

TUFTS TENNIS

Women’s tennis team splits weekend results

SEE **SPORTS** / BACK PAGE



Recent fire reminds students of fire safety issues in off-campus housing  
see **FEATURES** / PAGE 4

Department of Drama and Dance production of “Venus in Fur” showcases strong command of complex characters  
see **ARTS AND LIVING** / PAGE 6

THE INDEPENDENT STUDENT NEWSPAPER OF TUFTS UNIVERSITY EST. 1980

THE TUFTS DAILY

VOLUME LXXI, NUMBER 52

MEDFORD/SOMERVILLE, MASS.

WEDNESDAY, APRIL 13, 2016

tuftsdaily.com

Inaugural poet Richard Blanco speaks at Tufts’ annual John Holmes Memorial Poetry Reading



MAX LALANNE / THE TUFTS DAILY

The poet Richard Blanco, who spoke at President Obama's inauguration ceremony in 2013, addresses the audience at the 12th John Holmes Memorial Poetry Reading held on April 12 in the Hirsh Reading Room.

by **Liam Knox**  
Assistant News Editor

The poet Richard Blanco spoke to an audience of approximately 60 students, alumni and community members yesterday afternoon at the 12th John Holmes Memorial Poetry Reading in the Hirsch Reading Room of Tisch Library. During the talk, Blanco, President Barack Obama’s inaugural poet in 2013 and the fifth inaugural poet in U.S. history, read poetry from throughout his career and spoke about his life as a Cuban-American immigrant.

The John Holmes Memorial Poetry Reading is held annually in honor of the late Professor of Poetry and Literature John Holmes (A ’29). Past speakers at the event have included Joan Houlihan and Major Jackson. This year, the event also honored Holmes’ second wife, poet Doris Holmes Eyges, who passed away in February.

Poet and Tufts Professor of the Practice Natalie Shapero introduced Blanco, who is the first gay man, the first Latino and the youngest person to receive the honor of delivering an inaugural poem, according to his website.

Following the introduction, Blanco took the podium to begin his talk, which was accompanied by a slideshow presentation. In between anecdotes about his childhood, family and career, Blanco read six of his original poems, including “Betting on America” and his inaugural piece “One Today,” along with reading two poems written by Holmes.

Blanco said that his journey to becoming the inaugural poet began with an obsession with the idea of “home.”

“By the time I was 45 days old, I had lived in three different countries,” he said, referring to his birthplace in Madrid, Spain as well as the United States, where his family moved shortly after, and Cuba, where he was conceived.

Growing up in Miami, Fla., a city with a significant population Cuban immigrants, Blanco said he never really felt he was living in America, a country he felt more connected to while watching TV shows such as “The Brady Bunch.”

He explained that his experiences “living in between two imagined realities” of the “Cuba of [his] parents’

nostalgia” and the America “north of the Florida-Georgia line” contributed to his search for belonging.

Blanco said he found that sense of belonging while delivering the inaugural poem.

“I’ve found a new sense of patriotism beyond your stock, flag-waving patriotism,” he said. “My mother, who had grown up on a dirt floor in Cuba, sitting that close to the president ... in that moment, I felt my whole experience embraced.”

Along with sharing his personal life experiences, Blanco also discussed his writing process and how he strives to make his poetry “accessible” without losing a deep personal connection to it.

Blanco also discussed his career as an engineer, explaining that he disagrees with people who think the field does not fit with poetry.

“For me, whether I’m designing a bridge or writing a poem, the same juices are flowing,” he said. “It’s so silly to me the way we silo education. To me, it’s all connected.”

The reading was followed by a Q&A session, as well as a book signing sponsored by the Tufts University Bookstore.

Future of Spring Break Shuttle service to be determined by incoming TCU Senators

by **Vibhav Prakasam**  
Assistant News Editor

The Tufts Community Union (TCU) Senate’s annual Spring Break Shuttle service did not reach its target number of ticket sales, according to outgoing TCU Senate Historian Max Hirsch, who noted that there is a possibility that the service will discontinue in the future due to the limited ticket sales.

TCU Treasurer Shai Slotky noted that the program is still tentatively budgeted for the upcoming academic year. While Hirsch noted that discussions about the continuation of the program have been held among the outgoing TCU Senate, Slotky explained that the program’s continuation will be reassessed by the incoming body of TCU Senators.

The shuttle service provided students subsidized transportation from the Mayer Campus Center to both South Station and Logan International Airport seven times throughout Thursday, March 17 and Friday, March 18 preceding spring break, according to the Facebook event publicizing the service. Students could buy \$5 tickets to use the service, which is identical in function to the Turkey Shuttle, the shuttle service for students before the Thanksgiving break during the fall semester.

The TCU Senate Services Committee, helmed by former TCU Senator and chairman Josh Davis, was in charge of administration of the shuttle service. Hirsch said he was also an active member in its organization, noting that he booked the shuttle service for \$175 less than the allocated amount for the project in the Senate’s budget for Fiscal Year 2016.

Each of the seven shuttles that ran had a maximum capacity of 54. However, none of the shuttles were filled beyond 25 people, and several of them had below 15 riders. The least-filled shuttle had three riders, according to Associate Director of Campus Life Laura DaRos.

DaRos explained that because of these numbers, some buses were a waste to run,

see **SHUTTLE**, page 2



Sunny  
51/38



f /thetuftsdaily

@tuftsdaily

tuftsdaily

tuftsdaily

For breaking news, our content archive and exclusive content, visit  
**tuftsdaily.com**

Contact Us  
P.O. Box 53018,  
Medford, MA 02155  
617 627 3090  
FAX 617 627 3910  
daily@tuftsdaily.com

NEWS.....	1	COMICS.....	10
FEATURES.....	4	OPINION.....	8
ARTS & LIVING .....	6	SPORTS .....	BACK



THE TUFTS DAILY

**SARAH ZHENG**  
Editor-in-Chief

**EDITORIAL**  
**Nicholas Golden**  
**Mengqi Sun**  
Managing Editors

**Nicholas Pfosi** Associate Editor

**Arin Kerstein** Executive News Editor  
Isha Fahad News Editors  
Abby Feldman  
Melissa Kain  
Sophie Lehrenbaum  
Emma Steiner  
Ariel Barbieri-Aghib Assistant News Editors  
Kyle Blacklock  
Gil Jacobson  
Robert Katz  
Liam Knox  
Catherine Perloff  
Vibhav Prakasam  
Hannah Uebele  
Joe Walsh

**Kendall Todd** Executive Features Editor  
Nicole Brooks Features Editors  
Nina Joung  
Jake Taber  
Diane Alexander Assistant Features Editors  
Constantinos Angelakis  
Emily Cheng  
Emma R. Rosenthal

**John Gallagher** Executive Arts Editor  
Lancy Downs Arts Editors  
Justin Krakoff  
Josh Podolsky  
Jonah Allon Assistant Arts Editors  
Cassidy Olsen  
Erin Sabaner

**Hannah Hoang** Executive Op-Ed Editor  
Dorie Campbell Op-Ed Editor  
Emily Karl  
Erin Sifre  
Stephen Dennison Cartoonists  
Abigail Feldman  
Shannon Geary  
Allison Merola  
Cassie Bardos Editorialists  
Miranda Chavez  
Frances DeFreitas  
Jake Goldberg  
Emma Henderson  
Michael Lefkowitz  
Anita Ramaswamy  
Noah Weinflash

**Maclyn Senear** Executive Sports Editor  
Ray-Paul Biron Sports Editors  
Ross Dember  
Phillip Goldberg  
Alex Schroeder  
Chris Warren  
Yuan Jun Chee Assistant Sports Editors  
Maddie Payne  
Eddie Samuels  
Noah Smith

**Sofie Hecht** Executive Photo Editor  
**Alex Knapp** Picture Tufts Editor  
Caroline Ambros Staff Photographers  
Ray Bernoff  
Laura DeArmas  
Maria Ferraz  
Henry Hintermeister  
Katlyn Kreie  
Mia Lambert  
Jiaxun Li  
Nora Nord  
Nicholas Pfosi  
Julia Press  
Evan Sayles  
Angelie Xiong

**PRODUCTION**  
**Julie Doten**

Production Director

**Astrid Weng** Executive Layout Editor  
Jewel Castle Layout Editors  
Abbie Gantner  
Leila Li  
Allie Merola  
Brianna Mignano  
Mandip Pokharel  
Ellie Powers  
Annabelle Roberts  
Emily Sharp  
Andrew Stephens  
Sebastian Torrente

**Shirley Wang** Creative Director  
**Petrina Chan** Executive Graphics Editor  
Allison Merola Graphics Editors  
Dana Pek  
Belinda Xian  
**Jack Ronan** Executive Copy Editors  
**Dan Strauss** Copy Editors  
Meagan Adler  
Alison Beach  
Arthur Beckel  
Lancy Downs  
Alison Epstein  
Andrew Kager  
Melissa Kain  
Sarah Kalinowski  
Reena Karasin  
Sophie Lehrenbaum  
Rachel Salzberg  
Arielle Sigel  
Caroline Watson  
**Maxwell Bernstein** Executive Tech Manager  
**Nitesh Gupta** Online Editor  
**Evan Sayles** Social Media Editor

**BUSINESS**

**Yiran Xu**

Executive Business Director

Qinyue Yu Receivables Manager  
Evan Sayles Online Advertising  
Eva Sachar Ad Managers  
Jay Hayes

TCU election results

by **Arin Kerstein**  
Executive News Editor

Following TCU elections yesterday, the Tufts Elections Commission (ECOM) Public Relations Chair Whitney Miller announced the newly elected officers for the 2016-2017 academic year.

