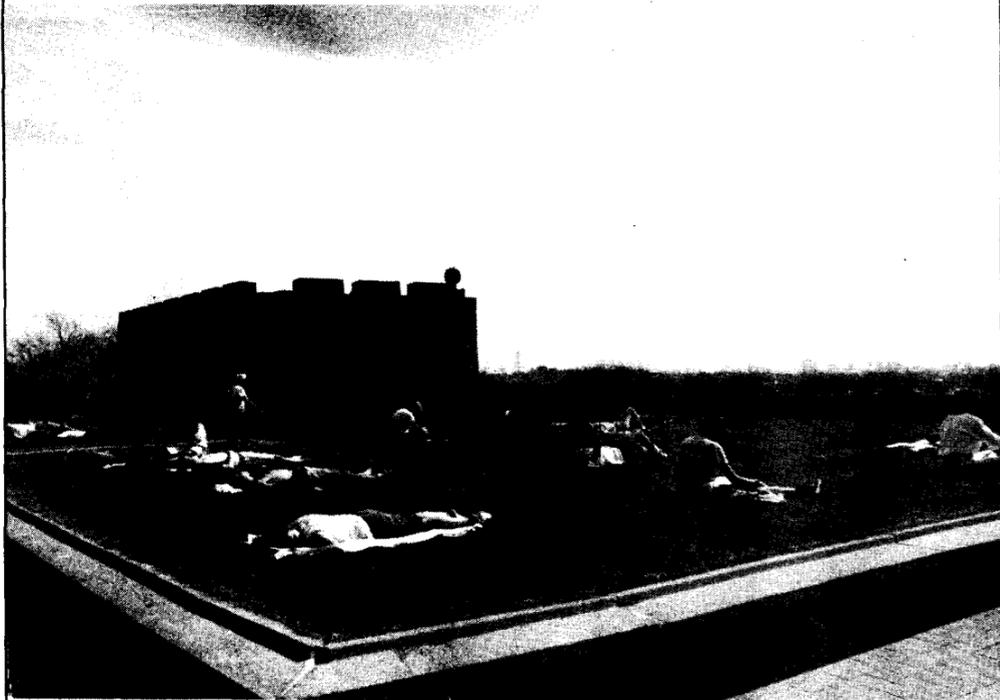




## CATCHIN' SOME RAYS AT THE LIBRARY



Many students are determined to maintain their spring break tans.

Daily file photo

## Somerville residents will discuss ethnic issues with Tufts students

by KAREN EPSTEIN

Daily Editorial Board

The Center for Interdisciplinary Studies at Tufts is sponsoring a series of discussions entitled "Somerville Conversations on Ethnic Identity, The Immigrant Experience, and What it Means to be an American" throughout April and early May. These conversations, open to Tufts students, faculty, and Somerville residents, will address relations between different members of the community, with an emphasis on old and new immigrants.

This first-of-its-kind project, funded by the National Endowment for the Humanities (NEH) and the Massachusetts Foundation for the Humanities, involves three two-hour discussion sessions among 12-member groups. The conversations are being co-sponsored by the City of Somerville Human Rights Commission and ten local organizations serving different groups of immigrants.

According to project co-director and English professor Carol Flynn, the conversations may help different groups in the city understand each other better. Therefore, they can work together to build a stronger community, as well as produce a model for dialogue that can be adapted by other communities.

"Somerville has always been a gateway city," Flynn said. "Historically, it is a place where immigrants are attracted."

Flynn said that Somerville con-

sists of many older Irish and Italian immigrants as well as newer immigrants from places such as Haiti, Cape Verde, and Central America.

Somerville has experienced ethnic and racial tensions in recent years, mostly directed toward these newer immigrants. Flynn said the conversations will aim to "get at the point of tension between old and new groups."

Project Coordinator Ana Lisa Silva said that these discussions will help residents realize what they have in common with their neighbors of all ethnicities. "We see this as a way people can break down some barriers and get to know their neighbors whom they would not normally have a chance to speak to and share with," Silva said.

Flynn said that this project comes at an important time politically, as Congress is currently debating an immigration bill introduced by Senator Alan Simpson (R-WY) that seeks to impose restrictions on legal and illegal immigration in hopes of reducing the flow of foreign workers into the United States.

According to Flynn, the NEH supported this project because of the large number of various immigrants in Somerville.

Approximately 250 people from Tufts and Somerville have already signed up for this project, Flynn said. The 26 students in her English 192 course, "Narrative and American Identity," will be participating in the conversations.

Flynn acknowledged that there has been some tension over the years between Tufts and the city of Somerville. She said she hopes the discussions will "promote a sense of community and community activism at Tufts."

She said that after the conversations, she hopes students will get involved in the community where they are living. Some examples for involvement, she said, are with the Human Rights Commission and Somerville City Hospital.

"This project will also provide Tufts students with a unique opportunity to engage in a dialogue across generational and social class lines that will encourage them to explore their own family histories and their responsibilities and identities as Americans," Flynn said.

There will be 20 conversation groups, called study circles, that will meet three times. The first conversation will take place on April 8.

Folk tales, traditions, religion, and other aspects of culture and heritage are possible topics, as well as experiences of Americans.

see CONVERSATIONS, page 12

## Hodgdon will serve as carry-out facility

by PETE SANBORN

Daily Editorial Board

During Monday night's meeting of the Tufts Community Union (TCU) Senate, Services Chair Brooke Jamison announced that Hodgdon Dining Hall will be converted into a take-out facility.

Jamison said that students will be able to use points to buy take-out food items in half of the dining hall, while the other half of Hodgdon will remain a regular dining hall.

Students will be able to purchase take-out food such as pasta, yogurt, granola, sandwiches, chips, drinks, and bagels. The take-out facility will have extended hours in both the morning and evening.

Jamison said, "It will be open from 7 a.m. so that people with internships can get a meal before they leave." She said that she feels Hodgdon should be converted sometime before the beginning of next semester.

Senate Treasurer Scott Lezberg announced that he is currently working on a project to install e-mail terminals in the Campus Center. He said he was very optimistic about the project, and his goal is to have the terminals installed by the end of the semester.

Lezberg said that he has found funding for the initial installation costs, but has not resolved the issues of long-term costs. In other business, Senators Brad Snyder, Claudia Slavin, and Lisa Cantos submitted a resolution to the Senate which addressed faculty appointments and the allocation of University funds.

Snyder said, "We found that there are problems with faculty appointments. They have cut over 25 faculty positions. This is a trend

that has continued for a number of years."

The three senators believe that the decrease in faculty appointments is evidence that the University is not allocating resources well throughout the departments. "Logically speaking, it doesn't make sense that this is limited to faculty hiring," Snyder said.

The Daily will have further updates regarding this Senate report on faculty appointments later this week.

TCU President Ancy Verdier announced that students Josh Robin, Donald Sullivan, and Janice Lux will serve as members of this year's Election Board (ELBO). "It is just a matter of them all meeting," Verdier said.

ELBO is responsible for organizing and conducting the elections of senators and the referendum process for the new constitution. According to Verdier, "People are looking to run for Senate already. It is very encouraging."



