

Tufts' 'Next to Normal' to explore impact of mental illnesses

SEE WEEKENDER / PAGE 6



The Daily gives you our top 10 ways to get ready for the Oscars  
see ARTS AND LIVING / PAGE 5

Jumbos in the hunt for a home playoff game going into final regular season weekend  
see SPORTS / BACK PAGE

THE INDEPENDENT STUDENT NEWSPAPER OF TUFTS UNIVERSITY EST. 1980

# THE TUFTS DAILY

VOLUME LXXI, NUMBER 17

MEDFORD/SOMERVILLE, MASS.

THURSDAY, FEBRUARY 18, 2016

tuftsdaily.com

## Genocide survivors share their experiences in panel discussion

by Daniel Nelson  
Contributing Writer

Approximately 60 people filled the chapel at the Granoff Family Hillel Center last night to hear survivors of genocide share their stories as a part of Tufts Against Genocide's (TAG) 6th annual Survivors Speak panel. The event was held as a component of the Cummings/Hillel Program for Holocaust and Genocide Education.

Senior Shoshana Weiner and sophomore Mariel Kieval, both interns for the Cummings Foundation, introduced the event with a joint speech about the importance of remembrance. Weiner and Kieval organized the event in conjunction with TAG President Caroline Atwood. In their speech, they said that while the phrase "never again" is often used while discussing such atrocities, events of genocide continue to happen to this day.

The first panelist to speak was sophomore Nairi Krafian, the great-granddaughter of Hagop Madoian, a survivor of the Armenian Genocide.

"My experience is so different from [his]," she said.

Krafian shared snippets of her great-grandfather's fractured childhood working as a forced gravedigger, who recorded the surreal experience of living among the dead in a journal. "Nobody would pay any attention," she shared from his journal. "People died, and deaths went unnoticed."

Krafian said that the repercussions of the Armenian Genocide, where masses of Armenian people were murdered in 1915 by the Ottoman government, have been passed onto her, and "that discomfort influences [her] life." She said she maintains a deep connection to her Armenian identity, and takes pride in what she describes as the failure of the Turkish people to extinguish her own.

The next panelist, Holocaust survivor Jack Trompetter, said that genocide stems from a process of demeaning and dehumanizing another people.

"To have a genocide, you need to have 'the other.' Once you have that other, the path is clear for an atrocity to occur," he said.

Trompetter was born in Nazi-occupied Holland in 1942, and was separated from his family as they split

up to avoid persecution, ultimately reuniting with his family at the close of the war.

"When people went into hiding in those days, nobody had any idea how long it would be," he said. "I was one of the lucky children."

The next panelist, Edina Skaljic, spoke about living in constant fear during the Bosnian Genocide, where ethnic cleansing in the late 1990s took the lives of thousands of Bosniaks. Skaljic said she remembered being given a shopping bag by her mother, and being told to pack only what she needed while leaving their home.

"I didn't understand. Why did I have to choose?" she said. "That was the moment my childhood ended."

Skaljic said out of fear of danger, she was forced to assume a new name and hometown to shield the truth of her heritage. She recalled arguing with her mother at the time about pretending to be something she was not.

"Your name could actually mean life or death in Bosnia at that time," she said.

see SURVIVORS, page 2

## Adriana Zavala discusses her curatorial project featuring Frida Kahlo's works

by Emma Steiner  
News Editor

An intimate crowd of students and faculty gathered in the Hirsch Reading Room yesterday for a Tisch Friends of the Library Author Talk with Adriana Zavala, associate professor of Art History, who discussed her curatorial exhibition project "Frida Kahlo: Life, Art, Garden."

The exhibit, which was displayed at the New York Botanical Garden in the Bronx from May 16 to Nov. 1, 2015, was New York City's first solo exhibit of Kahlo's works in over a decade, according to a Jan. 14, 2015 press release from the New York Botanical Garden (NYBG).

The NYBG put on the Kahlo exhibit as part of a recently instituted series, which aims to teach the general public about plant science through the humanities. Zavala, who is also the director of the American and Latino Studies programs and the Consortium of Studies in Race, Colonialism and Diaspora (RCD), said that the Kahlo exhibit drew over 175,000 people. This attendance far surpasses the second most popular NYBG exhibit, a replica of the garden of Claude Monet, the impressionist painter famous for his depictions of water lilies.

Zavala's talk, titled "Frida Kahlo's Garden," opened with Director of Tisch Library Laura Wood welcoming attendees. Before Zavala began her lecture, Misha Kilmer, mathematics department chair, presented the 15th Maxine Newberg Gordon (J' 70) Book Prize to junior Ryan Hastings-Echo for his appreciation of reading, literature and poetry. Kilmer explained that the award is given to a mathematics major who is also interested in literature because of the dual passions for math and literature of the award's namesake, Gordon. She noted that the award comes from a special endowment created to honor Gordon after she died from breast cancer.

see FRIDA KAHLO, page 3



ALEX KNAPP / THE TUFTS DAILY

Jack Trompetter (right) discusses his experience surviving the Holocaust, as a part of a panel of survivors of the Armenian, Bosnian, Rwandan genocides and the Holocaust during the Survivors Speak event on Feb. 17.



Mostly Sunny  
36 / 18



For breaking news, our content archive and exclusive content, visit

tuftsdaily.com

f /thetuftsdaily

@tuftsdaily

tuftsdaily

tuftsdaily

Contact Us  
P.O. Box 53018,  
Medford, MA 02155  
617 627 3090  
FAX 617 627 3910  
daily@tuftsdaily.com

NEWS.....	1	OPINION.....	8
ARTS & LIVING .....	5	COMICS.....	10
WEEKENDER.....	6	SPORTS .....	BACK

THE TUFTS DAILY

SARAH ZHENG

Editor-in-Chief

EDITORIAL

Nicholas Golden

Mengqi Sun

Managing Editors

Nicholas Pfosi Associate Editor

Arin Kerstein Executive News Editor

Isha Fahad News Editors

Abby Feldman

Melissa Kain

Sophie Lehrenbaum

Emma Steiner

Ariel Barbieri-Aghib Assistant News Editors

Kyle Blacklock

Gil Jacobson

Robert Katz

Liam Knox

Catherine Perloff

Vibhav Prakasam

Hannah Uebele

John "Joe" Walsh

Kendall Todd Executive Features Editor

Nicole Brooks Features Editors

Nina Joung

Jake Taber

Diane Alexander Assistant Features Editors

Constantinos Angelakis

Emily Cheng

Emma R. Rosenthal

John Gallagher Executive Arts Editor

Lancy Downs Arts Editors

Justin Krakoff

Josh Podolsky

Jonah Allon

Cassidy Olsen

Eran Sabaner

Assistant Arts Editors

Hannah Hoang Executive Op-Ed Editor

Dorie Campbell Op-Ed Editor

Emily Karl

Erin Sifre

Stephen Dennison Cartoonists

Abigail Feldman

Shannon Geary

Allison Merola

Fury Sheron

Cassie Bardos

Editorialists

Ian Clarke

Miranda Chavez

Jake Goldberg

Emma Henderson

Steven Honig

Anita Ramaswamy

Noah Weinflash

Maelyn Senear Executive Sports Editor

Ray-Paul Biron Sports Editors

Ross Dember

Phillip Goldberg

Alex Schroeder

Chris Warren

Yuan Jun Chee

Maddie Payne

Eddie Samuels

Noah Smith

Assistant Sports Editors

Sofie Hecht Executive Photo Editor

Alex Knapp

Caroline Ambros Picture Tufts Editor

Ray Bernoff

Katlyn Kreie

Nora Nord

Nicholas Pfosi

Julia Press

Evan Sayles

Staff Photographers

PRODUCTION

Julie Doten

Production Director

Astrid Weng Executive Layout Editor

Jewel Castle Layout Editors

Abbie Gantner

Leila Li

Allie Merola

Brianna Mignano

Mandip Pokharel

Ellie Powers

Annabelle Roberts

Emily Sharp

Andrew Stephens

Sebastian Torrente

Shirley Wang Creative Director

Petrina Chan Executive Graphics Editor

Allison Merola Graphics Editors

Dana Pek

Belinda Xian

Jack Ronan Executive Copy Editors

Dan Strauss Copy Editors

Meagan Adler

Alison Beach

Arthur Beckel

Lancy Downs

Alison Epstein

Andrew Kager

Melissa Kain

Sarah Kalinowski

Benjamin Kaminoff

Reena Karasin

Sophie Lehrenbaum

Rachel Salzberg

Arielle Sigel

Caroline Watson

Maxwell Bernstein Executive Tech Manager

Nitesh Gupta Online Editor

Evan Sayles Social Media Editor

BUSINESS

Yiran Xu

Executive Business Director

Qinyue Yu Receivables Manager

Evan Sayles Online Advertising

Jay Hayes Ad Managers

Joshua Morris

Eva Sachar

Kinsey Drake

Channeling Ina



Dorm recipes for freezing weather

When the temperature is lower than your age and the ice patches outside of your dorm seem just a little too slippery, going outside isn't really in the cards. Besides, it's warm and cozy indoors, and with a few tricks (and a micro-fridge) you can make a dinner so delicious you won't even miss going to Carm or Dewick for a meal — and I bet you'll appreciate avoiding the tundra outside. These recipes will let you have a meal inside without so much as a frozen nose.

