

Trustees approve expenditures, renovations

BY ROB SILVERBLATT
Daily Editorial Board

Although the economic downturn has forced Tufts to postpone major capital projects, the university's trustees this weekend approved expenditures for a number of renovations. Specifically, the trustees' Administration and Finance Committee gave the go-ahead to ongoing or planned construction in Cousens Gym, the Pearson Chemical Laboratory and Packard Hall and to other projects on the Grafton campus.

The trustees also used their weekend meeting to elect a second vice chair, welcome five new members and okay a committee to look into a campus center facelift.

But before delving into official business, board members attended a lunch Friday with administrators and Tufts Community Union (TCU) senators. The theme for the lunch, which was held in the Coolidge Room of Ballou Hall, was how Tufts will look in 2020.

"This is a historical time for the country, but in 10 years, a lot of that will be gone," TCU President Duncan Pickard, a junior, said during his opening remarks to attendees, noting that President Barack Obama's election and the recession may be distant memories in 2020.

Freshman and TCU Senator Manuel Guzman echoed this sentiment when he addressed the crowd that gathered for lunch. "Hopefully the financial crisis will be an unpleasant memory by then and ... all the projects that we've put off for better times will be able to be achieved," he said.



JAMES CHOCA/TUFTS DAILY

University President Lawrence Bacow joined TCU senators, administrators and trustees at a lunch on Friday.

During smaller group discussions at the various tables, lunch attendees looked ahead to the future of campus social life, green building, academics, athletics and the makeup of the student body.

According to Trustee Chairman

James Stern (A '72), future campus projects, especially the construction of new buildings, will focus on sustainability. "Some of it is really no-brainer stuff because it pays for itself

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Tufts professor chosen for local city committee

BY HARRISON JACOBS
Daily Staff Writer

Somerville Mayor Joseph Curtatone has named Professor of Economics Daniel Richards to a committee that will explore how the city can best meet budgetary constraints during the recession.

Organized late last month, the five-person Financial Advisory Committee (FAC), which also has representation from local business leaders, will meet for the first time on Feb. 17. Lesley Delaney Hawkins, a spokesperson for the City of Somerville, called the committee's members "some of the best and the brightest" minds in the field.

The committee is part of an ongoing effort to address the national financial crisis. "We are looking at every opportunity to create more efficiency," Curtatone told the Daily. "I do not believe that you cut your way to success. Every state and every town has revenue problems. The harder we look for opportunities, the better this issue will get. We need to find out what new revenue opportunities exist."

The Somerville mayor said the city's strong relationship with Tufts led him to look to the Hill for a possible committee member.

"We needed someone with a strong economic background that could act critically and decisively," he said. "We were looking for someone that could think outside the box."

Richards said he was chosen for his previous involvement with a similar committee in Newton and for his field of research.

"I think I bring the discipline of an economist, which will be critical," he said.

The FAC's main purpose will be to provide a critical look at city operations, according to Curtatone.

"We are not relying solely on the committee," he said. "My staff will be doing a lot of the background work in developing these opportunities. What we are looking for is critical commentary on what we have done and our approach to the issue. We are looking for third-party expert analysis that can identify further opportunities or confirm ones that we have identified to create a recovery plan for this fiscal year and upcoming years."

The FAC will make recommendations in a number of areas, including cost recovery, cost savings and the city's broader finances.

"We do not have local taxing authority aside from property taxes, so we want to make sure we are spending our money wisely so that our service level does not decline," Curtatone said. "Public works, public safety and public education are the main services we cannot let decline."

The creation of the FAC came on the heels of Gov. Deval Patrick's announcement on Jan. 23 that he will be cutting local aid to towns by \$128 million.

The committee, however, has been in the works for much longer than that. "We've been working on this for months, analyzing opportunities to create more efficiency," Curtatone said, adding that Somerville started bracing itself for budget cuts as far back as when former Governor Mitt Romney sat in the corner office.

Curtatone emphasized that Somerville's situation is not unique and that the city may in fact be in a better position than many surrounding localities.

"We have one of the highest bond ratings in the area. As such, we are in a position to absorb many of these cuts without reducing

see FAC, page 2

Street artist Fairey arrested in Boston for tagging two locations

BY MATT REPKA
Daily Editorial Board



ALLISON DEMPSEY/TUFTS DAILY

Shepard Fairey was arrested Friday for tagging property without permission.

Shepard Fairey, the renowned street artist behind the "Obey Giant" campaign and the Barack Obama "Hope" portrait, was arrested in Boston on Friday night on two outstanding warrants for tagging property without permission.

Local police arrested Fairey, 38, as he was about to DJ an event celebrating his new exhibition at Boston's Institute of Contemporary Art. Entitled "Supply and Demand," the display is a tribute to Fairey's 20-year career.

According to the Associated Press, Fairey's arrest stemmed from warrants that were issued on Jan. 24 after Boston police determined that he had tagged two locations, one near the Boston University Bridge and the other, a building on the Massachusetts Turnpike, with "Obey Giant" art. Fairey, whose work has made him no stranger to the court system, is scheduled to be arraigned today in Brighton District Court.

Leading up to the unveiling of his exhibition, Fairey made an appearance on the Hill. On the same day the warrants were issued, he and five assistants created a mural for a wall near the Jumbo Express convenience store. Made of paper, the mural has an anti-war message and, like much of the artist's work, draws on Communist propaganda.

Fairey's work became part of mainstream culture last year after the underground street artist created a world-fa-

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Inside this issue

Despite a wide range of influences, overproduction plagues the Von Bondies' latest album.



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The women's basketball team suffered a 54-48 setback at the hands of the Amherst Lord Jeffs on Saturday.



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Events Calendar

MONDAY

"MBA ADMISSIONS PANEL"

Details: Representatives from Harvard, MIT, Dartmouth, Brandeis and Boston University will discuss their full-year and summer programs and field questions on the application process.

When and Where: 6:30 p.m. to 8 p.m.; Dowling Hall 745A

Sponsors: Career Services, the Economics Society

TUESDAY

"SCREENING: SWING STATE"

Details: The Tufts Democrats will host a screening of the documentary "Swing State" (2008), which details the scandals and corruption that plagued the 2006 gubernatorial race in Ohio. Jason Zone Fisher, the film's director, producer and writer, will offer introductory remarks. After the screening, Fisher will answer questions and sell DVDs and T-shirts.

When and Where: 8 p.m. to 10 p.m.; Barnum 104

Sponsor: Tufts Democrats

WEDNESDAY

"MEDICINE AND MEDICAL RESEARCH IN JERUSALEM AMID CONFLICT"

Details: Dr. Ronen Beeri will talk about treating patients wounded in the Israeli-Palestinian conflict. Beeri is the senior cardiologist at the Hadassah-Hebrew University Medical Center. He holds the rank of major in the reserves for the Israeli Defense Forces and serves as the medical officer for a tank battalion. A free kosher lunch will be served.

When and Where: 12 p.m. to 1:15 p.m.; Eaton 206

Sponsor: Tufts Hillel

To submit an event to "Events Calendar" e-mail listings to events@tuftsdaily.com.

THURSDAY

"VALENTINE'S CATERED DINNER"

Details: Attendees can look forward to a four-course meal. The cost for students with a meal plan is \$5 and a meal swipe. For those without, it is \$16. RSVP by calling 617-627-2497 by Tuesday.

When and Where: Seating between 6:30 p.m. and 7:30 p.m.; Chase Center in Carmichael Hall

Sponsor: Dining Services

"TUFTS OPERA PRESENTS: 'OUR TOWN'"

Details: Come see the Boston-area premiere of "Our Town," an opera written by Pulitzer Prize-winner Ned Rorem and based on the play by Thornton Wilder. Tickets can be purchased at the Granoff Music Center Beelzebubs Box Office between 10 a.m. and 5 p.m.

When and Where: Thursday through Saturday at 8 p.m. and Sunday at 3 p.m.

Sponsor: Tufts University Music Department

FRIDAY

"COMBAT WATER SURVIVAL TEST"

Details: Tufts' Army ROTC cadets will host an event to provide students with training equivalent to that of soldiers. RSVP to Clarke Burns at Clarke.Burns@tufts.edu. The training session will be at the MIT pool.

When and Where: 6 a.m. to 9 a.m.; meet at the campus center

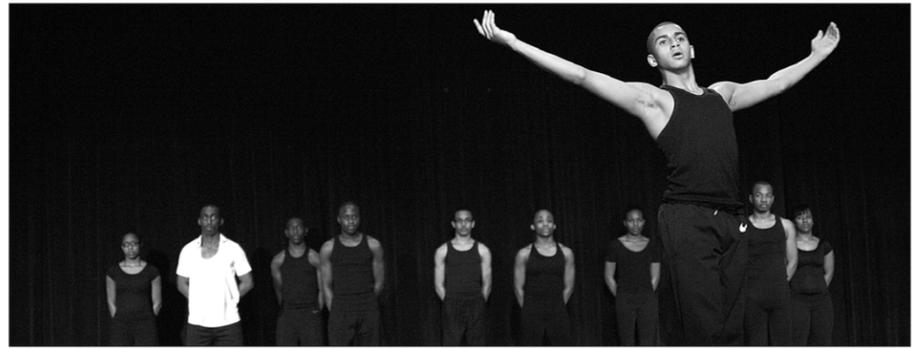
Sponsor: Tufts ROTC Joint Operations

"SOLAR DECATHLON KICK-OFF PARTY"

Details: Members of the 2009 Solar Decathlon team will unveil the design of the solar house that Tufts students will build next semester. The Solar Decathlon pits teams from 20 different colleges against each other. Their task is to design and build the most effective solar-powered house.

When and Where: 6:30 p.m. to 9:30 p.m.; Sophia Gordon Multipurpose Room

Sponsor: Tufts Institute of the Environment



DILYS ONG/TUFTS DAILY

The Africana Center kicked off Black History Month exploring black history through dance.

Center celebrates black history

BY MARIE LEROY
Daily Staff Writer

Tufts' Africana Center hosted an evening of dance, music and spoken word on Friday night to kick off Black History Month.

The reception, which was held in Jackson Gym, was the first in a series of events planned for this month that will celebrate African-American history and culture.

"Tonight, we are together to witness history," Katrina Moore, director of the Africana Center, said in her introduction to the approximately 30 people in attendance.

The event featured an exhibition by the local youth dance troupe OrigiNation, which performed a musical theater show entitled "Our History." The troupe combined dance styles and music genres ranging from hip-hop to gospel, jazz and African rhythms, seeking to create the impression that the audience was traveling through time and across borders.

Representatives from ONYX, a Tufts literary publication, followed the performance with a history lesson about the African-American community.

The second part of the show, entitled "A Walk through History," featured portrayals of major African-American figures throughout history. During this section, performers paraded onto the stage in period costumes to portray Rosa Parks, Martin Luther King, Jr. and Madam C. J. Walker.

Apart from giving attendees insight into the community's rich history, the event also served as an opportunity to celebrate the Africana Center's 40th anniversary.

"This reception is actually a double kick-off," Moore said.

Throughout the night, the programming emphasized the rift between a history of slavery and discrimination and the ideas of uniqueness and black pride. "I was not born to be a slave!" an African-American performer said during a slam poetry exhibition.

To that end, the performers revived sentiments from the civil rights movement, screaming at various times, "No justice, no peace!" "Civil rights now!" and "Equal education!"

Shaumba-Yandje Dibinga, the executive director of OrigiNation, spoke to the power of performance art, like that featured in the event, to convey a message.

"You can change someone's life in the words you speak and the dances you dance," she said.

Kimberley Madison, a graduate student in bioengineering, was most impressed by the spoken word portion. She had never attended an Africana Center event, but Friday's reception sparked her interest. "It was really great," she said. "I'm going to try and catch the next [one]."

Tufts' Africana Center was founded in 1969 in order to promote diversity and equality and encourage intellectual and cultural awareness. It works with African students from different backgrounds and ethnic affiliations, and throughout the month its members will partner with groups such as the African Student Organization, the Black Men's Group, the Black Women's Collective and the Pan-African Alliance to put on additional programming.

Created in 1926, Black History Month is now celebrated every February in many countries around the world. Moore said, however, that many African-Americans honor their diverse culture every day. "Our history is a daily experience," she said.

Board of Trustees approves various expenditures, discuss university's alleged \$20-million loss in Madoff Ponzi scheme at weekend meeting

TRUSTEES

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very quickly," Stern, an engineer by education, told the Daily after the lunch. "It's not just to be a good citizen; you're doing it because it makes good sense."

Currently, Sophia Gordon Hall is the model for green building at Tufts. "We didn't build Sophia ... blindly," Stern said.

Dean of Student Affairs Bruce Reitman discussed substance abuse with members of his table. He said that students need to work to stamp out ongoing alcohol-abuse trends well before 2020.

"We can't survive that," he told the Daily, referring to current student behavior. "We are lucky as a community that we haven't lost anybody."

Reitman specifically highlighted the behavior of Tufts students at last month's Winter Bash, which was held in the Gantcher Center. "[The gym] was destroyed, and it took an awful lot to bring it back," he said.

After the lunch, trustees convened for a series of meetings where they discussed the economy, the endowment and the university's \$20-million loss in Bernard Madoff's alleged Ponzi scheme. They also elected local attorney Bill O'Reilly (A '77) as the board's second vice chairman.

O'Reilly, a senior partner at the Boston office of the law firm of Wilmer Cutler Pickering Hale and Dorr LLP, was president of Tufts' Alumni Association from 2000 to 2002. While many of the board members live in other states, O'Reilly will serve as a local liaison to the trustees' leadership.

At the Administration and Finance Committee meeting, the trustees approved funding for a long-awaited revamping of the basketball court in Cousens Gym. As part of the proj-

ect, workers will rotate the court 90 degrees and expand it to make it regulation size for NCAA games.

Trustees also allocated additional money to continue construction in Packard Hall, the future home of the political science department, and gave a nod to the renovation in the Pearson Chemical Laboratory. For the Grafton campus, the trustees granted funding requests for the completion of an art lecture hall and a distance learning center.

During a presentation, Laura Herman, the liaison between students and the Administration and Finance Committee, asked committee members to look into minor physical alterations to the campus center.

"They were incredibly receptive, and I was very excited [and] very grateful for their enthusiasm," Herman, a senior, told the Daily. In response to her request, the trustees approved the creation of a small committee, to be led by Vice President for Operations John Roberto, that will explore possible renovations.

Heading into this weekend's meeting, members of Students at Tufts for Investment Responsibility (STIR) were hoping to make inroads with the board, specifically with STIR's request to expand the size of the Advisory Committee on Shareholder Responsibility (ACSR).

The committee, designed to advise the trustees on proxy votes, currently consists of three undergraduate students, but endowment transparency advocates would like to see faculty members, graduate students and alumni included.

To date, the ACSR's proxy recommendations have been disregarded by the trustees and the administration because the group's reports have not met appropriate standards. TCU senators, as well as members of STIR and

the ACSR, feel that expansion and professional input would help the committee make more informed suggestions.

Vice Chairman Peter Dolan has met a number of times with ACSR members on behalf of the board. In response to a question from the Daily following Friday's lunch, he opposed the inclusion of alumni on the ACSR, noting that graduates already play an important role in investment decisions. "The trustees by and large are alumni," he said. "We already have quite significant representation from alumni as we think about some of these issues."

Also as part of the weekend's business, the trustees welcomed the five new members who were elected to the board last year.

Jeannie Diefenderfer (E '84) is the vice president for global network operations at Verizon Business; Steven Goldstein (A '76) is a professor at the University of Michigan; Varney Hintlian (A '72) is a principal at Prospectus LLC, a real estate development, investment and consulting firm; Deborah Jospin (LA '80) co-founded the consulting group sagawa/jospin, which is based in Washington, D.C.; and Neal Shapiro (LA '80), the former president of NBC News, currently works as the CEO of WNET.ORG, a public media provider in New York.

The trustees also focused extensively on the economic situation and on the university's investment in Ascot Partners, but mostly behind closed doors.

