

"The first
word in
campus news."

The Tufts Daily

Weather:
Mostly sunny
Breezy and Cool
Highs in Mid
50's

Tufts University

Tuesday October 21, 1980

Volume II Number 29

CSL Kills TCU Senate Referendum

by Adam Siegel
and Bill Frechtman

The referendum question to dissolve the Senate for a new constitution proposed 4 weeks ago by Ken Beck A'83, was for all intents-and-purposes killed by the Committee on Student Life last night.

The committee also directed the Senate to convene a Constitutional Convention and propose a new constitution for itself by March 1, 1981.

The resolution to enjoin the referendum was based on the C.S.L.'s determination that articles in the proposed constitution were not consistent with the university's delegation of authority.

The C.S.L. indicated that if the referendum passed it would not be recognized because, as the C.S.L. motion reads, "the proposed constitution contains provisions which would be invalid because they arrogate to the proposed Senate responsibilities and powers vested solely in the trustees and delegated by them to the administration and faculty."

The C.S.L. cited the provision for the new Senate to recognize student organizations as the role of the C.S.L. It also indicated that the provision to "lay and collect an activities fee and tax," as is stated in the proposal, can only be admin-

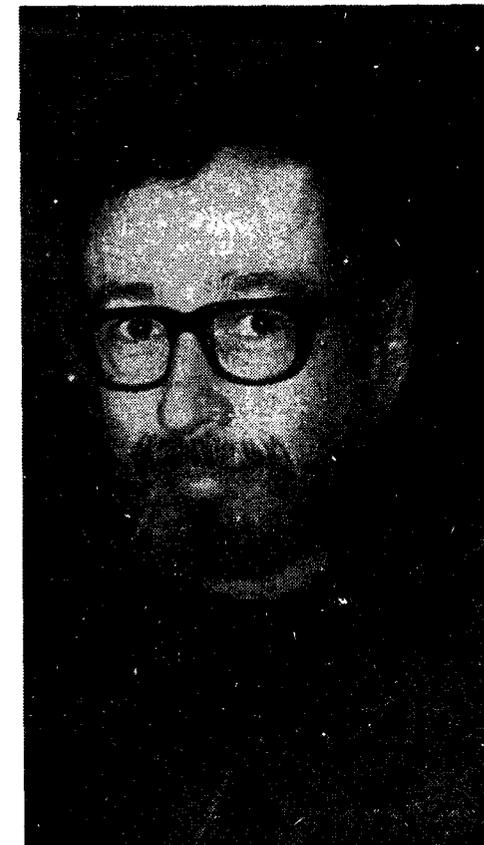
istered by the trustees.

The C.S.L. was also troubled by the interim period between student governments, in which the flow of student activities fees might be paralyzed.

Director of Student Activities Ted Tye turned this period a "vacuum that would result in anarchy and disaster."

Don Kline, chairman of the C.S.L., commented after the meeting that the action was in the best interests of Tufts. Dissolving the Senate, said Kline, "would be injurious to all parties."

"We need a clear sense of continuity," added Kline, "because a substantial amount of money is involved."



Slater Addresses Senate, Vacancies Filled

by Anthony Everett

Safety Officer Dave Slater outlined the present status of security at Tufts at the TCU Senate meeting Sunday.

Slater began by explaining the duties of the Safety Office. The Safety Office, he said, is involved with Fire Safety and Prevention, the inspection of fire alarms, dorm key delivery, and several other aspects of campus security.

Slater stressed that the safety office is "pro-active as opposed to reactive" and is primarily concerned with the prevention of a security problem rather than a reaction to it. While the police handle legal matters in incidents of campus violence, the Safety Office seeks to prevent further assaults by improving

lighting and taking other precautionary strides.

There was some objection however by several senators who argued that the Safety Office should be involved in dorm security. Slater hoped that at some point the Safety Office would become more effective and fall under their jurisdiction.

However, Slater urged that one of the major problems of security at Tufts is due to carelessness and ignorance of the students. In response to this problem the Safety office printed a small pamphlet outlining precautionary measures for students. The booklet was mailed to all incoming freshmen and is available to all upperclassmen. Slater added that he appreciated the support of the Senate and hoped that this added influence would make

it easier for the safety office to appropriate more funds to improve the quality of security at Tufts.

In other Senate related business, Chairman Phil Swain noted that the Senate faces a difficult period in the next few weeks since Ken Beck's proposal for dissolution of the Senate will be voted on in the near future. Swain urged that all senators write a letter to the executive board outlining what they feel needs to be done, if anything to improve the organization.

In an attempt to stabilize the Senate, elections were held for the two vacancies on the executive board left open by the resignations of Seth Godin and Jane Mermelstein. John Galant was elected the new secretary and Seth Bilezarian was elected Parliamentarian.

Phil Eck, member of the CSL. (Photo courtesy of the Observer.)

The T.C.U. Senate treasurer's office handles over a quarter of a million dollars, stated many of the C.S.L. members.

Further, the C.S.L. admitted that the present constitution of the Senate fell short in many areas, and should be mended.

