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NICHOLAS PFOSI / THE TUFTS DAILY

George Stephanopoulos spoke at the 10th annual Murrow Forum on Wednesday, April 8.

Stephanopoulos talks changing media landscape

BY AUDREY MICHAEL
Executive News Editor

ABC News' Chief Anchor George Stephanopoulos discussed a variety of topics pertaining to his two main areas of expertise, journalism and politics, as this year's guest at the Edward R. Murrow Forum on Issues in Journalism.

The forum marked its 10 year anniversary yesterday, April 8, with an interview-style discussion between Stephanopoulos and Jonathan M. Tisch (LA '76), co-chairman of the board of Loews Corporation and vice chair of Tufts' Board of Trustees.

Stephanopoulos said he first learned about the challenges of politics when working on the turbulent and ultimately unsuccessful Michael Dukakis presidential campaign. "You had to learn to adapt to a different kind of environment," he said.

After leaving the Clinton administration, Stephanopoulos said he realized he wanted to start building a new career, rather than relying on his reputation as a former Clinton senior advisor to carry his career along. He was hired by ABC News, which he said gave him the space to "learn how to be a journalist" on the job.

Stephanopoulos said his experience in politics has allowed him to understand how politicians and government officials think and make decisions. However, he added that it has also made him somewhat less skeptical than other journalists when handling political matters.

"That's what I need to work on," he said, adding that journalists should ideally have a balance

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Medford City Council unanimously votes to support Tufts janitors

On April 7, the Medford City Council unanimously voted on a resolution to ask Tufts University to re-evaluate its plans to cut 35 part-time janitors from its staff.

Councilor Adam Knight proposed the resolution at the public meeting. Knight, who attended the Tufts Labor Coalition (TLC) Forum in March, said he was skeptical as to why Tufts would want to cut janitors given the fact that it is in the process of constructing several new buildings. He suggested that the Council ask Tufts to maintain current staff levels.

"A divestment from the workforce is misguided and inappropriate," Knight said. "This resolution will send a message to Tufts University that we support working men and women."

Councilor Robert Penta raised concerns that Tufts, a private university, was out of the jurisdiction of the Medford City Council, and therefore a resolution from the Council may be ineffective in getting Tufts to reconsider cuts. He agreed, however, that janitorial cuts seemed inconsistent with a project of expansion.

"Common sense would tell me that if they are going to be expanding more of their footprint, why would they be laying people off?" Penta said.

Penta also suggested that the Council invite a member of the Tufts administration to defend their position. The vote was taken, however, despite the administration's absence.

According to Council Vice President Breanna Lugo-Koehn, the Council is frequently critical of Tufts, and believes than since some of the janitors are Medford residents, issues at Tufts should be discussed among the Council.

"This is an issue that's affecting Medford residents," Lugo-Koehn said. "We harp on Tufts University a lot … this is well within the purview of the Council."

According to President Frederick Dello Russo Jr., the resolution will be sent to Executive Vice President Patricia Campbell and Director of Community Relations Barbara Rubel.

The Somerville City Council will propose a similar resolution on Thursday, April 9, according to Councilor Paul Camuso.

—by Emma Steiner

NICHOLAS PFOSI / THE TUFTS DAILY

City Councilor Adam Knight advocates for his resolution during the Medford Town Hall Meeting on Tuesday, April 7. The Medford City Council passed a 7-0 resolution to recommend that Tufts "reassess" its janitorial cuts.

BARCC to host annual Walk for Change this weekend

BY MELISSA KAIN
Assistant News Editor

This year's annual Boston Area Rape Crisis Center (BARCC) Walk for Change, which aims to raise donations to support the center's operations, will be taking place on Sunday.

Executive Director of BARCC Gina Scaramella explained that the walk, which starts at 9:30 a.m., is five kilometers long and begins at Artesani Park in Brighton, Mass. Anywhere from 1,200 to 2,000 walkers have participated in the event in the past, she added.

"It's an important, exciting day for visibility for survivors in the community and it's … a public offering of support," Scaramella said.

Caroline Foz, an intern at Brodeur Partners, a PR firm that works with BARCC, explained that BARCC is the only rape crisis center in the greater Boston area.

"[BARCC] has been leading the movement to end sexual violence by offering completely free services, and those services include a 24-hour hotline, … individual and group counseling, as well as legal advocacy," she said.

The funds raised by the BARCC Walk for Change will go toward supporting BARCC in providing those free services, according to Foz.

Foz noted that in 2014, BARCC received 4,723 hotline calls and met with 386 survivors at hospitals. BARCC also hosted over 2,000 individual counseling sessions and over 400 group counseling sessions. Furthermore, BARCC held 321 community events, reaching almost 16,000 people in the greater Boston area, Foz said.

"[BARCC does] a lot of different speaker events and informational events, so they have a lot of things that are geared

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Leonard Carmichael Society to host LCS Fenway

BY GABRIELLA ZOIA
Assistant News Editor

The Leonard Carmichael Society (LCS) will host a spring fundraiser at Fenway Park, called "LCS Takes Fenway," for the Red Sox April 27 game against the Toronto Blue Jays.

Junior Skyler Bast, co-presisdent of LCS, described the event as a good opportunity for students to give back to the community at the end of the year. The fundraiser will kick off with drinks and food at the Lower Campus Center Patio, and buses will then transport students to Fenway Park for the game.

"The Office for Campus Life was able to get the tickets at a discounted price, which increases our margin of fundraising," Bast said. "We planned it last year for the first time. Two hundred tickets were available, and they were all sold out."

This year, the 200 tickets will again be available for students to purchase for $30. Students will also be allowed to buy tickets for guests at a price of $35. All proceeds will go to the Somerville Homeless Coalition. Bast added that they hope to raise close to $3,000 for the Somerville Homeless Coalition, which would be similar to the funds they raised at last year's event.

LCS Director of Publicity Joey Cheung, a junior, explained that the publicity team is always looking to publicize the event in new and creative ways.

"What's great is that we're doing this event for the second time," she said. "We've always been shaky in terms of establishing a spring fundraiser because [LCS] Vegas is always successful in the fall. We're trying to consolidate this event as the LCS Spring Fundraiser to the same

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Inside this issue

Senior Grace Hoyt will curate her own exhibition in the Slater Concourse Gallery.

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The women's crew team ended its first weekend with a tie against No. 1 Trinity.

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Stephanopoulos shares political, journalistic experiences

MURROW

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of skepticism and understanding.

Stephanopoulos analyzed the changing media landscape, both in conversation with Tisch and in response to audience questions. In an era in which the number of diverse media outlets is rapidly expanding and each outlet can reach an ever-widening audience, it is difficult to predict which stories will take off, he said.

"Everything is mass and everything is niche … you don't know which interview is going to pop," Stephanopoulos said.

In this new landscape, Stephanopoulos said the large media networks, including ABC, are having to find new ways to get stories from around the world in light of budget cuts and changing consumer interests. For example, he said, ABC now sends young digital journalists to report relatively independently from abroad, rather than maintaining large offices in major foreign cities.

Discussing his recent "This Week" interview with Indiana Governor Mike Pence, which went viral, Stephanopoulos revealed that he was surprised at Pence's response to his question about whether the state's Religious Freedom Restoration Act would legalize discrimination against LGBT Americans.

"I expected a different answer," Stephanopoulos said, noting that Pence had recently decided to appear on the show after turning down requests from "This Week" in the past. But, he added, "That is what we're paid to do — be respectful and civil, but get an answer."

When Tisch asked Stephanopoulos whether the gridlock characteristic of Washington politics is here to stay, Stephanopoulos said that the polarization and specialization of news sources, which reflects the polarization of America at large, has caused gridlock to solidify.

He argued that today, people can choose to only consume media that reinforces their own views. "No one has to go anywhere where they'll be challenged," he said.

Despite a "Good Morning America" interview with Michelle Bachmann in which Stephanopoulos presented Bachmann with a copy of Barack Obama's birth certificate, he noted that even today, 50 percent of Republican voters still believe Obama was not born in the United States. "It's hard to agree with basic facts in a world where no one has to have their views challenged."

Still, Stephanopoulos stressed that network news still has an important role to play in national media. He elaborated that ABC's morning program, "Good Morning America," still delivers news, while "This Week" focuses more on context and analysis. In addition, Stephanopoulos said networks still have a responsibility to cover and explain breaking news.

In addition, Stephanopoulos dismissed the concept of "print journalism" as a separate media arena, noting that journalism today takes place across many platforms, even for major print newspapers and even within the same story.

"Print journalism doesn't exist anymore — it's just journalism," he said.

Throughout the evening, Stephanopoulos reiterated that the continual challenge for journalism, no matter what the landscape, is getting people interested in stories. While answering an audience member's question about the impact of comedy news shows such as "The Daily Show," Stephanopoulos praised these shows for getting viewers interested in what's happening in the world.

"[They've] done a great job at getting an audience that otherwise wouldn't be paying attention," he said. He added, however, that it is best to seek news from multiple sources in order to draw conclusions from multiple perspectives.

Likewise, Stephanopoulos said Twitter can be a great way to spark someone's curiosity in a story, and that the internet allows that person to learn more about that story than would have been possible before the internet was widely availability.

Stephanopoulos, the son of a Greek Orthodox priest, said he first became interested in politics when he interned with his local member of Congress in college. Later in the forum, when an audience member asked Stephanopoulos' opinion on whether internships in D.C. should be paid, he explained that he would not have been able to take the internship if it had not been paid.

When Stephanopoulos said he is starting to believe that major corporations and government institutions should pay their interns, the audience burst into applause. He said the increase in "income polarization" that occurs when less well-off candidates cannot afford to take low-paying entry level positions needs to be combatted.

Stephanopoulos briefly discussed the 2016 election cycle, including Hillary Clinton's bid for the Democratic nomination, which he expects she will announce in the next few days. He said it will be important for her to demonstrate not just her experience, but her goals as a potential president. "She needs to convince people … that she has a vision for the future," he said.

Finally, when asked whom, alive or deceased, he would like to interview, Stephanopoulos chose Pope Francis. "He has had such a profound impact on the world in a short period of time," he said.

NICHOLAS PFOSI / THE TUFTS DAILY

Neal B. Shapiro, president and CEO of WNET, shares a laugh with George Stephanopoulos, ABC News' chief anchor, at the 10th annual Edward R. Murrow Forum on April 8.

Walk for Change looks to increase survivor solidarity on college campuses

BARCC

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towards different audiences … They have things geared towards students at universities and they even have a program geared towards bouncers and security and bartenders," she said. "They also have some other events that reach out to bystanders."

Scaramella noted that the fundraising goal for the walk is $140,000. As of Tuesday, BARCC had raised over $110,000, according to the center's website.

Foz noted that the goal for this year's Walk for Change is to reach over 2,000 participants and to have more teams. BARCC is especially seeking to increase participation from college students, she added.

Scaramella echoed the desire for increased participation from college students.

"This year, our goal is to really have some great participation by the campuses," she said. "Sexual violence on college campuses has been a major issue … and we're really hoping that the schools take advantage of the opportunity to send students … faculty and staff and administrators to have a public stance and … try and prevent sexual violence on campuses and everywhere."

Scaramella added that the event is an important way to remove shame and secrecy from rape and sexual violence.

"Doing an event and being out in support of survivors and in support of people who are trying to prevent rape is a really important thing for our community to do, and we hope that lots of people from the Tufts community … come out and support us," she said.

According to Scaramella, Tufts has had groups of 100 or more walkers at the Walk for Change in the past.