Brooke Jamison

Daily file photo

## Policymakers debate imposing economic penalties against China

Los Angeles Times-Washington Post News Service

WASHINGTON — Senior U.S. policymakers debated Tuesday whether Washington is required by law to impose economic penalties against the Chinese government as a whole for selling Pakistan equipment related to nuclear weapons, or may target the U.S. punishment more narrowly against a Chinese government-owned firm, officials said.

At issue during a White House meeting Tuesday was whether Beijing's political leadership was aware that the China National Nuclear Corp. — a state-owned firm with government officials on its board of directors — had agreed to sell specialized magnets last year to a Pakistani nuclear-weapons laboratory for use in centrifuges that produce fissile materials for use in atomic bombs.

If the United States decides the Chinese government must have known about the sale, officials said, Washington is obligated under a 1994 law to penalize China by halting U.S. government loan guarantees or loans for roughly \$10 billion in U.S. business deals in China.

Some officials have predicted

the president will impose that penalty while simultaneously waiving it, but the Chinese government has informed Washington it would object to any determination by Washington that it is guilty of wrongdoing in this area.

As the administration seeks a more-palatable option, some U.S. officials have argued in recent days that Beijing's political leadership was probably unaware of the magnet sale. They have cited the relatively low economic value of the deal, estimated at between \$50,000 and \$100,000; the fact that the magnets were not specifically listed by international experts as banned export items; and the fact that many government-owned firms operate with considerable independence in Beijing.

If this view prevails, Washington may be obligated only to bar the Chinese nuclear firm from conducting further business with the United States, the officials said. A narrow penalty of this sort is regarded by some officials as more attractive than slapping Beijing with broader penalties, which might invite Chinese retaliation and further disrupt already poor U.S.-Chinese relations.

No agreement on the issue was

reached at an hour-long meeting Tuesday among top-level policymakers, or "principals," including Secretary of State Warren Christopher, Secretary of Defense William J. Perry, Joint Chiefs of Staff Chairman Gen. John Shalikashvili, U.S. Ambassador to the United Nations Madeleine J. Albright, Treasury Secretary Robert Rubin, and deputy trade representative Charlene Barshefsky, officials said.

Instead, aides were instructed to conduct "further work" on the issue in preparation for another such meeting, perhaps later this week, they said. One handicap is that Chinese officials refused to clarify the matter last week when Deputy Assistant Secretary of State Robert Einhorn asked his Chinese counterparts in Beijing how much the government knew about the sale.

"It's an awfully prickly bunch," said one official of Beijing's leaders, noting they refused to discuss the matter in detail while under the threat of U.S. sanctions. In a public statement in Beijing Tuesday, moreover, the Foreign Ministry criticized Washington for basing its concerns on "unfounded rumors."

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The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

## Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed in letter-quality or near-letter-quality mode and turned in to the Daily's offices in Curtis Hall. Letters can also be sent via electronic mail to TDAILY@EMERALD.TUFTS.EDU, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

## Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

## Letters to the Editor

## Minnigh's tone was self-righteous

To the Editor:

I would like to respond to Marjorie Minnigh's viewpoint about Tufts Connect ("Unraveling the mystery surrounding Tufts Connect," 3/26/96). I'll just glaze over the fact that she is a paid employee of Tufts Connect. I was even going to overlook how she coyly danced around real issues and actual answers through her inane long-windedness. But I could not ignore her condescending, self-righteous tone which her writing exuded. Minnigh might have found her references to students "digging trenches," "annoying their parents," having "little tiny paychecks from hauling rocks," "holding their pickaxes," and "confusing URLs with ukuleles" to be cute or

witty, but I was offended by her haughty insolence. We, as students, are not idiots. We, as consumers, are not fools.

Minnigh attempts to cast student consumers as whining, incompetent buffoons who do not and cannot understand the intricacies of her industry, thus their frustration with Tufts Connect. However, I believe it is the extremely bureaucratic and inaccessible nature of the Tufts Connect monopoly that angers student consumers. It is extremely difficult to get answers to problems from Tufts Connect, and working the various features of the phone system requires knowledge of several numerical codes. Combined with a lack of fair and open competition for basic and long-distance service, Tufts students are upset — with reason. We want, because we have had in the past, options for both basic and long-

distance service.

In addition, Minnigh tries to hoodwink us by flashing hollow talk about the glitz of computers and high technology in an attempt to make them seem prestigious. She seems to believe such contrived prestige makes Tufts Connect desirable because, according to her logic, it will deliver us from becoming the manual laborers whom she so shamelessly denigrates. The reality of the situation is that Tufts Connect is no one's gateway to computer literacy, nor will it lead us to illustrious careers. Minnigh should, therefore, stop playing this game of trying to dupe us. She should also consider the far-reaching offensiveness of her words and realize the intellect of the Tufts community.

Ryan Centner LA'98

## First female three-star general is named

Los Angeles Times-Washington  
Post News Service

WASHINGTON — The Department of Defense is the nation's largest employer of women, and Tuesday they reached a new milestone when President Clinton named the first female three-star general.

If confirmed by the Senate, Marine Corps Major Gen. Carol Mutter, 50, would be the first woman to ascend to the rank of lieutenant general, equal to a vice admiral in the Navy — another position to which no woman has ever been named. She would be placed in charge of Marine Corps manpower policy and planning, one of that service's most senior positions.

The nomination of Mutter, a 28-year Marine veteran, electrified military women Tuesday, sending ripples of pride over telephone lines and faxes from the Pentagon to military bases around the world.

"It shows we can compete on a level playing field into the upper ranks," said a female lieutenant colonel in another service who did not want to be identified. "A lot of young women have opportunities in the military now who don't know that there was a time when military men didn't treat women as equals but as little sisters."

But some women in uniform say times haven't changed much.

Many military women complain their careers are stunted by limits on the jobs

they can perform, as well as by sexism and macho behavior. Last year the Army reported 512 incidents of alleged harassment of women, while the Air Force reported 463, the Navy about 200 and the Marines approximately 90.

Mutter would be the only woman among 107 male three-star officers. In all, the four services have 19 female officers with the rank of brigadier general and above, among approximately 867 men.

There's an irony to the fact that the Marine Corps is the first service to nominate a female to three stars. Many Marine women feel they don't have the same career opportunities as men because they are denied direct combat jobs. Marine combat assignment is considered the best way to rise through the ranks.

Only 64 percent of Marine jobs are open to females, while 68 percent of Army positions are available to women — and it's 94 percent in the Navy and 99 percent in the Air Force.

Military officials said that Mutter was not the beneficiary of affirmative action, although they acknowledged some men may suspect she was. "She's the most qualified person for the job, and there was no political correctness involved in this decision," said one ranking military official.

The promotion of Mutter was recom-

mended by the Marine Commandant, Gen. Charles C. Krulak, and Navy Secretary John Dalton, whose service has been under fire for the Tailhook affair, in which Navy airmen assaulted female pilots at a Las Vegas hotel, and for other allegations of sexism.

