

**Nyayboli (Takai) lead luṅa drumming & Dagbani "Azemma guya, no tiligi"**

♩ = 118

A\_\_ zem-ma gu\_\_ ya\_\_\_\_ no tili - gi A\_\_ zem-ma

The first line of musical notation is on a treble clef staff with a key signature of one flat (Bb). It features a series of eighth notes with accents, grouped by slurs. A repeat sign is present after the first two measures. A box labeled 'hit' is positioned above the final measure of the first line.

gu\_\_ ya\_\_\_\_ no tili - gi A\_\_ zem - ma

The second line of musical notation continues the melody from the first line, ending with a double bar line and repeat dots.

**Nyayboli (Takai) lead luṅa drumming & Dagbani "Nɔ biɛ la lariga, ka nya ba"**

♩ = 118

Nɔ biɛ la\_\_ la - ri - ga\_\_\_\_ ka nya ba Nɔ biɛ la\_\_ la -

The first line of musical notation is on a treble clef staff with a key signature of one flat (Bb). It features a series of eighth notes with accents, grouped by slurs. A repeat sign is present after the first two measures. A box labeled 'hit' is positioned above the final measure of the first line.

ri - ga\_\_\_\_ ka nye ba Nɔ biɛ la\_\_ la

The second line of musical notation continues the melody from the first line, ending with a double bar line and repeat dots.