Honey-cinnamon sweet potato:

Wash and dry a sweet potato, then prick about ten times with a fork or knife. Microwave on high power until soft when gently squeezed, about six to ten minutes depending on the microwave. Slice in half and top with butter, a drizzle of honey and a sprinkle of cinnamon. If you would like to kick it up a notch, dollop on a spoonful of salted almond butter.

Oatmeal with berry compote

Place 1/2 cup of frozen berries in a bowl with a tablespoon of water and a teaspoon of sugar or honey. Microwave on high power for four to five minutes until the berries have broken down and resemble a thick sauce. Remove from the microwave and set aside. Take another bowl and combine 1/2 cup of quick or rolled oats and 1 cup of water. Microwave on 50 percent power for six minutes, then remove from the microwave and stir briefly. Top your oatmeal with the berry compote and any other toppings you have on hand — coconut, chopped nuts, granola, cacao nibs or Greek yogurt would go especially well with the berries.

Grain bowl with a poached egg

Place 1/4 cup of dry rice, quinoa or couscous into a bowl with 1/2 cup of water, then cover and microwave on high power for five to six minutes. Uncover and fluff the cooked grain; it should be fully cooked and the water should be absorbed. Toss the grain with some olive oil and salt, then cover and set aside. Meanwhile fill up a second bowl with water, then gently crack in an egg and microwave for 1-2 minutes until cooked according to your preferences. Gently slide the egg out of the water and place on top of the grains. Season to taste with salt and pepper before you dig in. If you have a well-stocked room, you can make the dish as fancy as your pantry allows. Try topping the bowl with toasted sesame seeds and avocado slices; black beans and salsa; or roasted vegetables and some feta cheese. The world is your bowl of quinoa; dress it as you please.

These recipes are perfect for February and the current deep-freeze we're enjoying, but don't let that stop you from making them year round. Dorm room recipes are for everyone, whether you're on the 160 plan or just don't feel like going to the dining hall.

Kinsey Drake is a sophomore, and she can be reached at kinsey.drake@tufts.edu.

Genocide survivors tell their stories at annual panel event

SURVIVORS

continued from page 1

The last panelist to speak was Claude Kaitare, a survivor of the Rwandan Genocide, where the Tutsis were being targeted and slaughtered by the Hutu majority in 1994. Kaitare said the conflict began without warning; suddenly, neighbors were turning on neighbors, and weapons and checkpoints were sprouting up everywhere.

He recalled a time when a Tutsi boy went up to a checkpoint and was beat by the guards with the blunt ends of their machetes. One guard hit the boy with the wrong side of the blade, drawing blood, he said.

"Once they start seeing blood, it's like open season," Kaitare said.

After the boy fell to the ground, the guards announced they were taking him to the hospital, which was really "a mass burial place," he said.

The survivors on the panel all spoke about the importance of remembering genocide.

"In telling you these stories, that makes you witnesses," Trompeter said.

Students should now carry the burden of preserving his history, he said. Skaljic echoed this sentiment, expressing her fears that their stories of death and survival would go untold.

"Silence is betrayal," she said. "We say we have to forgive, but not forget."

The panelists also discussed the difficulty in the healing process after surviving genocide. All of them said that no survivor can ever fully recover, but that educating the next generation helps survivors personally come to terms with their difficult histories.

"There is nothing more amazing, there is nothing more healing for a genocide survivor than to see people who actually care," Skaljic said.

Police Briefs

Missing Money

A student reported having \$20 taken from their room in Carmichael Hall on Feb. 13. The student claimed to have locked their door, but after this was investigated by Tufts University Police Department (TUPD), there appeared to be an issue with the door and a Facilities Services work order was filed. Nothing else was reported missing from Carmichael at the time. No suspects have been identified and TUPD is still investigating the case.

Row. TUPD looked into the situation and learned that the caller was just upset about not being allowed into the party or being asked to leave. The caller confirmed that the report was false right away.

False Report

Someone called TUPD with a false report on Feb. 14 at the Zeta Psi fraternity house, 80 Professors

Chemical Spill

A minor chemical spill occurred at the Science and Technology Center on Feb. 16. People in the laboratory contained and cleaned up the spill.

Bike Thefts

As a follow-up to reported bike thefts at 574 Boston Ave., TUPD identified two Somerville residents as suspects and brought them to court on Feb. 16. This is an ongoing TUPD prosecution.

Want to be the one who makes the Daily you're holding right now?

Join the Tufts Daily layout team!

No InDesign experience necessary - we teach you everything! Contact production@tuftsdaily.com.



# N

## NEWS

### Interdisciplinary teams creates replication of Frida Kahlo's garden

#### FRIDA KAHLO

continued from page 1

Zavala started her talk by explaining that the exhibit was constructed to recreate the look and feel of Kahlo's studio and garden, which played a very important role in the creation of her art. Kahlo incorporated much of the natural world into her artwork and engaged with the environment in Mexico, her country of origin, Zavala said.

She said she worked with a team of professionals from a wide variety of backgrounds in the process. The project was truly an interdisciplinary one, which incorporated art history, curation, plant sciences, set design and academic scholarship, she said. Other members of her team included Scott Pask, set designer for "The Book of Mormon," Francisca Coelho, horticulturalist for the garden's exhibits, and many others, she noted.

Within the glass walls of the garden, Zavala and the other members of the team created a replication of Kahlo's garden, including the vibrant blue walls of her "Casa Azul," or "Blue House," she said. The team searched for the plants Kahlo would have had in her garden by looking at photos that showed her garden during that period. The exhibit included cacti, birds of paradise, sunflowers and a replication of a pyramid which Diego Rivera, Kahlo's husband and fellow artist, originally created to display his collection of indigenous artifacts.

In order to reconstruct the house and garden with the highest degree

of accuracy, the team visited Kahlo's home in Mexico twice, now a museum of her work, Zavala said.

"The research that has gone into building this multifaceted project demonstrates that Kahlo's life, her times, and her work were, like the natural world itself, a crossroads of transcultural influences," Zavala, wrote in the Jan. 14 NYBG press release.

The plants that exist at her house now are actually tropical plants, Zavala noted, despite the fact that the plants that would have been in her garden during her lifetime were likely desert plants. This shift can be attributed to climate change, as well as a couple of trees growing in the garden which have created much more shade and moisture as they have grown since Kahlo's lifetime, she explained.

Zavala said she learned of the project in the winter of 2012, when a former student who now works at the Botanical Garden in the Bronx approached her with the idea of recreating Kahlo's garden inside the Botanical Garden. At first Zavala said she was skeptical about taking on the project. Noting the increased popular-



ALEX KNAPP / THE TUFTS DAILY

Associate Professor of Art History at Tufts Adriana Zavala discusses her work on the "Frida Kahlo: Art, Garden, Life" exhibit in the New York Botanical Garden in the Tisch Reading Room on Feb. 17.

ity of Kahlo's art work and biographical story in recent years, Zavala said she felt it would be too difficult to acquire the art work the exhibit would need. Kahlo's popularity has risen recently due to an increased focus on identity politics and a Chicano art movement, she said. At this point, Kahlo's face may be the most recognized female artist, Zavala said.

Eventually, Zavala said that she came to think of the exhibit as an opportunity to share a new side of

Kahlo, not often researched in academia. Zavala, who was born in Mexico and raised in the United States, said she wanted to convey the elegance, dignity and complexity of Mexican culture through the exhibit.

"As a scholar and ambassador of Mexican culture, I am proud that this exhibition will enrich our understanding of Frida Kahlo's connection, not just to her native Mexico, but to the natural world overall," Zavala wrote in the Jan. 14 press release.

