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VOLUME LVIII, NUMBER 22 | TUESDAY, OCTOBER 13, 2009 | TUFTSDAILY.COM

MIRIAM ROSS-HIRSCH/TUFTS DAILY

Tufts' fraternities and sororities successfully completed last month's relatively small fall recruitment activities even without a Greek life director.

Frats complete rush successfully, despite lacking Greek affairs director

Effort to redefine Tufts frats continues this semester

BY ELLEN KAN
Daily Editorial Board

Tufts' Greek community may be lacking a director, but its fraternities have made it through rush season smoothly — and eyes are now turning toward how to carry out the former director's goal of reinventing the community's image on campus.

Seven of Tufts' fraternities successfully completed last month's recruitment process, adding a class of 31 new brothers.

Of Tufts' 10 fraternities, Alpha Tau Omega (ATO) accepted seven new members, Zeta Psi added five brothers, Sigma Phi Epsilon gave out six bids, Delta Upsilon (DU) added four members and Delta Tau Delta, Theta Delta Chi (123) and Zeta Beta Tau (ZBT) each accepted three new brothers.

The university's three remaining fraternities, Sigma Nu, Theta Chi and Alpha Epsilon Pi, did not take any new members.

Inter-Greek Council (IGC) Public Relations Manager Jason Clain, a junior, indicated that the figures were comparable to those of previous years' fall classes, which tend to be smaller than those of the more extensive spring recruitment.

The Greek community has not had a director of fraternity and sorority affairs since August, when Patrick Romero-Aldaz vacated the position. A replacement has not been hired, due to a university-wide freeze on hiring new staff members. In the meantime, Dean of Student Affairs Bruce Reitman is serving as interim director.

Reitman has expressed a commitment to carrying on efforts that Romero-Aldaz spearheaded to put the campus' Greek community more in line with each national chap-

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New suicide prevention program gets underway

BY KATHERINE SAWYER
Daily Editorial Board

Counseling and Mental Health Service (CMHS) is implementing this year a federally-funded suicide prevention program at Tufts, but its efforts remain in the dark, and many students continue to be unfamiliar with the university's counseling resources.

CMHS is in the process of training faculty, staff and student leaders, including Residential Assistants (RAs) and Orientation Leaders (OLs), in suicide prevention techniques and counseling through the "Tufts Community Cares" initiative, a new outreach program started this semester based on the results of a 2007 mental health study and a subsequent federal grant.

Tufts received in October 2008 a three-year $300,000 grant from the Substance Abuse and Mental Health Services Administration. The grant is aimed at promoting "gatekeeper training" to teach students, faculty and staff how to recognize and respond to students experiencing mental health difficulties, according to CMHS Director of Outreach Marilyn Downs.

CMHS applied for the grant after the results of the 2007 Healthy Minds Survey indicated a widespread presence of mental health difficulties at Tufts.

The survey found that 15 percent of Tufts students screened positive for depression at the time of the survey and about five percent reported they had "seriously thought about suicide" in the previous 12 months, according to Downs.

CMHS staff members plan to make more than 20 presentations to students and staff this semester as part of the program. The grant also provides for presentations on mental health through the Parents Program and for focus groups with student members of Tufts' six cultural centers to create culturally sensitive and relevant mental health programs and services, according to Downs.

Downs said that the new program complements CMHS's efforts to better communicate to students the range of coun-

see SUICIDE, page 2

Jumbos earn last-minute Homecoming victory

ANDREW MORGENTHALER/TUFTS DAILY

Tufts beat the Bowdoin Polar Bears in overtime on Saturday, 25-22. As the clock slowly wound down, excitement on both sides of the field mounted. The Jumbos' final touchdown in regulation was met with elated cheering in the bleachers. For full coverage of Homecoming, see ***Sports***, back page.

Bubs receive Tufts' OK to participate in NBC reality television show

The Beelzebubs have resolved the issues holding up their pending appearance on the NBC reality television show "The Sing-Off."

Whether the Tufts singing group would appear on the program, which pits eight a capella troupes from around the country against each other, remained undecided last week after administrators expressed concern over how much school the students would have to miss and whether they would be able to make up the work, which will include final examinations.

But the administration's worries have been allayed. The singers contacted each of their professors last week and talked to them personally about the show, according to sophomore Conor Flynn, public relations director for the Bubs.

"As far as what we have to do on our end, we are ready to go," Flynn said.

The Bubs are the only collegiate a capella group slated to appear on the program.

While the Bubs are prepared to fly to Burbank, Calif. on Nov. 28 to begin taping, they are still awaiting confirmation from NBC that there are no other problems holding up their participation.

Flynn said the amount of school the group's members will miss depends on how well they do in the competition.

"Assuming [NBC] does say OK … we could be there all the way until the live finale on the 21st of December," Flynn said. "How well we do will determine how long we are out there."

Bubs President Eli Seidman, a junior, is confident that the group has what it takes to compete on the show and win the grand prize — a Sony recording contract — though he admitted that the Bubs have a challenge ahead of them, as most of their competitors are professional a capella groups.

"In terms of vocal talent, I don't know if we can beat them. But in terms of our whole package — our energy, our enthusiasm and group unity — I think we can," Seidman said. "We have to present it in terms of how much we enjoy doing what we do, the history of the Bubs, the alums we represent … I think all of that will be part of our story and what we bring to the competition."

Flynn is also looking forward to the group's time in the limelight.

"We went into this with a pretty open attitude," he said. "We didn't expect a lot from the audition when it happened but now that things are turning out the way they are, I think it reinforces our belief in our brand of how we present music. It's a testament to the hard work that we have to put in everyday on stage," he said.

— by Harrison Jacobs

Inside this issue

The Daily gives students a run-down of ways to milk their college tuition for all it's worth.

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The city of love is lovingly captured in the film 'Paris,' which succeeds, in part through beautiful direction.

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Police Briefs

SHE SELLS SEASHELLS ON BELLEVUE STREET

The Tufts University Police Department (TUPD) responded to a call at 9:26 a.m. on Oct. 3 at a residence on Bellevue Street in Medford, after a resident reported that someone stole a number of items from her porch. Among the missing goods was a wooden table; the resident's young daughter had 100 seashells on it. TUPD officers found the seashells in a common room in Wren Hall.

After the young girl was reunited with her seashells, she "drew a big picture and sent it down to the [TUPD] office," according to TUPD Sgt. Robert McCarthy.

THE GUESSING GAME

In the early-morning hours of Oct. 7, a City of Somerville worker called the Somerville police after the worker saw a visibly intoxicated person try to cross Somerville Avenue by the Powder House Square rotary. The worker said the person, who was a Tufts student, had been stumbling and had almost been hit by a car.

When TUPD officers responded to the incident at 2:52 a.m., the student had stumbled onto the sidewalk and was leaning against a building by the Dunkin' Donuts on the rotary.

A Somerville police officer at the scene asked the student how much he had drunk. The student told the Somerville officer "to try and guess," McCarthy said. "The Somerville officer guessed he had six beers and some shots … The student says,nah, he had way more than that. So the Somerville officer wasn't even close."

INTO THE WILDERNESS

TUPD officers were called to Bush Hall at 2:16 a.m. on Oct. 9 for a report of two intoxicated students. One student told officers that he had drunk 14 beers and some vodka, and the other claimed to have consumed 13 beers and some vodka. They had been at an off-campus party with the "the wilderness club," according to McCarthy (Tufts has an outdoors-focused student group called the Tufts Mountain Club, as well as a pre-orientation program entitled Tufts Wilderness Orientation). Both students were transported to Somerville Hospital.

A LITTLE EARLY FOR SENIOR DINNER?

TUPD received "a few" phone calls on the afternoon of Oct. 10 about an intoxicated student wandering near Tisch Library toward Gifford House, the university president's residence. An officer was dispatched at 3:40 p.m. and found the student by the side of Gifford House. He had fallen a few times and had abrasions to his hand, arms and knees. The student said he had drunk two beers. He was transported to Lawrence Memorial Hospital for further observation.

SLOSHED AND CONFUSED

A TUPD officer saw a student at 2:10 a.m. on Oct. 11 holding an open container of beer while crossing Packard Avenue at Professors Row. The student said he was under 21 years old and did not have a Tufts identification card on him, but he gave officers a name and said he lived in Lewis Hall. TUPD officers checked the information the student gave them, but it turned out that no student by that name attended Tufts.

The officer asked the student to dump the beer, and another officer who responded noticed two additional cans of beer in the student's pocket. Officers told the student — who was unsteady on his feet, smelled of alcohol and was slurring his words — to place the cans on the ground.

As the student put the cans down, he suddenly sprinted off down Packard Avenue. But he quickly fell over — then got up, ran a few more steps and fell again.

Cataldo Ambulance Service transported the student, who turned out to be a Tufts student, to Somerville Hospital for further observation. He was indeed underage, as he had previously stated.

"That's the thing they usually lie about," McCarthy said.

— Compiled by Ben Gittleson

CMHS aims to use grant to spread awareness of new suicide prevention program, counseling services

SUICIDE

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seling services available to them.

"In general, we are interested in promoting services, making them accessible, user-friendly, and being welcoming and open to students," she said.

As part of OL training before the start of the semester, CMHS staff presented a run-through of Tufts' counseling resources.

The purpose of the session, which CMHS has conducted in prior years as well, was to familiarize OLs with Tufts' Counseling Center so they could make the services known to freshmen and refer students to CMHS if necessary.

Still, the program's effectiveness in publicizing its resources throughout campus — via OLs or by other means — remains questionable.

"If you asked most people, I don't think they even know where [CMHS] is," said Sophomore Gianna Wilkie, a 2009 OL. "Most people don't know about it."

Senior Amy Rosenbaum felt similarly. "A lot of people don't know about counseling at Tufts," she said. "People don't really want to talk about going to counseling." Rosenbaum said she had not heard of the suicide prevention program.

Freshman Josh Reed-Diawuoh said that he heard of CMHS offerings during orientation but did not know how to take advantage of its services.

"I briefly heard about it," he said. "During orientation, people did mention it, but I don't remember any sit-down session about it."

Reed-Diawuoh did not seem concerned with the lack of dissemination about CMHS programs, though. "I don't think that's needed, as long as you know that it's there. That's the point," he said.

Rosenbaum also said she was not very familiar with the Counseling Center's resources but added that she always felt the center was available should she feel the need for counseling.

"I'm sure I would have learned more about it if I had need of it, but since I didn't, it's just been something that was there should I ever need it in the future," she said.

AALOK KANANI/TUFTS DAILY

The Counseling and Mental Health Service started a suicide prevention program this year with funding from a federal grant.

Tufts conducted the Healthy Minds Study, which sparked CMHS's increased emphasis on outreach, in order to "get a better assessment of Tufts students' mental health needs and wellbeing in various ways, and understand attitudes and beliefs about help seeking in general and use of Health Service," Downs said.

The University of Michigan School of Public Health, the University of Michigan Comprehensive Depression Center and the Center for Student Studies in Ann Arbor, Mich. collaborated to create the Healthy Minds Study, in which 13 universities nationwide participated in 2007. The study used a random sample of undergraduate and graduate students at Tufts. The findings have helped administrators address the needs of students.

Reitman looking to carry on effort to reinvent Tufts' Greek community

RUSH

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ter's founding values.

"I'm hoping that the momentum that is being made toward the reimagining of the fraternities and sororities at Tufts and the growth of a real position for the multicultural Greek organizations at Tufts is not lost because we have a hiatus in the position of the director," Reitman said.

Junior Joe Lessard, president of ATO, agreed that it would be disappointing if Romero-Aldaz's vision of a remade Greek community were lost.

"It was unfortunate [Romero-Aldaz] had to leave," Lessard said. "He was bringing the Greek community in a better direction, towards building community, philanthropy, and away from a bad reputation of being solely social institutions."

Most fraternity presidents indicated that the absence of a director had little impact on the rush process, other than forcing a bit more coordination among the Office of Student Affairs, the Office for Campus Life and the Greek affairs office, which is primarily manned by student workers.

"It did not really affect the rush process," Lessard said. "A lot of the responsibilities have been distributed among faculty and staff, which is less centralized and slightly more difficult, but people have really picked up the slack."

Senior Benjamin Shore, president of 123, attributed the smooth rush season to Reitman's effective leadership and administration.

"[Reitman] is doing a good job; he's very concerned about the houses," Shore said. "You might think that as director of student affairs there is a conflict of interest, but he's done a very good job balancing both roles."

The various Greek councils made an early effort to ensure the process ran smoothly. Junior Brendan Blaney, president of Theta Chi, said that the Interfraternity Council met early in the semester to discuss rush.

"Guys there already knew how things were going to go," Blaney said.

The Alpha Phi sorority gave out bids to 21 new members during last month's rush activities; Alpha Omicron Pi and Chi Omega, Tufts other two sororities, did not participate in the rush process, as they were at maximum capacity.

Reitman expressed his satisfaction with rush and indicated his intent to continue guiding the Greek community until economic conditions allow for a new director to be hired.

"We are trying to provide continuity of administrative support for the chapters in all three councils," Reitman said. "The goal of the Office of Student Affairs and the Office for Campus Life is to get through this semester, leading up to the big rush and recruitment period that happens at the beginning of spring semester."

In defining his goals for reform, Reitman specifically identified a return to the unique founding values of each house.

"[The houses] have moved away from those definitions that give a unique character to each of the organizations. It had just become an alternative social venue," he said. "We've made some progress toward reestablishing a unique persona for each of the chapters … which makes them something unique and rewarding, something much greater than hedonism," Reitman added.

Lessard, ATO's president, felt that this vision for the Greek community would benefit the entire Tufts campus. "I really support the motive for that. It will improve the Greek community, which could be a huge pull for people looking at Tufts," he said.

Blaney, president of Theta Chi, agreed.

"I would definitely say we are trying to follow our national character," Blaney said. "We do have certain values that we try to follow and we think about them in all things we try to do."

Visiting the Hill this week

WEDNESDAY

"A CONVERSATION WITH AMBASSADOR JOHN LIMBERT"

Details: Ambassador John Limbert will discuss topics in his new book, "Negotiating with Iran: Wrestling the Ghosts of History." Limbert, a career diplomat since 1973, will follow his talk with a question and answer session.

When and Where: 12 p.m. - 1:30 p.m.; Barnum 008

Sponsor: New Initiative For Middle East Peace

"JOHNNY DIAZ: NOVELIST AND GLOBE REPORTER"

Details: Boston Globe reporter Johnny Diaz will discuss his experiences as a gay Latino in a talk entitled "Abriendo Puertas, Creating Dialogue for Gay Latinos in Boston."

