

Boston Avenue Boloco restaurant to close

BY STEPHANIE HAVEN
Contributing Writer

Boloco will likely close its Tufts branch on Boston Avenue when the restaurant's five-year lease expires on Nov. 30, CEO and founder John Pepper told the Daily.

While this location has witnessed increased business in the last year, sales continue to be the lowest of the burrito chain's 18 New England restaurants, he said.

"The hard truth of the matter is that we had expected Boston Avenue to be developed more than it has been by now," Pepper said. "Unfortunately the recession hit and everything kind of stopped, so it remained the same as it started in 2006."

Pepper said he had anticipated an increase in sales pending the completion of the Massachusetts Bay Transportation Authority (MBTA)'s Green Line Extension Project, which would have created a stop near Boston Avenue. But the extension project has been plagued by delays, and while the MBTA and Massachusetts Department of Transportation continue to plan the new Medford T stop, now scheduled to be finished between 2018 and 2020, Pepper said the branch cannot afford to wait.

"I personally will miss having the business there," Pepper said, "but my team that works there will miss friends they've developed over the years."

Even though Boloco has been in jeopardy of closing for a few years, employees at the Boston Avenue location said they were surprised when they learned the company wasn't signing another long-term lease.

"It was kind of a big shocker because I feel like we get a lot of customers," Boloco employee Lamar Walker told the Daily. "I really think they're messing [Tufts students] up. I think that a lot of people don't want Boloco to close."

Branches of the Boloco franchise on average serve 600 customers per day, whereas the Tufts branch only serves about 200 customers per day, making it the burrito chain's least-profitable franchise, Pepper said.

"It's very portable and in most cases it's very delicious," Pepper said. "We've always found that to work well on college campuses. We're on almost every major college in Boston so we thought that Tufts made a lot of sense."

After the Tufts branch ceased its delivery service in April, however, business increased, Pepper said, making him rethink the decision not to sign another lease.

"There is an opportunity that we're working on right now to go month-to-month on our lease," Pepper said. "But if we had something that people really loved at Tufts it would be successful and something just fell flat."

While he's still not sure what the branch will do at the end of its lease in November, Pepper said he hopes customers will offer feedback so he knows what the Tufts community would want from the restaurant if it were to stay open.

"There's no reason to do something that people don't like," Pepper said. "If there's something we can do to get people to want to go to Boloco, we'll do whatever. We can't go totally crazy, but we are pretty crazy."

Boloco's closure will be disappointing to Tufts students who frequent the burrito joint, particularly those who live uphill and off-campus near the Boston Avenue location, like junior Kathryn Galasso.

"It was a nice place to go and I'm definitely sad it's not going to be there," Galasso, who lived in Wren Hall last year, said. "If you needed food it was the closest place to go. It was pretty good with a reasonable price."

Despite the Boston Avenue location's struggling business, Pepper said the 15-year-old business is expanding to six new locations: three in the Boston area, one in Rhode Island and two in Washington, D.C.

"The head scratcher is we've had a great few years," Pepper said. "We love Tufts and we've had so many students come to our events, but it hasn't been enough to cause people to walk down the other side of the hill."



Professor of Economics Linda Loury, who passed away last week, was a leader in the field of social economics.

In Memory of Linda Loury

SAUMYA VAISHAMPAYAN
Daily Editorial Board

Professor of Economics Linda Loury died on Sept. 23 at her home in Brookline with her husband and two sons by her side. She was 59 and had been battling cancer for some time.

Loury was an "intellectual and moral pillar" of the Department of Economics for almost thirty years, according to Department of Economics Chair Enrico Spolaore. She joined Tufts in 1984 after earning her Ph.D. in economics in 1978 from the Massachusetts Institute of Technology and her B.A. in economics in 1973 from Swarthmore College.

Loury was widely recognized for founding and conducting research during the

late 1970s and early 1980s in the area of social economics, which, according to Spolaore, examines the role of social interactions and networks in economic outcomes.

"Now we know that those aspects are very important to economic outcomes, but it took some time and she was one of the very first to work on that," Spolaore said. "Linda Loury was one of the most influential, interesting and path-breaking scholars of her field."

Her innovative research and commitment to academic standards were major draws for incoming faculty, according to Professor of Economics Yannis Ioannides.

"When I visited the department before

see **LOURY**, page 2

Green Line Extension Project delayed to 2018

BY MAHPARI SOTOUDEH
Daily Editorial Board

The Massachusetts Department of Transportation (MassDOT) this summer announced that its project to extend the T's Green Line, a project chronically plagued with delays and funding complications, will again be pushed back.

Now slated for completion in 2018 at the earliest, the extension is part of Massachusetts' legal obligation under the federal Clean Air Act to counteract the environmental impact of the 15-year Boston underground mega-highway project known as the Big Dig. Plans for the project now include seven stops, one of which would be built adjacent to the Tufts campus near Curtis Hall. A second phase of the project would extend the line further to Mystic Valley Parkway/Route 16.

The most recent delays stem from complications in the state process of applying for federal funding. In addition to recently guaranteeing over 476 million state dollars to the project itself, Massachusetts has plans to apply in December for help from the federal government in paying the expected \$1.2 billion cost of the project. If approved, the federal help would cover about half of that amount.

Difficulties in meeting certain requirements of the federal funding application

process, though, have necessitated the completion date's pushback, according to Tufts' Director of Community Relations Barbara Rubel.

"The most recent information we have about the cause of the delay is that... the state is going to apply for federal funding, and once they get into that pipeline, there are very rigid rules about what they can do [and] when," Rubel explained.

"Once they get into that order they can't really... keep moving as quickly as they would like to move," Rubel said.

According to Somerville's Director of Communications Michael Meehan, the state has been unable to secure funding from the federal level due to outstanding debts from the Big Dig.

"It's tricky in that the state supplies money, but one of the things the state has to do to get the federal money is show [the project's] long-term viability, which is hampered by its outstanding liabilities created largely by the Big Dig," Meehan said. "They have to figure a large portion of it out to get the funding they want to create the Green Line Extension."

Because one of the provisions of the Clean Air Act is that the extension of the Green Line be completed by 2014, the state at that time will be obligated to enact tem-

see **GREEN LINE**, page 2

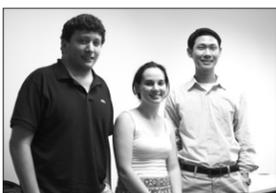


VIRGINIA BLEDSOE/TUFTS DAILY

The Boston Avenue location of Boloco will likely close at the end of November due to an inability to generate profit.

Inside this issue

Under new leadership, the Tufts Republicans wish to expose a liberal campus to new political thought.



see **FEATURES**, page 3

Tufts' co-ed sailing team takes home the New England Sloop Championship.



see **SPORTS**, back page

Today's sections

News	1	Op-Ed	9
Features	3	Comics	10
Arts & Living	5	Classifieds	11
Editorial Letters	8	Sports	Back

Loury was prominent in the field of social economics

LOURY

continued from page 1

I was hired... I knew of her work," he said. "I just thought that Linda Loury was one of the greatest assets that the department had."

Ioannides and Loury later worked together, co-authoring a 2004 paper entitled "Job Information Networks, Neighborhood Effects and Inequality." The paper explores the role of social interactions and information networks in the job market and continues to be cited in other academic work, Ioannides claimed.

"The work was very well-received," he said. "It had an incredible effect and motivated people to go into this area."

Loury was also involved in the field of labor economics and created several courses in this area during her tenure at Tufts, including "Women in the Labor Market," "Income Inequality, Poverty and Economic Justice," "Topics in Non-Competitive Labor Markets" and "Blacks and Labor Markets."

The latter was based on ongoing research with her husband Glenn Loury, a Brown University professor of economics, according to Spolaore.

Senior Danny Weiner, who took Loury's course "Blacks and Labor Markets," said the class benefited from Loury's first-hand knowledge and passion for the subject.

"It was a fascinating course because we didn't use a textbook; we used her manuscript from a textbook she was writing with her husband," he said.

Weiner said he appreciated Loury's emphasis on understanding the broader context of the economic material.

"She was an extremely bright person but what I really liked about her, especially in an economics class, was that she was great at focusing on the interplay between economic social commentary and historical background," Weiner said.

Loury's personal connection to the field of social economics was evident in her research with students, according to senior T.J. McKenzie.

McKenzie and Loury last summer researched the effects of grandparents on human capital attainment, specifically education, on their grandchildren.

She was driven to investigate the topic by her own personal experience — her grandmother attended college, McKenzie said. Loury questioned whether her grandmother's college education had any affect on her own decision to pursue a Ph.D., according to McKenzie.

"It was a really compelling background in which to think about the research question," he said. "A lot of the work and preliminary preparation was driven by what was interesting about the question as it related to her personally."

Referred to by some economists as the "grandmother" of economic research on peer effects and social interactions, according to Ioannides, Loury was more than just a scholarly figure in the economics department.

"She was just an absolutely great person who cared about her students," Weiner said.

Matthew Johnson (LA '09) said he remembered her patience and ability to connect with students.

"I would come to her office hours and she would be patient with me and my hundreds of questions," he said in an email. "[She] was one the nicest professors I've ever had the privilege of meeting."

Every year, Loury and her husband would organize a Super Bowl party for members of the faculty, Spolaore said, which became a "landmark event" for the department over the years.

"She had very close links and friendships with people within and outside of the department," he said. "She will be missed by many people in the community."

The funeral will take place on Oct. 2 at the Bethel AME Church on Walk Hill Street in Boston and members of the Tufts community are welcome to attend. The wake will begin at 2 p.m. and the funeral service will follow at 3 p.m. A memorial service will take place at Tufts later this semester.



SCOTT TINGLEY/TUFTS DAILY

Due to financial issues, the Green Line Extension Project has once again been delayed and is now scheduled for completion by 2018 at earliest.

