



AALOK KANANITUFTS DAILY

Former U.S. Associate Attorney General Wayne Budd spoke yesterday in Goddard Chapel about Barack Obama's election to the presidency and the event's relevancy to Dr. Martin Luther King, Jr. Budd also served as U.S. attorney for Massachusetts. His presentation came as part of a celebration of King's legacy, and was sponsored by the Office of the President, the Office of the Provost and the Office of the University Chaplain, among others.

House approves Obama's \$819-billion economic stimulus plan

BY BEN GITTLESON
Daily Editorial Board

In a victory for the week-old Obama administration, the House approved an \$819-billion stimulus bill last night, despite a complete lack of Republican support.

In a 244-188 vote largely along party lines, the body endorsed the package of federal tax cuts and spending that will serve as the cornerstone for President Barack Obama's plan to revive the ailing economy.

The legislation contains around \$550 billion in federal spending and \$275 billion in tax cuts. The two-year plan will provide over \$300 billion in aid to states, aiming to strengthen domestic infrastructure and healthcare for the poor.

It also features a \$500 tax cut for single workers and a \$1,000 cut for couples.

"This recovery plan will save or create more than 3 million new jobs over the next few years," Obama said in a written statement released after the passage of the bill.

The measure reflects a belief in



MCT

President Barack Obama talks to reporters in the Capitol on Tuesday. The House passed last night an \$819-billion stimulus package supported by Obama.

Congress that quick action must be taken in light of an economic crisis of historic proportions.

Earlier in the day, Obama met with top business executives to promote his plan. He also worked hard to garner the support of House Republicans, making an unusual visit to the Capitol on Monday.

Even with these efforts, which

included the usage of traditionally Republican business-related rhetoric, Obama failed to entice Republicans to vote for the bill. House minority leaders pointed to the bill's failure to enact larger tax cuts at a time when thousands of jobs are being lost.

Earlier in the day, a stimulus

see **OBAMA**, page 2

Liberal arts undergrads can now say 'Shalom' — and have it count

BY TESSA GELLERSON
Daily Editorial Board

Liberal arts students studying Hebrew now have the opportunity to add the language as a minor after the School of Arts and Sciences unanimously supported a proposal that would institutionalize a program of Hebrew-based study.

The change resulted as a response to an increase in student demand. The new minor passed the faculty's Committee on Curricula unanimously.

Joel Rosenberg, co-director of the Judaic studies program and an associate professor of German,

Russian and Asian languages, called the creation of the minor a "good idea."

"The college of engineering had an active program of foreign language minors," he said, "so the next logical thing was to create something for the Arts and Sciences students."

Students will be able to register for the minor, which combines Hebrew language courses and preexisting Judaic studies courses, as early as this semester, according to Professor of Biology Francie Chew, who chairs the Curricula Committee.

While Tufts already provides a Judaic Studies minor for its Arts

and Sciences students, many faculty members deemed it inadequate for matching the student body's level of interest in the Hebrew language.

"It makes sense for someone who has that level of facility with Hebrew not to be limited to just a Judaic studies minor," Chew said.

Sophomore Robin Socol, a teaching assistant for an elementary Hebrew class, said that before the minor, students were not necessarily recognized for just focusing on the Hebrew language.

"If students want to get credit

see **HEBREW**, page 2

Perseus project to analyze ancient tongues with supercomputers

BY LESLIE OGDEN
Daily Editorial Board

The Perseus Digital Library Project recently received a \$285,000 grant from the National Endowment for the Humanities (NEH) to use government supercomputers to research methods of automatically analyzing ancient languages.

Two Tufts researchers will travel this spring to Lawrence Berkeley National Laboratory, a U.S. Department of Energy entity located near the University of California, Berkeley campus, making use of modern-day technology to make classical texts more easily accessible to the masses.

The project, led by Professor of Classics Gregory Crane, was officially founded at Tufts in 1987 as a digital library that brings a broad array of primary and secondary literary sources and images together on the Internet in order to cater to large audiences.

The researchers will use the computers to analyze changes in Greek and Latin words, compare texts and develop a translation tool for ancient languages.

"[The grant] will allow us to analyze larger bodies of data and use techniques that are computationally really expensive that

you can't conduct on a regular machine," said Crane, the project's editor-in-chief.

The U.S. Department of Energy and the NEH collaborated to award a number of grants that would allow research focusing on the humanities to be enhanced by government-owned supercomputers. The two agencies issued grants this December to Tufts and other organizations around the country.

"We have the need for linguistic analysis that requires a lot of computations," Crane said. "One example is trying to work on translation — automatic translation from Greek and Latin into English — technologies that are similar to Google translations."

The NEH's Office of Digital Humanities selected Perseus, as well as projects based out of the University of California, San Diego and the University of Virginia, after a highly competitive peer-review process.

"Often the competitions are very fierce," Crane said. "Sometimes only 5 percent of applicants are funded."

Crane and proposal co-author David Bamman, a senior researcher on the project, will travel to

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Cummings looks to wind to reduce carbon footprint

BY NATE BREG
Daily Staff Writer

Nearly \$40,000 from a quasi-governmental agency will help the Cummings School of Veterinary Medicine fund a study to examine the possibility of using wind power on Tufts' Grafton campus.

Last month, the Massachusetts Technology Collaborative (MTC) announced the awarding of a \$39,760 grant that will help the Cummings school decide whether to build wind turbines on its campus.

The study will determine both the technical and eco-

nomical feasibility of wind turbines on the campus, an undertaking that includes gaining approval from appropriate agencies and boards.

Cummings requested the grant as part of a "greening-the-campus initiative" at the Grafton campus, a plan to make "as small a carbon footprint as possible," said Tom Keppeler, associate director of public relations for the Grafton campus.

The school is considering several ways to try to reduce its environmental impact, Keppeler said, including the implementation of fuel-cell technology, solar energy and wind energy, as well

as better methods of composting animal waste. Cummings also considered a humane and ecologically friendly farm.

Among these proposals, projects focused on developing a sustainable farm and on generating power are the "furthest along," Keppeler said. "Wind seemed to be the lowest-hanging fruit."

The grant comes after a 2006 alternative energy feasibility study, funded by Cummings and the Tufts Climate Initiative at a cost of \$16,000, indicated that wind power harnessing

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Inside this issue

Senior Stephanie Coplan leads an active-citizenship project to introduce musical theater to local students.



see **WEEKENDER**, page 5

The men's squash team earned its third consecutive victory, a 7-2 win over the Northeastern Huskies.



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Signs outside the Judaic studies program offices advertise study abroad in Israel and Hebrew language-related courses. Students are now able to add Hebrew as a minor.

Faculty adds new Hebrew language minor in response to demand

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for their studies in Hebrew, they [would] have to focus on Judaic studies or Middle Eastern studies," Socol said. With the minor, she added, interested students would have a new path to experiencing the language and culture.

"I definitely think that in terms of demand for it, students are interested in pursuing Hebrew," she said.

All students hoping to fulfill the minor's requirements must take Hebrew 21, 22, 121 and 122. In addition, they must take two courses from a list of Judaic studies, religion, history and English courses. The minor's curriculum encompasses humanities, arts and social sciences, attempting to provide students with a well-rounded understand-

ing of the language and culture.

Rosenberg expects relatively strong interest among the undergraduate population. "I suspect it will be pretty good," he said. "We have a lot of students that do study abroad; some go to Israel and do language study there and they want to come back and continue language study."

The addition of a Hebrew minor comes at a time when language professors are generally seeing increasing demand among students for varied language programs.

According to Rosenberg, at Tufts, the possibilities for a foreign language minor are expanding.

"In theory," he said, "it's possible even to do one with a language we don't offer."

Michael Del Moro contributed reporting to this article.

ERIKA O'CONNOR/TUFTS DAILY

Perseus to utilize supercomputers for research on ancient languages

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Berkeley this spring for computer training and to work with other experts from around the world.

Researchers have already started creating algorithms for sorting and analyzing data on Tufts computers but are looking forward to taking advantage of a large government machine.

"We will be researching ways where we can move our algorithms to that much larger space [the computer in Berkeley] where they can deal with greater quantities of data," Bamman said.

Currently, Bamman is working on analyzing Greek and Latin syntax and creating dictionaries, among myriad other enterprises.

Perseus works by taking mainly primary material from ancient Greece and Rome and connecting it to secondary sources. The project aims to allow people to access not only digitized classic texts, but also those of a supporting and analytical nature.

"References get linked to primary sources, so suddenly you're not just reading someone's opinion, but through your Internet connection, you can read the text of 'Hamlet,' see various manuscripts and notations, and then see what other commentaries there are from the 1700s, 1800s, 1900s and current day," said Lisa Cerrato, the managing editor of Perseus.

The materials predominantly include work from the Classical period, but the collection has dipped into other eras and areas of interest, from the Renaissance to 19th century America to Shakespeare.

"We found the tools being built to study the Classics were applicable to other large collections of data," Cerrato said.

Those running Perseus hope to capitalize on the large-scale digitization of books.

"We have all these books, far more than Tufts ever could print, that are available in electronic form," Crane said. "So how do we make good use of them?"

The project intends to make texts and resources available to as many people as possible, reaching a diverse audience ranging from university professors to individuals who want to simply enhance their own knowledge.

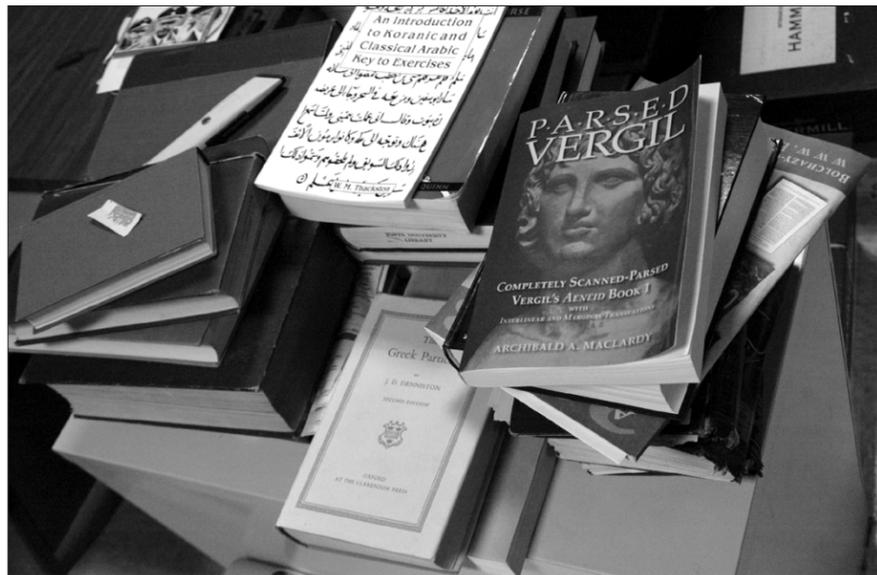
College students are one targeted demographic. "We want students to be able to conduct undergraduate research," Crane said. "Now, with this content and the analytical resources, they can take on significant research projects."

Perseus started as a CD-ROM project, but since entering the World Wide Web in 1995, its work has broadened to include multiple aspects of the humanities. As a result, the project's typical application has become harder to define.

"We are contacted by users across the globe from all levels of experience — some with no background in the Classics and some who are tenured professors," Cerrato said.

Currently, the researchers are working on applying the tools that analyze Greek and Latin to a study of words and texts in Arabic.

"We are hoping to be able to have people enter Arabic that they find from someplace like Al Jazeera and be informed as to what the word actually is," Cerrato said.



Books piled up in the Perseus Digital Library office in Eaton Hall. The Perseus project received a grant to use supercomputers as part of its research on ancient languages.

JAMES CHOCAT/TUFTS DAILY

Senate changes may raise cost of package

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package put forward by House Republicans failed to pass by a vote of 266-170. That bill focused primarily on tax cuts.

In a statement after last night's House vote, Obama noted the rift between Democrats and Republicans.

"The plan now moves to the Senate, and I hope that we can continue to strengthen this plan before it gets to my desk," the statement read. "But what we can't do is

drag our feet or allow the same partisan differences to get in our way. We must move swiftly and boldly to put Americans back to work, and that is exactly what this plan begins to do."

In the Senate, Republicans have indicated that they will seek to add an adjustment of the alternative minimum tax, which would impact middle-income citizens and possibly raise the cost of the stimulus package to \$900 billion. There are signs that Democrats may support such a proposal.

Wind power could provide crucial breath of fresh air to Grafton campus

WIND
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might be viable at Cummings. The study estimated that wind power could support 14 to 48 percent of the school's energy consumption.

"That is a large number and definitely something we would be interested in," Keppeler said.

The same study also indicated that the Grafton campus did not have any flat rooftops large enough to make installing solar panels economically feasible, and that drilling for geothermal power would be reasonable only if buildings were already being renovated for other purposes.

The study said combined heat and power, or cogeneration, which utilizes heat from power generation, could be technically and economically practical, too; it noted, though, that additional study of its implementation at the school would be necessary.

Meanwhile, Cummings and the MTC are still settling on how and when the money will be transferred to the veterinary school and how the study will be conducted.

"We expect to finalize the paperwork for the grant any day now and will get to work

on the study right away," said Betsy Isenstein, energy manager in the Facilities department, in an e-mail. "If the wind turbine proves feasible it could be a wonderful opportunity for Tufts to reduce our greenhouse gas emissions and save energy dollars."

MTC spokesperson Emily Dahl said that her agency's programming staff accepted Cummings' grant request because it had a "strong project team" and a "well thought-out project with some possibility of success."

"The location of the project at an educational institution was a factor in our choosing it," Dahl told the Daily in an e-mail.

