

THE TUFTS DAILY

Where you read it first

Thursday, September 29, 1988

Vol XVII, Number 15



Tufts Graduate Rick Hauck will make his third trip into orbit, as the commander of the space shuttle Discovery.

New Safety Shuttle to Arrive Friday

by ETHAN PERRY

Tufts Student Resources will receive a second Safety Shuttle van this week, replacing a station wagon that is currently plagued with maintenance problems, according to Bill Corcoran, the purchasing manager of the Department of Public Safety.

In addition, Corcoran said that supervision of the Safety Shuttle has been delegated to Tufts Police, although TSR will continue to manage the shuttle's daily activities.

Previously, the shuttle had been supervised directly by Tufts Department of Public Safety, of which the Tufts Police department is a division.

According to Corcoran, the van cost \$12,000 and should be ready to run on Friday, replacing the Chevrolet Cavalier station wagon which is currently being used as a safety shuttle.

According to Eric Heller, TSR manager of the Safety Shuttle, the Cavalier has been unable to run all the shifts the shuttle usually runs, because there is a leak in the radiator.

"It's a question of whether the Cavalier can get through the week," Heller said.

He said that TSR has been unable to run two shuttles from 9 p.m. to 1 a.m., as was done in the past, because of the condition of the Cavalier.

The safety shuttles will also be given new radios for receiving pick-up locations from police.

"We have the new radio system here. We're just waiting for federal approval of it," Police Chief Gerald Kearney said.

Kearney said that he plans to designate two separate areas for each shuttle to operate in order

see SHUTTLE, page 13

Students Complain about Increased Parking Fees

by SCOTT DAMELIN

Following a substantial increase in the student parking fee, many students have expressed dissatisfaction with the

campus parking situation.

Any campus resident may purchase a parking decal for \$100. Commuters may purchase a decal for \$60. The decals are valid throughout the school year.

The \$100 parking fee is twice as much as last year's fee.

"This increase may help the parking problem by making residents think of alternatives to parking on campus," Riley said.

He added that in the future "there should be only minimal increases in the fee per year, but there won't be any major jumps in costs."

Reacting to the increased fees,

Discovery, with Hauck Aboard, Set for Launch Today

by BILL SHEIN

The space shuttle Discovery, with Tufts graduate Frederick H. "Rick" Hauck as commander, passed its final pre-flight review yesterday and is set for launch this morning from Kennedy Space Center in southern Florida.

However, a slight chance of thunderstorms near the launch site could force a delay of the scheduled 9:59 a.m. lift-off.

Discovery's flight will mark the resumption of shuttle missions, which were suspended following the explosion of the Challenger in January 1986, killing seven astronauts and grounding the shuttle program indefinitely.

"We're excited. We cannot wait to do this," Hauck, who was graduated from Tufts in 1962, told the New York Times on Monday.

"We are ready," he said.

Hauck, who piloted a flight of the Challenger in 1983, previously served as commander of Discovery in November, 1984.

He served as a test pilot until his selection by NASA in 1978 for the shuttle program.

Discovery is scheduled to land at Edwards Air Force Base in California on the morning of October 3, following four days of scientific experiments and flight testing of modified shuttle systems.

Also, the shuttle crew will

Tufts Considers Speaker Policy

by ANNA GEORGE

The adoption of new free speech guidelines governing controversial speakers at Harvard Law School has prompted Tufts administrators to consider revising the existing speakers policy here.

Dean of Students Bobbie Knable said that a clarified Tufts' controversial speaker policy is being discussed by some administrators and should be worked out within the next month.

Knable noted that the recent change in Harvard policy was a

one student said, "It seems as if everything on this campus is getting expensive. Like car insurance and taxes aren't costing me enough money, they go and raise the cost of parking."

Riley said that a parking decal entitles sophomores to park their vehicles in the Cohen, Jackson, Cousins and Stearn parking lots. Juniors and seniors may park their vehicles in the Carmichael Hill and Hill Hall uphill lots, in addition to the other lots.

Students may also purchase a decal for \$50 if they wish to

see PARKING, page 13

launch a Tracking and Data Relay Satellite similar to one that was in the payload bay of Challenger when it exploded.

Most analysts agree that the future of the United States' manned space program depends on the success of this mission. Should another catastrophic failure occur, it could mean the end of the shuttle program.

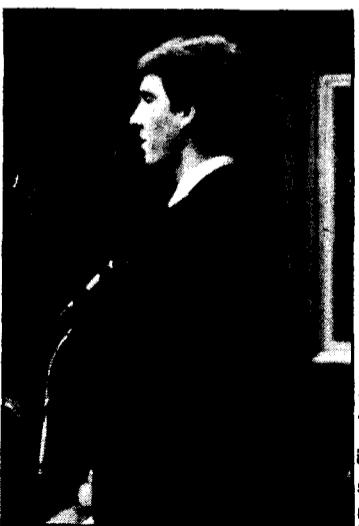
Interest in the launch has attracted over one million spectators to the launch site, NASA reported. This turn-out is greater than the estimated 850,000 who were present for the launch of Apollo XI, the first moon shot.

The National Aeronautics and Space Administration has spent \$2.4 billion during the last 32 months reviewing every shuttle system, resulting in hundreds of modifications to a broad range of shuttle components.

In addition, NASA's management and decision-making structure was overhauled, following many recommendations of the Rogers Commission, which see HAUCK, page 16

rights of guest speakers and audience dissenters was also challenged last October when student protesters disrupted a forum, "Intelligence in a Demo-

see SPEECH, page 5



Senior Joshua Laub

Election Results Announced

The Tufts Community Union election results for freshmen Senate seats and the Committee on Student Life seats were announced last night, with 561 ballots cast for the freshmen seats and 749 votes cast for the CSL positions.

The seven freshmen senators are David Weisberg with 273 votes, Julian A. Barnes with 226 votes, Joe Swimmer with 217 votes, Alexa Leon-Prado with 201 votes, Lisa Katzman with 194 votes, Wil Borgella with 157 votes and Courtney Jenkins with 150 votes. There were fifteen students running.

The four CSL representatives, who are elected from all four classes, are William Zamagni with 263 votes, Cindy Salzman with 213 votes, Will Kelly with 210 votes and Stuart Weintraub with 198 votes.

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The Tufts Daily

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The policies of the Tufts Daily are established by a majority of the editorial board. Editorials appear on this page, unsigned. Individual editors are not necessarily responsible for, or in agreement with, the policies of the Tufts Daily or its editorial content. The content of letters, advertisements, perspectives and signed columns do not necessarily reflect the editorial policy of the Tufts Daily.

Correspondence should be sent to: The Tufts Daily, Miller Hall Basement, back entrance, Tufts University, Medford, MA 02155, and designated for the appropriate editor.

LETTERS

All letters to the editor must be typed and double-spaced. They may be sent on a group's behalf, but the name and phone number of at least one member of that group must be included. All letters must be submitted before 4:00 p.m. to be considered for the next day's issue.

The letters section is meant to be a forum for discussion of campus issues or the Daily's coverage of events. Opinions expressed in letters do not necessarily represent the opinions of the editorial board or any of its members. The executive board reserves the right to edit all submitted letters. Publication of letters is subject to the discretion of the executive board.

A Lack of Coverage

To the Editor:

There is no zealous anger in this letter, just plain disappointment. My disappointment lies not in the quality of your coverage of sporting events, but in the quantity. I have enjoyed your articles of this semester -- the humor, the insight, the analysis, and the plain facts. It is probably the fact that I am a member of the Women's Tennis team that I have been aware that publicity of our season has faded into the woodwork.

Stop Investment in Racism

To the Tufts community:

In an effort to further pressure the Board of Trustees to divest its holdings in companies doing business in South Africa, concerned students have launched a campaign to deny the University of any new funds to invest. In past years, many Tufts students have protested against apartheid and Tufts' investments in companies doing business in South Africa. These emotion-filled protests have attacked the University's insistence on continued investment on moral and ethical grounds, and though they heightened awareness and promoted debate about apartheid and University policy, each has fallen short of its goal of University divestment.

While it is highly appropriate that the blatant human rights violations of apartheid stir up strong emotions in many students, moral and ethical appeals to the Trustees have proven to be impotent in swaying the University's stance on investment.

Tufts' Vice-President of Finance, Peter McKenzie, recently estimated that Tufts' investments in companies doing business in South Africa comprise 10% of our investment portfolio.

Although Tufts is a non-profit organization, it manages its investments like any other profit-maximizing investor. Its investment decisions are made seemingly without concern for hu-

I commend you on the two initial articles -- the preview and the article on our victory over Smith, both of which were informative and accurate, but what's happened since? We have been fortunate with a very successful start, 3-0, but even if we were 0-3, I think it is important to create an awareness of our presence and our effort. As other teams can surely attest, fan interest and support certainly can make a difference in heightening morale.

man rights, moral obligations, social responsibility, or the University's role as a world leader. Although we proclaim to be the "Light on the Hill", our South African investment policy is anything but enlightened.

The most sensible and potentially effective approach to end Tufts' South African-related investments is to verse a protest in a language the University and its investment managers will understand, the language of economics.

Some alumni have been and continue to withhold gifts to the University because it has not divested. These conscientious withholders have been recorded simply as 'Non-donors,' and will continue to be approached annually for donations. These voices, until now, have been unheard. This is where Tufts students and alumni have some power.

Last year, alumni, parents and friends donated over five million dollars to the Annual Fund alone, not to mention the millions of dollars given to the Capital Fund for new facilities. An important part of the continued success of these drives is the immediate and continued participation of recent graduates.

Our idea is simple. We are asking future Tufts alumni to refuse to make gifts to the Uni-

see INVEST, page 15

Commentary Slanted

To the Editor:

When I pick up a newspaper I expect to find news on the news pages and editorials on the editorial page. That is why I was so disturbed when I read "The Presidential Debate: Round 1" by Bob Goodman on September 27. I understand that when events such as presidential debates occur, professional newspapers hire out respected and at least

somewhat unbiased reporters to give their thoughts on how the event transpired. What they do not do is allow biased reporters to present their personal political preferences on the pages of a newspaper which are supposed to be reserved for objective reporting.

Once again the Tufts Daily is showing either its lack of professionalism or its natural po-

I realize Tufts has a wide array of sports teams each season, but if the Daily is going to have a quality sports section it is their responsibility to account for the success and failures of these teams. More importantly you are a newspaper. The point of news is that it be relevant and timely, continually changing, and continually reported upon. The coverage of the tennis team has been anything but timely. We have had two matches in the past week, neither of which has been reported. I would rather see shorter consolidated articles on a wide variety of teams. I think this would be more beneficial for the spirit of this campus so that people would have some idea of the Jumbos' progress and for future game days which they could support and spectate. As a consistent reader I write this as constructive criticism. I hope you take it as such so I don't come up empty-handed when I look to The Daily to "read it first".

Lisa Bercu '89

DU Brother, Commander

To the Editor,

On Thursday morning the United States Space Shuttle is scheduled for blast off from Cape Canaveral, Florida. The commander of this mission, the first since the shuttle disaster, is Navy Captain Frederick Hauck, Tufts graduate and Delta Upsilon Brother. Our brotherhood is proud (as should be the entire Tufts community) of the courage and leadership that Brother Hauck will display for the entire world.

On this voyage, Brother Hauck will carry the Delta Upsilon flag, symbolizing our fraternity's proud heritage. He has been a great supporter of our fraternity and we wish him a safe voyage during the commencement of our country's most valuable space program.

The Brotherhood of Delta Upsilon

litical leaning (I tend to believe the latter). Goodman had nothing but kind words for Dukakis. He did not mention that Dukakis never cracked a smile all night, that he gave answers like some wind up toy set on pamper mode, and his redundant and silly references to his so-called humble immigrant background. If any- see COMMENT, page 17

LETTERS

Stereotypes and Elitism

To the Editor:

There have been several times in the last two years when I opened The Daily and was irritated or maybe even appalled at an article that one of my fellow students had written. I usually discussed the article with my roommate, and left it at that. I never felt obligated to respond. However, my conscience will not let me ignore Amy Vellucci's column "Welfare Wallops the American Taxpayer," (September 27). I thoroughly support and respect diversity of opinion; however, there is nothing I find more intolerable, and in fact repulsive, than an opinion devoid of knowledge and understanding, i.e. ignorant.

Vellucci's article deals with welfare, a very important issue in American society, especially as we endeavor to explore the social, economic and political ramifications for our third generation of welfare programs. Unfortunately, Vellucci could not see beyond the prejudice of her own socio-economic and intellectual status, as her article reeks of stereotype and elitism.

To the Editor:

In response to Joel Sunshine's article on September 23, I would like to clarify his writing with some facts.

1. New York is not the center of the universe. Any city which elects Ed Koch for mayor or whose landlords burn apartments for insurance purposes is not the center of this universe.
2. The New York Mets are not the best team in baseball. The Oakland As, who are in a much more competitive league, have already proven this with 98 wins.
3. The 1988 Mets pitching staff is the best in the history of the team, not in the history of the game. And, with pitchers such

Affirming Affirmative Action

To the Editor:

I would like to address some of the inane and illogical assertions made by Steve Capazzola in his letter to the Daily. Capazzola seems to be not the "free-thinking student" he professes to be, but rather a person so small-minded and insensitive that he addresses baseball teams in the same context as affirmative action.

In his presentation of the need for abolishing affirmative action, he begins by calling the column written by Anita Griffey and Sandi McLendon "racist." Perhaps he would like to deny that the events described in the article actually happened. Perhaps Capazzola, in his all-knowing wisdom, knows exactly what a black feels like when a white teacher looks at him as if

To begin, the stereotypical image presented in her opening paragraph and continued throughout the article is extremely offensive. Instead of attacking (or even mentioning) the socio-economic conditions in our society which most likely dominate this "unwed, pregnant woman's" life, Vellucci asserts that this woman, and those like her, "HAVE NOT TRIED." I have a few questions for Vellucci. Do you think this woman likes being on welfare, or is satisfied with her life? Do you think she dropped out of high school because she was lazy and wanted to get pregnant? Do poor kids ask for candy at the supermarket more often than wealthier kids? Should people on welfare be prohibited from purchasing popular brand name items? By the way, I grew up in a rural community in Maine, and for 18 years I stood behind people paying with foodstamps, it doesn't take any longer than cash. Next, I would like to ask where the unmentioned father(s) fits into this image of subsidized bastardry? Perhaps he has aban-

doned this woman, thereby severely limiting her options for employment or education. I guess middle-class America can ignore him as long as he is not on welfare.

Secondly, I would like to address the relationship of education to welfare as presented by Vellucci. Apparently she does not realize that opportunity, as defined by "the American way" is not the same for everyone in this country, and that it is an especially limited concept for poor minorities and unwed mothers. Perhaps that is the reason we find that these groups are in the lowest income brackets, and have some of the highest unemployment rates. Those kids she knew in high school with the "athletic promise" are, for the most part, not the people on welfare today.

Once again, Vellucci does not "attempt to demonstrate the ineffectiveness of educational systems" at any level, instead she continues to deride and even mock those who are less fortunate.

see WELFARE, page 13

Baseball's Best

as Ed Lynch and Craig Swan, this has not been a difficult feat to accomplish.

4. Darryl Strawberry is the most overrated (not best) player in baseball. His mediocre career batting average proves that.
5. Besides Frank Viola, Mark Gubicza, Roger Clemens, Bruce Hurst, Mike Scott, Nolan Ryan, Oral Hershiser, and Danny Jackson, Dwight Gooden is the best pitcher today.
6. The A.L. East, not the N.L. East is the toughest division in baseball, since the American League (with the dh) is a tougher league.
7. Mike Greenwell and Dwight Evans are better hitters and fielders than Strawberry and Kevin

McReynolds.

8. Maybe Wade Boggs did cheat on his wife, but he has a higher average than anyone on the Mets, and he doesn't assault policemen in Texas either!

9. I do agree with Sunshine that New Yorkers have not been happy with the second best. With Rangers, Yankees, and Knicks, they have been happy with third and fourth best.

10. Boston has the best baseball stadium in the world.

Sunshine shouldn't be so bitter against Boston since he does attend school here. Too bad he didn't get into Columbia.

Gary Noroian '92

like Tufts because of their ethnic background.

Perhaps Capazzola is frustrated because he did not get into Harvard, and in his rage, wishes to pin the blame on all those worthless, undeserving black people who took his place. After all, why would anybody prefer them to somebody who was WHITE AND JEWISH?