Miller explained that 1,444 students voted yesterday and added that voter turnout was at 24.31 percent, substantially higher than last year's voter turnout of 8.02 percent. She said that this discrepancy can be attributed to the fact that last year's only contested election was for International Community Representative, while this year's election included the International Community Representative

position, positions on the Judiciary and seats for the Class of 2019 Senators.

Students were able to vote for candidates via SIS all day on April 12.

The results were as follows: For the Class of 2017, Senators will be Bradley Mullen, Olivia Dehm, Claudia Aliff, Sylvia Ofoma, Shai Slotky Gauri Seth and Ryan Johnson. For the Class of 2018, Senators will be Joseph Harris, Daniel Kamlarz, Rati Srinivasan, Arden Fereshetian, Jack Colelli, Ian Clarke and Benya Kraus. For the Class of 2019, Senators will be Charlie Zhen, Emily Sim, Adam Rapfogel, Nesi Altaras, Malachy Donovan, Chris Leaverton and Amir Soleimanpour.

Serving in the Community Representative positions will be Celeste Teng representing the

international community, Parker Breza representing the LGBTQ community, Walae Hayek representing the women's community, Amina Mohamed representing the Africana community and Jacqueline Chen representing the Asian American community. The Latino Community Representative position remains vacant.

Serving on the Judiciary will be Michael Kalmans, Isabella Kahhale, Alexandria Hayman, Emily Tannenbaum, Anna Weissman, Meghan Kenneally and Parth Yatin Patel.

Serving on the Committee on Student Life will be Alexander Spring, Reed Collins, Tafari Duncan and Erin Quinnan. One vacant seat remains available on this committee.

Spring Break Shuttle experiences poor ticket sales

SHUTTLE

continued from page 1

noting the lack of student utilization of the service and the overall lack of profits from ticket sales.

The amount allocated for the shuttle was \$2,200, with a built-in income of \$1,200. The company that provided the shuttle service was Joseph's Limousine & Transportation, which charged \$2,025. Despite being under-budget in booking the service, only \$875 was made back in ticket sales, yielding a net loss of \$1,150, Hirsch said.

Hirsch does not expect the money lost through this session to be made back by the Senate. He said there is an automat-

ic combined \$2,000 loss on both the fall and spring shuttles because the Senate does not seek to break even or earn a profit but to provide students a cheap and convenient way to travel from campus to either South Station or Logan International Airport before the breaks. Hirsch noted that the additional monetary loss from poor ticket sales just added to that number.

Hirsch said he believes the organizers "relied too heavily on the bus departure times from last year" and did not look to see which times sold well last year and which did not while making their decisions for the logistics of the shuttle. He also believes that a substantial number of people left campus for break on Saturday,

which was not a day that the service was running.

Several students explained that they felt they did not need to utilize the shuttle because they preferred to use public transportation, which many noted was still easily accessible and a cheaper alternative than using the shuttle service.

Others noted that they preferred to use services like Uber, which they noted was more convenient when it came to dealing with luggage and other logistical factors.

"I don't think I and many other students need to use a shuttle to get to the airport when Uber is a thing, and so many people live relatively locally anyway," first-year Michael Arciero said.

JOIN THE

TUFTS DAILY

PLEASE EMAIL US AT:

DAILY@TUFTSDAILY.COM

CALLING ALL:

WRITERS, COPY EDITORS,

LAYOUT EDITORS, COLUMNISTS,

PHOTOGRAPHERS, BLOGGERS,

VIDEOGRAPHERS,

SOCIAL MEDIA GURUS,

MARKETERS, WEB DESIGNERS,

BUSINESS PEOPLE AND MORE



TUFTS UNIVERSITY DEPARTMENT OF DRAMA AND DANCE PRESENTS

# Venus in Fur

a seductive comedy about  
love, lust, and literature

By David Ives



Directed by  
Sheriden Thomas

BALCH ARENA THEATER | TUFTS UNIVERSITY  
2015–2016 Season

April 7–9 and 14–16, 2016 at 8 pm

Tickets & Information

617-627-3493	\$10 Tufts ID/Seniors	\$15 General Public
dramadance.tufts.edu	\$10 on April 7	\$1 on April 14



# FEATURES

## Fire safety still an important issue in choosing off-campus housing

by **Nicole Brooks**  
Features Editor

Tufts students who decide to live off campus after their first two years of college have a lot on their plates when securing apartments. The list includes dealing with high rent prices, obeying local housing laws and finding apartments that meet proper fire safety regulations. Recently, the Medford and Somerville housing ordinances have banned more than three or four unrelated tenants, respectively, from living in single apartment units to prevent overcrowding and landlords raising rents for smaller shared living spaces. Both cities have placed new attention on overcrowding for renters by doing so, particularly in relation to fire safety.

The connection between overcrowded living conditions and student housing in Boston has become a matter of great concern, especially after the Boston Globe's Spotlight team published their investigation of a tragic fire in 2013, which ended in the death of a Boston University (BU) student due to both overcrowding and to an apartment that was not adhering to the fire code, according to an April 28, 2013 story.

On March 9 at Tufts, a fire displaced the 11 Tufts students living in the three-floor apartment at 300 Boston avenue. Tufts University Police Department (TUPD), the Medford Fire Department, Medford Police Department and the Armstrong Ambulance Service responded to the fire. According to Medford Fire Department Deputy Chief John Freedman, the cause of the fire is still under investigation, but the response was typical as for any fire.

"With a situation like this, we respond to the fire, and we do what's necessary to extinguish it," Freedman said. "The team is activated, called in and assembled. Basically they do the investigation, and we can't release any information until they are done with the investigation."

Fortunately, no Tufts students or firefighters were injured at the time of the fire. And the student residents of the house were offered housing by Tufts after the fire and have currently found places to live for the rest of the semester.

The fire had started on the third floor of the apartment building and threatened to spread to multiple floors. According to then-resident Jack Kamin, who was residing on the first floor at the time of the fire, it was easy for him to get out.

"I was lying in bed on the computer," Kamin, a senior, said in an email to the Daily. "It was like [3 p.m.], and I had my door closed. I heard some loud voices outside and banging on the front door, and I kind of ignored it. Then I heard the door open and a man banged on my bedroom door and flung it open and yelled 'Yo, the house is on fire!' and I jumped out of bed and ran out."

According to Freedman, the Medford Fire Department dispatched an ambulance, multiple engines and ladders to contain the working fire. While the numerous engines were covering the fire, the Malden Fire Department assisted by helping cover Medford's jurisdiction in case another emergency occurred elsewhere.

Freedman believes that the 300 Boston Ave. fire was an isolated incident and is not connected with other off-campus housing fires. However, he reiterated that the investigation is still ongoing.



JIAXUN LI / THE TUFTS DAILY

An off-campus student house recently destroyed in a fire is pictured on April 3.

"I definitely don't see a pattern. This is a single incident," Freedman said. "It all depends on how the investigation goes. They put a team together, and they investigate. It goes as long as it takes. The fact if it takes any longer or shorter does not really give any insight."

As for fire safety within the apartment prior to the fire, Kamin noted that although there were the proper exits, he still didn't feel entirely comfortable within his apartment.

"I was able to get out fine because I was on the first floor," Kamin said. "We lived there for two years and our landlord raised the rent on us for \$100, but he didn't do anything to fix the place up. I didn't feel unsafe there, but the apartment was a mess."

For many Tufts students who venture off campus, finding affordable apartments is a challenge. This is due in part to Tufts' non-guarantee of housing for all four years and to some students going abroad for a semester or more. During the housing search, many students may not be aware of the various safety regulations that are in place to protect them.

According to Tufts Fire Marshall John Walsh, before students sign renters' agreements and leases, they should consider the Tufts University Fire Safety Guide for Off-Campus Residence Selection, which is located on the Tufts Fire Safety website.

"Well-informed students (as renters) can use the guide to help them select the safest apartments or to call matters to the attention of the landlord with the goal of having safety issues corrected before the agreement is signed," Walsh said in an email to the Daily. "The guide can also be used as a tool to assess apartments even if a Rental Agreement is already in force, however, the renter would likely be in a disadvantaged position when trying to negotiate with the landlord to advocate for safety improvements for an apartment that is already under contract."

According to Walsh, overcrowding tends to be a high concern in apartments, not only to ensure the correct number of egresses per unit but also to prevent the use of too much electrical power within an apartment, which could threaten the balance of the existing power system.

