

Petition alleges HR condones discrimination

BY PATRICK MCGRATH
Daily Editorial Board

In response to what they believe are improper work practices carried out by Tufts' management against Dining Services employees, students last month launched an online petition on Change.org calling for an investigation into the Office of Equal Opportunity (OEO) and Human Resources.

There is currently no supervisory body that oversees either the OEO or Human Resources, according to the petition.

The petition letter, which is addressed to University President Anthony Monaco, claims that workers at Tufts, particularly at Dining Services, do not remain anonymous and are not protected against retaliatory firing when they make complaints about discriminatory work practices. It currently has over 220 signatures.

The petition, created by Gaia Weise, claims that these grievances have been disregarded by the OEO and Human Resources.

"We believe that Human Resources as well as the Office of Equal Opportunity

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Service Fund distributes grants to Homeless Coalition, local food pantries

BY SHANA FRIEDMAN
Daily Editorial Board

The Tufts Neighborhood Service Fund (TNSF) committee last month awarded \$19,500 in grants to 29 local charitable organizations, according to a press release from the Office of Community Relations.

Founded in 1995, TNSF is funded by contributions from faculty and staff of the university and awards grants annually to non-profit organizations that are located in or serve Tufts' host communities of Medford, Somerville, Grafton, and Chinatown and that have volunteers from the Tufts community.

The organizations were selected from 49 proposals requesting a total of over \$75,000.

The TNSF committee, which consists of Tufts administrators, faculty and staff, meets annually to allocate money raised by the fund. The grant recipients are chosen based on written proposals, the needs of the community and the amount of money available, according to Stacey Herman, associate dean for student affairs at the Friedman School of Nutrition Science and Policy and a member of the TNSF board.

Tufts' Director of Community Relations Barbara Rubel expressed optimism about TNSF's continued fundraising success this year.

"Given that these are difficult times, we think that this is a very good response to this request," she said.



DAILY FILE PHOTO

The Tufts Neighborhood Service Fund last month awarded \$19,500 in grants to 29 charitable organizations in the communities of Medford, Somerville, Grafton and Chinatown.

Rubel emphasized that TNSF is unable to fund many requests because there is a limited amount of money in the fund, a sentiment echoed by Herman.

"It was pretty humbling to have a limited amount of money to give away when the

see **TNSF**, page 2

Drama department benefits from new welding capabilities

BY NINA GOLDMAN
Daily Editorial Board

Tufts' Scene Shop at 66 Colby Street, which is used to construct sets for Drama Department productions, regained its functionality as a welding space last month after strict enforcement of fire codes three years ago made the building unavailable for metalwork.

Although in the past few years the Scene Shop has only been able to create wood-based set pieces, the Department of Drama and Dance's production of "Our Class" this February will be the first welded set created in the renovated space, according to Interim Technical Director of the Drama Department John Mulligan.

The renovation included converting a storage space into a welding workshop, which is empty of combustible material and is separated from the carpentry area by a two-hour firewall, Mulligan said. The update also included the addition of two exits, highly efficient ventilation, updated electrical wiring and new equipment in the welding room.

"It was a multi-step process," Mulligan said. "We worked very closely with the Tufts University Fire Marshal's office."

Mulligan said he made reinstating the Scene Shop's welding capacity one of his priorities when he became interim technical director in the fall of 2010.

The space at 66 Colby Street had been used as a hybrid shop for both

wood and metal construction since the early 1990s, according to Mulligan. He explained that molten metal from welding must be kept at least thirty-five feet away from any combustible material, and about three years ago the enforcement of this rule shut the shop's welding operation down.

Simon Metcalf, a mechanical engineering student who has worked in the Scene Shop and serves as the Drivetrain Designer for the Tufts Hybrid Racing Team, said that welding is an important function of the shop at Tufts.

"Drama students build sets for their plays, and welding is a useful thing to be able to do for that," Metcalf, a junior, said.

"There's been a movement in the industry, in theater, to move away from wood and move to using metal frames. The advantages of metal frames are the metal is very consistent in its dimension, in its strength, but also it's completely recyclable," he said.

Now that there is an opportunity to weld, the next step is to train students to use the equipment. Metcalf is working with other engineering students to push for the creation of a welding class at Tufts.

"There are a lot of important safety steps that you have to learn, and then there's a bit of technique and theory, but the majority of it is just practicing," he said.

Jeffrey Richmond, a mechanical engineering student who has worked with Mulligan in the Scene Shop, has

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Engineers create way to deliver drugs painlessly

BY MELISSA WANG
Daily Editorial Board

Six researchers in the Department of Biomedical Engineering have created a new drug delivery system using silk-based microneedles that can make administering medicine painless.

Using protein in silk — instead of the metal, polymers and silicon wafers that previous microneedle designs used — was a major improvement and provides many benefits, according to Postdoctoral Associate Waseem Raja, one of the co-authors of the paper.

The microneedles are only around 500 microns, approximately a half a millimeter, long according to PhD candidate Konstantinos Tsioris, another co-author of the paper.

"They only penetrate the top layer of the skin and don't reach down to the layer where the nerves are," Tsioris said. "If you apply this type of needle, you wouldn't feel any pain as you would with a traditional hypodermic needle."

Raja explained that silk is both biodegradable and biocompatible, which makes the material a better choice for

see **MICRONEEDLES**, page 2

Hit-and-run near Packard Ave. sends pedestrian to hospital

A woman was struck by a car while crossing the intersection of Powderhouse Boulevard and Packard Avenue, shortly before 5 p.m. yesterday, the Somerville Patch reported.

Witnesses told the Patch that as the woman was crossing the street, the car sped into the intersection, honked, struck the woman and then fled westward along Powderhouse Boulevard. The woman suffered a gash to her forehead, witnesses said, but she appeared alert as she was loaded into an ambulance.

It was not immediately clear whether the woman is a Tufts student.

The same intersection, which is marked only by flashing red traffic lights, was the site of three

pedestrian and cyclist accidents in September, all of which involved Tufts students being struck by cars. All three students were briefly hospitalized, but none of them was seriously injured.

In July, however, three victims suffered serious injuries there when the Somerville Fire Department needed the Jaws of Life to extricate them from a two-vehicle crash.

Somerville residents have long expressed anxiety about the intersection. In 1950, the Somerville Board of Aldermen agreed to have stop signs installed there after local parents complained about their children having to navigate the heavy traffic on their way to and from school.

—by Craig Frucht

Inside this issue

Christian Bale's performance can't save "Flowers of War" from its soft storyline.



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Collier Clegg takes over as the Jumbos sweep a key pair of weekend games on the road.



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Student Dewick employee claims she was denied promotion based on race and gender

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are working to protect those who hold managerial positions and to silence the legitimate complaints of employees," the petition letter says.

According to Weise, a junior, two Dewick-MacPhie Dining Hall employees have filed complaints this year, and she does not believe that they received fair treatment from Human Resources in response to their complaints. These incidences, she said, impelled her to address the issue.

In response to the petition, Executive Vice President Patricia Campbell told the Daily that she has asked Human Resources to identify an external consultant who will design and implement a workplace climate survey for Dining Services. She has also asked the OEO to begin a training program for Dining Services to maintain a discrimination-free work environment.

"Tufts policy prohibits any sort of retaliation against an employee who has filed a complaint with the university," Campbell told the Daily in an

email. "I have full confidence in the processes that OEO and Human Resources have in place to foster a fair and supportive work environment and assist any employee with workplace issues."

Weise, who worked at Dewick during her freshman year, said that when it was time for the student workers to be elected for supervising positions, all of the students who were elected were white males, and she was not given an equal opportunity to be elected. She said that at the time, she did not fully understand the process to file a formal complaint about discrimination in the workplace.

"I didn't really realize at the time that I could even file complaints based on discrimination, because they don't exactly advertise the fact that you can go to Human Resources, go to the Office of Equal Opportunity," Weise said.

Diego Laurenti Sellers, who has worked for three years as a student manager for Dining Services, supports the petition because he believes there is a lack of oversight and account-

ability for these organizations.

"Some of us are starting to think that these institutions are silencing mechanisms rather than instruments at our disposal," Sellers, a junior, said. "That is why I signed this petition, along with so many other students, saying that the issue is not just one racist boss or a few bad apples, but a mechanism for reporting abuse that does not work because there is absolutely no oversight."

Amanda Greaves, a sophomore who is one of the signatories, said she signed the petition because she believes comments and complaints from workers should remain confidential.

"It should be common sense that any problems or concerns from staff should be confidential," Greaves said.

Weise has a number of goals in mind in promulgating the petition, including a fair working environment, fair promotion practices, justice for the Dining Services employees and increased campus awareness of the issues.

"It's time someone spoke up," she said.

Painless, silk-based microneedles allow for time-controlled, convenient drug delivery

MICRONEEDLES continued from page 1

needles than metal.

The microneedles are grouped together in a patch for use. The patch is then applied to the skin like a bandage, according to Department of Biomedical Engineering Chair David Kaplan, a co-author of the paper. He added that theoretically, the patches could be made as large as necessary.

The patches are essentially designed for use by patients, so the patient can put on however many patches he needs and can replace them any time depending on the necessity, giving the patient more control over his needs, according to Kaplan.

The research paper describing the new microneedles, titled "Fabrication of Silk Microneedles for Controlled-Release Drug Delivery", appeared online in *Advanced Functional Materials* last month.

Other engineers involved in the research were Postdoctoral Associate Eleanor Pritchard, Research Assistant Professor Bruce Panilaitis and Professor of Biomedical Engineering Fiorenzo Omenetto.

The speed of the drug's delivery through the silk microneedles can be controlled, according to Kaplan. He noted that the design makes improvements over a standard hypodermic needle's design, because with a hypodermic shot, the patient is given a large concentration of medicine for a short period of time but often needs to go back to the doctor's office for more when the medicine wears off.

"The way we designed the silk microneedles allows us to essentially regulate the release kinetics of the drug, so you can moderate the dose better over a long period of time," Kaplan explained. "In principle, you get a better therapeutic effect."

Raja noted convenience as another advantage.

"You can simply discard the patch when you're done with it, and it doesn't require a power source like some other drug delivery systems require," he said. "This can also be self-administered, so you don't need to go to the doctor's to get a shot."

Kaplan also noted that these silk microneedle patches can be distributed in a wide range

of environments.

"You can make the microneedles with the drugs stored in there, and therefore the drugs will be stable," he explained.

