

Today:
Mostly Cloudy
High 48 Low 38

Tomorrow:
Rain/Thunder
High 47 Low 29

VOLUME LV, NUMBER 33

THE TUFTS DAILY

Tufts' Student
Newspaper
Since 1980



FRIDAY, MARCH 7, 2008

Internet problems interrupt midterm studying at Tisch

BY MEGAN DALTON
Daily Staff Writer

Students studying for midterms in Tisch Library yesterday ran into problems when the wireless Internet connection there went down for the third time this week.

The University Information Technology (UIT) department reported an outage at 2:45 p.m. yesterday, saying that it was "actively investigating the situation" in a message on its Web site.

UIT also reported brief wireless Internet outages on Sunday and Tuesday. An Internet outage began at approximately 5:55 p.m. on Sunday and lasted for eight minutes as equipment reloaded itself, according to James Roberts, director of computing for the School of Engineering, the School of Arts and Sciences and UIT.

"We did experience an outage on Sunday of a core piece of our network routing infrastructure that impacted Tisch Library and surrounding build-

ings," Roberts told the Daily in an e-mail.

But several students complained about wireless issues throughout the day that did not occur during the eight-minute outage reported by UIT. Sophomore Diana Baide was in the library for around four to five hours Sunday, arriving just after 5 p.m.

"Whenever I would try using the Internet, it would just not work. Even when I was connected to Tufts wireless, I really wasn't," Baide said.

Another outage occurred at the library at 8:01 p.m. on Tuesday. UIT initially thought the problems were related to a power supply issue, but Roberts now believes the outage occurred as a result of a defective part within the router.

"We now believe that a component within this router may be the root cause and are actively working with the vendor to find the faulty component in

see INTERNET, page 2

Poet Peter Cole argues that translators must give life to prose

BY ELIZA HOWE
Daily Staff Writer



MEREDITH KLEIN/TUFTS DAILY

Poet Peter Cole spoke to an audience in Ballou Hall yesterday.

Poet and translator of Hebrew and Arabic poetry Peter Cole led a crowd through what he referred to as a "mediation" yesterday, dealing with the questions of ethics that come up in the process of making sense of translation.

Cole passionately discussed his own experience as a translator and the importance of managing relationships with authors when dealing with two different cultures.

Cole delivered the keynote address at the Art and Ethics of Translation Symposium, the first event from Tufts' fledgling Center for Humanities.

"We know more or less what is meant by the art of translation, even as we argue over tactics and taste," he said during the discussion, which took place in Ballou Hall's Coolidge Room. "Poetry ... is not what is lost in translation,

but what is preserved."

According to Cole, translators have an ethical mission. He zeroed in on their responsibilities. When managing choices of text to translate and deciding how poets are represented, "one needs to respond and be responsible," he said.

"The categories often begin to blur, aesthetic questions soon become political and then personal," he said.

He emphasized the importance of sympathy in translation and the duty of the translator to make the writing sing after it is translated.

"Bad translation is senseless, ... lacks tactility [and] produces tactility that we find merely tacky," he said.

"The fact is that the best translators ... ultimately rely on instinct as they translate. They let themselves be led by a feel for the words ... when they

see TRANSLATION, page 2

Law Day on the Hill to put prospective attorneys in touch with alumni lawyers

BY DAN PASTERNAK
Daily Editorial Board

Students looking to pursue careers in law can meet and network with numerous Tufts alumni who are now attorneys as part of today's Law Day on the Hill.

According to Josh Fox (LA '98), chair of Law Day, the event has elicited positive responses in the past.

The annual event, which is organized by the Tufts Lawyers Association (TLA), is in its sixth year.

"I think success can be measured by student turnout and by student feedback," he said. "I think all [Law Days] have been successful." About 100 students and 25 to 30 alumni have registered to attend.

While previous Law Days featured a keynote speaker, this year will be different. The event will focus on networking and will begin with a panel discussion instead of a speaker. Panel members will include representatives from several law schools in the greater Boston area, current law students and recent graduates. The graduates will share their experiences with the application process and law school in general.

Previous events at Law Day have included a "mock legal classroom," where students can experience what

law school would be like, and speakers such as State Sen. Scott Brown (LA '81) and Daniel Winslow (LA '80), the chief legal counsel to former Massachusetts Governor Mitt Romney.

Jean Papalia, director of Career Services, said that the event will be useful for students interested in a legal profession.

"It's a great and unique opportunity," she said. "Students will be able to network with alumni and learn about what they do in their particular law careers and also learn about applying to law school."

Lead sponsors for this year's event include law firms Bromberg & Sunstein LLP and Kelley Drye & Warren LLP, in addition to the Office of Undergraduate Education.

Lisa Tittlemore (LA '89), a partner at Bromberg & Sunstein and a member of TLA, said that it is very beneficial for her law firm to be involved in helping pre-law students. "We think it's important to be involved with mentoring and helping those who are interested in law," Tittlemore said.

The event will take place at 4 p.m., starting with the panel discussion in Cabot 206. It will be followed by a networking session in the Hall of Flags in the Fletcher School lobby.

Ice skating rink on campus this weekend

The Tufts Programming Board kicked off its Winter Carnival Weekend by setting up an ice rink yesterday on the Fletcher tennis courts.

The rink will be open through Sunday, available from 1 p.m. to 7 p.m. every day except Saturday, when the hours will be 5 p.m. to 10 p.m. for a "night skate."

The weekend will culminate with the Winter Carnival on Sunday from 3 p.m. to 7 p.m. in the Blakeley parking lot, behind the Fletcher School of Law and Diplomacy. Laser tag, music from the GrooveBoston DJ company, live ice sculpting and snacks will highlight Sunday's festivities.

Tickets for the rink cost \$5 and include skate rental and an hour on the ice. Everything else is free with a Tufts ID.

The carnival was conceived by the Programming Board — the committee that hosts the annual Winter Bash and Nighttime Quad Reception (NQR), or Naked Quad Run — and the Office of the Dean of Student Affairs.

Programming Board co-chair Erica Shipow, a senior, explained what inspired the board to plan this weekend's carnival.

"At our fall retreat back in September, we were throwing out ideas, and the president of the junior class council said, 'What if we brought an ice-skating rink to Tufts?'" Shipow said. "So we got administrative support and

went from there. Then the Dean of Students Office suggested we expand it into a carnival."

The rink can accommodate about 60 people at a time and is made of synthetic ice.

"It's not exactly like real ice, but it's still a lot of fun," said junior Ben Chase as he slid across the artificial surface. "This is the kind of thing the school should do more often."

His skating buddy was Stephen Sherman, a junior and a member of a Tufts club hockey team. "There's something lovely about skating in 50-degree weather," he said.

The Programming Board hopes that the carnival will help to ease students' boredom on the weekend. "There seems to be this feeling that there's a lack of things to do on the campus," Shipow said. "We really hope to show people that there are really cool things to do here."

Shipow said funnel cakes, jumbo pretzels, caramel apples and hot chocolate will be available at the Carnival. She hopes that, like NQR, the Winter Carnival will become an annual event. "We think that we've set up something really creative that can bring the community together at Tufts. We would love to see it continued in future years and expanded."

—by Ansley Fones

Inside this issue

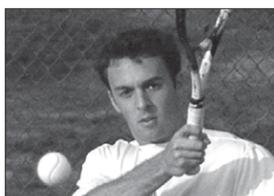
The TCU Senate has undergone a personnel overhaul this academic year.

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The men's tennis team opens its spring season with a crucial matchup against NESCAC foe Colby tomorrow.

see SPORTS, back page



tuftsdaily.com

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THE TUFTS DAILY

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Police Briefs

EVEN IF YOU THINK YOU CAN SEE YOUR WALLET, YOU CAN'T...

A female student called Tufts University Police Department (TUPD) on Feb. 29 to report that her wallet had been stolen from her possessions, which she left in the stands around the basketball court in Cousens Gym. She had been playing basketball there from 3 p.m. to 5 p.m. She had two credit cards in the wallet, one of which someone later attempted to use four different times at an ATM on Boston Avenue. TUPD has an officer working on the case, since there may be pictures or a video of the thief using the stolen card.

COULD SOMEONE PLEASE CLAIM THE MYSTERY HALF-KEG FOUND IN SOPHIA GORDON?

A TUPD officer was responding to a student locked out of his room in Sophia Gordon at 2:50 a.m. on March 2, when the officer came upon a half-keg of beer in the dorm hallway. The

officer asked around, but no one in the dorm would admit it was his or hers. The keg was confiscated.

REEFER MADNESS

TUPD received a call at 11:12 p.m. on Feb. 27 reporting a very strong odor of marijuana coming from a room. When a TUPD officer reached the door, the student answered immediately and admitted that she had been smoking marijuana. She handed over the small baggie of marijuana and a report went to the Dean of Student Affairs.

TUPD officers responded to a call at 11:30 p.m. on March 3 from Hodgdon Hall reporting the smell of marijuana coming from one of the rooms. The officers could smell something burning outside of the suspected room, but got no response when they knocked on the door. Fearing that something was on fire, the officers entered the room anyway. Upon entering, they smelled a strong odor of marijuana and found an empty blunt wrapper on top of a trash can. They identified the person who lived there and a report was sent to the

Dean of Student Affairs Office.

TWO'S COMPANY... FIVE'S ENOUGH FOR A REPORT TO THE DEAN

TUPD officers went to 18 Sunset Rd. at about 2:30 a.m. on March 2 after receiving a report of a wild party. The officers could hear loud music coming from the second floor and they noticed that the door to the second floor was wide open with a sign on it that read "Side Door," with an arrow pointing around the house. The officers then heard someone yell, "Cops are here, turn off the music!" One of the residents answered the door for the police, but after she was informed that a report would go to the Office of the Dean of Student Affairs, she said she couldn't understand why there were even officers there in the first place when there were only five people in the house. The officer explained that the problem was that their music could be heard all the way down the entire street.

—compiled by Christy McCuaig

Outages pose problems at Tisch

INTERNET

continued from page 1

the hardware and have it replaced," Roberts said.

As the most-trafficked wireless location on campus, the library is continuously monitored for Internet disruptions.

Baide, who works at the Fletcher School of Law and Diplomacy's Ginn Library, mentioned similar wireless problems occurring there recently as well.

Due to several complaints from graduate students, the library eventually gave out Ethernet cords.

Freshmen Simone Williams and Kirsten Brown experienced similar problems in Tisch on Sunday.

"[Wireless Internet access] kept fading out. It would go for a while, but it was slow and then it would stop. Sometimes we would get a burst of activity, but it would soon die," Williams said, who was in the library from 3 p.m. to 5 p.m.

Brown arrived at the library around 9:30 p.m. and said that the wireless was working when she got there, but that it stopped after she arrived.

"Ten minutes later, my wireless just stopped. And then I got it sporadically again later on, but not enough to be useful," Brown said.

Tisch Library Director Jo-Ann Michalak said she was unaware

there had been any problems with the library's wireless connections over the last few days.

