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THE TUFTS DAILY

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Class of 2008 makes its grand entrance on Hill

Average SAT score for incoming freshmen rises again

BY JILLIAN HARRISON
Daily Editorial Board

With boxes, parents, and window fans in tow, the 1,280 members of the class of 2008 arrive on-campus today for Orientation Week.

The Admissions Office received 14,728 applications for the class of 2008 last spring, setting a record for applications for admission for the fourth straight year in a row.

Twenty-seven percent of those who applied were admitted, a slight increase from the 26 percent selectivity rate for the class of 2007.

But several other indicators of the class' abilities saw dramatic improvements, most notably in SAT scores for both admitted and enrolled students. For students admitted for the class of 2007, the average total score was 1384, whereas the average for admitted students this year was 1413, according to Dean of Admissions Lee Coffin.

Last year, the average SAT score of enrolled students was 1332, which jumped up to 1368 for the class of 2008. The middle 50 percent of enrolling students scored between 1250 and 1420 on the SAT last year. This year's range was between 1290 and 1490.

"These are very impressive jumps in one year," Coffin said.

The high school class rank of enrolled students also saw a significant increase. Seventy-four percent of this year's freshmen ranked in the top 10 percent of their high school class, a four percent increase since last year. There are 47 National Merit Scholars in the Class of 2008.

This year's bevy of enrolling students is geographically diverse as well, coming from 46 states, the District of Columbia, Puerto Rico, and 42 foreign countries. The most students were enrolled from Massachusetts, New York, New Jersey, Connecticut, and California.

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WILL WITTELS/TUFTS DAILY

Freshmen enjoy their first days on the hill, packing for their Wilderness trip.

KELLY O'BRIEN/TUFTS DAILY

A new addition to campus dining, "The Tower" library café looks out from the Dranetz Tower to the downhill campus.

Tisch opens new café

BY PATRICK GORDON
Daily Editorial Board

Students may be spending even more time in the Tisch Library this year after they witness the changes it has undergone this summer, both in its physical layout and technological offerings. And now there's coffee *in* the library.

A Tisch Library Survey completed in May revealed that, of the 1,615 undergraduate respondents, fifty-five percent visited the library "at least once a week." Library administrators hope that a new café, laptop lending program, and database upgrade will cause that figure to rise.

The most dramatic alteration is "The Tower," Tufts' newest dining facility on campus. Located in Tisch's Dranetz Tower, this café is intended to "serve light fare and create a relaxed academic atmosphere," Tisch Library Director Jo-Ann Michalak said.

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Tufts is hottest school for study abroad

BY DANIELA PERDOMO
Daily Editorial Board

Tufts may not be the "Hottest School for Diversity" (that's Wesleyan University), or the "Hottest for Jobs" (Carnegie Mellon), but according to Newsweek, Tufts is this year's "Hottest School for Studying Abroad" in the nation. The national magazine named Tufts one of "America's 25 Hot Schools" for 2005 in conjunction with Kaplan College Guide.

"Long before globalization became a cliché, Tufts administrators were figuring out how to teach students to be citizens of the world," Newsweek wrote in last month's article.

Tufts has long attracted students that are not afraid of a demanding University-wide language requirement, have already lived or studied abroad, have done community work abroad or are foreign citizens themselves, according to Associate Dean of Study Abroad Programs Sheila Bayne. As a result, "We are able to raise the bar a little bit over our peer institutions," she said.

According to Bayne, approximately 500, or 40 percent, of Tufts juniors go abroad every year. That figure includes both those that do so for the whole year or only for one semester.

Of that number, about 150 go on the Tufts-sponsored programs located in London, Madrid, Hong Kong, Ghana, Germany, Paris, China, Oxford, Chile, and Japan. The remaining majority enrolls in non-Tufts programs and usually do so only for a semester while most Tufts programs offer the option of staying for the entire academic year, Bayne said.

"A strength of our programs is that they are, insofar as much as we can make them, immersion programs because our students want to hit the ground running and be as immersed in their host cultures as possible" Bayne said. "This means taking the courses in the languages of their [host] countries, next to students of those countries, with professors of those countries."

Though neither Bayne nor Undergraduate Admissions Dean Lee Coffin was among the Tufts administrators interviewed by Newsweek, they were not very surprised by the magazine's evaluation.

"The international focus of the university is a very clear signature for Tufts," Coffin said. "When we do the survey of [high school] guidance counsellors, they always [identify] it as one of our greatest strengths."

Bayne agrees with Coffin's assessment. "We have rigorous overseas programs that our students not only demand but that they are great at. It all flows together-in a virtuous cycle of international competence."

Newsweek's assessment comes in the wake of the University's recent slip from 27 to 28 on the U.S. News & World

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New freshman orientation set to unite class

'All Paths Lead to Tufts' is new theme, replaces 'World of Difference'

BY KEITH BARRY
Daily Editorial Board

Today, incoming Tufts freshmen will be greeted with an orientation that emphasizes the diversity of experiences that have brought them together on the hallowed and hilly grounds of the University.

As in other years, new students will join their Peer Academic Leaders (PALs) and participate in an afternoon matriculation ceremony, by which they will officially enter Tufts University. Later, they will attend a dinner in the spacious Gantcher Family Sports and Convocation Center, where panelists and performers such as the University's a capella groups will offer information and entertainment.

The class of 2008 and transfer students will not, however, be encouraged to "Make a World of Difference" — the theme of previous orientations — so soon into their college experience.

"This year we're basically changing the theme of what orientation is," said orientation student coordinator Cho Yau-Ling. "In previous years, we've had 'Make a World of Difference' as a signature theme. It's supposed to be uplifting for the freshmen. This year we felt that it's better for there to be a celebratory theme — that they should be happy with their choice, that orientation is supposed to be a happy thing."

"Our new theme is 'All Paths Lead to Tufts.' We see that all these different students are coming in from different backgrounds, and they are all coming together as one united class to be Tufts students — to make a difference, but for the first week to be united as a class," Ling added.

The new theme will be embodied by a different logo, designed by incoming freshman Giancarlo Saldana. The image depicts a smiling elephant with a "Jumbos" pennant walking down a road with a sign marked "Tufts."

"All of the orientation committee has been very happy about the change; they are welcoming this new idea of celebration and we're hoping that this will stick with the students more," Ling said. The change marks the first new theme for orientation in the last four years.

"I feel that it's better to congratulate and to make the students feel happy rather than to force this big idea of 'Make a World of Difference' on them," Ling continued.

In addition to the traditional open houses, panels, and entertainment, Ling said that the committee planned more social events for new students than in other years, including several screenings of recent movies. Orientation leaders will emphasize Tufts' proximity to Boston by leading a tour of the city on Sunday night.

The orientation committee also added a new mandatory workshop on academic integrity to the panels for new students.

PALs say that new students seem receptive to orientation programs. "They're eyes-wide open, really ready to dive into the experience — it's a lot of fun," sophomore PAL Mark Pesavento said. "They're all in the same boat, looking to make friends and the best of

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INSIDE

Regardless of what you did in high school, check out the Tufts art scene

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"Precious" props at Museum of Science

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New technology improves access

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The Tower's menu mimics those of other small on-campus eateries, such as the Brown and Brew coffee shop.

The Tower will serve fair-trade Speeder & Earl's coffee and an assortment of drinks and snacks. Several items on the menu will be unique to Tisch, including Biga Tea Breads in a variety of flavors.

The café will accept cash, dining dollars and points as methods of payment. Originally operating on a $500,000 construction budget, Michalak said that The Tower was completed under budget even though the facility features marble countertops, large display cases, and new furniture.

"We purchased chairs that can be easily rearranged in the hopes that students and faculty will use this area to meet both academically and socially," Michalak said.

During the Fall semester, the café will be open from noon to 1 a.m. Sunday through Thursday and from noon to 7 p.m. Friday through Saturday. The café will remain open until 3 a.m. during reading period and The Tower's seating will always be available regardless of whether food is being served or not.

The café opens today in a "soft opening," and the grand opening will be from 3 p.m. to 4 p.m. on Sept. 7.

The café's construction has caused other changes that extend beyond the former Dranetz Tower. The carpeted floor of the main level has been replaced with linoleum to prevent "stains associated with prepared food entering the café and garbage leaving," Michalak said. Furthermore, large pieces of artwork have been removed from the Remis Sculpture Court and are now displayed in Tisch.

The corridor leading up to The Tower's entrance has also been remodeled. The study spaces along the left wall have been replaced with galleries to showcase students' artwork and new faculty publications.

Study seating lost to The Tower and its corridor has been relocated to Level G, a lower level of Tisch. Michalak said that despite the loss of Dranetz Tower for studying, seating availability has actually increased as a result of Level G.

The Tower also offers wireless internet — and a new program implemented this summer at Tisch means that students do not have to own a laptop to enjoy it. The Laptop Lending program is in an experimental stage but the library currently has "five brand new PC laptops that we're going to loan out to students from the circulation desk," Michalak said.

The computers can be borrowed for three hours at a time at no cost and come fully equipped with Microsoft Office, Internet Explorer, and a wireless internet card. Michalak will consider adding more laptops to the program based upon the success of the venture.

Tisch is also in the process of revamping its online research capabilities. "All Tufts libraries have a new online catalog" that should streamline student and faculty access to electronic resources, according to Director of University Library Technology Services Charlotte Keys.

Tufts has used the TULIPS interface since 1986, which Keys said was becoming too unwieldy and expensive to maintain. Now the library will use the Millennium system from Innovative Interfaces, Inc. which will "enable users to link directly into full-text sources from the online catalog and search across multiple databases simultaneously," according to a press release from Keys.

Keys warned students not to expect Millennium to be completely functional by September.

"This is more of a gradual process, and there are still bits to implement," she said. According to Keys, after full implementation, "The new system will fully integrate our access to traditional and electronic collections, making the library catalog a one-stop source for the Libraries' myriad of information sources."

KELLY O'BRIEN/TUFTS DAILY

New seating in "The Tower" will be open for students to sit and study even when the café is closed.

JASON BAUER/TUFTS DAILY

Sarah Lipson, Cho Yau-Ling, and Nicole Masone (L to R), student coordinators of the orientation committee, discuss this year's orientation which is titled "All Paths Lead to Tufts."

New orientation program includes Boston visit, academic workshops

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the experience."

Pesavento is leading a group of students in the Tufts/Museum of Fine Arts combined degree program, whose orientation period began Sunday.

"On Sunday night we met them informally for dinner, and we walked them around Davis. The next day we went with them to the MFA, where they had their own orientation," he said. "Everything really comes into swing Wednesday when the rest of the freshmen come up."

According to Pesavento, PALs help students choose and register for classes and navigate the social scene at Tufts. "We're there for registration through the next few days, we'll give them our own student guidance, and then they'll meet up with their academic advisors. We're there for them academically as well as socially."

Pesavento said that he and other PALs he worked with looked forward to helping new students adjust to college life.

"It's great because I'm enthusiastic about the school. I have a lot to say about classes and recommendations to make — let them know that they should be thinking about what they want to do, but they should have fun," he said.

The new program was created by the orientation committee and its four hired student coordinators, who each plan logistics, ExCollege orientation, academic advising, and major events.

40 percent of juniors go abroad every year from Accra to Washington, D.C.

NEWSWEEK
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Report college rankings — a figure that will probably not affect this year's application process, Coffin said.

"We didn't drop to another quintile and many of our figures in the U.S. News rankings are almost the same as last year, so I think we're still well-positioned," he said.

Newsweek's "hottest" designation comes a year after Tufts moved up five full spots to fifth in a list of American research institutions that send their undergraduate students to study abroad in the Open Doors Report 2003 prepared by the Institute of International Education (IIE). The IIE, funded by the State Department's Bureau of Educational and Cultural Affairs, compiled this most recent list using figures from the 2001-2002 academic year.

Newsweek created its list by speaking to students, admissions officers, and what they call "long-time observers" of the development of the higher education admissions processes nationwide.

"All 25 colleges on the Hot List for 2005 have one thing in common: they provide an outstanding education. But what makes them hot is their differences and special traits," according to the article.

Tufts' international focus is represented not only by the juniors (and to a lesser extent, the sophomores and seniors) who are abroad — of the 1,280 members of the class of 2008 who matriculate today on the Academic Quad, 19 percent are of international background or family history, Coffin said.

"I'm working on the report for the faculty on the Class of 2008 and as I do, I'm reminded by how many of them do come to Tufts [with an] interest in IR [International Relations], Peace & Justice Studies, and the University College of Citizenship and Public Service," he said.

All matriculating freshmen were asked to indicate their anticipated academic interest and, according to Coffin, 11.5 percent, or 147 first-years, indicated IR. The major —one of the most popular majors at the University — requires eight semesters of foreign language.

Incoming first-year Walter de Simoni, a Brazilian citizen who comes to the University after receiving his high school diploma at an international school in Caracas, Venezuela, said that Tufts' reputation as a "highly international university" was one of the main reasons he applied.

"Studying abroad my junior year is definitely something I'm considering now," de Simoni said. "I'm not sure if I'll go yet, of course, but just knowing that there's such an opportunity broadens my choices already."

Such choices include dozens of partner institutions that are respected both in their own countries and internationally, Bayne said. "Our partner institutions are the equivalent of Tufts-they have the rigor and the selectivity of Tufts in the host country," she said.

Some of Tufts' partner institutions include the prestigious Institut d'études politiques in Paris, the Universidad Autónoma in Madrid, and Oxford University in England. "We are a very sought-after exchange program partner," Bayne said.

Besides sending nearly half of the junior class abroad every year, many Tufts students take advantage of the Summer Session I program offered yearly at the University's campus in Talloires, France, where students can earn two Tufts credits in six weeks while living with a French host family.

Additionally, Tufts hosts visiting abroad students every year. This year's 20 abroad students hail from Ghana, France, Hong Kong, Germany, and Spain, according to Bayne.

Newsweek also mentioned the proximity of the Fletcher School of Law & Diplomacy as another reason why Tufts is such an internationally-focused school.

MARKETS
Yesterday's close

▲ 51.40	**DOW JONES** **10,173.92**
▲ 1.61	**NASDAQ** **1,838.10**

WEATHER FORECAST

Today
Wednesday, September 1

Sunny
High 78
Low 54

Mostly sunny. Highs in the upper 70s. Northwest winds 10 to 15 mph.

Tomorrow	Friday	Saturday
Sunny 71/52	Partly cloudy 77/60	Isolated T-storms 80/60
Sunday	**Monday**	**Tuesday**
Partly cloudy 74/59	Partly cloudy 76/64	Isolated T-storms 81/61

QUOTE OF THE DAY

". . . we have guys who are 22 and shaved seven times this week. You haven't shaved seven times this year."

Bill Samko, Tufts Football Coach

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BY THE NUMBERS

The Summer Grind

Compiled by
PATRICE TADDONIO
Daily Editorial Board

In this orientation installment of By the Numbers, *the Daily looks at the summer employment environment for college-age young adults.*

- **2.3 million** Increase in the number of America's employed youth (ages 16-24) between April and July of 2004
- **2.1 million** Increase in the number of employed youth during that same time period in 2003

- **67.2%** Portion of the youth population either looking for work or working in July 2004
- **38** Years since that July rate has dipped that low (1966)

- **16.3%** Youths taking summer classes in July 1994
- **28.9%** Youths taking summer classes in July 2004
- **1/2** Youth enrolled in summer classes that also had jobs in July 2004classes in July 1994
- **3/4** Youth not enrolled in summer classes that had jobs in July 2004

- $**5.15** Current federal minimum wage
- **7** Years the federal minimum wage has been set at that level
- **12** States (plus Washington, D.C.) that have established state minimum wages higher than the federal minimum wage
- $**6.75** Current Mass. minimum wage
- $**7.16** Current Washington State minimum wage (highest)
- **7 million** Americans who earn between $5.15 and $7 an hour

- **84,000** Total foreign students traveling to the US on summer work-travel visas this summer (about the same as last year)
- **100%** Foreign students applying to work in the US this summer who were required to have face-to-face interviews at the closest US embassy to them, for the first time since the visa system was implemented
- **4** Decades since the visa system was implemented (in the mid-1960s)
- $**2,000** Estimated total cost of arranging for a visa, insurance, and plane flights for summer work-travel visa applicants coming to the U.S.