Senate Chairman Phil Swain, who heard of the C.S.L. action late yesterday, expressed satisfaction with the move. "Now we can go ahead and reform the constitution with a proper constitutional reform," commented Swain.

The action of the C.S.L. can be appealed at the next meeting of the committee, but members indicated that the proposed constitution in its present state would never become acceptable.

Continued, page 5

Tufts Daily

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Letters to the Editor

GOP Humane?

To the editor:

Regarding the article by Sheila McLaughlin which appeared Wednesday, October 15, 1980.

We would like to suggest that more care be exercised in the use of words like "humane" and "inhumane". To assume that the GOP anti-abortion and pro-Israeli stance is humane, is both dangerous and irresponsible. Concerning the abortion issue, she blithely disregards the very humane concerns of many pro-abortion American women. We also question the humanity of a pro-Israeli stance. We doubt very much that the Milhows of Palestinians feel that the GOP platform on Israel is a humane one.

-Molly Green J'81
-Sheila Rav J'81

confused when he/she described the winning homecoming float as having a Jumbo standing over the Williams College mascot, a donkey.

As most knowledgeable students who are even remotely connected with small liberal arts institutions in the Northeast know (ie Tufts University), the somewhat unique mascot of Williams College is a purple cow. So much for the artistic capabilities of Bush Hall's contestants.

But perhaps this cardinal sin in reporting- erroneous facts- is somewhat mitigated when one sees the craftily concealed common denominator which binds together the whole story: the obvious link between the Daily's reporter and the well-known mentality of the mistaken mascot.

Martin Schouten
Williams'80

Ass Irks Student

To the Editor:

In yesterday's edition of the Tufts Daily (10/20), your reporter was obviously

Vogelsang's Letter Questioned

To the Editor:

Ridiculous as it may seem to have an entire series of attacks on articles and then on the ensuing letters, I feel that Peter Vogelsang's letter of Friday, October 17, warrants a reply. It is all very well to speak of the wonderful real world, but I feel there are some things which have been left out in Mr. Vogelsang's portrayal of the world we all love so much.

In the real world there are an ever-increasing number of nuclear power plants, which, with every passing day further threaten the survival of the real world, and the people who inhabit the world. In the real world, there is an endless buildup of apocalyptic weapons, which, whatever Reagan or the other "candidates" may tell you, are not being stockpiled at great expense to lay inactive. In the real world there is racism, sexism and countless other types of discrimination; of the three "candidates", none is better than Reagan in portraying such traits. In the real world there are, indeed, communist nations which use government control of jobs. There is, however, little difference between that and the corporate control of our fine nation. In the real world we have a choice between three pathetic candidates, all funded by the corporate machine, ultimately, the one who gains the

most support from the handful of "corporate strongmen" will win. The only difference between that and the election by "party strongmen" in Mr. Vogelsang's portrayal of communism is one of words. Mr. Vogelsang and his kind will preach endlessly of the freedoms of our fine, democratic nation. While our nation has many freedoms, there is much it does not possess for it to truly to be called free. Our freedoms are so great that we now head steadfastly towards confrontation and apocalypse. Our freedoms are so great that we build shrines to the energy which holds the key to our destruction. Our freedoms are so great that it is not safe to walk our streets. Our freedoms are so great that one can be denied a job on the basis of sex or race. Our freedoms are so great that our moral standards are decided for us. The list is endless.

Surprisingly enough, there is one point with which I agree with Mr. Vogelsang. I too hope that those who are confused about Reagan's policies do wake up before election day or else they may not wake up again.

