



Senate passes change in Campuslink billing plan

by ANDREW FREEDMAN

Daily Editorial Board

Despite a skunk-like stench that permeated the large conference room of the Mayer Campus Center, the Tufts Community Union Senate voted 23 to one to endorse a new Campuslink rate structure that will go into effect on Feb. 1.

David McDonald, Dean of Information, Technology and Libraries, presented a report and recommendations of the "Task Force to Review Residence Hall Information Services to the senate" at the Sunday meeting.

McDonald said that the new plan is the best possible solution to the problems that have arisen under the \$225 bundled rate that went into effect over the summer.

McDonald criticized the bundled rate for benefiting only a select portion of the campus. "The people who benefitted by fiscal year 1998 were in singles. If you



David McDonald Daily file photo

were in a double, triple, or quad, you lost out big time," McDonald said.

The new plan calls for cable television and voice services to be offered separately, thereby enabling students to purchase each service separately. Under the new plan, which was endorsed by the senate, one bill will be sent to every room, rather than having students billed separately for voice and cable services.

"Campuslink is losing money. Sending out bills is expensive. This is an effort to minimize costs," McDonald said.

There was some concern over the possibility of billing disputes breaking out between roommates.

"Disputes, according to [Associate Dean of Students] Bruce Reitman, are quite rare," McDonald said.

McDonald explained the reasons for Campuslink's losses on the Tufts contract. "Campuslink made a bad contract. They borrowed money to install the system. It is costing them a lot more to generate and issue bills than they anticipated. Cable TV subscriptions were less than expected. Also, the phone market has changed considerably over the past few years," he said.

McDonald said he does not feel that students should suffer because Campuslink made a mistake in the original contract. "I

don't think students have any responsibility," he said.

"Everybody, including Campuslink, is trying to compromise," McDonald said.

Monthly rates for voice services per room will be \$31.50 with a surcharge of \$6 per month per additional occupant, according to the task force report.

Monthly cable television rates will be \$30 per room with a surcharge of \$6 per month per additional occupant.

The plan states that "students who have already paid the technology fee that Campuslink billed in September should receive a credit for the remaining 3.5 months to be applied to their monthly charges during those months."

This will cause students who have already paid the \$225 to use their credit towards continuing cable. However, the credit will not cover the entire charge of cable for the remaining months. The additional charge angered some senators.

"I can foresee a lot of negative reaction to that," freshman Senator Neil Farbman said. "It is like they offered us a discount and then said, just kidding," Farbman added.

Freshman Senator Brian Cathcart added, "I paid \$225 for cable and phone. You should continue giving me cable."

Senate Treasurer and Task



Daily file photo

Students first protested Tufts Connect billing in April 1996.

Force member Josh Goldenberg defended the new rates. "Everyone gets their money back; if you want a service, you will then pay for it," he said.

McDonald summarized the Task Force's findings on cable TV. "Cable TV is less important to a greater number of people than phone service. To continue giving cable [to people who paid the \$225] would cause Campuslink to lose even more money," he said.

Senator Josh Goldenberg acknowledged that under the new rate structure, "Cable TV suffers."

Some senators questioned whether the changes in rates constitutes a breach of contract. McDonald denied that argument, "No. Fees and rates can be changed under the contract," he said.

The Senate had the option of approving the plan immediately to enable it to take effect on Feb. 1 or to delay approval and have changes implemented next year.

Senator Josh Goldenberg ad-

vocated a speedy decision. "This is something we thought is important and needed to get done quickly," he said.

"We are sitting here as senators thinking of what the entire campus wants," Goldenberg added. He cited statistics that show that fewer than 20 percent of students get cable.

Senate Historian Brooke Jamison touted the changes. "This is the best plan for the majority of students," she said.

Senate Vice President Jack Schnirman initially hesitated to vote for the plan right away. "There were students upset at the \$225. Telling any portion of students to pay more when we told them that they were covered makes a bad situation worse," Schnirman said.

Sophomore Senator Meena Thayer praised the plan. "I am pretty impressed with this. This will be a good way for the senate to show that we are supportive of

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Madoff honored

by DAVID PLUVIOSE

Daily Editorial Board

What started out as a \$3,000 planning grant and a vision of the future became a \$1.1 billion managed care company bearing the Tufts name.

In 1979, Dr. Morton Madoff received a planning grant from the Tufts School of Medicine. With it, he helped launch the Tufts Health Plan which is currently the region's fastest growing Health Maintenance Organization (HMO).

At first, Tufts Health Plan only offered members health coverage from doctors at the eight teaching hospitals of the Tufts University School of Medicine, according to Gail Bambrick, Tufts' Director of Communications. Now, however, Tufts Health plan is associated with numerous hospitals throughout the New England states of Massachusetts, Rhode Island, New Hampshire, and Vermont, and boasts a membership of 800,000.

Madoff is being honored because of his accurate vision of the future of health care in 1979, and the initiative he took by founding an HMO to see his vision through, Bambrick added. To further honor Madoff, the Health Plan's board of directors has voted to name the plan's new facility in Watertown, Mass., the Dr. Morton A. Madoff Center. Tufts Health Plan has also pledged \$1.5 million to establish an endowed professorship in community health at Tufts University.

"Mort Madoff's integrity and innovation were key to Tufts Health Plan becoming a national leader," said Dr. Harris Berman, CEO and new chairman of the

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Campus groups unite for nonviolence

by DANIEL BARBARISI

Daily Editorial Board

A number of campus organizations came together yesterday to plan campus-wide activities which will promote nonviolence throughout 1998.

The focus of the meeting, held last night in Goddard Chapel, was to establish a program to bring together various campus organizations and co-ordinate their activities in order to inform the campus on the methods and intentions of nonviolent movements.

According to Todd McFadden, one of the meeting's organizers, the program was conceived as an offshoot of the Martin Luther King Day memorial service. At the service last week, 1998 was declared the "Year of Nonviolence" at Tufts.

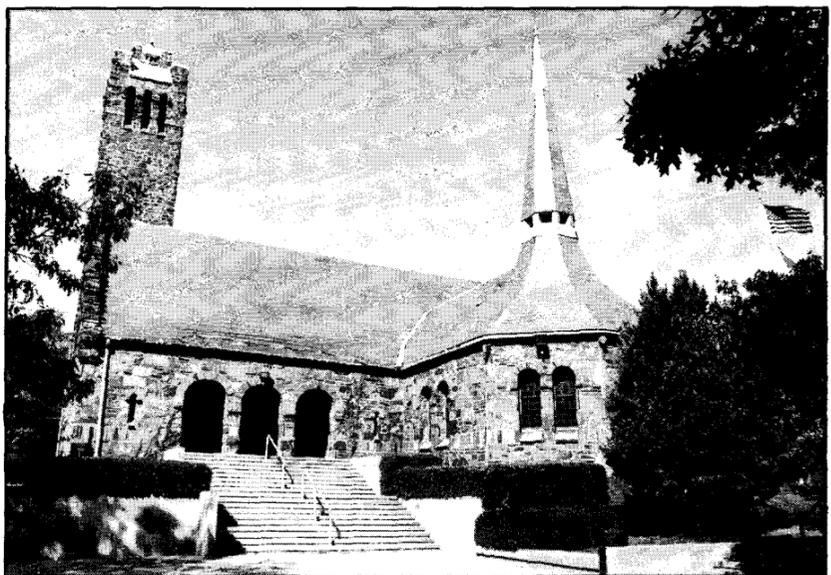
"When we began planning Martin Luther King Day memorial service, we discovered that there is a need for the campus, and for the community at large, to learn about nonviolence," McFadden said.

"I would like the emphasis to be on education, on the history of nonviolence," McFadden continued.

Dale Bryan, the Peace and Justice Studies representative coordinating the project, explained why 1998 was chosen as the "Year of Nonviolence."

"Three anniversaries are key this year... Friday's 50th anniversary of Gandhi's assassination, the 30th anniversary of Martin Luther King's shooting on Apr. 4, and on Dec. 10, the 50th anniversary of the United Nations' adoption of the declaration of human rights," Bryan said.

A number of groups present announced that nonviolence-related activities had already been planned for the year, and several groups proposed coordinating previously scheduled activities under a greater theme of nonviolence. Several related film and



Daily file photo

Various campus organizations gathered last night in Goddard Chapel to discuss the creation of a nonviolence program at Tufts.

video showings are already planned, as are several dances and concerts by groups like the Pan-African Alliance and Vision of Tibet.

Bryan added that nonviolence education may enter the Tufts curriculum next semester. "I proposed that [University Chaplain Scotty McLennan] and I offer a class in the experimental college on nonviolence next year," Bryan said.

Bryan stressed the importance of cooperation between the groups involved, as well as the fact that although Peace and Justice Studies is involved, this is not a Peace and Justice Studies program. "Peace and Justice has two or three things already in the works... but there is no agenda that has to unfold. We hope that we can all collaborate in every way," he said.

"We're hesitant to present to you... a presentation. We want to see things happen, we want to help to organize these collaborations, but it's not ours to do," Bryan continued.

Senior Erin Murphy, a TCU Senator, proposed creating a permanent umbrella organization, involving representatives of all the groups involved, to further nonviolent education on and off campus.

"All year, we've been trying to form an umbrella organization that can co-ordinate the actions of groups against violence," she said.

"If we were to unite and to work on those programs together, we can get a lot more done. I think we would be very powerful to

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THE TUFTS DAILY

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Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to tdaily@emerald.tufts.edu. All Letters must include the writer's name and phone number, and must be verified by the Daily. There is a 350-word limit. The editors reserve the right to edit Letters for clarity, space, and length. For the full policy on Letters to the Editor, contact The Tufts Daily.

Off the Hill

"Butt-licker" not laughing

College Press Exchange

Editors at Virginia Tech's student newspaper claimed it was a terrible mistake when a Virginia Tech administrator was referred to as the "director of butt-licking" in an edition of *The Collegiate Times*. The student journalists say dummy type accidentally made it into print.

But the administrator, Sharon Yeagle, isn't buying that explanation. Yeagle, the assistant to the university's vice president, believes she was the target of a cruel joke and has filed suit against the newspaper for printing the 1996 article. She wants at least \$850,000 to make up for the damage she claims was done to her professional and personal reputation.

Student editors sent a letter of apology to Yeagle the day after the article ran, explaining the mistake was made from a combination of a computer glitch and poor proof-reading. To create the newspaper page, they had used a template containing titles so absurd no one could forget to change them — or so they thought. But the damage already was done, said Yeagle's attorney, Leisa Ciaffone. "Even if there was an accident, the laws of

this state prevent people from negligence," Ciaffone said. Yeagle has asked the Virginia Supreme Court to review the case and to decide whether she is entitled to a jury trial. A lower court dismissed the case last year.

"This is an unfortunate incident that she has to move on from and become a little more thick-skinned about," said James R. Creekmore, the student newspaper's attorney. "I don't think a reasonable reader would think this is an assertion of fact, and if it's not asserted as correct — a person's reputation can't be harmed."

"But let's say someone assumed the title was correct," he continued. "In this context, it goes the route of subjective opinion and impression. It becomes a matter of free speech and expression. What may be a butt-licker to one person isn't necessarily a butt-licker to another."

However, the crude phrase is easily defined as someone who shamelessly curries favor for personal and professional gain, Ciaffone said.

The state Supreme Court is expected to issue a decision in three months.

Letters to the Editor

Nickel and dime hike

To the Editor:

I would like to propose that Barnum and Ballou halls be renamed Jefferson and Roosevelt halls in honor of the nickel and dime policies of our beloved university. Now, in addition to boasting the highest tuition in town and the most expensive vending machines, we are the proud users of the most expensive laundry in Boston. In Tuesday's *Daily* ("Laundry prices increase," 1/21), an administrator claimed that this was supposed to make more people use their points to pay for laundry. Assuming this was true, the situation could have been handled more profes-

sionally. First, it did not have to be a January surprise, they could have warned us about the coming rise. Second, if the university is serious about us using points to do laundry why not do away with coins altogether and install the cash to card machines in each laundry room. Whether the price hike was in the spirit of pettiness is irrelevant; a university which already has a high price tag should handle price hikes of all kinds with more professionalism, especially when the obvious assumption we make is that we got new machines.

William Silverman LA '00

In spite of food fight, event raised money

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the concerns of the students and that we are acting on them," she said.

In other areas the senate heard a suggestion by sophomore student Steve Levine that buses be provided to students for transportation to Landsdowne street in Boston on weekends. The plan will be considered by the services committee.

The services committee announced that despite the food fight controversy a total of \$1,216 was raised by the Midnight Pancake Breakfast. That money will be do-

nated to the Medford Family Life Center. The Pancake Breakfast has been postponed due to the food fights.

Director of Public Safety John King will address the senate in two weeks about the campus shuttle and other public safety programs.

The report on the Career Planning Center will be completed this week.

TCU President Omar Mattox said the NESCAC vote regarding postseason athletics has been postponed. Mattox conceded that some votes may have switched sides, as it now appears that it will not pass. "We did not win that one," Mattox said.

Umbrella group planned for nonviolence

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start this kind of student organization... hopefully we can get it started this year, and it will be our legacy," Murphy said.

Bryan concluded by establishing a regular Wed. 5 p.m. meeting time for representatives of the organizations involved to share ideas about nonviolence activities and education and to restate the group's goal. "Too few of us know the history of

nonviolence, as embodied in Gandhi and King. There's a lot to learn as individuals and organizations within the larger agenda of trying to educate the campus," Bryan said.

The meeting was overseen and organized by the Peace and Justice Studies department, and was attended by representatives of the Tufts Community Union Senate, Pan-African Alliance, Students United for Labor Justice, Vision of Tibet, and the Tufts Asian Student Association, among others.

Madoff is dean emeritus of med school

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health maintenance organization. "We are grateful to his legacy and will carry on his vision during our continued expansion," Berman said.

Madoff, who is currently medical dean emeritus of Tufts University, chaired the Medical School's department of community health for 12 years. His tenure as dean was from 1992 to 1995. Madoff retired in December as the first chairman of Tufts Health Plan,

and will continue to serve on the company's board of directors.

Madoff is a specialist in infectious diseases who has written over 50 papers and has served on the Tufts faculty for over 40 years. He received his medical education from Tulane University School of Medicine and completed his residency at the New England Medical Center and Boston Veterans Administration Hospital. In addition, Madoff holds a masters degree in public health from Harvard University.

Clinton denies any improper relationship with young intern

Los Angeles Times-Washington Post News Service

WASHINGTON — An infuriated President Clinton, struggling to fend off yet another damaging allegation about his personal behavior, denied Wednesday that he had an "improper sexual relationship" with a White House intern or encouraged her to lie under oath about their involvement.

Yet even as the president did his best to rebut the charges, Whitewater prosecutor Kenneth Starr issued a subpoena for White House documents that might shed light on Clinton's relationship with 24-year-old Monica Lewinsky along with allegations he encouraged her to lie about it under oath.

In a series of interviews, Clinton emphatically rejected the allegations that literally have exploded overnight into what some observers are calling the most ominous personal and political scandal Clinton has faced in his roller-coaster presidency. "The relationship was not improper," Clinton insisted in an interview with Roll Call, a biweekly newspaper. "The relationship was not sexual."

Clinton also flatly denied reports that he had asked Lewinsky to lie about their relationship or directed trusted friend and adviser Vernon Jordan to coach Lewinsky on his behalf. "I did not urge anyone to say anything that was untrue," Clinton said in a televised

interview on PBS' "NewsHour." In an interview with National Public Radio, Clinton said the charges had infuriated him, but he was trying to put the episode "in a little box" and focus on pressing domestic and international issues such as the State of the Union address, the ongoing crisis with Iraq and his visits this week with Israeli and Palestinian leaders.

But Clinton said the White House would cooperate fully with Starr's expanded probe. Starr, who was appointed to investigate Clinton's involvement in the Whitewater affair, won approval last Friday to broaden his probe to examine whether Clinton encouraged Lewinsky to provide false testimony about their relationship. Starr is attempting to determine whether Clinton deployed Jordan to talk with Lewinsky about the sworn statement she recently provided in the Paula Jones sexual harassment case. In that statement, Lewinsky denied having a sexual relationship with the president. Standing up for Jordan, who so far has declined to comment on the allegations, Clinton declared: "He is in no way involved in trying to get anybody to say anything that's not true at my request."

A former Department of Defense official said Lewinsky "up and left" her Pentagon public relations post in December "with no notice," and the office has been

short-handed ever since. The new charges were brought to Starr's attention by a co-worker of Lewinsky who secretly tape-recorded conversations in which Lewinsky allegedly described her involvement with Clinton and subsequent White House efforts to influence her testimony. Lewinsky has not spoken publicly about the allegations, and her whereabouts could not be immediately determined Wednesday.

In related developments: — The parent company of Revlon, the cosmetics company, confirmed that Jordan "referred" Lewinsky for a public relations position as she was preparing to leave the administration late last year. — A spokesman for Clinton's ambassador to the United Nations, Bill Richardson, confirmed that Richardson offered Lewinsky a job last October. — Several members of Congress said they believe impeachment proceedings are a possibility if the charges against Clinton are substantiated. — First lady Hillary Rodham Clinton, discussing the matter after delivering a speech in Baltimore, said she believes the allegations are "absolutely" false and politically motivated. Last Saturday, as Clinton provided his own deposition in the Jones case, the president was asked point-blank about his rela-

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Viewpoints

In support of American Jews

by Dara Resnik

"American Jews and Israelis: An unfinished dialogue" (*Daily*, 1/20), was unfair to many American Jews.

Editor's View

The authors, Harif and Herdoon, were "struck by the lack of identity in American Jews." The implication of this quote and the article as a whole was that American Jews are somehow less "Jewish" than their Israeli counterparts. However, that generalization is dangerous, untrue, and unfair to many "Jerry Seinfeld" Jews, as the writers of the article so eloquently put it.

