

Spring 2010 Courses

Registration for ExCollege courses will take place on the first day of Spring classes, Thursday, January 21st, beginning at 9:00 a.m. and will take place on SIS Online. The page was last updated on 1/12/10.

EXP-0004-S: The Folklore of Ireland

1.0 credit, Letter-graded, Call#03916

Monday, 6:30-9:00 PM, Braker 113

This course will explore the rich heritage of Ireland's folklore and its place in the community that created and fostered it. Course participants will explore these stories - laced with joke and repartee, embellished with proverb, anecdote, and legend - against the background of Irish history and of the individual story tellers' life experience. Questions to be asked include: Does folklore represent all members of a community or do various subcultures have their own folklore? Is the function of folklore to perpetuate the status quo or subvert it?

The course will introduce students to a variety of critical tools and interpretive methods used to tackle this radically unique literature.

Barbara Hillers is a member of the Department of Celtic Languages and Literatures at Harvard. She holds a PhD from Harvard in Celtic Languages and Literatures, and has taught at Edinburg University and at Harvard University, where she offered courses on Irish and Scottish Gaelic language, literature, and folklore.

EXP-0005-S: Lessons from Solitude: A Writing Workshop

1.0 credit, Letter-graded, Call#03917

Thursday, 6:00-8:30 PM, Braker 222

What is it that has pulled writers away from society and deep into the heart of solitude? What does writing from solitude sound like? What do our own solitary writings sound like?

This course will have two functions: 1) to read and discuss major literary works that discuss the solitary path in life; 2) to write about the experience of solitude. Through a combination of deep reading, at home assignments, and in-class writing exercises, this class will explore topics related to the study of solitude such as: silence, loneliness, exile, the mystical experience, and perdition.

Daryl Morazzini is an adjunct faculty member at Emmanuel College. He has a Masters degree from Yale Divinity in Religion and the Arts, and a Masters of Fine Arts in Non-Fiction from Vermont College of Fine Arts. He is currently a PhD candidate at Indiana University of Pennsylvania in Literature and Literary Criticism, where his area of emphasis is Religion and Literature.

EXP-0006-S: Medical Spanish

1.0 credit, Letter-graded, Call#03918

Monday and Wednesday, 6:00-7:15 PM, Olin 107

This course provides an overview of the practice of Spanish-language medical interpretation. Students will build their skills in communication, ethics, and medical vocabulary, including psychology and psychiatry, while exploring questions of culture and advocacy. This course offers students an opportunity to practice interpretation in a simulated medical setting by emphasizing the following areas: bilingual fluency for social and medical conversation; interpreting skills and techniques; the code of ethics for medical interpreters (in relation to that of doctors); health beliefs and practices in a range of Spanish-speaking cultures; and cross-cultural communications challenges in the medical setting. Instruction is geared toward students with intermediate to advanced language skills, and will reinforce students' prior knowledge of Spanish grammar. Students will have a one-on-one conversation with the instructor at the beginning of the course to evaluate

their level of Spanish and to design individual strategies to improve their language skills. This course will be taught in Spanish.

Josep Vicente is currently a medical interpreter with Medical Interpreters of the North Shore. Born and raised in Spain, he holds a B.A. in Romance Languages and Linguistics from the Universitat de Barcelona.

EXP-0014-S: Art Conservation: Saving a Vintage Topographical Map

1.0 credit, Letter-graded, Call#03919

Wednesday, 6:30-9:00 PM, Aidekman 12

How does one go about restoring or conserving a work of art? What are the skills needed to stabilize a hundred-year old plaster topographical map?

In this unique hands-on course, students will undertake and complete the conservation of an historical work of art featuring the plan of the Sudbury and Cochituate Water Sheds for the City of Boston from 1893. Each student will learn how to photo-document this three-dimensional map, clean, and stabilize the missing parts of the plaster map, and color compensate superficial blemishes under the direction of a professional sculpture conservator.

This class has been approved by the Department of Art and Art History to count toward the Arts distribution requirement.

Ingrid Neuman is the Head of Conservation at the Rhode Island School of Design Museum of Art and has been an Adjunct Instructor in the Graduate Museum Studies Program at Tufts University since 2003. For over twenty years, she has worked in a variety of both large and small art institutions throughout the United States.

EXP-0016-S: Nature Encounters Through Art: Study and Practice

1.0 credit, Letter-graded, Call#03920

Wednesday, 6:30-9:00 PM, Barnum 208

From fossils to live animals, this course will sharpen students' skills of observation, deepen their knowledge of natural history, and develop their artistic skills in drawing and watercolor. We will learn to draw and paint forms, coloration, and details of natural objects. In addition, we will explore the progress of natural history art – use the same pigments of the Lascaux cave painters and question the scandals of Lewis & Clark's journals and Ernst Haeckel's bogus evolutionary charts. We will then go on to create journal images from microscopic forms collaged with photography, paint with squid ink, or experiment with scarab iridescence. Last but not least, we will finish the semester with a painting session of live animals.

This class has been approved by the Department of Art and Art History to count toward the Arts distribution requirement.

Diane Fiedler is a watercolor painter, instructor and illustrator with a history in award-winning design for such clients as The Broad Institute of MIT, AstraZeneca, Gillette, WGBH-TV and Fidelity Investments. She holds a degree in Visual & Environmental Studies from Harvard.

EXP-0017-S: Music, Well-being, and Health

1.0 credit, Letter-graded, Call#03921

Monday, 6:00-8:30 PM, Braker 223

Almost everyone loves some kind of music. But is music actually good for us? Does music have therapeutic effects? And, if so, what are they? How can music be used as a medium for health promotion?

