

Pre-orientation programs' popularity could pose problems

BY CORINNE SEGAL
Daily Editorial Board

Increased participation in several Tufts pre-orientation programs this year has forced coordinators to consider placing a stricter cap on enrollment.

The five pre-orientation programs offered to incoming freshmen give them the chance to meet some of their fellow Jumbos before orientation by engaging in activities of common interest. But the increasing popularity of these programs may lead coordinators to place limits on the number of participants in order to preserve the programs' social atmospheres.

All freshmen are invited to apply to the pre-orientation programs, which cater to different interest groups ranging from those interested in interfaith dialogue to more outdoorsy types.

Assistant Director of Athletics Branwen Smith-King coordinates Fitness & Individual Development at Tufts (FIT), a health and wellness program. Pre-orientation programs are an important part of the freshman experience, she said.

"For some incoming freshmen, I think it's really important," she said. "I think it just helps them with their adjustment to the university."

A surge in the number of students applying for pre-orientation programs has raised the question of whether it may be necessary to impose a cap on enrollment to ensure that a key goal of pre-orientation programs — encouraging intimate interaction — continues to be met.

Smith-King said that approxi-

mately 250 students applied to FIT. Enrollment in FIT increased 24 percent this year, from 150 to 186 students.

To compensate for this higher enrollment, FIT, which is organized into small activity groups of 10 to 12 freshmen, increased the number of groups and student leaders.

Smith-King said that all of this year's applicants were given a spot, but any further increases in applicants might make this impossible in the future.

"We were able to accommodate everybody, but I had to be creative," she said. "I can't imagine that we would want to be much larger than this."

Smith-King said she is in the process of brainstorming more ways to handle FIT's growth.

"I'm at the point now where I need to re-evaluate how we're going to move forward," she said. "I'm going to work through that these next couple months and give it some thought. ... If we were bigger, then we would really have to be creative about finding some other outdoor activities off campus."

Some of the measures being considered include hiring extra staff for the program or reworking FIT's structure to facilitate the accommodation of more students.

The increased popularity of the pre-orientation programs has also presented financial challenges. Smith-King explained that as enrollment increases, so must the cost of the program, which is funded through a participation fee.

"I just worry that we're running out of space and resources," she

see PRE-ORIENTATION, page 2



ANDREW MORGENTHAUER/TUFTS DAILY

Eighteen off-campus businesses, as well as on-campus outlets, such as Brown and Brew, take JumboCash.

Eleven additional off-campus establishments take JumboCash

BY MARTHA SHANAHAN
Daily Editorial Board

A significant expansion in Dining Services' Merchant Off-campus Partners (MOPs) program will give students more incentive to go "cashless" this fall, as 11 new locations accept JumboCash for the first time.

A total of 18 off-campus restaurants and stores in the Medford/Somerville area now take JumboCash, a campus debit plan that allows students to associate money,

or points, with their student identification cards.

Director of Dining and Business Services Patti Klos said this list of participants will only grow.

"I sent letters to over 100 businesses," Klos said. "Some jumped on board immediately, and others are taking some time to decide."

Nearby popular restaurants, including Pranzi's and Amelia's Kitchen, are included among the new establishments accepting points, as

is Boston Avenue's Campus Mini Mart.

Five additional off-campus establishments have signed on to MOPs and are in the process of implementing the program, including the CVS in Davis Square.

Students can now use JumboCash in participating stores anytime to pay for take-out or dine-in charges, as well as delivery. Previously, students only had the option of

see MOPS, page 2

Tufts places among the top in recent U.S. News, Forbes college rankings

BY JENNY WHITE
Daily Editorial Board

Two recently released publications rank Tufts among the nation's most prestigious universities, but university officials have downplayed the general significance of college rankings.

Tufts placed 28th on U.S. News & World Report's "Best Colleges 2011," a ranking of over 190 top national universities. Forbes' "America's Best Colleges," released in August, put Tufts in 34th place out of 610, five spots higher than the previous year's list.

Despite Tufts' strong showing in the rankings, however, university officials stressed the relative unimportance of such ratings, citing flaws in the methodologies used to arrive at the results.

Director of Public Relations Kim Thurler said that while the university frequently receives such accolades, its place in college rankings is not a huge consideration in the school's management.

"While we are proud when others recognize the quality of a Tufts education and the caliber of our students and faculty,

high rankings are not our priority — quite the contrary," Thurler said in an e-mail to the Daily. "Tufts does not make decisions with rankings in mind."

Regardless of their influence on administrators, the popular university rankings lists can be a useful reference for high school students trying to narrow down their college search, according to Dean of Undergraduate Admissions Lee Coffin. "It's a utility to look at broad categories of institutions," Coffin said.

Coffin cautioned that although rankings can be a useful initial source for comparison in the college search, they are not meant to be an accurate portrayal of what an institution has to offer.

"They create a strong consumer instinct that gives students a false idea of what to look for, so we try to avoid conversations about rankings as part of our recruitment," Coffin said. "As an educator, I think they are silly as each ranking uses a completely different methodology. From year to year, [rankings] are a flat line. They don't change much."

see RANKINGS, page 2

BLOGS | JUMBO SLICE

Brief network outage halts e-mail, SIS access

A glitch caused by server maintenance and testing halted student and faculty access to some web-based university services Monday afternoon.

A planned test associated with the addition of new servers to the university network unexpectedly interrupted service to all systems requiring Lightweight Directory Access Protocol (LDAP) authentication. LDAP is the system by which students, faculty and administrators verify their identities with the network via a unique username and password.

The outage was first reported at 2:10 p.m. and lasted until 2:45 p.m., according to University Information Technology (UIT) Director of Communications and Organizational Effectiveness Dawn Irish.

The outage affected students, faculty and administrators, Irish said. It disrupted access to WebCenter, the Student Information System (SIS), Blackboard and most e-mail accounts.

The Class of 2014, which uses a different, Microsoft Exchange-based email system with a different authentication pro-

cess, remained unaffected by the outage.

Because the problem stemmed from the login authentication process, users already logged in to any of the affected systems were able to continue normal use, Irish said.

UIT has been installing additional servers this semester to take the strain off the existing LDAP servers. These servers are expected to improve the system's efficiency and speed up login times. The test that precipitated the outage is related to these ongoing improvements, Irish said.

UIT received 38 calls regarding login problems caused by Monday's server error, Irish said.

Irish called the outage "a unique circumstance."

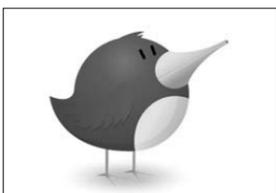
"It's something that wouldn't likely happen again," she said. "But technology's not perfect, and sometimes these things do happen."

Editor's Note: A version of this article first appeared online on Jumbo Slice at blogs.tuftsdaily.com.

—by Matt Repka

Inside this issue

Tufts tweets its heart out, reaching current students and alumni alike.



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Robert Rodriguez's 'Machete' lives up to the director's pedigree.



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Police Briefs

DRUNKEN PARKING

A Tufts University Policy Department (TUPD) officer found a student passed out next to the rear wheel of a parked car on Professors Row at 12:16 a.m. on Aug. 31. When TUPD officers woke the student, he admitted that he had been drinking. Cataldo Ambulance Service transported the student to Somerville Hospital.

WORLD'S STRONGEST MEN

A Tufts Emergency Medical Services (TEMS) student worker received a call regarding five college-aged males in front of the worker's home on College Ave at 2:25 a.m. on Sept. 3. The men were seen attempting to lift a TEMS vehicle parked on the sidewalk; they left after being spotted.

TAKE THE MONEY AND RUN

TUPD received seven reports of theft from inside the Gantcher Center on Sept. 7. Members of the men's track team left their backpacks inside Gantcher and went out for a run at approximately 3:30 p.m. When they returned at 5 p.m., seven of them reported that their wallets had been stolen from their bags.

FOR MEDICAL USE ONLY

A Health Service employee found a large bag sitting in the middle of Professors Row and reported it to TUPD at 7:15 p.m. on Sept. 9. The bag contained one pound of marijuana, according to TUPD Sgt. Robert McCarthy. TUPD confiscated the bag, which now sits in the department's evidence locker.

FAIL BALL

TUPD responded to seven alcohol-related incidents on Sept. 10, the night of Fall Ball. Four originated from the event itself, while three other on-campus calls were not directly related to the dance.

One call involved an intoxicated female in Wren Hall at 12:04 a.m. on Sept. 11. As the girl was being escorted to an ambulance, she argued that there were other people who were more intoxicated than her.

"I didn't know if she wanted to trade off with somebody or wanted somebody to go with her," McCarthy said.

LET'S TAKE IT OUTSIDE

TUPD received reports of two fights during the early morning hours of Sept. 12. The first altercation started at 12:37 a.m. in front of the Zeta Psi fraternity house at 80 Professors Row. A student was pushed, fell back and hit his head. He was transported to Lawrence Memorial Hospital. It was not known if the attacker was a student or not.

TUPD then responded to reports of a fight in progress on the corner of Packard and Sawyer Avenues at 1:03 a.m. The two individuals involved had "met again" following an argument earlier in the evening, McCarthy said. One struck the other, but the victim did not file charges and reported no injuries. Both apologized and shook hands.

— Compiled by Alexandra Bogus

See tuftsdaily.com for an interactive map



DAILY FILE PHOTO

National college rankings can be a factor for prospective students.

Tufts has a strong showing in two of this year's college rankings

RANKINGS

continued from page 1

Director of Advancement Communications and Donor Relations Christine Sanni (LA '89) similarly downplayed the effect of rankings on alumni giving.

"Though people might appreciate Tufts' stature and take pride in it, I'm not aware of anyone having made a gift specifically because of rankings," Sanni said. "Alumni, parents and other donors make donations because they have a connection to the people and programs at Tufts."

Both U.S. News and Forbes base a college's score and subsequent rank on many points of data, often including graduation rate, undergraduate academic reputation, financial resources and freshman retention.

U.S. News also factors in a peer assessment — a nationwide survey of university presidents, provosts and other administrators, including admissions deans. This rating can account for as much as 25 percent of a college's overall score, according to Coffin.

Coffin personally believes that this reliance on surveys is a flawed methodology.

"I stopped filling it out a couple years ago because I can't credibly comment on [the] quality of a university I am unfamiliar with — such as a school in the Midwest — or that I have never seen," Coffin said. "That's a very odd thing to me to be counting."

Thurler echoed Coffin's reservations about the methods that various publications and organizations use to rank colleges.