Research on these silk microneedles has gone on for a year, according to Raja. Kaplan explained that to create the microneedles, he and the other researchers first made a mold for the needles, similar to making muffins with a muffin tin.

"It's essentially a micro-molding process," Kaplan said. "You literally fill the mold with the silk solution, which is water and protein, and then you let it harden and cure it. Once it's cured, you can then peel off the hardened silk from the mold, and you have the reverse imprint, which is then the microneedles."

The study is ongoing, so Raja thinks it might be a while, possibly several years, until the commercial patches are created and released onto the market.

"What we were doing here was preliminary type research," Tsioris explained. "If we want to make a functioning device out of this, we definitely need more research for it to be completely functional."



Tufts' Scene Shop at 66 Colby Street regained its functionality as a welding space last month after the space was renovated, allowing future Drama and Dance Department productions to use metal sets.

With renovated shop, students push for welding course

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never practiced welding but is working with Metcalf to find an opportunity to learn.

"As a mechanical engineer, I felt very limited in the amount of hands-on experience I've gotten at Tufts, so I thought [a welding class] would be a great way to learn about the fabrication process," Richmond, a sophomore, said.

Although the group of students initially hoped for a class this semester, co-sponsored by the Drama and Dance and Mechanical Engineering departments, they now believe they will

have to wait until next fall.

"We were hoping to get it going for [the spring] semester," Richmond said. "I'm not sure if that's going to happen because right now we're struggling, we're trying to find funding."

Mulligan is planning to propose a welding course to the department, although it would not solely focus on the industrial practice of welding.

"This is not a trade school," he said. "It's liberal studies. It's the idea of how does this thing relate to a whole host of other things, and I think that should be the spirit of the class."

TSNF grants funds to local food banks, art programs

TNSF continued from page 1

need is so great," Herman said. "There are just so many fantastic programs and fantastic nonprofit agencies that reside in each of the communities."

To ensure that each host community is represented equally, the funding proposals are reviewed separately by area.

"Since the donations come from faculty and staff on all our campuses, we're very careful to make sure that we are dividing the money up so that organizations in all of our communities benefit from those gifts," Rubel said.

Among the ten grants awarded to Somerville organizations, a \$1,000 grant to the Somerville Homeless Coalition will go towards the purchase of a walk-in refrigeration unit and freezer.

The Somerville Homeless Coalition applied for a grant after a community health research class at Tufts found that the program's food pantry, Project SOUP, lacked the means to provide healthy food to its clients; not because it lacked a source for donations of fruits and vegetables, but because it had no place to store them, according to Executive Director of the Somerville Homeless Coalition Mark Alston-Follansbee.

"In this process of trying to understand food and security we've come to realize that to do a better job, we need to provide healthier food," he told the Daily. "So we've been working for a year and a half now to put a walk-in cooler and freezer at the pantry. We have access to all of the fresh vegetables that we could take; we've just never had any place to put them."

"We've really learned a lot in

this process working with this [Tufts community health] class about what the real needs are, and we're doing everything we can to try to meet those needs," he added.

The Community Cupboard Food Pantry of the Unitarian Universalist Church in Medford and the Saint James emergency relief food bank in Grafton, which are the two largest individual beneficiaries, each received \$2000 in grants.

Outside the Lines Studio, an arts-based alternative day program in Medford for individuals with physical and developmental disabilities, received \$500 to purchase additional materials for their Zen room, which is another project born out of a research relationship with Tufts students, according to Outside the Lines Director Else Eaton.

The Zen room, a designated quiet creative space, was designed by students from the engineering and occupational therapy departments at Tufts. The grant will enable the studio to buy supplies that will make the room complete, Eaton said.

Apple Tree Arts, a nonprofit community school for the arts in Grafton, received \$570 to purchase glockenspiels and xylophones for their focus on German music, according to Education Director Jan Barlow.

Barlow is enthusiastic about the relationships fostered between Tufts and its surrounding community by TNSF's support of local organizations.

"We feel that Tufts' participation in servicing these children really puts us together as a community of science and art," she said.

This Week on the Hill

WEDNESDAY

"Reversing Global Warming and Desertification with Livestock"

Details: Seth Itzkan (E '83), president of Planet-TECH Associates, will discuss how a new practice called Holistic Management may be able to use livestock to improve soil health and increase climate stability.

When and Where: 12:30 p.m. to 1:45 p.m.; Cabot 702.

Sponsors: Center for International Environment and Resource Policy

THURSDAY

"GIS in Environmental Health Research: Improving Exposure and Cluster Modeling"

Details: Kevin Lane, a doctoral candidate in the Department of Environmental Health at the Boston University School of Public Health, will describe how the incorporation of Geographic Information Systems (GIS) into the field of environmental health studies has allowed researchers to better understand the relationship between exposure to toxicants and adverse health effects.

When and Where: 12:00 p.m. to 1:00 p.m.; Rabb Room, Lincoln Filene Center.

Sponsors: Environmental Studies Program

—compiled by Laina Piera

Features

tuftsdaily.com

Social media tools drive Tufts' communication strategies

BY NADEZHDA KAZAKOVA
Daily Editorial Board

Repeatedly ranked highly among educational institutions for its varied and engaging approach to social media, Tufts maintains a hub of networking services to stay digitally connected to the university community.

While still reporting reliable Tufts-related news, social media channels transcend the limitations of traditional media by turning communication into an interactive dialogue.

"[Through social media] we make real connections ... and find out what people are thinking and saying," Manager of Web Content and Strategy Kaitlin Provencher said. "It helps us understand our community in new ways that more traditional media doesn't offer."

A strong social media presence is particularly important to a university like Tufts that "aims to provide information about what is happening on and around campus and to create a forum for connection with audiences," ranging from prospective students on the other side of the globe to "donors at major foundations and corporations that support higher education," Director of Communications Anne Fishman said.

"We all benefit from the chance to talk to each other, share our thoughts, and connect to each other through our common Tufts connection," Fishman said.

According to Provencher, these connections have a positive impact on the way the university communicates outside of social media as well.

"We often get story ideas and ideas on things to highlight through traditional media from our social media community," Provencher said.

The Office of Web Communications — of which Provencher is a member — is directly responsible for the university's main social media channels, including Facebook and Twitter. Web Communications also chairs the university-wide Social Media Working Group, comprising dozens of practitioners from across the university, and meets monthly to discuss ideas, get peer advice and create guidelines that everyone at the university can access, according to Provencher. Web Communications also maintains an e-list of more than 80 subscribers.

"The social media landscape changes frequently," Provencher said. "This e-list provides a place where people can ask questions, seek feedback and discuss the latest trends as they happen."

With social media constantly evolving, Web Communications tries to provide a balance of content that will interest all of the varying audiences.

"As with any communications channel, our strategy is to look at each platform and tool and use them to engage with our audience in the ways that best suit each tool," Provencher said.

She explained that Twitter is "more conversational, free flowing and in the moment," so her office uses TweetDeck, a social media dashboard application, to monitor mentions of Tufts and tries to start conversations and field questions as best as they can.

"For instance, if we see that someone has mentioned they just took a campus tour, we will usually reach out to them and invite them to let us know if they have any questions," Provencher said.

For Facebook, Web Communications tries to avoid constant updates, because they have to compete with people's friends and other interests, Provencher said.

Fishman also emphasized the importance of balance and using each social media tool in the most appropriate way.

"We don't want to focus on repeating information that is being pushed out in other places," Fishman said. "We don't want to be the voice of the administration."

These strategies have been working, as Web Communications has seen a significant increase in its audiences on

both Twitter and Facebook. Provencher reported a 66 percent increase in Twitter followers and a 30 percent increase in Facebook likes over time.

With several social media platforms to master and thousands of followers and subscribers to account for, Web Communications needs a strategy to control and coordinate all of these channels.

"We definitely try to stick with themes and messages that tie into the Tufts brand," Provencher said.

To make the conversations flow between the different social media channels, Web Communications will occasionally cross-promote.

"For example, during matriculation or commencement, we would point out on Facebook that you can follow the day's happenings through this hashtag or that on Twitter," Provencher said.

Web Communications also created several tools to help university groups get started with social media. These include a social media strategy template, which poses a series of questions to get people thinking about why they want a social media presence and what their goals are.

"Social media is a commitment and to do it well requires significant time," Provencher said. "We want to make sure that people are up to that challenge."

The Office of Communications in the School of Arts and Sciences works closely with the academic departments to ensure their social media presence meets certain standards. The school's latest project is developing collaborative, interdisciplinary Twitter feeds based on academic disciplines. The first two feeds will focus on the arts and the social sciences, according to Fishman.

The Office of Undergraduate Admissions is among the Tufts departments that have seen a large degree of success in their implementation of social media. Currently, Admissions has a Twitter account, a Facebook page and class year groups and several blogs and also posts on college admissions forums.

These social media channels are often used as new spaces for prospective and admitted students to interact with each other, according to Senior Assistant Director of Admissions Daniel Grayson.

"Usually prospective students have to come to campus and have many conversations with current students in order to get to know the school's personality," Grayson said. "But now through Facebook they have a medium to talk to each other, get a sense of each other's vibe, and through that get a sense of Tufts."

Admissions realizes that keeping admitted students excited and engaged can be crucial to attracting more candidates later in the admissions process, Grayson said.

In fact, students who were admitted early decision this year to the class of 2016 were invited to create YouTube videos to encourage their peers to apply to Tufts.

"If admitted students feel connected with each other and identify with their class, they are more likely to enroll in the fall," Grayson said. "So [social media] are platforms for students to encourage each other."