Tufts Green Line stop delayed further

GREEN LINE

continued from page 1

porary mitigations to offset, at least by some extent, the Big Dig's environmental impact.

"[MassDOT] signed an agreement to have done this project by 2014, so there's not a lot of gray area in that they may owe damages," Meehan said. "This was originally supposed to be part and parcel of the Big Dig itself, but when money got tight, the administration pushed this part off to the side and hoped that no one was going to notice."

According to Meehan, the extension, once completed, will create 30,000 permanent jobs for the state and will result in \$70.6 million per year in tax yield for Massachusetts by enabling new businesses in burgeoning industries to open offices in the Boston metro area.

Thus far, however, the project has been hampered by delays as well as a lack of any concrete start and end date, which led to residents of Somerville petitioning the state for fixed dates in order to invite back investment, Meehan said.

"The problem created is that... for businesses that want to invest in these corridors, for homeowners who perhaps want to buy into these corridors... they have no idea when the project is going to arrive. They can't see what step one is going to be, so they can't invest in step five," Meehan said.

From the university's point of view, according to Vice President for Operations Dick Reynolds, the project would be a

boon and the slew of delays is frustrating.

"The university's position is that we're very positive about it; it's something we're very supportive of," Reynolds said. "I'm disappointed, and the university is disappointed at this new delay news."

Somerville residents as well as the Mayor's Office have been pressing the Governor's Office for a set timeline, Meehan said.

"Nearly 3,000 people in Somerville this summer signed a petition asking for a predictable, concrete timeline for the Green Line Extension," he said. "You can say 2018, but when does the work start?" Meehan said.

Rubel noted that while Tufts would benefit from a more well-defined start date, there are many forces at work.

"There are a lot of people who think that getting something going is better... whether that strategy fits with the federal strategy, I don't know," Rubel said. "Clearly, the university is very excited about the Green Line, but we understand that it's complicated and very expensive."

Reynolds added that while Tufts does not expect to accrue financial benefits from the T station, the new stop will facilitate travel to downtown Boston.

"Basically, the stop will provide access for students and faculty to Boston — there's no revenue in an meaningful way," Reynolds said. "Instead of having to hop the Joey [shuttle] to Davis Square, students can walk to the station. Frankly, it will help to connect this campus with the downtown campus."

Are you struggling to find funding for your entrepreneurial plan?

Applications are now being accepted for the
Paul and Elizabeth Montle Prize for Entrepreneurial Achievement

Current second-, third-, and fourth-year Tufts students in good academic standing may submit applications, including a business plan, for funding of their entrepreneurial activities. Applications for endeavors in both the for-profit and non-profit sectors will be considered.

For more information on the Montle Prize and to access the application, please visit
<http://uss.tufts.edu/undergradEducation/opportunities/Montle>

Tufts Programs Abroad

Upcoming Informational Pizza Parties

Tufts in Hong Kong:

Monday, October 3rd at 6:00pm

Dowling Hall Library

Tufts in Chile:

Tuesday, October 11th at 6:00pm

Dowling Hall Library

Other Upcoming Tufts Programs Events:

Tufts in Oxford: Mon., 10/17 @ 6pm in Dowling 745B

Tufts in London: Wed., 10/19 @ 6pm in Dowling 745A

Tufts in Madrid: Tues., 10/25 @ 6pm in Dowling 745A

Tufts in Tübingen: Tues., 11/1 @ 6pm in Dowling 745B

Tufts in Paris: Mon., 11/7 @ 6pm in Dowling 745A

Tufts in China, Tufts in Japan, and Tufts in Ghana: TBA

Come learn more about our programs!

<http://uss.tufts.edu/studyabroad>

Features

tuftsdaily.com



KYRA STURGILL/TUFTS DAILY

Tufts Republicans, gearing up to generate support before the presidential election, gather at a meeting.

Facing a wave of blue, Tufts Republicans gear up for election season

BY AMELIA QUINN
Daily Editorial Board

With the 2012 presidential election swiftly approaching, the majority of Jumbos over the age of 18 are likely preparing to cast their ballot for President Barack Obama come November. A small yet vocal group of students, however, is fighting to tip the scales.

Invigorated by the challenge of a liberal-leaning campus and the slate of Republican candidates, the Tufts Republicans are determined to grow under the leadership of their new president, Sinclair Stafford.

This may seem like an uphill battle.

"In the past few years the club has been pretty inactive when it comes to generating enthusiasm on campus for different Republican ideas," Stafford, a senior, said.

Stafford's goal is to increase campus involvement in all aspects of the Republican campaign as well as national issues, perhaps even procuring a noteworthy political speaker. In order to appeal to a broader range of students, the next meeting will feature a recent graduate to offer tips on internships and job-hunting after graduation.

The group aims to expose the largely liberal population at Tufts to right-wing ideology.

"We want to educate people a little more about what a Republican is... I think a lot of people just haven't been exposed to different points of view on lots of issues," Stafford said. There are far more similarities between Democrats and Republicans than people often want to admit and realize."

Stafford also aims to strengthen from within the relationships between club members. "We also plan to do a lot more social activities and sort of create social bonds with

members so they want to come back to club meetings to see their friends," Stafford said, adding that the club plans to go to a shooting range together.

Club participation this year may be bolstered simply because of the impending election, but the group wants to ensure lasting membership.

"Last year I think it was kind of difficult because people didn't really care about being involved and being part of political campaigns," sophomore Brian Yi said. "This year, we're trying to make the club more social and... put more responsibility on members. A combination of those things will get the club growing for the future year."

While there is a difference in opinion within the club about which Republican candidate should go head-to-head with Obama, group members seem to be unanimous in agreeing that political action within the club is necessary.

To that end, the Tufts Republicans are going to campaign for Republican candidate Mitt Romney in New Hampshire and near his Boston office, according to Yi.

"I think it's difficult because not many of them have offices close by, but we're looking for ways to have students involved with their specific candidate," he said.

Yi has his own projections about the outcome of the primaries in 2012.

"Personally, I am looking at [Romney] right now," he speculated. "I've watched the presidential debates, I've learned what he endorses. He has the experience in both public and private sectors, and I think he has a strong record and that he will be able to work and compromise with Democrats and other political figures to accomplish what he wants to do," Yi said.

"The club does not support just one candidate," Yi said. "We have people who are very libertarian to very conservative to moderately conservative; the club is definitely not endorsing one candidate."

Stafford cited difficulties garnering interest on the Tufts campus for the club and the obstacles that they face as a minority on the Hill.

"At the Activities Fair when I was saying, 'Tufts Republicans! Come check out our booth!' People visibly winced and cringed," she said. "I don't mean to say that people at Tufts won't talk to me — most of my friends are not Republicans — but just the first impression is very negative."

When the Tufts Republicans gathered together in the Mayer Campus Center to watch the Republican Primary Debate on Sept. 22, Stafford remembers a fruitless 45 minutes trying to stream Fox News on the televisions there. They ended up watching the debate in Sophia Gordon Hall, she said.

But Stafford welcomes the challenge, which she sees as an opportunity to expand people's horizons. "At the same time though, it's kind of cool because we have the opportunity to share new ideas with them and to open their eyes to points of view that they didn't really consider in depth before.

"Basically, my message is to give Republicans a chance, and take the time to listen more carefully to your classmates when they state their point of view and don't just write them off — take the time to think about it a little harder," Stafford said.

Reaching freshmen is especially difficult, according to freshman Zachary Frey, because they are largely only just now eligible to vote and may not have been politically aware before.

"We [Republicans] are outnumbered pretty harshly," Frey said. "I feel strongly about being a Republican, and I like teaching and talking to my friends about it. It is tough, though — people make me shake my head and it's almost frustrating. You can't win on an individual basis."

Yet Frey is optimistic about the club's future on campus.

"I think people here are educated and cultured and realize how important and pertinent politics are to our future," Frey said. "I'm glad that [Tufts Republicans] is here. I didn't expect there to be a [Republican club] on campus and I think that our president... is very active. I think we can do a lot of things with the upcoming election, and hopefully more people will be concerned with it as the election gets close," he said.

ALISON WILLIAMS AND SARAH GOTTLIEB |
GENERATION SEX

In case of emergency



So things were getting hot and heavy, you were moving fast, clothes flying everywhere. It was a great time. Did you use a condom? Oh no. Or maybe you did, and the little thing broke. But you're OK, you're on birth control pills, right? Yeah... except you've forgotten to take them four days in a row.

So what do you do? You know you're not ready for kids — you can barely feed yourself with a 160-meal plan, let alone a screaming, pooping little brat. The guy is bugging you, freaking out that you're going to have his baby and take all his beer money to raise it. Or maybe he has no idea anything went wrong at all. You're not on your own, and you've got options.

What is emergency contraception?

Emergency contraception is used to help prevent pregnancy after a woman has had sex without using a birth control method, or if the method she used failed. It is not the same thing as "the abortion pill," and will not work if the woman is already pregnant.

What kinds of emergency contraception are there?

Emergency contraception pills (ECPs) are just superhero versions of normal birth control pills. These work by preventing fertilization of the egg. Plan B is a progestin-only version, and it is the only Food and Drug Administration-approved pill for this exact purpose. Plan B works best if taken right after the "event" but can still be effective if taken within five days.

An intrauterine device (IUD) can also be used as emergency contraception. The little contraption can be inserted by a doctor within five days of the "oops," and it works similarly to the ECPs. You can have the gadget taken out once you're in the clear, or you can leave it in there for 10 years and use it as your primary birth control.

How well does it work?

The sooner you take it, the more likely you won't become the 9-month home of a mini-jumbo, and you have to actually use it correctly. The Emergency Contraception Website (www.not-2-late.com) reports, "Labeling for Plan B One-Step and Next Choice states that the treatment prevents seven of eight pregnancies that otherwise would have occurred... And if you take these progestin-only emergency contraceptive pills within the first 24 hours after sex, they reduce your risk of pregnancy by up to 95%."