Still, TCU Senator Mary Langan, a senior, snuck a joking reference to Madoff into her opening remarks at the lunch. She expressed her desire to be able to accurately predict the state of Tufts in 2020, noting, "But in that case, we'd be invested in me and not Mr. Madoff."

FAC to help city cut costs, spend wisely

FAC

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our core services," he said. "We need to be smart. We need to be balanced. It is not just a matter of a cut in local aid. Our local revenues are down. Investment revenues are down. It is the same story you see with [other places]. We are in a difficult time, but we are hopeful that the state will help us."

The goals of the Newton committee that Richards served on are similar to those of Somerville's FAC.

According to Newton City Clerk David Olson, the Citizens Advisory Group, which was convened there last May, has been covering "everything from school cost structure to capital infrastructure" to assist the city in improving its efficiency.

Richards is still unsure, however, of how that process will work in Somerville. "As of right now, I don't have any real suggestions as I have not seen enough data yet," he said. "[We are] trying to put together some sense of where the municipality can find ways to stretch the budget."

Famed street artist arrested in Boston

FAIREY

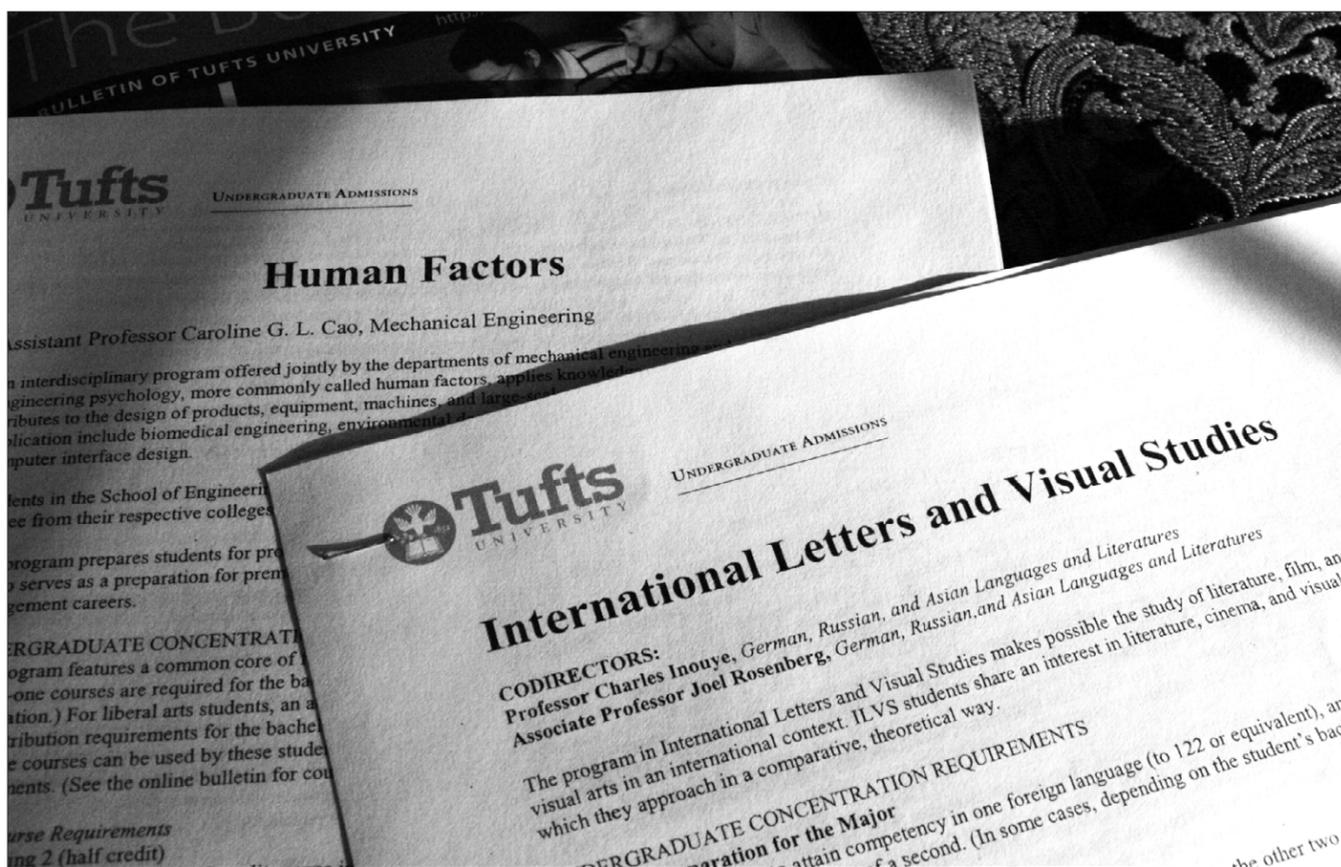
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mous portrait of Obama. The portrait features Obama's face on a red, white and blue background with the simple caption "HOPE" inscribed underneath.

But Fairey achieved a more limited, yet quite dedicated, following after his campaign centered around professional wrestler Andre the Giant. These images would become the basis for "Obey Giant," an iconic piece that has appeared throughout the country.

Features

tuftsdaily.com



Beyond reading, writing and arithmetic: Some Tufts students engage in little-known multidisciplinary fields of study like international letters and visual studies (ILVS) and Geoengineering.

Cutting-edge programs stem from Tufts' interdisciplinary and global academic focus

BY ANNIE DREYER
Contributing Writer

Every day, students, parents, teachers and prospective students explore the Web site of the School of Engineering; most, however, are unaware that the site was actually an assignment for a little-known group of undergraduate engineering students a few years ago. The site was designed by engineering psychology majors, who placed an intense emphasis on the psychology behind human thinking.

Engineering psychology is just one of several little-known programs of study at Tufts that take students off the beaten path of academia. Other such majors include international letters and visual studies (ILVS) and geoengineering. Although most of these programs remain small, they are producing cutting-edge research which the faculty and students behind them believe reflects a need for alternative academia in a changing world.

The concept of an engineering psychology major for undergraduates,

which examines the psychological aspects of human interactions with machines, was pioneered at Tufts nearly 40 years ago. Less than five other schools in the country offer the major to undergraduates.

The major covers a broad range of topics, from web design to biomedical devices to the way in which a store should be organized.

Despite the age and significance of the Tufts program, however, its director, Caroline Cao, acknowledges that it remains a small one.

She attributes its small size to a lack of publicity about the major, which would be needed to combat the fact that most prospective engineering students tend to direct themselves toward more traditional engineering fields. "I think the problem is not enough people know about it or only find out about it later on when too many problems would be brought up by transferring," Cao said.

Since engineering psychology is a relatively new science, Cao believes that the Tufts program is in a position of great

opportunity for success and discovery.

"It's gaining traction and is an exciting and cutting-edge area to be in," Cao said. "It's a growing area with high impact that affects everybody."

Hunter Kopald, a junior majoring in engineering psychology, first found out about the major in his Introduction to Psychology class freshman year when he was enrolled in the College of Arts and Sciences. After deciding to major in the program, he transferred into the School of Engineering in order to delve more deeply into math, science and computer science.

Kopald is most interested in the technical side of engineering psychology. "When you have humans interacting with machines, there is a gap humans must overcome," he said.

Kopald hopes that better work in engineering psychology could hopefully eliminate what he calls the technology paradox — the idea that growth in technology simultaneously makes life easier and more difficult.

Cao, on the other hand, devotes

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LOGAN CRANE | IF YOU SEEK AMY

Game-time decision



It always goes a little something like this. It was a hot and heavy night out at the bar or frat, and things are going incredibly well. You get back to his place, and clothes are flying. There's mass making out, a couple quick grabs, and it's made clear that it's time to get down to business. A new hookup is always so exciting, and you look forward to trying out new positions. You find that you have morphed into some kind of pretzel-like position where limbs are bending in unnatural ways. There might be a couple of position changes, and you're beginning to experience sheer terror. You can feel the buildup of air in your vaginal cavity, and it's only a matter of seconds before she blows. It was that last quick in and out, and the inevitable occurs: You queef.

You are forced to make that game-time decision: Play it off like a champ, or put your head between your knees. At this point, you have turned about four shades of red, and you wish you could backpedal, but there's no escaping the fact that you queefed. The situation for a beginning hookup is always uncomfortable. Every experienced man has heard it, but it's always just as embarrassing as the first time.

Most are inclined to freeze and hope it never happened. Poor choice — your muscle-tensing behavior is not helping the situation. The more you tense up and flex those kegel muscles, the more noise you're going to make. In order to break the tension, some decide to laugh, attempting to make it slightly more comfortable. Possibly the worst response to your action is announcing that it wasn't a fart, operating under the assumption that notifying him that it wasn't gas is better than ignoring the situation at hand. Personally, I believe ignorance is bliss. Covering of ears, sheer terror and freezing are all bad remedies. He has heard it before and is well-aware that it's an unpreventable action. Looking at him with utter panic is only going to make him and the situation more awkward. His reaction is dependent upon your initial response, so if you look horrified, he will mimic your thoughts.

If this relationship is new, a modified routine might present more comfort. Those who have anything far from standard taste know that the most enticing positions can cause unwanted airflow. Few can deny the sexiness of someone entering from behind, but you must modify placement to avoid excess compression. Instead of doing doggy style on the bed, try leaning across a desk or table; that way, you are still granted equal pleasure. The upward tilt of the hips and butt leaves that vagina vulnerable to continuous airflow. The more he goes in and out, the more prone you are to lip ripples. So to avoid muff guff, make sure you minimize pulling out and changing positions too often. Constant scenery change exposes your vagina to shallow air, and you are more prone to queef.

The one position you cannot modify is the legs on the shoulders. No matter how careful you might try to be, the queef is inevitable. If you have such desire for this position, you must roll with the punches.

There are always ways to prevent excess air intake and an awkward situation. It takes a little more effort and planning on your part, but by taking certain precautions, you can reduce the risk of embarrassing obstacles.

Logan Crane is a junior majoring in political science. She can be reached at Logan.Crane@tufts.edu.

see SLEEP AIDS, page 4

Some students can't put sleep aids to bed

On the Hill, Health Service seeks to help students get a full night of natural sleep

BY MAYA KOHLI
Daily Staff Writer

With nights full of homework, hall chats and episodes of "Gossip Girl," many college students view sleep as an ephemeral afterthought rather than a vital component of good mental and physical health. According to the McKinley Health Center, the average college student sleeps for only six hours per night, although the center recommends eight hours of sleep.

Kathleen O'Dea, clinic manager at Tufts Health Service, explained that college students face a number of factors that can negatively affect their sleeping habits, including environmental conditions (noisy dorms, inconsiderate roommates), disrupted sleep patterns, increased alcohol consumption and common mental issues, such as depression and general anxiety.

These observations support evidence in a recently released study by

the Journal of American College Health finding that 33 percent of surveyed students took longer than 30 minutes to fall asleep, 43 percent had an interrupted sleep (meaning they woke up during the night) and 33 percent said they did not feel rested the next day.

Most of Health Service's efforts regarding students' sleep habits, however, have focused on the general importance of getting adequate sleep, rather than sleep aids or sleeping problems. In March of 2007, Health Service conducted a campaign to help educate students about sleep and to encourage them to improve their sleep habits. O'Dea said that the campaign was not conducted as a reaction to sleeping issues on the rise here at Tufts.

O'Dea reported that the campaign was fairly successful and that the general theme of sleep importance was clearly perceived by students. Even so, a recent national study indicates that an increasing number of students are

turning to medical sleep aids for the sleep they do get.

According to the Healthcare Business of Thomson Reuters, the use of sleep aids among college students has nearly tripled between 1998 and 2006. The results of the study fit into a general trend recently observed by the University of Michigan at Ann Arbor, which found that 59.9 percent of college students admitted to using prescription medications including sleep aids.

Medical professionals view this trend as a serious concern. Sleep aids cause physical and mental side effects including chest pain and hallucinations. Sleeping medications have additionally been criticized for their side effects of physical and emotional dependence. According to O'Dea, this trend has yet to hit the Hill.

"I haven't heard any concern recently about a huge upsurge in the prescriptions for sleep medications," she said.

Unknown majors and minors uncovered

MAJORS

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most of her research to medical issues, specifically those concerning minimally invasive surgeries that use tools and cameras with very small incisions to perform precise surgeries. During these remote surgeries, surgeons have a limited degree of freedom and can't see or feel what they are working on, so they must perform the surgery as if they are "playing a video game," Cao said, by watching a monitor representing the patient.

Minimally invasive surgeries are performed with tools "like chopsticks that you can't really move," Cao said. "We want to design tools with more degrees of freedom and feedback and 3D perception monitors to allow surgeons to perform surgery more naturally."

Another small program, the ILVS major, offers students a chance to explore the study of international literature and visual culture in an unconventional, self-directed way that reflects changing society.

Originally, the major was created to be like a comparative literature major where students could study literature in multiple languages. However, the numerous faculty members who met to create the major decided the addition of film and visual studies was necessary for analyzing modern society.

"We designed this major with the future in mind," Charles Inouye, co-creator of ILVS, said in an e-mail to the Daily. "The world is becoming increasingly visual in its expression of reality, so we made this strategic adjustment."

Joel Rosenberg, the curriculum's other co-creator, credits the unique nature of the program to Tufts' commitment to global education. "I think Tufts allowed us the freedom to create this major because Tufts is very committed to international curricula, where the diversity of the world is a big preoccupation at Tufts," he said. "This major is exactly tailor-made to that aspect of

Tufts, so I found the reaction of the faculty to be very receptive."

Senior Ellen Watkiss, a dual-degree student at Tufts and the School of the Museum of Fine Arts, explained that the flexibility of the major gives it a great deal of potential, but that students must have an idea of what they want to do with it. "I think [ILVS] is a great opportunity," she said. "You need to have self-direction to know what you want to get out of it."

Watkiss has used her ILVS major to fuse her interests in politics and art. She incorporated her studies of the USA PATRIOT Act into an expandable artist book that she spread out across a whole hallway at the SMFA, calling attention to the sheer length of the legislation.

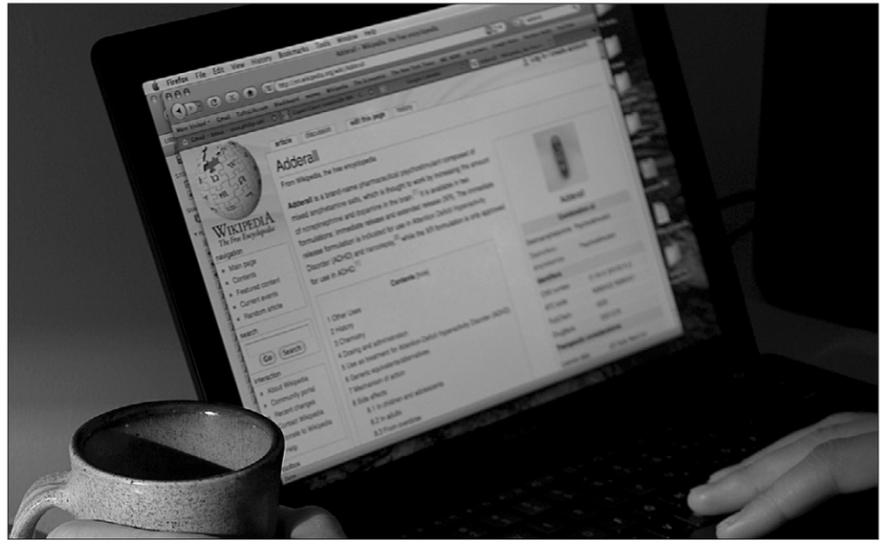
Her Arabic and Islamic studies courses also influenced her to formulate the Arabic T-Shirt Project (www.arabictshirtproject.com). Watkiss' shirts display Arabic writing and are meant to engage post-Sept. 11 Americans with the Arabic language she studies.

