

Alumni, others to 'stampede' in 5K

BY MARISSA GALLERANI
Contributing Writer

A scenic 5K run around campus on Saturday morning will bring alumni and students together in a new addition to the annual Homecoming festivities.

The Tufts University Alumni Association (TUAA)-sponsored Jumbo Stampede Cross Campus 5K Fun Run will take runners across most of campus, with the racecourse winding through the Rez and Academic Quads, Bowen Gate and many other Tufts campus landmarks. The race will start and end at Ellis Oval.

The TUAA designed the racecourse in a way that allows participants to get a comprehensive view of campus. Many alumni who might not have seen the results of recent campus construction will be participating.

"We want this to be a kickoff to the alumni Homecoming festivities," said senior Kelly Lynema, TUAA intern for campus constituencies and co-race director. "It will be a great way to get more students and alumni involved in



COURTESY JOANIE TOBIN, TUFTS PHOTOGRAPHY

Alumni and students will have the opportunity to participate in the Jumbo Stampede Cross Campus 5K Fun Run before Saturday's Homecoming.

Homecoming."

Homecoming traditionally brings alumni back to campus for a variety of sports games and other events. This year's Homecoming football game, which will take place at Ellis Oval only a few hours after the race concludes, pits the Jumbos against Bowdoin.

"Our overall goal is to pro-

vide an opportunity for students and alumni to engage with each other," said Samantha Snitow (LA '02), assistant director for young alumni and student programming and co-race director. "We also wanted to expand the Homecoming activities to give alumni and students a differ-

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Kwak wins seat

Freshman joins CSL, Smathers takes senior Senate spot amid low turnout

BY BEN GITTLESON
Daily Editorial Board

Countless students have recently been passing judgment on a freshman who posted a racially controversial flyer.

But now that freshman will be handing down judgments of other students' actions — as a member of the Committee on Student Life (CSL).

In-Goo Kwak won yesterday's special election for a vacant seat on the CSL, which is tasked with ensuring that Tufts maintains "the ideals, principles, and ethical values characteristic of academic institutions," according to its bylaws.

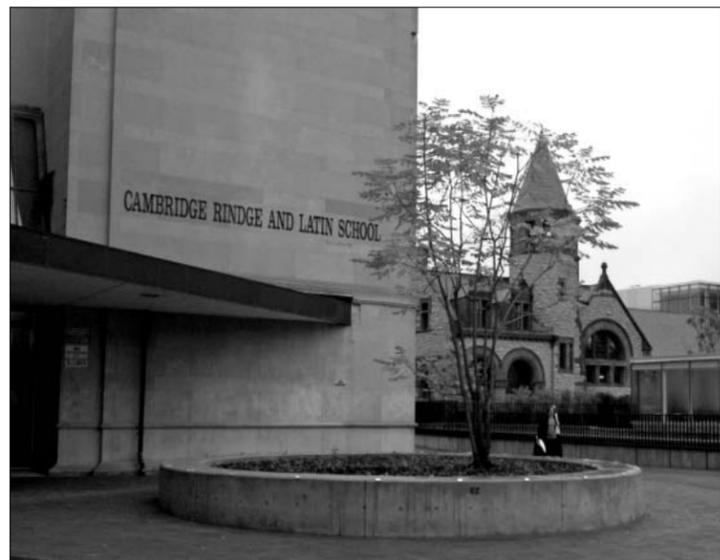
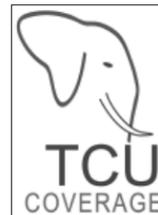
Last month, Kwak became a household name in the Tufts

community when he put up a flyer that parodied another student's run for the Tufts Community Union (TCU) Senate by poking fun at his own Korean background and playing on racial stereotypes. His posting drew a quick condemnation from Tufts' Asian American Alliance and other campus cultural organizations.

Kwak said early this morning that he believed his notoriety played some role in his election, but he maintained that he will not bring any particular ideological agenda to the CSL.

"Obviously, that had kind of a polarizing effect," he said of the flyer incident. "Some people I know voted just to vote against me. The people who did vote for me knew where I stood on certain issues, and they knew what my principles kind of were."

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MONICA MOWERY/TUFTS DAILY

Bunker Hill Community College has begun offering midnight classes to accommodate the work schedules of its changing student population.

Amid recession, community colleges cope with rise in applicants

BY DAPHNE KOLIOS
Contributing Writer

In a phenomenon triggered by the economic recession, community colleges across the country are reporting record numbers of applicants, and some schools are coming up with innovative ways of meeting the needs of increasingly diverse student bodies.

Community colleges have become increasingly attractive options for students ranging from returning workers looking to bolster their résumés or switch careers to high school graduates choosing a less expensive alternative to traditional four-year colleges.

Enrollment at Bunker Hill Community College in Boston, enrollment rose 23 percent from last year, pushing the total number of students over 10,000 for the first time in the college's history.

"Obviously it's the economy," Bunker Hill Spokesperson Colleen Roach said, referring to the reason behind the school's unprecedented increase in enrollment. "More and more students and parents are making decisions based on their financial situation, and community colleges are a good buy."

Though teenagers still account for a significant portion of the school's enrollment, returning adult students have come to represent an increasingly sizeable share of Bunker Hill's student body.

"[Many workers] are losing their jobs, and they're forced to look for career alternatives," Roach said.

Bunker Hill pushed back the start date of an entire series of courses by about a week in September after the college's existing facilities proved insufficient to accommodate the

see COLLEGES, page 2

HONK! Festival unites communities, performers through diverse music

BY ALEXA ROSENTHALL
Contributing Writer

Local and international brass band music will flood the streets of Somerville this weekend for the annual HONK! Festival, a celebration that aims to unite community members and promote social change through its sea of noise.

HONK! takes place in various local cities, but originated in Somerville and typically has a strong presence in Davis Square. It was first organized by community members who wanted to engage citizens and emphasize the power of free expression.

"The result is a spectacle that is radical and subversive without being militant or sanctimonious," organizers wrote on the festival's Web site.

The event is intended to wake "people up in an immediate and larger sense," Kevin Leppmann, a member of a 12-person committee organizing the festival, told the Daily. The name of the festival arose as a "metaphor for what it is to honk in the street," said Leppmann, who will be participating in this year's festival as part of the Second Line Social Aid & Pleasure Society Brass Band.

Starting tomorrow, the music festival will feature a variety of brass bands and last three days. "Activist bands," performance groups that back a variety of causes, will toot their horns and beat their drums around the Boston area. Davis Square will host a free, open-air concert

featuring 25 of the groups on Saturday.

These performances will lead up to a Sunday afternoon parade down Massachusetts Avenue. The festival will culminate in a show at Davis Square's Somerville Theatre on Sunday night.

This year's event will include around 30 bands with names like Caka!ak Thunder, Emperor Norton's Stationary Marching Band and Extraordinary Rendition Band.

Although bands will not

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LAURA HILL/TUFTS DAILY

A musician jams with Tufts students outside the Granoff Music Center during HONK! festivities two years ago.

Inside this issue

Web site The Supermelon, cofounded by a Tufts student, focuses on fashion and the arts.

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Homecoming brings a chance at victory for the Jumbos, who will face Bowdoin and Colby on Saturday.

see SPORTS, back page



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Homecoming's Jumbo Stampede to take runners on scenic tour of campus

STAMPEDE

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ent type of opportunity to participate in the weekend who might not have been interested in the existing Homecoming events."

In line with Homecoming's festive atmosphere, the run will spotlight school pride. Runners with the best costume and most school spirit will receive prizes.

"We encourage people to get dressed up," said Lynema, who designed race t-shirts and other custom-made goods, including bibs, flyers, prizes and biodegradable race bags.

Prizes will also go to the top three male and female finishers, as well as to the top finishers in each age group.

Though an event named the Jumbo

Stampede has taken place in previous years, this is the first 5K run to occur on campus during Homecoming, according to Snitow.

"The idea came from attending an alumni-relations conference with other schools," Snitow said. "They had a lot of success with 5K races, and we adapted the idea to Tufts because of the large running community and possibility for success."

Snitow and Lynema think the event will be a success because of the large community of runners on campus. They have worked on the race with Don Megerle, director of the President's Marathon Challenge, the popular Tufts program that organizes 200 runners each year to run the Boston Marathon.

Megerle, who helped to organize the

event and distribute flyers, credits university President Lawrence Bacow's support of events such as the President's Marathon Challenge and the Jumbo Stampede for the success of runs at Tufts. He praised Jumbo Stampede organizers for setting up this weekend's 5K.

"We used to do a race like this years ago on Homecoming morning," Megerle said. "I don't know why it was discontinued, but Kelly and Samantha have done a great job of reconstructing and reemerging the Jumbo Stampede."

Saturday's race will begin at 9 a.m., and the course will remain open for an hour in order to allow participants to run or walk the 5 kilometers, or 3.1 miles, at whatever pace feels comfortable.

A post-race party will take place at the track and will feature complimen-

tary sports massages provided by The Elizabeth Grady Company as well as post-race stretching clinics from 10 a.m. to 11 a.m. led by students from Tufts' Boston School of Occupational Therapy. A continental breakfast will also be provided for all participants.

The TUAA plans to have a table set up in the campus center from 11 a.m. to 1 p.m. today so that additional people can register and participants who have already registered can pick up their bibs.

Registration will be open from 7:30 a.m. to 8:45 a.m. on the day of the race, though race organizers are encouraging people to register beforehand to avoid any last-minute confusion. Each participant and volunteer will receive a long sleeve t-shirt.

The TUAA is still looking for people who are interested in volunteering.

HONK! brings local, international musicians together

HONK!

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earn a commission, 350 musicians will make the trip from places as nearby as Boston and Cambridge and as far away as Vancouver, New Orleans and Italy.

The festival's organizing committee contacted community-oriented brass bands to participate in HONK!, and the event has also benefitted from a strong word-of-mouth campaign, attracting musicians from around the world.

Fabrizio Iannuccelli, the tuba player for Italian brass-band ensemble the Pink Puffers, commended the festival's ability to unite participants on an international level.

"I'm going to meet people again who I met two, three, four, five years ago, people that live far away and with whom we shared band and life experiences," Iannuccelli told the Daily in an e-mail.

"We are in touch mainly by Internet, but in a few days we will hug them all, not virtually but face to face," he added. "That's the best thing, and that's why the festival exists."

In line with the festival's goals, participating bands share a desire to inspire social change and commu-

nity awareness.

"Although there is not a firm set of criteria, usually the bands featured are community bands that do not play primarily for money and always play for social and community events," Leppman said.

HONK! strives to mend the common disconnect between musicians and their audience, with organizers inviting anyone interested to attend. The beauty of the festival, Leppman said, lies in its ability to unite accomplished performers and "the isolated society segregated in homes and shopping malls."

Davis Square been the focal point of HONK! Fest for years, as Somerville residents and businesses play a key role in the logistics of the extravaganza by hosting non-Bostonian band members and providing food and services.

The festival began as and has continued to be a "completely grass-roots event," Marita Spooner, a HONK! Festival organizer, told the Daily.

Spooner said the festival has earned respect from the community because it is a "completely non-profit effort" that citizens and bands "stumbled upon and said was great."

Economy leads many to community college

COLLEGES

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surge in enrollment.

"We had to rent space in a nearby office building very quickly, as soon as we saw the enrollment," Roach said. Bunker Hill even opened a new satellite campus at Malden High School to provide more space.

The college retained its entire staff, and hired new adjunct professors to teach many courses. Bunker Hill also began offering different types of classes to cater to the diverse crop of students.

"Second Act," a series of six-week career courses, represents "a very good step to helping people find jobs in areas like being a medical aide, a nurse aide, working on computers, [being a] Web developer, things like that — practical courses," Roach said.

And some of Bunker Hill's classes now begin at midnight to accommodate the schedules of students working late shifts. The college has become the first in the country to offer classes at that time of night.

Professor Wick Sloane teaches an English class and an introductory psychology course, both offered at midnight, at Bunker Hill. He described his students as demographically diverse, ranging in age from 18 to 50.

All of his students show strong motivation, he said. "They'd rather take [a class] at midnight and make progress than wait until next semester for a more convenient

time of day," Sloane said.

While many colleges attribute enrollment increases primarily to older students returning to school, Cape Cod Community College spokesperson Michael Gross contends that this demographic actually comprises a minority of the student body at the West Barnstable, Mass. school and that, on the whole, the increase in students has been exaggerated by the media.

Cape Cod Community College has seen a rise in enrollment, but the jump is not particularly exceptional, Gross told the Daily. Enrollment has increased three to four percent each year over the past three or four years, he said.

"This fall, we're seeing a seven percent increase of students attending our community college, but that is more or less typical of what we're seeing across the country right now," he added.

Recent high-school graduates comprise the majority of Cape Cod Community College students, while students dropping out of four-year colleges have also made their way to the school, according to Gross.

"There are a number of students who have chosen to come back to their homes and us for the next semester, leaving four-year institutions where they had been attending, primarily because of very significant tuition increases," Gross said.

At Massasoit Community College

in Brockton and Canton, Mass., an enrollment spike has led to more course offerings.

The college's 7,941 students this semester represent a 7.4 percent increase over last year and the highest enrollment in the college's history, according to Richard Cronin, the school's acting vice president of student services and enrollment management.

The school's most popular courses are those in the core curriculum, primarily math and English, Cronin said, adding that the college has added more sections in these subjects to accommodate new students.

"We expanded our weekend-offering programs, offering more programs on Saturday and Sundays than we have in the past," he said. "We've seen growth in our online programs as well."

Holyoke Community College's enrollment jumped 14.3 percent over last year, as of mid-September, according to school spokesperson Anne Sroka.

The Holyoke, Mass., school has never had a student body above 7,000 before this year's 7,851. The college has hired adjunct faculty and increased the number of course sections for the fall semester.

Holyoke also raised fees for its fall courses, and financial aid applications have increased.

"We have seen an increase in students seeking financial aid," Sroka said. "I think that says something about the economy."

Kwak: Flyer controversy had 'polarizing effect,' voters 'knew where I stood'

ELECTION

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In another election held yesterday, Senior Amani Smathers won the TCU Senate seat that opened up after junior Samia Zahran resigned from the body last month.

Smathers, who is also a layout editor for the Daily, beat out lone opponent senior Xander Zebrose in an election open only to the Class of 2010.

"I'm glad that I won, because I have things that I'd like to address in Senate this year," Smathers said. She said that she would prioritize efforts to increase Tufts' name recognition, an issue that she said impacts many seniors looking for jobs.

Kwak beat out senior Alex Daniele and sophomore Chris Walczyszyn in the CSL election, which was open to all undergraduates. The committee had an open seat that had gone unfilled during spring elections.

