

# THE PRIMARY SOURCE

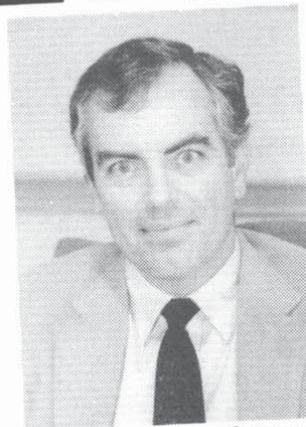
*The Journal of Conservative Thought at Tufts University*

Volume XIV Number 2

VERITAS SINE DOLO

September 14, 1995

## BLUE LIGHTS SAFETY SHUTTLES KILLERS



Although Tufts tirelessly tells prospective freshmen and their parents of programs to secure student safety, the situation on campus is a different story. President John DiBiaggio and Dean of Admissions David Cuttino (shown above) knowingly and deliberately admitted an applicant who plead no contest\* in South Carolina to charges stemming from the violent death of her mother. When questioned about the admission of said student, DiBiaggio responded: "I have ultimate responsibility."

Ultimate responsibility to whom: The Freshman Class? Undergraduate students? The parents of students? The University? The Community? The Alumni....

Tufts' Voice of Reason

## THE PRIMARY SOURCE

\*a no contest plea entered on behalf of a juvenile accused of a crime in the state of South Carolina is tantamount to an admission of sufficient facts for a finding of guilt

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*The Journal of Conservative Thought at Tufts University*

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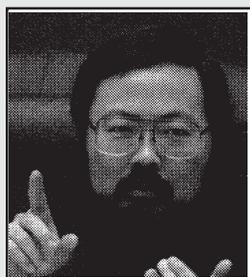
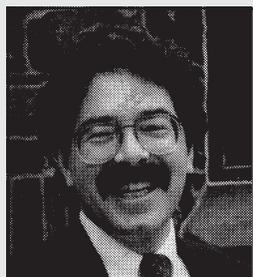
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# FROM THE EDITOR

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*"Shouldn't we just forgive and forget?"*

Human beings make mistakes; it is a simple fact of life. Naturally, some transgressions are worse than others and more worthy of societal outrage. Almost every error a person can make is forgivable to one extent or another. Upstanding people who have erred express remorse for their wrongs and seek to repay those whom they have victimized. For those unwilling to repent, our judicial system has mechanisms that discover crime and compel criminals to perform restitution. That having been done, those who interact with a freed convict decide for themselves whether the courts have rightly, or wrongly, or thoroughly punished him. We need not take judges' rulings at face value because judges, too, make mistakes.

Once a criminal has served his time in prison a second day of reckoning arrives. No reasonable person would argue that all released prisoners are reformed, nor would he dispute the claim that some leave prison in worse condition than when they entered. Keeping this in mind, members of a society must assess a convict's worth and his ability to contribute to the community. As a nation, we have already determined that people guilty of high crimes are unfit to perform certain duties for the country. Felons cannot be bonded, become peace officers, or hold any position of authority or trust.

It is clear, then, that the possibility exists for a person to commit a crime from which he can never fully recover. A compassionate individual recognizes the virtue of forgiveness, but a thinking man knows that he must never forget. What ever prompted a person to transgress societal standards of right and wrong at a given moment may cause him to do it again. Moreover, the circumstances which motivated one to break the law and the manner in which he broke it reveal much about that person's charac-

ter. How we react in situations of great stress or adversity reflects our most fundamental values.

Even after individuals and society have determined that a person deserves forgiveness, the fact remains that he has erred. One can be sorry for his mistakes, but his actions cannot be undone. To forgive is to reassert what is right, but to forget is to deem the wrong irrelevant. It is then necessary for all people—and especially those in positions of authority—to bear in mind a criminal's wrongdoing.

When it came time for Tufts administrators to review the application of a person who served time for beating her mother to death, they chose to both forgive and forget. Officials first determined if she had lied on her application, and used the loosest construction of the question wording to clear her of that evil. Having done that, they went on to welcome her with open arms, saying she had paid her debt to society in full.

In fact she had done nothing of the sort. She served a mere six months in a juvenile detention center, having pled no contest to charges of voluntary manslaughter. The judge saw fit to impose such a light sentence on a girl who repeatedly tried to deceive and mislead authorities investigating the murder. Those schemes to cover up the crime and her willful deception of admissions officers at four colleges demonstrate a serious flaw in the student's character. Like anyone else, she can certainly become a productive member of the community. But to this moment, all evidence points to a young woman who has killed, tried to blame her act on others, and beguiled authorities.

We must never forget that someone has erred, for there is one person who can never forget. There is one person who is unable to speak for himself, and remind us of the crime. The victim of a homicide is silent forever.

## THE PRIMARY SOURCE

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AT TUFTS UNIVERSITY*

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# FOOL ON THE HILL

A fool never knows when to quit. Dean of Students Bobbie Knable, who should have quit 25 years ago, has the dubious distinction of being the first-ever "Fool" crowned in two consecutive issues. The Ballou beauty surmounted her previous accomplishment of denying campus media housing during orientation by deliberately suppressing free speech. Dean Knable saw fit to remove posters prepared by THE SOURCE that criticized Tufts' decision to grant a killer admission. The Dean of Density went so far as to use a silly university policy to mask her true motives.

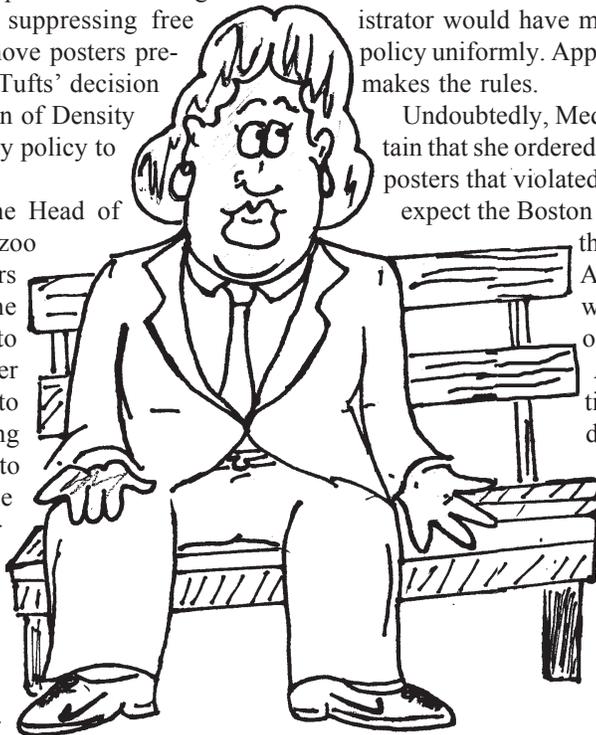
Early matriculation morning the Head of Harmony took time out from her kazoo lesson to personally view the posters and assess their content. Since the message of the flyers was not music to the Queen of Cacophony's ears, her chorus line of underlings proceeded to tear down nearly every one. According to university policy, however, up to four posters are permitted on a single bulletin board. Perhaps Tufts' Meter Maid lost count, but every last flyer was removed.

In a desperate attempt to defend her latest transgression, Our Unfair Lady publicly chimed that she was not concerned with the posters' con-

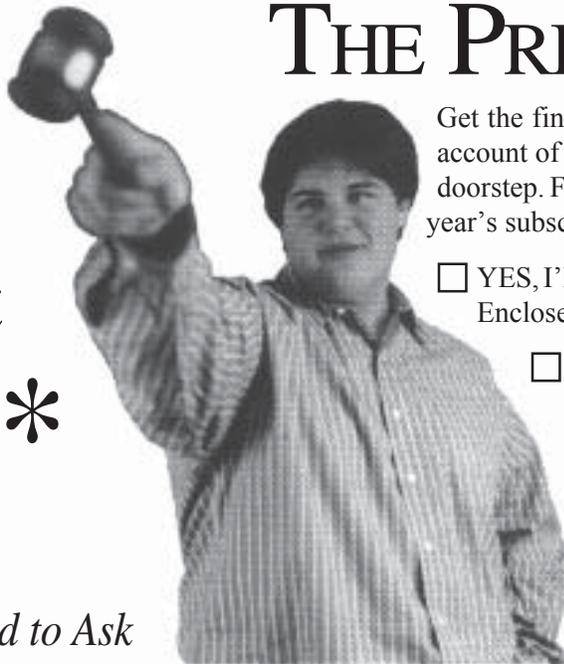
tent. How, then, does the Fiddler on the Hill explain the fact that she abruptly left a bagel and lox breakfast with bureaucratic double-baggers Reitman and Carter to get a close look at the posters? Furthermore, flyers illegally attached to sidewalks by other campus organizations are almost never removed. The Phantom of Ballou's claim that she is a disinterested administrator would have more merit if she enforced her petty policy uniformly. Apparently, anything goes when Bobbie makes the rules.

Undoubtedly, Medford's one-woman-band will maintain that she ordered her henchmen to tear down only the posters that violated her precious regulation. We would expect the Boston Flops' conductor to do nothing less than blame staffers for her deception. A truly responsible Dean of Students would be accountable for the actions of her office.

Although Knable and her sycophantic followers might deny it, the Dean doesn't miss a beat when it comes to politically correct causes. Her blatant, and ultimately futile, attempt at censorship quickly fell off the charts. Like an over-the-hill musician, Knable's career is on its last legs. We do, however, have one final request for Bobbie and the Reitmanettes: the sound of silence.



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*\*But Were Afraid to Ask*

# Commentary

## Clinton Doublespeak

With his upcoming battle for re-election looming, President Clinton told a California audience that affirmative action, immigration, and welfare were not responsible for “the economic distress of the middle class.” Instead, the President hauled out a stand-by of liberal politics and suggested that such stagnancy is the result of a low minimum wage, among other things.

