

THE TUFTS DAILY

Where You Read It First

Thursday, March 3, 1994

Vol XXVIII, Number 27

SNO WAY!



Photo by Judy Easterbrook

On your way to classes this morning, you may notice a couple inches of the white stuff on the ground.

Treasury audit shows procedural violations

by **GAYLE BERKOWITZ**
Daily Editorial Board
The Internal Audit Department at Tufts recently issued a report detailing the results of a review of the Tufts Community Union (TCU) Senate Treasury. The consultation audit, which was requested by TCU Treasurer David Brinker, was begun in August, 1993, and completed on Feb. 14, 1994.

Internal Audit, in conjunction with Associate Dean of Students Bruce Reitman, Director of Student Activities Bill Stackman, and Senate President John Fee, analyzed the internal control environment of the TCU Treasury including cash controls, recording of transactions, budget analysis, and risk management.

It was found that a "disregard for procedures resulted in a breakdown in the internal controls over disbursement of funds and the maintenance of records of the Treasury." The report noted that "the current Treasurer is enforcing the established policies and procedures of the Treasury," but went on to make numerous recommendations for the purpose of further mitigating various inefficiencies.

According to Brinker, one of the most important recommendations to come out of the audit is to hire a part-time bookkeeper to "balance the workload and to properly segregate the duties of the Treasury." "Traditionally," Brinker said, "the treasurer and assistant treasurer have had to deal with... the macroeconomics of the treasury and the running of the office." He feels that the hiring of a staff person and a bookkeeper would allow the treasurer and assistant treasurer to "be able to monitor funds and expenditures and focus on projections."

While the TCU Treasury agrees that an experienced bookkeeper should be hired by Student Activities to assist, it specified wanting to "maintain the arm's length relationship between the Treasury and the University." This implies that while the University oversees activities of the Treasury and ensures that guidelines for expenditures are followed, the TCU Treasury maintains its autonomy.

The Internal Audit further determined that, due to inadequate utilization of accounting software, organizations were able to go over their budgets without having their accounts frozen. As a result, the report states that approximately \$138,000 in excess of the allocated budget was spent by student organizations, tasks that should have been completed with software were inefficiently performed manually, and the Treasury was not able to review its current budget before approving additional capital expenditures.

The Treasury responded that it see **AUDIT**, page 10



Daily File Photo

David Brinker

RHA passes same room proposal

by **WILL ENGLE**
Senior Staff Writer

The Residential Hall Association (RHA) passed a proposal to let students have the option to keep their same room during the next year at its weekly meeting Tuesday night.

The same room option, commonly called "squatters rights," was passed with eight RHA members voting for it, one voting against it, and one abstaining. The discussion preceding the debate was brief, and focused on specific guidelines of the proposal.

Justin Lunin-Pack, a member of the *ad hoc* committee that formulated the option and vice president of the RHA, answered questions about the details of the proposal. The proposal only allows sophomores-to-be to keep their

same rooms and seniors-to-be to keep only single occupancy rooms.

Up to one half of the rooms available to sophomores-to-be and one half of the singles available to seniors-to-be may be assigned using the same room option. If requests to retain one's same room within a residence hall exceed the maximum, assignment to the maximum will be made by lottery number.

Lunin-Pack said that according to a survey circulated by Housing and Residential Life at the end of last semester, students were very neutral on the idea of keeping their room. According to the survey, in the halls that the same room option would effect, there were no strong opinions either way. The same room options only apply to staffed residence halls and not to

specialty, co-op, or unstaffed residence halls such as Hillside and Latin Way.

The proposal was also passed by the Tufts Community Union Senate at its meeting last Sunday. The proposal now moves to the Housing Office. John Darcey, director of housing, has previously said that he would implement the policy if it was passed by both the Senate and the RHA.

At the meeting, the RHA also discussed its upcoming winter semi-formal dance and plans for improvements to be made to the residence halls this summer.

The majority of the meeting was a discussion of the third annual winter semi-formal dance that the RHA sponsors. The dance will

see **RHA**, page 8

Financial aid grants higher for next year

by **STEPHEN KARP**
Contributing Writer

With the upcoming deadline for financial aid applications approaching, Director of Financial Aid Bill Eastwood said that he is preparing to take on the rigorous task of determining aid packages for the upcoming year.

According to Eastwood, there do not seem to be any dramatic changes for next year in regard to the office's situation. Eastwood said that the office will continue to meet the demonstrated need of all undergraduates enrolled at Tufts.

"Our policy has always been to meet the demonstrated need of students enrolled at Tufts, and we have no plans to change that. We try to determine how much money needs to be allocated for currently enrolled students, and whatever is left over is used for incoming freshman," Eastwood said.

Almost 40 percent of Tufts undergraduates received financial aid last year, Eastwood said. The average package was worth \$15,800. The packages consisted of university, state and federal grants, loans, and work-study programs.

According to Eastwood, the university grant budget has been increased by about \$1 million dollars for next year.

"The grant budget increased by a greater percentage than did tuition, thus the tuition hike will not have a major impact on our ability to provide aid," Eastwood said.

Although the office has not received word on how much money in state and federal grant money will be available for next year, Eastwood believes that the current programs "will remain stable."

see **FINANCIAL AID**, page 11

Symposium held to explore roles of women in wartime situations

by **KATHY POLIAS**
Senior Staff Writer

The Department of Peace and Justice Studies sponsored a panel discussion on "War, Militarism, and Violence Against Women" in Barnum Hall on Tuesday night. The speakers on the panel were Cynthia Enloe, the Chair of Government at Clark University; Seungsook Moon, Lecturer of Social Studies at Harvard University; and Jennifer Green, Director of the Human Rights project at Harvard Law School.

These speakers explored the connections between violence perpetrated against women in three case studies: the 1991 Tailhook Convention at the Hilton Hotel in Las Vegas, Korean "comfort women", and war-related rape in Bosnia.

Enloe addressed the topic of the Tailhook Convention. Tailhookers fly jet fighter planes off of aircraft carriers. In 1991, at their annual convention in Las Vegas, many officers were charged with sexually harrasing women in corridors of the hotels. Apparently this practice had been going on for four years prior to this convention.

Enloe has done extensive research on this incident. She has determined from the *Tailhook Report* published by the Pentagon that there seems to have been a "ritualized collective misogyny" at these conventions. She concluded from the report that: collective practices of exploiting women at these conventions actually be-

gan in 1985 when the Pentagon outlawed the practice of private corporations, which wanted to do business with the military, sponsoring hospitality suites for tailhookers at these conventions. This practice was deemed a conflict of interest.

see **SYMPOSIUM**, page 13

Finalists chosen for Wendell Phillips

The Committee on Student Life (CSL) has selected the finalists for the 1994 Wendell Phillips Award, according to Director of Student Activities Bill Stackman. The seven finalists for this year are: Ara Paul Barsam, Allison Feiner, Candice Greenberg, Henry Ofori-Atta, Tom Penichter, Jim Sherred, and Adam Tratt.

The award is one of two memorial scholarships that was established in 1896 in honor of the Boston preacher and orator Wendell Phillips. In addition to the award presented to a Tufts student, the other honor is given to a student at Harvard University.

The Tufts award is presented to a junior or senior chosen on the basis of the student's ability as a speaker and sense of public responsibility on campus.

The winner of the award traditionally speaks at graduation in place of the traditional valedictorian speaker employed at many schools.

Randy Ravitz, former Tufts Community Union President, was last year's recipient of the award.

The finalists in this year's competition will be presenting their speeches on Tuesday, March 8 in the Coolidge Room of Ballou Hall.

—Jessica Rosenthal

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Naif claims that gays can be helped, and a Tufts alumnus argues against abortion and teaching homosexuality.

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Tufts is thinking of charging admission to the ECAC tournament, and men's squash loses by a hair's breadth.

THE TUFTS DAILY

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The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in the Daily business office the following day. Letters can also be sent via electronic mail to TDAILY@PEARL.TUFTS.EDU, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Editorial

'Squatters' rights' policy unnecessary

Tufts' Office of Housing and Residential Life is presently considering a student proposal which, if implemented, would allow freshman and junior dormitory residents to retain their current room assignments for the next school year. According to Director of Housing John Darcey, this policy, known as "squatter's rights," will be implemented for the 1994 fall semester following the approval of the proposal by both the Tufts Community Union Senate and the Residence Hall Association. Both organizations supported the policy proposal at their respective meetings this week.

We believe that this proposal is an unnecessary one. It will only serve to deny those students with poor housing one year the opportunity to improve their housing the following year. In addition, the squatter's rights policy will have a negative effect on the quality of residence hall life by diminishing the sense of community.

The implementation of this proposal will require an amendment to the current lottery system which assigns each returning student a random number based upon one's year of graduation: the higher the number, the better the student's choice of rooms. As this system exists, each resident has an equal chance of receiving a good or bad lottery number based on one's class.

The junior class receives the first choice of rooms, then the sophomore class, and finally the freshman class. This policy has been used for years and functions in the same fashion at countless universities around the country. While it may not always please all students, the lottery system is by far the most impartial.

Essentially, the squatters' rights proposal would defeat the purpose of the lottery system, which is to give every student a fair chance to live in the residence hall of one's choice. As it now stands, this policy would only allow 50 percent of the rooms in any given dormitory to be "squatted" and limits the option to freshman living in doubles and juniors living in singles. However, assuming that the maximum percentage of rooms in a popular residence hall are squatted, and knowing that another large percentage of sophomore and "abandoned" freshman rooms will be reserved for incoming students, it is conceivable that many students — even those with good lottery numbers — would be excluded from rooms in the preferred residence halls on campus. Those students with desirable rooms, regardless of their lottery draws, will be able to keep their rooms.

Additionally, this policy would have another, equally negative, effect on the sense of community in residence halls. The potential exists for a comparably large portion of a residence hall to remain identical, in terms of residents, to the previous year.

In its attempt to allow friends to continue living near each other and to preserve a sense of familiarity in residence halls through the implementation of this policy, the Housing and Residential Life Office should consider that this policy will also foster a sense of monotony and lessen social interaction between residents.

Housing should consider the likelihood that large groups of friends living in the same dorm may choose to squat together rather than take their chances and get split up by the lottery system. However, such a situation may lead to a sense of animosity among other hallmates. Those students who have lived in the dorm during the previous year will have chosen to keep their rooms in order to maintain similarity in their residential life, and thus might be less amiable towards newcomers.

Furthermore, those students who opt for the lottery system and select a new room assignment may feel alienated by the squatters who have already formed close friendships. This will be particularly true — as well as detrimental — for incoming freshman. First-year students traditionally have a difficult time adjusting to residence hall life, and the squatter's rights policy will only make this adjustment more difficult.

Those who are new to the residence hall will neither feel as welcome nor feel as much a part of dormitory social life. Under the present lottery system, most students do not end up retaining their rooms or even remaining in the same residence hall. Therefore, most halls begin with a new mixture of students who may have never met before.

As it stands now, at the beginning of the year, all residents, including upperclassmen, have to adjust to new living arrangements. One of the benefits of the lottery system is that while students may often be forced to live in different residence halls from their friends, they are also afforded the opportunity to meet new people and, as a result, expand their social options on campus.

One final consideration which Housing and Residential Life should take into account when considering this new policy is the potentially negative impact it may have on the authority of Residential Assistants. As is often the case, RAs live in their assigned dormitory or hallway for the first time, and for new RAs, the job is difficult enough as it is without the added pressure of dealing with squatters who might resent authority and resist changes. Returning residents may feel a sense of seniority over an incoming RA whose job it is to be the authority figure on the floor.

For these reasons, we feel that it would be most beneficial to residence hall communities to maintain a system in which room assignments are determined by chance, not by squatter's rights.

Letters to the Editor

ECO thanks faculty, students for support

To the Editor:

The members of the Tufts Environmental Consciousness Outreach (ECO) would like to thank the students, faculty, staff, and others who helped with the divestment from Hydro-Quebec campaign. Without the large number of written and verbal expressions of opinions or the attendance of so many people

at the rallies, forums, and meetings concerning the issue, we could not have convinced the trustees to divest.

The success of this campaign affects us all. Certainly, our primary concern has been for the ecological and cultural well-being of the James Bay region and for Tufts' disassociation with Hydro-Quebec. But, more broadly, the success of this divestment campaign signifies the ability of students to educate, motivate, and activate a whole community. Our student voices, individually and collectively, have been heard!

As a result of this campaign, almost all of us have considered the issues of environmental protection, cultural sustainability,

dynamics of a movement, and campus democracy. Hopefully, we will continue to consider these issues throughout our Tufts experience and beyond.

The members of ECO

DiBiaggio ignores gays in statement

To the editor:

This is a copy of a letter sent to President DiBiaggio. We thought that the information would be of interest to the entire Tufts Community.

Dear President DiBiaggio,

We are writing in regard to the Tufts University's SHARED VISION that you and the Trustees of Tufts released the other day. Perhaps it is inappropriate for us to be writing in regard to this statement, since, as gay men, we have been purposely excluded from sharing your vision of Tufts.

Your malicious omission of sexual orientation from the traits that this institu-

tion is to value in order to engender understanding and respect leaves us with no other way to view our place, or more precisely the lack thereof, in this University.

However, the second paragraph of this vision statement reads, "Complacency does not produce excellence. A willingness to examine, reflect, and adapt does." This is a lesson that we have learned all too well throughout our experiences at Tufts, because Tufts has consistently and actively tried to negate the reality of sexual diversity from all areas of the University. Again, we are forced to take time out of our schedule to remind you that, indeed, Queers exist, and that you and the Trustees should get used to it — even if it makes you feel a bit uncomfortable.

In the future, we hope that you can remember to at least give us a bit of lip service in your publications, especially those which deal specifically with diversity.

You can do better.

Andy Salzer LA'94
Jim Shered LA'94

VIEWPOINTS

Nurturing Nature

To say that someone was brought into the world homosexual is, in my opinion, untrue. To say that a person was brought into the world with a predisposition to becoming a homosexual, I would argue, is a lot closer to the truth.

The nature-nurture controversy, like just about every other controversy that has ever been publicized, has led us to focus on the extremes. The media has brought home to us both closed-minded moralists shaking their fists and promising the wrath of God on the right, and flaming liberals whose only agenda seems to be to go against the right.

Naif Al-Mutawa
Anti-Septic

The hype that these two extremes receive is harmful to any kind of intellectual discourse on the issue. As with anything else, once you have two polar opposites and you try to take the middle, the left will consider you a righty, and the right will consider you a lefty. And, in the midst of all this, the real issues at stake are drowned out.

Studying personality and reading through case studies of many homosexuals has led me to see that certain characteristics are shared by a lot of homosexuals. These characteristics are not necessarily physical; I am referring mainly to the way in which a person is brought up.

Now, does that mean that everybody who is brought up in a certain way is going to end up homosexual? No. What it does mean is that if a person has a biological predisposition to homosexuality and is brought up in a way that fosters the activation of the homosexual "gene," he or she will end up homosexual. However, I do not believe that the process ends there.

Most would argue that what I have presented is a *fait accompli*. Once the homosexual gene is activated, the person is a homosexual and will forever be one. I believe that the process is reversible. However, if society does not provide incentive for its reversal, we are hit with a great problem.

Up until the mid 1970s, homosexuality was considered a psychological disorder. In 1980, the DSMIII, the diagnostic manual of psychological disorders, officially marked the advent of a new era by the non-inclusion of homosexuality from known psychological disorders. I'm sure that this was very *nice* of the psychologists who got to vote on this issue, but nevertheless they did not shrink it.

It's very easy to close our eyes to issues, especially when politics are involved. It's even easier when the issue directly involves us personally. It's very easy to say, "Well, this is the way I am and there is nothing that I can do about it." It's very easy to say "Do you really think I would *choose* to be a homosexual?" It's very easy to say a lot of things. In the end, I see no difference between the alcoholic who denies having a problem and a homosexual denying it.

Homosexuality can be undone. Homosexuality should be undone, but not by force. You cannot help somebody who does not want to be helped, you can only hurt them. It is society's responsibility to make sure that help is available for those who want to be helped.

I am sure that there are those who are homosexual and do not feel like they have a problem. Here is where we hit a crossroads. On one hand, if we believe in the individual, then we would invariably let a person live his or her life at the possible expense of the deterioration of societal values.

If, on the other hand, we believe in society over the individual, then I would expect that we do a little more to prop up our values and make sure that help is available -- not by chastising and promising the wrath of God, but through research and treatment facilities.

Does that mean that I am against homosexuals as people who have rights, too? No. But, I believe that one is not born with rights. I believe that one gives to get. Nothing comes out of nothing, as King Lear would put it. One needs to give something to society in order to get rights out of it.

I feel that by accepting homosexuality, society will have betrayed its homosexuals. If homosexuality is accepted as a normal thing, then homosexuals will no longer feel challenged enough to try and overcome their shortcomings.

I think that there is a minimal benefit to the acceptance of homosexuality by a society, but only to those of us who have become homosexual as a way to rebel against the system. Once homosexuality is accepted, then those who have become homosexual in order to rebel will probably find an ulterior form of rebellion, one that is not socially sanctioned.

However, acceptance of homosexuality does not help the majority of homosexuals, those who were born with a predisposition that has become activated. We are all born with a predisposition to this or a predisposition to that. And, yes, life is hard and we just may end up with this or that shortcoming. Shortcomings are nothing to be ashamed of.

But is that where it stops? Is that the end? Whatever happened to purpose in life? There are those who believe that one's purpose in life is to overcome his or her personal shortcomings. Some of us will be struggling with those shortcomings for the rest of our lives. There is nothing wrong with that.

However, there is something very wrong with giving up. There is something very wrong not only with the acceptance of a shortcoming, but with its promotion as well. Granted, some people will never get over their problem, whatever it is. And, for those people it may be more beneficial to accept the problem. However, it is a sick thing to promote it, no matter what that particular problem is.

To me, advertising homosexuality on television by way of positive role models is wrong. In fact, in my eyes it would be comparable to portraying an alcohol abuser or a drug user positively. You see, all

see ANTI-SEPTIC, page 11

Culture of death has infected Tufts University

by Joseph V. Belle

A Culture of Death is pandemic in America. It has infected Tufts; in turn, Tufts is spreading the infection. The greatest symptoms of the Culture of Death are abortion and homosexuality. They are both anti-life by their very nature; they denigrate life, they deny it, and one way or another they destroy it. Any beliefs and practices which

peal to, advocate, and promote the dignity and nobility of men and women will not survive as an institution worthy of existence. It promotes its own destruction.