It is true that "an American life does not necessarily lead to the pursuit of a Jewish life." It is this struggle to somehow retain our Jewish roots through generations of assimilation that makes many Americans very strong Jews, indeed.

In commenting on the "huge

Dara Resnik is a sophomore majoring in economics. She is Arts Editor for The Tufts Daily.

gap that exist[s] between Israeli and American Jews," the authors obviously fail to recognize that there may also be a large gap in what Americans and Israelis consider "Jewishness." The authors seem to think that "Jewishness" means simply knowing the basic history of the Jewish people and speaking the Hebrew language. Being Jewish, however, is different than being Israeli. Being Jewish goes deeper than reading and writing Hebrew.

First of all, just because an Israeli may have been taught the stories of Abraham, Isaac, and Jacob in his public school, it does not mean that an American Jew going to Hebrew school three times a week would not have just as clear an understanding of the history of the founders of our religion. Second, speaking Hebrew on a secular basis has absolutely nothing to do with having a better understanding of "Jewishness." If the same texts are covered in class, it is the student's interest in the subject matter, not his language that better determines his understanding of Jewish history.

Like Israeli Jews, most American

Jews go through the "pains of circumcision and Bar Mitzvah." These are traditions that transcend the distance between our two countries. And, yes, while many more wealthy Jews have chosen to celebrate their child's Bar Mitzvah with a large party, still many others choose to observe the religious significance of the day by keeping the festivities small.

Next, simply because an Israeli Jew has no school on a Jewish holiday, does not mean a thing if he chooses not to observe the holiday. Many American Jews may choose not to attend classes on Jewish holidays, but simply missing class does not automatically increase one's religious connection.

Nevertheless, I agree with the authors that it is sad that many American Jews will only see Israel from a tourist's perspective, but it is because their stay there is so short that so many Jews cherish the experience so greatly—unlike an Israeli who might take his surroundings for granted. It is also

because of this that more and more American Jewish students each year travel to Israel to live and to study abroad for some time.

In many ways, it is the American Jew's struggle to remain Jewish that strengthens his ties to other American Jews, and strengthens his bond to his heritage. Organizations such as Young

not forced upon many American Jews as "a priority in [their] daily li[ves]," that many are so interested in concentrating on being Jewish as a whole, in contrast to someone who is Israeli and has not been brought up religiously—who may think that just being Israeli is enough.

In the end, though, the primary issue addressed by the article is the important one: dialogue between American and Israeli Jews is crucial to understanding. It is through exposing

our basic cultural differences that we can better educate one another. In the last century, the histories of our people have diverged, and created different worlds for different Jews.

The key to seeing "eye to eye on many issues" is learning about our cultural division and distinct beliefs, and not blaming our varying opinions on who is the better Jew. We must focus on the special bond Jews around the world share, the one "that will never be broken by distance."

"...That generalization is dangerous, untrue and unfair to many 'Jerry Seinfeld' Jews, as the writers of the article so eloquently put it."

Judea, NFTY, and USY have made the ties between young American Jews increasingly secure, as they sponsor weekly youth group meetings, conferences to discuss Jewish issues, and trips to such places as the concentration camps in Poland and to the Holy Land in Israel.

Establishments such as Hillel bring a strong sense of Jewish community to college campuses, and educate its members on issues relevant to all facets of Jewish life. It is because Jewishness is

A biologist attacks animal dissections

by Jonathan Balcombe

I will always remember the small, squinty-eyed, black and pink piglet I purchased in a see-through plastic pouch for \$9 from a shelf at the back of the campus book store. I remember tying the tiny cloven hooves to the edge of the dissection tray with rubber band—the dead animal lying there prostrate, splay-legged, tongue protruding. I remember the first incision down the chest and belly, the soft skin splitting open.

My pig was just one of some seven million vertebrate animals killed that year in the United States for use in classroom dissections. This year will not be much different. New shipments of cats from the streets and animal shelters, frogs from wetlands, dogfish from gill nets, and fetal pigs from slaughterhouses will arrive for general biology or comparative anatomy courses. Dissecting trays will be pulled out of cupboards and slithery, lifeless bodies will be plunked onto them. Sometime this spring, the smell of formaldehyde will permeate the biology halls as the annual ritual of dissection is performed.

In physiology labs, too, the light will flicker and die out from the eyes of sentient creatures while students look on with mixed emotions. "Pithing" probes and circular saws will invade the bodies of frogs and

Jonathan Balcombe is a biologist and Associate Director for Education at the Humane Society of the United States.

turtles so that their still-moving body parts, sometimes isolated grotesquely from their bodies, can be watched and manipulated with electrical pulses and chemical compounds.

Once again animals will be made lifeless either before or during their inglorious appearance in the classroom. Their bodies will be used, then discarded, and bits of skin, muscle, and sinew will clog the biology lab drains.

I also remember asking myself if all this was morally or ethically acceptable. Should an animal die so that I can see what a pickled pig's pancreas feels like? Did that shark

"Don't be led to believe that you need to cut open animals to become a good scientist or a good surgeon."

gasp for long on the boat deck after being gaffed from the water? Did she suffocate in a drift-net from lack of oxygen flowing over her gills? Does my education justify reducing a pregnant cat—perhaps someone's former companion—to a science project, the so-called "harvesting" of wild frogs, or the bleeding out of a pregnant pig? Will these exercises foster sensitivity for the environment and its denizens in my generation of policymakers? Can we affirm life while extinguishing it?

Some readers may feel that, since many of the animals dissected in classrooms are going to die anyway, why not use them? But these "by-product" sources have problems of their own. Fetal pigs come from an

industry that routinely deprives animals of fresh air and space before sending them off to an early slaughter. Dogfish sharks, caught primarily for human consumption, take up to 20 years to reach sexual maturity; their numbers are plummeting and an environmental consortium is campaigning to have them protected under the US Endangered Species Act.

With global declines in frog populations, shouldn't we be teaching stewardship for these animals and their habitats rather than contributing to their plight? Millions of healthy cats are euthanized in animal shelters each year because there are too few good homes for them. Rather than helping to overcome the overpopulation tragedy, biological supply companies profit from the procession of dead bodies.

I eventually concluded that doing violence to animals was not my idea of a quality education. But it was not until I was a biology instructor that I began to openly challenge the system. My students and I discussed the ethics of killing animals for dissection, and when I convinced the course directors to give students the option to use humane methods, many chose this option.

These conscientious objectors had to submit a statement explaining their objection, but they didn't buy a pig, they didn't dissect, and they did well on their exams. Isn't it a little ironic that students who reject the destruction of an animal's life must justify their position, when the converse seems more rational?

There are many ways to learn anatomy

and physiology that don't involve killing. Don't be led to believe that you need to cut open animals to become a good scientist or a good surgeon. Neither is true. More than 30 US medical schools have no animal labs, and more and more veterinary schools are implementing clinical study programs where vet students work with animals in need of medical attention.

Today, there is an abundance of computer programs, CD-ROMS, videotapes, models, self-study modules, charts, and manuals to help you learn without harming any animals. The Humane Society of the United States (HSUS) has available a list of more than a dozen published reports showing that students learn biology equally or better using alternatives to methods that harm animals.

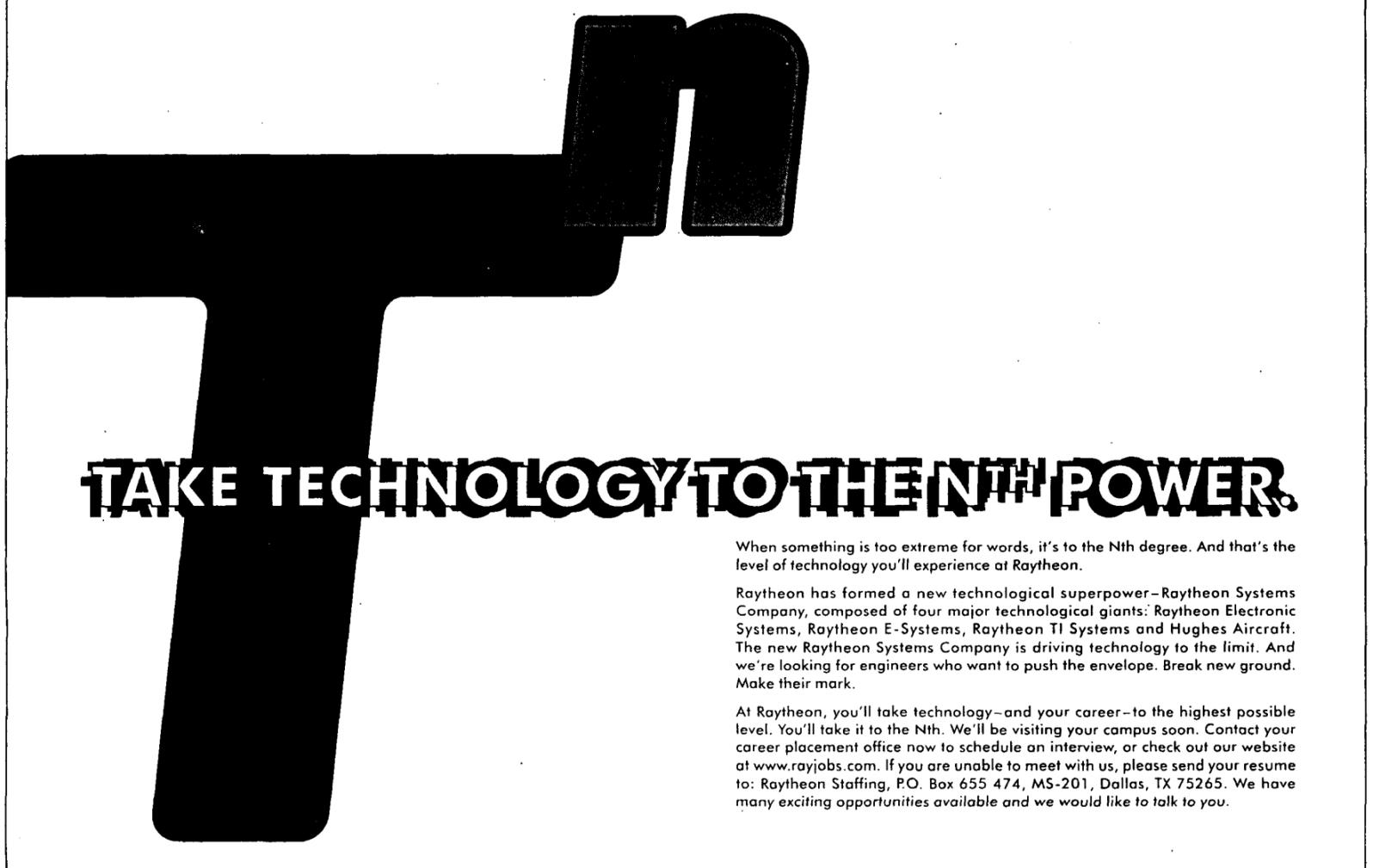
It is only by speaking out that you will make a difference. Education is about much more than merely learning facts and concepts; it's also about becoming a responsible, caring citizen. It's about doing your part to make the world a better place. As your educational experience unfolds, invest in it with your conscience as well as your mind. In the HSUS's view, requiring students to engage in practices harmful to animals is unjust to students and inhumane to animals. If you agree, do your part to change it.

And if sometimes you feel like you're the only one who cares, remember these words of Margaret Mead: "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has."

Psst...hey you! Yeah, you! I've got a good tip on something that can make you feel reeeeeeeal good. It's a feeling you can only get when you write Viewpoints. Yup, that's it—Viewpoints. And they want you. Want you bad. Call Brad x2962. It'll make you really happy.

THURSDAY EVENING												JANUARY 22, 1998		
ⓐ - TIME WARNER ⓑ - OVER AIR CHANNELS ⓓ - TUFTS CONNECT														
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
BASIC CHANNELS														
WGBH 2	Newshour With Jim Lehrer	Boston	Being Served	This Old Hse.	Basic Black	Mystery! "Cadfael" "The Raven in the Foregate"	Time Goes By	Being Served	News	Scientific American Frontiers				
WBZ 4	News	CBS News	Extra	Ent. Tonight	Promised Land "The Promise"	Diagnosis Murder (In Stereo)	True or False: Teen-agers	News	Late Show (R) (In Stereo)	Late Late				
WCVB 5	News	ABC Wid News	Inside Edition	Chronicle	Prey "Discovery" (In Stereo)	*½ Billy Madison (1995, Comedy) Adam Sandler. (In Stereo)	News	Nightline	Politically Inc.	Am. Journal				
WLVI 6	Full House	BoyWorld	Fresh Prince	Fresh Prince	**½ Extreme Prejudice (1987, Drama) Nick Nolte, Powers Boothe.	News	Star Trek: The Next Generation	Star Trek: Deep Space Nine						
WHDH 7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Union Square	Seinfeld (R)	Veronica's Cl.	ER "The Long Way Around"	News	Tonight Show (In Stereo)	Late Night		
WSBK 8	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Star Trek: Voyager (In Stereo)	Sentinel "The Trance"	News	Cheers	M*A*S*H	Real TV	Vibe			
WFXT 9	Married... With	Simpsons	Home Improve.	Home Improve.	Between Bros.	Ask Harriet	New York Undercover	News	Simpsons	All in Family	Keenen Ivory Wayans			
WABU 10	Judge Judy	Judge Judy	People's Court (In Stereo)	** El Condor (1970, Western) Jim Brown, Lee Van Cleef.	68 Sports Night	Barney Miller	Pictionary	LAPD: On Beat	Paid Program					
WENH 11	Newshour With Jim Lehrer	Business Rpt.	Nova (In Stereo)	This Old Hse.	Nova "Nazi Designers of Death"	Frontline "The Gulf War" (Part 2 of 2)	Instructional Programming							
WGBX 12	Arthur (R)	Business Rpt.	Newshour With Jim Lehrer	Scientific American Frontiers	Nova (R) (In Stereo)	Nova "Nazi Designers of Death"	Boston	Charlie Rose (In Stereo)	Business Rpt.					
WNDS 14	Simpsons	Simpsons	Star Trek: The Next Generation	** Mad Max Beyond Thunderdome (1985) Mel Gibson.	Hitchcock Pres	Cops	Wheel-Fortune	Jeopardy!	Star Trek "Mini"					
CABLE CHANNELS														
A&E 25	Northern Exposure	Law & Order "Forgiveness"	Biography: Tom Hanks	New Explorers (R)	Unexplained	Law & Order "Volunteers"	Biography: Tom Hanks							
CNBC 31	Bull Session	Edge	Business	Great Stuff	Equal Time	Hardball	Rivera Live	News With Brian Williams	Charles Grodin	Rivera Live (R)				
CNN 35	WorldView	Moneyline	Crossfire	World Today	Larry King Live	World Today	Sports Illus.	Moneyline	NewsNight	Showbiz				
COM 29	Premium	Make-Laugh	Daily Show (R)	Stein's Money	**½ Johnny Be Good (1988, Comedy) Anthony Michael Hall.	Offsides (R)	Make-Laugh	Daily Show	Stein's Money	Saturday Night Live				
CSPAN 44	(4:00) Public Policy Conference	Public Policy Conference	Prime Time Public Affairs	Prime Time Public Affairs (R)										
DISC 21	Wings "Strange Planes" (R)	Gimme Shelter	Wild Discovery "Forest of Fear"	Strange-True	Movie Magic	Wings "Flying Coffins" (R)	Justice Files "Have Faith" (R)	Wild Discovery "Forest of Fear"						
E! 45	Model (R)	Gossip	News Daily	Behind-Scenes	Coming Attr.	Behind the Scenes (R)	Talk Soup	Night Stand	Howard Stern	Howard Stern	Melrose Place (In Stereo)			
ESPN 30	Up Close	Sportscenter: Super Bowl	College Basketball Northwestern at Penn State. (Live)	College Basketball Alabama-Birmingham at Memphis. (Live)	Sportscenter: Super Bowl	Strongest Man								
ESPN2 39	On the Pole (R)	Motoworld	College Basketball Wake Forest at Florida State. (Live)	Super Bowl	NFL's Greatest Game	Super Bowl 31	NHL 2Night	NBA 2Night	Super Bowl					
HIST 75	Assassinations That Changed	Air Combat "Airborne"	In Search of History (R)	Most Decorated (R)	History Undercover (R)	World at War "Morning"	In Search of History (R)							
LIFE 27	Celebrity Weddings: In Style	Intimate Portrait "Celine Dion"	Unsolved Mysteries (In Stereo)	**½ If These Walls Could Talk (1996, Drama) Demi Moore, Cher.	Almost Perfect	Golden Girls	Golden Girls	Mysteries						
MTV 36	MTV Live (In Stereo)	My So-Called Life "Pressure"	Spice Girls	Spice Girls: Girl Power A-Z (R) (In Stereo)	Spice Girls	Loveline (R) (In Stereo)	Singled Out	Viewers						
NECN 48	NE Tonight	NewsNight	New England Tonight	Newscenter 5	NewsNight (R)	PrimeTime-New England	SportsWorld	PrimeTime-New England (R)						
NICK 24	Figure It Out	Tiny Toon Adv.	Doug	Rugrats	Secret of Alex	Happy Days	Wonder Years	Wonder Years	I Love Lucy	M.T. Moore	Taxi	Newhart	Dick Van Dyke	Bewitched
SCI FI 77	Masters of Fantasy (In Stereo)	Seaquest DSV (In Stereo)	Sightings (In Stereo)	Forever Knight "Crazy Love"	Robocop: The Series (In Stereo)	Seaquest DSV (In Stereo)	Sightings (R) (In Stereo)							
TNT 62	Lois & Clark-Superman	Babylon 5 "TKO" (In Stereo)	** The Undefeated (1969, Western) John Wayne, Rock Hudson.	**½ The Macahans (1976, Western) James Arness, Eva Marie Saint.										
TOON 72	Super Friends	Addams	Scooby Doo	2 Stupid Dogs	Dino Stay Out	Flintstones	Jetsons	Bugs & Daffy	Tom and Jerry	Scooby Doo	Speed Racer	Jonny Quest	Dino Stay Out	Flintstones
USA 33	Baywatch "Kicks" (In Stereo)	Highlander: The Series	Walker, Texas Ranger	Figure Skating Skating Kicks Back.	Silk Stalkings "Maid Service"	Highlander: The Series								
WTBS 22	Family Matters	Family Matters	Andy Griffith	Andy Griffith	Thunder	** Bad Boys (1982, Drama) Sean Penn, Ally Sheedy.	Thunder (R)							