The most dramatic shift in the fortunes of military women came in 1993, when Congress vastly increased the number of positions open to women — including many jobs involving combat, although not direct combat. That opened the door for women to apply for 260,000 positions in combat aviation, aboard combatant naval ships and within some ground units.

The Pentagon's senior civilian officials are trumpeting the president's nomination of Mutter, who is now commander of the Marine Corps' Systems Command at Quantico, Va. Clinton was also the first president to elevate a woman to be head of a military service, when Sheila Widnall became Air Force Secretary.

For herself, Mutter recalled that when she started her Marine career, women were limited by law to 2 percent of military jobs, and could not be generals or admirals.

"It takes time to grow a general," Mutter said Tuesday. "Slowly, doors have opened. ... My advice to military women is, perseverance pays."

## Induced flood should help restore Canyon

Los Angeles Times-Washington  
Post News Service

PAGE, Ariz. — As dawn touched the sandstone cliffs below Glen Canyon Dam, Interior Secretary Bruce Babbitt stood on a catwalk at the dam's base and pushed a button, turned a wheel and pulled a handle. With a deafening roar, a torrent of water exploded from a tube at the base of the 710-foot dam and began its 300-mile rush through the Grand Canyon to Lake Mead.

The roaring water is an effort by engineers to recreate the spring flood that used to sweep through the Grand Canyon each year before the dam was built. Part of a new flow regime that was nearly 15 years and \$60 million in the planning, the seven-day flood will send more than 117 billion gallons of water sluicing through the canyon's narrow defiles, raising the river's height by up to 12 feet in places and — if scientists' estimates are correct — rebuilding beaches and restoring slack backwaters that are the biological heart of the canyon.

For a country that has spent the better part of the 20th century impounding nearly every major river in the West at enormous cost to the environment, the experiment represents "a major test of whether man can do something right with dams rather than always doing something wrong with dams," said Dave Wegner, the scientist who oversaw the project.

For the first time, huge volumes of water controlled by a dam will be used not for power generation or irrigation, but for environmental restoration.

At 45,000 cubic feet per second (cfs), the "beach/habitat-building test flow" on the Colorado River would hardly have raised eyebrows before 1963, when Glen Canyon

Dam was erected. The river's normal spring flow then was in the range of 125,000 cfs, and the occasional monster flood reached 300,000 cfs. As recently as 1983, with Lake Powell filling to dangerous levels in a 100-year flood, dam operators sent 90,000 cfs blasting through the spillways and, by some estimates, almost lost the dam as one spillway began to come apart under the stress.

But Tuesday's flood was spectacular enough to draw a throng of tourists and curiosity seekers, as well as more than 100 scientists deployed in a once-in-a-lifetime chance to study a planned flood from start to finish.

Few of the flood's effects will go unobserved as the Colorado surges through the Grand Canyon this week, from the movements of boulders fitted with transmitters to the effects on endangered fish like the humpback chub to the progress of the flood surge, which scientists will observe by dyeing the river red. Even some of the smallest river denizens did not escape researchers' attention. At a river juncture known as Basey's Paradise, workers meticulously tagged fingernail-sized endangered Kanab ambersnails and moved them to higher ground.

Scientists from the U.S. Geological Survey are even bringing the flood to your home computer on the World Wide Web, where it can be monitored in real time at <http://www.wdaztcn.wr.usgs.gov/>.

The star performer of this week's experiment is sand, the humble substance that shaped the canyon's ecosystem for millennia until the Glen Canyon Dam reduced annual sediment flows to only about 10

percent of the 65 million tons that previously moved downstream each spring.

It was the scouring action of floods and the subsequent deposition of sand as flood waters ebbed that created the sandbars and beaches upon which much of the canyon's vegetation and insect and animal communities depended. Native fish spawned in the slack water behind sandbars. "Floods are to rivers what wildfires are to forests," said Mark T. Anderson, a USGS hydrologist.

The dam, and the resulting lower flows, changed all that. With little sediment coming downriver and the erratic flows dictated by the needs of electrical power generation, the canyon's beaches have been steadily eroding. With fewer floods, the backwaters are slowly filling in. Native species have been replaced with non-native invaders. Vegetation that never could have survived the periodic scouring effects of floods now thrives, and the steady flow of cold releases from Glen Canyon has decimated native warm-water fisheries.

In the complexity of the canyon's ecosystem, some of the changes have been salutary. The non-native tamarisk trees that now line the Colorado's banks provide excellent habitat for the endangered southwestern willow flycatcher, which in turn has drawn peregrine falcons that are now making such a good living in the canyon that they may be taken off the endangered species list. And while the dam cools the Colorado so much that it is inhospitable to native warm water fish, it has created a blue-ribbon rainbow trout fishery that never existed before — one reason anglers and outfitters are among the most skeptical observers of this experiment.

# The best books to read to relax your weary brain

by MICOL OSTOW

Daily Editorial Board

Spring break could not have come at a better time, given the propensity that Tufts students have for becoming extremely fixated during exam periods. What better way to recharge overextended brain cells from midterms than by baking on a far-off Caribbean beach (or deep within factory-laden New Jersey, as any particular personal case may be)?

Regardless of where an individual student may have spent his/her spring break, the chances are high that he/she fled as far from academia as possible. In short, we Tuftonians turned our brains off.

And here we are, innocently back at school, paying the price for our fits of relatively irresponsible leisure. That is to say that some of us may find ourselves virtually incapable of buckling down and returning to the constraints of academia to which we were once so accustomed.

Here, though, we have a random compilation of books designed to help kick the intellect back into shape in an ever-so-subtle fashion. After all, in just five short weeks, finals will descend upon us in a bleak and des-

perate cloud of gray despair. We will need literacy.

Moreover, just as soon as finals end, the summer will have gracefully arrived in all its sweaty splendor, and we will need beach reading material. These books do double duty; they will serve both purposes, and span a range of genres.

Bestsellers always top the list of easy readings for both enjoyability and a simple-to-follow quality of text. These books are often current and cutting-edge in theme. Recently, a work of cyber-punk fiction entitled *Vurt*, by Jeff Noon, has been seen exploding across American college bookstores, such as that of Columbia University.

Happily, Noon has recently produced a new work of similar tone entitled *Pollen*, destined to be a similar success. Those of you who enjoy the intellectual clout which accompanies boasting of having read the very latest in fiction (and cyber-punk fiction at that) will appreciate these new releases. Noon's novels are characteristically fast-paced and rather psychedelic.

For the lovelorn at heart, an abundance of trash romance can

always be found at any major CVS pharmacy. Jackie Collins is generally a reliable standby. One work which stands out in particular is

*Hollywood Wives*, practically a classic in the genre. This novel encapsulates gratuitous sex to the nth degree, including partner-swapping and an intercourse-related death. Be certain to check out the photo of suspiciously youth-looking 50-something-year-old Collins on the back cover of the novel, wearing perhaps more makeup than the average college student has worn in her life, cumulative.

