

MEREDITH KLEIN/TUFTS DAILY

TCU President Sam Wallis, a senior, and the rest of the Senate have decided to use the university's institutional research office, rather than an independent survey provider, to design its student survey.

TCU Senate will not distribute spring survey

BY KATHRYN OLSON
Daily Editorial Board

The Tufts Community Union (TCU) Senate will not distribute its annual spring semester survey, as it has decided to make the switch from using a private survey provider to collaborating with the university's Office of Institutional Research and Evaluation in

designing the survey.

The survey traditionally circulates twice every academic year, attempting to gauge student opinion on current or upcoming Senate projects.

The Senate Student Outreach Committee decided last month against renewing its annual con-

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File-sharing at Tufts leads to record number of copyright complaints

BY DAPHNE KOLIOS
Daily Editorial Board

As the ease of online file-sharing has grown, so too has the number of Tufts students facing disciplinary and legal action for copyright infringement violations.

A record 204 students last semester received complaints from copyright holders after engaging in illicit file sharing activity, enabled by protocols like BitTorrent and LimeWire, according to Tufts OnLine supervisor Judi Vellucci. Tufts OnLine is a student-run group that provides computer support.

Vellucci said that this represents a marked increase in complaints from the previous two academic years, during which a total across both semesters of 331 and 346 students, respectively, encountered disciplinary action.

"We're only halfway through the year and we're more than halfway through the amount of notifications we got in a full year, last year and the year before," Vellucci said. Complaints from copyright holders often come with pre-settlement letters requiring students to pay up to \$1,500 for a first offense in order to avoid immediate further legal action, according to Vellucci.

Last semester alone, 16 students received pre-settlement letters with their letters of complaint, according to Vellucci.

The university streamlined its disciplinary procedure for handling copyright infringement violations last fall in response to the 2008 Higher Education Opportunity Act, which requires colleges and universities to institute policies that deter and discipline file-sharing, Martin Oppenheimer, Tufts' senior counsel for business and corporate affairs, told the Daily in an e-mail. The law requires that institutions report their file-sharing policies to the federal government, Vellucci added.

"We have to educate, we have to inform, and we have to use technology to combat or block peer-to-peer," Vellucci said. "We also need to be able to report ... our plan of action at the drop of a hat."

Tufts' policy blocks students found to have engaged in illegal transfer of information from using the Internet on campus. Violations are traced back to students' Internet Protocol (IP) address.

One-time violators' Internet privileges are reinstated only after they watch a short informational movie and pass a quiz on copyright laws. Subsequent

violations result in consequences as severe as level-one disciplinary probation (pro-one), a one-semester ban from Internet use in residence halls or referral to the Dean of Students Office.

Dean of Judicial Affairs Veronica Carter said she has recently noticed a "little bit of an increase" in repeat violations of the university's file-sharing policy. She noted that students generally do not consider copyright infringement to be a serious issue until they are discovered.

"Students don't think it's a big deal until they come in and get their access restricted for a semester," Carter said. "Then they come in and they think it is a big deal."

Following the Tufts disciplinary procedure for a first-time offense and paying any required settlement does not completely protect students from future legal action, according to Vellucci.

"There's one line in those complaints: 'reserve the right for legal action later,'" Vellucci said. "If you've come through the quiz ... and gotten reinstated and you get sued later, unfortunately the university will turn your name and information over to the

see FILE-SHARING, page 2

Trustees supportive of student proposals, representatives say

BY BEN GITTLESON
Daily Editorial Board

The Board of Trustees this weekend met students involved with active citizenship programs and heard proposals for renovations in dorm common rooms and a shared, fully equipped kitchen space. These proposals were generally well-received, according to the students who presented to the board.

The three days of closed meetings on Tufts' Medford/Somerville campus also included discussions on alcohol abuse, the university's finances and the stature of the university's Ph.D. programs, among other subjects.

Senior Josh Friedmann, one of three Tufts Community Union (TCU) Senate trustee representatives to the board, on Friday argued before the board's Committee for University Advancement that the university should prioritize and upgrade its periodic renovations of dorm common rooms. Upgrades to these areas, including more comfortable furniture, better lighting and new paint and carpeting, would build a stronger sense of community, Friedmann contended.

The board, he said, offered encouraging words to move the proposal forward.

"I was very happy with how supportive they were," Friedmann said of the trustees. "They gave me the go-ahead to come up with a more specific proposal to bring to them at their next meeting."

The trustees meet three times a year.

Friedmann said that his committee also heard presentations on the \$1.2 billion Beyond Boundaries capital campaign and the redesigned university media portal, TuftsNow.

The Administration and Finance Committee, meanwhile, heard senior Alix Boulud's plan to put a fully equipped kitchen facility on campus. The kitchen would be open for general use by the Tufts community members and would serve as a space for cooking classes, according to Boulud.

"From what I understood in terms of their comments afterward, it was very well received," Boulud said of her presentation. "I'm guessing that they'll embrace it."

The third trustee representative, senior Chas Morrison, attended the Academic Affairs Committee's meeting and heard discussions on the Institute for Global Leadership and how Tufts' Ph.D. programs compared with others across the country, among other matters.

The trustees earlier that day interacted with a larger group of students from across the university at a luncheon centered on how Beyond Boundaries has promoted active citizenship. The luncheon marked the 10th anniversary of the formation of the Tisch College of Citizenship and Public Service. Students from each of Tufts' schools participated, according to Secretary of the Corporation Paul Tringale, a university staff member who coordinates trustee business.

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OLIVER PORTER/TUFTS DAILY

Total snowfall of nearly 70 inches this winter has strained Tufts' facilities department's budget and manpower.

Rapid snow pileup stretches Tufts' and cities' budgets

BY JENNY WHITE
Daily Editorial Board

The Department of Facilities Services and local municipalities this winter season faced manpower and budgetary strains in dealing with the accumulation of over 70 inches of snow on Tufts' Medford/Somerville campus and surrounding areas.

The spate of winter storms forced Medford and Somerville to spend

between two and four times the amount allotted in their budgets — close to \$1 million each — to clean up the snow.

"There's been far more snow this winter than the past couple of winters," Director of Facilities Services Bob Burns said. "So there was a lot of hard work by our facilities team to be able to keep walkways and roads open and to do it safely."

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Inside this issue

The Daily surveys young professionals for advice on how to nab a job.



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After a brief hiatus, "Glee" is singing its way back to Fox with momentum.



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Police Briefs

TEA FOR TWO

Tufts University Police Department (TUPD) at 11:20 p.m. on Feb. 11 responded to a report of a noisy party and an odor of marijuana in a South Hall dorm room.

Upon officers' arrival, a student opened the door from which the marijuana odor was coming. The student was holding a bottle of vodka in his hand. The two officers found marijuana in the room, confiscated it and reported the two students who were in the room.

DON'T GET ALL UP IN MY GRILL

TUPD at 11:28 p.m. on Feb. 11 responded to a call reporting a larceny in progress at the Theta Chi fraternity house at 100 Packard Ave.

Theta Chi brothers after hearing activity behind the house went outside and discovered three suspects trying to steal the fraternity's charcoal grill. Two of the suspects ran away, but the brothers caught one of the suspects, a brother in the Sigma Phi Epsilon (SigEp) fraternity, and held him until two



See tuftsdaily.com for an interactive map.

TUPD officers arrived on the scene.

The officers then went to SigEp, where the two other suspects admitted their involvement in the attempted theft.

K.O.

TUPD at 12:15 a.m. on Feb. 11 received a report from a student about a violent confrontation that occurred on Powderhouse Boulevard between Leonard Street and Barnum Street. The student said that he was struck on the head with a blunt object, stumbled a few steps and turned around to see a black male holding a metal object over his head.

The student punched the suspect, who then knocked the student down. The student kicked at the suspect, who ran away toward Powderhouse Circle.

"I don't believe anything was taken," TUPD Sgt. Robert McCarthy said. The student did not appear to have sustained any injuries, and received no medical treatment.

—compiled by Brent Yarnell based on reports from the Tufts University Police Department

Over 200 students this year served with copyright infringement notices

FILE SHARING

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copyright holder, because it's the law."

In general, it does not seem as though the copyright holders have any intention of winning court cases against violators.

"No one has ever taken this to court and completely won," Vellucci said. "It's a lose-lose situation."

The ubiquity of file-sharing across college campuses makes it challenging to combat, Vellucci noted.

"[Students] look around in the dorm and they see someone downloading and uploading music themselves and they're thinking, 'what am I doing on iTunes?'" Vellucci said.

BitTorrent and LimeWire are the most popular file-sharing protocols used by Tufts students to exchange music, movies and television shows, according to Vellucci.

The hazy legality of file sharing programs often makes it difficult for non-experts to determine the legitimacy of

the exchange.

"LimeWire, at one point, was selling the software and saying [it was] perfectly legal," Vellucci said. "They're right, the software is perfectly legal, because there's a legitimate use for it. It's what you use it for that breaks the law."

The drawbacks of file-sharing for illegal entertainment purposes often overshadow the benefits of similar programs for academic use, Vellucci said.

Academic research, which often benefits from collaborative research, could be adversely affected were the university to completely block file-sharing programs, according to Vellucci.

"We're a research level one institution, and we firmly believe that there are legitimate reasons for students to use peer-to-peer," Vellucci said. "If we were to disable that it probably would disable a lot of our research work. ... I don't think we'll ever see the day when we block everything."

Senate switches from private firm to university office for help in designing survey

SURVEY

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tract with online survey provider Vovici, due to high costs, according to TCU Parliamentarian Dan Pasternack, a senior. The Senate has employed Vovici for almost a decade.

The Office of Institutional Research and Evaluation will next year help develop and circulate the survey instead, Pasternack said.

After choosing to make the switch, the Senate's Executive Board decided to cancel this semester's survey because additional time required by the Office of Institutional Research and Evaluation would mean the results would become available close to the end of the semester — too late for senators to use them in completing their spring semester projects, according to Pasternack.

"Even if we started at the very beginning of the semester, the results would come in too late. Going through [the Office of Institutional

Research and Evaluation] will require additional time," he said. "Working with a new organization on a regular basis takes time and will probably add two weeks to a month to the process."

The change will save the Senate money but may necessitate a new system in which it only circulates one survey per year, compared to the traditional two, Pasternack said. The extended amount of time both senators and administrators will spend on designing the survey — more than they have in the past — will likely push this new system into effect.

"We decided that the cost has become too much to pay on a yearly basis. Institutional Research will do the same job better and at a cheaper cost to the student body," he said.

TCU President Sam Wallis, a senior, said the savings would be significant and called the decision a "no-brainer."

"It's a huge savings to the TCU and will result in a better-quality

survey with more scientific questions," he said. "I would rather do one solid survey than two that are less professional."

Associate Provost of Institutional Research, Assessment and Evaluation Dawn Terkla will meet with the Senate in the coming weeks to flesh out a contract for the survey's production. She said details about cost have yet to be finalized.

Pasternack and Wallis said the Student Outreach Committee is stepping up efforts to communicate with students in their dorms and through social media such as Facebook and Twitter in an effort to stay connected in the absence of a survey. Both acknowledged, however, that such efforts would not yield data as comprehensive as that usually garnered from the survey.

Pasternack believed that the quality of the survey will improve after the switch from Vovici. Under the old system, the responsibility of writing questions, designing the survey's format, administer-

ing it to the student body and analyzing its results fell primarily with the senators.

Though the Senate will still make the final decision about what questions go in the survey and analyze its results, the Office of Institutional Research and Evaluation will help them word the questions and effectively distribute it, a change, Pasternack said, that will significantly improve the quality of the survey.

"With the old format, we were constructing the survey from scratch. We are just students and don't have the skills required to design the best possible survey," he said. "[The Office of Institutional Research and Evaluation] will provide more support and is more skilled at designing these types of surveys."

Terkla said her office was ready to provide that extra support.

