. Air-Tech, Ltd. 212/219-7000. info@aerotech.com. http://campus.net/aerotech.

ATTENTION HARDWORKING STUDENTS WHO CAN'T REMEMBER WHAT THEY STUDY!! A top honors medical student reveals his secrets in a FREE REPORT, "How you can get a 4.0 GPA easily!" Call 1-800-597-9875 Today.

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Spring Break '97 Panama City!! Boardwalk Beach Resort \$129 7/ nights. Beachfront. Daily free drink parties, walk to best bars!! Group discounts!!! Endless Summer Tours. 1-800-234-7007.

Looking Shaggy? Need a Haircut? Don't go off campus. Get an \$8 haircut from a licensed professional. Call x1827.

VOICE LESSONS: Experienced voice teacher has openings for new students. All levels welcome! Masters Degree from New England Conservatory. Convenient to Tufts' Campus. Call Carolyn 666-2708.

RESUMES LASER TYPESET \$28.00 - 396-1124

Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles, including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your Resume! One-day service avail. 5 min from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines") Also, word processing/typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes, transcribed, laser printing, Fax Service, etc. CALL FRANCESAT 396-1124 AAA RESUME SERVICE.

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GRAD SCHOOL APPLICATIONS EXPERTLY TYPED (Law, Medical, Business) ***396-1124***

Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your personal statement and resume professionally typeset and laser printed on high quality paper in a typestyle that's attractive? No need to fret - CALL FRAN AT 396-1124 a specialist in making your applications, personal statement, and resume as appealing as possible.

Plan Ahead!!! Spend your SPRING BREAK earning up to \$1450 participating in an 11 or 16 day full-time drug-free Sleep research study at Brigham & Women's Hospital. We are seeking qualified MEN ages 18 to 30 only. Study requires 3 week preparation period. Call Gail now: 617-732-8093 or email gail@gcr.bwh.harvard.edu.

Guitar Lessons Looking to learn how to play the guitar. I'll have you rocking in no time. Very affordable. Interested? Give Ian a call at x1432.

Wanted

Counselors for co-ed Northeast PA, overnight Jewish Federation camp - 3 hours from NYC - general, sports, drama, H2O & arts. The best summer of your life. 1-800-973-3866 Poyntell@ix.netcom.com.

Pirates, Treasure, gold! On April 19, Tufts will turn into Treasure Island for Kids' Day! Call Jocelyn x8586 or Tara x1374 to sign up your organization or friends to run a booth of crafts or games!

LEADERS NEEDED: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Housing Program, Ashfield Rd., CONWAY, MA 01341. (800) 343-6132.

National Parks Hiring Plus Forests, Beach Resorts, Ranches, Rafting Companies. Up to \$12/hr. Nationwide openings. Room and Board often provided. For info, call: (919) 918-7767, ext.R186.

Cruise Lines Hiring Earn to \$2,000 +/mo. plus free world travel (Europe, Caribbean, etc.) No exp. necessary. For details, call: (919) 918-7767, ext.C186. (Member, Better Business Bureau CARE Program).

For 1997 summer, counselors sought for unique, prestigious co-ed camp.

Spectacular, pristine location, coastal Maine on both fresh water lake and the ocean. Specialists needed for 30 activities: Trip Leaders, Equestrians, Photographers, WSI, Swim Instructors, Baseball, Basketball, Rifle, and Sailing Instructors, Archers, Fishermen, Kayakers, Canoeists, Naturalists, Marine Biologists, Rock Climbers, Roller Hockey, Visual, Musical, Dramatic and Martial Artists, Waterskiers and Windsurfers...to mention a few. Interview in Medford possible. Inquire early. Salary structure commensurate with age, activity expertise and experience. CALL (508) 276-5600.

NEED A SUMMER JOB? Staying in Medford? Earn \$3-5000 this summer working outside for College Pro Painters. Now hiring painters/foreman. Weekend Marketing work is available now! Call Shawn at 627-1320.

