

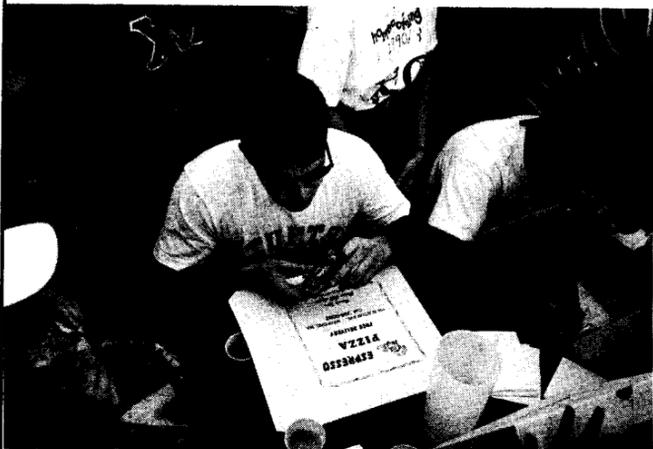
THE TUFTS DAILY

Where You Read It First

Thursday, March 17, 1994

Vol XXVIII, Number 35

THIS PIZZA IS MINE! WHERE'S YOURS?



Daily File Photo

These guys might have a mild case of heartburn after this meal.

Researcher will speak on chemicals, cancer

by NADYA SBAITI
Daily Editorial Board

Dr. Ana Soto, a researcher and associate professor at the Tufts University School of Medicine will be presenting her findings on the effects of common chemicals on the environment, on Tuesday, March 29 at the Fletcher School. Dr. Soto will be participating in a forum entitled "Our uncertain Future: Chemicals, Human Health and the Environment."

According to a press release, Dr. Soto's research has yielded evidence that certain chemicals which mimic the female hormone estrogen may be contributing to

Dr. Ana Soto

Tufts Medical Researcher

When:

Tues., Mar. 29, 1994
6:00-8:00 p.m.

Where:

Asean Auditorium,
Fletcher-School

Sponsored by:

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and Environmental
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men's decreased sperm count and a staggering rise in incidents of breast cancer in women.

The press release states that cases of breast cancer have more than doubled in the United States since the 1940s, while sperm count has dropped 50 percent. The research of Dr. Soto and her colleagues suggests that organochlorines, compounds found in pesticides, plastics, and paper, are responsible for the rise in breast cancer and the drop in sperm count. The compounds include such lethal substances such as dioxin,

PCBs and DDT.

Dr. Soto spoke before the House Energy and Commerce subcommittee on health and the environment in October, 1993. She revealed evidence that the effects of artificial estrogens are often revealed in the offspring of exposed parents, although complications would not arise until later in life. She pointed out that tests for pesticides and other chemicals do not take into account reproductive effects.

Her research also indicates that the "estrogenic effects of toxic chemicals are additive, even when exposure to each individual are low," according to the press release. This challenges the Environmental Protection Agency's practice of only considering exposures to individual chemicals in its health risk assessments. Furthermore, "small doses of estrogenic chemicals can build up in the body over a long time."

In the 1980s, breast cancer mortality declined distinctly in Israel. Further research showed that during this period, consumption of fat and alcohol, the biggest risk factors for breast cancer, had increased. Therefore, the researchers concluded that the decline was due to government bans of organochlorine pesticides.

Other studies have revealed higher incidence in women living near hazardous waste sites, women who were chemists or chemical workers -- essentially, those who were frequently exposed to high levels of organochlorines. Additionally, a 1993 New York University Women's Health Study presented evidence that women with breast cancer had higher levels of organochlorines in their blood than the control group without breast cancer.

Eaton, Jackson computer labs will expand hours indefinitely

by JOHN O'KEEFE
Daily Editorial Board

Eaton and Jackson Computer Labs will be expanding their regular user hours indefinitely following a two-week trial period where closing hours were extended. According to Diane Ricciardelli, Supervisor of Academic Computing Services Labs, the labs will continue to remain open until 2 a.m. Sunday through Thursday at least until the end of this semester.

The initial decision to expand the lab hours from their usual closing time of 12 a.m. came following substantial efforts on the part of Tufts Community Union Senators Ancy Verdier and Bryan Krause. The senators, in conjunction with Tufts Computing and Communication Services (TCCS), have been looking into the possibility of providing 24-hour computer lab access for students.

The first step for TCCS in this process was to extend the closing hours of the labs on a trial basis in an effort to assess student demand. According to Ricciardelli, who compiled the statistics along with her staff of user consultants, the average number of users between the hours of 12 a.m. and 1 a.m. during the two week period was 18, spread out between Eaton and the two Jackson labs. She added that between 1 a.m. and 2 a.m., an average of ten students used the three labs.

Ricciardelli noted that, following the experiment, it was determined that two weeks were not sufficient time to gauge the actual student usage during these hours. Thus, in an attempt to continue gathering user data, TCCS decided to continue staffing the labs until 2 a.m. through this semester.

Verdier, who has been a staunch advocate of expanded computer

services, agreed with Ricciardelli's assessment. "I think that a lot of people still don't know about [the expanded hours]," Verdier said.

At this Sunday's Senate meeting, a resolution introduced by Verdier and Krause was passed, calling for TCCS to install a card key access system in the Eaton computer lab. This system, which would allow students to use their identification cards to gain entrance to the labs, would provide 24-hour accessibility to the unstaffed labs.

The resolution states that the cost of such a system in Eaton, like the one already used in South Hall, would be approximately \$5,000. Ricciardelli, who said that she has not "found where the senate got that quote," added that the cost of 24-hour access would be substantially more than the \$5,000 due to security and fire code concerns.

Ricciardelli, who said that having a 24-hour computer lab is a possibility which is being investigated, stated that there are a lot of additional costs which must be considered. She mentioned that the logistics and costs of security

to prevent theft and damage, maintenance costs, and providing safe means of egress without providing unlimited access to other parts of the Eaton building are concerns which are currently being addressed by the administration.

Ricciardelli went on to say that the option of maintaining a 24-hour staffed lab is also a possibility being considered. She estimated the cost of one user consultant in both Jackson and Eaton would cost an additional \$30,000 per year. She noted that a staffed lab may currently be a more cost-efficient system.

"I think that having an unstaffed lab would cost a lot more at this time," Ricciardelli said.

However, Ricciardelli went on to say, "If students want 24-hour access, they should be able to have it. But, it's not as simple as \$5,000." She added that TCCS has not ruled out the possibility of an unstaffed lab and in fact is currently looking into what kinds of improvements would be necessary to accommodate such an option.

see COMPUTERS, page 4



Daily File Photo

Eaton Computer Lab may soon stay open round the clock.

Serbs and Croats agree to begin peace talks next week in Zagreb

BELGRADE, Yugoslavia (AP) -- Serbs and Croats, the main rivals in Yugoslavia's bloody breakup, agreed Wednesday to hold their first talks on formally ending their vicious 1991 war, which later engulfed Bosnia.

Talks between leaders of Croatia's Serbs and the Croatian government will take place next Tuesday at the Russian Embassy in Zagreb, another indication that Moscow as well as Washington are pushing hard for an overall peace.

Balkan bloodletting began when armed Serbs rebelled against Croatian independence during the breakup of the former Yugoslav federation.

The ensuing war killed at least 10,000 people before a UN-brokered truce brought an uneasy peace to the one-third of Croatia that Serbs control. More than 200,000 people are dead or missing in the nearly two-year-long Bosnian conflict.

Vitaly Churkin, Russia's special envoy on Yugoslavia, said the talks should yield a formal agreement ceasing military and all other

hostilities between Croats and Serbs in Croatia.

Churkin stressed there could be no peace in neighboring Bosnia if hostilities in the Serb-held area of Croatia known as Krajina were ignored.

"We thought that while we keep working very hard on Bosnia-Herzegovina we should not forget the very thorny issue, very explosive issue" of Krajina, Churkin said.

He said later that "mistrust is great" between Serbs and Croats, and urged the two sides "not to try to squeeze out some last concession from the other party, but to try to make the longest step, stride, towards peace."

Churkin said he would travel Thursday via Zurich to Washington, where Bosnia's Croats and Muslims are to sign an agreement on a US-backed federation Friday.

He said the Americans were using their contacts to calm Muslim-Croat hostilities and the Russians -- traditional Serb allies -- were working on defusing Serb-Croat and Serb-Muslim tensions.

After his meeting with Croatian

Serb leader Milan Martić, Churkin talked with Bosnian Serb leader Radovan Karadzic. He then met with President Slobodan Milosevic of Serbia, the dominant state in the shrunken Yugoslavia.

Churkin is trying to persuade Karadzic to join the Muslim-Croat federation in Bosnia. Karadzic, whose troops now hold 70 percent of Bosnia, has said he wants to retain 56 percent of the war-torn state. Serbs made up only a third of Bosnia's population when the war began.

Karadzic reiterated that his people insist on "special relations with Serbia and Yugoslavia" if they join the Bosnian federation. "We haven't seen a solution (to that effect), but we see a path to such a solution," he said.

That makes Muslim and Croat leaders suspicious the Serbs are trying to recreate the old Yugoslav federation.

Earlier, Croatian Foreign Minister Mate Granic told reporters Bosnian Serbs must join the new Muslim-Croat federation. "There will be no peace without the third party," he said.

Inside

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Our staff gives you its predictions for March Madness and takes on celebrities in the Editors' Challenge.

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THE TUFTS DAILY

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Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in the Daily business office the following day. Letters can also be sent via electronic mail to TDAILY@PEARL.TUFTS.EDU, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Letters to the Editor

Jury most qualified to pass judgement

To the Editor:

Yesterday's *Daily* featured yet another interesting article. Colin Delany did not only display an ignorance to the entire Tufts community, but also a blatant disregard for the law of this country.

Some of the Branch Davidians were acquitted in a court of law. The FBI made its case, the defense made their's. The jury obviously decided that the BATF had made some serious mistakes when it decided to raid the compound. Issues such as the use of excessive force in combat-style raids were brought up. Instead of moralizing about the speculated going-ons inside the compound, Colin should have recognized that if anyone, the jury would have had the best overview of what happened in Waco, *not him*. If Colin is so concerned about respecting the law, then he should respect the findings of due process instead of calling for Ku Klux Klan style lynch mob justice.

It is rare in the USA that the police-state does not get its way. Remember past incidences such as the trial and later execution of Huey P. Newton and the Black Panthers by the FBI, for example. The state has acted evilly in the past and it would be naive to assume that it cannot happen again.

These "officers of peace" were found to have opened the fire-fight and the jury decided that some of the Branch Davidians were responding to unjustifiable force on the part of the BATF by firing back in self-defense. The question we have to ask ourselves is: "Why the Branch Davidians?" Why weren't the more dangerous sects of this country the recipients of a search warrant? The Scientologists, for example, have a proven track record of breaking the law. But they have money and influence.

So before another *Daily* writer jumps on an ignorant bandwagon, I ask the editors to mandate a "philosophical discussion of the matters at hand," as Michael Stickings would put it. I have had enough of the one-sided coverage that has infested this paper.

Constantin von Wentzel E & LA '95

Column's basing of lawyers is criticized

To the Editor:

Lawyer bashing has become a fad. The national media do it. Dan Quayle does it. And now it has appeared on the pages of *The Daily* in a column by JL McHenry in which she makes a blanket statement calling all lawyers "overpaid, unnecessary, ambulance-chasing vultures." But, she says, no offense to those of us who plan to become lawyers someday.

Well, as a future "vulture-in-training," I

am offended. The article was an insult to all the hard-working, honest lawyers that do exist. I am not naive enough to argue that all lawyers are selfless altruists. However, the over-charging, six figure salaried, lying, cheating people JL McHenry cites are not in the majority. They do exist, but so do lying, cheating doctors, businessmen, women, and... journalists.

I am tired of all the lawyer bashing that I have seen. Maybe there are too many lawyers in the opinions of some people, but most of them do not make six figure salaries. Most of them try to serve their clients as best they can. Quite a few of them are honest people. They do not deserve the reputation given to them by the dishonest members of their profession — and they get stereotyped more often than members of other professions who make as much money. And they do not deserve to be called vultures by someone who has probably never personally known a lawyer.

Rebecca G. Pontikes LA'94

Unstaffed computer lab poses problems

To the Editor:

I would like to comment on the idea of a 24 hour unstaffed computer lab. The Senate voted on this issue without consultation with ACS, and failed to consider many significant issues which would arise.

First is the question of demand. The UC's record the number of people using the lab every hour. Records for the extended 12-2 a.m. hours show an average of less than 5 people using the lab. It is not worth the costs involved to keep the lab open if this is typical. These costs are much greater than the Senate realized. Issues include:

-- Software theft/destruction. Many people will be inclined to copy software from the machines. While many on this campus don't see a problem with this, it is illegal. In addition, it is very common for people -- accidentally or maliciously -- to delete software or mess with setups they should not touch. To prevent these problems, software would have to be installed on a central server, which would cost at least \$10,000.

-- Hardware theft & damage. A card key system is not much protection when 5,000 people on campus have cards, one person can follow another in, and so on. All equipment which is not already secured would have to be, at a cost of up to \$150 per unit. Also, there is the risk of vandalism.

-- Access to off-limits equipment. Eaton contains the Garnet system, network printers, and other items which should not be accessible to the general public. To properly protect them requires building a wall around the print area.

An unstaffed lab means no support for users. What do you do at 3:00 a.m. in the

morning when the printer won't print? Manuals won't be available, because they would disappear. Many, many people would end up very frustrated.

Staffing the lab makes many of these problems disappear, but at great cost. Again, the demand does not appear to justify the expense. It seems that overall, it would be far more worthwhile to spend money on more PC's, upgrading the network, wiring the dorms, and other things which benefit a large number of people rather than on opening the labs all night for the benefit of a half-dozen users.

Brett B. Bonner E'95
Lead User Consultant
Eaton & Mark Labs

Writer should listen to his own argument

To the Editor:

In response to Michael Stickings' column, "The impact of reality on small minds," I must point out that in an attempt to criticize the authors of several Daily letters for "name-calling and other forms of immediate denigration," Mr. Stickings discredits most of his own arguments by practicing exactly what he disdains.

In his column, Stickings offers a variety of "improper insinuations" about the authors of the letters in question. He intimates that these students not only have "small minds," but also have acted "from the lowest impulses of the student body," are lacking in "a sense of decorum and maturity," and have not employed "...forethought...[or] a conscientious dedication to a philosophical discussion of the issues at hand."

In addition to its inherent hypocrisy, the tone of Stickings' article is patronizing, superior, and presumptuous. Stickings places himself far above the rest of his peers by asserting that "[t]he Tufts student body...cannot conceive that such views [un-p.c.] exist." I'm sure what he meant to say is that some individual members of the student body seemed to have difficulty understanding such views. However, by using condescending language to refer to his own readership Stickings precisely "choose[s] not to...respond with detached and intelligent counterpoints" to those letters which upset him.

Mr. Stickings should realize that to provide a constructive discourse on campus, he must present his views in an accessible manner. Degrading the intelligence and maturity of other students' writing merely muddles the presentation of any valid points Stickings may have to share. Perhaps if Mr. Stickings would follow his own advice regarding responsibility, decorum, and forethought, in his own writing, he might introduce a worthwhile column.

Yvette Neisser LA'95

The office of *The Tufts Daily* will be closed on Friday, March 18. Please have a nice spring break.

VIEWPOINTS

Janitorial Blues

It is arguable that the recent threat to fire the janitors from all three Tufts University campuses is both infantile and ridiculous. But, before considering the reasoning behind the proposed layoffs, let us first consider the consequences.

Lets face it, we're not talking here about a couple of guys who have been janitors as a transitional job while they were in their early

Naif Al-Mutawa
Anti-Septic

twenties and have decided to use Tufts as a place to kick off from. We're talking for the most part about middle-aged men who have been dedicated and have served the Tufts community for up to 30 years as members of the work force.

I had a conversation with one such janitor who joined the Tufts community over 15 years ago. He remembers that he started with a wage of \$5 an hour. Now he gets paid just over \$11 per hour. He has earned that raise after 15 years of service. And now it would appear that Tufts wants to cut back on payments.

You see, from a business perspective, the move would make a lot of sense. If all that it entailed was money, obviously paying less money for the same job would entail an increase in value. Right?

