

THE TUFTS DAILY

Where You Read It First

Tuesday, February 23, 1993

Vol XXVI, Number 21

YUM!!



The International Club's International Food Fair took place yesterday in the Mayer Campus Center.

Photo by Juan Mayoral

Greek council applies for TCUJ recognition

by DAVID MEYERS
Daily Editorial Board

The Inter-Fraternity Council (IFC), which has been an informal organization beneath the Inter-Greek Council (IGC), is currently applying for recognition from the TCU Judiciary.

According to TCUJ Re-recognitions Chair Lowell Reiter, the recognitions committee will hold a meeting Wednesday with representatives from the IGC, IFC, and possibly from the Panhellenic Council.

"The IFC wants to have its own Senate account and would like to be seen as an independent organization, not a part of the IGC," Reiter said.

Originally, the only organization governing the Greek system at Tufts was the IGC, said IFC President Neil Weiner. "The Panhellenic Council was established because the sororities felt that they needed their own organization. Now we would like to see the IFC formalized," he said.

"The purpose of the IFC is to expand the fraternity system and promote enthusiasm for it on campus," said Weiner. "It's a council in which the fraternities can convene to discuss issues relating to fraternities only."

The IGC will be responsible only for issues that relate to both fraternities and sororities.

IGC President Kevin Conroy said that in the past the IFC has not been powerful within the Greek system and that it has never been a true organization.

"The IFC never had a true executive board, just an informal president. It gave rush dates and monitored the rush process," said Conroy. "The Panhellenic Council has been a functioning, independent organization but the IFC kept raising fraternity issues during IGC meetings. This wasn't fair to the sororities."

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New incomplete policy established

by JESSICA ROSENTHAL
Daily Staff Writer

There was a great deal of discussion regarding the University's policy on incomplete grades at yesterday's Arts and Sciences Faculty Meeting. Dean of Undergraduate Education Walter Swap brought forth a proposal in an attempt to clarify the current official policy and develop a uniform system of giving incomplete grades.

The new policy dictates that the student sign a contract stating that he is aware he will be receiving an incomplete grade because

he did not complete enough work to warrant a letter grade. In addition, the contract must state that the student will have six weeks into the next semester to make up the work and receive an amended grade.

If after this six week grace period the student has not made up the missed work, the grade will then default to either a permanent incomplete or a failure, as determined by the professor. One receives no course credit with a permanent grade of incomplete.

This policy places a great deal of responsibility on the student,

Safety director speaks to Senate

Schliesser resigns; Special Good and Welfare session held

by STEPHEN ARBUTHNOT
Daily Editorial Board

Director of Public and Environmental Safety John King was the featured guest at Sunday's Tufts Community Union Senate meeting. Among the other developments was the announcement of Trustee Representative Eric Schliesser's retirement next week.

In addition, a special Good and Welfare segment was held in which senators vented their anger over the public disclosure of events that occurred in the previous Senate meeting's Good and Welfare segment.

King, who was accompanied by Tufts University Police Captain Donald Perault, presented an overview of the Department of Public Safety, explaining that the police, the Safety Shuttle and, beginning July 1, Tufts Emergency Medical Services, all fall under the jurisdiction of Public Safety.

Responding to a question by sophomore Senator David Brinker about TEMS, King said, "TEMS is more appropriate under Public Safety than Health Services. Public Safety already dispatches TEMS so it is logical to have the official reporting of TEMS to be under Public Safety." He continued that medical control will still remain with Health Services.

Trustee Representative Candice Greenberg questioned King on the validity of the number of rapes reported on campus according to a Public Safety leaflet. She said she felt the "number of reported rapes was surprisingly low," and that the rape statistics were "not representative about what was actually happening."

The Public Safety leaflet cites two reported rapes on the Medford/Somerville campus in 1989, and

seven each in 1990 and 1991. King responded that the statistics represented complaints made to the police and the Dean of Students Office, but do not include those from confidential campus counseling centers.

Trustee Representative Eric Schliesser also questioned crime statistics, referring particularly to an article in the *Chronicle of Higher Education*. The report apparently showed Tufts with far higher crime than nearby universities. According to King, "If you believe the *Chronicle*, then you also believe that Harvard, Boston University, and Northeastern" had no reported rapes in that period.

Other senators questioned King about various issues dealing with keys and other means of gaining access to dormitories. Junior Josh Gould asked why, if students have access to all academic buildings, they cannot be given a master key to provide access to all dormitories on campus. King responded by describing the master key and sub-master key hierarchy system that prevents security on campus to be compromised because of a lost key.

Junior Eric Kessel questioned whether the buzzer and intercom

system in the Latin Way apartments will be repaired. He expressed his concern that since the intercoms do not work properly, residents of Latin Way habitually provide access to the dormitory whenever the buzzer is sounded. Freshman Jill Adelman reported that the card key access system in South Hall has been inoperative, and asked when it would be repaired.

Special Good and Welfare convenes

Despite normal Senate convention, a Special Good and Welfare segment, which is closed to the media and others outside the Senate body, was convened after the open forum. Good and Welfare is usually the last item on the agenda.

According to several senators, the session was called primarily to address the leaking of information from Good and Welfare to the media. In addition to what was described by some senators as "moralizing" by their fellow senators, the atmosphere during the session took on "the feeling of a witch hunt."

In addition, a "Non-Disclosure see SENATE, page 4

Tufts Community Union Senate Non-Disclosure Agreement

I, _____, a member of the Tufts Community Union Senate that is entitled to confidential information, do hereby affirm that all information given under an agreement of confidentiality shall remain confidential until such time that the information is deemed "public material" by the T.C.U. Senate. All of the proceedings of the "Good & Welfare" segment of the meeting shall remain confidential indefinitely.

In consideration of the nature of the confidential matters that are handled by the T.C.U. Senate, I also agree that I shall not disclose any confidential information under a guise of anonymity to any media source.

Furthermore, I do solemnly swear that I shall never make a libelous or slanderous remark regarding any member of the T.C.U. Senate.

My signature that appears below these agreements affirms that I am fully aware of the repercussions of my misconduct. Any violation of this agreement shall be terms for immediate impeachment proceedings of the individual(s) involved in the breach of this agreement.

If an impeachment proceeding is brought against me for violation of this agreement, I give permission for any disclosure that I have made in anonymity to be disclosed as a statement that I have made.

The text of the TCU Senate Non-Disclosure Agreement

Somerville author to speak at University

by YOAV SCHREIBER
Contributing Writer

On Feb. 25, the Tufts Lesbian, Gay, & Bisexual Resource Center and the Tufts International Center will co-sponsor a lecture focusing on gay and lesbian life around the world. Addressing the Tufts community will be Neil Miller, a noted gay nonfiction writer who wrote *Out In The World: Gay and Lesbian Life from Buenos Aires to Bangkok*.

In a lecture entitled "An International Look at Lesbian and Gay Life," Miller will recount his travels and interviews with gay and lesbian people in the 12 countries he visited while compiling information for his book.

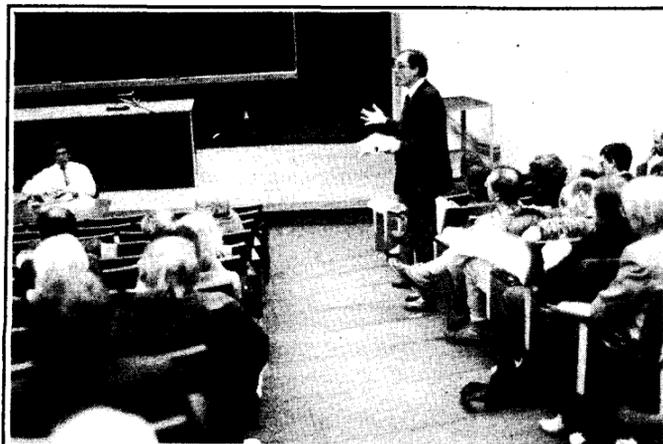
"The main focus of the evening will be an overview of the different ways in which sexuality and homosexuality are viewed in the East and the West," Miller said.

Miller will examine the roles that culture and religion play as well as manners in which people from other countries form concepts of sexual orientation. "Some countries have historically never had a gay identity, or more so any opposition to gays," said Miller. Miller will focus on the ques-

tion of whether homosexuality as Americans know it is a western concept and how it differs in eastern countries, especially in the different means that people identify themselves.

Miller, who lives in Somerville, is the former editor of Boston's Gay Community News and was a staff writer at the *Boston Phoenix*.

The event is open to the entire Tufts community and will be followed by a discussion period. It will be held at 7:30 p.m., in Barnum 104.



The Arts and Sciences Faculty met in Barnum 008 yesterday.

Photo by Juan Mayoral

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The ice hockey team ends a losing streak by crushing Bentley, and the women's hoop team wins and loses.

THE TUFTS DAILY

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The policies of The Tufts Daily are established by a majority of the editorial board. Editorials appear on this page, unsigned. Individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of The Tufts Daily.

The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is *not guaranteed*, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in The Daily business office the following day.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in The Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, The Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the information booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Editorial

By-law accents problems of Good and Welfare

The TCU Senate has recently offered into legislation a by-law which in full states:

In order for any TCU Senator, Culture Representative, or Trustee Representative, to receive confidential information, they must sign the TCU Senate Non-Disclosure agreement at the beginning of their term in office.

This by-law will canonize what has already been introduced within the Senate. During Sunday's Senate meeting, a senator suggested that all of the senators present consider signing the TCU Senate Non-Disclosure Agreement, the text of which appears on the front page of today's paper. At that meeting this proposal was made in open session, but only after the Agreement had been circulated in a special session of the always closed-door Good and Welfare portion of the meeting. It seems only fitting that this "agreement" itself was introduced in Good and Welfare, considering that it is only concerned with the Good and Welfare portion of the meeting.

What this agreement, and in turn the by-law, will do is to effectively prohibit all members of the Senate from engaging in certain aspects of free speech, thereby denying legitimate press and public knowledge of some senatorial proceedings.

To begin with, this motion will serve to stifle open debate, for it will make senators nervous and apprehensive with regards to speech both within and outside the Senate. It will deny senators the inherent right to engage in discussion with the press and, more importantly, their constituents. To forcibly silence our elected legislators, to deny students their rights as voters, demonstrates an unethical lack of judgment of the most brutal nature. More precisely argued, a senator who holds a controversial opinion would be more likely to contain that judgment until the closed-door Good and Welfare proceedings, knowing full well that his or her views will be sheltered within the Senate and kept hidden from the student body as a whole. Consequently, senators, especially the more inexperienced and impressionable who lack ties with fellow students, faculty, and campus press, will be more likely to refrain from full expression.

Secondly, the agreement will undoubtedly intensify oppressive factional strife within the ranks of the Senate. Those with differing opinions from fellow senators will fear that remarks made in opposition may be construed as slanderous, thereby leading to their impeachment. Moreover, there will be uncompromis-

ing conflicts as to which statements will constitute slander, thereby pushing senators into a fearful retreat and a reluctance to engage in vigorous and passionate debate.

Thirdly, it is clear that the agreement and by-law both would destroy the open lines of communication between student senators and their fellow classmates. By erecting a reactionary and defensive posture, the Senate will put into the hands of the very few, the power elite, what should be known to all. These few students will determine what can and cannot be revealed to the student body, and will thus control the information released to the press.

It becomes clear that once the Senate reaches this nadir of responsibility, it will have done far worse than just to stifle debate: the possible violations of the First Amendment can be called to question. Though senators will vehemently deny that anything worth knowing goes on during Good and Welfare, it has been proven in the past that such events as budget allocation, pre-impeachment hearings, and agreements such as the one now in consideration can and do affect the University without the knowledge and consent of those these decisions affect the most: the students.

There are, however, ways to address the senators' needs to private discourse without applying restrictions to what should be public knowledge. The easiest way would be to limit the scope of Good and Welfare to issues of obvious confidentiality: discussion of appointments and procedural matters. Beyond these, the Senate has no right to gag its senators, let alone deny public access.