Geoengineering is another field growing in impact and importance. In a world where environmental stakes run increasingly high, geoengineers handle problems of gravity such as hazardous waste, contaminated water supply, landslides and energy usability.

"People with combined expertise in geology and engineering have a lot to offer today, and hopefully, students see that," said Lewis Edgers, coordinator of the geoengineering minor.

The geoengineering minor is offered to students enrolled in the College of Arts and Sciences who wish to take classes at the School of Engineering in addition to the geology classes they take through the College of Arts and Sciences.

"The geoengineering minor is an example of an opportunity provided by the School of Engineering to students all across Tufts," Edgers said. "One of the things that's nice about Tufts is the opportunity to do interdisciplinary things like this."



SEAN SMITH/TUFTS DAILY

Counting sheep? A recent study shows college students' use of sleep aids has tripled since 1998. A second study suggests this trend is related to an overall increase in college students' use of prescription drugs.

Health Service does not see rise in sleep aids at Tufts, seeks to spread general sleep knowledge and habits

SLEEP AIDS

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O'Dea added that if the issue was on the rise, it certainly would have come up within Health Service's staff.

O'Dea suggested a possible link between the national trend and her own observation of college students seeking easy fixes for their sleeping problems. "There are certain things people don't want to do," she said. "They don't want to avoid alcohol and caffeine or [to try] going to bed and waking up at the same time every day."

Freshman Luke Fraser explained that the stresses inherent in students' lifestyles could cause many to turn to sleeping pills. "It can probably be attributed to the fact that college students have such irregular sleeping patterns that when they want to and have time to sleep ... they are unable

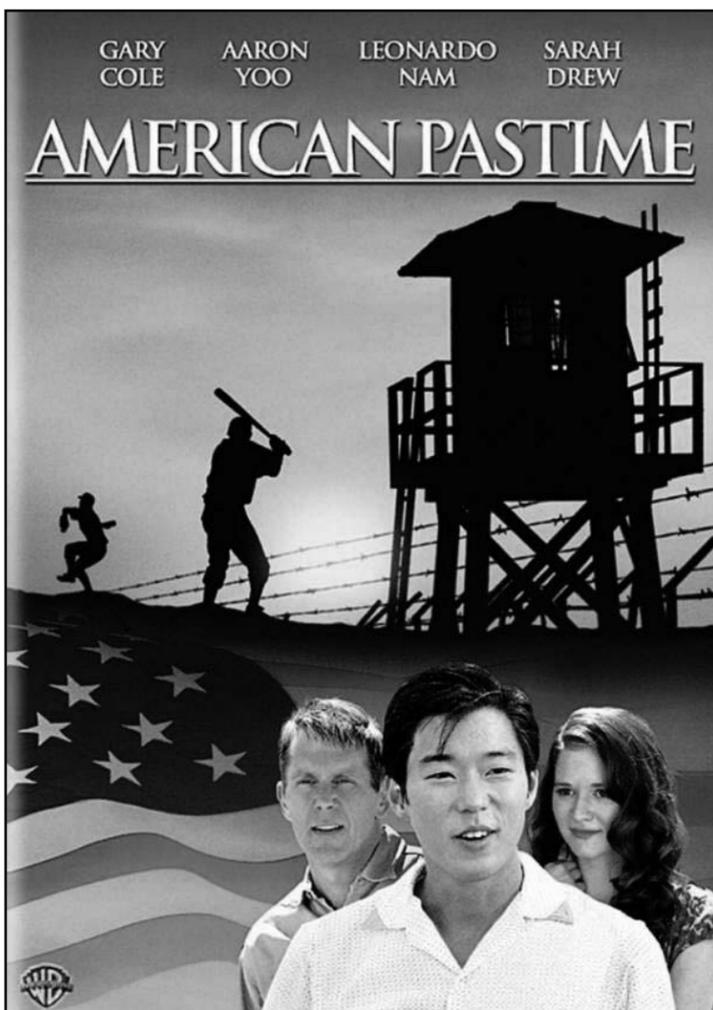
to," he said. "Sleeping pills are a quick fix. I have never used them but do understand why some students feel the need to use sleeping pills."

While freshman Callie McHugh avoids the use of sleeping pills, she explained how the relative availability of sleep aids could make her peers disposed to fit it into their lifestyles. "Because the medicine is there, they think that it's the first option to deal with any issue," she said. "But if you're not sleeping enough, maybe there is something that is causing you not to sleep, such as lack of exercise or bad diet."

O'Dea explained that Health Service tries to help students avoid the use of sleeping pills by advising alternative methods for better sleep. Examples include traditional relaxation methods and the practice of healthy habits throughout the day.

Tufts University Day of Remembrance 2009

American Pastime



Film Showings

Tuesday, February 10
8:00 p.m., Olin 006

Tuesday, February 17
8:00 p.m., Olin 011

Powerful story about the dramatic impact WWII had in the home-front as Japanese American families were uprooted from their every day lives and placed into internment camps in Western US in the early 1940's. Faced with a country that now doubted their loyalty and struggling with their new situation, they turn to baseball as a way to handle their plight and find the strength to stand up for themselves becoming a true symbol of honor and pride.

Film showings are being held in conjunction with the Day of Remembrance event, **American Pastime: Baseball Behind Barbed Wire**, which will be held on

Thursday, February 19, 5:30-7:00 p.m. in Pearson 104.

This year's Day of Remembrance program is co-sponsored by the Asian American Center, Japanese Culture Club, Office of Institutional Diversity, Toupin Bolwell Fund, Charles Smith Endowment Fund and the Department of German, Russian & Asian Languages and Literatures, History Department, and the Department of Political Science.
For questions, contact asianamcenter@tufts.edu or x73056.

ALBUM REVIEW

Von Bondies' latest leaves fans between 'Love' and 'Hate'

BY MICHAEL ADAMS
Daily Editorial Board

It's official: They've emerged from the garage. "Love, Hate And Then There's You" (2009), the latest from the

Love, Hate And Then There's You

The Von Bondies



Shout Factory

Von Bondies, sees the band dive head-first in the direction of the catchy TV theme song "C'mon, C'mon," leaving a bit of its soul behind. Though certainly upbeat and fun upon first listen, the album isn't accessible enough to make a big splash, nor is it nearly quirky enough to satisfy garage-rock aficionados.

Tracing the band's evolution is a difficult task, as its debut album, "Lack of Communication" (2001), while featuring the same lineup as today, sounds like it was made by a different group all together. Back then, songs were loud, uncompromising and varied in tempo. Singer/guitarist Jason Stollsteimer knew the difference between wailing and belting, using the former to perfection as he took the backseat to the driving rhythm section. The album was rumored to have been produced by Jack White of The White Stripes, who,



STARTERMUSIC.FR

"We are going to be SO popular after this next album..."

whether directly or indirectly, certainly had a measurable impact on his fellow Detroit band.

While the 2004 follow-up "Pawn Shoppe Heart" held on to some of the attitude and darker tones of the Bondies' past, the band tasted a bit too much success with the popular "C'mon, C'mon" and seems to have reinvented itself in an attempt at another hit song.

Rather than looking to the White Stripes for influence, "Love, Hate" often sounds more like The Academy Is...; it features frequent attempts at pop-punk sing-along anthems with far too much time devoted to the chorus. Stollsteimer seems to have developed an ego, whereby he believes he's a good singer rather than merely an

see VON BONDIES, page 7

MOVIE REVIEW

Superhero film doesn't 'Push' away from others

BY ROBIN SMYTON
Daily Staff Writer

Imagine, if you can, a group of ordinary people with inexplicably extraordinary powers. They are

Push

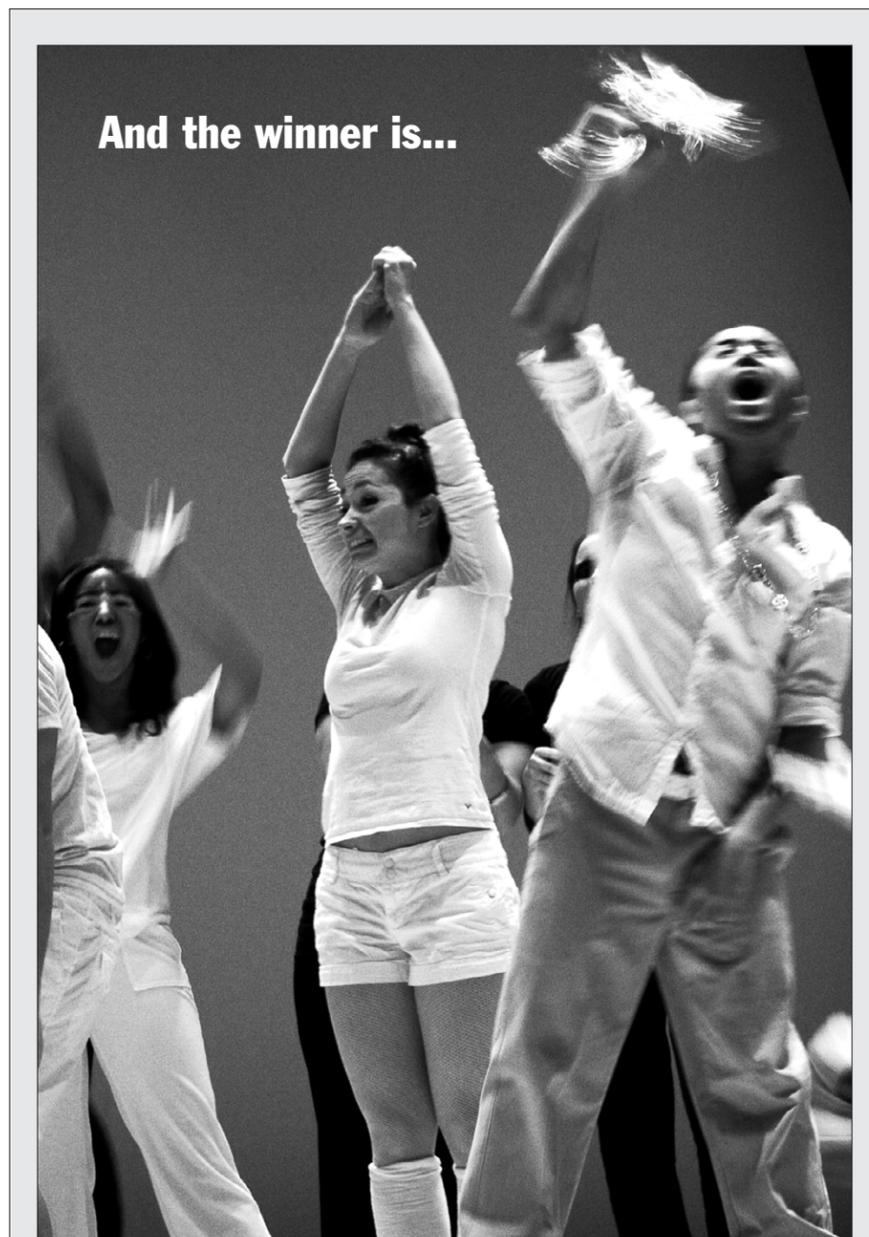


Starring **Chris Evans, Dakota Fanning, Djimon Hounsou**
Directed by **Paul McGuigan**

as flawed as any of us, with tragic back stories and plenty of baggage. They are forced against their will to choose sides in an epic battle of good versus evil. They are even fighting against themselves! Who are these hardscrabble heroes? The mutants in "X-Men" (2000)? The heroes from "Heroes"? The vampires from "Twilight" (2008)? No! They are Pushers, Movers, Watchers, Sniffers, Bleeders and Stitchers — obviously. "Push" takes place in an alternate reality where people go by these names based on what superpower they have.

"Push," not to be confused with the recent Sundance darling of the same name, might be cooler if so many other movies and television shows hadn't already tread the same ground. It also might be more interesting if the movie gave its own universe due diligence. The film makes it hard to feel sympathy for the characters. They are entangled in a complicated mythol-

see PUSH, page 6



STEVEN SMITH/TUFTS DAILY

Spirit of Color (SoC) was crowned the best dance crew on campus Friday night at the Tufts' Best Dance Crew finale in Cohen Auditorium. SoC was tied with Sarabande at the end of the night, so they went head-to-head in an impromptu freestyle battle, which SoC won by a very small margin.

GIOVANNI RUSSONELLO |
LOOK BOTH WAYS

Fleet Foxes give CSNY fans déjà vu



With glowing four-part harmonies and bandying baroque counterpoint, the flannel-clad quintet Fleet Foxes invoke blissful summers, Baptist hymnal sing-alongs, toasty winter fires and cross-country car rides. And their debut album, released last summer, happens to sound a lot like the Crosby, Stills, Nash and Young classic "Déjà Vu" (1970).

Fleet Foxes and CSNY differ in that, while the latter was a supergroup comprised of already-famous '60s rock stars, Fleet Foxes are as green as the pastures their music conjures. They are a troupe of young friends, some of whom met in high school. While the spectrum of sounds and styles on "Déjà Vu" reflects the dispersive passions of its four geniuses, "Fleet Foxes" (2008) is clearly the brainchild of lead singer and songwriter Robin Pecknold; it sticks together like kneaded dough, even as it sags and soars from song to song.

Fleet Foxes don't really do the electric-guitar-so-dirty-it's-gonna-singe-your-trousers thing, as CSNY do on David Crosby's nasty "Almost Cut My Hair," the third track on "Déjà Vu." ("Your Protector," the most My-Morning-Jacket-indebted song on "Fleet Foxes," amps up the intensity to a comparable degree, but it does so without guitar pedals.) Instead, think of the soothing warmth from "Déjà Vu's" classic country twanger, "Teach Your Children," plus the pulsating energy from "Woodstock" and "Country Girl." What you end up with is music more akin to the CSNY album's opening track, "Carry On/Questions." It's all resonant acoustic guitars, often with an electric tracing out a memorable melody, ethereal organ and piano, lush but articulate vocals and drums and bass that, while robust, are so delicately woven into the fold that they're often felt, not heard.

The similarities between CSNY and Fleet Foxes aren't only musical ones: Both groups are cited as leaders of their respective Americana movements. They are classic rock's and indie pop's ambassadors (respectively) to the roots music contingents of Appalachia and the western United States. But both bands are actually more mimickers than mountaineers. CSNY were multinational all-stars — Graham Nash hails from Britain; Neil Young is Canadian; Stephen Stills was a military brat born in Dallas, Texas; and Crosby was raised in Los Angeles, Calif. by a cinematographer and his wife. When Fleet Foxes sing "Blue Ridge Mountains," it is as expert channelers of the Kentucky spirit but not as true Appalachians: This quintet hails from Seattle.

"Ragged Wood" might be the Fleet Foxes song that most resembles "Déjà Vu," and it's a strong candidate for the album's best track. Like "Carry On" and "Country Girl" from "Déjà Vu," this song has distinct movements and each one relies heavily on thick vocal harmony. The first section of "Ragged Wood" is a folk-rock shuffle with a simple verse-hook format. The second starts at the end of minute three, after everyone but bassist Christian Wargo has dropped out. Building from just the bass, then some tom-toms, then a repeating electric guitar line, then sustained octaves on the organ, the second movement glides higher and higher on the wings of four cooing voices ("Lie to me if you will/ At the top of Beringer Hill/ Tell me anything you want/ Any old lie will do/ Call me back to/ Back to you"). It evaporates altogether upon the striking of one collective beat. Voices die out, the organ fades and a cymbal rattles into silence. Where did the song go? Probably to the same distant world where Crosby, Stills, Nash and Young are forever asking those big "Questions" during the harmony-laden climax of their famous song: "Where are you going now, my love?/ Where will you be tomorrow?/ Will you bring me happiness?/ Will you bring me sorrow?" If CSNY's "love" is their music, Fleet Foxes have the answers.

Giovanni Russonello is a junior majoring in political science. He can be reached at Giovanni.Russonello@tufts.edu.

