

Today:
Rain/Thunder
High 32 Low 23

Tomorrow:
Sunny
High 57 Low 35

VOLUME LII, NUMBER 25

THE TUFTS DAILY

Tufts' Student
Newspaper
Since 1980



FRIDAY, OCTOBER 20, 2006

ELECTION 2006 COVERAGE

Massachusetts gubernatorial candidates square off in debate

BY ROB SILVERBLATT
Daily Editorial Board

Last night, the four Massachusetts gubernatorial candidates gathered in historic Faneuil Hall to debate security, the economy, health care, and education in the lead up to the Nov. 7 election.

Democrat and former Clinton official Deval Patrick, Republican and Lieutenant Governor Kerry Healey, Independent and former Turpike Authority official Christy Mihos, and Green-Rainbow Party candidate Grace Ross began with a series of handshakes.

They didn't waste much time on pleasantries, however, instead launching into a discussion on crime.

In response to the most recent of a series of ads by the Healey campaign calling him soft on crime, Patrick, the current frontrunner, responded that his past career as a prosecutor makes him uniquely qualified to handle

crime prevention. Patrick is a former assistant U.S. Attorney General for civil rights.

"When it comes to crime, I'm the only one up here who's ever put anybody in jail," he said.

Still, the Healey campaign has repeatedly harped on two letters that Patrick sent to the state parole board advocating on behalf of convicted rapist Benjamin LaGuer.

Patrick also gave money to LaGuer's defense fund for DNA tests.

"How could a person who has viciously raped a grandmother for eight hours be considered humane?" asked Healey. "I think that's just bad judgment."

Patrick, who has also done legal defense work, said that his advocacy was merely part of a properly functioning judicial system.

"I don't need to be lectured on crime," he said, as he went on the offensive against Healey's record as the current lieutenant governor.

"Gun and gang violence are soaring," he said. "That is the legacy of your administration." As a result, he said, Massachusetts is now the most violent state in the region.

"If you come down off that high horse of yours sometime and actually see how it works on the streets, I'd be happy to show you around," Patrick said to rousing applause from the audience.

Healey responded that the current administration has dealt effectively with crime, pointing to Melanie's Bill, which increases penalties for drunk driving, as well as other measures.

"We've saved lives. I've worked to tighten our sex offender laws. I've tightened our gang laws," she said.

Still, her recent ad that shows a woman walking through a garage juxtaposed with Patrick referring to his advocacy on behalf of LaGuer drew criticism from the rest of

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FORD ADAMS/TUFTS DAILY

Visitors coming to campus tomorrow for Parent's Weekend will be welcomed by banners recently hung around the Hill.

Homecoming and Parents Weekend separate this year

BY JENNA NISSAN
Daily Editorial Board

You can tell your parents they won't be tailgating at Parents Weekend this year.

With a resolution from the Tufts Community Union (TCU) Senate and negative reactions to limited space at last year's combination of Parents Weekend and Homecoming Weekend, Tufts officials decided to sched-

ule the two events separately this year.

Last year was the first time in approximately 20 years that the two events were the same weekend, Dean of Student Affairs Bruce Reitman said.

"They were the same weekend because they're hard to schedule," Reitman said. "Homecoming has to be a home

see PARENTS, page 2

Bacteria more genetically complex than we are?

BY PRANAI CHEROO
Daily Editorial Board

According to Professor James A. Yorke, each individual today is the result of approximately 10^{14} genetic "experiments," but today's bacterial cells are the result of 10^{34} "experiments."

This simple mathematical exercise implies that bacteria are about 10^{20} times more genetically complex than we are.

Yorke, a University Professor of Mathematics and Physics at the University of Maryland-College Park, spoke on genetic complexity in his lecture entitled "Determining the DNA Sequence: A Billion Dollar Logic Puzzle."

This was the third and final lecture in a series of lectures that the math department hosts every year in honor of alumnus Norbert Wiener ('09).

Yorke and Mathematics Professor Boris Hasselblatt both work in a field known as dynamical systems, which includes chaos theory, a term which Yorke coined.

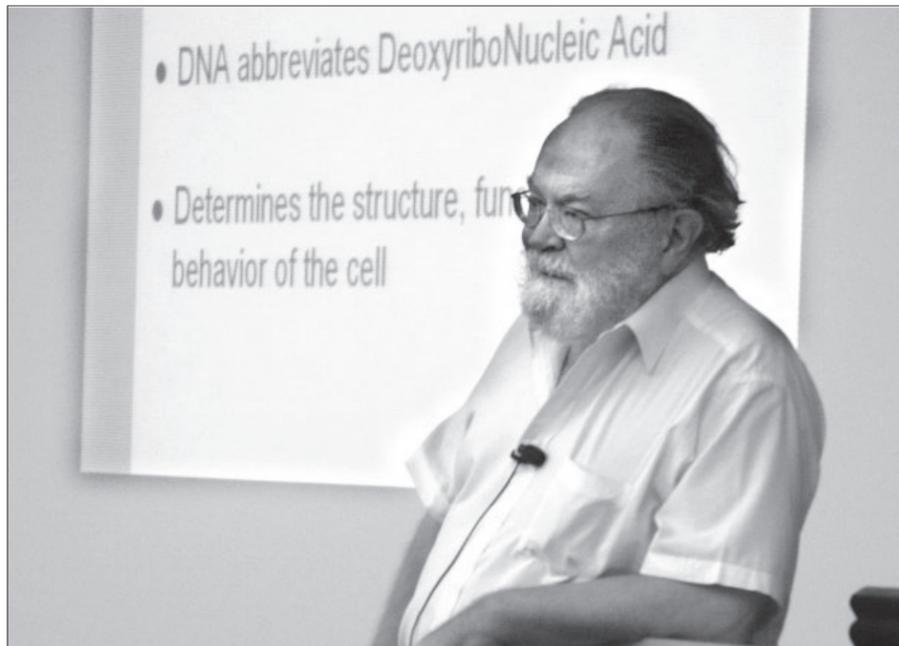
"Chaos concerns situations where a very small change results in a big change and there are lots of such events," Yorke said in an interview with the Daily. "You could imagine that when you were conceived, with a very small change, you could have been [the opposite sex]."

Although Yorke's first lecture was on chaos, his other talks focused more on topics in medicine and biology.

His second lecture concerned AIDS and when HIV-infected patients are most contagious. The study he worked on, which was published in the Journal of AIDS/HIV in 2005, found that "people who are in the later symptomatic stage are highly infectious."

This is particularly important because a month ago, the United States changed its HIV screening policy to make HIV testing more widely available, Yorke said.

Last night, he focused on the process involved in sequencing a genome.



REBEKAH SOKOL/TUFTS DAILY

James Yorke, Distinguished University Professor of Mathematics and Physics at the University of Maryland, delivers the final of three Norbert Wiener Lectures hosted by the mathematics department.

"Genome sequencing is by no means a solved problem," he said. "It's like a one-dimensional jigsaw puzzle."

Sequencing involves matching the fronts and backs of different fragments of DNA, based on whether they contain the same order of basic elements.

Although this may seem easy, errors in copying and reading the bases make sequencing much more difficult, he said.

Copying errors, also known as mutations, come in three varieties, Yorke said. Segmental duplication and segmental deletion are the copying or deletion of a strand of bases, while point mutations only change one base.

According to Yorke, segmental duplica-

tions are the least harmful to the evolutionary process, since they don't potentially erase or change an essential gene.

"Trying to understand segmental duplication and segmental deletion is central to my studies," he added.

All sequence data determined by the lab at College Park and other labs is available in the massive archive of all such data on the National Center for Biotechnology Information Web site, and the genomes sequenced include the human, mouse, rat, chimpanzee, as well as the zebra fish genome.

According to Yorke, the United States will spend in excess of \$1 billion dollars in the next few years on DNA sequencing.

A new senator

On the eve of the Massachusetts gubernatorial debate, one Tufts sophomore was already closing out his election.

Gregory Meiselbach joined the Tufts Community Union (TCU) Senate at midnight on Wednesday, prevailing in an election over Michael Dolacky, Emerson Luke and Samantha Schnier. Twenty-seven percent of the sophomore class voted using online ballots, Elections Commission (ECOM) Public Relations Officer and sophomore Anjali Nirmalan said.

(Nirmalan is also an assistant photography editor for the Daily).

"I feel relieved," Meiselbach wrote in an e-mail. "Once I learned that there would be three others competing for the position I knew I would have my work cut out for me."

Meiselbach wrote that he used "flyers and Facebook, but mainly word-of-mouth to garner votes."

He also spoke to students at a candidate's forum in Hotung Café on Tuesday night, saying that he will focus his efforts on improving social life at Tufts.

"The administration and student body are anxious to debate and find solutions to the problems with social life," he wrote. "I could not be entering at a better time."

This seat, and a senior seat, opened after sophomore Mose Berkowitz and senior Kelley Ferro resigned from the senate in September. Ferro's seat was uncontested and was filled immediately after her resignation by senior Zoe Gibson.

Meiselbach will attend his first senate meeting on Sunday. "I feel my main responsibility is to effectively represent the sophomore class in terms of their satisfactions and dissatisfactions with Tufts in general," he wrote.

— Marc Raifman

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ARTS

Come to "Jesusland" with the Daily!

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tuftsdaily.com

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Students dissatisfied with last year's joint Homecoming-Parent's Weekend

PARENTS

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sports day, and we also want Parents Weekend to be a home sports day so that parents don't come to Tufts while their students are gone."

Reitman said that there are eight weekends of sports competitions, and only half of them are home, which limits scheduling to only four weekends.

"We ideally want [Parents Weekend] to be in the fall when there's foliage so that people can enjoy that," Reitman said.

"We don't want it to be so close to the beginning of the year that parents who just dropped their students off are coming back, nor so late that it's winter."

Reitman said that religious

holidays have to be taken into account, which also limits the choice of weekends.

"It leaves you with very few choices, and last year it was impossible to find two separate weekends," Reitman said.

Shortly after the busy weekend last year, a resolution from the TCU Senate made clear its disapproval of such simultaneous event planning in the future, arguing that homecoming festivities and parent visits did not mix well, according to Reitman.

"I interpreted the Senate's resolution as, 'We look forward to this grand celebration of Tufts and school spirit, and then you went and ruined it by inviting our parents,'" Reitman said.

Director of Athletics Bill

Gehling, Director of the Parents Program Jessica Papatolicas, and Dean Reitman made the decision to plan the weekends separately this year.

"We did take [the Senate's resolution] seriously," Reitman said. "There were also other challenges such as competing needs for space. It was tough to book events, and catering was stretched to the limits."

Reitman said that having the weekends separated this year enabled increased attendance at the Homecoming pep rally on Sept. 29.

"We had over 1,000 people at the flag pole at the pep rally this year, which couldn't have happened if it was Parents Weekend, because everyone would be at

Legal Sea Foods," he said.

Reitmansaid everyone seemed happy about the switch.

"The biggest problem was that students wanted to spend Saturday at the Homecoming game from 1:00 p.m. on. By that time, parents have an expectation that if they come to visit you're going to spend the time with them," he said. "You can't be at two places at once."

"It seemed like people weren't too happy with decision," junior Megan Keily said.

"Students didn't want to bring their parents to the game because of all of the alcohol. It probably wasn't the best choice for Tufts in terms of public relations because of the nature of homecoming weekend," she

said.

Junior Katie Wulster agreed. "I would say that for the parents that saw everyone drunk, it probably made our school look pretty pathetic," she said.

Sophomore Lauren Monaco said that having the two events on the same weekend affected her first impression of Homecoming Weekend. "Last year, I was with my parents and I didn't even go to the game," she said.

"My parents saw people coming from the game, completely muddy and drunk and they were just confused," she added.

Reitman said that he doesn't expect to schedule the two events for the same weekend in the future if it can be avoided.

Debate without partisan outsiders Ross and Mihos might bring better focus, says Republican Healey

DEBATE

continued from page 1

the candidates.

"I'm absolutely just disgusted ... about these negative ads," Independent candidate Christy Mihos said. "They don't do a darn thing ... to make us safer."

The debate next turned to health care, specifically the bill that went through the state legislature last year supporting universal health care.

"This isn't rocket science. People are leaving Massachusetts because it's too expensive. We need to make Massachusetts more affordable. That's the answer to the population loss."

Kerry Healey

Republican candidate for Massachusetts governor

To achieve this, the bill requires contributions from employers toward their employees' benefits and also mandates that all people that can afford health care purchase it.

It also provides free health care for a low-income segment of the population and a sliding scale of costs for those who can afford it.

All three candidates offered criticism of the bill. Patrick emphasized current Governor Mitt Romney's veto — which the legislature subsequently overrode — of the section of the bill that requires employer contributions.

"Your campaign campaigns on the promise of killing that employers' assessment once and for all," he said.

Green-Rainbow candidate Grace Ross said that the bill only provides quality care for those with money. "Quality care, if you can't get to it, doesn't matter," she said.

Mihos expanded this argument, noting that the bill still does not extend to a number of people. "This law does not cover 80,000 children in the

Commonwealth," he said.

He also said that both parties have not been honest enough about the costs of providing universal health care.

"Open up the process. Let's see what's going on behind closed doors," he said. "The Democrats and the Republicans are not telling us [everything]."

This critique of the two-party system was shared by Ross, who at one point shook Mihos' hand as he expressed the need for less reliance on the status quo.

A third point of contention among the candidates was the economy, with all four expressing discontent with the thousands of lost jobs and the exodus of workers from the state.

"This isn't rocket science. People are leaving Massachusetts because it's too expensive," Healey said. "We need to make Massachusetts more affordable. That's the answer to the population loss."

She said that the solution should be tax cuts, an argument that Mihos rejected. "Taxes went down in this administration and people still left," he said.

Patrick said that the economy needs to be fixed, but that it will take more than criticism of the current administration to reverse the current situation.

"We've got to be about a forward-looking plan," he said.

Still, Healey said that Patrick's proposed changes are too expensive and can't be achieved without raising taxes.

"Conservatively, we have calculated \$8 billion in new spending that you have proposed," she said. "I want to know where that money's going to come from, and it's going to come from raising taxes," she said.

Patrick said that the opposite problem is true of the Romney/Healey administration, arguing that they have taken too much money from areas like education.

"This administration has taken over \$2 billion out of local aid. You're killing public education," he said.

Ross had a different proposal to fix the economy, suggesting a massive increase in the minimum wage, a move many feel would drive small businesses out of the state.

"All the studies show that that helps local economies in the long run," Ross said, defending her proposal.

Party dynamics played a critical role

throughout the debate. Mihos and Ross, the two third-party candidates, were on the defensive much of the night.

Mihos defended his candidacy, asserting that he is going to win the election and comparing his future success to the Boston Red Sox overcoming odds to win the 2004 World Series.

"People who have never voted before are going to come out in record numbers because they love this state just like I do," he said.

Healey emphasized that the race is really between her and Patrick, and called for another debate that would exclude Ross and Mihos.

