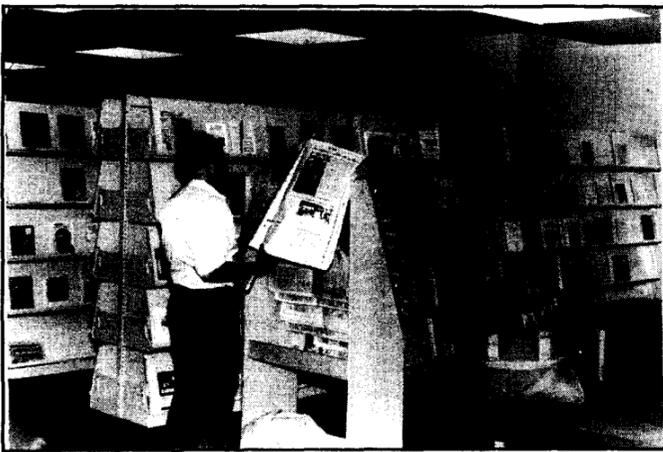


THE TUFTS DAILY

Where You Read It First

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Daily file photo

Due to budget increases, Wessell Library is expanding its collections.

Library budget rises, book collection grows

by BREE MAWHORTER
Contributing Writer

Although university officials are often criticized for an unwillingness to acknowledge the problems at Tufts, David McDonald, director of Wessell library, readily admits that the library "is at the low end of the totem pole" when compared to those of other universities.

This conclusion is a result of a four-and-a-half year study conducted by library personnel, which compares the Tufts University library budget to the budgets of 22 other institutions of similar caliber, including Brown, Dartmouth, Georgetown, and Duke.

The study also compares Wessell to other schools' libraries in terms of the size of collections, number of periodicals, budget, and percentage of budget that goes towards book procurement.

The study concludes what the Tufts student body has known for years: "We need to improve on the score," Paul Stanton, assistant library director, said.

A 19 percent budgetary increase in the 1993-1994 academic year transformed this vague notion into a three-year plan to increase collection size.

Last year the library was able

to acquire 40 percent more books than it had been able to with the previous budget. This increase amounted to 25,000 new books rather than the traditional 15,000 additions.

The university has received another 19 percent increase for this academic year and is expecting a 17 percent increase for next year. These increases are especially promising, McDonald said, considering that most libraries received only a six percent budgetary increase. He added that funding beyond next year is uncertain and may rely on fundraising and endowments, rather than university funds.

The additional funding is being directed not only to procure greater amounts of books, but also toward increasing the speed with which the library can deliver electronic materials. Under this program it will be possible for students to get tests from data bases and download them to personal computers. This system will allow students increased access to electronic pools and will enable the library to continue its expansion into the technological future.

see LIBRARY, page 14

TCU Senate candidates express opinions on university practices

by ANDREA GROSSMAN
Daily Editorial Board
and
DAVID S. SEBAG
Contributing Writer

On Tuesday night, the Tufts Community Union (TCU) Senate held a candidates' forum for the class of 1998 in Hotung Cafe. Twenty-five first year students presented speeches in the hopes of becoming freshman senators representing their class.

Due to the fact that there were no candidates present at the debate interested in filling the seats left vacant by junior Lad Dell and senior Scott Rosenblum, nine spaces are available for the freshmen class.

In general, only students seeking seats on the Senate attended the debate, overshadowing the few scattered constituents in the room.

Andi Friedman, one of the senatorial candidates, said she was disappointed with the low number of people who attended the debate.

"The turn-out was definitely disappointing and shows that there is apathy at Tufts. That's one of the reasons I am running for Senate -- so we can show the students that their opinions really count," Friedman said.

Friedman also said she felt that the debate could have been held at a later time in the evening, as many people were at class or attending required Operation Awareness meetings, and that the TCU Senate could have better publicized the event.

According to fellow candidate Mike Bodack, the debate not only could have been more publicized but also should have been held in a different location.

According to Bodack, the noise from students eating in the Campus Center Commons interfered with the event.

"They [the people eating in the Commons] shouldn't have had to be to be quiet for us, but we should

not have been there in the first place. It was a very difficult place to get up and speak," Bodack said. He suggested Cabot Auditorium or an empty dining hall as better locations.

Recurring themes in speeches were school spirit, community involvement, and the need for a freshman voice. Concerns voiced by the candidates ranged from the lack of paper towels in the bathrooms to the absence of enthusiasm in the Senate. Among the suggestions for improving these aspects of the community were organized university Olympic Games, dance-a-thons, clean-up days, and 24-hour computer labs.

After the speeches, audience members had the chance to question the candidates. Diversity and school spirit were two major concerns, while some questions dealt with such far reaching issues as the crisis in Haiti.

The audience also witnessed an exchange between a candidate and a constituent, in which the constituent questioned the candidate's commitment to African-American issues.

According to John Evangelista, head of the Elections Board (ELBO), the candidate responded

by saying she "would like to treat every student the same, regardless of color."

Evangelista added that the incident was short, as the first year student "handled the question... and that was it."

The freshman class's interest in becoming a senator is uncharacteristically high, according to TCU President David Brinker.

In addition to Bodack and Friedman, the 23 other freshmen seeking seats on the Senate include Miriam Serxner, Katherine Cheairs, Becky Ades, Henrick Patel, Courtney Chronely, Scott Lezberg, James Wise, Claudia Slavin, Malick Antoine, Lindsay Starr, Sam Schosberg, Michael Jackowitz, Brad Coyle, Dan Glasser, Nisha Vagadia, Stacy Goldberg, Brian Lee, Brooke Jamison, Joe Brick, Joel Simkhai, Lilly Balaban, Danika Tynes, and Stephanie Carman.

The Senate elections are being held today in the Campus Center, and Dewick and Carmichael dining halls from 11:30 a.m. - 1:30 p.m. and again from 5 p.m. - 7:30 p.m.

Evangelista and Assistant ELBO Chair Tiffany Ward will oversee the elections.



photo by Jan McCarthy

Twenty-five students are running for nine freshmen Senate seats.

United States orders Cedras to stop brutality in Haiti

PORT-AU-PRINCE, Haiti (AP) -- The motorcade roared up to Haitian army headquarters Wednesday carrying the top U.S. general in Haiti with a message for the country's military rulers: Stop beating up your people.

Another 1,000 U.S. military police flew in to help back up Lt. Gen. Henry Hugh Shelton's words. Thousands of people at the seaport cheered as Bradley Fighting Vehicles clanked off a ship ramp onto the docks and rode through

the capital's streets.

And by late afternoon, American troops arrived at the Haitian army's only munitions depot to dismantle the Caribbean nation's heavy artillery, equipment and weapons.

Haitian police sheathed the clubs they had used Tuesday in full view of American troops. But they still shoved and threatened people and in one case hurtled through a crowd in a van to break up a demonstration.

"Get out of way! I'm going to kick your butt!" one policeman shouted. He was pushing one of at least 5,000 Haitians who have been drawn to the U.S. beachhead here, hoping that America's Operation Uphold Democracy will actually do so.

Haiti's de facto government banned public gatherings, an action criticized by the U.S. Embassy as anti-democratic and largely ignored Wednesday by thousands of Haitians.

The encounter between Shelton and Haitian strongman Lt. Gen. Raoul Cedras dramatized the tensions between American and Hai-

tian soldiers, enemies just days ago but now uneasy partners in keeping the peace.

Human rights organizations and Washington itself until recently had depicted the Haitian police and army as killers, rapists, extortionists and kidnapers. Since the 1991 coup that ousted the elected government, up to 3,000 Haitians have been killed in military-tolerated political violence.

But now U.S. officials are publicly trying to portray some of the Haitian troops as professional, while not ruling out stronger action to protect the Haitian people.

However Shelton, in an interview with The Associated Press, said there were limits to the U.S. mission. "I don't think we can be expected to change the culture overnight," he said. "We certainly cannot police 100 percent of Haiti. It's a rather large area."

Exiled President Jean-Bertrand Aristide, who is to return to office under the agreement reached last weekend with the Haitian military, finally voiced his support for the U.S. effort, after days of indi-

rect criticism.

"Nothing must block this light of peace -- neither violence nor vengeance, guns nor provocation, impunity nor retaliation," Aristide said in a ceremony on the steps of the Pentagon. "Peace must flourish in Haiti."

Aristide's statement muted his objections to allowing Cedras to remain in power through mid-October and to possibly remain in Haiti afterward.

Fleets of helicopters, planes and amphibious boats kept ferrying in the American troops Wednesday. Shelton, who counted 35 C-5 and C-141 landings by midmorning, expected up to 10,000 troops by day's end, not including the 1,000 military police.

"(The) use of unnecessary force is a matter of concern to us," the general told reporters Wednesday morning. "The (Haitian) military and police have not had to deal with such large amounts (of people). They are not trained in crowd control."

As if to illustrate the point, while Shelton was visiting the

seaport, Haitian soldiers scattered a crowd waiting outside by driving a van straight into it. Anyone who had stumbled would have been run over.

Shelton then took off in a motorcade, including three Humvees with machine gun-toting guards, and speeded through downtown Port-au-Prince to Cedras' headquarters. Shelton spent 75 minutes inside, his security men standing out on the veranda with Haitian guards.

He came out and said Cedras had agreed to cooperate in reining in his soldiers and police.

Haiti's military-installed government banned street demonstrations "to avoid the chaos and the bloodbath so evidently desired by some." But the ban was generally ignored Wednesday.

U.S. Embassy spokesman Stanley Schragar criticized the ban as anti-democratic. But he and several pro-Aristide groups also called for order, asking Haitians to wait to demonstrate until the full 15,000-member U.S. force was in place.

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THE TUFTS DAILY

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The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in the Daily business office the following day. Letters can also be sent via electronic mail to TDAILY@EMERALD.TUFTS.EDU, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Letters to the Editor

Bridge-Metcalf is not fairly represented in recent Daily editorial

To the Editor:

The editorial "Tufts should refocus its resources on education" issue asserted that Tufts should "not allow [its] resources to filter into politically correct projects, like Bridge-Metcalf..." As a member of the Bridge program since its creation in 1992, I have seen it develop and grow; however, Bridge-Metcalf has been and continues to be a community dedicated to continuing education beyond traditional classroom

walls and bringing quality intellectual debate and growth into our living environment. We are not a "PC-house" as some may assert. Rather, we are interested in taking on an additional, educational, commitment in our weekly schedules. We have no policy nor tendency toward political correctness any more than any other dorm on campus. I hope with this letter to rectify some of the misunderstanding of what the program is and hopes to do.

The editorial to which I am replying well-recommends that Tufts put its money where its mouth is — or should be — into education. The Bridge program receives ZERO additional funding outside of the

dorm funds allotted, per student, in every other dorm. Thus, we take up none of the resources which, I will agree, are often in short supply. Additionally, we are an educational program, bringing in speakers, predominantly from on-campus departments, to examine a wide variety of subjects in a relaxed environment conducive to debate and discussion.

I most sincerely hope that further misrepresentations of our program will be avoided. Thank you.

Erica J. Bial, LA '96
President, Bridge-Metcalf

Senators ponder long-shot health care deal

WASHINGTON (AP) -- Senate Majority Leader George Mitchell sounded out Democrats privately Wednesday on whether to mount a long-shot effort to seek a health reform compromise.

Sens. Bob Graham, D-Fla., and Mark Hatfield, R-Ore., said they would offer a new "simplified and practicable bill" Thursday with insurance reforms and wider latitude for states to embark on their own health initiatives.

Mitchell, D-Maine, and Sen. John Chafee, R-R.I., separately canvassed colleagues on whether there was hope for a possible compromise built around subsidies, insurance changes and market reforms.

Senate liberals instead want to push for coverage of children and pregnant women, paid for mostly with higher tobacco taxes.

An outline of the Graham-Hatfield proposal did not mention subsidies, but promised the legislation would make insurance "more affordable, accessible and portable," while providing waivers to states to carry out their own health reforms and boosting funds for public health clinics and medical research.

Big businesses are likely to oppose increased state flexibility. They have bitterly fought efforts to roll back a 1974 federal

law, the Employee Retirement Income Security Act, which allows companies that self-insure to escape state regulation.

In the House, Republican Whip Newt Gingrich, R-Ga., said Congress was already beyond the eleventh hour "and it is time for us to put a stop to any attempts to bring (up) half-baked legislative concoctions."

Gingrich, in a memo to Republicans, vowed to boycott a health reform summit if Democratic leaders should call one.

Both parties are nervous about how voters will take Congress's likely failure to act on health reform.

Republican Party Chairman Haley Barbour, in a memo to GOP leaders, said Democrats were trying to blame their failure to pass health care on "gridlock" and "special interests."

"Republicans won the debate over health care fair and square," said Barbour. Americans "rejected the basic tenets of ClintonCare -- a government-run health care system financed by a job-killing payroll tax."

GOP Senate candidates, at a rally at the Capitol, pledged to push through health reforms "based on consumer choice and

private medicine" if they win November's elections.

On the eve of the first anniversary of President Clinton's address to Congress on his health reform proposals, Rep. Jim McDermott, D-Wash., said the president's difficulties stemmed from his "not understanding the nature of the federal government and how it operates, the division of powers."

"I think he didn't understand actually how it works on a day-to-day basis," said McDermott, chief sponsor of a rival bill that would replace private health insurance with government-financed health care for all. "They tried to write every jot and tittle."

McDermott called two weeks ago for Clinton and Congress to abandon the sputtering effort to push health reform through this year. He told health reporters there was "a very strong consensus (in the House) that we ought not to do anything" now.

McDermott predicted that health reform "is not going to be as big an (election) issue as some people are afraid of."

"It's going to be pretty hard to nail anybody" on the White House proposal, the Seattle lawmaker said. "Who's going to say they were for Clinton's plan?"

Mexican agents seize guns, drugs in raid

MEXICALI, Mexico (AP) Heavily armed federal agents raided houses used by Mexico's most-wanted drug kingpins, arresting six associates, but failed to capture the three leaders, officials said Wednesday.

The men in custody are underlings of the Arellano Felix brothers -- Mexico's most-wanted outlaws, accused of slaying a Roman Catholic cardinal, bombing a hotel and launching a rash of bloody street shootouts in Tijuana.

In raids Tuesday in this border city south of the California desert, the agents seized automatic weapons, a cocaine lab, and uniforms worn by Mexico's federal and state police.

Hitmen for the brothers are accused of killing Guadalajara's cardinal in 1993 in a

shootout between rival drug cartels that sent shock waves through Mexico and raised new fears of the cartels' power.

Federal authorities said the gunmen accidentally shot Cardinal Juan Jesus Posadas Ocampo on May 24, 1993, while trying to kill a rival gangster at the Guadalajara airport.

Six people died in addition to the cardinal, but the alleged target, rival drug lord Joaquin Guzman, escaped.

Police have since captured Guzman.

The renewed drive to capture brothers Ramon, Benjamin and Javier Arellano Felix is based on information from newly captured gang members, Mexico's deputy attorney general Mario Ruiz Massieu said Tuesday.

Retiree accused as holocaust perpetrator

WASHINGTON (AP) -- The Justice Department accused a Massachusetts man Wednesday of being "a senior-level perpetrator of the Holocaust" in Nazi-occupied Lithuania.

The accusations came in a suit to take away the US citizenship of Aleksandras Lileikis of Norwood, Mass., an 87-year-old retired publishing company employee. The suit was filed in US District Court in Boston.

The complaint says Lileikis headed the Nazi-sponsored Lithuanian Security Police for Vilnius and in that role was a major figure in the destruction of Jews in a capital city known before World War II as a major center of Jewish life.