Director McGuigan's gritty visual style presents a new take on the superhero genre but is unable to make the film stand out in other ways

PUSH

continued from page 5

ogy that requires clarification, but the movie forgoes an explanation in favor of frenetic action sequences. The lack of attention and care given to actually getting the viewer to understand this alternate world and the possibilities within it makes the story instantly forgettable. A movie needs more than a hasty explanation over the opening credits, a few action sequences and an ending that is an obvious plea for a sequel.

Director Paul McGuigan, known for the steely cool of "Lucky Number Slevin" (2006) and the aggressive uncool of "Wicker Park" (2004), does the movie its biggest favor by coating it in a deep layer of grit.

We're introduced to "Push" through the telekinetic eyes of Nick (played by Chris Evans), a Mover who wastes his time failing to fix dice games in Hong Kong. He's hiding out from Division, a big, bad, vaguely Orwellian organization that wants to use people with powers as weapons. They're also insistent on giving the heroes some mega-steroid that is meant to boost their powers but will more likely kill them. Division has already killed Nick's dad for not going along with them.

Naturally, when a future-seeing Watcher named Cassie (Dakota Fanning) finds Nick and tells him that they have to work together to find the only survivor of this steroid (and that they'll die in the process), he goes



This is when Chris and Dakota found out what "Push" was about.

along with her. It turns out that the person in question is really Nick's ex, Kira (Camilla Belle) — a Pusher who can control other people's thoughts and memories. Questions begin to arise: Did Kira invent those memories and put them in Nick's mind? Is she just using them to aid Division in some strung-out battle with the Chinese

mafia? Does the movie just get exponentially more confusing and make it harder to care about whether Nick, Cassie and her captive mom survive anyway?

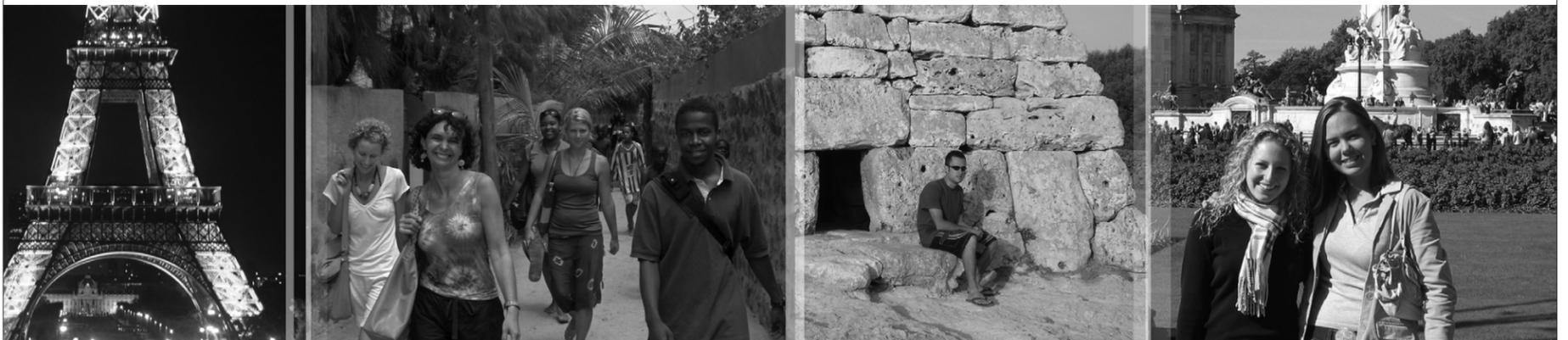
Director Paul McGuigan, known for the steely cool of "Lucky Number Slevin" (2006) and the aggressive uncool of "Wicker Park" (2004), does

the movie its biggest favor by coating it in a deep layer of grit. Though these people are heroes, they don't fly around in spandex or metal suits. Characters bruise and bleed. Nick's ability to control and fire guns from yards away and the Bleeders' ability to make fish tanks and brains explode merely by screaming seems ultra-cool when compared with the world of shiny CGI. Unfortunately, the Hong Kong setting is distracting, raising questions that are never fully explained.

While for the most part the cast lets the action do all the work (especially the always affable Evans), Fanning and Djimon Hounsou (who plays Henry Carver) stand out from the pack. Fanning clearly seems out to prove that she's not a kid anymore. In a running gag, she keeps insisting that she's "almost fourteen!" with the petulance of a toddler who is a "big girl now." Luckily for her, she mostly succeeds. She delivers as the emotional center of the movie and makes her uniform of knee-high boots and a mini-skirt seem a lot less disturbing than it sounds. Heavy-hitter Hounsou does solid work as the Pusher Division henchman ruthlessly tracking our heroes. He lies well and kills without much thought, displaying numbness to the cruelty of Division's work absent from any of the other bad guys.

"Push" often makes audiences wonder why all these people with powers are willing to be puppets for the government. Is it mislaid patriotism, the threat of punishment or a desire for power? But the movie neglects to answer any of these questions, making it hard to care about all the gritty action sequences. What it ultimately lacks is something to pull the viewer in and help it stand out from other superhero films. The only reason to see "Push" is to look at pretty people doing cool things.

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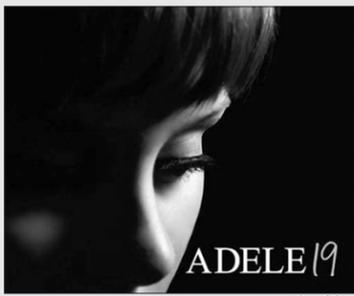
BOSTON
UNIVERSITY



Top five albums

The following are the top five albums played by the DJs at WMFO during the past seven days:

5



Adele: "19"
Sony, 2008.

4



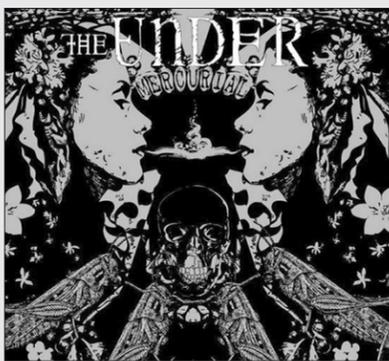
The Black Crowes: "The Southern Harmony and Musical Companion"
Def American, 1992.

3



Beirut: "Gulag Orkestar"
Ba Da Bing, 2006.

2



The Under: "Mercurial"
Galaxy Park Studios, 2009.

1



The Beatles: "Sgt. Pepper's Lonely Hearts Club Band"
Capitol, 1967.

Poor production leaves listeners unsatisfied

VON BONDIES

continued from page 5

effective one. In the chorus of the opening track, "This Is Our Perfect Crime," the mixing is such that the guitars are barely audible under the many vocal layers.

The album's first single, "Pale Bride," is certainly what the band was aiming for. It's catchy, but not disgustingly so, and has plenty of room for (simple) instrumental breaks. The drawn-out words at the end of each chorus ("I don't care anymore") are sung by a choir, giving Stollsteimer a much-needed break and making the song sound, to the band's benefit, a bit like Bang Camaro. The song is relatively short on lyrics, however, robbing it of any potential staying power.

The album's production leaves much to be desired, ruining otherwise strong tracks such as "Only to Haunt You." The song is immediately dark and is based around a funky drum roll. Normally, such a song would be at least five minutes long, ideal for instrumental experimentation and solos. Sadly, the only guitar solo is despairingly tame and tacked in between two dragged-out sessions of the "Whoa oh oh/ Only to haunt you" refrain. It's not nearly catchy enough to be a hit, so the choice must have been made to make the album more coherent.

Certain songs make valiant attempts to go in different musical directions only to be watered down and sugar-coated in the mixing room. "She's Dead to Me," for example, sounds impressively like the White Stripes with its straightforward approach and frequent breaks. As if in an attempt to poke fun at this style (or at least to make it



The Von Bondies might have shot themselves in the... foot with their latest release.

sound like a light interlude), a childish "na na na" is tacked on to the chorus. "The Chancer" takes the moderately effective bright tones of the previous songs to the extreme, sounding like the Apples in Stereo with the sweetened chorus, "Hey now hey now/ Take it to the other side/ You don't look so cool but you look so alive." If featured between slower songs, this could have been a perfect punctuation mark, but such songs are few and far between on the album, giving the listener an unwelcome sugar high.

"I Don't Wanna," hidden at the end of the album, is surprisingly strong. After sitting through eight attempts at pop anthems, the repetitive "oh oh" in the chorus no longer detracts from the sound, especially when the guitar section

is so bright and energetic. Even better, it allows the listener to recover from the album's worst song, "Blame Game," which gives far too much space to the band's back-up singer, rhythm guitarist Kristy Hunt, who takes over the chorus, ending it with a disgustingly cheerful "hey!" She seems to be trying to emulate Karen O of the Yeah Yeah Yeahs, but the end result sounds closer to something off of a "Kidz Bop" record.

While the band's range of diverse influences makes "Love, Hate and Then There's You" an interesting listen, the heavy reliance on sing-along choruses and the lack of instrumental space leaves it lackluster at best. If the band had only relied on its own history as an influence, it would have made more of a mark.

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EDITORIAL

No credit for the College Board

The Educational Policy Committee's proposal to cap the number of Advanced Placement (AP) courses allowed to fill distribution requirements at five has met with both praise and criticism from the Tufts community. To date, the suggestion has divided the Tufts Community Union Senate but garnered widespread support among the faculty.

Whichever side of the issue you stand on for whatever reason, this decision illuminates a deeper issue that stems not from the school but from the AP system itself.

AP tests and classes are some of the most memorable (although not necessarily enjoyable) parts of high school. But if you ask any two people what their AP experiences were like, you could get two entirely contrasting answers. Some AP classes come complete with a seemingly insurmountable workload and a teacher who grades harder than most "tough" college professors, while others are naptime disguised as academic courses. Some teachers spend all school year teaching to the AP tests, while others focus on

developing valuable skill sets that benefit students for years to come. At the end of the year, the test for both of these classes is standardized; the courses, however, certainly are not. And that seems to be the root of the problem.

While AP scores do manage to say something about the information learned in an AP course, they say very little about how the course was taught, what skills the students learned, or how prepared they are to understand higher-level material in college. This disparity means that woefully unprepared students could be passing into classes they are not prepared for based solely on an AP score. Conversely, however, limiting the number of AP classes allowed to fill distribution requirements could force students to take classes with subject matter similar to that which they have already completed.

From the perspectives of universities like Tufts, limiting the number of AP classes used to fill distribution requirements ensures that all students are assured of a liberal arts education that AP tests may

not be able to provide. In this way, Tufts recognizes that there is a flaw in the system and is doing what it can to alleviate the problem.

Of course, not accepting certain AP scores or capping the number of scores students can use doesn't come close to addressing the issue — it merely puts a bandage over an ax wound. It does not change the fact that there is immense pressure in many high schools to take as many AP classes and exams as possible or that many students are taking AP tests long before they know which colleges they will be attending and which AP courses those schools accept. It cannot force high school teachers to all teach the same way and cover the same material or prevent them from solely teaching to a test.

While the Tufts community stands divided over the issue, it is important to remember that there is much more at work in this situation and that the AP system can only say so much about a student's level of proficiency in any given subject.

DON WRIGHT



LETTERS TO THE EDITOR

Dear Editor,

In an otherwise informative article, "Tufts and the Economy: Recession hits grad school admissions differently across university," Feb. 4, you failed to mention that one of Tufts' professional master's programs, the 36-year-old Master of Arts in Urban and Environmental Policy and Planning (UEP) has attracted a 29-percent increase in applications this year. Clearly, putting all of Tufts master's degrees in one pot is misleading.

Professional master's programs such as ours, which are terminal degrees that successfully balance academic theory with professional practice, are doing well in this economic climate, and UEP is doing exceptionally well. Our goal is the education of a new generation of leaders, "practical visionaries" who will contribute to the development of more just and sustainable communities. A key step toward this is making our institutions more responsive to child, adult and ultimately community well-being by helping them understand, empathize with and respond to the social, economic and environmental needs

of individuals and communities. This creed increasingly fits the zeitgeist in that it mirrors the more hopeful, visionary agenda that U.S. voters called for. In addition, US News and World Report named "urban regional planner" as one of its "Best Careers 2009."

These factors, together with first-rate faculty and students, should be a cause for celebration!

Sincerely,

Julian Agyeman, Ph.D.
Professor and Chair of the Department of Urban and Environmental Policy and Planning

Dear Editor,

I have the feeling that Benjamin Silver in his Feb. 5 piece "We had a deal!" may be overreacting to the cover of The Primary Source portraying President Barack Obama as a messiah. I hope he realizes that The Primary Source is far from the first publication to make the Obama-as-messiah reference. In fact, in the Jan. 31 issue of The Economist, there is an article titled

"Waiting for the Messiah," in regard to the relationship between the United States and Europe. Furthermore, Louis Farrakhan, the leader of the Nation of Islam and a prominent Obama supporter, said about the president, "When the Messiah speaks, the youth will hear, and the Messiah is absolutely speaking." There is even a Web site, obamamesiah.blogspot.com, which is dedicated to chronicling Obama's similarities to a messiah.

I believe that these examples, in addition to the sycophancy displayed by many supporters of our president, make it completely fair for The Primary Source to portray Obama satirically in the manner in which it did. I am also sure that Benjamin Silver was outraged by any portrayal of George W. Bush as a monkey or as Hitler. But that's another story. I guess we can just add Silver to the long list of people on the Tufts campus who want to silence The Primary Source and any criticism of our new president.

Sincerely,

Stephen Castro
Class of 2009

In defense of The Primary Source

BY NICK PERRICONE

These are strange days indeed when I find myself coming to the defense of The Primary Source. While I seldom agree with what I read in Tufts' journal of conservative thought, I do, unlike Benjamin Silver, the author of the Feb. 5 op-ed "We had a deal!", actually read the biweekly publication. I can happily report back to him that the writing is not wholly deserving of the term "trash" with which he labels it. Liberal or conservative, one can respect the quality of composition that some — though not all — put into the publication, and for that I am content to sift through the rather shoddy journal sitting in a dusty corner of Carmichael every two weeks.

But whether Silver refrains from reading the Source is mostly beside the point I wish to make in this brief response. After reading "We had a deal!" I found myself wondering: Of what deal is Silver speaking? He writes that his compromise not to read the Source "has changed [...] completely" following a portrayal of our newly inaugurated president as the Messiah on the cover, for this he cannot ignore. (Closing his eyes, we are left to assume, was to no avail.)

He "can think of no one at Tufts who should not be

offended by The Primary Source's utterly disrespectful cover." Well, here's one. May a non-believer who voted for Obama look at a conservative satirical cover and not be offended? I'm actually more offended by Silver's implicit equation of "Christians, Muslims and Jews" with his aforementioned reference to every student at Tufts.

Silver is uncertain whether this portrayal was "an attempt at humor, criticism, both or something else entirely." Allow me to apprise him of what has evidently eluded him: It was an attempt at humor and criticism. (For what it's worth, he at least mentioned this in his guess.) Whether or not he found it humorous is another story and, I hasten to add, irrelevant to the fact that Tufts "(still) reluctantly supports this publication." The Tufts Community Union Senate, I'm glad to say, does not base its decision to fund The Primary Source on what he doesn't understand, doesn't find funny or is offended by.

Should the editors of The Primary Source "explain themselves" for "their thoughtless lack of discretion"? Silver doesn't hesitate to invoke his right not to read The Primary Source but comes dangerously close to claiming another, infinitely more pernicious right: the right not to be offended. Such a right, I must inform him, does not exist in the

United States. Indeed, the most sinister part of Silver's short polemic comes near the end, when he claims to be against "strong censorship." Strong? As opposed to mild censorship, of, say, covers he doesn't like? And how revealing are the two subjects of criticism he chose to take up arms for — religion and the American president. In these times, I should say the last thing we need is more wariness in freedom of expression in the public discourse on these two subjects.

Returning to the mysterious "deal" Silver mentions in the title, I'm sad to say it seems that of which he speaks is emblematic of the overly sensitive and insipid left in this country: a deal which says people's feelings matter more than others' freedom of expression. Criticize the writing and artwork in The Primary Source in their own terms, not in those of whether such expression should be condoned or not. The Primary Source doubtless will not apologize for the cover, nor should it. This incessant whining about hurt feelings is unproductive and asinine at best and positively damaging to free speech at worst.

