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# THE TUFTS DAILY

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## New federal student loan program will cap repayments, consolidate debts

BY GABRIELLE HERNANDEZ
Daily Editorial Board

U.S. President Barack Obama on Oct. 26 announced changes to federal student loan programs that seek to facilitate student loan repayment.

Speaking to an audience at the University of Colorado Denver, Obama outlined his "Pay As You Earn" proposal, which will allow students with student loans from income-based repayment (IBR) plans to cap their student loan payments at 10 percent of their discretionary income as early as 2012.

The IBR plan caps monthly payments for certain federal student loans based on income and family size.

"These proposals from the Obama administration are opportunities for students to manage their repayment," Martha Savery, director of Community Outreach for Massachusetts Educational Financing Authority (MEFA), told the Daily.

The proposal expedites an existing measure enacted by Congress to improve the IBR plan and reduce monthly payments caps from 15 percent of discretionary income to 10 percent on July 1, 2014. Prior legislation passed by Congress had capped loan repayment plans at 15 percent of graduates' discretionary spending.

There are currently an estimated 1.6 million student borrowers who could be able to cap their loan repayments at 10 percent as a result of "Pay As You Earn."

Patricia Reilly, director of financial aid and co-manager of Student Financial Services at Tufts, explained that Obama's proposal would impact students after graduation.

"The changes in the student loan programs will impact students at the point that they begin repaying their loans, typically six months after they graduate," she said in an email. "These change[s] will allow students with lower earning to lower their monthly payments and make their payments more manageable."

The proposal also addresses debt forgiveness, stating that borrowers who make payments for 20 years can apply to have their debts forgiven, as well as those employed in public service occupations, who would become eligible for forgiveness after 10 years of loan repayments.

"Because many Tufts students pursue careers in the lower paying public service sector, these changes may be of benefit to some of our graduates," Reilly said.

The proposal also calls for the consolidation of loans from the Federal Family Education Loans (FFEL) program into the Direct Loans program. There is currently $400 billion in outstanding debt owed to the FFEL program.

FFELs typically have higher interest rates than Direct Loans, and must be paid separately

see LOANS, page 2

ANDREW SCHNEER/TUFTS DAILY

The Tufts University Police Department has extended the hours of its weekend safety shuttle service this fall.

## TUPD revamps safety shuttle service, extends hours

BY BRIONNA JIMERSON
Daily Editorial Board

The Tufts University Police Department (TUPD) has recently implemented two changes to its safety shuttle service in response to increased student demand and voiced concerns.

TUPD offers Safety Escort Service 24 hours a day, seven days a week to transport community members between various campus locations, to local transit stations and to neighborhoods around campus. They also offer an additional dedicated safety shuttle service on Thursday, Friday and Saturday nights to any students in need.

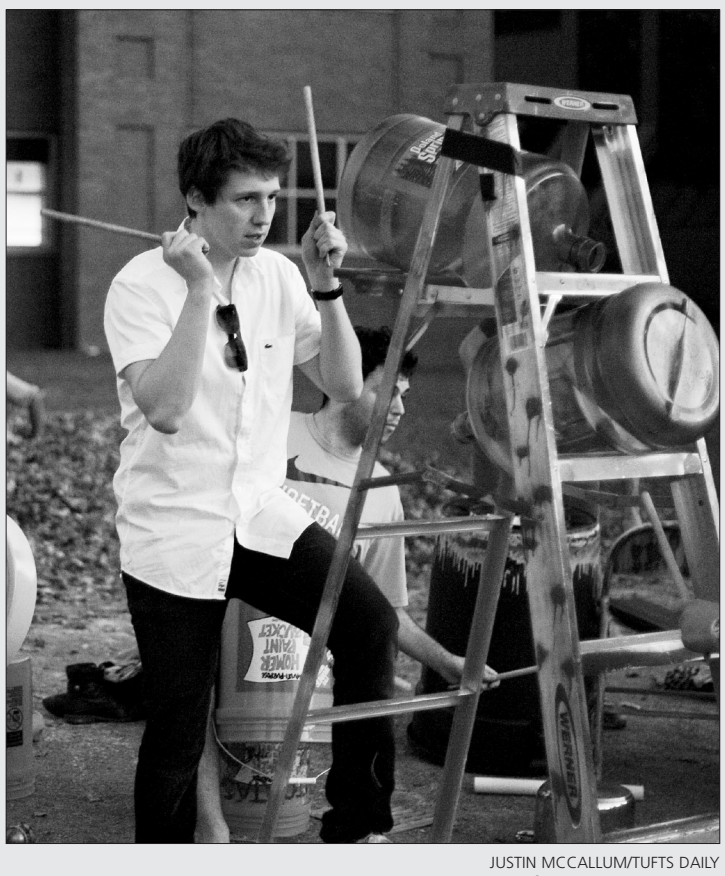
The safety shuttle service — which this semester extended the hours on Thursday, Friday and Saturday nights — is now also operated by campus security officers instead of sworn TUPD officers, according to Director of Public and Environmental Safety Kevin Maguire.

This move to have a campus security officer run the safety shuttle service occurred because students felt less comfortable using it when police officers operate the service, Maguire said.

"We heard a response from students that they were nervous to use the service if there was a police officer providing it," Maguire said. "What we don't want to do is have students be reluctant to use the service."

Maguire anticipates that the current system will help students feel more at ease calling TUPD for security escorts around campus.

see ESCORT, page 2



JUSTIN MCCALLUM/TUFTS DAILY

Students celebrated the fall at Tufts Mountain Club's Autumnfest yesterday on the Res Quad. Attendees played in giant piles of crisp leaves while listening to a performance by Tufts B.E.A.T.s.

## Senate calls for increased web security

BY MAHPARI SOTOUDEH
Daily Editorial Board

The Tufts Community Union (TCU) Senate earlier this semester unanimously passed a resolution calling for the university to expand its virtual private network (VPN) service, which would offer students the option to access a secure Internet connection.

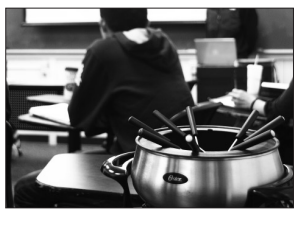
The VPN secures user data on certain Tufts services, such as the research cluster or the personal drive (P: drive), according to TCU Senator Michael Vastola, a member of the Senate Services Committee

Currently, students who are using a wireless connection outside of Tufts and still want to access Tufts services are redirected through the VPN's secure virtual "tunnel," which protects their data while they use these services, accord-

see SENATE, page 2

## Inside this issue

The ExCollege examines cuisine culture.



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'Romeo and Juliet' dances into the hearts of Boston ballet goers.

see ARTS, page 5

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# UIT considers Senate resolution to increase Internet security

**SENATE**

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ing to Vastola, a senior. This change would offer students this protection at all times, TCU Senator Shawyoun Shaidani, chair of the TCU Senate Education Committee, said.

The university currently uses a system of "split tunneling," through which users have secure access to Tufts services through the VPN but their other online activities are not protected, Shaidani, a junior, said.

A "full tunnel" system would instead send all Internet activity over a secure connection, Vastola said. The VPN acts like a proxy service by providing an intermediary data route to websites for users that are not connected to the Tufts network, he added.

The TCU Senate resolution calls for Tufts University Information Technology (UIT) to offer this redirection service to students outside the Tufts network.

"We want to make it so that all your data goes through that secure tunnel, even if you're on Google," Vastola said.

Students may be subject to hacking while using off-campus wireless connections and would be safer using the VPN, according to Shaidani.

"We wanted to offer the option to [students] to surf the Internet through a secure connection and that's a relatively easy change to make," Shaidani said. "We can't change the nature of the connections that people have but what we can do is redirect them through this secure network."

It is safer for users to access websites through the VPN rather than establishing a direct connection with the website, Shaidani explained.

"With split-tunneling — the way it's configured now — when you're on an unsecured wireless network, then, if you access Facebook, you're directly connecting to Facebook. If you access your P: drive, then you're connecting to your P: drive to the VPN," Vastola said. "If they change the setting, then what will happen is that you'll connect to Facebook through the VPN."

The service, which many companies and universities provide to their employees and students, will help solve the university's long-standing problem of web security, according to Vastola.

"This has always been an issue," he said. "Tufts offers this great service that's the VPN but it doesn't configure it in the optimal way that it should be."

UIT Director of Communications and Organizational Effectiveness Dawn Irish said she was glad students were considering the issue of Internet security.

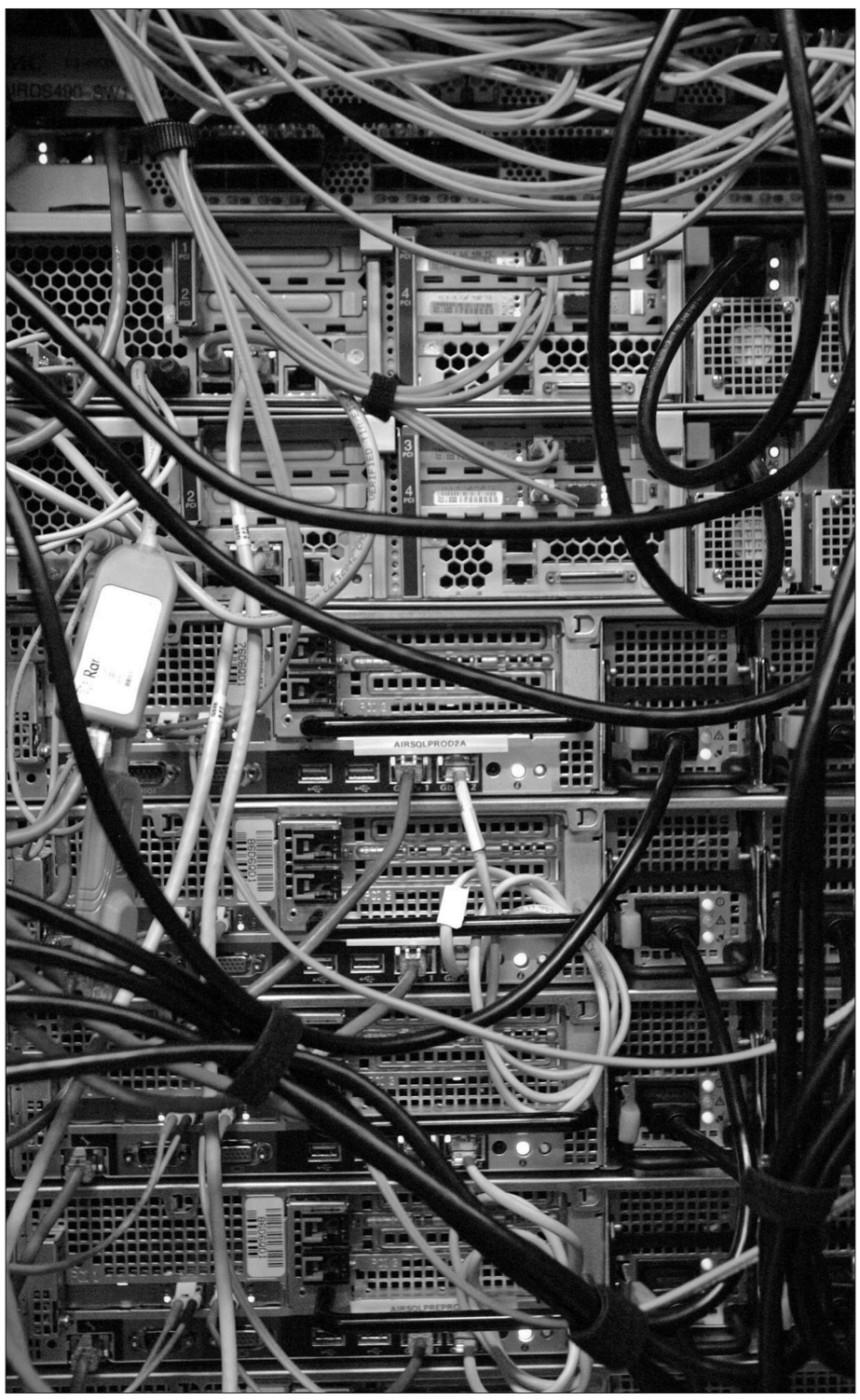
"We're excited in general that the students are interested in security," Irish said. "This is something that we're always trying to publicize with the students and the fact that they came to us with a resolution is really exciting."