ALASKA EMPLOYMENT Earn to \$3,000-\$6,000+/mo. in fisheries, parks, resorts. Airfare! Food! Lodging! Male/Female. Land/Sea. Get all the options. Call (919) 918-7767, ext. A186.

BABYSITTER NEEDED - Temporary or long term Mon and/or Wed. 12:15-6:15 p.m. for 2 delightful children; 10 and 5. Car needed if long term. Call 729-6277.

Work Study Students interested in working on a Primary Care research project at the Health Institute, New England Medical Center (Boston); please call Naomi at (617) 636-8619. Available immediately.

IMMUNOLOGY TEXT WANTED 3rd edition Immunology Text (by Kruby) wanted. Price negotiable. Please call 393-5521.

SCIENCE EDUCATION TRAINER

Part time in March, leading to full-time in July. Local company specializing in science & mathematics software and probeware for middle school, high school, and college students. Initial assignment includes: technical support and internet presentations. Full-time position later in year will include significant travel and close work with classroom teachers. Requirements: senior year B.S. Degree candidate, serious interest in science education, and ability to travel. Send resume to: V.P. Curriculum Support & Training, LOGAL Software, Inc., 125 CambridgePark Drive, Cambridge, MA 02140.

Roller Hockey Team Looking for a solid goalie available to play in a game on Sunday, March 9, at 3 p.m. Please call Eric at 629-3185 if interested.

JCC Jacob and Rose Grossman Day Camp of the Jewish Community Centers of Greater Boston

Summer Positions Available: -Administrative Staff -Arts and Crafts Director -Special Needs Counselor -Senior Counselor -Waterfront Staff Specialists in the Following areas: -Basketball, Fishing, Gymnastics, Jewelry Making, Nature, Outdoor Living and Wrestling. Please Call: Stu Silverman or Leslie Zide (617) 244-5124.

For 1997 summer, counselors sought for unique, prestigious, coed children's camp.

Spectacular, pristine location, coastal Maine on both fresh water lake and the ocean. Specialists needed for 30 activities: Trip leaders, Equestrians, Photographers, WSI, Swim Instructors, Baseball, Basketball, Rifle, and Sailing Instructors, Archers, Fishermen, Kayakers, Canoeists, Naturalists, Marine Biologists, Rock Climbers, Roller hockey, Visual, Musical, dramatic and Martial Artists, waterskiers and Windsurfers...to mention a few. Interview in Medford possible. Inquire early. salary structure commensurate with age, activity expertise, and experience. CALL (508) 276-5600.

JCC Camp Kingswood Co-ed Overnight Camp

in Bridgton, Maine. Summer Positions Available: -Administrative Staff -Assistant Director -Waterfront Staff -Assistant Waterfront Director Counselors for the following specialties: Archery, Athletics, Camping, Ceramics, Photography, Tennis, Boating, Waterskiing. Please Call: Wayne Goldstein or Sue Green (617) 244-5124.

Lost and Found

Lost Lucy's Lunch Date. If you can provide her mid-day companionship please come to the Campus Center - she'll be the one eating alone.

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

RIGHT HERE, RIGHT NOW! Call the Daily's advertising department at 627-3090 to put your message in this space.

Doonesbury by Garry Trudeau

HEY... IT'S HIM!
 WHO?
 KENNETH STARR - THE WHITEWATER PROSECUTOR AND FUTURE DEAN AT PEPPERDINE!
 KENNETH WHO? WHAT'S WHITEWATER? WHERE'S PEPPERDINE?
 I'M GOING TO GET HIS AUTOGRAPH. YOU WANT ONE?

FoxTrot by Bill Amend

MISS O'MALLEY?
 YES, JASON?
 WEREN'T WE SUPPOSED TO HAVE A QUIZ TODAY?
 OH, MY GOSH - I FORGOT ALL ABOUT THAT!
 THANK YOU FOR REMINDING ME, JASON.
 YOU KNOW, I PROBABLY SHOULD'VE CONSIDERED THAT THIS WAS "DODGE BALL" DAY.