"The Senate was using Vovici basically as a tool to get their survey to the public," Terkla said. "It takes human resources and people skills to effectively design and administer

a survey. We are providing that personal power."

Some senators were frustrated that they will not be able to ask questions of the student body pertaining to their individual projects this semester, according to Pasternack.

"People were generally disappointed, especially those senators whose questions we couldn't fit on to last fall's survey, but when we explain the logic behind the switch, it makes sense to people," Pasternack said.

Wallis said the absence of a survey will not stand in the way of senators working to complete projects.

"Senators who would like data for their projects are typically involved in longer term projects and will presumably continue to work on them even in the absence of a survey this semester," he said. "This decision won't be detrimental and will only help people get better data once the new system is up and running."

Medford and Somerville each spend close to \$1 million so far on snow

SNOW

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Burns said a great deal of overtime work was required on the part of the team to clean up the campus in the wake of several storms during December and January, overstressing the department's budget for snow cleanup.

"I think we're going to be slightly over budget," Burns said. "Our job is to ensure that the campus is safe and open and able to operate. That required additional materials, labor and overtime costs."

The Cities of Somerville and Medford also exceeded their allotted budgets for snow removal, each having spent this winter nearly \$1 million on maintenance and snow removal — hundreds of thousands of dollars more than their budgets allowed for.

Somerville has spent over \$950,000 so far in the wake of the various snowstorms, largely on plowing streets and clearing sidewalks. The city had originally budgeted for \$500,000, according to City of Somerville Spokesperson Michael Meehan.

In Medford, the budgeted amount for snow removal was \$250,000 but the city has so far used close to \$900,000, according to Public Works Commissioner John Buckley.

"It's been very difficult to remove the snow," Buckley told the Daily, citing Boston Avenue as one of the more challenging streets to clear. "It's an issue because we got over 70 inches of snow within six weeks, and there is a large amount of traffic and parking that still has to go on."

The short time intervals between major storms and cold weather posed an obsta-

cle to removing the snow and led to a major snow pileup, according to Buckley.

"These storms have come right after another and then temperature drops," Buckley said. "It created a lot of heavy ice."

Meehan said the snow pileup has been more problematic for Somerville than for many other cities and towns in the region due to its large population.

"We're the most densely populated city in New England ... crammed into four square miles," Meehan told the Daily. "So there's not a lot of room between the street and the sidewalk or in between homes. The snow goes vertical pretty fast here."

Many residents do not have driveways and must park their cars on the street, increasing the need for the city to clear the streets of snow efficiently, Meehan said.

During the five major storms between December and January, the City of Somerville issued nearly 3,000 parking tickets, Meehan said. The city ticketed 876 cars and towed approximately 200 during the last storm on Jan. 31, he said. Cars parked illegally on the road can impede the work of snow plows and emergency vehicles.

Meehan said that he is not worried about the city's financial and physical ability to deal with further snowfall this winter, as long as some of the existing snow begins to melt.

"We're fairly used to this, like any municipality in New England. We've got a game plan for when it snows," he said. "It was the constant build-up of snow and repeated storm after storm that created the challenges."



DANAI MACRIDIS/TUFTS DAILY

The Board of Trustees held three days of closed meetings last weekend. On Friday, they offered support to the proposals of two student trustee representatives

Trustees hear ideas for the future from students, university members

TRUSTEES

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The luncheon, this year held at 51 Winthrop Street, has in the past served as a platform for student leaders to share their projects and perspectives with trustees, according to Morrison.

"This year, it was much more of a celebration of Tisch and the work that students have done in terms of active citizenship," he said.

The trustees over the weekend heard from the administration, student leaders and university health officials on the subject of alcohol abuse among the student body, discussing an issue that Tringale said is important to both University President Lawrence Bacow and the trustees.

Director of Public Relations Kim Thurler said the monitoring of alcohol use on campus falls under the trustees' duties.

"It's one of their responsibilities to keep an eye on potential risks at the university and make sure that things are being handled appropriately and so forth," she said.

At the board's full session on Saturday, trustees approved degrees for the students graduating in February and heard a presentation from Bacow, according to Tringale.

The discussion touched on the issue of transition associated with outgoing administrators, as well as upcoming events at the university in the coming months, he said.

Officials from the Tufts Medical Center and the School of Medicine also presented to the trustees, Tringale said.

Features

tuftsdaily.com

CONFERENCE CALL

Looking for a job? Take heed from young professionals in engineering to politics

BY ROMY OLTUSKI
Daily Editorial Board

As seniors celebrate their remaining 96 days of collegiate life and underclassmen inch ever closer to that dreaded day in May, one nagging question remains a hindrance to the joys of graduation: What next? Lucky for you, the Daily caught up with five young professionals in different fields who have recently undergone the career search process and have some advice to offer on how to land a job in...

Journalism

Brenna Cammeron

Online events editor, New York Daily News

"The absolute best way to get a job is to find it before it's even posted," Brenna Cammeron, online events editor for the New York Daily News, told the Daily. "The best way to do that is through industry connections and personal friendships."



COURTESY BRENNA CAMMERON

Brenna Cammeron

Industry professionals are accustomed to receiving requests for informational interviews and are often willing to take some time out of their day to meet informally with young aspiring professionals.

"Definitely don't be afraid to e-mail a favorite editor and ask for an informational interview, just to pick their brain about the state of the industry, how they got where they were, what suggestions they have for you as a journalist starting out or any missteps they may have made that could be avoided," she said.

Once you've made a connection, make sure to keep in contact and cultivate a relationship that may later turn into a job offer or recommendation, Cammeron said.

"Just stay in touch," she said. "Send an e-mail every month or so to check in and see what's happening on their end. Take a personal interest in their lives; offer to get out of the office and meet up for a cup of coffee or a glass of wine."

When it comes to actually applying for jobs, journalists have a bit more time than those heading down other career paths since employers want to fill positions as they open up. According to Cammeron, sending in applications a month before you're ready to work is sufficient.

"But students should be launching those feeler e-mails for informational interviews well before that," she said. "Go to New York if you can, and if you want to move here and meet with some editors, send thank-you notes and keep in touch. Editors don't look to hire only in May, but they might wait for the right candidate if they remember your face and your work ethic."

Additionally, Cammeron said, recent graduates looking for their first full-time position may have an easier time at smaller publications.

"It's a good idea to look at more minor publications doing what you aspire to do,"

she said. "So if you want to work for Bon Appétit eventually, check out food websites or even copywriting positions for places like Trader Joe's or Whole Foods. Don't be afraid to freelance for extra clips, even if the pay is minimal or nonexistent."

Finance

Nathalie Faustin

Associate, Goldman Sachs

According to Nathalie Faustin (LA '05), an associate at Goldman Sachs, the best way to secure yourself a job in finance is actually quite simple: Talk to alumni.

"Success is not only measured by what you know, but it is about who you know as well," she told the Daily. "So what better way to understand the job you desire than by doing research with alums that currently work in this field? Pick up the paper, read about the deals that are happening and call an alum to talk about it. They can help you become well-versed on the subject. If you do go on interviews, you have some background on the information, which should help you land the job."

Faustin recommends the Tufts Career Network as a good database to locate alumni. All of the listings are voluntary, she pointed out, so there is no reason to be too intimidated to ask one of them for advice.

Don't spend any time waiting, she said. Students looking to pursue careers in finance should probably begin their job searches about six months before graduation.

"A lot of Wall Street firms start offering jobs to their first-year interns immediately after the summer is over, so the best bet is for sophomores and juniors to start looking for internships," she said. "As for the seniors, they should begin making their connections the summer before they graduate and trying to convert those relationships and opportunities into jobs."

Still, there remains hope for those who are just getting started now, Faustin said.

"It is a bit harder as some jobs may already be filled, but don't be discouraged," she said. "Get to your computer and don't waste any time. Use your free time to attend job fairs and apply online. Don't be afraid to use head hunters. They are in the business of doing job placements, and they have relationships with Goldman Sachs, J.P. Morgan, UBS, et cetera, so why not leverage their network?"

Those who do have connections to professionals in the field should use them, Faustin said. But make sure not to only e-mail your contacts when you need a favor.

"Follow up and be consistent," she said. "One of my pet peeves is someone who solicits me for advice and doesn't keep in touch to me keep me posted on how they are doing."



COURTESY NATHALIE FAUSTIN

Nathalie Faustin



COURTESY MARC PERCHER

Marc Percher

Engineering

Marc Percher

Senior engineer, Halcrow

When it comes to landing a job in engineering, take the road less traveled, Marc Percher (E '01), a senior engineer for the engineering consultancy company Halcrow in Oakland, Calif., recommends.

"If you really want to be guaranteed a job, you shouldn't look for the most popular fields, such as computer engineering, a degree which half my undergrad class graduated with, but the rare engineering jobs that will continue to be necessary," he said.

Percher said that his wife, who is a nuclear engineer, has no trouble finding jobs because of the lack of engineers in the field.

"Similarly, chemical engineers willing to go into [petrochemistry] can find amazing offers ... and over the next 10 years, civil engineers are going to be retiring in droves, so skilled civils are also going to be desirable," Percher said.

After earning a B.A. in civil engineering in 2001, Percher decided to stay on for a master's degree when he was offered full financial support from the university. Nonetheless, he had trouble finding a job upon graduation because he decided to ignore an invaluable piece of advice he received as an undergraduate.

"Always go to grad school where you want to work," he said. "As it turned out, when I left Tufts and went to the West Coast, I found out why that was good advice. Some firms in San Francisco had never heard of Tufts, and I mostly got rejection letters."

After saturating firms' mailboxes with résumés and cover letters, Percher landed a job in blast-resistant design for a specialty firm.

"I learned to never be afraid of specializing," he said. Several years later, Percher left the company to work for Halcrow and again specialized, this time in marine and industrial structure design and analysis.

When it comes to networking, the best resources available to students, Percher said, are professors — who often have connections to other professionals and can help secure interviews — and local professional societies, which hold young members events brimming with potential employers.

If you do get lucky and land an interview, setting yourself apart will take more than simply being smart, Percher explained; prepare questions for your interviewer so you're not the only one being interviewed and if you're passionate about a firm's work, let that show.

"When hiring someone from a top-tier school, the expectation is that they're competent and hard-working, so what sets you apart is your attitude to work and your interest and knowledge of a subject," he said.

ROMY OLTUSKI | THE DILETTANTE

Speed Dating



Yes, it actually exists. And at college campuses, no less. I headed over to Boston University's (BU) Hillel House — that shining marble beacon of free food, curly-haired Jewesses and gorgeously renovated lounges with a foosball table and coffee bar — to find love. (But seriously, Granoff family, you should see the colossus that Florence and Chafetz built for their yids.)

Ah yes, Boston, city of love. And to fall in love I was ready.

But before we delve into my disappointing heartbreak, let's first examine the facts: While I speak of my experience satirically, in all honesty, dating opportunities for college students are bleaker than one would imagine for one simple, scientific reason, which I will call the Hot S--- Conundrum.

Let's take Tufts as our case study. We live on a rather remote campus with rather lazy people. So, assuming there is some demographic of students who would like to practice romantic or sexual monogamy for at least small chunks of time, if a person exists who is awesome enough so as to be worth the sacrifice of the rest of their crazy, passionate sex lives, they're likely not going to go running out of zip code 02144-02155 to find them.

Because of this insulation, every student's potential to become someone else's awesome person increases. At the same time, however, given the widespread awareness of this favorable condition, every student's perception of their increased potential also far outweighs the factor by which their potential is actually increased. Thus, everyone is left thinking that their pheromones are nicer smelling than they really are and begin to look at what, normally, they would deem a great match as simply one of many within reach.

I mean, let's face it. If Hodel were cooed at by a thousand slavish Adonises waiting to sweep her off her feet every time a pogrom hit Anatevka, she probably wouldn't have run away with mediocre-looking Perchik with his awkward pants and Marxist politics. But she wasn't. She saw her chance, and she got the hell out of Russia.