"When they come to us with an idea that will help them be more secure, we're always excited to hear it and if we can implement it, then we will," she added.

Irish noted, however, that UIT will have to weigh the benefits and challenges of implementing the program and plans to review the idea over the next few months.

She expects that UIT will have reached a final decision by the end of the calendar year.

"I think that in general we think it's a great idea, but any time we change our services we need to check the wider impact that the change will have on our services at Tufts before implementing it," Irish said.



MCT

The Tufts Community Union Senate passed a resolution calling for Tufts University Information Technology to implement a full-tunneling system to increase web security.

MCT

President Barack Obama last month announced the new 'Pay As You Earn' proposal, which will allow students to more easily manage their debts.

# Pay As You Earn to ease management of student loans

**LOANS**

**continued from page 1**

under the current program.

"I remember writing like five different checks to five different loan agencies — and if you lost one that month, you couldn't get all the bills together, you missed a payment, and then suddenly you were paying a penalty. We're going to make it easier for you to have one payment a month at a better interest rate," Obama said in the Oct. 26 address.

Borrowers who opt to consolidate FFEL loans with the Direct Loan program will also receive a 0.5 percent reduction on their interest rate on some of their loans.

Obama also referenced the current "Know Before You Owe" project, run by the Consumer Financial Protection Bureau and Department of Education, which aims to ensure that students fully understand their loan packages and the debt repayment plans before accepting loan packages.

"'Know Before You Owe' — so you have all the information you need to make your own decisions about how to pay for college," Obama said in his speech.

Savery emphasized the need for students to understand the terms of student loans.

"For us at MEFA, we'd love a real understanding about debt to begin so much earlier," she said. "One of the things we always want students to do is be great consumers, educated consumers, and understand how much it is that they're borrowing. If there are programs to help offset what debt students have incurred, that's great."

Sophomore Camila Ibagon is encouraged by Obama's proposal. "In this financial situation, it's great that he's giving students a break," she said.

Senior Asad Badruddin agreed contingent on no additional interest being tacked onto the loans.

"It's good in the sense that it gives people some relief," Asad Badruddin added. "If there's no interest, then it's a good idea."

But Badruddin also expressed some hesitancy at slowing the debt repayment process.

"On the other hand, I'd say that you should encourage people to pay off their debts as [quickly] as possible," he said. "A big problem in America is that people have too much debt."

Reilly noted that Tufts graduates have been "very successful" in the repayment of student loans. "The cohort default rate at Tufts, which is the percentage of students who default on their student loans, is 1.1 [percent] for the most recent year," she said. "As a comparison, the national average cohort default rate is 8.8 [percent]."

# Campus security officers to operate safety shuttle service with extended hours

**ESCORT**

**continued from page 1**

"We figured that if we could have one of our campus security officers provide that instead of the police, if that took the fear of using campus shuttle away, why not give it a try?" he added.

This change will also relieve sworn police officers of some of their duties, providing them more time to respond to emergency calls on the Medford/Somerville campus, Maguire said.

"Our security officers are very well trained, but they don't have the critical response role that police do, and we would rather reserve critical response roles for the police," Maguire said.

TUPD extended the service's closing hour of operation this month from 2 a.m. to 6 a.m. on Thursday, Friday and Saturday nights, Maguire said. The decision to extend the hours was prompted by increased student demand, in addition to a heightened awareness of campus safety in recent weeks, he explained.

"We found that there were many requests after 2 a.m. on peak nights of request," Maguire said.

The increased hours of the safety shuttle service does not place an increased financial burden on the university, Maguire said.

Calls requesting the service have increased over the past five years, Maguire noted. This may be in part due to abuse of the service by students, he explained. He considers intoxicated students requesting rides to and from parties an "abuse" of the safety shuttle service.

"The inference is that people are abusing the system, but we have no concrete numbers to support that," he said.

Senior Brianna Atkinson said she took advantage of the safety shuttle service frequently during her junior year when she lived off-campus.

"I used to call TUPD pretty often, because it took me a long time to get home from campus, and it would often be really dark outside," Atkinson said. "I would get annoyed when calling because they would seem to have an attitude about my calling."

TUPD assists students on a first-come-first-served basis and will always respond to a call regardless of the circumstances, Maguire said.

"There is no vetting process. If a student calls and says they need a safety escort, [TUPD] will come," Maguire said.

Junior Allison Cohen was positive about the service but said TUPD should attend to callers who have the highest need first.

"They should have a way to prioritize the calls so no one is just waiting in the cold while someone else needs help," Cohen said.

# Features

tuftsdaily.com

## Pair of ExCollege courses look at food as part of a bigger picture

BY JON CHENG
Daily Editorial Board

ELIZABETH ROBINSON/TUFTS DAILY

Several Experimental College courses examine cultural backgrounds of cuisines.

A 20-minute PowerPoint presentation by freshmen Johnathan Kent and Erica Santos may at first seem like a culinary guide for tourists of the Rhône-Alpes region in France. They describe chestnuts from Ardèche, blood-red cherries from the Alps, Reblochon cheese from Haute-Savoie, green liqueur brewed by monks and the region's abundance of "raclette," a sizzling wheel of cheese so hot that the top simmers off into a savory mousse, spreadable on a crusty loaf of baguette. After working up the appetites of 12 students in a classroom at Miner Hall, these freshmen serve up their own raclette heated up in a portable fondue stove.

Kent and Santos' touristic guide is in fact a graded presentation, one of six assigned to a pair of students every week in the Experimental College's (ExCollege) "Food of France" course, taught by seniors Alyson Yee and Lindsay Eckhaus and offered as an Explorations course exclusively for freshmen.

This course is only one of two "foodie" ExCollege courses taught this semester — the other being a Perspectives course, "Food in Film," led by seniors Lucas Pyenson and Catherine Nakajima.

According to Yee and Eckhaus, the "Food of France" course teaches students how food contributes to the French ideal of nationalism, creating a fitting venue to explore social issues within that context.

"We decided that food would also be a good prism through which we could look at French history, geography, culture and politics," Yee said.

Presentations are a major part of the course, according to Yee, and are a way for students to learn about a particular region each week. So far, student participation has exceeded their expectations — and has been a treat for their taste buds at the same time. A few weeks ago, Yee said, students made ratatouille for their southern France presentation, while another pair baked "tarte tatin," an upside-down apple pie from the Loire Valley.

Pyenson and Nakajima's "Food in Film" course, meanwhile, uses a similar dynamic — the class watches films from critical hits to popular classics and writes reaction papers that tie their theme to a modern social context each week.

"The way we choose the films has to do with thematic similarities," Pyenson said. "We have them break into groups and watch films related to, for example, gender in the kitchen with 'Julie and Julia' [2009], then maybe family or magical realism."

Some of the films they have covered so far include "Tampopo" (1985), "Eat Drink Man Woman" (1994), "Ratatouille" (2007), "Food, Inc." (2008) and "Like Water for Chocolate" (1992).

Students are certainly not limited to paper and ink when crafting their responses to the films. One week, for instance, the class watched "Waitress" (2007), in which the main character bakes pies that each describe a feeling.

"For example, [there's] 'I hate my husband' pie, or 'I don't want to have this baby' pie," Nakajima explained. "So, we had them watch it and discuss them in class, then we watched some clips and then had them, for their assignment, come up with their own life-situation pies. Bonus points for those who actually made it."

The results exceeded expectations: Students made an "I wish it was still summer" pie — graham cracker crust, raspberry cream and a white-chocolate custard with raspberries — and a s'mores-inspired pie — marshmallows, cinnamon, chocolate, graham crackers and apples.

Free gourmet food aside, both classes tackle issues that are prevalent in a modern social context. In "Food of France," these issues include the modernization of France, the bourgeoning restaurant industry and cultural stereotypes and corruptions within the Michelin system.

After the presentation on Rhône-Alpes last week, for example, Yee and Eckhaus lectured about the importance of bread and pastry in the French diet during the French Revolution, and screened a 15-minute video of baguette production which highlighted the importance of gas bubbles as well as the difference between dough and batter. After doing so, they served freshly baked baguette to the class.

In the coming weeks, the class will delve into stereotypes about French nutrition and globalization and French people's attitudes toward Starbucks versus old time cafe culture.

Pyenson and Nakajima are able to offer a final project that is more hands-on and interactive.

"We are going to have them film their own Thanksgiving dinners, or wherever they go for Thanksgiving if they are international students," Pyenson said. "They'll then write a response to it and highlight the significance they tie to it as well as with the films they watched throughout the semester."

**Classroom Origins and Beyond**

Conceptualizing the ideas for their classes was a labor of love for the four food-obsessed instructors. Pyenson and Nakajima hatched the plan for the class during their sophomore year, while Yee and Eckhaus vowed to teach a course together after meeting in their orientation groups and becoming best friends.

"I had done an Explorations course when I was a freshman and Catherine had done a Perspectives class, and she also does food photography for the bi-monthly dinners I do for students," Pyenson said. "Catherine was also more into the film side of things, being an [International Letters and Visual Studies] major, so we thought combining my love for food and her love for film would be really fun."

Bringing these ideas to reality, however, was considerably more difficult.

"It was funny pitching the idea to Robyn [Gittleman, Director of the Experimental College]," Yee said. "She was like, 'Let me get this straight: You want to have freshmen cook you dinner?' and I said, 'Well, yeah, but that's beside the point.'"

Preparing for the class also made for a hectic summer for both Yee and Eckhaus. All Explorations and Perspectives Leaders must attend a one-week "boot camp" at the end of summer where they have to learn to teach their respective course, in addition to preparing classroom material. Yee and Eckhaus, for example, took to reading books about French food during the entire summer.

Yee was already familiar with French food before teaching the course, having taken a number of French courses at Tufts and studied abroad in France last fall, where she learned about French cooking.

"I started cooking in middle school because my mom thought it would be a good skill to learn, so I started cooking for my family a lot," Yee said. "But it was in France where it became more of a hobby. My host mom would actually teach me how to cook all these things, like quiches. She would always just bake things in a pie crust, so I've gotten very experimental and bake a lot of things in pie crusts."

Pyenson is no less experienced, having learned how to cook at a very early age.

"My mother is a freelance food writer and my father loves to cook, so it has been a big part of my family," he said. "I also grew up watching Julia Child on PBS and apprenticed at an Italian restaurant when I was 13."

Having extensive background experience in food culture and cooking was immensely useful for the four seniors in teaching their respective classes. However, they agree that they enjoy being a peer mentor to these freshmen more than just teaching the subject matter.

"The cliched thing they tell you when you become a Perspectives leader is that you learn more than you teach," Nakajima said. "For me, I enjoyed the peer-leader part more than the academic part because it's really good thing to be able to be orienting freshmen. It's great to have that role when they come up to you to ask for advice, and you kind of vicariously live through them."

