

# Tufts runners cross finish line in Monday's Boston Marathon

By PAUL DERVIS

If being a winner in the Boston Marathon doesn't mean coming in first but rather completing the grueling 26 mile race, Tufts can boast of three this year. Seniors Peter Ciano and Bill Rezuze and Sophomore Mark Spalding all did what 1975 winner Bill Rodgers failed to do; they crossed the finish line in the Prudential Center.

Ciano even came in 157 out of the over 3,000 runners who started.

Ciano, who is a co-captain on the track team, had run the Marathon twice before and each time he has steadily

increased his pace. Two years ago, he ran the 26 miles in two hours and 52 minutes. Last April he upped his time to two hours and 46 minutes and on Monday he was clocked at two hours and 37 minutes.

Jerome Drayton of Toronto, Canada who won the Marathon by running the race in a record two hours and 15 minutes, expressed his displeasure over the way the race was handled in a post-run interview. He stated that because the crowd was unruly and the runners had to rely on the spectators for refreshments, he would never participate again. But Ciano feels

differently about the marathon. "I really enjoyed the marathon and I didn't like what he had to say. It won't bother me a bit if he never runs again."

Ciano also feels that the "people were great."

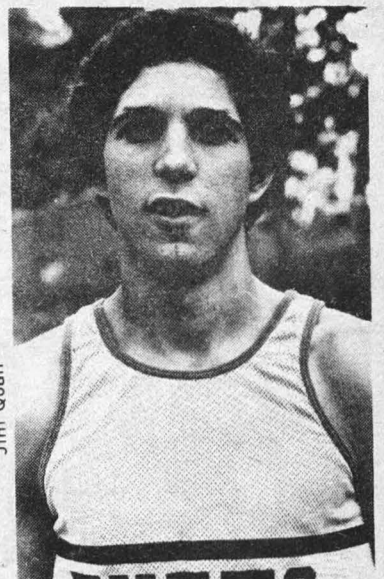
"I couldn't have made it without them," he said. "Drayton wants to make the marathon a race for only world class runners, and that simply isn't what it's all about. Most of the top 20 finishers wouldn't have even been there if only world class runners were allowed."

Ciano achieved much more than personal satisfaction in

his accomplishment Monday; he also acquired \$300 for WMFO's fire fund. "Quite a few people pledged money to the fund on the stipulation that I complete the race," he explained. "And I was glad to be able to do it. I even wore an MFO tee shirt."

Neither of the two other Tufts runners to finish the race had ever run the Boston before. But Rezuze, who has run in similar marathons said, "it was a lot of fun. I'm really happy to have completed it. I'm not a good hot weather runner and it was in the eighties. After 21 miles, I had

(Continued on page 18)



Jim Quan

PETER CIANO  
... 157th out of 3,000

the  
tufts

# Observer

Vol. II, No. 23

TUFTS UNIVERSITY

Friday, April 22, 1977

## Campus questions tenure promotions

By ALAN STEARNS

Several of this year's 11 Tenure and Promotion Committee recommendations have caused students and faculty members alike to question the merits of the tenure process as it presently exists.

In its first series of recommendations since the arrival of President Jean Mayer this fall, the Tenure and Promotion Committee has recommended to Dean of Faculty Bernard Harleston that the following professors not get tenure the Observer has learned: Assistant Professor of Mathematics, Jeffrey Albert; Assistant Professor of Fine Arts, Halina Nelken; Assistant Professor of Psychology, Mitchel Rose; and Assistant Professor of Child Study, Susan Swap. According to Harleston, a negative recommendation from the Tenure Committee has never been reversed by the administration or trustees.

Receiving either unanimous or "split-yes" favorable recommendations from the Tenure and Promotion Committee, the Observer has learned, were:



DON KLEIN  
... up for tenure

Associate Professor of Fine Arts, Madeline Caviness; Assistant Professor of Biology, John Kimbal; Assistant Professor of German and Russian, David Maxwell; Assistant Professor of Psychology, Walter Swap; and Assistant Professor of English and Music, Jeff Titon. According to Harleston, "there have been"

times in the past when positive recommendations have been turned down by the administration or trustees.

None of the 11 recommendations are final, as they must first be considered by Harleston, then Provost McCarthy, then President Mayer, then the Trustee's Educational Policies Committee (EPC) and finally voted on by the full board of trustees in May.

Susan Swap, who does applied work in the relatively young Child Study department in which both applied and experimental work is done, is concerned with the future direction of that department. "We now have a new President and the Chairwoman of the department is scheduled to retire in a few years.

"This is an opportunity for new directions in the department. I feel it is critical to recognize that the strength and uniqueness of this department stems from its interdisciplinary character. It's very important that the value and contribution of both applied and experimental work within the Child Study department be



Fred Gimble

MITCH ROSE  
... denied tenure

valued, recognized, and rewarded."

Evelyn Pitcher, Chairwoman of the Child Study department, feels the same way about the value of applied work. "Young people in applied fields need to be assured that their very real talents in teaching and in applied work will be recognized in the way that scholarly pursuits are recognized."

In an open letter to the Tufts Observer that questioned the committees' priorities last week, a group of concerned students wrote of Professor Susan Swap that she has, "come to exemplify

those personal and professional qualities which we feel merit recognition from the entire Tufts community."

Two weeks ago, in a letter to the Observer about Mitch Rose's negative tenure recommendation, senior Steven Pomerantz wrote, "Tufts is sanctioning a situation that encourages a professor to view his classroom activities as being of secondary importance."

In a letter in today's Observer about Professor Albert, Jackson Senior Kathryn Nelson cites Albert's willingness to develop and teach courses in various special topics as examples of his dedication to teaching. Albert's negative tenure recommendation, says Nelson, "provides a disturbing implication for the mathematics department for it nullifies any previously existing external motivation for non-tenured Professors to offer special topics courses. The committee's decision has broader implications however. Tufts is predominantly an undergraduate institution, yet this and other tenure decisions imply that the University fails to reward and retain some of its finest teachers."

The Chairman of this year's Tenure and Promotion Committee, Sociology Professor Albert Ullman explains that

(Continued on page 19)

## Summaries

### Nuke Worker's Death Queried

A young lab technician at a plutonium fuel fabrication plant discovered evidence that quality control records at the facility had been falsified. Soon after this discovery, she died in a car crash. Investigations into her death have led to charges of plutonium smuggling, FBI coverups, and murder. See page 11.

### Foreign Students Need Time

Adjusting to the American way of life and education and integrating into the culture here often proves to be a battle for many of the 400 foreign students enrolled at Tufts. The positive and negative aspects of life at Tufts for the foreign student are examined on page 4.

### Words Fly In TCU Senate

In addition to moving closer to finalizing this year's activity budget process, the Senate also suffered from internal difficulties. Senate Chairman Paul Davis and Senator John DeJong exchanged heated words following an executive session intended to heal personal conflicts. See page 3.



Mike Stevenson

This Saturday is for Kids. [STORY ON P. 15]



**Woof, Woof, ZZZZZT! Woof, Woof, ZZZZZT!** — Gramps, I think Lassie's Trying to Tell Us Something: Sick of reading about perverts in Idaho who nail their dogs to trees? Well, there's a change of pace in the animal world this week. The Food and Drug Administration is planning legal action against manufacturers of electric dog collars that may be hazardous to animals and their owners. The battery-powered collars are designed to discourage dogs from barking by delivering a mild shock when the animal begins making noise. A sound sensor in the collar picks up the noise of the bark and triggers the shock. FDA tests show that the collars can deliver a current ten times stronger than listed, and in some cases the shock continues after the dog becomes silent. The collars identified by the FDA were the Relco Bark Trainer Collar and the Wuf-E-Nuf Bark trainer Collar.

**AND IF HE REFUSES TO TESTIFY, HE'LL BE HELD IN CONTEMPT:** Italy's government-owned railroad system has filed suit against a dead man. According to the newspaper Il Messaggero, the suit charges the deceased Lorenzo Castelli with holding up 3 trains for periods of up to 29 minutes by "crossing the tracks incautiously and being hit by a train."

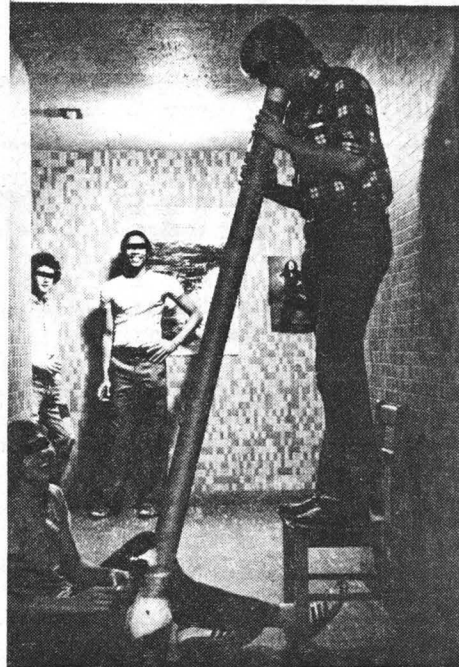
**POOR SPORT:** The University of Maryland baseball team cancelled a game with Georgetown University last week when it couldn't find a free parking space. Parking passes for the visiting Maryland coach did not arrive at the Georgetown parking toll booth in time for the game. "If you're going to charge me a dollar, I'm not going in," the coach told the parking-lot attendant. "It's the principle."

The team then tried another parking lot, but left when a tow-truck operator tried to haul away the coach's car.

**ASTRO TERM PAPER TOPIC:** Ruth Norman, a 76 year old lady, is expecting visitors this summer to her mountain top hideaway near San Diego. She bet \$6000 with a London betting house (Ladbroke's) which gave her 50-1 odds against the arrival of at least one flying saucer in her backyard by September 30th. Nonetheless, Ruth Norman remains certain that extraterrestrial beings "will be flying in for history's first interplanetary convention." She said "you think the astronauts landing on the moon was something. That was a minor event when compared to the upcoming visit from inhabitants of the 32 other planets later this year." Why 32? Because she said so, that's why.

**HOUSING PROBLEMS?:** Patty Hearst has been accepted to Stanford University for the 1977-78 term, according to the Stanford Daily. She's been there before: in the fall of 1975, Patty was brought to Stanford for psychological tests. An informed source stated that "Patty was very impressed with the psychologists at Stanford. She told her father that if she didn't go to jail, she wanted to attend Stanford and study psychology." Extensive security precautions, financed by her father, will be taken for the errant heiress. Dorm life was considered too dangerous for her, so an entire house is being cleared for her use, and will be fortified with bullet-proof glass and a sentry tower.

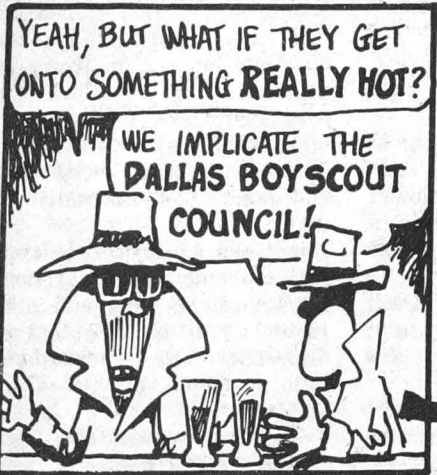
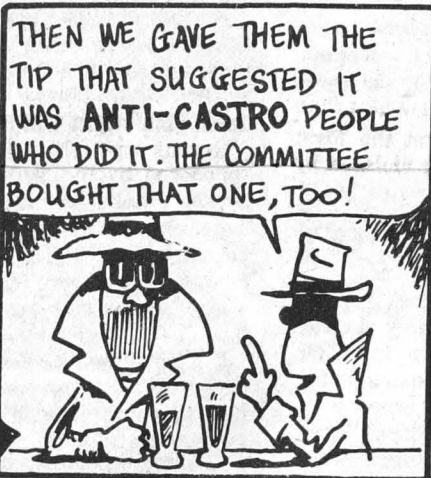
**ZOO STORY:** A 260-pound tortoise in a Seattle zoo was reduced to scooting around on a skateboard as a result of domestic strife. He broke his left front leg making amatory advances toward his mate.



Jon Pearlman

**COOL HUNK SNOWS FRIGID SLEEZE, BEGETS ICE PRINCESS:** An iceberg the size of Rhode Island has been ravaged by an Antarctic ice shelf and has given birth to a smaller berg. The whole sordid affair has been documented by Navy weathermen, who are keeping track of it through a variety of weather satellites. Both bergs are reported to be resting comfortably near the James Ross Island in the Weddell Sea.

**KILLER BONG:** Yes folks, what you see in the photograph above is actually and truly a 6 foot, 10 inch tall bong. (a / k / a Water Pipe) The bong was constructed by Jack Mahogov, a Russian exchange student who is an engineer. The bong is 3½ inches wide and holds a gallon of water. When asked about the "tokeability" of the pipe, Mahogov, a Miller Hall resident, replied, "Xjeodlplhhhlrtly dk-dk!"



**SCHOOLDAYS, SCHOOLDAYS, GOOD OL'BLACK AND BLUE DAYS ...:** The Supreme Court ruled 5 to 4 Tuesday that the spanking of School children by teachers or other school officials does not violate the Constitution's Eighth Amendment ban against cruel and unusual punishment, even if the spanking is severe, "excessive," and medically damaging. The court also ruled that a student has no constitutional right to have even an informal hearing before the spanking on whether the punishment is justified. The case involved a Florida junior high student, who allegedly was struck more than 20 times with a paddle "because he was slow to respond to his teacher's instructions." As a result he suffered a hematoma that kept him out of school for eleven days.

Etcetera is normally edited by Dan Cooper. Yea!?! But this week, he is replaced almost totally by Rod Perlmutter, with the exception of a few hilarious stories. Thanksabunch.

**THEATER OF CONFRONTATION:** In Huddersfield, England, a fairgrounds spectator gazed in horror as a gorilla slowly bent its cage bars apart and lurched out of the cage and toward the audience. Without hesitating the spectator grabbed an iron bar and smacked the gorilla smartly on the noggin. Only it wasn't a gorilla. It was stuntman Mike Towell in a gorilla suit. A news dispatch from Huddersfield said, "Police want to question the would-be hero, who was last seen running from the tent pursued by Mr. Towell, who had blood streaming from a head wound which required six stitches."

**FOR THE MAN WHO HAS EVERYTHING:** Neptune Dynamics of Vancouver, British Columbia, has produced a machine called a Herring Sex Sorter. It distinguished between male and female herring, and is alleged to be the only machine of its kind in the world. It's the perfect party gift, something the whole family will enjoy.

## Observer

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# Personality issues plague Senate meeting

By SCOTT THURM

Divisiveness surfaced at the T.C.U. Senate's latest meeting and caused Chairperson Paul Davis to request a 45 minute closed meeting of the entire Senate. Davis maintained that the executive session was needed in order to "clear the air of the personal vendettas that have been plaguing the Senate." All non-Senators were asked to leave.

However Davis' maneuver apparently failed. After the closed session, Davis exchanged insults with Senator John De

Jong. Notably, DeJong called Davis "Hitler" and a "son of a bitch." Davis responded by terming much of DeJong's actions on the Senate this term as "horseshit."

In addition, the Senate moved one step closer to completing next year's budgeting process for student organizations with the submission of organizational budgets and planned appeals. Only five organizations are planning to appeal their allocations.

Davis called for the recess to the executive session (Com-

mittee of the Whole) after the Senate had taken care of some new business. This included \$540 in budget allocations for the Senior Week Committee and the Tufts Republican and Democratic Clubs and a resolution backing the Women's Center in its appeal to the university for a Health and Sexuality Counselor.

Davis maintained that the executive session could be called for two reasons; in order to protect the confidentiality of certain facts and to resolve personal difficulties. Davis said the latter reason spurred the Senate to the executive session.

Sources within the Senate indicated that Dan Winslow's petition for a vote of confidence on the Senate was a "major" cause of the personal problems. One senator's account of the closed session indicated that during the session, it seemed the major problem with the petition was that Winslow had included a clause stating that the referendum "be held no later than April 22." A debate over whether this date was binding ensued in which Davis opposed running it yesterday with three other referenda, the sources indicated.

After the meeting, Davis defended his interpretation of the



James Quan

PAUL DAVIS

... runs private meeting

constitution by saying that nothing in the document allows a referendum date to be set by the person who submits the referendum, "Winslow was assuming something to be in the constitution that isn't there." Davis added that he thought "the referendum was a good idea but it wasn't submitted in time to be run this semester."

When the Senate returned to an open meeting a vote was taken to set the date for the proposed

referendum. Davis maintained that the Senate voting against holding the referendum on April 21 indicated support for his constitutional interpretation. The Senate finally decided to run a referendum asking for a vote of confidence on the Senate's performance that "will be held within the first six weeks of next semester."

The budget process, Davis noted, "has proceeded better than expected." The five groups that are appealing their allocations are the African-American and Latin-American Cultural Societies, and the Hockey, Ski and Scuba clubs.

In a related matter, a referendum was held yesterday that asked for students' opinion of the Senate's budgeting for next year. The results of that referendum were not available at press time.

If the results indicated a large amount of student discontent with the allocations, Davis noted, "the Senate will have to reconsider them."

In addition, the committee formed to investigate Dean of Students Tim Winant's effectiveness submitted a preliminary report which termed Winant's conduct in many areas "unsatisfactory."

## Bond blasts Carter appointment policy

By PAMELA SILBERSTEIN

Georgia State Senator Julian Bond told a capacity crowd in Goddard Chapel Tuesday evening that while the Carter administration showed great promise in November, it has done little for blacks in this country since then.

"The new cabinet is hardly more racially or sexually integrated than that of Mr. Ford or Mr. Nixon," he said, "but it is equally capable of belonging to same private clubs."

Bond was particularly dissatisfied with Carter's administration since 91 percent of the blacks that voted supported Carter giving him the edge in more than 13 states.

Bond also lamented the fact that politics as a profession has such a bad reputation in the U.S. today. "It's people who do what I do that decide what you do," he said.

Going back 200 years, Bond called the American Revolution



JULIAN BOND

... criticizes Carter

"flawed," because it "automatically excluded women, native Americans, and African-Americans," and went on to consider a black person as "3-5ths man" in the Constitution. He described the black people as "a people in a permanent crisis"

(Continued on page 19)

## Reems claims courts employ abusive tactics

By RUSSELL MIX

Renowned star of screen and courtroom, Harry Reems, claimed in a speech he delivered to a half full Cohen auditorium Wednesday night that the First Amendment is being violated by

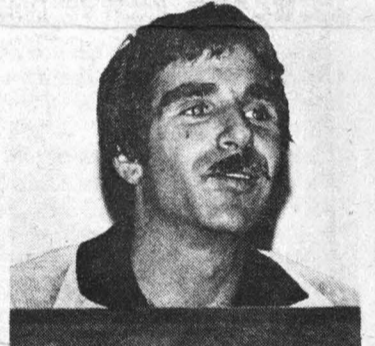
federal courts across the country.

Reems said that "our rights as Americans are being threatened more and more each day" and he warned that unless action is taken "our rights will not exist."

Reems' speech, which was sponsored by the Tufts Lecture Series, emphasized his personal experiences with his recent court case in Memphis, Tenn. in which he was charged with transporting obscene material across state lines.

During Reems' lecture, he reviewed his involvement in the federal court case in which he was indicted for his involvement in the film *Deep Throat*. Reems claimed that he was indicted because a number of misleading facts were presented to the jury.

On the original set of the film, Reems was a member of the lighting crew and became a cast member (the doctor) when no one else could satisfactorily pass the screen test. He was paid \$100 for his acting and signed a Day Players Contract, relinquishing all of his rights to any aspect of the film and its production and distribution, including any possible profits. The film was shot in January, 1972 and in July.



HARRY REEMS

... attacks courts

1974 the FBI arrested Reems in New York, having him extradited to Memphis to stand trial.

The law by which he was prosecuted was passed in June, 1973 but was retroactively applied. It states that anyone involved with the production, distribution, and promotion of any obscene work which is transported across state lines is guilty of violating federal obscenity standards.

Reems explained that the definition of obscenity is "any work that appeals to the prurient interests of the average American applying contemporary community standards," according to the U.S. Supreme Court.

In order to emphasize the threat of this law, Reems pointed out exactly who could be prosecuted for their involvement. He said that the *New York Times* could be fined for advertising the film, or any obscene work, and Judith Christ, film critic, could be prosecuted for recommending the film for some people, and the camera men could be liable to the same conspiracy charges, as well as film editors, actors, directors, producers, owners and the actual transporters of the film.

Reems stressed that this law, if (Continued on page 19)

## Winant's office criticized at housing staff meeting

By NEAL SHAPIRO AND SCOTT THURM

Three members of the residential staff accused the Dean of Students office of "demonstrating a lack of confidence in the residential staff" at last Monday's staff meeting.

Specifically, the complaints centered on the Dean of Students office's failure to accord residential assistants (RA's) finalist status in the head resident selection process and the alleged failure to solicit student residential staff input in the formation of the preceptor program and the new storage regulations.

After the meeting, RA Sara Rabinowitz told the Observer, "The problem with the Dean of Students office isn't so much their actions, but their attitude, which is much harder to document."

In a related development, the special Senate committee formed to investigate Dean of Students Tim Winant's effectiveness submitted a preliminary report at Monday's Senate meeting. The report stated that Winant's performance in many areas has been "unsatisfactory." The full report is slated to be submitted Sunday night. The Senate will make recommendations at that time, Chairman Paul Davis noted.