**HAVING TROUBLE FINDING A COPY OF THE DAILY?**

**WANT TO SEE THE PAPER SOMEPLACE NEW ON CAMPUS?**

Email Us:  
**distribution@tuftsdaily.com**

Help us get the paper to you!

**THE TUFTS DAILY**

**Hiring for Fall Student Managers**

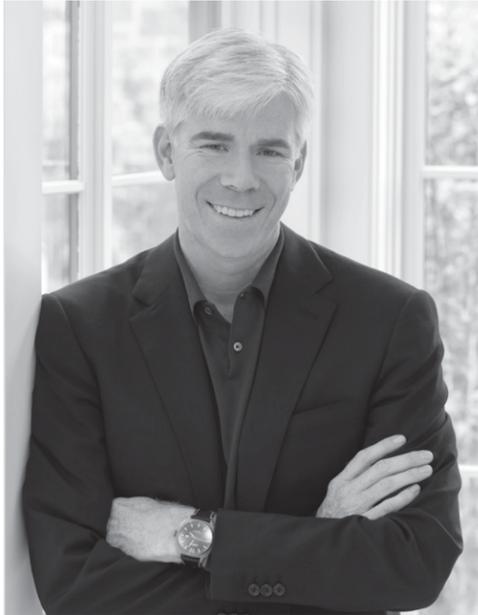
**Tufts Dining is now recruiting to hire Fall Student Managers in all Units**

Looking to develop your leadership skills? Want to gain valuable experience that can prepare you for job interviews? Student Managers assist the professional management team with the oversight and supervision of selected shifts. They ensure that the operational goals of the unit are being met daily. Many of our former student managers who have graduated have shared how their student manager experience was extremely beneficial in preparing them for the first step in their careers. All Tufts Students are encouraged to apply. Starting rate of pay is \$13.50 per hour

If you would like to apply or learn more about the hiring process, please send your resume and/or inquiry to [Nolan.Karpinski@tufts.edu](mailto:Nolan.Karpinski@tufts.edu), Nolan is Tufts Dining Student Coordinator.



## Tisch College Distinguished Speaker Series



# David Gregory

Former moderator, *Meet the Press*  
Author, *How's Your Faith?*

**TODAY - February 18 | 5:30 p.m.**  
**Coolidge Room, Ballou Hall**

**Free and open to the public, seating on a first-come basis**

Join Tisch College for a conversation with David Gregory, former moderator of NBC's *Meet the Press* and author of *How's Your Faith?: An Unlikely Spiritual Journey*. A leading figure in American journalism, Gregory anchored MSNBC's *Race for the White House* during the historic 2008 presidential campaign, and served as NBC's Chief White House Correspondent during the presidency of George W. Bush. Pulling from both his personal and professional experiences, Gregory will offer unique insights on media and politics in American culture.

The Tisch College Distinguished Speaker Series brings to campus diverse leaders from a range of fields and perspectives to discuss public issues.

**Co-sponsored by the  
Film & Media Studies Program  
and Tufts Hillel**

**RSVP**

**[activecitizen.tufts.edu/events](http://activecitizen.tufts.edu/events)**

## Top 10 ways to prepare for the Oscars without watching the movies

by Cassidy Olsen  
Assistant Arts Editor

It's the end of February and you're sitting quietly in Carmichael, scrolling through Facebook and looking back on the month you've wasted reading "Beyoncé think pieces" and regretting Winter Ball. Suddenly, a gif of Jennifer Lawrence shows up on your timeline and it hits you: the Oscars are next week, and you haven't seen any of the movies! How will you be able to stay #relevant and enjoy your friends' nonsense live-tweeting? How will you understand any of Chris Rock's hilarious jokes about Leo's lack of trophies or the Academy's lack of diversity? Fret not, because there are plenty of ways you can prepare yourself for the show without risking your tenuous relationship with Tufts wi-fi through illegal movie downloads.

**10. To celebrate the spirit of "Anomalisa" (2015), put on a Guy Fawkes mask and start talking about your feelings in a really roundabout way, freaking out your friends.**

If this feels alienating, you're doing it right! Charlie Kaufman's latest stop-motion hit really calls for going all-out weird with a dash of loneliness. Don't ask questions.

**9. Huff some silver spray paint and steal a go-kart to initiate a wild chase with law enforcement that will rival the big-rig action scenes of "Mad Max: Fury Road" (2015).**

Now's your chance to stick it to The Man and honor this year's greatest feminist action flick at the same time. The gates of Valhalla await you.

**8. Make an asinine joke about bridges and spies to prepare for "Bridge of Spies" (2015).**

Listen, no one saw "Bridge of Spies." You really don't have to worry about this one.

**7. Stare longingly out a window like Saoirse Ronan in "Brooklyn" (2015), reflecting on the journey that has brought you to this moment and wondering if you belong anywhere at all.**

Has your young life been full of hardships, tests of courage, whirlwind romances and pretty dresses? If not, your experience might be a little different than that of the film's Irish heroine, but a little emo moment accompanied by swelling music pumping from your iPhone will do the trick. Bonus points if you have an immigrant grandmother to call and ask about the good old days.

**6. Think back to basically any movie Matt Damon has already been in to get a mental grasp on "The Martian" (2015).**

"Saving Private Ryan" (1998)? Check. "Interstellar" (2014)? Check. "Elysium" (2013)? Gross, but check. You're all set!

**5. Put on a pair of wire-rimmed glasses and a black turtleneck like Michael Fassbender and tell everyone you're the lead character in "Steve Jobs" (2015).**

What a fun, cool prank that will be! Everyone will laugh because you probably look nothing like Steve Jobs. You could start shouting tech-babble with the speed and intensity of any character on "The West Wing" (1999-2006) for added effect.

**4. To understand Joy's pain and desperation in "Room" (2015), lock yourself in a Tisch study room for so long that you forget there exists a world outside its cold, lonely walls.**

Okay, you will never understand Joy's pain in "Room." Never. But Brie Larson, the nominated actress who plays Joy, is an angel who walks among us. This is the least you could do in her honor.

**3. Take out a mortgage on a new house with a bank loan you can't afford and then watch your life slowly crumble over a period of many years in honor of "The Big Short" (2015).**

Talk about life imitating art. This might sound like a lot of work, but it's still a lot easier than spending two hours watching your celebrity valentine Ryan Gosling profit off the financial crisis. Ryan, how could you?

**2. To get a sense of the investigation in "Spotlight" (2015), you could... um...**

Nope. Not touching that one.

**1. Get a first-hand take on Leonardo DiCaprio's journey in "The Revenant" (2015) by heading into the cold Medford wilderness with nothing but the Canada Goose on your back and a deep lust for revenge.**

What exactly are you revenging? I don't know, maybe somewhere in the woods is the man who killed your son or the person who stole your first coat at ATO. Whatever the case may be, surviving the Boston suburbs off melted snow and squirrel meat will surely be enough to finally earn you that Oscar. Right? Right?!

Vidya Srinivasan  
Screen Time



## On your marks, get set, bake

The three great loves of my life — in no particular order — are competitions, British baking and my grandma. Incorporate any of these elements into your show, and you'll probably win my ardent and undying favor. Incorporate all three, and you'll ruin me. Enter: "The Great British Bake Off" (2010-present).

I used to think I loved all televised contests. I've watched so much "Chopped" that Ted Allen's voice alone makes my palms sweat. But "Bake Off," a competition only in the very loosest sense, is radically reshaping the way I enjoy food programming.

Instead of the foul-mouthed, ambitious, culinary-degree-holding brats populating other shows, "Bake Off" contestants are affable amateurs — high school students, construction workers, eccentric grannies — who prepare for each week's bakes in their spare time. They are incorrigibly British, never reveling in each other's misfortune, assisting one another in tricky moments and pausing for tea while their dough proofs. The time allotments for each challenge are actually reasonable, and there is a shocking absence of overwrought suspense. The grand prize awaiting each year's champion? A cake stand, flowers and some loving hugs from all in attendance.

It's all rather disconcertingly gentle. I am quickly losing the ability to sit through competitions that don't feature frequent cutaways to gamboling lambs. Is this normal?