"Ranking methodologies are imper-

fect and may change from year to year," Thurler said. "Tufts' commitment to great students and great faculty will not."

This awareness of the ranking systems' imperfections have also led the university to avoid using the rankings to boost the image of the university in the eyes of potential applicants.

"We don't as a policy use the rankings to promote Tufts, on [the] theory that rankings are highly subjective," Coffin said. "Our goal is to increase engagement in every class, and that has nothing to do with rankings."

Some rankings systems take into account programs across the entire university, including graduate schools. Tom Keppeler, associate director of public relations at the Cummings School of Veterinary Medicine, observes that the Cummings School, like the Tufts University School of Medicine, typically fares well in national rankings.

"The [School of Veterinary Medicine] consistently ranks among the top veterinary schools in terms of GRE scores of its applicants, research funding for faculty, caseload at its teaching hospitals and placement rates for internships and residencies," Keppeler said in an e-mail to the Daily. "These are the most important indicators of our success."

Coffin said that despite the rankings' flaws, their overall message is encouraging.

"Collectively, all of these surveys paint the same picture," Coffin said. "They put Tufts in a category of high-ranking, high-quality universities. And collectively, that says we're a place doing the right thing for students. That's what's important to me."



MEREDITH KLEIN/TUFTS DAILY

One-hundred eighty-six freshmen participated in the FIT pre-orientation program this year.

Popularity of pre-orientation programs potentially problematic

PRE-ORIENTATION

continued from page 1

said. "Things get more expensive, and I don't want to increase the fee."

The Conversation Action Faith Education (CAFÉ) pre-orientation program, now in its second year, increased its enrollment from four to nine students this year, according to University Chaplain David O'Leary, who runs the program. CAFÉ is based on interfaith religious discussion and services and is housed in the Interfaith Center.

"This year we doubled in size, so it's very exciting," O'Leary said.

O'Leary said that the discussion-based nature of CAFÉ necessitates a small group of participants and that he would be in favor of capping the program's enrollment.

"I would have to talk to the student leaders, but my guess would be I wouldn't go above 20," he said. "I would be very respectful of what the student leadership's ideas are."

O'Leary echoed Smith-King in highlighting resource limitations. Despite CAFÉ's smaller size, he expressed concern that there might not be sufficient facilities for a group larger than 20 students.

Another popular pre-orientation program, Freshman Orientation Community

Service (FOCUS), received approximately 215 applications this year and enrolled 155 students, versus 160 students last year, according to FOCUS coordinator Erik Antokal, a junior.

FOCUS, which is sponsored by the Leonard Carmichael Society, takes participants on service trips in the Greater Boston area. Antokal attributed the program's lack of growth to the fact that this year's application deadline was two weeks earlier than last year's.

Antokal said FOCUS was organized this year into 20 groups of about seven or eight freshmen. If necessary, he said the program would most likely be capped at 200 students, although with increased resources, the program could potentially accommodate more students.

"As more housing opportunities are discovered, [enrollment] could increase," he said. "There's so much community service to be done."

Tufts Wilderness Orientation (TWO), which takes participants on a camping trip in the woods, caps the maximum number of participants at 200, according to the program website. Because the number of applications generally exceeds the number of available spots, coordinators distribute spots in the program through a lottery system and utilize a waitlist system.

Dining Services' MOPs program expands to include more locations

MOPs

continued from page 1

using JumboCash for delivery orders during certain hours.

"Any time the business is open you can walk in, take out, order delivery; it's your choice," Klos said. "There are no restrictions on when you can use JumboCash."

Klos said that the expansion was made possible through the arrival at Tufts of Bb One, a payment transaction program run by Blackboard.

Using Bb One eliminates a cumbersome payment process that previously required merchants to mail paper receipts to Dining Services, according to Klos.

"In order for them to get paid they had to bring the receipts and we would sort through them," Klos said, adding that the system limited the number of businesses Dining Services could accommodate.

"Because it was a manual process and we have limited staff, we set the number of restaurants at seven. That's about all we could handle," she said.

The new system features lower commission rates and a more streamlined process that allows payment to go straight to the participating establishment's bank account, increasing the program's appeal to merchants.

"We dropped the commission rates by about half, and they [get] paid within two days, so they were very happy," Klos said.

The new program has been well received by merchants both new and returning, she said.

The Tufts Community Union Senate's Services Committee had circulated surveys to determine which restaurants were favorites among students to be added to the program, Klos said. She specifically targeted restaurants that fared well in these surveys for addition to the MOPs system.

Amelia's Kitchen Manager Delio Susi said that the new system, which arrived one week ago at the eatery, was simple to install and beneficial to all involved.

"It's more of a convenience for the Tufts kids and more of a convenience for us, as well," Susi said.

Stephen Bates owns the Medford restaurant Pranzi's, which began accepting JumboCash last month. He expects participation in the MOPs program to improve business.

"We've been trying to get on [the program] for a while now," he said. "The kids seem to like it, and we've been starting to see a lot of people come in now that they know we're here."

Dining Services hopes to help the participating restaurants and stores reach out to the student body on campus and promote their offerings, Klos said.

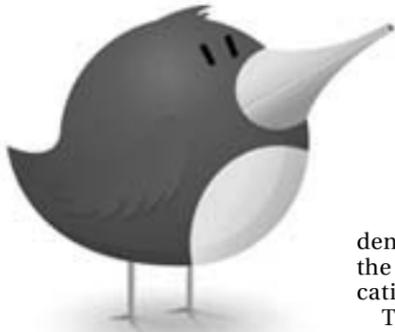
"They've committed to providing a service to the community, so we'd like to feature them," she said.

Features

tuftsdaily.com

Tweet tweet!

University officials embrace Twitter



BY DEREK SCHLOM
Daily Editorial Board

Tufts has a new voice — and it speaks in 140-character chunks.

For the past two years, Tufts has been quietly developing a significant presence on Twitter, the micro-blogging website now frequented by a reported 190 million users monthly.

The official Tufts Twitter account (@TuftsUniversity) has amassed more than 5,000 followers, and practically every facet of the school's administration has launched its own account, from the Office of Alumni Relations to the Office of Undergraduate Admissions.

The value of Twitter to students is obvious; the Beelzebubs, for instance, use the forum to advertise audition times and show dates to its "followers."

Now, the university is tapping into Twitter's large user base as well, facilitating an unprecedented level of direct and informal electronic dialogue between Tufts students and staff. The site also provides a new medium through which to share university news with parents and alumni.

Georgiana Cohen, the Tufts employee who oversees the main Tufts account, said that the criterion for a post is simple and unscientific: It needs to be interesting.

"It could be something timely like an event. It could be photos from Matriculation or a video shot by a stu-

dent at an a cappella concert," Cohen, the managing editor of web communications, said.

The language of the posts is often colloquial and punctuated by emoticons, in keeping with what Cohen calls the "conversational and accessible nature of the medium."

Twitter is, Cohen emphasizes, a forum for dialogue rather than a broadcast channel or a marketing tool. The account frequently features "retweets" of Tufts-related posts from other students as well as responses and comments.

"Often [it will be] something funny a student says, like a joke about hiking up the hill," Cohen said. "We want to highlight all of the aspects of the Tufts experience that thrive on Twitter. We want to build a community."

The ambitions of a Tufts Twitter account targeted at alumni are slightly different, according to Dave Nuscher, the director of editorial and creative services for Advancement Communications, and Enza Vescera, associate director of electronic and print marketing for Advancement Communications.

While the main university Twitter account publishes information of general interest and relevance to the Tufts community at large, the alumni Twitter feed targets a more specific audience: young alumni who fall within Twitter's primary user demographic.

Tailoring content for that group has proven challenging, Vescera said.

"We started off [in August 2009] posting press releases ... and people didn't seem to be interested in that," she said.

In response, Vescera, Nuscher and

their colleagues decided to try a lighter approach.

"We thought, 'Let's have more fun with this,' so we broadened our focus to look at pop culture references to Tufts out there in the world [and] questions we could ask to engage people in a conversation," Vescera said.

Still, as an official platform of communication that reflects the university, the alumni account is run more formally than many Twitter accounts.

Content is premeditated rather than spontaneous, and tweaks are made before a tweet is posted.

Those in charge of the alumni Twitter account prioritize providing graduates with what Nuscher calls "bump[s] of pride" — news and facts relating to Tufts that strengthen the ties between graduates and their alma mater.

"When Tufts gets touted for being the best at 'X' or the top of the list at 'Y,' alums like to see that," Vescera said.

Because Twitter's user base is significantly smaller than Facebook's — which has a stronger alumni presence — the university's expansion into Twitter has been slow and evolving.

"Slow and steady wins the race," Nuscher said. "We're very attuned to recalibrating as we go, based on responses."

The Office of Alumni Relations is now planning on honing in on specific cities with significant alumni populations. It recently launched the first such account, @TuftsAlumBoston, which targets, the office estimated, more than 29,000 Boston-area grads, according to Samantha Snitow (LA '02), assistant director of alumni relations.

"A very large portion of our active

Boston alumni are young alumni and ... prevalent Twitter users," Snitow said. "We feel it's important to go where they are."

The area-specific Twitter accounts will share information about upcoming alumni events, Snitow said, as well as create a venue for alumni networking.

"Social media allow us to create an online community," Snitow said. "This then provides the opportunity to ask questions and comments and develop a more meaningful relationship between alumni, the university and the alumni association."

Though individual departments, offices and schools remain responsible for their own Twitter content — The Fletcher School of Law and Diplomacy and the Cummings School of Veterinary Medicine, among others, have their own accounts — the Office of Web Communications has crafted a set of social media guidelines as a reference. Key principles include "authenticity, honesty and open dialogue."

Assistant Director of Admissions Daniel Grayson (LA '06), who posts content to the admissions office account (@TuftsAdmissions), has answered questions from prospective students via Twitter about topics like financial aid policy and the accuracy of college guides, breaking the traditional wall between the students who write college applications and the officials who read them.

But official Tufts Twitter accounts are not aimed solely at Jumbos past, present and future.

The Office of Public Relations (@TuftsPR) tweets links to press releases and articles featuring Tufts students

see TWITTER, page 4

ON THE T

First Stop: Harvard Square

A spotlight on one of Boston's easily accessible neighborhoods

BY MAYA KOHLI
Daily Editorial Board

On the T is a continuing feature about Boston neighborhoods along the five lines of the T. The dedicated members of the Daily Features Department will fill up their Charlie Cards and be your guides to the vast expanses of Boston (or the ones easily accessible by subway).