Reform within Good and Welfare is drastically needed. It should not be a reactionary forum for the whims and fancies of disgruntled senators, and certainly not an arena in which our elected senators can be forced to sign this Draconian oath. Instead of muffling senators, simply limit the extent of Good and Welfare, thereby eliminating the need for this agreement.

This is not a time to slack off from the responsibilities of being a senator. Senate President Randy Ravitz, who has repeatedly professed the wish to preserve the integrity of the Senate, should spearhead the defeat of this by-law which cannot be allowed to pass. Leadership must be exercised and heard to eliminate this by-law, which in effect seeks to stifle such voices.

Letters to the Editor

Student angry about suggestions in letter

To the Editor:

I cannot even begin to put into words the anger raging inside of me after reading Michael Brown's Letter to the Editor, "28 things for white people to do during Black History Month." The letter caught my interest by its title, "Some ways to Observe Black History Month." That title is a misnomer if I have ever read one. If I had titled the article, it would have read, "Some Ways to Destroy the Educational Purpose of Black History Month by Setting up Racist Stereotypes."

How can someone who (I assume) is trying to promote Black History Month be so racist? How can he try to combat ignorance and racism with ignorance and racism? The last time I checked, one did away with these evils through education, thoughtfulness, and action by example.

Maybe Brown should take a black friend to lunch and talk about his problem. Maybe Brown should learn to look people in the eye, especially when he doesn't know them, instead of looking down on them. Maybe he should stop lumping all people together in one group, and figure out how to tell one from the other.

I do not know if Michael Brown is black or white, and frankly, I do not care. However, Brown has just forced the entire African American community backwards, by representing it as eager to stereotype and full of hate. This racism will bring no solutions, and it upsets me that Brown does not realize that.

The next time Brown feels the need to group any people together, don't include me. Don't dare to take this hatred out on me. I have done nothing, and I do not appreciate being stereotyped.

I cannot write about a group of people as a whole. I cannot label every person in a group as one particular thing — except an individual. Doing so is the most horrible thing I think a person can do. I will not deny that there are racists out there, people who don't know better, or people who are educated enough to, but don't. Unfortunately, Brown falls in with the people who are educated enough to know better. Yet look at the piece of work Brown has produced.

Live by these words: Returning hate for hate multiplies hate, adding deeper darkness to a night already devoid of stars. Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that. —Martin Luther King, Jr.

Go ahead. Push me into a group of dumb people who only quote from Martin Luther King, because he is, without a doubt, the only black leader they've ever heard of. Keep making your same old mistakes, keep pushing yourself down.

I keep hoping the letter was in jest, only to provoke people. If that was the aim, Michael Brown should be glad he was successful. If it was not, I can only hope he will eventually see what he does.

Jill Samuels J'96

Student responds to accusation of racism

To the Editor:

Yesterday, Michael Brown made some frightening racist comments in his Letter to the Editor "Some ways to observe Black History Month" which appeared in yesterday's Daily. I feel the need to address this letter which I found personally upsetting. I hope that at Tufts, racism is not looked upon favorably regardless of the color of the offended. I will admit that after Brown told me (and all white people) that I should "create a local chapter of Racists Anonymous," "dwell on what you have in common with Laurence Powell, Theodore Briseno, Timothy Wind, and Stacey Koon" (these being the cops who assaulted Rodney King), "keep your hands off folks except by explicit invitation," and not to "think being a basketball fan or listening to rap music cures you of the white disease of racism," I was angry.

Brown implied that I and all "white people" are racist assaulting sex offenders. For a moment I felt like writing an equally rude letter on behalf of all "white

see LETTERS, page 8

correction

In yesterday's Letter to the Editor, "Some ways to observe Black History Month," several words were inadvertently omitted from the end of the letter. Number 28 should read, "And stop calling this the land of the free and the home of the brave."

VIEWPOINTS

What Connections?

Look! There! In the sky over Wessell! It's another round of reasons that you should be able to discriminate by sex on our fine campus! And I thought the brothers and sisters were getting creative last semester with their touching documentary on the Greek system, complete with the soundtrack from *Gone With the Wind*. They've really outdone themselves this semester.

Nick Jehlen

Off Center

Probably the silliest of all the defenses that favorite single-sex groups on campus have come up with this week is that they are merely social clubs, with no link to business or power networks at all. For those of us with a long-term memory, this could serve to be very confusing. Wasn't it fraternities who advertised how many senators and representatives were fraternity brothers just a few years ago? Up until this year, in fact, that was one of the selling points of frats. But apparently all those networks of people just dried up last summer (it was kind of hot) and now all these boys do is sit around and drink beer together.

I think Kevin Conroy said it best on *People are Talking*: "I have friends who are in fraternities that were started in the eighties. Their alumni are still in graduate school. They're not making any connections. Their not going to be CEOs." I'm assuming Kevin is referring to that fertile fraternity period of the early eighties when all those national fraternities sprang up around the country. Last time I checked, however, none of the fraternities at Tufts belong in this category. But I'm sorry, I interrupted Kevin. What was he saying? "There are not more connections for fraternities than sororities. In fact, sometimes I think sororities have more connections than fraternities." Wait a minute, let's back up here for a second. Now we're to understand that in fact these networks of men, who in our society (as opposed to all the others in the world) hold almost all the powerful positions, are in fact less powerful than networks of women. Hmmmm, maybe I need to take calculus over again.

All this is irrelevant, of course, because now fraternities and sororities are just social clubs and support groups, and as the president of Zeta Beta Tau said, "it is necessary to have a common background, a common interest" in order for these to function. Common backgrounds like, ummm, maybe that we all have people for grandparents instead of Dalmatians?

Beyond the arguments that fraternities and sororities are just little clubs that we should just ignore, some folks have been pounding away at the idea that because fraternities and sororities don't get student funding, so they don't have to follow the same rules as other groups on campus. They're right, of course. Our student activities fee doesn't go directly into the accounts of any of the frats on campus, but we (Tufts) do own the land many of the houses are built on, and more importantly we pay tens of thousands of dollars from our student activity fund to the Inter Greek Council. The IGC, it is argued, only uses the money for activities which everyone on campus is invited to. This might be the case for most of the money going to the IGC, but at last week's Senate meeting the IGC was allocated over \$3700 for a retreat, advertisements in the *Daily*, and mailing to alumni. Now, let's check that list for stuff all of us could have participated in. Maybe I missed it, but I didn't see any advertisements for this retreat, so I guess that was just for members of the Greek system. Mailings? I didn't get any of those, but maybe that's because I live off campus - they must have crossed my name off the mailing list. And advertisements in the *Daily* - since these were for activities last semester, I wonder which ads they were talking about. All the ads for rush were paid for by regular funding, so I guess this buffer funding was to pay for those ads supporting the petition drive last semester. Well, maybe I'm missing something, but these funds don't seem to jibe with the idea that the IGC is just supporting activities that any Tufts student can participate in.

This whole argument is like saying that it would be okay to have groups which discriminate by race on campus, as long as they don't get any TCU money. Of course, they could set up an organization to fund their dances and support their cause with TCU money. I think you get the picture.

The most disgraceful part of this argument is that brothers keep falling back on the idea that since their nationals don't allow women, they're caught in a bind. These national organizations don't just exist like some high-powered councils that hand down rulings to their dominions. They're made up of brothers, just like those that have graduated from Tufts, and they are funded by present members of the fraternities. This puts fraternity members in the enviable position to try and make changes to the system. Pointing the finger at a larger group that "makes the decisions" is just an easy way out of making your own decision. The nationals are like giant machines, and the brothers are right; their hands are tied. Tied to the controls.

**Have an opinion
you'd like to share?
Write Viewpoints!
Call Michael at
627-3090.**

**Hydro-Quebec or nuclear?
There are alternatives**

by Michael Scholand

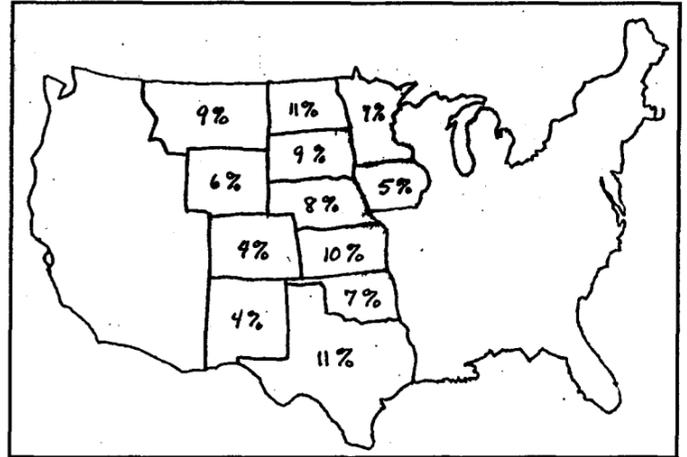
"Is there an alternative energy source to Hydro-Quebec's Dams?" is a question that has been alluded to in some recent articles, including Michael J.W. Stickings' "The wrath of the ecomaniacs" (*Daily*, 2/12/93, p.2) and Chris Weinkopf's "Greenscam: What ECO Doesn't want you to know about Hydro-Quebec" (*The Primary Source*, 2/10/93, p.20). These authors have over-simplified the energy supply when they say our options are either Hydro-Quebec imports, or domestic coal and nuclear. The energy equation needs attention from two sides; first I will address the demand (people) side, and then I will address the supply (power plant) side.

People don't want energy. I have no need for a barrel of oil, or a kilowatt-hour of electricity. I want light in my room, I want a hot shower in the morning; people desire the services that energy provides, not the energy itself. Now, if you can provide the same services with less energy, people will continue to enjoy this lifestyle and pay less because they are using less. That is the basic premise behind my argument: technological improvements have provided us with an opportunity to replace outdated devices with those that do the same job using less energy. And, these technologies can free up electricity at a price that is much lower than creating more supply (this includes Hydro-Quebec; they aren't "cheap").

The incandescent light bulb is a great example of an outdated, inefficient device. Just five percent of the electricity put into the bulb is actually converted into light. The remaining 95 percent is converted to heat. If it were the summer, and you are running the air conditioner in your house, does it make sense to use these lights, which are 95 percent heater? For every kilowatt of heat that is in the room, about 0.4 kilowatts of electricity must be expended by an air conditioner to remove it. In the United States, lighting consumes about a quarter of all electricity in the nation, 20 percent for light and five percent in cooling equipment.

The alternative to these inefficient, incandescent lights is something called a compact florescent light bulb. These bulbs can generate an equivalent amount of light as a 75 Watt incandescent bulb with just 18 Watts. This saving of 76 percent in energy is nicely complemented by the fact that they last 13 times longer than the bulb they are replacing. Therefore, you not only save the energy required to drive the light (and a significantly smaller amount of heat that may need to be removed in the summer), but you will save on replacement costs, for it is 13 fewer times that someone has to go and change the bulb. If you compare the higher initial cost of the compact florescent bulb with the savings from fewer replace-

Michael Scholand is a senior majoring in Mechanical Engineering and Environmental Studies.



ment bulbs and savings in labor, you would realize that the full price of the bulb can be recovered even before tallying up the reductions in electricity purchases. As Amory Lovins, co-founder of Rocky Mountain Institute sees it, "this isn't just a free lunch, this is a lunch you are paid to eat."

The next great area for reducing energy consumption is in the electric motor field. Electric motors consume more than half of the electricity generated in the U.S. The energy bill for these motors exceeds \$90 billion, or about two percent of the Gross National Product (1990). In this field, adjustable-speed drives, high efficiency motors, correct sizing, maintenance, and choice of motor all factor into the potential savings in this area. These improvements would amount to about a 50 percent reduction in energy use, and, therefore, overall, a reduction of 25 percent of all energy used in the United States - quite significant. The typical

"If every cost effective energy efficiency were installed today, the United States would be operating a much healthier economy."

payback period for improvements to motors is about 16 months. After that, the energy savings becomes free capital for plant investments and improvements.