When and Where: 7:30 p.m.; Paige Hall Crane Room

Sponsors: Latino Center, LGBT Center

"SUDAN BEFORE AND AFTER 2011"

Details: Roger Winter, the U.S. deputy secretary of state's special representative on Sudan from 2001 to 2006, and Ezekiel Lol Gatkuoth, the Sudan People's Liberation Movement's representative in North America, will give a historical perspective on the state of Sudan and consider prospects for its future as part of the Jean Mayer Award Global Citizenship Lecture.

When and Where: 8 p.m.; Pearson 104

Sponsor: Institute for Global Leadership

THURSDAY

"GLOBAL LENS FILM SERIES 2009 PREMIERE: 'GETTING HOME'"

Details: Director Zhang Yang's award-winning film "Getting Home" will be shown as the first film in Boston's screening of the Global Lens Film Series.

When and Where: 7:30 p.m. pre-reception, 8 p.m. screening; Distler Auditorium

Sponsors: International Relations program, Global Film Initiative

"CHARLES FRANCIS ADAMS LECTURE: ISRAELI DEPUTY PRIME MINISTER DAN MERIDOR"

Details: Dan Meridor, Israeli deputy prime minister and minister of Intelligence and Atomic Energy, will give a talk entitled, "Israel in a Changing Middle East." Meridor served in the Six Day War and earned his law degree from the Hebrew University of Jerusalem.

When and Where: 5:30 p.m.; ASEAN auditorium

Sponsors: Charles Francis Adams Lecture Series

FRIDAY

"AUTHOR TALK WITH FRANK ACKERMAN"

Details: Author Frank Ackerman will talk about his new book, "Can We Afford the Future? Economics for a Warming World," which discusses the economic benefits of climate change solutions.

When and Where: 3:30 p.m.; Hirsh Reading Room, Tisch Library

Sponsors: Friends of Tufts Libraries

Features

tuftsdaily.com

At Tufts, there is such a thing as a free lunch

Entertainment, activities and food provided for students on campus

BY ROMY OLTUSKI
Daily Editorial Board

This is the first in a two-part series on free activities, items, food and events available to Tufts students.

Attending a university that costs over $160,000 for four years is not easy, especially in an economic climate that makes keeping a job a struggle and grocery shopping a guilty pleasure. Yes, the degree might be worth it in the end, but after you graduate as a struggling, entry-level professional $20,000 in debt, you might appreciate having had some pointers about inspiring ways to squeeze every penny's worth out of your tuition.

Not the average trick turning: The Hodgdon-Dewick dilemma

For those who spent the entirety of the first few months of freshman year on some other campus, here's the way it works: According to Tufts Dining Services, during a single meal period, unlimited meal plan customers are permitted to eat either in one of the buffet-style cafeterias or at the made-to-order option, Hodgdon Good-To-Go — but not both.

However, for reasons unbeknownst to the student body, a flaw in the system permits Dining Services to prohibit only one dual-dining order (Hodgdon and then Dewick/Carmichael, or vice versa) at a time. Naturally, to minimize the casualties, the order is switched often and at random.

But Tufts students are known to take active citizenship very seriously, which is why a Tufts student started a group on Facebook.com during his freshman year dedicated to updating members on the system's order. The newer Twitter.com account does the same. Members of the group are encouraged to post as soon as they undergo an unsuccessful trick-turning experience, letting the student body know in which order to use the loophole.

JAMES CHOCA/TUFTS DAILY

Students with the unlimited meal plan can "trick-turn" their way into a free meal at Hodgdon Good-to-Go.

Shabbat dinner: Chabad House

During the school week, the Tufts Chabad House, home to Tzvi and Chanie Backman and their six children, is hardly distinguishable from any other house on Chetwynd Street. On Friday nights, however, the Backmans' living room is transformed into a family-style dining space, usually host to around 50 students who come to experience the Shabbat service or just partake of the free meal that follows at 7:30 p.m.

Dinners consist of a completely kosher, multi-course meal, and they always include classic Chabad-goer favorites like homemade challah, warm soup, chicken and Chanie's famous butternut-squash pie.

"It's a zero pressure, total pleasure experience," Chanie Backman said. "You don't have to recite a bar-mitzvah speech; there are no strings attached. It's just a delicious home cooked dinner in an atmosphere of family warmth."

Movie night out: Tufts Film Series

Sure, Somerville Theatre offers cheap matinee screenings during the school week, but how often does one get a chance to take off a weekday afternoon? Instead, have a real movie night with a big screen and homemade popcorn (not included), and forget the $10 movie tickets.

Every weekend of the school year, Tufts Film Series screens two different movies in

see FREE, page 4

Joey could soon run like "greased lightning"

Student group aims to convert Tufts cooking oil to biofuel

BY CARTER ROGERS
Daily Editorial Board

At some point in the future, the Joey might do more than just shuttle students to and from Davis Square. If a group of chemical engineers is successful, the Joey could also dispose of waste cooking oil produced in the kitchens of Tufts' eateries. Although the Tufts biodiesel project is only in its preliminary stages and may not come to fruition, those involved believe it can contribute to Tufts' mission of environmental sustainability.

The Tufts biodiesel project began in 2007 as a subcommittee of Tufts Environmental Consciousness Outreach (ECO). Senior Becky Gallagher, the head of the committee, explained the project's original plan.

"Grease from the dining halls would be processed by undergrad[uate] or graduate students in the Sci-Tech building and then transported across the street for storage at facilities and use for their many diesel vehicles," Gallagher said in an e-mail to the Daily. "The operators of the Joey seemed open to the idea of using a biofuel mix in their bus."

But while the biodiesel project was enthusiastic, it ran into some technical difficulties.

"The tough part was coordinating these interests and securing funding to support a large-scale biodiesel processing," Gallagher said.

"It sort of fizzled out because a lot of the leading members either graduated or went abroad," added senior Raeann Bourscheid, the current head of the biodiesel project.

The endeavor, however, was not forgotten. Assistant Professor of Chemical Engineering Blain Pfeifer contacted Bourscheid and senior Jessica Sites, both chemical engineering majors, over the summer about continuing the project. Mindy Nierenberg, the senior student programs manager from the Tisch College of Citizenship and Public Service, was also included in the planning, as well as members of other departments.

The group discussed how feasible it would be to get the project moving again. Within the next few weeks, Nierenberg secured an alumni donation to get the project going.

"Over the last couple weeks, we've been trying to bring in other undergraduates and people in the chemical engineering department to start making some progress," Bourscheid said.

The long-term goal of the project is to have a biodiesel processing plant installed on campus to convert waste oil from the dining halls and dining services areas into biofuel. Bourscheid hopes to have the fuel powering on-campus facilities vehicles and possibly the Joey.

As for short-term goals, the group is working to have one batch of biofuel run and certified this academic year, and it hopes to hold an event in which biofuel is used to power a Facilities vehicle or the Joey for a day.

"We have some plans in the works to try and integrate [the project] with the Chemical Engineering department as an independent study or a research credit so that it's maintained by students and TA'd by graduate students in the department," Bourscheid said. "We're hoping that, because we're eliminating waste oil costs from the dining halls and also providing the facilities vehicles with fuel, we'll actually be financially self-sustaining."

Although the project currently involves chemical engineers, Bourscheid hopes that it may involve members of environmental groups once it "gets on its feet."

Junior Oliver Harris, also a chemical engineering major, hopes to increase his involvement and aid the project's long-term prospects. "I notice that a lot of the people involved are seniors, so hopefully I can be someone that plays an important role in keeping it alive next year," Harris said.

see BIOFUEL, page 4

EMILY MARETSKY |
NICE SHOES, LET'S DATE

Dating up and down

Call them what you want — cradle robbers, cougars, manthers, gold diggers, jailbait, boy toys (or toy boys) — society loves to rag on people in relationships with age differences.

While a college senior dating a high-schooler would probably receive a few second looks, the accepted age difference for students in college can be hard to define. Is it weird to be involved with someone who's not your age, so long as he or she is old enough to register for classes and young enough to still be taking exams?

Most people joke about the skeevy senior guy preying on freshman girls and the double standard of women involved with younger guys, but when you really press the issue, the general consensus seems to be that it's normal for college students to date anyone else college-aged.

So why do many of us hesitate and think, "But he's two years younger/older…" when considering getting involved with someone?

A lot of it has to do with an experience gap, not an age gap. This is especially true for freshman, whose experience gap is the widest of anyone in college.

Most seniors would think twice about dating a freshman, not because of a three-year age difference, but because freshmen lack college experience. First semester, freshmen are still borderline high schoolers (sorry, guys).

I still cringe at my "perspective on college" three years ago, and I can't imagine going back to the frats every weekend. And how can a freshman relate to the senior stress of figuring out what to do next year in the real world?

But by spring semester, things even out a lot. It's not because freshman age so much in four months, but because they gain so much experience in that short amount of time. The experience gap decreases, and by sophomore year, all older students are pretty much on the same playing field.

When you're a senior, logistically, it makes sense to date younger. It's tough to meet people off campus, you've met most of the people in your class that you'll be friends with, and half the junior class is abroad.

The only other option would be considering grad students as an untapped resource, but have you ever tried striking up a conversation in Ginn?

I get it: Dating down is a little tougher to accept as a woman, and, admittedly, I was one of those girls who thought that guys two years younger than myself seemed immature but never gave a thought about getting involved with someone older.

Last year, I remember scoffing at the idea of getting involved with someone "born in the '90s," and now I'm eating my words by dating a sophomore guy. Maybe I have to swallow a little of my pride as I wait to get fobbed in at his dorm and endure a little light-hearted teasing from friends, but if the age difference were actually a nagging issue, I wouldn't be dating him.

Dating someone a few years older or younger means working a little harder to meet each other's (probably different) groups of friends as well as finding ways to relate to the other person. He's worrying about figuring out post-grad life plans? Well, you're worrying about picking a major, right?

But dating up and down has its advantages. As a freshman or sophomore dating someone older, think of the potential of a full-sized bed and not having to worry about that new sexiling rule. As an upperclassman dating someone younger, don't you miss Dewick as much as I do?

If you really want to make the most of your college experience, don't limit your dating pool to just your class. As the saying goes, age is just a number.

Emily Maretsky is a senior majoring in engineering psychology. She can be reached at Emily.Maretsky@tufts.edu.

Myriad of no-cost options hiding on campus

FREE

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Barnum 008, ranging from blockbusters to classics to indie flicks to the occasional viewers' choice.

"We get a pretty good selection of films every semester because we pick movies we want to see rather than try to predict which movies will be the most popular," Secretary of Tufts Film Series Coorain Devin said in an e-mail to the Daily.

Screenings take place on Friday, Saturday, and Sunday, with times changing only slightly to accommodate lengthier films. The current schedule is available at tuftsfilmseries.com.

JAMES CHOCA/TUFTS DAILY

Movie night in: Media Center

For those who prefer to spend movie nights curled up in a ball on the sofa, the Bernstein Media Center on the third floor of Tisch Library is a good choice. The Media Center loans up to three DVDs or VHS tapes to each Tufts student for three days at a time, charge-free.

No, the Media Center does not deliver; and yes, it can get annoying when language classes reserve every copy of the one good film that a country produced that year. But the Media Center is stocked with movies in all sorts of wacky genres, a classroom with a huge screen you can sometimes use for private screenings and friendly student staffers who are usually willing to give you their movie-buff advice, not to mention approximately 8,300 DVDs and 6,700 VHS tapes.

The Media Center is open Monday through Thursday 8:30 a.m. to 11:30 p.m., Friday 8:30 a.m. to 9 p.m., Saturday 10 a.m. to 6 p.m. and Sunday noon to 11:30 p.m.

Live on stage: WMFO giveaways

WMFO, Tufts' freeform radio station, has access to a limited number of local concert tickets available for DJs to give away to their listening communities for free. While the concerts usually take place at smaller venues like Johnny D's and The Middle East, WMFO sometimes gains access to bigger concerts at larger locations like the House of Blues and the Orpheum. Recent ticket giveaways have included the Dropkick Murphys, Of Montreal, The Blues Brothers and Indigo Girls.

Listeners' fates depends on the generosity of the DJs in possession of tickets, but it's worth listening in for upcoming contests, or trying the phones at (617) 627-3800, and chatting up whichever DJ happens to be on the air.

Flex your muscles: Personalized Performance Program

The gym is a great resource for diligent athletes with enough self-motivation not to cheat on push-ups, but those who need more accountability don't have to be doomed to the Freshman 15 forever, either. Every Tufts student can sign up for five free personal training sessions funded by Tufts' Personalized Performance Program. For the necessary forms, visit the Physical Education Web site.

JAMES CHOCA/TUFTS DAILY

Easy listening: Lilly Music Library

Aside from the musically inclined, few students venture into the depths of the Granoff Music Building. Those who do, however, find a gem among gems: The Lilly Music Library in the basement, home to approximately 15,000 books, 15,000 scores and 15,000 sound recordings across all genres and available for loan to Tufts students.

In addition to the rentable materials, the music library offers a quiet, cozy study space, plug-in Internet connection and access to the many streaming audio databases it subscribes to, which students can listen to in the library or at home. The music library can be especially practical for those who live on lower campus, and if one feels inspired to take up an instrument during study breaks, the practice rooms down the hall, equipped with pianos and music stands, are compeltely free.

Chemical engineers support use of biofuel for campus vehicles

BIOFUEL

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Senior Yung-Feng Fung is heavily involved in the business and financial aspects of the project.

Fung discussed how the group is planning to line up funds and be as self-sufficient as possible. "It's actually more of a two-part plan," he said. "Basically what we're trying to do with Tufts biodiesel is … to create a sustainable business plan for it where, if we use the fuel or waste oils produced by the cafeteria, we'll be able to actually process that and sell it back."

The group has not yet done much analysis of Tufts' production of food waste and how much oil would be available, but it has looked at other schools that have worked on similar programs, including the Massachusetts Institute of Technology (MIT).

Although MIT did not follow through with its analysis, Fung believes that the data it did collect is enough to project the success of Tufts' efforts.

"From their numbers, I think that from the waste oil that would be produced from all the eateries and diners, we should be able to power the Joey," Fung said.

The biodiesel project is trying to work with other Tufts groups to acquire funding, and the group is looking to enter the Tufts Business Plan Competition (sponsored by the Gordon Institute) in hopes of securing $50,000 by winning the social entrepreneurship award.

"We're looking towards more of a social change or statement in going green, whereas the other classic ones would be looking at more for-profit models," Fung said.

Data from other universities have shown that experimenting with and building a biodiesel reactor can cost about $5,000. The group is also looking at the option of acquiring a reactor, but Fung was unwilling to disclose how much that would cost.

If the group goes the way of building the reactor, an operational team would work in a lab to design it.

"We sort of have an outline of how we're going to do things, but we kind of have to do experiments and scale it up," Fung said.