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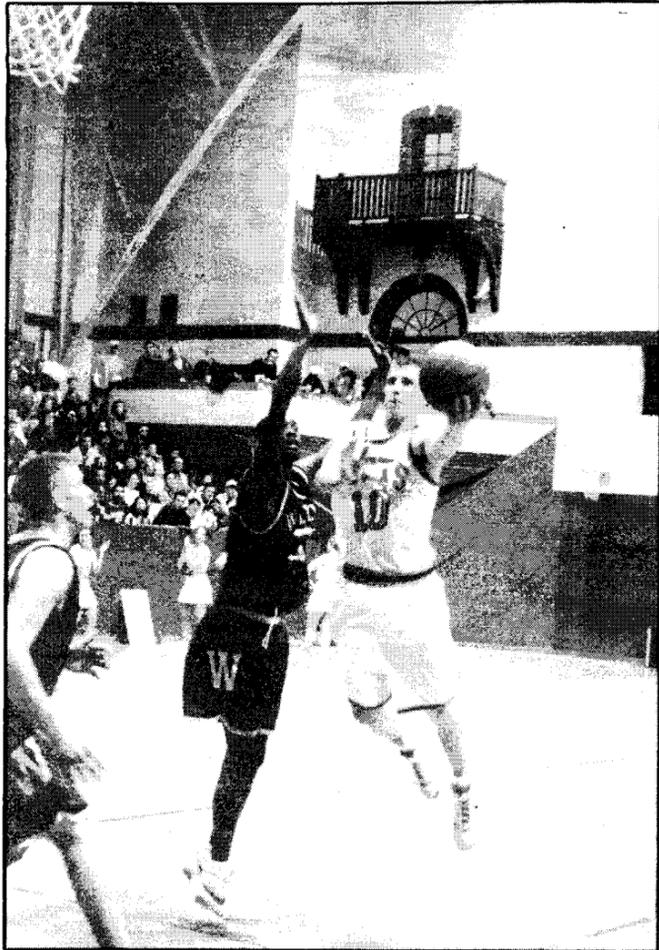


Photo by Susan Habit

Senior guard Dave Cunningham rebounded from Saturday's loss against Bates, scoring 13 points in the winning effort.

Much needed win as Bates gets declawed

by VIVEKRAMGOPAL
Daily Editorial Board

Tuesday night against the Bates Bobcats, the Jumbos showed that they can rebound in

Men's Notebook

more ways than one. With the big men cleaning the glass, the Jumbos bounced back from Saturday night's loss to St. Lawrence with a 74-52 win at Cousens Gym. Playing the 3-9 Bobcats was a much needed point in a tough season for the 5-4 Jumbos. All of the teams that have beaten Tufts hold records better than 10-1. One of Tufts' losses came at Division I Davidson. This season is the first time ever that each NESCAC school plays each other. The stiff competition results in a tough schedule for the Jumbos, who must face Amherst, Bowdoin, Colby, Connecticut College, Trinity, and Williams among others.

"We played well last night," Coach Bob Sheldon said. "We re-focused and just have to now get ready for each game. We've got some tough games ahead. Playing Bates now was good for us."

A different Jumbo squad took the court to start the game Tuesday night. Tufts jumped out to a 7-0 lead 1:03 into the game, forcing Bates to call an early timeout. With senior point guard Brian Skerry running the offense, Tufts looked to run whenever they had the opportunity. Crisp passing and hustle were responsible for the victory.

The overmatched Bobcats saw the Jumbos go on a 18-0 run and stretch the gap to 27-6 with the first unit on the court. What just as impressive was that Sheldon was

able to substitute in his second unit and maintain the same level of play.

Freshman Bobby Mpuku checked in for Skerry with 12:07 left in the half and showed a lot of leadership and control running the point. Mpuku had two points, three rebounds, one steal, and one assist in just under ten minutes of action.

Junior Mike Andrews scored six points on three-of-four shooting in seven minutes. Senior Rich Sisson, who has been in a slump as of late, was playing a strong game off the glass.

Bates started off the second half on a 8-2 run, cutting into the Jumbo lead. Sheldon went to the bench and for the rest of the game, as he continued to rotate in seniors Jon Mugar, Mark DeBevoise, Sisson, and Mpuku.

"It is nice to see some of them play well in a game situation," Sheldon said. "We have to give the kids a chance to gain confidence in themselves and have us gain confidence in them."

Against St. Lawrence, the Jumbos were unable to run the fast break, as the Saints overmatched the Jumbos and forced them to rely mostly on a half court offense. Tufts running the court resulted in 13 assists for the game.

Constant defensive pressure created 16 steals and 23 Bates turnovers.

The win gives the Jumbos a boost heading into the busy stretch of the season. Tonight, the Jumbos seek revenge for last year's NCAA Tournament loss at Salem State.

"This is a big chance to get some revenge," Sheldon said. "These seniors were freshmen the last time we beat Salem State, and we're 0-4 since."

'Cats no match for Tufts

Blowout win leads to rematch with rival Salem St.

by KELLY DESMARAIS
Daily Editorial Board
After a dismal 102-87 performance last Saturday night at home against the unbeaten St. Lawrence



Men's Basketball

Saints from upstate New York, the Tufts men's basketball squad easily rolled over the Bates Bobcats, 74-52 Tuesday night at Cousens Gym.

"It was good to get back on track and we really needed this win," senior guard and tri-captain Dave Cunningham said. "I think it was the terrible loss [against Saint Lawrence] that motivated us."

The Jumbos, now 5-4 on the season, stepped onto the floor last night with a high intensity level and took control from the first whistle. Senior center Sebastien Saylor scored the first bucket of the game, Cunningham followed with a three from the top of the key, and senior forward and tri-captain Joe Donroe netted another to put Tufts ahead 7-0, at the 18:51 mark.

"The momentum was definitely the key to our opening run," starting freshman forward Dan Flaherty said. Flaherty has been averaging over ten points and 4.3 rebounds a game.

In the next three minutes, Bates recovered from its deficit and scored six points. The Jumbos maintained their lead at 11-6 however, and went on for an impressive 18-point run. During the run, Cunningham tallied ten points, while senior point guard and tri-captain Brian Skerry added four. Flaherty and Donroe each chipped in two.

Ahead 27-6 at the 10:16 mark, the Jumbos displayed their depth when the bench players checked in for major minutes. Freshman guard Robert Mpuku and junior guard Mike Andrews gave Skerry a rest, ran the point smoothly, with each contributing a couple points.

UPCOMING SCHEDULE

Thursday, January 22
Men's Basketball: @ Salem State, 7:30 p.m.
Women's Basketball: vs. Wellesley, 7 p.m.

Friday, January 23
No Games Scheduled

Saturday, January 24
Women's Basketball: vs. Wheaton, 7 p.m.
Men's Track: @ Brandeis Invitational, 10 a.m.
Women's Track: @ Brandeis Invitational, 10 a.m.
Women's Squash: @ Bates, 11:30 a.m.
Men's Squash: @ Bates, 11:30 a.m.
Women's Fencing: N.E. Conference Meet @ Brown, 9 a.m.
Men's Swimming: vs. Wesleyan, 1 p.m.
Women's Swimming: vs. Wesleyan, 1 p.m.
Ice Hockey: vs. Stonehill, 6 p.m.

Junior forward Chad Perbeck, Mpuku, and freshman forward Fred Pedroletti all ripped down a pair of rebounds.

Tufts finished the half leading 39-18, as the offense fell into place after a tenacious defensive effort. The Jumbos forced 14 Bobcat turnovers and made ten steals in the first half.

"We weren't happy with our defense Saturday," Flaherty said. "We made a conscious effort to improve it. [Against Bates] we scored the same amount of points as we did against St. Lawrence, but the defense proved to be the difference."

"We got a lot of easy hoops off of the defense," Skerry said. On the night, he had five steals and four assists.

At the half, Cunningham, who was 5-7 from the field, led the hosts with 13 points, while Donroe and Saylor combined for 14. Tufts shot 41 percent during the half, while Bates did not have any players in double figures and only shot 20 percent from the floor.

Trailing by 21 at the start of the second half, the Bobcats emerged with a vengeance and scored 12 points in the first five minutes, while Tufts only managed to put six points on the board. However, still up by 15 at the 14:19 mark, junior forward Rich Sisson hit a jumper to ignite the Tufts offense, as Cunningham and Skerry combined for three quick steals and senior forward Marc DeBevoise and Skerry followed with buckets to gain a 21 point lead.

With about ten minutes remaining, Tufts would never relinquish their lead. In the waning minutes of the contest, senior guard Kevin Riordan hit a three and freshman guard Eli Rous, freshman forward Chris Nolan, and junior guard Steve Svajian each contributed two points.

"I think that everyone played great," said Cunningham, who was three-for-five from three point land and has averaged 14.2 points per game this season. "Everyone played unselfishly and it's not too often that everyone plays well."

On the night, Cunningham led the Jumbos with 13 points, while Donroe finished with 12, and Saylor and Skerry each added ten. Underneath, Saylor and Donroe ripped down 12 and eight rebounds, respectively.

Tufts 74 Bates 52

	FG		FT		Reb.		A	F	Pts
	M-A	M-A	O-T	A	F				
Davis.....	0-2	0-0	1-4	0	0	0	0	0	0
Morales.....	0-0	0-0	0-0	0	1	0	0	0	0
Scott.....	0-0	0-0	1-1	1	1	0	0	0	0
Smart.....	1-2	0-0	0-0	0	0	0	2	0	2
Lynch.....	3-11	0-0	1-3	0	1	6	0	0	6
Tisdale.....	3-15	2-4	1-5	2	0	8	0	0	8
Blicharz.....	0-0	2-2	0-0	0	0	2	0	0	2
Sargent.....	2-6	0-0	1-6	1	3	4	0	0	4
Timoll.....	4-8	7-12	2-6	1	3	15	0	0	15
Hall.....	4-8	0-0	2-6	0	1	8	0	0	8
Reed.....	3-7	1-1	2-5	0	1	7	0	0	7
Totals.....	20-59	12-19	12-40	5	11	52			

FG% .339, FT% .632, 3-point goals: 0-15, .000
Team Rebounds: 4 Blocked: 5 (Reed 2, Hall, Timoll, Sargent) Steals: 8 (Lynch 2, Hall 2, Smart, Tisdale, Timoll, Reed) Turnovers: 23 (Davis 5, Tisdale 5, Lynch 3, Sargent 3, Timoll 3, Hall 2, Reed, Scott).

Tufts 74

	FG		FT		Reb.		A	F	Pts
	M-A	M-A	O-T	A	F				
Rous.....	1-2	0-0	0-0	1	0	2	0	0	2
Cunningham.....	5-9	0-0	2-2	4	0	13	0	0	13
Mpuku.....	1-3	0-0	0-3	1	1	2	0	0	2
Svajian.....	1-2	0-2	1-1	0	1	2	0	0	2
Saylor.....	3-7	4-4	2-12	0	2	10	0	0	10
Skerry.....	5-11	0-0	0-1	4	1	10	0	0	10
Mugar.....	0-1	0-0	0-2	0	0	0	0	0	0
DeBevoise.....	1-3	0-0	0-0	0	0	2	0	0	2
Sisson.....	2-7	0-0	1-4	0	2	4	0	0	4
Bernier.....	1-2	0-0	0-1	0	2	2	0	0	2
Nolan.....	1-1	0-0	0-1	0	1	2	0	0	2
Riordan.....	1-2	0-0	0-0	0	0	3	0	0	3
Andrews.....	3-4	0-0	1-1	0	0	6	0	0	6
Flaherty.....	1-7	2-2	0-1	0	3	4	0	0	4
Collins.....	0-0	0-0	0-0	0	0	0	0	0	0
Donroe.....	5-10	2-2	4-8	0	3	12	0	0	12
Perbeck.....	0-1	0-0	1-3	2	3	0	0	0	0
Pedroletti.....	0-4	0-0	2-4	1	1	0	0	0	0
Totals.....	31-76	8-10	16-49	13	20	74			

FG% .408, FT% .800, 3-point goals: 4-14, .308
(Cunningham 3-5, Riordan 1-2, Flaherty 0-2, DeBevoise 0-2, Mugar 0-1, Mpuku 0-1). Team Rebounds: 5 Blocked: 4 (Saylor 2, Skerry, Flaherty). Steals: 16 (Skerry 5, Cunningham 3, Saylor 2, Rous, Mpuku, Mugar, Flaherty, Donroe, Perbeck). Turnovers: 15 (Skerry 3, Saylor 2, Donroe 2, Mpuku, Svajian, Nolan, Riordan, Andrews, Perbeck).

Bates..... 18 34 -- 52
Tufts..... 39 35 -- 74
A - 300

Tonight the Jumbos will travel across the state to face arch-rival Salem State. In two of the past three years, the Jumbos were knocked out of the NCAA tournament by the Vikings. Last season Tufts fell to them 54-52 during regular season play, and were defeated by over 20 points in the second round of the postseason tournament.

While Salem State, currently 10-1 on the season, only lost one player from last year's squad and is ranked third in the New England region, the Jumbos are optimistic about tonight's contest.

"We're really looking forward to the game," Skerry said. "It is definitely a winnable game and I don't think that they're as good as last year. If we're all still healthy and have all of our players, we'll be all set. They've owned Tufts basketball the past couple years and we'll want revenge."

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SUPER BOWL XXXII PREVIEW

SUPER BOWL XXXII

EDITORS' CHALLENGE

Sam Erdheim

Sports Editor

Green Bay 27 Denver 14

"You gotta feel Elway's pain. You can bet Jim Kelly does."

Marshall Einhorn

Managing Editor

Green Bay 28 Denver 24

"I'm going with the Pack, but I haven't rooted this hard for an AFC team in a long time. The real question is who will be named the best all-time player in the Bud Bowl."

Jeff Margolies

Sports Editor

Green Bay 34 Denver 17

"NY Giants in '98!"

Vivek Ramgopal

Sports Editor

Green Bay 30 Denver 27

"I want to see how those diabolical Budweiser lizards are plotting against the frogs."

Jordan Brenner

Sports Editor

Denver 27. Green Bay 24

"Why couldn't Calloway catch the damn kickoff?"

Kelly Desmarais

Assistant Sports Editor

Green Bay 24 Denver 14

"Buck the Broncos."

Omar Mattox

TCU Senate Prez

Green Bay 21 Denver 17

"The Cheeseheads will go down, just like the Daily will against the Senate."

Linda Cohn

ESPN Anchor

Green Bay 31 Denver 17

"We'll be treated to a game for the first half, but then in the second half, Gilbert Brown and company will stop Davis and end all hopes for the AFC, Denver and Elway."

Charley Steiner

ESPN Anchor

Green Bay 35 Denver 10

"While it would be nice for Elway to ride off into the sunset with a win, don't bet on it."

Craig Kilborn

Host of *The Daily Show*

Green Bay 31 Denver 24

"Favre is named MVP and announces the French spelling of his last name is silly and in the future he will go with FARV!"

Pete Sanborn

Daily Work Horse (EIC)

"Do you think I'll actually have time to watch the game?"

Denver to follow destiny's course in an upset against the Packers in big show

by JORDAN BRENNER

Daily Editorial Board

This wasn't supposed to happen now. No, this game was supposed to take place last year. That's when the Denver Broncos had the best record in football, and the Green Bay Packers the top mark in the NFC. Except something happened: Denver slipped up along the way. A loss to the Jacksonville Jaguars in the Divisional Playoff round left the Broncos with unfulfilled goals and enough pain to last a lifetime.

Meanwhile, the Packers held up their end of the bargain, storming to the Super Bowl where they defeated New England, 35-21. America knew the Pack would be back in the hunt this year; there was even talk of an undefeated season. But Denver's resolve was questioned: how could they manage to match last year's regular season intensity when all they wanted to do was fast-forward the season to the playoffs for a shot at redemption?

Denver answered their skeptics, though, by busting out of the gate with a 6-0 record. Following a loss to the Oakland Raiders, they reeled off three more victories, and at 9-1, were hailed by many as the top team in the NFL. Faced with a difficult schedule, however, the Broncos only managed to split their final six games, and were no longer Super Bowl favorites.

Despite being counted out by many, Denver fired back in the playoffs, avenging last season's loss to Jacksonville, and then picking up road victories at Kansas City and Pittsburgh, both cities where they had lost earlier in the season.

The Broncos have returned to their form of early this season, yet America refuses to recognize this. Somewhere along the line our country, and especially the media, forgot that the Denver Broncos are a good football team. What else can explain the 12 point margin by which Green Bay is favored in Sunday's Super Bowl XXXII matchup? Yes, the Packers are hot, as they ended the regular season in high stride and followed that up with two impressive playoff victories. But too much stock is being placed on one win on a muddy field in San Francisco, where Steve Young's arm-strength resembled that of Michael Jackson. Everyone has written the Broncos off, but they will win anyway.