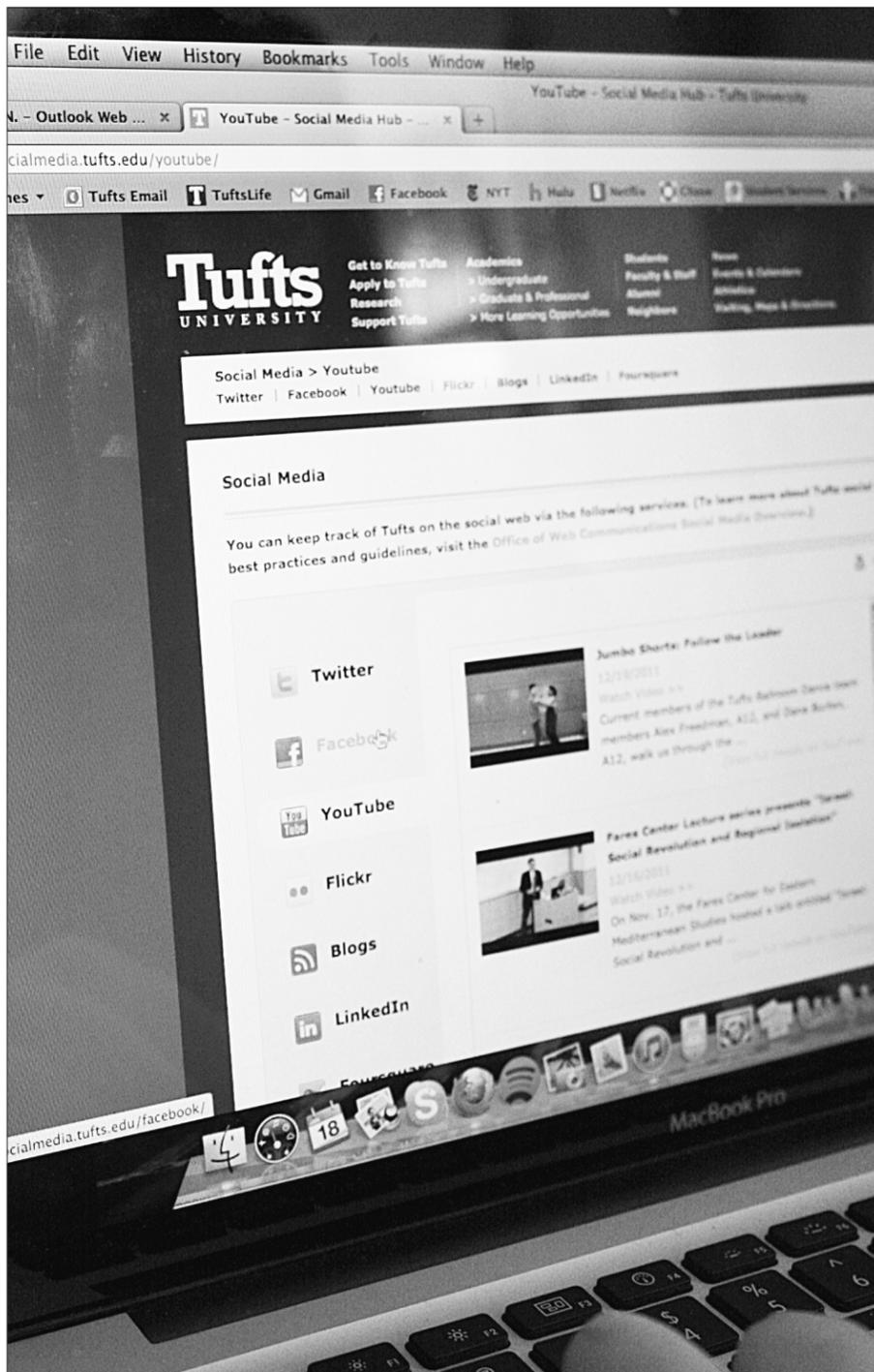
Although social media have allowed admissions counselors to carry conversations with more prospective students, this type of communication also poses some challenges, since it changes the role admissions officers play.

The admissions office itself has become less important as the primary source of information for these students, according to Grayson.

"Traditionally, the admissions office is considered central to learning about a college, but social media removed us as such a focal point," he said.

The spread of social media has also created a lot of additional work and put pressure on Admissions to be constantly present in social media.

"Often [students] get expectations about the speed with which we answer



KYRA STURGILL/TUFTS DAILY

University President Anthony Monaco believes Tufts is "ahead of the pack" in social media.

even their non-urgent questions in the Facebook groups," Grayson said.

Grayson and Admissions Counselor Justin Pike maintain the Admissions office's current Facebook accounts. They try to keep the tone in these spaces civil and clarify any misunderstandings, but they can't censor what is being said about Tufts in such a public space, Grayson said.

Though it can't prevent some negative conversations from arising in social media, the admissions office still oversees quite a few positive student blogs, aiming to provide an "authentic, uncensored voice from Tufts students," according to Grayson.

"In contrast to many other colleges, we want to avoid the particular 'tour guide voice' and give a different online experience to our blog readers," Grayson said.

For this reason, Admissions doesn't pay its bloggers and doesn't direct the content of their posts, Grayson said.

Junior Veronica Richter is one of the students who volunteer their time to blog for the admissions office. She has also worked as a social media intern for both Web Communications and Tufts Dining Services.

Richter described Tufts' image in social media as "warm, welcoming and real."

"The people behind Tufts social media outlets know they are the digital face of Tufts," she said. "Yet, they add a little of their voice and flavor to the equation."

Richter remembered that Twitter was particularly useful for her while she was staying in her dormitory because of Hurricane Irene during pre-orientation last fall.

"I tweeted, because I was alone in

Hillside, scared and didn't have a flashlight, and Tufts tweeted back safety information, as well as steps on getting a flashlight from TUPD," she said.

Richter is optimistic about Tufts' presence in social media despite the constantly changing nature of the field.

"The people behind Tufts' social media are passionate enough that they are very quick and strategic about keeping up with the changes," she said.

University President Anthony Monaco is well known on campus for his frequent, personal use of social media.

Monaco wrote in an e-mail to the Daily that social media have allowed him to "be more accessible to the student body" and to "help build Tufts' community spirit by encouraging attendance at Tufts' athletics or performance arts events."

Monaco said he sees the spread of social media as an opportunity for the university to receive faster and more frequent feedback from the community.

"If something is upsetting students or alumni, I hear about it first [in social media], and they feel comfortable about telling me directly," he said. "Or if they are proud of an accomplishment, I hear about it sooner than I would through the usual communication channels."

According to Monaco, Tufts has surpassed many of its peer institutions in its reliance on social media.

"I think Tufts is out ahead of the pack," Monaco said. "Tufts has been innovative in developing its websites and encouraging its faculty and staff to use new media to communicate not only with the students, but with society in general."

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ALBUM REVIEW

Elegance, simplicity define the gospel-tinged 'Come Sunday'

Charlie Haden and Hank Jones make for a dynamic jazz duo

BY MATTHEW WELCH
Daily Editorial Board

Charlie Haden and Hank Jones' latest album, "Come Sunday" proves simplicity often says it best. Both jazz art-

Come Sunday

Charlie Haden & Hank Jones



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PAUL TURGEON VIA FLICKR CREATIVE COMMONS

Haden's introspective approach to the bass is highly regarded in the jazz community.

ists have enjoyed incredibly rich careers that have included collaborations with some of the most famous musicians of the 20th century, ranging from giants like Keith Jarrett and Ornette Coleman to "Cannonball" Adderley and Tony Williams.

Given the dynamic and often dramatic nature of their output, the duo's latest album "Come Sunday" shows an entirely different side of these renowned players. "Come Sunday" is a soft-spoken, modestly rendered album of folk hymns and spiritual songs that lets Haden and Jones relax and deliver some of the most elegant music they've made in years. Both musicians take a departure from

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MOVIE REVIEW



THEFLOWERSOFWARMOVIE.COM

Christian Bale is one of the few saving graces in an otherwise vapid production.

'The Flowers of War' values pretense over substance

BY TOBIAS REEUWIJK
Contributing Writer

With the largest production budget in the history of Chinese cinema, totaling \$90 million, director Zhang Yimou was given the

The Flowers of War



Starring Christian Bale, Yu Mo, Tong Dawei

Directed by Yimou Zhang

task of revisiting the atrocities committed in Nanking during World War II. His challenge: translating his interpretation of the horrific event to the big screen.

Zhang's movie, "The Flowers of War," is set during the 1937 Sino-Japanese war, focusing on John (Christian Bale), an American mortician, who must prepare the deceased priest of a Nanking Catholic church for burial. John finds himself caught in the role of the accidental hero, eventually posing as a priest in order to buy time and craft a plan to help a group of schoolgirls and prostitutes seeking

sanctuary in the church escape the ravaged Chinese city.

While the film garnered widespread attention for its extravagant budget, American lead actor and official Chinese financial support, the director's portrayal of the historical events of Nanking was rarely mentioned. While a few figures are alluded to during the film, such as John's moral resemblance to John Rabe, a German who established a safe zone in Nanking, which saved thousands, most of the hard facts are brushed aside.

Zhang distances himself from the atrocities by setting most of the film within the Catholic Church, shying away from a portrayal of the grotesque crimes committed during the invasion. Yimou's choice of a neutral setting reveals his directional inhibitions.

Given Zhang's obvious reticence in "Flowers," there are still a couple of scenes that provide a stark contrast to the relatively peaceful setting of the Catholic Church. When the Japanese first invade the church, one of the officers yells "We've got virgins!" as they wildly chase the young schoolgirls around the halls. Zhang gives a particu-

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TV REVIEW

After six seasons, '30 Rock' starts growing stale

BY JOE STILE
Daily Editorial Board

While NBC's "30 Rock" used to be one of the most clever and cutting-edge shows on television, it

30 Rock



Starring **Tina Fey, Tracy Morgan, Alec Baldwin, Jack McBrayer, Jane Krakowski**

Airs **Thursdays at 8 p.m. on NBC**

has lost much of its bite in recent years. The one-liners have become increasingly dull and the show can't seem to reach the high levels of excellence it once achieved regularly. Now entering its sixth year on the air, "30 Rock" has understandably begun to decline somewhat in quality, especially as the characters' behaviors become more and more predictable.

The series strains to find any novelty in the plot or character relationships. While "30 Rock" is still quite funny and better than many other shows on the air today, it is hard to watch the most recent season without reminiscing about how much better the show used to be.

One of the show's stars, Alec Baldwin, recently talked about ending the program's run in the next few years. While millions will miss his character, Jack Donaghy, as well as the rest of the cast, it seems right to end the series before it gets even more tired than it is now.

Much of "30 Rock's" humor stems from the absurdity of its references

and the instability of its characters. After over a hundred episodes of this kind of ridiculousness, though, the show is bound to lose some of its zing.

This becomes evident from the start of this season — as early as the first episode — when Kenneth the Page, known for his innocent and naïve outlook on life, declares the world is ending tomorrow and that he will receive, "72 Virgin... Margaritas sans salt." By now, viewers expect Kenneth to add something after his pause that will transform his sentence from sexually ambiguous to just plain strange. While the line is still well crafted and acted, it is not as fresh as it would have been a few seasons ago.

