

THE TUFTS DAILY

Where You Read It First

Thursday, October 13, 1994

Vol XXIX Number 22

Classified results in a hearing

by JESSICA ROSENTHAL
Daily Editorial Board

Last week, a disciplinary panel found a member of Student Activities Council (SAC) not guilty of fraud and endangerment in an incident that occurred last spring.

SAC, a division of the Student Activities Office, is a group of employees in charge of entertainment programs. Last spring, a member of SAC placed numerous classified ads in *The Tufts Daily* advertising the Battle of the Bands.

Associate Dean of Students Bruce Reitman said that one of the ads depicted the author as being in one of two fraternities involved in a rivalry. However, the true author of the advertisement was a member of SAC, not a member of one of the fraternities on campus.

The ad that appeared in *The Daily* stated, "Hey 123, we know who beat up our pledge. Don't show up at the Battle of the Bands. We'll be there. Watch out."

Reitman said that in response to the ad, the Inter-Greek Council (IGC) filed a complaint with the Dean of Students' Office, charging the member of SAC with fraud and endangerment. According to Reitman, the IGC said that the ad would lead students to believe that one of the fraternities wrote it and that it would incite violence.

There was an unsuccessful attempt at mediation last spring following the incident, and the disciplinary hearing was held last week.

At the hearing, the defendant argued that the advertisement in question was one of approximately 20 ads placed by SAC regarding the Battle of the Bands. Therefore, that individual said that since this ad was in the middle of the others, it should have been read in the proper context which would imply that the ad was to be seen as humorous.

According to Reitman, the panel at the hearing found that there was not enough evidence to hold this individual member of SAC responsible. However, he said that the panel agreed with the IGC that the advertisement was "fraudulent, inappropriately provocative, and had the potential to endanger."

The panel further said that they felt that the responsibility for the incident was "more broadly held than with the accused party and therefore dismissed the charges against him," Reitman said.

After the hearing, the members see SAC, page 2



Photo by Jennifer McCarthy

The upcoming Tufts capital campaign may result in funds for the expansion of music and art facilities.

Tufts capital campaign includes renovation of fine arts facilities

by KAREN EPSTEIN
Daily Staff Writer

Under the new capital campaign at Tufts, the Arts Department has proposed plans for the renovation of Jackson Gym into a new three-floor music facility within three to five years.

These proposals include added facilities for dance, drama, and fine arts in the basement of the Aidekman Arts Center and the construction of a new dance studio. All of these renovations hope to compensate for the inadequate performance spaces which currently exist.

According to Professor David Locke, chairman of the music department, these plans are "under consideration, contingent on fundraising efforts." The construction of the new library and athletic facilities in Cousens gym are the

"brick and mortar" projects which Tufts must complete before this proposal takes place.

Locke described the new capital campaign as an effort to raise money primarily oriented towards people. This includes endowments for financial aid for students and raising money for different faculty chair positions. However, the building and renovation proposals for Aidekman are a "high priority" in this campaign.

The three components of the arts at Tufts, music, dance and drama, in addition to the fine arts, will all benefit from this proposed construction. Music will be moved into the renovated facilities in Jackson Gym while the other arts will have added facilities in the basement of Aidekman.

The plans for the renovation of Jackson include adding a 290-seat

recital hall on the first floor to be used for music performances as well as for large lecture classes from other departments. "The whole campus stands to gain from this," Locke said.

The new recital hall will enable Cohen Auditorium to be available for events such as speakers. Finding adequate space for campus events has always been a problem as many different musical groups currently use Cohen as their rehearsal space.

Plans include the construction of a new music library which will "most likely" take the place of the one in Aidekman. The basement of the new facility will include several practice facilities partly comprised of nine rooms for upright pianos, seven rooms for grand

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Dukakis speaks to students

by JL McHENRY
Daily Editorial Board

All the controversy these days is over which 200 students will be seeing a speech by Former President George Bush, but almost 50 students were lucky enough yesterday to sit down in Eaton Hall with former Massachusetts Governor and Bush opponent Michael Dukakis.

Through the efforts of James Glaser, Tufts professor of political science, Dukakis came to campus yesterday to speak with students from two of Glaser's classes, Political Parties and American Politics and the Media.

Dukakis spoke informally for about half an hour before starting his lunch and taking questions. He spent most of his time discussing the role of the media in politics as well as his 1988 campaign.

He characterized the popular media as "tabloid television," concentrating too much on unimportant, sensationalized stories instead of real news. "They seem to celebrate failure, tragedy, corruption, bizarre happenings, almost to the exclusion of anything else," he said.

In an age when newspaper readership is decreasing, he said, the problems with television news have an even more detrimental effect. "I have to conclude that all of this is having a profound effect on the public psyche, and it's not for the better," Dukakis said.

As for his campaign, he gave a very straightforward and honest description of why he thought it failed. The main problem, he said, was that there was no clear strategy to counteract the negative Bush ads attacking his record as Massa-

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GAMMA sponsors lecture for fraternity pledges to discuss hazing in Greek system

by MIKE BLANCHARD
Contributing Writer

Tuesday night, Tufts' Greeks Advancing Mature Management of Alcohol (GAMMA), hosted a speaker to talk about hazing in the Greek initiation process. Neal Dorow, Assistant Dean of Students at the Massachusetts Institute of Technology, was asked to come and speak to the fraternities and sororities regarding the dangers involved with the pledge process.

In addition to being a dean at MIT, Dorow is also their Advisor to Fraternities, Sororities, and Independent Living Groups. He said that his career in this field has left him acutely aware of the problems surrounding some Greek initiation processes.

"Why did you pledge your fraternity or sorority?" he asked the new pledges. The answer he received was "to make friends in the fraternity."

"Okay," he responded, "To make friends. Over 40 people have died in the last ten years because they wanted friendship in their fraternity or sorority. Can anybody explain why? Or how?"

Dorow was especially interested in talking to the pledge trainers, or "educators" as he prefers to call them. "[These deaths] were accidents...a lot of things that happen in our pledge programs are inherently dangerous—accidents happen, people die. What we're talking about is eliminating those types of activities that result in accidents," Dorow said.

Dorow said he feels that the focus of the pledge program should be more on teaching new Greeks to be good members of their house, rather than integrating them through hazing, whether it be physical or mental.

He vehemently asserted that pledging processes that use fear and intimidation or physical initiation, such as paddling or forced drinking, were not only dangerous but also pointless.

Dorow also suggested that since hazing-related activities do not teach the pledges anything and have nothing to do with brotherhood or friendship, they should not be included in pledging. He encouraged anyone who felt that they were victims of hazing to

report the incident to the proper authorities.

At Tufts, pledges who feel that they are victims of hazing would contact the Inter-Greek Council Judiciary Board, the Dean of Students, a GAMMA member, or their R.A.

This seminar on hazing was the first of a four-part series offered by GAMMA. The three remaining seminars will cover such topics as "Alcohol," "Date Rape,"

and "Stereotypes and -isms."

GAMMA chairman and senior Stu Saffer said, "The main focus of these programs is to educate both the new Greeks as well as the campus about these issues which we think are important and happen on college campuses, and Tufts is no exception to that rule."

He said, "So basically we try and do a seminar on [hazing, alco-

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Photo by Jennifer McCarthy

GAMMA sponsored a hazing awareness lecture for pledges Tuesday.

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Rachel Levine rationalizes rationalizing and Tufts' improv comedy troupe Cheap Sox is ready for action.

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THE TUFTS DAILY

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The Tufts Daily is a non-profit newspaper, published Monday through Friday during the academic year and distributed free to the Tufts community. The Daily is entirely student-run; there are no paid editorial positions. The Daily is printed at Charles River Publishing, Charlestown, MA.

The Daily is located at the back entrance of Curtis Hall at Tufts University. Our phone number is (617) 627-3090, our fax number is (617) 627-3910, and our e-mail address is TDAILY@PEARL.TUFTS.EDU. Business hours are 9:00 a.m. - 6:00 p.m., Monday through Friday, and 1:00 p.m. - 6:00 p.m. on Sunday.

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Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in the Daily business office the following day. Letters can also be sent via electronic mail to TDAILY@EMERALD.TUFTS.EDU, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Letters to the Editor

Congress neglecting issues of environment

To the Editor:

In just three weeks, the 103rd Congress will come to a close, and it is outrageously distressing that not one single piece of major environmental legislation has been passed. Clean water, safe drinking, endangered species, the California Desert bill, the Superfund Program, fisheries management, solid waste, overhauling the mining laws, ratification of the Biodiversity Treaty, creation of a "Biological Survey" agency within the Department of the Interior, and raising the Environmental Protection Agency (EPA) to cabinet level, are all major legislative acts withering away. Traditionally, a new executive administration will be most successful with its first congress, in the first two years. But with the current executive administration's irresistibility for the upcoming GATT treaty, it is

clear that all of these pieces of environmental legislation are indeed headed for even more trouble. What is to be done?

Matt Kelly
Manager of Broddie Mountain Ski Resort

Mad about parking? Write to John King

To the Editor:

This summer while most Tufts' students were home enjoying the hot summer weather, the department of Public Safety decided to attempt to run a quick one by the students. While we all know that there is a lack of parking spaces for students uphill in the Carmichael parking lot, the Department of Public Safety, headed by John King, took twenty former student spaces and converted them into faculty/staff spaces.

This is quite interesting. Why would Public Safety take these spots away from students when it is already a well known fact that there already exists a lack of park-

ing spaces for students uphill? Faculty has nearly four times as many spaces uphill than students do. They also have Fletcher Parking Lot which is used entirely for Faculty and Administration.

Basically, Public Safety tried to implement changes while we were home parking our cars in our driveways. John King did not even ask the TCU Senate, which is the voice of the Tufts students, for approval of this plan. Instead, we came back to school only to find out that there were less spaces to park in.

In my three years and \$80,000 at Tufts, I have seen student right slowly dissipate. Enough is enough! If you think that something should be done about the parking problem, I urge you to call or better yet write John King and tell him what you think of the Department of Public Safety's idea of taking these spaces away from us.

David Breakstone LA'96
TCU Senate Historian and Services Chair

Former governor speaks on effects of media on US politics

DUKAKIS

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chusetts governor.

He also faulted the decision to run the final campaign in the same way the campaign was run in the primaries. He said that he and campaign coordinator John Sasso should have changed strategies to run against Bush.

"If we had," he said, "then we'd be having this meeting in the East Wing of the White House."

He talked only briefly about the effect the media had on his campaign for President. The problem, he said, was the way the media concentrated too much on unfounded rumors. When a rumor came out that he had a record of mental health problems, Dukakis said, "The press corps was nuts. What can you do, call a press conference and say, 'I'm not crazy'?"

Dukakis also recounted a story about a rally at Rutgers University during his '88 campaign, when the news media ran no footage of the rally but instead concentrated on the fact that a Secret Service car got a flat tire on the way to the university.

During the question-and-answer period, students and professors asked Dukakis his opinions on current political issues.

He was unblinkingly supportive of Clinton and the actions the President has taken during his term so far, saying, "We've had a new president come in, and he's done what he said he was going to do."

When a student asked his opinion on George Bush's decision to stop U.S. troops at the Iraqi border during the Gulf War, Dukakis said he supported that action. "It was the responsible thing to do, it was the advice he got," he said.

While he did not disagree with the way the post-invasion problems were handled, he did disapprove of the events leading up to the invasion.

"Bush and Reagan were in bed with Iraq from day one, and it's a disgrace," he said. "Had Bush done what Clinton has done over the past week, there wouldn't have been an invasion."

Dukakis also shared his opinions on the mutability of the Democratic party, the possibility of welfare reform, and the importance of public service. However, when Glaser asked, "Do you have an idea how things will go next month [in the congressional elections]?", Dukakis replied, "No."

Glaser considered the session with Dukakis a success for all involved. "He clearly was enjoying himself," said Glaser,

and added that the students seemed to think it was a worthwhile experience as well.

"I think students will remember this hour with him more than any hour with me," said Glaser. Dukakis was "right there in the flesh, someone who ran for President and came pretty close -- how often do you get the opportunity to do that in a small, intimate setting?"

Glaser announced this event to his students at the beginning of the semester, but asked the campus media not to publicize the event because he wanted the setting to remain small and informal. Only Glaser's students and a few Political Science professors were invited.

Dukakis was not paid for his appearance. He took time out from his teaching career at Northeastern University to speak with Tufts students because Glaser sent him a letter requesting his presence.

Glaser said he got the idea to invite Dukakis when he heard that Dukakis is "a very nice, receptive, open fellow."

"I asked him if he'd come and he accepted. I think that says a lot about him. He also was willing to talk about what went wrong in his campaign, and I think that also says a lot about him," Glaser said.

Greeks educate pledges on hazing and effects of alcohol

GAMMA

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hol, date rape, and stereotypes] — these are all things that happen on campus. You see them and you have to open your eyes to them."

GAMMA is a student-run organization that strives to educate the campus about the dangers of and alternatives to alcohol at Greek functions. "[The focus] is on educating about these issues, and in my opinion a

No precise figures on department renovations as of yet

MUSIC

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pianos, and a harpsichord room. There will be practice space for other instruments as well.

