



Five car break-ins in as many days

BY VICTORIA KABAK
Daily Editorial Board

Five car-related crime incidents occurred on the Tufts campus in five days last week. Based on the close proximity of the acts' times and locations, police suspect a connection between them.

The first incident occurred on Feb. 17 between 9 and 11:30 a.m. in the Cousens Gymnasium parking lot. One student's car, a 1999 Saturn, had its front passenger window smashed and its radio stolen.

Three days later, at nearby 4 Colby Street, several items were taken from a 2002 Dodge Dakota belonging to a Tufts employee. One flashlight, four CDs, \$5 in change and a pair of sunglasses were all stolen between 4:30 and 8:30 p.m.

"There was no sign of forced entry, so [the employee] must have left the door unlocked," Tufts University Police Department (TUPD) Sergeant Robert McCarthy said.

The following day, Feb. 21, a third car was burglarized between 7:30 and 10:30 p.m. A graduate student who had parked her '96 Honda in the Elliot-Pearson lot returned to find the window smashed and the radio stolen. Twenty CDs were also missing.

Cousens Lot, 4 Colby Street and the Elliot-Pearson lot are all on the Medford side of campus.

Another incident of damage to a car occurred on Feb. 18, but nothing was stolen. Between 1:30 and 11:30 a.m., two cars — a Subaru and a '99 Audi, both parked near Hill Hall — were vandalized.

The passenger's window of one of the cars and the driver's window of the other were smashed. The owners of the cars, two undergraduates, did not find anything missing.

"There was stuff in there they could have taken," McCarthy said.

He added that he did not suspect a link between the vandalizations and the robberies, but said that a sudden outbreak in robberies suggests that the first three events may be related, especially given the lack of car robberies in the weeks preceding the incident.

According to McCarthy, it is not uncommon for car-related incidents to come in waves.

"Usually we get those in stretches," McCarthy said. "We haven't had them in a while."

Most recently, a series of break-ins occurred during the 2004-2005 school year.

"Last year we made an arrest for breaking into cars," McCarthy said.

McCarthy also said that the perpetrators of a rash of break-ins like this one are usually not Tufts students, but rather young people from the area.

To combat the problem, TUPD has kept a closer eye on the areas in question with increased patrolling in the lots and areas where the break-ins occurred. At press time, the police had no suspects or leads.

Black History Month ends, but debate over its significance doesn't

Members of the Tufts community hold varying views

BY AARON SCHUMACHER
Daily Editorial Board

As February — Black History Month — comes to a close, African-Americans at Tufts are weighing in on its changing and continuing significance.

Associate Professor of History Gerald Gill, who teaches two courses on African-American history in the United States, said he believes that black history should be part of regular history.

"I'm not happy that February is set aside for [celebration]," he said.

Gill, who is African-American, said that the problem with celebrating black history in February alone is that students of all ages learn about events from vastly different chronological eras.

For example, slavery and the civil rights movement occurred in two different centuries, yet they and other parts of black history are discussed in such a short period of time that black history appears as if it constitutes a very small part of the historical spectrum.

"I still respect the month of February because of its historical importance," he said, but he added that he believes

"the history of people of African descent should be yearlong."

Africana Center Director Lisa Coleman argued that the month still serves to highlight oft-forgotten aspects of the past.

"This is a systemic and systematic way to recognize the historical and contemporary erasure of the contributions of people of African descent and to bring attention to ongoing relations between and among distinct racial groups within the U.S. and outside of the U.S," she wrote in an e-mail to the Daily.

Coleman said the lack of acknowledgment of minority contributions is unacceptable.

"If one could be sure that during all of the months the contributions of people of African, Asian, Latino descent, women and LGBT people were consistently institutionalized and recognized we would not need any of the months or weeks [of celebration]," she wrote. "However, this is not the case."

Coleman added that Black History Month is hardly just for blacks, but rather serves to raise awareness of ongoing racial issues in the U.S.

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The history of Black History Month

The celebration of black history began in 1926, when Dr. Carter Woodson, a historian, scholar and writer of black history known as the "Father of Negro History," started Negro History Week.

This period — the second week of February — honored the birthdays of two Americans who were instrumental in ending slavery, Abraham Lincoln and Frederick Douglass.

It was mainly black churches and segregated black schools that celebrated the week. But during the civil rights era in the 1960s, when more blacks enrolled in predominantly white colleges and universities, black students started a movement to extend the week-long history celebration to the full month of February.

In 1976, upon the bicentennial of the founding of the United States, Woodson's organization — the Association for the Study of Afro-American Life and History — put its name behind this movement and asked then-President Gerald Ford to officially make February the month of black history.

Their request was granted. Three decades later, February is still known and celebrated as Black History Month.

JP Morgan Chase & Co. CEO Dimon to Receive Light on the Hill Award

Tufts alumnus James Dimon (A '78) was chosen by the TCU Senate to receive the 2005 Light on the Hill Award. The award has been given to one alumnus each year since 1995.

According to a Feb. 26 press release, the Light on the Hill Award is given to a distinguished alumnus who demonstrates "ambition, achievement, and active citizenship in his or her professional career."

TCU President Jeff Katzin said that Dimon was selected because of his "illustrious accomplishment" in becoming CEO of JP Morgan Chase & Co., a position which he currently holds.

Dimon had been the Chairman and Chief Executive Officer of Bank One for four years before it was bought by J.P. Morgan Chase. He spent a year and a half as President and Chief Operating Officer of J.P. Morgan Chase before rising to CEO on Dec. 31, 2005.

Katzin said that this recent promo-

tion made Dimon's award timely.

An open award ceremony for Dimon will be held at 5:00 p.m. on Mar. 28 in the Coolidge Room.

"He hasn't been back on the hill ... for a while," Katzin said. "It's an honor that he decided to come back for a student award."

Previous recipients of the award include New Mexico Governor Bill Richardson, "The Late Show with David Letterman" Executive Producer Rob Burnett, and actor Hank Azaria.

Katzin said that the senate had searched through different career fields and was happy to give the award to someone in the field of business because of its increasing popularity on campus. He specifically noted the growing Entrepreneurial Leadership Program at Tufts.

"He was our first choice," Katzin said.

— Marc Raifman



COURTESY TCU SENATE

INSIDE

This is the true story of seven strangers... you know the rest.

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A new influx of Murrow material for Tufts' Center

BY AUGUST HALES
Contributing Writer

Thanks to a recent donation, Tufts' Edward R. Murrow Center for Public Diplomacy has bolstered its collection of primary source material.

The Center, located in the Fletcher School of Law and Diplomacy, has received a large collection of Murrow's WWII-era telegrams and articles donated by Kyle Good, widow of late CBS producer Mark H. Harrington III, a colleague of Murrow's.

Murrow was one of broadcast journalism's pioneer figures, perhaps best known for his reporting from London during World War II, some of the first radio international broadcasts ever.

Murrow's career was the subject of last year's major motion



STELLA DEYCH/TUFTS DAILY

Now, a broader Black History Month celebration

BLACK HISTORY
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"Veteran's day is not only for Veterans," she wrote. "Black History Month is again a time for education and reflection. It is for everyone and sometimes most relevant for people who are not of African descent."

But Gill said that since many non-blacks feel the month does not pertain to them, they are put off by it: "For most people who don't have an idea of Black History Month, they may see it as divisive," he said.

Although the civil rights era took place nearly a half-century ago, freshman Jennifer Bailey, who is African-American, said that many aspects of non-blacks' perceptions of blacks have not changed since movement took place.

“Black History Month is again a time for education and reflection.”

Gerald Gill
Associate Professor of History,
Tufts University

"Unfortunately, 40 years after the civil rights movement, it's sad that we haven't reached the point where black history and American history are one and the same," Bailey said. "We have to have a month dedicated to 400 years of history."

Many blacks today, including Academy-Award-winning actor Morgan Freeman, say the month is offensive to blacks rather than celebratory. Gill, though he has his problems with the month, said he firmly stands apart from that camp.

"I don't find it offensive," Gill said. "I think those people who are black who say Black History Month is offensive don't understand the full importance of it. I disagree

strongly with people who say the celebration of February is racist."

Gill noted that support of black culture in February is no longer strictly limited to groups promoting black issues.

"McDonald's is a major supporter of Black History Month," he said. "Nike does the same thing. Major corporations have linked ads to Black History Month to [appeal to blacks]."

But Gill recommended that those corporations could run similar ads throughout the entire year. "That's something they can do year-round rather than restrict those activities to February," he said.

At Tufts, Gill said there are those who promote black culture throughout the school year. "The Africana Center does programming the entire year, not just the month of February," he said.

Coleman wrote that the Africana Center attempts "to educate people to live in a diverse world."

She added that "it is important to examine that which may have been overlooked and the significance of these contributions to our contemporary society."

Bailey said that racial differences among people tend to foster misconceptions.

"I actually think difference is a beautiful thing," she said. "Differences make us who we are and make America so great. It's only when differences are partnered with hatred and fear that diversity becomes a negative issue and is viewed in a negative light. Not acknowledging differences is just as bad as racism."

Coleman echoed Bailey's sentiments. "Far too often, the idea of color-blindness and diversity are a way to flatten out differences — difference becomes negative — and this leads to difficulties," she wrote. "Flattening out difference is one form of erasure. It is covert, but nonetheless a way to equate difference with negativity and silence."

Black History Month at Tufts

Groups at Tufts have been sponsoring events celebrating black history since the January birthday of Dr. Martin Luther King, Jr. — specifically the address by Dr. Charles V. Willie, professor at the Harvard Graduate School of Education, entitled "Dr. Martin Luther King, Jr.'s Perspectives on War and Peace."

More recently, Onyx, Tufts' black literary magazine, hosted its "Walk Through History" program Saturday focusing on black television sitcoms.

While the Africana Center sponsors events during the whole year, February is one of its busiest months. After Willie's address Jan. 25, the Africana Center officially kicked off Black History Month with "Black Violin" on Feb. 2, featuring two acclaimed black violinists playing a fusion of hip-hop and classical music and providing a unique background to rap lyrics played by a disc jockey.

From the last week of January to the first week of March, the Africana Center presented and is still presenting its annual film series, a six-week event with one to three movies about black culture every Wednesday at Tisch Library.

Some of these movies explored the hip-hop music industry and its political and social context, black street performers in New York City, misconceptions of hip-hop culture, and how hip-hop is seen and practiced in Colombia.

Movies shown included "8 Mile," starring Grammy-winning hip-hop artist Eminem, "Tupac: Resurrection," a documentary about the deceased rapper, and "Hip-Hop Homos," about two openly gay artists trying to succeed in the rap industry.

More Murrow for the Hill

MURROW
continued from page 1

picture "Good Night, and Good Luck," directed by George Clooney, which focuses on Murrow's role in protesting 1950s McCarthyism.

Although Oscar buzz surrounding the film (it has been nominated for six Oscars, including Best Director, Actor and Picture) has focused much attention on Murrow's career during the McCarthy era, the recently-acquired articles shed light on his earlier career of international reporting.

According to Fletcher Media Relations Manager Terri Ann Knopf, the Murrow Center is "one of the best-kept secrets of Tufts." The center includes the most complete collections of Murrow's work, including articles, letters, books, and household items, almost all donated by his widow, Janet Murrow.

"Tufts and Fletcher are very fortunate to have Murrow's professional papers and archives," said Crocker Snow, Director of the Murrow Center and founding editor of the World Paper. "It is a great resource for students, researchers and contemporary historians of journalism. The new acquisition fills in some important gaps."

Many of Murrow's papers were lost between office moves or were destroyed by German bombings in WWII. Harrington was able to rescue the donated batch before an office clean-up at CBS London in the 1980s.

The papers range from telegrams reporting early WWII statistics to intimate articles detailing the daily lives of Londoners under fire from German bombings.

According to Snow, "Murrow set a new standard for radio journalism during the Battle of Britain with reporting that combined a vivid sense of being there with an equal sense of his own moral and ethical reactions to what he was reporting on."

Murrow exhibited less objectivity than expected in journalism today, calling for the British government to reconsider its request for Czechoslovakia to

appease Germany's advances.

The papers also show Murrow on the offensive against the British government's censorship of the press during WWII, referring to it as "well-mannered though sometimes stupid."

"He ... served as the eyes, ears and to some degree interpreter for his radio listeners. He carried this on to a new medium of television in the immediate postwar years. He didn't therefore pioneer a new form of advocacy journalism so much as 'interpretive journalism,'" Snow said.

According to the Associated Press, Murrow was unique in his often unapologetic depictions of the horror of war, lamenting that people had "lost the ability to feel." He questioned what he perceived to be the tendency of the public to care less for atrocities committed by states on a large scale and more for isolated incidents committed by individuals.

According to Knopf, in 1965 then-Fletcher Dean Edmund A. Guillon coined the term "public diplomacy." This term refers to the use of communication to advance the national interest of the United States, reflective of the increasingly important international media in which Murrow had played such an important role.

Gullion had asked Murrow to collaborate Fletcher School on a center that could create collaboration between Murrow's network of journalists and Fletcher's network of diplomats. Unfortunately, Murrow died only a short time later, and the center was established as a memorial that has since housed Murrow's professional papers and promoted research and dialogue on public diplomacy.

Renewed public interest in Murrow with "Good Night and Good Luck"'s Oscar buzz and the recent donation of additional papers has spurred the organization of a panel discussion to take stock of the state of international reporting today.

The high-profile discussion will be take place Apr. 3 and will be moderated by Ted Koppel, former anchorman for ABC's "Nightline."

FROM THE DAILY ARCHIVES | FEBRUARY 28, 1997

From two different backgrounds, a connection

Carol Vogul, the daughter of two Holocaust survivors, and Ilona Kuphal, the daughter of an officer of the Third Reich in Nazi Germany, spoke together about what it was like to be children during the Holocaust.

Kuphal said she didn't learn about the Holocaust until she was 15 years old because nobody in Germany spoke about it. When she found out, she said it was "the biggest shock of my life." She also said that she could not talk about it with her father because he would get very defensive. Kuphal was also a co-founder of "One on One," a discussion group for children of the Holocaust — on both sides — that was about "finding connections."

Vogul said her parents loathed

their Jewishness and that her mother refuses to talk about the Holocaust, and that "many Jews really just don't feel like talking about it." She said it was hard to understand the Holocaust from any other perspective than that of the victims.

Vogul also said she was amazed by the number of Germans today who feel so guilty about their country's history with the Holocaust that they refuse to have children because they believed Germans possessed a "bad seed," and that it was genetic. She also said that she has recognized that the Holocaust is not just a German-Jewish experience. "It has happened over and over again in different dimensions throughout history," she said. "No one is safe anywhere."

ALEX SHERMAN/TUFTS DAILY



MARKETS

Yesterday's close

▲ DOW JONES
35.70 11,097.55

▲ NASDAQ
20.14 2,307.18

WEATHER FORECAST

Today
Tuesday, February 28

Mostly Sunny
Sunrise: 6:22 AM
Sunset: 5:33 PM

Mostly sunny in the morning... then becoming partly cloudy. Highs in the lower 30s. West winds 15 to 20 mph with gusts up to 30 mph.

Thursday



Snow
33/28

Sunday



Partly Cloudy
37/26

Friday



Partly Cloudy
35/18

Monday



Few Showers
38/32

Saturday



Mostly Sunny
33/19

Tuesday



Mostly Sunny
30/19

QUOTE OF THE DAY

“Recently, he talked to a 1964 alumnus who asked if male students still participate in panty raids.”

Stephanie Leung,
Tufts students take on odd jobs to make some extra cash

see page 3

...seamstress



...newspaper delivery boy

...model

Tufts students take on odd jobs to make some extra cash



...telemarketer with a Tufts twist



Waiting tables? Washing dishes? Nah. These Tufts students find other ways to pay the bills

BY STEPHANIE LEUNG
Contributing Writer

Scanning books, washing dishes and waiting tables are common experiences of college students around the country trying to make a buck in between parties and study sessions.

Some Tufts students, however, have found less typical ways to pay their bills.

Senior Mari Pullen is the antithesis of the stereotypical, anorexic, attention-craving model. She had never even considered becoming involved in "showbiz," until the opportunity apparently fell into her lap.

As a sophomore, she was asked to be a fill-in model for a fashion show in Cambridge.

After some networking with clients at the show, Pullen went on to model for other companies such as boston-fashion.com, North Shore Magazine, and Michael's of Boston.

Today, Pullen usually takes three jobs per week, which include print shoots, promotional shoots, and runway shows.

"It's hard to turn down jobs, but I try to take up as much as I can because of opportunities to get paid and to meet people," Pullen said.

The senior always bears time-management in mind and, luckily, her agency allows her the flexibility to take however many jobs she wants.

A runway show might be a nine hour time commitment, and a promotional job can take up to four hours.

Long hours aside, Pullen considers her modeling career to be fortunate, as she had never expected to have such opportunities in her lifetime.

"I got lucky with being at the right place at the right time," Pullen said. "It was the kind of thing where the ball started rolling, and I've been running with it."

However Pullen says that she does not consider modeling as a defining factor in her identity.

"[Modeling] is something [I do] for myself," Pullen explained. "It's some-

thing I don't want to be known for. To this day, no one I know has come to my shows."

Although few students at Tufts get paid to model or act, many do participate in the University's shows and productions, logging away the hours without compensation.

Sophomore Julie Hanlon is one of those dedicated Tufts actresses, yet she has managed to find a lucrative niche within the Tufts theater community in order to pay the bills.

As a seamstress in the costume shop since the first semester of her freshman year, Hanlon has contributed to the designing and sewing of the costumes for almost every production put on by Tufts in the past two years.

"I already live in Aidekman," Hanlon joked, "so I figured I might as well get paid to work there too."

“ You just come and make a few phone calls, whereas with research, you go to bed thinking you could've done something differently. ”

Eugene Fayerberg
Senior

"I also like spending even more time with all of these people," she added.

Hanlon has been involved with theater productions since early elementary school, but she didn't become involved with costumes until after taking a series of sewing classes one summer during elementary school.

A class on costume design in high school helped to further hone her skills, and she is now a major part of the University's various theatrical productions.

"I'm most proud of the puppets I made in the production of "Avenue Q," put on last semester," Hanlon said.

Although clearly less glamorous than strolling down the runway or creating elaborate costumes, working for the Tufts Telefund can be a surprisingly interesting experience for students.



BOTH PHOTOS COURTESY MARI PULLEN

Senior Mari Pullen (pictured, above and right) usually takes three modeling jobs per week, which include print shoots, promotional shoots and runway shows.