Why? Because they are not a typical AFC team. It's not just that they have a running game; Buffalo had Thurman Thomas and all that got the Bills was four straight Super Bowl losses. The difference is that the Broncos' real strength is their offensive line. The five Broncos in the trenches (Tony Jones, Brian Habib, Tom



Photo courtesy of the Associated Press

John Elway will try to carry the Broncos to the Championship in his fourth try.

Nalen, Mark Schlereth, and Gary Zimmerman) are not the biggest unit in the league, but they are strong and quick off the ball, allowing Terrell Davis to run with success both inside and outside. Plus, they do a great job of protecting John Elway.

Green Bay's front four is good, but not great. Gilbert Brown is a dominating force inside, and Reggie White is still one of the better defensive ends in football (although he is not what he used to be). Santana Dotson, however, does not scare anyone at defensive tackle, and Zimmerman should dominate Gabe Wilkins on the end. Green Bay does feature strong linebackers and a good secondary. Their defense is capable of completely shutting down an opposing offense, as they showed last week.

Denver's offense, though, is better than San Francisco's, and they will be able to score enough to win. Davis will find running room and it will be up to the Green Bay linebackers to make plays, because Denver's front five will do a good job of controlling the line of scrimmage. Elway should also have time to throw, and has a better ability than Young to get the ball down the field and zip it in between tight coverage. Look for the Broncos to pick on Tyrone Williams, the weak link in the Green Bay secondary, and for Shannon Sharpe to have a big game over the middle.

The key to this game, however, is whether Denver's defense will be able to stop the

Packers. Clearly, on paper, their unit is not as strong as the Green Bay defense, and the offenses are evenly matched. But that does not mean that Denver won't be able to contain Green Bay's offense. Favre will undoubtedly be able to move the ball, and much has been made of the fact that Denver is giving up a league-leading 4.7 yards-per-carry. But that average is inflated due to several long runs, and Denver's front four matches up pretty well with the strong Green Bay defensive line. Neil Smith is healthier than he has been all season, and Alfred Williams, Maa Tanuvasa, and Keith Traylor have really come on this season. They will hold their own at the line of scrimmage, enabling budding-superstar linebacker John Mobley to make plays. Dorsey Levens will have moments, but Denver will not allow him to dominate the game.

This of course means that the game will be in the hands of Brett Favre, and that obviously bodes well for Green Bay. Favre, simply, is the best, but he does have a propensity to try and force plays. Favre threw 16 interceptions this year and if Denver can put some pressure on him, he may make a mistake or two. That, of course, means that Neil Smith, more than anyone else, must come up big, and he has it in him to do it. If they can force Favre into even two interceptions, Denver has a great chance to win this game.

One area where Denver has a clear edge is in special teams. Green Bay has upgraded its return unit by allowing starting wideouts Antonio Freeman and Robert Brooks to return kicks, but they are still not as dangerous as what Denver has to offer. Darrien Gordon is a threat to take any punt return the distance, and Vaughn Hebron has been very effective running back kickoffs. Remember this: Desmond Howard broke last year's Super Bowl game open; otherwise it would have been a very close contest. Denver is better than New England was, and there is no Howard to worry about this year. In addition, Denver's Jason Elam is a superior kicker to rookie Ryan Longwell, while Craig Hentrich of the Packers has a slight edge over Tom Rouen in the punting department.

Normally, a defense is asked to keep a team in the game so that the offense can win it. The Broncos face a role reversal this week. Their offense will keep them in the game, but it will be up to the defense to make

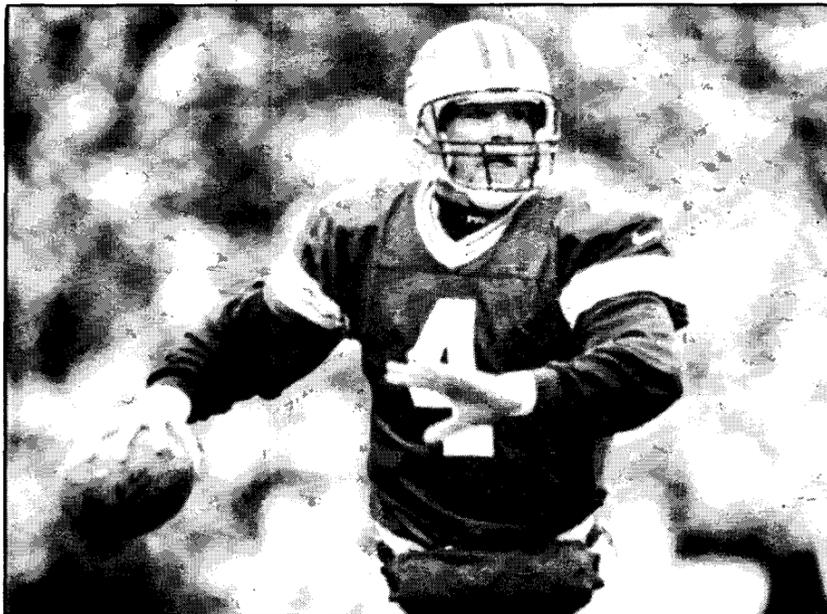


Photo courtesy of the Associated Press

Three-time MVP Brett Favre and his Green Bay Packers look to repeat as Super Bowl champs.

SPORTS

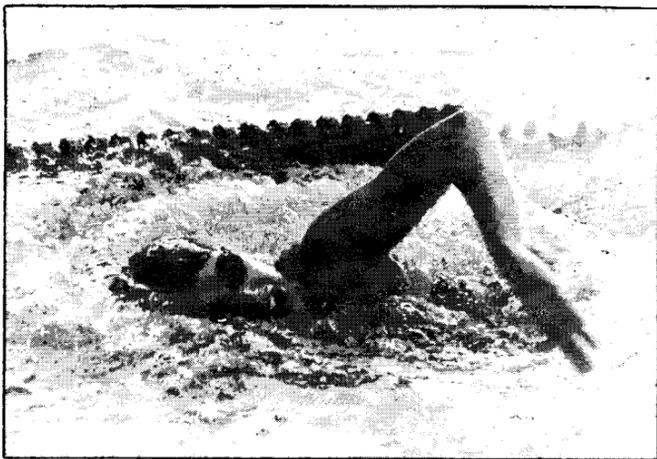


Photo by Kate Cohen

The women swimmers are off to one of their best starts ever.

Young swimmers key early success

by JOHN STEMEN
Senior Staff Writer

While most of us dread the beginning of classes, there is a group of athletes who are thrilled to be back on the Hill. The women's swimming and diving team celebrated the start of 1998 and the end of a training trip that featured chilly weather and even colder pool water. That celebration included a thrashing of MIT and Trinity.

"The trip was impossibly hard but we really bonded helping each other through," Lisa Vernoy said. The Jumbos worked long hours over the break. The team had good results to show as they thumped NYU easily. Tufts won almost every race and cruised to a 91.5-54.5 victory.

Coach Nancy Bigelow and her squad started this semester with two talented but overmatched opponents. "Our goal is just to get people in the pool and keep them healthy," Bigelow said. MIT proved little challenge falling by nearly 40 points. The solid 200 medley relay team of Kristen Horton, Nikki Kraslin, Sarah Oldenburg, and Erika Nelson started off the winning ways.

Youth and depth were the keys to Friday's victory. Freshmen and sophomores combined to win eight races for the Jumbos. Horton had a particularly big day for Tufts. She won the 100 meter, the 200 breast, and the 400 IM. The other freshman phenom Sarah Oldenburg pushed past the competition in both the 50 free and the 100 fly.

"It was nice to see what the water felt like in a meet against a less pressure team," Horton said.

The sophomore trio of Vernoy, Amy Lisenmayer, and Lisa Bologna thumped their opponents in the water. Vernoy won the 100 free finishing just ahead of Nelson who returned to the water after being abroad. Lisenmayer won the 1000 meter free, while Bologna rounded out the youthful winning in the 200 butterfly.

The senior co-captain duo of Kraslin and Pam Gottlieb were not to be outdone by their younger counterparts. Gottlieb won the 500 freestyle and Kraslin finished second in both the 100 and 200 meter backstroke.

Tufts followed with an impressive win over a solid Trinity team. The names and results were fairly similar one day later. Nelson returned to her winning ways of last year, taking the touch in the 100 meter freestyle. Vernoy commented on the weekend, saying, "We're still swimming well and beating good teams even though it wasn't our best."

see SWIMMING, page 15

Bargmann leads way in first two meets for Jumbos

by PAULARAMER
Senior Staff Writer

With two meets completed and only four more left before championships start, the women's track team is on a roll. Starting their season in December, they fared very well at their first meet and won their second meet this past weekend.

Coach Branwen Smith-King was satisfied with the results of the group's first meet December 6 at the Cardinal Relays. "I was pleased at the outcome. It was a very good start, and I saw some outstanding performances."

Among those notable achievements were the third place finish of freshman Melissa Tavares in the high jump and the fourth place finish of freshman Nadia Samadani in the triple jump. In the 55 meter race, the Jumbos stole the show, grabbing second through sixth place, and qualifying two runners, juniors Heather Rosoff and Mel-

issa Harper, for the ECAC's.

Rounding out the performances in the individual events, sophomore Missy Bargmann won the 55m hurdles and made All New England. Freshman Leslie Crofton

came in second in the 5000.

Tufts also performed well in the relays, winning the 4 x 200, and placing second in the 4 x 1500, 4 x 800, and the distance medley, setting a school record for that event.

The team's second meet proved to be even more successful than the first. At the Coast Guard Quad Cup on Saturday, Tufts won the meet with 181 points, more than 50 points ahead of their closest opponent.

The most surprising result of the meet was the victory over Williams, a traditionally strong rival. This was in part due to the fact that Williams wasn't at full strength, as much of the team is still on break. However, Smith-King was again happy with the re-



Women's Track

Another road kill served

After six straight away, squad returns home tonight

by BRODY GREENWALD
Senior Staff Writer

After a six-game road trip and four losses by a combined 102 points, the Tufts women's basket-



Women's Basketball

ball team finally returns to Cousens Gymnasium tonight against Wellesley. On Tuesday, Tufts' most recent defeat came courtesy of the Bobcats of Bates College who crushed the Jumbos, 87-53. The loss came just three days after an embarrassing 28-point beating at the hands of Clark College.

"We were playing pretty well before the break and the competition just got more difficult, especially in the last two matchups," Coach Janice Savitz said. "These are teams that are ranked, not just in New England but also overall."

In their previous three games, which included two losses and a close win, the Jumbos struggled

early. The opening minutes of this game, likewise, proved to be disastrous.

Tufts opened the game bewildered by the Bobcat defensive pressure and were unable to score. The Jumbos fell behind by 18 points before they ever could get into their rhythm, and the team never closed the gap.

The Jumbos managed to mildly contain their opponents after a horrendous 20-2 run by Bates to open the game. Bates only outscored the Jumbos by six, 26-20, the remainder of the half, but the damage was already done. Trailing 46-22 at halftime, Tufts proved incapable of solving the problems presented by the Bobcat defensive speed and pressure.

"They are a very, very quick team; the overall strength of the team is their speed," Savitz said. "They just got out in the open court and we didn't do a good job of stopping them."

Junior point guard Carrie Hironaka also felt that the Bobcat speed hurt them, even though the Jumbos anticipated a fast-paced game. "[Bates] runs a lot and I knew if we couldn't stop them from running it would be a long night," Hironaka said. "Our problem all year has been transition defense and we have to go after it and work harder in practice."

Much of the reason for the first half onslaught was Tufts' inability to take care of the ball and the ease with which Bates converted these mistakes into points. The

Jumbos committed 23 turnovers which resulted in short, fast-break layups for the Bobcats. Bates nearly tripled the number of assists that Tufts dished out, but the aggressive Bobcat offense still committed only nine turnovers for the game.

"We were getting doubled and our inability to come to meet the ball, to handle the ball, and to protect the ball [accounted for our number of turnovers]," Savitz said. "Initially we really had trouble getting the ball over midcourt. We didn't take care of the ball very well and we couldn't even initiate our offense, nor could we put on any kind of full-court pressure so long as we didn't score."

In addition to slow starts, another "Achilles' Heel" for the Jumbos of late has been the play of their bench. The reserves played a critical role before break in energizing the team and keeping the momentum even with the starters on the bench. On the recent road trip, however, the bench scoring for the Jumbos has been almost non-existent.

Tuesday night, only three Jumbo reserves scored more than four points. This followed a performance Saturday in which only two exceeded the four-point barrier against Clark. In both contests, Tufts hit less than 33 percent of their attempted shots.

Part of the Jumbo woes in their depth lies with the loss of fresh-

see BASKETBALL, page 15

Bates 87 Tufts 53									
	FG		FT		Reb.	O-T	A	F	Pts
	M-A	M-A	M-A	M-A					
Baker	2-10	0-0	5-7	1	3	4			
Hironaka	3-12	1-1	0-3	3	0	2	8		
Harvill	1-3	0-1	2-3	0	2	2			
Allen	1-1	0-1	0-1	0	0	2			
Kehrberger	2-4	0-0	0-2	2	0	4			
Sullivan	1-4	0-0	0-2	0	0	2			
Peach	1-6	0-0	1-1	2	1	2			
Robator	1-3	0-2	1-5	0	2	2			
Pachan	1-1	0-0	2-3	0	0	2			
Howard	4-8	2-2	2-6	3	3	10			
Brown	0-2	0-0	0-0	0	1	0			
Bach	0-4	1-2	0-4	0	1	1			
Buia	6-12	2-5	5-5	0	0	14			
Totals	23-70	6-13	21-48	11	15	53			

FG% .329, FT% .462, 3-point goals: 1-8, 125 (Hironaka 1-6, Peach 0-1, Howard 0-1). Team Rebounds: 6. Blocked: 0. Steals: 5 (Bach 2, Hironaka, Allen, Howard). Turnovers: 23 (Baker 5).

Bates 87									
	FG		FT		Reb.	O-T	A	F	Pts
	M-A	M-A	M-A	M-A					
McCrave	3-9	0-0	3-6	14	4	6			
McLaughlin	10-17	1-2	2-11	4	0	23			
DeSimone	1-3	0-0	1-3	1	2	2			
Grace	2-4	0-0	0-0	3	2	5			
Thurston	10-14	0-0	0-5	4	1	21			
Duittle	5-9	0-2	2-4	0	1	10			
King	7-13	6-11	1-3	2	2	20			
Frissora	0-2	0-2	3-5	3	1	0			
Doyle	0-2	0-0	0-0	1	0	0			
Totals	38-73	7-17	14-42	32	13	87			

FG% .495, FT% .600, 3-point goals: 4-7, 571 (Hironaka 2-4, Peach 1-2, Gill 1-1). Team Rebounds: 6. Blocked: 3 (Buia 2, Howard). Steals: 15 (Kehrberger 4). Turnovers: 26 (Harvill 4, Bach 4).



Photo by Andrew D'Agostino

Junior Stephanie Buia has led the Jumbos in scoring in each of the last three games.

sults, saying, "Williams has always beaten everyone hands-down. They're used to winning, and it was just the icing on the cake that we won this meet."

Saturday's meet was marked by the outstanding showing of Bargmann, who placed second in the 55m and won the 55m hurdles, again placing her into All New England. Additionally, freshman Sarah Deeb ran a great meet, coming in second in the 200 and winning the 400, which qualified her for ECACs. She also won the 4 x 200 relay.

Sophomore Caitlin Murphy won the 600, making ECACs, and junior Jennifer Shapiro placed second in both the 800 and the 1500, qualifying for the ECACs in both events. Finally, sophomore Cindy Manning won the 5000, also qualifying for ECACs.

Overall, Smith-King is pleased with the group's progress so far this season. "We're a large team with lots of depth, and we're in an advantageous situation. We're ahead of where we were last year at this time. How-

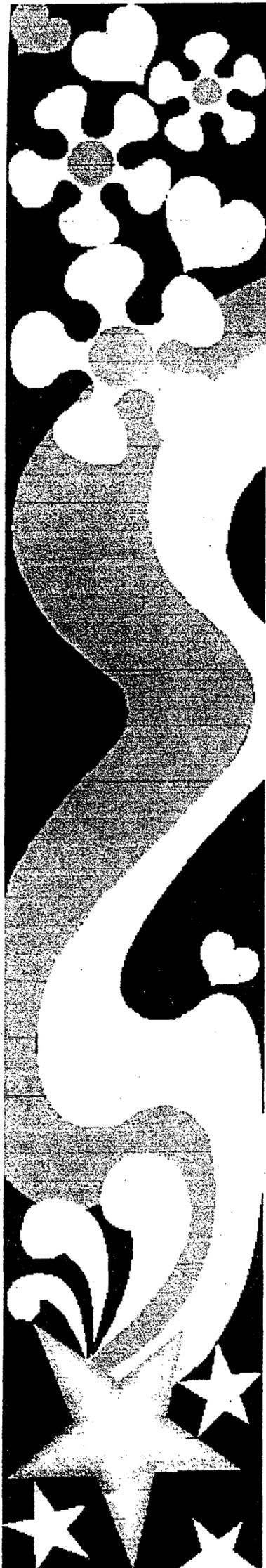
ever, we have a long way to go, and we can't get complacent. There are lots of teams left to challenge us."

Many of the women have already qualified for championship meets, and Smith-King hopes to see many more do so in the coming weeks. "We need more people to make the finals. We even hope to have a few sparring for Nationals."

This week, Smith-King is concentrating on recovering from Saturday's meet and continuing to build team unity. She wants everyone to be well-rested for this coming week's meet.

At the Brandeis Invitational on Saturday, the Jumbos will get their next opportunity to compete. As many as 22 schools will be there, including the Division I SUNY-Albany, as well as some small schools. Due to the size of the meet, entries will be limited.

"A few people may not run and there won't be as much doubling up on races," Smith-King said. "This will be a different sort of meet for us."