"I checked with library IT services, who advised me that the library's wireless was not down on Sunday," Tisch Library Director Jo-Ann Michalak said in an e-mail.

"We now believe that a component within this router may be the root cause and are actively working with the vendor to find the faulty component in the hardware and have it replaced."

James Roberts
director of computing for UIT

Michalak did say that she had heard about a significant outage during finals a year ago. She said that problem was fixed quickly.

"We requested that [UIT Manager of Networks and Special Projects] Marj Minnigh and her staff test the wireless [last year] ... They identified some problems, which were addressed promptly, and I have not heard of any more problems since then," Michalak said.

Corrections

Yesterday's front-page article "Pryor wins Wendell Phillips Award" mistakenly referred to senior Alex Pryor as the TCU treasurer. In fact, Pryor is the TCU historian.

The article "Theater Preview | Perennial classic 'Much Ado About Nothing' will get a new twist from Tufts' 3 Ps this weekend," published in yesterday's paper, referred to a senior named Elizabeth Herlich. In fact, the student's name is Elizabeth Harelik.

These errors have been corrected on TuftsDaily.com.

WEATHER FORECAST

Today
Friday, March 7

Mostly Cloudy

Sunrise: 6:09 AM
Sunset: 5:42 PM

Mostly cloudy. Low to mid 40s.
Northeast winds at 10 mph.

Saturday



Rain/Thunder
47/29

Tuesday



Partly Cloudy
41/30

Sunday



Cloudy/Windy
35/21

Wednesday



Rain/Snow
38/25

Monday



Sunny
36/23

Thursday



Partly Cloudy
42/32

QUOTE OF THE DAY

So with no remorse, he is committing the baseball equivalent of crapping on the Mona Lisa — he's decided to sell the naming rights to Wrigley Field.

Gideon Jacobs
Daily columnist
see Sports, page 15

Cole waxes poetic on 'ethics' behind word translation

TRANSLATION

continued from page 1

come together well, a peculiar energy is created ... Words must augment and not neutralize each other."

As Cole moved through his discussion of the process of translation, he often complemented his own poetic perspective with words from a number of inspirational intellects from the past. "Ethical excellence," says Aristotle, "is not something that comes naturally, it is the result of something called accustoming," he said.

"The categories often begin to blur, aesthetic questions soon become political and then personal."

Peter Cole
poet and translator of Hebrew and Arabic poetry

While Cole asked and answered many of the underlying questions that deal with the ethics of translation, all the queries boiled down to one: "Where does the pleasure come from?"

He emphasized that translation requires the mind and body; it is an act of a whole person.

"The heart," he said, "must be prepared."

Cole has won many awards, published two collections of poetry and been recognized for translations of the Hebrew Golden Age.

The symposium will continue this morning at 10 a.m., when panelists Lydia Davis, Suzanne Jill Levine, Jay Rubin and Natasha Wimmer will look further into the "Art and Ethics of Translation."

Features

THE TUFTS DAILY

Friday, March 7, 2008



DAILY FILE PHOTO

The TCU Senate holds one of its weekly meetings. The Senate, which has faced six resignations and an embezzlement scandal within the last year, is still able to function because of its relatively large size.

Senate works smoothly despite slew of resignations and embezzlement scandal

BY ARRASH BAGHAIE
Contributing Writer

When a member of the U.S. Senate resigns, there are set procedures in place for a new senator to be appointed and special elections are held so that the transition is as smooth as possible. But when a senator resigns from a small student government, the sudden need to replace an absent member can be a bit more jarring.

This year's Tufts Community Union (TCU) Senate has been through six resignations and an embezzlement scandal — but while this might be a heavy burden for any student organization to bear, the Senate said it is still operating smoothly.

"We haven't skipped a beat and we're moving along," said junior Neil DiBiase, the TCU president. "It's been a challenging year; we had our advisor leave ... but thank God that we had competent leaders and administrators who care so much about student life."

Last summer, Senator Daniel Katzman, a senior, stepped down for personal reasons. Within the first month of last semester, sophomore Callie Kolbe and junior Constantin Sabet D'Acre also resigned for personal reasons. A month later, it was revealed that the Office of Student Activities Director Jodie Nealley, who advised the Senate, had allegedly embezzled \$300,000 from the treasury.

The hits kept coming this semester: Senior Treasurer Evan Dreifuss, junior Education Chair Amanda Richardson, as well as junior and Ethnicity and

Community Affairs Committee Co-Chair Emerson Luke recently resigned, again citing personal reasons. And as DiBiase pointed out, resignations at Tufts are by no means limited to the TCU.

"We often forget that Senate is a club," he said. "People just don't report it when a member of the LCS resigns."

DiBiase remains unfazed by the recent resignations, as Tufts has one of the largest representative student governments in the country in proportion to the size of the student body.

"Many schools are double or triple our size and their student governments are smaller than ours," he said.

According to DiBiase, many schools elect only executive officers such as a president and a treasurer, and then fill other needed positions through internal elections similar to practices in other clubs. What sets Tufts apart, he said, is that 28 of 35 senators are elected by the student body.

DiBiase explained that the high number of participants is part of the cause of the high turnover rate.

"Like anything, when you have a higher number of people, you're going to have more movement [of people]," he said.

According to DiBiase, the Senate's average length of service has become shorter in recent years, which may have contributed to the unusually high number of resignations this year.

"When I was a senator, everyone was on for three or four years," DiBiase said. "Now ... I'm the only senator [who has been in office] for three con-

secutive years."

DiBiase also attributed the current slew of resignations to the relative youth of the Senate body — though Richardson, Dreifuss and Katzman were all seniors when they resigned. He believes that younger senators are still trying out positions on the Senate in addition to other activities and underestimating their time commitments.

"Senate attracts people who are involved," DiBiase said. "They're busy and committed to a lot of things around campus."

When a senator does resign, the TCU Constitution stipulates that an election to fill the vacancy must occur within 15 days. Internally, the Senate moves quickly to fill open positions. In the case of an absent committee chair or executive member, a new one is quickly voted in through in-house elections.

Because of his previous experience within the senate, junior Matt Shapanka was encouraged to run to become the education chair when Richardson resigned. By filling vacant positions quickly, the Senate is able to avoid losing time and having any individual committees, or the Senate itself, become ineffective.

But Senate resignations are not zero-impact events, according to junior and TCU Elections Committee (ECOM), Public Relations Officer Anjali Nirmalan. She said three resignations in one year was an uncommonly high number based on her

see SENATE, page 4

SUDEEP BHATIA AND PETER RADOSEVICH |
CRACKERS AND CURRY



What's in your coffee?

ADDICTED to caffeine? Like economic justice?

Tufts claims to have been selling both, in a cup, for over 11 years. Go to Dewick or Carmichael and you will probably see the black and white fair trade logo in the coffee section. The Tower Café, the Rez and Oxfam sell exclusively fair-trade certified coffee.

But is this a good idea? The Economist calls fair trade "an inefficient way to get money to poor producers." The Cato Institute, a Washington think tank, has referred to fair trade as a "well intentioned, interventionist schemen ... doomed to end in failure." Does buying fair-trade coffee cause more harm than good?

Sudeep: Fair-trade coffee is a misguided attempt at achieving social justice. Selling only fair-trade coffee in certain cafés can be destructive to both coffee producers and consumers. The reason that coffee farmers are facing low wages is the excessive production of coffee.

With comparatively little demand, competition pushes coffee prices down. If we are to improve conditions for the millions of coffee producers around the world, we must tackle this problem directly. Fair trade, by providing high wages in an already barren sector, will only increase the problem by drawing more farmers to coffee farming. As a result, there will be more people unable to sell their coffee. Wages for non fair-trade farmers will hit rock bottom.

Fair-trade certification organizations only certify small worker cooperatives. This can often be a damaging value judgment. By placing a premium on one method of production, fair-trade organizations are discouraging farmers from researching and investing in more productive technologies.

Fair trade is also an inefficient way to get money to the poor. Not all of the fair-trade premium is passed onto the farmers; some of it is used to pay the large administrative costs associated with certification and regulation. Direct charity or more focused development work could ultimately be a better way to increase the livelihood of the needy.

Peter: Fair-trade is not an ignorant attempt at charity. It uses market-based mechanisms to justify better wages for oppressed coffee producers. Fair-trade farmers get fair-trade wages only if there are buyers willing to pay them. Many fair-trade producers also operate in the conventional market. As a result, there is no excess supply, and resources are used efficiently.

Fair trade could be the first step in replacing conspicuous consumerism with conscious consumerism. You often hear politicians and others saying that every day we "vote with our dollars." Fair trade is a logical extension of this idea.

The low wages in the coffee market are not the sole result of excess supply. The coffee market is not perfectly competitive. There are many coffee intermediaries (such as Kraft or Nestlé) who have considerable negotiating power over the poor, unorganized coffee producers they buy from.

Moreover, extra money from fair trade is spent on education and infrastructure. These benefit both the fair trade and conventional producers. Over time, there is a sustainable development in the communities and an increase in the wellbeing and skills of the coffee producers. This is justifiable by itself. Human beings deserve access to education, healthcare and proper infrastructure. Fair-trade coffee can provide all this and more.

Sudeep Bhatia is a junior majoring in philosophy; Peter Radosevich is a junior majoring in political science. They can be reached at Sudeep.Bhatia@tufts.edu and Peter.Radosevich@tufts.edu, respectively.

see CENTER, page 4

Tufts' new visualization center promotes research

BY SAM GOLDHAR
Contributing Writer

While an enormous high-definition screen is a dream of football fans and film buffs alike, the newly inaugurated Tufts Center for Scientific Visualization has implemented such a display in the name of a different field: science.

Inaugurated early last month and placed in Anderson Hall, the goal of the center for is to promote teaching and research throughout the Tufts community. The size and quality of projection onto the 14- by 8-foot screen is the first of its kind in New England, and possibly the United States, according to Lionel Zupan, associate director for research technology at Tufts.

In August of 2006, the National Science Foundation awarded \$350,000

to Tufts for the purpose of acquiring such a scientific visualization facility. Led by Bruce Boghosian, a professor and chair of the Department of Mathematics, a team of Tufts professors and Information Technology staff was awarded the grant to build a one-of-a-kind high-definition visualization center to project research onto a screen.

Zupan has been extensively involved with the project since he came to Tufts in April of 2007. He said he believes the visualization center will help students and professors teach and understand complex scientific work in a new way.

"There is nothing more powerful than an image; we are visual animals," Zupan said. "Size, resolution and stereo vision really give you a unique perspective, and that is what this wall

is going to bring to the scientific community at Tufts."

The sheer size of the visualization screen makes it special because it is one large screen, rather than a group of many smaller monitors that each display a portion of the larger image. Most universities with large visualization displays have such tiled monitors, which break up images along screen borders.

According to Zupan, the screen also utilizes rear projection, which means that users can "immerse themselves in the data, in the image without blocking its projection." This way, viewers can fully grasp what the projected data means in its entirety.