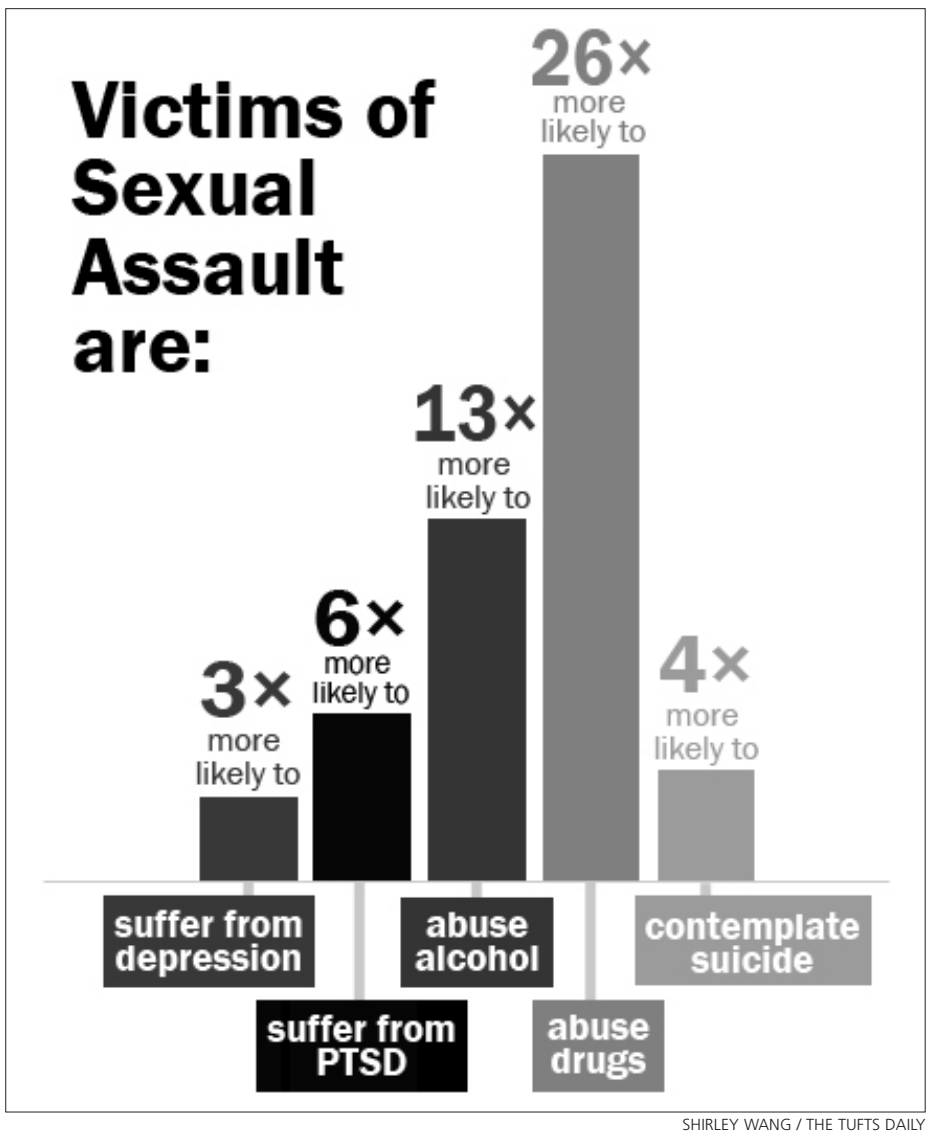
"A lot of schools are doing a lot, and Tufts is one of the strongest supporters of the event in terms of campuses," she added.

The Walk for Change, which was founded by BARCC, has been going on since 2006, Scaramella noted. BARCC itself was founded in 1973.

Scaramella said that BARCC's resources are available to anyone and can be accessed online or through their 24-hour hotline.

"BARCC is here for people, whether the assault happened a few minutes ago or 40 years ago," she said.

According to Foz, the Walk for Change costs $30 for individual adults, $10 for youth and $15 dollars per person for groups of 20 or more to register for the walk.



SHIRLEY WANG / THE TUFTS DAILY

LCS hosts second spring fundraiser

FENWAY

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measurement of success."

In terms of publicity efforts, LCS has been focusing on flyering, chalking, making table tents, creating Facebook pages and getting the word out through word of mouth, Cheung explained.

"We want to publicize the event without saturating the information," Cheung said. "We do not want to annoy people because we're trying to fundraise too much."

Because the first Fenway Spring Fundraiser was last year, now is the time for LCS to explore whether the event could be viable as a permanent occurrence, according to Cheung.

"We are trying to work out … the kinks to make the event run as smoothly as possible, as well as gauging the student interest as to whether this would be a permanently successful event," Cheung said.

This year, the fundraiser may also serve as a replacement to the traditional trip to Fenway Park organized for seniors during Senior Week, which will not occur because the Red Sox are out of town.

"It's … a great way for the seniors to be able to watch a Red Sox game with their friends, as they won't be able to do so later on," she said.

Bast added how the proceeds from last year also went to the Somerville Homeless Coalition. He explained that LCS works with a number of organizations through its many programs, and smaller fundraisers are often paired with different organizations depending on need. Previous LCS fundraisers have benefited organizations including RESPOND, Inc., Spare Change News, and the Community Action Agency of Somerville.

"The event is going to be a lot of fun," Bast said. "It's a great opportunity for students to get off campus with their friends. It's also a great opportunity to see a bit of Boston culture and, for the seniors, to see a game with their friends rather than during Senior Week."

Features

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JOI ITO VIA FLICKR CREATIVE COMMONS

Benjamin Wolfe, an assistant professor of biology, explores the microbes of cheese in his lab at 200 Boston Ave.

Cheese provides unexpected vehicle for microbial research

BY MIRANDA WILLSON
Contributing Writer

While many science laboratories enforce a strict "no food in the lab" policy, Assistant Professor of Biology Benjamin Wolfe's lab almost always contains at least one kind of food: cheese. Wolfe studies how microbial communities assemble, and he often uses foods in his lab, especially cheese, which contains live microbial communities.

"We use cheese because it's delicious and interesting, and there aren't that many microbes in it, so it's low in diversity and easy to take apart," Wolfe said.

After "taking apart" the microbes in the cheese, Wolfe and others who work in his lab then reassemble them.

"During that process, you can understand what is the order that things go, where things go and how they fit together," he said.

Wolfe compared the process to assembling a car; every part, he said, must be placed in a specific location and in the correct order.

"We're trying to address that same question with microbial communities — species of microbes, bacteria and fungi that live everywhere, such as in soil, in food and in the air," he said. "We've become really good at describing that diversity, and we can measure it really easily, but the challenge is how to understand where the diversity comes from. Why do we see different diversity in different places — in Medford, Cambridge and Lincoln, Mass., for example?"

Most microbial communities are highly complex, so this question is often difficult to answer, according to Wolfe. But microbial communities in cheese and other fermented foods tend to be relatively simple, and Wolfe is able to grow all the microbes that live on the cheeses in his lab.

Wolfe, who started working at Tufts in September 2014, currently has seven undergraduate students and one rotating graduate student working with him in the lab.

"They keep the lab going," he said. "They're always in and out doing various projects. I had a huge response for lab workers and had to turn some people away because we have limited space."

Michael Zalesne, a junior majoring in biology, first got involved with Wolfe's "cheese lab" through working in a synthetic biology lab at Tufts. After meeting Wolfe, he decided to get involved with his lab as well.

"I've always really liked food — food and cheese are some of my favorite things in the world," Zalesne said. "I wanted to learn some microbiological techniques in the lab, and get to eat some."

Zalesne's work focuses on discovering the cause of an unusual purple-colored culture in a raw goat milk cheese.

"Purple is a unique color in the microbial community, so it's an interesting endeavor," he said. "The cheese maker cannot get it to go away. We don't know if it's infectious, but it's not sellable."

He added that the shade of purple is similar to the color that emerges during purple urine bag syndrome, a rare syndrome that usually occurs in older women. The problem could be caused by similar bacteria, he said.

Zalesne is also working on a side project in the lab, in which he works to produce miso-flavored cheese.

"Experimental evolution was one of the big selling points of joining his lab," he said.

Junior Ina Bodinaku, who majors in women's studies and biology, joined Wolfe's lab last October.

"I want to be a medical student, so I felt like learning about how microbes interact with each other in communities you don't think of — like cheese — could be beneficial for seeing how they behave in the human body as well," she said. "I thought it was cool how [Wolfe] worked with cheese, that's something people don't really think of when they think of microbes."

Bodinaku's work focuses on one specific fungus: penicillium.

"It's a problematic fungus that grows in cheese, and it's becoming really invasive," she said.

Normally, penicillium is not found in places where cheese is produced, Bodinaku said, and it likely comes from outside sources, like soil, that come into contact with cheese caves where the cheese ages. Bodinaku plans to continue working in the lab this summer, expanding on her current work with penincillium.

"I'm going to look to see if penicillium was grown with other microbes, how this would affect its invasive capabilities," she said. "Maybe there is one type of bacteria that could prevent the species from ruining the cheese. I'll also be looking at how this could be applied to microbe communities that grow in other environments, like the human body."

Bodinaku currently spends about three hours a week in the lab, but this summer, she'll be working full-time for 10 weeks. Zalesne estimates that he spends at least 15 hours a week working in the lab.

Wolfe said that he is very impressed by the work the undergraduate students have produced.

"They've had to trek all the way through the snow to get here," he said, referring to the location of the lab at 200 Boston Ave., several blocks off campus.

Though the main research involves cheese production, Wolfe's lab also deals with other fermented foods such as salami, fermented meats and kombucha.

Though Wolfe enjoys conducting research, he is also passionate about teaching. This semester, he teaches Biology 106: Microbiology with Lab, a required course for many students planning on attending medical or veterinary school that covers microbial genetics, diversity and functions, he said. Next fall, he'll teach a course on the microbiology of food, which will be catered toward non-biology majors.

"It's an exploration of the role that microbes play in the production, processing and consumption of food — a farm-to-gut study of microbes," he said. "We will use food as our lens into the microbial world. It's a fun way to see how every day, throughout the entire day, as we eat yogurt or eat a sandwich, microbes play a role in our lives. Any undergraduate at Tufts could take this course if they're interested in microbiology."

Wolfe's lab is also interacting with researchers at the Friedman School of Nutrition Science and Policy, examining the health impacts and digestive properties of foods like cheese.

Wolfe said that the Tufts Biology Department is an ideal place to conduct this type of research with the help of dedicated, enthusiastic undergraduate students. His only complaint is that he wishes he had more time and more people working with him in the lab.

In addition to conducting research and teaching courses, Wolfe also strives to educate the public about microbes.

"Talking to people about microbes can be challenging, because many people are only exposed to the topic through visits to the doctor and news about infectious diseases like Ebola," he said. "Cheese, on the other hand, is more accessible and less threatening … These foods have interesting, calming, delicious stories to tell," Wolfe continued. "So you can use them as a tool for teaching the world about how microbes work."

LEX ERATH | SUGAR & SPICE

Underdog

This past weekend, I casually flew out to Indiana to witness one of the greatest basketball games ever played, or the Final Four of what most people know as March Madness. "Most people," by the way, does not include the vast majority of my friends, who stared at me blankly when I tried to brag about my weekend plans; this has enlightened me to the fact that maybe I should be seeking new friends. Almost no one knows I'm from Wisconsin, and people were very confused as to why I gave a crap about this game. The fact is, true basketball friends were practically salivating over the Kentucky-Wisconsin matchup, as Kentucky was (at the time, hee hee) 38-0 and heavily favored to win the entire tournament. But after one of the most exciting and nerve-wracking games ever played, Wisconsin came out on top, my dad won $100 in his office pool and my blood pressure is now a consistent five points higher.