There is also planned space for amplified music. There will be good sound isolation for large instruments and also storage facilities for these instruments.

"Our department is very supportive of rock, jazz, and other amplified creative music," Locke said. He described Tufts as "much more supportive of rock and jazz than other schools that are exclusively classical."

In addition to the recital hall on the first floor, there will also be teaching studios for private lessons. The second floor will contain a 60-seat classroom and a 40-seat classroom that can be used by other departments as well.

Among the proposals for Aidekman itself is the addition of a dance studio which would balance architecturally against Alumnae Hall on the other side. The "need for dance studio space is very keenly felt," Locke said.

lot of these issues surround alcohol," Saffer said.

He added, "If you look at sexual assault/date rape — 80 percent is alcohol-[related]. If you look at people getting in fights and violence — a lot of it is alcohol-[related]. The name of the group is GAMMA — Greeks Advocating Mature Management of Alcohol — but we sort of try to cover a broad range of issues."

Although only a few fraternities were

represented at this seminar, better attendance is expected at the next meeting as more people hear about the seminars, Saffer said.

The seminars are mandatory for all new Greek members and all Delta Upsilon brothers, due to their current IGC probation. However, they are also open to anyone who is interested in the topics that will be presented.

Student found not guilty by a panel

SAC

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of the panel wrote an opinion to Katie O'Dair, assistant director of Student Activities and supervisor of SAC. The letter suggested to O'Dair that the panel wants to see an apology made to IGC, as well as an examination of the structure of the student supervision of SAC workers.

Additionally, the panel said that in the future, any expenditure of university funds

downless, and prone to flooding. The acoustics of Cohen are "dead."

Locke said he stresses that these are still proposed plans and "input from everybody is welcome."

There is not yet a set figure for the cost of this proposal. Locke estimates anywhere from "three to ten million [dollars]."

Wilder Gutterson, the new associate director of development for Liberal Arts and Jackson said that they are "still exploring territory for fundraising."

must be approved by the appropriate university employees, including student employees.

Although the panel found the individual SAC member to be not guilty, they also urged that complaints of this type be made in the department that handles the individual making the complaint. Reitman added that despite this request, "No one can take away an individual's right to pursue the disciplinary complaint process."

VIEWPOINTS

The Loudmouth Speaketh

"Anyone concerned with the future of literature and art in America should be repelled by that witches' brew of hypocrisy and sanctimony called 'political correctness,' which has poisoned the professional life of the elite colleges and universities." So begins Camille Paglia — feminist dissenter, '60s libertarian, defender of the canon, self-styled Dionysus figure -- in her essay "An Open Letter to the Students of Harvard," recently published in a new collection of social and political commentary, *Vamps and Tramps*, a follow-up to the provocative, even daring, *Sex, Art, and American Culture*.

Michael J.W. Stickings

The Reaction

Paglia is, all too often, an unphilosophical bombthrower. She catapults insults into Fortress Academe with all the subtle discretion of Madonna on David Letterman and quite often goes a bit far without much support. But, oh, is she addictive, because to anyone who stands in defence of the traditional literary canon, western civilization, and intellectualism, she hurls one-liners at opponents with all the flamboyant, arrogant glee of Howard Stern playing dice with the universe.

So let's get a few things straight: Paglia doesn't much care for academic leftists of the kind found in English, sociology, and anthropology departments: "[They] are strutting wannabes, timorous nerds who missed the Sixties while they were grade-grubbing in the library and brown-nosing the senior faculty. Their politics came to them late, secondhand and special delivery via the Parisian import craze of the Seventies... The American academics who went bananas over Gallic theory were callow 90-pound weaklings, trying to pump themselves up with powdered tiger's milk... And who's doing the preaching in Ivy League humanities departments [and Tufts]? Lily-livered, dead-ass, trash-talking foreign junk-bond dealers."

Who are these Gauls? Foucault, Lacon, and Derrida, "virtuoso wordsmiths without historical or political expertise, even in their own country." They have been the populizers of literary, artistic, and cultural deconstruction, that fad that so amuses many a faculty member from Berkeley to Cambridge, as "[n]arrowly trained English professors who know nothing of art history or popular culture think they can just wade in with Lacan and trash everything in sight."

Following in the shallow footsteps of the French -- "who haven't had a cosmic thought since Pascal" -- these deconstructivists, in alliance with relativists over in history and political science, tear apart everything from ancient Greek amphoras to *The Crying Game* in search of this or that form of oppression against this or that oppressed group to fit a particular political agenda, be it feminist, Marxist, pan-Africanist, or whatever ideology happens to dominate the hour.

"This snide ahistoricism is the norm these days in women's studies programs and chi-chi, Foucault-afflicted literature departments... Women's studies is a jumble of vulgarians, bunglers, whiners, French faddicts, apparatchiks, doughface party-liners, pie-in-the-sky utopianists, and bullying, sanctimonious sermonizers."

Paglia's solution? "Let's dump the French in Boston Harbor and let them swim home." Not a bad idea. Just don't forget their American devotees.

The more practical solution, however, would appear to be a thorough reorganization of the curriculum and the structure of courses within the context of a more generalized, depoliticized education. "A scholar must build for the future, not the present. The profession is addicted to the present, to contemporary figures, contemporary terminology, contemporary concerns."

For the English professor, this would mean teaching text before interpretation, setting the text within the values and customs of its historical setting, providing enough analytical interpretations for comparison and contrast, and allowing the student to interpret the text without political pressure and to develop criticisms of the various interpretations themselves.

For the history professor, this would mean teaching essential primary sources and traditional secondary sources, providing a thorough supplement of historiography, and using art, literature, and other areas of culture as educational guides through the particular historical period or theme.

Back to Paglia: "Specialists are the last thing undergraduates need... We need reconstruction, not deconstruction. All undergraduate teachers should be generalists... Graduate students need cultural broadening and expansion, not narrowing and concentration."

She makes a good point, for the compartmentalization of academia into an ever-increasing number of special-interest disciplines is undermining -- fatally -- the inherent artistic, cultural, and social connections that unify human existence across regional, national, racial, religious, gender, and, of course, individual frontiers.

Yet, one can now study history without political philosophy, English literature without history, American government without economics, American studies without comparative government, international relations without psychology, and so on, and so on. Moreover, one can remain completely within the confines of the humanities and the social sciences without studying the history of science, or within the natural and physical sciences without studying the politics and/or philosophy of science.

Dare one also say that this compartmentalization of academia reaches even further and establishes a ghettoization of race, religion, and gender? It would appear so, for the subdividing of academia into the natural sciences, the physical sciences, the social sciences, and the humanities, and then into the traditional departments such as history and economics, has been taken a step further as various special-interest groups clammer to deconstruct these traditional departments into superficial interdisciplinary majors, minors, or programs, such as women's studies, Judaic studies, gay studies, African-American studies, or whatever other designations individual universities wish to use.

Clearly, such a fractured structure forges a learning environment that is segregated by interest (race, religion, gender), and undermines the development of a more inclusive approach to higher education and the noble goal of turning out students with a more comprehensive and intellectual understanding of all things physical and metaphysical. As Paglia concludes, "The university should be organized around vigorous intellectual inquiry, not therapy or creature comforts."

Such intellectual inquiry requires an investigative study of art, culture, history, philosophy, and science, one that is not restricted to a particular political agenda or to a particular "oppressed" subgroup of humanity. That means it requires "an end to departmentalization of literature by nationalities; sex studies, rather than the overideological and unscientific women's studies and gay studies; and a world plan for a truly scholarly and depoliticized multiculturalism."

In the meantime, though, professors in all departments would do well to get back to basics, for as Paglia writes, "[t]he politically correct professors with their hostility to the 'canon' of great European writers and artists, have done serious damage to the quality of undergraduate education at the best American colleges and universities." At the core of this canon should remain the fundamental pillars of western civilization -- Homer, Plato, Aristotle, Shakespeare. However, this list of the great voices of our civilization is not, nor has it ever been, restricted to stereotyped white males, for any comprehensive collection of literature and art would admit women such as Charlotte and Emily Bronte, Mary Shelley, Elizabeth Gaskell, George Sand, and Sylvia Plath, non-traditional philosophers such as Averroes and Maimonides, and contemporary non-European authors such as Gabriel Garcia Marquez, Toni Morrison, and Gita Mehta. In short, instead of segregating these great men and women into over-specialized areas of study -- which are inherently degrading and anti-intellectual -- the academy should readmit them into the traditional canon, the reflection of unquestionable greatness over the ages.

For all of her bombthrowing, for all of her rather controversial ideas about sex and popular culture, Paglia's criticisms of the current academic establishment are profoundly appealing.

As she contends, "[t]he leftist attack on the traditional Western canon has primarily come from politically weak thinkers who are the product of English departments... The palace has been taken over by shallow upstarts, raiding and wasting the treasury laid up by so many noble generations. It's time to clean house."

She is absolutely right.

A Day of Pride

by Chuck Mazer

Tuesday was National Coming Out Day, a day of celebration for the lesbian, gay and bisexual community at Tufts (and around the world). The celebration on Tuesday, however, did not limit itself to the queer population. Coming out is not something which only a lesbian, gay or bisexual person can do. Coming out occurs after a thoughtful examination of one's sexuality whether bi, straight, lesbian, gay, or whatever the case may be. Some people in the world prefer not to label their sexuality. The importance of coming out, however, is in the process of determining your sexuality. The straight world is privileged when it comes to this. People assume that you are

"Straight people, especially on this campus, have a tendency towards apathy. Nobody is willing to be pro-active."

straight. Thus, people do not need to consider the variations of sexual preference or identity if they are straight.

Nonetheless, it is an important thing to do. When people examine their sexual identity, they examine things about themselves which are fundamental to living (e.g. love, sex, and relationships). This process allows a person to know himself at a greater level.

National Coming Out Day also has many other attributes. It is a day of pride. The queer community does not need to hide. It is a day when people can come out of the closet that has trapped them, and celebrate in the events of the day.

That is one of the main reasons that the TLGBC decided to have a rally on Tuesday. A visible exercise allows people to feel connected to their community. It allows them to feel proud of who they are and what they are.

The rally, at least to me, was a success. Many people filtered in and out and saw the queer commu-

Chuck Mazer, a junior, has not yet chosen a major.

nity as visible. Many straight people argue that they are open minded, "but they wish the gay, lesbian and bisexual community would be a little less in your face."

The reason for being visible, however, is to affirm our existence. Straight people have many outlets to confirm their sexuality. People get married, people can hold hands, the media generally focuses itself on the straight world. Gays, lesbians, and bisexuals do not have these same outlets. Marriage between two people of the opposite sex is illegal in the United States (even though the straight community says we are promiscuous, they do not allow institutions which would allow monogamy).

Mind you, I am not saying that the queer community is particularly polygamous, I am just saying that the straight community does not recognize it when we are. However, even if we are not, that does not make us any less valuable or ethical of a person. The ethics and morals of the United States have been pretty much based on puritanical religious beliefs that have long since been outgrown (when was the last time you met a virgin male college student who refuses to drink, dance, or play cards because it is immoral?).

The members of the queer community have a lot of pride in themselves and what they do. The problem that remains, in my eyes, is the separation between the queer and the straight community. Straight people, especially on this campus, have a tendency towards apathy. Nobody is willing to be pro-active. When the TLGBC does something pro-active, it is seen as radical.

People need to stand up for what they believe in. Just because you are not gay, lesbian, or bisexual does not mean that you don't believe that the LGB community is immoral. I urge all of the campus to be active. Show your support for what you believe in.

At Tufts, we are very lucky to have a lot of resources for gay, lesbian or bisexual information. If you want to learn more, come to a TLGBC meeting or visit the LGB Resource Center. Be proud of who you are, and what you believe in.

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If you're reading this, then you must be REALLY bored.

THE TUFTS DAILY

FEATURES

Cheap Sox can help grab you a few laughs this weekend

by LAURA BERNHEIM
Daily Staff Writer

It's Saturday night and there is nothing to do. You are bored by the hundred fraternity parties to which you have been this semes-

ter. You could go into Boston but you don't feel like spending a great deal of money for dinner, not to mention the \$.85 for a subway token.

Well then, why don't you take

in a show this Saturday? All that is required is two dollars, a pair of legs to walk to MacPhie Dining Hall, and the ability to stay awake until nine o'clock. The comedy group Cheap Sox will be performing for the Tufts community and it is sure to be a treat.

Cheap Sox, "Tufts' own and only improvisational comedy troupe," so described by co-director David Nathanielsz, was started in 1981 by a small group of friends. The group has now expanded to ten people, all of whom tried out at one of the annual auditions.

While most acting groups perform for an audience that simply observes, rather than participates, Cheap Sox relies on the viewers to help them with their show. The members announce a theme for a certain skit or "game." They then ask the audience to yell out a certain adjective, noun, profession, or whatever pertains to the sketch. The group will then perform a skit based on what is yelled.

No, this is not Mad Libs. This is improvisational acting and the results are often clever, and always hilarious.