"There have been some problems with our relations with the residential staff," Assistant Dean of Students Bruce Reitman said after the meeting "but my entire spring semester was taken

up with the RA selection process. I certainly would like to do more in the way of residential staff communication."

RA's finalist status

Haskell head resident Barbara Ziu said that the policy of the dean of student's office not to accord RA's automatic finalist status in the head resident selection process was, "a slap in the face." She added, "If they trust RA's they at least owe them the courtesy of an interview."

Reitman said that an 11 person committee determines the policy for the residential staff selection process. The committee, Reitman said, decided that all people applying for the same position that they held the previous years would be considered finalists, but that they would still have to go through the earlier stages of the process. "That is why all present RA's re-applying were automatically considered finalists," Reitman explained, "The committee decided that there is a difference between the duties of RA's and head residents so that RA's should not be considered finalists when applying for a new position." A Carmichael Hall RA, Steve Nowicki, defended the present policy, saying, "I support the Dean of Students office 100 percent."

Preceptor Program

After protests alleging the "failure to consult the residential staff about the formation of the preceptor program," Reitman responded, "We might have made some mistakes but we try to learn from our mistakes. In the

future, we will make a greater effort to affect things that blatantly affect residential life."

Double Attitude

Rabinowitz complained about the "double attitude" of the Dean of Students office, saying "First they send us messages saying how much they respect and trust us. Then they make decisions like the preceptors without telling us about them. It really undermines the morale of the residential staff."

Ziu said that she agreed with Rabinowitz's charge and added, "Since Dean Winant is the Dean of Students, he is responsible for the activities of his office, and he is responsible for this too."

Winant told the Observer that he "should probably get more in touch with other residents," but, "there aren't 25 hours in a day." He added that delegating authority is part of what an administrator has to do.

Reitman added, "We are always trying to improve on the job we are performing but I think most of the criticism is coming from a very small part of the residential staff. On balance, I think the staff is pretty happy."

Editorial Response

Reitman also labeled last week's Observer editorial, which called for a "public accounting of Winant's performance" as "reasonable, thoughtful and basically represented a request for clarification."

Winant had no comment on the editorial.

### Correction

Due to inadvertent problems several quotes appeared inaccurately in the story on the charges against Dean Winant in last week's issue. President Mayer said that "Dean Winant is one of the hardest working people on this campus." Bob O'Regan's statement should have read, "Winant is dean of students and it is his responsibility to solicit student opinion, and if he doesn't know that, he is incompetent." Betsy Phelan, speaking on the CSL conflict said, "Winant didn't want to lose the right to disciplinary actions." The Observer regrets any misunderstandings occurring as a result of these errors.

# Culture shock, money woes, trouble foreign students

By DAVID KLINE

Over 400 foreign students from 80 different countries are enrolled in undergraduate and graduate programs at Tufts. According to Leslie Long director of the International Students Office most of these students come from Hong Kong, The Republic of China, India, Iran, Venezuela and Canada.

Generally, foreign students encounter problems when they choose to study in the United States because they must deal with the problem of fitting into American culture, they stumble over the language barrier, and often they are faced with financial difficulties.

Long says that students who come from restrictive, traditional cultures often experience "culture shock" when suddenly surrounded by the freedoms and informality of U.S. society. She estimates that it takes two or three years for someone to become integrated into a new culture.

Long described a common scenario of the changes in attitude foreign students frequently experience when they come to study at Tufts. She says that at first they are excited by the new environment. Soon, however, the novelty wears off and the

uncomfortable differences with their own culture begin to make themselves felt.

Many then go through a period of rejecting U.S. customs and institutions, perhaps, Long says, because they feel guilty for not adhering strictly to the norms of their own cultures. At this time they tend to form cliques with other students who share their background.

Eventually, most learn to put the cultural differences in perspective, and realize that there is good and bad in both. This third phase is marked by relaxation and enjoyment of study in the U.S.

Some students who adopt American customs that are not approved of at home experience additional problems with their families when they return for visits. This leads to feelings ambivalence and worry. One student summarized the effects of this experience by saying, "When I go home it is as a tourist."

Long says that naturally not everyone goes through these various stages. For instance, there are some who go right into

the third stage, and others who never leave the second.

Many foreign students say that adapting to cultural norms is not as great a problem as overcoming the language barrier. Before a foreign student is admitted to Tufts he must prove his proficiency in English by scoring 550 or better on the Test of English as a Foreign Language (TOEFL).

However, once here even high scoring students sometimes have trouble understanding what is being said around them and to them. Students agree that the greatest problem is in the classroom, for it is difficult to mentally translate the words of a fast-talking professor.

Not only TOEFL, but also SAT scores are evaluated by the Tufts admissions office. But, Long says that just as for American applicants, other factors besides academic background are taken into consideration.

One such consideration that is crucially important is the student's financial status, for the United States government rarely funds education for foreign

(Continued on page 20)



Students from all over the globe converge on the international house.

## Betsy Phelan: involved with Tufts

By BETH BAROVICK

Before Senior Betsy Phelan went to Paris last spring her ceaseless activity was a byword among her friends. Some days she would wake up, go to classes have lunch, attend a CSL meeting, supervise student workers in the dining hall, go to work in the Dewick Snack Bar until 12:30 and when she finally got home to her room in Bartol House she would spend another two, three or four hours talking to and counseling house residents in her capacity as House manager.

She feels that her stay in Paris gave her a perspective on her first three years at Tufts. "I spent a lot of time there by myself. It was difficult, but after a while I realized that I enjoyed the solitude. I would walk around the city from early morning to late at night, doing a lot of thinking."

Betsy, from Cark, New Jersey, is a member of Phi Beta Kappa, last year's recipient of the Wendell Philips Award, and a recipient of the Class of 1898 and Ethel Hayes Awards for academic excellence in a student working his/her way through Tufts.

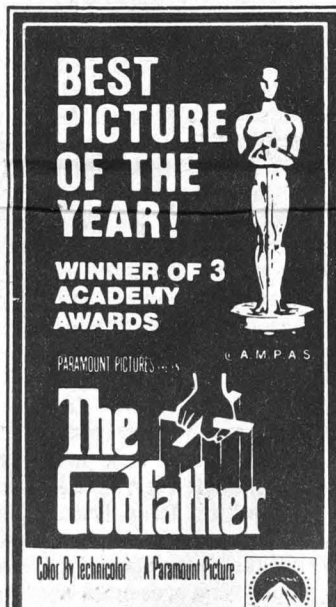
Sometime before her return to Tufts this fall, Phelan decided that she would like to attend law school. She remembers being impressed by a New York Times article about the need for more compassion in the legal profession. "I read that, and I knew it was for me. I want to work in human services law, in the area of juvenile justice. I'm

interested in juvenile delinquency on the societal level; I want to work on why society causes this problem. Surprisingly little has been accomplished in this field."

This semester Phelan has had the opportunity to learn about law as an intern at Dorchester

(Continued on page 20)

FRIDAY 7:30



SATURDAY 7:30



Due to the unprecedented nature of this weekend's films, admission will be \$1.00. Coupons received at the door Friday are good for 25 cents off the price of admission Saturday.

—Presented by the Tufts Film Series—

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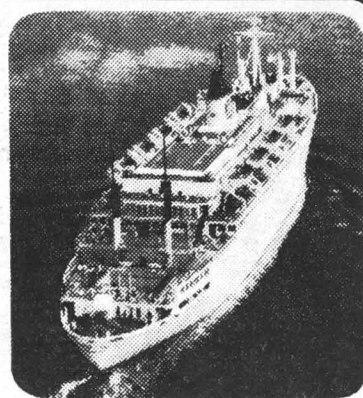
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## Tanenbaum named trustee

Morris Tanenbaum, vice president of engineering and network services of the American Telephone and Telegraph Company, has been elected a charter trustee of Tufts, President Mayer announced this week. He also serves on the Corporation Visiting Committee for Tufts' School of Medicine.

Tanenbaum began his career in 1952 in the research division of AT&T's Bell Telephone Laboratories, where he developed the first silicone-diffused base transistors and led a group that discovered practical materials for superconducting magnets. He is the holder of seven patents and a contributor to several books and technical journals.

Tanenbaum is a director of the Shawmut Corporation, the Michigan Bell Telephone Company and Bell Telephone Laboratories. He is a member of the National Academy of Engineering and its council, and a member of the governing board of the National Research Council.

A trustee of Worcester Polytechnic Institute, Tanenbaum also is a member of university advisory committees at the Massachusetts Institute of Technology and Princeton University.

Tanenbaum, a native of Huntington, West Virginia, was graduated from John Hopkins University in Baltimore in 1949 with a bachelor's degree in chemistry, and by 1952 he earned a master's degree in chemistry and a doctor's degree in physical chemistry at Princeton University.

## Hector P's fire damaged

A two alarm fire swept through a section of Powderhouse Square severely damaging Hector P's Pizza, Russell's Candies and Goodell's Drug Store early last Sunday morning.

The cause of the fire is currently under investigation according to Somerville Fire Chief William Fitzgerald, who described the origin of the fire as "suspicious."

At 1:18, the Somerville fire department responded to the

first fire and 55 minutes later Fitzgerald said the Medford and Cambridge fire departments responded. Fitzgerald said the fire was extinguished at 2:30.

Although fire damage was not considered widespread, Fitzgerald said that smoke damage was "pretty extensive."

This is the second fire in less than a month to hit stores near Tufts.

## EPC endorses P/F proposal

The faculty Educational Policies Committee Tuesday endorsed a proposal to extend the pass/fail option deadline from two weeks to three weeks after the start of classes in a given semester.

Sophomores Donna More and Marc Hyman, who conceived and wrote the proposal, presented it to the committee following previous endorsements by the faculty curricula committee and the TCU Senate. All three groups will recommend to the faculty that the proposal be adopted at the April 28 faculty meeting.

# Austin denies housing shortage

By TOM FERBER

Housing Director Bette Austin this week dispelled rumors that hundreds of this year's freshmen would not be able to obtain university housing next year.

Austin explained that some students had crossed out rooms on the posted housing list that were still available so it seemed to many students that the university would run out of housing. "Students crossed out rooms hoping that others wouldn't sign for those rooms," Austin explained.

In actuality, the university did not run out of housing until Wednesday evening, meaning that approximately 100 students would not yet be able to sign for rooms, Austin noted. "However, the same situation has come up for at least the past two years," she said, "and by the end of the summer those students were able to get rooms through the waiting list."

Austin observed that students were not inconvenienced because the list that she kept at the appointment table was correct.

In addition to the rooms that Austin expects to open up during the summer, Austin noted that there exists a potential for 83 additional spaces in university buildings that have not yet been designated for housing next year.

Austin also said that two coops have just been made available for next year and will soon be holding a "mini-lottery" for those two coops. Entry in the lottery is not restricted.

Austin explained how the waiting list system will work over the summer. "All students wishing to go on the waiting list must put their names on it. This isn't done automatically," she pointed out. "There will be two waiting lists. One for those who entered the lottery and one for those who didn't. I feel committed to accommodate those students who entered the lottery before those who didn't," she explained.

"In the past, many students have decided to take leaves of absence during the summer and leave their half of the room open," she said. "Then sophomores on the waiting list were moved into those rooms, but were not able to live with the roommates who they had chosen. If a student decides to take a leave of absence and leave his roommate, the housing office reserves the right to move the remaining occupant into another room where a similar situation exists. This power has never yet been exercised, but we may have to use it this summer in order to accommodate those students on the waiting list who already have chosen roommates."

Austin noted that students have until June 1 to notify the university that they will not be using their rooms.

As a final measure to help avoid problems with lack of space, Austin noted that this year sophomores may request to live off-campus. This opportunity has not existed in the past.

There will be a meeting for all Russian/Soviet and East European area studies majors, would-be majors and those simply curious to discuss the department's programs, next fall's course offerings, the Leningrad Program and other wonders of the program in Russian, to air gripes, complaints and effusive praise, in Laminan Lounge, East Hall on Monday, April 25 at 3:30 p.m.

## The Department of Romance Language

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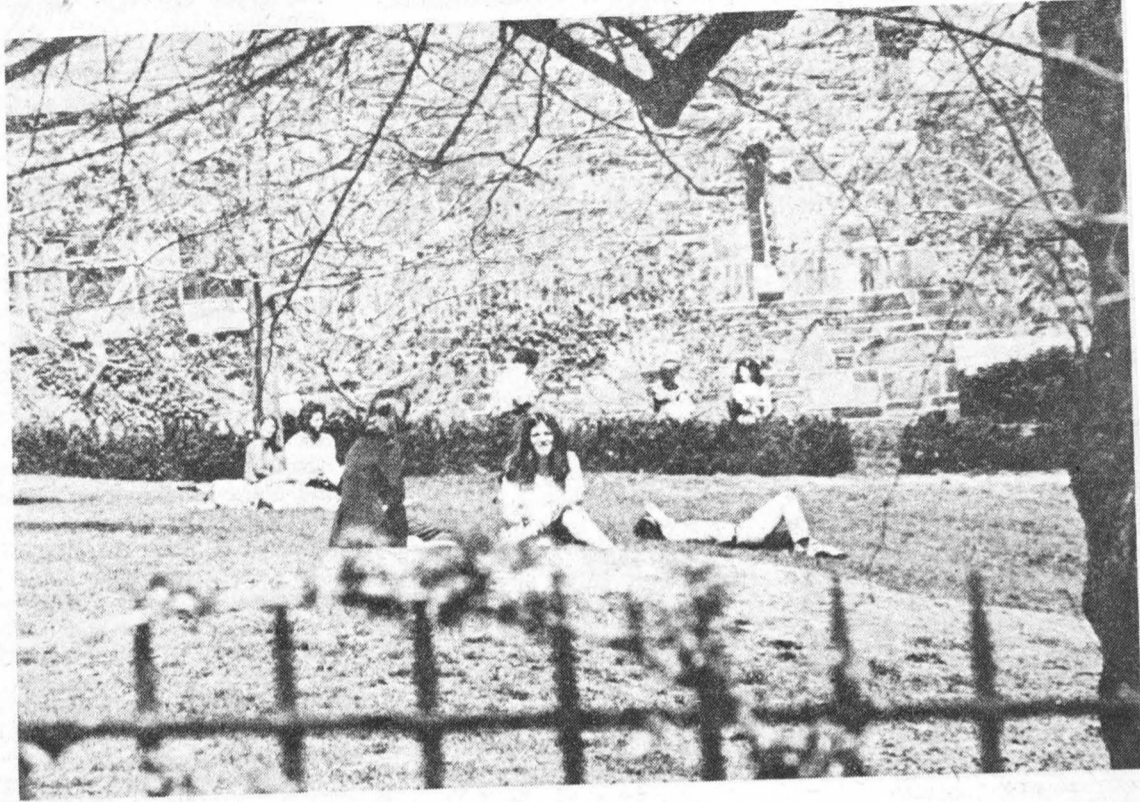
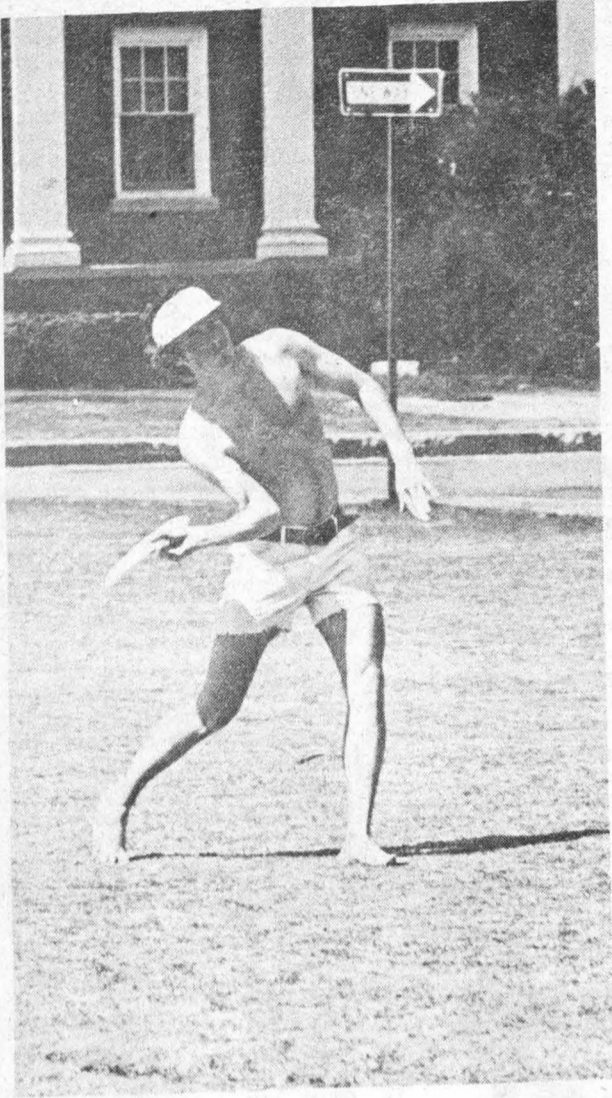
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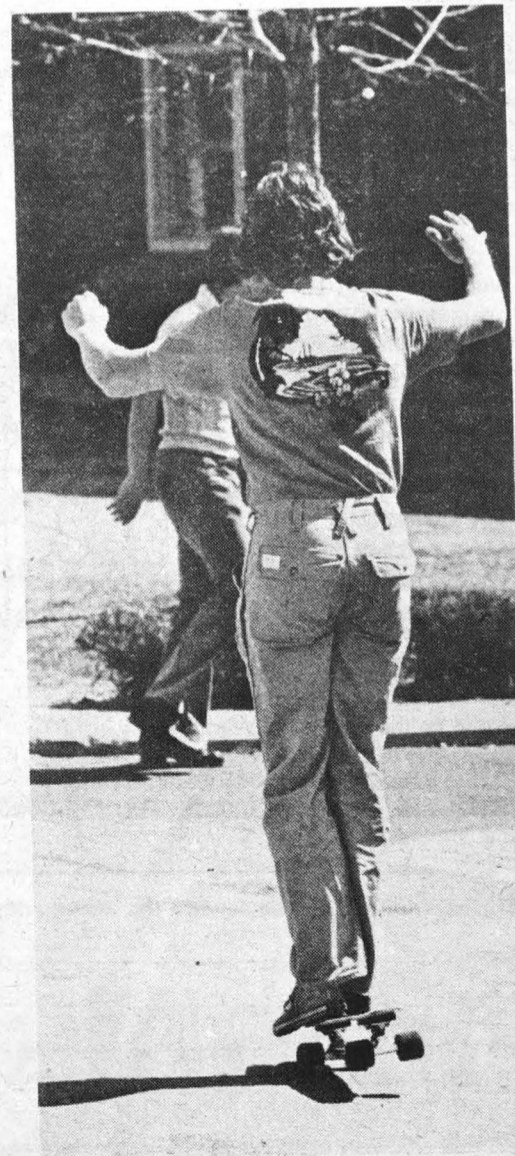
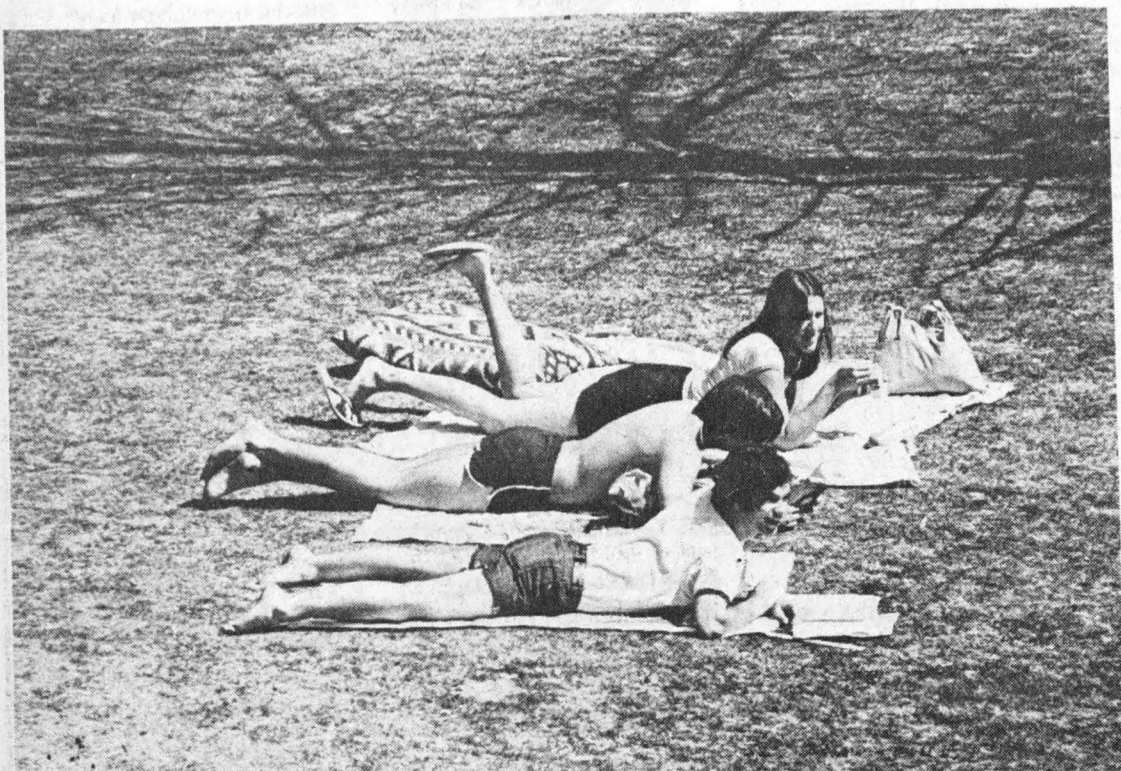
# Here comes the sun



photos by

Pam Csik

and Jon Pearlman



# Arena Medea production jolts, bewilders audience

By BETH TANNER

I have always considered myself reasonably perceptive — but my recent attendance at a performance of *The Medea Project* has caused me to join the ranks of the Philistines. In spite of my long years in the theater and my critical experience, I found myself echoing the whispered queries that filled the theater: "What? What's that? Why did they do that? What does this mean?"