Are there side effects?

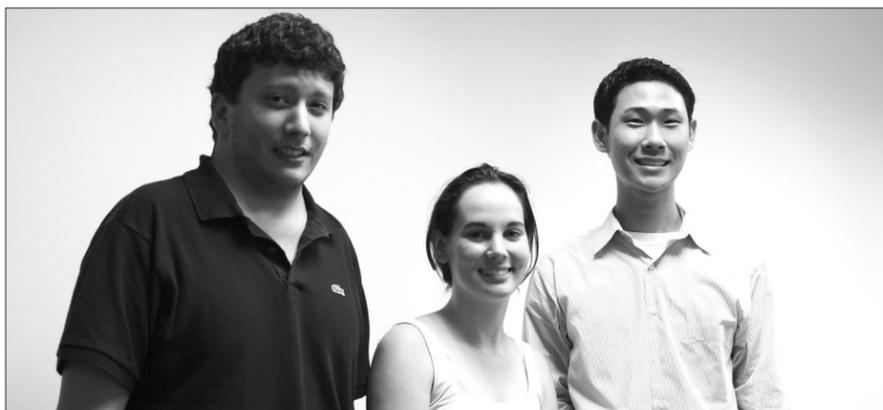
Full-disclosure time: At least from personal experience, the only side effects of Emergency Contraception — Plan B specifically — were some nausea and a little bit of guilt because the lady in line at the pharmacy was juggling six kids and seemed pretty jealous. WomensHealth.gov states, "Some women feel sick and throw up after taking ECPs. Headache, cramps and fatigue can also occur." IUDs have more risks, since getting one is a more serious procedure than just popping some pills. However, the risks are pretty rare, and your doctor can explain more.

So how do I get it?

You can get emergency contraception right here on campus! Run your hopefully-not-pregnant self over to Health Service any time they're open. It's confidential and only \$14 — plus you can put it on your tuition bill... take that mom and dad!

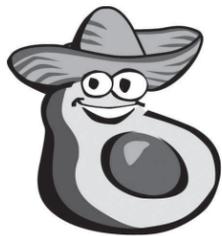
We hope this helps in any emergency situation you might encounter. Remember, as glamorous as teen pregnancy seems on "Teen Mom," raising a kid at Tufts seems like a pretty awful idea. It's also important to remember that emergency contraception doesn't do jack to prevent STDs, so using a condom is still the best idea. Go pick the free ones up at Health Service. They're plaid. You know you want to.

Alison Williams and Sarah Gottlieb are both sophomores who have not yet declared their majors. Williams can be reached at Alison.Williams@tufts.edu, and Gottlieb can be reached at Sarah.Gottlieb@tufts.edu.



KYRA STURGILL/TUFTS DAILY

The executive board of Tufts Republicans: seniors Jaime Mendal and Sinclair Stafford and sophomore Brian Yi.



AGUACATE VERDE

Authentic, fresh, healthy, and FUN!

Excellent prices for authentic Mexican food!!

FREE karaoke and LIVE music every other Thursday 7-9pm

AguacateVerdeRestaurant.com

Visit the website to see our menu and order by phone.

617-666-0677

13 Elm St. Somerville, MA 02143

Short walk from Porter Square

Get a FREE order of pupusa with this coupon. Limit 1 per visit. Expires 9/30/2011.



Check out our menu, learn about upcoming events by becoming our friend on Facebook.

Center of South Asian and Indian Ocean Studies Presents



**Burial and Travel:
Islam across Indian
Ocean Cultures**

Lecture by: Engseng Ho,
Professor of Cultural
Anthropology and History,
Duke University

Cabot 205, Fletcher School
Sep. 28, 2011
5:30pm - 7:30pm



DEAL OF THE MONTH

Full Highlights, Haircut and Conditioning

Treatment...

\$120

Reg. Price \$250

Gino 20 Holyoke St. Harvard sq. Cambridge MA (617) 876-6186
Please visit our website @ www.ginoharvardsq.com

*Expires Oct 31, 2011
Limit One Person
Must Redeem In One Visit
Gratuity Not Included*

To redeem coupon please print & present upon visit.

Join Special Friends for its 25th Year!



**If you are interested in working with
children and giving back to the Somerville community
Special Friends is the program for you!**

For more information please contact:
specialfriends.lcs@gmail.com

P.T. Barnum Awards commend Jumbo-sized talent among Tufts alumni

BY MELISSA MACEWEN
Daily Editorial Board

It is notoriously difficult to gain a first foothold in the post-collegiate arts community. A team of Tufts administrators, professors, coordinators and other alums aims to make this transition at least a little bit easier, while at the same time recognizing the successes of other graduates.

In 2004, the Los Angeles Tufts Alliance (LATA) alumni chapter had the idea of creating the From the Hill to Hollywood ceremony, a major annual recognition program that aims to foster a stronger community for Los Angeles alums in the entertainment, arts and media industries. The awards, dubbed the P.T. Barnum Awards in honor of the iconic showman who helped found Tufts, go to alums with distinguished careers in theater, film, television or communications. Honorees for the 2012 award ceremony will be announced in the next few weeks.

The first Hollywood on the Hill ceremony took place in 2005. Several Tufts-affiliated organizations collaborated to make the event happen, including LATA; Tufts Entertainment, Arts and Media Network (TEAM); the Communications and Media Studies Program; the Department of Drama and Dance and the Office of Alumni Relations.

"The impact of the award was immediately felt in our Los Angeles and New York City communities," said Gretchen Dobson, senior associate director for domestic and international programs in the Office of Alumni Relations.

After all, the program may have originated on the West Coast, but as Dobson said, "We knew that we had the same opportunity in New York City,



From left to right: Jeff Strauss (LA '84), 2009 P.T. Barnum Award recipient Jeff Greenstein (LA '84) and 2011 recipients Prudence Fraser Sternin (LA '77), Robert Sternin (LA '77), David Rone (LA '84) and Hank Azaria (LA '88).
COURTESY JOHN CIAMPA

so we decided to alternate the awards between Los Angeles and New York City." When the annual award ceremony is held in Los Angeles, it is known as "From the Hill to Hollywood"; when held in New York, it is referred to as "From Ballou to Broadway."

Downing Cless, chair of the Department of Drama and Dance, said, "[The awards] recognize how many people from Tufts as a whole end up having really stellar careers in arts and entertainment; [they] bring people together to celebrate that."

Three to four awards are usually given out annually, though last June's ceremony had a record five award recipients. There have been around 25 award recipients to date, a small handful of whom include:

Jeff Greenstein (LA '84): Writer and producer for television; he has won a Primetime Emmy award, and has been nominated for 14 awards in his career for his work on shows including "Friends" (1994-2004), "Will and

see AWARDS, page 6

JORDAN TEICHER | THE INDEPENDENT

A night at the (right) theater



I'm glad to be back at Tufts after a semester abroad in London. Studying in Europe was the most rewarding experience of my college career, but after more than nine months away from my house on North Street, I missed the comforts of my life at school. I looked forward to catching up with friends, eating lunch at Carmichael — but not the subpar dinners — and sleeping in my king-size bed instead of on the compact mattress I had in London. But above all else, I couldn't wait to go back to the Kendall Square Cinema near the MIT campus.

My job as a film critic for the Daily has taken me to a handful of movie theaters throughout the Boston area, none of which have the unique selection of films offered by the Kendall Square Cinema. It is the "Children of Men" (2006) of movie theaters: superb, unembellished and painfully overlooked. If anyone were looking for something to do on a Friday night, I would strongly recommend going to Kendall Square for some good and not-so-clean indie cinema.

If you take my advice, however, make sure you get directions before you leave. Part of the charm of the Kendall Square Cinema lies in its hidden location. The theater is at least a 10-minute walk from the Kendall/MIT T stop on the Red Line. Usually, there aren't too many people walking around the streets; a lot of the buildings in the area are gray, lifeless structures belonging to possibly corrupt — exaggeration — pharmaceutical and technological corporations. Now that I think about it, walking to this movie theater is almost like being in "The Matrix" (1999).

And when you get there, don't expect to see typical garbage on the marquee. "Transformers: Dark of the Moon" (2011) may have made a lot of money, but you can be sure none of it came from this theater. The lineup is strictly art house — nine screens full of smart stories, low-budget but high-quality movies. Visualize the phrase "character development." Now if only I could get Michael Bay to do that.

Finally, if you are going to the Kendall Square Cinema, always expect the unexpected. Two years ago, I went with a friend to see "Sugar" (2008) near the end of its theatrical run. The film is a grittily realistic story about a Dominican-born baseball star trying to assimilate into American culture after a U.S. minor league team signs him to a contract. When the film ended, to my surprise, the directors and the main actor hopped out of their seats, greeted the audience and answered questions for close to 30 minutes.

If I haven't convinced you by now to head over to MIT to check out an independent movie, then it is probably a lost cause. But before you turn the page and plan on going to the gigantic AMC Loews Boston Common 19 movie theater on Park Street in downtown Boston, let me tell one more tale.

Three years ago, when I was a skinny freshman, my girlfriend dragged me to go see the first "Twilight" movie at the AMC Loews Boston Common 19. I agreed because I'm a good boyfriend. We sat in a middle row underneath one of the colossal screens, and five minutes before the trailers were set to play, I turned to my right, and down at the other end of the row, there were two rats scurrying across the fabric of the seats. True story.

So the next time you want to see a film, you might as well go to a movie theater that is rodent-free, right?

Jordan Teicher is a senior majoring in English. He can be reached at Jordan.Teicher@tufts.edu.