"Bake Off" also preys on my weird, secret nostalgia. Although my family came to the United States from England before I was even born, hot cross buns, mince pies and summer pudding have been every bit as integral to my culinary upbringing as dosa and yogurt-rice. The mere mention of Good British Dairy and Eggs in my house elicits otherwise-unimaginable emotional depths from my parents and grandparents. Because I'm weak-willed and sweet-toothed, and Sainsbury's trips are once a year at best, I've shamefully learned to tolerate American baked goods over the years. But every episode of "Bake Off" still brings out a reverential pining for the Proper British Bakes I can only love from afar (at least in this timeline).

The show also reminds me of the things — well, people — I love up close. I've discovered my grandma has a secret White twin, and that twin is Mary Berry. As Paul stomps around the marquee growling ominously about lamination and crumb structure, Mary appears, all fond smiles and encouragement, making everyone feel loved again. She is mischievous and stern and an absolute delight. But woe betide the baker who attempts to serve her dry or flat sponge: she is Mary, Queen of Cakes, and she is NOT to be trifled with. (Mary, I'm sorry for that pun. Please love me back.) In the long months between trips home to the radiant octogenarian who judges my every bake, Mary is the grandma-away-from-grandma I can visit anytime.

So, tell me: How does "Bake Off" warm the coldest corners of your heart? Have you been craving butter lately, too? Can we talk about Mary walking off camera to have a quiet sob in last summer's season finale??!

Hidden Gem: Each season's Masterclasses, in which Paul and Mary banter adorably and walk you through that year's recipes.

#RelationshipGoals: Mel and Sue!

Selectively Forget: That you won't get to eat any of those delicious-looking bakes.

Vidya Srinivasan is a senior majoring in international relations. She can be reached at [vidya.srinivasan@tufts.edu](mailto:vidya.srinivasan@tufts.edu).

## Spotlight: Jehan Madhani

by Jonah Allon  
Assistant Arts Editor

Jehan Madhani, a dual-degree student studying animation at the School of the Museum of Fine Arts (SMFA) and majoring in English with a minor in Communication and Media Studies, developed a passion for both comedy and animation at a young age. She grew up watching Saturday Night Live every week and was a big fan of Pixar and Disney movies, some of which blended the two genres. She regards these as some of her biggest creative influences; although as an illustrator, she prefers 2-D animation to the kind of computer animation Pixar specializes in. She credits the SMFA program with expanding her horizons of what 2-D animation could be.

"SMFA introduced me to the world of independent animation, where independent artists and small studios are making short films and they're typically using more traditional methods and telling really beautiful stories that don't get seen," Madhani said.

Still, the animations she makes "have always been comedic in nature," she said.

Animation and comedy make a natural pair, like warm apple pie and vanilla ice cream. For Madhani, who is the head writer for the campus sketch comedy group The Institute, her two disparate backgrounds can

sometimes complement each other in unexpected ways.

"I feel like things that shouldn't talk, talk regularly in my sketches," she said. "[For example,] we have a show this Friday where a plant will be talking in a video sketch."

Madhani's using comedy as a means to give a voice to the voiceless doesn't stop at anthropomorphized plants, however.

"Last semester, we started working to create Tufts Funny Ladies, which is a women-in-comedy group, just because there's so many groups doing cool things in comedy on campus," she said. "When I started at Tufts, they were definitely more male-dominated, but last semester, we had the first stand-up comedy show with more female performers than male, which is super cool."



Jehan Madhani is a dual-degree student studying animation at the SMFA and majoring in English at Tufts.

COURTESY JEHAN MADHANI

## WEEKENDER

## Tufts Drama and Dance's production of 'Next to Normal' addresses stigma of mental illness

by John Gallagher  
Executive Arts Editor

With book and lyrics by Brian Yorkey and music by Tom Kitt, "Next to Normal" (2008) is a celebrated rock musical that tells the story of suburban mother Diana Goodman's struggle with bipolar disorder. The production emphasizes that mental illness is rarely a solitary experience and explores its impact on families. The outstanding execution and weighty subject matter of "Next to Normal" led the New York Times' Chief Theater Critic Ben Brantley to acclaim it as "something much more [than a feel-good musical]: a feel-everything musical."

After a year spent off Broadway, "Next to Normal" opened on Broadway in 2009 and won a slew of awards during its run, not least of which were three Tonys and a Pulitzer. Noe Montez, assistant professor in the Department of Drama and Dance at Tufts, proposed that "Next to Normal" be a part of the department's 2015-2016 season. Montez suggested "Next to Normal" not only because of the show's pedigree, but also to bring breath and balance to the season while affording students the chance to work on a large project. It has also been years since the department has staged a musical. Additionally, given that roughly one in four Americans experience serious mental illness in a given year, the universality of the central theme of "Next to Normal" aided in its selection.

According to Montez, who is directing "Next to Normal," the production process for staging a student show is quite different from that of staging a professional production. A professional production, Montez said, usually begins rehearsing approximately "three forty-hour workweeks" before opening night out of commercial necessity. Given the limited rehearsal time, a professional show will "find its voice" during the beginning of a typically weeks or months long run. Student productions, by contrast, start rehearsing months in advance because students can not reasonably commit to rehearsing full-time. Student productions also typically have a much shorter run than their professional counterparts ("Next to Normal" is running for two weekends at Tufts) and, hence, must be a cohesive whole before the curtain goes up.

The less compressed rehearsal timeline of a student production is not only deferential to student cast and crew's commitments beyond the theater but also has artistic benefits. In Montez's view, the chance to spend months inhabiting a character is better for younger actors as "it allows them more time to wrap their brains and bodies around a role." Rehearsal, which began in late 2015, has gone unusually smoothly, which Montez attributes to a cast and crew primarily composed of seniors and other theater veterans and an absence of heavy, rehearsal-canceling snow.

Beyond the logistics of learning lines, creating sets and learning music, Montez points out that the cast and crew of "Next to Normal" have taken great care to stay "true and respectful"



COURTESY TED SIMPSON

The Department of Drama and Dance will premiere the play "Next to Normal" this weekend.

in their treatment of the show's central theme: mental illness. In Montez's view, the dramaturg of "Next to Normal," Tufts senior Sarah Vandewalle, has been invaluable in keeping the production grounded in the reality of mental illness. As the dramaturg, Vandewalle serves as the "intellectual touchstone of a production" who works to ensure the cast and crew are informed about the issues the show confronts and the context in which the piece takes place. Vandewalle's work will hopefully arm the cast and crew with enough knowledge of mental illness in order to enable them to make their portrayal of the very real issues explored throughout the show both truthful and respectful, Montez said.

Furthermore, Tufts drama and dance's production of "Next to Normal" has wider social and public health goals. Mental illness has long been

stigmatized, particularly when compared with popular perceptions of physical illness. Although the tone of the conversation has arguably become less condemnatory recently, one would not admit to battling bipolar disorder as readily as one would admit to battling the flu. Montez hopes that "Next to Normal" will spark a "cross-campus conversation" about mental illness that will go some way towards reducing the stigma associated with mental illness.

Considering that "Next to Normal" deals with the struggles of a white, nuclear American family of means and is not necessarily representative of all experiences with mental illness, Montez hopes to address this limitation of the show with a series of "post-show talk backs," dialogues between the audience and a mental health professional. These talk backs will hopefully provide the audience

with a more rounded understanding of how mental illness impacts people from different backgrounds. On a more practical level, Montez also hopes that these talk backs will inform Tufts students and area residents about how to access mental health resources.

With clear artistic and social goals as well as a veteran cast and crew, "Next to Normal" is shaping up to be a powerful middle to the Department of Drama and Dance's 2015-2016 Season.

