



JO DUARA/TUFTS DAILY

Tufts' band Time Lapse plays at the Relay for Life kickoff event at the Campus Center last night.

Relay for Life kicks off its return to Tufts

ANTHONY MCGOVERN
Daily Editorial Board

The Mayer Campus Center was unusually full at 8:30 last night as approximately 60 people turned out for the Tufts' Relay for Life kickoff event.

Students registered for the relay online on laptops set up on campus center tables, while others enjoyed free pizza and drinks before a performance by Tufts' student band Time Lapse.

"We've already been working for months," Josh Ludmer, co-chair of Tufts University Relay for Life, said. "This is an introduction [to the program for] the

campus."

The event began with an announcement of the top group and individual fundraisers so far. Sophomore Sarah Katz is currently leading with \$258 dollars raised, followed by senior Adrienne Roma with \$250 and junior Robyn Yano with \$210.

This year's all-night Relay for Life will be held in the Gantcher Field House starting on the afternoon of Feb. 21 and ending on the morning of Feb. 22. Teams will walk, jog, or run around the track throughout the evening and night, trying to keep at least one person from the team on the track at all times.

Sponsors may support a team or individual for the time they spend in the event. Boston College, Boston University and Harvard University will also be participating.

The Tufts Relay for Life began three years ago and raised \$55,000, setting a Tufts record for a single fundraiser. It broke that record last year, bringing in \$63,000.

Students hope to break \$70,000 this year, Ludmer said, "As long as we keep improving each year."

The national Relay for Life organization netted \$10 million last year for its fight against cancer.

Trustees take a look at Student Life

BY LAURA HERMAN
AND KAT SCHMIDT
Daily Editorial Board

The Tufts University Board of Trustees convened last weekend for the second of its three annual meetings last weekend, focusing its discussions on student life.

The trustees met for a general Board meeting on the morning of Feb. 10. Afterwards, they met with students, faculty, and staff for a luncheon before splitting into committee meetings in the late afternoon. The following morning, the Board convened for another general meeting before departing from Tufts.

Secretary of the Trustees Linda Dixon said that no major decisions were up for a vote in this round of meetings - discussion was the priority.

"What we did in setting up the weekend was to try to get the Trustees into the shoes of those of us who work on student life and in student academics in order to get a sense of the complexity of [these] issues, of the emotional content of these issues, and how difficult these issues really are," said James Glaser, Dean of the Undergraduate Experience.

To this end, at the first general board meeting, Dean Glaser and Dean of Students Bruce Reitman presented the quandary of housing allocations for new dormitory Sophia Gordon Hall before leaving the Trustees to debate possible solutions.

Discussion was extended to other areas of student life at the Trustees' luncheon with students, faculty, and staff. Attendees were divided amongst tables to discuss solutions to problems relating to issues like alcohol use, academic integrity, and the social scene on campus.

"The trustees not only appreciated but enjoyed [the directed conversation with students] and got a sense of how intellectually engaging and impressive our students are. They got a sense of what it is like to teach and interact with these students," said Glaser.

In the past, student-trustee communication during the luncheon has planted the seeds for significant projects such as Dowling Hall and the construction of Sophia Gordon Hall.

After the luncheon, the Board broke into its committee meetings.

The Academic Affairs committee heard from a panel of four students who gave the trustees further insight into the student experience at Tufts. These students included engineer and soccer player Lydia Claudio, Programming Board Chair Caroline Kennedy, and Residential Assistant (RA) Dana Foster, all seniors, and TCU Senator junior Mitch Robinson.

The trustees found the students' discussion of minority life, athletic life, and programming activity at Tufts helpful, a discussion that "keeps us grounded" in the reality of student life, Dixon said.

"It was a nice give-and-take," Dixon said. "They tried to put the students at ease."

TCU Senate Trustee representative Cho-Yau Ling also gave a presentation on "expanding Tufts' Global Perspective." His three-part proposal included an expansion of the Foreign Language programs at Tufts to include Hindi, increased financial aid for International Students, and the implementation of a program partnering seniors' International Relations research with faculty from the Fletcher School of Law and Diplomacy.

The Administration and Finance Committee reviewed the budget

for the year. One unforeseen item causing an "enormous problem" for Tufts is rising fuel costs, according to Dixon.

Thanks to Tufts' energy-saving measures and good financial management, Dixon said the budget situation had still turned out better than anticipated. "We expected to end up in very good shape, [and] we finished up in extremely good shape," she said.

Trustee Representative Laura Fruitman also spoke on improving relations with alumni. She proposed an alliance with the Nationwide Algonquin Club to create a "Tufts Club" that would help bring together alumni in major metropolitan areas.

Under the proposal, the alumni association would subsidize a membership to the club, which would include access to a club facility that would provide dining options, athletic facilities, and short-term lodging.

The Advancement Committee looked at progress on the "quiet stage" of the capital campaign - which, according to Dixon, was progressing admirably.

"We're on target for announcing the campaign formally in the Fall," Dixon said.

Dixon said that the University is expected to gather nearly 40 percent of funds that it plans to raise in a capital campaign before it can formally announce its fundraising goal.

"We have to look like a winner right out of the box," Dixon said, explaining the structure. "No one should have the slightest hesitation that we make our goal," and, accordingly, hesitate to donate.

A presentation from Mary Jeka, Vice President of University Relations, showcased improve

See TRUSTEES, page 2

Consultant's report on Greek life in final stages

Greek leaders receive hints of results

BY DANNY LUTZ
Daily Editorial Board

A private consulting firm hired to work with Tufts' fraternities and sororities last semester is putting the finishing touches on its evaluative report, which has not yet been made public.

The Tufts administration hired the firm, t.Jelke Solutions, following a string of tumultuous years in the Greek system that included the probation of several on-campus fraternity chapters and the disbandment of the Delta Tau Delta (DTD) fraternity.

"We didn't have a good year last year," Dean of Students Bruce Reitman said.

"The [Judiciary of the Committee on Fraternities and Sororities] has taken strong action," Reitman said, "But some-

how the feeling [is that] we're dealing with a lot of individual chapter problematic behavior. There should be a systemic way of dealing with it."

Looking for advice, Reitman hired Tom Jelke from t.Jelke Solutions, a consulting firm specializing in higher education and Greek life. Jelke visited Tufts last semester from Sept. 27 to Sept. 30, spent time gathering information, and produced a report analyzing and assessing the Greek system.

At the Greek Leadership Retreat on Jan. 20 to 21, Todd Sullivan, Director of Fraternity and Sorority Affairs, presented some of the report to the Greek leadership and the Committee on Fraternities and Sororities (CFS).

See GREEKS, page 2



JOANNE DUARA

Tufts is ranked 16th on the list comparing the number of graduates who volunteer for the Peace Corps in small colleges and universities.

Tufts slips in national rankings for Peace Corps

BY DJ PARK
Contributing writer

Although Tufts continues to send a steady stream of graduates to the Peace Corps, the university has slipped in national rankings of Peace Corps volunteers.

In 2005, the school dropped from fifth to 16th place on the list comparing the numbers of volunteers from small colleges and universities (less than 5000 students).

Also in 2005, Dartmouth College, The University of Chicago, Wesleyan University, Gonzaga University and The University of Puget Sound ranked in the top five among small schools.

In 2003, Tufts ranked first on the list.

Director of Career Services Jean Papalia said that the slip from fifth to 16th does not represent a

significant decrease in Tufts volunteers, but rather an increase in Peace Corps recruits from other universities.

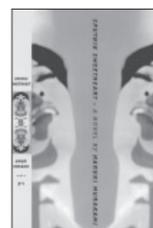
"I think there are just a lot of other schools joining the bandwagon," Papalia said. "Last year we had 22 people from Tufts [join the Peace Corps]; this year it was 19."

The 19 prospective Peace Corps volunteers from this year's senior class will, if accepted, begin their work following graduation in May, joining the ranks of 446 Tufts alumni who have participated in the program since its creation in 1961.

Senior Laura Nolan looks forward to living and traveling in a foreign country. "I am most interested in interacting with other people," she said. She decided to

See THE CORPS, page 2

INSIDE



The Daily Kidds around with Chip about book covers. see WEEKENDER, page 5

INDEX

- News | Features 1
- Weekender | 5
- Editorial | Letters 10
- Viewpoints 11
- National 13
- International 17
- Comics 20
- Classifieds 21
- Sports Back page

CITY BRIEFS

SLIPPERY LANDLORD IS APPREHENDED IN SOMERVILLE CITY HALL

Nectarios Fatfis, a Somerville landlord, was caught in a surprise arrest at the Somerville City Hall Feb. 1.

A team of police, fire, Health Department and Inspectional Services assembled to fight against neighborhood blight - The Neighborhood Impact Team - had been looking for him for about three years.

George Landers, Somerville's top inspector, told the Somerville Journal that Fatfis failed to make changes to his 8 Belmont St. property that were requested of him approximately three years ago. Fatfis then vanished.

During this time, his property was virtually abandoned and he accumulated thousands of dollars in taxes and bills.

"He told us he lived at 221 Highland Ave. That is a mailbox. He's been running everybody around for years," Landers told the Journal.

That is, until he walked into City Hall to pay taxes and was arrested. A warrant for his arrest had been issued after he had failed to appear for a trial.

According to Fire Chief Kevin Kelleher, the Neighborhood Impact Team will now try to force Fatfis to comply with its requests to tear down the property or improve it to conform to building standards.

Kelleher told the Journal that Fatfis' situation is an important one. "We're not out there to nit-pick," Kelleher said, "We're out there to address the big issues. He doesn't care about the people that live there. We do."

SOMERVILLE BENEFIT EVENTS FOR NEW ORLEANS ARTISTS ONGOING

A Mardis Gras-themed arts show has recently brought some New Orleans flavor to Somerville.

Its sponsor was "Rise Up!" a month-long series of events to benefit artists from New Orleans. The display, which opened on Feb. 3, was organized by ARTSomerville and the Somerville Arts Council. It is currently on display in the Nave Gallery of the Clarendon Hill Presbyterian Church.

The event brings together the works of over a dozen Somerville and New Orleans artists, offering a tribute to the vibrant art of a city devastated by Hurricane Katrina.

"We are so far away from New Orleans, so it's really great to see so many people gathering to help," Somerville resident Lorraine Pouliot told the Somerville Journal.

According to the Journal, "The exhibit contains the democratic and inclusive art of New Orleans found in crafts and community involvement, the darkness and intrigue of voodoo, and the inherent resilience and fun of a culture largely based on its art."

Twelve of the photos on display were taken by Donn Young, a photojournalist. Over one million of his pictures were lost or damaged by Katrina.

"To see Somerville embrace the cause and my work is very heart-warming. I am deeply appreciative," he told the Journal.

According to local artist Karen Aqua, also contributor to the show, the display has a very authentic feel. "I felt like I was at Mardi Gras," she told the Journal.

"Rise Up!" will run until Mar. 3. The next special event is a Feb. 28 Mardi Gras pancake feast with authentic music.

- Compiled by Rob Silverblatt from the

Greek Leaders eager to see Jelke report's full contents

GREEKS

Continued from page 1

"The portion of the Jelke report that I have seen did not specifically outline any changes that should occur in the Greek system. It simply listed some of the themes that would come out in the full report," Raymond Radovich, current Inter-Greek Council president, said.

Radovich, former president of Alpha Tau Omicron (ATO), also met with Jelke during his review of the Tufts system.

The full report has yet to be released for student consumption as the administration has yet to finish reviewing its contents. Reitman was uncertain of when it would be released.

While Reitman could not speak about the details of the report, he said that it contained "very few surprises," and that the administration would undertake a "bunch of tweaks."

One change will be a shift in approach: dealing with Greek issues systematically,

as opposed to dealing with fraternities and sororities on an individual basis.

Reitman said he made the formal request for Jelke's work but "the idea percolated up from the Greek system."

The fact that the report has not been released to Greek students in its entirety "has some people concerned," Sigma Phi Epsilon (SigEp) president Kyle Hiatt said.

"I know a lot of people are apprehensive, but the impression that we got was he was helpful," Hiatt said.

Jelke gave the SigEp house specific recommendations during his visit. "We had a really successful recruitment, partly due to his recommendations," Hiatt said.

Hiatt was unsure of the report's ability to create a systematic approach to fraternities and sororities. "I don't know if [that approach] will be as helpful to talk about Greek life," he said.

Jelke is currently traveling with a Semester at Sea program, and could not be reached for

comment.

According to their website, t.Jelke Solutions' function is to "assess and evaluate the programs, operations, culture, and dynamics of your fraternity and sorority community... and provide you with feedback and ideas that will help you set and achieve your short and long-term goals."

Approximately 12 to 13 percent of undergraduates participate in the Tufts Greek community. According to Reitman, too many Greeks are "not paying enough attention to good values."

The closing of DTD last year was significant because Tufts and the DTD national organization disagreed on the extent of disciplinary action that should be taken against the fraternity.

Tufts recommended a one-year suspension followed by probation, but, according to Reitman, "the national office of DTD didn't like what they found, and decided to close [the chapter]."

'Unsung hero' Reitman awarded Hosea Ballou medal

TRUSTEES

Continued from page 1

ments to media by Tufts. New versions of different UniversityWeb sites were displayed to the committee.

The committee also heard a student proposal from TCU trustee representative David Baumwoll, who pushed the development of Phase III of the Mayer Campus Center, which would include the expansion of the Commons, centralized student mailboxes, lounges, more meeting rooms, and a function room with the capacity to hold an entire class.

Baumwoll also suggested more specialized alumni groups that would allow alumni to gather around particular career or general interests, such as the existing group for attorneys among Tufts alumni.

In its general meeting, the Board also

voted to officially approve the Degree of Boryana Damyanova, who was unexpectedly killed in a car accident last November.

The Board votes to approve the Diplomas of all Tufts graduates, a process that normally takes place at the May meeting before Commencement.

On Friday night of Feb. 10, the trustees also enjoyed the Cavalcade of Cultures, a showcase of different campus performance groups including Sarabande, the Tufts Bhangra Team, and b.e.a.s. "Seeing students engaged in these activities that brought them so much pleasure...was a very nice change [for Trustee Weekend and the trustees] were wildly enthusiastic to watch," Glaser said.

Before the program began, Trustee Jim Stern (A'72) announced the awarding of the Hosea Ballou Medal — an award given by

the Board to an individual offering distinguished service to Tufts.

The Board awarded the medal to Dean of Students Bruce Reitman — an "unsung hero," according to Dixon.

The medal was created in 1939, and has only been awarded 12 times since. Former recipients have included Nobel Prize winner and Tufts Physics Professor Alan McCormack, and former Chairman of the Board Robert Meserve.

Students remain uncertain of which of their recommendations the Trustees will consider in future planning.

"[We are] anxious to see if anything is able to come of our suggestions," Baumwoll said. "We don't know how much they are going to act on, which is a little frustrating, but it's a great thing that we're allowed to do this."

Applicants still waiting on Corps

THE CORPS

Continued from page 1

apply for Peace Corps over other domestic volunteer programs because she wants to see how different cultures manage health and education, two of her main interests.

Nolan is interested in pursuing an advanced degree in clinical psychology in the future, but is still unsure about her exact field of study. "[The] Peace Corps would help me focus my interests," she said.

Amarily Rojas, who graduated in 2005 with a bachelor's degree in Child Development, is also waiting on the final decision from the Peace Corps. "I love traveling and doing health work," she said. "It just seemed like a win-win situation."

"When you are really taken out of [your] safety zone you learn more about yourself," Rojas said. "When you are going somewhere, you have to get things done. Peace Corps is definitely go and do. You can't sit and wait."

Both Nolan and Rojas have yet to find out if they have been accepted as Peace Corps volunteers.

The Peace Corps presently has 7,810 volunteers serving in 77 different countries, with work varying from the education to the health sector. Recent university graduates enjoy financial incentives if they volunteer: The government reduces the volunteers' federal student loans by 15 percent each year and defers the rest of the loan payment for the program's duration.

Laura Herman and Kelly McAnerney contributed reporting to this article.

Recruitment numbers for Greeks show slight drop, but holding steady

With the Greek recruitment period ending Feb. 4 and the organizations having chosen their bids, the Office of Fraternity and Sorority Affairs has released current "new member" statistics. The numbers do not show a significant jump or drop in pledges.

As of Feb. 15, there are 106 new members, or spring 2006 pledges, in fraternities. Sororities on the hill have 64 new members.

The number for fraternities represents somewhat of a drop-off from spring 2005, which totaled 134 new members. The number for sororities matches last spring's, when there were also 64 new sorority members.

Overall recruitment also parallels figures from 2004, when there were 121 fraternity pledges and 60 sorority pledges.

"Just to look at the numbers, it's pretty constant," Director of Fraternity and Sorority Affairs Todd Sullivan said. "But

what's difficult to quantify, is [the question of] why people are joining."

"Are the women joining sororities in 2006 doing so for the same reasons as in 2004? I don't know," he said.

According to Sullivan, the 2006 statistics will change by the end of the semester, as pledges decide that "Greek life isn't for them."

Sullivan also said that the drop in fraternity pledges may also result from the fact that there are two fewer fraternities on campus this semester. Both Alpha Phi Delta, which disbanded on its own terms, and Delta Tau Delta, which was closed by its national chapter until the 2008-09 academic year, are no longer active on campus.

"What I hope is that people who are joining now are joining to follow ideals and principles while still having a good time," Sullivan said.

-Danny Lutz

FROM THE DAILY ARCHIVES | FEBRUARY 16, 1989

Beginnings of Dowling Hall?

A concerned student drew up plans for the Bureaucratic Relief Center after dealing with and hearing complaints about filling out various confusing and lengthy University forms. The goal of the Center was to help students find, fill out and file proper paperwork with guidance from trained student volunteers. One of the Center's co-founders labeled the proj-

ect as being "completely experimental" and that the most common paperwork frustrations were financial aid and study abroad forms.

Once the University administration was approached with the idea for the Center, representatives from the registrar, bursar and financial aid offices agreed that it would be a good idea.

MARKETS

Yesterday's close

▲ DOW JONES
30.58 11,058.97

▲ NASDAQ
14.26 2,276.43

WEATHER FORECAST

Today
Thursday, February 16

Partly Cloudy
Sunrise: 6:40 AM
Sunset: 5:18 PM

Partly cloudy. Areas of fog in the morning. Highs in the lower 50s. South winds 5 to 10 mph.

Saturday



Partly Cloudy
30/12

Tuesday



Partly Cloudy
36/22

Sunday



Partly Cloudy
27/17

Wednesday



Sunny
34/24

Monday



Partly Cloudy
32/27

Thursday



Partly Cloudy
48/40

QUOTE OF THE DAY

“The word ‘Medford’ rolls off the tongue so smoothly that the sheer sound of it acts as an aphrodisiac.”

Peter McKeown, One of the Daily's new columnists is from Medford... and he's actually proud of this.

see page 3

Keeping kosher at Tufts | Features' Anne Fricker explores Jewish students' limited kosher options

For most students, eating in a dining hall rarely requires more thought than deciding between pizza and a panini. But for some Tufts undergraduates, finding food can be a continuous battle: These students keep kosher, a set of Jewish dietary laws that restrict what foods one can and can't eat, and how that food can be prepared.

The issue of keeping kosher at Tufts is a conundrum. While students who keep kosher often find it difficult to obtain enough food, at the same time, their small numbers make it difficult for Dining Services to effect a change.

According to students who keep kosher at Tufts, they for the most part survive by eating vegetarian food.

"I get by with eating vegetarian options, but I would feel a whole lot healthier if there were a kosher meal plan," sophomore Claire Hoffman said.

Technically, all vegetarian food is kosher, but plates and utensils at Dewick and Carmichael dining halls are not kosher — meaning that they come into contact with non-kosher food.

"I keep strict Kashrut at my house," said freshman Miriam Gale, referring to the laws that govern kosher eating. "But I am only 'kosher-style' here, as it is nearly impossible to keep strict kosher and eat at the dining halls."

Gale is one of only three students who subscribe to Dining Services' kosher meal option, which consists of a prepackaged kosher meal, available once a day Monday through Wednesday at an additional cost of \$5 per meal.

"There's a kosher purveyor in Brookline that we order weekly from," said Julie Lampie, a Dining Services nutritionist who is in charge of the kosher options available in the dining halls. "\$5 is the additional cost, but the actual cost of the kosher meals is more than double that, [plus] the delivery from Brookline. We do not pass on the cost to the students."

Although Gale said that she is "very satisfied" with the meals, other kosher students have chosen not to order them. Sophomore Harrison Levy described the meals as "not so great," while sophomore Brooke Ginsberg has never tried the meals because they "appeared unappetizing".

Both Levy and Ginsberg stay kosher by eating vegetarian. "It's actually extremely difficult. There are very few sources of protein," Ginsberg said. "I would definitely rather have a full-time kosher meal plan."

There are, however, many difficulties associated with providing such a meal

plan - most specifically, the high cost.

Some schools, such as Columbia University, offer a kosher meal plan, but the price is very high: A freshman kosher meal plan costs \$4,154 per year and is not available on Saturdays.

The kosher meal plan at Barnard, though more comprehensive than Columbia's, can cost up to \$4,776.

Levy believes that the cost is understandable, though, considering the difficulties of preparing kosher food. "Paying extra for actual meals is totally accept-



“A lot of my friends from Orthodox day schools were specifically told not to go — not even to apply — to Tufts because there's no kosher option. As soon as they get a kosher kitchen, they're going to get the Orthodox Jewish population.”

Ilana Kahn, Senior

able," Levy said.

Additionally, the physical structure of Dewick and Carmichael dining halls themselves presents an obstacle: Kosher food preparation requires two kitchens, one for meat and one for dairy, and all utensils and flatware must be washed and stored separately.