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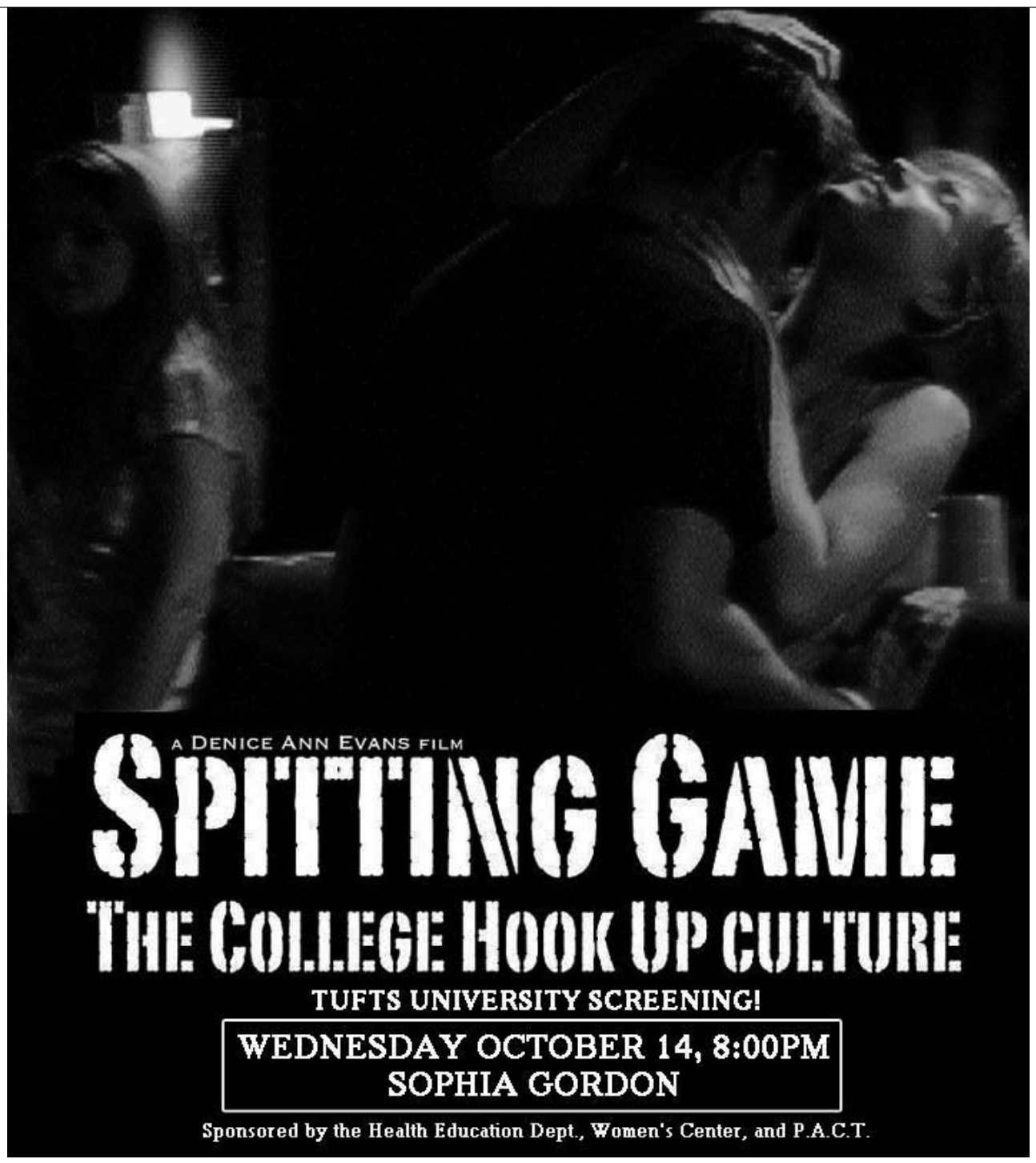

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MOVIE REVIEW

ROTTENTOMATOES.COM

'Paris' stars the French beauty Juliette Binoche.

Say 'Oui' to the energy and color of 'Paris'

BY ERIC BERG
Daily Staff Writer

To feel the spirit of a place after living there for just a month is a near-impossible challenge; to feel it through a brief movie is even more difficult. Yet "Paris" comes close to reveling the heart of its featured city in the space of two hours, thanks to the efforts of the talented director Cédric Klapisch and an extraordinary group of actresses and actors.

Paris

★★★½☆

Starring **Romain Duris, Juliette, Melanie Laurent**
Directed by **Cédric Klapisch**

Talent is needed to keep such an expansive plot stable. Broadly, there are two main stories in "Paris" — a dancer, Pierre (Romain Duris), finds himself with a bad heart, a slim chance at survival and an estranged sister, Élise (Juliette Binoche), with whom he wants to reconcile. Meanwhile, Roland (Fabrice Luchini), a university professor whose father recently passed away, has become obsessed with one of his students, the aptly named Laetitia (Mélanie Laurent).

Neither of these plots appears particularly original by themselves, but what makes "Paris" a joy to watch is how its stories are told. Every single character, no matter how minor, is vivid and has memorable characteristics that enrich the central stories. Thanks to the multiple plots that weave in and out of each other, recurring minor characters appear at different times throughout the film. Particularly amazing is Karin Viard, whose depiction of a manic, micro-managing bakery owner is hilarious and wonderful. Through such attention to detail, Klapisch is able to catch the spirit of the city he loves.

Despite the number of characters that populate Klapisch's Paris, it is never difficult to keep track of them. This is remarkable because the movie jumps from place to place constantly. It is as

see PARIS, page 6

TV REVIEW

CONTROLENG.COM

They all coordinated their outfits to the room? That's commitment right there.

No 'Lie': Fox crime drama hits the mark

BY MATT DIGIROLAMO
Senior Staff Writer

From white lies to malicious distortions of the truth, the things people say often do not reflect reality or their feelings about it. But the protagonists of Fox's show "Lie To Me" are able to see beyond individuals' attempts to conceal the truth by noticing minute details of their body language.

Lie To Me

★★★½☆

Starring **Tim Roth, Kelli Williams, Brendan Hines, Monica Raymund**
Airs **Mondays at 9 p.m. on FOX**

The program stars Tim Roth as Cal Lightman, a psychologist who runs a firm that specializes in using body language and so-called micro-expressions (involuntary facial movements that give away someone's true emotions) to determine when someone is lying. The Lightman staff is contracted out by local agencies like school boards or national entities

see LIE, page 7

ALBUM REVIEW

Williams wails on 'Brand New Eyes'

BY LORI ALLEN
Contributing Writer

If pop enthusiasts have seen Paramore as a guilty pleasure since the release of the group's first album four years ago, then they'll be feeling slightly guiltier about "Brand New Eyes". Paramore's latest album, though adequate on its own, simply pales in comparison to the group's sophomore album, "Riot!" (2007).

Brand New Eyes
Paramore

★★★☆☆

Fueled By Ramen

Paramore is the female-fronted pop-punk band that everyone is afraid to admit they love; their lyrics are just a little too adolescent, and the lead singer's got orange hair. The overall sound of the band, with its in-your-face guitar rhythms and occasional quirkiness, could be compared to that of No Doubt or a watered-down version of Green Day.

The main draw of the group is frontwoman Haley Williams, who boasts pipes that no one else on the pop scene can rival. Her dominating presence has reviewers likening her to Avril Lavigne and Kelly

see PARAMORE, page 7

DEREK SCHLOM | I BLAME POP CULTURE

How and why I'm not Jason Schwartzman

If you haven't figured it out from my first three columns, I'm kind of a mess. Allow me to list some corroborating evidence from the past week or two: I've been walking around like an electrocuted caveman because I can't find the motivation to schlep to Davis to get my hair cut or to trim a beard described as "pubic hair-esque" by a friend (who politely added that he was pointing this out "for my own good"). I spilled lemonade all over my phone. I overslept a few times and attended my morning classes shower-less (sorry, people who sit near me in French). According to my roommate, I've been talking to myself and punching the air with manic fervor in my sleep. At one point I may or may not have vented my accumulated frustration by eating an entire box of cereal.

I can't help but think that Jason Schwartzman would make the same situations seem delightful. On the new HBO comedy "Bored to Death," Schwartzman, as a neurotic Brooklyn-based writer/unlicensed private detective named Jonathan Ames (though Schwartzman is basically playing a heightened version of his own public persona), somehow makes awkward bumbling seem adorable and hilarious. I just make it seem awkward.

So what's Schartzman's secret? If I analyze and dissect some of the traits that he, Ames and I possess, maybe I'll be able to get at the heart of why I can't quite pull off inelegance like they can.

Let's start with Ames — or, rather, "Ames," as the show's creator is also named Jonathan Ames (metaphysical mind-trip alert). Like "Ames," I enjoy writing and hope I'm decent at it. But "Ames" is supposedly brilliant, if slightly writer's-block-prone. In contrast, I resort to excessive and inappropriate parentheses usage (to distract from… oops, doing it again) to distract from my lack of wit.

"Ames" lives in the hipster Mecca of Brooklyn, where I would likely only fit in if my weight dropped in proportion to a significant increase in coolness (though I'm an Animal Collective fan and I'm wearing plaid in the picture above this column, so maybe I wouldn't be burned at the stake by the starving artists).

To cure his boredom, "Ames" solicits clients for his private detective service via Craigslist and traverses the five boroughs clumsily on the tail of cheating boyfriends while wearing crisp blue button-downs and perfectly tailored tweed suits. I don't have the energy to throw on more than a North Face jacket, athletic shorts that have never seen the inside of a gym and a pair of beaten-up, untied loafers before woozily heading out the door.

On the plus side, I'm a bit of a detective, too. I often solve mysteries, like why my room smells so bad (answer: moldy bread and a habit of forgetting to take my Lactaid), and the perplexing, as-yet-unsolved case of why I can never catch the Joey before it drives away.

"Ames" is a bit of an alcoholic, with his poison of choice being white wine in a coffee mug. I'm only 18, so, of course, I don't drink. On a totally, completely unrelated note, shout-out to my mom and all of the friends that she's probably already forwarded this to.

On to Schwartzman, whom I've admired since I saw "Rushmore" (1998) years ago: Like Schwartzman, I'm a native Angeleno. The similarities pretty much end there. For example, aside from the characteristics he seems to share with "Ames" — namely a sharp intellect, intense earnestness and perfect mix of awkwardness and utter hipness — Schwartzman has serious musical chops.

see SCHLOM, page 6

Derek Schlom is a freshman who has not yet declared a major. He can be reached at Derek.Schlom@tufts.edu.

ROTTENTOMATOES.COM

Come and get it.

Star-studded cast, excellent direction infuse 'Paris' with heart

PARIS
continued from page 5

though the audience, like the apartment-bound Pierre, must scan the people drifting past on the street, making stories up about them as they go by. The movie's strengths lie in both the excellent direction — which seems to cut randomly between stories and yet cleverly keeps the pace of "Paris" perfect — and acting so sharp that with 30 seconds of screen time an impoverished man on the street is given enough depth to make him immediately recognizable 45 minutes later.

The downside to this, of course, is that with the limited time on screen any single character can be allotted, it is difficult for anyone to become established with the force needed to make serious conversations feel genuine. This is mainly a problem in the relationship between Pierre and Élise; early in the movie, there are still too many other characters to keep track of, and their serious conversations about love and death do not seem quite convincing given that we barely know them. But by the last hour, both of them have hit their stride, and with more time to establish themselves, their relationship becomes fascinating and compelling.

In "Paris," the music is as rich, varied and lively as the people. The mix of French music, both classical and rock, helps highlight the tension in the city between old and new in a catchy and endearing way (albeit not an original one).

In fact, Klapisch works best when he focuses on telling the story of the city through elegant detail and does not try to force a predetermined message. At two or three painful points, a character decides to burst into a monologue about Paris, as though the writer suddenly got nervous that people would not understand the links between the loosely connected plots and would need a philosophizing character to set it all down. But these are really the only weak moments in the film.

Ultimately, "Paris" packs a lot into a small window of time and is all the richer for it. With so much energy and color, this film is able to create a near-perfect celluloid version of the city.

Schlom talks awkwardly cool Jason Schwartzman

SCHLOM
continued from page 5

His solo project, Coconut Records, has released two albums of simple, witty tunes. He even wrote and recorded the "Bored to Death" theme song. Then there's me, who gave up piano lessons and has a singing voice oft compared to the noise a feral animal makes while dying slowly and horribly.

Also, Schwartzman's tight with Wes Anderson and his uncle is Francis Ford Coppola. So there's that. Oh, and his hair is way better than mine, and the whole thing about him being a really famous, talented actor is a pretty significant difference too.

Maybe the jealousy I feel toward "Ames" and Schwartzman is a result of crafty, purposeful manipulation on the part of the "Bored to Death" writers — they've fashioned a character with enough relatable qualities to appeal to a broad base who also conveys an air of the unattainable that keeps viewers intrigued. There's just enough of a glimmer of similarity between my own anxiety and neuroses and those of Schwartzman and his character to give me hope, but a few key differences shut the door squarely in my face — which reminds me that I recently had a door shut, supposedly inadvertently, in my face. Go figure.

If I ever get a chance to talk to Schwartzman, I plan on picking his brain to learn the tricks of the awesomeness trade. The chances of me not drowning in my own sweat in the event of this occurring, however, are slim. As a reference point, the one time I've ever seen him in person was at a movie screening in Los Angeles this past summer, where we sat in the same row. Wracked with nerves, I kicked and spilled my Diet Coke. My thoughts at that moment: Jason Schwartzman would have made this look so cool.

Out and Proud!

We are students, professors, administrators, and staff, and we are just a few of the intelligent, creative, and supportive lesbian, gay, bisexual, same gender loving, queer, or transgender individuals who are part of the diverse Tufts community. We invite you to join us in celebrating National Coming Out Day.

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Williams' vocals on Paramour's latest album can't compete with those of 'Riot!'

PARAMORE
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Clarkson, but only because they can't figure out what to do with such rock power from a woman. Lavigne's shaky whine and Clarkson's tired cry have nothing on the raw wall of sound that comes out of Williams' mouth on every note. Possessing the bitterness and emotional commitment of an early Alanis Morissette, Williams sings like she means it.

"Brand New Eyes" is packed with plenty of Williams' impressive vocals, but it's actually those overused top notes that make the album less impressive than its predecessor. Everyone was so blown away by her sound on "Riot!" that they asked for more of the same, and now they're getting too much of it. Williams doubles herself on a lot of the higher parts, which sounds promising, but ultimately weakens the vocal line.

If fans were just expecting Williams to get better after the group's sophomore album, they'll be disappointed. Williams' work on "Riot!" is still the tightest and most powerful singing she's put out yet. Her new style hearkens back to her poorly controlled and poorly supported yelp on the band's debut album, "All We Know Is Falling."