Perhaps Capazzola would find further cause for abolishing affirmative action in the fact that I, who am writing this letter, am BLACK AND HISPANIC. Yes, I am one of those black people on the Tufts campus who was obviously undeserving of admission, who has no understanding of the English language or punctuation, and has no mathematical skills.

see ACTION, page 15

Offender with Letter

As a minority at this University, I must say that I was extremely offended with the letter written in the Daily by Steve Capazzola. First of all, if he wishes to be taken seriously he should address the situation accordingly. Angry words only show the public what his true feelings and thoughts on the matter are. His tone throughout the letter can hardly expect to receive the "credit" he and other students like him so readily "deserve."

The article written by Griffey and McLendon detailed personal incidents that actually occurred to them. How then can he say it was an insult? Was it not more of an insult for these students to be treated this way? Regarding his comment about "reverse discrimination," the fact that he uses this term illustrates to me that racism is still alive and well in the U.S. today. He objects to any form of affirmative action but can he tell me what exactly was the establishment of the nation state of Israel after W.W.II? What was all that "commotion" about after one of the greatest discriminatory acts of mankind, the Holocaust? Was that not "affirmative action"? It seems to me that he is actually making this a color issue, when that is not the point at all. Affirmative action was established to address the wrongs committed against certain groups of people who were denied equal access to jobs, equal standards of education and even the right to have an equal chance to even receive this education, all on the basis of their race, sex, ethnicity and yes, even religion.

It is not "punishing others." Capazzola talks about complaining, saying that "Griffey can complain all she wants, but at least her family could afford to send her through four years of prep school. My high school years were split between classes and after school jobs. Even though my family is 'not very wealthy' I would lose out because I a white and Jewish even

though I might be more 'socially-deserving' when it comes to admissions considerations."

Well, I could easily say the same thing to him. As a Puerto Rican from New York, my high school years were spent trying to survive day by day, wondering how long our family could make the welfare check last each month because the rent was extremely high in the all-white neighborhood (and the food wasn't that cheap either but we had food stamps for that), and wondering whether or not we were going to be able to afford the heat during the winter (it gets really cold in New York), and wondering what it would have been like had my mother and my father gotten along, (but that was just a dream since he had remarried, taken off to Puerto Rico and never paid the child support he was ordered to pay back in 1979), and wondering why did I have to be subjected to all of the racist comments in school such as "Spic". Personally I did not think the welfare jokes about Puerto Ricans were particularly funny either especially since we as Puerto Ricans did not wish to be a part of the U.S. in the first place but were the spoils of the Spanish-American War.

Oh, and in addition to all of this I had to work during school as well and be expected to do extremely well in my honors classes in high school (you see, a lot of people are counting on me to prove that there is the possibility that a Puerto Rican can make it in this society. But enough of all this for I could go on and on about all of the true hell I went through just to get here, and this is exactly the point. We are all here. Stop with the sour grapes, please, and be thankful that this university accepted you to be here in the first place because it is indeed a privilege.

Alienda Sandoval J/MS '90

Relying on Office Hours

To the Editor:

How many people have gone to see a professor at an office hour, probably an office hour that only takes place one-half hour a week and found the professor not there? Well, this happened to me four times this week and probably about 20 other times in the past.

Office hours are supposed to be times when a professor will definitely be available. If they can't be available then they shouldn't schedule that time period for an office hour.

I realize that the faculty here at Tufts has many commitments and obligations, but they must realize that the student body has these constraints and busy schedules as well.

In the future I would like to ask the faculty to be aware that students rely on their availability.

Cindy Salzman J/MS '89



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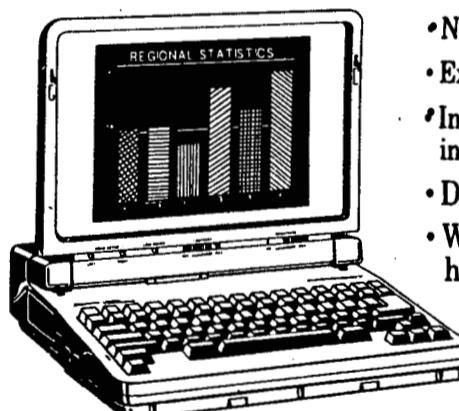


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News Briefs

From the Associated Press

Radicals Clash with Police

SEOUL, South Korea - Radical students, demanding the release of a jailed leader, battled police with firebombs and clubs yesterday and threatened to disrupt Olympic events.

U.S. Athlete Arrested

SEOUL, South Korea - U.S. Olympic runner Johnny L. Gray was arrested yesterday for kicking a taxi and is the third American athlete to be detained for unruly behavior in the past week, police said today.

Rocket Attack on Afghan Capital

MOSCOW - Afghanistan rebels yesterday fired more than 20 rockets into the Afghan capital of Kabul, and one missile exploded near a bus stop, killing 35 people and wounding more than 150, the Tass news agency reported.

The attack, apparently the deadliest ever staged by antigovernment insurgents on Kabul, was denounced by the official Soviet news agency as "a crime against the Afghan people."

U.S. Gives Plan on Third World Debt Amid Protests

BERLIN - Tuesday U.S. Treasury Secretary Nicholas F. Brady gave world financial leaders a formula for relieving Third World debt, and leftists smashed bank windows in a protest against the talks.

Brady said creditors should act to slash crippling Third World debt, but only in ways that private markers accept. He also ruled out turning over risky loans from private banks to governments and their taxpayers.

Soviets Beat U.S. in Men's Basketball

SEOUL, South Korea - The Soviet Union handed the United States only its second defeat ever in Men's Olympic Basketball Wednesday, holding off a final American rally 82-76 in their first matchup since the infamous finish in Munich 16 years ago.

Pullout of Red Army from Afghanistan Suspended

UNITED NATIONS - Soviet Foreign Minister Eduard A. Shevardnadze said Tuesday that the pullout of more than 100,000 Red Army troops from Afghanistan has been suspended because of alleged violations of a U.N.-negotiated accord.

Reagan Vetoes Textile Bill

WASHINGTON - President Reagan, as promised, yesterday vetoed legislation tightening curbs on textile, apparel and shoe imports. He called the bill "protectionism at its worst."

Love Canal Safe for Resettlement

NIAGARA FALLS, N.Y. - State health officials announced Tuesday that hundreds of former Love Canal residents may return to the homes they left after the neighborhood was declared a disaster by President Jimmy Carter 10 years ago.

Lithuanian Nationalists Beat by Police at Rally

MOSCOW - Police shoved and beat people yesterday in the Lithuanian capital as they prepared to protect the forced incorporation of their republic into the Soviet Union, a witness reported.

-compiled by Jenelle Walthour

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NEWS

Olin Building Will Not Affect Field

by JOSH ROSENTHOL

In response to student concerns, Director of Physical Plant John Roberto said this week that the construction of the new Olin Center for Language and Culture Studies should not affect the size of the playing field on the Residential Quad.

Construction on the building is scheduled to begin in May, 1989, and it should ready for the 1990 fall semester, according to Roberto. He added that planning for the building is at the preliminary stages, and it is not certain whether all the plans will be enacted.

Many students have voiced concerns over the possible loss of space on the Quad's playing field after the center's construction.

"I see no reason why it has to be put there. The quad and the activities that take place there are part of the tradition of Tufts, and putting the building there will break that tradition," Miller Hall Dorm President Marcus Pryor said yesterday.

Preliminary plans show the four-story structure to be 100 feet by 125 feet, located on the east end of the Quad, across from Carmichael Hall, closing off the Quad.

"The building won't go much beyond the trees," which are at the end of the Quad by Packard Avenue, Roberto said.

He also said that Tufts is considering relandscaping the entire Quad, including turning the roads in front of Miller and Houston Halls into pedestrian walkways.

Student have also expressed concern over possible complications during the construction with worker parking, staging areas for supplies and ditches for utilities hook-ups.

"The workers would be assigned lots at the bottom of the



Daily file photo
**Director of Physical Plant
John Roberto**

hill for parking, and it would be up to the vigilance of the students and staff to make sure that is the only place they park," Roberto said.

He also said that the utilities should be connected over the summer, so there would be no open ditches when students return to campus.

Roberto added that supplies would be stored by the construction site on a need-only basis, so they would not take up much space on the Quad.

The center, which is funded largely by a \$5.7 million grant from the F.W. Olin Foundation, will house classrooms and offices for Tufts language departments. The building will have nine seminar rooms, two 40-seat classrooms, and seven 25-seat classrooms. There will also be 41 offices for language department faculty, many of whom do not currently have private offices.

Tufts had been applying to the Olin Foundation for 12 years for funds for a variety of building projects. Three years ago, Tufts applied for the construction of the humanities center. The University was turned down three times before finally being awarded the grant.

SPEECH

continued from page 1

catic Society."

Some students had objected to moderator Scotty McLennan's statement that "no statements will be made [by the audience,] only genuine questions." Some protesters left the auditorium and others remained to yell and hold up signs.

No action was taken against the protestors. A week later, Knable stressed the importance of reserving free speech and said that "future disruptions of campus events will be dealt with as disciplinary infractions."

Tufts' current policy states that organizations that think security might be needed, because of the speaker involved or the subject of the speech, should consult with the Student Activities director about obtaining police coverage.

Knable said that the present policy will not be changed significantly. However, special consideration will be given to balancing the rights of all those who wish to express their views, and the rights of audience members to hear all points of view being presented.

Knable concurred Wednesday with the Harvard Law ideology of "preserving an open campus," and also agreed that Harvard's new policy mandating that all guest speakers an-

swer questions was "our philosophy as well."

Knable was unable to give a specific outline of a future policy in dealing with disruptive protesters, but she said that it is necessary to "respect the right of a dissenter to dissent," and that this would be considered when reviewing the policy. She added that the University position would be made clear to all participants in public forums.

Tufts Director of Public Safety David Flanders, who will be working with Knable to refine the free speech policy, said that there had been some discussion regarding a new policy. He added he anticipated that his group would be looking at last year's disrupted forum as a model for what was successful and what would need to be changed in the current policy.

Knable questioned the effectiveness of any change in Tufts' policy.

"Allowing both sides to present their viewpoints doesn't necessarily mean that both views have adequately been covered," Laub said.

He said that the appearance of former Central Intelligence Agency Director William Colby during the forum on covert action and democracy last February was unfair because there

had not been sufficient time to question Colby on his views.

Laub added that Harvard Law's newly implemented policy "amounts to little more than window dressing," and he maintained that questions should be allowed "at the very least."

Laub also expressed concern because certain people had been denied entrance into the Harvard Auditorium the night of Calero's speech because of their openly stated opposition to the speaker.

"Everyone must have access to the auditorium," Laub said.

Laub said that issue should be addressed in the discussions about Tufts policy.

A Middlesex District Court judge last January did not reach a finding on charges against Laub of being a disorderly person and disrupting a school.

However, Laub was found guilty on two lesser charges of being a disorderly person and disrupting a school. On September 8, Laub pleaded guilty to these charges before a jury, according to Middlesex County Assistant District Attorney Clea Andreadis.

Laub said he had "no regrets" and claimed "victory for those who believe that a fascist shouldn't have a mike."

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The Other Side

by ELLEN WONG

As a gay person, straight people tend to ask you a lot of questions or make comments. Sometimes, they'll ask you these questions or make these statements when you first come out to them. Other times, if they have never met you before, they will ask you whether you have come out to them personally. I have come up with a list, which I will dub the Top 20 Questions and Statements List, which straight people ask or tell gay people most of the time. They tend to be overused, occasionally irritating and frequently offensive. I have also included a list of questions and statements which I and other gay people would like to hear, but usually never do. First:

The Top 20 Annoying Questions and Statements:

1. No, you're not/ You only think you're gay/ Maybe it's just a phase.
2. Are you sure?
3. You don't look gay.
4. When did you turn gay?
5. But if you've never had sex with someone of the opposite sex, how do you know you wouldn't like it?
6. I've never had a gay friend before. (Translated: None of my friends who are gay have ever come out to me before, and so I assumed that all my friends were straight.)
7. Are you trying to tell me something?
8. Aren't you afraid you're going to hell?
9. What could two men/women possibly do in bed together? (If someone has an imagination this uncreative, it is best not to start listing what gay people do in bed.)
10. Which one of you is the man and which one is the woman?
11. Doesn't anal sex hurt? (The two false assumptions being that all gay men perform anal intercourse and no heterosexuals do.)
12. Bisexuals are just confused.
13. Can I watch?
14. Do you want to be a man? (Asked of lesbians.) Do you want to be a woman? (Asked of gay men.)
15. Why do you have to advertise/flaunt your sexuality? (No one ever questions advertisement or flaunting of heterosexuality.)
16. But I wanted to have grandchildren. (Parental "my child just died" response.)
17. Bisexuality is just "in" right now.
18. Why label yourself?
19. If you could be heterosexual, would you be?
20. I don't care what anyone does, as long as it's behind closed doors, in the bedroom.

Questions and Statements We'd Like to Hear (for once)

1. How do you feel about being gay?
2. I'm sorry, but I don't know much about being gay. Would you mind if I asked you a lot of questions? Could you recommend literature so I can educate myself?
3. Please tell me if I am treating you in a way that gay men/lesbians/bisexuals don't want to be treated. Tell me if I offend you.
4. It took a lot of guts to tell me. Thank you for telling me.
5. What are you doing Friday night? (Only a joke -- we have a sense of humor, you know. We need one to deal with all of this.)
6. Now that you've told me, do you want me to be open about your sexuality with other people?
7. Do you have gay friends? Are you part of a gay organization?
8. I'm glad you trust me enough to tell me.
9. If you're happy, I'm happy.
10. I love you. I would never forsake you because of your sexuality.

Please bear in mind: the only stupid and truly offensive question is the one not asked. No inquiry, no matter how it is phrased, is dumb or offensive if it is asked in real sincerity. Therefore, please don't be afraid to ask us about anything you have questions with or to talk to us about anything you're confused with. Don't censor yourself. Say what you're thinking, because that, most likely, is the question you really want to ask. By not saying anything and not airing their questions and concerns, people continue to do more damage by internalizing the prejudice, homophobia and falsehoods that may lie within them. Remember please, it's not the questions that hurt gay people most, it's the ignorance and the silence.

Note: I would like to thank the other members of the Tufts Lesbian, Gay and Bisexual Community for their contributions in the creation of both lists.

FEATURES

Finding Jobs On and Off Campus

by JOSH WOLK

You are confident in your ability to budget your money. Content in this knowledge, you walk through the Campus Center on the way to class to pick up a copy of the Phoenix. You notice that a great band is coming to the Metro that weekend and tickets are \$20 each, which seems sort of steep.

You put the paper under your arm and see that straight in front of you is a table completely covered with wool sweaters in every color and style that you have ever wanted. You manage to fight off its mesmerizing charm and bolt for the door, but your way is blocked by a small bearded man who is waving reasonably priced jewelry in your face, telling you that it would make a good gift for yourself or your girlfriend. You bolt around him and outside where you find yourself surrounded by anxious sweaty vendors waving import records and posters in front of you.

These rarities are too irresistible and you rip your wallet out of your back pocket, flex it open, and stare into a forest of receipts, cards, Baybank receipts, and no money. "FEED ME," the wallet cries to you, "I CAN'T GO ON MUCH LONGER WITHOUT SUSTENANCE." You realize that perhaps a job might need to be more than a summer occupation for you.

Luckily, getting a job is not a very difficult task in the Boston area. However, a big choice is whether to get an on- or off-campus job through Tufts, or to attain a job yourself off-cam-

pus. How easy is it to work at Tufts, and what makes one choose one over the other?

Finding On-Campus Jobs

Attaining an on-campus job has become easier and easier over the past few years for non-work study students. "If somebody comes in who is not work study, there is usually no problem, as many more of the jobs this year are for preferred work study," said Joanne Grande, Coordinator of Student Employment at Tufts.

"All departments [at Tufts] need assistants, and so there are many quality jobs. These departments are finding out how beneficial it is to hire their own rather than look outside the school," she added.

Janine Durbin, a sophomore, worked as an office worker at TSR last year when she was on the work-study program, but now even though she is no longer on the program she is office manager, and in charge of hiring office workers for TSR. "It's very easy to get a job here," she said, "Right now I'd hire anyone who came into my door, even if they weren't work-study."

Tufts offers a varied assortment of jobs. The Student Employment Office offers a weekly update as to the available jobs, which range from jobs in the library and in various departments to off-campus jobs such as housekeeping and tutoring jobs.

John Bruce, student supervi-

sor for Student Activities, has been working with Student Activities since second semester his freshman year, then became supervisor after working there for three semesters.

Bruce said he likes the job because of its convenience. "I like working on campus. The job works with entertainment and music, which are both things which I enjoy working with." As for the other incentive for working for Student Activities, Bruce said, "I have never felt that the money working on campus was not excellent."

The Employment Office is starting a temporary service, which will be available for everyone. Students will be able to fill in on jobs for a few hours a week -- a system which will help students who do not want to make a large commitment and will also help the Employment Office escape the past need to hire the services of other temporary agencies.