The whole skit is entirely unplanned ahead of time, with the exception of the few seconds between when the audience screams out and the performers begin. And the more original the suggestions are, the

funnier the skit is. "It challenges us," said Nathanielsz.

One may think that such an acting group may not have to practice since there are no lines *per se* to memorize, but that is not true. Above all, the members must think quickly on their feet, coupled with the talent to be funny. Cheap Sox has rehearsals twice a week and different techniques are used to sharpen the skills of the members. They practice their games, using different scenarios.

about two or three of them," she said. In addition, every February, the group goes to Skidmore College for the National College Comedy Festival.

Although Cheap Sox is technically sponsored by Pen, Paint, and Pretzels, Tufts' dramatic theatre organization, it's really "not an acting organization," said Erdman. Some of the members are drama majors and active in the school's drama department, while others are not involved at all with acting.

Erdman, along with Nathanielsz, is also part of other areas of the drama department. She said that improv comedy is different than regular acting. A person can "completely let loose" while performing in this manner. She also claimed that audience reaction is different.

"People from your class will go to a show and later come up to you and say, 'I can't believe that was you!'" She also stressed that comedic acting is an important skill for an actor to have.

So, this Saturday night, don't spend all your hours hanging out in your room and checking your e-mail. Stroll on down to MacPhie and enjoy yourself for a few hours. Cheap Sox only asks one favor of you. When asked to name a feeling or profession, please don't yell out "horay!" or "proctologist."

Some just don't get it

Somerville, 8:45 a.m.: a fire in a six family home in the city is reported to the fire department. The first fire companies to arrive report "smoke showing," which means that there is, in fact, a fire. Minutes later, the Deputy Chief in charge of the fire sends out the "working fire" signal. If more firefighters are needed, additional alarms will be sounded. The fire is in a second floor apartment occupied by five adults and a young child.

The occupants had an oil-filled electric radiator in their living room. This is considered a safe heating appliance when used properly. However, someone had removed the regular three-pronged plug and spliced in a common household extension cord with a lightweight two-pronged plug. Eventually, this carelessness caused a fire. The three-pronged plug and heavy duty wire that manufacturers install in such devices are designed for the electrical load. When someone "adapts" the electrical design by changing to a lightweight wire, the safety factors have been defeated. In this case, because the ground wire was eliminated and the light duty wire was substituted, a heat build-up began to occur. As the heat became more intense, the missing ground wire in the third prong could not trip a circuit breaker or fuse. Eventually a "hostile fire" broke out in the living room.

The fire completely burned out the living room, and the rest of the apartment was rendered uninhabitable. The other five apartments in the building were subjected to heavy smoke damage and some had water damage. Other people's actions do affect our lives.

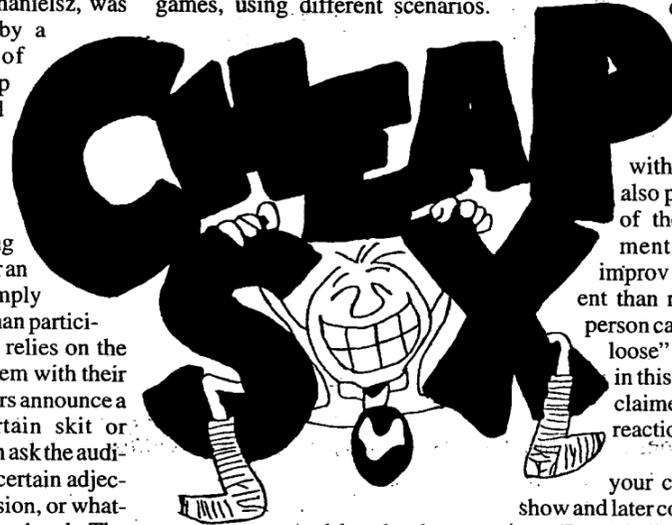
Before Lt. O'Callaghan left the scene, he conducted a general survey of the apartment. "Can you believe this, Joe?" he later asked me. "The smoke detector that had been installed by the landlord in compliance with state law was removed by the occupants. If this fire had occurred just a few hours earlier, the whole family could have been lost."

So, not only did someone create the circumstances for this fire, they also removed the smoke detector that would have saved their lives.

"You know Joe," he says, "some people just don't get it."

It's true. Some people never get it.

--Joe Higgins, Tufts Fire Marshal



And they do whatever else they can to just become better.

Cheap Sox generally performs about two to three times on campus each semester, including charity events such as the Faculty Waits on You dinner. The group also entertains off campus, bringing the total of shows per semester up to about eight.

Molly Erdman, co-director, expressed interest in performing at high schools and giving workshops to the students. "We hope to do

Rationalize, rationalize, rationalize

Ah, sweet rationalization. All the answers, when really there are none. After all, give me philosophy and you have a baby with a handgun. The blacklight bulb over my head turned on to irradiate all the neon thoughts in my head that swirl and tumble, dance and tremble like mating jellyfish or snails caught in a riptide. Though nothing novel to be said (ever), there's nothing more fun than battling around an old thought like a cat with a mouse. How ingrained in our minds, in our society is the concept of rationalization--so much, that we've forgotten how to be who we are at the core.

Rachel Levine

Do They Eat It Raw?

For example: what thoughts compose the subtext of our explanations? I didn't do my homework because (*I was too lazy, I really don't have an excuse -- just didn't do it, I had better things to do, I just want a damned degree and don't really care so much for this school stuff*) I forgot. I hooked up last night with this hot guy (*okayish guy with bad breath*) because (*I was hot and bothered, I was lonely, it beat going back to an empty room so I could stare at my walls or look out of my window and stare at Jumbo II*) he had great hands (*big hands*).

I didn't call my parents today because (*I was stoned and/or wasted, I don't need any money right now, I don't want to tell them how boring my life is and how disinterested I am in school when they pay some \$25,000 a year for me to talk to my friends until three in the morning and cut classes*) I was busy. And so on and so forth. The more we tell ourselves different motives for action, the more often we forget the real reasons, the real drives that govern these very actions and believe in our own untruths.

Another example: We suppress violent thoughts, vicious thoughts. Must be socialized. Must think good things, rational things, calculating things. See that bratty child punching her younger brother beside the subway line? Push. NO CAN'T THINK THAT! So hungry that you could slam an ice pick through the heads of the chatting parties ahead of you on line at Legal Sea Food? OMIGOD THAT'S DISGUSTING! Want to strangle and throttle the crying baby that is making a bad headache worse? WHAT ARE YOU SAYING!?! It's a baby! For Gods sakes! Push that thought out of your mind! Don't think such things!

A baby is so helpless, so much the future of our society, so much the bundle of joy (*screaming gene bag*) for some

sweet (*nauseatingly yuppie*) couple that can't stop looking lovingly (*rather embarrassed*) over their (*futile*) attempts to assuage the baby. And now, you are the one embarrassed for thinking such thoughts in the first place. Monster. Best to pretend that such thoughts never cross your mind. Best to deny ever thinking such things, such antisocial things. Eradicate them. They never happen. Not to me. I only think of doggies' tails wagging and bunnies (*oops, they breed like mad*).

We have to rationalize to be part of society. Pinocchio couldn't become a man until he learned to be courageous and not lie, but in truth, Disney saw the world in fairy tale animation. A sign of adulthood is the ability to deceive so cleverly that one's self begins to believe. After all, only children are allowed to express their immediate drives and desires. They hit and scream and cry if they're tired or hungry, they'll laugh if they're happy and they'll take two cookies if they can. Children are too powerless to pose a threat, so they're permitted to speak freely until they become a danger.

San's rationalization, we are free to express those vicious and vile drives of hunger, thirst, sleep, sex, and greed. In a state of nature, power is as power does. Good ol' Darwin. Good ol' Galapagos Islands. Such theories could be used to defend any genocide, technically. They were a weaker people and we were a stronger people and we decided to eliminate them because they were in the way. So sorry.

And even though sometimes merely an excuse or a way to remain socialized, actually, we need rationalization to help us function. Don't get me wrong. Couldn't get out of bed in the morning if I didn't believe that environmental bio was leading me to something greater, both for myself and society. Yes, I know education is just a way to kill spare time, ultimately. Most things are just ways to kill time that could have been spent hunting and gathering had the supermarket and the Store 24 failed to develop. But I tell myself that knowing and learning and creating things are important and of all the ways to spend time, they are the most productive pursuits (as opposed to sex, which is the most reproductive pursuit).

And I tell myself that some people couldn't get through a lifetime if they didn't have something greater to believe in. Like God, our acceptable rationalization for fear of the unknown and an explanation for all inexplicable events. How convenient that science (another religion--we be-

lieve in science, accept it as concrete truth, when in reality science is just a system of beliefs and perceptions that may or may not be true) manages to explain more and more, while at the same time, many have turned away from God. Coincidence, or something greater, unseen to the naked eye? In *Time Life* books.

The trouble with all this rationalization is that we place greater and greater importance on goals that were, at one time, arbitrarily selected, goals that have taken on meaning only because we assigned importance there. The things that affect us do so only because we allow them to.

Around this time of year, when midterms are looming, people stop itchin' and scratchin' and hit the books, making up for all that time defended by rationalizations spent doing nothing. People get edgy and cranky and suddenly the flood of responsibility rushes and seems so overwhelming and pressuring. ONE MUST STUDY! And yes, one needs to rationalize studying, using the delay of gratification/if-then sort of explanations: If I drop whatever else is more engaging and study now and do well, my GPA will be beautiful and the graduate schools will swing open their doors for me and I will work really hard there so I'll have all sorts of job opportunities open up to me so I can get a good job doing something I love and meet the mate o' my dreams and have a bouncy, healthy child with fat cheeks and then I can live the rest of my days in unsuspecting bliss. Or some variant.

If we were blissful now, why go through all that trouble?

Ah, but the point is this, we need something, somewhere that will allow us to step outside of that logically clear-cut world, a point in time and space that will let the animal out, so to speak. Not unlike the festival of Dionysus, an orgy of the senses and the uncontrollable. A place where there is no need to rationalize. But we need something that fits in the framework of the acceptable, something that will not damage, but at the same time, give the appearance of being damaging while it occurs.

In effect, we need a gym for natural passions, drives, urges. Clears the head, the lungs (after all, most of us are on 2 packs of Self-deception a day; it is addictive stuff). By letting out a "true" thought for just a moment, hopefully, all things will fall back into their proper perspective and one can resume the routine, the way it acceptably should be.

(Or am I just rationalizing?)

The
Tufts
Daily

WEEKENDER

Tufts University's Arts and Entertainment Guide

When you wish upon a star: a spiritual guide to Boston and the astrologers who'll lead the way

by RACHEL LEVINE
Daily Editorial Board

Nina approached me at Faneuil Hall and handed me a business card. "You have a beautiful *aura*," she said, "Would you be interested in a reading? Only \$20." As I began to walk away, she yelled, "\$10. Just \$5 and I will talk to your spirit guides."

Consciousness of other worlds, other realities, other planes of existence are everywhere. One need not be limited to pamphlets on *Jesus*, a *Dianetics* assessment, and the vicious Saturday night squabble, where head of the *Born Agains* and the local hecklers have it out over the future of their immortal souls beside the T station in Harvard Square. The Boston area is chockfull of people ranging from psychics to I-Ching masters who are more than willing to share (often for a small or not so small price) their gifts and knowledge with the interested persona.

In an attempt to dispel some of the ignorance and fear and general misunderstanding associated with such gypsy pursuits, yours truly used *Spirit of Change Magazine* (often found lying in a pile at the entrance of Tower Records, right next to *Stuff*) to track down a channeller, an astrologer, and a palmist who were willing to discuss their respective professions.

"I'm psychic, but I don't like to tell people that when I first meet them. It frightens some people," says Ann Kay an astrologer and dream interpreter who I reached through the *Astrology Institute* in Lexington. "I find joy in the everyday -- that's what I'm all about."

Ann appears a down-to-earth Cambridgite: chin length hair, glasses, college degree, attends a group at a Unitarian Universalist church, communes with nature on a regular basis. An adult crunchie, so to speak (ECO members are crunchies in the larvae stage).

Originally, Ann worked as a training and communications director, but after being laid off, she began to search for answers to the questions, "What is this all about? Why are things happening?," in an attempt to "see the path." A bodyworker (a hands-on healer, so to speak, one who heals by touch) recommended that Ann visit an astrologer and, as she says, she just "needed to learn more." For a year, she studied astrology on her own and then started taking classes at the

Institute.

The rest is *karma*. Before taking off for Oklahoma last year, Ann had a 200-person clientele. At \$55-75 a pop for a 1-1/2 to two hour reading Ann has put together quite a business. But as Ann says, she's willing to barter. She usually finds her clients by referral though she does leave fliers at new age bookstores.

Astrology, according to Ann, like tarot, dream interpretation, dousing, and other divination methods, is a tool used to help people "find their own inner knowing and joy." Ann believes that all people have psychic abilities and it is simply a matter of being tuned into your own intuition (remember this when taking a test). However, just as with a foreign language, by studying the symbols, one comes to understand the meaning behind them.