"The facilities could not accommodate that," Lampie said.

And while the one building on campus that does have separate kitchens is the

Granoff Family Hillel Center, the building was not meant to provide a dining option.

"When they built the new Hillel, it was determined at that point that the administration did not want Jewish students segregated by having a meal plan out of Hillel," Lampie said. "So it was a conscious decision by the administration not to house a kosher meal plan at that location."

Though some kosher students reported that they would "rather deal with" the segregation in order to have a fully kosher diet, senior Ilana Kahn said that she under-



ALL PHOTOS COURTESY MARA JUDD

Clockwise from top left: Senior Ilana Kahn (third from left) along with friends at the kosher Hillel Bagel Brunch; Students and Rabbi Summit chat during a Hillel bagel brunch; students enjoy a welcome back barbecue on the porch of Hillel.

stands the administration's choice.

"I really respect that," Kahn said. She suggested, however, that a kosher dining center be open to non-kosher students as well. "At [the University of Pennsylvania] non-Jews will eat at Hillel because that's where the dining hall is. It ends up being a really great way to open Hillel's doors to Jews and non-Jews alike."

But Tufts would have trouble making

see **KOSHER**, page 4

PETE MCKEOWN | DAILY TOWNIE



Medford and Somerville have hot spots, too

Hi, my name is Pete McKeown... and I am (gulp) a Townie. That's right, I'm one of the few who are from Medford or Somerville and attend Tufts. I'm also proud of it.

Now, some of you may be thinking, "How can someone be proud to be from Medford?" I say to this, "How can someone be proud to be from anywhere else?"

The Medford/Somerville area has more to offer than most Tufts students know about, and in this column, it is my mission to inform those of you who are weary of venturing into the wilderness of these cities of just that fact.

You will be pleasantly surprised with the experiences you gain from these adventures.

With Valentine's Day still in our collective rearview mirror, I thought it would be appropriate to advocate Medford and Somerville's romantic side. Few people know this, but Medford was actually ranked the second-most romantic city in the world, behind only Venice.

The word "Medford" rolls off the tongue so smoothly that the sheer sound of it acts as an aphrodisiac. So follow closely and take some notes, because a Townie is about to share his arsenal of great date locations in Medford and Somerville.

For those of you who are high rollers in college and are willing to shell out the big bucks on your lucky lady, the next few places are right up your ally.

First off, on Broadway St. in Somerville, past all the bars, is a quaint, small restaurant called Vinny's.

At first glance, you'll probably laugh and say, "That Townie writer is a cheap idiot and deserves to get beaten because Vinny's is a convenience store."

Although both these statements may be true, this anger is unwarranted. Vinny's also doubles a place to get an extremely cultural and authentic Italian dinner.

The front half of Vinny's is a convenience store, and that alone is hindrance for newcomers to this experience, but the restaurant lays in the rear of the store.

I liken the convenience store aspect of this restaurant to the Clark Kent disguise for Superman: Both act as a clumsy and lame facade, while underneath, there is a superhero/super-restaurant waiting to save the day/date.

It is a little expensive for some on a college budget, but it will pay its dividends by the end of the night — just ask my girlfriend.

On the Medford side of things is the restaurant Bistro 5. I mention this place mainly because it is literally a one-minute walk from my house, but it also has a delectable menu.

Located in West Medford Square, Bistro 5 has slowly garnered an impressive following of customers in its short term of service.

It is a very snug experience, with only about 10 tables to choose from, and it unfortunately used to be too small for a liquor license.

If one wanted to imbibe some Merlot, it was BYOW (Bring Your Own Wine), but due to its continued success, it was granted a liquor license, so don't fret.

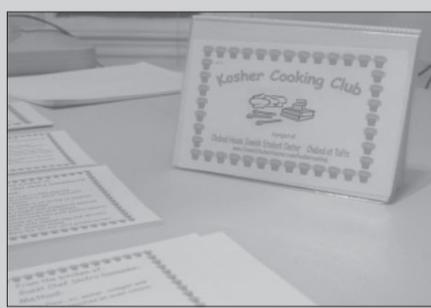
Many an eatery has tried this location in West Medford Square, but only Bistro 5 has managed to last (one sub shop had a shot at making it, but it was later discovered that the owner was dealing drugs along with the subs. I always thought the steak and cheese was addicting... but I digress.)

On a lesser budget? Me too. That's why this next place is sure to be a crowd pleaser.

Keen Kar Lau, a Chinese food joint in Teele Square, is sure to turn any date into a winner

see **MCKEOWN**, page 4

Pete McKeown is a junior majoring in English. He can be reached at peter.mckeown@tufts.edu.



ALL PHOTOS BY VANESSA WHITE/TUFTS DAILY

Clockwise from left: A sign welcoming students to the Chabad House for its Kosher Cooking Club"; Rabbi Backman prepares Shabbat dinner at the Chabad House; Pola Baum and Shifra Domankevitz, the chefs at Chabad House, prepare Shabbat dinner.

Through the program, students can eat lunch and study torah together in Eaton Hall.

—compiled by Anne Fricker

Chabad House an off-campus kosher option

Students who keep kosher have the option of going to the Chabad House, an off-campus house on Hillsdale Street that provides students with kosher food several times per week.

Besides offering a Sunday bagel brunch and Friday-night Shabbat dinner free of charge, Chabad has several programs that incorporate kosher food.

"We have a series going on right now called the Kosher Cooking club," Rabbi Tzvi Backman of the Chabad House said.

This three-part Tuesday night series has already had one night where a professional chef prepared Israeli and Mediterranean foods, and another night called the Kugel Craze.

According to Backman, the Chabad House is famous for its delicious butternut-squash kugel. "Anybody who's been here on Friday night knows that the squash kugel is what you've got to

come for," he said.

According to Backman, students are utilizing the Chabad House's options, even though the house is located off-campus. Fifteen to 20 students showed up to the first installment of the Kosher Cooking Club.

Additionally, "anywhere between 20 and 40 students show up to the Friday-night Shabbat dinners," Backman added.

Some of Chabad's other attempts to offer kosher food to students, however, were not as successful.

"Last year we would offer one night a week when [students] could RSVP for a kosher dinner," Backman said. "It didn't take off in the way that we were hoping."

Still, the Chabad House also has a "Lunch n' Learn" program on Mondays that is located on campus.

Only three students subscribe to unpopular kosher option

KOSHER

Continued from page 3

the change. "Hillel Center wasn't set up to be a dining hall," said Rabbi Jeffrey Summit, Chief Executive Officer of Tufts Hillel and Tufts' Jewish Chaplain.

"But it's very important for us to work out a way to satisfy the needs of students who want to keep kosher on campus," Summit added.

Summit explained that fully kosher meals are offered at Hillel on Fridays and Saturdays for Shabbat, on holidays and at special programs during the week.

The biggest obstacle to offering more kosher options at Tufts, however, is the lack of demand. Lampie said that Dining Services has tried new plans in the dining halls, but they have always ended due to the small number of students who show interest.

"We've tried having kosher deli meat available in the dining halls at no charge. It just never seemed to be very popular, so it was discontinued," Lampie said, explaining that options change from year to year as demand changes.

"The most [kosher students] we've ever had was about 15," Lampie said. "We did meals twice a week in Dewick. They were prepared at Hillel, and shipped to Dewick."

After one semester, however, students stopped enrolling in the program.

Summit has had the same problem: "We've tried many options over the years, and one of the problems that we've had is that it's been difficult to locate a core group of students who will sign onto a kosher meal plan," he said.

According to some kosher stu-

dents, however, this is a catch-22: "If there were a kosher meal plan, there would be more kosher Jews attending Tufts," Hoffman said.

Kahn agreed. "The truth is that as soon as they get a kosher kitchen, they're going to get the Orthodox Jewish population," Kahn said. "A lot of my friends from Orthodox day schools were specifically told not to go — not even to apply — to Tufts because there's no kosher option."

“We’ve tried having kosher deli meat available in the dining halls at no charge. It just never seemed to be very popular, so it was discontinued.”

Julie Lampie
Dining Services

"One thing that we could do in the interim is to identify how many students who would be willing to eat on a kosher plan," Summit said. "Dining Services has been supportive of increasing options for kosher food, but we have had trouble getting students to sign up for expanded kosher food options."

"But we need more options at Tufts," Summit added.

Students, however, understand the difficulties in providing more kosher options. "I think it's a great

idea, but I'm not sure how feasible it is at Tufts," Ginsberg said. "I don't know if an entire kosher cafeteria is ever going to work here."

Ginsberg said that other, larger schools have an easier time of providing kosher food: "[New York University] has an entire kosher cafeteria... it's an entire floor of just kosher food, which is nice, but it's not realistic [for Tufts]. A lot of people eat there all the time, but that's in the middle of New York City. It's not in the middle of Medford, Mass.," Ginsberg said.

Even at Columbia, where a full-time kosher meal plan is available, "a lot of the food never gets eaten," said Columbia sophomore Dave Coates. "There is a large Orthodox and Conservative Jewish population at Columbia, but not enough of them eat in the dining halls every day, so the food gets wasted."

Still, some students find it unfair that their needs are not completely met: "As a freshman, I was told that abstaining from the meal plan was simply not an option and that all first-years had to be on the premium plan," Levy said. "Interestingly, during the month of Ramadan, Muslim students were given extra points to accommodate for daytime fasting."

"I was never offered any such alternative," Levy added.

According to others, however, students should simply take the lack of a kosher meal plan into account when choosing a college.

"I understood when I chose Tufts that very few people keep kosher, and that I would have to find my own way to fit my needs," Gale said.

One of the biggest complaints that kosher students have involves holidays — most importantly, Passover. "The rules on Passover are very strict," Ginsberg said. "I definitely think they should look into having a kosher Passover meal plan. A lot of my friends who aren't necessarily strictly kosher year-round do keep kosher for Passover."

Dining Services has had difficulty trying to address the problem. "Two years ago we offered kosher-for-Passover meals for free, but unfortunately it was abused," Lampie said. "A lot of students enrolled and then didn't eat the meals."

For now, a kosher buffet is available in the dining halls during Passover, and a hot food option is available at the cost of \$4 per meal. For some students, such as Ginsberg, this is not enough, because the rule about keeping plates separate is not followed, nor does the food offer enough variety.

Still, the voices of students like Ginsberg are being heard: "We're working to really expand the kosher-for-Passover [meals] that we'll have over this coming Passover," Summit said.

"We really identified a need last year. Students wanted more options and so we're going to have many more meals during Passover that students can take advantage of," he added.

According to Summit, expanding the University's year-round kosher options is not out of the picture.

"Hillel is totally committed to work with students to move a kosher plan forward," he said. "I really would love to hear from more people specifically so we could make this happen."

The townie fills you in

MCKEOWN

continued from page 3

with its amazing array of Chinese cookery.

Most people order it for delivery, but I say nay; this is a feast fit for a sit-down dinner at the restaurant.

It has been known to attract many local stars of the area, like myself, or even Matt Damon, who has been known to fly back from filming for some amazing egg drop soup.

He even has his own table at Kee Kar Lau, which is somewhat annoying since there are only two tables to choose from. (Luckily for us, Ben Affleck is a Golden Light guy).

The last locale in this edition of the Townie would have to be Tavern on the Hill. I'm sure you all know this from Thursday-night debauchery or 21st birthdays, but did you know it's a bar *and* grill?

Indeed it is, and the food does not suffer from the atmosphere.

This is a good spot for those questionable dates where you don't really know the person.

Things go wrong? No problem: Pitchers of beer are only \$7, and they can keep on coming.

Hey, why not use the dinner as a pre-game and have all your friends stop by after for some shots while you finish up dessert?

All of these restaurants have one main thing in common: they breed romance.

So the next time you're looking to ask a girl out on a date, check out my guide and give one of them a try.

If you stick with me, my guess is you're going to have to find another guide for good breakfast places that next morning.

Tufts Department of Drama and Dance Presents

Fifth of July

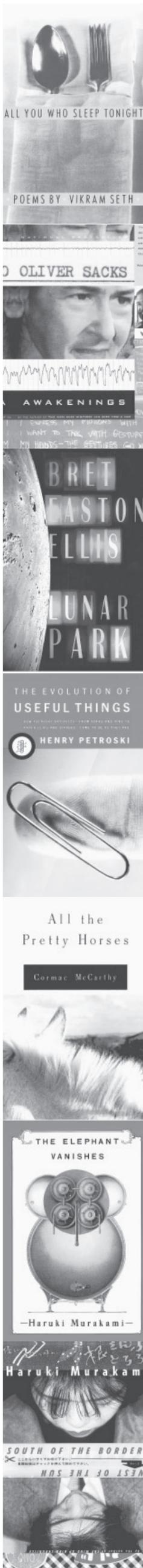
By Lanford Wilson
Directed by Don Weingust

February 16-18 & 23-25 at 8:00 pm
February 25 at 2:00 pm

Balch Arena Theater
617-627-3493
Tickets: \$7
\$5 (2/16)
\$1 (2/23)

Weekender

ARTS | LIVING THURSDAY, FEBRUARY 16, 2006



It's near midnight and black storm clouds mottle the full moon as our young protagonist rushes to find shelter from the wind and torrent. There, across the street, a small shop's light glows dimly. Our unsuspecting hero hastily enters to find himself amid shelf after shelf of used books. This is one store he has certainly never noticed before. His calls of "Anyone here?" bring no reply.

Then, a large volume catches his eye. It's out of place, lying on the floor by his feet. He is inexplicably fixated on its worn leather-bound cover, the faded gold lettering, and the strange interweaving symbols. He has to open it.

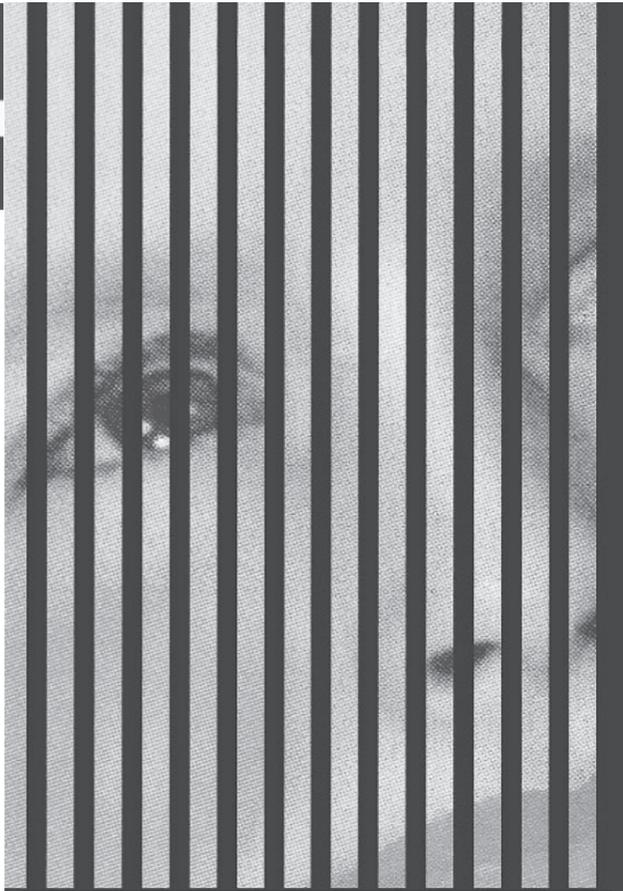
Most of us are familiar with a storyline similar to this: The main character spots a most intriguing book, gives in to the temptation to peek inside and is summarily transported to another realm, endowed with supernatural powers or, sometimes, cursed. It's a favorite and commonplace scenario in genres like fantasy and horror. But the power of book covers alone to lure us closer has always been a part of reality as well, and this has never been clearer than at present.

When we browse in Borders or Barnes & Noble, how many of us actually think about what goes into making the many book jackets we so quickly skim? Certainly there are those particularly spectacular covers that manage to hold our gaze for more than the customary millisecond, but the truth is that most of us fail to acknowledge those fantastically gripping covers as the products of a whole field, a whole history, a whole set of specialists entirely centered around book jacket design.

Great Expectations

Before we ever read a book—or even pick it up—we see its cover. Designers, publishers and marketers alike have capitalized on this fact by replacing the boring and bland book jackets of the past with virtual works of art. Today, a book's cover can be just as intellectually provocative as its contents.

The book jacket's beginnings are humble. According to "The Growth of the Book-Jacket" by Charles Rosner, book jackets were originally just dust jackets, their sole purpose being to keep dust off precious works of literature. By and large, before the 19th century the book



From front covers to back flaps

Ferris Jabr explores the world of book jacket designs with Chip Kidd

cover as we know it today did not exist. The novels of Charles Dickens are a notable exception; they featured colored wrappers and illustrated images of characters.

In the 1920s and '30s, now considered to be the golden age of book jackets, flourishing interest in innovative book cover design began to turn heads. In his article, "When it's acceptable to judge a book by its cover," John Mullan of British newspaper The Guardian writes that, during the golden age of cover design, the medium of book jackets "attracted talented artists" and that design "often reflected the currents of Modern European Art."

The impact of this new movement was intensified by the involvement of highly talented writers. In 1925 the publication of Ernest Hemingway's collection of short stories entitled "In Our Time" sported a jacket designed as a collage of newspaper articles, a scheme that perfectly fit Hemingway's style.

As Mullan points out, however, not all famous writers followed this new trend of hiring famous designers. Virginia Woolf's sister Vanessa Bell designed the original jacket for Woolf's "To the Lighthouse" and J.R.R. Tolkien drew the cover of "The Hobbit" himself.

In 1935, the newly found-

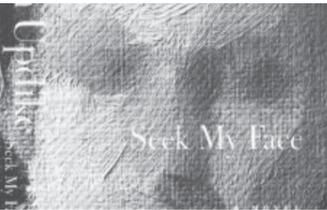
ed Penguin Books boldly advertised its belief in providing high-quality writing at affordable prices by publishing plain, color-coded books (orange and white for general fiction, green and white for crime fiction, a maroon color for the travel series, and dark blue for biographies) and selling them in drugstores and general shops.

By the 1960s, however, the popularity and prevalence of graphically interesting book covers had become too great for Penguin to hold out any longer. On top of that, the rapidly increasing use of photography in design gave a whole new spin to the field.

Penguin responded in the 1970s by incorporating images of famous paintings into the covers of their Classics series (the ones with the Penguin trademark in the corner). But the vast majority of modern designers prefer the power of photographs and a more unorthodox approach.

A Portrait of the Artist as a Young Man

When it comes to the prominent book jacket designers of today, there is none more famous than Chip Kidd, whom I had the opportunity to interview. Born in Shillington, Pennsylvania in 1964, Kidd grew up



under the heavy influence of popular culture, quickly developing an obsession with all things Batman. He attended Pennsylvania State University from 1982 to 1986, majoring in graphic design. After graduating, Kidd became junior assistant to Sara Eisenman at Alfred A. Knopf Books in New York, where he still works today.

At Knopf, Kidd has been nurtured by Art Director Carol Carson, who "gives me and the other designers a lot of freedom to pursue design solutions the way we think they should be," Kidd said. "She has great taste. I learned certain aspects of design I had not known before."

Veronique Vienne, author of "Chip Kidd: Monographics" writes that Kidd has been credited with helping "spawn a revolution in American book packaging."

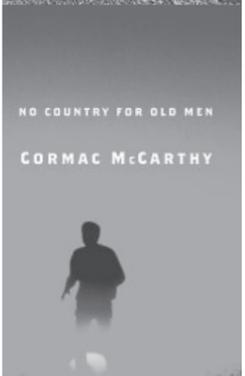
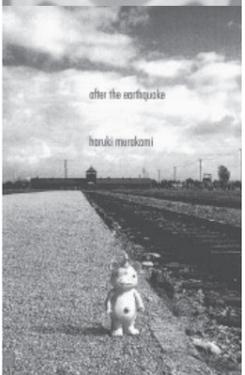
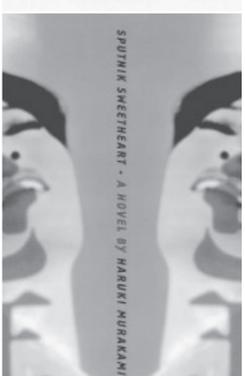
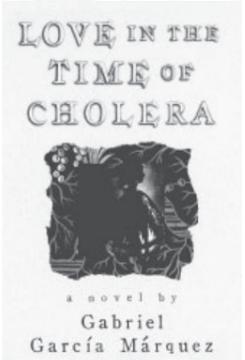
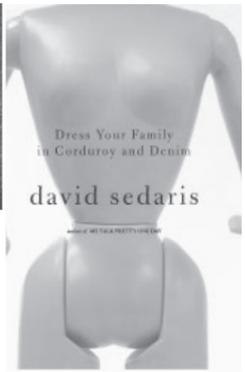
Kidd has now created over 1500 designs and worked with such authors as Bret Easton Ellis, Mark Beyer, Dean Koontz, Alex Ross and Frank Miller. Some of his most notable and famous works include the covers for Michael Crichton's "Jurassic Park," Cormac McCarthy's "All the Pretty Horses," Michael Ondaatje's "The English Patient" and David Sedaris' "Naked." In the case of "Jurassic Park," Kidd's memorable dagger-toothed dinosaur carried on to influence the design of the film logo and associated products.

Apart from books, Kidd's work has been featured in "The New Republic," "Vanity Fair," "The New York Times," "Entertainment Weekly" and "Time." In 1997, the International Center of Photography lauded him with the Use of Photography in Graphic Design award.

When one examines Kidd's many works, there are certain common features one notices: a partiality for obscured images (especially of faces) a strong use of paralleled pictures, and a kind of elegance created by the willingness to be bold and innovative.