"30 Rock" also used to be one of the strongest shows at parodying and satirizing American culture. Whether it was NBC's crumbling ratings or the Jay Leno/Conan O'Brien fiasco, the show always found a way of taking those convoluted situations and making them both interesting and hilarious.

In its sixth season, the show has lost this edge. It opened with a fictional parody of "America's Got Talent" (2006 — present) and "American Idol" (2002 — present) called "America's Kidz Got Singing," but the joke seems stale from the start, especially since both of the shows being lampooned have already been around for so long. Jane Krakowski's character, Jenna, is the Simon Cowell-like judge in the parody. While Jenna's character is at its funniest when she is being mean, it feels pretty strained to make fun of Cowell now, two years after he has left "Idol."

Even "30 Rock's" meta-com-

mentaries on itself don't have the same energy they had at the start of the series.

In the season opener, Baldwin's character states that NBC loves when shows use public domain songs because they don't cost the network any money. It is clever to have that same episode end with a music montage set to "Camp Town Races." It should be a perfect end to the episode, letting the show make fun of itself and the network, but the joke comes off as too perfectly "30 Rock" to really work as well as it should. The show has tried this kind of setup too many times for it to be as amusing as it ought to be.

What hasn't changed is the solid acting. The entire cast effortlessly performs rapid-fire dialogue, elevating the material with their perfect comedic timings. The actors understand how to work off of each other's rhythm and energy, making even the weakest scenes much better.

This chemistry helps sell many of the one-liners as well, like Baldwin's very serious delivery of the line, "Next week Jay-Z was going to do a duet with one of the spinning chairs from 'The Voice,' and the chair just pulled out!" which is built on by Krakowski's understanding nods of approval before and after the extremely silly line.

As a whole, the sixth season of "30 Rock" is simply OK. It provides nothing groundbreaking or particularly fresh, but it is funny overall and very well acted. Though it lacks the extremely memorable moments that filled the first few seasons of the series, "30 Rock" is still able to elicit more chuckles from viewers than most other shows on the air today.



Tina Fey and Alec Baldwin's efforts can't get 30 Rock out of its slump.

Poignant solos define collaborative 'Come Sunday'

SUNDAY

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the more involved, esoteric aspects of their craft to show how simple folk songs can shine without the technical wizardry often associated with contemporary jazz.

One of the biggest assets of the album is the duo's succinct interpretation of these classic folk and gospel songs. No track on the album runs longer than four-and-a-half minutes, constraining the musicians and squeezing the most poignant musical statements from them. Haden and Jones' honed melodic sensibilities let them deliver genuinely moving performances in under two minutes, as they do on "Deep River," a gorgeously simple gospel song that Jones wisely treats without ornamentation or excessive elaboration.

Since there are only two musicians on the album, the interplay between them becomes all the more important. Thankfully, decades of work as sidemen have made Jones and Haden exceptionally responsive players, letting them juggle soloing and supporting roles without any loss of communication. The dynamic duo is an exceptional platform for this communicative power. Without a drummer, Haden and Jones are free to play with the tempo and feel of the song with greater freedom, resulting in some exciting interplay between the two.

Examples of the synergy between Haden and Jones are found throughout the album. Haden's subtly melodic bass lines on the opening track, a cover of "Take My Hand Precious Lord," reflect a thorough understanding of the classic song and Jones' unique interpretation of it. Jones' honest, uncomplicated voicing of the chords gives Haden a broad canvas for his bass work. While neither musician really gets the chance to stretch out given the short track lengths, their dynamic interplay gives them freedom in even the shortest solo sections or melodies.

When Haden and Jones open up on more upbeat tracks like "Give Me That Old Time Religion," they reveal their bop vocabulary and the dynamism gen-



"Come Sunday" was released posthumously; Hank Jones died this past March.

erated with quicker tempi. Jones' solo epitomizes many of the hallmarks of gospel music, mixing playful and spirited phrasing with joyous melodies and an often percussive delivery. Haden's supportive bass work puts the fire underneath Jones while maintaining the lyrical quality that has made Haden one of the most sought-after upright bassists in jazz.

A few more up-tempo selections like "Give Me That Old Time Religion" could have given "Come Sunday" a more varied flow as an album. However, the vast majority of the tracks are introspectively paced, a choice that saturates the album with a particular vibe that, while highly enjoyable, leaves the listener wanting more variety. This dissatisfaction comes not from the individual songs themselves, which are beautifully performed, but the way they run together.

With each successive, similarly paced gospel song, it becomes harder

to appreciate each song's content and easier to glaze over the mood of the album as a whole.

However, such a criticism is aimed more at the goal of the album than at the quality of the music itself. Jones and Haden could have played bebop standards for half of the album if they wanted something overtly energetic. The fact that they chose not to only points to the album's modest aesthetic aspirations. With this in mind, one can hardly fault the duo for achieving their goal.

"Come Sunday" is a breath of fresh air for many fans of jazz that, unlike many contemporary jazz players, are not always interested in pushing the boundaries of technique and musicality. Sometimes hearing the simplicity of the tunes without drastic reharmonizations or quirky rhythmic embellishments is the most satisfying. For anyone who wants to get back to the roots of gospel and spiritual music, "Come Sunday" is just the ticket.

History yields to drama in 'Flowers'

FLOWERS

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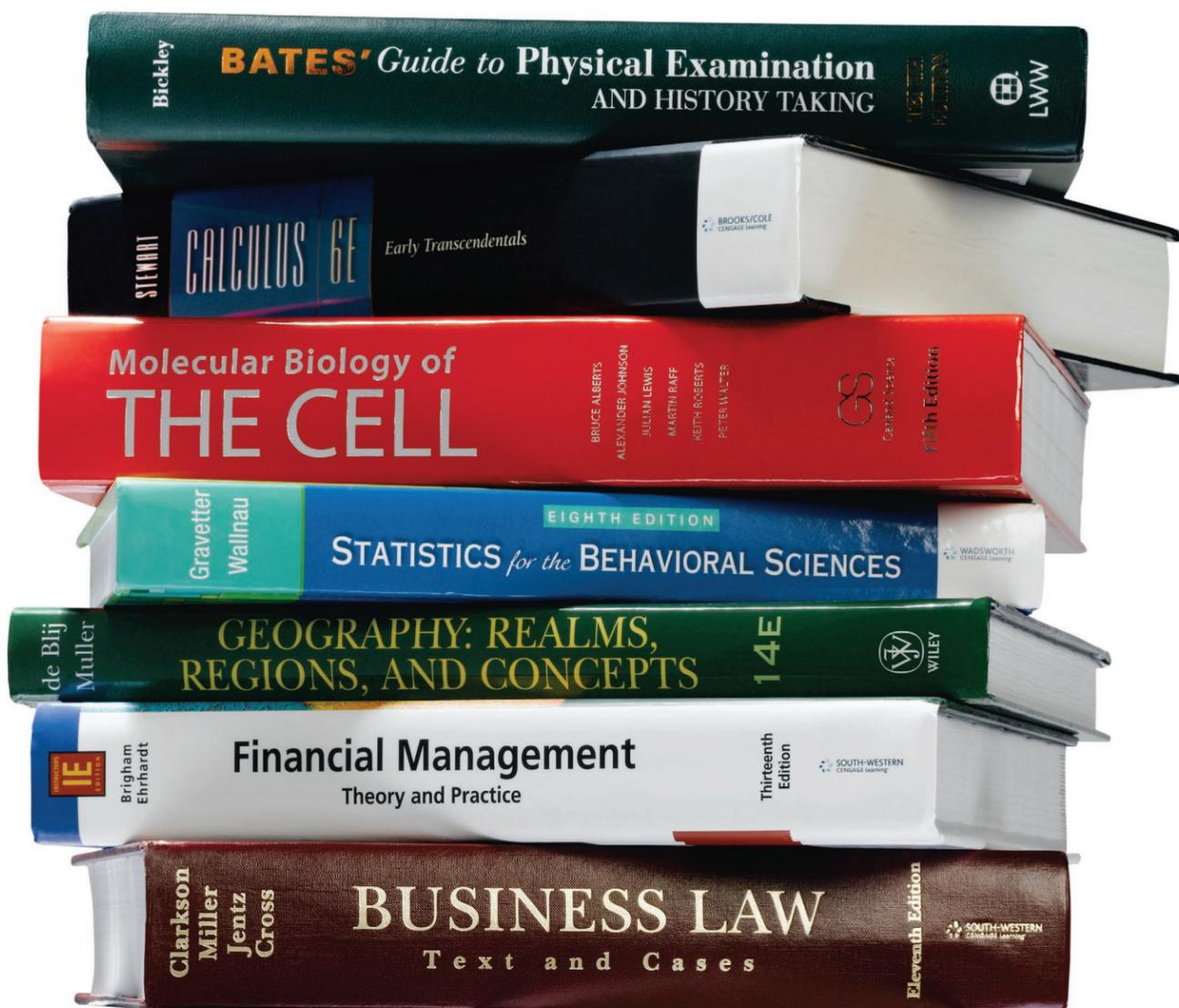
larly gruesome portrayal of the brutality of the Japanese soldiers in another scene that graphically depicts a gang rape of two prostitutes who attempt to flee the church.

Other than these two intensely explicit scenes, Zhang prefers to stick to the Hollywood melodrama milieu that he is known for. This approach, accompanied by stunning visuals with particularly fine attention to the exterior, simplifies the film's outlook and prevents any deeper themes from developing.

While the reluctance to push the envelope may have come from fears of government censorship, the harsh residual emotions associated with Nanking still seem to be a limiting factor for commentary on the subject. Nanking has always provided a controversial topic for both Chinese and Japanese nationals, even 70 years after the Japanese atrocities were committed. The bulk of the controversy lies in the discrepancy in numbers of the Chinese killed during the Japanese occupation, and the hesitation of the Japanese to accept responsibility for the full weight of the atrocities. Chinese estimates of the death toll are literally set in stone, with a looming "300,000" carved into the monument above the official memorial museum. This number can be compared with Japanese textbooks, which list much smaller death tolls or gloss over the issue entirely.

Unsurprisingly, no release dates are available online for Japanese audiences, although the film has already been released in China and is scheduled for release in the U.S. in late January. The simple plot relies on the star power of Christian Bale and multi-million dollar special effects and production values to present itself as a worthy big-screen production. "The Flowers of War" is not a call for the Japanese to admit their faults, but rather a souped-up propaganda tool. Zhang uses Hollywood style melodramatic conventions and a self-sacrificing battle scene glorifying Chinese soldiers to galvanize Chinese nationals and promote a sense of Chinese pride. "Flowers of War" is a weak and unnecessary re-visitation to 1937 Nanking, re-opening old wounds to little effect.