But, do we not all share in this destruction? It is beyond comprehension that men and women of good will -- the majority of Americans -- remain silent, not only in the face of evil, but when surrounded by it. Edmund Burke, the

wrong. Whence comes the arrogance justifying the rejection of these ancient standards of morality?

Homosexuality, pure and simple, is an objective disorder. What good does it render to society? Or, are we no longer concerned about society's good? The practice of homosexuality is the clearest possible example of hedonism.

No human person, no friend of Tufts, no student, no faculty member, no alumnus or alumna, can dispute the statement that the practice of homosexuality contradicts nature, that it degrades the human person, it denigrates the family, and that by denigrating the family, it denigrates society. It therefore degrades and denigrates the Tufts community and everyone in it.

We must not make our judgments on the homosexual lifestyle from the exclusive influence of the media, from our secular culture, or from appeals for understanding under the euphemism "discrimination" -- which, as I have said, does not enter the picture. We must all do our own intelligent and independent search for truth into the very nature and consequences of homosexuality, particularly consequences to a just society and a civilized culture. We cannot afford to be neutral on this issue; neither can we do violence to our conscience in the name of fashion and popularity. Pursuit of hedonism has dire effects on us all.

A close friend, a devoted and intelligent man of God, has recently imparted to me a very clear and very simple understanding of this problem which certainly seems to be ravaging America. If the perpetrators of the ravage cannot be discerned in great numbers, they see ALUMNI, page 14

Alumni should be entitled to review and comment on the recommendations of the Task Force on Lesbian, Gay, and Bisexual Issues.

deny, denigrate, and destroy life, intrinsically deny, denigrate, and destroy that nobility and dignity with which we are endowed by our Creator. Good reason must tell us that this equates to a Culture of Death.

I entertain no doubts that Tufts advocates abortion, at least indirectly, by its granting student recognition to abortion advocacy student organizations; I do not doubt that the Tufts Health Education Program promotes contraception, dispenses contraceptive devices and drugs (including abortifacients), and even makes abortion referrals. However, I have no evidence that Tufts has given academic status to abortion studies.

On the other hand, through the Task Force on Lesbian, Gay, and Bisexual Issues, Tufts' administration proposes to include these issues as integral to the academic curricula. Such is a blatant and flagrant promotion of the Culture of Death. The pandemic nature of this culture will destroy America and it will assuredly destroy Tufts. A university which does not ap-

Joseph V. Belle graduated from the College of Engineering in 1943.

men and women of goodwill remain silent." Our modern day tragedy is that we seem to believe, notwithstanding personal convictions, that compliance with "modernism" and "fashion" (with the consequent neutrality) are the wisest, and safest, courses of action.

To their discredit, Tufts' administrators have elected to be apologists for the Tufts Lesbian, Gay, and Bisexual Community. In so doing, they are apologists for a lifestyle that our Judeo-Christian culture has condemned throughout the centuries. (But dare those administrators give public pronouncement that in the name of "diversity" and "multiculturalism" they now denounce that heritage?)

In this context, Tufts administrators, wittingly or not, have become advocates of evil.

We should all cringe at the incessant use of the euphemism "discrimination." As understood by people of reason, discrimination does not enter the picture. What is in the picture is what is right and what is wrong; the homosexual lifestyle equates to actions which society has always decried as British friend of the American Revolution, spoke to the problem over 200 years ago when he said, "Evil exists in the world only when

Members of minority or oppressed groups: read this

by Frank Tsai

It is often argued that members of minority or oppressed groups ought to fundamentally value their own differences from the rest of society. Because they have been or are presently the objects of exclusion by the wider society, they must now take matters into their

Emphasizing group difference has the perverse effect of preventing genuine self-definition.

own hands and celebrate exactly those things about that group to which they belong which make them different.

They must now replace a forcibly imposed, negative image of difference with a self-defined, positive image of difference. In this way, it is argued, the members of minority or oppressed groups might finally be respected as equals, not only in law but also in fact, by all members of society.

But, I claim this line of reasoning is fundamentally mistaken. Although it is true that members of minority or oppressed groups can only benefit from the task of defin-

Frank Tsai is a senior majoring in math and philosophy.

ing themselves, the method of doing so outlined above is not the way to go. *Emphasizing group difference has the perverse effect of preventing genuine self-definition.*

The question to ask is: Who does the defining? Does the individual decide that this or that part of his or her identity is most fun-

damental? Or does society -- the very same society which has forcibly done so all along -- make the decision?

Ignorance of the importance of this distinction can easily lead to an unawareness, or *self-deception*, regarding the foundations of one's own identity: If you consider yourself above all an Asian-American, you have placed yourself into a category not of your own construction, but rather of the society of decades ago, the remnants of which today still place Indians, Vietnamese, Chinese, and Japanese under the same general heading of Moderately Yellow to Brown.

If you consider yourself above

all an African-American, you have bought into the myth that there is in fact any such thing as an "African" American apart from that history of slavery and oppression on the basis of which society has defined you as Black in direct contrast to White.

If you consider yourself above all a Woman, you have chosen to emphasize not those aspects of your identity which, as a person rather than a non-male, you honestly value most, but rather that aspect of your identity which has without your authority been determined most significant by the sexual needs and concerns of Man.

The fact of the matter is that members of minority or oppressed groups, if truly having in mind the goal of achieving genuine autonomy and self-definition, must, instead of merely painting positive an already existing societal image, create their own categories of self-understanding into which a genuine image of themselves might find its natural place.

Any claim to the contrary, that self-definition -- individual self-definition -- is to be arrived at on the basis of group difference, is conceptually inconsistent.

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Featuring:

Dr. Conor Cruise O'Brien

Senior Fellow, National Humanities Center, Research Triangle Park, North Carolina; former United Nations Secretary-General Representative to Katanga; Author, *Passion and Cunning: Essays on Nationalism, Terrorism, and Revolution*; *God Land: Reflections on Religion and Nationalism*
on

TRIBALISM, ETHNICITY AND NATIONALISM

Ms. Lamis Andoni

Reporter, *The Jordan Times*, Amman; Contributing Correspondent, *The Christian Science Monitor* and *The Financial Times*

Dr. Gideon Aran

Lecturer in Sociology and Anthropology, Hebrew University, Jerusalem; Author, *Jewish Zionist Fundamentalism: The Bloc of the Faithful in Israel (Gush Emunim)*

Mr. Misha Glenny

Award-winning BBC Correspondent, Central Europe; Author, *The Fall of Yugoslavia: The Third Balkan War*

Dr. Shahla Haeri

Professor of Anthropology, Boston University; Author, *Obedience vs. Autonomy: Women and Fundamentalism in Islam*

Dr. Fiona Hill

Project Director, The Ethnic Conflict Project, Harvard University; Author, *Back in the U.S.S.R.: Russia's Intervention in the Internal Affairs of the Former Soviet Republics and Implications for U.S. Policy towards Russia*

Dr. Ehiedu Iweriebor

Chair, African Studies Program, Manhattanville College; Author, *Nigeria: Societal Evolution and Political Thought* and *21st Century Nigeria: A Study of Technological Transformation and National Empowerment*

Mr. Barney Mthombathi

Day Editor, the *Sowetan*, Johannesburg; Fellow, Nieman Foundation

Dr. Nikolai Petrov

Head, Analysis and Forecasting Subdepartment, Russian Supreme Soviet; Laboratory Head, Institute of Geography, Russian Academy of Sciences, Moscow; Regional Exchange Scholar, Kennan Institute for Advanced Russian Studies, The Woodrow Wilson Center

Mr. Serge Srdja Popovic

Co-Founder, Center for Anti-War Action, Belgrade; Serbian human rights lawyer

Mr. Larry Register

Senior International Assignment Desk Editor, CNN

Amb. John Scanlan

Former U.S. Ambassador to Yugoslavia, 1985-89

CAREERS IN INTERNATIONAL AFFAIRS EPIIC Alumni Forum

Thursday, March 3, Crane Room, 4:00pm

Mr. Matt Lorin A'86

Founding director of Student Human Rights Exchange (SHARE), active in Liberia, Vietnam, and Mongolia

Ms. Tovia Smith J'87

Reporter, WBUR -- National Public Radio Affiliate, Boston; Participant, U.S. Information Agency trip to Ethiopia and Guinea

Mr. Ian Salmon A'90

Analyst, Defense Intelligence Agency, U.S. Department of Defense (Vietnam, Cambodia and China)

Mr. Keith Fitzgerald A'91

Administrative Assistant, Conflict Management Group

Mr. Oliver Wilcox A'91

Fulbright Scholar, Spain; Research on Spanish-Moroccan Relations

FEATURES

In the beginning, there was Medford...

When God set about to create uphill and downhill, the campus being then a gargantuan hill and nothing more, with only an awesome wind sweeping over the quad,

Rachel Levine

Do they eat it raw?

God was pleased with the campus that he saw, and he separated the downhill from the uphill with an insufficient library. God called the uphill dining hall Carmichael and the downhill dining hall Dewick/MacPhie. Thus, there was chicken parmigiana and the Healthy Balance. And it was good. The first day.

God said, "Let there be administration and faculty in the middle of the campus and let them form departments to divide and diversify the campus." And it was so. God made a sense of community, and it divided the sensible from the nonsensible. God called the sensible the cynics and the nonsensible those that remained. Thus, sirloin tips were served — the second day.

And God said, "Let the campus teem with swarms of living creatures, students, students that cram for tests and know where all the After-Hours parties are and bear seed that they can posit in one another." And it was so. Students sprang from the cars of their parents with boxes of clothing and hand-me-down refrigerators. And He gathered his students at workshops to introduce them to each other and He called this Orientation. And He was pleased with what he saw. Thus, manicotti was served — the third day.

And God said, "Let the doors be opened to various kinds of living creatures: cattle, creeping things, and wild animals of every kind." And God made sophomores, juniors, and seniors. God blessed them saying to them, "Be fertile and diligent, be a *Daily* columnist, play hockey, or at least get into Boston now and then. I give you the entire campus to rule over, all but the freshmen." And God looked at everything that he had made and found it pleasing. Thus, fillet of sole was served — the fourth day.

And God said, "Let the voices of students be gathered in a single area, and join together," and God created 12-part harmony. God was pleased with what he heard and God said, "Let the first 12 men who can sing in my 12-part harmony be called the Beelzebubs and the first 12 women who can sing in my 12-part harmony be called the Jills." And God held auditions. And something with tofu was served — the fifth day.

And God took Friday off so he could have a three-day weekend.

At the time when God made uphill and downhill — no *Daily* columnist or *Primary Source* had offended, for God had not invented publications and no student was there to care; instead, a great song tooted from Jumbo's trunk and filled the air — God formed the Beelzebubs from this sound and they became living beings.

God planted a garden in Metcalf, on Professors Row, and placed there the first Beelzebub. And out of the rooms, he grew students of all diverse sorts that were a delight to the eye and good for calling out all that was not Politically Correct, with the long-legged freshwomyn Pandora in the middle.

God took the Beelzebub and settled him in the largest single in Metcalf, to watch and observe it. And God commanded the Beelzebub saying, "You are free to sing or talk with any student in the dormitory, except the freshwomyn Pandora, with whom you are not to bond. For, the moment you engage in singing to her, you shall be doomed to a fate worse than death."

God said, "It is not right that the Beelzebub should bubble alone. I will make him several others fit for him." So out of several drycleaned suits and ties God formed other singers to join this Beelzebub in 12-part harmony.

The 11 singers and the Beelzebub were handsome and witty and they felt no restrictions on sharing their seed with any member of Metcalf, nor did any member of Metcalf feel any restrictions on sharing themselves with the 12.

Now, freshwomyn Madonna was the most sly of all the wild creatures that God had made. Said she to the 11 singers, "Even though God told you not to sing to any woman of the dormitory..." The 11

interrupted the freshwomyn Madonna, "But we may sing to any women of the dorm! It is only the freshwomyn Pandora in the middle of the dormitory that God did say, 'Do not sing to her or suffer a fate worse than death.'"

But the freshwomyn Madonna said to the 11, "She is my best friend and she finds singers attractive. No, God knows that the moment you sing to her, your eyes will be opened and she will develop a lust for Beelzebubs."

When the 11 saw that the freshwomyn Pandora was good for talking and a delight to the eye, they endeavored to sing to her and they brought the Beelzebub to sing for her and she started to swoon and faint. Then their eyes were opened and they discovered that they could seduce this freshwomyn; so they organized their first concert in the Chapel for Freshman Orientation.

They heard the sound of God walking in Metcalf and they hid in the ozone by the storage room.

God called to the Beelzebub and said, "Where are you?" The Beelzebub answered, "I heard the sound of you walking in the dormitory; but I was busy planning a concert for Freshman Orientation and I hid in the ozone."

God asked, "Who suggested to you to hold a concert during Freshman Orientation? Did you, then, sing to the freshwomyn Pandora from which I had forbidden you to serenade?"

The Beelzebub replied, "The 11 who you put at my side — it was they who led me to her room, and I sang." God said to the 11, "How could you do such a thing?" The 11 replied, "The freshwomyn Madonna tricked us, so we sang."

God said to the freshwomyn Madonna: "Because you did this, You shall be abhorrent to most upperclassmen and take large lecture courses! Your belly will be on the wall As you will feed on beer and cheap vodka at frat parties for your social life.

I will plant enmity between you and the bouncers at Venus,

So that they will proof you every time you try to enter

And you will need to grovel with your cousins For a fake ID."

To the 11, God said:

"I will make intense Your need to stick together. So you will always eat together in packs of at least three

In the dining halls.

You will travel far and wide and every weekend, to perform.

And you will always have to wear suits and ties, And you will suffer the fate of the Beelzebub as well."

To the Beelzebub he said: "Because you listened to the 11 and sang to the freshwomyn to which I had forbidden you serenade,

Condemned be the concerts you perform! Rows of freshmen women and alums only.

All the days of your career singing at Tufts You shall make CDs and tapes to sell in the bookstore and you will always be swamped with adoring fans who will call at odd hours.

This will last until you graduate, with a major unrelated to what job you shall have and technology will always move faster than you can keep up.

From elsewhere you have come And elsewhere you will go"

And the Beelzebub banded together with the other singers and God gave them a Chapel to sing in.

God said, "Now that the Beelzebub has opened his eyes to freshmen, he shall sing forever and be popular."

So God banished the Beelzebubs from Metcalf, to live on the campus which God had made. Having expelled the Beelzebub, God invented a terrorist form of feminism to protect his innocent freshwomyn.

Someday Cafe is one year old this month

by **MARIANO DIFABIO**
Contributing Writer

The Someday Cafe, located in Davis Square adjacent to the Somerville Theatre, will be turning one year-old this March.

The owners, Steve Stevens, Glen Wallace, and Jeff Hare, are marking their anniversary with an expansion. Currently, the cafe occupies 19 seats for five tables, but its occupancy will be increased to 59 seats as soon as the proper permits have been approved by the city. In the meantime, this fresh hot spot will continue to entertain its customers with good music, an inviting atmosphere, and one hell of a good cup of cocoa.

The idea originated as a business plan for a school project among Stevens, Hare, and a third partner. Their idea was for an espresso cart, a prevalent business approach used in Seattle and the Northwest. Due to its popularity in the West, they decided to export the concept to the East. They thought the idea might have taken well to the people of the East, but "we got out here and realized that it wasn't ready."

Two years ago, as they saw their cart idea fade with the failure of their Harvard Square cart enterprise, Stevens and Hare met Glen Wallace. "That's when we launched this concept [the Someday Cafe]. This space opened up, we had the equipment, so we decided to go for it."

Since their opening, their success has been marked by numbers of clientele from all over the Boston area including Arlington, Cambridge, Medford, and of course, Somerville. According to Wallace, the cafe hosts big crowds on weekday mornings between 7 and 10 a.m. On nights when they host a concert, "there's a line out the door."

Despite its proximity to the Tufts University campus and an atmosphere typical of attracting college students, Stevens describes the majority of his customers as being in the 30-something range.

"We can tell when the Tufts students aren't around, like Christmas Break. But I'd say more of the people who live in the Davis see **SOMEDAY**, page 8

Snow beckons to all

MAINE

Camden

Machine groomed, 6-24 base, 9 trails, 1 lift 10 a.m. - 6 p.m.

Lost Valley

Packed powder, 12-24 base, 13 trails, 2 lifts

Mt. Abram

Packed powder, 20-52 base, 22 trails, 2 lifts, 9 a.m. - 4 p.m.

New Hermon Mt.

Packed powder, 24-40 base, 17 trails, 1 lift, 3 p.m. - 9 p.m.

Saddleback

Packed powder, 20-60 base, 34 trails, 3 lifts, 9 a.m. - 4 p.m.

Shawnee Peak

Packed powder, 30-70 base, 28 trails, 4 lifts, 8:30 a.m. - 10 p.m.

Sugarloaf

Packed powder, 39-73 base, 79 trails, 13 lifts, 9 a.m. - 4 p.m.

Sunday River

Machine groomed, 34-75 base, 85 trails, 11 lifts, sm, 9 a.m. - 4 p.m., 37 miles, 470 acres

see **SKI**, page 9

CONNECTICUT

Mohawk Mtn.

Packed powder, 30-95 base, 23 trails, 4 lifts, 8:30 a.m. - 10 p.m.

Mt. Southington

Machine groomed, 20-50 base, 14 trails, 6 lifts, 9 a.m. - 5 p.m., 6 p.m. - 10:30 p.m.

Powder Ridge

Packed powder, 28-70 base, 14 trails, 5 lifts, sm, 9 a.m. - 10:30 p.m.

Ski Sundown

Packed powder, 20-60 base, 15 trails, 4 lifts, sm, 9 a.m. - 5:30 p.m., 6:30 p.m. - 10 p.m., 65 acres



MAJORS WEEK

MARCH 7-11

Visit Departmental Open Houses During Majors Week To Discuss With The Faculty:

- *Requirements
- *Research Opportunities
- *Career Plans Of Recent Graduates
- Refreshments Will Be Served

AMERICAN STUDIES

Reception
 Wednesday, March 16th
 4:00-5:00
 102 Eaton Hall
 Please stop by and ask questions about the American Studies major.
 Faculty, present majors, and fellow students will be here

ART HISTORY

Reception
 For department majors & potential majors
 Monday, March 7th, 11:30-1:00
 11 Talbot Avenue
 Open House
 All week
 Students are invited and encouraged to attend any
 Art History class (except Seminars)

BIOLOGY

Reception
 Friday, March 11th
 4:00-5:30
 Outside Barnum 008
 Drop-in advising
 Monday, March 7-Thursday, March 10th
 2:00-3:00
 Burbank Reading Room
 1st floor Barnum

CIVIL/ENVIRONMENTAL ENGINEERING

Open House
 Wednesday, March 9th
 12:00-1:30
 Anderson 210
 Pizza will be served

CLASSICS DEPARTMENT/ARCHAEOLOGY PROGRAM

Invites prospective and current majors to attend an informal
 Open House
 Monday, March 7th
 3:00-5:00
 321 Eaton Hall
 Come enjoy good eats and good company...