The grant comes from the MTC's Renewable Energy Trust, funded by surcharges imposed on customers of Massachusetts electricity companies. The MTC was established by the Commonwealth of Massachusetts.

One issue raised by the possibility of wind turbines is the structures' potential to kill birds.

Gretchen Kaufman, a professor at Cummings, has voiced concern over the topic.

"We would pay close attention to that issue" and "monitor the impacts on any local wildlife" if wind turbines were built on

campus, said Kaufman, who is chair of the "Greening Grafton" committee at Cummings.

She said, however, that those concerns are not "enough to derail anything." She described the wind project as "terrific."

Keppeler said that bird mortality is an issue to which Cummings assigns great importance and that the concern would seriously affect whether the turbines are constructed.

Another initiative at the school aims to create a sustainable, energy-neutral farm that uses improved soil management practices and employs more humane animal practices.

Cummings wants the project to serve as a model to other New England farms, which the school believes are being put out of business by corporate farms in the Midwest, Keppeler said. The model could potentially breathe new life into rural New England farming.

"We see that as the niche that will keep New England dairy farming around into the future," Keppeler said.

Cummings sought consultation on the sustainable farm from the Friedman School of Nutrition Science and Policy and



Structures like these may line the Grafton campus pending the results of a study.

MCT

the School of Engineering, as well as from student projects on energy efficiency.

The veterinary school is reaching out to foundations and corporations to see if support for the farm exists.

"Greening Grafton" originally began as an attempt to increase recycling in offices, hospitals and research labs on the Grafton campus.

The program then worked to

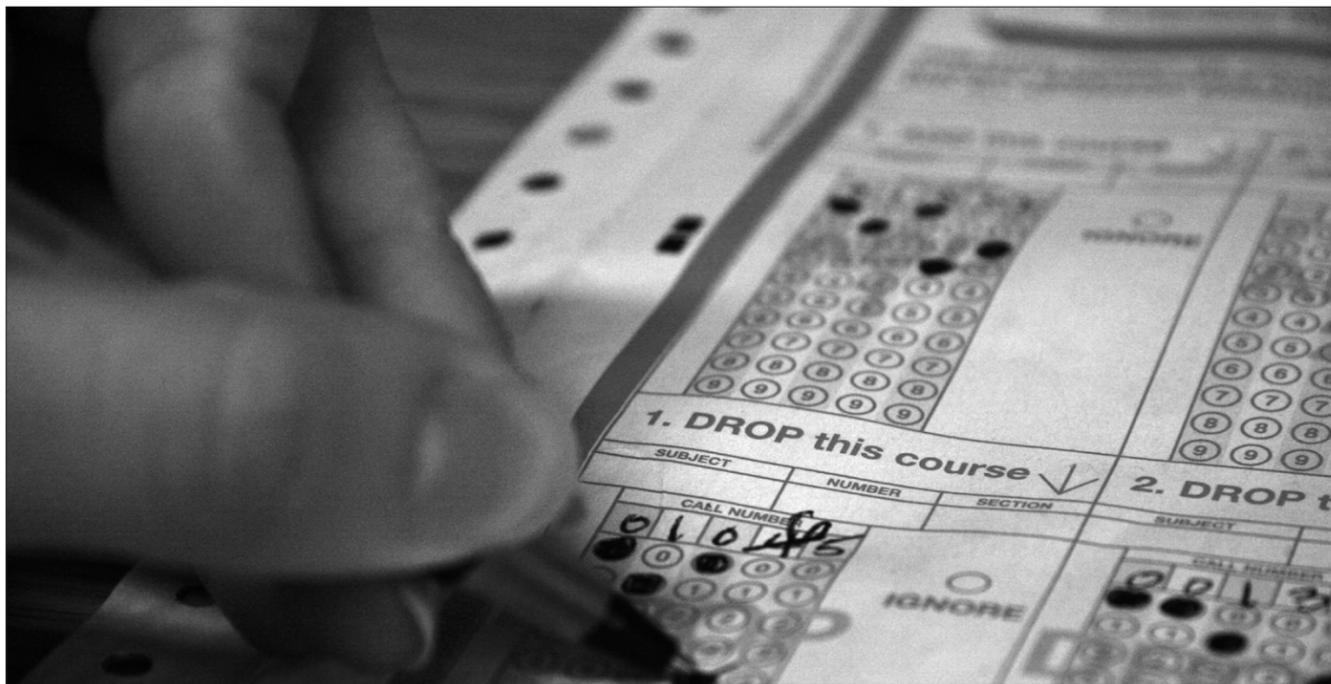
reduce the veterinary school's environmental impact in other ways, such as through composting and trail cleanups.

Further initiatives include the installation of fluorescent light bulbs, the reduction of heat usage, refitted windows and energy-efficient upgrades to buildings.

"The facilities people are very conscious of energy use," Kaufman said.

Features

tuftsdaily.com



MEREDITH KLEIN/TUFTS DAILY

Unresolved grading disputes might lead students to drop courses due to the lack of an official mechanism for appeals.

Students and teachers explore different methods of handling grade reappraisal

Policies often subject to preferences of individual professors

BY CATHERINE CHEN
Contributing Writer

Go to class, do the work, study hard, and the final result should be a big, fat A on your transcript. Makes sense, right? Unfortunately, grading at any school is never that simple. The process of evaluation and distribution of letter grades is often a subjective process, and disagreements and disappointments are bound to occur.

For the majority of Tufts students, the grading standards and procedures are anything but new. Most have had the experi-

ence of receiving marks that are less than satisfying at some point or another during their academic career. Oftentimes, lack of studying and effort are the culprits behind those lower scores. But there are other times when students truly believe that the grades they have been given are unfair and that they deserve something better. When this situation occurs, students must consider what course of action to take.

At Tufts, there are two options. Accepting the grade is the first — and easiest — choice, but in an environment where success is frequently judged by GPA, it is not an appealing one. Deciding

to challenge the grade is the second option, and although it allows students to potentially obtain the grade change they want, some are hesitant because they are unsure about how to go about doing it.

Students sometimes feel uncertain and fearful about challenging their professors. Many believe that professors and teaching assistants are inflexible when it comes to grades they have already given and will be offended if their authority is even questioned.

"Sometimes I wonder if I should even

see GRADES, page 4

Students receive credit through internships

Communications and media studies program offers alternative opportunities for fulfilling requirements toward the minor

BY KERIANNE OKIE
Daily Editorial Board

This is the second in a two-part series examining the communications and media studies minor at Tufts. The first part, which ran in yesterday's issue, discussed the limitations that the minor poses to students interested in business. This installment will focus on the role of internships in the minor and the restrictions of the program as a résumé-builder.

While many students choose to take the traditional route to completing their requirements — opting to sit through lectures, fill out problem sets and suffer through grueling multiple-choice exams — students in some disciplines choose to take a less conventional path.

The communications and media studies (CMS) program at Tufts allows students a wide range of options when completing the requirements for the minor, one of which includes taking part in internships in a variety of concentrations.

Senior Christine Attura, who is majoring in psychology, has completed two internships for credit. Attura explained that through her internships, she received valuable experience in several communications fields, including public relations, strategic communications and publishing.

Attura said that her experiences with internships gave her a new look at the field.

"It was interesting to compare what I've learned in class and then see what more I could learn through an internship," she said.

In addition to the internship option, the Experimental College (ExCollege)

plays a large role in the minor, and students who are involved in the program commonly take a wide variety of classes to fill their requirements. CMS Program Director Julie Dobrow explained that each semester, the CMS directors ask the entire faculty to send courses for them to consider counting toward one of the three CMS minors: mass communications, film studies and multimedia arts. "We examine syllabi to see if a course has content about media and communications that are at least 50 percent of the course content," Dobrow said in an e-mail to the Daily.

"Media are a part of how we live today, and there's no question that to be an informed and engaged citizen in the 21st century, as well as to get a job in almost any field, you need to understand media..."

Julie Dobrow
CMS program director

"ExCollege classes are different — prospective instructors have to go through a rigorous process of submitting an application, having their proposals reviewed by faculty, being interviewed by student and faculty committees and then getting

decided upon by the ExCollege Board, who look at all the data and try to pick an interesting slate of diverse courses," she continued. "We at CMS look at the selected courses and go through the same process described above to see if they should count for CMS credit. As for our own courses, we try to listen to what students are interested in taking and develop new, cutting-edge classes to add to our roster."

Students pursuing a minor in communications must complete the one required course for the program, Sociology 40: Media and Society, as well as a senior project or option course in addition to the regular classes they take within the minor. According to senior and CMS minor Victoria Alberini, some students find it frustrating that the option course, which requires students to take a class and write an extended paper about their experience, can only be taken senior year, and even if a student has already taken an approved option course class as a junior, he or she cannot use that credit.

"[It] seems silly, because senior year is hectic, and it doesn't make much sense to require a class [that can] be taken only senior year," Alberini said.

Dobrow explained that the senior requirements are meant to help students bring together all of the knowledge that they have acquired throughout their media studies education.

"We want these [senior projects or courses] to be the capstone experience that pulls together courses, internships and other experiences, so they are taken in

see CMS, page 4

MINA RATKALKAR | THE SEXTROVERT



Let's be honest

Most of us have giggled through a sex-ed class at some point in our lives. But let's face it — many college students have an "it can't happen to me" attitude regarding sexually transmitted infections, or STIs, despite engaging in frequent, drunken and sometimes risky sexual behavior.

Everyone wants to think that their current and past partners are completely clean, but rather than relying on valid medical testing, they come to satisfactory conclusions based on not-so-scientific reasons like "He can't have herpes. He has a 4.0!" or "She's only been with serious boyfriends ... and she's only had 20."

It can be disheartening to think that someone that you want to be with could put you at such an unsexy and potentially embarrassing risk. Besides abstaining or always using protection, the only thing that can reduce your chance of contracting or transmitting an STI is open communication. Talking with your doctor can help you figure out when something's not quite right with your health, and having candid discussions with your partner about your respective histories will allow you both to make good decisions.

But in all honesty, how often do we wait to have sex until we've had a thorough examination, blood test and a serious heart-to-heart with someone we can't keep our hands off of? And although we've been told to use protection for oral sex, many people are hesitant to use boysenberry-flavored dental dams for, well, anything. Regardless of the level of commitment in your current hookup situation, being STI-savvy is always a good way to keep your relationship healthy and happy.

Some STIs like chlamydia and gonorrhea can be cured with antibiotics, and all it takes is a quick visit to your doctor, Health Service or one of the free STI clinics in the Boston area. Admitting the possibility that it can happen to you can be scary. The 20 minutes spent waiting for the results of an HIV test might be the most nerve-wracking 20 minutes of your life, but knowing the truth about your sexual health is much better than living with uncertainty.

Other, less serious viral STIs can be treated as well, but again, you have to know your status in order to seek treatment. HPV is extremely common and can be responsible for genital warts, but the virus typically hangs out contentedly in your system, usually without causing any noticeable symptoms. For women, your annual gyno appointment should be enough to see if you've been exposed to one of the more malignant strains.

Genital herpes is also far more common than most people assume; in fact, the Centers for Disease Control and Prevention (CDC) estimates that one in five adults has genital herpes, even though many do not show any signs. Women are about twice as susceptible as men. Common wisdom used to hold that the herpes simplex virus HSV-1 was "okay" because it was typically associated with oral cold sores, while HSV-2 was considered the "bad" strain, but both strains can cause outbreaks in both the oral and genital areas. Herpes rarely causes serious health problems, but the unnecessary emotional stigma involved is usually more debilitating than the condition itself.

It is crucial that people realize the prevalence of these common STIs and understand that just because someone has one doesn't necessarily mean that they've been around the block one too many times. If you or your partner has been previously diagnosed with an STI, talk about it. Someone who truly cares about you will appreciate your honesty and accept you as you are.

Weekender

ARTS & LIVING

tuftsdaily.com

WEEKENDER FEATURE

Jumbos bring performing arts education to local Somerville middle-school students

BY CATHERINE SCOTT
Daily Editorial Board

Senior Stephanie Coplan is a fine example of the type of student that Tufts Admissions brochures so often boast about. Demonstrating a high level of community involvement both on and off campus, she uses her love for performing arts to teach Somerville middle-school students about history.

Coplan's project, called the Broadway2Broadway Initiative, combines the students' current social studies curriculum with an after-school program, where they have the opportunity to learn about all aspects of musical theater, including singing, writing, acting and dancing. Funded by the Tisch Civic Engagement Fund, Broadway2Broadway provides students with an educational experience they otherwise wouldn't be able to enjoy.

"The school is really busy, and they don't have the time to give these kids a proper performing arts education," Coplan said.

Coplan's experience with community service began in high school where she played piano at hospitals for children and wounded soldiers. When she began college, however, Coplan stopped devoting as much time to community service. That changed this year when Coplan, a resident assistant (RA), moved into Haskell Hall, where a huge focus is placed on active citizenship thanks to a new partnership with the Tisch College of Citizenship and Public Service. As a result, she has been constantly reminded of the importance of helping others and, as an authority figure, felt pressure to lead the way.

"I just got so busy with school and friends, and I let my community service slide," Coplan said. "That really upset me this year when I was placed in Haskell. I realized I hadn't done very much, and community involvement was why I picked Tufts in the first place."

"Performing gave me a lot more confidence, and it's also a release outside of typical academic activities. This program can give these students a different activity to focus on and succeed in."