The CSL came to the forefront of campus conversation during the 2006-07 academic year when students brought complaints against The Primary Source for a Christmas carol it published parodying affirmative action and an article highlighting elements of Islamic extremism. The CSL found the Source, Tufts' journal of conservative thought, guilty of harassment, and prohibited the magazine from publishing anonymous articles. Dean of Undergraduate Education James Glaser

eventually overturned the latter decision, saying it infringed upon freedom of speech.

The discussions on how to handle Kwak's poster that have played out in recent weeks revisit many of the arguments and points of view that surfaced years ago in the campus debate over how to handle the Source's conduct.

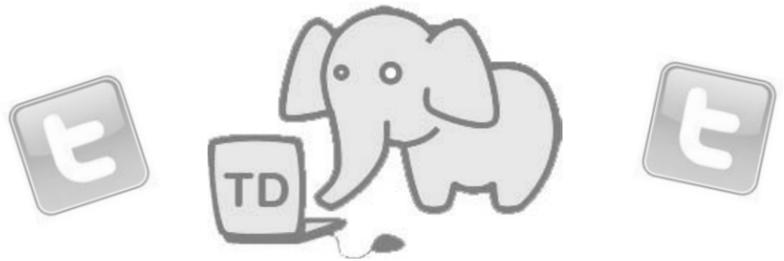
Yesterday's votes were marked by low turnout, with 16 percent of eligible voters in each election casting ballots. Eight hundred and fifty-nine students voted in the CSL election, while 204 seniors cast ballots in the TCU vote.

Elections Commission Chair Kevin Terhorst attributed low turnout to voter apathy, especially on the part of seniors, and to the fact that the CSL's profile is relatively low nowadays. The unusual timing of the special election and poor media coverage also hurt numbers, said Terhorst, a senior.

Zahran vacated her Senate seat on Sept. 20, just hours before this academic year's first Senate meeting. She had taken the seat in the spring, filling a spot meant for the Class of 2010 but that no rising senior had stepped in to fill.

From a technical standpoint, the election went off without a hitch, according to Terhorst. He noted that ECOM did not encounter any issues with voting software and received no complaints. "The election went very smoothly," he said.

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Features

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Anniversary of student protest highlights existing challenges facing campus

Issues of race and class different, but still apparent at Tufts

BY ALEXA SASANOW
Contributing Writer

Events since last November may lead many of us to suspect that we are living in an America free from racial tension. A black family has been living in the White House for ten months and a Latina woman was appointed to the Supreme Court. People of color are succeeding in positions in our society that never would have been available to them 40 years ago.

Many Americans have used Barack Obama's election as an excuse to pat themselves on the back, believing it finally makes up for the country's history of race relations. The President's inauguration and the honeymoon that followed were full of references to the civil rights era, sound bites from John Lewis and footage of Oprah crying. But the confrontation between white policeman and Henry Louis Gates Jr. this summer and, even closer to home, the fallout from In-Goo Kwak's poster show that America is not the utopia we would all like to think it is.

This November marks the 40th

anniversary of one of the most striking racial incidents on the Tufts campus. On Nov. 6, 1969, over 200 students from Boston-area colleges, along with Tufts' Afro-American Society, staged a work stoppage on the construction site that is now Lewis Hall. The group was protesting "alleged discriminatory hiring practices" by the construction company that was contracted to build the dormitory.

In a letter to the Tufts administration, the Afro-American society "expressed its serious concern about the de facto exclusion of Blacks and Third World People from many departments of Tufts University, and about the apparent absence of clear, forceful policies commanding equal employment opportunities in the University."

When its calls for "concrete and immediate action" to ensure equal job opportunity on campus were not answered, the group took matters into its own hands.

"It was a totally different place," Daniel Coleman (A '73), a founding member of the Tufts Afro-American Society, said. "The United States was

heavily segregated, and we were heavily affected by that. It was the period where Martin Luther King was marching and the freedom rides. People were awakening from 400 years ... of deep segregation and policy that was not pro-black. It was very anti-black."

According to the Princeton Review, approximately 31 percent of Tufts students are minorities. With mostly need-blind admissions, the school tries to reaffirm its commitment to diversity with every new class.

"It shouldn't just be about statistics," said sophomore Jibade Sandiford, the treasurer of Emerging Black Leaders (EBL), a group that works to "expose the campus to black issues" and serve the black community beyond Tufts. "It should be trying to foster understanding of customs and cultural understanding in general among different groups on campus. It shouldn't just be bragging about numbers in brochures, it should be concrete and evident in the student body."

Groups like EBL, in conjunction with

see PROTEST, page 4

Griffin Pepper | Eight Girls and a Guy

Not so perfect



I grew up thinking girls were superhuman. Angels. They were better dressed than us boys, they seemed more in control of their lives, and they didn't curse just to show they could. It's probably why I decided to surround myself with girl friends. Maybe some of their angelic qualities would rub off on me.

But the last few weeks have shown me just how wrong I was. Girls can be gross, not because they're particularly nasty, but just because they're human. They go through many of the same things guys go through. One of my housemates has a trashcan surrounded by a ring of used tissues, the remnants of a sick-day game of basketball. The shower drain catches clumps of old hair. And every now and then, I'll hear stories of normal girl issues gone horribly wrong. Girls poop too. I found out the hard way.

I think the key is not to be freaked out. It takes a lot for me to get grossed out. But it's still hard to think of girls as flawed humans. It might sound sexist, even naïve, but I grew up in a media-saturated home that told me boys were dirty and girls were clean. Some of my best girl friends try to maintain this illusion. And then some insist on showing the world their not-so-perfect habits, their not-so-impressive hygiene, their general un-angelicness. And believe it or not, I've come to admire them the most.

Perhaps it's the fact that girls sometimes scare me. I have no problem talking to friends, but possible romantic interests leave me in a cold sweat. The realization that girls are human and deal with the same problems I deal with makes it a whole lot easier to approach them with confidence and a sense of humor.

Late one night, one of the girls knocked on my door. We were both sick, and she asked to share a "gross" sick story because she thought I would be able to sympathize. I was totally fine with it. But I would soon swallow my words.

She had a stuffy nose and a sinus infection, and for some reason she thought the action of swallowing her own saliva had caused a build-up of gas in her stomach. So, instead of, you know, burping to relieve the pressure, she decided to expel her spit into a nearby Dixie cup.

Are you hearing me? She spat two days' worth of sick spit — which she described as being roughly equal to two shots — into an impromptu spittoon.

I still don't understand why she didn't burp herself. In hindsight, burping would have been much less grotesque.

And that grossed me out. But it didn't scare me away. All I could do was laugh. It's nasty and it was hard to listen to, let alone transcribe. But she trusted me enough to tell me her embarrassing story because she knew I would have a sense of humor about it. And for that, I think our friendship went to a new level.

Before we were housemates, one of the girls lived on my freshman year floor. She was a swimmer, and she had to grow out her leg hair to train herself to swim faster. I remember begging her to show me her unshaven legs when she reached the three month mark. All my guy friends were grossed out and begged her not to show me. But she did, and I loved her more for it. She wasn't that girl I had idealized for almost two decades. She did things that surprised me. That was when it clicked.

In a twisted way, my housemates' unclean habits have become endearing. I love them because we're immature enough to talk about these things and mature enough to laugh about them.

Griffin Pepper is a senior majoring in political science. He can be reached at Griffin.Pepper@tufts.edu.

COMMUNITY CORNER

Teele Square: a quiet but diverse destination

BY EMILIA LUNA
Contributing Writer

This is the first installment of "Community Corner," in which the Daily will highlight locations, events and issues in the Medford/Somerville area outside of Tufts campus.

Tired of Davis Square? Wondering whether there are any other interesting places to visit for a Saturday brunch or a quick Friday shopping trip? If so, Teele Square is great destination.

Located at the intersection of Broadway, Holland Street and Curtis Street, just half a mile away from Davis Square, Teele Square offers a wide variety of shops and restaurants. Best of all, Teele, one of Somerville's many squares, is just a short walking distance from campus.

Named after Jonathan W. Teele, a Somerville farmer, Teele Square became a commercial center in the early 1900s, when it consisted of commercial buildings, a church and a school.

The area was originally farmland, according to the book "Beyond the Neck," an architectural history of the Somerville area. It was later developed into a neighborhood business district to serve the Tufts and West Somerville communities, Barbara Rubel, director of community relations at Tufts, said.

Ever since, Teele Square has evolved into a small commercial area full of unique shops and restaurants. Many now consider the square to be a hip residential area, and it is a conveniently-located place to live for Tufts upper-classmen and graduate students.

"A good number of students seem to have discovered Teele and are living on streets that feed into the square," Rubel said. "It's so close to the campus and has great transportation — a short walk to the T and good bus routes as well."

While the Tufts student body tends to gravitate towards Davis Square more than other neighboring squares, Tufts is involved in the Teele Square community, Rubel said.



JAMES CHOCA/TUFTS DAILY

Teele Square is a low-key alternative for students bored with jaunts to Davis.

"The University has a presence in Teele, since the Tufts [Administration] Building, purchased from the city in 1986, is just down Holland Street," Rubel said. "The Clarendon Hill housing development is just outside Teele Square, and some of our students are working to establish an after-school program there. As far as contributing to Teele, I think we are good customers for Teele Square businesses, especially

the restaurants."

Part of Teele Square's appeal is that it offers a mixture of traditional and innovative shops frequented by residents, visitors, young people and students.

A classic shop that with which longtime resident of the area would be familiar is Alibrandi's Barber Shop,

see TEELE SQUARE, page 4

Socioeconomic diversity lacking, according to Primack

PROTEST

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the Group of Six (Africana Center, Asian American Center, International Center, Latino Center, LGBT Center, Women's Center), give traditionally underrepresented groups a voice on campus. Freshmen are welcomed by peer leaders from the Africana House and Latina Centers and invited on retreats and socials.

"I feel like students here are really receptive or open about ethnicity," freshman Erica Satin-Hernandez said. "I've only been here a month, but I see white people, black people, Latino people at the Asian center. It's not limited to only hanging out with your own race."

Although there have been many notable changes to the makeup of the Tufts student body since 1969, old issues remain and are compounded by modern complexities.

"Forty years later, when I look at Tufts today, for all the talk of diversity, for all the well-intended recruitment efforts, to me the real divide is now by economics, and not by color," said Phil Primack (A '70), who was editor-in-chief of the Tufts Observer during the work stoppage.

While the Tufts admissions Web site highlights "the university's efforts to attract students of varying socioeconomic backgrounds," current financial issues prevent the university from providing need-blind aid to students of every class.

Coleman, an active member of the Alumni Association, explained that despite Tufts' efforts to create socioeconomic diversity, the university doesn't have an endowment comparable to "some of the places down the street," and has therefore become very "tuition-oriented."

"The element of the student body that was white and working-class has declined, and it's truly a school now

for the elite, not just of the United States, but of the world," Coleman said.

All of this makes for a very different Tufts than the one of 1969. There are still more hurdles facing the school, however.

"Most of construction workers are still white," Sandiford said. While the term "post-racial America" is often thrown around, there are still major socioeconomic discrepancies in America that are related to longstanding racial issues.

"The true legacy of the work stoppage was that it married traditional social protest with economics," Primack said. "Political rights, social [advancement], while wonderful and important, mean little, absent of economic opportunity."

The question then becomes whether or not a protest like that of 1969 could happen again on this campus.

"I think it would be difficult, because times have changed," Coleman said. "People like Charles Yancey, George Cox [co-chairs of Tufts Afro-American Society] — [they] were prepared to sacrifice everything. What we were fighting for was really a community of color who were looking for work so that they could have a better life. Some of us were coming directly from those communities. I wouldn't be surprised if a lot fewer black students on campus are coming from inner cities."

"I would argue that it would add more to the quality of life at Tufts, to the student experience at Tufts, to have six hillbilly white kids whose families worked in coal mines on this campus than twenty-five blacks whose parents are neurosurgeons, in terms of adding perspective, in terms of adding real diversity, in adding context to the real world," Primack said. "Even if we're post-racial, we are clearly not post-class."

Teele Square sports restaurants, shops, welcoming atmosphere

TEELE SQUARE

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which has been open for about seventy years.

"My father opened it in 1938," current owner Tony Alibrandi said. "I took up the business and have been in charge of it for 51 years."

Alibrandi has tried to preserve the shop's interior design, he explained, by adhering to a sports theme. The shop is indeed covered from wall to wall with baseball team pictures, posters and logos. With a photograph collection ranging from black-and-white to newer, color pictures, and just about every issue of Sports Illustrated ever published, the shop creatively documents the history of baseball, football and other sports. As for the customers, "some have come here for years, but we do get a few of the Tufts students as well," Alibrandi said.

A few feet down the block from Alibrandi's, Angelina's Pizzeria, a popular 50-year-old pizza shop, stands out for its mixture of tradition and youthfulness.

"A lot of people know this place. Grandparents come here with their grandchildren as a family tradition," manager Steve Stamides said.

Angelina's is usually crowded with young Somerville residents. "I used to come here when I was in high school. People of all ages come because they know the place, and having Tufts nearby does help as well," Stamides said.

As an area resident for over five years, Stamides has seen the area change quite a bit.

"[Teele Square] has become very young-pro. It is up and coming and in the past years there have been many improvements in the business and the houses. There are a lot of young couples residing here," he said.

Another captivating restaurant in the neighborhood is Teele Square Café, where a friendly and homey envi-

ronment welcomes customers. Teele Square Café chef Jonathan Adelson aims to provide "a place where people gather to eat and drink in a fun, casual atmosphere without spending a whole lot," according to his online description. Teele Square Café offers a wide variety of food, and daily menus and news can be followed using Twitter.

"[The café is] a good mix. It is both a hangout spot and a lunch and breakfast place," Glenn Katz (A '09), a recent Tufts graduate and Café employee said.

Katz described the café as being special for having free Wi-Fi, excellent customer service, a unique menu, a friendly atmosphere and eclectic music. "We also have [live] music on Wednesdays, from six to eight in the afternoon, which goes along with this place being a hangout café," she said.

Additionally, by presenting a Tufts ID, students get a 10 percent discount.

"We are trying to update our Tufts database, so hopefully more students will come," Katz said.

Other restaurants located in Teele include Rudy's (Mexican), Tip Top Thai (noodles and sushi), Theo's Pizza, Amelia's Kitchen (Italian), Sabur (Exotic Mediterranean), Kee Kar Lau (Chinese) and Renee's Café.

But restaurants and cafés are not the only thing Teele Square has to offer.

ABC Fashion, a new store that opened only three weeks ago, offers bags, scarves, jewelry, sunglasses, earrings, cell phone accessories and perfumes.