DRAMA

"Lovers (Winners)"
 Presented by:
 Pen Paint and Pretzel
 Balch Arena Theater
 March 11 & 12
 8:30pm
 Call x3524
 for ticket information

 Senior Directing Projects
 Free of Charge
 "Specter"
 by Ashley Clayton
 Monday, March 7th
 4:00pm & 8:00pm
 "Restaurant"
 by Andrew Leary
 Wednesday, March 9th
 4:00pm & 8:00pm

ECONOMICS

Open House
 Monday, March 7th
 4:00-5:30
 318 Braker Hall
 The Economics Society in conjunction with the faculty,
 welcome all prospective and program majors

ELECTRICAL ENGINEERING/COMPUTER SCIENCE

Evening Open House
 Thursday, March 10th
 6:30-8:30pm
 Classroom 1,
 Halligan Hall
 Facilities will be open for inspection
 Faculty and department majors will be available to answer questions

ENGLISH

Open House
 Thursday, March 10th
 4:00-5:30
 East Hall Lounge
 Meet with faculty and current majors

ENVIRONMENTAL STUDIES

Open House
 Thursday, March 8th
 3:00-5:00
 Eaton 102
 *Meet faculty, Program majors, and other environmental enthusiasts
 *Discuss new course options for these tracks
 *Internships and career opportunities
 *Make suggestions for new program options

GEOLOGY

The faculty and students of the Geology Department will be pleased to
 discuss majors anytime. Please contact
 Bert Reuss, Anne Gardulski, or Jack Ridge
 Lane Hall (x3494)

GERMAN, RUSSIAN, ASIAN

Open House
 Wednesday, March 9th
 5:00-6:30
 Lamman Lounge
 Olin Center, 1st floor

HISTORY

Open House
 Monday, March 7th
 11:30-1:00
 East Hall Lounge

INTERNATIONAL RELATIONS

Open House
 Tuesday, March 8th
 3:30-5:00
 East Hall Lounge
 I.R. Faculty will be in attendance and refreshments will be provided.
 for further details contact the I.R. program office in Cabot 605, (617) 628-5000 x2776

MATH

Reception
 Thursday, March 10th
 4:00-5:00
 2nd floor balcony, Bromfield-Pearson

MUSIC

Open House Luncheon
 Monday, March 7th
 11:30-1:00
 20 Professors Row

PHILOSOPHY

Special lecture
 "Feminist Philosophy"
 Friday, March 11th
 4:00pm
 Refreshment gathering
 Contact the Philosophy Dept. (x3230) for time and date

POLITICAL SCIENCE

Reception
 Thursday, March 10th
 4:00-5:30
 Eaton Hall, 3rd floor
 All prospective majors invited

PSYCHOLOGY

Reception
 Wednesday, March 9th
 3:30-5:30
 Terrace Room

RELIGION

Luncheon
 Monday, March 7th
 11:45-1:00
 Rabb Room, Lincoln-Filene Center

ROMANCE LANGUAGES

Open House
 Thursday, March 10th
 2:00-5:00
 Olin Center, 2nd floor
 French majors, Spanish majors, and Italian minors welcome!

SOCIOLOGY/ANTHROPOLOGY

Reception
 Wednesday, March 9th
 4:00-5:30
 Eaton 102A

SPORTS

Tufts plans to charge admission to ECAC

Attendance expected to be quite high

by DOUGLAS KATZ

In accordance with what is called "standard practice" of the East Coast Athletic Conference, Tufts will be charging admission to attend Saturday's men's basketball quarterfinal matchup. The Jumbos will be hosting the Westfield State College Owls in the first round of the ECAC New England Championships, and Sports Information Director Paul Sweeney expects attendance to be high.

"If we can fill the seats and the balconies around the court, we could be looking at 1,200 people [in attendance]," Sweeney said.

Apparently, the decision whether to charge admission (and what to charge) is left up to the University, but for the past several seasons all schools hosting tournament games have charged some form of admission. In a decision reached by the Athletic Department, there will be a charge for tickets -- \$1 with a Tufts' ID card or \$3 without such identification.

According to Jeremy Kniffin at the ECAC offices, the \$1 and \$3 charges are the recommended minimum charges suggested by the tournament's governing board. The money collected by the university will help offset the increased costs of hosting an ECAC game. Extra costs include paying for additional security, a conference call involving the eight tournament teams (a total of \$200, apparently), and splitting the travel expenses of the visiting schools.

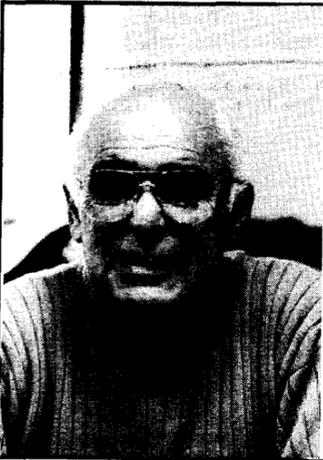
The visiting schools will submit an expense account to the league and all eight participating teams will underwrite those costs. For each game a team plays, the school will be responsible for one share of the tournament's expenses. There will be a total of 14 shares for the tournament (eight in the quarterfinals, four in the semifinals, and two in the finals).

"This is a pay as you play tournament. None of the teams [in the tournament] are underwritten by the universities, so all of the teams split the expenses," noted Tufts Athletic Director Rocco Carzo.

Another potential problem facing the ECAC is the impending blizzard posed to strike the Northeast this Thursday and Friday. According to ECAC policy, any decision involving a postponement of a playoff game is left up to the schools involved in the game. The basketball tournament has the benefit of having the three rounds separated by several days, so any short delay would not likely disrupt the playoff schedule. The only game that is set in stone is the final, which will be held on Saturday, March 12, because of a pre-existing television contract.

Carzo stated that the university would "play it by ear, but if we had to delay the game we would try just to push it back a couple hours on Saturday. As of right now, we're banking on having the game at the regularly scheduled time on Saturday afternoon."

Carzo noted that if any fans had any questions regarding the status of the game, common sense would probably be their best defense against a long fruitless walk to Cousens Gym and the JumboDome. If there are no disruptions with classes on Friday, it's a safe bet that the game will happen as planned.



Daily File Photo

Athletic Director Rocco Carzo looks forward to the Jumbos' playoff game against the Westfield St. Owls, and hopefully many more.

Manning, Tobiassen qualify for NCAA Provisionals

Last weekend at the University of Rhode Island, members of the Tufts women's track team participated in the All New England Championships. Although the Jumbos weren't as successful as they have been in past years, there were still a few bright spots recorded over the weekend.

Sophomore Shawntelle Manning realized the goal of her coaching staff in the 400 meter when she broke 60 seconds, en route to a sixth place finish of 59.47 seconds. More importantly, the time earned Manning All New England Division I honors, and was good enough for NCAA provisional standards.

In addition to Manning, junior captain Tiffany Tobiassen was also an NCAA provisional qualifier. Tobiassen's time of 2:20.16 in the 800 meter did the trick. For their efforts, Manning and Tobiassen were co-winners of the week's Jumbo Award, given by coach Branwen Smith-King to the runners who perform above and beyond expectations.

Other Jumbos qualified for this weekend's upcoming East Coast Athletic Conference meet. Sophomore Tricia McDermott's personal best time of 27.52 in the 200 meter qualified her for the meet, as did junior Kara Fothergill's height of 1.51 meters in the high jump. Finally, freshman Kristen Galante qualified with her time of 3:10.83 in the 1000 meter.

For now, the team has accomplished its goal of sending athletes to the Nationals. Now, they'd just like to add a few more.

--John Tomase

Jumbos preparing for Westfield Owls in coming ECAC tourney

Tufts' winning streak should prove a powerful challenge

By BEN MARGOLES

Senior Staff Writer

The Tufts men's basketball team will face the Westfield State Owls in the opening round of the



1994 East Coast Athletic Conference (ECAC) Division III tournament this Saturday at 2 p.m. at the Jumbodome.

The third-seeded Jumbos (17-6) are on a roll, having won seven straight after a mid-season slump. Meanwhile, Westfield State (17-7) opened the year by taking 13 of 16, but has since lost four of their last eight, including a recent defeat in the semi-finals of the Massachusetts Collegiate Athletic Conference (MASCAC) tournament.

Salem State, the number one seed in the ECAC tourney, was the MASCAC regular season champion, while the Owls, 9-3 in league play, finished second in the conference.

Tufts, a member of the New England Small College Athletic Conference (NESCAC), was passed over for a spot in the National Collegiate Athletic Association (NCAA) Division III tournament in favor of three other NESCAC schools: Colby, Amherst, and Williams. The Jumbos lost to Colby earlier this season, but during the Brown and Blue's recent surge, the squad defeated both Amherst and Williams.

Despite the NCAA snub, coach Bob Sheldon's squad is ready to make the most of their post-season experience. Junior small forward Chris McMahon talked about the Jumbos' attitude going into the ECAC tourney.

"We going out to win it. We are very confident of our chances," he said.

To emerge victorious on Satur-

day, Tufts will need to exploit its height advantage inside. While the frontcourt trio of McMahon (13.6 ppg, 8.4 rpg), center Khari Brown (16.8 ppg, 10.1 rpg), and power forward Eric Emmert (16.9 ppg, 10.6 rpg) should dominate on both ends of the court, the starting backcourt tandem of Chad Onofrio (14.6 ppg, 6.7 apg) and Andy Chapin (7.2 ppg, .493 three-point percentage) could have some trouble.

For Westfield State, center Paul Materazzo is the leading rebounder, but with only 6.6 boards a game. However, the Owls are more adept at the smaller positions. Senior guard Dave Brown and swingman Greg Guavin both average over 17 points a game. Also, Dave's brother Don Brown has recorded 16.8 points per contest at forward.

"When they get you in halfcourt, they have one of their shorter, quicker guys take it to the hole," explained Sheldon about the Owls' style of play. "Also, they play really aggressive defense. Real tough man-to-man, and they press a little too."

The Jumbo coach concluded, "So, basically it's their smaller, quicker athletes against our bigger, stronger inside guys."

In comparing the two teams respective benches, it appears Tufts has the advantage. Both David Sullivan and John Skerry have been key reserves for the Jumbos this year, each averaging over 11 minutes a game.

Skerry's senior leadership could be the factor that raises the Brown and Blue's reserves above see **HOOPS**, page 8

ECAC New England Division III Men's Basketball Tournament

Don't forget to bring your Tufts' ID and a \$1.

#1 Salem State

#8 Coast Guard

#4 Trinity College

#5 Plymouth State

#3 **TUFTS**

#6 Westfield State

#7 Wheaton College

#2 Western Connecticut

Championship

Higher seeds host all games. All quarterfinal games will be held on Saturday, March 5 at 2 p.m. Semifinal games will be held on Wednesday, March 9.

Men's squash loses to Rochester

by JEFF GELLER

Daily Editorial Board

The men's squash team must have felt a little like the 1986 Red Sox at last weekend's 9-Man Na-



tional. The Jumbos were one game away from upsetting the University of Rochester, the top seed in their division, when their plans for advancing to the semifinals fell apart and they had to settle for a 5-4 loss.

Tufts entered the tournament as the last seed in the third division and had the bad luck of drawing number one Rochester in the first round. The matches were staggered by the odd-even rankings of the players, so co-captain John McKenna, at number two, led off for the team. McKenna lost his match, but Julio Born, Chris Hong and Sung Won, at numbers four, six and eight, all prevailed, giving Tufts an improbable 3-1 lead in games. However, the good fortune ended there, as Jumbo after Jumbo fell, with the exception of Patrick Wang at number nine.

Tufts' best chance down the stretch was Drew Phelps' match at number five. Phelps took a 2-0 lead in games, but was hobbled by an ankle injury suffered during the match and eventually lost 17-15 in the fifth game.

The attention then shifted to Harold Chang's match, which would decide the overall winner of the contest. But the number seven player came up on the short end of a 3-1 score, allowing Rochester to avert the upset.

Head Coach Cliff Wenn was aware of how close Rochester was to defeat. "They were pretty down. I heard one of their players tell the coach, 'If we lose this one, we're going home,'" he said.

After the first match, Tufts went to the consolation round, where they fared no better. The next day against Wesleyan, who they had defeated earlier in the season, the Jumbos lost 7-2. Later in the day, they lost another close decision, this one a 5-4 loss to Columbia University.

"Everyone pulled together during the Rochester match. If we had won, we would have been in the semifinals playing weaker opponents. But in the consolation round,

we didn't have as much intensity. We played OK, but the intensity wasn't there knowing it wasn't the main draw," Wenn said.

Overall, however, Wenn was satisfied with the tournament. "I'm happy with the way we played when it counted. It shows that for next year, it's feasible we could move up to 16th [in the nation]," he said.

Because Tufts began as the last ranked team in the division, the team's national ranking held at 23rd. He commended the Jumbos for taking a heavily favored team to the brink of elimination, and especially the play of Phelps against Rochester. "He wouldn't quit any match," Wenn said.

Although the team tournaments have ended, the individual national tournament will be held next weekend. Freshman Natsai Mandisodza is the only member of the women's team to qualify, while Co-captains Todd Myers and John McKenna will attend from the men's side.

According to Wenn, their success "depends on the draw. If the people around them are from lower or similar schools, they could go far."

Jumbos preparing for ECAC tournament

HOOPS

continued from page 7

their Owl counterparts. According to Sheldon, Westfield State is "not very deep" and "almost everyone coming off their bench is a freshman."

In addition to concentrating on using their height to control the paint, the basketball team plans to utilize the fast break and play tough defense.

"We're going to pound it, really hit them hard on the boards and run it, in an attempt to make them go to their bench," said Sheldon. "Also, we are going to go with some traps, and we are going to actually play a little zone. We put in some new wrinkles, but we are not going to change our

basic philosophy at all."

When looking at the common opponents of the two teams, the Brown and Blue again come out on top. Both teams beat Albertus Magnus, but while Tufts defeated Amherst and Williams, Westfield State lost to both. Also, the Jumbos easily handled Framingham State in December, while the Owls only managed a split with the Rams.

Westfield State did win one of two against Salem State during the season, while Tufts suffered a 17-point setback against the Vikings. Finally, and perhaps most telling, the Owls only beat the University of Massachusetts at Boston 82-74, while Tufts mauled the Bea-

cons in Dorchester.

This is the Brown and Blue's third ECAC appearance in four years. Last season, the Jumbos fell 87-86 in overtime to Western Connecticut State in the opening round. In 1990-91, Tufts bowed out in the semi's against Babson, 88-84.

Sheldon wants a good-sized crowd to show up this Saturday. "We are hoping people will come down. This could be the last home game of the season. The four seniors have given a lot, and it would be nice to have a packed house come to see them and acknowledge their hard work."

The Jumbos are ready to roam.

No major renovations due

RHA

continued from page 1

be held this Friday at the Westin Copley Hotel. According to the RHA, ticket sales have increased this year. Although they said they expect most students to purchase their tickets Thursday and Friday, 75 couples had already purchased tickets. Tickets will continue to be sold until Friday afternoon; they will not be available at the door.

The dance is open to everyone. Tickets are \$10 and can be purchased at the information booth, dining halls, and at the Residential Life office. The dance runs from 9 p.m. until 1 a.m., and buses will be running from the Campus Center starting at 9 p.m. and will be returning from the hotel

around 12:30 a.m.

At the beginning of the meeting, Jen Bevins, the assistant director of housing, spoke to the group about improvement projects that would be done to the residence halls over the summer. She said that no major projects, such as last summer's renovations of Miller and Carmichael Halls, are planned for this summer, but several smaller improvements will be made.

According to Bevins, some of these projects include renovating the lounge of Hodgdon Hall and upgrading the hot water, lighting, and bathrooms in several other halls. She made it clear that the plans are only tentative and that projects such as fixing the flood damage in Hill Hall take precedence.

At next week's meeting, the RHA will be voting on resolutions to hook up cable to all the dorm lounges and to have more smoke-free rooms.

Cafe is buzzing

SOMEDAY

continued from page 5

Square area like to stop by on their way to work." According to Stevens, the Tufts students tend to be around in the evenings, when "people tend to buy something and linger longer, and the music's a lot louder. We don't do the most business, but we have the most fun."

The walls of the cafe are currently decorated with various vinyl singles, which Stevens said "changes every month." They wanted a kind of changing atmosphere "because we have short attention spans." In the past, they have displayed photographs, large oil paintings, and other pieces of art. "We like to give [the local artists] an outlet for their work. It's so difficult to get noticed, that we figured we'd just help them out."