Is it just another pseudo-profound piece of theatrical self-indulgence? Is it a gripping re-interpretation of an ancient myth with endless psychosociological implications? Probably it is somewhere between the two. It is difficult to get any closer to a sound critical assessment of this piece than that vague statement, because, like most of the audience, I had so much trouble interpreting the various parts of the action that I could not put them together into any sort of a coherent whole.

This much I can say — *Medea/Aedem* is not, as has been announced by its publicity posters, a "retelling" or a "new

version" of the Greek myth. It is, rather, a response to the myth. And it is difficult to respond to or make sense out of someone else's gut feelings about the myth. Those who look for an orderly progression of events, as in conventional storytelling, will be lost and bewildered.

Certain parts of the story are recognizable; we can see and make sense out of the births of Jason and Medea at the start of the play, and we can comprehend Jason's seduction/rape of Medea, his subsequent betrayal of her, and his marriage to the submissive daughter of Creon.

There is definitely a monster, and a Golden Fleece, but their relationship is open to endless discussion. Medea's children also appear, but if you can spot them when they do, you're probably better qualified to talk about the play than I am.

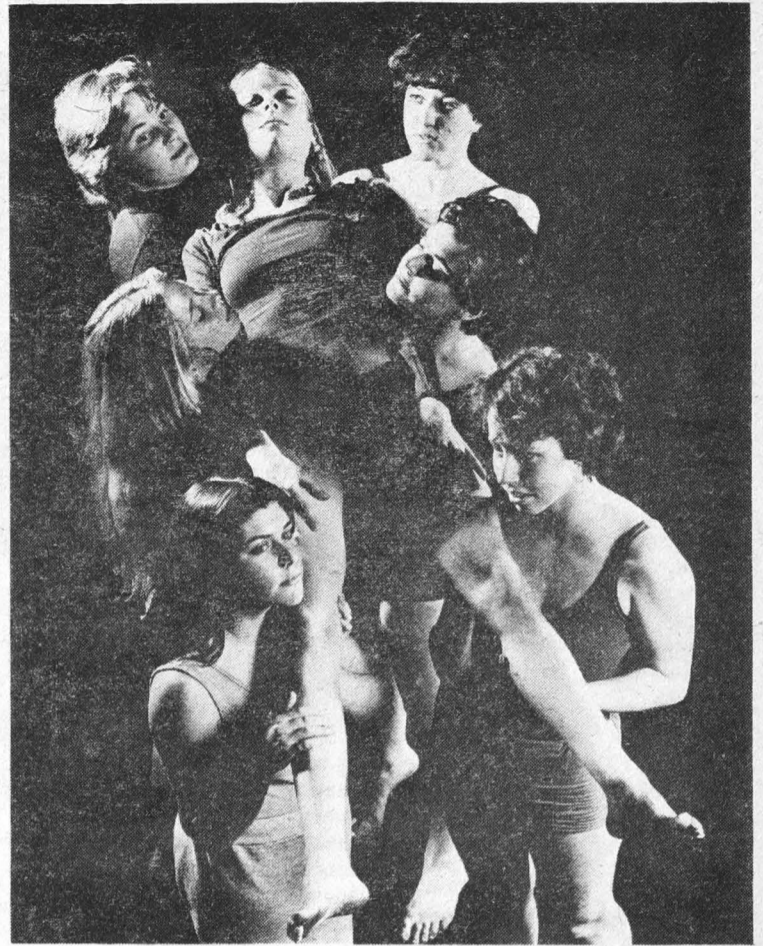
The set resembles a playground, and contains a giant Aeolian harp, a gigantic fish tank, and a cage-like jungle gym. There is no dialogue, other than some series of words uttered in such a fashion as to make them

meaningless. Verbal communication is principally by means of groans and wordless cries, and most of the movements resemble primitive war dances.

It seems that the company intends for each individual spectator to put all of these elements together into something that has meaning for him/her. There is no standard interpretation, according to those actresses with whom I pleaded for enlightenment after the show. Every man for himself can think whatever he so chooses. However, there are certain basic things that everyone should be able to pick up.

Well, I didn't pick them up, but I'm not ashamed to say so. I suspect that others who see *Medea* may feel the same, and that consequently you are not likely to hear too many people proclaiming their interpretations of the piece to their dinner companions and roommates.

Perhaps it is necessary to see *Medea* in an "altered state of consciousness" to understand it. Perhaps we are all taking it too seriously, or not seriously enough, and so cannot see it



The Arena Theater Production of the *Medea* myth reinterprets the ancient Greek myth.

clearly. I can't tell — but, strange as this may sound, I am glad I saw it. It is a different, unusual,

but overwhelming theatrical experience that I won't forget for a long time.

# Strindberg script hinders talented cast

By SHEREE RHEINHARDT

A marriage between two people who inutterably despise one another would be a living hell if divorce was not a viable alternative. In August Strindberg's *Dance of Death*, a man and a woman spend their time clawing at one another, vying for the uppermost hand in a horrible power struggle. *Dance of Death* is a painful rendition of two people who need each other if only for the pleasure of releasing their hatred.

The flaws in the Massachusetts Center Repertory Company's production of *Dance of Death* lie both in the performance by the supporting actor, George Hearn, and within the script itself. While it is true that Hearn is given bad

It is not probably that two people who have been married twenty-five years have hated each other every minute of it. When Kurt (George Hearn) asks Alice (Colleen Dewhurst) why she

theater

married if she had never loved him, she gestures impatiently and retorts, "How should I know? He seduced me!" Seduction is hardly a good enough reason for marriage. The depth of explanation that is needed is non-existent.

cast upon the viability of that career and she bitterly confesses that she married to move up in the world, to become a part of society. Ironically, just the opposite has occurred; her husband has not become wealthy and is a social outcast. She despises him for this.

Ben Gazzara in the role of Alice's husband, Edgar, the Captain of an Artillery Fortress on a small island off Sweden, is a bizarre character whose personality disorders are extreme. He has no friends because he is incapable of trusting anyone. Edgar does not even use the telephone in their house because "operators listen in." Thus his hell is an isolated one and until a visitor, Kurt (George Hearn), arrives there is a sense that no one ever visits.

Kurt too is almost strangled by the hatred in the house. The fact that he is drawn to their evil and hatred so quickly is an element of Strindberg's symbolism that is overdone. Gray stone walls close in upon the couple so that the atmosphere is stifling. The house itself is supposed to exert evil influences over all who enter; it has poisons exuding from its walls.

Dance music from a neighboring house filters through these walls, but is scoffed upon because it is a party to which the couple has not been invited. It is necessary that they dance to their own music, a march which drives them to utter, "The day I am allowed to die, I shall be content."

The heavy symbolism would not be annoying if the plot and individual lines were not so cliché. For example, Kurt, a shy retiring man lunges for Alice and ultimately becomes her lover. He claims that she's "brought out the animal" in him.

But if the script is not successful Dewhurst and Gazzara's superb acting certainly is. Through the two of them one feels the horror of a lifetime between two people whose love for each other does not prevent them from hating each other. Their portrayal of two people who can't get used to living and loving override the other flaws of the production.

"Dance of Death" will be playing at the Shubert Theater until March 1. Following its closing Eugene O'Neill's "Long Days Journey Into Night" will open for a two week run. George Bernard Shaw's "Candida" is the final selection of the Massachusetts Center Repertory Company's program. Tickets are 6.50 — 9.90 for each of these shows.

## Harlan County USA: raw, rough passion

By GARY PALMUCCI

*Harlan County, U.S.A.* is an impassioned documentary about one very gritty community's struggle against exploitation. It's the result of about four years' work; indeed, the really obsessive determination of a young woman named Barbara Kopple, the film's producer-director (she copped this year's Oscar for best documentary feature). The people of Harlan County, Kentucky, a coal-mining hovel, are its stars, its *raison d'être*. The movie is about their year-long, often violent 1973-74 strike against the local mining company.

Kopple's is a doubly courageous portrait: of her persistence in getting the film made (which resulted in a few smashed lenses — and heads — and the formidable task of assembling a coherent story out of what must have been hundreds of thousands of feet of footage) as well as the persistence of the people of Harlan County, not just the workers, but their wives, children and parents. But as moving and inspiring as their verbal, visceral and musical testimony frequently is, I got

the feeling that the movie could have given a deeper sense of the bitterness and historical continuity surrounding the strike had it portrayed the mining company's officials as more than mere insensitive icons. Perhaps that is all they were, or showed themselves to be, but Kopple uses their intransigence only to fuel our sympathies for the strikers, not to additionally suggest its origins and tragedy.

Such objections, though, along with a few others (the film's occasional lack of temporal coherence and pacing) will probably not deter from the praise and success that *Harlan County* does deserve. It is not a polished, balanced work, but one which displays Barbara Kopple's instinct for the primal drama in reality that's lacking in most of our Hollywood super-productions. She catches the grim, subterranean loneliness of the miner's daily route, their seeming anachronism in a modern, conglomerate world and, conversely, their fierce determination to fight back. We're more than willing to admire it, and to believe.



Colleen Dewhurst plays the role of a former actress in Strindberg's *Dance of Death* at the Shubert Theater.

lines, "If it wasn't tragic, it would be comic," he nonetheless does not demonstrate an overwhelming amount of talent. Some of his dramatic lines which should generate tension in the audience resulted in laughter. The script is difficult to believe.

Colleen Dewhurst powerfully depicts a multi-faceted character who is at once a power hungry bitch and a compassionate but pitiable woman. It is learned that she has sacrificed a fine acting career for this torturous marriage. Yet, aspersions are

Boh Lichtman

# Photo journal earns bread for Tufts grad

By JAY HENNEBERRY

Those of us who do not plan to go on to law or med school often sit around and wonder exactly what happens to people after they leave Tufts. From the undergraduate's vantage point, the only clue we have about Tufts and Jackson alumni is that very few of them ever seem to become rich enough to give Tufts any of their money. This, coupled with the observation that all the waiters and waitresses in Harvard Square seem to be Tufts grads (ask one the next time you eat in the Square), is unsettling to those of us who still wonder what is to become of us after college.

at an elementary school, and indexing books, but nothing seemed to fit.

"Almost all the jobs I had after graduation confirmed that I was a congenital misfit in the 9-5 routine," Ms. Dorfman writes in the prose narrative that accompanies her photojournal. "I simply had to figure out a way to support myself without a 9-5 job."

As it turned out, photography and the selling of photographs were the means by which Elsa Dorfman broke out of the working routine.

She began taking photographs at the age of 28; a development that came as a surprise to everyone, including Ms. Dorfman. As she comments, "There was little or nothing in my life to suggest that the camera would be a perfect instrument for my temperament. I had always wanted to be a writer, but when graduation came, it never occurred to me, OK, start."

Rather than write, Ms. Dorfman borrowed a neighbor's camera to begin recording some of what she saw. Since that day in 1965, she has gone on to make a niche for herself in the photography world, with numerous shows in both Boston and New York, a college lecture tour, a fellowship at the Radcliffe Institute, and, most recently, a part time professorship in photography at Harvard.

The joy of perusing her photos, however, comes not from any great technical expertise or stylistic wonders, but more from the old-fashioned good vibes that emanate from each photograph. The people in her pictures are relaxed and natural — there is no straining for effect. Elsa is a friendly person, and her *Housebook* is a friendly book.

Thus the fun of browsing through Elsa's *Housebook* is a direct reflection of the enjoyment that went into the making of it. Anyone who reads this book will



This is a photograph taken by Elsa Dorfman of one of her younger friends, Deborah Gordon.

## book review

Well, people, rest assured. The other day I was pleased to meet a Tufts grad who was not only happy, but solvent, recognized, and published as well. Her name was Elsa Dorfman, she is a photographer, and she has just come out with her first book of photos, *Elsa's Housebook: A Woman's Photojournal*

It is a very good book.

*Elsa's Housebook*, as the title suggests, tells the story of a house — its visitors, its functions, its moods. The particular house, Elsa's house, is located in Cambridge half-way between Harvard and Central Square and is almost always open to everyone. There is one condition, however — anyone who enters will probably be photographed.

This restriction does not seem to deter, however, a lot of people — both famous and not-so-famous — from entering Elsa's house. They are all included, in one way or another, in Elsa's journal.

Elsa graduated from Jackson College in 1959 — "back when they had rules," as she puts it. In the years that followed she tried her hand at publishing, teaching

come across a heap of good photos, a lot of inspired anecdote, and free insight into just about everything.

The photos include snaps of such well-known bards as Robert Duncan, Allen Ginsberg, Gregory Corso, Lawrence Ferlinghetti, Robert Creeley, and Charles Olson. For those who sometimes read the verse of the famous people that visit Elsa's house, her comments and photographs are refreshing in that they show the

poets as people, not just as public figures.

The longish (78 pages) prose commentary in *Elsa's Housebook* contains suggestions for a better life that Ms. Dorfman generously shares with her readers. She claims that she inherited her propensity for advice-giving, along with her "curiosity for people" and her hysterical Jewish woman energy," from her mother. The advice she imparts ranges from the the axiomatic "Don't get mad if won't be

useful," to admonitions to students ("get every ounce out of your professors — it's your job"). There is even an unsolicited advertisement for telephones: according to Elsa "they have a confidentiality that seems impossible face to face."

The axioms, the anecdotes, and the photos combine to make Ms. Dorfman's photojournal a very complete and satisfying little book. Buy a copy and help keep somebody out of a 9-5 job.

# GD horror makes Saloon visit a must

By NANGI GLASS  
and  
BRUCE H. NEWBERG

Grendel's Den:

(89 Winthrop St., Harvard Square. Open 11:00 a.m. to Midnight Sunday through Thursday; 11:00 a.m. to 1 a.m. on Friday and Sat.)

Grendel's Den is the essence of earthiness: the clientele consists of Blue Parrot refugees and the waiters are artsy fartsy; so dirty that you expect them to take root.

The food is so disgraceful that we will not mention any of the dishes by name — we hope never to encounter them again. Almost everything has yogurt or seeds in it and a distinct fish-like taste, including the water. Zucchini is a biggy and is served with everything.

You can also help yourself to the salad bar, which makes MacPhie look good. There is an

ample supply of greenery, but no tomatoes; a letter of explanation states that they have become too expensive to include on the salad bar. Let them eat lettuce is the cry, and as far as we're concerned, they can eat it.

As horrendous as the food is, the desserts are dependably delicious. Grendel's has a superb bakery, and their German chocolate cake is sheer perfection. The cheese cake is creamy, but you can get it almost anywhere.

On a recent trip to the Den, we sat upstairs, although we could have sat in the candlelit (and more expensive) dining room on the lower level. In the summertime, you can dine out of doors on the porch — but make sure to bring a can of Six-Twelve and a fly swatter. No matter where you eat in this restaurant, it is strictly lower level.

When you get your menu discard it immediately and walk straight to the restaurant's bakery to check out the assort-

ment of desserts on display. Have them wrap up a German chocolate cake to take home with you, and head for Newbury Street. There, nestled between Massachusetts Avenue and Gloucester St. is the perfect cure for an evening at Grendel's Den: Charley's Eating and Drinking Saloon.

## eat it

Charley's Eating and Drinking Saloon

¥¥¥½

(Open 11:30 a.m. to 1:00 a.m. Monday through Saturday; 12:00 p.m. to 1:00 a.m. on Sundays.)

The quest for the perfect meal for you and your date ends at

Charley's. The atmosphere is 1890's romantic nausea complete with Tiffany lamps, brass rails and authentic period waiters. Service here is spectacular: order coffee just to watch the unusual, acrobatic pouring method.

Everything on the menu is great, even the moderately priced items. The roast beef sandwiches are packed; cheeseburgers are made like mother's (you could stack 6 Hodgdon hamburgers behind a Charley's and still not see them.) Charley's has the best buns in town, and you'll want to eat anything he puts between them. Even the steaks are well prepared, excellent choice beef.

For your drinking pleasure, in addition to a full bar, you can have a beer for a nickel with any main dish. (Imagine stuffed shrimp with beer! Forget it, keep the nickel and order wine).

Have the french fries with your steak or sandwich — they're crispy, fat and fantastic; the

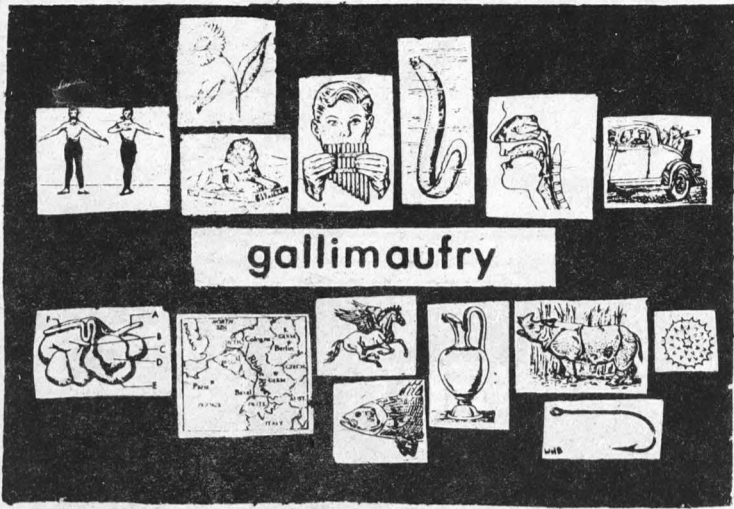
fried onion rings are equally as enticing. A favorite delicacy of ours was also available: order a baked potato, and tell them to hold the potato; the crisp skins contain half the calories and twice the flavor.

Dinner is served with salad. Order the house dressing, a creamy Italian and the best we have found in Boston.

If Charley's is too crowded, walk around the corner to Boylston St. and eat at J.C. Hilary: same menu, same quality, same management. At both restaurants you can eat it and enjoy it.

Rating System:

4 forks — Gastronomical Delight  
3 forks — Gastronomical Goodie  
2 forks — Gastronomical Satisfaction  
1 forks — Gastronomical Mediocrity  
1 knife — Gastronomical Catastrophe



By **SHEREE RHEINHARDT**  
and  
**GEORGE KALOGERAKIS**

**LET'S DRINK TO THE SALT OF THE EARTH:** The Academy Award winning documentary *Harlan County, U.S.A.* opens in Boston next week at the Orson Wells Cinema. The film chronicles the struggle of Kentucky coal miners who wished to join the United Mine Workers in 1973.

In order to film *Harlan County*, director Barbara Kopple literally threw herself in the midst of the violent battle between the strikers and the scabs who continued to report to work. At a press conference earlier this week she told of having been beaten up, and of needing to carry a gun at night during the filming. The resulting documentary is often compelling, and features some incredible footage.

The premier of *Harlan County, U.S.A.* is a benefit, to be held this coming Wednesday at the Welles. There will be two showings (8 and 10:10) and tickets are \$4 in advance and \$4.75 at the door. Proceeds will go to the Film Fund, Boston's new foundation of filmmakers, funders and community groups working together to support social change films.

**DIFFERENT DRUMMERS:** The Ondeko-za of Japan are five women and eleven men who demonstrate the most vigorous drumming you're likely to see. The drummers, who train not only by practicing by running long distance, play instruments that weigh as much as 700 pounds, as well as more delicate, softer drums. Ondeko-za performances have been called exciting, intense, and "great technical accomplishments." And this Sunday, April 24, you can see them at the New Medford High School gymnasium at 3 p.m. Tickets cost \$3 for adults and \$2 for children, and are available at the community school office and at the door.

**ART NEWS:** Starting Monday, Gallery 11 in Cohen will be exhibiting paintings by Scott Brodie, candidate for the Master of Fine Arts degree from Tufts and the School of the Museum of Fine Arts. The exhibit runs until May 6. Gallery hours are Monday through Friday, 9-4:30.

And, an exhibit and sale of original prints from the collection of the Ferdinand Roten Galleries will be held on Wednesday, April 27, from 10 till 4 in the Fine Arts Department lounge at 11 Talbot Ave. Prices on individual items range from \$5 to \$500.

**TORN TICKET:** This coming Wednesday through Saturday, Torn Ticket will be presenting the musical *Godspell* in Goddard Chapel. Despite the straight-backed pews, which are even less comfortable than beanbag chairs, the transition from Cohen and MacPhie to Goddard should help make this Torn Ticket production particularly enjoyable — this not to say that the light and loose musical couldn't stand up very well on its own. For ticket information and reservations call extension 122.

**THE BANDA PLAYS ON:** "Fiesta della Primavera" — an Italian spring festival — will be transplanted from the North End to the Tufts campus on Sunday, April 24, 2:00-5:00 p.m. There will be food vendors with all those "deliziosa" Italian delights. The "Banda Roma" — a 26-piece concert band that plays for all the Italian festivals — will be featured, playing traditional southern Italian and Sicilian music.

The "Banda Roma" is an essential part of Italian festivals, and preserves a tradition that is fast disappearing. Years ago there were many such bands in the North End, but now the "Banda Roma" is the only one left. Conductor Sr Gaetano Giarrappa has been interpreting and performing the music of Sicily for over forty years both here and in his homeland. He is a rare mine of information about this music, as well as a prolific composer himself.

