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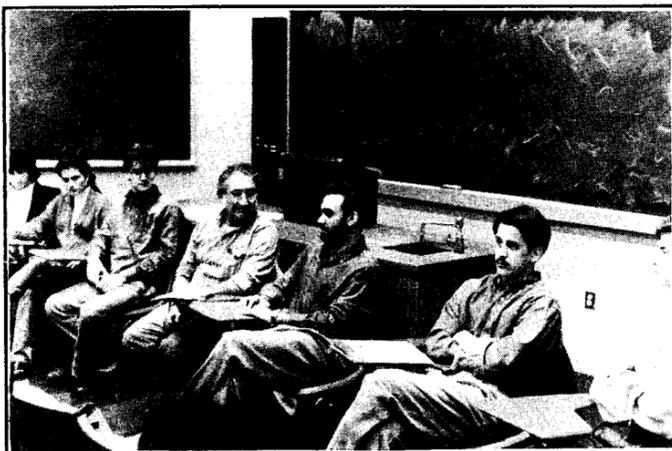


Photo by Anni Recordati

Tufts students from Middle Eastern countries discussed their experiences at a panel discussion Monday entitled "My Country in Turmoil: Tufts Middle Eastern Students Speak Out."

Qualifications for new VP under discussion

by PATRICK HEALY
Daily Editorial Board

While the search committee for the new academic vice president has narrowed down the finalists to five individuals, Chair of the Board of Trustees Nelson Gifford said he would "scrap" the search process and start all over again if the finalists do not meet with his approval.

Gifford said last weekend that he has remained uninvolved in the search process so far in order to be objective when he interviews the final three candidates. However, Gifford does have a good idea of the type of person he would like to see as Tufts' new vice president.

"I want a very, very, very strong new vice president... I will interview the final three candidates and I'm prepared to blow this

whole panel away if the right person isn't there and say 'okay, we'll start all over again,'" Gifford said. "People might not want to hear that, but I'm willing to if I don't think we have a strong, excellent person."

The search committee was established last summer when then-Academic Vice President Robert Rotberg left Tufts to assume the presidency of Lafayette College in Pennsylvania. According to committee chair and provost Sol Gittleman, the committee has reviewed approximately 90 applications for the position and has narrowed the pool to a short list.

University President Jean Mayer announced last week that four of the five finalists for the see SEARCH, page 14

Trustees approve 1992 budget Ladd expresses concern about budget cuts in future

by PATRICK HEALY
Daily Editorial Board

The Tufts Board of Trustees approved the fiscal 1992 University budgets last weekend, including an Arts, Sciences and Technology budget that balanced after approximately \$3.6 million was pared from the originally projected expenditures.

Acting Dean of the Faculty of Arts, Sciences and Technology Mary Ella Feinleib and Dean of Administration Larry Ladd planned a slimmed-down A&S budget in order to limit a rise in total tuition and fees for 1991-92. The Trustees approved a 6.6 percent increase in student charges this weekend, bringing tuition to \$22,479 for next year.

Ladd said yesterday he believes administrators will have to make cuts in future budgets, saying that in the past, budget officials have "worried about whether to add and where... and not where to cut and how deeply." He added that the fiscal 1992 budget cuts were "easier to make than future cuts will be."

"Things will absolutely get more difficult in the future. As long as there is a recession, higher education will be in a recession and there will be budget cuts," Ladd said. "I think these [future] cuts will have a great affect on the quality of education. In future cuts, the standards will have to get even tougher."

Ladd said that although financial aid and faculty salaries are priorities for the University and were spared from reduction in

this year's budget, he believes "nothing will be off-limits" when administrators consider future budget cuts.

Originally, the Trustee Finance Committee recommended a tuition and fees increase of 6.9 percent for fiscal 1992 budget. However, according to Chair of the Board of Trustees Nelson Gifford, the full Board decreased the recommendation slightly due to members' belief that the price of oil will not remain elevated through 1992 as was planned for in the budget.

million will go to faculty salaries and instruction, the largest single expenditure in the budget, while \$17,777,344 will go to financial aid. Academic support, student services, sponsored research and oil and maintenance costs of the physical plant are other additional expenditures.

Most of the net revenue, which will total \$2,997,657, will be used for line transfer payments such as debt retirement, renewals and replacement and unexpended plant costs.

The final net revenue for the fiscal 1992 budget is \$544.

The approved fiscal 1992 Arts and Sciences budget includes the phasing-out of Portuguese language studies, the Center for Decision Making, shorthand and typing programs and the position of part-time secretary in the religious studies department. The religious studies department had been under consideration for elimination or consolidation with another department, but its department status was spared in a subsequent round of budget cuts.

Participants in club sports, including equestrian, volleyball, rugby and fencing, will be charged a participation fee of \$25 to \$50 per year beginning next fall. Additional cuts in the athletic budget will be covered by grants and gifts, scholarships funded by parents and alumni and special events to raise money for athletics.

Staff and faculty positions have see BUDGET, page 9



Daily file photo

Dean of Administration Larry Ladd

The total revenue expected in the fiscal 1992 budget amounts to \$129,272,408, with over 60 percent coming from student tuition and fees. Other monies are expected to come from endowment income, gifts and donations, sponsored programs and auxiliary enterprises.

The total direct and indirect expenditures expected in fiscal 1992 are \$126,274,751. Over \$40

TCU Senate urges Administration to explain future speech rights decisions

by JANINE BILLY
Daily Editorial Board

The Tufts Community Union Senate passed a resolution Sunday calling upon the Administration to "publicly explain" in terms of First Amendment rights any future freedom of speech policy decisions of campus-wide concern.

However, unlike three previous unsuccessful free speech motions brought to the Senate floor this year, the resolution did not preclude the possibility of the Administration making its own policy when it sees the need to protect students from harassment.

The original version of the motion, presented Sunday by junior senator Stu Rosenberg, called upon the Administration to "justify" its actions in terms of First Amendment rights. The motion the Senate ultimately

passed was amended by freshman senator Jessica Foster to call for simply a public explanation of the Administration action.

During discussion of the motion, sophomore senator and assistant treasurer Randy Ravitz argued that Tufts, as a private institution, is allowed to set its own policy so that students are able to feel "comfortable" at Tufts.

Rosenberg, however, stressed that the University should be publicly responsible for its actions.

"The Administration has made decisions, they don't check the law. I just want them to check the law," Rosenberg said. Rosenberg added that the Administration should not be able to make decisions on a case because "they personally believe it's harassment."

The University currently has no official speech policy; University President Jean Mayer revoked the previous policy last year on the grounds that it was unconstitutional. That policy, which divided the campus into zones where varying degrees of speech rights were allowed, had been written over the summer of 1989 by members of the Dean of Students Office who were concerned that students be protected from harassment.

Rosenberg said that the Administration had recently followed Constitutional law in their decision regarding war banners hung

on campus by not forcing students to remove posters or banners pertaining to the war. He expressed concern, however, that the Administration would not always follow the law.

Debate on the resolution was interrupted by debate on whether the senators needed to agree with Rosenberg's "whereas" clauses in the body of the motion in order to approve the ultimate aim of the motion.

Senate President Julian Barnes told the senators to vote only on the final resolution, saying that the time spent editing the

see SENATE, page 12

Campus groups to join for human rights vigil

by MAUREEN LENIHAN
Daily Staff Writer

At a time when politics, diplomacy, and military strategy are commanding public interest, the Tufts chapter of Amnesty International has planned a vigil to focus attention on the issues of human rights.

The vigil, scheduled for March 5, will bring students and faculty of all national, political, and religious affiliations together to express concern about human rights violations throughout the Middle East.

The event will begin with a candle-lighting ceremony at Goddard Chapel at 8 p.m. Am-

nesty International Regional Director Josh Rubenstein will be the keynote speaker, to be followed by several Tufts students reading documented cases of human rights abuses. The vigil will end with a march around campus in commemoration of victims of human rights abuses.

"[The vigil] goes beyond what we may feel about the war. You can say that you are for or against war but it is hard to say that you are against human rights," said vigil coordinator and Amnesty member Siamak Namazi. He emphasized that the vigil will be apolitical.

A wide array of campus groups and academic departments have agreed to endorse the vigil, including the Tufts Republicans, the Tufts Democrats, Tufts Israel Network, the Middle East Study Group and the International Relations Department.

Tufts Hillel and the Tufts Community Union Senate have both recently agreed to support the vigil, although neither organization intends to contribute funds to the event. Representatives of both organizations said yesterday that they support the idea of the vigil and believe that the array of the groups supporting the event is testimony to its non-political nature.

"It is a very basic proposal. It is the opinion of the Senate that see VIGIL, page 11

DU investigation committee named

University President Jean Mayer has appointed a three-member committee to investigate an altercation two weeks ago between two students and several Delta Upsilon brothers as well as the subsequent reaction to the incident by Tufts police officers.

The committee will be comprised of Dean of Students Bobbie Knable, Director of Public Safety John King and University Counsel Mary Lee Jacobs, and will report solely to Mayer.

The two non-DU students filed a complaint against a number of DU brothers last week with the Dean of Students Office. One of the two students recently filed an additional complaint against Tufts Police, according to Associate Dean of Students Bruce Reitman. The two students have also cited negligence on the part of a staff member at University Health Services who was on duty the night of the incident. However, no complaint has been filed against any member of Health Services.

Reitman said yesterday that the two students will go before the Inter-Greek Council this week to discuss the incident with the council and the DU brothers.

The two students have said that they were "jumped by five or six DU brothers." DU president J.R. McDonald has said the fight resulted from a "misunderstanding."

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THE TUFTS DAILY

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The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in The Daily business office the following day.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in The Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, The Daily will note that in italics following the letter. This is to provide additional information to the readers and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the information booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Letters to the Editor

Culture reps are just tokens in the Senate

To the Editor:

Let me tell you the basic truth about Tufts Community Union Senate culture representatives: we can do without them.

Anyone who read Senator Wally Pansing's statements in yesterday's news article "Future of non-voting Senate reps discussed," might have unwittingly caught him over-embellishing a little. Okay, a lot. He said that culture representatives do "quite a bit without having a vote" and that they attend meetings and work on projects in the same capacity as other senators. I'm not sure how many meetings Pansing's been to, but in the last two years that I've been involved with the Senate I've noticed that culture reps rarely attend meetings and almost never speak.

The fact that culture reps are inoperative is not the only reason the Senate could do without them. The position of culture rep is inherently unfair. Why do only the African Americans, the Hispanic Americans, the Asian Americans and possibly the gay community members get a representative? Why not the Native Americans, the Jews, or the peoples of the Middle East?

Why not? Because the TCU Senate is a student Senate, not a culture group. The

Senate deals with student concerns, including concerns of minority groups. If members of minority groups want to have a say at meetings, then by all means they should come to meetings. You don't have to be a senator to come to a Senate meeting and speak your mind.

Having culture representatives on the Senate is one more instance of tokenism. Culture reps have in the past done nothing, and nobody expects differently. Their mute appearance at meetings shows nothing more than that they exist at Tufts, and we already know minorities exist at Tufts. The Senate president is black, the vice president is Hispanic, the Culture and Ethics chair is gay, and the Services chair is also black. Therefore, the Senate doesn't need any tokens; it already has important minority members who come to each meeting and participate in debates.

Do not confuse my negative attitudes towards culture reps as a negative attitude toward minorities -- that is completely untrue. I just don't see the point of creating any more Senate bureaucracy. There are 28 full Senate members, and that is more than enough to debate campus concerns.

Rather than debating whether or not a member of the lesbian, gay, or bisexual community should be allowed to sit in at meetings in the official position of culture rep, we should really consider whether or

not the position has any merit. Is an African American representative who does not attend meetings and never speaks his or her mind an adequate voice for the black community? No, it is just an empty symbol.

My suggestion is that if a minority group wants to be represented on the Senate, then they should choose a member of their community to represent them in the campus-wide election. All it takes to get on Senate is about 120 votes. If minority members got their own community to support them as well as a few other students, then they would be legitimate members of the Senate with a full right to vote. Now which is better, a minority senator with voting privileges or a silent token with no authority?

Constantine Athanas A'93
TCU Senator

(Athanas is a former news editor of the Daily.)

Correction

Due to an editing error in Andrew Zappia's column "The Right Stuff" yesterday, the years 476, 1453, 1789 and 1914 were referred to as "the greatest dates in American history" when they should have been called "the greatest dates in human history."

Kuwait city freed as Iraqis scatter to the north; Republican Guard 'checkmated'

DHAHRAN, Saudi Arabia (AP) -- Under American and allied fire, Iraq's beaten army streamed north Tuesday in a headlong flight homeward, abandoning Kuwait City to its day of liberation after a long, dreadful, bloody night of occupation and war.

The fight raged on. "We're going to ... attack and attack and attack," a US general vowed as Marines tangled with Iraqis fighting a rear-guard action at Kuwait City airport, and point units of a vast US-British armored force collided with Iraq's Republican Guard somewhere to the northwest.

"We have them checkmated," a senior Pentagon official said of the tough Guard.

But the campaign appeared to be coming down to a deadly race through the desert between Iraqi troops retreating north toward Iraq's heartland and the tanks of the US VII Corps rumbling in from the west to cut them off.

And no one in authority was saying how deep into Iraq the allied forces might pursue the withdrawing army.

Iraq's President Saddam Hussein sought to label the withdrawal a "victory." President Bush called it an "outrage" and said Saddam was trying to hold onto "the remnants of power."

Hundreds of surrendering Iraqis had another word for the debacle.

"Salaam! Salaam!" -- "Peace! Peace!" -- they shouted as they raised their hands

to advancing troops. More than 30,000 Iraqis have now been taken prisoner, the US command said.

And among Kuwaitis, the word was "freedom."

"Our joy is overflowing, thanks be to God," their exile radio declared. "The enemy is turning tail."

Flashing V-for-victory signs, jubilant Kuwaitis emerged from their homes Tuesday to greet the first outsiders to venture into their burned, looted city.

People ran up to hug and kiss triumphant American soldiers who punched 50 miles north from Saudi Arabia in a three-day ground campaign, Associated Press photographer Laurent Rebours reported from the city's outskirts.

There were no new reports Tuesday on US and allied dead and wounded. Throughout the war, there has been little information about Iraqi casualties.

After the Iraqis invaded Kuwait last Aug. 2, the US-led military coalition was assembled under U.N. authority to force them out of the emirate. But in the weeks of war since, the alliance's informal aims have widened to include the reduction of Iraqi military might and possibly even the ouster of Saddam.

The Soviet Union, which tried to mediate a peaceful settlement of the 40-day-old war, urged the United Nations to call an immediate cease-fire in view of the Iraqi withdrawal announced Tuesday by

Baghdad radio and later by Saddam.

But Bush declared the war would go on.

"Saddam is not interested in peace, but only to regroup and fight another day," Bush said in a tough statement to the press in the White House Rose Garden.

Bush also pointed out Saddam made no formal commitment to renounce Iraq's historic claim to Kuwait, or to accept responsibility for war reparations -- both required under U.N. Security Council resolutions.

Iraqis who lay down their arms -- from tanks to sidearms -- will not be attacked as they retreat, Bush said. Otherwise, they were fair game for the Desert Storm forces.

The retreating soldiers apparently were abandoning some arms.

CBS reporter Bob McKeown said their military vehicles littered Kuwait City streets, and a Pentagon official said they were leaving behind supplies and heavy equipment and commandeering all kinds of civilian vehicles to flee.

It was unclear just how many of the perhaps 300,000 Iraqi troops once in Kuwait remained there.

Officials of the exiled Kuwaiti government said the Iraqi army actually had been withdrawing for three or four days, and Saddam's pullout order was synchronized with the near-completion of the pullout.

see GULF, page 14

Weld threatens state government shutdown

BOSTON (AP) -- Gov. William F. Weld threatened Tuesday to shut down state government, except for vital health and public safety services, if the Legislature fails to take quick action to erase an \$850 million deficit.

"You can't spend money you don't have," Weld said. "Frankly, if the Legislature doesn't want to cut any money out of the budget, it's going to be the only way we can reduce the size of state government."

The governor threatened to play hardball with the Democratic-controlled Legislature as the House began debating proposals to erase the deficit. House leaders have moved to scrap Weld's plan to give state workers unpaid furloughs and delay an increase their health insurance premium contributions.

House Speaker Charles Flaherty, D-Cambridge, termed Weld's announcement "astonishing" and said the governor's distress at the Legislature was premature.