When people emerge from the Harvard T stop on the Red Line, they are greeted by a quaint, cheerful scene: typically bustling with people and street vendors, and full of youthful energy — Harvard Square.

At first glance, its cobblestone streets seem full of vestiges of the Puritan village it was founded as in 1630. But Harvard Square is far from traditional — particularly when it comes to epicurean pursuits.

Veggie Planet (47 Palmer St.), for one, serves lunch, dinner and brunch and specializes in vegan pizzas and other plant-based delicacies. After hours, the restaurant transforms into Club Passim, a folk music hub where Bob Dylan is said to have performed in 1961.

Another safe choice for relatively inexpensive pizzas

and salads is Oggi's (Holyoke Center). The only trick is finding it, as it is located in the lobby of the Holyoke Center, a 10-story office building across from Harvard Yard.

For those not looking to go on a treasure hunt, Cardullo's Gourmet Shoppe (6 Brattle St.) is squat in the center of the Square and has been there since 1950. In addition to a huge deli sandwich selection, the family-owned store also offers a wide selection of food and wine gifts to satisfy even the most discerning of food snobs.

"We have a huge collection of international goods, but we also support local Cambridge producers, such as Lake Champlain and Tazo Chocolate," employee Eileen Elliott said.

Cardullo's has one of the largest tea selections in the Square, as well as an impressive array of honey and European chocolates, and for clientele of legal drinking age, Cardullo's has a broad collection of microbrews.

Sugar addicts should consider an outing to Harvard incomplete without a stop at Berryline (3 Arrow St.) for dessert. Customers will be put to the test come spring,



TIEN TIEN/TUFTS DAILY

Harvard Square is a hub for food-lovers and fashionistas.

when rival frozen yogurt joint Pinkberry plans to open up shop in the neighborhood, but some loyalists made their devotion clear.

"One of my favorite things to do is to run to Berryline, eat [somewhere else], and then run back [to Berryline]," junior Callie Mchugh said.

Junior Bryn Kass was equally enthusiastic about Berryline fro-yo and believes everyone

see HARVARD SQUARE, page 4



KRISTEN COLLINS/TUFTS DAILY

Tufts officials have opened an array of Twitter accounts to reach out to everyone from current students to alumni.

University officials build a community through Twitter

TWITTER

continued from page 3

and professors to 343 followers, as of yesterday, including members of the news media, according to Kim Thurler, the director of public relations for Tufts' Medford/Somerville campus.

"[We] need to communicate through channels that our key audiences are using, [and] social media are an increasing part of that mix," Thurler said. "If they're using Twitter

or other social media, Tufts needs to be there."

Twitter is not the only social media tool Tufts is utilizing, though, nor is it the final online frontier.

The university updates a general Facebook fan page as well as a page managed by the admissions office and intended for prospective students. And university communications officials are keeping their eyes open for emerging sites.

"Things in social media can change

very quickly. Things crop up all the time," Vescera, who is looking into the location-tracking website Foursquare, said. "We're certainly not only relying on the existing, currently popular sites."

Cohen explained that the importance of Twitter lies in its present popularity.

"I think that Tufts will continue to explore social media as long as it is relevant," Cohen said. "And right now, it is highly relevant."

Harvard Square a hot spot for food and shopping

HARVARD SQUARE

continued from page 3

nearby should treat themselves to the experience.

"For the perfect afternoon, [I always] cool down by going to Berryline and getting the banana-flavored fro-yo," Kass said.

A fairly large commercial hub, Harvard is also well-stocked for local fashionistas and is often the first place Tufts students go when they need new apparel.

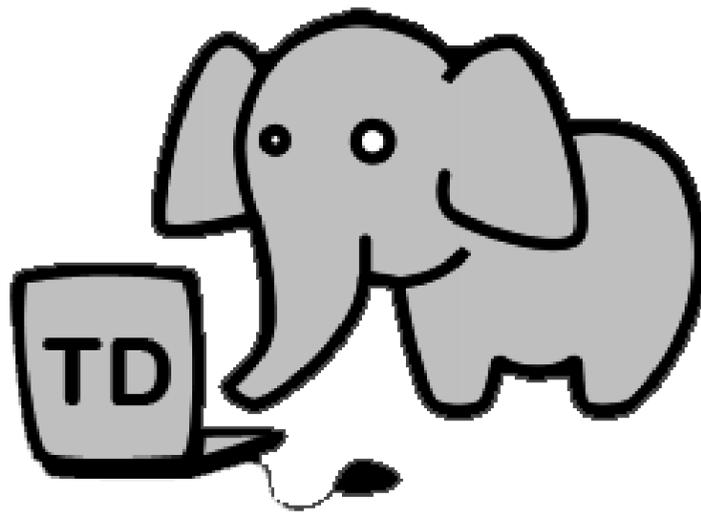
"I do [all my] last-minute shopping at Harvard because I'm always guaranteed to find something. It's close, and it has such a great variety of stores," junior Lauren Augustine said.

Some of the more popular stores in the Square include Gap, Lululemon Athletica and Anthropologie. And a staple for die-hard hipsters and preppies alike is Urban Outfitters (11 JFK St.), replete with styles modeled after the latest runway looks but at a fraction of high-end prices.

Students who are willing and able to pay for actual runway looks should head to The Tannery, a self-proclaimed lifestyle store that carries high-end shoes, clothes and sunglasses. With an extensive brand list that includes popular labels like Rag & Bone and ADAM, The Tannery has something for those willing to drop \$600 on a jacket. Do make sure to check out the sale section for bargains, though.

LF (26 Church St.) is another popular destination for Tufts students, particularly during its annual sales when all store merchandise is 60 percent off. The store carries a range of hard-to-find European designers as well as edgy shoe brands like Jeffrey Campbell.

Located roughly two-and-a-half miles from campus, Harvard Square is easily accessible by subway, the 96 bus route or on foot, when weather permits.



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GALLERY REVIEW

'Mexico Beyond Its Revolution' challenges conventional notions about national identity

BY ANNA MAJESKI
Daily Editorial Board

"Mexico Beyond Its Revolution" — now at the Tufts University Art Gallery — celebrates the centennial of the Mexican Revolution

Mexico Beyond Its Revolution (México Más Allá de su Revolución)

At the Koppelman Gallery, through Nov. 14
Tufts University Art Gallery
40 Talbot Ave.
617-627-3518

by reexamining our ideas about Mexican art.

Mexican art is often thought of only as a didactic force for revolutionary ideas, but the exhibit's title suggests that there is more to be discovered. Challenging the oversimplification of the issues that Mexican art grapples with, "Mexico Beyond Its Revolution" presents the viewer with a view that is far more complex.

Mexican artists of the 20th century have been concerned with

not just illustrating the ideas of the revolution to the masses but also challenging, reexamining and, in some cases, purposefully ignoring these ideas. "Mexico Beyond Its Revolution" brings together the work of 24 artists, all of whom deal with this multifaceted construction of the Mexican identity. Though most of the artists are Mexican, some are not. The broad construction of the exhibition challenges the viewer's tendency to look at the art it presents with a single theory.

The viewer is immediately confronted with this reality in the painting "The Pearl (La Perla)" (1990) by Javier de la Garza. A huge, exceptionally colorful canvas, its placement right at the entrance of the exhibit makes it impossible to ignore. "The Pearl" shows an idealized vision of Mexican pearl fishermen, who are shown in bright, garish colors and from a low perspective. On one hand, this forces the viewer to look up at the fishermen, like monuments to the idealized Mexican peasant. On the other, the garish color denies their existence as true human beings and, instead, implies satire and questioning of their existence.



COURTESY TUFTS UNIVERSITY ART GALLERY

Graciela Iturbide's haunting photograph, "Angel Woman," debunks the revolutionary myth of indigenous people as untouched by civilization.

The iconography of the painting is based on a film still from Emilio Fernández's 1947 rendering of the John Steinbeck classic, "The Pearl," a film which idealized indigenous Mexican people. De la Garza's gar-

ish colors and huge scale debunk this idealization, questioning the real purpose of such images and their manipulation by the post-Revolutionary government.

Though the exhibit presents

critical views of revolutionary ideals, the role of art in defining those same revolutionary ideals is not ignored.

see MEXICO, page 6

MOVIE REVIEW



ACESHOWBIZ.COM

Danny Trejo stars as Machete, an armed and dangerous former Federales, in his first lead role.

'Machete': A cut above the rest

BY ZACH DRUCKER
Daily Editorial Board

A phony movie trailer that started as a figment of Robert Rodriguez's warped imagina-

Machete
★★★★☆
Starring **Danny Trejo, Steven Seagal, Michelle Rodriguez, Robert De Niro**
Directed by **Robert Rodriguez**

tion has ballooned into a full-length feature inundated with gores, scores and señores.

"Machete" began as a fake trailer between the two

"Grindhouse" (2007) films, a horror/exploitation double feature consisting of Rodriguez's "Planet Terror" (2007) and Quentin Tarantino's "Death Proof" (2007). "Grindhouse," and the "Machete" trailer itself, garnered so much positive buzz, Rodriguez had no choice but to extend the trailer into an unabridged movie format.

The film follows Machete (Danny Trejo), a renegade former Mexican Federales with the unique ability to slaughter adversaries at will and survive impossible odds, as he avenges the perpetrators of a perfidious plot against him and the Mexican public.

Hired as a mercenary to

assassinate a jingoist Southern U.S. senator portrayed by Robert De Niro, Machete finds himself double-crossed and falls into a trap to augment public support and empathy for the senator while kindling further hatred for the Mexican immigrants in the community. Now a wanted scapegoat, Machete must enlist the help of Luz (Michelle Rodriguez), the rebellious owner of a taco van, and her "network" of Mexican immigrants in a bloody crusade against their nativist oppressors.

Trejo stars in his first leading role as the title charac-

see MACHETE, page 6

TV REVIEW

Complex relationships save 'Sons' from monotony

BY ROBYN LINDENBERG
Daily Staff Writer

The third season of FX's gritty drama, "Sons of Anarchy," premiered last

Sons of Anarchy



Starring **Charlie Hunnam, Katey Sagal, Ron Perlman**
Airs **Tuesdays at 10 p.m. on FX**

Tuesday, knee-deep in the aftermath of the previous season's finale.

A drama based loosely on Hamlet, "Sons" features father-son relationships as one of its central themes.