Dilbert by Scott Adams

RATBERT THE CONSULTANT
 I AM UNDER YOUR CONSULTING SPELL.
 REALLY?
 YOUR OVERLY COMPLICATED MATRICES AND DIAGRAMS HAVE CONVINCED ME OF YOUR INTELLECTUAL SUPERIORITY.
 I AM AFRAID TO ACT WITHOUT YOUR APPROVAL.
 DID I SAY YOU COULD PUT YOUR ARMS UP LIKE THAT?

Non Sequitur by Wiley

OK...GRANTED, THEY'RE DEALING WITH THE GENERAL PUBLIC HERE, BUT I'D STILL LIKE TO THINK THAT SIGN WOULDN'T BE NECESSARY...
 Welcome to Heaven
 NO SPITTING

Mother Goose & Grimm by Mike Peters

GRIMMY, DO YOU WANT TO LEARN ABOUT MY COMPUTER?
 I'M NOT VERY GOOD ABOUT FOLLOWING COMMANDS.

JUMBLE THAT SCRAMBLED WORD GAME by Henri Arnold and Mike Arginton

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

KALFE
 HOTOB
 HURGOT
 PLINEP

WHAT THE PLUMBER DECIDED TO DO ABOUT MARRIAGE.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer: HE THE

Yesterday's Jumbles: HYENA MILKY VERIFY DOMINO
 Answer: What an author uses to create a work of fiction - A "NOVEL" IDEA

Dinner Menus

DEWICK-MACPHIE	CARMICHAEL
<ul style="list-style-type: none"> VG - Lentil soup Stuffed shells Fried eggplant fingers Roast beef Caribbean BBQ chicken Signature pizza VG - Spiced couscous Carrot coins Bean thread sesame noodles Cream puffs 	<ul style="list-style-type: none"> Chicken vegetable soup Chicken potsticker Vegetable fried rice Corned beef brisket Beef sirloin tips Cabbage Rissoles potatoes Oatmeal rolls Angel cake with orange glaze

Quote of the Day

"Don't accept rides from strange men, and remember that all men are strange."

— Robin Morgan

Late Night at the Daily

Around Campus

Today

Pre-Legal Society
 LSAT prep-test Forum
 Eaton 201, 7 p.m.

International Center
 Working in the U.S. After Graduation for international Students (Presented by Attorney Steve Clark).
 Large Conference Room/ Campus Center, 4-5:30 p.m.

LGB Resource Center
 QUEST: Questioning, Understanding & Educating About Sexuality at Tufts.
 LGB Resource Center, Carmichael Hall/Near Dining Hall, 9 p.m.

Violence Against Children Awareness
 Candlelight Vigil
 Outside of Ballou Hall, 9 p.m.

Violence Against Children Awareness
 Guest Speaker Dr. Spivak
 Barnum 104, 7:30 p.m.

Tufts Hillel
 Jewish Voices from the AIDS memorial Quilt.
 Crane Room, Paige Hall, 7:30 p.m.

University Chaplaincy
 NOON HOUR CONCERTS
 Pejacevic, Smith, Bozec, and Bookasian-Rahbee. PERFORMED BY: Dubravka Moshfegh, Viola & Hee-Sung Joo, Piano.
 Goddard Chapel, 12:30-1 p.m.

Women's Studies Department
 "Women in Struggle" International women's Day.
 Olin Ctr Lamian Lounge, 4-6 p.m.

University Chaplaincy
 CHAPLAIN'S TABLE: WORLD

RELIGIONS - PERSONAL VIEWS, "What it Means to be a Syrio Christian" SPEAKER: Zachary Mampilly, LA'99. MacPhie Conference Room, 5-7 p.m.

PEACE & JUSTICE STUDIES "PB&J" on: Socially Responsible Investment
 Zamparelli Room, Campus Center, 11:30 a.m.