But to get back to my point, perhaps dating 45 people doesn't exactly help the problem at hand, but dating — actually committing to sit down with another person and see what's in store instead of weighing them against all the other people you know — might.

So off I went to BU, to sit down on one side of a table with 100 other college girls (100!) and wait for the unholy of rituals I've ever observed to ensue. The boys entered, chose seats on the opposite side of the table and, on cue, began to shoot out questions like spit — and sometimes actual spit! — until my savior, in the form of the lanky, overenthusiastic emcee, gave us the two-minute signal that marked the end of one date, the start of another and the descent into another layer of hell. If there were ever a case in which two minutes with a member of the opposite sex could stand in for a Rorschach inkblot test, this was it. Do I like vegetables? What's my favorite sex position? What's my favorite ORGAN? I mean, I couldn't entirely blame them; we did only have two minutes — why not go for the really deep stuff?

There were some pleasurable encounters too. But none so pleasurable as the nice young fellow, who, through peanut-butter-stained teeth, asked me what my major was. "English," I replied, though I had made up several other responses throughout the night, growing bored of hearing my brilliant contemporaries' theories about "The Great Gatsby." "Don't you already speak it?" he said back. DON'T I ALREADY SPEAK IT?! Generally without leftover food peeking out of my mouth! Generally.

No, even with yenta on my side, I ended up with no Perchik of my own, but instead returned eagerly to my insulated campus, feeling — even after having been applauded by strangers on the street for falling on black ice — like hot s---.

Romy Oltuski is a senior majoring in English. She can be reached at Romy.Oltuski@tufts.edu.

Advice from recent graduates: Be persistent and find the hidden jobs

CONFERENCE

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Nonprofit Sector

Cindy Marti Martin

Policy director, Massachusetts Association of Community Health Workers

The best time to start looking for jobs in the nonprofit sector is right now, and the best way to do it is through informational interviews, according to Cindy Marti Martin (LA '06), policy director at the Massachusetts Association of Community Health Workers.



COURTESY CINDY MARTI MARTIN

Cindy Marti Martin

"Don't be afraid to talk to people in the field in different areas," Marti Martin said. "People are more than willing to sit down and talk to you about their career and one benefit is that they have you in mind as jobs start getting written. The more people you talk to, the more people you have working for you, helping you find a job."

Browsing through websites like idealist.org and indeed.com for job openings is also a great way to find out what is available right now, but tapping into other resources and networking through every available medium can lift you out of the general pool of applicants.

While completing the five-year B.A./M.P.H. program in community health and child development at Tufts, Marti Martin took on a community health internship that later led to a career opportunity as a community organizer. Through the contacts she developed at her first position, she later found a job with the Massachusetts Association of Community Health Workers.

For Marti Martin, traditional networking did the trick — but social media should not be undervalued, she said. A working knowledge of social media is not only a marketable skill to employers always looking for tech-savvy individuals to help their companies compete on the Internet — particularly at low costs — but social media can be another platform on which to connect with professionals, she said.

"Use the Tufts Career Network; create a LinkedIn account and make it obvious that you're an available candidate," Marti Martin said.

And when you do finally apply for an opening, be as detailed as possible about your qualities and skills, Marti Martin said.

"I have a few résumés. One is more geared towards program management and one more towards advocacy. You want to be as specific as possible on how your achievements match up," she said.

Politics

Leah Rosales

Legislative assistant to Rep. Tim Walz (D-Minn.)

According to Leah Rosales (LA '03), a legislative assistant to Rep. Tim Walz, the first step to landing your dream job in politics is pinpointing it.

"Figure out if you are more of a policy wonk or more of a political brain," she said. "Do you want to be the subject matter expert in one policy area or do you want to be the person who maneuvers to make things happen and thinks about big picture consequences in all areas? Careers in politics are usually broken up into congressional offices or agencies, think tanks or trade associations — groups representing a specific sector such as National Association of Community



COURTESY LEAH ROSALES

Leah Rosales

Health Centers or National Milk Producers Federation. Think tanks are mostly policy-oriented; Capitol Hill and trade associations can be a combination of politics and policy."

Bradtraverse.com, a political job search engine, is a good place to look for positions once you've decided what it is you want to do, she said, and simply browsing through think tank and trade associations' websites to check for openings can be equally effective. Searching for an opening on Capitol Hill is slightly more involved, though, and for recent graduates will likely lead to an assistant position, she said.

"My biggest piece of advice is if you really want to work on Capitol Hill, start there at the beginning of your career," Rosales said. "A Hill office is always looking for Hill experience. Oftentimes people try coming here later in their career and end up starting at the bottom, completely overqualified for the position but lacking Hill experience."

For Rosales, that meant interning in Washington, D.C., for Sen. Jack Reed (D-R.I.) the summer between her junior and senior years as an undergraduate at Tufts. After she graduated with a degree

in international relations in 2003, Rosales traveled and then moved to Washington, jobless. She started out with an entry-level staff assistant position for then-Rep. Patrick Kennedy (D-Mass.) and later moved up the ladder to Walz's office.

According to Rosales, building connections is an important tool when it comes to career development and the way to begin is with internships. If you're behind on networking, informational interviews are also a useful tool.

"You never know what kind of connection you will make and, if anything, you get more and more comfortable with interviews," she said.

In addition, reaching out to industry professionals through a variety of outlets can sometimes lands you jobs in untraditional manners.

"Network with other Tufts alums," she said. "There is a Washington Tufts Alliance that has a monthly happy hour and other events. I am the coach of the Tufts alumni softball team in D.C. E-mail me and come play softball to meet other alums. I have seen people get jobs that way."

The Fares Center for Eastern Mediterranean Studies Presents

"All Roads Lead to Lebanon: Microcosm of the Best & Worst in the Modern Middle East"

Rami G. Khouri

Fares Center Spring 2011 Visiting Scholar, Tufts University; Director, Issam Fares Institute for Public Policy and International Affairs, American University of Beirut

Rami George Khouri, an internationally syndicated political columnist and book author, is the first Director of the Issam Fares Institute for Public Policy and International Affairs at the American University of Beirut, and also serves as a non-resident senior fellow at the Harvard Kennedy School and the Dubai School of Government. He is Editor-at-Large, and former executive editor, of the Beirut-based "Daily Star" newspaper. Over the years, Khouri has penned several regular columns, including "Jordan Antiquity" (1997-2001) and presently, "A View from the Arab World." Khouri is also a regular commentator regarding current affairs for BBC radio and television, CNN, NPR, PBS, Al-Jazeera International, and other leading international media.

Khouri received his B.A. in Political Science and Journalism from Syracuse University and a MSc. degree (Mass Communications) from the S. I. Newhouse School of Public Communications at Syracuse University.

Chaired by: **Karam Dana**, Tufts University

Wednesday, February 16, 2011 at 5:30 pm
Cabot 7th Floor - Tufts University
Open to the Public

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MOVIE REVIEW

'Barney's Version' traces the life of one man through three decades, three women

BY JOHN-MICHAEL SEQUEIRA
Contributing Writer

There's a certain magic to films that champion acting, storytelling, complex characters and even subtlety — the unlikeliest of

Barney's Version



Starring **Paul Giamatti, Rosamund Pike, Minnie Driver, Dustin Hoffman**

Directed by **Richard J. Lewis**



Barney (Paul Giamatti) and his father (Dustin Hoffman) share a moment in 'Barney's Version.'

Hollywood virtues. Hunkering down in the comfort of a warm theater to watch these kinds of movies presents a world far from the big, loud and brash summer box office. Tent poles are replaced by prestige pictures, in which the only aspects that might be considered "big" are the reputations of the starring cast and the hands behind the camera.

These kinds of films offer a rare flicker of prioritizing artistry over a financial bottom line — or at least equalizing the two. This tipping of the balance is reflected in "Barney's Version," a character study of an amusingly cantankerous older man. The film's focus on the titular Barney

Panofsky presents the opportunity for a strong showcase performance not only by Paul Giamatti, but also for impressive supporting roles, particularly those of Minnie Driver as his perhaps too-perfect second wife and Dustin Hoffman as his offbeat father.

The backbone of the narrative traces

Barney's loves and losses over a period of three decades. We see his marriages to and subsequent divorces from three very different women, with emotional clutter and wry humor folded in along the way. It's a gallery of personalities that

see **BARNEY**, page 6

MADELINE HALL |
THE TASTEFUL AND THE TASTELESS

The short of it



The last time I checked the Office of Undergraduate Admissions' statistics regarding literacy at Tufts, it seemed to me that the vast majority of students attending Tufts could read and speak English at a satisfactory level. It occurred to me that literacy happens to be a prerequisite for most institutions of higher education, and that makes sense I guess. Of the people I have met, befriended and loved at Tufts, all have been well-read, well-spoken and knowledgeable in the English language, if only as a result of the hours of reading homework they have each night.

That's not to say that everyone must be a grammatical expert or a Shakespeare enthusiast. Being a Midwestern lady myself, I consistently end my sentences with unsightly prepositions (WHERE MY LINGUISTS AT?). I also couldn't tell you the difference between Jane Austen and Charlotte Brontë. In spite of my linguistic and literary failings, though, I have achieved a level of literacy that makes my sentences decipherable and my thoughts mostly understandable.

There is a trend, however, that currently threatens to destroy this image of literacy we uphold on campus. You all might be familiar with its proliferation, but not with its associated detrimental side-effects on our culture. It is the abbreviation, and it is an abomination.

More fondly referred to as the "abbrev." or "abbr." by skilled users, the abbreviation was once an innocent tool used to shorten a word or phrase for easier usage. Though abbreviating has been a common lingual tendency for centuries, the first trend of abbreviating originated in Boston in the 1830s with the usage of "OK" in a newspaper joke, which was the shortened and incorrect use of "all correct," or "oll correct". Though we have adopted OK as an acceptable abbreviation, the slippery slope of shortening promises worse results.

Take, for example, the abbreviation "presh." Cut in size from the already annoying word "precious," "presh" represents the further belittling of the subject. Its usage alone is irritating and slightly demeaning, but the joint usage of "presh" with other modern abbreviations demonstrates my point of lingual decline more accurately. Say that you saw a cute couple eating dinner at a nice restaurant on Valentine's Day, and your friend deemed them "totes def presh." Aside from not representing real language, this phrase suggests something lessened and demeaned. What's more, your friend is "probs jealy" of their relationship. She's letting her ire affect her language, and that's NOT OK.

The abbreviation's evil sidekick, the acronym, has also found its way into our campus culture in an undeniable manner. For every student group or association on campus, there is often an acronym to accompany its official title. The average Tufts student is likely involved with TCU, SOC, EPIIC, LCS, MTW, LAL or ZAT (I made up the last three, but they sound convincing, right?). Though each group has a legitimate reason to exist, its purpose is often boiled down to a handful of letters that do not accurately convey meaning. Every organization deserves a little more recognition than a bunch of letters can provide.

Therefore, I propose a counterrevolution to this lingual trend. We could restore our literary legitimacy by vowing to speak and write in old Victorian English. The affected tone of our voices and writing would render the student body immediately more sophisticated and classy. A joint trend toward monacles and top hats would not be disagreeable, either. Admittedly, the formality of the dialect might suggest an ugly elitism.

If that doesn't work, we can always just change our sentence structures to resemble those of Yoda to restore lingual integrity. Speak well we can, if only we believe!

Madeline Hall is a sophomore who has not yet declared a major. She can be reached at Madeline.Hall@tufts.edu.

TV REVIEW



COURTESY MICHAEL YARISH/FOX

The glee club gets in the Valentine's Day spirit.

'Glee' recovers original energy after winter hiatus

BY ALEX KAUFMAN
Daily Staff Writer

One question is on every "Glee" fan's mind: will the show get back on track this season? After a Golden Globe win for Best

Glee



Starring **Lea Michele, Cory Monteith, Jane Lynch, Matthew Morrison**

Airs **Tuesdays at 8 p.m. on Fox**

Television Series (Comedy or Musical) and a semi-successful start to its second season, it seems the answer is yes, as "Glee" returned from its winter hiatus in nearly full force.