In the past, the show focused on hero Jackson "Jax" Teller (Charlie Hunnam) and his dead father, a founder of a motorcycle club called the Sons of Anarchy. This season, Jax is left reeling after an Irish gun-runner kidnaps his 8-month-old son, Abel.

The motorcycle gang operates in the fashion of a tribal hierarchy. The bearded, leather-clad men are not all rebels, and they show touching understanding and support for Jax's grief.

Part of the show's attraction is the portrayal of this exclusive and all-encompassing brotherhood. Much of the premiere follows the gang in pursuit of the kidnapper's trail.

The character-based drama's dark humor has in the past relieved the dire seriousness that could otherwise overwhelm the show. The premiere, though, largely lacked this comic relief.

With the heavy theme of

a missing child weighing down the entire episode, the show runs the risk of losing the other dimensions and plotlines that won so many viewers during its first two seasons. With the looming plotline of an innocent baby's kidnapping, the rest of the show almost becomes inconsequential — and would be entirely muted if it weren't for solidly fascinating characters.

For a new viewer, the season premiere could be very difficult to follow plot-wise, and the characters may appear deceptively simple. As Katey Sagal proves, however, there is more to the characters than first meets the eye.

Sagal stars as Jax's mother, Gemma, a tough-as-nails female leader of the Sons of Anarchy. Last season ended with Gemma raped and framed for murder. Now on the run, she lives under the protection of some of the Sons. After stabbing a man in the groin, even she admits that she seems to be operating on partial sanity.

More facets of Gemma's character emerge when she reunites with her father (Hal Holbrook), who suffers from dementia. The drama becomes palpable when the indestructible biker babe cries and calls the white-haired man, "Daddy."

Though some aspects of the plot seem familiar or even clichéd, the characters' complexities and a sense of unwavering loyalty make the show's minor flaws tolerable. Evocative and dramatic relationships punctuate the epi-

see SONS, page 7



COURTESY TUFTS UNIVERSITY ART GALLERY

'The Pearl,' by Javier de la Garza, uses garish color and an exaggerated perspective to question the idealization of the peasant during the revolution.

'Mexico' reflects uncertainty in Mexican artistic identity

MEXICO

continued from page 5

The critical function of art in forming a visual language of revolution for the masses is celebrated in Alberti Beltrán's linocut, "Lázaro Cárdenas and the Spanish War" (1936-39). An image about the then-Mexican president Cárdenas's opposition to the rise of fascism in Spain, it speaks to a renewed belief in the leaders of the revolution as heroes. Cárdenas is shown as a strong figure on the left side of the image, holding a Mexican flag and pointing toward a grotesque caricature of Franco and his soldiers opposite him. The flag-bearing Cárdenas is not just an image of the opposition of revolutionary ideas to fascism, but also of the opposition of the Mexican identity to fascism. Beltrán's image is an example of a renewed faith in the primacy of the Mexican revolutionary ideal and is also important in its assertion of a particular Mexican identity.

The inclusion of Polish artist Mathias Goeritz in the exhibit is a reminder that questions of Mexican artistic identity are not easy to answer. Goeritz migrated to Mexico after World War II and examined Mexico's cultural legacy in his work. His mixed media work, "Nine Perforated and Gilded Sheets on Wood" (1960), is an exercise in how to look at the exhibit. Goeritz's piece is a set of nine blocks of painted wood covered in gold

sheets. The sheets have been perforated so that they have a tactile texture, forming rows of rough holes. Without knowing any background about Goeritz, the piece appears like many other examples of works from the 1960s. Its bare-bones depiction and examination of the definitions of "canvas" reflect a general questioning of the trajectory of art. Goeritz's interest, however, also lies in the role of gold in the Spanish Conquest, and he incorporates these threads of Mexican history into his work. The viewer must decide whether to view the piece formally or historically, a choice that reflects the struggle of the exhibition to complicate ideas about Mexican artistic identity.

"Mexico Beyond Its Revolution" creates a kindred spirit between viewer and artist. The artists in the exhibition are grappling with the conception of the Mexican identity and how it should be shaped. Should it be grounded in the Revolution? Should it be international? Can it be a combination of these two? A viewer, no matter how much he or she knows or thinks he or she knows about Mexican art, will be led through these same questions. The exhibition resolves few of these questions, but what it achieves is a conversation and examination of the complexity involved in forming a modern national identity through art.

Great casting makes Mexploitation tribute 'Machete' a cut above the rest

MACHETE

continued from page 5

ter, portraying a stoic, brutish enforcer, who is able to kill any man and arouse any woman. Known for his prolific portrayals as the stereotypical anti-hero or common thug, Trejo is widely known for his trademarked appearance: He sports a long, wispy moustache and has a heavily scarred profile and a tattooed, bulky physique.

Though his first leading role is long overdue — he's 66 years old — his depiction of Machete is adequate but is at times vapid. Co-directors Rodriguez and Ethan Maniquis give their hero little room to add any meaningful dialogue and even less room to build an emotional connection with the audience.

Aside from the action sequences and occasional perverse humor, "Machete" has little depth. The film lacks a coherent plot, instead confusing the viewer with excessive twists and turns in a feeble attempt to ensure progression.

Yet the target audience is not one that yearns for logic and profundity, but rather for hyperbolic action and caricatured carnage. The film exudes ridiculousness, making some moments — such as a scene where Machete disembowels an unsuspecting henchman with a makeshift, mace-like weapon composed of hospital scalpels — not only bearable, but enjoyable too.

With their B movie-Mexploitation tribute, Rodriguez and Maniquis pay homage to a genre deemed obsolete and largely dormant since the '70s.

The duo intentionally pairs subpar special effects with ludicrous plotlines in order to revive past film culture and



ACESHOWBIZ.COM

Not only is Michelle Rodriguez's character a good-hearted revolutionary, but she is also a provider of tacos.

give "Machete" an almost artful appeal. The movie, for example, opens with Machete ramming a car into a building, scalping tens of gun-toting hostiles and stumbling upon a divine nude woman on a bed.

The film's music complements its exaggerated plotlines. Tex-Mex rock group Chingon supplies a fitting soundtrack with its mariachi-infused heavy metal accompaniments that hark back to the oafish hair bands of the '80s.

Meanwhile, the casting of the film is a true mark of mastery.

Adorned with a Stetson and exuding a corn-fed demeanor,

De Niro shines as the bigoted Sen. John McLaughlin, a man whose campaign signs feature Uncle Sam with the slogan, "I WANT YOU To Speak English!"

The ensemble also features Steven Seagal, donning a comical accent as the Mexican drug lord Torrez, and Lindsay Lohan. Though Lohan is not normally known for method acting, here she plays a character more often associated with her name: an adolescent socialite with a penchant for drug abuse and a tendency to post risqué pictures of herself on the Internet.

Yet the two best perfor-

mances come from an unexpected pair: Cheech Marin and Jeff Fahey.

Marin has long been known as half of the cannabis-influenced comedic duo Cheech & Chong, but few would ever picture the funnyman as Machete's priest brother, a character whose holiness is matched only by his shooting skills.

Fahey, an actor unknown except to "Lost" (2004-10) fans who know him as Captain Lapidus, portrays Michael Booth, a devious businessman and McLaughlin advisor who cons Machete and puts out a hit on his own boss. With

slicked locks and a venomous, whispering voice, Fahey so starkly resembles exploitation-era antagonists that each word he hisses transports the audience back to the days of "Shaft" (1971).

Anchored by an adept cast and an innovative cinematic style, "Machete" is definitely an enjoyable ride. Though not a markedly political statement, the film resonates as a testament to the border battle still unfolding in Arizona and other parts of the United States, while simply oozing with entertainment value and pure, untainted fun.

'Sons of Anarchy' season premiere portrays emotional relationships

SONS

continued from page 5

sode, making it easy to keep watching, although the episode does drag at times.

The relationship between Jax and his girlfriend, Dr. Tara Knowles (Maggie Siff), strains dangerously under the pressure of Abel's kidnapping and Jax's debilitating guilt. Jax struggles to find his place in the world of the Sons, and similarly, Tara finds herself questioning her life at the hospital.

Jax's stepfather, Clay (Ron Perlman), also has an intriguing relationship with the main protagonist. Unexpectedly insightful, he calls Jax out on his feverish pursuit of Abel's kidnapper at one point in the episode, accusing Jax of looking to either kill his son's murderer for revenge. Perlman's effortless tough-guy coolness provides excellent entertainment and is yet another facet that draws viewers deeper into the show.

"Sons" delivers all the violence one would expect from a show about a motorcycle club with an emblem that depicts a skeleton branded with an anarchy symbol and holding a bloody glaive. Yet the gore and brutality continually find their match in the emotionally rich relationships.

If the rest of the season follows the premiere's lead, viewers' patience with heavy pacing and mournful atmosphere will be rewarded by intriguing relations, morally ambiguous but likeable characters and all the gruesome intensity of an outlaw motorcycle club.

If you want drama, rock and roll, bikes and beatings, then tune in to FX on Tuesday at 10 p.m.



Jax (Charlie Hunnam) and his motorcycle gang are a public menace on FX's 'Sons of Anarchy.'

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HIGH HOLIDAYS
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- Erev Rosh HaShanah**
Wednesday, September 8, 2010
- First Day Rosh HaShanah**
Thursday, September 9, 2010
- Second Day Rosh HaShanah**
Friday, September 10, 2010
- Kol Nidre (Erev Yom Kippur) Services**
Friday, September 17, 2010
- Yom Kippur Morning Services**
Saturday, September 18, 2010
- Discussion with Rabbi Summit**
Is it Really Possible for People to Change?
Saturday, September 18, 2010
- Yom Kippur Concluding Services**
Saturday, September 18, 2010

*Reform, Conservative, and Alternative Services are available.

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- (All meals to be held at the Hillel Center)
- Erev Rosh HaShanah Dinner**
Wednesday, September 8, 2010
- First Day Rosh HaShanah Lunch**
Thursday, September 9, 2010
- First Day Rosh HaShanah Dinner**
Thursday, September 9, 2010
- Second Day Rosh HaShanah Lunch**
Friday, September 10, 2010
- Yom Kippur Pre-Fast/Shabbat Dinner****
Friday, September 17, 2010
- Yom Kippur Break-Fast Dinner**
Saturday, September 18, 2010

**Students on the Shabbat-A-Lot list are not automatically signed up for this meal.



THE TUFTS DAILY

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The Tufts Daily is a nonprofit, independent newspaper, published Monday through Friday during the academic year, and distributed free to the Tufts community.