Teele Square is also home to PJ's Irish Pub, a few corner shops, a bank, a Hawk Cleaners, an auto repair shop, a used furniture shop and a package store. Ladder 3, Engine 6 of the Somerville Fire Department and a Somerville Police substation are located in Teele as well.

"I would hope that students get to explore Somerville and Medford. There's a lot of history, including historic connections to Tufts," Rubel said.

DATE CORRECTION
WARNING
 Important Deadline



October 13, 2009, 5pm

- Last day for *SOPHOMORES, JUNIORS, & SENIORS* to DROP COURSES without record. This is done through SIS online.
- Last Day for *ALL STUDENTS* to select Pass/Fail Option. The proper form with advisor's signature must be submitted to the front desk in Dowling Hall.



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Weekender

ARTS & LIVING

tuftsdaily.com

WEEKENDER FEATURE

The Supermelon is a one-stop market for fashionistas

BY ADAM KULEWICZ AND
CHARISSA NG
Daily Editorial Board

As Paris fashion week comes to an end, buyers, clients and critics return home, and designers begin their preparations for the next round of shows. But for many fashion and style Web sites, the work has just begun — writers will spend the next several months recapping and analyzing the standout looks from the runways in New York, London, Milan and Paris and relating them to trends and wearable styles for this upcoming spring.

Online fashion commentary, which has grown significantly in recent years, has become very important as more and more fashion enthusiasts look to the internet for images, information and trends from their favorite designers' shows. As a result, many of the industry's leading publications, such as Vogue Magazine, have developed Web sites that provide exhaustive coverage of everything pertaining to fashion.

Many of these Web sites, however, were started independently. The Supermelon, which was created by Tufts senior Patrick Lee in 2008, covers fashion, style, arts, travel and music. The site has grown a great deal since its inception and features articles by several Tufts students as well as professionals from a variety of fields.

The Superwhat?

The Supermelon, or TSM, is an online lifestyle magazine geared towards young, fabulously chic fashionistas. Lee and his two friends, Hanna Kim and Paul Lee, first launched TSM in July 2008. Lee and his co-founders were inspired by their belief that many of the lifestyle publications currently available did not have enough quality content for young female readers.

"We didn't want a Web site with celebrity gossip and nonsense," said Lee. "We wanted a Web site with exciting, fun and relevant information." Lee and his

friends decided to name their site "The Supermelon" because they "wanted a name that was fun, simple and quirky," said Lee.

"When you hear [The Supermelon], you want to know what it is. The name reflects our content — it's fresh, different and memorable," Lee added.

In just a little over a year, what started as an idea among friends grew to a working Web site with a staff of four management board members and twenty staff writers. Lee is currently the managing editor for TSM and the only college student on the board.

Many of the Web site's staff members are young professionals who are already pursuing careers in the world of arts and fashion and contribute to TSM "as a side thing they do for fun," said Lee.

Although TSM tends towards high-end fashion, Lee noted that the Web site tries to attract both students and young professional women between the ages of 18 and 35. Lee says that many of the articles discussing new fashion trends try to include both higher- and lower-priced designer items in order to make their Web site more accessible to young women who may not have large disposable incomes.

Contributing columnist Catherine Addo noted the wide appeal of TSM: "The Supermelon is great at being international and tying in all trends ... it's current and very fashion-forward," said Addo.

A Fresh Take on Style

One of TSM's more popular pages is "Fresh Talk," which features interviews with prominent individuals who are making a splash in the world of arts, fashion and music.

In the past, interviews have included the up-and-coming singer/songwriter Matt Kearney and Manhattan-based

fashion writer Julia Frakes. TSM has even had the chance to rub elbows with a few more notable fashion icons like famed photographer Scott Schuman, whose influential blog "The Sartorialist" has become a staple for any aspiring fashionista.

TSM is also known for its "Real Style" page, which features an array of emerging fashion connoisseurs

whose blogs highlight their unique senses of personal style.

One article profiled "Street Etiquette" bloggers Travis "Trav" Gumbs and Joshua "JKISSI" Kissi, who are known to blend refined clothing with touches of their urban, New York City roots.

Another article profiled the fashion-forward Parisian art history student Louise Ebel, whose eclectically chic style makes every girl wish she lived in Paris. TSM most recently snagged an interview with the sixteen-year-old style guru Jane Aldridge, whose fashion

The Supermelon



THE SUPERMELON.COM

blog "Sea of Shoes" receives upward of 10,000 hits a day.

Two other popular pages on the Web site include "Music Rack," a seasonal playlist of 15 to 17 songs that combines mainstream music, work by newer artists and popular remixes, and "Passport to..." the perfect destination tour guide for fashion-conscious jet-setters.

Lee believes these pages are some of the site's most popular because "we give a really interesting look at our topics. We sort of cut through the fluff and the b.s. and get straight to it."

"We're very honest, and we're not going to wasting our time publishing things not worth reading," he added.

A Guide to the Fashionable Life

The Supermelon is divided into five major sections: style, trends, art, travel and forum. Each section is covered by the Web site's writers except for the forum, in which visitors can post their own opinions and answers to the Web site's questions.

For those seriously interested in fashion, the style and trends sections of the Web site are the most informative.

These two sections cover designers'

shows as well as the important individuals and developments that are shaping the industry.

Recent posts in the style and trends sections examined a furniture collection and a new clothing line.

The Web site's writers analyzed the trends — such as the recent infusion of bright orange colors into designers' collections — that influenced several of the items and then suggested ways that viewers can incorporate the particular trend into their homes and wardrobes.

TSM's art section covers special exhibitions in museums like the current Kandinsky exhibition at the Solomon R. Guggenheim Museum in New York. It also follows major events in the industry such as influential shows and auctions, and, most notably, describes those instances when the fashion and art industries overlap. One example is exhibitions in which designs from some of the world's most famous fashion houses influenced or were transformed into works of art.

The travel section presents city profiles and travel news in a similar format to the rest of the Web site, including city guides with sightseeing, hotel and dining recommendations for some of the world's most exotic locales, ranging from Manila to Maui.

Columns of Style

Columnists contribute regularly to TSM's online content. Their work includes "Sweet and Sour," a weekly column written by New York-

see SUPERMELON, page 6



THE SUPERMELON.COM

WEEKENDER INTERVIEW | DREW BARRYMORE

Drew Barrymore discusses directorial debut

BY LORRAYNE SHEN
Daily Staff Writer

Drew Barrymore sat down with the Tufts Daily to discuss her new film and directorial debut, "Whip It" (2009), a coming-of-age story based on the book "Derby Girl" by Shauna Cross. Bliss Cavender (Ellen Page) is a misfit teenager living in suburban Bodeen, Texas and smothered by the expectations of her mother. When Bliss discovers the underground sport of roller derby, she falls in love with a world of fearless women and unchecked ruthlessness. Barrymore's film is a classic coming-of-age story, but it's set in the novel world of roller derby and told in a quirky, comedic voice.

Question: You said this movie is really personal to you. Did you know about roller derby beforehand? What was the inspiration for this particular movie?

Drew Barrymore: I didn't — I mean, I knew about roller derby as a sport — I knew that it was real and then staged, and then we actually did a mock-up in ["Charlie's Angels: Full Throttle"] (2003) in the opening montage.

And then I met Shauna Cross, the writer of the book, "Derby Girl," and my partner Nancy and I optioned her book to turn into a screenplay. She wrote it sort of simultaneously, turned it in, and we started talking to different directors about their vision and their take on it.

I see it as very warm and timeless and sort of going back to the movies I grew up with, where young girls seemed like adults. Kids were not so advanced and they also were not patronized ... there was just something great and breathable and mature and interesting about those films and certainly something I loved growing up.

So I really wanted to see her — Ellen's character — more in that genre, that tone, more true to life instead of modern and hip and bubblegum-smacky and pop-y and something that might seem anachronistic in ten years. And I also loved irreverent sports comedies like "Slap Shot" (1977) and "The Bad News Bears" (1976).

This movie's about friendship and first love and trying to get your family to accept you for who you want to be in the world, especially [when] their vision for you is completely alternate to yours, and understanding that there's a bigger picture out there. Whether it's high school or a small town, the feelings are the same of wanting to go out there and find your tribe, be your own hero. Those were big themes for me ... and how I brought myself up, and I loved that they could fit in this movie as well as show a sport where girls were tough and badass and capable ... and had a great sisterhood but wanted to have a party afterwards and go on dates. There wasn't that cattiness or backstabbing ... those were all things that I responded to and wanted to put into the film.



ROTTENTOMATOES.COM

"Which end do we put the movie into?"

Q: I noticed that the relationships in the film were very realistic. Did you draw from any experiences? Like I noticed the parent relationship with Ellen Page is very realistic, and with her best friend and her boyfriend — she's very down to earth.

DB: Yes, thank you, I appreciate that. Yeah, the scene in particular with her and her mother when she comes home was a scene I wrote with Shauna after she realizes that the guy may or may not be obviously the one for her, and they just have this earnest, strange conversation.

Q: That's a great scene.

DB: Thank you. That's a page out [of] my own book. I know what that moment is like and I sort of wrote it with Shauna to be very true to exactly something I went through. Although, the mother-daughter relationship ends up evolving into something quite different than what my own led to, but that's the cool thing about movies, is that you can change the story. But I think it's important to draw from personal stuff.

I [also] loved the relationship between her and Pash because that's what friends go through, is they celebrate and party together but they have these really honest conversations about how one is supposed to conduct themselves in the friendship at the same time.

And I wanted Daniel Stern to be the kind of guy that was like — I don't have a father at all, but he'd be such a cool ideal father to me, someone who was surrounded by women and loves them. I just tried to play it really subtle, like, this guy loves his ladies, he loves his life.

You know when I was in my 20s, I used to really be about happy endings and now in my 30s, I'm more about a good day. This

is, you know, a good day in these people's lives. Life does go on.

Q: Best/worst moment?

DB: In which category of life?

Q: Filming, production.

DB: Oh — no worst moment, thank god, because you just have to be like in school, like in life. If you don't do your homework, you're going to show up for that test and be afraid and you're going to fail. But if you have studied, given your life over to it, said "Sorry, I can't go out and party and play," and you show up for that test and you're in it to win it and you just know that you know the answers and you're so psyched to attack it — that was how I approached this film.

Q: Is that the advice you would have for kids in film school looking to go into directing?

DB: Yes. Do your homework. Study, study, study. Study every filmmaker, every documentarian. Read scripts, read writers, read books. Make lists. Figure out, cross-pollinate — who are your favorite filmmakers? What are the kinds of films that they made? How do certain things work? I don't believe in books on Hollywood — I've never read any myself. I just think that studying and doing the work and trying everything and learning what it is, what kinds of stories you want to tell. That's the way to go.

Q: How many bruises [did you get making the movie]?

DB: Oh, head to toe. We had a wall of bruises. We had a "look at my bruise wall." It was awesome. We wore them like merit badges.

TSM struts its stuff with high-profile interviews

SUPERMELON

continued from page 5

based Addo, which takes current fashion trends and weighs their "sweet" pros and "sour" cons.

Addo notes that although her column may inherently attract more girls from cities like New York and L.A. where fashion tends to take more risks, other readers can also relate to "Sweet and Sour" because "it deals with people in whatever market they're in."

"I think of [my column] as the voice inside my head," said Addo. "Of course I love staying up on trends and seeing what's new, but I'm also a real person. I'm not a model, so I have to kind of think about what works with my lifestyle."

Lumay Wang, a junior at Tufts, has been writing a column for TSM for over a year called Pretty Young Thing (PYT). Wang describes her column as a style, fashion and shopping column.

Wang got involved with TSM after the Lee read several of her Tufts Daily columns. Entitled The Daily Shopper, Wang's column ran in 2008.

For PYT, Wang said, "I take inspiration from the runways, kind of my current obsession, and translate into how it's wearable, how it's not wearable and give a couple examples that I like that are currently on the market."

She said that TSM tries to be a reliable source on latest trends, in terms of style, art, travel and shopping. To that end, she tries to cater her columns to the Web site's audience.

Wang noted that college students may have trouble relating to some of the Web site's content because of its focus on high-price items. "The demographic that I'm trying to hit is pretty much young professionals," she said.

Wang also commented on the Web site's flexibility. "They give me a lot of leeway, which is good. I appreciate that as a writer," she said.

Fashion Forward

According to Lee, TSM strives "to be that one stop source for useful quality information" on all things arts and leisure, but its founders have even bigger hopes for the online lifestyle publication's future.

"We're trying to find ways to make the website more user-friendly and looking to add some aesthetic enhancements to the layout as well," Lee said. "On the content side, we're going to keep delivering quality articles, hopefully with more high-profile names as we move forward."

What's Up This Weekend?

Want to make your weekend artsy? Check out these events!

Honk! Festival: Make some noise (or just bask in it) this weekend with this annual event dedicated to reclaiming public space for social change. Some 30 bands will perform in the streets (and in Somerville Theatre on Saturday night for a big blowout concert), sprinkling Somerville with colorful costumes and characters. (Friday through Sunday between Cambridge and Somerville. Check honkfest.org for more details.)

Built to Spill at the Middle East: Hop over to Cambridge for some live music with indie rockers Built to Spill. Their seventh LP "There Is No Enemy" was just released on Oct. 6. (Friday at 8 p.m. Tickets are \$25.)

Wait Wait ... Don't Tell Me! The popular NPR news quiz show comes to Boston for one night only. Host Peter Sagal and Scorekeeper Carl Kasell will serve up a fast-paced buffet of news with a witty and varied panel of participants. (Thursday at 8 p.m. at the Wang Theatre. Ticket prices vary.)

Michael Jackson Sing-Along Tribute: Missing Michael? Join the Coolidge Corner audience for a marathon evening of MJ music videos and sing along! (Saturday at midnight at the Coolidge Corner Theatre. Tickets are \$10.)

Walking Tours of the North End: The food! The wine! The frescoes! (Ok, maybe not the frescoes.) The North End is as close to Italy as you'll get in Massachusetts, and Boston By Foot offers tours of the historic neighborhood. (Check bostonbyfoot.org for times.)

Boston Ballet's "Giselle": The Boston Ballet's season opener, this poetic and romantic production from Maina Gielgud, is sure to haunt and charm audiences. (At the Boston Opera House. For times, check bostonballet.org.)

Films of Mystery and Madness: Brattle Theater's new repertory series premieres this weekend with "Edgar Allen Poe On Screen," a nod to Boston-born Poe's 200th birthday. Films include "The Raven" (1963), "The Tell-Tale Heart" (1953) and "Tales of Terror" (1962). (Check brattlefilm.org for times.)