TV REVIEW

'Always Sunny' returns for a seventh season with egregious laughs, fat jokes

BY ZACH DRUCKER
Daily Editorial Board

Like a twisted version of "Cheers" (1982-1993) inundated with drug-addicts, diseased hookers and poop

It's Always Sunny in Philadelphia



Starring **Glenn Howerton, Rob McElhenney, Charlie Day**
Airs **Thursdays at 10 p.m. on FX**



PATRICK MCELHENNEY/FX

Rob McElhenney packed on pounds for laughs in 'Sunny's' seventh season.

jokes, "It's Always Sunny in Philadelphia" — the lewdest and crudest show on cable television — has returned for its seventh season.

Following five shameless proprietors of a downtrodden Irish pub in inner-city Philadelphia, "Sunny" prides itself on taking dark comedy to another level. While few expected the deformed lovechild of co-creators and co-stars Rob McElhenney, Glenn Howerton and Charlie Day to turn into a tour de force for FX for seven straight years, even fewer could have expected the vile new developments of the latest season.

For starters, Mac (McElhenney), a former fitness buff, has gained 50 pounds of what he calls "mass," but his friends deem lard. His newfound affinity for chimichangas disgusts his narcissistic and superficial best friend, Dennis (Howerton), as well as Dennis' sister, Dee (McElhenney's actual wife, Kaitlin Olson).

Instead of going the Eddie Murphy route, McElhenney actually gorged himself between filming seasons to become

a more bloated version of Mac for the show. His reasoning for undergoing a drastic physical transformation with potential health risks? He simply thought his weight gain would make for a funny plotline. Shame on viewers who thought "Sunny" would run out of ideas.

As always, each member of the gang possesses an arrogant, self-interested and materialistic mindset, yet they all have endearing and viewer-sympathetic qualities. In this season's opener, for example, the gnomish Frank (Danny DeVito) shows audiences his soft side when he falls for a crack-bingeing prostitute, Roxy (Alanna Ubach). Similarly, Charlie (Day), Frank's

see SUNNY, page 6

ALBUM REVIEW

'Hysterical' reveals indie band's more mature sound

BY TRAVIS PETERSEN
Contributing Writer

For indie fans worldwide, the time has finally come. After a four-year hiatus, Clap Your Hands Say Yeah (CYHSY) has

Hysterical

Clap Your Hands Say Yeah



returned to the alternative music scene with their third album, "Hysterical." Well worth the wait, "Hysterical" is yet another enjoyable installment released by the Connecticut College grads.

Since 2005, CYHSY has been the epitome of indie music publishing. Their self-titled debut (2005) — originally mailed out from bassist Tyler Sargent's apartment — rose to recognition after being featured on and well-received by several music blogs and the popular music site Pitchfork. CYHSY has self-published all of its studio albums, which includes the aforementioned debut, "Some Loud Thunder" (2007), and now, "Hysterical."

Upon beginning the album, it becomes apparent how CYHSY's hiatus has changed the group's sound. Each of the band's members has been working on side projects for the better part of four years, and it was questionable if they would ever release another album together. This break, however, has allowed their music to

see CYHSY, page 6

'Hysterical' mixes CYHSY's upbeat style with more mature tracks

CYHSY

continued from page 5
expand and mature.

"Clap Your Hands Say Yeah" and "Some Loud Thunder" suffered from childish, poppy beats that failed to display the band's acumen to its fullest. Their old sound wasn't all bad, though — in fact, it was highly infectious, cheerful and enjoyable... hence the popularity of their first album.

"Hysterical" sees the band cultivating and honing their music. The new CYHSY sounds more aware of its abilities and limitations than ever before. What they can do, they do well. With this new album, CYHSY does leave some of its childishness behind, but maintains the energy and upbeat sound of its first two albums.

The deviations from CYHSY's previous sound do not really take it in a bad direction. The track "In a Motel" is a quality song that differs from anything they have ever done. Alec Ounsworth's voice gently floats and soars above a fantastic keyboard background and lightly strumming guitar.

The opening track, "Same Mistake," and the fourth track, "Maniac," are two songs that reassure listeners that CYHSY has retained its playfulness, but these tracks also offer some depth. "Maniac" is a familiar tune with a twist; it incorporates the dance feel of "Satan

Said Dance" (2007) and the energy of "Heavy Metal" (2005) while featuring a sound all its own. The dichotomous harmony displayed in "Maniac" — one of the two original singles from the album — truly comes across in its sincere and nostalgic music video, courtesy of Belgian director Pieter Dirckx.

Until this point in CYHSY's career, Ounsworth's distinctive voice has remained a constant in the band's sound. His wailing tones of their first album made fans sound out-of-tune when they tried to sing along. This time around, Ounsworth has toned down the warbling tendencies of his voice, allowing that oddity to shine through in only and all of the right places.

It wouldn't be a CYHSY album without ridiculous lyrics, and the band delivers on "Maniac": "Maniac! / Don't say it ain't nothing / when I can see it in your eyes." Of course, to fully enjoy this track and others, listeners need the coupling of the band's whimsical lines and Ounsworth's toned-down but still fairly entertaining vocal presentation.

All in all, CYHSY has produced a very solid third release. "Hysterical" indicates that the band is moving in a new direction and developing a more mature sound, rather than relying on the same old tricks. Their latest album is worth the time and money for anyone who enjoyed their first two releases.

'Always Sunny' continues to push the envelope with dark humor

SUNNY

continued from page 5

illiterate and hygienically impaired partner-in-crime, demonstrates his commitment to the bonds of friendship as he devises a scheme to coerce Frank into finding a cleaner, more socially acceptable bride.

Yet, the distortion of each character's sort-of good intentions forms the warped fibers upon which the show is built. Rather than aptly deflecting Frank's affection for Roxy, Charlie plans to feign sick while on a date so Frank could supplant his role. His plan goes awry when he starts vomiting fake blood all over Frank's intended match.

"Sunny" continues to push the humor envelope in ludicrous ways, eradicating the once-widely held belief that the co-creators could not maintain the show's momentum. At the start of each new season, viewers and critics alike doubt this black sitcom's potential to continue generating laughter-inducing material. Audiences, however, have yet to see much of a drop-off in the witty, flagrant brand of comedy this series has coined and perfected since its first season.

"Sunny" is not a show for the faint of heart, but the show has garnered cult

status among young adult audiences for legitimate reasons. Behind every elaborate and thoroughly delusional scheme, the gang satirizes the restrictive nature of contemporary American society. While crotchety Americans internalize any perverse thoughts or behaviors, the gang members outwardly perpetrate racist, sexist and homophobic stereotypes by regularly experimenting with illicit substances and trivializing romance as a purely carnal expression.

However, Howerton, McElhenney and Day hyperbolize any grotesque acts or beliefs to such an extent, viewers have to laugh uncontrollably. Of course, some portrayals do cross the line. Anyone who watched the second episode of this season will have an image of one filthy homeless miscreant sodomizing another under the Jersey Shore boardwalk forever ingrained in his mind.

For the most part, "Sunny" is as tastefully done as a rotten-egg-and-fried-tofu sundae. Yet somehow, audiences keep coming back for more of FX's putrid concoction.

New episodes of "It's Always Sunny in Philadelphia" air on FX every Thursday at 10 p.m.

Barnum Awards celebrate Tufts alums in entertainment, media

AWARDS

continued from page 5

"Grace" (1998-2006) and "Desperate Housewives."

Hank Azaria (LA '87): Winner of three Emmys; best known for his work as several of the voices on "The Simpsons." His latest projects include "Love and Other Drugs" (2010), "Happy Feet 2" (2011) and "The Smurfs" (2011).

Christopher Brown (LA '91): Art director and production designer for "Twilight" (2008), "Glee," "Mad Men" and "Judging Amy" (1999). He has been

nominated for three Emmys.

Albert Berger (LA '79): Co-founder of Bona Fine Productions, which produced films such as "Little Miss Sunshine" (2006) and "Cold Mountain" (2003).

Ben Silverman (LA '92): Producer of a wide variety of well-known shows, including "Ugly Betty" (2006-2010) and "The Office."

Ameesha Patel (LA '97): An actress who began her acting career in 2000, has risen to Bollywood stardom and has acted in dozens of films.

The awards and their associated cer-

emonies give alums the opportunity to connect, network and further their careers. Cless said that, for recent Tufts graduates, the awards are a "great way to hit the ground running, get their work seen and work with important people."

The annual ceremonies are subsets of a broader networking endeavor by Dobson. Her efforts have linked the awards intimately to TEAM, which aims to connect alums and to create mentoring programs for recent graduates around the globe.

Tufts seniors involved in the arts are invited to the events, and it is on account of them that the awards' impact is felt back on campus. The seniors network and are able to meet influential people in their fields of interest. These connections ideally help them find mentors, careers and internships later on.

The eighth annual P. T. Barnum Awards for Excellence in Entertainment will be distributed on June 6, 2012 at the Lincoln Center for the Performing Arts in New York City.