Music lovers, italophiles and sun-worshippers can find this touch of Rome on the green behind Cohen Auditorium if the weather is fine; come inside the Auditorium if it is not.



Jan Cooper

The student pub offer music, beer as it takes over from Wessell as campus social center.

## Pub draws large crowd

By **DANNY HERMAN**

The Tufts Pub is an idea whose time should have come several years ago, making its official opening last Thursday night especially momentous. On hand at MacPhie to usher in a new era of Tufts inebriation was a large crowd of students as well as such disparate luminaries as President and Mrs. Mayer on the one hand and, "The Mailman," Bob Winn on the other.

Winn opened the festivities with a Tufts cheer which seemed strangely out of place on the small, dimly-lit stage. Then people began to do in earnest what they had come there for — to get drunk. Miller was on tap and Michelob was available in

bottles. Both brews were quaffed in mass quantities. Three varieties of wine, though apparently less popular, were also available. Beer prices were reasonable but no bargain at 50 cents for a 12 ounce cup of Miller (Michelob, 60 cents) and \$2.25 for a 64 ounce pitcher (Michelob, \$2.75). Wine was far too expensive at 75 cents a glass.

The Tufts Arts Commission paid for live entertainment for the night. Richie Shoenberg, who offered a mellow but uninspired melange of James Taylor and Cat Stevens sounds, opened on guitar and did a couple of songs on piano. Like seemingly every musical act at Tufts this year, Shoenberg was plagued by poor

sound throughout his twenty-minute set.

He was followed by a very slick woman vocalist by the name of Dina, who was accompanied by a small band which included Tufts freshman Nacny Leviton doing back-up vocals. Their music was largely soft-core rock and ballads which given the crowd at hand, never got off the ground. Perhaps a raunchy, electric rock band would have been a far wiser selection.

Nevertheless, it was the choice of music rather than the music itself that was weak. The place was packed, and people had come to drink. Judging also by the crowds that were turned away at the door, the Pub is a cinch to succeed.

## Cohen double bills 'Godfathers'

By **GARY PALMUCCI**

Tonight and tomorrow night at 7:30 in Cohen Auditorium, the Tufts Film Series presents its coup de grace for the semester: an unprecedented double feature of two of the best American movies of the decade. Tonight, *The Godfather*, Francis Ford Coppola's sweeping 1972 portrait of a unique American family — the Corleones. Tomorrow night, his 1974 sequel, *The Godfather Part 2*, a darker, deeper study of contrasting individuals and eras.

The original *Godfather*, which has not been screened commercially for some 2½ years, was in retrospect a revolutionary film in American commercial cinema.

Coppola claimed that his film deglamorized the mystique of the Mafia, but many of the millions of patrons who made *The Godfather* the third highest-grossing picture of all time obviously felt differently. Regardless of that ambiguity, what we remember about the movie are its incisive, unblinking sense of omniscience and period and a pack of indelible performances: Marlon Brando's celebrated comeback as the venerable title character (and the Film Series' recent Brando festival depicted how his cinematic fortunes had indeed fluctuated wildly in the '50s and '60s);



Fatherly advice in *The Godfather*, to be shown with *The Godfather, Part II* in Cohen tonight and tomorrow night.

James Caan as the brash eldest son; Al Pacino as the reticent, resolute heir apparent; Diane Keaton as his ethereal, doomed wife; and Robert Duvall as the shrewd, filial consigliere. The film's brutal romanticism, we suspect, has not aged, neither as a mood nor a meaning.

Coppola paused between epics to make the modest but beautifully realized thriller *The Conversation*. It gave off hints of what he was to explore, if not fully articulate, in *The Godfather Part 2*; What his now-attained financial and artistic independence enabled him to attempt. That is, he sought to show the spiritually

fatal effects of power, how the new godfather, Michael Corleone (Pacino, now flaccid and distant) was unable to cope with the conflicting demands of a now-outdated sort of sovereignty. Coppola contrasted Michael's world with flashbacks of his immigrant father's rise to power as a younger man (embodied by the brilliant Robert DeNiro) and that evocation of an irrevocable past suggested in turn the crippling complexities of Michael's tragic present. These two rich films have never, to our recollection, been double-billed in this fashion. They're each well worth a return visit.

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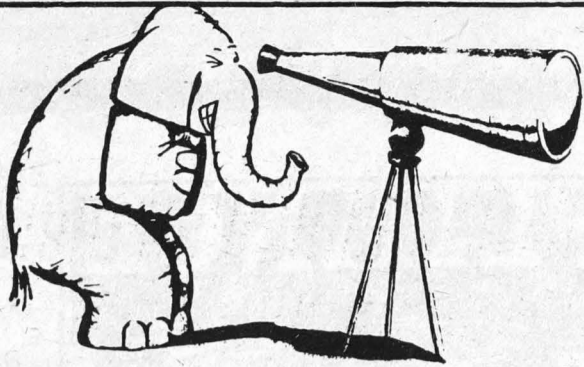
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# observations

OFFICIAL POLICE TRAFFIC COLLISION REPORT  
**OKLAHOMA** 21 Reporting Agency: OKLAHOMA HIGHWAY PATROL 04  
 Date: November 13, 1974 Day of Week: Wednesday Hour: 7:30 AM PM

CRESCENT Distance From: 7.3 Miles N  S   
 Name of Nearest City: City Limits: Miles E  W   
 STATE HIGHWAY CODES  
 County No. 42 Int. I.D. 08-20  
 City No. 0090 North 0169  
 Collision Codes: Inter. Pop. Cl.

Unit 1  
 Driver: SILKWOOD, KAREN GAY 848-6181  
 Address: 836 N.W. 48th Okla. City, Okla. 73118  
 License: 76 OKLA. 456780131 Operator  Chauffeur   
 Age: 28 Race: W Date of Birth: 2-19-46  
 Veh. ID No. SBC1014541  
 Vehicle: 73 Honda Civic 2 Dr. C  
 License Plate: 74 OKLA. YF 8261  
 Owner's Name: Driver

Unit 2  
 Driver:   
 Address:   
 License:   
 Age:   
 Veh. ID No.   
 Vehicle:   
 License Plate:   
 Owner's Name:

By ERIC D. RADACK

Clutching a thick manilla envelope, Karen Silkwood left a meeting of the Bargaining Committee of Union Local 5-283 at the Hub Cafe in Crescent, Oklahoma. Silkwood was a laboratory analyst at the Kerr-McGee plutonium facility named for the Cimarron river which flows past its chain-link perimeter. The envelope contained evidence of the falsification of quality control records and gross neglect of employee safety regulations. It was not more than thirty miles to the Oklahoma City Holiday Inn and her rendezvous with New York Times reporter David Burnham.

She was due at 8:00 p.m., Burnham waited forty-five minutes and called the police. A trucker spotted Silkwood's white Honda crumpled against the cement wall of a culvert. According to the autopsy report she died of multiple injuries sustained on impact.

Despite President Carter's apparent de-emphasis of nuclear power, as was revealed in the first stage of the administration's energy package, the mainstay of federal R&D spending will be left untouched. This project, which continues to receive the lion's share in allocations from the two and one half billion dollar fission budget, is the development of the Liquid Fast Metal Breeder Reactor (LFMBR).

The "breeder," so-called because it produces more fuel than it consumes by transmuting U-238, the most common uranium isotope and useless as a reactor component, into the fissionable man-made element plutonium 239. It is accorded top priority by the nuclear industry because of the finite reserves of uranium that can be mined. Indeed, Westinghouse, the nation's largest nuclear systems manufacturer, has found its uranium contracts to be "commercially impracticable" due to the quadrupled price of atomic fuel. The kingpin of the breeder program is the \$500,000,000 Fast-Flux Test Facility (FFTF) in Hanford, Washington — the same state that has awarded Ms. Ray's perspicacity with its governorship.

The success of the Hanford Project will give the green light to plutonium recycling, thereby sustaining the nuclear industry and posing a serious threat to life on earth.

Plutonium is the most toxic substance known to man. It is a fiendish poison that can sear the digestive tract if ingested, or as a carcinogen lie dormant in minute quantities. One-millionth of a gram has been sufficient to induce cancer in animals. In the past, plutonium has been

produced by military reactors for use in weapons. It requires less than ten pounds to fashion a crude atomic bomb. Because of its value to foreign governments and terrorist groups, the black market price is estimated at \$200,000 a pound.

Plutonium is appropriately named after the ancient Roman god of the underworld, for the quarter-million year half-life truly constitutes a Faustian pact with the devil. We would leave future generations a 240,000 year legacy of nuclear waste.

Karen Gay Silkwood welcomed the opportunity to work as a laboratory analyst with K-M's vanguard facility



**There's no doubt nuclear energy is safer than eating — 300 people each year choke to death on food.**

—Gov. Dixie Lee Ray (Wash.)  
 Former AEC Chairperson

Cimarron Fuel Fabrication Plant. She had just dissolved an unhappy six-year marriage, leaving her husband with custody of their three children, to resume her career plans. Karen Silkwood was an intense, fiercely independent person who was remembered by schoolmates for her passion for exactitude. The plant where she worked was charged with the production of 1000 eight-foot fuel rods per month.

Silkwood, following in the footsteps of her great-grandfather, joined the Oil Chemical and Atomic Workers Union (OCAW), Local 5-283. The first three

*Nuclear opponents ask—*

**Who killed**

**Karen Silkwood?**

months at K-M passed uneventfully, then in the fall of 1972 she was on strike for ten weeks along with other members of OCAW.

In July she was exposed to air-borne plutonium because the company had not supplied her with a properly-fitting respirator. Her contamination was not an isolated incident, K-M had reported 17 plutonium accidents since 1970, in which some seventy-three individuals had been contaminated.

One example of obvious negligence was the contamination of two workers who left the plant to have lunch, thereby exposing customers and workers at a local diner to radiation. K-M did not see fit to inform the AEC until a month later, and never contacted the people who had eaten at the restaurant.

investigation, verified 20, Karen began living with a purpose; she told a friend when asked about her long hours at the plant that, "They need me."

While in Washington, D.C. Silkwood confided to Steve Wodka and Tony Maz-zocchi of the OCAW legislative office that she suspected quality control records had been falsified, and that X-rays revealing fuel rod flaws had been doctored. They told her to keep a careful record of any further malpractices.

November 5, 1974 was the beginning of a fatal spiral for Karen Silkwood. After using a glovebox (a device allowing a worker to handle hazardous materials with an air-tight pair of gloves fixed to the laboratory wall), it was discovered that she had been contaminated with a large dose of plutonium. For three successive days, regardless of many painful decontamination sessions, she still registered high levels of disintegrations per minute (d/m). Nearly-hysterical, she telephoned Steve Wodka and told him that she was being poisoned, and that she was afraid for her life.

On November 7, health officials found that Silkwood's apartment was also radioactive, with extremely high readings (200,000 d/m) from food in the refrigerator. In addition, her roommate Sherri Ellis and a friend Drew Stevens had been exposed to low levels. The AEC flew the three to the Los Alamos National Laboratory, site of the first nuclear detonation. They were kept for testing and observation for three days. The medical physicists managed to reassure Silkwood that her life was not in immediate peril. Silkwood returned to her apartment in Edmond on November 12, to find it evacuated of all residents, with all of her personal belongings taken by the AEC for disposal.

Steve Wodka arranged a meeting for the following day with David Burnham, the reporter responsible for the Serpico/NYPD revelations in 1970. Silkwood's fatal accident en route to Oklahoma City was attributed to .35 milligrams of methaqualone in her bloodstream. Oklahoma Medical Examiner A. Jay Chapman was challenged in this assertion by 8 toxicologists who were interviewed by the Reasoner Report. The consensus was that Silkwood may have developed a tolerance to methaqualone, as she had been taking it under prescription for some time prior to the accident.

The Highway patrol's initial statement was that Silkwood had fallen asleep at the wheel because of the exhausting drive from Los Alamos the day before. They then retracted this theory and stuck with Chapman's belief that she was operating while "under the influence of drugs."

(Continued on page 14)

# Stop wasting

President Carter's "unpleasant talk" to the nation this Monday may well prove to be a milestone in the history of this country. America, the wealthiest nation on Earth, has traditionally been the most wasteful nation on Earth. We use twice as much energy per person as any of the developed countries of Western Europe. The President has pointed out a well-known but much ignored fact: our present energy supplies are finite, and shockingly so. The C.I.A. report released Monday indicates that demand for oil will exceed its production within the next six years. This underscores the urgency for a comprehensive and drastic energy conservation policy. President Carter, in direct contrast to the apathy or fear of his predecessors, has taken a strong stand on this controversial and dangerous issue. The *Observer* cannot praise his courage, leadership and foresight too highly. It would have been very easy to ignore this problem, leaving it to a future administration or a future generation. The President however, recognized his responsibility to guide this nation now, in order to prevent the unnecessary suffering of future generations.

The use of oil as an energy source has nearly doubled in the past 25 years, and consumption continues to rise at a rate of 4 per cent a year. We can no longer regard oil as a limitless and cheap resource suitable for powering huge automobiles across this country. Oil has become too precious a commodity. It is the raw material of almost every plastic in use today and is the basis for many of our most sophisticated and effective pharmaceuticals. A projection last year indicated that oil would be used up as an energy source within 30 years at present rates of consumption. On the other hand, if it were used outside of an energy context it would last for 300 years. A material that makes life-saving drugs is too precious to waste driving to the supermarket.

When we consider that over 50 per cent of this country's oil consumption is used for transportation we become aware of the absurdity of using a three-ton metal machine to transport 150 pound human beings over short distances. Such a situation is even more ludicrous when only one person is transported by that giant machine.

Monday's speech marked the end of an era. We can no longer regard the excessive consumption of gasoline for personal ends as an inalienable right. We can no longer regard luxurious personal transportation as a given. We can no longer expect every appliance to be electric. There is no longer enough energy to allow us to indulge in huge inefficient cars or in every electric gadget we want. We have arrived at the point where the profligate waste of this world's natural resources must stop. We, like it or not, must now accept sacrifice and austerity. We must re-shape our fundamental attitudes to convenience and leisure and conservation.

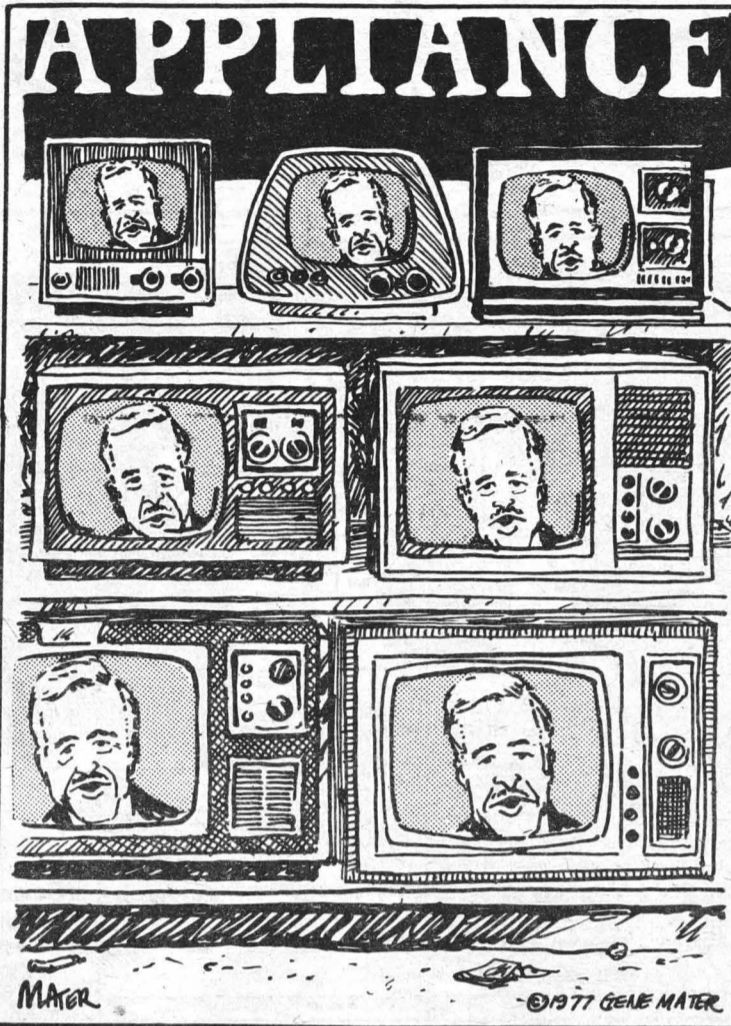
President Carter has called this "the greatest challenge our country will face during our lifetimes." He is indisputably correct. It will take "the moral equivalent of war" to change the extraordinarily wasteful habits of this country. He is asking us to sacrifice our convenience for the survival of our children and grandchildren.

The President has asked us to insulate our homes and conserve gasoline. An extrapolation of these requests leads us to the formulation of new personal standards. The same dictates which we were asked to follow during the 1973 oil embargo must now hold as a new way of life. We must even go beyond them. We must use our cars as little as possible, and where we must use cars, we must use small ones with good gas mileage. We must cut back on our non-essential use of electricity in every way possible. We should turn out lights, turn off air-conditioners and stop using electric appliances where manual ones would do as well. Such examples may well be trite, but the net effect of substantial conservation by 250 million people is staggering.

President Carter has outlined 10 fundamental principles that he hopes will prepare us for this inevitable energy crisis. His complete plan is already attracting the criticism of the short-sighted and the selfish. We cannot join their ranks.

Tufts as an institution and Tufts as a community must face these changes in values. The university must become more aware of its wastefulness. The energy conserving plans proposed some years ago by William Slater, Director of Grounds & Buildings, ought to be taken off the shelf and implemented. Hopefully some of the cost will be absorbed by federal subsidy of energy conserving measures. Computer matching of car pools for the faculty and staff, as proposed by William Wells, assistant to President Mayer, ought to be re-emphasized. The train station by Curtis Hall has been the object of much discussion, but little has been done to bring it into service.

More important however is the inculcation of energy awareness among the student body. The proliferation of student-owned automobiles has filled parking lots of this campus. It has become de rigueur for anyone who can possibly afford it to have a car here. This conspicuous consumption must be cut back. Huge gas guzzlers should not be associated with students in a city that has as advanced a public transportation system as Boston. Just because we can now "afford" to have a car does not mean that we need one or necessarily should have one. The era of energy saving is now here, and the place to begin it is in our own backyards.



# Campus

By TONY COLES

There have been a slew of charges, shoddy reports, infantile recriminations circulating around campus. I would, with all due apologies to add to those charges, recriminations and recriminations since because it is too hard to be silent. There are five laws of human behavior, collated from various sources, that are particularly worth considering.

Law 1 - When in doubt  
Make it stout  
Out of things  
You know about.

This law is applicable to the formulation of the charges against Dean Winant has been negligent in his duty that his resignation is in order. Personally, I do not believe that any of these charges are enough to merit the hubbub caused, unless anybody's resignation. Because students have been interested in making the charges "stout", a certain amount of perspective has been lost.

Changes in storage regulations (we all know how storage regulations are intrinsic to Tufts education) have taken

## Letters to the editor

### Interviews are unfair, it's said

To the Editor:

I recently served as a student member of the residential assistant selection committee. My interviewing committee group consisted of four students and a Head Resident, and our applicants were drawn from Tilton, Freefer, Stratton, and Bromfield House. Each interview was approximately 30 minutes long, leaving the selection committee 15 minutes before the next interview to discuss and evaluate the student. All of our interviews were conducted on an individual basis, allowing each applicant 30 minutes in which to demonstrate his or her capabilities as a prospective Resident Assistant.

I believe this to be a very fair procedure, until I discovered, after the preliminary interviews had been completed, an amazing discrepancy between interviews conducted in various places on campus.

While those students I interviewed were given individual interviews as described above, some students residing in dormitories up the hill were not given the same opportunity to present themselves to their interviewing committee. These students shared their half hour with two or three other applicants each of whom is unable to present him herself as well as in a group interview as in an individual one.

I am outraged and incredulous, though, at the injustice of a system which does not provide equal opportunity for all applicants. I don't know how or why such an obviously unfair set-up was

approved. If Tufts wants to treat the position of Resident Assistant seriously, interviews should be conducted accordingly. Uniform procedure should have been outlined for all committees. Were it impossible for all applicants on campus to have individual interviews, all should have had group interviews.

If I as a member of an interviewing committee was surprised by and angered at this random discrimination, certainly the justified anger of the applicants themselves must be treated seriously. It is too late to give them another chance, but I feel as though an explanation to them is necessary, and I would strongly suggest a re-vamping of the selection process next year. To me, this incident is representative of the gross lack of organization at Tufts.

Heidi F. Brown J'79

### Winant's job reconsidered

To the Editor:

The April 15 edition of the *Observer* carries an article in which I was misquoted. Rather than dwell on the misquote, I would like to state my position on the questions of Dean of Students Tim Winant's performance and Senate Chairperson Paul Davis' call for his resignation.

There are some definite problems with the manner in which the dean has handled certain issues, but the specific circumstances that David make against Winant are not grounds for anyone's dismissal. Since I am not directly involved in his relations with the CSL or the Senate, it would be folly for me to judge them. The Senate committee which is investigating the dean's per-

formance should evaluate them. My conduct with him had been on matters concerning dorms. I will address myself accordingly.

Since the Inter-dorm council was restructured in September, it has benefited from improved relations with the dean of students' office. Everyone from Winant to Assistant Dean Bruce Reiman and Associate Dean Lou Toupin, Housing Director Bette Austin and the secretaries has been accessible and cooperative. While there have been disagreements on occasion, they have been handled in a business-like atmosphere. All had been satisfactorily resolved until the mysterious appearance of the resident preceptor program.

