



Photo by Rony Shram

The new coffeehouse in Curtis Hall, offering coffee, sandwiches, and live entertainment, opens today.

Brown N' Brew open despite license delay

by PETE SANBORN

Daily Editorial Board

Last night at 5:30 p.m. the Brown N' Brew received the official authorization to open its doors and begin serving students. The coffeehouse had suffered an unexpected setback on Wednesday, as its operating license was delayed by the Medford city council.

The new coffeehouse, which has been a project of the Tufts Community Union Senate Services Committee for two years, came closer to reality last semester.

"We are ecstatic that it will be opening tomorrow," Sen. Sasha Baltins said from Curtis Hall last night. Baltins and Sen. Will Stephens chaired the four-member committee which designed the coffeehouse and selected the furniture.

Operated by Dining Services, Brown N' Brew will feature coffee, sandwiches, and live entertainment. According to manager Matthew Biette, the facility, which can seat 50 to 60 students, is open between 7 a.m. and 1 a.m. during the week, and operates between 10 a.m. and 1 a.m. on Saturday and Sunday.

"Ideally this will be the place to go. It should be a lot of fun," he said. "Everyone who has come in here has been very happy with the selection, the flavors, and the look."

Baltins added, "Once people see it, word of mouth will spread."

In order to make the new facility more accessible to students, Biette said that the coffeehouse will be added as a stop on the safety shuttle route. He also said that a

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Dining Services puts off points off-campus again

AT&T blamed for failing to deliver new equipment

by KAREN EPSTEIN

Daily Editorial Board

Tufts' points off-campus program has been delayed yet again, to the dismay of anxious students and local merchants. Slated to begin on Dec. 1, Dining Services is still waiting for AT&T to deliver the necessary equipment for the Merchants On Points (MOPS) system, according to director Patti Lee.

"The bottom line is that it is not ready to launch," Lee said, referring to the new system as "intricate and complicated." Lee said that Dining Services has not yet received the MOP Station, terminal, keyboard, or receipt printer, which local establishments need to process students' orders.

The much-anticipated points off-campus program has already been delayed at least three times since August. Lee last announced that the program would start Dec. 1. These delays have affected the four local participating businesses, who have been bombarded with phone calls from eager students and have reported losing business from the situation.

Bob King, manager of Wing Works in Davis Square, said that the delays have been a "very confusing thing." Tufts students, he said, have been calling to inquire if they can use their points to order food since before winter break. Wednesday night, he said, the establishment received six or

seven calls from students. "At least one I lost the business on," he said.

"If [MOPS] was in place," King said, "I wouldn't have lost that customer [Wed.] night."

Although Dining Services has the software needed for the system, it is waiting for the delivery of the hardware. AT&T, which Lee said has approximately 150 university clients, has to produce this equipment specifically for Tufts.

Right before the holidays, Lee said, she realized that there would be another delay in the arrival of equipment. Lee said that she was informed by AT&T that the delivery would take between 30 to 60 days. By talking to the president of AT&T today, she said, she hopes to find out a more exact date of delivery.

"We had some issues with AT&T about reliability [of delivery]," Lee said. This was one main cause of delays last semester, as Dining Services had to wait for equipment to arrive.

Junior Sean Barow, chair of the Tufts Community Union Senate Services committee, said he informed senators on Dec. 8 that points off-campus would be delayed again.

"Obviously, the Senate isn't too thrilled," he said.

Lee said Dining Services is planning to provide training for the four participating businesses prior to or right after the receipt of the

equipment. In addition to Wing Works, Espressos and College Pizza on Boston Ave. in Medford, and China Inn in Teele Square are also taking part in the program.

In describing the system, Lee said that merchants will manually type in a student's ID number when they call to order food so as to verify sufficient funds on the card. When the businesses deliver the food, students will have to sign a receipt which each restaurant will send to Tufts every month.

In order to offer the MOPS program, Dining Services needed to convert all of the card readers in the dining halls from the Validine system to Campuswide, the service provided by AT&T.

Dining Services is still "shaking out the system," Lee said. "For nine years we had the same system... we are still in a learning curve with the new system."

"We misjudged the amount of time it would take to move from the old Validine system to the new AT&T system," Lee said.

Lee said there has not been a problem using the new system in the dining halls. She said, however, that the bookstore is not currently using the AT&T system because it does not deduct points as effectively. The bookstore is now using cash registers and a reader that deducts students' points.

The local merchants, Lee said, have been updated on the status of points off-campus. She said, "I have a concern for merchants. Students call and ask if they are accepting points and then hang up." Lee expressed a desire to "continue to foster and relate with local merchants."

Espressos is one business that is eagerly awaiting the points off-campus program. "Before [winter] break we were receiving hundreds of calls a day asking if we were taking points," owner Anthony Salvato said.

Students "are getting upset with us," Salvato added. He said they, too, are confused by the many

see MOPS, page 11

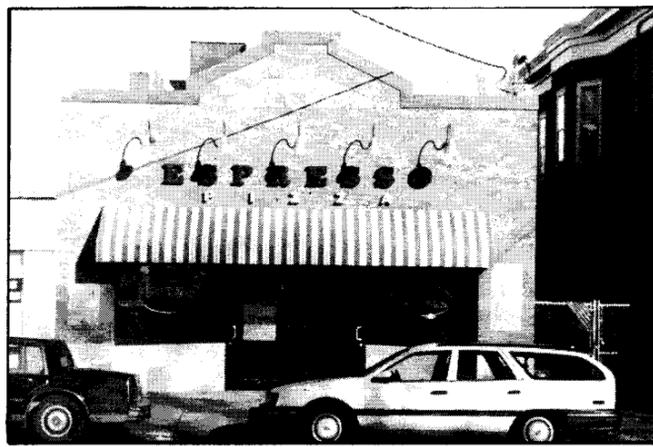


Photo by John O'Keefe

Espressos in Medford is still waiting for the arrival of equipment.

Hospital merger ends uncertainty for Medical School



Daily file photo
Dean John Harrington

"I'm smiling and ecstatic today. This is good for NEMC, and, as I've said many times, we are inextricably intertwined. What benefits New England Medical Center benefits Tufts."

— Dean Harrington

by JOHN O'KEEFE

Daily Editorial Board

Two years of financial uncertainty came to an end Wednesday when Tufts' primary teaching hospital, New England Medical Center, announced plans to merge with Lifespan, Rhode Island's largest health care system.

In addition to securing the Medical School's future at NEMC, the partnership creates the possibility of a cooperative relationship with Brown University Medical School, which is affiliated with another Lifespan hospital, Tufts officials say.

"To my knowledge, this will be the first instance of two private medical schools examining ways in which they might collectively strengthen their teaching program and their ability to advance medical knowledge," said University President John DiBiaggio, who is a nonvoting member of the NEMC board of trustees.

The decision to merge with the nonprofit Lifespan

relieved the fears of many in the Boston medical community who worried about a for-profit company running the 200-year-old teaching and research hospital. In recent weeks, Columbia/HCA, a Tennessee-based health care corporation, had emerged as a likely buyer. According to Tufts and NEMC officials, the move will save jobs at the hospital, which is saddled with a \$240 million debt.

At a news conference Wednesday, DiBiaggio said "The University's principal concern was that the integrity of its medical school be assured." The merger with Lifespan, he said, "addresses that concern very positively."

Medical School officials echoed DiBiaggio's optimism.

"I'm smiling and ecstatic today," said John Harrington, dean of the Medical School. "This is good for NEMC, and, as I've said many times, we are

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THE TUFTS DAILY

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Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage. Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published. The deadline for letters to be considered for publication in the following day's issue is 4 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be sent via electronic mail to TDAILY@EMERALD.TUFTS.EDU. Letters may also be typed or printed in letter-quality or near-letter-quality mode and turned in to the Daily's offices in Curtis Hall, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Editorial

Patti just doesn't get the points

Patti Lee has done it again. Actually, the issue is more over what she *hasn't* done — again.

When points off-campus was initially proposed by the TCU Senate — long before the Class of '97 arrived at Tufts — students and local businesses lined up in support of the idea. Since that time, a Senate-backed effort has been mishandled by an office of the Tufts bureaucracy which has never shown any great interest in seeing the plan come to fruition.

Points off-campus will not benefit Dining Services, as many students will forsake the University's offerings at Trios, Hotung, and the Commons in favor of take-out food from Espressos and Wing Works. Once implemented, however, this program will give students something very important — choice. Anything that benefits Tufts' tuition-payers, such as this program will, should be conducted in the most expedient manner possible. But has it been?

Patti Lee's first self-imposed deadline for points off-campus was Aug. 26. Then there was a delay until Columbus Day. Then Nov. 1, which came and went without much fanfare. It seems that Tuftonians have become rather accustomed to being given the runaround. When contacted by the *Daily*, Lee declared that the program would be implemented with only a one month delay. When Dec. 1 passed without points off-campus, however, she neglected to inform the campus.

Espressos has reported receiving hundreds of calls from students hoping to use their points since Lee's Dec. 1 deadline passed. Knowing that her promise had been published in the *Daily* and that large numbers of students would attempt to utilize the program during December's final exam period, why didn't Lee have the common courtesy to retract her promise and be honest with students?

She knew you'd end up using your points in Hotung, anyway. It's just easier to feed into Dining Services' campus monopoly than to make a trip to the ATM machine. Another postponement of points off-campus most likely proved lucrative for Dining Services, as students preparing for finals got the late-night munchies.

It is a new semester, however, and nothing has changed. Lee places the blame on AT&T, a huge conglomerate which serves as a convenient scapegoat. The machinery which is necessary to implement the program has yet to arrive at the University, she says. Knowing that the program was scheduled to begin on Nov. 1, and that it takes between 30 and 60 days for the machines to arrive, Lee should have placed her order to AT&T sometime in September.

The whole delay is reminiscent of another *great moment* in mismanagement at Tufts — when Tufts Connect had promised students that cable would be installed in dorms by the beginning of the Fall '95 semester. Alas, cable did not appear until students returned for the spring semester. The reason for that lengthy delay, according to a Somerville town official? Tufts had simply waited too long to initiate the process. The deadline Tufts had set for cable installation was ridiculous, according to this official, because the school had made minimal effort in achieving its goal.

Instead of accepting fault for its slow start, however, Tufts pointed its crooked finger at Somerville, claiming that the town was responsible for the delay. Shouldn't the University be teaching students the virtues of humility rather than the fine art of spin doctoring?

Unfortunately, students aren't the only ones being hurt by this inefficiency. Wing Works has reported losing at least one Tufts customer who wrongfully believed that points off-campus had been initiated on Dec. 1. Of course, this student had no reason to believe otherwise. If Lee isn't going to give a fair shake to students, she should at least treat neighboring businesses with the same respect that she would expect for her own enterprise. Fair business ethics demand as much.

If Lee simply waited too long to contact AT&T and initiate the process, she only has herself to blame. Meanwhile, Tuftonians must continue to wait, and compensate for Dining Services' inability to finish a job that students began. Alas, all good ideas seem to get lost in Tufts' expansive bureaucracy.

Letters to the Editor

Roth's action were not civil

To the Editor:

In reading Nate Everett's Letter to the Editor ("Mink raid was civil disobedience," 1/15), I found myself aghast at his comparison between Jaime Roth's alleged illegal activities and the actions of Rosa Parks in the 1960s. Civility is nothing near the crimes allegedly perpetrated by Roth, who was charged with breaking and entering with intent to commit a felony, trespassing, larceny over \$250, and malicious destruction of property. It should be also noted that a can of kerosene was allegedly found at the crime scene, an indication of the violent intentions of the individuals involved.

It is not my place here to criticize the political views held by either Mr. Everett or Ms. Roth, but rather to question how the crimes charged against Roth could ever be considered "civil disobedience." Through her nonviolent actions, Rosa Parks became a strong symbol of the civil rights movement in the 1960s. I doubt that Ms. Roth's alleged actions could even have a smidgeon of the effect that Rosa Parks' did. Rosa Parks' actions put no one in physical danger, and Roth's alleged actions did.

The crimes allegedly committed were disobedient, to be sure, but I strongly disagree with Mr. Everett's assertion that they were civil. I believe that Mr. Everett would be very hard pressed to find any "enlightened individuals" who would agree with him that Ms. Roth's alleged actions were, in

any way, justifiable. He would also be hard-pressed to find any terrorist activities such as these to be politically effective or morally sound.

If Mr. Everett truly believes that "more needs to be done" in the fight against cruelty to animals, I suggest that he come up with some more creative, nonviolent solutions than malicious destruction of property, or breaking and entering with intent to commit a felony. These crimes are illegal for a reason, and that is because they put innocent people in extreme danger. If Mr. Everett is so committed to preserving life, than he should agree with me that the crimes charged against Roth are a very ineffective means of achieving his goal.