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EDITORIAL

Targeting one's own citizens

The French senate yesterday banned veils that cover the face, calling the "forced" donning of the Muslim burqa or niqab "a new form of enslavement that the republic cannot accept on its soil." Anyone caught wearing a face-covering veil faces a fine of 150 euros (\$195) and/or a mandatory citizenship course. Anyone convicted of forcing a woman to wear a niqab or burqa may be jailed for a year or fined 15,000 euros (\$19,500).

This law is the latest measure in a series of French policies that have restricted religious garb in the public sphere, such as the 2004 law that banned the wearing of headscarves or other "overt religious symbols" in schools.

While supporters of the bill insist that it is designed to integrate rather than stigmatize France's 3.5 million Muslim citizens, it is unlikely to have this effect. A law that specifically targets certain Muslim members of French society will not encourage social assimilation or even cooperation between religious groups. In describing how the new law would impact her, a Muslim woman who lives on the outskirts of Paris told

Associated Press yesterday, "I won't go out. ... I'll exclude myself from society when I wanted to live in it."

The senate's ban on face-covering veils not only violates the civil liberties and basic religious freedoms of its citizens but will also negatively impact French society and security. Even though it does not directly impact most French Muslims, the law and the climate in which it came about have alienated many of them and will discourage them from participating in public life. It creates an environment that may breed domestic radicalization, which in turn could prove very harmful to both French and global security. Domestic radicalization is a dangerous reality for both Europe and the United States in a post-9/11 world.

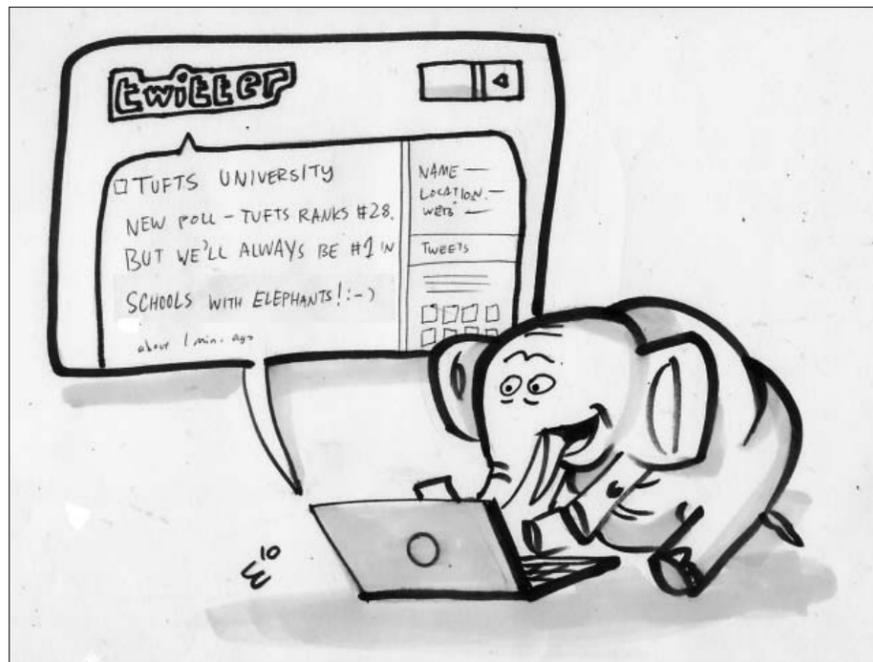
In the United States, Islamophobia is on the rise. Disappointing, offensive protests over plans to build a Muslim community center near ground zero, as well as the national debate that has arisen around them, have too often presented Muslims in the United States as "the other" rather than who they really are: Americans. By discounting

a group's membership in society, as France's law and recent rhetoric in the United States have done, a country runs the risk of isolating that group.

Engaging rather than estranging moderate Muslims in American or European societies may be the most effective way to halt domestic radicalization. Since 9/11, Muslim Americans have been critical actors in disrupting terrorist plots and reporting suspicious individuals to the police. It is therefore vital that governments work to foster strong relationships with Muslim communities both in the United States and abroad. Creating prejudicial, anti-Muslim policies in the United States or in European countries would likely increase the number of dangerous radicals that threaten global security and discourage some of the most informed and able citizens from reporting on their activities.

Alienating Muslims through Islamophobic legislation is not only discriminatory, but dangerous. We must avoid implementing similar policies in the United States and discourage our allies from doing so in the future.

LOUIE ZONG



OFF THE HILL | COLUMBIA UNIVERSITY

Talking 'bout my generation of slackers

BY ALEXANDRA KATZ
Columbia Daily Spectator

Do people in their 20s take too long to grow up? Are we slackers, wandering aimlessly through life without purpose? Are we stalling and postponing milestones associated with adulthood, milestones like getting married and having children? According to the U.S. Census Bureau, Americans are getting married later in life than they did in the past. But is this simply because we are putting it off? No, no, no, and no. I am in my 20s and strongly resent being told that I'm not working hard enough. We are not putting off adulthood. In the race to grow up, the finish line is moving farther and farther away. Milestones that commonly signal adulthood, such as financial stability, a secure job, and home ownership are becoming more difficult to attain, which is drawing out the process of growing up.

The New York Times Magazine recently ran a 10-page spread discussing the state of 20-somethings. In this piece, Robin Marantz Henig overviews why it takes this long for people in their 20s to reach what is commonly defined as "adulthood." Henig draws on the work of Jeffrey Jensen Arnett, a Clark University psychology professor, whose extensive research has led him to label the 20s lifestage as "emerging adulthood." Henig then poses the following question: "Is emerging adulthood a rich and varied period for self-discovery, as Arnett says it is? Or is it just another term for self-indulgence?"

Of course, using "self-indulgence" when referring to young adults immediately conjures condescending images of selfish children gallivanting on an exploratory journey to "self-awareness." But this isn't a fair characterization at all. What about all of the 20-somethings who are eager to jump into "adulthood," but who find themselves facing augmented hurdles to securing a job, attaining financial security, and living independently?

While our grandparents' generation could often begin a career straight out of high school, a bachelor's degree and even graduate degrees are now commonly required for many professions. With more and more years added on to "studenthood," 20-somethings in school often feel like they are in limbo — no longer a child, but not quite in the real world. Furthermore, the logical next step after graduation is to work. What happens when there simply are no jobs available?

As we have witnessed since the economic collapse, the oh-so-lucky graduates of the classes of 2008 and 2009 have ... struggled. Some who couldn't find jobs revised their plans and chose to attend graduate school right away. Others switched gears, deciding to travel or taking an unpaid internship with the hopes of a paid job offer in the near future. More than ever, 20-somethings are grappling with low self-esteem and anxiety due to unemployment or an arduous, seemingly endless, job search. Without the assur-

ance of a paycheck, it is impossible to pay the rent, to afford a car, or to buy health insurance — all traditional indicators of independence and adulthood.

In some respects, society is beginning to respond to the challenges we face when transitioning to adulthood. This year's health care reform bill included a provision to allow young adults to stay on their parents' health care plans until age 26. The Obama administration assures us that this will play a crucial role in covering one out of three young adults who are now uninsured. Still, much work remains to be done. An important next step is to work on making education more affordable, so that, as tuition fees continue to rise, students may prevent the accumulation of even more student loans. Programs that provide affordable housing for young adults should be created, and the minimum wage must be raised to a realistic and livable amount.

It's not that we are self-indulgent. It's that the cost of admission to adulthood is much greater than it once was. It's not that we want to be in school until our late 20s. It's because jobs that were once attainable with a college degree now require additional education. It's not that we want to move back into our parents' homes. It's that we need to save money in order to afford ever-increasing housing costs. This isn't a question of whether or not we want to remain "children" for longer. Our generation isn't looking for a longer childhood — we are struggling to overcome the barriers to adulthood.

Locked out

BY JORDAN TEICHER

The National Football League (NFL) is back. The season's first week gave us the usual share of touchdowns, big hits, concussions, celebratory chest beating, upward angle shots of cheerleaders and any other aspect of football that has been absent since the Super Bowl. Fantasy football is relevant again, as is the gleam of Terry Bradshaw's bald head. The return of professional football makes homework very hard to finish on Sundays because one can sit on the couch and watch televised coverage — pre-game and post-game included — nonstop between 11 a.m. and midnight. And that is wonderful.

Unfortunately, a year from now there likely will be no NFL season. With the labor agreement between NFL team owners and the NFL Player's Association (NFLPA) set to expire in March, a lockout looms. In the likely lockout scenario, the owners would fail to come to a collective bargaining agreement with the NFLPA, which would prevent any players in the NFLPA from legally being allowed to play next season. To avoid the lockout, both sides need to compromise on a number of issues, including their respective shares of total revenue, the length of the season's schedule and a decreased sliding scale for rookie salaries. When asked to gauge the probability of a lockout on a scale of one to 10 earlier this year, NFLPA Executive Director DeMaurice Smith had a slightly pessimistic answer: 14. In a recent interview with Bloomberg News, Smith added, "I feel a lockout is coming in March."

What makes the approaching lockout even more problematic is the lack of communication and transparency on the owners' side. NFL Commissioner Roger Goodell toured team training camps in August and was frequently grilled by players about what specific concessions the owners wanted from the NFLPA. Goodell couldn't answer. Yes, the owners want more money, but how much they want is still up for debate. Here, the disagreement becomes a numbers game. Many reports argue that the owners want the players to take an 18 percent pay cut. It is still unclear whether the pay cut would come out of the current stake of revenue or a revised one. The players have asked the owners to open up their financial records before any such negotiations take place, a request that has yet to be accepted. This tug-of-war between owners and players has left both parties in a standstill with neither side willing to budge.

Other issues have sprung up on the peripherals of this debate. The NFLPA wants more money and medical insurance for the pensions of retired NFL players, who are largely ignored after their careers end. The owners want to pay rookies less money — under the current system, NFL rookies are given contracts that dwarf those of NBA or MLB rookies. Sam Bradford, the first pick in the 2010 NFL Draft, signed a \$78 million contract with the St. Louis Rams before taking one snap in his professional career. To put this in perspective, the rookie contract of NBA star LeBron James was worth \$13 million. The NFL owners want to pay football rookies similar salaries to that of NBA rookies.