The tracks off of Paramore's first two albums share a tendency to be too wordy which can be a dangerous pitfall for the band as the words aren't always that interesting. The lyrics on "Brand New Eyes" fall into this trap. Though they are more abstract and consequently less awkward than they were in the band's previous albums, the lyrics have a bizarre poppy angst to them that the other two didn't.

The band's songwriters on this album are Williams and Josh Farro, the lead guitarist. The weakest track on the album, "Playing God" which is one of the songs that Williams and Farro collaborated on with the band's rhythm guitarist Taylor York — combines that angsty, bitter tone with a bubble gum pop sound. During the chorus, Williams sings, "Next time you point a finger I might have to bend it back/or break it, break it off" while some very bouncy chords bop along underneath her — a juxtaposition that is just uncomfortable.

It is certainly noteworthy that the first single off the album, "Ignorance," grabs the listener's attention and rocks as hard as any of the best singles off of "Riot!." Williams spits her words out with a clever bitterness that's mirrored in the heavy drums and guitar parts, and Paramore's signature duets are here in full force.

"Misguided Ghosts" is another strong track, but for entirely different reasons — it's Paramore's attempt at a lighter, indie sound. Everything from the recording style to the arrangement starkly contrast with the rest of the album and, indeed, with all of Paramore's releases up to date. The first minute features two guitars plucking out a folky rhythm that bring to mind Sufjan Stevens' guitar work on "Illinois" (2005) and a heavily humbled Williams baring her soul by, surprisingly, not yelling about it. Listeners will certainly be impressed with the band's newfound flexibility; no one would have predicted a sound like this from Paramore four years ago when the band first started recording.

Fans might be harsh on the band for "Brand New Eyes," but only because they still love "Riot!" so much (though they might not admit how much). Paramore has certainly done better, but at the end of the day, they're still Paramore, and they can be trusted to melt some faces no matter what.

ARTRUSCHE.COM

Holy good God, these kids are out of control!

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Photo by Layla M., Class of 2011

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BEST PRIVATE SCHOOL
Boston magazine, September 2009

Strong second season for 'Lie To Me' starts with socially-charged issues

LIE
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including the federal government.

Lightman is aided by his co-worker Dr. Gillian Foster (Kelli Williams), who acts as the voice of reason when Lightman's often irrational antics get out of hand.

The supporting cast is just as important to the show as the leads. Lightman employees Eli Loker and Ria Torres (Brendan Hines and Monica Raymund, respectively) are considerably younger than their counterparts, but display the knack necessary to work for the firm.

Loker is quirky and nerdy — and is brutally honest, a trait that makes him a good fit for the job. Torres was a Transportation Security Administration agent before Lightman and Foster spotted her as a natural reader of micro-expressions in season one.

"Lie To Me" is decidedly rooted in fiction, but the character of Cal Lightman is based off of a psychologist named Paul Ekman, who studied how emotions can affect our facial expressions and body language.

"Lie To Me" is a combination of drama, mystery and intrigue, with a few funny moments tossed in. It is definitely not the typical "CSI" or "Law and Order" crime drama, although its creators obviously are aware of and embrace the influence of other shows.

There is plenty of action and even a little violence, but "Lie To Me" focuses more on the reasons behind the lies people tell and character development.

The most intriguing character in the show is Lightman himself; he is simultaneously the most developed and the most mysterious.

Lightman often uses his unorthodox strategies to verify his personal beliefs. Early in season one, Lightman sets out to prove that lie detectors don't really detect lies, but merely measure the change in a person's state of arousal. This crusade against lie detectors ends up embarrassing high-profile FBI agents and justifying Lightman's beliefs.

The show does a good job of establishing Lightman as a maverick. He embarrasses the high and mighty with his rebellious antics, but they need him. He is not disposable.

When Lightman isn't interrogating witnesses or telling people that their loved ones are lying to them, he is a dedicated father to his daughter, who is in the middle of her parents' messy divorce.

This family angle is an interesting break from psychological-thriller parts of the show, focusing on the issues a human lie detector must deal with after work.

His daughter resents that Lightman uses his abilities to find out when she is skipping class or going to frat parties, but their bond is strong, and teenager Emily (Hayley McFarland) even comes into the office to offer her own opinions on her father's cases.

Season two is off to a great start, as Lightman has already tackled socially taboo issues like schizophrenia and multiple personality disorder, as well as statutory rape and prophet communes that may (or may not) be perpetrating tax fraud.

Erika Christensen ("Swimfan," 2002, and "The Perfect Score," 2004) appeared on the season premiere and gave a wonderfully frightening performance as a girl with myriad personalities.

"Lie To Me" is a fast-paced ride with twists, turns, emotional moments and a little bit of science to help back it up. This combination provides for an entertaining pleasure that is sure to catch viewers, whether they are liars or not.

THE TUFTS DAILY

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EDITORIAL

Tufts must publicize mental health resources more

On Tufts' campus, nearly every student knows that, in the case of physical injury or illness, Health Service is the place to go. Students know where it is located and what it offers. The same cannot be said of the Counseling and Mental Health Service (CMHS). Of those students who know about the service, few could tell you where it is or what it offers. A similarly small number of students could list the symptoms that indicate someone should seek help at the CMHS. This ignorance is more dangerous than it seems. Suicide is the third leading cause of death among 15-to 24-year-olds — it's one that Tufts experienced firsthand a few years ago — and the community cannot afford to stay in the dark about psychological issues or the resources available to address them.

In October of last year, Tufts received a $300,000 grant from the Substance Abuse Mental Health and Services Administration to implement a new suicide prevention program. The "Tufts Community Cares" initiative will include more than 20 presentations about mental health around campus and will emphasize working with Tufts student groups to disseminate information about the CMHS, mental health and suicide prevention. But this will not be enough.

While the CMHS is taking a major step toward making the campus more aware of mental health issues and resources, it should be a university-wide priority to ensure that students are better informed on these subjects. Vital and basic information about the CMHS should be incorporated into first-year orientation. This programming should emphasize resources like the counselor-on-call — a counselor who is available at any time of day or night for a phone conversation and, if necessary, to come to campus to help a student in distress — the 10 counseling sessions available free to every Tufts student and the various workshops and support groups run through or in tandem with the CMHS.

Resident Assistants (RAs) and Residence Directors (RDs) should ensure that every student living on campus knows about her residence hall's counselor, who is available to work with the RAs and RDs in such areas as helping residents who are suffering from psychological issues and designing programs in dorms to address mental well-being.

In addition, though Orientation Leaders and RAs are at least given some information about the CMHS and identifying students suffering from mental health issues, this information should be more widely distributed on campus. Students may notice changes in the behavior of a friend or classmate but not realize that they are indicative of mental health problems. Students who become withdrawn or anti-social as a result of mental health issues or stressful emotional situations are even more likely to go unnoticed by an uninformed student body.

It is the job of the university to ensure that it gives as much attention to suicide prevention and sound mental health as it does to swine flu prevention and mononucleosis treatment. Though they may not be as obvious, mental health problems are no less dangerous than physical illness.

LOUIE ZONG

EDITORIAL

Pledge a commitment to philanthropy

In recent years, under the leadership of Director of Fraternity and Sorority Affairs Patrick Romero-Aldaz, Tufts' Greek community looked to clean up its image and renew its focus on the values on which campus Greek societies were built: community, leadership and philanthropy. Romero-Aldaz's aim was to make this campus' fraternities and sororities more than simply social organizations.

But this past August, Romero-Aldaz stepped down from his position, leaving Dean of Student Affairs Bruce Reitman to act as interim Greek life director. Reitman has told the Daily he is focusing on rebuilding each chapter and "reestablishing a unique persona for each of the chapters … which makes them something unique and rewarding, something much greater than hedonism." Reitman is on the right track, and the Tufts community should support his cause.

A typical Saturday night at Tufts sees hundreds of students flocking to fraternity houses for parties. But aside from the provision of music, dance floors and beer, little is known about what fraternities and sororities do to help the community — despite the fact that these Greek organizations were founded on philanthropic ideals and that Tufts' fraternity chapters actively publicize their occasional charity work.

In order to confront the problem, Tufts ought to look at who joins fraternities and sororities, and why. The search for camaraderie and a cohesive, selective social group often leads students to "go Greek." Is an interest in volunteering and community service a determining factor for the average freshman deciding whether to pledge a fraternity or sorority? Not often.

If Tufts wants to recast its Greek system in the mold of old-style philanthropic organizations, the university should institute requirements for service work during rush and pledging activities. Rush is the period in which fraternity and sorority houses recruit new members for their ranks, and it is usually characterized by dinners, football-watching parties and group expeditions to bowling alleys. Pledging, or the period when those who have decided to join a particular fraternity or sorority go through a process of initiation, is the period marked by clandestine and often questionable practices, sometimes including group binge drinking.

Why not require that university Greek organizations set aside a certain portion of rush and pledging activities for volunteering activities? Tufts' Leonard Carmichael Society, the community service group, is the school's most populous student organization. Clearly, there is an interest in reaching out to the community. If Tufts wants its fraternities and sororities to unify around philanthropic goals, it must take steps to ensure that the members who comprise them are there for the right reasons. At the very least, pledging activities should include volunteering components.

EDITORIAL POLICY Editorials that appear on this page are written by the Editorial Page editors, and individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of the Tufts Daily. The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of the Tufts Daily editorial board.

LETTERS TO THE EDITOR Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to letters@tuftsdaily.com. All letters must be word processed and include the writer's name and telephone number. There is a 350-word limit and letters must be verified. The editors reserve the right to edit letters for clarity, space and length.

ADVERTISING POLICY All advertising copy is subject to the approval of the Editor-in-Chief, Executive Board and Executive Business Director. A publication schedule and rate card are available upon request.

No filter: pernicious and anonymous online comments

BY DUNCAN PICKARD

Online commenting has revolutionized the media. Instead of relying on viewpoints or letters to the editor — eating up editorial time and column inches in the print edition — campus media can encourage reader interaction 24/7.

Some comments are clever. Many are idiotic. Some are just cruel.

Online commenting is a new media innovation that has outpaced the ethical considerations that surround it. I encourage editorial boards to revisit their online policies, and I urge the commenting public to be more thoughtful and judicious in their posts. But I'll write mainly to editorial boards, since they have the strictest control over their ethical standards.

The only Tufts policies I could find were from The Observer and The Daily, which have essentially the same policy, recently changed. The policies allow editors to remove or edit comments that are offensive or slanderous, but comments may remain anonymous and, in practice, they are not subjected to an editing process.

I applaud the efforts of each editorial board to craft some language managing this issue, and they are certainly much better than those of other campus publications that accept online comments and have no published policy for accepting, editing or rejecting them. But I think both policies fall short of the ethical standards espoused by both publications.

According to David McCraw, assistant general counsel to The New York Times, federal law does not hold Web sites legally responsible for defamatory postings made by readers — although court rulings could reverse this. Certainly, someone who is defamed by an anonymous post remains free to sue the poster if he can find out who the poster is. This law protects "thumbs up, thumbs down" policies by which Web sites can flatly reject comments, but it might not protect comments the publication might edit in some way. So, legally, the best policy is to let readers comment at will.

But does case law reflect good journalistic ethics? Examples abound from spring 2009 of false reports being spread in Daily online comments, from those about the Tufts Community Union Senate elections for the class of 2012 to the bias incident against the members of the Korean Students Association (KSA). Did the Daily, as a forum for false reporting, neglect its responsibility to inform the campus? A written publication would never accept a letter to the editor from an anonymous writer. Why are online comments any different?

The best feature of online comments is that they promote reader discussion about the news, but since Tufts' media cater to different audiences than The Wall Street Journal and we can expect students to comment differently, perhaps more guidelines need to be in place. Here is a succinct policy from The Christian Science Monitor: "We do not publish all comments, and we do not publish comments immediately. The comments feature is a forum to discuss the ideas in our stories. Constructive debate — even pointed disagreement — is welcome, but personal attacks on other commenters are not, and will not be published."

Online commenters should not be able to hide behind their anonymity in order to insult or slander, and people quoted in the article, no matter how public, should be protected from unrestricted bashing from unnamed assailants. Also, comments with slanderous or false information should not be given one minute's attention in the public domain. With this in mind, I propose two additions to campus online commenting policies:

1. Require an e-mail address, to which the submitted comment is sent and confirmed by the user. Since the law lets victims of slander sue their accusers, let the law work and abolish anonymous posts.

2. Do not publish comments immediately. Have them sent to an online editor who then clears them for release.

One of the most interesting uses of online commenting I've seen happened last semester when campus activists, upset with the Daily's delayed coverage of the bias incident against members of the KSA, posted their version of the events on unrelated articles of the Daily's Web site. This presented a dilemma between a community's need to spread and receive information and the Daily's need to vet information to meet its editorial standards.

There needed to be a faster response from campus media to important recent developments, a problem that has been improved by edited blogging features on the Daily and the Roundtable, and hopefully more outlets to come.

I encourage any and all feedback. And don't worry about holding back. I promise I've been called worse.

Duncan Pickard is a senior majoring in history. He is the Public Editor of the Media Advocacy Board, and his opinions are strictly his own. He can be reached at tufspubliceditor@gmail.com or through his blog at www.tuftsroundtable.org/publiceditor.

OFF THE HILL | **UNIVERSITY OF CALIFORNIA, LOS ANGELES**

iPhone should be on Verizon network

BY KAREN LOUTH
The Daily Bruin

MCT

I have a BlackBerry on the Verizon Wireless network. The iPhone I want is on the AT&T network. But I wish I could have an iPhone on the Verizon Wireless network.

All summer long, speculation surrounded Apple, Inc. and whether or not it would end its exclusive U.S. iPhone service deal with AT&T and begin offering phones that work with the Verizon network. None of the companies involved have released any official statements confirming or denying the idea. But I believe that Apple doesn't need exclusive deals to sustain itself when it could earn more profit by extending its brand to additional outlets. The company is currently missing opportunities for economic expansion that will only hurt it in the long run.

As a consumer and as a fan of the Apple brand, I am totally in love with the idea of having an iPhone with Verizon. In fact, if Apple ever announces that it has made the iPhone Verizon-friendly, I'll be in the Apple store the very next day, dropping the cash for a pre-order without hesitation.

In a Sept. 11 article on computerworld.com, Gartner Inc. analyst Ken Dulaney said that, while AT&T would be crazy if it stopped selling the iPhone, he thought that Apple would still be open to supporting Verizon.

"If you are beholden to stockholders to make money, there is no easier money than in your home turf through a carrier desperate for this type of device," Dulaney said in the article.

If AT&T can report that 40 percent of iPhone activations in its first quarter were buyers who were new to the company, Verizon should know that it is missing out on that same opportunity to create that many new customers.