Samanth Tempchin
junior, Broadway2Broadway volunteer

Finding need close to home

Last semester, Coplan began to brainstorm possible community service programs that she could present to the Tisch Civic Engagement Fund. With her rewarding involvement with the Jumpstart program in mind, Coplan was certain that she wanted to work with kids. Her love for the piano, as well as her extensive knowledge of musical theater, made her a good candidate for teaching the performing arts. Combining her performing expertise and her interest in children led to the creation of Broadway2Broadway. Because she had taken the class The American Musical in the Drama department last semester, she had many volunteers to contribute manpower and knowledge to her project.

Coplan decided to focus on middle-school students as opposed to elementary school students, thinking that children had to be of a certain age before they could fully appreciate theater. She

then discovered that West Somerville Middle School had no performing arts curriculum and is only five minutes away from campus. The school's principal, Pauline Lampropoulos, was receptive to Coplan's idea as long as the after-school program complemented what children were learning in school.

An integrated curriculum

Since the students were learning about civics, geography and ancient history, Coplan decided the best way to begin the program would be with a musical set in a different country, like Sondheim's "A Funny Thing Happened on the Way to the Forum."

"I figured we could teach them about ancient history, civilization and mythology through this musical," Coplan said. For British history and culture, Coplan thought that "My Fair Lady" (1956) would work. To keep "My Fair Lady" fun, she plans to teach kids how to speak with a British accent as part of an acting exercise.

"A lot of acting is imitation," Coplan said. "We want to teach [kids] how to listen to and understand speech patterns. We also plan on doing lots of improv games so they understand that a lot of acting is not planned. It's really about understanding your character enough to know what he or she would do or say without a script in front of you."

Theater for culture

Junior Samantha Tempchin, a Broadway2Broadway volunteer, spent a semester abroad in Austria and will use "The Sound of Music" (1959) to teach the students about Austrian history and culture as well as music theory through the famous song "Do-Re-Mi." Tempchin has known Coplan since high school and was excited to share her passion for singing with others.

"In my high school there was a ton of support for the performing arts," Tempchin said. "Performing gave me a lot more confidence, and it's also a release outside of typical academic activities. This program can give these students a different activity to focus on and succeed in."

Tempchin's lesson plan teaches the students about the geography of Austria, focusing on Vienna and Salzburg, and covers the history of Austrian composers such as Mozart. A clip from "The Sound of Music" will give students a view of the Alps while the group breaks for a traditional Austrian snack of apple strudel.

In the second part of the lesson plan, Tempchin will sing and Coplan will play the piano to teach the students about the major scale. Following that, Tempchin plans to demonstrate two different musical stylings from "The Sound of Music": the operatic voice of Mother Superior versus the youthful sound of Liesl in "Sixteen Going on Seventeen."

Volunteers welcome

Coplan is still looking for more volunteers of any experience or availability, even though she is very happy with the support for her project so far. Tufts students go once a week on Wednesdays to the middle school from 3 p.m. to 5 p.m. Unfortunately, for many students, this time conflicts with academic work or other extracurricular activities.

"So far, there have been people who have verbally committed, but who don't want to actually commit without officially knowing their schedule," said Coplan. "However, it's only a one-time commitment. You're doing a lot in two hours."

PLAYBILL

Tufts University
Tisch Civic Engagement Fund



EDUCATION FOR ACTIVE CITIZENSHIP

Presents:

Broadway

Broadway

DESIGN BY ALLY GIMBEL

Coplan stressed that volunteers have the opportunity to be face-to-face with the students and actually make a difference in their day without having to commit to a time-intensive program. She encouraged people of all interests and levels of experience to consider participating because performance teachers are only part of the manpower needed to keep Broadway2Broadway going. While volunteers are needed to teach lessons through theater, song and dance, Tufts students are also needed to research aspects of social studies and select movies and sound clips.

"If you're the kind of person who has never been front and center, you could talk about what it's like to be in the chorus," Coplan said. "It's important for these kids to know how to make [themselves] stand out among hundreds of other people just like [them]. It's a very useful life skill to learn."

Coplan emphasized that volunteers didn't need to be experts on acting or singing.

"In order to teach, you have to know something either about a show or musical theater in general, but you can research a possible interest and then teach it to the students," Coplan said. "We just want people that have something to say about the arts."

Establishing a legacy

Coplan has many plans for the future, including bringing the children to work with Tufts actors in an improv workshop and to see Torn Ticket's production of "Into the Woods" this spring on campus. Eventually, she also wants the kids to put on their own play, but realistically, she expects this process to take a few years.

"Into the Woods" will probably be the first actual show [they see] for some of these kids," Coplan said. "My hope is to get a Q&A session with the cast of the show. A lot of the people in the show might have been their teachers at some point. It also connects Tufts to the community, rather than taking the kids to downtown Boston to see a show."

Coplan hopes that Broadway2Broadway will continue even after she graduates this coming spring. While Coplan doesn't plan to pursue theater as a career, she does consider it a huge part of her life.

"I want to be an attorney, and I would love to use my legal expertise to somehow incorporate performing arts into schools," Coplan said. "I'd love to make that a reality, but I don't know how yet. I just know it won't leave my life after I graduate."

WEEKENDER FEATURE

Jumbos bring performing arts education to local Somerville middle-school students

BY CATHERINE SCOTT
Daily Editorial Board

Senior Stephanie Coplan is a fine example of the type of student that Tufts Admissions brochures so often boast about. Demonstrating a high level of community involvement both on and off campus, she uses her love for performing arts to teach Somerville middle-school students about history.

Coplan's project, called the Broadway2Broadway Initiative, combines the students' current social studies curriculum with an after-school program, where they have the opportunity to learn about all aspects of musical theater, including singing, writing, acting and dancing. Funded by the Tisch Civic Engagement Fund, Broadway2Broadway provides students with an educational experience they otherwise wouldn't be able to enjoy.

"The school is really busy, and they don't have the time to give these kids a proper performing arts education," Coplan said.

Coplan's experience with community service began in high school where she played piano at hospitals for children and wounded soldiers. When she began college, however, Coplan stopped devoting as much time to community service. That changed this year when Coplan, a resident assistant (RA), moved into Haskell Hall, where a huge focus is placed on active citizenship thanks to a new partnership with the Tisch College of Citizenship and Public Service. As a result, she has been constantly reminded of the importance of helping others and, as an authority figure, felt pressure to lead the way.

"I just got so busy with school and friends, and I let my community service slide," Coplan said. "That really upset me this year when I was placed in Haskell. I realized I hadn't done very much, and community involvement was why I picked Tufts in the first place."

"Performing gave me a lot more confidence, and it's also a release outside of typical academic activities. This program can give these students a different activity to focus on and succeed in."

Samantha Tempchin
junior, Broadway2Broadway volunteer

Finding need close to home

Last semester, Coplan began to brainstorm possible community service programs that she could present to the Tisch Civic Engagement Fund. With her rewarding involvement with the Jumpstart program in mind, Coplan was certain that she wanted to work with kids. Her love for the piano, as well as her extensive knowledge of musical theater, made her a good candidate for teaching the performing arts. Combining her performing expertise and her interest in children led to the creation of Broadway2Broadway. Because she had taken the class The American Musical in the Drama department last semester, she had many volunteers to contribute manpower and knowledge to her project.

Coplan decided to focus on middle-school students as opposed to elementary school students, thinking that children had to be of a certain age before they could fully appreciate theater. She

then discovered that West Somerville Middle School had no performing arts curriculum and is only five minutes away from campus. The school's principal, Pauline Lampropoulos, was receptive to Coplan's idea as long as the after-school program complemented what children were learning in school.

An integrated curriculum

Since the students were learning about civics, geography and ancient history, Coplan decided the best way to begin the program would be with a musical set in a different country, like Sondheim's "A Funny Thing Happened on the Way to the Forum."

"I figured we could teach them about ancient history, civilization and mythology through this musical," Coplan said. For British history and culture, Coplan thought that "My Fair Lady" (1956) would work. To keep "My Fair Lady" fun, she plans to teach kids how to speak with a British accent as part of an acting exercise.

"A lot of acting is imitation," Coplan said. "We want to teach [kids] how to listen to and understand speech patterns. We also plan on doing lots of improv games so they understand that a lot of acting is not planned. It's really about understanding your character enough to know what he or she would do or say without a script in front of you."

Theater for culture

Junior Samantha Tempchin, a Broadway2Broadway volunteer, spent a semester abroad in Austria and will use "The Sound of Music" (1959) to teach the students about Austrian history and culture as well as music theory through the famous song "Do-Re-Mi." Tempchin has known Coplan since high school and was excited to share her passion for singing with others.

"In my high school there was a ton of support for the performing arts," Tempchin said. "Performing gave me a lot more confidence, and it's also a release outside of typical academic activities. This program can give these students a different activity to focus on and succeed in."

Tempchin's lesson plan teaches the students about the geography of Austria, focusing on Vienna and Salzburg, and covers the history of Austrian composers such as Mozart. A clip from "The Sound of Music" will give students a view of the Alps while the group breaks for a traditional Austrian snack of apple strudel.

In the second part of the lesson plan, Tempchin will sing and Coplan will play the piano to teach the students about the major scale. Following that, Tempchin plans to demonstrate two different musical stylings from "The Sound of Music": the operatic voice of Mother Superior versus the youthful sound of Liesl in "Sixteen Going on Seventeen."

Volunteers welcome

Coplan is still looking for more volunteers of any experience or availability, even though she is very happy with the support for her project so far. Tufts students go once a week on Wednesdays to the middle school from 3 p.m. to 5 p.m. Unfortunately, for many students, this time conflicts with academic work or other extracurricular activities.

"So far, there have been people who have verbally committed, but who don't want to actually commit without officially knowing their schedule," said Coplan. "However, it's only a one-time commitment. You're doing a lot in two hours."

PLAYBILL

Tufts University
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EDUCATION FOR ACTIVE CITIZENSHIP

Presents:

Broadway

Broadway

DESIGN BY ALLY GIMBEL

Coplan stressed that volunteers have the opportunity to be face-to-face with the students and actually make a difference in their day without having to commit to a time-intensive program. She encouraged people of all interests and levels of experience to consider participating because performance teachers are only part of the manpower needed to keep Broadway2Broadway going. While volunteers are needed to teach lessons through theater, song and dance, Tufts students are also needed to research aspects of social studies and select movies and sound clips.

"If you're the kind of person who has never been front and center, you could talk about what it's like to be in the chorus," Coplan said. "It's important for these kids to know how to make [themselves] stand out among hundreds of other people just like [them]. It's a very useful life skill to learn."

Coplan emphasized that volunteers didn't need to be experts on acting or singing.

"In order to teach, you have to know something either about a show or musical theater in general, but you can research a possible interest and then teach it to the students," Coplan said. "We just want people that have something to say about the arts."

Establishing a legacy

Coplan has many plans for the future, including bringing the children to work with Tufts actors in an improv workshop and to see Torn Ticket's production of "Into the Woods" this spring on campus. Eventually, she also wants the kids to put on their own play, but realistically, she expects this process to take a few years.

"Into the Woods' will probably be the first actual show [they see] for some of these kids," Coplan said. "My hope is to get a Q&A session with the cast of the show. A lot of the people in the show might have been their teachers at some point. It also connects Tufts to the community, rather than taking the kids to downtown Boston to see a show."

Coplan hopes that Broadway2Broadway will continue even after she graduates this coming spring. While Coplan doesn't plan to pursue theater as a career, she does consider it a huge part of her life.

"I want to be an attorney, and I would love to use my legal expertise to somehow incorporate performing arts into schools," Coplan said. "I'd love to make that a reality, but I don't know how yet. I just know it won't leave my life after I graduate."

MOVIE REVIEW

Soderbergh's 'Guerilla' brings Guevara to life

Biopic carefully navigates the downfall of a highly recognized, controversial figure

BY MITCHELL GELLER
Daily Editorial Board

"Che: Part Two — Guerrilla" (2008) is both the second half of Steven Soderbergh's four-and-a-half-hour epic about Ernesto

Che: Part Two — Guerrilla

Starring **Benicio Del Toro, Rodrigo Santoro, Franka Potente**
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"Che" Guevara and a unique film that stands on its own and speaks for itself.

The film picks up slightly after the events of "Che: Part One — The Argentine" (2008) and follows Guevara, once again portrayed by Benicio Del Toro, from his exploits in Bolivia through his capture and execution. The story of Guevara in Bolivia is not as well-known as that of his time in Cuba, but it is just as controversial.

Making a film about Che Guevara, an extremely polarizing figure, is potentially dangerous. Making two films about him could be considered lunacy, but somehow Soderbergh has avoided this pitfall. The film explores the actual events of Che's life with little embellishment and only slips into reverence, falling for the popular cult of Che, once or twice.

At the beginning of "Guerrilla," Guevara arrives in Bolivia to assist in starting an armed struggle to liberate the peasants who he feels are forced to work and live in less than ideal conditions. After his rise to notoriety during the events of the Cuban Revolution, Che has to disguise himself in order to get into Bolivia, entering under the guise of a diplomatic figure.



Benicio Del Toro decides to renegotiate his contract a little more forcefully.

Once in Bolivia, Guevara, first under the name Ramon and later Fernando, sets up a militant rebel force. He trains volunteers, and as they travel the country they attempt to gain the trust of some of the Bolivians, helping the peasants as much as they can with medical and monetary problems. All of the good will in the world, however, does little to cover the fact that Guevara is very obviously an outsider whom the natives will never trust.

"Guerrilla" is presented in a different film aspect ratio and done in a different film for-

mat than "The Argentine." Generally, it has a more stripped-down feel. The majority of the film is done with handheld cameras, without the use of cranes or dollies. Where "The Argentine" is more or less a Hollywood affair with intricate sets and much exposition, "Guerrilla" takes place mostly in the rainforest and in small peasant villages, and the action moves fairly quickly.