While the agreement between the dean and the Inter-dorm council was violated in principle with the preceptor program, it has been stringently followed in other areas. Reiman asks for and received Inter-dorm representatives to participate in the selection of next year's residential staff and new security coordinators. Housing Director Bette Austin meets regularly with the newly-formed Housing Advisory Committee. After the confusion with the co-op lottery, the committee began to formulate recommendations for a better system for next year. Committee members subsequently were present during many of the room selection interviews.

The development of the new summer storage regulations is a good case for describing the relationship between the dean's office and the IDC. Lou Toupin casually discussed some of the problems with the system used last summer with two of us. To our surprise the comments appeared as new guidelines for storage a fe-

# End sports bias

By KIRK WEINERT

Does the Observer serve as a mirror of our society and, if so, does its staff have the right to use that mirror as a tool for effecting societal change?

Philosophical arguments centering around such an issue are integral to the foundations of any news medium. The consensus that is created within each dictates to a great extent the content of that publication.

Controversy has been stirred within the Observer concerning the CSL subcommittee report on compliance with Title IX regulations concerning sex discrimination that accurately noted that the Observer's coverage of male sports took considerable precedence over that of female sports. Accepting this as statistical fact, the Observer must now ask itself two questions: is this wrong and, if so, how can it be changed?

The logic that has been used in the past by Observer sports editors, including myself when I edited those pages over a year ago, to justify their choices was and is that the Observer should reflect the priorities of its readership. In other words, if a Tufts football game draws 3,000 people and a field hockey match attracts only 50, it would seem logical that more people would want to read about football than field hockey. The ghosts of Pulitzer and Hearst and even our beloved P.T. Barnum tell us that we should give the people what they want.

But should one give the people what they need instead? Because of the agenda setting role of the Observer or any journalistic medium, it is in a unique position to help create social change. Everything that enters the newspaper goes in due to a conscious or subconscious choice made by, in the Observer's case, the staff and the editors subservient to it.

When editors choose what stories will appear on the front page of a particular issue, they are making a conscious statement that they consider certain stories to be more important than others. For instance, Observer editors were faced with the difficult decision two weeks ago when the story concerning Paul Davis' call for Dean of Students Tim Winant's resignation emerged.

The staff had to decide whether the story merited front page coverage (because a charge made by Davis, as the elected chief representative of Tufts' student body, deserved very serious attention) or if it should be placed on a page farther back in the issue (because Davis was the only person to make his claims and he may not have had enough corroborating evidence to back up his charges). The eventual decision for placing it on the front page exemplifies the Observer's power to effect change; by doing so, a Senate investigation into Winant's conduct was started and the dean's actions have become a greater concern among campus leaders.

One could argue that this power should not be in the hands of a staff which is neither a fair cross-section of its readership nor selected by the community. However, a properly sensitive staff can overcome this handicap and do a great amount of good for the community.

To return to the subject of priorities in the sports pages, a change in those priorities that would equalize coverage of male and female sports would have a noticeable impact on the atmosphere of sexism that still pervades Tufts sports. I would not argue that field hockey attendance would begin to match that of football, but the additional publicity given to female sports would better allow the Observer's readership to make its priorities on the basis of the quality of action rather than blind acceptance of societal norms.

Now the question of how to equalize coverage must be asked. As Brian Norder accurately pointed out in a Staff Corner last week, problems created within the Observer and the athletic department itself contribute to the difficulties of giving equal space to activities of both sports when there are often three times as many male teams than female teams.

One partial solution would be creating a larger sports staff, a responsibility that lies not only on the sports editors but on the community as a whole. Hopefully, additional staffers would relieve the editors of the burden of writing a greater proportion of the material on their pages than any other section in the paper. Such freedom would enable those editors the liberty of assessing the impact of what they are doing in contrast to the present condition of unquestioningly following the status quo in order to get their pages done before 8:00 am. Thursday morning.

Another option is having female staffers covering male sports and vice versa. The different perspectives created by this switch often creates very interesting stories and helps give both the staff and editors a better perspective on their priorities.

Efforts must be continued to find interesting feature stories relating equally to both sexes, even if that means additional work in finding stories relating to women. The burden of the effort undoubtedly is upon the sports editors, but responsibility must also fall on the staff as a whole. If the Observer hopes to pride itself on its social consciousness for the benefit of its journalistic integrity, the Observer must strengthen itself where it is most weak. The choice is ours: will we stand on the sidelines and cheer or will we strap on our helmets and fight?

# Rumors discussed

importance of the Dead Sea Scrolls. Dean Winant's accessibility to the residential staff has been turned into a fault because it implies that he did not actively search out all those locked residential staffers. In fact, while Dean Winant can be found during the day in his office, members of the residential staff are usually more difficult to find than a cure for cancer. If the dean spent his day trying to track down members of the residential staff not only would he need a large posse, but nobody else would be able to see him.

Some of the charges against Winant are even "made out of thin air." For instance, according to the Observer, the charge that Winant has overspent his operating budget is totally unsubstantiated. The worst of all possible situations for students making statements is not to know that they do not know what they are talking about. At the very least, they should be made aware of their ignorance.

Law 2 - When in doubt, use a bigger hammer.

This corollary to Law 1 applies

to the Medford fire investigators who imply that Curtis Hall was burned by Tufts students. The outrageousness of this charge becomes utterly ludicrous when the meager and paltry evidence supporting it is presented. Furthermore, doubtlessly doubting the viability of their charges, the investigators, banging away with clumsy hammers, insinuated that an April Fool's letter in the Observer incited the fire. Such a deduction is enough to make the Pink Panther seem brilliant in comparison.

Law 3 - Everyone knows the name of the game is what label you succeed in imposing on the facts.

This law applies to the bickering over who was responsible for the failure of the Blackbirds concert. In fact, the bickering within the Tufts Concert Board is even more depressing than was the 11:00 show during which the first act left the stage in anger, and the lead act took the stage in apathy. Some of the shenanigans in the TCB seem capable of making Machiavelli blush. Another law relevant here: The person who can smile has found someone he can blame it on.

Law 4 - No matter what result is anticipated, there is always someone willing to fake it.

This law concerns the CSL subcommittee report on racism that took easy shortcuts in researching a report that for the sake of accuracy demanded deep thought and painstaking research. The sub-committee is a prime example of why the ever-increasing flood of committees in the modern world contribute more to confusion than to understanding.

Law 5 - Purpose, as understood by the purposer, will be judged otherwise by others.

The MassPIRG people, who insist on raising the student activities fee in order to support their organization, seem blind to the fact that such manipulation would make General Motors proud. Aside from the fact that the student activities fee is generally paid, along with tuition, by ill-informed parents, it virtually denies the opportunity for unhampered choice for students. No doubt corporate and political high-handedness and presumption can be contagious, but MassPIRG seems about to agree that "If you can't beat 'em, join 'em."

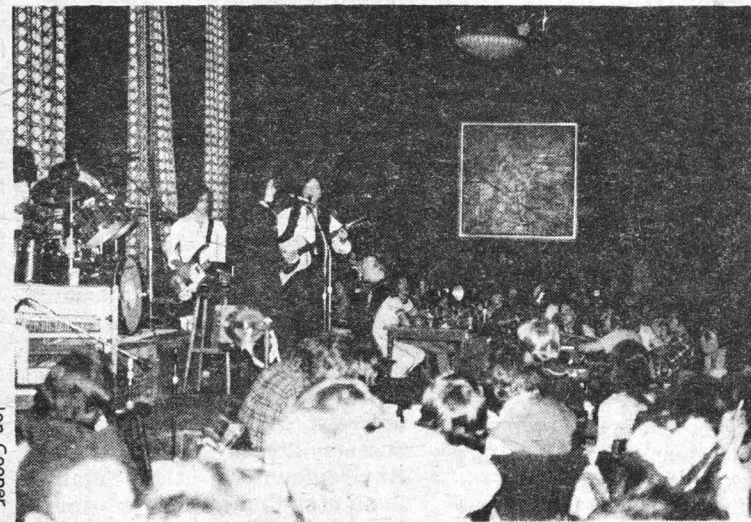
# Pub night at Tufts

By the Cincinnati Kid

The Pub opened Thursday night with some hoopla and high prices. Since it is a much-needed facility, it will catch on and be a raging success. A few strange things caught my eye as Erik, Tom and I attempted to thoroughly saturate our livers. As mentioned before, the beer is very over priced. You can put on

talent than people realized. They put neurotics at strategic spots. At the table next to us, a wonderfully talented boy was placing as many fritos up his nostrils until the girl next to him punched him in the face. Good, but they needed some more practice.

On the way to the crowded bar, a skilled girl was doing a marvelous imitation of the



Jon Cooper

MacPhie Pub at opening Thursday night.

a buzz there if you happen to have ten shares of IBM to pay the tab. I think you should be able to cruise by after hitting the library and plunk down thirty cents or so and buy draft. Bring your checkbook or Daddy's credit card if you, God forbid, want wine. The waitress brings a shriveled, solitary grape, sticks it in a tiny thimble and then stomps on it. The price is nightmarish for the amount served. I suggest brown bagging it. But tip the waitresses. They were very nice, although the one that grunted a lot and wore hairy purple pantyhose was somewhat intimidating.

The entertainment was good. A little sporadic and the M.C. was a buffoon, but I believe what happened was the Pub Committee went out and hired more

Jamestown flood by pouring the pitcher all over the table, missing three cups out of four. The tables around her gave her a small ovation but felt she needed another gimmick. The most incredible act hired was by the men's room. A Human Pretzel! This guy was doing contortions right out of the Kama Sutra, by himself, which was no mean feat.

I congratulated him, only to find out that he was doing it because of a ten minute line. I thought that it was taking 'the crossed legs bit' to the extreme, but a human fountain is more embarrassing I admit. This is a good argument for adding more rest rooms, though. All in all, the Pub will be good. They can only alienate the students by keeping the prices so high.

ways later. We had no reason to believe that our informal and incomplete list of suggestions would result in a new set of procedures. As soon as objections became known to us, we brought them to her and the guidelines were altered. The situation was then discussed at an IDC meeting the next Tuesday. In no way did the formulation of the new security rules be used as a basis to request anyone's resignation. The issue has been blown way out of proportion.

I continue to disagree with the administration's handling of the resident preceptor program. Now that it has been inaugurated, I hope it is a success. It represents a much needed effort to bring the faculty and students closer together. Nonetheless, residential staff, the CSL, Senate, student-faculty committee and to some extent the IDC all should have been consulted before the program was launched.

The program will not be a success overnight. It must involve, with the cooperation of students, faculty and administrators.

That cooperation cannot be expected immediately when all of those involved in the program are not also involved in the planning.

The place for gripes with the dean of students performance to blend into a rational evaluation now appears to be the TCU Senate committee which has undertaken a study of the matter. I am not enthralled at all that has come from the dean's office in the past 20 months, just as I am sure Winant is not overly pleased with things I have done. But no call will come (Continued on page 14)

# observations

## Letters to the editor

(Continued from page 13)

### Winant's job reconsidered

from me for his resignation unless the Senate committee's report recommends that he resign, and I agree with the basis for the recommendation. My opinion on that question will be no more valid than that of any other Tufts students.

Time is a limited resource this late in the semester. But I hope that those who are disappointed with Dean Winant's performance will make some constructive criticism to him, and share their thoughts with the Senate.

Equally important are comments in support of the dean's actions. The most valuable contribution will be suggestions for improving the dialogue between students and the dean of students.

**Bob O'Regan**  
Chairman of the Inter-dorm Council

### Grad student blasts Winant

To the Editor:

I wish to add my voice to the growing number who say that the present dean of students is simply the wrong man for the job. The position of dean of students requires a person who is versatile in the roles he or she can assume. But in response to a problem I asked help with last summer, Winant acted much more like a bureaucrat than a concerned leader of young adults.

The problem concerned sanitation conditions in my Tufts apartment. Grounds and Buildings had known for two years that bathroom waste water from upstairs fell into the bedroom, and still refused to set a firm date for repairs. Since housing falls under the authority of the dean of students, a faculty member suggested that I politely approach Winant for help. His written response was:

According to Grounds and Buildings a plumber alone cannot correct the problem you have complained about. To repair the situation requires other trades, including carpenters, who are all currently preoccupied

with preparing the dorms for the fall. Since I am competing with you for their services, I suggest you speak directly with Bill Slater of Grounds and Buildings. Sorry I can't be of more help.

The letter speaks for itself. I find it dismaying that a dean of students would ever perceive himself as in competition with students who come to him with legitimate problems. In our conversations, he was patronizing to the point of arrogance. If the dean of students is unwilling to act impartially as a student ombudsman, then who else will?

Finally, the Medford Department of Public Health declared that the apartment was unfit for human habitation and in violation of the law.

A university of Tufts' reputation and growing prestige really needs a better kind of performance from all personnel. The dean of students and his staff make decisions and policies that affect so many aspects of a student's experience at Tufts. I wonder if the administration is aware of just how many graduates take a negative impression of those policies with them?

**Keith Butler**  
Keith Butler is a Ph. D. candidate in psychology.

### Examination of PIRG rebate

To the Editor:

According to the Observer, MassPIRG's funding mechanism is "democracy of a different sort." However, the Observer fails to inform the reader why the mechanism might not be democratic. As the funding process is set up, to get your \$6 rebate you have to go on record as not supporting MassPIRG. I feel this is a breach of my civil liberties, and I think most people would agree. Yet the Observer has failed time and time again to point this out.

I hope the Observer will be more objective in their reporting and attempt to show both sides of the coin from now on.

Dodge McFall A'80

## Who killed Karen Silkwood?

(Continued from page 11)

Trooper Rick Fagan was the first official on the scene. He recalls collecting papers that were blowing out of the vehicle and putting them back inside. When the car was examined later by OCAW officials the papers were not present. Coincidentally, a K-M-AEC squad visited the wreck at Sebring Garage during the interim.

OCAW called in specialist A.O. Pipkin to investigate the "accident." Pipkin in a thirty-five page report issued on December 24, 1974 stated that the car had been struck from behind. He cited as evidence the fresh scratches in the rear bumper that had been caused by high-speed impact with another metal surface, rather than the hoisting crane as the Police first claimed.

He also contended that the drift path of a car with a sleeping driver would be to the right because of the road grade. Silkwood's vehicle swerved left before hurtling into the drainage culvert. Nevertheless the State Police closed their investigation terming the crash "accidental."

In a telegram of November 18, Tony Mazzochi requested Attorney-General Saxbe to review the case. The Justice Department initiated concurrent investigations into the cause of the accident, possible violations of union members' rights, and illegal possession of plutonium. On November 20 the FBI was assigned to the case. Agent Larry Olson, native of Oklahoma, met with D-M Security Chief Reading.

Reading supplied Olson with endless background on Silkwood's sex life and drug habits. Reading had already "discredited" Silkwood's allegations of K-M malpractice, and adopted the theory that she had poisoned herself with plutonium to frame the company, reasoning "Lesbians don't care, they'll do anything." Olson found this theory (self-poisoning) unconvincing, considering that in the past four years, 73 workers had been contaminated, and that one more would have meant very little.

It was revealed during his investigation that K-M had difficulty with its plutonium inventories. In fact, they believed that there were 20 kilos of material unaccounted for (MUF). Joe Pennington of Oklahoma radio station KTOK substantiated this with other sources inside K-M.

K-M claimed that the missing plutonium was "in the system" that is caught between processes in the pipes. Meanwhile, the AEC was focusing in on the possibility

that Silkwood was stealing plutonium, and inadvertently contaminated herself. However, this did not explain the two urine samples that had been seeded with plutonium after they had been accepted from Silkwood by the medical physicists at the plant.



Karen Gay Silkwood.

Olson continued with his work until he was told by the Bureau to "drop the Silkwood story and move on to other things." On May 8, Justice spokesman Robert Stevenson said that the investigation of Silkwood's death was closed with no suspicion of foul play.

The case had received national press exposure since Silkwood's fatal crash; the National Organization of Women and several environmental organizations had taken the initiative on August 26, 1975 with a petition campaign. Hoping to reopen the case, on November 18, after commemorating the anniversary of Silkwood's death with a candlelight march in front of the Capitol, they presented 7,000 signatures to Sens. Ribicoff and Metcalf. On that occasion Metcalf agreed to open hearings.

However on April 5 he committed volte face by cancelling the hearings due to difficulty in scheduling dates. The following day during an interview conducted by Barbara Newman for National Public Radio, he explained that his reason was because OCAW was satisfied with the investigations already carried out by federal agencies. OCAW President A.F. Grospron immediately issued a denial and claimed that Metcalf backed out because of Republican and industry pressure. It was later disclosed that Metcalf met for several hours with Dean A. McGee, Chairman of the Board, prior to his decision to cancel.

Chairman John Dingell proceeded with hearings in the Subcommittee of Energy and the Environment of the Small Business Committee of the House. On April 25 Dr. Karl Morgan, a recognized expert on radiological health and an enthusiastic nuclear proponent, told the committee that the Cimarron plant was the most "poorly operated" plant that he had seen in his 34 years in the field.

During the second set of hearings in May the bombshell landed. Jacques Srouji, writer for the Tennessean, disclosed that she had been an FBI informant since the 1960's. Because of her friendship with agent Olson she had access to 1,000 pages of material pertaining to the Silkwood affair that had never been made public. She was summarily dismissed as a writer by editor John Seigenthaler because of FBI connections.

Seigenthaler pressed for an explanation and Dingell stated that he intended to continue his probe. It was perhaps fated that the FBI would implicate Dingell

in a sex scandal forcing him to resign his chair on the Subcommittee. In late spring, 1976, the Silkwood investigation was nonexistent.

The issues raised by allegations of faulty production of fuel rods, falsification of quality control records, and substandard occupational health regulation may have a profound effect on the atomic establishment. Considering the Atomic Industrial Forum's predictions of a 500 billion watt nuclear generating capacity in the year 2,000 let us hope that the effect is one of extreme caution or better yet, elimination.

For example, Dr. Henry Kendall, MIT Professor and Co-founder of the Union of Concerned Scientists, believes that the failure of fuel rods could result in the release of huge amounts of radioactivity." In terms of a containment breach, according to an unofficial AEC-Commissioned Princeton Study, 45,000 could receive fatal doses of radiation with an area the size of Pennsylvania contaminated. Damage to this extent is called a maximum credible accident.

Karen's father Bill Silkwood filed a suit in Federal Court, Oklahoma City on November 5, 1976, eight days before the statutory limit was exceeded. His suit names the directors of Kerr-McGee and FBI agents in his effort to collect \$160,000 in reparations.

The money will probably be insufficient for legal cost; the importance lies in the fact that the case will be kept open. It charges Kerr-McGee et al with liability in Karen Silkwood's poisoning, illegal conduct during investigations including "force, violence and wiretapping."

Violations of individual rights by federal agencies and nuclear corporations constitute the second issue raised by the Silkwood case. Recall the dossier that Kerr-McGee kept on Silkwood's personal life.

The third question that has yet to be answered and may provide solutions to the first two: why has the Federal government sought to cover-up the truth behind the Silkwood story? Is it to protect the industry from scandal? Perhaps to save face for those federal agencies that blundered in their investigations or in their responsibilities.

It has been conjectured that the cover-up is in the national security. Traces of Watergate. Some industry sources believe that a smuggling ring is functioning with the cooperation of the Kerr-McGee Corporation and the CIA. Howard Kohn cites the example of the shipment of plutonium consigned for the "Special Projects Section" in Hanford, Washington. It turns out that no section goes by that name. Kohn suggests that it may have been diverted by the CIA to Israel. It would be a wise move for companies to clandestinely stockpile nuclear fuels as insurance against future shortage or perhaps sale to foreign countries.

Until these questions are answered we can only speculate about the fate of a woman who tried to improve the working conditions and accountability of a large corporation. Her sacrifice should not be forgotten.

Eric D. Radack is the head of Citizens Against Nuclear Energy. All inquiries may be directed to their mailbox in Eaton Hall.

## Try out new life experience

By JERI DAVIS

Want to do something interesting during vacation or on a free day!!! You can spend a day or two with a Jackson or Tufts alum who is presently in a field or lifestyle of interest to you. Over seventy alumnae/alumni have written in expressing a desire to have a student visit them through the Life Experience Program.

These graduates are representative of every major discipline - acting, education, business, law, homemaking, politics, health and medicine - and range in lifestyles from a part-time doctor and mother to a retired businessman and yacht-owner. They are eager to tell you

how they chose their present lifestyles, along with sharing some of their daily experiences. Having attended Tufts themselves, they are very aware and sensitive to the needs of students confronted with the decisions of what to do after a liberal arts education.

Students who have visited alums through this program have remarked about how cordial and open the people they visited were. One Jackson student who will be visiting Robina Folland, the Director of the Office of Cancer Management at Tufts-Medical School, said, "I wrote Robina a letter telling her I was interested in counseling cancer patients and

their families. Robina arranged for me to meet doctors, social workers, and clinicians on the cancer ward so I can really get a picture of the different roles, and what they involve!"