Coming off the smash success it found last year, "Glee" ushered in a host of new characters during the first half of its second season, including Blaine (Darren Criss), a much-needed love interest for Kurt (Chris Colfer); Coach Bieste (Dot-Marie Jones), the new football coach; and Sam Evans (Chord Overstreet), a new member of New Directions and the new top dog on campus.

Unfortunately, more isn't necessarily better. Many Gleeeks were disappointed by the ridiculous plot lines, mainly centering around coach Will Schuester (Matthew

Morrison), and the overall lack of authenticity in first half of the season. Although there were brief shining moments — episodes like "Grilled Cheesus" and "Furt" and arcs centered on Kurt's sexuality in the context of a heteronormative culture — the season thus far has been more spectacle than substance.

Co-creator Ryan Murphy ("Nip/Tuck," 2003-10) thankfully seems to have recovered (whether momentarily or not is anyone's guess) from the hype that "Glee" received in its first season by returning to the celebrated warm and endearing aspects of the show. The first two episodes this year have shown a positive shift in the direction that "Glee" will hopefully be headed for the remainder of the season.

In "The Sue Sylvester Shuffle," which aired after Super Bowl XLV to a record 26.8 million viewers, Sue (Jane Lynch) again attempts to end the glee club at William McKinley High School once and for all. She moves the regional cheerleading competition, in which a few glee club members planned to perform, to the same night as the football championship, forcing members to choose between cheerleading and the glee club. At the same time, Coach Bieste and Mr. Schuester join forces to eradicate enmity between their respective group members by forcing the football players to join and perform with the glee club during

see **GLEE**, page 6

VIRTUAL GALLERY REVIEW

Google puts the world's art online

BY ALLISON DEMPSEY
Daily Editorial Board

Known for their innovative approaches to all things Internet-related, the Silicon Valley aficionados at Google

Google Art Project

Virtual gallery tours available online at www.googleartproject.com

have broadened their horizons into the world of art. Their latest endeavor, the Google Art Project, is now up and running. With the help of a branding company called Schematic, Google has now provided the world with virtual access to 17 of the most internationally renowned art museums on the planet.

The masterminds behind the operation drew inspiration for the Google Art Project from another one of their projects, Street View. A downright stroke of genius for the Google Maps and Google Earth technology, Street View allows a user to dive into the map and see photos of the area of interest. The technology even allows the user to virtually "walk" down the street, seeing everything as if he or she were actually standing on the physical street.

The same technology has been applied to the Google Art Project. Visitors to the site can now transport themselves to famous art museums in an instant and find themselves standing in some of the most prestigious art galleries in the world. Patrons can walk forward, turn around, and zoom in on paintings of interest. Currently, 1,000 images are available on the site, representing the works of 486 different artists.

A select contingent of art museums partnered with Google on the project. Many of the institutions involved are household names, such as the Metropolitan Museum of Art in New York City and the Rijksmuseum in Amsterdam. Other museums represented, like the Museo Thyssen-Bornemisza

see **GOOGLE**, page 6

Google Art Project brings users high-quality images of classic art, museums

GOOGLE

continued from page 5

in Madrid or the Museum Kampa in Prague, are less well known and are therefore receiving incredible exposure by involving themselves in Google's project.

An interesting aspect of the site is the "Create an Artwork Collection" feature. With this tool, online visitors can select paintings they enjoy from the various museums and arrange them in a personal art gallery. This gallery can then be shared with other users, allowing visitors to make their experiences personal by seeing works together that would otherwise never be in the same room.

The technology involved in bringing the world's greatest pieces of artwork to the Internet is exhaustive and extremely advanced. Via the new "gigapixel" method, those who worked on the project were able to digitize many works of art as they have never been digitized before.

The process involves putting together individual high-resolution images to make an incredibly detailed image. With the gigapixel process, virtual viewers can

see individual brush strokes and textural variances up close. According to Amit Sood, Google Art Project's director, each gigapixel image contains over seven billion individual pixels.

As exciting and innovative as Google's work on the Art Project has been, art and art history scholars have had mixed views about the intentions and consequences of the project. Elizabeth Merritt, the director of the Center for the Future of Museums, was intrigued by the prospect, but was not sure who the target audience was. Brian Kennedy, the director of the Toledo Museum of Art in Ohio, praised the advancement of the gigapixel technology, yet remained confident that no matter how detailed the image was, it could never supplant the real work of art.

Kennedy's point is valid: Obviously, seeing an image of a famous work of art online is no substitute for seeing the original in person. However, the Google Art Project can certainly serve as temporary solace for those wanderlust-stricken art enthusiasts who simply can't make it to their dream museums just yet.



The Google Art Project allows viewers from all over the world to explore art galleries such as The Frick Collection in New York City with the simple click of a mouse.

'Barney's Version' explores love through lens of three consecutive failed marriages

BARNEY

continued from page 5

are as sly, sarcastic and stubborn as they are believable.

This is a picture that carefully walks the ever-present tightrope that comes with the comedic drama: How can the characters remain both humorous and authentic? The answer is a balance that comes with quality writing. There's enough honesty in the characterization and portrayals to keep even the occasional sliding of the supporting characters into "types" from ringing false.

That line is a challenging one not to overstep, particularly in the case of stereotypical-to-a-fault transient writer and champion of "la vie bohème" Boogie (Scott Speedman), whose strange demise forms the foundation of a lingering mys-

tery in which Barney may or may not be culpable. It's an interesting inclusion in an otherwise straightforward film, at least in terms of genre, that works as long as it's kept on the fringe of the story. When details and revelations come pouring in right at the conclusion, it comes off as an odd, unbelievable ending point and one that isn't quite necessary.

Vital to the story, however, is the comedic energy brought to its early stages by Minnie Driver, who takes gamely to the task of portraying a woman as difficult for Barney to love as she is easy for audiences to loathe. As his second wife, she holds the comedic center of a brilliant, hilarious "I'm at my wedding and only just realized I'm not in love" moment. The scene comes full circle when all her seemingly perfect qualities — includ-

ing a running gag relating to her master's degree — turn sour in an instant.

And though this second wedding, arguably the film's greatest set-piece, may come a bit too soon in the proceedings, it spills over with such fantastic comic moments, one rolling in after another, that it's difficult to find fault. The weaving and interweaving of Barney's relationships with his father, soon-to-be ex-wife and a woman he's just hopelessly fallen in love with (Rosamund Pike) — at his own wedding no less — are mined for seriocomic gold.

But, for all the talk of the supporting cast, let's not mince words — Giamatti acts up a storm. Alternating between a stubborn old crank and a man dealing with profound jealousy, a man who mistakes sex for love and vice versa, Barney gifts Giamatti with

the opportunity to explore poignancy and comedy in equal measure. The thoughtful laughter of Barney's many jibes is underlaid by a core of emotional truth, and Giamatti's portrayal turns him into an honest character with life beyond the screen.

As the film's parallel timelines merge and divide and places and names become pregnant with meaning, the audience is taken on a journey with a man reflecting on the whole of his life.

Through the flashbacks and reminiscences that abound through the movie, some kernel of truth seems to lurk under the surface about the tenuous strings that hold relationships together, varied as they may be.

But, then, as "Barney's Version" makes clear, even that shouldn't be spared from gentle humor.

More character-driven plots, new songs bolster quality of 'Glee' for spring return

GLEE

continued from page 5

the half time show.

"Silly Love Songs," the Valentine's Day episode, follows the recent pattern of themed episodes and was warmly received by fans. Mr. Schuester assigns the students to sing a love song to someone within the group and characters and viewers are serenaded throughout the episode. New couples strengthen their bonds, old couples rediscover sparks and affairs begin, heightening the drama all around.

These starter episodes mark a significant shift from the first half of the season. With just these two episodes it is visible that "Glee" is capable of creating a heartwarming and character-driven, as opposed to plot-driven, show.

Scenes such as the Kurt, Rachel (Lea Michele) and Mercedes (Amber Riley) sleeper bring smiles to our faces as we watch our favorite characters laugh and confide in each other. Their friendship is a drastic shift from what we saw in the first season, concerned only with themselves, and fans will certainly want to see more of the like.

Pointless bickering between glee club members has been nixed and replaced by pointed,

realistic concerns, and Mr. Schuester's role also seems to have been minimized to nothing but the hollow shell of a moral center. This may be for the best, for his lines leave much to be desired and the cheery, honest corniness he inflicts on New Directions is misplaced and worn out.

What will never change is the show's music, its defining characteristic. The songs thus far have been as successful as ever, even getting some help from the Tufts Beelzebubs who have been recording vocals for the Dalton Academy Warblers. "Glee" has demonstrated more caution in song choice, returning to its habit of mixing old and new while also picking up on newly released singles such as Katy Perry's "Firework." Michele put on an excellent performance in "Firework," but it is too soon to record a song still playing on the radio.

"Glee" has indeed rediscovered some of what it lost during the first half of this season, and as the show progresses I will be holding onto my seat in hopes that it maintains its ground. With any luck, our beloved characters will grow, finding new friendships, relationships and drama along the way. And maybe even hold off on the autotune — ah, but who am I kidding?



Sam (Chord Overstreet) has a Bieber-esque moment and hairdo.

Tufts UNIVERSITY | Jonathan M. Tisch College of Citizenship and Public Service

I make a difference.

Honos Civicus

Tufts University Department of Drama and Dance presents



THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde directed by Sheriden Thomas

Thursday-Saturday, February 17-19 & 24-26, 2011 8:00 PM

\$7 Tufts ID/Seniors, \$12 General Public

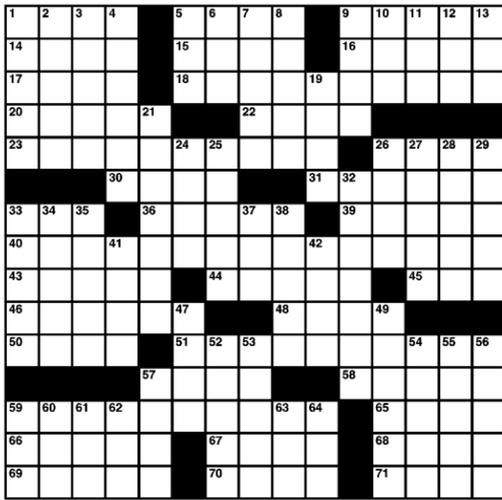
\$1 Admission on February 24

Balch Arena Theater, Tufts University

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CROSSWORD

- ACROSS**
 1 Rope material
 5 Ready for the picking
 9 Staff symbol
 14 Old apple spray
 15 Like some vaccines
 16 "The Magic Flute," for one
 17 Diamond team
 18 Knock off
 20 Screwups
 22 Capitol worker
 23 Doomed fairy tale abode
 26 Overcharge, in slang
 30 Max of "The Beverly Hillbillies"
 31 Point a finger at
 33 Satisfied sound
 36 Drink away, as sorrows
 39 Largest of the Philippines
 40 Stick to formalities
 43 Reef material
 44 Milo of "Ulysses"
 45 Place for buoys and gulls
 46 Gibson of tennis
 48 Let us know, in an invite
 50 bargaining
 51 Fast-cook grain product
 57 Meat pkg. letters
 58 It has banks and a mouth
 59 Penultimate, and where you might see the first words of 18-, 23-, 40- and 51-
ACROSS
 65 Ice cream drink
 66 Writer Rogers St. Johns
 67 Cavern sound
 68 Metal sources
 69 Veranda
 70 Gush
 71 Wall St. market
- DOWN**
 1 Associates (with), slangily
 2 "The Naming of Cats" poet
 3 Lord's estate
 4 Ready-made home