The information cited in this column comes from the National Department of Labor's Board of Statistics,The Washington Post, Gallup, and The Wall Street Journal.

Sunset returns childhood games to campus

BY PATRICE TADDONIO
Daily Editorial Board

Thanks to juniors Daniel Stuckey, Jeff Katzin, Anish Jain and Jason Karp, anyone traveling through the Tufts campus on Aug. 12 wouldn't have been alone in thinking they were on a middle school playground rather than in the middle of a university.

That afternoon, Sunset Entertainment — an entertainment collaborative comprised of Stuckey, Katzin, Jain, and Karp — organized a free dodgeball tournament, its third event of the summer. And despite its difference from "typical" college entertainment (read: lack of beer), response to the event, and to Sunset's previous two initiatives, kickball and capture the flag, has been staggeringly positive.

"People have just been so happy — it's such a nice change," said Karp, who co-founded Sunset with his 413 Sunset St. housemates to provide students with a fresh social outlet. "In the 'normal' college social scene, you go to the frat, you drink the beer, you stumble home drunk, or, if you're lucky, you stumble home to someone else's bed. But this is just so much fun; it's like being a little kid again!"

"It was so much fun — it was all those random sports that you played in elementary school that you still really love, but no one really plays anymore," agreed junior Greg Fujita, who attended all three Sunset events. "It was one of those opportunities to actually talk with the hundred people who you've always seen around campus, but never talked to."

"The weather was nice, the events were good ideas, and on top of it, you got to meet other people in the area," echoed junior Alex Sherman, who played capture the flag and dodgeball.

"When we were playing dodgeball on the tennis courts, quite a few tennis players decided to play dodgeball instead of tennis," Fujita laughed.

The games' social appeal, drawing everyone from engineers to English majors, also impressed junior Cassidy Morris, a participant in the capture the flag and dodgeball games. "The friendly nature of the games and the athletes [was] contagious for passersby, who'd join in or watch," Morris said. "People would see the fun we were having and couldn't help but join in."

Attendees also welcomed Sunset's events as a colorful respite from summer malaise. "You know, when you get home from work, you either watch TV...or you go play kickball with a whole bunch of random people!" Fujita said.

"If you live here during the summer, you're basically on your own to come up with your own entertainment — the functions provided by student organizations and the university during the year are unavailable," Sherman said. "Who wouldn't want to play capture the flag with face paint on the academic quad?"

Karp feels that much of Sunset's events' success is due to their appeal to the kid in every college student. "It's cheesy as hell, but it's good clean fun," Karp said. "I mean, half of us were camp counselors, and that's basically what we're doing. We're playing the same games that we played as little kids, but now we haven't played them in 10 years, so it's exciting."

That excitement has drawn an increasingly large amount of attention, and, thanks to its success over the summer months, Sunset will organize similar events throughout the school year. "They keep getting bigger and bigger," Karp said of the group's ventures so far. "The first time, we sent Evites out to maybe 40 people, and now it's 250! It grew really rapidly."

Utilizing the Evite system-which allows users to send invitations and receive RSVPs online-as a publicizing tool has helped Sunset to reach as many people as possible. "I had never used it before, but it's easy, it's cheap, it's free-no problems with that!" he said. "Plus, people are able to post responses. It's pretty encouraging to read them, and to see people get all psyched up...like, for capture the flag, we all came in full face paint and full regalia."

COURTESY OF JASON KARP

Sunset Entertainment founders Anish Jain, Jason Karp, Daniel Stuckey, and Jeff Katzin orchestrated three successful summer camp-style events this past summer.

The capture the flag game, Sunset's second endeavor, was held on the academic quad and drew over 80 enthusiastic participants. Even a few cops got into the spirit: "The Tufts police have been awesome," Karp said. "They almost invariably show up at our events and say, 'What's going on?' We tell them, 'We're Tufts kids having a good time; no one's causing any trouble,' and they're totally there for us, and very supportive."

With its third event, dodgeball, Sunset's repertoire expanded to include indoor activities as well as outdoor. Participants in the Aug. 12 dodgeball game followed up the action by viewing a certain hit movie at the Somerville Theater — at a discounted cost.

"The idea was 'Dodgeball and Dodgeball,'" Karp said. "Anish is in The Residence, a band that had done a benefit concert at the Somerville Theater last semester. He explained the idea to the manager, who was very nice about it and gave us the group rate." Only one problem: "By the end of playing dodgeball, we were so tired that some of us ended up not going to the movie!" Karp laughed.

Sunset's members plan on carrying their group's momentum and name forward during the upcoming schoolyear, even though they're all moving off of their namesake street.

"For our next event in September, I'm expecting a huge number of people," Karp said. That event, an Australian field game called "Rob the Nest," will be held on the academic quad Sept. 6.

"We're hoping to get a good crowd because people will want to be social without wanting to go to a party the night before classes start," Karp's Sunset co-founder Jeff Katzin said.

Morris, for one, would love to be there. "I'm glad that I had the opportunity this summer to have such good fun with some very cool people," she said.

How to make friends at Tufts: start with a smile

BY JULIA LIFSCHULTZ
Daily Editorial Board

Out of all of the adjustments that come with starting college, one of the most overwhelming is the need to meet people and forge new relationships with them. Whether mourning the loss of a tight group of high school friends, a significant other far away, or the comfort of family life, every person goes through this process in their own way.

Some decide to skip the entire process and resign themselves to a college life of studying a lot and racking up frequent flier miles home. Others approach college with a laissez-faire attitude: everything will work out, and they'll meet people they mesh with.

In another approach, some people decide that they will duplicate the security of home and forge the fastest group of best friends *ever*. Unfortunately, by day eight they frequently find out that these friends aren't quite what they expected.

Every year, the incoming class of Tufts freshmen goes through a similar experience, and every year they land on their feet. And though partaking in pre-Orientation and Orientation events, joining campus clubs, and mingling with other students in class are the conventional means of forming freshman friendships, the quest for meaningful college friendships is not limited to those areas.

Nor is it a solo voyage: many students even got a little help from some pushy parents. Senior Alicia Faneuil has her mom to thank for a friendship that has remained to this day.

"The first day moving in freshman year, my mom clicked with Liz [Glassman]'s mom," Faneuil said. "She saw her from afar and was like, 'She looks nice and cute!' They introduced themselves and realized that their daughters were in the same suite in Haskell."

"My mom bugged me every day after that to introduce myself to Liz: 'Have you met that girl Liz yet? I *know* you girls would like each other. I just know it. Why don't you just go into her room and say hello? You're right next door!'"

Even though her mom was trying to be helpful, Faneuil was having none of it. "I kept trying to tell my mom that I would make friends myself and that I didn't need her help" she said.

However, when Faneuil finally took her mom's advice, she hit it off with Glassman, also a senior. They have been best friends and roommates ever since. "It's so annoying when parents say they know best," Faneuil said, "but it's even more annoying when they do."

Other students find they have to battle preconceived notions more often than jitters about meeting people. Senior Caitlin McGarty did not know what to expect when she first learned that her roommate would be coming from Turkey. "I had no idea what to expect," she said. "I think I learned more from living with her than I did from any of my classes that year."

Having a diverse group of students in her hall made the Massachusetts native much more aware of the world around her. "It was very interesting to listen to [my roommate], the Israeli kid, and the Armenian kid who lived in my dorm all discuss history and politics," she said. "I realized how America-centric our schooling is, and how people view things differently in other countries."

Senior Ethan Wishnick learned that college co-eds can be more than just objects of desire. "I had seen this hot girl around and lived in her dorm, so one night we went up to her room to say hi," Wishnick said. "In the end, her roommate and I ended up hitting it off, and three years later, we're still close. I even still talk to the hot girl."

Senior Hilary Wentz also had some luck with members of the opposite sex- with the help of her mom. "My mom forced the kid living next door to me to build a shelf for me," Wentz said. "[She] proceeded to talk to him about his entire life while I rolled my eyes. We went out together that night and later became really good friends."

Graduate Frank Bruzese (LA '04) was able to use his charms to win over many of his current friends — and win an extra bed. "I was pretty good about just introducing myself to people," he said. "Then I just invited myself to sleep in two of my friends' rooms and that pretty much cemented it."

Students don't shun more conventional ways of getting to know each other, though. "One thing that really made my freshman year a great experience socially was being part of an athletic team," senior Lauren Ungerleider said. "It was great to see people on a regular basis at practice, and this obviously led to getting to know them well. It made sense that when the weekend came and everyone had the same restrictions in terms of weekend competitions that you did, the people on your team were the most fun to hang out with."

"The best way to meet people was through participating in as many activities as you can," senior Erin Connolly said. "Through going out at night, to playing a sport, to joining the Greek system, to trying out different clubs, the opportunities are endless to meet many different unique people. It is nice to have a large group of friends and really gives you the opportunity to be friends with many different cliques in the end."

Freshman class has rare 50/50 gender ratio

2008

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The number of international students enrolling is consistent with past years. One hundred eleven students are foreign nationals or permanent U.S. residents and 39 are American citizens who reside overseas. Together, 12 percent of the class has an international background of some kind, Coffin said.

The most international students come from Hong Kong, Turkey, the United Kingdom, Korea, and France.

Though there is no significant change in the ratio of liberal arts students versus engineering students — 1,093 of the former versus 187 of the latter — the normally female-skewed gender ratio is even, according to Coffin. "The gender ratio is exactly 50/50, which is the first time in recent memory that the class is evenly split," he said.

Some of the increases may signify what one incoming freshman described as an upsurge in interest in Tufts among high school students. "Tufts seems to have that 'hot school' appeal — every year more and more people I know apply," freshman Liz Hoffman said.

Hoffman chose Tufts for "many reasons," including its student body, campus, and proximity to the city. "And, of course, I'm really, really excited," Hoffman said.

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DRAMA COURSE OFFERINGS

Drama 01 (1.0) COMEDY AND TRAGEDY: AN INTRODUCTION TO DRAMA, M/W 10:25-11:40
Drama 10 (1.0) ACTING I: INTRODUCTION TO ACTING, FIVE SECTIONS AVAILABLE
Drama 11/Dance 11 (1.0) INTRODUCTION TO PHYSICAL THEATRE, T/Th 4:00-5:15
Drama 12 (1.0) ACTING II, T/Th 10:25-12:40 (BY AUDITION ONLY – CALL X7-3524 FOR SIGN-UP)
Drama 18 (1.0) LIGHTING DESIGN, T/Th 10:25-11:40
Drama 19 (1.0) PRINCIPLES OF THEATRICAL DESIGN, T 1:30-3:55
Drama 22 (1.0) THE ART OF MULTIMEDIA (taught on-line)
Drama 49/149A (1.0) ASIAN AMERICAN STAGE & SCREEN, T/Th 4:00-5:15 (SCREENINGS T 7:10-9:40)
Drama 50 (1.0) INTRO TO FILM STUDIES, T 11:50-1:05 and Th 1:30-4:00
Drama 54/154 (1.0) GREEK & ROMAN COMEDY, M/W 10:25-11:40
Drama 62 (1.0) HOLLYWOOD COMEDY, T/Th 11:50-1:05 (SCREENINGS Sunday 7:00-11:00)
Drama 77 (1.0) SCREENWRITING I, T 9:10-11:40
Drama 137 (1.0) THEATRE & SOCIETY I (DR 1 OR CONSENT), T/Th 10:25-11:40
Drama 155 (1.0) DIRECTING I, MW 1:30-2:45
Drama 193J (1.0) EVOLUTION OF FASHION, M/W 10:25-11:40
Drama 193T (1.0) DÉCOR & STYLE FOR THEATRICAL DESIGN, M/W 1:30-2:45

DANCE COURSE OFFERINGS

Dance 11/Drama 11 (1.0) INTRODUCTION TO PHYSICAL THEATRE, T/Th 4:00-5:15
Dance 51A (1.0) & 51B (0.5) DANCE MOVEMENT & CREATIVE PROCESS, T/Th 11:50-1:05
Dance 53A (0.5) BEGINNING MODERN DANCE, M/W 10:25-11:40
Dance 53B (0.5) BEGINNING MODERN DANCE, M/W 1:30-2:45
Dance 61 (0.5) WEST AFRICAN EWE DANCES. T/Th 1:30-2:45
Dance 63 (0.5) INTRODUCTION TO KATHAK DANCE, T/Th 6:50-8:05
Dance 68A (0.5) ADVANCED PERFORMANCE ENSEMBLE, T/Th 5:25-6:40
Dance 68B (0.5) FRESHMAN PERFORMANCE ENSEMBLE, T/Th 5:25-6:40
Dance 91M (0.5) BEGINNING BALLET FOR MODERN DANCE, T/Th 4:00-5:15

••Auditions for ***PARADE***, our first departmental production, will take place on September 9th and 10th with callbacks on September 11th.
••Auditions (noon-3:00pm) for **Acting II** will take place Saturday, September 4th in the Performance Hangar/Monologues provided as needed. Sign-up in Department Office.

Tufts University•Aidekman Arts Center•Talbot Avenue•www.tufts.edu/as/drama•X73524

deadline: September 10, 2004

HIGH HOLIDAYS
Tufts Hillel Services 2004/5765
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Sundown September 15 - Sundown September 17
Sundown September 24 - Sundown September 25

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or for more information call 617-627-3242

DAILY FILE PHOTOS

Tufts Arts: Here for the taking or the making

by Blair Rainsford, Kate Burns, and Dave Cavell
Daily Editorial Board

It's Orientation Week, and there are plays, concerts, and dance shows as well as copies of Tufts' publications everywhere. Sure, it's great to be a patron of all the arts groups available at Tufts, but what if you want to be a part of them? Here's a guide to some of the major arts organizations at Tufts:

For students interested in theater, the call board in Aidekman is generally the most up to the minute resource. Upcoming events and auditions are often posted on Tuftslife.com, and most groups have email updates that they will be more than happy to send to you.

Pen, Paint, and Pretzels (3Ps) is the umbrella organization for other student theater organizations at Tufts. It produces a major and several minor productions each semester. This fall, the major will be Mary Zimmerman's "Metamorphoses." 3Ps is the oldest student organization on campus. Meetings, open to any interested student, are held in Balch Arena Theater on Mondays during the open block.

Torn Ticket II is Tufts' musical theater group. It produces one major musical, and sometimes sponsors minors, each semester. This fall, the major will be William Finn's "A New Brain."

Bare Bodkin is a theater company specializing in student written and created theater. The Bodkins use "found space" on campus and off for their productions. Watch out for the 24 Hour Theater Festival early in the semester.

The Black Theater Company promotes Black theater on campus, encouraging participation in dramatic activities by students of color and production of works by Black playwrights.

The Traveling Treasure Trunk specializes in making kids happy — they're Tufts Childrens' theater collective.