The American Democracy in Crisis speaker series* continues 7 PM Wednesday, September 28th with a presentation by

Simon Johnson

Ronald A. Kurtz Professor of Entrepreneurship, MIT
Former Chief Economist, IMF, and author of:
13 Bankers: The Wall Street Takeover and:

THE NEXT FINANCIAL MELTDOWN

**Robinson Hall (adjoining Anderson),
Room 253
Tufts University, 212 College Avenue,
Medford**

Coming in October:

October 7th 4PM Robinson 253

The Global Capitalist Crisis and the Promise of Economic Democracy

Professor Costas Panayotakis (City University of New York)

October 11th 7 PM Pearson 104

The Gilded Age(s): The Inverted Constitution and the Politics of Distraction

Jack Beatty, writer (Atlantic Monthly, NPR's On Point)

October 13th 7 PM Pearson 104

The Commercialization of American Universities

Professor Sheldon Krinsky, Tufts

October 19th 7 PM Robinson 253

• **Pentagon Assassination Teams**

Professor Christopher Simpson, American University

• **The Pentagon's Empire of Bases**

Nick Turse, journalist

October 24th 7 PM Room TBA

• **The Mainstream Media: Watchdog No Longer**

• **Republican Meddling in the 1968, 1980 and 2000**

Elections

Robert Parry, journalist

For more information:

<http://democrcycris.blogspot.com/>

617 627-3570



The Fares Center

for Eastern Mediterranean Studies

CELEBRATING OUR 10th ANNIVERSARY

The New Middle East: Challenges and Opportunities

An international conference sponsored by The Fares Center for Eastern Mediterranean Studies, Tufts University

OCTOBER 13–14, 2011
 CABOT INTERCULTURAL CENTER
 TUFTS UNIVERSITY
 Medford/Somerville, Massachusetts

- | | |
|---------------------|-----------------------|
| Hassan Abbas | Ellen Laipson |
| Stephen W. Bosworth | John W. Limbert |
| Drusilla K. Brown | Tarek Masoud |
| Sheila Carapico | Stanley A. McChrystal |
| Michele Dunne | Anthony P. Monaco |
| Mona Eltahawy | Malik Mufti |
| John P. Entelis | Vali Nasr |
| John L. Esposito | William B. Ostlund |
| Leila Fawaz | Thomas R. Pickering |
| Shai Feldman | Nadim N. Rouhana |
| Querine H. Hanlon | William A. Rugh |
| Bernard A. Haykel | Richard Shultz |
| David R. Ignatius | Randa M. Slim |
| Farhad Kazemi | Stephen W. Van Evera |
| Rami G. Khouri | Ibrahim Warde |
| David J. Kilcullen | |

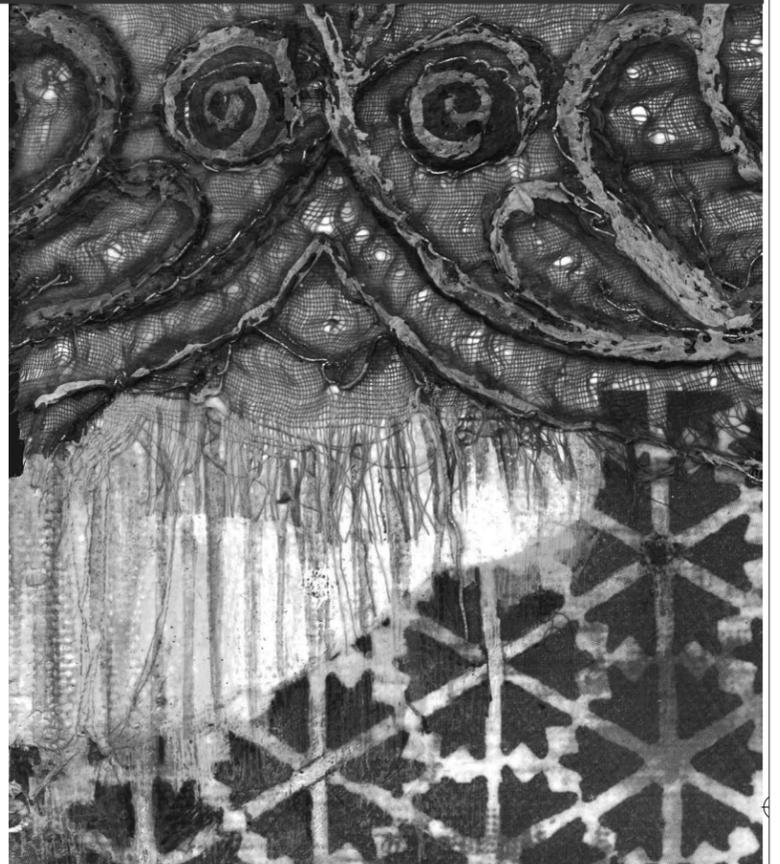


ILLUSTRATION BY NADIA HLIBKA

CONFERENCE PROGRAM

Thursday, October 13, 2011

- REGISTRATION
2:00–3:00 p.m.
- WELCOME
3:00–3:15 p.m.
- KEYNOTE ADDRESS
3:15–4:30 p.m.
“The U.S. and the Middle East: Challenges and Opportunities”
- SESSION I:
4:45–6:30 p.m.
Continuing Tension in the Levant
- RECEPTION
6:30–7:15 p.m.
Hall of Flags

Friday, October 14, 2011

- WELCOME
8:30–8:45 a.m.
- SESSION II:
8:45–10:30 a.m.
Economic and Social Development
- SESSION III:
10:45 a.m.–12:30 p.m.
Afghanistan and Pakistan
- WEBCAST KEYNOTE ADDRESS
1:15–2:15 p.m.
“U.S. Engagement with the New Middle East”
- SESSION IV:
2:45–4:30 p.m.
Security Issues in the Gulf
- SESSION V:
4:45–6:30 p.m.
Domestic Political Issues and Transitions
- CLOSING:
6:30–6:45 p.m.

To register or for more information, please visit our website at <http://farescenter.tufts.edu> or contact Tufts University Conference Bureau by telephone at 617.627.3568, or e-mail at conferences@tufts.edu.



Co-sponsored by: Office of the Provost, Tufts University • The Fletcher School, Tufts University • The WEDGE Foundation • International Relations Program, Tufts University • International Security Studies Program, The Fletcher School • The Hossein and Dalia Fateh Fund

THE TUFTS DAILY

CARTER W. ROGERS

Editor-in-Chief

EDITORIAL

Niki Krieg

Adam Kulewicz

Managing Editors

Amelie Hecht Executive News Editor
 Kathryn Olson News Editors
 Laina Piera
 Corinne Segal
 Saumya Vaishampayan
 Brent Yarnell
 Bianca Blakesley Assistant News Editors
 Gabrielle Hernandez
 Brionna Jimerson
 Michael Marks
 Elizabeth McKay
 Marie Schow
 Minyoung Song
 Mahpari Sotoudeh

Martha Shanahan Executive Features Editor
 Jon Cheng Features Editors
 Maya Kohli
 Amelia Quinn
 Falcon Reese
 Derek Schlom
 Victoria Rathsmill Assistant Features Editors
 Margaret Young

Rebecca Santiago Executive Arts Editor
 Zach Drucker Arts Editors
 Anna Majeski
 Charissa Ng
 Joseph Stile
 Ashley Wood
 Matthew Welch
 Melissa MacEwen Assistant Arts Editors

David Kellogg Executive Op-Ed Editor
 Bhushan Deshpande Op-Ed Editors
 Seth Teleky Assistant Op-Ed Editors
 Devon Colmer Cartoonists
 Louie Zong
 Craig Frucht Editorialists
 Michael Restiano

Daniel Rathman Executive Sports Editor
 Matthew Berger Sports Editors
 Lauren Flament
 Claire Kemp
 Ben Kochman
 Aaron Leibowitz
 David McIntyre
 Alex Prewitt
 Ann Sloan
 Ethan Sturm
 Kate Klots Assistant Sports Editors

Josh Berlinger Executive Photo Editor
 Virginia Bledsoe Photo Editors
 Kristen Collins
 Alex Dennett
 Justin McCallum
 Ashley Seenauth
 William Butt Assistant Photo Editors
 Lane Florsheim
 Caroline Geiling
 Meagan Maher
 Oliver Porter
 Scott Tingley
 Dilys Ong Staff Photographers

Ellen Kan Executive New Media Editor

PRODUCTION

Jason Huang

Production Director

Alyssa Kutner Executive Layout Editor
 Rebecca Alpert Layout Editors
 Jennifer Betts
 Shoshanna Kahne
 Sarah Kester
 Emily Rourke
 Elliot Philips Assistant Layout Editors
 Emma Spero

Andrew Pasettiner Executive Copy Editor
 Ben Considine Copy Editors
 Patrick Donnelly
 Sara Eisemann
 Katrina Knisely
 Drew Lewis
 Ashley Cheng Assistant Copy Editors
 Linh Dang
 Lauren Greenberg
 George Le
 Gregory Witz

Audrey Kuan Executive Online Editor
 Darcy Mann Online Editors
 Ben Schwalb
 Will Wong

Ammar Khaku Executive Technical Manager

BUSINESS

Laura Moreno

Executive Business Director

Saanya Gulati Receivables Manager

P.O. Box 53018, Medford, MA 02155
 617 627 3090 FAX 617 627 3910
 daily@tuftsdaily.com

EDITORIAL

The Green Line Extension: Get it done already

The recent announcement that the Green Line Extension Project has been postponed yet again is a major setback in the effort to begin construction and a disappointment for Tufts and the surrounding communities of Medford and Somerville. The project, which was originally slated to be completed by the end of 2014, suffered yet another delay last month, and it is now projected to be finished sometime between 2018 and 2020.

An extended Green Line represents attractive benefits for the Tufts community. The extended line would feature a T-stop on College Avenue, which would be more accessible than the Davis Square Red Line stop for much of the campus community.

The project is vital for the prosperity of Medford and Somerville. Residents

have had limited public transportation options for far too long, having to make do with the commuter rail which has only infrequent stops and slow buses.

The extension project was also motivated, in part, by environmental concerns caused by the Big Dig several years ago. Additional subway service would take cars off the roads and combat greenhouse gas emissions. The federal Clean Air Act stipulates that the project be designed to help offset the Big Dig's impact. While the project is delayed, the state will have to sink further funds into providing an temporary solution.

The Green Line extension represents a tremendous opportunity to continue economic growth in Somerville. Somerville Mayor Joseph Curtatone predicts that businesses that will have

newfound access to public transit, like those in Union Square, will experience a resurgence. He's right; a growing economy surely accompanies growing transit. The sooner the project is completed, the greater the economic benefits will be.