With these two and other potential efficiency gains, Amory Lovins and the Rocky Mountain Institute have estimated that 75 percent of current electricity generation could be shut down. These savings could be accomplished at an average cost of 0.6 cents per kilowatt hour saved. Amory's estimates for efficiency are much lower than the average price of oil fired power plants (six cents per kilowatt hour), and lower than new power from Hydro-Quebec (also six per kilowatt hour). The conservative utility owned think tank, Electric Power Research Institute (EPRI) quotes potential electric savings at 33 to 53 percent by the year 2000. Shutting down half the power plants would mean no more need for nuclear power, no need for oil imports, and no need for Hydro-Quebec's imports.

More than 60 U.S. utilities serving half of the U.S. population have established programs to encourage energy efficiency. These programs include items like subsidies on energy efficient light

bulbs, a free hot water tank wrap, weather stripping for windows and doors, plastic indoor "storm" windows, and sometimes a form to order more energy saving technology at subsidized prices. With Boston Edison's program, for example, I was able to buy energy efficient light bulbs for just four dollars each, one fourth of the price.

The utilities are doing this because they are realizing that to spend money on efficiency means savings for them. In the short term, they have reduced operating costs; in the middle run, they can avoid the costs of building new power plants; and in the long run, they can avoid the cost of replacing old power plants. And, in some states, legislation has been passed that allows the utility to keep a percentage of the capital saved by the consumer when their energy usage is reduced. For example, in California, Pacific Gas and Electric is allowed to keep 15 percent of the capital savings (the consumer gets 85 percent) associated with the lower electricity production.

"What will we use in the future to generate this electricity we plan to use so efficiently?" Power plant research is a booming field to enter for mechanical and chemical engineers. Technological improvements have made energy supplies more efficient, cheaper, and cleaner. And, studies have shown that renewable sources of energy like wind power, biomass energy, geothermal power, and solar energy have the potential to run this country.

A nice feature of these renewable technologies is that most are decentralized, smaller generating sources. Advantages to this size include simplifying maintenance. When a large power plant has to be shut down for repair, other power plants must be run a little higher to make up for the power that one was producing. With the smaller size, taking off-line one of the wind-turbines, for example, would not have a significant effect on electrical service to a power company's constituency. Hydro-Quebec has described themselves as "colossal," but they fail here not only because failure of their system will result in brown-outs, but also due to environmental problems resulting from the large reservoir formed.

Another advantage to decentralized power is it doesn't have to transport power as far, thereby minimizing losses in powerlines. (This is one of the absurdities of

Non-Disclosure agreement signed during Special Good and Welfare

SENATE

continued from page 1

Agreement" that senators were expected to sign was circulated. The agreement stipulated that all Senate information deemed confidential, and all proceedings of Good and Welfare, are to remain confidential, under penalty of impeachment.

The agreement continued, "Furthermore, I do solemnly [sic] swear that I shall never make a libelous or slanderous remark regarding any member of the TCU Senate."

It continues, "My signature that appears below these agreements affirms that I am fully aware of the repercussions [sic] of my misconduct. Any violation of this agreement shall be terms for immediate impeachment proceedings of the individual(s) involved in the breach [sic] of this agreement."

"If an impeachment proceeding is brought against me for violation of this agreement, I give permission for any disclosure that I have made in anonymity to be disclosed as a statement that I have made."

Once the Senate resumed in open session, Brinker introduced a by-law calling for senators to sign the "TCU Senate Non-Disclosure agreement at the beginning of their term of office," in

order to be able to receive confidential information.

Senate approves cycling race
Following King's presentation, the Senate went into open forum and addressed a request from junior David Bauer for an allocation for the Cycling Team.

According to Bauer, the Cycling Team will be sponsoring a race on campus on April 10. He requested a \$250 co-sponsorship to help pay for a race announcer. The announcer being sought, Dick Ring, is "the best announcer in New England," according to Bauer. The Senate unanimously approved the request.

Schliesser announces retirement
Trustee Representative for Administration and Finance Eric Schliesser announced his retirement, effective next Sunday.

Schliesser prefaced his remarks by saying, "most who quit the Senate do so with bad feelings -- this is not the case," for him. "I fully support Randy's policies," Schliesser continued.

Schliesser explained he was resigning this early in the semester because the University budget process for 1994 ends this week and "the next budget, for 1995, starts on Friday."

"It makes sense to have a trustee representative from the beginning," and he called for the ap-

pointment of a new representative as soon as possible.

TCU President Randy Ravitz added, "The terms of office are not consistent with the way the budget process works."

Ravitz announced yesterday that junior Allison Feiner had been appointed interim trustee representative. Trustee representatives are normally nominated and confirmed by the new Senate at the

end of second semester.

Funds allocated

The Programming Board was allocated \$2,000 for co-sponsorship of Spike Lee's lecture, which will occur tonight in Cohen Auditorium. In addition, \$3,000 was allocated to the Lecture Series for two proposed forums: one dealing with the budget deficit and another on gays in the military.

According to freshman Senator Ken Archer, these forums will differ from lectures in the past because "both sides [of the issue] will be represented and every speaker will be challenged."

Speaking of the newly created Presidential Lecture Series, of which Lee is the inaugural speaker, Archer said the series' future "speakers [are] normally found at Harvard."

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FEATURES

On My Honor

Trials of justice are as old as conflict itself, and although justice systems have been examined and refined over the past few thousand years, many of the lessons to be learned from the experience are the same ones with which we started. Two witnesses used to be good enough to get someone

Michael B. Berg

Stressed Desserts

by the collective wisdom of a few elders. Well, this is the 90s, and this is America, and we do things, well, pretty much the same. Recently, I had the extreme pleasure of serving jury duty.

Jury duty is a fundamental principle of our justice system. It guarantees every American's right to a quick and fair trial by his or her peers. It also sets quite an interesting scene for a vacationing college student who would much rather be home in bed watching *Classic Concentration* and commenting on how much more laid-back Alex Trebek is when he jests with the contestants on *Jeopardy!*.

Jury duty is also sort of mandatory, in a law abiding sense, and since I had already done the "I'm a college student and can't get away" postponing thing once, I found myself getting up at some time ridiculously close to when I had been regularly going to bed over vacation, getting dressed, and going to play my part as a decent citizen.

Check-in at the court house was relatively painless: show up, get your name crossed off a list, get shuffled into a waiting room with a large screen television, and wait. The bailiff crossed off my name without checking any form of identification. I had my little card that said I had to bring it to duty with me, but anybody could have shown it to her and pretended to be me. My first questions revolved around what the penalty would be for getting caught having someone else serve jury duty in my place, and more practically, who in the world would have been willing to pretend they were me just to take my place.

I took a seat on the wooden benches in the waiting room and, appropriately enough, waited. The first thing I noted was how uncomfortable the waiting room benches were. I've sat on more inviting tacks. Take the comfort of your average church pew in the Middle Ages, add the general comfort of a hairshirt and a pair of thumb screws, and you'll be somewhere in the neighborhood of the pleasantries of these benches.

The bailiff then came in, put on the "so, you're going to serve jury duty" video tape hosted by our own State Supreme Court Justice and we the jurists sat back and got an honest dose of how special we were and how important what we were doing really was, really. We were also told they'd need about seven of us, and the other 20 or so would be set free as long as our backgrounds were interesting enough that we couldn't properly serve on a trial.

The tape finished and we were informed we'd have a free hour to roam about, so long as we stayed in the waiting room or left the courthouse completely. No hanging around upstairs where some sneaky lawyer might engage us in conversation and sway our impressionable little minds. I opted for a walk down the street to a convenience store to get a little breakfast.

I hadn't been awake to eat breakfast in several

weeks and this seemed like the perfect opportunity. I went over to the magazine rack to browse through the plethora of publications. I thought about buying one to read while I was waiting. I spotted a copy of *High Times*, and realized I had just figured the quickest way ever to get out of jury duty. I didn't have the money and figured I had already gotten up anyway, so I didn't get it and walked back to the courthouse.

I read the magazines which were laid out just like in a dentist's office. It was your typical collection of who's sleeping with whom in Hollywood, *Reader's Digests*, *Sports Illustrateds*, and a couple of *Photography* magazines. I went for the photography magazines hoping to strike up a semi-intelligent appearance for my fellow jurists who were all engaged in their own things and certainly didn't care about what I was reading. We all waited together for... another two hours.

People finished reading their newspapers and magazines and checking each other out. Our butts had long fallen asleep in the miserable benches. We hadn't seen or heard from the bailiff for almost three hours. Finally, one woman who had struck up a conversation with absolutely no one -- she just began talking aloud to all of us -- decided to go do an "In search of" for the bailiff.

The bailiff was found in a tiny room next to the waiting room. The room was so small it made a janitor's closet look like a ballroom, and the bailiff was just sitting there in a chair doing absolutely nothing. The woman reported back to us, and we decided we were all part of some weird psychology experiment to see how obedient we'd be when told to sit in a room and wait, if we thought we were serving our country by doing it. We gave the bailiff and judge until 1:00. We had no idea what we were actually going to do then, but we felt better having an ultimatum. Everyone was engaged in conversation now, some of us even enjoying ourselves. A mysterious shadow appeared at the door and a hush came over the crowd.

The judge entered the waiting room. He apologized for the unpleasant benches. He explained to us how during the last few hours he had pleaded seven cases and how we were actually an important part of it all because without jurists the lawyers would have seen that all of the cases went to trial. We didn't feel much better about ourselves. We were told that we were free to go, but that he'd like to share a little story with us first, it was about the benches.

Several years ago benches were ordered for the courthouse. The judge shopped around and found some reasonably-priced, comfortable benches. He was told that due to state budget cuts his benches were unaffordable. He asked what his other options were. He was told the one and only place where he would be able to get benches that would be cheap enough. He ordered the benches from the workshop of the state prison. The wooden delights that had left us, and many, many groups of jurists before us, so sore, and with probable permanent back damage, had been made by those individuals who had been on trial there at the courthouse and lost.

As I took up my coat and left, I realized as long as people have been trying to decide amongst themselves the higher truth, and as long as they probably keep pretending they can, there will always be another system of justice working in our world, far greater than we can ever imagine.

Live from New York... it's Tufts in concert

by RACHEL LEVINE
Daily Editorial Board

It must be the water. Maybe it's the ever-reliable 96. Perhaps it's the Red Line -- or even the rats on the Red Line. Regardless, both the male and female a capella groups from Tufts University and neighboring Harvard University have been selected to compete in Street Light Production's First Annual National Collegiate A Capella Competition. This is the first competition of its kind, as it features collegiate groups as opposed to professional groups.

Andrew Shiva of Street Light Productions contacted approximately 200 male and female a capella groups across the nation and asked them if they were interested in competing in a national competition. Interested groups were told to submit a tape of six songs. From these tapes, regional finalists were chosen for the final competition. Because the highest concentration of a capella groups is situated in the northeast, a semi-finals competition for the eight best-qualified groups from the northeastern area was held at Wellesley on Saturday, Feb. 20.

Approximately 400 people turned out for the competition at Wellesley, which featured four male groups and four female groups. The male groups consisted of the Harvard Krokodiles, the Connecticut College Co-Co-Beaux, the Skidmore Bandersnatchers (who, incidentally, previously performed at Tufts with the Beelzebubs), and of course, the Tufts University Beelzebubs. The female groups consisted of the University of Rochester Vocal Point, the University of Pennsylvania Quaker Notes, the Radcliffe Pitches, and Jumbo's beloved Jackson Jills.

Each group was limited to a 15-minute performance. The musical styles presented by each group ranged from traditional, 1920s standard a capella to current pieces. Some groups, such as the Harvard Krokodiles, highlighted their performances with choreography. The Skidmore Bandersnatchers were one of many groups that used humor and comedy to make themselves stand out.

The Jills' performance featured four songs -- "We Are Family," "Sunny Side of the Street," "Walk-

ing on Broken Glass," and "This Woman's Work." The Bubs also performed four songs -- "Cecelia," "Still Haven't Found What I'm Looking For," "Chattanooga Choo-Choo," and "Sympathy For the Devil."

The Bubs, the Jills, the Krokodiles, and the Pitches were chosen as winners by a panel of five judges composed of former directors of local a capella groups. The four groups will compete at Carnegie Hall on March 20 along with the U.C. Berkeley Men's Octet and Duke University's Out of the Blue. One winner will be chosen in each category (male group/female group) to receive \$2,000.