Mark Cook '84

DOONESBURY



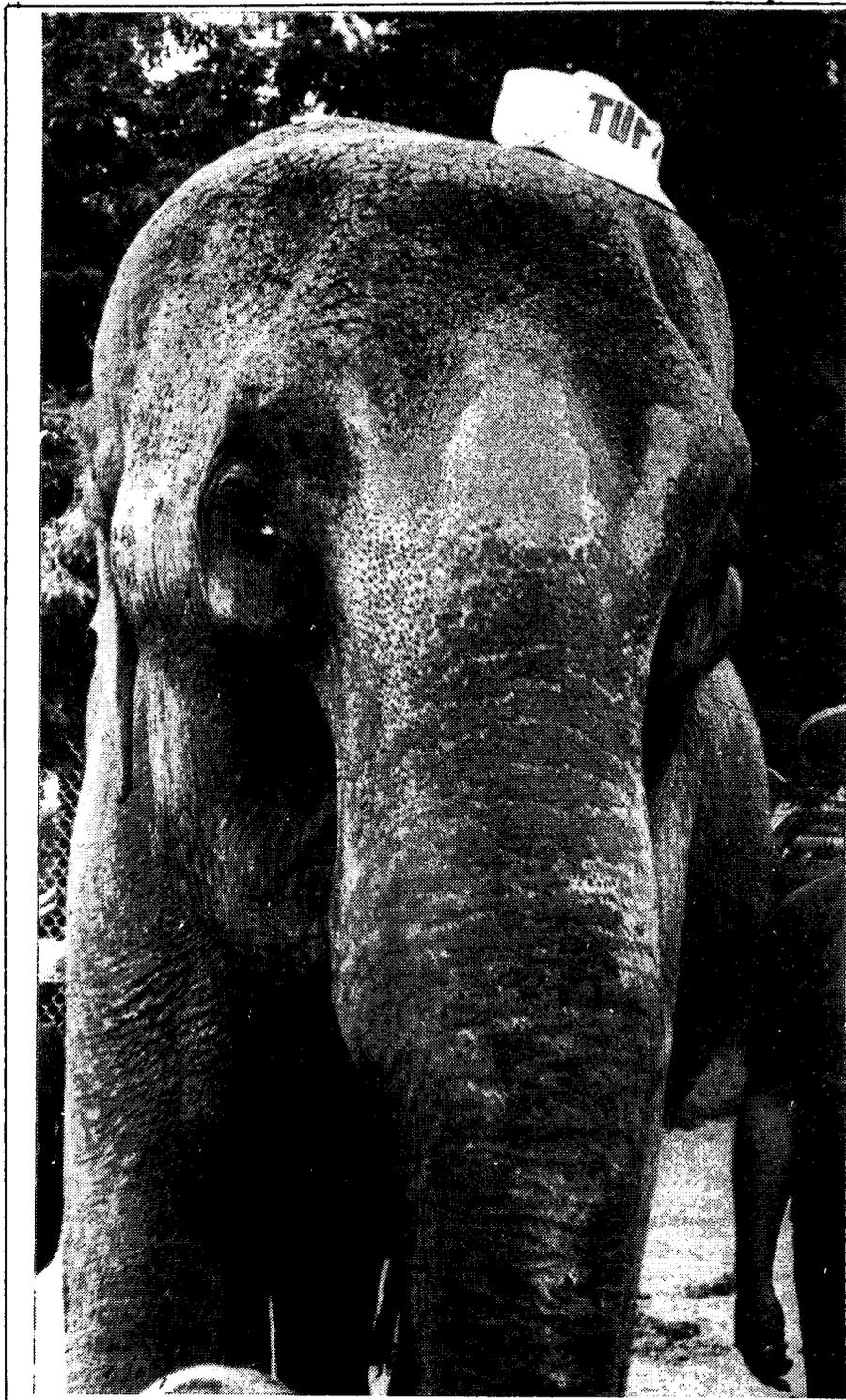
by Garry Trudeau

Subscribe?

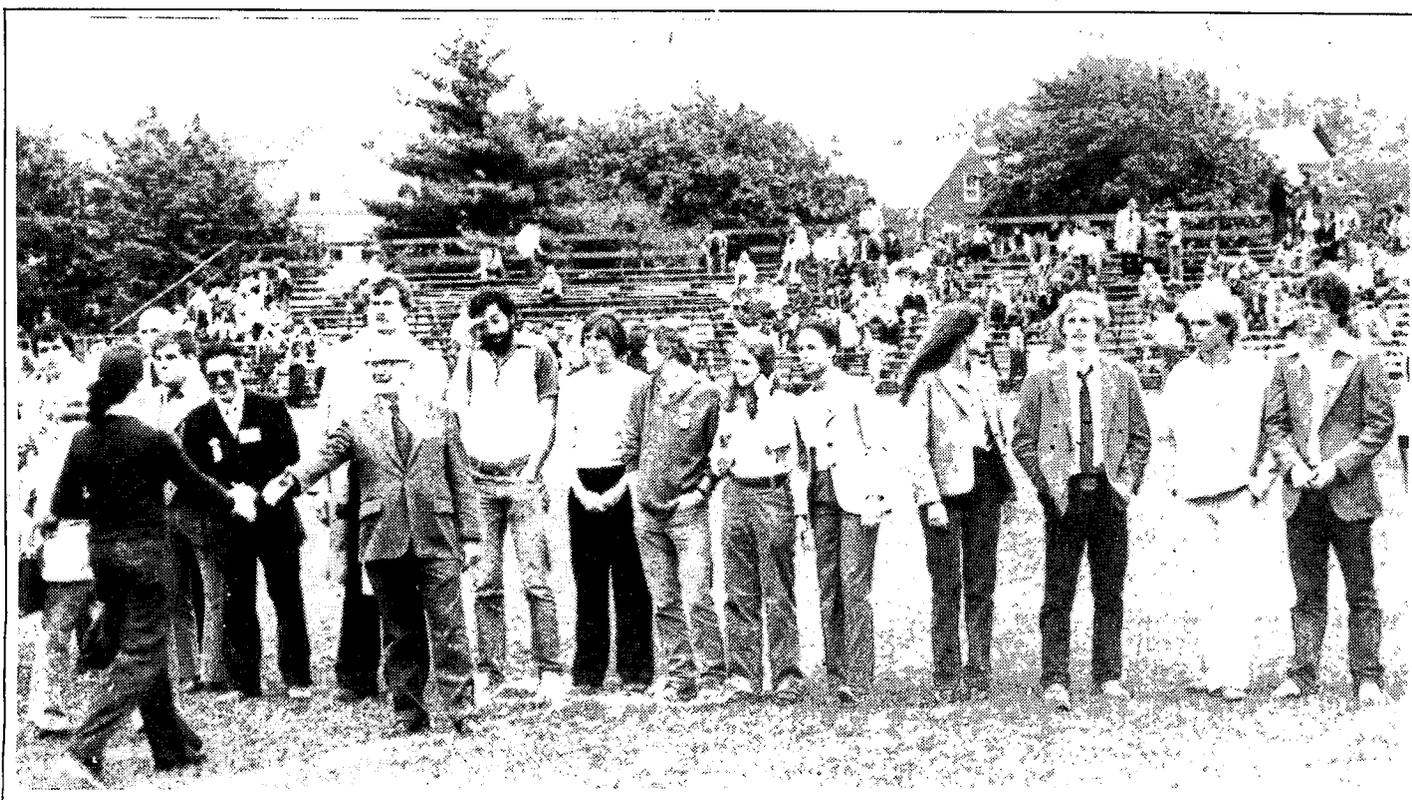
HAVE YOUR PARENTS
SUSCRIBED TO THE
TUFTS DAILY?