Ann discussed several different types of astrology. Obviously, there is the *natal birth chart*, how planets, stars, and comets fall at time of birth, and the yearly *solar return chart*, which gives the opportunity to glimpse at the year ahead when the sun returns to the same place each year.

Other types of astrology include *horari*, or predictive astrology. Ann says she doesn't do this type very often because, "it is more important to look at the here and now and live in the moment. The past, present, and future are all one anyhow."

One other type of astrology is *mundane astrology*, which consists of looking at the "birthday" of certain events or places, such as the signing of the Declaration of Independence or the hour the Cold War ended.

Along these lines, the events taking place in America and the rest of the world today, according to Ann, are the result of the location of Uranus (the sign of upheaval and change) and Neptune (sign that dissolves old structure in place of higher spiritual energy). As Ann says, "Over the last three years, there have been so many major changes. People can't keep up with changes going on, and at the same time, they're looking for answers and they're looking deeper."

After asking for my date, time, and place of birth, Ann drew up my natal birth chart on the computer and explained what the garbled mess meant. The chart is a circle, cut up into 12 slices, one for each sign of the zodiac.

Each of the slices is a separate house that means something different, such as "house and home,"

"relationships," "creative energy." The positions of the various planets, signs, and comets, represented by various symbols, will reveal one's strengths and weaknesses depending upon which house they fall within.

According to Ann, the chart is actually a three dimensional figure, with a line cutting right across the center, representing the horizon. The sign that falls on this line is the rising sign, and represents how you appear to other people. The sign where the sun (a circle with a dot in the center) falls is your sun sign -- the sign that you would read when checking your horoscope.

When asked what happens when Ann sees a "bad" chart, she insisted that there are no bad charts. "A person only has a lot of challenges, which I see as learning opportunities." Further, she says, "I tell people to say 'yes' to the universe."

As far as psychic abilities go, Ann was willing to talk about her insight. By working with a channeller, Ann has discovered that her spirit guide (essentially, a "being") will send a flash of light to confirm the truth. Sometimes, she says, she thinks she can hear a voice, but as a visual person, Ann "looks for symbols, even on an everyday level." Also, Ann can sense others' emotions. She "draws in their energy," but it isn't "done consciously."

Tom Ford is a part-time palmist and I-Ching reader and tells me right off the bat that he is a *methodical palmist*, not a psychic. He works Saturdays at 7-Stars bookshop in Harvard Square, which also boasts, among other things, a *psychomatrix* (someone who will study a key or a picture and get information about its owner), *clairvoyants*, *shell readers*, *stone readers*, *runes readers*, *dowsers*... you name it!

An overall nice guy, Tom explains that there are two types of palmists. One type will feel the energy in the hand being read, and use their "psychic ability to pick vibes up."

The second type of palmist, the type he falls under, "doesn't try to snow anybody... just tells what he sees." Tom further explains that there is actually a society in England called the *Society for the study of Physiological Patterns* that scientifically studies fingerprints, lines, hand color, and shape. In fact, certain features really do indicate medical conditions. For example, the simian line indicates mongoloidism, while a crooked little finger is a sign of thyroid disease.

Tom was "interested in palmistry ever since he was a little kid. His experience comes from a combination of books, classes, and just reading palms. For him, studying a palm is "like putting a puzzle together, with so many qualifying things. It's so uncanny when things turn out to be true." Recently, he's taken an interest in a type of palmistry that consists of *studying the knuckles* for figures and shapes that is oriented towards fortune-telling.

When asked what he does when he sees something odd or frightening, Tom says that he "looks at everything," but if "something jumps out at me [on a palm], I'll say that 'folklore says...'"

He notes that it is important to be careful in what he tells people, because clients are "in an interesting state of mind... they're impressionable..." So, Tom says he "takes a light approach" and "doesn't put himself in a counselling position." If necessary, he will refer people to a therapist.

Tom offered to read my palm, and fearlessly, I offered up my hands for journalistic sacrifice. He studied both hands for a bit, at first asking me to place them on the table and then lift them up again and place them back down. He then looked at the spaces between my fingers, the shape of my nails, and the color of my hands. Then, he looked at my palms.

The dominant hand, in my case the right hand, was contrasted with the other. Different lines were compared, as well as areas on the hand, referred to as *mounts*. The three major lines, the life line, the head line, and the heart line, were assessed for their depth, clarity, shape, things that break them up, which mounts they cross, etc.

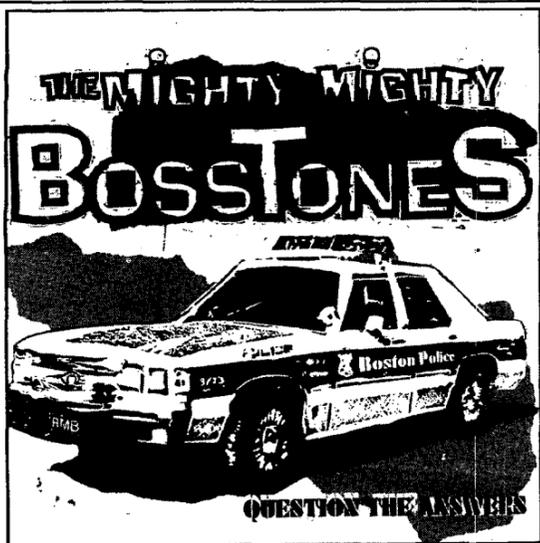
Fortunately, he found nothing unusual, except for two *whorls*, one indicating humor and one indicating seriousness -- generally not found together on a hand and a special "extra" joint indicating a special talent in the arts. Shucks.

Tom says that he "enjoys his work because [he's] involved with people in a way he usually isn't during the day."

"It's nice to share people's lives and have them open up. And best of all, you learn how human people are. There's a nice connection that develops."

SanDancer is a channel working in Salem, though she says that she has done spiritual work in many
see PSYCHICS, page III.

WEEKENDER



A solid ska effort from Mighty Mighty Bosstones

by JOSHUA C. DAVIS
Daily Editorial Board

What has sixteen legs, three horns, a redundantly descriptive name, and dwells in Boston? The Mighty Mighty Bosstones, of course, and the local ska-core octet has returned with *Question The Answers*, their fourth full-length disc. With twelve songs touching upon pure ska, pure thrash, and all points in between, *Question The Answers* is a good deal of fun, but ends up being a slightly disappointing effort from a band that's had better showings in the past.

The BossTones have grown from what was essentially a hardcore band with a horn or two thrown on top into a remarkably well-integrated musical unit, producing an equally impressive fusion of seemingly disparate styles. Having progressed through four albums and an EP or two, there's little question that the BossTones have by now entirely solidified their musical agenda. But to some degree, their sound has recently taken a turn toward the formulaic. Their musical stylistic template has changed so little over the course of the band's output that their new material seems at times a little predictable.

By their second album, *More Noise And Other Disturbances*, the Mighty Mighty Bosstones had essentially achieved and refined their trademark ska-core sound. Upon leaving Taang! for Mercury, the band's much-anticipated major label debut *Don't Know How To Party* was released to mediocre response, and it appeared as though the BossTones may have begun losing their potency. But while *Question The Answers* may not break any new musical ground for the BossTones, it's at very least a refreshingly steadfast declarative that the BossTones are still capable of making powerfully enjoyable music.

Question The Answers is a twelve-song exercise in high-octane, high-adrenaline musical energy. Guitars and horns veer around at unexpected angles in a frantically energetic sonic collage. Rough, tough, and streetwise vocals and lyrics ride atop the surging undercurrent of guitar and horns, which deftly shifts between blistering thrash and extraordinarily kinetic ska. While there is a good degree of song-to-song quality variance, the percentage of strong tracks is comfortably high.

Songs are all new, with the exception of "Dogs And Chaplains," the newest incarnation of the BossTones' first album's song "Drunks And Children" (which incidentally appeared in transitional form on *Ska-Core, The Devil And More* as "Drugs And Kittens").

"Kinder Words" opens the album establishing a comprehensive representation of everything the BossTones are about. Shifting between passages simmering with guitar distortion and spots of cool, upbeat ska, the song provides an encouraging reinforcement of the BossTones' adherence to a stylistically diverse musical format. "Hell Of A Hat" portrays an anxious situation with an impeccably-dressed but gun-toting individual; it incorporates brilliant vocal harmonies that recall swing jazz.

"Pictures To Prove It" is perhaps the album's strongest track, practically dripping with single potential. Incorporating a fantastic, half-time chorus and singer Dicky Barrett's uniquely structured insights on an actively forgotten relationship, the song commands repeat listenings.

The band's lineup is sizeable; eight members contributing various guitars, percussion instruments and horns. While each member is credited with his respective instrument, there remains some uncertainty as to the exact role of Ben Carr; listed only as a "Boss Tone" -- apparently the designation granted the individual who stands to one side of the band as they play and gesticulates wildly.

Perhaps the BossTones most distinctive feature (aside from their stylistic coupling of ska with music on the

see ALBUM, page III.

Stallone and Stone: Just stay home

by LIZA COHEN
Daily Editorial Board

On paper, *The Specialist* appears to have the no-fail

Hollywood formula for success: two big stars, a good guy vs. bad guy plot, loud explosions, and, of course, sex. However, the creators of this movie seemed to believe that it was enough to merely put the elements of this formula in place, and not worry about the actual quality of their finished product. This major oversight, or lack of respect for their audience's intellect, resulted in *The Specialist*, the heavily-promoted Sylvester Stallone and Sharon Stone film about a bomber and a babe.

The Specialist centers around Adrian Hastings (Sharon Stone) who, as a child, witnessed the murder of both her parents. Haunted by the sight of her parents' death, and hell-bent on seeking revenge on their murderers, she enlists the help of Ray Quick (Sylvester Stallone), an explosives expert with a hard body and soft heart. She hires Quick to blow up the three men who murdered her parents, one of them being Tomas Leon (Eric Roberts), the son of Miami's Mafia godfather.

But if only it could be this simple. Before Ray became a free lance bomber, he worked for the government as a C.I.A. explosives expert. His partner

was Ned Trent (James Woods); Quick was the set up, and Trent was the trigger. However, Trent is psychotic, and after he blows up a little girl in Bogata, Quick turns him in, ending his career with the C.I.A.

Now, a decade later, the psycho trigger man is head of security for the Leon family. He has not forgotten that his partner turned him in and uses Stone to lure Ray out of hiding. But, surprise, bad girl Stone falls in love with her prey, and is unable to go through with the double cross.

If you saw *Cliffhanger* and *Basic Instinct*, then you have basically seen *The Specialist*. The film's only original twist is that the good guy is the crazy but righteous bomber, thus allowing the audience to feel all right about enjoying the explosions. But it fails to offer anything new or innovative in content or look; every scene is predictable right down to the placement of the actors and the choreography of the fights.

The actors in the movie turn in lackluster performances at best. Stallone plays Ray Quick the same way he played Rocky Balboa, John Rambo, and the rest of his list of stock characters, and this latest incarnation is by far the weakest.

Stone also fails to bring anything new to the characters she scored big with previously, making the audience wonder if she has any range at all. Both stars are guilty of shamelessly exploiting their well-tuned bodies to the point of excess; Stallone's greasy vein-covered biceps are more gross

than sexy, while Stone is once again not afraid to bare all. Her legs and cleavage are way overexposed; is it really necessary for her to wear only stockings and heels while she talks on the phone?

One has to look to the supporting cast to find anything redeeming in the individual performances of this film. While Eric Roberts and James Woods bring nothing but bad accents and overacting to their respective roles, Rod Steiger is the one glimmer of light in this very dark tunnel. As the godfather of the Cuban Mafia, Steiger brings life and wit to otherwise dull dialogue. His scenes are by far the funniest in the film, although the sex scenes between Stallone and Stone rate a close second on the laugh meter.

While most of the action and explosions in the movie are basically new versions of material seen this summer in *True Lies*, *Speed*, and *Blown Away*, *The Specialist* does manage to pull off one truly spectacular sequence in which Stallone somehow blows up an entire hotel room in about 30 seconds.

For the most part, unfortunately, *The Specialist's* effects are just like the rest of the movie: boring, predictable, and way overdone. While it may be billed as this fall's explosive winner, *The Specialist* is one of the season's biggest losers.

Scene and Heard

Won't you be my neighbor?

Because I am one of a few lucky members of Prof. Jim Glaser's Political Science classes, I had lunch with former governor and presidential candidate Michael Dukakis on Wednesday.

Had it not been for Willie Horton, bad photo-ops in tanks, and the Boston Harbor, this could have been the guy with his hand on THE button, catching some rays at Camp David, and cruising around the country in Air Force One. But instead of the Oval Office, Dukakis spent his Wednesday in Eaton 206, munching on a splendid feast provided by our very own Tufts Dining Services.

Oddly enough, the Duke did not give off the aura or impression of a potential leader of the free world. In fact, dressed in a pair of navy corduroys, a navy sweater, and white sneakers, Dukakis closely resembled none other than legendary television star Mr. Rogers. Who else could have pulled off that sweater and sneaker combo with such flair?