Danny Lichtenfeld, president of the Bubs, is "very happy," to have been selected. He said he knew only of the Bandersnatchers, and did not know what to expect from the other groups. "I only heard good things about Harvard and Connecticut... Connecticut turned out to be like Tufts, and Harvard was very different (and) traditional in their performance," he said.

Amanda Jacobs, president of the Jills, also noticed a difference in the styles between the Jills and other groups. "We do more modern [songs] than the other groups," she said. "It's hard to compare when the styles are so unique... all the groups were talented. I'm glad I'm not in the judge's place."

Jacobs also pointed out that the competition helped unite the Bubs and the Jills. "We're supporting each other... giving each other feedback," she said.

Both groups would especially like to thank all the Tufts students and Tufts alumni who showed up to watch the semi-finals. The groups look forward to the opportunity to perform in Carnegie Hall.

Tickets for the competition can be purchased through either the Bubs or the Jills. Their phone numbers are 623-5808 and 627-3778 respectively.

Those who want to see the Jills or the Bubs perform, but will not be in the New York area for the concert, may catch upcoming campus performances. The Bubs will be performing on March 12, and the Jills will celebrate their 30th anniversary with a concert on April 3 at 8 p.m.

What is a feature?

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- criticism of an author or novel.
- an interview with an interesting person.
- *anything* of interest to the community.

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Alternatives to HydroQuebec

ENERGY

continued from page 3

James Bay -- the power lines are almost 1000 miles from James Bay to Boston). And lastly, the smaller size means modular, standardized construction (which could be accomplished in a manufacturing plant) rather than on-site construction, which is the norm for today's power plants. These three benefits of smaller power plants translates into lower energy prices, and more reliable supply.

Solar energy ("insolation" from the sun) annually supplies the Earth with about 15,000 times the amount of energy used by the world economy each year. This has a large untapped potential. Price per kilowatt hour of energy from solar cells is higher than that of a fossil fuel power plant right now. However, solar cells have some important advantages; they outlast fossil fueled plants, they don't emit any aerosol pollutants,

they don't make any noise, and they are a decentralized technology (I could put an array on my house).

Wind power is another great possibility for powering the U.S. In the illustration, the states containing roughly 90 percent of the U.S. potential for wind are shown. The percentages reflect the ability of each mid-western state to produce an amount of the current total electric energy use (before optimizing efficiency gains). If that were the case, this wind energy potential could be used to split water, thereby generating hydrogen, which could be mixed with methane from biomass generators, creating a clean burning fuel, rather like natural gas. The hydrogen or mixture of gases could be distributed throughout the country in the existing natural gas pipeline network. This fuel could then be burned in highly efficient gas turbine combined cycle plants, providing a national baseload power supply. Peak

needs could be met with local energy sources, like photovoltaics and biogas collectors at waste water treatment plants.

If every cost effective energy efficiency were installed today, the United States would be operating a much healthier economy. For example, we wouldn't be sending out \$60 billion to the Persian Gulf in oil purchases, nor would we be funding destruction of Northern Quebec with Hydro-Quebec. We should employ U.S. workers making efficient technologies, utilize our manufacturing plants to make the new power systems, capitalize on our domestic renewable energy sources, and work for an energy independent United States.

When asked about his opinion on Hydro-Quebec at a recent talk given at Tufts, Amory Lovins responded, "It's a technology whose time has passed.... James Bay suffers from being uncompetitive with demand side resources by at least an order of magnitude."

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NEIL MILLER: AN INTERNATIONAL LOOK AT GAY AND LESBIAN LIFE



Thursday, February 25
7:30 pm
Barnum 104

NEIL MILLER, author of *Out in the World: Gay and Lesbian Life from Buenos Aires to Bangkok*, is the former editor of Boston's *Gay Community News* and was a staff writer at the *Boston Phoenix*. His book *In Search of Gay America* won the 1990 American Library Association Prize for lesbian and gay non-fiction, as well as a Lambda Literary Award. He lives in Somerville, Mass.

Co-sponsored by: Tufts Lesbian, Gay & Bisexual Resource Center and Tufts International Center

This is what we late night folks call "Filler." Enjoy

ARTS

Tough break, Spike

Last Wednesday, the Academy of Motion Picture Arts and Sciences gave Spike Lee something to talk about tonight when he speaks in Cohen Auditorium. His widely praised film *Malcolm X* received only two Oscar nominations: Best Costume Design and Best Actor for Denzel Washington. Seems like kind of a short list considering the number of laudatory reviews this film opened to (my own among them).

Matt Carson

Flick This

To add insult to injury, *Scent of a Woman* was nominated in the Best Picture, Director, and Adapted Screenplay categories. *Scent of a Woman* is this year's equivalent to *Ghost* and *Dead Poets Society*: an above average film elevated, for the time being, to classic status by big box office takes and savvy marketing campaigns.

To paraphrase Shakespeare, though, I come to bury *Malcolm X*, not to praise it. (Please note, letter writers, I am referring to the film, not the man.) Quoted in an article in last Sunday's *Globe*, *Hollywood Reporter* film analyst Martin Grove calls Lee "a very undisciplined film maker" who "made the mistake of equating length with importance." Strong words, to be sure, but not entirely untrue. "Undisciplined"? I don't know, but I suppose I'm inclined to disagree with that.

I do, however, agree on the length issue. Lee allowed *Malcolm X* to go on about 15 minutes too long. Some of those extra minutes were in the film's first act, which depicted Malcolm's hoodlum days. It serves as important character development and contrasts with Malcolm's later incarnations. But as far as the film's overall effect and message are concerned, this portion is hollow.

Most of the trimming was needed during Malcolm's Nation of Islam period. The succession of speeches, press conferences, and anti-white rhetoric grew rather monotonous. Lee would have been well advised to concentrate more on the section in which Malcolm returns from Mecca a changed and enlightened man.

One Oscar winning film has often been invoked in discussions of *Malcolm X*'s length: Oliver Stone's *JFK*. Stone dedicated 188 minutes to this conspiracy thriller about the slain president, who happened to be white. Why shouldn't a bio-pic about a black leader get three hours too? I can't think of any reason, other than that *JFK* barreled along at an amazing pace and didn't seem to be three hours long, while *Malcolm X* grew tedious at some points and felt like an excessively long movie. It has nothing at all to do with racism. I love long movies, as long as they have material enough to support their length. *Malcolm X* didn't.

So what does this all mean? A film doesn't need to be long in order to be great. *Citizen Kane* checks in just shy of two hours.

It also means that the Academy was not wrong in snubbing *Malcolm X* for Best Picture. *Scent of a Woman*'s nomination was, indeed, criminal. But *Malcolm X*, in my opinion, is second in line behind *The Player* as far as Best Picture non-nominees are concerned.

Who is to say whether *Malcolm X* deserved Best Director and Best Screenplay nominations? The length issue gets in the way again. Do we look at individual scenes and sequences, which were written and directed brilliantly; or the whole film, which can't quite support its running time of about 200 minutes. Maybe it's the editor's fault. (*Basic Instinct* was nominated for its editing. I assume that's the R rated version.)

So what should *Malcolm X* have been nominated for? Jazz trumpeter Terence Blanchard's fantastic musical score deserved notice. So did Arrested Development's song "Revolution." But why bother talking about the musical categories. Disney released *Aladdin* last year. Why even bother nominating other movies for their music?

Earnest Dickerson is one of the best cinematographers working today. His photography and Wynn Thomas's art direction were instrumental in creating the different looks of *Malcolm X* during the different stages of the character's life. Dickerson and Thomas certainly deserved nominations.

Worst of all, though, is Al Freeman, Jr.'s absence from the Best Supporting Actor category. Freeman's character, Elijah Muhammad, was revered by Malcolm as second only to Allah. Freeman rose to this challenge and made his character, as well as Malcolm's veneration of him, completely believable.

So that's how I feel about *Malcolm X*. It is among the best films made last year, but not in the top five. It's certainly better than *Scent of a Woman*. I don't know what that film is doing with so many nominations, but that's another story entirely. I also don't want to talk about Spike Lee's media personality. I would be in way over my head, and I suspect I am already. I'm curious to find out what Spike Lee has to say about his film and the Academy tonight.

An electrifying 'Crackwalker' posits the lot of everyday folks

by **PATRICK HEALY**
Daily Editorial Board

Everyday life, as depicted in the current Tufts production of *The Crackwalker*, carries the



emotionally traumatic and crippling weight of a *King Lear* or the best of Eugene O'Neill. This play, penned by Canadian playwright Judith Thompson, evokes timeless themes about the human condition and suffering, but assumes neither grandiosity nor easy resolutions in rendering pure tragedy. Like Arthur Miller's *Death of a Salesman*, *The Crackwalker* focuses on the relationships between average women and men who struggle, with each other and themselves, to find any linings within their collective lot. But Thompson refuses to resort to the sentimental flashbacks of *Death of a Salesman*, instead combining gritty dialogue and humorous, desperate monologues to sharply trace, and then undermine, the hopes and fears of the characters.

While provocative and absorbing, *The Crackwalker* is not an easy play to digest. The two females and three males in this ensemble make decisions and express themselves in such stark, violent, but terribly honest ways that audiences have little to admire. Thompson knows this, and therefore infuses each character with a longing to live beyond the present, dreary world of Kingston, Ontario. Indeed, the measure of happiness in this play is scaled by those who can escape farthest from the deep, narrow crack between apartment buildings where characters, in their darkest moments, find themselves being called.

Thompson also relies on a talented corps of players to assume her characters, and this need is well met in the Tufts production. Bruce Shapiro, the iconicity-oriented director of *The Crackwalker*, has assembled a formidable, mature cast of veteran student actors who seize their roles with passion and intelligence. Shapiro uses his techniques of movement, body, and vocal expression to inform and augment the text to great success here, as he did last year with *The Golden Age* and three years ago with his adaptation of *The Handmaid's Tale*.

The cast is suited to Shapiro's style, using every limb, muscle and voice pitch to extend and transmit the agony within Thompson's language. As the two couples, Danny Strauss and Jennifer Collins are a potent match for Kathryn M. Vaughan and Stephen Michael Kunken. The vulnerabilities that the former pair, playing Joe and Sandy, exude are acute and conscious, with each fully aware of the pain they exact from one another. The sensibilities of the latter two, Theresa and Alan, range from slow to mildly-retarded, yet of the two couples it is the latter that seems more impervious to hurt because of their incapacity to register early signs of trauma and decay in their relationship.

What there is of plot in this play is very simple: these four characters battle the limitations that they, and love, place upon one another, and these battles often turn brutal. But each character



Photo by Bruce Shapiro
Stephen Michael Kunken (left) and drama lecturer Neal Hirsig in *The Crackwalker*

has the clearest of intentions: to secure the very love that they try to avoid, reject, or diminish. The ensuing entanglements portend what is the heart of tragedy in this play, and when this moment comes at the end Thompson defers to classical structure: one couple may survive, while the other will not.

Under Shapiro's confident guidance, the five performances in this production constitute ensemble excellence. Vaughan and Kunken are given the most gripping dilemmas to grapple, but Collins and Strauss bear the cruelest dialogue exchanged in the play. The four are joined by Drama lecturer Neal Hirsig, who brings the proper despair to the role of a homeless man who represents what any of these four could become if their tenuous hold on life breaks.

The daring, original sets by Allan Rapport and the evocative costumes by Chara Stamp -- both student designers -- amplify the central gritty themes and 1970s feel of *The Crackwalker*. When Theresa stands on the edge of her and Alan's apartment, or when she enters wearing tight dresses and scant cloaks, one is keenly aware of how the production's

see **DRAMA**, page 10

'The Liar' entertains with humor

by **ALINA VILENKIN**
Contributing Writer

"I crave a cool and snappy beverage!" announces the debonair young man in the knickers



and white blouse. What? This play is supposed to be set in nineteenth century France... where did this modern lingo come from? Come to think of it, where did the telephones, lipstick and Bruce Springsteen music come from either? The audience, however, is too busy sorting through the comical confusion on stage to ponder these mysteries, as rapiers, petticoats and stuffed elephants miraculously coalesce in the enchanting new production at the Lyric Stage.