Matthew Andrus LA'98

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the Daily! Call x3090 and ask for
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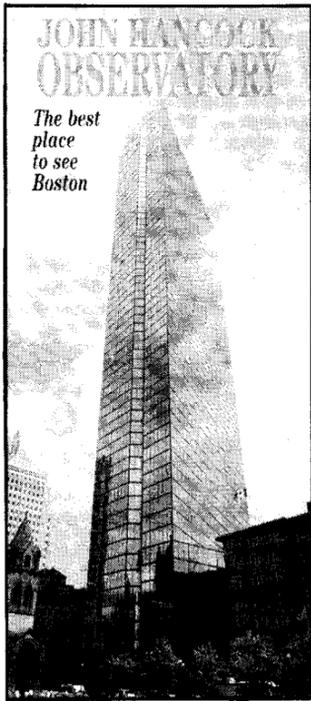
**Don't need money but like to take
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Visit the John Hancock Tower for a view of Boston

by LAURA BERNHEIM
Daily Editorial Board

All right, so you live in New York, and you've been to the top of the Empire State Building at least 100 times. You think that you're so darn special and that you've seen it all, don't you? Well, let me tell you something, you're not special and you haven't seen anything.

If you've been to Tufts for this long and have yet to go to the top of the John Hancock Tower in Copley Square, then shame on you. Some Bostonians (me, for example) have been twice in one week, and can't get enough of the several views of Beantown from the tallest building in Boston. So you can't go outside like you can at the Empire State Building, and there is no cheesy museum such as the Guinness Book of World Records in the basement, but it is a treat nonetheless. Just take the elevator to the observatory on the 60th floor. (When your elevator gets to the 50th floor, jump up and down and I guarantee that you will feel almost weightless).



Aside from the views of the city, there are other features located in the observatory. There are facsimiles of Boston-based newspapers scattered on one wall. Headlines detailing every event that has ever happened to a Kennedy — from JFK's assassination to Chappaquiddick — seem to be the main theme here. A secondary theme regarding the Boston sports teams is also featured. Any Red Sox fan can read with both sadness and pleasure about Boston's victory in the first World Series. Be forewarned that a sour taste will be left in your mouth after reading about the sale of Babe Ruth to the Yankees.

There is also a narrative about Boston in 1775. A diorama allows the visitor to see that what is now Boston was once mostly under water. It is quite comforting to realize that John Hancock Tower does, in fact, stand on nothing but a lot of landfill.

The best part, though, is the panoramic views of the city. During the winter, it's fun to watch the skaters in the Boston Public Garden, out of the eastern windows. To the right, you can take in a good view of Logan Airport and watch the planes take off. At another window, if you strain hard enough you can just barely make out the Light on the Hill and see Tufts.

The best window, though, is the western window, where you can see the Prudential Building just straight across. Even though it is no longer the tallest building in Boston, the Prudential is still quite impressive to look at. Also out this window is Boston's own Emerald City — Fenway Park. Sadly, if you go at night during the winter, it is nothing but a dark void in the middle of the city's lights. During the day, it's oxymoronic to see the large amounts of snow in the grandstand where you spend your entire summers. During the summer, if you are lucky to catch the John Hancock Tower during a night game, the stadium lights up in brilliance.

The John Hancock Tower is located in Copley Square. It is open Monday through Saturday from 9 a.m. to 11 p.m., Sundays from 10 a.m. to 11 p.m. Admission prices are \$4.25 for adults and \$3.25 for children and senior citizens. Students (with an ID) are \$3.75. For more information call (617) 572-6429.

Olympic skater Gordeeva publishes tragic love story

by MERREDITH PORTSMORE
Daily Editorial Board

"Where are his hands?!" That's not just a question for watchful parents but for fans of pairs skating as well. And they have plenty of opportunity to ask it. NBC, CBS, ABC, and ESPN fill nearly every Saturday afternoon — from December through March — with figure skating competitions and exhibitions.

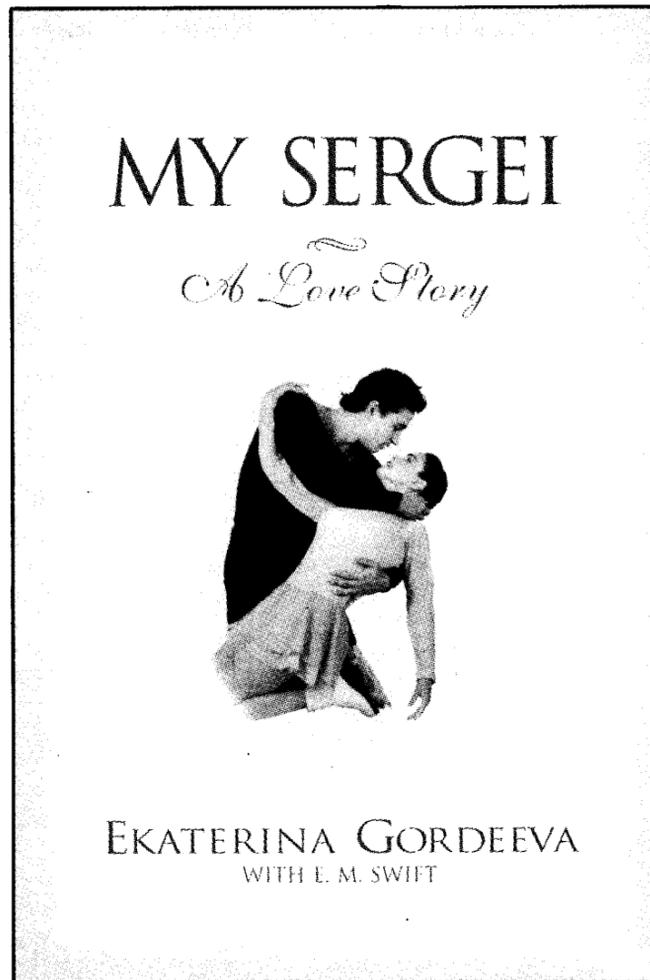
Once you get past where the male figure skater is placing his hands on his petite partner, you find that pairs skating is a fairy tale on ice. A man and a woman skating and communicating together parlay a story through athleticism and artistry. For the minutes that the skaters are on the ice together viewers are lost in the illusion that is created.

In the case of many pairs, the love and unity that they convey on the ice is merely an illusion, but for some it is a real image. For Ekaterina Gordeeva and Sergei Grinkov, the 1988 and 1992 Russian Olympic Gold Medalists in Pairs Skating, what they shared on the ice was only a shadow of their love affair off it. Tragically, Grinkov died of a heart attack in 1995 at only 28 years old. With her beloved husband gone, Gordeeva sat down with Sports Illustrated writer E.M. Swift to tell the world of their story and their love in *My Sergei: A Love Story*.

To read *My Sergei* is to hear Gordeeva tell her tale. The tone of the book is honest and the language is simple. Gordeeva's native language is not English, and hence her phrasing is awkward in places. Fortunately, Swift has let this awkwardness stand to let the reader hear her voice and to let her express, in her own words, a love and a tragedy with which she has not yet made peace.

"For me, a new life is coming, a different life from that which I knew. I felt it for the first time when I was back in Moscow for my beloved Sergei's funeral. In my grief, I feared I had lost myself. To find myself again, I did the only thing I could think of, the thing I knew best, the thing I had been trained to do since I was four years old. I skated," she writes.

While the love story drives this book, Gordeeva also presents in-



sight into Russian life, the sports machines, and the life of a world class skater. Living in Moscow and selected at age five by the government to be trained in skating, Gordeeva's insights could be burdened by political opinions and deep philosophies. Thankfully, she stays true to the carefree teenager who observed poverty and injustice, by presenting her observations without judgment.

An added bonus for any reader are the two pictorial inserts. Over 30 color photos, many of which are from Gordeeva's private collection, show her and Grinkov from childhood to marriage with friends, family, and their baby daughter, Daria. These vivid photos add a personal touch to the book as well as emphasizing that this beautiful love story is not a fairy tale but someone's life.

Glimpses of Gordeeva and Grinkov's love are captured forever in their performances on ice. This book is a must-read for skating fans, as it fills in the gaps

between performances and explains the love behind their exquisite performances. But this book is not for skating fans alone.

Unlike other narratives of this kind, where the living have made peace with the deceased, Gordeeva still grieves for her Sergei and has not made peace with his passing. Her lack of peace gives the narrative a dynamic quality. She gives the reader no promises that she will be happy again, no guarantees that she will make peace with Grinkov's death, but instead a warning to cherish every day that you have with loved ones. Her message is fresh and different and makes the conclusion of her book very depressing but unfortunately very real.

Gordeeva concludes, "So I am cautiously stepping into the future with my mind set on becoming, if not happier, at least wiser in life. My youth I am leaving behind. It will stay always with my precious Seriozha."

Tufts students will travel to Tahiti for peace conference

by KATIEHOUSE
Daily Editorial Board

On January 20, seniors Dorothy Chan and Rishi Manchanda will depart for the French colony of Tahiti to attend the third annual Abolition 2000 conference. The eight-day conference, consisting of workshops and other activities, will focus on creating a treaty that will abolish nuclear weapons by the year 2000.

The two seniors have been selected from a pool of students for the trip, and will be accompanied by five other students, one of whom is a senior at UMass Boston. Chan and Manchanda are both involved with American Friends Service Committee (AFSC), an active member organization in the previous Abolition 2000 conferences. AFSC concentrates on the elimination of all

nuclear weapons, and was awarded the Nobel Peace Prize in 1947.

Tahiti was chosen as the site for the conference due to growing concerns about the nuclear testing on the French Polynesian island. For years the French government has denied any health problems resulting from the testing upon the inhabitants of Tahiti. The increase in volatile demonstrations on the island instigated an independent health study. Findings from tests of those exposed to the testing will be released on January 27. Following the release, they will call to President Clinton with an appeal to cancel nuclear testing that will take place in Nevada later this year. That same night will also include a solemn vigil and a march to the capital of Tahiti, Papeete.

Workshops held at the Abolition 2000 conference will feature speakers from Japan, China, Australia, and New Zealand. Chan and Manchanda will also attend a youth caucus, and will be living for the duration with Tahitian families.

"We are encouraged by the way younger people are re-engaging with the nuclear weapons abolition movement, and we look forward to the information and energy they will be bringing to New England to boost our organizing efforts," declared Joseph Gerson, the Regional Program Coordinator of the AFSC in New England.

Chan is a co-founder of the Tufts Burma Action Group, works with the Cambridge Peace Commission, and is actively involved with the organization Physicians for Hu-

man Rights, located in Boston.

"Rishi and I are fortunate to be chosen," said Chan. "I'm really looking forward to this."

Chan also thanks Tufts for sponsoring Manchanda and herself, and for partially funding their experience.

Manchanda is very involved with the Oxfam Collective.

"I'm pretty excited about meeting other activists from the South Pacific, and building relationships," said Manchanda.

Manchanda also cited the recent international statement of military generals that declares their opposition to nuclear testing, including that of one influential American general. Manchanda stated his enthusiasm for "continuing the momentum of the movement."