However, for the most part, middle class workers earn more than \$4.25 an hour. In fact, the middle class can only be adversely affected by a hike in the minimum wage because such intervention artificially increases the price of consumer goods. Furthermore, small business owners will face higher employment costs, which will, in turn, increase operating expenses and prevent capital re-investment. As the cost of doing business escalates, employers will be forced to lay off workers or cease operations, all-the-while entrepreneurs are discouraged from beginning new ventures.

The President said that he opposes quotas and reverse discrimination, but wants to make “a conscious effort to bring the American people together.” Clinton is gingerly tip-toeing around the reality that affirmative action inevitably results in quotas and reverse discrimination. If anything, affirmative action is divisive and enhances resentment between various ethnic groups.

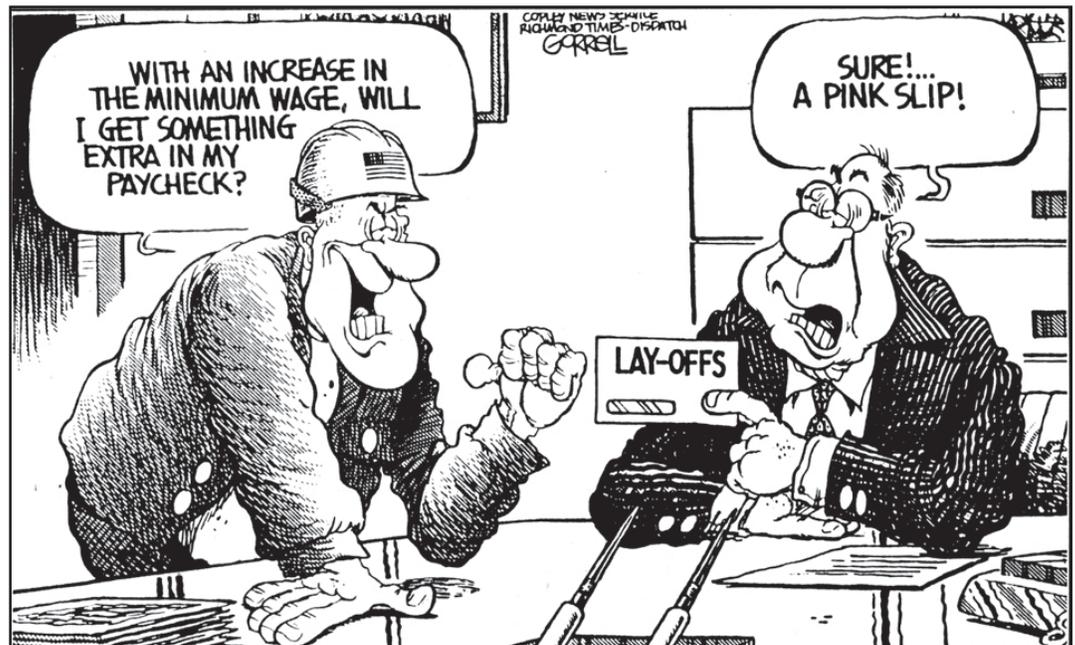
The middle class is hardest hit when Uncle Sam takes money from hard-working Americans to feed the welfare system and subsidize unnecessary affirmative action measures. When forced to pay for programs which encourage illegitimacy, cause unemployment, and promote preferential treatment, the middle class loses on all counts. Clinton’s admission that a radical overhaul of social spending is necessary proves that he believes these programs are dilapidated, costly, ineffective and hurt an already beleaguered middle class. He must not delay efforts to repair one program while he schemes to worsen another. As usual, the President is speaking out of both sides of his mouth.

## Religious Revisionism

Oxford University Press’s “all inclusive” version of the New Testament and Psalms is an outrageous attack on the validity and sacredness of religion. Liberals upset with supposed racism, sexism, and homophobia in the Bible, have reworded various passages of the holy scriptures to make them more sensitive and allied with their political agendas.

Some of the changes are more ridiculous than offensive, such as abandoning the association between darkness and evil because ‘it reeks of racism.’ Perhaps more unbelievable, the sensitivity police report that God’s metaphorical “right hand” will reach out no longer, as it is inconsiderate of lefties. These unholy crusaders have transcended the ludicrous and reached outright blasphemy. The most fundamental Christian prayer, the “Our Father,” will now read: *Father-Mother*, hallowed be *your* name. *May your dominion come.*” (Revised Luke 11:2)

These false missionaries are hypocrites, pure and simple. Either they are devout followers of the Lord’s word and accept it as sacred, or they are non-believers. If the latter is the case, then they should have neither an interest in sensitizing the Bible nor rewriting what is beyond question for those who subscribe to it.



While politics and fads are ephemeral, religion is constant. The word of God cannot be transmuted subject to the politically correct wind. To do so would make God’s word subservient to mortals’ discretion and discredit His infallibility. Although the revisionists acknowledge that New Testament figures did not speak in gender-neutral terms or consider that referring to Jesus as the Son of God may one day offend someone, they apparently think the prophets should have. The alterations to the text are not trivial; they are new interpretations. The intentions of the Almighty should not be manipulated for human political purposes as some sacrilegious brigadiers have done.

## Calvin’s Dirty Underwear

The king of fashion, Calvin Klein, has pulled his controversial ad campaign, supposedly in response to market pressure. Opponents of the lewd photographs and commercials threatened to picket stores carrying Calvins. Even though he bowed to public outcry and dropped the ads, it was nothing less than a public relations triumph.

Klein received millions of dollars of free publicity from the outrage he sparked. Though he vehemently denies it, it is clear that he intended to stir up controversy to boost sales. Rescinding the campaign was merely a cosmetic gesture, as he originally planned to run the commercials for only a brief time— proof of his duplicitous intentions. In yet another publicity stunt, Klein went out of his way to buy a full page ad in the *New York Times* to print his retraction.

“It’s about modern young people who have an independent spirit and do the things they want to and can’t be told or sold,” Klein said about the ads. But the models’ appearance demonstrates that they can be bought, in this case to portray themselves in a sexually degrading manner. CK’s proclaimed ignorance of the coming public outrage notwithstanding, he was fully aware that the ads depicted adolescents in erotic poses.

Even the FBI is now investigating the case, in hopes of determining whether the ads constitute child pornography. The Feds are even concerned that some who posed may be runaways. If the models prove to be underage or runaways, Calvin is certainly guilty of something despicable. Such a finding would focus still more attention on Klein and his products. We should be wary, though, that this might be more Kleinware propaganda.

Despite exploiting children, the designer has successfully portrayed himself as the good guy. He did a bad thing, but repented before the public altar. However, it is all just part of his ploy to gain notoriety. His actions are reprehensible and morally bankrupt. Even though outraged consumers won the battle, King Klein and his products still reign supreme and will likely be more popular than ever.

### Political Welding

Although leased by the state at an exorbitant price, the decaying and hazardous minority-owned Registry of Motor Vehicles headquarters building in Roxbury is suffering serious structural problems. Gov. William Weld sees fit to defend the lease as a “political judgment,” despite problems with heating and air conditioning that sent over five hundred people to the hospital.

In a move stemming from sheer preferential politics, Weld agreed to rent the dilapidated Ruggles Center because he wanted to give state business to minorities. Furthermore, because the contract was going to minorities, the building was not subject to serious structural examination or competitive bidding rules otherwise mandated by law.

Weld pins a great deal of blame on policies instituted at the end of the Dukakis era which exempted buildings in lower-class neighborhoods from the same scrutiny applied to structures in high rent districts. But Weld’s hands are not clean either: his deal specifically exempts the minority owners from any responsibility for “unforeseen conditions.” As a consequence, the RMV has had to move back to its old location on Nashua Street until renovations can be made.

On top of this mound of political blunders, Weld is now lobbying to extend the lease by 10 years to allow the building’s owners enough time to pay for the necessary repairs. It is outrageous and unreasonable for the chief executive to give any special consideration to such irresponsible landlords. His administration should never have committed to spending taxpayer money on a building in such horrible disrepair. The familiar political process of damage control is in full swing while no significant progress has been made to remedy the situation.

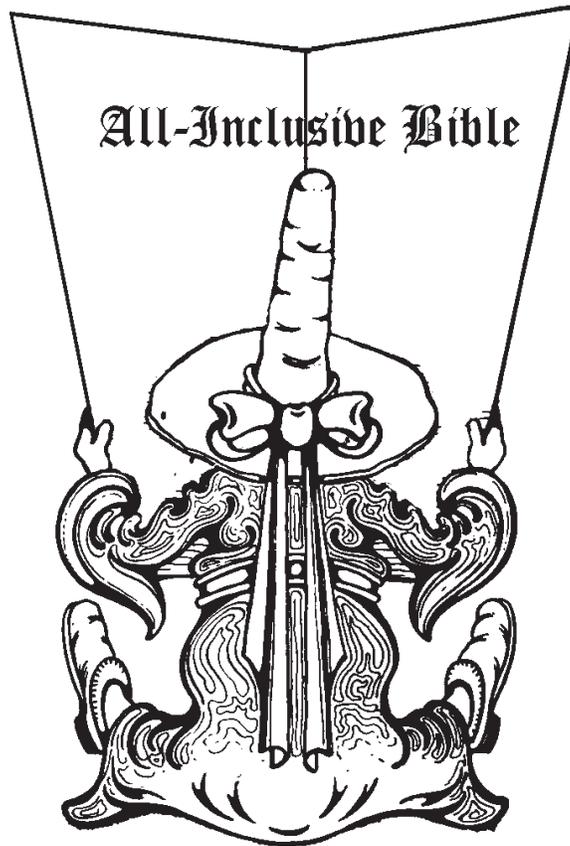
### Ruby Ridge Justice in Sight

A Senate investigation into the federal siege on Idaho separatist Randy Weaver’s home is now in full swing. The hearings are intended to find those responsible for the raid and shoot-out which left Weaver’s wife and son dead. Meanwhile, the FBI’s golden-boy director Louis Freeh finally took disciplinary action on the agents responsible for employing the reckless rules of engagement which led to the fatal confrontation.