"I think it would be wonderful if we could have a one-on-one debate, an extended discussion on [the important] issues," she said in a proposal that received audible disapproval from the audience.

Healey was also on the defensive for some of the night because of her connection with the Romney administration.

"Open up the process. Let's see what's going on behind closed doors. The Democrats and the Republicans are not telling us [everything]."

Christy Mihos
Independent candidate for
Massachusetts governor

One panelist at the debate asked her if she would be willing to criticize Romney for making jokes about Massachusetts in other states.

Although Healey reiterated her support for the state, she refused to directly criticize Romney. "I think he's probably heard your message loud and clear," she said in response to further prodding.

In closing the debate, Patrick expressed the desires of all candidates in the race in his appeal to the audience.

"I ask for your health, your prayers, and your vote," he said.

James Bologna contributed reporting to this article.

And the polls say...

With less than three weeks left before the Nov. 7 election, Democrat Deval Patrick has maintained a large lead (15-20 points) over Republican Kerry Healey in the polls.

Several hours after the debate, an online poll by the Boston Globe showed that 49.3 percent of respondents felt that Patrick won the debate, while 37.4 percent thought that Healey was victorious.

These numbers suggest a somewhat strong correlation between peoples' views going into the debates and their reactions to it.

According to Political Science Lecturer Michael Goldman, although post-debate spin can sway undecided voters, this connection is not surprising.

"Unless there is a bombshell ... the debate will sway no one," he told the Daily in an e-mail before the debate. "Viewers are almost all predisposed to a candidate."

This trend held true for Tufts partisans that saw the debate. Mickey Leibner, the vice president of the Tufts Democrats, felt that the debate was a decisive victory for Patrick.

"I thought it was pretty clear that Deval Patrick came out and showed everybody why he can be the best leader for Massachusetts for the next four years," he said.

Sophomore Daniel Hartman, who has worked for the Healey campaign, disagreed. "I honestly feel that Kerry Healey won," he said.

In either case, the reflections on the poll show Healey closer to Patrick than opinion polls over the past few weeks have.

Although Healey has been moving in on Patrick using an aggressive advertising campaign, Hartman feels that the increased support for Healey among viewers of the debate stems from how she handled herself.

"I feel like tonight was the first time that Kerry Healey really came on the offensive and was really able to confront [Patrick] in the debate," he said.

This passion, he hopes, will lead to an increased focus on issues over personalities in the campaign.

"I feel if people focus on the issues instead of the candidate's personality, then they're going to find themselves agreeing with Kerry Healey," he said.

— Rob Silverblatt

MARKETS

Yesterday's close

▲ DOW JONES
19.05 12,011.73

▲ NASDAQ
3.79 2,340.94

WEATHER FORECAST

Today
Friday, October 20th

Rain/Thunder
Sunrise: 7:03 AM
Sunset: 5:55 PM

Rain throughout the day with scattered thunderstorms. High: 63 Low: 41

Saturday



Sunny
57/35

Tuesday



Mostly Sunny
53/37

Sunday



Partly Cloudy
59/45

Wednesday



Mostly Sunny
52/35

Monday



Showers
57/36

Thursday



Sunny
53/38

QUOTE OF THE DAY

"When it comes to crime, I'm the only one up here who's ever put anybody in jail."

Deval Patrick
Candidate for Mass. governor
see Front Page

Features

THE TUFTS DAILY

Friday, October 20, 2006

Advertisers eye new demographic in LGBT circles But is the modern wave of homosexually-themed ads merely a mixed blessing?

BY HANNAH MANDEL
Contributing Writer

Flip through the channels on TV and you'll undoubtedly see scantily clad woman selling beer or strangers icing up windows as they chew minty gum and flirt. But when's the last time you've seen a commercial with two guys holding hands?

This train of thought is becoming more common as companies begin directing more advertising to the gay community.

And it has the potential to be a significant market. Marketing firm Witek-Combs Communications pegs American gay purchasing power at \$641 million this year.

Of Fortune 500 companies, more than a third (175) "were active in the gay consumer market," according to the 2005 Gay Press Report, an annual study of gay and lesbian publishing conducted by Prime Access, Inc. and Rivendell Media Co. In the same year, advertising in gay print media reached \$212.2 million.

The Commercial Closet Association, a non-profit gay marketing firm, compiles and analyzes past and present ads that deal with gay themes to address their diversity.

Categories for ads include "positive"

(which explicitly show an accepting, positive stance on gay relationships) and "negative" (making gays and their identity the brunt of jokes or portraying them as dangerous). Other ads are "stereotype" (which show an accepting attitude toward gays but play up canned views) or "gay vague" (which walk the fine line between gay and straight dynamics).

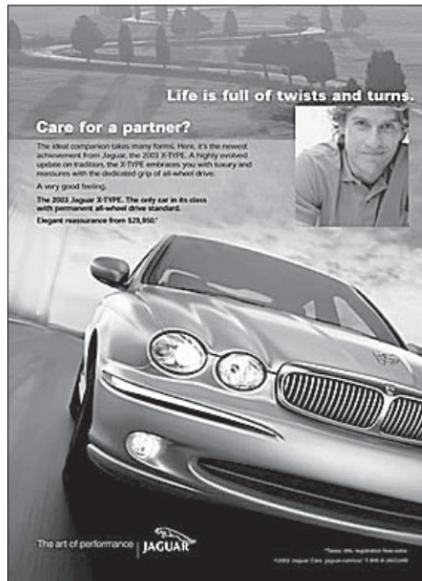
Such examples include Abercrombie and Fitch ads of semi-clothed men spooning or roughhousing in the shower. The company says they don't market to a gay demographic.

Jon Adler, a junior living in the Rainbow House, the LGBT special interest housing unit in Hillside Apartments, can recall some ads that specifically target gays.

"I saw some Orbitz ads, [and] a beer commercial where there was a woman who thought she was being checked out by a man but he was checking out another man," he said.

Senior David Dennis has also noticed the trend, spotting dating sites and underwear ads in Manhattan that target the gay community. Although these ads are still rare, students say they are viable.

"I see these ads for skinny muscle men, and I randomly find myself shopping [and] trying to fit their style,"



COURTESY PITTSBURG POST-GAZETTE

Dennis said. "Marketers are pretty good at preying on self-perception."

Freshman Lucian Nagle agreed: "If I knew that a company was actively supportive and not just tolerant, I would feel more comfortable with that company," he said.

see **MARKETING**, page 4

Why do some Jumbos donate while others don't?



ARIANNE BAKER/TUFTS DAILY

"I think more people would donate if there was better publicity. I think flyers in the dorms are really good for on-campus students, and chalk on the ground always works well, too. It's also a good idea to advertise in the Daily — everyone reads the Daily."

David Spitzer
Junior

"I don't know anyone who purposely doesn't donate blood. I would assume people wouldn't for medical reasons, but I can't think of anyone who would say, 'No! It's my blood, and they can't have it!'"

Sarah Kerstein
Senior



ARIANNE BAKER/TUFTS DAILY

"I think whether or not you give blood has to do with how you were raised: if you have the mindset of trying to help other people and help those who you might never meet in person."

Michael Taub
Junior



ARIANNE BAKER/TUFTS DAILY

"I really think people are just lazy. It's in our nature to do only what will get us ahead, and if it happens to help the next guy, that's great, but people aren't going to go out of their way to donate."

Alejandro Taylor-Escribano
Senior



ARIANNE BAKER/TUFTS DAILY

CAMPUS COMMENT

Jumbos are used to giving time, but what about blood?

BY ARIANNE BAKER
Daily Editorial Board

Next week, the Red Cross will visit Tufts for the biannual campus blood drive. But will students be there to donate their blood? Not all of them — and it's not just because Jumbos are afraid of needles.

The overwhelming sentiment from students is that the blood drive isn't publicized well enough. Junior David Spitzer explained that, normally, he would donate blood, but not next week: "I just didn't know about it," he said.

Junior Michael Taub has never donated blood before, because it hasn't been prominent on his schedule: "Mostly, I've forgotten about it on the days that there are drives. The only way I knew about the drive last year was because my roommate told me, and by that time, it was already too late to go," he said.

"People will donate if the opportunity is there and they know about it — but they won't seek it out independently," senior Sarah Kerstein said.

One student believes that even when students don't donate blood, they are probably giving to the community in some way or another.

"I think that some people choose to find other ways to give back. People donate time and energy in so many ways, and some people are afraid of the needles or possible side effects. Others may feel that there is always a surplus of blood so that their efforts would be better appreciated in other areas," sophomore Sara Ober said.

In fact, the Red Cross often advertises an urgent blood shortage via television ads and individual phone calls.

Kerstein hears about the shortage pretty frequently: "They always call me to donate blood because I donated before, and they're always saying that there's a huge shortage. I don't doubt

see **CAMPUS**, page 4

JYLL SASKIN | FASHION INFORMER



There was a Daily columnist who lived for her shoes ...

It is said that you can't judge someone until you've walked a mile in their shoes. After tackling the jeans issue last week, I felt it was only appropriate this week to explore the second most important part of every female's wardrobe: shoes.

I love shoes; I'm a shoe-a-holic, if you will. I've been known to make my away message the same as Carrie Bradshaw's answering machine: "Hi, I'm not home right now, but my shoes are, so leave them a message."

I could write endless sonnets and poetry about my great love for fabulous footwear, but instead, I decided to be practical and let you know what I consider to be the four essential pairs of shoes that every woman must have in her closet. Afterwards, I'll fill you in on my (surprising) favorite shoe designer. Oh, the suspense!

This season's quintessential pair of shoes is (drumroll please) the simple, black ballet flat. Versatile and chic, stylish and practical, a pair of ballet flats will match with any outfit and keep your feet happily comfortable, day and night. Lanvin kick-started the trend last year with a satin version, and this fall, ballet flats are on the feet of anyone who's anyone in Hollywood. Go for a leather or faux-leather pair so they can be easily cleaned and touched up with a permanent marker if they get scuffed.

Next on the list is a pair of simple, black, oval-toe, closed-toe pumps. These babies are as classic as Audrey Hepburn in "Breakfast at Tiffany's" and are suitable for internships and interviews as well as bars and clubbing. Like the ballet flat, these should be simple and black so that one good-quality pair will last you for eons. Feel free to play with texture and height, but make sure that they're plain enough to be versatile for years to come.

The third most important type of footwear? Simple, flat, black or brown, knee-high or ankle-high, suede or leather boots. Perfect with tights, leggings or skinny jeans, a pair of classy yet comfortable boots give a Sienna Miller flavor to any basic ensemble. Another plus? You can tuck last season's flared jeans into a pair of knee-high boots to achieve this season's slim silhouette. Try tucking the bottoms of your jeans into your socks before pulling your boots on to avoid bunching.

Simple ballet flats, simple pumps, simple boots — now for the fun pair. Every girl needs a pair of fun, flirty "going out" shoes. These can be any style you like to suit your personality; the only requirement is that they scream you, you, you! Razor-sharp stilettos are not made for walking, but lucky for your feet, this season's clunky platforms are. Popular styles are either brown leather or metallic jewel colors with lots of detailing or hardware and an almond toe (the perfect mix between pointy and oval). No dainty Jimmy Choos with crystals and lace — think clunky Marc Jacobs or any pair of celebrity-fav Christian Louboutins.

Whether you're an H&M or a Barney's shopper, it's always wise to be cautious when purchasing trendy shoes. It may be tempting to go cheap, since they will only last a season, but then you sacrifice comfort. I bought a pair of awesome black wedges (Via Spiga knockoffs) from Target last year for \$19.99, and as much as I love those

see **SASKIN**, page 4

Jyll Saskin is a sophomore who has not yet declared a major.

Steve knows his knockoffs

SASKIN

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shoes, I've only worn them once, because they give me blisters within 10 minutes of wearing them.

It may also be tempting to splurge on designer footwear for the longevity and authenticity, but this route is not so frugal, since next season's styles will be completely different.

What to do? My favorite shoe locale is Steve Madden for dead-on knockoffs of all the latest styles with the perfect mix of quality, comfort and, most importantly, affordability.

I was walking through Holt Renfrew (Canada's equivalent of Neiman Marcus) over Columbus Day Weekend wearing my favorite Steve Madden black ankle boots (loose Chloé knockoffs) and a salesperson stopped me and asked me where I got them. When I informed him that they were Steve Madden, he scowled, and I could tell he was embarrassed for thinking they were the real thing.

Don't get me wrong, in principle, I am very against what I consider plagiarism of high-end designers, but for something like shoes where the real thing costs upwards of \$300? Ludicrous unless you plan on eating, breathing, living and sleeping in them.

At the same time, while Target's shoe aisle is the first place I run to when I enter the store, the amount I spend on Band-Aids for my feet ends up being more than the cost of the shoe. \$20 for a pair of shoes sounds too good to be true because ... it is. Flats should cost around \$40 to \$80, and heels should cost three digits if you want to actually enjoy wearing them.

And isn't that the point of shoes?

Some fear gay ads' stereotypes

MARKETING

continued from page 5

Why this increase? Sociology Lecturer Jeffrey Langstraat, who studies sexuality and gender, immediately identified the main difference today versus a decade ago: more people are out of the closet.

According to Langstraat, 70 percent of straight Americans know someone who is publicly gay or lesbian. Since fewer members of the growing gay demographic have children, he said marketers see the group as having more cash to spend. "Gay consumers have been willing to support those companies that have been willing to go out on a [limb], so there is a perception that gay consumers are more loyal and a perception that they have more money," Langstraat said.

From a media angle, the internet has caused an explosion of places to advertise, according to Julie Dobrow, director of Tufts' Communications and Media Studies program.

"Technology has enabled us to segment the market further," she said, explaining that instead of just targeting by sex and age group, ads can now segment their audience by sexual orientation.

Dona Yarbrough, director of the LGBT Center at Tufts, agreed that the gay community is considered a "marketing niche" by a number of businesses and companies — but she cautioned that with this specific marketing come stereotypes.

"Most marketing specifically directed at 'LGBT' people is actually targeting a small segment of the population — namely, upper-middle class, white, gay men," Yarbrough said.

Dennis was apprehensive that, "once companies become more comfortable marketing to us, they might also start to feel comfortable confirming stereotypes the way other minorities are stereotyped."

"I almost never see ethnic minorities or lesbians in these gay-steered ads. It's usually just white guys," Dennis added.

To some companies, the pitfalls of marketing to gays outweigh the benefits. According to Langstraat, companies should be very aware of consumer approval and tread carefully.

"A decade or so ago, a company might have been very wary, because there's a potential for [advertising to the gay community] being a controversial thing," Langstraat said. "The American Family Association has boycotted Ford for having gay-positive policies ... That's something companies have had to keep in mind," he added.

Dennis speculated that many companies still refrained from gay-targeted ads for various reasons.

"I assume it used to be too dangerous for companies to even market to a clearly gay demographic for fear of retribution from conservative groups," he said. "Not to mention, company executives could be homophobic in and of themselves."