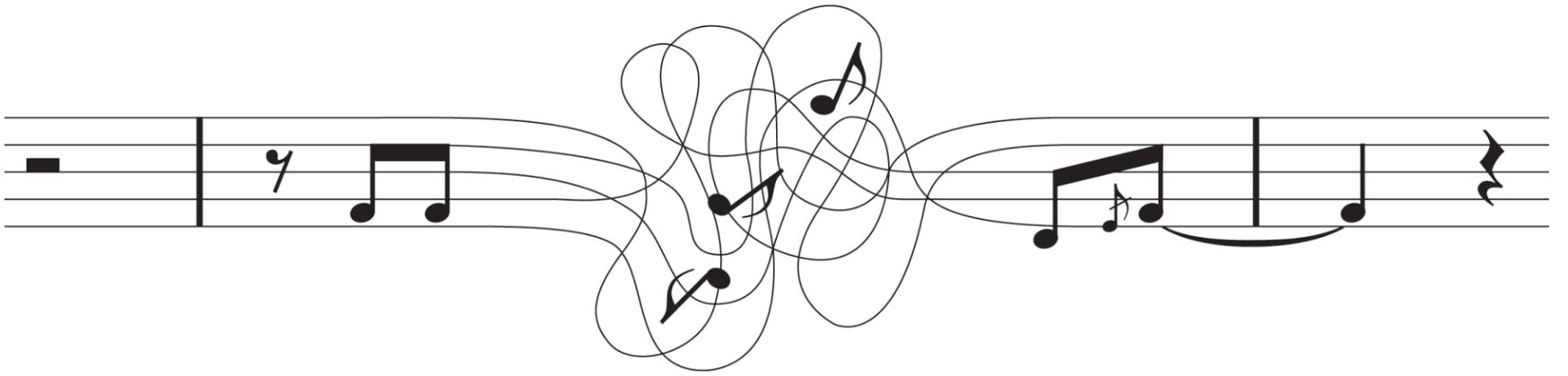
*IF YOU GO...*

"Next to Normal" opens on Feb. 18 at 8 p.m. at the Balch Arena Theater. The show will also run on the 19th, the 20th, the 25th, the 26th and the 27th at the same time and location, with an additional matinee performance on the 27th at 2 p.m. Tickets are available from the Tufts box office and are \$10 for those with a Tufts ID or \$15 for members of the public.

TUFTS UNIVERSITY DEPARTMENT OF DRAMA AND DANCE PRESENTS

***The Pulitzer Prize and Tony Award-Winning Musical***

music by Tom Kitt, book and lyrics by Brian Yorkey  
directed by **Noe Montez**



# next to normal



BALCH ARENA THEATER | TUFTS UNIVERSITY  
2015-2016 Season

February 18-20 and 25-27 at 8 pm, February 27 at 2 pm

Tickets & Information

617-627-3493  
dramadance.tufts.edu

\$10 Tufts ID/Seniors  
\$10 on February 18

\$15 General Public  
\$1 on February 25

## EDITORIAL

## Late Night Dining extension a reminder to respect workers, appreciate services

The Tufts Community Union (TCU) Senate announced this week that after much deliberation between its members and university administrators, Late Night Dining at the Commons will be preserved, and the service will be extended further to Carmichael Dining Center. According to a Feb. 16 story in the Daily, the service at Carmichael will start on Feb. 26, when students will be able to use either meal swipes or JumboCash for access to food on Fridays and Saturdays between 9 p.m. and 1 a.m. The program at Carmichael will serve as a trial until the end of the semester. After almost two years of large, poorly-behaved crowds of students swarming the Commons and making a mess, the addition of a new location for late night dining is a welcome achievement.

The expansion of Late Night Dining services to Carm would have seemed like a serious stretch of the imagination to those who have visited the Commons after hours, a set-up that frankly seemed more likely to be shut down than expanded. As the Daily reported in a Sept. 21, 2015 story, while the popular service has brought

up to 800 students to the Commons on any given weekend, it has also showcased extremely poor behavior from inebriated students. There have been reports of people throwing up on the floor, smearing food “in places it doesn’t belong,” taking food without paying, leaving behind trash and in general, being disrespectful. When TUPD officers need to be regularly stationed at the Commons to maintain decorum, it crosses the line from being a nuisance to be downright unacceptable. The fact that senators were able to convince the administration of the merits of Late Night Dining services while the Commons is a madhouse each weekend is a major testament to their efforts.

With the extended service in place, we should be increasingly mindful of the way that we’re treating the spaces and workers who allow this program to exist. Dining workers will need to put in additional hours to cover the services at Carm, and they should not be expected to deal with lines of often unruly students during the late hours of the night. None of these workers should be put under the duress that Late Night has seen in the past,

although thankfully, this change should decrease the number of students waiting in line at each location. This new trial of Late Night Dining must include some kind of measure to determine whether the extra load is too much for the current number of staff at Carm. If so, the Senate will have more work to do.

It is important to remember that Late Night Dining is more than just a convenience for munchies after dark — students who may be new to drinking, especially first-years and sophomores, benefit from being able to eat something before going out to imbibe, while others, who may not want to go to a loud, alcohol-infused party have the opportunity to meet people at night on the weekends and socialize over coffee and sweets. Getting students who may sometimes be too drunk to see to their own care out of the fraternities and off-campus parties and into a clean and well-lit dining hall can only be beneficial.

While we’re enjoying the warm food after a night out, let’s remember to not let alcohol become an excuse for disrespect.

## CARTOON

BY ALLISON MEROLA



The Tufts Daily is a nonprofit, independent newspaper, published Monday through Friday during the academic year, and distributed free to the Tufts community. The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

**EDITORIALS** Editorials represent the position of The Tufts Daily. Individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of The Tufts Daily.

**OP-EDS** The Op-Ed section of The Tufts Daily, an open forum for campus editorial commentary, is printed Monday through Thursday. The Daily welcomes submissions from all members of the Tufts community; the opinions expressed in the Op-Ed section do not necessarily represent the opinions of the Daily itself. Opinion articles on campus, national and international issues should be 600 to 1,200 words in length and submitted to [oped@tuftsdaily.com](mailto:oped@tuftsdaily.com). The editors reserve the right to edit letters for clarity, space and length. All material is subject to editorial discretion and is not guaranteed to appear in the Daily. Authors must submit their telephone numbers and day-of availability for editing questions.

**ADVERTISING** All advertising copy is subject to the approval of the Editor-in-Chief, Executive Board and Executive Business Director.

**Pooja Sivaraman and Rebecca Solomon**

New York Style Delhi



## New York Style Delhi: YK16

**Pooja:** Rebecca has often compared herself to Cher, not only to the artist but also the fictional character from the 1995 film “Clueless.” There are many reasons to draw a comparison between the two, but the most important would be their shared love of matchmaking. Rebecca loves to matchmake, and I often seem to find myself the victim of her experimental antics. Last semester after my Hotline Bling (Marimba Remix) ringtone went off in Carm, she proceeded to deliver a note with my phone number to our neighbouring table while saying, “Call this number and make her hotline bling.” Just last week she slipped our cute waiter YK some chopsticks with my phone number on it, asking him to call me. Although I have to admit I did like YK; he was the kind of person who had enough hair for a man-bun but chose a man-ponytail instead—my kind of man. This exchange was then followed by another two hours of matchmaking antics and over-cher-ing of Pooja stories. Though none of her antics have worked out as yet, I’m feeling like YK16 may just be the year Rebecca finds love for someone else. Perhaps that someone could be you, that is, if you submit to our forum.

Dear NYSD,

I ran out of shows to watch on Netflix, what do you recommend?

**Rebecca:** This often happens to me. It seems like I have watched everything, and I am pretty sure that I have. My favorite show of all time is “Entourage,” the story of four boys from Queens who try their luck in Los Angeles. When Vinny Chase says, “I am Queens Boulevard,” I get chills. However, I will assume that you do not have HBO GO so I will move onto Netflix suggestions. People are often surprised when they hear of my taste in television; it’s too \*manly\* due to my penchant for “The League” and “It’s Always Sunny in Philadelphia.” Therefore, I will recommend a quintessential girls’ show: “Jane the Virgin.” It is riveting.

Dear NYSD,

I am 23-year-old virgin; am I the only one? Am I too old?

**Rebecca:** Well, reader, on “Jane the Virgin,” Jane is 24 years old, so by those standards you are quite young! But on a serious note, you are definitely not the only one and you are not too old. Everyone matures at their own rate; you’re not behind or ahead of anyone. Move at your own pace.

Dear NYSD,

Do you think that men are capable of committing to women in a Tinder world???

**Rebecca:** My housemate heard me read this question aloud and muttered “Nope.” I think that this is too pessimistic. A man can commit to a woman, just not to any woman. Keep in mind, being picky is good for you too! Play the game, you will win soon enough!

That’s all for this week keep sending us questions to [TUFTSNYSD@gmail.com](mailto:TUFTSNYSD@gmail.com) or to our Google doc!

Pooja Sivaraman is a senior majoring in economics. She can be reached at [pooja.sivaraman@tufts.edu](mailto:pooja.sivaraman@tufts.edu). Rebecca Solomon is a senior majoring in economics. She can be reached at [rebecca.solomon@tufts.edu](mailto:rebecca.solomon@tufts.edu).