This course explores practical and theoretical issues concerning music and health and makes connections between music, psychology, therapy, and education. Topics covered include music and emotion, uses of music in clinical settings, listening in everyday life, musical participation and the therapeutic effects of group

singing. We will consider the functions of music in human life and the social psychological and physiological aspects of listening and participating in musical activities. Students will draw from the first-hand experience of singing in a group and will work towards an informal performance at the end of the semester. No previous music experience is required.

This course has been approved by the Music Department to count toward the Arts distribution requirement.

Metaxia Pavlakou is a researcher, music educator, and natural voice practitioner. She studied musicology at the Music Department of Aristotle University of Thessaloniki (Greece) and she holds a PhD from the University of Sheffield (UK) in Music Psychology where she researched the benefits of participation in amateur group singing.

EXP-0018-S: Guerrilla Performance Art and Politics

1.0 credit, Letter-graded, Call#03922

Monday, 6:00-8:30 PM, Eaton 201

This course introduces students to the history and philosophy of Performance Art, the most instinctive art form of dissent and free artistic expression. In doing so, students will learn how to use the most basic of tools, namely, one's own body. We will explore the history of Performance Art and its effect on social change. We will also investigate and define the inherited instinct of social responsibility the artist bears, derived from his/her inseparable role and place in community.

Students will transform this acquired knowledge into their own solo and collaborative public performances, exploring techniques for the empowerment of people without access to mainstream media and addressing specific social and political issues in the American present.

This course has been approved by the Department of Art and Art History to count toward the Arts distribution requirement.

Milan Kohout (now a U.S. citizen) is originally from the Czech Republic where he was a member of the dissident human rights organization CHARTER 77, a group nominated for the Nobel Prize in 1985 and which initiated the non-violent Velvet Revolution that toppled the totalitarian regime in 1989.

EXP-0019-S: Research for Success: Using the Library for Thesis and Capstone Projects

0.5 credit, Pass/Fail, Call#03923

Tuesday, 6:00-8:30 PM, Tisch 223

Are you thinking about writing an honors thesis your senior year? Would you like to get a head start or immediate help understanding the research process? Would you enjoy sharing what you learn as you become an expert in the subject area you are investigating?

This course will introduce students to the major research tools and techniques at an intermediate-to-advanced level specific to their subject area. Each student will also develop a working bibliography of resources, as well as a plan for continuing his/her research.

PLEASE NOTE: This is an eight-week course. It will begin on Tuesday, February 2.

Regina Raboin is the Science Reference Librarian and Reference Microforms/Current Periodicals Coordinator at Tisch Library.

Laurie Sabol is the Coordinator of Library Instruction at Tisch Library.

EXP-0022-S: Modeling Alternative Energy: Engineering for Non-engineers

1.0 credit, Pass/Fail, Call#03924

Tuesday and Thursday, 6:00-7:15 PM, Curtis Hall Basement Lab

In a world far too reliant on fossil fuels, how can the next generation come together and find viable alternative energy sources? Is the search best left to engineers? Or is there a way for other concerned people to make a contribution?

This course is an attempt to broaden the understanding of alternative energy – because it should not be limited solely to engineers. Sustainability is essential for all of our futures. In order to do so, we will take a hands-on approach in which students will use Lego bricks to learn about alternative energy. Specifically, they will design and build a model off-the-grid Lego city powered by turbines and solar panels.

Timothy Lannin is a junior at Tufts, majoring in Mechanical Engineering. He has a strong interest in alternative energy, engineering education, and biomedical engineering.

EXP-0024-S: Energy and Society

1.0 credit, Pass/Fail, Call#03925

Monday and Wednesday, 6:00-7:15 PM, Olin 112

It may be easy to understand that human society is reliant on readily available sources of energy. But what are the actual contours of this relationship?

Employing an interdisciplinary model, this course will survey a wide range of issues in the debate surrounding energy, including the economic, technological, political, cultural, and historical dimensions. After we build an understanding of the basics, we will move to a discussion, in further detail, of electricity, transportation, efficiency and conservation. Also covered will be issues such as climate change, the geopolitics of oil, and energy concerns in the developing world. Finally, we will share opportunities for Tufts students to further their interests in energy at Tufts and in their future careers.

Tyler Cooper is a junior at Tufts majoring in Economics. He joined the Tufts Energy Forum in his first year and helped plan that year's energy conference. Tyler was a member of Tufts Financial Group in the energy sector. He plans to further his interest in energy through graduate studies.

Ekaterina Titova is a junior at Tufts majoring in Quantitative Economics. She stumbled upon the Tufts Energy Forum (then called the Energy Security Initiative) her first year and has been passionate about energy issues ever since. She is particularly interested in the history of energy and how it has affected society in economic development and foreign policy. She has interned at EnerNOC, a demand response and energy efficiency company here in Boston.

EXP-0029-S: Looking at Science Through the Eyes of Other Disciplines

0.5 credit, Pass/Fail, Call#03926

Wednesday, 7:00-8:15 PM, Metcalf Hall

The main theme of this interdisciplinary seminar for residents of Metcalf will revolve around science and how it impacts other disciplines such as politics and international relations. The press, television and public policy seem to show that science is being discussed on all levels of society and that solutions are being debated. To make this seminar most interesting and relevant, students will have the opportunity to help decide which topics will be discussed and presented. Join us to look at cases that have already happened and the future of science, in general.

Please Note: This course is designed for residents of Metcalf Hall as part of the Bridge Program. Permission of the instructor is required.

Ronnee Yashon is a Scholar in Residence at Metcalf Hall. She holds degrees in Biology, Chemistry, Computer Education, and Law. She has taught human genetics and general biology, as well as bioethics and the law for more than twenty years. She is also the author of a series, *Case Studies in Bioethics*, and a book entitled *Landmark Legal Cases for Scientists*.