"To begin with, [having] more people in an apartment create[s] additional demands on the electrical system," Walsh wrote. "It is not unusual to find apartments that lack an adequate number of electrical outlets or lack the capacity to handle too many electrical demands simultaneously. If there is a three-bedroom apartment designed to handle the demands of three or four people and that space has actually become home to six or eight people, electrical current draw could overwhelm the intended design. Imagine multiple window air conditioners running simultaneously and then a blow dryer in one bedroom and the electric stove in the kitchen. This scenario could easily result in excessive electrical current draw that causes the wires to overheat (inside the wall — out of sight of the tenants) that could ignite."

Many of these regulations are outlined in Tufts' guide for students looking for off-campus housing. The guide lists several things to look out for during negotiations with potential landlords. It also calls on students to understand the policies of the landlord, features of buildings and how to navigate a relationship with any existing tenants of the building, as their behavior also effects safety within that apartment.

The search for affordable and adequate housing can be difficult; however, according to Mark Blotner (LA '87), owner of Kinross Real Estate Development, there are ways to ensure that student renters obtain the most reliable information in finding good landlords and safe apartments.

"I know that around some schools they encourage to go around the broker, but personally I think that's a mistake," Blotner said. "They are where the wealth of information is and even though the rental broker may seem expensive, in the long run they might be able to get you a better apartment or cheaper one. And they will be able to tell you about the landlord, the neighborhood, whether the guy keeps up his property or doesn't. They are usually a pretty good resource."

Although Tufts doesn't yet have an off-campus housing department to help students find places to live in the surround-

ing neighborhoods, Blotner commented that this would be the first place students should go during their search.

"Boston College has a place called 'Off-Campus Housing.' They are a great resource for kids because they help screen who the good landlords are and who the bad landlords are," Blotner said. "BU doesn't have one. So I would recommend that if there is an off-campus housing department, that would be the first place I would start. And then you can go online now and there are sites that you can look up landlord reviews, but you have to be careful with that."

Ensuring safe off-campus housing choices is important for many Tufts students, but unfortunately, knowledge about issues like safety concerns and absentee landlords is often gained too late, usually after the contracts have already been signed. Nonetheless, according to Walsh, the best cautionary measure is to inform tenants prior to signing about fire safety matters in order to ensure they make the right choices prior and during their lease.

"The best defense is to take a few minutes to be informed about fire and life safety matters," Walsh wrote. "Be sure to be aware of your surroundings and have a plan on how to escape from any and all environments. Be aware of the life safety features of your home (including on or off campus and any environment you will sleep in), making sure that working smoke alarms are always protecting you."

Walsh also pointed again to the guide for students concerned about their living situations.

"Additionally, each person is likely to have many other people in your lives who are also invested in your success through that vision and mission in some manner," Walsh wrote. "Fires and other threats can suddenly interrupt your life; causing injuries (or worse), property loss and other forms of major setback to your personal mission. However, a logical plan and basic self-discipline in safety matters can significantly improve your chances to avoid or minimize the negative impact of a fire ... Don't let a fire (especially an avoidable fire) set back your personal mission."



Seniors: Congrats on your upcoming graduation!  
But let's not say goodbye.



Let's stay in touch in the new Online Community: [tuftsalumni.org/olc](http://tuftsalumni.org/olc)

**BENEFITS:**

- UPDATE your contact info to stay connected to Tufts and fellow Jumbos
- SEARCH for friends in the Online Directory
- NETWORK with alumni in your field
- Hear about EVENTS in your area
- . . . and more, right at your fingertips!

PLUS, you'll be entered to win one of the following PRIZES if you register:

- \$300 Target gift card
- \$300 Amazon gift card
- \$300 Best Buy gift card

Join today! [tuftsalumni.org/olc](http://tuftsalumni.org/olc)

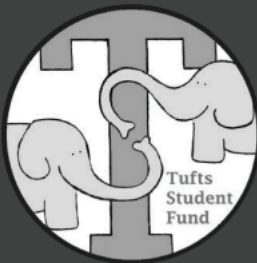
Get *the*  
Scoop  
on Philanthropy



April 13, 2:30 – 4:00 • CAMPUS CENTER

President Monaco and the Deans are dishing up ice cream  
sundaes to thank student donors for supporting Tufts!

FREE ICE CREAM





## THEATER RETROSPECTIVE

## Tufts Drama and Dance production of ‘Venus in Fur’ impresses

by Margaret Gorguissian  
Staff Writer

Written by David Ives, “Venus in Fur” premiered on Broadway in 2011 and was well received by critics, earning a Tony nomination for Best Play. Containing a play within a play, the storyline involves a blending of realities as actress Vanda Jordan auditions for the role of Wanda von Dunayev in writer/director Thomas Novachek’s production of “Venus in Furs”. The fictional play is based upon the real Leopold von Sacher-Masoch novel, from which the term “masochism” was coined. As a thunderstorm rages outside, a different sort of storm brews inside the off-off-Broadway studio. After Vanda ropes Thomas into a reading of his script in which he reads for the lead Sevirin von Kushemski, they engage in a power play, exchanging threats, witticisms and sexually-charged barbs. Throughout the show, Vanda prods Thomas, exposing his questionable motivations and unrecognized desires both to him and the audience. But as Thomas is revealed to the audience, the mystery of Vanda’s identity grows increasingly murky, and the viewer is left with burning questions about her. How much of who she claims to be at the beginning of the show can be believed? Is she a struggling actress? A private investigator? An avatar of Aphrodite/Venus, prepared to exact revenge on a hapless playwright?

Tufts University’s Department of Drama and Dance’s production of “Venus in Fur,” its final major production of the 2015 – 2016 season, is directed by Sheriden Thomas. The show stars seniors Tessa Barlow-Oschorn and Tyler Beardsley as Vanda and Thomas respectively.

Tessa Barlow-Oschorn dominated the stage, effortlessly switching and blurring the

lines between Vanda Jordan and Wanda von Dunayev. From her expletive-filled entrance to the dramatic climax, she commanded the audience’s attention. Like Vanda, who in the play asserts that she is “like, made for” the part of von Dunayev, Barlow-Oschorn appeared to be made for this role. Her vocal inflections and authoritative swagger as both von Dunayev and Jordan were captivating and demonstrative of confidence in the role.

Initially, Tyler Beardsley appeared to be more comfortable as Sevirin (ironically, a role that Thomas was bullied into). However, as more dimension of Thomas is revealed, and as his chemistry with Vanda becomes more electric, Beardsley’s presence grew on stage. Indeed, he was at his strongest in some of the final scenes, when Thomas is at his most vulnerable.

A crash of lighting and howling winds welcomes the audience into the world of “Venus in Fur,” establishing the setting and evoking an almost fantastical eeriness — even foreshadowing one of Vanda’s later lines about a “little female Frankenstein monster.” Sound, designed by Tufts graduate Grace Oberhofer, helps remind the viewer of the world beyond the studio and enhanced the magical elements of the show without overwhelming the dialogue.

Tufts junior Stacey Fair’s set was simple yet effective; its haphazard pile of old set dressings and multitude of coffee mugs conveys a stereotypical studio working environment.

After the show on April 9, a talk back with audience members and Tufts professors Dr. Barbara Wallace Grossman, Dr. Nancy Bauer and Dr. Jennifer Eyl took place, with Tufts Drama and Dance graduate student Yizhou Huang moderating. Applying their areas of study (drama, philosophy and religion respectively) to the play, the professors discussed



COURTESY TED SIMPSON

The Tufts drama department’s production of “Venus in Fur.”

gender dynamics within show business, consent’s role in relationships and 19th century romanticism of classical mythology. The audience was then asked for input on what they believed the message of the play to be, as all

agreed it was complex. One idea that earned applause was a line said by Vanda in the show — “Don’t f\*ck with the goddess.”

“I should get that on a t-shirt,” laughed one audience member.

## BETA COMMENTARY

## ‘Overwatch’: not just another team fortress

by Isaac Brown  
Staff Writer

It’s been a long time coming, but arena shooters are finally making a comeback. Who better to lead this renaissance of a genre once dominated by some of the most iconic titles of the 1990s like “Quake” and “Unreal Tournament” than Blizzard Entertainment. They built the pinnacle of MMORPGs (Massively Multiplayer Online Role-Playing Game) in the form of “World of Warcraft” (2004 – present) and the pinnacle of real-time

strategy in the form of “Starcraft” (1998 – 2015), so who’s to say they can’t define a genre again?

Blizzard’s “Overwatch” is a team-based first-person shooter that, as of writing, still has another few weeks of closed beta to go, and it’s also a title that has already built up sizable momentum thanks to Blizzard’s street-cred, even giving rise to a fledgling competitive scene. As of now there are two main game modes: the first involves a team having to capture certain control points to win and the sec-

ond involves the attacking team escorting a payload across the map. Part of the appeal is not just the gameplay, but also the world Blizzard has created for its eclectic cast of characters. Set on Earth several decades in the future where sentient robots coexist among humans after years of warfare, it focuses on the story of a group of heroes united under an organization called Overwatch and their collective efforts to maintain peace (or in some cases, serve their own ends) in a world rife with conflict. All 21 currently-released heroes have their unique appearances, backstories and skills that make them adept at particular roles.