Although Weaver’s white separatist sentiment casts aspersions on his character, it justifies neither the back-shooting of his 14-year-old son Sammy nor the sniper shot which killed his wife, Vicki. The repugnance of

Weavers’ politics do nothing to excuse the atrocious conduct of the government, most notably the FBI’s “shoot to kill on sight” order. Under normal circumstances federal agents are not authorized to shoot unless their lives are in immediate danger. But the Bureau abandoned such guidelines in this case; the only thing Vicki Weaver was holding when she was shot through the head was her infant daughter.

It is unlikely that Freeh would have acted had pressure generated by the controversy not forced his hand. In fact, the Bureau impeded the dispersion of justice in the case by failing to cooperate with investigators. Reports of destroyed documents and other such evasions on the FBI’s part are just now coming to the fore. Senator Arlen Specter, charged with heading up the investigation has declared complete neutrality, and is intent upon finding the truth and administering justice. Hopefully, the presidential aspirant is not just blowing campaign air.



# Fortnight in Review

*Comedy is allied to Justice.*  
—Aristophanes

**PS** Legal lightweight William Kunstler died last week. He's planning on suing God for civil rights violations.

**PS** "Sixty Minutes" tough guy Morley Safer rounded up ten of the seventeen women who accused Senator Bob Packwood of sexual harassment. After the interview the ladies revealed that they were not as annoyed by Safer's grilling as they were by Andy Rooney's constant whining.

**PS** Be on the lookout for Maine child molester Brian Moreau. The convicted boy-lover blew off his sex therapy sessions. And we thought Barney always kept his appointments.

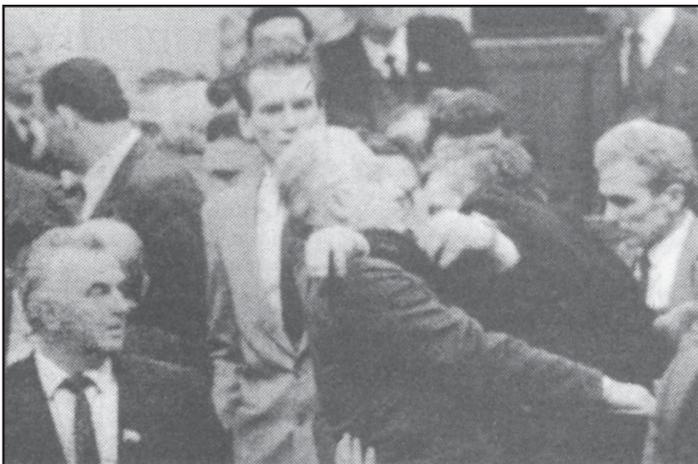
**PS** Earlier this week, Olympic Ice Princess Nancy Kerrigan married her agent Jerry Solomon. So what does she want, a medal?

**PS** A Montana citizens' group is demanding that their county outlaw public nudity. Currently, men are permitted to display their wares in the middle of town. If the law passes, there will truly be nothing to see in Montana.

**PS** It's time for *Hoffa: The Next Generation*. James, the son of the world's most famous football fan, will campaign for the Teamsters presidency. Like father, like scum.

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**PS** As a special addition to this edition of Fornight, we proudly present Photo Follies:



*Can I buy you a drink?*

**PS** Not-so-dearly departed Senator Bob Packwood will be allowed to keep his congressional pension. In return, Senator Sexpot promised to keep his pants on. Tough luck Congressman Frank.

**PS** Top Ten Solutions to Tufts' Own Game of Clue:

10. John DiBiaggio, in the mansion, with the tuition money.
9. Dave Cuttino, in Bendetson, with the Viewbook.
8. Scott Lezberg, in the Senate, with the gavel.
7. Peggy Barrett, in the Womyn's Center, with the broom.
6. Any professor, in the library, with the reserve reading.
5. Howard Hunter, in the Religion Department, without a staff.
4. Tufts Connect, in our rooms, with the monopoly.
3. Bobbie Knable, in Ballou, with the regulation.
2. DU, in the house, with the freshman girls.
1. Miss Scarlett, in the hall, with the candlestick.

**PS** Former First Lady Nancy Reagan has reportedly rejected an offer to star in a comical film. Mrs. Reagan didn't want to appear in Walter Mondale's on-screen biography.

**PS** Scientists hoped that leptin, a chemical that makes fat mice thin, could have similar effects on people. They discovered, however, that overweight humans are already loaded with the substance. The study must have been conducted at Richardson House.

**PS** The Department of Defense has finally released the reasoning behind its development of the neutron bomb. One word: France.



*If we act weird enough,  
maybe they'll let us out of diversity training.*

**PS** Nearsighted Smokey-the-Bear wannabe Gary Gunderson pled for leniency after he was caught stealing several truckloads of government property. Ranger Gary argued that his vision prevented him from seeing how much he had taken. He must have spent too much time alone in the forest.

**PS** When sexy starlet Sharon Stone heard that John Kennedy, Jr. was appearing on the season opener of Murphy Brown, she demanded that the producers allow her on the set. John-boy was flattered but asked that Sharon leave the icepick at home.

**PS** The White House's second-most eligible official, George Stephanopoulos, was caught fleeing the scene of an automobile accident outside a Georgetown nightclub. Curious George was hot on the trail of the only woman in Washington shorter than he is.

**PS** During a Romanian black-market police raid, one of the suspects ran into the street announcing that she was on the verge of giving birth. Helluva place to store contraband.

**PS** Manu "Sam the Tailor" Melwani, the world-famous Chinese garment-maker, faced the weighty challenge of tailoring a suit for President Bubba. No, not because he's hefty but rather because he's a lefty. Well, maybe not to the Chinese.

**PS** Sam suggested that Bill try a velcro fly. The President informed him that he already learned that trick from Teddy.

**PS** Sorry, health nuts. Test tube warriors have determined that MSG is not harmful. Go tell that to Pat Riley.

**PS** After being imprisoned in Singapore for striking a policeman, jailhouse wiseguy Rozlan Othman asked to stay in the Big House after his sentence expired. He was afraid he'd have to spend his Saturday nights alone.

**PS** As Cal Ripken, Jr. eclipsed Lou Gehrig's record for consecutive games played, Bill Clinton and Al Gore appeared on Camden Yards' giant screen to congratulate the new Ironman. The cheers for Ripken quickly turned to catcalls when the wondertwins made their grand appearance. Their Grimmace-like physiques caused fans to mistake them for replacement players.

**PS** Retired General Colin Powell has admitted to yearning for the White Castle hamburgers of his Harlem youth. The area didn't have much else to offer.

**PS** Our favorite foot-in-mouth: the Texas judge who ordered a mother to speak to her child in English has since apologized. The justice caught flak because he argued that the child would amount to no more than a maid if she only spoke Spanish. Protestors told the judge to clean up his act.

**PS** Too bad he couldn't understand them.

**PS** Why is it that a portion of our student activities fee is awarded to people who play craps while they pretend that they're elves?



*No, thank you, we'll pass on the chicky-chicky tonight.*



*I didn't know this was part of the culture requirement.*

# Kids Aren't All Right

Julie Rockett

When the Motion Picture Association of America rated "Kids" NC-17, the movie's writer, director, and producers decried the exclusionary classification, saying that it

## Film Review: "Kids"

HOLLYWOOD

"is a very important film for both kids and their parents to see." Judging by the fruits of their labor, the filmmakers intended to frighten America by depicting the lives of a group of nihilistic New York teenagers. Having done this, they apparently want to effect a beneficial change in society. But the film falls short of its lofty goal by failing to comment sufficiently on the self-destructive behavior in which the "kids" are constantly engaged.

Director Larry Clarke hopes his film will serve as a wake-up call to parents while it warns real kids about the destructive behavior he found festering among America's youth. While most movies shy away from endorsing morality, Clarke wants to educate and inform his viewers of the dismal lives many young people face. By illustrating that children left to their own devices can and will behave irresponsibly, "Kids" succeeds in making the point that societal and parental pressure is beneficial. Perhaps most frightening is the film's ability to show that the characters' nihilistic and apathetic attitude is not wholly unrealistic.

Although the director hopes to expose and inform, he must realize that a genuine public service announcement would not demonstrate the ill effects of drugs by showing a teenager rolling a joint and delighting in the high. Merely exposing the sordid lives of this group of kids does not

provide a cautionary message for the viewer to absorb. Depiction of misery without commentary on its sources, effects, or alternatives is not a means for enlightenment. Instead, "Kids" glorifies contemptible behavior and offers no evidence of a more fulfilling life-style.

If this film is meant to caution, then it must demonstrate the ramifications of destructive behavior. The film opens with a striking scene in which two young people are found deeply kissing on the young girl's bed, surrounded by stuffed animals. The lead character, Telly (Leo Fitzpatrick), is trying to convince the cherubic girl to have sex with him. The girl responds that she "Don't want no baby," and Telly promises that he won't let that happen 'because he loves her.' And with love as his contraceptive, he aggressively proceeds to take this girl's virginity.

Following this disturbing encounter, Telly quickly exits the apartment and greets his friend Caspar on the stoop. In a scene full of sexual objectification, Telly describes the young woman as a Twinkie, and

another virgin later that night. Having illustrated Telly's frightening attitudes, the movie fails to provide a contrasting character with which we can balance Telly's reprehensible actions. Rather, the film cuts to a scene in which a crowd of teenaged girls are discussing the pleasures and dis-

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**Merely exposing the sordid lives of this group of kids does not provide a cautionary message for the viewer to absorb.**

---

comforts of encounters with boys. As with Telly and Caspar, the girls consider sex no more a personal or loving act than shaking hands.