At Telefund, students must call alumni, parents of Tufts students, or friends of the University and ask for donations to the institution.

Senior Eugene Fayerberg, who has been with Telefund since this January, enjoys the job because of the convenient location, decent pay, and low stress level of the job.

"It's the closest job that I could find and fairly well paying in comparison to other jobs," he said. "I could do research [for a professor], but I wanted a job that I wouldn't get all crazy about."

"You just come and make a few phone calls, whereas with research, you go to bed thinking you could've done something differently," he explained.

Fayerberg also seems to identify with the mission of Telefund on a personal level.

"I get scholarships and I'm [on] financial [aid], so when I ask people for money, it's helping me, and it's cool to help other students with that," he added.

Fayerberg's job at Telefund has provided fodder for some good stories as well.

Recently, he talked to a 1964 alumnus who asked if male students still participate in panty raids, where they sneak into the girls' dorms and steal their underwear.

Although Fayerberg responded in the negative, he did enlighten the alumnus about the tradition of Naked Quad Run.

Thanks to boosts by the Tufts Telefund, the Tufts budget is able to afford daily deliveries of the New York Times. The papers, however, don't just appear on your front steps magically.

Ever since the premier of the cult-classic musical "Newsies" in the early 1990s, the job of delivering newspapers has acquired a romanticized reputation.

And while he may not embody the perception of the traditional "Newsie," senior Chris Healey is able to manage the deliveries of the New York Times throughout campus, even without the cap and vest.

Healey's responsibilities include finding two delivery people, one uphill, one downhill, and sending monthly delivery reports to the Times.

He also communicates with residential facilities and TUPD to ensure that the fobs work between certain hours and are assigned to the designated delivery people.

Healey, a member of the ultimate frisbee team, attained both positions from the previous delivery manager, a frisbee player that graduated last year.

The delivery managers usually ask fellow frisbee players to be delivery people, and many go on to become managers.

The job does not seem to entail a lot of stress, as the only real complaint Healey might receive from students is that there are "too few or too many papers in a location, in which case the Times would switch, add, or subtract locations," Healey said.

"It's not a particularly grueling job," Healey continued, adding that he started out as a delivery person two years ago, which is more difficult.

"You deliver first, which means getting up early and hauling papers around in the cold," he said.

BY THE NUMBERS

Technology: A gift and a curse?

COMPILED BY PATRICE TADDONIO
Daily Editorial Board

When it comes to productivity in the workplace, technology is a double-edged sword. According to a recently-released study, technological tools intended to help make "getting the job done" an easier and faster process have instead impeded worker productivity. In this installment of "By the Numbers," the Daily explores the results of the study, and puts them in the context of previous research on the topic of time-wasting.



\$759 billion Annual amount of money that employees' unproductivity in the workplace — "from Web surfing to watercooler chit-chat" —

costs American companies, according to a study done by America Online and Salary.com

2.09 Hours the typical worker admits to wasting each day (excluding lunch)

1 Rank of "personal Internet use" on the list of the most frequent time-wasting activities

44% Workers for whom "personal Internet use" is "their primary time-wasting activity at work"

16 Hours per week workers spent on the computer while on the job in 2005



9.5 Hours per week workers spent on the computer while on the job in 1994

46 E-mails workers get each day, as of 2005

50% Portion of those e-mails that are unsolicited



60% Workers who say they "always or frequently feel rushed," as of 2005

83% Workers who felt "extremely or very productive" in 1994

51% Workers who felt that way in 2005

40% Workers who described themselves as "very or extremely successful" in 1994

28% Workers who described themselves as such in 2005

2/3 Portion of the work American workers set out to do on a given day that they actually complete (as of 2005)

3/4 Portion workers actually completed in 1994

82% Workers in 1994 who said "they accomplished at least half their daily planned work"

50% Workers who said so in 2005

The information cited above comes from Reuters and accounting.smartpros.com.

When Tyler talks...

Judging by Duckworth's quips during his interview with the Daily, "Real World: Key West" fans have plenty to look forward to.



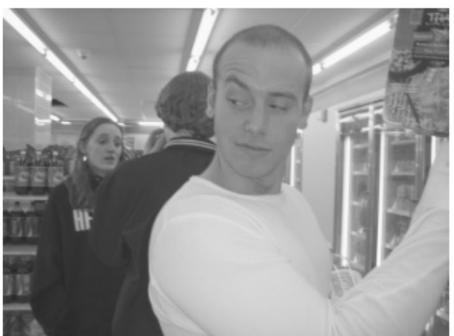
“Personally, I'd just like to wear a pair of jeans and a big shirt with a picture of Stalin and Lenin giving homoerotic glances to each other from across a big, Communist table.”

Duckworth, on his preferred red-carpet attire



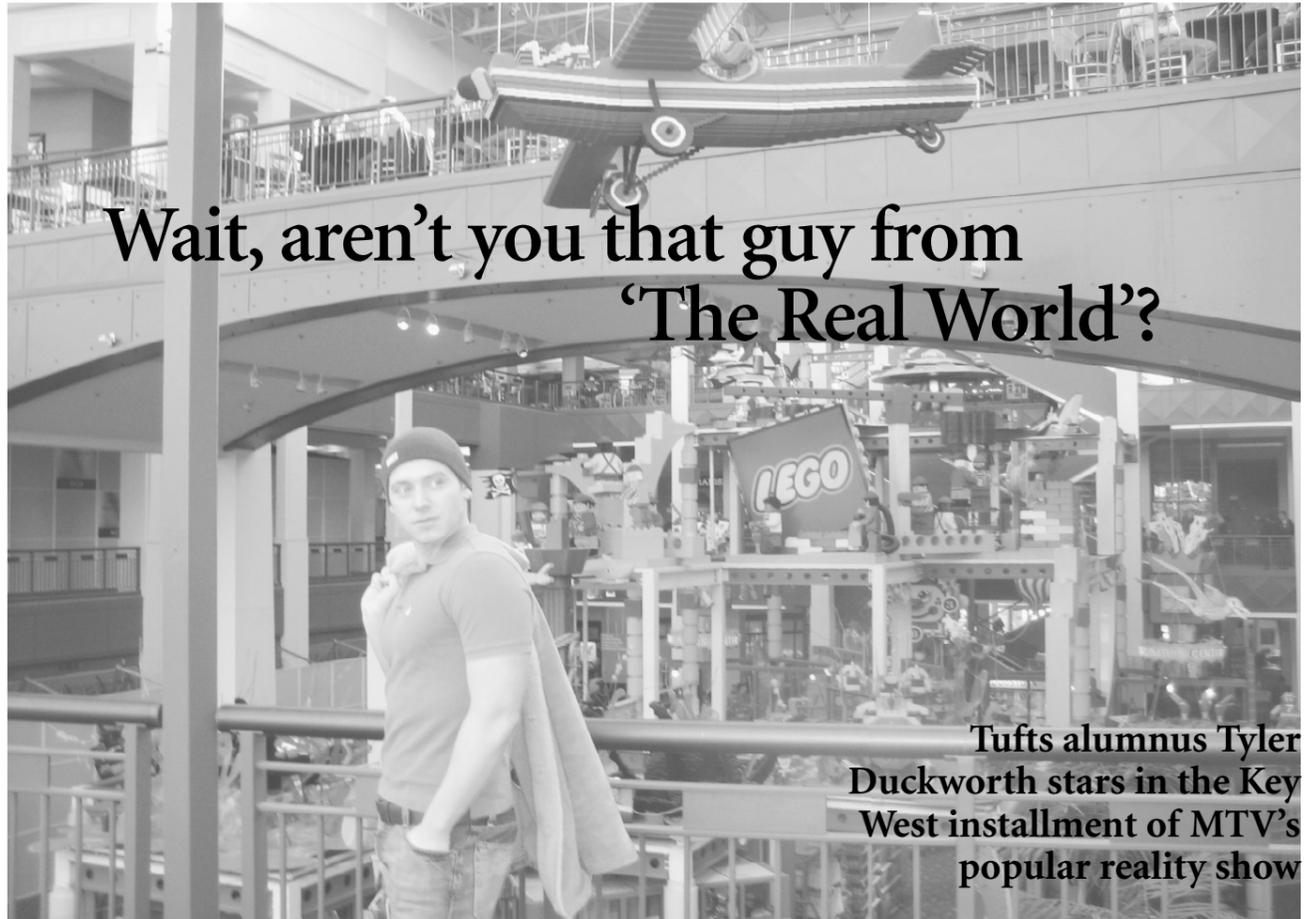
“It's kind of embarrassing to say, but man, does [Clay Aiken] have a voice that goes on forever. Is it weird that I want to go to one of his concerts with a shirt that says, 'I'm a Clay-Mate'?”

Duckworth, on his music taste



“I pretend to be embarrassed about such affiliations, but secretly, I find a huge amount of satisfaction in knowing all their inside gossip.”

Duckworth, on being a part of MTV reality shows' inner circle



Wait, aren't you that guy from 'The Real World'?

Tufts alumnus Tyler Duckworth stars in the Key West installment of MTV's popular reality show

ALL PHOTOS COURTESY MARINA SHAW

Tyler Duckworth (LA '04) strolls by a toy store. The "Real World: Key West" star, who grew up in the conservative Midwest, majored in comparative religions and minored in mass communications and media studies at Tufts.

BY MARINA SHAW
Contributing Writer

Sitting at Anna's Taqueria in Davis Square eating a burrito, Tyler Duckworth (LA '04) describes his day's activities thus far.

"Well, I was bored this morning after the gym, so I downloaded a bunch of Clay Aiken songs from season two of American Idol. It's kind of embarrassing to say, but man, does he have a voice that goes on forever. Is it weird that I want to go to one of his concerts with a shirt that says, 'I'm a Clay-Mate'?"

Only a year ago, Duckworth was like any other Tufts student, grappling with multiple midterms and desperately wishing Spring Break would come sooner. He had little time to download 'American Idol' songs and design corresponding outfits. However, fresh from a whirlwind few months in Key West as a cast member of MTV's popular series "The Real World," Duckworth has some time to take it easy.

He took this opportunity to reflect on his experience while spending his day shopping in Boston. Walking around H&M for what Duckworth calls some "good Midwestern bargain shopping," the soon-to-be television star searches for an outfit for his first red-carpet event next month, where he will debut "as gold-medalist swimmer Amanda Beard's arm candy," Duckworth said.

"Personally, I'd just like to wear a pair of jeans and a big shirt with a picture of Stalin and Lenin giving homoerotic glances to each other from across a big, Communist table," Duckworth jokes.

His newfound fame became evident during a recent trip to Medford's White Hen convenience store. The cashier, recognizing him as "the new 'Real World' guy" she had seen on the casting special that aired last week, asked, "Were you lying when you said were obsessed with Michelle Kwan?"

"Michelle is my role model, my hero. No one can ever replace her," he says, letting out a hearty laugh as he left the store.

His sense of humor — inappropriate, dry and refreshingly honest — is the most shocking thing about Duckworth. It's most likely the reason that MTV cast him in the provocative show.

Additionally, as an openly gay male, Duckworth's stories of growing up in the conservative Midwest were quite the selling points for a show that clearly tries to incite controversy and promote diversity amongst each cast.

But while Duckworth jokes about his upcoming red-carpet experience, he is also admittedly scared. Red-carpet events and Hollywood-type notoriety are a far cry from Duckworth's childhood in Burnsville, Minnesota. And although he "never took this whole Real World experience too seriously," he is just now realizing how "massive" the show really is.

"I honestly thought it would be a fun experience... nothing more, and perhaps even less. It's a great way to meet a ton of people in the production world and plus, it's five months on a beach, on an island. It's only now, after the show, [that] I see how many people are fans of the show," Duckworth says.

Duckworth's sense of humor, confidence and enthusiasm are evident to anyone he meets, but as he tries to "understand his place in his new world, and a new career," he finds himself both nervous and excited.

"I feel lucky to have a great Tufts education. All these incredible doors are opening, and I think the people I have around me, and the people who shaped me at Tufts, have given me an incredible advantage as I figure out what to do next," says Duckworth, who was a comparative religion major and a communications and media studies minor.

Many in the university setting may be wondering what would entice somebody to go on a reality television show. But Duckworth, like many others of this generation, actually loves to hate reality television.

"I was there on my couch every Monday night talking [badly] about these stupid people on 'The [Real World/Road

Rules Challenge] Gauntlet' or 'Inferno,'" Duckworth laughs.

"And now I'm one of them. I pretend to be embarrassed about such affiliations, but secretly, I find a huge amount of satisfaction in knowing all their inside gossip," he adds.

But "The Real World" is in fact, a powerful catalyst for social activism. As a staple in the lives of young people over the past decade, and the beginning of reality television, former "Real World" cast members have been able to go on to effect social change in communities across the country. From promoting HIV/AIDS awareness to sex education and political activism, past cast members have used their notoriety for good causes.

Duckworth is adamant about using his newfound fame to spread knowledge and understanding about such issues as "gay rights, body image, youth involvement in politics, and the importance of education to teens and college students across the country," he says.

And now, the 23-year-old may very well become the most visible Tufts alumnus among the 18-24-year-old demographic.

Duckworth is insistent that he does not have dreams of becoming an actor, unlike many of his cohorts. Nor does he intend on becoming a "career challenger." (What he means by this is that he will not spend the next decade appearing on the popular "Real World" spin-off "challenge" series in which cast members from different "Real World" seasons compete against each other in challenges for cash rewards.)

Rather, Duckworth says, his dream is to work for NBC Sports as a producer for gymnastics and figure skating events, or to develop his own satire show. His ultimate hope for the show, however, is that "America sees that I was really just being myself in Key West."

As "The Real World: Key West" premieres on MTV tonight, the young star launches into a life of fame — and he's likely to be recognized by mini-mart cashiers for some time to come.

For more on Duckworth (pictured here, second from left, with friends from Tufts and Key West), check out the next page.



This is what happens when a Jumbo stops being polite

BY KATE DRIZOS
Daily Editorial Board

Before reality television was a ubiquitous genre, rife with bachelors, survivors and runways, there was the original. By

Real World: Key West

Premieres tonight at 10:00 p.m. on MTV

now, most Tufts students and their Gen Y peers are familiar with the MTV show that sends in its cameras to “find out what happens when people stop being polite and start getting real.”

In tonight’s debut of the “Real World”’s seventeenth incarnation, the montage of voices opening the show will include that of fellow Jumbo Tyler Duckworth (LA ’04) (see “Wait, aren’t you that guy from ‘The Real World?’,” page 4).

This season introduces Tyler and his six roommates to the sunny (albeit hurricane-prone) city of Key West, Florida. For Duckworth, spending a prolonged period of time in an area that increasingly functions as a rowdy spring breaker’s paradise proved difficult.

“Key West is at a crossroad,” he said. “It’s become a place for people to get wasted.” The city’s culture, or lack thereof, in turn affected the Real World experience of the seven strangers. Since there were relatively



Tyler Duckworth takes a break from storm-proofing the house. MTV

few permanent residents of the same age group as the castmates, Duckworth said, “there was so much drama this season because we were left with each other.”

The shared Real World mansion — always the eighth star of each season’s debut — features a pale yellow exterior,

the patented MTV predilection for detailed accessorizing and an aviation theme alluding to Key West’s history.

There must be something in the pan-handle water, because like their less-than-entrepreneurially-inclined Miami coun-

see **REAL WORLD**, page 7

SARA FRANKLIN | IMAGINE THAT!: THOUGHTS ON SEX, PLEASURE, AND THE TABOO



The Politics of Penetration

Steve Greenberg, the first openly gay Orthodox rabbi, came to speak at Tufts a couple of weeks ago. I was in complete awe of his courage in coming out in a predominantly anti-gay community.

However, what I found most interesting about his talk was not what he had overcome, but rather his interpretation of Leviticus and how he did not

read it as a barring of homosexuality. I won’t go into all the details, but the point that I wanted to discuss was his view on penetrative sex. He believes that Leviticus reads that male-to-male sodomy is a negative action because penetrative sex is an act of violence and power, not because it is a homosexual act. Therefore, he concludes that homosexuality is not forbidden by the text, but instead, it is violent, power trip penetration that is looked down upon. This got me thinking pretty intensely about two things: The relationship between penetration and power, and about the reasons that our society struggles so much with homosexual sex.

Here’s the thing with penetrative sex — in literal terms, someone is always giving and someone is always receiving. Put more graphically, someone is entering a body, and someone’s body is being entered. If you take out the human part of this equation — the emotions, the soul, the passion — this is what penetrative sex is reduced to. It is an invasion of a corporal orifice. The only time when society, as a whole, seems to see penetration as an “invasion,” carrying the negative connotation that the word often does, is in cases of rape. But when a heterosexual couple has sex, because it is consensual, most of us do not consider the invasiveness of the act. But these societal views seem to have gaps. Consensual sex does not mean that one partner does not have, or want, more power than the other. In terms of equal giving and receiving during sex, this can become problematic, especially if the “receiver” is the less powerful of the two partners.

In an ideal world, sexual partners would always be on an equal playing field, and issues of power would not enter the picture. But the fact is, sex is often about power. Consider role playing. If someone seeks to be dominated, they are submitting to their partner’s powerful role. If someone dominates, they are putting their partner in a vulnerable state. True role playing, because of this game of power, is something I have never

see **FRANKLIN**, page 7

Sara Franklin is a sophomore majoring in history. She can be reached via e-mail at sara.franklin@tufts.edu

THEATER REVIEW

Othello a success

BY COURTNEY KLINE
Contributing Writer

Shakespeare is Shakespeare is Shakespeare. And yet, every time we think he is nothing more than an over-

Othello



Directed by **Jason Slavick**
At the BCA Plaza Theatre through March 11th
Student tickets are \$20

rated and under-talented man of little variation and few real classics, there is something eternal, something brilliant about this 400-year-old playwright that shocks even the most modern audience.

Yet again, a new production will push out your ill-conceived prejudices — this time, while you watch a company of actors use dazzling subtleties and clever drolleries performing director Jason Slavick’s rendition of “Othello” at the BCA Plaza Theatre.

Yet again, you will be a believer.

The play begins on the streets of Venice, where two men, a craven Roderigo and a devious Iago, are arguing about a certain Venetian beauty-turned-bride named Desdemona. Although Roderigo wants to claim her as his own, Desdemona has recently married the famed Othello, known for his exotic birth and his fearless attributes in battle. Hearing this, Iago, a fellow soldier sopping in bitterness at Othello’s promotion of another ensign — Cassio — to lieutenant, agrees to help Roderigo break up this recent union.