Fortunately for companies considering marketing to LGBT people, a June 2004 survey conducted by Opinion Research Corporation indicated that 81 percent of Americans don't care if a company whose products they use also markets them towards gays and lesbians.

Jumbos give their sweat and tears; blood's another story

CAMPUS

continued from page 5

that — there probably is a constant shortage — but it seems like it's always that way," she said.

Senior Alejandro Taylor-Escribano said that he knows a lot of people who donate blood. "My friends do donate blood because they feel a duty to the community, and they're healthy and other people need their blood," he said.

Ober agreed: "I think people donate regularly because it is a way they can give back to the world around them. Something as purely essential as blood allows an individual to contribute something invaluable," she said.

But for every person who does donate, it seems as though there are plenty more who do not. The Red Cross Web site states that only a "small fraction" of those who are eligible to donate blood actually do.

Most students said that the main problem is apathy. "Some people don't donate because they're nervous about needles, but for the most part, I think it's just laziness, or they don't grasp the importance of it," Spitzer said.

Taylor-Escribano agreed, but thinks some people might decline to give blood for other reasons, too. "People who don't donate probably don't because of laziness, but it might be because of health factors — like being HIV positive,

or having another blood illness that prohibits them from donating," he said.

Another student also agreed that laziness is pervasive: "I think that people who don't donate blood don't do it because it's inconvenient," senior David Kelley said.

But Spitzer is optimistic. "People realize it's important to give blood; if there was better advertising, more people would probably do it," he said.

Students generally had the same ideas for how to advertise: Tuftslife.com, flyering, chalking and especially word of mouth. "Word of mouth is probably the best way to let people know about a blood drive. It would be a good idea to have people who are really passionate about it spreading the word," Kerstein said.

Ober agreed. "I think that word of mouth is probably the best method of drawing donors. People will be more likely to get over any reservations [about the donating process] if they hear testimonies of the procedure's smoothness and positive repercussions," she said.

Free stuff and convenience are always important for college students, too. "I think offering incentives is one way to get people to donate, but the best way is to make it easy. Having the Tufts blood drive uphill and downhill is one way to make it more convenient," Kelley said.

American Red Cross



Blood Drive



Tuesday, October 24
2:00 p.m. – 7:00 p.m.

Wednesday, October 25
12:00 p.m. – 5:00 p.m.

Thursday, October 26
2:00 p.m. – 7:00 p.m.

Hodgdon Hall Lounge

FREE FOOD AND T-SHIRTS!

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Positive ID Required*Drop-ins are welcome!

While the Leonard Carmichael Society does fully support blood donation, we do not condone the discrimination policies of the FDA.

Tufts Programs Abroad

Informational Pizza Parties

Tufts in Tübingen:

Monday, 10/23 at 6:00pm

Large Conference Room, Campus Center

Tufts in Oxford:

Wednesday, 10/25 at 6:00pm

Large Conference Room, Campus Center

Come learn more about the programs, eat pizza, and talk to program alumni!

MOVIE REVIEW

Winslet drama 'Little Children' is no playground material

BY RACHEL CHARATAN
Daily Staff Writer

Todd Field's latest masterpiece, "Little Children," is magnificent from the start; its execution is nearly flawless. Not only is

Little Children



Starring **Kate Winslet, Jennifer Connelly, Patrick Wilson**
Directed by **Todd Field**

"Little Children" dramatic and devastating, but at moments humor shines through, thanks to author Tom Perrotta, who helped to turn his acclaimed novel into a stellar screenplay. This great writing, combined with Field's directing and some high-quality acting, make this part-tragedy, part-satire — and all parts hit home.

"Little Children" deals with the lives of stay-at-home mom, Sarah (Kate Winslet), and stay-at-home dad, Brad (Patrick Wilson). Through the innocent playground meeting of Sarah's daughter and Brad's son, the two adults forge a common bond over mutual unhappiness and desperation, and ultimately, as one would expect, this leads to a powerful affair.

Brad's wife, Kathy (Jennifer Connelly), is the one wearing the pants in the family. She

quickly becomes discontented in the relationship and seeks out her mother for advice on marital and financial matters. It appears that Kathy's only real pleasure in life is derived from her son, as her husband's failed bar exam is a constant source of unrest for her. And his new fling on the side isn't doing wonders for their relationship, either.

Meanwhile, the community experiences widespread fear as convicted sexual predator, Ronnie J. McGorvey (Jackie Earle Haley), has returned home from his stint in prison. Self-appointed watch-guard of the felon, Larry Hedges (Noah Emmerich) patrols McGorvey's home night after night, but ironically, the "white knight" of the neighborhood is keeping some dark secrets of his own — even from Brad, his only friend left in town.

Field obviously has the capacity for greatness and put it to use in this beautifully made film. His attention to detail pays off. This director has talent, as evidenced by his much applauded and Academy Award-nominated film, "In the Bedroom" (2001). He skillfully picks up on the importance of sound isolation, camera angles, literary metaphor, satire and character.

Also pertinent to the characters' development are the actors starring in "Little Children." Winslet shined years ago in "Sense and Sensibility" (1995), and more recently in "Eternal Sunshine of the Spotless Mind" (2004) and "Finding Neverland" (2004). Connelly

earned an Academy Award for her supporting role in "A Beautiful Mind" (2001). This cast is nothing if not qualified.

Unlike his famous co-stars, Wilson is a relative unknown. Though he starred in "Phantom of the Opera" (2004), he's had a rather limited résumé in the film industry, with most of his acclaim generated by occasional Broadway performances. Here, Wilson steals scenes away from veterans Connelly and Winslet by effectively conveying Brad's depression and desire to keep others happy.

"Little Children" is driven by its characters, which Perrotta vividly describes in his original novel. In the film, however, without the benefit of written text, Field provides us with great on-screen narration. Not all movies can pull this off, but "Little Children" does, and it's not out-of-place or overdone. Rather, the audio descriptions — presumably text from the novel — are hysterical and gripping, providing the audience with inside information and back story that, otherwise, time simply could not allow. As it is, the film runs well over two hours.

Ultimately, all of the components of "Little Children" combine, forming a grand climax of sorts. While it is not necessarily conclusive, the story's previous strong frame and sequence of events makes up for it. "Little Children" presents genuine people without easy solutions and many questions without answers. It's a realistic film of severity and



NEW LINE CINEMA

Working with young children isn't quite as fun as posing naked for Leonardo DiCaprio, but Winslet puts on her game face.

spoof. The characters and their flaws are real and tragic; they are petty, disloyal, jealous and indecent. This film is a well-told story unsuitable for "Little Children."

BOOK REVIEW

Fake, overzealous evangelicals infiltrate media

BY MUSSE HAILE
Contributing Writer

In the world of the Landover Baptist Church, a kid can get a PlayStation 3 for his soul, book-burning is the norm,

**Welcome to JesusLand!
(Formerly the United States
of America): Shocking Tales
of Depravity, Sex, and Sin
Uncovered by God's Favorite
Church, Landover Baptist**

Chris Harper, Andrew Bradley, Erik Walker



Warner Books

their own hands.

This and many more eerily hilarious details are all features of the book, "Welcome to Jesusland (Formerly the United States of America): Shocking Tales of Depravity, Sex, and Sin Uncovered by God's Favorite Church, Landover Baptist," recently written by Chris Harper, Andrew Bradley and Erik Walker.

If the name of the church sounds familiar, that's because, to the Internet geeks out there, it might be.

The book is a compilation of monthly newsletters from the popular Landover Baptist Web site, a religious spoof. Its main goal is to satirize the growing evangelical Christian presence in the country.

As the issue becomes more and more significant, the Web site's popularity must continue to grow.

"Jesusland" parodies the often myopic logic that it finds comes along with the extremist, fringe groups of

Christianity.

One of its running themes is unfiltered racism. It's not unheard-of to see an Asian person called an "Oriental" in an article.

What makes it funny is the way in which the article glosses right over it as if nothing is wrong.

Another running gag throughout the book is the church's almost continual request for donations from the reader.

At one point, there's a "subliminal" message that reads, "If you really loved me, you'd tithe more." There are even instructions for children on how to order withdrawals over the phone from their parents' bank accounts.

To provide a proper rewarding scheme, there are levels for donations: the Platinum Level donors receive time at a spa and box seats in the church.

The book (and Web site) offer dis-

see **JESUSLAND**, page 7



WARNER BOOKS

As if he didn't have enough on his plate, Jesus makes time to be divine and patriotic.

and practitioners are urged to circumcise themselves to take their faith into

CD REVIEW

Lindsey Buckingham moves past Fleetwood Mac to find 'his own way'

BY ELLIE STEEVER
Contributing Writer

If "Almost Famous" (2000) taught us anything, it's that every über-successful band of

Under the Skin

Lindsey Buckingham



Warner Bros.

the '60s, '70s and beyond were all about sex, drugs and rock 'n' roll. What's left out of the story is what happens when a rock superstar's glory days are over. In the case of Lindsey Buckingham, he resurfaced some 30 years later, graying and humble, with a solo album to show off his damaged, sensitive side.

Ex-guitarist of Fleetwood

Mac and Stevie Nicks' former romantic and musical partner, Buckingham needed to create a smash solo album to live up to his past fame. "Under the Skin," his fourth attempt at solo success, finally exhibits Buckingham's ability to create beautiful music on his own. His last effort, 1992's "Out of the Cradle," unfortunately relied on the drum machine-led, post-disco sound characteristic of the later years of Fleetwood Mac (songs like "Everywhere" and "Little Lies").

"Skin," however, marks a new style for Buckingham. It's as if he has finally stopped worrying about being washed up or second rate, and as a result, created an album very unlike his other solo projects or his work with Fleetwood Mac. If "Out of the Cradle"

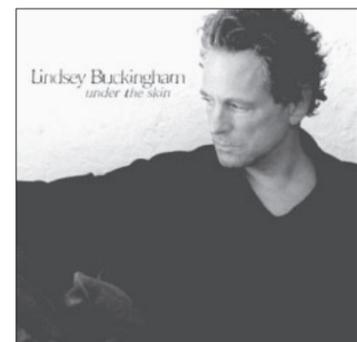
was his final plea for attention, then "Under the Skin" is Buckingham's ultimate recognition that he is aging, less famous and even a little wounded.

Buckingham's voice — no longer a cheery croon — is raspy and muted, giving a greater weight to lyrics concerning his dying fame: "Reading the paper, saw a review/ Said I was a visionary, but nobody knew," and "Now that's been a problem/ Feeling unheard." Ironically, it is by stripping away electric-driven hooks and been-there-done-that instrumentation found on his previous solo works that Buckingham can make himself heard.

Most of the tracks on "Skin" feature merely vocals, guitar (played by Buckingham), and maybe some light drumming,

yielding a type of chancy simplicity; Buckingham risks creating trite, boring sounds we have all heard before. Admittedly, the last track, "Juniper," drags on with an uninteresting, repetitive background melody, a poor choice as a closer. The majority of the songs, however, are unique in their subtle, tap-your-foot-but-not-too-vigorously feel, worthy of Paul Simon, king of delicate catchiness.

Buckingham's talent for guitar playing, ignored in his electrically focused works, is revealed in this acoustically arranged album, as heard in "Try for the Sun," a folk-infused account of innocent love. "Shut Us Down" also displays Buckingham's mastery of his instrument, with the elegant, yet immensely complex fingerwork that comes



WARNER BROS.

In Lindsey Buckingham's case, it pays to be gray.

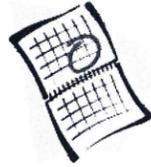
with 30 years of experience.

Toward the middle of "Skin," Buckingham breaks from his new, introspective songs to take on "I Am Waiting" by the Rolling Stones. With the absence of Mick Jagger's

see **BUCKINGHAM**, page 7

Protect Yourself!!!! Friendly reminder from Health Service

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Mark Your Calendar



FREE

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Tuesday 10/24/06 3-7 @ Health Service
124 Professors Row in Conference Room

Be prepared: bring student ID, wear short sleeves.

NOTE: There will be other clinics for all including faculty/staff – look for future ads.

Write a Viewpoint



The Daily welcomes submissions from all members of the Tufts community. Viewpoints should be between 700 and 1,000 words in length and can be sent to viewpoints@tufts.daily.com.

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10 Pack **\$6⁴⁹**

ARTS BRIEFS

HUNGOVER? NO IDEAS FOR PARENTAL ENTERTAINMENT? TUFTS GROUPS HERE TO HELP!

Need a way to entertain your family during Parents Weekend? Enjoy performances? There are several events to check out!

Friday afternoon at 4:30 p.m., the dance faculty has organized a performance which features students as they create 99 dance moves to music. After that, stop by the Remis Sculpture Court for the Parents Reception, some refreshments and entertainment by the Beezlebubs. For another great opportunity, investigate the Cohen Auditorium for the Drama and Dance Department and Student Organization's collaboration of theater performances at 7 p.m. and 8:15 p.m.

This Parents Weekend, the showcase will include a musical number from Torn Ticket II's "The Mystery of Edwin Drood," a performance by the 3Ps Board and Stacy Davidowitz of "Run Freedom Run" from the musical "Urinetown," a performance by Traveling Treasure Trunk, a skit by Major: Undecided, and a dance performance by Sarabande. If theater isn't your scene, check out the sQ and Essence concerts in Goddard Chapel.

Saturday afternoon, join President Larry Bacow and his wife Adele during the President's Reception at 3:30 p.m. and enjoy some entertainment by the Wind Ensemble.

Saturday night, the Music Department has organized a concert at 8 p.m. in Cohen Auditorium featuring several performance groups. Though the concert is free, the seats fill up quickly, so it is recommended to arrive early; don't miss any of the spectacular performances by groups such as the Tufts Big Band, Kiniwe, the Tufts West African Musical Ensemble, the Gospel Choir, the Flute Ensemble, Chorale, the Chamber Singers and the Tufts Symphony Orchestra.

COMIC MARC MARON SHAKES UP DAVIS SQUARE

Picture the writers' room of your favorite political comedy show. Now imagine the one writer who's most likely to get himself kicked off: He's scruffy, wears a corduroy jacket, and can't sit still.

His name is Marc Maron, and in a sometimes sweet and sometimes sour tone he takes on politics, gets into a fight with culture that the neighbors can hear and keeps asking, "Do you understand me?" He'll be performing his stand-up this weekend — Friday and Saturday (October 20 and 21) — at 10 p.m. at Jimmy Tingle's Off-Broadway theater in Davis Square.

Maron, an actor, comic and writer lives and thrives in the alternative scenes in New York and L.A. You might recognize him from "Late Night with Conan O'Brien," "Late Show with David Letterman," or "Almost Famous" (2000), but only in live performances will you hear him dish about his meeting with Lorne Michaels or the time he got kicked off Air America Radio. For more on Maron, visit his Web site.

Tickets are \$25, but half that for students. To purchase tickets, visit the theater's Web site.