Blizzard is known for repackaging the strongest aspects of a genre’s antecedent titles to create something that is original and yet at the same time feels familiar. “Overwatch” is no exception. Many of the character models are like nothing we’ve ever seen before from Blizzard, using an art style that has drawn comparisons to the kind of work done by Pixar Animation Studios. Many will feel right at home with the vast majority of skills in the game if they have prior experience with Blizzard titles. For example, Mei has a skill called Cryo-Freeze that encases her in ice for a few seconds, making her immune to damage but renders her unable to move or use her skills. A near-identical skill

is used by the mage class in World of Warcraft. Similarly, Reaper’s ultimate, Death Blossom, causes Reaper to spin around in a circle while rapidly firing his dual shotguns, doing heavy damage in a small radius around him, bearing much similarity to the Demon Hunter’s Strafe skill in Diablo III. This kind of design philosophy makes it far easier for players who are familiar with Blizzard games to pick up on how a skill works despite their inexperience.

In this reviewer’s brief 20-odd hours of playing the game, two heroes in particular were especially fun to play: Pharah (think Iron Man with more rockets) and Junkrat (area denial specialist with grenades and mines). As someone who’s played a lot of “Team Fortress 2” (2007 – present), this reviewer thought these two heroes were easiest to get the hang of since they play similarly to the Soldier and Demoman, respectively. Pharah, however, plays very differently from the Soldier despite the way they both specialize in launching rockets and themselves into the air. Pharah, due to her small health pool, felt more effective played as a flanker, causing havoc in the back lines among the squishy healers (e.g. Lucio and Mercy) and sedentary defensive heroes (e.g. Bastion and Torbjorn) whom she can neutralize in a couple of shots. Though



SCREENSHOT VIA YOUTUBE

A screenshot from Blizzard’s video game “Overwatch.”



## ‘Overwatch’ beta portends a successful release

## OVERWATCH

continued from page 6

the Overwatch characters bear some similarity to characters found in other titles, the writer was pleasantly surprised to find that many Overwatch heroes played in vastly different ways from how he initially expected.

Few shooters nowadays need to focus on world-building, but Blizzard has learned from the success of Valve's "Meet the Team" animations created for "Team Fortress 2," another arena shooter that Blizzard has drawn clear inspiration from. Blizzard plans to release four animations leading up

to “Overwatch’s” release date on May 24, two of which, “Alive” and “Recall,” have already been released. Each animation delves into a particular hero’s backstory with stunning cinematic detail and helps understand their deeper motivations and the defining moments of their pasts that made

them who they are. If reactions on social media are anything to go by, players are eagerly devouring this content smorgasbord and are hungry for more. If Blizzard can keep the hype train chugging all the way through release, the immediate future of “Overwatch” is looking bright.

## SCREEN TIME

# What are pipe dreams?

**by Vidya Srinivasan**  
Columnist

In one of my earlier columns this semester, I may have mentioned a certain fondness for competition. It should, therefore, come as little surprise that in late January, I was among 70,000 intrepid know-it-alls who subjected themselves to the “Jeopardy!” Online Test. What I didn’t expect was being one of the 3,000 whose scores landed them an invitation to an in-person interview.

This week, instead of discussing the television I'm watching, I thought I'd give you a play-by-play of my own recent attempt to make it onto the silver screen.

8:35 a.m.: Making my way through the stately Capitol Hilton in downtown Washington, D.C., I encounter a queue of business casual cardigans and sports jackets on the second floor. I sign in and size up my competition. To say that this group is heavily White and middle-aged would be an understatement. Many people seem to be trying not to disclose specific jobs, degrees and *almae matres*, whether out of decorum or fear of revealing potential strengths. Maybe I should've applied when I was eligible for the College Championship.

8:45 a.m.: A hush descends. “Another Jackson,” a well-dressed man mutters furiously. I Google surreptitiously: Matt Jackson, D.C. native, fourth-longest winning streak (13 episodes) in “Jeopardy!” (1964 – present) history, infamous creepy smile. Got it. His brother David seems to be something of a celebrity by association. I watch a TV crew descend upon the diminutive man and pepper him with questions. The rest of us look on, part-envious, part-wary and part-intrigued — no one wants to go head-to-head against a potential champion, but everyone wants to watch him play.

8:49 a.m.: I make several awkward attempts to initiate conversation. Most of us are east coasters, ranging from couch contestants like me to zealots who've taken the initial qualifying test as many as 10 times. One man bemusedly informs me that he's not a fan, that he just took the test on a whim. (I wonder if this is the truth or merely a story designed to lower expectations.)

9:00 a.m.: The staff split us between conference rooms. The audition is officially underway. We sit through a welcome speech, the gist of which is: don't panic, don't cheat and don't be disappointed. Only 400 contestants appear on "Jeopardy!" each

year, and even the best performance today can't guarantee you'll be on the show. We are encouraged to keep trying if this year doesn't work out — after all, they say, any of us could be the next Ken Jennings. (Over the course of the morning, we will be told several times that if we don't know who Ken Jennings is, we can show ourselves out.)

9:15 a.m.: Our second test. Similar to the online qualifier, we're asked 50 questions from various categories. Having never taken art history classes, I'm thrown off by the rigid timing and relentless advance of the projector and resort to making hasty notes for the ones I'm stuck on.

9:30 a.m.: Time's up. We anxiously compare answers — “What did you say for this? Do you think they’ll accept this spelling?” The score cutoff is secret (supposedly to prevent contestants from comparing theirs before taping), but a repeat auditioner speculates it’s around 35 correct answers. I didn’t do myself any favors by leaving a couple questions completely blank, but I’m not feeling totally hopeless.

9:45 a.m.: Screen tests. In groups of three, we play sample scoreless rounds. Buzzer strategy is crucial to success on the show: buzz in too early, and you'll be locked out; too late, and you'll never


get on the board. I do alright, but I botch one grammar-related question and feel like shark chum. When only one person's left, I'm selected to go up again and try to redeem myself.

In practice interviews, we're told to be upbeat, energetic, charismatic and if all else fails, to go with "That's right, Alex." I discuss being duct-taped to a wall (true) and my plans to use the prize money to bribe my graduate school admissions committees (false).

11:30 a.m.: Armed with “Jeopardy!”-issue earbuds and ballpoint pens (so we can keep practicing buzzer timing at home!), we are released back into the real world. Our files are all officially in the active pool, meaning that we may be called to Los Angeles for taping at any time in the next 18 months. This is to say: I passed the audition, which may or may not get me on the show? Uncertainly triumphant, I head for the Metro.

My usual rubric isn't quite applicable here. Instead, here's a full round's worth of "Jeopardy!" categories I could safely take on: The Clexa Fandom, Fruits and Vegetables, Mario Kart Wii, Asian American History, Netflix Original Programming and the "Mahabharata." Keep me in your thoughts.

TUFTS LCS PRESENTS:

The third  annual

*Feast*  
*at*

**FENWAY**

Buses depart from the upper  
Campus Center at 3:00PM

APRIL  
16

Game begins at 4:05 PM

Food will be provided

Proceeds benefit the Somerville Homeless Coalition

Tickets available at the Campus Center  
or at [tuftstickets.universitytickets.com/](http://tuftstickets.universitytickets.com/)  
\$30 Tufts students; \$35 Guests



**Tufts**  
undergraduateorientation

## Orientation 2016

### Support Staff Positions Available

**Help support Orientation 2016. Assist Coordinators with all logistics during Orientation week for the Class of 2020.**

- \*Must be available to move back to campus as of Monday August 29, 2016 and work through Monday September 5, 2016.*
- \* Cannot hold any other early arrival required leadership position or other employment during Orientation week.*
- \*Must be full-time undergraduate student for the 2016-2017 Academic Year.*
- \*Must be a student in good standing relating to academics and student behavior.*
- \*Paid position, \$10.00 per hour.*

For more information and application go to  
[go.tufts.edu/orientation](http://go.tufts.edu/orientation) or stop by the  
Office for Campus Life to pick up an application.

**Applications due Monday April 25, 2016.**

For further information please email  
[orientation@ase.tufts.edu](mailto:orientation@ase.tufts.edu) with questions.



EDITORIAL

Why you should care about added sugar

A month ago, the Daily reported that Tufts University Dining Services would be changing its nutrient information cards to include sugar content. For many students, this additional information will be irrelevant to their dietary choices. However, this change reflects new national dietary guidelines and on a larger scale the excessive amount of sugar consumed by Americans on a daily basis.

It is important to understand why sugars are so harmful to us. All sugars are made of glucose and fructose. Glucose gives us energy. The culprit is fructose, which is directly processed by our liver and subsequently turned into fat; when this process occurs continuously, fat accumulates and insulin levels rise leading to an increased risk of diabetes. Fructose is mainly found in added and refined sugars, such as cane sugar, honey, maple syrup and high fructose corn syrup.

The American Heart Association recommends that men consume nine added teaspoons of sugar a day and women consume six, but the average American consumes 22 teaspoons of added sugar per day. Additionally, over 50 percent of Americans consume 53 or more teaspoons

of added sugar a day. This is often attributed to sugar's addictiveness. A study from the University of Bordeaux found that in rats, sugar was more addictive than cocaine 94 percent of the time. This makes sense considering sugar acts on our dopamine receptors in a similar way cocaine does. According to the study, chronic consumption of sugar makes our dopamine receptors "down-regulated—there's fewer of them, and they're less responsive," which can in turn can cause "a mild state of depression."