Romance also has a more literary and introspective style, as is captured in the initially scandalous *Lady Chatterly's Lover*, by DH Lawrence. Though once banned in several countries, this is a book that one can be proud to

whip out on the T, Lawrence being a respected writer of his generation. The front cover of this cleverly disguised porno rag leaves no indication as to the novel's steamy contents.

Here, Lady Chatterly takes to spending immense amounts of amoral time with her gardener, as her husband returns home from war paralyzed from the waist down. A book about sexual awakenings, Lady Chatterly is anything but a Victorian Lady. She even has brains.

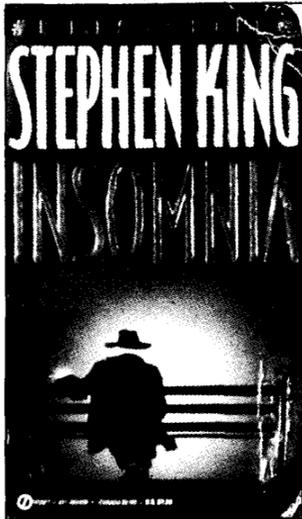
Horror fans can always count on master Stephen King for a good scare as well as artfully drawn characters. King has the unique distinction of being an extremely talented novelist as well as having an eye for the sensationalistic. His earlier works are truly horrifying, including *Carrie* and *Christine*.

Later pieces are a bit more redundant in style, and more gory in plot detail, but devoted readers may appreciate cameo references to characters of unrelated novels (i.e. token mention of Gage Creed, unfortunate anti-hero of *Pet Semetary*, as reference point in

the more recent *Insomnia*). King has even become a bit of a feminist lately, whereby his most recently released novels have dealt with themes such as incest and wife-beating (*Rose Madder*, *Gerald's Game*). Perhaps King can best be described as paradoxically high-brow/low-brow horror fiction. Check out his more innocuous, but equally probing and insightful short stories ("Rita Hayworth and the Shawshank Redemption," of box-office acclaim).

A penchant for adventure and/or suspense can often be quenched by a good dose of Michael Crichton. Of course, we've all either seen or at least heard a whole lot of info about *Jurassic Park* or *Disclosure* as a result of their big-screen debuts, but these books are worth the read nonetheless because of Crichton's incredible ability to create a gripping and captivating plotline. His characters are generally smart, cynical, and amusing, and his books differ from the movies of their namesakes; therefore they ensure ensuing interest on the part of the reader. Check out earlier works, such as *The Terminal Man*. These books can be read in the space of one week, due to the fact that they are difficult to put down.

There you have it, folks. "Human Sexual Behavior" or "Wanderers In Space" just haven't appealed to you lately? Well, flex your brain with a little light reading. See you at the beach!



## Over the hill

I'm feeling too damned old these days.

This is unrelated to the fact that I recently stopped being a teenager and hit the big 2-0 and have started drinking prune juice and listening to Glenn Miller records. No. Rather, it concerns the fact that I've realized I'm a junior with only a few months left of my third-to-last semester of college.

dan tobin

### Misadventures in Dentistry

But alas, I'm not here to complain about my job future (yet again) because I have resigned myself to a simple agrarian life where my talking pig who thinks he's a sheep-dog will support me and possibly win an Oscar for best visual effects.

My concern lies in the fact that nobody's older than me any more. Your immediate reaction is to point out the flaw in my reasoning — "seniors are older than you, dan. Duh." My immediate reaction is to punch you in the eye and step on your foot really hard. "NEVER clutter my argument with facts," I mutter as I cut off your ear, dancing to K-Billy's Super Sounds of the '70s. "Clowns to the left of me, jokers to the right..."

See, I don't like being the old fogey who tells the little freshmen about how it was back in the day. Why, when I was your age, we didn't have any Tufts Connect or those new-fangled ethernet contraptions. I remember a plainer, simpler time when we had the Jumbo Pages and the Glutton Guide, when Carmichael was the deluxe eating on campus, when hundreds would flock to see Giantman toss butter-scotch to the masses, when the Chickey-Chickey Lady was a campus hero and it was hard to find a free table at Hodgdon's Pasta Night, when the *Zamboni* and *Primary Source* were actually funny, when Miller and South were state-of-the-art because of their "high tech" Internet connections, when Pearl was the main e-mail mode, and when Guster was still just plain Gus and were in my classes.

Now get me my Metamucil.

NO! I'm too goddam young to be reminiscent yet. Every time I see my two remaining friends from high school, a lot of our conversation revolves around our glory days in high school and the things we did in high school and what it was like to be in high school. High school high school, high. School.

If we keep up at this pace, reunions aren't going to be anything more than just checking in with crusty old math teachers and eating canned peaches off Styrofoam trays. As appealing as that may sound to the socially retarded, I ain't down wit' it. I be chillin' elsewhere, if you can dig where I'm comin' from, Daddy-o.

Something that terrifies me about this whole "time passing and unemployment approaching"

thing is to look through my Freshmen Facebook. You know — that royal blue novella that everyone thumbed through when we got here, looking for attractive members of the opposite sex to stalk for the next four years. These days, it's a valuable resource to see how everyone's changed: this one transferred, this one's in a frat, this one got a restraining order against me for stalking, this one threw up on my shoes, this one devoured my chem TA, this one had roast beef, and this one had none.

Not only does everyone look different than in their pictures, but they have often changed in other ways, too. (Like that guy from my French class who turned from a solid into a liquid.) Check out the activities under each name — 83.7 percent of the time, they're not applicable any more. If I had a nickel for every friend of mine who was a master thespian in high school but doesn't get dramatic at Tufts... I'd have about 25 cents.

My friend Boom's two-line bio says "Photography, Tennis," yet I've never seen her with a camera or racket (although she *is* a notorious racketeer). The Freshman Facebook is a window into our previous lives, a passageway to a different era, something you'd read about in *A Wrinkle In Time*, a magical DeLorean to go back in time. The scary thing is, all that was only a couple of years ago.

Freshman year, after I got over the standard "I was editor of my yearbook, so step aside, inferior one" phase, I'd go to sporting events and plays and marvel at all the big kids who were the masters of their proverbial domains. Even at the *Daily* — the people running the show seemed so huge to me (this of course has to do with the fact that I was 4'6" when I matriculated, and this newspaper used to be run by Lyndon "Magic" Johnson).

But now I'm over the hill, and I'm not talking about the substantial incline this campus was brilliantly built on. I'm the big guy, now. I'm one of the people running the show at the *Daily*, and people my age are dominating the basketball courts and Balch Arena. Hell, a lot of the new stars are *younger* than me, and that makes me feel like an octogenarian. I'd rather feel like an octagon, which is twice as hip as being square.

<groan>

The scary thing is, once you're closer to the top, you realize that everyone isn't nearly as big as you once thought. In fact, a lot of their statures would allow them to work in a mine and flirt with Snow White. I guess that everything in life becomes different as you change your perspective. Wait a minute, that wasn't the pseudo-profound point I was trying to make. What was I trying to say? Something about being a geezer at age 20 and about getting old or something.

I guess the memory *is* the first thing to go.