— compiled by Sarah Cowan, Leticia Frazao and Tom McMillan

When not at church, Landover members frequent spas

JESUSLAND

continued from page 5

claimers at every opportunity; one of the first pages features a warning. In fact, it should be one that's well-heeded, as the book holds nothing back in its articles.

One of the funnier pieces is an exposé done by members of the church that involved them going into a sex club to experience it.

The church members' actions are often suspicious. They'll think nothing of watching hundreds of hours of porn to examine the depths of its sin.

Through such actions, it becomes clear that their religion is just an opportunity for them to chastise others.

The book never really crosses the line from parody to mean-spiritedness.

The articles all have funny premises, and "Jesusland" recognizes its place as a comedic piece and doesn't try to become more in an age where every-

one has a blog and political opinion.

If there are any reservations about the intentions of the writers, they make a point of citing most of their articles to biblical verse.

One of the funnier pieces is an exposé done by members of the church that involved them going into a sex club to experience it. The church members' actions are often suspicious. They'll think nothing of watching hundreds of hours of porn to examine the depths of its sin.

They're accurate for the most part; it's just that the members of Landover

Baptist often choose to interpret their Bible citations in a questionable fashion.

If plot and continuity are important in determining a quality reading selection, don't pick up this one; this book is more of a coffee table read. It's peppered with pages of articles complete with digitally altered pictures to accompany them. The articles are usually short enough, and sometimes it suffices to just read their headlines.

The book, however, does not bring anything new to the table as a literary piece. All the articles in the book are on the Web site, and there's not any new content that would make it a worthwhile purchase.

The book, if anything, is something to have for posterity. It's really for fans of the Web site who want something they can show their friends. Regardless, if the idea of staring into a computer screen for hours isn't appealing, the book will provide a more eye-friendly way to pass some time.

Buckingham's solo album hits all the right notes

BUCKINGHAM

continued from page 5

slightly abrasive drawl, Buckingham sings barely above a faint whisper, smoothing out the raw edges that give Stones' songs their distinctive character.

He does this successfully, making sure to fill any holes of personality left by the Rolling Stones with his own, unique take on the ballad.

There is an appreciable balance of songs on "Skin," with every depressing commentary about a fallen star metered with a lighter, pop-propelled ditty.

One of these, "It Was You," (ode to current wife, Kristen Messner) could warm the heart and bounce the knee of any love-doubter.

This balance creates fullness for "Skin," showing that even with his new musical style, Buckingham is no one-trick pony.

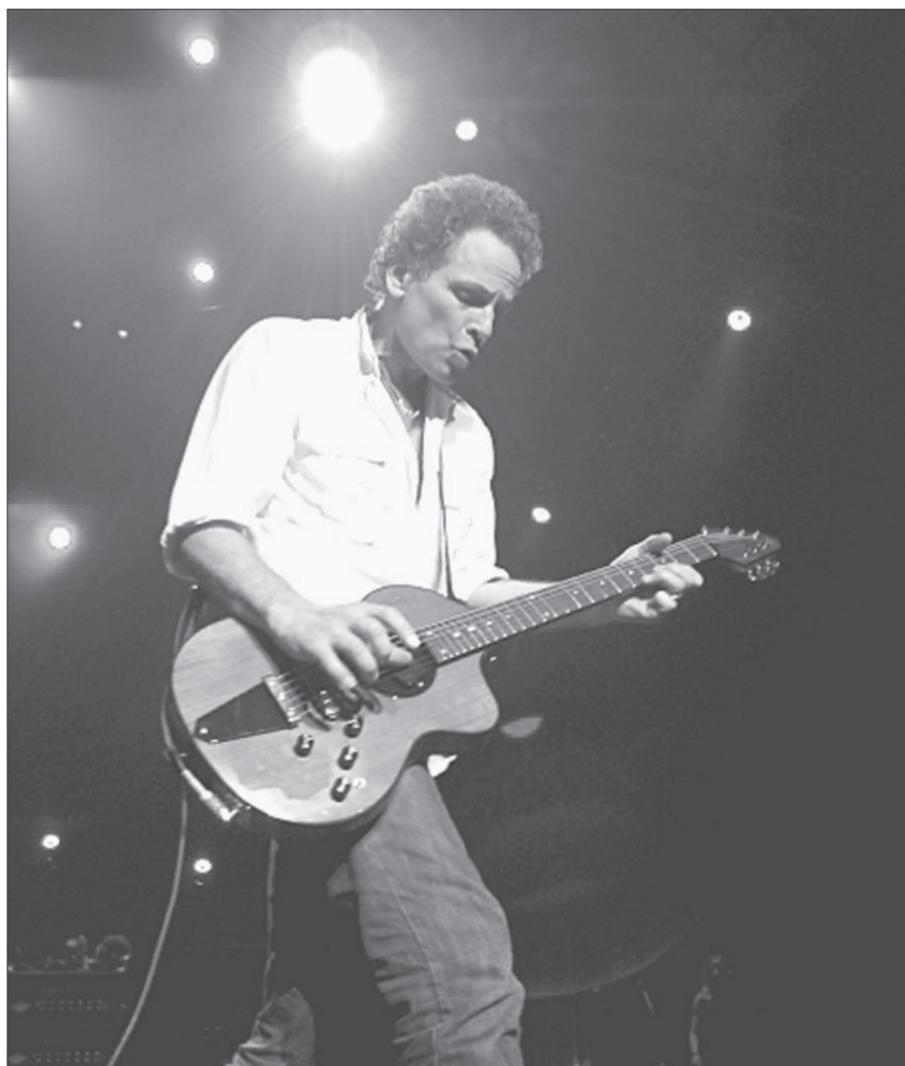
We have to wonder what took Buckingham so long. First, it's been a whopping 14 years since the release of his last album.

Second, it took three previous solo efforts to finally define a unique style that didn't just sound like Fleetwood Mac minus Stevie Nicks.

Perhaps the creation of a mature, refined album takes a decade or so. For Buckingham fans, "Skin" is well worth the wait.

Buckingham announced plans to release another album in 2007 focused on electric guitar-driven rock. Buckingham fans, keep your fingers crossed.

It took him 10 years to discover that acoustic is where his talent lies, so let's hope he doesn't backtrack too much. In the music industry, one must stick with what works — "Under the Skin" really does.



WARNER BROS.

'Under the Skin' finally makes Buckingham worthy of the spotlight.

Featured Listings

COUNTRY'S LARGEST OPEN STUDIOS EVENT IS IN YOUR CITY

As a student in Boston, it can be difficult to see local contemporary artwork when it's not on display in a museum. Between our more-than-modest price ranges and not knowing where to go, it can be a struggle that keeps many away from galleries, leaving most to consider the MFA the be-all and end-all of this city's art world.

Yet Boston's artists have countless outlets for exhibition beyond the competition and stuffiness of a gallery. This year, The Boston Open Studios Coalition presents the country's largest Open Studios event, with 12 different shows between September and December. Each event exhibits the work of different art communities from all over the city, representing the South End, Jamaica Plain, Roslindale, Fort Point, Dorchester, ACT Roxbury, South Boston, Hyde Park, Allston, Fenway and Charlestown.

This past weekend, the studios of the Fort Point Arts Community were opened to the public for their 27th annual event. With the luck of blue skies, walking up the echoing stairwells of FPAC's warehouse buildings, which displayed more than 250 artists' works, was an experience vastly different from that of the polished museum escalators. Among the artists was Robert Siegelman, a photographer/printmaker who teaches drawing and printmaking at the School of the Museum of Fine Arts, the art school closely affiliated with Tufts.

Commenting on the freedom of Open Studios, Siegelman said, "While an individual gallery show usually exhibits a very focused body of work, Open Studios enables me to show a variety of work in different mediums, made over a wider range of time. This enables the viewer to pick up on the several streams of ideas, images and content, and topics that occur in my work."

These events engage the viewer in a unique way, as all of the studios are within walking distance, offering endless opportunities to make connections and juxtapositions between pottery, paintings, prints and mixed media of all varieties. Traveling in and out of unexpected hallways and spacious rooms filled with art, interesting people, music and free food, adds up to a day spent exploring hidden art communities.

For more information on dates and locations, go to Boston Open Studios' Web site.



BOSTON OPEN STUDIOS COALITION

THE TUFTS DAILY

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LETTERS TO THE EDITOR

Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to letters@tuftsdaily.com. All letters must be word processed and include the writer's name and telephone number. There is a 350-word limit and letters must be verified. The editors reserve the right to edit letters for clarity, space, and length.

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OFF THE HILL | RUTGERS UNIVERSITY

Giving sex slaves a new chance at life

Imagine answering an advertisement for a nurse position, and then finding yourself kidnapped and forced into prostitution. Perhaps unfathomable to us, it is a frighteningly real situation. Every year, it is estimated 600,000 to 800,000 people, including men, women and children, are trafficked across international borders, according to U.S. State Department data.

In addition, it is also estimated approximately 80 percent of these people are female and that up to 50 percent are minors. About 14,000 people are trafficked into the United States every day. Why is this a problem? If these people come forward about their situation, they face prosecution and deportation from the government instead of understanding and help.

Data shows that in the United Kingdom, there were 71 cases of women who had been trafficked into prostitution in 1998 alone. In addition, Russia is a chief source of women being trafficked globally for sexual exploitation.

Asia has the most cases of children being trafficked, and an estimated one-third of prostitutes are minors. Imagine being 15-years old and kidnapped and forced to work in an illegal brothel, and then going to jail for it after deportation.

According to research, a majority of these people are young women who are kidnapped and then trafficked into commercial sexual exploitation. Others are not kidnapped, but rather misled or tricked into coming here with the promise of housekeeper jobs.

The women kidnapped or lured away are usually from poverty-stricken areas of the world, and are perhaps vulnerable in the community that they live in. Other

cases involve parents who sell their children to traffickers in order to relieve debts or increase income — children who have no blame in their circumstances.

The primary reason why women accept an offer from a trafficker is for better opportunities and attaining better lives. They lack opportunities and the promise of good jobs is understandably tempting.

Upon arrival however, the women learn that all the promises of opportunity and a better life were a faux tale to kidnap them, and that they were lied to about the type of work that they would be involved in and their financial circumstances.

These young men and women are instead forced into prostitution and discover themselves in abusive situations and are most likely going to remain in that predicament for the rest of their lives, because attempting to escape or go back to their countries is virtually impossible and severely dangerous. How do we deal with this despicable situation?

There are several types of visas issued by the United States granted to those seeking entry into the country, but unfortunately none of them cover this situation — sex slaves are neither refugees, unfairly persecuted people, workers or students.

Among the visas that are issued, however, are political asylum visas that are based on persecution or fear of persecution in their home country based on race, religion or political opinion. Political asylum is noteworthy because one may apply for political asylum even if he or she is living illegally in the United States — essentially, a perfect way for sex-slaves that are already here to apply.

What the U.S. should do is add a sec-

ond component to political asylum. There should be an extension to the system, such as a human-trafficking asylum, so as to deal with these thousands that are forced to come here every year.

A simple system in which an immigration court could review each individual situation and decide which ones were forced here unfairly would be a great step in justice for those people. Furthermore, a rehabilitation program should be implemented to give them psychological counseling and help them because functioning members of society.

Eventually, the goal is for them to be offered a legitimate occupation.

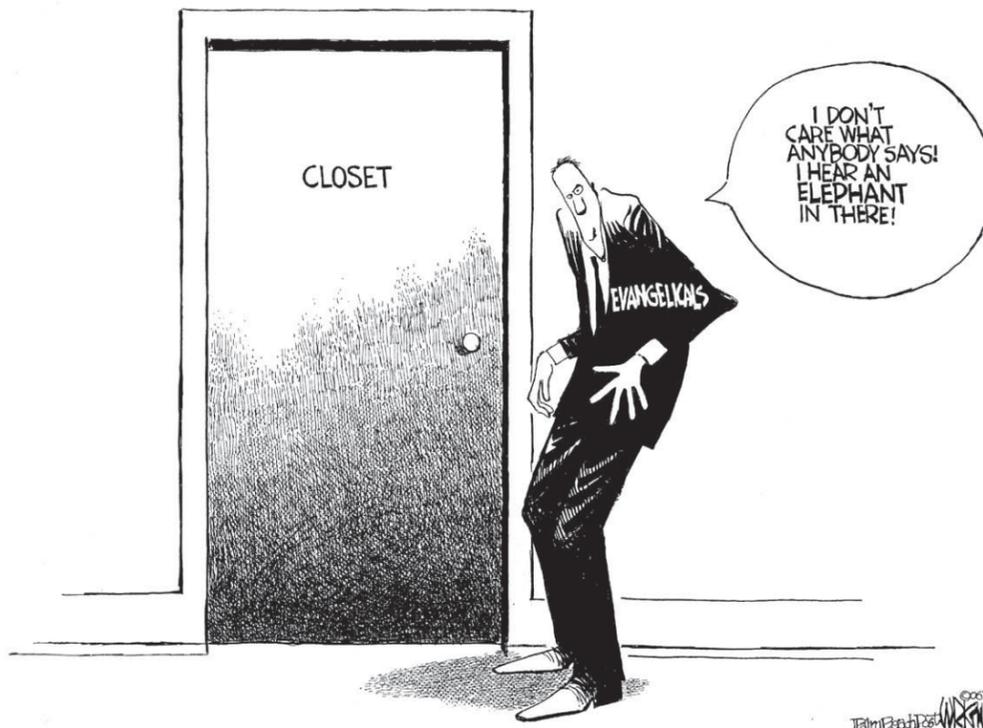
Of course, there are problems to this proposal. It would involve a good deal of paperwork and an expanded government, which could restrict how effective it could be. Furthermore, it is very hard to discern who was taken here unfairly and who wanted to come here on their own — how exactly does one prove that they were kidnapped?

However, more scrutiny on the process and any chance for the victims to recover from being exploited is a good opportunity.

Simply put, this is a grave problem that is within our ability to address. America may not be able to control human trafficking everywhere or stop every single kidnapper, but it can allow for people that have been kidnapped and brought here unfairly to have a new chance at life.

Establishing a court and extension to the political asylum policy will allow for the greatest numbers of people who have been exploited to come forward and be treated like humans.

DON WRIGHT



OFF THE HILL | BROWN UNIVERSITY

From draft to discussion

We'll admit we were a bit surprised with the decision to release the final report of the University Steering Committee on Slavery and Justice yesterday, just days before hundreds will descend on College Hill for Parents Weekend.

Though the decision — which was announced at a sparsely attended meeting of the Brown University Community Council Tuesday — initially came across as somewhat hasty, we believe it is an admirable attempt to expose the extended Brown community to the committee's work. We hope the timing of the decision will enable parents to engage in provocative discussions stemming from the report's findings and recommendations.

It would be a shame if the ramifications of the nearly three-year effort to explore the University's ties to slavery and the slave trade were ultimately diminished by general apathy or poor publicity. The report has piqued the interest of the Brown community for years. At 106 pages, the report may be a daunting read, but

neither its length nor the timing of the release should deter widespread consideration of its content.