Nick Perricone is a freshman who has not yet declared a major.

The Primary Source responds to criticism

BY JOEL VANDIXHORN AND JONATHAN DANZIG

Last Thursday, we were pleasantly surprised to read Benjamin Silver's op-ed, "We had a deal!", and find that old axiom, "If it seems too good to be true, it is," violated. Mr. Silver, unfortunately, had broken his indefinite New Year's resolution to never look at The Primary Source, and it's only February! If he had only read a little further in the Jan. 28 issue (still on newsstands), he would have realized that he is portraying the stereotypical "silly leftist" role that the Source takes such pleasure in highlighting.

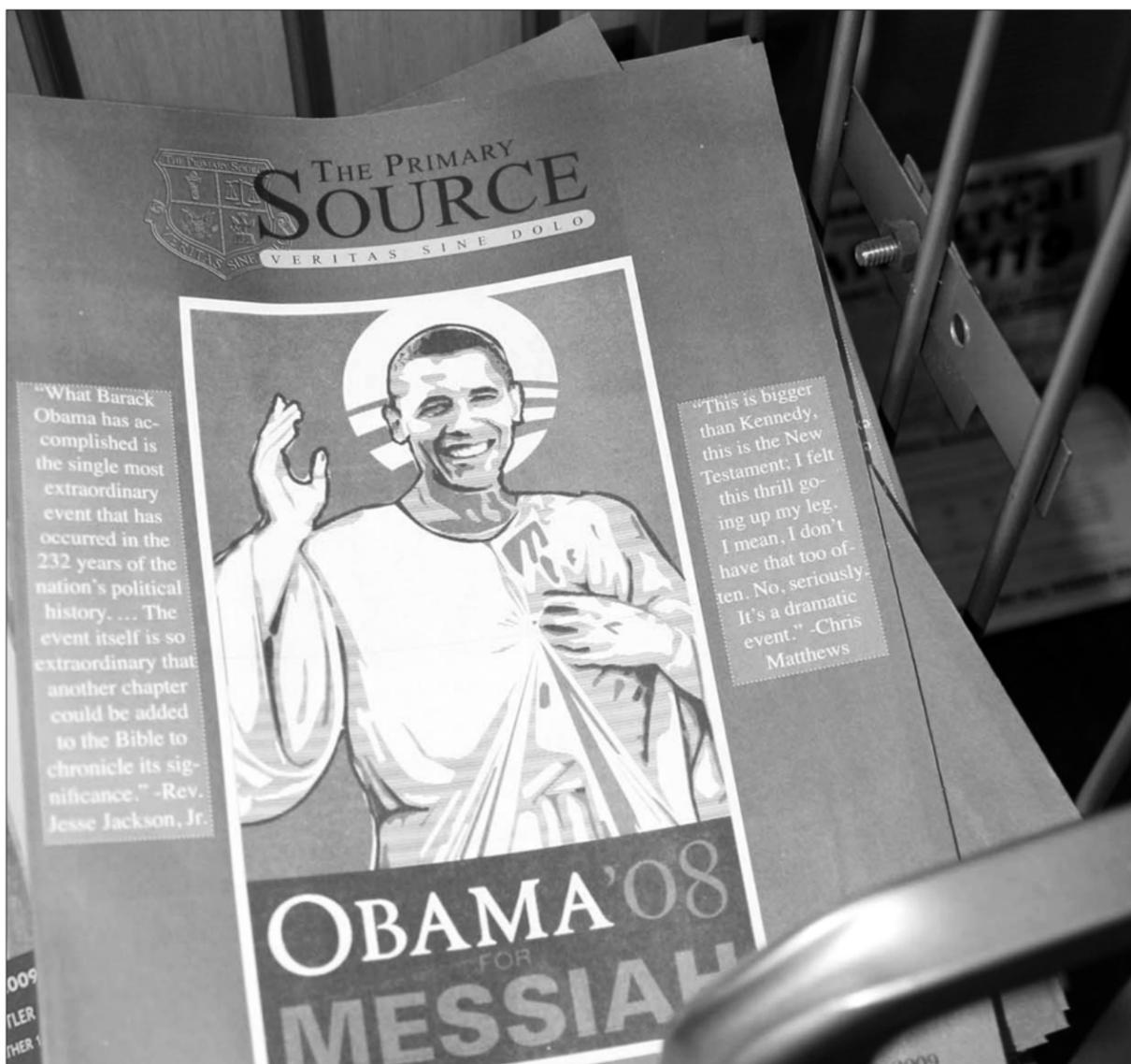
In all seriousness, we have neither the time nor the word space to properly refute every logical fallacy and each sanctimonious line in this frivolous, oversensitive piece. However, we do want to defend our news journal and its cover, as we believe the cover represents a legitimate criticism of "Obamaniacs" that is hardly a radical viewpoint. "We had a deal!" is fairly off the mark, though we are more than happy to fulfill his request and explain ourselves.

To be frank, we can't believe that we actually have to clarify this cover to people. The Primary Source meant no disrespect to Christians, Muslims or Jews when we put that picture of Obama on the cover. For that matter, we are not racist, sexist, homophobic, Islamophobic or any other wild label Mr. Silver could throw at us. We were lightly mocking the deification of a public servant who inspires people to cheer when he sneezes; the Source, contrary to Mr. Silver's assertion, does not actually think President Obama is the Messiah. At least, we think that's what he means when he calls us "blasphemous," as any other use of the word in this context would not be correct.

Mr. Silver, however, chose to accuse us with the typical anti-Source spiel of "I support free speech, but this has gone too far." In response, we submit that it is others who have gone too far with their idolization of a politician. For months, Obama coverage consisted of news articles raving about fans fainting at his rallies and video reels of adoring crowds swooning over Obama's lofty speeches. Artists quickly lent their talents in this propaganda push and the Manifest Hope Gallery, a traveling exhibition of Obama- and politically themed art, was born. Some of the paintings featured somewhat creative images: Lincoln's face merged with Obama's face or Obama's head superimposed over Mohammed Ali's from his infamous bout with Sonny Liston. Some images bordered the surreal: An eerie painting showed Obama's head breaking through the clouds, giving off sun-ray, and surveying a maiden adorned in the flag, flanked by crowds of kneeling servants. If someone is simultaneously committing blasphemy against Jews, Christians and Muslims, it's not us — it's the ardent Obama supporters who subscribe to the Obama-for-Messiah shtick in the first place, like Chris Matthews and Jesse Jackson, whom we also mention on the cover.

The Primary Source is hardly the only media source to poke fun at Obama enthusiasts for their unlimited and unswerving support for Obama and his policies. Sources as far-right as The Weekly Standard and as far-left as The Daily Kos, as well as The Daily Show and The Onion, have all run bits about the exaltation of "The One." Mr. Silver must live an extremely sheltered life if he's never come across these criticisms. Whether you approve of our president or not, recognize him for what he is: a politician whose best quality is his ability to inspire people, a skill highly dependent on the mastery of rhetoric. Mr. Silver certainly cannot claim to be blind to this; he is already a member of the Facebook.com groups "The Committee to Re-Elect President Obama" and "The Official Daily Kos Facebook Group."

For what it's worth, we at the Source believe we are allowed to criticize our president without being accused of hate. Before his election to the presidency, he had no executive experience, an extremely partisan voting record and was the beneficiary of a viral marketing campaign and identity politics. He may well be a great president, and we wish him well, but we're skeptical. Mr. Silver has the prerogative to disagree with us, but it's deceptive and intellectually cowardly to dismiss us as "blasphemous" and "offensive" journalists who "spew filth" just "to stir up anger." We simply think that it's a very valid point to say that Obama is not God.



REBEKAH SOKOL/TUFTS DAILY

Mr. Silver is just as hypocritical as he is obnoxious. According to him, simply by criticizing our president, the Source has apparently offended democracy itself since Obama is a popularly elected leader and therefore immune from criticism. We're still not entirely sure how that inane logic works, but we cannot help but conjure up images of "Bush = Hitler" signs and "Buck Fush" bumper stickers. Where was his outrage over that degradation of our highest office? Where was Mr. Silver's op-ed calling for restraint and a limit to the partisan obscenities lobbed at Bush? Many have compared former President Bush to a monkey, but the Source can only imagine the consequences if we did the same to Obama.

One of the most bemusing aspects of Source detractors is how they always transform into psychology experts whenever writing op-eds. Mr. Silver asserts that Source members "write pieces to stir up anger in students like [himself]" and that we "[thrive] on the controversy [we] create both on and off campus." As humorous as the image of a "Need to Offend" checklist is, it's not the most accurate portrayal of our publication. At Source meetings (every Monday at 10 p.m. in the Zamparelli Room, all are welcome), we don't sit around like a cult, summoning demons, placing curses upon our adversaries and thinking of what racial group to best offend in the next issue. We discuss the news, brainstorm ideas from a conservative/libertarian viewpoint and write articles according to that viewpoint.

In other words, there is no grand conspiracy to anger Benjamin Silver. There is certainly no agreement that we are allowed to print extremely offensive content as long as the campus refuses to read it; we're actually pretty sure Mr. Silver

only made that up as an excuse to quote George Costanza. In reality, we provide quality journalism from our political standpoint and make covers that grab students' attention, admittedly running contrary to our left-of-center campus.

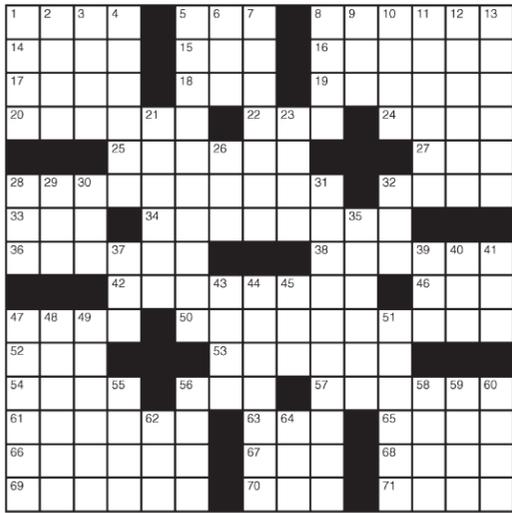
Mr. Silver says he "understand[s] the need to express one's opinion," but it is hard to take him at his word, especially considering how quickly he resorts to name calling and petty insults. We are not sure if he is actually that intellectually bankrupt or maybe just too lazy to investigate, but the Source provides numerous opportunities to engage in healthy debate about a myriad of topics.

We never had a deal, Mr. Silver. We write it, and we hope you read it, though it's fine if you don't. That's free speech. Our last issue contained articles on the 17th Amendment, the Madoff scandal, the deification of Obama, Bush's legacy, Guantanamo, Airbus, media bias, Bill Richardson and, for good measure, both pro- and anti-Israel articles. There is also plenty of humor for the more Zamboni-minded reader. But in a very closed-minded fashion, Benjamin Silver walked by a newsstand, saw a cover he didn't agree with and decided to tell the world how much he hates The Primary Source. He should spend less time looking for reasons to be indignant and more time finding his sense of humor.

Joel VanDixhorn is a senior majoring in economics and political science; he is the editor-in-chief of The Primary Source. Jonathan Danzig is a freshman who has not yet declared a major; he is an assistant editor of The Primary Source.

CROSSWORD

- ACROSS
 1 Sample tape
 5 High spirits
 8 Leave empty
 14 Novelist Hunter
 15 Made in the
 16 Laundry worker
 17 Grovels
 18 Vegas intro
 19 Mark of disgrace
 20 Groups of three
 22 Souchong, e.g.
 24 Beau Brummells
 25 Horseshoe point
 27 Beluga product
 28 Gardener's appendage?
 32 Big glob
 33 Social finisher?
 34 Trees with red fruits
 36 Smooth, even style in music
 38 Boring tools
 42 Heredity
 46 Stomach
 47 Composed
 50 Remaining loyal to

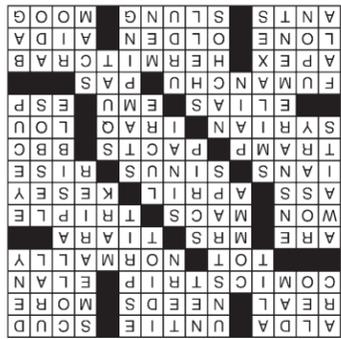


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- DOWN
 1 Red ink entry
 2 Even one time
 3 Bethlehem visitors
 4 Discounted
 5 Throbbings
 6 Continental
 7 Pre-computer page design
 8 Passport endorsement
 9 Fleming or Garfunkel

- 10 Hair style
 11 Type of cat or goat
 12 Paces
 13 Deletes
 21 Mean explicitly
 23 Ms. Bombeck
 26 Org. of Capitals and Senators
 28 Former Yankee McDougald
 29 AAA plan
 30 Med. printout
 31 Poisonous spider
 32 Chinese food additive
 35 Cardinal great
 37 Mature
 39 Omelet item
 40 Tight spot
 41 Epitome of messiness
 43 & others: Lat.
 44 Fonda film, with "The"
 45 Freezing

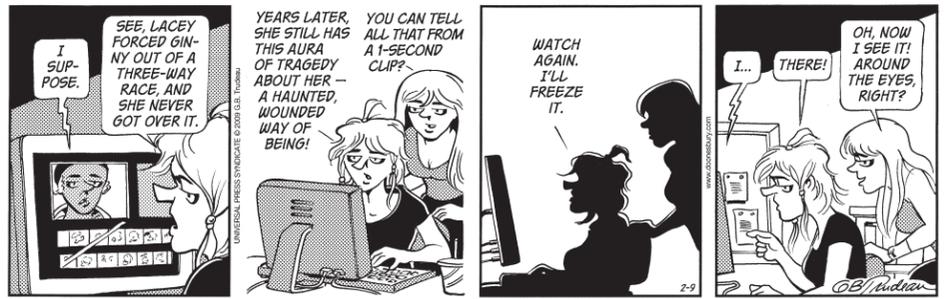
SOLUTIONS



- 47 Zany
 48 Good-looking guy
 49 advocate
 51 Stockings
 55 Big birds Down Under
- 56 Previous spouses
 58 Border lake
 59 Religious group
 60 Digits
 62 Exist
 64 Self-image

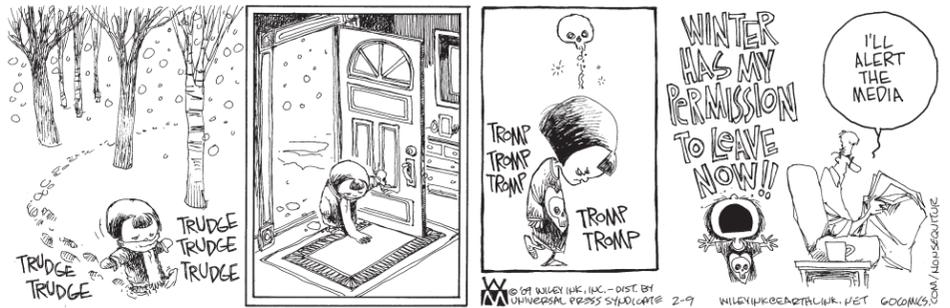
DOONESBURY

BY GARRY TRUDEAU

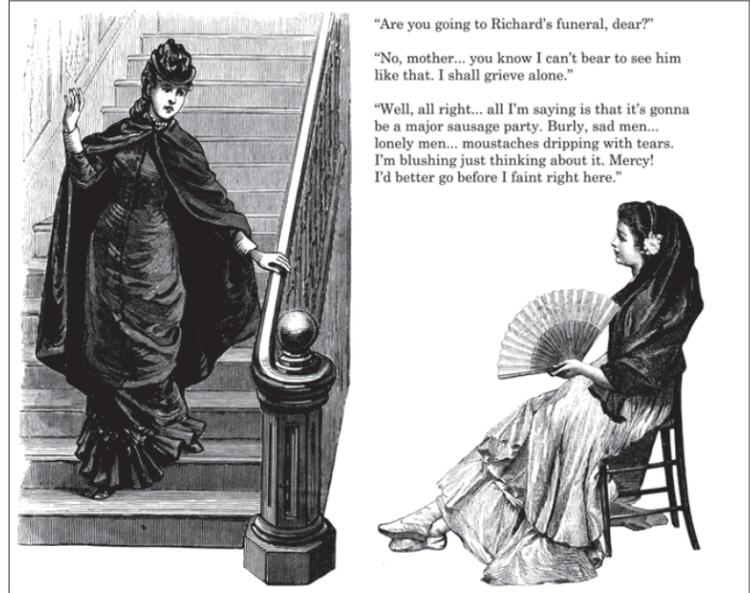


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

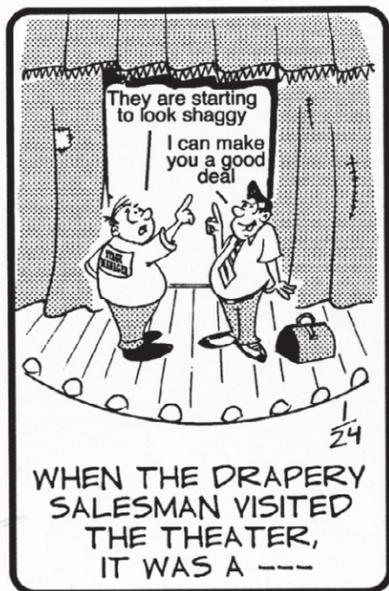
JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