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EDITORIAL

On Twitter, Dewey still defeats Truman

To say that good journalism can't exist without good fact checking is such a self-explanatory argument that it requires no elaboration. Facts are the building blocks for news stories, the points of contention in op-eds, and, ultimately, the reason you bothered to pick up this newspaper in the first place.

Lately, however, it seems that many major media organizations have forgone the tenet of fact checking in favor of another component of good journalism: speed.

Good news is timely news. And with a modern-day news cycle that revolves at an alarming speed, networks are feeling more pressure than ever to be the first to break a major story. But reporting something semi-accurately extremely quickly is not an acceptable alternative to being late to the party.

Joe Paterno, the embattled former head coach of the Pennsylvania State University's football team, died yesterday. Although Penn State's Board of Trustees fired him amid allegations of child molestation levied against his longtime assistant coach, Jerry Sandusky, Paterno still remained a heroic figure for many Nittany Lions fans. The former head coach had been fighting lung cancer for nearly two months, and was

described by doctors as being in serious condition Saturday night. When a tweet from a Penn State online student news organization, Onward State, reported that Paterno had died, the shocking news instantly went viral. CBS Sports, The Guardian, and The Star-Ledger all picked up the story.

The only problem with the tweet? Paterno wasn't actually dead yet when it was released. Not bothering to substantiate a single, crucial fact resulted in the resignation of Onward State's Managing Editor and created a good deal of embarrassment for any organization that picked up the story.

A similar incident occurred on Jan. 8, 2011, after gunman Jared Lee Loughner shot Rep. Gabrielle Giffords (D-AZ) in the head at an open hall meeting in Casas Adobes, Ariz. Amid the pandemonium that followed the shooting, National Public Radio was quick to report during its 2 p.m. newscast that Giffords had been killed when she was actually still undergoing surgery. The story was picked up by major media organizations including FOX, CNN, and CBS, all of which endured well-deserved criticism after Giffords thankfully survived her surgery.

Every media organization in the country wants to be the first to break a major

headline. They want it so badly that the validity of the story often becomes a secondary concern.

Whatever mistakes he may have made, Joe Paterno deserved better than for headlines declaring his death to circulate the globe when he was still clinging to life in a hospital bed. In their haste to be the first to publish all things Paterno, many prominent and renowned news organizations forgot the basic principles of journalistic integrity and basic human life. To circulate an unsubstantiated report of Paterno's death was a shocking abuse of the media's colossal power.

It may seem trivial to get so worked about false reports of Paterno's death that were, in fact, only premature by 12 hours. But those reports prematurely thrust Paterno's thousands of admirers into mourning — and then into confusion when it transpired that Paterno was, in fact, still alive. Moreover, it once again calls into question the character of America's news media, which has been dubious from the outset of the Jerry Sandusky scandal.

Hopefully, the media learns this lesson, and learns it soon: It doesn't matter how fast a story breaks if its facts don't hold up to basic scrutiny.

LOUIE ZONG



OFF THE HILL | IOWA STATE UNIVERSITY

Focus on the issues, not party identity

BY MEGAN GRISSOM
IOWA STATE DAILY

On my 18th birthday, my father took me to the Department of Motor Vehicles to renew my driver's license. Amongst the privileges granted to me on the day I became a legal adult, including the elimination of my curfew, was one promised to me in the 26th Amendment to the Constitution: the right to vote.

When registering to vote, people more often than not will glance over the rarely-heard-of third parties, such as the Constitution, Green and Libertarian parties, and make a check mark in front of either the Republican or Democratic Party. The choice is usually an easy one based on a person's upbringing, whether they chose to join their parents' party or rebel against it. Regardless, it seems as though once the box is checked and the form is signed, a person's voting future is sealed, and they will vote for their decided party in every election they ever choose to participate in. There is no

need to really examine a politician's stances because you must automatically fly on the right or left wing on all issues at hand.

This could be ideal, making candidate selection very easy, but I believe it's safe to say that not everybody sees every issue as equal. I, for example, prioritize energy, environmental issues, education, and the war in Iraq. Someone else may not see conservation as an important issue but still be very devoted to whether or not abortion is legal or illegal. And it's likely that I, and the person in my hypothetical example, will not find all of our ideals in one party. Some of our issues may lean right and some may lean left. In this case, which party should we side with? The answer is neither.

Unwavering devotion to either political party has caused conflict in our country since the Whigs were considered a major party. We celebrate when our party dominates the House and get bitter when they do not. We insult the opposing party and blame all our nation's problems on their actions. The opposite party is always igno-

rant, stupid and incompetent. And, because of all this hype, elections have become more about what political party we are affiliated with rather than what is really important: The changes we want to see happen with a new man or woman in office.

Gandhi supposedly said to "be the change you wish to see in the world." Following his advice, we may not be able to single-handedly end the war in Iraq or legalize gay marriage, but we can choose a leader who wants to see the same change we do.

Instead of absentmindedly voting for a person who belongs to a particular party, we should examine our own beliefs and ask ourselves what we want to see happen, then pick the candidate who will use his or her power to see this change through, regardless of his or her political party. Above the battles between the Democrats and Republicans is the common goal to make a better America, so we as its citizens should consider the issues in need of address, not political affiliation, when exercising our right to vote.

America needs a multi-party system

BY TYLER AGYEMANG

With the November election inching closer, the Republicans and Democrats are calling all the faithful to prepare for battle. For months, the country has speculated as Republican candidates fought one another like gladiators in a coliseum, uniting only to attack President Obama. The primary process has shown that the rhetoric and plans of the GOP are going to be based on the partisan revanchism typical of our politics. Meanwhile, the Democrats have only begun to lob their anti-Republican attacks. Unfortunately, instead of serving the national interest, these party allegiances have come to hinder progress and stamp out innovation.

For decades, the American electorate has settled for the political status quo, which funnels their votes and opinions into one of two parties. Both the Republicans and the Democrats offer a philosophically inconsistent mix of policies, because they restrict some freedoms while advocating others. What makes matters worse is that neither offers solutions to the issues that have been on the table for decades. The War on Drugs has consumed billions of dollars over the past forty years and has led to a drastic increase in incarceration here — not to mention the over fifty thousand lives lost in Mexico's U.S.-backed drug war that was in large part a response to American demand for the drugs on the black market. Yet, both par-

ties have avoided the issue this election cycle, choosing to focus on issues that will get them elected. Another example is their stance on military intervention, which differs only in the type (unilateral or multilateral) that they prefer the U.S. engage in. The current two-party dictatorship has been more of a reactionary force in our politics than anything else. There is no reason the average citizen should support these dysfunctional and outdated institutions.

Another part of the problem is that those who declare allegiance to a particular party tend to alienate anyone in the party that may subscribe to an even slightly different philosophy. The terms "Republicans or Democrats in name only" are examples of this tendency. In other words, our parties attempt to eliminate diversity of opinion through conversion or alienation. Take, for example, Congressman Ron Paul of Texas, who has been thumping the libertarian bible without fail since he first got involved in politics nearly forty years ago. Because he does not fit into the current notion of what a Republican is, he is excluded and ridiculed by Democrats and Republicans alike. In fact, he would fit among the ranks of a forgotten group of thinkers known as the Old Right. This faction included authors such as Zora Neale Hurston and Robert Frost as well as Senator Robert Taft. Most of Paul's ideas were put into practice during the administration of his favorite president, Grover Cleveland. Still,

despite the strong intellectual pedigree of his positions, Ron Paul remains the "kooky uncle" whom the media and Republican establishment consider unelectable. This is the danger of party and collectivism made manifest: Parties and groups accept deference not difference.

If anything, the Republican primaries and Congress' performance have demonstrated the need for a complete overhaul of American democracy. In most democracies, voters disappointed with the status quo would turn to the opposition party, but in America the Democratic Party is not offering a particularly profound message either. What is needed is a multiparty system that would provide more options for voters, matching the diversity of opinion that is ready to develop here. After all, a choice between two similar options is more of a brand choice than a decision to endorse a particular solution.

In a multiparty democracy, intra-party consensus might be more likely as unsatisfied citizens separate to form their own parties, resulting in a variety of viewpoints and plans for the country. Competition for votes would force the parties to formulate substantial and practical solutions as they were intended to. At the same time, coalition between two or more parties is often necessary to pass legislation. If the United States wants to join the many nations that have multiple active parties, then individual thinking and, frankly, courage on the part of the voter

are necessary. Attacking partisan gridlock is futile, if we don't support our rhetoric with action. Party, religion, class, ethnicity, serve to bludgeon the last traces of independent identity and thinking out of the average citizen. The result is a populace locked into ruts of partisan thinking, in which policy and opinions are based on personal prejudice and self-interest rather than truth. More often than not, we support a particular party because of the attitude that its representatives convey or the stance it takes on a single issue we are passionate about. How many of those faithful party members have taken the time to read their party's entire platform? An informed electorate that thinks independently would reinvigorate this country's political system.

In the country's first presidential farewell address, George Washington warned the nation of the many pitfalls that the nascent republic ought to avoid. Of partisanship he said, "The alternate domination of one faction over another...is itself a frightful despotism." I encourage my fellow first-time voters to look beyond party, personality, and the idea of electability this coming election. When you go to vote in the elections to come, dare to choose the unconventional candidate, the principled candidate, or the third party candidate.

Tyler Agyemang is a freshman who has not yet declared a major.

OFF THE HILL | UNIVERSITY OF NEVADA

BY STEPHEN WARD
THE NEVADA SAGEBRUSH

Although planning and preparation for the spring semester is in full gear for many students on campus, the most popular social networking site in the United States is asking users to put down the planner and hop in the DeLorean.

Facebook officially released the Timeline feature, its attempt at churning forward while sideswiping competitors such as Path and Evernote, on user profiles last week.

And, as a creature of habit, the company did little to prepare users for the shift, aside from a brief video that's been on the site's homepage for about a month now. So here are some tips to familiarize you with the new features so you can continue lurking in the back of your core humanities class:

Before we begin, it's worth noting why Facebook upended its entire user experience in the first place. In short, the Timeline shifts the focus from mere interaction with friends to sharing relevant, engaging information that will leave an indelible mark on someone's profile page. It sounds over-analyzed now, but you won't think of your friends' profiles the same way once your content is streamlined under the "2011" tab on the Timeline.