The longer it stays with only one company, the more Apple will miss out on creating new customers as well. Released on April 22, AT&T's financial results for the first earning quarter of 2009 showed that activations of the iPhone had slipped to 1.6 million during the quarter. This was down from 1.9 million in the 2008 fourth quarter and 2.4 million in the 2008 third quarter.

Although these numbers don't put Apple or AT&T in danger of failing to continue selling their product, they are proof that the market is slowing. A lot of AT&T users already use an iPhone, saturating the only network that Apple is working in. Unless Apple can convince AT&T users to upgrade their iPhone with every release of a new model, it needs to expand to other service providers in order to continue bringing in new buyers.

While this touches on the power of the consumer's wallet — because I'm sure I'm not the only one who would increase Apple's stock if I could swap my BlackBerry for an iPhone — it also brings to light the company's expenses in upholding its brand philosophy.

I have an iPod and I'm writing this column on a MacBook; I know that the Apple brand carries a certain weight. I understand that part of the appeal of the iPhone is ingrained in the fact that it's offered exclusively to AT&T customers.

Actually, this isn't entirely true: AT&T will sell an iPhone without the two-year contract for $599 and $699, depending on the memory capacity. But if the device does have a contract with AT&T, then the models cost $199 and $299. Or you can head to other countries and spend just as much on an unlocked phone.

Prices like this mean that, unless you're an AT&T customer, you will only be able to purchase the iPhone at a hefty price. This creates a demand based on making a status statement. However, you can't sell high status forever. Eventually it will stop turning a large profit and you have to present it in a new form to cater to a wider spectrum of consumers.

Apple knows this and has already done it: The more affordable nano and shuffle models of the iPod are now sold alongside the more expensive iPod model, and the MacBook line has expanded to include the MacBook Air. This product diversity appeals to more customers who will be more willing to walk into a store and spend money when there's more than one product to choose from.

Apple needs to expand its iPhone to other service providers in order to access those who don't already have one. While this may end the appeal of exclusivity, it will gain the much more important profit. Allowing both AT&T and Verizon to share the same product will place the two companies head-to-head, creating more competitive pricing and attracting new buyers.

There is nothing that suggests that Apple can't pursue a deal with Verizon with products other than the iPhone. They could always create a new netbook, music device or different phone model and place it exclusively on the Verizon network.

But why would a company want to spend countless hours and money researching, designing and marketing an entirely new product? In the case of the nano and MacBook Air, Apple didn't have to reinvent its entire brand. It adapted the products and technology it had already invested in and profited from and continued using that formula for the new models. Why not adapt the iPhone for a second network?

I'm sure some people will tell me to stop complaining and just go buy the iPhone if I want it so badly because Apple isn't going to bend to the little people's wishes. And while I can tell them they're right about my really wanting one of those phones, I'm more interested in figuring out why such a successful company is hesitating on [taking] a chance to be even more successful.

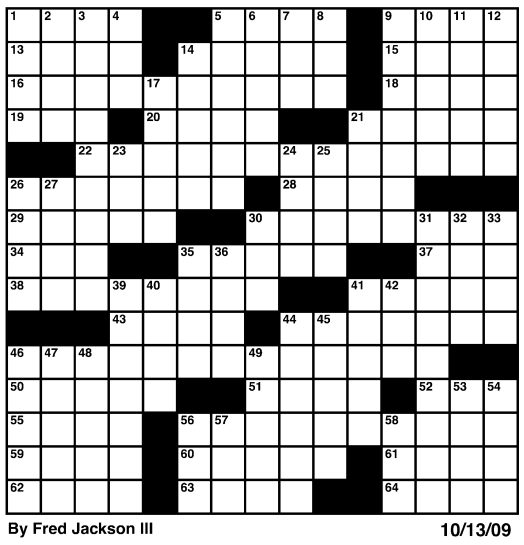
I don't understand why Apple won't end its own exclusivity in favor of a broader market. From a business standpoint, elitism only remains profitable for so long. It'd be much easier and less expensive for Apple to just hand the next generation iPhone over to Verizon.

Apple knows that the iPhone is profitable. It wouldn't have to spend resources developing something brand-new for Verizon. There's still a hungry market for the current phone — a market that becomes even hungrier when the chance of having some flexibility in choosing a network is discussed.

AT&T would need to offer Apple the sort of deal that ends in a lot of zeroes to keep their relationship exclusive. Otherwise, I think it would be more profitable for the iPhone to begin seeing other networks. I'd be happy to set them up on a date with Verizon.

OP-ED POLICY The Op-Ed section of the Tufts Daily, an open forum for campus editorial commentary, is printed Monday through Thursday. Op-Ed welcomes submissions from all members of the Tufts community. Opinion articles on campus, national and international issues should be 600 to 1,200 words in length. All material is subject to editorial discretion, and is not guaranteed to appear in The Tufts Daily. All material should be submitted by no later than 1 p.m. on the day prior to the desired day of publication. Material must be submitted via e-mail (oped@tuftsdaily.com) attached in .doc or .docx format. Questions and concerns should be directed to the Op-Ed editors. The opinions expressed in the Op-Ed section do not necessarily represent the opinions of the Tufts Daily itself.

CROSSWORD



By Fred Jackson III 10/13/09

ACROSS
1 Magic amulet
5 With 13-Across, "Lonely Boy" singer
9 UPS deliveries requiring payment
13 See 5-Across
14 Ship to remember
15 Related
16 Window treatment support
18 Christmas trio
19 "__ Beso (That Kiss!)": 5- & 13-Across hit
20 Prefix with China
21 Lukewarm
22 Proceed cautiously
26 The flu, for one
28 Dynamic start?
29 God
30 Most intelligent
34 Loooooong time
35 Blocker of offensive TV material
37 Penn & Teller, e.g.
38 "Put your John Hancock on this line"
41 Desert rest stops
43 Chaplin's fourth wife
44 Weepy people
46 Sports show staple
50 Orderly display
51 Has a meal
52 Repair
55 Reddish horse
56 No longer in trouble
59 Oklahoma city
60 Numerical relationship
61 One-named Deco artist
62 Personnel dept. IDs
63 Greenish-yellow pear
64 Treos and iPhones, briefly

DOWN
1 Riot squad spray
2 Weighty obligation
3 Harry Potter's creator
4 Bit of granola
5 Bamboo-eating critters
6 __ superiority: obvious confidence
7 Juan's "one"
8 Was in first place
9 King Arthur's realm
10 Giraffe relative
11 "Let's eat!"
12 Like a catty remark
14 Expensive furs
17 Dance company founder Alvin
21 La., on old U.S. maps
23 Bug in a colony
24 "__ Said": Neil Diamond hit
25 Minimum-range tide
26 March 15th, e.g.
27 First of 13 popes
30 "__ Believes in Me": Kenny Rogers hit
31 His name wound up on a lemon
32 Plaintiff
33 Partner of turn
35 "__, vidi, vici": Caesar's boast
36 Mountain goat's perch
39 Words after "Look, Ma"
40 Sanctified
41 Way beyond pleasingly plump
42 Prez on a penny
44 Kind of electricity
45 Big name in garden care
46 Rabbit look-alikes
47 Smooths, as hair
48 Smidgen of sand
49 Tests by lifting
53 Greek "i"
54 Vintage Jaguars
56 Planet
57 Toy magnate __ Schwarz
58 Like cool cats

SOLUTIONS TO FRIDAY'S PUZZLE

C	O	L	D		I	D	L	E			C	O	S	I
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S	Y	N	E			V	E	T	O		L	S	A	T

JUMBLE

THAT SCRAMBLED WORD GAME
by Mike Argirion and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

WEDIP

NOVEM

ROFTIP

TANIED

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www.jumble.com

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

A: " " (Answers tomorrow)

Yesterday's Jumbles: GAMUT LADLE FERVID PARODY
Answer: When her husband wanted to take a hot-air balloon ride, he — "FLOATED" THE IDEA

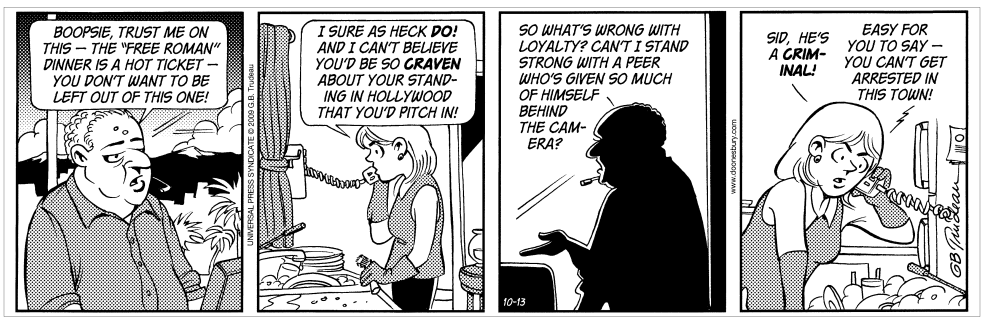
LATE NIGHT AT THE DAILY

Grace (on children): "They're so annoying and their hands are always sticky."

Please recycle this Daily

DOONESBURY

BY GARRY TRUDEAU



NON SEQUITUR

BY WILEY

MARRIED TO THE SEA

www.marriedtothesea.com

SUDOKU

Level: Joining a Tufts fraternity

			7				8	5
				4	5			7
				8	1	2	3	
	8						9	
		3		2		4		
	9						6	
	7	6	5	1				
5			4	7				
1	2				3			

Solution to Friday's puzzle

9	1	3	7	2	6	8	5	4
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5	6	8	9	3	4	7	2	1
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3	9	5	8	4	7	2	1	6
4	8	2	6	1	5	9	3	7
7	2	9	5	6	3	1	4	8
8	3	6	4	7	1	5	9	2
1	5	4	2	8	9	6	7	3

Thinking about a graduate degree in Mathematics, Engineering, or the Natural Sciences?

Attend Churchill College at the University of Cambridge as a Churchill Scholar!

Meet a representative of the Churchill Foundation and find out how to get funding to one of the world's best grad schools:

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- Earth Sciences
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- Environmental Science
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- Physics
- Neuroscience
- Plant Sciences
- Veterinary Medicine
- Zoology
- and more . . .

Tufts Programs Abroad

UPCOMING INFORMATIONAL PIZZA PARTIES

Tufts in Chile:

Wednesday, 10/14 at 6:00 pm
Dowling Hall 745B

Tufts in Ghana:

Monday, 10/19 at 6:00 pm
Dowling Hall 745B

Tufts in Hong Kong:

Wednesday, 10/21 at 6:00 pm
Dowling Hall 745B

COME LEARN MORE ABOUT OUR PROGRAMS!

http://uss.tufts.edu/studyabroad

Think this advertisement is bland? So do we.

The Daily is looking for people with backgrounds in graphic and/or Web design. Responsibilities of various positions include online branding, logo design, motion graphics and Web layout.

And if you don't know how to do any of these things, come tweet for us.

Interested? E-mail editor@tuftsdaily.com to learn more.

Loss sets Jumbos behind in race for NESCAC Tournament spot

MEN'S SOCCER

continued from page 16

Tufts would do just that when sophomore midfielder Matt Blumenthal drilled a free kick by Muakkassa into the back of the Mules' net about 17 minutes into the second period. The tally was the Jumbos' first NESCAC goal of the season, giving the team reason to celebrate after more than 400 minutes of conference action.

But the Mules were undeterred, going right back on the attack after Tufts tied the game. Colby regained the lead in the 80th minute when Lyvers collected a loose ball and pushed it past a diving Tonelli for a 2-1 advantage.

The Jumbos bent, but they certainly did not break, playing some of their best soccer of the season in the final 10 minutes of regulation and exhibiting phenomenal perseverance and character. They needed an equalizer, and they finally got it with just 1:49 to go, as senior tri-captain Bear Duker got on the stat-sheet unassisted with his second goal of the season.

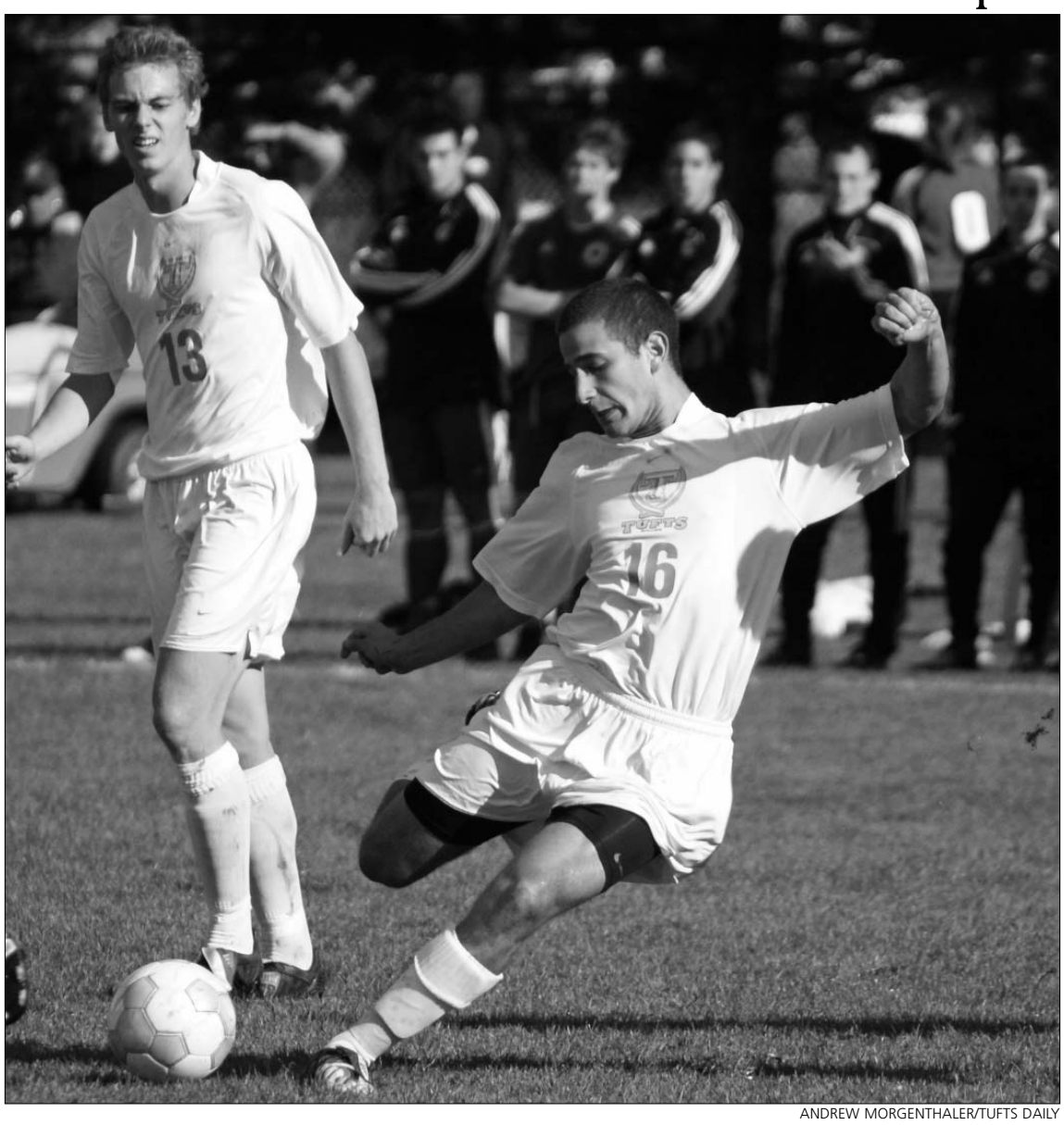
"That was one of the best moments I've ever had playing soccer, scoring in front of a crowd that late in the game," Duker said. "But that made it that much more disappointing to lose in overtime."