By Jack McInturf

2/15/11

MONDAY'S SOLUTION

G	A	M	E	D	A	B	S	F	E	R	M	I
A	J	A	X	A	T	O	P	I	L	I	A	C
S	A	G	A	K	O	L	A	A	I	S	L	E
P	R	I	C	E	O	N	O	N	E	S	H	E
T	A	T	A	T	C	U						
T	O	Z	T	A	L	L	Y	H	O	M	A	V
O	P	E	R	A	L	E	I	F	A	D	E	
G	I	V	E	T	H	E	O	N	C	E	O	V
A	N	O	X	I	V	A	X	E	L	S		
S	E	N	S	T	A	D	L	E	R	N	E	E
K	I	C	K	U	P	O	N	E	S	H	E	E
A	L	I	E	N	P	O	L	A	P	L	E	A
N	E	T	W	T	T	R	O	Y	A	M	O	K
T	R	E	S	S	S	A	W	S	L	O	V	E

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- 5 Legendary bird
 6 Songwriter Gershwin
 7 2005 "Survivor" island
 8 Island, former immigration center
 9 Coop
 10 No.-crunching pro
 11 Guided
 12 Big Band
 13 Wray of "King Kong"
 19 It may be half-baked
 21 Wrap, as an infant
 24 Saver of the day
 25 Maine college town
 26 Pond problem
 27 Greek liqueurs
 28 What "two shall be" after the I do's, in song
 29 Land of Obama's father
 32 Butcher's tool
 33 Musicians' org.
 34 Lagoon border
 35 Poker Flat creator
 37 Loos, briefly
- 38 Big name in Indian politics
 41 Okinawa's capital
 42 Musical silence
 47 Playground retort
 49 Place up the 58-Across?
 52 Sits at a light, say
 53 Anti-racism gp. since 1909
 54 Classic Procter & Gamble soap brand
- 55 Formally gives up
 56 Wipe off the board
 57 Colorado neighbor
 59 Short sleep
 60 Tokyo, once
 61 Signer, at times
 62 Jilted lover's need, briefly
 63 Miss identification
 64 Stranded motorist's need

DOONESBURY

BY GARRY TRUDEAU



NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



Although the Swedish Pirate Party is now a political organization, it began life in the 18th century as a festive gathering for pirates in the Baltic Sea.

www.marriedtothesea.com

JUMBLE

THAT SCRAMBLED WORD GAME by Mike Argirion and Jeff Knurek

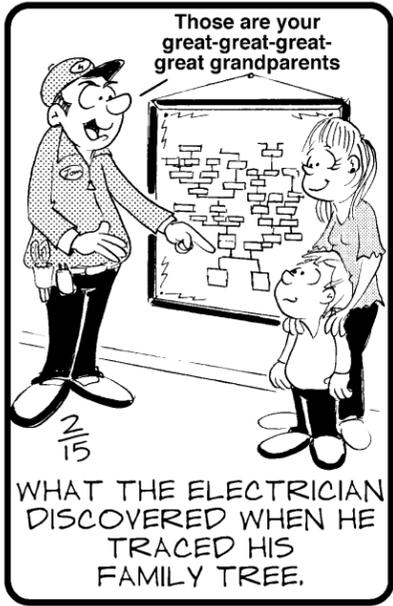
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

VAMUE

RAPEP

GORNTS

GINPTY



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

A: THE " [Circled letters: V, A, M, U, E, R, A, P, E, P, G, O, R, N, T, S, G, I, N, P, T, Y] "

(Answers tomorrow)

Yesterday's Jumbles: GNARL ICING ARTFUL ENTICE
 Answer: When the guitarist auditioned for the band, he was — "FRETTING"

SUDOKU

Level: Finding the right kind of sugar for Salman Rushdie's tea

	8		9		3		4	
		6	1		7			
		3				6		
6				8	9			4
9								3
7			6	4				2
		9				3		
			8		6	2		
	1		7		5		9	

Monday's Solution

5	9	6	2	1	7	4	3	8
7	4	2	5	8	3	6	9	1
1	3	8	6	4	9	2	7	5
9	1	7	4	3	5	8	6	2
8	2	5	1	7	6	3	4	9
4	6	3	9	2	8	1	5	7
3	8	1	7	5	4	9	2	6
2	5	9	3	6	1	7	8	4
6	7	4	8	9	2	5	1	3

LATE NIGHT AT THE DAILY



Alexandra H.: "I only have two cocktail dresses."
 Mick: "Me too!"



Please recycle this Daily.

Center for the Humanities at Tufts



International Bestselling Author

Darin Strauss

Alumni Lecture Series

Wednesday, February 16

5:30pm

Fung House

48 Professors Row

Q&A and Reception to follow

Author and A92 Tufts alum Darin Strauss will read and discuss his memoir *Half a Life* at the Center for the Humanities at Tufts (CHAT).

A recipient of the Guggenheim Fellowship, internationally-bestselling writer Darin Strauss has been called “a brave new voice in literature,” by The Wall Street Journal, “one of the few great novelists of his generation,” by The Austin Chronicle, “as lyrical as he is daring,” by The New Yorker, “the bravest of writers,” by Salon, and “a master,” by The Chicago Tribune. His novels are *Chang & Eng*, *The Real McCoy*, and *More Than It Hurts You*. His recent best-selling memoir, *Half a Life*, is nominated for a 2010 National Book Critics Circle Award.

His work has appeared in *Esquire*, *The New York Times*, *The Washington Post*, *Newsweek* and many other publications. This year, *Half a Life* was excerpted in *GQ*, *This American Life*, and -- next week -- in *The Times of London* and *The Daily Mail* (UK). He has appeared on *Good Morning America*, *The Leonard Lopate Show*, *NBC News*, *Times-Talk*, *The Diane Rehm Show*, CBS's *The Late Late Show with Craig Ferguson*, and others. His books have been on various bestseller lists, named *New York Times* Notable Books, *Los Angeles Times* and *San Francisco Chronicle* Best Books, *Entertainment Weekly* Must Books of the Year -- and *Newsweek*-, *NPR*- and *Amazon* Books of the Year. His work has been translated into fourteen languages and published in nineteen countries.

Also a screenwriter, Darin has written the script for *Chang and Eng* with Gary Oldman, and has worked with director Julie Taymor, for Disney. He is a Clinical Associate Professor at NYU's creative writing program.

CHAT Center for the Humanities At Tufts

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EDITORIAL

Copyright holders should not strong-arm students

As far as crimes go, file sharing is commonplace. Rather than pay for new music, videos or software, many people find it easier to just simply "borrow" files from their "friends" at Tufts and beyond. While the process of file sharing is quick, easy and (usually) painless, it is, as a matter of fact, a violation of copyright laws.

Students across the nation are running into trouble with copyright holders for downloading files illegally. Here at Tufts, 204 students last semester received complaints from copyright holders. A fair number of them settled for around \$1,500. Though this number is relatively small compared to the amount of people who get off scot-free, things can get quite messy for the unlucky few that do get caught in the act.

When a copyright holder notifies Tufts about a case of file sharing that occurred via its network, the university blocks the accused student from accessing the Internet until he or she watches a short video and completes an online quiz on copyright law. Repeated offenses cause the penalties to escalate; after the third offense, a student is permanently banned from accessing the Internet in university dorms.

But the real trouble arises from the copyright holders themselves. For pirating music, the maximum amount for which

a copyright holder can sue is \$150,000 per track. Since most people aren't sharing just a single song, the total cost for file sharing can quickly become enormous. In 2009, due largely to the mountain of negative press it was receiving, the Recording Industry Association of America (RIAA) announced that it would stop seeking legal action against those caught in the act.

While file sharing is certainly illegal, the tactics employed by copyright holders to exact payment from alleged violators is far from ethical. Usually no court hearing is ever involved. (The RIAA has never successfully sued a litigant.) Copyright holders notify accused students of the evidence against them, and offer a settlement of around \$1,500 to avoid legal action, at least in the short term. Indeed, the settlements do not protect the person in question from future litigation, as the copyright holder reserves the right to pursue further legal action after the settlement has been agreed upon.

But most critically, because the cases almost never go to court, there is no judicial oversight of the copyright holders. The time and cost burdens of litigation cause most students to settle for the roughly \$1,500 that is asked of them — a manageable but certainly not insignificant sum. Because of their relatively massive

size and power, the media companies who own these copyrights can strong-arm anyone they please into "settling" for infractions. Innocent until proven guilty is thrown out the window.

File sharing remains illegal, yet the ubiquity of the practice makes it seemingly impossible to turn back the tide. The Daily is well aware of this and does not profess to have a silver-bullet solution to compensate artists for their work. What is clear, however, is that giving copyright holders what amounts to judicial power is far from an ideal answer.

Until such time as a silver bullet is found, students need to obey the law. But strong-arming undergraduates into paying extra-judicial settlements is unfair and unethical. Education about copyright law and the ownership rights of creative work should take highest priority in an effort to prove to students why file sharing — though convenient — should be avoided.

But it's a two-way street. The university should demand strong and specific evidence of file sharing from copyright holders in every case of infringement and share that information with the student in question.

Copyright holders seek to protect artists. It's high time the university protected its students.

LOUIE ZONG



EDITORIAL

FIRE is wrong in naming Tufts in its '12 worst'

Most universities welcome the news that they have landed in the top 10 or 20 in a set of national rankings. But these days, Tufts is topping all of the wrong charts, ranking as one of the 12 worst schools for free speech in an article printed last month in the Huffington Post by Greg Lukianoff, president of the Foundation for Individual Rights in Education (FIRE).

FIRE — an advocacy group that pushes for civil liberties in academia — also named Tufts as one of six schools on its "Red Alert" list published in August, which denotes that Tufts is generally one of the worst infringers on students' rights. It amounts to a "worst of the worst" distinction, an accusation any school would take seriously.

Though certainly eye-grabbing and a cause for concern, FIRE's rankings are inherently flawed. The nonprofit group based its decision to rank Tufts among the "12 worst" on two controversial articles printed in conservative campus publication The Primary Source in the 2006-07 academic year, one which satirized affirmative action and another about Islamic extremism.

While these incidents still remain sensitive on campus, FIRE must remember that

it has been close to four years since they took place. At the time, they sparked vigorous debate and resulted in a thorough review by the university. The Committee on Student Life, composed of faculty and students, ruled soon after that the Source was guilty of harassment and creating a hostile environment.

Tufts also unveiled its Declaration on Freedom of Expression in 2009, an action that largely stemmed from the Source controversy. Although the document admits that free speech on campus is "not absolute," it states conclusively that free expression is integral to the academic experience.

Suffice it to say that the university did not take the issue lightly, but instead weighed heavily on its response in an effort to avoid precisely what FIRE accuses it of: infringing on students' rights to free speech.

Responsible dialogue between students is not stifled at Tufts. And when issues do come to the fore that touch on sensitive topics like race and religion, the university does little — if anything — to stunt discussion on campus. In fact, if administrators do step in, it is more often than not to promote a

healthy discussion and a safe environment in which to hold it. Consider last semester's "Wrenchgate" incident involving an African-American male who was carrying a wrench that was mistaken for a gun. Administrators hosted a community conversation days after in part to address tension surrounding the incident and plan to hold subsequent discussions this semester.

Published comments that are deemed overtly racist or harassing in nature warrant review. The "free speech" that FIRE aims to promote can too easily pave the way for discrimination on college campuses. Tufts' free speech policy does exactly what we want it to do — promote dialogue while protecting the integrity of its students. It is imperative that examples of racism and prejudice do not go unexamined merely to preserve a student's right to say what he or she wants, and in certain cases they should be subject to reprimand.

FIRE is only interested in absolutes. The group needs to have a more holistic, nuanced perspective — one that doesn't cherry pick four-year old events — before making false claims about Tufts or any university.

Corrections

The caption for yesterday's article "Seniors go off in style with dominant victory over Bates" incorrectly identified freshman Ali Rocchi in the photo. In fact, senior Vanessa Miller was pictured in the photo.

Yesterday's article "Sophomores propose vision for Senate" erroneously stated that voting for the open sophomore Senate seat would begin on Wednesday at midnight. In fact, voting began Monday at midnight and will carry through today.