When people think about improv comedy groups at Tufts University, the first name to come to their minds will likely be Cheap Sox. Performing their brand of comedy for 19 years, Cheap Sox puts on a number of shows during the school year; last year they teamed up with the mime group HYPE to put on a show called CheapHype, an interesting blend of the two mediums. However, if you're looking to experiment with improv in a more low-key, workshop setting try Stealin' the Funny. A newer group on campus, they specialize in no auditions and lots of funny.

The more musically inclined should check out the singing groups on campus. Like most colleges, Tufts has a plethora of a capella organizations: the Amalgamates, the Beelzebubs, Essence, the Jackson Jills, Shir Appeal, and sQ!. Each group fits a specific niche: the Mates and sQ! are co-ed, the Bubs are all-male, the Jills are all-female. Essence sings music of the African Diaspora and Shir

see GUIDE, page 7

And one exhibit to rule them all ...

by Sara Ludovise
Daily Editorial Board

Enter the room, and it becomes clear that you are not in Boston anymore. An enormous cave troll glares down at you, frozen in time, as flailing orcs fall helplessly off its back. Over its shoulder, you can see the wise visage of a giant tree, while the spiraling tower of Sauron himself lurks ominously in the distance.

Thanks to the new exhibit at Boston's Museum of Science, it is no longer necessary to rev up your DVD player in order to get one last glimpse of Lothlorien. "The Lord of the Rings: The Exhibition" has taken up residence as the museum's special fall display, offering fans a chance to get up close and personal with the costumes, creatures and special effects from the trilogy.

In case you've been living in a troll cave, J.R.R. Tolkien's books were recently turned into an enormously successful movie franchise by Peter Jackson, but despite its $18 entry fee, the new exhibit (on display until October 24) is doing more than just cashing in on Jackson's success.

The "Lord of the Rings" trilogy is unique in that it has a broad spectrum of appeal. Novice movie-goers love hobbits even if they don't know the etymology of their name, while die-hard fans have spent hours on the Internet debating whether or not the mighty Balrog demon really has wings. With fans as diverse as this, the biggest challenge facing the curators was putting together a collection that would appeal to everyone.

MUSEUM OF SCIENCE
Orc Head at the Museum of Science

Thankfully, they admirably rose to the task by coordinating an effort between cast, crew, and computer gurus to create an impressive collection of props, stories, and special effects showcasing the movie's highlights.

The exhibition is set up in an enormous, conference-scale hall in the museum's upper story. Props and costumes are arrayed throughout the room, grouped by

see LOTR, page 6

Wot did U say this music is?

The absolutely new, absolutely British sounds of the Streets and Dizzee Rascal: will it be big or flop?

by Jess Keiser
Daily Editorial Board

English MCs Dizzee Rascal and the Streets are the first wave of what might be the next British invasion. The relevant word in the preceding sentence being *might*.

Even with a steady following back home, and the triumphs of past British cultural exports to coast on, the Streets (actually just one guy, Mike Skinner) and Dizzee Rascal (Dylan Mills on his birth certificate) have no guarantee of success State-side. After all, there's plenty of British culture that even the most Anglo-obsessed Americans can't stomach. Call it the Bangers and Mash phenomenon.

This summer, while taking their first, tenuous steps onto the American music scene with a tour in support of their new albums, the question most likely on the Brits' minds is: will our music go the way of the Beatles or the blood sausage?

It's a relevant question since, like British cuisine, the Streets and Dizzee's style of music, with its electronica-derived production and Cockney accents, is attuned to the palate of someone who grew up with the stuff. It's very British music, maybe even overwhelmingly so for American ears.

The flipside of that claim is that there's nothing quite like it happening in the U.S. right now. Calling it the British answer to hip-hop isn't really fair; not only have we already heard the British answer to hip-hop (remember Roots Manuva? Trip-hop?), but Dizzee and the Streets are just as indebted to genres that traditionally never had much of an impact in the U.S. — dancehall/ragga, drum'n'bass — as they are to American hip-hop.

In fact, their music is so unprecedented at home and 'cross the pond that critics and artists have spent the last couple of years clambering to give it a name. What started out as a type of Garage (a nod to a style of house music popular in Britain and New York) quickly became 2step and then finally Grime — a classification best suited to Dizzee, whose music sounds like the film of grease on industrial decay.

Both the Streets and Diz are now two albums deep into their careers. Skinner pulled ahead early on with Original Pirate Material (2002) and his follow-up A Grand Don't Come For Free (2004), which has been nominated for the Mercury Prize and currently has a single in the UK's Top 40. With his unconventional delivery — a sort of speak-rap that flows in drips and spurts like a leaky faucet — Skinner earned himself a following in the U.S. that the Beastie Boys enjoyed during their prime: white hipsterish kids who like hip-hop music but are weary to

see GRIME, page 7

Looking for an Opportunity to Make a Difference?

CIA's Directorate of Intelligence is seeking candidates for Analyst Positions.

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Do Balrogs have wings?

LOTR
continued from page 5

character and species (you can find hobbits, dwarves, and elves), allowing visitors to take a close look at the physical results of the work that went into creating the movies.

Impressive though the costumes and extravagant weaponry may seem on film, they become even more so in person. Short anecdotes accompany each display, ranging from descriptions of the object and its place in Tolkien's elaborate mythology to stories about how the actors used and abused the props in the trilogy. Viggo Mortenson, for instance, insisted on repairing his Aragorn costume himself so that the hard leather would appear genuinely worn.

While the exhibit does includes a fair number of costumes, props, and set models- at least one outfit from every major actor and character-equally impressive are the pieces from the "unknowns," the faceless orcs and fighters who usually appear only a few seconds on screen before they go the way of the Balrog's wings. Visitors can examine elf ears, hobbit feet, and orc masks up close, under the watchful eye of the full-body suit of an Uruk-Hai. Lined up along the back wall is an eye-catching collection featuring one of every different sort of armor used in the film, from the prologue to the final battle.

Even those die-hard fans who have watched every feature on the Special Edition DVDs a dozen times will be able to find a new nugget of information. A series of video screens are spread liberally throughout the exhibition hall; visitors can choose from a number of short films that feature close-up looks at the concept art, special effects and interviews with actors and crew from the movie.

Videos range from an explanation of real-world influences on Tolkien's mythology to anecdotes about actors to other niche aspects of the production. Crew members walk visitors through the process of designing a town for hobbits and applying makeup to an orc; special effects are expertly explained and deconstructed, exposing tricks and computer-generated moments that would never have even been evident if the magician hadn't been willing to give away his tricks.

For those who want to get even closer to the films, there are a handful of hands-on opportunities spread throughout the display hall that allow visitors to try out the movie's special effects for themselves.

Guests can experiment with camera angles that allow them to become as large as a human or as small as a hobbit, or take control of a digital "puppet" and attempt to guide it through the finer points of warfare. Those that might wonder what they would have looked like as one of the colossal stone statues guarding the river passage to Gondor can find out by scanning their faces into a computer using one of the three-dimensional scanners that recorded information for the movie.

"The Lord of the Rings" trilogy itself was a grand-scale project, and putting together a successful exhibit about the movies seems to have proven no less a task. But in spite of the expensive entry fee and the limited engagement, "The Lord of the Rings: The Exhibition" is well worth a visit by anyone who has ever dreamed of traveling to Middle Earth, be they passing fan or a lifelong dreamer.

FALL 2004 AMER 0101

NATIVE AMERICAN ART: BEAUTY AND MEANING

In most Native American languages there is no word for "art" and yet native peoples from across Indian America have, from earliest times to the present, created objects of great beauty. Without violating native privacy or sacred beliefs, we will examine the contextual meanings of objects that non-natives refer to as art, focusing on their deep cultural significance as well as their intrinsic beauty. We will study selected works created by native artists from the **Ancient Southwest** and **the Pueblos**; **the Dine** (Navajo); **the Great Plain; the Ancient East** and **the Atlantic Coast;** and **the Northwest Coast.** Each area will include pre-contact, historic, 19th century souvenir arts, and the ongoing development of contemporary painting, sculpture and photography.

We will also consider the role that archaeologists, anthropologists, museum curators and other non-native scholars have and continue to play in the collection, exhibition and interpretation of this Native American patrimony.

Classes will include slide lectures, handling of actual objects, videos of native artists at work and the discussion of issues. Two field trip to local native collections and a guest carver will further enrich our study. Thursdays 1:30-4 Tisch Media Center

The next Beatle or the next Blood?

GRIME
ontinued from page 5

invest in the culture.

It was Dizzee, though, who proved to be the golden boy of the scene. At only 19, he released his career-making debut Boy in Da Corner (2003). Partly recorded on the young MC's PlayStation, Boy featured the cerebral, icy production that is a trademark of Grime. It also showcased his prodigious verbal talents. Where Skinner is restrained, Dizzee unleashes a whirlwind of ragga-inspired vocal calisthenics. His new album, Showtime (2004), which tackles his new-found success and belies an obsession for one-upping Jay-Z, is currently available in the U.K. and by less-than-legal means in the U.S.

But the Streets and Diz are just the tip of a whole constellation of artists with names as foreign-sounding to Americans as joie de vivre: the Artful Dodger and Ms. Dynamite, Wiley and the Roll Deep Crew. Played mostly on pirate radio stations and making rare appearances on the charts, it's still an underground movement in the U.K., albeit one that's about to hit critical mass.

It's very British music, maybe even overwhelmingly so for American ears.

But how will the music be received beyond the scepter'd isle? There's no question that Skinner, Mills and their cohorts are creating brilliant music, all the more so because they're doing it without a template to follow. The real question is how much of said brilliance is contingent upon its Cockney-ness? In other words, how British is *too* British?

This brings us to Boston, USA at a June show at Avalon, where the paths of

COURTESY OF PLAYGROUND MUSIC

Dizzee Rascal

the Streets and Dizzee Rascal have converged to put on a concert for an audience brought there more out of curiosity than fandom.

At first, things looked bad for Dizzee, who went on before the Streets. The audience tried to shuffle along to his jittery music with little success. They tried to follow his tales of life in the East London suburb of Bow but couldn't get past the accent. People didn't look entertained or even amused, they looked confused.

Then Dizzee turned off the music and "spat" — British MCs don't rap, they spit — a capella. As the words tumbled from his mouth, the audience began to warm up. By the time the Streets took the stage, half the crowd was ready to choke down a heaping bowl of black pudding (don't ask) for another song.

Fun-filled art for every season awaits

GUIDE
continued from page 5

Appeal performs traditional and modern Jewish music (Essence is all-female, Shir Appeal is co-ed). Other options include the Tufts Choral and the specialized chamber singers.

Performing during halftime of every home football game, and making appearances elsewhere during the fall, the Pep Band is a great way to get famous.

Wind ensemble is, as one would hope, a group of seated musicians playing woodwind instruments. Composed of about 50 people, the ensemble plays regularly around the campus, and has traveled to spots as varied as Ireland and Disneyworld. If you are interested in this group, get out your auditioning shoes. Tufts Symphony Orchestra also sticks to its name — they play instruments commonly found at a symphony, for example the cello. Or, on a good day, the clarinet.

The literal movers and shakers among you can find your creative outlets in Tufts' dance organizations (and one percussive group). For traditional types, Sarabande is the best bet - they are known for their stylized ballet, jazz, tap, modern, and hip-hop routines. Hip-hoppers can also find their muse by joining Spirit of Color (SoC), whose funky core of hip-hop, jazz, and ethnic dance has at times expanded to include stepping, glowstick/techno dancing, and b-boying.

Those who are into a more casual dance experience should check out Tufts Dance Collective (TDC) or TURBO, both of which do not require tryouts (SoC and Sarabande do). TDC, which boasts an impressively large membership, incorporates all styles of dance. TURBO is a breakdancing group and offers lessons to newcomers in addition to its normal meetings.

The musical performance group wildcard is BEATS (Bangin' Everything At Tufts). A newly-formed organization, BEATS uses everyday items like water jugs, glass bottles, plastic buckets, and even its members' own bodies to create percussion in the style of shows like Stomp.

And if you find yourself lovingly stroking the pages of this Daily and long to see your own beautiful words in print, call us. Call us now. Write us this second. But, if a daily newspaper isn't your style there certainly are other options.

The Tufts Observer is a weekly news magazine which has such features as the police blotter and student photos with quotes. Tufts' best, worst, and only conservative magazine is the Primary Source. The Source comes out biweekly, and deals with both on and off campus issues. Tufts' best, worst, and only liberal magazine, meanwhile, is Radix. Although, they may or may not exist this semester, we don't know.

Creative outlets also float around campus in multiple forms. One might say that all should join together for the good of quality — but since that's not the case, once again you will find multiple options. Optimus Prime is the most general of the bunch and accepts all forms of poetry with no specific emphasis, publishing frequently. Outbreath is the fiction journal, also featuring photography. It comes out once a semester. Onyx is the Tufts Black student literary magazine with an emphasis on Black culture featuring poetry, short stories, essays, and artwork. Hillel also has a literary publication that traditionally comes out once a semester. South Asian Literary and Arts Magazine (SALAAM) features artwork, poetry, stories, and plays. Despite the name, it accepts submissions from students of any background.

WMFO 91.5FM is Tufts' one and only radio station. Last year they increased their range with a new broadcast tower. TUTV, meanwhile is the Tufts TV Station. One of their best known programs is the Jumbo Love match—all you love birds watch out.

Oh, and if you think this list of activities is ridiculous and want to make fun of any of the groups listed in it, make sure to join the Zamboni — they're Tufts Humor Magazine.

For more information see ase.tufts.edu/usa

AUDITIONS

PARADE

BOOK BY ALFRED UHRY
MUSIC & LYRICS BY JASON ROBERT BROWN
DIRECTED BY BARBARA W. GROSSMAN

Thursday, 9/9: 6-10:30 p.m.
Friday, 9/10: 4-6:30 & 7-10 p.m
Saturday, 9/11: callbacks TBA
All audition info will be posted on the callboard in the Balch Arena Theater Lobby by Thursday, 9/2
X7-3493

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Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to letters@tuftsdaily.com. All letters must be word processed and include the writer's name and telephone number. There is a 350-word limit and letters must be verified. The editors reserve the right to edit letters for clarity, space, and length.

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EDITORIAL

Advice

Welcome to Tufts.

The University is welcoming the most intelligent groups of students in its history, at least according to the SAT statistics. And to what school is this new class of students arriving? It is a school that claims it is upon the cusp of a revolutionary change; the full-scale leap from a small New England college to a world-renowned research institution.

And what advice do you need before going into the big wide world of Tufts University? That is a tough question to answer. Most of you have received enough advice from parents, aunts, uncles, cousins, friends, parents' friends, friends of parents' friends, and dentists to start your own column. There is not much to be said that has not already gone over, ad infinitum, by everyone you know and some that you do not.

These next four years will be but one stage in what hopefully will be your long and successful lives. What makes these years "the best" of your 75 years of existence cannot be so easily explained. For a short while you will eat, work and live with thousands of your direct peers in age and, often, in interests.

Academically, you will be challenged in ways you may not again. After classes, you will throw yourself into selfless tasks for different student organizations that give you a satisfaction that later in life you will probably never be able to explain. At night, you will be surrounded by friends who have reached awareness of who they are just as you do. These are the parts of college that will make you think back, many many years from now, of these times and wonder how they went by so fast.

But college is a mean, and not an end. Your time at Tufts is a chance to do new things, to take advantage of the brief respite before heading into the Real World of work, taxes and lawn care. Do not run from that future, but rather use this university to grow stronger and meet it head on.