In her e-mail to the community yesterday afternoon, President Ruth Simmons touched on the challenges of addressing the legacy of slavery — both at Brown and beyond. Administrators should be credited for their refusal to sweep study of the report under the rug.

The Parents Weekend programming includes a Sunday morning event titled "An Hour with the President," which includes time for an open question-and-answer session. During this event, Simmons may have to field some difficult questions about the committee's mission and recommendations.

Facing these questions is far more commendable than avoiding them, something administrators could have done easily by releasing the report at a time that would have minimized opportunities to respond. We believe discussion of the report will be enriched by parents' participation — after

all, its implications extend beyond those students and University officials currently on campus.

The work of the slavery and justice committee represents an attempt to move beyond the volatile reactions frank discussion of slavery can often inspire. In the spirit in which she first created the committee, Simmons wrote in yesterday's e-mail that the committee and its work show "that there is no subject so controversial that it should not be submitted to serious study and debate."

The committee's investigation "was meant to demonstrate that, using valid research methods, open and candid discourse, and interdisciplinary collaboration, the campus could arrive at reasoned conclusions about the University's history."

Though the committee's work is done, these conclusions are far from settled. Reading and digesting the report — and debating its recommendations — will take time.

Collector accidentally damages priceless Picasso in Vegas hotel

BY STEVE PAUL
AND ALICE THORSON
McClatchy Tribune

You can elbow your friends and you can elbow macaroni, but watch out when you elbow a Picasso. It can cost you millions.

Just ask casino mogul and high-dollar art collector Steve Wynn. He was showing off a Picasso masterpiece at his office in the Wynn Las Vegas hotel. He was about to close a deal to sell it for \$139 million, when his errant arm gesture tore a hole in the canvas.

Wynn had paid \$48.4 million for "La Reve" ("The Dream"), a saucy portrait of Picasso's mistress, nearly 10 years ago. Now the sale to mega-collector and New York hedge-fund manager Steven Cohen is off.

Word of the fiasco spread this week, proving that not everything that happens in Vegas stays there. Tough to do when your witnesses include the writer Nora Ephron (who on Monday posted a blog account) and Barbara Walters.

According to the buzz, including a story in this week's New Yorker, Wynn decided to hold onto the 1932 painting and is having it repaired by an art restorer in New York.

Wynn has an eye condition that limits his peripheral vision and reportedly was relieved that it was he who damaged the work rather than someone else.

So what's the prognosis?

"Any damage will affect a picture's value," said Ian Kennedy, curator of European art at the Nelson-Atkins Museum of Art in Kansas City, Mo., "but it slightly depends on the type of damage."

"Years ago someone threw acid on a painting in the Kassel Museum in Germany—a Rembrandt of Danae—and someone else threw acid on the Durer Pirckheimer altarpiece in the Alte Pinakotek in Munich. Since this affected the surface it is more damaging than a simple tear, which is easier to fix."

Scott Heffley, conservator of paintings at the Nelson-Atkins, deals with damaged paintings all the time.

"It's a tear, and the tear can be put back together and mended from the back," he said. "Most likely there wasn't much paint loss, because the paint would remain clinging to the canvas."

"Aesthetically, once it's fit back together, and mended from the back, you wouldn't know anything took place from the front, unless you were an expert or you examined it with a black light."

The effect on the work's value is more difficult to assess.

"If the piece was pristine before, that has a certain value level," Heffley said. "Now it has damage that will drop it below that level."

"If you're talking about an Old Master painting, damage like this, with very little paint loss, probably wouldn't affect the value as



TOM UHLENBROCK/MCT

Steve Wynn spent \$2.7 billion dollars on his new Las Vegas resort.

much, because when a painting is of that age—1700s, 1600s—you expect things like this to have happened. If it's major—a hole in the face of the sitter, paint loss—it would affect the value.

"This is a modern work so it would have bigger effect on the value. If it was a contemporary work, say from the 1990s, it would have an even bigger effect

on the value, because you don't expect it to have any damage."

"If you've got an absolute masterpiece, and the damage can be repaired effectively, it may not affect the value that much, because it's still an incredible masterpiece."

If Wynn had successfully closed the Picasso deal, he would have established a record sale

price for a piece of art. Just four months ago New York collector Ronald Lauder paid \$135 million for an early 20th century Austrian painting by Gustav Klimt.

In an increasingly feverish top-dollar art market, Wynn may have concluded that, if he couldn't set a record, he could make a splash anyway without letting the damaged dreamer go.

'Internet addiction' a growing problem among adults, study finds

BY LISA M. KRIEGER
McClatchy Tribune

Like a roll of the dice or a sip of bourbon, the glow of the computer screen has an irresistible and dangerous allure to many people, according to a new nationwide study by Stanford University.

A random survey of 2,500 adults — the first-ever attempt to quantify "Internet addiction" in the general population — found that between 6 percent and 14 percent of computer users said they spent too many bleary-eyed hours checking e-mail, making blog entries or visiting Web sites or chat rooms, sometimes neglecting work, school, families, food and sleep.

The Stanford team, led by psychiatrist Elias Aboujaoude, isn't worried about people who spend their lunch hours cruising travel sites for a summer vacation in Tuscany.

Rather, they look for signs of compulsion.

"We worry when people use virtual interactions to substitute for real social interactions — and seeing their real relationships suffer, as a result," he said.

"Sneaking out of bed, once your partner is asleep, to go online. Missing deadline after deadline at work, while visiting chat rooms. And when you cut back, feeling irritable, anxious or restless. Those are red flags," he said.

Aboujaoude grew interested in the problem when he started to see a small but growing number of habitual Internet users visiting the university's Impulse Control Disorders Clinic.

"Over the last two to three years, more people have come in with this specific complaint, saying, 'I spend way too much time online, but I can't help it,'" he said. "They characterize it in terms that sound like almost a substance abuse problem."

Internet overuse is an easy trap because computers offer immediacy, a sense of connection and anonymity, Aboujaoude added. Connections are increasingly fast and wireless, and computers are pervasive in life.

In downtown Palo Alto, it's not hard to find need-the-Net folks. In a Starbucks on University Avenue, high-tech salesman Ron Jennings of San Rafael, Calif., used a Treo handheld computer to check his e-mail while he waited for his laptop to finish sending a work document.

When he goes on vacation, he said, the laptop and the Treo go with him. "So things don't build up." Three other nearby tables also hosted laptop users.

At Coupa Cafe around the corner, five laptop users were settled in, including Stephanie Chen of Palo Alto. She laughed easily when she was asked how addicted she is to the Net.

"Oh, I'm a 10," she said. "I can't live without the Net. I wake up and it's the first thing I do. I do everything on the Net."

For his survey, which was published in the October issue of CNS Spectrums: The International Journal of Neuropsychiatric Medicine, Aboujaoude sought to measure the problem in the general population, outside hyper-wired Stanford and surrounding Silicon Valley.

To his surprise, "the survey suggests that it's not an isolated problem — it is relatively widespread, and deserves more attention."

Pornography and gambling sites are just one part of the problem, he said. Other sites — chat rooms, shopping venues and special-interest Web sites — are also habit-forming.

Psychologist and computer engineer Kenneth Woog of San Clemente, Calif., welcomed the study, saying too little

see INTERNET, page 10

Chris Rock's mother claims Cracker Barrel service was discriminatory

BY KELLY MARSHALL FULLER
McClatchy Tribune

A problem during a shift change, not racial bias, was the reason Rose Rock was not served in May at the Murrells Inlet, S.C., location of the Cracker Barrel Old Country Store, said officials with the restaurant chain on Wednesday.

A press conference held in the parking lot of the Murrells Inlet restaurant drew the Rev. Al Sharpton, Rock and officials from the Lebanon, Tenn.-based restaurant.

Rock and restaurant official Diana Wynne offered different versions of what caused Rock and her 21-year-old daughter, Andi Rock, to leave the restaurant May 16 without receiving service.

Rock, the mother of comedian Chris Rock, owns a home in Georgetown, S.C., and is the host of a local radio show.

"We're outraged that racism is permitted," Sharpton said. "Mrs. Rock did what was right. In frustration, she reached out to us."

Wynne, vice president of corporate affairs for Cracker Barrel, said the incident remains under investigation.

"We made an honest mistake," she said. "It was not a discrimination issue; it was a service issue."

Wynne said Rock was a regular customer at the Murrells Inlet restaurant before May 16, when the incident at issue occurred.

Rock visited the restaurant around 4:30 p.m., during the shift change, Wynne said. By mistake, Rock's table was not assigned a server, she said. The restaurant manager offered Rock a free meal and Rock also received a gift package from Cracker Barrel, Wynne said.

"We followed up with an apology

letter and a food basket. Cracker Barrel does not tolerate discrimination of any kind."

Rock said she and her daughter sat for 30 minutes before noticing other people receiving iced tea and menus.

A hostess ignored her and the manager did not tell any servers to apologize, Rock said.

"It's hard to miss two black people in a sea of white folks," Rock said. "We stick out."

Wynne said the oversight at the restaurant has prompted a review of service issues throughout the restaurant chain. Officials with Cracker Barrel have offered to meet with Rock, she said.

It is not the first time the restaurant chain has been scrutinized for possible racial bias.

In 2004, a civil action claiming racial discrimination against the restaurant chain in several states was settled without admission of guilt from the restaurant. The agreement came with numerous stipulations by the U.S. Justice Department.

The injunction from the Justice Department forbids Cracker Barrel from denying service or food, or providing inferior service or food, to any person because of race or color, according to the Justice Department Web site.

The restaurant is also prohibited from engaging in or allowing discriminatory seating or service assignments because of race or color; discouraging, or allowing any employee to discourage, any person from enjoying food or service because of race or color; treating customer complaints differently on the basis of race or color; and retaliating against any officer, employee or agent who opposes or reports instances of alleged

see ROCK, page 10

Study says online addition is 'widespread,' deserves attention

INTERNET

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research has been done on the problem.

Woog, who specializes in treating teenagers, is most worried about massive multiplayer online games. One such game, EverQuest, is referred to by many players as "Evercrack," because of its addictive nature, he said.

Some games "are deliberately designed to be addicting," Woog said. "They're very compelling. You do something and get a reward. With enough rewards, you start to feel good about yourself. And you're part of a team of people on a common quest." Because games operate on a "subscription" model of sales, the most addicting games are the most lucrative for companies, he said.

Other therapists say they

also increasingly see youths with unhealthy gaming habits, who neglect schoolwork and sports for online games.

It's not known whether so-called Internet Addiction is a clinical disorder, Aboujaoude said. More research is needed to identify whether Internet overuse is a distinct condition or an expression of another psychopathology, such as depression, anxiety or obsessive-compulsive disorder, he said.

The best label, for now, is "impulse control disorder," Aboujaoude said. More research, based on one-on-one interviews, will better define the problem, he said.

"The Internet can be both helpful and isolating," Aboujaoude said. "It becomes a problem when it isolates, substituting for a real social life."

Sharpton comes to defense of Rock in case of possible Cracker Barrel of discrimination

ROCK

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customer discrimination.

Sharpton said during Wednesday's press conference that he also is concerned that Rock's request for assistance from the South Carolina Human Affairs Commission was ignored.

He said he will ask the South Carolina General Assembly to look into the organization and how complaints are handled, he said.

Rock said she contacted the S.C. Human Affairs Commission after the alleged incident but said no action was taken and that she lost contact with the commission in June.

The head of the commission, Jesse Washington, said Tuesday that after initial discussions, the complaint was finalized Aug. 7 and his agency was investigating. He



OLIVIER DOULIERY

The Rev. Al Sharpton spoke to delegates at the Democratic National Convention on July 29, 2004, in Boston, Mass.

would not comment on the complaint.

"We get thousands of charges coming through here in the course of a year," he

said. "It's not out of line, the time frame on this. It is being investigated, and we will be in touch with her when we have a report."

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In Chinese city, some fear impact of sanctions against N. Korea

BY MASAHIKO TAKEKOSHI
McClatchy Tribune

As the Chinese government intensifies pressure on North Korea by suspending money transfers and toughening cargo inspections, the city of Dandong in Liaoning Province is in a state of unprecedented fear.

Shadows are spreading over the largest city near the border between the two countries over uncertainty about the relationship between Beijing and Pyongyang.

Dandong handles about 70 percent of trade to and from North Korea and is also a base for Chinese aid to North Korea, including oil. About 6 miles from the center of the city, seven or eight oil tanks are visible in this mountainous area.

On a railroad under a lookout tower on which armed soldiers stand guard, there is a line of more than 20 tank wagons emblazoned with the words "crude oil." It is a base for transporting oil to North Korea and a lifeline for Pyongyang's crude oil supply.

Chinese sources say the oil supplied by China to North Korea comes from China's largest oil field in Daqing, Heilongjiang Province, and is transported via Tieling and Dandong in Liaoning Province.

The crude oil is carried into North Korea through a pipeline under the Yalu River, which forms the border with China.

A trader who deals with the oil facility said: "The volume of transport has declined for a long time. The trip is now made only occasionally: once every three to five days."

China turned off the tap briefly in February 2003, just after Pyongyang announced its withdrawal from the Nuclear Nonproliferation Treaty.

The Information Center for Human Rights and Democracy, a Hong Kong-based human rights organization, reported that a reduction in the oil supply to North Korea started Monday, but total suspension of the supply had not been confirmed.

A source close to China-North Korea relations said: "Stopping the transportation of oil will have a huge impact on North Korea. China can't take this step without assessing the risk of any suspension [of supplies] extremely carefully."

The Sino-Korea Friendship Bridge that crosses the river at the border — the transportation artery for rail and road traffic — saw heavy rail traffic Wednesday, with trains pulling up to 30 freight wagons and trucks in both directions, though a thorough inspection of cargo was being implemented.

According to sources in the inspection authorities, the check on cargo was made based on a Chinese list of banned items.

The increased risk from North Korea in the wake of its nuclear test and the change of the Chinese government's attitude toward Pyongyang had caused anxiety in the border city.

A trader in his 50s who deals with North Korea said, "Though I've been involved in trade between China and North Korea for a long time, I've never seen a serious situation like this."



Barbed wire fences stand along the Yalu River bordering China and North Korea in Dandong, Liaoning Province, China. The left side is North Korea. COURTESY YOMIURI SHIMBUN/MCT

Many business tours by Chinese companies to North Korea and large-scale business meetings between the two countries were canceled.

The trader also said that some Beijing-backed companies that had invested in chemical and mining businesses in North Korea had "begun reviewing the projects."

Traders selling food and everyday goods to North Korea also voiced concern. One of them said: "Though others think we're not directly affected, that's not true. If the economic sanctions continue for a long time, North Korean people will have less money to buy our goods."