The level of violence in "Guerrilla" is shocking at times, mainly because the characters who are so often shot and killed actually feel like real people.

Whether or not the audience relates to the cause or sympathizes with the fighters is irrelevant. One might feel nothing when Che is killed, but when a peasant teenager, driven to join the rebel forces by the situation in his hometown, dies in battle it is a saddening event.

Soderbergh, Del Toro and scriptwriters Peter Buchman and Benjamin A. van der Veen have done an extremely thorough job researching Che, and it shows. Though there are many characters to keep track of, the film seldom gets confusing. All of the supporting characters are played by virtually unknown actors, save for a puzzling cameo by none other than Matt Damon as a local religious figure. But thankfully, the unknowns manage to keep up with Del Toro who shines in the title role.

The Che Guevara of "Guerrilla" is older and somewhat weaker than he is during his time in Cuba. His hair and beard have grown into a wild mane around his face, bringing to mind classical representations of Don Quixote, who, much like Che, was driven on a seemingly insane quest. Also, Che's asthma constantly plagues him. As Del Toro wheezes and gasps through asthma attacks, the audience may feel short of breath themselves. It is a truly inspired performance.

One does not need to be educated about Guevara's life and battles to appreciate the artistry that has gone into the making of this film. He is not celebrated, not mourned, or put on a pedestal and proselytized about; rather, he is put in his environment and observed. As director Oliver Hirschbiegel brought the idea of Hitler to something of a flesh-and-blood understanding in 2004's "Downfall," so Soderbergh does here with Ernesto "Che" Guevara, and this, certainly, viewers can appreciate.

GALLERY REVIEW



BARBARAKRAKOWGALLERY.COM

The gallery's presentation of "Missing!" is just as powerful as the pieces it includes.

Nothing 'Missing!' at Barbara Krakow Gallery

BY KATHERINE DEANE
Contributing Writer

Those who believe that absence makes the heart grow fonder are bound to

Missing!

At the Barbara Krakow Gallery, through March 4
10 Newbury Street
Boston, Massachusetts
02116
617-262-4490

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"Missing!" is a compilation of works by twelve different contemporary artists that, at first, seem to have little in common. The title, however,

see MISSING, page 9

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Why do you exist?

We live in three dimensions. Honest-to-God 3-D. Not your "It's like I can touch you!" 3-D illusion, but the actual "I can touch you," 3-D of shapes, textures, depth and yes, dimensions!

You take on so many forms. Sometimes you're in our faces: You pretend to shoot us, to splash us with water and, sometimes, when you're "My Bloody Valentine 3-D" (2009), to stab out someone's eye with a pix-axe and hurl it at us or poke us in the eyes with a horny teen's nipples. Other times you're mellow and laid-back, and we remember why we fell for you in the first place. You set up a depth of field. You make us feel like we're watching more than a movie.

You're cool, baby.

But why do you make stupid decisions? Why are you presenting "Jonas Brothers: The 3D Concert Experience" (2009) or "Hannah Montana/Miley Cyrus: Best of Both Worlds Concert Tour" (2008) in 3-D? What's the deal with "U2 3D" (2007)? No one needs The Edge in 3D for Christ's sake!

If you promise to be cool we'll give you another chance. If good directors decide to utilize you, maybe there's a future for us. But God help you if James Cameron's "Avatar" (2009) sucks.

You're trying, and we get it. You've ditched those red and blue glasses for the new plastic ones. They even look a little like Ray-Ban Wayfarers, and we dig wearing sunglasses inside at night without looking like total douchebags.

Thanks for trying, really, but you have a ways to go until you prove that you're more than a gimmick and worth the extra \$2 per movie ticket. For now, let's just be friends.



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WEEKENDER INTERVIEW | BEN ANSHUTZ

Keyboardist brings pop-sensibility to energetic Tufts band Party Hat

BY MATTHEW DIGIROLAMO
Daily Editorial Board

Following a recent performance at Cambridge music club T.T. The Bear's Place, the Daily's Matt DiGirolamo sat down with sophomore Ben Anshutz of Tufts band Party Hat to talk about influences, piano rock and fake mustaches.

Matthew DiGirolamo: Tell us a little about Party Hat; how it started and what type of music you play?

Ben Anshutz: The drummer (junior Alex Berdoff) and the guitar player (junior Aaron Wishnick) went to high school together and then both came to Tufts and wanted to keep making music. So, they started making flyers and telling friends. Then they got this singer their freshman year ... They were together as an entity, and then they were looking for a keyboard player about two years ago when I was still in high school. When I got to Tufts I found a flyer by chance; come to think of it, it wasn't a flyer so much as a torn-off piece of paper that said "keyboardist wanted" with a phone number stuck to the wall. I can say that this is the best thing that I have done at Tufts. It's really a lot of fun. I guess as far as the type of music we play, we'd be loosely defined as alternative rock. Think of lasers coming from every musical orifice, more like stadium rock. We are just goofy and silly people in general. At our show [at T.T. The Bear's Place on 1/27], we [gave] away free fake mustaches if you signed up for our mailing list. We even wore them at one point during our show.

MD: If you could compare your music to another band, who would it be?

BA: There is no one band that we are taken off of, but there are doses of Incubus, Maroon 5 and Head Automatica. It's music for the head and the hips. There's lots going on, so it's fun for us to play. For people who are into music, the style is really danceable.

MD: What type of musical influences does the band have?



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Party Hat will take the stage at Hotung Café once again on Feb. 27.

BA: Before I was in the band, there was almost a metal influence. I brought more of a pop-sensibility to the group, just because I play a lot of jazz and old pop like Billy Joel and Elton John. Having keys in the band moved it away from metal naturally.

MD: You used to do solo stuff, right?

BA: Still do!

MD: Is that still active?

BA: Yeah, I play a little bit of guitar too and so I play around campus or in Boston depending [on] if it's keys and vocals or just an acoustic guitar thing. I am a singer-songwriter myself too, and I am also in two other bands. So I am still writing a lot of music, mostly in the Ben Folds style since that is a big influence on me.

MD: As a keyboardist, what do you think of someone like Andrew McMahon (of Jack's Mannequin and Something Corporate) who has become a huge success through playing piano and rocking out on that during shows?

BA: I definitely think it's a genre that is not explored enough. It's always good when an artist takes piano out of the world of jazz or synthesis-wizard stuff. Making rock music more piano-centric has not been tapped enough, and it is fun to play. That is where my heart truly lies — in music — and more of what I listen to often.

MD: Where does the name "Party Hat" come from?

BA: We were at first going to be Interrobang, but then we found out that another band in the Boston area

see PARTY HAT, page 8

TOP TEN | DANCES THAT SHOULD BE REVIVED AT THE NEXT WINTER BASH

After witnessing what passed for dancing at Winter Bash, the Daily Arts Department got nostalgic for the good old days. There was a time when getting down on the dance floor didn't mean having sex with your clothes on, when rhythmic expression wasn't limited to grinding up on someone's naughty bits, and when one could go to a dance and not be subjected to soft-to-hard-core porn all night. Here are the Top 10 dances we'd rather see at next year's Winter Bash:

10. Chicken Dance: Even if you don't want to be a chicken, don't like chickens, or have a rare poultry allergy, you probably still want to shake your butt if you're at Winter Bash or anywhere else you may be expected to "bring it on." And what better dance than the Chicken Dance? Even Marty "Nobody calls me chicken!" McFly loves the Chicken Dance.

9. Soulja Boy: While this is the most recent dance on our list, the crazy sensation that swept the hip-hop world last year has easily and sadly been forgotten. Besides, it's always funny watching middle-class white kids trying to dance hip-hop moves.

8. Middle-school Slow Dance (a.k.a. "The Frankenstein"): Drunkenness can lead to uncomfortable encroachments on personal space. It may be

time to remember that we always need to leave room for the Holy Spirit. As it turns out, the Holy Spirit has put on some weight recently, which would require both you and your partner to hyper-extend your arms in front of you and lock your elbows in a Frankenstein-esque manner.

7. Thriller: First popularized in 1983 by the eponymous song and subsequent short-film music video, this dance is best known for Michael Jackson's groundbreaking "swinging-raptor-arms" move. No one can ever really remember the rest of the dance, so this move usually suffices for both tearing it up on the dance floor and fending off potential muggers on the walk home afterward.

6. Cotton-Eyed Joe: Who doesn't love this middle-school throwback? We all know the tune and secretly love the chance it gives us to show off our inner-cowboys. And, who knows? If this dance gets brought back, we may finally be able to answer the immortal words: "Where did you come from? Where did you go? Where did you come from, Cotton-Eyed Joe?"

5. The Can-Can: Yes, we can-can.

4. Macarena: The Macarena, Latin sensation and Bar Mitzvah staple that it is, makes anyone look like an expert

dancer. If you've got the hand thing, the little waggle and the turn down, you're a dance machine.

3. Electric Slide: A dance that is composed of so many slides and shuffles, someone might think you are slipping all over the floor. The problem with this dance is many people may confuse it with the Cha-Cha Slide, which is completely different and much less classy. Oh, and ... IT'S ELECTRIC!

2. The Hora (a.k.a. "That Hava Nagilah Dance"): Judaism long ago accepted the fact that most of its followers can't dance, which is why this quintessentially Jewish celebratory dance consists merely of holding hands and running in circles. To top it off, you get to lift people up in chairs with the intent of either scaring the bejesus out of them or breaking the ceiling. Or both.

1. Riverdance: What do you get when you mix a huge stage, all of your Irish relatives, and a butt-load of Guinness? You guessed it. Just try not to kick anyone in the face when you get in that huge line, no one wants a drunken brawl at Winter Bash ... right?

—compiled by the Daily Arts Department

MIKEY GORALNIK |
PAINT THE TOWN BROWN



1.18.2009
Department
of Eagles

Hugh Grant, who I hate, made a career out of playing the same person, each one as sniveling, perpetually flummoxed and charming as the last. However, as he so accurately shows in "Gran Torino" (2009), Clint Eastwood — whose coolness has inspired me to name my first three children Clint, East and Wood, regardless of their genders — has made an even more successful career out of arguably even less variation. Harry Callahan, William Munny and Walt Kowalski all have the same skills and the same flaws and shamelessly kill similar amounts of people. The only way to tell them apart is to measure the relative elasticity of the character's skin — if flesh clings to his bones, then it's Callahan, if it doesn't, it's Kowalski, and if it kind-of does, it's Munny. And yet, if I could "Talented-Mr.-Ripley" anybody over the age of 65, it would no doubt be Eastwood.

Is my disparity in preference hypocritical? Should my hate for Hugh Grant and his one dimension apply to the equally limited Clint Eastwood? No, and here's why: Clint Eastwood's characters are really cool, and Hugh Grant's characters are really lame.

Enter Department of Eagles, technically a "side project" duo featuring Grizzly Bear songwriter, guitarist and vocalist Daniel Rossen, but more accurately a smaller, leaner version of Grizzly Bear. While some musicians start side projects to explore musical interests that their primary group ignores, Rossen (and non-Bear Fred Nicolaus) uses DoE to explore vocal harmonies, guitar tones and phrases and ambiance roughly identical to those he and his bandmates mastered on Grizzly Bear's instant-classic 2006 release "Yellow House." Do I hold my nose high, spitting on Rossen for his unwillingness to expand his horizons or challenge himself to do something new?

Hell no. In fact, I shell out way too much money to see him do his thing live. DoE may sound a lot like Grizzly Bear, but Grizzly Bear's music — especially Rossen's contribution to it — is so intelligent, so arrestingly pretty and so like everything I want to hear from an indie rock band that, in the absence of any new Grizzly Bear records, I will gladly take Rossen doing Grizzly Bear Lite, which is essentially what the DoE show at the Brattle Theater was.

"Around the Bay," built around delicate guitar fingerpicks and Rossen's cherubim soprano, for example, sounded like a less haunting version of "Yellow House" standout "Little Brother," only without the orchestra of backing instruments. You didn't have to squint to see the similarities in mood and instrumentation between the intro of "House" song "On a Neck, on a Spit" and whimsical DoE tune "Floating on the Lehigh," which feels and sounds like a pared down version of the Grizzly Bear song. And "Balmy Night," the last song on DoE's 2007 release "In Ear Park," essentially digests "Little Brother," "Easier," and "Reprise" into a thinner, less moving version of "Yellow House," which, to me, is both logical and laudable for someone who played a central role in arranging that record.

Not only should we expect the same musical vision with which Rossen imbues "Yellow House" to figure into his non-Bear songwriting, but for him to be able to even come close to replicating the uniquely ephemeral atmosphere of that record is a genuine achievement.

The only disappointment was how unfunny Nicolaus and Rossen were. I expected hilarious banter from the guys who named an EP "Noam Chomsky Spring Break" (2003), but their painfully awkward exchanges left me unsatisfied. But while their comedic prowess didn't live up to my predictions, their music definitely did. Yes, DoE sounds a lot like Grizzly Bear, but as far as I'm concerned, sounding like a band that A) you're in and B) is awesome is far from an assailable creative choice.

Mikey Goralnik is a senior majoring in American studies. He can be reached at Michael.Goralnik@tufts.edu.

Queer-friendly housing for LGBT and Ally students!

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Application online at <http://ase.tufts.edu/lgbt/> or in the LGBT Center. Submit to the LGBT Center at 226 College Ave or email to lgbt@tufts.edu.



The Rainbow House, Tufts' LGBT and ally housing unit, has singles and doubles available for the 2009-2010 school year. The Rainbow House was created to be a safe space for LGBT students and their allies, and to serve as a social center for the LGBT student community. The house is a suite in Hillside and will show up on your Tufts bill only as Hillside 160s.