Viewers are not exposed to a character who expresses disapproval of the kids' activities. Instead, they see a group of characters who support one-another's irresponsibility. Parents and authority figures are inconsequential, as the only one even present (Telly's mom) takes no serious role in her son's life. Although this unfortunate

situation can be used to illustrate the detrimental effects of parental apathy, Clarke wastes the opportunity by not providing a foil for any of his characters. Each is morally identical to the others, thereby leaving the film unable to critique its characters.

In a subsequent scene the consequences of the kids' actions finally catch up with one of them, as one of Telly's deflowered virgins, Jenny, learns that she is HIV-positive. Revealing that Jenny has contracted the AIDS virus from her one and only sexual encounter, demonstrates that any amount of risky



explains how he discarded her like a wrapper when he finished. He proceeds to extol the virtues of sleeping with virgins, stating that "they've got no diseases, no nothing." Fitzpatrick's character never mentions, and the filmmakers fail to address, the harsh consequences of his action. He exhibits no concern for the girl's well-being following their unprotected encounter. In fact, Telly boasts to Caspar that he intends to conquer

*Please see "Kids,"  
continued on page 20.*

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Chicago, Il	6 @ \$2.49	Phonesex with Mel	\$ 14.94
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New York, NY	11 @ \$.28	Model UN Teleconference	\$ 3.08

**Subtotal**      \$349.86



Customer Service Charge	\$ 32.00
Installation	\$ 15.95
Circulation	\$ 7.48
Federal Tax	\$ 3.50
State Tax	\$ 4.86
Local Tax	\$ 2.73
Tufts Tax	\$ 12.99
Ballou V-A-T (8%)	\$ 27.98
Labor	\$ 82.50
Mofu Mu Babba Buntu Bang Bang	43 won

**\$552.84**  
**and 43 won**

**Payment is Due yesterday.** Delinquent accounts will be assessed a 25% usury fee; after two days, service will be discontinued until you volunteer to live in Bridge-Metcalf.

**Tufts Connect Proof of Savings Statement:**

Estimated savings over NYNEX << -413.46 >> Sorry, sucker.

Please include any comments, complaints, or suggestion the box to the right.

THE PRIMARY SOURCE  
proudly presents:

Twins... S



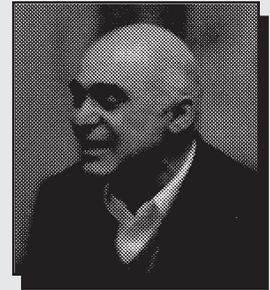
Social Scientist  
Dean Marilyn Glater AND



Social Misfit Joycelyn Elders



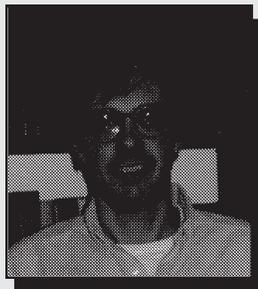
Over-the-hill Champ  
George Forman AND



Over-the-hill chump Rocky Carzo



Wartime ally  
John Major AND



L.G.B. "Ally" Jonathan Strong



First Daughter  
Chelsea Clinton AND



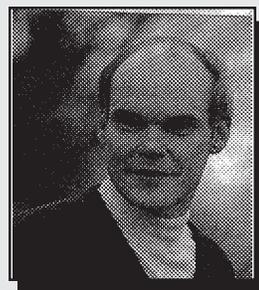
First Lackey Dean Jean Herbert



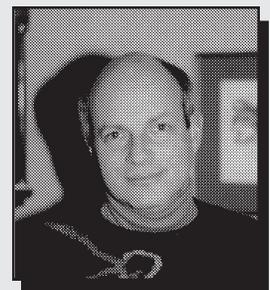
Ex-College Monarch  
Robyn Gittleman AND



Welfare Queen Donna Shalala



Clinton Crony  
James Carville AND



Leninist Lame-o Bruce Reitman

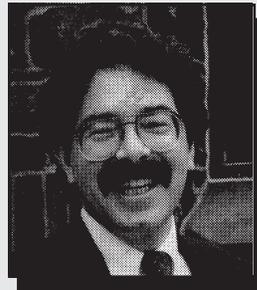
# Separated at Birth



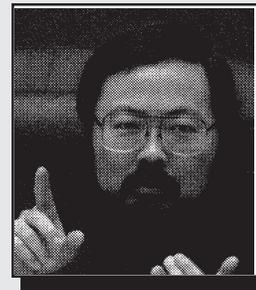
Spineless President  
John DiBiaggio AND  
Lifeless Justice



Thurgood Marshall



Hillel Honcho  
Rabbi Jeffrey Summit AND  
Simpson Trial Benchwarmer



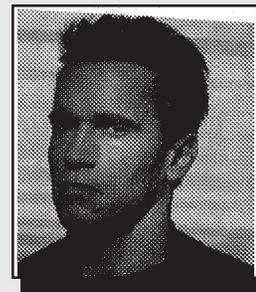
Lance Ito



Molasses-paced Registrar Linda Gabriele AND  
Molasses muncher Roseanne



Kindergarten Cop  
Dean Elizabeth Ammons AND  
Silver Screen Sensation Arnold



Scheming Dean  
Bobbie Knable AND  
Senate Stand-up Anita Hill



Mega-billionaire  
Bill Gates AND

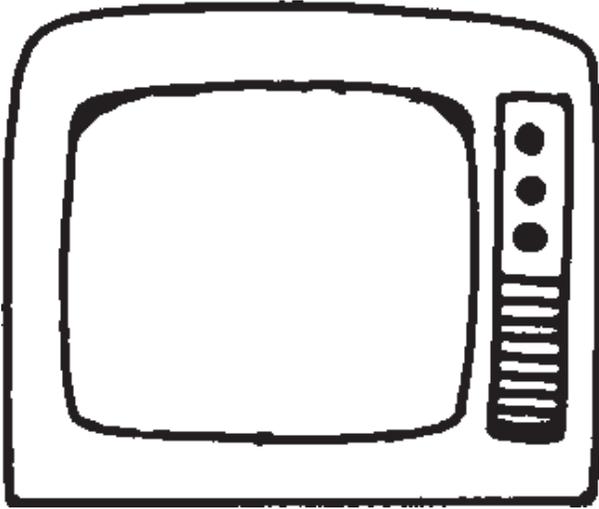


Mega-Womyn  
Peggy Barret AND

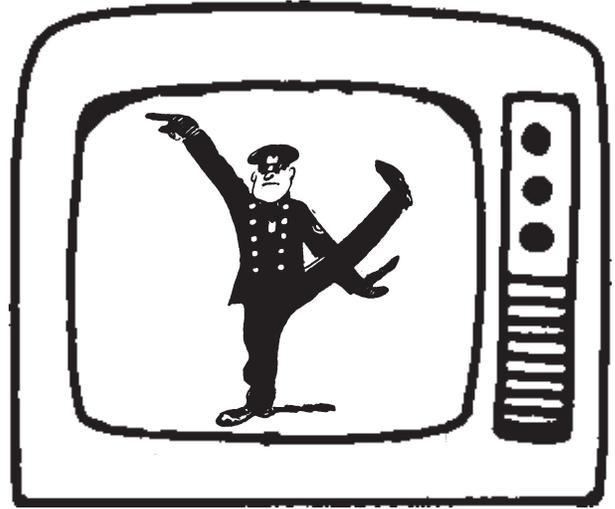


Mega-Loser Geraldine Ferraro

# Tuits Box Office Program Guide



Medford Place



*TUPD Blue*



**MacPhie's Company**

**Come and stand in our lines,  
Try a dish that is new.  
And your face'll turn blue,  
and green, and gray,  
MacPhie's Company too!**

# A Pattern of Censorship

Colin Delaney

As centers of discovery and unhindered expression, universities are the heart of free societies and the home of revolutionary thought. Policies which guarantee academic and personal freedom provide an atmosphere for the community's brightest scholars to challenge students and impart knowledge. For centuries, institutions of higher learning have dedicated themselves to the discovery of truth and the search for justice. When actions are taken to control or silence expression, however, the framework of the school's forum for inquiry breaks down. The quest for truth then becomes meaningless, making the execution of justice impossible.

Full disclosure of information is as important as freedom to the pursuit of objective truth. Therefore, it is unsettling when the guardians of an academic community censor expressions of opinion. Still more outrageous is any effort to hide facts. Unfortunately, Tufts' decision makers are guilty of such crimes. When faced with the unpleasant reality of their actions, the administration compounded its mistakes, transgressing every standard of intellectual behavior by deceiving the public. The events of August 30, then, cast an ominous shadow on the integrity of the university.

When THE PRIMARY SOURCE attempted to familiarize people with Tufts' decision to admit a killer to the Class of 1999, a long line of malcontents up and down the bureaucratic ladder instructed their employees to destroy the information. In their haste to shield arriving freshmen and their parents from the truth, these officials violated the first rule of academic governance: the protection of free thought is an absolute essential. The University's reaction to our protests came as no surprise, though, for it is merely the most recent in a series of moves to control information and police student thought.

## "Trouble at Tufts"

After Harvard rejected Gina Grant for lying on her application, the media seized the issue and sparked a firestorm of debate that engulfed the nation. In contrast, Tufts' quiet decision to admit her received little coverage, even from the local press. With campus media silent for final exams period, many students remained unaware of Admissions' action. Since most members of the Class of '99 do not live in the Boston area, they, too, had no way of knowing that a murderer would join our ranks.