EXP-0030-S: Second City: Chicago and the American Imagination

1.0 credit, Letter-graded, Call#03927

Wednesday, 6:00-8:30 PM, Olin 101

This is a course about cities in general and Chicago in particular. How is it that people who have never been to New York City still know something of its atmosphere and geography? How is our image of "Boston" different from our experience of the city itself? Our idea of a city arises from a mosaic of art, architecture, politics, demographics, and sports.

In order to answer these questions, students will analyze, discuss, and research the complex milieu that comprises America's third largest city – its cultural, political, and racial history – and its representation in literature, art, and media. Topics will range from the city's reorganization after the Great Chicago Fire to the ascendancy of Barack Obama.

Ultimately, we will explore the unique intersection of history, geography, and media that literally creates cities (and nations) in our imagination. Chicago is only one example (albeit a very rich one) of a city that exists as an idea as much as a specific place. We will use Chicago as a case study and discover how these imaginary cities play a central role in the broader idea of "America."

This course has been approved by the History department to count toward Social Sciences or Humanities Distribution credit.

Seth Studer is a PhD candidate in the English Department at Tufts University. His research focuses on 20th century American film and literature.

EXP-0032-S: The American Sixties and its Legacies

1.0 credit, Letter-graded, Call#03928

Wednesday, 4:30-7:00 PM, East 16

It's called the "Sixties," a time of new ideas, civil dissent, political unrest, war, and profound change. Yet in many ways it properly encompasses a wider era – from 1954's *Brown v. Board of Education* to 1975 and the end of the Vietnam War.

This is a multi-disciplinary course that studies the American sixties through film, literature, music, and non-fiction writing, including memoir, manifesto, letters, and journalism. We will read, see, and listen to works created during and about this era, examining how concerns for social and political justice, for individual liberation, and for spiritual emancipation are given voice and aesthetic shape.

This course has been approved to count toward the American Studies major.

Ronna Johnson is an instructor in the English department at Tufts. A literary critic and theorist specializing in mid-twentieth century counterculturalism and bohemian experimental art and literature, she is currently writing a new book with the working title *Inventing Jack Kerouac: Reception and Reputations 1957-2007* (Camden House Press, forthcoming 2011). She has presented papers and published essays of Jack Kerouac, Joyce Johnson, Lenore Kandel, and Brenda Frazer, as well as work on women Beat writers and gender in Beat movement discourse. She holds a PhD in English from Tufts.

EXP-0033-S: The Cape Verdean Diaspora in the United States

1.0 credit, Letter-graded, Call#03929

Monday, 6:30-9:00 PM, Aidekman 9

What happens to people when, due to economic, political, or cultural circumstances, they are forced to leave their homes and resettle in a foreign country?

This course uses the Cape Verdean Diaspora as a case study to understand the socio-political process of immigrant communities in their mutual relations with the homeland and the hostland. The course employs a variety of historical, anthropological, and sociological analyses of the lives of Cape Verdeans living in diaspora, both historically and at the present time. By using such an approach, we are able to construct a

more nuanced picture of the Cape Verdean experience in the United States (and in other parts of the world) and gain broader insight, as well, into the experiences of diasporic communities from small states.

This course has been approved by the History department to count toward Social Sciences or Humanities Distribution credit.

Abel Djassi Amado is a PhD candidate in Political Science at Boston University, specializing in African Politics. He is currently researching the "politics of diglossia" in Cape Verde, that is, analyzing, in political terms, the conflict between the national language – Cape Verdean Creole – and the official language, Portuguese. He has been living in the Boston area for over a decade now and is actively involved in Cape Verdean community affairs.

EXP-0035-S: Rape Aggression Defense

0.5 credit, Pass/Fail, Call#03930

Tuesday, 4:00-6:00 PM, South Hall Basement Lounge

The Rape Aggression Defense System (R.A.D.) is based on the philosophy of choices: "to develop and enhance the OPTIONS of self defense, so that they become more viable considerations for the woman who is attacked."

While it is completely natural to resist, unless a woman is trained to do so the resistance she attempts may be futile. This course will try to strengthen innate survival techniques by making more options available. Preparation through education and training is usually the best way to survive an assault situation.

Issues that will be addressed include awareness and prevention, sexual assault definitions, patterns of encounter, the decision to resist, basic principles of self-defense, and the defensive mindset. This course will end with realistic simulation training.

Mark Roche is a member of the Tufts University Police Department and a certified R.A.D. instructor.

EXP-0036-S: Intimacy and Violence

1.0 credit, Letter-graded, Call#03931

Wednesday, 6:30-9 PM, Tisch 314

Employing sociological and feminist perspectives, this course addresses the problem of violence in intimate relationships and in families, while maintaining a spirit that is activist-inspired and community-connected. This course is designed to look sociologically and holistically about issues that all too often get individualized and fragmented; we will examine the causes, consequences, and patterns of violence in intimate relationships.

In addition, close attention will be paid to the ways in which violence against women constitutes a specific form of gender inequality.

Deborah J. Cohan is an Assistant Professor of Sociology at Regis College, has been certified as a counselor in battering intervention since 1994, and has co-facilitated and supervised groups in the Boston area to help men end abuse in intimate relationships. She is currently at work on a book about what it means to regularly teach about intimacy and violence.

EXP-0038-S: The Consumer Society

1.0 credit, Letter-graded, Call#03932

Wednesday, 6-8:30pm, Anderson 210

We commonly hear that modern societies place disproportionate significance on money and material possessions – that we live in a "consumer society."

In this course we take an interdisciplinary approach to studying consumerism, drawing upon academic research from various theoretical and applied perspectives. We will examine how the ubiquitous presence of consumerism influences individual behaviors, social welfare, culture, environmental quality, economic performance, and public policy. We will study both the positive and negative impacts of consumerism on individuals and societies, with a focus on the United States. We will also explore our personal choices as members of a consumer society, considering how we can lead balanced and fulfilling lives.