"The ship hasn't left the dock and he's fired a torpedo at it. I wish he'd at least wait until it gets into the open ocean," Flaherty said.

Weld asked members of his cabinet at a meeting Tuesday to begin drawing up plans for a shutdown. The plans were ordered delivered to the governor by March 29.

Weld, elected in November to replace Gov. Michael S. Dukakis, is the first Republican governor in Massachusetts since the early 1970s.

The governor has ruled out increasing taxes or selling bonds to bridge the budget gap, saying Wall Street has warned him

borrowing will be looked on with disfavor in the financial community. Massachusetts already has a rock-bottom bond rating, just one notch above junk bond status.

Weld, a former assistant U.S. attorney general, pointed out the federal government has had to take similar measures to cut spending.

"I think it is unlikely (a shutdown) would happen in April, but entirely possible it would happen in May or June," Weld said. "If it does, it is going to make the furlough that nobody seems able to swallow look like a lunch break by comparison."

In case of a shutdown, the government would still provide essential services to people in need of food, shelter and clothing. see STATE BUDGET, page 12

FEATURES

Czechoslovakia gives American visitors the cold shoulder

by KARL SCHATZ
Senior Staff Writer

The adventure started on Aug. 14, before I even left the airport in New York. I was paged to the

Visions Abroad

white-courtesy phone, and informed by a schoolmate that my Austrian friend Markus would not be able to meet me at the airport in Vienna. I should instead meet him in the center of the city -- a city I had never visited and whose language I don't speak.

That was only the start of an adventure that would span five months, eight countries, 17 major cities, 27 rolls of film, and more stories than I'll have time to tell here. The aim of this series of articles is to share my experiences through the written word and photographed image, concerning a part of the world that is continually undergoing great political and social change. Although many of things I saw and experienced may seem to be irrelevant to today's scheme of things, especially considering the rapid rate of change, (for better and worse), this retrospective can perhaps shed some light on the path followed to the changes taking place today. This article will cover the time I spent in Eastern Europe, and the rest will cover my four months in the Soviet Union.

Aug. 17, 1990: Prague, Czechoslovakia.

Late in the day, Markus and I were strolling across Karlův Most, the main bridge in Prague, and enjoying the many musicians and artists scattered along the old stone bridge. We were nearing the other side when there was a great

commotion behind us. A man draped in an American flag, with his face painted red, white and blue, came charging across the bridge cursing the imperialist Americans, and swearing that the Americans and their money were selling Europe down the toilet. This man, who I can only describe as some sort of bizarre performance artist, was also wearing a backwards baseball cap and a cardboard sign around his neck which said, "Hi! I am from the USA. What do you think about America?"

In heavily accented but not poor English, he proceeded to auction off America. As the American tourists gathered around, he asked "How much is it worth?" and "How much will you give me for America?" Someone offered him \$15 if he kept Los Angeles, but his auction and his act ended when he was offered \$30 but no more. Satisfied with the obvious worthlessness of America he plunked himself down on the side of the bridge, and lit up a Marlboro offered to him by some Western tourists.

This dislike, hatred even, of Americans, America, and possibly all Western tourists by the Czechs in Prague seemed typical; we experienced it in several ways. On a public tram, the driver stopped and asked only me and Markus, obviously standing out because of our Western dress, to see our tickets. He paid no attention to the other eight or nine "natives" on the tram. We spent a frustrating day trying to find a place to eat; at every place we went, they began closing for some strange reason, or all the tables were reserved for people who were

never there. At one restaurant a Czech-born Canadian yelled at the *maitre'd* that Prague didn't appreciate tourists and should treat them better.

Perhaps I should not be so hard on the Czechs. They are a people in a great period of transition. They were always one of the more "liberal" Eastern Bloc countries, and now they seem to be embracing change more than ever. Where once stood portraits of Lenin, now stand portraits of the new playwright-president, Vaclav Havel. Czechs have opened their once-closed country to the West, and American and Western tourists by the thousands are flooding the country across a border that no longer even requires a visa to cross.

We were lucky to arrive in Prague in the very early morning, for vacancies were few in the Eastern European capital. We ended up staying in a dormitory-type hostel in the gray and gloomy suburbs made up of Stalinesque cement block buildings. Of course it's easy to forget all this after five minutes of walking through the old city at sundown. We also spent four days in Budapest, Hungary, a city and country that have come a lot farther on the road towards a free market -- so far in fact, that if it hadn't been for the constant approaches of the black-market-eers to change money (we experienced this in Prague as well), I would have thought we were in a Western city.

Prague is indeed a beautiful city, but it is a city whose previous tourists were mainly Soviets and other Eastern Europeans on vacation. Now Western tourism, tourists, ideals and expectations



Photo by Karl Schatz

Draped in red, white and blue, this Prague performance artist offered to auction off the United States to the highest bidder. The top bid was \$30.

have been thrown onto the unprepared people and economy, and it is no wonder the people's reaction is one of disgust. I believe the problems that the Czechoslovakian people and their economy now face are real, and are a direct result of the rapid changes that took place. These people have, for the most part, nothing or next

to nothing, and now there are boisterous Americans invading their city, throwing around dollars and buying up everything at the relatively cheap prices.

At some point, however, the ill feelings will end, and the realization will kick in that the dollars

see PRAGUE, page 13

Dew It: Profiles of Addiction

What is Mountain Dew? A urologist's revenge? Liquid's answer to Spam? A refined version of the wet stuff on the floor of Carmichael right where you drop off your tray? Or on the other side, is it a symbol of the unique experience Tufts University affords us?

Geoff Edgers

Over the Edge

To be honest, I never asked these questions until Sunday when I looked at the soda selection and I thought to myself "Why Mountain Dew?" In the soda decanter you've got your Pepsi, you've got your Diet Pepsi, Orange Slice, and root beer (at times). These all make perfect sense in the Darwinistic soda chain of existence. But Mountain Dew? It's like Dr. Pepper or Mello Yello or something strange like chocolate soda or R.C. Cola. To me, it seems that Mountain Dew is to soda what Colt 45 is to beer; everybody's heard about it, but nobody drinks it.

First you have the color. It's not really yellow and it's not really green. It's this sort of in-between pus shade -- like if you drank Gatorade and then threw it up four hours later. That brings me to the next part of the Mountain Dew picture -- the taste. It's a carbonated version of Gatorade. That's the drink that was the rage of the 70s, until it was discovered that it did little more than motor oil to replenish body liquids. But then there's that other question; why do I always end up getting a glass of Mountain Dew when I eat in the dining halls?

I started to think it was just some suicidal consumption problem that could also explain why I eat the cake in the Campus Center, but from interviewing another Mountain Dew drinker on campus, I found out that it was more.

Senior Erica Larson started drinking Mountain Dew when she worked at a grocery store. "It was only 30 cents and I really didn't like the Pepsi in the machine," Larson recalled. The results were almost immediate, leading her down a long, one-way road, until she found herself a slave to what appeared to be an innocent tool of social interaction at first. "I guess I'm kind of addicted to it now," Larson said. From my interview it became apparent that she suffers from a clear emotional dependency to the drink.

"My freshman year [1987] it wasn't in all of them [soda machines], but when they switched I was very excited," Larson explained. "When I drink it I feel as if I could do anything that they show in the commercials."

Larson's voice grew hushed when asked what the removal of Mountain Dew from dining halls might bring on. "That would be traumatic."

There are some that haven't fallen under the often Satanic spell of this mystery liquid. Student James Powers falls into this category. He doesn't really hold anything against Mountain Dew. It's a clear-cut case for Powers, a juice (orange and apple) man himself. "I just don't like soda," he says. Because Powers isn't affiliated with any carbonated beverages I figured he'd be perfect to help me begin to create an overall picture of what makes up Mountain Dew culture.

"I always imagine it being from Pennsylvania," said the senior.

Yet another senior, Markus Mueller, has been affected by Mountain Dew. An admitted addict, he's been kept down by the drink, which has stuck with him for his entire time at Tufts, sucking him down until he can no longer feel. His problem makes him cry himself to sleep at night as the loneliness and sullen pangs of fear for Mueller, a beverage outcast, become almost unbearable.

"If people see me getting it at the dispenser I think there's a value judgement they make about me," Mueller said. "I think that's why I'm dating so little." As Mueller fastened the plastic left-over from a soda six-pack around his upper arm for a tourniquet and injected himself with the yellow-green muck, (I've seen a lot in my day, but an addict shooting up Pepsi products still makes me wince), there was a look of hope in his eyes.

"I think it's gaining acceptance everyday," Mueller noted. "But even my close friends give me crap about it."

So where to go from here, you might ask. I decided I'd need more research. I called Pepsi, the company that distributes Mountain Dew and asked a lady if there was someone I could talk to about it. She responded with a tense, "Oh God, that would be done in New York."

New York, New York. That's my town, and I gave it a call. After about three call transfers, I was referred to a woman who answered my questions about Mountain Dew with, "we don't give out that information over the

phone." I explained my delicate position, with a deadline and all, to which the woman replied, "Look, we get a lot of student requests. I can send you our publicity packet."

I hung up and decided that there was clearly something going on here -- some sort of conspiracy. I decided that the best way to go would be to find out at Tufts what was going on. My first call went to the Director of Dining Services. They told me to call the head of purchasing. He told me to call the individual dining halls, they told me to call the Campus Center because, "they deal with Mountain Dew," and finally I was talking to a guy, giving him my rehearsed, "Hi, I'm doing an article on Mountain Dew for the Daily and I wanted to find out why it's in the dining halls." It was a long question and I finally felt like I was digging something up, rattling bones in the closet and shaking up the system. Of course, the voice on the other end replied, "Sorry, I'm just the head cook, I'll transfer you," and he sent me on one of those never-ending ringing failed transfer calls.

So I thought to myself, screw it, and as the lover of humanity I am, I looked at the sky and shouted, "Let the people talk!"

"It's the only soda I can think of that's named for a liquid that comes up in nature," said Observer columnist Gary Rubenstein.

"I used to drink it when I was younger," added sophomore Christine Scheffer. "Now I think it's gross."

And perhaps the most candid appraisal came from an anonymous figure who dispelled rumors that there's a lack of approval on campus of Mountain Dew's existence. "No Tufts faction has formed to get it removed from the cafeteria's and there haven't been any Letters to the Editor." But maybe it's a sign of the times that this figure refused to reveal his identity. Although he claimed, "I like to keep a low profile on campus," obviously there's fear in some quarters that talking about Mountain Dew too openly might bring on some sort of new policy.

So I leave it to you, the public, to decide for yourself; Mountain Dew or no Mountain Dew. All you must do is make the choice and, on your Dining Services survey in a few months, let your voice be heard.

Oh, I love America.

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-- Jean Amery

"I am not an optimist because I am not sure that everything ends well. Nor am I a pessimist because I am not sure that everything ends badly. I just carry hope in my heart. Hope is not a feeling of certainty, that everything ends well. Hope is just a feeling that life and work have a meaning. It is not an estimate of the state of the world. It is something that you either have or you don't, regardless of the state of the world that surrounds you. It is a dimension of human existence. Of course you can also do without this dimension. But life without hope is an empty, boring and useless life. I cannot imagine that I could live and strive for something if I did not carry hope in me. I am thankful to God for this gift. It is as big a gift as life itself."

-- Vaclav Havel

Panelists include:

Dr. Marjorie Agosin
Chilean Poet; Author, *Zones of Pain and Women, Children and Human Rights in Latin America*; Professor of English, Wellesley College

Ms. Sheila Dauer
Director of Country Action, Amnesty International USA; Member, Amnesty International Women's Task Force; member, Amnesty International Commission on the status of women and human rights



Mr. Robert Duval
Former Head, League of Former Political Prisoners, Haiti; member, Task Force on the Bracero Situation (representing 15 non-governmental organizations in dealing with forced Haitian labor in the Dominican Republic)



Dr. Thomas Farer
Former President, InterAmerican Commission on Human Rights, OAS; director, Joint Program in Law and International Affairs, American University; author, *Towards a Human Diplomacy, The Laws of War 25 Years After Nuremberg and The Regulation of Foreign Intervention in Civil Armed Conflict*

Mr. John G. Healey
Executive Director, Amnesty International USA



Dr. Rita Maran
Author, *Torture: The Role of Ideology in the French-Algerian War and Torture: Tool for Governing* -- Interviews Around the Globe (in process); consultant, Human Rights Advocates



Dr. Elena Nightingale
Author, *The Breaking of Bodies and Minds: Torture, Psychiatric Abuse and the Health Professions*; Fellow, Carnegie Council on Adolescent Development



Ms. Alicia Partnoy
Former Argentinean political prisoner; author, *The Little School: Tales of Disappearances*; editor, *You Can't Drown the Fire: Latin American Women Writing in Exile*



Mr. Benjamin Pogrud
A Chief Foreign Sub Editor, *The Independent*, London; former deputy editor, *Rand Daily Mail*, South Africa; he was the first African Affairs reporter in South Africa; author, *Sobukwe and Apartheid*



Dr. Elaine Scarry
Author, *The Body in Pain: The Making and Unmaking of the World* -- an analysis of physical suffering and its relation to the numerous vocabularies and social forces that confront it; professor of English and American literature, Harvard University



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ARTS

The thinking person's column

For those of you who were put off by the title (or as they call it at the *Daily*, the italthed) of this column last week, "Madonna's Sampling Is Justified," let me clarify the situation. I do not think that since The Young Black Teenagers parodied her, she is now correct in using, without acknowledgment, a rhythm track from Public Enemy. Titles have a tendency to mutate once they leave my computer, due to *Daily* doings I don't pretend to understand.

Laurie Jakobsen

Notables

I don't usually spout off my opinions in this column, but I take this opportunity to show I do actually have firmer views than the snide comments I tack on to music news. Sampling lets musicians use another song to enhance a new work, much like citing another source on a paper. The sample should be "footnoted," just as we have to footnote our papers to avoid that ugly accusation of "plagiarism."

There is a question as to how much the original artist should be compensated, but it must be remembered that he or she benefits from having his or her song sampled — I have no figures on it, but I'd guess that the sales and airplay of Queen and David Bowie's "Under Pressure" have gone up dramatically, from people curious to hear the source of Vanilla Ice's idea. And you can bet the controversy has created a lot of advance publicity for Queen's new album.

So that's how Ms. Notables feels about sampling. So where was I before I got sidetracked... still got my mind on that *Doors* film. Saw a picture of Billy Idol from it; he's sporting long brown hair, which he says is pretty much what he looked like when he was about 14. And did you catch Chris "Wicked Game" Isaak in *Silence of the Lambs*? He was also in *Married to the Mob*, you know. Talented guy. Faith No More singer Mike Patton is also keeping more than one ball in the air. Besides Faith No More, he's also fronting a performance rock group, Mr.Bungle. The members appear in costume, and are reported to play tracks that run the spectrum from "The Welcome Back Kotter Theme" to atonal funk jazz, topped off by Queen's "We Are the Champions." Mr.Bungle will be putting out an album soon, to be produced by John Zorn.

That Petrol Emotion bassist, John Marcheni, has taken off, leaving Franz Treichler from The Young Gods to fill his place for the group's remaining live dates. That Petrol Emotion has just released a joint single with The Membranes, with each group covering one of the other's songs. That Petrol Emotion took "Everyone's Going Triple Bad Acid, Yeah!," and The Membranes cover "Big

Decision."

Spinal Tap reunited for a show in L.A. Appropriately, Christopher Guest (a.k.a Nigel Tufnel) greeted the crowd with, "Hello, Cleveland!" Over 1,000 people were turned away from the sold-out show — guess it was that extra pull created by opening act, Dweezil Zappa.

Well, unfortunately Tap is not planning an area appearance. But The Sisters of Mercy are. (How's that for a transitional statement?) Tickets went on sale this morning for the March 29 date at Citi (18+). This group rarely tours, so I'd definitely suggest going.

Tonight at Nightstage, ya got Chuck and Bust. Cheapie show on Thursday — a buck and a penny gets you in to see The Voodoo Dolls and Drumming on Glass, and Friday you can see The Trash Can Sinatras and The Falling Joys. Guess what the age is for these shows? No, guess. Here's a hint: NC-17, plus 1.

Free show! Free show! Remember that joke? Well, it's a reality March 3 at the Paradise; admission is free to see Cry Wolf. At the Paradise Saturday is Bim Skala Bim and Chuck. Gee, Chuck is busy this weekend (both 18+).