When asked why he thinks faces work so well, Kidd said "they serve as the doorway to the psyche...[they] work as signage for the human condition." His reason for skewing the angle and perception of these images is "to avoid being literal... You attract more people by being elusive."

see JACKET, page 9



(C) BOOK ONE (WORK 1986-2006) WRITTEN AND DESIGNED BY CHIP KIDD, UNIVERSE PUBLISHING, 2005



What's on this weekend

Thursday, February 16

CLUBS AND BARS

MIDDLE EAST
Upstairs | "Emergenza Festival" with Indefinite Article, Superfiction, Domesticated Primates, Black Trip, Everunder +, Embludgeonment, Make 28, Maybrick Murder, Asia Mei

THE INDEPENDENT
6 pm | "Vintage Jazz" with DJs Tara & Arya

HANNAH'S
Reggae and house with guest DJs

TOAST
"Twisted Thursday College Night" hip-hop, top 40 with DJ 9-1

ABBEY LOUNGE
Main Stage | 9 pm | Ad Frank, Static of the Gods, Fluoride Program, Pub Stage | 7 pm | Chris Jones, Betty Widorski

KIRKLAND CAFE
Supervain, Power Ben & Elizabeth Butters, Suzanne McNeil, Brooklyns

SAMBA BAR & GRILL
9 pm | Hip-hop, reggae, reggaeton with DJ Philippe

JOHNNY D'S
Mammals

THEATER

FIVE BY TENN
Scott Edmiston directs this SpeakEasy Stage Company premiere of a program of five newly discovered one-act plays by Tennessee Williams plus a scene from the full-length 1977 *Vieux Carré*. (Click play title above for more information.)

COMEDY

CANTAB LOUNGE
8 pm | "Tribe Improv"

Friday, February 17

CLUBS AND BARS

THE INDEPENDENT
DJ Paul Foley

CANTAB LOUNGE
Upstairs | Little Joe Cook & the Thrillers, Downstairs | DJs Turnta-Bill + Keyv Kev

ORLEANS
DJ Tom

TOAST
"Dyke Night Goes Retro" 80s, new wave with DJ Susan Esthera

ABBEY LOUNGE
Main Stage | 9 pm | Superlow, River City High, Junction 18, Losers Beat Winners, Pub Stage | 7 pm | Jaded Mandolin, Great Lakes Myth Society

P.A.'S LOUNGE
Jason Anderson & the Best, Ponies in the Surf

JOHNNY D'S
Milo Z

SALLY O'BRIEN'S
"Beatles Jam"

KIRKLAND CAFE
Dizzycat, Geezer, Bird Mancini, Mickey Bliss Organ Combo

THEATER

THE GECKO IN WINTER
Playwright and producer Hortense Gerardo presents her second series of original one-act play readings, sharing the stage with fellow local scribes Jerry Bizantz, Patrick Gabridge. | Cambridge Center for Adult Education's Blacksmith House, 56 Brattle St, Cambridge | 617.547.6789 x 1 | January 28-March 25 \$10

COMEDY

JIMMY TINGLE'S OFF BROADWAY
7:30 pm | "I Like You" with Rudi Macaggi

Saturday, February 18

CLUBS AND BARS

THE INDEPENDENT
Amy Stearns

SKY BAR
H, Crash Midnight, Scotch Rocks

ORLEANS
DJ Gabe

THIRSTY EAR PUB
"Hilarium" with Grownup Noise

TOAST
"Heroes" Retro, electro, new wave, punk with DJ Chris Ewen

ABBEY LOUNGE
Main Stage | 9 pm | Stinkin' Lincolns, Slim Jim & the Mad Cows, Classic Ruins, Pub Stage | 7 pm | Jay Feinstein

P.A.'S LOUNGE
Thungs, BLAMMOS, Cheater Pint, American Car

JOHNNY D'S
Rudds, Incredible Casuals

SALLY O'BRIEN'S
5 pm | Tom Hagerty Band, 9:30 pm | Buck 50

KIRKLAND CAFE
Clear, Rollo Tomasi Quarter, Scrum Daddy

THEATER

LES MISÉRABLES
The singing French revolutionists make a final assault on Boston in the meghit musical based on Victor Hugo's novel. Opera House, 539 Washington St, Boston | 617.931.2787 | February 15-26 | Curtain 7:30 pm Tues-Thurs + 2 pm Thurs [February 23] | 8 pm Fri | 2 + 8 pm Sat | 2 pm Sun | \$22.50-\$77.50

COMEDY

THIRSTY EAR PUB
"Hilarium" with Walsh Bros.

FEATURED LISTING

IN E-FLAT

The Winter Olympics might just have started, but for one Tufts senior, the competition is long over and the victory lap awaits. Just after classes ended last semester, a panel comprised of Tufts music department faculty and local musicians selected Andrew Wolinsky, a double major in music and history, as this year's Concerto Competition winner and soloist to be featured at the annual Tufts Symphony Concerto Competition Concert this Saturday.

According to Music Department lecturer and TSO conductor Malka Sverdlov Yaacobi, Wolinsky is a "gifted" cellist who has been a member of the Tufts Symphony Orchestra for his whole undergraduate career. During that time, "He [Wolinsky] has been a very dedicated performer both here and at Tufts," said Ryan Saunders, the Music Department's Publicist and Events Producer.

Wolinsky utilized his musical talents both on and off the hill, whether he was taking on the role of assistant conductor with the TSO, playing as the group's principal cellist, or directing a student orchestra in the Somerville school district. This weekend, he will round out his Tufts career by performing two movements from Dmitry Shostakovich's Cello Concerto at Saturday evening's program. The performance will celebrate what would have been the late composer's 100th birthday, and Yaacobi describes the movements Wolinsky selected as "dark, but tantalizing."

The TSO will then join Wolinsky to play part of Mozart's Symphony No. 35, commonly referred to as "The Haffner Symphony." Made up of 70 musicians ranging in experience from undergraduates to faculty members and representing a cross-section of majors, the TSO has enjoyed a successful semester that began with a winter tour of Costa Rica, and two Children's Concerts for over 1,000 children bused in to Tufts from the Medford school district. The TSO will follow Saturday's Concerto Competition Concert with a performance at Faneuil Hall in conjunction with the Brown Symphony Orchestra on March 4th at 8:00 p.m.

This weekend, however, the TSO will team up with favorite performance partners, the Tufts Chorale, under the direction of Music Department Lecturer Andrew Clark. Together, the groups will perform Leonard Bernstein's Chichester Psalms.

The Tufts Symphony Concerto Competition Concert will take place this Saturday, February 18th, in Cohen Auditorium at 8:00 p.m. General admission tickets are \$10 for the general public or \$2 for students or anyone with a Tufts ID (that includes faculty and staff) and can be purchased at the music house or at the door.

— compiled by Kate Drizos and Kelly Rizzetta



Write a Viewpoint for The Tufts Daily

Submissions welcomed from all members of the Tufts community. Send 700 to 1,000 word pieces to viewpoints@tuftsdaily.com.

PLAY PREVIEW

New show succeeds at recreating Vietnam era

Drama and Dance production tackles Lanford Wilson work

BY KATE DRIZOS
Daily Editorial Board

The post-Vietnam setting, complete with wounded soldier and disillusionment, harkens

Fifth of July

Directed by **Don Weingust**
February 16 - 18 & 23 - 25 at 8:00 p.m.
February 25 at 2:00 p.m.
Balch Arena Theater
Tickets: \$5 tonight, \$1 on February 23, and \$7 for all other performances.



No, it's not an outtake from "I Love Lucy," it's "5th of July."

MARA GITTLEMAN/TUFTS DAILY

back to "A Piece of My Heart." The set reversal between the first and second acts, relocating the audience from living room to porch, seems to be the poor man's "Noises Off!" The cast resembles a "School for Scandal" reunion, as six of the eight actors were involved in the play only a few months ago.

Despite its superficial similarities to recent Tufts Department of Drama and Dance shows, "5th of July" is a production all its own.

"5th of July" brings the audience to the rural home of Ken Talley (played by freshman Jeff Beers), a former activist whose tour of Vietnam left him with two fiberglass legs. Playwright Lanford Wilson's story unfolds over a 21 hour period spanning Independence Day of 1977 and the titular next day. What begins nominally as a reunion between Ken and his classmates from UC-Berkeley, the now-married John and Gwen, turns complicated and confrontational as the char-

acters begin saying what they mean and releasing pent-up emotions.

The show moves from jocular scenes of a slightly dysfunctional family (punctuated by junior Brendan Shea's comic turns as the perpetually Keanu-esque Wes) to more provocative dialogue and tense interactions. Ultimately, the audience realizes it has not witnessed a day-in-the-life glimpse into Ken's home, but rather has seen one of the more defining 21 hour runs in the lives of Ken and his companions.

Senior Aristotle Kousakis, who plays John, points out

that the title asks the audience to think about what happens next, after the stage lights fade out. "The show looks at how you deal with the loss and change that you've had," said Kousakis, "and how you choose to go on after that." A piece of the show's intermission music, courtesy of Crosby, Stills & Nash, captures this sentiment with the telling lyric, "We have no choice but to carry on."

In addition to its exploration of the loss and transformations of friendships, "5th of July" also calls to mind the issues surrounding the personal and emotional aftermath of war.

"The play is amazingly time-

ly in many ways," said faculty director Don Weingust. With its study of the "relationship to war, the reaction to war, and questions of 'family values' that it raises, it's hard to believe that it was written 30 years ago."

For junior Kasey Collins (Gwen), it is the focus on personal change and growth, rather than on the Vietnam conflict itself, that separates "5th of July" from "A Piece of My Heart," in which she appeared during Tufts' 2004 theater season. "This play is more of a comment about how Vietnam

see JULY, page 8

CONCERT PREVIEW

For AppleJam, all that 'Matters' is the 'Mus-ok'

BY MARTY SATTELL
Daily Staff Writer

Tonight, AppleJam brings Boston-area electro-rockers Matters & Dunaway and John

AppleJam Show

Featuring Matters & Dunaway and John Igaz
Tonight at 9:30 pm in Hotung Cafe
Admission is free.

Igaz to Tufts University. This duumvirate of electronic music groups will be playing at Hotung Café at 9:30 p.m. Having spoken with both parties as well as AppleJam officials, this writer can safely say that it'd be a shame to miss this show.

For those of you unfamiliar with AppleJam, it is best described as Concert Board's indie-oriented alter-ego, a Tufts student organization that works to bring lesser-known independent and local artists to Tufts, as well as give student performers the opportunity to perform live.

AppleJam officials lusted after tonight's second act, Matters & Dunaway, after seeing their set with Prefuse 73 at the Middle East last September. Comprising Thomas Gallagher and André Obin, M&D have now been playing together for a decade after meeting at Wheaton College in Norton, MA in the mid-'90s.

The duo released three albums under the moniker Matters & Dunaway — "Lowtech" (2001), "Midtech" (2002), and "Hightech" (2004) — all of which reflect the band's "steadily improving production

see APPLEJAM, page 8

JILL HARRISON | TRAVELLING LUSH



Double the fun

Just for the record, the Lush is downright obsessed with the Olympics. So the only traveling I did last week was (in spirit) to Torino; I didn't make it to a bar, because I was glued to my television set.

Well there were other reasons, too. The Lush was deathly ill all last week with no real desire to leave the couch and the lugers, skaters, skiers and curlers that came with it. That, and the snow. With one to two feet predicted to fall Saturday night, there was no way I was braving Boston bars.

There was one more reason the Lush decided to dial it down a notch this weekend: I was home for a family party on Friday night, and in a discussion about this very column, my mother asked me if I think I have a problem with alcohol — and she was at least 10 or 15 percent serious.

Quick notes on the family party, because I will be kicked out of the family if I don't mention it. These events always make quite clear to me where I inherited my penchant for alcohol-inspired heart-to-hearts. It was my godparents' 25th anniversary party, so I got to hear excellent stories about Uncle Jack's girlfriends before Aunt Barb and see

see LUSH, page 9

Jillian Harrison is double majoring in history and archeology. She can be reached via e-mail at Jillian.Harrison@tufts.edu, just not on Friday, Saturday and Tuesday nights.

WEEKENDER INTERVIEW | AMY MILAN

The Daily gets Stars-struck by a Canadian

Member of Montreal rock band talks about U.S. tour

BY MIKEY GORALNIK
Daily Editorial Board

With all the talk of flames and burning things on Stars' third full-length album, you might expect 2005's "Set Yourself on Fire" to be something of a death metal concept record about Prometheus' return to Earth to inform humankind of the glories of human combustion. Not so much.

The Montreal quartet, who shares labels and members with fellow Canadian band Broken Social Scene, instead made a glowing, theatrical album about love and loss for grown-ups, riding the vividness and poignancy of its lyrics to acclaim as one of the best pop records released last year. Stars wind down their current American tour in the Northeast with a concert next Tuesday, Feb. 22 at The Paradise Rock Club. I caught up with Stars co-lead singer/songwriter Amy Milan, currently in Colorado for a little chat.

Question: Are you having a good Valentine's Day?

Amy Milan: I don't really believe in Valentine's Day.

Q: Why not?

AM: I just think they should have put it in a better month than suicide month.

Q: I'll agree. So what's it like touring America right now, coming from Canada?

AM: Nice. It brings light and positivity



ANDERS JENSEN-URSTAD

Stars' singer Amy Milan wishes she was wearing Orion's Belt, not her Western one.

to a place filled with totalitarian systems and darkness.

Q: Which leads nicely to my next question: why did you move to Canada?

AM: We didn't move there; we're all from Canada.

Q: I had read that you all moved from Brooklyn a few years back.

AM: Christopher [Seligman — keyboards, strings, French horn] and Torquil Campbell [co-lead singer/songwriter, trumpet, French horn] lived in New York for a while, but we're all Canadian.

Q: I see. Well, is it true what everyone is saying about how there's such a big scene in Montreal, and how all the musicians are friends with each other? Is it the new musical hotbed?

AM: [Deliberates] We moved to Montreal like five years ago...

Q: So you don't really know yet?

AM: We did become friends with the Dears, which was very nice. They're very close friends of ours, but I guess that it's just such a scene there that none of [Stars] are really there any more.

see MILAN, page 8

AppleJam brings unique local bands to campus tonight; Matters & Dunaway to play

APPLEJAM
continued from page 7

skills" and increasing musical aptitude, said Obin. M&D is well-received in the Boston-area music scene and has opened for such high-profile groups as fellow electrophiles Prefuse 73 and Nobody, as well as post-rockers Mice Parade.

Gallagher and Obin are currently working on some new material, half of which is under a different pseudonym. However, fans of their old designation can rest assured, since the release of a new EP under the M&D name is slated for the fall of 2006. Obin says that the new EP will have a pervasive shoegaze vibe in the way of influencers My Bloody Valentine, Slowdive and Primal Scream.

Tonight, M&D will share the stage with Mus-ok's John Igaz, a member of the self-proclaimed "downtempo electronic rock" outfit along with bandmate Ben Pacheco since Mus-ok's formation in Boston in 2002.

Igaz says his job is "primarily drum sampling and sequencing, but to also play sax and the odd keyboard part," and that he and Pacheco collaborate when it comes to songwriting. However, Igaz is more heavily involved in mixing, sound engineering and producing activities, and he admits bringing a hip-hop vibe to the group's sound through the drum samples and sequences that he provides with his MPC 2000.

Mus-ok has released one LP (2003's self-released "The Floppy Disc") and two EPs: "OK Music" and "I'm OK, Tom's OK," both in 2004. Currently, they are in the process of finishing a third EP



Matters & Dunaway's Thomas Gallagher (left) and André Obin (right) will, unfortunately, not be performing on a sailboat tonight.

for release later this year. With the recent addition of vocalist Rob Barbado to the band's roster, this upcoming release looks to be a departure from Mus-ok's electronic dynamic.

Indeed, as Igaz says, Barbado "brings a heavy psych-rock influence with him that translates into more riff-oriented rock songs." He added that Barbado pushes "us to be a little heavier and grittier than we were used to in the past."

Igaz will open for M&D with a DJ set. He plans to "stick to downtempo electronic stuff to fit better with Matters & Dunaway," but is willing to offer more dance and house music if the crowd is up to it. The audience may also expect a small tribute to hip-hop virtuoso Jay Dee who passed away last Friday from lupus.

As for M&D's set, they plan

to include mostly "reinterpreted 'Hightech' material with more of a shoegaze foundation." Gallagher and Obin hope that their songs will remain recognizable, yet more polished. They also look forward to performing some new songs that have never been tracked.

The amplitude of eclecticism of both of these artists' sounds should be an indication of how the show will go. Igaz, with his hip-hop influences and developing rock penchant, will surely rev the crowd up with his DJ set. On the other hand, Matters & Dunaway's performance promises to be unique and intriguing in its own right for its integration of shoegaze elements with "moody, sometimes epic musical landscapes." Their appearance at Tufts marks an opportunity for students to see what will be a singularly rewarding show.

She didn't start it, but Milan appears to embrace 'the fire'

MILAN
continued from page 7

Q: Do you visit friends?

AM: How would we visit friends? We live on a bus.

Q: What about being on [the] Arts & Crafts [record label]? You talked about the Dears and also Broken Social Scene; what's it like having band members moonlight with other artists? What are the benefits of that?

“Put yourself in the fire of ALL of it”

Amy Milan
Co-lead Singer/Songwriter,
Stars

AM: The benefit is that we actually get to hang out with our friends whenever we get a chance to moonlight on other bands. You know, I haven't seen the Broken Social Scene since Christmastime. I miss my friends, you know, and the only way I am going to get to see them is if I'm lucky enough to be with them on tour. That's the only time I'll be able to, like, sit with them and have a couple drinks and everything.

Q: What about creatively? Are there any creative benefits?

AM: Oh yeah, I mean, it's great. It's always fun to jump around.

Q: Are there any downsides?

AM: No, none.

Q: You talked about Torquil. I know you both sing, but who writes the songs? Do you each write your own part?

AM: We write the songs together, the four of us.

Q: So you could be singing lyrics someone else wrote?

AM: No, Torq and I write the lyrics, but we all write the music.

Q: Right, so lyrically then, do you write all of your parts and Torquil writes his, or do you share, like you write something that he then sings and vice versa?

AM: Yeah, like there are a lot of duets, right? So we'll share on those, but normally, one person will write one song. For instance, Torq wrote "Calendar Girl," but I sing it, and I wrote "The Big Fight," but we sing it together.

Q: I see. So, my feeling when listening to "Set Yourself..." was that it was a way to retreat from newer, more modern, international and political problems into more traditional, personal problems of relationships and love and all that. Is that accurate?

AM: I don't know if it's about retreating, more or less, than like actually putting yourself into the fire of it.

Q: The fire of what?

AM: Put yourself in the fire of ALL of it.

Powerful, moving '5th of July' declares itself tonight in Balch Arena Theater

JULY
continued from page 7

shaped the outlook of that generation," said Collins. "First it made them feel empowered to enact change, but then it stagnated them and made them feel powerless."

Collins and Kousakis are reluctant to draw direct parallels between the topics covered by the show and the protests in which their characters participated and

present day grumblings about the war in Iraq. Said Collins, "These characters were our age, [but today] you don't see the same kind of passion for global change."

The time period of this production is, however, hard to miss. The '70s penchant for decorative items of the burnt sienna, orange and dirty yellow varieties is captured on Ted Simpson's creatively cluttered set, and polyester and terry-

cloth rule the actors' wardrobes.

Each wardrobe detail, from a pair of white sunglasses to deliciously '70s platform sandals, can be given its due focus by the audience thanks to the small and non-distracting size of the cast. With only eight actors on the roster, "every single rehearsal was like cast bonding," said Collins. This intimacy helped the actors focus on the intricacies of their own roles. "You can see the growth of

the other actors' characters and grow together," said Kousakis.

The firecrackers of the show are emotional bursts rather than pyrotechnic explosions, the characters patriotically subsist on cigarettes and vodka instead of hot dogs and hamburgers, and Uncle Sam makes way for the batty Aunt Sally. But beginning tonight, "5th of July" offers itself as a declaration of interdependence.

WEEKENDER | ALMOST FAMOUS: CELEBRITY LOOKALIKES AT TUFTS

We were on a break!

This week, the Daily takes a turn from the world of male modeling toward prime-time TV and everyone's favorite paleontologist, Ross Geller (also known as David Schwimmer). Schwimmer's credits have ranged from semi-disastrous ("The Pallbearer") to surprising ("Apt Pupil") to ultimately successful ("Madagascar"). The Daily caught up with the Schwimmer-esque senior Tim Garcia and asked him a few questions about the charismatic dinosaur guy.

DAVID SCHWIMMER, HOLLYWOOD ACTOR



SOREN MCCARTY/WIREIMAGE.COM

TIM GARCIA, TUFTS SENIOR



ISABELLE MILLS-TANNENBAUM/TUFTS DAILY

Tufts Daily: What's your favorite episode of "Friends"?

Tim Garcia: I don't know. Ask my sister.

TD: Which is a bigger crime against humanity: "The Pallbearer" or "Six Days Seven Nights"?

TG: Well, I've only seen "Six Days Seven Nights"... I guess "The Pallbearer" since I haven't seen it... I should have gone out there and promoted it better.