Another remarkable aspect of the



AALOK KANANI/TUFTS DAILY

The Center for Scientific Visualization, which was inaugurated early last month, is located in Anderson Hall. It features a high-definition screen that is the only one of its kind in New England.

Visualization screen allows easier presentation of research

CENTER
continued from page 3

center is the resolution projected onto the screen. Utilizing two high-quality Sony projectors, the center projects an image more than four times better than consumer high-definition TVs.

Zupan also pointed out the visualization center's use of stereo vision — two high-quality images projected onto each other that can be used to simulate a three-dimensional image. Using special glasses, users can view complex images such as huge sub-atomic molecules in a simulated 3-D environment.

According to Zupan, this allows professors and students to better understand

what they are working with. "It's amazing, you want to grab it," he said of the clarity of the images projected onto the screen.

At the center's opening ceremony, a series of presentations, led by seniors Kyle Maxwell and Lauren Vasey along with professors and graduate students, highlighted the capabilities and potential of the center. Still images, as well as video, were projected to demonstrate the new technology.

For now, uses of the visualization center are still being discussed amongst faculty in engineering, math and other departments. The facility will be open to both graduate and undergraduate students, as well as visiting professors

— though people close to the project are not ruling out social events like screenings of the documentary Planet Earth or a Halo tournament.

Maxwell presented research from his senior design project, which aims to develop a virtual reality surgical simulation. He found that the facility added a lot to his work.

"For doctors, it is really important to have an immersive experience when learning how to perform complex surgeries," Maxwell said. "The visualization center is unique in its ability to help someone make the most of my research because of the high resolution and large size of the image."

Resignations result in special elections for student Senate

SENATE

continued from page 3
experiences with ECOM.

ECOM is the branch of Tufts student government charged by the TCU Constitution with running elections. Its members are selected through an application process administered by the TCU Judiciary. Each member serves a one-year term and receives a stipend for his or her work — and according to Nirmalan, the work isn't easy. "We've pulled a lot of all-nighters," she said.

ECOM is responsible for running freshman elections at the beginning of the fall semester, as well as running the general elections for the entire Senate late in the spring semester. They are also responsible for holding special elections to fill seats vacated by resignation, removal for misconduct or any other reason.

Resignations do create more work for ECOM members because a special election requires the same procedures as a regular election.

Running a student election consists of holding a general interest meeting, clearing candidates with petition forms, holding a candidates meeting, ensuring that students abide by guidelines in their campaigns, holding a candidates forum and finally, overseeing the actual election.

In addition to creating more work for ECOM, Senate resignations are also disappointing to other Senate members.

"When someone resigns who's been very influential or dedicated, it's hard; it's a real loss to the body," Shapanka said. "But we are a young body. It leaves room for others to step up."

Ultimately, the decision to resign from any commitment is a personal one.

"At the end of the day, we're all students," DiBiase said. "People are here to be students first and [involved in] extracurricular activities second."

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Professor Couples | From summer camp to the Tufts campus, the Gittlemans find romance as co-workers
by Charlotte Steinway
For Robyn and Sol Gittleman, the term "summer love" isn't just a thought marked by fleeting nostalgia. The two still look upon Lincoln-Laurel Summer Camp in Blairstown, N.J. with fond memories of their first meeting. Hundreds of miles away and several decades later, Ms. ...
Read more in Features

Trade campus life...
TIGISTER TRAK

Discussion evaluates standardized exam for college grads
by Bennett Kuhn in News
In response to impending federal legislation that would make it mandatory for all four-year accredited institutions of higher education in the United States to administer a standardized exit test, the Experimental College hosted a discussion in the Coolidge Room last night to brainstorm ways that Tufts could respond...
post the first comment | read more

Inside the NESAC | Rebuilding year? Not in Lewiston, where the Bates men are 16-6
by Evans Clinchy
In Lewiston, Maine, it's always a good idea to expect the unexpected. The Bates men's basketball team has had an up-and-down couple of years. When the Bobcats showed up on campus in the fall of 2006, they were led by an unforgettable duo - senior co-captains Rob Stockwell and Zak Ray - who were poised to cement their legacy as two of the best players in Bates history...
Read more in Sports

Vet School scholarship honors late alumnus
by Jwala Gandhi in News
The Kenneth C. Morris (V '85) Memorial Scholarship was awarded to its first beneficiary this past year after being established in 2005 by alumni from the Cummings School of Veterinary Medicine. Kenneth Morris passed away in 2004. Members of his graduating class established the scholarship as a way to honor his memory...
post the first comment | read more

Tufts junior adorns Boston residents with original jewelry
by Naomi Bryant
Tufts junior Kristen Dorsey does more than make jewelry. Her designs are artwork, made to last generations, and she pays attention to their smallest, most intricate details. This isn't just a hobby, either. Dorsey is a professional; she does private commissions and designs for her own line, Netta Designs, which four stores currently carry...
Read more in Weekender

Professor Couples | Hardman and Ioannides share stories of overlapping work and love life
by Carrie Battan
As students narrow down their academic fields of interest, they may be subconsciously selecting a pool of potential future spouses at the same time. For Anna Hardman and Yannis Ioannides, both faculty members in the Tufts Department of Economics, an overlapping interest in economics created a chance meeting more than three decades ago...
Read more in Features

Trenches Revisited
by Doug Randall
Unfortunately, Josh Wolf and Nate Grubman's "On the front lines with Barack Obama" (Feb. 11) completely misses the point of my original piece ("In the trenches with Hillary Clinton," Feb. ...

Bacow opens up to Bridge students at Metcalf lunch
President Bacow met with students from Metcalf's Bridge Program yesterday.

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The Daily welcomes opinion submissions, 800-1200 words, on any topic relevant to Daily readers. E-mail submissions to oped@tuftsdaily.com at least one day before you would like the piece to print.
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Guilty until proven innocent (1)
Ad makes our hearts tingle, but is it good? (6)
Men treat women as sex objects (14)
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How do you feel about the faculty Educational Policy Committee's recent resolution to restrict faculty members' access to student records?
 I like it; the only faculty members who should have access are those who need it, like academic advisors.
 It's a good idea, but I'd like to see more restrictions.
 I don't like it; faculty members should have reasonable access to students' records.
 I hate it; faculty members should have more access to students' records.
 I don't care
Submit Vote
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GALLERY REVIEW

ICA performance art exhibit makes sure everyone is included

BY KATIE ZEIS
Contributing Writer

Walking into the new exhibit at the Institute for Contemporary Art (ICA), visi-

The World as a Stage

At the West Gallery, through April 27
The Institute of Contemporary Art, Boston
100 Northern Ave.
617-478-3100

tors are immediately confronted with an enormous, canary-yellow structure. Large loops of fiberglass support rows of arena seating that extend to a few inches below the gallery's ceiling. People sit among the first three rows of these oversized bleachers, watching individuals and being watched in return. Rita McBride's "Arena" (1997) is a fitting opening to "The World as a Stage," on view at the ICA until April 27.

This new exhibit, organized by the Tate Modern in London, explores the idea of interaction between art and its spectators. This concept can be difficult to communicate in an intimate exhibit, and the difficulties are compounded in "The World as



In a scene from Catherine Sullivan's film "The Chittendens: The Resuscitation of Uplifting" (2005), part of the ICA performance art exhibit, a female reacts to a visit by Rosie O'Donnell.

a Stage," which features 16 artists working in various media. While problems are inevitable in such a small exhibit, it flows freely for the most part, making for an enjoyable and thought-provoking experience.

While all the works included examine the role of the spectator, there is no other unifying factor. Visitors move from Andrea Fraser's video, "Little Frank and his Carp," which pokes fun at museums' often

overbearing explanations, into a room created by Mario Ybarra, Jr. that resembles a barbershop ("Sweeney Tate," 2007) and encourages viewers to sit and gossip. Nearby is Cezary Bodzianowski's "Luna

(2005), a video that shows the artist attempting to stand in a fun-house wheel while wearing rollerblades.

In "Séance du Shadow II (bleu)" (1998) by Dominique Gonzalez-Foerster, visitors play with light and shadow. Several motion-sensitive lights along the wall of a deep blue room cast viewers' shadows on the wall. Reactions to the piece range from references to Plato's "Allegory of the Cave" to the making of shadow puppets. Visitors' responses to the pieces can be as interesting as the works themselves. As one viewer started to move the plywood platforms of Renata Lucas' "Falha" (2003), his friend admonished him, "Don't touch the exhibits!" In "Falha," participants move the platforms to create what becomes simultaneously a floor and a stage.

Some of the art featured does not involve interaction, but focuses on the idea of performance. Ulla von Brandenburg's monumental "Curtain" (2007) is meant to evoke the anticipation felt by an audience before the start of the play, and her video "Kugel" (2007) examines role-playing and voyeurism. Catherine

see ICA, page 7

TV REVIEW



The cast of Fox's new sitcom "Unhitched" (Johnny Sneed, Rashida Jones, Shaun Majumder and Craig Bierko) are unfortunate witnesses to a do-it-yourself proctological exam.

'Unhitched' should soon find itself divorced from its time slot

BY CATHERINE SCOTT
Daily Editorial Board

With such intense competition in television comedies, it is almost impossible to create a new show that

Unhitched



Starring **Craig Bierko, Rashida Jones, Johnny Sneed, Shaun Majumder**

Airs **Sundays at 9:30 p.m. on FOX**

can stand up to the giants of the day.

While shows like "The Office" and "30 Rock" normally dominate the realm of

comedic television, the writers' strike has forced television to develop new alternatives for the portion of the public that likes to laugh. "Unhitched" is FOX's newest attempt at cornering the market of primetime comedy, creating a watered-down version of "Friends" with a sort of male "Sex and the City" vibe mixed in.

Needless to say, a show based on a premise of three men and one woman, all scorned in love and looking for that right person, does not bring any ingenuity to a field of television that demands originality in its one-liners. The pilot episode was co-produced by the Farrelly brothers, the minds that

see UNHITCHED, page 7

ALBUM REVIEW

Not everyone is welcome in Erykah Badu's latest album, 'New AmErykah'

BY JOSH ZEIDEL
Daily Staff Writer

Erykah Badu has always defied conventions. From her eye-catching hairstyles, which shift between various tying

Erykah Badu

New AmErykah Part One (4th World War)



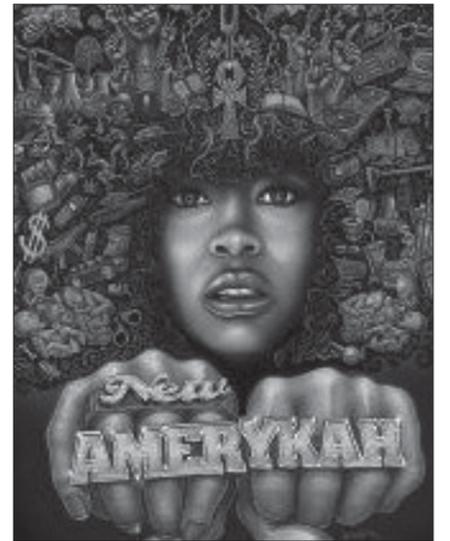
Motown

and dying patterns, to her ability to cross genres, Badu has created quite the niche for herself as a writer and producer, but it is her talent as a vocalist that has earned her fame. Her Billie Holiday-esque voice first reached listeners in 1997 on her triple platinum debut album, "Baduizm," followed the same year by "Live," a compilation of her concert performances that currently holds double platinum status.