At Axis this evening, 40 Thieves, Mundo Mojo, Ever Since Then, and Snidley Whiplash. Tomorrow, it's The Basics and The Harshmellows (both 19+).

If you're looking for something a little closer to campus, the Somerville Theatre is hosting music again. March 2 will host Ladysmith Black Mambazo in two shows. Patrick Street with Triona Ni Dhomanaill are hangin' there March 3. Somerville Theater gigs are generally all ages, festival-seating arrangements.

Look, all the rest of the dates listed this week are 18+. Admittedly, I'm out of original ways to say "18+." OK, at T.T. the Bear's Place tomorrow: Three merry Widows, Material Issue, and Mother Folkers. Friday: Treat Her Right, Big Train, and Marydee Reynolds, and Saturday brings The Bags, Zug Zug, and Hot Box.

Lotus Eaters, Winston's Diary, Amoeba, Cross Section, and Don White grace the stage at the Middle East tonight. Thursday, see Storm Window, Disco Kings, Bug Juice, and Kool McKool (no relation to Kool and the Gang, I assume). Looking ahead to Tuesday, you'll find Thalia Zadek and Zulu's Petals there.

And last but not least, The Channel. Tomorrow — that's Thursday, the last day of the month — it's Arrow, Flying Turkey, and Diversity (Ugh!). Friday: Mass, Tin Pan Alley, N E Rocks, Crystal Talon, and Ivy Stone. Sunday night, The Stompers and Against All Odds. And on Tuesday, Morbid Angels, Temporary Insanity, and Skeletal Onslaught. All done, I'm outta here.

Dear David Lee Roth: 'Enough' is too little

by DAN ACKERSTEIN
Daily Staff Writer

Dave, Dave, Dave, we had such high hopes for ye, and look what you've done. You've gone and



left us with an album like *A Little Ain't Enough* -- and after we were all so sure that you'd finally taken off on a real career! Oh, Mr. Roth, was this really as good as you were meant to get? I certainly hope not.

Try and help me understand this whole thing, Davey. You left Van Halen, probably the greatest heavy rock band in history, just after 1984, the group's most successful album, rocked the charts. The world was ready to "Jump" right with you into your wild life and party-hearty world.

Out on your own, you then embarked on a solo career with a semi-album called *Crazy From the Heat* and the hit single "Just a Gigolo," following it up with your first real solo album *Eat 'Em and Smile*. This was the David Lee Roth we all knew and loved. "Yankee Rose" and "Goin' Crazy" were accompanied by wild videos. Your party-all-night-and-all-day image was becoming legendary.

But two years later, we discovered that *Diamond Dave* might be finally growing up. *Skyscraper* did well enough in stores. The single "Just Like Paradise" was as hard rockin' as you had ever

been. Then, lo and behold, we find the face under the mask, a man who's musical creativity isn't limited to his trademark shouts and acrobatics. This album was by far, your finest solo to date, and even compared to some of your work with Van Halen. In fact, songs like "Skyscraper," "Stand Up," and "Hina" showed us a little bit of musical, dare I say, maturity?

And now we have this, *A Little Ain't Enough*. Dave, baby, work with me here. You're a little too old for this, my man. This album is far from bad, but it's not what I'd call a step in the right direction either.

After *Skyscraper's* musical creativity and excitement, *A Little...* really is more than enough of this wild-and-crazy-guy image that you're trying to protect. Your voice isn't quite what it used to be, and this Jason Becker person you've found to back you up on lead guitar is years away from the guitar wizards (Eddie Van Halen and Steve Vai) who've torn it up with you throughout your career.

Here is an opportunity for you to get your but in gear with some new directions. But, instead, almost every song on this new LP is the basic DLR formula, and the lyrics are short of Shakespearean.

What I'm trying to say to you here, Dave, is that your real fans, myself included, are still in your corner, but as we watch your hairline recede, *A Little...* is enough of the same old song.

Media Lab's computer music falls well short

by RACHEL SACKS and SILVIO TAVARES
Contributing Writers

Interesting. Very interesting. The COLLAGE New Music's and MIT Media Lab's performance at Symphony Hall this past Sunday night was... eclectic, to say the least.

Plagued by incessant discordance and compounded by rhythmic discontinuity, the first three pieces contained two distinct streams of sound: conventional classical instruments and computer-generated noise. Lacking the continuity and musical creativity of artists like Herbie Hancock, who has successfully integrated computers with music, COLLAGE's MIT-influenced "techie" performance created musical computer gadgetry instead of fluid music.

The overwhelming pretense of these "artists" muddled any attempts at musicality throughout the entire first half of the program. Perhaps classically trained ears are too structurally stymied to appreciate what was billed as a "successful advancement in the use of electronics with live in-

struments." However, not even the superior acoustics of Symphony Hall could soften the cacophonous sounds of breaking glass and whip-cracking amidst a shrieking soprano's abstract verse.

The second half of the program, however, was more optimistic. The psychedelic visual imagery of "Flora" was projected on a large on-stage screen and accompanied by Gregorian-like synthesized vocals. This work was endowed with more melodic content than any previous piece. The night ended on a pleasant note with the final composition, "Towards the Center," which was by far the most well-integrated piece of the program. This was the only piece in which computers and live musicians seemed to be truly synchronized. The effect was a triumphant work that combined the energy and exuberance of rock music with a strict classical construction.

This overly pretentious attempt at "innovative" music was not impressive. MIT's Media Lab should do some more research in this field before re-entering Symphony Hall.

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"VAL!"

**We're going to *The Doors*
on Friday, aren't you?**

SPORTS

Playoffs begin for Jumbos with a road trip to Clark

by ROB MIRMAN
Senior Staff Writer

The Jumbos started their second season late Monday afternoon. They were selected to com-



Women's Basketball

pete in the ECAC tournament then, and their 17-6 record and emotional regular season-ending victory over Williams became unimportant. Only one game matters now. Tonight the Jumbos travel to Worcester to play the 19-6, defending ECAC champion Clark

Cougars.

One month and three days ago in Worcester, sophomore guard Michelle Maxwell's team season-high 28 points powered the Cougars past the Jumbos in overtime. But things should be different this time. The team the Cougars faced in January was coming off their first two losses and was in the midst of a major slide. This time the Jumbos are ready.

In the second half of the January game, Clark nailed five treys. Tufts co-captain Jen Foxson said, "We're focusing [in practice] on [stopping] their three-pointers."

While Maxwell, who burned

the Jumbos with six three-pointers in January, leads Clark with 17.6 points per game, Cougars junior guard Gina Pizzimento and junior forward Susan Carpenter also present three-point threats. As a team, the Cougars average more than 12 three-point attempts per game. The Jumbos recognize this, so they won't be playing a defense focused on stopping Maxwell alone. Tufts will play their regular 2-3 matchup defense, with a special concentration on preventing the three-pointer.

Although Clark was missing their top rebounder, junior forward Kim Wells, due to injury, they still out-rebounded the Jumbos 44-35 in January.

This rebounding advantage combined with their three-pointers to keep the Cougars in the game despite shooting 38 percent from the floor versus the Jumbos' mark of 50 percent. With Wells available tonight, Tufts will have to put out a special effort to con-

ECAC Preview:

Game: #6 Tufts vs. #3 Clark

Records: Tufts -- 17-6, Clark -- 19-6

Time: Tonight, 7 p.m.

Place: at Clark in Worcester

Probable starters:

Tufts -- C Sr Jen Foxson (11.4 ppg, 10.1 rpg), F So Vickie Dennis (10.0 ppg, 6.8 rpg), F Jr Danielle LaCroix (15.7 ppg, 6.1 rpg), G Jr Tara Milardo (11.6 ppg, 3.4 apg), G So Patty McDermott (1.0 ppg, 3.0 apg).

Clark -- C Jr Kim Wells (12.4 ppg, 8.3 rpg), F Jr Susan Carpenter (10.7 ppg, 7.1 rpg), F Jr Kelley Hodgman (2.9 ppg, 4.6 rpg), G So Michele Maxwell (17.6 ppg, .375 3pt%), G Jr Gina Pizzimento (12.3 ppg, 4.5 apg).

Head-to-head: Jan. 24 -- Clark 72, Tufts 70 (OT) at Clark.

Record vs. common opponents:

Tufts (5-4), Clark (8-1)

Last ECAC appearance: Tufts -- 1990; first-round loss at Emmanuel, 63-62. Clark -- 1990; champions.

from three-point range, they stand an excellent chance. However, that type of play requires a high level of intensity throughout the game.

The Jumbos have played inconsistently this season, at times coming out flat. They can't afford to make this kind of mental mistake against Clark or, for that matter, any of the other teams in the ECAC playoffs.

After last week's disappointing loss to Wesleyan in an extremely important game, Tufts coach Sharon Dawley reflected on the team's potential. "We have the makings of a championship team, but we haven't had the emotional makings of a championship team."

Asked if postseason play will insure that the Jumbos play with the much-needed emotional intensity, Foxson asserted that there was "no question [about it]. Clark is going to have their hands full."

control the boards.

But if Tufts can be strong on the boards and repeat January's defensive performance without allowing the Cougars to fire away

Seniors lead way for Tufts in battle against powerful Williams squad

by TABBERT TENG
Daily Staff Writer

It had to happen. There was no putting it off. The Jumbos had to go and play their last game of



Women's Squash

a stupendous season against, of all teams, the mighty Williams Ephwomens.

But there was no fear in the eyes of the Jumbos, though they were expected to lose all nine straight games.

No, the Tufts players just walked onto the court and played the same squash that they have throughout the season: the type of squash that has given the Jumbos a winning season. And boy, did

that type of squash irritate the Ephwomens on Saturday.

Although the Jumbos lost 8-1, the score doesn't reveal how tight some of the matches really were. "The games were close. We had chances to win more matches," said Tufts acting coach Jim Watson. "The final score could have been 6-3 or 5-4."

With head coach Bill Summers on the road with the men's team, assistant squash coach Watson, who is also the varsity tennis coach, took over the controls for the Jumbos on Saturday.

The match was extremely competitive, especially from the number four to nine players. Among that group, there were three close matches in which the Jumbos had a chance to tie the match at 2-2 and go to a fifth

game or to jump ahead 2-1. Unfortunately the Jumbos never got their game together and ended up losing all three matches by the score of 3-1.

Jumbo number seven seed Janine Sisak played a rough game against Abigail Lash. Sisak lost the first game 15-12, but came back to win the next game by the decisive score of 15-6. The next two games were very close. Both games went to a tiebreaker, but, though she led in each, Sisak lost both, 17-16, 16-14.

Lisa Amatangel and Liza Ngamtrakulpanit were the other two players who lost by 3-1 scores. Although both players kept the score close in their first three games, they found themselves

see SQUASH, page 13

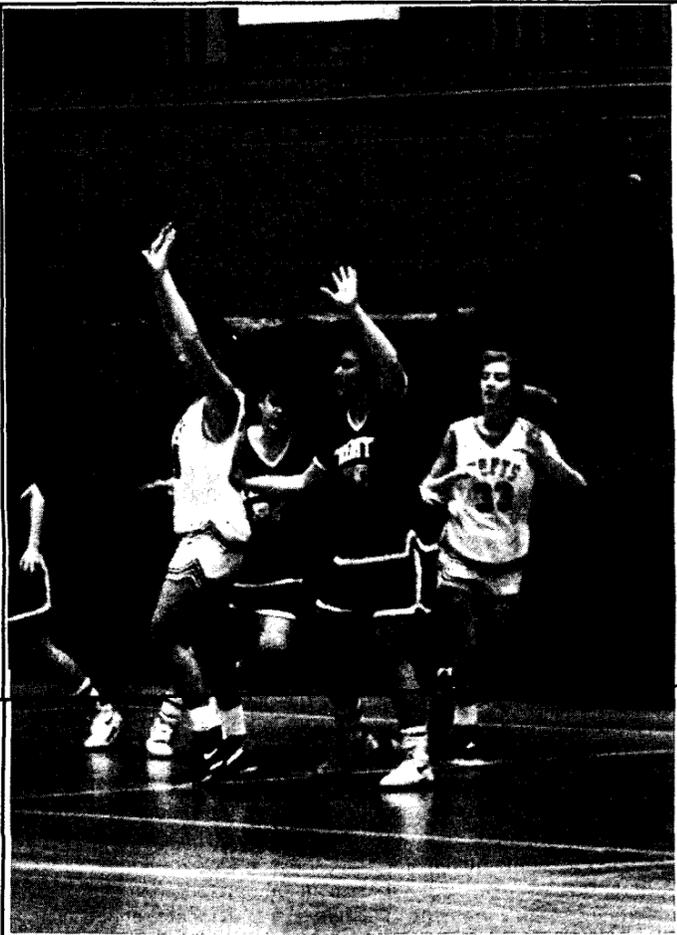


Photo by Jen Kleinschmidt

The Jumbos take to the road tonight in search of an ECAC tourney victory.

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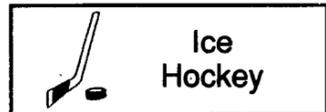
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SPORTS

Tufts looks for revenge against SMU in ECAC opener

by JEREMY ROSENBERG
Daily Editorial Board

Tufts puts a season's worth of hard work on the line tonight when the team faces Southeastern Mass-



achusetts University in the first round of the ECAC North playoffs.

The Jumbos (12-9-2, 11-7-2 in the ECAC) are the tournament's sixth and final seed, while the Corsairs are seeded number three, thanks to an 18-5-2 regular season record, which includes an impressive 16-2-2 mark in Division III play. The winner will skate against top-seeded Fitchburg State in the semifinals this weekend.

Tufts coach Ben Sands was obviously pleased to qualify, but he admitted that he had been hoping to be placed in the same bracket as number two seed Suffolk. Tufts was defeated twice by the Rams this season, 6-4 and 8-7, but as Sands said, "Those are fun games to play."

In their only head-to-head match-up this season in February, SMU jumped out to a 5-0 first period lead and, despite a spirited Tufts comeback, held on for a 8-

5 home-ice win. Tufts assistant captain Tom Sitzmann warned fans not to expect a similarly weak effort in the first frame tonight. "If we can put three [good] periods together, it will be a much different game. I think everyone on the team thinks we can beat them."

Looking ahead

Should the Jumbos survive SMU and Fitchburg, and the Suffolk Rams also advance to the finals, then Sands and his club will have to find a way to control Suffolk senior Brian Horan. Horan is leading the nation in scor-

ing, with an obnoxious total of 91 points (42 goals and 49 assists) in 23 games. In a recent note, the Boston Globe labeled Horan a leading candidate to win college hockey's top honor, the Division III Hobey Baker trophy.

For now, though, Tufts need only worry about the mortal, but highly balanced, scoring of nearly a dozen SMU players. Senior Mike Mulvey has 25 goals and 21 assists for a team-high 46 points. Senior Matt Driscoll and freshman Scott Louder have each tallied 30 points, and senior Jim Mirageas and sophomore Chris Smith each have chipped in 29 this season. Five more Corsairs have accumulated either 23 or 24 points this season.

Senior captain Dave MacDonald leads Tufts with 21 goals and 19 assists during the 1990-91 campaign. Only five other Jumbos have picked up 20 points, including senior Tom Sitzmann (8-18-26) and Tim Mathews (13-11-24), sophomore linemates Kevin Faller (12-12-24) and Scott Mitchell (12-11-23), and first-line freshman center Jim McMahon (10-11-21).

Jim Sisterson is expected to start in net for Tufts. The senior, who went through a difficult midseason streak, "seems to have his confidence... He's peaked at



Photo by Liz Peck

Tufts will begin its playoff jaunt tonight.

the right time," according to Sands.

Freshman Sean Sullivan, who sports a slight 2.63 goals against average, will probably guard the SMU nets.

Jumbo players and coaches alike agree that it's not just Sisterson who has picked up his play recently.

Sands said, "We played real good hockey [last] week. At least we're going into the playoffs knowing we're playing well."

"I think the last three games we've played our best hockey of the season," echoed MacDonald. "I think we'll definitely win [tonight]."

Jumbos take second place at New Englands

by JASON KROFT
Daily Staff Writer

The women's swimming team finished second among 27 teams competing at the New England

championships this weekend. The New Englands, according to Tufts coach Nancy Bigelow, are "the culmination of our year's work and discipline. All the dual meets and daily practices bring our swimmers to this final test."