Brian Roach is a Research Associate with the Global Development and Environmental Institute at Tufts University. He holds a Ph.D. from the University of California/Davis.

EXP-0039-S: Sex and Judaism

*1.0 credit, Letter-graded, Call#03933
Wednesday, 6:00-8:30 PM, Olin 111*

What does Judaism teach about intimate relationships? Is it an earthy religion of the body, reasonable and permissive regarding sex, or a patriarchal institution which uses sex as a mechanism for social control? Both? Neither?

This class will use feminism, queer theory, post-modernism, and occasionally, the perspective of the "invested (and sometimes critical) contemporary insider" to investigate a range of ideas and attitudes about Jewish sexuality, including: the nature of desire; same-sex relationships; sex work; the erotica of the Divine-human relationships, and more. We'll develop an understanding not only of some of the intricacies and issues of Jewish sex, but also something of how religious worldviews are created and developed in general.

This course has been approved by the Judaic Studies program to count for either major or minor credit.

Rabbi Danya Ruttenberg is Senior Jewish Educator at Tufts University Hillel and editor of the anthologies *The Passionate Torah: Judaism and Sex* (NYU Press) and *Yentl's Revenge: The Next Wave of Jewish Feminism* (Seal), as well as author of *Surprised By God: How I Learned to Stop Worrying and Love Religion* (Beacon).

EXP-0040-S: Positive Psychology: Theory and Application

*1.0 credit, Letter-graded, Call#03934
Wednesday, 6:00-8:30 PM, Bromfield-Pearson 05*

Science has lately turned its lens toward the what makes us happy and how we can live well.

This class will introduce students to the field of Positive Psychology and the research behind the science of happiness. We will focus on interventions that have been proven to impact the growth and development of college students and will require students to practice new strategies to make them happier. Course topics will include (but are not limited to) the study of character strengths, the science of happiness, goal setting, optimism, gratitude, and science-based positive psychology interventions.

Deb Levy is an award winning Teaching Fellow in the Psychology Department at Harvard University and was the Head Teaching Fellow in Professor Tal Ben-Shahar's popular *Positive Psychology* course from 2007-2009. Currently she specializes in coaching individuals and businesses and her clients have included Tufts University Health Services, the MIT Center for Work and Family Life, the Harvard University Divinity School and the University of Maine women's basketball team.

EXP-0041-S: Education for Active Citizenship

*1.0 credit, Pass/Fail, Call#03935
Friday, 10:30 AM-1:15 PM, Rabb Room, Lincoln Filene Center*

This course is specifically designed to prepare first year students for the Citizenship and Public Service Scholars Program.

In this course students will begin to build a framework for civic engagement. Through selected readings, class discussions, guest speakers, experiential work and simulations, students will learn how change is created in a community-based setting. In order to be effective as college student agents for change, as well as lifelong active citizens, class members will study the relationships between Tufts University and its host communities. Students will become familiar with both the historical and current issues facing these communities, and the ways in which Tufts students and community residents are making a difference.

Please Note: Only students who have been pre-selected for the E4AC program are permitted to enroll.

Elizabeth Bennett has worked as social justice educator and human rights advocate. She holds a Master of Arts in International Law and Diplomacy and a Certificate in International Development (Political and Social Change) from The Fletcher School.

Melissa DeFreece is the Scholars Program Coordinator for the Jonathan M. Tisch College of Citizenship and Public Service.

EXP-0042-S: Becoming a Citizen Teacher

1.0 credit, Pass/Fail, Call#03936

Monday, 6:00-9:00 PM, Robinson 153

Are you passionate about giving back to the community? Are you interested in a career in teaching? Do you want to inspire children to love science and technology?

In this course you will have the opportunity to do all of these things. Through a brand-new partnership with the national non-profit organization, Citizen Schools, students in this course will have the opportunity to try their hand at teaching middle school students in the Greater Boston area. Each Monday evening you will be trained in educational pedagogy. You will learn about the unique needs of urban middle school learners, go through the process of planning curriculum, and develop an understanding of the importance of learning by doing.

In addition to Monday classes, once a week you will go to a middle school in the Greater Boston area (that can be easily reached by car or public transportation) and apply what you have learned by teaching a group of 10-15 middle school students. Most curriculum will focus on a topic within the science, technology, engineering, and math (STEM) fields, however, students who want to teach other topics may also enroll.

This course will be a great opportunity to impact urban middle school students, and develop skills necessary for success in a variety of careers, including education! No teaching experience is necessary. You can learn more about Citizen Schools by visiting www.citizenschools.org.

Joyce Walker is the Executive Director of Citizen Schools Massachusetts. She is a Tufts alum and holds an MBA from Duke University. Previously she was a Broad Resident in Urban Education where she served as Special Assistant to the Chief Academic Officer for Baltimore City Public Schools and Special Assistant to the Superintendent for Planning and Performance Management for Durham Public Schools. She is pursuing her EdD in Urban Education Leadership at Columbia University.

EXP-0046-S: Environmental Action: Shifting from Saying to Doing

1.0 credit, Letter-graded, Call#03937

Tuesday, 6:00-8:30 PM, Braker 226

This course is designed for students who want a different way to examine the "truths" behind the environmental concerns in the news. Through the lens of psychology, social marketing and critical thinking, this course will examine the current environmental issues impacting our world. As students become environmentally literate they will also be given tools to examine their and their peers' personal behavior and learn how to create behavior change.

The course aims to empower students to find their voice as they become leaders in environmental action – learning practical skills in communication, social marketing campaigns, and event planning. Activities during the semester will include: critical thinking research examining current environmental issues, personal challenges, campus social marketing group projects, and the opportunity to prepare for and host a symposium on peer-to-peer sustainability education with Boston-area colleges and universities. By the end of the semester students will leave this class with a new perspective of themselves, society and the environment.

This course will count toward Environmental Studies Track III.