He was "a senior-level perpetrator of the Holocaust," said Eli Rosenbaum, acting director of the department's Nazi-hunting Office of Special Investigations. He is the first senior Lithuanian police official prosecuted in connection with Nazi-period crimes, Rosenbaum said.

Confronted by reporters at his home, Lileikis slammed the door after repeatedly saying "no comment."

"The best evidence against Mr. Lileikis is his own signature on one after another captured Nazi document," Rosenbaum said. The documents were made available to US investigators by the Lithuanian government after the demise of the Soviet Union.

Since the allegations are in a civil suit, not a criminal charge, Lileikis may leave the United States at any time, Rosenbaum said. If the court revokes his US citizenship, deportation proceedings would begin.

US citizenship has been taken away from 50 people accused of participating in Nazi persecutions, and 42 have been removed from the United States.

The documents detail names and dates, and Rosenbaum accused Lileikis of complicity in the deaths of 6-year-old Fruma Kaplan and her mother, Gita, of Vilnius, also known as Vilna.

"Fifty-three years ago, on a day in late December 1941, a little girl, just 6 years old, was removed from a cell at the dreaded Vilnius Hard Labor Prison, the so-called Lukiski Prison," Rosenbaum said. "She was taken, with her mother, to a heavily

wooded site a few miles from the city. This was Paneriai -- called 'Ponary' by the Jews -- a place from which, as all of the terrorized Jews of Vilna knew, there was no return."

An estimated 40,000 Jews were shot to death there during the three-year Nazi occupation, when at least 55,000 of the city's 60,000 Jewish residents were killed or deported to concentration camps, according to the complaint.

The complaint alleged that Lileikis "concealed his involvement in the persecution of Jews and other victims of the Nazi regime" when he applied for immigration to the United States in 1955 and for U.S. citizenship in 1976.

Lileikis, a Lithuanian, was chief of the Lithuanian Security Police for the Vilnius area before the Soviets annexed the country in the summer of 1940, the complaint says. He fled to Germany and returned to Lithuania after the Nazis invaded it in June 1941. He got his old job back by that August, at the behest of the Nazi occupation authorities and the national head of the Security Police.

VIEWPOINTS

Deconstructing DiBiaggio

President DiBiaggio is now in his third year as the functional leader of Tufts University. There can be no more excuses, no more rationalizations, and no more kind shrugs regarding his conduct as university president. It is time to evaluate his record, time to ask ourselves if our president is worthy of his office and if his vision for this university is a reflection of high academic standards or base political motives.

Michael J.W. Stickings
The Reaction

In his August 31 matriculation speech, President DiBiaggio outlines his vision for the future of Tufts and the education it should provide for its students. The speech comes across as a proposal to enforce "social responsibility" as the central ethos of Tufts. DiBiaggio does this by linking academics and intellectualism to man's responsibility to contribute to his social environment. Or, as he puts it, Tufts is "committed to a vision that embraces, indeed demands, quality in our teaching, in our scholarship and in the way we lead our lives." And, "Our vision, and now your vision, is rooted equally in the endless possibilities of imagination and in the discipline and determination required to translate thoughts and ideas into actions that ultimately will change the world." The danger in such a vision lies not with the need for some social responsibility. Any civil society must demand more of its individual components than a morality grounded in self-interest. It must ask the parts for a commitment, a sacrifice, to the good of the sum, whether that sacrifice be participation in public life, taxation, military service, or voluntary contributions to agents of communitarian welfare.

No, the danger lies in the implicit misology — or hatred of ideas — contained in that vision, for DiBiaggio is asking (really, demanding) that ideas assume a subservient role to the University's interpretation of public service, which is, like any interpretation, inherently political, and hence arbitrary and subjective. "Here at Tufts," he says, "social responsibility is more than just a phrase; it is an ethic we ask each individual to adopt, intellectually and emotionally, philosophically and pragmatically, as members of our Tufts community." Here, DiBiaggio is taking this vision a step further, for in one go he is relegating intellect, emotion, philosophy, and pragmatism (or reason) to the limited and transient confines of that subjective interpretation of responsibility. He is declaring that social responsibility is the guiding principle of Tufts. It is the ethic, the ethos, the *raison d'être* of the "higher" education Tufts aims to provide.

This is evident when he remarks that students "will shoulder the responsibility of the vision that has made Tufts a world leader in research and policy development in such crucial areas as health care, the environment and nutrition." Without denegrating these fields, it should be noted that they derive from an education that recognizes little beyond man's physical nature and his place within a scientific, physical environment, or universe. But what of art, philosophy, literature, or other metaphysical pursuits that emphasize man's transcendence of his physical being, as well as his drive — if not his need — to rise beyond science, beyond his physicality, to pursue knowledge, the abstract, the superscientific, to use his innate reason in the search for God and a meaning of existence that cannot be measured by the scientist? Should these pursuits not form the soul of any "higher" education? Or are we, as subjects to DiBiaggio's vision, bound to the lowly pillars of a secular education that stresses a human nature devoid of any higher calling but connected to a misological program designed to make social responsibility the sole component of the new morality?

At one point, DiBiaggio does make reference to "Auden and Yeats." However, he does so not to promote intellectualism or the pursuit of scholarship but to emphasize that by taking a diverse course load — already enforced through our liberal arts requirements, and especially the World Civ. and language/culture requirements — "You [the Tufts student] will come to realize that you are fundamentally a citizen of the global community and that you can truly contribute to it." Here, the reference to social responsibility limits itself purposely to the confines of the globe, our physical environment. DiBiaggio provides no evidence that he recognizes — let alone endorses — an intellectual community committed to ideas that are universal, physical and metaphysical in scope.

This is a narrow interpretation of man's poten-

tial as a rational and creative being, for in the name of diversity DiBiaggio is pushing for a global perspective, which, as he seems to understand it, means an expansion of man's perspective. However, it actually marks a reduction in that perspective, which, in a non-misologist view of humanity encompasses not only our physical world (the globe) but also the metaphysical realm of ideas, philosophy, and art. DiBiaggio's illusion of diversity in the name of global perspective is a program pushed by people whose horizons end where science, and politics, calls a halt to the proceedings.

Similarly, DiBiaggio's asserts that "You will... come to understand the methodology and applications of current scholarship in the arts and humanities, as well as in the social, natural and mathematical sciences." The use of the words "methodology" and "applications" in this context suggest that scholarship ought to be placed in the service of contemporary political matters. That is, there is little to scholarship beyond its applicability in the contemporary global community. This is arguably the most misological of all DiBiaggio's statements. Pursuits such as theology, philosophy, and art lose their value while issues concerning the environment or poverty or health care are raised to the apex of all human endeavor.

Social responsibility, in and of itself, broadly understood, is not an evil. On the contrary, as a necessary component to peaceful coexistence in civil society, it is a political good that can form the basis for man's higher quest to take in the unknown and to seek answers to the fundamental questions posed by human existence. Indeed, in a liberal democracy like the United States, one which grants its inhabitants a substantial element of individual freedom, social responsibility can take on many forms, only one of which is public service. Yet, public service is the responsibility to which DiBiaggio calls attention: "you will master the skills needed to contribute outside of the classroom through public service [and] many Tufts courses now integrate hands-on community service projects as part of their academic requirements."

It is one thing, though, to argue for the expansion of (volunteer) public service in civil society, quite another to push for the adoption of service as the basis of a university education. DiBiaggio's statements refer to the latter option and therefore imply that a university is little more than a vehicle for volunteer work. He is asking students to come to Tufts to learn from public service and abandoning the principle that a university ought to promote intellectual and artistic values, ought to educate students to think and to create. And the implications of such a service-oriented university suggest that teaching in the classroom through lectures, books, and other media is no longer the basis of a Tufts education, nor for that matter are professors. Students will be required to work in a hospital, or on a beach, or in a homeless shelter, but they will not be asked to ponder — let alone question — the assumptions that pervade such a political program, nor will they be asked to account for the opinions of great thinkers, nor the ideas, philosophies, and ideologies that give support to all of human history.

DiBiaggio's vision is a dangerous one. He may only be one among many administrators who also support such a vision, he may only be the messenger. But whatever the case, he spoke at matriculation of a vision that is anti-intellectual and oriented strictly to the prosaic side of man's existence: his physical health and the well-being of his immediate, physical surroundings. Thus far, after two years or so, there is little that could give anyone any real confidence in the ability of President DiBiaggio to lead an institution of higher learning.

DiBiaggio can speak of his financial successes all he wants, but there ought to be more to Tufts — and to its president — than money. There must be leadership in the area of academics as an intellectual pursuit, but DiBiaggio does not appear to be that leader, nor do any of the other administrators. The students may cry outrage, but we lack the unity and influence to effect a counter-reform against the new vision. It would seem, then, that opposition must come from the faculty, as professors come to realize that the public service ethos represents nothing less than an affront to the very basis of higher education and mature academic scholarship. More, it is an affront to their very profession.

There is still time to save Tufts, but until DiBiaggio's misological vision is denounced as the transient political agenda it really is, the Tufts mind will remain closed.

Haiti: A Humanist's Perspective

by Yvette Neisser

I'm generally a pacifist. The reason for this is quite simple: I don't like wars, invasions, and violence because they hurt and kill people, and basically, I care about people. For this reason, I get wary about US troops being sent anywhere. So what happens with me is that when a new situation arises in the news and in the world, I automatically look at it from the perspective of the people who are most readily affected by that situation.

It's not that I consider economic and political factors unimportant. It's just that I consider people to be the most important factor in any situation. I also think that sometimes, in the midst of political negotiations, the actual people get shafted or forgotten. That being said, let's look at the Haiti situation.

In this instance, my primary concern is what will happen to the Haitian people as a result of US intervention. Theoretically, the only reason for any type of US invasion or military presence in Haiti would be for the protection of either the American people, the Haitian people, or both.

Although the American people may also be affected indirectly, the Haitian people are in fairly immediate danger of violence both from the Cedras regime and from a possible US invasion. However, it seems clear that concern for the Haitian people is not the primary reason for military intervention.

Clinton did cite some details of grotesque abominations of humanity committed by the Cedras government, implying that they were a factor in his decision. Unfortunately, I got the distinct impression that human suffering in Haiti was a justification rather than a cause for invasion. One thing to keep in mind here is that the Cedras regime has already been in power for quite a while now, and that in itself has never before been considered reason to invade Haiti.

When I heard Clinton's speech last week, I felt like he was trying to dupe me and millions of other viewers into believing that he cared about the people, so I listened very carefully to try to find out the real reason for his wanting to invade. Of course, when the country in question has a violent dictatorship in power, there are obvious humanitarian reasons for going in.

What I mean is, it becomes easy for Clinton to mask his true motives behind the excuse of saving the people from a horrible dictator. (Remember Iraq?) Also, it seems fairly evident to me that if people's lives were really the number one concern of the White House, then we would have sent troops, for instance, over to Bosnia quite a long time ago.

The reason why we didn't, haven't and maybe never will, is that *PEOPLE'S LIVES* are simply not sufficient motivation for the United States to invade another country. A US intervention will only happen for economic and political reasons.

Despite his voiced concern for the Haitians, Clinton did not dis-

Yvette Neisser is a senior majoring in English.

cuss how the people would be affected by a US invasion. For instance, would we avoid civilian deaths? Would we avoid bombings which could destroy people's land, homes, workplaces, etc.?

In other words, do the abominations being committed under Cedras really necessitate an invasion? Are the abominations worse than what the US army would commit if we did invade? Would an invasion be the most effective way to alleviate the abominations which Haiti seems to be suffering under Cedras? And if so, how do we determine when human rights violations are horrible enough to intervene?

I don't think Clinton has extraordinary concern for the Haitian people. I do think Clinton has some concern for the American people, and I think he knows that a lot of Americans resent the influx of recent immigrants from Haiti, Cuba, etc. Certainly he mentioned that one of his reasons for invasion/intervention would be to curb the flood of immigrants.

Still, the American opinion polls have been fairly consistent in expressing reluctance about invading. Thus, although Clinton alleges to be doing the best thing for the American people, he actively chose to ignore our wishes.

The other major reasons for invasion which Clinton discussed were to alleviate both the economic difficulties and the resounding "threat to our hemisphere." Economically, it has been quite expensive to support thousands of Haitians at Guantanamo Bay, who could return to Haiti if we restore the Aristide government.

Hemispherically, the existence of a dictatorship so close to America is said to threaten our own security, and thus we are impelled to help the Haitians "restore democracy" to their country. I think we all know that no other nation in "our hemisphere," as Clinton calls it, has the capability to threaten our national security in any way. I also think that the United States has enough to do in the world without having to install democracies everywhere.

I feel like what happens is that "democracy" and "dictatorship" are often used as catchwords signifying good and evil, as though all Haiti needs is a democracy, and everything will automatically go uphill from there. I'm not very confident that this would be the case, and I don't think democracy itself is reason enough to invade another country.

Basically, what I'm trying to say is that I think Washington's values are turned upside-down. I don't know that what we're doing is necessarily wrong -- after all, the Haitian people are unquestionably endangered by the Cedras regime. It's possible that intervention really is the best thing for them. The reason I'm doubtful is because protecting the Haitians seems to be low on Clinton's priority list.

For me, this puts a damper on the whole process, because I feel as though any benefits which the Haitians incur from our intervention will be secondarily important to the benefits to our own economy. And, like I said before, the people need to be most important.

FEATURES

Stalled

A study in modern communication

1: Well I don't mean to be uh... rude, but there seems to be a problem here.

2: Yes?

1: You see, it seems that... well... I really am...

2: Get on with it already. I'm in a bit of a rush.

Rachel Levine

Do They Eat It Raw?

be an embarrassing and uncomfortable situation in which both you and I are at a literal standstill... I mean, sitstill.

2: Go on.

1: It would seem to me that well you and I both are in the same room er... place... at the same time and, well, to be quite honest, I can't really do what I have to do... you know...if someone else is here. I have to, you-know.

2: No, I don't know.

1: You know... not, well, number one, but number two, but one doesn't just number two really without number oneing.

2: Nope. But, I, too, have a problem. I have to take care of some business here, and as long as you are here, talking and jabbering about numbers, I will be unable to conduct myself in an appropriate manner.

1: I see. I think that you and I have the same problem. Number one and number two probably mean something quite similar to taking care of business.

2: And what makes you so certain? Are you a psychic? There very well could be a discrepancy between listener and talker. Perhaps you can phrase things so that they are clear to my ears. Essentially, reach me in my own language.

1: I'll try to explain more scientifically: I have to relieve myself of certain oh... bodily wastes.

2: Ah! I understand. That was quite clear. Mostly. So you-know or number two is the big one and number one is the little one. But a really big one is both simultaneously.

1: Maybe not simultaneously.

2: But it could be.

1: Right.

2: Then I think we see eye to eye here. We can communicate about our problem in a more civilized manner now that we both understand what the other is saying.

1: Good.

2: Good.

(pause)

1: So do you have to do number one?

2: I have to take care of business.

1: Bodily functions?

2: Bodily functions.

1: Relieving activities?

2: Hey! I resent that! By contrasting certain bodily functions to relief, you are offending the Red Cross, for example, and Farm Aid, and Oxfam, and every sort of organization in this world that provides some sort of relief for a suffering peoples. That is disgusting and inconsiderate. Think about what you're saying and think hard, see the error of your ways.

1: I see. What if I just referred to it as activities?

2: Fine. Good choice.

1: We can get on with our uh... activities now.

2: Touche.

(pause)

1: I hate to interrupt this monumental silence between us, but, well... it doesn't really matter what we call all this, because, well, I still have to go and very little is being done to take care of it.