The Jumbos proved worthy of the challenge, finishing with a combined total of 1133.5 points while surpassing year-long rivals Wesleyan, Bowdoin and Amherst. The meet, which saw Williams pull away with 1642.0 points, was a veritable victory for Tufts' women swimmers. "It was just a fantastic weekend," said coach Bigelow, "there are not enough superlatives to describe the performances of team. Great efforts right across the board." Prior to the event, many swimmers predicted a tough challenge from Williams, which had dominated throughout the season.



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"We all thought that Williams might take it," commented cocaptain Sarah McCann on the pre-weekend sentiment, "but we had a great attitude. Every time Tufts was in the pool, we seemed assured of a first or second."

Great individual performances were registered by anchor swimmers and new members alike. All-American Maureen Monahan was the weekend's total points champion with 116.5. She won the 500-yard freestyle, the 200y freestyle, the 200y butterfly and touched down second in the 100y freestyle. Monahan was recognized this weekend as she has achieved the most points in New England swimming over her four-year college swimming career.

Sophomore Rory Owens seized second place in the 200y individual medley and fourth in both the 100y and 200y freestyle events. Owens captured fifth in total individual points at the New Englands. Bronwyn Roberts, also a sophomore, splashed in with an

incredible victory in the 50y breaststroke. Roberts would finish 19th among the weekend's top individual results. Among other notable finishes, April Levine finished fifth in the 50y backstroke and fourth in the 100y backstroke. Junior Jill Desautelle finished third in the 200y breaststroke while Jennifer Rimmer finished a satisfying seventh in the individual medley.

In three-meter diving, Katharine Macchia finished fourth in points, while sophomore teammate Jennifer Lincoln soared to an impressive seventh place finish in one-meter diving. Freshman Amy Kiebal ended the weekend ninth overall. The one swimmer who, according to Bigelow, had "the meet of her life," was senior Becky Slota, who resumed swimming for Tufts this fall after taking last year off. "I have bad shoulders, bad knees, and when I came back this season I didn't have real big expectations," said Slota. "I think that was the best meet of my life... in the butterfly and freestyle sprint events."

Individual efforts aside, it was the total team attitude which impressed Bigelow. "Everyone dropped times. They were united and topped-off a great season in excellent form."

Many Tufts parents cheered the swimmers on and, according to freshman Allisyn Moran, "we definitely made our presence known. We were definitely psyched."

This weekend marked the end of formal Tufts swimming for the team's seniors. Veteran Jillian Lund commented on her mixed feelings. "The swim team has been a great experience for me. It's going to be weird without daily practices and meets. It hasn't really sunk in yet... I'm going to really miss the swimmers and at the same time I'm ready to go on."

For five of Tufts' women swimmers, this is not the final weekend of the season. Monahan, Owens, Desautelle, Levine, and Bronwyn Roberts have all qualified for the Nationals and will represent Tufts in their respective events.

The changing of the guard

A gradual change has taken place over the last several seasons in the NBA. The days of controlling the tempo and relying on low-post offense are over. The guard position has risen to prominence.

The Boston Celtics and the Los Angeles Lakers of the early and mid-1980s epitomized the use of

Sean Melia

Ameliorations

literally walk the ball down the court, patiently looking to pass to the big men -- Robert Parish, Kevin McHale and Larry Bird -- inside the paint. The offense was designed to frustrate and tire out opposing defenses. If the defense tried to double-team, the Celtics' crafty passers, Bird and Johnson, would usually find the open man. Guards Johnson and Danny Ainge served only as last resorts in crucial situations, and would shoot from the outside if there were no better opportunities down low or if the shot clock was running out.

The Lakers had a different offensive scheme, but it focused on the same players -- the low-post players. Magic Johnson would use his superior size, ball-handling ability, and passing to penetrate, draw the double-team, and hopefully find Kareem Abdul-Jabbar or James Worthy for an open shot. If opponents chose to double down low, like they would with the Celtics, the Lakers would kick the ball outside to shooters Byron Scott and Michael Cooper.

The rise of the Detroit Pistons to the elite of the NBA destroyed the bipolarity at the top. One of the effects of the Pistons' emergence was the changing of offensive focus.

It can certainly be argued that Detroit used its defensive pressure and bench strength from the likes of role players Dennis Rodman and John Salley to overpower opponents. However, the real strength of the Pistons starts with their guards.

Historically, the center position has been the key to prosperity. This is chronicled by the success of the Celtics of the 50s and 60s with Bill Russell at center (11 NBA championships in his 13-year career), the Bucks and Lakers with Jabbar, the Lakers with Wilt Chamberlain, and the Portland Trailblazers with Bill Walton.

However, today the guard position is crucial to teams both offensively and defensively. What the Pistons showcased was a three-guard offense of Isiah Thomas, Joe Dumars, and Vinnie Johnson. There have been three-guard offenses in the past, but never before had a guard rotation been so versatile. All three can play either guard position, shoot from the perimeter, pass, penetrate, create,

and play solid defense.

Their importance was witnessed by Thomas' outstanding play and MVP performance in last year's Finals and Dumars' MVP the previous year.

My point is backed by the Pistons' recent slide because of the loss of Thomas to injury. The team's offense is stagnant and confused. Their defense is nearly the same, but they are not winning ball games that they should.

This season is the first time we have seen other teams mimic the Pistons and emphasize the importance of guards in their offense. The best example of a team accenting this is the Trailblazers. Their offseason acquisition of Danny Ainge gave them another frontline guard who can play both guard positions, play sound defense, and score from the outside. He also can spell Clyde Drexler and Terry Porter. As we all witnessed in last year's Finals, Drexler and Porter are tremendous athletes and big game players who have diversified talents.

The Celtics brass also made an offseason move to bolster their backcourt. By luring Brian Shaw home from Italy, signing Reggie Lewis to a huge multi-year contract, and drafting Dee Brown, the Celtics have put together a reliable three-guard rotation. The three bring speed, ball-handling, and leaping ability to their backcourt.

The most ironic part about the Celtics of present is the use of 6'5" Kevin Gamble at small forward. This was something the Celtics could never have done in the past with their slow tempo and low post reliance. Lewis' scoring and size (6'7") and Shaw's ball-handling and size (6'6") gives Gamble better shot opportunities. He has responded with a shooting percentage of 60 percent. He also gives the Celtics four guys, along with Shaw, Lewis, and Bird, who can handle the ball to beat the press, a defense the Celtics had a lot of trouble handling in the past few seasons.

Even the Lakers scrambled in the offseason to pick up flashy Terry Teagle from the Golden State Warriors to settle into a rotation with Magic and Scott. However, coach Mike Dunleavy prefers a slower tempo which allows Magic to see the floor better and take control of the game. Teagle, who relished the fast tempo in Golden State, has struggled all season long. Perhaps if the Lakers followed the cue of the other NBA teams and increased their tempo, Teagle, and Scott, would respond with better production.

The Phoenix Suns are another example of a top team in the NBA that possesses a three-guard rotation. Kevin Johnson and Jeff Hornacek are

see AMELIORATIONS, page 9

Mother Courage

International tour of women calling for peace in the Middle East

Four of the following to speak at Tufts:

Egypt: Dr. Nawal El Saadawi, novelist, feminist writer, psychiatrist

Iraq: Fida Abbo, Founding member of Victims of War (an organization of concerned Iraqi and American women)

Israel: Simona Sharoni, feminist peace activist, expert in conflict resolution

Turkey: Sukran Yagci, Grassroots activist

Palestine: Asia Habash, Child Psychologist
or Nahla Assali, lecturer in English at Bir Zeit University, West Bank

England: Diane Abbot, Member of British Parliament, Labor Party, African English

France: Cicile Goldat, Former Senator in French Parliament

Thursday, February 28

4:30 - 6:00 pm

Barnum 008

Co-sponsored by:

Asian American Center
Dean of Students Office
The Fletcher School
Tufts Initiative for Peace & Justice
The International Center
The Lecture Series

Middle East Studies Group
Peace & Justice Studies Program
The Political Science Dept.
The Sociology Dept.
The Women's Collective
The Office of Women's Programs

Peace Tour

INTERCULTURAL PERSPECTIVES



TRUETS UNIVERSITY INTERNATIONAL CENTER

ليله کی رختی

LAILA'S FLIGHT
Omer Nabi, Pakistan

Laila sat on the mattress like a little doll being decorated by several young women. After she had been cleansed with an ubtan (herbal paste) massage, some of the girls in the room rubbed the combined essence of sandalwood and that of the fragrant root of khas on her arms and legs. Her silken hair was puffed and braided with strings of small, white jasmine flowers. Laila's aya (nurse maid) painted intricate patterns on her hands and feet with mehndi (henna paste). Everyone in the room was giggling and making innocent jokes to Laila about her husband. But Laila sat there, quiet, with a shy, yet excited grin on her face, letting the women prepare her for her husband-to-be.

Meanwhile, a lot occupied the attention of Mirza Sahab and Chambeli Begum, Laila's parents. The last minute arrangements had to be completed by eight o'clock at night. The catering had to be looked over. The seating arrangements for guests had to be supervised. Also, the decorations were to be completed. So much remained that it seemed impossible for everything to

be completed to perfection.

The people from the tent company arrived at six o'clock. Mirza Sahab's brother instructed them where to erect the Shamyana, a pavilion supported on poles and made from colorful pieces of canvas, stitched together to form beautiful floral designs. He also set the dividing lines between the seating of men and women as Laila's marriage ceremony had to follow the conservative custom of absolute segregation between the two sexes. The chairs were arranged in such a manner that the people would sit in groups and there would still be room for a straight carpeted aisle for Laila to walk up to the stage. Great attention was paid while constructing the stage. Mirza Sahab himself, with other male members of the family, directed the workers to build the stage. A Persian rug was spread over the wooden frame and strings of flowers and tinsel were hung from the fabric ceiling all the way down to the sides of the stage. Behind the stage, a mural was made with flowers, spelling out the words "Shaadi Mubaiak" (Congratulations on your wedding).

Most of the female activity was conducted inside the

Haveli (village estate) where Chambeli Begum was the chief instructor. She supervised the order in which Laila's jahez (dowry), predetermined with her husband's family, was to be placed for display. The expensive clothes were folded in a way so as to reveal the delicate gold and silver embroidery merging with tillah-beadwork. Laila's jewelry was laid on silk pieces edged with lace. Moreover, the household decoration articles and other utensils that completed the jahez were placed on one side of the room.

The meal for the occasion had to be prepared with all the ingredients in exact proportions. Bland food would spoil the entire effect of the graceful ceremony. Therefore, Chambeli Begum went to the screened terrace every now and then, where a maid brought portions of the food for her to sample and give suggestions until the taste was just right.

All the preparations having been completed, everyone got busy dressing up for the function, except Laila, whose makeup would be freshly applied after the groom's arrival. She stayed in her room with confused feelings. She had never met the person she was marrying. How would he

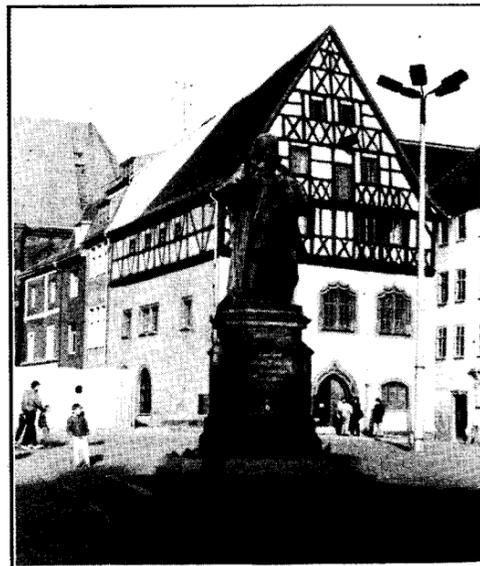


Photo contributed by Regina Werner, Germany

Jena, Germany

treat her? How would she adjust to a new environment? Those were some of the questions she could not answer. But Chambeli Begum consoled her and assured her that everything would be fine. She also gave her some motherly advice for a successful marriage.

Guests started to arrive by eight thirty. Mirza Sahab and other close relatives received the male guests while Chambeli Begum and a few of the women of the family stood at the entrance, receiving the female guests. They mingled with each other, talking, exchanging gossip, and generally awaiting the Barat (marriage procession) to come.

The arrival of the Barat was

signaled by the rhythmic sounds of bugles and the beat of the Irish band. Most of the guests responded to the sound of the traditional music by lining up near the entrance. Baskets of rose petals and jasmine necklaces were passed on to those lined up, so that the members of the Barat could be welcomed warmly. First, the band marched past the entrance and stood on one side, playing the traditional marriage tune. Then the young girls of the groom's family appeared wearing multicolored silk skirts called ghagras, with stardust shawls loosely wrapped around their shoulders. These little "fairies" held small (See p.4 - LAILA'S)

詩二

聽見沒有你？我.....
 臟腑在顫動，沸騰
 在蒸發
 苦候接收我！你.....
 心室跳動頻率，調子
 在蹣跚
 就在這
 百分一接觸面積
 十分一秒的時空中
 共震着
 多謝上帝..... 在至。

Shuk-Kuen Tse, China

謝沛平

COMING TO AMERICA Aris Karanikas, Greece

It has always been my intention to come and study in the United States. It started as a foolish idea in elementary school. At that time, of course, I did not know what to expect. I just kept hearing from my parents and their friends, who had been there, how inadequate the Greek educational system was and, on the contrary, how efficient the American had proved to be to them. Setting aside the issue of academics, I was overcome by curiosity and excitement. It looked like a "good deal", going to a new country and meeting new people.

As I started to climb the ladder of education, and my experiences multiplied, I began to realize some of the problems of the system and so the idea of studying abroad started to grow in me. By the time I reached high school I was positive that what I needed was that

breakthrough in my life. So in my sophomore year, I started studying for my SAT's, my Achievements, and since I was to be an international student, my TOEFL (English Language exam). This was my first encounter with American culture and it seemed intriguing.

At the end of my junior year it was finally time to get acquainted with the rest of the culture. I decided to attend the University of Pennsylvania Precollege Program, an experience which I hoped would help me prepare for the challenge ahead and make me familiar with the culture. This decision was implemented and on the 28th day of my 18th year, I was on a plane to Philadelphia.

It is fair to say that I did not know what to expect. I had only a faint idea of what I would encounter in terms of academics. I stood in complete darkness, though, as to how the new people I was going to meet communicate or socialize. I

had no idea about what laws they obeyed, or what customs and morals they had, or even what sports they liked. I was exploring a society more sophisticated and technologically advanced than the one I had been part of all my life. So, in my eyes, I was a blank page waiting to be filled by the wisdom of the writer. One could say that I was like a baby during socialization. I had to go through everything one more time: learn the new, everyday language, learn what is considered right or wrong by written and moral laws, and even learn how to spend leisure time.

I only had to get out of the plane to realize how difficult it was going to be to adjust to this culture. Although I had studied English for ten years, I could not understand what the person next to me was talking about. Another obvious difference was that of style. I was in the "kingdom of sneakers". Whatever the outfit, the (See p.3-America)

THE CHINA MASSACRE

Jeffrey Ziar, Hong Kong

On June 3, 1989, I finally got some relief from the pressures that I experienced throughout my first year of study in the United States. Summer vacation was here and everybody was heading home, including me. I was so anxious to see my parents, yet at the same time very worried about the student uprising in China. Although not born in China, nor had I ever lived there, being Chinese, I felt very deeply about the whole event. At school, I didn't know much about the details of the protest and I couldn't wait to go home and find out more about it. Early that morning, my advisor drove me to the airport and I was on my way back to Hong Kong. While I was on the plane, waiting desperately for time to pass, the environment was peaceful and full of happiness. Who could know that in China the troops were on their way to Tiananman Square and a bloody massacre was about to take place.

After the long twenty hour journey, the plane finally arrived at the Hong Kong Kai Tek International Airport. I was exhausted yet extremely excited to see my parents. Oh! I had so many interesting things to tell them about my venture in the States. But my excitement dwindled as I proceeded towards the customs area. Usually at customs, people are full of joy with happiness hidden inside the noises; but that time the environment was totally different. People looked sad and the noises sounded sorrowful. I then realized that something wrong must have happened, but my remaining excitement stopped me from further imagining while I went through customs. As the automatic door slowly opened, I saw my mom standing in the front row, as usual, waving eagerly towards me. I was so happy to see my parents. Strangely, I realized that my parents, like most of the people, were dressed in black. This was so unusual and sorrowful that it reawakened my curiosity about what had happened.