Curtatone and Medford Mayor Michael McGlynn are both staunchly behind the Green Line Extension Project.

In an Aug. 26 op-ed in the Somerville News, Curtatone wrote, "It's clear that this will not be resolved without a united approach...We can't wait indefinitely to reduce the negative health effects this traffic has on our residents. In this time of fiscal uncertainty, we also need this promised transit to contribute to our local and regional economy."

We at the Daily couldn't agree more.

DEVON COLMER



OFF THE HILL | HARVARD UNIVERSITY

Does anyone think this is a good idea?

BY PAUL SCHIED
 Harvard Political Review

President [Barack] Obama wants to end discrimination against the unemployed, by making it an unlawful employment practice to not hire someone because they're unemployed.

My question, and this is only partially rhetorical: does anyone think this is a good idea?

The only possible scenario I can imagine where someone's status as unemployed — and only that — would prevent an employer from hiring them is if the applicant in question had lost their job through no fault of their own, was very qualified, and the employer had some irrational dislike for people who had lost their job. In which case that particular employer would be stupid, and lose out to an employer

who was in the habit of hiring people based on competency. That seems like it would be a pretty rare scenario.

Meanwhile, the law would encourage any unemployed person who was not hired for a particular job to take that employer to court. Not wishing to be exposed to frivolous law suits or be told that they have to hire someone who is potentially less qualified than other applicants, employers might choose to not hire people at all.

There's also the point that if someone who is hired for Job A already has a job — Job B — they're going to have to give up Job B (assuming A and B are both full-time jobs) to take Job A. So unless this person's original employer decides not to fill Job B, that's a job that somebody will be hired for. I suppose you could make an argument that having people move jobs all the time is inefficient, but isn't it

a lot more inefficient to have employers sidelined with annoyance suits and/or choosing not to hire in the first place?

Now, I understand that the jobs plan is more Campaign Obama than President Obama, and he couldn't care less that the thing doesn't have a snowball's chance in hell of passing, but why include this provision?

Does he think he's going to score political points here? Make Republicans come out for discrimination against the unemployed? Is he pandering to the unemployed vote (good luck with that)? Is he pandering to the stupid vote? (If employers can't discriminate against unemployed people, they'll hire all the unemployed people!)

I just don't see it. I also don't see how people can call Obama a centrist when he chooses to throw out such strange and novel restrictions on business owners.

CORRECTIONS

The Sept. 27 "UIT leases new data center, increases network speed" article incorrectly credited Virginia Bledsoe as the photographer of the main photograph. Tony Cannistra actually took the photo.

Monday's "Visiting the Hill" incorrectly stated that the lecture "The Social Cost of Carbon," sponsored by the Global Developmental and Environmental Institute, will take place today. The event is actually sponsored by the Global Development and Environment Institute and will take place tomorrow, Sept. 28.



MCT

A defense of the state of Georgia

BY DAVID EDER

I am just going to come out and say what many are afraid to: There are people in this world who deserve to die. Now, this is an extremely uncomfortable thought for the vast majority of people, and I hope it always remains that way. However, when a man kills for no reason other than to simply kill, when a man shoots a police officer who was rushing to protect the defenseless, that man deserves to die. The adamant outrage at the execution of Troy Davis is somewhat shocking to me. From what I have heard and read, those in opposition to the execution oppose it for two reasons. First, many are against the death penalty completely, and if they are not, then they do not believe there was enough evidence to sentence Davis to death. But as I review the known facts of this case, there can be no doubt in my mind that Davis is one of those men so evil that he deserves nothing less than death.

On Aug. 18, 1989, Police Officer Mark MacPhail was shot once in the face and once through the heart. His gun was not drawn although he had one on him. MacPhail never had a chance to confront his attacker. But why, we must ask, why was this man slaughtered? Witnesses at the scene established that a man in a white shirt pistol-whipped a homeless man and then shot MacPhail in the face... then once more after MacPhail hit the ground. MacPhail had rushed over to help the homeless man that was being attacked. Yes, the police officer was ruthlessly killed for

trying to help a man who could not defend himself.

The police later arrested Davis, and he was tried by a jury of his peers, like any other American citizen accused of a crime. The prosecution called 34 witnesses: Nine of them identified Davis as the shooter. Now, I have heard many throw around the fact that seven of the nine witnesses recanted their statements. This is true. However, most of those who recanted only made minor changes, and those who made major changes had most of their testimony thrown out. In fact, Davis' lawyers did not call the witnesses who made major changes, specifically because the judge had thrown out their testimony. After hearing the evidence, including ballistics experts who matched the shells at the scene to Davis' gun, the jury convicted Davis and sentenced him to a punishment of death.

In this country, we don't leave justice up to a judge or a bureaucrat. Rather, an impartial jury is selected by both sides, and they decide the fate of the accused. But, we know people make mistakes, so we have an appeals process. Davis appealed for 22 years. Over that time, it is hard to imagine how many people in total have heard his case. Yet, each and every time they decided the verdict should be upheld. This is one of the primary reasons I support the death penalty. While the death penalty is severe, it is not treated lightly. In order to be executed, not only must 12 people unanimously agree that it is deserved, but the State Supreme

Court must also sign off. In this case, not only did the State Supreme Court agree, but so did many other federal judges as well as the United States Supreme Court. To me there can be no fairer way to determine a punishment. That said, I am well aware that there are those who oppose the death penalty on moral grounds and believe that no one deserves death as a punishment. But when I hear cases like this, I know that there are men with nothing but evil in their hearts, and these men must die.

First Davis hit a homeless man, but this wasn't enough violence for him. No, after that he felt the need to shoot a police officer right in the face — a police officer that wanted to nothing but to stop this violence. But still, that wasn't enough for Davis. No, he had to make sure that this cop was dead, so he shot him straight through the heart. Point blank. A man like that does not deserve to live.

No matter what he could have done the rest of his life, it would have never atoned for this sin. Mark MacPhail was simply trying to help those who are defenseless, and Troy Davis mercilessly slaughtered him for it. Like I said before, the thought of execution makes me uncomfortable, but deep down I know it was exactly what he deserved, and I applaud the justice system for doing the right thing.

David Eder is a junior who is majoring in computer science and quantitative economics.

Classical music: Where is the love?

BY ELLIOT KARDON

I've only been at Tufts for a few weeks and I have already met some of the most interesting people I've ever known. In my discussions with these people, the topic of music inevitably comes up: a topic near and dear to my heart. I've had discussions about musical topics as wide-ranging as dubstep mixing techniques, to the live performances of Irish folk-rock artists. I'm even taking an anthropology class that deals with Latino music. It is obvious to me that Tufts is a place where most people love music. However, I have encountered a shocking lack of individuals who share my passion for classical music.

In high school, people always gave me a funny look when I mentioned I liked classical music. Their skeptical expressions seemed to say, "I thought that kid was normal... I guess not." Besides from friends in youth orchestras I participated in, I never met any peers who shared my love for classical music. While I no longer get the funny glares and the judgmental grunts I got in high school, as being a dork of some kind is pretty standard fare at Tufts, I still have yet to meet more than a few select individuals whose faces light up when I mention my passion for classical music.

I can see why so few people at Tufts are into this type of music. For one, classical music tends to evoke an image of old stodgy people. Classical music appears to be no "fun." A capella music, one of

the more popular forms of music on this campus, is an obvious source of fun. A capella involves familiar pop tunes, dance moves and watching your classmates help water the grass on the quad with their enthusiastic beatboxing. As an audience member, you feel engaged while listening to a cappella music, and you might be hesitant to go to a classical concert because you worry you might not be engaged. I challenge you to go watch a young violin prodigy bear her soul on the Mendelssohn violin concerto, or watch an entire string section sway together during the heaving, epic finale of Sibelius's second symphony and tell me that you don't feel deeply involved with the music. Their passion will transport you, I promise.

Classical music is boring, you say? It's not sexy or exciting? I will concede that a Strauss waltz may not be the greatest tune to dance to with the cute girl across the frat, but this does not mean that classical music lacks edge. You want sex? Alexander Scriabin's "Poem of Ecstasy" (1905) is a 20-minute depiction of the human orgasm. You want passion? Go listen to Piotr Ilyitch Tchaikovsky's "Romeo and Juliet Fantasy Overture" (1905), a tear-jerking ode to two star-crossed lovers who couldn't get the timing right. You want tragedy? Go watch Richard Strauss's opera "Salome" where the main character only finds the courage to admit her love to the man of her affection when his severed head is presented to her. Classical music has

drama, comedy, violence and sex: everything an 18-year-old kid could want.

As a classical trumpet player myself, I understand the time and effort it takes to become a great musician. One must practice for hours on hours each day for very minimal improvements. At one point in my life, I dreamt of being the principal trumpet in the Boston Symphony. I eventually came to the realization that too many people wanted it so much more than I did and that I would be better off coming to a top tier institution like Tufts to get a more holistic academic experience. Those who have dedicated themselves so deeply to this craft deserve our respect and attention. I urge you, as a Tufts student, to go out and listen to classical music in any form whatsoever.

Take a break from the omnipresent a cappella performances around campus and the bumping top-40 hits in the frats to listen to a Mozart symphony on YouTube, or to stop by for a Tufts Symphony Orchestra concert. If you are adventurous, take a date into Boston for a night and go see the world renowned Boston Symphony Orchestra, or one of the many other prominent classical performance groups in the Boston area. Come up to me and ask me about my favorite composers. I promise you won't regret giving classical music a chance.

Elliot Kardon is a freshman who has not yet declared a major.

AMANDA JOHNSON | SENIOR MOMENTS

Rethinking diversity



Every fall, we are bombarded with the portrait of the incoming freshman class, highlighting their lofty test scores, impressive accomplishments and perhaps with the most pride, their unprecedented diversity.