In an effort to squeeze out increased revenue, NFL owners continue to push for an 18-game regular season schedule as opposed to the current 16-game schedule. The NFLPA, weary of more games, wants to protect its players from increased injury. This expansive conflict between owners and players involves many issues but is really only about one thing — money. For the most part, the looming lockout is a battle between billionaire owners and millionaire players.

Some readers may be thinking to themselves, "who cares?" And maybe, to an extent, they're right. Football is not the most important issue in the geopolitical sphere. It is a game, something most people



Roger Goodell is the National Football League commissioner.

watch for pleasure. Football is an escape, something to look forward to after a long week of work or school or whatever more meaningful endeavors people partake in before the weekend. Football — or any other sport — will have zero impact on the upcoming midterm elections or U.S. foreign policy. Yet, the likely lockout is troubling and goes beyond the realm of professional sports.

If the lockout happens next year, the media will portray it as white versus black: greedy white owners, who want a bigger slice of the pie so they can continue to sit in skyboxes with Brioni suits and Ermenegildo Zegna ties, versus the black athletes, paid millions of dollars to play a game. They will haggle over astronomical salaries while the rest of the population grinds away at lower-paying jobs. In this scenario, it is not wrong to associate the owners with the culprits of the current economic crisis. The NFL owners represent big business — the white collar executives who only cared about their immediate profits and disregarded what was good for the common man, or in this case, the athlete.

But to me, this angle feels cheap and superficial. There are greater forces at play here, unsettling factors that go beyond football. A 2011 NFL lockout would indicate that the country's economic recession could even infect professional football, which is the most popular and profitable professional sports

league in America. First and foremost, the NFL is a business. For the past three years, that business has been suffering. Attendance figures are down over that timeframe, which leads to television network blackouts and a loss of advertising revenue. The average Fan Cost Index — the total cost of taking a family of four to an NFL game — is \$412, and many people are not willing to spend that kind of money on one afternoon of leisure. The economics of professional football are becoming more important than its in-game statistics. And when that is the case, a lockout is imminent.

An NFL lockout would not be the end of the world, but it could hint at the direction in which the economy is headed. Many of us forget that professional sports are not immune to fiscal shortcomings, even when hundreds of millions of dollars are thrown around in contract negotiations with regularity. We take sports for granted, assuming they will always be there to overshadow the country's more pressing political issues. But on occasion, sport itself transcends that boundary, and with an NFL lockout hanging over the horizon of the current season, we will be reminded that sometimes it is about more than just a game.

Jordan Teicher is a junior majoring in English.

Approaching Southern Africa through images and performance

BY JEANNE MARIE PENVENNE

I approach teaching with the conviction either that most students of history, including myself, are visual learners or that learning is enhanced by imagery and performances. This semester I'm teaching two courses on Southern African history to students who know little about the region. I constructed a "Southern African Film Festival" to run parallel with these courses so that my students, and anyone else in the Tufts community, will have the opportunity to engage with the region's images. Many Southern African landscapes are dramatically beautiful, as are the region's diverse peoples. Anyone with even an inkling of the region's history, however, will know that some of its historical and contemporary images are dark and frightening. Presentation of imagery is not without risk, so we should take care about those that we promote.

The fact that television was never part of my daily universe may partially explain why I do not experi-

ence images on a screen as mere background. Once an image flashes to me, I carry it forever. The Vietnamese film that included graphic torture of prisoners, "The Deer Hunter" (1978), should have taught me that lesson for good, but I foolishly allowed "Sophie's Choice" (1982) to confirm it. Predictably, around 2 a.m. on the day I am scheduled to give an important professional talk, I am awakened by the seduction to torture myself. My awake brain hovers around the deeply buried images those film planted, and it is all I can do to secure the integrity of the forty-foot-high and forty-foot-wide cement barrier that I constructed over the years between my consciousness and those images! By the time I fight off the hovering images, I'm too tired to get back to sleep. You know the feeling.

The films in this festival are diverse. Most are feature films located in South Africa, Zimbabwe, Angola and Mozambique, but some are documentaries. They range from the longish feature, "Cry Freedom" (1987), to the usual class-length documentary. They focus on events and dilemmas from the 1950s to the pres-

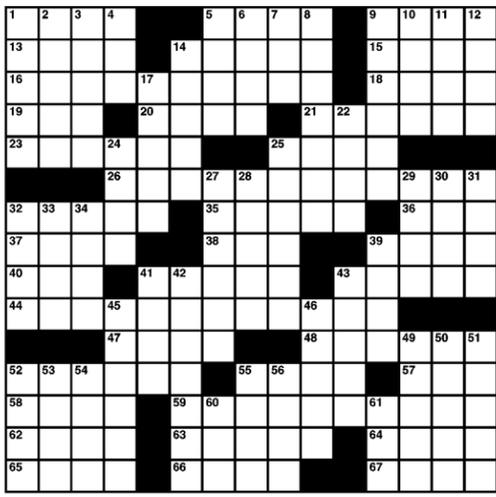
ent and were produced and directed by people from Southern Africa, the United Kingdom, Portugal and the United States. Several illustrate the tendency to portray white characters as "saviors" of Africans, but the documentary films deconstruct that tendency. The range of films includes morality plays about the immense difficulties faced by AIDS orphans and sophisticated explorations of the feasibility of reconciliation and forgiveness in the aftermath of Apartheid and civil war.

As print books give way to digital books, we get closer to the possibility that historians might increasingly write in images and sounds as well as words. Indeed, as Shula Marks, one of the region's most noted scholars, once remarked, "Historians should be able to write in chords, for our very medium distorts our intentions with its linear imperatives." The festival is free and open to everyone; I hope you and your friends will attend.

Jeanne Marie Penvenne is an associate professor of history.

CROSSWORD

- ACROSS**
- "Mamma Mia!" group
 - Social rebuff
 - Tunesmith Porter
 - Hang glide, say
 - RL and TL automaker
 - Top
 - What b.i.d. means, in prescriptions
 - Masters champ between Fuzzy and Tom
 - spill
 - When Good Friday occurs
 - Like citrus juices
 - Many a realty deal
 - North African port
 - Some rear entrances
 - Garage, perhaps
 - Minuscule bits
 - Dover is its cap.
 - Feudal laborer
 - "clear day ..."
 - Beatles girl who paid the dinner bill
 - de vie; brandy
 - Singer K.T.
 - Eye or ear follower
 - The first official one was November 11, 1919
 - Detective fond of aphorisms
 - Stranded at the ski lodge, perhaps, and a hint to this puzzle's hidden theme
 - Deep bow
 - Wild party
 - Transfer
 - Dubai leader
 - Many are German
 - shepherds
 - Pull-down item
 - Still-life subjects
 - Seat of Allen County, Kansas
 - Tees off
 - Like morning grass
 - Kadett automaker



By Mike Peluso

9/15/10

- DOWN**
- Fur giant
 - Knife named for a frontiersman
 - Gets water out of
 - Softball pitch path
 - CAT procedure
 - Jour's opposite
 - Link letters
 - San Francisco and environs
 - Vegas attraction
 - Page with views
 - Johnston, former fiancé of Bristol Palin
 - Corp. VIP
 - Like in the headlights
 - Sitcom with a coming-out episode
 - Slimeballs
 - Dating from
 - Pump figure
 - Benny's instrument
 - Greek column style
 - Chief Valhalla god
 - On Soc. Sec., maybe

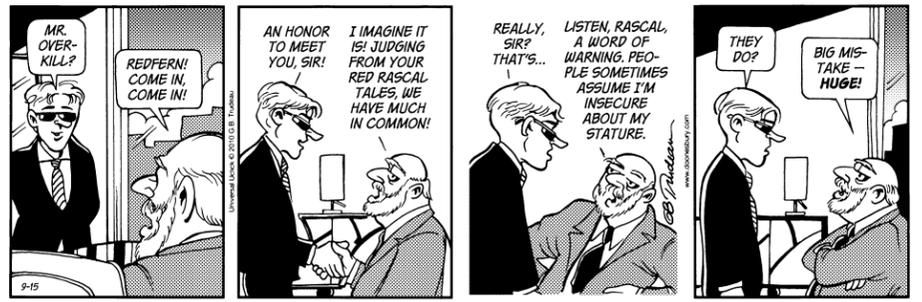
MONDAY'S SOLUTION

J	A	D	E	T	R	O	T	S	I	N	C	H		
A	P	E	X	R	E	L	A	Y	S	A	R	I		
B	U	M	P	S	A	N	D	B	R	U	I	S	E	S
				A	C	U	T	E	S	T	A	T	S	
B	A	R	N	U	M	A	N	D	B	A	I	L	E	Y
A	B	Y	S	M	A	L	J	A	R					
W	I	D	E									B	B	S
D	D	E	B	Y	A	N	D	B	Y	E	R	A		
Y	E	R	E	S	T	A				G	A	I	T	
				S	E	T	E	A	S	E	S	B	Y	
B	I	G	G	E	R	A	N	D	B	E	T	T	E	R
A	R	O	L	E						O	G	R	E	S
B	E	D	A	N	D	B	R	E	A	K	F	A	S	T
E	N	O	S							D	R	U	I	D
L	E	T	S							T	O	N	N	E

- Off, so to speak
- On the briny
- Letter starter
- 19-Across holder
- Martha of comedy
- Workers' protection gp.
- Ready to mail
- Stashed supply
- Wax-winged flier of myth
- Frisbees, e.g.
- Slump
- Brit's fireplace
- Like a cold sufferer's voice
- Weigh station rig
- AKC part: Abbr.
- Sausage unit
- Lost, as a big lead
- Open to breezes
- Have obligations
- Giovanni's god

DOONESBURY

BY GARRY TRUDEAU



NON SEQUITUR

BY WILEY



MARRIED TO THE SEA

I train my bears twelve hours a day from the moment they're born. They know over fifty tricks each, from acrobatics to playing musical instruments. But that doesn't mean they're not still dangerous. This is my third face, for example.



www.marriedtothesea.com

JUMBLE

THAT SCRAMBLED WORD GAME

by Mike Argirion and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



NEW BIBLE Jumble Books Go To: <http://www.tyndale.com/jumble/>

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer: A "○○○○" ○○○○

(Answers tomorrow)

Yesterday's Jumbles: BOWER MAIZE MEMORY TRAGIC
 Answer: The graffiti vandal was arrested for a — GRIME CRIME

SUDOKU

Level: Rooting for the Eagles

6		1			4	2		7
							5	8
		2	9	8				
	9		8	5				
		3				8		
				7	6		4	
				4	5	9		
9	4							
2		5	6			4		1

Monday's Solution

5	4	7	1	8	9	2	6	3
2	6	9	3	7	4	5	1	8
3	8	1	5	2	6	7	4	9
4	3	2	7	5	8	6	9	1
8	7	6	9	1	3	4	5	2
1	9	5	6	4	2	3	8	7
7	1	3	4	9	5	8	2	6
6	2	4	8	3	1	9	7	5
9	5	8	2	6	7	1	3	4

LATE NIGHT AT THE DAILY



Ellen: "Well, he kind of compared it to drink driving."
 Ben: "Stop speaking Singaporean."