When we were on our way home, my mom told me everything and she showed me some newspaper articles about the bloody massacre. In the newspapers, there were pictures of dead people. They were gross and disgusting, especially the one with a man's head smashed by a tank. These pictures made me so sick that I couldn't eat for days.

My mom is a very sensitive person. She cut out all the news articles about the massacre and she recorded all the special programs that were related to the event. She stayed up all night watching the news and recorded a total of ten 180-minute tapes. After I recovered from jet lag, I started to read all the newspapers that my mom had cut out and to watch the video tapes. There was a scene showing one million Hong Kong residents, 1/4 of the population, protesting against the Chinese government so as to support the students spiritually. It was so touching that tears began to well up in my eyes.

Hong Kong was originally part of China until China lost the war in 1898. Hong Kong was then granted to the United Kingdom for ninety-nine years. On June 1, 1997, Hong Kong will once again be under the Chinese rule. Although Hong Kong is now a British Colony, most of the residents are still Chinese and they

were all very sensitive about the whole student uprising, like myself. Being of the same race, having friends and relatives living back there, and being concerned about the future of Hong Kong, we would do whatever we could to help the students achieve democracy. People who were enemies in business forgot about their personal warfare and worked together to face the common problem. Companies took money from their profits and used it to buy tents and food for the student protestors in Tiananman Square. In addition, all the singers and movie stars in Hong Kong put together a twelve hour non-stop concert so as to raise money to help the students and protestors in Beijing. We did everything we could to help them: we supported them both financially and spiritually.

I had been to China before, and from what I saw people were definitely living in extremely bad conditions. People worked so hard with so little reward. In time, outside knowledge began to enter China. The knowledgeable ones, the students, then began to think why couldn't they live a better life like people in other countries. As a result they started to protest for democracy. The "Old Gang" in China saw the potential for a riot, so in order to retain their own power, they sent troops to kill them all, leaving a "wound" in Chinese history. This massacre ruined all the good China had done for years. Now no other countries have faith in them and it has become extremely hard for China to regain its international standard. Personally I do hope China will change and that people can live a better life as they do in Hong Kong.

A FOREIGN STUDENT FOCUS

Jane Etish-Andrews
Director, International Center

When thinking about submitting an essay to INTERCULTURAL PERSPECTIVES these thoughts came to mind. Do the American born students understand who the foreign students are at Tufts? Do they have a sense of their struggles and successes? I will try to expose you to some of the issues involved in the lives of foreign students.

Imagine leaving your country and family that you love and respect, for the dream of going to the U.S.A. to pursue a goal of obtaining a degree from an American college. Your acceptance to Tufts, an internationally recognized school is the pinnacle of your educational goals. This opportunity now seems like a mixed blessing; one of a privilege and one of a burden. Anticipating that this adventure will prove to be worth its while, you feel the excitement of reaching the U.S.A., the land of opportunity and lifestyle that is not seen anywhere else on this earth.

As your plane lands, your heart is filled with an anxiety and curiosity never before felt. You are about to meet your first blockade on this journey: the language/communication barrier. What will it be like to express ideas in English and be graded on work done in English? How will you be perceived by peers? Will people understand what you are saying? As you move through the airport line you are met by an Immigration Officer who demands to see your visa documentation. In your haste you cannot locate the documentation and the officer loses all patience and begins to scream and harass you. In your mind you wonder is this the way visitors are welcomed in this country?

(See p. 4 - Foreign Student)

AFTERNOON

The sun was shining at the middle of our heads, which means it was afternoon.

The sun is very far. The sun gave the heat and stronger energy to make everything change and grow up. The sun gave a lot of quality to the trees, plant, animals and humans.

However the sun is set. I heard the nature around me rustle. The sun is light in our brain, and the sun is fertilizer for all nature. Green, blue, brown, yellow and red all stood together. As they contest which one is growing more? Which is bigger? Which is greener? Small, medium, and big stood together. As they are happy to have a sun, we are happy to study.

Visal Ros, high school student from Cambodia, who was an intern at Tufts International Center

A MEMORY OF A PALESTINIAN MARTYR

Like a wounded tiger,
you limp across the dry forest.
Charcoal eyes blazing
beneath the burning sun
When they tied your hands
and left you in the valley of
Jordan.

The day your house fell
with a scoop of a bulldozer
the reflection of the moon
on your lover's cheek vanished.
Green eyes of a girl disturbed
from sleep, the night filled
with screams when they called
you a thief and took
your family away.

Like a defeated animal
you bury your face deep
into the hot sand
the taste stays
in your mouth
the long hours of digging and
feeding the land,
beads of sweat pouring
down your bronze skin
Amid the orange trees
the day the roots felt like martyrs.

The rain begins to fall
Roots of the olive tree burst from
beneath the soil
You may now die comfortably
because
for every Palestinian martyr,
a hundred roots are planted.

Deema Shehabi, A Palestinian
Student from Kuwait



TRIPLE OPPRESSION (Sexual, Economic and Political) by Kim Berman, South Africa

MORE THAN CLOSE FRIENDS

Gemma Archaga, Spain

I was anxious about his arrival. The waiting had been too long; the closer the event approached, the further it seemed to be from me.

During those months of expectation, all sorts of things about Juancho came to my mind: his physical appearance, character, mental skills . . . but what kept me more concerned was whether I was going to be able to set up the best relationship between us. Even before his arrival, Juancho had already changed my life.

At last, our appointment day arrived. We had arranged through our mediators that we would meet on the 18th of April, 1990. It was one of those cold sunny days that makes one realize that spring will soon come; it was a good start for such an important event. Although suspecting Juancho was not going to be there so early, I drove to our meeting at 8 o'clock in the morning. I waited. Those were the longest hours of my life.

Suddenly he came. I was impressed; he was not just ugly but also disagreeable. He appeared behind a green curtain, with his small and bending body, his red and wrinkled face and his long wild dark hair. He arrived screaming and with an expression in his eyes that made me wonder if he was a human being or one of Steven Spielberg's creatures.

The second time I saw Juancho, my impression was more positive. We were both in a better mood, for we had slept a while. The

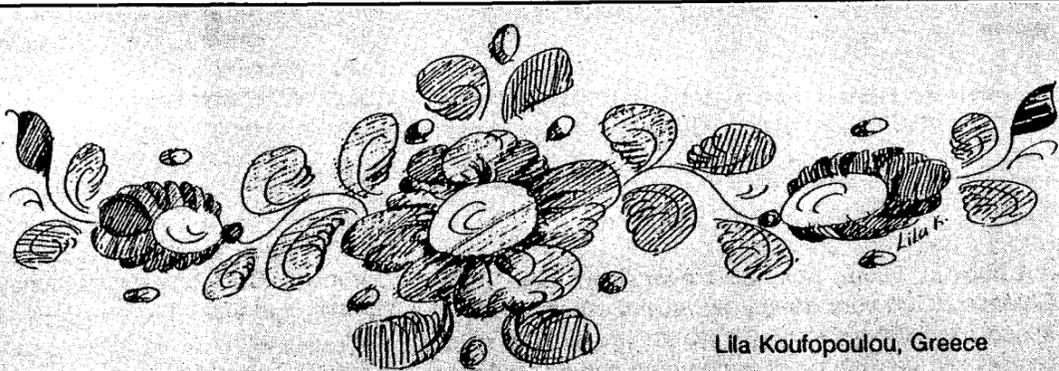
expression on his face had changed: the redness and wrinkles had disappeared, his hair was now combed in a part, and, in a peaceful situation, he had two big round eyes that were hidden at first behind his fury. He looked at me in an imploring way but I could not dare to embrace him.

He emitted strange sounds totally meaningless to me and, when I talked to him, he opened his brown eyes trying to show me how amazed he was about my "speech". We reached an agreement by looking into each other's eyes: I understood how much "my little stranger" depended on me and this responsibility scared me.

Time passed and Juancho has become an independent part of myself. Sometimes, when I am walking alone in the street, a feeling of having forgot something really important assaults me; I soon realize that what I miss so desperately is Juancho and I smile of happiness thinking he is already with me.

Juancho now dresses the way I do (Levi's, Reebok and Tufts T-shirts), tries to talk (I am not sure what language), plays soccer, and enjoys NBA matches. I think he is really handsome: chubby face, enormous black eyes, flat nose, fleshy lips and a smile that makes everyone else smile too.

He has developed his own character: active, loving, friendly, and moreover, he is a good person. We sometimes get cross but, after some hugging, we again become very close friends. This will be forever because, if you have not realized yet, Juancho is my son.



Lila Koufopoulou, Greece

THE CLASSIC LIE

*In a garden of oak and pine trees
a branch broke off an oak tree
and cautiously crept up behind a
pine.*

*With high hopes of annexation, the
oak branch
tapped into the central system of
the pine*

*and released its 'genes' in an
'all or nothing'
attempt to turn the pine 'oakish'
Using as justification that long ago
(In the Garden of Eden)*

*They were referred to jointly as a
'Pine-oakeo tree',
the oak continued its aggressions.
However, legend has it that one
day,*

*a little child, not wary of the battle
going on in its midst,*

*picked up an oak leaf and smiled.
A short while later he picked up a
pine needle*

and smiled again.

Then nature took its toll.

*The young child innocently pushed
the*

*pine needle through the leaf
and cried.*

Naif Al Mutawa, Kuwait

MY DECISION TO THROW OUT THE FAT

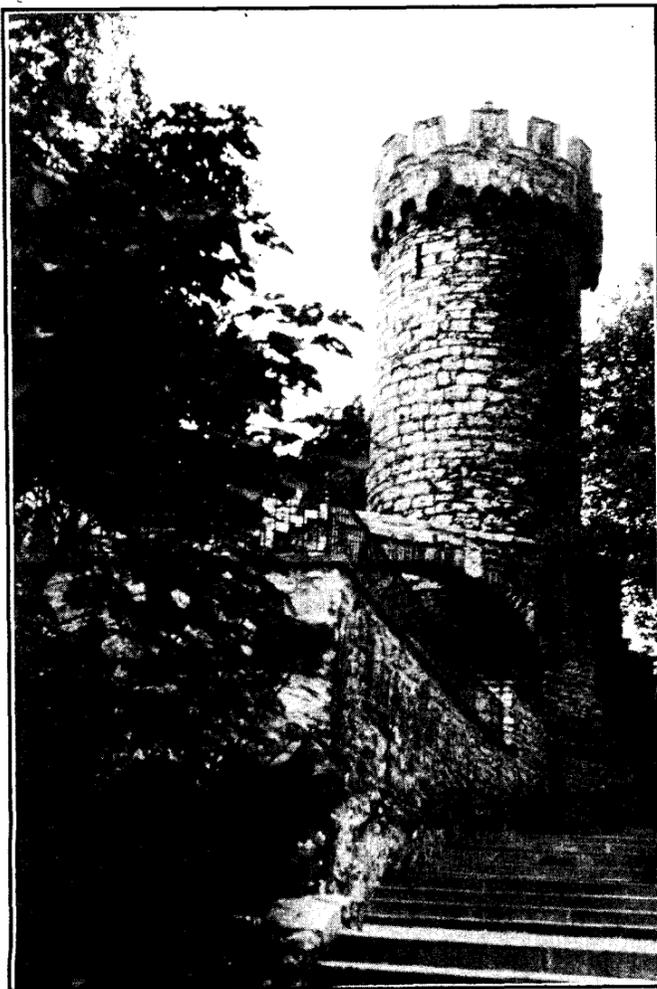
*When I was seventeen,
I decided
to get rid of
the fat underneath the skin
of my body.*

*I wanted it
to melt away
like ice cream
that drips
through the bottom
of a sugar cone.*

*I watched the yolk
of a fried egg seep out
over firm whiteness.
I scraped away
the white creamy filling
of an oreo
and cut
the rippled yellow fat
from a slab
of pink salmon.*

*Slowly,
I lost my substance,
and melted away
like butter
sizzling
in a
pan.*

Emily Doherty, U.S.A.



Jena, Germany

Photo contributed by Regina Werner, Germany

(America, p.1) shoes had to be sneakers. And this was only a taste of what lay ahead. The real shock came when I moved to what was to be my home for the next six weeks.

Seeing my new home was in itself a shock. There was nothing I could do though, so I tried to settle down and meet some people. The first person I met was the most important: my roommate. He turned out to be a really kind and gentle person and he was very helpful to me through some of my hard times. As the days progressed I kept meeting new people and learning more and more. I learned, for example, that you could not drink until you were 21, but you could drive by the age of sixteen, and also that going out with a girl meant you were "going steady". Also I realized that using a different currency and understanding their sense of humor (Monty Python, Saturday Night Live), their favorite music (The Who, The Grateful Dead, Red Hot Chili Peppers) and their subjects of conversation, which revolved around humor,

music, and also sports, another unknown area, would take a lot of getting used to.

As days went by I began to get accustomed to this completely new lifestyle, which even meant different meal hours. Like an infant moving into childhood, I began to understand more about what was going on around me. By the third week I could account for most of my environment and I knew what to expect from others. It was at that point that I started to make judgments about and evaluate the new data. And what I realized is that what I had perceived as huge differences in the beginning were not that big and that there were actually a lot of similarities between the two cultures. The combined measures on drinking and driving is a way of preventing drunken driving. The same is done in Greece by imposing a driving age of eighteen. The most popular subjects of conversations in Greece, as in America, are sports, music, and humorous anecdotes. It is just that different backgrounds prevent us from totally

understanding each other. And finally we all value similar things in life: a good profession, a good family and love. We just have different ways of expressing the same feelings.

This is what I think was the benefit of my experience. It not only smoothed my transition into college life and help me understand the American culture. It also helped me realize that people of different color, race, and sex think in similar ways and that situations should not be viewed negatively, looking for differences, but positively, seeking the elements that unite us.

Edited by:

Robin Stone,
Lesley College
Graduate Intern

Mell Bolen,
Lesley College
Graduate Intern

Sponsored by:

Tufts University
International
Center,
Ballou Hall

February 1991



After barely passing through these initial obstacles you arrive at the Ivory Towers of Tufts University being greeted by a group of volunteers trained by the International Center. A warm feeling begins to set in and your anxiety lessens. Friendships begin to form with student advisors and with new foreign and American students. The sincerity of the group is welcoming but you wonder what will be the next challenge you will encounter on this adventure of learning?

Orientation is over and classes are beginning, you feel quite confident that you are prepared to take on the academic challenges ahead. You quickly become aware of the differences which exist between your country's educational system and that of the United States's. You are shocked by the level of competition which seems to exist between students. Students are not particularly friendly or willing to help each other in the classroom. Everyone seems to be more concerned with getting the best grade. You are also uncomfortable with the amount of speaking up in class and asking of questions that the professor expects of you. In your country it is considered to be extremely rude if you speak up in class or disagree with the professor. You feel that your strong academic background, which appears to be more rigid and disciplined than the American one, will enable you to do well. But you still raise the question: Am I really willing to take on this enormous challenge? Will I be successful?

The next hurdle of your educational experience at Tufts falls into the area of your psyche and your emotional well-being. How do you assimilate into this new culture? You find yourself struggling to move into the spheres of the American culture but emerge with people from your own country and background. In your mind you question how you can become a more integral part of the culture. You have already felt very alone at times in this new environment, bridging the gap between your own culture and the American has been very difficult.

From time to time you lose your patience and your mood of loneliness turns into anger. It isn't easy when you overhear comments like- "Those foreigners, they're taking away all the good jobs." or "No one in the College of Engineering speaks English any more." You ask yourself, Whose fault is that? You came to this country because you respected what it could offer you. You know that you have worked hard to achieve your academic success. In some cases you didn't approach the U.S. for higher education, but the U.S. came looking for you. You were being offered a product that seemed too good to be true and you bought into it. The marketing strategy for U.S. education is so superb that everyone throughout the world is competing for the same product, a U.S. education. As a foreign student, you have bought this product and now you are

hearing that you don't deserve it. This doesn't make any sense to you.

Now you are beginning to come into contact with an issue which is new to you because it expresses itself differently in your own country. This issue is called RACISM. You feel as if you are experiencing a form of racism because you find that you are not always accepted or appreciated by those around you. Depending on the events of the world, you find yourself facing more incidents in which you are told to leave this country because you are from a certain country. In fact it doesn't really matter where you are from because the anger towards foreigners in the U.S. is so high that if you just look and sound different you may be verbally or on occasion physically assaulted. Quite sadly, most Americans including university students probably do not know where your country is located unless it is in Europe, because they have not studied world geography since elementary school. Nor do Americans place a high value on their need to learn more about other countries.