This excessive consumption of sugar is often reflected in statistics pertaining to diabetes, particularly type 2 diabetes, in the United States. Three years ago, 86 million Americans had pre-diabetes, up from 79 million in 2010. More surprising is the increasing incidence of diabetes among youth. At the beginning of the 1990s, it was rare for pediatric centers to have patients with type 2 diabetes. By 1999, however, patients with type 2 diabetes accounted for up to 45 percent of new pediatric cases in certain areas of the United States.

Although many people lead relatively normal lives as diagnosed diabetics, the disease is costly on a physical and

financial level. Complications from diabetes include but are not limited to heart attacks, stroke, kidney disease and blindness and is the seventh leading cause of death in the nation. The American Diabetes Association (ADA) found that medical expenditures are more than twice as high for people with diabetes than for people without it.

Many young people seem to be unconcerned about their sugar consumption. This is logical considering that the effects of sugar consumption are not nearly as pronounced among youth. Only 0.25 percent of youth population (people under 20) in the United States is affected by diabetes, compared to 9.3 percent of the overall population. Nevertheless, sugar consumption should be on the mind of young Americans as the ADA estimates that if sugar consumption remains the same, one in three Americans will have diabetes by 2050.

The addition of sugar content to nutrient information cards on campus is a good step. Not only are we setting an example for other universities to do the same; but doing so shows a positive commitment to healthy living.

Pooja Sivaraman and Rebecca Solomon  
New York Style Dehli



Café, I want my ma-ni back

Last week, my friend Julie and I went to lunch at our favorite, no-frills restaurant. The restaurant is quite small, so we were seated at the bar; this was the first harbinger that something fishy was afoot. From our perch at the bar, I was able to see the workers preparing our food, without gloves. I told myself that they must have washed their hands. Julie and I ordered our usuals, and I prayed I was right about the gloves. When we finished our meal and were paying the check, a single cockroach began crawling the wall above the miso soup vats, which we had just been served from. My stomach began to churn, and my fingers began to type. I wrote a scathing Yelp review. I could not eat for two days. As we were driving home, Julie and I confessed that we wished Pooja had been there instead. She would have been unfazed by this incident. Pooja views cleanliness standards as second to taste. This is bolstered by her belief that expiration dates are suggestions. When I told our friends what had happened, Pooja responded, "I would still eat there." We should all confront life with the same unperturbed outlook as Pooja, letting nothing get in the way of our pleasure.

Dear NYSD, what should I do when I see one of my Tinder matches on campus? I normally get super awkward and run away.

Pooja: Well, reader, given this digital age we live in, it seems like a lot of people face this issue. It's funny to me how in high school we would use technology to make up for the fact that we didn't have enough face-to-face time during our eight hours of school, but in college where face-to-face interactions are all you get, technology has its way of separating you from the people right next to you. As a 21-year-old with an 80-year-old mindset, I am a strong believer in not letting technology ruin good old-fashioned human interactions. Act how you would if you saw any tall beautiful stranger, don't let Tinder snuff out your natural flame.

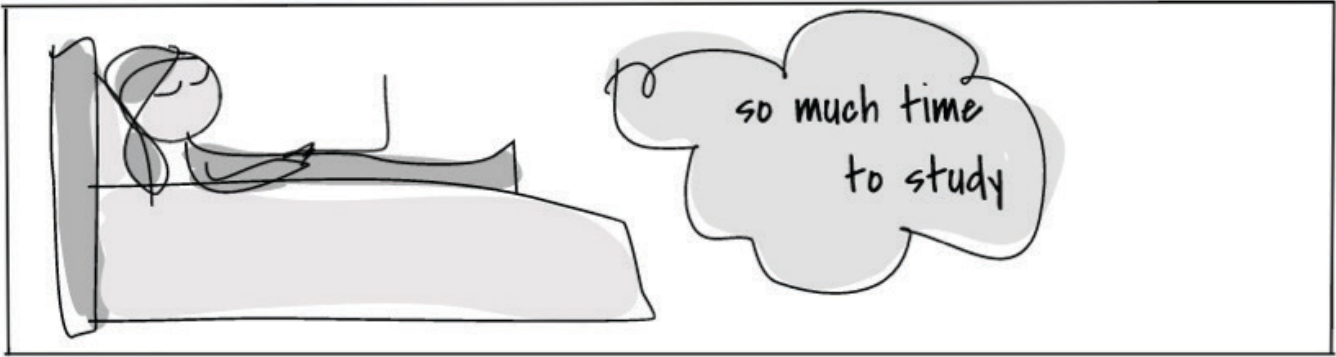
Dear NYSD, I don't know what to wear for graduation. Is it bad if I don't care?

Pooja: It's funny you should ask, because I too am in a similar situation. The other day I very strongly contemplated wearing sweatpants and a Tufts t-shirt. I looked like crap 80 percent of my days at this institution (pretty much because of how hard it worked me), so I might as well leave Tufts the way I lived it. I say this now as I am in the crux of my Tisch snow-haze and work-ridden sadness, but I have a feeling my mother, her camera and stack of family photo albums will smack some sense into me.

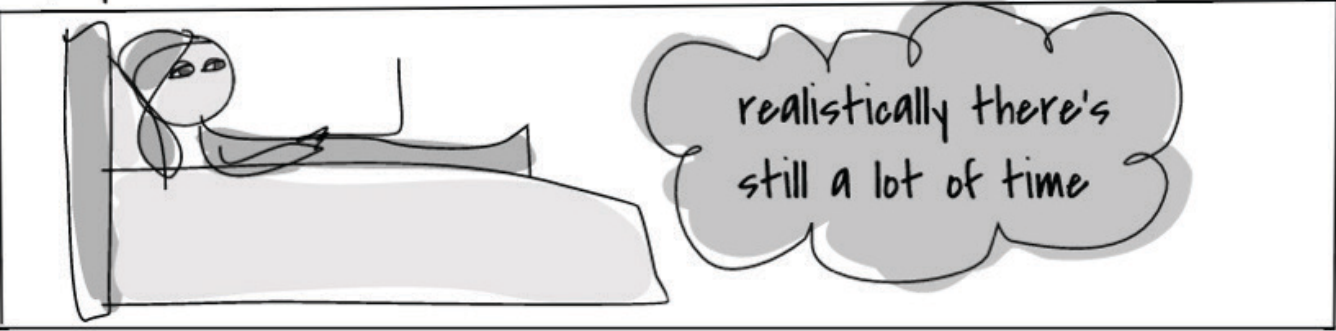
Pooja Sivaraman is a senior majoring in economics. She can be reached at pooja.sivaraman@tufts.edu. Rebecca Solomon is a senior majoring in economics. She can be reached at rebecca.solomon@tufts.edu.

CARTOON

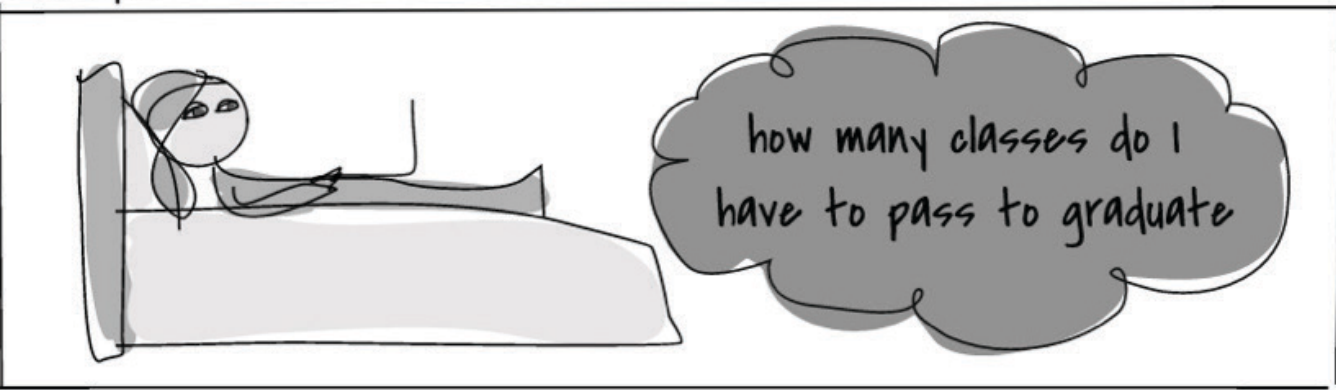
BY ALLISON MEROLA



mid-April



late April



early May

The Tufts Daily is a nonprofit, independent newspaper, published Monday through Friday during the academic year, and distributed free to the Tufts community. The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

**EDITORIALS** Editorials represent the position of The Tufts Daily. Individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of The Tufts Daily.