X6131

Homecoming '80



...jumping about. 3. A small, thin, sugared
 jum'bo (jūm'bo), n.; pl. jumbos (jūbz). A big, clumsy
 son; esp. [esp.], a very large African elephant, as
 formerly exhibited in Barnum's circus. — adj. Huge
 a jumbo roll.
 jump (jump), v. i. [ML. jumpare, of obscure origin
 or leap free from the ground.



Homecoming 1980 was wet and wild. Through a constant drizzle and an eventual downpour, Tufts supporters came out in the thousands to root for the victorious Jumbos. Included among the spectators was a real Jumbo (upper left) and various athletes who were honored during halftime in the "Cavalcade of Champions" (left). However the football team were not the only athletes caught in a mud bath, as the TU Ruggers got a little dirty against B.C. (upper right).

Rocky Horror Show Opens Tour In Harvard Square

by Mark Berlind

Amidst television news cameras, an appearance by author Richard O'Brien and other assorted hoopla, "The Rocky Horror Show" opened its long awaited American tour at the Harvard Square Theater Tuesday evening. The performance was delightfully manic, yet the production, and the play, did have some disturbing flaws.

Although a long-running show in London, American audiences' only previous exposure to "Rocky Horror" has been in the cult movie starring Tim Curry. Shown only at midnight on weekends, the film is a bizarre experience that must be seen to be believed. For the uninitiated, the audience throws rice, toast and squirts water at the correct moments and calls out lines to coincide with the dialogue. The infamous "Time Warp" is accompanied by an outrageous dance in the aisles of the theater. All these external factors combine with Tim Curry's energy-charged portrayal of the bisexual Dr. Frank 'n Furter to create a marvelously weird evening.

The live show was missing almost all of these elements. For obvious reasons, nothing was thrown at the live actors. Surprisingly, though, very few of the often hilarious catcalls were yelled, and nobody danced the Time Warp. The audience seemed restrained and hesitant,

unsure of what was proper and what was gauche.

This is unsuitable for a show whose theme is "Don't dream it, be it" and is supposed to celebrate the loss of inhibitions. As a result, the show was forced to rely on the rather weak plot to entertain the audience. Even to a new viewer, the story of lovers Brad and Janet getting captured by a mad scientist, is thin and, to the majority of those who already know what happens, it is certainly no good reason to see the show.



So, without participation and bereft of a real plot, this "Rocky's" main attraction is the score, which is still wonderful. The arrangements are more complex and upbeat than in the movie, and the live show includes one song ("Once in a While") that is omitted from the film.

The tunes were sung with strength and conviction, and the rock band that provided support was superb. As a review of the "Rocky Horror" music, the show succeeds very well.

Not so successful was Frank Gregory's performance as Frank n' Furter. While it would be unfair to compare him to original Tim Curry, who dominated the stage and screen with every wink of his eye and wrinkling of his nose, Gregory's interpretation still seemed off-base.

Frank n' Furter, a transvestite, is meant to

every opportunity. In doing this he loses the essential quality that makes Frank such an interesting character-- his muscled masculinity that is concealed under his panty hose. Gregory's singing was good, and while he aped Curry's manner of speech, it was his attitude (or the directors) that was awry.

The rest of the cast was good, but in general seemed to lack the zany qualities that made the characters so endearing in the movie. The dance numbers were fine, and the set nicely contributed to the dreamy atmosphere. There was a distracting problem with the microphones, but the cast worked around it very well.

While not as entertaining as the movie, "The Rocky Horror Show" still made the same youthful statement about living as you please. The play is, after all, the parent of the film and must be given due credit as the creator of all the madness. For both that role and the enjoyment it gave the audience, the show in Harvard deserves high marks.

**SAVE STUDY TIME,
GET BETTER MARKS**

Send \$9.95 for 1 hour cassette "How to Have a Mark Making Memory" to William D. Hersey Memory Lane, Norton, Mass.