The defeat dropped the Jumbos into a ninth-place tie with the Bates Bobcats, who were routed 4-0 by Williams on Saturday, at the bottom of the NESCAC standings. Tufts will now need some help to get a spot in the conference tournament, sitting a win behind the now eighth-seeded Mules (2-5-2 overall, 1-4-1 NESCAC).

"We have to win at least two of our four remaining NESCAC games, and they're all tough games against Trinity, Conn. College, Bowdoin and Williams," Muakkassa said. "We've sort of dug ourselves into a hole, and we're also going to need to rely on some of the other teams and hope that Colby and Bates don't start winning."

A non-conference meeting with UMass-Dartmouth is next on the schedule, set for Tuesday at 7:00 p.m. on Bello Field. The Jumbos will remain home over the weekend, resuming their conference schedule on Saturday against the Trinity Bantams (7-1-1 overall, 3-1-1 in NESCAC action) at 2:30 p.m. Despite last weekend's loss, the Jumbos push forward, knowing that there are still plenty of chances to record a win.

"We're not giving up, and we're still optimistic about what we can do this season," Duker said.



ANDREW MORGENTHALER/TUFTS DAILY

Sophomore forward Matt Blumenthal scored Tufts' first NESCAC goal of the season in Saturday's 3-2 overtime loss to Colby. The defeat drops Tufts to 0-4-1 in conference play.

Wilfert earns second NESCAC honor of season

Amy Wilfert has continued to firmly entrench herself at the top of the women's cross country team's ladder, and is racking up accolades along the way.

Wilfert was named the NESCAC Performer of the Week yesterday on the heels of another fantastic effort for the Jumbos. The junior led Tufts with an 11th-place finish at the All-New England championships this past Saturday, good enough for tops in the NESCAC and second in Div. III, behind only senior Jacqui Wentz of MIT, who finished third. Wilfert's time of 18:18 was just two seconds — and two places — ahead of Amherst senior Sophia Galleher for the top performance in the conference at the race, which was run at Franklin Park in Boston and featured Div. I and Div. II teams.

Wilfert improved 10 spots on her finish from last year in this race and also was 11 seconds faster on Saturday. Her strong individual effort helped the Jumbos finish 22nd out of the 49 teams at the meet.

Wilfert will look to continue her strong form next weekend at the Plansky Invitational at Williams, where she is sure to encounter more top-notch NESCAC competition against which to prove herself.

— by Ethan Landy

Latino Heritage Month and the LGBT Center Present:

Abriendo Puertas,

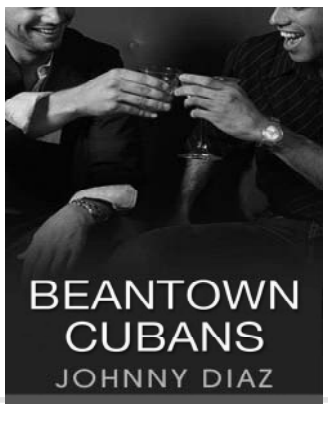
Creating A Dialogue for Gay Latinos in Boston

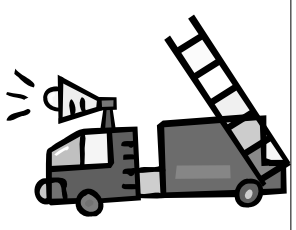
Johnny Diaz, Staff Writer for the Boston Globe, will present his experience being gay and Cuban along with reflections on his novel, *Beantown Cubans*

Join us on October 14, at 7:30 pm in the Crane Room

TUFTS LGBT CENTER

Tufts Latino Center





We're Making the Call---

to the

Station House Chilifest

Tufts University Dining Services at Carmichael Dining Hall has arranged for our local Police and Fire stations to join us for lunch

Wednesday October 14

11:00AM-3:00PM

Please join us in honoring their bravery, dedication, and outstanding efforts that keep our community safe 24/7

Fire House Style Chili
Blue Light Sandwich Bar
The Fire Marshal Burger
Smith & Wesson Burger
Station House Pizza
Steak & Pepper Spray Sub
Fire House Chicken Wrap Sandwich
Felony & Smokin' Fries

Jumbos pick up third straight conference win

WOMEN'S SOCCER

continued from page 16

"We played the best we have all season," sophomore Lauren O'Connor said. "It's promising to see how much potential we have."

The Tufts offense was strong throughout the game, finishing with 14 shots, and it didn't waste any time getting on the scoreboard. The Jumbos made their first successful attack less than seven minutes into the game when senior co-captain Cara Cadigan hit a shot off the crossbar and fellow senior co-captain Whitney Hardy headed the rebound past Colby keeper Loni Pisani to take a 1-0 lead. The goal was Hardy's third of the season, tying her for the team lead.

Cadigan, who was credited with the assist on the goal, then doubled the lead in the 14th minute. After stealing the ball near midfield, she dribbled it deep into Colby's half and finished the breakaway for her second goal of the season.

The second half was strictly a defensive effort for the Jumbos, who did not allow a single Mule shot on goal in the period. Tufts added a third goal to seal the win when junior Bailey Morgan scored off a corner kick in the 76th minute of the game, assisted by O'Connor and junior Audrey Almy.

"We're a strong team defensively; most of the goals that have been scored on us are well-deserved," O'Conner said. "However, finishing can be a struggle for us, but hopefully we've broken out of that now."

Thus far this season, every game but one has been a shutout either by Tufts or by Tufts' opponent. On Saturday, the Jumbos once again proved that when their defense is at its best, they are tough to beat.

"It's hard, if there's a certain flow going for one team, for their opponents to break that flow," Michaels said. "If you're up, then the defense really hunkers down, or the offense tends to keep scoring."

As has been the case all season, Tufts will have little time to celebrate the victory, with Conn. College coming to Kraft Field on Wednesday afternoon. The Camels will be heading into the game winless in conference play, while the Jumbos will look to extend their in-conference win streak to four and remain ahead of Bowdoin for fourth place in the NESCAC.

Since its loss at home to Amherst on Sept. 19, Tufts has not dropped a NESCAC game. Not only are the Jumbos undefeated in conference play since that date, but they have not let up a goal, having record three straight shutouts against conference opponents.

"Our energy and urgency were key aspects of our win this weekend against Colby, and if we can bring that through against Conn. College and the rest of the season, we know we can finish the year off well," Michael said.

Brown and Burke's offensive efforts lead Brown and Blue to fifth conference victory of the season

FIELD HOCKEY

continued from page 15

ual effort. About twenty-five minutes later, Burke followed suit with help from senior forward Michelle Kelly to record the Jumbos' second goal.

Fueled by each other's momentum, Brown and Burke each scored once more in the final four minutes of first-half action, with first-year midfielder Rachel Gerhardt picking up her first assist of the season on Brown's goal. Up 4-0 at halftime, the Jumbos had fired off 24 shots to Colby's four and entered the second half with their largest lead of the season in NESCAC play.

"I think that at the beginning of the season we were really dominating teams, but had trouble finishing," Burke said. "Everyone did their job on Saturday. The passing was great, and the defense did a great job of keeping the ball out of our backfield … We've talked a lot about drawing the goalie out and then making a pass instead of just taking a shot and that worked for us on Saturday."

Noticeably absent from the match was a competent offensive effort by Colby. With just five players recording shots and only eight shots total to Tufts' 35-shot mark, the unranked Mules met their demise at the hands of a fierce Jumbo defense. With the help of senior defender Emma Kozumbo and senior co-captain Margi Scholtes, the defensive unit kept the Mules out of the circle for most of the match. Splitting time in goal, sophomore Marianna Zak and junior Katie Hyder had to make just two saves apiece to close out the second most lopsided win in just the past week.

"Our defensive players stepped up Saturday," Burke said. "We've worked a lot on our zone defense and communication in practice that has helped us keep the ball downfield and the score in our favor."

Going into the second half with a 4-0 lead, the Jumbos had the chance to diversify their lineup with a mix of starters and substitute players — and the decision paid off. While Brown and Burke completed their hat tricks in the second half, junior midfielder Tess Guttadauro picked up a rebound on a shot from Brown to mark her third goal of the year. In all, the Jumbos iced the Mules 7-0, dropping their NESCAC rival to 4-5 overall. According to Brown, the ferocious offensive effort was one that Tufts tried to perfect in practice leading up the match.

"We knew Colby was kind of a scrappy team," Brown said. "We knew that whatever the score was that they wouldn't be on top in the end. We wanted to keep pounding the ball in the circle and, in practice, we've worked a lot on just being ready to recover rebounds and get off quick shots and that all showed during the game."

> ***"Everyone did their job on Saturday. The passing was great, and the defense did a great job of keeping the ball out of our backfield."***
>
> Melissa Burke
> **junior forward**

Recording an astounding 16 goals in the past week alone, the 9-0 Tufts squad is gearing up to face the 3-5 Connecticut College Camels on Wednesday in hopes of its sixth NESCAC victory this season. Though they have not lost to the Camels since 2004, the Jumbos remain cautious as their NESCAC foe has proven competitive against some of the top conference teams, like Trinity and Williams.

"I think Connecticut College is having a stronger season than in years past," Brown said. "They've gone down to the wire against Bowdoin and Trinity and just because we're 9-0 doesn't mean we don't need to work hard on Wednesday."

SCHEDULE | Oct. 13 - Oct. 19

	TUE	WED	THUR	FRI	SAT	SUN	MON
Football					**vs. Trinity 1:30 p.m.**		
Field Hockey		**vs. Conn. College 4:00 p.m.**			**vs. Trinity 12:00 p.m.**		
Men's Tennis				at Harvard 3:30 pm			
Men's Soccer	**vs. UMass Dartmouth 7:00 p.m.**		**vs. Trinity 2:30 p.m.**				
Women's Soccer			**vs. Conn. College 4:00 p.m.**		**vs. Trinity 12:00 p.m.**		
Volleyball				at Middlebury 6:00 p.m.	vs. Hamilton at Middlebury 11:00 a.m.	vs. Williams at Middlebury 1:30 p.m.	
Women's Tennis			ITA Tournament Mobile, Ala. tba	ITA Tournament Mobile, Ala. tba	ITA Tournament Mobile, Ala. tba	ITA Tournament Mobile, Ala. tba	ITA Tournament Mobile, Ala. tba
Cross Country					Plansky Invite at Williams 12:10 p.m.		

STATISTICS | STANDINGS

Field Hockey (9-0, 5-0 NESCAC)

	NESCAC W	NESCAC L	OVERALL W	OVERALL L	T
Trinity	6	0	9	0	0
Tufts	**5**	**0**	**9**	**0**	**0**
Williams	5	1	5	4	0
Amherst	3	3	7	3	0
Bowdoin	3	3	7	3	0
Middlebury	3	3	6	3	0
Conn. Coll.	2	3	3	5	0
Colby	1	5	4	5	0
Wesleyan	1	5	4	5	0
Bates	0	6	1	7	0

	G	A	Pts
T. Brown	10	6	26
A. Russo	7	2	16
M. Burke	6	3	15
M. Kelly	3	1	7
T. Guttadauro	3	1	7
M. Scholtes	2	1	5
J. Perkins	1	3	5
K. Eaton	2	0	4
L. Griffith	1	2	4

Goalkeeping	GA	S	S%
M. Zak	3	14	.824
K. Hyder	1	9	.900

Women's Soccer (5-4-0, 3-2-0 NESCAC)

	NESCAC W	NESCAC L	NESCAC T	OVERALL W	OVERALL L	OVERALL T
Williams	6	0	0	10	0	0
Amherst	5	1	0	7	2	0
Middlebury	5	1	0	7	1	0
Tufts	**3**	**2**	**0**	**5**	**4**	**0**
Bowdoin	3	3	0	5	4	0
Trinity	2	3	1	3	3	2
Wesleyan	2	4	0	5	4	1
Colby	1	4	1	3	5	1
Bates	1	5	0	3	6	1
Conn. Coll.	0	5	0	3	6	0

	G	A	Pts
A. Michael	3	0	6
W. Hardy	3	0	6
C. Cadigan	2	2	6
A. Maxwell	2	0	4
S. Nolet	1	1	3
B. Morgan	1	0	2
J. Love-Nichols	0	1	1
L. O'Connor	0	1	1
A. Almy	0	1	1

Goalkeeping	GA	S	S%
K. Minnehan	6	35	.854

Men's Soccer (1-6-2, 0-4-1 NESCAC)

	NESCAC W	NESCAC L	NESCAC T	OVERALL W	OVERALL L	OVERALL T
Wesleyan	3	0	2	6	0	3
Trinity	4	1	1	8	1	1
Williams	4	1	1	8	1	1
Amherst	3	2	0	6	2	0
Conn. Coll.	3	2	0	5	2	1
Bowdoin	3	2	1	6	2	1
Middlebury	1	2	2	4	3	2
Colby	1	4	1	2	5	2
Bates	0	4	1	2	5	2
Tufts	**0**	**4**	**1**	**1**	**6**	**2**

	G	A	Pts
Blumenthal	2	0	4
B. Duker	2	0	4
D. Schoening	1	1	3
S. Saropoulos	1	1	3
A. Lach	1	0	2
R. Coleman	1	0	2
N. Muakkassa	0	1	1
B. Green	0	1	1
M. Fitzgerald	0	1	1

Goalkeeping	GA	S	S%
P. Tonelli	17	33	.660

Volleyball (19-1, 5-0 NESCAC)

	NESCAC W	NESCAC L	OVERALL W	OVERALL L
Tufts	**5**	**0**	**19**	**1**
Amherst	4	1	14	3
Williams	4	1	12	5
Conn. Coll.	5	2	14	4
Bowdoin	3	2	13	6
Trinity	3	2	9	5
Wesleyan	4	3	8	10
Middlebury	2	2	11	4
Hamilton	0	5	3	20
Bates	0	6	9	6
Colby	0	6	4	13