In a fairy tale fashion reminiscent of *The Princess Bride*, *The Liar* keeps the audience entertained with a clever, ever-rhyming script, a whimsical set, imagi-

native costumes and skillful acting. Many of the stringent social codes and rituals of the day will under the scrutiny of *The Liar*'s subtle fakery and witty sarcasm.

Allyn Burrows plays Durante, a swashbuckling young man recently returned from his travels, who has trouble containing his overactive imagination. During a morning stroll through the Tuilleries Gardens with his valet Clinton (Bruce Ward), Durante's eye is attracted by the lovely Clarice (Dee Nelson), who sits gossiping with her confidante Lucrece (Kate Bennis). He wastes no time and begins charming her with tales of his imaginary exploits in the war and the love he has been harboring for her since his visit to court last year.

The flattered, yet skeptical Clarice is hastened away by the appearance of her fiancée before she can test the young man's sincerity, but Durante's lies only mount from here. Inviting Clarice's fiancée Alcippe (John Timothy McFarland) to believe

he has amassed fabulous wealth and is Clarice's lover, he gains a bloodthirsty enemy. While Alcippe and his cohort Philiste (Ricardo Engerman) begin to plot Durante's downfall, Durante busies himself in further deceiving Clarice and Lucrece (getting them confused and pledging his love to the wrong woman) and driving poor Cliton to his wits end. Cliton, Durante's valet, private secretary, and "sole repository of all his amorous secrets" holds up well as the faithful, straight-faced servant throughout the laughable lunacy of Durante's lies.

No one is safe from the floodtide of Durante's fallacies, not even his father, Geronte (Richard D. Rosenfeld). Threatened by a marriage his father plans to arrange for him, and in an effort to preserve his freedom, Durante makes up a wild tale about a pregnant wife in a distant land, adding a third dimension to the mountain of lies he must care-

see **THEATER**, page 10

**Please recycle
this newspaper!**

More Letters

LETTERS

continued from page 2

people." But then I realized that I don't represent all "white people" and that Brown does not represent anyone but himself. I realized that I am an individual and I have been personally offended by an individual. These revelations put me closer to being able to live and contribute in a society of equality than Brown may ever be. I will not take an insult by him, or any racist, lying down. As a matter of fact, racist statements by anyone of any race, to anyone of any race should receive similar disapproval. I hope that future writers of "Letters to the Editor" show a little more class than did Michael Brown.

Craig Kornreich E'95

Senior Fund off to a good start

To the Editor:

Last Tuesday night, the senior class kicked off its fund-raising for the Class Gift with the 93 Days Party in MacPhie Pub. On behalf of the Senior Class Council, I would like to thank all who attended the party, and the bands, Daddy Digs Donuts, Frankly Scarlett, and Groove This. All proceeds from this event, and several to follow, will go to the Senior Fund.

The Senior Fund has been established as the Class of 1993's gift to the Tufts community and will be a continuing legacy throughout our lives as alumni. This fund has two components; the first is a monetary gift to

Financial Aid, and the second is the establishment of a scholarship fund.

It is our hope that we will be able to set a precedent for years to follow, and many students in need of financial aid will benefit from this initiative. Again, thank you to all who participated, and made our first fund-raising effort such a success.

Abby Aldrich
Senior Class Council member

TCUJ officers correct article

To the Editor:

We are writing to clarify an article that ran in yesterday's *Daily* titled "Organizations Subject to Latest TCU Judiciary Review," where the article listed TCUJ Recognition procedure and the position of our officers incorrectly.

Although the article was correct in printing that organizations are reviewed on the basis of having 15 members, officers, a constitution (set of rules to follow), evidence that they are active and that they follow the requirements outlined in *The Pachyderm* and their own constitutions, the article does not stress that ALL groups on campus are reviewed during the re-recognition process and that no organizations are singled out.

The article makes it appear that the Women's Collective, Tufts Lesbian Gay and Bisexual Community, InterGreek Council and Pan-Hellenic Society are singled out. They are not. Such groups

see LETTERS, page 10

Faculty discusses ROTC, internships

FACULTY

continued from page 1

veloped to regulate grading internships to establish uniformity across the departments. There will be two levels of credit for internships, a letter grade and a pass/fail option. A student's involvement in an internship requires 12 hours per week and 150 hours per semester. Furthermore, acknowledgement of internships that carry no credit will be placed on a student's record. These resolutions were all previously approved by the EPC and were approved by the faculty members yesterday.

Also at the faculty meeting, a

change was made to the 1993-94 academic calendar. Previously, finals were scheduled to end on Dec. 23. However, an airline blackout is scheduled to begin on this date, meaning that rates will change dramatically. Consequently, next semester's finals period will be held Dec. 15-22. In order to compensate for this change, once again Armistice Day will be a University holiday but with classes in session.

Dean of Liberal Arts Mary Ella Feinleib also made recommendations for Feb., 1993 degrees for students who have completed their degree requirements. There are a total of 381 degrees, 95 of which

are Bachelor's Degrees. Of these undergraduate degrees, 43 come from the College of Liberal Arts, 47 from Jackson College, and five from the School of Engineering.

Nominations were also made to three A&S committees at the meeting. Two positions remain open on the Tenure and Promotion Committee, one on the Faculty Advisory Board for Administration, and four on the Grievance Panel.

Finally, faculty members observed a moment of silence to express their grief over the recent death of Professor Howard Sample.

Friday, February 26, 1993 is the deadline for nominations for the

Wendell Phillips Award

The Wendell Phillips Memorial Scholarship is one of the two prize scholarships (the other assigned to Harvard College) which was established in 1896 by the Wendell Phillips Memorial Fund Association, in honor of Boston's great preacher and orator. The award is given annually to the junior or senior who has best demonstrated both marked ability as a speaker and a high sense of public responsibility on the campus.

The award consists of a cash prize and will be presented in April 1993. Nominations may be made by any student, faculty member or member of the administration. Self-nominations will be accepted and welcomed. Nominations must include a telephone number and address for both the nominee and nominator. Please note that the award is open to seniors and juniors only.

Nomination forms may be obtained at the Dean of Students Office in Ballou Hall or at the Information Desk in the Campus Center.

Nomination forms are due by Friday, February 26, 1993 to the Student Activities Office, Room 110 in the Campus Center, 44 Professors Row.

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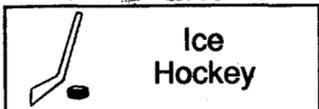
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SPORTS

Jumbos beat Bentley, end streak

by JOHN HACKER
Daily Editorial Board
Cult hero Randy Goldstein turned in a stellar game tending goal for the Tufts men's hockey



Daily file photo

The Jumbo icemen look forward to tonight's game against Amherst.



Photo by Olivier Tittmann

Does Bob Sheldon coach in the IM Gym? Of course not, but there is some great competition going on anyway.

The Tufts Intramural Soccer League continued its third week of league play. Team Carmichael decisively defeated Team Carzo, 5-3, and, in an exciting ballgame, Team Haskell defeated Team Mayer, 5-4. This week, Team Carmichael plays Team Gittleman and Team Mayer plays Team DiBiaggio today, and on Thursday Team Carzo plays Team Haskell, and Team DiBiaggio plays Team Gittleman. Games begin at 9:00 p.m. and 9:45 p.m. in the Intramural Gym.

In Intramural basketball news, last night's games included Sigma Nu vs. Danger Space #4, D.U. III battled Furious George, and Poor White Trash faced off against 40 ounce.

Look for more IM sports news, including playoff results, in the upcoming weeks.

team on Saturday night, coming one goal shy of a shutout en route to a 7-1 plastering of the Bentley Falcons. Freshman Marc Gouthro led all scorers with two goals and an assist.

The Jumbos snapped a three game skid and avenged an earlier loss to the Falcons, a 5-3 decision at home. Tufts is 3-4 in their last seven, with wins over Wesleyan (Matt Ryan's six-goal game) and Southern Maine, and losses to Suffolk, Connecticut College, UMass-Dartmouth, and Assumption.

Gouthro opened the scoring for the Jumbos at 18:12 of the first period with an assist from Steve Sorabella. That was all the scoring for the first period as the Jumbos took a 1-0 lead into the second.

Ryan made it 2-0 on a goal from Jim McMahon and Brian Murphy. Then Steve Armstrong and Alex Jones broke the game wide open for the Jumbos, scoring two minutes apart late in the second period.

Leading 4-0 after two periods, Geoff Keniry scored two minutes

into the third to make it 5-0. Massimo Federico added his second goal in as many games a minute and a half later for a 6-0 lead. Gouthro closed the scoring for Tufts with his second goal of the night to bring the lead to 7-0.

It was all up to "Pokie" Goldstein as he vied for his shutout. Unfortunately, a heartbreaker with 1:27 left to play broke the goose egg and the Jumbos finished with a 7-1 victory. Tufts peppered Falcon goaltender Sean Burns with an amazing 59 shots.

Jumbo Notes: With a loss last Thursday night to Assumption, Tufts hopes for the playoffs were vanquished. Still, the Jumbos have won six games, twice as many as they did last year, and they still

have three games left.

-Tufts' win versus Southern Maine came via overtime and the loss to Connecticut College was also in the sudden death period. The Jumbos are 1-1-1 in overtime this season.

-The Jumbos have 17 points with three games left, compared to 12 all of last year. Their next game is on the road versus the Lord Jeffs of Amherst.

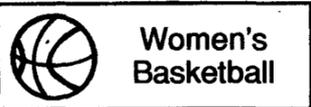
-Matt Ryan continues to lead the team in scoring. Ryan won the honors last year as the freshman.

-Remaining games: Tonight at Amherst, Thursday at New Hampshire College, and the Jumbos close the season at home versus Stonehill on Saturday night, 7:00 p.m.

Rocky road trip for the Jumbos

by MIKE SCHREINER
Daily Staff Writer

When asked last week about her team's upcoming away games, head coach of the Tufts women's



basketball team Sharon Dawley responded, "Bates is really tough on their home court. Middlebury has an excellent team and we'll have to play our best basketball to beat them. Also, it's hard to drive a few hours and then have to play a basketball game."

Tufts was up to the task against Bates as the travel seemed to have no effect in an 84-64 victory. The Jumbos were outplayed on Saturday afternoon, however, in a big game against Middlebury. They lost their eleventh road game of the season, 89-74, and greatly reduced their chances of gaining an bid to the Eastern College Athletic Conference tournament. There is still a slim hope, as the selection process can be rather arbitrary, but the key word here is slim.

The win over Bates was once again sparked by a great effort from junior Ellie Strobel. She finished with 27 points and eight rebounds and is averaging an outstanding 21.8 points and 7.5 boards per game over the last five games.

This was most certainly a team effort, however, with four players scoring in double figures. Senior Vickie Dennis and sophomore sensation Jodi Beach continued to play solidly. Beach ended with 17 points and 12 rebounds and Dennis finished similarly with 15 and 11. Senior Lisa Liberty had

12 points and captain Patty McDermott played well with eight rebounds, seven assists, and four steals.

Tufts came out of the locker room at half time with a 45-36 lead and made sure they didn't let their opponents back into the game. Amy King sent a message to the Bobcats by draining a three pointer and another long distance jumper to push the lead from nine to fourteen in a hurry. Said Strobel about the quick run, "That was the turning point in the game."

Strobel's recent scoring surge has been downplayed by both herself and her teammates. "I've been getting a lot of offensive boards and scoring a lot of lay-ups. Against Bates, I couldn't hit any of my outside shots. It's been a quiet 27 or 28 points," she said.

Dennis had this to say about her high scoring teammate: "She's been rebounding and following her shots well and because she's a guard, other teams don't expect her to do that. She's a very versatile offensive player. She's not playing flashy, she's just playing good basketball."

Strobel has definitely shown her versatility, and as it happens with many great players, points can pile up just because of her talent of knowing where to be to pick up offensive rebounds.

Prior to the Middlebury game, Tufts had been on a roll. They had won seven of their last nine games and two straight. Their recent two-point loss to rival Clark was used as a learning experience and didn't get the team down. Vickie Dennis was filled with optimism.