Not all jobs on campus are as accessible as others, however. For example, Bruce says he has all the help he needs working at the Pub. Jobs at student-run establishments such as the Rez, the Eaton Cafe and After Hours are so popular that applications are sometimes not even accepted.

Off-Campus Jobs

There is also the faction of people who prefer to get their jobs off-campus by themselves. Many students work in Harvard Square or Boston as bartenders, waiters, in offices or in retail stores.

Brian Rosen, a sophomore, works as a bartender at 33 Dunster Street in Cambridge. Rosen did not look into a campus job at all; he said he went straight to Cambridge for "more money."

"I think it's also more exciting meeting more people," he said. "Working in Harvard Square is more fun as it's such a big college town."

Ju Koo, also a sophomore, worked on campus last year in the Fine Arts Department, but this year is working in Pier 1 Imports in Harvard Square. "It was easy for me to get a job on campus last year. It didn't pay that well and it was boring, but it was low-stress and the hours were flexible, that's why I picked it," she said.

"I worked at Pier 1 this summer and the pay is better, and it's refreshing to get off campus. It's also a more interesting job."



Sophomore Molly Brown working in the Campus Center.

Photo by Stephen Gilman

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Kim Berman's Powerful Look at South Africa

by CAROLINE CHIU

Kim Berman's master thesis exhibition, "South Africa Under Siege," now on display at Gallery Eleven until Saturday, is a powerful look at the black/white situation in South Africa that should not be missed.

Upon entering the gallery, Berman's etchings and monoprints confront the viewer both through their stark subject matter and through their media-styled presentation. Her white on black prints present multiple views of South African oppression within each composition.

Yet unlike the media, which can sometimes present the subject in a cold and factual manner, Berman's prints are intensely personal and alive.

Her best images are of women; she manages to capture their beauty and inner strength. Berman's goal for her political art is to convey a message in an artistic interpretation.

Berman, as a young white South African woman, feels strongly about the political situation in her homeland, and her art acts as one form of her response and protest. She has held a number of joint and group

exhibitions in the New England area on the subject, though this is her first one-person exhibit. She would like to increase political consciousness and to educate people on the South African situation, and she hopes to reach and to expose Tufts students to the multiple issues, especially in light of Tufts' divestment issue.

For Berman, the issues in South Africa aren't as clear-cut as the black and white colors of her prints. "I like to work with ambiguities, I want to show that issues aren't simple, that there are many different levels of

conflict."

Her portrayal of police-protester confrontations in "In Two Days Flat" show faceless police figures, leaving one unsure if they are black and white. This effect is intentional. Berman stresses the complexity of the issues, among which is also the matter of black on black violence.

There are seven pieces in her exhibition, dating from 1987-1988, including one large free-standing screen and several bound books, which are unfolded and displayed in a zig-zag form. The unfolded books are the most accessible as they are in a small format and don't overwhelm the viewer.

"State of Emergency II" shows panels of people fleeing. Their flight shows a certain amount of abstraction, and Berman infuses the prints with a feeling of energy. She achieved this effect by literally letting the pen jump around the print. She uses an electrical etching instrument that scratches away the metal plate upon which the etching is printed. Berman guides the darting action of the instrument to achieve this linear spark effect.

The format of her prints in a book reflects her interest in Japanese book binding techniques and enforces the idea that her art be in context. Short passages at the end of the books document the scene portrayed with a poem, a newspaper clip-

ping, or an explanation of the form of repression. The simplicity of the presentation helps the viewer focus on the realities of the situation. Berman succeeds very well in this, and avoids any feeling of pretension.

The large free-standing screen, "Alex Township Under Siege," is eight panels long. The effect of presenting nearly life-like images in this large-scale piece is very moving. The image towards the right side of two black women sheltering a little boy among the rubble is the most touching and the artist's personal favorite. Berman conveys the protective maternal instinct in the curve of the mother's back as she leans over her child. Her eyes reflect fear and uncertainty, yet also strength. The other woman also is turned toward the boy, and together, they form a protective circle that serves as the focal point of the piece.

The size of the piece meant that Berman had to look for an alternative source of etching plates. She found and used those for printing newspapers, and used her drypoint/monoprint technique.

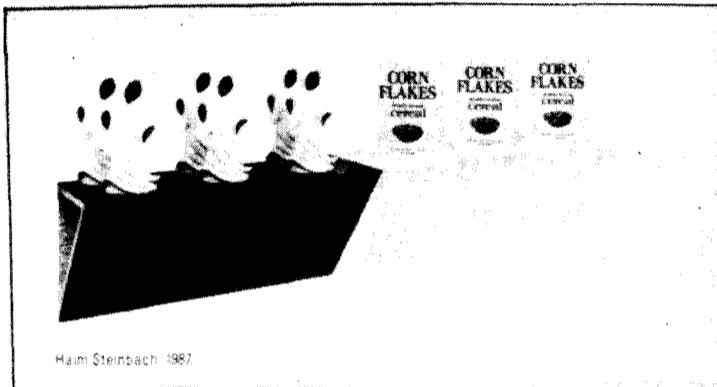
Her technique is one by which she scratches lines in the plate. She then covers the plate with black and rubs away at the black to create tonality and texture, using among other tools, sandpaper. When she is satisfied with the work, she prints it. Her see **BERMAN, page 17**

'BiNational' Look at Contemporary Art

by KATE THUNNISSEN

The BiNational: American Art of the Late 80's, a new exhibit at the Institute of Contemporary Art and at the Museum of Fine Arts, is a new idea that emerged during a conference at the ICA in 1985. An international group of artists, critics, and producers worked on the possibility of exchanging art between the United States and Germany. They didn't want the exchange to be governed by politics, but rather they wanted to stress the art of each country. The organizers wanted to address current issues, so they selected only work created since 1985. In addition, the Americans and the Germans thought up a central theme: "to construct an exhibition that raises serious questions regarding the condition of our respective national cultures."

To tell the truth, it's hard to decide whether they succeeded or not. The problem was that the ICA and the MFA are showing



The BiNational raises questions regarding the condition of the German and American cultures.

the two country's art separately. (The German exhibition is being shown from December 17 to January 29. Currently only American work is on display and it will be hard to recall in December for a comparison with the German art.) It was possible though, to find the references to American culture of the 80's. Many of the artists refer to the materialism and technology of the last years of the Reagan era. Michael Jackson is used in one part; AIDS is featured in another section.

The exhibition as a whole was organized very well. The ICA had the art on three floors and put the painting and sculptures that had the same theme together. Adjacent to each painting, was a little biography of the artist. (For all you Warholians - there wasn't a Campbell's soup can for miles.) There were some really good paintings, though. And of course, as with all modern art, there were a few that left one puzzled. A lot of the exhibition was paint on canvas, but there were also sculptures made

of plastic, steel, and even corn-flake boxes.

In the most interesting exhibit at the ICA an artist took eight pictures of people who had either disappeared or died mysteriously and lit them up in such a way that if you walked past the picture, it disappeared. (The BiNational is not only painting and sculptures. There are also seminars, plays, videos, and concerts which accompany the paintings.) The exhibition is really quite big. The night we were there, there was a shuttle bus that took you from the ICA to the MFA to see the other half of the exhibit.

If you are interested or curious about modern art, I definitely recommend the BiNational. The Institute of Contemporary Art is located at 955 Boylston Street, near the Auditorium stop on the green line. The Museum of Fine Arts is at 465 Huntington Avenue the Museum stop on the green line. A ticket costs \$5, but show your ID and you might get in for less.



MOM

The American Exhibition will be at the Institute of Contemporary Art and the Museum of Fine Arts thru November 27.

Let Bill Shein brighten your Wednesdays with The Lighter Side

Talk with the Brothers

by BOB GOODMAN

Anthony and Joseph Paratore, who will perform tonight at 8 p.m. in Alumnae Lounge, are brothers from a musical family. They have gained critical acclaim for their duo performances of classical work for two pianos. In a recent interview, they spoke about touring Europe, their upbringing, and their thoughts on music today.

They first began studying piano when they were in their early teens, at their father's urging. Like many teenagers, they were initially reluctant to practice and had to build self-discipline. Said Anthony, "We wanted to go play sports like all the other kids, but when you study music, you learn discipline."

Both parents and their three sisters are also active in music, so they held family concerts at an early age. Anthony and Joseph graduated from Boston University School of Fine Arts as solo performers, but the duo developed naturally at Juilliard.

Asked if they ever have

musical disagreements, Anthony and Joseph said that their similar training means that they have similar tastes. And they point out that in duo piano work, there isn't usually much to disagree about. "For two pianos, Mozart only wrote one piece."

When learning music, the Paratore brothers try to put themselves into the composer's mindset, to convey what the artist had in mind. For this reason, they enjoy performing new compositions. "We enjoy playing modern music because you can talk to the composer and actually find out what they want to convey."

Although Anthony and Joseph only perform classical music, they say they enjoy all types of music. "We like jazz. We recently met Herbie Hancock while touring and had a great conversation with him. We also played pop music while we were growing up. There are two kinds of music, good and bad, and they cut across all fields."

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- DINNER -

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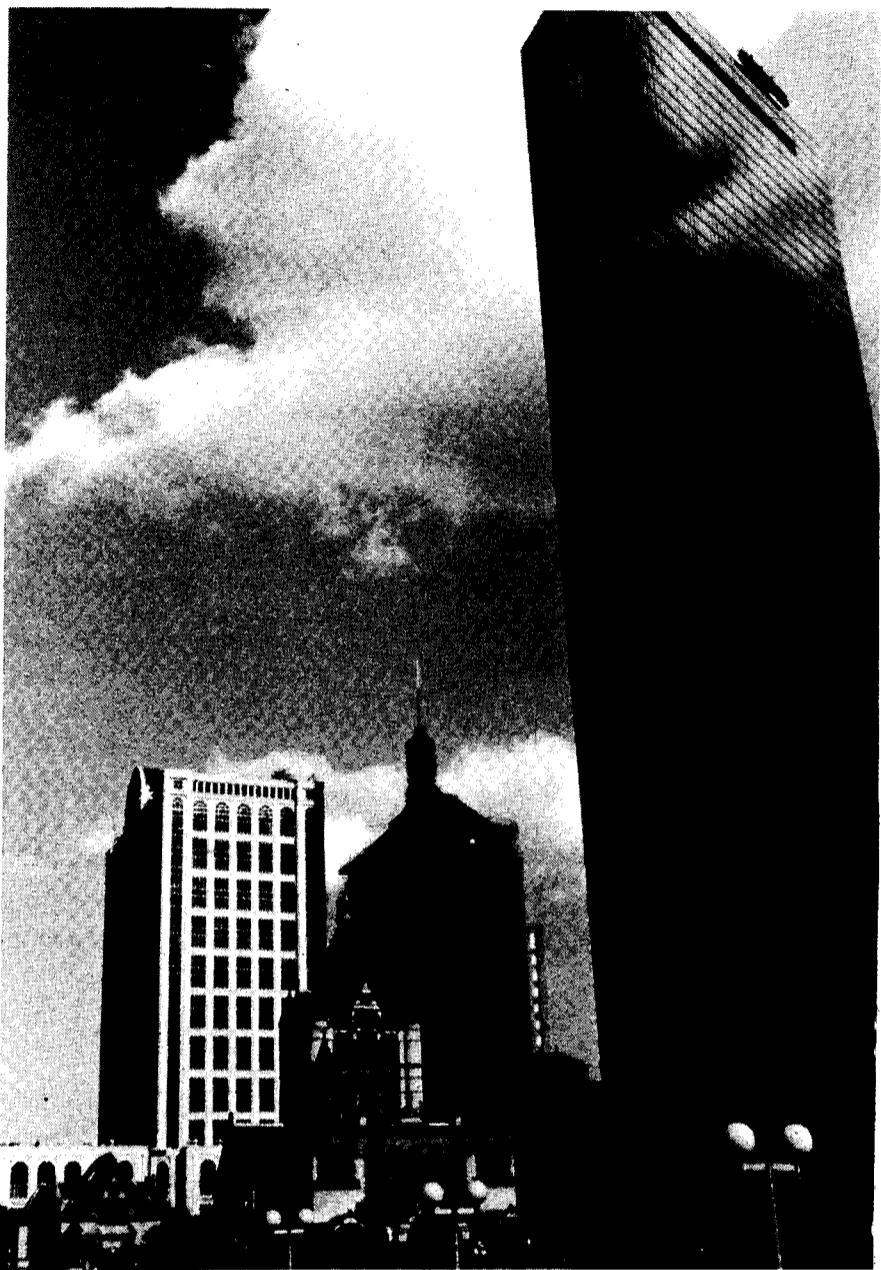
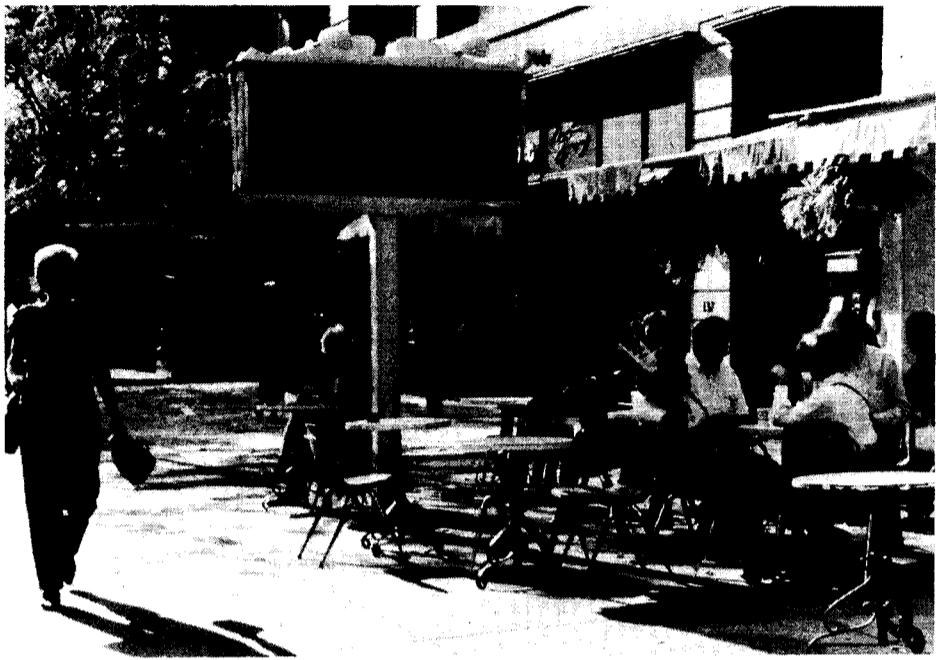
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WEEKENDER

Tufts' Weekly Arts and Entertainment Guide



BOSTON!





With autumn comes foliage, however, the hues of golden amber, rusty red, and burnish brown are not present as fall has not completely settled in to Boston yet. The notion that fall has not fallen is evident from all the outdoor activities that are going on, mixed in with all the entertaining indoor pre-winter events taking place.

Most people equate fall with harvesting, and in that vein, the Newton Free Library is sponsoring the HARVEST FAIR on the green in Newton Centre, on Sunday, Oct. 2, from noon to 5pm. To partake in the festivities, take the Green Line-B to Washington St. and pick up bus 52.

A great way to explore the city is on foot. Take an in-depth historical walking tour of the North End, the nation's oldest neighborhood. Stroll down the winding streets in a true European atmosphere. URBAN SAFARIS will lead you on a walk uncovering the secrets of specialty purveyors and savory samples. The walk will also visit Copp's Hill, Mariner's House, Haymarket Districts, and Capen House. The tour is \$25/person, on Sat. Sept. 30, 1:30-4:00pm. For meeting place and further information call 592-3284

Boston is a city that offers an abundance of culture. On Sept. 30, 2 pm and Oct. 1, at 8pm, Seiji Ozawa will conduct the BOSTON SYMPHONY ORCHESTRA, in Beethoven's Symphony No. 9. The soloists for these concerts are soprano Josephine Barstow, mezzo-soprano Joan Khara, tenor Jacque Trussell and baritone Stephen Dickson. Tickets may be purchased at the Symphony Hall Box Office between 10am and 6pm, Mon. through Sat., ticket priced from \$16-\$42.50. For further concert information call Symphony Hall, 266-1492.

If you feel like you want to stay close to campus, but want to do something to animate your weekend; stroll down to the Somerville Theatre, 55 Davis Square, for the NEW ENGLAND PREMIERE: FESTIVAL OF ANIMATION '89. Each performance features all 17 films, that offer a refreshing perspective on the contemporary art form of animation. Showtimes are listed in the Weekender Movie Section.