Brazilian architect leaves lasting imprint on homeland

BY JACK CHANG
McClatchy Tribune

Working in his penthouse studio above the lazy curve of Copacabana Beach, architect Oscar Niemeyer has spent much of the last century redesigning his giant homeland.

The Rio de Janeiro native has taken the sensual shapes of the sand and hills of this city and recast them — in schools, theaters and other creations that have risen all over Brazil. And his country has given back, turning him into a living legend and, arguably, the most celebrated Brazilian alive.

Yet Niemeyer, who is weeks away from his 99th birthday on Dec. 15, remains the modest, charming workaholic he has been throughout his career, which spans more than seven decades.

"I worked — there's nothing special about it," he said on a recent morning in his studio while puffing on a cigarette. "What pleases me is I worked but I didn't work in architecture as if it would resolve the world's problems. Architecture isn't important — it's important, certainly — but the most important thing is life."

That humility belies the enormous role Niemeyer has played in the history of his country and profession. No other architect enjoys as intimate a bond with a nation as Niemeyer does with Brazil.

And few living architects are as acclaimed internationally. He's perhaps best known for the layout of the U.N. headquarters in New York, but he's responsible for 175 projects worldwide.

In Brazil, his masterpiece is the country's capital, Brasilia, which he dreamed up out of the red-dirt plains of central Brazil in the 1950s. In a handful of years, he drew up 83 public buildings for the new capital.

But his influence is everywhere. Hundreds of prefabricated public schools are based on a design Niemeyer developed during the 1980s, and his imagination drove



An otherworldly portico shoots tongue-like from the entrance of the Ibirapuera Auditorium, pictured here on Oct. 11 in Sao Paulo, Brazil. Legendary Brazilian architect Oscar Niemeyer designed the theater, which he cited as one of his favorite creations, as well as other buildings in the park. JACK CHANG/MCT

the construction of cathedrals, memorials, libraries, the stadium for Rio's annual Carnival parade, and even the slum house of his longtime driver. He works seven days a week in his sunny studio, starting regularly before 10 a.m. and finishing at dinner time.

Niemeyer's designs often celebrate what became his trademark, the curve, molded in reinforced concrete. It even served as the title of his 1998 memoir, "The Curves of Time," in which he tells of long hours, between epic bouts of drinking and womanizing, debating politics and architecture with luminaries such as French philosopher Jean-Paul Sartre and Brazilian President Juscelino Kubitschek.

One of his most popular buildings, the Museum of Contemporary Art in the city of Niteroi, across Guanabara Bay from Rio, is a giant, white disc seemingly floating above ocean waters. It was completed in 1996, when Niemeyer was 88. He'd won the Pritzker Architectural Prize, the top award in the field, eight years earlier.

And he hasn't stopped. Niemeyer is finishing up two of the most ambitious projects of his career: a complex that includes a massive theater, churches and other buildings in Niteroi, and a national library and museum designed on a monumental scale in the heart of Brasilia.

Asked about his best work, he at first refused to pick favorites but then cited a new theater in Sao Paulo's Ibirapuera Park. It's one of his most audacious creations — a giant, white wedge holding the lobby and auditorium with a bright red appendage shooting out tongue-like from the main entrance.

In an office at the back of his studio, a black-and-white photograph of two naked, voluptuous female bodies stuck to a wall at eye level serves as inspiration.

"I sought to make an architecture that I think should be done, a thing that creates surprise," he said. "Even the poorest person, who doesn't have conditions to enjoy architecture, stops for a moment in front of a new building and is surprised, is filled with a certain emotion."

Condoleezza Rice discusses sanctions against N. Korea

BY WARREN P. STROBEL
AND TIM JOHNSON
McClatchy Tribune

South Korea's leaders told Secretary of State Condoleezza Rice on Thursday that they'll continue cross-border economic cooperation that provides millions of dollars to North Korea, despite its underground nuclear test 10 days before.

South Korean Foreign Minister Ban Ki-moon said he told Rice that there were "positive aspects" to a huge, South Korean-sponsored industrial zone just across the demilitarized zone in North Korea. A second major project, the Diamond Mountain tourist resort in North Korea, "is a very symbolic project for Korea," Ban said.

The South Korean stance, delivered to Rice as she toured East Asia to gather support for isolating North Korea, underscores frictions over how best to deal with the unpredictable regime in Pyongyang.

Under its "sunshine policy," South Korea has advocated engagement with the North.

While Rice said she made no demands over the projects, U.S. officials have looked askance at them, particularly the resort.

Rice's talks here coincided with the visit of a high-level Chinese envoy to Pyongyang, where he's reportedly meeting with North Korean leader Kim Jong Il.

The visit by the envoy, Tang Jiaxuan, a former foreign minister who's now in a more senior job as a state councilor, is thought to be the first outside contact with isolated North Korea's leaders since it exploded a nuclear device

underground, provoking worldwide condemnation.

Two of China's most senior Foreign Ministry officials accompanied Tang on the two-day trip to Pyongyang. President Bush and Rice met with Tang in Washington last week, days after North Korea's nuclear test.

Rice is to confer with Tang in Beijing on Friday.

A senior State Department official accompanying her said the United States didn't yet know the results of Tang's mission to Pyongyang. But the official, speaking on condition of anonymity because of the delicate diplomacy, said he expected Tang had delivered a "strong message" to North Korea that it should refrain from further nuclear tests.

In Seoul, Rice went out of her way to try to calm South Korea's fears that U.S. actions since North Korea's underground nuclear test could ratchet up tensions or even lead to a military confrontation.

"We want to leave open the path to negotiation. We don't want the crisis to escalate," said Rice after meeting with Ban, who's been selected to be the next U.N. secretary general, and with South Korean President Roh Moo-hyun.

Reports of U.S. proposals to inspect cargo to and from North Korea under new U.N. sanctions "have been a little exaggerated," she said. "Some people seem to be imagining [a] quarantine or a blockade. That is not the intention."

U.S. officials have said that ships headed to or from North Korea would be stopped and searched on the high seas only when there was intelligence suggesting that they were carrying banned cargo.

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Saturday brings NESCAC showdown

FIELD HOCKEY

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dangerous Williams front line at right wing with a league-best eight goals and 11 assists. To combat McGowan's speed and deadly shot, McDavitt will move sophomore forward Brittany Holiday to left back and do some reshuffling in the defense, moving freshman Emma Kozumbo to right back and pushing junior Katie Pagos up to right midfield.

"I'm going to take my fastest player and put her on their fastest player," McDavitt said. "I told Brittany that her job is to harass [McGowan] and really take her out of their offense."

The loss of Holiday on the front line, where she has netted two goals this season and has been instrumental in the Jumbos' quick up-field drives, could potentially hamper the Tufts offense, but McDavitt isn't worried. The consistently solid play of Casellas-Katz and freshman Michelle Kelly, some strong-and-getting-stronger minutes from senior Kathleen Martin returning from injury, and contributions from several other forwards should keep the Tufts front line threatening against a Williams defense short one player.

"A lot of players are really coming together on the front line," McDavitt said. "[Freshman] Amanda [Russo] and [junior] Corey [Green] have both been playing well, and Kathleen played her first full half against Wesleyan on Tuesday. She's hurting a little, but she's looking good on the front line. I also think that moving Katie up to mid will give us an offensive spark."

Williams and Tufts have split their last two meetings, with the Jumbos stealing a 1-0 win in 2004 before falling 5-2 last season. But that game was closer than the score suggests; a controversial officiating call resulted in the Ephs' first goal and the Jumbos battled back for a 2-1 lead before the Ephs erupted for four goals in the final 15 minutes.

"We always say every NESCAC game is a big game, but especially for me, this one is huge," senior Stacey Watkins said. "The past three years, we've alternated wins with them, and I'd like to finish with another one. I'm hoping we play like we did two years ago when they came to play us. They totally underestimated us, and we came out on our field



DAILY FILE PHOTO

Sophomore Tess Jasinski battles for control of the ball with Colby freshman Jevan Jammal in the Jumbos' first league win of the season. A chance for another crucial one comes tomorrow, as Tufts takes on the first-place Williams Ephs.

and really surprised them."

As in that game, the Jumbos will have the benefit of the friendly surface of Bello Field, where they are 5-1 this year. Tomorrow's homestand couldn't come at a better time; the road has not been kind to the Jumbos recently, yielding a pair of 2-1 losses at Bowdoin and Trinity that saw the Jumbos looking flat and somewhat uninspired.

"Playing at home definitely works to our advantage," Watkins said. "You don't have to get up at 6:45, you can have breakfast in your own dining hall, and you don't have to worry about making sure you have all your stuff. Mentally, all you have to concentrate on is the game."

Whatever happens tomorrow, the game is just the latest chapter in the Medford-Williamstown rivalry.

"Every year, Williams brings a very confident attitude to the field that may lean towards cockiness," Casellas-Katz said. "It always gets us more fired up to beat them."

COLLEGE FOOTBALL

When teams brawl, class takes a hit

BY BLAIR KERKHOFF
McClatchy Tribune

Nebraska on the schedule allows Texas coach Mack Brown to relive the moment in 1998 that overwhelmed him.

As Brown and Ricky Williams trotted off the field at Memorial Stadium, Cornhuskers fans rose in ovation and chanted "Heisman." This wasn't a Nebraska crowd in an especially favorable mood. The Longhorns had just ended Nebraska's 47-game home winning streak and all but prevented the Huskers from winning a division title for the first time.

"That was one of the highlights in my life in sports," Brown said.

The fans did as Nebraska fans always do in the longest running act of sportsmanship in college football and perhaps all of sports — applaud the visitor, win or lose.

"Classy and knowledgeable," Brown called them.

Compare that with some fan reaction in Miami last weekend. The ugly scene, the explanations, the suspensions, the apologies have been logged. Miami president Donna Shalala had her say, Hurricanes coach Larry Coker had his, and the players had theirs.

Coaches from around the country weighed in and came to Coker's defense. Some of the strongest stuff came from Oklahoma's Bob Stoops.

"What's Larry supposed to do, stop 50 guys from running on the field?" Stoops asked. "That's not going to happen. When do these kids, at this age, take responsibility? It's always the coach's responsibility, and it's never theirs. If they hold Larry accountable for this and not the players, they'll do it again. They know right from wrong and weren't in control of their emotions."

Television announcer Lamar Thomas caught my attention — and not only for his regrettable words encouraging Miami players during the brawl.

It was the background noise.

Thomas must have spewed his foolishness with the press box window open because the crowd could

be heard, and it sounded like cheering. I asked a Miami reporter who covered the game, and she said it was difficult to determine. The writers' press-box window was closed, and in that moment the writers were fixed on what was happening on the field.

But she was told by a friend in the stands when the teams took the field after officials sorted out penalties that fans cheered as if to approve. And the Hurricanes played to the crowd as they left the field, helmets raised in triumph.

Christian End, a Xavier University assistant psychology professor who studies fan behavior, says fans can be the ultimate followers.

"In a sporting event there's a strong sense of we-ness," End said. "Fans are seeing players on the field acting this way, and players are the most visible and highest status members of the group."

It was as if fans had the players' backs. Unlike the players, easily identified in the fighting, fans can be fueled by their anonymity.

"When you're in a setting with large groups of people, people behave in ways they wouldn't otherwise," End said. "There's a lack of sense of accountability when you're hidden in a crowd."

If it is reprehensible behavior after the fact, a strong message would have been delivered had fans jeered rather than cheered the scene. Know who would have heard that message? More than 700 kids in the stands as guests of a Join-A-Team program, not to mention several high school teams who were invited free of charge to see a big-time game.

But that would take a collective act of courage.

I have no idea how Nebraska fans or anybody in the Midwest would react under similar circumstances. I've heard the Big Red folks boo their own, and we all have our weaknesses.

I've also seen the Nebraska fans at their best at every home game. After a week of watching the Miami replays, it's good to know college football still can bring out the best in fans.

Editors' Challenge | Week 7

The Daily Sports Department had about as bad a week as Edgerrin James, finishing a collective 64-53. Dave "Simba" Pomerantz finally took his rightful place on Pride Rock with a week's-best 10-3 clip, pulling even with Andrew "Mufasa" Silver (just for fun) and replacing defending champion Rachel "Tropical Fruit" Dolin. Dolin, Alex "on the IM DL" Bloom and Evans "I feel like an 8-year-old boy" Clinchy are stuck in a three-way tie for second place, balanced out by Tom's "M" Eager 4-9 clip (we'll keep using the nickname until he stops sucking).

With a sub-.500 6-7 week, Andrew Bauld "Eagle" lost a little ground to Liz "Speak softly, carry a big stick" Hoffman, who put some room between herself and Eager with a 7-6 week. Kelley "Drop in the bucket" Vendeland finally pulled above .500 for the first time this

season, turning in a surprise second-best 9-4 record to sit ... still in dead last. Although if Eager keeps picking like he has been, that might be a narrowing gap.

As the bottom four jockey it out for the "best-of-the-worst" bragging rights, this Sunday features several NFL teams looking to do the same, as Arizona takes on Oakland and Green Bay travels to Miami in games almost not worth watching (see: Tuesday's Top 10). But the Pats are back, T.O. gets a chance to lose on Monday Night Football, and either Arizona or Oakland is guaranteed to win a game, so we're happy. Former Daily Sports Editor and current UC Boulder law student/ski bum Kristy "wham, bam" Cunningham (for old time's sake) offers her guest picks.

OVERALL RECORD LAST WEEK	Dave 52-21 10-3*	Andrew S. 52-21 9-4	Alex 49-24 6-7	Evans 49-24 7-6	Rachel 49-24 6-7	Andrew B. 46-27 6-7	Liz 44-29 7-6	Tom 41-32 4-9	Kelley 39-38 9-4	GUEST Kristy Cunningham
Carolina at Cincinnati	Carolina	Cincinnati	Cincinnati	Carolina	Carolina	Cincinnati	Cincinnati	Carolina	Carolina	Cincinnati
Detroit at NY Jets	NY Jets	NY Jets	NY Jets	NY Jets	Detroit	Detroit	NY Jets	NY Jets	NY Jets	NY Jets
Green Bay at Miami	Miami	Green Bay	Miami	Miami	Green Bay	Green Bay	Miami	Green Bay	Miami	Miami
Jacksonville at Houston	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Jacksonville
New England at Buffalo	New England	New England	New England	New England	New England	New England	New England	New England	New England	New England
Philadelphia at Tampa Bay	Philadelphia	Philadelphia	Philadelphia	Philadelphia	Philadelphia	Philadelphia	Philadelphia	Philadelphia	Philadelphia	Philadelphia
Pittsburgh at Atlanta	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Atlanta	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh
San Diego at Kansas City	San Diego	San Diego	San Diego	San Diego	San Diego	San Diego	San Diego	San Diego	San Diego	San Diego
Denver at Cleveland	Denver	Cleveland	Denver	Denver	Denver	Denver	Denver	Denver	Denver	Denver
Arizona at Oakland	Arizona	Arizona	Arizona	Arizona	Arizona	Arizona	Arizona	Arizona	Oakland	Oakland
Minnesota at Seattle	Minnesota	Seattle	Seattle	Seattle	Seattle	Seattle	Minnesota	Seattle	Seattle	Seattle
Washington at Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis
MONDAY NIGHT NY Giants at Dallas Total Points	NY Giants 95 (all Giants)	Dallas 22	Dallas 52	NY Giants 45	NY Giants 33	NY Giants 666	Dallas 41	Dallas 48	Dallas 49	NY Giants 49

NFL FOOTBALL

Jets' Curtis Martin admits he's thinking about retirement

BY RICH CIMINI
McClatchy Tribune

Curtis Martin is supposed to start practicing in two or three weeks, but he may never step on the field again.