VENIA
 TALEE
 LACCIO
 LUNYUR

THAT SCRAMBLED WORD GAME

by Mike Argirion and Jeff Knurek



WHEN THE DRAPERY SALESMAN VISITED THE THEATER, IT WAS A ---

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Ans: [Circled letters in a grid]

SUDOKU

Level: Finding the chocolate section in CVS

| | | | | | | | | |
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Solution to Friday's puzzle

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| 5 | 7 | 9 | 3 | 2 | 1 | 4 | 8 | 6 |
| 6 | 2 | 4 | 5 | 7 | 8 | 9 | 1 | 3 |
| 4 | 9 | 3 | 2 | 1 | 5 | 7 | 6 | 8 |
| 2 | 1 | 5 | 7 | 8 | 6 | 3 | 9 | 4 |
| 8 | 6 | 7 | 4 | 3 | 9 | 5 | 2 | 1 |

LATE NIGHT AT THE DAILY



"That's so unfair. Never compare anyone to Sarah Palin unless it's Ann Coulter or the Antichrist."

~Ally



Please recycle this Daily



Speak
OUT

What does *your*
Moral Voice have to say?



Tell us, and win **\$2000**

Moral Voices is proud to offer a competitive grant to Tufts students wishing to complete a project related to environmental justice at Tufts or in Tufts' local host communities (Medford, Somerville, and/or Boston Chinatown).

The winner of the 2009 Moral Voices Environmental Justice Grant will be awarded funding of up to **\$2000 to cover direct project costs** as well as travel and living expenses while the student works on the project. The recipient of the award will be expected to present and evaluate his or her project upon completion.

Proposals are due to the Granoff Family Hillel Center by 5:00 PM on Friday, February 27, 2009. A committee comprised of Tufts faculty and students will review the proposals. The grant recipient(s) will be announced on Friday, March 6, 2009.

Applications are available at the Hillel front desk as well as at www.tuftshillel.org. Questions? Call Hillel at x73242.



We look forward to receiving your proposal!

| Housing | Housing | Housing | Housing | Housing | Wanted |
|---|--|---|--|---|--|
| 3 and 4 BR Apts. Both beautiful apartments have been completely refinished. Entire house rebuilt. Great location close to main campus. Parking option available. Rental available 9/1/09. \$1800 and \$2300. No fees. Just Beautiful. Call (781) 526-8471. Thanks. | 6 Bedroom Apt at Tufts Large 6 bdrm/2 bath on Walker St, across from Tufts football field, newly updated, washer/dryer, lots of off-street parking, storage, porches, yard, subletting O.K., \$625/bdrm/month, available June 1. Call Tom 617-413-5716 or TomCDriscoll@comcast.net | 4 br 3/10 mile from Carmichael Hall Completely remodeled: new cabinets, new appliances, gleaming hardwood floors, new ceilings, and lighting. W/D in basement. Permit Parking NOT required. Available June 1, 2009. Utilities not included. No pets. \$2100 - call 617-484-5877 | Great 4 Br Apt Available for next school year. June 1, 2009 - May 30th 2010 - Right near school. Last one left \$2450 - Call 617-448-6233 Available for Lease 3 Bedroom, very close to campus, for school year 2009-2010. Common room, big kitchen, parking - ACT NOW WONT LAST. Call 617-448-6233 | 4 Bedroom Apt at Tufts Large 4 bdrm on Walker St., across from Tufts football field, newly updated, washer/dryer, lots of off-street parking, storage, porches, yard, subletting O.K., \$625/bdrm/month., available June 1. Call Tom 617-413-5716 or TomCDriscoll@comcast.net | Tufts University Conference Bureau & Summer Programs Positions now available in conference facilitation, office administration, and residential counseling. Many positions include housing and duty meals. Visit our employment website at http://www.ase.tufts.edu/conferences/employment for details. Sperm Donors Needed Cambridge. Up to 1200 dollars a month. Healthy MEN, wanted for California Cryobanks sperm donor program. APPLY ONLINE www.spermbank.com |
| 4 Bedroom, 2 Bath Apt. Amazing location, 2 blocks from Tufts, newly renovated, stunningly beautiful. Huge sunny rooms, 2 new bathrooms, new hardwood floors, new designer windows, new heating, electric, kitchen. Parking negotiable. Available 9/1/09 \$2400. No fees. (781) 396-4657 | 5 BR 2 BA APT. Bowdoin St, near Sci-Tech, 5 Br 2 Ba, dishwasher, fridge, free laundry. Hardwood floors, 1 off-street parking spot, large ELK, \$2800/mo, available 6/1, email room@social-strategist.com | 3 and 4 Bedroom Apartments (781) 863-0440 No fees, \$525-\$645/BR. Clean modern apartments next to Tufts on quiet street. New washer & dryer. Large modern kitchens with new refrigerators, dishwashers, and oak cabinets. Bathrooms remodeled. Hardwood floors, front and back porches, garages. | CLASSIFIEDS POLICY All Tufts students must submit classifieds in person, prepaid with check, money order, or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$10 per week with Tufts ID or \$20 per week without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature, or are used expressly to denigrate a person or group. Questions? Email business@tuftsdaily.com . | | |

Sharks look to make up for lost time with unusually strong season

INSIDE NHL

continued from page 16

shifts. Despite Boyle's presence, the power play went just 2-for-15 against Columbus and Carolina, who are 19th and 22nd in the league on the penalty kill. The Sharks will need more from him and from the power play against the Bruins this week if they hope to beat the league's best team and ultimately be a serious contender for the Stanley Cup.

The Sharks have a history of playoff success, to a point. Since 1997-98, San Jose has missed the playoffs just once but has won just seven of the 16 series played. The Sharks have made it to the conference championship only once, in 2003-04, when they lost to the **Calgary Flames** in six games, and they have never played in the Stanley Cup Finals.

The hiring of McClellan was in part a reaction to the Shark's disturbing tendency to choke in the postseason. Last year, the Ron Wilson-coached Sharks were a trendy pick for at least a conference finals matchup with the Red Wings. They had a difficult time in the first round, beating Calgary in seven games before falling to

Dallas in the second round.

This year's team is very similar in terms

The Sharks have struggled lately with giveaways, poor puck control and an inability to finish scoring opportunities. Against the Carolina Hurricanes, they had 17 giveaways, an unacceptably high number for a San Jose team that usually controls the puck very well.

of personnel, but Tuesday's matchup with Boston will be a good indication of how San Jose will do down the stretch in the playoffs. If the Sharks can snap their losing streak by beating the Bruins, perhaps they can illustrate to their fans that this season will be different.

Free throw woes prove costly as Jumbos drop rematch with Jeffs

WOMEN'S BASKETBALL

continued from page 16

through the first round of the NESCAC Tournament after trouncing Trinity 64-42 Friday night in Hartford, Conn.

After losing a pair of contests to Amherst last season by an average of four points, the Jumbos found themselves in another close game with the Lord Jeffs on Saturday. After Tufts climbed back from an early 9-2 hole, the two teams were virtually deadlocked for the final 12:08 of the first half. With both squads shooting at less than 36 percent for the period, neither was able to build more than a two-point advantage, and the lead changed hands 10 times. Despite recording their slimmest point total for any half this season, the Jumbos went into halftime up 24-23.

Amherst finally broke through the stalemate 5:31 into the second half when sophomore center and reigning NESCAC Co-Player of the Week Sarah Leyman sparked a 13-3 run with a go-ahead jumper. Of the 13 points the Lord Jeffs scored during that game-busting stretch, five came off second-chance opportunities, and four came at the free throw line.

"We're not the type of team that goes to the free throw line 25 times, but when we do go there, we have to capitalize on our opportunities and score those points. There were key times when we were trying to get over a hump of four to six points, and we didn't step up and make our free throws. It's just hard to see that because we're good shooters, and we need to be able to knock those down."

Carla Berube
coach

"A couple key things hurt us: one was rebounding and another was fouls," coach Carla Berube said. "We gave up a lot of offensive rebounds in the second half, and that hurt us. They outworked us. They wanted the ball more on the offensive glass, and it was disappointing to see that. Hopefully we'll learn from it and bounce back and take it to everyone else we play down the stretch because it sure didn't feel good to be outworked like that."

"They came out strong to start the second half, and we let them go on a little run," sophomore point guard Colleen Hart added. "But I thought our biggest problem was that we didn't finish well. We need to be a little stronger offensively and on the defensive boards."

Tufts stayed within striking distance for the remainder of the game, drawing as close as four with 7:54 remaining. But a stymied offense did little to help the Jumbos' comeback bid. Tufts

shot a paltry 28.6 percent from the floor in the second half and converted on just four field goals over the final 10 minutes of the game.

"[Friday] against Trinity, we played some really good basketball ... Coming into Saturday, I don't know if we were just out of gas, but we didn't do what we needed to do," senior co-captain Kim Moynihan said. "We didn't carry over what we did well against Trinity. Amherst played really good defense, so credit them there."

The Jumbos didn't help their own cause, shooting below 55 percent from the free throw line for the third consecutive game. In a contest that was decided by six points, Tufts shot 7-of-14 from the charity stripe. Amherst, meanwhile, shot only 57.1 percent but still made more free throws (16) than Tufts attempted.

"We're not the type of team that goes to the free throw line 25 times, but when we do go there, we have to capitalize on our opportunities and score those points," Berube said. "There were key times when we were trying to get over a hump of four to six points, and we didn't step up and make our free throws. It's just hard to see that because we're good shooters, and we need to be able to knock those down."

Tufts was even less successful from the charity stripe against Trinity, misfiring on nine of its 13 attempts. But a lockdown defensive effort helped overcome the team's woes from the line. The Jumbos held the Bantams, who entered the game with a 15-3 record, to just 15 points on 6-of-25 shooting from the field in the first half. Trinity wound up with a season-low 42 points on just 30.4 percent shooting.

"It was a great defensive effort," Berube said. "Any time you can keep a great team like Trinity to 15 points in a half, it means you're playing good defense."

Three players reached double figures for Tufts, paced by a game-high 16 points from junior forward Julia Baily. Four of five Jumbo starters grabbed at least six boards as Tufts dominated the glass, outrebounding Trinity 52-34.

The Jumbos still have an outside shot at winning their first-ever regular-season conference championship, but they'll have to beat a 16-7 Bates team on Senior Day at Cousens Gym next Saturday and see several outcomes fall in their favor during the final weekend of NESCAC play. In addition to a win over the Bobcats, the Jumbos would need first-place Bowdoin to lose either to Wesleyan or last-place Conn. College and hope that Amherst loses to Williams and Middlebury, both of whom are under .500.

But before moving on to Bates, Tufts has a rematch with Trinity on tap for tomorrow night, though the game will not count for either team's conference record. The contest will mark the Jumbos' second trip to Hartford in the last five days.

"It's tough to have to go right back to their gym, but I think it'll be good for us to have a chance to bounce back from [the Amherst] game quickly," Hart said. "We need to come out strong and get some momentum over our last few games before the tournament."

Center Of South Asian and Indian Ocean Studies
Presents
Identity and Politics: Theories of Secularization in South Asia
Lecture by: Sudipta Kaviraj
February 9, 2009 5.30 pm, Cabot 206
Fletcher School of Law and Diplomacy



Sudipta Kaviraj is Professor of South Asian Politics in the Department of Middle Eastern and Asian Languages and Culture at Columbia University. He is a renowned political theorist, and intellectual historian, and has participated in the Subaltern Studies Collective. He is the author of *The Unhappy Consciousness: Bankimchandra Chattopadhyay and the Formation of Nationalist Discourse in India*; the editor of *Politics in India*; and the co-editor, along with Sunil Khilnani of, *Civil Society: History and Possibilities*.

Co-sponsor: Tufts History Department
Directions: <http://fletcher.tufts.edu/directions/Default.asp>
Contact: Shahla Hussain, Shahla.Hussain@tufts.edu 617.627.3558
<http://ase.tufts.edu/southasian/events.asp>;

PASSIONATE ABOUT SPORTS?



LOVE USING WORDS LIKE 'PR' AND 'CHARITY STRIPE'?

SO DO WE.

Cover Tufts, professional and college sports for the NESCAC's only daily newspaper.

The Daily sports section is always looking for new writers.

To join our illustrious ranks or to learn more about us, send an e-mail to sports@tuftsdaily.com.

Women's squad showcases great depth at weekend MIT meet

WOMEN'S SWIMMING

continued from page 16

and we have six outstanding divers, so we're really appreciative of the hard work they've done so far."

While the Jumbos did not post many other winners throughout the two-day event, they were consistently present in the top spots. In 12 out of the 20 events — excluding individual time trials — Tufts placed at least one swimmer in the top three. Freshman Annie Doisneau was the big winner in the pool for the Jumbos, placing first in both one individual event and one relay.

The stiff competition included NESCAC rivals Middlebury and Williams and local foes Northeastern and MIT, yet the rookie Doisneau continued her outstanding campaign by taking first in the 200-yard individual medley, outdistancing MIT senior Jen Chao by just two seconds. Her final time of 2:13.71 improved on her field-leading seed time by over two seconds as well. Earlier in the meet, Doisneau was the third leg of the 400-yard freestyle relay team, combining with freshmen Courtney Adams and Valerie Eacret as well as sophomore Maureen O'Neill to take first in 3:41.01. Not far behind was the team of Kono, Swett, junior Meredith Cronin and freshman Paulina Ziolk, which finished second.

Kono, taking a break from her usual long-distance swims, placed second in the 200-yard backstroke despite being seeded fifth entering the final race. The Tufts record holder in the 1000- and 1650-yard freestyle, Kono turned in a 2:13.90 final time at MIT, four seconds better than her original seed time.

Likewise, O'Neill enjoyed a refreshing change of events, departing from her staple 50-yard freestyle to take part in three additional second-place relay teams. In the Invitational's first final, Swett, Eacret, O'Neill and Cronin took second, falling behind MIT's "A" squad by just .16 seconds.

O'Neill, Adams, Ziolk and Doisneau closed out the meet with a runner-up finish in the 200-yard freestyle relay, navigating the waters in 1:40.75. Cronin, Ziolk, Eacret and O'Neill placed second in the 200-yard

medley relay as well. Rounding out the top finishers for the Jumbos were Swett in the 1000-yard freestyle and junior Lyndsey York in the 1650-yard freestyle, both of whom finished in the runner-up slot.