Thaaaaat's Allll Folllllks!!!

by Sara Fiedelholtz



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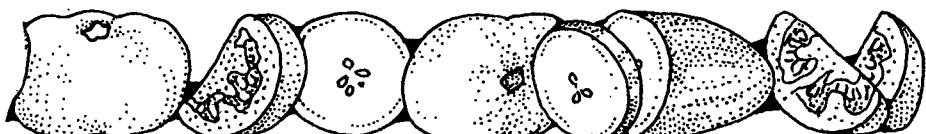
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Boston - It's a Nice Place to Visit... and we love to live here

by TRACEY KAPLAN
and ALEX KATES

Mr. Oliver Wendell Holmes once described Boston as the "Hub of the Universe." With the diversity and culture of a big city, and the quaintness and charm of a small town, it's easy to see why Bostonians view their home as the center of the world.

Boston has been known for centuries as the historical theme park of the American Revolution. Landmarks have been carefully preserved throughout the city, creating a complete history textbook for newcomers and Bostonians alike.

One can follow the Freedom Trail, a red line painted on the sidewalk or a brick path which begins at the Park Street MBTA station on Boston Common (see map below). The path extends for a mile and a half throughout the city, enabling one to view all of the major sights associated with colonial and revolutionary years. One can see the Paul Revere House, the Old North Church, the Old Granary Burying Ground, and the Old State House among others.

Although Boston is grounded in history, its people come from a rich mixture of ethnic backgrounds, creating a pulse that makes the city come alive. Pilgrims settled on the shores of Massachusetts Bay in the 1620's. Years later, immigrants from all over the world arrived at Boston's docks and established their own communities within the city. This has resulted in a variety of ethnic neighborhoods, from



the old world ambiance of the North End to the colorful Oriental flavor of Chinatown.

Boston combines history within its modern, big city facade. The top of the John Hancock building gives you an excellent view of the entire city. The Prudential skywalk features the restaurant, Top O' The Hub, where one can combine dining with a majestic view of Boston from above. Colonial era buildings can be found nestled between sleek skyscrapers; modern highways give way to cobblestone streets lit by gas; apartment buildings are situated next to the gracious mansions of the Back Bay; and one can find the dark sleazy diversions of the world's oldest profession in the Combat Zone. In the

heart of the city lies the Boston Common, great for frisbee-throwing in the summer, ice-skating in the winter, and general people-watching all year round.

The charm and tradition of Boston's neighborhoods is matched by the youthful countenance of its people. Boston College, Boston University, and Northeastern University create a collegiate atmosphere right in the heart of the city. And just across the river lies M.I.T., Harvard, and Tufts, where thousands of students lend a bohemian atmosphere to the area.

Getting around the city is no easy feat. Boston drivers have been appropriately labelled mad. But having been numbed by narrow streets,

rotaries with no direction, and nonexistent parking spaces, who wouldn't drive like a maniac? A safer and easier option is the Boston subway, known as the "T". With bright colors denoting the rail line one is taking, the T is a clean, fast, safe and cheap alternative. From Tufts, one can take the Red Line at Davis Square and be in the middle of the city within 20 minutes.

A trip to Boston would be incomplete without at least one visit to the famous Faneuil Hall and Quincy Market. Built in 1742, Faneuil Hall is a combination of shops and rooms used for public meetings. At Quincy Market, stores sell a variety of foods, from carry-out snacks to full picnic-style meals. And, the market is busy with crowds of hungry customers from sunrise to sunset, every day of the week.

Boston is well-known for its variety of sports and entertainment. Home of the Celtics, Red Sox and Bruins, Bostonians are constantly cheering on their favorite team. The Boston Symphony is an excellent option for those who love classical music and the Boston Pops is famous for its July 4 concert on the Esplanade. Theatre-buffs can go to one of the many small theatres throughout Boston and Cambridge. Larger theatres on Boylston Street feature shows that tour Boston before heading on to Broadway. And there is a variety of movie theatres, jazz clubs, and comedy clubs throughout the metropolitan area.

The variety of cuisine reflects the diversity of cultures in Boston. Walking through the North End, one can choose from a multitude of restaurants featuring home-type cooking and providing cappuccino, gelato and Italian pastries. The restaurants in Chinatown provide one with many choices as well. Dim Sum is particularly excellent. Boston is also well-known for its seafood. There are many restaurants along the wharf and throughout the city that serve fresh fish, New England clam chowder and lobster.

Boston is a mixture of old and new, tradition and innovation, past and future. For newcomers, it offers a variety of things to do. For students, it combines academia with fun. And for Bostonians, the city provides all of the cultural advantages of a large metropolis with the friendliness of a small town.

(Ed. Note: Due to continued requests for a reprinting, the following article is a reprint from the 1988 Commencement Issue)



Michael is spending Christmas with Gaby and her sisters.

They are beautiful, intelligent and mysterious. And, Michael is in love with one of them.

If he could only decide which one.

Some GIRLS

* WILDWOOD ENTERPRISES Presenting
to OXFORD FILM COMPANY Production
"SOME GIRLS"
Starring PATRICK DEMPSEY
Production Designer EUGENIO ZANETTI
Director of Photography ELEI STEIGER
Music by JAMES NEWTON HOWARD
Written by RUPERT WALTERS
Executive Producer ROBERT REDFORD
Produced by RICK STEVENSON
Directed by MIKE HOFMAN
and many others not mentioned.

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

EXCLUSIVE ENGAGEMENT

STARTS FRIDAY

USA Cinemas
COPLEY PLACE
266-1300

10:15-12:30-2:45-5:00-7:30-9:45
Late Shows Fri/Sat 12:00 Mid.

In writing his newest novel, *Doctors*, Erich Segal did a great deal of research into medical school life and the medical profession itself. He read textbooks, followed doctors on call and even wore a beeper. This preparation does lend an air of accuracy to the book, but the plot, characterization and themes all undermine even the vaguest hints of real life.

The novel centers around four members of the Class of 1962 at Harvard Medical School. Segal is not just being pretentious in choosing our slightly more famous neighbor as a setting. He has taught Greek and Latin Literature there, as well as at Princeton and Yale. Perhaps he should stick to interpreting literature, not trying to write it.

Laura Castellano and Barney Livingston are two of the central characters, and are also life-long friends. Bennett Landsmann, the token black in the class, is the son of an American army officer and is later adopted by two German Holocaust survivors. Seth Lazarus is the son of working class parents and has a brother who is severely disabled.

Segal attempts to represent a variety of people by these four characters. He tries to show that medicine is not and should not be limited to white men, but does not actually seem to believe this. *Doctors* is filled with stereotypes.

Women doctors are either promiscuous, dangerously unstable, or futilely and miserably striving to "have it all." In almost every sense she was fulfilled. [Laura] was successful and admired. The satisfaction she derived from her work surpassed her fondest hopes. Everything was perfect. Except that she was still unhappy. Laura is professionally successful, therefore her personal life must be nearly nonexistent. It is inevitable that she have a disastrous first marriage, conniving bosses, and a young son who nearly dies.

Black characters too are pigeonholed. Bennett and his natural family are paragons of forebearance, while all of the other black characters are shouting Black Panther slogans: "The room was decorated in wall to wall rage: pictures of Malcolm X, Che Guevara, Stokley Carmichael and Ron Karenga- the most militant black nationalist of them all. The posters seemed to be shouting a chorus of revolution: 'burn the peckers,' 'kill whitey.'" Given that this book will never replace *Arrowsmith* or even *Doctor Zhivago*, it does not meet the standard of even a decent novel. The characters are neither real and sympathetic, nor are they blatantly and knowingly caricatured. Segal does not seem to favor one over the other, and this indecision weakens the characters.

Beside diversity, another of *Doctors*' pet causes is voluntary euthanasia. Again, Segal has a definite position and again is his own worst enemy. Seth Lazarus does not rise from the dead but releases from life. Euthanasia is

Doctors Could Use Some

by EVELYN KRACHE

hardly a black-and-white issue; however, the choices that Seth faces are too clear cut to be very convincing. In trying to demonstrate that Seth is doing the right thing, Segal makes it impossible for him to do anything but.

One positive thing about the novel is Segal's portrayals of the stress both medical students and doctors must endure. One of the few genuinely effective scenes in

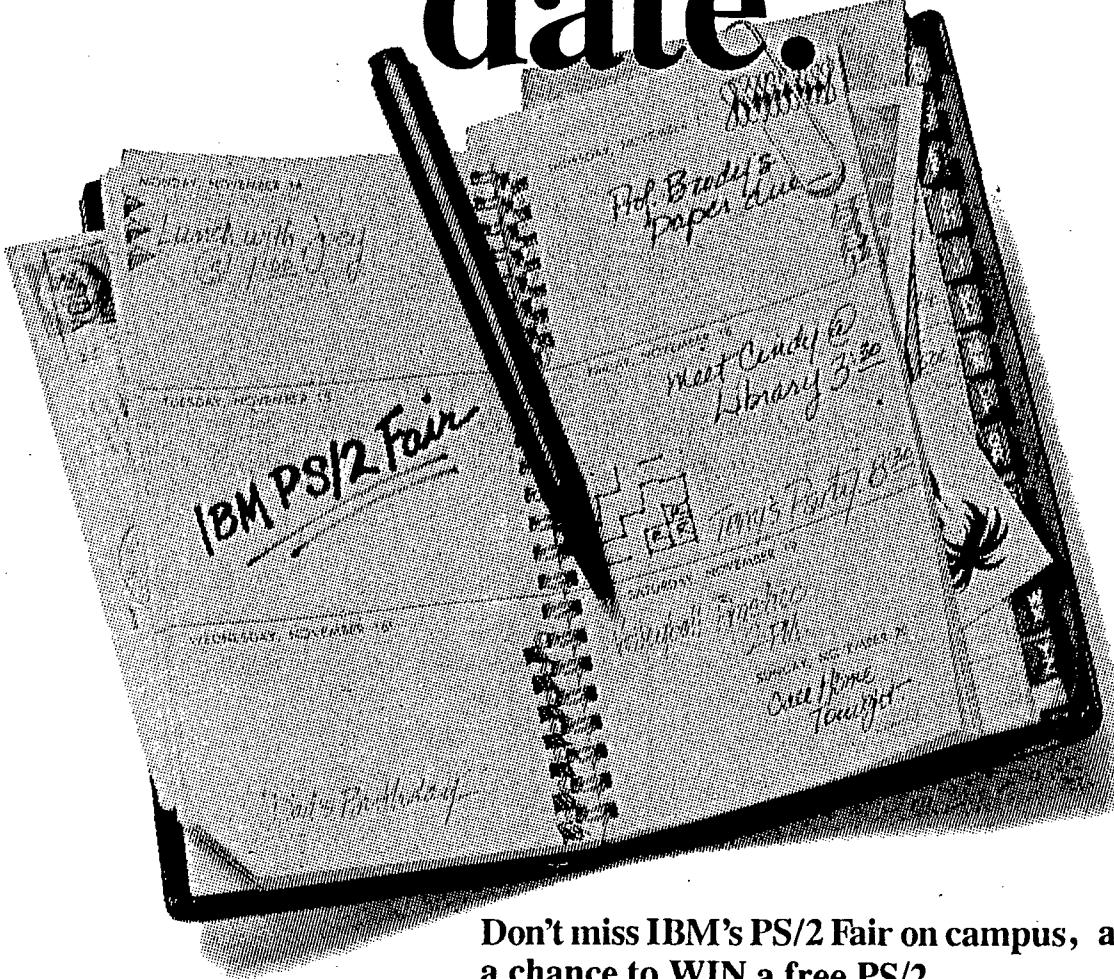
the book occurs when a brilliant (female) student slashes her wrists. "See for yourself." The dean handed him the notebook. "Look at the last ten pages." With Laura at his shoulder Barney opened the notebook to the end. Three words were repeated line after line, page after page: They're catching up They're catching up They're catching up... When Barney enters the practice of psychiatry, he

pays special attention to the problems experienced by his fellow doctors. This theme is perhaps a bit overemphasized, but at least it is not oversimplified.

I read some of *Doctors* at the laundromat, and that is what it is best for: escapist, time-killing, mind-numbing reading. This is not necessarily a bad thing. However, *Doctors* tries to be much more than it really is. Maybe Segal would not

have succeeded if he had tried to write *The Great Novel*, but he might have been very entertaining had he concentrated on entertaining only, and not attempted to do both.

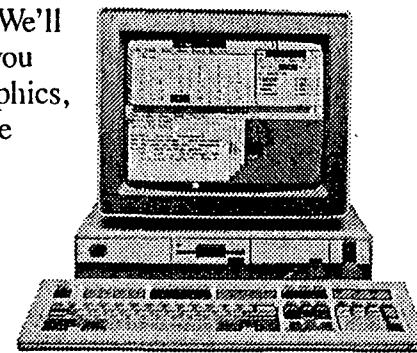
Make a computer date.



Don't miss IBM's PS/2 Fair on campus, and a chance to WIN a free PS/2.

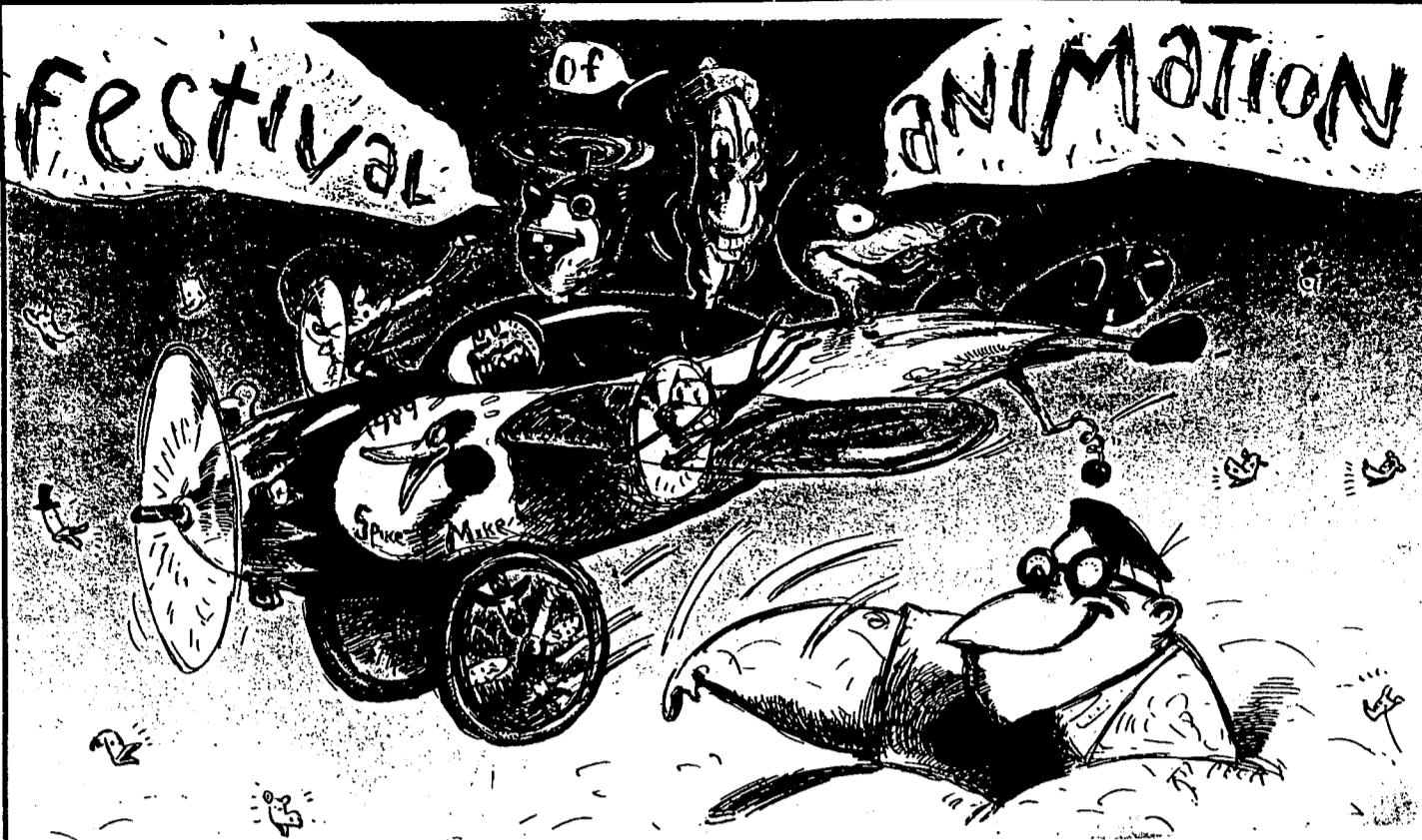
Save a spot on your calendar for IBM's PS/2 Fair. We'll show you how the IBM® Personal System/2® can help you organize notes, revise papers, produce high-quality graphics, and more. It's easy to learn and easy to use, and if you're eligible, you'll get up to 40% off.