Yee echoed a similar sentiment.

"It's very enlightening to think about how we learn and [Eckhaus] and I have been thinking about talking a lot — is that once you've been at Tufts for four years, you don't necessarily see how far you've come," Yee said. "But it's neat to be able to see how that all guides and shapes freshmen from the point when they graduate from high school to when they are seniors like us at Tufts."

ART COURTESY OF DEIDRE WOOLLARD VIA FLICKR CREATIVE COMMONS

**ALISON WILLIAMS AND SARAH GOTTLIEB | GENERATION SEX**

## The hard truth

So you're chillin' with your man. Just watching a movie, enjoying a drink, and maybe subtly grinding yourself against him and stroking his … and BANG! This evening is going from chill and drowsy to hot and heavy. You've got his attention and he's standing at attention.

Boner, woody, hard-on, pitching a tent, stiffy… Whatever you call an erection, they happen. You should know about them whether it's your own parts getting excited or your partner's.

**What is an erection?** An erection is a physiological reaction that typically happens when your brain says it's time to get it on. Due to an interaction of the psychological, neural, vascular and endocrine systems, the penis gets hard and swollen. This occurs when the corpora cavernosa, tubular structures in the penis, are filled with blood.

**How big is big enough?** According to the Kinsey Institute of Indiana University, the average length of an erect penis is between 5 and 6.5 inches and typical penises range between 4 and 5 inches around, also called its girth. And make sure not to judge a man's size too harshly when he's, well, flaccid. What an awful word. Anyway, men whose flaccid penises appear "small" typically increase in size by 100 percent when they get an erection! That's some serious compensation.

But does size really matter in the sack anyway? First of all, remember that your partner probably isn't going to sneak out a ruler and measure your junk mid-romp. So unless you have a significantly smaller or larger penis than average, the odds of your partner being able to estimate and judge your exact size seems pretty unlikely. Second, don't forget it's more about the motion of the ocean than the size of the waves! And lastly, the average length of a sexually aroused vagina is four inches, and the g-spot (the most sensitive part of the vagina) is typically located about an inch or two in. So as awesome as your 10-inch dream penis may seem, it sounds like a little bit of overkill to us.

**Where should it be pointing?** You might notice that in porn, it seems like every guy has a perfect 90-degree-angled erection, pointing straight ahead of his body. In reality, this isn't always the case. Some point to the side, some curve and some are pointing toward the floor. Each one is different, so you just have to find sex positions that work for the direction your little soldier tends to salute.

**How long does it last?** On average, the length of time most guys can be continuously erect is about 30 minutes. Of course, this can vary depending on the intensity of the stimulation, the length of foreplay, recent ejaculation, etc.

**What is erectile dysfunction?** According to FamilyDoctor.org, "Erectile dysfunction is when a man can't get an erection to have sex or can't keep an erection long enough to finish having sex." Although erectile dysfunction (ED) is usually thought of as a problem for middle-aged or older men, it affects many college students as well. A variety of physical and emotional factors, such as stress and anxiety, can cause ED or make it worse. If you're worried that you may have ED, talk to your doctor about it! It's totally normal in college-aged men.

In short, erections are pretty great no matter what they look like. Those of you who worry a lot about penis size — both guys and girls, we've heard it all — have hopefully learned that size isn't everything. If you have a penis, the most important thing is that it's healthy and you know how to use it. That's not such a hard concept now, is it?

(P.S. We're not sorry for all the puns lately. Never sorry.)

*Alison Williams is a sophomore majoring in English, and Sarah Gottlieb is a sophomore majoring in psychology. Williams can be reached at Alison.Williams@tufts.edu and Gottlieb can be reached at Sarah.Gottlieb@tufts.edu.*

## CAMPUS COMMENT: MONACO'S 100 DAYS

As University President Anthony Monaco entered his 100th day in office yesterday, he outlined for the Daily his big-picture plan to make a switch from a focus on listening to developing a cohesive plan across the university's schools. Over the past 100 days, undergraduates themselves have gone through Fall Ball, midterms and, for freshmen, adjusting to a new life on the Hill. Monaco himself has been adjusting to be a Jumbo, and here's what the Hill had to say about the first 100 days.

*I think he's been doing a great job reaching out to students and listening to students' opinions and what they think needs to be changed, and I think he's been getting involved in a lot of student activities.*

**— Dana Harada ('11), Tufts research assistant**

*I don't really know much about him, I've only seen him once, at the Bill Clinton lecture. I saw what he said about Facebook, and I thought it was a little misguided.*

**— Melissa Roberts, junior**

*He seems to have been doing fine.*

**— Nathan Goldsberry, junior**

*One of the things that he really stressed and emphasized was Tufts' deep commitment to active citizenship, and that really resonated with [Friends of Israel], and we hope that he continues to build that structure and really motivate students to go out there, no matter what student organization they are involved in to take part in Tufts active citizenship.*

**— Daniel Bleiberg, junior**

*I like that he's trying really hard to get to know students and attend a lot of events. He is really involved social media-wise, which I think is really cool. I've heard that he is calling students in to his office [if they post questionable photos online] I understand where he comes from, but I think that is overstepping. I would like to get to know him better. I'm really interested in medicine, so I really want to talk to him about his experience.*

**— Ann Yacoubian, sophomore**

*I'm on the swim team and he plays with the water polo team sometimes, which I think is pretty cool, so I see him around there a lot.*

**— Emma Van Lieshout, sophomore**

*I think he's done a good job so far and I think it's interesting to see where he goes in the future. I'm part of [the Tufts Community Union] Senate, and we really appreciate that he's been willing to meet with us and work with us, and we look forward to working with him in the future.*

**— Joe Thibodeau, sophomore**

*— compiled by Victoria Rathsmill*


# WOULD YOU SAY THAT OUT LOUD?

Join **SPEAC** for…

## Behind the Screens:

A Talk about Tufts Online

**Metcalf Lounge**
**November 9, 2011**
**8:00- 9:30 pm**
tufts.speac@gmail.com

# Arts & Living

tuftsdaily.com

## Boston Ballet's 'Romeo and Juliet' delivers

BY MARTHA SHANAHAN
Daily Editorial Board

Perhaps more than any love story to grace the stage of ballet theaters throughout history, "Romeo and Juliet" demands your attention. The production calls for the portrayal of political intrigue along with forbidden desire and heart wrenching tragedy — and that's just the plot.

**Romeo & Juliet**

★★★★☆

Music by **Sergei Prokofiev**
Choreography by **John Cranko**
Sets and Costumes by **Susan Benson**
At The Boston Opera House
through Nov. 13

The ballet combines the unavoidable pull of a story of star-crossed lovers with a forceful interpretation of score. In addition, impeccable dancing and acting from principal dancers and corps members alike make the Boston Ballet's current incarnation of John Cranko's "Romeo and Juliet," — performed by different dancers on alternating nights — an unmitigated success.

Misa Kuranaga shines as an angelic Juliet, delivering a passionate portrayal of the troubled tween. Her size helps — Kuranaga is downright sylphlike — but grace and innocence flow through aspects of her Juliet that go beyond the physical. Nelson Madrigal is her reassuring Romeo, smitten yet confident as a Romeo should be. Cranko's choreography demands more of a devotion to character than technical skill or endurance, and these two deliver.

In one of the few instances when Cranko calls for a display of virtuosity, Madrigal joins Paulo Arrais as Mercutio and Jeffrey Cirio as Benvolio in a bad-boy trio of whirling dervishes. Giddy to sneak into the Capulet ball in plain sight, the three firecrackers tackle Cranko's devilishly difficult series of double tours en l'air in a way that is utterly satisfying to watch.

COURTESY ROSALIE O'CONNOR/BOSTON BALLET

Boston Ballet's production of 'Romeo and Juliet' dazzles.

The importance of a skilled corps cannot be overstated in a large-scale production, and one of the most effective moments of Cranko's ballet takes place at the Capulet ball, where cloaked nobles stalk stiffly about the stage with their upper backs tilted back over their tailbones. Their courtly interactions are eerily reserved, and the audience feels it has happened upon a medieval cult.

The challenge of a set designer for this ballet is in finding a way to grab the attention of an audience who surely knows what to expect from its characters from the first note to the final curtain — Artistic Director Mikko Nissinen mentions in his letter in the ballet's program that "Romeo and Juliet is one of the most reproduced stories of

see BALLET, page 6

**TV REVIEW**

## 'Chuck' returns triumphantly in its fifth and final season

BY MELISSA WANG
Contributing Writer

Each episode starts with the same line: "Hi, I'm Chuck. Here are a few things you need to know." Well, current and potential viewers, here is what everyone needs to know about "Chuck": The show is fantastic.

**Chuck**

★★★★½

Starring **Zachary Levi, Yvonne Strahovski, Adam Baldwin, Joshua Gomez**
Airs **Fridays at 8 p.m. on NBC**

At the series debut in 2007, Chuck Bartowski (Zachary Levi) was just an average, likeable computer geek who made $10 an hour at the local Buy More. His life was turned upside-down when the Intersect, a database of top-secret government secrets, was inadvertently downloaded into his brain, making him the number-one priority of the National Security Administration and the CIA — and the number-one target of

see CHUCK, page 6

COURTESY OF JOHN LAVET/NBC

NBC series 'Chuck' enters a strong fifth and final season.

**ALBUM REVIEW**

## Justice resorts to cliches on 'Audio, Video, Disco.'

BY KATE GRIFFITHS
Daily Staff Writer

For anyone who has been involved in the electronic music movement of the 2000s, Justice is a name that will be instantly recognizable. DJ duo Gaspard Augé and Xavier de Rosnay, who comprise Justice, first gained recognition with their remix of Simian's "Never Be Alone." The band then exploded onto dance floors worldwide with the single "D.A.N.C.E." off their debut album "Cross" (2007), and they've been rising in international fame ever since.

**Audio, Video, Disco.**

Justice

★★½☆☆

Ed Banger Records

Surprisingly, since Justice gained such popularity with its innovative, bass-heavy dance sound on their first album, "Audio, Video, Disco." — the band's sophomore effort — is an extraordinarily different sound. The album's first single, "Civilization," was featured in an Adidas advertisement campaign and marked the first twinges of consternation from hardcore Justice fans. Instead of the band's familiar pulsing beats and heavy electronic sound, "Civilization" is

see JUSTICE, page 6

**JORDAN TEICHER | THE INDEPENDENT**

## Mumble love

There is this obscure faction called "mumblecore" floating around somewhere under the realm of independent film. Mumblecore films are extremely naturalistic and often focus on young, white intellectuals — two cinematic characteristics that should make the genre accessible and appealing to an English major like myself.

However, I have not enjoyed any of the handfuls of mumblecore films I have seen thus far. Originating back to the early 2000s, the genre is full of boring, unfocused and cheap Tarantino knockoffs without plots. The mumblecore formula is as follows: Throw in a bunch of banal but lifelike dialogue, pretend the camera is just a voyeuristic floating eyeball and hope the final product comes off as revelatory to recent college graduates from liberal arts schools.

But this weekend, I may have seen the perfect mumblecore film. Thanks to a great tip from Mama Teicher, I bought a ticket for "Like Crazy" at the Kendall Square Cinema. Starring Anton Yelchin and Felicity Jones as two young lovers who are forced to be apart because of U.S. immigration laws, "Like Crazy" has the subject matter of a mainstream romantic drama mixed with the laissez-faire style of a mumblecore movie. These qualities blend "Like Crazy" into a raw, pulpy and romantic masterpiece. This may be the best chick flick since "The Notebook" (2004) came out. Strong words, I know.