2: That's too bad. I can empathize with your feelings. It is a common bond between us. There is a universality in this situation. We share feelings. We both feel the urge. Oh, the humanity! Think of it, two strangers who don't know each other, together, in the same place, but from different places (presumably), both with the exact same problem at the exact same time. Though it seems miraculous, the coincidence of this event, it is all around, ever present. It is just one more tiny point of light that, when combined with thousands of points of light, bathes all in its glory! So beautiful, so human, such an ordinary situation -- I feel the depth of its meaning to the very core of my essence and being. We are not two, but one, a part of this community we call earth!

(pause)

1: I'm thinking. I don't think you completely comprehend the situation at all because as long as you're in here, I just can't go.

2: I just don't see your point.

1: Well, to be quite honest, I just want you to hurry up with whatever you're doing, whether it is you-knowing or the other so I can get on with my business.

2: That's awfully rude of you. I thought it was clear to you just a moment ago. Are we not all part of one world?

1: I know. I don't mean to be rude, but...

2: Your intent is irrelevant to me and my life. Your request is rude and inconsiderate of me and whatever problems I may have. If I want to sit here, I have the right to sit here for as long as I want. I thought that since you and I shared something here...

1: Well, that's understood, but I am asking you out of courtesy to just... uh... please step outside for a moment.

2: And what if I can't? Have you considered that a possibility? Your

see RAW, page 12

Student reaction ambiguous on interracial relationships at Tufts

by LAUREN SCHLEIFER
Daily Staff Writer

Twinkie...Oreo...Banana... all names that are used commonly to refer to a member of an interracial couple. Some students see this distinction of color to be the only factor separating students involved in an interracial relationship, while others feel like this is only a scratch on the surface.

Besides dealing with color, students also voiced opinions of a more profound mold considering personal (let alone racial) variances in politics, culture and history. *All students have chosen to remain anonymous to protect the privacy of all involved.*

"Obviously it depends on the people involved and circumstances that they're facing," one student said. "There's not really a clear cut answer to the question of how interracial couples are accepted on campus — it just really depends on who you're talking to and what their personal feelings and experiences are."

Another student commented, "Officially [interracial couples] are accepted, but people still look. However, when it comes to whether or not that individual would be involved in an interracial relationship — I think you'd find a significant number of people who have been raised learning that they need to preserve their own ethnicity or background."

"I have no problem with it at all," said one white student who is currently involved in a relationship with a black student. "The only problem I have is if you're involved in the relationship to escape yourself and your true identity; to try and become something that you're not is wrong. But, if you have a true grasp on your own culture and know who you are as a person and where you come from, and as long as you are willing to learn what the other person is about, there should be no problem." This couple is sure that they may be the topic of many conversations. "I know more than one person who would openly admit they are against our relationship, but to tell you the truth, I have no regrets," said the white student. "Here I've gained an insight into someone else's culture and at the same time, by teaching my boyfriend about my own culture, I've learned more about myself."

Other students don't view interracial dating on campus quite so optimistically. One male student said, "I know guys that have literally had to hide their white girlfriends because they were afraid of ridicule. It's actually more accepted to date within other minorities; if I were to show up at a party with an Asian girl my friends would talk about it, but if I were to show up with a white

girl, they'd call me a sellout."

Occasionally, the tautological relationship between interracial dating and outright prejudice becomes more distinct. One woman outlined one of her own experiences with prejudice. "Even though I'm Chinese, I look Korean," she said, "so when I went to a Korean party guys were hitting on me. But, when they found out that I was Chinese, they immediately left me alone."

Still other students claim to accept interracial dating, but maintain that it would not be an option for themselves due to racial or religious barriers. "I won't criticize, but it just goes against how I was raised," said one student. "In my family it was taught that you need to preserve your people, and you do that by staying within your own racial or religious community."

One student involved in an interracial relationship said, "We deal with this issue every day, but I'm an optimist. I'd like to think that in an intellectual setting like Tufts, we can get past it. Yeah, there are times when we can feel the stares, and know that people are talking, but as I get to know more people on campus, it gets easier. In my view, nothing worth having is easy, so I'm willing to run the risk of living a more challenging life."

Community-oriented policing will be implemented this fall

Initiative to provide link between TUPD and students

by MELISSA GALIN
Contributing Writer

The academic year began just over a week ago and already there have been over ten reports of stolen bicycles. With this information in mind, we cannot continue to feel that as students on this campus we are isolated from the crime and violence present in the outside world. Not only are we unable to ignore the presence of violent activity on the campus, but we must now take an active role in working together to protect ourselves and our valuables. This idea is the backbone of the Community Oriented Policing program adopted by the Tufts University Police Department. Staff Sergeant Ron Brevard, the program coordinator, states that the philosophy of the program is that students and faculty members in the Tufts community "can work together in creative ways to solve contemporary campus community problems related to crime and the fear of crime" on the college campus.

The program, which will be in full operation by the fall of 1994, "seeks to establish relationships" between the campus police and the Tufts community members as these forces unite to make the campus a safer place for study and enjoyment, Officer Brevard said.

The program, which is the brainchild of its director John

King, is a multifaceted approach to crime prevention and intervention. The first aspect of the program involves setting up a satellite police office in the basement of Carmichael, accessible through the dining hall entrance. This should be open within the next few weeks.

The satellite office will offer the same services as the Campus Police Office. Moving the services of the Tufts police to the center of the campus will allow the members of the Tufts community to work more closely with the police in ensuring the safety level on campus.

Officers of the Tufts Police Department will be in the office from around 6 p.m. - 8 p.m. seven days a week. During this time, students can visit the office to register bicycles and talk to the officers about personal safety issues such as personal protection or theft prevention.

During this time, the officer on duty can address students' concerns about dorm safety. They can also use this time to set up programs dealing with crime prevention and awareness to present to the dorms or to groups of students.

Brevard and King will serve as area coordinators for the Tufts campus. After their "office hours" in Carmichael, the two officers will split up to cover the two main

areas of the campus. One officer will be in charge of the uphill area on campus while the other officer is responsible for downhill. The two will meet with students in their respective areas on campus to present crime awareness programs.

This week marks the end of the presentation of Operation Awareness, one of TUPD's newest programs. The completion of this program marks the orientation of Tufts' newest students into the link between the Tufts Police Department and the community.

Furthermore, two officers will be on call patrolling both the uphill and downhill locations on the Tufts campus until about 2 a.m. each morning. The uphill patrolman will be officer Michael Leone, and downhill will be patrolled by officer David Rooney. During this final stage, the officers will be able to look out for potential safety hazards which might otherwise lay undetected. These officers will be accessible should students or faculty members have a problem about their personal safety or the security of the campus as a whole.

The school year is barely underway. There are still so many trips from class to class yet to be taken. The officers encourage students not to feel that "it won't happen to me," and to replace the denial with an effort to work toward a safer campus.

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Carter role endorsed in Korea

WASHINGTON (AP) -- The Clinton administration's top negotiator on the Korean nuclear problem endorsed a role Wednesday for former President Carter in trying to foster talks between North and South Korea.

As Robert Gallucci headed for Geneva for his own talks with North Korean diplomats he called Carter "a unique asset for the United States because of his experience and because of the fact he is a former president."

Gallucci said Carter, who arranged a freeze this summer in North Korea's suspect nuclear program, had "rather special standing that can help resolve difficult international problems."

Buoyed by his mission to Haiti, Carter met separately with the North Korean and South Korean ambassadors at the Carter Center in Atlanta to offer his aid, but no

peace talks were scheduled.

"I don't have any specific plans to return to Korea," Carter said Tuesday after his meeting with Han Seung-Soo, South Korea's ambassador to the United States.

Explaining how he looks for solutions, Carter said in Atlanta he did not get into the question of how many crimes were committed in North Korea or who started the Korean war.

Gallucci was enthusiastic about Carter's taking on a mediator's role. "The position of the State Department, of the US government, would only be one of support for such an effort," he said.

"If he can help bring these two countries together in a dialogue, we would certainly applaud him for it," the American negotiator said.

Gallucci on Friday will resume negotiations that were suspended

Aug. 12. They will center on the North Korean nuclear program, which American analysts believe already has produced at least one nuclear weapons, and North Korea's interest in establishing diplomatic and business ties with the United States.

Since the last round, Gallucci said, the Clinton administration approached South Korea, Japan, China, Russia and several countries in Europe about forming a consortium to provide North Korea with the electric energy it would lose if it gave up building two reactors that could produce large amounts of plutonium.

On another front, he said the United States had found at least one country -- which he did not identify -- willing to consider storing used nuclear fuel rods if North Korea will give them up.

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NEWPORT MANSIONS



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TCU Senate Elections Class of 1998

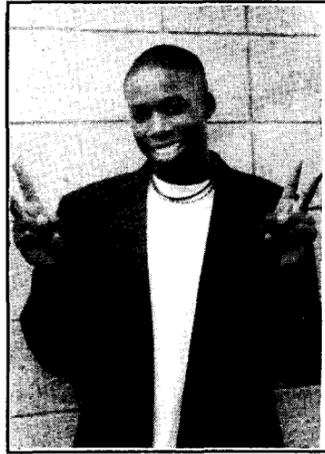
*Vote in the Campus Center, Dewick or
Carmichael from 11:30 a.m. to 1:30 p.m.
and from 5:00 to 7:00 p.m.*

Candidates for Senate from the Class of 1998



Becky Ades

Dedicated, hard-working, enthusiastic, Becky Ades breaks the mold for Student Senate. I love Tufts and want to get involved and provide the leadership to make you love it and want to get involved too! I have been on student government for four years, held school and city wide positions and know what it takes to listen to your ideas and put them into action. I want to get everyone involved in setting school policy and planning innovative events. This is a transitional year but I'll work hard to make sure everyone adapts well and has the best year ever!



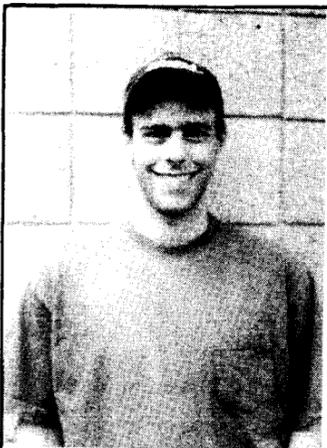
Malick Antoine

I cannot hope to bore you with a pitiful story about my life and I was president of my senior class, because I wasn't. I found out about the Senate through some friends and decided I would run. Why you may ask, well I'm basically a people person. I happen to think that Jimi Hendrix and Jim Morrison are the greatest musicians that ever lived. I'm interested in the future of this class and I'm on your side. I think it would be presumptuous to bore you with a long list of things that I would like to change, after all we've been here for three weeks. My headquarters is 113 Hodgdon Hall, stop by anytime. Peace!!!



Lilly Balaban

It's time for change at Tufts today,
Plain brown and blue -- no shades of gray.
I have ideas, beliefs and aims,
I intend to keep them -- make no false claims.
So vote for change right here at Tufts --
The world outside is strange enough.
Our lives as Jumbos have now begun,
Let's make this year an awesome one!



Michael Bodack

Hello, my name is Michael Bodack. I'm from New Jersey (exit 142!) and as long as I can remember, I've been active in student government. When I came to Tufts I knew that I was going to run for TCU senate because I want to help my class. As a senator I want to serve our class through this first year of college by representing all of our interests. I would like to thank everyone who signed my petition and I hope everyone votes today. Best of luck to all my opponents.



Joe Brick

Hello, my name is Joe Brick and I'm running as a freshman for TCU Senate. I think that by voting for me you will be electing someone who will fairly and accurately represent the class of 1998. I'm hard-working, fair and open to everybody and their ideas. I'm willing to find out from my class what is on their minds on what they think needs to be dealt with. If there is something that you think needs to be heard or dealt with, let me know and I'll make sure that it does get heard.



Stephanie Carman

The class of 1998 has arrived and I want to make our next four years amazing by representing you on Senate. With my hard work, things will be done. Tufts should be more student accessible, we deserve a voice on where our tuition is spent and I want to be yours. My goals include the library having course evaluations with the old notes and tests of every teacher, the updating of buildings and more safety measures. Most importantly, I promise each week to be available to listen to your concerns. Over the next four years, let's go places, vote Stephanie Carman.

Photos by Jen McCarthy

Candidates for Senate from the Class of 1998



Katherine Cheairs

The community at Tufts is a very special one in that each and every student is allowed the opportunity to explore one's self and others. Often times, however, many of us do not take advantage of these opportunities and as a result the community as a whole suffers from myopic vision. I heard someone make the comment that as freshmen there is very little we can do to institute change in the university. I disagree.

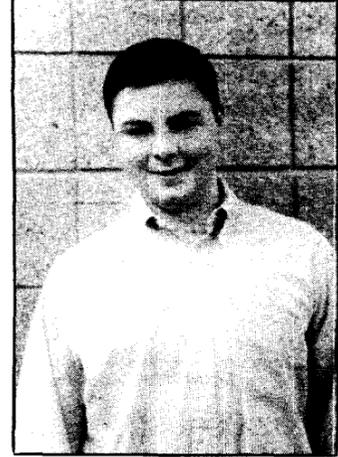
Do we feel comfortable with what sometimes can seem as a lack of support from the faculty for programs we want to institute, or do we want to establish a sense of community with the faculty? My name is Katherine Cheairs and this is just one of the issues I will address if I am elected as representative for the Tufts Community Union. If you can connect with me than I am the candidate for you.



Courtney Chronley

I am running for a seat on the TCU Senate. If you don't know me feel free to introduce yourself and we'll discuss your concerns. I am open to your ideas and will fight to have them addressed. Your Representatives are essential to making your college years count. Few people have the integrity and ambition to make a difference. I will work hard to make your four years at Tufts the best that they can be.

On Thursday, when you vote, remember: Courtney.



Brad Coyle

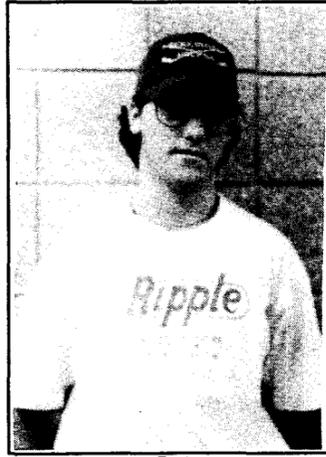
I am running for Tufts Senate to make a difference. I want to make our college experience the best time of our lives. I will work at Tufts to increase school spirit through campus events like the Fall Fest and Spring Fling. I will work to make more resources available to students through the dorms and the Campus Center. I will bring new ideas and a new point of view to the existing Senate. As your representative, I will always be interested in your ideas and suggestions. I will use my experience, ideas and your suggestions to make life at Tufts the best it can be.



Andi Friedman

Top Ten Reasons to Vote for Andi Friedman for TCU Senate

10. She visited Amy Fisher's house
9. She will improve safety in the dorms
8. She will spread her Jumbo spirit!
7. She knows there are 51 steps in the Memorial Stairs
6. She will improve the freshman advising system
5. She wants to improve the financial aid program
4. Her favorite songs are "Dear Alma Mater" and "Tuftonia's Day"
3. She wants to improve the dining hall hours
2. She wants to expand social options on campus
1. YOUR VOICE WILL BE HEARD IN THE TCU SENATE!



Dan Glasser

Hi, my name is Dan Glasser. Most of you don't know me, but that's o.k. I'm not going to ramble on with campaign promises and anything of that sort. To be quite honest, I have no idea about any issues. I've only been here three weeks. What I can promise is that I'm a very down to earth, honest, and all around good guy. In fact now that I'm being perfectly honest the real reason that I became interested in TCU is because God Street Wine is one of my favorite bands, and that drew me to TCU - Thanks!