In a 10-minute interview on Thursday at his locker, Martin seemed conflicted on whether to resume his career.

At one point, the Jets' injured running back talked about returning to practice and winning the scout-team player-of-the-week award, but he also acknowledged for the first time that he's mulling retirement because of his surgically repaired right knee.

Martin was eligible to begin practicing this week, but friends say he wanted to take an extra two weeks to weigh his options.

He confirmed that he's soliciting advice from others because "sometimes you need eyes outside your own," and it's believed people in his inner circle are urging him to retire.

The future Hall of Famer, 33, sounded like he knows the end is approaching.

"The hardest part about this deal is that I can't just will myself to do things right now," Martin said. "I have to be smart and that's what I'm trying to do."

Martin admitted he hasn't tested his knee by cutting on it. That, he said, is a concern — ominous words from a player who never has revealed vulnerability. He also said it's not a given he will return to practice during the three-week window for players on the physically-unable-to-perform list.

"Definitely' is not a word I'm going to use," he said. "Hopefully' is the word that I will use. You can't have anything etched in stone in this situation."

Martin is expected to start practicing Nov. 1 at the earliest (the Jets' bye week), according to Eric Mangini. If he doesn't start by Nov. 8, Martin is ineligible to play for the rest of the season.

Once he begins practice, the Jets will have another three weeks to make the decision (if Martin hasn't made it by

then). They can add him to the roster or place him on injured reserve, ending his season — and, in all likelihood, his career.

Out of respect for Martin, the club appears willing to give him the opportunity to practice. Why the two-week delay? After 10 months of rehab, it's hard to imagine that another two weeks will make a difference.

"I think another two weeks will help us make a wiser decision," Martin said.

Martin's trademark bravado was missing. In past seasons, he used mind games to help him overcome injuries, convincing himself to block out pain. His longstanding philosophy with injuries is to play until he crosses the "stupidity" line.

"I'm probably on that borderline of stupidity," said Martin, 10 months removed from surgery. "I have to be honest with myself."

Martin claimed he's "running a little better," but apparently not at full speed. He admitted "the one thing I was concerned about was making the cuts. Once you get out there, instincts take over, and I haven't been put in that situation, so I don't know how it will turn out."

Martin conceded he may never play again.

"If that ends up being the situation, I'm sure I'll make peace with it," he said. "But until that is a reality, my mind won't make peace with it."

Martin's crosstown counterpart, Tiki Barber, appears intent on retiring on his own terms, healthy and still productive. Martin supported Barber's decision.

"I think every NFL player's dream is to go out on your own terms," Martin said. "But sometimes it doesn't happen like that."

When Martin returns to the practice field — if he returns — he intends to make quite a statement.

"My No. 1 goal," he said, "is getting the scout player of the week."

It would be a humble, yet poignant start to his comeback — if it gets that far.

A rivalry older than Tufts players: Jumbos try for first victory over Williams since 1985

FOOTBALL

continued from page 16

nine touchdowns, and have a pass efficiency of 146.5.

In spite of Williams' explosive numbers, untarnished record, and 20-game winning streak, the Jumbos look forward to the challenge posed by their purple counterparts.

"We've been watching a lot of film," said senior quad-captain and defensive end Chris Decembrele, who led the Jumbos with a game-high 13 tackles last weekend against Trinity. "They pass to set up the run, so I think if we can shut down their quarterbacks and get some good hits on their receivers, we can keep their offense off the field."

Decembrele added that despite the loss last week, the defense remains confident in its ability to halt the dynamic Williams attack.

Limiting the Ephs' time of possession will be the key for this Tufts squad. Tomorrow will pair the two extremes of offensive styles, with the pass-happy Ephs squaring off against the rush-oriented Jumbos.

In their 17-0 loss to Trinity last week, the Jumbos had their offensive weaknesses exploited. Senior quarterback Matt Russo had little time to work in the pocket, and was sacked six times, while the touted Tufts

running backs were kept at bay, gathering only 24 yards on 38 carries.

Despite its ugliest showing of the season, the Jumbos are ready to get back to their winning ways, and shed the mistakes they made against Trinity.

"The mistakes that we made [against Trinity] are all fixable. This week we concentrated on the little things that made us effective the first three weeks, and hopefully it will pay off for us on Saturday."

Brian Schurko
senior quad-captain

"I think we all realized that we had a bad game," senior quad-captain Brian Schurko said. "The mistakes that we made are all fixable. This week, we concentrated on the little things that made us effective the first three weeks, and hopefully it will pay off for us on Saturday."

The Ephs will be looking to emulate Bantams defensive strategy by pressuring Russo and limiting the Jumbo running backs to short gains. Tufts' main threat on the ground thus far has been junior Brendan Georges, who has averaged 66 yards per game. If the Jumbos are looking to control the game clock, making room for Georges will prove crucial.

"Brendan has been a solid running back," Schurko said. "We need to do a better job blocking, not just for him, but in general this week."

There is no question that the Ephs are the heavy favorites when they travel to Medford tomorrow. They will bring a potent offense unlike any other in the league, along with a perfect record and 20 straight victories over the Jumbos. One of the closer losses in recent memory occurred on Parents Weekend two years ago when the squad lost to Williams by one point.

"You can't think about the past," Decembrele said. "[Williams] is 4-0, first in the league, and I can't think of a better time to end that streak than now. We're confident, we're ready, [and] we just need to play the way we know we can."

SCHEDULE | October 20 - October 26

	FRI	SAT	SUN	MON	TUES	WED	THURS
Field Hockey		vs. Williams 1 p.m.			vs. Endicott 4 p.m.		
Football		vs. Williams 1:30 p.m.					
Men's Cross Country							
Women's Cross Country							
Men's Soccer		vs. Williams 2:30 p.m.					
Women's Soccer		vs. Williams 12 p.m.				vs. Worcester State 3 p.m.	
Volleyball	Hall of Fame Tourney TBA	Hall of Fame Tourney TBA				vs. Bowdoin 7 p.m.	

STATISTICS | STANDINGS

Field Hockey (7-4, 4-3 NESCAC)

	CONFERENCE		OVERALL	
	W	L	W	L
Bowdoin	6	1	10	1
Williams	6	1	10	1
Middlebury	6	1	10	1
Trinity	4	2	7	3
Tufts	4	3	7	4
Wesleyan	3	4	6	6
Amherst	1	5	4	6
Bates	1	5	5	5
Conn. Coll.	1	5	5	6
Colby	1	6	3	8

Individual Statistics

	G	A	Pts
I. Casellas-Katz	3	7	13
Michelle Kelly	5	0	10
Stacey Watkins	4	2	10
Marlee Kutcher	4	2	10
Tess Jasinski	1	4	6
Brittany Holiday	2	0	4
Kathleen Martin	1	1	3
Emma Kozumbo	1	1	3
Corey Green	1	0	2
J. Williamson	0	1	1

Goalkeeping	GA	S	S%
M. Duffy-Cabana	14	66	.825

Women's Soccer (6-3-2, 4-1-2 NESCAC)

	CONFERENCE			OVERALL		
	W	L	T	W	L	T
Amherst	6	0	1	9	1	1
Tufts	4	1	2	6	3	2
Williams	4	1	2	8	1	3
Middlebury	4	2	1	7	2	1
Bates	4	3	0	9	3	0
Colby	2	2	3	7	2	3
Wesleyan	3	4	0	5	6	1
Bowdoin	2	4	1	4	5	2
Conn. Coll.	0	6	1	2	8	1
Trinity	0	6	1	2	8	1

Individual Statistics

	G	A	Pts
Lauren Fedore	7	1	15
Martha Furtek	3	1	10
Fanna Gamal	3	1	7
Rebecca Abbott	2	2	6
Jesslyn Jamison	2	0	4
Whitney Hardy	1	0	2
Ali Maxwell	1	0	2
Jessie Wagner	0	2	2
Joelle Emery	0	1	1
Abby Werner	0	1	1
Kim Harrington	0	1	1

Goalkeeping	GA	S	S%
Annie Ross	14	51	.785

Men's Soccer (6-5-1, 2-4-1 NESCAC)

	CONFERENCE			OVERALL		
	W	L	T	W	L	T
Wesleyan	5	0	1	9	0	2
Amherst	6	1	0	11	1	0
Williams	5	1	0	10	1	0
Bowdoin	5	2	0	9	2	0
Middlebury	4	3	0	8	3	0
Tufts	2	4	1	6	5	1
Bates	2	4	1	5	4	1
Colby	1	5	1	3	5	2
Conn. Coll.	1	6	0	4	6	1
Trinity	1	6	0	2	8	1

Individual Statistics

	G	A	Pts
Mattia Chason	7	2	16
Dan Jozwiak	6	1	13
Bear Duker	3	2	8
Alex Botwinick	2	4	8
Ben Castellot	3	1	7
Bob Kastoff	2	3	7
Jon Glass	3	0	6
Peter DeGregorio	2	2	6
Sam James	1	1	3
Andrew Drucker	0	1	1
Joey Stampone	0	1	1

Goalkeeping	GA	Svs	Sv%
Pat Tonelli	18	59	.766

Volleyball (18-5, 5-2 NESCAC)

	CONFERENCE		OVERALL	
	W	L	W	L
Williams	8	0	19	4
Amherst	5	2	19	2
Tufts	5	2	18	5
Bowdoin	4	2	16	5
Conn. Coll.	4	3	13	7
Wesleyan	4	3	13	6
Colby	2	4	11	12
Trinity	2	4	9	6
Middlebury	2	5	10	9
Bates	1	5	10	13
Hamilton	0	7	7	14

Individual Statistics

	Kills	SA	A
Harrison	306	26	2
Wysham	253	30	1
Filocco	231	17	4
Allende	107	5	8
Denniston	81	3	18
Helgeson	47	3	3
O'Reilly	30	10	751

	B	Digs
Wysham	96	67
Allende	53	20
Filocco	21	209
Ripecky	0	281
Goldstein	0	390
Harrison	30	263

Football (3-1)

	CONFERENCE		
	W	L	Pct
Williams	4	0	1.000
Tufts	3	1	.667
Trinity	3	1	.667
Middlebury	3	1	.667
Amherst	3	1	.667
Wesleyan	2	2	.500
Colby	1	3	.250
Hamilton	1	3	.250
Bates	0	4	.000
Bowdoin	0	4	.000

Individual Statistics

	C-A	Yds.	TD
Passing Russo	43-76	428	4

	Att.	Yds.	TD
Rushing Georges	52	266	1
Forde	31	102	0
Cammuso	17	62	0
Anderson	13	43	0
Gaylord	14	38	1
Guild	9	26	1

	No.	Yds.	TD
Receiving Halas	12	176	4
Menty	14	130	0
VonAncken	5	35	0
Jagiela	3	31	0

NSCAA Div. III Women's Soccer Regional Rankings (as of Oct. 17, 2006)

- Ranking, Team (Record)**
- Western Conn. State (15-0-0)
 - Wheaton (14-1-0)
 - Amherst (8-1-1)
 - Williams (8-1-3)
 - Tufts (6-2-2)**
 - Bates (9-3-0)
 - Colby (6-2-3)
 - Middlebury (6-2-1)
 - Endicott (14-2-0)
 - Springfield (8-4-0)

NSCAA Div. III Women's Soccer Regional Rankings (as of Oct. 17, 2006)

- Ranking, Team (Record)**
- Western Conn. State (15-0-0)
 - Wheaton (14-1-0)
 - Amherst (8-1-1)
 - Williams (8-1-3)
 - Tufts (6-2-2)**
 - Bates (9-3-0)
 - Colby (6-2-3)
 - Middlebury (6-2-1)
 - Endicott (14-2-0)
 - Springfield (8-4-0)

WOMEN'S TENNIS PREVIEW



FORD ADAMS/TUFTS DAILY

Freshman Meghan McCooley has vaulted into the two-seed on the women's tennis team, posting a 4-0 record in dual matches. She and the Jumbos head to Amherst College this weekend for the New England Championships.

NEWITTS will be a time for total domination

BY LAUREN EBSTEIN
Daily Staff Writer

With hours and hours of practice and victories in all four dual meets and ITA Regionals under its belt, the women's tennis team turns its attention to the New England Championships (NEWITTS) this weekend.

With an array of changes made to this year's format, the team is excited to take on some of the best tennis programs in Div. III.

The New England Regional, held this year at Amherst, Mt. Holyoke and Smith Colleges, is the largest in the country and plays host to some of the strongest teams in the nation. In past years the Regional was played as a team event as well as an individual event.

Points were acquired for each win, and both individual and team standings were tracked. This year, however, NEWITTS are strictly an individual affair.

There are six flights for singles and three for doubles, and individual tournaments are held for each respective flight. Players from different schools who competed at a certain slot throughout the fall season will take each other on in a tournament format.

The formatting changes got mixed reviews from coach Kate Bayard, who is nonetheless excited for the season-ending event.

"It is too bad there is no more team scoring," Bayard said. "It was an exciting way to wrap up our season. Regardless of the change, I want the team to have the same mentality and the same support for each other."

The team will be split up among the three venues depending on what flight they are playing in. In doubles play, senior tri-captains Jen Luten and Kyn Deary will continue to play in the No. 1 spot.

Sophomore Mari Homma and freshman Meghan McCooley will compete from the No. 2 flight while the pair of junior Megan Gentzler and freshman Erica Miller will represent the Jumbos in the No. 3 flight.

The Jumbos have worked this season to put together solid doubles play in order to compliment the already dominating singles play and hope to translate the skills they have focused on in practice this fall to the court this weekend.

"We need to play high-percentage doubles this weekend," Bayard said. "We need to take chances and play aggressive, but also know when to play it safe."

Bayard has juggled the teams playing at No. 3 doubles this season, and she settled on the duo of Gentzler and Miller to play at NEWITTS.

"Megan and Erica do not have much experience together," Bayard said. "But if they communicate well together, they can do extremely well."

The pairing of McCooley and Homma is also new this fall season, but it has proven effective so far.

The duo has performed well together in the No. 2 spot, most recently defeating juniors Holly Smith and Hayley McLaughlin of NYU, 8-6, on Oct. 7.

"Meghan and Mari need to gain control of every point," Bayard said. "Their focus will be closing in on net each point."