— Jessica Bal

FROM THE OFFICE OF THE TUFTS DAILY

Dear Backstreet Boys,

We're a little confused. We thought you guys would have retired by now, or at least taken the "band" in a "different direction." There's something we'd like to explain to you — you are classified as a "boy band." The definition of a boy band, you may remember, is a group of young, vaguely metrosexual guys who sing and dance around to pre-recorded songs that they didn't write, while fat-cat, record-label executives sit behind their desks with money signs in their eyes, dreaming of piles of cash from 13-year-old girls.

See, the key part of that previous sentence is "young," as in, "barely in your 20s." By now, all of you except baby Nick are hanging on to your 30s for dear life. True, pre-pubescent "tweens" can still fantasize about you — but it's starting to get really creepy.

Now, we bet you're pointing to the Rolling Stones as evidence that you're not too old to keep working, but we've got news for you: The Rolling Stones can keep doing what they do because their songs are classic in a way that yours will never be. Furthermore, we're fairly certain Keith Richards has been clinically dead since the '80s but is able to continue performing through the use of electrical impulses and corpse-puppeteers. Seriously, don't end up being that guy.

To make matters worse, you all couldn't just follow Kevin's example and retire to your millions, leaving the world at peace. Nope, you had to go and create some kind of monstrous comeback album, "This Is Us" (2009), released in the U.S. this past Tuesday. Oh, and you guys even took it upon yourselves to write two of the 11 songs. Way to go, morons; we bet they suck.

Well, you know what? We won't be listening to it, and we sure won't be paying for it. We ain't payin' for no Backstreet Boys album ever again. Not once, not never: Backstreet's back? Yeah, right.

Sincerely,
The Tufts Daily Arts Department

TOP TEN | THINGS THAT SHOULDN'T HAVE HAPPENED

Backstreet's back ... again? There are only so many times those guys can make a grand entrance. (Hint: It hasn't worked since '96). With yesterday's release of this washed-up boy band's new CD "This Is Us" (as if we weren't sure), the Tufts Daily Arts Department reflected on other pop culture/arts happenings that just, well, shouldn't have been.

10. Paris Hilton: Although she loves to say, "that's hot," unfortunately, we have to say that she's not. We don't care that her family owns a bunch of hotels and we certainly don't see any compelling reason why her search to replace Nicole Richie is worth network time. Why can't she just fade back into anonymity where she belongs?

9. Hipsters: They think they're just too cool for school. Unfortunately, hipsters don't look like they're going anywhere anytime soon now that they've become the unofficial poster children for stores like Urban Outfitters and American Apparel.

8. Madonna's Kabbalah Obsession/British Accent: Madonna, a girl from Michigan, is not British. She is also not Jewish. She cannot, then, be the British-accented spokeswoman for Kabbalah, a form of ancient Jewish mysticism. She is just stupid.

7. "Achy Breaky Heart"/ The Entire Cyrus Clan: Our hearts are achin' and breakin' from the horror that is Billy Ray Cyrus's honky tonky hit ... his one and only for good reason. We also hold him accountable for the talent-less pop princess that Disney spat out. We know she's "just being Miley," but we're just being honest.

6. Joaquin Phoenix's Rap Career: First of all, you shouldn't be on enough drugs to make you want to leave a highly acclaimed acting career and grow a ridiculous beard that shows what you ate for breakfast. Second, nobody likes white rappers anymore — look at Eminem. Third, now that you've done this, we don't want to watch your movies anymore, creeper.

5. Continuation of "Two and a Half Men": Okay, we know that it's the highest rated sitcom on TV, and Jon Cryer just won an Emmy for best supporting actor in a comedy. But come on, people! It's just not funny!

4. The Cancellation of "Arrested Development": Arrested Development was on the air for three seasons, and because no one watched it, it was canceled. There may not be an "i" in "teamocil" (at least not where you think), but there is an

"i" in "I wish they hadn't canceled Arrested Development!" Someone at Fox needs to go see an anaplast about that mistake.

3. Gary Coleman Going Through Puberty: Gary, you were funny when you were a small, African-American child asking, "What you talkin' bout Willis?" with that hilarious tilt of the head. But then you matured and discovered what the word "lawsuit" meant, and America ceased to care about you.

2. Lil Wayne Deciding to Play Guitar: We really hope you didn't pay for lessons, because your two-note "solo" at the end of the "Leather So Soft" music video was more embarrassing than a William Hung American Idol tryout.

1. Tights as Pants: Tights are not pants. We don't want to see every contour of your thighs and girly parts and we certainly don't want to see the red lacy thong that is more than visible beneath the sheer material of your tights (note, girl in Carmichael: I saw you do that). Here's your rule of thumb: If you are wearing a shirt, also wear pants.

— compiled by the Daily Arts Department

ZACH DRUCKER AND CHRIS POLDOIAN | BAD SAMARITANS



Epic epidemics

HINI. No, we're not calling out bingo numbers. Bingo isn't actually spelled with an "H," so your assumption that we were calling out bingo numbers was entirely unfounded. What we are naming is the illest illness this side of the Mississippi: swine flu. The Swine has killed hundreds, but, more importantly, it almost threatened to possibly cancel our Fall Ball, kind of. We think that swine flu has been blown a little bit out of proportion and, for those students out there who are experiencing "flu-like symptoms," we have a little pick-me-up for you.

Of late, Hollywood has become saturated with films centered on frightening epidemics that make swine flu seem like a measly paper cut. Diseases are a clichéd way of creating those apocalyptic scenarios that Hollywood execs dream about. Even the anti-climactic, yet unique, demise of the aliens in "War of the Worlds" (2005) has an illness to blame. Those aliens were served with the extra-terrestrial equivalent of Montezuma's Revenge. (Note to selves: When in doubt, go for poop jokes.)

There are several stages of disease. The first is inception. Unlike most real diseases, which come from Courtney Love's navel, diseases in movies are usually the result of scientific hubris or human error. In "I Am Legend" (2007), Will Smith's genetic research goes awry. His lofty goal of curing cancer creates a crippling disease with symptoms including vampirism and crappy CGI. In "28 Days Later" (2002), doctors test a rage-inducing virus on animals in hopes of eliminating violence: think the Ludovico technique from "A Clockwork Orange" (1971), except with the monkey from "Dustin Checks In" (1996). Pandora's box is unwittingly unlocked by a group of pesky PETA members. All this artistic justice can get a little nauseating at times.

The next phase, infection, is the most underutilized in films. So often, these movies open in medias res — after the sickness has already spread — leaving us with a film about the lucky few survivors. We want to see more buildup. Zack Snyder's remake of "Dawn of the Dead" (2004) prefaced his gory story with opening credits that spliced together faux-news footage of the global infection and set the unsettling sequence to Johnny Cash. Much like Mr. Snyder's "Watchmen" (2009), the opening credits outshone the rest of the film. We're not criticizing all films that exclude the spread of viruses, but this is one plot hole that we'd like to see filled.

Besides the normal, "I'm-infected-and-now-I-want-to-saunter-around-and-gnaw-on-human-brains-while-groaning-monotonically" shtick, there are many unique disease ideas, but many are squandered by poor filmmaking. Consider a chemical in the air that makes people commit suicide. Sounds interesting, right? We decided to give M. Night Shyamalan another chance by seeing "The Happening" (2008), though his previous two movies were utter fiascos. What we got was an hour and a half of excruciating boredom, aside from one unintentionally funny scene in which people surrender themselves to a moving lawnmower.

"Blindness" (2008) depicted a society in which everyone, besides Julianne Moore, loses his or her vision. Ironically enough, the movie gave us a strong urge to gouge our eyes out, Oedipus-style. We were originally intrigued, but ultimately repelled by the pretentiousness that muddled the film's plot.

So next time Tufts Health Service emails you about the number of cases of swine flu, just remember how much worse it could be. You may have the sniffles and a fever, but at least you're not a flesh-eating zombie. Truth be told, we have never actually heard the living dead complain about their condition. We bet zombies have it pretty good. Sorry, swine flu kids. That's what you get for chowing down on Carmichael's sausage.

Zach Drucker and Chris Poldoian are sophomores who have not yet declared majors. They can be reached at zachary.drucker@tufts.edu and christopher.poldoian@tufts.edu, respectively.

MOVIE REVIEW



ROTTENTOMATOES.COM

"Let's hear it for me NOT BEING PREGNANT in this one! WOOOO!"

Barrymore 'whips it' good

First-time director rocks and rolls with coming-of-age, roller derby film

BY RYAN ZUCKMAN
Daily Editorial Board

Autumn is typically the time of year in which movie studios begin releasing more serious, thoughtful fare. A film about roller

Whip It!



Starring **Ellen Page, Marcia Gay Harden, Drew Barrymore**
Directed by **Drew Barrymore**

derby, then, might seem a little out of place in the fall lineup. But like any good sports story, this one is not just about a competition; there's more to it than meets the eye.

"Whip It" is a coming-of-age story starring Ellen Page as Bliss Cavendar, a teenage girl stifled by the small town she lives in and frustrated by typical adolescent issues: namely parents, boys and school. Her mother wants her to compete in beauty pageants, and despite not fitting in, Bliss begrudgingly participates. But when she discovers the world of roller derby, Bliss must find a balance between pleasing her parents and following her heart.

The film's plot is nothing special and indeed follows most of the expected arcs — Bliss stumbles upon something she loves, but is forced to participate without her parents' knowledge or consent. She also meets a boy in a band and must confront the ensuing conflicts.

"Whip It" really shines in its execution. Instead of foreshadowing later events and heightening drama for the sake of cheap catharsis, first-time director Drew Barrymore deftly captures the main character's emotional journey through the film's tone. As Bliss makes friends and becomes a valuable part of the roller derby team, carefree and heedless of the future, so too does the film move along at a pleasantly breezy pace.

One of the film's achievements is its honest depiction of the relationship between a parent and a child. Whereas other movies might be content to chronicle the big fight, the makeup and the inevitable acceptance, here Bliss and her mother, Brooke Cavendar (Marcia Gay Harden), share a few quiet moments, coming to a better understanding of each other and forging a stronger bond. There are no histrionics or intense music to signal drama and change; instead, Barrymore goes for subtlety and succeeds, which provides audiences with a wonderful contrast to the over-the-top world of roller derby.

Such character development could not be accomplished without a solid cast, and there is nary a weak performance to be found. Page and Harden are in fine form, conveying their characters' emotional turmoil in performances that are reserved yet powerful, and Daniel Stern turns in a surprising performance as the caring father who struggles to find a way to connect with his daughter. Because these three form the emotional core of the film, screenwriter (and author of the

original novel) Shauna Cross wisely focuses on them and doesn't bog down the film's momentum by devoting time to other characters.

That's not to say that the supporting cast isn't worthy of screen time. Barrymore is a hoot as Smashley Simpson, the hippie teammate with anger issues, and Jimmy Fallon fits in perfectly as the cheesy derby ringmaster. Andrew Wilson, Kristen Wiig and Alia Shawkat fill out the cast, lending not only laughs but also some gravitas — there are no caricatures here, just real people.

It is all the more impressive considering that the derby scenes are performed entirely by the cast members. Roller derby is a fast, violent and exhilarating sport but potentially confusing to those unfamiliar with it, and the film does a good job of explaining the rules briefly through the announcer's dialogue.

Clearly, Barrymore has an understanding of and respect for the sport, but she also has a remarkable feel for setting. Much of the film takes place in Austin, Texas, and Barrymore successfully captures the vibe of the city and its people — laid back, friendly and sincere. From inclusion of local landmarks Alamo Drafthouse and Waterloo Records to little touches like yard signs supporting high school sports, it's clear that she has a Mike Judge-like feel for the Lone Star State.

With its roller derby action, light-hearted humor and nuanced performances, "Whip It" is a delightful movie that effortlessly entertains and is a surprisingly accomplished directorial debut for Barrymore.

VOTE for Homecoming King and Queen!!! @ the Pep Rally, @ the Campus Center

Jay Romano

Hi, my name is Jay Romano. I am a senior studying IR and Japanese, and I am the current P-Board co-chair and I'm a member of Theta Chi. In my spare time, I enjoy following Boston sports teams (especially the Sox and Bruins) and I listen to a lot of music. Lastly, my guilty pleasure is playing Dance Dance Revolution. Another fun fact – I'm the first Jumbo Idol!

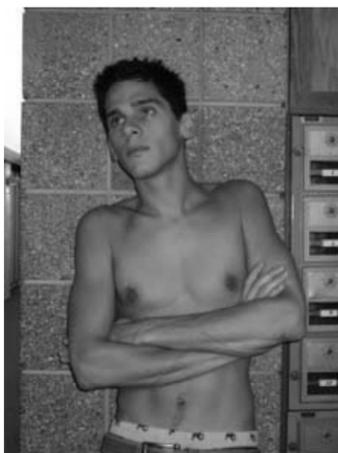


Ty Burdette

My name is Ty Burdette. I am a senior Quant Econ Major, and I love Tufts through and through. With a student body who is somehow both nerdy and cool, and clubs, teams, and performers who keep me entertained, I wouldn't rather be anywhere else. And don't let yourself be fooled by my friendly demeanor. Even though I may have the limp wrist of a queen, I still have the iron fist of a king!

Andrew Hollingworth

Make me Homecoming King. You won't.



Scott Silverman

I was thinking yesterday, and realized I had no idea what "Homecoming" actually was. Who was coming home, and why? So I looked it up on Wikipedia: "Homecoming is the tradition of welcoming back former residents and alumni of an institution. It most commonly refers to a tradition in many universities, colleges, and high schools in North America." You know, I've been shallacking on Homecoming for eight years and now, in my senior year of college, I finally understand why.

Brought to you by Tufts Entertainment Board. Questions? Contact
laina.rosebrock@tufts.edu or nissa.bagelman@tufts.edu

Friday, October 9th, 5-7 pm

Don't forget to bring your Tufts ID!!!

Talya Peltzman

Make me Homecoming Queen, because maybe then I will get my first kiss.



Emma Blumstein

Passion.
 Dedication.
 Love of Tufts.
 Brute strength.
 A small vocabulary.
 These are qualities all homecoming queens should have.
 These are qualities I possess.

Rosie Trumbull

I've been told that I own more Jumbo paraphernalia than anyone else on campus: the current count is 14 sweatshirts, 12 t-shirts, 3 pairs of sweatpants, 3 pairs of socks, and 2 stuffed elephants. I like long walks on the beach, scented candles, and snow peas. Vote for me!



Chloé Denavit

I plan to eliminate world hunger and save the children. Vote for me!

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THE TUFTS DAILY

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EDITORIAL

Active citizens, perhaps, but not accountable ones

Yesterday, the Sustainable Endowments Institute released the College Sustainability Report Card, an evaluation of campus and endowment activities at colleges and universities in the United States and Canada.