An outgrowth of the enthusiasm expressed for the program has been a request by some Jackson and Tufts alumni who are consultants from the Touche-Ross Corp. of New York. They will be sponsoring a talk about "The Role of a Management Consultant and How You Can Become One." They are interested in meeting Jackson and Tufts students, and one or two qualified and in-

(Continued on page 20)

## Experimental College

### COURSE OFFERINGS — FALL 1977

Joyce Freedom	Black Literature
Karla Gustafson	Children's Literature
Daniel Grown	Soul in German/Seele auf Deutsch
Deborah Ann Colburn	Off-Loom Weaving
Roppei Matsumoto	Zen Painting
Catherine Cumpston	Typography
Arthur Bradbury	Build Your Own Home
Howard Claycombe	Darkroom Ergonomics
Ed Ducek	Introduction to
& Nancy Goodwin	Architectural Design
Ralph Ward	T'ai Chi (1/2 credit)
Lewis Porter	History of Jazz
Cynthia Verba	Words and Music
David Ackley	Advanced MACRO
Barbara Rubin	Aging: Prospects and Issues
Shadrack Gutto	Women, Legal Order & Development
Ray Karesky	The Male Experience
Meg Little	Workshop: Intercultural Communication
Frederick Hamlen	Architectural Planning according to a Land Ethic
Steven Anker	Film as Narrative: A Workshop
Lisa Crafts	Animated Filmmaking
Sarah Smith	Women Make Film/Film Makes Women
Howard Horton	Introduction to Alternative Media
Pamela Lurito	From Street Criers to Commercials: A History of American Advertising
Philip Aranow	Political Economy of Socialism
James Carras	Neighborhood Preservation and Development in Boston
Shashi Tharoor	The Politics and Foreign Policy of India
Reid Whitlock	Alexander the Great
Leita Kaldi	Gypsies
William Olbrich	The Federal Government as an Information System
Elliot Lobel	The Criminal Court System

**PLEASE NOTE:** Registration for returning students will be Monday, Sept. 12, from 12:00 to 1:00 in Jackson Lounge. There is no pre-registration for Experimental College courses. Bulletins containing course descriptions will be available in September prior to registration.

(\* ) = student-taught courses

**Tentative**

# Ch'en wins book award

Tufts Chinese Professor Li Li Ch'en won one of the seven prestigious National Book Awards (NBA) last week for her translation of *Master Tung's Western Chamber Romance*.

Sponsored by the American Academy and Institute of Arts and Letters, the NBA awards a certificate of merit and \$1000 for books written by Americans in the previous calendar year. The awards are made in seven categories: history, poetry, biography and autobiography, contemporary thought, children's literature, and translation.

Li Li Ch'en's book is the first translation in any language of one of the major achievements of Chinese literature. *Master Tung's Western Chamber Romance* is a twelfth century chantefable which consists of alternating verse sections and prose passages. Ch'en's translation reproduces the flavor of the original in Modern English by avoiding the extremes of both literalness and free adaptation.

In her introduction to the book, Ch'en writes that "It is impossible to reproduce or even to approximate Chinese literature in English. There are too few linguistic and cultural counterparts."

"My primary goal," she adds, "in this translation has been

readability while trying to be as faithful as possible to the original. I have never aimed at being literal."

Among the winners were Irving Howe for *World of Our Fathers*; W.A. Swanberg for *Norman Thomas*; Richard Ebehart for *Collected Poems*; Bruno Bettelheim for *The Uses of Enchantment*; and Pulitzer Prize winner Wallace Stegner for *The Spectator Bird*.

Alex Haley's best selling *Roots*

was not in contention because the judges agreed that while it was history, it was fictionalized history and therefore "transcends that and other categories." However, Haley did receive a special citation of merit.

Li Li Ch'en, a graduate of Harvard University, has taught both Chinese and literature courses at Tufts for four years. This year she is on a leave of absence.

## Sat. is Kid's Day

This Saturday, between 10 a.m. and 4 p.m., Tufts will be transformed into a carnival with over 2000 local kids participating in the Leonard Carmichael Society's (LCS) 15th annual Kid's Day according to Nancy Brodey, Co-Chairman of the Kid's Day Committee. Most of the activities for Kid's Day will be held on Fletcher field instead of the quad, which was used in previous years, said Brodey. "Outside activities will include a variety of amusement rides, a hayride up and down Professors Row, a karate demonstration on the grassy knoll in front of Wessell and game booths operated by fraternities," commented Brodey. "Indoor activities will include cartoon movies in Pearson, swimming in Cousens

and magic acts and puppet shows in the lounges of Carmichael, Miller and Hodgdon halls," Brodey said.

Brodey noted that the kids will be organized into groups of five to ten, with one student leader per group. "Besides being group leaders, Tufts students will be involved in many other capacities. They will be performing acts, lifeguarding at the indoor pool, preparing lunches, operating game booths, giving out candy concessions and monitoring bathrooms," Brodey said.

All the activities and game booths will be up by Friday night and from 7 p.m. to 12 a.m. on Friday, Tufts students can buy tickets for amusement rides and games, Brodey said. Proceeds will help pay for the cost of Kid's Day. On Saturday night, she said, "they can enjoy the same carnival activities, in addition to free beer and the Way-Bac Machine performing on Fletcher field."

The primary function of Kid's Day is to foster community spirit, according to Mike Parmacek, also Co-Chairman of the Kid's Day Committee, since it is the "biggest event of the year involving more Tufts students than any other activity."

Diana Fong



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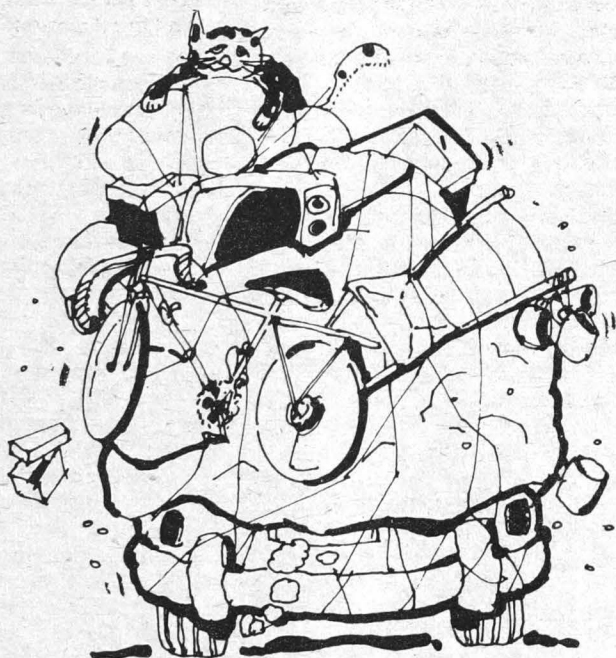
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# sports

## Sailors race toward third championship

By TOM COHEN

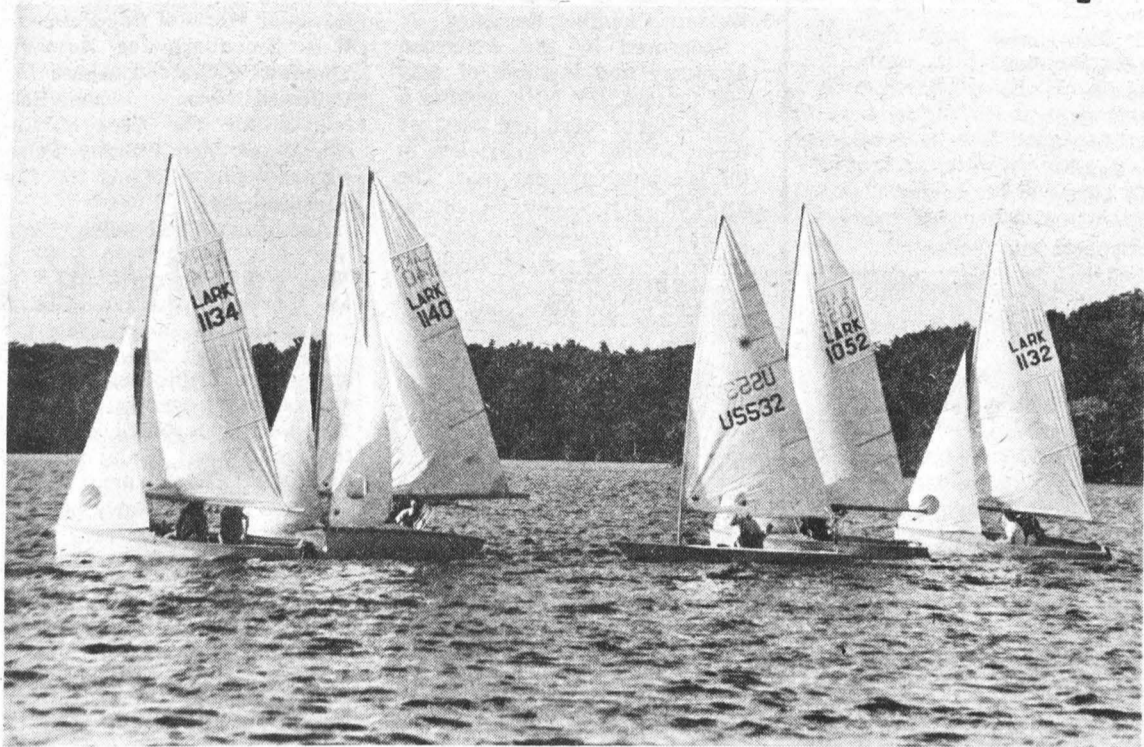
Amidst the monotonous humdrum of life at Tufts, even activities in which Tufts excels can be taken for granted and skipped over without anyone knowing about them. Take, for example, the Tufts sailing teams. Tufts has a national reputation for sailing, and is the defending North American intercollegiate sailing champions, but due to a campus-wide "who cares" attitude concerning sports, no one is even remotely aware of the outlook for sailing at Tufts this year. In a word, that outlook is bright.

Sailing is not a conventional sport as far as teams and competitions are concerned. A team will shift its personnel according to performance as well as intricacies such as wind velocity, weight, and other factors. The competitions for sailing take the form of regattas throughout the season, and then a series of regional competitions leading up to the North American Championships. This is different from other sports, as the North American Champions are exactly that: champions of all of North America on the intercollegiate level, an honor Tufts has held for the last two years. And this year, the possibilities are great once again for another championship for Tufts.

"The outlook is bright. We have to be considered the favorites, because we're the defending champions. But God, anything can happen."

These are the words of coach Joe Duplin; a sailor with experience written on his expression. Duplin knows about sailing, and what can happen.

"When I coached at MIT, we had a great team one year. We won every regatta, were the favorites and everything. So we get to the New Englands, and what happens? We get beaten, by none other than Tufts. That's when I learned anything can



Tufts' sailors are off to a fast start, with eyes on a third consecutive North American championship.

happen." Coach Duplin smiles as he tells the story, and it's a smile of satisfaction because he knows that his team has a solid shot at all the marbles this year.

Up to this point, Tufts has done respectably, taking second in the Admiral McClintock Memorial Trophy regatta, and tying for second in the Boston Dinghy regatta. The season boils down to the North American Championships, however, and it's a long road to that final goal. It all starts at the New England Championships, and Tufts has a good chance in all the men's divisions, as well as the women's division. The different divisions in men's sailing are run independently, as individual performances are the guideline, not team statistics. Therefore, for one team to be overall champion, it would have to win at least two divisions, which makes Tufts' two successive championships in the last

two years all the more impressive.

In the men's singlehanded, defending North American Champion Jamie McCreary returns for a second possible title. McCreary has to survive an elimination process involving 80 or 90 other sailors, and in order to advance to the North Americans, a place among the top three in the New Englands must be obtained. Tufts has qualified five others besides McCreary in the singlehanded division, so the Jumbo sailors have the best shot of anyone to move on to the North Americans, which will be held in Laser, Canada.

In the dinghy division, the New England Championships will be held at the Coast Guard Academy, and Tufts has qualified Neal Fowler and Paul Duane to lead the rest of the crew. Once again, the top three finishers go on to the North Americans, which

will also be hosted by the Coast Guard Academy.

The other division is the team division, which is basically a new one. Formerly, the nation was divided into districts, and each district competed for a national team crown. This year, though, two teams from each district were picked to represent their areas, and Tufts, along with URI, will represent New England. Since New England is the defending champion, the outlook is bright for Tufts in this division also.

"The whole season comes down to the New Englands, and then if you make it, the North Americans. Nothing else is nearly as important. The qualifying for the North Americans is the toughest thing," says Neal Fowler, and Coach Duplin backs it up.

"Anything can happen, but once you've qualified and made it

to the North Americans, you're on the way. I'm not saying we'll make it for sure, but if we do, I think we'll win. Someone has to, so it better be us."

In the women's division, the only definite thing that can be said is that there is nothing definite. Tufts lost a very promising girl in Sue Dierdorf due to a back injury, but there are others who could still lead the Jumbos to a championship. Captain Diana Baxter, along with Patty Egan and newcomer Ann Mitchell, provide a strong nucleus, but there is not much experience to back them up.

"Our three main girls are all very capable, but we don't have many more people on the team. We need more girls to come out and work hard and enjoy the success we'll have," says women's coach Andy Klein. Klein feels that the women sailors could easily win the North Americans, but the lack of other personnel could hurt them. So far, the women have placed third and fourth in different regattas, and are in good shape for the New Englands, which will be held at Yale on May 7 and 8. Once again, there will be stiff competition to qualify for the North Americans, which will be held at the New York Maritime Academy. There is only one division in women's sailing, but Tufts still needs more females to round out the team.

And as to their chances, Coach Klein stays within the sailing tradition by echoing, "Someone has to win, so it better be us."

It all shapes up to an uncertain but optimistic finish for the Jumbo water-gliders, and with no bad luck and a good effort, they could once again be the sailing champions of North America. This weekend is the big Friis Cup regatta, hosted by Tufts, and then the teams will get primed for the end, but what really is the beginning, of their season.

Larry Gottlieb

## Tennis rallies for three wins

By JUDY JACOBS

The Jumbos had a busy week of tennis with wins over Wesleyan, Brandeis, and Boston College and a close loss at the hands of Brown to buoy their record to 8-2.

Coach Shapiro proudly called it, "the biggest win of the season," as the men's tennis team downed arch-rival Boston College, 5-4, at Chestnut Hill. B.C. had its strongest squad ever and was primed to trounce the Jumbos in order to lay claim as the No. 2 team in the Boston area behind Harvard. They had previously been undefeated with an 8-0 record which included wins over Brown and Harvard (jayvee), two teams that the Jumbos had fallen to earlier in the season. The match was extremely close and came down to the final doubles match in which the No. 1 Jumbo team of Wilson-Jeka won 2-6, 6-3, 7-5 over a B.C. tandem that was previously undefeated. The Wilson-Jeka team bore down through the match and gutted out the win with skill and determination.

The Jumbos won the team match, 5-4, with singles victories coming from the racquets of number one singles player Eric Wilson, number two Scott Stettner, and number 4 Tom Potter. A crucial win in three sets by Mike Gelb at fifth singles bolstered the Jumbos victory.

The other doubles matches were split as the number three tandem of Gelb-Burkholder won in straight sets, but the number two team of Stettner-Temple fell in three sets. Coach Shapiro was exuberant over the win and can only speculate about the success the Jumbos might have achieved against Brown and Harvard if the squad was at full strength when the teams clashed.

On Wednesday the Jumbos travelled to Brown with a depleted squad, as number one singles player Tom Potter and number five Frank Burkholder weren't available due to injuries. Despite wins in the first three singles positions, the Jumbos fell 5-4 at Providence. The first three singles players, Wilson, Stettner, and Jeka all played exceptionally well and staked the squad to a 3-2 lead after singles play was concluded.

This margin did not stand up, however, as only the number one tandem of Wilson-Jeka won at the doubles positions. The match was very close as both number four singles Gelb and number five Basil Hero lost in 3 sets. Coach Shapiro was disappointed with the loss and attributed much of the problem to injuries, which have prohibited him from establishing a definite doubles alignment.

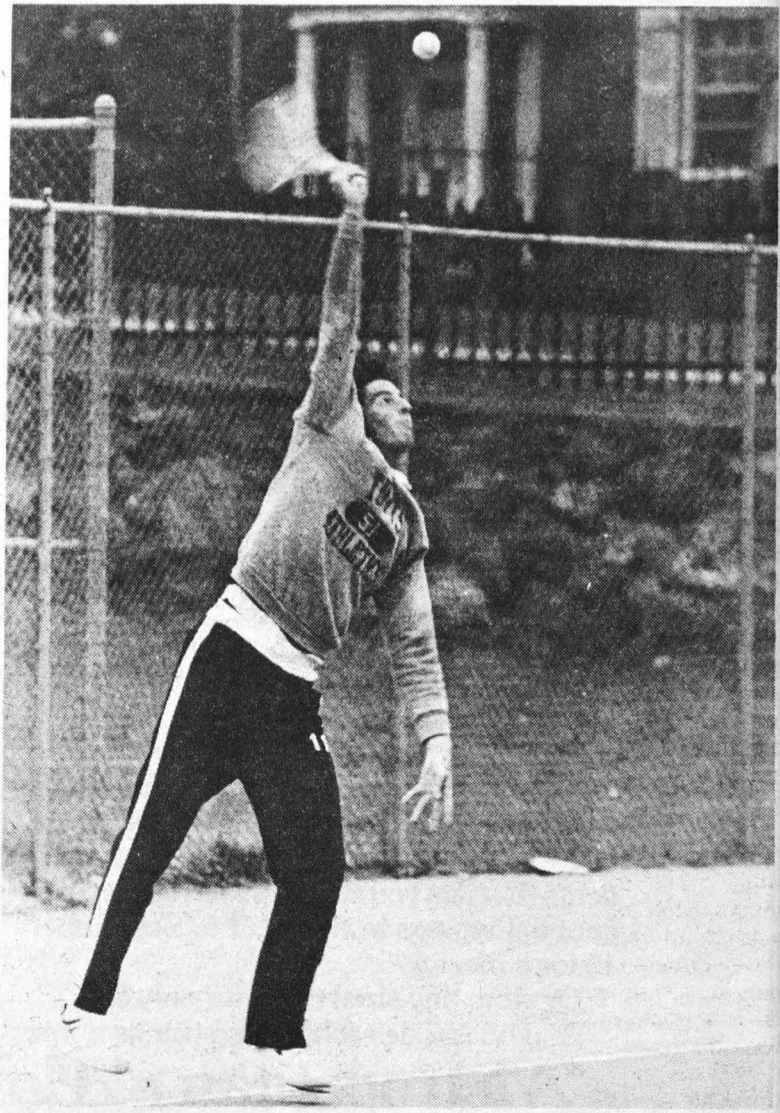
The Jumbos beat Brandeis on

Thursday at the Fletcher courts, 6½-2½. Brandeis was one of the weakest teams on this season's schedule, but the Jumbos, still plagued with injuries, were not their sharpest after the Brown defeat. Singles winners included Eric Wilson at number one, Scott Stettner at number two, John Jeka at number three, and Marty Fisch at number six. Stettner's win was especially significant, as his opponent had defeated him in last year's N.E. Intercollegiate.

All three doubles teams either won or split their matches. The number one tandem of Wilson-Jeka and number three team of Stettner-Temple won, but Gelb and Burkholder's match was halted because of darkness.

Tufts came up with its second straight win by beating Wesleyan, 7-2, on Saturday. All the singles players won except for Wilson, who fell to a tough Wesleyan opponent who had only lost two matches all season. Steve Winer, playing in the sixth singles spot, clinched the match with a three-set win. In addition, the number one team of Gelb-Hero registered wins in the doubles spots.

The team will finish the season this week with an away match against Amherst, before they head to the New Englands later in the week.



At the number five singles position, Mike Gelb posted an important three-set win in the Jumbo victory over Boston College.

Elliot McCrory

## Lacrosse captures two more, ranked twelfth in New England

By PAUL DERVIS

After taking both games played last week, the lacrosse team was ranked 12th in New England by the Boston Globe's poll. This is no minor achievement when one considers the facts that Division I squads are included in the poll and that no fewer than 42 schools have lacrosse in their athletic programs in the six northeastern states.

"If you take out the Division I teams, then we'd be ranked in the

top three or four," Coach Jerry Clinton explained. "The point spread also makes a difference. We won a couple of games where we had big leads during the contest, but the other team came back and made it look close. If some of those big leads had held, then we would have been ranked higher."

As was stated last week, the past couple of games were the key to the success of the season. The team rose to the occasion and

beat Bowdoin, 13-11, and Trinity, 8-5.

The win over Bowdoin was no easy trick to pull off. "It was a dogfight all the way," Clinton stated. After the first period the score was a deadlocked 3-3, and after the half it was 7-6, with the slim lead belonging to Tufts.

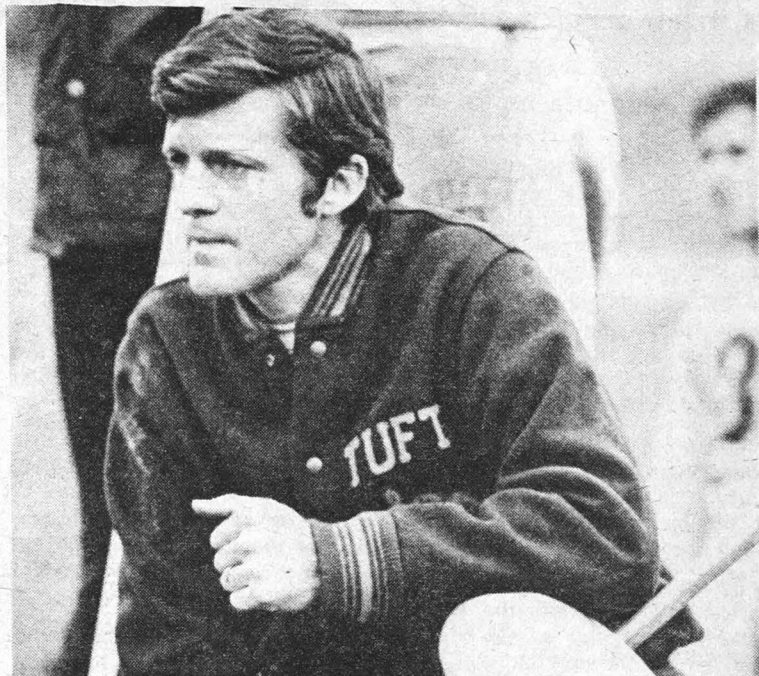
"We weren't expecting such a close match," said the coach after the victory. "They only beat MIT by a one goal and we manhandled the Engineers. They had one very good player in Derrick Von Slych who plays both midfield and attack, so we went into the game with the intention of shutting his game off. He'd been averaging over eight goals a game and only got three off of us, but the rest of the Bowdoin team responded well to our game. And his three goals came at a crucial time."