Have fun. Do what you enjoy. Excel at what you enjoy. Make friends. Stay up late. Do your homework. Don't start your essay until 2 a.m. the night before it's due. Go out. Stay in. Be all you can be. See how long you can avoid stepping outdoors in the middle of the Massachusetts winter. Play in the snow. Sleep late. Watch sunrises. Get to know your professors. Skip class. Do all of this, or none of this, and we promise these four years will be the best start to your life you could have.

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OFF THE HILL EDITORIAL | WEST VIRGINIA UNIVERSITY

College students should vote in college towns

BY THE DAILY ATHENAEUM

(U-WIRE) MORGANTOWN, W.Va. — Across the country, colleges and universities are unknowingly disfranchising their out-of-state students.

With a strong emphasis being placed on the concept of young adults utilizing their Constitutional rights, it seems incongruous that so many states are refusing to allow students to register to vote under their temporary school addresses.

Recent studies conducted at Maryland's Salisbury University have shown that students attending college in states where they are required or strongly encouraged to vote absentee in their home states are more likely not to vote at all.

Perhaps students don't realize that voting absentee is a fairly simple process. Perhaps they are unsure about registering to vote in their home states.

Maybe it boils down to the simple point that young adults are confused about their rights — about which "home" is truly considered their residency.

Whatever the reason, it seems that residency restrictions on college students are setting back the Rock the Vote movement — the slew of politically themed summer concert tours and the countless grass-roots organizations established to promote the voice of a powerful voting bloc.

Students should have the right to participate in the local government that affects them the most — that is, the local government of the town they reside in, work in and pay sales taxes in. The younger people are when they begin their involvement in politics, the more active they will continue to be as adults.

College students support the economy of the state they reside in nine months out of the year. Chances are, many of them work, intern and volunteer in the same locality. Many might even stick around after graduation to live and work permanently in their alma mater's region.

They should be allowed to participate in the governments that surround them and make decisions that directly affect them.

Helping students to vote in a presidential election, however, might be what piques their interest in politics for life.

Regardless of their residency restrictions, universities and colleges should provide the necessary voter registration materials for their students — both in- and out-of-state.

MASSACHUSETTS

NADER FALLS SHORT OF SIGNATURES NEEDED TO BE ON THE MA BALLOT

BOSTON — Independent presidential candidate Ralph Nader failed to secure a place on the Massachusetts presidential ballot, Secretary of State William Galvin announced on Tuesday.

Tuesday was the deadline to submit signatures to the state election division for a place on the Nov. 2 ballot. Nader needed 10,000 certified signatures, but his campaign only submitted 8,132 that passed state muster, said Galvin spokesman Brian McNiff.

McNiff says Nader's campaign also failed to turn in other qualifying paperwork, such as the acceptances of his electors and certification that all the electors are registered voters.

Michael Richardson, Nader's campaign coordinator in Massachusetts, said the campaign filed a total of more than 13,000, but almost 5,000 were disqualified for various reasons.

Richardson said "it would be premature to say [Nader] won't be on the ballot." He estimated a roughly 50-50 chance that the campaign would sue over the disqualified signatures.

AUTISTIC MILLIS TEEN MISSING SINCE LAST WEEK FOUND ALIVE

NORFOLK, Mass. — An autistic Millis teenager who had been the object of a search since last week was found in a wooded area off Lake Street in Norfolk, asleep and covered in dirt and mosquito bites.

"Thank God he's home. Thank God he's home," said Paul Grant, the father of the missing 15-year-old, Andrew Grant.

Officials said the teen was found about 7:50 p.m. Monday, about three miles from his home. He was exhausted, dehydrated, and also had some cuts and bruises. He was flown to Children's Hospital in Boston, where he was listed in good condition.

"[The fire deputy] said, 'Chief, we got him,' but I said, 'You got who? Do we have our boy?' I just wanted to be sure. I had to see for myself that he was alive," said Millis Fire Chief Warren Champagne.

FATHER WHO STABBED SONS PLEADS GUILTY TO REDUCED CHARGES

WORCESTER, Mass. — A Fitchburg man who stabbed his two sons, killing one of them, pleaded guilty to reduced charges, saying he was in the grip of a psychotic episode when he attacked them.

Worcester Superior Court Judge Timothy Hillman on Monday sentenced Brian T. Martel, 43, to 12 to 13 years in state prison after Martel pleaded to manslaughter for stabbing and killing his son, Garrett Martel, at his home on Jan 16.

Martel also pleaded guilty to assault with intent to murder and assault and battery with a dangerous weapon for stabbing 13-year-old James Martel, who survived the incident.

"I was going through a terrible psychotic episode that day," Brian Martel told Hillman at a hearing Monday.

— Compiled from The Associated Press

Bush: 'We will win' the war on terror

BY JENNIFER LOVEN
Associated Press Writer

NASHVILLE, Tenn. (AP) — President Bush said Tuesday "we will win" the war on terror, seeking to quell controversy and Democratic criticism over his earlier remark that victory may not be possible.

In a speech to the national convention of the American Legion, Bush said, "We meet today in a time of war for our country, a war we did not start yet one that we will win.

That statement differed from Bush's earlier comment, aired Monday in a pre-taped television interview, that "I don't think you can win" the war on terror. That had Democrats running for the cameras to criticize Bush for being defeatist and flip-flopping from previous predictions of victory.

"What if President Reagan had said that it may be difficult to win the war against communism? What if other presidents had said it'd be difficult to win the war — the Cold War?" Democratic vice presidential candidate John Edwards said on ABC's "Nightline" program. "The war on terrorism is absolutely winnable."

Bush's comment — and the ensuing criticism — took attention away from the carefully crafted image of Bush being broadcast from the Republican National Convention in New York, as a decisive wartime commander in chief who is securing America's safety and sure of the course on which he has set the nation.

As Bush continued a pre-convention journey through one closely contested state after another, aides scrambled to clarify the president's remark and contain the story. And in Tuesday's speech before the American Legion, with popular Republican Sen. John McCain of Arizona by his side, Bush himself hit back.

"In this different kind of war, we may never sit down at a peace table. But make no mistake about it, we are winning and we will win," Bush said, pausing to grin slightly. "We will win by staying on the offensive, we will win by spreading liberty."

The campaign of Democratic presidential challenger John Kerry merely pounced again.

"This president has gone from mission accomplished to mission miscalculated to mission impossible on the war on terror," Kerry spokesman Phil Singer said.

The president also appealed to a constituency so important in this election that Kerry is breaking with a tradition that the other side remains quiet during their opponent's convention and will speak to the American Legion meeting on Wednesday.

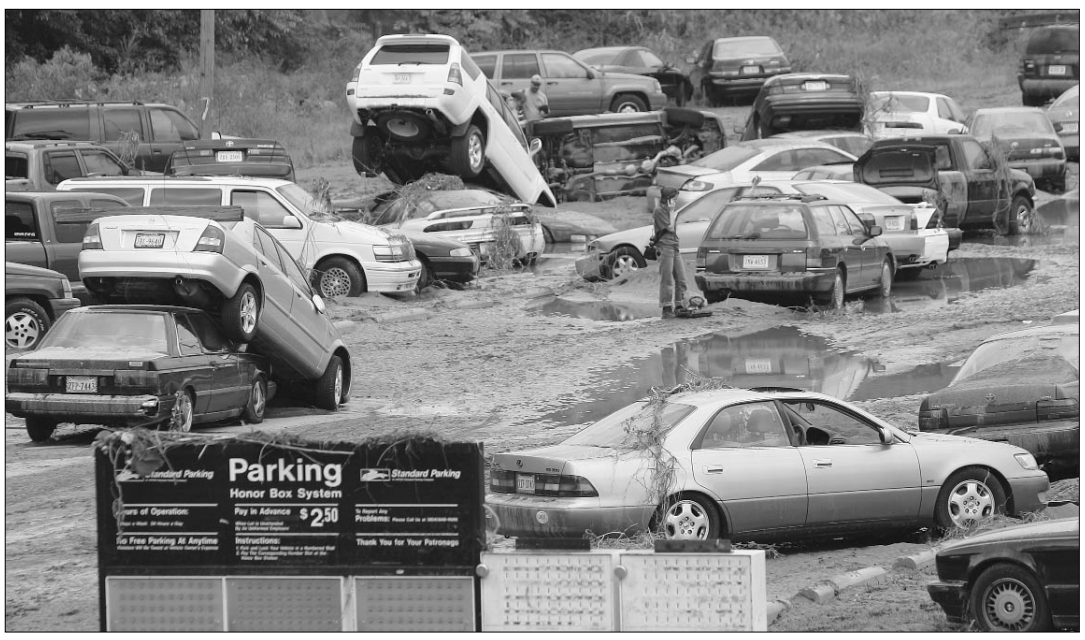
ORLIN WAGNER/AP

President Bush waves to the crowd after his speech to the American Legion National Convention in Nashville, Tenn., yesterday.

Bush cited increased funding for veterans programs that is bringing more health care to more people more quickly, focusing resources on the veterans who most need help, allowing veterans to receive both military retired pay and disability compensation, and providing additional housing.

"Our nation's veterans have made serving America the highest priority of your lives and that is why I have made serving our nation's vets one of the highest priorities of my administration," the president said.

The Kerry campaign disputed that, saying Bush's budgets have fallen far short of what veterans need and promising that Kerry would reverse that.



SCOTT K. BROWN/AP

Damaged vehicles are seen in a parking lot in Richmond, Va., yesterday, after the remnants of Tropical Storm Gaston led to widespread flooding.

Storm destroys historic district

BY STEPHANIE STOUGHTON
The Associated Press

RICHMOND, Va. — Flooding touched off by the remnants of Tropical Storm Gaston left at least five people dead in Virginia on Tuesday and devastated a historic Richmond neighborhood that was the heart of the Confederate capital during the Civil War.

In the city's hard-hit Shockoe Bottom district, dozens of cars that had been carried off by the raging floodwaters were strewn about the streets, which were caked with mud and scattered with bricks and other debris. Numerous businesses and apartments were flooded. A produce truck lay overturned. A brick building had collapsed onto several vehicles.

Residents and city officials described a scene of terror as floodwaters fed by a foot of rain swept through the low-lying area on Monday, reaching depths of up to 10 feet. Rescue crews helped lift passengers out the windows of a marooned bus, and panicked motorists raced to escape their cars as the floodwaters engulfed them.

City officials closed off 20 blocks of the Shockoe Bottom district — or about half of the historic area — near the James River, declaring them off limits until the buildings can be inspected to make sure they are safe.

Officials said that the damage would easily be in the millions of dollars but that it was too early to provide an estimate.

"The devastation to a lot of the businesses in Shockoe Bottom is overwhelming," said Gov. Mark R. Warner, who walked through the muddy streets. He said he would ask Washington to declare a state of emergency, making residents eligible for federal aid.

The storm surprised meteorologists, who had forecast no more than 4 inches of rain. But the system parked itself over the Richmond area for several hours. Northeast of the city, rural King William County received 14 inches, the National Weather Service said.

"This truly was an act of God," the governor said.

Most of the buildings in the low-lying district are two- and three-story brick structures, primarily warehouses and other commercial buildings converted to restaurants, nightclubs and loft apartments. A few buildings date from before the Civil War.

In the 19th century, the Shockoe Bottom district was a

see FLOOD, page 13

Secret Service arrests student near VP's box

BY TOM HAYS
The Associated Press

NEW YORK — A straight-A Yale junior was arrested after entering a restricted area near Vice President Dick Cheney's booth at the Republican National Convention, coming within 10 feet of him and shouting anti-war statements, authorities said Tuesday.

Cheney was never in danger, and no weapon was found on the man, identified as 21-year-old Thomas Frampton, the authorities said.

Frampton was charged with assaulting federal officers and impeding the operation of the Secret Service, two misdemeanor charges which carry maximum one-year prison terms, in court papers filed Tuesday in U.S. District Court in Manhattan.

Frampton was released on $50,000 bail and ordered to stay 100 feet from Cheney and President Bush. He also was ordered to give back any convention passes and a red volunteer's shirt he used to get into the convention and which he still wore in court Tuesday. He left the courthouse in a white shirt, declining comment.

Federal prosecutor John M. Hillebrecht said Frampton went through "quite elaborate steps" to get close to Cheney, including attending training sessions with convention organizers, "all the while masquerading as a Republican supporter of the president."

Defense attorney Henry E. Mazurek described Frampton as a model citizen and Yale student

see FRAMPTON, page 11

Recipe for a perfect Sunday morning....

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Student got within 10 feet of Cheney

FRAMPTON
continued from page 9

with a perfect grade-point average except for a single A minus. Frampton's father is a partner at a New York law firm and his mother is a professional photographer in Washington, Mazurek said. He was scheduled to resume classes Wednesday.

The federal complaint said Secret Service agents spotted Frampton carrying a "Bush-Cheney '04" placard on the walkway behind Cheney's box at 9:30 p.m. Monday. One agent instructed him to keep moving.

Frampton began to move away, but then turned back in the direction of Cheney's box and began shouting anti-Bush administration slogans at the vice president, the complaint said. He then started to climb over a low wall separating Cheney's box from the walkway, and got within 10 feet of Cheney before the Secret Service agents tried to restrain him, it said.

As the agents identified themselves and grabbed him, Frampton swung his right elbow in the direction of one agent, who sprang backward to avoid being hit, the court papers said. He allegedly continued to struggle with the agents and shout at Cheney before they dragged him away, forced him down and handcuffed him.

Secret Service Agent Shannon Zeigler declined to provide details, saying only that the man was detained for questioning for being in an area for which he had no credential.

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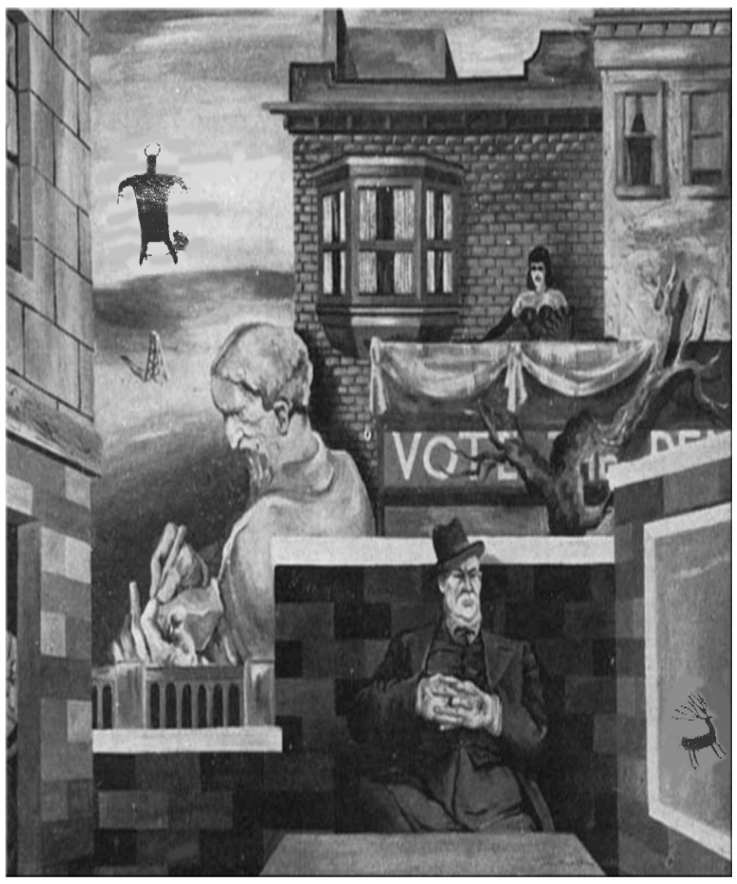

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Jean Wu, jean.wu@tufts.edu 7-3672

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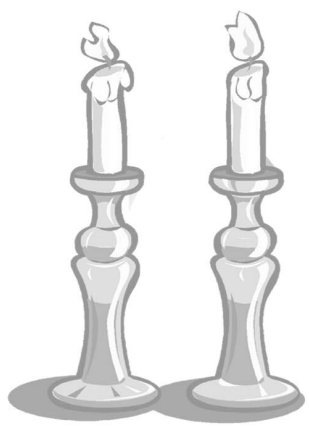

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Water sweeps away cars and crashes them into buildings

FLOOD
continued from page 9

thriving industrial center of tobacco warehouses and factories, most of which was reduced to smoldering ruins after the city fell to Union troops in 1865. Abraham Lincoln walked through and surveyed the damage.