Annie Risbridger: Putting the Feat in Features

FRIDAY EVENING ① - TIME WARNER ② - OVER AIR CHANNELS ③ - TUFTS CONNECT

6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
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BASIC CHANNELS													
WGBH ②	NewsHour With Jim Lehrer	Friday Group	McLaughlin	Wash. Week	Wall St. Week	Days of Majesty (in Stereo)	Thin Blue Line	News	Bill T. Jones; Still/Here				
WBZ ④	News	CBS News	Ent. Tonight	Dave's World	Raymond	JAG "Jinx" (in Stereo)	Nash Bridges "Wrecking Crew"	News	Late Show (in Stereo)				
WCVB ⑤	News	ABC World News	Inside Edition	Chronicle	Family Matters	Boy-World	Sabrina-Witch	News	Nightline	Politically Inc.			
WLVI ⑥	Fresh Prince	Bzz!	Star Trek: The Next Generation	**** Glory (1989, Drama)	Matthew Broderick	Denzel Washington	News	News	Jerry Springer				
WHDH ⑦	News	NBC News	Wheel-Fortune	Jeopardy!	Unsolved Mysteries (in Stereo)	Deadline (in Stereo)	Homicide: Life on the Street	News	Tonight Show (R) (in Stereo)				
WSBK ⑧	Beverly Hills, 90210 (in Stereo)	Seinfeld	Mad Abc. You	Moesha	Homeboys	Moesha (R) (in Stereo)	In the House	News	Mad Abc. You	Real TV	Highway Patrol	Real TV	
WFTX ⑨	Married... With	Simpsons	Home Improve.	Home Improve.	Sisters "Side Like an Egyptian"	Millennium "Dead Letters" (in Stereo)	News	News	Simpsons	Cops	Montel Williams		
WABU ⑩	Judge Judy	Judge Judy	College Hockey Boston College at Boston University. (Live)	68 Sports Night	LAPD: On Beat	Universe	Paid Program	Paid Program	Paid Program	Electromag.			
WENH ⑪	NewsHour With Jim Lehrer	Business Rpt.	McLaughlin	Roundtable	Wash. Week	Crossroads	Red Green	Doctor Who "The Homs of Nimon"	Computer	Electromag.			
WGBX ⑫	Arthur (R)	Business Rpt.	NewsHour With Jim Lehrer	Nature (in Stereo)	Going Places	Showcase of the Ages	Friday Group	Business Rpt.	Charlie Rose (in Stereo)				
WVNS ⑬	Simpsons	Simpsons	College Hockey New Hampshire at Massachusetts-Lowell. (in Stereo Live)	Cops	Judge Judy	Baywatch "Sharks Cove"	Sports Rap	HS Sports					

CABLE CHANNELS													
A&E ⑫	Quincy "Quincy's Wedding"	Equalizer "Joy Ride"	Biography: Gen. MacArthur	**** The Last Detail (1973, Drama)	Jack Nicholson	Chris Young	Law & Order "Asylum" (in Stereo)	Biography: Gen. MacArthur					
CNBC ⑬	Business Ins.	Business Ton.	Money Club	Steals-Deals	Equal Time	Hardball	Rivera Live	Late Night (in Stereo)	Charles Grodin	Rivera Live (R)			
CNN ⑭	WorldView	Moneyline	Crosstire	Prime News	Inside Politics	Larry King Live	World Today	Sports Illus.	Moneyline	NewsNight	Showbiz		
COM ⑮	Tick	Dream On	Saturday Night Live	**** Cadillac Man (1990, Comedy)	Robin Williams	Tim Robbins	Robin Williams: Off the Wall (R)	Saturday Night Live	**** Cadillac Man (1990)				
CSPAN ⑯	House of Representatives	Close-Up on C-SPAN	Prime Time Public Affairs	Prime Time Public Affairs (R)									
DISC ⑰	Beyond 2000	Next Step (R)	Wings	Wild Discovery: Rhinos	Invention	Beyond 2000	Wings "Wings Over the Pacific"	Wild Discovery: Rhinos	Invention (R)	Beyond 2000			
EI ⑱	News Weekend	Gossip (R)	Wanabes	Melrose Place (in Stereo)	Talk Soup	Howard Stern	Howard Stern	Howard Stern	Melrose Place (in Stereo)				
ESPN ⑳	Up Close	Sportscenter	Winter Sports Festival	NHL Hockey All-Star Friday. (Live)	Sportscenter	Super Bowl 29							
ESPN2 ㉑	Back Country	Glory Days	Artis Racing	Motorcycle Racing AMA Supercross Series.	Motoworld	Soccer U.S. Cup -- Peru at United States. (Live)	NBA 2Night	NHL 2Night					
HIST ㉒	Crossed Sabers-Cavalry	Masters of War	As It Happened: LA Earthquake	Real West "San Francisco"	Year by Year "1952" (R)	As It Happened: LA Earthquake							
LIFE ㉓	Supermarket	Debt	Hope & Gloria	Designing	Celebrity Weddings: In Style	**** Armed and Innocent (1994, Drama)	Gerald McPhee	Martha Stewart	Mysteries	Unsolved Mysteries (in Stereo)			
MTV ㉔	Ren & Stimpy	Week in Rock	Singled Out	Idiot Savants	Music Videos (in Stereo)	Beavis-Butt.	Sports (R)	Singled Out	Idiot Savants	Loveline (in Stereo)			
NECN ㉕	NE Tonight	NewsNight	New England Tonight	Newscenter 5	NewsNight	PrimeTime-New England	SportsWorld	Sports Collectibles Hour					
NICK ㉖	Clarissa Expl.	Tiny Toon Adv.	Doug	Rugrats	Kablam!	Happy Days	Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi "An Work"	Odd Couple	Beatched
SCIFI ㉗	Twilight Zone	Tales-Darkside	She-Wolf of London	**** Suspria (1977, Horror)	Jessica Harper	Setiana Casin	Friday the 13th: The Series	She-Wolf of London	**** Suspria (1977, Horror)				
TNT ㉘	In the Heat of the Night	In the Heat of the Night	To Be Announced	NBA Basketball Utah Jazz at Vancouver Grizzlies. (Live)	Inside the NBA	**** Carrie (1976, Horror)							
TOON ㉙	Garfield-Friend	Taz-Mania	Jetsons	Jonny Quest	Speed Racer	Tom and Jerry	Bugs & Daffy	Flintstones	Scooby Doo	Jonny Quest			
USA ㉚	Renegade "Hard Rain" (R)	Highlander: The Series	**** Pet Sematary Two (1992, Horror)	Edward Furlong	La Femme Nikita "Nikita" (R)	Big Easy (R) (in Stereo)	**** My Chauffeur (1986)						
WTBS ㉛	Family Matters	Family Matters	Home Videos	Home Videos	**** Baby Boom (1987, Comedy)	Diane Keaton	Sam Shepard	**** Overboard (1987, Comedy)	Goldie Hawn	Kurt Russell			

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ARTS & ENTERTAINMENT



Saucy mom: Madonna as Eva Duarte, young aspiring actress.

More than just hype

Film adaptation of 'Evita' is beautiful

by CARA MANIACI

Daily Editorial Board

Hollywood has been putting out its share of self-proclaimed blockbuster films these days, but



Film Review

it has been a rare event that these "hits" have hit anything but the ground. *Evita* is thankfully the exception to this rule. Upon hearing that Madonna was indeed (after ten years of deliberation with producer Alan Parker) being cast as leading lady, Eva Peron, I did not know whether to expect something along the lines of her pitiful performance as Breathless Mahoney in *Dick Tracy* or an *Evita* playing truth or dare with her servants at the Casa Rosada. I was pleasantly surprised.

Madonna indeed proved that there was no one else so perfectly suited for this part. On top of that, Antonio Banderas comes out of the closet in *Evita* to exhibit a gloriously entertaining voice which is matched brilliantly by the scowl that taints the face of his character, Che, voice of the proletariat.

An on-screen adaptation of a musical is risky business to begin with. When you begin with a stage set and then switch to filming at 12 different locations around the globe, you can run into some problems in terms of keeping the sense of flow and continuity that a theater so easily offers. Furthermore, the general movie-going public is not necessarily accustomed to hearing all of the dialogue sung. Of course, though, there's *The Sound of Music* and *Fame*, which are almost more well-known than the Broadway shows from which they were adapted to film. And, with Oliver Stone on staff to assist with the screenplay, what results is a truly Hollywood tour-de-force. When it comes down to the finished product, *Evita*, with its pageantry and fairy tale rags-to-riches plot, works out to be a perfect candidate for film.

An in-depth knowledge of modern Argentinean history is unnecessary to appreciate this story: it is the tale of any other developing nation in this century, a government shifting from socialist to fascist to military to the millions of impoverished individuals.

And *Evita* began as one of these many unfortunate people. Born Eva Duarte, she was the illegitimate daughter of a middle-class businessman who died during her youth and a poor, working class mother with two other daughters to raise. With the ambition and dreams of Dorothy Gale, Eva made her way into the Oz of Buenos Aires, Argentina's cosmopolitan capital city.

As the film begins, *Evita's* enormous, monumental funeral is paired with the intimate, rural funeral of her father, from which she and her sisters were banned. The combination of music and these bits of memory from *Evita's* lifetime is a chilling sequence. It introduces the audience to the incredible effect that this once poor and dejected little girl proceeded to have upon a nation of eighteen million people, each chanting "Evita," and mourning the loss of the symbol of hope she represented for them.

Eva, in her ascent to the throne, was not, however, so innocent as



Saucy dad: Banderas' scowl adds cynicism to this fairy-tale.

Dorothy. Eva's route to the top consisted of a series of bedrooms belonging to rich and powerful Argentinean men. Nevertheless, Andrew Lloyd Webber's score and Tim Rice's lyrics smirk at this delicate transformation with the song "Goodnight and Thank You," a playfully sexy number that chronicles Eva's play-by-play with everyone from entertainers to bankers to radio producers.

Many of the tunes which color the film's score, in reality, initially sound quite silly and, in conjunction with the realism of cinema versus the performative nature of the theater, make for a somewhat

see EVITA, page 10

Tricky pushes the edge at the Avalon and... nobody follows

by JAY RUTTENBERG

Daily Editorial Board

Whoever was manning the lights for Tricky's sold-out performance at the Avalon Tuesday evening is a true poet, a perceptive wit who captured the



Concert Review

musician's essence impeccably. He kept the stage predominantly dark during the show's first hour, only intercepting the blackness with rich blue lights resting behind the singer and his five cohorts, the occasional sputter of an unexpected strobe, a random flash of red across Tricky's unsightly mug, and a rare blip of actual spotlight on Tricky or his chanteuse, Martina. Any remnant of light was appropriately jettisoned for the lengthy concert's second half, as mysterious Tricky pushed his themes of introspection and listener-challenging to the edge, deserting his audience in the dark to scratch their heads.

With his second proper LP, last year's *Pre-Millennium Tension*, Tricky became the first artist dealing prominently with hip hop to make me cry. It happens on "Makes Me Wanna Die," a rhythm & blues-flavored number outwardly about a hydroponic high crooned by his ex-girlfriend and daughter's mother, Martina. It's not as much the song's potent second person refrain of "Who do you think you are?/You're insignificant" that gets me, but rather his famous soundscape: a tender guitar and Tricky's own pained mutterings lurking somewhere behind Martina's vocals and his classic trip hop beat.

Tricky did not make me cry Tuesday night. He made me excited. He made me scared. He made me frustrated. The pompous bastard even made me outraged. But no tears — that



Would you want to meet Tricky in a darkened alley?

would have been too easy.

And nothing with Tricky is ever easy. Since his solo debut a couple years back, the artist (whose role is perhaps most easily compared to that of a Dub Producer) has already adopted a number of personas, toyed with the conventions of both rap and song form, and reconsidered his own music to avoid imitating his imitators. He needs space to artistically prowl — whether it's releasing side project aberrations (the bizarre noodling on *Nearly God* or more traditional rap of *Grass Roots*) or elongating a song for the sake of mood, which remains downright spooky throughout his work.

In Boston, he took his sweet time, which was prolonged by opener Jeru the Damaja's cancellation. Taking the stage accompanied by Martina, a drummer, keyboardist, guitarist, and bass player, the Englishman gave his songs sufficient room to stretch out, furthering the ambient inclination of his recent work. The key with Tricky is neither melody nor rapping but his sonic textures, hazy territories inhibited by cheap Wu-Tang-like sampling plus the kitchen

sink mentality everybody's jiving about these days.

Of course, this approach works better on record, although Tricky does place greater emphasis on performance than many of his contemporaries. Where Massive Attack literally blocks their stage with colossal speakers, Tricky and his band produce a more organic experience, completely recasting songs, prominently employing instruments, and concentrating on improvisation and freestyle.

This was splendid for about an hour. Ugly Tricky and Pretty Martina resembled a diabolic Ike and Tina, and each didn't seem to mind sitting out and lookin' cool while

see TRICKY, page 10

Cassettes live again on Shrimper

by MICHAEL PERLMUTTER

Senior Staff Writer

In a small way, Dennis Callaci has done a lot for the music industry. In between his full-time job at



Album Review

a record store, his wife, son, and his musical projects Refrigerator and Paste, he finds the time to pretty much do everything there is to do for Shrimper Records.

Primarily a cassette label run out of Callaci's living room, Shrimper has slowly been carving out its own small niche amongst record labels since 1992. Notable releases by such bands as Sentridoh, the Mountain Goats, the Secret Stars, and John Davis have helped put Shrimper on the map, but it is not just these standout bands that define Shrimper Records. It is the subversive genius of Dennis Callaci himself.

While today's standard music format is the compact disc (with a small percentage of the market still being vinyl), the cassette largely has been relegated to demo tapes or the DIY startup: a way in which bands can get their feet wet in music industry waters before diving into the more risky and capital-consuming vinyl or compact disc ventures. Although the cassette gets little respect, it is the medium of choice for Callaci.

What makes the format alluring

in spite of an ever-decreasing market share and continual ignoring of them by critics, DJ's, and radio stations? In spite of drawbacks, the cassette still is the cheapest and easiest way to record and distribute music, and its low-profile existence affords a lot more freedom in regards to what can be released. Callaci has taken full advantage of this freedom, releasing a slew of cheap home recordings and lo-fi craziness that would otherwise not be viable.