As your years at Tufts advance and you learn to come to terms with all the diverging attitudes and opinions to which you have been exposed, You struggle to find a balance between your life prior to Tufts and your present one. You have learned so much and have grown in ways that can only be possible by living in another culture. You are thankful and glad to have had this opportunity. You greatly value the friendships you have made and know that they will endure. But you ask yourself: What's next? Where should I go? Where will I be the most comfortable? Can I re-adjust to life at home? Can I adjust to a permanent life here?

It is now four years later in your life and many events have occurred both in the U.S. and in your home country. You are beginning to realize that you are now a changed person. You may no longer easily fit into either your own culture or into the American one. This seems pretty strange because no one warned you of this potential dilemma. What should you do? Do you go home or remain in the U.S.? You have a strong affection and tie to both countries, but how can you choose between the two? How do you begin to connect your educational journey with your journey of life?

I have tried to present to the Tufts community a capsulated version of the struggles and successes of many of our foreign students. My final message is this: When you meet or observe someone who has a different cultural background from yours understand that these students request only one courtesy from you: Treat them as you would treat others: fairly, honestly and openly. If this can occur, we will build more opportunities for men and women to work together in an interdependent world in which all cultures and nationalities are equally respected and valued.



(LAILA'S, p.1)

plates containing mehndi with candles stuck in it. The bridegroom, Mahboob, sitting on a white bejeweled horse, followed the little girls. The reins of the horse were studded with brass buttons and diamonds. A cap made of brass, lined with velvet, was placed on the horse's head. Chains of beads hung from the sides of the saddle on which Mahboob sat. He wore an embossed silk, white Sherwani, with gold and silver embroidery at the collar and cuffs. His white and gold turban supported the Sehra (strings of flowers worn by a groom) so that his face was hidden by the strings of flowers. The rest of Mahboob's family and friends approached the entrance walking behind him. Arriving at the end were carriers of the trays holding clothes, jewelry, and other gifts that Mahboob's parents were giving to Laila.

Mirza Sahab helped Mahboob descend the horse and the Barat entered the enclosed Shamiyana. The Baratis (members of the marriage procession) were showered with rose petals and presented with jasmine necklaces. The men were directed to the men's section, where they sat, talking about various issues

and presenting Mirza Sahab with lucky money in envelopes. As part of the culture of the sub-continent this money was to help Mirza Sahab in financing the cost of Laila's marriage. The women's section was a lively place. The girls put the mehndi plates in the center of an open area and formed a circle around them. They all danced the traditional Luddi dance to the beat of the songs sung and the dholak (a traditional drum) played by a group of women. This was followed by a friendly singing banter between the bride and groom's female relatives and friends. The younger women sang and danced while the elders supported them by clapping.

At the same time, inside the Haveli, Laila was undergoing the final processes of her detailed makeup. She wore a red Gharara (skirt-like baggy trousers) heavily embroidered with gold and silver threads to form a definite border showing a vine of flowers. Her red blouse was barely visible since she wore four necklaces of varying lengths. Laila also wore a thin gold ring in her pierced nostril, which was large enough to support a delicate chain of pearls running along her cheek and clipped in the hair

above her ear. Her ears were adorned with long, stunning, gold earrings. A beautiful gold tikka (gold ornament) rested on her forehead, supported by a string of small pearls embedded in the center parting of her hair and clipped at the back of her head, much like that of a princess. Laila's sisters and cousins held her from both sides as they headed outside, towards the stage. Just before she left the premises of the Haveli, Chambeli Begum put a shawl of red tissue cloth with gota-kinari (gold and silver lace) over Laila's head.

The singing and dancing stopped as Laila walked down the aisle with her small procession towards the stage. Just as she reached it, Chambeli Begum lifted two carved wooden chairs and placed them on the stage. These were the same chairs on which Mirza Sahab and Chambeli Begum had sat on their wedding day. As soon as Laila sat down, the women started flocking around the stage to get a glimpse of the bride.

The Maulvi Sahab (Muslim priest) was called for and he first completed the marriage documents, the Nikah Nama, with Laila and then with Mahboob in the men's section. Now Laila and

Mahboob were officially married and so Mahboob was brought to the women's section and made to sit next to Laila. He removed the Sehra which concealed his face and Chambeli Begum started to perform the rituals. A large mirror was placed in the laps of both Laila and Mahboob so that they could have a glimpse of each other for the first time in real life. Then Laila took a bite of Luddoo, a Pakistani sweet, which was handed to Mahboob who took a bite on the same spot as Laila. They were made to share a glass of milk signifying that they had now become a part of each other. At the end of these rituals, they exchanged wedding rings.

Gotta(dried fruits) were distributed among the guests to celebrate the marriage, after which dinner was served. While most of the guests had gone to dinner, Laila's female friends and relatives took one of Mahboob's shoes, another traditional ritual, and demanded money for it. Mahboob lightheartedly bargained with the girls until a price was fixed, which he paid on the spot in return for his shoe.

The guests started to leave after dinner and by midnight only the close relatives of

Laila and Mahboob remained for the rukhsati, the parting. Both Laila and Chambeli Begum were sad about this moment of separation. Mahboob got up signaling that it was time to leave. The Doli-walas (carriers of a Doli) brought the Doli (a curtained cubicle suspended on bamboo poles) in the women's section and Laila rose from the chair. She embraced her father, then her sisters and brothers, and as she hugged her mother, tears started rolling down her cheeks. The unmarried girls started to sing the words, "We are a flock of birds. One by one we shall fly away."

Laila held grains of rice in her hand and threw them back from above her head, symbolizing that the blessings in the Haveli should remain forever. She lifted the curtain of the doli and sat inside it. The doli walas carried the doli away with Mahboob and his family. Mirza Sahab and Chambeli Begum were sad for they would miss the presence of their daughter. They were also happy for they had successfully completed their responsibility by marrying their daughter to a man they thought was best suited for her. Inshallah (Allah willing) all would be for her best interest. Inshallah.



Shamir says Saddam's ouster essential to Israel's security

JERUSALEM (AP) -- Prime Minister Yitzhak Shamir said Tuesday that Saddam Hussein's ouster was essential to Israel's security. He also said Israel could not agree to trade land for peace with the Arabs after the Gulf War.

Regarding the Iraqi president, Shamir said Israel would not be safe "until the man Saddam Hussein...disappears from the international scene."

"I do not want to discuss the means and ways. It is not in our hands, we do not determine when

the campaign ends," Shamir said, speaking on Israel radio stations from the Parliament.

Shamir spoke before President Bush said allied troops would continue fighting despite Saddam's announcement that his army was withdrawing from Kuwait. After Bush spoke, a key aide to Shamir, Avi Pazner, said the prime minister supported the US leader's determination to keep up the attack.

Shamir also told reporters he did not believe territorial conces-

sions by Israel were necessary for a lasting peace in the Middle East.

The statement reflected a growing concern that once US-led forces drive Iraq's army from Kuwait, the Americans and their Arab partners in the coalition will seek to end Israel's occupation of the West Bank and Gaza Strip.

"I don't think that peace is conditional on Israel being obligated to give up its land," Shamir said after addressing Parliament's Foreign Affairs and Defense Committee.

He said his governing right-

wing Likud bloc believed "there is no need to reach peace by conceding territories and parts of the map of the state of Israel."

Israel captured the West Bank, Gaza Strip and Golan Heights in the 1967 Middle East War. It annexed the Golan Heights, which it took from Syria, and Arab east Jerusalem, and rules the occupied territories by military government. Syria, a partner in the US-led coalition fighting Iraq, has repeatedly demanded the return of the Golan Heights.

A parliamentary source quoted

the prime minister as telling lawmakers that giving up land would solve nothing because the Arabs still would "not want us here."

Shamir added that the only chance for peace would be the emergence of Arab leaders "who are willing to publicly declare that it is impossible to destroy the state of Israel."

Israel's only peace treaty with an Arab nation was signed by Prime Minister Menachem Begin and President Anwar Sadat of Egypt following the US-mediated 1978 Camp David accords.

Warriors will surprise

AMELIORATIONS

continued from page 7

forces to be reckoned with in the backcourt. But add versatile Dan Majerle to that tandem and you get a scary trio of electrifying players that will make the difference in the playoffs. Look for them to lead the team to rematch the Trailblazers in the Western Conference finals.

Another team that focuses their offense on guards is the Warriors. Mitch Richmond and Tim Hardaway anchor one of the best backcourts in the NBA. They also use Chris Mullin, naturally a guard, in the small forward position; he actually serves as a third guard. Now with Sarunas Marciulionis back from injury they have another reliable guard. The Warriors have only been around .500

all season long, but look out for them in the playoffs. I wouldn't want to face them in the first round.

In the next few years I think other teams will mimic the idea of structuring a reliable backcourt rotation. The maturation of the Bulls' B.J. Armstrong, the ability of the Bucks' Dale Ellis to play with Alvin Robertson, and the development of the 76ers' Brian Oliver will be important considerations for those teams' success in the future.

In the meantime, we will all be anxious to watch eight- and nine-men-deep clubs butt heads in the playoffs. Look for all the teams aforementioned, led by their guards, to make noise in May and June.

Meserve: Budget still subject to 'change'

BUDGET

continued from page 1

also been cut in the fiscal 1992 Arts and Sciences budget. Eleven part-time and full-time staff positions will be cut, including the position of University archivist, a department staff assistant, a program director for a department, a librarian, two staff positions in the library and a staff assistant in a student support service.

The Tufts University Staff Association earlier this month sent a letter of concern to University President Jean Mayer regarding these staff cuts. TUSA co-president Maggie Carracino said she felt these cuts were not "done equitably and fairly for the human beings holding the positions," adding she believed staff mem-

bers could have "provided ideas and creative thinking" in order to avoid the staff cuts.

Ladd said he disagreed with the assertion that the staff cuts were unfair, pointing to the fact that several faculty and faculty-on-leave positions have not been funded in the fiscal 1992 budget. Neither Feinleib nor Ladd would specify the faculty positions that were cut.

Ladd said yesterday that, during future budget deliberations, he believes administrators will consult more with faculty and staff in making budget cuts. However, he said, "the decision of the Administration will be the final one."

Further cuts have been made in non-compensational areas such

as travel, expenses for equipment, supplies and telephones. The \$500,000 Gilbert Grant, which is a financial aid award for Massachusetts students, has been slated for elimination in Mass. Gov. William Weld's proposed fiscal 1992 budget and administrators have planned to make up for the loss in the approved budget.

Trustee Finance Committee Chairman William Meserve said last weekend that although the Board has approved the fiscal 1992 budgets, "all of the measures are subject to possible change before July 1, 1991." Meserve said that a change in economic conditions in the state or the country before the beginning of the fiscal 1992 year in July, might lead to a change in the fiscal budget.

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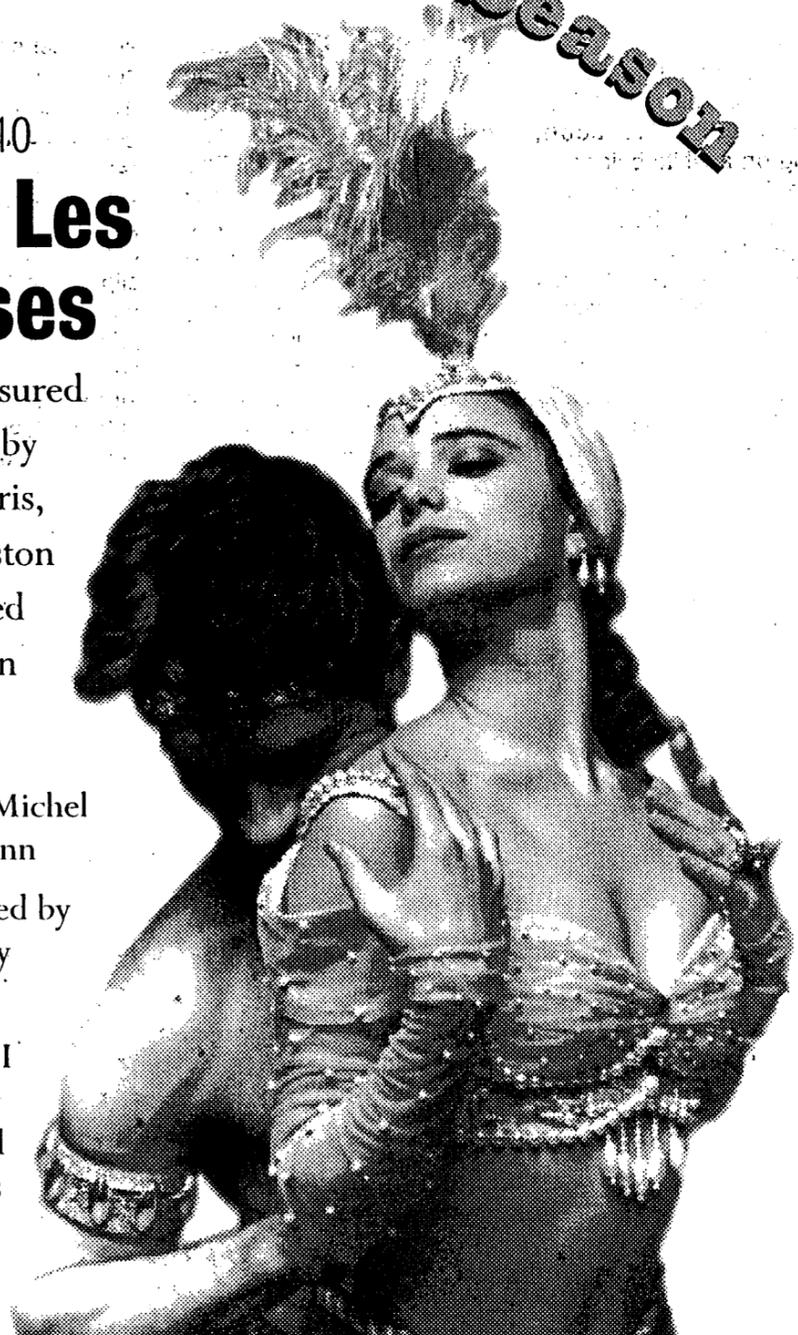
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Curtain times: Opening night (first Thursday) and Wednesday evenings at 7:00 pm. All other evenings at 8:00 pm. Matinees at 2:00 pm. All sales final. Program and casting subject to change.



Trinidad Sevillano and Patrick Armand in Scheherazade, photo by Jerry Berndt

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Intercultural Festival



Tufts University: February 23 - March 3, 1991

CALENDAR OF EVENTS - TODAY & TOMORROW

Wednesday, February 27

- 11:30 - 1:30pm
Cabot 702
"International Implications of Diminishing Water Supplies" - A multi-disciplinary panel of specialists will address prospects for conflict or cooperation over transboundary water sources. Sponsored by the International Political Geography Group, International Security Studies Program, Students for Development Studies, and Energy and Environment Forum, the Fletcher School.
- 12:00 - 1:30pm
Large Conf. Room
Campus Center
"My Country In Turmoil: African Students Speak Out" - A panel discussion focusing on the personal experiences of students from across the African continent. Sponsored by the International Center.
- 12:00 - 1:00pm
Goddard Chapel
"Religion and Revelry: Thoughts on the Jewish Holiday of Purim" - A talk by Rabbi Summit as a part of the Chaplaincy's weekly Meditations series.
- 12:30 - 1:15pm
Cabot 205
"Pakistan, My Country" - A slide presentation by Fletcher student Babar Hashmi.
- 4:00pm
German House
21 Whitfield Rd.
"Kaffeestunde" - Join residents of the German House and the German Club for their weekly coffee and conversation hour, 'auf Deutsch'!
- 5:00 - 6:30pm
Lane Room
Campus Center
"El Caribe Allí y Aquí" - A lively slide lecture regarding health issues in the Dominican Republic and urban America. Sponsored by the Tufts Department of Community Health and the Caribbean Health Issues Program.
- 7:00pm
Rabb Room
Lincoln-Filene Ctr.
"Megillah Reading" - You are invited to come in costume to the traditional Purim reading of the story of Esther. Sponsored by Tufts Hillel.
- 7:30pm
Barnum 104
"Europe on \$.84 a Day" - Guest lecture by author Gil White sponsored by the Tufts Lecture Series and the International Club.
- 8:00pm
French House
11 Whitfield Rd.
"Pause Cafe" - Join residents of the French House and the French Club for their weekly coffee and conversation hour, 'en Français'!
- 9:30pm
MacPhie Pub
"Cinema Paradiso" - The 1990 Oscar winner for Best Foreign Language Film. An Italian comedy about friends, lovers, and the magic of the movies by Tornatore. Sponsored by Tufts Film Series.