"We're all psyched for [the game]. We're peaking now and we're learning from our mistakes. We're going to play our hearts out," she said.

The team may very well have done just that, but Middlebury proved to be too strong. They were led by Sladja Kovijanic and Chris Pagano, who combined for 69 of the team's 89 points. Tufts knew beforehand that this was a two-person team but they just couldn't get the job done defensively.

Kovijanic torched the Jumbos for an amazing 47 points which included six three pointers and a perfect 15-for-15 showing at the free throw line. The defensive attempts by Tufts to slow down Kovijanic turned into a lot of fouling, and this scoring machine made the Brown and Blue pay.

The Jumbos' attack was strangely led by three players pouring in 60 of the team's 74 points. Sophomore Laurel Riechmann played the game of her life with 19 points and an unbelievable 21 rebounds. Beach finished with team-high 21 points and Strobel was her usual self with 20 points and nine boards.

Tufts came back from a 28-point halftime deficit to lose by only 13, but they just did not have the weapons to stop Middlebury defensively or match them offensively. Tufts had a meager six total assists for the game and turned the ball over 17 times. Rebounding was the only area that Tufts dominated, by a 58-36 count, thanks mostly to Riechmann.

The last two games have been representative of the entire Tufts women's basketball season. Just when it looks like the team is unbeatable and perhaps tourney bound, they lose. The Bates win was big because it proved the Jumbos can beat a decent team on

see BASKETBALL, page 10



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The Sports Department (and the entire Daily staff) would like to congratulate Sports Information Director (and former Daily Sports Editor) Mike Friedman and his wife, Sarah, on the birth of their first child.

Lies continue

THEATER

continued from page 7

fully juggle.

The second act culminates in a duel between Alcippe and Durante, and symbolizes the beginning of the end of Durante's tall tales. While Clarice and Lucrece become increasingly determined to catch Durante in the thick of his contradictions, Durante's father is catching on to his son's deception. Geronte finally demands to know Durante's supposed "wife's" family name (as the *Jeopardy!* theme song plays menacingly in the background). And if all of this weren't complex enough, the flames of love and deceit are further fueled by the machinations of lusty Sabine

(Melinda Lopez), Lucrece's maid.

No one laughed themselves to tears at this play, but the clever plot twists and constant parody were enough to keep a wry smile on everyone's lips and a breath of anticipation at the tip of the tongue. Performances were excellent throughout the cast and, with the slight exception of one or two stumbled lines and the loss of a wig, very professional. A feeling-good, intelligent and whimsical production. *The Liar* is great for a night of chuckles and relaxation.

The Liar is currently playing at the Lyric Stage which is located on Claredon St. in Boston (A five minute walk from the Copley T). Ticket prices range from \$15-\$19.

Women split two on the road

BASKETBALL

continued from page 9

the road. The Middlebury loss hurt, but the better team may have won that game. With the playoffs

in question, Tufts can only wait and see if the tournament decision makers will realize just how good this team really is.

Production commands mainstage

DRAMA

continued from page 7

talented designers transmute the urges of the play into material symbols.

Audiences may want to shy away from the searing drama of *The Crackwalker*, but this electrifying production commands attention. Natural feelings and commonplace events fuel the pain and humor of this play, a small but

weighty gem that the Tufts community is fortunate to have on its mainstage.

Performances of The Crackwalker continue this week in the Balch Arena Theater, with shows on Thursday, Friday, and Saturday at 8 p.m. Tickets are \$5 on Thursday and \$6 on Friday and Saturday. Call 627-3493 for more information.

More Letters

LETTERS

continued from page 8

simply come on under review like all other groups.

The article states that the TCU Judiciary said, "the IGC is currently being reviewed because it is not open to anyone who wishes to join." This is not true, and was never said. Once any organization's recognition status is determined, it is reviewed like any other group and may receive no special treatment. The TCU

Judiciary as of this date has not voted on the status of the IGC. It should not be assumed that this group is closed to the community.

In addition, the article incorrectly lists Lowell Reiter as one of the two TCU Judiciary Co Recognition Chairs. Reiter is the Recognition Chair and not a Co-recognition Chair, and chairs the Committee on Recognition for new organizations and not old organizations. The Co-Recognition Chairs are Nikki Simpkins

and Natasha Mlotok. They deserve the credit for the hard work and long hours it takes to compile materials for Re-recognition.

Lowell B. Reiter A'94
Chair, Recognition Committee
Seth Metsch A'93
Treasurer
Daniel Weiner A'94
Chair
Nikki Simpkins J'96
Co Re-recognition Chair
TCU Judiciary

Council seeks recognition

IFC

continued from page 1

ective board, regularly scheduled meetings, and events for the semester.

The presidents of the IFC and Panhellenic Council do not vote during IGC meetings but can voice their opinions.

Because the IFC has not been a recognized organization, it has not received money from the Tufts Community Union Senate. Instead, approximately 10 percent of the IGC budget is allocated to

the IFC. If the IFC is recognized it will receive its own account.

If the IFC becomes a recognized organization, then Alpha Tau Omega, the only coed house on campus, would appear to be left out because it does not fall under either the jurisdiction of the IFC or the Panhellenic Council.

"There is a provision in our constitution stating that if another coed house forms, then a governing organization will be established," said Conroy. Until that time, ATO will be solely responsible to the IGC.

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Intercultural Festival



Tufts University: February 21-27, 1993

Tuesday, February 23

11:30am - 1:00pm
Large Conf. Rm.
Campus Ctr.
"Haiti: A Cultural Show" - A cultural presentation of Haiti by Mona Dorsinville-Phanor, Lecturer, Romance Languages Dept.

4:00 - 5:00pm
Large Conf. Rm.
Campus Ctr.
"Work Abroad Workshop" - Learn about opportunities for both summer and full-time work abroad, including Council on International Educational Exchange (CIEE) programs. Sponsored by the Career Planning Center.

Wednesday, February 24

11:30am - 1:00pm
Large Conf. Rm.
Campus Ctr.
"A Personal International Reflection of the Women's Movement" - A panel discussion by a group of international women. A Women's Network Luncheon, sponsored by the Ex-College and the International Center and funded by SPIRIT. Call 627-3384 to reserve a complimentary lunch or bring your own.

2:00 - 5:00pm
Coolidge Rm.
Ballou Hall
"Study Abroad Fair" - Get your questions answered by representatives of nearly a dozen study abroad programs! Sponsored by Tufts Programs Abroad.

4:00pm
German House
21 Whitfield Rd.
"Kaffeehaus" - Join members of the German Club, German Department and residents of the German House for their weekly coffee and conversation hour.

4:30 - 6:00pm
Olin 011
Readings from "Consider and Hear Me: Voices from Palestine and Israel" - Saul Slapikoff, Assoc. Professor of American Studies and Biology, will present personal testimonies of Palestinians and Israelis recorded in his recently published book. Copies of the book will be available for sale at the event and at the Barnes & Noble Bookstore.

NOTE - CHANGE IN DATE/LOCATION

7:00 - 8:30pm
Crane Room
Paige Hall
"Bohemia: the State of the New World Order" - A panel of Tufts faculty and guest speakers will discuss the current state of the new world order, using Bohemia as a case study. Co-sponsored by the International Relations Program, International Club, Tufts Council on International Affairs (TCIA), Tufts Lecture Series, and Tufts Programming Board.

7:00pm
Barnum 104
"Henry Ofori-Atta" - Pan-African Alliance president will lead a discussion on "Positive Neutrality and Solutions for Black National Power." Sponsored by the Pan-African Alliance.

8:00 - 11:00pm
Spanish House
125 Powderhouse Blvd.
"CARNIVAL" - Come join our masquerade! Wear a mask, come dance and celebrate. Co-sponsored by the Spanish and Portuguese clubs.

8:00pm
French House
11 Whitfield Rd.
"Frais Cafe" - Join members of the French Club, French Department and residents of the French House for their weekly coffee and conversation hour.

9:30pm
MacPhie Pub
"Women on the Verge of a Nervous Breakdown" - A Tufts Film Series movie. Admission \$2

Check The Tufts Daily this week for updated listings of events. The Intercultural Festival is coordinated by the International Club and the International Center. For more information, please call 627-3458.

What do you think about Health Services?

Come to a meeting Wednesday at 10:30 am in the Health Services Conference Room.

General Interest Meeting for the Student Health Advisory Board

Questions? Call Laura at 629-9394.

VISIONS OF PARIS

Summer Programs 1993

Interession : May 24 - June 11

Summer Session : June 14 - July 23

- More than 50 regular offerings from the University's liberal arts curriculum.
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- Weekend excursions : Normandy, Champagne, Loire Valley châteaux, Burgundy, Giverny and Chartres.
- Seminar tours with the University of Texas, the University of New Hampshire and the University of California at Berkeley.

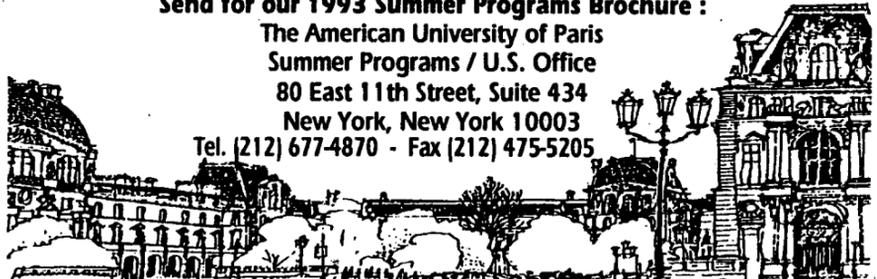
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Personals

Hey, don't you have something to check out?
The Intercultural Festival calendar is out. Take a look at it and see how many wonderful events you can participate in. Check the Daily for updated calendars!

Monika-
In your rush to get out of here you left behind your keys, some notebooks, along with your bad mood-yes, I'm going crazy here! I hope you're having a better day today. Get psyched for class tonight... - Melissa

GEORGE PATRICK RICHARDSON III
Congratulations! You have finally settled down and found yourself a steady. Isn't it great being in love? Cherish these love filled days. Love always, your buddies

Hey Matt
Nice job Friday night... but did she make you scream???

Kristen
Thanks for the drugs! (I mean the Robitussin cough drops!) I am much healthier now because of them! Love, Gayle

Smelly Kelly
Fine. Very Fine. Need tonight. Nothing's tomorrow.

Chief
That's the 88th stats class you've missed...don't think I haven't been checking attendance. Sorry I missed the B-ball game, and good luck on your paper. Love, a nerd who still manages to fail tests

Rob
You're a saint. Thanks for Border cafe and all your help. Think I'll go chill down now. Love, Rachel and Paca

JLI
Look! Your very own personal! Of course you should, not just to make my life easier, but 'cause you know you want to... your attempting-to-be cheerful roommate

Phi Sig Womyn:
Hey guys, get psyched for Wednesday night and a great semester for our neophytes to follow! Phi Sig Love, One Wild and Crazy Blonde

Thuk,
I'm really, really, sorry. I hope that you can forgive me. I never meant to hurt you... I want to try to restart the friendship with some provisions, but it's up to you. Bugoggi

Caroline
I guess it Had To Be You, you Crazy, Impulsive, Bad, (Green)-Eyed Girl who works in Mysterious Ways. Thanks for giving me something to Talk About (and something to listen to). -Love, Al

Birthdays

Julie Richmond
HAPPY HALF BIRTHDAY!! You're not dead in our hearts, even if I'm the one who killed you last year. Enjoy your day.

Yvette Neisser...
has successfully reached twentyhood! Congratulations from the two most supportive roommates. Wuh. K&A.

Yvette
Hopefully, you're enjoying an amazing response to your personal. Meanwhile, please accept a Happy Birthday wish from your truly. Love, Chris.

IF YOU
Happen to see the lovely Yvette S. Neisser today, please wish her a wonderful 20th Birthday. Thank you.