Using publicly available information, the institute assessed the schools' sustainability records by conducting surveys of officials and analyzing the schools' performance in nine categories. The average of the equally weighted category grades determined the overall sustainability grade. The highest cumulative mark given out was an A-. Twenty-six institutions received this score and thus garnered the title of "Overall College Sustainability Leaders."

Tufts did not make the cut; it received an overall "B."

Although Tufts did attain high scores for its commitment to sustainability, codified in an official environmental policy and a master plan, the university fell notably short in two particular categories: green building and endowment transparency. The Daily recognizes that Tufts has made progress in creating more environmentally friendly buildings, but we are most concerned about the "D" Tufts received in the endowment transparency category. This grade represents a one-letter drop from last year's already mediocre mark.

The College Sustainability Report Card states, "Tufts makes a list of endowment

holdings available only to trustees and senior administrators. Full information on proxy voting is made available only to trustees, senior administrators, and the three student members of the Advisory Committee on Shareholder Responsibility." Unfortunately, even this assessment is overly generous: the university gives the students on the advisory committee "very little" access to endowment information, according to senior Gabe Frumkin, a founding member.

The Board of Trustees maintains that "endowment investment decisions are the responsibility of the Trustee Investment Committee," as Executive Vice President Patricia Campbell told the Daily last year. But the board has not deigned to offer any further explanation — we have not been told what economic rationale, if any, the university has for withholding this information. And as we have learned as citizens of the United States — and, for that matter, of the world — when our leaders withhold information, it is almost invariably because they have something to hide.

The Advisory Committee on Shareholder Responsibility's three student members, who make up less than a thousandth of the undergraduate population, are subject to nondisclosure agreements regarding their knowledge of Tufts' endowment activities. All this, even though these members are only given

access to a small proportion of Tufts' investments, not including the complicated commingled accounts that often involve stock holdings in businesses with deplorable ethics.

Our low scores in this year's report card beg the question: Is the university using its endowment wisely? If so, why is the lack of transparency necessary?

For a school that prides itself on active citizenship and student engagement, this is a major blemish. Financial transparency would hold administrators accountable for their actions by allowing students and others to give educated input on the decision-making process. The Board should reverse its surreptitious policy so that Tufts can join the list of Overall College Sustainability Leaders. More importantly, the policy should change so that the suits in charge of the university's finances can have a necessary moral checkup as they make the tough decisions that mean so much for the university's future but also have a more subtle impact on the well-being of people and ecosystems around the world.

And if the Board of Trustees is not prepared to trust its students with this knowledge, the least it could do is to offer an explanation. On a college campus, ignorance is not bliss — especially when it comes to one's own endowment. In this case, knowledge is power.

ERIN MARSHALL



OFF THE HILL | UNIVERSITY OF MICHIGAN

A smarter loan policy for students

BY EDITORIAL BOARD
Michigan Daily

While the state government's commitment to education hangs in the balance with the Michigan Promise Scholarship, at least things are looking better for students nationwide. The U.S. House of Representatives recently passed an education bill with plenty of benefits for students, including more Pell Grant aid, a simpler FAFSA form and funding for numerous educational programs. With education the key to economic recovery, not just in Michigan but across the country, the necessity of this bill is clear. The Senate should approve the bill immediately so that students of all ages can finally catch a break.

The House of Representatives voted Thursday (Sept. 17) to pass a bill that would overhaul student financial aid. The Senate has not yet voted on the legislation, which would end subsidies to private lenders for college lending and replace private lending with direct government loans. The elimination of the subsidies would free up an estimated of \$87 billion over the next decade for educational purposes by cutting private lenders out of the picture.

Much of the additional money that

would be available from the implementation of this bill would be used to increase Pell Grants by \$40 billion. Pell Grants are the main source of federal college scholarships for low and moderate income students, and under the bill, the maximum award amount is set to rise from \$5,350 per student to \$5,550 next year, eventually increasing to \$6,900 in 2019.

With students facing tuition increases and an ailing economy, increased financial aid is a must for college students. A greater availability of Pell Grants will allow more students to go to college and make it more affordable for others.

Opponents of the bill worry that the elimination of the private college lending sector would also cost almost 30,000 jobs. But if the choice is between keeping college affordable and propping up private middlemen at students' and taxpayers' expense, it's clear that Congress needs to put education first and support students' aspirations to attend college.

As an added bonus, the House bill also includes provisions to streamline the cumbersome FAFSA form, which currently creates bureaucratic obstacles for many students seeking financial aid. The unnecessary complexity of FAFSA paperwork discour-

ages many of the students in greatest need of aid from applying for aid at all, effectively making college less accessible for low-income families. Simplification of the FAFSA is both obviously necessary and long overdue.

But the proposed bill doesn't stop with financial aid. It would also provide funding to modernize public schools (\$4 billion), enhance early education programs (\$8 billion) and assist overcrowded community colleges (\$10 billion). In doing so, the bill will almost certainly raise the quality of childcare and the pre-school system. It would also provide support to community colleges struggling with an increased number of students due to the economic situation. Funding education at all levels is vitally important, and these provisions will help the United States improve its primary education system and community colleges.

A concerted government effort to improve the quality and affordability of the educational system is critical for the growth of the national economy and the success of students at all levels. The Senate should pass the House's bill without delay — the future of our education system is depending upon it.

'Where's the White Culture House?'

BY JESSICA SOFIO

"I can't believe this is happening again."

In response to the recent racist flyer incident, strong reactions on both sides, though dichotomous in opinion, captured the same sense of incredulosity. But while many — including some members of Tufts' Asian American Alliance (AAA) and their allies — make this statement in reference to the incident itself, others have voiced this statement in reference to the oversensitivity, self-righteousness and political correctness of members of the AAA. Such reactions range from relative indifference to virulent, explicit attacks on specific Asian-American student leaders — often by persons who have never met them.

As a member of the AAA, I was deeply dismayed by the incident and even more so by the backlash aimed at those who have spoken out. However, particularly as a white student — who prior to taking American studies classes would probably have asked, "What's the big deal?" — I believe that it is by far more constructive to dismantle and discuss these commentaries than to condemn those who have voiced them. I do not proclaim myself to be an expert on the subject; rather, I would like to address some of the myths and fallacies embedded within dominant racial discourse — both on Tufts' campus and in U.S. society — with the hope of facilitating deeper discussion and understanding.

"Racism is no longer a major problem."

Race scholars often discuss the way in which white people and people of color — both those who claim that they are not racist and those who experience the material conditions of systematic racism — talk past each other regarding issues of racial discrimination. The discursive definition of racism typically refers to intentional, recognizable manifestations of racial hostility, such as racial slurs and the Ku Klux Klan. In this way, racism exists in individual pathologies — in racist people and organizations — within an otherwise racially equal society. Scholars can define racism as a system of economic, social and political privileges and disadvantages based on socially constructed, historically contingent racial categories; it is embedded, masked and reproduced within U.S. social institutions to the benefit of whites and the disadvantage of people of color. Look around you. Who holds positions of power? Who works menial jobs? Who serves in government? Who sits in prison? This social structure is neither arbitrary nor natural.

"Racial stereotypes are funny and harmless."

The argument that racial stereotypes are, in fact, a means of recognizing and appreciating racial difference — a humorous means of allaying past wounds — neglects to consider the following questions: When and why were these racial meanings constructed? Who has the right to create racial identities? What historical purpose did such constructs serve? What is their continuing function in society today?

The 1854 appeals case *People v. Hall*, which ruled that the Chinese could not testify for or against a white man in court, deemed the Chinese "a race of people whom nature has marked as inferior ... incapable of progress or intellectual development ... differing in language, opinions, color and physical conformation, between whom and ourselves [whites] nature has placed an impassable difference." In the period that followed, white citizens had free range to



STELLA BENEZRA/TUFTSDAILY

murder, rape and pillage Chinese communities, and did so, confining them to what we know today as Chinatowns.

In 1982: A 27-year old Chinese American, Vincent Chin, was killed by two white men who called him a Jap and accused him of stealing their jobs. Neither of them spent any time in jail for the murder.

Feb. 4, 1999: A 23-year old Guinean immigrant, Amadou Diallo, was shot and killed by four plainclothes officers who fired 41 rounds, mistaking the wallet he was pulling out of his jacket for a gun. All four officers were acquitted.

Dec. 31, 2008: A 23-year old young black man, Robbie Tolan, son of famed baseball player Bobby Tolan, was accused by white officers of having stolen the sports utility vehicle he was driving and was shot and wounded, unarmed, in the driveway of his own home in Bellaire, Texas.

Jan. 1, 2009: A 28-year old unarmed black man, Oscar Grant, was shot and killed by a white transit officer in San Francisco, Calif.

July 16, 2009: Harvard University professor Henry Louis Gates, Jr. was arrested outside of his Cambridge, Mass. home by a white officer on the charge of breaking and entering his own home. Charges were later dropped.

Racial stereotypes — such as the foreign Asian who can't speak proper English or the criminal black man — have always served a function in society and go hand-in-hand with hate crimes and social injustice.

"So where's the White Center?"

Tufts University is no exception to U.S. society. There is, in fact, no White Culture House because we don't need one; the institution itself is white. Discussions or perceptions of race on campus are understood to be the domain of students of color, while whiteness remains neutral or unmarked. How often do you hear statements about all the white kids sitting together in the dining hall or all the white kids only making friends with people of their own group? That being said, it is still an institution of learning, and we have an incredible opportunity here to educate ourselves on issues of race, privilege and power.

"This campus is so PC."

Much of the backlash has featured an attack on those who are supposedly campaigning for political correctness on campus. What exactly does politically correct (PC) mean, and who exactly is administering it? If, in fact, something is literally politically correct — that is, it is in line with the goals of the current political structure of the United

States — more likely than not, it would not line up with the goals of those who advocate anti-racism and social justice. Charging someone or something with being PC has become one of the most popular means of hampering constructive conversation. It is much easier to throw around this buzzword — and I challenge someone to define what it actually means — than to think or ask why something is this hurtful, problematic or offensive.

In the same vein, there has been a lot of discussion about the right to free speech. Let us examine the actual doctrine of the First Amendment of the United States Constitution: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

At what point does the administration's response — or lack thereof — to hate speech at this private institution violate the First Amendment? Freedom of speech means the federal government cannot make free speech unlawful; it does not mean that in a private institution, students have the right to racially denigrate their peers without consequence. And again, in an institution of higher learning, what kind of intellectual and social atmosphere would we like to have? Ought to have?

And finally, I would ask again, who is administering this silencing of discussion? Who is acting as the PC police? Certainly not the administration. The current policy on such issues calls on those victimized to advocate for themselves. Those students who have been targets of discrimination have to bear the emotional and psychological burden of dealing with such incidents; they have to take time out of their schedules to deal with a very aloof administration.

Despite such charges that render us advocates of political correctness, as violators of the principle of free speech, we in fact encourage students to ask questions and to inquire why something is a big deal. Indeed, we ask that students talk about race.

And at the very least, I implore those students who are so offended by our speaking out to trust that we absolutely have reason to do so.

Jessica Sofio is a senior majoring in American studies, anthropology and Latin American studies. She is a member of the Asian American Alliance.

JACOB KREIMER | THE SALVADOR

It takes
a ...
suburb?



Walking around the streets of Santa Marta, my rural host village in El Salvador, it was hard to miss the big groups of kids playing around the street. Packs of five-to-13-year-olds walk around, mess with each other's clothes, play with empty bottles and not-quite-inflated soccer balls, laugh and shout like they're having the time of their lives. It is not until you have spent more time getting to know their names, where they live and who their parents are that it eventually occurs to you: Those two are sisters and cousins with that one, whose aunt is the godmother of the one with long hair whose one brother is the *compañero* (similar to a husband but without the marriage ceremony) of the curly-haired one's half-sister because they both eat lunch at the same grandmother's house down the street, who lives with his aunt because his mother doesn't live here anymore. Slowly, more facts come out about who is related to whom until you figure out an enormous web of family relations. Your cousin isn't just your relative ... he's also your best friend. After all, you have been hanging out with each other every day since, well, forever.

This kind of family closeness and neighborhood unity is something I completely lack in my own life. My geographically closest cousins live an hour-and-a-half away, and in truth, I don't know much more about them other than what a Facebook.com profile reveals. Our system of achievement and chasing aspirations leaves us isolated and divided. At least in southern Jersey, our houses are pretty standard: two parents (sometimes one) in each house, a few kids, maybe a dog and, of course, a fence. Family dinners are rare with kids at a million extracurricular activities. We are congenial with our neighbors but don't get too personal. While abroad, I marveled at the closeness of Santa Marta's community, in part because everyone is somehow related, making neighbors inherent friends. Children wander from house to house, following their friends home knowing that they'll be able to spend time with their friends' aunts. The economic realities of El Salvador mean that at least one parent, if not both, is working in the United States, sometimes with the other working weeks in the nearby city. Kids are left to a network of other caregivers: grandmothers, cousins, that woman who sells chickens.

When I look back at my own family's history, I like to pretend we had something similar in the shtetls of Russia and maybe even in the crowded Jewish neighborhoods where my ancestors hopped off the boat in Philadelphia. I romanticize the sense of community and family everyone in Santa Marta, El Salvador must feel, growing up with family not just at one address, but everywhere around you. It seems to me like a nostalgic return to simpler times — when everybody was within a five-minute walk of one another, and family meant more than just sending cards at the holidays; it meant actually sharing the struggle together. Instead, I have five aunts and uncles spread across five states, making interactions less meaningful than congenial. But just as El Salvador's economic realities divide families, American realities and class movement also divide them with job offers all over the map — and the promise of a bigger house with a higher fence.

I know this is several years off (thanks Trojan-ENZ!), but is it too soon to imagine a life close to your siblings, ensuring close-knit family for your children? It makes me think I should buy a house next to my sister and we should raise our kids together. And then I remember that we don't agree on anything, ever.

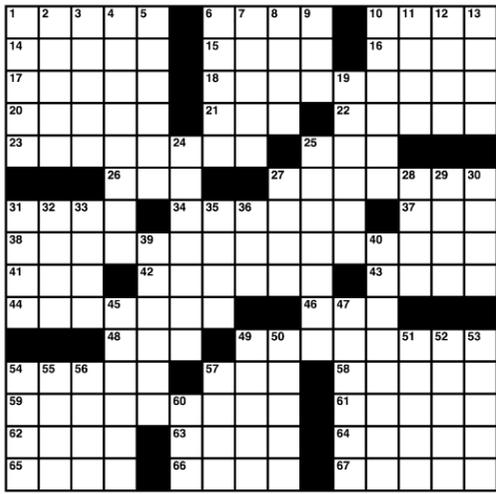
Jacob Kreimer is a junior majoring in international relations. He can be reached at Jacob.Kreimer@tufts.edu.