Questions?

Come to an Open House @ the Rainbow House:

Friday, Jan 30th, 6-9pm

OR

Come to the Info Session @ the LGBT Center:

Wednesday, Feb. 4th, Noon-1pm

OR

Call the LGBT Center at 7-3770 or email Rainbow House manager christina_j.thomas@tufts.edu

Straight Allies are encouraged to apply.

The Rainbow House values diversity of all kinds, including sexual orientation and gender identity/expression.

Party Hat's sound reflects metal, jazz, pop and Anshutz's other influences

PARTY HAT

continued from page 7

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"We are just goofy ... At our show, we [gave] away free fake mustaches ..."

Ben Anshutz
Keyboardist, Party Hat

MD: Are you planning on staying with Party Hat for a while?

BA: Aaron and I were talking about this the other day actually. There are good environments to make music in, and bad environments to make music in, depending on the creative element of the people and who has control or who is fighting for it. Party Hat is the ideal situation; we hang out outside of practice and we are on the same page when it comes to writing and performing songs. Everyone in the band is making himself hard to be replaced since everyone seems to be in their element in the band. I cannot describe how great it feels to write music with these guys. It's super-rewarding.

MD: If someone offered you a record contract tomorrow, would you take it?

BA: Definitely, but I don't think we'd drop out of school. We'd need to have a discussion and decide if maybe we'd want to take a semester off.

MD: Are you guys planning to do any recording?

BA: We have not officially released an EP of material that we are waiting on. We are in the midst of tidying up a few songs so we can release an album by the end of the year.

Party Hat will perform at Tufts' own Hotung Café on Feb. 27. For more information about the band, visit myspace.com/partyhatband.



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TUFTS
DINING

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Changes must be made at the Dining Services Administration Office at 89 Curtis Street or by calling 7-3566
Monday - Friday
9:00 am - 4:00 pm

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▶ 50% cancellation fee will be charged on all changes after Friday, January 30.
▶ No meal plan changes or cancellations will be accepted after Friday, March 6.

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Gallery explores the sense of loss through seemingly incomplete artwork

MISSING

continued from page 6

provides a unique and useful way to approach each piece and to find the thread linking them all together. In this show, the theme of the exhibition, rather than the works themselves, is the most stimulating aspect of the visitor's experience.

Upon entering the gallery, the viewer is at once confronted with the show's most prominent work, "Car on Bricks" (2008), by South African born Robin Rhode. The piece is a monumental wall drawing that immediately invokes Sol LeWitt's famous works done in the same medium. In spite of this, "Car on Bricks" is inherently different from LeWitt's abstract designs because it is a simplified, yet rather life-like, representation of a common sedan.

In this show, the theme of the exhibition, rather than the works themselves, that is the most stimulating aspect of the visitor's experience.

This work relates to Rhode's earlier performance pieces in which he would draw a common object like a bicycle on a wall and interact with it as though it was real. The removal of the artist from this piece leaves the viewer with a simple drawing which is juxtaposed by two piles of brick replacing the missing wheels. While the car symbolizes motion, the immovability associated with bricks negates that idea. In addition, the contrast between the reality of the bricks and the fiction associated with a drawing of a car, creates a further sense of opposition in the work.

The lack of an actual car relates directly to the desire associated with



BARBARAKRACOWGALLERY.COM

Images of singers in a silent gallery create a sensation that something is missing.

not having enough money to possess a car. Although this piece relates to consumerism and capitalism by engaging the idea of longing for an extravagant object, other works in the show point to less tangible absences.

Joseph Grigely's "Songs Without Words" (2008) is a piece that compiles twelve newspaper clippings of sing-

ers and musicians into a minimalist grid, drawing attention to the grand gestures and gaping mouths of the performers. If the piece consisted of only one photo it would have little impact, but the presence of so many voiceless musicians together makes the viewer painfully aware of the lack of sound in the almost silent gallery setting.

"Collection of Ten Plaster Surrogates" (1982/92) by Allan McCollum takes on the theme of absence in a completely different manner. From a distance, this piece appears to be a set of ten framed, rectangular paintings arranged in a crowded space. But these paintings lack any sort of definable subject, as McCollum has covered them completely in black paint; all the paintings are exactly the same except for their size and the color of their frames.

Furthermore, as the viewer comes closer to the paintings, it becomes clear that each one is actually a single object — consisting of frame, matting and the central, monochromatic subject. This set directly relates to McCollum's earlier works in which he was concerned with the relationship between art and mass production. Each of the "Plaster Surrogates" is handmade and unique due to slight variations, yet they overtly contradict the idea of a traditional painting and make the viewer rethink his understanding of art objects.

The central theme of this exhibition conveys a setting in which the relationship among all of the works is incredibly powerful. While each piece is interesting on its own, they all come together to create something that is rarely found in galleries these days: a grand, museum-worthy idea for a show. It is not a one-man artist retrospective or a collection of Impressionist paintings, but a creatively designed experience that leaves the viewer questioning the importance of completeness in a world where the thirst for something more is never quenched.

Although the price of artwork is enough to scare away most college students, the friendly and helpful staff create a welcoming environment in which to enjoy this unique approach to contemporary art, making this gallery exhibition a worthwhile stop during any routine Newbury Street shopping trip.

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YOUR WORLD?
HAVE AN OPINION?
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Please include a contact number with your submission.
Feel free to e-mail us with any questions.

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EDITORIAL

Obama stimulus a positive step

President Barack Obama's administration put the centerpiece of its early agenda into play yesterday when the House voted 244-188 in favor of the \$819-billion stimulus package meant to jump-start the nation's downtrodden economy.

Whether or not the new plan will create three million new jobs over the next several years, as Obama said after the vote, remains to be seen. But one thing is clear: We are currently sitting at a macroeconomic crossroads in which the evidence for the success of a fiscal stimulus is ambiguous at best. And Pulitzer Prize-winning economists sit in both camps. There have been just two instances in which this type of stimulus has been tested — the United States during the Depression and Japan in the 1990s — and neither country emerged in the manner originally intended.

While the debate over the impact

of the New Deal has raged between Keynesian and non-Keynesian economists for decades, both of whom have logical opinions, the House did the right thing yesterday by passing the stimulus package. The economy has continued to deteriorate despite the Fed having cut interest rates to nearly zero, and this type of economic stimulus is one of the few tools still available to lift the country from the financial doldrums.

The credit crunch has made it nearly impossible for most home and business owners to borrow, and this new package will enable the government to assist that kind of demand; the package is also intended to restore consumer confidence, which will in turn increase spending.

Anti-stimulus economists are concerned the package will result in wasteful — and perhaps Democratically tinged — spending, while weighing

down the economy in the future and taking away resources from the private sector. These concerns, though certainly founded, do not outweigh the potential benefits of the package. It's worth the risk.

The 647-page package will use government spending at the national, state and local levels to immediately impact the economy. At the same time, temporary tax cuts will help households and businesses pay off debts and ultimately spend money, strengthening the private sector and restoring life back into the economy for the long term.

As such, Democrats hope to pass off the package to President Obama by Feb. 13 in order to get the ball rolling as soon as possible. It is possible the stimulus will not have the overwhelmingly positive results Keynesian economists are hoping for, but it's better than nothing.

NATE BEEHLER



LETTER TO THE EDITOR

Dear Editor,

I am writing in regards to Tessa Gellerson's article, "IGL weathers recession storm," published Jan. 27, 2009, an accurate and well-written piece. I am writing to provide further updated details of the Institute's current financial situation.

In the article, I am quoted as saying, "our Dr. Jean Mayer Global Citizenship Distinguished Lecture Series was likewise frozen." This is true — by Massachusetts law, one cannot withdraw interest from the principal when the endowments are "under water" — yet the Mayer family has generously decided to provide all operating expenses to bring Dr. Jean Mayer Award recipients to the upcoming EPIIC "Global Cities" symposium, Feb. 18-Feb. 22. They include such notable people as the mayor of Haifa, Israel, and the former mayor of Medellin, Colombia. The Mayer family's support is enabling us, despite these uncertain financial times,

to recognize these courageous mayors' work in fostering open, tolerant societies in countries and cities affected by conflict and, in the case of Medellin, by the global cocaine pandemic.

And together with our strategic partner, The Project on Justice in Times of Transition, we are also soon going to be able to honor yet another Nobel Peace Laureate this year, Jose Ramos Horta, president of Timor-Leste. Earlier this year the Mayer grant enabled the Institute to bring Finnish President Martti Ahtisaari, who was awarded the 2009 Nobel Peace Prize several weeks later.

Similarly, while the EPIIC symposium will feature relatively more local scholars and practitioners than in past years, the breadth and quality of their expertise is as great as that of our speakers in previous years. Professor Saskia Sassen of Columbia University and the London School of Economics, who coined the term "global

city," will keynote the symposium on Feb. 18. During the ensuing days we will be hosting Dr. Janice Perlman, founder of the MegaCities Project and an expert on the Brazilian favelas who coined the term "mega city"; Robert Kiley, Commissioner of Transportation during the 2005 London bombings; Bernard Amadei, founder of Engineers Without Borders and Geoffrey Canada, founder of the Harlem Children's Zone, among many significant others.

In addition to our donors' remarkable generosity that Ms. Gellerson referenced — and for which we are tremendously grateful — we are also in a far stronger position than might be imagined, for we never pay honoraria to any of our speakers, including the Mayer Award recipients. For the past 24 years, all of our distinguished guests have come solely to honor Tufts and its students. Often Institute events are totally cost-free, with people

responding to the Institute's reputation and mission; witness the mural recently created by Shepard Fairey.

The EPIIC program is now attended by scores of university students from around the world. This year they will still be able to come from countries as diverse as China and Israel, now with frequent flier miles provided by board members. Likewise, we have seen other acts of generosity with the South Korean delegation from Seoul National University providing the funds to allow our South African delegation to be with us.

What is perhaps most rewarding is to see the response of many of our alumni who have given now more than ever. Despite economic stringency, our programs are actually thriving, and they will continue to be both resilient and adaptive.

Sherman Teichman
Director, Institute for Global Leadership

An interview with Jesse Jackson, part two

BY MICHAEL BENDETSON

This is the second in a two-part series of Michael Bendetson's interview with Reverend Jesse Jackson. The first installment, which ran in yesterday's paper, focused on Jackson's work in the civil rights movement, his presidential campaigns and the election of President Barack Obama. Today's installment will focus on Jackson's views on key political issues such as abortion and relations between the United States and Israel.

Michael Bendetson: Despite the fact that America has elected its first black president, the racial divide is still fairly prevalent. African-Americans continue to fall behind the white population in statistics concerning income, higher education and life expectancy. In your opinion, what must be done by both the black community and the government to dissolve this divide?

Jesse Jackson: Well first, there is structural inequality that must be targeted in preparation to close the [racial] gap. The War on Poverty began to close that gap, and Johnson's Great Society in general began to close that gap. Dr. [Martin Luther] King delighted in Johnson's victory over [1964 presidential candidate former Senator Barry] Goldwater. He delighted in Johnson's domestic policies. However when the budget shifted from the War on Poverty at home to the war in Vietnam, he said, ["The bombs in Vietnam explode at home."] He felt that America had abandoned its cities and as a result those cities suffered immensely. That is why, today for example, we [the Rainbow/PUSH Coalition] are focusing on urging the president and the Congress to pass an economic stimulus package to help those in need, such as college students.

MB: Over the years you have remained quite consistent in your positions on key issues. However, on the question of abortion, you have altered your original stance. In the late 1970s, you stated, "There are those who argue that the right to privacy is of [a] higher order than the right to life ... that was the premise of slavery." But



by the end of the 1980s, you claimed that abortion was the "fight for the right to self-determination." Why the shift in policy position?

JJ: Maturity. I had gained a greater appreciation of hearing the concerns of women, doctors and so many others. Ultimately, it is the right of self-determination. Most women choose to have their babies, especially when the medical conditions are right and the parent has the economic opportunity to have the child. We know that when economic opportunities exist, the rate of abortions goes down. In tough economic times, desperate people do desperate things, and the abortion rate goes up. I did not so much change as I did grow. People always grow and mature. I would like to think that today, more and more women are making the choice for life, but it is ultimately their choice.

MB: Throughout your political career, you have been a major advocate for voter mobilization.

During your 1984 campaign, you delivered the now-famous "David and Goliath" speech. The speech clearly articulated the importance of participating in the political process. Despite the significance of the 2008 election, just over 60 percent of eligible voters cast a ballot. What else needs to be done to increase voter turnout?

JJ: It is crucial to have inspiring leaders who deliver on their promises. Cynicism has run deep because many people think their vote does not matter, or [they] do vote and nothing happens. This time, the fact that they won will in the future inspire more people to vote. One of the major factors this year in the increase in turnout was in many areas you had on-site same-day registration [during early elections] and voters had the option to vote over a period of 30 days [before the election occurred]. The three most important factors that increased voter turnout in this past election and will continue to do so in the

elections are same-day registration, many days to vote and inspiring candidates.

MB: Rev. Jackson, you have long been a critic of both Israeli policy and the American policy of unwavering support for Israel. Considering Israel is a very loyal democratic ally to the United States in a region that is fairly anti-Western, what are your objections to the current relationship between the two countries?

