

Tampima Dundøy lead luŋa vocables "Call"

Free Rhythm

de-hin de den dan den dan den de din____ din de-yan di - yan gren

den____ din de - yan di - yan gren den

Tampima Dundøy lead luŋa vocables "Zim pali kulga, zim pali gulga" (A)

♩ = 86

din de-yandan gren den____ din de-yan dan grenden

din de-yandan gren

Tampima Dundøy lead luŋa vocables "Zim pali kulga, zim pali gulga" (B)

♩ = 86

din de-yandan gren den____ din de-yan di-yan grenden

din de-yandan gren

Tampima Dundɔŋ lead luŋa vocables "Ansarisi maadi kpimba vuya karimbaadana"

$\text{♩} = 86$

den de-yenden dan den dan zen den gran zan de-yanden

This musical score is for a single melodic line. It consists of two staves of music. The first staff starts with a treble clef, a common time signature, and an eighth note duration. The tempo is marked as 86 BPM. The melody is primarily composed of eighth notes and sixteenth-note pairs, with several grace notes indicated by small 'g' symbols above the main notes. The lyrics are written below the notes, corresponding to the vocal parts. The second staff begins with a repeat sign and continues the melodic line.

optional

zan gran den den de-yenden dan dan

This section of the musical score is labeled "optional". It shows a continuation of the melodic line from the previous staff. The lyrics "zan gran den" appear once, followed by a repeat sign and the lyrics "den de-yenden dan dan". The musical style remains consistent with the first section, featuring eighth notes and sixteenth-note pairs.

Tampima Dundɔŋ lead luŋa vocables "Tipariga, tipariga, naawuni kulta"

$\text{♩} = 86$

dan da-da den dan da-da den dan din di - yan gren di - yan zan gran den

This musical score is for a single melodic line. It consists of two staves of music. The first staff starts with a treble clef, a common time signature, and an eighth note duration. The tempo is marked as 86 BPM. The melody is primarily composed of eighth notes and sixteenth-note pairs, with several grace notes indicated by small 'g' symbols above the main notes. The lyrics are written below the notes, corresponding to the vocal parts. The second staff begins with a repeat sign and continues the melodic line.

optional

dan da-daden dan

This section of the musical score is labeled "optional". It shows a continuation of the melodic line from the previous staff. The lyrics "dan da-daden dan" appear once, followed by a repeat sign and the lyrics "dan da-daden dan". The musical style remains consistent with the first section, featuring eighth notes and sixteenth-note pairs.