I guess that would depend on how you would value "value." Does the stress on value necessitate a monetary equivalent or does it include an overall standard?

I'm sure you've heard the argument that a chain is as strong as its weakest link. Well, it seems that Tufts is going out of its way to create such a weak link. Not only are the subcontractors to be paid less, but they are to receive no additional benefits. Prostitution comes to mind.

What is the message that we are giving the community by laying off janitors such as this one? Are we telling them that once they reach a certain wage, they're going to be laid off? What's the incentive in that? Is the message that all we care about at this university is money?

So what happens to these janitors who have served us? Do we just dump them onto the streets? Is there no sense of responsibility?

My own experiences with subcontractors have been very negative. I lived in an apartment building in Malden where the security was full time. Then, a year after I had moved in, the security staff was fired and they were replaced with subcontracted staff.

This staff was changed and within six months we had four different subcontractors. Aside from a lot of new names to learn, the air was filled with a general sense of insecurity. Cars and motorcycle thefts became commonplace in the building as well as nights in which there was no security whatsoever.

I was actually scared of a couple of the guys that were working behind the desk.

By going through a subcontractor, Tufts no longer controls who works here, the subcontractor does. And, be it that the only thing a subcontractor has at stake is maximizing his own profits, it would follow that it would hire the cheapest possible staff.

I found out from our property manager in Malden that a couple of our security staff had criminal records. I'm not saying that all subcontracted contracts involve criminality. What I am saying, however, is that we need to stop and think about the kind of person that is to take over the janitors' jobs. The people we have right now are pleasant family men who have equated Tufts with their lives.

Further, being that the subcontractors will be bidding for the job at Tufts it would appear that the lowest bidder will win, that is, the one who bids the cheapest price tag. That being the case, it would make sense that the subcontractor that wins the contract will be using people who really need the job because of the fact that they will be paid low wages without any benefits. That could be a good thing... and it could be a very bad thing.

Think about it. Tufts is going to hire cheap labor that is both temporary and part time. Maybe I'm a little too suspicious, but I would not want someone with a criminal record that is being paid peanuts to have keys to my dorm with the full knowledge that not only is he not getting any benefits, but that his job is part time and temporary.

Maybe this is premature. Maybe we'll end up with angel incarnates that will bring pleasure into our lives and smile all the time.

Maybe not.

I think that if someone is doing an insufficient job, then their job should be on the line and rightfully so. But the all-or-nothing attitude of firing all of the staff is infantile at best.

What thoroughly angers me is not so much that the janitors are being threatened with being fired, but the fact that they have not gotten as much student support as they deserve. We're too busy on our high horses fighting for the Crees' independence that we don't notice the problems that are going on under our own noses.

This is the problem, people. Things like Hydro-Quebec are nothing more than a distraction from the real issues that threaten us as a community. It is times like these that I wonder whether the fight to divest from Hydro-Quebec was in the name of morality or in the name of politics.

The janitors' issue is a moral issue. We can reduce it to business so as not to trouble our aching minds. Or, we can try to understand the entire scope of the ramifications of their firings. You choose. I'm tired of choosing for you.

Rediscovering Normality

by Saleem H. Ali

"That there are so few eccentrics in this world marks a great tragedy of our times." John Stuart Mill may have reconsidered making this statement had he lived today. We now live in a world where the word "normal" has itself been stigmatized, perhaps beyond reprieve. Being unusual is a passion with a vast majority of our generation. Conventionality has become mundane, boring, and a damn nuisance! Sometimes these attitudes acquire comical forms.

I recently questioned a friend about her vacation to Paris and the places she had visited. Her face was awash with embarrassment when I asked if she had gone to see the Eiffel tower. How could a young progressive person deign to go to "touristy" places? Her narrative about the visit to the fabled tower was more like a confession! One would much rather talk about obscure parts of the Latin quarter or other "uncommon" locations. Though it is useful to appreciate remote and exotic locations, the pursuit of "uncommonality" should not detract us from realizing the importance of *common, conventional, and normal* phenomena.

The main reason why normality has become stigmatized is because of its immense subjectivity. People have often ostracized communities that deviated from what was deemed normal, and such persecution has fueled a general aversion to the concept of normality. Indeed there is no single normality because it varies with culture, tradition, genes, and a myriad of other factors. Nevertheless, I believe that there is still a *range* of human

endeavor and behavior which deserves to be categorized as normal. Though *Homo sapiens* vary tremendously in temperaments and perceptions of the world, there is still a unifying theme to our species, which is centered around a need for some universal norms, ethics, and hence, normality.

Like most biological phenomena, human abilities and behavior patterns follow a statistical distribution and the most dense parts of such a distribution constitute normality. What matters most is to be tolerant, and even appreciative, of some "abnormal" phenomena but not to glorify them just because they are odd or unusual. Being out of the ordinary should not be a qualification of its own.

In order to avoid disputes of any kind, some people find it ever so convenient to dispense with the concept of normality altogether. This is defeatism and it leads to a false sense of self-fulfillment in communities. Normality provides an axis or a region of reference for humanity and its endless pursuits. Though we may show ostensible distaste to the concept of normality, most of us make use of it inadvertently. Etiquette and respect, though taking different forms, are examples of normal behavior that we tend to take for granted. When laws are not in order, norms take over. Without realizing this need for a semblance of decorum in our affairs, we are likely to cause social anarchy. Diversity is great, but let us not forget the common bonds of humanity that tie us together and make us a coherent and cohesive society.

The words of a cliched statement echo in my mind: "I'm different, you're different, we're all OK." I would like to add to this: *Please remember, we are also quite similar in many ways!*

Saleem H. Ali is a senior majoring in Chemistry and Environmental Studies.



Visit Corporal Brevard and the Public Safety Crime Prevention Display at the Campus Center, March 16 and 17. Find out how you can reduce opportunities for crime on and off campus. Find out about Rape Aggression Defense Courses. Register your bike!



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The Tufts Daily

TCCS may add PCs to Eaton lab

COMPUTERS
continued from page 1

According to Director of Information Systems and Libraries David McDonald, TCCS has solicited information from various other universities that have suc-

cessfully implemented card key access to 24-hour unstaffed computer labs. According to McDonald, both the Massachusetts Institute of Technology and Syracuse University have such services available to students.

"The reports we have received are all encouraging. Right now we're trying to identify different issues which may arise and look at possible solutions. It's too soon to say anything definite, but [the possibility of an unstaffed card key access lab] looks promising," McDonald said.

McDonald, who added that he thinks this is "an important issue to be looked at," said that he is currently trying to arrange a meeting between all concerned parties including Verdier, Krause, the Department of Public Safety, Academic Computing Services, and the Dean of Students Office.

Verdier expressed his willingness to work out some sort of plan with the administration which would provide 24-hour computer access for students.

"I know that they're [working with a budget] but I think that the security issues can be worked out. Even if they had 24-hour access

only during peak times of the year -- such as during midterms and finals -- I would be satisfied for now," Verdier said.

According to Verdier's resolution, the bottom line is that it is "in the best interest of Tufts University to maximize its computer resources to best serve its students."

More computers for Eaton

McDonald added that TCCS is also looking into the possibility of expanding the total number of computers which are available to students in the Eaton lab. McDonald said that there are currently two issues which TCCS is dealing with regarding lab access: the first is the possibility of 24-hour access; the second is having a sufficient number of computers available for student use at all hours.

McDonald said that the administration is currently looking into the feasibility of providing additional personal computers for the Eaton lab. According to

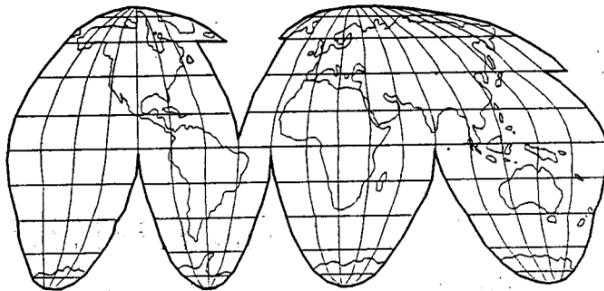
McDonald, there are a number of practical issues which must be considered regarding adding computers to the lab in Eaton, including the fact that Eaton is used for course registration as well as the consequences of remodeling.

"The Arts & Sciences administration is fully committed to expanding the number of microcomputers available for student use," McDonald said. He added that the money to purchase additional PCs should be available.

According to Ricciardelli, who said that she has looked at a number of possible floor plans, the potential exists to add another 16 personal computers to the Eaton facility.

Although both McDonald and Ricciardelli said that nothing is definite yet, both said that they hoped to have some plans, if not actual computers, in place by the end of the semester.

DISCOVER & EXPLORE THE INTERNET: A WORLD OF INFORMATION VIA TULIPS



Magazine and Journal Tables of Contents
Library Catalogs (Boston, U.S. and Foreign)
Electronic Text: Historic Documents
New Indexes on TULIPS

APRIL 7TH

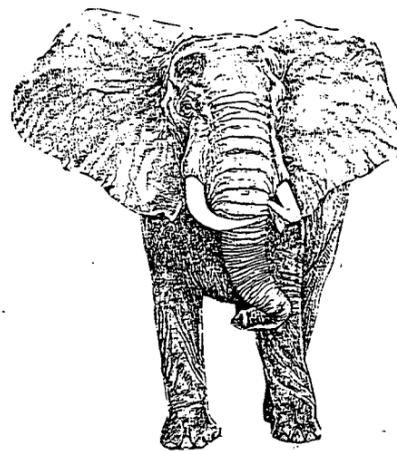
10:00

Sessions are 30 minutes with an optional 30 minute hands-on session for those interested.

Arts & Sciences Library
Mark Learning Resource Center, Wessell Library

Register at the Reference Desk or call 627-3460.

Please Post or Share with a Friend or Colleague.



WANTED: PEER ADVISORS FOR FALL '94

Do you want to work with a small group of incoming students?
Do you want to help them get to know Tufts academically and socially?
Do you want to help make next year's Orientation the best ever?

If you do...apply to be a Peer Advisor today!

APPLICATIONS ARE AVAILABLE AT THE RECEPTION DESK,
BALLOU HALL.

PASSOVER SEDERS

Join Hillel for a
SECOND NIGHT SEDER

WHEN: Sunday, March 27, 7:00 p.m.

WHERE: Faculty Dining Room, Mugar Hall

PRICE: \$8.00 with meal plan, \$12.00 without

Because few people will be back from Spring Break, Hillel will not be hosting a First Night Seder on Saturday, March 26, but we are happy to arrange home hospitality with faculty families.

WE NEED TO KNOW...

if you are planning to join us,

please make your reservations no later than Friday, March 18.

Unfortunately, we cannot accommodate people without reservations.

Don't delay! Make your reservation today! Call Hillel at 627-3242.

FEATURES

Spring Broke

Alright, so we can't all afford STS Travel airfare to Cancun or maybe we just don't want to waste our shekels (or parent's shekels) to increase our chances with skin cancer by working hard daily for that neat and painful lobster color that renders showers below 100 degree impossible and precedes tan.

Rachel Levine

Do they eat it raw?

her thongs in your poorly ventilated rooms at the Motel 6 which you share with a family of local mice. So it's just you and the remote control and all 30 channels of Basic Cable (which doesn't include Showtime or any channel that would show a naked body NOT for the sake of art).

There are better things to do than glaze your eyes into saucer shaped television reception orbs while waiting for ragged-edged postcards from the motel that say, "Wish you were here."

43 Things to Do Over Spring Break (in no particular order)

1. Break into your local Marriott and steal soap and towels from a maid cart.
2. Walk into a gas station cum garage. Insist that you are NOT going to pay a lot for this muffler. Walk out.
3. See all the *Star Wars* movies back to back and listen for sexual innuendos out of context.
4. Work your buns off at the Local 7-11 (all shifts). French Riviera next spring break. "Garcon, write me a letter for my pathetic friends who blew all their money on tacky coral anklets."
5. Pour bubbles in the town fountain. Call the police and tell them the IRA takes responsibility.
6. Write inflammatory Letters to the Editor condemning the Listings in Weekender.
7. Call John McGuire and let him know you love him.
8. Call Lowell Reiter and let him know you don't.
9. Call Naif Al-Mutawa and hang up. Drives him crazy.
10. On a windy day, tie a postcard to a helium balloon that includes your address and says, "Having a Great Time, Wish you were here." Let it go. If anyone responds, ask them if you can spend next spring break with them.
11. See how far \$5 can get you.
12. ~~Reorganize your socks in size order.~~
13. See all three *Indiana Jones* movies in a row.
14. Dressed up and no place to go? Crash a wedding/bar mitzvah/ other, so long as you know no one.
15. Go to your old high school and tell your balding guidance counselor with halitosis of impressive odor that the advice that college is available only to those who apply themselves seriously is a load of hock. Your daddy greased a few palms.
16. Start planning a "moderate" campus newspaper. All the pages will be blank.
17. Go on a quest to find a CD of Michael Jackson's *Thriller*. (Harder than just going to your local Tower or HMV, by the way).
18. Re-read your favorite children's books at the children's table in the library. Elbow annoying youngsters off their chairs.
19. Try basketball with a honeydew melon.
20. Hold the party you never could; hand out flyers outside the local supermarket advertising a rave in your garage.
21. Contemplate writing your name in a snazzy new way, or add a middle initial. Use Colin R.P. Delaney, Mahopela Peter Griffon Mutharika as your shining role models.
22. Help liberate your favorite proletariat.
23. See all three *Lethal Weapon* movies back to back.
24. Face up to your own Oedipal/Electra complex.
25. Shower as if it were your last.
26. Ask President Clinton if you can be Hubbel's replacement. If you ask nicely enough and promise to vote Democratic next election, he might say yes.
27. Attend an all-you-can-eat pancake breakfast.
28. Rename your (bald) Cabbage Patch Kid Bruce Reitman.
29. Camp outside Trustee Nelson Gifford's house, demand funding for Stickings' camp.
30. Bringing sunglasses and tanning lotion and using the stolen towel from your local hotel (idea #1), lay out in your local sandbox and hold the first annual tribute to spring break.
31. Read and re-read the "shocking" autobiography of LaToya Jackson.
32. Tetris, anyone?
33. Rent both *Naked Gun* movies, and then go see the third in the theaters.
34. Send hate mail to your favorite paranoid person.
35. Redefine the meaning of the word "sloth."
36. Start digging your own fall-out shelter, because you never know when some guy is going to hit the wrong button.
37. Demand ABC to bring back the *A-Team*.
38. Run for the border... er... Taco Bell.
39. Stop the insanity!
40. Norwegian Cruise Lines in your own bathroom! Serve Norton's fish sticks and invite a member of the opposite sex for a shower in a bathing suit. Remember, save water -- shower with a friend.
41. Naif Al-Mutawa is available for franchise and dates. In his words, "Call me and ask me out. I'm available."
42. Catch up on E-mail. No wait because no one will be on it.
43. Sleep. Dream about Cancun.

Kaplan and Princeton at odds

by DAN TOBIN
Daily Editorial Board
and MATTHEW AARONSON
Contributing Writer

The competition between two leading test preparation companies, The Princeton Review and Kaplan Educational Centers, has left the ad pages and gone into court.

The Princeton Review has filed a lawsuit in Federal Court against Kaplan Educational Centers, claiming that Kaplan had put together a misleading ad campaign that was to run in the next issue of *US News & World Report*. The advertisement claimed that students have experienced large score gains after taking the Kaplan class.

A few years ago, the two rival organizations had made an agreement not to run advertisements claiming score improvements. By running these new ads, Kaplan

violated their agreement, and so the Review deemed it proper to sue.

The Princeton Review then enlisted a Big Six accounting firm to verify each of the two organizations' abilities to boost students' scores. After corroborating their own results, the Review also asked to have the firm check the validity of Kaplan's claims. Kaplan Educational declined despite the fact that the Princeton Review offered to pay for the entire audit.

Brett Gordon, Director of the Boston office of the Princeton Review, said "their ads weren't fair to the consumer and we took it upon ourselves to police the industry." He explained that misleading advertisements like this one can hurt the entire field of test preparation.

"If a customer is dissatisfied

with one [organization] they tend to become dissatisfied with the whole industry."