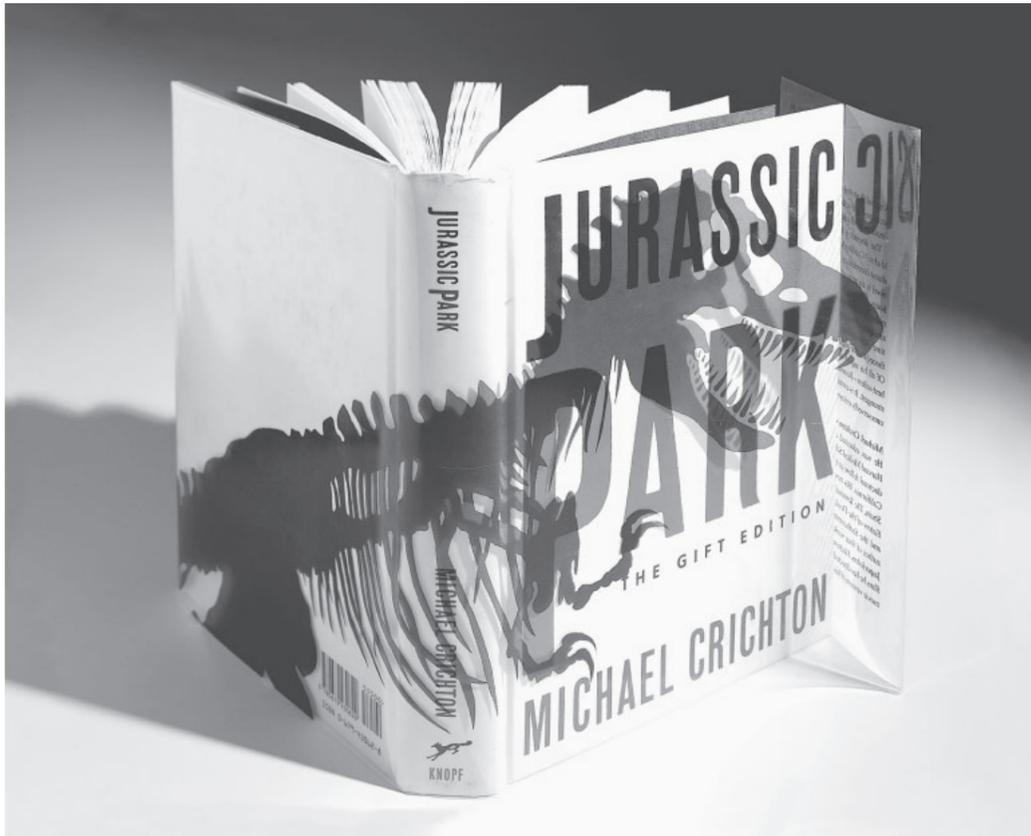
TD: Our research turned up a lot of David Schwimmer fans in Spain. As someone who studied abroad there, how did you find the Spanish attitude toward David Schwimmer?

TG: I wish I had experienced some of that... I think they love me. I think they do. I think I learned to love him from living in Spain. And to love myself.

TD: How do you feel about Schwimmer's "Madagascar" alter ego being a giraffe?

TG: I haven't seen it, but maybe it should have been a turtle.

Do you always get mistaken for Steve Buscemi? Does your roommate look like Anna Paquin's long-lost twin? Send us your own spitting images at dailyarts@gmail.com



© BOOK ONE (WORK 1986 – 2006) WRITTEN AND DESIGNED BY CHIP KIDD, UNIVERSE PUBLISHING, 2005

Honestly, what are the odds that the velociraptors in "Jurassic Park" would be able to open a door?

Jacket (but not tie) required for Chip Kidd

JACKETS

continued from page 5

As to the influence of comic books on his designs, Kidd said it was something he has "been in denial about for a long time...It's subconscious." In his work, elements are "integrated in a very separate way" following a "separation of type and state" technique that is a hallmark of comic books with their distinct panels and speech bubbles.

The "magpie method," which Kidd summed up as "seeing the world as your source material...being able to steal or use anything...considering everything" is also apparent in the book covers he creates.

The main source of his inspiration is the text itself, but Kidd also said he looks for images by "haunt[ing] flea markets" in New York, Pennsylvania or Europe. "If I am in a large foreign city, I try to go to a flea market there...With the advent of the Internet, I go to flea markets less."

"Six months or six minutes" is how long the entire process of creating a book jacket can take, Kidd says; "it all depends on the book." Kidd described the process as "a metaphysi-

cal treasure hunt...Sometimes you get lucky; other times, you just kind of struggle...no real rhyme or reason to it."

For Kidd, the purpose of a book jacket is to "get the attention of a potential reader." First and foremost, a book jacket "should convey the sense that a book should be read," Kidd said. He wants the potential readers "to invent the characters in their head...to need to pick up the book and read it."

Brave New World

To top it all off, Kidd has even written his own novel, 2001's "The Cheese Monkeys: A Novel in Two Semesters," based largely on his experiences at Penn State. And we can expect even more. "My publisher is tapping his foot," Kidd said. "I've missed my first two deadlines for the sequel." We may even soon see movie posters bearing Kidd's signature designs, though he self-admittedly has "had notoriously bad luck with the movie business" so far.

Still, there are individuals who would dismiss all this hype about fancy book jackets as shallow and beside the point. When I asked Mr. Kidd what he would say to those

who might remark that making book jackets so prominent a feature wrongly overshadows the truly important part of a book, the writing, he replied that "books have always had a visual component to them" and that we "use our eyes" to ingest them.

Besides, can we really claim that this is a matter of image over substance when book covers today are actually contributing to the substance of a book? "Covers don't sell books on their own," Kidd said. "I've always said a book is on its own."

Obviously, it's time to consider just how relevant that adage about judging a book by its cover really is. Chip Kidd, along with many other talented graphic designers, have shown the potential of book covers to accurately and powerfully mirror the content, tone and style of the text within. By using text, calligraphy, photography, drawing, engraving, painting and their combinations in fresh ways, designers can mold the front, back, and spine of a book jacket into a three-dimensional portal that begs to be explored. All we have to do is give in and enter.

Lush blames 'alcohol problem' on NBC, Scandinavian men

LUSH

continued from page 7

some awesome early-'80s photo albums (lookin' good in those visors, Uncle Jack).

Now to Saturday. Dialing it down a notch it my book basically just means staying in with booze instead of going elsewhere to find it. Thus, the Olympics Drinking Game was spawned.

How does one play such an inspired and amazing game you ask? Get 15 friends, two 30s and a jug of Kappy's finest Chianti, and you're well on your way. The original inspiration came from my roommates' decision to spice up the figure skating events. With the doubles set to start that very night, we figured it was fate: double the skaters, double the fun.

There are some basic rules. Any time an athlete stumbles or falls, everyone drinks. Everyone also drinks for any time an American broadcaster butchers the Italian language, an aging former Olympian is dragged out of obscurity for a random TV interview, or the Sale and Pelletier judging scandal of four years ago is mentioned.

So much for a laid-back night. You might be surprised by how many ridiculous comments those commentators actually make, and, thusly, how much drinking we were actually doing. The Lush stuck to beer, so she held it together for a while, but sadly, half of our guests fell prey to Ellen, who told them they couldn't have any beer until the jug of wine was gone, so they lit into that Chianti with earnest. Needless to say, with the state of NBC's Olympic coverage and the amount of cheap red wine consumed, things got downright silly.

I have to confess — and this is clearly schadenfreude at work — Bob Costas saying, "No medals tonight, only tears" as the camera zoomed in on a crying athlete literally sent me to the ground in laughter tears of my own. I blame it on the commentary, but maybe I am just not all that nice a person.

The Lush was feeling quite patriotic, given to obnoxious fits of chanting, "USA, all the way!" and singing one butchered rendition of the Canadian national anthem to spite those in the room who were mocking our neighbors up north where the Lush happens to have family.

Things only got more ridiculous as rules were added and each event began to acquire its own

unique set. The luge, for example, requires that each viewer make seal bark noises every time a racer started, because, to the drunk Lush's eye, lugers bear a striking resemblance to seals as they propel themselves along the ice with their hands. Anyone failing to go "AR-AR-AR-AR!" drinks. On a related note, luger is a funny word, because it sounds like loser.

The skating rules got just malicious as the night progressed. Someone decided that any drinker wearing the colors worn by skaters on the ice at that time had to drink throughout the whole skating routine. This was aimed largely at our colorblind friend Nick whose "party shirt" was pink plaid with inclusions of just about every color under the sun.

Skating also spawned some of the more ridiculous conversation points of the night. Most notable were that it would be more aptly named "ice coitus" and that the best pair on the ice were so in-sync "because they have sex." We all took serious offense to the fact that three of the female skaters wore pants, although I am not really sure why.

The night becomes a bit of a blur later on, but I do know that there was heated debate over the relative hotness of Scandinavians and that Finns were given an overwhelming thumbs-down as compared to Norwegians and Swedes.

You may be wondering how the Lush can call such an evening "taking it easy." Clearly, my own impulses are not to blame for my drunken state that night, but rather, we can place the blame squarely on NBC's poor Torino coverage.

The good news is that the poor coverage makes the drinking game that much better by providing more ridiculous statements than one could possibly handle drinking for. Better still, there is a week and a half left to celebrate that awful coverage. The Lush has heard that the dorms get CBC, which provides virtually 24-hour coverage and she has to confess the she is highly jealous, although without the awful commentary, it probably just is not the same.

Drinking games are banned on the Tufts campus. That said, there's no harm in tipping a few back while patriotically supporting your country's athletes in Torino, is there? Definitely not. And considering the USA is currently ranked fourth in the medal count, I'd say they could use some more support.

STAFF TOP 10

Presidential performers

As Tufts students are well aware, we have Monday off. What they may not know is that the reason we have this three-day weekend is so that we may quietly sit in reverence of our beloved Commanders-in-Chief of years past. Since all we care about in the Arts section is fiction, we've compiled our list of our favorite fake presidents (and one real one playing a professor!) in movies and television. Andrew Shepherd, we'd vote for you if we could.

Ronald Reagan in "Bedtime for Bonzo" (1951)

As Professor Peter Boyd, our 40th president kidnaps Bonzo the chimp in a bizarre effort to win the girl of his dreams. In another example of life imitating art, this is how Iran-Contra got started.

Peter Sellers as Merkin Muffley in "Dr. Strangelove..." (1964)

One of Peter Sellers' three great performances in Kubrick's classic, President Muffley makes the decision that no executive wants to face: the prospect of a mine shaft gap with the Russians.

Kevin Kline as Bill Mitchell/Dave Kovic in "Dave" (1993)

Despite the complete and utter lunacy of the plot (no one in America other than Oliver Stone noticed that they'd REPLACED THE PRESIDENT WITH SOMEONE ELSE?), Kevin Kline is as impossible to resist as that damned Kelly Clarkson.

Michael Douglas as Andrew Shepherd in "The American President" (1995)

Members of the Daily staff have been known to scream at the TV in indignation during Bob Rumson's (played by an extra-smarmy Richard Dreyfuss) mud-slinging speech. That's how amazing this early Aaron Sorkin project is. Michael Douglas makes being a widower look good in his role as nice-guy prez Andrew Shepherd. He may be willing to sacrifice the environment to get votes, but he gets points for sending his State Dinner date a Virginia ham.

Bill Pullman as Thomas J. Whitmore in "Independence Day" (1996)

A former fighter pilot who somehow becomes president despite his seeming ineptitude and love for nukes? That's crazy! Bill works the Pullman magic yet again with his stirring "Today is our Independence Day!" speech. Too bad we weren't ever a colony of an alien empire.

Harrison Ford as James Marshall in "Air Force One" (1997)

Get off his plane.

Martin Sheen as Jed Bartlet in "The West Wing" (1999-2006)

Whether stealing a line from "Sports Night" or launching into a stream of impossibly eloquent and thoughtful off the cuff asides, Sheen has never made us so glad to watch the product of heroin addiction in action.

Dennis Haysbert as David Palmer in "24" (2001-2006)

The cool, calm and decisive executive was a perfect foil to Jack Bauer's torture-happy CTU agent. When he was assassinated in the opening scene of this season, it only proved that the presidents with the most promise meet the assassin's bullet. Except for Garfield and McKinley, who no one really missed.

Ossie Davis as JFK in "Bubba Ho-Tep" (2002)

When Clinton left office, he started hanging out with Bush Sr. and playing golf in Kennebunkport. When JFK left office by way of assassination, he lost a piece of his brain and had his skin dyed. Played by the legendary African-American actor Ossie Davis, the elderly JFK teams up with Elvis to solve the mystery of a soul-sucking mummy that is haunting their nursing home.

Billy Bob Thornton as "The US President" in "Love Actually" (2003)

A supposed hybrid of Bill Clinton and George W. Bush, Thornton's unnamed president is appropriately skeezy and arrogant. Hugh Grant's heroic monologue is the only time in history a foppish English dandy will win out over a good ol' American cowboy.

— compiled by Gregory Connor, Blair Rainsford and Dave Cavell

THE TUFTS DAILY

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EDITORIAL

Stop spouting about oil profits

Oil prices are elevated, economists and politicians are in a frenzy, and it's just another day in the market cycles.

For the past two years, business news has not stopped talking about the rising price of crude, and as soon as the price rises north of \$60, mainstream magazines begin to run doomsday stories about the impending mayhem.

The public's mind has become riveted on every fluctuation at the pump, and the price of a barrel of crude has become as well known as a gallon of milk. With this increasingly scrutinous attention, often the true implications of events are lost in the frenzy.

The recent example of Exxon-Mobil's record profits is a perfect example. The company went to great pains to divert attention away from its phenomenal fourth quarter. Taking measures to diminish the impact of their extraordinary earnings, Exxon-Mobil went as far as running a full page ad in the New York Times highlighting the profit margins of other industries.

What the media frenzy misses however, is the economics of the situation. Oil prices are high because of increased demand from developing countries and the heightened tension in the Middle

East. Oil companies have little control over the price that a barrel of oil will fetch.

Exxon-Mobil was able to sell its oil at a higher average price, and thus able to add big numbers to its bottom line. While many other factors such as a relatively lax tax code have helped boost their numbers, reformist cries are exaggerating the problem.

Speculators and oil traders are frequently demonized as the cause of rising prices. However, these parties are actually in the market to make it more efficient, and ultimately make the price of oil more accurate. This wisdom of crowds is frequently counteracted by ham-fisted intervention.

Current calls for a "windfall profit" tax on Exxon-Mobil are shortsighted. Markets are a reactive mechanism in themselves. If we constantly maintain a policy of reacting to markets and weaving the regulatory web to fit the current situation, hindsight will blind us. What needs to be done is to create a rational legal and political framework which will weather all situations.

One of the most egregious effects of narrow-minded regulation is the amount of profits these oil companies are allowed

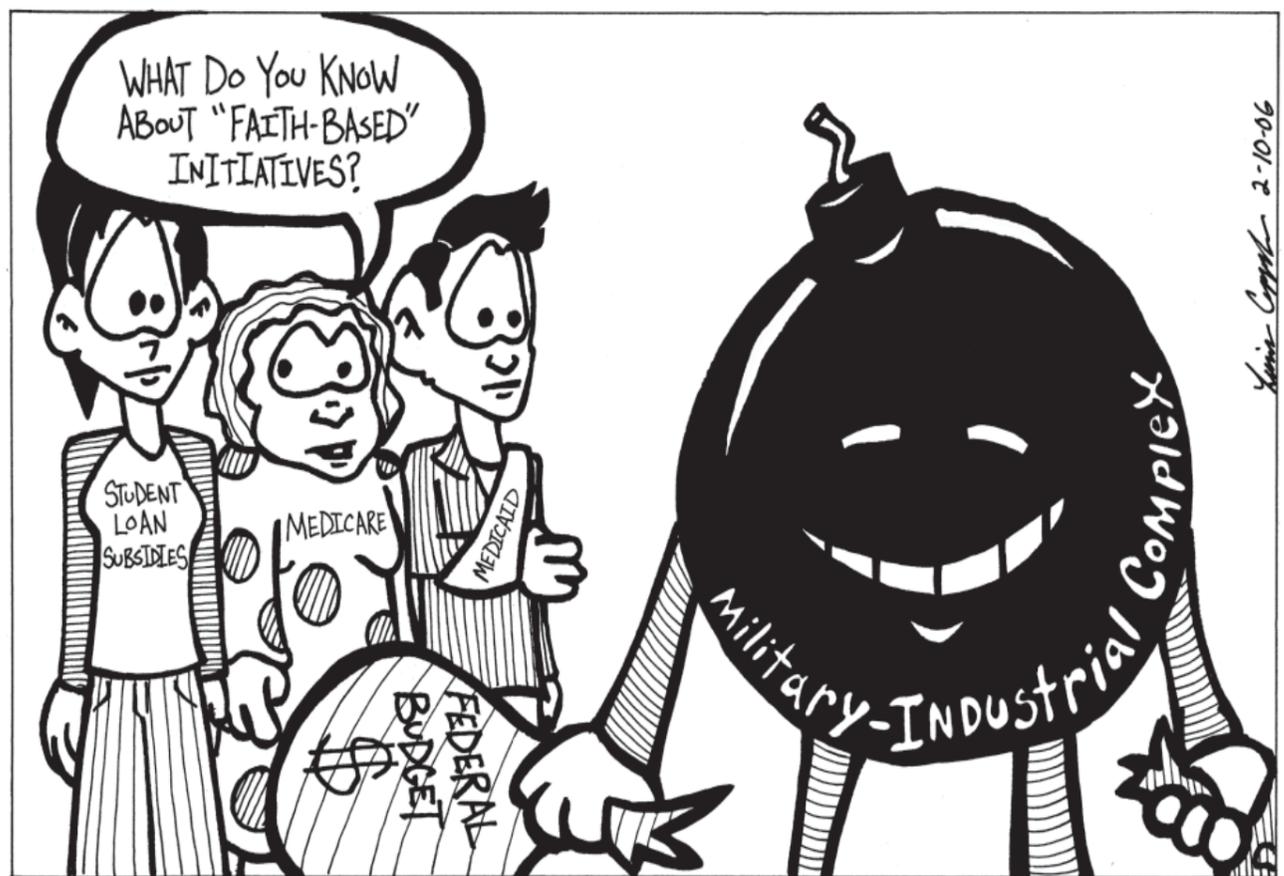
to make. While people vilify Exxon-Mobil for making money by providing a commodity that people desire, the problem actually lies within the system. Because of meager times under the Clinton administration, oil companies were able to successfully lobby for a number of benefits, such as pumping billions of dollars royalty free.

What makes more sense than another reactive piece of legislation would be the construction of a tax code which allows for flexibility in weaker moments of the business cycle, yet reaps the benefits during prosperous periods.

In addition, more must be done to increase oil efficiency, as opposed to increasing oil quantity. The problem of expensive gasoline will be solved by implementing strong fuel efficiency measures, not by proposed administration measures to free the US from Middle East oil. Nixon made the same promise nearly 25 years ago, and nothing's changed.

America's oil problem is a dubious one that will not be easily solved. However, the only feasible way to address it is to develop long-term solutions. Hasty reactions to record profits or rising gas prices will only further compound the problem in the future.

LOUIS COPPOLA



CORRECTION

In the Feb. 10 News article "Strong words from JFK scribe," former Kennedy speechwriter Ted Sorensen's name was misspelled as Ted Sorenson. The Daily regrets the error.

OFF THE HILL EDITORIAL | OHIO U.

Anti-gay adoption bill has no merit

THE POST

A proposed bill to prevent gay, lesbian, bisexual and transgender citizens from adopting children — or serving as foster parents — has been introduced to the Ohio House of Representatives. Under the pretense of the bigoted stigma denouncing same-sex parenting as harmful based solely on sexual orientation, this bill is a grim reflection of unwarranted lawmaking at its pinnacle. With no real evidence supporting the reduction of homosexual and transgender individuals' civil rights, the bill seems to be an attempt to legislate right-wing religious beliefs rather than to consider the best interests of the thousands of Ohio children in state and county custody.

And thankfully there are Ohio legislators who feel the same way. Yesterday

Ohio House Speaker Jon Husted, R-Kettering, said he won't allow the bill to move forward. Citing his own experience as being an adopted child, he said: "If we had a situation where there were no children waiting to be adopted some place, I guess the landscape for the debate might be different ... But we have a lot of children in need who need homes, and until all of them are adopted, I'm not going to restrict any loving family's opportunity to adopt and to care for those children."

A person would be hard pressed to find truer words, and Husted's comments cut straight to the heart of this issue. It is society's obligation to find homes for these children, and in doing so it is wrong to ban potentially loving, capable parents based on antiquated views and bigoted beliefs.

It is ridiculous that such an outdated, religiously-driven mindset that believes

same-sex households are more detrimental to a child than heterosexual households is worth some of our representatives' time. But at least the public can rest assured that some of Ohio's representatives are more concerned with solving real problems — finding places for children to live — than advancing a religious agenda.

Because sexual orientation has no scientific standing on the ability of same-sex couples to provide a healthy household, adoption agencies should gauge all prospective parents on the same merits. Any policy restricting able, loving parents — and in this case a large amount of people because homosexual couples make up a decent percentage of potential adoption parents — to adopt one of the thousands of children in foster homes or orphanages should not pass, regardless of stigmas against these couples.

A racial slur is a racial slur

BY BOSEDE OPETUBO

Why is it that many of the young, white undergraduates at Tufts seem to think it's okay for them to use the n word, whether in my presence or not? I get it: You're a liberal, slightly-bisexual beatnik from San Francisco. That doesn't change the main aspect of my incredulity.

Granted, I'm well aware these crazy kids have grown up in this post-Dave Chappelle world where the word "nigger," "nigga," "niggah" or any of its other hilarious forms can be nonchalantly thrown around humorously and never considered hurtful, disrespectful or inappropriate. But, guess what? I find Dave Chappelle offensive, too. And he's black!

Generally, I don't care for it when black people or people of color use the n-word. Honestly, I hate the word itself. I hate the time, the meaning and the aspects of African American life that it represents. But if you feel empowered by referring to your best friend using a word used to degrade my mother and grandmother and great-grandmother, etc. for hundreds of years, who am I to protest?