Most notably, however, were the performances turned in by some of the swimmers deeper on Tufts' roster, the ones who have already begun tapering and resting their bodies for the end of the season. Still, their ability to succeed at the Middlebury Invitational should prove to be an inspiration for the rest of the squad.

"It was a great indicator as to how well the girls who have already tapered did," Kono said. "To see people like freshmen Emily Anderson and Hannah Henderson, [sophomore] Abby Fuller, and [senior] Perry Ross, who did amazing[ly] ... that's such a great indication that the rest of the team can do well."

Now, with the dual meets and invitationals behind them, Tufts turns its attention to the biggest meet of the season: the NESCAC championships at Bowdoin. Although the Jumbos have seen national powerhouse Williams twice to this point, they have yet to face Amherst, the defending national runner-up — a team whose only loss, much like their own, has come at the hands of the Ephs.

The Jumbos competing at NESCACs will begin tapering in the upcoming weeks, resting their bodies in order to be at full strength before the championship push. But that is not to say that Tufts' mind is not squarely fixed on NESCACs, focusing in a total effort to cement its place as one of the best in the conference.

"It certainly doesn't mean that we're going to take our minds off NESCACs," Swett said. "We're at the pool the same numbers of hours, but we're doing some more visualization drills and doing more resting, working on the small things like starts and turns. We'll be scoring across the board with our great depth, so I think everyone is just excited to go out and see how they can do."

Tufts University Day of Remembrance 2009

American Pastime: Baseball Behind Barbed Wire

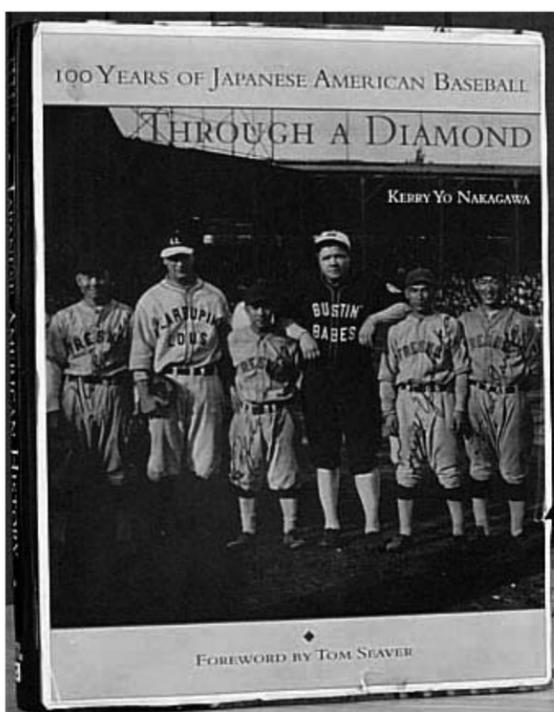
with Kerry Yo Nakagawa

Thursday, February 19

(Monday Schedule)

5:30-7:00 p.m., Pearson 104

Followed by dinner reception at Start House



Kerry Yo Nakagawa, curator, filmmaker, author, educator, and producer, will be speaking about Japanese American baseball and baseball in the internment camps. He founded the Nisei Baseball Research Project to preserve the history of Japanese American Baseball. He is the founding curator of the "Diamonds in the Rough" exhibit that has been displayed at the Baseball Hall of Fame in Cooperstown, NY, Tokyo, and museums around the country. He produced and directed the documentary *Diamonds in the Rough* and authored *Through a Diamond: 100 Years of Japanese American Baseball*. He was also an associate producer and actor in the 2007 movie, *American Pastime*, a story about baseball at the Topaz internment camp.

On February 19, 1942, President Franklin D. Roosevelt signed **Executive Order 9066** that led to the mass internment of Japanese and Japanese Americans on U.S. soil. **Day of Remembrance** refers to this historical date and is observed at Tufts, and nationally, to commemorate, educate, and increase awareness of this important event in American history.

This year's program is co-sponsored by the Asian American Center, Japanese Culture Club, Office of Institutional Diversity, Toupin Bolwell Fund, Charles Smith Endowment Fund and the Department of German, Russian & Asian Languages and Literatures, History Department, and the Department of Political Science.
For questions, contact asianamcenter@tufts.edu or x73056.

NESCAC title game up next for surging Jumbos

MEN'S SWIMMING

continued from page 16

"One of the best races of the meet was the 1,650 freestyle where the only Tufts swimmer was Joe," Longhurst said. "Right from the start, you could tell he was not holding anything back, and he got faster and faster as the race went on. He ended up going an extremely fast time, and it really pumped the team up for the rest of the meet."

A highlight of Tufts' day came in the 400-yard freestyle relay final, in which the Jumbos placed the first through fourth finishers. The "A" squad, comprised of senior Matt Murphy, sophomores David Meyer and Andrew Altman and freshman Owen Rood finished first, four seconds ahead of the Tufts B, D and E teams.

Additionally, freshman Andrew Vidikan finished first in the 1,000-yard freestyle, barely edging out Williams senior Jeremy Goldstein by 0.15 seconds, while the 200-yard medley relay team of sophomore Matthew Glenn, junior Patrick Kinsella, Longhurst and Rood took first as well. Rounding out the Tufts winners were freshman Peter Debbaut in the 100-yard breaststroke, classmate Reed Shimberg in the 500-yard freestyle and Rood in the 50-yard freestyle.

The meet offered those swimmers who are not headed to the conference championships one last shot at improvement and setting personal records, while the Jumbos who will be competing at NESCACs had an opportunity to compete in events that they normally miss out on.

"This meet was the last meet of the season for the half of the team that was not going to be competing at the NESCAC Championships in 3 weeks," Longhurst said. "They came into the meet shaved and tapered and ready to swim their final races of the season."

"The performances of the swimmers who aren't competing at NESCACs really bode well for the future because they really stepped up and showed that our entire roster is good," senior Ben Mitchell said. "Meanwhile, the swimmers who are going to NESCACs got to swim in events that they haven't been in since high school. It was a fun meet."

The next two weeks are the final stretch before the swim team's biggest meet of the season. NESCACs will be hosted by Wesleyan on the weekend of Feb. 27. Tufts placed second in the 2007-08 meet, falling only to Williams, which has earned the title seven out of the last nine years.

"We're excited for what's up ahead," Mitchell said. "We've been saying all season that we know we can do it, and we still believe it."



ANDREW MORGENTHAUER/TUFTS DAILY

Sophomore forward Sam Mason drives to the basket in the men's basketball team's 84-70 loss to Amherst on Saturday. Tufts dropped both ends of a homestand against NESCAC foes Trinity and Amherst and has now been mathematically eliminated from the playoffs.

Jumbos locked out of NESCAC playoffs at 1-7 in league play

MEN'S BASKETBALL

continued from page 16

A Pierce jump shot cut the Lord Jeffs' lead to seven at 49-42 with 12:42 to play, but Amherst responded with back-to-back three pointers by senior guard Marcus Bradley and freshman guard Taylor Barrise to push the lead back up to 13. The lead remained between nine and 14 points for the final 12 minutes of action.

The Lord Jeffs adjusted to the varying defensive looks Tufts threw their way — primarily a 2-3 zone or straight man-to-man — and exposed the weaknesses of each.

"When we went zone, they were knocking down threes," Pierce said. "They were taking some deep shots and making them. When we went man-to-man, they spread us out and got into the lane and disrupted what we wanted to do."

"Running the 2-3 is not a bad strategy because the second day in NESCAC, your legs go," Hixon said. "They wanted to see if our legs could still shoot the

ball, and we shot the ball."

Tufts finished the day at just 33 percent from the floor. Pierce and junior forward Dave Beyel were the only Jumbos to reach double figures, with 29 and 22 points, respectively. Sophomore point guard Conor Meehan led Amherst with 22 points, while Bradley and senior captain Brian Baskauskas chipped in 18 apiece.

Friday night's game followed a similar script. Trailing 26-22 with 7:39 left in the first half, Trinity went on a 17-2 run over the next four minutes, and the Bantams ultimately took a 43-33 advantage into the locker room.

Shortly after the break, junior center Tom Selby scored back-to-back baskets to cut the lead to 45-37. But Trinity responded with an 11-2 run to push the lead to 17. The game followed a similar path to the Amherst game, with Trinity unable to put the Jumbos away, but Tufts was still unable to overtake the Bantam lead.

"They made shots and we didn't," Sheldon said. "We didn't shoot well in our own gym."

A ferocious baseline dunk by Selby, cutting the lead to 70-60 with six minutes to play, capped a 12-5 run. Tufts continued to inch closer, and after a Beyel three-pointer slimmed the lead to six, Trinity turned the ball over with just under a minute to play. Unfortunately for Tufts, senior co-captain Aaron Gallant was called for a travel, and Trinity made its free throws down the stretch to seal Tufts' sixth conference loss. Pierce led the team with 27 points, while Beyel added 16 and Gallant scored 11.

The weekend leaves Tufts at 9-14 overall, but more importantly, in last place at 1-7 in NESCAC play.

Two other NESCAC teams, Wesleyan and Conn. College, are just a notch ahead at 2-5, but even if Tufts beats Bates and both Connecticut schools lose out against Bowdoin and Colby next weekend, Tufts still can't finish higher than ninth. Conn. College, having bolstered its tiebreakers with wins over Tufts and Wesleyan already this year, is in solid position to secure the NESCAC Tournament's No. 8 seed.

STATISTICS | STANDINGS

Men's Basketball (9-14, 1-7 NESCAC)

| | NESCAC | | OVERALL | |
|--------------|----------|----------|----------|-----------|
| | W | L | W | L |
| Middlebury | 7 | 0 | 20 | 2 |
| Amherst | 6 | 1 | 18 | 4 |
| Williams | 5 | 2 | 15 | 7 |
| Colby | 4 | 3 | 14 | 7 |
| Bowdoin | 3 | 4 | 14 | 7 |
| Trinity | 3 | 4 | 7 | 13 |
| Bates | 3 | 5 | 12 | 10 |
| Conn. Coll. | 2 | 5 | 12 | 9 |
| Wesleyan | 2 | 5 | 6 | 15 |
| Tufts | 1 | 7 | 9 | 14 |

Individual Statistics

| | PPG | RPG | APG |
|---------------|------|-----|-----|
| Jon Pierce | 22.1 | 8.6 | 1.1 |
| Dave Beyel | 13.1 | 4.4 | 1.4 |
| Aaron Gallant | 12.2 | 3.0 | 1.6 |
| Matt Galvin | 5.3 | 2.5 | 4.4 |
| Tom Selby | 5.0 | 5.0 | 1.0 |
| Dan Cook | 4.3 | 1.9 | 0.7 |
| James Long | 3.7 | 3.6 | 0.3 |
| A. Quezada | 3.7 | 1.3 | 2.2 |
| Reed Morgan | 3.3 | 1.3 | 1.2 |
| Sam Mason | 2.3 | 2.8 | 0.7 |
| Bryan Lowry | 1.9 | 1.4 | 0.1 |
| Peter Saba | 1.0 | 1.0 | 0.2 |
| Max Cassidy | 0.8 | 1.3 | 0.1 |

Team 74.7 39.4 12.8

Women's Basketball (17-3, 6-2 NESCAC)

| | NESCAC | | OVERALL | |
|--------------|----------|----------|-----------|----------|
| | W | L | W | L |
| Amherst | 6 | 1 | 21 | 1 |
| Bowdoin | 6 | 1 | 18 | 4 |
| Tufts | 6 | 2 | 17 | 3 |
| Bates | 5 | 3 | 16 | 7 |
| Colby | 3 | 4 | 11 | 9 |
| Trinity | 3 | 4 | 15 | 5 |
| Wesleyan | 3 | 4 | 11 | 9 |
| Williams | 3 | 4 | 8 | 14 |
| Middlebury | 1 | 6 | 7 | 14 |
| Conn. Coll. | 0 | 7 | 7 | 14 |

Individual Statistics

| | PPG | RPG | APG |
|-----------------|------|-----|-----|
| Julia Baily | 13.8 | 8.3 | 1.0 |
| Colleen Hart | 12.4 | 4.1 | 5.0 |
| Kim Moynihan | 10.3 | 4.7 | 2.3 |
| K. Tausanovitch | 9.9 | 6.2 | 1.2 |
| Casey Sullivan | 8.1 | 3.1 | 1.8 |
| Rachel Figaro | 7.1 | 5.5 | 0.9 |
| Vanessa Miller | 3.0 | 3.6 | 1.8 |
| Lindsay Weiner | 2.8 | 0.7 | 0.5 |
| T. Kornegay | 2.2 | 1.2 | 1.1 |
| Katie Puishys | 2.1 | 1.8 | 0.2 |
| Kate Barnosky | 1.2 | 0.5 | 0.9 |
| Katie Wholey | 1.1 | 0.6 | 0.4 |
| Stacy Filocco | 1.1 | 0.4 | 0.5 |

Team 72.1 43.8 16.7

Ice Hockey (8-10-1, 4-9-1 NESCAC/ECAC East)

| | NESCAC | | | OVERALL | | |
|--------------|----------|----------|----------|----------|-----------|----------|
| | W | L | T | W | L | T |
| Amherst | 12 | 2 | 1 | 14 | 4 | 1 |
| Middlebury | 12 | 2 | 1 | 15 | 4 | 1 |
| Williams | 10 | 3 | 2 | 12 | 6 | 2 |
| Trinity | 10 | 4 | 0 | 13 | 5 | 0 |
| Conn. Coll. | 6 | 5 | 3 | 10 | 6 | 3 |
| Bowdoin | 6 | 7 | 2 | 9 | 9 | 2 |
| Hamilton | 7 | 8 | 0 | 8 | 11 | 1 |
| Tufts | 4 | 9 | 1 | 8 | 10 | 1 |
| Colby | 3 | 10 | 2 | 5 | 12 | 3 |
| Wesleyan | 2 | 11 | 1 | 2 | 15 | 1 |

Individual Statistics

| | G | A | Pts. |
|----------------|-----------|-----------|------------|
| Tom Derosa | 11 | 8 | 19 |
| Nick Resor | 9 | 9 | 18 |
| Dylan Cooper | 4 | 10 | 14 |
| Mike Vitale | 1 | 8 | 9 |
| Evan Story | 6 | 2 | 8 |
| Andy Davis | 3 | 5 | 8 |
| Matt Amico | 1 | 7 | 8 |
| Lindsay Walker | 3 | 4 | 7 |
| Zach Diaco | 3 | 3 | 6 |
| Doug Wilson | 2 | 4 | 6 |
| Team | 52 | 78 | 130 |

Goalkeeping S GA S %
 Scott Barchard 583 50 .921
 Jay McNamara 55 9 .859
Team 643 64 .909

SCHEDULE | Feb. 9 - Feb. 13

| | MON | TUE | WED | THU | FRI |
|---------------------------------------|-----|-------------------------|--------------------|--------------------|---------------------------------|
| Men's Basketball | | | | | |
| Women's Basketball | | at Trinity 7:30 p.m. | | | |
| Ice Hockey | | | | | vs. Salem St. 7 p.m. |
| Men's Swimming and Diving | | | | | |
| Women's Swimming and Diving | | | | | |
| Men's Indoor Track and Field | | | | | |
| Women's Indoor Track and Field | | | | | Valentine Invitational at BU |
| Men's Squash | | | at Brown 7 p.m. | | |
| Women's Squash | | | | at Brown 5 p.m. | |

INSIDE THE NHL



Sharks center Joe Thornton leads a balanced San Jose offense with 57 points. The Sharks currently sit at first place in the Pacific division with a 36-7-7 record, bringing their mark into Boston on Tuesday.

Sharks and Bruins prepare for epic battle between league's top two teams

BY KORIN HASEGAWA-JOHN
Senior Staff Writer

The **San Jose Sharks** are coming to town on Tuesday, and many observers are already billing the matchup as a Stanley Cup preview. The Sharks and the **Boston Bruins** are the two best teams in the NHL, with San Jose tallying 79 points in 50 games and Boston racking up 85 in 54 games, putting them in a virtual dead heat atop the league.