A floodwall built in the 1990s protects shops, restaurants and homes, but it was designed to hold back the James — not a sudden deluge from the sky.

On Monday, rushing water swept away cars and trucks and smashed them into buildings.

Luissa Alba, who was rescued from her apartment building by boat, said she saw one person trying to escape the rising floodwaters by clinging to a railroad trestle. A woman holding a child in each arm stood on top of her car, screaming for help, she said.

Alba, a 28-year-old graduate student, said that for some reason, she could not reach a 911 emergency dispatcher on her cell phone.

"It was ridiculous," she said. "We basically had to call friends who called 911 for us."

Andrea Hughes, who lives in a Shockoe Bottom apartment, said she watched from the roof of a flooded pizza restaurant where she works as a river of water pushed her car for more than a block. Her roommate, who also works at the restaurant, lost her car underneath a collapsed building.

"We're now jobless, car-less and possibly homeless," said Hughes, who was rescued by boat from the restaurant.

At least five people died in the storm. Two of them died in a creek in Richmond. In nearby Chesterfield County, rescuers pulled a woman's body from a submerged car Tuesday. Two other deaths occurred in Hanover County north of the city.

About 51,000 customers of Dominion Virginia Power had no electricity Tuesday, mostly in the Richmond area. A brick substation that fed the Shockoe Bottom area disintegrated, and utility officials did not know when they would be able to return power to the district's estimated 13,600 homes and businesses.

CSX Corp. shut down passenger and freight traffic through Richmond because the railroad tracks were under water. Many roads remained closed by high water.

A thin layer of mud covered desks and office equipment at the headquarters of American Health Care, which owns 17 nursing homes in Virginia. In one room, the floor gave way, and furniture and office equipment crashed into the basement. A water mark was visible 4 1/2 feet high on the wall.

"I was the last to leave last night at about 6:30, and I looked outside and there was a man in a floating BMW just spinning around right outside the window," said Bill Anderson, an information technology consultant for the company.

Elsewhere, Hurricane Frances grew to a Category 4 storm with 140 mph wind Tuesday as it headed past Puerto Rico on a course that could bring it ashore in hard-hit Florida or somewhere else in the Southeast this weekend, the National Hurricane Center said.

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International

The Tufts Daily Wednesday, September 1, 2004

Six killed, 20 injured in Moscow explosions

BY STEVE GUTTERMAN
The Associated Press

MOSCOW — Explosions near a busy Moscow subway station in a shopping district last night killed six people and injured at least 20. The Itar-TASS news agency said authorities blamed a woman suicide bomber.

Initial reports said a single car blew up, but witnesses said they heard at least two explosions. The blast struck about 8:15 p.m. in an area between the Rizhskaya station and a nearby supermarket-department store complex.

Scores of emergency and police vehicles rushed to the scene, and police cordoned off the area around the blackened car that apparently exploded between the station and the store.

Police spokesman Valery Gribakin said on Russian television that six people were killed and more than 20 wounded.

"There was a powerful blast and then a smaller one. I thought my roof would come off," said 30-year-old Sergei Pyslaru, who was driving nearby when the explosion occurred.

Police and emergency officials could not immediately be reached by The Associated Press for comment, but Russian news agencies cited Russian officials as saying eight people died and 18 were injured, as many as 12 of them seriously.

Alexei Borodin, 29, was out walking with his mother when he heard "a very powerful bang. Something flew past my head, I don't know what it was."

"There were people lying in the square," he said. "There were pieces of bodies...We were walking through pieces of people."

Borodin said he saw "about five people" who were too badly hurt to get up. "One young guy tried to get up and couldn't." The blast came a week after two Russian passenger jets crashed minutes apart after explosions on board, killing all 90 people aboard in what authorities say was a Chechen terrorist attack.

Suicide bombings blamed on Chechen rebels and their supporters have hit Moscow and other parts of Russia over the past several years. In February, 41 people were killed in a rush-hour explosion on the Moscow subway that officials said was a terrorist attack. In December a female suicide bomber blew herself up outside a hotel adjacent to Red Square, killing five people and herself.

Chechens voted on Sunday for a new president in the warring republic in an election that was backed by the Kremlin and intended to show stability. The election was part of the Kremlin's strategy for trying to undermine support for the separatist insurgents who have been fighting Russian forces on and off for more than a decade.

DMITRY SHALGANOV/AP

A body of a victim of an explosion lies on the ground as firefighters extinguish a fire in a car after a car blast outside the Rizhskaya subway station in Moscow yesterday. A car blew up outside a busy subway station in Moscow and news reports said eight people were killed and 18 injured.

Nepalese hostages slain in video

BY KIM HOUSEGO
The Associated Press

BAGHDAD, Iraq — A video purporting to show the methodical, grisly killings of 12 Nepalese construction workers kidnapped in Iraq was posted Tuesday on a Web site linked to a militant group operating in Iraq.

The slayings would mark the largest number of foreign hostages killed at one time by insurgents in Iraq who have seized more than 100 hostages in recent months in their drive to destabilize the country and force coalition troops and foreign workers to withdraw.

In Katmandu, Nepal's Foreign Minister Minister Prakash Sharan Mahat said officials were still checking the reports and the government had called an emergency Cabinet meeting.

"If it is true it is shocking because there were no demand or deadlines ... that makes it even more shocking," Mahat said before the meeting.

In a village south of the Nepalese capital, relatives informed of the Web site pictures by reporters said they were shocked and accused the government of not trying hard enough to free the hostages.

The 12 had been reported kidnapped Aug. 20.

Nepalese Ambassador to Qatar Shyamananda Suman said he had heard the hostages were killed before the Web site posting.

"Despite our efforts, this unfortunate incident has taken place," he said. "It is sad."

In a separate hostage case, the French government prepared yesterday for crisis talks to save the lives of journalists Christian Chesnot and Georges Malbrunot, who are being held by a different militant group, demanding that France rescind its ban on head scarves in French schools.

The video of the Nepalese showed a masked man in desert camouflage apparently slitting the throat of a blindfolded man lying on the ground. The blindfolded man moaned and a shrill wheeze was heard. The masked man then displayed the head to the camera before resting it on the body.

Other footage showed a man firing single shots from an assault rifle into the back of the heads of 11 others. Blood seeped from their bodies into the sand.

A statement on the Web site signed "Ansar Alsunnah Army" vowed to keep fighting the Americans in Iraq.

"America today has used all its force, as well as the help of others, to fight Islam under the so-called war on terror, which is nothing but a vicious crusade against Muslims," the statement said.

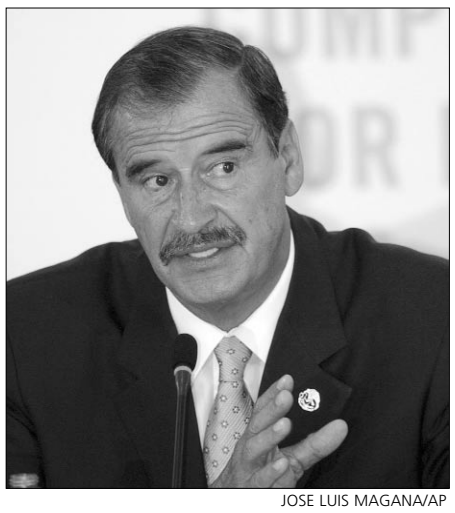
At the end of the four-minute video, a man read another statement off-camera, vowing to fight the Iraqi government.

"We will work on exterminating

see IRAQ, page 19

AP PHOTO

A picture of the website page of "The Army of Ansar al Sunnah," the militant group that claimed to have kidnapped Nepalese workers in Iraq, which purportedly shows the bodies of Nepalese workers after their execution in Iraq, yesterday.



JOSE LUIS MAGANA/AP

Mexico's President Vicente Fox speaks during the meeting 'Compromises for Mexico' Monday in Mexico City.

Mexico's free-market tide appears to be receding

BY MARK STEVENSON
The Associated Press

MEXICO CITY — Mexican President Vicente Fox, a strong advocate for a free market, faces growing demands to return to old state-run economic polices as he prepares for his fourth state-of-the-nation address amid protests against two decades of economic reforms.

Unions, farmers and supporters of leftist Mexico City Mayor Andres Manuel Lopez Obrador plan to block roads and border crossings, walk off their jobs and march on Congress during Fox's speech Wednesday, in what may be one of the most concerted nationwide protests in recent years.

Throngs of farmers demanding more subsidies began demonstrating outside government offices in the capital Tuesday.

Protesters are also vowing to block Fox's pension reform — almost the only economic change he's been able to get through an opposition Congress — and head off other stalled plans to partially privatize the energy sector.

It's a change from the early 1990s, when privatization, trade and reform bills were implemented quickly though legislatures dominated by the president's party and state-of-the-nation speeches were simply compilations of glowing macroeconomic figures.

"This (protest) is not something that's modern and convinces financial markets... but it appeals to a lot of people who have been left behind since the 1970s by the technocrats and their economic reforms," said historian Lorenzo Meyer. "After 20 years, what results do the technocrats and free-marketers have to show people?"

While unions originally threatened to cut electricity and telephone service during Fox's speech, the government pledged to use troops to protect key facilities and the threats have now been reduced to mass protests.

"We've just decided collectively we're not going to work that day," said Jose

see MEXICO, page 17

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ARRIVE SAFELY.

Fox's speech to be heavily protested

MEXICO
continued from page 15

Antonio Almazan, spokesman for the Mexican Electrical Workers' Union.

Health care workers at the Social Security Institute planned a one-day walkout at non-emergency facilities Wednesday, and Almazan said the electrical workers would support them in any longer strike.

The powerful social security and government employees' unions are fighting reforms that make them pay more of their pension costs.

The electricians are fighting proposals to open the sector to greater private investment.

Meanwhile, farmers in the El Barzon movement pledged to block highways and border crossings in the northern state of Chihuahua on Wednesday to demand more support payments.

In Mexico City, steel barricades were erected around the Congress building where Fox is to give his speech.

Almost all the protesters appear united behind a platform put forward by Lopez Obrador at a mass rally in Mexico City's main plaza Sunday. The populist mayor advocated a return to state-supported industry, an oil-dependent economy, farm subsidies and a renegotiation of the debt — all measures from the 1970s and 1980s.

"For us, it isn't about turning back to the past. It is about recovering the kind of economy that for many years allowed Mexico to channel growth for the people, not for just a few," Almazan said.

Fox is expected to reel off results from his aid programs, which put computers in classrooms, give subsidies to mothers who keep their children in school and grant loans for starting small businesses.

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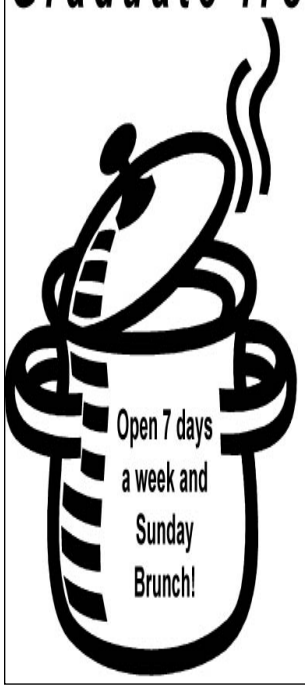

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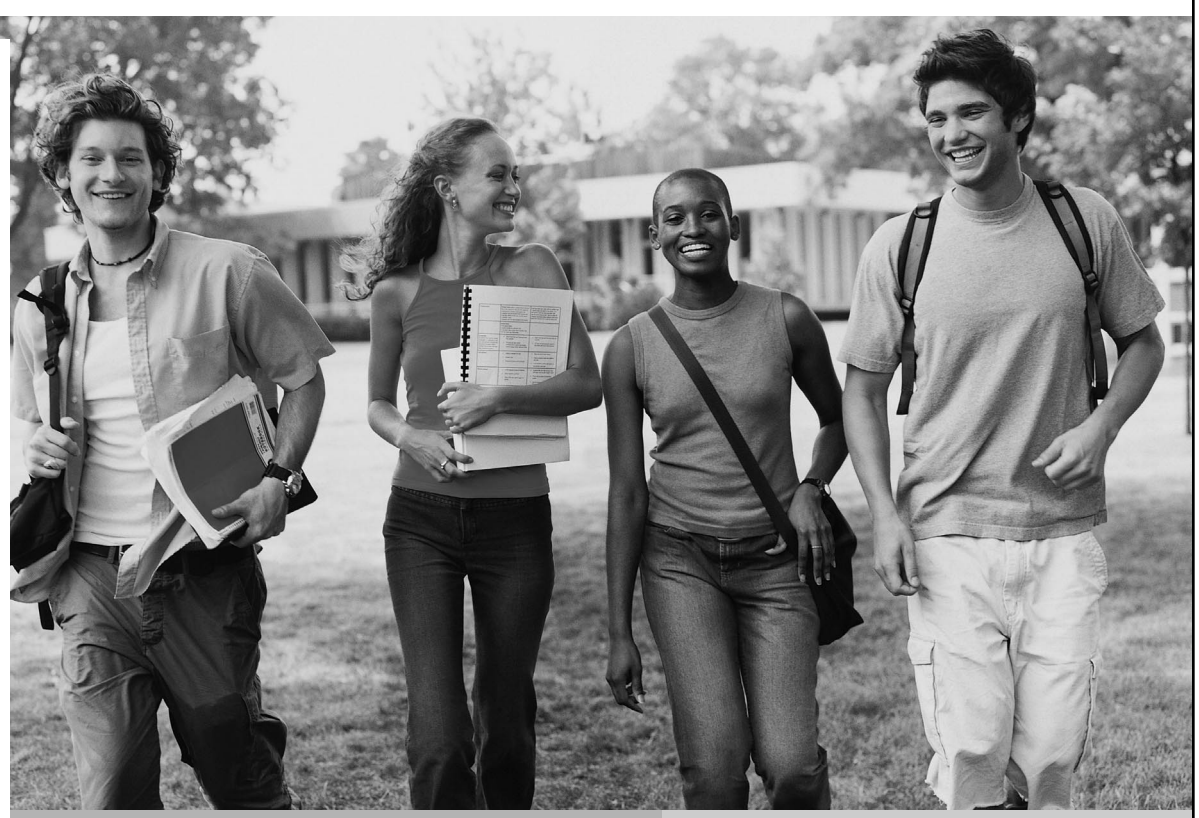

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EDUCATION FOR ACTIVE CITIZENSHIP

Insurgents seek to destabilize Iraq

IRAQ
continued from page 15

them until the last fighter," he said.

The group also threatened anyone else working with U.S. forces here, saying executions would befall "every agent, traitor and spy."