Stacy Goldberg

Over the next four years, I hope to improve the quality of life at Tufts. If I am elected to the TCU Senate, my ideas will become our realities. As a representative, I am determined to be the voice of our diverse student population. I don't want to be just a member of the Tufts community, I want to be an active participant in how it is governed. Having been elected President and Vice President of my high school, I am comfortable with the responsibility of representing other students' views. My enthusiasm, hard work, and intense dedication will benefit the entire Tufts community.



Michael Jackowitz

Why do I want to be on the TCU Senate? I would like a large part of my four years at Tufts to be dedicated to help change our school for the better and to make improvements where improvements need to be made. I'm not saying that Tufts needs a drastic revolutionary takeover but all places have weak links and I would like to help strengthen these.

Involvement in one's school through participation and support is very important to me. I would like to have the opportunity to help increase school spirit as well as the student body's pride in Tufts. I know I probably won't make a huge impact my first year but being on TCU Senate as a freshman is a step in the right direction for me to make a difference.

The
Tufts
Daily

Tufts University's Arts and Entertainment Guide
WEEKENDER

"I think I'll go for a walk outside"
There are plenty of fun things to do while the sun still shines

by LIZA COHEN
Daily Editorial Board

As carefree members of the Tufts community enjoy the last few days of summer and the blissful climate it brings to New England, the cynics among us remember what Medford is like when the temperature takes a significant plunge and the sky remains the same dull gray for months. Unfortunately, there comes a time when the Texas and Birkenstocks get buried in the back of the closet and the hiking boots and wool socks emerge. The green grass and geraniums will go, and they will be replaced by snow and slush. But instead of dwelling on impending doom, why not make the best of the good weather while it lasts? There are plenty of things to do in the surrounding areas, but these things need to be done before the big freeze.

For many, good weather represents a chance to get some exercise without hitting the Stairmaster at

Cousens Gym. For biking enthusiasts, Boston has a variety of trails that are much easier than getting up and down Walnut Hill. The Charles River is a popular site for bikers and in line skaters alike. For more information about bike routes, contact the Metropolitan Area Planning Council at 451-2770. Even closer to home, the Fells offers excellent biking and hiking trails among scenic woods reservoirs. The Fells are about a 15-minute bike ride from campus, and are located behind Lawrence Memorial Hospital.

But even if physical activity is not your ideal way to take advantage of the outdoors, you can still enjoy sports from the spectator level. Tufts has a very busy fall sports schedule, and these events are especially enjoyable in nice weather. Even though the major league baseball season is prematurely over, the *New England Patriots* have a promising season ahead of them and are scheduled to play two home games in October. Call 543-1176 for ticket information.

If sporting events do not appeal to you, perhaps Boston's rich history

will motivate you to get outside. Many sections of Boston are living memorials to essential events of the United States' early history. The Beacon Hill area provides a diverse display of architecture and culture, as many different communities are represented in this beautiful section of the city. Wear comfortable shoes, because the cobblestone streets can be hard on the feet. Charlestown, in south Boston, is the site of the Bunker Hill Monument, a memorial to the first battle of the American Revolution. Charlestown is also the home of the Boston Navy Yard. Visitors to the yard can tour the very successful battleship, the U.S.S. Constitution. For the more ambitious history buffs, the infamous Freedom Trail offers an extensive walking tour of sixteen historical sites. The red line that marks the Trail officially starts at the Tremont Street side of the Boston Commons, but you can pick it up anywhere and just start walking.

For those looking for a more relaxing way to enjoy the outdoors, an afternoon on the lawns of the Boston Commons may be the perfect solution. The Commons provides a great place to play frisbee, hacky-sack,

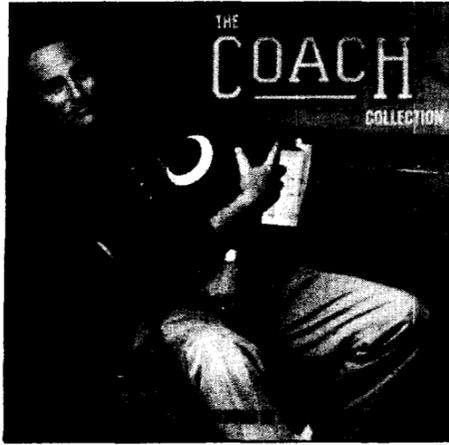
or just soak up the last remaining rays of sun. Adjacent to the Commons is the Boston Public Garden, home of the Swan Boats. Relive some of your childhood and take a fairy tale ride on these bird-shaped boats. The Waterfront area also provides opportunities for boat lovers. Reasonably priced harbor cruises are available daily and can be boarded right next to the Aquarium.

Finally, for those with no real agenda, Newbury Street offers a variety of options in mild weather. The famous street is lined with shops, restaurants with outdoor seating, and plenty of chances to just stroll and scope. If you head downtown, be sure to stop by Faneuil Hall and Quincy Market. In the midst of Boston's business section, Faneuil and Quincy have excellent shops and restaurants, and its outdoor area is great for hanging out, eating a bag lunch, or listening to music.

As the green leaves turn to red, and that cool breeze changes to an arctic blast, we are reminded that this warm weather is not here to stay. But while it is here, there are plenty of things to do outside, so hurry up and get out while it's still possible to do so comfortably.



WEEKENDER



'The Coach Collection' defines the word 'lame'

Hayden Fox's album should never have made it outside of the imagination

by JAY RUTTENBERG
Daily Editorial Board

In what is easily the most inane product since the VCR rewinding machine was invented, MCA records has just released *The Coach Collection*. Featuring songs "personally selected by Hayden Fox," the title character of the ABC sitcom *Coach*, the album consists of 11 supposedly classic tracks from years past, plus the spirited yet annoying theme to the television show.

The latest in the continuously growing slew of records attempting to cash in on a successful television phenomena, the record joins the highly acclaimed company of such popular albums as *The Simpsons Sing the Blues*, Spuds McKenzie's party record, and the *Beverly Hills 90210* soundtrack.

The funny thing is, *The Coach Collection* is probably the worst out of all of these albums. Whoever the corporate stooge is that gave the go-ahead to release this embarrassment should be forced to immediately relinquish his posh job and clean sperm banks for a living. There is nothing "cute" about a collection of bad, football-oriented songs and liner notes filled with pictures of *Coach's* cast with commentary provided by Hayden Fox. Not Craig T. Nelson, the actor who portrays Coach Fox, but by the character himself.

Does anybody, even the most avid *Coach* fan, wish to listen to songs like "Hot Rod Lincoln," the Rice University Marching Owl Band's disgusting rendition of "Louie, Louie," or "Football Rock" (which we learn from the liner notes was Coach's "favorite song when [he] played High School football" and "still makes [him] feel young"). Even the few respectable tunes that somehow crept onto this album, including songs from James Brown and Louis Armstrong, simply fail to strike a chord when surrounded by "Another Football Year" and "Bad to the Bone" (which, as we learn from the liner notes, is played when Coach and Dauber get on the motorcycles parked under his porch and pretend they're going really fast).

The most significant fault with the album, however, stems from its pathetically lame subject matter. Does a weaker celebrity exist than the guy who plays Hayden Fox? If *Coach* has its own soundtrack album, what's next? A record about *Empty Nest*? How about *The Mr. Belvedere Blues*, or maybe *Mary Jo Catlet Sings Her Favorite Operas*? Perhaps *The Small Wonder Jazz Quartet Plays the Music of Kenny G* would make some quick cash.

This album reeks of shit, in all sense of the word. But still: along with Joey Lawrence's self-titled debut album and Raven-Symone's *Here's to New Dreams*, *The Coach Collection* is a sarcastic must for any respectable C.D. collection.

Brattle Theatre highlights Kubrick, German cinema

by MICHAEL J.W. STICKINGS
Daily Editorial Board

Though the September/October schedule at Harvard Square's Brattle Theatre has been underway for two weeks, the remaining line-up offers a good selection of foreign films, small art house successes, rarities, American classics, and the occasional special showing of new prints of old favorites.

On Sundays, the Brattle offers "Directed by Stanley Kubrick," the most impressive of the theatre's featured themes or subject matters. This Sunday, Kubrick's two great epics, *Barry Lyndon* and *Spartacus* will be presented, the latter in a new 35mm print containing previously unreleased scenes (there will be only one showing at 4:20 p.m.).



The following week, a triple feature will combine *The Killing*, *Paths of Glory*, and *Killer's Kiss*, Kubrick's essential output from the mid-'50s. *The Natural Born Killers* of the '60s, *A Clockwork Orange*, arrives on Oct. 9, along with Stephen King's *The Shining* (redrum, redrum). Kubrick's long-awaited Vietnam film, *Full Metal Jacket*, is the last of the weekly presentations, but perhaps the highlight of the entire schedule is the new 35mm print of *Dr. Strangelove* (remember the mine shaft gap) that will be shown from Oct. 28 to Nov. 3.

Kubrick's films all tend to be rather long and the direction tends to be deliberate and heavy-handed. Still, he remains one of the most influential filmmakers of the past twenty years, and the opportunity to see *Spartacus* and *A Clockwork Orange* on the big screen should not be missed. Also, as a complement to *Full Metal Jacket*, the Brattle will present two screenings of Francis Ford Coppola's *Apocalypse Now* on October 23. It is another must-see on the big screen, if only to witness the incredibly Wagnerian

Recent foreign language film successes make their return to the big screen...

helicopter scene.

Mondays at the Brattle are home to "Watching the Detectives," a selection of classics and oddities from the '20s to the '70s. This upcoming Monday, Hitchcock's *The 39 Steps* makes a worthwhile appearance, but the best day is Oct. 10, when two of the more prominent American releases of the '70s, Robert Altman's *The Long Goodbye* and Roman Polanski's magnificent *Chinatown*, are the featured mysteries. Otherwise, the most prominent presentation is 1933's *The Kennel Murder Case*, directed by Michael Curtiz (*Casablanca*).

The Beat Generation comes to the screen on Tuesdays, and though much of the schedule has already passed, *The Life and Times of Allen Ginsburg*

will be shown on Sept. 27. Thereafter, the Brattle will feature a weekly selection of famous cartoons from the major studios and more independent sources. Among the classic characters to make an appearances are Bugs Bunny, Woody Woodpecker, Betty Boop, Popeye, and Superman.

Recent foreign language film successes make their return to the big screen on Wednesdays and the line-up is rather impressive: *Ciao, Professore* (Sept. 28), *Fiorile* (Oct. 5), and *Belle Epoque* and *The Accompanist* (Oct. 12). Of these, the best is clearly *Belle Epoque*, the best Spanish film since Bunuel and last year's winner of the Best Foreign Language Film Oscar, but *Ciao, Professore*, which marks director Lina Wertmuller's return to prominence, has received impressive reviews in recent months.



"Reflections in German Cinema" is the very welcome theme on Thursdays and tonight's films, *Pandora's Box* and *Diary of a Lost Girl*, both directed by G.W. Pabst, are two of the best German silents from the '20s, when Germany was at the height of its film-making genius. Next week, *The Blue Light* provides a decent, though rather dull, introduction to the work of renowned director Leni Riefenstahl (it is the film that brought her to the attention of Hitler). Unfortunately, her masterpieces, *Triumph of the Will*

see THEATRE, page III

Scene and Heard

Dances with Whales

So it's the last week of my summer vacation and I'm with my family, soaking up the rays in Hawaii. One day we went to visit the nation's largest privately owned cattle ranch (whoopee!) and on the way back we decided to drive along the coast of the island. On the way we stopped at this strip mall across the street from some industrial loading dock where a movie crew was filming. After asking around as to what was going on, some local shopkeeper explained that Kevin Costner was in the movie and had been staying at the Mauna Lani Bay resort for the past three months, living in -- I kid you not, friends -- a \$3,500/night bungalow.

Well, as we were staying in the same complex (but not in a bungalow), later that evening we decided to drive around looking for Kevin (notice, folks, the first-name basis), who, according to the concierge, was often seen jogging around the complex when the day's filming was completed. After 20 fruitless minutes we gave up for the night despite my sisters' pleas to keep searching. The next

night we ate dinner at the Canoe House, a restaurant in the complex. As I dug into my food, I saw a flash of blonde (blonde?) hair zip by our table. My eyes followed the shoulder-length locks towards the men's room. When Costner emerged from the bathroom, he stopped at a number of tables to make small talk but skipped over us. Go figure. My father immediately pulled out the camera that had become an extra appendage and snapped a couple pictures. My sisters started squealing and all I heard for the rest of the week was: "We ate dinner with Kevin Costner!"

Incidentally, the movie's called *Waterworld* and it takes place in the future, during a time when the ozone layer has been destroyed and everyone lives in the water because there is no land to be found. What the ozone layer has to do with a lack of land, I don't understand. Anyway, there's this girl with a map to the last piece of land tattooed to her back and Costner plays a drifter (literally) who's going to take the girl and follow the map. He's got to make more movies like *Field of Dreams*.

--by David Meyers

WEEKENDER

They Might Be Giants takes a slight misstep

by JOSHUA C. DAVIS

Daily Editorial Board

Exactly what characterizes a fantastic album? What components must necessarily be present to qualify for excellence? The conundrum that presents itself is bilateral. Qualitative terms such as these are easily misused and misconstrued as being absolute, almost quantitative, measures, when in truth, these terms derive their respective definitions from one another, and hence are purely relative. Additionally, and perhaps more importantly, discussion of music is so often saturated with such casual and careless tossing-off of superlatives that the intermediary regions between what constitutes a "brilliant" album and what constitutes a "poor" album become entirely disregarded. If a musical effort falls short of brilliance, it is often tossed into the "poor" category by default. But is it possible for a band to set such a high standard for itself that producing an album that is merely "good" creates such a relative deviation from the quality of their prior works that it seems comparatively poor? Such might be the case with They Might Be Giants' *John Henry*.

On a purely technical level, it's difficult to find fault with *John Henry*. Of the 20 songs present, all are impeccably performed, clearly produced, and well written. There's nothing that They Might Be Giants has done incorrectly with this album.

Yet somehow it's difficult to find songs that quite match up to the eminent "listenability" and the infectious catchiness of material from previous albums. There's nothing on *John Henry* to compete with the catchiness of "Ana Ng," or "Birdhouse In Your Soul," or "Don't Let's Start." The songs here all fall squarely within the bounds of "good;" but coming from a band the likes of They Might Be Giants, just "good" is something of a letdown.



After performing at Tufts' own Spring Fling last April, They Might Be Giants prepared for the release of the band's newest album 'John Henry.' Take a listen and find out whether or not the good, old Medford campus did anything to inspire them.

A good portion of the readjustment process required to fully appreciate this album is due to the group's new configuration: for the first time they are employing the talents of a live backing band in the studio. While a unique turn for the band, it seems perhaps a bit counter-productive. The live drums, while more fluid and versatile, are quite a departure from the stiff, staccato synthesized rhythms the band has incorporated as an essential element of their distinctive sound. A trumpet and trombone section appears in several songs, but it sounds somehow foreign compared to the warm saxophone tones that have come to be associated with They Might Be Giants. Much of the new instrumentation tends to sound somehow superfluous and unnecessary, an embellishment that the songs could have done without.

Song writing has taken a troublingly decisive turn towards the conventional; songs relinquish a certain unpredictability in favor of more standard arrangements. It could be that perhaps working with a live band is actually more limiting than liberating for a band like They Might Be Giants. Their capacity for unique structural dynamics seems somehow constrained given the limitations of human instrumentalists, and many of the songs would likely sound more fully realized had the two Johns taken on responsibility for production of all sonic elements.