Besides the boon brought by the popularization of the lo-fi sound via such bands as Pavement, Sebadoh, and Guided by Voices, Shrimper Records has built its underground empire under the auspices of the indie rock scene, which has been a safe-haven for the homegrown-DIY aesthetic of which Shrimper heads the vanguard.

The following Shrimper recordings aren't easy to come by. Your best bet is to write to Dennis Callaci at: P.O. Box 1837, Upland, Calif. 91785-1837, otherwise you can check mail-order catalogues, zines, and some of your weirder record stores.

Bingo Trappers

Take the Beatles-lovin' anglophiles in Guided by Voices, slacken 'em up a bit with Pavement's lackadaisical attitude and occasional country twangs and you have the Bingo Trappers. Delivering solid lo-fi rock from the Netherlands, the Bingo Trappers

would be a good musical supplement to help pass those lazy days of summer (yes, I do realize what season it is!), or if you're simply looking for a good Robert Pollard sound-alike...

Furniture One — "The Adventures of Pussyman and Cuntboy"

What do you get when you team up Joel of WCKR SPGT, Peter of Diskothi-Q, and Nothing Painted Blue? Well, the title pretty much says it all, but if you can't picture for yourself "Pussyman" and "Cuntboy" flying around in tights foiling the machinations of hordes of super villains and mutant criminals, picture two guys, a sampler, a keyboard, a couple of microphones, and some distortion pedals rambling and singing about such pressing subjects as aliens, buying time at the "5 and Time" store, and how "imprisonment is bad for the bowel movements." These more often than not ludicrous lyrics are set against a backdrop of Negative Land-esque sampling and distortion. This tape is definitely for madmen only; I personally like the "Sean" side better than the "Penn" side.

Near Castlegar — "In January"

Almost everything on this EP is played and sung by Justice Schanfarber of Pork Queen and Good Horse. Either Schanfarber put in a little too much of something or not enough — the sound

see SHRIMPER, page 11

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Camels smoke Jumbos, hands team their fourth straight loss

by VIVEKRAMGOPAL

Daily Editorial Board

The drive towards the playoffs for the women's basketball team came to an abrupt halt after a skid



which dealt the team four consecutive losses. The latest came on Tuesday night at the hands of Gordon College by a score of 65-57.

"Some of the teams that we played were more talented," said coach Janice Savitz. "You have to give credit where credit is due. I think that it comes down to some intangibles. It comes down to being mentally ready to play and exhibiting effort for 40 minutes."

The lack of a balanced offense was evident against Gordon. Only senior Michelle Breen and sophomore Stephanie Buia finished with double digit scoring for the Jumbos. Buia notched a double-double and ended the game with 16 points and 10 rebounds while Breen had 10 points. Junior forward Sarah Howard came through and was a force off the glass with 13 rebounds. Senior co-captain

Shelley Pedersen had a well-rounded game with eight points and nine boards.

Gordon's two big scorers single-handedly won the game for them. Meghan Lindsay and Amy McMechen Bowen totaled 40 points and 19 rebounds to lead the way.

"We have to work on the intensity of the defensive effort," said Savitz. "We got killed off of dribble penetration by their guards. We just took photographs of them coming down the lane. We played better defense on the perimeter. There were times when we played great team defense. We would hold them with four seconds left on the shot clock and they would score."

Savitz knows that everyone has to fulfill their potential in order for the team to succeed. "Steph and Sarah both did a great job," Savitz said. "Sarah had 13 rebounds, and she was playing against one of their stronger inside players too. We have to get more scoring from other people. We are capable of doing that, but we just did not knock down the shots."

The play of Gordon's backcourt was the reason that many people

picked them to win their conference. The guards set up plays well and the team had twice as many assists as Tufts.

The Jumbos were up by four early in the first half, but Gordon took over from that point. Gordon never let the Jumbos get closer than five points in the second half. Down by 13 with just over two minutes left, Tufts was able to narrow the gap. The run was too little, too late, however, as Tufts was forced to foul down the stretch, and Gordon responded by nailing their free throws.

Gordon won the battle off the glass and held a 46-38 edge for rebounds. The 19 offensive rebounds by Gordon led to numerous second chance points.

A poor shooting day from both the field and free throw line hurt the Jumbos as well. Tufts shot 35 percent from the field and hit only 17 of 29 foul shots. Gordon had an even worse day at the line, but compensated by shooting 47 percent from the field.

Savitz was pleased with the fact that the team was getting the ball inside more often. Tufts went to the free throw line more times against Gordon than any other opponent this season. "We made some adjustments with our offense. Now we have people in positions that they are a lot more comfortable with. We got the ball inside a lot against Gordon."

The team was dealt a blow over vacation when freshman Molly Baker had knee surgery. Baker is most likely done for the year but there is a possibility that she could



Photo by Nick Hnatyk

Even 13 rebounds by junior Sarah Howard couldn't help the Jumbos' cause as the team lost their fourth straight game.

return for the final game. Baker was a contributor off the bench and provided solid scoring and rebounding.

Savitz knows that the team must do the little things correctly in order to win. "We really have to make a conservative effort as a team and believe that we can win," Savitz explained. "I know that we are more talented than our oppo-

nents in the next few games. We have got to get into a winning phase. It is very easy to lose.

"We have to go back and remember what it takes to win. A lot of times it is not an X and O thing. It is not a pass. It is not a shot. It comes down a lot of the time to the intangibles: playing hard and with emotion. You can win close games just based upon emotion."

UPCOMING SCHEDULE

Friday, January 17

Men's Swimming: @ MIT, 7 pm.

Women's Swimming: @ MIT, 4 pm.

Saturday, January 18

Men's Basketball: vs. Middlebury @ Cousens Gym, 3 pm.

Hockey: @ UMass-Dartmouth, 7:30 pm.

Men's Track: Quad Cup @ Bowdoin, 1pm.

Women's Track: Challenge Cup @ Smith, 10 am.

Women's Squash: @

Williams Invitational, 12 pm.

Sunday, January 19

Women's Squash: @ Williams Invitational, 12 pm.

Monday, January 20

No Games Scheduled

Tuesday, January 21

Hockey: Suffolk @ Arlington Ice Rink, 8 pm.

Women's Basketball: @ Wesleyan, 7:30 pm.

Green's sixth Pro Bowl

Los Angeles Times-Washington Post News Service

WASHINGTON — Washington Redskins cornerback Darrell Green will make his sixth Pro Bowl appearance on Feb. 2, replacing injured Dallas Cowboys cornerback Deion Sanders on the NFC roster, the NFL said Thursday.

Green had an excellent season for the Redskins, who finished 9-7, and he will join outside linebacker Ken Harvey, running back Terry Allen and punter Matt Turk in representing the team at the game in Honolulu.

Green will be 37 on Feb. 15, which also is the day he will become an unrestricted free agent. Green, who just completed a two-year, \$4 million deal, was the team's best defensive back during the 1996 season, and re-signing him is a priority. Obviously, the team is hoping he will stay, and stay for less than he might get elsewhere because of the bonds he has forged in the community during his 14-year career.

Green was a first-round draft pick in 1983 and earned Super Bowl rings with the Redskins in 1987 and 1991. He made the Pro Bowl after the 1984, '86, '87, '90 and '91 seasons.

Sanders underwent surgery Thursday on an orbital bone that he broke in the Cowboys' playoff loss to Carolina.

Meanwhile, San Francisco 49ers quarterback Steve Young's injuries — ribs, concussion, groin pull — could put Redskins quarterback Gus Frerotte into the Pro Bowl. Young has not withdrawn officially from the game, but there is a chance the 49ers will insist he not play, a source said. Packers quarterback Brett Favre played with a sore ankle during the season, so he could decide to skip the Pro Bowl, depending on his health after the Super Bowl.

Frerotte and Redskins right guard Tre Johnson were first alternates to the Pro Bowl. Defensive tackle Sean Gilbert and kick returner Brian Mitchell were second alternates.



ing players who are left out of the festivities, and this year is no different.

The NHL has a rule that states that every team must have at least one representative on its conference's All-Star roster. There are 21 spots open on each roster and 13 must be filled by team representatives. That leaves only eight additional spots open for those who are having themselves All-Star type seasons. The arrival of San Jose, Anaheim, Ottawa, Tampa Bay, and Florida by expansion means that there are five more players who must be picked as team reps. Stars such as Mike Richter, Ron Hextall, and Ron Francis are just a few of those who were shut out this year in their bids to represent the Eastern Conference in this game among high-profile players because of the team representative rule.

This year, teams such as the New York Rangers, the Pittsburgh Penguins, the Detroit Red Wings, and the Colorado Avalanche boast at least three players from their lineups in the All-Star Game. There are, however, others who did not make the cut because of the 13 team

Team representatives cost others chances for All-Star Game glory

representatives that take up more than half the All-Star roster. This is not to say that there should not be team reps, but perhaps the league should create a few more spots for deserving players.

In the East, Mike Richter is playing at his World Cup level with a 21-11-3 record, a 2.69 Goals Against Average, and a .918 save percentage. Ron Hextall has played with similar brilliance between the pipes for the Philadelphia Flyers, posting a 22-8-1 record, a 2.17 GAA, and a .910 save percentage. Neither, however, will make the trip to San Jose because there was no room for them. John Vanbiesbrouck, who was voted in as the starter, Martin Brodeur, and Dominik Hasek, have all had brilliant seasons to date and there was no real wrong choice here, but at the same time Richter and Hextall were snubbed.

While Mario Lemieux and Jammir Jagr both made the team, their linemate Ron Francis, who is seventh in the league in scoring with 17 goals and 53 points, did not. Francis also is one of the league's better two-way players and his plus/minus rating of plus-21 attests for that. Adam Oates didn't make the team until an ankle injury sidelined Jagr. He has not played at the highest of levels, but he still has tallied 15 goals and 45 points for a deadbeat Bruins team. Others left off were Brian Savage and Vincent Damphousse. Savage and Damphousse have similar numbers to teammate and All-Star

Mark Recchi, but they are good players on a not-so-good Montreal Canadiens team.

One of the most questionable moves was to replace the injured Zigmund Palffy with teammate Scott Lachance as the New York Islanders' representative. A more deserving teammate was Calder Trophy candidate Bryan Berard, who has excelled in his first year with 25 points and a plus-five rating. Though Berard is a rookie, he is the second-best player on this team next to Ziggy, and Lachance is no All-Star.

In the West, injuries allowed Keith Tkachuk, Teemu Selanne, Brendan Shanahan, Dmitri Kristich, and Guy Hebert to make the roster, but they were not originally picked. Tkachuk's situation is quite interesting because he is a player on pace to exceed 50 goals and 100 points while maintaining his tough presence every time he steps onto the ice. When Joe Sakic and Peter Forsberg went down with injuries, Selanne and Shanahan were picked. When Rob Blake joined the injured list, his teammate Kristich was named to the West team to represent the L.A. Kings. Only after Mike Modano fell to the injury bug was Tkachuk selected to his first All-Star Game.

Come tomorrow when the All-Stars come out and put a show on for the country to see, remember those deserving stars who are sitting at home because of the outdated rule calling for each team to have a representative.

Please admire the artistry with which this page was lovingly laid out.



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NATIONAL/WORLD NEWS

House ethics panel scrambles to set Gingrich hearings

Los Angeles Times-Washington
Post News Service

WASHINGTON — The House ethics committee Thursday night struggled to reach agreement on a schedule that would salvage at least an abbreviated public presentation of its case against House Speaker Newt Gingrich, R-Ga., and culminate in a recommendation on the punishment he should receive for breaking House rules.

The committee could hold its hearing as soon as Friday afternoon, but it appeared unlikely the televised session would last more than a single day or that special counsel James M. Cole would be allowed to review his written report more than briefly. Under the format being discussed, most of the session would be a debate over Cole and Gingrich's defense team's proposals for Gingrich's punishment.

Cole's report spelling out the details of the case against Gingrich is likely to run hundreds of pages and was due at midnight Thursday night. It will be sent to all 435 lawmakers so they can review it before Tuesday, when the Republican leadership has scheduled the vote on Gingrich's punishment.

The single committee session and curtailed opportunity for Cole to present his case would be a vastly different format than the one agreed to last week by committee members that collapsed amid bitter partisan bickering. Under that agreement, the televised hearings could have run as long as a

week, and Cole would have had unlimited time to present his case against Gingrich. The speaker's defense team, led by Atlanta attorney J. Randolph Evans, would have had unlimited time to respond.