The Jumbos came out after halftime with blood in their eyes, and by the end of the third period had a commanding 11-7 lead. "In lacrosse, if you can control the faceoffs, you have a good shot at controlling the game. In that period we did a fine job of controlling the faceoffs. That enabled us to keep the ball away from Von Slych."

The fourth period was not as kind to Tufts; Von Slych got the ball often and took advantage of it. He assisted on Bowdoin's ninth goal and scored their 10th and 11th. But the Jumbos put in a couple of goals of their own to take the game.

"We took 32 shots, which isn't a large number in a lacrosse game, (Bowdoin took 42), but we like to hold on to the ball and run it, waiting for the good shot," Clinton commented.

Goaltender Bill Schacter had 19 saves for the Jumbos, but the star of the game was Dan German with five goals and two assists.



Pete Grana

Coach Jerry Clinton calls his team the best Jumbo attack in ten years.

"It was the best game Dan has ever played for us," the coach praised. Brad Falk scored a couple of goals as well, while the rest of the points were evenly spread out by a number of players.

The Trinity game, played in Hartford last Saturday, was an example of the big leads that the team has squandered.

The Jumbos had dominated the game through the first three periods, at the end of which they held a commanding 8-2 lead. But in the final frame they were plagued with penalties and, more often than not, were on the field short-handed. This gave the opponents the opportunity to make the game look much closer than it was, as they scored three times and the contest ended at 8-5.

"It was a win, and any win is good. But it is tough on a team when it has such a large lead and they let it get away from them," stated the coach.

The Jumbos were beset with seven penalties in the final period. "The refs did make some

questionable calls, but on the whole, we played pretty sloppy in the end. We were playing too aggressively when we should have fallen back on our defense."

The team is now 5-2 and takes its impressive record into the last couple of weeks of the season against two Division I teams, B.C. and UNH, in their final four. If they can knock off either of them, they will assure themselves of a higher standing in the New England polls.

Lax Shorts - German leads the team in points with 40 (19 goals and 21 assists), followed by John Kababian with 25 (20 goals and five assists), Tom Russo with 14 (six goals and eight assists), Curt Sherman (14 points on 10 goals and four assists), and Brad Falk (12 points on nine goals and three assists) ... Schacter will end the season as one of the top goaltenders in New England; he has a 72 percent mark for shots taken on, while the leader has only 74 percent ... Coach Clinton claims his lacrosse team boasts the best attack group to play on the Jumbo team in ten years.



David Kahn

Tufts laxmen scoop up loose ball in last year's contest with B.C. The Jumbos will face the Eagles this week and attempt to avenge last year's 9-8 loss.

## Women up and down, record stays even

By ELIZABETH VORRO

Up and down for the second week in a row, the women's lacrosse team posts a record that is virtually identical to that of a week ago. Last week, the first of the season, the women split two games for a .500 showing. They are still at .500 a week later after a loss to Wellesley and a win over Trinity.

The win over Trinity has to be the Jumbos' top performance at this point, as the women battled through a 7-7 tie and turned it into a 9-7 win. The fact that Trinity was the only team to beat the Jumbos last season made the victory even sweeter for Tufts.

"It was a fantastic game, well-played and fast," commented Coach Mary Sturtevant, who had only superlatives to offer after the Jumbo win. "No one let up; everyone pushed throughout the whole game," she added.

The most significant Tufts effort came in the second period, when Trinity led, 6-5. The Jumbos fought back and played to a 7-7 tie with 20 minutes to play. At the three minute mark Anne Stearns put in the go-ahead goal, and Minnie Foster clinched it with less than a minute left to play.

Stearns and Foster each netted three goals in the Tufts victory, and Priscilla McClung added two.

But it was a team effort which

Sturtevant cited as the difference between victory and defeat. "We were strong at both ends of the field," she said. "We're still stronger on defense than on offense, but we're approaching a balance." Our passing was vastly improved, and we've put together the right combination for second and third home positions."

In the end, it boiled down to an endurance test between two strong teams. The shots on goal figures (Tufts 22, Trinity 20) tell the story of the squeaker.

But the bad Jumbos had to take the bad with the good, and the Wellesley game has to go into the former category. The final score was 8-6, and the loss was the second consecutive one for the Jumbos, who had dropped a game to U.N.H. two days earlier.

The outcome was foreshadowed in the first half, as Tufts got off to a slow start. At the end of the period it was 2-0 Wellesley, and even a strong second half for the Jumbos was not enough to compensate for the drought.

"We really picked up in the second half," remarked captain Priscilla McClung. If we had played both halves the way we played in the second half, we would have won it."

Coach Sturtevant attributed the slow start to mental fatigue. "The team gave 120 percent in

the U.N.H. game, and they just couldn't do it again," she said.

Sophomore Nina Fisher led the Jumbo scorers with three goals. Minnie Foster, Jackie Coyle, and Anne Stearns each added one. Kitty Atkins was in the goal for Tufts and blocked 15 shots for a 75 percent save average.

But the opponents fired 32 shots on the Tufts nets, while the Jumbos managed only 18.

"They were consistent, and we were lopsided," concluded McClung. "They had strong players, but we have the stronger team. We just weren't psyched," she added.

Jax Lax ... Nina Fisher is leading the offense with eight goals and three assists; Foster is next with seven goals and four assists. ... Atkins has made 65 saves in the goal for 73.25 percent average ... The varsity will take on B.U. and Williams in two away games.



Jim Guan

First home Faith Michaels battles for ball control in last Thursday's 6-5 win over Pine Manor.

## Jumbos lose five before snapping streak

By BRIAN NORDER

Just when it seems that problems are licked, once again everything falls apart. The major plagues of this year's baseball team have been poor execution and plain bad luck. After six straight losses, things started to happen for the Jumbos and not against them when the Polar Bears of Bowdoin arrived in Medford on Tuesday.

Bats came alive, alert baserunning became a reality, gloves stopped balls hit in their direction, and pitching was sharp. And the Blue Batsmen prevailed 14-3.

The following day, the team reverted to many its old tricks and fell to Amherst 7-2.

The other losses came at the hands of Bentley, 14-5, Brandeis

7-4, Harvard 13-4 and on Saturday they dropped a twin bill to Springfield, 4-1 and 2-1, to bring the record to a disappointing 3-9.

Coach Ieo Fanning repeated one word in describing the failures of the team this year, "execution."

Good execution was the prime reason for the sole victory of the week. "Against Bowdoin, when there were people on base, we hit."

Indicative of the performance was the way that three of the 14 runs were scored: squeeze bunts, one of the most daring and exciting of baseball occurrences. On top of that people were hitting.

Senior Jeff Berkman chipped in with a solid home run and Don Leach added two RBI's with a triple.

Kevin O'Brien and Mark Fisher continued their hot hitting with three and four hits respectively. For O'Brien, a sophomore first baseman, the day upped his average to over the .400 mark, tops on the squad.

The game was a contest until the sixth inning when the Jumbos exploded for nine runs paced by Fisher and Catcher Rich Elliot, who each contributed two hits in the big inning.

Pitcher Tom Baillergeon picked up his second victory against one loss, allowing but nine hits to the visitors. En route, he managed to pitch himself out of a couple of potentially disastrous jams.

The things that worked for the team Tuesday went against them on Wednesday. Coach Fanning pointed to "fluke situations" against the Lord Jeffs of Amherst.

With a man on third for the visitors, they attempted a suicide squeeze play. The bunt missed, but the Jumbo catcher threw to first to try to pick off the runner, allowing the man from third to score. Once again that old nemesis arose. "We failed to execute against Amherst — we kept leaving men on base," Fanning said, and added, "The officiating behind the plate was not good at all and caused some problems early."

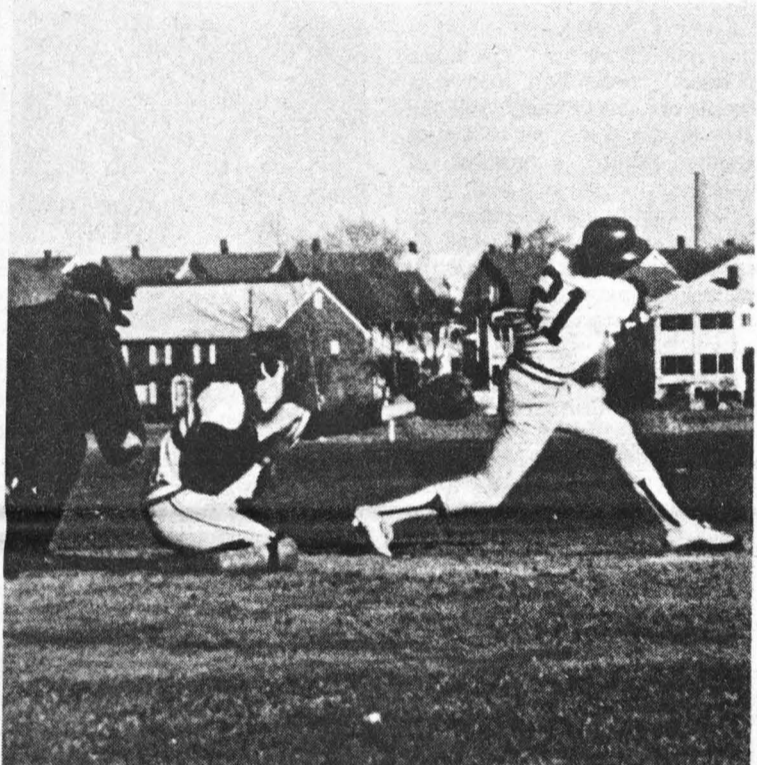
The ballgame was tight going into the seventh, but three unanswered runs in that frame and one in the eighth put it out of reach.

The remaining games on the schedule are mainly against division three schools which gives the Jumbos a chance to salvage some respectability before closing out the season.

What does the team have to do to be successful, according to Fanning? You guessed it. "We just have to buckle down and press and start executing."



Tom Baillergeon, winning pitcher in the Bowdoin game, takes warmup pitch between innings. Karen Liu



Centerfielder Randy Rundle steps into a pitch in the Bowdoin game, which represented the end of a six-game losing streak for the Jumbos. Karen Liu

## Golfers sweep greens with important win

By ELIZABETH VORRO and JULIE STONE  
Golf

Rocky Carzo's golfers bounced back from a tough week to sweep Trinity and Colby at Stow Acres this week. The wins boosted the Jumbos' record to 8-3 on the season. The tally for the match was Tufts 394, Trinity 414, and Colby 432.

Captain Jeff Foote carded a 77, Marc Johnson and Dave White 78's, Milt Yanofsky scored an 80, and John Howe an 81.

Since Trinity was considered to be the class of the league, the victory was an impressive one for the Jumbos. Tufts is now 5-0 in NESCAC play, and will host W.P.I. and Clark on Friday before entering the Greater Boston Tournament on Monday.

### Track

In its first appearance of the season, the spring track team competed in the U. Mass. Relays last weekend.

The sprint medley was the only Jumbo entry to earn points in the meet. Taking fifth place in that event was the team of Len Donadido, Stu Gossels, Lee Shapiro, and Dave Lee (anchor) with a

time of 3:41.5.

Outstanding for Tufts was Kathy Whitcomb, who finished second in the mile. First-place finisher in the Easterns this winter, Whitcomb finished behind Jan Merrill, who holds the American record in the 1500 meter run. Whitcomb's time was 5:05 minutes.

### Horse Show

Eighteen schools from four New England states participated in the Tufts Equestrian Club's Second Annual Intercollegiate Horse Show last Sunday. Over two hundred riders, including fifteen from Tufts, took part in the event.

Those whose points contributed to the Tufts team score were: Julie Christensen, who placed sixth in novice horsemanship in the advanced division; Giselle deWet, who placed third in another section of the same class; Stefanie Bekenstein, who placed fourth, also in novice horsemanship; Lisa Miseredino, who placed sixth in the intermediate division of beginner walk-trot-canter; and Sue Nickerson, who placed second in the beginner division of beginner walk-trot.

## Boston Marathon

(Continued from page 1) doubts about making it. But I got a second wind and am grateful for it."

The one Tufts runner who didn't make it across the finish line wasn't a student, but a professor. Paul Joseph, an assistant professor in the sociology department, is 28 years old and just started running seriously last summer.

"I had run two marathons earlier this year, one in New York City and the other at the Silver Lake qualifier," he said, "but when I hit Cleveland Circle after 22 miles, my temples were throbbing and I was dizzy. I decided to take these warning signs to heart. I was a little depressed about not finishing the next day, but in retrospect, it would have been foolish for me to go on."

## Intramural softball

Fri., Apr. 22

4:30 DU vs. DTD No. 2  
4:30 AEP vs. Medical No. 3  
4:45 Snatchers vs. Amobiles No. 5  
4:45 TC vs. SN No. 6

Sat., Apr. 23

10:30 Latin vs. Asian No. 2  
10:30 MB's vs. Quohogs No. 3  
10:30; OH'A' vs. ZP No. 4  
10:30 Miller vs. Hodgdon No. 5  
10:30 Raccoons vs. Stooges No. 6

2:00 TDC vs. SN No. 3  
2:00 OH'B' vs. Gaffers No. 4  
2:00 Moby Discs vs. Green Meanies No. 5  
2:00 DU vs. AEP No. 5  
4:00 Houston vs. Wren No. 2  
4:00 Snatchers vs. Clarendon Hill No. 3  
4:00 DTD vs. ASP No. 4  
4:00 Hill vs. Hodgdon No. 5  
4:00 West vs. Latin No. 6

Sun., Apr. 24

2:00 TDC vs. DTD No. 2  
2:00 Grin vs. Moby Discs No. 3  
2:00 TC vs. DU No. 4  
4:00 Amobiles vs. Ways and Means No. 3  
4:00 medical vs. DU No. 4  
4:00 Asian vs. Raccoons No. 5  
4:00 Coop vs. Clarendon Hill No. 6  
6:00 Grin vs. Qhohogs No. 2  
6:00 OH'B' vs. Latin No. 3  
6:00 ZP vs. Medical No. 4

6:00 SN vs. OH'A' No. 5

6:00 Bush vs. West No. 6

Mon., Apr. 25

4:30 OH'A' vs. TDC No. 1  
4:30 Carmichael vs. Miller No. 2

4:30 OH'B' vs. Bush No. 3  
6:15 Latin vs. Sociology No. 1  
6:15 Coop vs. Grin No. 2  
6:15 Medical vs. SN No. 3  
6:15 Houston vs. Hill No. 4  
6:15 West vs. Stooges No. 5  
6:15 Asian vs. Gaffers No. 6

Tues., Apr. 26

4:30 Snatchers vs. Grin No. 1  
4:30 Moby Discs vs. Qhohogs No. 2  
4:45 DU vs. ZP No. 5  
4:45 Houston vs. Hodgdon No. 6  
6:15 Medical vs TC No. 1  
6:15 MB's vs. Ways and Means No. 2  
6:15 West vs. Raccoons No. 3  
6:15 Stooges vs. Gaffers No. 4

6:15 Amobiles vs. Green Meanies No. 5  
6:15 ASP vs. AEP No. 6

Wed., Apr. 27

4:30 Bush vs. Asian No. 2  
4:30 Ways and Means vs. Clarendon Hill No. 2  
4:45 Stooges vs. Sociology No. 5  
4:45 Carmichael vs. Lewis No. 6  
6:15 MB's vs. Moby Discs No. 1

6:15 DU vs. TDC No. 2

6:15 Houston vs. Miller No. 3

6:15 Gaffers vs. Raccoons No. 4

6:15 ZP vs. TC No. 5

6:15 DTD vs. SN No. 6

Thurs., Apr. 28

4:30 Amobiles vs. Qhohogs No. 1  
4:30 ASP vs. ZP No. 2  
4:45 West vs. Gaffers No. 5  
4:45 OH'B' vs. Sociology No. 6

6:15 AEP vs. Medical No. 1  
6:15 Ways and Means vs. Grin No. 2  
6:15 Clarendon Hill vs. Green Meanies No. 4  
6:15 DU vs. OH'A' No. 5  
6:15 Carmichael vs. Houston No. 6

Fri., Apr. 29

4:30 MB's vs. Snatchers No. 1  
4:30 DTD vs. TC No. 2  
4:45 Hill vs. Lewis No. 5  
4:45 Asian vs. OH'B' No. 6  
6:15 Amobiles vs. Moby Discs No. 1  
6:15 ASP vs. TDC No. 2  
6:15 Medical vs. OH'A' No. 3  
6:15 Bush vs. Sociology No. 4  
6:15 Ways and Means vs. Coop No. 5  
6:15 AEP vs. SN No. 6

# Committee recommendations questioned

(Continued from page 1)

Tufts is constantly upgrading the quality of its faculty, making each successive year's tenure decisions harder to make. "When you are presented with a better array of candidates, then to improve the faculty, to pick the best, that becomes more difficult." According to German Professor Sol Gittleman, who served on the Tenure committee for three years ending two years ago, people who would normally get tenure a number of years ago are not going to get it now. "Each candidate that we put up has to be better than the previous one," he said. Furthermore, Gittleman added, the same trends in tenure and promotion seen here at Tufts can be found all over the country.

The tenure process begins when a professor applies for tenure. At that point the candidate's department draws up a departmental recommendation and forwards it to the Tenure and Promotion Committee. Then a subcommittee is formed to consider the candidate's application for tenure. The subcommittee consists of two tenured members of the candidate's department, two members of the Tenure and Promotion committee, and an outside expert from the candidate's field of research.

The three criteria for selection are teaching, scholarship, and service to the Tufts community. "Nobody shall be less than adequate in any one of the three areas," said Ullman who added that, "the criteria of teaching and scholarship get more attention than service."

The subcommittee, after assessing the candidate's



ROBERT LEGVOLD  
... on committee

teaching evaluations, his-her scholarship with the advice of the outside expert in that field, and the person's service to Tufts; then makes a recommendation to the entire Tenure and Promotion Committee. The committee then votes on that recommendation and forwards it to Harleston. "All of the recommendations have been forwarded to the Provost's office," said Harleston on Tuesday.

This year's Tenure and Promotion Committee consists of Professor of Chemical Engineering, Gregory Botsaris; Associate Professor of Philosophy, Helen Cartwright; Professor of English, Michael of Philosophy, Helen Cartwright; Professor of English, Micheal Fixler; Associate Professor Chemistry, Terry Haas; Associate Professor of Political Science, Robert Legvold and

Professor of Sociology, Albert Ullman. They were elected by the entire faculty of Arts and Sciences.

According to tenured Psychology Professor Jeffrey Rubin, the Psychology department unanimously recommended that Professors Rose and Walter Swap get tenure. When asked under what circumstances a departmental recommendation is overridden by the Tenure Committee, Fixler stated that in most cases it is due to a poor evaluation by the outside expert.

In fewer cases it is because, "we don't believe that the department is really recommending someone." When, "justly or otherwise, we think the department is giving us mixed signals," said Fixler.

Disagreements seem to exist as to whether the Tenure and Promotion committee considers the percentage of faculty members already tenured in the candidate's department. According to Harleston it, "may be," a consideration. According to Ullman, the committee is, "blind" to the percent already tenured. According to Fixler, it "could effect it." "That is taken into consideration in the department's recommendation," said Cartwright.

The relative emphasis given to scholarship in tenure decisions, and the role played by President Mayer's stated emphasis on scholarship also seem to lack consensus. "President Mayer has made it clear his emphasis is on scholarship," said Cartwright. Professor Fixler is also encouraged by Mayer's emphasis on scholarship, but that in no way influences the committee he said.

However, according to committee chairman Ullman, "President Mayer's emphasis on scholarship is no different from



SUSAN SWAP  
... denied tenure

that of the previous administration's. The remarks at the inauguration would indicate a greater interest in PhD programs and that is not exactly a greater emphasis on scholarship."

Pitcher feels that, "the equation of weight given to teaching, scholarship, and service needs to be reconsidered, not to the extent that research goes down the drain." The problem as some see it is that the definition of scholarly work means different things to different people. Said one Professor, "More often than not, traditional research is the dominant yardstick of scholarship and that traditional research tends to get greater credibility."

"There are hierarchies of respectability in academia. I think the hierarchies are counterproductive," said Susan Swap, "For the University to function as a community of scholars, there must be respect for and appreciation of other people's disciplines."

Other faculty members feel

this view is misguided however, because there are tenured members in every department. According to Ullman, "while there may be unconscious bias, every attempt is made to assess the work of a field from the perspective of that field." "I never saw a discipline dumped on," said Gittleman. "I don't think differences in field make any kind of difference," said Cartwright, who added that its true that its hard to keep your own biases out of it. According to Cartwright, "every attempt is made to pick up the cannons of the given field when assessing the candidate."