If I had known about this when I was at Tufts I could have been Phi Beta Kappa instead of "Gentlemen C"

285-3041 for info



S.P.I.R.I.T.

proudly presents a

**University - wide
TALENT SHOW**

Thursday Nov. 20

Cohen Auditorium

Sign up to perform at Ballou Hall
Reception Desk (Comedy, Drama or Musical)

"The River" Flows True And Deep

by Maureen Kehoe

Anyone who has seen Bruce Springsteen in concert is familiar with his claim that he is a prisoner of Rock n' Roll. Yet in his new album, 'The River,' released early last week, Springsteen shows once again that, far from being a prisoner, he is a master.

It's hard to know what to expect from Springsteen's new album. Once you've done "Rosalita," "Badlands," or "Candy's Room," where do you go from there? In *The River*, Springsteen goes in two directions: towards the traditional rock n' roll that gets you up and dancing and then towards a philosophical poetry that gets you down and thinking.

Songs like "Crush on You," "I'm a Rocker," "Two Hearts," and "Cadillac Ranch," represent the Springsteen that we can dance to, sing with, and whistle to ourselves as we walk down the street. The words are clever, the beat energetic and the over-all effect is amazingly joyful.

Yet Bruce Springsteen is doing much more than just having fun with this album. Weaving in and out through the dance tunes are Bruce's more serious songs that let us look at life as Bruce Springsteen sees it. In "Independence Day" and "Hungry Heart," Springsteen reminds us of his Asbury Park beginnings,

of growing up in a working class town where frustration is a given and escape a dream.

Springsteen is not complaining about how hard life can be; he is not asking for nor giving pity to the working man. Springsteen is pulling us face to face with the realization that life is what it is, we are what we are, there is no escape or excuse from the price you pay.

As in "The Price You Pay," he tells us,

You make up your mind,
you choose the chance
you take...

Out to an open road you
ride until the day
You learn to sleep at
night with the price
you pay.

In a very moving way,
Bruce Springsteen is tel-

ling us that life is precious, that human beings however ordinary, are dignified and are worth singing about, thinking about, worth loving. In "Ties that Bind," he sings,

You don't want nothing,
don't need no one by
your side
Your walking tough baby,
but you've walkin' blind
to the ties that bind.

Springsteen's mixture of Rock n' Roll dance tunes with deeply emotional songs does not subtract from but increases our involvement with his music. Throughout both records of this album Springsteen hits us, "Point blank, right between the eyes," and we are forced to consider, accept or reject, life as Bruce Springsteen presents it to us.

SENATE, CONTINUED

Senator Bert Hasse presented an election reform proposal because, "he strongly believes it is important to rid ourselves of the present election inefficiencies." The Senators will review the proposal and discuss it at the next meeting.

This week's meeting was held in the Carmichael lounge in an attempt to make the Senate more accessible to students. At the end of the meeting, Swain opened the floor to a grievance forum in which students were allowed to ask questions and voice complaints.

WRITE?

Join the Staff

X6131

Study Abroad

All students thinking of study abroad on Tufts or non-Tufts programs are invited to a meeting to exchange information on study abroad with students who have returned from abroad.

Tues., Oct. 21

3:30 p.m.

Coolidge Room, Ballou Hall

ANGELINA'S

230 Holland St. Teele Square

features THE JUMBO SUB 28" long

DELIVERY FREE with \$4.00 MINIMUM

Mon - Sat. 6 pm to Midnight

Wednesday 10 pm to Midnight

Sunday 9 pm to 11:00 pm

776-1240

THE STUDENT ACTIVITIES OFFICE

Thanks the following groups whose enthusiasm made the Homecoming Parade a great success:

Sigma Nu
Hill Hall
Bush Hall (1st prize)
Wilson House
Theta Chi
InterFraternity Council
Tufts Police
Houston Hall

Hillside House (most creative)
Hodgdon Hall
InterDormitory Council
SPIRIT
Wren Hall (2nd prize)
Tufts Marching Band
Tufts Sound

Classified

RIDEBOARD

Doesn't anyone want to go to beautiful Albany, NY (besides me)? I desperately need a ride there 10/24. Will share driving, expenses. Call Sue at 628-1669

Want to get to Fort Lauderdale for about \$25? Drive a car down at the beginning of winter break with a few friends. If interested, call Larry at 391-2402.

Ride needed to Northern New Jersey area on Fri., Oct. 24. Will NOT share expenses; I will pay for ALL of them. Call Larry at 628-8107.

Ride needed to Tolland, CT. on the way off rt. 84 to Hartford, NY... On Fri. Oct. 24 and possibly back Sun. 26. Share in Gas/Driving. Call Debbie 776-2881.

Ride needed to Univ. of Vermont or Burlington area. Leaving Thurs. after (10/23) or Fri. morning and returning Sun. (10/26) Will share driving and expenses. Call Mark at 628-5444.