While I am continually amazed by Tufts' ability to draw students from every corner of the globe, I can't help but feel that our self-congratulating is a bit undeserved. The truth behind the statistics is that the type of diversity we talk about at Tufts overwhelmingly shares a particular mold, with the flagrant exclusion of certain groups.

Rural, working-class segments of the American population face multiple hurdles on their path to the admissions office. Not only are these students generally white, thus failing to fulfill more ostensible measures of diversity, but they also tend to be more culturally aligned with the right, which doesn't mesh well with the elite college conception of what a "diverse" student looks and thinks like. A card-carrying NRA member from North Dakota certainly isn't the first image that comes to mind.

This problem is certainly not endemic to Tufts. A 2009 Princeton study of admissions trends at highly selective universities found that lower-income white students were three times less likely to receive admission as their higher-income white peers with similar qualifications. (The opposite held true for minorities.) The study also found that involvement in activities like R.O.T.C. and Future Farmers of America actually negatively impacted the students' rates of admission, elucidating just how out of touch higher education is with vast pockets of the nation, namely those from red states and rural upbringings. I realize that conservative farmers from Oklahoma are not applying to Tufts in droves, and the responsibility does not lie exclusively with the admissions office. I also understand that however large and idealistic our desire for equal access to our academic halls, our financial constraints do have to be realistically assessed.

But our proclaimed moral high ground in admissions considerations underscores the glaring hypocrisy that is all too prevalent in academia, and it downplays the role of economics in our policies. In the midst of all the self-righteous gloating over our large international community, the administration forgets to mention that our peers that hail from abroad also happen to constitute a financial gain for the university, as they receive proportionally far less financial aid than the general student body. This is hardly an altruistic endeavor.

This is not to take away from the indisputable value that international students bring to Tufts. But if we are genuine in our diversity pursuits, we need to more creatively assess our targets and make economic diversity a top priority. This means striving to attract students who might not agree with the general Tufts consensus. Our lack of interaction with more socially conservative America has allowed us to nurse an assumption that it is composed of malicious bigots deprived of any sort of intellectual calculations. Not only are these lines of thinking untrue; they're debilitating. As a liberal, it's hard to resist being lured into the false comfort of believing the world inside academia is a microcosm of the outside world.

The real losers in our policies of exclusion are not only those left out, but also those that make it in. When a class discusses the housing collapse without a member who knows the personal face to foreclosure, when a teacher mocks Southern fundamentalism without worrying that a student might take offense, when a group derides the environmental policies of farmers without including anyone who has ever seen a field plowed, we lose something big.

As open-minded as we may perceive ourselves to be, we are shutting out a huge portion of the America that exists outside the idealistic gates of our university, and we amplify an already-existing schism between the educated elite and the rest.

Amanda Johnson is a senior majoring in international relations. She can be reached at Amanda.Johnson@tufts.edu.

Wanted	Housing	Housing			
<p>\$\$ SPERM DONORS WANTED \$\$ Earn up to \$1,200/month and give the gift of family through California Cryobank's donor program. Convenient Cambridge location. Apply online: SPERMBANK.com</p>	<p>Two garage spaces for rent, \$100 per month. Tenant at will. Call (617)448-6233.</p>	<p>5 minutes to Tufts University. 5 Large rooms, 2 BR, Totally renovated. Lg Fully applanced kitchen, gas stove, fridge, dishwasher, plenty of cabinets. New Windows. New Bathroom, New ceiling fans. Close to bus lines, rt 93 rt 16. Plenty Off-street parking. No smoking. No Pets. No Laundry. (laundry mat near-by) Available Now \$1300/Month Call: (781) 395-9096 Winter/Winthrop St.</p>			
<p>CLASSIFIEDS POLICY All Tufts students must submit classifieds in person, prepaid with check, money order or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$15 per week or \$4 per day with Tufts ID or \$30 per week or \$8 per day without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature or are used expressly to denigrate a person or group. Questions? Email business@tuftsdaily.com.</p>					

FOOTBALL

One quarter, two quarter, three quarter, floor

BY ALEX PREWITT
Daily Editorial Board

The change won't occur overnight, but the football team is clearly heading in the right direction.

Consistent with the sweeping overhaul in mentality that coincided with the promotion of interim head coach Jay Civetti, the Jumbos have already taken leaps and bounds toward becoming a better second-half squad.

Saturday's season-opener, albeit a 24-16 loss at Hamilton, provided a glimpse of the fourth-quarter fight that had perhaps been missing last season — when the Jumbos were outscored 62-23 in the final period. Tufts was outscored 130-47 in the second half overall, despite leading at halftime in five of its seven losses. For comparison, the top two NESCAC schools — Williams and Trinity — allowed fewer points all season than Tufts did in the second half.

"We should put ourselves in a position to win in the fourth quarter," Civetti said. "Teams I've been a part of that have been great have been able to put away games in the fourth quarter. If you're a program that can focus on that and go into the fourth with a chance to win, then you're going to be all right in the long run."

If Saturday was any indication, the Jumbos will be all right.

Down 24-10 entering the fourth, senior quarterback Johnny Lindquist nearly engineered the comeback in his first collegiate start. He directed drives of 85, 58 and 51 yards, the first of which included two long completions to junior receiver Dylan Haas and was capped off by a 7-yard touchdown run from sophomore running back Ryan Pollock.

The defense, meanwhile, more than held up its end of the bargain, forcing a pair of three-and-outs in the quarter. Hamilton's two full drives in the fourth quarter resulted in six plays for minus-1 net yards.

"I think we just rose to the occasion," senior linebacker Zach Skarzynski said. "We've been



JOSH BERLINGER/TUFTS DAILY

Senior linebacker Zack Skarzynski had six total tackles in the Jumbos' season opener at Hamilton.

preaching winning in the fourth quarter because it was something we had trouble with last year. That's the mindset, to never let being behind bother us. We were able to bounce back and just bang with them again."

Lindquist marched the Jumbos deep into the Continentals' territory on their final two drives of the game, but the first ended on a turnover on downs at the Hamilton 36 on a questionable spot. On the game-ending series, Lindquist completed three passes to sophomore wideout Pat Nee for 41 yards and dumped off to Pollock for another 10-yard

gain. Once Tufts reached the Hamilton red zone, though, incomplete passes and dropped balls spelled defeat.

The shorted comeback left Civetti optimistic, but he knows that the Jumbos must get over the hump in order to turn intensity into results.

"I don't think there was a guy on the sideline who didn't believe we had a chance to win the game," Civetti said. "But believing it and doing it are two different things. It's got to start somewhere. The belief is there, but now we have to execute. We have to take all those reps from

practice and apply them. The enthusiasm is contagious, but that doesn't guarantee that you can do it every play."

The loss, Tufts' first to Hamilton since 1991, was still cause for hope. In their seven losses in 2010, only once did the Jumbos possess the ball more than their opponent in the fourth quarter. In fact, they were out-possessed by an average of 4:35 in the fourth last season.

On Saturday, meanwhile, Tufts held the ball for nearly two minutes longer than the Continentals in the fourth. The defense found a way to stop Hamilton junior quarterback and NESCAC Player of the Week Jordan Eck, paving the way for a rare late opportunity.

"I don't really know what it was about last year. I'm not sure," Skarzynski said. "It wasn't something that was missing, we knew what was at stake, but we just didn't get it done and didn't capitalize. It's a different team this year. We really turned it up in the second half. I had the utmost confidence in the fourth quarter that we'd dominate there."

Tufts missing only national sloop title

SAILING

continued from page 12

boats in a series of individual races.

"It's a little bit different style of racing in that it is much more tactical and much more intense," Nichols said. "There are sometimes collisions, and it's much more one-on-one than most sailing."

Nichols also has a strong appreciation for the rich history of Tufts sailing.

"Tufts has the most national championships in sailing out of any school, the most All-Americans second to Navy, and most world champions in sailing out of any school, but this is the only national championship we have not won," he said.

Over the weekend, Tufts also finished second for the Hood Trophy, and third at the Regis Bowl, a women's only regatta hosted by Boston University.

"Overall it was a great weekend across the board for the team. We achieved success in all of the races," junior Natalie Salk said. "We're all really excited for them to compete in Nationals. It means a lot to the whole team."

Elephants in the Room

	TV show I wish would come back	My most hated athlete	I want to go clubbing with ___	Favorite condiment
 Zach Cousens Senior goalie Men's soccer	101 Ways to Leave a Game Show	I don't really hate that many people	The illustrious residents of 167 College Ave. and President Monaco	BBQ sauce
 Lauren Creath Sophomore Women's XC	Boy Meets World	Tiger Woods	Entourage's Vincent Chase	Can cereal be considered a condiment?
 Katie Stuntz Sophomore goalie Field hockey	Friends	Michael Vick	Alli Harrington (look her up on Facebook)	Nutella
 Sophie Wojtasinski Sophomore forward Women's soccer	The O.C.	Kobe Bryant	Blair Brady	Hot sauce

ALL PHOTOS COURTESY TUFTS ATHLETICS

Sports

tuftsdaily.com

SAILING

Jumbos take New England Sloop

BY KATE KLOTS
Daily Editorial Board

This weekend, the co-ed sailing team dominated the New England Intercollegiate Sailing Association's Sloop Championship, capturing the regatta's White Trophy in a performance that earned the team a spot in November's Sloop Nationals, which will be held in San Francisco.

The win marked the Jumbos' first in the Sloop Championship since 2004 and was a remarkable showing from the entire team, which went 11-1 overall on Saturday afternoon, and captured six of seven round robin race victories.

On Saturday, junior tactician Albert Nichols was joined by three sophomores, trimmer Maggie Bacon, skipper Will Haeger and four-deck David Liebenberg in the four-person boat. The team, which has been loosely assembled since late spring, did not begin real practices with one another until the fall.