Iyad Mansoor, director-general of the Morning Star Company, a Jordan-based services firm that employed the Nepalese construction workers, said he had no independent information on the men's fate.

"I'm shocked to hear such news," he told The Associated Press.

In London, the Muslim Council of Britain condemned the killing of the Nepalese hostages and urged the Iraqi captors of the two French journalists to release them immediately.

"We categorically reject and deplore the practice of kidnapping and murdering innocent civilians and regard these acts as repugnant and wholly contrary to basic Islamic principles," the council's secretary general, Daud Abdullah, said in a statement.

On Sunday, a tape on the same Web site showed the 12 Nepalese.

"The Americans assured us that the situation in Iraq is stable and not dangerous," said one of the men, who was draped in an American flag.

The other 11 men surrounded him and were holding their passports. "America lied to us. ... The situation here is not under American control."

The 12 Nepalese were traveling in two cars on Aug. 19 when they disappeared after crossing the border from Jordan. The next day, a Web statement from the little known Ansar al-Sunna Army claimed to be holding them and demanded Nepal stop sending workers to Iraq.

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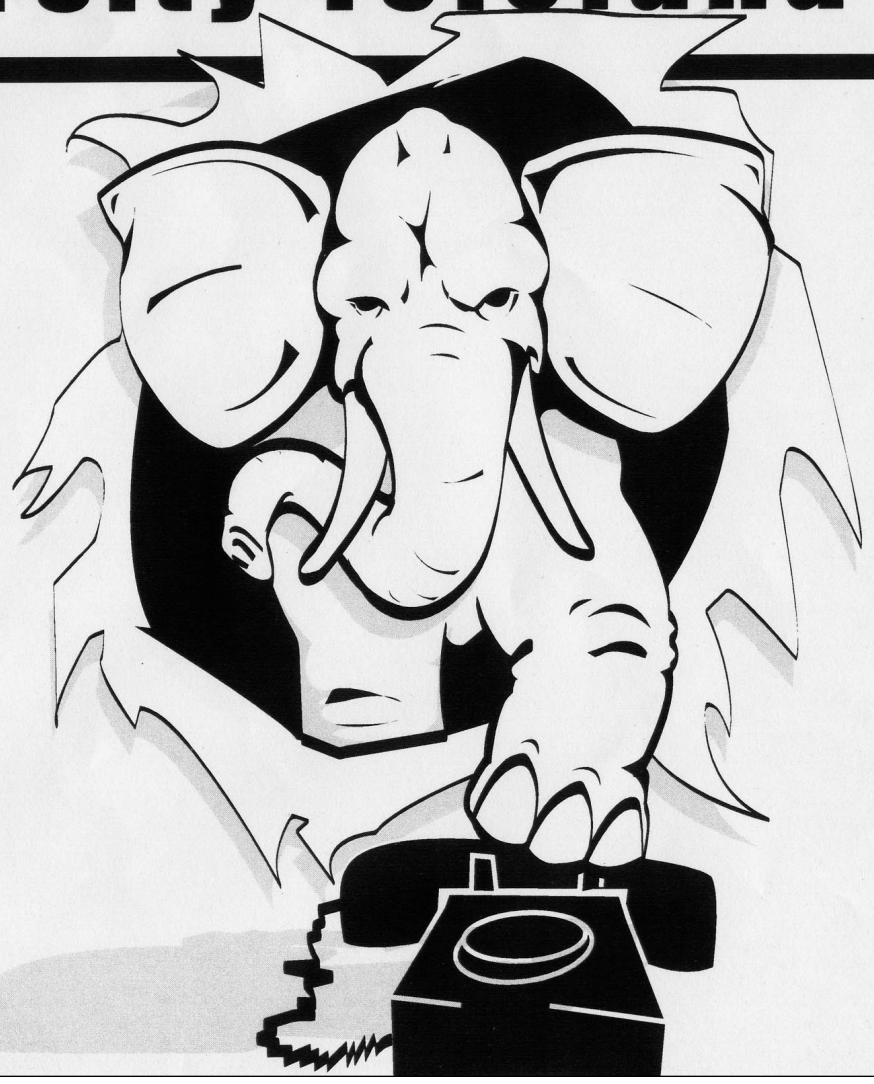

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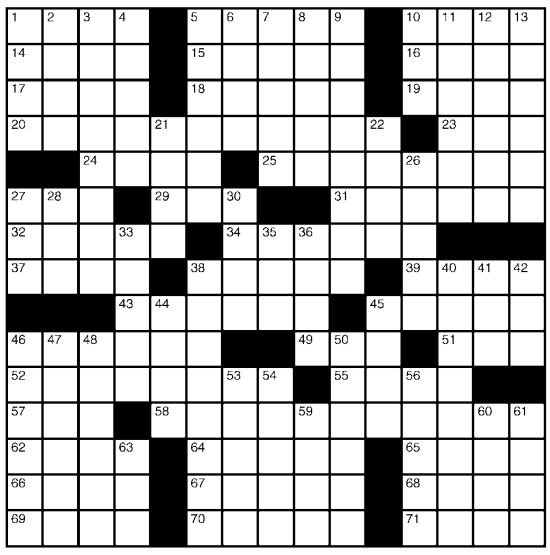

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ACROSS
1 Water trail
5 '60s hairdos
10 Practice blows
14 Maturing agent
15 Intimidate
16 Aggressive remark
17 Geometry calculation
18 Me too!
19 Fall event?
20 Peter Pan's arch enemy
23 Hubbub
24 Planted
25 Splash of liquid
27 Sch. grp.
29 Some NFL linemen
31 Commit capital
32 Gardener's tools
34 "Bill Haley and the __"
37 Unrestricted
38 Calendar units
39 Newts
43 Turns aside
45 Mall unit
46 Shorebird with an upward curving bill
49 Styled after
51 Deli loaf
52 Marathon or mile
55 Part of P.A.
57 Columnist Smith
58 William H. Bonney
62 Kind of rock or rain
64 Time off base
65 Bronte sister
66 Diner reading
67 Consumed
68 Frat getup
69 Advantage
70 Garb
71 Team in a yoke

DOWN
1 Female military grp.
2 Taj Mahal's place
3 Memento
4 Poetic Muse
5 Tacking on
6 "I'll Be Seeing You" songwriter
7 Babe's family
8 In first place
9 Police sources
10 E. Bilko or Snorkel
11 Sea villain
12 Remains
13 Gunshot
21 Cobbler's punches
22 Philosopher Immanuel
26 Boob tube
27 PGA member
28 Spigot
30 Wound reminder
33 Make a law
35 Mel the Giant
36 Tableland
38 Itemized
40 Military post honoring the first secretary of war
41 Attempt
42 Meet with
44 Word of action
45 Miss Universe's band
46 Burning
47 Spoken aloud
48 Seeping
50 Grows dark
53 Sharply defined
54 Make joyous
56 Former Pac. alliance
59 Montand of "Z"
60 "Picnic" playwright
61 College bigwig
63 Expected

JUMBLE

THAT SCRAMBLED WORD GAME
by Henri Arnold and Mike Argirion

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

LECCY

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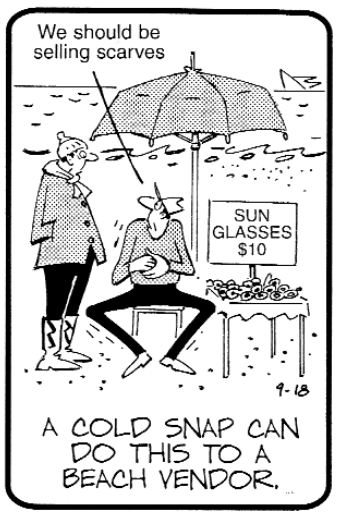
RUYLS

VASHIL

www.jumble.com

LISHEC



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Ans: "_____" _____
(Answers tomorrow)

Yesterday's Jumbles: PYLON TEMPO BEHEAD GIMLET
Answer: When the young kangaroos misbehaved, Mom was — "HOPPING" MAD

AROUND CAMPUS

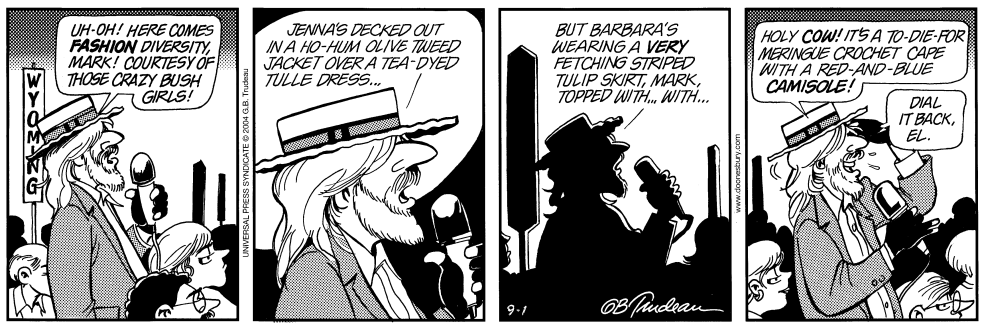
LATE NIGHT AT THE DAILY

"I hate to advocate drugs, alcohol, violence, or insanity to anyone, but they've always worked for me."

— Hunter S. Thompson

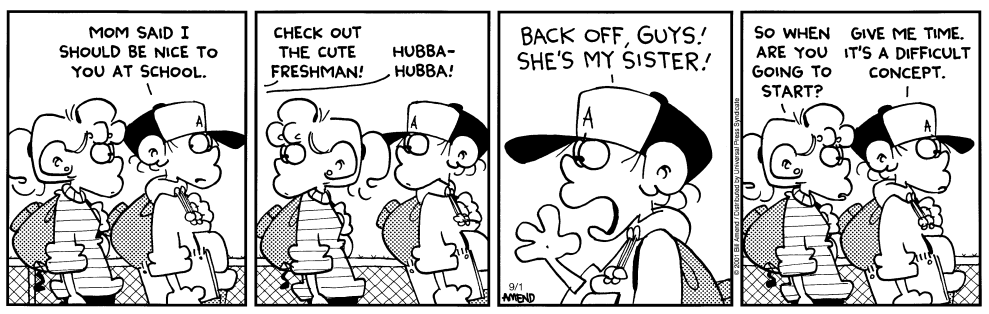
DOONESBURY

BY GARRY TRUDEAU



FOX TROT

BY BILL AMEND



DILBERT

BY SCOTT ADAMS

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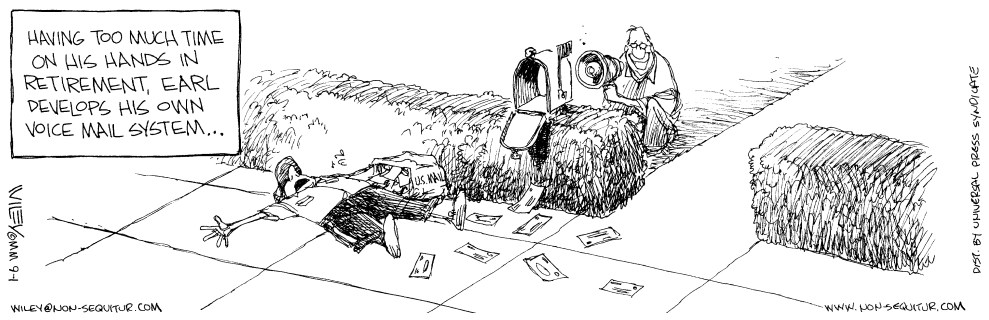
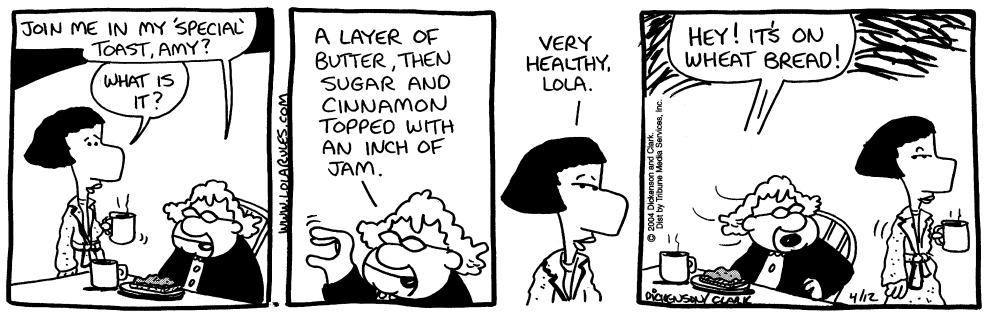
NON SEQUITUR

BY WILEY



LOLA

BY CLARKE AND DICKENSON



HOROSCOPES

Today's Birthday (September 1) — You can make great strides forward this year with the help of an intellectual partner. You provide the motivation, and your partner will help you come up with a good plan.

Aries (March 21-April 19) — Today is an 8 — A person you don't always understand, and may not always like, is similarly fascinated with you. Relax. You may be pleasantly surprised.

Taurus (April 20-May 20) — Today is a 6 — Being creative isn't the problem. The problem is making it pay. Remember that money saved is the same as money earned when you're tallying up.

Gemini (May 21-June 21) — Today is an 8 — You're naturally good with words, but now they may be difficult to find. Don't worry. Instead, practice your nonverbal communication. Give gifts.

Cancer (June 22-July 22) — Today is a 5 — A work-related decision could cause changes to your home life as well. Delay your answer if you can. You'll know more about the costs and benefits on Thursday.

Leo (July 23-Aug. 22) — Today is an 8 — The knowledge you seek will come to you, and it will be an insight you won't forget. Believe in the healing power of love. It's a conduit for miracles.

Virgo (Aug. 23-Sept. 22) — Today is a 5 — You don't have to be outrageous to achieve your goals, just persistent. You might even earn a bonus just for being so darned polite.

Libra (Sept. 23-Oct. 22) — Today is a 9 — They say opposites attract, so you may be surprised to find yourself fascinated by a rowdy, rambunctious type. Again.

Scorpio (Oct. 23-Nov. 21) — Today is a 5 — The pressure is on, and it may seem like it's all on your shoulders now. That's partially because you've proven to be so trustworthy in the past. People think you can do everything. Maybe you can.

Sagittarius (Nov. 22-Dec. 21) — Today is an 8 — You'll be busy all day answering calls and catching up with the news. You also should review your to-do list, or else something could sneak up on you.

Capricorn (Dec. 22-Jan. 19) — Today is a 5 — You're spurred to action, although you may feel that you're still not quite ready to go. Your concern is quite natural, but it looks as if you've solved all the big problems for now, so full speed ahead.

Aquarius (Jan. 20-Feb. 18) — Today is a 9 — Reach out and let somebody know all about your secret dreams. Tell a person who's family, or close to it. He or she can help them come true.

Pisces (Feb. 19-March 20) — Today is a 5 — Continue to save as much as you can. Pay off all your debts, and you'll see that all your creditors are eager to lend you more money.

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Events

Moving Sale
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Shared commitment to school and sports

FRESHMEN
continued from page 24

better, and also to make themselves better for the future," Whiting said. "They don't typically start right away."

In football, the further you are from the line, the better chance you have of seeing immediate playing time. Graduated wide receiver Mark Tilki received playing time his first year, while ex-Jumbo Adam Collette played sparingly as a rookie before morphing into an All-American lineman his senior year.

Men's Cross Country and Track and Field coach Connie Putnam stressed that a different frame of mind is necessary for collegiate athletics.

"Most of the athletes we get were the best athlete on their high school teams," Putnam said. "And then when they get here, they're just one of several, and it's hard to compete against mature juniors and seniors."