As the Northeastern professor talked

and ate, ate and talked, it became obvious that he shared more with Mr. Rogers than just good fashion sense. Much of his talk centered around the role the media plays in politics, and how the view the public receives is often distorted; he's concerned we aren't getting the real picture. Kind of how things are in the Land of Make Believe.

He also talked about many of his former political foes and how they foiled him, just like that villainous Lady Elaine Fairchild. He praised the current Clinton administration for a good first 20 months and effective leadership, much like the long and prosperous reign of King Friday.

Finally, like Mr. Rogers, who did not appear to own a vehicle much faster than a Schwinn 10-speed, Dukakis is a veteran rider of public transportation and champion of the MBTA.

So long Mr. Dukakis, may your slippers be comfortable, and may the zipper of your cardigan never get stuck.

-- Liza Cohen

WEEKENDER

Canadian rockers dazzle and delight Somerville folk

by DAN TOBIN
Daily Editorial Board

Telling friends that you're going to the Somerville Theater to see Barenaked Ladies may earn you some strange reactions, maybe even a slap in the face. But last Thursday's event was no X-rated peep show; it was an amazing and hilarious concert.

Seeing the Barenaked Ladies live is an interesting experience. They're sort of like the Beatles in that none of them are staggeringly amazing instrumentalists. Rather, their ability lies in song writing and harmony -- but they are so adept at each that the audience has no choice but to be blown away by their talent, and to split their sides laughing.

Out promoting their stellar new album *Maybe You Should Drive*, the Ladies tore it up live with a style that is purely original. Their story-song lyrics are often comical and always intelligent. Their melodies are so catchy that you only need to hear a song once to get it stuck in your head for weeks on end. Their harmonies are crystal clear. Instrumentally, they break from the norm by mostly using an upright bass and acoustic guitars instead of the standard rock lineup of all electric, all the time.

"Steve and I never intended to be a band," said lead singer and guitarist Ed Robertson of himself and fellow lead singer Steven Page. They started as an acoustic duo, but formed a band when Robertson suddenly had to perform at a fund-raiser and found himself without a band. "We played it and had a great time. And we kept getting more and more bookings, and the whole thing sort of took off from there," Robertson said.

Thursday's concert opened with their latest single, "Jane," which Robertson noted is one of his favorite songs to play at the moment. They moved effortlessly into the upbeat yet scathing "Box Set" from their debut album, *Gordon*. Then they stopped to gab with the crowd. In one of the press releases about the band, it says that they approach concerts as a conversation with the audience. That may sound like a pretentious thing to boast, but the Barenaked Ladies really pulled it off.

"No show is a typical show," Robertson said. He added that last Thursday's show "was a typical in its spontaneity. We set out to play certain songs, but the stuff in between -- we just hack around."

Page and Robertson introduced various songs with clever and misleading quips like, "This next song is from



The Barenaked Ladies played in Davis Square last week.

the soundtrack to our new exercise video," "This is a song by Extreme," "This is a song for dumb people who like sausage," and "You have to wear leg-warmers to like this song."

They explained that the day of the show was Smoky Bacon day in Canada, and launched into an ad-libbed tirade about the fictitious holiday. Later, Robertson talked about seeing a single episode of "Thundar the Barbarian," packaged as a bargain videotape. From there, bassist Jim Creeggan improvised a bass-line which soon became a rap song. "Thundar the Barbarian, he's not a Rastafarian," rapped Page off the top of his head after he announced (in verse of course) that he was a Mighty Morphin' Power Ranger.

One highlight of the show happened in the middle of *Gordon's* "Crazy" when drummer Tyler Stewart came to the front of the stage and started kissing Robertson while he was trying to sing. After laughing out loud in the middle of a verse, Robertson turned to his band mate and said, "You need a shave."

Another notable digression was the song improvised by Steven Page called "Somerville," to Gershwin's famous "Summertime." Sample lyric: "Their daddies are rich, or

they're working six part-time jobs."

And the Barenaked Ladies' most well-known song, "If I Had \$1,000,000" was well-received, but it was clear from the start that they weren't going to perform it straight. During the opening chords they sang the opening lines to "Don't Worry, Be Happy," and "Don't Turn Around." Later they turned the song into a reggae tempo, and Robertson even imitated an auctioneer in his singing style for a few lines.

And of course there was the craziness that ensued when they sang the line, "If I had a million dollars, we wouldn't have to eat Kraft dinner." Members of the audience threw boxes of macaroni and cheese at the stage. Rising to the challenge, Page ate an entire box of the raw pasta and Robertson juggled three different boxes as the rhythm section kept up the groove, never faltering for a second.

Robertson, who admits that his shoe size is nine-and-a-half, also admits to being a big Rush fan for a long time. He also says he really likes country music, bluegrass, and hip-hop. The band's diverse influences were displayed in their own songs as well as their straight-ahead cover of "Shake Your Rump," by the Beastie Boys.

As for the origin of their name, it came up at a Bob Dylan show. "We were bored out of our skulls and Steve and I were pretending we were big-time rock critics. We were talking about old groups that we were just making up. Like, uh, Wally's Shirt. Oh yeah, they were great. And, uh, Twin Bed, with their hit in '78, 'Pass the Bagel on the Left Side.' And one of the names we came up with was Barenaked Ladies." And the rest is history.

"Did you guys have a good time?" yells one of the band members. Roar of approval from the crowd.

"If we come back, will you all come back, too?" Another roar.

"Will you tell your friends to come?" Same response.

"Will you give us your first born child?" Another roar.

"Will you buy us a chili dog?" Roar of acceptance.

"Okay. We're coming back." Laughter.

"I don't see how anyone could do the same thing every night without going nuts," commented Robertson. "We like doing everything up there," he says, and it shows. No band looks like they're having a better time performing than the Barenaked Ladies. And few bands entertain as thoroughly.

Channellers, astrologists, and palmists read your stars

PSYCHICS

continued from page I.

lives: performing ancient high priestess rites, as well as serving as an herbalist/midwife and elder of her tribe during the Exodus. She considers these past lives as a library to draw upon. For this life, however, SanDancer says that she has been a channel since birth, but suppressed these powers during childhood, and they only came out during the grieving process after her husband died.

Channels, according to SanDancer, are empty vessels that "allow things to flow from one place to another." She connects with prayer to bring in spiritual guidance: "I pray for guidance consistent with the highest good of all and ask for the presence of those beings or entities of the highest spheres of productive good who are willing to or are able to be of service." She "merges with the person" requiring her services, allowing her to "see what the higher self sees, senses, and experiences."

SanDancer adds that any good palmist, psychic, or tarot card reader is actually a channel.

SanDancer's primary goal is to help people reconnect and flow with the lessons presented to them. Most importantly, SanDancer helps people find and take *tangible steps* to help them.

"A reading is not a quick fix," she says. "I give them tremendous numbers of things to do to make their lives better. It requires effort."

When asked if she discusses the future, SanDancer says that she "has to be careful about the subject of future... [because] *free will* is critical. What is offered is one possibility of what will occur..." and "It's a disservice to people that if you go to place X,

Maybe the voices you hear at night aren't your upstairs neighbors, but rather coming from a higher level of consciousness.

you will meet the person of your dreams. It implies that number one they don't have to do any work, and number two, it limits what the person strives for in life. What I try to do with clients is to ask them what it is to bring into their lives, and then I channel guidance and tangible steps they take to make their futures what they want."

As SanDancer says, "People need to understand that the future is contingent on both [parties] doing their work."

"Everything is complex and yet blessedly simple," says SanDancer.

"Be here. Be now. We need to learn to let go and let God. To trust the universe. People try to control everything -- themselves, others, today, tomorrow, instead of trusting. Everything happens in the *highest good*."

SanDancer says her work is about "connecting to who you are at the core and taking concrete steps to getting back on track. Because when you're flowing with who you are and what your lessons are, your life is healthy, happy, prosperous, serene, and filled with joy. On a down to earth level, it's about turning points, crisis points, relationships, so on and so forth."

SanDancer admits her services are "not inexpensive, but respectably priced and competitively priced for the work done."

Contrary to popular beliefs, most of the people I spoke with were not out for your money, despite prices out of range for most college students. In general, they were really interested in sharing their knowledge and all three welcome questions from any interested person.

Who knows. Maybe the voices you hear at night aren't your upstairs neighbors, but rather coming from a higher level of consciousness. Then again, maybe not.

Boston boys jam

ALBUM

continued from page II.

heavy side of the musical spectrum) is Dicky Barrett's gravelly voice. Gruffly barking his insights on relationships, television, and presenting the occasional fascinating slice-of-life narrative, his abrasive tone belies the positive messages of his lyrics.

Question The Answers does suffer, however, from inconsistent production techniques. Having been recorded and produced by four different producers in four different studios, the track-to-track consistency is a little turbulent. The producers are eminently capable, ranging from the Butcher Brothers (producers of such divergent acts as Kriss Kross and Urge Overkill) to Paul Kolderie (producer of fellow Boston locals Morphine); but the unavoidable individualism of production styles lends to an occasionally jarring lack of fluency between songs.

Dispelling the concept that the BossTones may have been on the path of phasing out the ska component of their music (exemplified largely by their immediately previous album *Don't Know How To Party* and their atrocious rendition of "Detroit Rock City" on the Kiss My Ass compilation), *Question The Answers* thankfully reinstates the horn section's prominence and reinforces the band's ska influence. Unfortunately, while the album is instrumentally and stylistically back on track, the band sounds perhaps as though they're reaching a creative plateau; successfully generating a replication of their more engaging prior work, but failing to take the music in any new directions. It may perhaps be that the band has taken the ska-core fusion as far as it can go and have levelled off. But nonetheless, despite the disappointing lack of new innovation, *Question The Answers* is unquestionably a solid album.

LISTINGS

Thursday

Concerts

HOUSE OF BLUES

Go hear Two Bones and a Pick. 96 Winthrop St., Harvard, 491-BLUE.

JOHNNY D'S

Legendary folksinger and activist Si Kahn. 9pm. 17 Holland St., Davis Sq.

LOCAL 186

Thursday night means reggae night: Go see Dub Station. 186 Harvard Ave., Allston. 351-2680.

MIDDLE EAST

Downstairs: Jazz Passengers with **Deborah Harry** and Jim Nolet. (19+, \$15/\$16) Upstairs: Miles Dethmuffen, The Barnies, Rag Iron, and Violet Crumbles. (19+,\$6) 472 Mass. Ave., Central Sq. 497-0576.

PARADISE

Go see **Bim Skala Bim** with Daddy Long Legs and Skavoovie. 967 Comm Ave., 351-2526.

THE RAT

Jack O' Nuts, Delux, Resolve, and Junk Lemonade. (19+,\$5) 528 Commonwealth Ave., 536-2750.

THE TAM

Cowlick and Big Character. 1648 Beacon St., Brookline, 277-0982.

T.T. THE BEAR'S

Flunky, P.S., Pork Rind, and Mad Agent. 10 Brookline St. in Cambridge, 492-BEAR.

THE WESTERN FRONT

The Down Low Connection & Fat House. 343 Western Ave., Cambridge. For info call 492-7772.

Friday

Concerts

HOUSE OF BLUES

Ex Stray Cats member Lee Rocker. 96 Winthrop St. 491-BLUE

THE CAUSEWAY

Black #9, Love Pollution,

Tidal Wave, and Stoner. Call 232-1538 for info.

JOHNNY D'S

Fly Amero, Parker Wheeler All-Star Band, and Division Street. Call 776-2004 for info.

LOCAL 186

EBN and Institute of Technology. 186 Harvard Ave. in Allston. Call 351-2680 for more info.

THE MIDDLE EAST

Downstairs: **Luscious Jackson**, Ben Harper and Grind. (19+,\$7/\$8) Upstairs: Thinking Feller's Union 282. (19+, \$7) 472 Mass. Ave., Central Sq. 497-0576.

THE RAT

Signs of Life, Expanding Man, Perfect Sex, Spinning Jenny, and Grandmother's Garden. Balcony: The RPM's and Farewell to Red. (19+,\$7) 528 Comm. Ave. 536-2750.

THE TAM

Calypso Hurricane. 1648 Beacon St. in Brookline. 277-0982.

T.T. THE BEAR'S

CD release party for Tufts' own **Gus**. Also playing: Atlas Shrugged, Pushing Up Daisies, and Agent 86. 10 Brookline St. in Cambridge, 492-BEAR.

Comedy

NICK'S COMEDY STOP

As seen on Showtime and VH-1, Monica Piper plays Boston for two nights. 100 Warrenton St. 482-0930

Saturday

Concerts

AXIS

Check out **311** and Shootyz Groove. 5pm (all ages) 13 Lansdowne St. 262-2437.

THE CAUSEWAY

Upper Crust, Nines, Amazing Cherubs, Lars Vegas, and Lance Rock. call 232-1538

LOCAL 186

Sam Black Church, La Gritona, and High. 186 Harvard Ave. in Allston. Call 351-2680 for more info.