# EUROPE IN TURMOIL

THE 31ST ANNUAL NORRIS AND MARGERY BENDETSON EPIIC INTERNATIONAL SYMPOSIUM

**TODAY THROUGH SUNDAY, FEB 21**

**FREE to the TUFTS COMMUNITY**

Four days of debate and discussion on issues critical to understanding the future of Europe. Topics will include Europe's identity, its relationship with Russia, the future of NATO and the transatlantic partnership, the challenges of the current migration crisis, integration and the roles of religion and ethnicity, questions of political and economic integration, terrorism, collective memory, the philosophical and humanistic underpinnings of the European Project, and Europe's role in the global order.

**And, opportunities to engage with the experts in small-group, expert-led discussions on topics including**

- Justice, Inclusion and Post-Colonial Legacy: The Intergenerational Divide
- Europe and Human Rights
- Beyond *Charlie Hebdo*: Towards a More Inclusive, Republican France
- Will Europe Rescue or Condemn the Nation-State? Sovereignty, Security, and Migration in the European Union
- China and Europe A New Honeymoon?
- The Srebrenica Genocide and its Legacies for Peacekeeping
- A Creditor's Paradise? The Economic and Political Consequences of Austerity in Europe
- The EU Security Architecture and Russia
- Perceptions on Europe in the World: Climate and Environmental Responsibility

**A sampling of some of the experts coming:**

- Former Foreign Minister of Hungary
- the "Elie Wiesel of Bosnia" -- survivor of the Srebrenica genocide and victims' advocate
- European Union Ambassador to the United Nations
- Mayor of Dusseldorf, Germany, whose city is welcoming migrants
- Liaison between Paris banlieue and local government, who wrote "My French heart bleeds, my Muslim soul weeps" in the wake of the *Charlie Hebdo* attacks and featured in *The New Yorker*
- Reporter for *Kyiv Post*
- Co-founder of Action Emploi Refugies
- Author of *The Islamic Awakening: Religion, Democracy and Modernity*
- General Chairman, World Council for Renewable Energy
- Author of *Migrant Mobilization and Securization in the US and Europe: How Does it Feel To Be a Threat?*
- Former Adviser, German Chancellors Brandt and Schmidt
- Count of the British Empire, the first British Economist of the Council of Europe
- Co-founder and key organizer, of Otpor!, the Serbian nonviolent resistance group that helped topple Milosevic
- Secretary-General of asylum and refugee advocacy group in Norway, Equality, Integration and Diversity (LIM)
- Ambassador of Iraq to France
- Author, *Global Rules: America, Britain and a Disordered World*
- President, Eurosolar
- Chief Strategy Officer, Human Rights Foundation
- Director, Cyber Studies Programme, University of Oxford
- Director of the Defence and Security Committee, NATO Parliamentary Assembly
- Founder, publisher and editor-in-chief of *The European*
- U.S. Ambassador and Head of the OSCE Mission to Moldova
- Chairman of the Dayton Peace Accords Project
- Roma rights activist from Romania
- Co-editor of *The Future of the Euro*
- Advisor on European affairs to George Papandreou in the 90s and early 2000s
- Project Manager for the Early Legal Intervention project aimed at impacting national and EU anti-trafficking responses
- Humanitarian aid worker coming directly from Lesbos, Greece

**FOR PANEL AND SCHEDULE INFORMATION:  
TUFTSGLOBALLEADERSHIP.ORG**

**Tufts**  
UNIVERSITY

THE INSTITUTE FOR  
GLOBAL  
LEADERSHIP

COMICS

LATE NIGHT AT THE DAILY

Dan: "Barnacles? I love barnacles!"



**our contact**  
 (617) 440-7361  
 or  
 bostonburgerco.com

**our location**  
 37 davis square  
 somerville, ma  
 02144

**our hours**  
 mon - wed:  
 11 AM to 10 PM  
 thurs - sat:  
 11 AM to 11 PM  
 sun:  
 12 PM to 8 PM

CROSSWORD

FOR RELEASE FEBRUARY 18, 2016

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

**ACROSS**

- "Pay attention!" (Ford)
- Time for new growth: Abbr.
- Minute Maid Park player (Chevy)
- Select group
- Eastern ideal
- Absolute
- Summer Olympics competitor
- Symmetrically placed Monopoly sqs.
- Bambino's parent
- Musical narrated by Che
- Squeeze (out)
- Cosmetician Adrien
- Info-gathering mission
- Entanglement
- Guffaw evokers
- Way up the mountain
- Slowpokes
- 1945 battle setting, familiarly
- "Macbeth" witches, e.g.
- Car mishaps that occur at this puzzle's four circles
- Jabbers
- Lip-reading alternative: Abbr.
- Subtlety
- Writer who used his actual middle name as a pen name
- Venomous snake (Dodge)
- Place for a key: Abbr.
- Atlas, for one (Nissan)
- Pianist known for his Beethoven interpretations
- Most preferred, in texts
- RollerCoaster Tycoon World publisher
- Pope after John X
- Seine sight

**DOWN**

- Sound mixing control
- Bar staple
- Type of pride (Honda)
- Be of \_\_\_: help
- Suppress
- Scattered
- Subject to ticketing
- NCAA's "Granddaddy of them all"
- Capital of Eritrea
- Lewis with Lamb Chop
- Beat (Ford)
- Convened again
- Educational hurdles
- Prize for a picture
- Beef cuts
- Rooting place
- Larry O'Brien Trophy org.
- "Fine with me!"

By Bruce Haight

2/18/16

- 61 Can't be beaten  
 62 Not yet up  
 63 Yalie  
 64 Calf-roping loop  
 65 Monopoly stack  
 66 67-Acr. has one  
 67 Show contempt

Wednesday's Puzzle Solved

A	G	E	S	A	G	O		P	A	J	A	M	A
M	A	N	I	T	O	B	A	O	P	E	N	E	R
C	R	O	C	O	D	I	L	E	D	U	N	D	E
								I	N	S	T	E	P
A	D	E	L	E	S	C	I	B	E	S	E	T	
D	E	N	I	R	O			S	P	U	R		
A	L	D	A	H	O	T	O	I	L	I	M	F	
S	T	A	N	D	A	N	D	D	E	L	I	V	E
H	A	T	E	R	A	S	E	R	N	I	T	E	
								G	M	A	N	S	P
E	N	E	R	O	D	J	S	R	E	S	O	D	
X	I	I	I	S	O	A	P	I	E	R			
I	N	D	E	P	E	N	D	E	N	C	E	D	A
S	T	E	V	I	E	A	L	L	I	N	E	E	D
T	H	R	E	E	D			T	A	S	T	E	R

©2016 Tribune Content Agency, LLC 2/18/16

SUDOKU

		4		8				
	3				6			
	5	6			1		4	
	8				7			5
						9	1	
9			5	1			2	
	6		4			3	5	
							8	
				3		1		

Difficulty Level: Winning the election of 1800 without Hamilton on your side.

Wednesday's Solution

2	4	5	9	7	8	3	1	6
1	6	3	2	4	5	9	7	8
7	9	8	3	6	1	5	4	2
3	1	9	8	2	7	6	5	4
4	8	2	5	9	6	7	3	1
6	5	7	1	3	4	2	8	9
5	2	1	7	8	9	4	6	3
8	3	4	6	5	2	1	9	7
9	7	6	4	1	3	8	2	5

JUMBLE

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

MUFRO

FHSAL

SWIDON

TOATOT

Ans. here:

THAT SCRAMBLED WORD GAME

Watch me, "Nea Nea!" Watch me, "Whip" the shirt into the washer.

WHEN THEY CRANKED UP THE MUSIC WHILE DOING LAUNDRY, THEY HAD ----

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Ans. here:

Yesterday's | Jumbles: CHOMP TALLY LOADED CHANCE  
 Answer: When King Arthur went to the desert, he visited the — CAMEL LOT

NON SEQUITUR

## S SPORTS

# Jumbos have chance to improve playoff seed in final weekend of regular season play

### ICE HOCKEY

continued from back

in the 2:40 remaining. Pulde stopped 31 shots to Buitenhuis' 21. Despite allowing five goals over the weekend, Pulde remains the NESCAC leader in overall save percentage with 0.948 and is in second place in conference games.

"[Coach Patrick Norton] kind of does a really good job of letting the goalies like me and [Nik Nugnes] and [Ryan McConnell] kind of just do our thing," Pulde said. "Since day one he's taken a step back and told us that we can just do us, and I think that makes it so much easier as a goalie when a coach does that. When a coach trusts you like that it boosts your confidence."