After all, you've embraced this word of bondage and made it a part of the Negro vernacular. Well, excuse me, but aren't black people well aware of what happens when "we" assimilate something as a part of our culture? Somehow, it becomes inexplicably popular among young teeny boppers.

I love my friends — the white one, the Mexican one and that international guy we all think is gay. But if they disrespect me ONE MORE TIME by using this

Bosede Opetubo is a freshman who has not yet declared a major.



word in my presence, I'm going to... cry.

It's true; I've never said anything out loud. I have never asked my friends to sit in a circle in our common room and discuss the negative aspects of stereotypes, racism and "hate speech." But should I have to? I have had less black friends in 18 years than I can count on my hands, but the hundreds of white people I knew in high school would never have used this word in my presence — or, hopefully, at all.

I just don't get it. Don't people understand that I am black? I represent myself as a Nigerian, sure, but an entire half of me has lived on this country for innumerable

decades. I would sit at the dining room with my great-grandmother and listen to her horror stories of oppression and threats of violence against her and her family in the South in the 1930s.

I quietly wept as she told me about the fear that forced her to move away from her many siblings and last surviving relatives for fear that her husband and innocent daughter would be murdered. I do not wear her tales on my chest, sure, but by looking at me you should be well aware of the possibility that this is a part of my past. I have no intention of allowing it to be in my future.

I understand how fun it is to be politically incorrect. We all make

fun of the Jewish guy, the tall one, that fat girl and our gay sidekick. And we all have the right to. I un-grit my teeth and answer ever-so-slightly offensive questions about my hair or the Bronx without injury. Taking life and its injustices too seriously is no way to spend our youth.

Yet the words kike, dyke or chink never enter my vocabulary. I make the effort of not referring to gay or straight people as "faggots," nor do I allow those around me to use the word in my presence because I'm aware of the hurt it may cause in one person. I'm not gay, but I don't have to be: I'm a human being, and I have feelings, and I at least make

the effort to take those of others in account as well. Why the hell don't I deserve the same respect?

Let's all be honest here. When you look at me, you see color. When I look at other people, I see color as well. However, this is fine, because we are all different. What is important is that we do not judge people based on what we see. In the back of my head, I am thinking, "Is this chick Chinese or what?" But despite whatever goes on inside my mind, I try as hard as I can not to allow my personal ignorance to offend anyone else.

What is the moral of this story? I don't know. Will this change anything? I doubt it. But, please, do me a favor: Stop singing that goddamn Kanye West song around me. If you want to go home and scream "broke niggas" at the top of your lungs, feel free, but refrain from doing so when in my presence. Just don't say anything for the last two seconds of the verse. It is awkward, yeah, but you'll get over it.

Stop quoting NWA, DMX, or any other rap artist you happen to come across when cruising your roommate's iTunes. Finally, stop discussing the appropriate enunciation or spelling of this word, because it's not appropriate at all, in any form, ever.

I am not a bitch. I am not weird or sensitive. I am not the only one who feels this way. Whether it is purposely meant to be hurtful or not, hearing some words trigger pain in people, and it is not fair that they should suffer in silence.

I highly doubt that the quality of your life is going to decline significantly because I'm asking you to refrain from using this word in my presence. And although I also doubt it will improve my quality of life, it will certainly make things a lot less uncomfortable the next time someone suggests a sing-along of "F—k the Police."

Towards a serious campus debate

BY JOSEPH G. RAMSEY

As I compose this Viewpoint, U.S. Army recruiters are staking out Tufts; they want you — your students and friends — for Bush's "war against terrorism and Islamofascism."

Better that you enlist in the anti-war movement instead.

To date, nearly 2300 U.S. soldiers have been killed in Iraq, and 260 more in Afghanistan, bringing the number of Americans killed in Bush's "war on terror" to nearly the total lost on Sept. 11, 2001.

Over 16,000 more have been physically wounded, with at least 7,000 "injured too badly to return to duty," and tens of thousands reportedly suffering from post-traumatic stress disorder. For what?

As we all ought to know by now, the war in Iraq was not about finding WMDs, or preventing terrorism, which it has only encouraged and provoked. No, now the war is being waged in the name of "combating Islamofascism." It is thus in the name of "spreading freedom and democ-

racy" that tens of thousands of Iraqis have been pulled out of their homes in the dead of night and illegally detained by their "liberators." As you read this, 3,200 of them remain locked in tombs of infamous Abu Ghraib prison, which continues to operate at "surge capacity."

Do you, reader, feel safer knowing that every day U.S. and U.K. personnel in Iraq are detaining, abusing, and torturing Iraqis in your name? But to be fair, detaining and torturing is merely one integral part of the U.S. drive to "persuade" the population of Iraq to "peacefully" accept its military presence, its permanent military bases, its puppet-leaders and its policy platforms.

Aerial bombardment, of course, is also an integral part of this "mission of peace." Consider the most serious study of Iraqi war deaths to date, which comes from a widely-respected epidemiologist from the Johns Hopkins School of Public Health who spent months in Iraq scientifically sampling civilian deaths across the country.

Published last year in the prestigious British medical journal

the Lancet, the study concludes that even based on "conservative assumptions," the total excess deaths in Iraq caused by the war through Dec. 2004 was "around 100,000."

Even more significant than the sheer numbers, however, the Johns Hopkins study found the vast majority of Iraqi deaths to have been caused by the U.S., principally by U.S. aerial bombardment. Wretchedly, such bombing has been on the dramatic rise over the past year since the Lancet study ended.

Meanwhile, a New York Times article from Feb. 9 declares that after three years of costly U.S.-led "reconstruction," "Iraq utilities are [still] falling short of prewar performance." That is to say, today, in "liberated Iraq," more people lack regular access to clean drinking water, working sewage systems and adequate oil to heat their homes - as well as adequate education and medical care - than at any time in a generation. In many areas, unemployment hovers over 40 percent, while a quarter of Baghdad

see IRAQ, page 12

Learning to laugh

BY DAVID MITCHELL

There is no doubt that the political climate right now is especially tense. Iran is trying to acquire nuclear weapons, the White House is desperately trying to defend a seemingly illegal domestic spying program, Jack Abramoff and I. Lewis "Scooter" Libby are in trouble for political improprieties, and the situation in the Middle East has been quite troubling to put it mildly.

It is times like these when you need to be able to laugh at the world a little. You have to realize that behind all the serious life-and-death choices and ugly power struggles, politics can actually be quite entertaining — even humorous.

Take, for example, President Bush's State of the Union address a few weeks back. Although my housemates and I found much of what we saw on the TV amusing, (mostly because we were devising a SOTU drinking game during the speech - which reminds me, why

David Mitchell is a Senior majoring in political science

see HUMOR, page 12

Joseph Ramsey is a Ph.D. candidate in the English Department and a member of TCOWI (Tufts Coalition to Oppose the War in Iraq).

VIEWPOINTS POLICY The Viewpoints section of *The Tufts Daily*, an open forum for campus editorial commentary, is printed Monday through Thursday. Viewpoints welcomes submissions from all members of the Tufts community. Opinion articles on campus, national, and international issues can be roughly 700 to 1000 words in length. Editorial cartoons are also welcome. All material is subject to editorial discretion, and is not guaranteed to appear in *The Tufts Daily*. All material should be submitted by no later than 1 p.m. on the day prior to the desired day of publication. Material may be submitted via e-mail (viewpoints@tuftsdaily.com) or in hard-copy form at *The Tufts Daily* in the basement of Curtis Hall. Questions and concerns should be directed to the Viewpoints editor. The opinions expressed in the Viewpoints section do not necessarily represent the opinions of *The Tufts Daily* itself.

Humor, politics not mutually exclusive according to Mitchell; look at "West Wing"

HUMOR
continued from page 11

these energy options? Do you have any idea how embarrassing it is to learn about an alternative form of energy for the first time from such a science-averse president?)

It seems that even members of the President's own administration were taken aback by his pledge to "replace more than 75 percent of our oil imports from the Middle East by 2025." The next day the Energy Secretary said that the President's estimate was "purely an example," and that he did not mean that we would actually replace the oil coming from the Middle East. Instead, we would save an equivalent amount via new technologies. Well, of course.

And how about those Danish cartoons, a poor attempt at political humor that has sparked Muslim rioting throughout the Middle East? Though I am not condoning

the insensitive nature of those sketches (which it seems were purposefully inflammatory), I have to admit that I was stunned by the subsequent violence.

I have not seen an overreaction on that scale since Tonya threw Beth's clothes in the swimming pool on "The Gauntlet" a few seasons ago. Seriously though, could even the most pessimistic, "clash of civilizations"-type international observer have predicted that the first tremors of World War III would be the result of some third-rate drawing in some third-rate publication from some tiny Scandinavian country?

As many others have noted, the real irony here is that some Muslims are violently reacting to the portrayal of the Prophet Muhammad as the leader of a blood-thirsty religion, thus furthering the view held by many Westerners that Islam is an inherently violent religion. Unfortunately, I don't

see this cycle of cultural misunderstanding breaking anytime soon.

If there is something that can bridge the widening gap, however, surely it's being able to share a good laugh at someone else's expense. Enter Vice President Dick Cheney, who mistook an old friend of his for a quail during a Saturday hunting expedition and thus proceeded to shoot said friend multiple times in the face, neck and chest with a pellet gun.

It seems that Cheney was so embarrassed by the episode - which some may construe as an example of the VP's alleged trigger-happy and reckless nature - that he tried to stay quiet about it for as long as possible, letting the mighty Corpus Christi Caller-Times break the story the next day.

Thankfully, the man, who is 78 years old, escaped with minor injuries. Or at least that was the case until Tuesday, when one of the

lodged pellets began disrupting the victim's heartbeat and he suffered a minor heart attack. This latest development has of course removed some of the humor from the situation.

Before last month, curling up to watch "The West Wing" (R.I.P. John Spencer) was the most sure-fire way to escape from the daunting political realities of day-to-day life. So I'd like to take this opportunity to thank that recently cancelled show for eight great years.

In one tidy hour the problems of the world were met head-on by the best and brightest within the White House, and while the country's problems were not always solved, the show instilled a confidence among its viewers that everything would ultimately be okay. Dealing with the current political reality will require some extra good humor now that it's gone.

TCOWI urges students to become active and informed about Iraq War

IRAQ
continued from page 11

children under age five suffer from malnutrition.

Not surprisingly in this context of mass murder and mismanagement, resistance continues to grow. U.S. military officials reported at the end of 2005 that they encounter typically around 100 attacks a day in Iraq. Notably, they also admit that around 80 percent of all insurgent attacks directly target *them*, not Iraqi collaborators or civilians; this is to say that the vast majority of attacks are aimed squarely at repelling the occupation.

Only a small fraction of attacks are of the viciously sectarian sort focused upon by the American establishment media. Furthermore, it must be emphasized that even this most extreme violence - sensational and horrifying as it often is - does not

constitute a justification for continued U.S. military presence in the Iraq any more than say, the widespread tarring and feathering of Tories by American patriots in the 1770s justified the continued presence of British red coats in Massachusetts.

After all, it is foreign occupation that provokes and provides a cover for much of this terrorist extremism, which otherwise has no credible place in civil society, Iraqi or American.

Thus, while most Iraqis decry mosque-bombings, kidnappings and beheadings, the mainstream of the armed Iraqi resistance enjoys wide popular support. According to recent intelligence gathering by "coalition-partner" Great Britain, 82 percent of Iraqis "strongly oppose" the presence of foreign military troops in their country, while only one percent feel "more secure" because of the presence of the "coalition."

Moreover, 45 percent of all Iraqis, including large majorities in many areas, openly endorse insurgent attacks on the U.S. and U.K. (When we consider the risks of Iraqis admitting pro-insurgency sympathies to interviewers, it seems likely the actual figure here is even higher.) Clearly, "staying the course" such as it is is bloody insanity.

We in TCOWI say, *end the military occupation, now*. An immediate withdrawal of U.S. forces — *today* — from all Iraqi cities, along with an immediate cessation of U.S. bombing, and a pledge — *today* — by the U.S. government to withdraw all troops forthwith — *within a few weeks* — would be the best way to: minimize violence in Iraq, improve security, isolate al-Qaeda extremists from the Iraqi masses, stop the killing of U.S. soldiers, save hundreds of billions of dollars and prove to the world that Americans still

retain some sense of reason and humanity.

But the political reality is that without the reemergence of a significant and committed anti-war opposition here in the U.S., Bush and company will not be forced to withdraw the troops or to stop the bombing any time soon, no matter what the polls say, and no matter that the war costs American tax-payers about \$100,000 per minute, at the expense of all kinds of other domestic needs.

Unless we actively agitate, educate, and organize pressure on the government to end the occupation and bring the troops home, the slaughter in Iraq will continue. To boot, the Bush administration will continue to feel "liberated" to pursue further military aggression against Iran and elsewhere in the service of its imperial agenda.

Mar. 18-19 will mark the third anniversary of the illegal, unjust

and devastating U.S.-led invasion of Iraq. As that date approaches, let us go beyond both academic discussions that treat the Middle East like our personal chessboard and cynical gestures that admit and dismiss the U.S. crimes without seriously seeking to end them. It is time to debate the "war on terror" seriously on this campus — both inside and outside of the classroom.

TCOWI welcomes all pro-war and "stay-the-course" takers, Democrat, Republican, or neocon fascist. Moreover, we urge *you* to get informed and get active against the imperial madness. What is an educational institution for if not to allow us confront uncomfortable truths and to challenge unjust crusades? Where, I ask you, do *you* stand on the blood being shed — and the terror being spread — in your name and with your U.S. tax-dollars?

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Danger escalates at border

BY DAVID MCLEMORE
Knight Ridder Tribune

The bare-bones steel pipe and metal roof structure overlooking the Rio Grande resembles a worn-out bus stop. But to the Border Patrol agents who use it, it's become a monument to the rising tide of violence aimed their way.

The number of times rifle fire has struck the shelter's bullet-proof glass can be counted in the nine star-shaped patterns that spread out like a spider's web. Several smaller, neater scars mark the spots where rocks and chunks of concrete were heaved at Border Patrol agents.

Just a few yards away, an agent's windshield was shot out. And on Jan. 13, another agent trying to stop an illegal entry was hit near the left eye by a large rock thrown with stunning accuracy from the Mexican bank. It took 25 stitches to repair the wound.

Violent assaults on agents are up 108 percent along the southwest border, national Border Patrol Chief David Aguilar said last week.

In the first month of the year, there have been 193 assaults on agents, compared

with 778 for all of last year, Aguilar said.

The assaults — a direct result of increased efforts by federal, state and local law enforcement officers to curtail drug trafficking and human smuggling — are also part of an explosion of violence along the border spawned by Mexican drug cartels and human smugglers fighting for turf and the lucrative corridors into the United States.

"We're making criminal enterprises look to different means to conduct their business," said Doug Mosier, spokesman for the El Paso Sector. "We see it as a desperation move."

The largest number of assaults last year occurred in the San Diego and Tucson sectors. But agents in Texas have seen significant increases.

In the El Paso Sector, which covers 125,000 square miles of border, including New Mexico and the two westernmost counties in Texas, agents reported 43 violent attacks in 2005, an increase of 105 percent from 2004. And in the Rio Grande Sector, agents have reported 41 assaults just in January 2006 — 16 more than in all

see BORDER, page 16



Senior Border Patrol Agent Ramiro Cordero stands in front of a bullet proof glass pane that was broken by gun shot and rocks directed at agents. The glass is used by agents to watch people crossing from Ciudad Juarez, Mexico into El Paso, Texas, illegally.

Five months later, Garden District neighborhood slowly recovers

BY JIM STRATTON
Knight Ridder Tribune

Five months after I helped bury her, I got my first look at Miss Vera.

She's young in the photo — maybe 35 — with smoky eyes and dark wavy hair. There's a tiny smile on her face and someone's arm around her shoulder.

The picture is propped on a stack of bricks on a sidewalk in the city's Garden District. Nearby, are withered flowers and a second photo showing a makeshift grave.

The dirt is covered by a white tarp bearing the message; "Here lies Vera. God help us."

I watched last year when the plastic was placed on Miss Vera's burial mound and helped friends carry the bricks used to hold it down.

Now, five months after Vera Smith became a symbol of the chaos brought by Hurricane Katrina, I'm back in New Orleans to see how — or if — the city is recovering.

With this year's Mardi Gras,

there are daunting questions about how to rebuild the city's economy, neighborhoods and social fabric.

But standing at the gravesite — staring at Miss Vera's picture — only one question runs through my mind: "How did it come to this?"

"It just all seems so surreal," said Maggie McEleney, an artist who helped bury Miss Vera. "I mean, you don't just let people lie dead in the street."

But in New Orleans they did.

For five days after Katrina, Miss Vera's body lay on the sidewalk at the intersection of Magazine Street and Jackson Avenue. She may have been hit by a car, or she may have had a stroke. Whatever the cause of death, authorities refused to remove her body.

With 80 percent of the city sinking, there were too many live victims to worry about dead ones.

So on the Saturday after the storm, McEleney, Patrick McCarthy and another neighbor stepped in.

see GARDEN, page 15



ROBERTO GONZALEZ/KRT

Maggie McEleney walks through her neighborhood in New Orleans, Louisiana, on February 6, 2006, to survey the damaged buildings and havok left by Hurricane Katrina due to arson.

After arsons, churchgoers keep vigils, pray over chapels

BY WES SMITH
Knight Ridder Tribune

In a natural cathedral formed by looming pines, Deacon Charles Spencer studied the ashes of our church in Union, and me and my deacons have been watching in shifts every night," Spencer said.

"We have six churches within eight miles of our church in Union, and me and my deacons have been watching in shifts every night," Spencer said.

Amid the piney woods, swamplands and cotton fields of rural Alabama stand hundreds of remote "family chapels" of varied denominations, some dating back 100 years or more. Investigators say someone has gone to considerable effort during the past two weeks to target nine of them — all isolated Baptist churches — and set them ablaze.

Arsonists first struck before dawn Feb. 3 in Bibb County south of Birmingham, setting

fire to five churches — four with predominantly white congregations and the other black. Last Tuesday, they struck again, setting ablaze four churches, three with black congregations, in three rural counties in western Alabama.

The fires have left those who worship in Alabama's rural churches fearful and on the alert.

"It's a scary time; it really is," said Gary Farley, missions director for the Southern Baptist churches in Pickens County, where one church was burned last week.

There are at least 150 churches for 20,000 residents in his county alone, Farley said. Many older churches were built close to the rural homes of people who had to walk to them.

Today, those churches often stand alone, miles from towns. Yet, they are dear to those whose families have held baptisms, marriages, funerals and other momentous events in them for

generations.

"Country people love their churches as part of their lives," Farley said. "And now they are feeling vulnerable."

In several cases, the arsonists have passed up more-accessible sites of Methodist and other denominations of churches before kicking in the Baptists' doors, dousing their pulpits and pews with accelerants and setting them afire.

"These people have got to be rounded up immediately, and this has got to stop. We don't allow churches to be burned in America," said the Rev. Bobby Welch of Daytona Beach, Fla., Southern Baptist Convention president, who has visited all of the burned-church sites "to hug necks and tell them we are there for them."

Only four of the churches hit are part of his predominantly white organization, but Welch said emergency cash and

see CHURCHES, page 16



WES SMITH/KRT

The First Baptist Church in Dancy, Alabama, shown on Feb. 10, 2006, sustained damage to the pulpit and pews due to arson.

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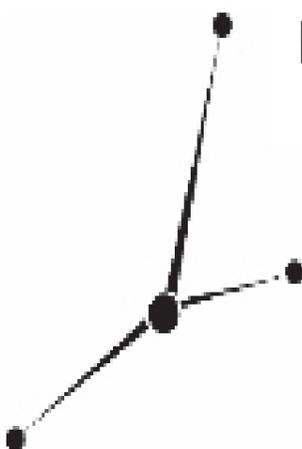
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EDUCATION FOR ACTIVE CITIZENSHIP

An arduous process of rebuilding

GARDEN
continued from page 13

Using dirt and bricks from a corner park, they entombed the 65-year-old Miss Vera.

When we found them — I was working with two colleagues — they said we could stay, but only if we helped. So as they shoveled dirt, I hauled bricks from the park to the gravesite.

That day, McCarthy vented about the impotence of the government's response to the storm. Today, his anger flares again as he shows me charred remains of several buildings that burned to the ground more than a week after the storm.

"No one showed up for four hours," said McCarthy, a retired appliance repairman with a gray beard and ponytail. "The level of incompetence was mind-boggling."

McCarthy, 57, has become a Magazine Street icon. After the storm, he patrolled the streets, chasing looters off with a shovel, boarding up windows and generally keeping watch. He left only when soldiers showed up carrying evacuation orders and M-16s.

"Things needed to be done," he said of his reluctance to leave. "And nobody else was here to do them."

It was McCarthy who urged McEleney, 41, to get out of the city.

She'd injured her foot and after a week of virtually no sleep was almost delirious.

So an hour after Miss Vera was buried, we gave McEleney a ride to the airport in Baton Rouge. The last I saw her, she was hobbling toward the terminal, her swollen foot wrapped in a plastic bag.

Today, her foot is fine, but McEleney's face is drawn and tired. She's still not sleeping well, and a psychiatrist friend has suggested she may be suffering from depression.

McEleney has channeled much of her post-Katrina anxiety into her work.

She's done about 25 paintings with a hurricane theme — hellish landscapes littered with burning buildings, rushing water and helicopters. In the foreground of one painting, a sad, slack-faced woman stands up to her eyes in water. Behind her, is the Superdome.

McEleney has also painted on slate

shingles ripped from damaged homes and designed a few T-shirts. When I met up with her last week, she was wearing one that said: "Bureaucracy kills."