There are three key changes to the Facebook profile: cover, stories and apps. Lazy bodies, rejoice; only one of these changes — cover — requires you to do anything. The cover feature allows someone to post a massive landscape-oriented backdrop at the top of his or her profile. It can either be a fond memory, large-scale portrait or scenic identity claim.

After combing through hundreds of profiles, the best use of the cover feature seems to be a picture that accents the page. Your profile picture shows your face, so a portrait superimposed on a portrait is overbearing.

You also run the risk of hurting yourself with group photos on your page. For example, my friend is posing with a considerably more attractive roommate in their cover. Now I'm lurking his or her page to find that person's profile. Give yourself a fighting chance; stick to landscapes.

Besides, scenic backdrops make you appear outgoing, lively and well-traveled. Another option would be a banner or pattern that livens the otherwise bland blue color scale of the profile page.

Facebook Timeline review

The screenshot shows a Facebook profile for Jane Smith. At the top is a large landscape cover photo. Below it is the profile picture and the name 'Jane Smith'. Navigation buttons for 'Update Info' and 'View Activity' are visible. The 'About' section lists 'Works at IDEO', 'Studied at Stanford University', 'Lives in Palo Alto, California', and 'Knows English, Spanish'. Below this are tabs for 'About', 'Friends 116', 'Photos 6', 'Map 15', and 'Likes 74'. The main content area features a 'What's on your mind?' section with a post from Arielle Aryah: 'Are you watching Glee right now?! I know how much you love it.' Below this is a comment from Annie: 'Ta Jane! Hurry up and get back from the gym. I DVRd it and I'm waiting for you to get here.' Another comment from Arielle Aryah says: 'I wish I had known! I would have totally watched with you guys. I promise I won't give anything away!'. The right sidebar shows 'Recent Activity' with posts from Jane: 'Jane posted to July 2011.', 'Jane added a life event to her timeline.', 'Jane and Meghan Concra are now friends.', 'Jane added Facebook to her work.', and 'Jane changed her Hometown.'. At the bottom of the sidebar is a sponsored ad for Freescale: '20% off on car insurance'.

The next feature, stories, provides friends with a tour d'horizon of a particular time period during your life. It helps you remember the highlights of 2011 so you don't have to read the countless lists from news organizations doing it for you. There's nothing really to suggest for this section other than making updates more meaningful. "Stories" nudges you toward using the location services and other features

you otherwise wouldn't in order to catalog memories.

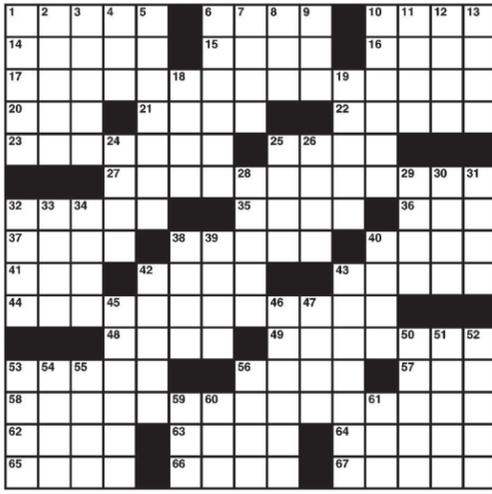
Finally, the apps feature gives friends an extensive look at your consumption habits. While it's obviously a goldmine for advertisers, it has its humanistic advantages as well. For example, friends who link their Spotify, Netflix and other accounts to their page let you see what they're watching and/or listening to. Gone are the days

of switching in and out of several sites to associate with friends.

If you don't want people to see your recent Justin Bieber binge or guilty listen to "Party Rock Anthem," switching off the apps is as easy as selecting the pencil to the right and selecting "Remove Spotify." If you don't want to rid of the app entirely, just click "Hide all Recent Music Activity from Timeline."

CROSSWORD

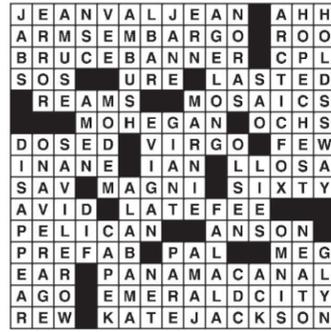
- ACROSS**
- 1 Thumbs-way-up reviews
 - 6 Knocks with one's knuckles
 - 10 Not feral
 - 14 Low-budget, in company names
 - 15 Happily ___ after
 - 16 October birthstone
 - 17 Hexes
 - 20 Dined
 - 21 Twosome
 - 22 Heart chambers
 - 23 Positive thinker's assertion
 - 25 Cleopatra's river
 - 27 Surprised party, metaphorically
 - 32 Beelzebub
 - 35 Oboe or bassoon
 - 36 Baled grass
 - 37 "Jurassic Park" terror, for short
 - 38 Meanspiritedness
 - 40 Home plate, e.g.
 - 41 Above, in verse
 - 42 Apple computer
 - 43 Showed on television
 - 44 Destination not yet determined
 - 48 Detest
 - 49 Oscar-winning film about Mozart
 - 53 End of ___
 - 56 Yard sale warning
 - 57 British mil. award
 - 58 Beatles song, and a hint to the hidden word in 17-, 27- and 44-Across
 - 62 Opera solo
 - 63 Like a steak with a red center
 - 64 "That is to say ..."
 - 65 Double O Seven
 - 66 "P.U." inducer
 - 67 Willy-__: sloppily
- DOWN**
- 1 Satisfy, as a loan
 - 2 Like most triangle angles
 - 3 Chooses at the polls
 - 4 USNA grad
 - 5 Slight trace
 - 6 Symbol of financial losses
 - 7 State firmly
 - 8 For each
 - 9 Málaga Mrs.
 - 10 Best-seller list
 - 11 Mimic
 - 12 West African country
 - 13 Jazzy Fitzgerald
 - 18 Indian bread
 - 19 "To your health," to José
 - 24 Big-screen format
 - 25 Russian rejection
 - 26 "That's clear now"
 - 28 Angels shortstop
 - Aybar
 - 29 Sear
 - 30 Operate with a beam
 - 31 Kept in view
 - 32 Halt
 - 33 Zone
 - 34 Alaska, once: Abbr.
 - 38 Obscene material
 - 39 Glazier's fitting
 - 40 Tough spot
 - 42 Newton or Stern
 - 43 Inundated with
 - 45 Needle's partner
 - 46 Sadat's predecessor
 - 47 Leave out
 - 50 '50s Ford flop
 - 51 Typical
 - 52 Hot-headed
 - Corleone brother in "The Godfather"
 - 53 Moby Dick chaser
 - 54 Fiddling emperor
 - 55 "___ Brockovich"
 - 56 Flying prefix
 - 59 Gold, in Granada
 - 60 Insane
 - 61 Record label initials across the pond



By Johanna Fenimore

1/23/12

TUESDAY'S SOLUTION

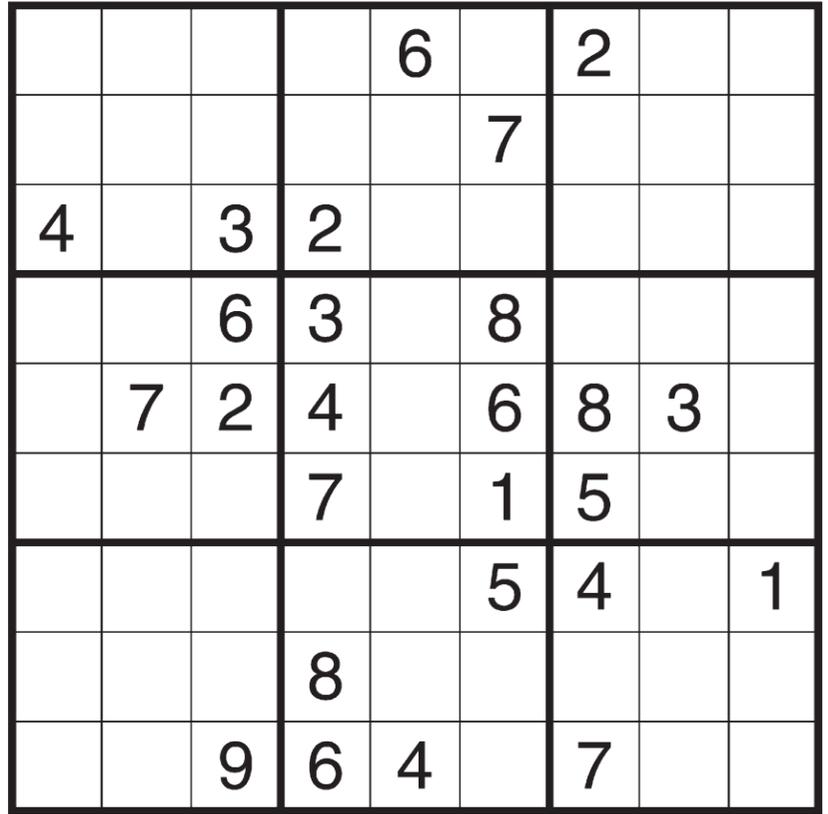


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1/23/12

SUDOKU

Level: Making a 32-yard field goal



LATE NIGHT AT THE DAILY



Jen: "I don't even want to eat this, I just want it to keep my hands warm."

Thursday's Solution

8	9	3	4	6	5	1	7	2
6	7	2	1	3	9	5	8	4
4	1	5	2	7	8	9	3	6
3	8	6	9	2	4	7	1	5
7	5	1	3	8	6	2	4	9
9	2	4	5	1	7	3	6	8
5	6	9	7	4	3	8	2	1
2	4	7	8	9	1	6	5	3
1	3	8	6	5	2	4	9	7



Please recycle this Daily.