DANICA
Happy Birthday Sweetie! From a secret admirer. Just kidding! It's only me. I hope you have a great birthday! - Jessica

Events

The Career Planning Center will be collecting resumes for Project Software and Development, Inc. (PSDI) and Tech Environmental, Inc. through Mar 2. More info avail. at the Career Planning Center.

The Taft School-Teaching Fellowship Program will be conducting interviews at the Career Planning Center on Thurs, Feb 25. Please sign up in advance at the Career Planning Center.

Put your two cents in! come to the campus center on Tue and contribute your pennies to the National Kidney Foundation. Proceeds will be given to the Phi Sigma Sigma Foundation to benefit NKF

Working Abroad Workshop- Tues, Feb 23, 4pm, Large Conference Room, Campus Center. Come learn about how to research summer and other opportunities abroad!

QUICKIE COURSES Register for your Quickie Course today. Brochures are avail at the info booth.

"Tufts in Moscow" invites you to spend Spring Break in Russia. Just \$1190 for airfare, lodging, tours. Sponsored by Tufts Russian Program. Only 11 spaces left so hurry & reserve now! Call 627-2621 or 627-3895

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Unusually good tone - \$160 w/case. Awa walkman w/radio bass, treble, superbass levels - \$30. Bauer rollerblades. Brand-new size 9 \$120. Prices negotiable, call MASA at 629-8285.

Spring Break:
Cancun, Nassau from \$299. Organize a small group for FREE trip. Call 1-800-GET-SUN-1.

Frankly Scarlett Fans...
Frankly Scarlett tapes are now on sale in the bookstore. Only \$5!

1 pr of Fisher Vacuum
RC4 (205cm) skis for sale, brand new! \$150. Call Casey, 393-0009

Skis!
Dynastar Course HP (200cm) w/Marker M40 bindings, & 1pr Salomon SX81 boots (sz12). \$200 for the package, or will sell separate. Call John at 625-0395.

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MAC Classic Bargain. Excellent cond. Original box. Keyboard, mouse, mousepad, & tons of software for drawing, word-processing, spreadsheets, & screensavers incl. \$700 obo. Call 647-1339.

Looking to sell Panasonic KX-1124i printer
Excellent cond, 1 1/2 yrs old. \$120 obo. Call Sev 629-8844.

Apts for rent 6/1
College Ave across from pkg lot. 3 bdrm/liv/kit, \$975/mo; 3 bdrm/liv/kit \$990/mo; 2 bdrm/liv/kit/rec, \$800/mo. David, 237-2590

For Sale: 1 roundtrip bus ticket
Boston/Hanover NH. Valid thru Mar 21. If interested, please call Cindy @629-8665.

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On sale now in our office in Curtis Hall & at the Campus Ctr. Info Booth. Buy 'em now!

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Charming 4 Bdrm
In house, h/wd flrs, eat-in kit, semi-modern front, 2 bk porches, pkg, on Boston Ave. near Esplanade. \$850/mo. June 1, call 729-0221.

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Available June 1st. Call for more information at Maria 942-7625.

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Large 5 bdrm apt, living rm, mod kit, 2 full baths, w/d, porches, lots of closets/storage, 2 flrs. Bromfield Rd (one block from campus) Avail 6/1. Rent \$1775/mo Call 542-8958

Furnished apts
2/3/5 bdrm apts avail for 6/1, all near campus, some near Davis Sq, some w/pkg. Rent start \$700/mo, can be rented unfurnished. Please call Ed at 395-3204.

5,6 bdrm apts
Near Tufts. All newly ren w/2 baths, W/D, off-st pkg. Subletting OK. Avail June 1. Call Tom, 721-9814

Roommates wanted for lg, sunny apt
E-i kit, ref, liv rm, ceiling fan, w/w, mod bath, off-st pkg or walk to campus. \$325/mo incl heat & hot water. 776-3847.

Newly renovated 4 bdrm
on Hillside. w/d, d.w., pkg. Seconds to campus \$1400. 3 bdrm w/d & pkg \$850. no fees. Call Frank at 628-3797

4,6 bdrms for rent
w/pkg. Very close to school. W/D. If interested call 396-0303.

3,4,5,6 bdrm apts
near Tufts, well kept & newly ren; incl pkg. W/D, etc. Subletting OK. Avail. 6/1. Call Tom 721-9814.

Apartment for Rent
Located on Marshall St. 3-4 bdrms. Good Cond. Modern Kit w/d&w. Only an 8 min walk from Tufts. For more info call Linda or Frank at 625-7530. After 5pm call 289-7370.

Plan for Next Fall...
Sunny 2-3 bdrm on safe, quiet st. (Electric Ave.) 2 min walk from campus, natl wood flrs, off-st pkg. Avail w/lease Sept. 1, 1993 or sublease June 1. \$990 Call William at 259-0702.

W. Somerville
5 clean rms, garage, 2nd flr & 3rd flr. Conwell Ave. Avail June 1, 1993. 3 bdrm apts. Rent \$775. Call 861-8594 or 862-6397.

LUXURY CONDOS, SALE OR RENT
Boston Ave & South St. Each w/2 bdrms, 2 bath, W/D, dshwshr, A/C. Undgrnd Pkg. Avail 6/1. Call 666-8548

APTS
Avail June 1- 2 bdrm \$700/mo. 3 bdrm \$900/mo. 4 bdrm \$1200/mo. Very close to campus. No utils. Call Steve, 395-5406.

Apt Avail
Somerville- Sunny, spacious 5 rm apt, h/wd flrs, din rm, kit w/walk-in pantry, backyard, 7 min walk to Harvard Sq. Pets OK. 923-9585/776-3744.

3 bdrm apts
Clean, mod apts next to Tufts on quiet st. Lg new kit w/refrig, dshwshr, disposal, oak cabinets. New bath & w/w carpets. W/Ds & front/rear porches. Garages avail. No fees. \$895-1075. (617) 484-1642.

3 bedroom Apt.
w/d and parking \$800. Corner of Packard and Broadway. No fee. Call Frank 628-3797.

Do you have two rooms for the fall of '93?
Do you need two rooms for the spring of '93? Please call Lauren or Judy at 629-8465.

Non-smoking roommate needed
to share 3 BR apt in safe residential neighborhood near Tufts. Lg carpeted paneled furnished BR. Close to Porter/Davis T stops. \$300 + util. Call Ken at 496-9255.

Large and small apts
avail w/in walking dist to campus. Excellent cond. apts. Call Frank or Lina day or night at 625-7530. Rents are always reasonable.

4/6 bdrms for rent
w/pkg. Very close to school. W/D. If interested call 396-0303.

CALL EARLY- MUST SEE
Beautiful, modern, & lg 2,3,4 bdrm near Tufts. Some w/ w/d, pkg, & 2 baths. Avail June 1 or Sept 1. \$300-400/student. Can take up to 8 students in same house. Call owner for details, 861-7954.

Rides

Two campus-
confined individuals seeking ride somewhere interesting for this weekend. Will share costs. Serious replies please call Karen or Anna at 625-9601.

Services

Greeks & Clubs-
Raise a cool \$1000 in just one week! Plus \$1000 for the member who calls! And a free igloo cooler if you qualify. Call 1-800-932-0528 x65.

Spring Break Blowout Sale!!!
Cancun, Margarita Island, Nassau, Carnival cruises at rock bottom prices!!! Prices start at \$429. All trips priced to sell. To get a Caribbean tan call (617)267-8100 x6375 or 628-6291 today.

Bio Tutoring.
All levels. Grad student. Call 628-9932. \$8-10.

Stressed Out?
Learn to meditate! I am a certified teacher & I will teach you (no charge) evenings or weekends. It's fun & easy. for info call 937-4027

Spring Break '93
Non-stop air, 7 nights hotel, taxes, club discounts, transfers, activities program. Cancun from \$429; Bahamas from \$439; Jamaica from \$459; Daytona from \$149; Panama City from \$129. For free brochure call Breakaway Travel 1-800-862-7325. Spacing is limited-Call today!

Heading for Europe this summer?
Only \$169! Get there any time for only \$169 with Airhitch!(As reported in Let's Go! & NY Times). Caribbean \$189 r/t air to somewhere sunny. Also California-129 1-way Airhitch. (212)864-2000.

KAPLAN TEST PREP
On-campus classes. \$55 discount. LSAT- Feb. 27 & 28. GMAT- March 9. Call 1-800-KAP-TEST

Need help w/French?
Native French speaker avail for private tutoring for all levels. \$10/hr. Flexible hours. Call Luc at 227-7367.

MAKE A DIFFERENCE!
Take responsibility for your own education: Apply for membership on the Ex College board. All students are encouraged to apply. Pick up applications at the Ex College.

Find out what it's like
on the other side of the desk. Lead an Explorations seminar! Create your own syllabus & class for a group of 14 first-year students. Applications avail at the Ex College.

GRAD SCHOOL APPLICATIONS EXPERTLY TYPED (Law, Medical, Business)
395-5921

Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Are your Personal Statement & Resume professionally typeset & laser printed on high quality paper in a type style that's attractive? No need to fret - CALL FRANK AT 395-5921, a specialist in making your applications, personal statement, & resume as appealing as possible.

TUTORING
- Need help with Chemistry (except organic), Math, Stats, Thermo, unit ops, or physics? MIT Chemical Engineering grad student available nights and weekends for on campus tutoring. \$10/hr. Call Mike at 395-0723.

*****RESUMES*****
LASER TYPESET
\$25.00 - 395-5921
Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles, incl. bold, italics, bullets, etc on Strathmore paper. Have your cover letters done to match your Resume! 1-day service avail. 5 min. from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines.")

Also, word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes transcribed, laser printing, Fax Service, etc. CALL FRANCES ANYTIME AT 395-5921.

*****TYPING AND WORD*****
PROCESSING SERVICE
395-5921

Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA and Chicago Manuals of Style. All documents are Laser Printed & spell-checked using WordPerfect 5.1. Reasonable Rates. Quick turnaround. Serving Tufts students & faculty for 10 years. 5 min. from Tufts. CALL FRANK ANYTIME, 395-5921. (Member of Nass-National Association of Secretarial Services) AAA WORD PROCESSING

Wanted

Looking for a political appointment?
The White House hasn't called yet? Work w/the National Environmental Law Center to sue Water Polluters. Earn \$40-60/day. Spring & Summer opportunities. Call Bill 664-5589.

ATTN SENIORS: FREE MONEY
Do you live in a 5 bdrm apt. or a house with 5 bdrms and 4 bdrms? If so we're interested call Ben 395-6291 and if you help us sign a lease with your landlord, we'll pay. You @100, but only if we sign. Call Ben 395-6291.

Need a summer job?
The Ex-College is looking for a sophomore or junior to work full time as a coordinator for Explorations/Perspectives. For more info & an application, come to the Ex-College. **DRUMMER...** Must have experience, serious attitude, open mind. Want Boston gigs. Stylistically versatile. Influences include Mr. Bungle & whatever else you can think of... Greg/Andy 627-7833

PART-TIME SALES
Medford. 10 accounts= \$440 monthly commission. 25-\$1107, 50-\$2214. 800-364-4503, 603-437-6628

CRUISE SHIP EMPLOYMENT
now hiring students. \$300/900 w/ky. Summer/full time. Tour guides, gift shop sales, deck hands, bartenders, casino dealers, etc. World travel- Caribbean, Alaska, Europe, Hawaii. No exp nec. Call 1-602-680-0323, x23.

Singer wanted:
Vox needed to complete funk band. Influences include BNH, James Brown, P-Funk, Infectious, etc. Call Chris @776-1993

Part-Time Sales Help
Salesperson wanted for wknds & eves. Must be avail through summer & in fall. Call 354-1633 or pick up an application: Children's Workshop, 1963 Mass Ave, Cambridge

Perspectives Leaders Wanted
You don't have to be an expert, to help first-year students discover how advertising affects our lives. Pick up an application at the Ex-College today!

What is six weeks long
& lasts a lifetime? Tufts in Talloires: Summer Study in the French Alps. Space is still avail. Apply today! Call 627-3290.

Wanted: two fun, adventuresome men
interested in ballroom dancing starting Feb 24. Your partners- 2 woman grad students. Call Dianna, 396-5765.