The two companies meet in court on April 25. In the meantime, Kaplan has changed its ads in the upcoming edition of *US News & World Report* and has pulled the current campaign. By this they hope to avoid a further injunction.

Both companies provide test preparation for LSAT, GMAT, GRE, and MCAT exams in addition to the SAT for high school students.

Gordon added that the ad wasn't specifically targeted towards the Princeton Review, but that they felt it necessary to intervene because "when someone runs an unfair advertisement, the consumer suffers and then the whole industry suffers."

Skiing is just as good as tanning

The outbreak of spring has spelled trouble for skiing, although there seems to be a fair amount of corn snow. Corn snow. Is that the yellow snow that Frank Zappa warned us not to eat? In any case, happy trails to you. Pun most definitely intended.

MASSACHUSETTS

Berkshire East

Frozen granular, 20-48 base, 25 trails, 3 lifts, 8:30 a.m. - 10 p.m.

Bousquet

Loose granular, 25-65 base, 18 trails, 3 lifts, 10 a.m. - 10 p.m.

Bradford

Spring snow, 20-30 base, 9 trails, 7 lifts, 8:30 a.m. - 10 p.m.

Brodie Mtn.

Loose granular, 18-65 base, 28 trails, 4 lifts, 9 a.m. - 11 p.m., 18 miles

Butternut

Loose granular, 32-64 base, 22 trails, 8 lifts, 9 a.m. - 4 p.m.

Catamount

Loose granular, 30-70 base, 22 trails, 5 lifts, 9 a.m. - 4 p.m.

Jiminy Peak

Loose granular, 18-64 base, 27 trails, 6 lifts, 9 a.m. - 10:30 p.m.

Klein Innsbruck

Wet granular, 42-48 base, 4 trails, 2 lifts, 6:30 p.m. - 10 p.m.

Mt. Tom

Loose granular, 20-70 base, 15 trails, 5 lifts, 9 a.m. - 10 p.m.

Nashoba Valley

Machine groomed, 22-60 base, 10 trails, 6 lifts, 9 a.m. - 10 p.m.

Otis Ridge

Wet granular, 15-45 base, 10 trails, 2 lifts, 9:30 a.m. - 4 p.m., 5 p.m. - 10 p.m.

Wachusett

Loose granular, 30-65 base, 18 trails, 5 lifts, 9 a.m. - 10 p.m., 104 acres

NEW HAMPSHIRE

Attitash

Loose granular, 60-82 base, 28 trails, 4 lifts, 9 a.m. - 4 p.m.

Balsams Wilderness

2 new, machine groomed, 42-54 base, 14 trails, 2 lifts, 9 a.m. - 4 p.m.

Black Mountain

Loose granular, 20-60 base, 21 trails, 2 lifts, 9 a.m. - 4 p.m., 12 miles, 120 acres

Bretton Woods

Loose granular, 48-60 base, 30 trails, 5 lifts, 9 a.m. - 10 p.m.

Cannon Mtn.

1 new, packed powder, 52-72 base, 34 trails, 5 lifts, 9 a.m. - 4 p.m.

Cranmore

Loose granular, 45-82 base, 33 trails, 4 lifts, 9 a.m. - 4 p.m., 185 acres, 65 km

Dartmouth

Loose granular, 36-66 base, 7

trails, 2 lifts, 9 a.m. - 4 p.m.

Highlands Mt.

Spring snow, 13-32 base, 12 trails, 1 lift, 2 p.m. - 10 p.m.

King Pine

Wet granular, 28-60 base, 15 trails, 3 lifts, 9 a.m. - 4 p.m.

King Ridge

Wet granular, 6-60 base, 19 trails, 4 lifts, 9 a.m. - 4 p.m.

Loon Mtn.

Loose granular, 48-72 base, 41 trails, 7 lifts, 8:30 a.m. - 3:45 p.m., 35 km

Mt. Sunapee

Loose granular, 20-63 base, 34 trails, 6 lifts, 8:30 a.m. - 4 p.m.

Pats Peak

Loose granular, 40-50 base, 19 trails, 5 lifts, 9 a.m. - 4 p.m.

Ragged Mtn.

Wet granular, 10-50 base, 23 trails, 3 lifts

Temple Mt.

Loose granular, 32-68 base, 12 trails, 2 lifts, 12 p.m. - 9 p.m., 20 km

Waterville

Loose granular, 36-80 base, 47 trails, 8 lifts, 9 a.m. - 4 p.m., 105 km

Whaleback

Spring snow, 12-72 base, 8 trails, 2 lifts, 4:30 p.m. - 10 p.m.

see SKI, page 10

CLASS OF 1994

Dean Bobbie Knable and Dean Walter Swap

cordially invite you* to a
wine and cheese reception
in honor of the Class of 1994

THURSDAY, MARCH 17, 1994

4:00 to 6:00 p.m.

Cabot 7th floor.

We look forward to seeing you there.



*Graduating Seniors and Faculty from the following departments:

American Studies, Anthropology, Biology, Bio-psychology,
Chemistry, Economics, Geology, Music, Philosophy,
Sociology

The Tufts Daily's guide to March Madness:
1994 NCAA TOURNAMENT

Cal is the best of weak West

by BEN MARGOLES
 Daily Editorial Board

Just about every college basketball prognosticator, including the loudest one, Dick Vitale, thinks that the West is the weakest region in this year's National Collegiate Athletic Association (NCAA) Division I tournament. As much as it hurts to admit, the obnoxious V-monster is right, baby.

For the next few weeks, if you are watching and waiting for the usual upsets that characterize March Madness, be sure to keep your eyes on the West. Two teams in particular are capable of becoming this year's Cinderella squad - number four California and number six Minnesota.

In the top half of the draw, number one Missouri will have an easy time of it in their first round game against number 16 Navy. Even a return of the Admiral himself, David Robinson, probably wouldn't be enough to sway the inevitable outcome of this matchup.

The Tigers took the Big Eight by storm this year, going undefeated during the regular season in conference play, before losing to Nebraska in last week's postseason tournament. Led by Melvin Booker (17.8 ppg) and Jevon Crudup (8 rpg), Missouri should advance to the Sweet Sixteen. However, based on their previous performances in the NCAA tourney (six first round losses in their last eight appearances), don't expect the Tigers to show up in Charlotte for the Final Four.

In the second round, Missouri will face the winner of the number eight Cincinnati/number nine Wisconsin matchup. Cincinnati advanced to the Great Eight last year before falling 75-68 to North Carolina. Wisconsin, on the other hand, last gained a bid to the Big Dance in 1947.

Look for the Bearcats to jack up a lot of three-pointers when, of course, they aren't pounding the ball inside to their star freshman forward Dontonio Wingfield (16.6 ppg, 9.2 rpg). The Badgers not only also have a talented first-year player of their own, Rashard Griffith (14.2 ppg, 8.3 rpg), but the squad also features high-scoring junior forward Michael Finley (20.2 ppg).

In the end, coaching could decide this contest. If that happens, give a slight edge to Cincinnati coach Bob Huggins over Wisconsin head man Stu Jackson.

Continuing down the bracket, California is set to take on number 12 Wisconsin-Green Bay, a team that rode its strong defense to a 26-6 record and a near upset of Purdue in the early-season Great Alaska Shootout.

Despite these credentials, the Golden Bears will cruise into the second round.

California's point guard, Jason Kidd (16.8 ppg, 9.4 apg), a sure-fire National Basketball Association Lottery pick, is simply the best floor general in college basketball. Factor in 6'7" forward Lamond Murray (24.1 ppg, 7.9 rpg), and you have two players who, when combined, possess the ability to take the Golden Bears to the Final Four.

The last opening round game in the top half of the West region bracket features number four Syracuse against number 13 Hawaii. The 18-14 Rainbows, led by center Tony Maroney (9.6 rpg) and guard Trevor Ruffin (20.7 ppg), only finished fourth in the Western Athletic Conference (WAC) during the regular season, but advanced to the Big Show by taking the post-season tournament.

Unfortunately for Hawaii, Syracuse is ready to end the Rainbows upset streak. The Orangemen, boasting five talented starters, posted an exciting nationally tele-

vised win over Kentucky, and if they can get by Cal looming in the second round, the Big East power could advance all the way to Charlotte. Still don't bet on it. Syracuse will need a superman effort from Lawrence Moten (20.7 ppg) to make it to the Sweet Sixteen.

In the lower half of the draw, number two Arizona and number three Louisville at first glance appear to be the cream of the crop. However don't be surprised if upsets plague both squads. Arizona will advance by their first round opponent, Loyola of Maryland, thus avoiding a third straight opening round defeat in the NCAA tournament.

The Wildcats are powered by their amazing backcourt, Khalid Reeves (24.1 ppg) and David Stoudamire (17.9 ppg, 6.1 apg). Both men can nail the trey or drive to the hoop for a layup. So it appears that for a team to upset them, they will need to have a stingy defense that can deny Reeves and Stoudamire high percentage shots.

Number seven Virginia is the team to do it. If the Cavaliers can contain New Mexico's high-powered three point attack (10 treys a game) and the WAC player of the year, Greg Brown (19.9 ppg), they stand a great chance of upsetting Arizona.

The Cavaliers, led by their defensive specialist, senior guard Cornel Parker, held opponents to 39.5 percent from the field, best in the Atlantic Coast Conference (ACC). This strict defense helped the squad defeat North Carolina and Minnesota during the regular season. Thus, if the Cavaliers shut down Reeves and upset Arizona, they could face a Minnesota team bent on revenge.

In another opening round game, Louisville will face number 14 Boise State, winners of the Big Sky tournament. Boise State will need to shoot the lights out to score an upset, and that's not likely considering the team only converted 47.6 percent of their shots from the floor and 57.4 percent from the foul line.

The Cardinals, for their part, possess a great front five, with ex-Tar Heel Clifford Rozier (19.1 ppg, 10.9 rpg) and senior Dwayne Morton (14.6 ppg, 4.4 rpg) leading the way. Louisville certainly has the talent to make the Final Four, but first they will have to get by Minnesota.

In their first round game, the Golden Gophers will take on number 11 Southern Illinois, a balanced team powered by sophomore Chris Carr (14.1 ppg). Minnesota's Voshon Leonard (18.9 ppg 40.9 percent

WEST

from three-point land) should be able to lead the

Golden Gophers past Southern Illinois.

Leonard is an underrated player who thrives in the big games. Joining him in the backcourt is Arriel McDonald (5.5 apg) a capable ball-handler. Finally, Townsend Orr (10.2 ppg) provides an offensive spark off the bench.

Minnesota, a team that fared well (10-8 record) in the toughest conference in the land, the Big Ten, has a shot to surprise people.

Now, it is time to lay it on the line and make some predictions. Missouri, California, Virginia, and Minnesota will advance to the Sweet Sixteen from the West region. Kidd and Murray will carry the Golden Bears past the Tigers in a thriller, and Minnesota will gain redemption against Virginia. Thus, the regional final will all be golden.

Look for the Bears to maul the Gophers on their way to the Final Four.

The tournament's toughest bracket has five top teams

UMass, Arkansas, Michigan are three of the best

by DOUG KATZ and JEFF GELLER
 Daily Editorial Board

From the looks of it, the Midwest Region of the National Collegiate Athletic Association Men's Division I Basketball tournament will be one of, if not the, toughest bracket. Four teams in the region have appeared in the top five and two squads have held onto the number one ranking in the nation at some point this past year.

The University of Arkansas Razorbacks currently hold the number two ranking in the Associated Press Poll and have possessed the number one ranking longer than any other team in the country.

The Bruins from the University of California at Los Angeles started with a bang, but a loss to their California brethren -- the Berkeley Golden Bears -- sent the brothers O'Bannon & Co. spiraling into the abyss of college basketball nothingness.

The University of Massachusetts Minutemen, led by junior sensations Lou Roe and Michael Williams, cruised to the Atlantic 10 title by beating Temple for the third time this season. The fourth, the Michigan Wolverines, has overcome the loss of lottery pick Chris Webber to maintain a consistent top ten ranking.

These four powerhouses will be vying to escape from Reunion Arena in Dallas to the Final Four in Charlotte, but they won't be the only teams competing for the Regional Championships. Arkansas is the highest seed playing at the Oklahoma City site, while UMass holds the honor at Wichita, Kansas.

In Oklahoma City, the Razorbacks will square off against North Carolina Agriculture and Technology, a far cry from the University of North Carolina Tar Heels. Their next opponent will be the Illinois-Georgetown winner. Neither team is very inspiring, but the John Thompson-coached Hoyas will present the Illini with matchup problems.

Illinois has the size to contain Othella Harrington, but their lack of depth will hurt if Deon Thomas (19.6 ppg) or Shelly Clark (6.4 rpg) get into early foul trouble. Georgetown guard George Butler is coming off the Big East Tournament of his life and the Illini lack the speed to guard him.

UCLA takes on hometown favorite Tulsa. The brothers O'Bannon, Ed and Charles, man the forward spots while seven foot center Jiri Zidek takes the middle. Unfortunately for Tulsa, star forward Gary Collier (21.3 ppg, 6.9 rpg) is a full eight inches shorter than Zidek. None of this matters, since Tulsa will be playing in its own backyard, and college teams always win at home -- advantage coach Tubby Smith and his Tulsa gang.

Provided that upstart Tulsa does win, they will face the winner of the Oklahoma State-New Mexico State game. Oklahoma State is led by Bryant "Big Country" Reeves. Reeves tips the scales at over 290 pounds and his seven-foot frame should cause a world of hurt for 6'6" Lobo center Johnny Selvie.

Nevertheless, New Mexico State will give the Cowboys fits on offense. Their full-court press and matchup zone should hound star guard Brooks Thompson. Even though Oklahoma State will be on their

home turf, and, as we said, teams always win at home, Oklahoma State will not win. The reason? No Big Eight team will ever advance past the first round in our lifetime.

Moving to Wichita, ex-Jumbo coach Tom Penders leads the University of Texas Longhorns against the upset-minded Western Kentucky squad. The key for Western Kentucky is defense, as they held oppo-

nents to just 39% from the floor. Although they aren't a tall bunch, WKU outrebounded their opponents by over seven boards per game. They will have to contain Albert Burditt (8.7 rpg), but they will, and a victory over Texas is well

within their reach.

Unfortunately, WKU will run up against the Fab Four of Michigan. Junior guard Jalen Rose and his classmates (if they actually go) should have no difficulty with a weak Pepperdine squad. The only thing that can save Pepperdine is that four seniors on this team have tourney experience, but then again so do Jackson, King, and Howard. Good Luck.

The best matchup of the round will be the 7-10 game featuring the University of Maryland and Saint Louis. This will be a classic confrontation between the inside game and the outside game.

The Terps are led by freshman phenom Joe "Just Plain ol' Joe" Smith. Smith, an All-American and the USABWAA Freshman of the Year, is in the top ten in the nation in blocks and among the ACC leaders in points, rebounds, blocked shots, and shooting percentage.

The Billikens are the classic outside team. Junior guard Erwin Claggett, another All-American, can light it up from the perimeter, but unfortunately will be matched up against Johnny Rhodes (139 steals) and the rest of Terp D which forced over 20 turnovers. Advantage: Terps.

Atlantic Ten champions UMass will take on virtually unknown Southwest Texas State to round out the bracket. The Minutemen have shown flashes of brilliance (an early season win over North Carolina) and stretches of uninspired play (a mid-season loss to tiny St. Joseph's).

However, John Calipari has his boys on a roll, coming off their third defeat of Temple this year. Loe Roe, Dana Dingle and Marcus Camby will control the paint, while clutch gunner Michael Williams can win any game by himself when it counts.

Camby and Roe will have to contain Smith and Keith Booth to ensure victory in the second round. Regardless of who wins (UMass), the matchup between Camby and Smith will be one to remember.

In the Sweet 16, UMass and Michigan will supply the majority of the fireworks, as Arkansas will breeze into the regional finals with a win over Tulsa. The UMass-Michigan game will be one of the tournament's best.

Assuming that UMass is not too banged up after beating the Terps, they should not have an easy time with the Wolverines either. The Minutemen will beat Michigan, which will be out of gas by then. But the Razorbacks have too much Corliss Williamson and Scotty Thurman to be denied a trip to the big dance.