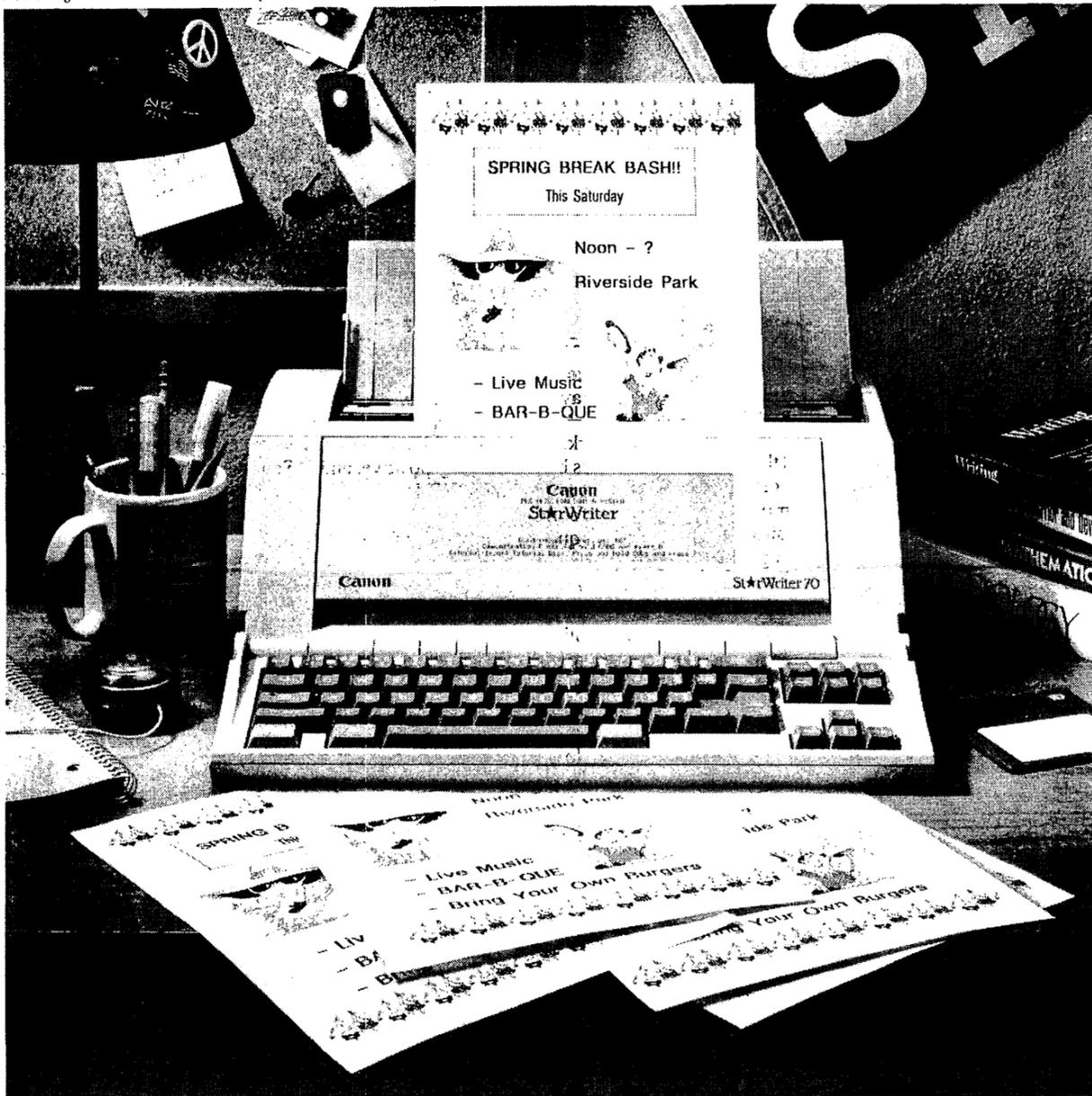
Why call it the Someday Cafe? Steve Stevens explains, "It happens to anyone going into business; you have to go through the loops and it takes longer than you think it's going to. On the door we had a sign that we were opening up in November and it was finally March when we opened. An investor asked why it was taking us so long and asked us, 'What is this, the Someday Cafe?' and... it was better than anything that we had come up with."

Upon exiting the Cafe, it's hard to miss the "Starfleet Academy" sticker decorating the window of the door. Are these guys Star Trek fans?

"Oh, yeah," Stevens and Wallace replied in tandem. "We were this close to having 'Trek Night'. We were going to bring in a T.V. and everything... but we got side-tracked." But don't despair, die-hard fans. Someday.

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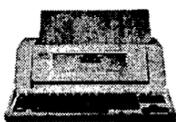
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The
Tufts
Daily

Tufts University's Arts and Entertainment Guide WEEKENDER

THUMPER GOES FROM TUFTS BREEDING GROUND TO SKA HEAVEN

JOHN F. McGUIRE
Daily Editorial Board

Alas, Tufts faithful, Thumper has graduated into the big leagues. The campus band that end all campus bands has taken their horn-powered blend of ska, reggae, funk, and metal from its humble Tufts roots to the Boston club scene and beyond. The eight-piece outfit has headlined some of Boston's best clubs, started a small record label, and is enjoying local airplay of their new CD, *Another Day*. In an attempt to expand their audience, the band has even sent out the new CD to radio stations across the country (even Tennessee!) and as far as Bosnia, where their cover of Ozzy Osbourne's "Crazy Train" is being credited in helping the ongoing peace process. Indeed, Thumper has come a long way from just annoying their neighbors on Powderhouse Blvd. with late-night practice sessions.

Riding a crest of ska popularity in Boston, Thumper has played nearly every major club in Boston, including Avalon, T.T. the Bears, and the Middle East. Last week, the band opened for local ska greats Bim Skala Bim on Saturday night, traveled to New York City for a weeknight show at S.O.B.'s, and then rounded out the week by headlining the Tam on Friday. Not bad for

a bunch of Tufts grads who are trying to hold down their day jobs.

For the record, Thumper boasts two daytime bike messengers, two temps, a student, and even a piano teacher -- "Nothing too difficult to walk away from," says Albert Anthony, trumpet player extraordinaire.

Lead singer Ted Riederer explains the troubles that face a band on the rise, always weighing steps forward with the difficult odds for eventual success. "The band is always taking inventory, asking 'Is this all worth it?'"

Lately, the answer has definitely been "Yes," given the growing demand for the band's electric live show and the popularity of the new CD, *Another Day*. Among the band's accolades are Best New Local Song, Artist, and Album awards (runners-up in each) in the *Boston Phoenix/WFNX* Readers' Poll and a spot in the Regional Finals in the MTV Best College Band Search after edging out Tufts colleagues Ow! in campus competition in 1992.

Riederer is flat out honest about the goal of the new CD, which contains one original song, one cover, and extended mixes of both: "The objective is to get airplay." Ironically, Thumper is finally getting local airplay, but with a cover, Ozzy Osbourne's "Crazy Train," not the band's trademark



According to one member of Thumper, a ska group of Tufts grads, "We're working hard and having fun, and I don't think anyone should get a job after Tufts."

original work. Radio and public response, however, has been extremely positive, and the song has appeared on WFNX, WZBC, and various college stations.

Lest fans question the choice of an Ozzy cover, Riederer sets the record straight: "We all listened to Ozzy when we were little," and the song choice followed from the band fooling around during rehearsal, not a desire to integrate the biting of a bat's head into Thumper's stage show. Fans of random covers will be pleased to learn that the band is contemplating a cover of "Cum on Feel the Noise" by none other than Quiet Riot. We'll see how that one does on "alternative" WFNX.

According to keyboardist White, Thumper's live show has benefitted from the odd choice of cover and the airplay it has received. "When we play 'Crazy Train,' we get the biggest response," he says. Riederer defends the choice of releasing a cover, saying the band was ready "to do anything to get in the door. We are confident our other material will speak for itself."

Thumper's other work, while not quite voluminous, indeed does speak for itself. The band is being featured on "the ska collection to end all ska collections" according to Riederer, a compilation that will be put out later this month by Moon Records, the Toasters' label. Add this to *Mash It Up '93*, another compilation featuring the song "Do Something," and 1992's full-length record, *Rabbit Wreaking Havoc*, and the short but growing history of Thumper on disc is complete.

In keeping with their alternative roots, Thumper has also created their own record label to put out *Another Day*, Deer Hunter Records. While reluctant to comment on the Disney-ripoff mascot of Deer Hunter, the band plugs the new label, hoping even to record other bands. In addition, the band "doesn't want to be locked in" to a deal with a manager, many of whom act as merely image consultants for a band with a decidedly non-cultivated image, according to White. Riederer agrees, saying, "At our stage in the game, managers ruin it -- what we need is a booking agent."

"We can headline the Rat or T.T.'s and not really have to beg too much ...but to play downstairs at the Middle East -- they call us," says Riederer.

When they do hit the bigger venues, however, Thumper often puts on a show

that puts the headliners to shame. Last Saturday, Thumper's tight, powerful performance of older songs as well as songs from the new CD was superior to the mellower rhythms of Bim Skala Bim.

The crowd's swaying and slamming to the horn-powered dance frenzy was definitely helped by the large Tufts contingent on hand. At one point, when Riederer congratulated a couple who had met at a show at Tufts two years earlier, nearly half the crowd cheered its approval. If Thumper hasn't forgotten its roots at Tufts, legions of Tufts faithful at every Thumper show certainly haven't forgotten the best band to come out of MacPhie Pub in years.

According to Riederer, "The show in New York was like a Class of '93 reunion," adding that "Tufts always comes through for us." The band recently played at Carpenter House and hopes to play the Pub in the future. "We've tried to reach the Concert Board," says Riederer, adding that, "I really don't think we'd be anywhere without Tufts support."

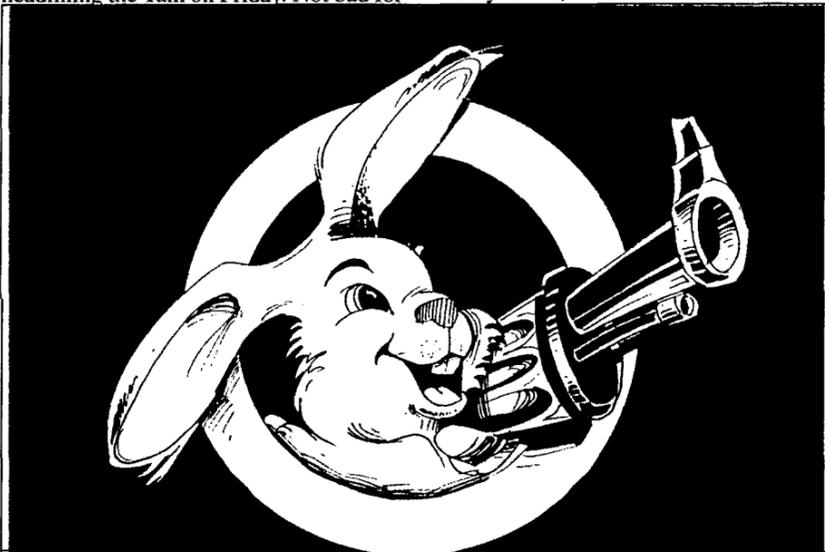
Thumper, with a new CD, newfound radio fame, and a live show that sells out more often than not, still appreciates its Tufts roots, though Riederer worries that "the half-life of Thumper is running out," with next year's seniors being the last class able to remember the band at Tufts. However, the band has built up a following outside of just Tufts.

"We've been playing the club scene for about two years now, and reached out to a lot of people," says White, adding that the new CD should expand their fan base even further.

Looking back on their old stomping grounds of MacPhie and Hotung, Riederer notes that Tufts was a great place for a ska band to start.

"There's a tradition of great bands at Tufts, even though there's no place to practice, which is strange," he says. Bands like Doobius Leghorn, Gus, and Papas Fritas, all of which Thumper plans to play with in the future, carry on this tradition, according to Riederer.

Trumpeter Anthony encapsulates Thumper's success, advising, "If you're a loser, you should come to terms with that." Such an admission, along with some good breaks and a lot of rehearsals, thankfully allowed these eight musically-inclined losers to break into the Boston music scene.



'Ska-Mafia' promotes new Thumper CD

Another Day, Thumper's new CD, is as powerful as it is brief. Recorded at Downtown Recorders in Boston, the CD definitely captures the tight, horn-driven power of Thumper on disc. But, unfortunately, there are really only two songs and their remixes on the disc, leaving the listener pining for more ska riffs.

Recorded at Downtown Recorders in Boston last summer, the disc, intended as a promotional tool, contains a cover of Ozzy Osbourne's "Crazy Train" and a new original song, "Another Day." The Ozzy cover has become a Thumper staple, and the band often closes its shows with the tune, which has been receiving local airplay. The song features help on trombone by 'special guest' Vinnie Noble, the famed bald dude from Bim Skala Bim.

"Another Day" is an excellent song that captures the short, tight horn riffs and guitar bursts that give Thumper's ska its edge. It was produced by another member of Bim Skala, Dan Vitale, furthering the theory that Tufts University is the epicenter of a Boston-wide "Ska-mafia."

The disc is on sale at Tower and HMV as well as Tufts' own bookstore for \$7 (apparently, the 'ska-mafia' threatened to break the manager's kneecaps if they didn't stock the disc). While certainly worthwhile, the disc's brevity makes it only an appetizer, forcing you to go and stand in line for a local Thumper show to get more ska power.

- JOHN F. McGUIRE

WEEKENDER

Concrete Blonde
grows up on
'Mexican Moon'by PAUL COCHRANE
Contributing Writer

Since the band's first release in 1986, Concrete Blonde has always managed to produce an original sound with each new album. From the raw minimalism of their self-titled debut to the more polished pseudo-metal sounds of *Bloodletting*, the band's sound has steadily matured and become enriched over the past eight years.

Accordingly, *Mexican Moon* -- with its blend of the band's traditionally simple guitar-bass-drums sound and new instruments like Spanish guitar, drum machines and timpani -- is one of their best efforts to date.

The LA pop/punk trio of Johnette Napolitano (vocals and guitars), James Mankey (guitars), and Barry Rushakoff (drums) returns this time with the help of percussionist/drummer Paul Thompson for a more lavish sound.

The title track, "Mexican Moon," has received a fair amount of radio air play recently, and is one of the more unique songs. The blend of Spanish, acoustic, and bass guitars weave in and around the percussion, lending a mystic feel to the leisurely pace of the melody. The lyrics, a smooth blend of English and Spanish, convey the sense of loss which the song is about.

A second version of the song, with entirely Spanish lyrics, is interesting to listen to, but does not flow quite as smoothly in translation as the lines are often too long to blend with the music.

"Rain" harkens back to Concrete Blonde's earlier music. Beginning with a slow electric guitar and deep beating drums, the song gradually picks up the pace for the chorus. A sad song, it tells the tale of a woman who waits by the window for her lover's return, but sees only the rain falling outside. Despite the depressing story, the instrumentation is original and striking, and sticks in your mind long after the song is over.

One of the common themes running through the band's albums is a search for the meaning of God and religion, and several of the songs on *Mexican Moon* are devoted to this topic.

"I Call It Love" deals with the universality of love in any conception of God. Over a catchy beat, the vocals range from a whisper to a yell, accentuating the meaning of the words.

"Jonestown," one of the more unusual selections, begins with a sampled quote by Jim Jones preaching about how he is prepared to fight any who try to stop him. The song itself is about the danger of finding faith in false prophets. The guitar and drums lend force to Napolitano's vehement lyrics, producing a heavy, and at times almost violent, sound.

see BLONDE, page III



Billy Falcon: Boring. Boring. Boring.

by RACHEL LEVINE

Daily Editorial Board

Billy Falcon's *Letters from a Paper Ship* is initially disarming, with its rocket/sailboat on the cover. Proud to release this, his second album, Falcon writes

a note describing his simple life with his daughter, girlfriend, and hamster, and his need to "get it out into a song."

Perhaps he should have held it in, though. There's no escaping the cold hard reality that *Letters* is as painful to the ears as broken glass is to bare feet. Then again, any album with a fan mail address in Nashville, dedicated to "Mom and Pop, and my angel rose," and sporting a likeness of Rico Suave in a beaten

leather duster on the back cover is not what one could call a promising earful.

Perhaps the album is best described as Falcon's valiant (and somewhat constipated Corey Hart sort of) endeavor to recapture that of sound. Perhaps it is too liberal even to call the album an endeavor -- Corey Hart should not be degraded so. It

is a failure.

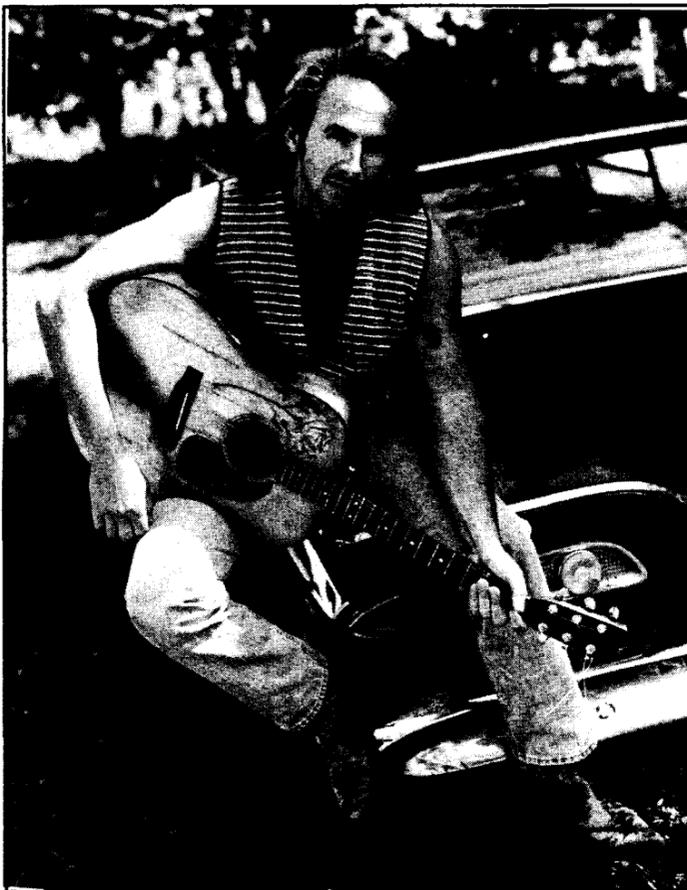
The album's musical style is simplistic. Falcon never quite strays from the typical verse-chorus-verse-chorus-coda format.

The album is mediocre at best. Says one disgruntled listener: "It's the least memorable album I've ever heard in my life. The opposite

his ear and put it in a letter."

As the lyrics are the only things worthy of mention or critique (the musical style is too pathetic to even bother with), one must take a moment to appreciate some of the finer verbiage.

In "Coffee," Falcon ever-so-creatively compares the failed promises of what is now a loveless relationship to a cold cup of "Jamaican blue." Upon the discovery of pronouns, our fearless lead singer dares to brave lyrical hell with the lines, "He reads the paper, she tries reading his mind, looking for her, but she's not what she'll find. It's Sunday morning, this is their precious time. He turns the page, and she turns off her mind." Stomach pains are more easily



of love is indifference: that is how I feel. It's not bad, just completely forgettable."

One will not retch or claw one's eyes out, yet one is most apt to find something else to listen to, as no mood suits such ennui. Falcon gives us lyrics that only an adolescent gone poet could love: "When I think about Vincent, it makes me feel better / He cut off

endured.

In the 70's reminiscence, "I Like How It Feels," Falcon dost thee amaze with a near rhyming scheme, perhaps the only one of its kind: "That's how it feels when I'm in your arms; A wild fire, a four alarm; Baby I'm burning, Baby I'm

see FALCON, page III

Scene and Heard

Another beer for Bono, please.

WOULD SOMEONE PLEASE GIVE BONO A smack in the head?