Lyrics are similarly uncharacteristic, seemingly having had almost all clever witticisms extracted and leaving a lyric sheet that is only moderately bizarre. Diction is expressive in its usual left-field fashion, but gone are the

glimpses into the humorously profound insights of Linnell and Flansburgh.

Utilization of new producer Paul Fox seems also to have played a pivotal role in de-quirking They Might Be Giants this time through. While production is technically flawless, Fox's tendency to employ the tactic of periodic elimination of all instruments except one (most evident on the album's first single "Snail Shell," wherein John Linnell sings alone over a drumbeat like some kind of rock star) is tiresome and contrived.

It would, however, be difficult to imagine a They Might Be Giants record entirely devoid of merit. And despite the album's shortcomings, moments of greatness are plentiful, if transient. Influences are both implicitly and explicitly cited, in ways that are sometimes absolutely appropriate and at other times entirely inexplicable. "Why Must I Be Sad?" provides a quietly sung Alice Cooper discography; echoes of the theme from *The Jetsons* appear in "Meet James Ensor." A country-ish guitar motif partly comprises the slow "Unrelated Thing," contrasting with the decidedly intentional vocal component of "A Self Called Nowhere" sung entirely in an unmistakable Boston accent. "Extra Savoir-Faire" is a cool, slow, jazzy piece; "No One Knows My Plan" applies a prisoner's machinations to a wonderful latin rhythm.

Occupying a comparison matrix along one axis on which are the album's contemporaries and along the other are They Might Be Giants' four prior releases, where does this position *John Henry*? Is it, in relative terms, a letdown? Or is it in absolute terms a good record? The final interpretation is open to subjective application. *John Henry* is a solidly good effort, but one from a band whose established pattern is one of excellence.

Brattle to showcase new prints of 'Sparticus', 'Dr. Strangelove', and others

THEATRE

continued from page II

and *Olympia*, are not on the schedule, but the documentary *The Wonderful Horrible Life of Leni Riefenstahl* examines the ambiguity surrounding her legacy and has returned for a second showing at the Theatre.



The great silent film director F.W. Murnau's *Nosferatu* -- Dracula set in Germany -- makes a double appearance on Oct. 6 with the more recent *Nosferatu the Vampyr*, directed by Werner Herzog and starring Isabelle Adjani. The next week features Herzog's *Aguirre: The Wrath of God*, a study of imperialism in the Amazon, but the highlight is *The Cabinet of Dr. Caligari*, a true classic from 1919

and the archetypal film in the German expressionist movement. The Gunter Grass novel *The Tin Drum*, an esoteric examination of Nazi Germany directed by Volker Schlöndorff (an

very best in German cinema and *The Cabinet of Dr. Caligari* and *The Tin Drum* are the two most recommended films.

This is a rare occasion to sample some of the very best in German cinema and *The Cabinet of Dr. Caligari* and *The Tin Drum* are the two most recommended films.

Oscar winner), appears on Oct. 20 alongside the adaptation of Heinrich Boll's *Not Reconciled*, and on Oct. 27, the Brattle presents two films from famed '70s director Rainer Werner Fassbinder, *Germany in Autumn* and *The Marriage of Maria Braun*, the latter of which remains Fassbinder's greatest success. This is a rare occasion to sample some of the

Another excellent offering arrives on Oct. 7-8 when the Brattle will feature a documentary on the life and work of the masterful French director Francois Truffaut, as well as two of his more well-known films, *The 400 Blows* and *Jules and Jim*. Nonetheless, this Friday and

Saturday, *Easy Rider*, Dennis Hopper's tragic look at the values of the 1960s, will be presented in a 25th anniversary 35mm print. As a chance to see Jack Nicholson's first big role and to witness the film that defined a generation, *Easy Rider* still remains a great and important American film, all the more so as the Baby Boomers plod through mid-life crises and the mystique of the '60s continues to find its supporters, critics, and apologists.



As usual, though, the Brattle just serves up its usual surprises and secures its status as the best revival theatre in the Boston area.

LISTINGS

Thursday

Concerts

AXIS

Pyschedelic Soul Shack presents **Bootsy Collins**. 13 Lansdowne St. 262-2437

HOUSE OF BLUES

The Love Dogs rock the blue house tonight. 96 Winthrop St., Harvard, 491-BLUE.

JOHNNY D'S

Austin favorite Alejandro Escovedo. 17 Holland St., Davis Sq.

LOCAL 186

Listen to the reggae sounds of Hot Like Fire. 186 Harvard Ave. in Allston. Call 351-2680 for more info.

MIDDLE EAST

Downstairs: **Shudder to Think** with Cold Water Flat. (19+, \$7). 472 Mass. Ave., Central Sq. 497-0576.

PARADISE

MC 900 Ft. Jesus and Consolidated Spoonman. 967 Comm Ave., 351-2526.

THE RAT

Nana Lazy with Binge and Sensesurround. 528 Commonwealth Ave., 536-2750.

THE TAM

Fireproof Women and Flaming Kates. 1648 Beacon St., Brookline, 277-0982.

T.T. THE BEAR'S

The Amazing Mudsharks, Zuzu's Petals Mercy Rule, and Evelyn Swoons. 10 Brookline St. in Cambridge, 492-BEAR.

Friday

Concerts

AXIS

From England, Galliano. 13 Lansdowne St. 262-2437

JOHNNY D'S

It's a Cajun roadhouse

party when Boogaloo Swamis hits Davis. Davis Sq. Call 776-2004 for info.

LOCAL 186

6L6, Big Red Plush, and Honkeyball.

186 Harvard Ave. in Allston. Call 351-2680 for more info.

THE MIDDLE EAST

Downstairs: **Peter Wolf** plays with the Incomparable Houseparty 5. (19+/\$11 and 21+/\$13 on Saturday) 472 Mass. Ave., Central Sq. 497-0576.

THE RAT

Roadsaw, Umbrella, The Nines, Rag Iron, and other special guests. 528 Comm. Ave. 536-2750.

THE TAM

Go see Throat Culture and Coloring Tunes. 1648 Beacon St. in Brookline. 277-0982.

T.T. THE BEAR'S

Talking to Animals, Jennifer Jackson, Psychic Penguin, and John Polanski. 10 Brookline St. in Cambridge, 492-BEAR.

Comedy

COMEDY CONNECTION

Jackie "The Joke Man" Martling from *The Howard Stern Show* fame comes to Faneuil tonight. 248-9700

NICK'S COMEDY STOP

From HBO and Showtime, Diane Ford plays two nights in Boston. 100 Warrenton St.

Saturday

Concerts

HOUSE OF BLUES

Coco Montoya comes to Cambridge for the night. 96 Winthrop Street., Harvard Sq. 491-BLUE

JOHNNY D'S

R&B artist Toni Lynn Washington. Davis Sq. Call 776-2004 for info.

LOCAL 186

Heretix plays with Jose Fist. 186 Harvard Ave. in Allston. Call 351-2680 for more info.

THE MIDDLE EAST

Upstairs: BJ Cole opens for **John Cale**. (19+, \$13/\$14). 472 Mass. Ave. in Cambridge. 497-0576.

PARADISE

Letters to Cleo, Mary Karlzen, and Wild Colonials jam tonight. 987 Commonwealth Ave. 351-2526

THE RAT

Check out **Powerman 5000's** last show of '94, with Chinastrip, Moth and Honkey-Ball. 19+ and \$7. In the balcony: Nasty Jay and the Grinders. 528 Comm. Ave., 536-2750.

THE TAM

23 Skidoo and Grinning Broadly. 1648 Beacon St., Brookline. 277-0982.

Ongoing

Theatre

AMERICAN REPERTORY THEATRE

As part of the A.R.T.'s Fall Festival, Robert Scanlan presents *An Evening of Beckett* featuring Alvin Epstein and Thomas Derrah until October 2. Zero Church Street.

AMERICAN REPERTORY THEATRE

You'd be a fool to miss it twice! *Shlemiel the First* runs for three weeks only in Harvard Square. 64 Brattle St. 547-8300

CHARLES PLAYHOUSE STAGE II

Shear Madness is now the longest-running non-musical in American theater. This murder-mystery uses its audience as sleuths and participants -- always a reliable treat. 74 Warrenton St., Boston. Call 426-5225 for info.

NEW REPERTORY

THEATRE

The New Repertory inaugurates its season with this adaptation of Moliere's *The Misanthrope*. The play runs through October 30 at 54 Lincoln Steet. 332-1646.

THEATRE LOBBY

The popular musical-comedy *Nunsense* has been running for years in Boston, and is currently housed in this charming North End Theater. Call 227-9872 for info.

BOSTON CENTER FOR THE ARTS

The Black Box Theater presents *Shot to Hell in a Rocket*. Wednesday through Friday and Saturday the 24th. Call 492-2897 for more information.

WANG CENTER FOR THE PERFORMING ARTS

Closing: It's your last chance to see the chandelier crash on Saturday, at the final performance of Andrew Lloyd Webber's *The Phantom of the Opera*. 270 Tremont Street, 931-2222.

Museums

ICA

The Institute of Contemporary Art presents *Boston (in Dialogue) Now*. The exhibition runs until October 16. \$3 for students, closed Mon. and Tue., 955 Bolyston St., 266-5152 for info.

ISABELLA STEWART GARDNER MUSEUM

On Sunday, the museum hosts the **Chamber Music Society of Lincoln Center**, featuring young artist Jong Hwa Park.

In addition, the museum houses an extensive collection that includes Rembrandt, Raphael, and Matisse, and a really cool courtyard. Open Tues. - Sun., 11 a.m. - 5 p.m.; call 566-1401 for more information. 2 Palace Road (across from the MFA).

MUSEUM OF FINE ARTS

Grand Illusions: Four Centuries of Still Life-Painting features the work of Renoir, Gauguin, and Millet. Through November 20 *Sol LeWitt: Drawings 1958 -1992* features the work of this Minimalist. Edward Weston's photograph's of his travels are exhibited in *Weston's Westons: California and the West* until October 23. Call 267-9300 for details on all exhibits; admission to the museum is free with a Tufts ID.

JILLIAN'S

The Golf Club, Boston's first-ever 18-hole indoor miniature golf course at Jillian's in Kenmore Square. Don't worry, beer and wine are served to loosen your "schwing." Cost is \$6 per round of golf. Located at 3 Lansdowne St., in the goth rock district. Call 262-0300 for info.

Films

BRATTLE THEATER

Reflections in German Cinema: Pandora's Box and Diary of a Lost Girl. 40 Brattle St. 876-6837

HARVARD SQUARE

Quiz Show; Natural Born Killers; The Adventures of Priscilla; Eat, Drink, Man, Woman; Barcelona; Rocky Horror Picture Show. Church St. shows change Friday, call 864-4580 for times.

FRESH POND

Clear and Present Danger; Time Cop; Princess Cariboo; A Simple Twist of Fate; The Client; A Good Man in Africa; Blue Sky; The Next Karate Kid; The Lion King Corrina, Corrina; Trial By Jury. Call 661-2099 for showtimes; films change Friday.



Candidates for Senate from the Class of 1998



Brooke Jamison

Voting for me, Brooke Jamison to the Student Senate would be a way for you, the class of 1998, to have a voice in what activities are planned, and how money is distributed throughout Tufts. My main objective as a student senator would be to listen and represent the desires of the student body. I want to plan more activities involving the entire student population and I would like to help bolster school spirit by creating more traditions. Being from Colorado I would also give a different perspective to the senate. I have had a lot of experience in student government, I was the "Spirit and Traditions" student body officer in high school for 2 years. Your vote for me would ensure a listening ear.



Bryan Lee

My name is Bryan Lee, I'm from Brooklyn, NY and I live in Miller. I run Cross-Country and wish to serve on our Senate.

I have served on councils representing the students in my high school and in all of Brooklyn. I recognize my duty as Senator would be to lobby for my constituents and feel I have the experience to do so effectively.

My platforms include a wider variety of meals at MacPhie and Dewick and the placement of billiard tables around campus. Tables could be placed in halls with sizable lounges (i.e. Hill, Lewis, Hodgdon.) Ideally, at least one would be placed in every hall.

Thank you.



Scott Lezberg

If you think the Senate needs a hard worker who is always willing to put in the extra effort, then the Senate needs Scott Lezberg. If you think a 24-hour computer lab is a good idea then the Senate needs Scott Lezberg. If you like to dance, then the Senate needs Scott Lezberg because a Dance-A-Thon would be a great way to have fun and raise money for charity. If you need someone who will listen to your ideas and tirelessly strive to implement them, then vote for Scott Lezberg. So on Thursday, remember that if you want someone who will energetically work for you, vote Scott!



Henrik Patel

Does your bathroom have soap or paper towels? Do you know how much you're paying to go to a school that doesn't even provide basic everyday utilities? I'm Henrik Patel, a candidate for the TCU Senate and although I cannot promise, if elected, I'll get towels and soap in bathrooms, I can promise that I'll try my hardest to make sure that our class isn't overlooked by upperclassmen in the Senate, or in the bathrooms, or anywhere else for that matter! Put a fighter on the TCU Senate and vote for Henrik Patel in 1998.



Sam Schosberg

I am Sam. Sam I am
 Sam I am a woman who can
 Would you vote for me in a house?
 Would you vote for me with a mouse?
 Would you vote for me here or there?
 Would you vote for me anywhere?

I was Student Body President
 I have experience is what I meant.
 U will vote for me in a house
 U will vote for me with a mouse
 U will vote for me here or there
 U will vote for me anywhere!
 If you do like Senator Sam
 Vote for Vote for Sam I am!



Miriam Serxner

My name is Miriam Serxner, and I want to be one of your Senators. I want to represent our class' ideas, enthusiasm, and spirit as I work on your issues. I have spoken with many of you about what our class needs and wants; I hope to speak with everyone in our class this year so I can fight for what you want. I have already heard requests for more social events, extended dining hall hours, and games in residence halls. I am eager to work on these and any other issues for you.

**Class of '98! Take pride
 in your student
 government. Get out and
 vote today.**

TCU Senate Elections Class of 1998

*Vote in the Campus Center, Dewick or
Carmichael from 11:30 a.m. to 1:30 p.m.
and from 5:00 to 7:00 p.m.*

Candidates for Senate from the Class of 1998



Joel Simkhai

One of the things I have noticed that the TCU Senate does at times is that it wastes most of its energies on very broad problems facing the Tufts community. While these larger problems are important, I have found from my experience as president of my high school student senate that it is more valuable to focus on the smaller problems at hand. The lack of a book that contains student evaluations of courses and professors is an example of a smaller issue that if published would benefit the school as a whole. The TCU Senate should be a forum in which students get their grievances solved and as a senator I will strive to solve my peers' problems.



Claudia Slavin

I want to be your Senator because I enjoy working with others. I eat up those group dynamic games, you know – the ones where everyone works together to climb a wall or cross an imaginary river. In many ways, Senate is exactly that, only the Senate's work become reality. Climbing a wall becomes giving a concert and funding organizations. I have experience in teamwork from positions I've held, including Debate Team Secretary, Opinions Section Editor, and Vice President of my youth group chapter. Give me the chance to represent you and I'll give you the time, the effort, and the care.



Lindsay Starr

I care about my classmates./Your opinions and fears,
I am willing to listen/To speak for my peers.
From different backgrounds, cultures
And locations too./We learned that at college
We are all a bit new./At this time in our lives,
The best years, so they say
Our class needs someone to lead us
Improving campus each day.
With leadership experience/And a positive attitude,
I will do my best to make changes
Anyone for improving the food?
To secure our voice on campus
This responsibility goes far
You see the clear choice.../vote for Lindsay Starr.