It would be a bit misleading for me to say that "Like Crazy" has a plot. It's more like a scrapbook of a relationship between Sam (Yelchin) and Anna (Jones). Sam, an American, and Anna, a Brit, begin their romance at college in Los Angeles, but after graduation, the couple runs into self-inflicted problems when Anna overstays her student visa. This is, after all, the post-Sept. 11 world where immigration laws are unrelenting. Not even cute British girls can charm the border police.

For the rest of the film, Sam and Anna are separated by the Atlantic Ocean, and their love is strained by the torture of a long-distance relationship. Sam visits Anna a few times, but she is unable to come back to America to see him. They develop separate lives with new friends and love interests, but their love never disappears. The scenes push forward perfectly without transitions, jumping between Los Angeles and London over the course of nearly a decade. If "Like Crazy" were a piece of literature, it would be a book of connected short stories rather than a novel.

The little vignettes strung together turn "Like Crazy" into something more than just mumblecore. Perhaps the strategy used by director Drake Doremus is the ideal model for any mumblecore movie — although the material is not standard chick-flick fare, it is not aimless mumbling, either. There has to be a balance between every Katherine Heigl movie ever made and complete cinematic anarchy.

I believe this type of balance is what every mumblecore director failed to achieve before Doremus. We live in a culture that frowns upon sentimentality. It is better to be sarcastic and ironic. And that is why, until now, mumblecore has failed. Most mumblecore films are so detached and flippant that it is impossible to feel anything other than numbness when watching them. But not with "Like Crazy." Doremus' film embraced sentimentality and captured the angst that drives college students crazy. It harnessed the uncertainty of our lives — the lack of career direction and the unpredictability of romantic relationships — and it projected those feelings on screen for an hour and a half.

I want to leave you with a passage Anna reads aloud to Sam in the beginning of the film: "I thought I understood it. But I didn't. Only the smudgeness of it. The eagerness of it. The idea of it. Of you and me."

*Jordan Teicher is a senior majoring in English. He can be reached at Jordan.Teicher@tufts.edu.*

# Predictable tunes dominate latest Justice album

**JUSTICE**
**continued from page 5**

almost a pop song, comprising a pseudo-Auto-Tuned chorus and none of the unexpected synthesizer riffs that were so prevalent on "Cross."

The opener on "Audio, Video, Disco." is "Horsepower," a song with teasing elements of the old Justice sound that never quite messes your brain up enough to warrant that description. Gone are the days of lightning-quick beats; the new Justice offers tracks reminiscent of the '80s.

"On'n'On" starts off sounding like the beginning of "Genesis" — lending false hope to anyone still waiting for any shred of similarity to the mental genius of "Cross" — before melding into a Supertramp-esque melody that Supertramp probably would have done better.

The music video for the album's title track was released more than a month before "Audio, Video, Disco.," and featured Augé and de Rosnay playing the electric guitar, piano and a drum kit instead of their previously requisite DJ set. The song itself is catchy and has a pleasant melody, but lacks the climax that Justice has perfected — especially in their live sets — where the sound builds and builds, ultimately conglomerating in a single moment when the beat drops and makes the song really hit home.

In fact, it is almost necessary to listen to "Audio, Video, Disco." with the mindset that Justice is now a completely different band. Otherwise, it is difficult not to get bored with the similarities between the songs. The entire album is inundated with the same chord progression from the same electric guitar and even the more upbeat songs are still begging to be remixed to make them more interesting.

Both members of Justice have been electronic DJs for many more years than they have been rock stars, and, hopefully, enough of that remains to keep their live sets as incredibly unique as they have been in the past.

The penultimate track on the album, "Helix," is enough to keep hope alive for longtime Justice fans. The song is also the only one on that album that combines their new rock sound with the electronic sound of "Cross" in a credible manner. It is necessary to remember that the limitations of live shows are far less restrictive than those on a studio album.

RYAN VIA FLICKR CREATIVE COMMONS

Justice's latest, 'Audio, Video, Disco.' marks a shift in the band's sound.

For those who are not too bothered by the change in sound, "Audio, Video, Disco." is, regardless of its uniqueness, an enjoyable album. The only problem is that it is a pop/rock album: Justice has melded into the bottomless ocean of average-sounding electronic rock music that is veering dangerously close to the house genre.

It is hard not to say that they have done it with some style, since Augé and de Rosnay are aware of the changes they have gone through and have succeeded in making an acceptable sophomore album for the masses, yet passionate fans will surely be disappointed.

# 'Chuck' to feature high-profile guest stars

**CHUCK**
**continued from page 5**

American enemies. Chuck was assigned two spy handlers, Sarah Walker (Yvonne Strahovski) and John Casey (Adam Baldwin), and the relationship between the three is one of the most refreshing, hilarious and exciting camaraderies on television.

"Chuck" is one of the rare programs that effortlessly combines everything viewers would ever want in a television show: nail-biting action scenes, slapstick comedy, intelligently subtle humor, will-they-won't-they romantic tension and poignant moments that make you care for the well-being of the characters.

Now kicking off its fifth and final season, one might expect the writers to slack off as the series slides into its 2012 finale. But the writers of "Chuck" are making sure the series goes out with a bang.

Plot-wise, so much has changed since the show's debut. Chuck and Sarah are now the happily married owners of a $100+ million fortune, and since the end of the fourth season, Chuck has lost the Intersect — and his bumbling sidekick/best friend Morgan Grimes (Joshua Gomez) has accidentally downloaded the database into his brain instead.

In "Chuck Versus the Zoom," Chuck proves that he has developed so many skills over the years that he doesn't need the Intersect to complete a spy mission. One might think that Chuck is incapable of doing anything without the Intersect, which gives him the ability to recognize secret governmental information and immediately learn the ability to do anything from kung fu fighting to ballroom dancing. But Chuck — just like the show that bears his name — proves that he is "the Little Engine that could." Despite consistently low Nielsen ratings, the show is still beloved by a hardcore group of fans and critics.

In the season premiere, Sarah, John and Morgan are in a millionaire's estate to acquire the man's bank account passwords while Chuck is stuck on surveillance duty in the van outside. Ultimately, however, it is Chuck that swoops in to save the day — a turnaround from missions in previous seasons, in which Sarah and/or Casey save Chuck's life. Though most of the episode centers around Chuck wallowing over missing the praise that once accompanied completing missions with the help of his Intersect, he's now become a real spy.

Fortunately, viewers don't lose the charm of awkward, nerdy Chuck that made people fall in love with the show in the first season. The series also maintains the hijinks of the even gawkier Buy More employees, some of the show's main sources of comedy. One of the episode's subplots features two employees who try to fake a serious ailment to con money from customers. Unfortunately, the show's writers weren't quite able to pull off these subplots, and the arc fell a little flat.

After overturning Volkoff Industries last season — Chuck and the gang's main goal of the season — a new villain is in the works, who the show's producers have publicly revealed will be played by Mark Hamill. Hamill, who is best known for his role as Luke Skywalker in the original "Star Wars" films, evidences one of "Chuck's" specialties: stunt casting. The guest stars almost always appeal to both the action-oriented and geek-loving fans. Carrie-Anne Moss of "The Matrix" franchise, Tim DeKay of USA's "White Collar" and Beau Garrett of "TRON: Legacy" (2010) are some of "Chuck's" upcoming guest stars in season five.

Chuck's father would say, "Aces, Charles. You're aces," and rabid fan base echoes his sentiments — you're aces, "Chuck."

COURTESY ROSALIE O'CONNOR/BOSTON BALLET

Skilled dancing, a strong score and a beautiful set bring 'Romeo and Juliet' to life.

# Tragedy and grace unite in 'Romeo and Juliet'

**BALLET**
**continuedfrom page 5**

all time." Instead of crafting an overbearing Verona set to frame the overly familiar plotline, Susan Benson has concocted a simple and dignified, yet descriptive set.

The fabled balcony is crumbling and romantic, as it should be. Romeo and Juliet's honeymoon bed is similarly suiting. When the young lovers meet the meddlesome Friar (Boyko Dossev), they seem to seal their fates as they stand before a backdrop that evokes the gates of heaven itself. Most striking of all, a stone lion's head looms overhead the Capulet ballroom, matching the creepiness of its skulking attendees.

Juliet's staged death, and her genuine demise later on, proved the high point of the company's subtle approach to drama. The range of reactions to Juliet's unmoving body tells us everything we need to know about the relationships in Cranko's Verona. Finding her to be "dead" after drinking the Friar's sleeping potion, Tai Jimenez as Lady Capulet maintains a noble demeanor and accepts it in pained stride with a brisk stalk out of the room. Madrigal's Romeo, on the other hand, cannot accept the truth until he holds a limp Juliet in his arms.

Jonathan McPhee leads a splendidly vigorous orchestra through Sergei Prokoviev's heartfelt score. As much as its dancing, acting or backdrop, "Romeo and Juliet's" music brings character to the ballet, and little more could have been asked of the musicians.

Notably, Cranko's ballet does not end with the typical reconciliation between the Capulets and Montagues — there is neither symbolic shaking of hands nor any solemn nods among enemies who must come together in sorrow. Instead, Cranko's curtain closes on the two lovers lying dead in each other's arms — opening again only to show the dancers defiantly standing in front of their early grave.

ASIAN AMERICAN MONTH 2011

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**EDITORIAL**

# *An unfortunate, but constitutional ruling*

Smoking is bad. These days, it's almost impossible to escape this truth.

Despite current campaigns to educate on the dangers of smoking, we as a country could go further. How many young, impressionable people would, upon picking up their first pack of cigarettes, pop one into their mouth if they saw a man blowing smoke out of a tracheotomy hole on his throat right on the package? Or perhaps a picture of a body in a funeral casket above the words "WARNING: Smoking can kill you?" Instead of a bland warning from the surgeon general, a law was to go into effect in September 2012 requiring that cigarette boxes feature large graphic messages and images of the adverse health effects of smoking.

It would indeed have been interesting to see how they responded, but a federal judge has blocked the law from going into effect. U.S. District Judge Richard J. Leon, in a 29-page decision, stated that the size of the images meant that they served not to inform about the health dangers of smoking — as is the case with the surgeon general's warnings — but rather to advertise to customers not to smoke. Furthermore, some of the images were computer enhanced to increase their emotional effectiveness. Therefore, he ruled the images were a violation of the First Amendment, as they forced companies to "speak" as the government told them to.

Leon made a tough call, but given the circumstances, he made the right one. Objectively setting aside the fact that tobacco consumption has been proven to be extremely dangerous and deadly, one needs to consider where this sort of regulation could be applied next.

This law, had it been upheld, could constitute legal precedent for, hypothetically, demanding that beer brewers put a picture of a person hospitalized for alcohol poisoning on their cans or that soda or candy producers depict morbidly obese individuals on their packaging. If it becomes all right to demand that companies deliberately sabotage their unhealthy products' marketability, what would stop the Food and Drug Administration from rallying to kill other existing products' brand appeal?

The argument that other countries have put similar cigarette pack regulations in place ignores the fact that the United States has traditionally put a greater legal premium on free speech than other countries have.

Education to prevent young people from partaking in the potentially deadly activity of smoking is extremely important, and we fully support the use of similar dramatic anti-smoking images on signage and in ad campaigns, but this law, in specifically requiring the signage on packaging, went too far astray from the U.S. Constitution.