"In high school you make a few plays and you get a few hits and you're a star," junior shortstop Greg Chertok said. "It's different in college; it's so much more intense."

And while Jumbo athletes may not have the talent of Division-I studs, that doesn't mean they don't work hard.

"I have friends that play at the University of Pennsylvania who marvel at the physical conditioning and practice schedules we have," junior pitcher Erik Johansen said. "The main difference between D-I and D-III is with the travel and the level of play, generally. Our program is so regimented that without an intense level of commitment you just would never be able to maintain your spot on the team."

Making time for the commitment collegiate athletics demand, however, can be difficult with the rigorous academic schedules freshmen must adjust to over their first few semesters.

"We definitely understand that it can be tough academically at first," Casey said. "That's why we're conservative with the freshmen; we want them to have a career."

"You feel more pressure than a regular student because of the time commitment that being an NCAA athlete requires," Johansen said. "But at the same time, the experience of being a varsity collegiate athlete prepares you for that pressure extremely well. So it is possible that I actually feel less pressure than a non-athlete because the pressure affects me less."

Since the lack of athletic scholarships prevents Tufts coaches from attracting the top talent in the country, they look for a blend of talent and dedication.

"What we look for is a talented athlete, a bright athlete," Putnam said. "We're a blue collar team and we're proud of the fact that everyone on the team has to work hard for their success."

"We want kids with good games, good work ethics, and good attitudes," Samko said.

But while Tufts coaches do recruit, there's always the opportunity for walk-ons to make the team. Chertok came to Tufts unrecruited and uncertain if he would even play. He wrote the coach an e-mail, came to a preliminary meeting, played fall ball, and made JV freshman year. Last year, he started at shortstop on the varsity.

Wild card the most exciting battle in the NL

NL
continued from page 22

again with the setup man question: Why trade Eric Gagne's setup guarantee in Guillermo Mota?

Balco Barry's **San Francisco Giants** also remain in the playoff hunt, sitting right on the pace with the Cubs and Padres. The Giants could fade quickly with a one-man rotation named Jason Schmidt and a disastrous bullpen, however.

Many heralded 2004 as the year of the **Philadelphia Phillies** and the demise of the **Atlanta Braves**. While it certainly looked that way to begin — where, oh where have the Jones boys gone? — the Phillies have been melting quicker than Whiz on a cheese steak, thanks in part to the loss of Pat "The Bat" Burrell, Billy Wagner's flame-throwing left arm, and an underachieving bullpen. Meanwhile Atlanta's sleepy offense has turned a corner, led by a healthy J.D. Drew — knock on wood.

It's fitting to end with a Nomah saga update, as it contains an important lesson for all contending clubs. Garciaparra left the Hub in a "fragile do not drop" package to become a Cub and promptly — Hallelujah, Mr. Lucchino — was healthy again. But the poorly handled "he said, he said" battle launched from both sides appears to be continuing, this time in Chicago. As much as we all love Nomar, the Cubs must be careful his Achilles-wrist-ego injury does not become a clubhouse distraction, lest the rest of the team seeks out the trainer for a bulk dose of Advil. Yes, Nomar plays hard every time he steps between the lines, but it's stretch time now, and the focus must be on the team, not the individual.

All in all, it should be an interesting September. While the Braves in the East and Cardinals in the Central are a virtual lock, the Dodgers, Padres and Giants could be in for a tough time in the West, with the Cubbies and Astros joining the mix in the hunt for the wild card. Stay tuned.

Tufts makes top 15 in NCSA's Power Rankings

SEARS
continued from page 24

Crown in the fall by winning the NESCAC, Eastern College Athletic Conference (ECAC), and All-New England titles in three consecutive weeks. Despite a rather disappointing finish at nationals, the Jumbos still finished the season ranked 11th in the country.

For the women, Tufts was led by the tennis team, which racked up a total of 53 points, good for 9th best in the standings. The squad was ranked as high as third in the country for much of the season, failed to qualify for nationals in the team competition, but still finished the season ranked 11th nationally.

Other strong performers from the University were the men's tennis team and the women's track team, both of which tied for 12th in the standings.

In a similar ranking, Tufts placed 14th in the National Collegiate Scouting Association's Annual Power Ranking. This survey takes into account both athletics and academics, combing a school's Sears Cup ranking and its ranking by the US News and World Report. The Jumbos found their way into the top 15 for the first time, improving seven spots from 22nd last year.

Lay unsure of basketball team's upcoming season

LAY
continued from page 24

"I am disappointed that it didn't live up to that."

Rumors flew last semester that the team was trying to gain enough support to have Sheldon ousted from the head coaching position. Though no changes have been made to the coaching staff for the upcoming season, losing both Coupe and Lay in consecutive years indicates Tufts' difficulty in retaining young talent.

"[Lay's absence] is going to hurt," Belodoff said. "He was a big part of the team both on and off the court; a leader. Everyone was understandably upset when we found out [he was leaving]."

"We're going to miss him," Sheldon said. "He was a big part of our program. We had some good depth up front. If we get injuries, we don't have that same depth without him."

Though Lay will not be easy to replace beneath the boards or in the locker room, Belodoff and Sheldon believe the team is headed in the right direction for 2004-2005.

"I'm excited; I think everyone is," Belodoff said. "Last year was a tough year for everybody, but the guys who are still here are really committed and on the same page. Our record is 0-0 and the possibilities are out there."

"We have a great freshman class with at least two guys who will probably play right away," Sheldon said. "The guys coming back are excited and working hard. We'll be back to winning a lot of games this year."

Senior Reggie Stovell, junior Dan Martin, and sophomore Brian Kumf will most likely bring down many of the team's rebounds this coming season.

As for Lay, the towering junior's basketball future is uncertain at Div. I James Madison thanks in part to a foot injury he suffered in late August.

"I haven't decided if I'm going to play or not," Lay said. "I'll talk to the coaches and then just wait and see."

Though Tufts turned out not to be the shoe that fit for Lay, he still holds many fond memories of his time on the Hill.

"I'll miss the atmosphere of the games, like when we beat ranked Amherst by 17 at home and the place was packed, and when we beat Bates last year," Lay said. "But, I'll miss my teammates and friends the most."

Belodoff echoed Lay's sentiments on the personal level.

"He's one of my best friends and I'll miss him terribly, both in basketball and in general," Belodoff said. "But he did what he had to do and I give him credit for making a hard decision. I just want him to be happy."

Hernandez is saving the Yankees' sorry pitching

AL
continued from page 22

team at the deadline and says: "I need a combustible outfielder who can't hit anymore and a completely washed up second baseman!" Yeah, that's the ticket.

In the East, things are getting tighter by the day. The **New York Yankees** have serious starting pitching problems. Luckily for New York, Orlando Hernandez is looking like the pitcher he was five years ago. But the Yanks still don't have a fifth starter, and both Hernandez and Brown have a history of injury problems.

The exceptional Yankee bullpen and offense are the reasons why New York is still the favorite, but the Red Sox are going to make them work for it.

Boston, like Oakland, has the starting pitching to take them down the stretch. The difference is that Boston has one of the best offenses in baseball, an upgraded defense, and a top notch closer. For Boston, a big problem is their middle relief. The loss of Scott Williamson was devastating, but closer Keith Foulke can get six outs when necessary for the save.

So who will make it to October? Just like the roommate you're assigned freshman year, it's a crapshoot. But look for Oakland to take the West, the Twins to win the Central, and New York to win the division with Boston settling for the wildcard. And then in October, everything is up for grabs.

INSIDE THE AL

Usual suspects jockey for playoff spots in season's final weeks

Texas Rangers are the sole surprise contender; Red Sox prepare to thrill and chill Bostonians once again

BY MIKE DEBARTOLO
Daily Editorial Board

FRANK GUNN/AP

The New York Yankees and Alex Rodriguez still seem to be the team to beat, but surges by the Boston Red Sox and Oakland A's have made for an interesting September.

Welcome freshmen to the wonderful world of *Inside the American League!* Last year this space was used to make fun of (former) **Boston Red Sox** manager Grady Little, make bold predictions (which occasionally turned out to be true), and make sarcastic yet on point observations which hopefully made baseball more enjoyable to follow.

So what's going on in the American League right now, you ask? Well everything has gone pretty much according to plan. The **Oakland Athletics** are up by a small margin in the West, and that's where they should stay. Their starting pitching is as dominant as it gets, and the other components of the team are good enough to keep them in front as we move into October.

The **Anaheim Angels** are starting to play well at the right time. They have the offense and an excellent bullpen, but it's hard to believe that their rotation will stand up down the stretch.

Meanwhile, the **Texas Rangers** have come out of nowhere this season, and they are legitimate contenders for the wildcard and the division. *Inside the AL* rarely makes mistakes, but it sure didn't see the Rangers' surge coming. Check out this quote from an article from last year: "And the Texas Rangers? They're not old, but they suck, so don't count on them winning anything in the next three years." Well now.

Everyone knew the Rangers would have a fabulous infield. Third baseman Hank Blalock, shortstop Michael Young, second baseman Alfonso Soriano, and first baseman Mark Teixera could all be in the All-Star game together for the next seven years.

But the Rangers outfield hasn't been very good. Kevin Mench and Laynce Nix have potential but have yet to fully blossom. Pitching has fueled the Texas turnaround. It's something Texas fans haven't seen much of since former Governor George W. Bush pitched a bunch of crap to them disguised as policy. But pitching coach Orel Hershiser has done an incredible job helping pitchers like Ryan Drese realize their potential.

In the Central, the **Minnesota Twins** appear to have it all wrapped up. Johan Santana is looking more and more like Cy Young, and the Twins defense is excellent as usual. Their offense is starting to make a push as well now that Justin Morneau has finally been brought up from the minors for good. Last year *Inside the AL* was going crazy wondering why Morneau wasn't being brought in to replace Jose Offerman. Finally that wrong has been righted (Morneau has 14 home runs in 184 at-bats) and the Twins are on the right track.

The **Chicago White Sox** made a nice trade for Jose Contreras, but General Manager Kenny Williams made his usual bizarre deadline trades to acquire outfielder Carl Everett and second baseman Roberto Alomar for the second straight season. Honestly, what GM looks at their

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INSIDE THE NL

Division, wild card races heating up

BY JESSE GERNER
Daily Editorial Board

KEITH SRAKOCIC/AP

First Baseman Albert Pujols and the St. Louis Cardinals have slugged their way to the top of the NL, running past preseason hopefuls Chicago and Houston and making them the team to beat come October.

As you, the Class of 2008, gear up for your first college run, the NL playoff race is heating up too. But much like college, a quick peek at the National League standings reveals everything is not always as you expect. Not that that's necessarily a bad thing.

As March and spring training rolled around, most experts were treating Roger Clemens' arrival to the **Houston Astros** like the Second Coming of the Messiah. With fellow Yankee-snubber Andy Pettitte in tow, the pair was expected to lead the 'Stros to the NL Central title, battling it out with the **Chicago Cubs** and their 1-2-3 punch of Mark Prior, Kerry Wood and Greg Maddux (with Carlos Zambrano and Matt "Chin Thing" Clement thrown in for good measure).

But nobody predicted the Central race we're seeing at the moment.

The **St. Louis Cardinals** have all but clinched the division, leaving the Cubs and injury-riddled Astros in their wake. Thanks to "Phat" Albert Pujols, Scott Rolen and their band of merry sluggers, the Redbirds have beaten up on their division, going 48-28 within the Central, all without any pitching.

Come on. If you predicted a rotation that includes Jason Marquis, Chris Carpenter and Jeff Suppan — yes that Jeff Suppan — would be pitching for a division leader, you're likely just trying to make yourself feel good. And Matt Morris is having a bad year to boot. But despite the Cards' offensive prowess, the starting pitching likely won't be strong enough to take them deep into the playoffs, even with the possible major league return of control expert Rick Ankiel. Ouch.

But down in oil country, while Clemens has lived up to — and surpassed — expectations, including going undefeated in his first 12 starts, Pettitte and Wade Miller have spent considerable time on the DL, chipping in just 13 wins combined. The value of late-June rental player Carlos Beltran is also debatable. While Beltran is enjoying a career year offensively and has solidified the outfield for wild card-contending Houston, the team gave up one of the game's better setup men/closers in the process — Octavio Dotel. Good pitching wins ballgames...

The Cubs are also in the middle of the wild card battle with...wait for it...the **San Diego Padres**? Yes, led by Mark Loretta and surfie Khalil Greene, the guys in the nauseating sandy threads are neck and neck with the Windy City Northsiders. But chances are the Cubbies will win due to depth. Sure, Jake Peavy, the aging David Wells, and Brian Lawrence are solid starters for San Diego and both the bullpen and lineup have generally been strong. But you can't ignore a Prior-Wood-Maddux punch, coupled with Chicago's superior offense.

But the Padres could make a late run at the NL West-leading **Los Angeles Dodgers**, who remain strong despite a somewhat mysterious trade deadline shakeup by GM Paul DePodesta. 3B Adrian Beltre is having an MVP-caliber season, almost doubling his career-high in homers (23 last year, 42 through Monday). But

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2003-2004 Tufts Athletics

MEN'S TEAM RECORDS

Baseball: 18-14 (6-6 NESCAC East)

Basketball: 8-17 (2-7 NESCAC)

Cross Country: 1st at NESCACs, 1st at New England's, 1st at ECACs, 11th at Nationals

Football: 5-3

Ice Hockey: 8-15-1 (4-13-1 NESCAC)

Lacrosse: 13-3 (8-1 NESCAC)

Soccer: 6-7-2 (4-4-1 NESCAC)

Squash: 9-9 (Div. I)

Swimming & Diving: 8-1

Tennis: 7-6 (5-4 NESCAC)

Indoor Track: 2-0 - 2nd in New England, 40th at Nationals
Outdoor Track: 3-3 - 3rd at NESCACs, 5th at New England's, 46th at Nationals

Ultimate Frisbee: 33-8 - 9th at Nationals (Div I)

WOMEN'S TEAM RECORDS

Tennis: 11-4 (6-2 NESCAC)

Soccer: 9-5-1 (4-5 NESCAC)

Squash: 6-9 (Div I)

Tennis: 7-6 (5-4 NESCAC)

Ultimate Frisbee:17-14

Sailing: 11th at Nationals

Fencing: Junior Kat Zouein placed 19th at nationals, sophomore Louisa May Zouien placed 21st at nationals

Basketball: 18-6 (7-2 NESCAC)

Cross Country: 7th at NESCACs, 8th at ECACs, 9th at New Englands, 71st at Nationals

Swimming & Diving: 7-2

Softball: 16-16 (6-2 NESCAC East)

Outdoor Track: 5-0 - 2nd at NESCACs, 2nd at New Englands, 21st at Nationals

Indoor Track: 1-0 - 16th at New Englands, 23rd at Nationals

Lacrosse: 6-6 (2-6 NESCAC)

Volleyball: 20-11 (6-4 NESCAC)

CO-ED TEAM RECORDS

Golf: 32nd in New England

Sailing: 6th at nationals (Div. I)

KEVORK DJANSEZIAN/AP

Paul Hamm earned three medals for the United States at this year's Olympics. He led the men's gymnastics team to a silver medal in the team competition and earned the all-around gold medal amidst controversy. He also took the silver in the high bar event.

MEN'S GYMNASTICS

Hamm's golden debate continues

BY DAVID POMERANTZ
Daily Editorial Board

In the United States, many grade school boys dream of hitting a walk-off home run in the World Series or catching the game-winning touchdown in the Super Bowl. Some kids fantasize about buzzer-beating threes, Stanley Cup heroics, or even an occasional world cup winner.