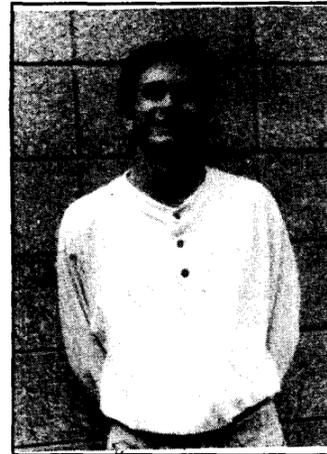
Danika Tynes

Raised in the Bahamas, I now live in Lake Tahoe, Nevada. My activities are many and varied, ranging from sports to languages, from arts to sciences. As a member of the TCU Senate, I'd want all groups on campus to be spoken for and, being a person who has experience in relation to a variety of different issues, I'll try my best to accomplish this goal. Not only do my interest lie in improving the representation of the undergraduate community but also they lie in my desire to be a part of the system and have a say in the decisions made at Tufts.



Nisha R. Vagadia

Class of 1998:
As we begin the first of many years at Tufts, we have already begun to leave our mark on this university. In order for any of our goals to be achieved, we will need strong leadership, especially from the TCU Senators. These people should be open-minded, assertive, hard-working, devoted, polite, patient, respectful, and willing to fight. If chosen, I hope to stand for issues such as having computer labs open 24 hours a day, longer dinner dining hours, increasing social activities on campus, and other issues. I feel I have the desired qualities and serving on the TCU Senate will serve as a way for me to fight for the Jumbos.



James Wise

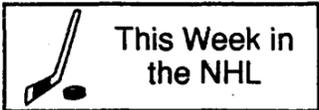
I am not going to promise to try and improve the cafeteria food. Not even God could do that. What I can promise to do is provide freshmen with an arena to voice their concerns, problems, and questions about any aspect of our new community. I would also like to see more major social events on campus. Between Fall Fest and Spring Fling, there is a dearth of social activity. Let's change that. I will also help to establish a closer relationship between Tufts and our larger community, Medford and Somerville, by creating Senate-sponsored community service programs.

SPORTS

Keenan's departure leaves Rangers weak

by DOUGLAS KATZ
Daily Editorial Board

For the first time since 1940 one can actually call the New York Rangers the defending



Stanley Cup Champions, not that one would actually want to. Like most defending champs the Rangers are again pegged to be right in the mix at the end of the season.

At first glance that would appear to be as good of a prediction as any, but if one can remember all the way back to the 1992-93 season when the Blueshirts not only didn't win the Stanley Cup, but missed the playoffs entirely, it suddenly becomes easy to question those who have already given the sacred goblet to Colin Campbell and the boys.

To change pace a little bit -- let us recount a conversation recently overheard on the Downtown 6 Train between Astor Place and Spring Street:

Fan 1: "I can't believe that Mike Keenan is going to St. Louis. We're screwed."

Fan 2: "Come on. The 49ers lost Bill Walsh and Seifert came in and won a Super Bowl. It's all in the system."

Fan 1: "We're still screwed."

Well, well, well. As with any typical New Yorker type both of these fans have taken the extreme view of the Rangers' situation. To the Rangers' credit let's assume that they won't stink, but on the other hand, a little more delving needs to be done.

On the bright side the Broadway Blues have the deepest and most talented core of players this side of the 1990 Penguins. Mark Messier, Brian Leetch, Aleksei Kovalev, Adam Graves, Steve Larmer, Petr Nedved, Mike Richter, and Sergei Zubov make up an intense Top 8, but the team has lost some talent.

In the confusion regarding Iron Mike, Commish Gary Bettman traded Petr Nedved to the Rangers and awarded the Blues defenseman Doug Lidster and Esa Tikkanen. There will be no day of mourning over the loss of Lidster, but losing Tikkanen will cause some devastating repercussions in Manhattan.

Tikkanen's absence leaves the Rangers with exactly zero quality defensive forwards. Sergei Nemchinov is a capable defender, but come on... there is no way that he can deal with the Juneaus and Turgeons of the division, let alone shut down half a team like Tikkanen did in the finals.

Of course, diehard Rangers fans will say something like, "Who needs defensive forwards when Kovalev, Nedved, and Messier have the puck all night?" Okay.

On the other hand, the loss of Esa Tikkanen will not cost the Broadway Blues the Stanley Cup. The defense, however, just might.

Lordy, these guys are getting up there in terms of age. Not only do the Rangers feature two defensemen born in the 1950s, but the rest of the bunch isn't getting any younger either. Sure, Leetch is one of the four best defensemen in the league and Zubov looks like the real thing, but beyond that...

With a straight face, no one can actually argue that Jeff Beukeboom is anything more than a glorified palooka, and oh, that Glen Featherstone just makes the team. Break up the Rangers. Jay Wells has been stinking up the league so bad the last couple of seasons NHL officials should check to see if *rigor mortis* has set in. Kevin Lowe's best seasons are behind him, and there aren't any blueline prospects -- certainly not two or three -- ready to step up and contribute on a regular basis.

Still, all of these musings aside, the Rangers are the most talented team in the league. However, there remains one thing that just might cost the team a run at Lord Stanley's. The loss of Mike Keenan, as one of our skeptical fans pointed out, is the one thing that just might derail the Rangers juggernaut. Unlike Bill Walsh, Keenan does not institute any kind of system when he coaches. What Iron Mike does is condition and motivate.

Take the Philadelphia Flyers as an example. In the mid-eighties the Broad Street Bullies, led by Iron Mike, threatened several times to capture the Cup, but after repeated close calls Keenan finally copped the boot. What happened to the Flyers? The answer: they've missed the playoffs in more consecutive seasons than any other team in the league.

Sure, Brian Propp was dealt and Tim Kerr aged, but the nucleus of that team was passed, pretty much intact, from Keenan to his successor Paul Holmgren. Four coaches later the Flyers are still trying to recover, but that's another article.

What remains to be seen is whether Keenan's successor in New York will suffer the same fate. Former assistant coach Colin Campbell will take the reigns of the Rangers this season, and the league will take careful notice of his performance. Can Campbell motivate players? Will he have the nerve to bench not only Ed Olczyk, but also Brian Leetch? Can this guy coach at all?

All of these are more than valid questions, and that is just the tip of the iceberg when it comes to problems that Campbell might encounter. Just ask Roger Neilson -- the Rangers are not an easy team to coach.

Oh, and one more thing; the biggest difference between the playoff-missin' version of the Rangers and the Stanley Cup-winnin' squad was the addition of Mike Keenan. Now that the Rangers are Keenan-less again...

Women's soccer to face Corsairs

by JOHN TOMASE
Daily Editorial Board

When facing a team for the first time ever, it's often difficult to prepare. The Jumbo women's



soccer team faces this dilemma today, as they take on UMass-Dartmouth at Kraft Field.

One thing they do know is that UMass-Dartmouth sports a rich history. The Corsairs earned a bid to the NCAA Division III tournament last year, bowing out in the first round. And this year, they boast an impressive, speedy team.

Still, the Jumbos (2-1) seem ready for this matchup. Their new zone defense has allowed them more offensive thrusts. And even though they'd like a little more consistency in finishing off scoring chances, the coaching staff is pleased.

"This game will be a real test," head coach Bill Gehling said. "[UMass-Dartmouth] has gone to the postseason for the last four years. They've got an outstanding team, and a real history of success."

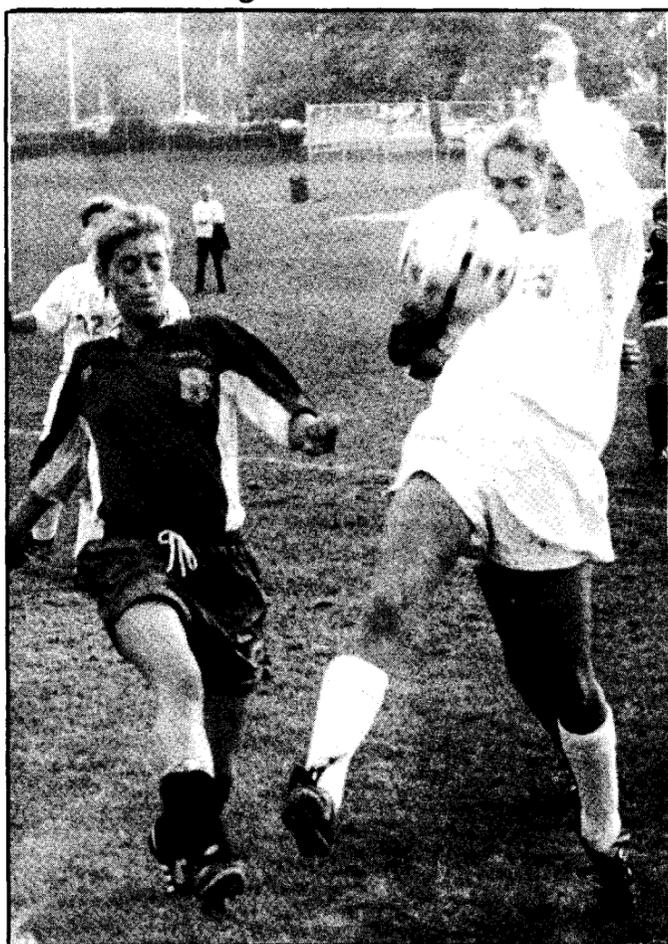
A key for the Jumbos, according to Gehling, will be their ability to move the ball smartly around the field.

"We have to be conscious of our movements," Gehling said. "We need an effective balance on the field to create space. This enables us to get opportunities we won't have otherwise."

Furthermore, the Jumbos' injury problems finally appear to be improving. Junior captain Molly Herlihy has worked her way back into the lineup on a part-time basis. This afternoon should be her first full-time return to action.

"Yesterday's practice was the first time Molly looked like Molly," Gehling said. "Her fitness is coming back and so is her endurance. Because of injuries, Molly will slide into the sweeper role, even though she's more of a forward."

Equally important, sophomore



Daily file photo

The Jumbos will take on UMass-Dartmouth today at Kraft Field.

forward Kara Murphy has completely recovered from her ankle injury. Her minutes will no longer be monitored. A healthy Murphy goes a long way towards improving the potency of the Jumbo offense.

On the negative side, junior defender Kate Beary is still out, along with sophomore defender Mandy Butterfield. And in the Jumbos' most recent game, a 1-0 loss at Connecticut College, freshman defender Shana Bawek suffered a knee injury and will be sidelined indefinitely.

At ConnColl last week, the Jumbos and Camels matched up closely. One Jumbo defensive lapse let the Camels squeak out with the victory, but Gehling was nevertheless encouraged.

"I don't usually come out of a

loss feeling good," said Gehling, "but I was pleased. The game was extremely even. Each team took turns carrying play. Both teams will end up in the postseason."

ConnColl's ball-control offense stiffly tested the Jumbo zone, and Gehling liked his team's response.

"[The Camels] possess the ball very well," Gehling said. "It was a real challenge to the defense, and we adjusted very well. Communication and team play were excellent."

The Jumbos will have to come up with more of the same today at Kraft Field. Gehling thinks they will.

"It's our first meeting," he said, "but I think our players are ready. The offense is about where it should be. The goals will come."

Women's X-country fourth at meet

by JOHN TOMASE
Daily Editorial Board

After a strong start to their cross country season at the Bryant Invitational, the women's cross



country team hopes to continue their success Friday at the UMass-Dartmouth Invitational.

The Jumbos finished fourth at Bryant in a field of 25 teams and over 250 runners. Their 161 points narrowly missed third-place Coast Guard's 152. Millersville of Pennsylvania won the event with 78 points, and Springfield College took second with 88 points.

Although the fourth place finish temporarily dropped the Jumbos out of the Division III top 25, Jumbo head coach Branwen Smith-King was still pleased with the effort.

"As a coach, I always like to think my teams can do better," Smith-King said. "But I'm real pleased with their effort. The conditions were terrible."

Soaring temperatures and terrible humidity affected the times

of most who ran. Bryant's difficult course didn't help matters; the steep hill at the end of the race forced many a runner to exhaustion.

Junior Cheryl Gross led the Jumbo contingent with a time of 20:45. Nipping at her heels was sophomore Rachel Wildman, who stayed with Gross step for step until Gross outkicked her at the end. Gross finished 15th overall, Wildman 18th.

Senior co-captain Tiffany Tobiasen followed a few seconds later in 35th place with a time of 21:23. Junior Erin Force (21:32) was a surprise, coming in next for Tufts and 38th overall. Senior co-captain Kristen Galante (22:08; 62nd), sophomore Amy Gerstein (22:21; 68th), junior Virginia Wang (22:43; 90th), freshman Sharon Tosto (22:44; 92nd), freshman Karen Williams (22:58; 102nd), and freshman Carrie Bergner (23:07; 108th) rounded out the top ten for the Jumbos.

"The sophomores, juniors, and seniors are leading the team, and that's the way it should be," said Smith-King. "For freshmen, it was their first chance to compete at the college level. This is just a

starting point for us. I'm satisfied, but there's a lot of room for improvement."

The Jumbos will have a chance to test how much they've improved at Dartmouth tomorrow. They'll be facing many of the same teams from last week, but the weather should be much more agreeable to running, and UMass-Dartmouth presents a far less challenging course. So look for times to improve.

"We'll be on a much faster course," said Smith-King. "It's very flat."

Also, Smith-King plans on implementing some new strategy for the race.

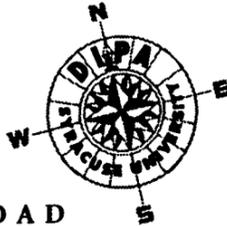
"We've talked about some specific things," she said, "like responding to the competition around you, and adjusting as girls are being passed."

"Also, we'll work on staying with teammates. We don't have one star to score points, so we'd like to have our top five runners packed together. Ideally, it would be the top seven runners."

If recent history is any indication, coach Smith-King's Jumbos will find a way.

As luck would have it, there are still two sports beats left: crew and women's tennis. Interested? Call Doug at 627-3090

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FINANCIAL ASSISTANCE AVAILABLE

Women undergraduate students with concerns about eating or weight:

The Health Service is organizing a support group.

Call Dr. Katy Hanson or Dr. Andrew Gouse at 627-3350.

We know that you know where the paper bins are, so **RECYCLE THIS NEWSPAPER!**

Really, you'll get it in the end

RAW
 continued from page 5

requests are incredibly selfish and self-centered.
 1: Well, then, I guess I just didn't consider that. I know how it must sound...
 2: You just tramp in here, take a seat, and expect me to get up for you to get on with your life. Well, no way. I am not going to be the silent victim of your demands. I am not slave to your whims! I have my rights!
 1: I guess I just didn't consider that possibility either.
 2: Damn you, you imperialistic porcelain pig!
 1: So what is it you want?
 2: Equality. I want to be regarded as your equal and treated with the respect that such a colleague deserves. I'm entitled to life, liberty, and the pursuit of happiness.
 1: Okay. Fine. You're an equal, now. I hereby declare you equal to me and now we are the same. You are free to remain in this room for

as long as you wish, within my power -- which probably will end as soon as UNICCO saunters by to clean things up; which may not happen anytime too soon.
 2: Joyous! Joyous! At last!
 1: Settled?
 2: Settled.
 (pause)
 1: So... well... I'm confused here. I'm clear about the situation. You're not leaving and I'm not leaving and neither one of us is going to go until the other leaves.
 2: Right.
 1: I know how you feel and you know how I feel.
 2: Right.
 1: We've established a workable vocabulary to eliminate any bias on the behalf of the other. And...
 2: And?
 1: And all this is sort of strange.
 2: Why?
 1: Why? Why! You dare to ask me why?! After engaging in conversation with me for however how long and you want to know why?!
 2: Yeah.
 1: We've accomplished nothing. Absolutely nothing.
 2: Right. No. Wrong. We both have come to an understanding of what the other wants. We can both appreciate the other's position. Even if I don't like you, we are equals here in this unpleasant situation. In effect, we have achieved a state of bathroom political correctness.
 1: But that hasn't accomplished anything.
 2: Ah, isn't that always the dilemma?