Please recycle this Daily.



Congratulations and Thank You, on a Job Well Done!

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Orientation Leaders – Orientation Support Staff
Resident Assistants and Peer Leaders



Mere Reynolds '11, Coordinator for Logistics and Communications
Kate Carpenito '11, Coordinator for Training and Leadership
Leo Greenberg '12, Coordinator for Academic Programming
Geoffrey Gaurano '11, Coordinator for Major Events and Co-Curricular Programming

TUFTS
UNIVERSITY**MINI-COURSES Fall 2010**Registration Info: ase.tufts.edu/physed**CARDIO, STRENGTH & PILATES**

Pilates with a touch of cardio & strength work.

Wednesday 5:50-6:50pm
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Instructor: Sharon Graves
Fee \$55

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Friday 4:00-5:00pm
Jackson Gym
Instructor: Gershon Ben Keren
Fee \$55

PILATES

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Monday 6:00-7:00pm
Jackson Gym
Instructor: Sharon Graves
Fee \$55

SPINNING

Tuesday 12:00-1:00pm
Gantcher
Instructor: Kate Sweeney
Fee \$55

Registration Info:ase.tufts.edu/physed

Classes start week of September 27th.
Register by 9/23!

REGISTER EARLY!**STRONG WOMEN'S PROGRAM**

Exercise program designed for women by one of Tufts University's Strength Coaches, Marten Vandervelde
Tuesday & Thursday 5:15-6:15pm

Instructor: Gantcher Corridor
Marten Vandervelde
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Tai Chi blends meditative mental training with martial art conditioning to relax & revitalize the body & mind.

Tuesday 4:30-5:30pm
Jackson Gym
Instructor: Neil Cohn
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YOGA**Power Yoga for Graduate Students**

Monday 12:00-1:00pm
Jackson Gym
Instructor: Elliott McEldowney
Fee \$40

Flow Yoga

Tuesday 5:30-6:30pm
Jackson Gym
Instructor: Zan Barry
Fee \$55

Power Yoga

Wednesday 12:00-1:00pm
Jackson Gym
Instructor: Elliott McEldowney
Fee \$55

Iyengar Yoga

Friday 12:00-1:00pm
Chase Gym
Instructor: Brenda Santora
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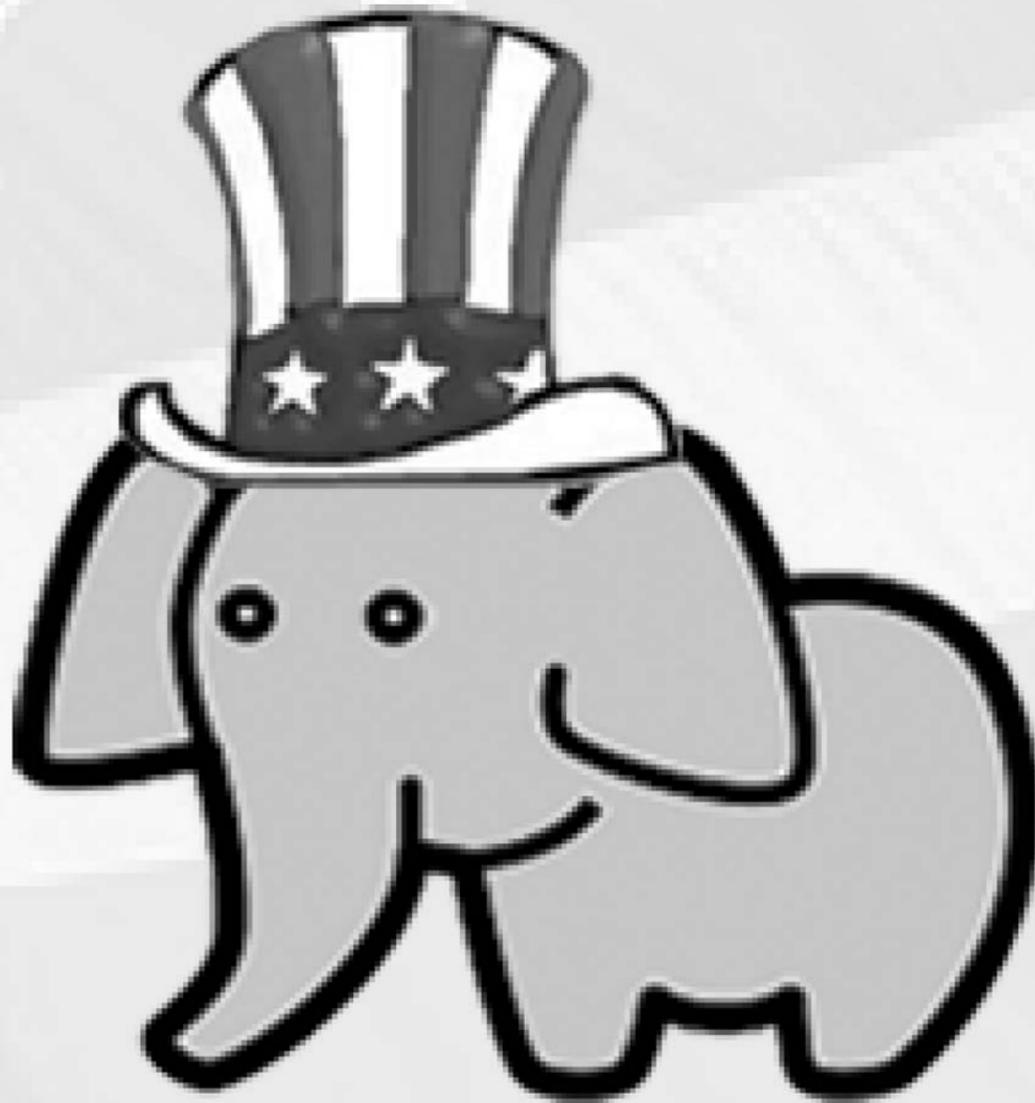
**POLICE, PROTEST, AND THE CONSTITUTION**

Friday, September 17, 2010

12:00 noon

Coolidge Room, Ballou Hall

Questions regarding this event: Contact Jeannine Lenehan at Jeannine.Lenehan@Tufts.edu
Photo: Indymedia, *We are the Troops*. Bring us home, September 22, 2007



JUMBO WANTS YOU TO JOIN THE TUFTS DAILY!

Come to one of our General Interest Meetings:

TODAY at 9 p.m. in Braker 001

or Friday, September 17 at 3:30 p.m. in Robinson 253

Potential writers, photographers, bloggers, graphic designers,
copy editors and business managers welcome!

STUDY ABROAD IN ENGLISH

YES, STOCKHOLM

Come to an Informational Meeting:
Dowing Hall, Room 745B
September 17, 2010
2:30 PM



THE SWEDISH PROGRAM
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Upstart Wisconsin holds off Tufts in final race at Yale

SAILING

continued from page 16

slightly rougher conditions, but it was a welcome challenge for the Tufts squad.

Russo-Larsson and Magee were first to hit the water, beginning with a seventh-place finish, and then, when the wind eased off, the duo took advantage of the conditions by soaring to the front of the pack for a runner-up showing, the team's best of the weekend.

"We had great boat speed all weekend," Russo-Larsson said. "The wind had come down a bit to be right for us. We did not have a heavy crew, so we were sailing pretty light in the wind. It was a boat speed race, and we had one of the fastest boats out there."

But it was Soriano's consistency that had the Jumbos continuing their ascent up the standings.

In 12 races, Soriano and Rew had four sixth-place finishes and three eighth-place finishes. Such a large number of strong results were enough to separate them from the pack, placing them in fifth for the weekend.

"I never found myself way in the back," Soriano said. "If I did find myself in 12th-place or so, I really concentrated on not taking too many risks and staying conscious of the fact that just gaining a couple points was important."

The Jumbos even made one last attempt to break the top five as a team in the final race.

Tufts led Wisconsin by five points through nine races, but fell badly behind leading up

to the 12th and final race. The Jumbos made up some ground in the final race, scoring 12 points better than Wisconsin, but were ultimately nine points short and settled for sixth overall.

The Badgers, without a single vote in the latest Sailing World national collegiate rankings, were the Cinderella team of the regatta.

"I was very surprised," Russo-Larsson said. "They were one of the fastest boats out there for sure. I don't know if they were the most experienced team, but they were fast and it showed in their results. We were surprised to have another great team from outside of New England."

With one race under their belts, the new Jumbos appear to have not lost a step. Outside of Wisconsin, all four other teams that finished above Tufts — Brown, Roger Williams, Yale and Harvard — also sit above them in the rankings, and after such a long break for both skippers and crew, the result is one to be quite confident about.

The team appears ready to accept the high expectations that their ranking holds and the responsibilities left to them by their old teammates.

"[Massimo and I] both feel the pressure, but we knew it was coming since last year," Russo-Larsson said.

"I think we are mentally ready to fill the shoes that [Hornos] and Criezis left," he added. "I think this weekend shows we can perform and that we even have the potential to do better than they did."

Southern African Film Festival Wednesdays at 9 PM – Tisch 304**

Zulu Love Letter

15 September 2010

Everyone's Child

29 September 2010

Mapantsula**

6 October 2010 – ROOM TISCH 310

A World Apart

13 October 2010

Cry Freedom

20 October 2010

The Hero

27 October 2010

Biko: Breaking the Chains of Silence

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WOMEN'S SOCCER

Stewart earns NESCAC Co-Player of the Week Honors



Freshman Maeve Stewart dribbles past a Middlebury defender.

Freshman Maeve Stewart single-handedly demolished Middlebury last Saturday, scoring a hat trick en route to the women's soccer team's 3-0 victory over the Panthers. As could only be expected, Stewart earned a share of the NESCAC Player of the Week honor alongside Colby sophomore goalkeeper Jayde Bennett.