More speech, not less, and certainly not hate speech

BY RYAN HEMAN

In Friday's article "Advocacy group: Tufts one of worst colleges for free speech," the Daily cited the Foundation for Individual Rights in Education's (FIRE) condemnation of Tufts as one of the 12 worst colleges for free speech. The article quotes the president of FIRE, Greg Lukianoff, arguing that Tufts "has consistently adopted policies and practices that censor student speech".

Beside the fact that FIRE's ranking of Tufts is old news, I'd like to point out a consistent failure of the Daily and those who get heated about free speech at Tufts. Yes, we can all agree that free speech is important. But conflating the ability to engage in open and intellectual discourse with the supposed "right" to hate speech is problematic and counterproductive for us all.

Friday's article introduced us to the issue of free speech as it relates to open dialogue at Tufts with an allusion to discussions of the Israeli-Palestinian conflict and even to the debate over whether dining halls should go trayless. When it came down to the issues at hand, however, very little was actually explained. FIRE's source of criticism stems from the university's actions in the wake of the off-mentioned Primary Source incident. In 2006 the Primary Source was criticized for publishing a Christmas carol parody, "O Come, All Ye Black Folk," as well as an article on Islamo-Fascism.

Whereas discussion of the merits of affirmative action policies and multiculturalism are perhaps appropriate and valuable for educating people on a variety of issues, the Primary Source did not in this instance attempt to present the issues fairly. The Islamo-Fascism article singled out Muslim students on campus, and the Christmas carol parody specifically targeted 52 black freshmen in its verse, implying that each of the black students in the class of 2010 had been admitted under affirmative action policies and was thus undeserving of a Tufts education. This was a case of hate speech.

After student rallies and protests, a variety of options were considered by the administration. On the one hand, the individuals responsible for the articles could be punished; on the other, the publication could be punished. Ultimately the university chose to throw out the byline policy agreed upon by the Committee on Student Life (CSL), in effect recognizing the two pieces as protected free speech. University Lawrence President Bacow continues to cite his opinion that offensive speech should be combated with more speech, and not less. The findings of the Task Force on Freedom of Expression, which conversely argue that free speech is valuable but not by any means absolute, nonetheless draw attention to the heart of the issue.

Many people agree with President Bacow, calling for free speech to be the remedy to offensive speech. This may be a reference to Justice Louis Brandeis' opinion in *Whitney v. California* (1926), in which he called for "more speech, not enforced silence." This standpoint still fails to recognize the full problem. The idea that more speech can be used to combat hate speech operates on the assumption that all speech is equal. That is unrealistic. The truth is that the system in place in this country and at Tufts systematically disenfranchises individuals on a number of bases, including their race, ethnicity, sex, gender, sexual orientation, etc. (This is not a claim I expect I need to defend.)

Those who speak from positions of marginalization then encounter two distinct hurdles. First, in an admittedly racist system which treats discussions of racism and prejudice as an extreme taboo necessarily silenced, it's hard for anyone even to bring up the issues without being met with significant hostility and personal attacks. Second, the call for more speech places an undue burden on those targeted by hate speech



DAILY FILE PHOTO

to be constantly acting in their own defense. No, it was not the obligation of those 52 black freshmen to be forced to speak out and prove themselves as worthy, therefore justifying their admittance to Tufts. The call for more speech here serves only to further the privilege of the majority to say what they wish at the expense of those who are too often the victims of that same liberty.

To then argue why hate speech might be limited, I'd like to make two points based in the writings of Joshua Cohen, a professor at Stanford University. First, the fact is that there are already a number of situations in which free speech is limited. Cases such as shouting, "Fire!" in a crowded building or false advertising are already recognized and treated as unprotected speech. So that "slippery slope" of imposing limitations on free speech people refer to is already in play.

The fundamental issue here, however, is in the interests expressed. The goal of shouting, "Fire!" is to cause unnecessary chaos to the detriment of all those present. The basic interest in false advertising is to create profits for oneself at the expense of others. In terms of hate speech, the interests expressed are quite simple. While discussion of race and racial identity development might benefit all, hate speech benefits no one and contributes nothing to the intellectual discourse on race. Hate speech exists solely to incite hatred, resentment, and violence and is therefore not worthy of protection.

The second point has to do with the costs of speech. FIRE Senior Vice President Robert Shibley was quoted in Friday's article defending the Primary Source's 2006 articles saying, "Hurt feelings are part of the human experience." This isn't necessarily a point I disagree with, but I do think it's an inappropriate argument against limiting free speech. It's very easy for most of us to cast aside our differences with others, though many take disagreements to heart.

Yet the hurt of hate speech is much greater than having someone tell you that you think going trayless is stupid. Hate speech rather degrades a person's humanity, worth and sense of self. It is

not something easy to get over, and it is impossible to rationalize. It creates a hostile environment that perpetuates discrimination against traditionally marginalized groups, and free speech policies merely institutionalize the ability of people to hurt others. By arguing that hate speech should be protected under the umbrella of free speech, we are essentially arguing for one-sided discourse that benefits the perpetrators of hate speech.

With all that said, I do give credit to the original decision for the imposition of a byline policy. As a necessary corollary to President Bacow's and Justice Brandeis' call for more speech, there must be accountability. Without the capacity to hold people responsible for what they say, there is no way for anyone to condemn or to educate. The process of continued discussion fails. Instead, we get conversations like those on CollegeACB.com — and I think we can all agree that CollegeACB is anything but civil or productive. Still, it is arguments for free speech that keep sites like these alive.

For the future, I would encourage people to continue talking about the Primary Source incident as well as issues regarding hate speech and freedom of expression. In Friday's article, TCU President Sam Wallis noted that the degree of "political correctness" at Tufts suppresses discourse surrounding diversity and class, restraining people from speaking up out of fear of repercussions. The problem I see is not political correctness. The problem is that whenever issues of diversity arise, the overwhelming response is to shut off discussion and condemn those involved. This shouldn't be how it is. We need to have open and frank discussions of race and identity at Tufts and we need everybody to take part. We also need to recognize that hate speech contributes nothing to our education or to our lives and the movement to protect it does nothing but create divisions on campus.

Ryan Heman is a senior majoring in political science and philosophy. He is a member of the TCU Senate.

ELISHA SUM | INQUERY

Transgressions and transphobia



The admirable Style section of the New York Times — let's face it, those asinine trend pieces really understand what's in vogue — ran an article last December, confirming that, yes, in fact, 2010 will be considered the year of the transsexual. How quaint. But will that make 2011 the year of transphobia awareness and activism advocating for the trans community? I doubt it.

What also went down last December was the arrest of a transwoman named Chloe Alexander Moore in Washington, D.C. In short, she pepper-sprayed off-duty police officer Raphael Radon, who allegedly verbally and physically abused her. Moore also claims that she was refused medical treatment and charged with simple assault, despite the fact that two witnesses confirmed her version of the story. Justice is poetic sometimes.

As further evidence of the facile nature of the designation, let's look into more recent transgressions, some mild, others less so. The Jan. 16 episode of "The Simpsons" resorted to tired stereotypes to represent three transsexuals who were obviously embodying drag instead of trans-identities. The writers put in a great deal of effort, I'm sure, to include them. "Saturday Night Live" broadcast a skit on Jan. 29 about Estro-Maxx, a fake hormone-therapy drug, which demeaned the experiences of transitioning male-to-female transsexuals on several levels, accenting yet another prime example of the guffaws great comedic minds can elicit. Of course, we can't leave out Adam Sandler, who, glad to have another penis in his house, appeared on "Late Show with David Letterman" on Feb. 8 and made his transgendered housekeeper the butt of his jokes. Classy, eh?

Also, on a more serious note, let's not forget that the repeal of Don't Ask, Don't Tell (DADT) does nothing to address the exclusion and discrimination against trans people or that the fight for its repeal never concerned itself with trans inclusion. Isn't it clear that LGBT activism often involves the erasure of trans concerns? The conflation of the various communities' troubles and worries inevitably results in the subsumption of trans problems into lesbian and gay issues that take the forefront. (Sorry, I forgot what the B stands for.) Enough digressions. To get back to DADT, the Department of Defense report on the policy states, "Transgender and transsexual individuals are not permitted to join the Military Services. The repeal of Don't Ask, Don't Tell has no effect on these policies." Transphobic much? The Servicemembers Legal Defense Network, however, sent a letter to President Obama, exhorting him to stop discrimination based on sexuality and gender identity in the military with an executive order. But we all know how much Obama has done for the queer community...

Released on Feb. 4, the National Gay and Lesbian Task Force's finalized report on discrimination faced by transgender and gender-nonconforming people further reveals the various ways in which transphobia manifests itself. The study of 6,450 transgender and gender-nonconforming participants found double the unemployment rate for respondents and up to four times the rate for people of color, almost twice the rate of homelessness (two percent compared to one percent of the general population), and a rate of HIV infection over four times the national average. Check out the full report at transequality.org.

To end this column, I'd like to quickly return to the problem of transphobia within the queer community. (Biphobia is another concern not addressed in this column.) The LGBT community is not a monolithic one united by the same mindset, ready to tackle the same issues, as shown in this and my previous column. Society as a whole and the queer community need to nip their own heterosexism in the bud and end the marginalization of queer peoples, especially those identifying as trans.

Elisha Sum is a senior majoring in English and French. He can be reached at Elisha.Sum@tufts.edu.



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JUDICIARY VACANCY

One seat remains vacant on the TCU Judiciary. General Interest Meetings (all grades eligible) will take place Weds. 2/16 (tomorrow) at noon and 10:00pm in the ECOM office (Campus Center rm. 214).

NICK VIK



I am thrilled to run for Senate to represent the Class of 2013. This is a great opportunity to meaningfully improve student life at Tufts. I plan to bridge the gap between students and the administration, and transform ideas into actions. With your help, I hope to make the Tufts experience one of the most rewarding of our lives.

Congratulations to David Riche (2014), who ran unopposed for a seat on the TCU Judiciary.

Interested in being in student government next year? ECOM will hold general interest meetings after Spring Break for Senate, Judiciary, Committee for Student Life, and Class Council. Learn more: ecom.tufts.edu or email us at ecom@tufts.edu.

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Young players vie for starting positions, look to move into Major League

INSIDE MLB

continued from page 16

While prospects look at spring training as a chance to climb up the minor league ladder, more established players see it as a way to graduate out of the farm system for good. Diamondbacks pitcher Barry Enright posted a solid 3.91 ERA in 17 starts during his first trip to "The Show" last year, and he will spend the next month and a half auditioning to keep his spot in the team's starting rotation. Newly acquired starters Zach Duke and Armando Galarraga are his main competition.

"As I have moved up and been given a taste of the big leagues and throwing in Chase Field, it has really given me extra motivation," Enright told the Daily. "I have always been a guy that has worked hard and given all I've got, but given that taste and being this close has added even more desire to [stay at that level]."

Many other position battles will be waged at spring training facilities all across the Cactus and Grapefruit Leagues.

At the Oakland Athletics' camp in Phoenix, Ariz., six outfielders — including young slugger Chris Carter and GM Billy Beane's marquee pickup Josh Willingham — will look to squeeze into four spots on the roster.

At the Philadelphia Phillies' facility in Clearwater, Fla., one of the league's top prospects, Domonic Brown, will be asked to prove that he can handle the team's starting right field job.

And at Steinbrenner Field in Tampa Bay, Fla., Ivan Nova and Sergio Mitre will hope to fend off the New York Yankees' veteran minor league signees — former Cy Young winner Bartolo Colon and two-time All-Star Freddy Garcia — to retain their jobs in the team's rotation.

"First and foremost, spring



New York Yankees starting pitcher Ivan Nova is just one of the players looking to impress management during spring training and gain a spot on the opening day roster. MCT

training is a time for guys to continue to get in shape and get ready for the year ahead," Enright said. "But there's definitely some pressure because it's an opportunity for certain players to come in and win a job."