Democrats on Thursday accused Republican leaders of maneuvering the hearing schedule so that details of Gingrich's violations of House rules will be relegated to the weekend, when they are likely to be overshadowed by activities leading up to President Clinton's inauguration on Monday.

The hearings "will be over before, I'm sure, people in the country will have time to focus" on them, said House Democratic Caucus Chairman Vic Fazio, D-Calif. He called it part of "a political effort on the part of the Republican leadership to minimize the political damage on the speaker."

Democrats had hoped the hearings would dramatize the case against Gingrich and increase political pressure on the House to harshly punish the speaker and, perhaps, on Gingrich to step down.

Gingrich himself had little to say about the matter as he returned to the Capitol from Georgia late Thursday afternoon. "I'm not going to have any comment on the ethics committee process," he said. "We're going to do what is appropriate and try to be responsive."

Instead, the speaker sought to look forward — though with just a hint of uncertainty.

"Based on what I'm hearing from the (Congressional) Black Caucus and others, there's a real desire to work together and try to reach out and have a very positive two years," he said, adding: "I hope to be a part of that."

If the House votes Jan. 21 to impose a sanction on Gingrich, he will become the first speaker ever disciplined by the House — two weeks after he became the first Republican re-elected as speaker in 68 years.

On Dec. 21, Gingrich admitted he brought discredit on the House by failing to ensure that the financing of various projects, including a college course, would not violate tax law and by wrongly telling the ethics committee that GOPAC, a political action committee he once headed, was not involved in the course. Gingrich said the violations were unintentional.

Thursday, ethics committee members continued to review portions of Cole's report even as Cole worked to finish writing it in a small conference room in the Cannon House Office Building. Two floors above, Cole met Thursday night with committee chairman Nancy L. Johnson, top Democrat Benjamin L. Cardin, D-Md., and Theodore J. Van Der Meid, the committee's chief counsel, to discuss how Cole would present the report in the public hearing.

By compressing the time available for the hearings into a single weekend, the ethics committee Republicans are limiting the Democrats' ability to dramatize their

case against Gingrich on national television.

Under the agreement scuttled last week, the two Republicans and two Democrats on the investigative subcommittee would have had no limit on their ability to make statements and the ethics committee members would have had no limit on their ability to question Cole and Gingrich's lawyers. The whole process could have lasted as many as eight days.

House GOP leaders are determined that the vote on punishing Gingrich come on Tuesday. If the ethics committee of four Republicans and four Democrats is deadlocked and unable to agree on a recommended sanction by then, House Majority Leader Richard K. Arme, R-Texas, is prepared to call up a measure with the GOP leadership's recommendation, according to House officials, who would not say what that recommendation would be.

Democrats would have an opportunity to try to stiffen the penalty, and it appears increasingly likely that rank-and-file Republicans would try to weaken it.

If the committee is deadlocked, House Democrats are considering offering a motion to extend the life of the current panel, which the House has allowed to continue with its work until Tuesday only for the Gingrich case. Such a move would likely be shut off, though, by a motion from Arme to adjourn.

Israeli army prepares for pullback as Parliament OKs Pact

Los Angeles Times-Washington
Post News Service

HEBRON, West Bank — The Israeli army Thursday packed up the concrete barriers, observation towers and other tools of 30 years of occupation here as Israel's parliament overwhelmingly approved an agreement to redeploy its forces from this volatile city.

In the hours before the vote, which cleared the way for Israel to carry out its long-delayed pullback of its troops from 80 percent of historic Hebron, a joyous crowd of Palestinians gathered outside Israel's main military headquarters, shooting off fireworks and dancing in the streets in anticipation of the imminent transfer of the building to Palestinian control.

The partial Israeli withdrawal, and the entry of armed, uniformed Palestinian police into the city, was expected to begin within hours of the parliament's 87-17 vote — with one abstention — in favor of the Hebron accord.

Outside the military compound, the primary symbol of Israel's occupation in Hebron, a crowd of several hundred lingered into the early hours Friday, hoping to witness the long-awaited hand-over.

The atmosphere was festive, as young boys hawked steaming cups of tea to those waiting in a cold rain; many carried Palestinian flags and displayed photos of Palestinian Authority President Yasser Arafat.

The Israeli army said most of its soldiers would not actually withdraw from the area until daylight. But those waiting contented themselves with cheering the departures of long lines of military vehicles and the dismantling of the equipment and fixtures of the occupation.

An Israeli official said the army wanted to ensure the major part of the redeployment occurred during daylight. "We don't need to sneak out like thieves in the night," he said.

Israeli television news showed several army officers carefully removing a mezuzah, the parchment scroll that by tradition is attached to the doorway of a Jewish home or building.

Across the street, Adli Danah, 30, watched a line of Israeli jeeps make their way out of the compound and down the hill, in advance of the redeployment. "I have spent my entire life under occupation," he said, standing beside his wife and small son, Shehab. "I want my son to live in freedom."

Israeli and Palestinian officials said the two sides were working closely to try to prevent violence in the city, where about 500 Jewish settlers live among an Arab population of more than 120,000.

Palestinian security officials, in plain clothes and carrying no weapons, kept the crowd under control, stepping in at one point to form a human chain and push back one group that was getting too close to the building. A minor scuffle broke out between a teenager and a Palestinian official but there were no other reports of violence.

Not all — among either the Palestinians or Israelis — were satisfied with the accords.

"This is basically the same as the previous Hebron agreement, with a few small pluses and minuses," said Khalil Shikaki, a political scientist and the director of the Center for Palestine Research and Studies in Nablus.

California Supreme Court limits 'Three strikes' law for criminals

Los Angeles Times-Washington
Post News Service

SAN FRANCISCO — The California Supreme Court, once again limiting the reach of the state's "three strikes" law, ruled Thursday that judges have "broad authority" to reduce certain felony convictions to misdemeanors and spare defendants harsh sentences.

The decision is significant because it clarifies that a judge's discretion to modify convictions in three strikes cases is not limited to considerations of public safety, such as the likelihood of a defendant committing more crimes.

The state high court had ruled in June that judges have the power to dismiss prior felonies or "strikes." Since then, prosecutors have contended in a flurry of appeals that the leeway given judges to show leniency to three strikes defendants was extremely limited.

But Justice Janice Rogers Brown, writing for the court Thursday, said judges have broad latitude to reduce felony convictions in their court to misdemeanors for certain crimes considered "wobblers."

Dozens of crimes under the law are "wobblers," including petty and grand theft, commercial burglary and assault with a deadly weapon other than a gun. Judges have the power to treat them as felonies or misdemeanors, and many "three strike" defendants face life sentences for "wobbler" convictions.

Under California's 1994 "three strikes" law, a defendant with a history of violent or serious crimes convicted of any third felony must be sentenced to 25 years to life in prison.

"We do not question the legitimacy of the three strikes law or the public safety animus it undeniably reflects," Justice Brown wrote.

But to say that a judge may

only consider public safety in deciding whether to grant leniency "would be one step shy of declaring the three strikes law eliminates the court's discretion entirely," she wrote.

The Supreme Court's pivotal 5-to-2 decision affirmed a ruling by a Los Angeles trial judge who reduced a drug conviction from a felony to a misdemeanor, allowing a "three-strikes" defendant to receive probation rather than at least 25 years in prison.

The defendant, Steven Alvarez, was arrested by Long Beach police in 1994 after he was observed "on the wrong side of the street riding a skateboard," the court decision said.

Police then discovered he was carrying drug paraphernalia and about half a gram of powdered methamphetamine. He had committed prior felony burglaries, and under "three strikes, he faced 25 years to life for the third felony.

Superior Court Judge Sheila F. Pokras said she could not bring herself to sentence Alvarez to such a lengthy term. At the time, the Supreme Court had not yet ruled that judges could dismiss prior felonies in such cases, and she did not know whether she had that authority.

She decided instead to reduce the drug possession conviction, a "wobbler," to a misdemeanor. Prosecutors appealed, and a Court of Appeal in Los Angeles said the judge had abused her discretion. The court said she had failed to consider sufficiently Alvarez's criminal past and the threat he posed to public safety.

In Thursday's ruling, Brown called the Alvarez case "admittedly close." She noted that the trial judge indicated "a certain measure of hostility toward the three strikes law." But the judge also considered other factors in deciding to reduce the conviction, Brown said.

"While a defendant's recidivist status is undeniably relevant," Brown wrote, it is not necessarily the sole factor worthy of consideration. The court cautioned, however, that judges do not have total freedom and should assess "all relevant factors including the defendant's criminal history."

Los Angeles Deputy Public Defender Alex Ricciardulli, who represented Alvarez, called the ruling a "huge triumph for judicial independence."

Ricciardulli noted that the court could have limited the power of judges in such a way that few could ever have opted for leniency in "three strikes" cases.

"They are announcing a very broad standard," Ricciardulli said. "But the most important thing we get from this ... is they reject the Court of Appeal and prosecution's argument that the paramount concern must be protection of society."

He said the court's new standard will apply both to "wobblers" and to the striking of prior felonies in "three strike" cases.

"This is a two-way street, unfortunately for us," the defense lawyer said. "When a judge refuses to dismiss a prior or refuses to declare an offense to be a misdemeanor and we appeal, that refusal is also going to be upheld."

But Los Angeles Deputy District Attorney Diana L. Summerhayes said she does not believe the wide latitude given to judges in "wobbler" cases applies to striking prior felonies. "As to the limits of that difference," she said, "I can't tell."

Asked about the impact, she said "numerous" defendants fall into the category addressed by the state high court. She said she was disappointed by the ruling but pleased that the court affirmed the right of the prosecution to appeal when judges reduce "wobblers."

Andrew Lloyd Webber just might rule world

EVITA

continued from page 5

discomfiting match. This is, however, what makes seeing *Evita* on the big screen so entertaining. In creating a version of *Evita* that is as beautiful to look at as any multi-million dollar budgeted Hollywood film, director/producer Alan Parker has succeeded. Combining the nineties' visual aesthetics in cinema with the almost campy, rock-opera-like score of Webber's eighties-style musical makes for a kind of playful, even jocular experience.

Jonathan Pryce, veteran Broadway performer, smooths the con-

nection from Broadway to Hollywood in his performance as the political leader and eventual husband of Eva, Juan Peron. While in the shadow of Madonna's *Evita* and Banderas' *Che*, Pryce's Peron is not nearly so dynamic a character. His large voice bolsters the song for many of the pieces in which Madonna's sweeter voice is not entirely sonorous enough for a Webber score.

If perhaps the producers did not invest enough money on Madonna's voice coach, they certainly went all out on the cinematography and costume design.

This movie is, above all, beautiful to watch. And with the glorious music of a Broadway score, it is even exhilarating. *Vogue* recently published an article entitled: "Will Andrew Lloyd Webber rule the World?" which satirized the Broadway producer's immense effect upon the entertainment industry in the wake of *Evita* and other recent successes. Well, with talent like Madonna, Banderas, Pryce, Rice, and Stone at his command, we had better watch out, he just might. We could verily find ourselves among the millions who chant his name: "Web-ber!"

Tricky took his reluctant audience to the edge

TRICKY

continued from page 5

the other did a solo spot. The vocals best befitted the soundscape on the pair's duets, most notably Tricky's subversion of gangsta rap "Bad Dream": with Martina holding down the rap, Tricky was free to softly chime in and out, much like the various garnishes that sporadically float through his music.

Tricky spent around an hour appeasing his fans with populist bits like "Overcome" and the famed Public Enemy cover "Black Steel in the Hour of Chaos" (where Martina disturbingly replaces

Chuck D's American anger with a downtrodden British shrug). Much like his short career itself, Tricky's performance gradually began to sway away from his listeners, as the artist grew more ambient and more arrogant.

It was sometime after a tense, lengthy reworking of *Pre-Millennium's* "Vent" that Tricky's introspection transformed into its perilous first cousin, wanking. Martina — apparently no longer content to reticently shake her dreads — exited, leaving her boss sitting down in the dark, softly playing with vocals and coaxing his band into a relaxed jam ses-

sion. This grew quite boring: "Tricky Kid," which creeps out of Hell as an eerie, twisted boast on record, here escaped from a cheesy funk as a conventional rap; his soundscape was ignored along with melody in favor of simple mood; at one point the only lyrics I could make out was the tedious repetition of "kill the Jew"; and after endless meandering he concluded with a banal keyboard drone. Tricky was taking his Reebok Concert Series audience to the edge, and most were appropriately reluctant to join him.

After all, the edge can be a pretty dull place.

New England Medical Center finds a partner

NEMC

continued from page 1

inextricably intertwined. What benefits New England Medical Center benefits Tufts."

Harrington says he was never worried about the school's relationship with NEMC, even when there was a possibility of a for-profit buyer. But he prefers the choice of a nonprofit partner.