## Off The Hill: Boston College

### Computer hackers get the boot

At Boston College, a senior has been placed on deferred suspension for electronically vandalizing several university computer facilities, while another senior has been suspended from the university for entering a faculty member's computer, according to Paul Cherbator, the Associate Dean for Student Development.

"This is the first year that we have had [these] problems," Jeanne Spellman, manager of the personal computing systems of the College's Information Processing Support (IPS) program told *The Heights*, Boston College's student newspaper.

The first senior received a deferred suspension from the university administration and has been assigned to 50 hours of community service. He has also been dismissed from university housing. He has been found to have entered the computing facility's Macintosh computers, "by-passing security, [and] throwing away the system folder and then changing the password," Spellman explained. After the system folder had been removed, "we could not get into the computer," she added.

"We were aware of at least four occasions that [the vandalism] could be traced back to him," Cherbator told *The Heights*.

As a result of this student's tampering, approximately 16 computers were rendered inoperable during the exam period of the fall 1995 semester, each computer requiring at least five hours of service to return to its functioning state.

The second senior found guilty of "hacking" apparently illegally entered a faculty member's computer, and utilized the e-mail accounts of two students. He had entered the accounts using an encryption and password decoder program called CRACK, the newspaper reported.

This student also attempted to access files as well as file servers at other universities across the nation, including such institutions as UCLA, and Mount Holyoke College. These universities claimed that they were able to trace the unauthorized entries to his account at Boston College.

Authorities were tipped off to this student's tampering when "it was first reported in December by a faculty member that [his] computer had been broken into," said data security administrator Maureen Touhey.

At the point that the senior began to use another account illegally, Management Information Systems (MIS) was able to successfully monitor the account, and therefore traced it back to a computer within the university's facility.

"To even attempt to access other people's accounts is tantamount to breaking and entering. Being in someone's account is almost similar to being in someone's office," Cherbator said.

— Micol Ostow



TUFTS UNIVERSITY

March 26, 1996

To the Tufts Community:

We have followed closely and with growing concern the events of the last few weeks, as what began as a discussion of the role of culture representatives on the Student Senate revealed the depth of divisions between constituent groups within the Tufts community. The current controversy, whose origin was a dispute between students, quickly moved beyond that to reveal that the issues are broader than divisions between students of different backgrounds. We invite you to join us in the effort to better understand these broader issues.

Tufts is a diverse community. It is our belief that the educational experience for all students is enhanced by the varied perspectives of a diverse group of faculty, administrators, staff and peers. The university has made substantial progress over the years in creating an inclusive campus and remains committed to continued improvement; yet our goal is not merely to increase our numbers, but to create a community in which we all feel ownership, and in which we are each respected, valued, and welcomed. We know that just reasserting our commitment is not sufficient to bring this about.

Notwithstanding the progress made, we are aware of the continuing and painful disparity between our shared aspirations and reality. To increase the pace of change will require the active participation of all of us—administrators, staff, faculty and students.

To help in the process of assessing our current status and recommending the direction that change should take as the university strives to achieve its long term goals, this spring we will convene a broadly constituted Arts & Sciences task force of faculty, students, and staff. This body will be charged to report back to us by the beginning of the spring semester during the next academic year. We will then move aggressively to implement its recommendations.

While the discussion that has ensued has revealed campus tensions, it has also highlighted the need for ongoing and productive dialogue—not just that which erupts periodically as the result of crisis, but frequent opportunities for discussion of issues of race and policies between students, faculty, and administrators.

Students have chosen Tufts because they expect a superior education that will prepare them to meet the challenges of the “real” world. It should be clear to all of us that colleges are not havens from real world issues and that preparing students to live in a diverse society outside Tufts means confronting—rather than ignoring—campus issues. Yet, if we value our goals of community, we must try harder to resolve our conflicts in a climate of civility, with respect for those with whom we differ. Although dialogue is no substitute, it is a valuable precursor and accompaniment to change. For this reason, we support the establishment of structured small-group work on the meaning of racial and other differences in our lives as individuals and within an institution, leading to a campus-wide forum in the future. This kind of work will be facilitated by members of the faculty and administration of the University. We commit ourselves to participation in the dialogue and to the efforts at continued change that bring us closer to our goal: a community of equals whose differences make it stronger.

Sincerely,

John DiBiaggio,  
PresidentMel Bernstein,  
Vice President  
Arts, Sciences & Technology

ARTS & ENTERTAINMENT

Life Lessons in Miami

I went to South Beach, Miami this past week. I spent gross amounts of money — none of which I will be able to pay back to Citibank — and I burned under the cruel sun. I am peeling like a leper, and the only

Duy Linh Tu  
Heavy Rotation

souvenir that I had from the trip — a 20-ounce Pina Colada cup from Wet Willy's Bar — is still sitting in room 716 at the Days Inn in Miami. Rosa the cleaning lady has

it now, and she is probably using it as a spit cup for her chewing tobacco.

I had never been to Miami before. I always knew that it would be a little different, but my Northeast arrogance had assumed that people there would be essentially like me. It's scary how much I have left to learn.

There are two types of people in South Beach, Miami — the locals and the beautiful Euro-trash jetsetters. The locals are poor, and the Euro-trash are, well, rich. I mean, they are *Bill-Gates-Who?* rich. However, neither of these groups speak any English. I was undaunted, though. Three semesters in Olin Language Lab had well prepared me for bilingual encounters with Spanish speakers from all over *el mundo*. *Quiero una cerveza! Seis dolares? Uh... agua, por favor.*

Where am I going with all of this, you ask? What do South Beach, Rosa the cleaning lady, and Euro-trashers have to do with music and *Heavy Rotation*? Well, nothing really. Actually, this week's column has nothing to do with music at all. I could have written about the Miami music scene, but hey, there's just so much that can be said about it. People in Miami listen to nothing except Selena or "Be My Lover" by La Bouche. It's a really dark scene and the city probably hasn't seen sunny days since Miami Sound Machine conga-ed all the way to the top of the charts.

No, the focus of this column is Life. Specifically, Life at Tufts. You see, when I was in Florida observing and enjoying the people of Miami, I made a few really neat observations. They're not Jack Handey-esque *Deep Thoughts* type of observations, but I think that they are true and really say a lot about life and people. And of course, I couldn't resist sharing them with you.

The average wait for anything in Miami is approximately eight years. Getting a doughnut at Dunkin' Donuts took longer than getting a Veggie Roll-up at the Commons on a weekend. People in Miami move at two speeds — slow and comatose. During the first few days in Miami, I nearly went mad waiting in line for the simplest things. Getting a sandwich anywhere took about a half an hour, and that was without a line. But as I grew more and more tense about waiting, I realized that I had no reason to be upset. I was in Miami, and I had nowhere to rush to except for the sand and the bars, and they were going nowhere soon.

I realized that I had always been in a rush. I still am. And while waiting for a chocolate-glazed, I realized that I have no need to be. Like the sand and those bars with six dollar beers, life is long and last call isn't for awhile. There's enough time to get everything done. I don't care what Reebok says, life isn't short. Sure, you should play hard, but realize that there will always be another game right after the last. Sorry, March Madness is messing with my philosophy.