SETA - Studies For The Ethical Treatment of Animals
 Mad Cow Disease Lecture by Michael Reger.
 Eaton Rm 202, 7-8 p.m. (6:30 Potluck Dinner).

3 P's
 The Shadow Box
 Balch Arena Theater. 8 p.m.

Tomorrow

The Department of Philosophy
 Spring Lecture Series, 1997: Moral Philosophy
 Chesire Calhoun, Professor of Philosophy, Colby College - "Civilities and Incivilities"
 Eaton 206, 4 p.m.

Midnight Cafe
 Will's Flyin Solo
 Oxfam Cafe, 10 p.m.

Department of Comparative Religions
 "Good" & "Bad": Glimpses of Islamic Ethical Discourses & Narratives
 Prof. S. Nomanul Haq, Candidate for position of asst. Prof. of Comp. Religions Reception to follow in Laminan Lounge
 Olin 011, 1:30-2:30 p.m.

see AROUND, page 20

Weather Report

TODAY	TOMORROW
 Windy and Sunny High: 47; Low: 28	 Flashback to yesterday High: 47; Low: 28

The Daily Commuter Crossword

ACROSS

- "— Tread on Me"
- Respond
- Small amount
- Operatic prince
- Miscalculation
- Writer Wiesel
- "I — man with..."
- Indefinite
- Motion picture
- Spook session
- Plan
- Links vehicle
- Before long
- Crimes
- Wealthy one
- Regret
- Give lessons
- Blackbird of Europe
- Lupino and Tarbell
- Caviar
- Appraise
- Long-plumed bird
- Urbane
- 'o-shanter
- Actor Nielsen
- Coming attractions shorts
- Touched
- Father
- Try to influence
- Compass part
- Opera by Verdi
- Mournful song
- Suit material
- Swindle
- Facilitates
- Unseen particle
- Tractable
- Icy rain
- Hankering

DOWN

- Low beams
- Pointed arch
- bene
- Hypnotic state
- Nullify
- Baseball stat.
- Jason's ship
- Masterstrokes
- Chicken
- Chicken potsticker
- Vegetable fried rice
- Corned beef brisket
- Beef sirloin tips
- Cabbage
- Rissoles potatoes
- Oatmeal rolls
- Angel cake with orange glaze
- 9 — heaven (ailanthus)
- Bottle for wine
- Settled after soaring
- 12 — qua non
- Attention
- Argot
- Wander over
- Salty drops
- Bay window
- Candy
- Phobias
- Boy or talent end
- Run-down car
- Communion table
- Abounds
- Perceives
- Identical
- Gifts for dads
- Most conceited
- The Emerald Isle
- Gets around
- Latitude
- Court event
- Gone by
- Costa —
- Cheese variety
- 59 Gaelic
- Be over fond
- Diving bird
- Trees
- A letter

Yesterday's Puzzle solved:

B	E	S	T	C	H	E	A	P	R	O	M	P
A	R	E	A	L	A	R	G	E	E	P	E	E
R	I	L	L	E	S	S	E	N	S	A	T	E
D	E	L	E	G	A	T	E	C	O	O	L	E
				N	O	N	E	M	I	L	L	
S	L	A	T	E	S	T	E	L	E	V	I	S
A	I	M	S	E	W	E	R	S	E	R	O	W
H	A	I	R	R	A	N	G	E	D	A	L	E
I	N	S	E	T	T	E	E	M	S	T	A	R
B	A	S	S	I	N	E	T	B	O	N	E	R
				E	M	I	R	A	R	N	O	
I	N	S	T	E	P	A	N	A	G	R	A	M
C	O	A	T	P	A	N	I	C	M	O	A	T
E	V	I	L	E	R	O	S	E	A	N	T	I
S	A	L	E	D	I	N	E	D	L	E	E	R

FACT OF THE WEEK..

41% of college students engaged in unplanned sexual activity after drinking alcohol.

**JUST
THE
FACTS**

Data from the U.S. Core Alcohol and Drug Survey
 Just the Facts Program and Alcohol and Health Education
 for more information 627-3861