But never gymnastics. More seven year old boys dream of being LeBron James's agent than of sticking their landings in the Olympics for a gold medal.

The resounding stick of American Paul Hamm's feet at the end of his high bar routine at this summer's Athens Olympics began a new chapter in American gymnastics, and could very well have sparked a change in attitude towards men's gymnastics in this country.

While America often has been enchanted by female gymnasts, from Mary Lou Retton in 1984 to Keri Strug in 1996, gymnastics is one of the few sports in which the men have fallen by the wayside.

This hasn't happened without good reason. The United States has long been the black sheep in a men's gymnastics community dominated for decades by Eastern European and Asian countries.

The last American team medal came 20 years ago at the boycotted 1984 Summer Games.

On August 18th, Hamm, the defending 2003 world champion, won the most coveted individual medal in the sport, the all-around gold.

This came just two nights after leading an American team, that included his twin brother Morgan, to the silver medal. The team finished behind the Japanese and just in front of the Romanians.

American boys may not be skipping Little League in favor of the pommel horse quite yet, but for at least one night, Paul Hamm captured the country's imagination.

After vaulting in his fourth of six events, Hamm's medal hopes seemed dismal. The normally solid athlete landed his vault out-of-control, stumbling on his landing and taking several large steps before crashing into the judge's table.

He received a 9.137, spiraling down the standings and into twelfth place.

"I thought, 'That's it. I'm done,'" Hamm told the Associated Press.

Other medal contenders began to falter, however, and Hamm proceeded to perform the two best routines of the Games.

He received a 9.837 for his parallel bars performance, the highest score of the competition given to any gymnast in any event to that point.

That score would not be beaten, but it would be matched by Hamm on his sixth, and final event, the high bar.

That routine featured three consecutive release moves during which Hamm released the bar on the upswing, somersaulted over the top and grabbed the bar on the way back down.

Hamm won the all-around competition by .012 points, the closest margin of victory in men's Olympic gymnastics history.

Later, a scoring scandal broke out with the discovery that South Korean bronze medalist Yang Tae Young's parallel bars routine was misjudged and deserved an extra tenth of a point, which would have placed him first.

The International Gymnastics Federation ruled that the results from Athens could not be changed, perhaps for good reason, as a later scoring error was discovered that would have docked Young an extra two tenths of a point.

The aggregate corrections would have landed him out of medal contention all together.

The controversy is still burning, a situation that is becoming unsettlingly familiar after each Olympic Games, but Hamm's awe-inspiring performance will be remembered long after the scandal dies down.

Even after the Wheaties boxes go back to featuring Super Bowl heroes and NBA stars, Hamm's impact may have helped usher in a new era in American gymnastics: one in which the men are a much bigger part of the action.

OLYMPIC BASKETBALL

Players are not to blame for Olympic basketball debacle

BY ANDREW SILVER
Daily Editorial Board

You can't blame this year's installment of the "Dream Team" for trying.

Amidst all of the finger-pointing in the wake the team's bronze medal performance in Athens, the twelve athletes that made the trip to represent their country should not hang their heads.

Of course, the combination of many top stars being reluctant to give away their summer, along with the selection committee's ignorance to the differences in the international game, call into question whether the right group of players made the trip. In a competition where outside shooting and unselfish play were at a premium, this collection of individuals accustomed to a great share of the minutes and shots might have been the wrong team from the start.

Dwyane Wade, while not a terrific shooter, exemplified what Team USA needed out of its point guard. His unselfish play and ability to penetrate stood out over Allen Iverson and Stephon Marbury's more traditional, NBA-esque "shoot first, pass second" style.

The selection committee also came up short by sending just Tim Duncan and Carlos Boozer to man the inside. While Duncan tried, he could never adjust to international rules, and was regularly frustrated by early foul trouble. This left only Boozer, and under-sized backups Lamar Odom and Shawn Marion, to battle it out underneath the glass.

Among the younger players suiting up for Team USA were LeBron James and Carmelo Anthony. While both showed signs of life when they had the opportunity on the court, the bigger story was that each was treated to extended time on the bench, something that Anthony spoke out against.

This year's number one draft pick, Emeka Okafor, was the token Christian Laettner of this year's roster. He played only 14 minutes in the tournament, and his roster spot could have been used more productively.

Foreign-born NBA stars who played for the competition and were more accustomed to the international game also contributed to the American team's downfall. Point guard Carlos Arroyo of the Utah Jazz played a key role in Puerto Rico's preliminary upset of the United States, and it was Manu Ginobili's stellar play in Argentina's semifinal triumph that ended the United States hope of winning gold.

MIKE CONROY/AP

Spain's Felipe Reyes (9) grabs a loose ball away from the USA's Dwyane Wade (6) in the second quarter of their Olympic game on Thursday, August 26, one of the U.S. team's best performances of this summer's Games.

While many of the players' shortcomings could have been predicted going into Athens, the players themselves cannot be blamed, as they played basketball the only way they knew how. Up against tougher international competition with rules not tailored to their game, the deck was stacked against the Americans from the start.

Top ten things freshmen should know about athletics at Tufts

10) The outdoor tennis courts are wicked nice, especially on a warm September night. Take advantage before it's October and they're covered in snow.

9) Intramural sports are a great way to get to know people with similar interests. Just avoid playing the I-House in soccer. Last year's roster included David Beckham, Zinedine Zidane, and Pele.

8) Avoiding the freshman 15 is easy. Just skip all the parties, sprint to and from class, and curb those late night pizza cravings by binge-eating lettuce.

7) The Tufts Mountain Club has outdoor options for all you Wilderness alums. Unfortunately, the Loj is not always full of naked people.

6) At the gym: good basketball pickup games are from 5-8. If you want a quieter, less social workout, there are more cardio machines out in Gantcher (shh!). And when the workout room gets busier in January, don't sweat it. Everyone will drop their New Year's Resolutions by Valentine's Day.

5) You should definitely go to a football game this year. Just make sure it's Homecoming.

4) Walking from Haskell to Miller doesn't count as a workout (Beirut, on the other hand...)

3) The school colors are blue and brown... and that's why the sweatshirts at the bookstore come in orange, red, and yellow.

2) We assume if you got in here, you're smart enough to know this, but: Red Sox hot, Yankees not.

1) The #1 athletic event of the year is the Naked Quad Run. Participant, spectator, doesn't matter. Just be there.

— by Ben Hoffman and Kristy Cunningham

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FRESHMEN ATHLETES

Class of 2008 welcomed by fall sports teams

BY BEN HOFFMAN
Daily Editorial Board

Without athletic scholarships, under-the-table wads of bills, free plane rides, or extra-friendly strippers, Tufts' Class of 2008 is ready to take their place as the latest batch of Jumbos to don the brown and blue.

As for what kind of roles these new athletes will play on their respective teams and how they will adjust to life as a Div. III collegiate student-athlete, the answers will begin to come today, after matriculation and fall practices begin.

Many first-year athletes will find themselves on the low end of the totem pole until they build strength and get used to their coaches' respective systems.

"Here's the way I explain it to guys when I recruit them," football coach Bill Samko said. "I say, 'we have guys who are 22 and shaved seven times this week. You haven't shaved seven times this year.' Everyone's different, so I never say never. But why should a guy at 18 be as developed as a guy who's 22 and spent three years in our weight room?"

Baseball coach John Casey echoed the importance of strength training during the freshman year.

"From a physical standpoint we can get them in the weight room for the whole school year before they even play," Casey said. "Some people can become different players after six or seven months of lifting."

But while baseball season occurs in the spring, the fall sports have to work with freshmen that are unfamiliar with Tufts as a whole, let alone the practices of sports teams.

"I think it's harder in the fall sports because everything's new," Samko said. "New place, new classes, new people; everything's different. That's hard. Our preseason is right in the middle of orientation, so they're running around doing all that stuff."

Women's Soccer coach Martha Whiting, while admitting that orientation is a tough time, thinks sports play a positive role in helping athletes adjust to campus.

"It's a great way to instantly meet 20 or 25 girls who you can bond with and you have a shared interest with," Whiting said. "And it's a nice support group. You're out there in tryouts going through the same thing with everyone. When everything else is new, soccer is the one constant that you have in your life, so it's comforting to just get out on the field and play."

Still, in terms of actual playing time, it takes most freshmen time to adjust to the faster speed of the collegiate game, where players are bigger, faster, stronger, and smarter.

"Some players will come in and have an impact right away, but typically the freshmen are there to make the rest of the team

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Summer track improvements

BEN THAYER/TUFTS DAILY

Ellis Oval, the outdoor track surrounding the football field, was resurfaced this summer, allowing Tufts to host outdoor track meets for the first time in six years.

SEARS CUP

Jumbos ranked 31st in Div. III

BY AMAN GUPTA
Daily Editorial Board

Tufts University proved once again that it has one of the strongest athletic programs in Division III athletics when it placed 31st in the annual Sears Directors Cup earlier this summer.

Tufts' NESCAC rival Williams College won its eighth Directors' Cup in the last nine years and topped the 1,000-point mark for the second consecutive year. The Ephs recorded 1,081.75 points, 270.75 points ahead of runner-up Emory University.

"I have to admit I sincerely question the means by which Williams achieves those ends every year," men's cross country coach Connie Putnam said. "I wonder if they might possibly have cut some corners in terms of the quality of the students they bring on campus. I've stayed at Tufts for a long time because we do things the right way. As much as it hurts, I really like it when admissions says, 'this student is not good enough to go to Tufts, go find someone else.' And I'm happy that we've built good teams the right way. There are a lot of Div. III institutions out there, and to be as high as we are as a university is something to be very proud of."

The NESCAC proved to be the most competitive conference in Div. III, with its schools placing in three of the top six spots, and four of the top 20.

"The NESCAC is by far strongest Div. III conference in the country, and it's impossible to dispute that," Athletic Director Bill Gehling said. "There are a few strong conferences, but none has the depth, top to bottom, from sport after sport, that the NESCAC has. There are some sports where all NESCAC teams are in the top 20 in the country. What more could you ask for?"

Despite Tufts' impressive finish, Gehling noted that he doesn't put a lot of stock into the Sears Cup standings as a comprehensive assessment of a school's athletic program. This is because most of the points generated by the school are from individuals. Only teams that qualify for the NCAA tournament as a unit generate any sort of points, according to the Sears Cup scoring system.

"Five or six years ago, severe limitations were put on how team sports could qualify for NCAAs," Gehling added. "Unless you win the league in the team sports, or in the few cases, get an at large bid, team sports don't get accurately judged in the Sears Cup."

Despite his reservations, Gehling was still happy with where Tufts finished.

"It's a real tribute to the individuals we have competing in our sports. From that point of view, I think it's wonderful and hope we can maintain it this year. But because of the shortcomings of the system, I certainly don't look at the cup as how the department did as a whole."

On the men's side, the Jumbos were paced by a cross country team that earned 57 overall points, good for 11th overall in the Sears Cup standings. The squad captured the prestigious Triple

see SEARS, page 21

MEN'S BASKETBALL

Team takes another loss to start the season

Junior Blaine Lay transfers to James Madison over the summer

BY KRISTY CUNNINGHAM
Daily Editorial Board

History has a funny way of repeating itself. For the second time in as many years, the Tufts men's basketball team will be without its previous season's star sophomore rebounder.

In 2003 it was center Craig Coupe who left the Jumbos to play for NESCAC rival Trinity College. This year, center Blaine Lay said goodbye to his days in the brown and blue to attend James Madison University in St. Harrisonburg, Virginia.

"It was a very tough decision, one of the toughest I've made," Lay, a junior, said. "There were times my sophomore year when I really regretted not leaving earlier, and times now that I regret leaving. It was never a black and white decision for me."

"[Blaine] never really found his niche at Tufts," senior teammate Jesse Belodoff said. "His decision to leave was based on a lot of things. He missed home and never really felt comfortable."

Lay ranked second on the team as a sophomore during the 2003-2004 campaign with 6.2 rebounds per game and 23 blocked shots. He averaged 28 minutes per game and was the third-ranked Jumbo in both field goal percentage (.477) and points per game (9.0). Basketball played a major role in both of Lay's decisions to stay for his sophomore year, and to transfer over this past summer.

"I spent my freshman year spring break looking at schools," Lay said. "Basketball was a reason to stay at Tufts then. It wasn't the be-all-end-all reason why I left [this year], but it did have a lot to do with it."

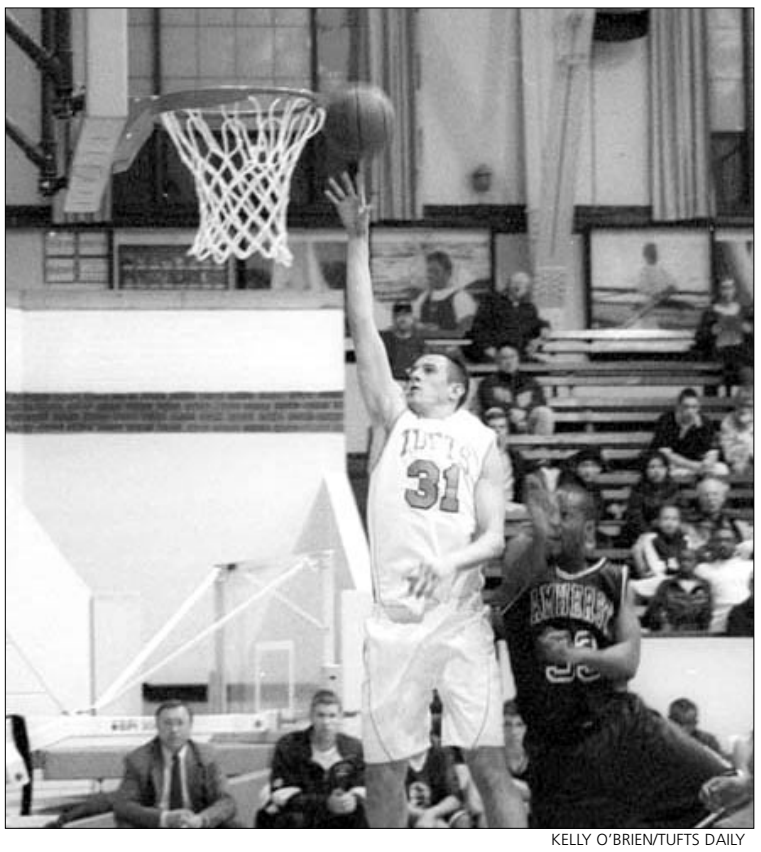
"Blaine had talked to me about transferring after his freshman year," coach Bob Sheldon said. "The only thing he liked about Tufts was basketball. He gave it two years and wanted to move closer to home."

As a freshman coming out of Mercersburg Academy in Rockville, Maryland, Lay saw time off the bench in all of the team's 25 games. He averaged 5.3 ppg and 4.3 rpg. On the defensive side of the court, Lay made an impact with 14 blocked shots and 86 defensive rebounds, a total that placed him third on the team.

Despite success in his two seasons, Lay was not content with the way the Tufts basketball program was run. The team's subpar 8-17 overall record, and abysmal 0-10 road mark in 2003-2004, accurately reflected a frustrating season.

"The basketball program at Tufts has the potential to be a perennial powerhouse," Lay said.

see LAY, page 21



KELLY O'BRIEN/TUFTS DAILY

Junior center Blaine Lay became the second Jumbo big man to transfer in as many years, heading south to James Madison University in Virginia.