Ride needed to or from U. of Conn. Leaving morning 10/25, returning evening 10/26. Will share expenses. Call Ann at 776-6191.

Riders Wanted: To Philadelphia (U Penn) or along route. Leaving 3pm. Fri 10/24. Call Don, 628-9220. route. Leaving 3pm Fri.

Ride needed to Williams College Fri. night 10/24 or Saturday morning 10/25 and back Sunday afternoon 10/26. Call 623-0864.

WANTED

WANTED: Color pictures of any Tufts activities. The yearbook need color pics. Anything you consider printable please bring to the Yearbook office in Curtis Hall Loft anytime from Oct. 20-23.

WAITERS AND WAITRESSES

University Catering Services is looking for students with waiter/waitressing experience who are interested in working at various catered events and functions. For more info. please contact the Dining Services Student Labor Office in Dewick Hall at X6684 or 666-1548

SALES

For adventurous people only 2 tickets to see the original Rocky Horror Show in Harvard Square, Thurs., Oct. 23 at 8 PM. If interested call 666-4827.

CAR FOR SALE: 1977 Chrysler LeBaron, a.c., p.s., p.b. AM/FM Radio, Leather Seats, 36,500 mi. \$3500. Call Namdar 662-7822, weeknights after 8 PM.

Need a paper typed? Call Tufts Student Resources Typing Service (X6129) or stop by T.S.R.'s office on the first floor of Curtis Hall. T.S.R. Typing Service offers quality, reliable, and speedy service for any typing need. \$1.00 a page for papers typed on portable typewriters. \$1.25 a page for papers typed on I.B.M. Selectric Typewriters. Typists on call Sun-Fri.

FOR SALE: 4 tickets (general admission) to KINKS concert, Oct. 25, at the Cape Cod Coliseum. Call Diana at 623-9690.

Antique wooden dresser for sale; good condition; best offer. Call Marc at 776-6175.

Tired of tickets? Brand new, in-the box Super Snooper II (long-range radar detector). Serious offers only. Bob 666-5783 mornings or evenings.

AMF Head Light Composite Tennis Racquet with gut stringing. It has a 4 1/2 grip and is in good condition. Call Carlton at 623-5022.

HAIRCUTS: Will shampoo, cut and blow-dry hair at reasonable rates. For info. or appt. call Carrie at 628-8183 or stop by 328 Hodgdon.

LOST AND FOUND

LOST: Pair of glasses w/gold wire frames in brown case (says sterling on case). Great optical value. Call 776-3666, ask for Squinting Steve.

Lost: one pair of brown glasses in rust brown case, if found please contact Nichols House X 60-323, ask for Carol, leave message. Thanks.

Lost- Red wallet. If found call 623-6561. Reward offered.

Lost: One pale tan or white Barracuda jacket at Carmichael & Bush party on Fri. Oct 17. It has sentimental value, reward offered. Please call Eliot at 623-6105.

HOUSING

Female Housemate needed for next semester. Call 625-2610.

Need a room? Single for rent; near campus. For more info. call David or Ned at 623-8145.

PERSONALS

Question: Which of the Three Major Candidates is Pro-ERA, Pro-Choice, Has proposed a sound budget program and is Anti-Draft? **NOT REAGAN** (He doesn't fall into any of these categories) Not Jimmy Who? (Wouldn't we all like to forget about him!) **Answer: John Anderson.** So come on, all you closet Andersonites --Join the Groundswell of support for the next President of the United States. On November 4 Vote for the best Presidential candidate
John Anderson

NIPS- Happy B-day! May you never be unemployed!

Love,Sis

Hodgdon's Happy Hookers of the second floor are available to conserve energy.

CHUPS:

Please bear with me this week. To me you are the best Chups. From the one who is out to Chup, Chup and is not finding it easy.

IA:

Happy Birthday! Have a great day.

Love,

Me

KING's a D-Bag gang * # Etc.. Thanks! Love Ya All

Maroon,

Please pass by your garbage can just now. You wouldn't believe it, but two unsocially unacceptable munchkins were trying to rubber it. Fortunately, they were attacked by bushes before they put goat mout on your tin collection. Gees and ages (complete full stop)

H Tablewalker

Soda (The Jet-Eye Master)

Bobi Wan Kenobi

Steve B:

Happy 21st B-day! Hope you have a happy and druggy one. Do drugs & imbibe.

Love,

A

CLASSIFIED AND NOTICE POLICY

Classifieds: Sales, Wanted, Housing, Personals, and Ride Board cost 50¢ for the first day, and 25¢ each additional day. Personals must be accompanied by a name, campus address and phone. Deadline is 3:00 p.m. the day prior to desired publication.

Notices: All university notices are free of charge. Deadline is 2:00 p.m. by phone and 3:00 p.m. at Curtis.

Notices

Tuesday

**AFRAID TO COME OUT?
DROP IN...**

Need someone to talk to about your homosexual or bisexual feelings? The Tufts Gay Community sponsors a "Drop in Center" on Tues. nights between 7 and 9:30 in the basement of Curtis Hall. TGC...The Alternative.