The Sharks' balanced offense is led by former Bruin Joe Thornton. Known for his ability to distribute the puck, Thornton is third in the league with 45 assists this season and is one of seven Sharks to have tallied more than 10 goals. An efficient power play at 23.2 percent rounds out the offensive package.

On the other side of the puck, the Sharks have been excellent, allowing just 117 goals throughout the course of the season. No. 1 goaltender Evgeni Nabokov has gotten the majority of the starts, posting a 2.42 goals-against average (GAA) over 39 starts, while Brian Boucher has performed admirably as a backup with a 1.88 GAA and .927 save percentage. The defensive corps is both mobile and very capable of breaking out of its own end with the puck, sending waves of attackers on the offensive. San Jose's top four defensemen each have over 20 points.

The Sharks are stacked from top to bottom, which could mean a deep run in the playoffs. They play an excellent defensive system under new head coach Todd McClellan, who came over from the Stanley Cup Champion **Detroit Red Wings** this season for his first job as an NHL bench boss. He is widely credited for the tight defensive system that led the Wings to their postseason success, and he has established a similar team system in San

Jose. Yet things seem to be going a little bit wrong. The Sharks have dropped their last three games, including an embarrassing loss to the **Columbus Blue Jackets** in which the Blue Jackets stuck it to the Sharks right out of the gate, scoring two goals in the first 10 minutes. The recent losing streak is somewhat worrying, though San Jose has just seven regulation losses on the season. The Sharks have struggled lately with giveaways, poor puck control and an inability to finish scoring opportunities. Against the **Carolina Hurricanes**, they had 17 giveaways, an unacceptably high number for a San Jose team that usually controls the puck very well.

Even the return of power play quarterback Dan Boyle, expected to provide a significant boost, has proven insufficient. Boyle returned to the lineup for the losses to Columbus and the 'Canes with one assist, a -2 rating and nine shots in 60

see NHL, page 12



Athletes of the Week

HEATHER THEISS, WOMEN'S TRACK AND FIELD

At the third and final Tufts Invitational of the season and the next-to-last meet before the New England Div. III Championships at Bowdoin College, Jumbo freshman Heather Theiss continued her outstanding rookie campaign on the Hill this weekend, placing first among college-affiliated athletes and second overall in the pole vault and breaking her own school record in the process.

Theiss posted a height of 11'2 1/2", just half an inch short of the provisional mark for the NCAA Championships at Rose-Hulman in March. Theiss has ruled the recent Gantcher Center meets, breaking the school record set last season by sophomore Allison Fechter with a 10'8" vault on Jan. 17 at a meet in which she also took first place. Prior to that vault, Theiss' personal best had been 10'4". She also earned All-New England standards at the meet.

Theiss' performance also contributed directly to Tufts' No. 1 spot in the U.S. Track & Field and Cross Country Coaches Association's (USTFCCCA) weekly indoor rankings, as her marks helped the team's point total top runner-up North Central College by over four points.

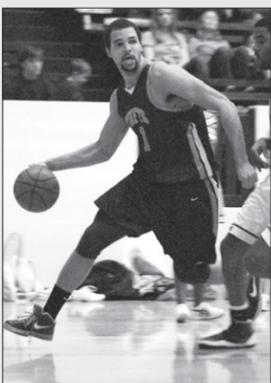
With championship season following next weekend's Valentine Invitational at BU and only a half inch separating her from a Nationals berth, Theiss' performance in the next couple of weeks figures to be crucial.



JON PIERCE, MEN'S BASKETBALL

Despite the men's basketball team's weekend struggles, junior co-captain Jon Pierce continued to find success, exploding for an aggregate 56 points in two games and leading all scorers in both contests. Against Amherst, the 6'5" forward tallied 29 points and eight rebounds in 39 minutes while racking up 27 and seven against Trinity in 38 minutes, shooting a stellar 10-19 from the floor in each game. Earlier in the week, Pierce earned a double-double in a non-conference loss to UMass Dartmouth.

On Saturday, Pierce was presented with a 1,000-point ball before the game, as he passed the mark on Nov. 30th on his way to cracking the top 10 in Jumbos' scoring history. Pierce, who has accumulated 1,422 points in three years on the Hill after transferring from Drew University, leads the conference with 22.1 points per game and 8.6 rebounds per game. With only one game left this season, the former NESCAC Rookie of the Year will likely fall just short of entering Tufts' top five all-time leading scorers in program history.



ANDREW MORGENTHAUER/TUFTS DAILY

ALEX PREWITT | LIVE FROM MUDVILLE



Grime and punishment

Dear Mr. Micah Grimes of Dallas, Texas,
It is with great pride that I write to inform you that you have been selected for one of the most prestigious awards in all of sports. Your presence is requested immediately at the 2009 Abominably Horrendous Idiots of America Award Ceremony, where you will be receiving the Chad Johnson Honorable Mention for Excellence in Stupidity thanks to your recent actions surrounding Covenant Academy's 100-0 high school girls' basketball win over Dallas Academy. Step right up to the podium please, and allow me to tell everyone why you won.

Mr. Grimes, you are more stupid than a concussed Britney Spears. After coaching Covenant to an utterly humiliating victory, one of the most lopsided scores in the history of basketball, you refused to apologize, saying instead, "I do not believe that the team should feel embarrassed and ashamed. We played the game as it was meant to be played."

Kobe Bryant plays the game right, and even he cedes a basket once in a while. You, on the other hand, allowed your team to jack up three-pointers well through the fourth quarter and ordered your players not to let up on the full-court pressure defense until midway through the final period. Run up the score in a video game, but under no circumstances should you have transferred this win-and-humiliate-at-all-costs sentiment onto the floor that night.

Following the game, you created a rift with the school officials, who stepped up and apologized and went so far as to forfeit the win because of the embarrassment caused. In this fight, you figuratively spit in the administrators' faces, "respectfully disagreeing" with their decision to say sorry. So you were sacked from the job. Serves you right. I hope you never coach again. But let's give you the benefit of the doubt here; maybe you didn't know it was going to be that bad.

Dallas Academy, a school specifically for kids with learning disabilities, had not won a girls' basketball game in over four years. Sign number one that this game was going to be out of hand. Your team then went up by 35 points at the end of the first quarter, 59 at half-time and 88 at the end of the third period — scores some Dallas Academy kids might have a hard time even counting to. Signs number two through 6 billion.

What was going through that single-celled noggin of yours? A coach with even the slightest bit of cojones would have directed his team to stop pressing, instructed his players to pass five times before shooting and spread the wealth around before launching bombs of embarrassment. But you had to affirm your superiority so drastically that you did none of those things, and look what it got you: a pink slip and a stupidity award.

The home page of Dallas Academy posts the following as one of its mission statements: "Confidence is restored. Frustration is lessened. Barriers are overcome." Well, you certainly dismantled their confidence and heightened their frustration, all while posing a barrier roughly the size of the Great Wall. Congratulations, Coach, you have successfully managed to bring down the indomitable spirit of a school populated with kids who surpass learning barriers every day just because you felt that Covenant Academy needed to reach the century mark.

In a later post on a Web site, you said that "if I lose my job over these statements, I will walk away with my integrity." No, you will walk away with nothing but shame. This win is squarely on your shoulders, Mr. Grimes, as is having to answer to the 20 students at Dallas Academy who may have a hard enough time spelling basketball, let alone playing it. At the high-school level, competition is fierce, and it is understood that winning is a priority, but winning with class should be an even bigger one. Class and sportsmanship are absent from your curriculum. In a perfect world, Coach, a Dallas Academy graduate would become your boss and promptly fire you.

And congratulations on your award! Should I send it to your current employer? Oh, wait...

Alex Prewitt is a freshman who has not yet declared a major. He can be reached at Alexander.Prewitt@tufts.edu.

WOMEN'S BASKETBALL

Another narrow loss to Amherst knocks Tufts out of first place

Rematch of last year's conference title game ends Jumbos' hopes for regular-season championship

BY SAPNA BANSIL
 Daily Editorial Board

Forty minutes of stagnant play cost the women's basketball team its spot atop the conference.

| WOMEN'S BASKETBALL (17-3, 6-2 NESCAC) at Amherst, Mass., Saturday | | | | |
|---|----|----|---|----|
| Tufts | 23 | 25 | — | 48 |
| Amherst | 22 | 32 | — | 54 |
| at Hartford, Conn., Friday | | | | |
| Tufts | 29 | 35 | — | 64 |
| Trinity | 15 | 27 | — | 42 |

Nationally ranked No. 15 Tufts all but fell out of contention for a NESCAC regular-season championship Saturday with a 54-48 setback at No. 9 Amherst in a rematch of last year's conference title game. The loss, coupled with Bowdoin's 91-58 thrashing of Williams, dropped the Jumbos from first to third place in the NESCAC standings with just one conference game remaining on their schedule.

The lone bright spot of the weekend came when Tufts secured home-court advantage

see **WOMEN'S BASKETBALL**, page 12



CARLY HELFAND/TUFTS DAILY

Senior co-captain Kim Moynihan attempts a free throw during the women's basketball team's 54-48 loss to Amherst Saturday. The Jumbos have now gone under 55 percent from the line in the past three games.

MEN'S BASKETBALL

Playoff hopes down the drain after 0-2 weekend

BY ALEX LACH
 Senior Staff Writer

Two wins this weekend could have solidified the men's basketball team's position in

| MEN'S BASKETBALL (9-14, 1-7 NESCAC) at Cousens Gym, Saturday | | | | |
|--|----|----|---|----|
| Amherst | 37 | 47 | — | 84 |
| Tufts | 25 | 45 | — | 70 |
| at Cousens Gym, Friday | | | | |
| Trinity | 43 | 43 | — | 86 |
| Tufts | 33 | 47 | — | 80 |

the NESCAC playoff picture. But after falling in two straight games — 84-70 against the Amherst Lord Jeffs Saturday and 86-80 against the Trinity Bantams Friday — the Jumbos have instead missed the NESCAC Tournament for the second consecutive winter.

Although both games were close throughout, inconsistency once again put the Jumbos on the wrong side of the final score.

"All year long, I feel like we've been one or two plays from winning a lot of games," coach Bob Sheldon said. "One or two things that could change the whole momentum — dropping a three here, grabbing a rebound there. We've got to learn how to make those plays."

Tufts struggled to find a

rhythm offensively and failed to convert on open shots against the Lord Jeffs. The Jumbos shot just 24 percent from the field in the first half and made only two of 11 three-pointers.

"We tried to extend our defense as much and as hard as we could," Amherst coach Dave Hixon said. "We made [junior co-captain Jon Pierce] work hard for his points, and when he starts to do that, everyone else sort of stands and watches, and they don't run the series they normally run."

While the shots weren't falling, the Jumbos' intensity kept them in the game, as they converted 10 offensive rebounds into nine second-chance points.

"We haven't always played smart basketball, but we always put in the effort," Pierce said. "We out hustled and outplayed them, but our shots just weren't falling."

Tufts trailed 37-25 at the break, and in the second it could not sustain a run long enough to keep the deficit within single digits. Amherst had a response for every Jumbo maneuver on both ends of the court.

"We just tried to say 'Look, let's play the second half even, forget the first half, and if we play even, we will win by 12,' and that's exactly what we did," Hixon said.

see **MEN'S BASKETBALL**, page 14

MEN'S SWIMMING AND DIVING



JAMES CHOCA/TUFTS DAILY

Many jumbos set personal records during the weekend meet.

In unscored meet, Jumbos gauge NESCAC competition

BY AMANDA CHUZI
 Senior Staff Writer

When the men's swimming and diving team last visited MIT on Jan. 24, junior diver Rob Matera qualified for Nationals. When Tufts headed back to MIT this weekend for the Middlebury Invitational, sophomore diver Trevor Stack followed suit.

Stack, who qualified in the 1-meter dive with a 178.38 at the unscored meet, will join Matera at the NCAA Championships in Minneapolis for the first time in his career. He also took second place in the 3-meter dive with a 177.15.

"It felt really good to qualify for the NCAA Championships," Stack said. "I missed qualifying in the 3-meter by two and a half points, but then I managed to qualify in the 1-meter, so I was really happy about that."

"Sending two divers to Nationals is incredible," senior quad-captain James Longhurst added. "Our divers are so strong;

we're proud to have them represent us in the championships."

The meet, the last before the NESCAC Championships, featured strong numerous strong teams such as league foe Williams. But as the meet, apart from Stack's qualifying performance, served as a tune-up before the long haul of NESCACs, the atmosphere was markedly different from what the Jumbos expect to experience in the conference meet.

Nonetheless, the Jumbos shattered some of their personal bests at the invitational. In the second men's event, freshman Joe McLaughlin took first place in the 1,650-yard freestyle, dropping 51 seconds off his personal best and beating the second-place swimmer, Saint Michael's freshman Austin Bell, by over a minute. Before the invitational, McLaughlin had only swum this event twice this season.

see **MEN'S SWIMMING**, page 14

WOMEN'S SWIMMING AND DIVING

Jumbos give top performances in final tune-up before NESCACs

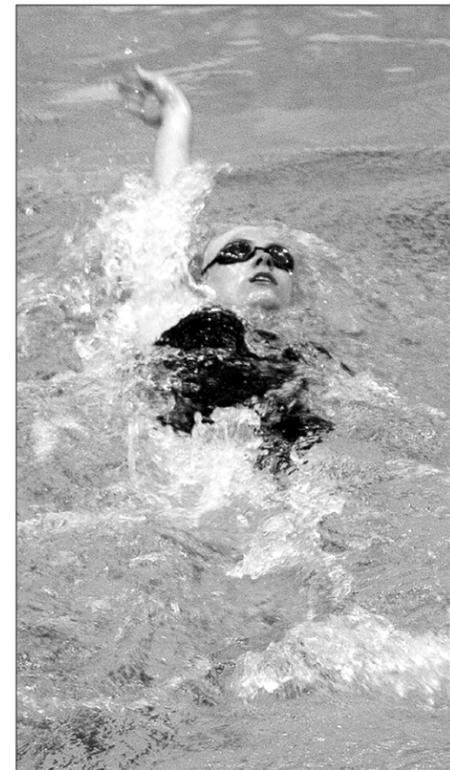
BY ALEX PREWITT
 Daily Editorial Board

The women's swimming and diving team took full advantage of the strength of its competition this weekend at the Middlebury Invitational at MIT, posting top times across the board despite sitting numerous competitors out of their best events. Since the meet was not scored, the Jumbos had swimmers who will not be competing at NESCACs swim in their best events while Tufts' top racers took the opportunity to swim in unfamiliar races.

"Since we're so close to NESCACs, we were just trying to switch it up," senior tri-captain Katie Swett said. "It's definitely psychological, especially since we just finished the end of our hard training. If I was tired this weekend and didn't do well in my best event, it would hurt me psychologically. It's better to leave your good events for the big meet."

"I like to generally stay away from my event the meet before the conference championship," sophomore Megan Kono added. "You can get into a funk because what's done is done. It wouldn't have been detrimental for me to swim my events, but I think that if it had been a bad race, it would have been harder for me to get back up and have the same confidence that I have now going out of the regular season on such a high note."

The exceptions were the divers, who performed solidly yet again for the Jumbo squad. Junior diver Lindsay Gardel returned to her winning ways, sweeping both the 1- and 3-meter events. An All-American last year, Gardel looked poised for a return to the NCAA meet in March, blowing away the competition with scores of 191.20 in the 1-meter and 202.65 in the 3-meter. Classmate Kelsey Bell followed suit, finishing second in both events, not far behind Gardel.



JAMES CHOCA/TUFTS DAILY

Members of the women's swimming and diving team went against the current, trying out new races over the weekend.

"The divers have been [having a] really crucial season even though we're not always on the same page with them because they train at MIT," Swett said. "We have depth in swimming, but most teams don't have depth in diving. Most teams are lucky to have two,

see **WOMEN'S SWIMMING**, page 13