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Attention: Tufts University Students, faculty and staff.

Visit the IBM PS/2 Fair on Saturday, October 1, 1988 in Eaton Lab from 9am-4pm.



FESTIVAL OF ANIMATION '89

See a brand new collection of award-winning animated films from around the world, including state-of-the-art computer animation. Films from Russia, Bulgaria, France, Canada and the United States.

TUFTS students receive a special handshake from JIMBO !

Assembly Square
Somerville
628-7000

1. Crossing Delancy (PG) 12:40, 2:50, 5:00, 7:25, 9:50, (Fri & Sat) 11:50.
2. Heartbreak Hotel (PG-13) 12:30, 2:40, 4:50, 7:15, 9:45, (Fri & Sat) 11:30.
3. Elvira (PG-13) 1:00, 3:15, 5:30, 8:00, 10:20, (Fri & Sat) 12:20.
4. Eight Men Out (PG) 12:45, 2:50, 4:55, 7:00, 9:15, (Fri & Sat) 11:20.
5. Sweet Hearts Dance (R) 12:30, 2:35, 4:40, 6:50, 9:20, (Fri & Sat) 11:30.
6. Dead Ringers (R) 12:30, 2:50, 5:10, 7:35, 10:05, (Fri & Sat) 12:15.
7. Kansas (R) 12:35, 3:05, 5:25, 7:55, 10:15, (Fri & Sat) 12:15.
8. Betrayed 1:10, 4:10, 7:00, 9:55, (Fri & Sat) 12:15.
9. A Fish Called Wanda (R) 12:30, 2:45, 5:10, 7:40, 10:10, (Fri & Sat) 12:10.
10. Die Hard (R) 1:20, 4:20, 7:05, 10:00, (Fri & Sat) 12:20.

Motion Pictures

11. Who Framed Roger Rabbit (PG) 12:40, 2:50, 4:55, 6:55, 9:10, (Fri & Sat) 11:20.
12. Married to The Mob (R) 12:30, 2:50, 5:00, 7:30, 9:40, (Fri & Sat) 11:40.
- Cinema Copley Place**
100 Huntington Ave,
Boston
266-1300
1. Heartbreak Hotel (PG-13) 10:45, 12:45, 2:45, 5:00, 7:15, 9:30, (Fri & Sat) 12:00.
2. Some Girls (R) 10:15, 12:30, 2:45, 5:00, 7:30, 9:45, (Fri & Sat) 12:00.
3. Prince of Pennsylvania (R) 10:45, 12:30, 2:30, 4:45, 7:00, 9:30, (Fri & Sat) 12:00.
4. Roger Rabbit (PG) 10:15, 12:30, 2:45, 5:00, 7:30, 9:50, (Fri & Sat) 12:00.
5. Kansas (R) 10:15, 12:30, 2:45, 5:00, 7:30, 9:50, (Fri & Sat) 12:00.
6. Boyfriends & Girlfriends (PG) 10:30, 12:45, 3:00, 5:00, 7:40, 9:40, (Fri & Sat) 12:00.

7. Bull Durham (R) 10:00, 12:15, 2:30, 4:45, 7:20, 10:00, (Fri & Sat) 12:00.
8. Big (PG) 10:00, 12:15, 2:30, 4:45, 7:10, 9:30, (Fri & Sat) 12:00.
9. Coming to America (R) 10:00, 12:15, 2:30, 4:45, 7:20, 9:50, (Fri & Sat) 12:00.
- Harvard Square Cinema**
10 Church St, Harvard Sq.
864-4580
1. Running on Empty (PG-13) 12:30, 2:45, 5:05, 7:30, 9:55 (Fri & Sat) 12:00.
2. Eight Men Out (PG) 12:20, 2:35, 4:50, 7:10, 9:30, (Fri & Sat) 12:00.
3. Married to the Mob (R) 12:55, 3:10, 5:20, 7:50, 10:00, (Fri & Sat) 12:00.
4. A Fish Called Wanda (R) 12:30, 2:45, 5:00, 7:20, 9:45, (Fri & Sat) 12:00.
5. A World Apart (PG) 12:45, 3:00, 5:15, 7:35, 9:55, (Fri & Sat) Rocky Horror Picture Show 12:00.

ALL NEW
FOR 1989!

**SOMERVILLE
THEATER**
55 DAVIS SQ.

LAST 4 DAYS
THURS., FRI., 13
SUN., MON.,
(MATINEE
4PM SUNDAY)

NO SATURDAY
SHOWING

Janus Cinema
57 JFK St., Harvard
Square,
661-3741

1. Gorillas in the Mist (PG-13) 1:15, 4:15, 7:15, 10:15.

Nickelodean
606 Comm. Ave,
424-1500

1. Dead Ringers (R) 1:00, 3:15, 5:30, 7:45, 9:55, (Fri & Sat) 12:00.
2. Eight Men Out (PG) 1:00, 3:40, 7:00, 9:30 (Fri & Sat) 11:50.
3. Big Time (PG) 1:15, 3:10, 5:00, 7:20, 9:30, (Fri & Sat) 12:00.
4. Thin Blue Line (NR) 1:15, 3:15, 5:15, 7:30, 9:40, (Fri & Sat) 12:00.
5. Married to the Mob (R) 1:00, 3:00, 5:15, 7:20, 9:30, (Fri & Sat) 12:00.

Somerville Theater
55 Davis Square, Somer-
ville
625-1081

1. Festival of Animation '89 7:00, 9:30, Wed-Sat 7, 9:30 (Sat Mat) 4:00.

On Campus

Parents' Weekend Events

FRIDAY

Students & Faculty from the Department of Music, Concert, Cohen Auditorium, 8pm.

3Ps and Torn Ticket II, Student Drama Groups, Ziggy's, 8pm.

SATURDAY

Tufts Symphonic Band, "An Old Fashioned Park Band Concert," Campus Center Lawn, 12:30pm.

3Ps and Torn Ticket II, Student Drama Groups, Ziggy's, 8pm.

Pre-auction warm up with the Amalgamates, Cohen Auditorium, 8:15.

H.U.G Auction, Cohen Auditorium, 9pm.

ZIGGY'S

Fri, Sat, "Dentity Crisis" 8pm. Free.

Sports

Home Events, Sat.

Co-ed Sailing, Northern Series IV.

Women's Tennis vs. New Hampshire, 1pm.

Field Hockey vs. Colby, 1pm.

Men's Cross Country vs. U. New Hampshire & Central Conn, 1pm.

Women's Soccer vs. Colby, 1pm.

Football vs. Williams, 2pm.

Men's Soccer vs Colby, 3pm.

On Campus

Films

Fri, Hound of Bakervilles, Barnum 008, 7pm, tix \$2.

Sat & Sun, Moonstruck, Barnum 008, 7, 9:30pm.

Wed, The Killers, MacPhie Pub, 9:30pm, tix \$2.

WMFO

Thurs, "Plain Wrap Freeform" 4-6pm.

Fri, "Friday Brunch" 12-2pm.

Sat, "Between the Worlds" 9-10am.

"Classical Variants" 5-8pm.

Sun, "Morning After Blues" 11am-2pm. "Jazz Variation" 2-5pm.

Theater

American Repertory Theater

Paul Zaulin

12 Holyoke St,
Cambridge
547-8300

Charles Playhouse

Nunsense & Sheer Madness
74 Warenton St,
Boston
426-6912

The New Ehrlick Theatre

Fool for Love

539 Tremont St,
Boston
482-6316

The Performance Place

The Outlaw Style Dance Company
277 Broadway, Somerville
923-2251

Museums

Museum of Fine Arts

The 1988 Boit Competition, Sept 27-Oct 9, Collection of Memphis thru Oct 30, Twenty Years of Tapestry Acquisitions July-Dec, 465 Huntington Ave, Boston 267-9300

Institute of Contemporary Art
American Art of the Late 80s Sept 24-Nov 27, 955 Boylston St, Boston 266-5152

Gardner Museum

280 The Fenway, Boston 586-1401

Clarence Kennedy Gallery

Family Pictures, Sept 13-Oct 22, 770 Main St, Cambridge

Children's Museum

Museum Wharf 300 Congress St, Boston 426-8855

Music

ROCK/POP

Johnny D's Lounge, Thurs Itones, Fri Sleepy LaBeef The Merles, Sat Duke Robillard, all nights 9:30, tix \$5, sat \$6, 17 Holland St, Davis Square, 776-9667.

The Worcester Centrum, Fri Amy Grant 8:30pm, tix \$17.50, 50 Foster St, Worcester, 798-8888.

The Rat, Fri Wide World, New Dementions, & Mutilators, Sat Face to Face & Vodo Dolls, tix \$6, Kenmore Square, Boston, 536-9438.

The Channel, Fri Fools, Sat Face to Face, both nights 9pm, tix \$7.50, 25 Necco St, Boston, 426-3888.

Nightstage, Fri Room with a View & Mr. B., 8 & 11pm, tix \$12, Sat Tailgaiters 8 & 11pm, tix \$10, 823 Main St, Cambridge, 497-8200.

t.t. the bear's place, Thurs 1-4-5, Tax Collector, Talking to Animals, Fri Busted Statues, 10 Brookline St, Central Square, Cambridge.

CLASSICAL

Jordan Hall, Fri Banchetto Musicale "Fairy Queen," 8pm tix \$10 & 15, 290 Huntington Ave, Boston, 536-2412.

Symphony Hall, 301 Mass Ave, Boston, 266-1492.

JAZZ

Ryles, Thurs Evab Garkab Quintet, Fri & Sat Mike Metheny Quartet, Inman Square, Cambridge, 876-9330.

Club Cabaret at the Club Cafe, Big Ed, 8pm tix \$12, Back Bay Annex, Boston, 536-0972.

Comedy

Catch a Rising Star, Jeff Cesario, Fri 8:30 & 11pm, Sat 7:30, 9:45, 12 midnight, tix \$7-10, 30 J.F.K. St, Harvard Square, 661-9887.

Stiches, Fri & Sat, Lenny Clark & Jack McDonald, Fri 9 & 11pm, Sat, Jack McDonald, Mark Marron, & Tony V., 8 & 10pm, & 12 midnight, tix \$10, 969 Comm Ave, Boston, 254-3939.

Nick's Comedy Stop, Fri Chance Langton, Tony V. & Vinny Faborito, Sat Don Gavin, Chance Langton, & John Pinette, both nights 8, 10, 11:30pm, tix \$8-10, 100 Warrenton St, Boston, 482-0930.

Comedy Connection, Fri Dennis Wolfberg, Mike Donivan, & Frank Santorelli, 9 & 11pm, Sat Dennis Wolfberg, Rich Ceisler, & D.J. Hazard, 7:15, 9:15, 11:30pm, tix \$10, Charles Playhouse, 76 Warrenton St, Boston, 391-0022.

Dick Doherty's Comedy Vault, Fri Improv & Sketch with the Stubbies, Sat Dick Doherty, Dave Fitzgerald, Dan Schlossberg, & Rich Gustus, both nights 10pm, tix \$6.

DANCE CLUBS

The Hop, Rte. 28 & Emerson Ave, Brockton, 583-2712.

NYC Jukebox, 2275 Tremont St, Boston, 542-4077.

On Broadway, Powderhouse Square. All ages.

DV-8/Spit/Axis, 13 Lansdowne St, Boston.

Choices Club, 379 Somerville Ave, Somerville, 625-4975.

Metro, 15 Lansdowne St, Boston, 262-2424.

The Paradise, 967 Comm Ave, Boston, 254-2052.

9 Lansdowne, 9 Lansdowne St, Boston, 536-0206.

Faces, 215 Concord Turnpike (Rte. 2), Cambridge, 491-6030.

Narcissus/Celebration, Kenmore Sq, Boston, 536-0060.

Chatham's Corner, 6 Commercial St, Boston, 227-6454.

CONTRIBUTORS

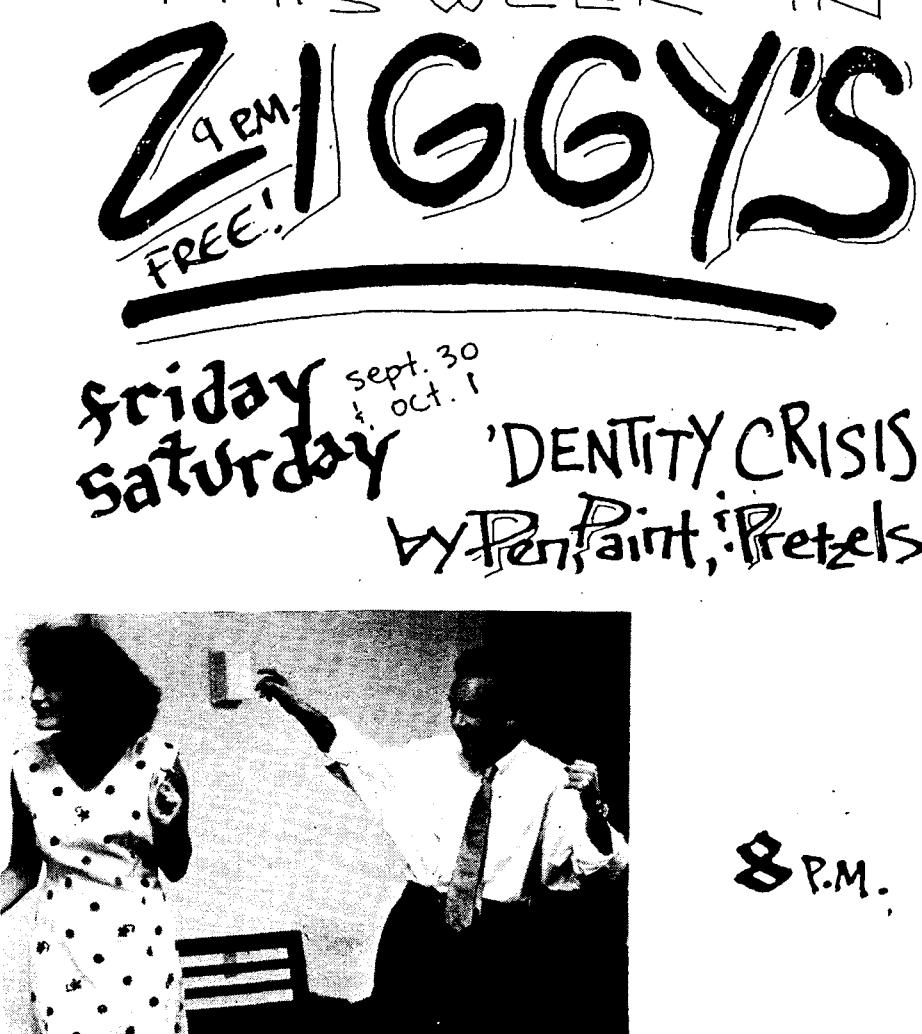
Alex Kates, Weekender Editor

Julie Galante, Assistant Weekender Editor

Suzi Friedman, Assistant Weekender Editor

Jennifer Cohen Anna George Evelyn Krache

Sara Fiedelholtz Adam Conn Tracey Kaplan



WMFO - Freeform on the Airwaves

by ADAM CONN

Freeform. Freeform is the mystical format that WMFO 91.5 FM adheres to 24 hours a day, 365 1/4 days a year, year in and year out. But what is freeform specifically?

There are three basic types of college radio station formats. The first group includes those stations that imitate the commercial FM style. The second format is "block programming," which is a step up from the previous group by airing many genres of music, but only one particular style per programmed air time. On the top of the heap of the college radio scene is the rare commodity called "freeform." The format, used by WMFO, WCBN (Ann Arbor), and a few others allows different sounds to be mixed together based on the philosophy that there are no real differences in so-called categories of music but that they are simply sounds. Just as it is natural to hear thunder and wind along with the sound of a car beeping its horn, it is natural to go from Led Zeppelin into Weather Report -- and it sounds good.

There are Top 40 stations too numerous to count, as well as an inundation of the "lite rock" and oldies stations, in the Greater Boston area -- a walk up and down the dial should tell your ears this. But WMFO is the only station in Boston that provides a freeform format all day, every day. Brandeis's WBRS, WMFO's sister station, provides a similar format (as well as simulcasting two shows originating from the WMFO studios), but fails to maintain a year-round status. This makes WMFO the only consistent alternative in the Boston radio market.

The station is run by a seven-member executive board, all of which are students. Approximately 75 percent of the staff is made up of Tufts students. The other 25 percent consists of community members that run public affairs or specialty programs for the surrounding community. Many of these community members have been fairly permanent fixtures at WMFO, such as Hank Faunce, with "Radio Free Jazz" and memories of the jazz greats he had known

with political commentary. Other shows take a more political slant, such as "Radio Free South Africa", Wednesdays from 6 p.m. to 7 p.m., hosted by Chris O'Heill. This program updates the area on the South African struggle and features the sounds of South African music.