Iago develops a trap implicating Cassio as Desdemona’s lover by using his own wife Emilia’s role as Desdemona’s mistress, Othello’s trust and confidence in Cassio, and other lucky factors to fuel his plans.

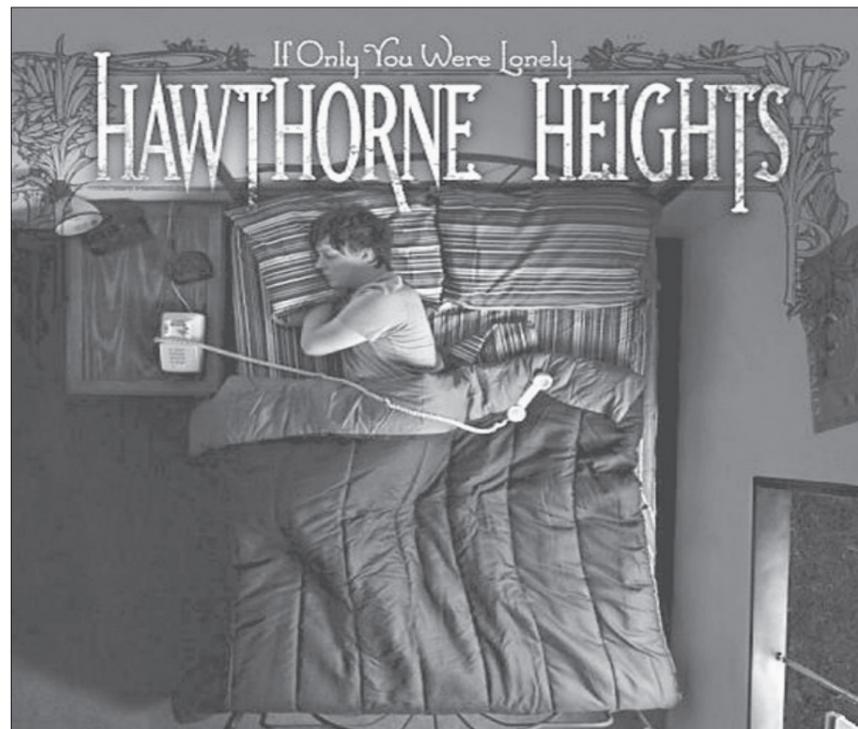
Soon, Othello believes that Desdemona, his keen and radiant bride, is nothing but a town whore. With this false belief, he resolves that he must dispose of this once promising union and happy relationship, not by divorce, but by murder.

The “complications” between Othello

see **OTHELLO**, page 7

ALBUM REVIEW

Hawthorne Heights reach a new low



Giving Hawthorne Heights zero stars just means you don’t understand them, you conformist.

BY MIKEY GORALNIK
Daily Editorial Board

It’s not every day that you find a record so bad it drives you into a brief period of acute, introverted sorrow. When you

If Only You Were Lonely

Hawthorne Heights



Victory Records

do, it serves not only to remind us of the many detestable qualities of pop music and the music industry, but even to further sully and mar its once good name. “If Only You Were Lonely,” the second record from suburban tattoo-and-all-black-clad Ohio emo quintet Hawthorne Heights, is such a record.

But where to begin? First, Hawthorne Heights is one of emo-pop’s favorite

sons. Their debut on Victory Records, 2004’s “The Silence in Black and White,” rode the commercial strength of single “Ohio is for Lovers” to interminable MTV rotation and giant record sales. They performed to thronging crowds at prominent times on last summer’s Vans Warped Tour, and are currently on a 40-date arena tour with international phenoms Fall Out Boy. Let’s continue to say that as heralded purveyors of emo music, Hawthorne Heights sound exactly, identically, TO A “T” like every other band in their genre.

If you have heard one of these bands, you literally have heard them all. Some guy’s girlfriend broke up with him, so he wrote a one-draft poem about it in his journal during math class, and, coincidentally, his three to four best friends bought guitars, drums and studio time on the same day. In the cafeteria, our players are

see **HEIGHTS**, page 7

TUFTS | **University College**
of Citizenship and Public Service

March events co-sponsored by **Civic Engagement Fund**

SmartCinema

March 4 ~ 2-4pm, Terrace Room

Join us for a fun event focused on healthy television choices for parents and children. All are welcome! Refreshments will be provided. Contact smartcinema@gmail.com to RSVP.

Emerging Black Leaders Symposium

March 4 ~ 9am-7pm, Cabot Auditorium

Panels on Politics, Arts and Media, and the Black Family. Registration is \$5 for students and community members, free for high school students. Everyone is encouraged to contribute to this event! Contact ebls2006@gmail.com.

AIDS Collaborative Dinners

March 7 and March 29 ~ 7pm, Arts Hous, 37 Sawyer Ave.

Informal, bi-weekly dinners open to the Tufts community. Guests present on a range of issues pertaining to HIV and AIDS followed by discussion. No experience necessary. Contact judah.sueker@tufts.edu

The Maple Syrup Project Boil-Down

March 10-11 ~ 8am-5pm

Somerville Growing Center, 22 Vinal Ave., Somerville

We will be boiling down sap tapped from on-campus maple trees. Volunteers are needed to work with kids and help make syrup! Contact maisie.ganz@tufts.edu.

Reaching Further: Community-Based Health Care

March 15, 2006 ~ 6:30pm

Jaharis Auditorium, 150 Harrison Ave., Boston

Join health care professionals for a forum on "reaching further." Find effective ways to break barriers in access among underserved populations. Contact afsan.bhadelia@tufts.edu

For more information visit www.uccps.tufts.edu

EDUCATION FOR ACTIVE CITIZENSHIP





Together is an important part of any successful tanning salon business.

Metaphorical and actual storms unfold this season in Key West

REAL WORLD
continued from page 5

terparts in Season Five, the Key West housemates, too, were asked to start a business as their house project. Unlike Miami's bakery/boutique that never was, however, the Key Westers saw their assignment through, ultimately opening a tanning salon.

Within the reality television tendency to quickly identify characters as "the meat-head" or "the sorority girl," Duckworth takes issue with the idea of oversimplified demographic modifiers to describe himself and his roommates-turned-business partners. Acknowledging that many associate MTV's casting with an attempt to fill certain subcategories of race, personality or sexuality, he personally found himself and his roommates far too complex to boil down to a lowest common denominator descriptor.

Duckworth cites his roommate John as a prime example of this: While John comes off initially as the stereotypical "frat boy" type, John is not a member of

any fraternity. In contrast, Duckworth, who sees MTV's initial branding of him as the "really smart, mean, gay person," was a member of Alpha Tau Omega (ATO) during his time at Tufts.

"What they cast me as and what I ended up being were two different things," he continued.

For Duckworth, the reality television experience began as an aside when he unceremoniously submitted an audition tape (which includes shots of the Memorial Steps and Tisch Library roof) to MTV. Once he had been cast as a Real Worlder, the subsequent four-month residency in Key West "was really about getting to know six other people and really investing in the process," said Duckworth.

As part of this process, his time on the show allowed Duckworth to "understand production and be a part of an amazing social experiment." An alum of Roberta Oster Sachs' Producing TV Programs for Social Change course, Duckworth often found it amusing to interact with the

show's producers during their scheduled weekly interviews with the individual castmates. As an experienced producer himself, he knew what the Key West interrogators wanted him to say and reveled in keeping it from them.

Ultimately, Duckworth classifies the Key West season as a "documentary" rather than another half-hour addition to the modern barrage of "reality television."

With no one telling the castmates when to wake up or what to do, no alcohol provided (contrary to reality television urban legends), and no set agenda, the unfolding of the Key West season will be an honest depiction of the emotional and literal hurricanes and placidity the seven roommates experienced.

A director for the show advised Duckworth: "Let this be a fun part of your life, don't let it be your life." At 10 p.m. tonight, the fun part of this Tuftonian's life takes its place in the infamous MTV Tenspot lineup.

Hawthorne Heights aren't misunderstood; they're just bad

HEIGHTS
continued from page 5

sitting together and alone (no one understands them anyway), when someone puts two and two together: "Let's not rehearse, but make a song out of your poem! We got instruments, right? If we make a lot of money, you can BUY her back!"

This is the most logical way to account for music this unoriginal and vapid. Listening to the songs reveals Hawthorne Heights' laughable lack of ability and personality in several waves. The first is their instrumentation. Opener "This Is Who We Are" kicks off with their attempt at being "ferocious," AKA guitarist Micah Carli's recycled power chords and drummer Eron Bucciarelli's cut-and-pasted hardcore fill. The first eight bars could have come from any band with two-weeks training and a fat recording budget, not to mention every band now on the radio.

Then, singer/guitarist/frontman JT Woodruff opens his mouth, revealing a whole new level of derivative insipidness. You know when your friend who thinks he has a good voice tries to sing prettily? Cross that awful noise with faceless alt-rock vocals and pour sugar on it, and you have Woodruff's unconvincing and whiny voice. Carli's backing vocals come next. His metalcore retching is perhaps the only part of Hawthorne Heights that isn't standard; his throaty scream is so contrived and so ridiculous that it is actually SUB-standard.

But what they're saying is more important than how they say it, and while it would be more persuasive to simply paste the lyric

sheet into the body of this article, a few choice snippets will have to suffice. Lines as trite, meaningless and juvenile as these make it embarrassing to be called a writer: "Between the sadness and the smile / Lies the flicker of the fire / You always said this never hurt you / I always said you were a liar / With all the towers and the wires / There still lies a little silence / Two hearts and one connection / One voice lets emotion out."

Even more upsetting than the fact that Hawthorne Heights are getting rich off of teenage poetry that wouldn't make the cut in most high school literary magazines is that this was actually written by someone in his mid-to-late twenties.

The song plays on to its hackneyed end, shedding no discernible light on "who we are," but at least not revealing any more (read: different) levels of blatant plagiarism or musical inability. Then the next song, "We Are So Last Year," begins with another rim shot from Bucciarelli and another stale riff from Carli. The unlistenable vocals soon start griping a one-dimensional analysis of the one that got away, littered occasionally with an amateur metaphor and a dueling vocal harmony. Then the next song. And the next. Eventually a pattern starts to arise, revealing the dominant level of unimaginative musical idiocy on "...Lonely." Not only does every song sound stolen from another band, they all sound the same.

And this is what we are rewarding nowadays: Wannabe bad-asses ripping each other off and whining about their girlfriends. "...Lonely" is a universally bad record, but there are teams of people working around the clock to sell millions of copies of it. Say



VICTORY RECORDS

Your hate only makes them stronger.

what you will about Britney Spears, R. Kelly and most of the rest of today's top 20, but at least they don't have any delusions: They're not passing themselves off as being interested in anything other than selling records and making bank.

Hawthorne Heights, on the other hand, want to be tortured, tatted, moshing stereotypes and still have their pictures pinned up in every 14-year-old Hot Topic-girl's room. Neither identity is inherently better than the other, but judging by their music, you sure as hell can't be both.

Franklin explores sex and power

FRANKLIN
continued from page 5

been able to allow myself to give in to. Playing with power is a dangerous game, and can become harmful to the minds of one or both of the partners. The only way that role playing can be truly harmless is if the two sexual partners are already equals in one another's eyes.

Penetrative sex is an incredibly intimate act where bodies come together like puzzle pieces. If partners do not think of each other as equals, the physical invasiveness of penetration is bound to take on a power component; someone will be taking up power in an act of domination and someone will be surrendering their power and submitting to that of their partner.

In an ideal world, sexual partners would always be on an equal playing field, and issues of power would not enter the picture. But the fact is, sex is often about power

My point here is that penetrative sex is a risky game whether it is between heterosexual or homosexual partners, regardless of whether the penetrative object is a penis or an artificial replica (i.e. dildo, strap-on, butt plug, etc.). So why do we, as society, have such issue with homosexual men engaging in penetrative sex? If we are to accept consensual penetration as a non-invasive act, which we seem to do for heterosexual partners, we should be able to accept it for homosexuals. And if we are going to struggle with the concept of invasion on principle, then the morality of penetration should have more to do with whether or not partners consider each other equals than with the sex of the partners.

Rabbi Greenberg argues that homosexuality is not forbidden in the Torah. He argues that the misuse of sex as an act to gain power is what we, as society, need to be wary of; it is penetrative intercourse during which one or both partners take advantage of the vulnerability that is inherent with sexual giving and receiving that is a violation of the principles of intimacy. So why don't we stop worrying so much about who's doing who, and try, as a society, to respect those who have reached a point in their relationships where the givers and receivers are indistinguishable from one another, those who are enjoying the healthiest, most admirable sex of all.

Epstein shines in Shakespeare's classic tale of paranoia

OTHELLO
continued from page 5

and his Desdemona implicate — like in any good Shakespearean drama — almost every other innocently misled character. At the final bloody scene, Lodovico speaks words of wisdom over an injured Cassio, Iago and the lifeless bodies of Roderigo, Emilia, Desdemona and Othello himself. Although the tangled web of lies has finally sorted itself, Iago's deceit has taken the lives of three of Venice's most staunch citizens — all three led astray by Iago's false reality and his ruinous abilities of persuasion.

These catalysts are one of the reasons "Othello" is particularly relevant in today's chaotic world. In many other Shakespearean works, misunderstandings and untruths are parts of particularly amusing plots that end well. Yet treachery in this play is particularly devastating.

The director of the play, Jason Slavick, believes that this is because of the paranoia that pervaded Venice at the time

the story takes place. Mistrust, fear, prejudice — all become commonplace in a city where an almost McCarthy-like mania has advanced among the citizens.

This theme is significant as well in the over-vigilance of our modern world — where jumping to conclusions and acting on this misguided faith has proved injurious to numerous citizens and non-citizens combined.

Furthermore, Iago's lies are particularly pernicious, because they involve some truth, a kernel of reality in a sea of mirrors and smoke. Thus, too, it is easy to see that false actions taken on the basis of actuality are even more believable to an easily-swayed audience.

Iago's character is remarkably represented by the actor who plays him, Jonathan Epstein (whose other theater achievements include Prospero in the Boston Theatre Work's "The Tempest" — another role that serves as its play's central protagonist).

His ability to express the

smallest and subtlest expressions in a flicker of his eyes or a tone in his voice is by far the most crafted skill in the play, and he far outshines even the play's namesake, Othello himself.

In fact, although Othello, played by Tony Molina, is believable in his part, and Desdemona, played by Susanna Apgar, portrays a flat character with all the independence of a modern woman, no one usurps Epstein's spotlight as Iago.

Adding to the acting company's formidable abilities is a cleverly designed set, whose background consists of a number of red and black swinging doors. They are used at times as entrances for actors, or as props for Iago to rotate round and round, as he spins his treacherous web.

The rest of the set — or lack thereof — consists of a small platform mid-stage. Even though it is becoming en vogue in our era to place little emphasis on props and sets, instead to placing our faith in actors and their abilities to

transcend their settings and absorb our attentions. This play, however, would have been enhanced with a touch of accessorizing on this Spartan stage, although its starkness did not really detract from the play itself.

The costumes, too, were a bit dull but appropriate. For most of the play, the men were dressed in military wear that looked like it had been rescued from the Falklands War, and the women wore elegant but subtle skirts and dresses.

Thus, even those expecting much from this production will finally be contented with this timeless play. Shakespeare crafted an exemplary theme, one that cannot be tarnished in our state of paranoia or become stagnant in our changing world. Jason Slavick and the cast of "Othello" deserve to be commended for bringing us sight in our time of blindness, and urging you to retire your high school prejudices and reawaken a love for the classics. After all, there's a reason why Shakespeare is Shakespeare is Shakespeare.

THE TUFTS DAILY

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EDITORIAL

Tufts should shine more light on Murrow Center

Walking up Packard Ave. past Gifford House and the Fletcher School complex, Tufts students might notice the small sign marking the Edward R. Murrow Center for Public Diplomacy — and they probably won't give it a second thought. But contained within that small building is one of Tufts' true treasures: possibly the most significant repository of Edward R. Murrow's papers on the planet.

Murrow was the most influential journalist of the mid-20th century, bringing American listeners and viewers on-the-ground reports from London during the Blitz. And, as made famous over the past few months in George Clooney's Oscar-nominated film "Good Night, and Good Luck," he delivered blistering but informed attacks on McCarthyism.

The Center recently acquired a host of new primary material, including a sizeable collection of Murrow's telegrams and articles that was donated by the wife of CBS producer Mark H. Harrington III.

That acquisition will strengthen the Center's already incomparable collection of everything Murrow.

It's absurd that the Murrow Center is, as the Fletcher School's Media Relations Manager Terri Ann Knopf says in today's News article, "one of the best-kept secrets of Tufts."

Tufts should proudly tout its fortu-

nate affiliation with one of the greatest journalists of all time, rather than relegating the Center to mere archive status, especially when the news industry is changing for the worse every day.

The broadcast journalism spectrum doesn't seem to have room for figures such as Murrow anymore.

We have to choose today between screaming heads from either side of the political divide or bland automations that primarily read the headlines or hand the broadcast off to whatever pre-produced segment is slated next.

You can no longer have an opinion and still be considered objective or even credible. So seems the state of broadcast journalism today. Murrow's unique talent was to merge his natural ability to report the news with his compelling and often demanding political commentary.

Maybe the Internet and the 24-hour news cycle don't allow for journalistic brilliance, maybe worries over political correctness have forced broadcasters to water down their commentary, or maybe the drastic polarization of America's polity has created a vacuum of trust in the media.

No matter what the cause, it's beyond question that the golden age of broadcast journalism has come and gone.

While Murrow certainly had an advantage in being present for the

infancy of broadcast journalism, the field has witnessed only a few talents even remotely as fearless or courageous as he was in the more than 40 years since his death in 1965. Even Ted Koppel, the longtime host of "Nightline" and a legend in the world of investigative journalism, has retired.

According to the Museum of Broadcast Communications' Web site, "Murrow frequently used the airwaves to revivify and popularize many democratic ideals such as free speech, citizen participation, the pursuit of truth, and the sanctification of individual liberties and rights, that resulted from a broader liberal discourse in England, France, and the United States."

New York Times TV critic Jack Gould wrote of the legendary Mar. 9, 1954 broadcast in which Murrow challenged Senator McCarthy's methodologies that "last week may be remembered as the week that broadcasting recaptured its soul."

In the Edward R. Murrow Center for Public Diplomacy, Tufts has a matchless opportunity (and duty) to remind the world of a time when TV news was not merely trusted, but admired as a beacon of truth and courage.