As President DiBiaggio had no intention of telling his new clients that the school in which they had just invested \$30,000 admitted a killer, we at THE PRIMARY SOURCE took it upon ourselves to enlighten them. The best way to inform incoming students and parents was to post

It was certainly uncomfortable for Tufts' executives to face the consequences of their actions during Matriculation—just as they were trying to focus attention on campus improvement programs. Indeed, the officials must have been embarrassed by our expose of their association with a

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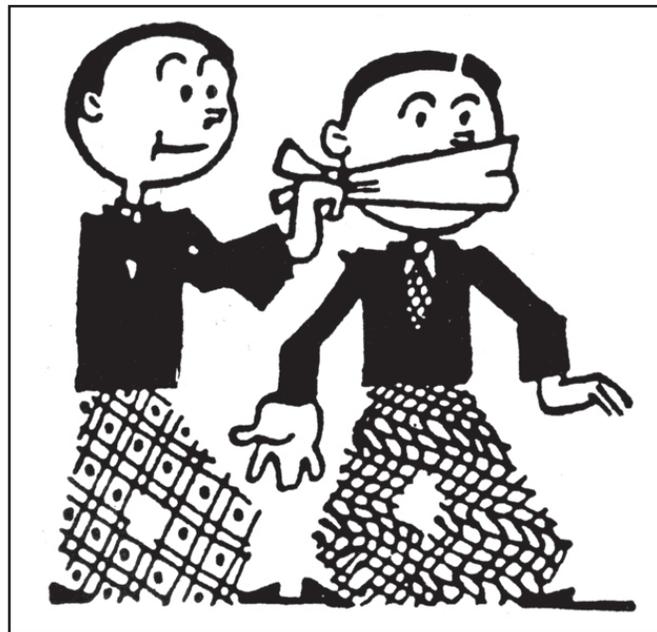
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killer, and may have been dismayed by the revelation of their aid to a girl who committed matricide. But discomfort does not excuse their drastic measures.

Apparently concerned that parents might learn of the Grant decision, the University chose image over accuracy and silenced its students. Rather than attempt to explain or defend the move, President DiBiaggio and his staff tried to conceal it—at least until parents were safely on their way home.

## The Anatomy of Censorship

Moments after we posted the "Killers" flyers, Residential Life directors discovered them and ordered staffers to tear down our placards. The plan came to my attention when our handbills—at first only the ones headed "Killers"—began disappearing from bulletin boards and kiosks. Naturally concerned that we would be unable to deliver our message, members of the staff and I sought out those responsible; we found Asst. Director for Residential Life Amy Howard. Miss Howard told me that, since the posters attacked a specific student, they were being torn down. I responded that the signs did nothing of the



*Tufts has no qualms about reverting to censorship in order to cover up potentially embarrassing decisions.*

flyers explaining exactly what the Dean of Admissions and the University President had done. The flyers were not *ad feminem* attacks on Miss Grant or even personal assaults on Tufts administrators, merely honest statements of fact.

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sort, that they accurately stated fact without identifying Grant by name. Unable to answer my charges, she referred me to her superior, Dean of Students Bobbie Knable.

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## **We thought it necessary to find an alternative venue for the delivery of fact— one that even John DiBiaggio and Bobbie Knable could not control.**

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At 8:30 AM, with freshmen already arriving on campus, I hurried to the Dean's office and demanded an explanation. Instead of discussing the matter, Knable feigned innocence and shuffled out the door with Admissions officer Alan Clemow in tow. I then observed the pair scurrying about campus inspecting the bulletin boards and sidewalks upon which we had taped the placards. Given the circumstances, I knew that our protest was being quashed. With concrete evidence of the Dean's culpability, we thought it necessary to find an alternative venue for the delivery of fact— one that even John DiBiaggio and Bobbie Knable could not control.

It is clear that administrators were unhappy that incoming students, their parents, and the world knew of their decision to admit Grant. In fact, the President later voiced his dismay and commented to *The Observer* on the timing of our protest: "Unfortunately, it was done at a time when parents and new students were on campus." On matriculation morning, of course, the University went well beyond expressing concern. Agents of the University deliberately destroyed material that they may have found inconvenient, but was nonetheless truthful. Additionally, employees removed even those flyers which adhered to Dean Knable's narrow guidelines for displaying such material. Tufts actively thwarted our attempt to convey factual information to members of the community. Though she may not like the term, the Dean must realize that her actions constitute censorship.

### **Injustice Exposed**

There is no way to know how Knable and DiBiaggio expected us to respond to

their stifling measures, or if they thought we could. I decided that the administration's moves to silence us were as offensive as its decision to admit a killer in the first place. We thought it irresponsible to stand by and allow the perpetration of this injustice. Following the lead of activists at other universities who were the victims of similar acts, we reported the events to a variety of media outlets and waited for their response.

Sure enough, they came running. Headlines would later scream of "Trouble at Tufts" and tout old-fashioned campus controversy. Local television stations and network affiliates dispatched camera crews while reporters from the print media clamored for information. When questioned, I focused my comments on the unfair actions taken by Tufts, thinking it unnecessary to re-hash the debate over the admissions decision. Though most articles and television spots highlighted my reasons for launching the protest, I was nonetheless pleased that the fourth estate was forcing Tufts to own up to its role in shielding information from parents.

Naturally, the University's spin on things was different from ours. Director of Communications and Public Relations Rosemarie Van Camp tried to discredit the protest by misinforming reporters. She proclaimed that Grant was not the beneficiary of special treatment, that she was just another student. She failed to mention that President DiBiaggio himself reviewed the girl's application and refused to disclose that, unlike all other freshmen, Grant lives alone in an on-campus single.

When journalists charged that our constitutional rights had been violated, the Dean of Students continued the pattern of deception. She justified the removal of notices taped to sidewalks and pillars by saying that they violated postering regulations. Knable was careful to explain that those properly placed on bulletin boards and kiosks would not be disturbed. This was simply not the case; by 10:30 AM only one of three hundred "Killers" posters remained on campus. Her inspection of those very flyers reveals that she was interested in their content and placement. Regardless

of the order's supposed retraction, that the flyers' disappearance followed Knable's direction to eliminate them places blame squarely on her. While I readily admit that some of the banners were displayed in violation of regulations, and that Tufts might be justified in removing those, tearing student work from the "safe" bulletin boards erected to inform the community is outrageous.

### **Not an Isolated Incident**

Given Tufts' record on free speech and censorship issues, the response to our postering campaign was not unanticipated. Despite President DiBiaggio's previous assurances that no moves would be taken to prevent *THE SOURCE* from publishing, Dean Knable's guarantee that most posters would remain undisturbed did not reflect reality. Considering the content of our handbills— one advertised last issue's "Fools on the Hill"— it is little wonder that Ballou underlings wasted no time in seizing the material.

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## **When journalists charged that our constitutional rights had been violated, the Dean of Students continued the pattern of deception.**

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Tufts is especially sensitive about discussion of controversial issues when parents are present. On the first day of 1994's Open House, grounds-keepers were ordered to erase slogans chalked on pathways by members of Tufts Lesbian, Gay, and Bisexual Community. During the following autumn's Parents' Weekend, janitors were hastily told to— of all things— tear down posters and wash away chalk messages composed by ECO to protest university investment policy. However, administrators are not as zealous in enforcing their rules when the people who pay the bills are far away. Indeed, last week, I discovered an ExCollege poster affixed to a sidewalk in the exact same place that Knable saw fit to tear our work from. Though some may be unhappy with what I did in relation to the Grant case, we should all be outraged that Tufts tried to stop me.

*Mr. Delaney is a junior majoring in History and Political Science.*

# Admission of Guilt

Steve Seltzer

Relegation of ethics to a subsidiary level, already a common phenomenon, is all the more lamentable when presented as genuine virtue. Values dictated by preference and expediency are no more valid than sheer depravity. Governments and institutions obtain legitimacy through laws that reflect timeless notions of right and wrong; societies judge citizens' conduct and actions on the basis of their consistency with permanent moral precepts. Degradation occurs when integrity and rectitude succumb to a new behavioral standard rooted in such malleable ideas as "openness" and "tolerance."

Substitution of choice political mores for probity transpires most frequently on the American college campus. Few students, and even fewer professors, give much thought to the university's moral obligation. By constructing an ever-flexible code of ethos that, when convenient, eschews objective notions of goodness, academics sacrifice the fundamental goal of a scholarly institution: the pursuit of truth. The inextricable link between veracity and morality assumes an even greater significance within the confines of the ivory tower.

The trend toward degeneracy did not bypass Walnut Hill. By deciding to allow a convicted killer, Gina Grant, to enroll, the University has forcefully renounced conventional moral standards. Assuming total responsibility for the admission decision, President John DiBiaggio reasoned that "We are after all, a just and fair society and Tufts is a caring and forgiving university. In essence, any other decision would have been antithetical to our fundamental values and beliefs." Dr. DiBiaggio, and the Tufts community at large, have no qualms about revising character judgments so that they are more agreeable with current tastes. In so doing, decision makers have seriously compromised their university's intellectual worth.

## Moral Gymnastics

While students and faculty find solace in erecting a belief system that rests upon

political suitability, weightier ideals of justice, honor, and righteousness are simultaneously jettisoned. It is not surprising, then, that Gina Grant's arrival on campus would

**The inextricable link between veracity and morality assumes an even greater significance within the confines of the ivory tower.**

be met with approval from the Medford establishment. Regrettably, the university cheapened itself by dishonestly approaching the Cambridge Rindge and Latin graduate's crime.

Gina Grant killed her mother; such an action clearly cannot be considered as anything other than immoral. By accepting her candidacy for admission, Tufts decided that Miss Grant's character is consistent with its own. The powers-that-be believe that they can casually overlook a transgression as sinful as murder. The prevailing campus orthodoxy strictly proscribes judgment of Grant and her behavior.