LET THE CAMPUS KNOW WHAT MATTERS TO YOU.

The Op-Ed section of the Daily, an open forum for campus editorial commentary, is printed Monday through Thursday. Submissions are welcome from all members of the Tufts community. We accept opinion articles on any aspect of campus life, as well as articles on national or international news. Opinion pieces should be between 600 and 1,200 words. Please send submissions, with a contact number, to oped@tuftsdaily.com. Feel free to e-mail us with any questions.

CROSSWORD

- ACROSS**
 1 Athenian with harsh laws
 6 "Star Wars" princess
 10 Hip-hop mogul who married Beyoncé
 14 Grapevine traveler
 15 Srs. lobbying gp.
 16 "Dies ___": hymn
 17 Get hitched quick
 18 Jam on the brakes
 20 Stick-on design
 21 Go astray
 22 Press conf. format
 23 Soft court stroke
 25 Wallowing place
 26 Pasture
 27 Colorfully patterned fabric
 31 Songstress Adams
 34 RCA Victor pooch
 37 Altar consent
 38 Small family businesses
 41 Driver's lic. et al.
 42 Lend a hand
 43 Fast time
 44 Gander
 46 Embarrassed
 48 World Series mo.
 49 Stir-fried dish
 54 Legend automaker
 57 Cross shape
 58 Yellowish earth tone
 59 Hush-hush activities, briefly, and a hint to the hidden theme in 18-, 23-, 38- and 49-Across
 61 Magician Henning et al.
 62 Region
 63 Shoshoneans
 64 ___ the side of caution
 65 College official
 66 Like slasher movies
 67 1954-1977 defense gp.
DOWN
 1 "Judge ___": Stallone film
 2 School tool
 3 Big name in gas
 4 Admit one's guilt to serve less time
 5 Threat-ending words
 6 Rodeo rope
 7 Weird AI Yankovic parody of a Michael Jackson hit
 8 It's pumped in gyms
 9 PC program
 10 Holy wars
 11 Elvis ___ Presley
 12 Swing set site
 13 Epsilon follower
 19 Water gun stream
 24 Desk phone unit
 25 Orchestra leader
 27 Third afterthought, in a tr.
 28 Old Italian money
 29 Paradise
 30 Eddie of the '40s-'50s Senators
 31 German artist Nolde
 32 Dimwit
 33 ___ "Excited": Pointer Sisters hit
 35 ___ dixit: assertion without proof
 36 Luau fare
 39 Sprint Cup org.
 40 It may take years to settle one
 45 Seoul man
 47 Lyric poems
 49 Playful prank
 50 Brazen mix
 51 "Star Trek" communications officer
 52 Grain disease
 53 Like some simple questions
 54 West Point, e.g.: Abbr.
 55 Apple center
 56 Eye part containing the iris
 57 He bit Miss Gulch in a 1939 film
 60 Pull hard



By Donna S. Levin 10/8/09

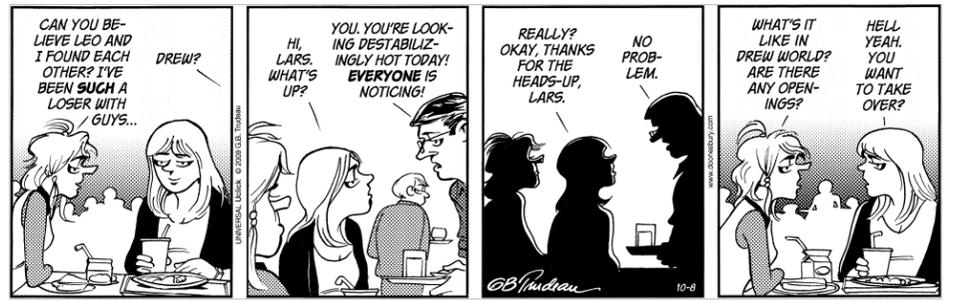
SOLUTIONS TO WEDNESDAY'S PUZZLE

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 METER FOXY RASP
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 45 Seoul man
 47 Lyric poems
 49 Playful prank
 50 Brazen mix
 51 "Star Trek" communications officer
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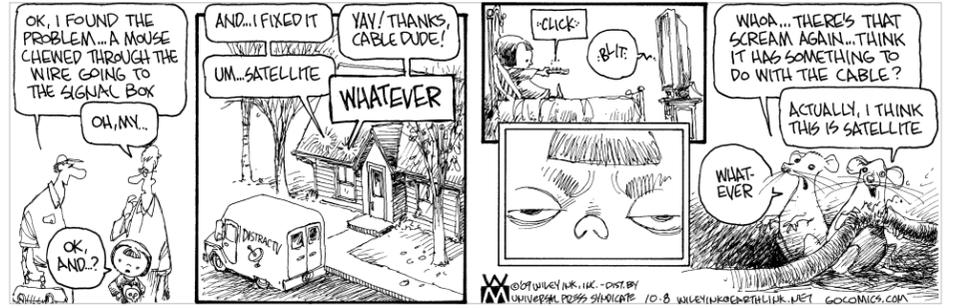
DOONESBURY

BY GARRY TRUDEAU

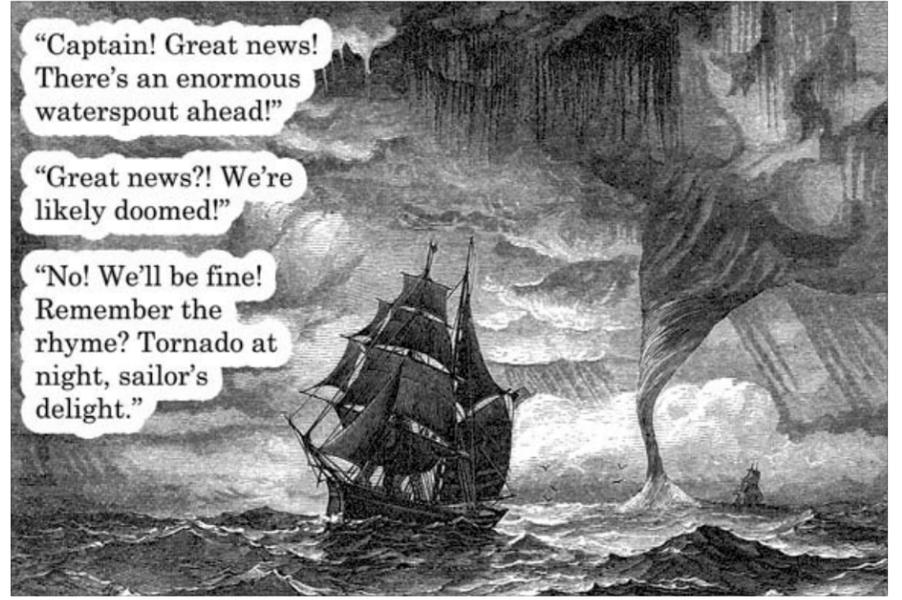


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

THAT SCRAMBLED WORD GAME by Mike Argirion and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

GOLIC
 TAGIN
 PEKUPE
 CUIMPE



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer here: [Circled letters in a row]

(Answers tomorrow)

Yesterday's Jumbles: FORUM POUCH RAMROD PACKET
 Answer: What the doctor did when the ailing actor overreacted — CURED THE "HAM"

SUDOKU

Level: Getting excited for the pep rally

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Solution to Wednesday's puzzle

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| 6 | 5 | 2 | 7 | 9 | 1 | 4 | 3 | 8 |
| 1 | 8 | 7 | 3 | 4 | 5 | 6 | 9 | 2 |
| 9 | 4 | 3 | 8 | 6 | 2 | 7 | 1 | 5 |

LATE NIGHT AT THE DAILY



Dana: "The only difference between erotica and porn is plot."



Please recycle this Daily

REVELS REPERTORY COMPANY PRESENTS
 THE STORY OF AN AMERICAN SONGCATCHER

Voices
 from the Mountain

AN ORIGINAL PRODUCTION FEATURING APPALACHIAN BALLADS
 FOLK SONGS, STORIES, DANCES AND CHILDREN'S GAMES



REPERTORY COMPANY
 REVELS

7:30 PM | Saturday, October 24 | Cohen Auditorium

The Revels Repertory Company, in cooperation with the Tufts University Office of Alumni Relations, presents the Boston debut of a new musical, "Voices from the Mountain". The show is based on the life of **Olive Dame Campbell, Tufts University class of 1903**, who was one of the first **collectors of traditional folk songs in the Appalachian Mountains**. Struck by the uniqueness of the Appalachian music, Campbell set out to interview the local people, gathering and recording all the folk arts of the region. The songs collected were published in *English Folk Songs from the Southern Appalachians*, a collection that was **critical to the American folk song revival of the 1960s**.

Adult Tickets: \$15 | Student Tickets: \$10 | Children's Tickets (12 and under): \$10
[http://www.tufts.edu/alumni/c-chapter\(boston39\).html](http://www.tufts.edu/alumni/c-chapter(boston39).html)
 or call 1-800-THE-ALUM

Jumbos look to defeat Mules on Saturday

FIELD HOCKEY

continued from page 15

her second goal of the game on a breakaway opportunity that left the Blue's goal wide open. By tapping its arsenal of veteran and newcomer players, the Tufts squad threw salt on the wounds of a 7-4 Wellesley team.

"The freshmen played amazing," Russo said. "There wasn't any drop off between taking out the starters and putting the freshmen players in, and they played well with each other and the starters still on the field. It really shows the amount of depth we have this year."

"I think in the second half a lot of the freshmen got in and did a great job of making the transition," Brown added. "Because of the lead we had, we were able to try different setups and players in different positions that we've been drawing up in practice so that was an opportunity we don't get every game."

On defense, Zak and junior Katie Hyder shared time in the cage. With Wellesley's five penalty corners and a shot total that ballooned to 10, Hyder faced a stronger offensive effort from the Blue. Yet Hyder notched four saves, working in harmony with defenders like sophomore Taylor Dyer, who helped keep play out of Tufts' backfield and possession in the hands of the Jumbos' forward line.

"Obviously getting the shut-out was great, but I think that the defense can get overlooked just because of the nature of the position," Brown. "In this game, the defense played great and they were a major force in making stops and keeping Wellesley out of the circle. Without them, we wouldn't be able to hold possession like we did and get nine goals."

This weekend, the Jumbos will take on the Colby Mules at Bello Field in the Homecoming game, beginning a three-game home stretch that pits Tufts against Conn. College and an undefeated Trinity squad later in the week. Colby, with a 1-3 in-conference record, has not beaten Tufts since the 2003 season, while Tufts has beaten the Mules by a margin of two goals or more in every game since 2005.

Even so, the Jumbos are taking a big-picture perspective on the week's matches, knowing full well that they will be tested in each match along the way.

"We want to keep proving to the NESCAC and to every other team that we can take on anybody," Russo said.

INSIDE INTERNATIONAL SOCCER

Maradona's Argentina struggling in World Cup

By JESSE WEINBERG
Contributing Writer

In the world of international soccer, few countries command as much prestige as Argentina, the winner of two World Cups in 1978 and 1986. But as the qualifying rounds for next year's World Cup begin, Argentina is struggling to earn a spot in soccer's most prestigious event.

Currently, Argentina sits in fifth place behind perennial rival Brazil — and surprises Paraguay, Chile and Ecuador. In CONMEBOL, the South American soccer federation, the top four teams automatically advance to the World Cup, while the fifth-place team enters a playoff against the North American soccer federation CONCACAF's fourth-place team.

Argentina's qualifying campaign has been plagued by inconsistent form, especially away from home — where it has lost 6-1 to Bolivia, a typical lightweight, and 1-0 to both Chile and Paraguay. This has led many in Argentina to call for the firing of the national team's coach, Diego Maradona, perhaps the greatest player in soccer history.

Lately, the reign of Maradona has been an absolute disaster. The Asociación del Fútbol Argentino (AFA) has come under criticism for appointing him and, with the exception of two

short stints as the manager of Racing Club and Mandiyu de Corrientes, Maradona has no prior coaching experience. Under former coach Alfio Basile, Argentina's form was already poor, but Maradona's personnel and tactical changes have left many befuddled and confused. Even Alejandro Veron, the head of the "Church of Maradona," a group of fans that worships the soccer legend, said on public radio, "I look at him badly [as a coach]. He has no strategic or tactical solutions. He doesn't have a system, and the players don't respond to him."

In a country rife with soccer talent, and with numerous stars playing in the top leagues in Europe, Maradona has called up sixty-two players to the national team, of which twenty-nine has either one or no caps. Maradona's selection of such a large group of players for national team duty has disturbed any semblance of continuity, one of the few things he had on his side. Argentina has also been plagued by defensive problems, with Maradona using six different goalkeepers in the search for a true number one in net.

In addition, Maradona has left many Argentine stars playing in Europe off the national squad, ignoring luminaries such as Inter Milan's defensive midfielder Esteban Cambiasso and Real Madrid forward Gonzalo Higuain.

Not only has Maradona made ques-

tionable selections for the national team, many of the players have been underachieving as well.

Lionel Messi of FC Barcelona, arguably the best player on the field, has been criticized for his performance of late. Unlike when he is playing for Barcelona, where he is able to roam freely around the pitch and play off main striker Zlatan Ibrahimovic, Messi seems uncomfortable in his position on the national team, where he has been criticized for trying to do too much with the ball. In response to his detractors, Messi said, "I alone won't win a match; this is down to all of us who are in the team."

Now with two games to go, Argentina must win both in order to punch its ticket to South Africa and avoid a playoff. The first game against Peru looks, on paper, to be a likely Argentina victory, but the Peruvians have vowed to give the Albicelestes all that they can handle. Argentina's last game of the qualifying campaign will be against Uruguay, currently in sixth place in the standings, in a game that could decide the fate of both the national team and Maradona.

In the lead-up to these qualifiers, Maradona has invoked God, asking him to allow Argentina to qualify. But if God is not on Argentina's side, Maradona will be the first to feel the wrath of the angry Argentines.