**Hillel's
70s
Disco Night**

**January 22
8-12**

**Granoff Hillel Center
\$3**

proper dress requested

**tickets can be purchased at
the door**

TUFTS CONNECT

BACK BY POPULAR DEMAND - UNBUNDLED SERVICES

In response to concerns voiced by students and parents about the new rate structure put in place for the Tufts Connect Program, Campuslink and Tufts University formed a task force of students, faculty, and staff to address comprehensively the issues involved in providing communications services to student residences. The task force recommendations were submitted to the university on December 15, 1997 and upon review have been approved. The new rate structure will be implemented beginning in February 1998. The full report of the task force and information on the new program is available for review on the Tufts web site at www.tufts.edu/tccs/services/tc/

The task force was chaired by David McDonald, Dean of IT and Libraries, A&S and included the following members:

- Students: Joshua Goldenberg, TCU Senate Treasurer; Michael Khambatta, Fletcher student; Vivek Ramgopal, TCU Senate member; and Mike Weissman, A&S student
- Faculty and staff: Maria Judge, Associate Dean, Fletcher; Gilbert Metcalf, Associate Professor of Economics; Bruce Reitman, Associate Dean of Students, A&S; Lesley Nelson Tolman, Associate Director Telecommunications, TCCS
- Campuslink: Joseph Golden, CEO

During the fall semester the task force met multiple times to address the concerns arising from the current Tufts Connect fee plan. The task force evaluated pricing and service options and investigated the approaches taken by similar schools to provide and charge for services. The members of the task force listened to the issues presented by students and parents and concluded that the new program is the fairest approach for all students, after considering many factors including the following:

- The importance of technology, especially data communications, to the mission of Tufts University
- The needs and desires of Tufts students and parents
- Providing students choice in buying voice and cable TV services
- Competitive market rates for similar services
- The actual costs of the Tufts Connect program
- The fairness of distributing costs amongst single and multiple occupant residence hall rooms
- The position of Tufts total tuition, room and board fees relative to peer institutions
- Regulatory issues
- The transition from the current rate plan to the new plan in mid-year
- The process of making changes to the Tufts Connect Program in the future

The members of the task force concluded that the interests of the entire Tufts community are best served by allowing students to make their own choices regarding the purchase of voice and cable TV services.

To address future changes in the Tufts Connect program, an "operations group" has been assembled. The operations group will have representation from the student body, the school of Arts and Sciences, the Fletcher School, the Tufts administration and Campuslink.

Beginning in February 1998, the changes recommended by the Task Force will be implemented and will affect all students. While the task force considered implementing the new rates retroactively to the Fall Semester, the practical considerations of implementing such a change led the members of the task force to recommend not to make the changes retroactive. However the new program provides for a credit of \$93 for February through May for those students who paid the Tufts Connect Fee for the full year.

Information on the new program and rates are included below and students will receive flyers in their mailboxes. **The flyers will have sign up forms that students must fill out and return to the Tufts Connect Program office in Carmichael Hall by January 30, 1998 in order to receive services.** On these forms students must identify a service owner who will be responsible for payment of the Tufts Connect fees, include roommate information, and make an election of services desired. If students do not return these forms with all required information by January 30, 1998 to the Tufts Connect Office, voice and cable TV services in the room will be deactivated until the forms are returned. Data services will be available for all students regardless of elections for voice and cable TV service. The service owner is responsible for notifying the Tufts Connect program if he or she moves to a different room or desires to have services deactivated.

The task force reviewed the issue of unpaid balances owed by students for the Tufts Connect Program and recommended that all students be treated equally and required to pay for services received under the Tufts Connect Program. Outstanding balances owed that are over 90 days old will be sent to the Tufts Bursar for collection. If a student desires to dispute an amount that has been billed by the Tufts Connect Program, the student must contact the Tufts Connect Office at 627-7627 or the Campuslink toll free number at 1-800-962-4772 to resolve the issue.

The new Tufts Connect program allows all students to realize the benefits of voice, data and video technologies at a fair and competitive cost while continuing to support the mission of Tufts University. Thank you for your patience and cooperation during the Fall while the task force performed its review.

New Tufts Connect Fee Structure

In response to your requests for unbundled communications services, the Tufts Connect Task Force has developed a new communications package **designed by the students — for the students.** Effective February 1998, the new fee structure allows you to choose the services you want! Tufts Connect offers each room the option of paying the Tufts Connect fee monthly or by semester.



TELEPHONE SERVICE

TUFTS TALK includes campus, local area (617, 508, 978, & 781), long distance service, call waiting and voicemail. Each student in the room will keep their Personal Authorization Code (PAC) for long distance calls that was previously assigned at the beginning of the fall 1997 semester. Students will also continue to receive long distance telephone bills separate from roommates.

Monthly Rates: \$31.50 per room with a \$6 surcharge for each additional student in the room billed to the Service Owner.
(Long distance billed separately.)



CABLE TELEVISION SERVICE

TUFTS BOX OFFICE Cable Television provides a package of 63 cable TV channels, including two campus channels. Students also receive a customized Campus Movie Channel, broadcasting first run movies even before they get to HBO or Showtime.

Monthly Rates: \$30.00 per room with a \$6 surcharge for each additional student in the room billed to the Service Owner.

Pay now for the semester (Feb. to May) and receive a 5% discount! These discounted prices are reflected below.

	Telephone	Cable TV	Total Per Semester
Single	\$105	\$100	\$205
Double	\$125	\$120	\$245
Triple	\$145	\$140	\$285
Quad	\$165	\$160	\$325

How it works

Instead of one fee for bundled services, students now have the option to choose which communications services they desire for the remainder of the school year. Students will also have the option of monthly billing for these services or prepaying for the remainder of the 2nd semester (February to May) and receiving a 5% discount.

What is a Service Owner?

The occupants in each room must designate a "Service Owner." A Service Owner is the person designated by all occupants in each room who will be billed for the communications service fees. It is the responsibility of the Line Owner to pay "in full" for the room's Tufts Talk and Tufts Box Office preferred services.

Tufts Connect asks that each room designate a Service Owner and complete the application provided on the reverse side of this form. This form also provides students the option of choosing telephone, cable television services or service deactivation. Long distance charges will be billed to each individual roommate.

It is the responsibility of the Service Owner to cancel service with Campuslink if he/she moves out or changes rooms. The roommates must then submit a new form designating a new Service Owner.

Questions?

If you have any questions about the new Tufts Connect fee, please call the Tufts Connect Office at 627-7627 or CAMPUSLINK toll-free at 1-800-962-4772.

Important Dates to Remember

Each room must identify the Line Owner, and complete and return the attached form to the Tufts Connect office by January 30, 1998. New rates go into effect February 1, 1998, and will be reflected in your February 19, 1998 bill. If your room neglects to submit the attached form by the deadline listed above, all service in the room will be deactivated.

"What if I've already paid the entire \$225 Tufts Connect fee for the year?"

Each student who paid the entire \$225 Tufts Connect fee for the school year will receive a \$93 credit on your February 19, 1998 bill. Effective February 1, 1998

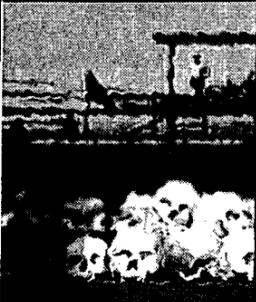
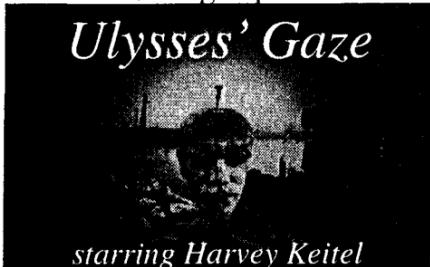
If you paid the Tufts Connect fee of \$125 for the 1st semester only, you will receive a \$29.41 charge for services rendered in January which will be reflected on your January 19th bill.

Collection policies remain in effect for the Tufts Connect Program. Please contact the Tufts Connect office to make arrangements to resolve past due balances.

**Check your mailbox for sign-up forms. These forms will also be available at the Tufts Connect office at Carmichael Hall.
January 30th is the deadline to determine the Service Owner for your room and sign up for service.
All service will be deactivated on January 31st and remain deactivated until the form is received.**

Migration and the Motion Picture

A Film Series Every Thursday Night in Barnum 008, 8 p.m. • Free Admission

Thursday	Film	Discussion with
January 22nd	 <p>The Killing Fields The story of Cambodia's brutal Khmer Rouge regime, from the perspective of an American journalist who left a friend and colleague behind in Cambodia. Winner of 3 Academy Awards</p>	<p>Peter Rose, Professor of Sociology & Anthropology, Smith College Author of <i>Tempest-Tost: Race, Immigration, and the Dilemmas of Diversity</i></p>
January 29th	<p>Theo Angelopoulos'</p>  <p>Ulysses' Gaze starring Harvey Keitel</p> <p>The story of a filmmaker returning to his homeland from a self-imposed exile in America. But the problems of his village force him to set off in search of the truth of a historical dispute, contained on three cans of film deep in the war-torn former Yugoslavia.</p>	<p>Sherman Teichman Director, EPIIC</p>
February 5th	<p>John Sayles'</p>  <p>Lone Star Nominated "Best Original Screenplay" 1996</p> <p>Cultures collide in the American Southwest as Latinos struggle to change the history curriculum to reflect Anglo imperialism and destroy the myth of a noble "Manifest Destiny". At the same time, the town sheriff is trying to understand the true meaning of a murder that happened thirty years ago.</p>	<p>Julio Garcia, Professor of Psychology, Tufts University</p>
February 12th	<p>Iranians living in New York are engaged in their traditional wedding rituals when suddenly SWAT teams appear, called by neighbors fearful of these "terrorists".</p>  <p>The Suitors</p>	<p>Michael Fischer of MIT, Author of <i>Debating Muslims: Cultural Dialogues, Post-Modernity, and Tradition</i></p>
February 19th	<p>Safe Havens and Chronicle of a Genocide Foretold</p> <p>Examining the ethnic conflicts in Bosnia and Rwanda and asking the hard questions of what is not being done to prevent them.</p>  <p>examine ethnic conflict</p>	<p>Peter Rosenblum, Projects Director, Human Rights Program Harvard Law School</p>

February 26th-March 1st, 1998: EPIIC Symposium

EXODUS and EXILE:

Refugees, Migration, and Global Security



The "Migration and the Motion Picture" Film Series is jointly sponsored by the 1998 EPIIC Symposium and by Tufts Film Series



For more information contact Chris McHarg x7018 or visit the Film Series Web site at <http://www.jumbohub.com/filmseries/>

WEEKENDER

The Daily's Arts and Entertainment Guide

WHERE THERE'S A *WILL*, THERE'S A WAY MATT DAMON AND BEN AFFLECK REVEAL HOW TO GET OUT OF THE HUB

by DARA RESNIK

Daily Editorial Board

Matt Damon is charming. There are no two ways about it. All he has to do is flash that smile, his blue eyes twinkle, and it is easy to see why he makes girls' hearts melt. Directors love that quality in Damon, and it has helped him land some incredible roles, most notably the leads in *The Rainmaker* and *Good Will Hunting*, which he co-wrote with his best friend, Ben Affleck (*Chasing Amy*). This past Sunday, Damon, Affleck, and *Good Will Hunting* won a Golden Globe for Best Original Screenplay.

It wasn't always this way, though. In fact, *Good Will Hunting* was written when nobody in Hollywood would hire Damon. "The only reason [Ben Affleck and I] wrote it was because we were totally unemployable," laughs Damon. Difficult to believe.

As a Boston native growing up in Central Square, Damon and best friend Ben Affleck were bit by the acting bug early. Upon entering Harvard, Damon knew he wanted to devote his time to acting. Two years later, he was cast in a TV movie called *Rising Sun*, and the next year as the anti-semitic prep school boy in *School Ties*. This caused him to put Harvard on hold, and he still hasn't graduated. "I would like to go back to Harvard, but I'd keep coming back, and I'd get almost to the end of the semester and then get yanked out because I'd get cast," says Damon.

It was at Harvard that *Will Hunting* came to life: "The story of Will started in this paper that I wrote at end of the semester... I said to the professor, 'I can't end it.' He said, 'No, this is a full length thing, that's why you can't end it.' He really encouraged me."

Eventually, Damon decided to give it a try in Hollywood. As a frustrated, unemployed actor he showed friend Ben Affleck the story, explaining what his role would be if they wrote the film together. "I said to Ben, 'You're like Mercutio, except you don't die.'" He and Affleck started improvising scenes for a potential screenplay based on this short story. "We'd kind of stand up and act out the scene... probably every hour we'd get a good thirty seconds of dialogue that we'd write down and keep."

Thus a script was born, and for the next three years it got passed around Hollywood. What followed was a journey quite similar to Sylvester Stallone's experience with *Rocky*. "I was the only one who could be Will," says Damon with conviction. But nobody wanted to pay a lot of money for a script that starred two relative unknowns. Somehow, the picture ended up with Castle Rock Entertainment. But the deal with Castle Rock fell through, and Damon and Affleck were back to square one.

"What happened was we left Castle Rock and we had a short amount of time to get this thing under way and nobody would do it... studios said 'Yep, you're pretty much screwed.' At the time *Courage Under Fire* had not come out... and, you know, people knew enough about us to say people have employed these guys, but Ben's last movie was *Mallrats* and my last movie was *The Good*



Beers and Boston: A magical combination

Photo courtesy of Miramax Films

Old Boys for TNT. People weren't like, 'let's let these two knuckleheads headline our movie.'"

Eventually, Ben passed the script on to Kevin Smith (*Clerks*) while they were filming *Mallrats*. Smith handed it directly to Harvey Weinstein, who runs Miramax. Weinstein bought it the day after he read it. "Thank God for agents," Damon sighs, "because when they were first giving us offers, we would have

taken anything, '10 dollars?! Take it! Take it!' we'd be screaming on the phone with our agents."

As for working with Affleck, Damon has only wonderful things to say. "We look at the world in a similar way," he explains, "and he's the best actor I know."



Just Two of the Boys: Affleck and Damon in *Good Will Hunting*.

Photo courtesy of Miramax Films

And Minnie Driver's contribution to the film? "Oh, god, sh-she's just absolutely amazing," he says stuttering a bit when his then-girlfriend is mentioned.

"It was amazing watching her work... I just think she's so extraordinary, so real. This is a true story. We started doing this scene [during her audition]... and she did it three times in two different accents... and finally she did it in this Irish accent, it's the third time she's done it and I just, I totally blanked. I mean after four years of trying to get this thing made, I didn't know where I was, what was going on. She just kind of looked at me and had this Cheshire cat smile like, 'Would you like to join me in this scene or are you going to stand there with your tongue hangin' out?'"

Big Ben From Boston

Ben Affleck feels terrible about being late for his interview, and he apologizes a million times. Affleck is much more handsome in person than on-screen. Towering at over six feet, broad-shouldered and tan, with much smaller hair than in his films, Affleck is the very definition of a "hottie." This has been a banner year for Affleck. He received critical acclaim for his roles in *Chasing Amy* and *Good Will Hunting* and, along with Damon, received the Golden Globe for Best Original Screenplay on Sunday.

"At the time I wrote this movie (*Good Will Hunting*) I had just done *Dazed and Confused* and I was just getting, you know, movie bad guy roles, and I just did not want to slam another kid up against the locker... I just wanted to play somebody appealing and likable. So I ended up working on this screenplay with Matt," he says. His story is much the same as Damon's. When asked if he had a problem with Damon's having the lead role in the film, Affleck responds, "I never belittled my role as a writer to further my role as an actor."

In terms of relinquishing control of *Good Will Hunting* to director Gus Van Sant, Affleck is emphatic. "You don't get a director like Gus and then tell him how to make a movie. You let him tell you how to make a movie." He goes on to describe how much he learned from Van Sant: only a guy like Affleck would call a director like Van Sant a "sweetheart."

Damon and Affleck set *Good Will Hunting* in South Boston, which should come as no surprise since Affleck is quite opinionated about his Boston roots. "The thing about growing up here is that you have a very heterogeneous community—ethnically, socio-economically. In particular, where I grew up in Cambridge was extraordinarily diverse... I went with Matt to Cambridge Rindge and Latin which was about 40 percent white... I didn't realize what a benefit that was until I went into the world."

Affleck continues: "I think it's a shame that we live in a country where the president can't send his daughter to public school, and if he lived in Cambridge, he could send his daughter to public school. And now that I'm really on my



See next week's Arts section for an interview with *Good Will Hunting* co-star Minnie Driver.

see WILL, page III

Will Boston Fall for Pho?

Chef Didi Emmons re-appears in Central Square

by ROB McKEOWN
Daily Editorial Board

It had to happen sooner or later. After all, Southeast Asian food is simply too trendy to be avoided. So I guess it's a good thing that Didi Emmons, the young chef who made the Delux Cafe such a destination, was the first woman to further apply the principles of fusion to, well, a naturally fused cuisine.

That is essentially what Vietnamese food is: a



Pho Republique

468 Mass. Ave (Central Square) Cambridge, 576-2111

Hot Picks:

Bun Beaux (\$8.50)
Chicken Pho (\$8.50)

reluctant but impressive marriage of their native sensibilities with the more widely celebrated ones of the French, their rulers from 1896 to 1954. And it is this food, that of French Indochina, that Pho

Republique (pronounced "fuh"), is banking on for success in the intriguing realm that is Central Square.

But it isn't quite that simple. An adroit orchestrator of texture, Emmons has made a name for herself as a culinary Beethoven when it comes to vegetables. At her new post, Emmons has conceived a menu which is vegetable heavy without being omnivore offensive. Noodles, soups, and spring rolls take star billing alongside an assortment of rice, tofu, and even seafood dishes. It is a truly accessible menu, small, challenging, and inviting all at once.