Thursday, February 28

- 11:30am
Cabot 702
"The Role of Voice of America in a Chaotic World" - A lecture by Richard W. Carlson, Director, Voice of America Radio. Reception and luncheon to follow (reservation required). Sponsored by the Fletcher School.
- 11:30 - 1:00pm
Large Conf. Room
Campus Center
"Being an Educated Woman in My Country" - A roundtable discussion with international women graduate students. A Women's Network Lunch sponsored by the Experimental College. Feel free to bring your lunch.
- 12:00 - 1:30pm
Lobby
Campus Center
"Special Interest House Fair" - Here's your chance to get information about living in a special interest house, such as the International House. Sponsored by the Housing Office.
- 12:30 - 1:00pm
Goddard Chapel
"Songs of Love & War: American Songs from the Revolution to World War II" - A part of the Noon Hour Concert Series featuring Baritone Benjamin Dears and Pianist Bradford Conner.
- 4:00 - 6:00pm
Cabot 702
"Tibetan Refugees - Still At Risk" - A lecture by Lodi G. Gyari, Special Envoy of the Dalai Lama and President, and/or Michele Bohana, Director, International Campaign for Tibet, Washington, D.C. Reception to follow. Sponsored by the Fletcher School.
- 4:30 - 6:00pm
Barnum 008
"Mother Courage Peace Tour" - A group of international women on tour to discuss the situation in the Persian Gulf. Sponsored by Women's Programs, Women's Collective, Tufts Initiative for Peace and Justice, International Center, and others.
- 5:00 - 7:00pm
Large Conf. Room
Campus Center
Chaplain's Table: "Cross-Cultural Relationships" - An informal dinner discussion with Chaplain Jenny Rankin and Tufts students who are currently involved in cross-cultural relationships.
- 7:00pm
Barnum 104
"Confronting Political and Social Evil: Complicity, Resistance, Human Rights and U.S. Foreign Policy" - The opening evening of the weekend international symposium sponsored by EPIIC, the Experimental College and others. Registration required; tickets on sale at the Campus Center. Please see The Tufts Daily for details.
- 8:30pm
MacPhie Pub
"Intercultural Talent Night, 'Parade of Nations' Fashion Show & Dance" - Sample international foods from area restaurants and watch the show of dance, music and dress from around the world! A party with D.J. will follow! Organized and sponsored by the International Club.

The Tufts Intercultural Festival is coordinated by the International Club and the International Center. We thank the following for their support and for participating in and/or sponsoring events during the week: African American Center, African American Society, Amateur Radio Club, American Studies Program, Armenian Club, Asian American Center, Asian/Asian-American Society, Art History Department, Career Planning, Caribbean Club, Caribbean Health Issues Program, Center for Environmental Management, Chaplaincy, Chinese Culture Club, Community Health Department, Concert Board, Dean of Students Office, Dining Services, Energy and Environment Forum, Experimental College, EPIIC, Film Series, Fletcher International Women's Group, Fletcher School, French Circle, French House, German Club, German House, Hawaiian Student Club, Hellenic Society, Hillel, Hispanic-American Society, History Department, Housing Office, Ibero-American Club, International Club, International Orientation Host Advisors, International House, International Political Geography Group, International Security Studies Program, Italian Club, Jodi Umajo, Karate Club, Korean Student Association, Latin-American Society, Lecture Series, Middle East Study Group, Music Department, Pen, Paint & Pretzels/Arena Theater, Portuguese/Brazilian Club, Residential Life/Uphill & Downhill Area Offices, Russian Circle, Spanish Club, Stonehill College, Student Activities, Students for Development Studies, Tufts Indian Subcontinent Association, Tufts Israeli Network, Undergraduate Admissions, Undergraduate Education, Vietnamese Student Club, Women's Center, WMFO Radio, Wren Hall.

Vigil brings awareness

VIGIL

continued from page 1

the student body is against human rights abuses," said sophomore senator Rachel Sacks.

"The endorsement of Hillel shows that the issue of human rights as not being dependent upon nationality or religion," said Amnesty member Steve Kaplan.

"By getting a whole spectrum of people with different ideologies, people will be able to say, 'There's an Israeli citizen and a Palestinian citizen standing side by side -- not fighting, but standing together for the same cause'" Namazi said.

The vigil was planned to coincide with the Education for Public Inquiry and International Citi-

zenship symposium on human rights abuses beginning at Tufts on Feb. 28 and running through March 3. The Symposium will deal with issues of human rights, complicity, resistance and US foreign policy. Kaplan noted that "the symposium will help people become focused on the issues of human rights."

Organizers said the primary goal of the vigil will be to bring a greater degree of human rights awareness to the Tufts campus.

"We need to expand the focus of the Tufts Community," Kaplan said. "If people can focus on the entire Persian Gulf, then maybe it will act as a springboard for human rights concerns in the rest of the world."

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- Renu - 8 oz. \$4.00
- Optifree - 8 oz. \$4.00
- Mirasept #1 - 4 oz. \$1.25
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Rosenberg calls for new committee to investigate DU fracas

SENATE

continued from page 1

reasons earlier in the evening "was not spent wisely." However, upon consulting *Robert's Rules of Order*, Barnes told senators that they should indeed be voting on the entire body of the motion.

Rosenberg's first "whereas" charged the Administration with having implemented policies and distributed punishment "without citing the law."

Rosenberg's second "whereas" clause maintained that Administration policies have been found illegal by courts and Harvard Constitutional law expert Lawrence Tribe.

Vice President Alexa Leon-Prado pointed out, however, that Tufts had never been taken to court for decisions made in cases concerning freedom of speech.

Senate Parliamentarian Bob Meagher added, "Lawrence Tribe is one lawyer in a sea of many."

A third "whereas," and the only one accepted by the Senate in an amended form, stated that it is not the right of the Administra-

tion, TCU Senate, TCU Judiciary, or the Committee on Student Life "to draw the line between freedom of speech and freedom from harassment."

Ravitz however, disagreed, saying, "This University does have the right to draw the line."

Rosenberg's fourth and final reason stated that the "Senate does not condone" the Administration's prior decisions "to limit freedom of speech on campus without subsequently justifying their decision through the citation of the law."

Some senators voiced concern that this resolution would appear to condemn the Administration's attempts to create policy to protect students from harassment.

The Administration doesn't make policy "just because they have nothing better to do on a Wednesday morning," Meagher said.

The Senate ultimately passed Rosenberg's motion 13-8, retaining only Rosenberg's third reason in a slightly amended form.

Buffer funding allocated

The Senate also voted to allocate \$483 from the buffer fund to the Institute of Electrical and Electronic Engineers for batteries for the organization's solar car project. Senators also allocated \$200 to the Japanese Culture Club to help fund bringing the Imperial Court Dancers to Tufts as part of Asian American Week.

Rosenberg presented a motion, to be discussed and voted on at

next Sunday night's meeting, urging University President Jean Mayer to "rescind his initial proposal" to create a three-person committee of administrators to investigate the recent altercation at Delta Upsilon as well as allegations of police negligence. Instead, Rosenberg's proposed motion calls upon Mayer to set up a committee "based on the regulations stated in the Pachyderm."

The Pachyderm calls for investigative committees to consist of a dean as a non-voting chair, three administrators or faculty members, and two student members from the TCU Judiciary.

Mayer has already appointed a committee of Director of Public Safety John King, University Counsel Mary Lee Jacobs and Dean of Students Bobbie Knable.

Proposals trying to eliminate deficit by June

STATE BUDGET

continued from page 2

ing, Weld said in a memorandum to cabinet secretaries. The state would also fund police, fire and highway safety protection.

Weld said the shutdown would be felt and seen by taxpayers once government employees were not available to help them.

"If it wasn't well over 50 percent (of the state payroll), I'd be very surprised," he said.

The governor's proposals to the Legislature are designed to close the \$850 million gap before the end of June, when the scal year ends. With each passing day, the savings have gotten harder to achieve.

The Legislature is reviewing a plan to cut government spending by \$150 million, and Weld has promised to submit another package of initiatives this week that he said would save \$390 million

if approved by the required two-thirds of the Legislature. The governor also said he will make \$318 million in cuts through actions his administration can order on its own.

Senate Ways and Means Committee Chairman Patricia McGovern, D-Lawrence, said she would not have come up with the same alternative that Weld did.

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SPECIAL INTEREST FAIR

Stop by the Campus Center on Thursday, February 28, from 12-1:30 pm. Information tables will be set up by the different houses. A great opportunity to explore all options!

SPECIAL INTEREST OPEN HOUSES

Looking for something special in Housing?

The following houses will be opening their doors to students considering residency during 1991-1992. Stop by any house that interests you and ask questions of current residents.

African-American House (Capen House), 8 Professors Row

--February 28 7-9 pm

Arts House (Bartol House), 37 Sawyer Avenue

--February 28 7-9 pm

Asian House (Start House), 17 Latin Way

--March 5 8-10 pm

Bayit (Hall House), 98 Packard Avenue

--February 28 8:45-10:45 pm

Crafts House (Anthony House), 14 Professors Row

--February 28 7-9 pm

Environmental House (Fairmount House), 21 Fairmount St.

--February 28 come to dinner at 6:30 pm

French House (Schmalz House), 11 Whitfield Road

--February 27 come to "Pause Cafe" 7:30-9:30 pm

German House (Wyeth House), 21 Whitfield Road

--February 27 come to "Kaffeestunde" 4-6 pm

Russian House, 92 Curtis Street

--Wednesdays come to "Chaepitie" 4:30 pm

Spanish House (Chandler House), 125 Powderhouse Blvd.

--February 28 7-9 pm

McCollester House (alcohol-free environment), 28 Capen St.

--February 28 7-9 pm

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lecture and slide presentation

Wednesday, February 27th

Barnum 104

7:30 pm

Sponsored by the International Club and Lecture Series

Tufts Sex Talk would like to thank all of the participants in the National Condom Week Survey. The results of the survey will be available at the Health Education Program Office.

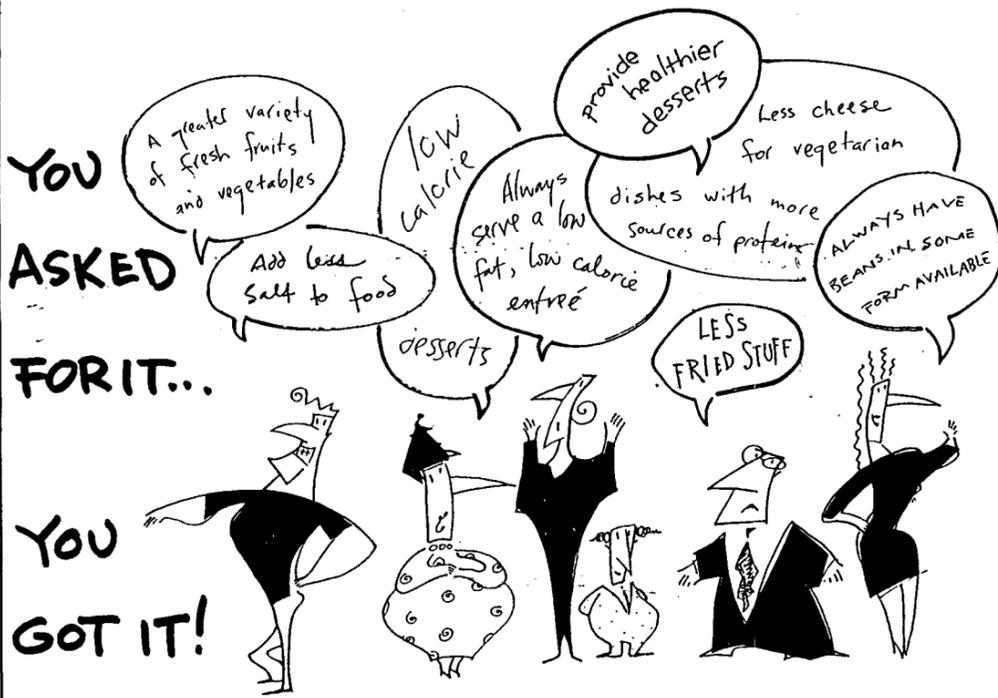
We would also like to congratulate the winners of our Safe Sex poetry contest:

Dana Peskey, Stacy Sigman, Ted Levinson, Todd Nocera, Chris Foster, Jeff Boehm, Scott Tulay, Paul Crainich, Jennifer Frehling, Don Geretsky, Brian Jacobson, Vera Stenhouse, Sharon Barbeza, and Mark Wildmun

Please contact the Health Education Office for your prize. Remember: safe sex should be practiced every week throughout the year.

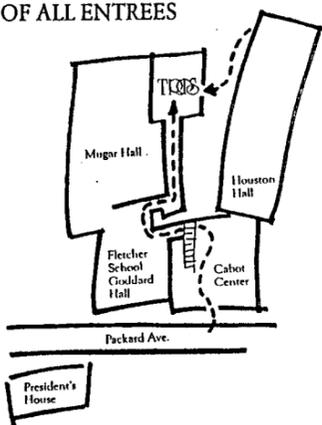


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In our annual survey, Dining Services was deluged with these comments, and more, related to healthy eating. In response, Dining Services will transform Trios into a healthy dining emporium for dinner from March 4 to 8. March is national nutrition month, providing us with the perfect opportunity to test the concept of a dining room dedicated to serving healthy dining fare exclusively.

- ★ EMPHASIS ON LOW FAT, LOW CHOLESTEROL FOODS AND COOKING METHODS
- ★ ALL FRESH VEGETABLES AND FRUIT
- ★ VEGETARIAN, FISH, PASTA, AND POULTRY ENTREES
- ★ NUTRIENT ANALYSIS OF ALL ENTREES
- ★ WHOLE GRAINS
- ★ GOURMET COFFEES
- ★ NO RED MEAT
- ★ DELUXE SALAD BAR



The time has come to introduce this concept. Its success depends on your patronage. Show your support by dining at Trios during this week. Customer counts during this trial period, plus feedback, will determine whether a permanent healthy-fare dining room will be established.



MARCH 4 through 8
5:00 to 7: p.m.
MEALS OR POINTS ACCEPTED

No welcome for Americans —

PRAGUE

continued from page 3

are being spent in their pubs, restaurants, and stores. Soon they will become more accustomed to the Western influx, and may even begin to appreciate it. There will always be annoying tourists, just as there will always be hypocrites

who curse a country but do not give a second thought to smoking its cigarettes. But hopefully there will be those who can find some middle ground, and benefit from the changes taking place, while learning to live with the drawbacks.

Next stop: Moscow, USSR.

Seniors bow out

SQUASH

continued from page 6

down 2-1. Both were also hoping to tie their matches at 2-2, but faltered in the fourth game.

Senior Mira Tamir, in her last match, played her best squash ever. Against Sara Treworgy, Tamir won the first game 15-12, but lost the second 10-15. The next two

games required tiebreakers. Tamir won the third game 16-15 and lost the fourth 14-16. In the fifth game, Tamir managed to avoid another tiebreaker by inching past 15-12 for Tufts' only win on the day.

Another senior, Kate Reed, also had a five-game match. Playing against Talia Bahr, Reed lost the first game 15-13, but came back to win the second 15-8. Having lost the third game 15-8, she then avoided a 3-1 loss by winning the fourth game 15-10, forcing a fifth game. It was close, but Reed succumbed to Bahr 15-13.

"We were missing a certain element of experience," Watson said, "but this team will be strong next year."

The only two players with matches left are seniors Louisa Terrell and Melissa MacGillivray. Both have been invited to play in the USWISRA tournament. The tournament is set up much like the NCAA's Division I basketball tourney. There will be 64 players; Division I teams like Harvard can send four players, Division II teams send three players, Division III teams send two, and Division IV teams send one player. The winner will be crowned national champion.

Terrell and MacGillivray have been working hard and playing a lot to get ready for the tournament. Even though both are underdogs, with a good draw, they just might be able to advance several rounds.

"This will be their last hurrah," Summers said, "and it's nice that they are finishing their careers this way."