(Let me add that while I never actually put pen to paper and wrote out a bracket, I had Wisconsin all the way to the final, so I definitely would've won almost every pool I entered. Ah, well, there's always next year.)

But, as per usual, I digress. What made Wisconsin's victory even sweeter was the fact that we were the underdog; we were the David toppling the Goliath, and somehow that just made the best game ever, well, better. But why does this matter? A win is a win, right? Of course not. The underdog is always a fan favorite; everyone can relate in some way or another, and so everyone can get behind the challenger in a way that no one supports the powerhouse. Because, come on: Who watches "Rocky" (1976) and roots for Apollo? No one. Even Apollo roots for Rocky.

So, as per usual (isn't it nice to have a little stability in your life? Weekly doses of formulaic S&S really hit the spot), I'm going to let you in on a little secret on how to twist this to your advantage, and it can be summed up in one word: hustling. The key to winning and having everyone's support is to be the powerhouse but seem like the underdog. In other words, deliberately underplay your abilities and then shock everyone in your blaze of glory.

This exciting new manipulation tactic (patent pending by yours truly) can be applied to a wide range of activities. Running a half marathon? Tell everyone you've never ran a mile in your life while neglecting to mention you were on the cross-country team in high school, and they'll all be blown away by your stellar time. Want to get an incredible letter of recommendation? Enroll in Chinese 1 on the very day of the add deadline, and approach your teacher with concern about how far behind you'll be; of course, you'll keep to yourself that you're actually already fluent, and by the end of the semester your professor will be amazed by your natural aptitude. You and your friend have your eye on the same hottie? Loudly bemoan your nonexistent flirting skills so your competition lowers their guard, and then swoop in with that pick-up line you've been practicing on your mirror for weeks. (I've actually never used this one, since, true story, I absolutely do have Zero Game.)

My econ class recently had a guest speaker from the advertising industry who told us that their motto is to "Be number one, but think like number two." An admirable sentiment, to be sure, but I'd like to amend it slightly: "Be number one, but pretend to be number two." Because, after all, no one ever roots for Apollo.

Lex Erath is a junior majoring in economics and biopsychology. She can be reached at alexandra.erath@tufts.edu.

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Tufts senior Grace Hoyt to curate exhibit for Slater Concourse Gallery

BY GRACE SEGERS
Arts Editor

COURTESY GRACE HOYT
Senior Grace Hoyt is applying her passion for art, photography and history to the curation for her exhibit in the Tufts University Art Gallery.

Starting in May, the Slater Concourse Gallery in the Tufts University Art Gallery, which is housed in the Aidekman Arts Center, will be featuring a distinctly unique exhibition. Curated by senior Grace Hoyt, the exhibition is entitled "Documenting American Ethos in the 1930s: Photographs by Walker Evans and Arthur Rothstein." The two 40-foot-tall walls of the gallery will be lined with Depression-era photographs provided by the Tufts University Permanent Art Collection. Hoyt, who is majoring in art history with a minor in mass communications and media studies, applied her passion for art, history and photography in choosing which pieces will be presented. Her preparation and installation of this exhibit will serve as her Senior Independent Project.

Hoyt has previous experience with the Tufts University Art Gallery, as she is a member of its affiliated Student Advocacy Council (SAC), which promotes Tufts University Art Gallery exhibitions and runs art events for the Tufts community. Through her work with SAC, Hoyt met Lissa Cramer, the exhibitions coordinator for the Tufts University Art Gallery, and Laura McDonald, the senior arts collection registrar. In an interview with the Daily, Hoyt described how these two staff members helped her conceptualize an idea for her own exhibit in the Slater Concourse Gallery.

"Laura is how I got involved doing this," Hoyt said. "I reached out to her because I was curious [as to] what we had in the permanent collection here."

She then explained that the Tufts University Art Gallery does not yet have its collection of works listed online, so she and McDonald looked through the art together in a computer at the Gallery.

COURTESY THE WALKER EVANS ARCHIVE, THE MUSEUM OF METROPOLITAN ART
Hoyt appreciates the balance between nature and the manmade, as depicted in this photograph by Walker Evans.

"We saw … these beautiful photographs that I'd studied for years [in class] but didn't realize were in the collection, and I thought, 'Wow, it would be really cool to do something with this,'" Hoyt said. "Lissa was there too, and we got talking. I … was able to turn it into a Senior Independent Project, where I'm getting a credit to do the exhibitions research and write the wall text."

Hoyt also noted that she is collaborating with her academic advisor, Eric Rosenberg, who is assisting in the research and writing aspects of the project.

One of the biggest decisions for Hoyt was picking which pieces to display in the exhibit. This decision was complicated by the limitations of the unique gallery space.

"I think that the fact that [the gallery] is actually a hallway, instead of just a regular gallery space, helped me think about things in terms of flow and presentation," Hoyt said.

She also noted her desire to show works that would be interesting and educational for Tufts students. This educational component impacted the choice of artwork as well, further narrowing the exhibit's scope.

"There are so many works in the collection that I would have loved to work with, but I realized that I needed to take a more focused approach, so that meant I had to not use all the artists that I loved," she added.

Regardless of any limitations with space and exhibition content selection, Hoyt was clearly enthusiastic about her project and the pieces that will be shown in the exhibit. She spoke eagerly about two of her favorite photographs, both of which were taken by famed American photographer Walker Evans. The first, entitled "Main Street, Saratoga Springs, New York," was taken in 1931. Hoyt noted how she appreciated the photograph's juxtaposition of man-made objects and nature. The second, taken in 1936, is entitled "James Agee, Old Field, Long Island, New York." It is a portrait of Evans' friend, writer James Agee, with whom he traveled the country during the Great Depression. Hoyt's appreciation of the two works, and her choice to display them, was based on their artistic and historical significance, which she feels will add to the exhibit as a whole.

While selection of artwork was an important and instructive part of planning her exhibit, it wasn't the only educational aspect of the experience. Hoyt noted that preparing the exhibit built her collaborative skills thanks to her positive experience working with Cramer, McDonald and Rosenberg. The feelings appear to be mutual: Cramer discussed Hoyt's dedication to the project and her excitement for the future exhibit.

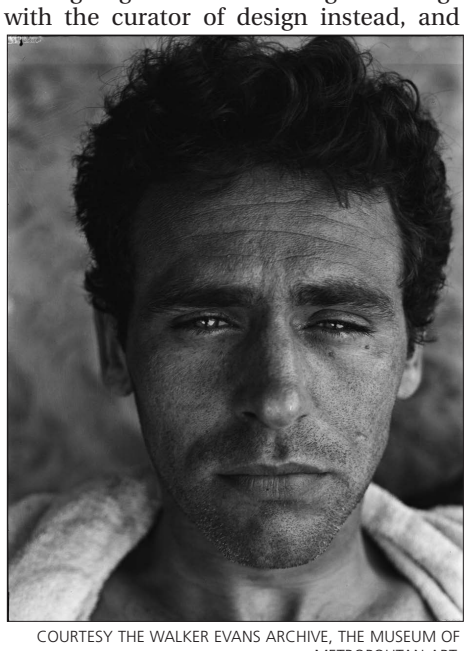
"I like that [Hoyt] is using artwork from the Tufts University Permanent Art Collection," Cramer told the Daily in an email. "The Art Gallery is here as a resource for the students and Grace is using it to her full advantage."

Hoyt was also assisted in her project by a mentor outside of Tufts, Karen Haas, the Lane curator of photographs at the Museum of Fine Arts. Hoyt interned for Haas during the summer of 2014 and the subsequent fall semester. During that time, the two formed a strong working relationship which significantly influenced Hoyt's preparation for the exhibit in the Slater Concourse Gallery.

"I've had this mentor at the Museum of Fine Arts, who's been doing this for years, as someone who I can look up to and engage with, and it created a professional dialogue that you don't usually have as a student," Hoyt said. "I got to watch what she did … and then try to apply what I found really admirable in her work to my own exhibition."

Haas spoke to Hoyt's skills as an intern, an indicator of her abilities as a future curator.

"When the photography project that I had initially hoped Grace would work on was delayed in its start date, she was extremely flexible in switching over to cataloguing fashion and design drawings with the curator of design instead, and basically picking up wherever she could help," Haas told the Daily in an email.



COURTESY THE WALKER EVANS ARCHIVE, THE MUSEUM OF METROPOLITAN ART.
This photograph of James Agee by Walker Evans will be in Hoyt's exhibit in May.

Haas also commented on Hoyt's enthusiasm and determination.

"Her work will be invaluable to research and exhibitions I am planning in the near future," she said.

Hoyt's clear dedication to her work, whether at Tufts or the Museum of Fine Arts, ensures that the Slater Concourse Gallery will be filled with enthusiasm when the exhibit opens. This is a passion project for her, one that she believes has given her the opportunity to learn in new ways and think creatively outside of the classroom. Hoyt stated that her experience preparing and curating this exhibit has been among her most valuable at Tufts, and she hopes that her peers will follow in her footsteps as a student curator.

"I would really recommend Tufts students … to take advantage of the opportunity to have an exhibition to culminate the studies that you have done," Hoyt said.

She added that it was one thing to study different artworks in a classroom setting, but quite another to actually present it to classmates and professors.

"It's really, really a great complement to the studies that I've done, and a different type of experience, a different type of research," Hoyt said.

Not only does Hoyt want future students to take advantage of the opportunities that the Tufts Art Gallery provides, but she also hopes that her own exhibit will make a significant impact on the Tufts community.

"I think more Tufts students would enjoy coming to the gallery, and I think that a student curating an exhibition might pique more interest," Hoyt said. "I tried to pick photographers who worked during the New Deal and periods of history that might reach … people with different interests and different backgrounds."

Hoyt's consideration of content and form will no doubt appeal to students from all majors, even those who may not typically go to see art exhibitions. The senior's dedication to her craft and passion for the artwork she is presenting can only enhance the exhibit she will curate.

Cramer asserted her belief in Hoyt's talents, praising Hoyt's creative nature.

"She has taken the time to create a thoughtful, interesting exhibition," she said. "I have no doubts that she will do a great job with her Slater Concourse exhibition … Grace did all the hard work. Now we just get to enjoy the finished project."

"Documenting American Ethos in the 1930s: Photographs by Walker Evans and Arthur Rothstein" will open on May 7 in the Slater Concourse Gallery in the Tufts Gallery in Aidekman Arts Center. The exhibition is open to all Tufts students and faculty. According to Hoyt, the exhibition will run May – August 2015.

RESTAURANT REVIEW

Bagelsaurus impresses, leaves room for improvement

BY JOSH MORRIS
Assistant Arts Editor

It's no secret that despite its proximity to New York, Boston is host to a "bagel drought" of sorts. Sure, there's Einstein Bros. Bagels, or whatever your local diner decides to take out of the freezer that morning, but real, delicious bagels are few and far between. Mary Ting Hyatt set out to change that with her development of Bagelsaurus. The bagel shop began in 2013 as a pop-up location within another sandwich shop in Brookline, Cutty's. Bagelsaurus has now made its permanent home in Cambridge, and it has since become its own bagel hotspot. As the Bagelsaurus website boasts, Hyatt built up a following of customers who became her "'sea salt bagel w/ honey-rosemary cream cheese' enthusiasts." She had no choice but to develop a permanent residence for her creations, in the hopes of putting an end, once and for all, to the severe lack of bagel options in Boston.