MID- WEST

The
Tufts
Daily

Tufts University's Arts and Entertainment Guide WEEKENDER

Oscars 1994: The Academy tries to get it right

by MICHAEL J.W. STICKINGS
Daily Editorial Board

For film critics, Oscar nominations day is awaited with a melange of eagerness and contempt. Each year anticipations are high, each year the results are tragic, each year the critics come back for more, hoping -- always hoping -- that this will be the year the Academy finally gets its head out of the collective behinds of its members and finally recognizes cinematic excellence.

With this in mind, here's a look -- a critical look -- at the major categories for the upcoming Academy Awards:

Best Picture

What will win: *Schindler's List*
What should win: *Schindler's List*
Best of the year: *Schindler's List*

If *Schindler's List* loses, many critics will run to the nearest sanitarium. This is one of the great masterpieces in all of cinema. Though *The Piano* has the benefit of a female director -- and Hollywood is desperate to deify a female director -- it is unlikely that the Academy will disregard the power, intensity, and subject matter of *Schindler's List*. A snub would destroy whatever meager credibility the Academy has left.

It's nice to see *The Fugitive* nominated, but the omission of Mike Leigh's *Naked* is a travesty. There are three possible explanations for *Naked's* snubbing: the subject matter is too repellent for American audiences, the layers of meaning and metaphor are too profound for American audiences, and not enough Academy voters actually saw the film. The answer is probably a combination of the three.

When will a Merchant-Ivory film win? *The Remains of the Day* was the year's best film until *Schindler's List* came along.

Best Actor

Who will win: Tom Hanks, *Philadelphia*
Who should win: Anthony Hopkins, *The Remains of the Day*
Best of the Year: Anthony Hopkins, *The Remains of the Day*

Tom Hanks will win by default, as Hollywood likes him and the Academy will want to recognize *Philadelphia's* social message.

Anthony Hopkins, however, gives the best performance of the year for his brilliant portrayal of the English butler who is both servant and master in pre-WWII England. But of course, he already has an Oscar -- for *Silence of the Lambs*. And even though he gives another great performance as C.S. Lewis in *Shadowlands*, it's doubtful the Academy will honor him a

second time.

What can be said of the other three nominees? Daniel Day-Lewis (*In the Name of the Father*) gives a good performance, though he wasn't as good as he was in *My Left Foot*. Laurence Fishburne (*What's Love Got to Do With It*), gives a good performance as Ike Turner and it's a pleasant surprise to see him on the list. And Liam Neeson -- as Oskar Schindler -- is brilliant.

Once again, though, where is *Naked*? David Thewlis' Johnny, the prophetic anti-hero, was the most penetrating and devastating character to appear on screen last year.

Other exclusions: Robert Duvall and Richard Harris in *Wrestling Ernest Hemingway*; Michael Douglas in *Falling Down*; Kenneth Branagh in the completely snubbed *Much Ado About Nothing*; Kevin Costner in *A Perfect World*; and Colin Meaney in *The Snapper*, the funniest and most charming movie of 1993.

Best Actress

Who will win: Holly Hunter, *The Piano*
Who should win: Emma Thompson, *The Remains of the Day*
Best of the Year: Mercedes Ruehl, *Lost in Yonkers*

Emma Thompson should win, but the likelihood is small since she won last year for *Howards End*. Angela Bassett (*What's Love Got to Do With It*), Stockard Channing (*Six Degrees of Separation*), and Debra Winger (*Shadowlands*) are good choices, but each carries too much baggage.

Bassett is too young and should be happy just with the nomination. Channing is in a rather pretentious movie about some rather pretentious New Yorkers. Winger, to put it bluntly, is unpopular in Hollywood; she was also overshadowed, so to speak, by Hopkins.

Holly Hunter is a deserving choice, though, and there doesn't seem to be much competition. She is well liked and people remember her great performance in *Broadcast News*.

Moreover, if the Academy gives Best Picture and Best Director to *Schindler's List*, it will feel compelled to reward *The Piano* with a major award.

Most notably, the biggest exclusion is Mercedes Ruehl. Her *Lost in Yonkers* was a small movie that came out in early summer. It is bitter, indeed, that such a wonderful actress can be overlooked without even the faintest cry of outrage from critics.

Other exclusions: Emma Thompson, who equalled her husband Kenneth Branagh in every way in *Much Ado About Nothing*; Michelle Pfeiffer in *The Age of Innocence*; and Juliette Binoche in the intelligently allegoric *Blue*.

Best Supporting Actor
Who will win: Tommy Lee Jones, *The Fugitive*
Who should win: Ralph Fiennes, *Schindler's List*
Best of the Year: Ben Kingsley, *Schindler's List*

Once again this category is difficult to

Best Supporting Actress
Who will win: Winona Ryder, *The Age of Innocence*
Who should win: Holly Hunter, *The Firm*
Best of the Year: Irene Worth, *Lost in Yonkers*

Ryder will win, because the Academy



Anthony Hopkins and Emma Thompson are honored repeatedly at the Academy this year.

call. Though Ralph Fiennes is brutal and compelling, the Academy may decide that enough is enough for *Schindler's List* and give some recognition to *The Fugitive*. If it does, justice won't be too badly injured, since Jones is excellent opposite Harrison Ford.

Though John Malkovich (*In the Line of Fire*) has never won an Oscar, it is doubtful that he can overcome two such prominent films. The competition is simply too great.

Pete Postlethwaite (*In the Name of the Father*) is too much of an unknown this side of the pond. And Leonard DiCaprio, who gave an astonishingly believable performance as Johnny Depp's retarded younger brother in *What's Eating Gilbert Grape*, is just a little too young to get the nod.

There are a lot of exclusions: Chazz Palminteri in *A Bronx Tale*, another vastly underseen and wildly overlooked movie; Sean Penn as the contemptibly corrupt lawyer in the disappointing *Carlito's Way*; Denzel Washington in *Much Ado About Nothing*, a better performance than the one he gives in *Philadelphia*; Richard Dreyfus in *Lost in Yonkers* and Sam Neill in *The Piano*.

Of particular note, the Academy has proven its utter incompetence for failing to nominate one of the best actors of our time: Ben Kingsley. Without him on the list, it's all just a bit silly.

will want to reward *The Age of Innocence*, especially since it snubbed Martin Scorsese for Best Director. Moreover, Ryder is fairly popular. It doesn't matter if she isn't a very good dramatic actress (her performances in *Mermaids* and *Beetlejuice*, her best, are comedic) or if she looks wholly out of place in Edith Wharton's turn of the century aristocratic New York.

Emma Thompson has a few preachy scenes that give *In the Name of the Father* a bit of a propagandic tone, but she has done better. And Rosie Perez, in *Fearless*, plays herself again, just as she does in *White Men Can't Jump*. This time she's just more depressed.

Hunter and Anna Paquin (*The Piano*) both give good performances. However, Paquin, who played Hunter's daughter, is probably too young to garner the recognition she deserves, and Hunter, of course, will win for another film.

In *The Firm*, Hunter is one of the only good things in an otherwise mediocre movie, but it's surprising that people even remember her performance. So, Ryder will win, partly by popularity, mostly by default.

Exclusions: Irene Worth in *Lost in Yonkers*, should have been nominated. As well, two actresses in *Naked* could have been chosen: Lesley Sharp and Katrin Cartlidge.

see OSCARS, page III

Oscar gave 'Naked'
the shaft



WEEKENDER

Th Faith Healers are lacking more than an "e"

by JOSHUA DAVIS
Daily Editorial Board

Four musicians and seven songs comprise *Imaginary Friend*, the new album by England's Th Faith Healers. Adhering largely to a sparse, almost deconstructionist musical philosophy, Th Faith Healers compose atmospheric, ethereal songs that gently interact with the listener.

Spin Magazine ordained Th Faith Healers "the Greatest Band In The World" in 1992, but *Imaginary Friend* provides a poor showing of any qualifications that might land them such a lofty status. While the seven songs contained on the album aren't lacking in creativity, they tend to fall squarely within the boundaries of what might be called mediocre — not unoriginal, but entirely unengaging.

It isn't difficult to infer Th Faith Healers' musical goal. *Imaginary Friend* sounds very much like four individuals attempting to generate a compelling, hypnotic musical swirl, but resulting only in a tedious, thin-sounding smear of jangly guitars and unendearingly poor vocals. Song execution is sloppy, but intentionally so; nevertheless it proves more annoying than exciting on this record.

Song structure is built around a framework of repetition of a single musical sub-unit. There is some variation in this regard as one moves from track to track. For example, "Sparklingly Chime," the album's opening song, is relatively fluid in its arrangement. In contrast, the album's closing song "Everything, All At Once Forever" is a mindnumbing 40-minute (!) exercise in two-chord repetition, relevant only in its ability to drive a listener to homicide.

Imaginary Friend isn't without enjoyable songs, however. "Heart Fog" features a quiet, airy melody that is at once soothing and ambient. "Kevin" is also an agreeable song, involving interaction between alternately quiet and comparatively loud parts.

"See-Saw," meanwhile, is a song that truly qualifies as aggravating. Joining "See-Saw" in this category are "The People" and "Curly Lips."

While *Imaginary Friend* might fall a little short in the song department, it enjoys the benefit of clear production, making the most of the band's minimalist instrumentation. Percussion is mixed to the back of the audio field — it can be found when looked for, quietly supplementing the music with lightly syncopated rhythms, but falls out of immediate notice when attention is turned back to the music as a whole.

Guitar is the only instrument that calls any attention to itself, and this is due more to a process of elimination. Bass, drums, and even vocals seem to share a commonly distant level, leaving guitar only barely occupying the surface. The overall sound is a little too sparse to qualify as having the "wall of noise" effect that their live shows are said to utilize, leaving an impression of a record that can be, at times, comparatively insubstantial.

Th Faith Healers do get points for being conceptually artsy musicians without being
see FAITH, page III



'Sirens' tastefully explores sensuality

Duigan's film combines depth with humor

by MALCOLM SLEE
Contributing Writer

WITH THE TALK AROUND campus in recent weeks about "moral decay," writer/director John Duigan's new film *Sirens* takes on a certain entertaining relevance. In the mystical world of sexual liberty created by Duigan, traditional Christian beliefs about sexuality and moral propriety dissolve without putting up much of a fight.

Yet, *Sirens* isn't a heavy-handed slaughtering of sacred

cows—it stays light-hearted as it explores one woman's emancipation from sexual repression. The film's ethereal sylphs roam the Australian countryside with an almost demonic disregard for society, and it's a lot of fun watching them raise a little hell.

Set in the 1930s, the movie features Sam Neill as Norman Lindsay, an Australian painter whose erotic art is causing a stir — particularly in the religious community, who feel that it qualifies as blasphemy. Clergyman Anthony Campion (Hugh Grant) and his straight-laced wife Estella (Tara Fitzgerald) are enlisted to convince Lindsay to pull the more controversial paintings from his exhibit.

The Campions find more than they bargained for, however, when they visit the

Lindsay estate. Living with the artist are three of his models: the brazen Sheila and Pru (Elle MacPherson and Kate Fischer, respectively), and the slightly simple Giddy (Portia de Rossi), who longs to be like her two friends but isn't quite brave enough to completely abandon her traditional values. The women go skinny-dipping in the morning, walk around the house in the nude during the day, and seduce men at night.

Their scandalized neighbors are convinced that Lindsay is the devil and his models are witches.

Duigan paces the action masterfully as Estella is slowly compelled to experiment with alternate ways of fulfilling her sexual needs. There is no sense that she's been perverted by her newfound soul mates; rather, it seems like she's been exposed to a world where she can reject the unnatural restraints imposed by society and get in touch with her repressed desires.

Fitzgerald wonderfully conveys Estella's conversion from prudery, but she gives just one of many fine performances in *Sirens*. MacPherson



Portia de Rossi, Elle MacPherson and Kate Fischer frolic amongst the lily pads.

becomes the first *Sports Illustrated* swimsuit model ever to show an actual ability to act. She and Fischer spend an unusually large proportion of the film displaying their bodies, but they're more than just sexual objects

— they've made a conscious, intelligent

decision to abandon what they consider to be unfair constraints. Rossi's character provides an effective counterpoint to the other two models. Although she attempts to incorporate their beliefs and attitudes, she can't quite understand them and is unable to allow herself to be as liberated.

As Lindsay, Neill allows the women to steal the show, and spends most of the movie drolly observing the goings-on. Grant turns in an entertaining portrayal of the young vicar, see SIRENS, page III

conscious, intelligent decision to abandon what they consider to be unfair constraints.

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see SIRENS, page III

Scene and Heard

Harding versus... Hulk Hogan?

Okay, you're all probably sick to death of stories about those damn skaters, but this one deserves mention.

According to Tuesday's *Globe*, Ms. Harding is being offered \$2 million to make the natural switch to pro wrestling. That's right, wrestling. While Nancy rakes in the bucks with endorsement offers from the likes of Disney, Revlon, and Reebok, the embattled Oregon skater's biggest offer has come with the possibility of grappling in front of an enthusiastic crowd.

By the way, did we mention that the offer comes from Japan? Takashi Matsunaga, chairman of the All Japan Women's Professional Wrestling Association, recently approached Harding,

lauding her as someone he considers perfectly suited for the sport.

"Tonya was made to be a pro wrestler," Matsunaga told the *Globe*. "She's about as tough as they come and she'll last a lot longer in our sport than she will in figure skating."

Apparently, Matsunaga seems undaunted by the prospect of taking a tire iron to the knee. Regardless, we wonder how he figured out that Tonya would make a good wrestler. We'd like to know.

At any rate, does the *Jurassic Park* soundtrack go well with wrestling?

—CHRISTOPHER STRIPINIS

WEEKENDER

O'Neill's 'Boston play' shines at the ART

by JOHN F. MCGUIRE

Daily Editorial Board

Considered by many to be America's greatest playwright, Eugene O'Neill's contribution to the stage includes a wide range of offerings, from works styled on Greek tragedy to historical works evoking the more volatile aspects of American Southern society. Always conscious of the immense literary tradition that he was inheriting as the standard-bearer of American theater, O'Neill strove to make theater as grandiose as the America he was portraying, and his characters stand among America's greatest literary creations. O'Neill was perhaps the most innovative playwright of the early 20th century, but his concept of theater was always grounded firmly in such tradition and practice.

It is fitting, then, that *A Touch of the Poet* is such a touching piece of Americana that both capitalizes upon and expands the literary tradition O'Neill so revered. The first of an ambitious 11-play cycle of historical drama that he planned to write in the 1930s (and the only one he ever finished, the rest surviving only in manuscript), the play is a remarkable application of epic tradition to the faltering of the American dream in the 19th century.

Set in provincial 1820s Boston under the backdrop of Andrew Jackson's presidential bid, the play chronicles the decline of Cornelius Melody, an Irish innkeeper and dreamer whose illusions of grandeur, so hurtful to his family, serve as his only connection to reality. Considered O'Neill's "Boston play," *A Touch of the Poet* projects Melody's personal struggle onto the broader social context of provincial (and highly segregated) 1823 Boston. The dominant and haughty English are portrayed, as a class, as exploitative and opportunistic at the expense of the poorer Irish, a microcosm of the emerging class structure in the supposed land of equality, America.

Though fascinating, the societal conflicts that crowd the play's edges are secondary to the personal

Live sound is lost —

FAITH

continued from page II

pompous artsy musicians. While the atmospheric drone of the album is unique and at times almost expressionist, there's never an undercurrent of anything but sincerity in the band's musical effort.

The Faith Healers will be making a stop at Central Square's Middle East Cafe on March 19th, and will eventually be touring with The Breeders. Their live show is said to be a powerful experience, but it doesn't seem to translate well onto studio recordings. At worst, *Imaginary Friend* is a tedious affliction of monotony; at best, little more than just pleasant.

struggle of one man against a most powerful enemy: reality. Con Melody is a tragic hero in the classical sense of the term, a protagonist whose damning flaw -- his vicarious suspension of the glories of the past in the face of present adversity -- leads to his downfall. Melody is a superbly textured character who serves as the nominative and symbolic center of the play. His relationships with other characters allow O'Neill to explore a favorite theme, the very nature of illusion and reality and the often damning distinction between the two.

In a play structured so intricately around the travails of one man, the characterization of both his character and the subordination -- but not absorption -- of the supporting cast is paramount. It is exactly these characteristics that make the American Repertory Theatre's presentation of this period piece a powerful yet balanced *tour de force*, allowing us a glimpse into not only the strangling social conventions of the time but also the very personal struggle of a likeable figure who is tragically at odds with both his surroundings and himself.