**DEVON COLMER**

*"Fine, don't take my economic advice"*

**OFF THE HILL | UNIVERSITY OF SOUTH CAROLINA**

# *China's social standards for education too harsh*

BY ALICE CHANG
The Daily Gamecock

This weekend, a student at my university here in Hong Kong committed suicide by jumping from the top of an eight-story dormitory in broad daylight in the afternoon, a dorm I had lived in a few months ago. Numerous people saw the incident from their windows, and I have friends who saw the grieving parents of the boy as they identified the body. The news was shocking, to say the least.

However, what was even more shocking to me as the day proceeded was the nonchalant atmosphere of the rest of the school. There was no official announcement from the school regarding the passing of the boy, no candlelight vigil. Many students were oblivious to the event, despite the boy's body being in the road for hours. Everybody carried on as usual, and it wasn't until later I spoke to my roommate, a fourth-year student, about the incident, to which she shrugged her shoulders saying, "Oh, there are at least a couple suicides here per semester."

Asian culture is, of course, infamous for its horrific stories of ruthless academia, of duty and obligation, of endless familial pressures causing children to be shoved forcibly into areas of society of which they have no desire to be a part, of four-year-olds taking remedial math classes. In the five months I've been studying here, I've witnessed the diligence of many of the local students in Hong Kong, their dedication to schoolwork taking precedence over the many other things in life that we, as Westerners, find crucial to daily existence — a social life and leisure time with our friends, just to name a couple.

But it is because of this competitive schooling environment that many Asian students suffer from another huge problem as well, a deeper and more severe sort of psychological consequence in which these students have been deprived of the ability and the means to express themselves. Essentially, their dedication to academia, in many cases, has stripped them, from a very young age, of the ability to create the outlets that serve the fundamental purpose of helping to maintain balance in their lives and keeping them sane. The unreasonably rigorous academic system has not only begun to oppress students but has also caused them to feel trapped and lonely.

The worst part is that the tragic suicides of the many students each year have done very little to change anything about the education system in China or spur responses from the people. On the contrary, their names have even been somewhat forgotten, as evidenced by the casual reactions, if any at all, to the death of the student this weekend. I could not help but think that if numerous suicides per semester were to occur at any one school in America, there would be protests and outrage, and values would be questioned over and over again.

Perhaps it is time for China, too, to begin to question.

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DILYS ONG/TUFTS DAILY

# *Confronting integration with education, empathy*

BY SARAH TRALINS

As a white female on campus who grew up in a world of socioeconomic privilege, I felt confused and somewhat offended by the op-ed "What happens when integration and assimilation fail?," published on Nov. 1, 2011. I am a student who has actively advocated for racial equality and assimilation at Tufts, accepted her role as an active citizen, tried to give back and educate herself and others on issues on campus and encouraged others to be not only tolerant but also empathetic to others' struggles at Tufts. While I may not fully empathize with students of color at Tufts who "desire whiteness" as the author did, or with students who do not feel comfortable with their identity at Tufts, I attempt to understand, sympathize and educate myself. In doing so, I hope to convey an understanding of the exclusion those students feel and act as an ally to their causes.

I agree that Tufts is "by no means … a place of social diversity," and this issue is one that the administration should be addressing actively. But I encourage the author to recognize that in nearly all issues regarding race, ethnicity, sex, gender, etc., there are double standards and the road to empathy is two-way.

I would first like to express my distaste for the term "white privilege." "White privilege" exists at Tufts; there is a lack of social diversity and there are certainly flaws in examining the minority populace at this school. "White privilege" is walking into a classroom full of white students, not feeling judged on the basis of race and ethnicity and not feeling accused of being a member of the community due to affirmative action. "White privilege" is walking down the street at night and not feeling as though someone may call the police on you, or that a police officer will stop you, because of your race. (A very close friend of mine, who happens to be a large, black male, was stopped one Tuesday afternoon while walking from our high school to a nearby sandwich stop and asked for his identification.) "White privilege" is knowing that there are professors whose experiences resonate soundly with yours.

Perhaps I exemplify the surface definition of socioeconomic "white privilege." But I urge those who use the term to re-assess the idea that all white students have this. Privilege is a term that refers to a right or immunity, and it may be applied to many different aspects of life. Privilege is not limited to racial or socioeconomic inequality. Privilege to me means being a kid who has both parents; my father was killed in a car accident when I was 12 years old. Privilege to me means having a family that comes together in joy and excitement, rather than in fragmented parts. Privilege to me means being able to sit back and feel comfortable with every aspect of one's surroundings — something I believe no person has ever felt.

At Tufts, privilege is just being here, whether through financial aid or not. Privilege means being able to look around a crowded dining hall and admire the other students at this university for their accomplishments, interests and hobbies, even if they differ from your own. I urge all students — not just those who focus on "white privilege" — to re-assess their quick definition of privilege and look across the room and empathize with all who struggle. I urge all students, then, to use the resources that Tufts has provided them — Tisch College, the Leonard Carmichael Society and members of faculty and the student population who are actively involved in the struggle for equality at this institution — to fight for their fellow students and advocate for them across all issues and struggles.

Furthermore, I do not feel that all minority individuals must partake in the three options strictly defined by the author: assimilating, leaving Tufts or struggling. First, assimilation: Not all students reject their ancestral roots; a close friend just reminded me that his family was sending up Korean food for midterms. Second, to leave Tufts: Here I question statistics. I would be interested to know how many students leave the university due to feeling out of place in terms of diversity and racial or ethnic acceptance. If this is a high number, we must approach this problem by coming together to act as a resource for these students. And finally, struggle: I question whether or not these minorities have truly approached other non-minority students and encouraged thoughtful dialogue. I know that in all of my activity on campus, not once have I been able to ask minority students questions and get direct answers; I have always felt as part of the "others" and never a member of the group. I have been told that I just "wouldn't understand" or "can't identify." To this I ask, "How do you expect me to support you if you push me aside?" A student recently told me to advocate for a Latino studies major by myself because that was my struggle, and not his (which was, incidentally, having the administration grant an Africana studies major). Should we not work together, empathizing with one another's struggles and aligning ourselves as allies, rather than fragment each other's groups?

Thinking about this fragmentation, I turn to the culture houses. The culture houses have been established as places "to provide education on the value of these differences and ensure that bias of any form does not undermine the academic, personal or professional experience of any member of the Tufts community," according to the Office of Campus Life. In that sense, as the author said, they act as support networks and educational centers for both minority students as well as students who do not identify with a minority group. However, the Group of Six, I have found, does not work together on issues. This has been exemplified by their lack of representation on the Tufts Community Union Senate and the absent alliances in their individual struggles, most recently the advocacy for an Africana studies department. I have also found that certain groups within the Group of Six are not welcoming to students who do not directly sympathize with their concerns, beliefs and struggles. It is uncomfortable to feel as though you are a part of the "others" and not part of the "them" — something that the author feels as a student of color at this university. This is why I say empathy and acceptance is a two-way street: Unless minorities and non-minorities work together, we can never reach true integration.

I am sad that the writer felt he should act white and even desired to be white. I am sad that the writer has not been confident about his identity and his struggles. I am sad that he feels as though the Tufts community has not advocated for his tolerance and acceptance. However, I urge the author to re-assess the exclusivity on the end of the culture houses, his definition of privilege and "white privilege," and to encourage dialogue with students who identify themselves as minorities and non-minorities alike. Only through education and active engagement can Tufts, and society as a whole, overcome the struggles of racism and segregation and move towards a future of integration, equality and empathy.

*Sarah Tralins is a sophomore who is majoring in child development.*

**AMANDA JOHNSON | SENIOR MOMENTS**

# Our conflicting conciousness

Former U.S. President Bill Clinton's visit to Tufts felt like a reunion of a friend you hadn't realized how much you'd missed. But if the sudden personal resonance of the word "intern" hadn't already led you to wincingly calculate the age of the former president, his playful references to his recent geriatric developments forced you to face the fact. Bill Clinton, symbol of swagger and vitality, is getting old.

It was fitting to have such a tangible manifestation before a crowd that knew all too well that the Clinton era was dead.

Our generation will likely be defined by the dark shadows of tragedy and blemishes of misfortune that have come to mark the decade after the 42nd presidency. But many of our first memories were born in the sparkle of the Clinton years.

We learned to run as history sprinted. The technological innovation that revolutionized the way humans approach the world imparted within us a conception of status quo consisting of exhilarating innovation and boundless advancements. We didn't understand the complexities of a post-Cold War modernity, but we didn't need to for the positivity of our caretakers to imbed itself in our character. We were intoxicated with the idea that we can — and will — do anything.

Of course, we all know how the story changes. Our adolescent global awareness was developed as the twin towers collapsed and fear swept the world into its greedy arms. While we learned to drive and dressed for prom, hostility and violence flared across the world, transmitting a tension that hung heavily in the international air. Whispers of doubt and suspicious reservation replaced the daring innovation and brazen expectations. The '90s seemed like a distant dream.

And yet, the trajectory of history was not so linear. Many of our first ballots elected the first black president, and now we conduct our initial job searches as devastating rates of unemployment ravage the nation. We watch democratic movements gain steam across the Middle East while across America people feel increasingly disempowered. We very seriously contemplated making a woman the president of the most powerful nation on earth, but still pay women only 77 cents for every dollar earned by their male counterparts.

This strange collusion of possibility and restrictions has left us with an abstract sense of opportunity, but a personal experience more marked by visible roadblocks. We may have seen the glass ceiling shattered by heroes, but personally still find it hard to get off the ground. In this context the pit of failure seems scarier and deeper — we were the generation that could have done anything, and if we don't, what's our excuse?

Several years ago, while teaching English to a Central American immigrant, I asked if she was happier in the United States. Her eyes became deep and still as competing emotions played out on her face. "It's hard to compare," she said, her toddler squealing for lunch from his highchair. "In America it's easier to find work and have money, but it's also much easier to feel poor. I have so much more, but here its impossible to escape reminders of how much I will never have."

In a strange way, her reflections echoed the current internal struggle of America's youth. Technology and globalization create instant dissemination of images of success and possibility and yet, our own victory feels further away. Born of a decade in an illuminated world, we came of age with a sudden and drastic dimming — we saw what was possible just long enough to miss it.

Even Clinton, a man of a uniquely charmed existence and an emblem of optimism, seemed sobered. It may not come as much comfort for a generation wrestling with this dual reality and conflicting consciousness, but at the very least, it seems that Bill still feels our pain.