Appetizers tend to be ambitious, and because of this they reveal the flaws in Pho Republics conception. A "noisy crepe" is billed as crispy, but the only crunch I remember on the day of my visit was that mornings bowl of cereal. Semantics aside, the dish was an intriguing combination of bean sprouts, tofu, shrimp, and pork (also available vegetarian) flanked by herbs and a less-than-inspired lemongrass caramelized onion sauce. One general caveat: Lemongrass does not good fusion food make. Flavor comes first.

A jasmine rice cake was a greater success, infused with coconut, scallions, and cilantro. This is a worthy example of the way Emmons makes textures

boogie: crispy to the touch, tender to the tooth. The accompanying sauce was a bright puree of red pepper with just enough lime to make it bounce. Considering the importance of rice in Asia, this dish was probably good enough to demand considerable native respect.

The same does not hold true for a spring roll stuffed with sweet potatoes, shaved shitakes, and slivers of green cabbage. Although an easy route to travel for the less adventurous, and a tasteful improvement from banal Chinese versions, it was simply too greasy to be a total success. Even in humid Saigon, I doubt anything is naturally this moist and oily. A chef like Emmons can—and I'm certain will—do better as her staff settles in.

This is part of the problem with Pho Republic. On one hand, the restaurant pretends to be the real

Vietnamese deal, decked out with long, wooden tables where some diners sit side by side, French poster art, chopsticks, and dim lighting that is quite transporting. Going one step further on the path of tradition, the restaurant provides timelines of Vietnamese history—stopping, quite oddly, when the French occupation ended—and a reverential definition of pho and its relation to its French cousin, the pot-au-feu. But unlike such ethnic untouchables like Somerville's Elephant Walk and Beacon Hill's Lala Rokh, Pho Republic can't seem to decide which it truly reveres: tradition or innovation. One dish leans towards the original, another leaps towards originality. It is a trend which can be frustrating, and if Pho Republic is to be a keeper, they must learn to strike a better, more informed balance between the traditional and the original.

Thankfully, my first gentle slurp of chicken pho, chased by as many rice noodles as my ill-trained chopsticks could hold, washed away some doubts.

Though not necessarily the real thing, Pho Republic's version of Vietnam's national dish is more than worth the small price tag. Here, it is offered in three incarnations (chicken, vegetable, and beef) and with two types of noodles (rice or egg). Oddly, the beef version, though the true pho, was the most bland of the bunch, devoid of the oft-intriguing spicing that the other soups offer.

Served in large, attractive bowls, this is more a meal than one might think. The vegetable pho is probably my favorite; in it, Emmons finds harmony by combining spinach, wild mushrooms, tomatoes, and sweet potatoes for the ages and immersing them in a broth that happily hums with Sechuan pepper, miso, and assorted vegetables. It is a somewhat daring translation, but Emmons manages to create a bowl of comfort distilled into flavor. Seeing as the



Photo by Allison Chapman

Academics, hippies, and the like make Pho Republic a place to be.

broth is so good, I am glad I chose the less assertive rice noodles.

Much of the same goes for the chicken version, another good bet with the rice noodles. This is a chicken soup to remember, enlivened with melt-in-the-mouth leeks and my own special combination of

see PHO REPUBLIQUE, page III

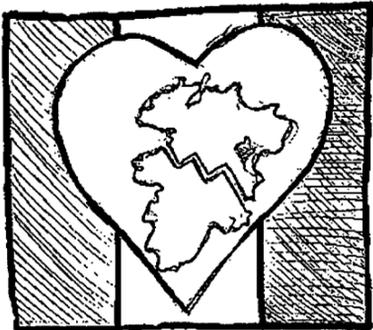
Back From the Dramatic Dead

At the Huntington, Irish eyes are smiling

by JENNIFER ZIDE
Contributing Writer

Having lain dormant for nearly a century, Dion Boucicault's *The Shaughraun* has finally been revitalized by the Huntington Theatre Company. Written during the 1870's, *The Shaughraun* is immersed in the chivalric glory of the Romantic Era. The storyline is a whirlwind of labyrinthine plots and subplots through which the characters are sent spiraling. The characters are blissfully one-dimensional, tempting out-of-hand categorizations as "good" or "bad." And the scenery, which seems to be in perpetual motion, shifts in soundless subservience to the ever-thickening plot.

The scenery is crafted in the spirit of an Irish village within the county of Sligo. From its rocky bluffs where the Fenian revolutionaries sought refuge, to the sinister depths of the cove where the villain and his stooge-like cronies conspired, to the warmly lit coziness of a peasant woman's cottage, the village is radiant with fervor and passion. The audience, unwitting observers, cannot help but be swept up by the play's raw energy.



True to its name, *The Shaughraun* is chock-full of witticism. The term shaughraun, traditionally Gaelic, refers to a jester-like figure who parodies the customs of his culture. Though the comedic pulse of the shaughraun is woven throughout the play, the storyline doesn't revolve around the character. Boucicault tells the tale of a Fenian revolutionary named Robert Ffolliot who has been imprisoned by British soldiers. While Ffolliot is locked away, the knavish squire Corry Kinchela, a fellow Irishman, contrives to steal Ffolliot's estate and virtuous wife Arte. With much ado, Conn, the delightfully roguish shaughraun and a longtime friend of Ffolliot's, foils the squire's plans, saving all.

Contributing to the whirlwind effect are the damsels in distress, star-crossed lovers, heart-pounding chase scenes, the escaped Ffolliot, a side-splitting Irish wake, a British soldier who chooses his love for an Irish maiden over his allegiance to his country, Gaelic jigs and folk songs galore, and to flavor it all the zaniness of the shaughraun.

But the true impetus behind *The Shaughraun* belies the play's apparent levity. Boucicault created *The Shaughraun* in response to the Fenian Insurrection of 1866, an uprising of Irish

revolutionaries (known as the Fenian Brotherhood) in opposition to British dominion. Intriguingly, Boucicault does little to villainize the British soldiers who are responsible for Robert Ffolliot's capture. Though not regaled for their actions, the soldiers retain a pitiable nobility, acting mechanically on the orders dictated by the British crown. In highlighting the angst of one particular soldier, Boucicault breathes humanity into the British Empire that might just as easily be presented as a monstrous political engine bent on repressing the Irish. One reason his play might have been so carefully modulated was that, though Boucicault was, by birth, an Irishman, he spent a generous portion of his life in London, both writing and producing plays. Inflaming the passions of a country in which he had been so warmly accepted might



The Shaughraun

Written by: Dion Boucicault
Directed by: Larry Carpenter
Starring: Julie Eccles,
Hugh O'Gorman, J. Paul
Boehmer
Playing at: Huntington
Theater (266-0800) through
Feb. 8

see SHAUGHRAUN, page III



SEARCHING FOR THE REAL McBEAL

OUR FOX COLUMNIST GIVES ALLY THE ONCE OVER

by **ABBY SCHWARTZ**
Senior Staff Writer

As pathetic as it may sound, one of the most depressing things about returning to the United States after spending a semester abroad was discovering that my FOX lineup, my baby, had gone, uuummm, downhill. On *Party of Five*, Charlie had just been diagnosed with cancer (necessary? I think not), on *Beverly Hills 90210* Brandon and Steve had just taken over their own damn newspaper (realistic? I think not), and as far as *Melrose Place* was concerned, I merely had to ask who was the new comapatient of the week in order to catch up on all I'd missed (surprising? I think not). Basically, I was in the States for only a few short days and there was already a huge black cloud looming over my TV set, as well as an even more serious question staring me in face: Is there any reason at all to continue tuning in to FOX?



Luckily enough, the answer to this question is yes. FOX's wild and witty new comedy, *Ally McBeal*, is reason enough to suffer through an episode of *Melrose Place* and stay tuned in to FOX's Monday night lineup. Straight from the clever mind of it's Emmy Award-winning creator, David E. Kelley (*Picket Fences*, *Chicago Hope*), *Ally McBeal* did not merely take the Golden Globes by storm last week by winning two awards, one for Best Actress and one for Best Comedy; the show continues to win the hearts of its viewers through it's honest and often hysterical portrayal of a young woman struggling, and I mean struggling, to keep both her professional life and her personal life under control.

"McBasics" — What you need to know

Ally McBeal (*The Birdcage*'s Calista Flockhart) is a young, energetic lawyer who decides to take a job at a Boston law firm, only to find that her childhood sweetheart and long-term ex-boyfriend,

Billy Thomas, is also working there. We are immediately aware that there is still much chemistry and sexual tension between the two, despite the fact that Billy is now married to Georgia (*Melrose Place*'s Courtney Thorne-Smith), another lawyer who works at the firm.

The show concentrates on Ally's thoughts and emotions as she deals with this sticky love triangle, as well as with the everyday chaos which pervades the firm. One of her bosses is a money-driven lawyer and also her law school nemesis, and her other boss is a brilliant, but extremely odd man, famous for taking a moment of silence in the courtroom and other risky law tactics. But the dynamics of the group work and the firm becomes the perfect forum for David E. Kelley's humorous and creative storylines.

Why McBeal's a big deal:

Ally McBeal is not your average Gen-X series — the humor is far too good. Unlike the pathetic one liners plaguing shows like *90210*, the humor in *Ally McBeal* is subtle, often dry, but always clever enough to make you laugh out loud. The humor works because the characters on the show seem extremely real — sometimes we laugh with them, while other times we simply laugh at them — but this is the charm of the show. Ally, of course, is the most real of all the characters, probably because the show gives us so many opportunities to enter the realm of her personal thoughts and fantasies.

Through computer animation and other clever tricks, we are often pulled into an "Ally moment," in which we actually see her imagination running wild and her fantasies being depicted on screen. For example, I must admit that my favorite "Ally moment" of all time occurred in this past week's episode, when Ally ran into the nude model from her sculpture class with

whom she had experienced a passionate one night stand. To make a long story short, she sculpted him in class, was extremely impressed by the size of his penis, seduced him, and slept with him under the impression that he was leaving the country the following week.

In this week's episode, however, Ally ran into her long haired, rather well-endowed lover, who in reality had not left the country. And during a perfectly hysterical, computer animated "Ally moment" we watched Ally space out and fantasize about grabbing a sword in order to decapitating her lying one night stand — and the truth of the matter is, it felt great to watch it!

Ally McBeal has earned it's success by being a show which explores real characters in real situations, and never omitting a moment of passion, confusion, or sheer humor. And I must admit, I am thrilled to finally see a show in which the character of a young, hardworking, female professional is receiving so much support. It is nice to see feminine brains and imagination winning out over silicon breasts and crop tops.

Guess someone better break the news to Aaron Spelling.



An "Ally Moment" Photo courtesy of Fox

Good Will boys from Boston make good

WILL
continued from page I
soapbox I'll get down." Except that he goes on to defend his Boston accent. "In the movie we wanted to make it stronger, so we end up in the movie and it's a little bit thicker and it's a little bit more. That's the accent I had in grade school, and when I got to LA I had to work really hard to lose the accent. I had to say 'Jessica' instead of being like 'Jessicer,'" he laughs.

Both Damon and Affleck have taken their recent successes with a grain of salt. "There's a difference between being a movie star and an actress," says co-star Minnie Driver, "One is tragically boring and the other is able to transform." It should go without

saying that this dynamic duo is much more interested in the art of it all than in the celebrity that has afforded them less and less privacy.

Still, Damon plans to take advantage of his newfound success. He has worked with some incredible actors and directors, from Francis Ford Coppola and Tom Hanks to Steven Spielberg in the upcoming *Saving Private Ryan*, in which he plays the title role. Soon it will no longer be other actors and directors choosing Damon for their films, but Damon choosing who he wants to work with. And who would he love to act with now? "Morgan Freeman," he states definitively. "I've always said he's the best actor in America today."

Calling Morgan Freeman...

French Indochina comes to Central Square

PHO REPUBLIQUE
continued from page II
bean sprouts, lime, asian cilantro, and a healthy bit of a red curry flavor shot. If some of the soups seem bland, it is in large part because of the options Pho Republique provides, among them tabletop assortments of fish sauce (salt substitute), hoisin, bean sprouts, lime, and cilantro, alongside flavor shots of ginger puree, red curry, and Chinese mustard-ginger, which come at the price of fifty cents a pop. Great idea.

Going "Beyond Pho," as the menu calls it, is quite a good call. Bun beaux is a well-conceived and better executed plate of rice vermicelli, shredded veggies, and peanuts propelled by a lime-garlic sauce with undertones of mint. It provides both a bed and a distraction to either barbecued beef or tofu, all enlivened by curry

and lemongrass. Texture, flavor, balance — everything works in this dish.

The dessert selection is diminutive but rewarding. Lemongrass creme brulee isn't phenomenal, but it works. Spring rolls stuffed with banana and brown sugar, plated with an awesome ginger ice cream and extra dark chocolate sauce, are also a memorable conclusion, if in need of the same deep-frying lesson that will make the appetizer version better.

Pho Republique is by no means perfect. Then again, that isn't what one should expect from so young a restaurant and so intriguing a chef. Half the fun is being there and the other half is learning about a new type of food. What makes this place special is that it will only get better as the kitchen learns right along with the dining room.

Irish romance at Huntington

SHAUGHRAUN
continued from page II

have seemed, to a well-settled Boucicault, like an act of political suicide. Or he might simply have grown to view the British more softly.

Whatever the motivation or motivations, Boucicault plays to the sympathies of both the Irish and the British as he exposes the emotional turmoil to which one soldier, Molineux, is subject. Torn between his love of country and his passion for Claire, the charmingly saucy sister of Robert Ffolliot, Captain Molineux's stiff upper-lip curves in anguish. At long last, unable to resist Claire's wiles, he forsakes his homeland.

Subtly crafted by Boucicault, Molineux is not seen as emasculated by his decision. Nor does Molineux's choice appear driven by a transformed political conviction. He is a creature engulfed by the romantic spirit of the era.

But, in the end, it is not really necessary to probe political undercurrents in order to enjoy *The Shaughraun*. Just relax, devour the rich witticism, and relive the passion of nineteenth century romanticism.

Want to know what you're doing this weekend? Before everyone else? Write Weekender. Call Rob at X3090.



Listings



WEEKENDS CONCERTS

Tonight at the Middle East: Upstairs BIM SKALA-BIM, METRO STYLEE, SKINNERBOX. Downstairs PEGBOY, VC FIRECRACKER, THE WORLD IS MY FUSE, GRAND ISLAND. Call 864-EAST for info.

Friday at the Middle East: Upstairs THE SLIP, ABDOUL DOUMBIA, LETTUCE. Downstairs THE EATERS, BAND 19, THE DENIROS, THE HORNETS, THE VARMINTS. Call 864-EAST for info.

Saturday at the Middle East: Upstairs HONKEYBALL, BIG WIG, CLAYMORE, REACH THE SKY. Downstairs BROTHER JT & VIBROUX, LOCKGROOVE, PURPLE IVY SHADOWS, CHARLENE. Call 864-EAST for info.

Tonight at T.T. the Bear's: DOUBLE DONG, WORDSWORTH, RICK BERLIN, SWEET BLACK MOLASSES. Call 492-BEAR for info.

Friday at T.T. the Bear's: THE DEALERS, CHARLIE CHESTERMAN, LAURIE GELMAN, THE MAGDALENES. Call 492-BEAR for info.

Saturday at T.T. the Bear's: WIDE IRIS, THE SKYHERDES, FRANCINE, THE SALLIES. Call 492-BEAR for info.

Friday at the Paradise: HOLLY COBE. Call 562-8800 for info.

Friday at the House of Blues: LONNIE BROOKS. Call 491-BLUE for info.

Saturday at the House of Blues: AL COPLEY & THE SHEIKS. Call 491-BLUE for more info.

THEATER

The Colonial Theater

A true hit arrives in town just in time for the holidays. With music by Kander and Ebb, choreography by Ann Reinking, and a cast that includes Charlotte D'Amboise and Jasmine Guy, the touring company of *Chicago* is one play that has sold-out run written all over it. Sex appeal, swinging music, and six 1997 TONY awards only add to the allure. See *We Plan Your Life* for more. The Colonial Theater is located at 106 Boylston St. Playing through Jan. 26. Call 426-9366 for more information.

The Huntington Theater

As one of the city's most respected theater groups, the Huntington has made a name for itself with carefully chosen and meticulously staged productions. Their first of 1998, a rare Irish romance called *The Shaughraun*, is no exception to this rule. It has not been performed in Boston for over a century, and it seems as if the wait may have been worth it. The Huntington Theater is located at 264 Huntington Avenue in Boston. Call 266-0800. Playing through February 8.

Museums

Museum of Fine Arts

Ongoing: "Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries" and "The Art of Africa, Oceania, and the Ancient Americas." The MFA is located at 465 Huntington Ave., Boston. Call 267-9300 for more details and contact Ticketmaster at 617- or 508-931-2MFA for Picasso tickets.

Institute of Contemporary Art

A quirky and fun showcase for modernism located in an old firehouse in downtown Boston. Special student rates. Located at 955 Boylston St., Boston. Call 266-5152 for details.

Decordova Museum

Through May 10, 1998: "Carlos Dorrier: The Nine Muses and Other Projects." The Decordova Museum is located at 51 Sandy Pond Rd., Lincoln, Mass. For more details call 459-8355.

Isabella Stewart Gardner Museum

Boston's most thoroughly beautiful museum is a transporting 15th century Venetian palace built by Gardner herself. It is also home to masterworks by Rembrandt, Raphael, Botticelli, and Titian, among others. Over 2,500 objects and paintings in all. The Gardner Museum is located at 280 The Fenway, Boston. For more details call 566-1401.

FRESH FILMS

Kendall Square

Afterglow; Kundun; The Full Monty; Good Will Hunting; Deconstructing Harry; The Ice Storm; Welcome to Sarajevo. Call 494-9800.