"It is more because of tradition and values than because of any demonstrated proof that Columbia would have been bad for us," he said.

The dean also welcomes an

educational partnership with Brown but stresses that "It will not change the way we at Tufts carry out our mission of teaching and training." The affiliation between Tufts, Brown, and Lifespan "could become a model for the country," he said.

Brown President Vartan Gregorian also expressed a desire to cooperate with Tufts. "Brown University welcomes any agreement that promises to strengthen the institutions involved and fosters opportunities for collaboration," he said.

DiBiaggio, who calls Gregorian

an old friend, says the two presidents discussed the potential for cooperation after Lifespan entered negotiations with NEMC.

"Today's announcement enhances the prospect of enriching both the learning opportunities for students and teaching opportunities for the clinical faculty," DiBiaggio said.

If approved by regulators, the \$1.5 billion dollar merger would create the second-largest health care system in New England, with six hospitals and 15,000 employees in Rhode Island and Massachusetts, Lifespan officials said.

STUDENTS! Don't miss a twofold opportunity:

- 1) To learn about the richly varied legacy of three centuries of American music other than jazz and rock 'n' roll.
- 2) To take a course with one of Tufts' most brilliant, beloved, eccentric, opinionated, and soft-hearted professors: none other than **Mark DeVoto**, renowned expert on classical music.

Here's the description of the superbly interesting course that is offered during this semester:

Music 23. Nationalism in Music: Music of the United States

The cultivated and domestic traditions in American music from colonial New England to the present. Specific topics will include: New England psalms, hymns, and anthems; patriotic songs; the Moravians; the Civil War era; the *Sacred Harp* tradition and shape-note singing; the salon piano; the New England Romantic school; the establishment of symphony orchestras, choral societies, conservatories, and other institutions; avant-garde movements: related and mutual influences of folk music, Tin Pan Alley, and jazz; America's international role in twentieth-century music. We will give detailed attention to several composers, including John Tufts (whose family was intimately connected with this university), William Billings (whose 250th birthday was recently celebrated), Stephen Foster, Louis Moreau Gottschalk, Edward MacDowell, Charles Ives, George Gershwin, and Aaron Copland.

There is no prerequisite. Ability to read music will be helpful but not essential. Listening and reading assignments every week. One textbook: *Music in the United States* by H. Wiley Hitchcock.

Pop quizzes, one hour exam, and a final exam. One or two short papers. Concert reports may be submitted for extra credit. In lieu of the final exam, students may elect a longer paper on an approved topic.

The course may be taken at the 123 level with consent; extra work for this level will include analysis of specific works of music, for which a background in music theory will be necessary; consult the instructor.

Tuesdays and Thursdays, 1:05-2:30 PM (B3 block); Room 20 in the Aidekman Arts Center basement.

Call the Music Department (x 3564), or call Professor DeVoto at home (395-1872), for further information; or just come to the class!

CLASS BANNERS

The Office of Student Activities is working with the Freshman, Sophomore and Senior Class Councils to develop Class Banners. The class banners will be permanently hung in the lobby of the Mayer Campus Center on the four white walls between the 2nd floor and the ceiling. The area will allow for a total of 32 banners to be displayed. Each banner will be made of nylon material - and will be 10 feet long and 3 1/2 feet wide.

The Office of Student Activities is currently accepting designs from any member of the Tufts community. Entries will be given to the respective Class Council for the review and selection. A \$50 prize will be awarded for each selected entry. For further information, please contact Anadri Chisolm in the Office of Student Activities X 3212

GUIDELINES

1. All entries must be submitted to the Office of Student Activities before 5:00pm Monday, February 17, 1997.
2. Each entry must include the person's name, campus address, campus phone and class.
3. Modification of the selected banner may be requested by the Office of Student Activities.
4. All entries will become property of the Office of Student Activities.

SPECIFICATIONS OF DESIGN

1. Designs must be made for a 10' x 3 1/2' banner.
2. Designs must not use more than 4 colors. All entries must include the name of each color.
3. Designs and graphics must be simple and NOT complex.
4. Designs must not include more than 25 letters, numbers or symbols.
5. Designs must include the class - ie. CLASS OF 1997.

Have you thought about... being an R.A.?

There are so many opportunities in college. Don't let this one pass you by!

You must attend one of the following sessions in order to apply. Applications will be distributed at the sessions.

Wednesday, January 22
7:00 p.m.—South Hall Lounge

Thursday, January 23
4:00 p.m.—Capen House Lounge

Monday, January 27
3:00 p.m.—Start House Lounge

Tuesday, January 28
7:00 p.m.—Carmichael Lounge

Thursday, January 30
4:00 p.m.—Hispanic Center,
55 Talbot Avenue

Tuesday, February 4
4:00 p.m.—Davies House Lounge

Thursday, February 6
7:00 p.m.—LGB Center,
Carmichael basement

If you have questions, please contact the Residential Life Office at 627-3248.

Travel with the Boston Red Sox.
Write *Daily Sports*, call x2944.

(just kidding about the Sox)

The Committee on Student Life
is now accepting nominations for

The Wendell Phillips Award

The Wendell Phillips Memorial Scholarship is one of the two prize scholarships (the other assigned to Harvard University) which was established in 1896 by the Wendell Phillips Memorial Fund Association, in honor of Boston's great preacher and orator. The award is given annually to the junior or senior who has best demonstrated both marked ability as a speaker and a high sense of public responsibility.

The award consists of a cash prize and will be determined in April of 1997. Nominations may be made by any member of the Tufts administration, faculty or student body. Self-nominations are encouraged. Please note that the award is open to Seniors and Juniors only.

Nomination forms may be obtained at the Dean of Students Office in Ballou Hall or at the Information Desk in the Mayer Campus Center.

Nomination forms must be received by the Office of Student Activities no later than 5:00pm Friday, January 31, 1997. The office is located in Room 110 Mayer Campus Center, 44 Professor's Row.

NOMINATIONS WILL NOT BE ACCEPTED AFTER 5:00PM.

Love cassettes Will use locals

SHRIMPER

continued from page 5

proportions and instrumentation is never just right. Schanfarber employs guitars, keyboards, drums, strings, and singing in a vain attempt to create vast soundscapes and layerings, but with the end result of an annoying drone. Why this EP was pressed onto CD instead of a cassette I don't know; there are certainly more things on the Shrimper label worthy of the silver disc than "In January."

COFFEE

continued from page 1

blue light phone is planned for Curtis Hall.

The coffeehouse will feature eleven types of Speeder and Earl's coffee and 14 types of teas provided by Patterson's Teas. Biette said that Brown N' Brew will utilize local companies in Boston and the Northeast for the majority of its products.

"We want to use a lot of local people who can produce a good product. We would like to support the local businesses," he said.

He added that local bakeries will provide pies, cakes, pastries, muffins, and bagels. Dining Services will supply two types of sandwiches each day which will be sold exclusively at Brown N' Brew. Daily copies of *The New York Times* and *The Boston Globe* will also be available to students.

Biette said the official opening for the coffeehouse is planned for Feb. 3 and will include giveaways, reduced prices on drinks, and "more smiles than you can see."

The Brown N' Brew will feature live jazz musicians from the Boston Musicians Union between 8 p.m. and 11 p.m. on Monday, Thursday, and Saturday nights. Jodie Nealley, the Assistant Director of Student Activities, said that the first three weeks of operation are booked with musicians.

"The idea of live music is nice — its not just a CD playing," she said. Nealley stressed that the musicians will only provide background music, allowing students to talk and study in the coffee house.

"We wanted instrumental jazz and blues," Nealley said. "I had to find people who didn't want to be noticed."

In addition to professional musicians, Nealley said she wanted to hire students "who don't mind performing for themselves" to provide entertainment in the coffeehouse.

Nealley said she would create a calendar detailing the performers scheduled to appear. She added that she would like to assemble a students committee to schedule the programming.

Biette said that Dining Services hired eighteen students to staff the Brown N' Brew over the winter break, filling the majority of the student shifts.

A Senate committee will continue to oversee the operation of Brown N' Brew in order to assure that students are content with the new facility.

No points now

MOPS

continued from page 1

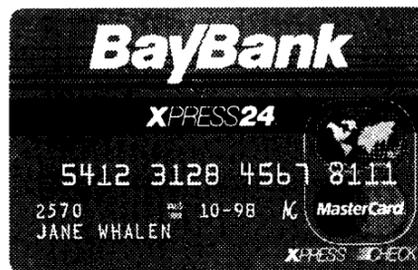
delays. "We want to get some valid information and see if it sticks," he said.

He added, however, that he does not feel Espressos has lost business from the delays. Rather, he said, he is "looking forward to having [MOPS] be a part of our business."

"With the amount of calls we've been receiving, I think we'll be using it a lot," Salvato said.

"It's a great deal for us," he said. "We just have to be patient."

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If you are interested in learning more, please come to our special information session on Wednesday, Jan. 22 at 10 Causeway Street (next to the Fleet Center and North Station "T" stop).

International Institute, an organization that provides tutor training, will be available to sign up those interested in getting training.

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Career Planning Center Calendar and Area Events January 20 - February 9, 1996

Week of January 20

Walk-In Hours, 1:30-4:00 p.m. - Tuesday, Wednesday, Friday
Monday, January 20

The Career Planning Center is closed.

Tuesday, January 21

Resume Writing Workshop
noon, Conference Room, Career Planning Center (CPC)

Recruiting Program Meeting
4:00 p.m., Conference Room, CPC

Information Sessions:
Fidelity Investments
7:00 p.m., Bendetson Hall
Peterson Consulting, LLC
7:00 p.m. Location TBA

Wednesday, January 22

Recruiting Program Meeting
11:30 a.m., Conference Room, CPC
Washington D.C. Recruiting Consortium
Orientation Meeting
5:00 p.m., Large Conference Room, Campus Center (CC)

Information Session:
Gillette Company - Human Resources Program
6:00 p.m., Zamparelli Room, CC

Thursday, January 23

Resume Deadline for Cycle 3 Companies
5:00 p.m., Career Planning Center, CPC

Week of January 27

Walk-In Hours, 1:30-4:00 p.m., Monday, Wednesday, Friday
Monday, January 27

Interview Skills Workshop
11:30 a.m., Conference Room, CPC
Information Sessions:
Summerbridge
2:00 p.m., Lane Room, CC
Score@Kaplan
7:00 p.m., Zamparelli Room, CC

Tuesday, January 28

Information Session:
Lucent Technologies
7:00 p.m., Zamparelli Room, CC

Thursday, January 30

Interview Skills Workshop
4:00 p.m., Conference Room, CPC

Week of February 3

Walk-In Hours 1:30-4:00 p.m., Monday, Wednesday, Friday
Monday, February 3

Resume Deadline for Washington, D.C. Consortium
5:00 p.m., CPC
Information Sessions:
Coopers & Lybrand
6:00 p.m., Large Conference Room, CC
Eastern Bank
6:00 p.m., Zamparelli Room, CC

Tuesday, February 4

Sophomore Career Planning Workshop
3 part series (sign up in advance at CPC)
3:00 p.m.

Information Session:
First Oak Brook Bancshares
7:00 p.m., Large Conference Room, CC

Wednesday, February 5

Recruiting Program Meeting
4:00 p.m., Conference Room, CPC
Resume Writing Workshop
7:00 p.m., Conference Room, CPC
Information Session:
Enterprise Rent-a-Car
6:00 p.m., Zamparelli Room, CC

Thursday, February 6

Information Session:
Federal Reserve Bank of New York
7:00 p.m., Zamparelli Room, CC

Clinton seeks limits on Medicare-paid home health care

Los Angeles Times-Washington Post News Service

WASHINGTON—Alarmed by runaway costs, the Clinton administration plans to cut back on health care that many elderly Medicare recipients receive at home.

The administration's proposed fiscal 1998 budget, to be released next month, would place strict new limits on payments for home health care, the fastest growing part of Medicare. An increasing number of elderly invalids and shut-ins seek to get nursing care, physical therapy, and help with dressing and bathing at home.

Government costs for the care are climbing at 23 percent a year, far exceeding the 9 percent overall growth rate in the total Medicare program.

"We are trying to get a handle on what is a considerable growth problem," an administration official said Thursday, noting that the number of home visits virtually exploded from 31 million in 1984 to 209 million in 1994. "Volume has gone through the roof and there is clearly some excess," he said.

The proposal reflects the delicate nature of efforts under way to wring savings from Medicare without drawing all-out opposition from the elderly, whose powerful lobby is capable of igniting a political firestorm.

President Clinton and Democratic candi-

dates used Medicare as a major campaign issue last year, accusing Republicans of seeking cuts in the popular program that elicited a strong reaction from seniors. Now, the president finds himself having to develop savings to extend the life of the Medicare trust fund, which includes payments for home health care and which is destined for bankruptcy in 2001 if changes are not made.