**OP-EDS** The Op-Ed section of The Tufts Daily, an open forum for campus editorial commentary, is printed Monday through Thursday. The Daily welcomes submissions from all members of the Tufts community; the opinions expressed in the Op-Ed section do not necessarily represent the opinions of the Daily itself. Opinion articles on campus, national and international issues should be 600 to 1,200 words in length and submitted to oped@tuftsdaily.com. The editors reserve the right to edit letters for clarity, space and length. All material is subject to editorial discretion and is not guaranteed to appear in the Daily. Authors must submit their telephone numbers and day-of availability for editing questions.

**ADVERTISING** All advertising copy is subject to the approval of the Editor-in-Chief, Executive Board and Executive Business Director.



OP-ED

Gender, politics and partisanship

by Charlotte Hoffman

Gender is a thorny issue in this election cycle. For one, it's the closest a woman in the United States has ever come to our highest public office. This achievement alone has underscored how far our country has come in terms of gender equality. Unfortunately, it's also shed light on the frightening cries of retaliation against this progress heard from all different corners.

Whether it's all three Republican candidates speaking out against abortion rights, Ted Cruz describing Planned Parenthood as a "criminal enterprise" or any one of Donald Trump's tweets, anyone following the race has seen the good, the bad and the ugly of how women are perceived in America today. Not only focused on reproductive rights, candidates are also speaking more freely about an entire range of issues chiefly concerning women. The gender pay gap, paid maternity leave, breaking the "glass ceiling" — these have all been catapulted to center stage during debates and speeches.

Obvious consequences have resulted from this heightened gender rhetoric, some more surprising than others. People are paying closer attention to discrepancies in the treatment of male and female candidates, and many are grappling with how large a factor gender should play in deciding which candidate to support, if one at all. But this increasing attention to gender politics could also be affecting another issue of the political climate today with a less intuitive connection: partisanship.

It's no secret that the schism between political parties has only continued to widen in recent years, with 2016 seeing one of the most divisive Congresses in history. What is strange is how social issues, namely women's issues, are now a defining piece in party identification. When did the Republican Party begin presenting itself as a pro-life, anti-Planned Parenthood establishment, while both the Democratic candidates name equality for women in all aspects as a cornerstone of their campaign?

Social issues weren't always so split among party lines. The general definition of a Democrat is someone who favors more government involvement and programs versus Republicans who normally favor less government intervention in the lives of Americans. It's only in the past 50 years or so, mostly since the end of the Cold War, that American politics has seen an increasing shift towards party ideology defined by social issues.

In theory, the correlations don't seem to make a lot of sense. Why should beliefs about foreign investment or defense spending influence one's beliefs about an individual's right to marry whoever they please or whether women should have control over their bodies and future. Economic and political decisions have a habit of seeming removed from the lives of the everyday American. They don't necessarily stem from the value systems everyone cultivates though their upbringing and life experiences. However, I don't think it's a coincidence that as women are collectively voting more — they now make up 52 percent of the eligible voting

block; social issues have come center stage in determining where one falls along the party lines. It's hard for me to believe the two aren't intertwined.

This would also provide a plausible explanation for why the Republican Party and Democratic Party have split the way they have in regard to women's issues. Women have historically favored the Democratic Party for its economic and military policies, and as the gulf expands between the two on defense spending and taxation, they will continue to fall back on their main bases of support for their stances on social issues as well. That's not to say that women can't be pro-life or favor the Republican Party, but it certainly is

less common.

The problem this creates is that all of a sudden women who might favor a more aggressive military policy or less government spending on social services find themselves in a bind. To vote for the party who has a fiscal or defense policy they agree with, they must sacrifice certain reproductive freedoms most likely important to them. Why should this be a choice Americans are now forced to make?


Charlotte, who can be reached at [charlotte.hoffman@tufts.edu](mailto:charlotte.hoffman@tufts.edu), is currently a sophomore in the College of Liberal Arts at Tufts University.

Only a few days left... Tell the University what you think about housing at Tufts! Include your voice in the housing master planning study.

## UNDERGRADUATE HOUSING SURVEY

Check out this fun web-based survey at <http://mycampus.sasaki.com/tufts-housing/> and drop icons on where you live and what you like (or not) about your residential housing experience at Tufts - on or off campus - where you like to study, where you spend your down time, etc. Where would you prefer to live and why? What do you think about the lottery system? Tell us about it. If you'd like, enter a drawing at the end of the survey to win a new Tablet!

**Survey closes Saturday, April 16, 2016**




## Hiring for Students for Senior Week!!


## Tufts Dining is recruiting students to help out for Senior Week/Commencement

Students will assist with the preparation of food in addition to providing customer service on events.

- You'll be right in the center of many marquee Tufts events that occur at that time!
- We can put you on a meal plan while you work
- You get a sneak preview of what you have to look forward to as a senior!

If you would like to apply or learn more about the hiring process, please send your resume and/or inquiry to [Michael.DeSimone@tufts.edu](mailto:Michael.DeSimone@tufts.edu), Michael is the Manager of Staffing and Training






## TUFTS SUMMER SESSION 2016

PREPARE. EXPAND. DEVELOP

School of Arts and Sciences | School of Engineering

THREE SESSIONS:  
MAY 25-JULY 1 | JULY 5-AUGUST 12 | MAY 25-AUGUST 12  
[go.tufts.edu/summer](http://go.tufts.edu/summer)

Follow us on facebook:



**College & Pre-College Programs**

**Day & Evening Classes**

**Affordable Tuition**

**Outstanding Tufts Faculty**

**Online Courses**



SUDOKU

		5				9		
			4				3	
9					5		1	
	7			3			2	9
	8	9		2		3		
2	1			6			7	
	5		7					2
	3				8			
		6				8		

Difficulty Level: Missing a tipó.

Tuesday's Solution

3	2	1	9	5	8	6	7	4
9	4	6	3	7	2	1	8	5
7	8	5	4	6	1	3	9	2
5	6	3	7	2	9	4	1	8
4	1	9	5	8	3	7	2	6
2	7	8	1	4	6	5	3	9
8	5	2	6	3	7	9	4	1
6	9	7	2	1	4	8	5	3
1	3	4	8	9	5	2	6	7

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

FRAWH

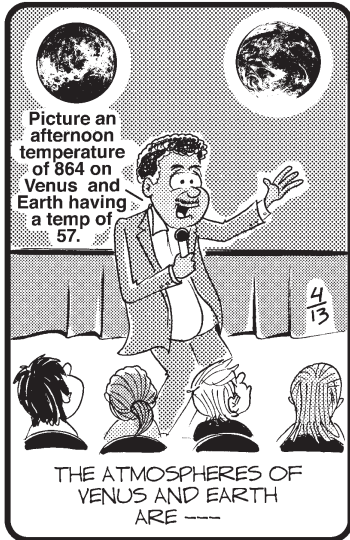
NORGP

SAJTUD

SLURPA

©2016 Tribune Content Agency, LLC  
All Rights Reserved.

Check out the new, free JUST JUMBLE app



THE ATMOSPHERES OF VENUS AND EARTH ARE

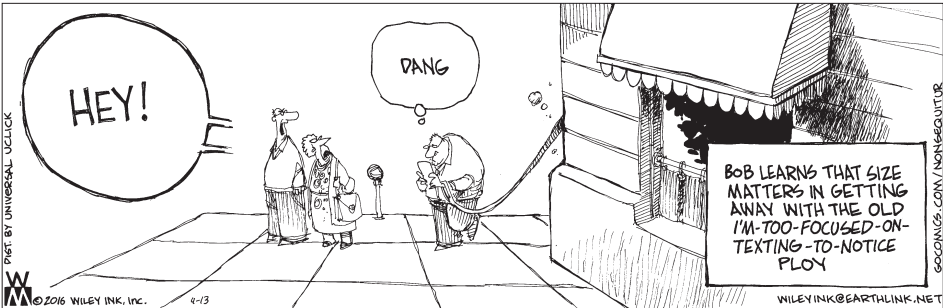
Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

(Answers tomorrow)

Yesterday's Jumbles: WOUND GIDDY STIGMA CATNIP  
Answer: She threw out his old recliner and he wasn't going to take it — SITTING DOWN

NON SEQUITUR

BY WILEY MILLER



CROSSWORD

FOR RELEASE APRIL 13, 2016

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

1 Like many knock-knock jokes

6 Fit together, as some Russian dolls

10 Commando play

14 Square measures

15 Pledge

16 Magazine with annual Style Awards

17 Impressionist who was frequently a guest of Johnny Carson

19 Ink stain

20 Quite a while

21 Org. with Wizards and Magic

22 Hard-to-hit pitch

23 tai

24 Greek gatherings?

27 Cleared (out)

29 Clearasil shelfmate

30 Be in session

31 Less-filling brews

32 Phoenix-to-Albuquerque dir.

33 Movie backdrops

34 Statute that protects source confidentiality in journalism

38 Column on a decision maker's list

41 Govt. stipend

42 Gem weight

46 Copy

47 Health club

48 Golfer's booking

50 Marilyn Monroe and Grace Kelly

53 "Holy cow!"

54 On edge

55 Jackie's second

56 Founded: Abbr.

57 City near Tahoe

58 Menu listing literally represented by this puzzle's circles

61 "Dancing With the Stars" co-host Andrews

62 Tan shade

63 Teapot part

DOWN

1 Snickers ingredient

2 Paper work?

3 Exchange need

4 Slangy turn-downs

5 Paris fashion monogram

6 "Pretty good!"