Hopefully, if Tufts ever decides to broadcast its existence, the Murrow Center can help broadcast journalism recapture its soul once more.

DON WRIGHT



OFF THE HILL EDITORIAL | U. UTAH

Repeal the sales tax on textbooks

DAILY UTAH CHRONICLE

Right now, the Utah Legislature is considering a bill that, if passed, would repeal the sales tax on textbooks.

While the sales tax on textbooks would only end up being about \$60 a year for people who spend \$400 per semester on their books, any break for students is a welcome one. After cutting \$300 million from higher education this legislative session, anything that would reduce the cost of education for struggling students would be appreciated.

Textbook prices are becoming ridiculous, and with publishers realizing the benefits of putting out new editions every year — whether or not they are really necessary for students — the opportunities to buy used books in certain disciplines are becoming rare. Students should not be punished

monetarily because they want to learn, and a sales tax on textbooks — regardless of how large or small — is a deterrent to education. This bill will also go to the long-term benefit of the state of Utah because having a more educated job force will help the economy of the future.

While some would argue about lost tax revenue, the fact is that if students were left with \$20 or so more after checking out at the University Bookstore, they would likely spend it on other student necessities, which would still be applicable for the sales tax.

There are some concerns about whether or not this tax exemption would only apply to university bookstores or whether all book retailers would be able to claim the same privilege.

While it would be nice to see the tax exemption given to all bookstores, we encourage this legislation to be passed

even if it is ultimately limited to very few retailers in the state of Utah.

Even if only campus bookstores get the tax-free status, this legislation would ultimately benefit students.

While alternative book retailers might be somewhat disadvantaged in some respects if they were not able to claim the tax-exempt status, there are many other areas in which they are the cheaper option — so students would have the choice of where they wanted to purchase their school materials.

Anything that can help college students afford their education should be of the utmost importance. With only a few days left in the legislative session, there is a possibility that this bill will not become law simply because both houses won't have a chance to vote on it.

We implore legislators to consider this bill and do their best to get it through before the session closes.

'Fifth of July': a critical view

BY BENJAMIN HILB

A critical review of a complex show can, in this context, convey but bits and pieces. So, as many of Fifth's other varying elements have been remarkably covered by Kate Drizos and Sarah Butrymowicz in the show's respective preview and review, I will take to the juicy guts of its performance: the actors.

As critical carrion crow out to rollick and roil around fresh carcasses, I pick and peck at the eight-person pool of talented Tufts performers. And though you shoo me away, I'll be sure to snatch enough freshly-dead flesh of performance to tide me over till the next department show...

In the way of individual presentations, then — always a touchy subject — suffice it to say, first and foremost, that no player plays through a drama department major without working extremely hard and sacrificing egregious amounts of valuable time and energy for the love of performance alone.

That said, let me take my critical license, it being free in the first place and subject itself to criticisms, and pick a little at outstanding elements of the show's acting. Let me note that what I leave out

Benjamin Hilb (LA 05) graduated with a degree in English.



MARA GITTLEMAN/TUFTS DAILY

isn't "for the birds," but for another voraciously vociferous bird to critique as s/he sees fit. I am limited to 1000 words, mind you.

I'll begin by briefly addressing Jeff Beers, the play's lead performer. Where his embodiment of a body

without organic legs couldn't have been bettered by a professional, his exploration of Ken Talley's despair left some of its painful depth unplumbed, thereby diminishing the otherwise perfectly played touch of his eventual hope. Beers'

build could have stood more vigor in order to make Talley's concluding resolve that much the sweeter in all his enveloping sadness. But Beers, a freshman, has but begun his acting career at Tufts, making him a hell of a prospect for future

Tufts productions.

The other newbie on Tufts' stage is obviously no newbie to the stage. Callie Oppedisano seized powerfully her opportunity to awe us with wowing consistency of character. Her continuous, fluttering chuckles and repeated return to that semi-sophisticated-Southern tone of voice constituted a reliable set of symptoms around which she was able to work believable variations of "being." She rocked the stage like an old-fashioned rocking chair, producing a dependable sway sufficient for success both in portraying an old auntie and grounding the cast dynamic.

In the middle of an impressive inscription in Tufts theatre history is Brendan Shea, whose droll depiction of dead-headed hippie-rocker Weston Hurley provided relieving hilarity amidst a tempest of tense situations, lightening the density of the harsh themes that undergird the play's movement. But his clownish capacities proved a double-edged sword, for where we might've glimpsed the tragically stupid side of the drugged-out rocker, we were left too totally with his huggable teddy-bear innocence.

The clown catered too much to the audience's sympathy — however vital much of that sympathy was

see FIFTH, page 10

OFF THE HILL VIEWPOINT | BROWN U.

Of beauty and truth

BY MAHA ATAL
The Brown Daily Herald

One Saturday night, I saw "Capote" at the Cable Car Cinema. Though the film's subject is dark, I was optimistic as I left. On the walk back and in the hours since, I pondered the power of the non-fiction writer to tell truth in a way that is beautiful or entertaining, to realize the Keatsian thesis that beauty and truth are interwoven and mutually defined.

This theme is prevalent among "Capote's" rivals for this year's Best Picture Oscar. George Clooney's "Good Night and Good Luck" directly elevates the journalist through his depiction in an artistic mode. Ours, then, must

be a society that privileges truth.

Though examining the films that have captured the nation might tell us about what we find beautiful, it does not follow that it necessarily shows us what is true about our world. In fact, most popular films probably show us the opposite — the fantasies that we desire to see realized on the screen. Cinema most often threatens, or even nullifies, the idea of truth.

Perhaps more than with any generation before us, our culture encourages us to question everything. Enlightenment thinkers assumed that absolute truth was available to the reasoned mind. Today, we are cynically convinced that such truth is unattainable and, therefore, prize controversy

instead.

Without a professional field for truth, there is no counterweight to the misinformation, deliberate or accidental, that begets violence. The violent reaction to the Jyllands-Posten cartoons resulted from a fetishization of controversy. The prolonging of the crisis through media coverage of the reactions to the cartoons only perpetuates the cycle of controversy.

We no longer live in the age of the trusted TV news anchor. The Cronkites, Rathers, Jenningses and Brokaws have retired from service, and those who have replaced them do not hold the same cultural authority.

see JOURNALISM, page 10

OFF THE HILL VIEWPOINT | COLUMBIA U.

Real soup man isn't so harsh

BY C. LAUREN ARNOLD
Columbia Daily Spectator

Al Yeganeh is an enigma. Al Yeganeh is a man who does business outside the realm of clichés like "the customer is always right" or "patience is a virtue." Al Yeganeh is a man who makes rules.

Yeganeh, the real-life acclaimed soup vendor who inspired the "Soup Nazi" character on Seinfeld, has been making rules for the customer since the beginning. They are simple, really: "Pick the soup you want," "Have your money ready," and "Move to the extreme left after ordering." When these rules were enforced at his original Soup Kitchen International, located at Eighth Avenue and 55th Street, soup would be denied those who did not follow them to the tee.

This did not hold true, however, at his more tempered Soup Man franchises peppered across the Northeast.

One of these franchises opened up over Columbia University's winter break in what used to be Soho Cupcake at 112th Street and Broadway. The staff is exuberant and accommodating, and even offered me a 10 percent discount with a CU ID. But has the true character of Al Yeganeh been lost in our commercialized, enfranchised world?

The man himself is not unreachable, only distant. In the contact section of his original Web site, thesoupman.com, he provides an America Online

screen name followed by the words "WE DON'T RESPOND TO ALL E-MAILS" flashing in red capital letters. I took my chances and dropped him a line to request an interview.

"if you look at my web site (www.therealsoupman.com)," he replied via e-mail, "you see i do not live in united state anymore. i just stopped by at New York for a few days. i live here, in Europe working on my book and global franchising deals." I found this information both interesting and puzzling, for though my e-mail had received a response, my question concerning an

see SOUP NAZI, page 10

NOTE FROM A VIEWPOINTS EDITOR

A call to arms... er, pens

Having recently joined the Tufts Daily as an editor for the Viewpoints section, I was under the impression that my responsibility would largely consist of reading and editing an abundance of submissions from the Tufts student body and faculty.

As I'm sitting in the Daily office at 1:30 p.m., however, I'm slowly beginning to realize that the virtually empty mailbox for the Viewpoints Yahoo! account was not an anomaly last week, but was rather a continuation of a marked lack of articulated opinions proffered by the Tufts community.

So rather than sifting through a database of opinion pieces from other colleges, I'm writing a plea to the community at large: Please air more of your problems and grievances and praise in the open forum that is the Tufts Daily.

I know that Tufts students have a lot to complain about. Having just been screwed over by the lack of housing options for juniors going abroad and forced to deal with flaky landlords and barely-inhabitable apartments, I could easily write a novel on how inexcusable it is for Tufts to not offer guaranteed housing for four years. In fact, I sort of just did.

I know the social scene sucks. I know that there are student groups out there who feel slighted or unheard. I know that there are some of you who think the curriculum needs restructuring.

You can even forgo the college-student angst and write about something positive, or (gasp!) nonintellectual: There's really nothing I would love more than a comprehensive analysis of "American Idol."

What we need you to do, however, is write us an articulate and provocative piece that is between 700 and 1000 words. You can even curse in it. Or so I've been told.

It's frustrating to publish Viewpoints from other schools when there are issues begging to be tackled by members of the Tufts community. It's even more frustrating to publish Viewpoints that are far below the standard of thought that the Tufts community is capable of generating. You all talk in class, and you whine to your friends — so make the leap. Talk and whine to us.

It would be fantastic if at this time next week, the Viewpoints mailbox was full of interesting and intelligent works. I know you're capable of it. All we need you to do is produce it and send it to Viewpoints@tuftsdaily.com.

— Marissa Weinrauch, Viewpoints Editor

Kasey's performance 'danced courageously into its own darkness' says Hilb

FIFTH
continued from page 9

to the show — leaving untapped the downfall of his out-of-tune tale-telling. We smiled along with a cute voice when we might've moved further with that voice into its nonsensical discord with reality. If he found everything *so far out, man*, we might have been able to find him *farther out*. Not that the seeds for such finding weren't in the portrayal's soil, as it were; but for the sake of thicker dramatic irony, they might've sprouted into clearer view.

Also tallying another noteworthy stage-taking to a superb series

of them was Kasey Collins, whose characterization of Gwen Landis landed solidly on stage in service of the most moving performance the play offered. Her cool confidence fluidized the action as it danced courageously into its own darkness. In the midst of her character's quick shifts, I dare say we quavered with her as fragile bodies, and, through the build of a tremulously vulnerable voice, followed her to flushes of that raw feminine fullness she isn't afraid to release.

We witnessed an instability of beauty that did something more than embody the capricious country singer Gwen Landis, though it did that so well. It signaled the gift

with which the receiver is helpless, the swell of performative drive that is the material of the actor's art, the repetitive *thing* around which one builds varied techniques.

Having touched Kasey's superlative expressions, we connect automatically to the fortified frame in which they were delivered: Aristotle Kousakis' representation of John Landis. Aristotle's high-strung Hollywood suave functioned both to fire Kasey's histrionics and to suture them to the reality of each scene in which they were freed.

The taut, cocaine-eyed set of his character no doubt held the energetically wired rhythm that helped thrust Kasey into her inten-

sity, whilst the suavely assertive (if sly) businessman that grounded his stage-persona acted as a leash that let Kasey go without letting her go too far. Aristotle and Kasey exemplified the strong coupling that often feeds fine artistry.

And fine artistry "Fifth of July" was. Not since Sheriden Thomas two years ago put up Lauro's "A Piece of my Heart" has the Tufts stage seen such socially significant drama so stirringly presented. A review of the elements of this particular production indeed stands irrelevant next to the imperative questions the production raises — questions of consciousness, conscience, history, war, sexuality,

friendship, to name but a few.

In closing, let me direct my critical eye at me. Of course this review lets down a little — it's not about *scandal*. It's on the play after, about the day after — the *fifth* of July — the spectacular fireworks having screeched, exploded and stunned.

And we're left, like the characters in "Fifth," to the dirty aftermath of that inspired critic's dream, that inspired culture's imagination, where everything is less perfect than we'd hoped, everyone less free than we wanted to believe, reality so much more real, but not without traces of something like hope in the face of our impossible responsibility: to move on.

Reconnecting with the Seinfeldian past

SOUP NAZI
continued from page 9

interview had not.

I contacted him again regarding the possibility of a phone interview. This time the response was half-irritable in true Soup Nazi style, but maybe a little contrived.

"visit my web site..... see media rules," [sic] he directed me. "if cnn or fox news and wall street journal did it y not you ? r u any better?....." Despite this low blow, still somehow evading the question, his America Online lingo intrigued me. I felt like I was having an instant message conversation with some crazed soup world leader. And it felt good.

He signed his e-mail "AL." I felt we were getting so close.

I checked the media rules, which proscribe use of the word Nazi in questioning, ban follow-up questions, and mention once more that "[o]nly some of the questions e-mailed will be answered."

Taking my chances, I sent him a list of questions. In the tone of one of the questions he decided to answer, however, I found someone far from a Nazi — someone more like the Jewish grandmother who makes her crazed world leader son some excellent soup, kvetches a little, but still shares so much love.

In reference to the possibility of a connection between the Morningside Heights (NYC) Soup Man franchise and the nearby Tom's in terms of stops on the Seinfeld fan bus tour, Yeganeh

claimed no involvement with the selection of the location. He did let me know, however, that while he was running the 55th Street store, the bus tours would stop by, and the "real life Kramer," Kenny Kramer, who ran the tours, would "hide somewhere and... sent tourist to buy the soups."

"at first I was going to refuse to serve those tourist," Yeganeh explained, "but when i find out these poor innocent tourists spent so much money in this expensive new york town and paid big \$ for that tour, i felt so bad and start to sell them soup and even used to give them large soup for price of small."

I then asked how the evolution of his enterprise has affected his concept of soup in a positive or negative way. Yeganeh neglected to comment "for some reason," but did mention, almost apologetically, that he is "not shy to give an interview to anybody, as long as writer is fair and balanced."

I felt as though we had bonded. I wanted to give him a hug. I wanted to eat his soup. I wanted to add him to my buddy list.

Al Yeganeh is no Soup Nazi. He is very much a Soup Man, even a Soup Mensch, who takes his soup and private life seriously and hints at mourning the changes that come with enfranchisement and large-scale profit. He tries to come off with a tough man attitude, but his love for soup shines through the facade.

Currently, Al Yeganeh is working on a book detailing his soup-life story. Al Yeganeh recommends the cauliflower and garlic soup. Al Yeganeh is an enigma with a screen-name.

Journalists are a social necessity

JOURNALISM
continued from page 9

We encourage our journalists to be radicals, to be inflammatory — we prefer the theater of "Crossfire" or "The O'Reilly Factor" to information. Stephen Colbert ironically boasts that he provides "truthiness," blanket statements that have the semblance of certainty, that feel like truth without being true. And "truthiness," with its sound-byte catchiness, outsells truth by miles. There is a reason the New York Times can charge online for Thomas Friedman's or Maureen Dowd's diatribes but not for the paper's arguably superior news analysis.

An institution that should be the bulwark against governmental lie-mongering or ideological distortion has become both victims and confederates of these forces. Journalists who venture into the more dangerous reporting zones become victims of warring powers, kidnapped, killed and tortured as symbols of their states.

Those who stay home and try to tell the truth without allowing their sources to become part of public political dialogue find themselves

jailed. Why then, should they not turn to fiction, when there does not seem to be a market for truth?

Our culture has ceased to believe in truth except, paradoxically, in fiction. Today's journalists, who travel, research and look for broad trends underlying events, cannot, or perhaps no longer try to, think above national or ideological loyalties to reveal possibilities for common ground among peoples. If they cannot think in cosmopolitan terms, who else will?

Political leaders can make policy, writers and entertainers of all types can communicate, intellectuals of many molds can analyze and make connections. Journalists are a rare and essential component of society because they can, and must, do all of these things. The best ones can understand and interpret the world from multiple and often competing perspectives without losing the ability to discern the merits and failings of each view. They can communicate these findings and the possibilities for moving society forward to audiences in meaningful ways, and, if they do so consistently enough to earn our trust, they can in fact make changes.

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A big cleanup job



TIM ISBELL/KRT

Cleverson Serra cleans the remnants of a shopping center south of the I-10 exit at Diamondhead, Mississippi, Wednesday morning, February 22, 2006. A new restaurant called P'Zazz is in the planning stages at this location in hopes that the eatery will signal a period of rebirth for Diamondhead and the surrounding Coastal area.

Foes of ports deal see UAE as wobbly ally in war against terror

BY ANDREW ZAJAC
Knight Ridder Tribune

Opponents of a deal that would allow a United Arab Emirates-owned company to take over some operations in a string of U.S. ports see the tiny Middle East nation as a wishy-washy soldier in the war on terror. For evidence, they can point to the Sept. 11 commission's less than glowing assessment of the UAE's anti-terror efforts.

In the two years before the 2001 attacks, the commission said, the UAE was "both a valued counterterrorism ally of the United States and a persistent counterterrorism problem."

In the nearly 4 years since the attacks, the U. S. government says the UAE has done much to shore up its anti-terror bona fides, especially in combating money laundering, where it had been notoriously lax. The State Department calls the UAE "a key partner in the war on terror."

But the UAE doesn't march in complete lockstep with U.S. foreign policy, and that independence, coupled with the Sept. 11 commission's mixed review, has

been enough to fuel a raging debate about the country's fitness to own a company moving freight in and out of six American ports.

A 35-year-old federation of seven emirates ruled by tribal sheiks, the UAE occupies a land area about the size of Maine on the east side of the Arabian Peninsula, across the Persian Gulf from Iran.

The UAE is a major oil producer as well as a transportation and trade hub for much of the Middle East, East Africa and South Asia.

A staunch, though quiet, American military ally, the UAE allows the United States use of an air base and more visits to its ports by Navy ships than any other country, according to the Defense Department.

Many of those ships dock at the deep-water Jebel Ali Port in Dubai, which is serviced by Dubai Ports World, the state-owned firm that is seeking to take over operations of U.S. ports in New York; Philadelphia; Newark, N.J.; Baltimore; Miami; and New Orleans.

see PORTS, page 14

Despite assured privacy, addicts still wary of Internet treatment

BY ELISE ACKERMAN
Knight Ridder Tribune

Five years ago, Barry Karlin sensed a huge business opportunity where most people saw only devastating social blight.