So far, advocates for seniors are expressing concern about the home health care proposal, but holding their fire.

The administration proposal would cut reimbursement to home health agencies in the short run -- over the next two years. For 2000 and beyond, the government would try to develop a new system that pays fixed amounts based on the nature of an ailment and its duration.

Currently, beneficiaries can get as much as 35 hours a week of care at home for virtually unlimited periods of time. The government will pay for services "as long as they are considered medically reasonable and necessary," according to Medicare's home health guidebook. The beneficiary must be home-bound and have a condition requiring skilled care.

For each visit, a home health agency dealing with Medicare is paid an amount

equal to 112 percent of the average charge for such a visit for non-Medicare patients.

In the short term, the administration budget would produce lower payments by the government for each visit, the official predicted.

Home health agencies would either get the same amount per visit that it received in a past base year, or would receive an amount equal to 105 percent of the median payment for the industry.

For the year 2000 and beyond, the government would devise a system to cap spending by adopting the fixed payment system, similar to the "prospective payment system" used by Medicare for hospital treatment.

For hospital visits, Medicare pays a fixed amount for each of more than 400 separate diagnoses and medical conditions. If the hospital can treat and discharge the patient for less than the fixed amount, it makes a profit. If the cost is more than the government allows, the hospital loses money.

With home health care, the government might, for example, say it would impose a maximum of 12 visits in 30 days for physical therapy for a recovering stroke victim. Under the current system, beneficiaries are entitled to unlimited visits by a nurse, physical therapist, home health aide or other

person providing services.

Typical home health beneficiaries are recovering stroke victims, diabetics, people with unstable heart conditions. In addition to the skilled care, Medicare also pays for homemaker aides, who may help with vital activities of daily living, such as getting in and out of bed, using the toilet, dressing and eating.

Advocates for the elderly are worried that new spending controls could hurt the most vulnerable population. "We understand the need to hold down costs, but you have to realize who is affected," said Horace Deets, executive director of the 32 million-member American Association of Retired Persons. The poorest of the elderly, primarily women, 85 and over suffering from chronic ailments, are the biggest users of the home care benefit, he noted.

But Deets said the organization wants to see the full Medicare package in the president's budget before deciding what position to take.

Medicare serves 38 million people, those over 65 and the disabled of all ages. About 3.5 million of the beneficiaries use home health care in a typical year. The benefit has been expanding rapidly since a 1989 lawsuit forced the government to ease requirements for coverage.

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 MILES DAVIS

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This seminar will focus on one of the most influential figures in jazz, Miles Davis. Through an examination of his repertoire, and of his many roles as sideman and leader of both ensembles and recording sessions, stylistic innovator, improviser and composer, several questions central to jazz scholarship will be pursued: What is the role of jazz historiography? What is the relationship between composition and improvisation, between tradition and innovation? How does Miles' career relate to the development of jazz in general? What is the legacy of Miles Davis today?

Undergraduates with musical experience are encouraged to apply.

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1st Pub of the Last Semester!

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Tuesday, January 21 (doors open at 9pm)
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21+ to Enter

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 Call 627-3212 for more information

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

Want Some Cash? The Daily is now hiring office staff and delivery people. Come down to Curtis Hall and fill out an application or call Neil or Sanitha at 627-3090 for more info.

Tuna Lovers! Let's bring Bill Parcels to speak at Commencement. Tufts

COMP SCI 11 I'll sell you my book cheaper than a used one at the bookstore!! 627-7715

Todd, Todd, & Todd Let's get this semester a-rockin' and a-rollin' and get things settled for our future voyage. And to one last semester in our beloved karate studio. It's as sweet as honey. Love, Todd

Events

Want Some Cash? The Daily is now hiring office staff and delivery people. Come down to Curtis Hall and fill out an application or call Neil or Sanitha at 627-3090 for more info.

Make your mark! We're replacing the seal in the Daily banner and want a replacement graphic. You can design that graphic! We're thinking something elephant holding a newspaper or doing something journalistic. Submit your graphic to the Daily office in Curtis Hall by Thursday, 5 p.m. with your name and phone number. There's no limit to the number of submissions you can make.

Attention Seniors! The Cycle 3 Calendar for on-campus recruiting is available! The deadline date for Cycle 3 companies is Thursday January 23rd, 5:00 p.m., in the Career Planning Center.

Jack who lived in 515 Wren! I live there now and have a check for you. Please call Alexis @ x1686

What is ROTARACT? Rotaract is a Rotary sponsored service and social organization for young men and women ages 18-30. Come to an informational meeting, Friday, January 17, at 1:00p.m. or January 23 at 7:00p.m. in the Smith Room at the Campus Center.

Housing

Want Some Cash? The Daily is now hiring office staff and delivery people. Come down to Curtis Hall and fill out an application or call Neil or Sanitha at 627-3090 for more info.

Sublet Female Roommate Wanted for One Bedroom In 3 Bedroom Apartment. Share with 2 females. Furnished, near campus, washer/dryer, near buses, porch, quiet neighborhood, \$290/month. Please call owner at 395-3204.

Female Roommate Wanted to share spacious 2 bedroom with female graduate student. 5 minutes from tufts campus. Call Lisa at 391-8204.

2 Bdrm Westside, Nr. Campus 1 1/2 blocks, quiet, sunny, 3 fam. hardwood floors, pkg, W/D. 739-3999.

53 Curtis Ave. Som. 4 Bdr. Front + Back Porches, Full kitchen, Liv. Room, Lndry Facilities, Parking. \$1200. Ask for Russ 508-663-6370. Available June 1st.

3 + 4 BDRM APTS. W. Somerville, Nr. Chetwynd, Quiet, Hrdwd. Floors, New K + B, W/D, Pkg, 1 yr. Lease. Avail. 6/1 237-5795.

Available 2, 3, 4, BDRM West Som., 1 1/2 blocks from campus, Sunny, 3 Fam., Quiet, Newly Ren. K + B, Pkg, W/D, Avail. 6/1, 237-5795.

301-303 Boston Ave. Available June 1. \$650.00/mo. 1 bedroom. Renovated and clean, great location and an even greater price. Great space for the \$\$\$\$. Don't let this one get away. Call Millennium Properties Inc. (617) 855-3661.

Two seniors looking for one housemate for spring 1997 semester. Great furnished apt. w/ washer/dryer, parking, huge rooms, newly renovated, interior porches, backyard. This is a really nice place and we really need someone to move in ASAP! Please call Thomas or Eric at 666-6331 if interested.

Roommate wanted -M/F-22+ to share 2 br. apt. w/ 1 F. Non-smoking, mature, responsible student (grad) preferred. 2 blocks from tufts. 2 balconies on 3rd floor in 3 fam. house. Jan. 1. 400/mo. 395-5992.

12A Ware Street Available June 1. \$1950.00/mo. 5-6 bedrooms. Totally modern with completely remodelled attic! Large dining room, dishwasher and disposal, washer/dryer basement. Huge bedrooms, awesome place. Great location, won't last! Call Millennium Properties Inc. 617-859-3661.

301-301 Boston Ave. Available June 1. \$950/mo. Two bedrooms. Looking for a truly special apartment? Try this totally modern, all utilities included, dishwasher & disposal, living room and den, gorgeous hardwood floors, walk-in closets. All that's missing is the roaring fire, the champagne and the bear skin rug! Call Millennium Properties Inc. 617-859-3661.

41 Conwell Ave. Available Now. \$1400.00/mo. 4 bedrooms. Recently painted, so shiny you can see your reflection, two brand new porches, extra large rooms and plenty of storage. Great area, better price. SCHWINNING! Call Millennium Properties Inc. 617-859-3661.

12 Ware Street Available June 1. \$1425.00/mo. 4 bedrooms. Alright listen up out there! Beautiful apartment. Hardwood floors, French doors, tile bath and modern kitchen. Parking and washer/dryer available. Oh yeah...one more thing...HURRY! Call Millennium Properties Inc. 617-859-3661.

Furnished Room In owner-occupied home. George St. Walking distance to Tufts. All utilities, telephone, laundry, kitchen privileges, private bath, security system. No smoking. No pets. \$385. Call 617-396-4257.

Sublets Available Immediately One female seeking 2 female roommates for 2 bdrms in a 3 bdrm apt. Centrally located on the Tufts Campus at Dearborn Rd. \$450/month & \$425/month. Heat/hot water included. Call 623-5596.

On College Ave. We have 4 bedroom apartment with large rooms, parking. Available 6/1/97. Also 3 roommates looking for 4th now. Call 235-6097.

50 Winthrop St. Available June 1. \$1950.00/mo. 5 bedrooms. Can you say all new stuff? Renovated less than two years ago. Fully equipped gourmet eat-in kitchen with microwave and dishwasher, spacious bedrooms, brand new bathroom, tons of parking inside and out. A truly PISSA place! Call Millennium Properties Inc. 617-859-3661.

23 Chetwynd Road Available June 1. \$1200.00, 3 bedrooms. Steps from Professors Row! Brand new, ultra modern, and yes, wicked pissal! All new kitchen and bathroom, beautiful shiny hardwood floors, one of the finest apartments available. Call today. Millennium Properties Inc. 617-859-3661.

4,5 + 6 Bedroom Apartments All within minutes to campus. Washer, dryer + dishwashers, some with parking. \$400.00 per bedroom no fee. Call Frank 776-4485.

We Have 3,4,5 and 6 Bedroom Apts. Close to campus with parking spaces available June 1, 1997. For information call Danny at 396-0303.

53 Curtis Ave. Somerville 3 bdrm, living room, kitchen, laundry, parking. \$900. Front & back porch. Call Russ 508-663-6370.

53 Curtis Ave. Somerville 4 bdrm. Front & back porches. Full kitchen, living room, laundry facilities, parking. \$1200. Ask for Russ. 508-663-6370.

Lg. and small apts. available close to campus, within walking distance. Close to T also; These places are in great condition and rents are always reasonable. Call day or night 625-7530 and ask for Camillo or Lina. Off campus living is the best.

Boston Ave Condo Sale/Rent. 2bdrm, 2bath, washer/dryer, dshwr & 2 underground parking spaces. Leave message: (203) 269-2547 email: DiNatale@worldnet.att.net.

Services

Want Some Cash? The Daily is now hiring office staff and delivery people. Come down to Curtis Hall and fill out an application or call Neil or Sanitha at 627-3090 for more info.

Media Interns if you ast quickly, you might still be able to intern for academic credit in a media organization (radio, TV, print journalism, video/film, PR, advertising) this semester. Lots of opportunities for summer, too! Contact Susan Eisenhauer at the Communications and Media Studies program right away, extension 2007, Miner 13.

SPRING BREAK '97 It's heaven!! Wake and bake... In the hottest destinations - Free Parties!! Organize Group and Travel Free. Lowest price guarantee. Florida from \$99. 10 meals in Jamaica from only \$39. 1-800-426-7710. WWW.SUNSPASHTOURS.COM. Financial Aid Available! Millions of dollars in public and private sector scholarships and grants are now available. ALL STUDENTS ARE ELIGIBLE. Student financial Services' program will help you get your fair share. Call 1-800-263-6495 Ext F50357.

Two Tufts Professors Seek Child Care For their 14-month, easy going son. Tues, Wed, Fri, 8-12 a.m. Transportation no problem. Call like or Dr. 393-0785 or 627-3096 or dbrown@pearl.tufts.edu.

RESUMES LASER TYPESET \$28.00 - 396-1124 Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles, including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your Resume! One-day service avail. 5 min from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines") Also, word

processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes, transcribed, laser printing. Fax Service, etc. CALL FRANCES AT 396-1124 AAA RESUME SERVICE.

Plan Ahead!!! Spend your SPRING BREAK earning up to \$1450 participating in an 11 or 16 day full-time drug-free Sleep research study at Brigham & Women's Hospital. We are seeking qualified MEN ages 18 to 30 only. Study requires 3 week preparation period. Call Gail now: 617-732-8093 or email gail@gcrc.bwh.harvard.edu.

Wanted

Want Some Cash? The Daily is now hiring office staff and delivery people. Come down to Curtis Hall and fill out an application or call Neil or Sanitha at 627-3090 for more info.

Wanted: Typists, Delivery People + Office Workers @ The Daily. Apply @ the Daily, back of Curtis Hall. Delivery People get \$10/hr. Call Neil or Sanitha x3090.

Info Booth Workers The info booth needs workers Wed. 12-3 and weekend hours. Work study preferred. Please stop by Student Activities Office for an application.