Find out what it's like
on the other side of the desk. Lead an Explorations seminar! Create your own syllabus & class for a group of 14 first-year students. Applications avail. at the Ex-College

Alaska Summer Employment fisheries. Earn \$600+wk in canneries or \$4,000+mo. on fishing boats. Free trans. Room & board! Over 8,000 openings. Male & Female. For employment program call 1-206-545-4155 ext. A5035.

Interested in Teaching?
You don't have to be an expert! Maybe Perspectives is for you. Help first-year students discover how advertising affects our lives. Perspectives applications avail. at the Ex College office.

FREE ROOM AND BOARD
in exchange for 15-20 hrs of babysitting and household chores in homes convenient to Tufts. Call NOW for SUMMER and FALL placements. The Student Housing Exchange. 277-6420.

Speech and Debate Society
Mandatory Meeting for all members Tues, Feb. 23, 6:00 p.m. in Miner 10. All members must attend and new members are always welcome!

SUMMER JOBS
Tufts conference Bureau is still accepting applications for Resident Counselor and Conference Facilitator positions stop by 108 Packard Ave. for an application.

Student Health Advisory Board
Come to a general interest meeting tomorrow at 10:30 in the Health Services Conference Room. Bring ideas! Any questions, call Laura at 629-9394.

Join Islamic Society
at Tufts in opening your fast, or join us for a free dinner. Iftar (opening of fast) will be at the Islamic Center - 176 Curtis St. at 5:15 p.m. Call 629-8820 for info. come Wed. and Thurs.

Lost: Black and gold pen
Lost between Barnum and the Campus Center on Wed, Feb 17. Please call 629-9634 if you find it. Thank you!

Swiss Army Knife Found-
Outside East Hall on Thur, Feb 18. If you lost it, please call Michael at 629-9278.

Found Bankcards:
Anne Dether, Marie Patriarca, Leyla Yildiz, Scott Lemeux, David Hoberman, Whitney Prassler, Oliver Kratz, Allan Rapport, Elizabeth Zaborowska, Belen Lancis, YoonJa Kim, Bradley Kodesh, Jonathan Ferrara- to be picked up at Campus Center info booth.

Lost-one black leather glove
In Campus Center 2/18. If found please call Michelle at 629-9841.

Found: Elephant earring
In front of Bendetson Hall about two months ago. To claim, see Barbara at reception desk in Undergraduate Admissions.

Lost ID's to be claimed:
Laurie Jones, Helen Williamson, Suzanne Bodoin, Erin Morgan, Jason Schoeter, Jonathan Ross, Katrina Bull, Alycia Melnick, Kathleen Schorsch, Shana Sobral- Pick ID's up at Campus Center Info Booth.

Found:
One set of lounge couches. If you can identify them, call 627-7518. If unclaimed will remain possession of finder: they have quickly become emotionally fixed to our abode, \$50 a day?

Lost
Grey scarf with blue and white stripes. Please call Jocelyn at 391-0853 if found. It's my Dad's. I need to return it to him soon!

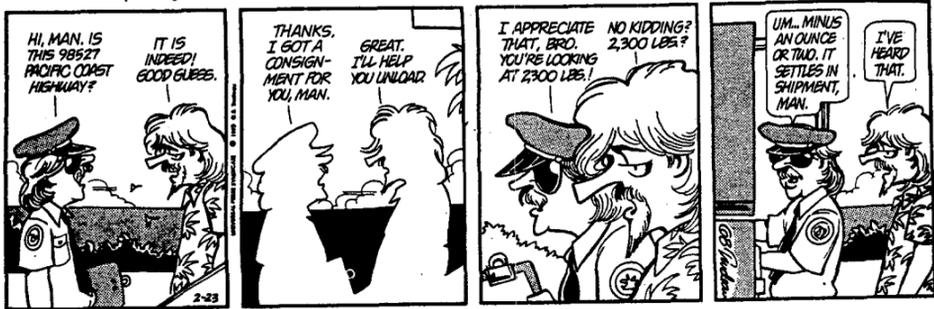
Lost: Eyeglasses
Not exactly sure when or where. Possibly in Olin maybe in the library. Perhaps last week maybe the week before. They're inside a gray case with a tag that says "Sight Unlimited". If found please call George 627-7760.

LEATHER AND LINGERIE...
... was where I last saw my INFA-MOUS TOGGLE COAT!!! Yes, it's STILL AT LARGE!! Navy blue w/ quilted gold lining - SEEN IT? CALL ME NOW, PLEASE 629-9006.

Lost!
Set of keys. Happened outside of Lewis Hall during the Fire alarm on Sun., 2/21. Then buried under snow. If found, please call 629-8617.

Doonesbury

BY GARRY TRUDEAU



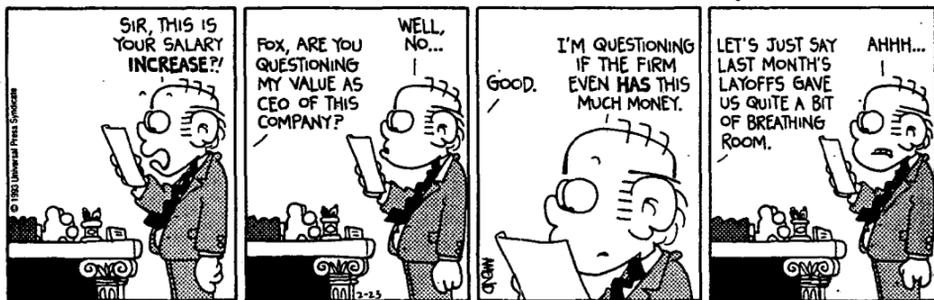
Calvin and Hobbes

by Bill Watterson



FoxTrot

by Bill Amend

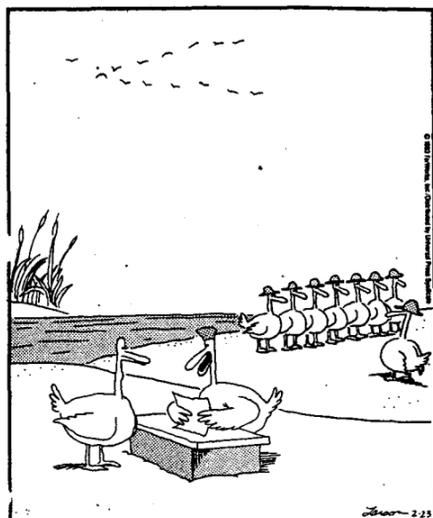


DILBERT® by Scott Adams



THE FAR SIDE

By GARY LARSON



"Can't use you, son. ... says here your feet aren't flat."

JUMBLE. THAT SCRAMBLED WORD GAME

Jumble word game section with scrambled words (DEEGH, SOLOE, ELEVAN, DOURNA) and a cartoon illustration of a golfer.

Yesterday's Jumbles: ENACT SUAVE HAUNCH COMPLY Answer: What the baby sitter collected—"HUSH" MONEY

Quote of the Day

"Correct' spelling, indeed, is one of the arts that are far more esteemed by schoolma'ams than by practical men, neck-deep in the heat and agony of the world."

-- H.L.Mencken, The American Language

Late Night at the Daily

Around Campus

Today

Hot Topics Martin Sussman: A Day in the Life of 2025. MacPhie Conference Room, 5:30-6:45 p.m.

AIIEEC General meeting. Large Conference Room, Campus Center, 8:00 p.m.

Amnesty International General meeting. Eaton 201, 9:30 p.m.

Alpha Tau Omega ATO- co-ed rush! Come meet & eat! Pizza! 134 Professors Row, 9:30-11:30 p.m.

Speech and Debate Society Mandatory Meeting for All Members. Miner 10, 6:00 p.m.

Tomorrow

Program Abroad Study Abroad Fair. Coolidge Room, Ballou Hall, 2:00-5:00 p.m.

Film Series and Hispanic American Society Movie: "Women on the Verge of a Nervous Breakdown" (admission \$2). MacPhie Pub, 9:30 p.m.

Lesbian, Gay, Bisexual Resource Center Coming out support group for Lesbian, Gay, Bisexual and unsure students. 134A Lewis Hall, 4:30-5:30 p.m.

Experimental College and International Center Women's Network Lunch: A Personal Reflection on the Women's Movement. Large Conference Room, Campus Center, 11:30-1:00 p.m.

Asian Community at Tufts (ACT) Important general meeting. Eaton 206, 9:30 p.m.

Student Health Advisory Board General interest meeting. Health Services Conference Room, 10:30 a.m.

Israel Network Hebrew Table- Shuienan Iurit. Campus Center, 6:00 p.m.

Housing/Residential Life Tray Gourmet: "How to make real meals out of dining hall food." Tilton Lounge, 9:30 p.m.

French House Pause Cafe - talk + eat. 11 Whitfield Rd., 8-10:00 p.m.

Islamic Society at Tufts Iftar (opening of fast) Islamic Center - 176 Curtis St., 5:15 p.m.

Armenian Club General Meeting. Baronian Field House, 9:00 p.m.

HILLEL Chai Week Planning Meeting - All Welcome. Hillel Office, 4:30 p.m.

Culture Exchange Circle General Meeting. Campus Center #209, 8:00 p.m.

Weather Report

TODAY



Partly sunny High:43, Low:27

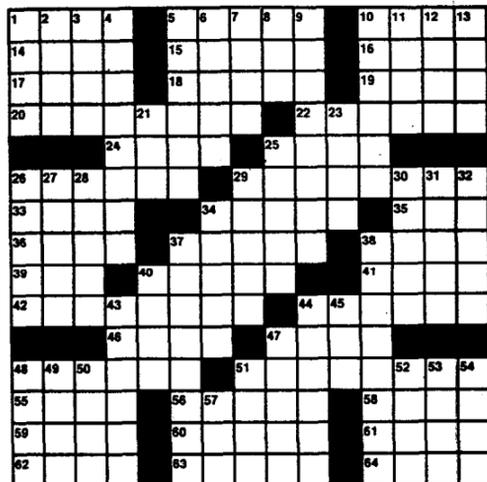
TOMORROW



Partly sunny High:32, Low:22

The Daily Commuter Puzzle

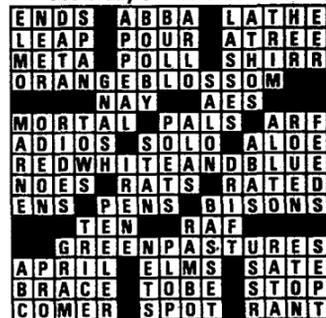
- ACROSS 1 Learn 5 Beseches 10 Verve 14 Sea bird 15 Send payment 16 Lingerie trim 17 Paal 18 Solo 19 Volcanic peak 20 Good-looking girls 22 Wealthier 24 Misplaced 25 Coin opening 28 Scold 29 Unmarried woman 33 Landed 34 Shocks 35 Jackie's second 36 Actor's part 37 Stick (to) 38 Edinburgh resident 39 Unclose, to poets 40 Shaft of a key 41 Expansive 42 Young bird 44 Rasps 46 Party giver 47 African country 48 Cooking directions 51 Of poorer quality 55 Arabian ruler 56 Water lily 58 Legendary knowledge 59 Excavations 60 Happening 61 Oklahoma city 62 Let it stand 63 Standings 64 Hourglass stuff



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02/23/93

Yesterday's Puzzle Solved:



02/23/93

DOWN

- 1 Plant 2 Great Lake 3 King of Siam's visitor 4 Adjust 5 Laud 6 Lease again

- 7 Book of the Bible 8 Yang's partner 9 Grade of silver 10 Chooses 11 Narrow piece of wood 12 Teenager's affliction 13 Adjacent to 21 Child 23 Electrified particles 25 Strength of character 26 Nobleman 27 Wed in secret 28 Irritates 29 Insect bite 30 Unspoken 31 Wear gradually 32 Ceremonies 34 Slope 37 Swindler 38 Wraps in blankets 40 Spill

- 43 Desire for drink 44 Specters 45 Energy unit 47 Piece 48 Knocks 49 Spew 50 Refer to 51 British gun 52 Hebrides island 53 Ireland 54 Foxx 57 Eggs