There are programs in foreign languages such as "Canal Brasil" and "Contacto!" in Portuguese on Thursdays and Fridays respectively, from 6 p.m. to 8 p.m., and "Anba Tonel Lakay" [recently recognized by the governor's office for excellence] in Creole on Sundays 9 p.m. to midnight. Special interests shows include "Voices of the Veterans", Tuesdays, 5 to 6 p.m., and "Something About the Women", Saturdays, 10 a.m. to 2 p.m.

On Sundays, there are many special programs in addition to the ones mentioned above. "Sounds of Praise from" 8 to 11 a.m. provides inspirational gospel for the early riser. If you're feeling low, feeling hungover, or looking for good entertainment, host Holly Harris is sure to please with

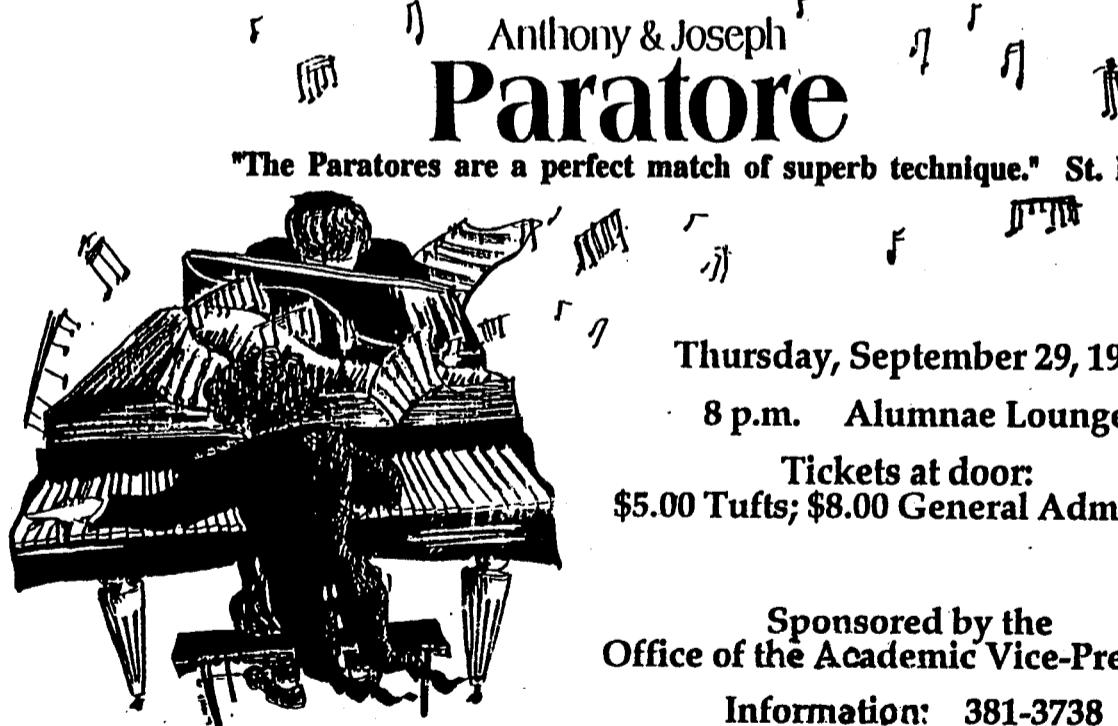
"Morning After Blues," from 11a.m. to 2p.m. This long-running provides the area with the best blues program on the Eastern seaboard. "Jazz Traditions" with Andy Cook follows until 5p.m., when "Traditions," a program spanning many cultures, takes control for two hours. WMFO begins simulcasting with WBRS with "Shawmoot Territorial Drums" (7-9 p.m., indiginous music).

The rest of the week provides a grand mix of freeform shows ranging from folk to comedy (taboo on most stations) to R & B to jazz to rock (which consists of the 73% of all music played by the station) to wherever the DJ's mind may take him/her or where the listeners asked the DJ to go with requests. The request line is always open at 381-3800. There are over 30,000 records to choose from, so chances are, your request can be played without hassle. WMFO is located on the third floor of Curtis Hall. The station can be written at WMFO, P.O. Box 65, Medford, 02153. That's WMFO 91.5 FM, Tufts' station, broadcasting 24 hours a day 365 & 1/4 days a year.

"...the best two-piano team alive." New York Magazine.

Anthony & Joseph
Paratore

"The Paratores are a perfect match of superb technique." St. Louis Post Dispatch.



Tufts Musical Celebrity Series

Thursday, September 29, 1988

8 p.m. Alumnae Lounge

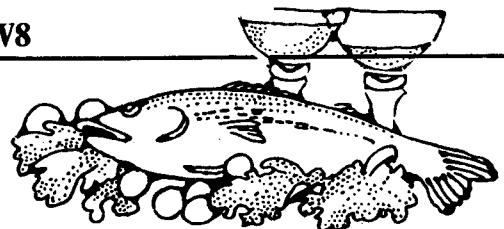
Tickets at door:
\$5.00 Tufts; \$8.00 General Admission

Sponsored by the
Office of the Academic Vice-President
Information: 381-3738

"...duo pianists par excellence in all departments." Toledo Blade.

PRE-CONCERT DINNER

SPIRIT cordially invites students and faculty to attend a pre-concert dinner in the faculty dining room in Cabot. Students invite your favorite professor; professors invite your students. There is no charge for the dinner, but you must sign up by noon on Monday, Sept. 26. Students sign up at the reception desk at Ballou Hall; professors contact Dean Toupin's office.



Dining Out



American

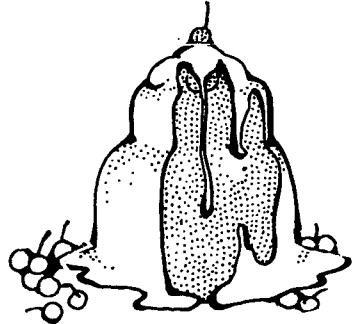
Grill 23, Corner of Stuart St. and Berkeley St., Boston. 542-2255. \$50.

Durgin Park, 340 North Market St., Boston. 227-2038. Copley Place, 100 Huntington Ave., Boston. 266-1964. \$10-\$30.

Jasper, 240 Commercial St., Boston. 523-1126. \$20-\$28.

Wild Goose, Landmark Inn, 300 North Building, Faneuil Hall. 227-9660.

Cafe Promenade, The Colonnade, 120 Huntington Ave., Boston. 424-7000. \$12-\$16.



Pistachio's Lounge, 50 Church St., Harvard Sq. 497-5488. \$7.95-\$12.50

The Station Restaurant, 239 Holland St., Somerville. 625-8200. \$3.95-\$7.95

33 Dunster St., The Garage, Harvard Sq. 354-0636. \$5-\$12.50

Newbury's Steak House, 94 Mass. Ave., Boston. 536-0184. \$6-\$14.

Devon's Main Dining Room, World Trade Center, Boston. 439-5800. \$18-\$27.

Grendels, 89 Winthrop St., Harvard Sq. 491-1160. \$4.75-\$15.

High Street Bar and Grill, 5 High St., Medford. 391-6082. \$5-\$14.

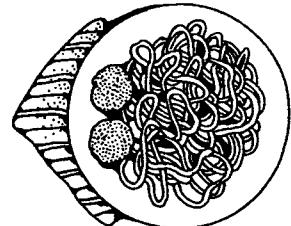
T.G.I. Friday's, 26 Exeter St., Boston. 266-9040. \$7-\$12.

Crickets, 101 South Market St., Boston. 720-5570. \$8-\$25.

Italian

Villa Francesca, 150 Richmond St., North End. 367-2948. \$8-\$20.

The European, 218 Hanover St., North End. 523-5694. \$5-\$16.



Ristorante Saraceno, 286 Hanover St., North End. 227-5353. \$14.

Charles Restaurant, 75 Chestnut St., Boston. 523-4477. \$10.50-\$18.

Bertucci's, 197 Elm St., Somerville. 776-9241. \$10 large pizza.

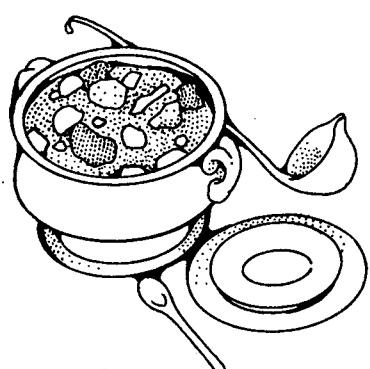
David, 326 Commercial St., Boston. 227-5745. \$16-\$20.

Upstairs at the Pudding, 10 Holyoke St., Cambridge. 864-1933. \$39.50.

Bello Mondo, Marriott Hotel, Copley Place, 110 Huntington Ave., Boston. 236-5800. \$11.50-\$20

Hungarian

Cafe Budapest, 90 Exeter St., Boston. 266-1979. \$19.50-\$29.50.

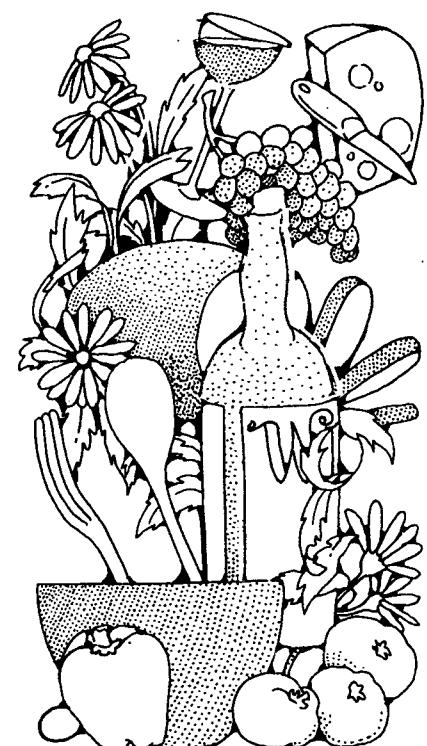


Continental

Parker's, Parker House, 60 School St., Boston. 227-8600. \$20-\$32.

Hampshire House, 84 Beacon St., Boston. 227-9600. \$20

Copley's, Copley Plaza Hotel, 138 St. James Ave., Boston. 267-5300. \$12.95-\$23.50



Dining Room at the Ritz-Carlton Hotel, 15 Arlington St., Boston. 536-5700. \$27-\$33.

57 Restaurant, 200 Stuart St., Boston. 423-5700. \$14-\$25.

Medieval Manor, 246 E. Berkeley St., Boston. 423-4900. \$19-\$29. dinner and show.

Mexican

Border Cafe, 32 Church St., Harvard Sq. 864-6100. \$1.50-\$12.95

Christopher's, 1920 Mass. Ave., Porter Sq. 876-9180. \$4.50-\$12.

Rudy's, 248 Holland St., Teele Sq. 623-9201. \$4.50-\$9.

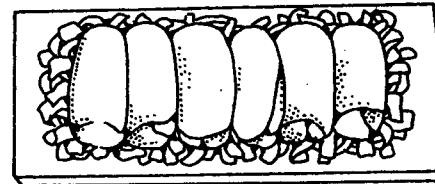
Chinese

Sally Ling's, 256 Commercial St., Boston. 227-4545. \$16-\$20.

Chef Chang's House, 1004-1006 Beacon St., Brookline. 227-4226. \$16-\$18.

Korean

Korea House Restaurant, 20 Pearl St., Cambridge. 492-9643. \$12-\$15.



Seafood

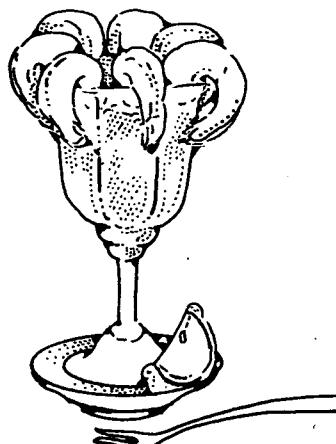
Boston Proper, 53 Exeter St., Boston. 723-6440. \$15-\$21.

Joseph's, 101 Atlantic Ave., Boston. 523-4000. \$15.95-\$22.

Turner Fisheries, Westin Hotel, 10 Huntington Ave., Boston. 424-7425. \$9-\$15.

Legal's Seafood, 43 Boylston St., Boston; 5 Cambridge Center, Cambridge. 277-7300; 864-3400. \$10.95-\$17.95.

Anthony's Pier Four, 140 Northern Ave., Boston. 482-6262. \$9.95-\$19.95



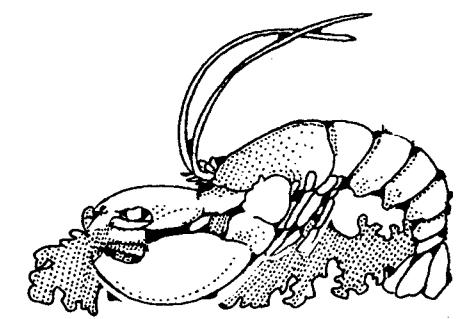
Boston Sail Loft, 80 Atlantic Ave., Boston; 1 Memorial Dr., Cambridge. 227-7280. \$6-\$16.

Devon's Ocean Grill, World Trade Center, Boston. 439-5800. \$11-\$17.

Union Oyster House, Union St., Boston. 227-2750. \$41.

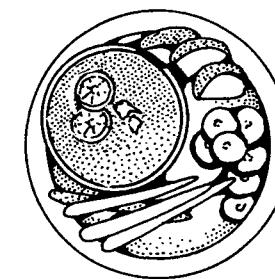
Bay Tower Room, 60 State St., Boston. 723-1666. \$19-\$27.

Top O' The Hub, Prudential Center, Boston. 536-1775. \$13-\$25.



Japanese

Tatsukichi-Boston, 189 State St., Boston. 720-2468. \$17



French

Brasserie Les Halles, 301 Faneuil Hall Marketplace, Boston. 227-\$1272. \$12-\$20.

Aujourd'hui, 200 Boylston St., Boston. 338-4400. \$40.



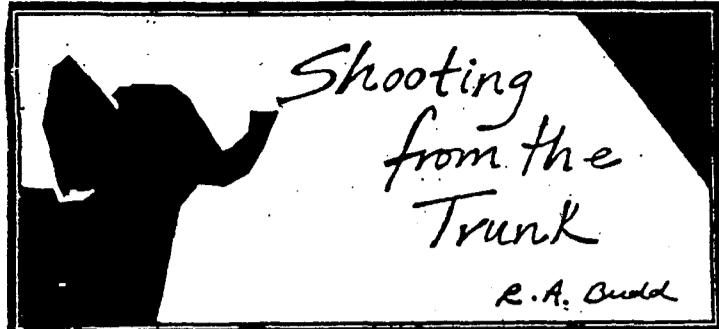
Maison Robert, 45 School St., Boston. 227-3370. \$30

Julien, Hotel Meridien, 1 Post Office Sq., Boston. 451-1900. \$50.

Indian

The India Restaurant, 236 Elm Street, Davis Sq. 354-0949. \$7-\$8.50

India Quality, 536 Comm. Ave., Boston. 267-4499. \$5-\$7.



A September to Remember

This column is for the hard core sports fan. The one who immediately turns a tabloid newspaper (I don't mean The Daily) to its back page, the one who knows Section 8 on Sundays and the significance of 179 1/2. This is for you, a diary if you will, of a September in sports unlike any other in history.

Yes, September has always been a special month. It has pennant races and NFL openers, and even marks the beginning of a new year in Tufts sports. But in 1988, we were hallowed with two quadrennial sporting events—one played by two sportsmen named Bush and Dukakis, and another one which confirmed that drugs have infested sports as they have all other institutions on our planet.

It was a 30 day period that had Bush and Dukakis argue as to what weapons were sufficient to check Russia, while at the same time a defense orchestrated by John Thompson couldn't stop the Red Machine in Seoul. A month where a race that was staged and hyped to be between the world's two fastest humans, only to be between a man whose ego is too big for his skull and another whose urine if it were fertilizer would give a growth spurt to a plant.

Baseball. On September 1 the Detroit Tigers were in first place in the AL East (hard to believe, but true) and newcomer Fred Lynn got caught in L.A. traffic. The Dodgers, the Mets, and Oakland were well on their way to clinching division flags. Soon after, Tom Browning pitched a perfect game, Dave Stieb came close, and Pascual Perez hurled one in a legal game. And even though the Red Sox broke the Dent jinx by taking five of seven from the Bronx Bombers, it seems they won't kill the magic number until next month.

Pro Football. No players' union to start the season. Also not starting the season was Lawrence Taylor, suspended for the whole month for drugs. Four other players were suspended for September, and former Patriot Tony Collins got the lifetime boot.