These albums were touted as extremely influential in the emerging wave of neo-soul or "nu-soul" in hip hop and R&B. After a brief hiatus due to the birth of her first child, Badu followed up with the platinum "Mama's Gun" in 2000 and the somewhat less successful "Worldwide Underground" in 2003. Her studio work, as well as collaborations with such hip-hop greats as Common and The Roots, have resulted in four Grammy awards for the 37-year-old Badu.

With "New AmErykah Part One (4th World War)," Badu unveils part one of a two-part project. The second installment, entitled "New AmErykah Part Two (Return of the Ankh)" is expected this July. Whatever her plans for "Return of the Ankh," Badu has definitely attempted to reach out beyond her genre with this latest LP, but with limited success.

The album opens with the wacky, yet pessimistic "Amerykahn Promise," a track reminiscent of Parliament Funkadelic's over-the-top funk. The song's dialogue between a facetious, male circus-barker character and a young girl — Badu's



WORDPRESS.COM

Badu's latest album to too funky even for die-hard fans.

voice digitally sped up — pits the protagonist girl against the voice of the establishment, which eventually demands her removal. As one of the more decipherable tracks on the album, "Amerykahn Promise" lays out the overarching themes that Badu intends to explore later: the current state of American society and politics, the uncertain future for many African-Americans living in this society and her own role as a spokesperson for her race and planet.

The exploration of these themes, however, could easily leave many listeners puzzled and disappointed. Even the most fervent Badu fan will begin to question her artistic judgment when tracks such as "My People" and "The Cell" degenerate into repetitive chanting, lasting a little bit too long for even diehards. Furthermore, the unusual sound effects on many of the tracks begin to strike the listener as gratuitous about halfway through the album. Despite collaborations with some of hip hop's hottest producers, such as Madlib,

see BADU, page 6

Upcoming Arts Events

ALAS REVS UP FOR ITS ANNUAL CULTURE SHOW

The Association of Latin American Students (ALAS) will present its annual culture show tomorrow. The show is titled "Raices," which means "roots" or "origins" in Spanish, and will last from 8 p.m. until 11 p.m. A reception featuring traditional Latin food will begin at 6:30 p.m. in the Mayer Campus Center lounge. The culture show itself will feature elaborate costumes, dancing, singing and live music. There will be an afterparty with DJ Nesty in Dewick-Macphie from 11 p.m. until 4 a.m. Tickets are on sale at the Campus Center Information Booth.

TSO SET TO PERFORM SPRING CONCERT

Tufts Symphony Orchestra (TSO) will perform its annual spring concert tomorrow night at 8 p.m. in Distler Performance Hall. TSO will be playing "Concerto in A Minor for Oboe and Strings" by Vaughan Williams, "The Hebrides Overture" by Mendelssohn-Bartholdy

and "Symphony No. 3," also by Mendelssohn-Bartholdy. Tickets are \$5 in advance and \$7 at the door. The concert is open to the public.

ARTS FESTIVAL CELEBRATES INTERNATIONAL WOMEN'S DAY

Women's organizations from around campus will host the upcoming festival, "Art by Tufts Women," which includes a preview of Roxanne Samer's "Feminist Art Show." There will be performances including dance by women from Tufts and a screening of films shot by women around the world. Refreshments will be served, and Professor Modhumita Roy will facilitate a discussion following the festival. The festival will be held from 3 p.m. to 5:30 p.m. today in Barnum 008. Donations are appreciated. Proceeds will go to the Breast Cancer Fund and the Boston Area Rape Crisis Center.

—compiled by Naomi Bryant



WORDPRESS.COM

Badu's latest album and latest hairdo are too funky even for diehard fans.

Badu strays from her roots

BADU

continued from page 5

9th Wonder and Sa-Ra, much of the production on "4th World War" misses the mark.

Nevertheless, Badu's talent as a singer and composer manages to shine through on several tracks. Clocking in at over seven minutes, "Telephone" stands out as one of the strongest tracks on the album, as it harkens back to Badu's neo-soul origins. Backed by a minimalist jazzy backdrop, Badu uses multiple harmonizing vocal tracks to showcase her unique voice. Her soulful vocals also shine on the album's final track and only single, "Honey," which represents a major departure from the album's themes with its light-hearted love song lyrics and whimsical R&B arrangement.

In addition, "4th World War"

does manage to feature a few sociopolitical gems. On tracks like "Soldier" and "That Hump," Badu manages to address current issues, such as poverty and the war in Iraq. The album manages to score a few successes lyrically and musically, but leaves even patient listeners generally unsatisfied and a little mystified.

Reflective of this sense of disillusionment, Badu's political points are best hammered home not through her sung lyrics, but through a speech that appears at the end of "Twinkle," exhorting listeners to arise from their modern, materialistic apathy: "You've got to get mad! You've got to say, 'I'm a human being, damn it! My life has value!'" But Badu might be asking a lot if she expects her listeners to make it that far into the album.

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ICA puts art into action, inviting the viewer to take part in the experience

ICA

continued from page 5

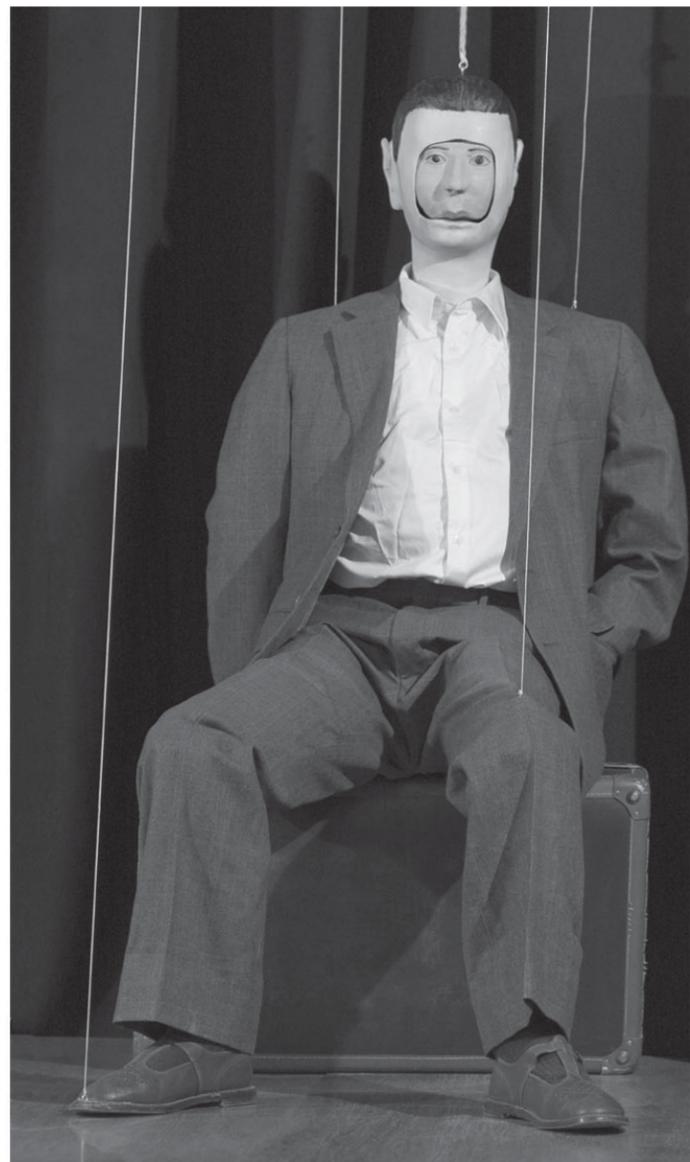
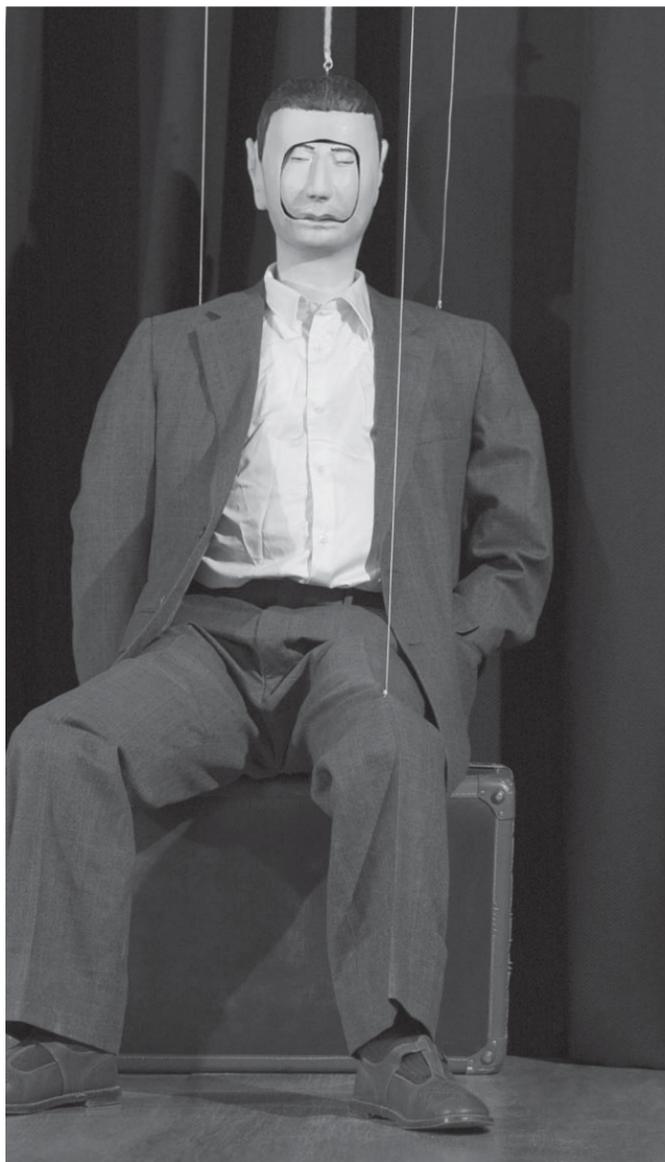
Sullivan's video "The Chittendens: The Resuscitation of Uplifting" (2005) explores the nature of scripted action as opposed to improvisation. Markus Schinwald explores the role of the human body in a performance with his puppet "Bob" (2007).

Exhibiting art that stems from performance does have its difficulties, though, and the ICA does not completely escape them. Geoffrey Farmer's "Hunchback Kit" (2000-2008) would have lost its power were it not for the letter from the artist posted next to the wall text. Pawel Althamer's "Self-Portrait as a Businessman" (2002-2004) was a provocative performance in Berlin, but only the costume is displayed here, leaving the viewer feeling less than fulfilled.