Daniel J. Travanti, best known for his role as Captain Furillo in the late-'80s cop show *Hill Street Blues*, explodes onto the stage and is directly convincing as the drunken and maligned innkeeper Con Melody.

His movements flamboyant and exaggerated, his voice alternately booming or sympathetically muted, Travanti, through both pure energy and harnessed acting technique, manages to collect and order the play's plot and characters around the centripetal force of his performance. O'Neill anticipated no less for his tragic Melody, a character of immense proportion with a broad and volatile capacity for joy and sorrow, sympathy and anger.

The plot and main thematic expression of the play revolve around this center of force as we are treated to the tragic, poignant, and affecting story of Melody's unraveling. Bouncing from hilarious self-aggrandizement to pathetic self-denial, Travanti's Melody successfully captures the unexpected by burying the truth in a whiskey-induced bravado.

Duigan succeeds with humor

SIRENS

continued from page II

who is so doggedly determined to be liberal and understanding that he never actually tries to comprehend his wife's true feelings.

Duigan, who wrote and directed the film, obviously has fun with the subject matter. A running joke throughout the film is that Australia is a wildlife hell of sorts, inhabited by man-eating sharks, killer snakes, and other bizarre species around every corner.

Duigan also evokes familiar

It is through Melody's relationships with his devoted wife and critical daughter that the play capitalizes on the text's intended depth and complex familial interplay. In a relatively flat



Daniel J. Travanti is explosive and believable in the ART's 'A Touch of the Poet'

performance, Elizabeth Marvel plods through a portrayal of Melody's lovestruck daughter. Her love for a wealthy Englishman (whom we significantly never meet) provides the impetus for much of the play's action, as her father, though against the relationship, fights for his honor with the Englishman's father.

A far more affecting performance is given by Dearbhla Molloy (a Tony nominee for last year's *Dancing at Lughnasa*) as Melody's supremely devoted but surprisingly complex wife, Nora. Her relationship with her husband serves an important grounding function for the volatile poles of Molloy's illusions. Additionally, it is through Nora and her daughter that O'Neill explores the generational differences between the two Irish-American women, with

Nora representing Old World values and Sara representing the newer American "spirit." The interplay between the two characters serves as both a welcome thematic wrinkle and also a metaphor for the greater

conflicts at hand between European and American culture and values at the time.

A Touch of the Poet expands itself well, allowing for the inclusion of societal, familial, and historical themes without necessitating the dilution of Melody's personal plight. Much-acclaimed Irish director Joe Dowling gives the play a commendable and well-planned balance, lending the necessary weight to Melody's psychological and symbolic breakdown without sacrificing the rich interplay, both thematically and emotionally, that the text allows between the other characters. The ART's production capitalizes on the play's thematic immensity as well as its textual subtlety, and the end result is a period piece that raucously, admirably, and colorfully transcends its period.

'Naked'? No such luck.

OSCARS

continued from page I

Best Director

Who will win: Steven Spielberg, *Schindler's List*Who should win: Steven Spielberg, *Schindler's List*Best of the Year: Steven Spielberg, *Schindler's List*

Schindler's List is such a magnificent work that it would be foolish, if not irresponsible, not to reward its director. *Schindler's List*... one cannot praise it too highly.

Though Jane Campion's direction of *The Piano* is quite good, the only way she can win is if the Academy decides that gender is more important than excellence. James Ivory (*The Remains of the Day*) is once again in top form, but, once again, this is not his year.

Robert Altman directed thousands of Hollywood stars in *Short Cuts*, but (or therefore) the movie is awful. Jim Sheridan is the surprise nominee, if only because *In the Name of the Father* isn't really anything special.

Exclusions: Martin Scorsese (again) for *The Age of Innocence*; Andrew Davis for *The Fugitive* (forget he ever made *Under Siege*); Spielberg for *Jurassic Park*; Richard Attenborough for *Shadowlands*; and Agnieszka Holland for *The Secret Garden*, a wonderful film version of the children's classic.

And, oh yes, Mike Leigh for *Naked*.



LISTINGS

Thursday

Concerts

THE CAUSEWAY

Wolveton Brothers, Shaggahs, Royal Ramblers, and Elevator. 65 Causeway St., 499-7996.

HOUSE OF BLUES

Toni Lynn Washington. 96 Winthrop St., Harvard, 491-BLUE.

JOHNNY D'S

Great Atomic Power and Loose Lassoes. 17 Holland St., Davis Sq. 776-2004.

LOCAL 186

Reggae night with Jah O' Spirit. 186 Harvard Ave. in Allston. Call 351-2680 for more info.

MIDDLE EAST

Downstairs: Stub Junkmen, Planet Be, City This, Jiggle The Handle (19+, \$6). Upstairs: The Friggs, The Timmys, and Phonebook (19+, \$6). 472 Mass. Ave., Central Sq. 497-0576.

PARADISE

A St. Patty's Day fest with Cliffs of Dooneen, Lir, and Pooka Stew. 8 p.m. and, as always, 18+. 967 Comm. Ave., 351-2526 for information and 931-2000 for tickets.

THE RAT

Boston Music Awards, TBA. 19+ and only \$5. 528 Commonwealth Ave., 536-2750.

THE TAM

Traditional Irish tunes with Setanta. 1648 Beacon St., Brookline, 277-0982.

T.T. THE BEAR'S

The Keep, Jabbering Trout, Tidalwave, and Reagan Babies. 10 Brookline St. in Cambridge, 492-BEAR.

Friday

Concerts

BLACK ROSE

Machinery Hall and Brain Helicopter. Harvard Sq., 492-8630.

THE CAUSEWAY

Velvet Crush, Tacklebox, Sirensong, and Brahma. 65 Causeway St., 499-7996.

JOHNNY D'S

Blues with Eddie Kirkland. Davis Sq. Call 776-2004 for info.

LOCAL 186

Local pop veterans O Positive, with The Arm, Sarah Greenwood, and The Nozems. 186

Harvard Ave. in Allston. Call 351-2680 for more info.

THE MIDDLE EAST

Downstairs: Jawbox, Trenchmouth, Alloy, and Elixir (19+, \$7). Upstairs: Kudgel, Bob Evans, Mead Hall, and Panhead (19+, \$6). 472 Mass. Ave., Central Sq. 497-0576.

THE RAT

Sexploitation, Percy Croe, Bananocide, Dante's Grin, and Stoner. Bring the kids. 19+ and \$7. In the balcony: Head Too Big. 528 Comm. Ave. 536-2750.

THE TAM

Calypto Hurricane. 1648 Beacon St. in Brookline. 277-0982.

T.T. THE BEAR'S

Fuzzy, with Thinner, Milkmoney, and Piewackit. 10 Brookline St. in Cambridge, 492-BEAR.

WESTERN FRONT

I-Tones, tonight and Sat. 343 Western Ave. in Cambridge, 492-7772.

Saturday

Concerts

THE CAUSEWAY

Pajama Slave Dancers, Maurauders, Last Ditch Effort, Overpass, and Honey Thunder. 65 Causeway St., 499-7996.

JOHNNY D'S

Sleepy La Beef. Davis Sq. Call 776-2004 for info.

LOCAL 186

Cobalt 60, a local hard rock outfit to watch, with Mother, Dangle, and Interzone. 186 Harvard Ave. in Allston. Call 351-2680 for more info.

THE MIDDLE EAST

Downstairs: Green Magnet School, with Th' Faith Healers, Band of Susans, and Shiva Speedway (19+, \$7). Upstairs: Truman's Water, God Is My Co-Pilot, Queer, and Turkish Delight (19+, \$6). 472 Mass. Ave. in Cambridge. 497-0576.

PARADISE

Mazzy Star, with Acetone in a 7 p.m. show. 967 Comm Ave, Boston. Call 351-2526 for more information.

THE RAT

Good, clean fun with Scratch, For Love Not Lisa, Blister, and Penis Fly Trap. In the balcony: Rock N Rewind. 19+ and \$7. 528 Comm. Ave., 536-2750.

THE TAM

Funky stuff with Chuck. 1648

Beacon St., Brookline. 277-0982.

T.T. THE BEAR'S

Funky stuff with Rippopotamus, Active Culture, Amazing Mudsharks, and Bebe Galini. 10 Brookline St. in Cambridge, 492-BEAR.

WESTERN FRONT

Once again, I-Tones. 343 Western Ave. in Cambridge. Call 492-7772 for more info.

Ongoing

Theatre

AMERICAN REPERTORY THEATER

A Touch of the Poet by American great Eugene O'Neill is set in 1800s Boston and captures a single day in the life of a blustering Irish innkeeper who clings to his past military glory. Featuring Daniel J. Travanti from *Hill Street Blues*. Shows at 8 p.m., 2 p.m. matinee on Saturday and Sunday, runs through Mar. 26. (See review, this issue.) 64 Brattle St., 547-8300 for tickets.

BOOKCELLAR CAFE

Closing: Pendulum Theater presents a new translation of Plautus' satire of slavery, *The Captives*, featuring Peter Moore from the now-defunct but still cool Boston band Thinktree. Performances Friday and Saturday nights at 8 p.m. for \$6; runs through Mar. 19. 1971 Mass. Ave., Cambridge, 864-9625.

CHARLES PLAYHOUSE

Pump Boys and Dinettes, a joint production by the Charles Playhouse and the Lyric Stage, is an entertaining amalgamation of 21 songs, from rock to country to blues. A Tony nominee for Best Musical, the show runs indefinitely. 76 Warrenton St., Boston. 426-6912.

EMERSON MAJESTIC THEATRE

Closing: The Boston Lyric Opera ends its 17th season with Stephen Paulus' *The Postman Always Rings Twice*, a story about a husband's impulsive murder by his wife and a drifter she fell for. Set in California in the Great Depression, the opera (based on the James Cain thriller) examines morality and the corruption of the law. It was originally banned in Boston for obscenity and violence, so leave the kids at home. 219 Tremont St. (theatre district), 7:30 p.m., 248-8811. Half price student rush tickets two hours before show.

HUNTINGTON THEATRE

Opening: The first major professional production of *Bang the*

Drum Slowly, based on the Mark Harris novel about "baseball, the '50s, male bonding, and death." Runs through Apr. 10 at the Boston University Theatre, 264 Huntington Ave., Boston. Call 266-0800 for tickets and more information.

LYRIC STAGE

Opening: Acclaimed actor Brian Donnelly plays playwright George Bernard Shaw in his one-man show *My Astonishing Self*. Runs through Apr. 17. 140 Clarendon St., Boston. 437-7172.

NEW REPERTORY THEATRE

Chilean playwright Ariel Dorfman's politically charged play, *Death and the Maiden* chronicles the story of a stranded motorist who is brought home by a well-intentioned man whose wife fingers him as the brutal military official who raped her 15 years before. Runs through April 10, 54 Lincoln St., Newton Highlands. Call 332-1646.

SHUBERT THEATRE

This award-winning Broadway touring production of Gershwin's *Crazy for You* took every major prize for Best Musical in 1992 and features four recently discovered Gershwin tunes. Starring James Brennan, Crista Moore, and Ann B. Davis (of *Brady Bunch* fame), the tale of a New York playboy who travels to a Nevada mining town to foreclose a theater mortgage runs through Apr. 3. 265 Tremont St., Boston. Call 426-4520 for tickets and more information.

THEATRE REDUX

Local playwright Carla Brenn-Green's *Sleeping in the Same Bed Isn't Always Sexual* takes a comedic look at two gay roommates of opposite sexes. Runs through Mar. 26. Presented by Theatre Redux at the First Parish Church, 3 Church St., Cambridge. 547-2302.

Museums

ICA

Closing: Milena Dopitova: In Context examines works from this Prague artist in conjunction with six Boston artists, while *Street, Houses, People* displays the photographs of Thomas Struth. Ends next week. Across the street from the Hynes Convention Center. 266-5152.

ISABELLA STEWART GARDNER MUSEUM

The museum houses an extensive collection that includes Rembrandt, Raphael, and Matisse, (and a really cool courtyard). On Mar. 16 and 17, Harvard University's Pool Theatre Company presents Aristophanes'

Lysistrata. Open Tues. - Sun., 11 a.m. - 5 p.m.; call 566-1401 for more information. 2 Palace Road (across from the MFA).

MUSEUM OF FINE ARTS

Check out "Friday Evenings of Jazz," with jazz pianist James Michael Rohr from 6-8:30 p.m. in the Cafe. Free admission; cute finger sandwiches at exorbitant prices are extra.

Currently highlighted is *The Birds of America*, an exhibition highlighting the works of John J. Audubon, through Apr. 10.

The Label Show: Contemporary Art and the Museum showcases 20 works from the permanent contemporary exhibits, including pieces by Mapplethorpe, Kiefer, Lawler, Poons, and others; through May 1.

Running through June 19, *Early 20th-Century Prints: Picasso to Johns*, features prints by Matisse and others.

African and Oceanic Sculpture: Treasures from a Private Collection presents sculptures, masks, and other works from central Africa, New Guinea, Melanesia, and Polynesia. Runs through Jul. 3.

Call 267-9300 for details on all exhibits; admission to the museum is free with a Tufts ID.

Etcetera

Films

BRATTLE THEATER

Thursday: *My Life to Live* and *Two or Three Things I Know About Her* by director Jean-Luc Godard. Friday and Saturday: *Why Has Bodhi-Dharma Left for the East?* and former Talking Head David Byrne's *Between the Teeth*. Harvard Square, 876-6837.

FRESH POND

Naked Gun 33 1/3; *Monkey Trouble*; *Six Degrees of Separation*; *Lightning Jack*; *The Ref*; *Guarding Tess*; *Angie*; *Greedy*; *The Chase*; *Philadelphia*; *Ace Ventura*; *Reality Bites*. Call 661-2099 for showtimes; all shows start Friday.

LOEWS HARVARD SQ.

Four Weddings and a Funeral; *Sirens*; *Schindler's List*; *Shadowlands*; *In the Name of the Father*; *The Rocky Horror Picture Show*. At the Janus: *What's Eating Gilbert Grape*. For showtimes, call 864-4580; all shows start Friday.

LOEWS NICKELODEON

Sirens; *Naked*; *What's Eating Gilbert Grape*; *Schindler's List*; *The Piano*. 606 Comm. Ave., 424-1500; all shows start Friday.

The Tufts Daily's guide to March Madness: 1994 NCAA TOURNAMENT

Sorry, but it's Duke again Blue Devils are the cream of region's crop

by JOHN TOMASE
Daily Editorial Board

If the television executives could have their way, **Purdue** would just be handed the Southeast bracket tomorrow. Then we could see Glenn Robinson's face everywhere until April 4.

It ain't gonna happen. But Purdue shouldn't have much of a problem with first round foe **Central Florida**. The Trans America Athletic Conference champions are led by Ochile Swaby (cool name), a 6'7" junior forward who averaged 18.5 points a game. Unfortunately, Swaby is their biggest starter. Get a good look at Central Florida, because they won't be around for long.

In the 8-9 game, Big East Champion **Providence College** is one of the hottest teams in the nation. A ferocious rebounding and defensive team, the Friars rely on the inside play of seniors Michael Smith (12.7 points and 11.5 rebounds per game) and Dickey Simpkins. Point guard Abdul Abdullah (another cool name) is fourth in the nation in assists with 7.7 per game. Their opponent, **Alabama**, beat Arkansas early in the season, but they won't be able to stand up to the Friars.

The first upset of the tournament should occur when media darling **College of Charleston** takes out **Wake Forest** of the Atlantic Coast Conference. Three years ago, the Cougars were an NAIA power. They jumped to the Trans American Conference, but weren't allowed to participate in the league tournament. They received a surprising at-large bid, and are hoping their athletic ability and defense can overcome a lack of size. They're just too good a story not to win at least one game.

The second upset of the tournament could very well be the **Tennessee Chattanooga Moccasins** over **Kansas**, simply because the Jayhawks play in the most overrated conference in America -- the Big Eight.

The Moccasins are an experienced squad, led by guard Chad Copeland (20.7 ppg) and forward Brandon Born (16.7 ppg). The two should be fired up, as coach

Mack McCarthy has kept them out of the starting lineup for disciplinary reasons. They'll be in soon after the opening tap. Besides, **Kansas** has been on the downslide recently, and they aren't remotely close to the team that made last year's Final Four.