TEACH OVERSEAS

There are hundreds of American-international schools around the world seeking graduating seniors and recent graduates to fill teaching or teacher-intern positions for September, 1995. SEARCH ASSOCIATES has recently placed more than three hundred candidates in such positions. American-international schools closely resemble outstanding U.S. public and independent schools with strong college prep programs, high academic standards, wonderful students and very supportive parents. If you are interested in exploring these exciting opportunities, SEARCH ASSOCIATES will be conducting a workshop, Saturday, October 22, 1994, to be followed by individual interviews if desired. For information, send a current resume and a stamped self-addressed envelope as soon as possible to SEARCH ASSOCIATES, P.O. Box 636, Dallas, PA 18612, U.S.A.

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Don't miss....

FALL 1994 INTRAMURAL SIGN-UPS

Sign up for indoor soccer, tag football & coed volleyball
Wednesday, Sept. 21, 10 am to 12 noon
Friday, Sept. 23, 12 noon to 2 pm
IN THE CAMPUS CENTER

Sign up for:

- Indoor soccer (coed): 40 teams
- Tag football (men): 40 teams
- Volleyball (coed): 40 teams

Remember to bring \$10 forfeit fee.

* Referee sign-up, Wednesday Sept. 21 at 6pm in Baronian Field House.

Any questions? Call Matt Bernstein, 628-1885 or Derek Polley, 629-8471.

Second annual Tufts Intramural Championship "Champions of Champions" trophy:
 score points for your team in the overall Intramural Championship!!!
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LAST CHANCE
to change your meal plan is
Friday, September 23rd, 1994

*All changes must be made at the
Dining Services Administrative
Office at 89 Curtiss Street
(2nd Floor)*

*Monday - Friday
9:00 a.m. - 4:00 p.m.*

or by calling 627-3566

- Changes are pro-rated once the semester begins.
- A 50% cancellation fee will be charged on all changes after September 23, 1994.
- Points are not refunded until the end of second semester.



*“Love art.
Of all lies,
it is the least
untrue.”*

—Gustave Flaubert, letter (1846)

**Tufts Student Health Insurance Plan
1994-95**

Enrollment:
In July the Bursar billed each student \$633 for the cost of the Tufts Student Health Insurance Plan. Unless a student has waived this plan, he/she is now enrolled in the plan.
Anyone inadvertently not billed and who wishes to purchase the plan must contact the Health Service prior to Friday, September 30, 1994.

To waive:
In July the Bursar mailed out to each registered student an insurance packet which contained a waiver card, insurance brochure, and informational letter. If you wish to waive the Insurance Plan and receive credit for \$633, you must submit the completed card to the Health Service prior to September 30, 1994. Waiver cards cannot be accepted after Sept. 30, 1994.

The Insurance Plan:

- is comprehensive
- covers you for one year, 8/29/94 to 8/30/95
- is available for dependent coverage also
- covers you on your travels

GROUPS

THE COUNSELING CENTER WILL BE OFFERING THE FOLLOWING GROUPS THIS SEMESTER:

Weekly Discussion Group for International Graduate Students (jointly offered by the International Center and the Counseling Center)
Time to be arranged.
Leaders: Christer Larsson and Janie Bess

Psychotherapy Group
Mondays 3:30-4:45 p.m.
Leaders: Adam Narva and Cheryl Rosenthal

Weekly Discussion Group for Men
Mondays 4:30-6:00 p.m.
Leaders: Wayne Assing and Christer Larsson

Mourning and Moving On:
A group for students dealing with loss
Wednesdays 3:30-4:45 p.m.
Leader: Pippi Ellison

Call now: 627-3360

Library budget is increased

LIBRARY
continued from page 1

Although the recent budget increases will bring vast improvements to the library, many more obstacles lie before the project, McDonald said.

Further funding is uncertain, especially in light of the current strains on the Tufts budget. The

acquisitions department must also battle the rising inflation of library materials.

Despite these problems, the fact that the administration is willing to acknowledge the difficulties of the situation gives hope that Tufts will finally be able to overcome its reputation for having a less than superior library.

Slang is a language that rolls up its sleeves, spits on its hands, and goes to work.

—Carl Sandburg

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

DANCE AUDITIONS
For Sarabande Repertory Dance Ensemble. Ballet, modern, jazz. Males and females welcome. Saturday, Sept. 24, Hill Hall Aerobics Room, 1:00 pm. for questions call 629-8709.

Tonight is the night groovin to the tunes of the 70's.
Last chance to be a part of the flames Disco Inferno at the 8-track.

Do you have too much time on your hands?
Come join the yearbook staff and help to preserve the best four years of your life in print. Call Sapna at 629-8310 for details.

The yearbook wants YOU!
If you have any talent in the business management, editing, layout, photography or if you just want to help out call Sapna at 629-8310.

Are you interested in International Internships??
Do you need business experience?? Do you want to make friends all over the country and world?? AIESEC gives you all this!! Come to today's general meeting!!

SENIORS!
The yearbook wants your candid pictures. Drop them off in the box at the info both in the Campus Center. Include a self-addressed stamped envelope and we will mail your pictures back.

Seniors!
Do you want your favorite Tufts memory forever captured in the yearbook. If so, put your pictures in a self-addressed stamped envelope and drop them off at the campus center. We'll mail your picture back.

Birthdays

Cyblinski
Happy Birthday w/ love and smile! have a great day. Jenn, Joe, Marc, Dave, Jason, Chris, Thelma, Louise + the rest of the 3rd floor who I forgot.

LAURA G.
Happy 21st! Tonight we eat, drink and sing arias in celebration. Love, Malcolm. P.S. Thanks for the ride to Ballou yesterday.

Events

Recent Internship Listings at the Career Planning Center include:
Paid permissions editor slot at Simon and Schuster (see COM/PUB); paid engineering assistant position at Automation Engineering Inc. (see ENG/PE) and many more. Come and browse.

TSR Aerobics in Hill hall has begun!
Schedules are available at the info booth in the campus center. Don't miss out on a great workout!

KSA Big Brother/ Big Sister
There will be a short informational meeting tonight for all interested new students and for those who did not come to the last meeting. Eaton 201 at 7:00 pm.

For Sale

Brand new Logitech mouse
Very cute, uniquely shaped mouse for sale. Price for \$40- negotiable. call Catherine at 628-8844.

91 VW Fox GL
5 spd, am/fm/cass, alarm, air, 2 new tires, 52K, great car. Baby- must sell. \$5500 obo. 666-9671.

Speakers!!
Pair of DCM timewindow LA speakers for sale. List price \$1395, asking \$550 obo. These speakers image well & can handle 200W easily. Call Cliff at x5196 on campus.

Brand new full size Sealy mattress
Still in packaging. Original price \$400- negotiable. Call Leigh at 629-4997.

Black Washburn Acoustic Guitar
w/ pick up & equalizer. Excellent cond. 393-5459 ask for Dori.

Toyota Corolla '84
Silver 4dr sedan. Runs excellently. 84K miles, tires, struts, timing belt, muffler 1 yr. old. New connector pipe. One owner. \$2300. 627-3562.

For Sale-
white refrigerator GE 2-3 person, \$150. Full size black Futon, \$50. Long folding table (Conrans) white vinyl top, metal base, \$40. All less than 1 yr. old. Prices negot. Call 395-6951.

Bass 4 Sale
Fender Precision Bass in very good cond. with or without amp. Call Jake 666-4990.

Fridge for Sale
Large dorm size fridge (4.5 cu. ft.) for sale. \$100 1 yr. old. Phone 393-5379.

1989 Silver Nissan Maxima
ex. cond. less than 50K. Fully loaded, Bose am/fm cassette. Asking \$10,500. Call Justin 629-8636.

Furniture!!!!
Practically new furniture for sale. 1 full mattress + frame (\$250). 2 oak chest (w/5 drawers) \$90 each, dining table w/4 chairs (\$220), 2 night stands, oak table stand (for T.V.+VCR) + more!! Call Kim or Jan (629-9877).

Greatful Dead Tickets
I have 2 tickets each to Tuesday and Wednesday's shows, and I am looking to sell or trade them for tickets to Thursday's. Trade preferred, call Matt at 776-0504.

NHL FANTASY LEAGUE
Interested in competing in a rotisserie style NHL fantasy League? Call Matt at 776-0504 for more info.

Housing

Looking for a place to live in Spring '95?
154 W. Adams St., off Fletcher Field. 1,2,3 or 4 people, living rm, cozy kitchen, front and back porch, w/d, various furniture will be included. call Becky: 776-5695

Apartment for Rent
2 bedroom \$650; 3 bedroom \$750. Heat + hot water included in the rent. Avail. immediately. 8 min. walk to campus. Call Herb or Armand, days 396-8386; eve, 483-1045 or 391-6053.

4-5 BEDROOM APPTS
850 + up. Winthrop St, next to College. Modern, pkg, w/d avail. 395-2463.

Roommates Wanted
Tufts Campus, 28 Dearborn Rd. Across from Professors Row, furn 3 bdrm, lg liv rm w/bar, e-i kit, fridge, microwave, w/d in apt & free cable TV, off-st pkg, or walk across st to campus. \$375 incl heat and hot water. 776-3847.

1 roommate wanted
non-smoker for apt. 10 min walk to Tufts. Med sunny bdrm with rm next door to use as you like +lg. mod. kitch. \$400/mo. incl. heat & hot water. 391-3798.

3 bdrm
kitch, lv. rm, study, freshly painted, pkg, ex. location. \$350/mo. +utils. Must see! 3 Capen st. 393-5439.

mod. 61/2 rm 3 bed apt.
energy efficient avail. Nov. 1. No fee or pets. \$975 lease. 776-3598.

FEMALE ROOMMATE WANTED
Lg. rm avail in shared house. Enjoy an intl environment in this spacious bright apt. Located close to Davis T, Tufts (6 min. walk), shops and entertainments. Suitable for non-smoking grad student/faculty. \$312.50 +utils. Call 666-8638.

For Rent:
2 bdrm apt, downstrs from landlord, in quiet neighborhood 1/2 mi. from Powderhouse Circle, near Magoun Sq. Non-smoker please. \$700/mo + heat & utils. Call Brian or Darcy 395-5888.

Do you want to help support the Arts at Tufts?
If so, the Arts House is now accepting applications for this semester. Pick up an application at 37 Sawyer Ave. by 9/23 if interested.

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For Women Only
Earn \$\$\$ or Reduce the cost of your meal plan. Help us study the effect of diet on estrogen metabolism and breast cancer. A study conducted by Tufts Medical School at the Medford Campus. Call now! Contact Emily or Joan at TUSM 956-6176.

Piano Lessons
Sympathetic, experiences & innovative teacher. Advanced coaching for recitals & competitions. Beginners & beyond receive comprehensive instruction. Teacher has performed locally & abroad. Walk from Tufts! Call Nina: 628-5063.

International Students & Visitors

DV-1 Greencard program by U.S. Immigration. Greencards provide U.S. permanent resident status. Citizens of almost all countries are allowed. For info & forms: New Era Legal Services, 20231 Stagg St. Canoga Park, CA 91306. Tel. 818-772-7168 or 818-998-4425.

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Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info into those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset and laser printed on high quality paper? No need to fret-- Call FRAN at 396-1124 a specialist in making your applications, personal statement, and resume as appealing as possible.

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Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles, including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your Resumes! One-day service avail. 5 min from Tufts. (Member of PARW: Professional Assoc of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines"). Also, word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes transcribed, laser printing. Fax Service, etc. CALL FRANCES AT 396-1124 AAA RESUME SERVICE

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Choose from 3 different fundraisers lasting either 3 or 7 days. o investment. Earn \$\$\$ for your group plus personal cash bonuses for yourself. Call 1-800-932-0528, Ext. 65.

CAN YOU PLAY GUITAR?
Show us some of your funk and wah-wah, Rap, hip-hop, funk, jazz fusion band looking for skilled funhosorous. We have experience so should you. AUDITION ON FRIDAY NIGHT CALL HENRY @ 395-8932 or Jimmy @ 666-5181.

*****SPRING BREAK 95*****
Cancun, Bahamas, Jamaica, South Padre, Margarita Island, Panama City, Daytona Beach- Breakaway Tours is now hiring campus reps to promote our trips. Travel free and earn \$\$\$! Call 1-800-214-8687 or 1-908-828-4688 (NJ). Trip discount just for applying! Let's go Tufts!

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Flyer distributors, delivery drivers, pizza makers. Good wages, flexible hours, 10 minute walk to campus. 625-7400.

EARN CASH
Caterer seeks prep, function and sales help. Days, evenings, weekends. Experience helpful but not mandatory. Be responsible, flexible, energetic. Salary \$6 and up, depending on experience. Between Tufts Rotary and Davis Square. 666-3663.

CAN YOU RAP?
Previously established Rap, Funk, Hip-Hop, Jazz fusion group looking to replace lost rapper with lots of soul, presence, and enthusiasm. Experience preferred. Call Henry at 395-8932 or Jimmy at 666-5181 NOW!

Wanted: Creative, responsible babysitter
Afterschool hours, 1-3 afternoons/week for 3 children nearby Medford home. Experiences & references please. Occasional eves. Call 483-3319.

EXPERIENCED BABYSITTER
needed immediately! Weekday & weekends- flexible hours. Short walk form campus. Call Judy 396-3998. Pay negotiable!

VOLUNTEERS NEEDED
to spend 1-2 hours/week tutoring students from Somerville High School in general subjects. Please call Kate if you call help, 625-4807.

Israeli or fluent Hebrew Speaker
To converse with me once or twice a week for and hour. Compensation will be discussed. Call 629-2897 if interested.

BUSINESS MANAGER
Student business seeking someone to handle finances & advertising. Pay is commission based. Call 629-9459 for details.

Wanted: Waiters & Waitresses
to work at La Famiglia Spagnuolo Restaurant at 240 Hanover St. in the North End. Apply between 10am-10pm. No experience necessary. Will train. Please call ahead 742-9124 ask for Claudia.

"Boston Marathon"
Looking for novice, flexible, preferably female running partner to train for the marathon in April. Please call Mara at 623-0787.

Child care needed
for afterschool hours for our daughter (age 5) in our Arlington Heights home. Flexible days & hours. Car needed. Please call Dottie at 646-4261.

I'm looking for a parking space
close to College Ave. to rent, maybe in a driveway. I will pay monthly. Price decided later. If you have space avail. call 629-2897.

Tufts Student Resources
The celebrations Div. of TSR is looking for people to deliver cakes, flowers & balloons. Must have access to a car. This is a paid position. Please call Leah 629-9171 or Heather 629-8132.

Native Spanish Speakers!!
I need a conversation partner (\$8-10/hr) 4-8 hr/wk, location flexible. I speak intermediate Spanish & need to practice. I am a nurse. You must be comfortable talking about women's health issues. Pls call Peggy 396-4001.

New Bakery/Cafe in Davis Square
looking for part-time counter help. Call 666-1376 or apply at Salt and Pepper, 81 Holland St.