THE MIDDLE EAST

Downstairs: The Selector, The Fenwicks, Allstonians, and Mephiskapheles. (19+, \$7/\$8) Upstairs: Lungfish (19+,\$7) 472 Mass. Ave. in Cambridge. 497-0576.

PARADISE

The Connells and Lotion. 967 Commonwealth Ave. 351-2526

THE RAT

6 Bands for 6 Bucks! Chum, Kruller, King Caesar, Day of Reckoning, Pop Gun, and Haystack Calhoon. Balcony: Jim. (19+ \$6) 528 Comm. Ave., 536-2750.

THE TAM

Cosmos Factor. 1648 Beacon St., Brookline. 277-0982.

T.T. THE BEAR'S

Machinery Hall, Jabbering Trout, Bentham, and Katie McCarthy. 10 Brookline St. 492-BEAR

Ongoing

Ballet

THE WANG CENTER

The Boston Ballet opens its 31st season with a production of Leonid Lavrovsky's *Giselle*, running through Oct. 30. call 931-2787.

Theatre

CHARLES PLAYHOUSE

James Sherman's Off Broadway hit *Beau Jest* comes to Boston until Oct. 23. 74 Warrenton St., 426-6912.

CHARLES PLAYHOUSE STAGE II

Shear Madness is now the longest-running non-musical in American theater. This murder-mystery uses its audience as sleuths and participants -- always a reliable treat. 74 Warrenton St., Boston. Call 426-5225 for info.

CHARLESTON WORKING THEATRE

Closing: *The Hermit Of Chestnut Hill*, a play about the town's own Bill Britt runs through October 16. call 242-3285 for details.

FRENCH'S OPERA HOUSE

Riverside Theatre Works presents Andrew Lloyd Webber's *Jesus Christ Superstar* now through Oct. 29. 45 Fairmont Ave. Hyde Park, MA. 361-7024.

HASTY PUDDING'S THEATRE

Closing: The Cambridge Theatre Company presents political satirist Mort Sahl's *America* through October 16. 12 Holyoke Street, Cambridge, call 496-8400 for tix and info.

NEW REPERTORY THEATRE

The New Repertory inaugurates its season with this modern adaptation of Moliere's *The Misanthrope*. The play runs through October 30 at 54 Lincoln St. 332-1646.

THEATRE LOBBY

The popular musical-comedy *Nonsense* has been running for years in Boston, and is currently housed in this charming North End Theater. Call 227-9872 for info.

Museums

ICA

Closing: The Institute of Contemporary Art presents *Boston (in Dialogue) Now*. The exhibition runs until October 16. \$3 for students, closed Mon. and Tue., 955 Bolyston St., 266-5152 for info.

ISABELLA STEWART GARDNER MUSEUM

Through Oct. 23, *Art's Lament: Creativity in the Face of Death* featuring the works of William Blake, Edvard Munch, Ribert Mapplethorpe, Robert Farber, and Keith Haring. Open Tues. - Sun., 11 a.m. - 5 p.m.; call 566-1401 for more information. 2 Palace Road (across from the MFA).

MUSEUM OF FINE ARTS

Grand Illusions: Four Centuries of Still Life-Painting features the work of Renoir, Gauguin, and Millet. Through November 20 *Sol LeWitt: Drawings 1958 -1992* features the work of this Minimalist.

Edward Weston's photograph's of his travels are exhibited in *Weston's Westons: California and the West* until October 23. Call 267-9300 for details on all exhibits; admission to the museum is free with a Tufts ID.

Et Cetera

JILLIAN'S

The Golf Club, Boston's first-ever 18-hole indoor miniature golf course at Jillian's in Kenmore Square. Don't worry, beer and wine are served to loosen your "schwing." Cost is \$6 per round of golf. Located at 3 Lansdowne St., in the goth rock district. Call 262-0300 for info.

BOSTON GARDEN

Join the adventure of the 123rd Special Celebration Edition of **Ringling Bros. and Barnum & Bailey Circus** through Oct. 23. Friday night is College Night, call 536-8000 for discount tickets. Don't spook the elephants!

Films

BRATTLE THEATER

Thursday: *The Cabinet of Dr. Caligari* and *Aguirre, the Wrath of God*. 876-6837

HARVARD SQUARE

Quiz Show; Natural Born Killers; The Adventures of Priscilla; The Shawshank Redemption; Rocky Horror Picture Show. Church St. shows change Friday, call 864-4580 for times.

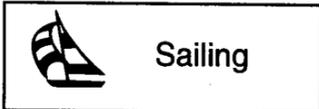


SPORTS

Sailors look to the championship

by DOUG KATZ
Daily Editorial Board

With both of the nation's top two sailors in attendance, there were few people expecting junior



Senet Bischoff to win the New England Intercollegiate Sailing Association Singlehanded Championships which were held last weekend in Maine. Jumbo senior Mark Mendelblatt and Brett Davis of Harvard, one-two in the nation last year, were expected to vie for the title, but Bischoff out-dued both to claim the championship.

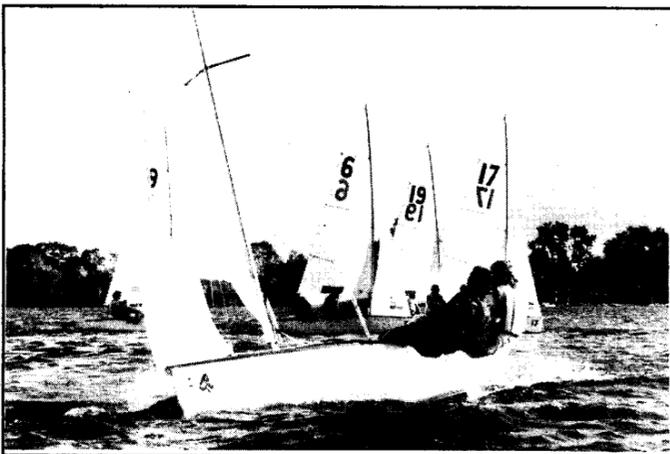


Photo courtesy of Ken Legler
Tufts' sailors cruised to victory in the Northern Series IV this past weekend.

The top four finishers of the 16 competitors all qualified for the National Singlehanded Championships. Bischoff outpaced Davis, who finished second with 41 points, and his teammate Mendelblatt, who finished third with 45 points.

Coach Ken Legler, who was mildly surprised by the junior's victory, commented, "Senet is such a good sailor. If he keeps sailing at the level he is now he should challenge at the Nationals."

This was the fourth straight year that a Jumbo has captured the NEISA title, an event for which each sailor had to qualify for. "We placed all five of our qualifiers and we got two of the National slots. I was hoping for a third [berth at Nationals], but overall the team sailed very well," noted Legler.

While the team's leaders continue their success, Legler seemed pleased that the freshmen registered their first win last weekend. In choppy seas and light winds, Kyle Shattak and Ramsay Key skipped their boats to a combined score of 32; one better than second place Connecticut College.

"It was the first win for the freshmen, and I expect more, but I'm pleased they got this one. This may not be the greatest recruiting class of all-time, but the more they sail, the better they'll get," Legler

said.

The team captured its fourth straight Northern Series. Rich Canzano and Rush Hambleton simply outclassed their opposition. "The competition from area schools was pretty good," noted Legler, "but when it's their second string against ours, it's just no contest." The Jumbos have won all four Northern Series events this season.

The weekend's most interesting event may have been the Hap Moore Trophy which was held at the Coast Guard Academy. A total of 96 races were held over the two-day tournament, which may be the most ever held in one regatta.

The tricky winds at Coast Guard wrecked havoc with the Jumbos as they watched nationally ranked St. Mary's College (MD) sail away with the Trophy. Junior Scott Carson made his season debut after missing eight weeks due to mononucleosis. Carson finished second in the laser division but was not impressed by his performance. "I thought that I sailed pretty terribly," said Carson, "but having not sailed for a couple weeks definitely hurt me."

Carson and senior James Flowerdew will serve as Mark Mendelblatt's crew in the senior's bid at the NEISA Sloop Champi-

onships this coming weekend. Having won both the National Singlehanded and Team Racing titles, Mendelblatt has set his sights on capturing the only title that has eluded his grasp -- the National Sloop Championship.

But to get to the Nationals, Mendelblatt and crew first must qualify at the NEISA event. The top two finishers from this weekend's event at the Coast Guard Academy will move onto the National Finals which will be held at Mendelblatt's home course in Florida during November.

"I'm looking for a top two finish at the NEISAs in order to qualify for the Nationals," noted the defending singlehanded champ. "My team is very good. We're pretty comfortable with our boat handling after racing sloops together for over a year now. The site, Coast Guard, is a tricky place to sail because of the shifty conditions. Any thing can happen there, but we're definitely looking forward to performing well."

Crew member James Flowerdew agrees with his captain's assessment of the upcoming regatta. "It will be very competitive. The important thing for us isn't winning, though that would be nice, but rather that we qualify for the Nationals," said Flowerdew.

Men's soccer smashes record with ninth win

by BEN MARGOLES
Daily Editorial Board

The Tufts men's soccer team didn't play like the 18th-ranked Division III squad in the country



yesterday -- even though they are. Ask Eric Miller.

"We didn't play well, but we won," said the junior forward once, and then again for emphasis.

And maybe that's all that matters. Tufts defeated Wesleyan 3-1 at Ellis Oval/Zimman Field behind three goals from Miller and a fine performance in net by sophomore goalie Michael Gamsby.

The undefeated Jumbos, now 9-0 after beating Bowdoin 2-0 in Maine on Saturday and the Cardinals yesterday, are off to the best start in the program's 48-year history. They've outscored their opponents, 37-2.

"It's nice to break a school record, and it's nice to be 9-0, and it's nice to be nationally ranked," said Miller. "But I didn't like us giving up that goal at the end."

That desire for perfection is what earned Tufts a victory over Wesleyan. The Cardinals, now 4-4, exploited Tufts with their creative passing and quickness to the ball for much of the scoreless first half and part of the second, but failed to beat Gamsby until the 87th minute. By then, Miller had already put the Jumbos up 3-0.

"I don't think we played our best game of the season," said Tufts head coach Ralph Ferrigno. "But when you're on a run like we are, you can do that sometimes and still get good results."

Gamsby, the current New England Small College Athletic Conference Co-Player of the Week, personally had good results, especially in the first half. The sophomore made three crucial saves off shots by Wesleyan's leading scorer, senior forward Mike Astarita.

The most impressive stop came in the 31st minute, when Gamsby dove to his left to knock away a hard shot by Astarita from the front of the penalty area.

Wesleyan blew another opportunity on a corner kick five minutes later. Gamsby was shielded from the cross, and in the ensuing scramble for possession the ball ricocheted off the left post before Tufts could clear it.

"I think basically we got outplayed in the first half," said Gamsby. "We were back on our heels, and we didn't take the game to them."

Miller did in the second half. The junior transfer from Rutgers scored the game's first goal in the 48th minute off an assist from Jake Farquharson. Miller beat Wesleyan goalie Oliver Stockhammer with a shot into the right corner of the net from 15 yards out.

Then Miller beat him, literally. Miller tapped in the next two goals off rebounds, after sending Stockhammer to the ground with two blasts from short-range. Stockhammer left the game with two saves total and a bloody nose after the third goal, in the 78th minute.

Brian Feury, a sophomore midfielder for Tufts, assisted the second goal in the 60th minute, while senior forward Peter Maglicic got the assist on the final goal.

Will Miceli, a sophomore defenseman for Wesleyan, scored the Cardinals' goal off a corner kick by senior midfielder Paul Epstein.

"We lost our concentration," said Miller about the late goal. "That's something we can't do against the better teams. Luckily we had the 3-0 cushion."

Tufts will play at Trinity on Saturday before returning home for two games, against the Massachusetts Institute of Technology on Oct. 18 and undefeated Will-

see SOCCER, page 7

Men's cross country a solid force with recent victories

by GREGORY YOUMAN
Daily Editorial Board

It was a weekend of firsts for the men's cross country team. First place at the Babson Invitational.



First place for Mike Northrop. The first time the team has knocked off Division II University of Massachusetts at Lowell. And the first time the team has cracked the top 25 in the nation.

Northrop continues to add accomplishments to his resume as the sophomore trounced the rest of the field, with a first-place finishing time of 26:57. Mike Harty was the second Jumbo into the chutes, seventh overall with a time of 27:35.

Following Harty, the pack of Jeff Stelnik, Bryan Graham, and Scott Masiella closed out the scoring for the Brown and Blue by taking 11th, 12th, and 13th. Stelnik completed the course in 27:57, Graham finished one second behind Stelnik while Masiella fin-

ished in a time of 28:02.

Rounding out the varsity for the Jumbos were Matt Frankel in 20th with a time of 28:26 and Rich Hemmingway in 29th, clocking a 28:40.

Tufts' 44 points was two better than UMass-Lowell. No other team contended for the win as the Jumbos crushed UMass-Dartmouth (92), Coast Guard (97), Merrimack (146), and Babson (148).

Perhaps this is the season of destiny for the Jumbos, as things just continue to fall their way, literally. The race began with disas-

ter, as senior co-captain Matt Frankel was tripped at the start. By the time he was able to return to his feet, he was in 90th place.