Somerville Theater

Wings of the Dove; Fast, Cheap, and Out of Control; LA Confidential; Mr. Magoo; Scream 2; Eve's Bayou; Home Alone 3; Anastasia. The movie selection changes every few days. Call 625-7500 for exact films and times.

Capitol Theater

LA Confidential; Jackie Brown; Scream 2; The Sweet Hereafter; Wings of the Dove; Mr. Magoo; The Rainmaker; Flubber; Anastasia. Call 648-4340.

Harvard Square

Wings of the Dove; The Winter Guest; The Boxer; As Good As It Gets; Amistad; The Rocky Horror Picture Show: Sat. midnight. Call 864-4580.

Brattle Theater

Projects; A Better Tomorrow III; Rashomon; Coffy; On Her Majesty's Secret Service; Diamonds Are Forever; Odds Against Tomorrow; Nightmare; The Mirror; My Name Is Ivan; Sick; Fetishes.

Copley Place

Fallen; Hard Rain; Half Baked; The Full Monty; Firestorm; Titanic; Star Kid; Mouse Hunt; An American Werewolf in Paris; Scream 2; As Good As It Gets; Mr. Magoo; Home Alone 3. Call 266-1300.

Experimental College

REGISTRATION

Continues This Week
in Miner Hall

Experimental College

The Committee on Student Life
is now accepting nominations for

The Wendell Phillips Award

The Wendell Phillips Memorial Scholarship is one of two prize scholarships (the other assigned to Harvard University) which were established in 1896 by the Wendell Phillips Memorial Fund Association, in honor of Boston's great preacher and orator.

The award is given annually to the junior or senior who has best demonstrated both marked ability as a speaker and a high sense of public responsibility. The recipient of the award receives a cash prize and traditionally is selected as one of the speakers at the Commencement Ceremony in May. The recipient will be selected in April 1998.

Nominations may be made by any member of the Tufts administration, faculty or student body. Self-nominations are encouraged.

Please note that the award is open to Seniors and Juniors only.

Nomination forms may be obtained at the Office of the Dean of Students in Ballou Hall, the Office of Student Activities or at the Information Desk in the Mayer Campus Center.

**Nomination forms must be received by the
Office of Student Activities, Room 110
Mayer Campus Center,
no later than 5:00 pm Friday, January 30, 1998.**

**NOMINATIONS
WILL NOT BE ACCEPTED AFTER
5:00 PM, FRIDAY, JANUARY 30, 1998.**

THE STUDENT ORGANIZATION FAIR

x2

at the Mayer Campus Center Monday January 26 & Monday, February 2, 1998

The following types organizations will be showcasing on day 1 (Jan. 26, 1998)

Social Athletics Art Media

The following types organizations will be showcasing on day 2 (Feb. 2, 1998)

Cultural Political Religious Community Service Academic/PreProfessional

* All Organizations must be signed up by 5:00pm Jan. 23 1998 in order to participate!

Presented By The Office of Student Activities

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NOTE: THIS REGISTRATION IS SEPARATE FROM THE
TCUJ RE-RECOGNITION PROCESS.



T A X E S

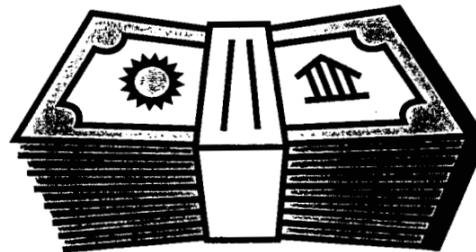
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Thursday, March 19th, 5:00-8:30
Saturday, April 4th, 11:00-2:30

You can Register by calling:
(617) 565-4325



T A X E S

FOREIGN TAXATION

The International Center will soon be providing foreign taxation filing forms, and informational material and seminars. Please watch your mail for details. **IF YOU DO NOT HAVE A SOCIAL SECURITY NUMBER, YOU WILL NEED TO APPLY FOR AN INDIVIDUAL TAXPAYER IDENTIFICATION NUMBER (ITIN).** Everyone filing a tax return will need to have either a Social Security number or an ITIN number. It takes approximately 5 weeks to receive an ITIN number. The deadline for filing your tax return is April 15, so please plan accordingly. Please call the Internal Revenue Service at 1-800-829-3676 to order application forms for the Individual Taxpayer Identification Number (Form W-7 Application for IRS Individual Taxpayer Identification Number). The International Center also has application forms available.



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12 Eliot Street, 2nd Floor
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if you have questions, please contact the residential Life office at 627-3248. tufts university is firmly committed to a policy of equal opportunity and urges all qualified applicants to apply.



Bring - A - Friend Shabbat

Invite a guest to Hillel this Friday for services and/or dinner

Services are at 6:00 and dinner is at 7:00, at Hillel

Please call Hillel at x3242 to make reservations by Thursday 2:00 PM



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Alpha vs. Phi



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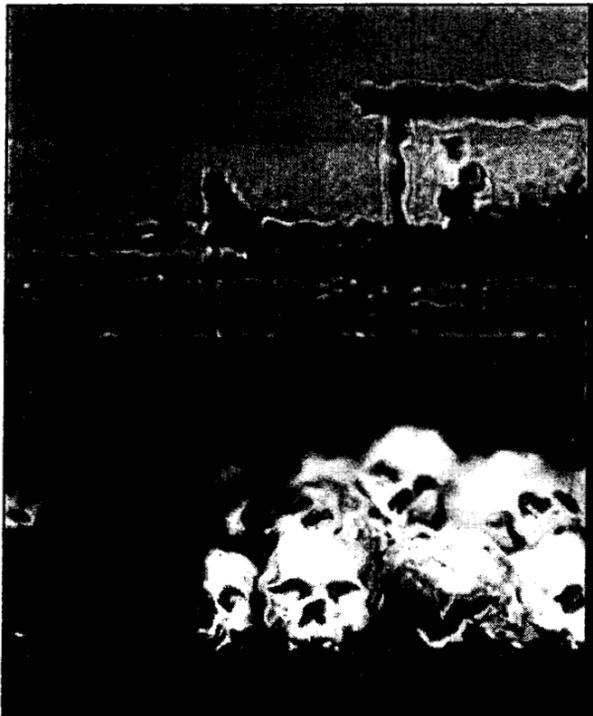
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-Teeda Butt Mam, from Children of Cambodia's Killing Fields



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EPIIC presents a closer look at



The Killing Fields

TONIGHT, Thursday, January 22

8pm in Barnum 008

Discussion with Peter Rose,
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Anderson 206, 4:00-6:00pm



The Killing Fields is the first of a series,
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To join the *Daily*. (Betcha thought it was to lose weight or
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Perspectives on China

•First of a Two lecture series•

Professor Elizabeth Remmick on
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*Date: Thursday, January 22, 1998

@ 8:00

*Place: Pearson 106

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Call us at 628-5555 or e-mail us at recruit@peacegames.org for an application or more information.

Elephants and tusks. A debate that has raged since the dawn of time. Would P.T. Barnum have affiliated himself with this fine institution had no ivory been involved? Huh? Would it had become the bastion of dentistry and DiBiaggioness that it is today?

I think not.

Bench play goes downhill

BASKETBALL

continued from page 7

man guard Meghan Gill. Gill provided a needed spark off the bench that allowed the team to thrive while the starters enjoyed needed rests from the up-tempo, pressing defense employed by Savitz. Yet, Gill faces knee surgery later this month that will probably keep her out nearly the entire season.

"Even being a freshman, [Gill] provides a lot of leadership on the floor. She is very vocal, physically she is a presence, and I think she is an emotional leader," Savitz said.

Savitz changed the starting lineup to include sophomore Molly Baker in place of junior Nicole Bach. With fewer players, Baker has been utilized as a starter because of her speed and aggressiveness.

"Molly gives us a little bit more speed," Savitz said. "I think that her strength lies in her ability to rebound."

With added pressure and playing time given to Baker and role players like junior Jeanne Kehrberger, the success of the Jumbo second five has diminished noticeably. Consequently, junior center Stephanie Buia, senior forward Sarah Howard, and Hironaka have had to carry almost all of the scoring load.

The three combined for 22 of the 53 Jumbo points and shot exactly 14 percent better from the

floor than their ten teammates. Buia led the team in scoring for the third consecutive game with 14 points, while also adding five rebounds. Howard finished second in both points and rebounds, with ten and six respectively, and first in assists with three.

Regardless of what the three could do offensively, no one on the Jumbo defense could in any way inhibit the sizzling shooting by Bates at any point in the game. The Bobcats hit 38 of the 73 shots they attempted, finishing the game at a red-hot 52.1 percent from the field.

"We just can't really dwell on it," Hironaka said. "We play Wellesley now. We beat them last year, but it was a really close game so we're going to have to come out on fire."

Savitz hopes that the return home and additional team excitement will rejuvenate the Jumbos and help them tonight.

"We're going to have to play with more enthusiasm and more emotion. The little things have to be done in order for the big thing, winning, to take place," Savitz said. "With us being on the road the last four games, I think we'll be excited for the next couple of games. Hopefully being in the comfort of the facility that we practice in will make things easier for us."

Wesleyan up this weekend

SWIMMING

continued from page 7

Oldenburg and Horton led the way again as Oldenburg swept the 50 free and the 100 butterfly, while Horton won both the 100 and 200 breaststroke. Gottlieb and Kraslin also performed well. Gottlieb cruised in both the 1650 and the 500 freestyle. Freshman Bianca Turetsky finished just behind Gottlieb. Kraslin avenged her second place finishes of a day before with wins in both the 100 and 200 backstroke.

The Jumbos are undefeated further into the season than they have been in many years. Vernoy explained by saying, "We have such strength and depth in every

event." Bigelow and her team beat perennial stumbling block, Bowdoin, before the break.

It was the first time in several years Tufts was able to topple the Bears. "We were ready to go and we went after it," Bigelow said.

The team sits tied atop the NESCAC looking to rival the big guns of the league with a talented and youthful team that seems to get better time it hits the water. Tufts' schedule becomes much more difficult this weekend when they face-off against powerhouse Wesleyan. Bigelow spoke about the upcoming meet, saying, "Our second-line people are very important."

Elway will finally win it all

SUPERBOWL

continued from page 6

enough big plays to keep the Green Bay offense from dominating. Look for Levens to fumble early and for two of Favre's passes to find their way into Bronco arms. If Denver can play close to the vest, convert in the red zone, and keep Green Bay's offense from getting big plays,

John Elway will finally win his first Super Bowl. And, after all, that's what the script says is supposed to happen. The Broncos take the tough road to the Super Bowl and then pull a great upset. That's great drama, and is exactly what will happen. Take destiny over the better defense, and watch the Broncos finally win one.

Hemispheres 1998 is accepting submissions until Friday, January 30, 1998
Don't miss the chance to publish your work...

This year's featured, but not exclusive, theme will be **Globalisation & Regional Responses**

All Undergraduate papers in related fields of **7,000 - 9,000 words** are welcome.

Submit hardcopy and disk to:

Hemispheres - 633 Mayer Campus Center - Tufts University
 - Medford, MA 02155

For more information, please email Vanessa at vhodgkin@emerald.tufts.edu

May 1998 Graduates

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Due to the Overwhelming Response to the Final Senior Portrait Session in December, DaVor Photography will be returning to campus, just one more time.

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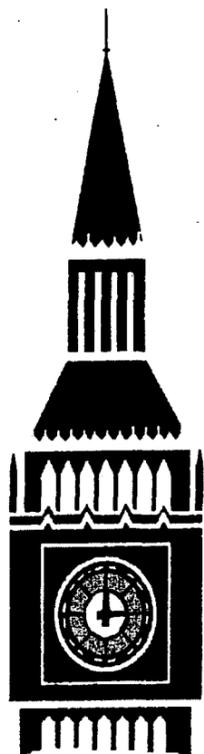
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Info Meeting/Pizza Party
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6:00-8:00 p.m.
Lrg. Conference Rm., Campus Ctr.

or call Programs Abroad x3152



ATTENTION: HOST ADVISOR CANDIDATES

The International Center and the International Club are holding the first Intercultural Festival Planning Meeting on Friday, January 23rd from 5:00 p.m. to 4:00 p.m. in the Large Conference Room in the Campus Center. All Host Advisor Candidates must attend and any students interested in participating in the Intercultural Festival are welcome! Come and bring your ideas, talent and culture to the meeting! Please call 627-5458 with any questions.

Gene may shield humans from HIV

Los Angeles Times-Washington Post News Service

A new look at the genes inside HIV suggests that one gene, called nef, shields the virus from the human immune system, allowing an infection to proceed toward AIDS, scientists said Wednesday. The discovery, announced in the British journal Nature, could lead to new drug treatments that might interrupt, or at least slow, an HIV infection in its early stages.

"We found that the presence of the nef gene helps make the infected cell less visible to the immune cells that fight infections," said biologist Kathleen Collins, a postdoctoral fellow at the Massachusetts Institute of Technology. Collins, working in biologist David Baltimore's laboratory at MIT, said the next step is to see if the new results are also detectable in patients. Baltimore, a Nobel laureate, is now president of the California Institute of Technology. Collins said she is also collaborating with other leading AIDS researchers, including Dr. David Ho at the Aaron Diamond Research Center in New York, to see whether various versions of the nef gene exist and whether they work differently.

According to molecular geneticist Jim Mullins, at the University of Washington in Seattle, the new results may explain why cytotoxic T-lymphocytes, the immune system's killer T-cells, aren't very effective in controlling HIV replication.

"For that reason, this is a very exciting paper," he said. "It has always been an enigma," Mullins explained, "why the CTLs against the virus are largely ineffective in controlling the disease." The T-cells' normal job is to attack other cells that show signs of infection. So what nef seems to do is reduce or erase the distress signals, the surface proteins, that a cell displays when it's infected.

Recent experience with a handful of patients in Australia is what first hinted that the nef gene is important. These people, infected via blood transfusions, apparently got a version of the virus that lacks nef, and they did not progress to AIDS, even after years of infection. This suggests that nef somehow controls virulence. The new results from Baltimore's laboratory support that idea and begin to explain why.

Netanyahu says it's Arafat's move next

Los Angeles Times-Washington Post News Service

WASHINGTON — As Palestinian leader Yasser Arafat arrived Wednesday for a series of meetings aimed at reviving the faltering Mideast peace process, his Israeli counterpart said the next move was up to him. In lengthy talks with US officials on Tuesday, Israeli Prime Minister Benjamin Netanyahu indicated a willingness to consider American suggestions for a phased Israeli withdrawal from some parts of the occupied West Bank — but only if the Pal-

estinians make major concessions of their own.

In particular, Netanyahu is insisting that the Palestinians adopt a new charter free of language calling for Israel's destruction and hand over 34 individuals wanted on murder charges before any more land is yielded. If the Palestinians meet such conditions, Netanyahu said, he is prepared to yield more occupied territory and then move to "final status" talks on a comprehensive agreement that would settle all remaining issues, including the thorny status of Jerusalem.

But nothing Netanyahu said Wednesday during a news conference and visits with congressional supporters indicated that he had budged from his view that any new withdrawal would be modest in size and would leave Israel with substantial buffer areas on both the east and west sides of the West Bank.

"For peace to be maintained, Israel must have secure and defensible boundaries," Netanyahu said. "So we're prepared to give up land that doesn't encroach on our security. If we do that and the Palestinians fulfill their obligations, we can make the peace process move forward again." Arafat told reporters at the State Department: "I'm not asking for the moon, I'm asking for what was signed at the White House."

That leaves President Clinton and other US officials with the daunting task of persuading Arafat to make politically difficult concessions in return for far less land than he had hoped to gain.

"We have no illusions how hard this is going to be," said State Department spokesman James Rubin. Nevertheless, they intend to try. Secretary of State Madeleine Albright began the process with a bit of ground-level shuttle diplomacy, holding a working dinner with Arafat — he said the tone was "positive and constructive."

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New allegations threaten

CLINTON

continued from page 2

relationship with Lewinsky. He denied any sexual involvement with her, according to people familiar with the matter. Lewinsky, a former resident of Southern California, first worked at the White House as an unpaid intern in the summer of 1995. She returned to the White House in the fall of that year, and spent five months working in a paid position in the White House legislative affairs office. She later transferred to a post in the Pentagon public affairs office, a job she quit only a few weeks ago.

Starr's expanded investigation was sparked by another former White House aide, Linda Tripp, who worked with Lewinsky at the Pentagon and surreptitiously taped several conversations with her co-worker.

Sources said Tripp started taping the conversations last summer because she was angry that Clinton's private lawyer, Robert S. Bennett, questioned her credibility after she told Newsweek magazine she had observed the aftermath of a romantic encounter between Clinton and yet another aide. Tripp told Newsweek that she saw Kathleen Willey, a longtime Clinton supporter who was volunteering at the White House, emerge from the Oval Office with her clothing askew and her makeup smeared. Willey, who was compelled to testify in the Jones case, reportedly said under oath that the president groped and kissed her when she went to his office to ask him for a paid job because her husband was experiencing financial problems. Before she brought the allegations about Lewinsky to Starr's attention, Tripp had been in contact with the independent counsel's office as part of its earlier investigation of the death of

White House Deputy Counsel Vincent Foster.

The news of the president's alleged affair has rocked Washington at a time when Clinton was attempting to focus attention on his new legislative agenda in preparation for his State of the Union address next week and the release of his budget early next month. Yet some Clinton critics were clearly squeamish about probing the alleged sexual liaison between the president and the young aide. They said the primary issue is whether Clinton perjured himself or tried to obstruct justice by encouraging someone to lie to cover up his misdeeds.

"We're not interested in the president's sexual proclivities or alleged infidelities, but if there is evidence of obstruction of justice we might look into that," said Rep. Dan Burton, R-Ind., who plans to conduct hearings through much of this year on fund-raising abuses concerning the White House.