Instead tolerance, understanding, and compassion are all offered as reasons to neglect the South Carolinian's felonious activity. Concern for Miss Grant's feelings and welfare mandates that we allow the nineteen-year-old to 'get on with her life' by forgetting

about her past. University leadership, however, was not content with merely accepting Gina Grant's immorality; President DiBiaggio proceeded to claim that Tufts was acting virtuously because it saw fit to offer her admission.

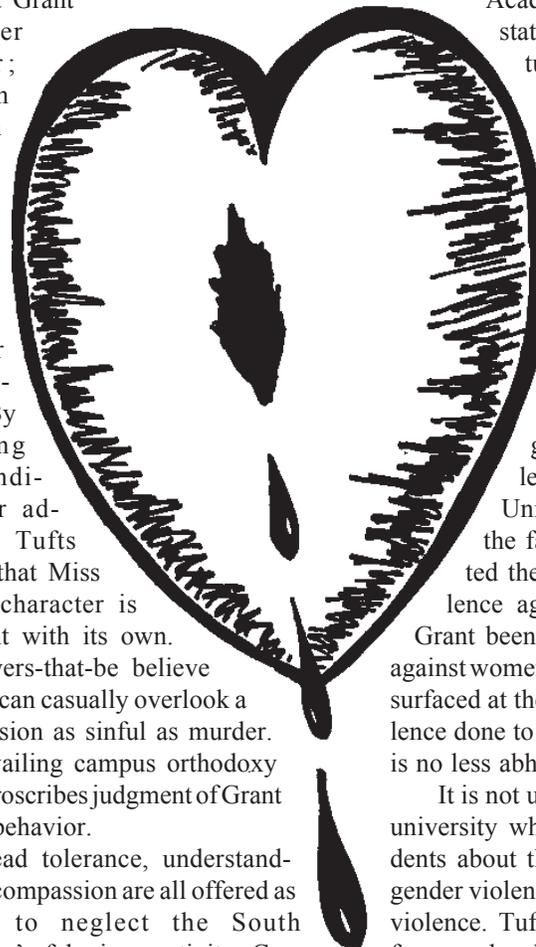
Endorsement of depravity should in no way be confused with virtue. To assert that the admission of a murderer to a university has an ethical justification is wholly disingenuous. All conceptions of morality do not have equal validity. Objective, absolute notions of right and wrong cannot be permanently displaced by contrived moral systems. Time-honored standards will ultimately prevail over fleeting ideals rooted in the preferred politics of the moment.

Academia, though, in its current state, chooses to re-arrange virtue into a manner that it finds most beneficial. Tufts' brand of manufactured morality stems from the politics of sensitivity. Even though it has allowed a murderer to join its ranks, the university sponsors programs that decry specific types of violence. Both Joycelyn Elders and Patricia Ireland were brought to campus to give speeches that oppose violence against women. Yet the University has no problem with the fact that Gina Grant committed the most horrifying act of violence against another woman. Had

Grant been male, the issue of violence against women would almost certainly have surfaced at the time of his admission. Violence done to a woman by another woman is no less abhorrent.

It is not unreasonable to assume that a university which tirelessly warns its students about the dangers of date rape and gender violence would deplore all forms of violence. Tufts, however, does not strive for moral cohesiveness. Rather students,

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faculty, and administrators employ morality as a tool through which they achieve specific political goals and aspirations. Liberal women's groups simultaneously oppose violence against women and support the decision allowing Gina Grant to attend Tufts. Notions of virtue and justice lose their value if they are not standardized.

### Truth & Morality

Any legitimate scholarly institution must acknowledge the existence of moral absolutes. Intellectual organizations must also act in accordance with those established principles. Tufts University, as a body devoted to erudite inquiry and discourse, must incorporate a moral requirement as part of its admissions policy.

The most fundamental and essential goal of a liberal arts university is the unadulterated pursuit of truth. Permanent concepts of right and wrong are inseparable from truth. Truth, in turn, is eternal and complete; although we may discover that certain aspects of it are not to our liking, we must nonetheless approach them honestly. Immoral deeds that satisfy individuals' particular needs remain very much immoral. Morality and truth do not exist independently of one another.

Virtue, therefore, has an added significance to the ivory tower and its inhabitants. Tufts, in its pursuit of truth, has no choice but to confront moral issues with candor. Immorality cannot be overlooked for the sake of convenience. Genuine assessment of events and deeds should only result in upright behavior. Consistency dictates that moral conduct accompanies an understanding of right and wrong. To do otherwise constitutes failure as a truth-seeking academic institution.

Indeed, the University's admission of Gina Grant can be viewed as nothing less than a breakdown of fundamental principle. The decision to admit Grant condones her repulsive crime, and thereby neglects the impropriety of her actions.

Thus, Tufts is ignoring the truth, by far the most serious transgression that a scholarly establishment could possibly commit.

### A Uniform Requirement

It is simplistic and immoral to claim that Gina Grant was a fully qualified candidate for admission despite her criminal past. Grades, SAT scores, and extracur-

**Grades, SAT scores, and extracurricular activities pale in comparison to entrenched ideals of right and wrong.**

ricular activities pale in comparison to entrenched ideals of right and wrong. Harvard University did not hesitate to deny Miss Grant admission when its officials discovered that she failed to live up to that esteemed institution's moral requirement. Most prestigious colleges and universities use portions of their applications to inquire as to whether the prospective student has

hypocritically if it were to admit the young woman. Despite her moral deficiency, Gina Grant would still be able to make the necessary preparations which would enable her to contribute positively to society.

Grant also has complete freedom to test the job market. Private businesses quite clearly are motivated by a desire for profits, not veracity. While it is likely that many potential employers would shy away from hiring a convicted killer, there is no moral obligation preventing any one of them from hiring her. If a company were to have an interest in Grant's skills or abilities, then she would be free to work for that firm without either party having cause for concern.

Only Tufts University has betrayed its most basic of principles by admitting the young ex-con.

Gina Grant's presence on campus as a student is a direct violation of the University's obligation to strive for truth. Although Miss Grant is fully responsible for the brutal killing of her mother, she cannot be criticized for taking advantage of an opportunity that was presented to her. President DiBiaggio, though, is at fault for deliberately forsaking moral norms by bringing a known killer to campus. The Tufts student body, which largely supported the decision, is guilty of shamelessly substituting arbitrary ideals and concepts in place of authentic virtue. Willful abandonment of the scholarly enterprise's basic founding ideals has severely diminished Tufts' value as an institution of higher learning.

Only by recognizing the crucial connection between truth

and morality, and reintegrating the two concepts into its social and intellectual fabric, will the University move toward self-improvement. The enactment of a character requirement for admission is a necessary starting point for the establishment of a scholastic ethical framework. Most importantly, the University must make one additional admission: that morals and values do matter.

*Mr. Seltzer is a senior majoring in Classics and Political Science.*



ever broken a law. If Tufts is committed to truth, then it will follow suit and institute a moral requirement for admission.

Although Grant certainly does not possess the character qualifications a university of high scholarship demands, she does have other options. There are scores of schools that do not purport to search for truth. Many institutions claim only to educate their students. An individual can obtain a well-rounded education at a college that has no ambition of uncovering truth. A school of this sort would not be acting

# Money, Sex, and Uncle Sam

Ananda Gupta

People say that life's only two inevitabilities are death and taxes. Indeed, the two have much in common. Some would even argue that both are necessary for the betterment of society. Both are frequently inflicted by totalitarian governments upon people whose interests are ostensibly served thereby, and both can ruin an otherwise agreeable day. It seems fitting, therefore, to question the justification of these two plagues of man. The former is an age-old problem, considered by theologians, philosophers, and mystics since the beginning of time. The latter is considered by governments—in the US by Congress. Given the disparity in critical analysis applied by each, a review of the rationale for taxes, particularly income taxes, is appropriate.

Most moral systems proscribe the forceful seizure of someone else's property for other uses. It is not immediately apparent, then, why government appoints itself to do just that. The most frequent response from those who encourage this 'prerogative' of government stems from their belief that income is unfairly distributed among the citizens of a country. Income inequality, it seems, is an injustice, and the government is duty-bound to remedy injustice where possible. Moreover, it is statistically demonstrable that, on the whole, poor people have a lower quality of life than those who have amassed a great deal of wealth. Federal apologists therefore reason that the state has a compelling role in trying to achieve a social good through redistributing income.

Generally, college students at prestigious universities have not faced the realities of income taxes to the degree that

others (such as their parents) might have. Thus it seems pertinent to propose an analogous situation more relevant to the life of the average college student.

**Federal apologists reason that the state has a compelling role in trying to achieve a social good through redistributing income.**

## The Immodest Proposal

Suppose the ivory towers were to release a new scientific study, concluding after rigorous testing that lack of sufficient sex leads to depression, with wallflowers inevitably ending up as wards of the state. The government immediately responds. Following the quick passage of a federal age of consent, a "sex redistribution" policy is implemented. A "sex code" is formed, complete with "sex brackets." Follow-up

Well-intentioned legislators become hardened in their resolve to provide more equality for all Americans in this critical area.

So, on April 15th, every US citizen above the age of consent must file a form detailing the number and circumstances of all sexual encounters over the past year with the new branch of the IRS designed to deal with the simmering crisis. Shortly thereafter, the IRS returns a report, showing the number of sexual encounters that need to be experienced throughout the next year with someone below the "sexual poverty line." Fortunately, the IRS can supply a list of these people. Also, sex voluntarily sought out with these people is deductible: you simply note on your form how much "charity sex" you had; the IRS deducts that number of encounters from your "sex due" column.

This policy meets with immediate approval from a large number of citizens, particularly those who habitually stay home alone on Saturday nights. A dramatic increase in overall happiness is reported, as businesses throughout the nation adapt to the new policy. Perhaps not surprisingly, the number of reported cases of tax fraud skyrockets, with a number of celebrity trials hitting the federal district courts (Wilt Chamberlain's is particularly noted by the media).



research reveals a shocking truth: the percentage of people who have sex more than fifteen times a week is tiny. Clearly, the quantitative majority of sexual activity is concentrated within a tiny sliver of the population. Even more appalling, many people have sex only once a month or less.