New Course Offering!
Spring 2012

ANTH 05-02 Freshman Seminar

With your host:

Jonathan Garlick
School of Dental Medicine

Featuring:

Stephen Bailey
Anthropology

Amahl Bishara
Anthropology

Daniel B. Carr
*Public Health
& Community Medicine*

Sheldon Krinsky
*Urban & Environmental
Policy & Planning*

Sarah Pinto
Anthropology

Rosalind Shaw
Anthropology

L+ Block
Tues & Thurs. 4:30-5:45
Rabb Room

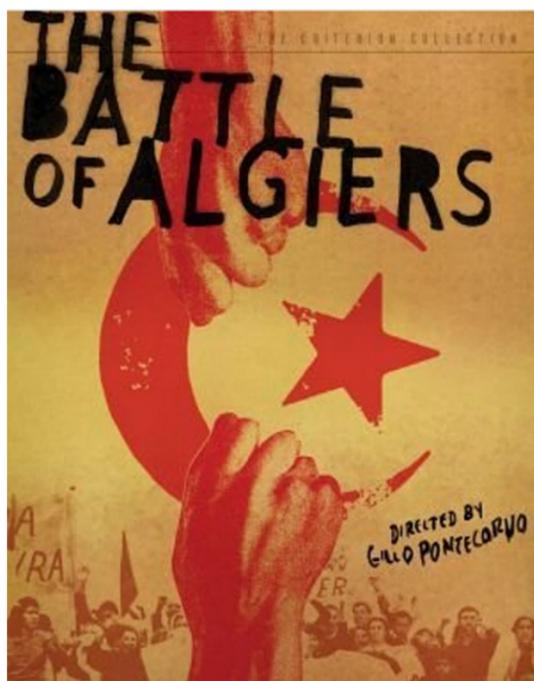
Science and the Human Experience is an introductory freshman course for students to share in a reflective, experiential learning process that will engage both their hearts and intellects. We expect this course to lead our students towards discovery of a compelling personal rationale to further explore science through a broad, interdisciplinary lens that includes the humanities and social sciences. The interdisciplinary content of the course will include three core teaching units that will help students develop a deeper view of human nature by linking the cultures of the sciences, social sciences, and humanities: (1) *The Trajectory of Human Development*; (2) *Illness, Healing, and Wellness*; and (3) *Human Identity*. We expect our students to learn how our human experience is informed by science, and how science is informed by the human experience. This course has been approved for Natural Sciences distribution credit. The course does not count towards the Anthropology major requirement.

EPIIC Film Series on CONFLICT

presents

THE BATTLE OF ALGIERS

*A controversial film when it was released in 1966,
it is considered one of the most influential political films in history.*



Gillo Pontecorvo's "The Battle of Algiers" vividly recreates a key year in the tumultuous Algerian struggle for independence from the occupying French in the 1950s. As violence escalates on both sides, children shoot soldiers at point blank range, women plant bombs in cafes, and French soldiers resort to torture to break the will of the insurgents. Shot in the streets of Algiers in documentary style, the film is a case study in modern warfare, with its terrorist attacks and the brutal techniques used to combat them.

In 2003, *Washington Post* columnist David Ignatius wrote: "Pentagon sources report one hopeful sign that the military is thinking creatively and unconventionally about Iraq. The Pentagon's special operations chiefs have scheduled a showing tomorrow in the Army auditorium of 'The Battle of Algiers,' a classic film that examines how the French, despite overwhelming military superiority, were defeated

by Algerian resistance fighters. A Pentagon flier announcing the film puts it in eerie perspective: 'How to win a battle against terrorism and lose the war of ideas. . . . Children shoot soldiers at point blank range. Women plant bombs in cafes. Soon the entire Arab population builds to a mad fervor. Sound familiar? The French have a plan. It succeeds tactically, but fails strategically. To understand why, come to a rare showing of this film.'"

the film will be introduced by

HUGH ROBERTS

*who is joining the History Faculty as the
Edward Keller Professor of North African and Middle Eastern History*



After graduating from Oxford, Professor Roberts undertook his doctoral research on Algeria, spending a year teaching English in Bouïra in the Kabylia region and another year as a French Government Scholar at the University of Aix-Marseille while carrying out extensive fieldwork in Algeria. He taught politics and political history in the School of Development Studies at the University of East Anglia from 1976 to 1988 and then worked in London as an independent scholar and free-lance writer to be able to follow the developing crisis in Algeria full time. In 1997, he returned to academic life as a Senior Research Fellow at the London School of Economics, a post he held till 2002. In 2001, he moved to Cairo where he lived for the last ten years, continuing his work on Algeria, conducting additional research on Egyptian political history and the history of Islamism in North Africa, and working for the International Crisis Group as Director of its North Africa Project in 2002-2007, and again

from January to July 2011. He is the author of *The Battlefield: Algeria 1988-2002: Studies in a broken polity* and the forthcoming *Algérie-Kabylie: études et interventions de Hugh Roberts*. His current projects include *Commanding Disorder: informal politics and military power in Algeria*.

TUESDAY, JANUARY 24, BARNUM 008, 7:00pm

For more information: x73314 or
www.tuftsgloballeadership.org

Tufts
UNIVERSITY

THE INSTITUTE FOR
**GLOBAL
LEADERSHIP**

Next Film: WALTZ WITH BASHIR, introduced by Sherman Teichman, director of the Institute for Global Leadership
Wednesday, February 1, Barnum 008, 7:00pm

Cummings/Hillel Program for Holocaust and Genocide Education:

Washington D.C. Leadership Trip

Saturday, February 18 – Monday, February 20, 2012

Apply to be part of an interfaith group of students that takes a closer and deeper look at Holocaust and Genocide education and advocacy. Participants will visit the United States Holocaust Memorial Museum and hear from a Holocaust survivor. Additionally, students will meet with representatives from *Genocide Watch*, *The Enough Project*, and *American Jewish Committee*. Finally, there will be time for thought-provoking discussions and the opportunity to develop meaningful programs to bring back to the Tufts community.

APPLY NOW!!! - Applications are due Monday, January 23rd.

To apply, pick up an application at the front desk at Hillel or email cummings.hillel.dc@gmail.com for more information.

NEVER AGAIN. NEVER FORGET. APPLY NOW AND MAKE A DIFFERENCE.



Wanted	Housing	Housing	Housing	
<p>\$\$ SPERM DONORS WANTED \$\$ Earn up to \$1,200/month and give the gift of family through California Cryobank's donor program. Convenient Cambridge location. Apply online: SPERMBANK.com</p>	<p>4 Bedroom, 2 Bath Apartment Amazing Location - 2 Blocks to Tufts, Newly Renovated, Stunningly Beautiful. Huge Sunny Rooms, New: Bathrooms, Hardwood, Designer Windows, Heating, Electric, Kitchen. Parking negotiable. Available 09/01/12. \$2,500. No Fees. (781) 396-4675</p>	<p>3 & 4 Bedroom Apartments Both Beautiful Apartments have been completely refinished. Entire House Rebuilt. Stunning. Great Location super close to Main Campus. Parking available. \$1,900 & \$2,400. No Fees. 09/01/12. (781) 526-8471.</p>	<p>Gorgeous 3 Bed Apartment. 2 Blocks to Tufts, Large Sunny Rooms, Cathedral Ceilings, Hardwood, Huge Windows, Sky Light, French Doors, Beautiful! Parking negotiable. 09/01/12. Amazing! No Fees. \$2,000. (781) 396-4675</p>	
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WOMEN'S BASKETBALL



DAILY FILE PHOTO

Junior Collier Clegg scored nearly as many points on Saturday as the Camels' entire team.

Jumbos smoke Camels, crush Cardinals on the road

BY ALEX BAUDOIN
Daily Editorial Board

The women's basketball team won twice on the road this weekend, sweeping NESCAC rivals Wesleyan and Conn. College

WOMEN'S BASKETBALL			
(5-1 NESCAC, 15-3 Overall)			
at New London, Conn., Saturday			
Tufts	24	27	— 51
Conn. Coll.	11	10	— 21
at Middletown, Conn., Friday			
Tufts	29	25	— 54
Wesleyan	15	17	— 32

to improve to 15-3 overall and 5-1 in conference play.

The Jumbos have now won 15 of their last 16 games and climbed to second place in the conference standings, led by stellar defensive play. In the two games this weekend, Tufts allowed a total of 53 points and held opponents to just 16.5 percent shooting from the field.

"Our defense in both games really came through for us," senior co-captain forward Kate Barnosky said. "We play hard on defense and it leads to a better offense for us."

On Saturday, the Jumbos had a historic defensive performance at Conn. College in a fight for sole possession of second place in the league. The Camels came in at 13-2 overall and 4-1 in the NESCAC, but they looked out of sync on their home floor, shooting a putrid 6-for-47 (12.8 percent) from the field and losing 51-21.

Tufts had not allowed 21 points or fewer since Nov. 23, 2002, when they beat Emerson 67-20. The Jumbos held Camels star senior guard Jenn Shinall — the reigning NESCAC

Player of the Week — to just four points.

"Our defense propelled us throughout the game," junior guard Collier Clegg said. "We had a good scouting report against them and were able to shut down their shooters. We made sure to hedge out on all screens to stop their three-point shooting. It was good team defense."

Clegg had another strong showing off the bench, leading the team with 16 points, three rebounds and three steals. Freshman guard Hannah Foley also chipped in with 10 points and a steal.

Although the team's lack of size was expected to be an Achilles' heel at the start of the season, the Jumbos have done a remarkable job controlling the paint in recent games. On Saturday, they scored 16 points in the paint while holding the Camels scoreless down low. Senior guard Tiffany Kornegay is tied for second in the conference in rebounding, averaging 8.5 boards per game.

"We have been trying to get it in the post to help our inside-out game," Clegg said. "We post up hard and once they start hitting shots [inside] it opens up the outside shots."

On Friday the Jumbos were nearly as dominant, cruising to a 54-32 win at Wesleyan while holding the Cardinals to 19.6 percent from the field. Tufts outrebounded Wesleyan 48-37, an impressive task given their foes' height advantage at center and forward.

The Jumbos did not trail the entire game, and freshman guard Kelsey Morehead led a balanced Jumbos attack with nine points, five rebounds and three assists while committing only one turnover.

With six games left on its schedule, Tufts trails only Amherst atop the conference standings. In two weeks, the Jumbos will host the Lord Jeffs, a squad that is undefeated and ranked No. 1 in the nation.

For now, though, they are intent on taking it one game at a time.

"We are pumped up right now," Clegg said. "It has been a crazy NESCAC season and we are looking forward to the rest of the NESCAC games."

National powerhouse MIT a barometer for Tufts squads

SWIMMING
continued from back page

a third place finish in the 1-meter dive with scores of 268.20 and 247.04, respectively. It was Flanagan's best finish so far this season.

"Kelly started her career at Tufts basically from scratch," Bigelow said. "To see her progress to where she is now is impressive, and just goes to show that hard work pays off."

The Jumbos received major contributions from several underclassmen as well.