True to his usual smug and self-inflated demeanor, the pop icon and U2 frontman delivered an interesting speech at Tuesday night's Grammy Awards when his band picked up a prize for best alternative music album. Although his typical ego display threatened to engulf anyone within range, the self-congratulatory use of a four-letter word (starts with "f," rhymes with "duck," kids) commanded quite a bit of attention.

Accepting the award, Bono mocked U2's "alternative" label by playing up his band's popularity over the past decade or so. Apparently not content with the Grammys' alternative stamp of approval for U2's music, Bono felt obliged to comment: "We shall continue to abuse our position and fuck the mainstream."

Excuse us, Mr. Hewson, but last we heard, you-know-whattin' the mainstream didn't

involve selling out 100,000 seat arenas, letting MTV court you, and making enough money off of it to purchase a small South American country.

C'mon Bono. The Euro rock rebel aesthetics and fly sunglasses haven't impressed anybody with counter-culture originality in a long time, if ever. People have been getting so tired lately of alternative's march into the mainstream of popular culture that it has almost become passe to complain that alternative is mainstream.

So, some good advice for all you multi-platinum alternative types might be to settle into your widely-recognized, wealthy mainstream lifestyle and just deal with it.

-CHRISTOPHER STRIPINIS

WEEKENDER

Artistic 'Accompanist' blunted by dullness

by MICHAEL J.W. STICKINGS

Daily Editorial Board

As Berthold Brecht once wrote, "The essence of art is simplicity, grandeur and sensitivity." This is no less true in the contemporary, middlebrow world of film, which, despite its submergence in mass culture and consumerism, has managed now and then to retain elements of true artistry. With only the rare exception, American cinema has long been ruled by the box office, and thus, more often than not, the more highbrow American moviegoers have been forced to look to the European imports for a taste of the artistic (or, dare one say, the intellectual?).

This is not to demean the entire American film industry, for there have of late been a few monumental American releases that can be characterized by Brecht's three criteria -- *Schindler's List* comes to mind, and so, too, do *Lorenzo's Oil*, *A River Runs Through It*, *Unforgiven*, and *The Age of Innocence*. Most, however, are not of the art house variety, nor are many in any way intelligent. This is a generalization, certainly, but one need only observe the weekly box office results to see what films dominate the US market.

British and continental European releases, on the contrary, have found and nurtured a prominent niche in this market. Merchant Ivory films like *A Room With a View*, *Howards End*, and *The Remains of the Day* have all received outstanding critical and popular support. The French film industry has had less of an impact the past two years, but *Tous les Matins du Monde*, *Un Coeur en Hiver*, and, recently, *Blue* have all been well-received.

To this latter category, one must add Claude Miller's new release, *The Accompanist*. Though it is a comparatively dull and unsatisfying film, it does, nonetheless, possess a certain sensitivity beneath its flawed exterior. Miller's work is unfortunately quite sterile, but it still emerges as a mildly engaging portrait of one young woman searching for acceptance, attention, and recognition.

In this sense, it differs profoundly from *Blue*, for in that film the main

character sought to overcome personal tragedy by removing herself entirely from society and entering a self-induced world of isolation, or, more euphemistically, individual liberty. In *The Accompanist*, it is young Sophie Vasseur (Romane Bohringer) who is suffering through the winter of 1942-43 in German-occupied Paris and who abandons her stale home for the warm embrace of opera singer Irene Brice (Elena Safonova).

At its core, *The Accompanist* restricts itself to, as the title would suggest, accompanying - not just as a singer's pianist, but, more metaphorically, as the indefatigable figure in the shadows of popularity

wants so to emulate her mentor, but Irene's active life is altogether unpenetrable. At best, Sophie is the observer, the one who looks on with a simultaneous admiration and jealousy for that activity. Here, the metaphor comes starkly to life: as accompanist, Sophie is largely ignored by Irene's flatterers; as maid, she is often passed over by Irene herself.

As such, Sophie on two occasions turns away from Irene's possessive umbrella to embrace the affections of a young man. While both incidents are insignificant in and of themselves, both play a critical role in 20 year-old Sophie's worldly education. She turns to them not

far too many issues remain unresolved. In particular, Sophie's need for acceptance is never fully revealed, nor is her difficult relation to her mother agreeably pursued. Sophie remains an elusive character, complex both in nature and in personality; yet, her inner thoughts and drives are only passingly explored. While Irene's actions are explainable (most stem from egotism and her own desperate need for a constant attention that her husband could not possibly provide), Sophie's aren't, and that drawback denies any real understanding of, or sympathy for, the film's central theme.

The Accompanist is sensitive, to be sure; however, while the film retains a certain thematic simplicity, the grandeur of the human spirit is never adequately captured, precisely because so many factors do remain underexplored. Indeed, *The Accompanist* is a lovely film to watch and an intelligent work to ponder, but, ultimately, the substance is just a bit too blurry and remote. The performances are largely one-dimensional, owing to weak character development, but, like the direction itself, they are acceptable, and, at times, rather elaborate.

The film's best quality, however, may be its music. Laurence Monteyrol's operatic vocals (dubbed for Elena Safonova) are at once both gentle and grand, guiding the film through its many passages and setting the mood throughout. With a repertoire of Mozart, Strauss, Berlioz, Schubert, Schumann, and others, the music comes to develop a richness of its own within the context of the drama.

□

The Accompanist may be an unrewarding piece of filmmaking, but, at the very least, the maturity and intelligence of the screenplay, as well as the high quality of the music, lift this film into the realm of Brecht's standards. And that is more than one can say of most movies today.



Romane Bohringer and Julien Rassam search for acceptance in *The Accompanist*.

and success. Sophie penetrates Irene's inner circle that protects the singer from the hardship and deprivation of life in general and of war-torn France in particular. In so doing, she comes to rest closer to Irene than anyone else. Yet, Irene's attention is constantly directed outward, most evidently, towards her lover, for whom Sophie gradually develops a tantalizing jealousy.

This world is quickly shattered. The Vichy Regime — with which Irene's businessman husband Charles had lived comfortably and profitably — forces them to take flight, first to Portugal, then to England. Along the way, Sophie's fascination for Irene, which had previously taken the form of maid and protector as well as accompanist, grows into mild obsession. She

because she has any mature understanding of her own emotions, but because they represent an outlet for her desire to enter that "active" life — active, that is, in the sense of conscious, independent, and self-interested decision making. Yet, each time she abandons her newfound independence and returns to the comfort of Irene's shadow.

That the delicate fibers that link Irene, her lover, Charles, and Sophie ultimately give way to tragedy is a foregone conclusion, though the plot development in the latter stages of the film is inconclusive in its presentation of the characters' motivations. This is, arguably, the film's greatest flaw. Far too many questions remain unanswered and

Falcon's lyrics lack originality

FALCON

continued from page II

burning, Baby I'm burning down; I like how it, Yes I like how it feels ... That's how it feels when you love me."

Lines like these demonstrate not only the acumen of expression with which Falcon articulates himself, but also his extensive ability to use semicolons when writing out the lyrics to his songs in the album insert.

Falcon is able to stray from the pathetic for only so long. In the title song, sparing nothing, listeners can revel in the twangy words: "Well you can rant and rave about how

your dream has been torn; but it won't do no good now that there's crows in the corn."

Dare corrections be made to his grammar or his sentiment? What is he talking about anyway with crows and corn? Incidentally, this song also goes on to the aforementioned Vincent Van Gogh comment. All things come full circle.

Ultimately, after the third listen, the first song sounds exactly the same as the last. Creativity is not one of Falcon's strong points and the entire album can be summed up in three words: Boring. Boring. Boring.

Filler songs weaken album

BLONDE

continued from page II

Toward the end of the album, the music begins to fade a little with uninspired lyrics and dull instrumentation. In particular, "One of My Kind," "End of the Line," and "Blind Ambition" are mediocre at best and almost seem to fuse together into one bland song. Fortunately, they are all in a row on the album, which makes them easy to skip over. Even without these songs, however, *Mexican Moon* offers over 45

minutes of excellent music, leading one to wonder why they even bothered to put such filler songs into the album.

Overall, it is easy to forgive the few weak songs in light of the amount of good music to be found on the album. The variety of songs is refreshing, as the music ranges from mellow to heavy, and most of the songs are a joy to listen to. For anyone who is a fan of Concrete Blonde, or just looking for some interesting new music, *Mexican Moon* is the pick of the litter.

LISTINGS

Thursday

Concerts

THE CAUSEWAY

The Timmys with UKLA, Shine, and Acid Bath. 65 Causeway St., 499-7996.

HOUSE OF BLUES

Soaring blues with Wild Blue Yonder. 96 Winthrop St., Harvard, 491-BLUE.

JOHNNY D'S

Banjo virtuoso Alison Brown presents her unique bluegrass/jazz fusion. 17 Holland St., Davis Sq. 776-2004.

LOCAL 186

Reggae night with Danny Tucker. 186 Harvard Ave. in Allston. Call 351-2680 for more info.

MIDDLE EAST

Upstairs: Record release party for Curious Ritual, Starcrunch, Curtain Society, and Transmission. Downstairs: Sub-Pop artists The Spinanes, with Red Red Meat, Fuzzy, and Dish. Both shows are 19+ and \$6. 472 Mass. Ave., Central Sq. 497-0576.

PARADISE

Z, featuring Ahmet and Dweezil Zappa (sons of Frank), present an 8 p.m. show with the Jon Finn Group. 967 Comm. Ave., 351-2526 for information and 931-2000 for tickets.

THE RAT

Fun stuff with Pie, Flowerland, and K-9 Guru. 19+ and only \$5. 528 Commonwealth Ave., 536-2750.

THE TAM

Stone Zoo and Mind Over Matter. 1648 Beacon St., Brookline, 277-0982.

T.T. THE BEAR'S

Standing on Earth, So What, Girl on Top, and W.Y.O.S. 10 Brookline St. in Cambridge, 492-BEAR.

WESTERN FRONT

A special R&B Funk Jam. 343 Western Ave., Cambridge, 492-7772.

SYMPHONY HALL

Seiji Ozawa leads the Boston Symphony through "A Short Symphony" by Perle, Concerto No. 9 by Mozart, and Faure's Requiem tonight at 8 p.m., tomorrow at 1:30 p.m., and again Saturday at 8 p.m. Call 638-9280 for tickets.

Friday

Concerts

THE CAUSEWAY

Goth-rock stuff with **Big Catholic Guilt**, along with This Is Not Here and Clamhammer. 65 Causeway St., 499-7996.

JOHNNY D'S

A rockin' good time with the Swinging Steaks. Davis Sq. Call 776-2004 for info.

LOCAL 186

The Bogmen and The Rakes Progress in a 19+ show. 186 Harvard Ave. in Allston. Call 351-2680 for more info.

THE MIDDLE EAST

Upstairs presents a record release party for Bulkhead, with Flying Nuns, Cathouse, and Papas Fritas (19+, \$6). Downstairs features **O-Positive, Talking to Animals, Thieves and Lovers, and Black & Grey** (19+, \$7). 472 Mass. Ave., Central Sq. 497-0576.

PARADISE

Once again, a ska/funk/hip-hop fest with **Chucklehead** and John Monopoly in a 7 p.m., 18+ show. 967 Comm. Ave., call 931-2000 for tickets.

THE RAT

Smackmelon, a nominee for the *Boston Phoenix's* Best Local Unsigned Band category, performs with Home and Doc Hopper. 19+ and \$7. In the balcony: 3lb Universe. 528 Comm. Ave., 536-2750.

THE TAM

Rippopotamus and Sextiles. 1648 Beacon St. in Brookline. 277-0982.

REGATTABAR

Jazz harpist Deborah Henson-Conant brings her internationally acclaimed flamenco/blues/African harp style to Boston. Shows at 8 and 10 p.m., tickets \$10, call 876-7777.

T.T. THE BEAR'S

Greenberry Woods, with Machinery Hall and Tufts' own **Gus**. 10 Brookline St. in Cambridge, 492-BEAR.

WESTERN FRONT

Cool reggae tunes with Anthem, tonight and tomorrow night. 343 Western Ave. in Cambridge, 492-7772.

Saturday

Concerts

THE CAUSEWAY

Once again, **Big Catholic Guilt**, this time with The Keep, Metro Rage, and Warehouse. 65 Causeway St., 499-7996.

JOHNNY D'S

A Cajun fest with the Basin Brothers. Davis Sq. Call 776-2004 for info.

LOCAL 186

Stompbox, Malachite, Big Red Crush, and La Gritona. 186 Harvard Ave. in Allston. Call 351-2680 for more info.

THE MIDDLE EAST

Upstairs: The Aquanettas, The Pods, Nana, and Atlas Shrugged. Downstairs: Spore, with St. Johnny and Uncle Joe's Big Ol' Driver (19+ and \$7). 472 Mass. Ave. in Cambridge. 497-0576.

PARADISE

Local favorites **Tribe** put on a 7 p.m. show with Opium Den. 967 Comm. Ave., call 931-2000 for tickets.

THE RAT

Bitchin' power-pop quartet and all-around nice gals (and guy) **Trojan Ponies** play with Love Pollution, Last Fix, and Magdalene. In the balcony: All Mod Cons. 19+ and \$7. 528 Comm. Ave., 536-2750.

THE TAM

Fun, fun, fun with Groovasaurus. 1648 Beacon St., Brookline. 277-0982.

T.T. THE BEAR'S

A funky show with **Chuck, Stickman, and Me Mom & Morgenteller**. 10 Brookline St. in Cambridge, 492-BEAR.

WESTERN FRONT

Another night o' reggae with Anthem. 343 Western Ave. in Cambridge. Call 492-7772 for more info.

Ongoing

Theatre

AMERICAN REPERTORY THEATRE

Opening: A Touch of the Poet by American great Eugene O'Neill opens on Friday night. Set in 1800s Boston, the play captures a single day in the life of a blustering Irish innkeeper who clings to his past military glory. Featuring Daniel J. Travanti from *Hill Street Blues*. Shows at 8 p.m., 2 p.m. matinee on Saturday and Sunday, runs through Mar. 26. 64 Brattle St., 547-8300 for tickets.

BOOKCELLAR CAFE

Opening: Pendulum Theater presents a new translation of Plautus' satire of slavery, *The Captives*, featuring Peter Moore from the now-defunct but still cool Boston band Thinktree. Performances Friday and Saturday nights at 8 p.m. for \$6; runs through Mar. 19. 1971 Mass. Ave., Cambridge, 864-9625.

BOSTON BAKED THEATRE

Jurassic Parking, a comedy revue tackling anything from poli-

tics to parking in Boston, runs indefinitely. Student discounts available. 255 Elm Street, Davis Square. Call 628-9575 for more info and showtimes.

CHARLES PLAYHOUSE

Closing: The Best of Patsy Cline features Sandy Martin's renditions of/tribute to the legendary country singer's repertoire, ends Sunday. 76 Warrenton Street, Boston. 426-6912.

THE LYRIC STAGE

Oscar Wilde continues his popularity in Boston, this time with a production of *A Woman of No Importance*, a sardonic view of Victorian England's hypocritical view of women. Runs through Mar. 13. 140 Clarendon St., Boston. Call 437-7172 for info.

THE PERFORMANCE PLACE

Closing: The Mass. Bay Theater Company presents modern Durang's *Sister Mary Ignatius Explains it All For You* and *The Actor's Nightmare*, two farcical comedies about the Church and a wayward actor; last performance Saturday. All tickets \$15; 277 Broadway, Somerville, 625-1300.

LITTLE FLAGS THEATRE

The Theatre of Relativity troupe presents the Boston premiere of *Elvirado*, a tale of "a faith-healer, a high-class hooker, an Elvis impersonator, and a woman ex-con." Just go see it. Runs through Mar. 12 and tickets are \$10. 550 Mass. Ave. in Cambridge, 576-2800.

NEW REPERTORY THEATRE

Opening: Chilean playwright Ariel Dorfman's politically charged play, *Death and the Maiden*, opens Thursday night. The play chronicles a stranded motorist who is brought home by a well-intentioned man, whose wife fingers him as the brutal military official who raped her. Runs through April 10, call 332-1646.

WANG CENTER

The Boston Ballet puts on *Swan Lake*, the critically acclaimed story of love and loss. Through Mar. 13; call 931-ARTS, ask about student rush discounts.

Museums

ICA

Milena Dopitova: In Context examines works from this Prague artist in conjunction with six Boston artists, while *Street, Houses, People* displays the photographs of Thomas Struth (see box, page II), through Mar. 27. Across the

street from the Hynes Convention Center. 266-5152.

MUSEUM OF FINE ARTS

The Museum School sponsors a symposium entitled "Transparent Alchemy" in the Anderson Auditorium on Friday from 6 - 8 p.m. The show, which features electronic imaging, runs through Mar. 11. Call 267-6100 for details.

Check out "Friday Evenings of Jazz," with jazz pianist James Michael Rohr from 6-8:30 p.m. in the Cafe. Free admission; cute finger sandwiches at exorbitant prices are extra.

Currently highlighted is *The Birds of America*, an exhibition highlighting the works of John J. Audubon, through Apr. 10.

Helen Frankenthaler: Prints displays the lithographs, woodcuts, and other prints by this influential American; through Mar. 13.

The Label Show: Contemporary Art and the Museum showcases 20 works from the permanent contemporary exhibits, including pieces by Mapplethorpe, Kiefer, Lawler, Poons, and others; through May 1.

Running through June 19, *Early 20th-Century Prints: Picasso to Johns*, features prints by Matisse and others.

Call 267-9300 for details on all exhibits; admission to the museum is free with a Tufts ID.

Etcetera

Films

BRATTLE THEATER

Director Elia Kazan's magnificent 1951 adaptation of Tennessee Williams' *A Streetcar Named Desire* is presented with four minutes of previously cut scenes. Exploring the more risqué elements of the play, the restored material brings the film closer to William's original text. **Ends tonight.** Harvard Square, 876-6837.

FRESH POND

Angie; Greedy; The Chase; Blue Chips; On Deadly Ground; Philadelphia; Sugarhill; Ace Ventura; Reality Bites; Blank Check. Call 661-2099 for showtimes; all shows start Friday.

LOEWS HARVARD SQ.

Six Degrees of Separation; Schindler's List; The Snapper; Shadowlands; In the Name of the Father; The Rocky Horror Picture Show. At the Janus: *What's Eating Gilbert Grape.* For showtimes, call 864-4580; all shows start Friday.

LOEWS NICKELODEON

Naked; The Accompanist; What's Eating Gilbert Grape; Schindler's List; The Piano. 606 Comm. Ave., 424-1500.

Snow? What snow?