JJ: Let me begin by saying that in 1984 and in 1988, I advocated for a two-state solution, but then I was attacked. That has now become the mainstream position. There should be a two-state solution where they [Israelis and Palestinians] coexist and not co-annihilate. [Former Secretary of State] Kissinger had a no-talk policy. No talk led to no contact and thus no diplomacy. You cannot have a diplomatic offensive without talking. Over time, that policy has indeed changed. That is a major step in the right

direction. I think that under the present circumstances, only the U.S. can play the role of the broker. The U.S. must be the honest broker between the Israelis and the Palestinians. America needs to be to both of them what neither could be to the other: a trusted brokering partner. It is in their interest and our interest for America to play that role. [President Bill] Clinton moved us in that direction; [President George W.] Bush stepped away until, for the most part, the last year [of his presidency], which was not in our interest or their interests. I think Hamas should be challenged to consider really embracing Gandhi and Dr. King's philosophy of advocating nonviolence as a way to achieve self-determination, end occupation, achieve unity within their country and gain allies within Israel. I think this idea of an eye for an eye, a rocket for a bomb, will never bring about peace for either side.

MB: In your opinion, what are the main problems and issues that President Obama should aim to tackle in his first hundred days in the White House?

JJ: I think his lure on issues like stopping torture encloses a strong base and becomes a symbol for his presidency beginning in the right direction. Unlike Bush and [former Secretary of the Treasury Henry] Paulson, I hope that President Obama fights for the [economic] stimulus that helps all Americans, especially the poor and middle-class. Major attention should also be given to the future of student loans. These loans grow and stabilize the educated population. The bottom line is students should have lower interest rates and more grants. It does not stand to give banks millions of dollars at an interest rate of 1 percent when banks charge students an interest rate of 6 percent. Why should the banks be scalping students? In addition to students paying less, they should get the same federal rate as the banks. We should go out of our way to get our students through college.

Michael Bendetson is a freshman who has not yet declared a major.

OFF THE HILL | NORTHWESTERN UNIVERSITY

Environmental issues must not take back seat to economic ones

BY ETHAN ENSLER
Daily Northwestern

An entire week has passed since Obama assumed the role of president, and for some reason, the country still has serious and deep-seated problems he has yet to completely fix forever and ever. What's been slowing Barack down? Numerous obscure regulatory changes the Bush administration implemented just before leaving — a nice parting gift to accompany Bush's handwritten departure letter.

Some of the changes were out of the ordinary — repealing a ban on carrying loaded weapons in national parks, for example — but the more pressing changes could lead to environmental harm. It seems that these last-minute decisions were meant to protect business interests, but if Bush truly wanted to help the economy, he should have left the environment to the grizzly bear (which can now be hunted in Yellowstone, if you're that audacious).

One of these potentially "grizzly-murdering" rules loosened requirements for federal agencies to consult wildlife experts before building large construc-

tion projects that could threaten endangered species. Those in support of this change argue that the Endangered Species Act puts a damper on economic progress (to the point where "money" might soon be added to the list, next to the endangered moccasin flower). Other freshly minted executive orders range from relaxing mining company restrictions on river pollution to freeing land for dangerous oil development to an incentive for clubbing baby seals with Siberian tiger cubs. I made up that last one, but you never know with these sort of things.

The automakers are jumping on this station wagon too. President Obama is set to impose stricter limits on greenhouse gas emissions from automobiles as well as higher standards for fuel economy. The automotive industry is decrying Obama's plan, saying that these new standards will effectively drive automakers off a cliff (as if the Big Three hadn't run themselves over already). They argue that the shift to smaller and more fuel-efficient vehicles will slash their profit margins, and say such standards will ultimately hurt consumers, leading to fewer choices, higher prices and more leg cramps.

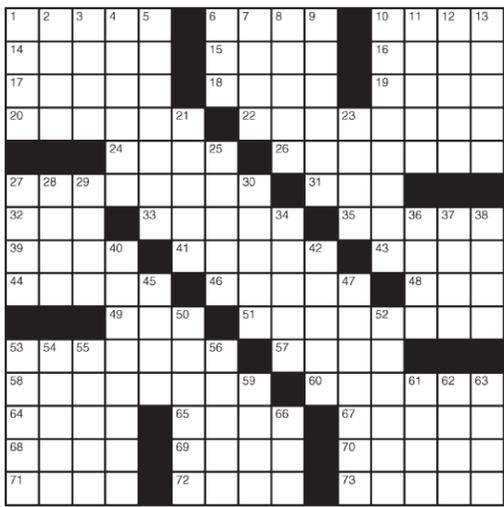
In reality, though, all these "forget the environment for the sake of the economy and fewer leg cramps" arguments impose a false dichotomy, like choosing between ice cream and candy. Hello, we have the technology to create Cold Stone, a perfect blend of gummi bears and cake batter ice cream!

With the correct choices on the part of the government, we can have both a healthy environment and a stable economy. For instance, coal power plants are a huge source of pollution, so government investments in clean energy will reverse the tide of increasing pollution. Private-sector incentives for developing green technologies will do the same. As for the automotive industry, consumers no longer want large SUVs and trucks, even with a return to lower gas prices. In the long run, developing new technology to meet more stringent automotive standards will save both polar bears and our pocketbooks. And with our recent bailout of General Motors and Chrysler, it's the least they can do.

With the correct course of action, the environment and the economy can be saved simultaneously, all while we enjoy some delicious Cold Stone.

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 33 Word of defiance
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 41 Musical show
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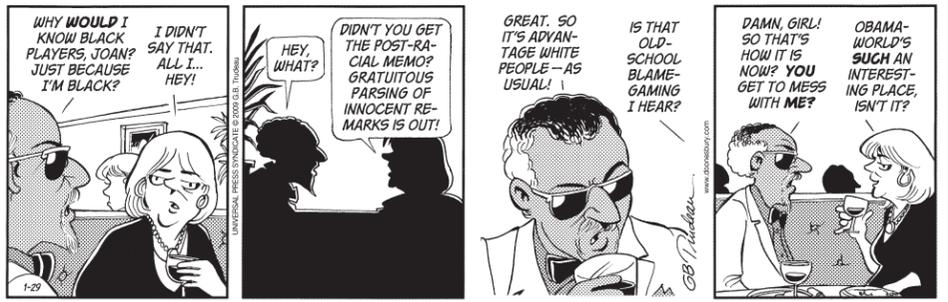
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L	F	V	L	E	O	I	D	O	N	O	O	T		
		N	N	I		S	N	O	I	L	V	L	S	
S	H	E	I	E	T	S		E	O	V	R			
E	S	N	E	L		M	O	L		H	E	S	I	W
S	V	I	B	V		O	O	R		L	S	E	N	V
S	N	M	O	L		O	W	V		E	S	N	O	D
E	S	V	L	S		S	O	B		R	V	L	T	V

52 Pass on a rumor
 53 Teens' big nights
 54 Set new boundaries
 55 Slur over
 56 Follow
 59 Jabbers
 61 Specialty
 62 Reitman or Pavlov
 63 Act the pawnbroker
 66 Notes of scales

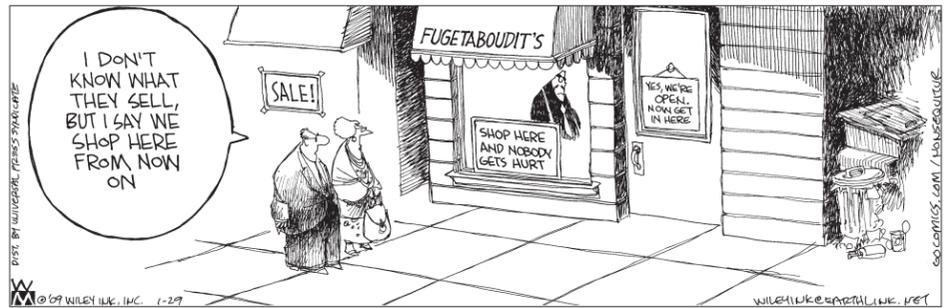
DOONESBURY

BY GARRY TRUDEAU

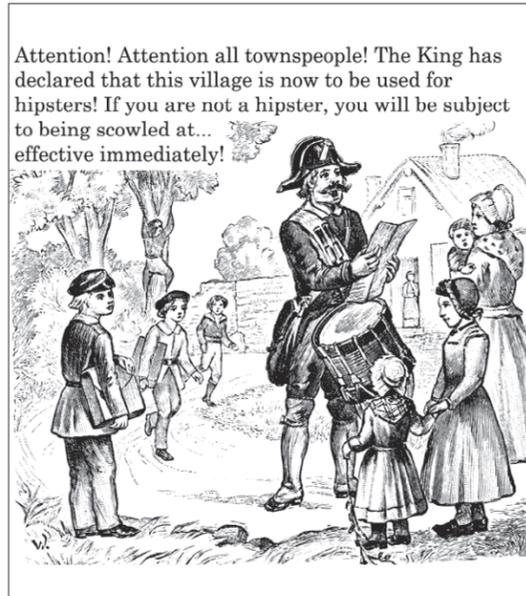


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

TOIDT
 ○ ○ ○ ○ ○ ○ ○ ○

KLACH
 ○ ○ ○ ○ ○ ○ ○ ○

ONSOAL
 ○ ○ ○ ○ ○ ○ ○ ○

CUMAUUV
 ○ ○ ○ ○ ○ ○ ○ ○

THAT SCRAMBLED WORD GAME

by Mike Argirion and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer here: "○○○○○○" ○○○○○○

SUDOKU

Level: Taking a team with a 9-7 record to the Super Bowl

	7		8	1	3			
		9		6			4	
6								5
		4	9	3		5		
			1		5			
		3		2	6	9		
2								9
	1			8		2		
			2	5	1		6	

Solution to Wednesday's puzzle

8	2	4	3	5	1	6	9	7
5	7	3	4	9	6	1	8	2
1	6	9	7	8	2	4	5	3
6	1	8	5	7	4	3	2	9
3	4	2	9	1	8	7	6	5
9	5	7	2	6	3	8	4	1
2	3	5	8	4	7	9	1	6
4	9	6	1	3	5	2	7	8
7	8	1	6	2	9	5	3	4

LATE NIGHT AT THE DAILY



"It was really fun to fact-check. I got to go to Herpes.com."
 ~Kerianne



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ANDREW MORGENTHALER/TUFTS DAILY

Senior quad-captain Skip Pagel will be one of four Jumbos competing in the pentathlon in Gantcher tomorrow. Pagel and his teammates will strive to qualify for Nationals in the event for the first time, as the pentathlon was added to NCAA Indoor Championships this year.

Quartet will look to continue Tufts' pentathlon success at home meet

MEN'S TRACK
continued from page 16

there. But obviously if we're in a position to do more, then we'll try to."

While a national qualification may be a bit premature to hope for now, the squad definitely has aspirations to eventually reach the national mark and earn a trip to the NCAA Championships at the Rose-Hulman Institute of Technology in Terre Haute.

"I am hoping to qualify for [NCAAs], if not at this meet, then definitely at New Englands," Engelking said.

The weekend will also mark the returns of Pagel and Engelking to the pentathlon. After great success in the event in 2007 — the duo finished fourth and fifth at the Div. III New England Championships that year — each sat out the indoor season last season, Pagel with a leg injury and Engelking with a broken ankle.

The pair is also accomplished in the decathlon, with Pagel earning an All-American honor and Engelking scoring a national qualification two years ago.

The pentathlon is a series of five events: the 55-meter hurdles, the long jump, the shot put, the high jump and

the 1,000-meter run. To be successful in the pentathlon, an athlete must be well-rounded and able to perform well in all five events.

"As pentathletes, their strength isn't necessarily in one specific event, but it's in not having a weak event," Barron said. "They're all good jumpers, they're all good hurdlers, they're all good throwers. They might not be national-caliber jumpers or national-caliber throwers, but they are national-caliber pentathletes when you put it all together."

Both Engelking and Pagel said they preferred the decathlon, which incorporates all five of the pentathlon's events and is held during the outdoor season.

"I'm not really great at any in particular event, so the decathlon is better for me," Pagel said. "Right now my weaknesses are probably the 55-meter hurdles, long jump and high jump because I haven't long-jumped or high-jumped since last year, and I haven't really had a good hurdles race this year."

"I would say my strongest event is definitely the 55-meter hurdles," Engelking said. "My weakest is probably the shot put."

Heck: Baseball salary cap unrealistic

HECK
continued from page 15

players took 55 percent of the revenue. Considering the backbone of the MLB Players Association — it's not only the most formidable union in sports, but arguably the strongest labor union in the country — and that the NFL, NBA and NHL all give at least 57 percent of revenue to player salaries, it's hard to imagine the union agreeing to anything less than that 55 percent. With all 30 teams making a combined \$5.5 billion in '07, the players' cut would come out to an even \$100 million per team.

Now, if Mr. Attanasio were reading this, he would probably be jumping for joy at this point, screaming that the Yankees would have to cut \$100 million in payroll in order to sneak under the proposed cap number. But remember, that number is just an average.

Which brings me to this sweet, oh-so-beautiful point, Mr. Attanasio: Leagues with a salary cap also must have a salary floor. Last year, the NFL's salary cap was \$116 million, and the floor was 85 percent of that, or just about \$99 million. If MLB put the cap at \$110 million, the floor would have to be around \$90 million, or 82 percent of the cap, to ensure that the players still get their slice. So while teams like the Yankees would have to significantly decrease payroll, other teams would have to significantly increase payroll. Last year, the Brewers' opening-day payroll was

a franchise-record \$81 million. Maybe they could afford the extra \$9 million, but could the Padres, who are trying to cut payroll, add \$17 million to their \$73 million payroll? Could the Athletics add \$42 million to their \$48 million payroll? How about the Marlins and the near-\$70 million they'd need to add to their \$22 million payroll? Clearly, a salary cap isn't realistic.