Bagelsaurus
★★★★½
1796 Massachusetts Ave, Cambridge, MA 02140
(857) 285-6103
$

Bagelsaurus certainly doesn't stand out amongst its surroundings. On its strip in Cambridge, it could be just another store. But once inside, it is clear to see it is anything but that. Complete with seating for up to 15 people, Bagelsaurus encompasses an ideal vision of a typical breakfast nook. The bagel shop has fast service, so customers can walk up to the register and choose how they wish to satisfy their cravings on that particular morning. Choices include sandwiches that are pre-made, such as the "Hot Smoked," which features smoked salmon, cream cheese, apples and parsley-caper salad, as well as the "T-Rex," which includes banana, house-made almond butter, (optional) bacon and honey and makes for a delicious sweet treat. Bagelsaurus also gives customers the opportunity to create their own bagel creation from scratch with bagel options such as pretzel, black olive and cheddar garlic (available on Friday-Saturday) and spreads like honey rosemary cream cheese, scallion cream cheese and mustard butter.

Bagelsaurus seems to be just the right amount of different. The consumer shouldn't be looking for their bagel to have pickles and fireworks shooting out of it, but it is obvious that the shop has found a niche and is excelling within that niche. Customers have the option of going for big-league bagels and including varied add-ons like roasted tomatoes or fish, but they are also more than welcome to opt for the simple plain bagel with cream cheese.

Hyatt's shop has received an immense amount of press lately, perhaps simply as a result of consumers being unable to find Hyatt's delicious product anywhere else. It appears that Hyatt herself indeed has a monopoly on the bagel market in Boston. As a business still in its early stages, however, Bagelsaurus has struggled with this influx of demand. Right off the bat, the limited amount of space and seating seems to be an issue for a location with such high demand, especially when the shop caters to making the bagel experience more of a meal and less of a grab-and-go scenario. In addition, Hyatt prides herself on utilizing an in-depth 24 hour process of creating the bagels, which is what most likely causes Bagelsaurus to sell out of bagels as early as 12:30 p.m. on weekdays. Thinking about stopping by on a weekend? Forget about it. Not only do bagels sell out even earlier, but unimaginably long lines also form. Bagelsaurus has been forced to implement rules and ways of cutting these lines on the weekend, such as having customers pay with cash only, purchase a baker's dozen of bagels or purchase a bagel without any substitutions or add-ons from the normal menu.

COURTESY JOSH MORRIS
Mary Ting Hyatt has shot to bagel fame with her delicious creations at Bagelsaurus in Cambridge, offering delicious bagel flavors and unique sandwiches to satisfy Boston bagel lovers.

Bagelsaurus has given the greater Boston area what it has been in search for for years: a delicious and reliable bagel source. There is no doubt that the product is of high quality and will continue to attract customers. At the same time, Bagelsaurus needs to develop new ways of handling its popularity in order to ensure its continued success for the future.

Bagelsaurus is located in Porter Square at 1796 Massachusetts Ave, Cambridge, Mass. 02140. They can be reached at (857) 285-6103 and online at http://www.bagelsaurus.com/#welcome. They are open Tuesday — Friday: 7am — 3pm (or sell out) and Saturday — Sunday: 8am — 3pm (or sell out). Bagelsaurus is closed Mondays.

SPOTLIGHT

Mika Sanger undertakes musical endeavors with film scoring, Wind Ensemble

BY NIKA KORCHOK
Executive Arts Editor

For sophomore economics major and communications and media studies minor Mika Sanger, every day offers a new artistic opportunity. In an email interview with the Daily, the Los Angeles native discussed her artistic accomplishments so far at Tufts and the goals she wants to achieve before graduation.

Sanger recalled, "When I got to Tufts, I found that the Wind Ensemble was a great way to integrate my love for music without all the pressure that I had experienced in high school." The lack of stress in this group allowed her to explore new artistic avenues, taking "a Music and Animation course, as well as a Digital Storytelling class." While she has "had music in [her] life for fifteen years and been in a band or an orchestra for the past nine years," scoring film is a new endeavor.

"The film I scored my freshman year is probably my favorite artistic/musical accomplishment … I had no skills or knowledge of even how to approach it … In the end, I had an incredible time removing myself from my comfort zone to create a great piece of art," she said.

She mused, "I would really like to score a feature-length film before I graduate. Whether that's a film I create or a work already released, I'd like to expand my abilities to form the perceptions of the audience through music."

Constantly relating music to her personal life, Sanger noted, "I imagine every day of my life as a scene from a movie to a soundtrack that varies based on the weather, my mood or even the people I'm with. By looking at my life through a camera lens, each day becomes a work of art."

COURTESY JULIA STEIN
Mika Sanger recalls her various musical projects so far at Tufts.

Top 10 ways to avoid breaking Passover

Even if you're not a part of the tribe, chances are you have friends who have stopped eating all things delicious (aka any food with grain that has leavened aka BREAD) for that time of the year known as Pesach. We can skip the Hebrew school stories because you can Google why chametz is chazerei (no good). What you do need to know is how to avoid breaking Passover. Or maybe just how to help your Jewish friends through this difficult, bread-free, dark part of their lives.

It's a rough seven days, so let's hold hands. When you're in doubt, refer to this list and stay strong. Remember, you have chutzpah.

10. Be like Kate Moss. Rumor has it, Kate Moss went on a Matzah-and-cigarette-only diet in the '90s and she looked fab. She stayed so svelt, and it's probably because she wasn't eating leavened bread. Matzah = Johnny Depp romance.

9. Avoid carbs, look hot for formal. Let's face it: it's formal season. The only way anyone is fitting into a Nasty Gal bodycon black strapless lace cut-out number is by limiting the number of times you go back for Cracklin' Oat Bran in Carm. Substitute matzah for bread and cut the calories (and the flavor). You know what they say: matzah is a girl's (or a boy's, or any individual who identifies with any part of the gender spectrum's) best friend.

8. Study up! Now that you're not busy creating the perfect sandwich, your lunch time can be better devoted to studying! Since you have two options — marinara on matzah or some variety of kugel — you can spend your extra food-assembly-time conjugating verbs. How do you say "shmuck" in French?

7. Volunteer somewhere. Aren't there orphaned cats with chlamydia somewhere? Go help them. They need you more than bread does right now.

6. Drink a lot of coffee. That's Kosher, right? Studies show that drinking caffeine makes you not want things that are bad for you. Like bread and drugs. Maybe just bread.

5. Don't do drugs! Drugs won't make you want bread less. They really won't. Really.

4. Make a matzah pizza. You know what's better than regular pizza? Not matzah pizza. But pretend you're a young Marion Cotillard in "Chloé" (1996) and win widespread praise for your ability to convince everyone of your supreme love — for matzah pizza. I smell an Oscar. Or is that Kosher marinara? Ugh.

3. Lose all hope. Is there a reason to go on anymore? How do people do gluten-free diets? I think I've become a celiac. I think I'm going blind. Wait, that's scurvy. Whatever.

2. Fantasize about all the food that you can eat as soon as Passover is over. Remember pizza? Cake? Bagels? BEER?! It's so close you can taste it.

1. Literally go taste it: Go break passover. You've made it. It's the light at the end of the tunnel. Food, glorious food. Cue "Oliver" (original Broadway performance in 1962). Never take bread for granted again. Go eat an entire challah loaf. L'chaim!

—by Nika Korchok

What's up this weekend

Looking to make your weekend artsy? Check out these events!

Art in April: The annual Art in April exhibition in Dowling Hall celebrates the work of artists at Tufts, SMFA and the combined degree program. This year's theme is "Work in Progress," and students reacted to the theme with works in painting, photography, print, sculpture, video, animation and other various media. There will be live music, delicious free food catered by Danish Pastry House and an interactive art piece at the opening, allowing students to see artwork and create some of their own. (Friday at 4:30 p.m. in Dowling Hall, 7th floor. Admission is free. No tickets required.)

Sarabande Presents: Wild Youth: Come see Sarabande perform its spring semester show. The group will showcase dances in ballet, jazz and contemporary styles. The show's theme will celebrate the wild days of yore and youth. Other groups to perform include SOC, La Salsa, Envy, Turbo, Jumbo Raas, Balroom, Pulse, Tamasha, Bhangra and Middle Eastern Dance. There will be a bake sale at both nights of the performance, proceeds of which will go to one of two important causes: Thursday's bake sale benefits the American Foundation for Suicide Prevention, while Saturday's benefits the National Parkinson Foundation. (Tonight at 9 p.m., Saturday at 8 p.m. in Cohen Auditorium. Admission is free. Tickets are available from Sarabande dancers and in the Cohen Box Office.)

The Ladies of Essence Present: Ego: The Ladies of Essence will be performing songs by Beyoncé, Drake, India. Arie, Mario and more. The a cappella group will be joined by performances by BlackOut Step Team and Tufts' S-Factor. (Friday at 8:00 p.m. in the Crane Room. Admission is free. No tickets required.)

Enchanted Presents: (Un)Frozen: Big Summer Blowout: Enchanted will be singing a medley of Disney songs to celebrate the arrival of Spring. Special guest Major: Undecided will also be performing. (Friday at 9 p.m. in Goddard Chapel. Admission is free. No tickets required.)

Tufts Spring Comedy Fest!: Tufts Stand-Up Comedy Collective presents its last show of the semester. Come for some laughs as you enjoy the hilarious routines of Tufts comedians. (Friday at 10 p.m., Dewick Dining Center. Admission is free. No tickets required.)

sQ! turns 20 (but is pretending it's not washed up yet): Join sQ! as it celebrates its 20th birthday (as an a cappella ensemble) and sings songs and dances dances. Performances will focus on youth and not being washed up (yet.) Tufts BEATs will also be performing with sQ! The event is being held in Goddard Chapel, so the group asks that attendees dress appropriately. (Saturday at 8 p.m., Goddard Chapel. Admission is free. Tickets are available at the info booth in the campus center and online.)

—by Nika Korchok

ARTSY NUGGET

Hilary Duff's new single 'Sparks' fails to impress

BY ANJALI NAIR
Arts Editor

Singer and actress Hilary Duff was a familiar face in the entertainment world of the early 2000s, both for her hit Disney Channel series "Lizzie McGuire" (2001-2004) and her successful career as a pop musician. In recent years, though, she hasn't often been in the spotlight, only making sporadic television appearances — for instance, in the third season of the CW's "Gossip Girl" (2007-2012) — and releasing one song in 2014.

Now, Duff's fans might have reason to rejoice. It seems that Hilary Duff is making a grand return to the mainstream. With newly dyed-blue hair, a new television series — "Younger" (2015-Present) — and a new single, the former child star is once again in the watchful eyes of the media. Her Tove Lo-penned single, "Sparks," released April 7, has received generally positive critical response.

Unfortunately, the song is a typical dance pop cliché with a persistent club beat and lackluster vocals. After the admittedly intriguing whistling in the intro, the song completely devolves. Duff's voice is drained of color, missing the youthful energy of her earlier albums. The press' embrace of this painfully conventional song is pretty strange.

In the current realm of pop music, several female singers dominate. Duff has neither Taylor Swift's songwriting prowess nor Beyonce's regality. She doesn't have Rihanna's timbral edge or Arianna Grande's impressive range. Perhaps it's not fair to compare her to other artists, but even in comparison to her own older material, "Sparks" just does not measure up.