SKI

continued from page 5

MASSACHUSETTS

Bousquet

Packed powder, 25-70 base, 18 trails, 3 lifts, 10 a.m. - 10 p.m.

Bradford

Packed powder, 30-40 base, 9 trails, 7 lifts, 8:30 a.m. - 10 p.m.

Brodie Mtn.

Packed powder, 20-72 base, 28 trails, 4 lifts, 9 a.m. - 11 p.m., 18 miles, 20km

Butternut

Packed powder, 48-82 base, 22 trails, 8 lifts, 9 a.m. - 4 p.m.

Catamount

Packed powder, 30-70 base, 23 trails, 5 lifts, 9 a.m. - 10 p.m.

Jiminy Peak

Packed powder, 24-80 base, 28 trails, 4 lifts, 9 a.m. - 10:30 p.m.

Klein Innsbruck

Packed powder, 44-56 base, 6 trails, 2 lifts, 6:30 p.m. - 10 p.m.

Mt. Tom

Packed powder, 24-74 base, 15 trails, 5 lifts, 9 a.m. - 10 p.m., 7 miles, 45 acres

Nashoba Valley

Packed powder, 34-72 base, 10 trails, 6 lifts, 9 a.m. - 10 p.m.

Otis Ridge

Loose granular, 20-50 base, 10 trails, 2 lifts, 9:30 a.m. - 4 p.m., 5 p.m. - 10 p.m.

Wachusett

Packed powder, 40-79 base, 18 trails, 5 lifts, 9 a.m. - 10 p.m., 104 acres

NEW HAMPSHIRE

Attitash

Loose granular, 51-76 base, 28 trails, 4 lifts, 9 a.m. - 4 p.m.

Balsams Wilderness

Packed powder, 40-56 base, 14 trails, 2 lifts, 9 a.m. - 4 p.m.

Black Mountain

Packed powder, 8-48 base, 19 trails, 2 lifts, 9 a.m. - 4 p.m., 95 acres

Bretton Woods

Packed powder, 40-52 base, 30 trails, 5 lifts, 9 a.m. - 4 p.m.

Cannon Mtn.

Machine groomed, 52-70 base, 33 trails, 5 lifts, 9 a.m. - 4 p.m.

Cranmore

Packed powder, 45-79 base, 33 trails, 4 lifts, sm, 9 a.m. - 4 p.m., 185 acres, 65km

Dartmouth

Packed powder, 38-66 base, 14 trails, 3 lifts, 9 a.m. - 4 p.m., 12 miles, 90 acres

Gunstock

Machine groomed, 36-60 base, 39 trails, 7 lifts, 9 a.m. - 10 p.m., 215 acres

Highlands Mt.

Machine groomed, 25-34 base, 17 trails, 3 lifts, sm, 9 a.m. - 4 p.m., 6 p.m. - 10 p.m.

King Pine

Machine groomed, 28-56 base, 15 trails, 3 lifts, 9 a.m. - 9:30 p.m.

King Ridge

Machine groomed, 6-60 base, 19 trails, 5 lifts,

Loon Mtn.

Loose granular, 48-84 base, 39 trails, 7 lifts, 8:30 a.m. - 3:45 p.m.

Mt. Sunapee

Packed powder, 20-59 base, 35 trails, 6 lifts, sm, 8:30 a.m. - 4 p.m., 205 acres

Pats Peak

Machine groomed, 50-60 base, 19 trails, 6 lifts, 9 a.m. - 4 p.m.

Ragged Mtn.

Packed powder, 10-50 base, 21 trails, 3 lifts, 9 a.m. - 4 p.m.

Temple Mt.

Loose granular, 34-85 base, 12 trails, 3 lifts, 9 a.m. - 10 p.m., 40km

Waterville

Machine groomed, 36-80 base, 46 trails, 7 lifts, 9 a.m. - 4 p.m., 105km

Whaleback

Loose granular, 11 trails, 10 a.m. - 10 p.m.

Wildcat

Machine groomed, 40-70 base, 30 trails, 4 lifts

VERMONT

Ascutney Mt.

Packed powder, 14-70 base, 22 trails, 4 lifts, sm, 8:30 a.m. - 4 p.m., 15km

Bolton Valley

Packed powder, 44-72 base, 47 trails, 6 lifts, 9 a.m. - 10 p.m., 100km

Bromley Mtn.

Packed powder, 25-55 base, 35 trails, 9 lifts, sm, 9 a.m. - 4 p.m.

Burke

Packed powder, 30-50 base, 30 trails, 4 lifts, 9 a.m. - 4 p.m.

Haystack

Packed powder, 30-60 base, 36 trails, 3 lifts, sm

Jay Peak

Packed powder, 38-78 base, 46 trails, 6 lifts, 9 a.m. - 4 p.m.

Killington

Packed powder, 30-70 base, 150 trails, 16 lifts, sm, 9 a.m. - 4 p.m., 68 miles, 805 acres

Mad River Glen

4 new packed powder, 6-24 base, 29 trails, 3 lifts, 9 a.m. - 4 p.m.

Maple Valley

Packed powder, 42-64 base, 16 trails, 2 lifts, 11 a.m. - 10 p.m., 13 miles, 50 acres

Middlebury

Packed powder, 10-56 base, 14 trails, 3 lifts, 9 a.m. - 4 p.m.

Mt. Snow

Packed powder, 30-60 base, 120 trails, 12 lifts, sm

Okemo

Packed powder, 32-72 base, 72 trails, 9 lifts, 9 a.m. - 4 p.m.

Pico

Packed powder, 38-80 base, 39 trails, 6 lifts, sm, 8:30 a.m. - 4:15 p.m., 17 miles

Smugglers'

3 new powder 30-60 base, 49 trails, 6 lifts, 8:30 a.m. - 4 p.m.

Stowe

Packed powder, 46-69 base, 44 trails, 10 lifts, 8 a.m. - 10 p.m., 38.3 miles, 470 acres

Stratton

Packed powder, 30-67 base, 92 trails, 10 lifts, 8:30 a.m. - 4 p.m., 478 acres

Sugarbush

Packed powder, 20-84 base, 108 trails, 14 lifts, sm, 9 a.m. - 4 p.m.

Suicide Six

Machine groomed, 4-44 base, 14 trails, 2 lifts, 9:30 a.m. - 4 p.m.

AaBbCcDdEeF'GgHhIiJjKkLlMmNn

Opening Up the Classroom '94

Campus Inside Out

A Faculty/Student Dinner Discussion

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The Experimental College

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| Hillside | :12 | :32 | :52 |
| Olin | :15 | :35 | :55 |
| Campus Center | :18 | :38 | :58 |
| South | :20 | :40 | :00 |
| Davis Square | :25 | :45 | :05 |

Shuttle's second van will run as usual to handle off-campus calls. Additional schedules are available at the Information Booth and the Police Station.

Treasurer responds to report

AUDIT
continued from page 1

agrees with the recommendations to improve software utilization and to freeze the accounts of those student organizations that exceed their budget for the fiscal year.

Several other recommendations were made in the report and for each one the Treasury agreed to amend its practices. Concerning student organizations, the Treasury will require: a receipt or invoice when a check is requested, a signed copy of a contract prior to releasing a check, and the reconciliation of tickets for events sponsored by student organizations.

Violations and inefficiencies were found to exist within the Treasury itself. The report commented that in several instances, "the payee and signatory of a check were the same person." In addition, it found that funds are sometimes used to pay for unapproved expenditures.

The Treasury has hired a comptroller to monitor paperwork more closely. According to Brinker, many changes have been made this year, including detailed reports of deposits, capital expenditures and buffer funds. Also, the Treasury has adhered strictly to its budget. Brinker added that "the Treasury Procedures Manual has been revised so that it's clearer and more concise."

In past years, he said, the computer system was inadequate, and "records were never complete, only showing a partial picture of what was going on."

Brinker was pleased with the way the audit was conducted, commenting that "the Internal Audit Department did a wonderful job." He concluded that "the stability and accountability of the Treasury will increase" as a result of the changes being made.

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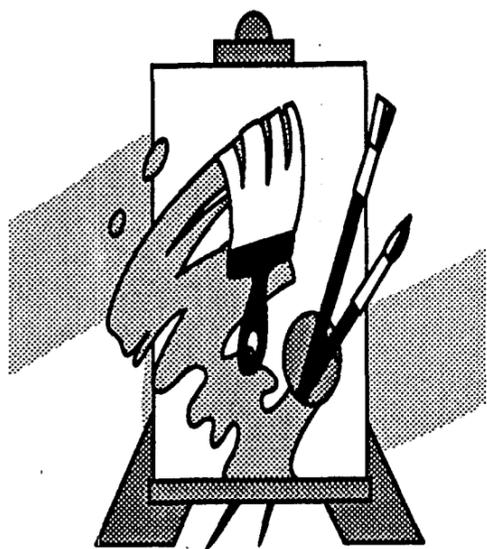
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Capital campaign to increase funds for aid

FINANCIAL AID
continued from page 1

Tufts receives several types of grants on both the state and federal level. According to Eastwood, students apply directly for the state grants and scholarships, thus the university does not allocate any of the funds from this area. The majority of federal grant money comes from the Gilbert Grant program, in which Tufts receives funds from the federal government and is free to decide how to distribute it to the undergraduates.

According to Eastwood, the Office of Financial Aid has been troubled by the amount of state and federal assistance the university receives. "The drop in state and federal assistance has required Tufts to make up for the lack of funding," Eastwood estimates that over the past four years, state and federal aid has decreased by about \$600,000.

The current economic situation has also put extra strain on financial aid. "In the past several years, our average expected contribution has increased at a higher rate than our funds," said Eastwood. There have been positive signs from the federal government that the situation is improving, according to Eastwood.

"The government has recently raised the maximum amount of money which a student can loan from a Pell grant from \$2,300 to \$2,400. Although this does not seem like a large amount, it means millions of dollars for the entire country. It is definitely a positive

sign. However, we are troubled by the amount of loans students have been forced to take out recently," Eastwood said.

Eastwood pointed to actions taken by the members of the Tufts community to improve financial aid as positive signs. He said that contributions have included gifts from the faculty and Tufts Community Union (TCU) Senate fundraisers such as the recent alumni dinner in New York.

"The actions taken by these groups send a message that the students and faculty at Tufts are willing to support and help raise money for financial aid and are aware of the current situation," Eastwood said.

According to Eastwood, the next capital campaign will raise

money to create scholarships and to increase funds for financial aid. Capital campaigns are conducted every five years to raise money for a variety of purposes. The last campaign concentrated on raising money for building and renovating, he said.

Eastwood also discussed the recent controversy over need-blind admissions. "Our policy is to try to maintain a need-blind philosophy throughout the entire admissions process and we try our best to do so. Current funds allow us to take this position; however, the financial situation of an applicant probably becomes a factor for around the last two percent of the class," Eastwood said. He also pointed out that almost the entire class is selected on a need-blind basis.

US outlines possible use of force in Bosnia

WASHINGTON (AP) -- Americans should realize some U.S. soldiers will be killed if they are sent to police a peace agreement in Bosnia, the commander of U.S. Army forces in Europe said Wednesday.

"We won't go through that operation and not lose an American soldier," Gen. David Maddox told reporters. "We're going to have some fights there. ... We'll take some losses, but we'll get the job done."

The four-star Army general commands the 85,000 U.S. Army troops in Europe, from where the potential peacekeepers are expected to draw.

Maddox said he would expect casualties even under the best conditions, including a formal peace agreement by the three warring parties.

It would be naive not to do so, the general said, given the centuries of turmoil in the region and the hatreds unleashed by a two-year war that has claimed 200,000 lives.

President Clinton has pledged

to obtain congressional approval before ordering U.S. ground forces into the region, and has indicated Washington would contribute half the number needed for an international force.

Maddox said he has drawn up numerous outlines for the size and structure of the U.S. contingent, but he will not define its exact size and composition until he knows exactly what job it will be given.

"I've worked numbers ranging from 20,000 to 30,000 (troops)," he said, emphasizing that the units should be strong enough to protect themselves.

"I ain't goin' in with two squads," the general said.

The general said he would like to use a mixture of some mechanized forces and light infantry, including tanks and armored attack helicopters.

"I may come in too heavy," the general said, noting he could send the heavier forces out and bring less heavily defended units, such as combat engineers, should the situation calm.

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Gays afflicted

ANTI-SEPTIC
continued from page 3

three are humans with human problems; however, these problems need to be advertised as such.

It has been established that there exists a biological predisposition to alcoholism. Again, this does not mean that all those who are predisposed will end up going on drinking binges. However, what it does mean is that most who are alcoholics are so because of this gene. So, I ask you as a concerned member of society, should we let those who are biologically predisposed to alcoholism drink their lives away, or should we try to intervene? This is the question that needs to be answered.

My point is not to condemn homosexuals, for I am a believer in gay civil rights; However, there exists a place where I draw the line. While I do not support the portrayal of gays as positive role models on television programs, I do not support their denigration either. I think that gay issues should be addressed in the media with the intent to educate, not with the intent to promote.

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Ever Get Somebody Totally Wasted?

Snow storm might prove heavy, messy

By now, Massachusetts residents are familiar with the routine: Raid the supermarket, rush to the video store and pray that the weather forecasters are wrong.

Because if the forecasters are right, parts of the state could be buried Thursday under 12 inches of snow, making this the snowiest winter on record. And this storm could be the messiest of the season.

The snow will be wet and heavy, slickening roads and making shoveling difficult, said Alan Dunham, a meteorologist for the National Weather Service.

"This is almost heart-attack-type snow as far as the shoveling goes," he said.

The worst of the snow is likely to fall during the morning rush hour. "Primary roads should be bad enough and secondary roads should be horrendous," Dunham said.

Winds will be stronger than in previous storms, making coastal flooding and beach erosion possible, he said. The Coast Guard has issued a severe weather advisory, telling boaters to take precautions because of anticipated 50 mph winds and 20-foot seas.

Central and western Massachusetts should get the brunt of the storm, with at least 12 inches. The Boston area can expect 8-to-12 inches and southeastern Massachusetts, Cape Cod and the islands receiving 4-to-8 inches, with snow mixed with freezing rain.

Even an 8-inch snowfall would be enough for Boston to top the

record for the snowiest winter ever. The record was set 1947-48 when 89.2 inches fell. So far this year, 81.5 inches have been recorded at Logan International Airport.

The state House on Wednesday unanimously approved spending an extra \$46 million to help replenish state and municipal snow removal budgets that have been overwhelmed by the snowy winter.

About \$15 million of the money would be sent to cities and towns, and would "merely cover a fraction of the deficit" in local budgets statewide, said Geoffrey Beckwith, head of the Massachusetts Municipal Association.

The proposal needs approval in the Senate.

Classes are likely to be canceled Thursday in many schools. Some superintendents plan to extend their school year or hold classes during April vacation to meet the state mandate of 180 school days.

The Pine Street Inn prepared for the storm by stocking up on food and lining up extra staff to roam Boston streets and take the homeless to the shelter. "Unfortunately, we're becoming very good at this," said Kathi Heffernan-Connelly, a shelter spokeswoman.

The sight of crowds rushing to supermarkets and video stores in anticipation of a snow storm has become as much a part of the winter scene in New England as hot cider and skating on the Boston Common.

TUFTS SYMPHONY ORCHESTRA

Winter Concert Mark DeVoto, conductor

with
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RUSSIAN PROGRAM

Borodin: Symphony No. 3 in A minor
Stravinsky: Suite from *Pulcinella*
Prokofiev: Piano Concerto No. 1 in D \flat major

Sunday, March 6, at 8:00 pm
Cohen Auditorium

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SYMPOSIUM
continued from page 1

According to Enloe, these suites had been the centers for drinking parties. Once they were outlawed, each squadron tried to carry on the tradition by sponsoring its own suite at the annual convention. However, Enloe claimed that the "purpose of these suites began to change." According to interviews with military officers that Enloe has read, each squadron began to show pornographic films and host strippers. There was competition among the squadrons to see which could throw the best parties. Enloe stated that senior officer men, such as admirals and commanders, encouraged this competition because they believed it fostered male bonding and fighting spirit.

Enloe stated that these senior officials also knew that the tailhookers began harrasing women in corridors some time after this practice of "collective misogyny" began. However, these older men believed that it was natural for younger men to behave this way and that this expression of masculinity encourage comraderie and morale among the tailhookers.

Enloe ended her speech with two questions to ponder. She asked, "What do the tailhook conventions say about our military when militarized masculinity becomes misogyny? How about freedom and inadequate living conditions?"

According to Moon, many Korean women's organizations have made a substatial effort to bring the atrocious sex crimes committed against Korean women to public attention. These organizations have organized public forums for victimized women to share their stories and have encouraged these women to press charges against their oppressors.

Jennifer Green spoke of the violent actions of Bosnian Serbs against women, occurring mostly in Hercegovina. Green, who is the director of Harvard's Human Rights Project, is also a volunteer lawyer for the Center for Constitutional Rights in New York. This organization is currently bringing charges against Radovan Karadzic, leader of the Bosnian Serbian army, for committing genocide, rape, and torture.

Green stated that although it was important to establish peace in Bosnia, we cannot neglect holding military men accountable for committing crimes.

She said, "It is important not only to focus on women in Bosnia as rape victims, but as victims of many war crimes." Green spoke about women having to leave their children and having to watch the people they love being murdered. She noted two actions that United States citizens should take. One is to make sure the atrocities terminate by putting pressure on our government to take action. The second is to "give some redress to all those people who have suffered." She said it was important to demand that the United Nations take seriously its do older men's conceptions of younger men relate to the treatment of women?"

Professor Moon shed light on this issue of exploitaiton of women by military units through her account of the establishment and proliferation of Korean "comfort women" during World War II. In 1938, the Japanese imperialistic government began a policy of procuring women from countries throughout Asia to work in military brothels. According to Moon, Korean women comprised 80-90% of these prostitutes. She defined "comfort women" as an "outrageous euphemism invented by Japanese imperialist leaders."

Moon informed the audience that these "comfort women" were obtained through false promises of jobs im hospitals and on military bases, through death threats to their families or to the women themselves, and through kidnapping.

Moon stated that there was usually one "sex slave" assigned to each military unit, which usually consisted of approximately 14 male officers. These women were forced to have 40 to 100 sexual encounters per day, seven days a week. Moon said that these prostitutes often did not have time to eat or sleep and that they traveled with the military units as "military ammunition."

Moon added, "Japanese sexual exploitation is not merely an unfortunate incident that happened in the past. Sexual violence against poor third world women continues today."