As one viewer started to move the plywood platforms of Renata Lucas' "Falha" (2003), his friend admonished him, "Don't touch the exhibits!"

Jeremy Deller's "Battle of Orgreave" (2001) is a compelling piece in which the artist organizes a reenactment of the historic battle of British mine strikers and police. He then created "Battle of Orgreave: Archive (An Injury to One is an Injury to All)" (2004) to complement the video. The piece is interesting and informative, but reads more as a history exhibit than a work of art.

The first room in the show contains the most interactive pieces in the exhibit. Joining "Arena" and "Falha" is Jeppe Hein's "Rotating Labyrinth" (2007). This piece is situated directly in front of McBride's bleachers, offering those seated a prime opportunity to watch the effect of Hein's innovative piece. Guests are invited to step onto a circular platform into a path



COURTESY GALERIE GEORG KARGL, VIENNA, AUSTRIA

Markus Schinwald's "Bob" (2007) gives all new meaning to the word "creepy."

surrounded on both sides by tall, slim mirrors spaced slightly apart that create disorienting visual effects. Those inside the piece see fragmented views of themselves and the rest of the gallery. Participants leave the piece in a

slightly different location than where they entered, as the platform rotates slowly.

The presentation of these works should not be overlooked. The ICA does something notable in allowing viewers to inter-

act with the pieces (though they do provide bold warnings to be careful). Much contemporary art is meant to physically involve the spectator, but often art institutions do not allow this, citing possible damage to a valuable work.

Single life surprisingly boring in FOX's latest unoriginal sitcom, 'Unhitched'

UNHITCHED

continued from page 5

brought the public comedy classics "Dumb and Dumber" (1994) and "There's Something About Mary" (1998). One would think that this comedic expertise would give the show the spice necessary to cement its place on primetime TV, but the unoriginal premise and extremely bizarre plot alienate viewers from any sort of connection to the characters.

"Unhitched" is FOX's newest attempt at cornering the market of primetime comedy, creating a watered-down version of "Friends" with a sort of male "Sex and the City" vibe mixed in.

The show centers on "Gator" (played by Craig Bierko), who married right out of high school and is getting a divorce at 35. His entry into the single life means he is ready to start dating again. This is where the funny is supposed to kick in.

Bierko has two male friends, Freddy (Shaun Majumder) and Tommy (Johnny Sneed), who are both single. Freddy is an Indian doctor whose wife also recently left him and Tommy is a man with multiple marriages (and divorces) under his belt.

Then there is the token female friend, played by



Rashida Jones, who plays Kate in Fox's "Unhitched," is most famous for her role as the vixen who comes between Jim and Pam on a much better show, NBC's "The Office."

Rashida Jones ("The Office"), a picky woman who compares all of her dates to her horrible ex-boyfriend.

The pilot episode does have its funny moments, including a sexual encounter with a monk and its overzealous owner,

a courtship date with a leprechaun and extortion by a pimp, played by the always charming "Jackass" alum Johnny

Knoxville. Unfortunately, the pilot tries too hard to establish itself as a comedy with characters that an audience can't easily empathize with.

The show straddles the line between drama and comedy, sending mixed messages to an audience that can't yet care about who the characters are and can't laugh out loud because there really isn't much to laugh at.

The acting also leaves much to be desired. The only recognizable name is Jones, who is able to pull off cute-and-looking-for-love without being obnoxious or annoying. Other than that, the actors don't fit well into their roles. Bierko is bland at best, while Sneed's performance is barely memorable as the typical womanizer.

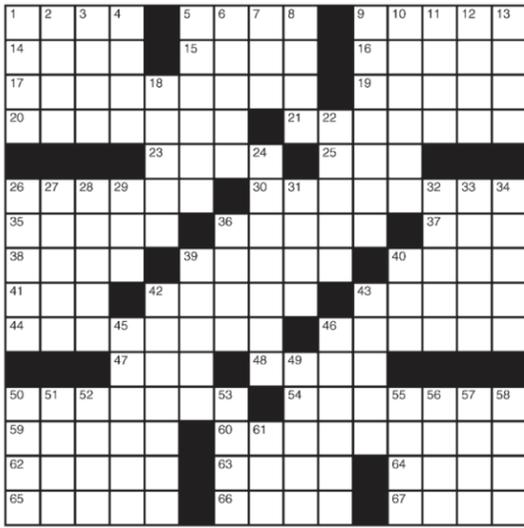
Majumder is funny in a naïve way, but he relies too much on the foreigner-in-America stereotype that has been capitalized on since Fez appeared on "That '70s Show." Since Majumder is Canadian, his thick parody of an Indian accent is distracting, not to mention cliché.

While it is definitely too early to judge how "Unhitched" will turn out, all of the signs point to it running only as a mid-season replacement this year. Successful comedies have begun to rely on more than just amusing one-liners.

Most provide the audience with a script full of wit and intelligence, not just bathroom and sex humor. In order for this show to stay on air, it will have to pick up a funnier script or magically create chemistry between the main characters.

CROSSWORD

- ACROSS**
 1 Small freshwater duck
 5 Follow secretly
 9 Lingers
 14 New Haven school
 15 Ancient Peruvian
 16 Legislative rider
 17 Displaced
 19 Valerie Harper sitcom
 20 Run
 21 Christmas burner
 23 Profit's opposite
 25 Neither's partner
 26 Papal emissary
 30 Attribute to
 35 Sun-lit courtyards
 36 Construct
 37 Lyric poem
 38 Counterfeit
 39 Poet Alighieri
 40 Entreaty
 41 Pouchlike structure
 42 Funnyman
 43 Ostriches' kin
 44 Jerkwater
 46 Confused state
 47 Social insect
 48 Downpour
 50 Singer Etheridge
 54 Shine lustrously
 59 On one's toes
 60 2/14 love token
 62 Dwelling
 63 Smell
 64 Racetrack numbers
 65 Landed estate
 66 Impresses greatly
 67 Nuisance
- DOWN**
 1 Keyboard goof
 2 Lawman Wyatt
 3 Toward the sheltered side
 4 Lascivious look
 5 Step cautiously
 6 Feeds the kitty
 7 Chill
 8 Noblewoman
 9 Military leader
 10 Stick
 11 False god
 12 Commotion
 13 Unforeseen obstacle
 18 Mediterranean republic
 22 Remus or Sam
 24 Stroll jauntily
 26 Cowboy's rope
 27 Coen brother
 28 Meal prayer
 29 Purpose
 31 Urban area
 32 Meted (out)
 33 Standard of perfection
 34 Rib
 36 Prohibits
 39 Pub missiles
 40 Advanced deg.
 42 Hideous creature
 43 Angry dispute
 45 Pageboy or bouffant
 46 Coe and Bannister



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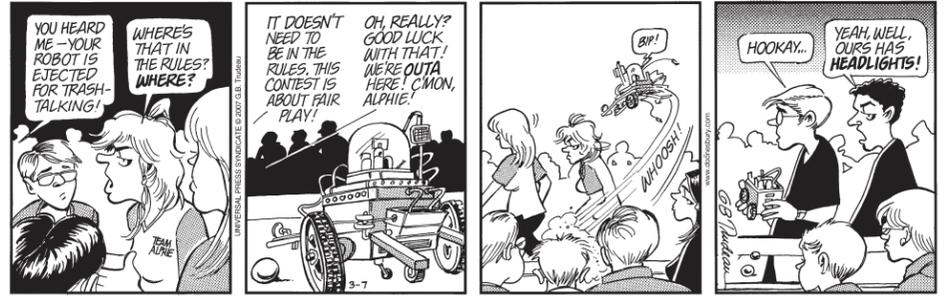
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 50 Address for a queen
 51 Napoleon's isle of exile
 52 Author Uris
 53 Declare openly
 55 Octagonal sign
 56 Forceful trend
 57 Linemen
 58 Snug retreat
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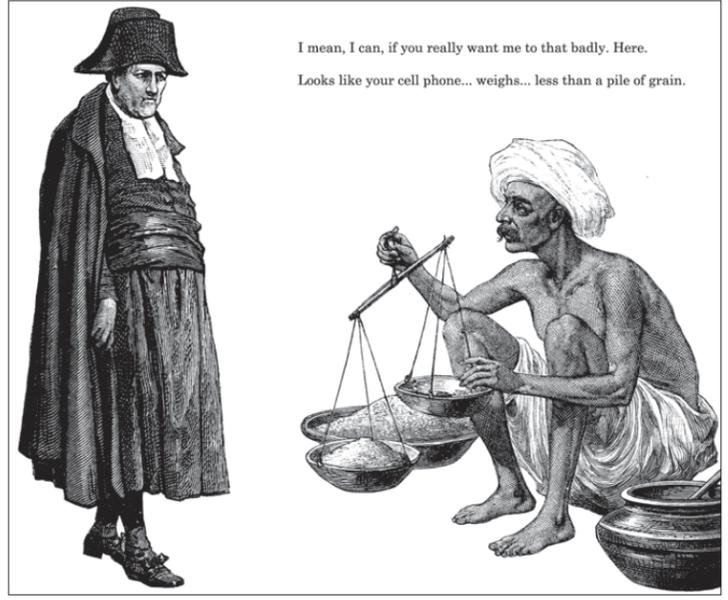


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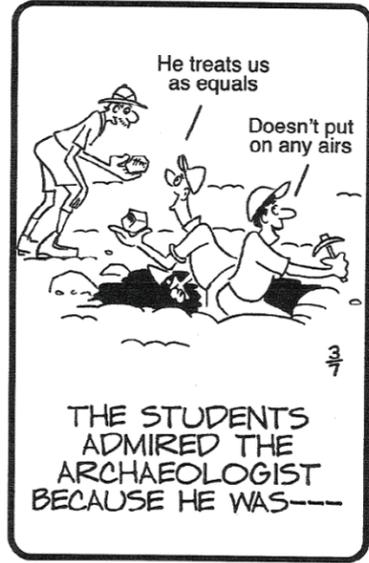
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Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer: TO

(Answers tomorrow)

Yesterday's Jumbles: CHICK QUOTA ECZEMA BECOME
 Answer: What the boomerang champion sought when he lost the contest — A "COMEBACK"

SUDOKU

Level: Reviewing all of your Girls Gone Wild tapes... for pointers

			4				9	6
		1	9		8			
				1		7	8	
				5			4	
6	2						3	9
	8			9				
	1	5		2				
				5		3	2	
2	4					7		

Solution to Thursday's puzzle

8	5	7	4	3	2	1	9	6
4	6	1	9	7	8	3	2	5
9	3	2	6	1	5	7	8	4
1	7	9	3	5	6	8	4	2
6	2	4	7	8	1	5	3	9
5	8	3	2	9	4	6	7	1
3	1	5	8	2	9	4	6	7
7	9	6	5	4	3	2	1	8
2	4	8	1	6	7	9	5	3

LATE NIGHT AT THE DAILY

"I wonder if Biggie and Tupac are, like, hanging out now, now that they're both dead. I mean, they're just like, East Coast, West Coast... that was unnecessary. Right?"