*Amanda Johnson is a senior majoring in international relations. She can be reached at Amanda.Johnson@tufts.edu.*

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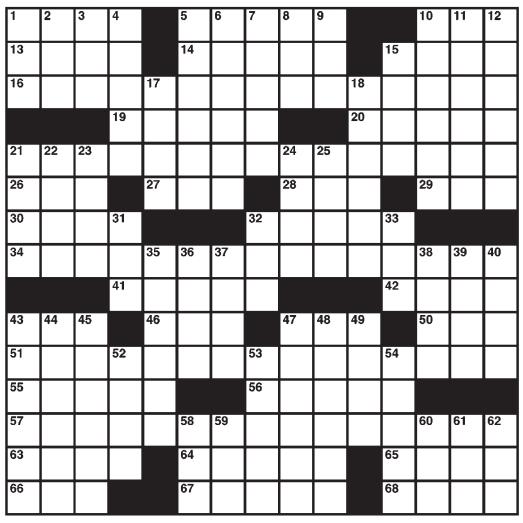
## CROSSWORD



By Mark Bickham 11/9/11

**ACROSS**
1 It may be shown to an usher
5 Flying Disney critter
10 Semi compartment
13 Like a firelit room on a cold night
14 1992- '93 NBA Rookie of the Year
15 Apollo's org.
16 Recommendations at the salon
19 Greatly smacked of
20 At the right time
21 Intricacies of cells
26 Gloss target
27 Collector's goal
28 Roleo roller
29 Word with weight or worth
30 __ Bator
32 Feverish fits
34 Attributes at the links
41 Exams for future attys.
42 "As __ saying ..."
43 Airport safety org.
46 Brit. record label
47 Hugs, symbolically
50 Crew tool
51 Vicissitudes of cargo space
55 11th-century Spanish hero
56 Jacket material
57 Miscellany of benevolence?
63 Not for
64 Levels
65 Talk show host Banks
66 LAPD rank
67 One in a black suit
68 Site of Charon's ferry

**DOWN**
1 PTA meeting place
2 __ fault: excessively
3 Action film weapon
4 "She Walks in Beauty" poet
5 Lollapalooza
6 Like some angry email, wisely
7 Honey beverages
8 Shut out
9 __ Spice aftershave
10 Yucatán resort
11 Sharp as a tack
12 Most abject
15 It's verboten
17 Mates for bucks
18 Didn't exactly answer, as a question
21 Advertisement
22 Hawaii's __ Bay
23 Birthstone after sapphire
24 Pond plant
25 It may be proper
31 Org. for Bucs and Jags
32 Biblical mount
33 Biol., e.g.
35 False start?
36 Wheelchair access
37 Bluesman Redding
38 "Man, that hurts!"
39 Asian bread
40 Old red states?: Abbr.
43 Something to step on while driving
44 "Bye"
45 "Little Women" author
47 Leader's exhortation
48 Danish seaport
49 Had too much, briefly
52 Gogo's pal, in "Waiting for Godot"
53 Sailing, say
54 "Awake and Sing!" playwright
58 Souse's syndrome
59 Party bowlful
60 "All the news that's fit to print" initials
61 Prohibitionist
62 Jazz combo horn

**Tuesday's Puzzle Solved**

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## JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

THAPC

NEYDE

SOLISF

ORRWUB

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Find us on Facebook http://www.facebook.com/jumble

**THAT SCRAMBLED WORD GAME**
by David L. Hoyt and Jeff Knurek

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

*Print answer here:* A

(Answers tomorrow)

Yesterday's Jumbles: MUSIC AWARD DENOTE BETTOR
Answer: His prize-winning sourdough was the — TOAST OF THE TOWN

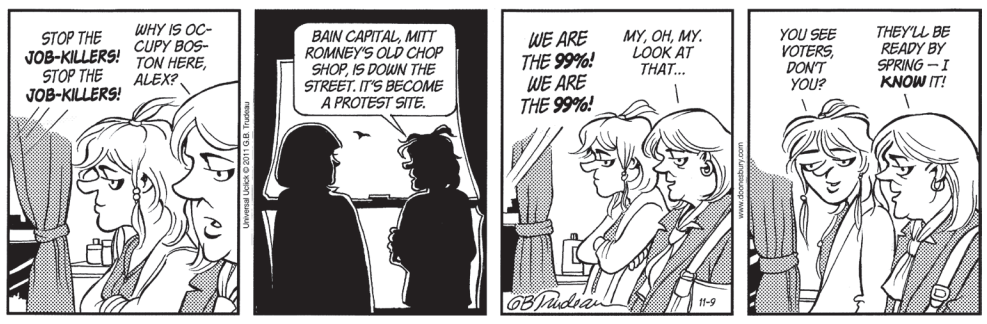
**LATE NIGHT AT THE DAILY**

*Niki: "We can make it like a slumber party on the curb."*

Please recycle this Daily.

## DOONESBURY

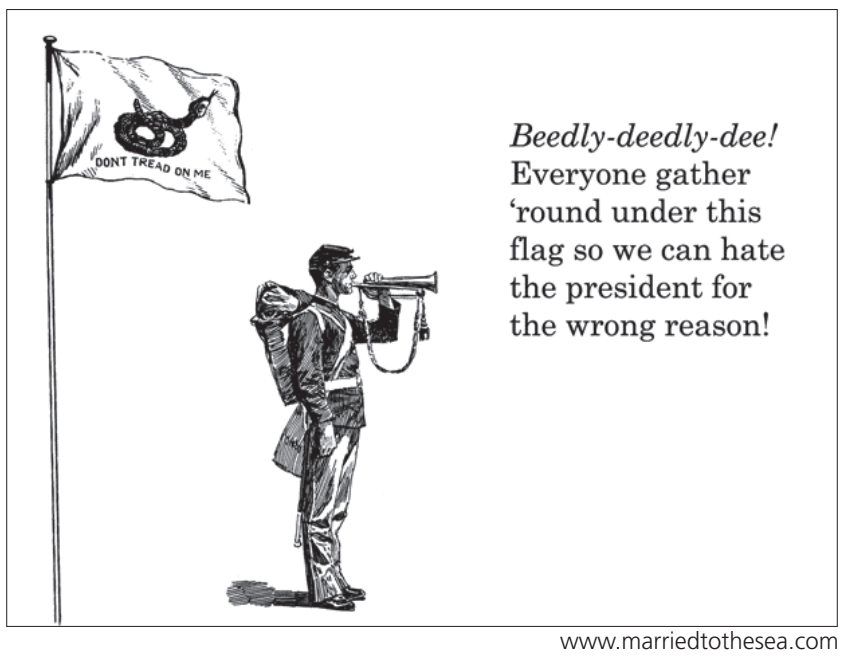
by Garry Trudeau




## NON SEQUITUR

by Wiley

## MARRIED TO THE SEA




www.marriedtothesea.com

## SUDOKU

Level: Finding a broom-repair shop in Somerville

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| | | 9 | | 2 | | | | |
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Tuesday's Solution

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| 4 | 1 | 9 | 6 | 2 | 8 | 3 | 7 | 5 |
| 2 | 5 | 3 | 7 | 9 | 1 | 8 | 6 | 4 |
| 8 | 7 | 6 | 4 | 3 | 5 | 1 | 9 | 2 |

# Professors!

The Tufts Daily is offering a limited-time, promotional 50% off discount to all professors seeking to advertise a course for Spring 2012!

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**Pre-register for a new course in Spring 2012!**

# IMAGINING THE CITY

A still from Alfred Hitchcock's *Rear Window*

Half the world's population lives in cities; urban areas are expected to expand significantly in our lifetime because of migration and globalization as well as for economic and social reasons. While the reality of the world's cities is multifaceted, writers, film directors, photographers, and installation artists have frequently represented cities in mythic or dystopian terms, creating a certain incongruence between the urban experience and the city as an imagined space. In this course we will examine some such works, which imagine modern cities as sinful, dangerous, alienating and at the same time liberating; as sites of violence, oppression, and dread as well as of memory, sexuality, and desire.

**International Letters and Visual Studies – ILVS 92-20**
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CAPT. USMC (RET)

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CADET MATTHEW A. MILLEY, A12, U.S. ARMY ROTC
MASTER OF CEREMONIES
ASSISTED BY MIDN. PATRICK D. CASSIDY, E12, U.S. NAVY ROTC

INVOCATION: REV. DAVID M. O'LEARY
TUFTS UNIVERSITY CHAPLAIN

GREETINGS: JAMES M. GLASER
DEAN OF ACADEMIC AFFAIRS

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# Concerned about recent media coverage on sexual assault?

## Community Conversation: Best Practices in Campus Media

**Wednesday, November 9th**
**12:00 pm, Lane 100**

**A community conversation sponsored by the Dean of Student Affairs Office & the Media Advocacy Board.**

# The Gates of Hell Art Exhibit

Zinovii Tolkatchev was a private in the unit of the Russian army that liberated Auschwitz. Trained as an artist, he sketched a series of drawings depicting the horrors of the camp. Twenty of his drawings are on exhibit in the Granoff Family Hillel Center from Nov 7-11.

Join us for a lecture by

## Dr. John Saunders
## A Survivor of Auschwitz

**Wednesday, Nov 9 at 8:00 PM**
**Granoff Family Hillel Center**

Sponsored by the Cummings/Hillel Program in Holocaust and Genocide Education

Exhibit made possible by the American Society for Yad VaShem Holocaust Museum in Israel

tufts hillel

Tufts Hillel presents a lecture by

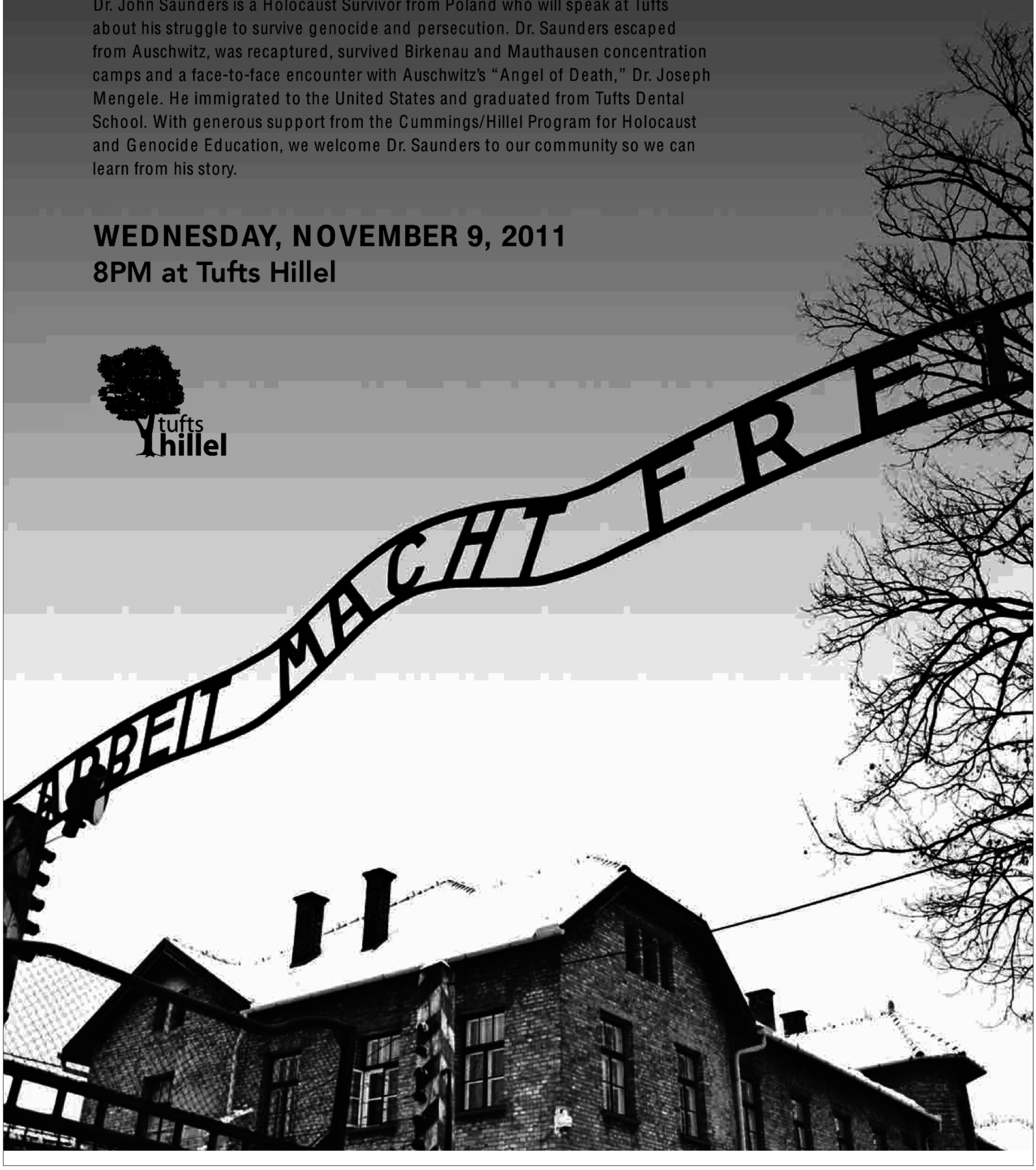
# DR. JOHN SAUNDERS

# HOLOCAUST SURVIVOR

Dr. John Saunders is a Holocaust Survivor from Poland who will speak at Tufts about his struggle to survive genocide and persecution. Dr. Saunders escaped from Auschwitz, was recaptured, survived Birkenau and Mauthausen concentration camps and a face-to-face encounter with Auschwitz's "Angel of Death," Dr. Joseph Mengele. He immigrated to the United States and graduated from Tufts Dental School. With generous support from the Cummings/Hillel Program for Holocaust and Genocide Education, we welcome Dr. Saunders to our community so we can learn from his story.