And this goes not just for me, but for everyone. I think that everyone is in too much of a rush these days. I have friends who are graduating early. I have friends that have been accepted into Tufts Medical School since they were sophomores. And I know people who are taking six courses so that they can take extra classes that will look good on their graduate school applications. I don't think that they're all that happy, though. Sure, they'll probably be ahead of a lot of their peers, and that is extremely admirable, but where exactly are they racing to?

I know that it is easy for me to sit back and judge. I'm an Anthropology and English double-major. For those who don't know, these two majors usually equal economic suicide. I probably will never hear the words "Dr. Tu to the E.R., stat," and I probably will never have someone say to me, "Can I borrow your Porsche for this commercial we're filming?" But I think that I'll be happy. During all of the times that I have to wait for the glazed-eclairs of my life, I will have the satisfaction of knowing that I actually took the time to look around and see that the wall tiles of Dunkin' Donuts are the same as those in the Brady kids bathroom. No one in a hurry would have been able to do that. Trivial knowledge? Perhaps. Trite aspirations? Sure. But will I ever contemplate suicide because Johns Hopkins Medical School rejected my application? Not even close.

And what makes my approach to life better than that of a medical student or an aspiring economist? Nothing. My approach isn't better. I just think that it's sometimes a little better to take things slowly. *Carpe diem* is cool, but how about seizing a nice piece of beach and just planting your ass on it. I did that in Miami and I have never been so calm. Yeah, I still have about ten books to read — that's the other thing about being an Anthropology and English double-major — but it doesn't even bother me. The books will get read. Maybe not now, maybe not tomorrow, but soon enough. But the best part about it all is that I really don't care. So thanks Rosa, and thanks to the rest of Miami for showing me how to chill. I owe you guys.



Not as much fun as advertised

Fun Lovin' Criminals seem promising, but still disappoint

by DAN TOBIN

Daily Editorial Board

I just have to laugh at bands that name songs after themselves. Like, can you figure out what



group opens their latest album with the self-indulgently titled, "Fun Lovin' Criminals"? Just as the songs "Public Enemy No. 1" and "Body Count" made their artist's identities easily discernable, the latest from the Fun Lovin' Criminals makes no mistake about ownership.

But it's easy to forgive this gratuitous silliness when you actually hear the song: with a hypnotic country blues guitar riff, horns, screeching guitar, and an appropriately slammin' drumbeat, "Fun Lovin' Criminals" is a hip-hop masterpiece. This track, which opens *Come Find Yourself*, combines the blues-rap feel of Beck with the hard-core jumpiness of Cypress Hill. The fun-lovin' lyrics are a basic "Hey, I'm cool," but the music is crazy good. This is first-rate stuff, and it seems like a signal for a forthcoming masterpiece.

Unfortunately, the fun pretty much ends after the four minute opener. There should be a law against mediocre albums that have amazing opening tracks, because they get your hopes up and then fail you. The Fun Lovin' Criminals get up some high hopes and then fail all over the place.

There's nothing that *wrong* with the rest of *Come Find Yourself*, but there's nothing very good about it, either. The Fun Lovin' Criminals admirably return to the loping drumbeats, '70s guitar funk, and rock 'n roll samples that Snoop Doggy Dogg and Dr. Dre almost killed with their new jack shit. But the big supposedly "special" thing about the Fun Lovin' Criminals is that they do comedic gangsta rap. *Rolling Stone* gushed about sampling *Pulp Fiction* and even hailed these guys as the Quentin Tarantinos of hip-hop.

Blah blah blah. They're just not that funny. Yes, it's cool to hear them drop the word "knish" in the middle of a rhyme, and sure, the chorus to "King of New York," where they sing "La-dee-da-dee, free John Gotti," is also mildly amusing. But these guys are hardly comedians, and they didn't make

that funny an album. Instead they fall back on their music to carry them along.

Whoops — it isn't that exciting an album musically, either. "Passive/Aggressive" alternates between sleepy funk and borderline heavy metal. Not bad, but it never really delivers. "The Grave and the Constant" has a terrible guitar twang, and "Scooby Snacks," with its highly-touted Tarantino-samples, has a slightly annoying backing track and a very annoying chorus. Fun could re-enter on "Bombin' the L" — the clever title promises humor. Unfortunately the song is bogged down with heavy guitars and ends up as just plain dull. Everything about *Come Find Yourself* points to the positive, but it never really comes through like it should.

They do get a little adventurous, though, which saves the disc from total ruin. On "We Have All The Time in the World," and the album-closing "Methadonia," the standard rapping gives way to

songs that feel strangely out of place with actual melodies. The music is upbeat yet laid-back '70s soul, a bold contrast to the in-your-face beats of the rest of the record. And the singing (we're talking a genuine lead vocal, not just a few studio musicians taking a few seconds to harmonize the word "Gin and Juice") echoes a combination of Lou Reed and a late-period Leonard Cohen. It's innovative and pretty new to rap, and it's even a little catchy.

Fun Lovin' Criminals have some excellent ideas, and if the good tracks were condensed onto an EP (a damned *short* EP), it would be amazing. But instead, they pad *Come Find Yourself* into a full-length album with too much useless filler. Maybe those mediocre songs would be better if they weren't shamed next to a shining cut like "Fun Lovin' Criminals." If they can just sort out the good from the okay, these guys will put together one hell of a record.

Jonatha Brooke and the Jills on the Hill

Singer-songwriter Jonatha Brooke, half of the now-defunct duo The Story, will be performing in MacPhie Hall at 9 p.m. this



Thursday. Sponsored by Residential Life, the concert will be opened by the Jackson Jills. Jonatha Brooke and The Story (her backing band) are promoting *Plumb*, a new album reminiscent of, though not identical to, The Story's carefully crafted sound. The Jills should provide a smooth prelude to Brooke's unique pop/folk blend, as well as recall Brooke's a cappella days at Amherst College. Tickets for the event are free; residents of Lewis and South can get them from residential staff in advance, all others at the door.

Brooke and friend Jennifer Kimball formed The Story after singing together in college, and recorded two albums, *Grace In Gravity* and *The Angel In The House*. This second album won accolades for the group, who were nominated that year for a Boston Phoenix Music Award, along with Tufts' own Guster. Brooke was compared to Paul Simon for her versatile musicianship and literary lyrical references. The two cited the influence of folk stars like Joni Mitchell, Suzanne Vega, and Indigo Girls. After Kimball left the group last year, Brooke continued working with the backup musicians from *Angel In The House*, and in August released *Plumb*. Though fans of The Story will undoubtedly hear the difference in Brooke's solo effort, much of her style remains intact. Brooke once described The Story's music as "urban folk acoustic nouvelle cuisine *la* something, with mango chutney," and this holds true for the music off *Plumb*. The MacPhie concert will certainly draw Story fans but will also introduce neophytes to Brooke's mix of brainy lyrics and groovy melodies.