In the standings, the West of AFC is bottled around .500 and the NFC East, considered to be so strong and predicted to qualify two teams for the playoffs, really doesn't deserve any playoff teams. The 49ers miss out on perfection due to an apathetic showing against the miserable Falcons, and the Jets surprisingly propel themselves into the league's upper echelons.

But in football, September marked the downfall of the quarterback. Or should I say quarterbacks. Out of action are the Browns' Bernie Kosar (torn elbow ligaments) and Gary Danielson (also gone are Cleveland's expected Super Bowl hopes); the Oilers' Warren Moon, the Vikings' Tommy Kramer (wrist) and Wade Wilson (separated shoulder), the Colts' Jack Trudeau, the Falcons' Chris Miller (ankle) and the Redskins' Doug Williams (appendicitis).

In the colleges, BC's Marc Kamphaus took it on the chin, er, jaw, and Michigan lost two heartbreakers, one in South Bend and another at home to Miami in games that are sure to be A L C O A "Fantastic Finishes."

And while the Jumbo wishbone did its thing on the middle of Wesleyan's campus, the campus on 116th St. and Broadway in Manhattan still marches to a losing beat.

And while speaking of the Jumbos, it has been a great September for Tufts sports. Women's Soccer is ranked 20th in the nation. Women's Cross Country is ranked 21st. In New England rankings, Football is 9th, and Men's Cross Country 4th. And Paul Dresens is NESAC Offensive Player of the Week this week.

Now on to September's historical part, the XXIV Olympiad. Great pre-emptor of Matlock, Cosby Show, Night Court, and L.A. Law. Not to mention Letterman. Historic, you ask? Most certainly. NBC pays record \$300 million for broadcast rights. U.S. sweeps medals in the men's 400m and the long jump. NBC finds Americans aren't interested in watching the Olympics, so they give lots of money back to advertisers. Louganis, the Magnificent Diving Machine, who continued so brilliantly after proving he could hit the springboard with a body part besides his feet. Mary Decker-Tabb-Slaney didn't win a medal again (Yeah!). NBC stupidly sacrificing \$8 million in advertising to cover non-Olympic, medalless sport of debating. Matt Biondi. Bryant Gumbel. Janet Evans. Gayle Gardner. Florence-Griffith Joyner and Evelyn Ashford. And many more.

But what's really going on here? Two American relay swimmers see TRUNK, page 13

SPORTS

Jumbo's Roller Coaster Ride Continues

by GEOFF LEPPER

In a young season that already features more ups and downs than your average Coney Island rollercoaster ride, the Tufts Women's Soccer team plunged back into a valley with a disappointing 4-1 loss at Brandeis on Tuesday. The defeat was made all the more unpalatable by the Jumbos' previous game, a 5-2



The Judges of Brandeis sentenced the Jumbos to a defeat Tuesday afternoon.

thrashing of Bates on Saturday, and left many puzzled about the team's "Jekyll and Hyde" style of play.

Head coach Bill Gehling attributed the loss to many factors, including the fact that "we came out flat. Brandeis came out sky-high." By all accounts, the Judges outplayed the Jumbos in the first half, taking a 3-0 lead into the locker room. The third goal, which Brandeis scored off a corner kick, was most indicative of Tufts' problems. The Jumbos, using their standard, stingy zone defense against the corner, "stood and watched," in the words of the coach, instead of charging the ball. He

summed it up by saying, "We had a let-down following Saturday. In many senses the Bates victory was too easy."

"The team as a whole wasn't going to the ball very well," said junior fullback Laura Sepucha. Senior co-captain and fullback Morva McDonald simply said, "we didn't go to the ball." Gehling concurred with his players' assessment "[Brandeis] beat

"I think as a whole," recalled Gehling, "we didn't quit."

Although we were down in the second half, we still kept our head up," commented Sepucha. "I don't think we felt they had the game in the bag until the final minute."

Goalkeeper Erika Barnes, whose previously unscorched-upon junior season was broken up by the Judges' 4 tallies, called the loss "disappointing, to say the least." To sophomore sweeper Kate Van Keuren, "It was just such a shock after the Bates game."

But Gehling and his players are determined not to dwell on the loss, "I don't think this will really get us down," stated Van Keuren, while Barnes declared, "The worst thing we could do is let this game set the tone, mentally, for the rest of the season.

"Saturday," Barnes added, "it's a brand new game."

But before the Jumbos take the field against Colby College this weekend (1:00 p.m. Kraft Field), they will "have to learn how to be consistently good," as McDonald put it. "We have to learn to approach every game the same way," evaluated Gehling. "You learn a lot about yourselves in a situation like this."

For the sake of the Jumbos' season, the team can't afford to "learn" too much else in similar fashion.

JUMBO NOTES: Apologies given to midfielder Kristin Whiting for any misinterpretation of Tuesday's blurb in the Jumbo notes, stating, when taken out of context, that the team did better without the junior middie than with her.

Sailors Win Danmark and Lane Trophies

by PATTY C. LEE

This past weekend was a breather for many of the Tufts sailors. In the middle of this season, the Jumbos are experiencing a little lull in their sailing schedule before the upcoming two weekends — two of the busiest weekends of the year which will be preparing Tufts for the biggest regattas of the season.

At Coast Guard, two important events were sailed last weekend. In F.J.'s, Tufts won the Danmark Trophy by holding the most consistent scores. Winning A division Steve Kirkpatrick/Kim Ockene defeated tough competition on the Connecticut River. And, at his first intersectional as a dingy sailor, Charlie Ulmer/Chrissy

Mikes did well, placing 3rd in their division.

Also sailing at Coast Guard in the tide, with light shifty winds, two more of Tufts finest sailors qualified for the New England Singlehanded Champs in the N.E. Singlehanded Elimination. Sam Kemer and Bob Meagher, placed 2nd and 3rd, bringing Tufts total number of qualified sailors to five next weekend. Tufts is fortunate in having all. (Five is the maximum number any school can send.)

Also winning a trophy, the team of Scott Kyle/Kate Land, Gregg Mastoras/Patty Lee, and Rich Harries/Tara Nelson emerged victorious in team racing. Beating seven other competitive schools, Tufts eliminated Harvard in the final round,

earning the Lane Trophy on its "home court," Mystic Lake.

Sailing two days at Dartmouth in F.J.'s, Tufts fared well, sailing to 2nd place in the Northern Series 3 on Saturday, and placing 3rd at the Freshmen Invitational on Sunday. The team of Dave Mendelblatt/Marla Mackay placed 2nd in A division on Saturday, and won their division on Sunday. In B division, Hugh Halliwell/Jennifer Shear placed 3rd on Saturday and 4th on Sunday.

Also travelling, Matt Romberg/Jenn Crawford won A division at the Southern Series 3. Sailing in B division, co-skipper Frank Bless/Grant Wilson placed 4th in their division, even after an accident during the last

see SAILING, page 13



Jean Mayer says:
*"Write for Z
 Jumbo Yearbook"*

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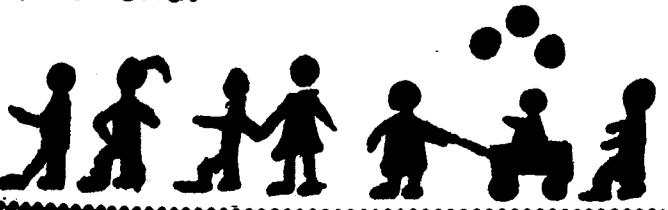
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WELFARE

continued from page 2

nate. Many or even all of us at Tufts may not realize how truly fortunate we are to have been taught "the importance of education." For example, Vellucci states that the aforementioned illiterates "with athletic promise" were admitted to various colleges and trade schools, and study at them for a relatively low tuition." Low relative to what...Tufts? Obviously she cannot even begin to fathom the concept of poverty in America, when two or three thousand

dollars may as well be a million dollars. Yes, financial aid is an option, but not always a feasible one. The education in many impoverished or simply rural communities cannot be compared to that in middle and upper-class communities. Once again, opportunity does not have the same meaning in these vastly different environments.

It is impossible to deny that taxes of all sorts are a burden on the middle class in this country. It is also impossible to deny that

there are people in this country who receive welfare even though they are capable of securing a job and becoming self-sufficient. However, Vellucci's focus on the unwed mother, as well as her tone of superiority, are entirely inappropriate and reflect her lack of knowledge on this topic. We are often told here at Tufts that we are the future leaders of America. If this is so, it is discouraging to think that attitudes such as the one presented in Vellucci's column will some-

day be expressed through an administration like the one that is now ending.

In an interview in August 1981, J. Peter Grace, chairman of the President's Private Sector survey on Cost Control for the Federal Government, was quoted as saying, "There are 900,000 Puerto Ricans living in New York City, all of them are on food-stamps, so this foodstamp program is basically a Puerto Rican program. I have nothing against Puerto Ricans, but this is a little

much." So, no, we do not need to be reminded that "the whole world is not composed of Tufts, Dartmouth, and Yale college-level students," but maybe we should keep in mind that there is a common bond that transcends race, religion, intellect, and socio-economic status, and that is humanity.

Jennifer Hooper J'90

SHUTTLE

continued from page 1

to reduce the amount of time riders must wait for the shuttle. Through his plan, drivers will not have to drive from one end of the campus to the other.

However, Heller said that he thought the shuttles would go as far as Davis Square, beyond the

designated areas. He added that two shuttles "would not really work with the way Tufts campus is set up."

Kearney said that eventually officials will find the best way to run the Safety Shuttle.

"I'm not adverse to chang-

ing procedure. Eventually we'll hit something that works," Kearney said.

He suggested that students walk in groups or take taxis when possible, since the shuttle gets backed up on weekend nights.

"I'd hate to have that job," Kearney said of the student managers, who must schedule several drivers in one night, many who can only work for short periods of time.

Heller noted that the Safety

Shuttle does not have women drivers, explaining that University has been unable to obtain insurance coverage for them after a female driver was approached by a man with a knife.

PARKING

continued from page 1

park only in the Cousens Gym and Stearn parking lots.

According to many students, finding a parking space anywhere near their residence is often difficult.

"Because I'm a sophomore, I can't even park on the uphill

side of campus, although my dorm is there," said one student.

"The University should make a system where you can park as close to your dorm as possible, instead of grouping it by class," another added.

A senior had a different view, saying, "It's just a question of seniority. It's a benefit of being an upperclassman, being able to have the better parking spaces if we choose."

Riley said all students must register with the police any

vehicles they maintain on campus or in the surrounding areas. Failure to register a vehicle can result in a fine up to \$50.

Aside from the increased parking fees, there have been numerous student complaints about the number of tickets handed out by police.

Riley explained that drivers are fined \$15 if they park in staff areas or yellow marked areas. Sophomores are also fined \$15 for parking uphill.

Cars parked on campus without decals are towed after receiving three tickets from police.

SAILING

continued from page 11

race. These four sailors placed 2nd in the regatta.

Last, but not least, the Women's team placed second in the Women's Captain's Tro-

phy at Tufts in Larks. Sailing in A division, Jane Kirk/Sara Solomon placed 4th in A division, with Julie Easom/April Richard placing 2nd in B division.

On Sunday, Easom/Richards placed 3rd in A division at the Women's Presidents Trophy at Boston University in F.J.'s. Holly Gregg/Kate Benson placed 4th

in B division, helping the team out to a second place finish overall.

This past Tuesday, Tufts team raced against the experienced sailors at the Boston Sailing Center. Coach Legler sent the Sloop teams of Ulmer/Joe Bardenheir/Donna Kerr, Mas-

toras/Tom Kirk/Chip Terry, Paul Wilson/John Lane/Eric Heller with alternate Meagher. Opportunities like these are only the beginning of the experiences the team undergoes to discipline themselves and to learn how to become the fastest sailors in the world.

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TRUNK

continued from page 11

need a decorative mask to go with wearing their gold medals. An American boxer can't get to the ring on time. A Korean boxer got there on time and made damned sure that he wasn't leaving! Chairs flying at referees (I thought this only happened in Bloomington, Indiana), Bulgarian weightlifters and a very fast athlete from Canada having unorthodox training routines. Is this what Baron de Coubertin

thought was part of the Olympic Movement which he began at Athens in 1896?

September ends tomorrow, and October is ready to push it aside. The Closing Ceremonies, the World Series, the NHL with the H standing for "Have another doughnut," and the first NCAA college basketball practices are soon to begin. It has been a September to remember.



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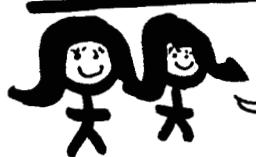
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INVEST

continued from page 2

versity until it divests its South African holdings. Our effort hopes to collect the signatures and support of as many students, alumni and parents as possible. Though we have no numerical goal, we do wish to obtain the signature and support of every member of the Tufts community who feels apartheid must

come to an end, and that the University must make a substantial statement for human rights in South Africa and the world.

Please join our effort by signing petitions that will be available in the dining halls from 11:30-1:30 and the Campus Center from 5:00-8:00 Monday,

Tuesday and Wednesday, October 3, 4 and 5.

We all abhor apartheid. All of us in our respective capacities, as students, alumni, parents and Trustees, can work toward ending apartheid. By utilizing a policy of divestment, we believe that our University can participate best in an effort

to reform the apartheid system of South Africa. Our voice will join the mounting world outcry for change that will mean freedom for oppressed South Africans.

We call upon Tufts to speak out for peace and light, to lead, to divest.

Stop Investment in Racism

Geoffrey Capraro A89
Billy Jacobson A90
Dan Feldman A89
Bill Shein A90
Patrick Keenan A89

ACTION—

continued from page 3

But perhaps Capazzola, in examining this hastily written letter, will find a spelling mistake, a typo, or a sentence fragment. And perhaps he, like that professor who criticized Griffey's work, will conclude that a black person who makes a mistake is a beneficiary of affirmative action.

There is nothing wrong with affirmative action. But since expulsion would be too lenient and a letter of apology would not be accepted, perhaps you should be required to go back to freshmen orientation and sit through three more days of "I'm different, you're different, we're all O.K."

Cesar Detres

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1988-89

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In July the Bursar billed each student \$417 for the cost of the Tufts Student Health Insurance Plan. Unless a student has waived this plan, he/she is now enrolled in the plan.

Anyone inadvertently not billed and who wishes to purchase the plan must contact the Health Service prior to 9/30/88.

TO WAIVE:

In July the Health Service mailed out to each registered student an insurance packet which contained a waiver form, insurance brochure, and informational letter. If you wish to waive the Insurance Plan and receive credit for \$417, you must submit the completed waiver form to the Health Service prior to 9/30/88. Waiver forms can not be accepted after 9/30/88.

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Please plan to be at this meeting (in the Daily Office) so that you can learn how to use these FUNKY fonts and other neat stuff!!!!

Also, please congratulate our new asst. editor Jane Lee!

HAUCK

continued from page 1
investigated the Challenger accident.

Most notable is the complete redesign of the shuttle's two solid rocket boosters (SRBs). The failure of an "O-ring," used to prevent hot gases from escaping between SRB segments, caused the Challenger disaster.

The new booster includes a new method of joining the SRB sections that adds a third O-ring, as well as a redesigned rocket nozzle.

In addition, several new safety features have been added to help astronauts escape from an incapacitated shuttle during flight.

"It gives us the capability to survive," Hauck said of the new safety features.

"In the last year and a half, I've seen how we've modified that machine and how we've done business. So I feel very comfortable with the flight," Hauck told the Times.

However, even with these changes, there is still no way for astronauts to escape until the SRBs separate from Discovery just over two minutes into flight.

The Challenger exploded 73 seconds after launch, while the SRBs were still attached to the orbiter.

Modifications were also made

to the shuttle's three main engines, computer hardware and software, ground support equipment, wheels and brakes.

The changes in NASA administration include more responsibility for astronauts in the management of the shuttle program.

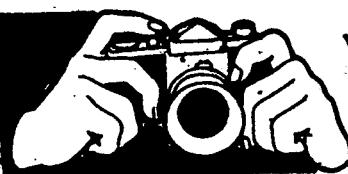
Capt. Robert L. Crippen, an astronaut who flew on the inaugural flight of the space shuttle Columbia in 1981, now serves as deputy director of the shuttle program. He has been given final responsibility for the decision to launch the shuttle today.

The rest of Discovery's five-person crew includes: Col. Richard O. Covey of the Air Force, who will pilot Discovery; mission specialists John M. Lounge, Marine Lt. Col. David C. Hilmers, and astronomer George D. "Pinky" Nelson.

All crew members have flown on prior shuttle flights.

A display case in the Mayer Campus Center contains a brown and blue Tufts flag, photos, log book, and other items which Hauck took aboard the flight of Discovery he commanded in 1984.