-Ross Marrinson

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Jumbos expect to see an improved Wheaton squad in NCAA opener

WOMEN'S BASKETBALL

continued from page 12

points, but it wasn't enough, as the rest of the team combined to shoot 11-of-48 from the floor for the losing cause. This weekend, the Jumbos will need to get production from across the board if they want their historic season to continue.

"I'm not sure everybody did their part on Sunday, so I think there are some people that are ready to step up and do what they can for the team this coming game," Berube said. "It's going to be very important. Wheaton's a tough team. We have good matchups, but we need contributions from all five of our starters and from our bench. Everybody just needs to do their job to the best of their ability."

"During our season, our points have been spread throughout the whole team," Ummah added. "There was just a lack of confidence in the Amherst game. People got down. If we just trust in ourselves, we'll get the points distributed throughout the team and win our games."

With a victory, Tufts would move on to tomorrow's round of 32 against the winner of the matchup between Albright and host Mt. St. Mary.

"They're two tough teams," Berube said. "Albright got an at-large bid, so that means they've had a very good season. The other, Mt. St. Mary, won their conference pretty handily and had only a couple losses. So they're talented ... Everybody you play now in the NCAA Tournament is good, so we're just going to take it one game at a time."

Making the first NCAA Tournament appearance in program history, the Jumbos are slated to make a deep run, as D3hoops.com projects Tufts will reach the Elite Eight. The team has embraced the high expectations and isn't content with just a tourney appearance.

"We want to get in there and win as many games as possible," Berube said. "I want us to be excited about this experience because you never know when you're going to have this



LAURA SCHULTZ/TUFTS DAILY

Sophomore forward Julia Baily and the women's basketball team will take on Wheaton in NCAA Tourney action tonight.

opportunity again.

"But we're not happy with just making it," she continued. "We also have some work to do, and we're going in wanting to win as many games as we possibly can while playing our best basketball. I want us to leave the floor after every game believing that we gave it everything we had."

Young fencing squad hopes to convert experience into success next season

FENCING

continued from page 10

team's results were reasonable."

Wolk was certainly the breakout performer for the Jumbos this season. Starting with an overall sixth-place epee finish in the first meet of the season, Wolk ended the season with a 16th-place finish at NCAA Regionals, missing the third round of competition by only one touch. She cites a Nationals berth as one of her main goals for next year.

"My coach back home always emphasized the distinction between being happy with a result and being satisfied with it," Wolk said. "I'd say that I'm pretty happy with how I fenced this season ... but I am definitely not satisfied. I had losing records against plenty of teams that I can improve on and quite a few close losses that I want to reverse next year."

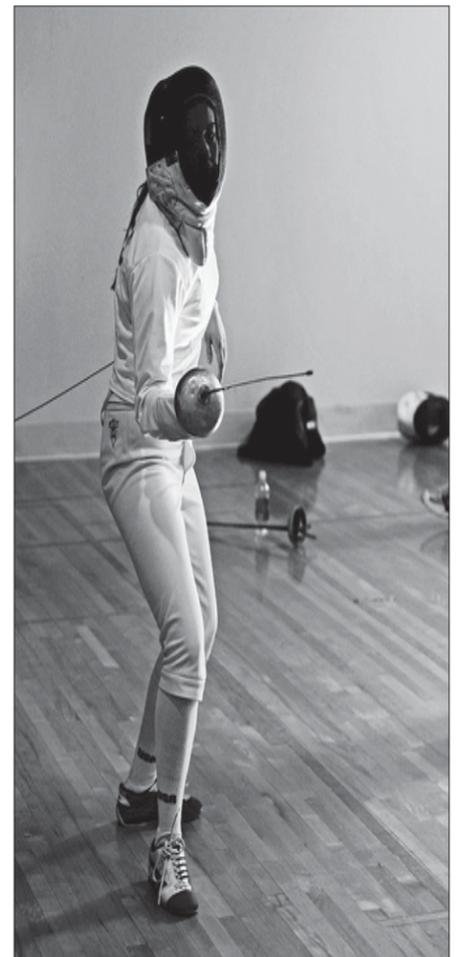
The foil squad spent the season training new freshmen and also had an up-and-down record.

"I thought the season went pretty much as we expected," said Bryant, who is also an arts editor for the Daily. "We weren't one of the strongest teams out there, but we worked hard, and we did really well considering our team is mostly underclassmen."

While the sabre team was hit the hardest by graduation, Cheetham was able to perform well in individual tournaments and train a new group of freshmen.

"It was successful and rewarding for some, but overall, just a season to build up a new team, especially for sabre," Cheetham said. "The start of next year will be interesting for the sabre team because unless a new freshman joins the team, we will only have another starting team. I will return in the fall and look forward to another rewarding season."

The Jumbos will only be graduating one senior this year, sabre fencer Lauren Kari, who helped the Jumbos ease into the season by fencing a few bouts in the early meets. The majority of the current sophomores will be taking one semester off to study abroad.



COURTESY AARON DONOVAN

Freshman Georgia Ranes was one of a handful of newcomers to gain experience this season for the fencing team.

With the last meet out of the way, the Jumbos seem ready to take a break and return next year with a better-equipped team of rising sophomores. They gained valuable experience for such a young team this year, and they hope it translates into success next year.

"I'm looking forward to fencing with everyone again next season and hopefully fencing better, personally and as a team, since everyone will have more experience," Wolk said.

Graduating seniors leave crucial holes in squash lineup for next season

MEN'S SQUASH

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Adjusting to these seniors' departures will leave holes in the ladder, especially at No. 1 where Gross played all four seasons of his collegiate career.

"It's going to be a different team next year," Eng said. "We won't have Jake. It's hard to say whether the team will be better or worse, it's so early right now. Most likely it will be a little weaker, but it could be better, or it could be deeper."

"You just have to work a little harder," he continued.

"You always have to do that, especially if you're missing the talent at the top or if you're not as talented at the top. We kind of accept that. It's possible we might be stronger, but you always have to work harder, you can't take anything for granted, regardless of whether you end up on top or in the middle."

In terms of goals for the Jumbos to work toward next season, Eng said he wanted to work on refining the squad's solid, yet basic, squash play.

"What I would like to do is envision a kind of overall

training that involves using the court a little better," Eng said. "It cost us a few matches; we weren't able to use the court as effectively as some other teams and to do that you have to work on the front court shot, the accuracy of your shot, and technique. Our strengths were definitely being back-court, hitting hard, cutting off and playing a very basic game. That's been our strategy."

While continuing to reach for that elusive spot in the second division remains atop the Jumbos' priority list, the loss of

senior talent will certainly be an obstacle to overcome before setting hopes on advancing the team's national standing.

"Next year I say you have to keep trying to improve and setting individual goals for each player," Leetavorn said. "The team's goal for the rankings is going to be quite hard with so many people graduating and people going abroad as well. So I think next year, mainly the team should start out concentrating on individual goals more than team ones. And once we have more

players and the lineups are better, then you can work on improving the rankings."

"The last two years, it was our goal [to make Division 2]," Eng said. "And we should have made it, and we had a really good chance this year, but it didn't happen."

"We could have conceivably been second division every year except for Jake's freshman year. It's hard to say. We'll have to see where recruiting goes. We're losing so many players, so if we could just hold onto [No.] 18, I would be very happy."

INSIDE THE NHL

Red-hot Bruins appear playoff-bound as regular season winds down

BY ADAM SILVERBERG
Daily Staff Writer

With the regular season winding down, the hockey season is picking up steam, as playoff races are coming down to the wire. There are only four weeks left to play and every team in the NHL, except maybe the **Tampa Bay Lightning** and **Los Angeles Kings**, has a fighting chance at making the postseason. And surprisingly, the **Boston Bruins** are right in the thick of things.

Prior to the start of this week, the Bruins had won six games in a row and were winners of seven out of their last eight. They jumped from number nine in the standings — one spot away from making the playoffs — up to sixth. Their winning ways even got the attention of some fans, as they sold out the TD Banknorth Garden, a rare occasion in recent years, in a game against the **Pittsburgh Penguins** during their streak.

Although they have hit a road bump in their past two games — they suffered a 10-2 shellacking at the hands of Alexander Ovechkin and the hungry **Washington Capitals** and a brutal 1-0 overtime loss to the **Florida Panthers** — the Bruins have their goals set: a playoff berth and a potential first-round series win.

Recent history has shown that the Bruins hang around the bottom of the playoff race and then finally fall off pace in March. This year has been different for a few reasons.

Team chemistry has been a major factor. There has been much talk about Bruins' general manager Peter Chiarelli's lack of moves at the trade deadline last week, but it is his steadfast nature this year that has given the Bruins the confidence they need as a team to move forward. By standing pat at the deadline,



Boston Bruins goalie Tim Thomas makes a save in his team's 3-2 shootout win over the Carolina Hurricanes Feb. 19. Thomas has been a big part of the Bruins' recent success, as they have climbed into sixth place in the Eastern Conference.

Chiarelli sent the message to the team and coach Claude Julien that he likes what he sees on and off the ice.

Along with their added confidence boost by upper management, the Bruins have seen a resurgence in leadership and a commitment to winning. For the past two weeks, they've been playing for more than just the wins in the standings: They have been playing for the respect of their teammates. The ultimate award given to

the player who shows the most grit during a win receives a Bruins hard hat. The hat is worn out of the locker room and the next night is passed on to the next deserving player.

The league leader in assists and one of the leaders in the clubhouse, Marc Savard, has even gone as far as designing T-shirts given to all his teammates asking the question, "Who wants it?" This sign of camaraderie and leadership shows that

the Bruins are eager to get into the playoffs. Savard, who ranks 11th in the league in points, will need to continue to pace the Bruins' offensive output if they want to see that goal fulfilled.

Defense and goaltending have also been bright spots for the team lately, with the exception of the Washington loss. During their six-game streak, goaltenders Tim Thomas and Alex Auld have let in only 12 goals. A team that only gives up two goals per game gives itself a great opportunity to win every time it takes the ice. With Thomas, who is fourth in the league with a .922 save percentage, the Bruins seem to have finally solved the goaltending issues that have plagued the team since trading away former Rookie of the Year Andrew Raycroft to the **Toronto Maple Leafs** two off-seasons ago.

In addition, defenseman Zdeno Chara has drawn serious consideration this year for the Norris Trophy, awarded to the league's best defensive player. Chara takes pride in his defense, but he's also emerged as an offensive catalyst. The captain has been a key component on Boston's power play, which has been a problem for the team in past years but currently sits at eighth in the league.

In most years, the team that gets hot in the last stretch of the season has the best chance moving forward into the playoffs. Currently the Bruins are four points behind the division-leading **Montreal Canadiens** and six points behind conference leader Pittsburgh. However, with five games left against the two teams in front of them in the Northeast Division, Montreal and Ottawa, the Bruins are ready to make their push to the top of the league.