Sophomore Mia Greenwald was one of three Jumbos to finish first in the meet, touching the wall in 26.83 seconds in the 50-yard butterfly. Greenwald also finished second in the 100-yard butterfly with a time of 59.85. Freshman Sam Sliwinski earned a first-place finish in the 100-meter freestyle, touching the wall after 55.28 seconds. Sophomore Ellen Gage came from behind on the final leg of the 200-yard breaststroke to edge MIT's Nora Darago for a victory of her own.

Several other Jumbos had noteworthy performances. Sophomore Jenny Hu recorded four second place finishes on the day, in the 100-meter individual medley, the 50-yard breaststroke, the 100-yard breaststroke and as the second leg of the 200-yard medley relay team. Sami Bloom continued her successful season with second place finishes in the 1-meter and 3-meter dives.

"We worked hard all week, but we still haven't turned the corner yet," Bigelow said. "Coming off of a long training trip, we were swimming tired, and they swam well despite this. We're setting up to do well later in the season."

For the men's team, the only two first place finishes in the meet came, fittingly, from seniors. In the closest race of the day, senior co-captain Owen Rood won the 50-yard freestyle with a time of 21.88, touching one-hundredth of a second ahead of MIT's

Brendon Chiu.

Senior Brandon Ching swam the 50-yard butterfly in a time of 24.02, good for first place, and he came in second in the 100-yard individual medley. Meanwhile, senior co-captain Joe McLoughlin finished third in the 200-yard breaststroke in his final home meet.

"It was very emotional," McLoughlin said. "The swim team for me personally, and for probably all of the seniors, has been the most important part of the Tufts experience for the past four years. It's something we've invested a lot of time in and gained a lot of relationships from."

"They are a great group of individuals," men's head coach Adam Hoyt said of the seniors. "They've been together for four years, and they're great leaders in the pool, as well as out of the pool, as role models. I'm lucky to have been able to coach them."

Several underclassmen also had strong performances against a talented MIT squad. Sophomore diver Johann Schmidt swept the diving events for the Jumbos, and sophomore Kyle Savidge contributed three runner-up performances — in the 500-yard freestyle, the 50-yard backstroke, and as the first leg of the 200-yard medley relay team.

"Every time we swim against MIT we come in knowing how great a team they are in terms of talent," McLoughlin said. "We look at it as a great chance to swim fast and compare ourselves to some of the best swimmers in the country. We did a lot of great things in this meet and that will translate well for the rest of the season."

With the loss, the men's record dipped to 3-3; the women are now 3-4. The men will return to action on Tuesday against Boston College, and the women will face Worcester Polytechnic Institute at Wheaton College on Saturday.

Showdown with Amherst looms

MEN'S BASKETBALL
continued from back page

After Wesleyan missed its attempt from the line, the Cardinals fouled Firempong, who drained both to give the Jumbos a precarious 57-56 lead with 5.1 seconds on the clock. But the Jumbos' defense couldn't deliver, and Wesleyan junior guard Shasha Brown took the inbound pass and drove the length of the court before pulling up for an eight-foot buzzer-beating jumper to seal the win.

Wesleyan got the early lead with a 6-0 run to open the game, but the starting duo of Orchowski and junior forward Scott Anderson answered with an 11-2 run that put the Jumbos up 11-8 just over five minutes into the game. The game saw three lead changes over the remainder of the half, with the last tie coming at 1:12 remaining. Ferris missed on the next possession and Wesleyan added another bucket to take a 25-23 lead into the intermission.

After the break, Folliard tied it up for a fourth time and then hit three consecutive jumpers to single-handedly build a 31-27 lead. The teams traded leads seven more times over the next 11 minutes, with the last switch coming at 6:40 to play off a Firempong three that tied the score at 50-50. Both offenses were stymied for the next three minutes Brown went to the line to make it 54-50 with

3:07 to go. Orchowski and Brown each hit shots once more before the exciting finale.

"I think we could have done a better job taking care of the ball on the offensive end Friday night," Orchowski said. "In a low-scoring game like that, the outcome usually comes down to one or two plays, so each possession becomes more important."

Orchowski and Anderson led the Jumbos with 14 points apiece, grabbing five and six boards, respectively. But points did not come easily for Tufts. Moss was 0-for-6 shooting and Firempong — who is third on the team in scoring behind Orchowski and Anderson — made just one of seven attempts from the field.

On the other hand, the Cardinals were consistent and efficient, shooting 50 percent on their field goal tries. The Jumbos also looked shaky on the line, where they shot a paltry 57.1 percent, giving away critical points.

Tufts will have four days to regroup from the up-and-down weekend before traveling to UMass Boston on Thursday. The Jumbos will have to key in on Saturday's success and try to erase Friday's missteps to prepare for their NESCAC showdown with Bates.

"The focus for the beginning of this week is UMass," Orchowski said. "And after that, we'll look to continue to defend our home court and gather a quality NESCAC win against Bates."

MEN'S BASKETBALL

After heartbreaker at Wesleyan, Tufts routs Conn. College on Saturday afternoon

BY CLAIRE KEMP
Daily Editorial Board

It was an exhausting weekend on the road for the Jumbos, who dismissed Conn. College

MEN'S BASKETBALL (4-2 NESCAC, 12-5 Overall)

at New London, Conn., Saturday

Tufts	48	35	— 83
Conn. Coll.	23	32	— 55

at Middletown, Conn., Friday

Tufts	23	34	— 57
Wesleyan	25	33	— 58

83-55 on Saturday after losing to Wesleyan 58-57 on a buzzer-beater the night before.

The split leaves Tufts with a 12-5 overall record and a 4-2 mark in NESCAC play, good for a third-place tie with Bates.

"[Friday] was a tough loss to deal with," sophomore guard Oliver Cohen said. "But given the Friday-Saturday schedule in our league we just realized we had to come in to Conn. College and play with energy and toughness and try to forget about the night before, which I think we did a really good job of."

On Saturday, Tufts looked comfortable from the start. After trailing 5-4 in the early going, the Jumbos took the lead and never looked back. A three-pointer from Cohen in the last 30 seconds of the half capped a 5-0 run and made the halftime score 48-23 in favor of the visitors.

Freshman C.J. Moss led the surge, with all 11 of his points coming in the opening frame. Moss was a perfect 3-for-3 from long range in the game and 2-for-2 from the free-throw line while dishing out two assists. Sophomore forward Tom Folliard also scored all 10 of his points in the first half on 5-of-7 shooting.



Freshman guard C.J. Moss led the Jumbos' offense in their victory over Conn. College.

ALEX DENNETT/TUFTS DAILY

"We didn't want to come back from the road trip without a win," senior forward Alex Orchowski said. "[Conn. College] was a team we had struggled with in the past, and we did a great job extending our lead near the end of the first half to put them away."

In the second half, the Jumbos

continued to pull away from the Camels. Their lead peaked at 33 points for a third and final time after a layup from senior tri-captain guard Amauris Quezada put them up 81-48.

Tufts shot 51.7 percent from the field and 81.3 percent from the line, with the bench scoring almost half of the team's

points. The Jumbos looked deep at all positions, accurate offensively and proved to be the better team.

That was not the case the night before. At Wesleyan, Tufts came within two, 56-54, with one minute remaining off a jumper from Orchowski. However, a missed three from sophomore guard

Kwame Firempong wound the clock down to 12 seconds and left freshman guard Ben Ferris on the line with a chance to tie it. Ferris made the first but missed the second try of his one-and-one and Tufts was forced to foul.

see MEN'S BASKETBALL, page 15

SWIMMING



SCOTT TINGLEY/TUFTS DAILY

Sophomore Mia Greenwald was one of three Jumbos to finish first in their defeat at the hands of MIT.

Twenty-one seniors compete for last time in Hamilton Pool, as Jumbos fall to Engineers

BY ZACH MCGOWAN
Senior Staff Writer

The men's and women's swimming teams both returned to action against MIT on Saturday in their lone home meet of the semester at Hamilton Pool, marking the final sendoff for the squads' seniors. The Engineers, whose men's and women's squads both boast top-ten national rankings, proved to be too much for the Jumbos, run-

ning away with meets by scores of 248-119 and 217.5-158.5, respectively.

The men's team honored 12 senior swimmers and divers on Senior Day and the women's team honored nine members in their final home meet of the season.

"This [senior] class came in as one the strongest classes in a while," women's coach Nancy Bigelow said. "They are all very versatile swimmers and will be

hard to replace."

With the spotlight on the class of 2012, several female seniors had strong performances. Co-captain Courtney Adams placed second by a narrow margin in both the 50-yard and 200-yard freestyle races. Senior diver Kelly Flanagan also performed well for the home crowd, posting a first place finish in the 3-meter dive and

see SWIMMING, page 15

MEN'S HOCKEY

Jumbos raise money for breast cancer awareness at 'Fan the Fire'

In the first "Fan the Fire" event of the new semester, the men's hockey team took to the ice on Saturday against the Trinity Bantams. A fan bus that provided easy access to the game for Tufts students helped to bring a strong crowd to the Malden Forum. But the game was more than just another date on the schedule, and rather served as a tribute to a much bigger cause. The Jumbos dedicated the night to raising money and awareness for the fight against breast cancer, creating a special "Pink in the Rink" night.

Accordingly, the team donned all-pink uniforms, the coaches all wore pink, and senior tri-captain goalie Scott Barchard even used a pink stick for the game. In addition, the team raffled off a special edition Tufts hockey jersey, which was won by senior Alex Dennett, who is also a staff photographer for the Tufts Daily.

The night was also used to highlight the continued link between Tufts athletics and the Friends of Jaclyn Foundation, which partners college and high school teams with children with brain tumors. Accordingly, honorary teammate Chris Bartorelli, who has been with the Jumbos for the past three years, helped drop the puck for the ceremonial faceoff, with University President Anthony Monaco.

But even with all of the Pink in the Rink activities occurring before and during the game, the importance of the contest was not lost on the Jumbos or the Bantams, who sit at sixth and seventh place in the conference, respectively. The game was very even, with both teams registering 38 shots on goal. But even with six power play opportunities, the Jumbos only managed a shorthanded goal by senior tri-captain Matt Amico as Trinity took a 1-0 lead in the first period and never looked back.

The Jumbos came through with a 5-4 overtime victory on Sunday over Wesleyan, improving to 7-5 in the conference and 7-7-1 overall. Full coverage of that game and additional analysis of Saturday's game can be found on the Daily's sports blog, "The Score," at blogs.tuftsdaily.com/thescore.

-by David McIntyre