Japanese military leaders recruit large numbers of young women in order to work in the expanding sex industry with or without their prior knowledge. They are given low wages and no

responsibility to oversee the activity of the International War Crimes Tribunal. Moon suggested writing letters to Madeline Albright, the United States representative to the United Nations.

After the three speakers made their presentations, Professor Lisa Brandes moderated a question and answer session. Many questions addressed the similarities and differences among the three militaries discussed in their treatment of women. Other audience members commented on what they heard.

One audience member stated that it should be expected that in a situation in which there are many males who have faced the pressures of war and of having to constantly be with other men, it is only natural that they would want sexual relations with women.

Enloe said, "I have never heard of a situation in which a group of women nurses sexually assaulted a male nurse because he was a minority in the group." She added that if this were an acceptable activity, all males would engage in it.

Brandes said she was very pleased with the symposium. She said that a student had the idea for this symposium, and it has taken approximately a year to organize it. She said she thought that the timing was appropriate since this week is Asian-American Week and International Women's Day is on March 8.

Attention Entrepreneurs:

Montle Prize

Award of \$18,793.00

Offered to any sophomore, junior or senior who has demonstrated skills either in profit-making or non-profit activities.

Applications available at the Student

Employment Office at 20 Sawyer Ave.

Deadline is Friday, April 1, 1994



Announcing... A SPECTACULAR BAGEL BRUNCH

"Back To Eden: Judaism And The Environment"

WITH ARTHUR WASKOW,
NOTED ENVIRONMENTALIST AND
AUTHOR OF "SEASONS OF OUR JOY"

SUNDAY MARCH 6TH
11:00 A.M.
CURTIS HALL LOUNGE



Cosponsored by ECO and Tufts Hillel



15 15 15 15 15

days until spring break,
Grin and bare it.

Tufts encourages anti-life

ALUMNI
continued from page 3

can certainly be measured by the intensity of their onslaught of propaganda.

Again, we have become a secular society which knows neither what's true or false nor what's right or wrong. We confuse tolerance with charity (tolerating a person who indulges in homosexual acts such as sodomy, in the name of charity, is not true charity). Our secularism has become enmeshed with a philosophy of relativism in which there are no moral absolutes. Moral and ethical beliefs (relativism postulates) stem exclusively from the person holding them. This explains the currently fashionable shibboleths, "Do your own thing" and "It's OK so long as it does not harm anyone else."

Such a philosophy is not only irrational, it is wrong. It attempts to discredit the solid observation that, "Society is no better than the privately exercised virtues of its members." Relativism forbids us to reprove immoral behavior, such as homosexual sex and, thereby, inescapably, places homosexual sex on the same moral level as the sacred sexual and procreative union of husband and wife. It utterly destroys those bastions of a civilized society: the dignity of each and every human being, procreative marital union, and, ultimately, the family which is, indisputably, the foundation of our civilized culture.

The inevitable result is what many moral philosophers have now concluded:

WE ARE NO LONGER A JUDEO/CHRISTIAN CULTURE -- WE ARE A PAGAN CULTURE.

Will this be Tufts' bequest to society?

A Jewish scholar has recently said that, in the pagan cultures of Rome, Athens, and Egypt, people played only two roles: the sexual roles of "penetrator" or "penetrated." Judaism and the Torah, insisting on the law of God, (and continued by Christianity) put the "sexual genie in to the marital bottle." This alone made Western Civilization possible.

Who can refute what a noted philosopher has said, "The only mark of a homosexual person is homosexual sex?" The homosexual agenda does not confront this truth; neither is it in their propaganda agenda. Our secular media will not discuss it. Unfortunately, American academia, including Tufts in the new enlightenment, although committed to the truth, avoids it.

It is very easy to debunk the prevalent sales pitch that homosexuality has a biological genesis, and that, therefore, homosexual sex is a biological imperative. Does this argument have substance in reality? Would any of us dare contend that with the same reasoning, rape, incest, acts of pedophilia, adultery, prostitution, and similar acts which do violence to humanity, are a biological imperative? This is ludicrous and ridiculous to the extreme.

Tacit, let alone active, acceptance of the homosexual lifestyle can but result in public acceptance. We cannot accept a lifestyle which society, for reasons of its survival, has traditionally decried. By so doing, as has happened in man's history, society is on the road to destruction. Acceptance by academia, by imparting an intellectual blessing of convoluted reasoning, does violence to the conscience and goodness of those entitled to an education that points to a societal good.

With respect to the new "national and academic faith," I quote from a perceptive article by Thomas M. Beattie, printed in *The Washington Times*, Feb. 16, 1994:

"...collectively [these developments] illustrate the emergence of a new religion that is filling the void left by Christianity's departure. This new orthodoxy, however, is godless; and it frequently demands that we abandon our reason and common sense. It binds people, not by love, but through fear, intimidation and lawsuit. And it is spread primarily by court decree.

"America is entering a new age. We have concluded that the beliefs and values that sustained us through two centuries of wars and

calamities now only serve to shackle our passions. And as government grows and becomes more intrusive, and crime forces us into our homes, the shamans of this new age revel in the demise of our Christian heritage while they ease us into bondage."

And what part should the graduates of Tufts play in this unfolding drama? Tufts has no meaning without its alumni and alumnae. If the mission of Tufts is to educate, then the measure of its success rests not with its administrators, or its faculty, or in its undergraduates. Its success, its reputation, its meaning are measured solely in the achievements of its graduates. *They must not be discounted.* They are entitled to the ability to review and comment on the recommendations from The Report Of The Task Force On Lesbian, Gay, And Bisexual Issues. Vice President Bernstein's letter on the report, dated Jan. 7, 1994, was not addressed to the alumni.

I, for one, am sorely distressed at those events and policies occurring and being promulgated at Tufts, about which alumni seem to be purposely left in the dark. Neither *The Tuftonia* nor *The Criterion* before it informed alumni of such incidents as the Bridge/Metcalf communal experiment, the administration cancellation of the debate on gays in the military, the administration's formal letter to President Clinton which endorsed his plan to lift the ban on gays in the military, the \$1 to \$2 million expenditure on renovating the

President's House (with the scholarship fund \$2 million in the hole), the university pursuit of a formal policy of "multiculturalism, diversity, political correctness", and the attempt, aborted by then President Mayer, to institute a "speech code."

Alumni will respond if they are made to feel that there are opportunities to respond. The disingenuous "pap" fed to them through alumni publications must not be their only source of information. The administration cannot afford to ignore them any more than a politician can afford to ignore too many irate constituents.

Fury over massacre rises in West Bank

JERICHO, Occupied West Bank (AP)-- Israeli soldiers killed two Palestinian youths Wednesday as fury over the Hebron mosque massacre spread to Jericho, where the PLO plans to set up its headquarters under a peace plan with Israel.

As part of an effort to curb the bloodletting, security forces disarmed seven extremist Jewish settlers in the occupied territories and banned them from Palestinian areas.

It was a radical move for the Israelis, though unlikely to placate Palestinians demanding the removal of Jewish settlements from the territories and international protection.

Foreign Minister Shimon Peres reiterated the government's refusal to budget on the settlement issue.

But Peres, an advocate of flexibility, left the door open to further gestures. The government "is not blind" to the need to make concessions to the PLO to resume talks, he told Jewish media representatives in Jerusalem on Wednesday night.

Militant Palestinians, meanwhile, called for revenge attacks for the mosque massacre. And the government put its embassies and citizens abroad on alert. Rabin's terrorism adviser, Yigal Pressler, urged Israelis with gun permits to carry their weapons at all times.

In Jericho, a normally peaceful town, trouble flared when 400 Palestinians, some waving black flags, protested Friday's massacre of Palestinian worshipers by a Jewish settler in Hebron.

Protesters stoned army vehicles and a police station, and troops on rooftops opened fire at youths, who were using slingshots.

One teen-ager was killed in the shooting and about 20 people were injured, including Saeb Erakat, head of the PLO's negotiating team, who was slightly wounded in the leg.

Chanting "Revenge! Revenge!" the teen-ager's family grabbed the body from an ambulance. They wrapped it in a Palestinian flag and carried it through the rubble-strewn streets to a cemetery for burial.

The marchers called for Jews to be killed. One placard read: "You will not live on our land. You will not fly in our sky."

In Hebron, a 17-year-old Palestinian was shot dead and 33 Arabs were injured in clashes with soldiers that erupted after the military lifted a 6-day-old curfew for two hours to allow people to shop.

At least 13 Palestinians were wounded by gunfire in scattered stone-throwing clashes with troops in the Gaza Strip, hospitals reported.

Wednesday's fatalities raised the death toll since Friday to at least 66, including at least 30 men and boys massacred in the Hebron mosque Friday. All but three of those killed were Arabs. More than 400 people have been wounded.

Officials at Tel Hashomer hospital near Tel Aviv said an 8-year-old Gaza girl shot in the head by troops February second died of her wounds Wednesday.

The Gaza-based Muslim fundamentalist Hamas movement called for all-out revenge for the mosque massacre, heightening Israeli unease amid military warnings that Arab reprisal attacks are likely.

Hamas called for a "holy liberation war" against Israel and exhorted the 1 million Arabs living in Israel to avenge those killed in the mosque.

It appealed to the 1.8 million Arabs in the occupied territories to wage "an armed revolution" within-Israel.

PLO chairman Yasser Arafat's Fatah faction in Hebron issued leaflets saying its activists will "resume attacks against the Zionist enemy with all their strength."

"We consider that mere talks about negotiations and agreement do not require us to stop acts of struggle before the withdrawal of the Zionist enemy from our occupied lands."

Before the massacre, negotiators from the Palestine Liberation Organization and Israel were close to agreement on implementing last September's peace accord granting Palestinian self-rule in Jericho and the Gaza Strip. Jericho is to be the seat of the PLO administration.

Among the seven settlers disarmed Wednesday was Binyamin Kahane, leader of the Kahane Lives movement. He is the son of the late Meir Kahane, founder of the extremist Kach movement.

THE DAILY WOULD LIKE TO INVITE ANYONE WHO HAS EVER WRITTEN ON WALLS WHEN THEY WERE YOUNG TO COME DRAW GRAPHICS. CALL WENIM@ AT 627-3090.

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Wanted: Calling All Artists!
We have Gallery/Performance Space for you! Contact the Arts House, 37 Sawyer Ave, x2908. This weekend: photo gallery & drawing workshop.

General Notices

CAKES, FLOWERS, & BALLOONS DELIVERED!
On sale at the Rez-- cakes, flowers, balloons & packages for all occasions delivered to Tufts students & faculty. Stop by the Rez or call Tufts Student Resources at x3224 for more info.

Come make something neat at the Crafts Center, beside Lewis Hall. Open every Sun thru Thurs, 7-10pm & Fri 1-4. Check it out!

Humanitarian Intervention in International Conflicts:
The Moral Question. Cabot Aud, 7:30pm, Mar 2; Stanley Hoffmann, spkr, Harvard U; Joshua Cohen, commentator, MIT, Mar 3; Randall Forsberg, spkr, Inst for Defense & Disarmament Studies; Allen Buchanan, commentator, UWisconsin.

Art Break-
a lunchtime gallery talk at the Tisch Gallery, 12:15pm Wed, Mar 9.

Wondering where to live next year?
Come live at the Crafts House! Apps avail Mar 2-17, due Mar 18. Stop by anytime at 14 Profs Row to pick up your application.

Are you feeling stressed?
Then come to free relaxation & meditation workshops, Tues Mar 1 5:30-7 or Wed Mar 9 5:30-8 at 55 Talbot.

Tufts Wilderness Orientation
Leader/Support Staff lists are up! YAYYYY! Congratulations to all who applied-we wanted to take everybody. The list is outside the Biology office in Dana. See you Sunday. - Chris and Sean.

AIIESEC
Tufts is having a cultural dinner tonight at the German House. Join us for food, fun and good conversation. We will be asking people to share any culture experiences they wish to share. Also, those interested in joining AIIESEC can help come up with the theme for our Global Theme Project.

Third Day Gospel Choir
Last call for male participants. No experience necessary-just energy and commitment! Friday 6 p.m.-7:30 p.m. Cohen 15.

Lost & Found

LOST!
Gold bracelet w/ little balls around it. I lost it on Sat morning, somewhere btwn S. Hall & Alumnae Lounge. If found, please call 627-7251. Great sentimental value. Reward offered.

LOST IDs
Suzan Vaysbord, Hillary Skibell, Elizabeth Reader, Fanny Wong, Jane Felton, Annemoon Van Erp, Julia Formichella

LOST
February. Where did it go?

Lost or stolen
my Maryland driver's license from Teele Square Pub last Thurs night. Please return it. I need it to drive home. No questions asked. Call Sidra at 629-8473 if you have any info.

I lost my grey winter coat at Zeta Psi last Thurs night. My keys & my blue gloves were in the pocket. Please return. I am freezing. 629-8080

LOST:
a leather brown wallet. Contain ID & ARM cards. Lost 2/24 near Eliot-Pearson. If you find it, please call Heather at 629-8132.

Found-green sweatshirt at Cousens Gym on Wed night. Call 629-8489 if it's yours!

Tamara Kruger
your ID is in the Music Library- ask at the desk. Signed, the friendly staff

Lost: gold bracelet
- somewhere in the Campus Center or Braker Hall. Bracelet is "lace" style w/a lobster claw clasp. Sentimental value. Reward. Please call 391-9378 if found.

Where O Where...
are my TIGER-FRAMED GLASSES? Left in Haskell 310s bathroom last Sun. If found PLEASE call 629-9807. Thank you!

On Thursday Night
my Descente ski jacket was taken from Zeta Psi. If you have it, please notify me, Mark Jacobson, at 627-7514.

Need \$10
Please let Kathy Dragal know if you have found her CT license and Tufts ID. Call 628-9505. Thanks.

Lost: My grey winter coat at Zeta Psi last Thurs. night. My keys and blue gloves were in the pockets. Please return-I AM FREEZING. 629-8080.

BLACK CD WALLET
I forgot my CD wallet in the Carmichael mailroom. Some of the CD's have my name on them. If found, please call Maria at 353-1979.

FOUND: ID's and Bankcards
Suzan Vaysbord, Annemoon Van Arp, Julia Formichella, Fanny L. Wong, Elizabeth Reader, Jane Felton. Bankcards: Iva Zoric, Antonio Ferrera. Come pick them up at info booth!

PLEASE FIND:
the superfriends and the Legion of Doom and tell them to use their powers to help the b-ball team in the playoffs. Thanks.

Found...
Gold necklace with a pendant in Eaton computer lab about 3 weeks ago. Call 629-9703 if it's yours.

Found: pair of gloves in the Research Bldg. Call & describe: 627-7513.

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

CHI OMEGA
M-80 bound... See y'all later! - your social chairs

ATTENTION ALL ARTISTS, PHOTOGRAPHERS & WRITERS!!

The deadline for Queen's Head & Artichoke's spring issue is Friday, March 4, at 5 p.m. Please submit all prose, poetry, and photography to the Wessell Reserve Desk.

TEST SUBJECTS NEEDED
For sleep deprivation experiment. Listen to "Dead Air" on 91.5 WMFO, 2-6 a.m. Mondays

Need a Study Break?
It's easy. Just head over to Cohen Auditorium tonight (Thursday) at 8 p.m. and catch the wind ensemble's first concert of the semester. It's free! And it's good for you!

To The Sisters of Chi Omega
Happy Thursday! Have an incredible time tonight! Love, the Phantom Owl

Open Topic at the Women's Center for the Women's Weekly Discussion Group!
Facilitated by Peggy Barrett of Women's Programs. 3:30-5 p.m. today

ALLISON SCHROEDER
Welcome to our cool family! I am really excited to be your big sister. Get ready for a fun semester and a great weekend in Freeport! LITP, Gayle

MEREDITH HENNESSEY
Finally I have enough confidence to reveal myself. I'm not really from Pennsylvania, but I hope I'm still enough of a man for you (Maybe too much for you to handle) My name is Lowell Reiter.

Jeanie
I'm so glad that you're my little sister! We are going to have the best time. Phi Sig Love, Ellen

Kathy Polias
Hey you! I'm so excited to be your big sister! This weekend's going to be a blast - with many more to come! LITP, Melissa

Kelly Ridgley
Monistat, Hippo, etc. will all be revealed to you shortly. But remember...I'm BAD, I'm BAD. You know it! Cheshire is the Key. - Your super-duper undercover BIG SISTER

Elizabeth
If you build it, he will come. Love, the guy from English

4th floor Hill
Good Luck on midterms. Only two and a half weeks left! Don't party too hard. Love ya! Alison

To me lovable Big
Happy belated birthday! You are the best. Here's to smiles and pippin! Love, Heather

LISA GROSSMAN
We're so sorry to be day late. HAPPY BIRTHDAY to a great roommate (who's never home) and a high school buddy (who I never see). Love CHLOE and SHOP

Meg- Happy 22nd!
Enjoy your day of decadence! Love, your crazy housemates

Birthdays

CARA W
Sorry I missed your party! Happy 20th Birthday, Late! You'll always be a freshman to me! Just kidding! Love Nanette.

Events

WE STILL DON'T KNOW NOTHIN' ABOUT BIRTHIN BABIES...

But we do know a thing or two about some good ol' intellectual discussion - Come to the fourth annual "Opening Up the Classroom" and shoot the academic breeze with Tufts faculty and staff over dinner and conversation.

Open topic at the Women's Center
this afternoon for the Women's Weekly Discussion Group! Today, 3:30 - 5:00. Facilitated by Peggy Barrett of Women's Programs.

Attention minority juniors!
Crimson and Brown is inviting applicants for their summer internship program with leading Boston area employers in a variety of industries. Applications are available at the Career Planning Center. Deadline is March 21st.

CAMPUS INSIDE OUT
What do you think about a proposal to integrate community service into the academic curriculum as a requirement? At Garrison U., the president is steps away from making it policy. Come discuss service, the university, and Garrison at "Opening Up the Classroom". Sponsored by the Ex College, tickets will be on sale at the Campus Center starting March 3.

NOT ANOTHER REQUIREMENT!
The president of Garrison U. has decided that every student should do some community service before they graduate - a move which has the whole campus up in arms. INTRIGUED? Come to "Opening Up the Classroom" on March 10 - tickets will be on sale starting March 3 in the Campus Center and the Ex College.

OPENING UP THE CLASSROOM
Go. It'll be fun - and it's only \$2 with a meal plan, \$4 without. Stimulating conversation, good food, and Garrison University - who could ask for anything more?