— Emily K. Durand



### Want to Teach? Thinking About Teaching?

Come to the Department of Education open house  
Tuesday, April 2  
4-5:30 pm  
Lincoln-Filene Center  
Rabb Room

The Department offers programs in:

- \* undergraduate teacher certification  
(bachelor's degree with a liberal arts and sciences or interdisciplinary major)
- \* graduate degree (M.A.T.)/ teacher certification

Subject Areas: English, History, Social Studies, General Science, Biology, Chemistry, Physics, Earth Science, Mathematics, French, Spanish, German, and Latin and the Classical Humanities

New Certificate Program: Elementary (grades 1-6)

For additional information, contact: Dr. Dorice Wright,  
Director of Student Teaching (X 2395)

## Monty Python Society presents...

### Eric Idle's Birthday Party!



"Always look on  
the bright side  
of life!"  
(free cake and a  
free movie)

Come celebrate Eric Idle's birthday with a free movie and free cake.  
All are welcome.

When: Wednesday, March 27 @ 9:00 PM

Where: Lane Room, Campus Center

For more information contact Leslie at 627-3910



Something to  
feel good about.

**United Way**  
of Massachusetts Bay

*Break out the matzoh and macaroons,  
it's time for*



# PASSOVER SEDERS

## at the Hillel Center!!!

*Wednesday and Thursday,  
April 3rd & 4th, 7:00 p.m.*

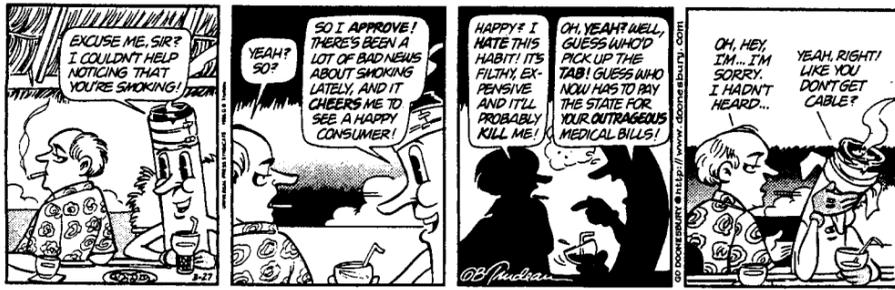
.....  
**Reservations required by 5pm Wednesday, March 27**  
**Call Hillel at 627-3242 today!**

# THE TUFTS DAILY

News. Sports. Arts. Features. The Crossword. Yes!

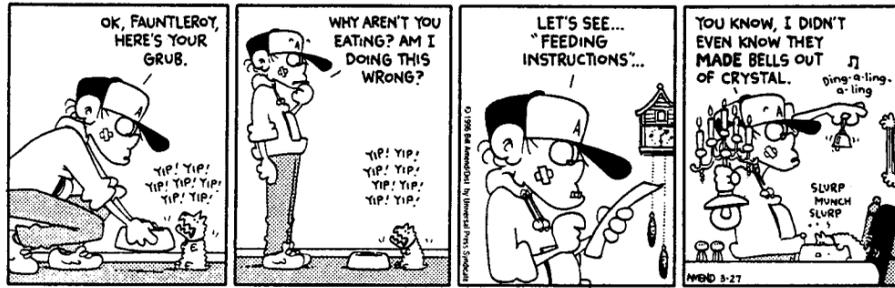
Doonesbury

by Garry Trudeau



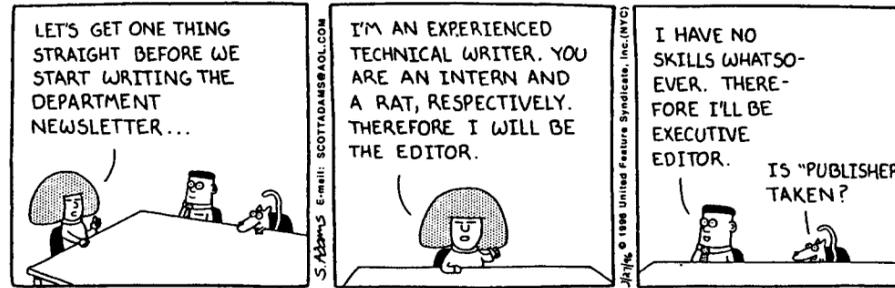
FoxTrot

by Bill Amend



Dilbert

by Scott Adams



Non Sequitur

by Wiley



Sherman's Lagoon

by J.P. Toomey



Around Campus

Today: Hillel, TSR Aerobics, Violence Against Children Awareness Week, Women's Programs, Alcohol and Health Education Program, Premeds and Future Health Care Administrators, Pre-Dental Students, Hillel, LCS and TCU Senate, Monty Python Society, Hispanic American Society. Tomorrow: University Chaplaincy Meditations, Native American Students Association, Tufts Mountain Club, Human Factors and Ergonomics Society, Jewish Culture House, Jerusalem Lecture Series, Hebrew Table, Violence Against Children Awareness Week, International Center.

Weather Report

TODAY: Bright and brisk, High: 40; Low: 25. TOMORROW: Sunshine, High: 44; Low: 28.

The Daily Commuter Crossword

Crossword puzzle grid with clues for Across and Down words.

Yesterday's Puzzle solved: RASH MISER GREW, ALTO UNCLE RANI, MEAN STILL IRON, SCREECH AIMLESS, YALE SAUL, HOMBRE BLEATS, ARIEL SCALE LIT, LAME MOUSE DANE, ATE PAULS MERGE, SESTET SIMMER, ARES ATNO, CENSURE FRITTER, OMIT IRATE IAMA, MINE AGNEW ONIT, BRAD LEARN NATS.