FENCING SEASON RECAP

Young Jumbo fencing squad endures up-and-down season

BY EMILY MARETSKY
Senior Staff Writer

It has been an experience-building season for the fencing team this year. After the Jumbos graduated talented seniors and sent all but one current junior abroad, the young team has spent considerable time training new fencers to fill the roster.

Each squad welcomed new freshmen this year with a variety of experience levels. The freshmen joined a strong class of sophomores, including Alex

Cheetham, Naomi Bryant, Amani Smathers and Becca Hughes and junior Christine Lee.

Going into the season, the epee team had a bright outlook with experienced fencers Smathers and Hughes, in addition to freshmen Coryn Wolk and Georgia Ranese, both of whom had extensive experience before coming to Tufts. The foil team looked to blend the talent of captain Lee, two returning sophomores and two new freshmen. Meanwhile, the sabre squad was the most

vulnerable after graduating Louisa May Zouein, one of the top sabreists in the area. Cheetham led a squad composed of novice fencers this year.

Tufts started out strong in its first individual tournament of the year, "The Big One," with four fencers placing in the top 10. From there, the season was up and down for the Jumbos over a number of meets, and the team ended with a 6-16 record.

While Tufts had few problems with traditionally weaker

programs, the team struggled with opponents against whom they had matched up well in the past.

Still, the epee squad routinely gave respectable performances, even against some of the hardest teams in the region.

After the Jumbos had to cancel on the National Intercollegiate Women's Fencing Association (NIWFA) championships two weekends ago due to inclement weather, the team headed to its final tournament of the season,

NCAA Regionals, with an extra week of rest.

While the last meet did not go as well as the team hoped — no one qualified for Nationals — the Jumbos seemed ready to take a break and reflect before next season.

"I personally wouldn't call our entire team's season successful, but I think the epee team did pretty well as a whole," Wolk said. "And as we had so many freshmen who had never fenced before, I think the

see FENCING, page 9

STATISTICS | STANDINGS

Men's Basketball (11-13, 1-8 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Amherst	9	0	23	3
Trinity	6	3	20	6
Middlebury	6	3	19	7
Bowdoin	6	3	21	5
Bates	5	4	17	8
Williams	4	5	17	8
Conn. Coll.	4	5	17	8
Colby	3	6	13	12
Wesleyan	1	8	8	16
Tufts	1	8	11	13

Women's Basketball (23-3, 7-2 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Amherst	7	2	25	2
Tufts	7	2	23	3
Wesleyan	6	3	17	9
Bowdoin	6	3	18	8
Bates	5	4	15	10
Williams	5	4	16	9
Middlebury	4	5	13	12
Colby	2	7	9	16
Conn. Coll.	2	7	12	12
Trinity	1	8	10	13

Hockey (6-17-1, 4-14-1 NESCAC/ECAC)

	NESCAC			OVERALL		
	W	L	T	W	L	T
Colby	13	5	1	14	8	1
Middlebury	12	5	2	16	6	2
Bowdoin	13	6	0	17	6	0
Amherst	11	6	2	13	8	3
Conn. Coll.	9	8	2	9	12	3
Trinity	8	9	2	12	10	2
Williams	7	8	4	9	11	4
Wesleyan	6	10	3	8	12	3
Hamilton	4	14	1	5	18	1
Tufts	4	14	1	6	17	1

Individual Statistics

	PPG	RPG	APG
Jon Pierce	21.5	8.3	1.1
Jake Weitzen	14.0	5.5	2.9
Ryan O'Keefe	11.0	3.1	1.4
Jeremy Black	9.4	3.0	5.5
Aaron Gallant	8.2	2.5	1.4
Dave Beyel	7.5	2.7	0.9
Pat Sullivan	3.9	3.2	1.1
Dan Cook	3.0	0.9	0.5
Sam Mason	2.3	0.9	0.1
Bryan Lowry	1.9	1.3	0.5
Tom Selby	1.7	2.2	0.2
Aaron Harris	0.7	1.3	0.0
Matt Galvin	0.7	0.9	1.1
Team	78.7	35.7	16.0

Individual Statistics

	PPG	RPG	APG
K. Ummah	12.8	10.1	1.2
Colleen Hart	11.5	3.4	3.5
K. Tausanovitch	10.3	8.3	1.2
Kim Moynihan	8.0	3.9	2.0
Julia Baily	7.8	5.3	0.6
Jenna Gomez	6.8	4.0	1.9
Lindsay Weiner	3.1	1.1	0.3
Casey Sullivan	2.9	1.5	1.3
Vanessa Miller	2.1	1.7	2.2
Stacy Filocco	2.0	0.8	0.4
Katie Wholey	1.9	0.5	0.7
Katie Puishys	0.9	1.1	0.1
Issy Cless	0.3	0.7	0.0
Team	67.3	46.0	14.1

Individual Statistics

	G	A	Pts.
Ross Gimbel	7	12	19
Greg O'Connell	6	13	19
Lindsay Walker	3	13	16
Cory Korchin	7	8	15
Kurt Hertzog	7	7	14
Dylan Cooper	4	7	11
Andy Davis	2	9	11
Mike Vitale	0	8	8
Doug Wilson	5	2	7
Greg McCarthy	4	3	7
Team	64	108	172
Goalkeeping	S	GA	S %
James Kalec	471	49	.906
Issa Azat	289	58	.833
Team	781	115	.872

SCHEDULE (MAR. 5 - MAR. 9)

	FRI	SAT	SUN	MON	TUES
Women's Basketball	vs. Wheaton at Mt. St. Mary (First Round)	NCAA Tournament Second Round			
Men's Swimming					
Women's Swimming					
Men's Track and Field	ECAC Champs at Harvard 10 a.m.				
Women's Track and Field	ECAC Champs at Harvard 10:15 a.m.				
Men's Lacrosse		vs. Skidmore			
		2 p.m.			
Women's Lacrosse					
Men's Tennis			vs. Colby		
			1 p.m.		
Women's Tennis					

MEN'S SQUASH SEASON RECAP

Jumbos close season in top 20, but not satisfied

Three losses at 5-4 hold Tufts back from second-division berth in postseason play

BY THOMAS EAGER
Daily Editorial Board

What a difference a few points could have made.

As the men's squash team closed out team play in mid-February, it finished with a 10-9 overall record — its first above-.500 finish since the 2002-2003 campaign — and a College Squash Association (CSA) No. 18 national ranking. That said, Tufts had several opportunities to take close 5-4 matches but failed to convert them to wins, as the Jumbos finished in the Summers Division, the third tier of squash teams for programs seeded between Nos. 17 and 24 nationally.

"Just hanging in the top 20 is a great accomplishment," coach Doug Eng said. "We would have loved to have finished in the second division. We would have to be satisfied with the way we ran in the season but not everything fell our way though."

"Everybody played their best and gave their best effort, and you can't really ask for any more, but when the time really mattered, we didn't deliver," senior tri-captain Kris Leetavorn added.

Tufts had the chance to improve on its final record in three 5-4 contests that the Jumbos ultimately ended up losing, including two matches with No. 15 Amherst, on Dec. 6 and Feb. 3, and one on Feb. 6 with No. 14 Brown, a Div. I school.

"We lost to Amherst and threw match points and lost to Brown 5-4, which was tough," Eng said. "On the other hand, we've never had a 5-4 match with Brown, so we got close and if we had beaten Brown it would have been the first time we've beaten an Ivy [League School] in 18 or 19 years. It would have been a major accomplishment."

Both Eng and Leetavorn, however, warned against relying on overall season records, and to a lesser extent rankings, when judging a team's season performance.

"When you look at the rankings of a team, there's virtually no difference between a team ranked No. 15 [heading into CSA Nationals] like Brown and us because we had match points against Brown and we didn't convert, and we had match points in both matches against Amherst and didn't convert," Leetavorn said. "And with St. Lawrence that finished [ranked] 17th, we beat them the first time, but the second time we didn't play as well."

After entering CSA Team Nationals at No. 17, the Jumbos fell to St. Lawrence 6-3 Feb. 17 in the Summers Division final to end the year at No. 18.

In moving past those narrow 5-4 matches that could have boosted the Jumbos from the third division to the second, reserved for teams ranked ninth through 16th, the Jumbos know how close they came to winning and will look to turn those tough losses into hard-earned victories next season.

"You just got to work hard," Eng said. "You always have to work hard,



ANNIE WERMIEL/TUFTS DAILY

Senior tri-captain Nelson Schubart and the men's squash team finished the 2007-08 season at 10-9 with an appearance in the Summers Division of the CSA Team Championships.

and I think we always have the capacity to work a little harder; that's all you have to do in a match situation. I don't think we lost a match because we gave it away or something like that. We just didn't get it and that happens.

"[Losing close matches] happens to any team, and they start labeling themselves chokers, or people start labeling you that way and you start to doubt yourself and you begin to wonder what you've been doing," he continued. "I think you've just got to ignore it and just keep plugging away."

Leetavorn cited the game's psychological aspect as a key to buckling down in tight situations.

"One of the most important things is the mental toughness," Leetavorn said. "It's really tough for me to see a team lose that many matches in 5-4 situations. I think it comes down to your wanting more than your oppo-

nent or not. If you look at [sophomore] Zach Bradley, he's won like 10 tough matches in a row, and most of them were in the score 3-2 as well, and on the court he really showed that he wanted the match."

"Maybe it's just a matter of being in that position more often, you get used to coming to the point of beating a higher-seeded team and you're not nervous about it, so you don't lose it," he said.

Looking ahead to next season, the Jumbos will have to bid farewell to seniors Leetavorn, Jonah Peppiatt and tri-captains Jake Gross and Nelson Schubart. Gross had a truly breakout season for Tufts, going 17-2 in team play, good for All-NESCAC honors, en route to a 53-21 career record, the most wins in the program's history.

see MEN'S SQUASH, page 9

GIDEON JACOBS | BASEBALL, FOOTBALL AND POOP JOKES



Baseball a business?

business my ass!

A

Sure, it makes money; it has employers and employees, unions and labor agreements, wealthy owners and television contracts, but baseball is most definitely not a business. No, it is so clearly much more than that. Its unwritten rules, traditions and history, its warmth, love and closeness to our hearts make it something so much more complex.

Calling baseball a business is like calling Moby Dick toilet reading; you shallow something with immeasurable depth. You reduce something that is larger-than-life to normalcy. Worst of all, you give greedy men a dogma to hide behind when they tarnish this beautiful game.

A story was recently released about Chicago Cubs owner Sam Zell's intentions to sell the franchise. For those who don't know, this is a real win for baseball because it means one of the game's worst men is leaving the sport. His obnoxious, arrogant and rude demeanor is well-documented. In a recent Orlando Sentinel interview, he cursed out a journalist and then threw one of his employees under the bus, calling him an overpaid "motherf--ker."

Check out "Sam Zell" on YouTube. He really is that angry old man who gives out pennies on Halloween, that neighbor who kills your dog for playing in his flowerbed.