The story went differently for Tufts on Saturday. Against the Lord Jeffs, the Jumbos surrendered the lead early and were unable to recover. Amherst junior Austin Ho found peer Chris Roll around the left face-off circle, and Roll's quick shot made it past Pulde just before the 12-minute mark of the first period.

There were 30 shots in the first period from both sides, but only 11 in the second. Despite six penalties in the period, both offenses bogged down and the Lord Jeffs nursed their 1-0 lead into the third.

A minute and 30 seconds into the period, Kavanagh was whistled for hooking and Amherst sophomore Thomas Lindstrom snuck the puck underneath Pulde on the power play at the three-minute mark. But Bell collected the puck and brought the Jumbos back within one goal with over 10 minutes remaining.

"It was good to have a push in the third period," Bell said. "Unfortunately, I think it's just another example of us not really playing 60 minutes in that game. I think if we put together a better second period, we'd have given ourselves a chance in that game."

The goal was Bell's seventh of the season. Despite the goal, Bell was reluctant to comment on his performance this weekend. Coach Norton said last week that Bell was unhappy with his recent offensive production.

"When you get given a good opportunity to play on a top line or a power play, you just definitely want to produce," Bell said. "Since you are given that opportunity, there are lots of other guys that would love to have that opportunity. When you don't produce, that can definitely be frustrating. You want to play up to the role that you've been given."

The Jumbos were unable to tie the game and fell 2-1. Pulde saved 39 shots, and his Lord Jeff counterpart, sophomore Connor Girard, stopped 33. Nugnes, a sophomore, has traditionally rotated games with Pulde this season, but a lower body injury has prevented Nugnes from taking the ice recently. Nugnes currently ranks fourth in the NESCAC in overall save percentage.

"[Nugnes] is a great goalie partner," Pulde said. "He's really positive. He makes my life so much easier because I know that when I'm in net he's rooting for me, and when he's in net I'm rooting for him. We have a really good synergy that way, and it makes both of us better."

Having struggled with back-to-back games as a first-time starter last season, Pulde accredits a new mentality for his newfound ability to handle the workload.

"It's definitely a challenge, but it's something that I've been preparing for all summer to improve on," he said. "I think one of the biggest things is not letting the highs or the lows of the game before influence the next game. Last year I was young. I was a little inexperienced. I played one game, and maybe I played poorly or I played well and I let that influence my mindset."

While Williams (13-2-1) and Trinity (12-4-0) have each locked up a home playoff game in the first round, there are six teams in contention for the final two home game slots. Bowdoin is currently in third place in the NESCAC with an 8-5-3 record and 19 points on the season, with Hamilton (8-6-2) just one behind them, separated by just a tie. Amherst boasts 17 points in fifth place, just a point behind Hamilton in a packed middle of the conference. Seventh place Tufts (5-7-4), with 14 points, trails sixth place Middlebury and its 16 points, but neither team is out of the hunt with two games left to play in the regular season. Colby (5-9-2) is the only playoff team not in contention for a first round home game.

The potential four points remaining to decide home rink advantage are crucial as each NESCAC team needs every advantage it can get in a league of near-absolute parity. Tufts host Bowdoin and Colby this weekend at the Malden Valley Forum II in its final games of the regular season, with the potential to jump into the top four in the conference or at least spoil Bowdoin's seed ahead of the playoffs. The action kicks off at 7 p.m. tomorrow with the Bowdoin game and continues at 4 p.m. on Saturday with the Colby game.

## Jumbos to carry momentum into CSA Nationals this weekend

### WOMEN'S SQUASH

continued from back

Saturday saw a rematch of the NESCAC face-off between Tufts and Wesleyan, which went the way of Tufts again by the same scoreline 5-4. Wesleyan came out strong in the first three positions, looking to get some payback for their defeat a week earlier. Tufts senior captain Paget Stanco was unable to avenge her NESCAC loss to sophomore Laila Samy, as she lost 11-0, 11-1, 11-4. However, Wesleyan senior Liza Bayless was able to do just that as she beat Jafry 11-5, 11-6, 4-11, 11-7 in the second position.

Both first-year Sahana Karthik and sophomore Claudia Udolf racked up victories for the Jumbos. Karthik defeated sophomore Tatum Leclair 11-4, 11-5, 7-11, 11-9 in the fourth position, while Udolf dispatched first-year Alexandra Imperiale 11-3, 11-6, 11-4. Banner was one of the other victors in the afternoon, beating junior Abigail Smith 14-12, 11-9, 9-11, 3-11, 11-3. Victories by Irani and Salomon made sure the Jumbos beat the Cardinals for the second straight weekend.

"We beat Wesleyan again this weekend 5-4, but it was definitely a different match, as it wasn't the same five girls who won," Jafry said. "I won my match last weekend and lost this weekend, for example, and I'm lucky to have such competitive teammates that I can rely on to come through and win their matches when I struggle with my own. In each match against Wesleyan we heavily relied on each other as teammates."

Tufts then made three wins out of three when it then saw off the challenge of Vassar College later in the day, 7-2. The Jumbos lost in the first two positions, but were able to rack up victories in all the other matches. Sophomore Hannah Nice defeated Stanco

in the opening match 11-5, 11-7, 11-9, while Jafry was unable to come away with victory in the second spot in a close match-up against her Vassar classmate Fiona Agger, losing in a long five-game battle.

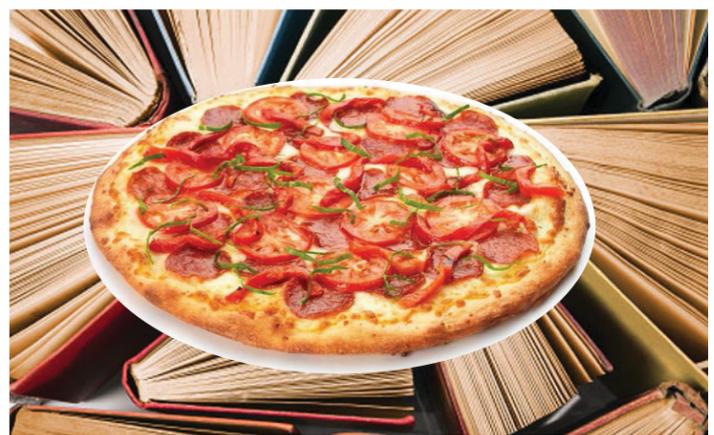
Nonetheless, the Jumbos came through in the other games; first-year Hannah Burns beat fellow rookie Jiamin Wu 11-3, 11-2, 11-1, while Karthik recorded her second victory of the weekend, topping junior Isabelle Bertram 11-5, 11-7, 11-3. The weekend's success was then capped off by first-year Lily Hayes in the eighth position as she topped senior Steph Zhu 12-10, 11-3, 12-10, and by sophomore Nellie Harvey in the ninth position as she came from behind to beat sophomore Kelly Rissman 6-11, 11-9, 11-6, 11-7.

"Some of the last few matches were very close, in terms of the number of games Tufts won and also in terms of the set score of each player," Karthik said. "There was some really great squash, and this puts us both physically and mentally in a very good place."

Tufts is now gearing up to play Amherst in the CSA Team Nationals at Yale University on Friday. Banner, like the rest of the team, is looking forward to the challenge.

"It's only up from here; there are some teams that we played earlier in the season that we would love to get revenge upon in the rematch," Banner said. "We are working on perfecting our shots and movement this week as well as our outcomes under pressure. I am constantly impressed with my teammates, and with some confidence and determination I really believe we could cause some upsets this weekend. The goal is to play some great squash, win as much as possible, and enjoy it. We're exactly where we want to be."

## Fuel Your Reading and Writing with **FREE PIZZA**



**English Majors Meeting**  
**Monday, February 22<sup>nd</sup>**  
**East Hall Lounge**  
**12:00-1:00 PM**

Join **English Department faculty** for informal conversation, a truly free lunch, and answers to all your questions about majoring in English. Learn how majoring in English can be not only fun and rewarding but also extremely useful for prospering in the world of work.

**All are welcome!**

Want to get campus news the moment it happens?

**Follow us on Twitter and Facebook!**

f /thetuftsdaily  
@tuftsdaily

## ICE HOCKEY

## Jumbos split weekend's matchups to stay competitive in the NESCAC

by Phillip Goldberg  
Sports Editor

After falling 2-1 to Amherst on Saturday, Tufts rallied to squeak by Hamilton 4-3 on Sunday. Winning on Sunday kept the Jumbos at seventh in the NESCAC with just two conference games left in the regular season.