## There's Something Wrong Here

The best-laid plans of mice and congressmen often go awry. Although the above

*Please see "Taxes,"  
continued on the next page.*

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*“Taxes,” continued from the previous page.*

analogy assumes that dire consequences result from lack of sex, it does sufficiently question the morality of an income tax. It is difficult to understand how the government can be prohibited from assessing and directing individuals' sex lives, when it can manage an equally personal sector of private life: income. Redistribution of an individual's earned income is nearly as abhorrent as a national sex program. Yet the government does not hesitate to regulate income.

Although unfair in this way, many will argue that the income tax funds genuine public services above and beyond mere wealth redistribution. The maintenance of armed forces and a court system, both of which are essential to a free market, depends upon the financial support of citizens. The opponent of taxation must agree; clearly, some non-excludable public goods do override the injustice of theft, as their absence would lead to even more widespread and fundamental injustice.

Taxation supporters will often attempt

to enhance their case by appealing to the democratic nature of most Western governments; they claim that if the people elect representatives who pass income tax laws, then the laws are just because they are the result of popular support. Not so. The Jim Crow laws were strongly supported during the early twentieth century, but that does not justify them. In fact, the proper comparison is between a citizen who votes for an income tax law and a black person who supports Jim Crow laws, since both voters endure the effects of the injustice they “support.” Naturally, we would have doubts about the rationality of a black person who supported the Jim Crow laws. It seems clear, then, that we ought not excuse taxation because it enjoys popular support. A representative democracy may not always act in a just manner.

#### **A Reasonable Alternative**

It should be pointed out that taxation of income is not the only way for government to finance its (few) legitimate activities—consumption taxes have their place as well, and seem to be far less onerous from a moral standpoint. Since citizens always possess the option not to consume

beyond a certain point, a consumption tax on nonessential goods can be nothing other than voluntary. Unfortunately, the inherent inefficiency of taxes (especially per-unit taxes) imposed on the market is a problem, but that may be morally preferable to the taxation of income.

That very same inefficiency mandates that taxation be kept to a minimum. Provision of a few indispensable basic services by the state should not require massive wealth redistribution. Indeed, a just and moral society recognizes that social benefit must come only at minimal expense to individuals' property.

Regrettably, there will always be those who believe that the morality of theft depends on the ends it is meant to achieve, and act accordingly. There are still others who see fit to force people to finance their vision of “the greater good.” Unfortunately, most politicians are of that ilk. If we simply take these attitudes for granted, and resign ourselves to the unpleasant idea that such attitudes will always dominate politics, then we will all be that much poorer.

*Mr. Gupta is a sophomore majoring in Economics and Philosophy*

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*“Kids,” continued from page 10.*

behavior can ruin a life. Showing that she deals with the horrific news by resorting to drugs available in a nightclub illustrates a degree of resignation to life's ills. For Jenny and the other kids, the problems of the world vanish in a haze of drugs and alcohol.

Faced with still another situation ripe with grist for the social commentary mill, the director fails to act and moves on to the next party. The filmmaker does not successfully convey the message that drugs do not solve problems or even make them go away. Moreover, they fail to make the point that young people such as these do not realize how horrific AIDS and death really are. Jenny's actions are an indictment of a society whose future depends on children who care little about life and death.

The movie repeatedly fails to achieve the director's stated goal of dissuading youths from engaging in such destructive conduct, and only succeeds in depicting it for entertainment's sake. Having learned of her regrettable situation, Jenny fails to

protect another person from the pain which she herself must endure. As she stumbles through the remnants of a party in search of Telly, Jenny discovers him engaging in unprotected sex with another virgin. Instead of trying to stop them, she apathetically walks away, exhibiting no disgust or disapproval. Telly is able to act out his ruinous compulsions yet again without compunction.

The film makes no effort to show the deep, resonating effects of these characters' ignorance and indifference. The cautionary tone and the important lessons promised by the director are largely absent. Although one character feels the immediate effects of her imprudent behavior, the issues of her impending pain and young death are left untouched.

In order to portray the malaise of these kids' lives, the director must contrast their sheer ignorance with instances of demonstrable intelligence. The movie is an onslaught of images of youth whose need for temporary sexual or chemical gratification outweighs their sense of responsibility. No beneficial or educational messages can be

extracted from this film. Instead its expose of near constant deviant behavior is intended to shock the audience; the repeated scenes of grotesque conduct only numb the conscience. The depictions do not shock or pain the viewer; such relentless atrocities desensitize him.

Miramax fought to avoid the NC-17 rating because they thought that by releasing the film, they were performing a service to teenagers and parents. While “Kids” may be a scary and even accurate documentation of the plight of city youth, it fails to provide a foil for their depravity so that social malfeasance may be seen as such. The movie is just another example of Hollywood's morally vacuous programming. It cannot be separated from other films which glorify sex and violence because of a director's intended educational tilt. The distributors should stop proclaiming that “Kids” is an essential for teenagers or even that it is informative, and own up to the reality that it is just entertainment.

*Miss Rockett is a senior majoring in Ancient Greek.*

# Unfit for Office

Colin Kingsbury

Oregon Senator Bob Packwood's decision to resign last week saves both himself and the country from the pain and difficulty a contest to expel him from office would create. Even as the Packwood case comes to a close, though, questions remain as to whether Congress will properly deal with a host of other scandals. There is no doubt that Oregon's senior senator was unworthy of trust and had to be removed—in whatever fashion—from one of the most esteemed offices in the land. Still, Packwood was far from the worst offender, and casting him as the ultimate villain is both inaccurate and unfair.

Despite the claim of Julie Williamson, Packwood's first accuser, that he "assaulted women," the worst that any of his critics can charge him with is harassment. Packwood's offense pales in comparison to those of Ted Kennedy. In the very year Senator Bob took office and began his public career of harassing women, Massachusetts' esteemed senator—in a drunken stupor—drove the family car off a bridge, killing a young campaign worker. Brookline Congressman Barney Frank, one of the more outspoken advocates of all forms of sexual perversion, is guilty of more than a few transgressions himself. Though many episodes stand out, there are none worse than Frank's claimed ignorance of the male prostitution ring his boyfriend, Stephen Gobie, was running out of their Washington apartment.

In a rare case of justice served, Rep. Mel Reynolds (Democrat of Chicago) was called to answer for his crimes—albeit before the court system rather than the internal mechanisms of the House. Having admitted to engaging in sex with underage campaign workers, Reynolds was convicted of statutory rape by a Chicago jury. The guilty verdict alone is a triumph for justice, considering that Reynolds, a liberal black democrat, offered his socio-economic position in life as his only real defense. Protesters

charged that as a black man, he had been singled out, and demanded that a double standard not be applied. By the reasoning of one protest banner, if Ted Kennedy could get away with murder, then Mel

them in a manner almost identical to that of the Oregon Republican. Despite their willingness to testify against Inouye, the Senate has not given these women an opportunity to confront him.

**Even as the Packwood case comes to a close questions remain as to whether Congress will properly deal with a host of other scandals.**

Reynolds should get away with rape. One injustice, however, does not make another excusable. Mr. Reynolds did his crime, and now he will do his time.

Not surprisingly, there is something unique about Massachusetts: the state which leads the nation in liberal legislators also leads in sex scandals. Not only do we have the privilege of being represented by the likes of Barney Frank and Ted Kennedy, but we are also graced by the pedophilic wisdom of Gerry Studds. The South Shore's Congressman twice attempted to lure young men to his bed; undaunted by his streak of bad luck, Studds finally got it right and seduced a page working under him.

Of course, Inouye is not alone. Senator Chris Dodd and the badgering poster boy himself, Ted Kennedy, once shared a private dining room in an exclusive Washington restaurant. After cocktails, the waitress arrived to serve their food.

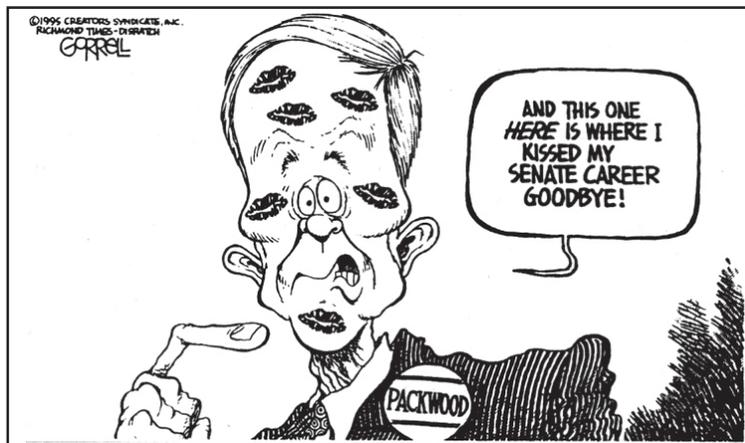
While one of the distinguished "gentlemen" slammed the door and grabbed the young lady from behind, the other took the front. Though the men's magazine *GQ* reported the episode, there was no Packwood-esque clamor for hearings.

Though Congress should be commended for pressuring one of their own to leave the cloistered and protective confines of the Capitol, they would be wise to direct their attacks at both Republicans and Democrats. So far, Mel Reynolds is the only liberal in recent years to be confronted with his crimes. Had his offenses not been heinous enough to require the courts to intervene, however, it is unlikely that justice would have been served.

Congressmen and Senators are imbued with some of the most distinguished and powerful offices in the world. While most are conscientious and respectable people, there are still some like Bob Packwood who forget that they must abide the same rules which they impose on others. It is incumbent upon those in power to hold their colleagues accountable for transgressions. The integrity of the Sen-

ate and our government depends upon mechanisms for self-correction. The removal of Bob Packwood is a breath of fresh air, but a hurricane of justice is desperately needed.