She wanted to paint something on the tarp covering Miss Vera's grave that expressed her anger with the government. But McCarthy didn't want his neighbor's death turned into a political statement.

"We have strong traditions here," he said, as we sat in McEleney's apartment. "We were just doing our best to give a friend a decent burial."

But it wasn't a final one. A few days after Miss Vera was buried, officials exhumed her body from the sidewalk tomb and sent it to the morgue. She was later cremated and her ashes were buried at her parents' gravesite in Santa Rosa, Texas.

The city in which she lived for 46 years, however, is still in limbo.

It's been five months since the flood, but in some neighborhoods it feels like five days. In places like Lakeview and the Lower Ninth Ward, abandoned homes and businesses rot in the sun, waiting, like Miss Vera, for someone to give them a dignified end.

Outside, the homes are coated with silt. Inside, they are overrun by a fuzzy blackish mold and filled with up to two feet of mud. Any furniture not carried away by the flood is decomposing.

There's no sign of recovery, and, save for a stray dog or two, little sign of life.

I'm just a visitor, and I find it hard to look at. For someone like Patrick McCarthy, a guy who feels New Orleans in his bones, it is wrenching.

"Before, there was always life in New Orleans — even in the worst neighborhoods," he says. "But you don't see that now."

The energy, the vibe that made the city famous — and infamous — has been strangled by what McCarthy calls the "ungodly stillness of a funeral home."

"There's no life. It's just dead," he says. "It's like you've shown up a little early for a funeral — nobody else is there yet — so it's just you and the body laying in the casket."



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As churches continue to burn, answers are hard to come by

CHURCHES
continued from page 13

sion to draw in agents so they can move people or drugs farther down the border. When the rocks are flying, you just have to find the right cover."

It doesn't matter much to the agent what is used in the attack.

"A weapon is a weapon is a weapon," said Border Patrol national spokesman Salvador Zamora. "It could be a grapefruit-sized rock. It could be a vehicle used at any rate of speed to try

to run over an agent. Or it could be somebody shooting sniper fire from the Mexican side. They're all dangerous."

And the threats are getting more creative and more organized, agents say.

During a visit to agents in El Paso in July, Aguilar said agents in the San Diego, Calif., Sector have encountered border thugs throwing "flaming rocks" — stones wrapped in cloth and dipped in gasoline, then heaved at agents.

"I want to make sure that the

American public understands what is happening on the southern border," Aguilar said.

This year, federal authorities issued a warning to Border Patrol agents in Arizona of uncorroborated plans by members of Mara Salvatrucha, or MS-13, a savage street gang hired as enforcers by Mexican drug smuggling organizations, to assassinate agents in that state.

"We have received information before, uncorroborated information about bounties on

agents, threats against agents' lives, a variety of different threats against agents," Zamora said.

"It's part of the job," he said. "We know the dangers going into this job that exist in working along the border in remote areas."

Here in El Paso, agents post themselves in marked vehicles "on the line," as close to the border as possible, to provide a visible reminder to smugglers and those seeking to cross illegally that they're being watched.

Border agents take fire on job

BORDER
continued from page 13

of 2004.

Assaults range from firearm use to fistfights to vehicular ramming. In 2004, agents were shot at nine times and were rammed nine times by smuggler vehicles. Those numbers jumped to 32 shootings and 29 vehicular assaults in 2005.

Rock throwing, however, remains the favorite weapon.

"It can be two people or more than 20 throwing rocks," said El Paso Senior Patrol Agent Ramiro Cordero. "They may be acting out of anger, or it may be a diversion to draw in agents so they can move people or drugs farther down the border. When the rocks are flying, you just have to find the right cover."

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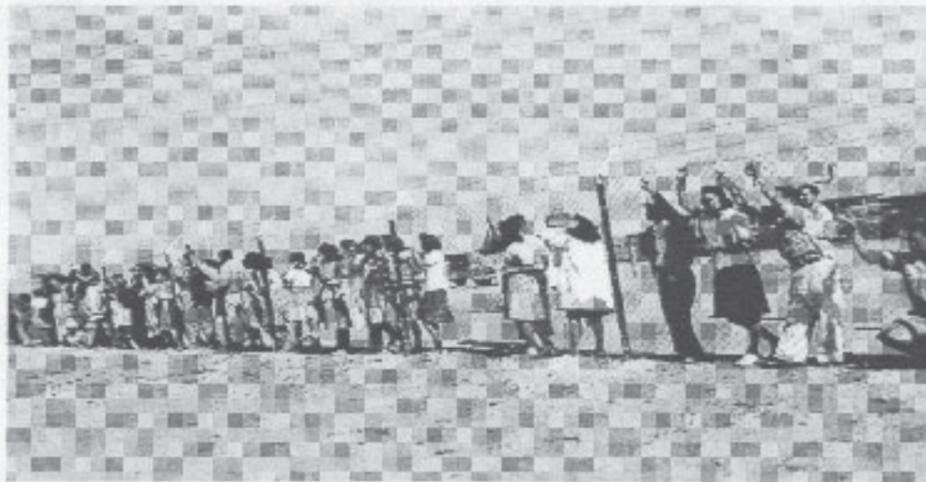
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Order, peace are hard to come by in Iraqi city of Samarra

BY TOM LASSETER
Knight Ridder Tribune

The gunfight by the Tigris River was over. It was time to retrieve the bodies.

Staff Sgt. Cortez Powell looked at the shredded jaw of a dead man whom he'd shot in the face when insurgents ambushed an American patrol in a blind of reeds. Powell's M4 assault rifle had jammed, so he'd grabbed the pump-action shotgun that he kept slung over his shoulders and pulled the trigger.

Five other soldiers from the 101st Airborne Division scrambled down, pulled two of the insurgents' bodies from the reeds and dragged them through the mud.

"Strap those motherf---s to the hood like a deer," said Staff Sgt. James Robinson, 25, of Hughes, Ark.

The soldiers heaved the two bodies onto the hood of a Humvee and tied them down with a cord. The dead insurgents' legs and arms flapped in the air as the Humvee rumbled along.

Iraqi families stood in front of the surrounding houses. They watched the corpses ride by and glared at the American soldiers.

Fifteen months earlier, when the 1st Infantry Division sent some 5,000 Iraqi and U.S. soldiers to retake Samarra from Sunni Muslim insurgents, it was a test of the American occupation's ability not only to pacify but also to rebuild a part of Iraq dominated by the country's minority Sunnis.

More than a year later, American

troops still are battling insurgents in Samarra. Bloodshed is destroying the city and driving a wedge between the Iraqis who live there and the U.S. troops who are trying to keep order.

Violence, police corruption and the blurry lines of guerrilla warfare are clouding any hopes of victory.

"It's apocalyptic out there. Life has definitely gotten worse for" Iraqis, said Maj. Curtis Strange, 36, of Mobile, Ala., who works with Iraqi troops in Samarra. "You see Samarra and you almost want to build a new city and move all these people there."

Soldiers such as Sgt. Powell desperately want to reach out to the community, but they're mired in daily skirmishes. Residents have fled, and a 7-mile-long, 5-foot-high earthen wall that U.S. soldiers built around the city last August has failed to keep out the insurgents.

Many of the American troops who patrol the city say they don't see much hope for Samarra. Some officers privately worry that the city will fall to insurgents as American troops withdraw.

"Samarra is one example of many towns in Iraq that are barely functioning," said Capt. Ryan Edwards, 31, of Plain City, Ohio, who majored in Middle Eastern studies at West Point. "What the insurgents know is that we lack the will to go after them. It's not the American Army that lacks the will; it's the American people and their leadership."

Most of Iraq, including its Shiite Muslim and Kurdish areas, is



TOM LASSETER/KRT

Spc. Patrick McCreery, 35, of Levering, Michigan, right, helps 1st Lt. Dennis Call, 31, of Albuquerque, New Mexico, roll over a dying Iraqi man. The Iraqi man, unarmed, was shot when he walked too close to a 101st Airborne Division outpost in Samarra, Iraq.

relatively free of the kind of violence seen in Samarra. Yet a failure to secure Samarra and other Sunni areas in central and western Iraq — where some 85 percent of the daily insurgent attacks take place — would threaten the unity of the nation and could determine the Bush administration's legacy in Iraq.

The dirt wall that the Americans built around Samarra left three checkpoints where residents can enter after they show identification and submit to searches. After the wall went up, the city's population fell from about 200,000 to about 90,000, according to U.S. military officials.

The wall cut insurgent attacks in Samarra roughly in half, to eight to 10 a day. But they're increasing again. Eight roadside bombs exploded in Samarra in October; at least 15 blew up in January.

The city inside the wall has stretches of buildings crushed by bombs and pocked with bullet holes. Bales of concertina wire litter the landscape, along with piles of concrete rubble that once were

walls. "The textbook answer is to build infrastructure," said Capt. Scott Brannon, who commands Bravo Company, which oversees Samarra. "But what happens with the contracts is that we're funding the AIF," or anti-Iraqi forces — the insurgency.

Brannon, a soft-spoken 34-year-old from Boaz, Ala., continued: "Every new unit that comes in has these tribal sheik meetings where all these sheiks say, yeah, we want to help clean up Samarra; and the new unit is dazed and confused and doesn't know who the bad guys are, and by the time they figure it out it's time to leave."

In the middle of town, in an abandoned schoolhouse, Sgt. Powell, 28, of Columbia, Mo., lives with his fellow soldiers from the 2nd platoon of Bravo Company in the 101st Airborne's storied Rakkasan Brigade. Patrol Base Uvanni is named for Army National Guard Sgt. Michael Uvanni of Rome, N.Y., who was killed in the city on Oct. 1, 2004.

A different name is painted in

black on the door to the company's tactical operations center: the Alamo.

The 2nd platoon and two others — about 120 men total — are based at the Alamo and at another base on the edge of town. They replaced three companies from the 3rd Infantry Division that had a total of more than 400 soldiers.

"If they ever figure out that we don't have many guys here we'll be in trouble," said 1st Lt. Dennis Call, who commands the 2nd platoon. "If we're out on patrol with just seven guys, like usual, and we take two casualties we'll get messed up."

The lieutenant writes biblical quotes on the walls and bookshelves of his bedroom, which is a closet connected to the operations center in the Alamo schoolhouse. He has a goofy grin, and his sergeants touse his sandy-brown hair as though he were a favorite uncle.

Scrawled on a dry-erase board is a verse from Galatians 6:9: "And let us not be weary in well doing; for in due season we shall reap, if we faint not."



TOM LASSETER/KRT

Staff Sgt. Cortez Powell of Columbia, Missouri, pulls guard as other soldiers and an interpreter talk with a resident of Samarra during a recent 101st Airborne Division operation in Samarra, Iraq.

Many of China's Internet users are unfazed by government censorship

BY TIM JOHNSON
Knight Ridder Tribune

The issue of China's Internet censorship is bigger overseas than at home. Many Internet users here shrug off debate about the "Great Firewall" and how it restricts the Internet.

"Here in China, we get very used to this," said Jin Kaixiang, an elevator salesman, who added that he spends about three hours online daily.

Like many of China's 110 million Internet users, Jin sees censorship as a nuisance that he can do nothing about.

"I don't think it will change in the next few years," added Hao Mengyuan, who works at a publishing house associated with China Politics and Law University.

China's Internet-filtering system has become an issue in Chinese-U.S. relations. At a congressional hearing Wednesday in Washington, legislators grilled executives from Google Inc., Yahoo Inc., Microsoft Corp. and Cisco Systems Inc. about their role in helping China filter information or track down those

who run afoul of restrictions on free speech.

Earlier in Beijing, Chinese authorities dismissed concerns about censorship, denying that they widely block Web sites and asserting that they've never arrested anyone for expressing an opinion on the Web, despite a series of detentions that indicate the contrary.

"No one in China has been arrested simply because he or she said something on the Internet," said Liu Zhengrong, the deputy chief of the Internet Affairs Bureau of the State Council Information Office, according to the China Daily newspaper.

Reporters Without Borders, a Paris-based advocacy group, says 49 Chinese are known to be in prison for "posting on the Internet articles and criticism of the authorities."

There could be other, unknown cases. Asked at the hearing how many times it had turned in e-mail users to government authorities, Michael Callahan, a Yahoo lawyer and company executive, said Chinese law prohib-

Burnt ballots found in Haitian trash dump

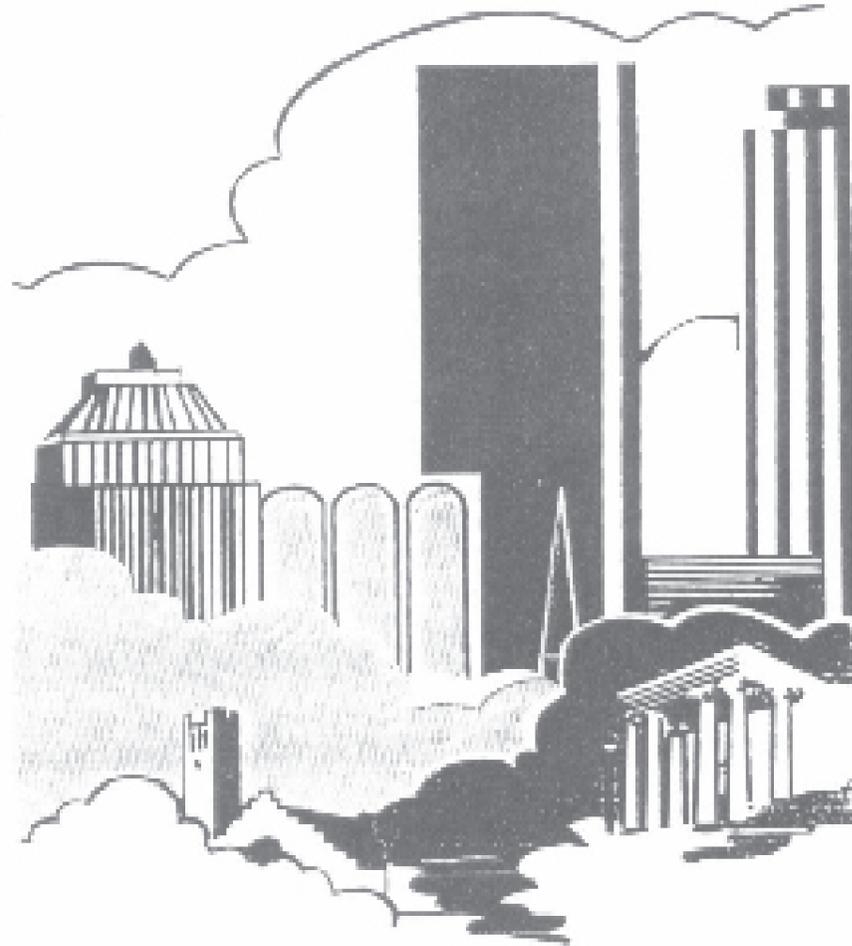


MIKE STOCKER

People mill around as others look over the apparent discarded presidential election ballots discovered in the smoldering trash dump near Cite' Soleil, Wednesday, February 15. Many of them appeared to be marked and signed. Presidential front runner Rene Preval, along with numerous others, have alleged fraud in the election.

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Chinese Internet users regard censorship issues with nonchalance

CENSORSHIP
continued from page 17

ited revealing such information. Yahoo complied with a Chinese demand for e-mail information about journalist Shi Tao, who was convicted for sending information about a Communist Party decision through e-mail and sentenced to 10 years in prison. Callahan said his company was distressed over Shi's case but had no choice because its Chinese employees would've been subject to criminal charges if it had refused to comply.

Most Chinese Internet users appear unaware of the jailings and nonchalant about the barriers that prevent online research into topics such as democracy, religious freedom, human rights and other sensitive matters.

Even some proponents of free speech dismiss the American debate over how to deal with Internet companies that are accused of helping China neuter the Internet.

Some bloggers say bringing officials from U.S. Internet companies before Congress is unlikely to help the situation.

"These are regarded as simply Western exercises in self-absorption, self-indulgence and self-flagellation, and completely alien to the Chinese situation," Roland Soong of Hong Kong said on his EastSouthWestNorth blog this week.

Another critic, Zhao Jing, who blogs under the pen name An Ti, said in an essay last month that the battle for Internet freedom

must be fought by Chinese in China.

"I don't think that the U.S. Congress is able to defend the right of freedom of speech of Chinese people," said Zhao, whose blog Microsoft shut down in December.

Most Chinese go online for gaming, e-mail, news, weather reports and blogging, and say they rarely encounter signs of censorship.

"I can find all that I want," said Chen Zhao, 24, a Tsinghua University doctoral student. "I seldom find pages I can't open."

Another student, Wang Jinlin, supported the censorship. "Some things are not good for people to read," she said.

A dissident writer, Liu Xiaobo, said he supported efforts to hold American Internet companies to account but that it would be more effective for President Bush "to speak frankly to Chinese leaders and urge them not to pressure U.S. companies to provide user information" facilitating the arrests of critics of China's one-party system.

In Washington, the Internet executives said that even if they banded together, they had no leverage to change the Chinese government's policies. The state company Baidu is the leading search company in China.

As the American debate intensifies, Chinese officials misrepresent the extent of Internet filtering. In remarks widely reported in China's newspapers, Liu of the Internet Affairs Bureau said China blocked "a very few" Web sites, mostly those that had pornographic or terrorist content.

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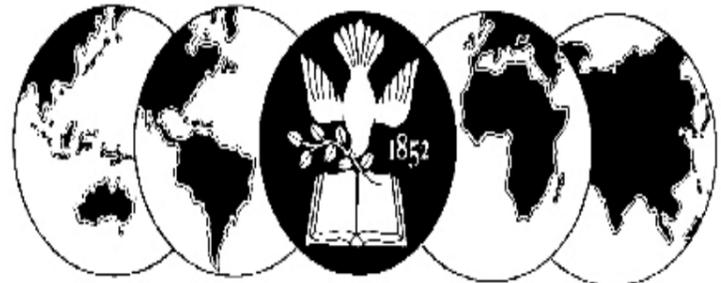
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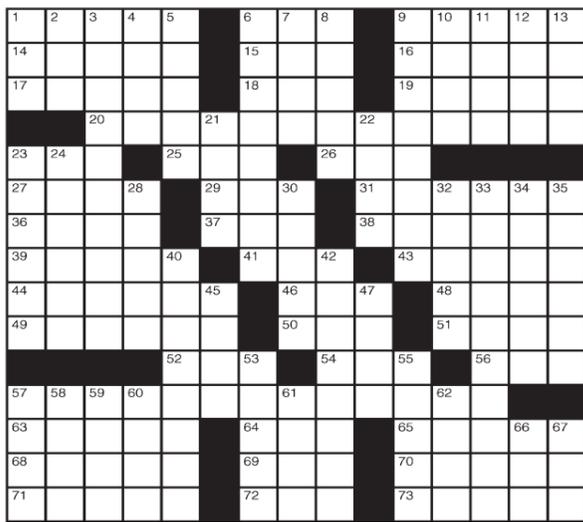
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CROSSWORD

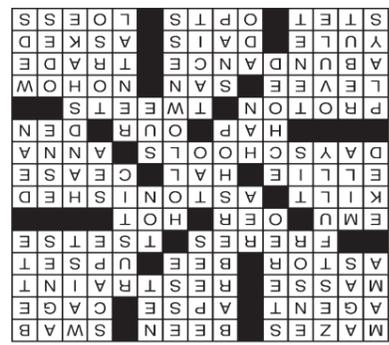
- ACROSS**
 1 Ta-da!
 6 NBC weekend show
 9 Stood up
 14 Moved a dinghy
 15 Converse amorously
 16 Actor Burton
 17 Japanese guard dog
 18 Shrew
 19 Total
 20 Different from all the others
 23 Fire residue
 25 Indian title
 26 Argument against
 27 Church seats
 29 Performance
 31 Man's title
 36 Stage item
 37 Word before boot or jump
 38 Whole
 39 Madagascar primate
 41 Shepard or Cooke
 43 "___ Shelter"
 44 Tooth coat
 46 Eminem forte
 48 Singer Young
 49 With reason
 50 Exist
 51 Vocal inflection
 52 Tax shelter letters
 54 Horse morsel
 56 Govt. agent
 57 Done up to the nines
 63 Potting soil
 64 Attila follower
 65 Cacophony
 68 Dispute
 69 PAT value
 70 Terrible
 71 Redbone and Russell
 72 Heel
 73 Visionaries
- DOWN**
 1 Intl. broadcasters
 2 Sturdy tree
 3 Sinead O'Connor, e.g.
 4 Apollo's mother
 5 Ansel or Abigail



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- 6 Comics' gimmicks**
 7 Ark patriarch
 8 Reasoning
 9 Making true
 10 Actress Russo
 11 Track shape
 12 Maglie and Mineo
 13 Perry's creator
 21 Important times
 22 Alaskan port
 23 Romes and pippins
 24 Williams of tennis
 28 Froth
 30 Crownlet
 32 Tour of duty
 33 Particular age
 34 Weasel with a black-tipped tail
 35 Walked dizzily
 40 Savors
 42 Stranded
 45 Sumerian instrument
 47 Summit
 53 Like some committees