SCHEDULE | Oct. 8- Oct. 14

| | THU | FRI | SAT | SUN | MON | TUE | WED |
|----------------|-----|--------------------------------------|--------------------------------------|----------|-----|----------------------------------|--------------------------------|
| Football | | | vs. Bowdoin 1:00 p.m. | | | | |
| Field Hockey | | | vs. Colby 1:00 p.m. | | | | vs. Conn. College 4:00 p.m. |
| Men's Tennis | | at Babson 3:00 pm | | | | | |
| Men's Soccer | | | vs. Colby 1:30 p.m. | | | vs. UMass Dartmouth 7:00 p.m. | |
| Women's Soccer | | | vs. Colby 3:30 p.m. vs. | | | | vs. Trinity 12:00 p.m. |
| Volleyball | | vs. Bates at Bowdoin 8:00 p.m. | vs. Colby at Bowdoin 1:30 p.m. | | | | |
| Women's Tennis | | | | | | | |
| JumboCast | | | | Football | | | |

STATISTICS | STANDINGS

| Field Hockey (8-0, 4-0 NESCAC) | | | | | Women's Soccer (4-3-0, 2-2-0 NESCAC) | | | | | Men's Soccer (1-4-2, 0-3-1 NESCAC) | | | | | Volleyball (16-1, 2-0 NESCAC) | | | | Football (1-1, 1-1 NESCAC) | | | | NCAA Div. III Field Hockey (Oct. 6, 2009) | | | | | | | | | | |
|--------------------------------|-----------|----------|------------|-----------------|--------------------------------------|--------------|------------|---------------|-----------|------------------------------------|------------|------------------|--------------|------------|-------------------------------|----------------|---------------------|-------------|----------------------------|----------------|----------|--|---|----------|--------------|----------|----------|------------------------|---------------------|---------------------------|--|--|--|
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| NESCAC OVERALL | | | | | NESCAC OVERALL | | | | | NESCAC OVERALL | | | | | NESCAC OVERALL | | | | W L PF PA | | | | Points (First-place votes) | | | | | | | | | | |
| W | L | W | L | T | W | L | T | W | L | T | W | L | T | W | L | T | W | L | W | L | W | L | PF | PA | | | | | | | | | |
| Trinity | 4 | 0 | 7 | 0 | 0 | Middlebury | 5 | 0 | 0 | 7 | 0 | 0 | Wesleyan | 3 | 0 | 1 | 6 | 0 | 2 | Williams | 3 | 0 | 11 | 4 | Amherst | 2 | 0 | 34 | 24 | 1. Messiah, 1071 (47) | | | |
| Tufts | 4 | 0 | 8 | 0 | 0 | Williams | 4 | 0 | 0 | 8 | 0 | 0 | Williams | 3 | 0 | 1 | 7 | 0 | 1 | Tufts | 2 | 0 | 16 | 1 | Trinity | 2 | 0 | 61 | 35 | 2. Salisbury, 1004 | | | |
| Williams | 4 | 0 | 4 | 3 | 0 | Amherst | 3 | 1 | 0 | 5 | 2 | 0 | Conn. Coll. | 3 | 1 | 0 | 5 | 1 | 1 | Amherst | 4 | 1 | 10 | 3 | Bowdoin | 1 | 1 | 38 | 48 | 3. Tufts, 934 (3) | | | |
| Middlebury | 3 | 2 | 6 | 2 | 0 | Tufts | 2 | 2 | 0 | 4 | 3 | 0 | Trinity | 2 | 1 | 1 | 6 | 1 | 1 | Conn. Coll. | 3 | 1 | 12 | 3 | Middlebury | 1 | 1 | 38 | 35 | 4. Ursinus, 919 (2) | | | |
| Bowdoin | 2 | 2 | 6 | 2 | 0 | Bowdoin | 2 | 3 | 0 | 4 | 4 | 0 | Bowdoin | 3 | 2 | 0 | 6 | 2 | 0 | Trinity | 3 | 2 | 7 | 5 | Tufts | 1 | 1 | 18 | 14 | 5. SUNY Cortland, 833 (2) | | | |
| Conn. Coll. | 2 | 2 | 3 | 4 | 0 | Wesleyan | 2 | 3 | 0 | 5 | 3 | 1 | Amherst | 2 | 2 | 0 | 4 | 2 | 0 | Bowdoin | 1 | 1 | 11 | 5 | Wesleyan | 1 | 1 | 21 | 29 | 6. Trinity College, 821 | | | |
| Amherst | 2 | 3 | 5 | 3 | 0 | Trinity | 1 | 2 | 1 | 2 | 2 | 2 | Middlebury | 1 | 1 | 10 | 3 | Middlebury | 1 | 1 | 10 | 3 | Williams | 1 | 1 | 44 | 45 | 7. Lebanon Valley, 730 | | | | | |
| Colby | 1 | 3 | 4 | 3 | 0 | Colby | 1 | 3 | 1 | 3 | 4 | 1 | Bates | 0 | 3 | 1 | 2 | 4 | 1 | Wesleyan | 2 | 2 | 6 | 8 | Bates | 0 | 2 | 21 | 50 | 8. TCNJ, 626 | | | |
| Bates | 0 | 5 | 1 | 6 | 0 | Bates | 1 | 3 | 0 | 3 | 4 | 1 | Tufts | 0 | 3 | 1 | 1 | 4 | 2 | Hamilton | 0 | 3 | 3 | 18 | Colby | 0 | 2 | 19 | 68 | 9. Lynchburg, 586 | | | |
| Wesleyan | 0 | 5 | 2 | 5 | 0 | Conn. Coll. | 0 | 4 | 0 | 3 | 5 | 0 | Colby | 0 | 4 | 1 | 1 | 5 | 2 | Bates | 0 | 4 | 9 | 4 | | | | | 10. Middlebury, 492 | | | | |
| | G | A | Pts | | G | A | Pts | | G | A | Pts | | Kills | SA | | Rushing | Att. | Yds. | Avg. | TD | | N.E. Div. III Women's Soccer (Oct. 6, 2009) | | | | | | | | | | | |
| T. Brown | 7 | 5 | 19 | A. Michael | 3 | 0 | 6 | D. Schoening | 1 | 1 | 3 | C. Updike | 190 | 59 | P. Bailey | 28 | 92 | 3.3 | 0 | 1. Williams | | | | | | | | | | | | | |
| A. Russo | 7 | 2 | 16 | W. Hardy | 2 | 0 | 4 | S. Saropoulos | 1 | 1 | 3 | Joyce-Mendive | 160 | 48 | D. Ferguson | 25 | 55 | 2.2 | 0 | 2. Middlebury | | | | | | | | | | | | | |
| M. Burke | 2 | 3 | 7 | A. Maxwell | 2 | 0 | 4 | Blumenthal | 1 | 0 | 2 | B. Helgeson | 140 | 54 | M. Howell | 4 | 48 | 12.0 | 0 | 3. Amherst | | | | | | | | | | | | | |
| M. Kelly | 3 | 0 | 6 | C. Cadigan | 1 | 1 | 3 | A. Lach | 1 | 0 | 2 | L. Nicholas | 74 | 46 | | | | | | 4. Wheaton | | | | | | | | | | | | | |
| J. Perkins | 2 | 2 | 6 | S. Nolet | 1 | 1 | 3 | R. Coleman | 1 | 0 | 2 | E. Lokken | 69 | 48 | Passing | Pct. | Yds | TD | INT | 5. Springfield | | | | | | | | | | | | | |
| M. Scholtes | 2 | 1 | 5 | J. Love-Nichols | 0 | 1 | 1 | B. Duker | 1 | 0 | 2 | McManama | 42.2 | 245 | 2 | 1 | 6. Babson | | | | | | | | | | | | | | | | |
| T. Guttadauro | 2 | 0 | 4 | F. Gamal | 0 | 0 | 0 | M. Fitzgerald | 0 | 1 | 1 | | | | | | 7. Tufts | | | | | | | | | | | | | | | | |
| K. Eaton | 2 | 0 | 4 | L. O'Connor | 0 | 0 | 0 | B. Green | 0 | 1 | 1 | Receiving | No. | Yds | Avg. | TD | 8. Keene State | | | | | | | | | | | | | | | | |
| L. Griffith | 1 | 2 | 4 | J. Jamison | 0 | 0 | 0 | Ramos-Meyer | 0 | 1 | 1 | P. Bailey | 10 | 141 | 14.1 | 1 | 9. Brandeis | | | | | | | | | | | | | | | | |
| | GA | S | 5% | | GA | S | 5% | | GA | S | 5% | M. Howell | 2 | 22 | 11 | 0 | 10. Husson | | | | | | | | | | | | | | | | |
| M. Zak | 3 | 12 | .800 | K. Minnehan | 6 | 34 | .850 | P. Tonelli | 14 | 28 | .667 | | | | | | 10. Westfield State | | | | | | | | | | | | | | | | |
| K. Hyder | 1 | 7 | .875 | | | | | | | | | Defense | Tack | INT | Sack | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | M. Murray | 14.0 | 0 | 1 | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | T. Tassinari | 14.0 | 0 | 0 | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | F. Albitar | 10.0 | 0 | 1 | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

FIELD HOCKEY

Jumbos score biggest win yet over Wellesley

BY MICHAEL SPERA
Daily Editorial Board

Heading into Tuesday's road match against the Wellesley Blue, the women's field hockey team had gone 753

| FIELD HOCKEY (8-0, 4-0 NESCAC) Wellesley, Mass., Tuesday | | | | |
|--|---|---|-----|---|
| Tufts | 4 | 5 | --- | 9 |
| Wellesley | 0 | 0 | --- | 0 |

days without dropping a regular season away game. With a sweeping 9-0 non-conference drubbing, the 8-0 Jumbos made it 754.

The game earned nationally ranked No. 3 Tufts not only its biggest win thus far of the season, but also its largest margin of victory since its record-breaking 10-1 blow-out against Wesleyan in the 2008 home-opener.

Oddly enough, it was the Blue that handed Tufts its last regular season loss on the road in a September 2007 overtime showdown. This time around, though, the Tufts squad walked away with something to boast about: The season-high goal total came off the sticks of eight different players.

"In my freshman year, we lost to Wellesley in overtime and [coach] Tina [McDavitt] definitely reminded us of that today so that we knew what we were up against," junior forward Tamara Brown said. "We hadn't really put a team away early yet, but we did that today and we did it with not just our starting lineup but with goals from eight members of the team, including freshmen."

The Blue had little to be proud about early in the game, as Tufts shot to a 4-0 lead by the 25-minute mark. Dominating Wellesley in first-half shots by an 18-3 margin, the Jumbos scored on two penalty corners and two free hit opportunities.

Eleven minutes into play, senior co-captain Margi Scholtes found the back of the net on a penalty corner. Less than 30 seconds later, senior co-captain Amanda Russo maneuvered past defenders to put the Jumbos up 2-0.

The remaining goals of the first half came from senior forward Michelle Kelly on a feed from junior midfielder Amanda Roberts and from junior midfielder Jess Perkins, who tallied the



Senior co-captain Amanda Russo and the nationally ranked No. 3 Jumbos thrashed the Wellesley defense Tuesday night en route to a 9-0 victory.

final goal of the half on a penalty corner at the 23-minute mark to bring the score to 4-0.

In all, the Jumbos converted on 2-5 penalty corner plays, bombarding Wellesley keeper Sarina Sawyer, who still recorded eight saves in the half. On the opposite end, Tufts sophomore Marianna Zak did little work, fielding three shots, all of which were off goal.

"We dominated in the first half and had the ball pretty much the whole time," Russo said. "The Wellesley goalie was really aggressive, but we overcame on rebounds. We played to our strengths and were able to move around her and make concise shots ... I thought we did great on capitalizing on our shot opportunities,

which is something that we haven't had as much success doing in past games."

On the heels of its biggest half-time lead of the season, the Jumbos shuffled their lineup to include a mix of freshmen and backup players that seamlessly transitioned into play. First-year forwards Lia Sagerman, Missy Karp and Kerry Eaton all scored in the last fifteen minutes of action, marking the first goals of the year for Karp and Sagerman.

Earlier in the half, junior forward Melissa Burke slipped past defenders to pick up a goal on an assist from sophomore forward Lindsey Griffith. Likewise, Russo recorded

see FIELD HOCKEY, page 14

RORY PARKS | THE LONG-SUFFERING SPORTS FAN

Have some fun



More and more people are starting to believe that football has replaced baseball as America's national pastime. I see their point, although I'm not sure I buy it just yet.

Rich Primo, a contributor to bleacher-report.com, makes the case that baseball is still this country's sport and he uses its biggest scandal — steroids — to cement his point. He correctly points out that when Alex Rodriguez, Manny Ramirez and countless not-so-recognizable names were busted for steroids, they suffered intense public condemnation that NFL stars like Shawne Merriman and Rodney Harrison did not have to endure when they tested positive.

Primo concludes that this is because people genuinely care about the history and enduring legacy of baseball, whereas they don't feel the same way about football. While his argument certainly has its flaws, and his flippant remarks like "football has no integrity" appear unwarranted, his overarching sentiment is pretty reasonable.

And yet, football does appear to have the kind of stranglehold on America's heart that baseball hasn't enjoyed since its 1994 strike. The possible explanations are endless: Football has parity and a salary cap (knock on wood), it allows for a party atmosphere, it's generally more exciting and so on.

But if I had to choose one reason as to why football is growing more popular with each passing year, I would have to say that the NFL as a whole does not have an enormous stick up its butt like the MLB, its baseball brother.

Football players simply seem to have a better time playing their game. I understand that playing 162 games is a lot different than playing 16, and if you're a Washington National or Pittsburgh Pirate these days, by mid-May you're probably second-guessing every decision that brought you to a baseball career.

But even the general attitude of the league squelches any joy that a player might feel over the course of a game.

Earlier this season, New York Mets shortstop Jose Reyes and first baseman Carlos Delgado did a small dance routine in their dugout after a Delgado home run. Never before has a three-second dance been so mercilessly criticized. Commentators on WFAN The Fan, New York Sports Talk Radio, insisted that the dance was an amateur display of poor sportsmanship and that the two players should be embarrassed by their "antics."

In mid-August, much-maligned Orioles outfielder Félix Pié hit for the cycle, and after he slid into third base for the triple that completed the feat, he stood up and clapped his hands in celebration — just once. Mike Scioscia, manager of the Los Angeles Angels of Anaheim, who was sitting in the third-base dugout at the time, ranted and raved in his post-game press conference about how Pié's clap was a bush-league attempt to embarrass the Angels.

Two words of advice to Scioscia and the puffed-up buffoons on The Fan: Lighten up.

As a baseball fan, I want to see players excited about what they do on the field and I want to see them celebrate with their teammates. It's not like Pié and Delgado and Reyes flipped off the opposing team and insulted their mothers.

And if Francisco Rodriguez wants to beat his chest and point to the sky after a save, why is that considered "showing up" the other team? He's an intense guy, and the gesture is meaningful to him. If you're a religious person, I guess you should start being more careful when the spirit moves you in church; you can't have God thinking you're trying to steal His thunder.

The line between professionalism and amateurism has been drawn in an absurd way when it comes to baseball, and while certain celebrations in the NFL are indeed over-the-top, you have to admit one thing: They have a good time.