His son Stephen, a 1987 Tufts graduate, currently serves as a naval officer.



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Richard Erdoes, Anthropologist, is co-author of *John Fire Lame Deer: Seeker of Visions*. Archie Fire Lame Deer, Oglala Sioux Medicine man, is the son of John Fire Lame Deer.



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COMMENT

continued from page 2

thing Dukakis came across as exactly what he is, a cold heartless statist technocrat. When it was time for him to give his final statement it looked like someone switched him to "love me" mode and then pressed "go."

My admittedly biased opin-

BERMAN

continued from page 9

prints are monoprints, meaning that each is different in its tonality and cannot be exactly replicated. Each of these prints represent a day's work. If the print doesn't come out right, she starts

ion is that Dukakis barely appeared human. George Bush is not a exceptionally good public speaker, his grammar was poor, and several of his answers were incomprehensible. But he was human, he was himself. Americans do not want a robot (with the wrong programming) for President, they want a real per-

son. I do not believe that this debate will have much affect on the polls, but I do believe that articles like Goodman's should go where this one will, on the editorial page.

Andrew Zappia
Vice Chairman

Tufts Republicans

BROTHERS

continued from page 2

recently completed a lot of work for television specials, but they found it a problem that the television directors often want something only three minutes in length. They have also toured Europe, playing all sorts of settings, from castles to churches. "European audiences tend to choose what classical concerts

the monoprint-tonality process again.

Berman's exhibition only continues until Saturday. It is a mature exhibition that reflects

the intensity of the artist's political views and the skill of her art. If you see it, you will come away feeling that the issues aren't simply black and white.

to attend based on the program, not on the performers." Yet they point out that the United States is able to make concerts happen without the state support that the music receives in Europe.

Asked if they ever get nervous when performing, they said that "everyone has a little jitters," but they see that energy

as something productive. Also, the nature of their brotherly partnership helps combat nervousness. "You feel the presence of someone else and you aren't out there alone."

Do the Paratores have a favorite type of piano? "We can't be choosy, because we need two."

Women Graduate Students

Making the adjustment to Graduate School brings new pressures along with new opportunities.

Are you overwhelmed by too many responsibilities?
Feeling isolated? Under too much stress?

A short-term support group will be starting in October.

For more information call Dr. Luanne Grossman or Ms. Deborah Baldwin at the Counseling Center 381-3360

Write News

CHILDREN OF ALCOHOLICS

Have you grown up with an alcoholic parent?
Come explore your thoughts and feelings in a therapy group for children of alcoholics.

Tufts University Counseling Center
Thursdays at 9:00 a.m.

Starting Thursday, October 6th

CALL NOW: 381-3360

SOMERVILLE HOUSE OF PIZZA

1157 BROADWAY
TELEPHONE: 666-8232

PIZZA

Cheese	Pepperoni
Onion	Sausage
Pepper	Hamburg
Pepper & Onion	Linguica
Mushroom	Anchovies
Black Olive	Mexican
Eggplant	Grecian
Garlic	Vegetarian
Extra Cheese	Special

SUBS

Italian	Veal Cutlet
Ham & Cheese	Chicken Cutlet
Genoa Salami	Meatball
Turkey	Eggplant
Tuna Salad	Hamburger
Hot Pastromi	Cheeseburger
Roast Beef	Steak Bomb

SALADS AND PASTA

Garden	Spaghetti or Ravioli
Chef	W/ Veal Cutlet
Antipasto	Meatball
Greek	Sausage

GARLIC BREAD

**FREE DELIVERY
TO MOST OF
WEST SOMERVILLE
5 TO 12**

COME SEE OUR NEW LOCATION

Classifieds

Notices

Looking for a mature Work-Study student to teach English as a second language to a group of foreign wives for 4-6 hours/week. Overseas experience helpful, ability to work independently and with interest and enthusiasm. Will teach older and married women who are living in the U.S. for the first time. Call the International Center at 381-3458

IRISH AMERICAN society. First general meeting. All welcome THURSDAY SEPT 29TH 9:00 pm Wilson House Lounge. Questions call Pete 391-1449.

Office Worker Wanted
Resp. Incl. filing, wordprocessing and clerical work. Contact Ian or Matt at X3646
AWSOME PAY!!!

HELP WANTED
Part-time/Flexible Hours. Wait Staff-Kitchen Help-Counter Help for a new upscale restaurant in Medford Square. Contact Pamela Vitale 391-6082. High Street Grille and Cafe.

Students and Clubs to join the '88-'89 Student Travel Services' Sales Team. Earn CASH and/or FREE Winter and Spring Break Vacations. For more information call 1-800-648-4849.

TEACHER
After School Program Seeks Creative individual to work full time 11-6 with Children grades K-6. Must have camp experience. Call Betty Wolsky 721-1514.

ATTENTION FILMMAKERS:
Tufts University Productions (A student film group) will be having its first organizational meeting on Tuesday, Oct. 4th at 7:00 pm in the Zamparelli Room at the Campus Center.

Graduate student interested in contacting freshman or sophmores who had a friend die in high school (other than suicide) for a short interview. Please call 381-3244 9-5 and leave a message for John, including a number where you can be reached. Thank you.

BRASS ENSEMBLE
looking for: trumpet/trombone, french horn and tuba players. Contact Al DiPietro in the Music Dept. X3564

Attention: Old and New Special Friends! You must attend the orientation meeting at the Tufts Educational Day Care Center located on 167 Holland Street on Thurs. Sept. 29. Please call Carolyn at 381-3412 if you are unable to attend.

Video Enthusiasts:
TUTV will have its 2nd general meeting tonight at 7:30 in Curtis Hall
All Welcome

TUFTS INDIAN SUBCONTINENT ASSOC.
MEETING 8:00 pm Thurs.
Sept 29th ZAMPARELLI ROOM CAMPUS CENTER— COME FIND OUT MORE ABOUT THE INDIAN SUBCONTINENT!!!

Orthodox Christian Fellowship Are you "Fit For Life?" Join us for a discussion on making faith a priority in college student life.
THURSDAY, SEPTEMBER 29th, 1988 in GODDARD CHAPEL 8PM (vespers followed by discussion and refreshments).

What are you doing winter break—no plans yet—think about the INTERIMSHIP Program — plan to attend tonight, Thursday, Cabot 205 at 7:00 pm to learn the details.
Attention Students: Representatives from the Swedish Program will be in the Lane Room of the Campus Center at 4pm on Tuesday, October 4th to speak with interested sophomores and first semester juniors.

Tickets on Sale Now!! The Arena Theater's first major production of the year, SCENES FROM AMERICAN LIFE, written by A.R. Gurney, Jr., and directed by Boston professional Vinnie Murphy, opens in less than 2 weeks! Tickets are on sale now in the Arena Theater Box Office, and ushers are needed for all shows.

Monday Tuesday Wednesday, Oct. 3, 4, & 5 Take Action. Future alumne of every year, refuse to make gifts to Tufts until we are divested from companies doing business in South Africa. Stop Investments in Racism. Work for change in South Africa. Petitions available at all dining halls, 11:30-1:30 & Campus Center 5-8.

Please join a meeting for the student divestment group Stop Investment in Racism TONIGHT, Barnum 008 at 9:00. Everyone interested is invited to attend, to hear about our approach, and to help with signs and petition distribution.

Protestant Students of Tufts invite you to join them weekly worship and fellowship this Sunday at 7pm in Goddard Chapel. Preaching this week will be Rev. Larry Titus of the West Medford Congregational Church.
All are welcome.

You and your Parents are invited to a Protestant Worship Service in Goddard Chapel on Sunday, October 2, 1988 beginning at 10:00am. Rev. Scotty McLennan, University Chaplain, will be preaching.

Homecoming
To all Tufts Organizations. If you are planning an event for Homecoming that you would like to have included on the TCB Homecoming calendar please contact: Amy at 629-9233 or Paul at 625-6872 no later than Oct. 10th.

SKI TEAM MEETING tonight at 8:00 pm in Braker 1 for all interested in starting a competitive racing program at Tufts, more info call Brad 629-9607.

Alcoholics Anonymous meetings will be held in the Campus Center beginning the week of October 3, and continuing for the fall semester. Meetings are open to all: students, staff and faculty. The schedule is as follows: Mondays 12-1 pm Room 208, Fridays 12-1 pm in the Lane Room, and Wednesdays 5-6 pm in the Lane Room. For more information, contact Kathy McCune, Staff Assistant Health Education. 391-0720

T.E.M.S. Tufts
Emergency Medical Services. General Meeting Thurs. Sept. 29, 8:00 pm at Health Services. Current Members, and anyone interested please attend. Bring EMT, CPR, and Driver's Licenses.

You are invited to Chaplain's Table, Thursday, Sept. 29, 5-7 pm in the MacPhie Conference Room.
Program: Religious Convictions and Politics: Personal Views
"Hope for Change: How One's Religious Convictions Shape One's Politics"
Speaker: Prof. Jerry Husch, Sociology Dept.

ATTENTION STUDENTS: the Instep program director from Butler University will be here Friday, Sept. 30 from 10:00 - 11:00 am in the Lane Room #218 of the Campus Center to discuss study abroad opportunities in Great Britain and Australia.

Services

The Processed Word
These or term papers got you down? Call the best word processing service in town. Deadlines no problem, reasonable rates, give us your typing... you'll have more time for dates! Now conveniently located in Medford Square at 12 Forest St. Pick up and delivery, copy, notary, and fax services.

When you need a Cab, Call the safest and most reliable Cabs in Medford. Clean cars and clean drivers. We are the only Cab company in Medford that accepts Reservations. Tan Taxi 395-6666 or 396-6666

DJ SERVICE

For the best party call Tufts Best DJ for the Past three years, Grandmaster "G", 395-8534, Ask for Grant-Member USDJA, IAPDJ

LASER TYPESET
RESUMES- Getting a good job begins with having an impressive Resume! For \$12.99 you get 10 laser typeset copies and semester-long computer storage. Many typefaces and formats to choose from. Two day service and free delivery in Tufts area. Call 629-8762 and leave message.

The Laser Press

The Publishing and Design specialists... Newsletters, Flyers, Advertisements, Business Forms, Invitations, Menus, Form letters and More! We can design your custom logos and Art work. Call for more info or an estimate of your work. David or Pearce 776-7232

Word Process

CMT Word Processing Services will enter your documents through our IBM Computer, print text out letter quality. \$1.80 ds/pg. 24 hr service available. Free on campus delivery. Call Cher anytime 628-5439

Typing Service

Typing service. Theses, Manuscripts, term papers, reports, resumes, cover letters, personalized letters, envelopes, and general typing. Quick service and reasonable rates. Call Pat at 492-2744

Typing

OR WORD PROCESSING SERVICE. 395-5921 Papers, Theses, grad school applications, Graduate/Faculty projects, tape, transcription, resumes, letters, etc. on IBM, Reasonable Rates. Serving Tufts students/faculty for ten years. Five minutes from Tufts. Call 395-5921. Ask for Fran

THE PROCESSED WORD

Theses or term papers got you down? Call the best word processing service in town. Deadlines no problem, reasonable rates, give us your typing... you'll have more time for dates! Now conveniently located in Medford Square at 12 Forest St. Pick up and delivery, copy, notary, and fax services.

CALL JANICE 395-0004

Nutrition Counseling
Professional Nutritionist specializing in treatment of eating disorders and weight management--anorexia, bulimia, compulsive overeating, weight loss, weight gain. Back Bay, Boston, near Copley Square. 262-7111.

Cab Service

When you need a Cab, Call the safest and most reliable Cabs in Medford. Clean cars and clean drivers. We are the only Cab company in Medford that accepts Reservations. Tan Taxi 395-6666 or 396-6666

Accurate Professional

to type papers, reports, resumes and cover letters, other correspondence, etc. B.A. in English--proofreading and editing assistance available. Please call Nancy at THE WORD PROCESS, 666-4266 (near Union Square, Somerville).

CAMPUS

Clubs, bands, organizations etc. If you are having an event - a movie, dance, show, coffee house, whatever- Let the WEEKENDER know. We'll list you in our ON CAMPUS Section FREE. Call or write the Weekender Editor at the Daily

Wanted

AUDITIONS

For Side Effects, a Saturday Night Live Style Comedy troupe. This Friday, Sept. 30 2:30-4:30 pm at Jackson 5. Come on down and try out if you're funny, or even if you just like acting like a fool. For more info call Dave at 623-7189.

CHILD STUDY

MAJOR or other responsible student for child care 6-12 hours/week. Tues/Thurs 8:30-11AM plus other flexible afternoon and weekend hours. Winchester. Near Tufts. Need car. \$5 per hour. Please call Marylin 729-1660.

BABYSITTER

wanted. Occasional sitter for 5 month old infant. Please note phone number. The one previously printed is incorrect. 625-9351. Family resides on Tufts campus.

PRE-VET

STUDENTS and animal lovers interested in working with animals and learning about the animal health field, we've got the job for you! Earn while you gain experience that's absolutely necessary to get into vet school. No previous experience required. Call Sandy, Stoneham Animal Hospital. 438-7200.

CITY SPORTS

MAGAZINE, the largest national participant sports magazine is looking for fall and winter interns in editorial, sales, and promotions. Learn about the publishing and sports marketing industry. Call Tracey at 623-3200

Greenpeace

Worried about: OCEAN DUMPING? GREENHOUSE EFFECT? TOXIC CONTAMINATION? Work with Greenpeace, the non-violent direct action oriented international environmental organization, and do something about it! Pick your own days to work Monday-Sunday from 2pm-10pm. Call Max at 576-2521

Babysitter

Babysitter for delightful 18 month old girl evenings and some daytime hours-schedule flexible. Near Medford campus. References required. Non-smoker. Call 776-3777

For Sale

1980 Honda Accord
Hatchback automatic. 79,000 miles \$2000. Call Katie 643-8614. Leave message.

NY Mets pifff & ws tkts.
Mets-Dodgers NLCS Playoffs and 1988 World Series tickets. Call now to reserve seats. Also have Phantom of the Opry. Call Sunny at 629-9357.

For sale: Three months old. IBM PS/2 Model 50. 1 meg ram. 20 meg hard disk. Price negotiable. Call Paul 625-9573.

125 WATTS. For sale: 1 pair of Acoustic Monitor dbIV speakers. Brand new, still in boxes. 125 watts apiece. Must be heard. \$575/b.o. Call Tom at 776-6262.

BICYCLE. Cannondale sport touring bike 25" aluminum with many braze-ons, +rear blackbum rack, beautiful condition, light and durable, \$300. Call Joe 629-9409. Will also sell paniers.

PRINCE TICKETS!!
2 tickets-good seats. October 21st. Not in it for profit! Need to get rid of them. Call Tami at 625-2546.

FOR SALE: Brand New Sony D-160 portable CD player with remote control. Hooks into Car or Home Stereo! \$200. Also, AIWA stereo cassette recorder, (Walkman) auto reverse, excellent condition, \$100, must sell! Call 629-9491.

8 FOOT MESSAGE BANNERS. A great way to say "Happy Birthday!" or "Good Luck!" Any message possible. Six colors of paper and hundreds of graphics to choose from. Free delivery in Tufts area. Only \$4.99! Call 629-8762 and leave a message.

Pocket Computer
Radio Shack PC-3A pocket computer, 4K RAM, printer/cassette interface, math and statistics software, \$110. Call Jim at 981-2508 days.

ATTENTION SENIORS

It's not too early to be thinking about your senior portrait. Portraits will be taken the first two weeks of October. Seniors who have their portrait taken for the yearbook receive a free yearbook. Plan your haircuts now! These will be the only times this year.

Senior Portraits

WHEN: October 3-7
October 10-14

WHERE: Smith Room (rm. 207)
Mayer Campus Center

TIMES: 8am - 5pm

COST: \$35 (every senior who pays for his or her
senior portrait receives a free yearbook)

SIGN UP: Yearbook Office
55 Talbot Ave (next to the Campus Center)
***Sign up this week!**

The above dates will be the only times for seniors to have their portraits taken. This is your only chance! Please sign up for times next week, and be sure to keep your appointment. If you have any questions, please call the yearbook office, 381-3461.

If you want to submit senior candids or other photos, please drop them off at the yearbook office, 55 Talbot Ave, next to the Campus Center. Put your name, address and phone number on the back of each photo so they can be returned to you.

HAVE SOME INPUT INTO YOUR YEARBOOK! WE STILL NEED SENIORS TO HELP WITH ALL FACETS OF THE YEARBOOK, FROM ADVERTISING TO LAYOUT AND COPY. OUR WEEKLY MEETINGS ARE OPEN BLOCKS ON MONDAYS AT 55 TALBOT AVE, OR CALL, 381-3461. WE NEED YOUR HELP!