**WEDNESDAY, NOVEMBER 9, 2011**
**8PM at Tufts Hillel**

tufts hillel



# Close call with San Diego underscores Green Bay's flaws

**INSIDE NFL**

**continued from page 16**

Giants. However, this magical Packers season is headed down a very similar path of another that ended in failure just a season ago.

The 2010 New England Patriots, coming off a disappointing first-round playoff exit the prior year, started slow. They lost in Week 2 to the New York Jets, but then they caught fire and left the rest of the league burnt to a crisp, with a stunning loss to Cleveland in Week 9 standing out as an aberration. New England's defense actually regressed, however, going from 11th to 25th in total yards allowed per game and fifth to eighth in points allowed per game. This seems incongruous, but it makes sense when you note that, like Green Bay's, New England's turnover margin went from plus-six in 2009 to plus-28 in 2010.

In addition to the change in turnover margin, the Patriots got perhaps their best season out of Tom Brady ever — even better than Brady's record-breaking 2007 campaign. Brady led the league in passer rating at 111.0, 9.2 points ahead of runner-up Philip Rivers, and posted an unprecedented nine-to-one touchdown-to-interception ratio.

The Patriots had all the makings of a Super Bowl title as they went on a stretch of games where they eviscerated future playoff teams, blowing out the Steelers, Jets and Bears, while sandwiching in a potential season-defining three-point victory over the Colts, in which the Pats intercepted Manning three times, including a pick at the New England 6-yard line with 31 seconds to go.

Running through the Packers' schedule through just eight games, for all the praise they are receiving, their only convincing victories have come against the Rams and Broncos. They have only two other double-digit wins against quality opponents: the Bears and Falcons. Their season-defining victory may have come already in Week 1, when they stuffed the Saints on 4th-and-goal to end the game and preserve an eight-point win.

Rodgers' offense seems unstoppable, as Green Bay has four receivers with 20 or more catches and at least four touchdowns. The Packers' rushing attack has been pedestrian, but neither James Starks nor Ryan Grant fumbles the ball much, ensuring that Rodgers has the opportunity to make plays on virtually every drive.

So why, then, is there any reason to worry? As the Patriots highlighted last season, it's dangerous to rely on turnovers to bail out a defense that allows too many yards. After playing perfect football during the latter half of last season, New England ran into a divisional rival in the playoffs who didn't turn the ball over and played strong pass defense.

The Packers' most recent game showed a glimpse of what could go wrong come playoff time. Aaron Rodgers was nearly flawless, completing 21 of 26 passes for 247 yards and four touchdowns. Yet, the Chargers had the ball in Green Bay territory with a minute left and a chance to tie the game even after the Packers returned two Rivers interceptions for touchdowns in the first half. Green Bay scored 45 points, but — in a microcosm of their season so far — that was barely enough to top the Chargers' 38.

Come playoff time, we could see two potential doppelgangers for last year's Pats-Jets tilt if the Packers face the 49ers or Lions. San Francisco and Detroit are the top two teams in takeaways, yards allowed per game and points allowed per game in the NFC this year—three factors that could help them upset Green Bay when it matters most.

MCT

Aaron Rodgers has posted a passer rating of 110 or better in each of Green Bay's eight games this season, setting an NFL record.

# Legacy of senior class based on future, not win-loss record

**FOOTBALL**

**continued from page 16**

the Jumbos' 16 seniors will come on Saturday at home against 3-4 Middlebury. At this point, the opponent could be Medford High School or the New England Patriots. It wouldn't matter for a group of departing players that's already successfully repositioned the ship, a chance that coincided with Jay Civetti's promotion from his offensive coordinator position to interim head coach in January.

"I think it says a lot about the program and where we're headed and what we've built thus far," said Civetti, who had the interim tag removed on Oct. 27. "You can fall back on your energy and hard work up until this point, regardless of the scoreboard and of the record. You have a group of guys who come out and work like that? That's impressive. It gives me a little validation in what we're doing that these guys feel like their energy and their effort are appreciated."

There have, in fact, been flashes of success this season. Tufts held Trinity, one of New England's top teams, to four passing yards and just three second-half points in a 9-0 loss on Homecoming.

Last week, senior quarterback Johnny Lindquist, who has been battling a shoulder injury in recent weeks, directed a seven-play, 43-yard scoring drive at the game's outset that ended in a five-yard touchdown pass to junior wide receiver Mike Cresham. Senior linebacker Zack Skarzynski leads the conference with 13.1 tackles per game. Senior kicker Adam Auerbach is one field goal away from becoming the Jumbos' all-time leader.

Ask the players about gains made this season, and they'll point to a change in attitude, reflective across the board from offseason weightlifting sessions to gameday dress code.

"Last year, our offseason last year, our preseason this year, was about leaving our mark," Lamothe said. "We have made such great strides from years past, that our legacy will be this team and will be coach Civetti's program. A win, in terms of that, would be great, but what we've done since last January will be our lasting legacy."

But before Tufts can begin looking toward next season, Middlebury stands in the way as one last opportunity to score a win. The Panthers enter with the league's most prolific scoring (29.7 points per game) and passing (321.9 yards per game) offense. Quarterback McCallum Foote, a sophomore transfer from Brown, has thrown a league-high 19 touchdowns this season, or 11 more than the Jumbos have as a team.

It's a tall task for a team that's grown accustomed to uphill climbs in recent years, but one that hasn't shaken the Jumbos' confidence in the direction this program is headed.

"We're staying the course," Civetti said. "The future of this program is bright, and we're headed in the right direction. Today is a perfect example. Everything is going right, the way it should."

**ETHAN STURM | RULES OF THE GAME**

# B(C)S

Disclaimer: This column is not about Joe Paterno and Penn State. For more information on that topic, check out any other sports columnist on any other website.

There is no argument that Div. I college football has the most counter-intuitive, imbalanced postseason system of any league in the sports world. Where else can you win every game and not even get a shot at the national title? In fact, a team can go undefeated and not even play in one of the big five bowls, an accomplishment the University of Houston may manage this year. The SEC begins every season with many of its teams nationally ranked, and because they basically only play conference games, their rankings become a self-fulfilling prophecy. How else can you explain the SEC having five teams in the Top 15?

But I'm not here to complain about the BCS structure. It has been criticized repeatedly, and the NCAA big wigs just don't seem to care. Instead, I'm going to look at other decisions the association has made that continue to tilt the playing field further in the favor of those on the inside.

We'll start with everyone's favorite Cinderella team, the Boise State Broncos. Already boasting an impressive win over SEC East leader Georgia, the Broncos will host TCU in the toughest game left on their schedule. Yet while the game will be played on Boise's famous blue turf, the team will not be coming out in its famous blue uniforms. Why? Well, the team has been banned from wearing the uniforms at home by the Mountain West Conference because they blend in with the field.

This opens up a whole range of questions. How are players looking across the field losing them in the turf below? If Boise can't wear blue on blue turf, why can teams like Hawaii wear green on green turf? Should we not let them play in front of a crowd either so they can't get an advantage there? If the Broncos weren't as good as they are, would anyone have even bothered with this rule?

Most of this is rhetorical, as it's clear that this is just another slight against one of the best non-establishment teams of the last decade. The odds continue to be stacked against them, yet they maintain outstanding results.

While the non-BCS contenders continue to struggle to stay afloat in the title talk, other teams are handed their opportunity on a silver platter. One of the more egregious examples of this comes from the Pac-12. There is a defined protocol for a conference championship game in college football: a neutral field game between the top teams in each division, often at one of the major football stadiums in the country. The SEC uses the Georgia Dome; the Big 12 uses Cowboys Stadium. Even the Big Ten will be using Lucas Oil Stadium in Indianapolis for its first ever championship.

But the Pac-12 will play its first title game at the home stadium of the team with the better conference record. Translation: we are going to give our national championship contender the best chance possible to move on and bring back more money for the league. There are so many great neutral options on the west coast — the Rose Bowl, University of Phoenix Stadium, CenturyLink Field — yet the conference chose none of them. It's a clear attempt to influence results on the field with action off of it.

Unfortunately, as fans, we just can't stop watching. We buy in every year, and the millionaires reap the rewards while the sport itself suffers. Maybe someday things will change, but I think there is a better chance that former Penn State coordinator Jerry Sandusky gets his job back. (Sorry, had to mention it.)

*Ethan Sturm is a junior majoring in biopsychology. He can be reached at Ethan.Sturm@tufts.edu.*

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# Experienced attack must anchor Jumbos in 2012

**FIELD HOCKEY**

**continued from page 16**

team on the field."

That work started with a chance to avenge a 2010 NCAA second round loss to Middlebury. The home opener displayed the Jumbos' potential as they battled the then-No. 10 (now No. 6) Panthers to double overtime.

Tufts eventually fell in penalty strokes and realized that a climb to the top of the NESCAC was not going to be easy.

The Jumbos breezed through their next five contests, outscoring Babson, Wesleyan, UMass Dartmouth, Colby and Wellesley by a total margin of 17-2. But on Oct. 1, Amherst derailed their streak with a 3-1 defeat marking the first points the Lord Jeffs had scored on the Jumbos in four years.

The next day, Tufts faced then-No. 14 Trinity in a game that would change the pace for the rest of the season. The Jumbos and Bantams battled to overtime, and with just over six minutes left in the period, Tufts earned a penalty stroke. Dyer sent it in and Tufts was immediately back in the running for the NESCAC's top spot.

"There is always one point in the season where our team seems to realize how skilled we are and really step up our games," Dyer said. "That point in this season was so apparent, and although our last two games were losses, we were playing the highest level of hockey we'd played all season."

The build up to those two losses was impressive.

The Jumbos followed their win against Trinity with five more, dismissing Springfield, Conn. College, Williams, Bates and Hamilton by an even more lopsided margin of 29-2. Then, only undefeated Bowdoin was left.

In Brunswick, Maine, the Jumbos out-shot and out-cornered the defending national champions, but the Polar Bears preserved their perfect record heading in to the NESCAC Tournament, leaving Tufts with the No. 4 seed and an impending rematch with Trinity.

On Oct. 29, in the NESCAC quarterfinals, the Jumbos again found themselves deadlocked with the Bantams in extra minutes. And, just like a few days earlier, they out-shot and out-cornered the visitors.

But the Bantams were the ones who found the back of the cage to win 2-1, as the Jumbos, and their four seniors, watched a season that was just gaining momentum slip away.