However, Frankel's hard work and determination shined through as he was able to move up 70 places over the five mile course to finish in 20th position.

"We ran together as a team," said senior co-captain Stelnik. "It was maybe our best race in the four years I've been here."

Head coach Connie Putnam concurred. "The guys knew they could win this race, there was no excuse not to come home with a win. They went out and executed," Putnam said.

The Jumbos have proven that they are adept at defeating teams that are ranked below them. The true test will come when the Brown and Blue take on the three higher-ranked New England teams: Williams, Brandeis, and Massachusetts Institute of Technology. They will have that opportunity at this week's Division I race in Boston.

"We've dominated the five through ten teams," said Stelnik. "Now we just have to show our

strength against the one, two, and three teams.

"We've got a tough race this weekend again and hopefully we can get close to Brandeis or MIT and maybe we can knock one of them off."

The race this weekend will include powerful Division I teams as well as the higher-ranked Division III teams. "The race will be a structure race to see if we can run against those teams in a huge structure," said Putnam.

"It is going to take continued work on our part," Putnam said. "We can't get complacent. We're halfway through the season and we've got an awful lot of work to do. These guys know that."

The Jumbos certainly know they have an uphill battle ahead of them if they plan to accomplish their goal: a berth in the National Championship. The New England Championship is a large race, not unlike the race that will be run on Friday.

This weekend, the team will see where they stand in the big picture of New England Division III cross country. Then they will know how much work remains.

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REMINDER - INTERIMSHIP APPLICATIONS ARE DUE FRIDAY, OCT. 14, 1994
5pm at the CPC

INTERIMSHIP UPDATES!!!!

The following Interimships have been received by the CPC between
Sept. 14, the date of the newsletter, and October 11, 1994.

**MORE INTERIMSHIPS ARRIVE EACH DAY SO CHECK THE BINDERS FREQUENTLY
FOR UPDATES!! APPLICATIONS AND MORE INFO AT THE CPC 226 COLLEGE
AVE.**

Arts & Communications

Carol Rosegg Photography, performing arts photog., New York, NY

Business

CS First Boston, Equity Research, New York, NY
Greenthal Realty, real estate acquisition, New York, NY
Columbia Art Company, art publisher, Boston, MA
State Street Bank, portfolio management, Boston, MA
SmartLink Global Communications Services, New York, NY
Commonwealth Financial Technologies, info. technology, Boston, MA

Education

Mystic Aquarium, education dept., Mystic, CT
Harvard Grad. School of Ed., research, Cambridge, MA
New England Colleges Fund, corp. & foundation fundraising, Boston, MA

Government, Law, Non-Profit

Catholic Relief Services, international development, Calcutta, India
Equifax, legislative lobbying, Atlanta, GA
Work/Family Directions, early childhood team, Boston, MA
Consercco, disability mgt., Danvers, MA
McWalther, Barron & Boisvert, PC, law firm, Concord, MA
MA Office for Children, child care resources & training, Boston, MA

Health

Concord Internal Medical Assoc., physician, Concord, MA
Dentist, Concord, NH
Jersey City Medical Center, psychologist, Jersey City, NJ
Neuropsychological Services of VA, brain-behavior testing, Richmond, VA
Dowd Medical Associates, pediatrician, Reading, MA

Science & Engineering

US Environmental Protection Agency, Cong. Liaison Office, Wash. DC
Cavanaugh Tocci Associates, Inc., Acoustical Consultants, Sudbury, MA
The Dana Center, design & manufacture of orthopaedic implants, New York, NY



Peace Corps
on-campus
at TUFTS

INFO TABLE: Mon., Oct. 17
10:00 - 4:00
Campus Center

INFO MEETING: Mon., Oct. 17
6:00 - 7:30 pm
Campus Center
Conference Room

INTERVIEWS: Tues., Oct. 18
Career Planning Office

For more information, call the
New England Peace Corps Office

800-424-8580 ext. 678

Learn to drive!
MEDFORD AUTO SCHOOL
 28 Main Street, Medford, MA
396-7804
 Inc. 1964
 Gift certificates available
 Driver Education course or Private Lessons

Men's soccer 9-0 and waiting to face Williams

SOCCER
 continued from page 5

Williams on Homecoming, Oct. 22. Williams (8-0) is the third-ranked Division III squad in the nation -- fifteen places ahead of Tufts.

"If you look at the standings," said Gamsby, "we're one of the few unbeaten teams in the country. With a couple more wins we'll move up and get the recognition we deserve."

Miller undoubtedly deserves some recognition. He now has eight goals -- one behind his fellow forwards Maglicic and senior Erik Anderson, who share the team lead with nine apiece.

And Ferrigno is naturally pleased with all the scoring. "We have three players who are heavy scorers," said the coach before also lauding the play of the midfielders. "They're all doing their jobs, aren't they?"



PIZZA

CORNER PLUS

625-7400



HOURS:
 MON-SUN
 11AM - 11PM

ONE CALL DOES IT ALL! Need milk, bread, cigarettes, tonic we'll deliver them along with your food order!

Large Cheese Pizza
\$3.99
 Student ID required

2 Large Cheese Pizzas & 2 Liter Tonic
\$8.99
 Student ID required

Large Steak and Cheese
\$3.49
 Student ID required

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

OCTOBER IS LESBIAN AND GAY HISTORY MONTH:
 Andy Warhol silk screened famous Americans like Elvis Presley, Marilyn Monroe, and James Dean. What bisexual blues singers sang, "There ain't nothin' I can do, or nothin' I can say, that folks don't criticize me. But I'm going to do just as I want to anyway and don't care if they all despise me?"

Hey Hey
 So, I hear you're going to be homecoming King! Muchas Pintosas blubs. Whatwhat

Firat
 You thought that I wouldn't put a personal for you right? Here it is. Have a nice day! Yesim

Cause dinner applications...
 are available in the Senate office. Please have them completed and dropped off by Fri. 5 p.m. The Cause dinner is Tuesday Oct. 18, 1994. Questions? Call the Senate office at 627-3646 or Jordana Sanit at 628-7278.

Seniors! Don't forget!
 If you were invited to Vienna Table this week - don't forget that it's tomorrow! 3-5 p.m. at the Gittlemans' home. Look forward to tasty desserts and coffees. See you there.

Adolescent Lit. Exp. Fall '93 Reunion!
 Wed. Oct. 19 at 7:45 p.m. 90210 and food. Call Kim 628-1576 or Jenny 629-8557 for details.

Attention Seniors!

Interested in working in Singapore or the Asia Pacific Region after graduation? Representatives from Multination companies in Singapore will be coming to the US to interview interested candidates. Stop by the Career Planning Center for more details.

Attention Seniors!
 Cycle 2 calendars are now available at the Career Planning Center. Stop by and see which companies will be recruiting on campus.

New Internships at the Career Planning Center
 Fidelity Investments (BUS/FIN & BUS/MAB) - pd. Position in marketing research. The ART INSTITUTE of Chicago (ART/MUS). Summer position in full range of educational programs. All this and more at the CPC!

SOPHOMORES. Stressed about choosing a major?
 Clueless about career options and your skills/interest? We can help. Call CPC Ext. 3299 to register for 3 part Sophomore Career Exploration Workshop beginning Wed. Oct. 26, 4:00pm. Limited to 25.

PROJECT AMERICA
 Saturday, October 15th, MIT Campus, 10:00 am. Address given by Michael Dukakis for college students around Boston. Afterwards, everyone volunteers in Boston. For more information or volunteer site, please call Christine, 225-7293.

Tufts Environmental Studies Program
 United Nations Environment Program invite you to a participatory Cruise Saturday, October 15, 1:15-5:00 pm (rain date: October 22; call ext. 2934 for recording). Depart: New England Aquarium Dock; cost: \$12.00; RSVP-ext. 3953; cut off- 65 people.

CAREERS THAT MAKE A DIFFERENCE
 A career Panel featuring Tufts Alumni from a variety of non-profit organizations. Tuesday, October 18th, 4:00-5:00pm. Pearson, room 106. Refreshments following. Sponsoring by Career Planning Center.

THE PERFECT SEX
 Appearing in the coolest basement in the city The Rathskeller, Kenmore Square. Friday Oct. 14, 10:30 (19+). Really, the Rat's not that scary! Dance til they throw you out!

Internship Program deadline is 10-14-94.
 New opportunities have arrived since newsletters were sent out. Newsponsors include Newsday, State Street Bank, Comp Dresser, Mc Kee, MA Office for Children, and about 20 more! More info and applications at the Career Planning ext. 3299.

SOCIETY OF WOMEN ENGINEERS

General meeting Sunday 4:30, 126 Packard Ave. Find out what's coming up. Committee reports. Also, representatives from sororities will be available to answer questions about sorority life. Questions? Robin 625-3153.

Graduate Women's Discussion Group
 We're starting to meet. Please call Jean's Farnsworth at 627-3027 for more information. Will meet Thursday Oct. 20, 8 pm at Woman's Center, 55 Talbot Ave.

Asian American Women
 Interested in getting together to discuss common issues? Please call 627-3027 to let us know. We'll let you know about time and place.

WOMEN'S DISCUSSION GROUP
 Open drop-in group for women. Topics to be selected by the group. Open block, Mondays, 11:30 am-1:00pm; Women's Center, 55 Talbot Ave.

FALL BLOOD DRIVE
 Sign up to give blood at the fall blood drive this week in the dining halls and Campus Center. The drive dates are the following: Monday, October 17 in Jackson Gym, Tuesday October 18 in Carmichael Hall, and Wednesday, October 19 in Carmichael Hall. You may also call the LCS office at ext. 3643 to make appointment

"Alpha Phieta". Fri, Oct 14 1994
 Sponsored by Alpha Phi, starting at 9pm at Mophie Pub. Tickets on sale at Carmichael and the Campus Center for \$3.00 or buy them at the door. *All proceeds go to the Alpha Phi foundation for Cardiac Care Units.

The Crafts Center is open Sunday through Thursday from 7 till 10 pm and Fridays 1-4pm.
 Papier Mache workshop this Sat from 1-4pm. Located in the basement of Lewis Hall. Enter via the path twixt Tilton and Lewis. Who loves ya, baby?

Arts House
 Friday, October 14 7:00-9:00 p.m. Dada Gallery, Performance and Film. 37 Sawyer Ave.

Energy efficient available Nov 1. No fee or Pets, \$975. Lease. 776-3598.

Housemate Wanted
 Share new 3-bdrm apt. with large happy dog, grad st., and pilot (in Boston only 1/2 time). 1 block from Tufts, wood floors, w/d, spacious. \$370/mo. + 1/3 utilities. Prefer serious (but not dull) non-smoker. 629-0585.

A MEDFORD BED & BREAKFAST
 Elegant, warm and homey. Less than a mile from campus. Breakfast included. Single: \$50/night; \$275 weekly. Double: \$60/night; \$325 weekly. Bill or Linda at 396-0983.

Rides
 Please help me get to western New York -- Rochester, Syracuse, Ithaca on any where near there. Any weekend, but especially Oct. 29, Nov. 5th, or Nov. 12th! Will split costs and be great company. Call Kate at 629-8511

Services
 Earn \$\$\$ & a free Spring Break trip!!!
 Campus Sales representatives needed to sell packages to Cancun, Bahamas, Jamaica and South padre Island. Call Balloon Travel at 1-800-964-TRIP.

INTERNATIONAL STUDENTS & VISITORS.
 Greencard Program, by U.S. immigration. Greencards provide U.S. permanent resident status. Citizens almost all countries are allowed. For info & forms: New Era Legal Services 20231 Stagg St. Canoga Park, Ca 91306. Tel: (818) 772-7168: (818) 998-4425.

Wanted
FUNDRAISING
 Choose from 3 different fundraisers lasting either 3 or 7 days. No investment. Earn \$\$\$ for your group plus personal cash bonuses for yourself. Call 1-800-932-0528, Ext.65.

ACOUSTIC ACTS TO PLAY
 at this week's Midnight Cafe, tomorrow night at 10:00pm. Call Justin 629-8636.

HELP WANTED:
 Pizza makers, delivery drivers. Good

TSR NOW ACCEPTING APPLICATIONS FOR:

President elect, VP elect, treasurer elect and auditor. Gain valuable business experience and earn a competitive salary. Training begins this fall, position held January 1995-December 1995. Applications @ info booth, return by Oct. 21.

Babysitter wanted:
 Fort two boys, 5 and 7, regular Thursday afternoon slot and various other evenings. Car necessary. 5 minutes from Tufts Campus. Creative, fun loving person with experience. Call Jon or Kanta 641-4166.

MEDICAL EXPERT NEEDED:
 Finder's Fee (\$10,000) to be paid from proceeds of the Discovery from a Mal practice case now pending in Superior Court. Doctor must be unbiased, independent and a man of integrity. Doctor/Teaching physician must have knowledge in regards to the insertion and medical conditions caused by improper placement of Greenfield Filter. Call 401 624-2487 for additional information.