Offensive	Kills	SA
C. Updike	227	14
Joyce-Mendive	195	0
B. Helgeson	166	12
L. Nicholas	82	0
E. Lokken	74	10
K. Ellefsen	34	0
B. Neff	33	10

Defensive	B	Digs
A. Kuan	0	301
D. Feiger	25	141
B. Helgeson	26	139
C. Updike	10	130
N. Shrodes	3	103
K. Engelking	1	89

Football (2-1, 2-1 NESCAC)

	W	L	PF	PA
Amherst	3	0	54	34
Trinity	3	0	99	43
Tufts	**2**	**1**	**43**	**36**
Williams	2	1	75	52
Bowdoin	1	2	84	73
Colby	1	2	35	81
Hamilton	1	2	46	73
Middlebury	1	2	90	70
Wesleyan	1	2	34	45
Bates	0	3	28	81

Rushing	Att.	Yds.	Avg.	TD
P. Bailey	51	221	4.3	0
D. Ferguson	30	62	2.4	0
McManama	23	69	3.0	0

Passing	Pct.	Yds	TD	INT
McManama	40.3	345	4	2

Receiving	No.	Yds	Avg.	TD
P. Bailey	11	157	14.3	2
B. Mahler	4	57	14.2	0

Defense	Tack	INT	Sack
T. Tassinari	32	0	0
M. Murray	24	0	1
A. Perry	19	0	0

NCAA Div. III Field Hockey (Oct. 6, 2009)

Points (First-place votes)

1. Messiah, 1071 (47)
2. Salisbury, 1004
3. **Tufts, 934 (3)**
4. Ursinus, 919 (2)
5. SUNY Cortland, 833 (2)
6. Trinity College, 821
7. Lebanon Valley, 730
8. TCNJ, 626
9. Lynchburg, 586
10. Middlebury, 492

N.E. Div. III Women's Soccer (Oct. 6, 2009)

1. Williams
2. Middlebury
3. Amherst
4. Wheaton
5. Springfield
6. Babson
7. **Tufts**
8. Keene State
9. Brandeis
10. Husson
10. Westfield State

Tufts improves to 2-1 after overtime victory over Bowdoin

FOOTBALL

continued from page 16

offense, needing only a field goal to win the game, took over possession of the ball. After three consecutive carries by Bailey, Auerbach trotted back onto the field to attempt his third kick of the day. As he did at the end of the fourth quarter, Auerbach calmly sent the kick through the uprights despite being "iced" by Bowdoin after a timeout.

From the outset, the game seemed destined for overtime, with neither team controlling the pace for an extended period of time.

After the defense surrendered a touchdown on Bowdoin's first possession of the game, the Jumbos responded right back with a 68-yard drive of their own. Led by senior quarterback Tom McManama and a rotation of running backs, the Tufts offense marched down the field and was able to score on third and goal from the Bowdoin five-yard line when McManama connected on a throw to senior fullback Noah Hatfield-Biondo. The touchdown reception — which was the senior's first career collegiate catch — marked the first time this year that Hatfield-Biondo has touched the football, but the fullback was not done for the day.

"It feels great to be able to contribute to the offense and get a score on the board for your team," said Hatfield-Biondo regarding his first career touchdown. "To be honest, though, the energy level was so high at that point in the game that I wasn't even thinking about my individual performance."

Tufts' next three possessions ended in punts, but with 5:13 left in the second quarter the Jumbos took over at their own 31-yard line and put together their second scoring drive of the game. With time winding down in the first half, Tufts faced a fourth and 12 on its own 41-yard line. The Jumbos lined up in the punt formation, but a low snap forced senior wide receiver and punter Tim Puopolo to take off running. Puopolo stretched the play to the right sideline and rushed 28 yards to the Bowdoin 31, giving Tufts a key first down and keeping the scoring drive alive.

"In practice we go over a ton of different situations and when there are bad snaps or miscues we don't just stop the play, we let it run out and try to make the best of it," Puopolo said. "On Saturday it was a low snap, and after I picked it up I thought about rugby kicking it but saw green grass and decided to try and run for it instead."

Puopolo, who is the epitome of a utility player, participated in many facets of Saturday's game. Although his heads-up play on the low snap was his most noticeable contribution, Puopolo carried the ball three other times during the game and punted five times for 158 net yards.

"It's fun, and it provides something new every day," said Puopolo, who embraces his diverse role on the team. "We ask a lot of guys on the team to do different things, and it's something that we wanted to make a big part of our offense this year."

After Puopolo's 28-yard improvised run, McManama hit junior wide receiver Billy Mahler downfield for 24 yards, setting up a first and goal from the Bowdoin seven-yard line.

With just over 30 seconds left in the half, Hatfield-Biondo struck again. He picked up the ball on a well-designed "fumblerooski" play and hit pay dirt for the second time in as many touches. The carry was Hatfield-Biondo's first career rushing attempt and gave Tufts a 13-7 lead heading into halftime.

"It was just a little gadget play that we put in this week," Hatfield-Biondo said. "It's kind of a tricky play that is designed to throw off the defense. Thankfully it worked perfectly today."

In the second half Bowdoin's passing attack caught fire, as sophomore wide receiver Patrick Noone hauled in two touchdown passes from senior quarterback Oliver Kell. Noone's first touchdown came with 6:35 left in the third quarter and gave Bowdoin a 14-13 lead.

However, as they had all day long, the resilient Jumbos fought right back and were able to regain the lead early in the fourth quarter when McManama found junior running back Patrick Bailey for a 16-yard score.

The seesaw game continued on the very next drive as Kell and Noone connected on a number of passes, including a 20-yard score on second and 10. Kell then ran in the two point conversion and gave Bowdoin a 22-19 lead with just over eight minutes remaining in regulation.

Tufts regained possession of the ball and had just crossed midfield when McManama made his first mistake of the game. Facing a third and 16, the quarterback tried to take a shot downfield and was intercepted by Bowdoin defensive back Michael Blouin at the 29-yard line.

But McManama got an opportunity to redeem himself after the Tufts defense forced a Bowdoin punt with less than three minutes left in the game. He led the offense down the field but could not connect on three consecutive pass attempts, and the Jumbos stalled at the Bowdoin 20-yard line. Rather than trying to convert a fourth and 10, head coach Bill Samko decided to send Auerbach out onto the field to attempt a 37-yard field goal.

Auerbach, who missed a 47-yard try at the beginning of the third quarter, drilled his second attempt of the day, tying the game at 22-22 to force overtime and set the scene for his grand finale.

Next week Tufts will try to lift its record to 3-1 when it hosts the Trinity Bantams, who are currently 3-0 and coming off a 38-8 drubbing of Hamilton College. Trinity has traditionally been the powerhouse team in the NESCAC, and beating the Bantams will be no easy task.

"We have to continue to play smart football and keep eliminating mental miscues and penalties," said Hatfield-Biondo. "We want to keep the energy level high, like it was on Saturday, because we realize that the next couple games are going to be huge tests for our football team."

Tufts makes "huge statement" with win

AUERBACH

continued from page 16

game, it was a great feeling just to hit that one," said Auerbach, who noted that this was his first game-winner. "[The misses] went through my mind, but you can't let past performances get in the way of doing your job. It was great to have all the pressure on me for once."

Even when faced with that dreaded lull between Bowdoin's timeout and the ensuing play, Auerbach insists that calming the nerves and remaining focused was the key.

"You definitely expect that they'll ice you," he said. "But you just have to keep your cool and remember the fundamentals. I was real glad to have the opportunity to help my team succeed."

Tufts set up Auerbach's heroics after Donahue's failed attempt by grinding out three consecutive run plays, certainly a testament to the faith placed on the sophomore.

"It's an awesome feeling that they had that much confidence in me; it says a lot," Auerbach said. "It's nice that they have the same confidence as I have in them, and it's definitely nice that we were able to succeed together."

Auerbach, who switched from soccer to football in 10th grade and has been kicking ever since, is perfect on all four field goal attempts from under 40 yards on the year. His game-winning field goal was the first at Tufts since 1997, and it helped the Jumbos to their first overtime win since 2003.

But in spite of his NESCAC award and the good feeling of being the hero, Auerbach remains determined to improve in the upcoming weeks.

"There will be a new focus and a new thought on the kicking game," he said. "Hopefully we'll be able to capitalize down the road. I think we made a huge statement against Bowdoin, though."

THE LEONARD CARMICHAEL SOCIETY

LCS

STILL LOOKING FOR A CHANCE TO GET INVOLVED IN COMMUNITY SERVICE?

OPPORTUNITIES ARE STILL AVAILABLE!

FOOD RESCUE: Join food Rescue and get to know The Medford/Cambridge area as you deliver food to Casper's Homeless Shelter, pick up leftover food from local restaurants and drop it off at the shelter in Cambridge. Commitment is roughly 1.5 hours per shift, for one of seven shifts per week. Drivers and non-drivers needed.
Contact: LcsFoodRescue@gmail.com

BIG BROTHERS BIG SISTERS: Become a mentor for a youth within the Medford/Somerville area. Big Brothers Big Sisters is the oldest and largest youth mentoring organization in the country, and studies show that after one year of mentoring a "littles" are more likely to graduate high school, attend college, avoid alcohol, drugs, and violence. Commitment is 45 minutes a week at Peabody Elementary school, a 5 minute walk from Davis Square.
Contact : TuftsBBBS@gmail.com

BEST BUDDIES: The Tufts chapter pairs college students with adults who have mild to moderate intellectual disabilities to form meaningful friendships. Buddy pairs meet weekly at a local organization where the buddies are employed (less than a 5 minute walk from campus) and attend periodic chapter-wide events together. This is an opportunity to make a difference in someone's life who may have otherwise never had the experience!
Contact: Lcs.BestBuddies@gmail.com

SPECIAL OLYMPICS: Help coach any one of a number of sports including soccer, swimming, flag football, basketball, and much more! Or just volunteer anytime and enjoy a rewarding experience. No athletic ability required. Also, help us organize or volunteer at a Special Olympics fundraising event including the Jolly Jaunt, the Toga Run, or Polar Plunge!
Contact: Lcs.Special.Olympics@gmail.com

SEX TALK: This group's mission is to promote accurate and frank discussion about sex and sexuality. Join today and help endorse open discussion about sex.
Contact : LcsXTalk@gmail.com

FIELD HOCKEY

ALEX DENNETT/TUFTS DAILY

For the first time in her collegiate career, junior forward Melissa Burke slapped in three goals for a hat trick in Tufts' 7-0 homecoming win over the Colby Mules.

Jumbos take Homecoming victory over Mules in 7-0 drubbing

BY MICHAEL SPERA
Daily Editorial Board

For the field hockey team, this year's Homecoming match against the Colby Mules was a game for the record books.

FIELD HOCKEY
(9-0, 5-0 NESCAC)
Bello Field, Saturday

Colby	0	0	—	0
Tufts	**4**	**3**	**—**	**7**

Nationally ranked No. 3 Tufts marked its fifth shutout of the season and its 29th consecutive regular season win with the 7-0 decision. Leading the offensive effort, junior midfielder Tamara Brown and junior forward Melissa Burke each notched hat tricks. Burke's was her first while playing for Tufts, while Brown's three-goal effort launched her to the distinction of the program's all-time leading scorer, an honor once held by Aryn Landau (LA '90).

"It's a really cool feeling," said Brown, who recorded the fourth hat trick of her collegiate career. "I'm honored, but a lot of credit goes to my teammates that gave me the opportunities to score in the first place. From here, I just want to keep winning."

Brown's seven-point game brought her career tally to 98 points, enough to surpass Landau's record-setting 97-point mark. The feat is compounded by the fact that Brown has racked most of her points in just two seasons of play, as the third-year midfielder spent the majority of her freshman year on the bench with an ACL injury. Brown leads the NESCAC in goals, assists, points and shots.

Setting the pace early, Brown and Burke traded scoring drives for the first 35 minutes of the game. Just thirty seconds into the first half, Brown put Tufts on the scoreboard on an individ-

see **FIELD HOCKEY, page 13**

Athletes of the Week

NOAH HATFIELD-BIONDO, FOOTBALL

ANDREW MORGENTHALER/TUFTS DAILY

In the last Homecoming game of his Tufts career, senior Noah Hatfield-Biondo delivered his best performance in a Jumbo uniform.

Hatfield-Biondo scored two of the three Tufts touchdowns to help pace his team to a 25-22 overtime win over Bowdoin on Saturday. Though he only finished with two catches for 11 yards and one seven-yard rush, Hatfield-Biondo came out of nowhere to make key plays for his team.

The senior earned the first two touchdowns of his career as well as his first touches on offense in a Tufts uniform. His five-yard touchdown grab came on a third and goal play at the end of the first quarter, while his seven-yard run on a trick play gave Tufts a 13-6 lead heading into the half.

In all, Tufts' ground game was dominant, running all over the Polar Bears defense for 266 rushing yards. Hatfield-Biondo and the Jumbos improved to 2-1 with the win, placing them in a tie with Williams for third place in the NESCAC.

ALEX DENNETT/TUFTS DAILY

TAMARA BROWN, FIELD HOCKEY

On Saturday's Homecoming field hockey game against the Colby Mules, junior midfielder Tamara Brown did more than just help win the match — she made Tufts field hockey history.

In the 7-0 blanking, Brown recorded her fourth hat trick of her Tufts career. Brown's seven-point game — including three goals and one assist — put her on top of the all-time leading scorer's list, outpacing the former record holder, Aryn Landau (LA '90) by one point.

Coming out of the gate flying, Brown scored Tufts' first goal unassisted 32 seconds into play and split her next two goals between the first and second halves.

The shutout victory, Tufts' second this week, marks the nationally ranked No. 3 Jumbos' ninth win of the season thus far. The Annandale, Va. native had led the Jumbos offensive charge all season, accounting for nearly a quarter of Tufts' shots and leading the NESCAC in goals (10), shots (61), points (26) and assists (six).

ALEX PREWITT | LIVE FROM MUDVILLE

The Game of Life

This week I was supposed to write about ESPN The Magazine's recent release of its Body Issue. I had a great joke all lined up, too. I was going to change the name of the Entertainment and Sports Programming Network to the Entertainment, Sports and Penis Network.

I was going to talk about how Phil Hellmuth's saggy man-boobs made me reach for the nearest trash can. I was going to lament how I wanted a lengthy article about Sarah Reinertsen, the first female amputee to complete the Ironman, but instead got a photo spread of her without clothes on. I even had a tasteful point to make about how ESPN jumped aboard the sexpress, upset at the corner Sports Illustrated had on the football-loving, female companionship-starved demographic.

I was supposed to talk about all these things. But rarely in life do things go as planned.

Just ask Cincinnati Bengals defensive coordinator Mike Zimmer.

Zimmer, husband of 27 years to Vicki Zimmer, went through something no person should have to endure. On Thursday, Vicki died in her home, leaving behind two sons, a daughter and a heartbroken Mike.