Must the public fall head over heels every time an old pop diva decides to make an underwhelming comeback? The public response to Duff's return raises questions about the quality of the music (or lack thereof) being forced into the airwaves by marketers and major labels. More importantly, it makes you wonder why you keep buying into it so much.

In a recent episode of HBO's "Girls" (2012-present), Shoshanna describes this perfectly: "It's like one of those billion-dollar songs where, like, the first time you hear it you hate it, but then they play it on the radio, like, 800 times and then you love it." Duff's latest release isn't the only song that fits this description — perhaps this writer has just grown jaded and old. The saccharine sounds of "Sparks" will surely infiltrate top lists in the near future, whether you like it or not.

THE HEART TRUTH VIA WIKIMEDIA COMMONS

Despite critical acclaim, Hilary Duff's new single lacks energy.

NIKKI BLANK | A SWUG'S LIFE

SWUG Guru

Dear SWUG,
What do you wish you knew as a first-year, that you know now?
Naive Nelly

Dear Naive Nelly,

When I look back on my naive, fat, freshman year self, I get nostalgic for the less cynical times. While I envy first year students because they have three more years at Tufts, I realize that I have no desire to return to my first-year self. As a SWUG, I am reminded daily that the best days of my life are almost over (can you taste the bitterness?), and that although I look like I am 18 years old, I am no longer 18 years old. If I could go back and yell at my freshman year self, this is what I would say:

You don't have to go out four nights a week, every week. First year, I felt pressure to go out as much as possible, and to drink as much as possible. Newsflash, first-year me, you won't be missing out if you stay in to do work or catch up on sleep. Some of the best nights are the nights I decided to stay in and just hang out in my dorm. The parties and the people will all be there the next night or the next weekend. If anything, you missed eating a 2,000 calorie calzone at 3 a.m. Does staying in mean staying skinny? LMK.

Speaking of gaining first-year weight… You WILL gain the freshman 15 (or 30) if you drink four nights a week, eat unlimited Dewick food, and order pizza when you go out. If you're going to consistently poison your body at night, then you need to also consistently treat it right during the day. Eat well, go to the gym and actually work up a sweat when you workout. It's easy to fall into a cycle of going out, laying around hungover and doing it all again the next day. Get up and at 'em! Your body will thank you, and it will save you an awkward conversation with your parents, where they tell you that you look "different." (Thanks mom and dad for still loving me and feeding me, even though I looked like I ate another human being.)

People tend to treat each other horribly in the Tufts hookup culture. I may sound like a cynical SWUG, but expect the worst from people until they can prove themselves to be decent. There seems to be some sort of unspoken rule among college students that your actions have no consequences, especially when they are drunk actions. Well, this isn't the case. Remember the golden rule: Treat people in a hookup the way you would like to be treated in a hookup. Always stay on your toes, and be prepared for relationships to change weekend by weekend. And be a kind and decent human being. PSA: Frat boys and athletes gossip, a lot. And so do girls (obvi).

Your GPA isn't the be-all and end-all (unless you're going into a field where it is…) Focus on learning, and exploring. Don't stress about maintaining that 4.0. Take classes that interest you. Take risks. Get your first C. Switch your major. Go to office hours. Find your path. Wow, I sound like a motivational poster at the ARC.

Your first-year friends won't always be your senior year friends. At 22, no one is the person that they were at 18 (unless you're inept or a vampire). First year, friendships are forged out of convenience, location and a need for study guides. Just like hookups, friendships can change week by week, too. Be open to meeting new people, and definitely choose your friends based on if they have a car on campus.

Learn from my mistakes!

XOXO,
SWUG Guru

Nikki Blank is a senior majoring in English. She can be reached at nicole.blank@tufts.edu

Tufts UNIVERSITY | THE INSTITUTE FOR GLOBAL LEADERSHIP

Thursday, April 9, 6:00pm, Cabot Auditorium

Russia's Foreign Policy

with

Anastasia Popova

Anastasia Popova is the Chief of Staff and Political Aide to a Member of Parliament at the State Duma (Parliament of Russia), the Chief of staff for the Chairman of the Subcommittee of Innovations and Venture Capital of the Committee of Economy Development and Entrepreneurship, and an analyst on Middle East and Security policies on the Committee for Foreign Affairs at the State Duma. She was formerly a Counter-terrorism Bureau Analyst in the Department of New Challenges and Threats in the Russian Ministry for Foreign Affairs. She is also a Member of the Global Shapers Community of the World Economic Forum and Head of the International Relations Department of the Young Socialists of Russia.

Friday, April 10, 6:00pm, Cabot Auditorium

Hunter Farnham Inquiry Memorial Lecture: Russia and US: Can We Be Friends?

with

The Honorable Ilya Ponomarev

Ilya Ponomarev is a Russian politician, entrepreneur and author. Ponomarev started his career in 1989 in Institute of Nuclear Safety, USSR Academy of Sciences, as a system programmer and training group manager. In 1991 he founded his own company RussProfi Ltd., specialized in IT and software development. In 1996 Mr. Ponomarev joined Schlumberger Oilfield Services as CIS business development and marketing manager, responsible for search of new technologies in Russia which had global potential within oil and gas industry. In 1998 under framework of Schlumberger-Yukos alliance Mr. Ponomarev became CIO of Yukos E&P and in 1999 he founded the Yukos subsidiary Siberian Internet Company, which later gave birth to a majority of Yukos' social and education initiatives, including Federation of Internet Education and Open Russia Foundation. In 2002, he joined the Communist Party of the Russian Federation and became the party's CIO, creating the most popular partisan Web site kprf.ru and votes counting system, parallel to official ones – which helped to prove a major fraud in Russian legislative election, 2003, barring liberal parties from getting into State Duma. Since 2004, he is one of founders and most prominent leaders of Left Front of Russia coalition, uniting Russian alternative left groups and labor unions, communist and socialist youth.

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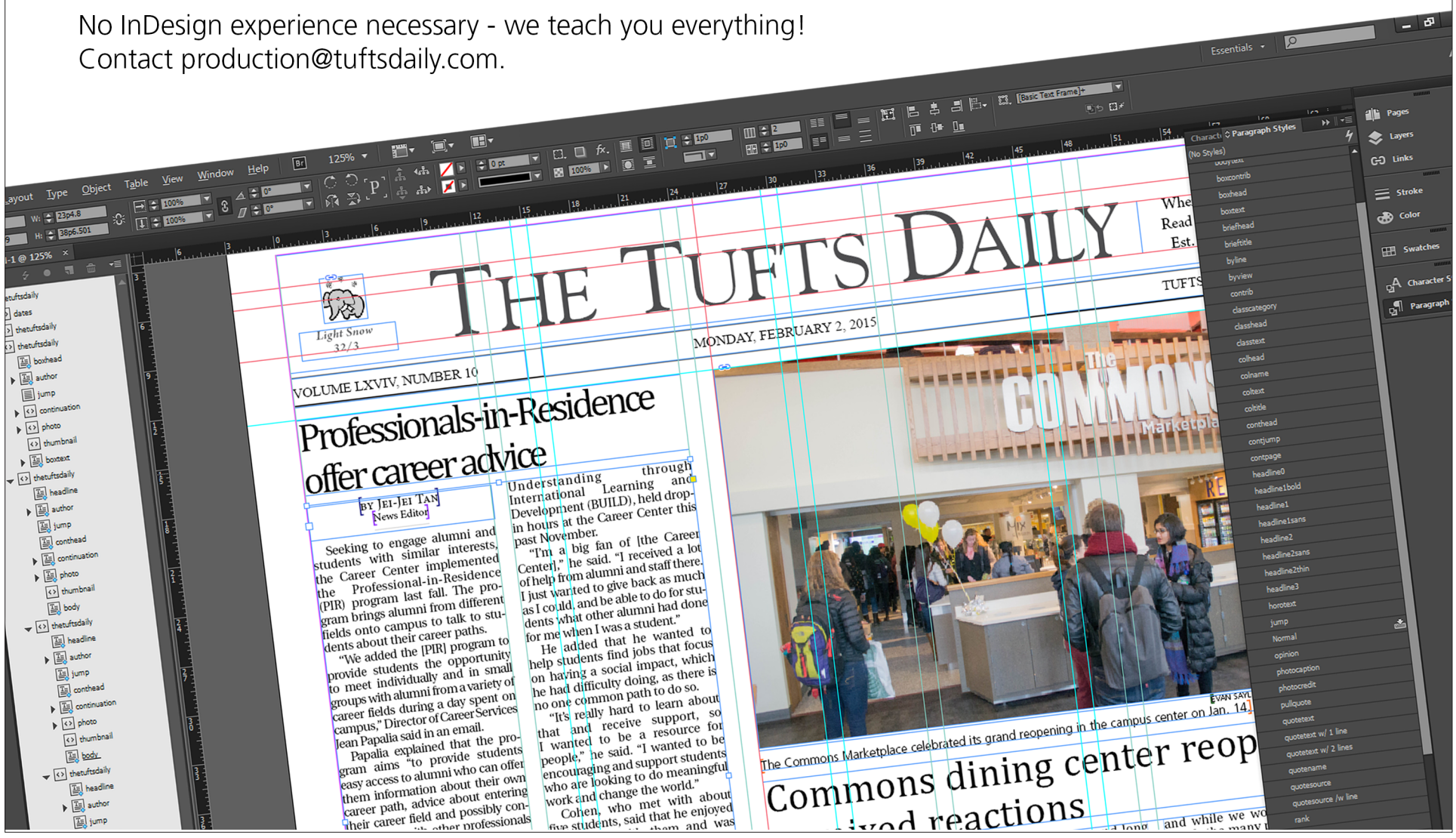

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EDITORIAL

Trust, Rolling Stone and journalistic responsibility

This year's 10th annual Murrow Forum titled "Who Can You Trust in the 24/7 Multimedia News Cycle?" opened with comedic tones in the form of video references to "Friends" (1994-2004) and Michelle Bachman getting stumped on national television. But this soon gave way to a much more serious conversation about the face of journalism and the way that we receive our media. The featured speaker was none other than George Stephanopoulos, a former White House communications director turned news anchor. While Stephanopoulos spoke to several hot-button issues that are currently circulating campus conversation, ranging from Hillary Clinton's impending presidential bid to Fox News' loyal conservative base, the one point ironically absent from a talk about trust in the media just so happened to be directly related to college students — Rolling Stone's now-discredited November story about the gang rape of a University of Virginia student.

There are few college students who haven't heard of this story. There are many things that could be said about the Rolling Stone case. First, and above all else, the article erases the stories of survivors, many of whom struggle to combat the dangerous and disgusting tendency of society to silence their all-too-real trauma. That is the most damning of the ramifications of publishing this false story.