WORK STUDY WANTED
Classics Dept. needs someone for morning shift 9-11:30. Must have computer experience on IBM-WP5.1. Call Wendy at 627-3213.

Travel Abroad & Work
Make up to \$2-4,000+/mo. teaching basic conversational English in Japan, Taiwan or S. Korea. No teaching bkgd or Asian languages required. For info call 206-632-1146 ext. J50351.

National Park Jobs
Tour guide, dude ranch, host(ess), instructor, lifeguard, hotel staff, trail maintenance, firefighter + volunteer & govt positions avail. Excellent benefits + bonuses! Apply now for best positions. Call 206-545-4804 ext. N50351

PIANIST WANTED
For occasional practice with a highschool aged violinist to prepare for recital pieces. Currently working on a Mozart concerto. Well paid. If interested please call 628-4634.

WANTED!
America's fastest growing travel company is now seeking individuals to promote our super spring break trips to Jamaica, Cancun, Bahamas, Florida, South Padre, Barbados. Call Sun Splash Tours 1-800-426-7710.

Balch Arena Theater seeks pianist
for children's theater programs. Needed Wed afternoons 3:30-6:30pm & additional hours as arranged. Hourly rate \$7. Please contact Joanne Barnett 627-3488, Balch Arena Theater box office.

Do you like to work with kids?
Childcare center 1 blk. from Tufts looking for substitute teachers. Am/ pm avail. Experience with kids preferred. \$7/hr call 628-3891.

CHILDCARE:
Teaching asst. needs student to look after 14 month old daughter at home while in lecture. 10 minutes walk from Tufts. Times: Mon: 1-3:30/Wed: 11:30-3/Thurs: 10-11:30/Fri 11:30-12:20. \$6.50/hr. Call Hilary Scott 776-4665 evenings.

How Would You Like to Work at the Daily?
The Daily needs new office workers. If you can TYPE, have good PHONE SKILLS, and are able to stay calm under pressure the Daily might be the right place for you. Come down to the Daily Office in the basement of Curtis hall and apply today!!! Freshmen and Sophomores with Tues. and Thurs. mornings free only please.

Ski Free at Sunday River in (\$/951
Become a College Representative. Sell 9 season passes, and receive a free season pass. \$25 commission on additional sales. Call (207) 824-3000 ext. 255.

MAKE \$\$\$ AND HAVE FUN DOING IT!
We have great jobs at terrific pay!! Part-time flexible hours. Earn \$7-10/hr taking care of children in their homes. If you have childcare experience, any weekdays free or 4 afternoons from 1pm, call JOY at Parents in a Pinch. (617)739-KIDS.

Spring Break 95
Sell trips, earn cash & go free!!! Student Travel Services is now hiring campus reps. Lowest rates to Jamaica, Cancun, Daytona & Panama City Beach. Call 1-800-648-4849.

Research study
McLean Hosp. Alcohol & drug abuse research center, seeks individuals 21-30 for 1-day outpatient study involving blood sampling & neuro-imaging. Stipend offered. Call 855-2169.

After-school day care!
for 3rd grader. Must be able to pick up from school & bring to home. 4 days/wk till 6pm. Medford, Tufts area. H 391-7946 W 876-1221.

Part-time Childcare Wanted.
Winchester. Seek kind, responsible, energetic, non-smoking person to take care for our two year old daughter and six year old son. Flexible hours- Ideally some combination of afternoons an evening and possible some weekend hours. Must have own transportation. Please call 721-4525.

Lost & Found

Lost Biking Shoe
Diadora Lombardi black w/red cleat. Lost after returning from TWO trip. Ask for Dan, 629-9620.

General Notices

The Crafts Center is open
Sunday - Thursday 7-10 p.m. Located in the Basement of Lewis Hall. Voted the best study break on Campus by Giant Man!

Are you interested in international internships??
Do you need business experience?? Do you want to make friends all around the country and world?? AIESEC gives you all this and more!! Come to this Thursday's meeting!!

Special Events Committee
Meeting for All Tufts Students Tuesday, Sept. 20. The Zamparelli Room. Campus Center, 9:00 p.m.

INTERNATIONAL SCHOLARSHIP COMMITTEE
General Meeting, Wednesday 6:30 p.m., Zamparelli Room. New and old members welcome. Elections held.

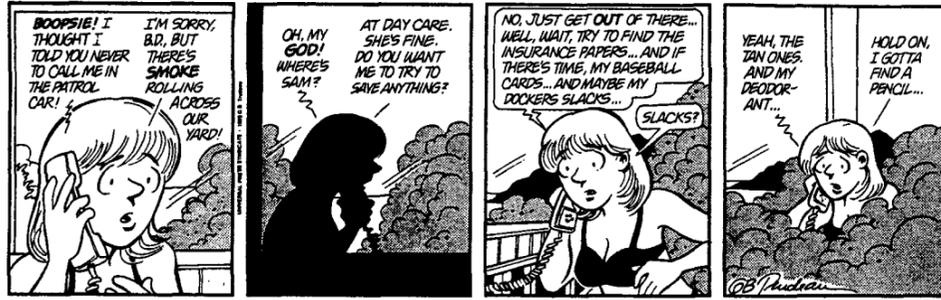
MATCH-UP INTERFAITH
Volunteers welcome caring volunteers to visit with isolated elders. Flexible scheduling to accommodate the demanding schedule of students. Please call MATCH UP Interfaith Volunteers, 536-3557. We have many people waiting for a volunteer friend.

MANDATORY Yearbook Staff Meeting.
WHEN: Large Conference room, Campus Center (Downstairs). People interested in working on yearbook welcome to attend.

Tufts Economic Society:
First General meeting at 5:00 pm on Thursday Sept. 22 in Braker 20. New members are welcome.

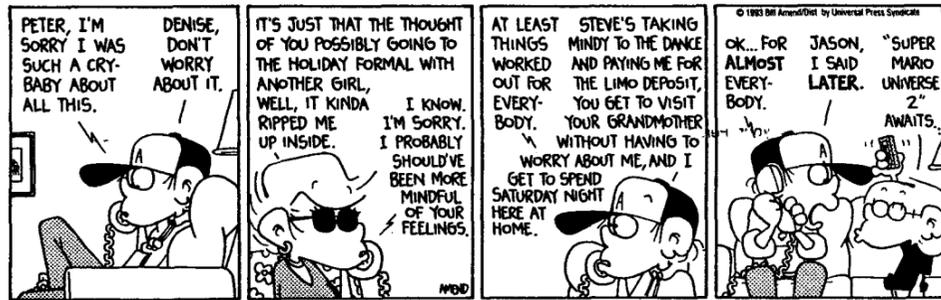
Doonesbury

BY GARRY TRUDEAU



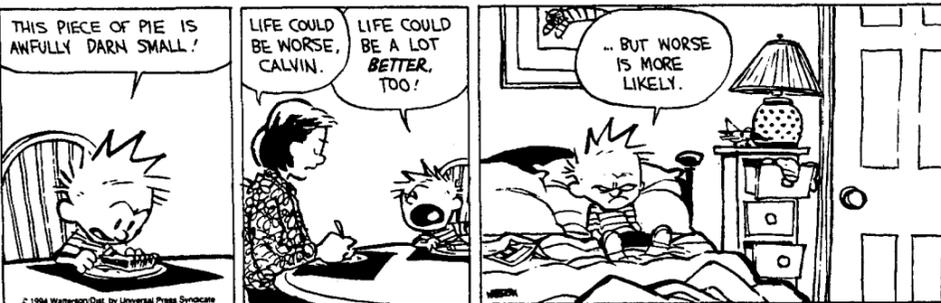
FoxTrot

by Bill Amend



Calvin and Hobbes

by Bill Watterson

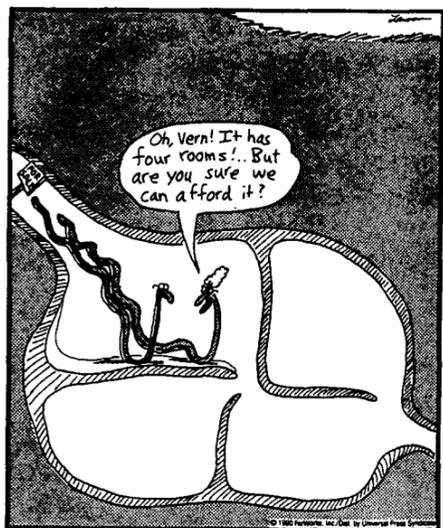


DILBERT® by Scott Adams



THE FAR SIDE

By GARY LARSON



Tapeworms in a cow's stomach

JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

Jumble word game interface with words KEEVO, PITED, DEDAHN, LAVASS and a grid of circles for letters.

Print answer here: A (Answers tomorrow) Yesterday's Jumbles: LOVER PROBE FORKED LIKELY Answer: What the accountant turned librarian remained - A BOOKKEEPER

Around Campus

Today

Tufts Economic Society First general meeting. Braker 20, 5:00 p.m.

KSA Big Brother/Big Sister Informational meeting for new and returning students. Eaton 201, 7:00 p.m.

Free Association, Tufts Progressive Newspaper Organizational meeting. Campus Center Commons, 8:00 p.m.

Chaplain's Table Coping with the past and future in Islam. Prof Manz, history department. MacPhie Conference Room, 5:00-7:00 p.m.

Chi Omega Disco Inferno to support the Foundation for Children with Aids. 8-Track, 9:00 p.m.

Tufts Association of South Asians (TASA) General meeting-- nominations. Pearson 104, 9:00 p.m.

AIESEC General and new members meeting. Barnum 008, 7:00 p.m.

Hillel and Tufts Friends of Israel Reception in the Sukkah in honor of Israel returnees. The Sukkah (by the cannon), 5:00 p.m.

Spanish House Tertulia Vergan y Disfruten La Casa Del Chandlero. Chandler House, 8:30 p.m.

Tomorrow

Ctr. for Cognitive Studies Public Lecture: Derek Bickerton, "Language: Unindicted Co-conspirator in Descartesgate?" Pearson 104, 4-6:00 p.m.

Programs Abroad Study abroad at the Univ. of Limburg in Maastricht, the Netherlands Braker 001, 3:00 p.m.

Programs Abroad Study abroad in Paris with New York Univ. Braker 001, 3:00 p.m.

Program abroad Study abroad with Columbia in Paris, France Braker 001, 3:00 p.m.

Tufts Inline skate Club first meeting and group skate campus center, 2-4:00 p.m.

Programs Abroad Study abroad Information meeting Braker 001, 2:30 p.m.

Health Professions Advisor Preparing for Medical School Interviews Large Conference Room in campus center, 12:30 p.m.

The Jewish Culture Society Candle Lighting The Bayit, 98 Packard Ave. 5:45 p.m.

Arts House Tattoo and Piercing Gallery 37 Sawyer Ave. (Bartol House), 7-9:00 p.m.

Tufts Christian Fellowship Rich Lamp speaking on the kingdom of God is a new opportunity for new language Rabb Room, 7:00 p.m.

Tufts Tae Kwan Do Practice for returning members Hill Hall Aerobics Room, 8:00 p.m.

Weather Report

TODAY



Partly Cloudy High:69; Low:58

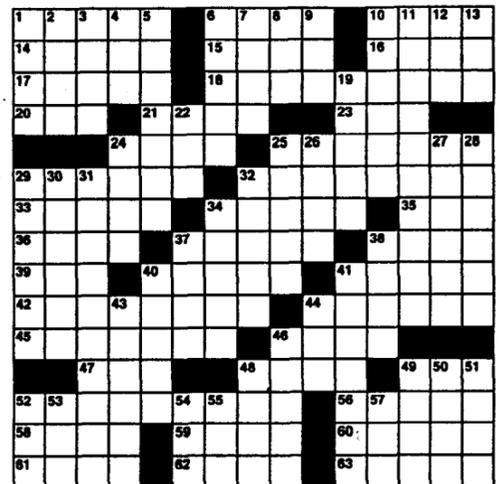
TOMORROW



Drizzle High:65; Low:55

The Daily Commuter Puzzle

- ACROSS 1 Hold close 6 Pub quaffs 10 Pet lovers' gp. 14 Artery 15 Gossip 16 Khomeini land 17 Stopover 18 Monk's home 20 out (make do) 21 So be it 23 Enzyme suff. 24 Bard's river 25 Quantities 29 Looked at steadily 32 New York City 33 Journal 34 Goatee 35 Light brown 36 Current measures: abbr. 37 Street Blues (Handy) 38 Gratuities 39 Paving material 40 Volcanic rock 41 Silly one 42 Large animal 44 Supplied with a crew 45 Undivulged facts 46 Disclose 47 One employed with: suff. 48 Certain European 49 Undermine 52 Deadlock 56 Saw 58 spumante 59 Finished 60 Donated 61 Think 62 Spigots 63 Use, as energy



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Yesterday's Puzzle solved:



09/22/94

- DOWN 1 Showed up 2 Peer 3 "Laugh-In" Johnson 4 Sault 5 Idle chatter

- 6 Copywriters, perhaps 7 Celebrity 8 Sea bird 9 Depot: abbr. 10 and takes notice 11 Acquisition beforehand 12 Vehicle 13 One or another 19 Side dish 22 Stylish 24 God of war 25 Glass containers 26 Brutish man 27 Pass 28 Felt 29 Torrents 30 Mexican food 31 Value 32 "Beauty and the 34 Small amount 37 Nasty kid 38 Musical sound 40 At that place

- 41 Refuse 43 Sports event, for short 44 Ruin 46 Pub drinks 48 Phase 49 Rescue 50 Ripening factor 51 Confined 52 Melancholy 53 Half a fly? 54 Pithy remark 55 Actress Gardner 57 509

Quote of the Day

"There is absolutely no inevitability as long as there is a willingness to contemplate what is happening."

-- Marshall McLuhan

Alpha Phi

Chi Omega

Tufts Panhellenic Association cordially invites you to

****** SORORITY RUSH ******

Sunday, September 25

Rushee Registration - optional

12:00 pm to 4:00 pm at Campus Center 212.

Phi Sigma Sigma presents:

Psychedelic Phi Sig.

6:30 pm at 126 Packard Ave.

Please bring something to tie-dye.

Alpha Phi presents:

Swiss Family Phi.

8:00 pm at 14 Sawyer Ave.

Alpha Omicron Pi presents:

Get to Know AOII.

9:30 pm at 25 Whitfield Rd.

Monday, September 26

Alpha Phi presents:

Subs on the Library Roof.

6:30 pm on the Library Roof

Alpha Omicron Pi Presents:

Pumpkin Carving for Local Pediatric Ward.

8:00 pm at 25 Whitfield Rd.

Phi Sigma Sigma presents:

Philanthropic Phantasyland.

9:30 pm at 126 Packard Ave.

Tuesday, September 27

Alpha Omicron Pi presents:

Groovin' With AOII - Flashback to the '60s.

6:30 pm at 25 Whitfield Rd.

Phi Sigma Sigma presents:

Jello and Jeopardy.

8:00 pm at 126 Packard Ave.

Alpha Phi presents:

Guys Night Out at Alpha Phi.

9:30 pm at 14 Sawyer Ave.

Wednesday, September 28

Alpha Omicron Pi presents:

An Evening of Roses.

6:30 pm at 25 Whitfield Rd.

Alpha Phi presents:

Preference Party.

8:00 pm at 14 Sawyer Ave.

Phi Sigma Sigma presents:

A Night to Remember.

10:00 pm at 126 Packard Ave.

All sophomore, junior, and senior women are invited to rush.
Registered Rushees will be generally assured a bid.
Please direct questions to Rush Director Abby Bentch at x3874.

Alpha Omicron Pi

Phi Sigma Sigma