But, just for fun, let's consider this completely hypothetical, off-the-top-of-my-head situation: Suppose that the economy is in the gutter, and a small-market team like oh, say, the Brewers, ends up losing money over the course of the season. Now, let's suppose that at the same time, two incredibly large-market teams open new stadiums and see immense increases in profits. In turn, MLB's overall revenues go up, and the salary cap and floor increase. As a result, the Brewers would have to increase payroll even though they turned a loss on the year. Now how do you think the owner of that team would feel? Do you think he would be pretty angry and bitter, especially if the team was not performing well? Would he be so outraged that he'd speak out publicly about how stupid it is to have a salary cap in baseball? Probably.

But no need to worry, Mr. Attanasio. Nothing like that could ever happen — at least not when the rest of baseball has so much more foresight than you do.

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daily@tuftsdaily.com

Top of the Jumbos' ladder fights hard before falling to Northeastern's best

MEN'S SQUASH

continued from page 16

been huge in the past couple matches and we need them to keep up their level of play as we head into the weekend. It was good to see players pulling their weight in their individual matches, and that puts us in good shape into the NESCACs if we keep that up."

Despite losses by No. 2 freshman Henry Miller to Northeastern junior Chris Birkins and No. 3 sophomore Ben Rind to freshman Pedro Souza, a concerted effort by the upperclassmen at the latter end of the lineup drove the match. In past show-downs, Tufts has swamped Northeastern, though the Huskies' better showing this year provided some healthy competition. Although Miller fell in three sets, the losses — 9-7, 9-6 and 9-7 — were closely fought, ultimately coming down to physicality. As for Rind, he held control of the T for the first set before breaking under Souza's resurgence in the final three with a combination of defensive strokes and kill shots.

"Souza's performance was remarkable," Northeastern junior co-captain Clayton Quarles said. "He was down 8-2 in the third set and rifled back for the win in five sets ... We've gotten remarkably better in the past few years ... Historically, we have lost to Tufts 9-0, but our program has become a real competitor against a team like Tufts within the last season. We held a top-20 ranking in the beginning of the season, so our match against Tufts this year, despite the loss, shows that we are becoming a legitimate threat. We will be a much better contender in the coming years."

"Ben started off well, but [Souza] was a big shooter and a high-risk shooter, and it was difficult to keep up with the pace of the ball," Dalury said. "Henry hit a few cross-court shots but was unable to pull off a win in three sets. It was a real back-and-forth match that could've gone either way."

With the return of juniors from abroad, a team retreat to the Cayman Islands and a strict workout regimen, the rejuvenated Jumbo lineup saw key performances from veteran players that kept the team afloat in the later matches. No. 5 junior Zach Bradley secured a win in five sets, which he attributed to the level of fitness the team has achieved through its offensive training.

"I won the first game, jumping out at him early, winning 9-3," Bradley said. "The second game, he surprised me, hitting some low kill shots, getting me 9-5. Running into the tiebreaker, he had two nice shots in the last minutes, winning 10-8. After that I was still pretty confident and he was tired, so it was an easier 9-1 and 9-2 victory. It came down to fitness."

From Northeastern's bunker, the plan of attack consisted of placing lob shots

toward the corners and drop shots above the tin and playing defensively against a slightly higher-ranked Jumbo squad.

"We advised our players to hit a lot of defensive shots and into the back corner of the court because Tufts is a better team than we are," Quarles said. "[Tufts is] a better-talented squad, coaching, better all across the board. We were trying to wear down our opponents by making them work for every point, which was fairly successful in some matches. Some of the matches went to five games, showing that our players weren't giving up easily."

The win comes at a crucial time for Tufts as it gears up for this weekend's NESCAC Tournament. This Friday, the No. 8-seeded Jumbos will head to Connecticut, where they will look to break a two-year cycle of quarterfinal eliminations. Tufts exited at the hands of Bates and Williams in 2007 and 2008, respectively, and will now look to advance further into the tourney than in the previous two years. The Jumbos easily secured victories in the first round in both years against the perpetually struggling No. 11-seeded Wesleyan Cardinals.

This year's road to the championship, however, may have a topspin to it unlike any other in recent memory, as the Jumbos will face stiff competition from the first round on. The Jumbos may find themselves in a war of attrition against the No. 9-ranked Colby Mules in first-round play, with the possibility of a rematch against the No. 1-seeded Trinity Bantams, a team they fell to 9-0 in the season opener, looming in the quarterfinals. Despite the challenges ahead, the Jumbos cite recent boosts in team performance that may put the ball in their court this weekend.

"Colby is going to be a tough competitor," Dalury said. "Their Nos. 1, 2, and 3 are all highly competitive, though the skill level drops some amount after that point. They have a lot of talent at the top, but we're just focusing on getting every win we can. We have the confidence to make it through, but we don't want to speculate about the quarterfinals. Trinity has won 10 straight national championships, but if we made it through we'd be playing some great teams, like Bowdoin, which could bring us ahead of those teams in the rankings."

"We're looking to surprise teams this weekend," Bradley added. "We're seeded pretty low, but I think we have a good chance of picking up a win against Colby. We may not be as talented as every other team in the tournament, but we have a lot of confidence and we could pick up wins just from the fact that we may be underestimated by our opponents. We'd like to play some teams that we played in the fall, when our lineup was different, to see if we could pick up some big wins that could put us in good position for Nationals."



JAMES CHOCA/TUFTS DAILY

Freshman Mercedes Barba provided a spark for the Jumbos, rallying to earn a comeback win Tuesday night against Northeastern after losing her first set.

Jumbos' NESCAC Tournament starts against No. 9-seeded Colby Mules

WOMEN'S SQUASH

continued from page 16

so it was harder than we thought it would be."

Next up for Tufts is the NESCAC Tournament, which will be hosted by Trinity and Wesleyan this weekend. The Jumbos, seeded No. 8, will start against No. 9 Colby, a team they lost to 6-3 last year.

"Our goal right now is simple enough: Beat Colby," Herrmann said. "That will decide our fate for the rest of the weekend. Right now, it sounds as though it will be a really close match."

"We have to come out guns blazing and ready to go," Victoria Barba added. "It's hard to judge or know what to expect from them because

they aren't as familiar to us as a team like Conn. College or Hamilton."

Examining the bigger picture, Tufts hopes to improve its national ranking with a strong performance in the conference tournament.

"Right now, we're ranked 18th nationally, which puts us high up in the C division for Nationals," Victoria Barba said. "Hopefully, we can improve on that a bit and put ourselves in a position to move into the B division."

"This is really our first chance to size up our own competition, meaning the teams that aren't top-10," Herrmann said. "If we play our game and stay strong mentally, then we can set the tone for the next two weeks leading up to Nationals."

STATISTICS | STANDINGS

Men's Basketball (8-10, 0-4 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Middlebury	4	0	17	2
Williams	4	0	14	5
Amherst	3	0	15	2
Colby	3	0	12	4
Bowdoin	1	2	11	5
Trinity	1	2	5	11
Bates	1	3	10	8
Wesleyan	1	3	5	11
Conn. Coll.	0	4	10	8
Tufts	0	4	8	10

Individual Statistics

	PPG	RPG	APG
Jon Pierce	21.5	8.9	1.2
Dave Beyel	12.6	4.5	1.5
Aaron Gallant	12.3	2.9	1.4
Matt Galvin	5.8	2.6	4.9
Tom Selby	4.6	5.1	0.9
Dan Cook	4.2	1.9	0.6
James Long	4.0	3.4	0.4
Reed Morgan	3.7	1.3	1.1
A. Quezada	3.6	0.8	1.5
Bryan Lowry	2.1	1.3	0.2
Sam Mason	1.9	2.1	0.5
Peter Saba	0.9	1.0	0.3
Max Cassidy	0.8	1.4	0.2

Team 74.4 39.2 12.7

Women's Basketball (13-2, 3-1 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Amherst	3	0	18	0
Bates	3	1	14	5
Tufts	3	1	13	2
Bowdoin	2	1	14	4
Trinity	2	1	14	2
Williams	2	2	7	11
Colby	1	2	9	7
Middlebury	1	3	7	10
Wesleyan	1	3	9	7
Conn. Coll.	0	4	7	10

Individual Statistics

	PPG	RPG	APG
Julia Baily	14.7	8.5	0.9
Colleen Hart	12.1	4.2	5.3
K. Tausanovitch	10.5	6.5	1.1
Kim Moynihan	9.7	4.3	2.1
Casey Sullivan	8.1	2.9	1.9
Rachel Figaro	7.9	5.9	1.1
Lindsay Weiner	3.1	0.7	0.5
Vanessa Miller	2.6	3.6	1.7
Katie Puiyhys	1.8	2.1	0.2
Stacy Filocco	1.4	0.3	0.3
Katie Wholey	1.3	0.6	0.4
Kate Barnosky	1.1	0.5	1.0
T. Kornegay	1.1	0.8	0.8

Team 73.6 43.8 16.9

Ice Hockey (7-7-1, 4-6-1 NESCAC/ECAC East)

	NESCAC			OVERALL		
	W	L	T	W	L	T
Middlebury	9	1	1	12	3	1
Amherst	8	2	1	10	4	1
Trinity	8	3	0	11	4	0
Williams	7	2	2	9	4	2
Conn. Coll.	4	4	3	8	5	3
Hamilton	5	6	0	6	9	1
Bowdoin	4	6	1	7	8	1
Tufts	4	6	1	7	7	1
Colby	3	6	2	5	8	3
Wesleyan	2	8	1	2	12	1

Individual Statistics

	G	A	Pts.
Tom Derosa	10	8	18
Nick Resor	7	9	16
Dylan Cooper	4	9	13
Andy Davis	3	5	8
Mike Vitale	1	7	8
Lindsay Walker	3	4	7
Matt Amico	1	6	7
Evan Story	5	1	6
Doug Wilson	2	4	6
Zach Diaco	2	2	4
Team	45	58	113

Goalkeeping S GA S %
 Scott Barchard 414 40 .912
 Jay McNamara 55 9 .859
Team 474 54 .898

SCHEDULE | Jan. 29 - Feb. 1

	THU	FRI	SAT	SUN	MON
Men's Basketball		at Wesleyan 7 p.m.	at Conn. Coll. 3 p.m.		
Women's Basketball		vs. Wesleyan 7 p.m.	vs. Conn. Coll. 3 p.m.		
Ice Hockey		vs. Amherst 7 p.m.	vs. Hamilton 3:30 p.m.		
Men's Swimming and Diving			at Bates w/ Wheaton 1 p.m.		
Women's Swimming and Diving			at Bates w/ Wheaton 1 p.m.		
Men's Indoor Track and Field		Tufts Pentathlon 5 p.m.	at Bowdoin Invitational 12:30 p.m.		
Women's Indoor Track and Field			Tufts Invitational II 10 a.m.		
Men's Squash	NESCAC Tournament at Trinity/Wesleyan TBA	NESCAC Tournament at Trinity/Wesleyan TBA	NESCAC Tournament at Trinity/Wesleyan TBA		
Women's Squash	NESCAC Tournament at Trinity/Wesleyan TBA	NESCAC Tournament at Trinity/Wesleyan TBA	NESCAC Tournament at Trinity/Wesleyan TBA		

INSIDE THE BRUINS



MCT

Boston Bruins forwards Michael Ryder (left) and Martin St. Pierre, celebrating a goal against Carolina Hurricanes goalie Cam Ward in a Dec. 27 contest in Raleigh, have been two of the many contributors to a potent offensive attack that has featured four solid lines and has weathered a rash of injuries to remain atop the Eastern Conference standings.

Caps-Bruins battle could be playoff preview

BY KORIN HASEGAWA-JOHN
Senior Staff Writer

Think playoffs. That was the atmosphere pulsing at the Garden Tuesday night as the two best teams in the Eastern Conference squared off for the third time this season. The 30-15-4 Washington Capitals had beaten the Boston Bruins at home the first two times they met this season, and the first-place (35-8-5) Bruins were looking for a little revenge. Despite the two losses earlier in the season, Bruins captain Zdeno Chara wasn't entirely dissatisfied with the previous two meetings.

"We have been able to give them a tough time, too," Chara said. "They were good, hard, close games ... You can look at it as 'glass half empty' or 'glass half full.'"

The Bruins took only positives away from this latest rematch, as they not only played another tough game but also walked away with an overtime win. And as David Krejci banked the game-winner off Capitals defenseman Shaone Morrisonn on an overtime power play to seal the victory, winning goaltender Tim Thomas was already looking forward to a potential postseason matchup with the Capitals.

"I think it's two teams [tonight] that thought to themselves, 'Hey, we might have to go through each other later this year,'" Thomas said.

Thomas could be right, since both the Caps and the Bruins find themselves well-positioned for a postseason run, and both seem talented enough to ride their success to the finish line. Each team has more than a 10-point lead over its nearest divisional rival and shows no glaring weaknesses in its depth chart. But as much as it may seem so on the surface, these are not particularly similar teams. The Capitals and the Bruins have risen to the top by two very different paths.

The Bruins are led by defensively responsible players that emphasize head coach Claude Julien's system and swear by team defense. They are also an excellent offensive team, but they pride themselves on their defense and attitude first and foremost.

"We are playing a really good team game — we really battle," Chara said. "We were trying to gain that identity to be a really hardworking, hard-to-play-against team, and I think we have it now."

The tenacious Bruins defense leads the league, having allowed just 103 goals in 48 games. Thomas also emphasized the team's resilience and attitude.

"This whole year, we've proven over and over that we don't quit on a game," Thomas said.

The blue-collar mentality is in part a carryover from last year, when the Bruins managed to take the heavily favored Montreal Canadiens to seven games in the first round of the playoffs.