There will be a meeting of the Yearbook lay-out staff on Tues. 10/21 at 7 PM in Yearbook office Curtis Loft. Anyone interested please attend. No experience necessary, we will train. If interested, but unable to attend call Barbara 628-6743.

Hey Musical Theatre Fans: Here's your chance to get involved! Audition for Top Hat & Tails Fall Revue of American Musical Theatre. (Music Directors, Choreographers and Accompanists needed too.) Tonite: Cohen 15 from 7-11 PM. Pick up audition info. in Top Hat's Eaton mailbox.

There will be a meeting of the Yearbook lay-out staff on Tues. 10/21 at 7pm in Miner 24. Anyone interested please attend. No experience necessary we will train. If interested, but unable to attend call Barbara 628-6743.

There will be a meeting for all those wishing to participate in a Model United Nations Security Council on Nov. 14-15. A meeting for those interested will be held Tues. Oct. 21 at 7 PM in Eaton 206. All those wishing to apply their skills are urged to attend.

LAST DAY for senior informal pictures is Thursday, Oct. 23. Photographers will be in Eaton Lounge, Tues., Oct. 21, Wed., Oct. 22, and Thurs., Oct. 23 from 1 to 5 PM. NO APPOINTMENTS NECESSARY. Just show up.

There will be a meeting for all those wishing to participate in a Model United Nations Security Council on Nov. 14-15. A meeting for those interested will be held Tues. Oct. 21st at 7 pm in Eaton 206. All those wishing to apply their IR skills are urged to attend.

Lecture by Antonio Vilanova Academic Advisor to Tufts in Barcelona sponsored by the Romance Language Department is RE-SCHEDULED for Tues., Oct. 21 at 4:30 in Laminan Lounge.

Intercollegiate Squash Men & Women Organizational Meeting, Tues Oct. 21 at 5:30 PM, Cousens, Rm 1.

There will be a meeting to plan Sophomore Class events on Tuesday Oct. 21 at 3:30pm. in Eaton 209. Any interested sophomores are invited to attend.

Gary Finder 1979-80 AZYF N.E. REP. to speak about recent trip to Soviet Union Tues., Oct. 21, 7 PM, Pearson 106, sponsored by J.P.A.C.

Wednesday

Tufts Scuba Club Meeting- at 7:30 PM Braker 20, Wed., Oct. 22. Come help plan our Newport, R.I. Dive for Nov. 2. Business (equip., finances, etc.) and Marine Life indigenous to our Dive site also discussed.

The Tufts Sign Language Club will meet this Wed. and every Wed. at 8 PM in Eaton 203. People interested in Deaf Culture and Sign Language are urged to attend!

HUMAN FACTORS ENGINEERS! On Wed., Oct. 22, 7:30-9 PM. there is a New England Chapter Meeting at Inst. of Contemporary Art. Expert Witness & Product Liability Topics. Meet at 6:30 in front of Anderson for transportation. Anyone interested come.

ANDERSON SUPPORTERS

Help elect the best choice out of the candidates who are running. Come leafletting with us every Sat. until the Election. Meet us at 10 AM at the foot of Memorial Steps. Rides provided. Be There.

There will be a meeting of the Child Study Assoc. Wed., Oct 22 at 9 PM at 14 Professors Row, Crafts House. All Child Study students and faculty members welcome.

There will be a meeting of the Tufts Economics Society on Wed., Oct. 22 at 7 PM in Eaton 201. Prof. Phil Lane will be our guest speaker. We will also have an election for a new board member.

Come and meet Women's Center staff and project coordinators, learn how to use our library and find out about what's happening. Come to Curtis Hall on Wed. 10/22 at 3:30pm.

The Tufts Economics Society and Career Guidance & Placement are running a program entitled "Career Directions in Finance/Economics" on 10/22 3:30pm in Alumnae Lounge. Speakers from Fed Reserve Bank, E.F. Hutton, Tufts and the Polaroid Corp. All are welcome.

The Tufts Economics Society & Career Guidance & Placement are running a program entitled "Career Directions in Finance/Economics" on Oct. 22, 3:30-5 PM in Alumnae Lounge. Speakers from Fed Reserve Bank, E.F. Hutton, Tufts & Polaroid Corp. All are welcome.

The Anthropology Society will hold its weekly meeting at 5:30 PM on Wed. at 43 Ossipee Rd. Slides of China & Indonesia will be shown. All majors, potential majors, and other interested folks are encouraged to attend.

LIKE SANDS IN THE HOUR GLASS... SO ARE THE GAYS IN OUR LIVES.

The Tufts Gay Community will meet Wed., at 8 PM in Burden Lounge, Anderson Hall. All gay and bisexual men and women are encouraged to attend. TGC... The Alternative.

Thursday

The Experimental College is offering a mini-course on the Statistical Package for the Social Sciences, a computer package for analyzing social science research data. This is an introductory course, with no previous computer experience required. This 1/2-credit course will meet Tuesday and Thursday beginning Oct. 21, for four weeks. Sign up at Brown House.