CONCERT!
It's the Wind Ensemble's first concert of the semester! Tonight (Thursday, March 3) at 8:00 p.m. in Cohen Auditorium.

ATTENTION E-WOMEN
Practice tonight 9:30. Also spring break meeting at 9 in the cage.

Women Exploring Sexuality at Tufts (WEST)
is meeting tonight at 9:30 in the women's center. All women welcome!

Attention Minority Juniors
Crimson & Brown is inviting applicants for their summer internship program with leading Boston-area employers in a variety of industries. Applications are available at the Career Planning Center. Deadline is March 21st.

W.E.S.T.:
Women Exploring Sexuality at Tufts is a peer led discussion/support group for all women of all sexual orientations. Meetings are the first & third Wednesdays of every month from 10-11 pm at the Women's Ctr.

TUFTS WOMEN'S CTR.
invites All women students to the weekly Women Disc. group with Peggy Barrett facilitating meeting every Thursday 3:30-5:00 pm at the Women's Ctr. This week's topic: Claiming an Identity.

Arts House needs photographers
to show work at BIG gallery on Sat. Mar 5, 7-9 pm at 37 Sawyer Ave. Drop off 3 pieces max w/ your name on the back of each before Fri Mar 4. Call Craig at 629-9655 for details.

For Sale

TASCAM 4-TRACK RECORDER
Like new. Great for demos. Washburn 4V Telecaster and 30-watt Dear Markley amp. 4-track \$425 guitar and amp set \$350. Will negotiate. Call 627-7177.

1993 Honda Civic
4 door sedan, AM/FM stereo cassette, a/c, air bag, sunroof, power steering, anti-theft, high mileage per gallon. Excellent condition, under warranty, 11k miles, asking \$10,500. Call 628-2578.

BEDROOM FURNITURE FOR SALE
Good condition, oak furniture and accessories at reasonable prices. Call 623-6253.

Housing

Summer Sublet
Several rooms available in newly renovated house. 1 minute walk to campus as well as T bus stop. 25 Capen St. Call AnnMarie 629-9402

M/F Roommate Wanted
To live in 7 bedroom house on Capen St. Newly renovated with total privacy for next academic year. Call Ann Marie 629-9402

Summer Sublet
3 bdrms avail, great location, beautiful kit, w/d, pkg. Call Becky 629-8894.

MUST SEE: for rent
Prime location (5 min walk to campus) 2/3 Bdr on 1st floor, living dining, Lg kit w/ dishwasher+disposal. Full bath, pantry, possible parking space, wash, dryer available April 1. \$850/month + util. Call for more info: 628-7571. Ask for Annie or Kevin Hanlon.

Beautiful apt.
2 bdrms avail in 3 bdrm apt on Bromfield Rd., hdwd flrs, mod kit. \$290/mo per person. Call 623-9936.

Room and Board and \$60/week
In exchange for 20 hours/week child care. Weekdays 3-6 plus flexible weekend/evening hours. Private room, bath, Victorian house, quiet street. 5 mins to Tufts on 94 bus. 395-8099.

Sunset Rd. off Curtis
4 bdrm mod kit & baths; off-st pkg. new windows, boiler & insulation. Hdwd flrs. Lease from 6/1/94. \$1300/mo. 776-3598, ans machine.

3+5 BDRM APTS
Avail June 1, furnished, some near Davis Sq, some with off-st pkg, all near campus, most with porches, subletting OK. Rent starts at \$900/mo. Please call Ed at 395-3204.

Summer subletting
Up to 7 bedrooms available, 2 bathrooms, kitchen, 2 living rooms, 2 parking spaces, recently renovated and painted. On Broadway between campus and T. Call 629-8137.

Two Nonsmoking M/F Needed
To share 3 bdrm apt w/ fireplace, pkg (off-st), laundry, crawling distance to T, 5 min walk to campus, 95 W inthrop St. \$267 + 1/3 util. Call Tom 396-3818. Looking for roommate beginning May 31st.

Spring 95 Sublet Available
4 bdrms avail in a great, newly renovated apt on West Adams St. Avail for spring semester 1995. Call Liza or Joelle at 629-9453.

For Rent-4 Bdrm Apt in Somerville
21 Teale Ave, 1050/mo, avail June 1. Call 625-3021.

West Somerville
3 bdrm w/ living rm, mod bathroom, kit, fridge, very clean and bright. Close to campus, pkg avail. Reasonable rent. Avail June 1. Call owner 776-5467 or David and Stephanie at 776-3987.

Spring '95 Sublet
Great location on College Ave. 2 women seek m/f to lease 1 or 2 rooms in 4 bdrm apt. Call Erin or Cathy at 627-7536.

Sunny Clean 2-BDRM Apts
On Conwell Ave, 2nd and 3rd flrs avail 6/1/94 and 7/1/94. Mod new kit and bath, porches, ceiling fans. \$700. Nice furniture avail at low prices. 776-9298 leave message.

BOSTON AVE CONDO
Near Tufts/T, top floor, 2 bdrms, 2 full baths, d/d, deck, garage pkg, a/c, w/d off kitchen. 124,500 (617)776-3938.

3/10 MI From Carmichael Hall
2 apts in a 2-fam house. From 6-1-94 to 5-31-95 or longer. 4 bdrms \$1000, 3 bdrms \$800. No utils. Features natural woodwork, hdwd flrs, lgs, rms, pantries, hutch, tile baths, porches, storage, w/d. 484-1312.

3 BEDROOM APARTMENTS
Clean, modern apts next to tufts on quiet street. Lg new kit w/fridge, dishwasher, disposal, Oak Cabinets. New bathroom and w/w carpets. W/D in basement. Garages avail. No fees. \$895-\$1050. (617)643-3269.

Vous Parlez Francais?
Vous voulez perfectionner votre francais parle? Vous vous interessez a la culture francaise? Venez-vous au Professeur Soos, Olin 206, x2692.

Roommate Wanted:
Looking for a mature female graduate student with whom to find and share a 2 bdrm apt near Tufts. Moving 5/94-6/1/94. Call Joanne 396-3818.

Across From College Pizza
347 Boston Ave. Lg 3 bdrm, 1st flr unit. Mod, kit and bath, access to W/D. Avail June 1 \$875. No utils. 391-7898.

Medford Apt for Rent-College Ave
5 rm, 2 bdrm. Walk to Medford Sq. Hdwd flrs, very clean. Avail April 1. \$950/mo, no utils. On T. Call 395-5290 for appointment.

4 Bedrooms or Group of 4 People
Kitchen, dining room, 2 living rooms, 2 baths, off street parking available Sept. 1 (No utilities). Close to Tufts and T. \$1300 per month, call Ray 729-2323.

Summer Sublet
June-Sept 1st. Great location. Great house. Great price. 6 bdrm. Call for more info. 629-2233 or 623-3225.

LARGE AND SMALL APTS AVAILABLE
Within walking distance to campus. Rents are always reasonable. Call day or night 625-7530. Ask for Camillo or Lina. Good Condition. Off campus living is the best.

3 or 4 BDRM APT
Very spacious, L.R, DR, W/D. Recently remodeled, covers 2 flrs, pkg. You won't find one better. \$950-+. Call Steve 884-3752, 231-3732; Dan 489-1611.

Housemates Wanted
2F non-smokers looking for 2 or 3 F/ M non-smoking housemates for next year. Call 666-4973.

4 bdrms
e-i kit, lv rm & 1 tiled bath. Next to Tufts. Oil heat, gas stove, & refl incl. Back & front porch. Storage in back. Porch loc 2nd flr. Street pkg. For more info call Sara, 391-5379. Asking \$1100. Avail June 1.

W. Somerville
3 bdrms, garage 3rd flr, 100 Conwell Ave. Avail June 1. Rent \$785. 861-8594 or 862-6397 ans mach.

Apply to live in the Arts House!
Pick up an application for next year to live in a cooperative environment that supports & participates in the ARTS!! Call x2908 for details or stop by 37 Sawyer Ave.

CALL EARLY - MUST SEE
Near Tufts, Large, Beautiful, Modern 8 bdrm, 3 bath, 2 fam house, or two 4 bdrm apts w/parking, storage, 2x3 bdrm apts on Conwell Ave. Avail June 1st, subletters O.K. Call for Apts. \$300-\$375 each. No Fees. 862-4885

Rides

Going to New Jersey?
I need a ride to the northern NJ/NY City on March 18th. I will share all expenses (gas, food, etc.) Please call 629-8389 and ask for Rachel. Thanks!

I need a ride to Saratoga Springs
If anyone is driving to Skidmore College on Friday, March 4 or anywhere else in that area, I'm willing to split gas money. Please give me a call at 629-9343 and ask for Elissa. Thanks

I Need a Ride On March 18
Going from tufts to either New York City or Northern New Jersey. I am willing to split gas money. If you can drive me, please call Joanna at 629-8063.

Services

ANSWERS!!!
Asian American Jeopardy! Cram Session 3. 1.a; 2.b; 3.a; 4.c; 5.c; 6.c; 7.a; 8.b; Many of the books mentioned today are available at the Asian American Center for students to borrow.

Attention Seniors!
The Career Planning Center will be collecting resumes for liberty mutual, for the position of Casualty Underwriter. Resumes are due March 18, 5 p.m. Please stop by the CPC for more details as well as other exciting opportunities!

Could You Be the One?
A single department looking for current sophomores and juniors to join its freshman advising programs. Sex/ Race/Religion unimportant, but you must have a GPA of at least 3.0 - for more info contact the Ex College 627-3384.

Attention Seniors:
The Career Planning Center (CPC) will be collecting resumes for Baybank, Corporate Credit Analysts, due March 15 at the CPC. Also, International Aviation Partners has extended their resume deadline to March 4. Please stop by the CPC for more details, other additions to the calendar and events!

Now Voyager
Fly Courier! Save Big \$\$\$ Europe, Bangkok, Singapore, HKONG, Mexico, So. American Super Cheap Domestic Flights. LA \$294 RT; Miami/Ft. Laud \$223 RT; Chicago \$153 RT. Now Voyager (212) 431-1616.

Music and Sports Camp
in Maine has openings for a waterfront director (WSI/LGT required). Also, sailing/boating, waterfront, sports, and tennis. Contact Ellen Donohue-Saltman, Camp Encore/ Coda (617)325-1541.

Jewish Summer Camp
located in the scenic Catocin Mountains of south-central Pennsylvania, is interviewing in Boston on Mon. March 7. Male cabin counselors with teaching ability in archery, tennis, or swimming (WSI) needed. Also need a sports director and a ROPES course certified outdoor ed specialist. To arrange time and place for personal interview, call 1-800-783-1245.

INDIVIDUAL PSYCHOTHERAPY
Are you having problems with self-esteem, anxiety, relationships, depression, sexuality, alcohol/drugs, work or school? Confidential psychotherapy. Student rates. Convenient Somerville location. Short term or long term therapy available. (617)937-7090.

Spring Break '94
Cancun, Jamaica, Bahamas, and Florida!! Hotspot Travel, Inc. has the lowest prices available for all spring break destinations. Call 1-800-541-TRIP. Organize a small group and travel free.

RESUMES!
On-campus consultation & high quality laser printed resumes: \$25. We'll take time to discuss and design your unique resume. Personalized service to put you on track to a great career! Amy & Co: 241-9711.

The Academic Resource Center
is now accepting applications for RESIDENT TUTOR positions for 1994-95. Deadline is March 16. If you are interested, stop in at the ARC, 72 Professors Row for information and application.

Tutoring
Math, chem (sorry, no orgo), physics, engineering, MIT Chem, eng. grad student avail nights/wknds for tutoring on Tufts campus. 2yrs exp w/Tufts courses/lab/books. Call Mike at 395-0723. \$10/hr.

Spring Break
From \$299. Includes: air, 7 nights hotel, transfers, parties & more! Nassau/Paradise Island, Cancun, Jamaica, San Juan. Earn FREE trip + commissions as our campus repl 1-800-9-BEACH-1.

A Medford Bed & Breakfast
Elegant, warm & homey. Less than a mile from campus. Breakfast incl. Single: \$50/night, \$275 weekly. Double: \$60/night, \$325 weekly. Bill or Linda at 396-0983.

DAYTONA BEACH-SPRING BREAK. First class, oceanfront hotel on the beach, pool deck fun, night-clubs, sunshine. Includes roundtrip motorcoach trans. with on-campus pick-up and drop-off, only \$239 quad. occp., depart 3/18/94 return 3/27/94. Call for free brochure 1-800-DAYTONA, M-F, 8-6.

*****RESUMES*****
LASER TYPESET, \$25.00 - 396-1124. Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your resume! One day service avail. 5 min from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE Resume/Cover Letter Guidelines.). Also, word processing or typing of student papers, grad school applications, personal statements, these, multiple letters, tapes transcribed, laser printing, fax service, etc. Call Frances at 396-1124, AAA resume service.

Grad School Applications Expertly Typed.
(Law, Medical, Business.) 396-1124. Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your personal statement & resume professionally typeset & laser printed on high quality paper in a typestyle that's attractive? No need to fret - call Fran at 396-1124, a specialist in making your applications, personal statement, & resume as appealing as possible.

****Typing & Word Processing Service****
396-1124. Student papers theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA & Chicago Manuals of Style. All documents are Laser Printed & spell-checked using WP 5.1. Reasonable rates. Quick turnaround. Serving Tufts students & faculty for 10 yrs. 5 min from Tufts. Call Fran at 395-1124. (Member of NASS-National Association of Secretarial Services.) AAA Word Processing.

INTERNATIONAL STUDENTS
DV-1 Greencard Program. Sponsored by the US Immigration Dept. Greencards provide permanent resident status. Citizens of almost all countries are allowed to take part. Tourists, illegals, may apply wherever they live. For info: New Era Legal Services, 20231 Stagg St, Canoga Park, CA, 91306. Tel: (818)998-4425; (818)882-9681.

EUROPE THIS SUMMER?
Fly-only \$169! California-\$129 ea way! Now! Caribbean/Mexican Coast-\$189 r/t. No gimmicks-no hitches! Fly now! AIRTECH 1-800-575-TECH.

Wanted

Jewish summer camp
located in the scenic Catocin Mts of SC Penn, is interviewing in Boston on Mon Mar 7. Male cabin counselors w/teaching ability in archery, tennis, or swimming (WSI) needed. Also need a sports director & a ROPES course certified outdoor ed specialist. To arrange time & place for personal interview, call 1-800-783-1245.

MUSIC AND SORTS CAMP
in Maine has openings for a waterfront director (WSI/LGT required). Also sailing/boating, waterfront, sports, and tennis. Contact Ellen Donohue-Saltman, Camp Encore/ Coda (617) 325-1541.

TRANSFERS TO GARRISON UNIVERSITY (for a night)
to discuss the new president's "community service across the curriculum" proposal over dinner with Tufts faculty and staff at "Opening Up the Classroom" on Thurs, March 10. Tickets on sale starting March 3 in Campus Ctr & Ex College

Do You Think Your Classes Are Boring?
then teach one of your own next fall through the Explorations program. You must currently be a sophomore or junior with a GPA of at least 3.0. Come by the Ex College for more information and an application.

We don't know nothin' about birthin' babies
...but we do know a thing or two about teaching in one of our freshman advising programs. Stop by the Ex College to pick up an application to teach in the Explorations or Perspectives programs next fall.

Sex! Scandal! Money! Fame!
Isn't that why you're really here at Tufts? Come teach about these topics and more in the Perspectives program; the theme for next fall is "Inside Hollywood." Stop by the Ex College for an application.

TICKET SELLERS
5 people needed for March 4-6, \$6/hr Work-study encouraged. Contact EPIIC Office at 627-3934 or 627-3314 or Greg at 396-6842.

DRIVERS FOR MARCH 4-7
Drive from airport to Tufts to Downtown. 18+ with valid U.S. license, \$6/hr, 6 drivers needed, Work-Study encouraged. Contact Epiic office at 627-3934 or Greg at 396-6842.

Earn \$500-\$1000 Weekly Stuffing Envelopes.
For details -RUSH \$1 with SASE to: Group Five, 57 Greentree Drive, Suite 307, Dover, DE 19901.

AA Cruise & Travel Employment Guide
Earn big \$\$\$ and travel the world free@ (Caribbean, Europe, Hawaii, Asia!) Hurry busy spring and summer seasons approaching. Free student travel club membership. Call (919)929-4398 x C286.

CRUISE SHIPS NOW HIRING
Earn up to \$2000+/mo working on cruise ships or Land-Tour companies. World travel. Summer & Full-time employment available. No experience necessary. For more information call 1-206-634-0468 xC5035.

Jewish summer camp
located in the scenic Catocin Mts of south-central PA, is interviewing in Boston on Mon, Mar 7. Male cabin counselors w/teaching ability in archery, tennis, or swimming (WSI) needed. Also need sports dir & ROPES course certified outdoor ed specialist. To arrange time & place for personal interview, call 1-800-783-1245.

JACOB AND ROSE GROSSMAN DAY CAMP
The Jewish Community Centers of Greater Boston, Westwood, Mass. Summer positions: Sports, drama & campcrafts specialists; sports, drama, campcrafts, gymnastics, arts & crafts, fishing, archery, orthodox general counselors; waterfront staff & songleaders. Call Stu Silverman 617-244-5124.

BABYSITTER NEEDED
approx. 3 Saturdays/month. Starting March 5th, \$5/hr, 2 boys ages 4 & 6. Call Candy at 776-5422.

AYN RAND
Are you interested in leading an exploration on AYN RAND. I am looking for a partner and faculty advisor who have some knowledge/experience with Ayn Rand, English, +/or philosophy. Call Shawn at 395-2637.

Camping/Trip Counselor
Needed for 8 week, international summer camp for girls in Rhinebeck, NY. Must be 21 or older, have (or get) lifeguard certification, and canoeing experience. Good salary and benefits. Call Wendy 396-7582.

NATIONAL PARK SUMMER JOBS
Tour guide, dude ranch, host(ess), instructor, lifeguard, hotel staff, maintenance, firefighter, and volunteer & government positions available. Excellent benefits + bonuses! Apply now for best positions. Call 1-206-545-4804 xN5035.

MAJOR INTERNATIONAL CORPORATION
We're looking for energetic, enthusiastic people to invest 10-15 hours a week working independently from home. Strong growth potential. Earn car, travel, and financial benefits. Call today 332-6385.

FROM ABROAD-
the deadline has been extended until Mar 8. Essays, poems, about your international experiences are welcome. Call Yasmin, 628-0963 or Sally 625-3485.

GARAGE
for small car after Spring Break, pref. near South Hall. Call Ryan: 627-7150.

