

*Naani Goo* гуҗ-гәҗ drumming "To miri naani goo la" (chorus)

$\text{♩} = 90$

The first line of musical notation consists of eight measures. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There are rests in the second, fourth, sixth, and eighth measures. The first and fifth measures have a slur over them. There are 'x' marks above the notes in the second, fourth, sixth, and eighth measures. There are 'v' marks below the notes in the first, third, fifth, and seventh measures.

The second line of musical notation consists of eight measures. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There are rests in the second, fourth, sixth, and eighth measures. The first and fifth measures have a slur over them. There are 'x' marks above the notes in the second, fourth, sixth, and eighth measures. There are 'v' marks below the notes in the first, third, fifth, and seventh measures.

The third line of musical notation consists of eight measures. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There are rests in the second, fourth, sixth, and eighth measures. The first and fifth measures have a slur over them. There are 'x' marks above the notes in the second, fourth, sixth, and eighth measures. There are 'v' marks below the notes in the first, third, fifth, and seventh measures.

*Naani Goo* гуҗ-гәҗ drumming "To" (verse)

$\text{♩} = 90$

The first line of musical notation consists of eight measures. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There are rests in the second, fourth, sixth, and eighth measures. The first and fifth measures have a slur over them. There are 'x' marks above the notes in the second, fourth, sixth, and eighth measures. There are 'v' marks below the notes in the first, third, fifth, and seventh measures. The piece ends with a double bar line and repeat dots.

*Naani Goo* гуҗ-гәҗ drumming "To" (verse with variation)

$\text{♩} = 90$

The first line of musical notation consists of eight measures. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There are rests in the second, fourth, sixth, and eighth measures. The first and fifth measures have a slur over them. There are 'x' marks above the notes in the second, fourth, sixth, and eighth measures. There are 'v' marks below the notes in the first, third, fifth, and seventh measures. The piece ends with a double bar line and repeat dots.