But old Sam Zell has decided that it wasn't enough for him to damage baseball's integrity while he owned the Cubs; he felt it necessary to leave a mark on the game even after he's left. So with no remorse, he is committing the baseball equivalent of crapping on the Mona Lisa — he's decided to sell the naming rights to Wrigley Field.

It doesn't matter who buys the stadium or how shameless its new name is. It doesn't matter if it's Fanta Field, Xerox Park or Apple's iStadium. Wrigley is Wrigley. Along with Fenway and Yankee Stadium, Wrigley is special. Wrigley is different. It is more than a sports arena but a historic landmark. It's a place so close to the hearts of so many people. It's the Cubs success in the early 1900s, the curse of the Billy Goat, Sammy Sosa's (medically) magical 66-home run season in 1998, deep-dish pizza and a ball game, and the famous ivy outfield. It's an experience in a seven-letter word.

I know they aren't knocking down the ballpark or moving the team, but this almost feels worse. This is Sam Zell laughing in the face of baseball and Cubs nation. It's almost like he's threatened by baseball's purity and beauty. He seems to refuse to believe that there may be more to this game than profits and losses. In selling Wrigley's naming rights, he's provoking the gods of the American pastime. He is testing his mortality! This man is Anton Chigurh! He is Lord Voldemort!

When questioned about his possible destruction of the sanctity of Wrigley Field on CNBC's "The Squawk Box," Zell replied, "Perhaps the Wrigley Co. will decide that, after getting it for free for so long, that it's time to pay for it."

Later, he added, "Excuse me for being sarcastic. But the idea of a debate occurring over what I should do with my asset leaves me somewhat questioning the integrity of the debate." What a jerk!

I know baseball has always been controlled by groups of extremely wealthy men pulling the strings, but we must find a way to keep these men in check. Too many people care too much about this game to allow its foundation and spirit to be messed with. The 52nd-richest man in America is planning on selling the sacred Wrigley name for a buck. For the love of the game, something has got to give.

Gideon Jacobs is a freshman who has not yet declared a major. He can be reached at Gideon.Jacobs@tufts.edu.

NESCAC Men's Hockey | Will slipper still fit Trinity?

In this weekend's NESCAC hockey semifinals, all eyes will be on No. 6 Trinity after its 5-2 upset of the No. 3 Bowdoin Polar Bears last weekend.

In order to advance to Sunday's championship, however, the Bantams will have to make it past the No. 1 Colby Mules, who come into the game riding a four-game winning streak.

Though the odds are against them, the Bantams have at least one thing going for them: They were the last team to beat Colby. A 2-1 victory on Feb. 15 proves that Trinity has more than a fighting chance to pull out the big win. In addition, the Bantams, who last captured the NESCAC title in 2003, have won each of their three previous playoff contests against Colby.

The game will be decided within the confines of the crease, as the matchup pits the No. 1- and No. 2-ranked goal-

ies in the conference against each other. Colby freshman Cody McKinney is ranked first in both goals-against average and save percentage, while with Trinity freshman Wesley Vesprini is right behind him in both categories.

The second semifinal will feature No. 2 Middlebury against No. 4 Amherst. It will be a tough task for the Lord Jeffs, who lost to the Panthers by a score of 4-2 in their regular season matchup on Feb. 22. Middlebury is also riding on the coattails of a dominating performance against Williams last weekend in the quarterfinals, where the Ephs fell 6-0 to the overwhelming offensive firepower that Middlebury puts forth on a consistent basis.

However, Amherst also excels on the offensive side of the game like the Panthers. In 25 games so far, Middlebury has not scored fewer than two goals in

a game. The Lord Jeffs are one step ahead, though, scoring a minimum of three goals in all but two of their games this season.

With both teams primed for the offensive, the game will likely come down to defense and goaltending. Ironically, these two teams have identical goals-against averages of 2.48, putting them in a second-place tie behind Colby. Amherst, however, has a far superior penalty-killing defense, at 85.7 percent compared to Middlebury's 77.3.

In order to avenge its regular-season loss, Amherst will have to play smart and come out firing on all cylinders. Middlebury, the four-time defending NESCAC champion, has the talent and experience to adjust to whatever the Lord Jeffs can muster.

—by Philip Dear

WOMEN'S BASKETBALL PREVIEW

Jumbos set sights on deep run as NCAA Tournament opens tonight

With NESCAC title game loss in the rear-view mirror, Tufts faces off against NEWMAC champion Wheaton

BY SAPNA BANSIL
Daily Editorial Board

Of the women's basketball team's three losses this season, none have been easy to swallow.

On Jan. 18, the Jumbos saw the best start in program history come to a screeching halt as they suffered a deflating buzzer-beater loss to Amherst. Then on Feb. 9, the team was a 63-46 upset victim at Williams, a setback that eventually cost Tufts the top seed in the NESCAC Tournament.

The toughest of the three defeats came Sunday, when the Jumbos lost to the Jeffs again, this time in the conference championship game.

But in a record-breaking year that has seen the team break the program's single-season wins mark, Tufts has been at its best after losses, winning by an average of 24.5 points in the games immediately following its first two setbacks of the season. And with their first contest since the title-game loss imminent, the Jumbos are hoping for a repeat performance.

Nationally ranked No. 18 Tufts will seek to put the bitter taste of its NESCAC Tournament loss behind it tonight when it takes on familiar foe Wheaton in the first round of the Div. III NCAA Tournament in Newburgh, N.Y.

"I think there's a toughness about us," said coach Carla Berube, who was named the conference's co-coach of the Year on Wednesday. "We don't like walking away from a game knowing it wasn't our best fight, that it wasn't our best basketball. We come away saying, 'We're better than this, and we're going to show you and ourselves the next time out.' With everything on the line now, there's an even greater significance to bouncing back."

At 22-6, the NEWMAC champion Lyons are in the midst of their best season since 1995, when they advanced all

the way to the NCAA Sweet Sixteen.

But Wheaton's worst home loss of the season — a 61-36 shellacking on Jan. 22 — came at the hands of the Jumbos, who held Wheaton to just eight second-half points en route to the victory. Still, the Lyons have played 12 games since then and lost just one of them, and Tufts knows it will be facing a much-improved squad this time around.

"Things change during tournament time," senior co-captain Khalilah Ummah said. "NCAAs is a huge thing for any team who makes it, so you can't go in thinking you're going to beat a team by 30 points. They've had a lot of time to play with each other, and they just won their conference championship game, so they're going to come in with a lot of confidence. It's going to be a good battle, but we have to expect it's going to be closer this time."

"We watched and saw what worked against them and what worked for them against us; other than that, we're not looking at that score whatsoever," Berube added. "They're a different team, and it was weeks ago. They're playing the best basketball of their season. We've got to come out with even more aggressiveness and take it to them from the start."

One of the keys for the Jumbos during their regular-season win over the Lyons was their balanced offensive attack, in which four players — Ummah, junior forward Katie Tausanovitch, freshman point guard Colleen Hart and sophomore forward Julia Baily — reached double figures in scoring. Tausanovitch is also an assistant layout editor for the Daily.

It was a stark contrast to the team's performance last Sunday against Amherst, when the team relied almost exclusively on Ummah on the offensive end. The NESCAC Player of the Year responded, delivering a career-high 25

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LAURA SCHULTZ/TUFTS DAILY

Junior guard Kim Moynihan dribbles past a Middlebury defender during the women's basketball team's first-round NESCAC Tournament win over the Panthers on Feb. 23. The Jumbos head to Newburgh, N.Y. today to take on Wheaton in the first round of the NCAA Tournament.

MEN'S TENNIS PREVIEW

Jumbos are young but poised to build off of fall season success

BY JEREMY GREENHOUSE
Senior Staff Writer

The men's tennis team returns to action this Saturday after emerging from a brief fall schedule that saw the team go 2-0. And right off the bat, the Jumbos will be faced with a crucial matchup against Colby tomorrow.

Captain Will Fleder will step into the leadership role as the lone senior on a team comprised of more than three-quarters underclassmen. Fleder holds the No. 1 singles spot, but the other five soloists are freshmen and sophomores.

"Will, if he remains healthy, has a good chance of winning a lot of his matches," coach Doug Eng said. "We need him."

Fleder, who went 5-3 in duals last year and is 24-22 in his career, looks at the team and sees talent in the other young singles players.

"[Freshman] Jake Fountain is at third singles, and we have extremely high expectations for him," Fleder said. "[Sophomore] Andrew Rosen is playing four, and he was great last year. He's a great match player. He played five then, but we think he's more than capable of playing four this year. [Sophomores] Jon Trott and Bryan Wilner are five and six. They're both new, and both have really good talent and are steady."

The Jumbos head into the spring season nationally ranked at No. 21 and are hoping they can

improve on some strong showings this past fall. Fountain had an impressive showing in the fall campaign, winning both his singles matches in Tufts' head-to-head victories over Salve Regina and Babson and making the semifinals of the Wallach Invitational. Rosen, along with freshmen Tony Carucci and Jared Glick, have also impressed at singles, as none of the three dropped a set in match play during the fall.

The Jumbos will play three matches before spring break and then travel to Florida for matches in Orlando and Miami.

"We have four matches during break, two here and two there," Eng said. "If we lose them here, it'll probably be a miserable trip. If they go well, we'll be smiling on the way to Florida."

Eng is optimistic about the season if the team stays healthy. He's been working with the doubles teams on staying aggressive, and he believes that the depth the Jumbos hold at second and third doubles will be crucial in matches.

"We're pretty happy with our doubles," Eng said. "They're playing pretty solid, and we're letting them get gelled. They're pretty aggressive, but things of course could always get a little better."

Eng has also been working on the team with service placement, staying aggressive on returns and ground strokes, and recognizing second serves.

Last year, the Jumbos finished at a 6-9 record, including a 4-3 loss to Colby. The Jumbos host the Mules on Saturday as they see their first NESCAC competition of the year.

"In the NESCAC, all the competition is stiff," Eng said. "There are about seven or eight teams that could be ranked top-20 in the country. Every team we play, we're going to be in a battle. Home court advantage is huge, and the teams we have to do well against are MIT, Bowdoin and Colby, who we play at home."

"The teams for us to beat are Colby, Bates and Bowdoin," Fleder added. "Those are our main goals. All three are competitive, and we've struggled with them in different years. We beat Bowdoin and lost to Bates last year, and beat Colby the year before. If we beat those teams we can look forward to a good year."

The talent at the top of the NESCAC can be attributed to a "success breeds success" philosophy in school sports such as tennis, as evidenced by Middlebury's four consecutive conference titles. The conference holds six nationally ranked teams, as well as four ranked singles players and doubles teams apiece.

"We, as a team, have different strengths and weaknesses," Fleder said. "We need to stay in points and be scrappy. Teams may have more talent, but in past we've beat those teams. We need to keep these traits."



JAMES CHOCA/TUFTS DAILY

Sophomore Jon Trott will likely play at No. 5 singles for the men's tennis team this season. Trott and the Jumbos open the new season with a key match against Colby tomorrow.