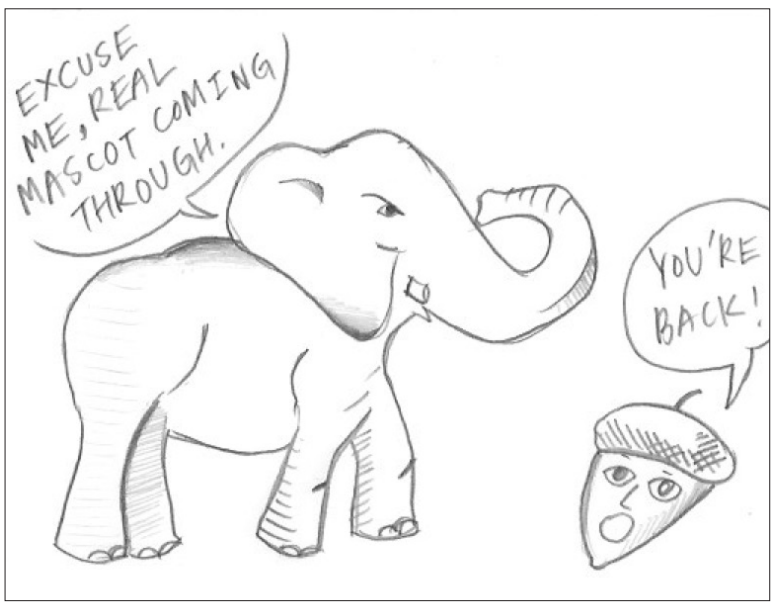
To look at things from a different angle, in the context of what we as the media can do when it comes to reacting to false news stories, there's another interesting aspect to the Rolling Stone piece. Breakthrough investigative pieces like this one that stem from an issue of public concern — in this case rape on college campuses — catch fire in the media quite easily and quickly become the dominant narrative on the case. So what happens when many of the facts start to unravel?

This is where Stephanopoulos' words and the overall theme of the Murrow Forum become relevant; there was a profound point made by Stephanopoulos on switching between "soft" and "heavy" reporting. According to Stephanopoulos, when he signed on to do "Good Morning America" (1975 – present) he promised himself he would be authentic and never act.

Rolling Stone chose to break Stephanopoulos' rule when they published a story that untruthful. Whether or not this came from outright deception on the behalf of the journalist, or insufficient editorial process, the fact that it was allowed to go to print without proper verification is inexcusable. As stated above, the Rolling Stone story serves to invalidate the experience of actual survivors and creates animosity toward a community of strong people who are often unfairly blamed for actions taken against them. The fact that this is the fault of journalists who are meant to report the truth is inexcusable.

Ideally, we should be able to rely on the news media to give us 100% authentic facts and fulfill their roles authentically, but this is not, and likely can never be, the case. Obviously this does not mean we should entirely boycott the news media, but what we should take away from all this is that unless we as a public are constantly criticizing and questioning what we read, we will never get the story straight. By doing so, we will push news sources to hold themselves to higher standards. But if everything is truly both "mass" and "niche" as Stephanopoulos said, then we need to be the "editors" — or conscientious consumers — of content.

JENNIFER LIEN



OFF THE HILL | DARTMOUTH COLLEGE

Reconsidering standardization

BY ZIQIN YUAN
The Dartmouth

In many ways, standardized testing has begun to dominate the American educational system. In an April 2014 column in the Hechinger Report, for example, teachers at a public New York City secondary school reported that the number of standardized tests they administer more than doubled over the last year and that students would spend 18 days taking these tests over the next six weeks. In a report published by the American Federation of Teachers, students in grades six through 11 in one school district spent over 100 hours preparing for exams annually — approximately one month of the school year — and spent more than 55 hours taking the exams. Each state requires standardized testing, and schools dedicate a large portion of class time and curricula to prepare students to take the exams. This emphasis, however, seems to do more harm than good — and, crucially, does not prepare students for skills they will need in the workforce.

I attended what many consider to be a "good" high school, largely because of its standardized testing results. In 2013, Newsweek ranked it among the top 300 high schools in the country, and in 2014, New Jersey Monthly ranked it among the top 30 high schools in the state. Yet, these numbers hide the schools' cutthroat atmosphere — the kind that celebrates high scores and acceptance into elite colleges at the expense of everything else. With an increased focus on standardized testing, many high schools will likely shift toward the model that mine follows — a high-pressure environment where status is defined by how well students memorize the facts tested in these exams. Though doing well on these exams may help students impress potential colleges, it does not help students with some of the most important skills necessary in the real world — soft skills such as communication, teamwork and networking.

Reliance on numbers can also breed a culture that encourages cheating. In 2012, more than 60 students in Stuyvesant High School in New York City, one of the most prestigious high schools in the country, were caught cheating on the Regents exam. Smaller-scale, less obvious cheating occurs regularly as well. A New York Times article following the cheating ring's exposures claimed that many students have "internalized a moral and academic math" by the time they graduate wherein some forms of cheating are acceptable and some are not. Many students see a difference between cheating on an Advanced Placement exam, for example, and cheating in a class. Moreover, this has led to an ethos wherein "anything less than a grade of 85 is 'failing'" and "anything more than a grade-point average of 95" sets you on track to go to an elite university. This emphasis on attaining such a narrow margin of grades and test scores pits students against each other and inadvertently encourages manipulation and dishonesty. Yet the workplace often celebrates different values, such as cooperation and communication. To do well professionally, one must do more than get the best numbers — one has to learn how to talk to and work with others.

Schools need to reevaluate the direction in which they are heading by focusing more on student cooperation and less on proctoring state tests to evaluate and separate students. Educators should prioritize teaching students skills that can translate to successful personal and professional lives rather than simply learning how to do well on exams.

In his book "Outliers: The Story of Success" (2008) Malcolm Gladwell mentions an intelligence threshold — above a certain point, intelligence and grades no longer distinguish people. There likely is not much difference in intelligence between someone who scored a 2350 on the SAT and someone who scored a 2400. Above the intelligence threshold, grades and numbers matter less than being able to communicate and work well with others.

Schools are focusing so intently on numbers — and thus telling students to focus on numbers as well — that they forget to teach students the value of other, less quantifiable skills. Rather than praising schools that produce students who look good on paper but lack the integrity and social skills to do well in their jobs, the education system should emphasize producing students who are smart, yes, but also able to work with others.

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OP-ED

A continued defense of snow, safe spaces

BY DIANE ALEXANDER
Op-Ed Contributor

Tufts students everywhere look up at the sky as the clouds open. "When will this accursed pestilence end?" they murmur to each other as the snow begins to fall.

OK, nobody actually talks like that, with the potential exception of drama majors, but this is absurd. It's practically mid-April. I'm Russian — I'm basically contractually obligated to appreciate snow — but even I must ask: when does it end? How long must we suffer under the tyranny of things we cannot control? When will Tufts finally use our lavish tuition expenses for something useful and build a giant weather-controlled dome above Medford-Somerville?

Last week, I wrote an op-ed about how the New York Times' Judith Shulevitz recently misunderstood safe spaces, while also painting an entire generation in broad, negative strokes. Now that I've had some excellent discussions with people who disagreed with me, I shall endeavor to make myself more clear.

All joking aside, this is a serious issue, and I'm going to invoke my aforementioned dome as a metaphor: Shulevitz, and many others, see the ideas of safe spaces and trigger warnings as ever-expanding, terrifying threats to that most American of values, freedom of speech. They see the dome and fear that it's going to trap everyone inside and keep everyone else outside.

Those of us who are advocates for safe spaces and trigger warnings know that, in fact, there is no dome. In fact, while a dome might be a nice idea in theory, it's totally unfeasible in practice. Other attempts to control the weather, or indeed, public opinion on a mass scale, are equally frightening — nobody wants to actually accidentally plunge the world into endless snowy winter a la "Snowpiercer" (2013) or endless dry summer a la "Wall-E" (2008). Similarly, nobody wants to "protect" all college students from all ideas they are averse to by making everywhere that is "unsafe" into places which are "safe."

That said, if it's snowing outside, nobody's going to begrudge someone a coat, even though they are free to not wear one. Some of us like to walk around in the rain without an umbrella; some of us do not. Some people wear sunblock in the summer and others don't have to or don't want to. If you're mocking someone for wearing sunblock, you're not pushing them to be a stronger person, you're just being a jerk. We also have temperature-controlled buildings which offer temporary respite from the weather, but eventually we must all go outside and brave the elements.

Safe spaces are like this — they're not the dome, they're buildings. They're individual pockets where people go to do certain things or discuss certain topics. Inside a building, the weather doesn't impact you. That's explicitly what buildings are for. If you go into a building and start spraying people with water bottle spritzers and proclaiming that they need to be ready for anything, that makes you inconsiderate.

By the same token, trigger warnings are our coats, umbrellas, and sunblock — some people use them, some don't, but they are generally available and don't prevent anyone from interacting with anything. If a professor puts a trigger warning on an assignment or class, that doesn't mean people are going to stay home and "hide from [the] scary ideas" being put forth, it means they'll be prepared. In this way, trigger warnings are a completely reasonable precaution. Continuing with my metaphor, which is probably overstretched by this point: It's generally considered a good thing for people to know what the weather will be like before they go outside so that they can adequately prepare.

There is a proverb that is typically attributed to the Scandinavian region that goes, "There is no such thing as bad weather, only bad clothing." My mother liked to say this to me when I was younger, and it's true. Nobody can control what they're going to encounter when they walk out their front door into the big bad world, whether in terms of weather or in terms of public opinion. I say once more: there is no dome.

However, we've got buildings and coats and sunblock, and safe spaces and trigger warnings, so that we do have our small oases of control and reprieve, and nobody should begrudge others that.

OP-ED

The pursuit of nuance

BY ZACH SHAPIRO
Op-Ed Contributor

As the temperature slowly reaches 50 degrees, the spring holidays are upon us. This past weekend, Christians and Jews celebrated Easter and Passover.

As many know, Passover is about retelling a story we have heard a lot, thanks in part to Charlton Heston's portrayal of Moses in a dated Hollywood epic. We explore the story of the Exodus from Egypt every year not only to avoid forgetting, but also to grow by seeking new knowledge. As a child, I was taught that the idea of Passover is to try to learn one new thing each year, no matter how familiar the antiquated story seemed. In other words, much of Passover is centered upon the sanctity of nuance in historical recollection and interpretation.

Regardless of political background, it is clear that in this day and age, the ever-relevant element of nuance is missing from dialogue. This tragic dearth manifests itself most prominently in discussion of Middle Eastern conflicts. From Iran to Yemen to Israel, the West Bank and Gaza, political conversations lack requisite complexity.

In this spirit, I find it is worth saying a few words about a forgotten time when Jews and Muslims not only coexisted, but thrived. To ISIS and Al-Qaeda's chagrin, this was under medieval Islamic rule.

From the eighth century to the eleventh century, the Jewish people of Al-Andalus (the Iberian Peninsula) enjoyed unprecedented freedom and opportunity. Hasdai ibn Shaprut offers an apt embodiment of this phenomenon. Personal doctor to the Caliph Abdar-Rahman III, he eventually took on the role of foreign minister and close advisor.

Renowned poet Samuel ibn Nagrillah, or Samuel HaNagid, served in the cabinet of Berber King Habbus al-Muzaffar, later appointed vizier and commander of the Granada Army. Outside of politics, he promoted Jewish scholarship and studies of Arabic poetry outside of his political life.

The most famous Jewish figure of this age was Maimonides. Born in the Almoravid Empire, Maimonides would become one of the greatest Jewish scholars in history.

This brings me back to the present. Though it may have seemed otherwise, I do not intend to make a trite call for peace in the Middle East, arguing its potential by citing one historical age of coexistence. We already know that coexistence requires shared interests and rational payoffs of cooperation. Besides, the Israeli-Palestinian situation is quite different altogether. I would argue it is much more complicated.

One may ask, then, why I chose the story of the Golden Age of Jewish Spain. Much like the new detail I try to find each year in celebrating Passover, this story is not discussed nearly enough all these centuries later. Revisiting it from a variety of angles enriches our knowledge and historical consciousness. In the face of the ever-proliferating divisive rhetoric on religious and ethnic tensions, it's worth thinking about a different view of history once in a while.

In this age of divisive rhetoric and absent dialogue, it is imperative to challenge what we believe and what we think we know, be it by reading contrarian op-eds or debating an issue with friends.