WANTED!!
 America's fastest growing travel company is now seeking individuals to promote our super spring break trips to Jamaica, Cancun, Bahamas, Florida, South Padre, Barbados, Fantastic FREE TRAVEL and COMMISSIONS! Call Sun Splash Tours 1-800-426-7710.

FUNDRAISING
 Choose from 3 different fundraisers lasting either 3 or 7 days. No investment. Earn \$\$\$ for your group plus personal cash bonuses for yourself. Call 1-800-932-0528, Ext.65.

ADMINISTRATIVE ASSISTANT
 to the director of local synagogue. Knowledge of jewish customs helpful. Flexible hours but must be partially available mon, wed, fri late morning. Call Lisa at 625-0333.

OXFAM Cafe wants you!
 Come volunteer once a week! Great food, great music, great company! Call Shamila, Wanda or Valerie at 776-1577.

Seeking a D.J. for night of Dec. 2, 1994
 Pay is very good. Please call ASAP. Nina 629-9812.

If you have found a pair of Prescription Raybans w/ Case.

Please call Pete at 629-0472. They're like the pair in Easy Rider.

Please if you found a blue spiral with notes from an International Relations class
 please call 627-7502.

Found in Pearson 104, Oct.3 pocket calculator.
 Contact H.Sanni, ext.3214 if you think it might be yours. Thank you.

Help! I've lost a pair of wive-rim eyeglasses in a brown case.
 I need them desperately. If you've found them please call Joe at 627-7045.

LOST: Gray thermal winter cap. with red patch which says "Carnation Genetics".
 Last possibly @ Anderson; Bray Lab; Wessell Library. God knows... All over. Sentimental value: offering \$10 if found. CALL VINCE @ 629-9344.

FOUND
 sunglasses in Eaton Computer Lab (far left corner) 395-3610.

Found
 a pair of prescription glasses in Physical Education office in Jackson last week. Call ext. 3440 or come by PE office.

A Tennis Racket Mysteriously disappeared from 1st floor of Ballou Hall by pay telephone on Thursday, October 6th at about 1:00 in the afternoon. \$5 REWARD \$\$. Call 629-8068.



General Notices

International Club BBQ
 Thursday Oct. 13th, 5-7pm. at the International House (Davies House). Must have previously given ID#.

SENIORS
 Seniors that were invited to Vienna Table this week - don't forget that it's tomorrow - 3-5pm at the Gittlemans' home. See you there!

International Club
 Meeting for mountain retreat. Thursday Oct. 13 8 p.m. Bamum 008. Must have previously signed up. Desperately looking for drivers.

Events

For Sale

Housing

Lost & Found

General Notices

Events

JUMBO FOOTBALL FANS
 Join the Trample Zone as they take the Trample Trailer to Trinity! Free ride! Bring meal money. Limit 15. Leave Saturday at 10am. Call Ken at 629-8098 to get a seat!

International Club Mountain Retreat Meeting...
 at 8:00 p.m. in Bamum 008. Need to discuss details about weekend. DRIVERS NEEDED!

International Club Barbecue...
 at the International House today from 5:00-7:00 p.m. Come and meet old friends. Time to chat and catch up!

"Jane Doe Walk for Women's Safety"
 What are you doing this weekend? Come join the Asian American Center Peer Leaders for the Oct. 16th walk! Donations go to various Mass shelters for women. ???s Call 629

I have 4 FREE tickets to Sally Jesse Raphael for next Monday at 10:00 am in New York City. If you're going to be in the city and you want the tickets, call 629-8899 and leave a message.

Mod 6 1/2 Room 3 bed Apt.

Call 629-8899 and leave a message.

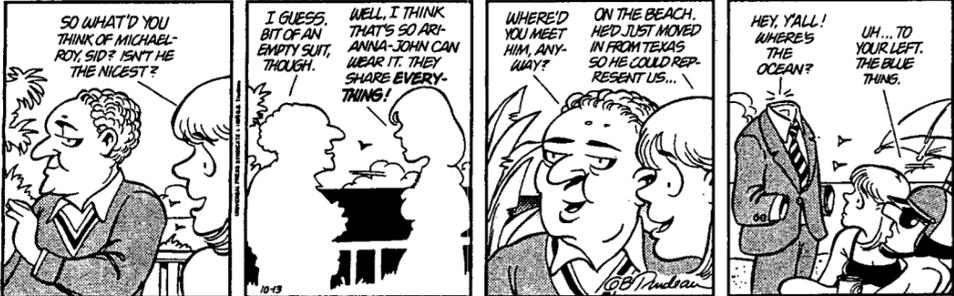
They were lost on Friday Oct. 7 somewhere uphill. Please return them! Reward! Call 627-7029.

Call 629-8899 and leave a message.

Call 629-8899 and leave a message.

Doonesbury

BY GARRY TRUDEAU



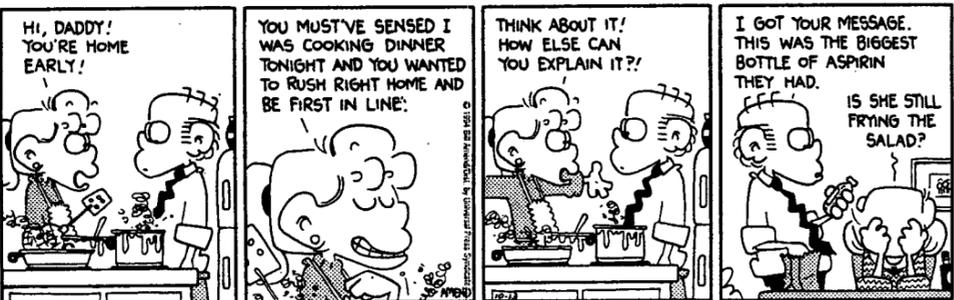
Calvin and Hobbes

by Bill Watterson

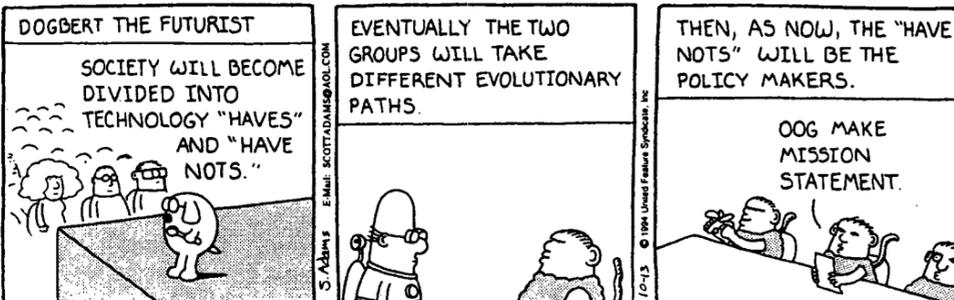


FoxTrot

by Bill Amend

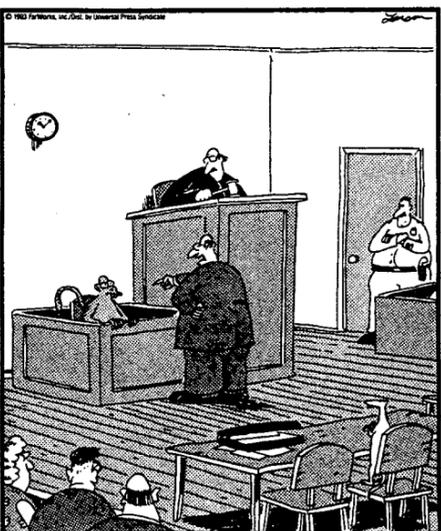


DILBERT ® by Scott Adams



THE FAR SIDE

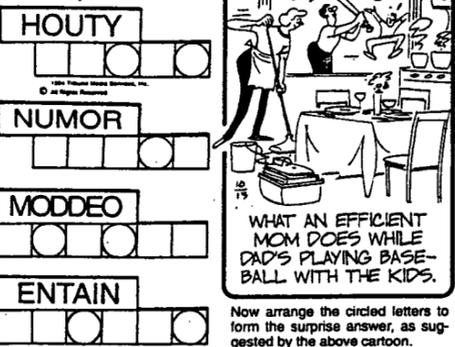
By GARY LARSON



"Well, sir, my client says he wasn't having any fun, and that you just kept chasing him and chasing him around this little bush—and that's when he decided to pop you one."

JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Answer here: MAKES A

Yesterday's Jumbles: AGING HELLO GENIUS PIRATE

Answer: When the "big one" got away it left the fishman — REELING

DOUBLE JUMBLE 5. Double Jumble is Jumble fun times two. Each page has two sets of puzzles and cartoon riddles. Send \$4.99 (incl. postage and handling) to P.O. Box 4330, Chicago, IL 60680-4330. Include your name, address and zip code and make check payable to Tribune Media Services, Inc.

Around Campus

Today

Noon Hour Concert
W.A. Mozart. Anne Saint-Cyr and Tanya Bartevyan.
Goddard Chapel, 12:30-1:00 p.m.

Chaplain's Table
"Cross-Cultural Communication in Ethnic Conflict." Eric and Joanne Giordano.
MacPhie Conference Room, 5-7:00 p.m.

Filipino Cultural Society
General meeting.
Start House, 9:30 p.m.

Fall Blood Drive
Make an appointment for the fall blood drive.
Dining Halls, Campus Center.

Peace Games
Informational meeting.
Eaton 202, 7-9:00 p.m.

Tufts Ski Team
Important informational meeting.
Eaton 201, 9:00 p.m.

AIIESEC
General meeting.
Zamparelli Room, 9:00 p.m.

Tufts Association of South Asians
Important general meeting/discussion.
Pearson 104, 9:00 p.m.

Speech and Debate Society
General Meeting - Upcoming Tournaments, Training.
Miner 10, 7:05 p.m.

International Club
Meeting for Mountain Retreat.
Barnum 008, 8:00 p.m.

International Club
I-Club BBQ.
International House, 5-7 p.m.

Tomorrow

Tufts Film Series
Movie: "A Fish Called Wanda" Co Sponsored by the Monty Python Society.
Barnum 008, 9:30 and Midnight.

Alcohol and Health Education
Alcoholics Anonymous (AA) Meeting.
Anderson Hall Rm. 212, 7-8:30 p.m.

Programs Abroad
Study Abroad Information Meeting.
Braker 001, 2:30 p.m.

Alpha Phi
Alpha Phiesta.
McPhie Pub, 9:00 p.m.

Tufts Mountain Club
Rock-climbing.
Carmichael, 2:30 p.m.

Midnight Cafe
A Coffee House in D Major.
Oxfam (behind Miller), 10 p.m. - 1 a.m.

The Tufts Daily is an event that does not confine itself to any one particular day. Write! Call 627-3090.

Weather Report

TODAY



Sunny
High:59; Low:42

TOMORROW

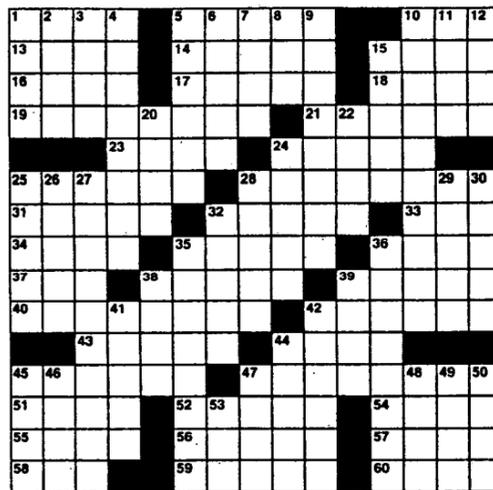


Cher
High:57; Low:32

The Daily Commuter Puzzle

ACROSS

- 1 Devious scheme
5 Kind of steak
10 Resort
13 Fashion
14 Declined
15 Ruffian
16 Extraordinary thing
17 Escape from by artifice
18 Paddy plant
19 Unrivalled
21 Detected and exposed
23 Particle
24 Pilfer
25 Colliers
28 Bold
31 Revere
32 Lone Ranger's companion
33 Circuit
34 Hoover and Boulder
35 Bane
36 Masculine
37 "So, that's it!"
38 Carlo
39 Army instrument



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Yesterday's Puzzle solved:



10/13/94

DOWN

- 1 Support
2 Path
3 Molding
4 Small dogs
5 Chirps

- 6 Lightweight wood
7 Burden
8 Actor Beatty
9 Toothless, as some mammals
10 Irish club
11 Brownish purple
12 Matured
15 Hearing
20 Wisdom handed down
22 Flying prefix
24 Meaning
25 Lady
26 Potato State
27 Area between warring armies
28 Sumter and Dix
29 Explorer La
30 Velocity
32 Bluefin
35 Poise
36 Mumbled
38 Burrowing mammal
39 A Simpson

- 41 Ledges
42 Attacks
44 Glue
45 Crease
46 Plane surface
47 Implement
48 Do office work
49 Consumes
50 Onion's kin
53 Corporate letters

Quote of the Day

"Some kid runs across the street and grabs my hand and says, 'Senator Tsongas, I've wanted to meet you for a long time.'"

--Michael Dukakis

Late Night at the Daily