"We weren't really expecting anything," Nichols said. "We had done a fair amount of practicing and this was something that we've wanted to do for a while."

The four-person team had been looking forward to this regatta since narrowly missing a victory last season.

"Last year, we had a pretty good go at it but we missed qualifying [for Nationals] by a couple of spots because a lot of other schools had a lot of good seniors," he said. "This year we came back with a great team and more prac-



COURTESY KEN LEGLER

The sloop event is the only national race that Tufts sailing has never won.

tice. Our goal was to dominate the event, so we achieved that. Our eyes are now set on nationals."

As light winds picked up speed, so did the Jumbos, who were the only group to advance to the semifinals after just two races.

Tufts handily defeated Mass Maritime 2-0, while Conn. College, Maine Maritime and Roger Williams won third races against defending national champion Boston College, Brown and Yale, respectively, in order to advance.

"There were a lot of good teams there," Nichols said. "It was very light wind and we hadn't practiced as a team in the boat we were in, so we had to get accustomed to the boat and the weather. It wasn't necessarily an easy victory, but we were a little more prepared than everyone else and executed a lot better."

In Tufts' subsequent semifinal

matchup, the team defeated Maine Maritime, again requiring only two races to advance to the finals against Roger Williams, which defeated Conn. College in a hotly contested 2-1 battle.

Due to time constraints, however, the Jumbos and Hawks were unable to complete the final races, and Tufts, the No. 1 seed, won the regatta by default. Roger Williams, however, will join the Jumbos at Nationals, the second of just two New England teams to qualify.

While Tufts will surely have some adjusting to do before Nationals in November, Nichols is confident that the team's dynamism and ability to adapt will give the Jumbos the edge they need to make a statement on the national stage.

"We will be in different boats [at Nationals], which will be a little different," he said. "The weather in San Francisco will either be light air and really cold, or really windy and really cold, but we're pretty versatile in that we showed we can do really well in light air."

"The regatta we sailed earlier this fall, it was pretty heavy air and we also won that," Nichols said. "We're feeling pretty confident. The four of us on the boat all have different experiences. [Liebenberg] is from the West Coast and has sailed a lot in San Francisco."

Now, the team finds itself more focused than ever, as the Jumbos set their sights on their trip to San Francisco. In San Francisco, the four-person team will take on nine other

see SAILING, page 11

MEN'S TENNIS

Jumbos humbled by top tennis programs Williams, Middlebury at ITA Regionals

BY AARON LEIBOWITZ
Daily Editorial Board

Two doubles and four singles teams represented Tufts at the ITA Regional Championships at Williams last weekend, where the talent of the NESCAC was on display. While a few Jumbos earned first-round wins, players from powerhouse programs such as Williams and Middlebury kept Tufts from tasting the third round.

Senior tri-captain Sam Laber helped earn both of Tufts' victories. He defeated Kyle Carmona of Mitchell College in singles after Carmona retired at 5-5 in the final set, and in doubles he and junior Ben Barad beat Bowdoin's Nicholas Fenichell and Kent Wingham, 8-5. Laber and Barad were unable to handle the No. 1 seed from Middlebury in the second round where they lost 8-3. In singles, Laber was knocked out of the round of 32 by Williams' Trey Meyer, 6-3, 6-1.

Although Barad lost his singles match 6-3, 6-4 to Williams' Bryan Chow, he had a solid showing at ITAs.

"Out of all the tennis I saw from our side, [Barad] was the one who impressed me the most by far," senior tri-captain Kai Victoria said.

After taking the first set, junior Andrew Lutz lost in a tiebreaker to Amherst's Chris Dale, who went on to reach the semifinals, while sophomore Austin Blau fell in straight sets to MIT's Eugene Oh. Blau played in place of Victoria, who only played doubles due to a minor injury.

Victoria and Lutz teamed up in doubles and gave Williams' eventual runners-up Felix Sun and Matt Micheli a run for their money. They battled until the score was tied at eight games apiece, but came up short in the tie-break.

While the ITAs will affect preseason singles and doubles rankings for the spring, the tournament was mostly significant for the Jumbos to see where they stand. The NESCAC is the strongest conference in Div. III men's tennis, boasting six schools in the



VIRGINIA BLEDSOE/TUFTS DAILY

Andrew Lutz and Kai Victoria lost their match in a tiebreak.

top 25 — No. 1 Middlebury, No. 4 Amherst, No. 10 Williams, No. 14 Bowdoin, No. 15 Trinity and No. 24 Bates — which means the Jumbos have an uphill battle.

Although only five Tufts players competed at ITAs, first-year coach Jaime Kenney decided that the whole team should make the trip. It was a change from years past, intended to give the entire squad a chance to see what's in store this spring.

"The takeaway for us was we still have a lot of work to do," Victoria said. "We went in knowing the competition was good, but I think it's gotten even better lately. These schools are pulling in kids who would otherwise be going to Div. I schools, and the competition has risen to a very high level."

Nonetheless, the Jumbos don't feel they are so far behind, and they know they can compete against some of the best the NESCAC has to offer.

"Our players were hanging with these guys in all their matches," Victoria said, "and I

think it's just going to take a little more work and that much more effort to put us on that next level where we can actually start beating these people."

Senior tri-captain Morrie Bossen also feels that the divide between Tufts and the top is not huge.

"I guess what sets Amherst, Williams and Middlebury apart is that they all hit very solid balls consistently," he said. "They don't take points off, and they're very talented. But I don't think we should consider them on a way different level."

Still, it is difficult to prepare to beat NESCAC competition in the spring when the Jumbos see very little of it in the fall. They were not at the Middlebury Invitational on September 17-18, which included Middlebury, Bates and Trinity, although Tufts will send players to the Harvard Halloween Invitational next month. Amherst, Brown, Dartmouth and MIT appeared at that event last year.

"That was something we realized when we got to ITAs — we weren't as prepared as these elite teams," Victoria said. "These teams have been playing each other throughout the fall. While they were playing amongst themselves, we were playing Salve Regina in Rhode Island. We're kind of starting off at a disadvantage."

Starting next fall, Kenney will wipe Salve Regina and Roger Williams — two teams Tufts dominated on Sept. 18 — off the schedule, with hopes of taking on higher-level squads.

"We haven't played a team yet this season that has really required us to have our full squad, so I don't know if you're going to see so much tangible improvement from this fall to the spring season," Bossen said.

Still, Bossen noted that there will be improvement with the return of junior Mark Westerfield, who is abroad, and sophomore Pat Monaghan, who is out with a back injury.

Next up for Tufts is an Oct. 7 match at Babson, a school against which Tufts has gone 25-2 over the past four years.

ETHAN STURM | RULES OF THE GAME

The \$11 million shot



Did you see that play Sunday? No, I'm not talking about Kevin Walter's crazy catch that pinballed through three players before arriving in his hands. It was much more impressive than that.

Nor am I talking about Jacoby Ellsbury's 14th inning homerun against the Yankees, which kept the Red Sox alive in the Wild Card race. It was much more valuable than that — 11 million dollars more valuable.

This isn't a trick question. It happened in a major American pro sport, and it wasn't any kind of a gimmick. If you haven't gotten it by now, you probably aren't going to.

Let's recap. Late Sunday afternoon, Bill Haas found himself in a two-man playoff with Hunter Mahan for the PGA Tour Championship. The winner would also win the FedEx cup, golf's season-long aggregate prize.

On the second playoff hole — the par-4 17th — Mahan put his second shot safely on the green. But Haas pulled his shot left and found water. He caught a break, as the ball was only about half submerged and the bottom buried in the mud. Haas put a foot in the water, lined up like he was hitting a bunker shot, and as mud and water sprayed up into the sky, put his pitch within a foot of the hole.

He'd make his par, and on the third playoff hole take home the tournament and the prize money.

So you missed that one? Don't feel bad, so did I, and I generally follow the PGA. No one could really blame us: The NFL provided America with another exciting slate of games, while in baseball, both the American League and National League are in the middle of intense races for their final playoff spots.

The PGA is undoubtedly suffering in the post-Tiger era. Last year's Tour Championship had a 61 percent drop in ratings from 2009, and it is unlikely that 2011 fared any better. So how can the PGA improve upon their FedEx Cup system? Well, they could guarantee that we got a playoff like this every year.

No, I'm not pulling a Tim Donaghy. The PGA needs to be fixing their system, not fixing results. Four days of stroke play and a point system that PGA officials can barely understand are not drawing anyone's attention. But a match play tournament, now that is something that our upset-loving, winners-and-losers-obsessed sports society could get behind.

Right now, 125 golfers qualify for the FedEx Cup. If you up that to 128, you have seven perfectly even rounds of 1v1 match play golf. Spread it over a couple of weekends at a couple of different courses to avoid seeing too much of one course. The final would be 36 holes, while the rest of the tournament would be 18 holes per match.

But that isn't the entire problem. The PGA performed ratings suicide with their choice of weekend. The FedEx Cup finals need to be pushed back to after baseball season. Golf had a perfect opportunity with the NBA unable to get its act together. Sure it's cold in some parts of the United States, but the average temperature in November for Atlanta, home of the Tour Championship, is still in the high 50s.

The final also shouldn't be played on a Sunday during football season. Either play it on Saturday, or wait for Monday. CBS has had successful ratings for Monday U.S. Open finals, so there is a definite precedent for doing so.

Maybe there is no solution to the problem of golf's declining popularity. Maybe it is nothing more than a relic of a prior generation hanging around long past its prime (think Brett Favre). But if it does hope to live on, it needs to appeal to our excitement-craving generation. And a FedEx playoff could do just that.

Ethan Sturm is a junior majoring in biopsychology. He can be reached at ethan.sturm@tufts.edu.