*Mr. Kingsbury is a sophomore majoring in International Relations.*



Another case which received little attention outside Washington is that of Hawaiian Democratic Senator Daniel Inouye. Just as the Packwood case was coming to light in 1992, a dozen staffers came forward charging Inouye with harassment. The women, who worked with the Senator on his 1980 re-election campaign claimed that he groped and otherwise maligned

# Letters

Dear Mr. Delaney,

I was extremely disheartened to read about your paper's role in causing fear and upset over the admission of Ms. Grant. I've always respected Tufts University and have enormous respect for college-aged people. It was so odd to me that someone of your generation would highlight another person's past and misfortune, instead of supporting her. It is obvious to everyone that this woman suffered a great deal prior to murdering her mother. Without your help, she will always have nightmares of her own to deal with.

It struck me and my neighbors in reading the article that you would be a much scarier person to know than she would.

Sincerely,  
Carol Harburgen  
(address unknown)

Colin,

To say your quote in the August 31st Boston Globe is a narrow-minded shallow and self centered approach would be a gross understatement. You are a horrible example of a human being. Gina Grant is entitled to any education you are. Probably more so. She has had to endure more hardship in one year than you could ever experience in the sheltered little bubble in which you live. "I don't want her getting a degree from the same university I am," you said. One solution would be for you to leave and that would be the best for everyone attending Tufts. You are fortunately blanketed by the First Amendment to voice your opinion but no-one can stop the stupidity you spew. You have tarnished Tufts University by one sentence more than Gina Grant did with any of her actions. Regretfully, admissions let you in by your scholastic merits and did not take into consideration your moral and human deficiency.

Thankfully, the First Amendment works in my favor as well, and I only wish I could respond to the Globe by saying "I do not want Colin Delaney living on the same planet as me."

Sincerely,  
Rebecca Liberman,  
Arlington, MA

Dear Mr. Delaney:

I was stunned by your appearance on *Good Morning America* today.

Your position on the Gina Grant case is all too readily accounted for by your transparent arrogance. It was not a well thought out argument which I and several million Americans heard this morning, but rather the reaction of a spoiled, quite-too-tender-aged naif to a situation for which he is obviously ill prepared. It appears that you still believe there exists some mythical moral order in so-called (by you, if I recall) "prestigious" institutions. Perhaps you should pass this term reading the writings of Evelyn Waugh or Anthony Powell in order to learn just a bit more about the type of students turned out by Oxford over the centuries.

I hope that one day you can view a tape of your performance, such as it was, with wisdom and reason. Perhaps by then you will have the capability to know how easy it is to point one's finger in judgement at the Gina Grants of the world when one has been spared their allotment of personal tragedy. For now, your callousness toward their situation betrays you. You would do well to remember that when confronted by the arguments of a young Indian moved to violence when a Pakistani killed his son, Gandhi commanded him to not turn on the Pakistanis, but to take an orphaned Pakistani child and raise it as his own. That is called compassion. May you one day benefit from it to the degree that you come to possess it.

Sincerely Yours,  
Stephanie E. Clipper,  
Washington, DC

Dear Mr. Delaney:

Our local newspaper (*The Sacramento Bee*) reprinted a small article from *The Boston Globe* today, regarding your protest of Tufts University's decision to admit Gina Grant as a member of the Class of 1999. In this article, you are quoted as saying: "The Univeristy shouldn't be admitting someone who took another life."

I wonder, Mr. Delaney, if you would stage a similar protest if a veteran of the American military, who had participated in combat duty and had also taken one or more lives, was admitted to Tufts? Or would that, somehow, be justifiable in your mind?

To my knowledge, Ms. Grant has paid for her crime, and I believe that any further judgment should be left to God—not to you, not to me, not to the University.

Sincerely,  
Elizabeth F. Miller,  
Rancho Murieta, CA

Dear Mr. Delaney,

An article concerning the admission of Gina Grant to Tufts appeared in our local news media today. I live only a short distance from the murder scene.

I agree with your stance on this convicted felon (murder). She and her boyfriend showed no emotions whatsoever for the brutal killing of her mother. They were very belligerent in public during their arraignments and trials. A group of elite do-gooders opened their weeping hearts and somehow got her released to her kin on probation. I think she knew better than to stay around here. Her accomplice never served any time either. It's a shame and disgrace to law abiding citizens for these types of cold-blooded, heartless scum to roam freely as they please.

I admire people like you for opposing her presence in your university.

Regards,  
Joe W. Leech,  
Columbia, SC

We have read of your efforts to persecute Gina Grant and want you to know of our consensus that you should be horse whipped. But that might be too good for you— Take care and be alert! Why don't you resign from Tufts?

[unsigned] postmarked, San Francisco

# Gina be Nimble, Gina be Quick

By some we find Gina is chided,  
Our campus is split and divided.  
She needs a rooming pal,  
Another sweet gal:  
They promise a helmet's provided.

Since the murder so hard she has tried,  
At admissions she sat down and cried.  
It's not that mom's dead,  
But what the clerk said:  
Put an 'X' in the box "Matricide".

Home arts it seems Gina is taking,  
But she has no interest in baking.  
She'll eschew pots and pans  
'Cause she has her own plans  
About doing some candlestick making.

A New Jersey airhead so smart,  
About murder had words to impart.  
We have a clean slate,  
I think it is great,  
We can bludgeon and get a fresh start.

Be forgiving has such an appeal,  
Touchy-feely is now here for real.  
At Tufts we have learned,  
A lesson once spurned,  
That murder is not a big deal.

It's time to forgive and forget,  
To society she's paid her debt,  
Spokeswoman Van Camp  
Is playing the champ--  
She's not faced the candlestick yet.

PC thinkers are chanting touche,  
"Tufts did the right thing," they would say.  
The 90's we're living  
So let's be forgiving,  
A one parent family's O.K.

The liberals will now rave and rant  
Their nonsense they'll never recant.  
Those judgemental jerks,  
Don't know how it works,  
They can't hold a candle to Grant.

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## NOTABLE AND QUOTABLE

*[Tufts Director of Communications Rosemarie] Van Camp said Grant, who is living alone in a dorm room, was getting no special treatment.*  
–The New York Post, Thursday, August 31, 1995

*Living with a saint is more grueling than being one.*  
–Robert Neville

*The patient who makes the doctor his heir is not likely to recover.*  
–Thomas Fuller

*The tree of liberty must be watered from time to time with the blood of patriots and tyrants.*  
–Thomas Jefferson

*To my embarrassment I was born in bed with a lady.*  
–Wilson Mizner

*Mothers are fonder than fathers of their children because they are more certain they are their own.*  
–Aristotle

*Don't let it end like this. Tell them I said something.*  
–Last words of Pancho Villa

*The remarkable thing about Shakespeare is that he really is very good, in spite of all the people who say he is very good.*  
–Robert Graves

*Man's capacity for justice makes democracy possible, but man's inclination to injustice makes democracy necessary.*  
–Reinhold Niebuhr

*My choice early in life was either to be a pianoplayer in a whorehouse or a politician. And to tell the truth, there's not much difference.*  
–Harry S Truman

*I became a policeman because I wanted to be in a business where the customer is always wrong.*  
–Unnamed officer, as quoted by Arlene Heath

*I drink to make other people more interesting.*  
–George Jean Nathan

*The doctor can bury his mistakes but an architect can only advise his client to plant vines.*  
–Frank Lloyd Wright

*Trust in Allah, but tie your camel.*  
–Arabian proverb

*The most romantic thing any women ever said to me in bed was, "Are you sure you're not a cop?"*  
–Larry Brown

*If I were two-faced, would I be wearing this one?*  
–Abraham Lincoln

*In Marseilles they make half the soap we consume in America, but the Marseillaise only have a vague theoretical idea of its use, which they have obtained from books of travel.*  
–Mark Twain

*I love treason, but hate a traitor.*  
–Julius Caesar

*History repeats itself. Historians repeat each other.*  
–Phillip Guedalla

*Truth is the object of philosophy, but not always of philosophers.*  
–John Churton Collins

*Inflation has gone up over a dollar a quart.*  
–W.C. Fields

*He jests at scars that never felt a wound.*  
–William Shakespeare, Romeo and Juliet

*Byrne's Law: In any electric circuit, appliances and wiring will burn out to protect fuses.*  
–Robert Byrne

*New York now leads the world's great cities in the number of people around whom you shouldn't make a sudden move.*  
–David Letterman

*The nice thing about being a celebrity is that when you bore people, they think it's their fault.*  
–Henry Kissinger

*It is with our passions as it is with fire and water, they are good servants, but bad masters.*  
–Sir Roger L'Estrange

*There are two things that will be believed of any man whatsoever, and one of them is that he has taken to drink.*  
–Booth Tarkington

*Like all great travellers, I have seen more than I remember, and remember more than I have seen.*  
–Benjamin Disraeli

*Tyranny is always better organized than freedom.*  
–Charles Peguy

*Freedom is slavery.*  
–Party slogan from George Orwell's 1984

*Television is an invention that permits you to be entertained in your living room by people you wouldn't have in your home.*  
–David Frost

*Monopolies are like babies: nobody likes them until they have got one of their own.*  
–Lord Mancroft

*Every man has a right to utter what he thinks truth, and every man has a right to knock him down for it.*  
–Samuel Johnson

*If politicians and scientists were lazier, how much happier we should all be.*  
–Evelyn Waugh

*Let others praise ancient times; I am glad I was born in these.*  
–Ovid

*Remember that a kick in the ass is a step forward.*  
–Unknown

*In Rome I am weighed down by a lack of momentum, the inertia of a spent civilization. In New York I feel plugged into a strong alternating current of hope and despair.*  
–Ted Morgan