I am not a particularly religious person, but the drive to reject complacency in knowledge and understanding that is crucial to meaningful Passover celebration is an apt example for all of us, regardless of religious background.

I hope this coming year is one of new knowledge, of pursuit of interesting and challenging viewpoints. This, as I see it, is the key to a meaningful year of intellectual growth.

Write an Op-Ed for the
Commencement Issue of the Daily!

Email opinion@tuftsdaily.com with your submissions.

REBECCA SOLOMON AND POOJA SIVARAMAN |
NEW YORK STYLE DELHI

Microbeads, macro problems

Sometimes Pooja's CVS addiction rubs off on me. I find myself possessing an array of nail polishes and face washes that she might even get jealous of. Often, when I start my day, I wash my face with Neutrogena's grapefruit face scrub. It contains microbeads, which I thought were pretty nifty. These little beads supposedly get your face even cleaner; what's not to like? Recently, I learned that there is a lot not to like.

Microbeads are polluting water sources because they are too small to be sifted out by water treatment plants before returning to waterways. They are harming fish and other aquatic life that think that the beads are food. As someone who spent her summer raising tilapia at Brooklyn College, the idea that I could be contributing to pollution and hurting fish is unsettling. The problem is so severe that by 2018, the manufacturing of products with microbeads in them will be prohibited in the state of Illinois. So I guess this article is a PSA. Microbeads are bad; we should not be using products with them. It seems that almost everything innocuous in this world has unthinkable side effects. When Whole Foods sells out of quinoa, Pooja and I have to deal with Nayana's mood swings for weeks.

Dear NYSD, I am a pre-frosh wondering how to make friends. It seems that the two of you are quite close, how did you meet?

Rebecca: Pooja and I met on a bright, summer day. We were assigned dorms across from each other. Our parents bonded over how useless we were during the move-in process, and Pooja and I bonded over our hatred of MasteringChemistry.

Recently, Pooja admitted to me that she did not realize that I was tan at the start of the freshman year. When I naturally faded at the end of the first semester, she thought that I was ill and was quite worried. That's how good of a friend she is; she notices when my skin changes color.

So let's end this article about microbeads with a micro-aggression toward Pooja. Just kidding. We don't support those either.

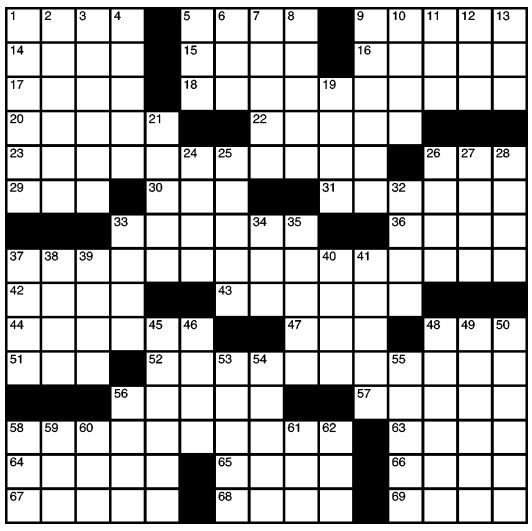
Pooja: Rebecca and I actually met because I realized I had liked her nail polish color. Unfortunately, this simple admiration turned into an inescapable friendship. I was genuinely quite confused when this girl across my hall became ten shades paler as the winter rolled around, and being a first-year first-timer in the snowy New England, I started to fear that such color changes would happen to every one. I started to fear that I, too, would return back home a completely different color. Little had I known that my newfound friend was a sun-addict who sat outside (without sunscreen) for 10 hours a day to tan. That's how we became friends, I was genuinely afraid of Boston weather and its mysterious effects on my color-changing hall mate.

Dear NYSD, Do you have any song recommendations?

Pooja: While I could give you a list of songs that have quality and taste, I thought I might as well go off of last week's theme and give you a list of horrible guilty pleasure songs that you know you love but will never admit it. Lately I have been obsessed with Flo Rida's new song "My House" (2015). There are many reasons why I like this song; firstly it gave me faith that Flo Rida, much like my main man T-Pain, is making a comeback. Secondly, I have a house, so it is empowering. Unfortunately I think "My House" is going to be the new "Am I Wrong" (2013); it will be amazing for the first week and then slowly lose value as the entire world overplays it. That being said, I have been listening to it on repeat since Sunday morning. I will let you know when it makes me lose my mind.

Rebecca Solomon is a junior majoring in economics. She can be reached at rebecca.solomon@tufts.edu. Pooja Sivaraman is a junior majoring in economics. She can be reached at pooja.sivaraman@tufts.edu.

CROSSWORD



By Marti DuGuay-Carpenter 4/9/15

ACROSS
1 "That's terrible!"
5 Like some stockings
9 Guck
14 Windfall
15 "The Salt-N-__ Show"
16 Trojan War figure
17 Roman god of the sky
18 Genre that often includes a ballet
20 Utopias
22 Excited, with "up"
23 TV teaser before the first commercial
26 Côte d'Azur sight
29 Lean-__
30 Nasser's confed.
31 Harsh
33 Swamp
36 Bone-dry
37 James Bond and others
42 Open org.
43 Second book in Clavell's "Asian Saga"
44 Fanatic
47 One-up
48 Time zone word: Abbr.
51 Buddhist branch
52 "Great" 1975 Redford role
56 Free-for-all
57 Savanna heavyweight
58 Skinny, so to speak, or what's hidden in 18-, 23-, 37- and 52-Across
63 Lined up, with "in"
64 Movers' challenge
65 Degree holder
66 Without
67 Choose to join
68 Ages and ages
69 Choice word

DOWN
1 Protest
2 Jinx
3 King output
4 Upright
5 EPA sticker stat
6 Adverb in odes
7 Produce
8 Capital NE of Vientiane
9 Quick learner
10 "Dragnet" force, briefly
11 Rage
12 Orbiter for 15 years
13 Spanish "that"
19 Pressures for payment
21 Ting or ping
24 When doubled, a South Pacific capital
25 Blow
26 First name in game shows
27 Iroquoian people
28 Cabs and syrahs
32 "You're So ___": 1973 #1 hit
33 Carrier that doesn't fly on the Sabbath
34 Where to hear maas and baas
35 Popular chip
37 __ bass
38 Words of understanding
39 Eddie __, detective involved in the actual "French Connection"
40 Each
41 Slender candle
45 Was in debt regarding
46 Yarn
48 Fusilli shape
49 Mortise partners
50 Nod
53 Pigeon's place
54 Golden, in Guadalajara
55 Full moon, e.g.
56 Thigh-high attire
58 2010 GM financial event
59 Little bite
60 Did nothing
61 One might keep you from seeing the show
62 Magazine VIPs

WEDNESDAY'S SOLUTION

P	R	I	M	■	O	N	T	A	P	■	A	S	I	A
D	O	D	O	■	S	H	A	R	I	■	B	E	L	L
F	U	L	L	N	E	L	S	O	N	■	E	X	I	T
S	E	E	T	O	■	■	T	A	U	T	■	S	K	A
■	■	■	S	O	C	C	E	R	P	L	A	Y	E	R
D	A	B	■	S	H	O	■	■	S	C	U	M	■	■
E	C	O	■	E	A	R	N	S	■	■	T	B	A	R
B	A	B	E	S	I	N	T	H	E	W	O	O	D	S
T	I	N	Y	■	■	S	H	A	M	E	■	L	I	V
■	■	E	R	A	S	■	■	R	I	B	■	S	A	P
P	O	W	E	R	C	O	U	P	L	E	S	■	■	■
A	S	H	■	M	O	C	S	■	■	R	A	B	B	I
S	C	A	M	■	T	H	E	M	A	S	T	E	R	S
T	A	R	A	■	C	O	R	A	L	■	A	S	A	P
A	R	T	S	■	H	A	S	T	E	■	N	O	S	Y

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JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

PDATA

ENDUC

MOLANS

LEYILK

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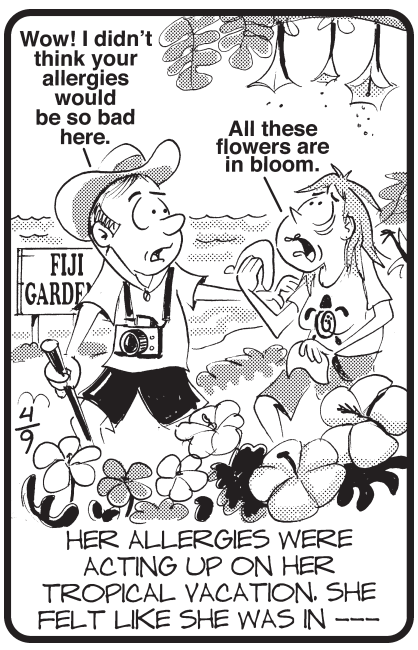
Check out the new, free JUST JUMBLE app

THAT SCRAMBLED WORD GAME
by David L. Hoyt and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Ans: "_____-_____"

(Answers tomorrow)

Yesterday's Jumbles: RUGBY OMEGA ROTARY SPOTTY
Answer: When the macaws put on a play, it was a — "PARROTY"

LATE NIGHT AT THE DAILY

Drew: "It sounds weird and a little like feces but still."

Please recycle this Daily.

ON THE HILL

by Ty Enos and Vincent Carbone

SUDOKU

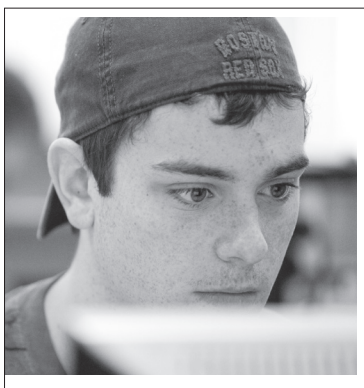
Level: Attending an on-campus event.

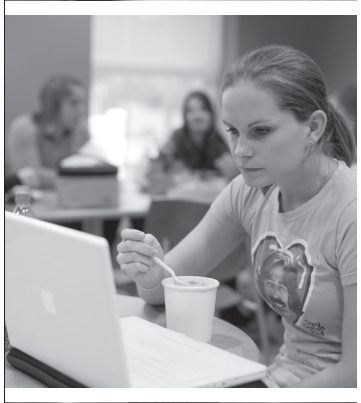
	8		4		5			6
								5
2		9	8		1			7
9		2					7	1
7	3					6		8
3			1		6	4		9
5								
4			9		2		1	

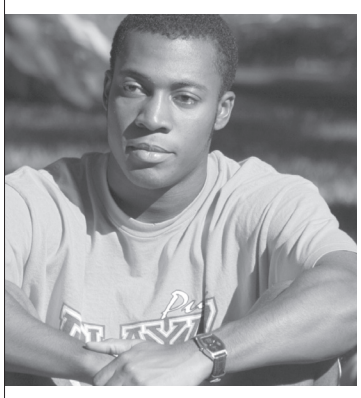
Wednesday's Solution

1	8	3	4	7	5	9	2	6
6	7	4	3	2	9	1	8	5
2	5	9	8	6	1	3	4	7
9	4	2	6	3	8	5	7	1
8	1	6	5	9	7	2	3	4
7	3	5	2	1	4	6	9	8
3	2	7	1	8	6	4	5	9
5	9	1	7	4	3	8	6	2
4	6	8	9	5	2	7	1	3

tufts hillel
Friday, April 10th
Tufts Hillel
Farm to Table Shabbat
5:00pm – Discussion
6:00pm – Reform & Conservative Services
7:15pm – Dinner
Enjoy a spring and Passover-themed celebration
with locally sourced foods. All are welcome!