Against Hamilton, Tufts jumped out to an early 2-1 lead in the first period and extended it to 4-1 through the second period. However, the Jumbos nearly caved in the third, allowing two goals and getting outshot 15-7 in the final period.

The Jumbos were looking for a win to remain in contention for a home game in the first round of the playoffs but started off the day slowly when their team bus broke down in front of their hotel. The game was delayed, and a mechanic had to be procured before the Jumbos eventually made it to Russell Sage Rink.

"We wanted to come out of this weekend with a win against Amherst obviously, but I think how our team responded to that Friday game, we came out flying and we hit a lot of adversity on Sunday," goalkeeper Mason Pulde, a junior, said. "Our bus broke down right outside of our hotel so we showed up, had 20 minutes to warm up, didn't have time to do an off-ice warm up, guys were scrambling and we kind of just came out flying and never really looked back. That speaks a lot to the mental growth we've [under]taken as a team because we are really young. To hit adversity like that and respond with a win is going to bode well for the playoffs."

First-year David Lackner guided classmate Nick Abbene's shot over Hamilton goaltender Evan Buitenhuis' shoulder to put Tufts on the board at 8:57 in the first period. A fired-up Continentals squad evened the score just 34 seconds later when sophomore Neil Conway found the net behind Pulde with the assistance of senior Tyler Lovejoy and sophomore



EVAN SAYLES / THE TUFTS DAILY

Fighting a Hamilton defenseman, Tufts forward Matt Pugh, LA '17, rapidly changes direction with the puck in the game against Conn. College on Friday, Feb. 5.

Brandon Willet. But the Jumbos reclaimed their lead when Lackner scored his team-leading eighth goal of the season off an assist from junior Sean Kavanagh with 32 seconds remaining in the first period.

In the second period, the game started to get ugly. A scrum in front of the net resulted in ejections for both Tufts first-years Jefferson Martin and Hamilton first-year Jason Brochu as both were tagged with dual face mask and misconduct penalties. Willet and Tufts sophomore Nick Flanagan were called for cross-checking and roughing, respectively. Hamilton first-year Rory Gagnon added a roughing penalty, and four seconds later Tufts sophomore Oliver Takacsi-Nagy was hit with a delay-of-game penalty.

The next goal came roughly 10 minutes later, as Abbene scored from the left side five seconds into a power play. Senior co-captain forward Stewart Bell assisted on the play, which began with a face-off. Sophomore for-

ward Chad Goldberg followed it up, and contributed what would be the game-winner, gliding through traffic at the front of the net with sophomore Brian Brown and first-year Clay Berger providing the assists.

The Jumbos' lead began to break down in the third period. Flanagan was sent to the box at 6:40 in for slashing and misconduct. The Continentals capitalized on the opportunity, with prolific junior Robbie Murden scoring his NESCAC-leading 15th goal a minute and 12 seconds into the power-play. With a two-goal lead, the Jumbos still appeared safe, but just under 10 minutes after Murden's goal, Conway struck again for the Continentals. This time junior Conor Lamberti and Willet assisted.

Despite cutting the deficit to one goal, the Continentals were unable to score again with-

see **ICE HOCKEY**, page 11

## WOMEN'S SQUASH

## Tufts strings along a win streak leading up to Nationals

by Yuan Jun Chee  
Assistant Sports Editor

Tufts wrapped up its regular season with victories against Boston University (BU), Wesleyan and Vassar College, and is now focusing on the College Squash Association (CSA) Team Nationals this coming weekend. This puts the Jumbos at 12-7 for the season, moving them up to No. 24 in the rankings.

Just two weeks ago, Tufts found itself in a very different situation after losing an 8-1 match to Wellesley College and

a 9-0 bout to Colby. The Jumbos have now won their last five matches, finding momentum at just the right time as they head into Nationals.

"Wellesley and Colby were losses, but they weren't unproductive losses," Zarena Jafry, a first-year, said. "We've only improved in skill and mental strength since those matches, which definitely helped us win our matches this weekend."

Sophomore Lauren Banner agreed that the team has gotten stronger since that result.

"We had some injuries, but we did the best we could then [against Wellesley and Colby]," Banner said. "Our team has been working really hard these past few weeks on our physical and mental game, coaching and motivating each other. Our team culture gets stronger the more

time we spend together and support each other, and I think that plays a big role in our recent successes."

On Thursday, Tufts recorded a comfortable 9-0 victory over BU, with the ninth matchup defaulted by BU. Of the eight matches played, Tufts recorded comfortable straight-games victories in six of them. Jafry got the momentum going with an 11-5, 11-3, 11-4 victory over BU sophomore Laura Ferreira-Cesar. Perhaps the most impressive victory was that of Jumbo sophomore Chista Irani, who allowed her opponent, junior Jasmine Rishi, just four points in a dominant 11-1, 11-2, 11-1 win in the fourth position. Sophomore Gabi Salomon matched her teammate with an equally impressive win, shutting out senior Chandler Burke in the second position to win 11-5, 11-0, 11-3.

Tufts did not entirely have its way with BU though, as first-year Isabella Libassi was pushed to a fifth game by BU sophomore Anisha Nawalrai. Libassi claimed the first two games before being pegged back by Nawalrai in the next two. Libassi eventually claimed the deciding game to win 11-2, 11-7, 8-11, 12-14, 11-2.

see **WOMEN'S SQUASH**, page 11



ALEX KNAPP / THE TUFTS DAILY

Tufts Women's Squash faced off against Wellesley on Jan. 27 at the Zesiger Squash Courts.

## Eric Smiley

Flashes of Brilliance



## A free play for Rodgers

Quarterbacks are shackled with the unsavory task of toeing the line between being too cautious and too reckless and aggressive with their attempted passes. A quarterback that checks down too often, such as Alex Smith of the Kansas City Chiefs, is derided as a "game manager" — someone who is capable of supervising an offense, but without the otherworldly ability to carry a dynamic one on his own. Meanwhile, "gun-slinging" quarterbacks such as Jay Cutler and Matthew Stafford are regarded by the football public as unreliable; infuriating interceptions at inopportune times are sadly their lasting legacies. The midpoint of these extremes is where transcendent, franchise quarterbacks can be found; Tom Brady, Peyton Manning and Ben Roethlisberger manage to remain aggressive and prolific without prohibitive interception totals or unwarranted gambles.

There is one play in football that eliminates all need for caution and invites with it a proclivity for electrifying highlights. When a quarterback successfully lures the defense offside, he is allowed to complete the play without any negative consequences; the offensive team can decline the penalty and accept any positive result or, if the play is unsuccessful (if the quarterback is sacked, throws an incompleteness or interception), the team can elect to accept the offside penalty and negate the unsuccessful attempt. Because there is practically zero danger for a quarterback in this situation, he will often attempt a pass that he would not have without the 5-yard contingency plan.

Aaron Rodgers, the most complete quarterback I have ever had the pleasure of watching, is the most prolific beneficiary of this free play in the NFL. First, Rodgers uses a variety of pre-snap deceptions to get the defense to prematurely cross the line of scrimmage. When he sees a defensive player jump offsides, Rodgers will immediately alter the play. He will signal to his wide receivers, letting them know that they must diverge from their pre-assigned routes and find their way deep down the field. While his targets are traveling a sufficient distance to test his arm strength, Rodgers demonstrates his preternatural freelancing abilities. He performs a football version of a bob and weave; his entire body moves in slight and subtle ways to avoid the massive men attempting to bring him to the turf. His footwork is unrushed yet jittery, portraying the composed confidence that characterizes his pocket presence and public persona, and the frenzied agility that separates him from other bazooka-armed signal callers. If the pocket collapses, Rodgers will locate an escape route and roll out towards the sideline. As there is no consequence to an interception on this play, the right arm of Rodgers, already a weapon feared by 31 NFL teams, captivates attention in a magnetic way. Opposing linemen chase Rodgers, but they will not arrive in time. He sets his feet, pinpoints a Packer 40, 50 or 60 yards away, and unleashes an optimistic and inevitable spiral. Rare is the time in sports where a generational talent is free to improvise so recklessly while remaining completely in control.

Eric Smiley is a senior majoring in mathematics. He can be reached at [eric.smiley@tufts.edu](mailto:eric.smiley@tufts.edu).