Dinner Menus

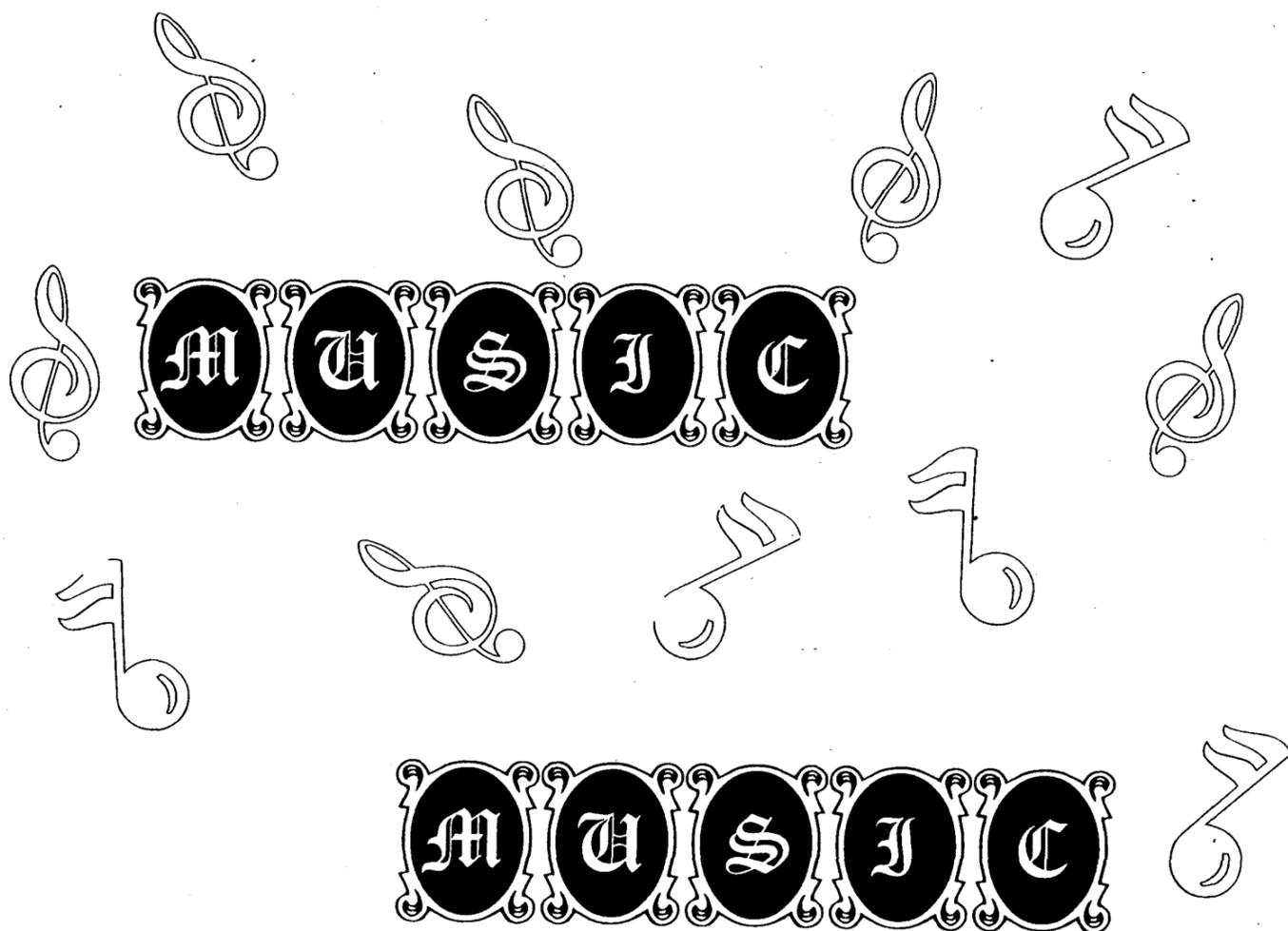
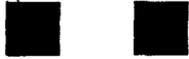
- DEWICK-MACPHIE: Spinach and mushroom lasagna, Baked ham, Swordfish w/ herbs, Grilled Indian chicken, Harvest lentil pilaf, BBQ tempeh kabob, Curried rice noodles, Bok choy, Angel cake. CARMICHAEL: Beef lo mein, Chinese chicken wings, Pork char su w/ applesauce, Aztec grilled chicken, Spicy string beans w/ tofu, Fried rice, Sauteed kale, Steamed rice, Carrot cake.

JUMBLE: Unscramble these four Jumbles, one letter to each square, to form four ordinary words. CRANF, LEEPO, THIFES, TERRAH. Answer: CRANE, LEOP, THIEF, TERRA.

Quote of the Day

"People do not deserve to have good writings; they are so pleased with bad." — Ralph Waldo Emerson

# A I D E K M A N A R T S C E N T E R



*Alumnae Lounge Balch Arena Theater Cohen Auditorium  
Koppelman & Tisch Galleries Remis Sculpture Court*



**March 28 - April 7**  
**Artworks.** Annual juried exhibition of art and design work by Tufts undergraduates.  
*Koppelman Gallery.*

**March 28 - April 21**  
**Michael Jackson Chaney, Charlie Friedman, Jenny Kuhla, Diana Puntar, and Robert Worstell Exhibition.** Final exhibition of these candidates for the MFA in the joint School of Museum of Fine Arts/Tufts University degree program.  
*Tisch Gallery.*

**Thursday, March 28**  
**Opening Reception for Michael Jackson Chaney, Charlie Friedman, Jenny Kuhla, Diana Puntar, and Robert Worstell Exhibition.**  
*Remis Sculpture Court, 5 - 8 pm.*

**Jazz Cafe** featuring live music, snacks, coffee, crayons. Free and open to the community.  
*Remis Sculpture Court, 4:30-7:30pm.*



**New Music Ensemble** directed by John McDonald featuring the premiere of *Disturbing the Piece* by Anthony Brandt. This event is free and open to the community.  
*Alumnae Lounge, 8 pm.*

**Friday, March 29**  
**The Sarabande Spring Show: Scrambled Leggs.** Sarabande Repertory Dance Ensemble's 9th annual spring show promises a plethora of dancing excitement. Also to feature Tufts Dance Collective, Boston University, and more. Tickets available at the Box Office, \$5.  
*Cohen Auditorium, 7 pm.*

**New Music Ensemble** directed by John McDonald featuring an evening of free improvisation. This event is free and open to the community.  
*Alumnae Lounge, 8 pm.*

**Saturday, March 30**  
**Piano Extravaganza** featuring works by Brahms, Chopin, Copland, Debussy, and more.  
*Alumnae Lounge, 8 pm.*



**Harmony Sweepstakes.** Sixth annual Boston regional competition of the best a cappella singing group sponsored by the Beezebub Foundation. Tickets available at the Box Office for \$15.  
*Cohen Auditorium, 7:30 pm.*

**Sunday, March 31**  
**Vocal Extravaganza** featuring French music by Debussy, Faure, Poulenc.  
*Alumnae Lounge, 4 pm.*

**Jazz Extravaganza** featuring a selection of works by Thelonius Monk, Cedar Walton, and Kenny Garrett.  
*Alumnae Lounge, 8 pm.*

**Tuesday, April 2**  
**An Evening with Sonny Rollins** sponsored by the Concert Board. Tickets available at the Box Office, \$10.  
*Cohen Auditorium, 8 pm.*

**Thursday, April 4**  
**Jazz Cafe** featuring live music, snacks, coffee, crayons. Free and open to the community.



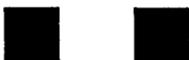
*Remis Sculpture Court, 4:30-7:30pm.*

**Friday, April 5**  
**Sex, Gender, and Public Space in Contemporary China** to discuss issues of gender, public policy, media, and sexuality in China to feature keynote speaker Professor Rey Chow, Department of English and Comparative Literature, UC Irvine. Panels scheduled around campus. For more information contact  
*Alumnae Lounge, 9 - 5 pm.*

**Tuesday, April 9**  
**Tufts Javanese Gamelan Ensemble** directed by Barry Drummond. This event is free and open to the community.  
*Alumnae Lounge, 8 pm.*

Alumnae Lounge 627-3049  
Balch Arena Theater 627-3493  
Cohen Auditorium 627-3338  
Tisch & Koppelman Galleries 627-3518

Please phone for more information. Call 627-3338 to have your event listed in this advertisement.



# T U F T S U N I V E R S I T Y