Wanted We need someone to babysit for our kids one day/week from 2:30-6:00. The kids are great (say prejudiced parents) and so is the pay. Please call Anne (n)393-9430 d)742-0208. Car necessary.

Media Interns if you ast quickly, you might still be able to intern for academic credit in a media organization (radio, TV, print journalism, video/film, PR, advertising) this semester. Lots of opportunities for summer, too! Contact Susan Eisenhauer at the Communications and Media Studies program right away, extension 2007, Miner 13.

Teacher's Assistants Needed Earn one course credit as a Philosophy of Religion T.A. See Professor Oliver at the Religion Department ASAP.

\$\$\$Want To Earn A Lot Of Money?\$\$\$ We offer \$6-\$12 hr., flexible schedule, friendly atmosphere, and a chance to meet new people while gaining valuable communication skills. Work for Telefund. Apply Packard hall, 2nd floor.

Seeking Super-Reliable People! \$15 per hour and up! Delivering groceries to elderly shut-ins in the Somerville and Cambridge are from Medford Star Market. Shifts available Wednesday-Saturday afternoons. Must have own car and be able to read a map./ Patience is very important! Make good money for helping people in need!! please call 321-7502 and ask for Jackie or Kalu.

Eastern Europe Jobs Teach basic conversational English in Prague, Budapest, or Krakow. No teaching certificate or European languages required. Inexpensive room and board + other benefits. For info call: (206) 971-3680 ext.K50356.

National Parks Hiring Positions are now available at National Parks, Forests & Wildlife Preserves. Excellent benefits + bonuses! Call 1-206-971-3620 ext.N50354.

Cruise Ships Hiring Travel the world while earning an excellent income in the Cruise Ship & Land Tour Industry. Seasonal & full-time employment available. No exp necessary. For info call 1-206-971-3550 ext.C50351.

National Park Jobs Forestry workers, park rangers, firefighters, lifeguards, + volunteer and government positions available at National Parks. Excellent benefits + bonuses! Over 25,000 openings! For more info. call: 1-206-971-3622 ext.R50356.

Animated Instructors Needed to present fun science activities for kids at schools & parties. Need car and experience with kids. Training provided. Part time. Pay \$20/1 hr. program. 617-643-2286.

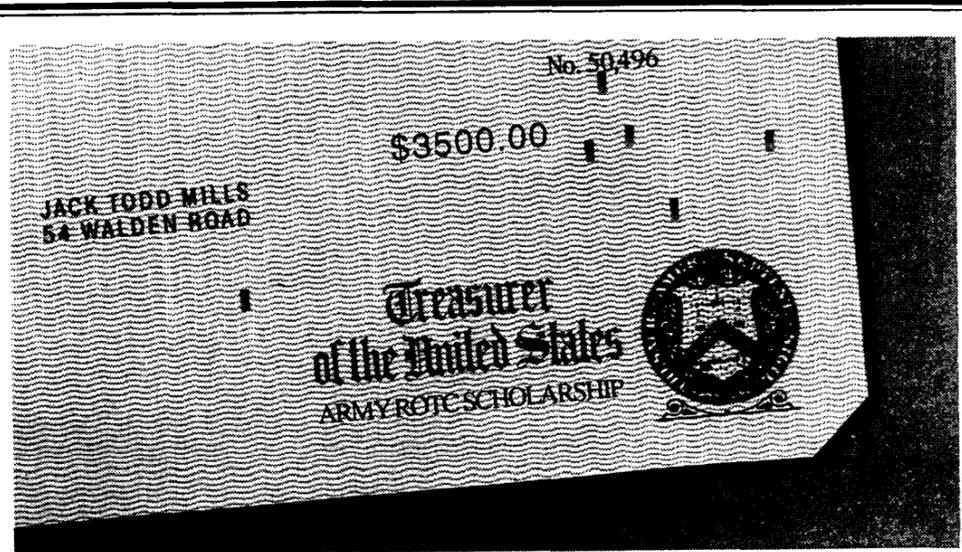
Evening Monitor Job at Hillel available now. 5-10 hours per week. good pay, fun environment. Work study only. Call today 627-3242.

Afterschool Childcare for first-grader. 2-3 afternoons (esp. Thursday). Ideal for Child Study major or other student who really enjoys children: playing games, creative arts projects. Need car, references. \$7.50/hr. 729-1660.

Lost & Found

Want Some Cash? The Daily is now hiring office staff and delivery people. Come down to Curtis Hall and fill out an application or call Neil or Sanitha at 627-3090 for more info.

Found Sunglasses on Packard Ave. At info booth.



CASH IN ON GOOD GRADES.

If you're a freshman or sophomore with good grades, apply now for a three-year or two-year scholarship from Army ROTC. Army ROTC scholarships pay tuition, most books and fees, plus \$150 per school month. They also pay off with leadership experience and officer credentials impressive to future employers.



ARMY ROTC THE SMARTEST COLLEGE COURSE YOU CAN TAKE

For details, call MIT Army ROTC at 494-8710

CREDIT CARD DEBT?

Students: Have you gotten into debt with credit cards? Journalist wants to hear your story. Call collect (404) 827-2755

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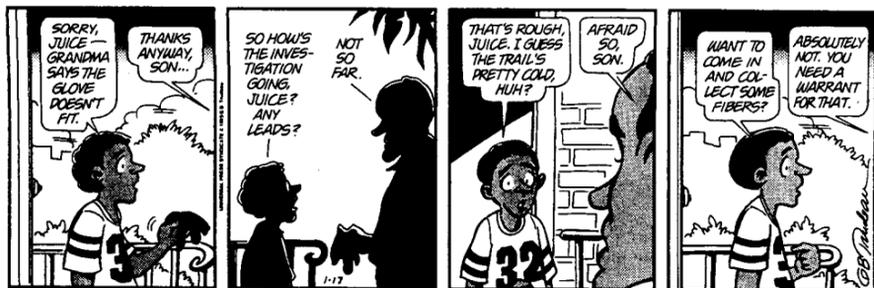
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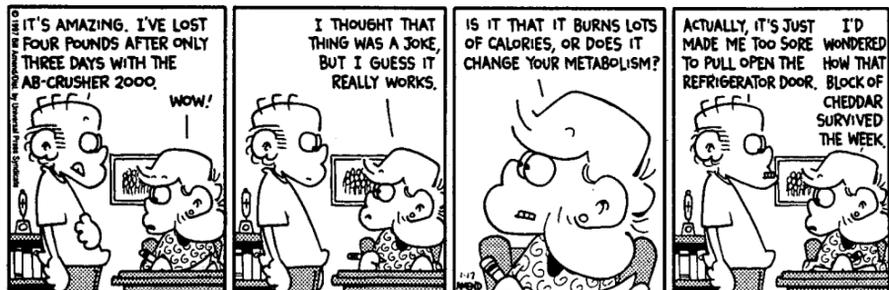
Doonesbury

by Garry Trudeau



FoxTrot

by Bill Amend



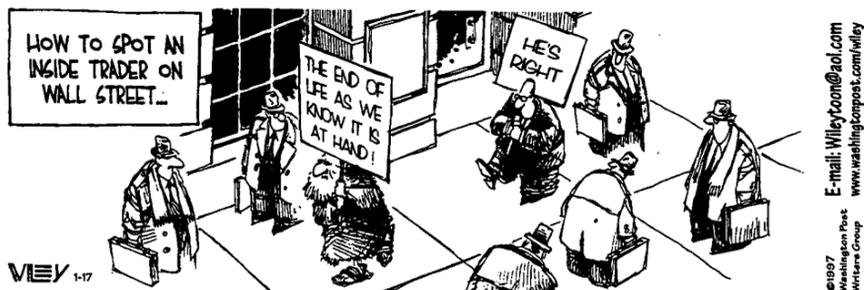
Dilbert

by Scott Adams



Non Sequitur

by Wiley



Mother Goose & Grimm

by Mike Peters



JUMBLE

THAT SCRAMBLED WORD GAME by Henri Arnold and Mike Arginton

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

LAMEY
TYREN
RAJEBB
YIHRTT

Print answer here:

Get that #6** dirt moved now!!

WHAT THE LANDSCAPER'S REMARKS WERE.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Yesterday's Jumbles: RHYME GNARL DEMURE BAMBOO
Answer: How the cowboys felt after a well-cooked meal - AT "HOME" ON THE RANGE

Dinner Menus

DEWICK-MACPHIE

- Seafood chowder
- Soba chicken w/ walnuts
- Broccoli spears
- Patchwork rice
- Aztec rubbed rice
- Quarterpound cheeseburger
- Breaded zucchini
- Spinach and mushroom lasagna
- Rigatoni
- Chocolate cream log

CARMICHAEL

- Seafood chowder
- Medium shells
- Beef ravioli
- Ah so pork
- Chicken and brocolli
- Chicken dippers
- Steamed rice
- Spicy green bean corn
- White rolls
- Chocolate cream log

Quote of the Day

"Those who never retract their opinions love themselves more than they love truth."

— Joubert

Late Night at the Daily

Around Campus

Today

Tufts Programs Abroad
Re-entry Academic Advising Session.
Academic Resource Center, 72 Professors Row, 9:30p.m.

Tuesday

University Chaplaincy
Martin Luther King, Jr. Commemorative Service.
Goddard Chapel, 5-6 p.m.

Thursday

Shir Appeal Auditions.
Contact Jessica at x7656.



The Daily's publication schedule is as follows:
Tuesday, Jan. 21
Thursday, Jan. 23

We will go daily beginning Monday, Jan. 27 with a whole **NEW LOOK.**
Stay tuned...

Weather Report

TODAY



Sunny-side up
High: 16; Low: 14

TOMORROW



Sunny-side over
High: 23; Low: 4

The Daily Commuter Crossword

ACROSS

- Scorch
- boy
- Expense
- "King" of the road
- Adjust
- Geometrical measure
- Neat as —
- Philanthropist
- Carry on
- Feel the effects of a blow
- Docket
- "— and tide..."
- Prejudice
- Measure on a pump
- Racketeer
- Prepared
- Medicinal amounts
- Pie — mode
- Mine entrance
- Pooped
- Smug one
- Perfect score, at times
- Lock of hair
- Strong espresso coffee
- Educated guess?
- Felt
- Gives the boot
- Old-time fuel
- City sounds
- Miami team
- Eve's mate
- Cruellest month?
- Part of QED
- A Copperfield
- Stop
- Old section in a newspaper
- Verve
- Spud
- Winter fall

DOWN

- Cartoonist
- Addams
- Desire
- Ann Nichols hero
- Linda of song
- French title
- Supplies with a crew
- G.I.'s address
- Filtered
- Touch lovingly
- Algerian port
- Transmit
- Bye-bye
- Wee
- Stand-up's repertoire
- First and second, e.g.
- Declaim
- Gives up
- Sully
- Spiny shrub
- Bakery items
- Superior group
- Was furious
- Eats sparingly
- Carry out business
- Hockey team
- Gov. agent
- Jump
- "The — Cometh"
- Vendor
- Aplomb
- Marquis de —
- Hero
- avis
- Mild oath
- Metal
- Eur. alliance
- Pack away
- Pod item

Yesterday's Puzzle solved:

F	A	T	A	L	A	S	P	A	B	C			
M	O	R	A	L	E	I	C	O	N	B	I	O	
O	R	E	G	O	N	T	R	U	E	B	A	Y	
A	D	A	G	E	E	R	R	O	R	S			
					E	S	C	H	E	W	V	I	E
S	P	U	D	R	U	M	E	L	V	I	S		
T	I	N	O	R	B	S	S	E	I	N	E		
A	N	D	S	P	O	R	E	D	A	L	E		
S	T	E	E	P	N	A	V	E	T	A	D		
H	O	S	T	S	C	E	E	D	E	W	Y		
E	T	A	B	E	N	D	E	R					
D	R	O	L	L	Y				R	A	C	E	S
G	O	V	M	A	R	S	P	A	G	O	D	A	
A	D	E	S	C	O	T	A	T	O	M	I	C	
P	O	D	E	N	S	M	O	N	E	T			

1/17/97

WANTED: New Logo

THE TUFTS DAILY



Where You Read It First

Friday, January 17, 1997

Volume XXV, Number

The Daily wants to redesign its banner. We want something after our name instead of the Tufts seal. Nothing against the seal, but we want an official logo.

We're thinking of maybe an elephant reading a newspaper, or holding a paper in its trunk, or doing something journalistic.

But it's up to you.

The winner gets his work on the front page of the Daily every single day.

**DEADLINE: THURSDAY 1/23, 5 p.m.
BRING TO: DAILY OFFICE, CURTIS HALL**

Bring us a bunch. They can be bigger than the printed version, but remember that it will shrink for use. Other than size restrictions... there's no rules.