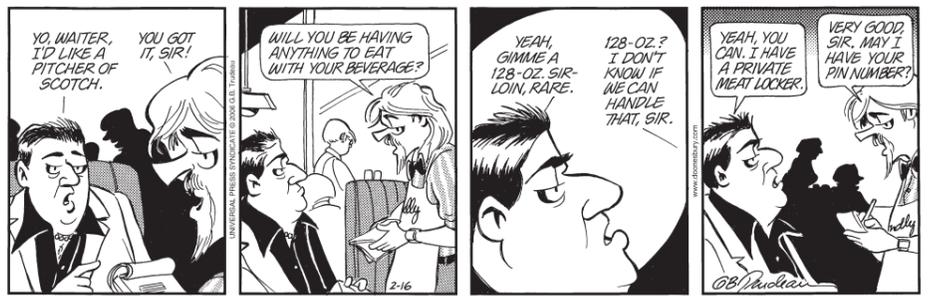
Solutions



- 55 Turner and Louise
 57 Private arrangement
 58 Few and far between
 59 It follows that
 60 Dumbfound
 61 Bluefin or yellowfin
 62 Edmund or Rob
 66 Big __, CA
 67 Ernie of golf

DOONESBURY

BY GARRY TRUDEAU



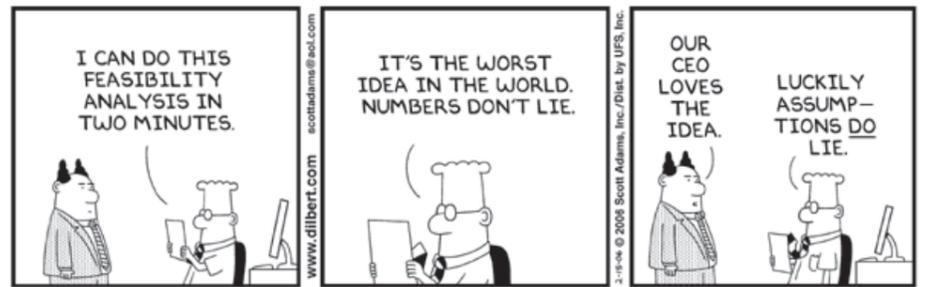
FOX TROT

BY BILL AMEND



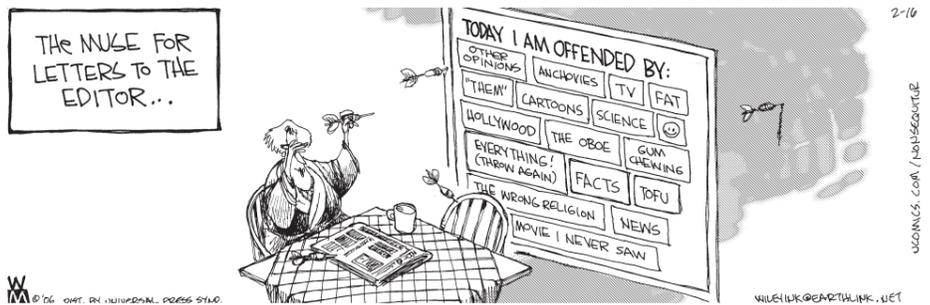
DILBERT

BY SCOTT ADAMS



NON SEQUITUR

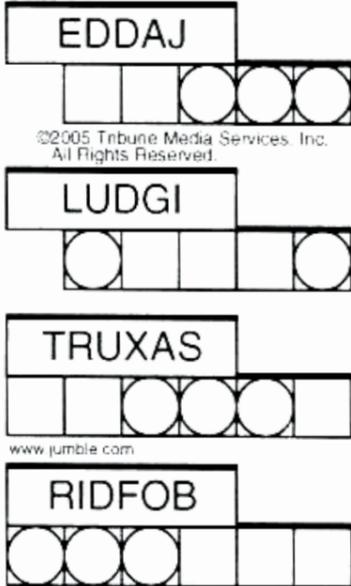
BY WILEY



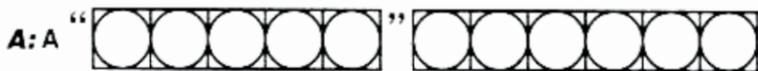
JUMBLE

THAT SCRAMBLED WORD GAME by Henri Arnold and Mike Argirion

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.



(Answers tomorrow)

Yesterday's Jumbles: CLUCK CHOKE GOODLY PARODY
 Answer: When she spotted the rare species, the bird-watchers said she was — A GOOD "LOOKER"

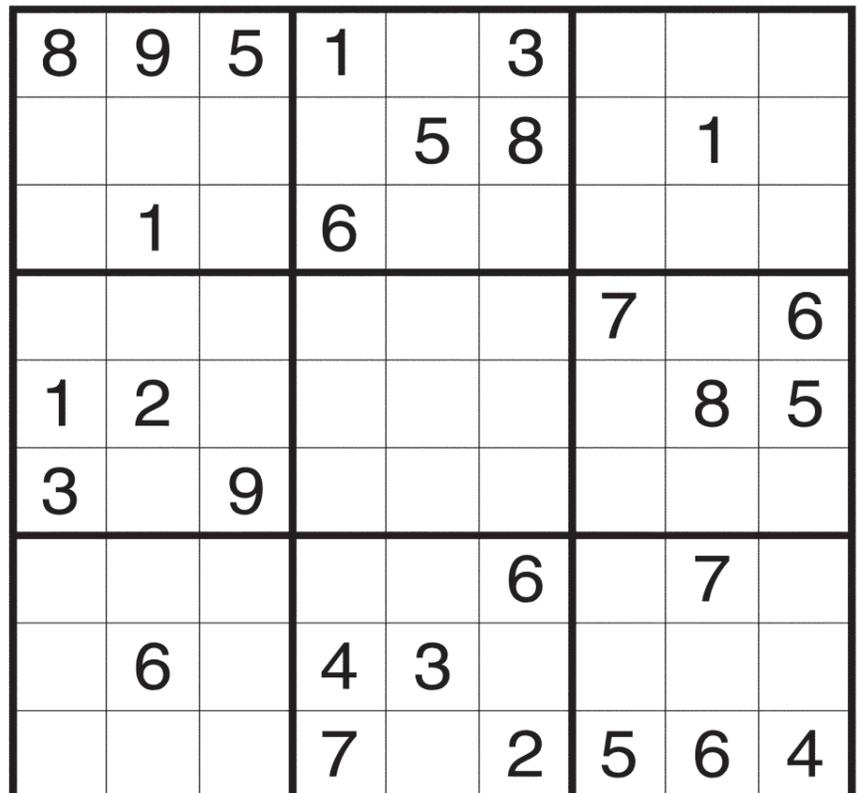
LATE NIGHT AT THE DAILY

"I'm sorry Smokey. You were over the line, that's a foul... Smokey, this is not 'Nam. This is bowling. There are rules."

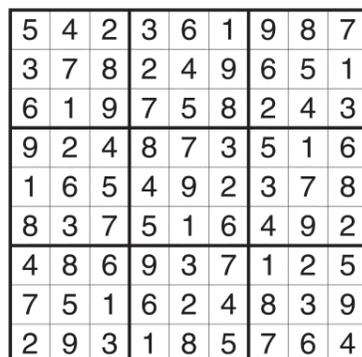
— Walter Sobchak

SUDOKU

Level: Moderate



Solution to Wednesday's puzzle



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

02/16/06

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<p>4 Bedroom Fully Furnished Apt on Teele Ave within walking distance to campus. Front and back porches. Back yard. Washer and dryer included. Available any time. If interested contact Tim or Heather at 617-448-5626</p> <p>Medford--Large two bedroom, office, parking--2nd floor of two family, renovated, yard. \$1250/month--Available March 1st. Call Jan 781-396-7785.</p> <p>4 apartments - No fees- Newly renovated--Amazing location- 2 blocks to main campus. Stunningly beautiful 4, 3, 3, 1 bedroom apts. Available. Parking available. Plan ahead for next year. Available 9/1/06. \$1,000 and up. Please call 781-396-4675</p> <p>Attention Larger Groups: 3, 6 or 9 students. Act now to take advantage of this unique opportunity. Three 3-Bedroom apartments are presently available in the same room near Tufts. These units are rented on a first come first served basis.</p>	<p>Very large 3 bedroom in Victorian. Off street parking, hardwood floors, wonderful space with unique details. Washer/Dryer, dishwasher/disposal and great light. \$2000/month. Available June 1st. 781-956-5868.</p> <p>Minutes to Tufts. 3 Bedroom Apts. Starting June 1st 2006 to May 31st 2007. Washer and Dryer. 1 parking per apt. No smoking, no pets. Call Eugenia 617-776-5467.</p> <p>3,6, or 9 students. Act now to take advantage of this unique opportunity. THREE 3-Bedroom apartments are presently available in the same building near Tufts. These units are rented on a first come first served basis, so this opportunity for larger groups</p> <p>MEDFORD, off College Ave. across from Cousens Gym. 5 Bedroom, 2 full bath. Modern kitchen and laundry room. 2 level home - w/ parking for 3. Available June 1st \$2750. No fee! Call Cyndie at 781-983-6398.</p>	<p>Large 3 BR APT 6 rooms in nice condition on Capen St. Other 3 bedrooms within 5 blocks with parking, hardwood floors, eat-in kitchen, porches, sun. Call 781-956-5868 for details.</p> <p>Apartments, Sublets and Room Rentals. List and browse FREE! Find an apartment, sublet, or room! In all major cities or areas. Studio, 1, 2 bdrm \$700-3000. www.sublet.com 1-877-FOR-RENT (367-7386)</p> <p>3 BR Apt. with kitchen, dining room, furnished. Fr. + Back porches, laundry, storage. Excellent condition. Starting June 1st 2006. Parking available. Call: 617-776-5467.</p> <p>Short walk to Tufts. 4 bedroom duplex apartment on two floors of two-family house, 1 1/2 bathrooms, washer/dryer on premises, kitchen with walk-in pantry, separate dining room, living room, hardwood floors, backyard, prches, quiet street, storage in basement.</p>	<p>Apartment for Rent. Medford/Tufts area. 2 Rooms, wall to wall. Heated, hot water and cable included. On the busline. Available 9/1/06. \$875. Please call 781-396-4661</p> <p>One three bedroom left across from school - dont wait you will get shut out 617-448-6233</p> <p>Two four bedrooms well located-very convenient-to school 617-448-6233</p> <p>Available June 01 or Sept. 01 very close to student center/campus, \$1925/mo. + util. Call 617-320-2621. Also summer sublet for 3 Bedroom 617-320-2621.</p> <p>One five bedroom right across street from campus 617-448-6233</p>	<p>Relationship Problems? Study Problems? Depressed? Dr. Richard A. Goodman, "Newsweek" quoted therapist and relationship specialist has a few openings for students. Complete confidentiality. Tufts insurance accepted. Call (617) 628-4961</p> <p>Laurel Hill Inn Evening Program for Eating Disorders The Evening Program is a 5 minute walk from Tufts campus, meeting Monday, Wednesday and Thursday from 5:30 pm to 8:30pm Call 781-393-0559 or visit www.laurelhillinn.com</p> <p>Apartments, Sublets and Room Rentals. List and browse FREE! Find an apartment, sublet, or room! In all major cities or areas. Studio, 1, 2 bdrm \$700-3000. www.sublet.com 1-877-FOR-RENT (367-7386)</p>	<p>Positions now available in conference facilitation, office administration, and residential counseling. Many positions include housing and duty meals. Come to our office at 108 Packard Avenue for details.</p> <p>Healthy MEN 18-38, enrolled/graduated from BA/BS program. Up to \$900/month. www.cryobankdonors.com</p> <p>Around Campus</p> <p>Help new International and American students get adjusted to life at Tufts and in the U.S. at International Orientation (I.O.) from August 27-29, 2006. Anyone can be a Host Advisor. You do not have to be an international student to be involved with I.O.</p>

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Running burns the most calories of the cardio machines, then elliptical

FITNESS
continued from page 23

will lower your risk for injury. The two main areas in which people have postural problems are the hips and shoulders. Many people have their hips tilted backwards and their shoulders rounded forwards. If your butt sticks out and your arms are hunched forward, you know you suffer from these common problems.

The two main areas in which people have postural problems are the hips and shoulders. Many people have their hips tilted backwards and their shoulders rounded forwards.

Correcting bad posture isn't as easy as identifying it. The first step is to make a concerted effort to stand better. Tighten your abdominal muscles to bring your hips further forward and pull your shoulder blades together to bring your shoulders back. Try doing these things whenever you get a chance.

The second step is to configure your exercise routine around correcting these imbalances. If your hips tilt back, strengthen your abs. If your should-

ers are rounded, work on your back muscles. Correcting postural defects before they get to be really problematic is a lot easier (and cheaper) than having back problems for the rest of your life.

I spend a lot of time on the elliptical, and I'm not really familiar with the other cardio machines. Is there any reason I should be doing other things for my cardio work?
— Gym novice, reads a magazine while working out

All cardio machines work your body in slightly different ways. Each targets your leg muscles in its own way to give you a unique workout. If you are simply looking at getting your heart rate up for a cardiovascular workout, all of the cardio machines do a similar job — running on the track or outside will also accomplish this goal.

If your concern is burning calories, there are definitely differences between the machines of which you should be aware. The most efficient calorie burner is running, followed by the elliptical machine, the arc trainer, the stationary bike, and the seated stationary bike. So, if you spend an equal amount of time on a treadmill versus an exercise bike, you will burn more calories on the treadmill (assuming your effort was comparable).

All things considered, it's best to spend your time doing the exercises that you find the most enjoyable — or the least terrible. It's better to do something than it is to do nothing, even if your something is not the most efficient calorie burner.

Watching hockey not that exciting

BAULD
continued from page 23

there's going to be some classic she-nanigans.

By now you've probably noticed a trend in sports focus. I was raised on the Celtics and the Sox, but this year I'm going to try and branch out. I just may watch my first entire NHL hockey game. I've been training by watching paint dry, and I feel I'm almost ready for the real thing. Seriously, hockey and I have never been that close, but I'll give it a shot.

So, it's back to the land of sport I go. I don't know exactly what's to come, but as Yogi Berra once said, "It's tough to make predictions, especially about the future." It looks like its going to be a fun ride, especially if the other night was any indication:

In between watching the series finale of "Arrested Development," arguably one of the funniest and most irreverent shows on TV since "Seinfeld," I jumped to NBC to check out the opening ceremonies of the Winter Olympics. I was greeted with the image of a blurring red ice skater with what appeared to be a jet pack attached to his back chasing a group of equally indiscernible red skaters to the sound of techno. This was followed by a troupe of skating pine trees accompanied by a row of hobos playing Alphorns. Oh the spectacle! And it was then I realized just how much I've missed this crazy wide world of sports. Game on.

Olympic men disappoint against Latvia

OLYMPIC HOCKEY
continued from page 21

Lavolette would start him tonight if Irbe could get a fast-track change of citizenship. No chance of that. Irbe carried the flag for Latvia. He speaks proudly of his tiny country and its conversion to democracy since declaring its independence in 1991.

Irbe said efforts like the one against the Americans help his countrymen believe anything is possible.

"It's our responsibility to promote our country," Irbe said. "Who else will tell the world about us?"

More than 2,000 Latvian fans chanted and sang throughout the game. They beat drums and blew horns. They were filled with the kind of enthusiasm that once typified Team USA Hockey fans.

But the Americans have not been a force on the international scene since 2002. They are still trying to win with the likes of Chelios (44), Modano (35), Guerin (35) and Doug Weight (35).

The paucity of young scorers and bangers was going to hurt them in the medal round, but Team USA might not get that far with another outing like the Wednesday night.

Someone asked Modano how he thought a tie against Latvia might be perceived in the United States.

"That country doesn't roll off the tongue when you talk of the hockey world," Modano said.

At least Latvians are planting flowers in their honor this morning. Folks in another breakaway republic are hoping to do the same on Friday.

Detroit finally dumps lackluster Darko

BY KRISTA LATHAM
Knight Ridder Tribune

The Pistons completed a deal Wednesday night that ended Darko Milicic's unproductive tenure in Detroit.

Milicic's agent Marc Cornstein confirmed the trade was finished.

The Pistons and Magic negotiated throughout Wednesday to finalize a trade that would send Milicic and backup point guard Carlos Arroyo to Orlando for injured center Kelvin Cato, whose \$8.6 million contract comes off the books this summer, and a first-round draft pick in 2007. If the pick falls in the top five, Orlando gets to keep it and the Pistons receive the Magic's 2008 first-round pick, regardless of where it falls in the order.

For 2 seasons the Pistons have preached patience and defended Milicic's selection as the No. 2 pick in the 2003 draft — a draft stocked with stars Carmelo Anthony, Chris Bosh and Dwyane Wade in the third, fourth and fifth spots. By trading — and even trying to

trade — Milicic, the Pistons all but admitted they miscalculated how Milicic would develop in Detroit.

At the time of the 2003 draft, Pistons president of basketball operations Joe Dumars saw the risk in selecting Milicic, but deemed it worth it. Here was a 7-foot center, just 18, with coveted skills that seemed earmarked for NBA stardom. He could run. He could play facing the basket. He had inside-outside range.

Dumars wasn't alone. He has often said he believes almost any other team would have picked Milicic after LeBron James. Not one then knew how good Bosh or Wade would be. At the time, the obvious runner-up to Milicic was Anthony.

It's impossible to predict how Detroit would have fared with any other player. It's not as if they did too shabby with Milicic on the bench, going to back-to-back NBA Finals and winning one title.

But Milicic's future in Detroit came down to this: The Pistons' environment couldn't handle

developing a project for the future while using its lineup of all-stars for championships today.

And while Milicic could have forced a change in that environment, had his play or his attitude risen above that obstacle, he didn't.

Milicic has long stated that he needs more playing time to get better, but he did little to prove he deserved it. And with the Pistons' lineup, what coach in the NBA could have carved out that time?

In Milicic's first two years, he had veterans such as Ben Wallace, Rasheed Wallace, Antonio McDyess, Mehmet Okur and Corliss Williamson playing in front of him. He also came into the league as an 18-year-old living in a foreign country for the first time.

He was not ready, physically or mentally, to tangle with the NBA's best post players.

So he sat — and understandably so.

But at some point, in order to keep Milicic on active project status, he needed some attention.



KELLEY CHIN/KRT

Detroit's Darko Milicic, left, goes for a rebound in front of Dallas' Jason Terry. Milicic was traded to the Magic yesterday after a mostly disastrous tenure in Detroit.

As time went on, that became more impossible. Dumars didn't know on draft night that he'd swing a trade for Rasheed Wallace.

He also didn't know — although he always had a hunch — that his team would rise to such elite levels.

Hockey team falters in first match; hopes diminished

BY TOM REED
Knight Ridder Tribune

This was not the Big Red Machine of Kharlamov, Mikhailov and Tretiak that humbled your college kids on frozen pond and spread Communist ideology through sport.

These were they Boys in Burgundy, the sons of the Baltic, who tied your millionaire American NHL players, 3-3, Wednesday night in the first game of Olympic preliminary pool play.

Forget beating the old Soviet Union. USA Hockey cannot even subdue its breakaway republics. The Al Michaels of Latvia probably is still telling his nation of 2.2 million people how the Americans needed a third-period goal to earn a tie at Palasport Olimpico.

Yes, Team USA has had only one practice. Yes, its players are adjusting to the time change and the dreadful travel schedule caused by the winter storms that grounded many American flights over the weekends.

But they nearly lost to a nation the size of West Virginia with only two players currently in the NHL. A burgundy-clad club consisting of guys named Agris, Artus, Arvids and Atvars.

Latvia is not promoting world domination. Goaltender Artus Irbe said his countrymen most

likely would celebrate by "planting flowers at the foot of the embassy" in Riga.

"It's definitely a rude awakening," American forward Bill Guerin said.

"We were probably lucky to get away not down one (game)," American forward Mike Knuble said.

The best comment on the American performance was the one not made by team captain Chris Chelios. He blew through the mixed zone without speaking to reporters following the game.

The Americans are not considered a medal favorite, but few could have envisioned such a dubious start.

They couldn't hold a 2-0 lead against an inferior opponent. They couldn't finish numerous chances. They allowed a parade of odd-man rushes in the second period when the Latvians scored two goals in the span of 40 seconds.

If not for a soft third-period goal from Jordan Leopold against an otherwise stout Irbe, the Americans might have suffered their most humiliating loss since NHL players joined the Olympic tournament in 1998.

"It was good to salvage something," forward Mike Modano said.

Put that on the cover of next year's media guide.



BARBARA L. JOHNSTON/KRT

Team USA's Brian Gionta (left) and Jason Blake battle for the puck against Latvia's Krisjanis Redlihs (right) during first period of their 3-3 tie in a preliminary round game, Wednesday, February 15, 2006, at the 2006 Winter Olympic Games in Turin, Italy.

It's only one game, but there is reason for concern, especially with Slovakia, Sweden and Russia following tonight's game against Kazakhstan.

The team's advanced age, lack of size and absence of a clear-cut No. 1 goaltender remain as troublesome as they did two years ago in the World

Cup of Hockey.

John Grahame was serviceable in his debut as America's Olympic goaltender, but not a difference maker. The importance of having an established netminder was reinforced at the other end.

Irbe made 39 saves and kept the Latvians from folding in

the third period as the United States fired 19 shots. The former NHL goalie led the Carolina Hurricanes to the 2002 Stanley Cup Finals and said he would welcome one more chance on the big stage.

Team USA coach Peter

see OLYMPIC HOCKEY, page 21

Rested Jumbos ready to ball

NESCAC
continued from page 23

any sports team needs to adhere to. There are better ways to get to know teammates than to take part in any hazing activity. I'm proud of the way this team handles itself outside of the pool."

While the Panthers' coach has the full backing of his athletic department, it was a decision he made independently of Middlebury Athletic Director Russ Reilly.

"It was a decision I made by myself, supported by our school," Solomon said.

Middlebury ends its season with a 5-4 record.

Around the NESCAC: There was plenty of actual swimming action at the Invitational. Tufts junior Michael Kinsella's time of 21.59 seconds in the 50-yard freestyle

was the best time in the NESCAC this winter in that event, and Middlebury sophomore Marika Ross posted the conference's best time of the season on the 50 butterfly (26.86).