Silly me; I thought that's what sports were all about.

Rory Parks is a senior double-majoring in international relations and Spanish. He can be reached at Rory.Parks@tufts.edu

Games of the Week

LOOKING BACK (OCTOBER 6) | MINNESOTA TWINS VS. DETROIT TIGERS

One hundred sixty-two games wasn't enough to settle the score between the Twins and the Tigers for the AL Central Championship, so they needed a 163rd. And it turned out to be an instant classic.

Minnesota advanced to the playoffs one year after losing a similar one-game playoff to the Chicago White Sox, surging by the Tigers thanks to a walk-off single by Alexi Casilla in the bottom of the 12th inning, driving in Carlos Gomez and giving the Twins a 6-5 victory.

Though the Tigers jumped out early, thanks to a towering two-run home run by Miguel Cabrera in the third inning, Minnesota battled back, eventually going up 4-3 when shortstop Orlando Cabrera homered in the seventh. After Detroit's Magglio Ordonez homered to tie the game, teammate Brandon Inge doubled in a run in the 10th, putting the Tigers up 5-4.

Yet, the Twins, six games under .500 in mid-August and seemingly out of the race, did what they did all year: claw back. Eight-hitter Matt Tolbert singled in Michael Cuddyer in the bottom of the 10th, setting up Cassila's heroics in the 12th.

Minnesota advanced to take on the Yankees in the American League Division Series, which began yesterday night. Though New York is a heavy favorite, Minnesota's win on Tuesday will go down as one of the best in recent memory.



MCT



ANDREW MORGENTHAUER/TUFTS DAILY

LOOKING AHEAD (OCTOBER 10) | FOOTBALL VS. BOWDOIN

When the Jumbos' pass defense, ranked first in the NESCAC, collides with Bowdoin's potent air attack, currently averaging 345.5 yards per game, at the Ellis Oval in this Saturday's Homecoming game, something will have to give.

For Tufts, 1-1 this season, returning home could not feel better after a weak two-game road trip in which its offense scored just nine points per contest, including a 7-3 season-opening loss at Wesleyan. But the Jumbos are best on their home grass, accumulating a 10-2 record at the Oval in the past three years.

The Polar Bears, on the other hand, have put up an average of 31 points in their first two contests, including a week-one thrashing of Middlebury, 50-33. Though they were stifled in a 13-12 loss against Amherst, quarterback Oliver Kell and Bowdoin should be hungry to

take out some frustration against the Jumbos.

In a log-jammed NESCAC, with six teams at 1-1, Saturday's contest could prove pivotal for gaining momentum, especially for the Jumbos, who take on undefeated Trinity the following week at home. While the outcome has yet to be decided, for two squads whose past five matchups have been decided by an average of 4.8 points, it should come down to the wire.

Homecoming 2009: Jumbo Implications for Tufts NESCAC standings will hang in the balance on Saturday's Homecoming

If history is on the Jumbos' side, this weekend's homecoming will be one to celebrate.

When three Colby Mules squads come to town on Saturday — and, for some reason, one Bowdoin Polar Bears football team — they bring with them a history of failure against Tufts' squads.

The field hockey team, currently ranked No. 3 in the nation, has not fallen to the Mules since 2003, a 3-2 loss that ended on penalty strokes. At 8-0 and on a 28-game regular season winning streak, the Jumbos look poised to extend it

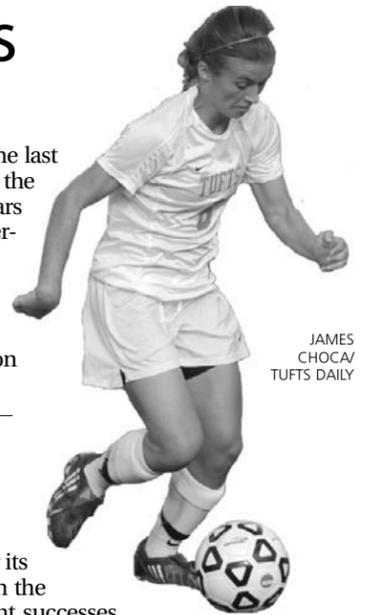
to 29 and move to 5-0 in the NESCAC.

Tufts' women's soccer squad, likewise, has enjoyed recent success against Colby, outscoring the Mules in the past three contests 3-0, two of which were wins. The last time the Jumbos lost to Colby on the pitch was in 2005. Their male counterparts, though, have not been as dominant over the Mules. The men's soccer team has not won against Colby since 2005, tying twice and losing 2-1 last year.

But for those expecting to watch four romps and then enjoy the evening's festivities, at least the Bowdoin con-

test promises to be close. The last five football games between the Jumbos and the Polar Bears have been decided by an average of 4.8 points.

If the future is as kind as the past has been to the Jumbos, Tufts should have some reason to celebrate on Saturday night.



JAMES CHOCA/TUFTS DAILY

Improved passing attack will be key in Jumbo's game against Bowdoin

Tufts' football team picked up its first win of the season at Bates on Saturday, riding a stifling defense to a 15-7 victory. While the victory was a good starting point for the 1-1 Jumbos, a tough test awaits them in their first home game, as the Bowdoin Polar Bears come to town looking to get back in the win column after a heartbreaking 13-12 loss to Amherst.

With a draw-worthy matchup between the Bowdoin pass attack, which is ranked second in the conference at 345.5 yards per game, and the Jumbos' league-leading pass defense, which has ceded just 113.0 yards per contest, the difference-maker Saturday could very well be the Jumbos' cellar-dwelling passing game.

The Jumbos have only managed 122.5 yards per game through the air, putting them last in the conference. This is clearly connected to the meager 18 total points they have scored in their first two games. However, senior quarterback Tom McManama feels that these numbers are simply a matter of circumstance.

"The weather had a factor in it," McManama said. "We only threw twelve times because the conditions were awful in the first half."

McManama, who will start again this week as senior quarterback Anthony Fucillo continues to nurse an ankle injury, is confident that the team will continue to improve.

"We still have some guys injured, inexperienced guys playing," McManama said. "I think [the offense] is on the right track."

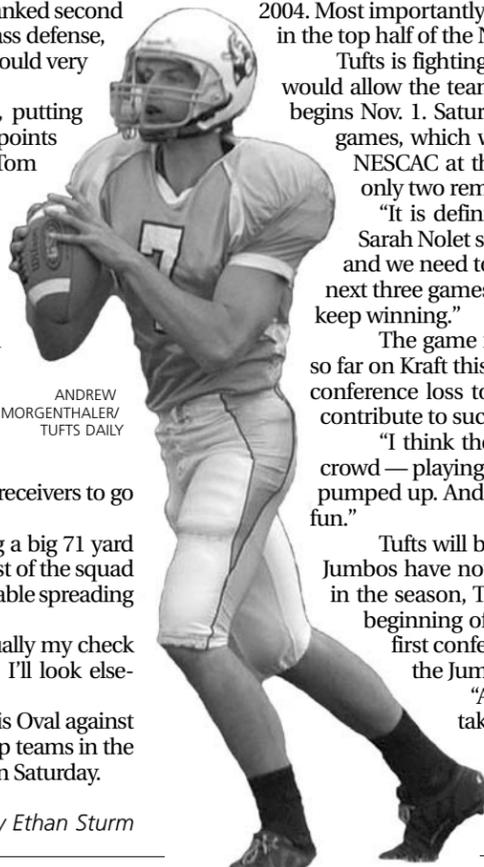
If the Jumbo's passing game is going to make a statement, Saturday's game would be the perfect time for it. The Polar Bears have done a good job stopping the run, but are near the bottom of the conference in allowing 294 yards a game through the air. If the Jumbos' vaunted defense falters against Polar Bear senior quarterback Oliver Kell, it will be up to McManama and his receivers to go play-for-play with Bowdoin.

Junior wide receiver Pat Bailey, who has 10 catches for 141 yards including a big 71 yard touchdown last week, will be essential to the success of this plan. While the rest of the squad has a combined nine catches and 104 yards, McManama says he feels comfortable spreading the ball out this week.

"I'm just going through my progressions," McManama said. "[Bailey's] usually my check down, so I've been going to him. He's a proven playmaker. If he's covered, I'll look elsewhere."

The Jumbos have gotten off to a sloppy start, but a homecoming win at Ellis Oval against a strong Bowdoin side could go a long way in solidifying Tufts as one of the top teams in the NESCAC this season, and a good passing game could be the key to doing so on Saturday.

— by Ethan Sturm



ANDREW MORGENTHAUER/TUFTS DAILY

Women's soccer opens key three game NESCAC stretch

When the Tufts women's soccer team meets Colby for its matchup on Kraft Field Saturday, there will be plenty on the line. The Jumbos hope to maintain their string of recent successes against the Mules in addition to continuing a Homecoming winning streak that goes back to

2004. Most importantly, however, the Jumbos have an opportunity to solidify their spot in the top half of the NESCAC standings.

Tufts is fighting for a chance to earn a top-four spot in the conference, which would allow the team to host a first-round game in the NESCAC Tournament that begins Nov. 1. Saturday's game is the first of a stretch of three straight conference games, which will go a long way in determining the Jumbos' standing in the NESCAC at the end of the regular season, as after this series they will have only two remaining in-conference games.

"It is definitely important as far as NESCAC standings," junior defender Sarah Nolet said. "We have aspirations to make it into the NCAA Tournament and we need to get into the NESCAC Tournament. That means winning these next three games and hopefully definitively to keep on that confidence trail and keep winning."

The game is the second of a four game homestand for Tufts, which is 2-2 so far on Kraft this season. The Jumbos will have to bounce back from a 2-0 non-conference loss to Brandeis yesterday and hope the home field advantage will contribute to success.

"I think the energy definitely helps us," Nolet said. "Playing in front of a crowd — playing for your school and having a cause — that kind of thing gets us pumped up. And hopefully, we will have some fans to play for so that should be fun."

Tufts will be looking to continue its stellar record versus Colby, whom the Jumbos have not lost to since 2005. While the two teams generally play earlier in the season, Tufts started out with some tougher NESCAC opponents at the beginning of its schedule this year. Still, the Mules will be coming off their first conference victory, which they earned yesterday against Bowdoin, so the Jumbos know they cannot take their opponents lightly.

"All the NESCAC teams are really good," Nolet said. "You can't take any of them for granted. So we try not to look at their wins and losses or how we have done against them in the past and just come out respecting them but with confidence as well."

— by Ethan Landy

Tufts field hockey on collision course with Colby in Homecoming matchup Saturday

Coming off of a momentous 9-0 shutout over the Wellesley Blue on Tuesday, the field hockey team now has its crosshairs set on the NESCAC's Colby Mules. Tufts is looking not only to preserve its undefeated record, but to hopefully record its second consecutive Homecoming victory.

While the unranked Mules sport a record of just 4-3 overall and 1-3 in the NESCAC, the numbers belie a squad that has found relative success against some of the conference's toughest teams. In its season opener, Colby rallied against the nationally-ranked Trinity Bantams, only to lose by a goal in overtime. Though the Mules lost the match, their relentless offensive effort may be a part of their game that Tufts will need to address in Saturday's match.

"They always have a really good team and they've had some close matches this season, despite what their record might say," coach Tina McDavitt said. "They lost to Trinity in overtime, the only other undefeated NESCAC team. Williams is the only other team that has an in-conference undefeated record and Colby played close games against them as well."

Despite the Mules' performance against the other top-ranked NESCAC squads, the Jumbos remain confident that the offensive formula which has brought them success in past games will pay off on Saturday. As of right now, the Tufts squad is among the top three in the league for shots, assists and goals, while junior midfielder Tamara Brown holds the distinction of most shots and points on the year.

"We're going to just keep doing what we're doing," McDavitt said. "Offensively, everything is just clicking ... we've also been working on being more selfish with the ball. I joke with the girls that they are being too nice and so we were working on fighting into the circle and getting off good shots ... our forwards are doing better with their positioning and getting rebounds. Things are starting to come together for us."

Defensively, Tufts has shut down its opponents, allowing just four goals all season, tying them with Bowdoin for the least number allowed by a NESCAC team this year. However, with Colby junior Heather Quadir leading in goals-per-game among conference matches, as well as the speed of Colby's offense, controlling the pace of the game as they have done in past matches may be a challenge for the Jumbos.

"Colby plays on Astroturf so their game is much faster," McDavitt said. "Colby does a really good job connecting, so all of our players need to be ready to step up and intercept so that Colby doesn't get the best of us on a scoring drive."

"It's a new year and a new team ... and we are taking the Colby game very seriously."



ANDREW MORGENTHAUER/TUFTS DAILY

Men's soccer looks to get first conference win against Colby, redeem season

The men's soccer team has endured a rough start to the season so far, but the Jumbos hope that the energy of Homecoming will help them turn things around.

Entering Saturday's NESCAC match against the Colby Mules, Tufts is a disappointing 1-4-2 overall and 0-3-1 in conference play. Moreover, the team has yet to score a goal against a NESCAC opponent.

Yet that is not due to a total lack of skill or quality play. The Jumbos have dominated other teams at times this season, but, in soccer, outplaying the opposition isn't always synonymous with winning.

Tufts has often controlled time of possession and dribbled the ball up the pitch only to see shots hit posts, crossbars or the goalies hands — just about everything except the back of the net.

Through four NESCAC contests — three away games at Middlebury, Wesleyan and Bates, plus a home matchup with Amherst — the Jumbos have managed just 31 total shots, most of which were not on goal, for the worst record in the conference. However, Tufts has put together better offensive efforts as the season has continued, and the players have meshed on the field, portending much better production to come.

Despite early struggles, Tufts is very much in contention for a post-season tournament berth. The top eight NESCAC teams qualify for the playoffs, and the Jumbos are currently locked in an eighth-place tie with Bates — whom they played to a scoreless tie in Lewiston, Maine Saturday — and sit a half-game ahead of the visiting Mules, who are 0-4-1 in NESCAC play this year. So Tufts knows Saturday's tilt with Colby is critical.

"The Colby game is huge," senior tri-captain midfielder Bear Duker said. "We're fighting for a playoff spot and we know how significant it is."

As evidenced by the standings, Bates and Colby are among the lower tier of men's soccer teams in the NESCAC. The Jumbos are confident that they can compete with any team in the conference when playing at their highest level, but they must handily beat the lower-caliber Mules squad on Saturday to prove it.

Last year, Colby was Tufts' first NESCAC opponent, and the Jumbos lost a hard-fought 2-1 decision in double-overtime. They would love nothing more to avenge that match on Saturday and turn their season around in the process in front of a friendly home crowd.

"It's Homecoming," Duker said. "We would love to go out there and get our first league win."

— by Michael Spera

— by Daniel Rathman