There were more than 16 million people in the United States who needed treatment for drug or alcohol addiction, but only one in five addicts who sought help could get it because the number of programs was limited and the cost was so high.

Enter the Internet — or so Karlin imagined.

Rather than undergo the shame and awkwardness of face-to-face group counseling programs, addicts could find the support they needed in cyberspace. Karlin calculated the size of the potential market for drug treatment — online and offline — at \$12 billion.

Today, the company Karlin founded, CRC Health Group of Cupertino, Calif., is the coun-

try's largest provider of substance-abuse treatment, with 87 facilities in 21 states.

And CRC's eGetgoing program is the only accredited Internet-based addiction-treatment program in the United States.

The only thing missing is the addicts.

Even in the heart of Silicon Valley, where the pull of the Internet has proven strong enough to transform activities as diverse as driver's education and dating, the tug of methamphetamine, cocaine, heroin and alcohol is proving stronger than offers of cheap and confidential treatment. Since the program started in 2001, only about 1,000 addicts have logged on. Meanwhile, the company has continued to fill available slots at more traditional inpatient and outpatient programs.

"It's an entirely different mode of providing treatment," said Karlin, who says the main obstacle to the Web-based pro-

gram's growth is that insurance companies are reluctant to pay for it.

Addicts receive group counseling from home, logging on twice a week for an hour-long session led by a counselor. The group communicates through headsets and microphones, using screen names of their choosing. There is streaming video of the counselor, but no photos or video of group members. Protecting privacy is paramount, Karlin said.

Still, the sense of community and trust can be very strong.

"I learned more from eGetgoing than I did in my entire life," said C.R. Watt, a woman who completed the program more than a year ago, but has continued to attend an aftercare group hosted by the system.

Watt said the straight talk and support she found in her Internet group enabled her to change the way she thought about her life. "I had gone to



KAREN T. BORCHERS/KRT

C.R. Watt was arrested twice for DUIs and agreed to attend online counseling for alcohol addiction provided by eGetgoing.

AA places for so many years," she said. "There's no movement there."

The program costs \$1,200 for

24 interactive sessions and a year of free aftercare sessions

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RON BASELICE/KRT

Cheri Duncan, a pulmonary rehab coordinator, poses beside a model lung at the Martha Foster Lung Care Center in Dallas, Texas. Duncan works with patients who enter pulmonary rehab but still smoke.

Smoking could be tied to genes

BY KAWANZA NEWSON
Knight Ridder Tribune

A single variation in the gene for taste may protect a person against cigarette smoking, a recently published University of Wisconsin Medical School study shows.

The new finding brings the researchers one tiny step closer to understanding why people smoke, information needed to help develop individualized treatment strategies that enable smokers to quit, they say.

"If a person smokes for taste and not for relief of negative moods, then perhaps they shouldn't be given an anti-depressant to help them stop," said Timothy Baker, a University of Wisconsin professor of psychology and author of the study.

For years, researchers have known that genetics play a role in smoking, but have been uncertain about the genes responsible for dictating smoking habits.

For example, people report smoking for a range of reasons, including relaxation, to prevent weight gain and taste, Baker said.

A cigarette, like beer, has a bitter taste people seem to love or hate.

Taste differences are genetic and stem from how a person reacts to the chemi-

cal phenylthiocarbamide, which people describe as bitter or having no taste at all.

The study, published in the journal *Nicotine and Tobacco Research*, tested blood samples of 384 Wisconsin smokers and 183 non-smokers for phenylthiocarbamide, which has two primary genetic variations — PAV, which dictates bitterness, and the tasteless variant AVI.

The people with the tasteless gene variant were more likely to smoke for taste than people with PAV, who reported not liking the bitter taste of cigarettes.

However, people who could taste the bitterness and continued to smoke reported smoking for reasons other than taste.

"There are multiple genes and multiple mechanisms that are associated with various stages of smoking use," said Pamela Madden, an assistant professor of psychology in the department of psychiatry at Washington University in St. Louis.

Madden said that though a person may initiate smoking because of taste, other genetic, environmental or life experiences play roles in why people become persistent smokers.

"There are some people who may be more tolerant of nicotine than others," she said.

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Jurors influenced by TV shows demanding prime-time-style evidence

BY MELISSA DRIBBEN
Knight Ridder Tribune

Rarely are the cops and lawyers as good-looking, efficient and articulate as they appear on television.

Most viewers are smart enough to understand that. But somehow, the spectacularly popular CSI shows have managed to smudge the line between small-screen fiction and real-life fact.

For the last few years, jurors have been exhibiting something legal experts have identified as the "CSI effect." Loosely defined, it is a jury's increasing demand for scientific evidence of guilt — and it has changed the strategies that lawyers must employ.

Across the country, prosecutors must now explain why they don't have photos of a "ferro-traced" palm or the finding from a "Dazor Speckfinder" to nail the perp.

"The popularity of these programs has an impact," says Laurie Levenson, a professor at Loyola University School of Law in Chicago. "There is a blurring of fiction and reality."

In the two years that Philadelphia lawyer Carina Laguzzi has been a defense attorney, "I don't think there's been one opening statement from the D.A.'s office where they don't stress that this is real life, not a TV show."

In some respects, it's an old dilemma for lawyers, who have always felt pressure to live up to the images and expectations evoked by movies and television.

"Since 'Perry Mason,' we've been having to compare ourselves," says Jack King, staff attorney for the National Association of Criminal Defense Lawyers. "CSI is only the latest incarna-

tion." The opportunities for lawyers to fall short have grown dramatically — so to speak — with the proliferation of crime shows. When you can't turn on the television without seeing CSI, SVU or some other acronymed legal/criminal/courtroom drama, you have to wonder, is it aggravated sensory assault?

Still, viewers can't get enough; and that can become a problem when they become jurors and expect central casting in the courtroom.

"It's obviously a very varied group of individuals who are lawyers," notes Christopher Diviny, chief of the major trials unit of the Philadelphia District Attorney's Office. The manifold, unscripted ways that those individuals look and speak and behave, Diviny says, "won't be reflected in the entertainment media."

However unfair it may have been for juries to want Jimmy Smits to present the closing argument, lawyers say that there's a critical difference between expecting the verbal eloquence of an "L.A. Law" and the technological razzle-dazzle of a "CSI."

"On a show like 'CSI,' they do all these amazing investigative techniques," Levenson says. "But I don't know of a prosecutor's office in the country that has the resources, or the technology."

"The CSI effect for us is very real," Diviny says. "It is something we have to account for in the type of evidence we produce and the way we present it."

For example, prosecutors often will explain why there are no fingerprints in a case, even when the defense attorney doesn't bring it up, Diviny says, "because there's a good chance that one of the jurors will make

it an issue."

Laguzzi, who was an assistant district attorney in the city before going into private practice, says she understands the prosecution's predicament. The microscopic bits of hair and blood and carpet fibers that Rumpelstiltskin scriptwriters weave into gold are a lot easier to collect on a set than on the street.

However unfair it may have been for juries to want Jimmy Smits to present the closing argument, lawyers say that there's a critical difference between expecting the verbal eloquence of an "L.A. Law" and the technological razzle-dazzle of a "CSI."

But it's insulting, she says, to imply that jurors are too feeble-minded to figure that out.

"I don't think juries want a big TV production. I think they want to make sure the cops did their job. And I don't think there's anything wrong with holding officers accountable if they didn't."

Although "CSI" has been on the air since October 2000, the effect has caught some prosecutors unaware.

Los Angeles Assistant District Attorney Shellie Samuels, one of the prosecutors in last year's murder trial of actor Robert

Blake, says she underestimated how crime shows influence jurors' thinking. Samuels learned after the trial that about half the jury watched such shows. She believes that may have inflated their ideas about evidence and contributed to Blake's acquittal.

"Now, when I voir dire (vet) potential jurors, I ask if anyone feels they have a high expectation and can't separate TV from reality," Samuels says. "Someone would have to be a moron to say, 'I can't.' But all we can do is ask. They see these shows every week and it has an effect. It's naive to think it doesn't."

While defense attorneys frequently use the CSI effect to poke holes in cases, they must also deal with its downside — when forensic evidence is produced, it's likely to be accepted as incontrovertible proof of guilt.

"DNA evidence is sometimes more persuasive than it ought to be," says Steve Bogira, author of "Courtroom 302," a chronicle of the year he spent reporting in Chicago's Cook County Criminal Courthouse. "The lay public feels that if someone's DNA was found on the scene, then he must have committed the crime, and if it wasn't, he didn't."

Technology has been critical, of course, in identifying innocent prisoners on death row. Since 1973, DNA tests have resulted in the release of more than 120 inmates facing capital punishment in 25 states.

And public awareness of this trend, says Richard C. Dieter, executive director of the Death Penalty Information Center, has driven the demand for solid, scientific evidence of guilt.

"People want to see that extra level of proof," he said.

Dieter concedes that forensic evidence can be misleading,

citing published reports about crime labs that either bungle procedures, fabricate results, or fail to perform tests.

"The public is relying on DNA as the gold standard, but it may not be right," he says.

Emotional biases can also make jurors susceptible to the CSI effect. "The public has ambivalent feelings about the police," Levenson says. "That tends to make people want to look for nonpolice evidence."

Other legal experts caution against giving too much weight to the importance of CSI and similar dramas.

"It's only one of many factors," says Michele Nethercott, cochair of the National Association of Criminal Defense Lawyers' forensic committee and a public defender in Baltimore.

Nethercott, who says she "hates that show," believes the purported effects of "CSI" have been "somewhat exaggerated." The bottom line is that no matter how seriously jurors take their oath to consider the facts objectively, everyone is influenced by a multitude of factors, regardless of his or her television habits, she says.

"You've got jurors who, for reasons having nothing to do with the CSI effect, are reaching verdicts that don't seem based on rational evaluation of the evidence."

And that's why an attorney's ability to play the room can be so important. "A good trial lawyer is always an actor," says King of the Criminal Defense Lawyers association. "You really have to believe what you are saying or no one else will."

No wonder that, at the association's quarterly meetings, acting courses are regularly offered.

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Online treatment programs take off

ADDICTION
continued from page 11

— compared with \$3,000 or more for a typical 12-week outpatient drug-treatment program.

Like many mental health professionals, Robert Brooner, a medical psychologist at the Johns Hopkins Bayview Medical Center in southeast Baltimore, was initially skeptical about the benefit the Internet could bring to traditional psychotherapy. But Brooner said he recently tried eGetgoing and was surprised by its sophistication and ease of use.

EGetgoing tries to address the stigma around addiction — and the hopelessness it can inspire — by defining drug dependence as a treatable medical condition.

Still, Brooner said he is not surprised that droves of addicts aren't turning to the Internet for confidential counseling. Many have to be forced into face-to-face counseling.

"It's not that they don't want to go public," he said. "They are trying to persuade themselves that they are just using a little more than they did before and they will slow down. The disorder is designed to preserve and protect itself."

EGetgoing tries to address the stigma around addiction — and the hopelessness it can inspire — by defining drug dependence as a treatable medical condition.

"This is a chronic illness that requires management," said former drug czar Gen. Barry McCaffrey at a company event last fall. "If we approach it from that perspective we can absolutely get

people into recovery."

McCaffrey, who is a member of CRC's board of directors, said eGetgoing can prevent relapse and facilitate long-term sobriety by enabling long-term, low-cost access to counseling.

However, Jeffrey Schaler, a psychologist who teaches at American University's School of Public Affairs in Washington, D.C., said the problem with eGetgoing is not its use of the Internet as much as the premise that drug users are sick and need treatment.

"It's only a metaphorical disease," said Schaler, the author of "Addiction Is a Choice." He noted that eGetgoing is based on the principles of the 12-step program first developed by Alcoholics Anonymous and that there are free 12-step programs all over the country sponsored by churches and other groups.

"The idea that you are not going to have access so you have to go online is ridiculous," Schaler said. "They are selling water by the river."

Douglas Lehrman of North Castle Partners, a private equity firm with offices in San Francisco and Greenwich, Conn., said demand stayed strong as CRC grew from one treatment center in Scotts Valley, Calif., to 87 facilities around the country. During the three years North Castle owned CRC, revenues quadrupled to \$230 million. North Castle recently sold its stake in CRC.

Meanwhile, CRC now treats approximately 22,000 people a day.

Steve Barnes, managing director at Bain Capital investment firm, said he believes CRC will continue to expand, with growth fueled in part by the company's ability to provide information and counseling over the Internet. Bain Capital closed its acquisition of CRC this month in a deal valued at \$720 million.

"Health care is something you see many individuals using the Internet for," Barnes said. "There is a need in the marketplace for more treatment for substance abuse, and CRC is the leading company in this market."

Port security critics have a number of concerns about UAE's allegiance

PORTS
continued from page 11

Abu Dhabi possesses most of the country's oil and is the wealthiest emirate, as well as the capital, but Dubai is the UAE's commercial engine.

"The business of Dubai is business," said Theodore Kattouf, who served as U.S. ambassador to the UAE from 1998 until 2001.

At the time of the Sept. 11 attacks, the UAE effectively had no anti-money-laundering law and much of the funding for the attacks flowed through its financial institutions. In addition, two of the 19 suicide hijackers came from the UAE.

The UAE "had a reputation for being 'wide open,' with few regulations on the control of money and a woefully inadequate anti-money laundering program," according to the Sept. 11 commission's report on terrorist financing.

At the time of the Sept. 11 attacks, the UAE effectively had no anti-money-laundering law and much of the funding for the attacks flowed through its financial institutions.

But following the attacks, the UAE overhauled its banking laws, adding regulations to combat money laundering and new oversight of charities, which had been conduits of terror financing.

A 2005 State Department report on international money laundering said that while there's still room for improvement, "the United Arab Emirates has sought to

crack down on potential vulnerabilities in the financial markets and is cooperating in the international effort to prevent money laundering, particularly by terrorists."

Kattouf said the go-go atmosphere of Dubai, not any tolerance for terrorism, has led to weak financial regulation.

"I do not believe that the UAE knowingly permits terrorists to use its territory," Kattouf said. "But its desire to make itself the major hub for international trade means that Dubai's maintained an open door policy. We know that even in the most democratic societies, it's hard to close the door to those who would do us harm."

Kattouf noted that even before the Sept. 11 attacks, the UAE cooperated with U.S. anti-terror efforts.

In July 2001, for instance, the Emiratis arrested and extradited to France Djamel Beghal, a French national who confessed to planning an attack on the U.S. Embassy in Paris.

But the UAE doesn't always go along with the United States.

It does not support U.S. sanctions against Iran, even though the U.S. has branded Iran a state sponsor of terrorism.

The nation has twin motivations for maintaining decent relations with Iran.

The UAE has an unresolved dispute over three Persian Gulf islands occupied by Iran in the early 1970s, and it fears its much larger neighbor, said William Rugh, who served as U.S. ambassador to the UAE from 1992 to 1995. Compared with Iran, the UAE has "a minimal military capability and a very small population," he said.

At the same time, however, Dubai, in particular, has a sizable Iranian population and extensive trade ties with Iran. "They like to have good relations with everybody," Rugh said.

That shouldn't be read as being soft on terrorism or an unwillingness to root it out, he said.

Said Rugh, "They abhor terror because it's bad for business."



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U.N. agency: Iran is stonewalling on nukes

BY MATTHEW SCHOFIELD AND
JONATHAN S. LANDAY
Knight Ridder Tribune

Iran is defying international demands to halt uranium enrichment and divulge all aspects of its nuclear program, including whether its military was involved in what may have been nuclear warhead-design work, a U.N. nuclear agency report Monday says.

Unless Iran cooperates, U.N. International Atomic Energy Agency investigators may never be able to determine whether its program is strictly for peaceful purposes, as it claims, the report says.

"Although the Agency has not seen any diversion of nuclear material to nuclear weapons or other nuclear explosive devices, the Agency is not at

this point in time in a position to conclude that there are no undeclared nuclear materials or activities in Iran," says the report, by IAEA Director General Mohamed ElBaradei.

The report was certain to bolster the United States and its European allies in their drive to have the U.N. Security Council step up pressure on Iran to halt its uranium enrichment work and accept restraints that guarantee that it can't develop nuclear weapons.

Enrichment is the process that produces low-enriched uranium for power plants and highly enriched uranium for nuclear bombs.

ElBaradei delivered the confidential report to the 35 nations that sit on the IAEA board of

see IRAN, page 18



DOMINIC BUETTNER/KRT

Mohamed M. ElBaradei, Director-General, International Atomic Energy Agency, said that investigators may never be able to determine whether Iran's nuclear program is strictly for peaceful purposes.

Potable pipes pose problems in La Paz



DIEGO GIUDICE/KRT

Construction of part of a potable water network by French company Suez in El Alto city, the poorest city of Bolivia, near La Paz. To anti-globalization activists around the world, what has become known as the water wars, and their imminent end in Bolivia, are a celebrated case of poor people defending themselves against wrong-headed free-market policies.

Taiwan kills reunification council

BY TIM JOHNSON
Knight Ridder Tribune

Tossing a thunderbolt across the Taiwan Strait, the president of Taiwan on Monday scrapped a dormant advisory body on unifying the island with China in defiance of warnings from Beijing and Washington not to stir up trouble.

The move, while largely symbolic, is certain to rile China and test the Bush administration's ability to keep a snug rein on the pro-independence Taiwan leader.

President Chen Shui-bian said he had decided to terminate the National Unification Council, an inactive policymaking body, and scrap 15-year-old guidelines on how to achieve eventual reunification. The actions are to take effect Tuesday.

"The National Unification Council will cease functioning and the budget no longer be appropriated," Chen said after an hour-long meeting of Taiwan's top security agency, the National Security Council.

Chen said the move "does not involve changing the status quo, but it is based on the democratic principle of sovereignty resting on the people."

Chen faces sagging popularity after a blistering defeat for his Democratic

Progressive Party in December's local elections. Monday's action signaled that he plans to mobilize his pro-independence followers by stirring up tensions with China, even at the cost of antagonizing the United States, Taiwan's longtime military protector.

Taiwan is a self-governing island off the mainland's shore. China says Taiwan is a renegade province, and it threatens to use military force to bring about reunification.

Washington doesn't support independence for Taiwan, and it has called on Beijing and Taipei to respect a fragile status quo across the strait. China maintains some 700 ballistic missiles aimed at Taiwan and it passed a law last year enshrining its right to attack.

Chen said the move to suspend the council was prompted by "China's persistent military threat and its attempts to use nonpeaceful means to unilaterally change the status quo in the Taiwan Strait."