But Zimmer, a nine-year defensive coordinator in the NFL, took the field with his Bengals on Sunday in a battle for first place in the AFC North with the vaunted Baltimore Ravens and their high-powered defense.

Yet the game on the field took a backseat to the emotional battle occurring on the sidelines. Zimmer, a coach loved by his players, traveled with his father, Bill, son Adam and daughter Corri. His mother and another son remained in Cincinnati.

And with Vicki in the sky, the Bengals delivered through the air, giving Zimmer a victory he will never forget.

With 22 seconds left, quarterback Carson Palmer connected with wideout Andre Caldwell on a 20-yard strike, capping off an 80-yard game-winning drive to put the Bengals on top for good 17-14.

But it was Zimmer's unit that stole the show, especially under the circumstances. It intercepted Baltimore quarterback Joe Flacco twice, including in the contest's waning moments after Palmer's heroics.

As the clock wound down, CBS flashed to the Cincinnati sideline where players and coaches alike mobbed Zimmer, jumping up and down embracing a man whose life had taken a turn for the worse only hours before.

With a smile wider than Albert Haynesworth and more infectious than that pig-related flu, Zimmer's spirit was enough to make anyone hopeful. It's clearly a horrible situation, but seeing Zimmer on the sideline during that game was one of the more inspirational things in recent memory.

Here's a man, devastated by tragedy, able to find salvation on the gridiron with a headset, surrounded by players clearly serving a purpose more than just punting, passing and kicking. Kind of brings to mind the situation in Anaheim and how the Angels dealt with the passing of pitcher Nick Adenhart.

On ABC's Grey's Anatomy, Dr. Meredith Grey said, "There comes a moment when it's more than just a game and you either take that step forward or turn around and walk away. I could quit, but here's the thing — I love the playing field."

Zimmer could have taken some time away, but he didn't, because he knew the field would help him more than sitting at home. And look at Cincinnati. Once the laughing-stock of the league, it's now in first place.

The 4-1 Bengals, one year removed from an embarrassing 4-11-1 finish, might be in line to wrap up just their second playoff bid since 1991. Certainly, with a defense led by an inspired Zimmer, this seems like it may soon be reality.

And maybe, just maybe, Vicki will smile down upon the Bengals and give them the power needed to unseat preseason Super Bowl favorites like the New York Giants or the Indianapolis Colts.

Because in the NFL, just like in life, things rarely go as planned.

Alex Prewitt is a sophomore who has not yet declared a major. He can be reached at Alexander.Prewitt@tufts.edu

Sports

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FOOTBALL

To infinity and Biondo: Fullback, kicker lead Tufts to thrilling OT victory

BY ZACH GROEN
Senior Staff Writer

After the Tufts football team started off the 2009 season with two consecutive matchups on the road, Saturday's Homecoming game against the Bowdoin College Polar Bears could not have come at a more appropriate time. The two teams battled back and forth in a contest that featured six lead changes and provided an audience of 5,100 fans with one of the most exciting Tufts football games in recent history.

FOOTBALL
(2-1 NESCAC)
Zimman Field, Saturday

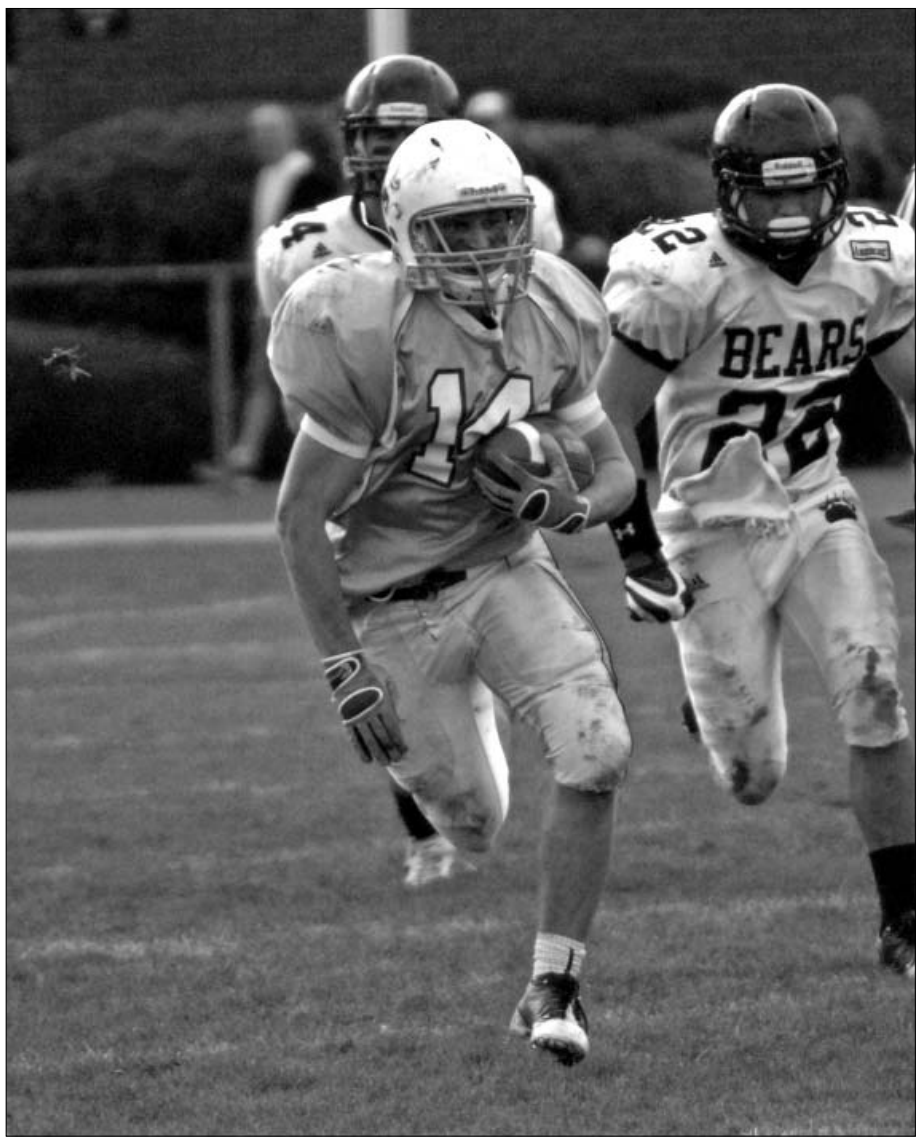
					OT		
Bowdoin	7	0	7	8	0	—	22
Tufts	**6**	**7**	**0**	**9**	**3**	**—**	**25**

The dramatic ending to Tufts' 25-22 win gave sophomore kicker Adam Auerbach the chance to play the hero not once, but twice. Auerbach delivered clutch clicks at the end of the fourth quarter and in overtime, remaining calm under the immense pressure to nail the 35-yard field goal to cap the Tufts victory.

After Auerbach had forced overtime with a last-minute field goal in regulation, the Bowdoin offense received the ball first in the extra period and looked like it was heading for the endzone after collecting a quick first down. However, Tufts' defense stepped up in the red zone and forced Bowdoin to attempt a 28-yard field goal, which kicker Bill Donahue pushed wide left.

Following Donahue's miss, the Tufts

see FOOTBALL, page 14



JAMES CHOCA/TUFTS DAILY
Junior Pat Bailey rushed for 129 yards and caught a touchdown pass in Tufts' 25-22 win over Bowdoin.

AUERBACH FEATURE

Auerbach's game-winner a moment to remember

BY ALEX PREWITT
Daily Editorial Board

With the game on the line, sophomore kicker Adam Auerbach remained unfazed, booting the winning field goal to give the Jumbos the 25-22 come-from-behind victory in their Homecoming matchup with Bowdoin.

And now, because of his efforts, Auerbach was named the NESCAC Special Teams Player of the Week on Sunday.

With the clock winding down in regulation, Auerbach stuck a 37-yard field goal down the pipe to tie the contest at 22-22. Once Bowdoin kicker Bill Donahue sailed his field goal attempt wide on Bowdoin's first overtime possession, Auerbach took the field with a chance to win the game.

And he delivered.

Auerbach kicked a 35-yard field goal, with room to spare, shortly after the Polar Bears called a timeout in an attempt to ice the second-year placekicker. But amidst all the pressure, he remained composed, striking the game-winner and setting off a raucous celebration from the Tufts sideline.

"I was so pumped up," Auerbach said. "I ran out there and it was definitely the best opportunity I've gotten in my kicking career, and I'm glad I could capitalize on it. It was awesome to see the crowd react, and my teammates flew off the sideline and just mauled me."

For a special teams unit that has experienced difficulties throughout the short season — Auerbach has made just one of four extra points — the field goals served as an emphatic victory.

"After the kick I missed earlier in the

see AUERBACH, page 14

MEN'S SOCCER

Tufts suffers crushing overtime defeat to Colby

BY DANIEL RATHMAN
Daily Editorial Board

The men's soccer team came into its game versus the visiting Colby Mules on Saturday looking to notch its first NESCAC victory of the season. But the Jumbos were unable to achieve a key win, dropping another heartbreaking overtime game 3-2 and falling behind in the struggle for a spot in the NESCAC Tournament.

MEN'S SOCCER
(1-6-2, 0-4-1 NESCAC)
Kraft Field, Saturday

			OT		
Colby	**1**	**1**	**1**	**—**	**3**
Tufts	0	2	0	—	2

With the support of a large crowd at Kraft Field and the buzz of Homecoming behind them, the Jumbos were hoping the atmosphere would give them an edge on the Mules.

"It's always nice to play in front of a homecoming crowd," junior tri-captain Naji Muakkassa said. "A large group of fans brings great energy and good spirits, and you want to please them and send them off with a win."

Sitting a half game ahead of Colby in the conference standings coming into Saturday's contest, the Jumbos knew they needed a positive result to make it into the playoffs. Unfortunately, they were not able to deliver, with the loss dropping the team to 1-6-2 on the season (0-4-1 in NESCAC play).

After tying the game with just under two minutes to play in regulation, the Jumbos were confident heading into extra time, having played four overtime contests already this season in which they went 1-1-2. But Colby's freshman midfielder Nick Aubin delivered the dagger just over three minutes into overtime, setting up a one-on-one with Tufts' senior goalie Pat Tonelli and sneaking the ball inside the left post for his second goal of the game and third of the year.

"We were unlucky and it was tough to lose that way, especially in an important game," Muakkassa said.

The first half of the contest was well-played on both sides, although the Mules dominated the scoring opportunities with six shots on goal in the first 45 minutes of action. However, Colby was scoreless until a defensive lapse that allowed Aubin to escape on a breakaway off a pass by sophomore forward Josh Lyvers. Aubin deposited the ball past Tonelli — who had made five saves on Colby's prior attempts — to give the visitors a 1-0 lead with less than five minutes remaining before halftime.

"We were unfortunate to go down a goal at that point," Muakkassa said. "But we talked about it during halftime and we knew that we could get one back in the second half."

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WOMEN'S SOCCER

Jumbos whip Mules, win 3-0

BY SARAH NASSER
Contributing Writer

Coming off a disappointing loss to the Brandeis Judges earlier in the week, the Tufts women's soccer team was determined to bounce back and grab another conference win against Colby College on Saturday afternoon.

WOMEN'S SOCCER
(5-4, 3-2 NESCAC)
Kraft Field, Saturday

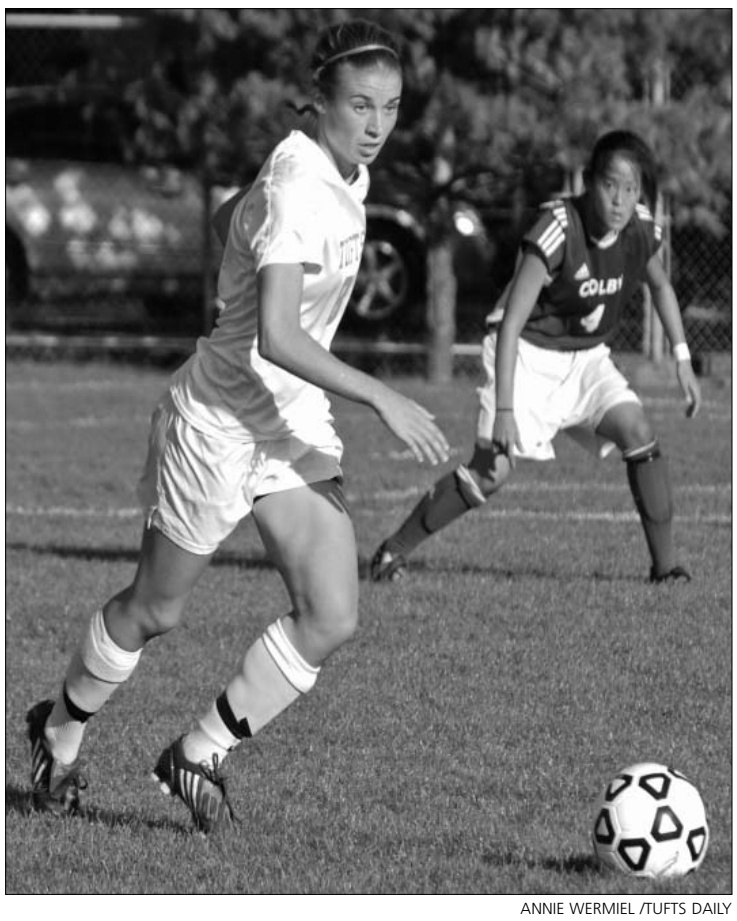
Colby	0	0	—	0
Tufts	**2**	**1**	**—**	**3**

Not only did they accomplish their goal, but the Jumbos did so in striking fashion by shutting out their opponents en route to a 3-0 victory.

"We all worked very hard and tried not to let the pressure of Homecoming weekend distract us," sophomore Alix Michael said. "Everyone needed to give 110 percent, and it definitely showed."

With the taste of Wednesday's 2-0 home defeat still in their mouths, the Jumbos moved back to one game above .500 in both NESCAC play (3-2) and overall play (5-4) as they inch closer to Middlebury and Amherst, who are tied at 5-1 for second in the NESCAC.

"[Wednesday's loss] gave us a sense of urgency that we needed to pull it together and come out with the energy that was lacking in the Brandeis game," Michael said.



ANNIE WERMIEL /TUFTS DAILY
Senior forward Cara Cadigan had a goal and an assist in Tufts' 3-0 win over Colby on Saturday. The victory brought Tufts' NESCAC record to 3-2, good for fourth place in the conference standings.

Colby came into the game with a conference record of 1-3-1 but had picked up its first NESCAC win of the season on Wednesday night, a 1-0 victory over Bowdoin. Tufts made it clear from the outset of Saturday's match, however, that Colby's second conference win would have to wait.

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