Since most baseball players

spend nearly five months away from game action during the offseason, they return anxious to see how long it will take them to get back into the groove.

"Coming in, you definitely feel the rush of a new season starting up," Cash said. "I am

nervous to see how my offseason workouts are going to play out on the diamond and I know that other players are as well."

If the players are anxious after half a year away from professional baseball, then the fans certainly are as well. Spring

training is, fittingly, a reminder that most of the cold winter has passed and spring is fast approaching.

And for those fans still counting, opening day for the 2011 season — Thursday, March 31 — is just 44 days away.

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Moving up one spot to No. 23, team will face next test in Howe Cup

WOMEN'S SQUASH

continued from page 16

it past her. In the end it worked out, even though it was closer than I would've liked."

Tufts now heads into the Feb. 18-20 Howe Cup, hosted by Princeton, with a 7-13 overall record and a 1-4 mark in conference action. The Jumbos recently moved up one spot in the national rankings from No. 24 to No. 23.

The tournament will give the Jumbos a chance to see how they have improved throughout the season.

"The good thing is that we've played most of the teams in our division before," Koo said. "It will be great to get a second or third chance against these teams. We were so close against Colby both times we played them, for example, losing 5-4 twice, so we just need

to now combine our wins on the same day."

Having experience against some of the players, Koo said, has given the team a bit of added confidence going into the competition.

"It's useful to have played the same girl before because I think that the more times you play them the better you will do," she said. "I am very hopeful that we will upset some of the teams

above us, since we're ranked [at the bottom of the] C-division. The games won't be blow-outs by any means, but it would be great to get some team wins."

The Jumbos are particularly anxious to face the No. 20 Mules, No. 21 Bowdoin or Vassar again, and feel confident that they can finally pull through with a win against these closely ranked teams.

Coach Belkys Velez has been

urging the team to keep up its positive energy as they prepare for the weekend's pressure-filled matches.

"Our coach is proud of how our team has been playing," Barba said. "She's gotten a lot more confident in people's games, and she's been really trying to reinforce that to all the girls. We're able to use her optimism to help create smart play on the court."

STATISTICS | STANDINGS

Men's Basketball (13-11, 4-5 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Williams	9	0	23	1
Middlebury	8	1	20	1
Amherst	7	2	21	2
Trinity	4	5	13	11
Tufts	4	5	13	11
Bates	3	6	12	12
Conn. Coll.	3	6	12	12
Bowdoin	3	6	14	9
Wesleyan	2	7	11	13
Colby	2	7	11	13

Individual Statistics

	PPG	RPG	APG
S. Anderson	12.2	6.0	0.5
A. Quezada	11.0	2.4	2.6
A. Goldfarb	9.5	1.5	0.8
A. Orchowski	9.2	7.6	0.6
O. Cohen	5.4	1.7	2.8
K. Firempong	5.3	1.9	3.0
J. Long	5.3	5.0	0.9
M. Lanchantin	3.9	2.1	0.5
S. Mason	3.1	2.7	1.2
T. Folliard	3.0	1.7	1.0
A. Dowton	2.0	1.4	0.1
P. Saba	1.8	1.0	0.2
M. Galvin	1.4	0.9	0.7
Team	69.6	37.4	13.9

Women's Basketball (17-5, 5-4 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Amherst	9	0	23	1
Colby	7	2	20	4
Bowdoin	6	3	20	4
Williams	6	3	20	4
Tufts	5	4	17	5
Bates	5	4	17	7
Middlebury	3	6	14	8
Trinity	3	6	13	10
Conn. Coll.	1	8	9	15
Wesleyan	0	9	7	16

Individual Statistics

	PPG	RPG	APG
Colleen Hart	15.9	5.1	3.1
T. Kornegay	9.9	7.7	3.2
Collier Clegg	9.5	4.0	0.5
Liz Moynihan	7.3	3.1	1.2
Vanessa Miller	6.4	5.7	2.0
Ali Rocchi	6.0	4.4	0.3
Kate Barnosky	4.8	2.0	0.8
Bre Dufault	4.3	2.9	0.7
C. McClure	3.5	1.1	0.2
Lindsay Weiner	1.9	0.7	0.5
Sam Tye	1.7	1.5	0.3
Sarah Nolet	1.4	1.8	0.3
Maggie Riddle	1.4	0.9	0.3
Issy Cless	1.3	2.0	11.0
Team	61.3	39.6	10.9

Ice Hockey (5-15-1, 4-13 NESCAC/ECAC East)

	NESCAC			OVERALL		
	W	L	T	W	L	T
Hamilton	9	4	4	12	6	4
Middlebury	9	4	4	11	6	5
Williams	10	5	2	13	6	3
Amherst	9	5	3	11	7	4
Bowdoin	9	7	1	13	7	1
Trinity	8	7	1	10	8	3
Colby	8	7	2	9	10	2
Wesleyan	7	8	1	8	9	3
Conn. Coll.	6	10	1	7	12	3
Tufts	4	13	0	5	15	1

Individual Statistics

	G	A	Pts.
Tom Derosa	10	19	29
Kyle Gallegos	12	7	19
Dylan Cooper	7	9	16
Zach Diaco	3	12	15
Mike Vitale	5	5	10
Andy Davis	4	4	8
Trevor John	3	4	7
Dylan Plimmer	1	6	7
Nick Pappas	2	4	6
Connor Pieri	2	3	5
Team	58	91	149
Goalkeeping	S	GA	S %
Evin Koleini	397	57	.874
Brian Phillips	149	30	.832
Team	662	97	.872

SCHEDULE | Feb. 15 - Feb. 19

	TUE	WED	THU	FRI	SAT
Men's Basketball					NESCAC QFs at Trinity 3 p.m.
Women's Basketball					NESCAC QFs at Williams 4 p.m.
Ice Hockey				at St. Michael's 7 p.m.	at Norwich 4 p.m.
Men's Swimming and Diving					
Women's Swimming and Diving				NESCAC Championships at Williams	NESCAC Championships at Williams
Men's Track and Field				at Div. III New Englands 4 p.m.	at Div. III New Englands 10 a.m.
Women's Track and Field				at Div. III New Englands 4 p.m.	at Div. III New Englands 10 a.m.
Men's Squash				Howe Cup at Princeton	Howe Cup at Princeton
Women's Squash				Howe Cup at Princeton	Howe Cup at Princeton

Team must rely on youngsters for final tournament

MEN'S SQUASH

continued from page 16

into the College Squash Association (CSA) National Singles Championships, which start on Feb. 25 at Harvard.

In matches played at Vassar College on Sunday, No. 27 Tufts recorded a pair of 9-0 wins against No. 42 Vassar and No. 57 Bard. The wins were the first two 9-0 sweeps recorded by the Jumbos, who have been swept nine times this season by their opponents.

"If you look at Bard and Vassar, I think we were expected to do pretty well against them," junior Henry Miller said. "We were a lot stronger than them up and down the lineup."

Against the hosting Brewers, the Jumbos dominated at every position, winning eight out of nine matches in straight sets. Freshman Tesfa Hailu allowed just 11 points in his match at the No. 6 position against Vassar senior Ansser Sadiq, while freshman Ben Briggs, playing at the No. 8 position, surrendered just 13 points against junior Oliver Newman.

Junior Luke Metcalf and freshman Jeremy Ho also won in convincing fashion, as they both gave up just 15 points each in straight set victories over the Brewers.

Later that day, Tufts found things even easier in another 9-0 sweep — this time against Bard. Ho was once

again dominant, defeating the Raptors' Alexandru Vladoi, a senior, 11-3, 11-3, 11-2. For the first time this season, the Jumbos won a match without dropping a single individual set, sweeping each match 3-0.

"We were pretty dominant against Bard," Metcalf said. "I don't think we've had a match like that all season, so it was nice to finally win one like that."

The Jumbos' biggest test came against Northeastern on Thursday. Unlike Bard and Vassar, the No. 30 Huskies, one of the top club squash teams in the nation, will most likely compete against Tufts in the D-division of the CSA National Singles Championships, along with six other teams ranked from No. 25 to No. 32.

In a highly competitive match, Tufts — playing without senior Ben Rind — defeated host Northeastern 6-3. The Jumbos were once again dominant at the top of their lineup as senior captain Alex Gross, Miller, senior Andrew Kim and freshman Michael Abboud won their individual matches. Sophomore Andrew Meleney, playing at No. 7, and freshman Ben Briggs, at No. 8, recorded the decisive wins to give Tufts the 6-3 victory.

Despite the win, Miller felt that the Jumbos could have been even more dominant against the Huskies.

"I don't think we played as well as we could have against Northeastern," Miller said. "We should have probably won 8-1 or 9-0. I think we should have an easy time with them in the [CSA] D-division."

Although the Jumbos were hoping to remain in the C-division at the end of the season, the team's focus has shifted to salvaging its season by winning the D.

"We don't want to get too confident about it, but I think we have a good shot at winning the division," Miller said.

In order to achieve this goal, Tufts will have to continue to rely on its many newcomers. The team has started four freshmen — Abboud, Briggs, Hailu and Ho — all of whom, in the eyes of veteran players, have improved their play over the course of the season.

"They had no college squash experience. You can definitely tell that they have gotten confident and are playing at a higher level," Miller said. "It's easy to get discouraged at first, but they've had a good attitude about it. Even technically, I think that there's been a huge deal of improvement. In the long term, it's a really good sign."

The Jumbos are now off until Feb. 25, when they will head to Harvard for the CSA National Singles Championships, where they will compete in the D-division.

ALEX PREWITT | LIVE FROM MUDVILLE



On love

The blinking cursor on my laptop screen is taunting me. My column was due hours ago, and ideas have been tossed into the virtual recycle bin, which would be appropriate, except they're never going to get reused for anything worthwhile.

I first wanted to write about the futility of the Cleveland Cavaliers, and how my prediction at the beginning of the NBA season that they would be fine was way off base. Tiger Woods is still on the decline; there's always something there. Maybe even a unique spin on the college football recruiting process.

Then, considering yesterday was Valentine's Day, I tossed around a few ideas related to the 24-hour period when Hallmark becomes socially relevant to people under the age of 65. I was going to explain how love doesn't exist in sports, how passion is a one-sided projection designed to make ourselves feel better about the monotony of our own lives, how we care so deeply whether our teams win or lose because it's the only superficial thing left to care about in a troubled world of war and political unrest and famine and economic hardships.

But that was no good. Deleted it all. Left nothing except a blank sheet and that demonic cursor. It's taunting me, calling me a loner for writing a middling sports column while everyone else is out celebrating Valentine's Day on afternoon adventures or at romantic, candle-lit dinners.

And then I realized that I was initially way off base. Totally wrong, in fact. Because while sports might be an artificial outlet for an emotion that comes so less naturally than its opposite, a love for sports might be the truest of loves, even more so than the Facebook-inspired preteen lust manifested in glitter-stuffed paper bags hanging off desks.

Teams break our hearts and we come back for more. Sports fans are raised to love unconditionally, no matter the circumstance. Lose the Super Bowl? There's always next year. Trade away the star player? I'll tear down his poster and buy a new one. Hire a convicted dog killer? Go Eagles!

Me? I love meeting people who love sports. My Valentine's Day evening was spent listening to some friends make their ESPN debut, broadcasting a college basketball game and living the dream. Stories about fans painting their chests or getting outrageous tattoos inspire me as much as ninth-inning heroics in Game 7.

Inspirational stories on the field of play bring joy, but they operate on another level. The only way to allegorize a Cinderella story in March Madness is to extrapolate a broader message about always trying hard and never giving up. It makes a good fairy tale, but the fans add love to the equation.

The common love unites us all, whether we're Bronx Bombers or part of the Red Sox Nation. Ideological differences go out the door with a beer in hand and a ballgame on TV. Sports are the reason South Africa united after overcoming apartheid. Didier Drogba and the Ivory Coast national team caused a cease-fire after five years of civil war. We can put athletes up on pedestals and idolize their achievements, but the reality is that without diehard fans to buy season tickets or call into sports talk-shows or bleed their team's colors, sports would not exist as a form of mass entertainment and pleasure.