Monday's action marked a disavowal by Chen of one of five pledges that he made when he came to office in May 2000. The pledges, which came to be known as the "five noes," were promises not to declare Taiwan's independence, change the island's name, hold a

see TAIWAN, page 19

Five suspected terrorists killed

BY HANNAH ALLAM
Knight Ridder Tribune

Saudi security forces shot five suspected militants to death Monday during an early-morning raid in connection with last week's foiled attack on the world's largest oil-processing plant. A sixth suspect was arrested in a separate raid.

Lt. Gen. Mansour al-Turki, a spokesman for the Interior Ministry, said Saudi forces conducted the raids Monday after surveillance on two suburban homes in Riyadh, the capital.

At one site, a man was detained without incident. At the second home, security forces and the five terrorism suspects exchanged fire for about two hours, according to the Saudi-owned satellite channel Al-Arabiya. Al-Arabiya also reported that police later confiscated weapons from the home.

Al-Turki said the identities of the five men weren't immediate-

ly known. "The five were killed because they refused to surrender," he said in a phone interview. "They are believed to be terrorists, but as for how much they are linked to al-Qaida, we'll have to wait and see the results of the investigation."

The shootout was just the latest incident in a three-year battle between Saudi forces and al-Qaida-linked rebels who want to overthrow the royal family. Despite the kingdom's crackdown on militants, Islamist extremists have become increasingly brazen, as illustrated by Friday's attack on the highly fortified Abqaiq oil-processing facility, the first on a Saudi oil facility.

The attack was thwarted when Saudi forces prevented two suicide bombers from entering the complex. The guards' gunfire made the cars explode outside the compound, which is near

see MILITANTS, page 19

Traffic, crime raise stress in Mexico City

BY JAVIER GARCIA
Knight Ridder Tribune

Mexico City is not the largest city in the world and it's not the most polluted. But it could well be the world's most stressed-out capital, even by the high-stress standards of places like London, Bangkok and Los Angeles.

Virtually everyone has heard about the traffic horrors of this sprawling megalopolis of some 20 million people. Vehicular traffic indeed is a major contributor to the city's high-stress quotient, but is by no means the only factor. Mexicans also are stressed out about their jobs, pollution, corruption and—in a city many consider a dangerous place to live—crime.

"Here everything is stressful— theft, traffic, demonstrations. We live a very fast life that stresses us very much," said Manuel Guerrero, a 37-year-old lawyer. "The stress is always present, but it is the price of living in a



LUIS J. JIMENEZ/KRT

Laura Ru'z Martinez, 25, who recently bought her first car, a Ford Ka, in Mexico City, is one of many Mexicans that are buying economy cars in record numbers.

city like this."

On a typical morning in Mexico City, the traffic is intense, rendering tempers highly combustible. Traffic reporters at radio stations helpfully offer alternatives to drivers, but to little avail. The reports incessantly

repeat the mantra: "Severe road chaos."

More than 2 million vehicles are registered here. There are 135,000 taxis and buses on the road.

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Can't Stop Won't Stop

A History of the Hip-Hop Generation

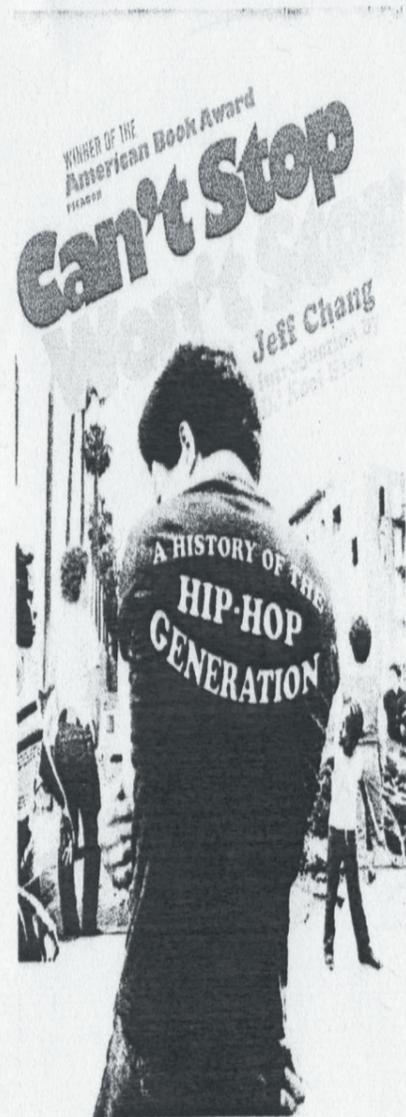
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Art thieves nab a Picasso, Monet, Matisse and Dali in Rio heist

BY COLIN MCMAHON
Knight Ridder Tribune

For Carnival this year, six young men decided to go as art thieves.

As thousands of Brazilians and foreign tourists donned wigs and masks and costumes to party on the streets outside, a band of robbers executed a daring and violent heist of a Rio de Janeiro museum. They stole four paintings worth up to \$50 million: a Monet, a Matisse, a Picasso and a particularly prized work by Salvador Dali.

The theft, which occurred at the Chacara do Ceu Museum just before closing time Friday, is a blow to Brazil's cultural collection.

"This is very serious, for such an important Brazilian museum to have this loss," said Christina Penna, a private art curator in Rio.

"I think they knew what they wanted," said Penna, who worked with the Chacara do Ceu Museum when she was curator of a national project to catalog the works of Brazilian artist Candido Portinari. "This is a museum with plenty of things in it, and they went past everything else and went straight for what they wanted."

The robbers approached the museum as visitors. While two of them waited in a van by the front gate, the other four paid their entrance fee and started toward the galleries.

Then upon announcing the robbery, they brandished guns and at least one grenade. They overpowered the security guards, who worked for a private firm and were unarmed. They herded visitors and museum staff into the security office, where they disconnected the closed-circuit security cameras and ripped out any videotapes that might have captured them on film.

And they collected their loot: Pablo Picasso's "The Dance"; Dali's "The Two Balconies"; Henri Matisse's "Luxembourg Garden"; Claude Monet's "Marine"; and

a book of Picasso engravings illustrating poems by Pablo Neruda.

The works are among the most precious examples of modernist European art that Rio has to offer. The Dali, for example, is the only painting by the Spanish surrealist on public exhibition in Latin America, said museum director Vera de Alencar.

The robbers ignored the museum's other works. But they took the time to rob museum visitors, including tourists from New Zealand and Australia. And on the way out, they assaulted a security guard who showed up for a shift change and tried to wrestle the Picasso from one of the robbers.

The robbers then fled through a path in the woods, police and witnesses told the Rio de Janeiro media. Then, taking advantage of the Carnival crowds, they disappeared and, police believe, they escaped in the van.

Jean Boghici, who was a friend of Dali's and runs a gallery in the Rio de Janeiro neighborhood of Ipanema, said Monday that an unscrupulous collector probably commissioned the robbery. Or perhaps the thieves might try to extort the museum before returning the works.

Selling the pieces on the black market would be difficult, Boghici said.

"We can only hope the bandits turn the paintings over to someone who will take care of them," Boghici said. "These things are often recovered."

Indeed, the Dali and the Matisse were stolen once before from the same museum. That happened in 1989, and the works were quickly found.

Though some government officials criticized the museum's safeguards after the weekend robbery, security at the Chacara do Ceu is typical by Rio standards and in line with the norms set by the federal police, experts said. The country's art curators and museum directors have asked the government to provide more money for security, but little has been done.

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IAEA says information is 'inadequate'

IRAN
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governors before a meeting March 6. Knight Ridder obtained a copy.

The board voted Feb. 4 to report Tehran to the Security Council, which has the power to impose sanctions. But it agreed at the insistence of Russia and China, which have major commercial and political ties with Iran, to allow a month for diplomatic efforts to resolve the crisis.

Talks between Russia and Iran over the weekend appeared to make no major progress on a proposal to have Russia host a joint venture that would produce low-enriched uranium for Iranian power plants.

State Department spokesman Adam Ereli said in Washington that he wasn't aware of any deal.

Iran says it has the right to enrich uranium for peaceful purposes under the Non-Proliferation Treaty, the cornerstone safeguard of the global system designed to halt the spread of nuclear weapons.

Tehran admits that it hid its program from the IAEA for 18 years, including technology and know-how purchased from a Pakistani-led international smuggling ring.

ElBaradei's 11-page report offered no evidence substantiating U.S. and European charges that Iran's program is a cover for a military-run nuclear weapons project. But it calls "regrettable, and a matter of concern, that ... uncertainties related to the scope and nature of Iran's nuclear program have not been clarified" after three years of investigation.

Of greatest concern, the report says, is the "inadequacy" of information on Iran's work with centrifuges, devices that spin uranium hexafluoride gas into enriched uranium. Another top concern was a document purchased from the smuggling ring outlining procedures for machining uranium metal into the explosive spherical core of a nuclear warhead.

It says Iran also has failed to clarify "the role of the military in Iran's nuclear program, including ... information available to the Agency concerning alleged weapons studies that could involve nuclear material."

The report is referring to intelligence provided to the IAEA by the United States that came from a laptop computer obtained by the CIA.

The intelligence concerned what's known as the "Green Salt Project," which allegedly involves research into enriching uranium by a process other than the one that Iran claims it's pursuing.

It also dealt with "tests related to high explosives," which are used to detonate the highly enriched uranium cores of nuclear bombs, and "the design of a missile re-entry vehicle," the report says.

The same officials appeared to be involved in all three efforts, it says.

Iranian officials called the laptop information baseless and denied the existence of the project at meetings with IAEA officials in January and February, according to the report.

It says IAEA officials are waiting for more information from Iran on the matter and "other topics which could have a military nuclear dimension."

The United States, the European Union, Russia and China, along with other nations, have demanded that Iran reimpose a more than two-year suspension on uranium enrichment work that it ended in January. Iran is defying the demand, according to the report.

It started tests earlier this month by feeding uranium hexafluoride gas into a single centrifuge and then a 10-centrifuge system at its key research facility in Natanz, in central Iran.

Iranian experts are preparing to test a 20-centrifuge system, and they plan to install the first 3,000 machines of an industrial-scale plant at Natanz in the fourth quarter of this year, the report says.

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recognized expert in trafficking
of women and girls.**

Chen shuns reunification

TAIWAN
continued from page 15

referendum on independence, alter the unification council or guidelines and incorporate the idea of "two states" into Taiwan's Constitution.

Earlier on Monday, the state-run Xinhua News Agency in China carried a statement from an unidentified senior Chinese official warning that Chen's "secessionist activities ... will inevitably result in a serious crisis in the Taiwan Strait and destroy peace and stability in the Asia-Pacific region."

Former President Lee Teng-hui established the National Unification Council in 1990, and it held 14 meetings. It became dormant once Chen was elected, and its annual budget was reportedly only \$22,000.

The 1991 guidelines, which set a condition of unifying with China only once the mainland had moved from communism to democracy, were adopted as the blueprint for cross-strait policy.

Chen said in a speech Jan. 29 that he was considering abolishing the council and applying for U.N. membership for Taiwan. The remarks drew a rebuff from Washington, which publicly warned Taiwan not to rock the boat with China.

Employment insecurity, poverty cause high levels of anxiety for the eight million inhabitants of Mexico City

MEXICO
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Drivers could be behind the steering wheel for up to 10 hours.

"The stress produced by getting late to work in the morning causes anxiety and, as a consequence, aggressive driving," said Bernardo Baranda, coordinator of urban mobility at Mexico City's Center for Sustainable Transport, which monitors the performance of the transport systems in the capital.

In Mexico City proper, with a population of more than eight million, traffic, noise and security concerns are clear triggers of stress, experts say. And the problem is compounded by such phenomena as family issues and work — including concern about losing one's job because of tardiness.

"A person suffering stress shows extreme anxiety," said Dr. Alberto Lopez Diaz, chief of community psychiatry at Fray Bernardino Alvarez psychiatric hospital. "He could fall into major depressive manifestations, even getting, in some cases, to suicide."

Fray Bernardino is one of seven Mexico City psychiatric hospitals operated by the Ministry of Health. The

department does not keep exact data on the total number of patients with stress problems, but Fray Bernardino Alvarez has 400 resident patients, 30 percent of whom are treated for stress-related issues.

The city's children are a particular concern to experts. Doctors say stress afflicts many kids, even those under 12 years old. And more than six million Mexico City residents are young — from ages 14 to 29, a period where stress can be particularly aggressive, experts say.

Major issues for youngsters: poor adaptation to school and a negative family environment. In a country where poverty forces both parents in many families to work outside the home, a lot of children spend a large part of their day alone, which causes emotional disruption, doctors say.

"We were working in schools where we have contact with minors, and many of them, a big percentage, display behavior disorders and depressive manifestations," Lopez said.

Further, some experts say, while it is not difficult to detect stress in children, parents often fail to notice

the problem soon enough. That, they say, means many children develop maladies that become entrenched and are harder to correct as they grow.

In Mexico City proper, with a population of more than 8 million, traffic, noise and security concerns are clear triggers of stress, experts say.

Some parents say they believe their children adjust naturally.

"I bring my child to school in the morning, and my mother goes to get him in the afternoon," said Laura Hinojosa, a 34-year-old secretary and single mother. "This is a very Mexican custom, and I have not seen changes in his behavior. I don't feel that he is very stressed; quite the

opposite — he is becoming more independent. The stress affects us worse as parents."

And businesses as well, apparently.

In 2004, 40 percent of the world's companies reported an increase in stress levels compared with the previous year, according to the 2005 Grant Thornton International Business Survey, conducted by Salles, Sainz-Grant Thornton, S.C., a Mexico City accounting firm.

Mexico tied for second place, with Hong Kong and Turkey, behind Taiwan. Respondents attributed the increase to greater pressure on staff. The firm surveyed 6,300 companies in 24 countries.

To combat stress, Mexico's Ministry of Health has launched an education campaign designed to make people understand that having a healthy lifestyle can help give them the fortitude to confront stress, which ministry officials call inevitable.

The campaign urges residents to exercise, eat healthfully, engage in recreational activities to alleviate workplace pressures, and try to respond with kindness and patience when traffic is at its zenith.

Suspects killed in shootout

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continued from page 15

the Persian Gulf Coast.

The Saudi branch of al-Qaida later claimed responsibility for the operation and warned of more to come.

The Interior Ministry identified the dead Abqaiq attackers as Abdullah Abdulaziz al-Tweijri and Mohammed Saleh al-Ghaith. Both were on a list of the 15 most-wanted terrorists in the kingdom that was issued last June. Now, just four suspects remain at large; 10 have died or been killed, and one was arrested.

It was unclear what the would-be bombers intended to target in the huge Abqaiq compound, which processes two-thirds of Saudi Arabia's oil. Analysts have speculated that Saudi militants may be trying to mimic the success of insurgents in Iraq, whose frequent sabotage of pipelines has severely hobbled Iraq's oil production and export.

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Jumbos' main strength was depth; seven swimmers heading to NAAs

MEN'S SWIMMING

Continued from page 24

"We're a very strong team in terms of depth, and we definitely have a lot of people who are capable of [scoring points for the team]," Kapit said. "We gave Williams a run for their money this time."

Williams, heavily favored to win the meet, did so with 2068 total points to Tufts' 1522, taking the top spot for the sixth time in the seven years the meet has been held.

"Obviously, they're extremely strong," Kapit said. "You know every year going in that they're going to be the best competition. They're really one of the best teams in the country."

Still, Tufts more than showed it could compete with the powerhouse Ephs. The Jumbos' 800-yard freestyle relay team finished second to the Ephs by less than three-tenths of a second in a race with times averaging around seven minutes. The Jumbos' 200-yard freestyle relay team also nearly upended the Ephs, losing by less than two-tenths of a second.

Godsey, senior Brett Baker and junior Greg Bettencourt all had outstanding races. In addition to placing fourth in the 50-yard and fifth in the 100-yard backstroke, Godsey earned the only Tufts individual race victory of the meet, beating out Amherst senior Rick Estacio, the meet's fifth overall point

scorer, by nearly a full second in the 200-yard backstroke event.

"Estacio is [a senior], and he and Jon have always been competing with each other since freshman year," junior Mike Kinsella said. "Estacio usually wins a lot, and this was Godsey's last event in the NESCAC, and Godsey ends up taking it. So after the race, they were all up on the podium, and I don't think Estacio was taking it so well. It looked like he was going to cry. [Our team] got up close to the podium, and when they announced Godsey's name we all went nuts."

Baker took second in both the 50- and 200-yard freestyle and third in the 100-yard freestyle events, while Bettencourt took second in the 500-yard, third in the 200-yard and fourth in the mile freestyle events.

In addition to Godsey's triumph, Bettencourt also provided drama of his own. In his second-place finish in the 500-yard freestyle, he trounced his previous best of 4:44, setting a new Tufts record in 4:33.17 in the preliminary race, good enough for a national "B" cut and qualifying him for Nationals.

Bettencourt will be joined at Nationals by Godsey, Baker, Kapit, Kinsella, junior Justin Fanning and freshman Andrew Shields, all of whom will be headed to Minneapolis in mid-March.

Jones a bright spot in mixed weekend

MEN'S TRACK

Continued from page 23

National qualification mark of 49.20.

Tufts was represented by two other Tufts All-Americans this weekend as Mahoney and senior Matt Fortin took the track. Fortin clocked in at 4:20.60 in the mile run for 19th place, while Williams junior Mike Davitian took third place. Both are currently provisionally qualified for Nationals in the mile, with the fifth- and seventh-fastest mile times amongst Div. III runners, respectively. The rivals took the top two spots in the Div. III New England Championship.

Mahoney fared well in the 800, qualifying for the finals in seventh with a time of 1:54.93 during his preliminary heat. He held on to seventh place during the final, dropping his time to 1:54.02. Juniors Daniel Sullivan and Nate Cleveland finished 18th and 24th, respectively, in a field of 32.

This weekend's meet was a good indication of the high-caliber competition the Tufts middle distance runners will face in the upcoming NCAA National Championship. Williams junior Tyler Gray, who out-sprinted Tufts' Trevor Williams for the 600 meter crown at New England, came in third this past weekend in a good time (1:52.79) enough for automatic qualification for Nationals.

Mahoney noted that the Nationals bids of many provisionally qualified Tufts athletes are far from secure.

"At this point, only [Matt] Lacey in the 5k, [junior Fred] Jones in the jumps, [sophomore Dan] Marcy in the triple, and [Matt] Fortin in the mile are in a comfortable position for qualification," Mahoney said. "All the other provisionally qualified guys probably won't go because they are too low on the list."