7 Frequent, as a diner

8 Mo. town

9 With 25-Down, what America is across, to Brits

10 Contradict in court

11 Court order?

12 "This is awesome!"

13 Loathes

18 Memo starter

22 Show sorrow or joy

24 Bass, e.g.

25 See 9-Down

26 Jump on ice

28 Hardy title teenager

32 Yalie

33 Hit

64 Viewpoint

65 Show sorrow or joy

66 "101" class, briefly

45 Sees after guessing game

47 Muddy digs

48 Ripped to shreds

49 Author Blyton

51 Me.-to-Fla. route

52 Core group

56 Channel with numerous sister channels

58 Patch, perhaps

59 Diamonds, slangily


60 "Woe ": 1996 grammar book

©2016 Tribune Content Agency, LLC

4/13/16

www.davesfreshpasta.com

DAVE'S FRESH PASTA



Fresh Pasta & Sauces

Local Produce, Dairy & Meat

Imported Cheeses & Groceries

Specialty Sandwiches, Prepared Foods

Wine Tastings & Pasta Making Classes

Mon-Fri 11-7:30 Saturday 11-6

81 Holland Street, Davis Square

Somerville, MA 617-623-0867

www.davesfreshpasta.com



GOLF

# Golf drives to 14th in second spring tournament

by **Bradley Schussel**  
Staff Writer

It may seem too soon, but Tufts' golf team has already played in its penultimate event of the semester. The spring season is a short one for the team, consisting of just three tournaments during the month of April. The second tournament came this past weekend as the Jumbos competed at the Westport Hampton Inn Spring Invitational on Friday and Saturday at the Allendale Country Club in North Dartmouth, Mass. where they placed 14th out of 18 teams.

The Jumbos sent five golfers to this weekend's tournament, with the first round taking place on Friday. In that round, Tufts finished tied with Springfield College for 15th out of the 18 teams participating. The top scorer for the Jumbos in the first round was sophomore Aaron Corn, who shot 85, tied for 38th out of all players in the competition. Right behind Corn was senior co-captain Brendan Koh, who shot 86 on the day. The rest of the Jumbos finished with respectable scores as well. Senior co-captain Jay Wong shot 88 in the first round while first-year Justin Feldman and sophomore Mike Rogalski finished with scores of 90 and 99, respectively.

Justin Feldman, a first-year who joined the golf team for the spring season, noted that the

first round was particularly difficult for the team due to the conditions of the course and the weather.

"The conditions were really tough," Feldman said. "This was similar to the tournament last week. The first day, the winds were gusting at 25, 30 miles-per-hour. The course was soaked from the rain that we had this past Thursday. It was overall a tough experience, but it was also a learning experience."

Saturday was more favorable to the Jumbos, as each golfer improved his score by at least two strokes. Brendan Koh led the way for his team in the second round, shooting 77, which was only five strokes over the course par of 72.

"The biggest thing for me on Friday was that my putting was a little bit shaky, and I wasn't used to the greens," Koh said. "I also didn't hit as many greens on Friday as I would have liked to. So I put a lot of pressure on my short game and my putting, and that's why I was able to improve by nine strokes."

Koh's teammates also all improved on their scores in the second round. Aaron Corn shot 81, four strokes under his first round total. The other three golfers, Jay Wong, Justin Feldman and Mike Rogalski, shot 85, 88 and 96 respectively.

The team will now look to the final tournament of the spring season, the Johnson and Wales Spring Invitational this Saturday and

Sunday. The event will be the last in the collegiate careers of the team's senior co-captains, Koh and Wong.

"I'm [going to] miss playing for the team, playing for Tufts," Koh said. "I'm really grateful for the opportunity that Coach Pendergast and the school have given me to compete these past four years. It's been an honor and a privilege to be a captain for this team."

According to Feldman, the seniors have served as motivation for the younger, more inexperienced golfers.

"While it's hard for them to change any fundamentals with your swing, they're definitely always there to help you," Feldman said. "They're there to give you support and help you manage the course better. They showed us how to bounce back from a difficult day because it was very difficult to stay mentally strong after such a grinding day like the first day of this past tournament. They really showed us how to bounce back; especially Brendan, he had a great day in round two."

As the Jumbos head into their last tournament of the season, they look to break into the top half of the field of teams, something they haven't done since October. Though the spring season mostly serves as a non-competitive training period to stay in form ahead of the fall, the team will still play to send off its seniors on a high note.

## Eric Smiley

Flashes of  
Brilliance



# You can't predict baseball

Every time the Colorado Rockies play baseball, I find myself following their games closely, waiting for the batting order to turn over. I have never been to Denver, and I do not root for the team. Ten days ago, I had never heard the name Trevor Story. Today, I will wait anxiously for Story to come up to bat. This weekend, I started laughing out loud when I saw that he had hit another one. Baseball is a beautiful thing. April is wonderful. Small sample sizes be damned, a rookie short-stop for a terrible team is the best thing going in all of sports.

Story isn't Barry Bonds reborn. He's not going to be the next Troy Tulowitzki. Of course not. Those guys weren't this good. Six games into his Major League career, Story has hit seven homeruns. This is silly; his rate will slow. An optimistic projection for him going forward probably has him finishing with 30 bombs, not the 189 he is on pace for. He strikes out too much. Baseball, perhaps more than any other sport, relies on large sample sizes to eliminate these types of outliers.

Fluky beginnings to seasons or careers are not uncommon. Shane Spencer stopped dispensing homeruns after his magical September in 1998. Career .212 hitter J.P. Arencibia had four hits and two homeruns in his debut. A hot streak like Story's isn't spectacularly meaningful in predicting his future. So what? Doesn't the fleeting nature of this streak make it that much more fun?

April is here, and baseball is back in our lives. That should be enough. Story's incredible debut is simply a cherry on top of the wonderful sundae that is the pageantry of Opening Day, the thrill of the first walk-off homer and the agony of the first blown save. In a game with such a rich history — no sport has a thicker encyclopedia — I will always fall for the player doing something that has never been done before. The fact that Story is a relatively unheralded prospect is yet another bonus, a tiny bit of extra whipped cream that finds its way to the top of that delicious cherry.

Yes, Story will come crashing down to Earth soon enough. Major League pitchers will find the holes in his swing. He will go a week and then two without a dinger. I will stop checking my phone for Rockies updates every couple of minutes. Fans will look back and recoil at the number of "Story" puns that were made. We will wonder how the hell this happened. All of this is certain.

Ernest Hemingway observed that "...all stories, if continued far enough, end in death, and he is no true-story teller who would keep that from you." He still found many worth telling. This story will end too. It's been incredible fun thus far though.

*Eric Smiley is a senior majoring in mathematics. Eric can be reached at [eric.smiley@tufts.edu](mailto:eric.smiley@tufts.edu).*

# Buildup to NESCACs continues at Silfren Invitational

## MEN'S TRACK

continued from back page

way. First-year Christian Swenson finished with a 3:57.13 time in the 1,500-meter — which was good for third and nearly nabbed the first-year record —

while fellow first-years Thomas Miller and Colin Raposo also each earned third-place in the 100 and 800-meter, respectively.

Senior Bryson Hoover-Hankerson also turned in a good day, as his 21 ft.,

9.5 in.-performance in the long jump was a national top 50 mark. He also placed second in the 100-meter.

"I have some things I can adjust and work on so that I can help my team during NESCACs, but I am not disappointed with my start, seeing as it was my first meet of the season," Hoover-Hankerson told the Daily in an email. "Mainly I came away from the meet knowing I still have a lot of work to do. I think the meet served its purpose, which was to allow us to continue to improve week to week and to work on different aspects of our respective events so that when the NESCAC Championship rolls around, we will be firing on all cylinders."

The buildup to the NESCAC Championships continues this Friday and Saturday with the Silfren Invitational at Conn. College, followed by the Holy Cross Multi-Event on April 20–21, the Larry Ellis Invitational at Princeton on April 22 and then the Tufts Sunshine Classic on April 23.

"This weekend bodes well. [It] showed us what we are doing and what we can't do. Hopefully we can win our fourth title in a row," Curley said.

"While the wind really impacted our sprints and they didn't have the day they were looking for... We added a lot of depth for events that are not necessarily strong before NESCACs," O'Connor added.

This weekend sets the team up to do well in the postseason as various athletes turned in solid qualifying marks and got practice across a range of different events. The weekend also allowed a lot of people who were injured or hurting or who haven't competed much recently to get back into the swing of competition again.

"I don't think this meet holds any weight as far as the rest of the season is concerned. In our sport, you have to show up every Friday or Saturday and prove what your capable of again so the next meet at Conn College is another opportunity to improve," Hoover-Hankerson noted.

**BOSTON UNIVERSITY  
SUMMER STUDY  
INTERNSHIP PROGRAM**  
May 22-August 19, 2016

**This summer, earn 10 credits while you gain  
valuable work experience as an intern.**

Complete coursework that is relevant to your future  
career—and apply that knowledge directly in practice.