Dallase Scott is a Graduate Research Intern at Tufts Institute for the Environment (TIE) and is finishing an advanced degree in the Urban and Environmental Policy and Planning program at Tufts. Prior to matriculating at Tufts, she spent two years as a Peace Corps Volunteer on the island of St. Lucia teaching environmental education classes with a focus on behavioral changes.

EXP-0048-S: The Power of Persuasion and the People Who Persuade

*1.0 credit, Letter-graded, Call#03938
Thursday, 6:00-8:30 PM, Braker 220*

Words have power. Great words have great power. And great words delivered well have tremendous power.

This course will look at significant speeches from Abraham Lincoln and Franklin Delano Roosevelt to Barack Obama and John McCain. We will consider why these speeches are significant and will look carefully at how the men and women who delivered these speeches did so. Students will examine the combination of literacy, the physical ability to deliver the speech and a generous touch of showmanship that all combine to persuade, to cajole and to compel.

Jeffrey Simon is Director of Infrastructure Development for the Commonwealth of Massachusetts. He is also President of Simon Properties, a real estate development company. He holds a Master of City Planning from Harvard University. He began his career as a Legislative Aide for former State Senator William M. Bulger.

EXP-0049-S: Experimenting with Philanthropy

*1.0 credit, Letter-graded, Call#03939
Tuesday and Thursday, 4:30-5:45 PM, Jackson 6*

How would you like to give away \$10,000? In this course you will!

Students will develop the knowledge, skills, tools and values of a twenty-first century philanthropist. This community-based course explores the role of philanthropy in American society and the complex relationships between foundations, donors, grantees and social change. Students will work in two groups to simulate the activities of foundation boards and will award \$10,000 to local nonprofits by the end of the semester. Each student is also paired with a nonprofit in Somerville, Medford or Chinatown as a volunteer grant writer. Guest speakers allow students the opportunity to discuss the economic, political and societal issues involved in the practice of philanthropy.

The funding for the course is supported by a generous long-term grant from the Sunshine Lady Foundation founded by Doris Buffett.

Louise Sawyer is an attorney and a nonprofit consultant with over ten years experience working in the nonprofit community. She received her law degree from Boston College and holds an Executive Certificate in Nonprofit Management from Georgetown.

EXP-0052-S: Birth of the Tube: A History of Early Television

1.0 credit, Letter-graded, Call#03940

Thursday, 6:30-9:00 PM, Tisch 310

Television in its early days transformed American society with such force, and so dramatically, that it can be hard for those who didn't live through it to imagine.

This course will explore the beginnings of this medium and will attempt to come to terms with its significance in our lives as the central means of processing and disseminating entertainment, news and information. We will deal with issues of journalism, politics, censorship and consumerism, and address the cultural trends that were influenced by, and influencers of, television. We will also look at the exciting adventures of the people who pioneered the medium, and the events that shaped its birth, including its radio origins, and the advent of experimental television.

This course will count toward the Mass Communications and Media Studies minor as a Humanities elective.

Henry Dane is a career media communications professional who has been a writer, producer and editor of on-air promotion at New England TV stations and national networks.

EXP-0054-S: First-Time Filmmakers: A Cross-Cultural Study of Cinema

1.0 credit, Letter-graded, Call#03941
Wednesday, 6:00-8:30 PM, Eaton 333

Do you harbor a secret desire to direct your own first feature film? This course will analyze how some of the greats made theirs.

We will examine the first works of important filmmakers across the history of cinema. Through this lens, we will look at important national and international cinematic movements, as well as the political and historical context from which they emerge. The course will debate the merits and shortcomings of auteur theory and establish links between the technique and the theoretical concerns of the directors.

In addition, the class will study the production histories of the selected films and debate the various directorial approaches – all the while attempting to merge film history, film theory, and the practicalities of being a first time director.

This course will count toward the Mass Communications and Media Studies minor as a Humanities elective and toward the Film Studies minor as a Film Studies elective.

Patrick Johnson is a MFA candidate in Film Production at Boston University. He has worked as a film and video editor in Los Angeles, cutting a number of independent films that have screened at film festivals.

EXP-0056-CS: Making Movies

1.0 credit, Letter-graded, Call#03942
Tuesday and Thursday, 6:30-9:00 PM, Braker 002

What does it take to be a filmmaker? Are you ready to make the commitment?

This course will immerse students in the practice and logic associated with camera, lighting, audio and editing – all in the service of learning how to tell a story cinematically. Working in teams, students will complete a series of small projects aimed at developing their technical and stylistic skills. At the same time, they will engage in analyses of filmmakers whose styles and methods are not far removed from that of the class.

The teams will then produce original short features, the last of which will be exhibited in a public screening at semester's end.

HIGH DEMAND. You must attend the first class meeting on Thursday, January 21, in order to be considered.

This course counts as a Humanities and Arts elective for the Mass Communications and Media Studies minor, a Film Studies elective for the Film Studies minor, and Media Practice credit for the Multimedia Arts minor.

Don Schechter (A '01, M '03) is the founder of Charles River Media Group, a Boston-based production company. He has worked on numerous documentaries and multimedia projects for such clients as A&E, NBC, The Rolling Stones, and *The New York Times*. Segments from his current documentary, *A Good Whack*, were recently shown on MSNBC and broadcast on the BBC, and he is also the Director of Photography for an independent feature film called *Marranos*.

EXP-0057-CS: Media Law and Ethics

*1.0 credit, Letter-graded, Call#03943
Wednesday, 6:30-9:00 PM, Olin 12*

Legal and ethical issues have always shaped how Americans get (or don't get) the news, from politically fueled rumors about Thomas Jefferson in 18th century newspapers to instant (and often wrong) Tweets about Tiger Woods. This course explores the political, historic and philosophical roots of the First Amendment and reviews some basic components of press law, including libel, privacy, and the free press/fair trial dilemma. After analyzing how the law says what journalists can do, this course will move into the ethical component of what they should do. Using videos, guest speakers and current events, the course considers how the Internet and other technology are affecting the historic function of the press to inform the public.