The familiar long distance trio of senior tri-captain Matt Lacey, junior All-American Josh Kennedy and sophomore Chris Kantos took to the track for the 5000. Kennedy fin-

ished sixth, followed by Kantos in ninth and Lacey in 17th. All three are currently provisionally qualified for Nationals. However, only the top 10 times on the qualification list are given bids to the competition. Currently, Lacey holds the 10th fastest 5000 time, barely making the cut, while Kennedy and Kantos are ranked 16th and 18th respectively.

The Jumbo relay teams had a mixed day. The 4x400 meter team finished seventh and provisionally qualified for Nationals, but the Distance Medley Relay (DMR) squad was not at full-strength and finished in 10:35.18.

"The only member of this weekend's team who's a part of the team that we're going to try to qualify for Nationals was [senior] Kyle [Doran], to try and give him experience running the leadoff leg," Mahoney said. "The DMR will try to hit a Nationals qualifying time this coming weekend [at the ECAC Championships]."

Junior All-American Fred Jones was a bright spot this weekend, placing second in the long jump with a National provisional qualification distance of 7.09 meters, surpassing his previous qualification mark of 6.99 meters set during the Div. III New England Championship.

Jones, who holds the third-longest triple jump in the country this season (14.45 meters), finished fourth in that event with a jump of 14.31 meters. Sophomore Dan Marcy, ranked sixth in the country, came in eighth.

NCAA-bound Jones will shift his practice regimen to be in peak condition for Nationals.

"I'll definitely switch my training," Jones said. "This is probably the last week I will be training hard. The following weeks I will be resting in order to peak at the right time. That's why you see a lot of jumpers with better distances as the season comes to an end. They rest up, and then they can bust out a good jump."

Ice Dancing draws greater respect thanks to new scoring system

FIGURE SKATING

Continued from page 22

too great. After falling twice during her warm-up, Cohen reluctantly tip-toed back onto the ice with eyes full of fear and doubt, instead of their usual fire and confidence. This translated into a fall on her opening jump sequence and near-miss on her second. But Cohen quickly recovered and successfully completed the rest of her program with unparalleled grace and dazzling presentation, hanging on for the silver medal.

Slutskaya was confident going into the free skate, sitting behind Cohen by only hundredths of a point. But an uncharacteristic fall near the end of her routine ended all chances for gold and dropped her down to third place. At 27 years old, Slutskaya's Olympic story mirrors Michelle Kwan's all too closely. Both women have won silver and then bronze in Games in which they were heavy favorites, and both of their illustrious careers have ended without the ultimate prize.

American skaters Kimmie Meissner and Emily Hughes both had respectable showings in their first Olympic Games, finishing sixth and seventh, respectively. The two teenagers are now setting their sights on the 2010 Olympics in Vancouver.

Ice Dancing, often mocked for its lack of athleticism, has grown tremendously as a sport due to the new judging system implemented in these Olympics. Seeking to pull the highest scores, dancers pushed themselves, sometimes beyond their limits, to perform the most difficult and innovative choreography ever witnessed in an Ice Dance

competition.

Many of the high-ranked European couples struggled with their complex routines and suffered disastrous falls on the night of the Original Dance, the second of three required dances. These falls meant a one-point deduction for each skater who hit the ice and opened the door for U.S. skaters Tanith Belbin and Ben Agosto to move into second place behind Russian favorites Tatyana Navka and Roman Kostomarov.

The young Americans skated well enough in the free dance to stay in second, earning the U.S. its first medal in Olympic Ice Dancing since 1976. The Russians won the gold and the Ukrainian team of Yelena Grushina and Ruslan Goncharov took the bronze.

In the men's competition, Yevgeny Plushenko of Russia was considered a shoo-in for gold and proved it on the ice, taking an astounding 28-point lead in the free skate over second-place finisher Stephane Lambiel of Switzerland. Plushenko, who was in a comfortable lead after the short program, manipulated the new system by incorporating just enough difficulty to secure him the gold. Like Lambiel, Jeffrey Buttle of Canada made several errors in his program but was nonetheless able to capture the bronze.

American contender Johnny Weir fell from second place after the short routine to fifth after a sloppy and uninspiring free program. Fellow Americans Evan Lysacek and Matt Savoie were two of the best performers of the night, but finished in fourth and seventh places, respectively, due to low scores in the short program.

Young guards are a breath of fresh air

ROFFMAN

continued from page 23

of the fundamentals and inspirational work ethic. Second pick Dwight Howard's rebounding prowess is beyond impressive now and could eventually rival or even exceed Charles Barkley's. That's right: the Round Mound of Rebound might have a tall, skinny successor. I have been thoroughly unimpressed with third pick Ben Gordon through the first 36 minutes of each game in which he plays, but the guy somehow morphs into a genuine superstar in the fourth quarters of close games. His late-game spectaculars were good enough to win him the Sixth Man of the Year award as a rookie, and his knack for game-winning theatrics will only improve with time.

Magic Johnson privately tutored fourth pick Shaun Livingston, loudly proclaimed his talent and assured us fans that we are watching the development of a truly great point guard. And I can promise you the same thing about fifth pick Devin Harris — this guy is learning how to harness his athleticism and use it to make his teammates better, and I couldn't be more excited about his future.

Sebastian Telfair, Stephon Marbury's cousin and the 13th pick out of high school, could wind up making a few all-star teams as well, and so could the Celtics' Al Jefferson (hopefully I'll win some points with the locals by pointing this out).

2005 presented us with another great top five. Top pick Andrew Bogut will either live up to the hype or be a tall white center we can call "Bogus" — so we win either way. Bill Walton says that second pick Marvin Williams has "tremendous upside," and if Bill Walton says so, it must be true. And the third, fourth and fifth picks — Deron Williams, Chris Paul and

Raymond Felto — were all fantastic college point guards.

Paul is currently playing the best of any of these guys; his numbers are slightly better than Jason Kidd's, and that's without teammates even close to the likes of Vince Carter or Richard Jefferson to score or draw the defense. Perhaps most impressively, Paul has already emerged as an on-the-court and off-the-court leader and has the formerly lowly Hornets poised for a playoff berth.

Channing Frye, the eighth pick in 2005, could also become a perennial all-star if Larry Brown ever decides to play him more than twenty minutes every other night.

I've thrown a lot of names at you in the last few paragraphs, but the most exciting thing is that so many of them are point guards. And now is the perfect time for talented point guards to enter the league, because naming Steve Nash as MVP last year marked a return to the glorification of the guys whose highlights are no-look bounce passes instead of slam dunks. Prior to last year, and not counting MJ, nine of the last 10 MVPs were either power forwards or centers. No wonder people think the game has gotten boring! Dominant 300-pounders have been clogging up the middle, slowing down the game and lulling everyone to sleep with their drop-steps.

But Devin Harris and Chris Paul are neither slow nor predictable. Neither is T.J. Ford, Mo Williams, or even shooting guard Dwyane Wade. They're fast, they're spontaneous and they're on the verge of ushering in the most exciting NBA era in decades. And the last three drafts provided all of these point guards with athletic swingmen and forwards who can catch and finish their passes. It's show-time, redux, but without the short shorts.

Multi-sport athletes may be on the decline at Tufts

MULTI-SPORT ATHLETES

Continued from page 24
sports in high school, as their athleticism translated across the board. For some, choosing a single sport to continue at the collegiate level just didn't cut it.

"I was recruited for softball and was just going to play softball, but I had played a sport all three seasons in high school, and I wanted to be part of a team my first semester here," Ross said. "So I called [coach] Martha [Whiting] and asked for a workout regimen and I showed up the first day."

Sophomore Derek Engelking also found he wasn't ready to focus on just one sport. Originally recruited as a track runner, Engelking joined the soccer team in the fall instead without planning on continuing with track.

"I thought track would be too much, but when winter came around I talked to [track coach] Ethan Barron and decided it was really something I wanted to do," he said. "It does require a lot of sacrifice, but it's definitely worth it."

Whiting, who has several players on her team pulling double-duty, supports the flexibility of programs that allow student-athletes to play multiple sports.

"We expect them to be focused on soccer in the fall, and I think that's their priority then, too," Whiting said. "But when my players are in season for a spring sport, I tell them to focus on the sport that they're in. Our players will be lifting and playing pickup, but that's not their concern; their focus is on the sport that they're playing right now."

Multi-sport athletes are largely a Div. III trend, as the pressures of big-name athletic programs and the possibility of professional careers usually force Div. I athletes to choose a single sport. The restrictions established by Div. III and tightened by the NESCAC — shorter playing seasons, later start dates and limits on out-of-season competition — allow Tufts athletes the opportunity to play multiple, and even back-to-back, sports.

This more flexible athletic philosophy has attracted many student-athletes looking for an athletic career incorporated into a broader collegiate experience.

"[Div. III schools] don't own you; they understand that academics come first," Ross said. "I looked at some D-I schools, and most athletes here could play at a bad D-I school, but here we get more playing time, have more fun and get a good education."

Athletic Director Bill Gehling, a multi-sport high school athlete who extended his athletic career on the soccer team at Tufts, sees this flexibility as a unique feature and often a recruiting draw of Tufts' athletics programs.

"I'm very much in favor of multi-sports athletes," Gehling said. "Allowing someone to compete in multiple sports is an advantage that Division III schools have, and we can shoot ourselves in the foot if we discourage that."

“We joke that there's one week off between seasons; that's our offseason... I love it — I'm in the zone all the time.”

Matt Lacey
senior track and XC runner

Gehling, however, noted that the prevalence of multi-sport athletes at Tufts is declining, and attributes this to some shifts in the demands placed on out-of-season athletes.

"Sports have become year-round, even at the youth level, so athletes are starting to specialize at a young age," Gehling said. "Even at Tufts, out-of-season training has become a bigger part of the athletic experience. It can't be required [because of Div. III regulations], but more and more students do participate, which may have some impact on students playing more than one sport."

But to Tufts multi-sport athletes, it's all part of the game.

"We joke that there's one week between seasons; that's our offseason," said senior cross country and track runner Matt Lacey. "Practice is just built into what I consider every day, so I don't even think about it. I love it — I'm in the zone all the time."

OLYMPIC FIGURE SKATING RECAP

Arakawa flew under radar, stunned world

BY KELLEY VENDELAND
Daily Editorial Board

When the curtain closed on the women's figure skating competition Thursday night, the world was stunned by multiple surprises after two weeks of predictable results.

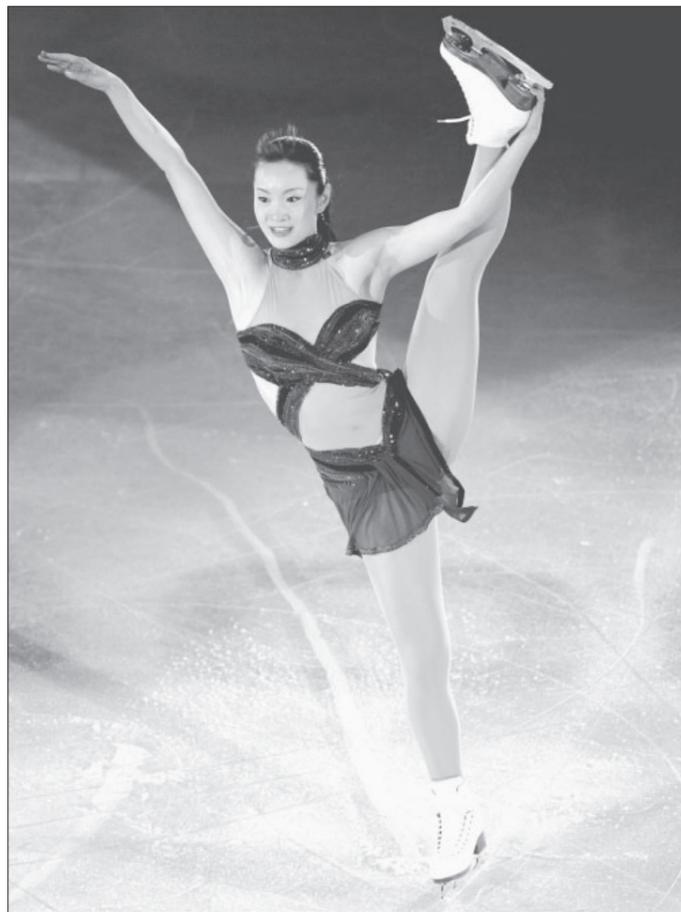
Bynow, anyone who watched the medal ceremonies at the Palavela Arena can hum a strong rendition of Russia's national anthem, as Russian skaters claimed the top podium in the Pair's, Men's, and Ice Dancing events.

But in the final ladies event, Shizuka Arakawa of Japan emerged from the shadows of the media spotlight to skate a seamless program and capture the gold medal. Her victory signified a huge upset over gold medal favorite Irina Slutskaya, and thus ended Russia's hope of sweeping all four figure skating events in Torino.

Arakawa entered the free skate in third place after her performance in the short program on Feb. 21, trailing American Sasha Cohen in first and Slutskaya in second by a slim margin.

In the past few years, Arakawa has made strong showings on the international circuit, most notably winning the World Championships in 2004. However, with the spotlight on Cohen, Slutskaya, and the Michelle Kwan story, she slipped under the radar in the Winter Games.

The lack of attention may have been Arakawa's greatest advantage. She calmly sailed through a conservative yet solid free-skate program, leaving out her planned



BARBARA JOHNSTON/KRT

Japanese figure skater Shizuka Arakawa skated to gold after American Sasha Cohen and Russian Irina Slutskaya both fell in their final programs.

triple-triple jump combinations. In spite of this, she pulled in front of her competitors with an eight-point lead.

Cohen had been in first place

after skating brilliantly in the short program, but the pressure of maintaining that tenuous spot proved

see FIGURE SKATING, page 21

SCHEDULE | Feb. 27 - March 5

	MON	TUES	WED	THURS	FRI	SAT	SUN
Men's Basketball					Endicott @Cortland St. 6:00 p.m.		
Men's Squash					CSA Singles Championship @ Amherst	CSA Singles Championship @Amherst	CSA Singles Championship @Amherst
Women's Squash					CSA Singles Championship @ Amherst	CSA Singles Championship @Amherst	CSA Singles Championship @Amherst
Men's Swimming							
Men's Track and Field					ECAC Championship @ Ursinis	IC4A Championship @ BU	
Women's Track and Field					Trinity Last Chance Meet @ Yale 6pm		
Jumbocast					Endicott @Cortland St. 6:00 p.m.		

STATISTICS | STANDINGS

Men's Basketball NESCAC Standings

Team	CONFERENCE			OVERALL		
	W	L	Pct	W	L	Pct
Amherst	8	1	.889	23	2	
Trinity	7	2	.778	18	5	
Bates	6	3	.667	20	5	
Tufts	6	3	.667	20	5	
Bowdoin	5	4	.556	16	9	
Williams	5	4	.556	17	8	
Colby	4	5	.444	11	14	
Conn. Coll.	3	6	.333	13	11	
Middlebury	1	8	.111	12	12	
Wesleyan	0	9	.000	6	17	

Individual Statistics

Player	PPG	RPG	APG
Dan Martin	17.6	6.9	1.1
Jake Weitzen	15.1	5.4	2.6
Ryan O'Keefe	11.6	3.0	1.1
Dave Shepherd	10.0	3.2	4.0
Brian Kumpf	9.0	5.7	1.1
Jeremy Black	7.8	3.1	4.5
Brian Fitzgerald	5.4	6.0	1.0
Jason Grauer	2.4	1.7	0.4
Pat Sullivan	2.2	1.6	0.3
Dacson Sears	2.2	0.9	0.3
Aaron Gallant	1.4	0.4	0.2
Ross Trethewey	0.8	0.6	0.3
Carl Onubogu	0.6	1.8	0.2
Team	83.1	42.0	16.5

Women's Basketball NESCAC Standings

Team	CONFERENCE			OVERALL		
	W	L	Pct	W	L	Pct
Bates	8	1	.889	18	7	
Bowdoin	8	1	.889	22	2	
Wesleyan	7	2	.778	18	6	
Williams	7	2	.778	21	4	
Amherst	4	5	.444	10	15	
Trinity	3	6	.333	8	15	
Tufts	3	6	.333	10	13	
Colby	2	7	.222	10	15	
Middlebury	2	7	.222	14	10	
Conn. Coll.	1	8	.111	9	15	

Individual Statistics

Player	PPG	RPG	APG
Jess Powers	11.6	3.6	2.5
Valerie Krahe	10.1	2.4	1.6
Laura Jasinski	7.2	6.3	0.7
Libby Park	5.9	5.0	0.6
Jenna Gomez	5.9	4.7	0.5
Khalilah Ummah	5.7	4.8	0.2
Julia Verplank	5.2	2.5	1.7
Kim Moynihan	4.4	2.3	1.1
Taryn Miller-Stevens	2.1	2.4	2.0
Marilyn Duffy-Cabana	2.0	1.7	0.9
Katherine Miller	1.3	2.4	0.6
Anna Weber	0.0	0.3	0.0
Stacy Filocco	0.0	0.0	0.0
Team	56.4	40.1	10.5

Ice Hockey NESCAC Standings

Team	CONFERENCE				GOALS		
	W	L	T	Pct	GF	GA	
Middlebury	16	2	1	.889	90	29	
Williams	13	3	3	.813	78	54	
Bowdoin	10	6	3	.625	67	49	
Colby	11	7	1	.611	71	53	
Trinity	9	7	3	.563	63	52	
Amherst	9	9	1	.500	67	64	
Hamilton	8	9	2	.471	71	73	
Wesleyan	6	9	4	.400	44	41	
Tufts	6	11	2	.353	61	79	
Conn. Coll.	3	15	1	.167	44	84	

Individual Statistics

Player	G	A	Pts
Matt McCarthy	18	17	35
Greg O'Connell	9	23	32
Greg McCarthy	14	13	27
Ken Cleary	9	17	26
Joe Milo	12	7	19
Ross Gimbel	10	6	16
Matt Dalton	3	4	7
Jack Thompson	2	5	7
Brian Bailey	2	5	7
Pat Walsh	1	6	7
Team	84	130	214
Goalkeeping	GA	Svs.	Sv %
James Kalec	61	579	.905
Issa Azat	12	172	.935
Matt Ninnemann	14	146	.912

NCAA Div. I Men's Basketball AP Ranking as of Feb. 26, 2006

- Rank, Team (Previous)**
- Duke (2)
 - Villanova (4)
 - Connecticut (1)
 - Memphis (3)
 - Gonzaga (5)
 - George Washington (7)
 - Texas (6)
 - Illinois (14)
 - Pittsburgh (9)
 - Tennessee (8)

NCAA Div. I Women's Basketball AP Ranking as of Feb. 15, 2006

- Rank, Team (Previous)**
- Duke (1)
 - LSU (2)
 - North Carolina (3)
 - Maryland (4)
 - Tennessee (5)
 - Connecticut (6)
 - Ohio State (7)
 - Rutgers (8)
 - Oklahoma (9)
 - Baylor (11)

NBA Scoreboard

ATL	104	WAS	98
NJ	102	MEM	108
TOR	94	PHX	111
MIA	101	HOU	94
PHI	92	MIL	110
DAL	104	DEN	89
NY	93	POR	91
SA	121	SAC	115
DET	84	UTA	Late
CLE	72	GS	
CHA	Late		
LAC			

Final Olympic Medal Count

- Germany 29
- United States 25
- Canada 24
- Austria 23
- Russia 22
- Norway 19

MEN'S TRACK AND FIELD

All-New Englands yield mixed results for partial Tufts squad



MIKE CONROY/TUFTS DAILY

Senior Matt Fortin clocked in at 4:20.60 in the mile, good for 19th in the Div. I- and Div. II-stacked field. He is currently provisionally qualified for Nationals in the event with the seventh-fastest mile time in the country.