In the other half of the bracket, **Marquette** should have some trouble with **Southwest Louisiana's** speed and outside shooting. Byron Starks (22.9) and Michael Allen (18.1) are the top scoring guard tandem in the nation, and forward Shawn Griggs leads the nation in steals with 4.1 a game. But Marquette should have enough, especially with 7'1" senior center Jim McIlvaine (137 blocks) patrolling the paint.

Kentucky will thrash 14th-seeded **Tennessee State**, and there's no sense belaboring the point.

If there's one team that shouldn't be in the tournament, it's the 10th seeded **Pirates of Seton Hall**. Junior forward Arturas Karnishovas (18.9) is a great shooter, and guard Brian Caver has his moments, but the Pirates don't have enough to stop junior guard Shawn Respert (24.5 ppg), who scored 41 points last week against Indiana. Advantage: **Michigan State**.

In the final game of the first round, **Duke** will thrash 15th seeded **Texas South-**

ern, and there's no sense belaboring the point.

In the second round, look for Providence to send Mr. Robinson scurrying back to his neighborhood,

as Purdue loses to a Rhode Island team for the second year in a row (URI turned the trick last year). The Boilermakers are thinner in the middle than Kate Moss, and Smith alone will wreck them.

Providence's opponent in the Sweet Sixteen will be **Charleston**, the Cinderella team of the tournament. Charleston has to make it this far, just because they'll be a good team for *Sports Illustrated* to feature on its cover. However, their run will end at the hands of the Friars, who are possibly the hottest team in the country.

The other half of the bracket will be a little more conventional, presenting perhaps the matchup of the tournament --

see SOUTHEAST, page 9

SOUTHEAST

UNC is the team to beat Tar Heels looking to repeat as National Champs

by BILL COPELAND
Senior staff writer

The East region of the National Collegiate Athletic Association Division I basketball tournament has some of the strongest teams anywhere. Defending champion **North Carolina**, the **University of Connecticut**, **Florida**, **Indiana**, **Temple**, and **Nebraska** can all arguably beat anyone. There are also low seeds, such as **George Washington**, **Boston College**, and the **University of Pennsylvania**, which are hoping for some upsets.

The top-seeded Tar Heels from **North Carolina** are the number one team in the nation and the favorites to win. They have won every important game this season, including two wins against arch rival **Duke** and last weekend's Atlantic Coast Conference tournament championship. The Heels have had some bad losses, including one to **Clemson** and two to **Georgia Tech**, but coach Dean Smith, who recorded his 801st win Saturday, makes sure his players are always ready to play in the big games.

When asked whether the Heels will play the NCAAs like they played against **Clemson**, 7'0" power forward Kevin Salvadori said, "We're awake now. Trust me, we're wide awake."

The Tar Heels have the strongest frontcourt in the nation. Eric Montross, the 7'0" Preseason All-American, has had a disappointing season, as every team has double and triple teamed him. Lately, however, Montross has been able to step up, as 6'10" freshman power forward Rasheed Wallace has replaced Salvadori in the starting lineup and is playing like an All-American himself. Small forward senior Brian Reese has been inconsistent, but his backup, freshman Jerry Stackhouse, just won the ACC Tournament MVP and both are ready to play with anyone.

Carolina's backcourt is quite strong as well. Point guard Derrick Phelps may be the best defensive guard in the country and is an excellent floor leader. 1993 Final Four MVP Donald Williams has recovered from two mid-season injuries and has added a running jumper to his potent three point attack. Sophomore Dante Calabria had an

excellent ACC tournament and freshman point guard Jeff McInnis is a very capable backup to Phelps. The only problem the Heels have is free throw shooting, as they are shooting only 66.1 percent. This shouldn't hurt them too much, however, as their first round game will be a blowout against Liberty.

If anyone will beat the Tar Heels in this region it will probably be the **University of Connecticut**. Donyell Marshall, a 6'9" power forward, came from relative obscurity to become among the top five players

in the country this season. He led the Huskies to an impressive 16-2 record in the Big East

this season but was handled well on Saturday by Providence forward Dickie Simpkins. Marshall, the Big East all-time single season scoring record holder with 25.5 points per game, should be angry now and ready to go far.

The Huskies have two potent long distance threats, with Israeli import freshman Doron Sheffer and junior Brian Fair both averaging over 41 percent. They blew out most of their opponents with an average margin of victory of 17.8 points. Reserve freshman guard Ray Allen leads a deep bench which allows the Huskies to run the floor against their opponents. The main flaw with the Huskies is that they have nothing in the middle, with 6'7" Eric Heyward preparing to guard Montross if the Huskies and Heels meet in the finals. Heyward will do plenty today when the Huskies dominate **Rider College**.

Florida was a surprise pick for a third seed. The Gators lost the Southeastern Conference finals to **Kentucky** and were rewarded for going far in a tough conference by receiving a first round game against **James Madison**. They are extremely strong from three-point range, with guards Dan Cross and Craig Brown shooting respectively 50 percent and 41.4 percent from downtown. Their defense is strong, as they held opponents to 41 percent from the field. They are flawed, however, by their lack of an inside threat, as their center Dametri Hill is only 6'7", averaging 12.8

see EAST, page 9

EAST

The Tufts Daily's Annual NCAA Tournament Editors' Challenge

We, the Sports Editors at *The Tufts Daily*, have decided to show once again that we are the all-knowing soothsayers that we purport to be. Yes, we will have to put all you hoop buffs who think you know a darn thing to shame as we continue our unprecedented streak of sports prognostication. Joining us this time around is some Big Apple charm -- if such a thing truly exists -- in the form of WFAN radio's John Minko (the 20:20 sports guy). Add to that our regular lineup of local television celebrities, WEEI radio's Dale Arnold (the one after Imus), and the entire sports staff (even the new guy, Ben Margoles -- like he has a clue). Anyway, this is where to look if you really want to know what's going to happen, so pay attention! This won't be printed again.

	Jefe Geller Sports Editor	Doug Katz Sports Editor	John Tomase Sports Editor	Gregory Youman Ast. Sports Editor	Ben Margoles Ast. Sports Editor	Mike Lynch Ch. 5 Sports Guy	Bob Lobel Ch. 4 Sports Guy	Eric Clemons Ch. 7 Sports Guy	John Minko WFAN Sports Guy	Dale Arnold WEEI Sports Guy
East	North Carolina	North Carolina	UConn	North Carolina	North Carolina	UConn	North Carolina	North Carolina	North Carolina	North Carolina
Southeast	Purdue	Wake Forest	Duke	Kentucky	Kentucky	Kentucky	Kentucky	Duke	Wake Forest	Kentucky
Midwest	UMass	Arkansas	UMass	Arkansas	Arkansas	Arkansas	UMass	Michigan	Michigan	Arkansas
West	Louisville	Louisville	Louisville	California	California	Arizona	Arizona	Louisville	California	Louisville
Winner	UMass	North Carolina	UMass	North Carolina	North Carolina	Kentucky	North Carolina	Louisville	Michigan	Kentucky
Sleeper	Oklahoma State	Maryland	Tulsa	New Mexico State	Minnesota	Providence	Kentucky	Purdue	Wake Forest	California
MVP	Lou Roe	Derrick Phelps	Lou Roe	Donald Williams	Jerry Stackhouse	Khalid Reeves	Eric Montross	Clifford Rozier	Jalen Rose	Travis Ford

6th Annual Tufts Daily March Madness Challenge

Champion

Score: _____

FINAL FOUR

National Championship

Charlotte, N.C. April 4th

Contest Rules

1. To enter: Write in the team who you think will win each game in the National Collegiate Athletic Association (NCAA) Division I basketball tournament, including your eventual national champion choice. Include your name and telephone number at the bottom of the page. Bring your form and \$3, which will be donated to a Tufts scholarship fund, to the Daily offices in the back basement of Curtis Hall by today at 1 p.m. No late entries will be accepted, and no more than five entries per person are allowed.
2. Scoring: All first-round games will be worth one point; games in subsequent rounds will increase in value (second-round: 2 points, third-round: 4, fourth-round: 6, fifth-round: 8, championship game: 12). The entrant with the most points will be declared the winner.
3. Tiebreakers:
 - a. Correct selection of tournament champion.
 - b. Correct selection of teams in the championship game.
 - c. Correct number of overall games.
 - d. Coin toss.
4. Prizes: The winner will receive a choice of four Red Sox tickets or two Bruins tickets. The entrant with the next highest point total will receive the remaining prize.
5. All decisions of the Editorial Board of *The Tufts Daily* in this contest are final.

Name: _____

Phone: _____

Semifinal

Charlotte, N.C. April 2nd

EAST

Miami, FL 25th and 27th

SOUTHEAST

Knoxville, TN 24th and 26th

1 No. Carolina (27-6)
16 Liberty (19-10)

8 Wash. St. (20-10)
9 Boston Co. (20-10)

5 Indiana (19-8)
12 Ohio Univ. (25-7)

4 Temple (22-7)
13 Drexel (25-4)

6 Nebraska (20-9)
11 Penn (24-2)

3 Florida (25-7)
14 J. Madison (20-9)

7 UAB (22-7)
10 Geo. Wash. (17-11)

2 UConn (27-4)
15 Rider (21-8)

1 Purdue (26-4)
16 Cent. Florida (21-8)

8 Providence (20-9)
9 Alabama (19-9)

5 Wake Forest (20-11)
12 Charlestown (24-3)

4 Kansas (25-7)
13 Tenn.-Chatt. (23-6)

6 Marquette (22-8)
11 SW Louisiana (22-7)

3 Kentucky (26-6)
14 Tenn. St. (19-11)

7 Michigan St. (19-11)
10 Seton Hall (17-12)

2 Duke (23-5)
15 Texas S. (19-10)

Lancover, MD 18th and 20th

Uniondale, NY 17th and 19th

Lexington, KY 17th and 19th

St. Petersburg, FL 18th and 20th

Ogden, UT 17th and 19th

WEST

Los Angeles, CA 24th and 26th

Sacramento, CA 18th and 20th

Semifinal

Charlotte, N.C. April 2nd

MIDWEST

Dallas, TX 25th and 27th

Wichita, Kan., 17th and 19th

Missouri (25-3) # 1
Navy (17-12) # 16

Cincinnati (22-9) # 8
Wisconsin (17-10) # 9

California (22-7) # 5
Wis. Green Bay (26-6) # 12

Syracuse (21-6) # 4
Hawaii (18-14) # 13

Minnesota (20-11) # 6
Southern Illinois (23-6) # 11

Louisville (25-5) # 3
Boise State (17-12) # 14

Virginia (17-11) # 7
New Mexico (23-7) # 10

Arizona (25-5) # 2
Loyola, Md. (17-12) # 15

Arkansas (25-3) # 1
N.C. A&T (17-13) # 16

Illinois (17-10) # 8
Georgetown (18-11) # 9

UCLA (21-6) # 5
Tulsa (21-7) # 12

Oklahoma St. (23-9) # 4
New Mexico St. (23-7) # 13

Texas (25-7) # 6
W. Kentucky (20-10) # 11

Michigan (21-7) # 3
Pepperdine (19-10) # 14

Saint Louis (23-5) # 7
Maryland (16-11) # 10

UMass (27-6) # 2
SW Texas St. (25-6) # 15

Oklahoma City, OK 18th and 20th

Wichita, Kan., 17th and 19th

Carolina is the team to beat

EAST
continued from page 7
points per game.

Aaron McKie has led the Temple Owls all season. He's averaging 18.2 points and 7.3 rebounds per game. Eddie Jones is an excellent power forward, with 19.2 points and 6.9 assists per game. Temple relies on its defense, however, as they were second in the nation in opponents' field goal percentage (36.4 percent) and points per game allowed (54.3) and should hold Drexel under 50 in a rout.

Indiana is led by point guard Damon Bailey and forward Alan Henderson. Bailey has averaged over 20 points and is 44 percent from three-point range, while teammate Pat Graham is shooting 57.1 percent from downtown. Henderson, who most people remember for injuring his knee late last season, averages 17.8 points and 10.2 rebounds per game.

Nebraska is on fire, as they just beat Missouri and Oklahoma State to win the Big Eight Tournament. Guard Eric Platowski averages 21 points per game and shoots 81 percent from the line. They hold their opponents to 43.8 percent from the field. They shouldn't get far, however, as their tallest player is only 6'7 1/2", forcing them to play a three guard lineup.

The popular dark horse picks are Ohio University and the University of Pennsylvania. Ohio has had an excellent season, pulling an unbelievable upset victory over UConn in December. Center Jason Terry, over seven feet, could prove tough for Indiana, but no Bobby Knight-led team should be predicted to be knocked out in the first round. UPenn went undefeated in the Ivy League and has the best record in the country. Nebraska is hot, however, and should not lose to a team with such a weak schedule.

Basketball

SOUTHEAST
continued from page 7

Kentucky versus Duke. The Wildcats will bomb Marquette off the court in the round of 32, and Michigan State will be severely outclassed by Duke.

The Wildcats should definitely have revenge in mind for the last-second loss Duke pinned on them two years ago in Philadelphia. Sorry, Kentucky fans. Even without Christian Laettner, Duke will once again squeak by Kentucky and advance to the Elite Eight.

Against Providence in the Regional Finals, Duke and their All-American forward Grant Hill pose just too many problems for Rick Barnes's Friars. Look for Duke to pull away late in a tight contest and advance to their seventh Final Four in the last nine years.

University of Alabama-Birmingham against George Washington is an intriguing matchup. Yinka Dare and Nimbo Hammons, the best named frontcourt in the country, should overpower UAB to lead the Colonials to a second round match against UConn. There, Donyell Marshall should take over and blowout the Colonials.

Boston College's Bill Curley has the power to lead the Eagles to a first-round win against a strong team from Washington State. The Eagles' three-guard starting lineup will be helpless against the frontcourt of North Carolina, as the intriguing Curley-Montross matchup would likely become the Rasheed Wallace show.

A probable second round matchup between Indiana and Temple is intriguing. No one ever could have predicted that Bobby Knight could be the nice coach in an NCAA Tournament game. The main focus in this matchup will be the battle between Bobby "I want to be buried upside down so my critics can kiss my ass" Knight and John "I'm going to kill you" Chaney. However, the McKie-

Bailey and Jones-Henderson battles should also be watched, with Indiana's shooting pulling them to a hard fought victory.

The biggest upset pick should be Nebraska over Florida. Nebraska has the defense to take any team without an inside threat, and Florida is just that team. Nebraska has three players shooting over 38 percent from downtown and should pull away in a battle of small teams.

In the regional semifinals in Miami, the depth of North Carolina will be all the Heels need to overcome both the heat and the Hoosiers. Phelps should be able to contain Bailey with Wallace and Salvadori holding Henderson and Montross leading the Heels to victory. Watch out for Dick Vitale on Sportscenter hyping the matchup between "Michaelangelo" Dean Smith and "The General" Robert Montgomery Knight.

UConn-Nebraska should not be close. Nebraska has no one in the middle, and Marshall should score at least 30 points. Nebraska will have made a great run, but

see NCAA, page 10

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March Madness is finally here

NCAA

continued from page 9

they won't be ready three weekends in a row.

The 1-2 matchup should be excellent. Connecticut has played great ball all year and Carolina is

finally peaking. Donyell Marshall has had a great season and can be depended on for 20 points. Doron Sheffer and Ray Allen are quite good, but should be handled by Phelps, Williams, and McInnis. The deciding factor should be

Heyward, whose lack of size and strength will not be enough to hold back Montross, who will explode against the Huskies.

For the second year in a row North Carolina is the team to beat in the east. Aside from free throw shooting, their only real flaw is that everyone seems to play their best games against the Heels. Georgia Tech went 12 for 24 from downtown in a victory over North Carolina yet failed to make the tournament. Eric Montross is ready to rebound from a disappointing season and should bring the Heels back to Charlotte.

Hit the slopes

SKI

continued from page 5

Wildcat

Machine groomed, 50-80 base, 30 trails, 5 lifts, 9 a.m. - 4 p.m.

VERMONT

Jay Peak

Wet snow, 44-84 base, 46 trails, 6 lifts, 9 a.m. - 4 p.m.