This course will count as a Social Sciences elective for the Mass Communications and Media Studies minor.

Phil Primack (A '70) is a longtime journalist who has covered politics, the economy and a range of other public policy topics. His work has appeared in *The New York Times*, *The Boston Globe*, *CommonWealth*, *Boston*, and *Columbia Journalism Review*. He has also been a policy adviser to elected officials, including former congressman, Joe Kennedy.

EXP-0058-CS: Social Marketing

*1.0 credit, Letter-graded, Call#03944
Monday, 6:00-8:30 PM, Aidekman 12*

Want to learn how to use marketing tools and connect with broad segments of society to bring about positive change?

In this course students will be gaining the fundamental knowledge base, skills and tools to understand who an audience is, what their perceptions are, and what the internal and external obstacles are when it comes to creating an affinity with that audience. Using such information, students will then be able to develop effective goals and strategies for a successful implementation plan geared toward social change. As part of our work, we'll review many case studies, occurring both domestically and internationally, and take a look at social marketing campaigns in areas ranging from environmental programs to health initiatives, human rights issues to women's rights.

This course will count toward Mass Communications and Media Studies minor credit as a Social Science elective.

Dorie Clark, principal of Clark Strategic Communications, is a media consultant with extensive experience at the national, state and local levels. She specializes in communications for socially-responsible non-profits, candidates and businesses.

EXP-0059-S: Broadcasting, Democracy, and Global Communications

*1.0 credit, Letter-graded, Call#03945
Tuesday, 6:00-8:30 PM, Braker 222*

In the age of global media, local and global politics intersect and states can no longer weed out foreign influences. In this political environment, can democracy be promoted across the airwaves? Can political influences from abroad change the nature of authoritarian states?

To answer these and other questions of global communications, this class will consider the changing nature of the media (including the Internet and social networking), the role of democracy promotion in American foreign policy, the challenges and messages of public diplomacy, and the complex relationship between states and the press. To deepen our knowledge, we will give special attention to case studies, including the 2009 presidential election in Iran.

This course will count toward Mass Communications and Media Studies minor credit as a Social Science elective.

Lauren Brodsky is an experienced media professional who has worked at NPR and NBC, and as a writer for the U.S. Department of State's Bureau of International Information Programs. She is a PhD candidate at the Fletcher School at Tufts and has taught American Foreign Policy and International Relations at SUNY Albany, as well as courses on Global Media for Skidmore College.

EXP-0062-S: The Concerned Photographer

0.5 credit, Letter-graded, Call#03946

Thursday, 5:00-7:30 PM, Jackson 5

"The concerned photographer finds much in the present unacceptable which he tries to alter. Our goal is simply to let the world also know why it is unacceptable."

- Cornell Capa

The purpose of this course is to encourage students to think about using photographic images to establish a point of view. It will be a retrospective of the development of concerned photography, its rise and decline. Students will explore the work of a broad range of photographers, learn how to analyze perspectives, and develop their own story over the course of the class.

This course will meet EVERY OTHER THURSDAY, beginning on February 11th.

This course will count toward Mass Communications and Media Studies minor credit as a Social Science elective.

Gary Knight is a renowned photojournalist whose work – from South East Asia to Yugoslavia to Iraq and Afghanistan – has been published, exhibited and honored around the world. He is a founding member of the VII Photo Agency, *dispatches* magazine, and the Angkor Photo Festival. He is currently a Neiman Fellow at Harvard University.

EXP-0064-S: The World Cup: Soccer, History, and Politics

1.0 credit, Letter-graded, Call#03947

Tuesday, 6:00-8:30 PM, Braker 225

Rivalled only by the Olympics, the World Cup now transcends sport and has become a truly global event. Yet rarely has anyone analyzed its social, cultural, political and economic aspects.

Beginning with the first World Cup in 1930, this course will trace the evolution and expanding impact of the tournament. We will examine how governments have used the tournament to promote agendas, and we will also look at how the change of leadership in FIFA has affected the commercialization of soccer. Special attention will be paid to the most recent World Cups: the emergence of "new" soccer powers like the United States, and the significance of the first World Cup to be played on African soil this summer.

This course has been approved by the History department to count toward Social Sciences or Humanities Distribution credit.

Steven Apostolov is a doctoral candidate at the University of Paris VIII at Saint Denis. He was awarded the scholarship João Havelange by Zurich-based FIFA, the governing body of world soccer. He previously taught "Soccer, Society and Immigration" at the ExCollege in 2008 and is also a soccer referee and a freelance sportswriter.

EXP-0066-S: Inside Iran: Understanding the Islamic Republic

*1.0 credit, Letter-graded, Call#03948
Wednesday, 6:00-8:30 PM, Olin 113*

This course offers an in-depth analysis of the Islamic Republic of Iran (IRI) by looking into its politics, society, economy, culture and history. The course will help students understand Iran in its totality by looking beyond what is depicted and projected in the media and beyond the ideological and religious rhetoric. Some of the issues raised in the class will include: the origins of the Islamic Revolution in 1979; the Iran-Iraq war; oil and economy in Iran; Iran's foreign relations, Iran's impact on regional political and economic processes; and the nation's future prospects and opportunities.

This course has been approved by the History department to count toward Social Sciences or Humanities Distribution credit.

Asbed Kotchikian is a Lecturer in the Political Science department at Bentley University. Over the last ten years he has lived in, and conducted research on, the Middle East (Iran, Syria, and Lebanon) and the former Soviet Union (Armenia, Georgia, and Latvia). He holds a PhD in Political Science from Boston University and has been teaching courses on the Middle East and former USSR for over eight years.