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Borrowed Identity

An adaptation of his novel **Dancing Arabs**

The film depicts a Palestinian boy who is admitted into a prestigious Israeli boarding school in Jerusalem, and the challenges he faces as he navigates through two worlds in conflict.

Wednesday, April 15, 2015
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Granoff Music Center | room M115 | 1st floor
Refreshments will be served

The event is co-sponsored by

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Jumbos go toe-to-toe with reigning national champions

WOMEN'S CREW

continued from back

Maddie Morely said. "We went up against Trinity — reigning NCAA champions — and competed spectacularly, finishing with an exact tie for the first boat — something that I've never seen — and wins for the second and third boats. We couldn't have asked for a better way to start off the season; it's a real confidence booster for us, particularly the new rowers who have never been in a sprint race before."

The team is extremely excited about the results from this race and can attribute it to doing well in many different areas.

"I'd say our success can't be attributed simply to one key factor, event or influence, but to a combination of factors," senior tri-captain Emily Eickhoff said. "I give our coaches a lot of credit for emphasizing effort over results. We focus on moving the boat in the most efficient way possible, with control and precision, rather than wailing away on the oars."

Senior tri-captain Emma Peabody atrributed the Jumbos' success to an increased level of composure.

"Yes, our crews succeeded because of the physically intensive training we did all winter," Peabody said. "The technique-intensive training that we've been focusing on since the start of the spring season, but [also] our composure as a group on both a technical level — composure at the end of the stroke and quiet catch enters into the water — and on a competitive level, hugely contributed to our performance."

COURTESY NICHOLAS PFOSI PHOTOGRAPHY

Tufts will continue to train hard on the water in an effort to continue its early season success.

The opening weekend success will provide the Jumbos with confidence heading into the future.

"I think our performance really emphasized in everyone's mind that we have a lot of potential, and we still have a lot of work to do," Eickhoff said. "But seeing positive results was a moral booster for the entire program, and we're looking to keep feeding off and building that momentum throughout the season."

Even though the team took away a lot of confidence from this past race, it realizes that this race is also an incentive to work even harder. The Jumbos acknowledge that their rival crews are continuing to get faster, and their success this past weekend doesn't secure any future success unless they keep up their hard work and dedication.

This upcoming Saturday, Tufts will race Bates, Wellesley and Wesleyan — all three of which are very competitive teams in the league.

"Our goals right now are to maintain boat speed," Morley said. "We raced extremely well on Saturday and are looking to repeat that, no matter how fast our opponents are. I think we're trying to go out there and row as well as we possibly can, not allowing the rankings or speed of other crews to get in our heads. These teams will be fast, there's no doubt, but we've proved that we can compete and will do just that this weekend."

Bates, Wellesley and Wesleyan are currently ranked second, third and sixth in the nation, respectively, so this weekend will be the real test for Tufts to see how it compares to the other top teams in the area.

On Sunday, Tufts faces Amherst, which it has already raced in sculls earlier this fall. Amherst has a very strong group of oarswomen, so it will provide another benchmark for Tufts.

TUFTS DAILY ARCHIVES

The Jumbos competed at six regattas in the New England area over the weekend.

Jumbos look strong in regatta-filled weekend

SAILING

continued from back

racing on Saturday called off following the capsizing of numerous boats during the first starting sequence.

As in the other regattas, Sunday brought manageable but still challenging wind. This time, it was the puffs of wind that caused the greatest problems as the bursts of 25-knot wind caused more capsizes. Nevertheless, the race was completed as Harvard edged out the other competitors to win the regatta.

The Jumbos performed better in their B-division races than in the A division. Tufts first-year Taylor Nathanson and sophomore Isabell Sennett sailed to fifth, seventh and eighth in the three B-division races to earn seventh overall in the division. However, 12th, ninth, and 14th finishes by sophomore Sam Gates and first-year Lucy Robison in the A division meant that the team had to settle for an 11th-place finish out of the 16 competitors.

In the other race of the weekend, the Jumbos earned first out of four teams in the Herring Pond Team Invite. The tumultuous weather certainly played its part in disrupting much of the weekend's action. The regattas will have mainly served as preparation for the team as it focuses on the upcoming regatta in search of NEISA (New England Intercollegiate Sailing Association) qualification into Nationals.

STEVEN HEFTER | THE ASSOCIATION

Buzz, tickets are here

Last week, I traveled to TD Garden in my Paul George T-shirt to watch my Pacers take on the Celtics. Even though I was not thrilled with the outcome of the game (the Celtics won 100-87 to pull ahead in the race for eighth in the Eastern Conference), I was pretty content with how easy it was to buy tickets. All I did was go onto Stubhub, find which section I wanted to sit in, and enter my credit card information to buy the tickets. I was able to download the tickets immediately and print them out to bring to the game. But now the Celtics have become the seventh NBA franchise to adopt a new method of ticket purchasing. Buying tickets could get even easier? Sign me up.

The company is called ReplyBuy and is based in Arizona. It was only launched in November, but it can already call the Clippers, Cavaliers, Wizards, Nets, Pistons and Timberwolves clients. All I have to do is give the team my phone number, email address and credit card number, and I am instantly in constant contact with the team about available tickets for games. When seats open up, I will receive a text message from the team, and the faster I respond, the better the seats. It is a brilliant idea that makes it incredibly easy for fans to procure tickets, and it sets up a virtual marketplace that is driven by market tendencies. It is an on-demand program, which means that a quick response is crucial if I want the best seats possible.

Having received this text, I would then respond with a code and with how many tickets I want. In a matter of seconds, accompanying my phone's buzzing is a confirmation text of the number of tickets, the amount charged to my credit card, a link to the bar codes of the tickets and a receipt that is emailed to me.

Celtics Chief Marketing Officer, Shawn Sullivan told ESPN.com, "This is the Uber for ticketing." Because of the ease of the transactions and how dependent on cellphone use it is, ReplyBuy will allow teams to reach a younger fanbase, which is always a plus. It will incentivize people to buy tickets and go to games if the teams are doing all the work for them.

Co-founder Josh Manley, who has a background in e-commerce, has successfully opened the ticket marketplace over the airways. It just made sense to him to utilize a simple task such as sending a text message to buy tickets. ReplyBuy makes its own money by taking an undisclosed commission of each sale made through the company's platform. The platform allows teams to monitor the tickets that have been sold and which messages have been sent out.

ReplyBuy has already partnered with teams from a variety of leagues, including the NHL, NFL, AHL, MLL and the NBA D-League — and includes clients like Levi's Stadium in the Bay Area and Quicken Loans Arena in Cleveland. Lastly, college programs — both in Power Six conferences and smaller ones — have partnered with ReplyBuy. The most notable are Florida, Kentucky, Colorado and Oklahoma State.

ReplyBuy is a new and improved way of buying tickets and will revolutionize the sports ticket marketplace. The company was only launched a mere five months ago, and already it has grown immensely. I can't wait until my teams are clients, because I want to see which tickets are available just by checking my phone.

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Sports

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SAILING

Top finishes highlight busy weekend

by Jack Szumski
Daily Staff Writer

Rough weather resulted in tough sailing in all six of the regattas in which the women's and co-ed sailing teams competed over the weekend. One of the regattas, the Central Series 3 hosted by Harvard, was even cancelled due to the weather. The various groups of Tufts sailors performed relatively well overall, finishing in the top half of competitors in three of the six regattas.

The most disappointing result for the team came in the Dellenbaugh Women's Trophy. The regatta, hosted by Brown University, also had the largest pool of competitors out of the six regattas, with 18 schools vying for top finishes. Weather for the Dellenbaugh Trophy was not awful compared to some of the other regattas, although the first of the two days had to be called off at 3 p.m. Sunday resumed, however, with better conditions, despite some puffs of wind over 20 knots causing minor disturbances to a consistent — mainly westerly 10-18-knot — breeze. The two schools from Rhode Island, Brown and the University of Rhode Island, naturally battled it out for first and second in the competition, with Brown beating out URI in the last race of the B division to take the grand prize. The Jumbos, meanwhile, struggled to keep pace, landing outside the top 10 in eight of the 12 races. The team did manage a win in the fifth B division race. The boat's skipper was first-year Molly Pleskus with senior crew Kate Levinson.

The co-ed sailing team had more success over the weekend, scoring several impressive finishes including a fourth-place finish out of 16 teams at the 34th Lynne Marchiando Regatta hosted by MIT. Once more weather posed a challenge as the teams prepared to sail on the Charles River; high winds — gusts reached past 40 knots — caused the regatta to be postponed at one point on Saturday. Tufts performed well in the round-robin competition, posting wins against Wisconsin, Vermont, Rhode Island, MIT, Eckerd, Dartmouth, Boston University, Boston College, Bowdoin and Brown to go 10-5 in the Regatta. The record was enough to land Tufts behind only Yale, Harvard and Stanford. Sunday saw more solid wind at 12-20 knots westerly.

"The regatta went pretty well," sophomore Alex Tong, who crewed 12 of the races, said. "We lost to one team that we definitely should not have."

In the Barque Eagle Team Race hosted by the Coast Guard, Saturday's weather forced the race to be called for the day at 3:45 p.m. due to wind reaching 40 knots. Very good weather followed on Sunday, allowing for the round-robin to be completed. The Jumbos managed wins in just over half of their races to earn an 8-4 record and a fourth-place finish out of eight teams, behind Roger Williams, St. Mary's College of Maryland, Old Dominion and Dartmouth.

The team was unable to put together as complete a performance at the BU Trophy. Once again, Saturday's weather caused issues for the teams, with all

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CREW

Tufts has outstanding opening race

by Alexa Meltzer
Daily Staff Writer

The No. 9 women's crew team opened its 2015 spring season with a tremendous performance on the Malden River Saturday afternoon. This race ended nine years of frustration for the Jumbos, whose last victory over the Bantams occurred in 2006. Last weekend, Tufts tied No. 1 Trinity in a surprising upset that proved Tufts can compete with any crew team in the country

NICHOLAS PFOSI / TUFTS DAILY

This past weekend, Tufts broke its nine-year losing streak against Trinity.

After an easy opening round victory over Mount Holyoke, Tufts took on fellow heat-winner Trinity, who dispatched Hamilton in round one. The win over Mount Holyoke would prove to be a great boon for Tufts' confidence. In the race against Trinity, Tufts surged out to a one-length lead at the 1000-meter mark only to see Trinity battle back and gain a three-seat lead with 200 meters to go. Tufts never led again, and were a seat down with two strokes to go. However, a terrific late surge caught the Bantams at the line as both crews crossed in a time of 7:06.06. This past weekend was the first in years that Trinity did not beat Tufts' first boat.

"We were thrilled about our results this weekend," senior tri-captain

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Elephants in the Room

	Favorite thing about spring?	Favorite Kesha song?	Dream commencement speaker?	Favorite spring attire?	The thing I miss most about the snow is...
Taylor Nordan First-year Golf	Seeing grass	Tik Tok and Blah Blah Blah (tie)	Bill Gates	Shorts	Absolutely nothing
Brigid Bowser Junior Women's Lacrosse	Lacrosse season	Gold Trans Am	Amal Alamuddin	My white loafers	Snow days
Griffin Brockman First-year Men's tennis	Less clothing	Right Round	Candace Parker	Jorts	The sniffles
Michael Curley Junior Men's Track and Field	Boston Marathon	Dinosaur	Neil deGrasse Tyson	Short shorts	Nothing

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