Killington

1 new, loose granular, 34-80 base, 153 trails, 16 lifts, sm, 9 a.m. - 4 p.m., 69.5 miles, 825 acres

Stowe

Frozen granular, 50-73 base, 44 trails, 9 lifts, 8 a.m. - 10 p.m., 38.6 miles, 470 acres, 80 km

Sugarbush

Wet packed snow, 28-92 base, 109 trails, 14 lifts, 9 a.m. - 4 p.m.

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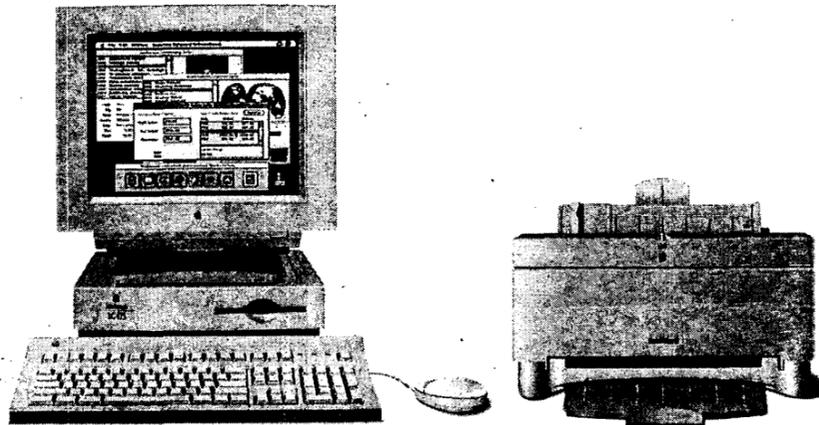
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Come live at the Crafts House! Applications avail Mar 2-17, Due Mar 18. Stop by anytime, 14 Prof Row, to pick up your application.

Lost & Found

REWARD
I lost my engagement ring on March 10th. It's silver with a wave pattern. If found, please, please call Xuan-Mai at 629-8271

Lost- 3.5 size computer disk
IBM compatible, tan with name on front. Very important!! If found please call Meghan at 629-8091

Reward
Lost: eyeglasses w/case. Lost brown Giorgio Armani glass case at Campus Center commons, Sun 3/13, 3:00. Inside eyeglasses & sunglasses. No sentimental value but I see better with them. If found, call Robert, 629-8168. Reward!!

HAVE YOU SEEN.....
A pair of tiger-framed ladies glasses? Pls call me if u have- 629-9807. Thank you.

Lost key again!
"Good 'ol Grateful Dead", purple dragon & New York keychains (plus more). If found please call Amy at 629-8690.

Lost My Watch
A guess watch with a brown leather braided band. Call Greg at 627-7134
Reward

Found
Watch near stairs behind Houston. Call Laurel 629-8691

Help!
I can't see without my tortoise shell glasses. If found please call 629-8919

HELP
I lost my Sony Walkman on Feb 28. If found, please please call Jane @ 629-8344. REWARD!!!! I am dying without music!

Found: financial hope!
all donations to the 1994 Seniorfund go towards Financial Aid for next year's students. Seniors, show your spirit & give now at the Info Booth!

Found: a bracelet
in the Chem lab, 200B, on a Monday. If it is yours call Jennifer at 627-2064. Describe it & you can claim it.

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

DEAN
A big thank you for the recycling. Love, EBD

Office Workers
You are great so you deserve to take Friday off. Thanks for making my life easier and fun! Love, Giz

Nadya
I am sooo happy in general. You'll see me if you look over your shoulder and hint, I am not Will. TTD love, G.

Hey Hey!
Your plane or mine? You know what I'm talking about and you know where. Love, what what

470's Hillisty
HELLOOO Kitty Cats, Read My Beak, NO, MORE CONSTRUCTS-Cookiemon, Shmookiemon. I like your nose ring is it NEWWWW? MOTTS I love you guys, straight from the heart, & I'd do ANYTHING for you! Love, Nichole

IKELLY LOUGHRAN!
I'm so glad you are pledging & I hope its as much fun for you as it was for me. So have you figured out who I am yet? One last clue, my middle name is the same as last years presidents first name. Love, your big sis

Niff, Rachel, & Blair
Onlt 2 more days! I can't wait for long sunny days and fun filled nights. We deserve this. Love, Alexis

To My Big Sis
Your clues have been great so far. I can't wait to find out who you are! Your Little Sis, Rachel Kopiec

Meghan Armistead
Happy St. Patrick's Day. Sorry we can't celebrate it today, but have a great time in L.A., and we'll celebrate in true Irish style some other time! -Debbie

Music Music Music
Looking for a partner to help teach an Exploration about popular music. Call Dave at 627-7188.

GRUMPY, HAPPY, & DOPEY
What will you dwards do without me? Say hi to Snow White for me. And remember... stick together, don't talk to strangers, and always brush your teeth! Have fun! Love, Doc

No-butt
Hope you read the Daily before you take off (literally) See you in 10 days. Bring me some chocolate for April 3 & I'll see what I can do about the potatoes. Love, toolmaker's daughter

Birthdays

Jana Shopkorn
I hope you have a great Birthday tomorrow and we'll celebrate when you get back. Hope your Spring Break is awesome! Love, Your Little Sister

Jana Shopkorn
Happy Birthday! We figured you could celebrate here today because you won't be here tomorrow. Hope you have a great break! Love, The Alpha Phi Pledge Class

Anita RU Reddy
to turn 21? Only one more week! Until then, I don't think Mickey will card us. Have a wonderfully happy birthday on the 25th. Love, KMnO4 P.S. Good luck on orgo!

Nina Bachrach
We hope you have a great Birthday. Sorry we can't spend it with you tomorrow. Have a great break. Love, The Alpha Phi Pledge Class

LeeAnne Ramsey
Happy early Birthday! We wanted to wish you a great day because your real birthday is over break. Have fun! Love, Alpha Phi

NINA BACHRACH
HAPPY BIRTHDAY! It's a day early-we know! But many people won't be here on Friday- Happy Birthdat, party hard, and we love you! Love, Alpha Phi

Michelle Wittenberg
Happy early birthday to the best little sister! I hope you are feeling better and that you have a great spring break! Love, Cami

ANITA FAJITA
Hope your birthday is as zesty & spicy as you are. As a special treat, you get...an orgo exam! Old age will be easy! Love, Sodium & Chlorine (otherwise known as salt)

Events

Battle of the Bands 4/7/94
All interested bands submit tapes to SAC office by Friday 3/18. Include contact person's name and phone number and names of Tufts student in band. For more info contact Dave 629-8278

Women's Weekly Discussion Group
Today 3:30-5:30 in the Women's center. Facilitated by Peggy Barrett

PAPAS FRITAS ON TOUR!
Catch us down south: Atlanta (Mar 20), New Orleans (Mar 22), Memphis (Mar 23), St. Louis (Mar 24), Nashville (Mar 24) Check local listings....duh.

U.S. Department of State
will be holding an Information Session on Thursday, March 31 at 7:30 PM at the Campus Center, Large Conference Room.

Madrid Business School, MBA Program
will be holding an Information Session on Wednesday, March 30 at 2:00 PM at the Career Planning Center.

START HOUSE-ASIAN/ ASIAN AMERICAN THEME HOUSE
If you are interested in applying to live in Start House next year, please stop by the Asian American Center this week to pick up an application. Applications are due on Fri, Mar 18. Interviews will take place immediately after break on Mon and Tues, Mar 28 & 29. The House is open to all Tufts undergrads. For more info, call the Asian American Center at 627-3056.

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3 or more rms avail for this summer. W/D. Driveway pkg. Great location- 1 Ossipee. Call Jon (629-8441) or Eric (629-8469) for more info.

SUMMER SUBLET!!!
4 bdrms avail in beautiful apt on Bromfield Rd. Avail in package or individual rms. \$275/ bdrm + util (which are low). Call Jen 629-2395 or John 628-7662.

KIND SUMMER SUBLET
4 bdrm apt avail June 1-Aug 31. Very very close to campus and clean. W/ D. 155 College Ave. Call Jacob 666-0816.

Roommate Needed!
We need a 4th non-smoking roommate for our Bromfield apt next year, male or female. Rent is \$325 + util/ mo. Driveway avail and W/D. Cool place, cool people. Call Jen 629-2395 or John 628-7662.

COME LIVE IN THE E-HOUSE!
Interested in environmental issues and co-operative living? The Environmental House has openings for next semester. Stop by 12 Dearborn to pick up an application, or call 629-9686.

WANTED:
1 female non-smoker to share an apt with us. We are 2 non-smoking women who love to cook. House is on Capen St next to campus. \$333. Call Debbie at 629-9402 or Deb at 629-9394.

"SUMMER SUBLET"
1-7 bdrms in 2 apts at 75 Ossipee Rd beginning June 1. Great place! Call Laura at 776-1441 or Melissa at (508)369-4019.

Summer Sublet
45 Packard, Great Location, Great Price. Call Matt at 629-9612.

Summer Sublet
June 1 to August 30. 2 four bedroom Apts. 62 Powderhouse (behind South) Cheap! Call Chris at 629-7823 or Bjorn at 776-1411

FIRST CLASS APT
Only ONE 3 bdrm left: New construction, oak hwd flrs, 3 car pkg, new windows and efficient heating system, microwave, storage room, laundry avail. Must see it. CALL ARTHUR AT 729-0995.

4 BDRM APT
BIG, sunny 4 bedroom in 3 family house across from Tufts - Hwd floors, Modern K&B washer/dryer, DRIVEWAY, porch & yard, gas heat. \$300/person owner 491-7717.

Hillside
Looking for 1 guy w/sophomore standing to join 5 others in a Hillside coop next year. If interested, call Mike at 629-9255.

Want to live off-campus?
3 guys looking for a 4th housemate (nonsmoker M/F). Quality house at a good rate. Call Bunk 629-9489 or Mary 391-1823 for more info. You'll be surprised.

SWEET SUMMER PAD
Sublet up to 4bdms. Nice large living space. Good distance, pkg, 2bath. You're gonna love this place! Call 629-9505 for more info.

Looking for a unique place to live?
Why not try the Muslim Unit? Lg bright rms, spacious kit, lounges, & great environment in Latin Way. Contact Reza 627-7413 or Shazia 627-7471. All welcome.

Are you going abroad first semester?
Interested in splitting a lease for a 3 or 4 bdrm house? Call 629-8480 or 629-8420.

Your Dream Summer Sublet
Beautiful, new Boston Ave condo. Looking for 1-2 people for whole summer, 1 person for second half. 2 baths, W/D, garage pkg. Call 623-4103.

Apply to live in the Arts House!
Pick up an application for next year to live in a cooperative environment that supports & participates in the ARTS!! Call x2908 for details or stop by 37 Sawyer Ave.

W Somerville
3bdm, garage, tile bath. 100 Conwell Ave. Avail June 1. Rent \$775. 861-8594, or 862-6397 (machine)

Lg 3 bdrm
next to campus-3 bdrm, 7rm apt, lots of space- sunny- June to June lease \$1050- also huge 4 bdrm. Rick, 944-3366.

"SUMMER SUBLET"
2 bdrm in clean, spacious 2nd flr 4 bdrm apt. 2 blocks from Tufts. 2 lr, kit, hwd flrs, w/d, driveway, atmosphere. \$275+ util. Call 666-2328.

W. Somerville, 4 RM APT
Walking distance to Tufts and red line and buses, fridge. 628-9667. \$595.

Dependable Retired Couple
Former Tufts' employees, would like to summer in New England and could house-sit. We are flexible, so timing is negotiable. Nominal rent. Call collect. 1-813-294-8170 Jean Carmichael.

7 RM, 4 BDRM
Lg kitchen, near Tufts, T and 93. Tennis and park. Must see. \$1000. 393-9934, end of College Ave.

2nd Semester Sublet
4 bdrms avail in newly renovated house on West Adams St. Call Liza or Joelle for info. 629-9453.

Summer Subletting
3 or more rms avail for this summer. W/D. Driveway pkg. Great location- 1 Ossipee. Call Jon (629-8441) or Eric (629-8469) for more info.

SUMMER SUBLET!!!
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KIND SUMMER SUBLET
4 bdrm apt avail June 1-Aug 31. Very very close to campus and clean. W/ D. 155 College Ave. Call Jacob 666-0816.

Roommate Needed!
We need a 4th non-smoking roommate for our Bromfield apt next year, male or female. Rent is \$325 + util/ mo. Driveway avail and W/D. Cool place, cool people. Call Jen 629-2395 or John 628-7662.

COME LIVE IN THE E-HOUSE!
Interested in environmental issues and co-operative living? The Environmental House has openings for next semester. Stop by 12 Dearborn to pick up an application, or call 629-9686.

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Summer Sublet
45 Packard, Great Location, Great Price. Call Matt at 629-9612.

Summer Sublet
June 1 to August 30. 2 four bedroom Apts. 62 Powderhouse (behind South) Cheap! Call Chris at 629-7823 or Bjorn at 776-1411

FIRST CLASS APT
Only ONE 3 bdrm left: New construction, oak hwd flrs, 3 car pkg, new windows and efficient heating system, microwave, storage room, laundry avail. Must see it. CALL ARTHUR AT 729-0995.

4 BDRM APT
BIG, sunny 4 bedroom in 3 family house across from Tufts - Hwd floors, Modern K&B washer/dryer, DRIVEWAY, porch & yard, gas heat. \$300/person owner 491-7717.

Tufts Campus
Next to Commuter House. Lg. 6 bdrm apt on 2nd and 3rd fl w/w/w, liv rm, eat-in kit, fridge, dishwasher, w/d on each fl, 2 c.t. baths, f + r porch, yard and off-st pkg or walk across st to Campus. Avail 9-1-94. \$2400/mo, inc heat and hot water. Also 4 and 5 bdrm apt in same house \$1350-1650, 6-1 or 9-1-94. 776-3847.

FURNISHED 3 BDRM APTS
Avail June 1. Rents start at \$870/mo. Lg rms, short walk to campus, porches and lots more. Please call 395-3204 for more details.

SPRING SUBLET
2 bdrms in clean, spacious 2nd flr 4 bdrm apt, 2 blocks from Tufts. 2 lr, hwd flrs, kit, w/d, driveway. \$275 + util. Chery 629-8987.

HOUSEMATES WANTED
2 m/f (non-smoking) needed to share 3 bdrm apt w/hwd flrs, fireplace, off-st pkg, laundry, near T, 5 min walk to Campus. Rent \$267 + util. Beginning June 1. Call Tom 396-3818.

Summer Sublet
Groovy 4 bdrm apt, 2nd flr. \$950 obo. No util. Wood flrs, full kit, unlimited street pkg. W/D, June 1-Aug 31, dates are flexible. Call 629-9371.

Sunset Rd. off Curtis
4 bdrm mod kit & baths; off-st pkg, new windows, boiler & insulation. Hwd flrs. Lease from 6/1/94. \$1300/mo. 776-3598, ans machine.

West Somerville
3 bdrm w/lv rm, mod bath, kit, fridge, very clean and bright. Close to campus, pkg avail. Reasonable rent. Avail June 1. Call owner 776-5467 or at 776-3987.

4 Bdrms or Group of 4 People
Kitchen, dining room, 2 living rooms, 2 baths, off street parking avail Sept. 1 (No utils). Close to Tufts and T. \$1300 per month, call Ray 729-2323.

SUMMER SUBLET
Great location on Packard Ave! 8 rms, up to 5 bdrms, 1 1/2 baths, porch and pkg. Call Stacey at 623-9936. Close to campus and T!

APTS FOR RENT
5 bdrm-\$1500 (June to June lease). 3 bdrm-\$900 (Sept to Sept lease). 1 block from Tufts. W/D, dishwasher, backyard, garden area. Call 508-251-9717.

As of June 1st
942 Broadway, Somerville w/in walking distance to Tufts 4 bdrms, 1 bath, lv rm & kit incl refrig, W/D, 2nd flr. Please call Maria or Jessica at 666-0048 anytime.

2 BDRM APT
Quiet, sunny 2 bdrm in house off Powderhouse Blvd. 5 min to campus. Modern and spacious, w/d, wood flrs, pkg. \$750-800. Owner 547-9515.