BY KELLEY VENDELAND
Daily Editorial Board

The Jumbos fielded a slimmed-down squad at this weekend's All New England Championships.

MEN'S TRACK
at BU, Friday and Saturday

All-New England
Championship

11th of 33 teams

Only 16 Jumbos competed in the weekend's events, which brought the best of New England in all three Divisions to Boston University. Tufts earned an 11th-place finish with 21 points, falling 10 points short of seventh-place finisher and perennial rival Williams, the 2006 Div. III New England Champions.

Div. I University of Connecticut ran away with the meet, earning 161.50 points, 70.5 points ahead of runner-up Southern Connecticut State.

Last weekend at the Div. III New England's, the Jumbos were focused on a team-oriented attack, but this

weekend the team had specific goals in mind.

"We were trying to qualify as many as we could for Nationals," senior Patrick Mahoney said. "The Div. III New England meet is our team meet, where we try to score as many points as possible. This was more focused on qualifying individual runners and four-man relay teams."

Freshman Will Forde represented Tufts in the 200 meters, facing off against strong Div. I and Div. III competition, including Williams freshman Devidas Seferis and Bates senior Joel Colony, both of whom bested Forde in the Feb. 18 Div. III New England Championship. Though Forde finished 28th out of 31, his time (22.99 seconds) improved upon his New England Championship mark by 0.32 seconds.

In the 400 meters, senior tri-captain and All-American Trevor Williams claimed 20th in a field of 30. He finished in 49.59 seconds, narrowly missing the provisional

see **MEN'S TRACK**, page 21

Loss of Walls, 4x400 issues have Jumbos scratching heads

WOMEN'S TRACK
Continued from page 24

second school record this season and comes on the heels of Beck's 17:09.18 performance in the 5,000 meters set two weeks ago at the Terrier Invitational at BU.

Things weren't as smooth for the 4x400 relay. The team of freshman Aubrey Wasser, senior tri-captain Rachel Bloom, sophomore Kaleigh Fitzpatrick and freshman Jackie Ferry was seeded in the fastest heat of the day, which included Northeastern, UConn, and Williams. Wasser led off against tough competition and was in last through the first lap, coming through in 30 seconds. Around the final turn, Wasser stumbled and fell into the infield and didn't get back up, taking the team out of the race.

Williams ended up finishing last in the stacked heat, but its time of 3:50.43 has the

Ephs at the top on the Div. III performance list.

Tufts currently holds the thirteenth spot on the list and needs to be top-10 to earn a trip to Minnesota in two weeks. Last year, Tufts had the eighth-fastest time with 3:56.08 after the bank penalty. That time is now 3:58.62, and Morwick would like to it drop under 3:56 this weekend at the Trinity Last Chance Meet.

"We've just got to get there and we could have easily have done it without that mishap," Morwick said.

That task looms a little larger as the team is one of the last groups that still lacks a qualifying time, as most teams have already reached their desired time.

"We're going to be doing it by ourselves this weekend," Morwick said. "Everybody who's going to be doing it already has a time."

In the 5000, Ades had hoped to improve her seed time for Nationals, but found herself in a tough race and finished in ninth (17:50.60).

"She just got a little impatient, and I don't think it was the ideal race situation for her to run fast," Morwick said. "She'll try it again next week."

Ades still ran her second-fastest time ever, but will need to improve her standing on the performance list to go to Nationals, as she is currently 18th in an event that took 15 runners last year.

Freshmen Evelyn Sharkey and Susan Allegretti finished within .06 seconds of each other in the 1,000, running 3:07.03 and 3:07.09, respectively finishing in 17th and 18th. Ung competed in the high jump, clearing 5'1" for thirteenth and junior Kate Makai took 17th in the 500 (1:21.25), a season best.

LEAH ROFFMAN | BASELINE BANTER



Hardwood Renaissance

I've got good news: the NBA is about to experience a renaissance of grand proportions.

It's about time, too, because we have to start reconciling with a mighty significant past. Oscar Robertson averaged a triple-double in the 1960's; Moses Malone became the first guy good enough to enter the big leagues right out of high school in the 1970's; Magic and Larry Legend gave us countless classic duels in the 1980's; and in the 1990's, Air Jordan became the first man to fly.

But the basketball gods did not forget about our generation, nor did they ask us to be content with the likes of Kobe Bryant and Tracy McGrady. For the first time in years, the league is full of fantastic youngsters who offer real promise for the seasons ahead. Consider this column part of my relentless pursuit to make people at Tufts half as excited about the NBA as I am.

Since the guys drafted in 2003 are the oldest ones still bound to their rookie contracts, let's start by looking at them. This draft was one for the ages — it was at best the deepest and most talented draft ever and at worst the most fruitful draft of the last decade. Four of the top five picks are already bona-fide stars, and seven of the top eight are great players for playoff teams. Too bad Darko mars the landscape a little bit; blame Detroit and its inexplicable overestimation of Tayshaun Prince. In any case, everyone remembers that this draft yielded LeBron, Melo, Chris Bosh, and D-Wade. But the talent did not end there.

People often forget about Chris Kaman, an emerging inside presence for the Clippers and possessor of perhaps the ugliest haircut ever to make it onto national television. Kirk Hinrich is averaging 15 points and over six assists per game as the Bulls' starting point guard, and T.J. Ford, Milwaukee's point guard who returned from back surgery, has elevated the Bucks from the doldrums of the league into an over-.500 club.

Luke Ridnour, David West, Boris Diaw, Mo Williams and Kyle Korver are also products of this draft. In fact, the draft was so deep that the Mavericks managed to pick up their current second option and 2003 ACC Player of the Year, Josh Howard, with the last pick of the first round.

Though 2004's draft was not as deep, the top five picks are all future all-stars. If his back holds up, Emeka Okafor could elicit comparisons to Tim Duncan because of his mastery

see **ROFFMAN**, page 21

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Top Ten | Sports Families

Coaches always tell young athletes that hard work and determination result in success. But as this edition clearly indicates, athletic prowess is not all about nurturing your inner athlete. Nature plays a significant role. These athletic relatives prove good genes often translate to success in sports. And the members of the athletic gene club are...

10. The Manning Brothers: Peyton and Eli, spawn of Archie, have connected with receivers for 274 touchdown passes in their combined 10 seasons. Their respective teams both made the playoffs last year, but neither managed to make the Big Game.

9. The Alou family: Felipe and his brothers Matty and Jesus all had lengthy major league baseball careers. After retiring as a player, Felipe went on to manage the Montreal Expos and San Francisco Giants. His son Moises now plays for the Giants.

8. Tracy McGrady and Vince Carter: These two aren't just premier NBA players, they're also first cousins.

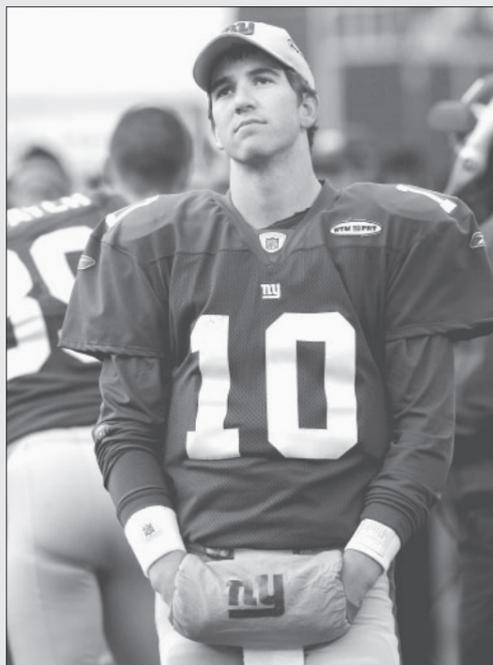
7. Brett and Bobby Hull: Legendary father Bobby played 23 seasons of pro hockey between 1957 and 1980. His son Brett has played in the NHL since 1986. Both were Hart Trophy recipients, and they will have adjacent plaques in the NHL Hall of Fame.

6. Andre Agassi and Steffi Graf: When these two tied the knot, the tennis world pre-engraved trophies for their kids. And that commercial is just adorable.

5. Tiki and Ronde Barber: The identical twins talk on the phone every day and are among the elite players at their positions in the NFL.

4. Ray and Chris Borque: Papa Ray played 21 seasons for the Boston Bruins before finally winning the Cup in 2001 with the Colorado Avalanche. His son Chris seemed to be following in his father's footsteps after a successful start on the Boston University hockey team, but left school after his first season to join the Moncton Wildcats, members of the Quebec Major Junior Hockey League.

3. Roger and Koby Clemens: The Rocket saw his first pitch to son Koby launched over the left field fence for a homerun in a simulated game this week. Roger's career is now in its 11th twilight hour, but we could be seeing a new Clemens enter the pro



PAUL J. BERESWILL/KRT

Eli Manning's face might express his feelings on what seems to be a family habit: losing in the playoffs.

baseball scene.

2. The Walton family: Deadhead dad Bill played for UCLA and 10 seasons in the NBA before taking up the mic in the broadcast booth. Son Luke now plays for the Lakers while other sons Chris and Nate also play Div. I basketball at San Diego State and Princeton.

1. Giorgio and Manuela di Centa: Italian siblings and distance cross country skiers, these two are the first son and daughter of Italy. Giorgio grabbed the gold in the 50km skate race and in the 4x10km relay event this year in Torino, he still has some catching up to do with his sister. Manuela has won two gold, two silver and three bronze medals in her marathon Olympic career.

—by Kristy Cunningham and Andrew Bauld

MEN'S SWIMMING AND DIVING

Tufts finishes second behind Ephs at NESCACs, upends rival Amherst

BY STEPHEN JOHANSEN
Senior Staff Writer

The Tufts men's swimming and diving team had something to prove at the NESCAC Championship

MEN'S SWIMMING
at Williams, Friday, Saturday and Sunday

NESCAC Championships

2nd of 10 teams

1. Williams, 2068 points
2. Tufts, 1522 points
3. Amherst, 1354 points

meet at Williams last weekend. Having failed to ever place higher than third in the meet, which was

inaugurated in 2000, the Jumbos knew they had to make a statement.

"We were an underdog; you could say that," senior quad-captain Jason Kapit said. "We wanted to establish ourselves as something to be reckoned with in the NESCAC."

And they did, finishing second and beating out a strong Amherst team that was set to upstage the Jumbos once again. Although Williams handily won the meet, Tufts finished in a record second place, eclipsing the third-place Lord Jeffs by 168 points. The team also qualified seven swimmers for Nationals and helped second-year coach Adam Hoyt take home NESCAC Coach of the Year honors.

"We had some very good swims

during trials, and thus we got more people put into the finals and consolation races," Kapit said. "Once we got there, we maybe had an edge. Those numbers certainly helped us against Amherst."

Indeed, if the Jumbos proved anything at last weekend's meet, it was that team depth is more valuable than race victories.

Although senior Jon Godsey was the only Tufts swimmer to win an individual race, compared to Amherst's four individual victories, the Jumbos' team depth led them past the Lord Jeffs. In fact, in the 21 races that the Jumbos didn't place first in, they notched 21 finishes between second and sixth place.

see **MEN'S SWIMMING**, page 21

Jumbos to face Endicott in round one of NCAA Tournament on Friday

The Div. III NCAA tournament bracket was released on Monday morning, and it pits Tufts against Endicott in the first round. The teams will play on Mar. 3 in Cortland, NY.

The 19-9 Gulls received the automatic bid by winning the Commonwealth Coast Conference. With a 65-56 win over Colby-Sawyer on Sunday, Endicott claimed its third consecutive CCC crown.

After its 94-86 overtime loss to Amherst in the NESCAC title game, Tufts was placed in Pool C, where it had to rely on one of the 18 at-large bids reserved for teams that did not win their conference tournaments. Tufts earned a No. 4 seeding in its region.

The winner of the Tufts-Endicott contest will face the winner of the game between Cortland St. and UMass-Boston. Tufts played UMass-Boston in the regular season on Feb. 2 and won 90-81.

Tufts and Endicott shared four common opponents during the regular season. Both teams lost to Amherst (Tufts did so twice), and both teams beat Bates, but Tufts also defeated Keene State and Wheaton College, two teams that beat Endicott by wide margins.

The Lord Jeffs are the No. 1 seed in Tufts' region, which gives them a first round bye. It also sets up a possible Sweet Sixteen rematch between Tufts and Amherst.

WOMEN'S TRACK AND FIELD

Another meet, another broken record for Beck

BY ALEX BLOOM
Daily Editorial Board

While some last-minute kinks threw a wrench in the Jumbos' stride, the numbers kept coming down at the All-New England

WOMEN'S TRACK
at BU, Friday and Saturday

All-New England Championship

17th of 32 teams

Championships, held this weekend at Boston University.

The team took 17th in the 32-team field, but the focus of the weekend was on qualifying individuals and relays for Nationals rather than team placement.

Despite being caught off-guard by the loss of its anchor leg, the Distance Medley Relay (DMR) team rebounded to run the third-fastest time in school history. Sophomore Catherine Beck was thrown into the mix after illness ended the season of classmate Laura Walls, who has held the mile-long anchor leg of the relay for the past two seasons. Beck was joined by sophomores Katy O'Brien and Joyce Uang and junior Sarah Crispin, and the team took third in the event in 12:01.14, a time that puts the relay sixth on the 10-team list for the NCAA Championships.

O'Brien led off in 3:36 for the 1,200 leg and handed off to Uang, who hit 59.7 seconds in the 400 leg. Beck took the baton for the 800, running 2:16.3 and turning in a negative split. Crispin, who usually runs the 800 and owns All-American distinction in the event, ran the mile leg of the relay in 5:07. The team's time improves upon a previous season best of 12:03.15, set two weeks ago at the Valentine's Invitational, also at BU.

The loss of Walls shook up the weekend, especially since coach Kristen Morwick would have entered her athletes in different races had she known that she wouldn't have her anchor.

"It literally threw everything we were thinking of doing into complete disarray," Morwick said.

The DMR will be running this weekend at the Trinity Last Chance Meet, but the legs have not been decided. O'Brien will be running the open 800 to try to improve her time for Nationals and senior tri-captain Becca Ades will run in the 5,000. The Nationals lineup remains a toss-up until after this weekend, as Morwick waits to see who qualifies in each event.

"We'll just have to see," Morwick said when asked about the situation for Nationals. "It's not ideal in any way. We kind of rolled the dice with Laura Walls being out."

Beck, in what has become the norm rather than the exception this season, set a record of her own this weekend, as she took second in the mile (4:55.39). Her time



Sophomore Catherine Beck pulled double-duty for the Jumbos this weekend. She came to the rescue in the mile leg of the DMR and ran a Tufts record 4:55.39 in the open mile.

bested Kathy Whitcomb's 1977 record of 4:56.14 and puts her third on the performance lists for the NCAA Championships, although she missed qualifying automatically by .39 seconds. For Beck, undercutting the five-minute barrier was accomplishment enough.

"It feels pretty great," Beck said. "It's something I never really expected to achieve. It was just really exciting to do that, regardless of the school record."

In a fast field, Beck hung back during

the race and took the lead with two laps to go as the pace slowed down. Freshman Katie DiCamillo of Providence then surged ahead and started her final sprint, winning the race by just .15 seconds.

"On the last straightaway, I felt like I was closing the gap and narrowing the distance, but there just wasn't time to get back up there," Beck said.

First place or not, it's the runner's

see **WOMEN'S TRACK**, page 23

'Offseason' is an unknown word for some Tufts athletes

BY LIZ HOFFMAN
Daily Editorial Board

Junior Annie Ross is back in uniform, but with some adjustments — she's traded her goalie gloves in for a bigger one, replaced her shin guards with stirrups, and swapped her vantage point between the posts for one in centerfield.

As the goalie for the women's soccer team and the starting centerfielder for the softball team, Ross is one of many multi-sport athletes at Tufts for whom the spring season brings a new sport, a new position, and a new set of teammates.

Balancing an off-season training regimen with the hectic schedule of an in-season athlete isn't always easy.

"[My schedules] definitely conflict, but both my teams and the two coaches are very understanding," Ross said. "They know that when I'm in soccer season, I'm just doing soccer stuff and when spring comes around, I just focus on softball. It's hard missing off-season training and being with the team, but they understand that whatever season I'm in, that takes precedence."

Most Tufts athletes played several

see **MULTI-SPORT ATHLETES**, page 22

Young-Hyman earns all-NESCAC honors

With her third-place finish in the 50-yard breaststroke at Friday's NESCAC Championship meet, junior Chloe Young-Hyman earned a spot on the 2006 All-NESCAC swimming squad.

Finishing with a time of 30.24 seconds, slightly slower than her preliminary time of 30.22, Young-Hyman broke the Tufts record of 30.81 seconds set last year by then-freshman Allison Palomaki. As all top-three finishers in each event receive All-NESCAC recognition, Young-Hyman's performance automatically qualified her for the award.

Young-Hyman followed up her Friday night accomplishment by swimming the 100-yard breaststroke in 1:07.15 on Saturday, reaching a National B qualifying time to give herself a chance at Nationals. She improved upon that time in the championship finals, finishing in 1:06.94.

Tufts finished fourth in the NESCAC championships, compiling 931 points behind Williams (1,878.5), Middlebury (1,583) and Amherst (1,353.5).