Feb. 15 is just another ordinary day, two away from my mother's birthday and a few hours removed from Valentine's Day. But that doesn't mean I can't thank you, casual or average or diehard sports fan, for contributing to true love.

Sports has no holidays, no off-days fabricated by a power-hungry card conglomerate that appeals to the most of human emotions. Because in my world, every day is Valentine's Day.

Alex Prewitt is a junior majoring in English and religion. He can be reached at Alexander.Prewitt@tufts.edu. His blog is livefrommudville.blogspot.com.



DAILY FILE PHOTO

Tufts posted its first two 9-0 shutouts of the season Sunday, building up to the CSA National Singles Championships at the end of the month.

DAILY DIGITS

26

Consecutive games lost by the Cleveland Cavaliers this season, breaking the all-time NBA record for consecutive losses and tying the record for consecutive losses in a big-four sport. This matches the Tampa Bay Buccaneers' woeful stretch spanning two seasons from 1976-1977. The Cavs broke the streak last Friday, Feb. 11, beating the Detroit Pistons 126-119 in overtime.

51-5 3/4

The distance sophomore Kelly Allen achieved in the weight throw on Saturday at the third and final Tufts Invitational. Allen has now broken the women's track and field team weight throw record three weeks in a row. She is less than three inches off the 51' 8 1/4" NCAA provisional qualifying mark. Allen also came within three inches of the national qualifying mark in the shot put, which she won.

346

Penalty minutes in Sunday's hockey-game-turned-boxing-match between the Pittsburgh Penguins and the New York Islanders. While the Islanders were handing the Penguins an embarrassing 9-3 loss, the referees were handing out 10 ejections, 15 fighting majors and 20 misconducts. The NHL also suspended two Islanders players and fined the team \$100,000.

12

Consecutive games lost by the Tufts hockey team, matching the 12-game skid it began during the 2007-08 season and ended two games into 2008-09. The Jumbos, like the Cavs, broke the streak last Friday, defeating the University of New England 6-5.

66-2

The combined height of the starters in Sunday's showdown between the Boston Celtics and the Miami Heat. The Celtics won 85-82 behind Rajon Rando's triple double, not to mention a missed free throw by LeBron James in the final seconds. Boston improved to 3-0 against Miami, clinching the season series.

322

Penalty minutes the Tufts hockey team has accumulated this season. That's over the course of 21 games, coming to an average of just over 15 minutes per game.

WOMEN'S SQUASH

Tufts dominates Northeastern, yet loses upset bid at Vassar

BY ANN SLOAN
Daily Editorial Board

After losing to every higher-ranked opponent they faced this season, the No. 23 Jumbos

Women's Squash (7-13, 1-4 NESCAC)

at Vassar, Feb. 13

Tufts	3
Vassar	6

at Northeastern, Feb. 10

Tufts	9
Northeastern	0

had one last chance on Sunday to come away with an upset in their match against No. 22 Vassar. Following an impressive 9-0 sweep against No. 29 Northeastern on Thursday, which clinched their place in the C-Division of the upcoming Howe Cup, the team was full of confidence going into Sunday's bout. But it wasn't enough for the Jumbos, as they fell 6-3 to the Brewers.

Playing on Sunday against Vassar, the Tufts wins came from senior co-captain Valerie Koo at the No. 2 spot, junior co-

captain Mercedes Barba at the No. 3 spot and sophomore Alyse Vinoski at the No. 5 spot. After beating senior Kristine Bell in a closely contested, 12-10 first game, Koo took the next two games 11-7 and 11-8 for the Jumbos' first win of the day. Koo also beat Bell two years ago, giving her a psychological boost from the start, she said.

Vinoski and Barba each won four games. After losing her first game against junior Nina Punukollu, Vinoski came back and won the next three straight games for a 3-1 victory.

"Everyone played really competitively, which was good," Koo said. "Alyse was hitting the ball really well by using her power to her advantage. Mercedes has been playing very well recently and has been able to really work against her opponents to win needed matches."

In the middle of the ladder at the No. 6 and No. 7 spots, sophomores Ushashi Basu and Hafsa Chaudry both put up good fights, forcing their matches into five and four games, respectively. Basu battled back and forth with freshman Lisa Evans, winning the first game by a solid 11-5, before losing 13-11 in the second game. Evans hit a between-the-legs shot to



DAILY FILE PHOTO

Senior co-captain Valerie Koo, pictured above in spring 2010, triumphed on Thursday at Northeastern.

win the third set 11-9, but Basu quickly responded with her own 11-9 win. Basu ultimately lost 13-11 in the fifth game, though she was at one point up 10-7.

At the No. 1 spot, junior Alix Michael lost to sophomore Libby Pei in three straight 11-9 games. Michael took the lead in the beginning of each game, but ultimately could not keep up with Pei's hard-hitting shots.

On Thursday, the Jumbos beat Northeastern 9-0, with shutout matches up and down the lad-

der. Northeastern did not have a full roster, so No. 9 sophomore Caitlin Doherty won automatically. Every Jumbo besides Koo won her match in just three games. Basu and sophomore Jess Rubine each only let up three points in three games.

"Northeastern was missing some players, but it was still a good morale booster for our team," Barba said. "It was really good for some people who hadn't had a win in a while."

Koo, on the other hand, had

a tougher time, eventually beating junior Diana Toubman in five close games.

"[Toubman] had unconventional shots that I wasn't used to facing," Koo said. "It was hard to play her because I just didn't know what she was going to hit. ... But I had to calm myself and get over that. I just tried to force her to move because she didn't move very well, and I worked on hitting it tighter in order to get

see **WOMEN'S SQUASH**, page 14

INSIDE MLB

At spring training, players hope to compete for roster spots

BY DANIEL RATHMAN
Daily Editorial Board

Most baseball fans spend the long off-season anxiously counting down the days until pitchers and catchers report for spring training in Florida and Arizona. That countdown will end this week, and by the beginning of next week, teams will be busy preparing to knock off the defending World Series Champion San Francisco Giants.

Spring training means different things to different players. For some, it is nothing more than six weeks to get ready for the upcoming season. For others, it is a valuable opportunity to make a strong impression on coaches and management or to earn a spot on a Major League roster.

"Spring training is a way for us to show our offseason work ethic," Ralston Cash, a Los Angeles Dodgers pitching prospect who will be attending the team's camp for the first time, told the Daily. "We have

a goal we set and it all starts in spring training. We can go up a level or down a level, depending on the time we put in during the offseason."

Cash — who was selected by the Dodgers in the second round of the 2010 draft — is one of hundreds of players hoping to make the leap from Rookie ball to Class-A or above in his first full professional season. Spring training is a particularly crucial period for these players because, in many cases, it is the first

and only time during the year when they will be seen by their team's Major League coaching staff.

Not surprisingly, Cash recognizes that he has to pitch his best and not worry about anyone else.

"I know that you better come out with your guns loaded and ready to fire," Cash said. "The mentality is everyone is coming out for war to make those spots on teams, and so am I."

see **INSIDE MLB**, page 13

WOMEN'S BASKETBALL

Clegg's day includes NESCAC honor, 15-point outburst

At last, Collier Clegg has arrived.

Hours after winning a share of the NESCAC Player of the Week award, the women's basketball team's sophomore forward led Tufts to a 60-47 victory in its regular season finale over Endicott. Clegg finished the game with 15 points on 5-of-10 shooting from 3-point range, as the Jumbos improved to 18-5.

Senior tri-captain Colleen Hart and classmate Vanessa Miller also reached double figures in scoring for Tufts, while sophomore Tiffany Kornegay grabbed 10 rebounds.

Clegg's performance last night was the latest in a stellar stretch that earned her the conference's weekly honor for the first time in her young Tufts career. With Hart out of Thursday's game against Worcester State, Clegg stepped up, scoring 17 points while shooting 4-of-5 from beyond the arc to give Tufts a 28-22 halftime lead. She added another nine points in the second half, as the team pulled away 70-39.

Her momentum carried over

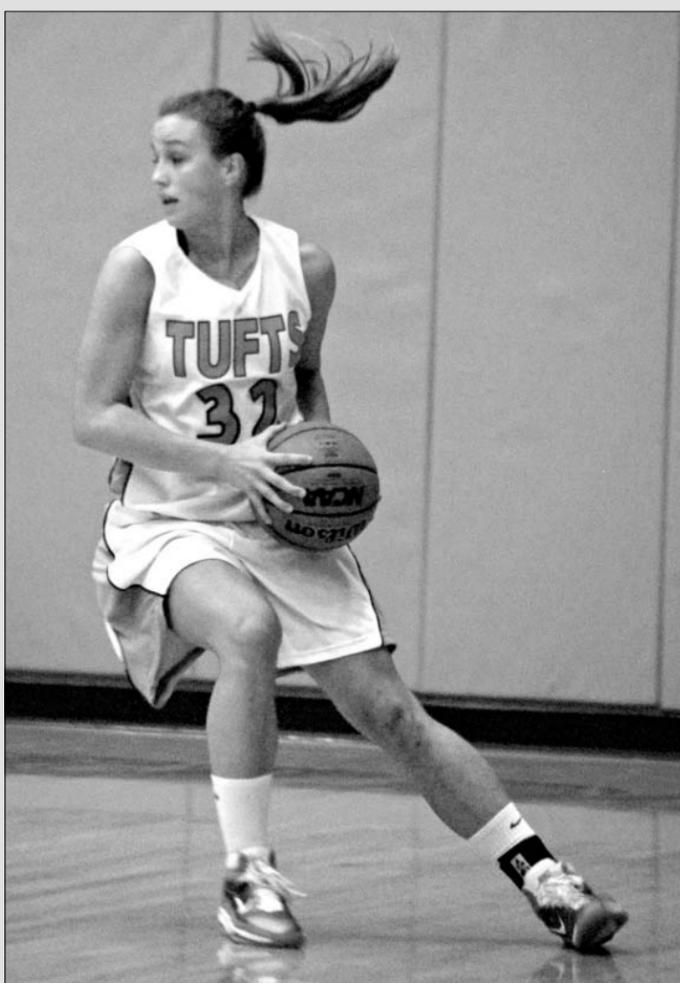
to Saturday's pivotal matchup with Bates, as she hit two 3-pointers early and did not stop there. She continued to get good looks thanks to the team's strong passing and finished with 17 points, helping the team earn a convincing 67-53 victory.

After transferring to Tufts from Colorado College prior to the season, Clegg had struggled to regain the form she showed for the Tigers. But she stepped up at an opportune time for the Jumbos, who will open NESCAC Tournament play Saturday at Williams.

"We have worked a lot in practice on our offenses, and so there has been much more opportunity for open looks at the basket," Clegg said.

Over the final three games of the regular season, Clegg averaged 19.7 points per game and shot 55.6 percent from 3-point range. She shared the weekly award with Amherst senior Jaci Daignault. Hart and Miller have also earned NESCAC Player of the Week honors this season.

—by Ethan Sturm



VIRGINIA BLEDSOE/TUFTS DAILY

Clegg kept up her strong shooting last night in a win over Endicott.

MEN'S SQUASH

Jumbos snap nine-game losing streak

BY MATT BERGER
Daily Editorial Board

After enduring a losing streak that lasted nine matches, the men's squash team finally

Men's Squash (7-15, 1-6 NESCAC)

at Vassar, Feb. 13

Tufts	9
Vassar	0

vs. Bard at Vassar

Tufts	9
Bard	0

at Northeastern, Feb. 10

Tufts	6
Northeastern	3

found some success this past weekend with three wins over Northeastern, Vassar and Bard. The victories improved Tufts' record to 7-15 on the season and gave the Jumbos some much-needed momentum heading

see **MEN'S SQUASH**, page 15