- Arts & Culture
- Business & Management
- Communication
- Graphic & Web Design
- International Studies
- Politics, Public Policy & Law
- Psychology Research & Practice
- Public Health & Social Policy

Learn more.  
617-353-0556  
[bu.edu/summer/internship](http://bu.edu/summer/internship)

**Boston University** Summer Term



# SPORTS

## MEN'S TRACK

### Jumbos continue to dominate lists of top times in the nation

by **Soven Bery**  
Staff Writer

Another week, another slew of some of the top marks in the nation for the men's track and field team. Each week-end this month has just been a tune-up for the Jumbos as they gear up for the NESCAC Championships at Amherst on April 30, where they are the favorites to win the conference title for the fourth year in a row. In their latest practice for NESCACs, the squad was in form this weekend at both the Sam Howell Invitational at Princeton on Friday night and at a quad-meet at MIT on Saturday.

While the majority of the team stayed in the area for the MIT meet, six of the team's top runners shined at Princeton in one of the spring season's biggest and most competitive opportunities to post fast times. By far the best performance from either meet came on Friday night when junior Tim Nichols ran the 10,000-meter in 30:12.19 minutes — the second fastest time in Div. III in the nation so far this season — with senior teammate Michael Curley finishing not far behind in 30:48.11 minutes for the nation's fourth-fastest time.

For his efforts, Nichols was honored with the NESCAC Men's Track Performer of the Week, which surprisingly, given the team's results, is the first time in

two years a Tufts athlete has received the award.

"Curley and Nichols really went after it on the 10K as they led the group and put the team on a good pace," junior Luke O'Connor said.

O'Connor also impressed at Princeton as his 14:37.19 time in the 5,000-meter was the fastest of any Div. III runner in the race and the fourth best in the nation in Div. III.

"[This was the] best I have done outdoors, and it was close to my PR," O'Connor said. "It was great to see how things translated from indoor to outdoors."

Senior tri-captain Mitchell Black, always one of the team's biggest contributors, joined the list of Jumbos at Princeton putting up top-five times nationally as he ran the 1,500-meter in 3:50.90, second in Div. III, just 0.02 seconds behind Ramapo's Jeremy Hernandez, who ran Div. III's fastest time on Friday.

Back in the Boston area, the rest of the team got an early look against NESCAC foe Bates at the MIT quad-meet, which also included the hosts and Rensselaer Polytechnic Institute (RPI). Tufts finished fourth out of the four teams with 111 points, behind MIT's 218, RPI's 146 and Bates' 132. Of course, the Jumbos were without a lot of their top performers who were in action on Friday at Princeton, and



SOFIE HECHT / THE TUFTS DAILY

Tufts men's and women's track and field compete in the Final Qualifying Meet in Gantcher Center on March 4.

many team's members were competing outside of their normal events.

"We weren't really going for the win in the meet. We were going for everyone having a chance to perform well," senior HeeJae An said.

An leaped out to 42 ft. 1.25 in. in the triple jump, the best Tufts mark this season and a lifetime personal best.

"It is always great to see upperclassmen PRing," O'Connor said of An's performance.

"A lot of [Jumbos] weren't racing so it was a little bit disappointing seeing MIT

beat us by so much, but a lot of people did run very well, and it went well overall," junior Nick Usoff, who finished third in the 400-meter hurdles, said.

"I was looking for a little bit of a faster time, but the conditions were pretty unideal as there was a lot of wind," Usoff said.

Usoff also noted that there several impressive performances by first-years, with the rookies showing up in a major

see **MEN'S TRACK**, page 11

## WOMEN'S TENNIS

### Tufts loses at MIT, splits weekend home games

by **Yuan Jun Chee**  
Assistant Sports Editor

The women's tennis team finished last week with mixed results, falling 6-3 at MIT on Wednesday night before recovering on Saturday with a 9-0 victory over Trinity at home. The weekend ended with a narrow 4-5 loss to the Middlebury Panthers on Sunday, handing the No. 14 Jumbos their first NESCAC loss of the season. The results put Tufts at 7-3 in overall play and 3-1 in the conference.

"Both [defeats against MIT and Middlebury] were pretty devastating losses. I think we definitely could have pulled out both of them," junior co-captain Conner Calabro



RAY BERNOFF / THE TUFTS DAILY

Tomo Iwasaki (LA '19) hits the ball during the Tufts women's tennis matches against Colby on the Voute Tennis Courts on April 1.

said. "Both teams are tough, but we definitely have to be on our A-game to beat them, and we just couldn't pull it together. But I do feel that our team is improving; we were a lot better against Middlebury, and I can see that improvement in each and every match."

Sunday's conference loss to No. 7 Middlebury was a tight battle indicative of the high level of play characteristic of the NESCAC. The Jumbos' doubles' performance was driven on a strong serve-and-volley game as they sought to close out their service games quickly. This strategy played off as the team met its stated goal of leading after the doubles' matches. The No. 1 doubles pair of sophomore Lauren Louks and first-year Mina Karamercan defeated Middlebury's pair of senior Ria Gerger and junior Kaysee Orozco 8-4. Calabro and first-year partner Otilia Popa followed up the win by defeating junior Lily Bondy and senior Sadie Shackelford 8-5. Jumbo first-year Tomo Iwasaki and sophomore Zoe Miller fell 8-2 in the third position doubles match against first-year Christina Puccinelli and junior Alexandra Fields, but the Jumbos still went into the singles matches up 2-1.

Victories in the singles' matches were harder to get though as the Jumbos won just two of the six. Junior Chelsea Hayashi was the only Tufts player to win in straight sets, downing Orozco 6-4, 6-2 in the No. 6 position. Karamercan, meanwhile, had to battle from a set down to win 3-6, 6-3, 6-4 over Fields. Louks fell 6-3, 6-3 to Gerger in the first position, while Miller lost 6-4, 6-1 against first-year Molly Paradies.

Despite the tough defeat, Calabro still found positives in the team's performance.

"Against Middlebury, we played honestly the best doubles we've played all season," Calabro said. "We went up after the doubles 2-1. All three doubles were playing super

aggressively, the way we've been wanting to play ... The No. 1 pair was playing so confidently — we were finishing points, we stepped on the court and knew we were going to win, and that showed in how we played. We definitely need to channel that type of energy, confidence and skill we have."

The narrow defeat ended Tufts' undefeated streak in the NESCAC that started the season, which had continued all the way through Saturday with the team's 9-0 victory over No. 32 Trinity. In that match, the Jumbos racked up five 6-0 sets among Calabro, Miller, Iwasaki and junior Jacqueline Baum's matches. They also won four sets with a 6-1 score, demonstrating their dominance over the Bantams. Miller dispatched sophomore Sara Curtis 6-0, 6-0, while Iwasaki defeated Sara's twin sister Emily 6-1, 6-0. Tufts maintained its overall strong performance in the doubles, giving up only a total of four games to Trinity. The strong Louks-Karamercan pair beat sophomore Vanja Babunski and first-year Zoe Lindbloom 8-1, while the Miller-Iwasaki pair won its match against Sara Curtis and sophomore Janie Weber by the same scoreline.

In a marathon of a match on Wednesday, the Jumbos battled the MIT Engineers for just under seven hours, starting at 5:00 p.m. and ending just before midnight. The match was only the second of all season in which Tufts did not lead after the doubles matches. The other time the team failed to take the early lead was in its defeat against Pomona-Pitzer Colleges during spring break, the team's only loss prior to this past week. In the first position doubles match, Louks and Karamercan fell to junior Elysa Kohrs and sophomore Sonya Das 8-4, while sophomore Dora Tzeng and junior Wendi Kong saw off the Tufts' challengers Calabro and Popa 8-6. Miller and Iwasaki were able to prevent a shutout in the doubles

though when they overcame junior Krystal Lai and sophomore Rena Liu 8-3 to grab a point and keep their team down by one heading into singles.

In the singles matches, the scores were unusually close, with five sets going to tiebreakers, causing the match to last as long as it did. Iwasaki and Miller were able to add to their doubles victory as they both came through tight matches to record two singles victories for the Jumbos. Iwasaki beat Kong 7-6, 7-6, while Miller beat Lai 7-5, 6-1. Both Karamercan and Baum took their matchups to three sets but ultimately fell as the team only won two of the six singles points in the emotionally and physically draining loss for Tufts.

Tufts next plays Wellesley on Thursday in its last home game for two weeks. The team then goes on a four-game road trip, starting Saturday at Brandeis before traveling to Amherst next Wednesday. The next time the Jumbos play at home will be against NESCAC rivals Bowdoin and Williams on April 30. Calabro is confident in the team's ability to bounce back.

"Our team goal against Wellesley is to keep treating every single match the same way — we don't categorize our opponents, and we just try and go in every single match with the same mentality, controlling what we can, getting better no matter who we faced and no matter how they're ranked or other preconceived notions there might have been," Calabro said. "We go into every match fresh and playing our game against whoever really because I know, and our whole team knows, that we have the talent and will to beat anyone we want this whole season and we will do that. The tough losses will make us stronger, hungrier rather than disappointed because we know that we're right in it."