3 BDRM APT
Lg, sunny 3 bdrm in 3-fam house across from tufts. Hwd flrs, w/d, porch, mod k+b, pkg, owner, no fee. \$300-325/person. 547-8926.

2 or 3 BDRM APT
Walking distance to college, June and Sept rentals. Questions call Tony 391-5073.

Summer Sublet
Across street from Tufts. Cable TV, w/d. Huge kit. All bills paid. Driveway pkg. Call Will 628-5864.

APARTMENT FOR RENT
Large, clean 6 room apartment (4 bedrooms). Curtis Ave, Somerville. 2 minute walk to campus. \$1300 per month 617-862-7435.

Summer Sublet!
2 bdrms avail in nice apt. June 1-Aug 31. W/D, some pkg, \$250/mo neg. Call Megan & Becky 629-8894, or Cindy 629-8952.

ROOMMATE NEEDED
Share Boston Ave Condo: 2bedrm, 2 bath, front & back porch, w/d, a/c, and Parking. If interested call Rich @ 628-4191.

LARGE AND SMALL APTS AVAILABLE
Within walking distance to campus. Rents are always reasonable. Call day or night 625-7530. Ask for Camillo or Lina. Good Condition. Off campus living is the best.

3 or 4 BDRM APT
Very spacious, LR, DR, W/D. Recently remodeled, covers 2 flrs, pkg. You won't find one better. \$950+. Call Steve 884-3752, 231-3732; Dan 489-1611.

Housemates Wanted
2F non-smokers looking for 2 or 3 F/M non-smoking housemates for next year. Call 666-4973.

Beautiful apt.
2 bdrms avail in 3 bdrm apt on Bromfield Rd., hwd flrs, mod kit. \$290/mo per person. Call 623-9936.

4 bdrms
e-i kit, lv rm & 1 tiled bath. Next to Tufts. Oil heat, gas stove, & refi incl. Back & front porch. Storage in back. Porch loc 2nd flr. Street pkg. For more info call Sara, 391-5379. Asking \$1100. Avail June 1.

W. Somerville
3 bdrms, garage 3rd flr, 100 Conwell Ave. Avail June 1. Rent \$785. 861-8594 or 862-6397 ans mach.

4 BEDROOM APT
Big, Sunny 4 Bedroom in 3 family house across from Tufts- HDWD floors, Modern K & B, Washer/Dryer, Driveway, Porch & Yard, gas heat, \$300/person. Owner 491-7717

Apply to live in the Arts House!
Pick up an application for next year to live in a cooperative environment that supports & participates in the ARTS!! Call x2908 for details or stop by 37 Sawyer Ave.

CALL NOW- DON'T MISS
Walk to Tufts- 3 quiet, safe, mod apts in same house. 2- 3bdrm apts, 1- 2bdrm apt. Can take 2,3, or 6 students. June 1. Nice yard/storage. \$275-325 each. No Fees. Call owner, 862-4885

Rides

To Logan Airport
Want to share a taxi cab to Logan. I need to leave between 4:00 and 4:30 pm on Friday 18th. Please call Sharon at 629-9144

LONG ISLAND
All right. Since I was a freshman I have heard that the whole campus is from LI. Prove it. I need a ride on Fri leaving after 11:30. Will share expenses Call Lisa 629-8538

Philadelphia?
I need a ride to Philly for Spring Break. Will share expenses & all that stuff. Please call Matt at 629-9385.

IT'S A LONG WALK HOME...
Which is why I need a ride home to or towards Buffalo, NY, preferably on Friday the 18th. If you plan on heading that way, I'll help out with the travel expenses. Please call Josh at 629-9891. Thanks.

Help Me Escape Boston
I need a ride to Michigan, Ann Arbor or Detroit. Leave weekend of March 18 anytime, will pay for gas. Call Cathy 522-9667.

Services

Going to Login?
Taxi Service to Logan for Spring Break. \$8 per person. Up to three bags. Call 629-TAXI

OK -- DOLLY WE'RE NOT..
But we still love to pair you up with an Explorations or Perspectives partner if you're interested in teaching and still don't have a partner as of yet. The deadline's been extended and all you have to do is come to the Ex College to sign up on (and look at) our "single partner" list.

The Career Planning Center
will be collecting Resumes for Pegasystems. They are looking for Software Engineers and Software Service consultants. Resumes due at the Career Planning Center Thursday, March 31, 5:00 pm. Please stop by the Career Planning Center for more details.

Attention Seniors:
The Career Planning Center is collecting resumes for the following companies: Liberty Mutual, Deadline March 18, 5:00 pm, Bankers Trust, Deadline March 18, 5:00 pm, Clean Berkshires, Deadline March 31, 5:00 pm. Please stop by the Career Planning Center for more details!

PORTRAITS
Professional photographic portraits in color or black and white. We will come to you. Inexpensive, convenient and easy. Formal or informal for graduation or otherwise. Call 666-9840.

This Summer See Israel
The Jerusalem Fellowships 1994. Tours, political seminars, Jewish studies four week sessions for undergrads and grad. For as little as \$950. Call 1-800-335-5097.

RESUMES!
On-campus consultation and high quality laser printed resumes: \$25. We'll take time to discuss and design your unique resume. Personalized service to put you on track to a great career! Amy&Co:241-9711.

Tutoring
Math, chem (sorry, no orgo), physics, engineering, MIT Chem. eng. grad student avail nights/wknds for tutoring on Tufts campus. 2yrs exp w/Tufts courses/lab/books. Call Mike at 395-0723. \$10/hr.

Spring Break
From \$299. Includes: air, 7 nights hotel, transfers, parties & more! Nassau/Paradise Island, Cancun, Jamaica, San Juan. Earn FREE trip + commissions as our campus repl 1-800-9-BEACH-1.

A Madford Bed & Breakfast
Elegant, warm & homey. Less than a mile from campus. Breakfast incl. Single: \$50/night, \$275 weekly. Double: \$60/night, \$325 weekly. Bill or Linda at 396-0983.

DAYTONA BEACH-SPRING
BREAK. First class, oceanfront hotel on the beach, pool deck fun, night-clubs, sunshine. Includes roundtrip motorcoach trans. with on-campus pick-up and drop-off, only \$239 quad. occp., depart 3/18/94 return 3/27/94. Call for free brochure 1-800-DAYTONA, M-F 8 a.m.

"RESUMES"
LASER TYPESET, \$25.00 - 396-1124. Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your resume! One day service avail. 5 min from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE Resume/Cover Letter Guidelines.) Also, word processing or typing of student papers, grad school applications, personal statements, these, multiple letters, tapes transcribed, laser printing, fax service, etc. CALL FRANCE'S AT 396-1124, AAA RESUME SERVICE.

GRAD SCHOOL APPLICATIONS EXPERTLY TYPED
(Law, Medical, Business.) ***396-1124***. Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your personal statement & resume professionally typeset & laser printed on high quality paper in a typestyle that's attractive? No need to fret- CALL FRAN AT 396-1124, a specialist in making your applications, personal statement, & resume as appealing as possible.

TYPING & WORD PROCESSING SERVICE
396-1124. Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA & Chicago Manuals of Style. All documents are Laser Printed & spell-checked using WordPerfect 5.1. Reasonable rates. Quick turnaround. Serving Tufts students & faculty for 10 yrs. 5 min from Tufts. CALL FRAN AT 396-1124. (Member of NASS-National Association of Secretarial Services.) AAA WORD PROCESSING.

INTERNATIONAL STUDENTS
DV-1 Greencard Program. Sponsored by the US Immigration Dept. Greencards provide permanent resident status. Citizens of almost all countries are allowed to take part. Tourists, illegals, may apply wherever they live. For info: New Era Legal Services, 20231 Stagg St, Canoga Park, CA, 91306. Tel: (818)998-4425; (818)882-9681.

EUROPE THIS SUMMER?
Fly-only \$169! California-\$129 ea way! Now! Caribbean/Mexican Coast-\$189 r/t. No gimmicks-no hitches! Fly now! AIRTECH 1-800-575-TECH.

ALASKA SUMMER EMPLOYMENT
fisheries. Many earn \$2000+/mo in canneries or \$3000-6000+ on fishing vessels. Many employers provide benefits. No exp necessary! For more info, call 1-206-545-4155 xA5035.

"CUTTING EDGE" DEPARTMENT
SEEKS SINGLE SOPHOMORES AND JUNIORS to teach in the Explorations or Perspectives programs for next fall. We provide the contacts for those who don't have partners, you create the rest of the magic for incoming freshman- what could be more simpler?

YOU WANT TO TEACH AN EXPLORATIONS OR PERSPECTIVES
BUT STILL DON'T HAVE A PARTNER? No problem- just stop by the Experimental College (located in Miner Hall) and sign up on our "single partner" list.

WANTED: CHANCE TO LEARN
But some underclassmen won't get the chance, due to rising tuition costs. Seniors, you can help by giving to Seniorfund, the senior class gift. Next year's financial aid recipients get every penny.

CHILD CARE WORKER NEEDED
For charming girl with multiple disabilities. She needs help with most activities, plays independently, loves to go outside. 2 blocks from Porter Square T; \$7.85/hr. Call 776-2525.

WANTED:
Help transcribing taped interviews. Fletcher student needs someone to transcribe interviews from 6 hours of tape immediately. \$100 for the job. Competence in Spanish necessary. Call Darren at 776-1577.

NEED EXTRA MONEY?!?
Stock at Jumbo Express, Tues and/or thurs 2:30-4:30 flexible starting pay \$5/hr. Call Jen 629-8457.

Earn \$500-\$1000 Weekly Stuffing Envelopes.
For details -RUSH \$1 with SASE to: Group Five, 57 Greentree Drive, Suite 307, Dover, DE 19901.

AA Cruise & Travel Employment Guide
Earn big \$\$\$ and travel the world free @ (Caribbean, Europe, Hawaii, Asia!) Hurry busy spring and summer seasons approaching. Free student travel club membership Call (919)929-4398 x C286.

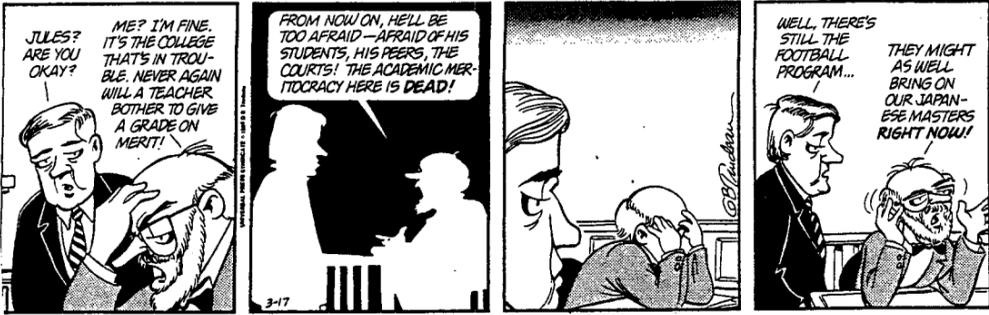
NATIONAL PARK SUMMER JOBS
Tour guide, dude ranch, host(ess), instructor, lifeguard, hotel staff, maintenance, firefighter, and volunteer & government positions available. Excellent benefits + bonuses! Apply now for best positions. Call 1-206-545-4804 xN5035.

FREE ROOM AND BOARD
In exchange for babysitting/household chores in private homes close Tufts. Call now for fall placement. Summer placements also avail. the Student Housing Exchange. 277-6420.

WORKOUT BUDDY OR EXERCISE TRAINER
Young busy male professional seeks college athlete or exercise trainer to help to lose 20lbs. and tone up. Three times a week in Brookline. Hourly wage negotiable. Call Dr. Habib Hassan at (617) 739-5111 evenings or leave message.

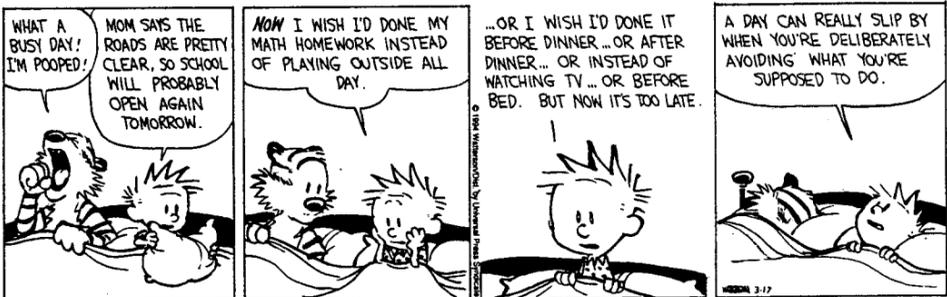
Doonesbury

BY GARRY TRUDEAU



Calvin and Hobbes

by Bill Watterson



FoxTrot

by Bill Amend



DILBERT® by Scott Adams



THE FAR SIDE

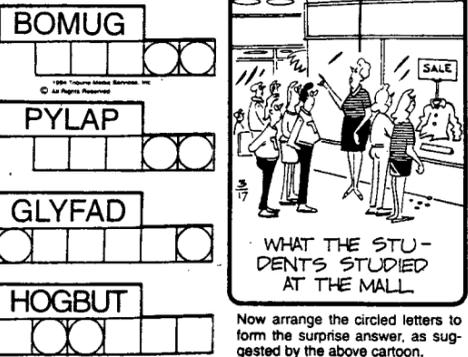
By GARY LARSON



"I'm sorry, Sidney, but I can no longer help you. ... These are not my people."

JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Answer here: "OOO" - OOOOO

Yesterday's Jumbles: WAFER CRUSH HOOKUP COBALT Answer: What the entrepreneur on the hunt was after - A FAST BUCK

Quote of the Day

"I use a mixture of mayonnaise and yeast [in my hair]."

-- Conan O'Brien, in a telephone interview last night with Daily

Late Night at The Daily

Around Campus

Today

Chaplain's Table Art & Religious Expression. MacPhie Conference Rm, 5:00-7:00p.m.

Tufts Christian Fellowship Important Large Group Meeting. Zamparelli Room Campus Center, 5:00p.m.

Tomorrow

Islamic Society at Tufts Salat-al-jumma (Friday Prayers). 176 Curtis St., 12:30 Sharp



Weather Report

TODAY



Snow showers High: 41; Low: 27

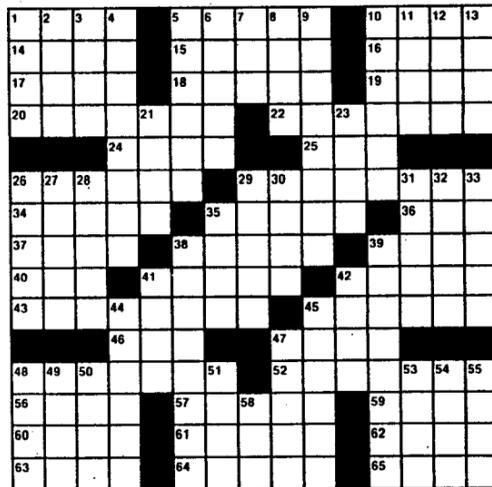
TOMORROW



Partly Sunny High: 47; Low: 30

The Daily Commuter Puzzle

- ACROSS 1 Orient 5 Van Gogh painted here 10 Close-mouthed one 14 Defect 15 Garment 16 Saint's sign 17 Yarn 18 Type of bear 19 Eden dweller 20 Make bearable 22 Sorrow 24 Area 25 Tennis need 26 Lids 29 Hero's perch 34 Cut short 35 Like secret messages 36 Strain to fill out 37 They call Shea home 38 Gave medication 39 Scarlett's home 40 Exploit 41 -- deadly sins 42 Some sandwiches 43 Like a bread knife 45 Common contraction 46 Iron source 47 College VIP 48 High school subject 52 Lincoln 56 Genuine 57 Diadem 59 Heavy wind 60 Grade 61 Sea eagles 62 A Gardner 63 Coaster 64 Thick 65 Danger



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Yesterday's Puzzle Solved:



03/17/94

- DOWN 1 Newts 2 "L-" of TV 3 Clearance 4 Pincerlike tool 5 Poplars 38 Hated 39 Adolescent 41 Delhi dress 42 Frozen dew 44 Revolved 45 Corrupt 47 Ventures 48 Goes astray 49 Actress Patricia 50 Fence opening 51 Take on 53 Mata -- 54 "well ..." 55 Submissive 58 -- Arbor, Mich.