All members of the Tufts Community are invited to attend this year's Gifford lecture, to be delivered by Prof. Henri Peyre of Yale and CUNY, on the topic "What Future for the Humanities?" Thurs., Oct. 23, 4:30 PM, Barnum 08.

Friday

There is still time for you to offer an Experimental College course next spring. If you have an area of expertise you would like to teach, contact the Experimental College right away at Brown House, 38 Professors Row (X366). Undergraduate and graduate student proposals are due this Fri., Oct. 24. The deadline for faculty and staff proposals is Nov. 3.

"Games Nite"- Come learn and play new and unusual games. Free Admission- Refreshments served 8:00 pm, Friday, October 24 at Asian House. Sponsored by Tufts Asian Students Club.

Notices

General

Signups begin on Monday, Oct. 20 for the following companies and graduate schools. Signups are from 11:30 am to 1 pm only.

Mon. Nov.3 :

Georgia Tech College of Management, Atlanta GA
Boston College School of Law

George Washington University Law School, Washington, DC

Northwestern University School of Management, Evanston, IL
Burroughs-Wellcome, Raleigh NC

National Security Agency, Maryland

Tues. Nov.4:

US Army R&D, Dover, NJ
Simplex Time Recorder, Gardner, MA

University of Chicago Graduate School of Business
Gillette, Boston, MA

Social Security Administration

Bryn Mawr College, Bryn Mawr, PA

Wed. Nov.5:

Air Products and Chemicals, Allentown, PA

Camp, Dresser, McKee, Boston, MA

Amos Tuck Business School, Hanover, NH

Corning Glass, Medfield, MA

Naval Underwater Systems, Newport, RI

Wed. & Thurs. Nov. 5&6 Eastman Kodak, Rochester, NY

Thurs. & Fri. Nov. 6&7 Raytheon, Lexington, MA
Exxon, New Jersey

Fri. Nov 7 Procter & Gamble Cincinnati, OH
Rogers Corp Rogers, CT

The Psychology Society is sponsoring a lunchtime lecture featuring Dr. David Harder, clinical psychologist, speaking on THE PSYCHOLOGY OF HUMOR. Wed., Oct. 29, 11:30 in McPhie Conference Rm. Limited space- Call Beth or Rena for reservations on Mon. Oct. 27 623-8196.

Whether you are a grad student, undergraduate, or faculty or staff member, we need you to share your expertise. Last year Tufts people offered courses in computers, science fiction, Armenian, astronomy, architecture, and stocks and bonds. The deadline for grad student applications has been moved back to Oct. 24. Other deadlines: undergrads, Oct.24; faculty and staff, Nov. 3rd. Contact the Experimental College at Brown House, 38 Professors Row (ext.366) for an application.

Inform yourself of the issues. The Tufts College Republicans have detailed position papers on Governor Reagans's stands on Income taxes, employment, inflation, the draft, law enforcement, nuclear power, defense, social security, women's rights, education and abortion. They are free for the asking. Call Ian Ballon at 623-6157 for more information.

Come and meet center staff & project coordinates, learn how to use our library, find out about what's happening in the next few months here & how to get involved.

The Youthgrants program of the National Endowment for the Humanities will offer over 100 cash awards across the nation this fall to young people in their teens and early twenties, including many college and university students, to pursue non-credit, out-of-the-classroom projects in the humanities. For more information, contact Robyn Gittleman at the Experimental College, 38 Professors Row.

All student organization interested in having their group picture taken for the yearbook please call 628-2388 (Mary Ann or Diane) by Fri. There is no charge.

A representative of the British and European Studies Group (foreign study program in London) will speak to interested students at 10:30 AM in Dean Gray's office in Ballou Hall.

Wanted: 3-4 student volunteers to help roll up and put back down rugs in Alumnae lounge on Nov. 7, for Tufts Women's Club Scholarship Fair. A very worthy cause. Call X508 Louise Choate.

Work Study/Scholarship
Anyone with a work-study or work-scholarship grant who is interested in working for Dining Services Cash Operations (MacPhie Pub, Dewick Snack Bar, Candlelight Cafe) as a Pizza Deliverer, please contact the Dining Services Student Labor Office in Dewick Hall at Ex. 6684 or 666-1548. Hourly wage, tips, and commission but you must supply your own transportation.

Counseling on Health and Sexuality Concerns, confidential individual or small group-contraceptions, pregnancy, sexuality, infections, sexual preference, nutrition. Call Peggy Barrett X793.

University Projects
The Ex-College is setting aside money to fund three to four student projects that will benefit the entire Tufts community. The money is intended to fund a single event or project rather than part of a continuing activity. The deadline for filing an application (available at Brown House, 38 Professors Row) is November 3, 1980. Decisions will be made before Thanksgiving.

Audition.

It could change your life.

DATE: Tuesday, October 21

TIME: 7p.m. to 11p.m.

PLACE: Cohen

SHOW: Revue of American

Musical Theatre (No title yet.)



TOP HAT and TAILS
A different kind of theatre company.

TOP HAT & TAILS is a student-run organization funded in part by the TCU Senate.