

# TWE

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NEWSLETTER

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## IMPORTANT!!!

### TWE MONTHLY MEETING - FRIDAY, NOVEMBER 22

Linda Lerner, personnel manager for the Medford Campus, and Bob Quay, compensation manager, will be present at the TWE monthly meeting on Friday, November 22 in Curtis Lounge, 12 to 1 pm, to answer questions on current personnel policies and procedures.

Some of the questions which hopefully they will address themselves to are:

- 1) What is the basis for the distinction between monthly and bi-weekly employees?-- is it inherent in the nature of their work, is it money--what?
- 2) When will the new grievance procedure be completed and put into effect? What changes are under consideration? Will it affect just monthlies or all employees?
- 3) Is a merit salary plan under consideration?
- 4) When is the job description project begun last winter to be completed and how will it affect present employees? Will there be an opportunity for employee review and input before the plan is finally adopted?
- 5) What is the maternity policy for monthlies? Sick leave policy for monthlies?

Come and bring your lunch and your concerns. Everyone welcome--men also!--in Tufts community

### POT LUCK SUPPER PLANNED FOR DECEMBER 12

Instead of a noontime meeting in December, TWE will have a pot luck supper on Thursday, December 12. Watch for more details later, but save this date, for fellowship, food and sharing of interests and concerns with co-workers at Tufts.

### SPORTS NOTES

Currently in progress is Celia Mees' belly dancing Monday evenings at 7:30 in Sweet Hall, and a tennis group Friday lunch hours (12:15 to 1:15) in Cousens Gym. There are no lessons--hence no cost--involved in the tennis, just come with your racket and balls, no previous experience necessary! Courts are also available at noontime Mondays and Wednesdays but must be reserved 24 hours in advance. Please call Gail Prager ext. 458 if you would like to reserve a court either of those days.

Hopefully space can be found for yoga classes to begin in January. Anyone interested in yoga please call Gail ext. 458 because an instructor must be lined up. These classes will be held from 5 to 6 pm, at 50¢ per lesson, day to be arranged--please express your preference.

### BELLY DANCING STARS?

There's a possibility that Celia Mees' belly dancing group will gain a spot on The Good Morning Show at 9:00 on Friday, December 6. Be watching, or become a dancer yourself!

### WOMEN'S CALENDAR

Friday, Nov. 22, 12:00 noon. TWE monthly meeting.

Curtis Lounge. Members of Personnel Dept.

Saturday, Nov. 23-Monday, Nov. 25. Women's Film Festival.

December 2-11. Pre-registration.

Friday, Dec. 6. Tufts belly dancers on the Good Morning Show. 9:00 am

Thursday, Dec. 12. TWE Pot-luck supper.

Watch for further details later.

## FAIRLY WELL!

Congratulations go to the Tufts University Women's Club, which raised \$1,650 for its scholarship fund at a record-breaking fair held in November.

## PRE-REGISTRATION APPROACHES

If you're planning to take courses next semester and are already enrolled in a course this semester, you may pre-register Dec. 2-11. Regular registration for those not already enrolled is January 20.

Remember: Employees are entitled to take any courses listed in the college catalog. You do not have to fulfill any prior academic qualifications to take courses for credit--it is a benefit available to all employees regardless of academic background.

To take a course free of charge, you must get an Employees Tuition Remission form (from Personnel or Special Studies Office), have it signed by your department chairman or supervisor and bring it to the Registrar for Special Studies in Ballou basement. There you will fill out an enrollment form (if not already enrolled) and receive a slip entitling you to register without fee.

Pre-registration is only for those who are currently enrolled.

To take graduate courses you should take the Tuition Remission form to the Graduate School office.

Independent studies may be arranged through department chairmen for credit if you can't leave your job to attend a class. Call the Special Studies office for help, ext. 266.

Your spouse and children are also entitled to tuition benefits depending on the length of your employment at Tufts. Call Personnel for information, ext. 214.

You can arrange to attend classes without formal enrollment (and without credit) with the agreement of your supervisor and the class instructor.

## WOMEN'S FILM FESTIVAL

Don't miss the upcoming first Women's Film Festival November 23-25, sponsored by the Tufts Women's Center. The event is open to the public and is free except for Monday night's full-length, which will cost 50¢. All films will be followed by discussion periods; child care will be provided during the day. The festival is intended to document the validity of women's problems and portray how various women have found solutions. Following is the schedule:

Saturday, November 23, Barnum 28

1:00 pm-"I Am Somebody" (a documentary look at a small group of black women hospital workers who take on the white establishment and win.)

2:15 pm-"Home Movie" (a personal and political statement about growing up lesbian.)

3:15 pm-"Woo Hoo May Wilson" (the story of a 60-year-old woman who is abandoned by her husband and builds a life of her own.)

7:30 pm-"Take Off" (a parody of striptease.)

8:15 pm-"A Very Curious Girl" (a full-length feature about a prostitute who takes revenge against a hypocritical community)

Sunday, November 24, Barnum 28

12:00 noon-"Janie's Janie" (a portrayal of a working-class woman trying to understand her feelings of isolation.)

1:15 pm-"The Black Woman" (a film with Lena Horne, Nikki Giovanni and Bibi Amina Braka sharing their views on the roles of black women and men today)

3:00 pm-"Taking Our Bodies Back" and "Period Piece" (two films about women taking responsibility for their own bodies. Emily Culpepper, filmmaker of "Period Piece" and coordinator of WCVB-TV's "Your Place and Mine" will join the discussion after the films.)

Monday, November 25, Braker Hall, Room 1

7:30 pm-"Home Movie"

8:30 pm-"How to Make a Woman" (a film adaptation of the Caravan Theatre's well-known feminist play focusing on the awareness men and women have for their personal and sexual relationships.)