White House officials tried to put the best spin possible on a very difficult situation. Although the president's schedule was disrupted somewhat by the new charges and his need to meet with attorneys over the matter, Clinton and his staff said most of his day was spent on official business. In addition to giving three long interviews, which had been previously scheduled to discuss next week's State of the Union address, Clinton met with his national security advisers to talk about Iraq and the Middle East.

Fellow Democrats were reluctant to predict how politically damaging the controversy will be, but some said privately that it could pose the toughest test yet of Clinton's ability to bounce back from scandal.

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These fellowships are open to students in any field of study. Interested undergraduates should submit their application materials no later than March 31, 1998 to Provost Sol Gittleman, Ballou Hall, Medford Campus.

For more information regarding the application process contact the Provost's Office or Associate Professor Jodi Magness at JMAGNESS@Emerald.Tufts.Edu

Before the Superbowl Party Come to the

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MEETING!

Sunday, January 25 at 2:30pm in the
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Personals

Come to the Alpha vs Phi Superbowl II

Club Night at the Jukebox-275 Tremont, Jan 22, 10 p.m. Tickets \$5. Buses leave every 1/2 hour from Campus Center.

Events

2nd Annual Super Bowl Fiesta

This year even more. More Angel, more food, more fun. Check out www.tufts.edu/~jborland/superbowl or call hotline #627-7716 Box 4

1 Angel.3 Men

Borland, Netto, and Rivera. The story of the Wren 510's is famous. Now how about you get in on the action?!?!? www.tufts.edu/~jborland/superbowl

All Senior and Juniors:

CareerJam 98 is Friday, February 20, 1998 at Cambridge Center Marriott. 10am-4pm. Register by January 26, and your resumewill be included in resume disks sent to all employers for prescheduling interviews for full-time employment and summer internships. For more information, check out www.careerjam.com. Application forms and information available at Career Planning Center.

Think you'd never join a Sorority?

Rush registration is this week. Register in the Campus Center or dining halls. Come check it out, you might be surprised! No strings attached.

Meditations

Wednesday, 1-21-98, 12:00 noon to 1:00 p.m., Goddard Chapel. The speaker is Rev. Scotty McLennan, University Chaplain. The title of his talk is "Religion--Yes! Spirituality--No!"

Work in Europe:

Seniors and graduate students seeking full-time employment in Europe attend should the MIT European Club Fair, Wednesday, January 28, 1998 9am-3pm, Rockwell Cage (Building W33). More than 30 companies participating. Bring several copies of your resume. For more detailed information see <http://euroclub.mit.edu/career/>, or stop by the Career Planning Center.

2nd Annual Super Bowl Fiesta

This year even more. More Angel, more food, more fun. Check out www.tufts.edu/~jborland/superbowl or call hotline #627-7716 Box 4

Pause Cafe

ENEZ, tonight to the French House, 11 Whitfield Ave, 8-10 p.m. Thereafter, every 2 weeks on Thurs nights, 8-10 p.m. Tout le monde est bienvenu.

1 Angel.3 Men

Borland, Netto, and Rivera. The story of the Wren 510's is famous. Now how about you get in on the action?!?!? www.tufts.edu/~jborland/superbowl

Free TSR Aerobics Power Class

Hi/Low, Step, and Conditioning. Jackson Gym 4:30-6 p.m. Aerobics memberships can be purchased and schedules will be distributed.

Careers W/ A Focus On Children - Career Panel

February 2, 1998 @ 6:00 pm in the Large Conference Room in the Campus Center. Sponsored by the Career Planning Center.

Want to Work in DC Next Year?

Participate in the Capital Consortium! Info meeting tonight 1-22, 7 p.m. Large Conference Room, Campus Center. Resumes due 2-3-98. Over 20 organizations participating. Interviews are in DC on 3-6-98. Call x3299 to register for meeting!

Can't make it to Panhellenic Day this Sunday?

Don't worry! You can still rush. Be sure to register by Friday 1/23. Registration in Campus Center and dining halls. Hope to see you there!

Interested in the Middle East?

Apply theories of conflict and conflict resolution to the relationship in the Middle East! Sign up for EXP 62S Conflict and Conflict Resolution Between Israel and the Arab World (Mon, 5:30-8:30 Bromfield-Pearson 03) At the Ex College Office, Miner Hall.

Poli Sci? I.R.? Interested in Africa?

Take a course examining the representation of Africa and African culture by the West! Sign up for EXP 64S Africa, Popular Culture and International Relations (Wed, 6:30-9:30 East 016) At the Ex College Office, Miner Hall

Melting Pot or Salad Bowl?

Explore the implications of culture on family relationships! Sign up for EXP 33S Families in Cultural Context (Tues & Thurs, 4-5:30 Aidekman 9) At the Ex College Office, Miner Hall.

Interested in Public Policy and Disability?

Take a course with a lawyer who represents individuals with disabilities! Sign up for EXP 38S Disability and Public Policy (Wed, 6-9 Olin 113) At the Ex College Office, Miner Hall.

Can't Think Straight? Trouble with Decisions?

Take a course guaranteed to make you think straight, or at least show you how. Sign up for EXP 22S How to Think Straight (Tues & Thurs, 4-5:30 Aidekman 13) At the Ex College Office, Miner Hall.

Remember When... Fascinated by Memory?

Take a course investigating the creation and expression of memory. Sign up for EXP 23S Memory: Fact or Fiction (Wed, 4-7 Braker 20) At the Ex College Office, Miner Hall.

Environmental Studies? Pre-law? Poli Sci?

Take a course exploring the current issues of environmental laws and regulations. Sign up for EXP 15S Environmental Law (Tues & Thurs, 4-5:30 Olin 002) At the Ex College Office, Miner Hall.

Love the "Funnies" Comics, or Cartoons?

Discover the origin of the comic strip and the power of pictorial narratives! Sign up for EXP 27S Comics, Communications & Collaboration (Mon, 4-7 Braker 20) At the Ex College Office, Miner Hall.

Interested in Italian Cinema?

Take a course about one of the most influential directors of the century! Sign up for EXP 57S Federico Fellini (Mon, 4-7 Tisch 310) At the Ex College Office, Miner Hall.

Women's Studies Internships

Interested in working with a women's organization? Take advantage of an internship! Variable credit. For initial information, contact Peggy Barrett, Women's Center, 55 Talbot Ave., x3184.

Work About Women

Deadline: Jan 30, 1998 for submitting work about women for the student forum, an all-day conference on March 27. Call Peggy Barrett at x3184 for more information.

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Housing

Seeking for Roommate (preference female)

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Large undergraduate academic program is seeking student to provide support and ongoing maintenance to Microsoft Access database, as well as some desktop publishing. Responsibilities will include developing/modifying queries and reports and managing data, as well as design and development of print products in Adobe Pagemaker/Photoshop/Illustrator. Successful applicant should demonstrate knowledge in either one (preferably both) of these areas, and considerable knowledge of PCs and Win95. Average of 5 hrs/wk; schedule very flexible. \$10/hr Applicants must submit resume to Anne Sauer, International Relations, Cabot 605.

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Extremely busy academic office on campus is seeking student to provide general office assistance including phones, mailings, managing traffic, and other responsibilities as needed. Position requires familiarity with Win95 environment and Microsoft Office products. 6 to 10 hours per week, \$6.80/hr. Applicants must submit resume and schedule to Anne Sauer, International Relations, Cabot 605.

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Looking for an exciting work study position? Come work for the Experimental College. Various shifts are available. Please contact Rene Smith at ext.3384 for more information.

Actors Needed

Looking for actors and actresses for a 30 minute student film. Casting starts 1/30. Experience preferred, but not mandatory. If interested, or have questions, call Dave Pery at 628-0037.

Please Help!

Need people to complete a 5-10 min survey for my senior honor's thesis. If you have any siblings within 4 years of age, call Kerri at x1469.

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Brainwaves are recorded. 60 min for testing, 45 min for set-up. Details at http://lexicon.psy.tufts.edu/study_participation. E-mail tony@lexiconpsy.tufts.edu. Phone x2454.

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Of the Jewish Community Centers of Greater Boston, Westwood, MA. Summer positions available: Administrative staff, special needs counselors, senior counselors, waterfront staff. Specialists in the following areas: Campcraft, dance, drama, fishing, gymnastics, jewelry making, nature, photography, sports, wrestling. Please call: Stu Silverman or Leslie Zide, 617-244-5124.

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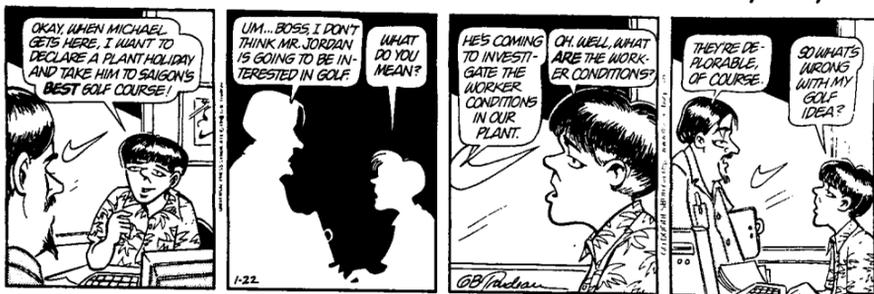
at the last DTD Semi-Formal. if you found it PLEASE call Marc at x1134.

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

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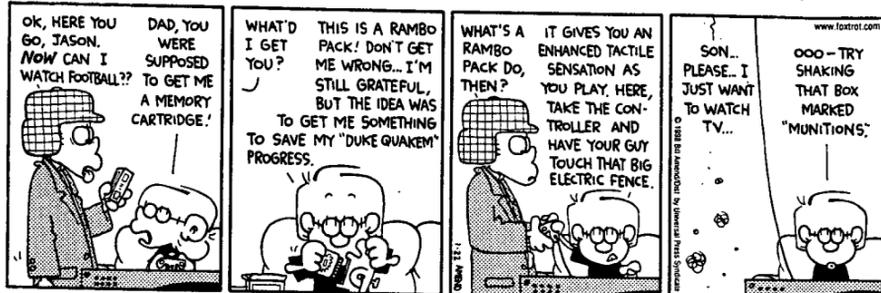
Doonesbury

by Garry Trudeau



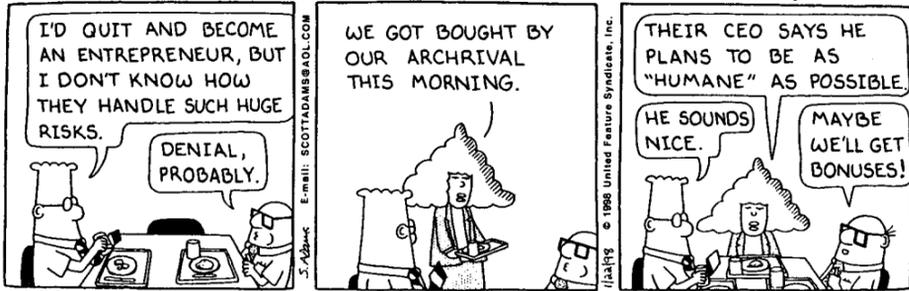
FoxTrot

by Bill Amend



Dilbert

by Scott Adams



Non Sequitur

by Wiley



Mother Goose & Grimm

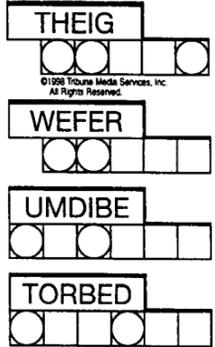
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JUMBLE

THAT SCRAMBLED WORD GAME by Henri Arnold and Mike Arginton

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

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- Chicken noodle soup
• Vegetarian lentil soup
• Vegetarian fried rice
• Sauteed onions
• Parslied rissole potatoes
• Cabbage
• Rotini primavera salad
• Angel cake with orange glaze

Quote of the Day

"I don't believe a tree is a tree and if you've seen one you've seen them all."

— Ronald Reagan

Late Night at the Daily

Around Campus

Today

Tufts Council on International Affairs Perspectives on China. Pearson 106, 8 p.m.

University Chaplaincy Chaplain's Table-Finding Your Religion: When the Faith You Grew Up With Has Lost It's Meaning. (Critiquing a book proposal by Rev Scotty McLennan "Spiritual Mountaineering" SPEAKER: Rev Anita Farber-Robertson, Mountaineer. MacPhe Conference Room, 5-7 p.m.

Strategic Gaming Society Organizational Meeting. Mayer Campus Center, Rm 207 (Smith Room), 8 p.m.

LCS Blood Drive Volunteer Meeting for the February Drive. Eaton 207, 7 p.m.

Tufts-in-Chile Meeting. Zamparelli Room, 5 p.m.

Alpha Phi Alpha vs PHI Superbowl II The Jukebox (275 Tremont), Tickets \$5, 10 p.m. 'til 2 a.m.

Friday

TSR Aerobics Power Class. Jackson Gym, 4:30-6 p.m.

Civil & Environmental Engineering

Seminar: "The Implications of the Kyoto Climate Agreement for Engineers" Prof Bill Moomaw. 112 Anderson Hall, 3:30-4:30 p.m.

Programs Abroad

General Information Meetings. Eaton 208, 2:30 p.m.

Tufts Hillel

Bring-A-Friend Shabbat. Hillel Center, Services @ 6 p.m./ Dinner @ 7 p.m.

Sunday

Hawaii Club

Luau Dancer Sign-ups. Eaton 204, 9:00p.m.

Panhellenic Council

Panhellenic Day. Remis Sculpture Court, Aidekman Arts Center, 2 p.m.

Monday

Tufts-in-London

Information Meeting/Pizza Party. Large Conference Room, Campus Center, 6-8 p.m.

Programs Abroad

General Info Meetings. Eaton 201, 11:30 a.m.

Cheap Sox

Auditions. Call Adam @ 623-6147 to set up a time.

Show me the homework!

Weather Report

TODAY



Johnny be sunny High: 35; Low: 24

TOMORROW

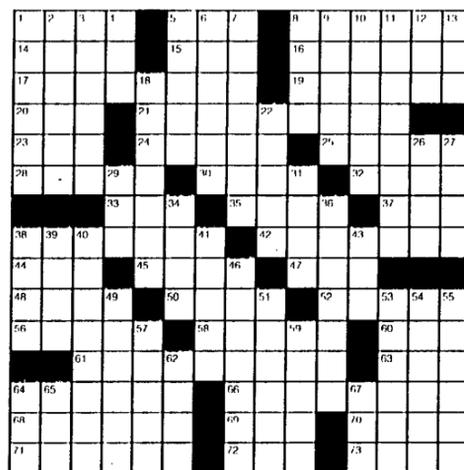


Johnny snow snow High: 30; Low: 19

The Daily Commuter Crossword

ACROSS

- 1 Splinter group
5 ... of intrigue
8 Dad's brothers
14 Female horse
15 Fuss
16 Mouth moisture
17 Sacred story set to music
19 Corrected text
20 Legendary Giant
21 Waxy-skinned peach
23 Ernesto Guevara
24 Up and about
25 Plots of land
28 Out of way
30 Catches sight of
32 Tortoise's rival
33 Pose questions
35 Tree fluids
37 Muscle spasm
38 Alarm
42 Seats for several
44 had it!
45 Smoke deposit
47 Do wrong
48 Vahalla crowd
50 Dutch South African
52 Homer leader
56 Scythe cut
58 Foul up
60 Historic period
61 Serengeti hunters
63 Singer Tillis
64 Balance insecurely
66 Boot with a metal runner
68 Incriminated falsely
69 Young boy
70 At any time
71 Works dough
72 Trains on trestles
73 Highland loch



Wednesday's Puzzle Solved



DOWN

- 1 Kiss
2 Singer Kitt
3 Impact hole

- 4 Asian holiday
5 Goods
6 Proclamations
7 Knitted footwear
8 Computer hacker
9 Gymnast Comaneci
10 Make final
11 Able to read
12 Night before
13 Downcast
18 Jackie's second husband
22 Localities
26 Niagara's source
27 Brief time spans
29 Player's piece
31 "Pursuit of the Graf"
34 Dial control
36 "The Blue Danube" composer
38 Hairpieces
39 Confess

- 40 Seaweed type
41 Gander's mate
43 La-la lead-in
46 Ducfile
49 Blot on one's escutcheon
51 Playful prankster
53 Repair runways

- 54 Speaks pompously
55 Dubbers
57 Sank (a putt)
59 Nourishes
62 Beauty et al.
64 NY airport
65 Coffee server
67 Writer Kesey

Alpha Phi • Alpha Omicron Pi • Chi Omega



Rush...

A World of Opportunity

1998 Spring Rush Schedule:

Tuesday Jan. 20- Friday Jan. 23

Rush Registration

Campus Center 11:30 AM-1:30 PM

Dewick, Carmichael 11:30 AM-1:30 PM and 5:00 PM-7:00 PM

Tuesday, January 20

Info Sessions

(informal chance to ask some questions and find out more about rush)

7:00 PM South Hall Lounge

10:00 PM Carmichael Lounge

Wednesday, January 21

More Info Sessions

7:00 PM Carmichael Lounge

10:00 PM Hodgdon Lounge

Sunday, January 25

Panhellenic Day (last chance to register!)

2:00 P.M., Remis Sculpture Court

Wednesday, January 28:

Rotating Parties on Campus

meet at 7:00 PM, 2nd floor of Campus Center

Thursday, January 29:

Rotating Parties in Houses

meet at 6:30 PM, 2nd floor of Campus Center

Saturday, January 31:

Theme Parties

Sunday, February 1:

Preference Parties

For more info call: Cindy (629-7367) Melissa (625-2160) or Ngoc (625-7695)