EXP-0068-S: Espionage: Theory and Practice

*1.0 credit, Letter-graded, Call#03949
Tuesday, 6:30-9:00 PM, Braker 223*

From James Bond to Jason Bourne, spying, espionage, the intelligence trade – call it what you will – captures all of our imaginations. But what exactly is intelligence and how is it practiced? How is intelligence used to formulate policy and inform government action?

This course aims to break through the cloak of secrecy and examine how intelligence is collected and analyzed. Then building on that work, we will explore how intelligence assessments are fashioned and how they inform the strategic outlook of governments.

Lydia Khalil is currently an International Affairs fellow at the Council on Foreign Relations and is also a Non-Resident Fellow at the Lowy Institute. She was on the faculty of Macquarie University in Sydney, where she formulated and taught two courses on intelligence, and has served as a counterterrorism analyst for the New York Police Department and a political advisor to the United States military and U.S. Department of State in Iraq.

EXP-0070-S: The Constitution and the State of American Education

*1.0 credit, Letter-graded, Call#03950
Monday, 6:30-9:00 PM, Miner 112*

This course will explore how constitutional law has shaped the contours of the American educational system.

Particular areas of concentration will include school desegregation and modern public school populations, affirmative action and admissions, gender discrimination, separation of church and state issues – including prayer in school, creationism versus evolution, and the Pledge of Allegiance – access to public facilities, and sex education and censorship. We will also focus on the historical, political, and sociological factors underlying the seminal cases, and ask students to explain how these factors defined and formed constitutional law in these areas. Students will then analyze how these cases impacted educational institutions and consider how they shaped the future of jurisprudence.

This course has been approved by the Education department to count for Social Science Distribution credit and by the History department for Social Sciences or Humanities Distribution credit.

Doug Martland is an Assistant Attorney General for the Commonwealth of Massachusetts. He previously clerked for the Honorable Justice Gary Klatzmann of the Massachusetts Appeals Court and for the judges of the Superior Court of Massachusetts. Doug graduated magna cum laude from Suffolk Law School.

Steve Sharobem is an Assistant Attorney General for the Commonwealth of Massachusetts. He previously clerked for the Honorable Justice William Cowin of the Massachusetts Appeals Court and for the judges of the Superior Court of Massachusetts. Steven graduated magna cum laude from Suffolk Law School and summa cum laude from Northeastern University, obtaining a B.A. in Political Science with minors in American History and Philosophy.

EXP-0074-S: Famous Trials in U.S. History

1.0 credit, Letter-graded, Call#03951

Thursday, 6:30-9:00 PM, Miner 112

O.J. Simpson. Lizzie Borden. The Salem Witch Trials. President Clinton's impeachment proceedings.

These four trials, separated in time and place, cover the span of three centuries of American history. What makes trials such as these so resonant? Why do some garner attention so universally, while others - perhaps more interesting or sordid - do not? While there were great differences between the defendants in these particular cases, the outcomes of the trials, and the periods in which they took place, they share the commonality of being defined as "great American trials" or "trials of the century" - trials that have a unique place in our history. This course will discuss these cases and others like them, with the intention of resolving what made them so iconic and so influential in American history and popular culture.

Ian C. Pilarczyk is the founding Director of the Executive LL.M. in International Business Law at Boston University School of Law. Prior to that, he served as the founding Associate Director of the LL.M. in International Law at the Fletcher School. He received his J.D. from Boston University, and his LL.M. and Doctor of Civil Law degrees from McGill University.

EXP-0080-S: The Federal Reserve: An Insider's Perspective

1.0 credit, Letter-graded, Call#03952

Monday, 6:00-8:30 PM, Bromfield-Pearson 05

The Federal Reserve (The Fed), sometimes called the fourth branch of government, has had and continues to have a powerful effect on our economy. Who are these unelected "governors?" How and when was the Fed formed? What came before the Fed? And what critical action are they taking now?

These are some of the issues we will tackle in this class. Through readings, videos, and guest lecturers, we will examine the people behind the decisions, the tools, and the outcomes of Fed policy during the last century. Along with taking a historical look, special attention will be paid to the role of the Fed in the current economic crisis.

Robert Haber currently serves as a consultant to Crosby Advisors, the family office of Fidelity Investments. He also serves as Chairman of two charitable Investment Committees. Prior to that, he was a key member of the Fidelity Investments money management division for over twenty-five years where he held the positions of analyst, portfolio manager, Research Director, Head of Equities, and Chief Investment Officer.

EXP-0090-S: Teaching a Seminar

1.0-1.5 credits, Pass/Fail, Call#03953

ARR, 95 Talbot Avenue

This course is designed to assist the undergraduates who are teaching courses in the Experimental College.

Weekly group meetings are held in which student teachers are exposed to a range of teaching techniques and learning theories, asked to articulate their course goals, and given a forum for discussing the unique problems that first-time teachers often encounter.

Robyn Gittleman is Director of the Experimental College and Associate Dean of Undergraduate Education.

EXP-0090-TS: Teaching Assistant Tutorial

1.0 credit, Letter-graded, Call#03954

This course is designed to assist the undergraduates who are teaching assistants for courses in the Experimental College.

Robyn Gittleman is Director of the Experimental College and Associate Dean of Undergraduate Education.

EXP-0091-AS: Inquiry Teaching Group

0.5 credit, Letter-graded, Call#03955

ARR, 96 Packard Avenue

Inquiry is a global-issues simulation for high school students, and forms an integral part of the year's activities for EPIIC. Students in this course will help design and enact a simulation on South Asia, to be held during the Spring 2010 semester. In the process, students will mentor a high school delegation and prepare them for this simulation — helping them understand all the materials and issues involved.

Steve Cohen teaches in the Education department at Tufts.