"I don't think we were less successful than we have been in years past," senior co-captain Lindsay Griffith said. "We were just as skilled and just as dynamic; just sometimes things don't work out like you want them to. We controlled the things we could, and have to let go of the things we couldn't. I think everyone would agree that there was something special about this team that we haven't had in years past and that's something positive we can take from our last season."

This marks the last season for four of Tufts' most valuable players.

Dyer, a former All-American and All-NESCAC Defensive Player of the Year, will leave a massive hole not only in the backfield, but on the corner team as this year's power striker. Sarah Cannona two-year starter will be leaving a void to Dyer's left on the back line.

Behind them, Tufts will need to replace its most successful goalie in program history with the departure of four-year starter Marianna Zak, who posted a 59-10 record in the cage for the Jumbos. And finally, Tufts will lose its quarterback in Griffith this year's leading scorer with 10 goals and three assists.

All four seniors have garnered national attention since their freshman year national runner-up performance, and head coach Tina McDavitt will have her hands full finding a replacement for the winning defensive combination of Dyer, Cannon and Zak, as well as the central leadership and playmaking of Griffith.

"The three of us had really created a good dynamic in the backfield over the past couple years," Dyer said. "The other backs have improved so much with their communication, decision-making and skills this season, and [sophomore] Katie Stuntz and [freshman] Brianna Keenan are both phenomenal goalies, so there will be plenty of opportunities for the defenders to step up and shut down other teams next year."

"Lindsay really is a force in bringing the ball upfield," Zak said. "She is a strong leader and has an unmatched ability in connecting everyone and creating scoring opportunities for her teammates. She will be missed in the midfield. And she does have the best legs in the 'CAC."

The class of 2012 will be hard to replace, but the team must look forward and focus on the offseason.

Tufts will return its entire starting forward line as well as its defensive midfield. Junior Lia Sagerman, who matched Griffith's 10 goals, will look to establish herself as a leader in 2012 along with classmate Kelsey Perkins, who had an impressive nine-goal year in her first season on the attack. Sophomore Chelsea Yogerst and freshman Brittany Norfleet will also look to improve before next fall.

In the midfield, junior Rachel Gerhardt and sophomore Emily Cannon will continue to serve as anchors on the right and center, respectively, behind freshman standout Maggie Chapman, who earned the offensive spot to Griffith's right in her rookie season.

There is more than enough talent present and incoming for the Jumbos to bounce back, and the new team atmosphere is sure to facilitate team-wide improvements.

"[This year] it felt like every day we walked off the field saying, 'That was a great practice, because everyone was pushing themselves and everyone else around them to work hard and continue to improve,'" Dyer said. "If all of the girls maintain that work ethic and confidence throughout the offseason until next year, then Tufts field hockey will be right back at the top of Div. III."

"The players that are returning are a great group of girls," Griffith added. "I'm excited to see them grow together and come back and start fresh in 2012."

## Elephants in the Room

| | I can't believe people are still talking about _____ | I would sue Justin Bieber for _____ | The worst thing about Tufts is _____ | Favorite Boston Avenue restaurant |
|---|---|---|---|---|
| **Julie Hajnoczky Junior Women's XC** | The way I say water | I wouldn't waste my money suing him | Tisch bathroom situation | Pizza Days |
| **J.T. Rinciari Senior Linebacker Football** | Occupy Boston | His Cali swag | No more NQR | Tasty's |
| **Marianna Zak Senior Goalkeeper Field Hockey** | Freshman laxers | Nothing. Ever. | Hodgdon being closed on weekends | Helen's ... What's up, Claude? |
| **Massimo Soriano Senior Co-ed Sailing** | The 99 percent | Not being on Dabbut.com yet | An unclear NQR plan | Not Boloco |

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# Sports

tuftsdaily.com

FOOTBALL

## Staying the course

### Despite a winless record, the ship has remained steady

BY ALEX PREWITT
Daily Editorial Board

Things haven't changed for the football team. Energy has remained at a peak level, sparked at once by one final opportunity to remove the oval from the win column and optimistic promises of future seasons. Tufts is winless through seven games, but thoughts of games past seem to have been vaporized from the collective mindset. No, this is a team that, in spite of the hardships and the losses, is still approaching each day like a 0-0 squad.

When asked about the Jumbos' mentality following Tuesday's practice, senior tri-captain Luke Lamothe cracked a smile. Teams in this position — ones that haven't won since Sept. 25, 2010 — are expected to succumb to shades of frustration. It's human nature to second-guess the blueprint when execution has faltered. But the players keep insisting on the contrary.

"We haven't given up all season, we've worked hard, our effort and dedication have always been there," said Lamothe. "A win would just be the icing on the cake. We're 0-0 right now. That's our mentality. And I'd like to be undefeated for the rest of my life."

That one last crack for

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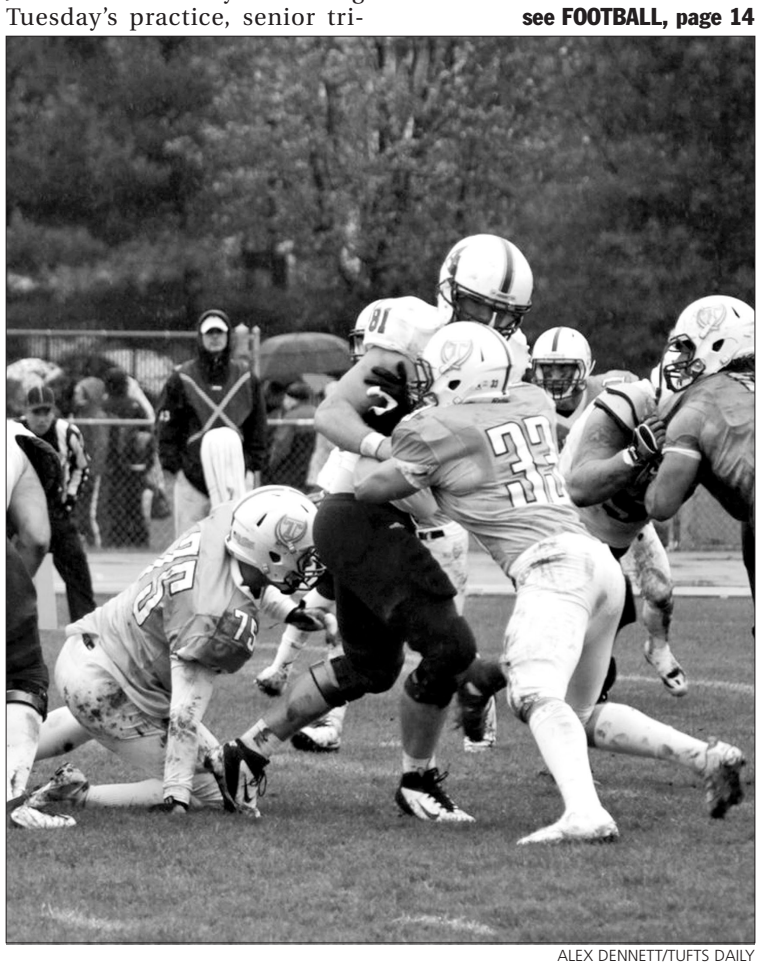

ALEX DENNETT/TUFTS DAILY

Senior linebacker J.T. Rinciari and 15 other seniors will play their last game on Saturday against Middlebury, but their legacy for the program's future has already been cemented.

K.C. HAMBLETON/TUFTS DAILY

Senior co-captain Taylor Dyer is one of four graduating seniors who helped the team to NCAAs in their first three years at Tufts.

FIELD HOCKEY

## Jumbos say goodbye to four integral seniors

### Rebuilding effort underway after early postseason exit

BY CLAIRE KEMP
Daily Editorial Board

After graduating five starters last spring, the No. 16 field hockey team knew this fall would be different from years past. Unfortunately, differences that were so positive off the field did not translate into a deep postseason campaign, as Tufts went 11-4 and made its earliest exit since 2005.

Now, the Jumbos are faced with another big graduation — the entire starting defense and the leading scorer — and a lot of work to do in the offseason.

"Obviously our season came to a pretty disappointing end, especially for our senior class who have made it to the NESCAC championship and then NCAAs all three years of our careers," senior co-captain defender Taylor Dyer said. "However, there were definitely positives in this season that I'm sure will carry over to next year. Our team dynamic this year was awesome, and it felt like everyone was really on the same page. We all got along so well, and that made it easier to work together as a

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INSIDE NFL

## A perilous blueprint

### 2011 Packers eerily reminiscent of 2010 Patriots

BY ALEX ARTHUR
Senior Staff Writer

The Green Bay Packers are the defending Super Bowl Champions and have picked up where they left off during last season's remarkable playoff run. As impressive as the Packers have been in their last 12 games, no one outside of Green Bay entirely saw this coming.

At the end of the 2010 season, Drew Brees, Peyton Manning and Tom Brady were the league's elite quarterbacks and the Packers were busy winning their last two games, while receiving help from other teams to limp into the NFC playoffs as the No. 6 seed in the NFC.

Fast-forward to this season: Green Bay is 8-0 and quarterback Aaron Rodgers is the clear MVP frontrunner as he leads the league with an eight-to-one touchdown-to-interception ratio. Rodgers' passer rating of 129.1 is 28.5 points ahead of second-place Brees. For some perspective on his dominance, consider that the same margin currently separates second place from 31st.

The Packers' biggest question mark is their defense. Last season, they were fifth in yardage defense and second in points allowed per game. This year, however, the Packers are allowing the third-most yards per game in the league at 399.6, although that yardage has not translated into points against them. The Packers are 17th in the league in points allowed per game at 22.4, because of a stellar turnover margin of plus-11, good for third best in the NFL.

The outlook is very sunny in Green Bay, as they appear to be head-and-shoulders above the rest of the league. The biggest threats to their throne right now are the 49ers, Ravens and

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FENCING

## Jumbos start strong at Fall Invitational

The men's fencing team kicked off its season on Saturday at the Fall Invitational (The Big One) at Smith College, posting respectable performances in the epee, foil and saber events.

The men's saber event was the most successful of the day for the Jumbos, as senior Tyler Mingalone and sophomore Eli Kohlenberg placed ninth and 10th, respectively, in a field of over 80 competitors.

Mingalone impressed in his first two bouts, winning 15-2 and 15-11. In a back-and-forth affair in his third-round matchup, Mingalone came up short against Brandeis' Jess Ochs-Willard, 15-13.

Kohlenberg achieved similar success, posting a shutout in his first-round match and taking a 15-9 second-round victory before falling to Sacred Heart's Sean Vilar, 15-12. Junior Derrick Kane also represented the Jumbos in the men's saber event, dropping his first-round contest and placing 63rd.

Amid a competitive field of 88 fighters in the men's epee, Tufts sophomore Greg Jones and senior Derek Reedy finished in 53rd and 54th place, respectively. Reedy fell 15-1 in his first match to MIT's Joey Rafidi, the eventual winner. Jones dropped a closely contested fight, 12-9, against Brown's Ben McDonald.

The men's foil brought mixed results as well for the Jumbos. Junior Mike Newman placed 19th, handily defeating Hampshire College's Scott Barish in his first contest before dropping a second-round tilt against Boston University's Cameron Gebhard, 15-12. Sophomores Randy Tesser, Evan Moulson and Taylor Malone also competed, but came up short in their first round matchups.

"We knew going into the tournament that it was going to be a very competitive field," senior Mark Eisenberg said. "We went up against some of the best teams in the region so overall I think we did Tufts proud and it was a good start to our year."

*—by Zachey Kliger*