In other NESCAC swimming news, two other conference bests were posted this past weekend. Wesleyan senior Ben Byers set the league's season-best time in the 1000 freestyle (9:36.06) at the Cardinals' meet against Coast Guard, and the Amherst women's 400 medley relay team of Brittany Sasser, Piper Petterson, Margaret Ramsey, and Mary Marvel clocked in at 3:59.71 in the Lord Jeffs' meet at Springfield.

On the court, Tufts' men's basketball team will host Williams in the first round of the NESCAC basketball tournament in a much-anticipated matchup.

SCHEDULE | Feb. 13 - Feb. 19

	MON	TUES	WED	THURS	FRI	SAT	SUN
Men's Basketball						Williams 3 p.m.	
Women's Basketball						@ Bowdoin 3 p.m.	
Ice Hockey					Babson 7:30 p.m.	UMass-Boston 7:30 p.m.	
Men's Swimming					NESCAC		
Women's Swimming					NESCAC		
Men's Track and Field					New England Div. III		
Women's Track and Field						New England Div. III Champs	

STATISTICS | STANDINGS

Team	CONFERENCE			OVERALL		
	W	L	Pct	W	L	Pct
Amherst	8	1	.889	22	2	
Trinity	7	2	.778	17	5	
Bates	6	3	.667	19	5	
Tufts	6	3	.667	19	5	
Bowdoin	5	4	.556	15	8	
Williams	5	4	.556	17	7	
Colby	4	5	.444	10	13	
Conn. Coll.	3	6	.333	13	10	
Middlebury	1	8	.111	12	12	
Wesleyan	0	9	.000	6	16	

Player	PPG	RPG	Ast.
Dan Martin	17.6	6.8	26
Jake Weitzen	14.2	5.2	63
Ryan O'Keefe	11.6	3.0	27
Dave Shepherd	9.2	2.8	96
Brian Kumpf	8.8	5.5	29
Jeremy Black	7.7	2.9	105
Brian Fitzgerald	5.7	6.3	25
Jason Grauer	2.7	1.9	11
Pat Sullivan	2.3	1.7	6
Dacson Sears	2.2	0.9	4
Aaron Gallant	1.5	0.5	3
Ross Trethewey	0.8	0.6	4
Carl Onubogu	0.6	1.8	2
Team	83.0	42.6	373

Team	CONFERENCE			OVERALL		
	W	L	Pct	W	L	Pct
Bates	8	1	.889	17	7	
Bowdoin	8	1	.889	20	2	
Wesleyan	7	2	.778	16	3	
Williams	7	2	.778	20	6	
Amherst	4	5	.444	9	14	
Trinity	3	6	.333	8	14	
Tufts	3	6	.333	10	12	
Colby	2	7	.222	9	14	
Middlebury	2	7	.222	14	10	
Conn. Coll.	1	8	.111	9	15	

Player	PPG	RPG	APG
Jess Powers	11.5	3.7	2.5
Valerie Krahn	10.3	2.5	1.6
Laura Jasinski	7.0	6.2	0.7
Jenna Gomez	6.1	5.0	0.6
Libby Park	6.0	5.0	0.5
Khalilah Ummah	5.9	4.9	0.2
Julia Verplank	5.5	2.3	1.8
Kim Moynihan	4.4	2.3	1.1
Taryn Miller-Stevens	2.2	2.2	1.9
Marilyn Duffy-Cabana	2.2	1.8	1.0
Katherine Miller	1.3	2.5	0.7
Anna Weber	0.0	0.3	0.0
Stacy Filocco	0.0	0.0	0.0
Team	57.1	40.4	10.6

Team	CONFERENCE				GOALS	
	W	L	T	Pct	GF	GA
Middlebury	14	2	1	.853	82	26
Williams	12	3	2	.765	69	47
Colby	10	7	0	.588	63	50
Amherst	9	7	1	.559	64	57
Bowdoin	8	6	3	.559	58	49
Hamilton	8	8	1	.500	64	63
Trinity	7	7	3	.500	52	50
Tufts	6	10	1	.382	57	73
Wesleyan	4	9	4	.353	32	38
Conn. Coll.	2	14	1	.147	37	73

Player	G	A	Pts
Matt McCarthy	18	17	35
Greg O'Connell	9	22	31
Greg McCarthy	13	13	26
Ken Cleary	9	16	25
Joe Milo	11	7	18
Ross Gimbel	9	6	15
Jack Thompson	2	5	7
Brian Bailey	2	5	7
Phil Clark	1	6	7
Joe Cappellano	0	7	7
Team	76	119	195
Goalkeeping	GA	Svs.	Sv %
James Kalec	61	579	.905
Issa Azat	9	130	.935
Matt Ninnemann	12	121	.910

Rank, Team (Previous)
1. Connecticut (1)
2. Duke (2)
3. Memphis (3)
4. Villanova (4)
5. Gonzaga (5)
6. Texas (6)
7. George Washington (8)
8. Tennessee (11)
9. Pittsburgh (14)
10. Florida (7)

Rank, Team (Previous)
1. Duke (2)
2. LSU (3)
3. North Carolina (1)
4. Maryland (6)
5. Tennessee (5)
6. Ohio State (7)
7. Rutgers (8)
8. Connecticut (4)
9. Oklahoma (9)
10. Purdue (10)

1. Norway	11
2. Russia	9
3. United States	8
4. Germany	8
5. China	6
6. Austria	5
7. Canada	4
8. Italy	4
9. Finland	4
10. Sweden	3
11. Netherlands	3
12. South Korea	3
13. France	2
14. Switzerland	2

INSIDE FITNESS

Remember to stretch before working out

Prevent injury and prepare muscles by engaging in tough pre-workout routine

GREG KATZ
Senior Staff Writer

I know it's important to stretch when you work out, but I'm unclear as to when I should be doing it. Some of my friends say I should stretch before I workout to warm up my muscles, but others say it's better to do it afterwards so that I don't get sore. When is the best time to stretch? -Limber junior, loves to stretch

Before we get into when to stretch, let's talk a little bit about the benefits of stretching. The first and most important benefit is that, by limbering up, you prepare your muscles for exercise.

By stretching your muscles (after warming them up) you get them ready for either resistance or aerobic training. This helps prevent injury and also lengthens your muscles, which helps improve your posture (which we'll talk more about in a bit) and enables the muscles to contract with more force. Finally, stretching helps to prevent sore-

ness, and so has a therapeutic benefit as well.

Since the most important function of stretching is to prevent injury, I personally believe that it makes the most sense to stretch before exertion. Stretching after your workout takes away this benefit. What good is preventing injury if you've already done the injury-causing activity? It doesn't hurt to stretch afterwards also, however - you're never doing your body harm by stretching it a little bit extra.

While we are on the topic, let's discuss some stretching guidelines. First, it's important to stretch any and all muscles that you plan to use during your workout. It's nice - but not as necessary - to stretch those muscles that you don't plan to work in your session. Second, every stretch should be held for at least 20 seconds. More is better, and less doesn't really make much of an impact. Tighter muscles should be stretched before looser ones and for a longer period of time. Your general rule

of thumb at the gym should be, "When in doubt, stretch."

I was walking through Gantcher a few days ago when I overheard one of the personal trainers talking about a postural analysis. What's the point? How do I know if I have good posture? -Andrea Bakst

When you sign up for the free personal training sessions at the gym, one of the benefits is that you get a postural analysis. Your posture is important because it shows all of the muscular imbalances in your body. Bad posture is an indication that some muscles are stronger than they should be or that your flexibility is lacking. Looking at your weak postural points will help you to organize your lifting and stretching program in order to correct these problems.

Correcting bad posture has two benefits: 1) you will look better, and 2) you

see **FITNESS**, page 22

17-point regular season loss to Bowdoin hovers over first round matchup for Tufts women as playoffs near

WOMEN'S BASKETBALL continued from page 24

is a sizeable one - the Polar Bears haven't lost a game at Morrell Gymnasium in over five years (a seven-point loss to Colby in February of 2001) and averaged over 1,200 fans per game last season, or almost three-quarters of the student body.

"It's a tough place to play," coach Carla Berube said. "Both Bates and Bowdoin are very tough in their gyms."

We need to limit our turnovers in halfcourt, which really hurt us last time we played them, and work on completing passes

”

Carla Berube
Coach

Not that the Polar Bears need a lot of help. The team returns five of the six core starters from last year's 26-3 team that won the school's fifth straight NESCAC title and advanced to the Elite Eight of the NCAA Div. III Tournament.

The Polar Bears' offense has dominated the conference this season, as they lead the league in every offensive category (and most defensive ones, too) and have rolled over NESCAC opponents by an average 24.4-point margin. They average a NESCAC-best 74.3 points per game (to the Jumbos' 57.1) and have multiple scoring threats, with all five starters averaging between 9.5 and 16.4 points per game.

Defense has been a centerpiece of coach Carla Berube's game strategy since she arrived at Tufts for the 2002-2003 season, and the Jumbos' defense this season has often supported a lagging offense, keeping them competitive in games despite anemic production on the other end.

"It's got to be an all-around great defensive effort by us," Berube said. "They have a very good scorer inside in Eileen Flaherty, so we need to limit her touches inside."

Bowdoin also boasts the fifth-ranked scoring defense, allowing only 49.5 points per game and holding even high-powered teams like Bates and University of Southern Maine far below their average outputs. The Jumbos, who have struggled to establish an offensive rhythm and consistency this season, will need to hold their own on the defensive end to



MIKE CONROY/TUFTS DAILY

Freshman guard Kim Moynihan and the women's basketball team travel to Bowdoin this weekend hoping to avenge a 73-56 regular season loss to the Polar Bears. A win would prolong the Jumbos' season and earn them a berth in the NESCAC semifinals; a loss sends Tufts into the offseason.

compensate for expectations of a smaller offensive output.

"We need to limit our turnovers in halfcourt, which really hurt us last time we played them, and work on completing passes," Berube said.

If the regular-season meeting between the two teams is anything like this weekend's matchup, the Jumbos are in for a rough day. Flaherty, Bowdoin's leading scorer, dropped 24 points as the Polar Bears shot over 50 percent from the floor, cruising to a 73-56 win at Tufts on Jan. 14. Despite narrowing the lead to single digits during the second half, the Jumbos couldn't stay with the Polar Bears.

The statistic of the game was Bowdoin's

22 steals, part of 27 Tufts turnovers that translated into 31 points on the other end for the Polar Bears.

Statistically and historically, the Jumbos are the underdog in this contest. After spending the majority of the season vying for mediocre standing in the conference, the team feels that it has nothing to lose.

We have nothing to lose, we're the lower seed, and I don't think anyone is expecting us to even come close, so we're going to lay it all on the line," Berube said.

Krah echoed her coach's comments. "We have a chance to do something great," she said.

ANDREW BAULD | YOU CAN'T STEAL FIRST



Getting back in the game

So Johnny Damon is a Yankee, you say? And the Patriots' reign has been usurped this year? What's that? The Bruins are back!?! And the Celtics suck?

Well, at least some things stay the same.

I'm sorry if I seem a bit discombobulated, but I've been in a sort of sports detox for the last few months. I was studying abroad last semester, partly at sea and partly in a hippie commune with no cable and little discussion of professional sports.

This may get me fired, but I've got to admit that I can count the number of complete games I've seen this year on one hand. Missed the World Series. Caught a few quarters of the NFL playoffs. I was distracted during the Rose Bowl, and driving through Western Massachusetts on Super Bowl Sunday. Does it count that I caught some of the Australian Open? Don't even ask me about the Pro Bowl.

Admittedly, I have some catching up to do. So to begin my journey back to fandom, here are a few insights and quandaries that I hope to look at in the coming months.

Theo Epstein: he's out, he's in, he's out, he's in; I mean c'mon, pick a job and go with it. What happened here? I love Theo, and the last time I checked, so did the entire Greater Boston region. Yes, some of his trades were questionable, but the Boston media proved once again they can't enjoy a good thing for five minutes. Instead of giving him just a bit of patience, the fourth estate and the Sox front office started second-guessing and "fixing" his moves the second he proved fallible (Edgar Renteria, we hardly knew ye), and now, no matter what happens, the Golden-Boy-Who-Could-Do-No-Wrong will have a huge shadow hanging over him for the rest of this season. But what did his departure prove? He made mistakes - he's human - but he also won a World Series. So let's relax, sit back, and see where the team is headed. The opposite can be said however...

...About Danny Ainge. Great move getting Wally Szczerbiak, but in almost three years as Director of Basketball Operations, that's been about it. Raef LaFrentz has yet to turn into a significant anything. Ricky Davis and Marcus Banks, who were touted as the future faces of the C's, were abruptly shipped off. And Pierce will be gone, too, if the team doesn't achieve some semblance of stability. Which leads me to my next question:

Who the hell is Brian Scalabrine?

I'd heard tales of this Scalabrine character for a few months, but I didn't get a chance to witness the thrill show that is Scalabrine until a few weeks ago. Perhaps it was an off game, but all I saw was a giant red Sasquatch lumbering across the parquet, looking like a deer caught in the headlights. He passed up at least five wide open shots, and he looked like a JV high school player on transition and in defense.

Even if the Celtics are far from hanging number 17 up in the rafters anytime soon, there's something new to help get us through the doldrums that is the space between Super Bowl Sunday and Opening Day. Forget March Madness, the World Baseball Classic is this March and I for one am excited, nay, excited! Finally the title "World Champions" is going to mean something. This thing has the potential to either turn out to be an All-Star Game-like flop on an international scale, or something truly memorable; either way, when you've got Canadians and Australians in the mix, you know

see **BAULD**, page 21

Andrew Bauld is a junior majoring in English. He can be reached at Andrew.Bauld@tufts.edu.

Sports

THE TUFTS DAILY THURSDAY, FEBRUARY 16, 2006

Inside Fitness 23
Andrew Bauld's column 23

MEN'S BASKETBALL

Jumbos hoping to avoid second home loss to Ephs

BY NATE GRUBMAN
Senior Staff Writer

When the Jumbos open up the NESCAC tournament against the Williams Ephs this Saturday, they will be facing the only team to have beaten them at Cousens Gym this season.

Tufts is 10-1 at Cousens this year, with the only blemish coming in a last-second 82-80 loss to the Ephs on Jan. 20. But because the Jumbos were able to defeat Trinity on the road last weekend, earning the No. 3 seed, they will have the chance to avenge that loss.

"There's definitely going to be some fire in some guys," sophomore guard Jeremy Black said. "[Williams] hit some tough shots at the end of the game [last time]. Our guys think we're a better team. We had the lead the whole game. We kind of choked up at the end there, but we're excited to go out there and get a little redemption."

When the Jumbos see Williams this time around, they will know what to expect. Averaging over 28 three-point attempts per game, the Ephs score 44 percent of their points from beyond the arc. That reliance on the three-point shot makes Williams a streaky team, but also a dangerous one.

"They have a lot of good shooters, so if they're on it's going to be tough to beat them," junior guard Dacson Sears said. "But if they're off, anybody in the NESCAC can beat them."

Williams shot well in its last trip to Cousens Gym. In that game, the Ephs hit 15 of their 30 three-point attempts, including an 11-of-16 performance in the second half that chipped away at the lead Tufts had held throughout most of the game.

The Jumbos thought they had the game wrapped up when senior tri-captain Dan Martin grabbed an offensive rebound with 28 seconds left, put the ball back in and drew a foul. The free throw gave the Jumbos an 80-79 lead, but Williams' Chris Shalvoy nailed a three with 11 seconds left and junior tri-captain Dave Shepherd could not convert his off-balance attempt at a game-tying buzzer-beater.

While the Ephs have proven how dangerous they can be, the team has struggled of late. Needing to match Tufts' win total this past weekend to earn home-court advantage, the Ephs stumbled twice, falling to Bowdoin and Colby. After having had an outside chance to steal the NESCAC regular season championship, the Ephs instead



MIKE CONROY/TUFTS DAILY

Junior tri-captain Dave Shepherd and the men's basketball team host Williams in the first round of the NESCAC Tournament on Saturday. The Ephs, who defeated Tufts 82-80 in the regular season, were the only team to defeat Tufts at Cousens Gym this winter.

enter the tournament as a sixth seed.

Still, the Tufts players recognize that they must avoid the defensive lapses that allowed a Williams victory in January.

"We were helping out a little too much on defense," Black said. "Guys were getting a step on their guy and we were helping out and leaving our man. You've got to account for your man at all times."

Like the Ephs, the Jumbos are also entering the tournament on a losing note. After upsetting Trinity on the road last Friday, Tufts was defeated in a blowout game against Amherst the next day in a game that decided the conference championship. The Tufts players are trying to use the humbling loss as motivation.

"It kind of plays into our psyche just a little bit knowing that we might not be the best team in the NESCAC right now," Sears said. "I think it's going to make us play that much harder. We had to play at such a high level against Amherst that we're going to show Williams something we didn't show them in the last game."

According to the players, the week off between the Amherst game and Saturday's Williams game is crucial. Heading into the Amherst game the day after a tough overtime matchup with Trinity, several Jumbos cited fatigue and illness as a major factor in the defeat.

In response to this problem, coach Bob Sheldon gave his team an additional day off, resting the players on both Monday and Tuesday.

The team's victory over Trinity last weekend affords it the luxury of home-court advantage and avoiding a long bus ride. Instead, the Jumbos will play on a court on which they have had success all year.

"Home court is really big, especially in the NESCAC because there are so many teams in our conference that are so tough," Sears said. "We wake up and we know there are going to be so many of our people at the game. That gets us so psyched. The shots just go in. We know the rims and we just shoot better at home."

INSIDE THE NESCAC

Middlebury swim team suspended for rest of season

Alcohol-related incident ends men's team's year

BY ANDREW SILVER
Daily Editorial Board

One of the biggest stories in the conference this week came at the Middlebury Invitational for men's and women's swimming, but it had nothing to do with the competition in the pool.

While the Middlebury women's team was in attendance hosting Tufts, Williams, and many other New England schools, the Panther men were nowhere to be found at their own home meet.

The team's absence was the first since the implementation of a season-ending, full-team suspension. Panther coach Peter Solomon, who confirmed that the suspension would include next weekend's NESCAC Championships, would not go into great detail about the suspension, but did concede that it was an alcohol-related violation.

"We are addressing a violation of some team and college policies revolving around drinking," Solomon said. "And we felt like we need to get our message across to teach our swimmers a lesson."

Without any specific knowledge of the incident at Middlebury, Tufts men's swimming and diving coach Adam Hoyt expressed his disappointment with the premature end to Middlebury's season.

"All I really know is that [Middlebury] won't be participating in our conference meet, and that's really too bad," Hoyt said. "I feel bad for the athletes because they put a lot of work in this season."

"It was a drinking situation having to do with our swimmers," Solomon said. "They are being held accountable for it. It was a situation that I felt needed to be addressed swiftly." Beyond that, Solomon refused to go into specifics about the incident.

Although he could not comment on the situation at Middlebury, Hoyt addressed how seriously hazing is taken at Tufts.

"[Hazing] definitely hasn't been a problem on our team," Hoyt asserted. "We make it very clear that hazing is unacceptable and definitely not a team-building activity. There's a clear line between hazing and bonding that

see NESCAC, page 22

Powers rewarded with academic, athletic honors



MIKE CONROY/TUFTS DAILY

Women's basketball senior tri-captain Jessica Powers was named to ESPN the Magazine's 2006 Academic All-District third team on Wednesday. Joining Wesleyan's Hannah Stubbs, Powers was one of two NESCAC women to earn the honor, which recognizes athletes for their achievements in the classroom. Powers holds a 3.7-plus GPA as an economics major and is set to graduate in May. She is Tufts' fifth all-time leading scorer, amassing 1162 career points in the 94 games she has started for the Jumbos with the chance to add a few more in the team's first-round NESCAC tournament game on Saturday. The College Sports Information Directors of America selects first-, second- and third-team Academic All-American teams each year for 12 different sports programs in both the University (Div. I and I-AA) and College (Divs. II and III, and NAIA) Divisions.

WOMEN'S BASKETBALL

Underdog Jumbos travel to Lewiston needing an upset

BY LIZ HOFFMAN
Daily Editorial Board

New year, same seed. New opponent, same challenge.

When the women's basketball team suits up on Saturday, it will find itself in familiar territory. Squeaking into the NESCAC tournament as the seventh seed, the Jumbos once again find themselves facing the league's No. 2 seed, this time a Bowdoin team whose NESCAC ranking belies a talented squad that has spent the entire season in the national top 10, mostly shuffling throughout the top five.

The nuances of the league seeding resemble last season's and highlight both the unparalleled talent in the upper ranks of the top-heavy NESCAC and the seeding anomalies that can result from one regular-season matchup.

In the 2005 NESCAC Tournament, the No. 7 Jumbos faced Bates. As a result of a regular-season loss to Bowdoin, the

Bobcats were handed the No. 2 seed despite advancing steadily in the national rankings and spending the final three weeks of the regular season as the No. 1 team in the nation.

Instead of a nationally top-ranked Bates team, Tufts drew Bowdoin in the first round of this year's NESCAC tournament. While seeded second in the league because of a midseason 56-51 loss to Bates, the Polar Bears are ranked No. 6 nationally, stand at 20-2 overall and 8-1 in league play, and are looking for their sixth consecutive NESCAC title.

"Being the lower seed, being the higher seed — none of it matters," junior guard Val Krah said. "We still need to play our game."

With a top-four seed comes the privilege of a first round home game, and the Jumbos must travel to Lewiston, Maine, on Saturday for a 2 p.m. tip-off. Bowdoin's home-court advantage

see WOMEN'S BASKETBALL, page 23