Like Stewart, Bennett played a major role in helping her team to win in only her first collegiate game, as she was out of the entire 2009 season with an injury. Bennett tallied 18 saves and sur-

rendered no goals as the Mules fought the Trinity Bantams to a scoreless tie on Saturday.

Stewart, in contrast, kept the game anywhere but scoreless with her three goals. Even more impressive, though, was the fact that she converted on all three of her shot attempts.

The Jumbo defense was there to make sure Stewart's offensive efforts weren't for naught by making some big stops of their own. The staunch defense allowed only three shots on goal, and goalkeepers Phoebe Hanley, a sopho-

more, and Kristin Wright, a freshman, stopped them all to preserve the win.

In last night's 1-1 draw at Keene State, the Owls did what the Panthers could not as junior goalkeeper Megan Dempsey stymied each of Stewart's three shots on goal. Junior midfielder Alix Michael had the lone goal for the Jumbos. The tie leaves the Jumbos at 1-0-1 on the season. Next up is NESCAC foe Amherst on Saturday, a team Tufts has not beaten since 2007.

—by Philip Dear

SPORTS BRIEFS

Field Hockey squeezes by Babson, 2-1

The Jumbos seemed to have things under control after getting out to a 2-0 lead in the first half, but a slow second period left them fighting for the victory as Babson scored with only four minutes to play. Fortunately, the Tufts defense kept the Beavers at bay long enough to pull out the win.

Women's soccer ties 1-1 at Keene State

Fresh off her three-goal campaign, freshman Maeve Stewart fired off another three shots against Keene State but was unsuccessful in converting. Junior Alix Michael did score, though, as the Jumbos fought to a 1-1 draw against the Owls.

Men's soccer earns season's first win at Endicott, 4-1

The Jumbos rebounded from a tough 1-0 loss to Middlebury by breezing by Endicott 4-1 last night. After going down 0-1 early, Tufts fired off four straight, including two from freshman Ben Ewing, to bring the team to 1-1-0 on the season.

Volleyball crushes Gordon, 3-0

Winning by margins of 15, 15 and 12, the volleyball squad maimed the winless Gordon Fighting Scots in a 3-0 sweep that took only an hour to complete. The win was the third straight for the Jumbos as they moved to 3-2 on the season.

Golf struggles in first Invite of season

Junior Lindsay Walker placed seventh individually with a two-round 155 as the Jumbos placed eighth out of nine teams in the Bowdoin Invitational over the weekend. Senior Cal Shapiro shot the best Tufts round of the two-day tournament, a 79 on Saturday.

—compiled by the Daily Sports Department

Tufts ITS bypassed in favor of third party

WEBSITE
continued from page 16

Sweeney says that he considered a few others (including gojumbos.com, which had already been taken by the Tufts cross-country and track and field team).

But gotuftsjumbos.com was quickly agreed upon as a powerful and easily marketable name for a site that should last well into the decade.

"There were a couple other [names] we would have wanted, but this was the best one available," Sweeney said. "People will have no problem finding gotuftsjumbos.com on a Google search."



The new and improved Athletics website, gotuftsjumbos.com, shows improvement in the visual realm compared to its predecessor, according to athletes and administrators.

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SAILING

Inexperience proves insignificant as Jumbos take sixth

Without Hornos and Criezis, Jumbos finish strong at the Harry Anderson Trophy regatta

BY ETHAN STURM
Daily Editorial Board

If nothing else, the sailing team proved this past weekend that despite some major talent lost to graduation, it still has the depth, speed and determination that have led to an astounding 24 national championships since 1975.

To the untrained eye, Tufts' co-ed sailing empire, the most successful program in school history, may have seemed in danger of collapsing as the new season approached. After all, the Jumbos lost their top two skippers, Andrew Criezis and Tomas Hornos, to graduation last spring.

Criezis (E '10) was one of the best in the nation in singlehanded competition, while Hornos (E '10), who won the 2007 Snipe World Championship in Portugal, was one of the best all-around skippers in the country in each of his four years at Tufts.

Nevertheless, the No. 9 Jumbos seemed up to the task in their first regatta of the fall season, finishing in sixth place at the Harry Anderson Trophy at Yale this past weekend.

Junior skipper Massimo Soriano, along with senior crew Margaret Rew, took fifth in the A Division with 100 points in 12 races, while junior



COURTESY KEN LEGLER

The No. 9 Jumbos exhibited their depth and composure as they sailed to a sixth-place finish out of 20 teams at the Harry Anderson Trophy regatta at Yale this past weekend.

skipper Nicolas Russo-Larsson and senior crew Roisin Magee managed a seventh-place showing in the B Division with 127 points.

The weekend began ominously for both pairs. Despite calm conditions on Saturday, both Soriano and Russo-Larsson finished in the bottom six out of 20 teams in the opening race. Neither had raced at such a high level in nearly four months, and the rust showed.

"In the first race, a lot of different factors led to the poor result," Soriano said.

"I didn't have a great start, and there were a couple moments where I should have seen a chance to take a risk and get ahead and I didn't," he said. "But I managed to put it behind me and started making better decisions."

Sure enough, both teams, despite their inexperience as the top racers on the Tufts squad, regained composure and immediately saw the results. Soriano and Rew had only one more finish outside of the top 10 the rest of the day, while Russo-Larsson and Magee improved sharply, finishing fourth in their fourth race of the day.

The second day brought

see **SAILING**, page 14



POWER RANKINGS

COMPILED BY THE TUFTS DAILY

With the first weekend of NESCAC play officially in the books and the fall season finally underway, it's time to take a look and see how the 11 schools were affected by their opening-day performances. Buoyed by a 3-0 victory from its women's soccer team, Tufts narrowly edged out Trinity for fourth place, while the Conn. College men's soccer and field hockey squads each made noticeable leaps, helping the Camels to overtake Wesleyan for seventh. The top and bottom three schools, however, remained unchanged.

Check back next week for updated results from Week 2 of NESCAC action, as the standings begin to shake out and the true contenders start to emerge.

THIS WEEK	SCHOOL	FOOTBALL	MEN'S SOCCER	WOMEN'S SOCCER	FIELD HOCKEY	VOLLEYBALL	AVERAGE	LAST WEEK
1	WILLIAMS	2.25	1.43	1.00	7.25	3.63	3.11	1 ↔
2	AMHERST	1.25	4.86	2.29	5.13	5.00	3.70	2 ↔
3	MIDDLEBURY	4.38	2.57	6.29	5.88	4.38	4.70	3 ↔
4	TUFTS	7.88	9.14	3.29	1.25	3.13	4.94	5 ↑
5	TRINITY	2.75	7.29	6.71	2.00	6.63	5.08	4 ↓
6	BOWDOIN	5.75	5.14	6.86	3.38	6.88	5.43	6 ↔
7	CONN. COLLEGE	—	5.14	9.86	6.75	2.38	6.03	8 ↑
8	WESLEYAN	7.00	5.43	5.43	5.00	9.25	6.42	7 ↓
9	COLBY	6.50	5.14	7.00	8.38	7.13	6.83	9 ↔
10	HAMILTON	8.00	—	—	—	8.50	8.25	10 ↔
11	BATES	9.25	8.71	6.29	10.00	9.13	8.68	11 ↔

The poll was devised as follows: Each voter ranked all NESCAC schools in each sport, and those scores were averaged to create a composite ranking for each sport. The composites were then averaged to determine each school's overall ranking. Note that Hamilton does not compete in field hockey, men's soccer or women's soccer in the NESCAC, and Conn. College does not compete in football.

This week's list was determined by polling Amro El-Adle (Amherst Student), James Reedy & Seth Walder (Bowdoin Orient), Rob Yee (Colby Echo), Nick Woolf & Mike Flint (Conn. College Voice), Katie Siegner (Middlebury Campus), Ann Curtis and Emily Gittleman (Trinity Tripod), Alex Prewitt (Tufts Daily) and Meghan Kiesel (Williams Record).

DESIGNED BY STEVEN SMITH/TUFTS DAILY

Athletics Department debuts revamped website

Department hires third-party vendor

BY BEN KOCHMAN
Daily Editorial Board

The Athletics Department unveiled a brand new website this fall, tossing away the unwieldy domain name ase.tufts.edu/athletics in favor of gotuftsjumbos.com.

To make its new site, the Athletics Department bypassed the Tufts Information Technology Services (ITS), which handled the former site since its inception, and outsourced the job to a third-party vendor named Presto Sports, a Maryland-based company whose client list of over 200 universities includes nearby schools like Brandeis, MIT and Babson.

"We wanted a different look, since the old site was kind of out of date," Tufts Director of Sports Information Paul Sweeney said.

"We felt like we were stuck back in time a bit," he added. "This new site has all of the bells and whistles."

Upon entry to the new site, visitors are immediately greeted with a plethora of Tufts multimedia, including a video about the history of Tufts Athletics and a large photo slideshow featuring the latest athletics news for the school. Next to the slideshow is a scrollable scoreboard of current and upcoming Jumbos sporting events.

Each time the site is refreshed, different images of Tufts' athletic teams, students and campus are shown at the top of the screen. The site also features revamped home pages for each varsity team, complete with rosters, statistics and schedules, as well as pages with information concerning recruiting, camps and physical education classes.

Administrators and athletes agree that gotuftsjumbos.com is a far cry from the old site, which many say was in des-

perate need of a visual makeover.

"This one is way better and more legitimate looking," Samantha Jaffe, a sophomore on the volleyball team, said. "If I was a recruit looking at Tufts, I would be really impressed by how professional it is."

Sweeney and his staff started working with Presto Sports on the new site in March 2009 and finalized it late this summer, though some archived rosters and statistics are still in the process of being transferred.

The Athletics Department decided to go with Presto Sports because they were impressed with the work the company did on the websites of their NESCAC neighbors Trinity and Williams.

"The recent pattern has been to have one of these [third-party] companies develop your site," Sweeney said. "The fact that it's top-notch and as good as anybody's is just another sign that athletics matters at Tufts."

Tufts ITS had handled the athletics website since its launch in 1999 and had recently redesigned the site in the winter of 2007, work that Sweeney described as "exceptional support."

However, ITS's role in creating the new site was decreased, with its only current job being to temporarily house recruitment forms that Presto Sports is unable to handle.

"Our involvement with the new site was very limited," ITS's Will Hilley said.

Hilley, who was part of the team that rebuilt the site in 2007, says that he has not yet looked at the new Presto Sports-powered site. "For the time being, all that we are doing is hosting the recruitment forms," he said.

As for the new name of the site,

see **WEBSITE**, page 15