Luten and Deary will be the lead-

ers for these two young doubles pairs and look forward to continued success in doubles play. The duo has been working all fall on keen doubles strategy, and has been rewarded with a 7-2 record when taking the court together.

"Jen and Kyn have been working on figuring out when to go up to the net and when to play it safe," Bayard said. "They also need to keep the ball super-low because they will not be able to get away with giving the other team any balls knee level or above."

Luten and Deary missed the NEWITT tournament last fall because both were studying abroad, but they plan to finish their last NEWITT at the top of their game.

"Kyn and I have been working on our placement of volleys and finishing points at net for doubles," Luten said. "This is a big tournament for Kyn and me, [and we want] to play the kind of doubles that I know we are capable of and show everyone that we are back."

The Jumbos will look to continue to control singles play as they have all season.

Luten, McCooley, Deary, senior Silvia Schmidt, Homma, and Miller will represent the Jumbos in singles competition at the one through six flights, respectively.

Singles this fall have remained consistently excellent, as the Jumbos have won every singles match in all of their dual meets.

"I am extremely pleased with singles this fall," Bayard said. "I am going to continue to instill confidence in the girls and focus mainly on what needs to be done on each individual point."

MATT MERTENS | FREELANCER

Cardinal Sin

The saddest part about the Arizona Cardinals' historic collapse on Monday Night Football against 'Da Bears is that everyone in the greater Phoenix area must have seen it coming. Like fans of the Phillies, Eagles, and Sixers, loyalists in the desert have come to expect the worst from their teams, and the teams generally deliver.

Rex Grossman turned the ball over six times—and the Bears won. The Cardinals led 20-0 at halftime—and the Bears won. The Bears didn't score an offensive touchdown en route to a 24-23 win; they returned a punt for a touchdown, scored two defensive TDs, and notched a field goal. The Cardinals were the first team this season to lose a game while scoring at least 23 points and keeping its opponent's offense out of the end zone.

Not that such futility is new to the Cardinals. Arizona is a franchise that has never been to a Super Bowl or even a league championship game. The Cardinals have had one winning season in the past 20 years, in 1998, and in the seven years since, the team has a record of 35-76, the worst in the NFL.

It's been 60 years since the Cardinals have won a playoff game! That's the longest streak in professional sports history. Take that, Curse of the Bambino, and I don't want to hear any more whining from you Cubs fans out there either. You're cheering for a veritable postseason powerhouse compared to what your beleaguered brethren in Arizona have.

Let's look at this year's Cardinals. The team is loaded at the skill positions. Wide receivers Anquan Boldin and Larry Fitzgerald have each pulled in more than 100 catches for more than 1,400 yards, making them the first teammates in history to reach those statistical milestones. The tightwad Bidwell family opened up the vault for prized free agent acquisition Edgerrin James, who has four seasons to his credit of more than 1,500 yards rushing. With two-time MVP Kurt Warner under center and Heisman Trophy-winner Matt Leinart waiting in the wings, the Cardinals were poised for an offensive breakout in 2006.

Except with no offensive line, all those skill players go to waste, and the Cardinals' line has more holes than a sieve. In his first four games, Warner threw five interceptions, lost three fumbles, and got sacked 12 times, all while absorbing crunching hits from defensive linemen and blitzing linebackers. James is averaging just 2.7 yards per carry, the lowest output of his career by nearly a yard, and he has publicly vented his frustrations with the line's inability to open running lanes.

Nor can all the blame be placed solely on personnel. Cardinals fans are starting to lose hope, and really, who can blame them? The franchise routinely has one of the worst home attendance figures in the NFL, and half the fans that do show up are rooting for the visitors. Many people only live in Arizona during the winter, and make their home elsewhere for the majority of the year; when their team comes to town, they come in droves. Also, geography handicaps the Cardinals. Arizona's location in the far southwest of the country makes for long flights to and from East Coast road games.

Hope really does spring eternal. Every season, sportswriters and fans alike pile on the "Cardinals as a massive sleeper" bandwagon, and every season the bandwagon hits the skids by November. It has to feel like Groundhog's Day for Arizona fans. I'm no NFL expert, but I have two hard-and-fast preseason rules that have served me well in the last few years: take every, "This is the breakout year for the Cardinals!" and "This is the year that Peyton Manning carries the Colts to the Super Bowl!" article with a nugget-sized grain of salt. Neither event ever seems to happen. But hold out hope, Arizona fans! If a phoenix can rise from the ashes, so can a Cardinal.

Matthew Mertens is a sophomore who has not yet declared a major.

Saturday's game against Williams a battle for second

WOMEN'S SOCCER

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opportunity to turn and counter quickly on us."

Yet Keene State proved too much for the Tufts defense, as freshman Katrina Stauch shocked the Jumbos with two goals within 30 seconds. Both came in the 78th minute, effectively drowning Tufts' hope for a comeback.

Given the turnaround early on in the second half, the Jumbos felt that they ended up playing a much tighter game than the final score indicated.

"The score doesn't really reflect how we played against them," Fratto said. "I hate the fact that we lost 5-2, because it definitely wasn't a 5-2 game. We were the better team, but we didn't play as the better team. They came out and played well against us. It might have been their best game all season."

Tufts now has to shake off this tough loss and look ahead to tomorrow's match against Williams. The Jumbos and Ephs are currently tied for second in the conference with 4-1-2 records behind 6-0-1 Amherst, meaning that tomorrow's game is for sole

possession of second place in the league.

Emery said the loss to Keene State, while disappointing, is not too detrimental in the big picture and might even be a blessing in disguise.

"Obviously we're not happy with how we played, but it doesn't affect our NESCAC standings; it's a non-conference game," Emery said. "So if this is what we need — if this is the wake-up call we need to go unbeaten the rest of the season — I'll absolutely take it. Hopefully, it will help us to get seriously pumped up for Saturday's game."

WOMEN'S SOCCER

Keene Owls' transition offense overwhelms Jumbos'

BY ALEX BLOOM AND THOMAS EAGER
Daily Editorial Board

The women's soccer team traveled to Keene State on Wednesday riding a seven-game unbeaten streak and closely

WOMEN'S SOCCER (6-3-2, 4-1-2)
at Keene, NH, Wednesday

Tufts 2
Keene St 5

Scoring: Fedore (2)
Saves: Ross, 3

resembling the 2005 team that steam-rolled through the regular season and put together an 11-game unbeaten streak.

However, when the dust cleared, the team had given up its highest goal total in two seasons as the non-conference Owls downed the Jumbos 5-2, ending the winning streak and dropping Tufts' record to 6-3-2 overall.

Keene State's offensive scheme was firing on all cylinders, as the Owls came out firing, netting two goals in the first half against a sluggish Jumbo defense.

"They were playing a different kind of formation than we were used to," junior defender Joelle Emery said. "They had their strikers pushed very far up, which is something we as defenders haven't been used to. Once they scored that first goal, we kind of let down and let them in for the first half."

The Owls picked up their first goal during the 30th minute when sophomore Kathleen Keniston found the far side of the net, just beyond the reach of senior goalkeeper Annie Ross, for an unassisted goal.

The Owls capitalized on transition balls, successfully pressuring the Tufts defense into giving up goals to the speedy and aggressive Keene State offense.

"They were fast, probably the fastest team that we've played against," Emery said. "They were also physical, but a lot of it was that they stayed pushed up on us. We weren't used to it, and we haven't encountered it this season."

Toward the end of the first, Owl junior Renee Halsey took a feed from senior Breanne Lucey and sent it to the back of the net for Keene State's second goal. Keniston struck again in the 46th after she took a lead pass from sophomore Michelle Boland and knocked it in alone to give the Owls the 3-0 lead. Once again, transition play proved difficult for Tufts to counter.

"They're actually a really good transition team," senior tri-captain Jen Fratto said. "All of a sudden, they got the ball out, and next thing you know, it's a goal. No team has ever has ever come at us with that great of transition."

After Keniston's second goal, Tufts changed its strategy and jumpstarted its offense, creating scoring opportunities by taking risks and pushing the offense forward in order to shift the game's momentum away from the Owls.

"You have to push up, and you have to score," Emery said. "We were trying to really push up and keep the ball up in the offensive third; it's a risk you have to take when you're down. We play with a lot of pride, and we weren't playing how we could. We didn't want to leave the field being embarrassed and shut out."

Junior forward Lauren Fedore managed to put the Jumbos within striking distance, impressively scoring two goals within 10 minutes of each other. She scored the first off a loose ball in the 58th minute, followed by a 24-yard rocket that narrowly missed the crossbar in the 67th minute off of an assist from junior midfielder Martha Furtek.

"When it was 3-2 at that point, I don't know that anyone on our team thought we would have lost," Fratto said. "And you could see it in [the Keene State players]."

Tufts' defense also altered its approach in favor of a more aggressive playing style to prevent the Owls from generating chances off the transition ball.

"All over the field, we were trying to win 50-50 balls more, which wasn't really happening in the first half," Emery said. "As a defense, we tried to push up more and win more 50-50 balls so they didn't have

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FOOTBALL PREVIEW



JEFF CHEN/TUFTS DAILY

Senior wide receiver Brian Von Ancken reels in a first down reception in the Jumbos' 21-12 win over Bates on Sep. 30. The Jumbos now stand at 3-1, and have a chance to knock off the undefeated Williams Ephs in tomorrow's Parents Weekend game.

Pass-happy Williams brings its perfect record here to Medford

BY BEN SIMON
Daily Staff Writer

Tomorrow will be a day of reckoning in NESAC football when 3-1 Tufts battles the undefeated Williams Ephs in a crucial game on Zimman Field. The Jumbos, who suffered their first loss of the season last week to Trinity, are looking for their first win over Williams in 20 years.

However, if the Jumbos are serious about ending their losing streak against the Ephs, they will have to overcome a team with one of the most high-powered offenses in recent memory.

Through four games this season, Williams has averaged a NESAC-leading 34 points and 402 yards of offense per game. In fact, one would be hard-pressed to find an offensive statistical category that the Ephs do not dominate. Last season, the Ephs dumped 391 passing yards on the Jumbos in a 37-13 blowout at Williams.

"They're a good team," said coach Bill Samko, on the hunt for his first coaching victory versus his rival from Williamstown. "We're going to have to play well to win, but that's just like any game."

At 4-0, Williams has played a tough conference schedule, facing the conference's top-tier teams and coming out on top in every match-up. Aside from ending Trinity's national-best 31-game win-streak with a 41-16 drubbing of the Bantams, the high-powered Ephs most recently dismantled a previously undefeated Middlebury squad 40-9, making themselves the team to beat this year in NESAC football.

The Williams offense is led by a two-headed monster at the quarterback position. Senior Sean Gleason and junior Pat Lucey have shared time taking the snaps, and both have seen success running the attack. The two have combined to throw

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FIELD HOCKEY

Much is on the table in tomorrow's showdown with No. 4 Williams Ephs

BY LIZ HOFFMAN
Daily Editorial Board

Of the four Jumbo teams that square off with Tufts' universal love-to-hate rival Williams tomorrow, the field hockey team has perhaps the most to gain.

While a 3-1 win over Wesleyan on Tuesday stopped a two-game slide and clinched the team a spot in the post-season, a win over the Ephs tomorrow would be a big step toward good playoff position, as well as an emphatic statement about Tufts' place in NESAC field hockey, perhaps the league's most elite sport.

"This weekend's game is more about pride, and proving to ourselves, Williams and the league that we're a good team," junior forward Ileana Casellas-Katz said. "The implications for playoff standings would be just another great perk of winning."

The Jumbos are still reeling from back-to-back losses to NESAC rivals Bowdoin and Trinity. That pair of losses

dropped the Jumbos from 3-1 in league play — very much in contention for a top playoff spot, and the first-round home game that comes with it — to fifth place, needing a sweep of their remaining NESAC games and some lucky breaks around the league to book a playoff game at Bello Field.

But either way, coach Tina McDavitt isn't worried. In 2004, the Jumbos saw their home-field advantage slip away with a surprise loss to Conn. College in their final regular-season game, but turned around 24 hours later to win their first-round game on the road at Wesleyan.

"I care [about getting home-field advantage], but I really don't," McDavitt said. "It's just great to make it into the tournament, and at that point, it's anyone's game. It would be nice to play at home, but I think the girls will be fired up enough to win wherever we end up."

Williams is currently in a three-way tie for first place with Middlebury and Bowdoin. All three teams are 6-1 in NESAC,

10-1 overall, and ranked in the national top 10. The Ephs lead the league in nearly every offensive category and boast three of the top nine scorers in the league.

"They're a very good team; they have good fundamentals," McDavitt said, who scouted the Ephs in their game against Colby two weeks ago. "They use a four-forward system, so they're looking to score a lot, and they're very dangerous in the circle."

But while the Ephs are undeniably good, they are not invincible, as evidenced by their past two games, a 4-3 overtime win over last-place Colby on Oct. 8 and a 2-0 loss to Middlebury on Saturday.

"Those two games prove that they're beatable," Casellas-Katz said. "I believe we can [win] by being just as threatening offensively and taking advantage of their one less defender."

Sophomore Meighan McGowan, the reigning NESAC Rookie of the Year, headlines a

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Tufts men head to top regatta

This weekend heralds the annual "Super Bowl of rowing," the Head of the Charles Regatta. Every year since 1965, some 7,500 rowers from around the world and up to 250,000 spectators gather around a three mile course on the Charles River. Among the crews taking the water this Saturday and Sunday will be two Tufts men's boats.

"One of the first things people ask when you tell them that you row is if you've rowed at the Head of the Charles," sophomore men's coxswain Danie Damm said. "I'm excited to finally be able to say 'yes.'"

Although the team's two earlier races, the Textile River Regatta on Oct. 1 and the New Hampshire Championships last weekend, were important foundations, the Head of the Charles is the premiere event of the fall season.

"Obviously, it's really big, especially for us seniors, who have been together for three and half years, race after race, practice after practice," senior co-captain Tim Pineau said. "This is why we wake up every day at 5 a.m.; this is why we sacrifice our weekends. No one who wasn't at the New Hampshire or Textile River Regattas will know those race results, but everyone in the rowing community will know how we did here."

Whether Tufts' Head of the Charles results will be successful is very much up in the air after an uninspiring seventh-place result at the Textile River Regatta and an 11th-place finish in New Hampshire Championships. However, Pineau said he was not concerned about the less-than-stellar race results.

"I think it went well," Pineau said. "We were really viewing [the race in New Hampshire] as practice for the Head of the Charles and trying to really focus on getting our race mentality down. I think we accomplished that."

According to Damm, the team has focused this week on assembling the best rowing lineup, which could include as many as seven seniors. Pineau stressed the importance of camaraderie between the members of his boat.

"After rowing together for so long, there were five of us who either went abroad or took some time off from school, and then returned for this season," Pineau said. "This is something that we've been working towards for at least three and a half years, and chances are, this is going to be the last time that we will ever row in the Head of the Charles. We're ready to give it our all."

— by Will Herberich