The Caps had shown plenty of willingness to get dirty on defense in the previous two meetings between the clubs, which were low-scoring affairs. The Caps, however, are best known for their offensive talents.

"They play a very high-speed skill game, and they have some very skilled individuals," Chara said. "The combination of all those factors makes it very hard to play against [them]."

Although most of the talk surrounding the Capitals emphasizes Alexander Ovechkin, Nicklas Backstrom and Mike Green, other players are contributing substantially on offense as well. Tomas Fleischmann, Alexander Semin, Viktor Kozlov and Brooks Laich each have over 25 points this season, a big reason that the Capitals are fourth in the league in goals scored.

One thing the Bruins and Capitals do have in common is the injury bug. Starters for both teams have lost significant time this season due to physical ailments. Patrice Bergeron is just returning to the Bruins from a frustrating stint on the bench due to his second concussion, and Phil Kessel continues to battle mononucleosis. The Capitals have had their own share of missed action due to injury, and as such they have had an extremely fluid set of defensive pairings.

DAVID HECK | THE SAUCE

Cap This



"At the rate the Yankees are going, I'm not sure anyone can compete with them.

Frankly, the sport might need a salary cap." — Milwaukee Brewers owner Mark Attanasio

Oh, the problems I have with that statement. But before I go on to show that the only cap Mr. Attanasio should be concerned with is the one on his mouth, let's establish the context under which he said it.

As the real-world economy has sunk, so has baseball's, which affects how much teams can spend and, consequently, the salaries and guaranteed years that players are receiving. And yet, the Yankees do not seem to be affected by it. They signed three players to contracts worth a guaranteed \$424 million this offseason, which, last I checked, was more than the other 29 teams had spent on free agents combined.

So, as you can see, Mr. Attanasio probably has some cause to be upset. But quite honestly, the only thing the Brewers should be upset about is how the Yankees' signing of Mark Teixeira robbed them of a first-round compensatory draft pick for losing C.C. Sabathia. Only two \$100-million teams have ever won the World Series (the '04 and '07 Red Sox) and over the past nine years, eight different teams have won it all. The NBA and NFL can't say that; indeed, it's quite possible that baseball has more competitive balance than any other American sport. But if Mr. Attanasio actually believes that the baseball's uncapped salary system needs a change, let's break out the calculator and do some math.

First, let's examine the current system, which requires teams to pay a luxury tax for surpassing a certain salary threshold and a revenue-sharing tax for, well, making revenue. Following the 2008 season, the Yankees paid \$26.9 million in luxury tax for exceeding the \$155-million threshold. That brings their tax total to \$148.3 million over the six seasons since the tax was implemented, or 90 percent of the total pool. Not only that, but they are required to surrender 34 percent of their net local revenue. The Yankees' final financial numbers for the 2008 season are not yet available, but considering their revenue was \$327 million AFTER revenue sharing in 2007, it's safe to say they'll be forking over well over \$100 million.

And do teams take that money and put it back into their product, as the Yankees do with their income? No. In 2006, the Marlins' payroll was \$15 million — less than half of the \$31 million they received in revenue sharing that year. Between 2002 and 2006, the Rays' average payroll was \$29 million — the lowest in baseball over that span — but they received an average of \$32 million in revenue sharing. By not putting that money back into the team, the Rays averaged around a \$20 million profit per season. And the Yankees? They lost an average of \$15.6 million. So don't tell me that that they're the only ones with money. Maybe Mr. Attanasio should recall the \$19 million his team made following the '07 season, compared with the \$47 million lost by the Yankees — both almost completely due to revenue sharing — and revise his stance.

But I don't think he would. Presumably, Mr. Attanasio would respond to my argument by saying that the Yankees can afford to run at a negative operating cost and that, even with revenue sharing, their large market gives them a competitive advantage. So his ingenious solution is to implement a salary cap. Well, OK, he's the multimillionaire, right? Let's contemplate what would happen.

Following the '07 season in baseball,

see HECK, page 13

Games of the Week

LOOKING BACK (JAN. 24) | ICE HOCKEY 5, BOWDOIN 3

Trailing the Bowdoin Polar Bears 3-2 going into the third period on Saturday and winless since a Jan. 9 victory over Norwich, the ice hockey team knew it had to take a stand. The Jumbos did just that, netting three goals in the final frame while holding the Polar Bears scoreless over that span to earn the conference victory.

When Tufts went on a power play 10 minutes into the period, sophomore Tom Derosa wasted no time making it count, scoring his ninth goal of the season three seconds later to tie the game. A little more than three minutes after that, Derosa again found the net, this time on a short-handed wrap-around goal to put the Jumbos up by one.

With the squad clinging to its single-goal lead, freshman goalie Scott Barchard was flawless in net, stopping all 16 of Bowdoin's shots in the period. The Polar Bears finished the game with 48 shots on goal compared to just 30 for the Jumbos.

Sophomore Dylan Cooper added the final score of the game, an empty-net tally with 1:09 left, to put it away for good. Cooper also had two assists in the game and was one of four Jumbos — joining Derosa and freshmen Matt Amico and Nick Resor (who had two and three assists, respectively) — to record a multi-point effort.

Tufts will continue conference play on Friday when it faces Amherst at home.



JAMES CHOCA/TUFTS DAILY

LOOKING AHEAD (FEB. 1) | SUPER BOWL XLIII

This Sunday, in front of a projected audience of nearly 100 million Americans, the Arizona Cardinals and the Pittsburgh Steelers will meet in Tampa Bay for Super Bowl XLIII. The two-week layoff between the conference championship games and the Super Bowl has allowed the media time to generate a myriad of storylines. But behind all the hype lays the potential for a great game.

The Steelers, endowed with one of the stronger defenses this decade, enter the game as the solid favorite. Led by a young, respected coach in Mike Tomlin and a Super Bowl veteran quarterback in Ben Roethlisberger, the team is not expected to be swallowed by the scale and pressure of the moment.

The Cardinals, with their young roster, arrive in Tampa as the underdog. But are they also the team of destiny? Kurt Warner, a potential Hall of Fame quarterback, is looking to complete the second act of his career by leading Arizona to a world championship exactly nine years after emerging out of nowhere to lead the Rams to victory in Super Bowl XXXIV. With the best receiving corps in the NFL, Arizona is expected to challenge the Steelers' secondary.

So despite all the pomp and circumstance, once the national anthem is sung, all that matters is what happens between the lines.



MCT

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MEN'S SQUASH



JAMES CHOCA/TUFTS DAILY

Sophomore Alex Gross, playing in the No. 1 spot Tuesday night at Northeastern, helped the Jumbos to a 7-2 victory. Tufts has now won three in a row heading into the NESCAC Tournament.

Jumbos muzzle Huskies 7-2 to claim third straight win

BY MICHAEL SPERA
Daily Editorial Board

The men's squash team took a bite out of the No. 22-ranked Northeastern Huskies on Tuesday, marking its third straight win

MEN'S SQUASH
(5-6)
at Boston, Tuesday

Tufts	7
Northeastern	2

and proving that the depth of its lineup may be the key to turning the tide on a

tumultuous season.

Posting a 7-2 win over their canine counterparts, the Jumbos improved to 5-6 overall and defeated the Huskies for the fifth year running. Building off of two key wins last weekend, the Jumbos may have found the stroke of the racket they need to craft a successful run in the NESCAC Tournament.

"Our maturity level is great," junior Max Dalury said. "Our Nos. 7, 8 and 9 are seniors and have a lot of experience on the court that pulls us through the tough matches. They offer needed leadership, and they've

see **MEN'S SQUASH**, page 14

WOMEN'S SQUASH

After winning first match of the season Saturday, Jumbos make it two in a row

BY NOAH SCHUMER
Daily Editorial Board

The women's squash team (2-6), now back to full force after a rash of early-season injuries and player

WOMEN'S SQUASH

(2-6)
at Boston, Tuesday

Tufts	7
Northeastern	2

absences, defeated the Northeastern Huskies 7-2 on Tuesday night for its second-straight win. The victory provides the Jumbos with some much-needed momentum heading into this weekend's NESCAC Tournament.

The match against the Huskies came hot on the heels of the team's first victory of the season, a 7-2 win over Conn. College on Saturday. After starting the season with a depleted lineup and a demanding schedule, the Jumbos are rounding into form in time to salvage their season. For Tufts, the No. 18-ranked squad in the country, the victories over the No. 25-ranked Camels and the No. 22-ranked Huskies represent a more accurate depiction of the team's abilities.

"Our schedule is a bit easier now," coach Doug Eng said. "These are the teams — Northeastern and Conn. College — that provide more of a test and a true barometer for us. The girls are working hard and everyone is healthy, which makes a big difference."

"Having a tough schedule is hard on team morale, but I think now we're very ready to come out and show our strength," senior tri-captain Jessica Herrmann added.

The back-to-back victories should allow the team to accrue a measure of confidence that was lacking during its early-season travails.

"I think the matches against

Northeastern and Conn. College should help the team build some confidence," Eng said. "Mentally, [a tough schedule] doesn't do a whole lot for you. Adversity can help if you take it the right way. You have to want to face the top teams. I think the girls have maybe learned to be more patient as a result. But ultimately, you can get tougher, but not more confident."

Against Northeastern, the team was buoyed by strong performances from a pair of freshmen in Mercedes Barba and Alix Michael. Michael, playing No. 6 on the ladder, went the distance to five sets, the last of which was decided 9-7.

"Alix Michael's match was a great win," senior tri-captain Victoria Barba said. "It was really close the whole way, and winning [9-7] in the fifth, she stayed mentally tough."

Mercedes Barba, who missed the early part of the season with an injury, has equally impressed with her play on the court. Against the Huskies, she was able to come back after losing the first set of the match.

"Mercedes' shots are amazing," Victoria Barba said. "She's a really strong player. She plays a slightly different style from some of us in that she attacks a lot more and uses her power. Once she starts adding more strategy to her game, she definitely has the talent to play No. 1."

But while the team is generally encouraged by its performance over the last two matches, they acknowledge there is still considerable room for improvement.

"We haven't had any easy matches this year," Victoria Barba said. "Northeastern is a team that we usually take down 9-0, but this year, [senior tri-captain Simone Grant] and I both lost, so that was disappointing. We also lost a couple of games,

see **WOMEN'S SQUASH**, page 14

MEN'S TRACK AND FIELD

Pagel, Engelking return to pentathlon lineup

BY LAUREN FLAMENT
Senior Staff Writer

With the aim of qualifying team members for championship events, the men's track and field team will host the Tufts Pentathlon at the Gantcher Center tomorrow. Of the roughly 16 to 20 men who will participate in the event, four will be representatives from Tufts' squad: senior quad-captain Skip Pagel and juniors Jared Engelking, Trevor Donadt and Bobby Bardin.

"We returned two athletes that were injured last year," coach Ethan Barron said. "Skip Pagel is our school record-holder in the decathlon and he was an All-American [in the event]. Jared Engelking was a national qualifier in the decathlon as a freshman."

"It will be a good, competitive field on both sides," he continued.

Last season, Tufts' pentathletes were an instrumental part of the squad's postseason success. The trio of then-senior quad-captain Nate Scott (LA '08), Engelking's older brother Derek (LA '08) and Donadt took three of the first five spots in the pentathlon at the New England Div. III

Championships, leading the way for the Jumbos to win the regional crown for the first time since 1991. During the event, Donadt recorded personal records in the hurdles and the shot put, while both he and Bardin cleared 6'0" in the high jump.

Tomorrow's meet will mark the first step for Tufts' new-look pentathlon lineup to replicate last season's success, with a bit of an added incentive: 2009 will mark the first time that the pentathlon will be featured in the NCAA Indoor Championships. To get to Terre Haute, Ind., a Jumbo would have to reach the qualifying mark of 3,400 points.

At this stage of the season, however, that number may be a bit ambitious. As of this weekend, Tufts is focused more on reaching the New England qualifier of 2,900.

"My goal is just to hit 2,900," Pagel said. "That's probably the goal for everyone else as well. I think Jared and Trevor could do really well this week."

"I think we'll do pretty well," Engelking added. "We're all hoping to qualify for New England and then go from

see **MEN'S TRACK**, page 13

Jumbos snap losing streak, earn road win over non-conference foe Clark

The men's basketball team picked up its first win since a Jan. 8 victory over UMass Boston last night, taking down Clark University on the road, 76-59.

The game started out poorly for Tufts, as the Cougars jumped out to a 10-0 lead, but the Jumbos quickly came back and brought the score to 10-9. The teams then battled to a 17-17 tie with 9:17 left in the half before Tufts went on a 14-0 run that included three three-pointers (and an old-fashioned three-point play) to take command of the game. The Jumbos went into halftime with a comfortable 37-21 advantage, and while the teams played fairly evenly in the second half, it was clear that Clark had already dug itself into too deep a hole.

Four Jumbos scored in double digits, led by junior co-captain Jon Pierce with 17, whose career point total of 1,295 is now 10th in Tufts history. Junior Dave Beyel scored 14, while senior co-captain Aaron Gallant and junior Dan Cook each contributed 12. Tufts shot 45 percent from the field while holding the Cougars to just 35.2 percent, including an execrable 1-18 from three-point range.

The Jumbos will now look to take the momentum from this game into conference road games against Wesleyan and Conn. College this weekend. So far this year, the team is 0-4 in NESCAC competition.

—by David Heck



ANDREW MORGENTHAUER/TUFTS DAILY

Junior co-captain Jon Pierce scored 17 points to lead the Jumbos last night against Clark. With the effort, Pierce moved into the 10th slot on Tufts' all-time scoring list with 1,295 career points.