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Summer 1991 Research Experiences for Undergraduates MIT Haystack Observatory in Westford, MA

Undergraduate science, mathematics and engineering students are invited to apply for summer research positions under the NSF Research Experiences for Undergraduates Program. Research projects include studies of radio emissions from stars, investigations of the effects of geomagnetic storms on the earth's upper atmosphere, and hardware and software development for data acquisition and recording systems. The positions are nominally three months in duration (June - August) and carry a stipend of \$1300-1400 per month depending on academic level and experience. Women, minorities and handicapped students are encouraged to apply. For further information and application form write to: Director, Haystack Observatory, Route 40, Westford, MA, 01886, or call (508) 692-4764. Application deadline is March 15, 1991.

Barnes says listening skills key for new academic vice president

SEARCH

continued from page 1

position are from outside the University, one of whom is female. The remaining candidate is a female administrator from within the University.

Dean of Liberal Arts and Jackson College Mary Ella Feinleib has assumed most of Rotberg's previous duties and is currently serving as the acting dean of the Faculty of Arts, Sciences and Technology.

Mayer declined to specifically name any of the five candidates but said they all "have been deans, associate provosts, provosts... and are from other academic areas and have great administrative experience."

Gifford said he wants the new vice president to be "of the same high quality" as Rotberg. Rotberg, a former Rhodes scholar and a renowned expert in African history, served as a professor at Harvard University, Boston University and the Massachusetts Institute of Technology before coming to Tufts in 1987.

"We will get another person of [Rotberg's] quality. That person might do some things people don't like, by I do things others don't like. We want another person who is a first-class educator and administrator. They have to help with fundraising," Gifford said. "This person should fundamentally be a visionary educator and somebody who is on the younger side, someone who wants to make some changes rather than go along with the administrative status quo."

Gittleman said the finalists will soon come to the campus for a two-day visit and will meet with the search committee, adminis-

trators, and Mayer. Gittleman said that although the position has a general job description outlining administrative duties, he believes the new academic vice president will have to have many strong qualifications.

"The person will be the overall leader of the Arts and Sciences. Fundraising will be a major priority... and the individual should have administrative experience, leadership abilities and ability to get along with the faculty and work with the faculty," Gittleman said.

Though Rotberg was credited as being a strong advocate for the importance of the undergraduate schools in the University and with having increased faculty salaries during his time at Tufts, critics said he was insensitive to some faculty and student concerns.

Tufts Community Union Senate President Julian Barnes is a member of a seven-student group that the search committee designated to join in the search for a new academic vice president. He said that the student group will meet with the finalists and the finalists will "meet with faculty and hopefully students."

Barnes said the student group is looking at "different considerations" than the search committee. The candidate's commitment to diversity, equal opportunity, affirmative action, increased enrollment of minority students and hiring of minority faculty are some issues the student group is studying, Barnes said.

Barnes believes that although the new academic vice president should be a strong administrator and educator, the individual should also have "personal skills," which

he said Rotberg lacked.

"The overwhelming criticism of Rotberg was that he didn't listen. Listening is key. The new academic vice president must listen to what students want to say. The

person should be a good listener and be generally concerned about what students have to say," Barnes said.

Mayer said he will review the resumes of the five candidates

over the next few weeks and meet with the individuals in the near future. Mayer will appoint the new academic vice president, who must ultimately be approved by the Board of Trustees.

Pockets of Iraqi resistance remain

GULF

continued from page 2

From Kuwait City, a highway leads north to the major southern Iraqi city of Basra, just 75 miles away.

In the final days of their occupation of the city, Iraqi troops blew up or set fire to major buildings, reportedly including the Parliament and big hotels, and US officers said the Iraqis set fire to 600 Kuwaiti oil wells.

More ominously, reports came from the Kuwaiti resistance that scores of Kuwaitis had been summarily "executed" by the Iraqis, and a Kuwaiti colonel told CNN that in the final hours the

Iraqis seized thousands of Kuwaiti hostages to take with them.

The US military said it could not confirm that such hostages had been seized.

After the Iraqis fled, Kuwaiti civilians took control of the city's police stations, and "large numbers" of Iraqi army stragglers were rounded up and put in holding areas, the Free Kuwait Campaign said in a statement.

On Tuesday afternoon, the US command said Marines and Army tankers were locked in a battle with Iraqi armor at the international airport south of the city. A command spokesman, Marine Brig. Gen. Richard Neal, de-

scribed the resistance as stiff and said: "We're seeing retreat under fire."

Later, Pentagon operations director Lt. Gen. Thomas Kelly told reporters the airport battle had died down and suggested the Iraqis might pull back under cover of darkness.

Wary of snipers and booby traps, the allied forces were not rushing into the city, however. "Right now there are pockets of resistance throughout the city," First Lt. Brian Noles, with a Marine contingent that occupied the US Embassy in Kuwait City, told a CBS reporter.

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of M.I.T

will speak on

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Personals

J-FROSH TYPES-
If you are a January Freshman and are graduating in 1992, hey... We have higher GPA's!!! Call Seth at 629-9753--attempting z party-type thing. Call, say hi, volunteer your home! January freshmen always come later.

BECCA MANDELL!
Hola chiquita! Sorry I haven't talked to you much- I've been awfully busy but we must get together & lunch soon. P.S. Has Tank earned her name at Tufts? Love, Raunchy Jess

AREZA & KAREN
Thanks for everything- this was the best birthday ever...and INXS; I won't think of a certain bodily function in the same way ever again. I love you guys! Lola

Steven Vath
Vath, Vath. Let's take a bath. I love shaving your hairy legs and don't forget your little Bo Peep outfit. Love, Big Chuck

ALEX OUTWATER
Have a coke and a smile big guy! From your pals: Adam, Geoff, Mark and the two Roomies.

Donnie's Honey
Ohhh Yeahhh! Thanks for the number- it was definitely the luck of the peace medalion. Tri Pi and the NKOTB Ton Club will have a great headquarters next year! Love Jodi and Lizzy B

TREATS
Swim fast or we'll tell everyone about the cornflakes in your underwear drawer. Good luck at New England's. Love, the Rat & her roomie

HOCKEY
If you can take an extra person to tonight's game, please call Danielle at 629-8480.

TO THE WOMEN'S HOOP TEAM:
Thank you for a "wicked awesome" birthday! You guys are the BEST. ECAC'S are ours! Clark should GET A ROPE to hang by. It'll be less embarrassing than the score when we're finished with them. Love, Mumu

Hey! I Heard...
Hey! Sarah and Pam! I hope you have an awesome time at the Phi Sigma Sigma rush party tonight 9:30-10:30 Pearson 106. I'm sure it will be a great time! Steve

Angie-
As far as friends go - you are the best. Thank you for everything - I love you! -Shelly

Allison
You can't just ask for a personal. I want the dress

Alpha Phi Greek Jammers:
We're going to rock the house!

Peter & Suzannel
Congratulations on getting the book out - it was a lot of hard work and I'm so proud of everyone! Wake me up when the proofs come in, ok? Congrats again! - Jen

Kristina,
Congrats on Madrid. We'll miss you. From all of us at Phi Sig.

St. Neal & St. Ben (Joseph!)
A huge (belated) thank you to you both for making my day wonderful. You both Rock. Love, Demetra

Okay, who are the wise Daillyites
who decided to mess up the column on the day I have to edit it, hmmm?????

Julie and Bobby Dakota
So this weekend is out, but next weekend we'll go to L.A. Story for our D.O.D. We have to bond. Love, Timmy and Miss LeBlanc

Okay all you SARCASTIC male Daillyites (Yes this means YOU)
I've had enough!!!! Don't mess with a woman with PMS!!!

FELINA
Hope you're feeling better. Your papers are done, you survived. Don't worry about next year, everything will be fine. -Christine

To the nicest man in the world
Don't ever change. We love you just the way you are. However, wife-swapping is out of the question.-The O'Malleys

Beth
Thanks for all your help - you truly are a goddess. Love, Larry

L.L.
Well, as I was saying, no let me repeat that, as I was expounding, no wait, this is it, as I was expounding my said speech prior to saying this, well, anyway, being redundant enjoy this and have a GOOD, no, better yet, a well-deserved laugh.

MQP-
Roxy Rose does love you even though she doesn't know what to do with you

Craig "The ultimate Asian" Quintero
The Quintero legend lives on. Don't Mao out on me. Your roomie Calvin. P.S. How are the peanuts?

Nanjing Posee
Hoping all is well in China. Keep the letters coming. "Lay off" of Scott.

Bim Scala Bim
All invited, and that means everyone to a party at 460's Hillside featuring local stars, Bim Scala Bim, lots of fluids! Fri. night, March 1st, Be there!

Deb and Michelle:
Thank you so much for everything. I know that "time heals all wounds." You two are the best. Love, Jill

Hey Chi O Seniors!!!
The time has come for fun, fun, fun cuz we're almost done, done, done! You guys are great. I love you so, Let's get together before we go. Chi O will never be the same. Love Durb.

TOPH
From Windex to R.A., you earn your title. (Although some would argue that that isn't what your mom said) HAVE A "FABULOUS" Birthday. Pete

DANIELLE-
I'm sorry, this is late. But as you know- I'm never here. I hope you had a great day. HAPPY, HAPPY BELATED BIRTHDAY! Maybe by next year I'll have my act together! Love, Kim

To everyone
My name is Julie Cornell, and if you found my ID, I would love it if you called me at 629-9415 or at 381-3090. Thanks.

DAVE S.
Yes, I actually could write fewer personals but "Do I want to?" and "Will I?" are the questions that are yet to be answered. By the way, the next time you want to send me a personal, please sign it. Daily love, receivables dude.

Monica and Giz
I seriously doubt I looked good on one hour of sleep, but thanks for the personal. You guys can borrow my sweater anytime. Love, your tall friend, Allison

Slick
You have BEAUTIFUL hair. Wake up, though! Love, Homey

Hey! I Heard...
Hey! Sarah and Pam! I hope you have an awesome time at the Phi Sigma Sigma rush party tonight 9:30-10:30 Pearson 106. I'm sure it will be a great time! Steve

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See your classmates as they were freshman year. Freshman directories for '92, '93, '94 are for sale for \$2 at TSR. Call 381-3224 or come down to our office at 17 Chetwynd Rd -Hayes House

Housing

Medford
near Tufts Science & Technology Bldg. Very nice 5 1/2 rms, modern, clean. 2 bdms, one w/ a skylight. Quiet neighborhood. Driveway and yard incl. \$775. 395-8341.

The Crafts House
has open space for next semester. Come by for dinner Sun-Thurs 6pm or come to the Crafts Bldg. 6:30-11:30 Mon-Thurs. or call 629-9649 for details. Deadline is March 10.

Room for rent
1 bdrm in a 5 bdrm house avail 3/11. \$324/mo, negot., smoking OK, male or female, 629-1092. Marc/Scott/Ken/Jim.

FRENCH HOUSE:
Do you want to live in a small house, parlor, french with native speakers, enjoy French culture and cuisine? Get your French House application in East Hall 303/309, due Mon Mar 4.

Fascist dorm? Move out!
1 br avail now in 4 br nr BALL Sq. \$300/mo w/o utils (negot). 666-0695. Keep trying.

AMAZING APT - NO JOKE
1 bdrm avail in 2 flr, 4 bdrm apt beginning in June - cheap rent! 1 min walk to campus, easy access to bus stop, furnished and newly decorated, washer/dryer, backyard and best of all three GREAT ROOMMATES! Call now: 396-6930.

OFF CURTIS AVE
Large 3 bdrm apts in private house - 5 mins to campus. Very sunny and clean, new bathrooms and kitchens. Porches and parking. \$340-350/person. Meg 547-8926

Summer Subletters!
Girls, looking for a great spacious, 2 person apt. Great location, right behind Wren (Bellevue St). Avail for the whole summer. If interested call Denisa or Patsy to 391-9095.

Need a place to live this summer?
College Ave, practically on campus, full amenities. Call Danny, days 565-8519, Evenings 666-2658.

3-4 BEDROOM APT
Only a block from campus in W Somerville - totally renovated new apt w/garage. \$350/person. Safe and quiet house. Call Mike at 628-5432.

FOURTH ROOMMATE NEEDED
to join 3 male seniors-to-be in Latin Way co-op. Uncertain of next year's arrangements? Soildify your plans and get into Latin Way! Call Joshua 666-9764.

Housemates Wanted:
Great house on College Ave, 1 min walk from campus, parking in driveway, 2 big singles avail for females, \$325/mo. Call Maria at 776-0619.

ROOMMATE WANTED
From now to May 31 - one block to campus in house, brand new apt with modern kitchen and bath. Parking included. \$300/mo. Call Mike at 628-5432 anytime!

3 Bdrms
Free tank of oil, furnished, near campus, porches, clean, near T. \$855/mo. Please call Ed at 395-3204

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5 bdrms, furnished, near Davis Sq, and campus, College Ave. Lots of parking, porches, clean \$1550/mo. Please call Ed at 395-3204

2 apts left behind Miller Hall
7 or 8 people can enjoy off-campus housing in a multi-family house. Hdwd frs, new kitchens, baths, ceilings. Backyard and parking. Also have other attractive apts economically priced from approx \$250-400/bdrm. Avail 6/1-5/31/92. Low fee. Call 489-6254.

Avail Immediately
Apt in high rise bldg, incl private parking space, swimming pool, racquetball, dish and clothes washers, right next to mall. Need car. Rent \$400/mo. Call Ken 391-2828. Must see!!

6 rm apt
3 bdrm, modern kitchen & bath, w/w rugs, parking area, back & front porches, on University Ave. across from Hill Hall. Call 395-4030.

Summer Sublets:
Five spaces avail at great house on College Ave, 1 min walk from campus, CHEAP, driveway parking. Call Marla, 776-0619.

MEDFORD
Female non-smoker needed to share 3 bdrm 1st floor apt. Lg kitchen, living rm, W/D, free parking. \$250/mo + utils. 338-6797.

POWDERHOUSE BLVD
Sunny 3 and 4 bdrm apts across from campus in 3 family house. Hdwd frs and big modern kitchens and baths. \$350/person. Exc. condition! Owner: 547-8926 day or night.

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10 min walk to Tufts. Lg, sunny, 2-3 bdrm floor-thru. Quiet, safe nighborhood. Yard, deck, St. pkg. Access to subway (Orange, Green, Red) via bus. Oil heat, gas range, W/D hook-ups \$695/mo.-396-3251

Lg, 2 story, 5 bdrm apt
seeks 2 roommates. 10 min walk to Tufts. Access to mass transit. Driveway parking, Gas range, 2 fridges, w/d 2 baths. Furnished dining, living rms. \$250/mo.-396-3251

Apartments avail
for June subletting allowed, they're in great condition close to school. Lg and small apts. Call Frank day or nite 625-7530 for more info.

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Heat incl, no fees, walking distance, 4 bdrm units \$1100 -3 bdrm units \$870. Avail June 1st. Call Herb or Armand, Days 396-8386, Nights 483-1045

Apt for Rent
Great location - Bromfield Rd, 3 bdrms, lg kitchen, living rm, storage, W/D \$370/bdrm/mo. Call Matt 542-8958

Eight Room Apt
Winthrop St near campus. W/D - off street parking. Summer Rental avail. Call 395-2463

West Somerville
5 rms, gar, por, 3rd fl, Conwell Ave, avail Jan 1, 1992, 2nd fl avail June 1, 1991, \$875, 861-8594 or 862-6397 (ans machine)

Summer rental
Martha's Vineyard. House in Oak Bluffs with 6 bdrms, 2 baths, porches, walking distance to town. Rent is \$700/summer. Contact Deborah Daniel, 13115 Claxton Dr, Laurel Md 20708 (301)725-7377

Apts at Tufts
Avail 6/1/91. 3,4,5 bdrm apts, newly renovated, w/d, off street parking, refrigs, storage, subletting allowed. \$290-\$330/bdrm/mo. Call Tom 324-5487

Boston Ave.
8 rms, 4 bdrms, excellent location. Fully insulated new burner. Mostly furnished, incl fridge. W/W, modern kitchen and bath, 2 porches. Good parking, 2nd & 3rd fl. Lg storage area. Call 395-8678 lv mess.

2, 3, or 4 Bdrm Apts
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We have 3 and 6 Bedroom Apts
Avail on College Ave across from Ellis Oval Parking Lot. Call 889-6109 for more info.

Two
Bright & Clean 3 Bedroom apts. with modern bath & parking avail. for 91/92 year. 1 min to campus. Rent very reasonable. For more info, call Eugenia 776-5467 bwn 5-8pm.

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