Heather Barry is the Associate Director of the Institute for Global Leadership at Tufts.

EXP-0091-S: EPIIC: Politics, Conflict and Culture in South Asia

1.0 credit, Letter-graded, Call#03956

Tuesday and Thursday, 3:00-5:30 PM, Crane Room, Paige Hall

Prosperous. Perilous. Stable. Anarchic. Democratic. Authoritarian. Corrupt. This, and much more, describes one of the most dauntingly complex regions of the world: South Asia.

All of the South Asian states – Afghanistan, Pakistan, India, Bangladesh, Nepal, and Sri Lanka – are contending with momentous changes, both internally and globally. The region is home to three of the world's ten most populated countries, two of the world's nine nuclear weapons states, and the world's most corrupt country for five of the last eight years. Political instability, economic instability, poverty, natural disasters, and religious, ethnic and cultural clashes are abundant. It is at once one of the world's most dangerous and most promising of areas. For more information go to www.epiic.org.

PLEASE NOTE: This course is a continuation of the EPIIC class from last semester.

Sherman Teichman is Director of the Institute for Global Leadership at Tufts, and the founding director of EPIIC (Education for Public Inquiry and International Citizenship). He holds an M.A. from the Hebrew University in Jerusalem.

EXP-0096-S: Auditing for Breadth

0.5-1.0 credit, Pass/Fail, Call#03957

This program is intended to provide students with an opportunity to broaden their education by attending courses in which they might not otherwise enroll. With the approval of the instructors in question, students may elect to audit any three full-credit university courses (or the equivalent) during their four years as an

undergraduate. (One course credit is awarded upon completion of the three audits.) Please note: graduating seniors may audit two courses and receive one-half credit.

For more information about this program and an application, contact Cindy Stewart, at the Experimental College office, 95 Talbot Ave, x73384.

Cindy Stewart is the Assistant Director of the Experimental College.

EXP-0099-CS: Media Internships

1.0 credit, Pass/Fail, Call#03958

Supervised internship in communications and mass media. Student can intern at a newspaper, magazine, book publishing company, film production company, television or radio station, advertising or public relations firm, or other media outlet approved by instructor. Students must intern a minimum of 150 hours during the semester (usually 12-16 hours a week), fulfill written assignments, and meet regularly with the instructor. Registration by consent of instructor. Student should consult with instructor prior to researching and applying for internships, and must submit an Internship Agreement signed by the internship site supervisor prior to being allowed to register.

This course will count toward Mass Communications and Media Studies minor credit as a Media Practice elective and toward Film Studies minor credit as a Film Practice elective.

Please note: Enrollment is by consent only. For more information, contact contact the instructor, Glenda Manzi, at gmanzi@me.com.

Glenda Manzi is a three time Emmy Award winning television producer with more than 25 years experience in television, radio, newspapers and Internet media. Most of her career she worked at WGBH-TV, Boston's PBS affiliate, as a news and documentary producer. More recently Ms. Manzi worked as the Executive Producer for Botticelli Interactive, an Internet media company. Previously Ms. Manzi has taught the Tufts' CMS course, Television in the Age of YouTube.

EXP-0101-CS: Advanced Filmmaking

0.5-1.0 credit, Letter-graded, Call#03959

Based on a directed study model, this course provides the means by which students who have completed EXP-0056-CS "Making Movies" – or who are able to demonstrate equivalent competence – can continue their training as filmmakers. Students who initially qualify will present a "business plan" for their project and, if accepted, will receive credit, access to TuftsFilmWorks' production and editing equipment, and a supervised context within which to work. In return, they agree to watch a negotiated number of "source" films, keep a "Producer's Log," and write a final assessment, taking into account both the process they went through to produce their film and their reaction to the film once it's done.

This course will count toward Mass Communications and Media Studies minor credit as a Media Practice elective and toward Film Studies minor credit as a Film Practice elective.

Please note: Enrollment is by consent only. For information on eligibility and registration, contact Howard Woolf, howard.woolf@tufts.edu, x73384.

Advanced Filmmaking is supported by the generosity of Lisa and Bruce Cohen (J86 and A83, respectively).

Howard Woolf is Associate Director of the Experimental College, as well as Director of Media Technology. He is the founder of TuftsFilmWorks (the ExCollege's filmmaking center), co-chairs the Multimedia Arts interdisciplinary minor, and is advisor to TUTV.

EXP-0102-CS: Advanced Electronic and Digital Media

0.5-1.0 credit, Letter-graded, Call#03960

Based on a directed study model, this course provides the means by which students who are able to demonstrate an appropriate degree of competence can continue their training in the multimedia arts.

This course will count toward Media Practice credit for the Multimedia Arts minor and for the Mass Communications and Media Studies minor.

Please note: Enrollment is by consent only. For information on eligibility and registration, contact Howard Woolf, howard.woolf@tufts.edu, x73384.

Howard Woolf is Associate Director of the Experimental College, as well as Director of Media Technology. He is the founder of TuftsFilmWorks (the ExCollege's filmmaking center), co-chairs the Multimedia Arts interdisciplinary minor, and is advisor to TUTV.

EXP-0192-PS: Independent Study

0.5-1.0 credit, Pass/Fail, Call#03961

By arrangement only. For more information, come by the Experimental College office, 95 Talbot Avenue, or call x73384.

EXP-0192-S: Independent Study

0.5-1.0 credit, Letter-graded, Call#03962

By arrangement only. For more information, come by the Experimental College office, 95 Talbot Avenue, or call x73384.

EXP-0194-CS: CMS Senior Project

0.5-1.0 credit, Letter-graded, Call#03963

All CMS minors completing their Senior Projects this semester must register for this class.

Julie Dobrow is Director of the Communications and Media Studies and the Media and Public Service programs at Tufts. She holds a PhD in Communications from the Annenberg School at the University of Pennsylvania.