Pitcher also feels that the six year track, "very possibly works against your people, particularly those who enter his/her teaching appointment at Tufts and those who are also working in applied fields. "They are doing work that is more time consuming which in many instances takes a greater time to complete," she said.

Pitcher would like to see some alternative proposals looked at. "Tufts is going by AAUP guidelines, but it doesn't have to, we can do it how we want." For example, Pitcher suggested the possibility of a 5-5 track in which a person would come up for preliminary review after five years at which time they could get feedback with which to structure their next five years when they ultimately come up for tenure. "This would allow them a period of assessment and an opportunity for regrouping and pulling together aspects of their work in the second five year period," she said.

According to Susan Swap, the way the system works now, "its hard to use the information provided by the tenure process thoughtfully in making plans for the future," but even more importantly, "it is difficult to have the experience be a growth experience."

## Reems speaks

(Continued from page 3)

not given less room for interpretation, will stifle all involvement in all media that deals in any way with obscene material. "The arts will suffer," he said, "and we, as Americans will be denied the First Amendment, which allows us to see and read what we want to."

"Artists will be controlled in their pursuance of the arts by the government of the United States of America," he added.

In a nine and one-half week trial, at an estimated cost of \$4 million, Harry Reems and ten other individuals were convicted of violating the law, fined and sentenced to prison. The trial itself was described as what could only be called a circus," Reems said. "The district attorney, Larry Parrish used a conservative jury and judge to the betterment of his personal vendetta against porn and set a precedent for all future cases in that any artist, even after he has sold his rights to his work, is open to prosecution for what any future owners may do with the work."

But those convicted of the retroactively applied law were released March 1 when Federal Court Judge Miller ruled that such application was illegal. The indictment against Reems and others was not dropped, however, and a new trial was ordered by the judge. But Reems says he is confident the new trial will not end like the first one died.

In a question and answer period that followed his speech, Reems revealed that he doesn't believe that obscenity laws are wrong. "On the contrary, they

are good in certain areas," he said, "as well necessary." Reems also said the definition of obscenity should be restricted to works that use children in sex acts, rape, acts between non-consenting adults and violence. "Anything that is one person's act against another without his consent constitutes an obscene act," he said. "No one is forced to see a movie or read a book or magazine against his will. Therefore literature and movies cannot be obscene."

Reems also said that "exposure to sex isn't dangerous, and could be educational and beneficial." He recommended that all statues be dropped, or rewritten, to include "very definite guidelines as to what is obscene and what isn't, so an individual will not be guilty of acting illegally in one state and legally in another under the same law."

Reems cited the present Federal Conspiracy Law as the sector most in need of revision. The present laws are in such a state that "anyone can be convicted of almost any action because the laws are vague. The horizontal and vertical reach are so vast that recommending an obscene movie to another person could earn you a 7-25 jail term." The need for "narrow restriction is obvious," he said.

While Reems is optimistic about the future of obscenity rulings, he said that "it's a shame the ruling was overturned on a technicality."

"The higher courts did not get a chance to deal with the bigger legal issue," Reems concluded.

## Bond attacks Carter policy

(Continued from page 3)

who are "waiting for their own Declaration of Independence to take effect."

At the turn of the century, blacks were still slaves in every way but legally; he said. They had no education beyond high school (if that far), they did not vote, and they were for the most part employed in semi- or unskilled labor, or on farms he added. But today, he continued, much has changed: blacks are represented across the full spectrum of American employment, are entitled to integrated education, and can exercise the right to vote. However, he said, although the general picture is improved, the relative condition of blacks is far worse. "All the old sayings are still true," said Bond. "Blacks are still 'last hired, first fired' and 'last in, first out.'" Furthermore, "the right to an integrated education means little to children who must be bussed to another school where integration is law, not fact. The right to register and vote means little to people forced to choose between Tweedledum and Tweedledee," he said.

Bond also stated several policies he considers essential to any effective political program among these, he cited the need for "income and wealth redistribution based on need not greed, total life-long education that will enable every American to realize his or full potential, and

a cradle-to-grave health care system." Bond also pointed out that the social-political upheaval of the '60's was a threat to the very foundation of the entrenched political system. But it won many important victories for blacks including "the right to sit in the front of the bus, to cast a vote, and to sit at a lunch counter." However, Bond feels that the movement degenerated somewhat, and social awareness is now measured by "the length of one's hair or the trickiness of a handshake."

In contrast to Stokely Carmichael, who appeared at Tufts several months ago, Bond feels that some effective change can be brought about through the existing system. Carmichael stressed that capitalism lies at the root of racism and oppression, and should therefore be abolished. Bond pointed out that although racism is not inherent in a capitalist society, it is often an undesired result.

During the question-and-answer period, Bond discussed issues ranging from Andrew Young to South Africa to reverse discrimination. He called the South African government totally illegal, a "totalitarian, fascist government run by Nazis. If you think of Adolf Hitler, you begin to approach what these people are like."

On the subject of reverse discrimination, he remarked that

the question is almost always asked by white men only, and he doesn't believe such discrimination really exists. "It's the first time they (white men) have to compete with 5 percent of the population they never had to before: women and blacks," he said. "I have never seen an unqualified black person chosen over a qualified white person ever."

Bond was born in 1940, and spent his childhood in the small town of Port Valley, Georgia. He described Port Valley as a "hamlet," distinguishable from other small southern towns only because of the presence of the Port Valley State College for Negroes. Bond attended Morehouse College in Atlanta, where he first began his involvement with civil rights. Among other activities, he worked for the funding of the Student Non-Violent Coordinating Committee (SNCC). In 1965, Mr. Bond was elected to the Georgia House of Representatives, but was barred from his seat by the Georgia Legislature because of his outspoken criticism of the war in Vietnam. It was not until 1967 that he actually took his place, with the aid of a U.S. Supreme Court decision in his favor. He went on to serve four terms in the Georgia House, and in 1974 was elected to the State Senate. In addition, Bond recently served as host for "Saturday Night Live."

# Foreign students at Tufts eventually adjust

(Continued from page 4)

students. Some receive scholarship money from their home countries, but this is not always the case. Money is less of a problem at the graduate level because of the availability of income-earning teaching assistantships. For most undergraduates, however, it is hard to get by, mainly because they are not allowed to work off-campus because they are not United States citizens. Work permission is granted if a student can demonstrate extreme need, but, according to Long, this is rarely done.

Long says it is felt that the

foreign applicant should know the cost of his education and be prepared to pay for it when he applies. Each year, the student must prove his ability to support himself through school for the following year, or else he is not allowed to stay. One student claims that among foreign peoples there is still "the misconception that America is the land of milk and honey and that if you can just get here the opportunity to support yourself will make itself available. It is just not true."

In light of all these hardships, the question is, why do students continue to attend schools in the U.S.? One of the most common

answers by foreign students at Tufts is that they get a much broader liberal arts education here than at home. In their own countries, they say, they would study intensively in one field—usually one related to the needs of national development—and they would not be able to take courses in unrelated areas.

Most foreign students at Tufts are in engineering or science. These fields of study enable them to learn a skill that is marketable at home and to pick up knowledge on other subjects.

When asked why he came to the U.S. at such great expense, one student responded, "You are exposed to an individuality and independence that you know you can not achieve at home, and, while this presents a social and cultural conflict, I think it is an important part of the learning experience. Also, schools here have more facilities, more research materials and a certain freedom of thought in education that if just not there in my country."

In order to get this education, the students are willing to overcome the social and financial problems that confront them. They also feel that their presence contributes to the education of American students. According to one student, "Our attendance helps American students to see beyond the seas. It broadens their minds."

In reference to the culture gap, Pradhip Kapadia said, "You are either a part of the American society or you are not. There is no in-between. I started off by trying to be an American so as to be accepted in American society. There are, however, certain responsibilities and duties that keep you closely tied with your home, heritage and culture."

One main source of support for foreign students is the International Students Office, which has three main functions. It provides counseling for both foreign students and American students who are studying abroad. It acts as a support service for foreign students and faculty, and handles most of the paperwork and administrative problems involved in getting and maintaining visas. Finally, it is generally believed that the International Students Office helps involve the foreign students in

campus social life.

Kapadia summed up feelings expressed by several students by saying, "The various activities organized by the different cultural groups that make up the international student body at Tufts and, more importantly, the individual interaction and cross cultural exchange between students have been an asset to both the American students and International students. More American students are looking into international opportunities, which is indicated by the International Relations major starting next year, as well as the increase in American students interested in studying abroad."

"As for me, personally," Kapadia continued, "being a foreign student has given me the advantage of looking at the American system from a different perspective, which I consider an essential part of my education."

## Phelan leaving hill

(Continued from page 4)

Legal Aid, where along with doing research and paper work she has sat in on several talk sessions with juvenile offenders.

During her first three years at Tufts, Phelan had no idea in what direction she was headed. A French and Psychology major, for a while she considered going into clinical psychology. "I used to feel that certain people who knew exactly what they were doing were a threat to me. But France was definitely a turning point."

When she first came to Tufts, Phelan had decided not to get involved in any campus activities so that she would have enough time for herself. "That lasted one semester," she recalls. Since then she has been elected a member of the Committee on Student Life and of the Experimental College Board. In the fall of 1974 she helped lead a Freshman Explorations on the topic "Competition in America."

She was a resident assistant in Freefer Hall her sophomore year and manager of Bartol House in her junior year. She has also been involved with Tufts Political Action Group and the Womens' Center. And on top of all this, Phelan works regularly as a supervisor for Tufts Dining Services. "I just seem to get drawn into things," she explains.

Phelan's activities have introduced her to many different aspects of Tufts and she has enjoyed working with many people in the T.U. community "I couldn't begin to name all the people here who have helped me out, whose friendship have meant so much to me."

Besides her dining hall work during the academic year, Phelan has taken on varied summer jobs to finance her education. She has waited on tables, assembled transistor parts, and even screwed caps on cosmetic bottles in a factory near her home in New Jersey. She

frowns. "That was horrible!"

Next year Phelan will head to the Big Apple to attend Columbia Law School. She is excited to go but regrets leaving Tufts and Boston behind. "I went down there and so many of the students I met were only interested in corporate law and where they'll be able to make the most bucks. I don't want to be like them. Law school can be so conservatizing; I'm worried that it will make me lose my flexibility and creativity."

That would be unlikely for Betsy Phelan.

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**Council for Advancement of Study Programs at Israeli Universities,**  
515 Park Avenue, New York,  
New York 10022, (212) 751-6070



For information, please send to the above address. U 42

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

University \_\_\_\_\_ (USD)

### Try out life experience

(Continued from page 14)

Come down and go through the file listing the names, lifestyles and locations of the participating alumnae/alumani. If there is not a listing that particularly attracts you, leave your name, number and field of interest at the office and we will contact you when one comes in. Summer is a great time to travel and meet people in your field of interest. The program is housed in Ex-College.

Jeri Davis is the Student Co-chairperson of the Life Experience Program.

### Course Evaluation Books

on sale at

Eaton Lounge

and the Bookstore

for 50¢

## Marimekko Yard Sale

# \$7<sup>50</sup>/yard!

To make way for more new merchandise, we're trimming down our extensive Marimekko fabric collection. All discontinued patterns are now \$7.50/yard (regularly \$15./yard). We've had such a tremendous response to this "yard sale" that we've extended it so that you can take advantage of savings on our extensive selection of bright, beautiful patterns and colors. Marimekko is guaranteed to put you in the spring spirit.

Something is always happening at Design Research.

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Saturday 10-6  
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Chestnut Hill Mall  
Newton, Ma. 02167  
617 965-3333  
Store Hours:  
Monday-Friday 10-9:30  
Saturday 10-6

# DR

# KIDS DAY IS TOMORROW!!

ARE YOU HELPING?  
WOULD YOU LIKE TO?

Call Tom - 396-6240

or come to info  
trailer on Fletcher Field

This is what you've been waiting for!

WMFO, IDC, Last Day Social Committee and Fester  
*present:*

## Last Day WMFO Fund-Raising Festerval

*Music and dance, mime and improv., contests, prizes,  
and plenty of beer all day and all night.*

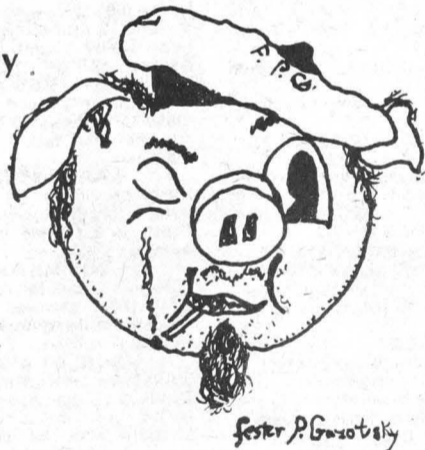
To be held at Tufts, outdoors, on the last day of  
classes,  
TUES., MAY 3, from 2 PM - ?

*Featuring:*

**The Next Move Review**  
*--an improvisational theatre group*

**The Atlantics**

**We Tickle the Earth's Belly**  
*--a mime troupe*



**The Mystic Ramblers**

**Better Smials**

**Red Bud Road**

**The Fester Band**

**Tufts Jazz Ensemble**

**Dr. K & Tom Brown's Body**

*--and a variety of local talent.*

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*We are selling tickets in advance in order to finance it.  
Tickets are:*

*\$2.00 in advance, and \$3.00 on May 3rd.*

*Your ticket entitles you to FREE BEER!*

*You must bring your ticket with you!*

All proceeds go to Tufts radio WMFO.

Tickets on sale at: WMFO (625-0800 or ext. 444), 25 Whitfield Rd. (623-9378 or MAE-WEST), Last Day Soc. Comm. (628-3562 or ext. 534), or in Eaton Lounge, or somewhere on campus (look around!).

Wanted: jugglers, clowns, acrobats, stage hands, bouncers, bartenders, sound people, financial wizards, money, microphones, a gong, a beautiful day, a freak show, no pay (contortionists need not apply). Call Tony (1-877-6308) or Kevin (628-3562). Please, no more bands!

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with the

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FOR HUMAN RIGHTS

Wednesday April 27, 7:30 p.m.  
Laminan Lounge, East Hall

Sponsored by the Tufts Gay Community.  
Refreshments. Everyone Welcome!!!

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\$2.99

six pack

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Offer good thru April 30.

# notices

## Notices

**MECHANICAL ENGINEERS**  
A representative from Pratt and Whitney Aircraft, 400 Main Street, East Hartford, Connecticut 0618, will be at the Career Guidance and Placement Office on April 29, 1977 to interview mechanical engineers who might be interested in positions in Research and Development in Gas Turbine Engines-Test-Analytic Design People. U.S. Citizens. There is a sign-up sheet at Career Guidance and Placement Office, Anthony House, 14 Professors Row.

**ATTENTION LECTURE SERIES**  
Year end meeting 10 p.m. Sunday at Rick's apartment on 12 Curtis Ave. Next to Roots and Growth House. Directions in Eaton Lounge Mailbox. Any questions call Lynn Berman at 391-5380 or x6627.

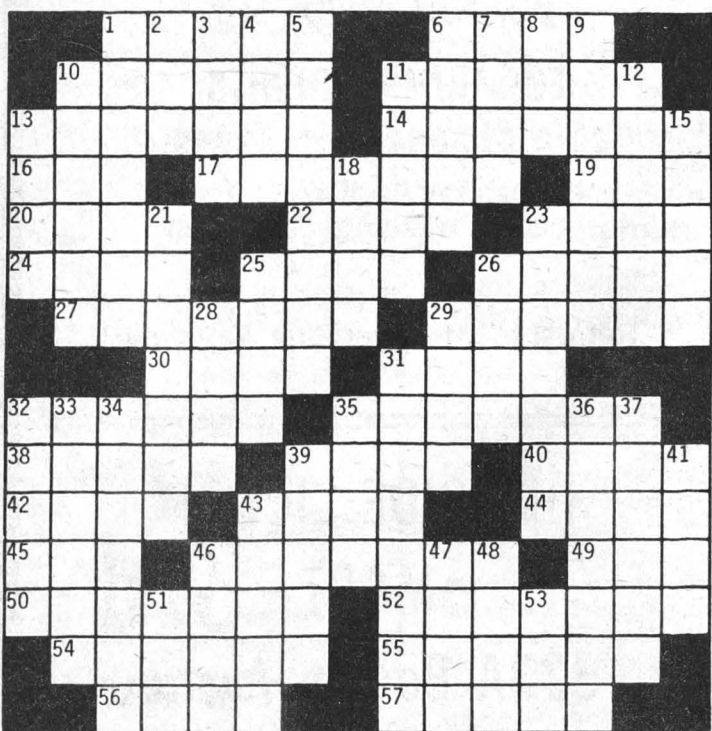
**MINORITY STUDENTS**  
Are invited to attend an organizational meeting for the National Technical Association at 7:30 p.m. in the Blue Room of Stratton Hall on Thurs. April 28. The N.T.A. is an nationwide organization dedicated to promoting the interests of minorities in architecture, engineering, science, math and other related field majors. For more info. call Linda Marshall at x6661 or Owen Vincent at x570.

**ISRAEL INDEPENDENCE**  
Services and dinner. Tonight, April 22. At Hillel House. All are welcome to come and celebrate with us by Tues. April 26. Come Help plan the Israel Independence Day Bazaar. We need volunteers.

## Last Week's Solution

L	A	M	A	R	I	V	E	T	S	T	A	B		
A	G	A	R	A	D	O	R	E	P	R	O	A		
D	I	S	C	I	P	L	I	N	A	R	I	A	N	S
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	E	L	S	E	D	A	N	E	S					
M	A	R	A	U	D	C	O	N	G	P	S	T		
E	L	S	T	I	E	B	O	N	N	Y	L	E	O	
A	T	E	N	H	E	N	N	A	M	A	N	N		
D	A	R	P	U	R	G	E	M	O	N	T	E		
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S	N	A	I	L	S	O	R	E	T	A	U			
P	I	N	D	U	S	M	O	U	N	T	A	I	N	S
A	T	T	A	H	O	R	S	E	D	O	T	E		
M	E	S	S	E	A	T	E	R	O	N	E	S		

## collegiate crossword



© Edward Julius, 1976 Collegiate CW76-11

- |                            |                                     |                                     |
|----------------------------|-------------------------------------|-------------------------------------|
| <b>ACROSS</b>              | 43 College in Houston               | 13 — opera                          |
| 1 Thin, flat cracker       | 44 Stratagem                        | 15 Tennis great                     |
| 6 Dance routine            | 45 Assam silkworm                   | 18 Mr. Hart                         |
| 10 Defense mechanism       | 46 Musical interval                 | 21 Closest                          |
| 11 Plant shoots            | 49 Fifth —                          | 23 Patella                          |
| 13 Post office job         | 50 Lightweight fabric               | 25 Eye part                         |
| 14 Erratum                 | 52 Mentally exhausted               | 26 Golf club                        |
| 16 Paddle                  | 54 Muffle                           | 28 Jack Benny's wife                |
| 17 Clothing                | 55 Nixon cabinet member, and family | 29 Like old ginger ale              |
| 19 Bathroom                | 56 Picked a card                    | 31 With 36-Down, Polynesian kingdom |
| 20 Mr. Arkin               | 57 Town in Belgium                  | 32 With 47-Down, police setup       |
| 22 Beauty mark             |                                     | 33 Like most roads                  |
| 23 Airborne object         |                                     | 34 Preserved, as fodder             |
| 24 Window part             |                                     | 35 — lift                           |
| 25 "— we forget"           | 1 Guarantee                         | 36 See 31-Down                      |
| 26 — tube                  | 2 Mr. Buchwald                      | 37 Pushes                           |
| 27 Flower parts            | 3 Square's partner                  | 39 Cheer up                         |
| 29 Most independent        | 4 Sicilian volcano                  | 41 Caught sight of                  |
| 30 Carry on                | 5 Military unit                     | 43 Freshen                          |
| 31 Sheet of ice            | 6 Backbone                          | 46 Aspect                           |
| 32 Is in the driver's seat | 7 The GMAT, for one                 | 47 See 32-Down                      |
| 35 Mule of the movies      | 8 Corrode                           | 48 Broadway show                    |
| 38 Colorful flower         | 9 Type of candy                     | 51 Swiss river                      |
| 39 Cafe au —               | 10 Australian sights                | 53 Fury                             |
| 40 Tennis great            | 11 Food fish                        |                                     |
| 42 Formerly                | 12 Perfumes like Dorothy Hamill     |                                     |

**PLANNING MEETING**  
Planning meeting for May 2 Israel Independence Day Bazaar Tues. April 26 at 2:30 p.m. in Hillel House. All Invited.

**TRY A SUNSET FLIGHT**  
40 minute scenic airplane ride up north shore and back. \$5 per person for three. Take a flight to dinner. Call Walt or Dave at 776-0263 or x6657.

**GREATER BOSTON**  
Undergraduate Psychology Conference: on Sat. April 23. Registration: 9-10 a.m. in Paige Hall. No Charge. Hear undergraduate research papers presented participate in career and graduate school workshops.

**APRIL 27**  
Wednesday, at 4:30 in the Eliot Pearson Library: Meeting for freshman and other undergraduate students interested in majoring in child study.

**EXAM WEEK SECURITY**  
Applications for exam week paid dorm security are available at the information desk in Ballou Hall. Deadline is Wed. so don't forget. All students are eligible.

**FREE ROOM**  
Students interested in staying in university housing through graduation without paying the usual \$40 fee can work in dining services on graduation day. If interested contact Bette Austin at the housing office for details, x381.

**LOW COST JET TRAVEL**  
Interested in low cost jet travel to Europe and Israel? Student Travel Center can help you travel when you want and return when you want at minimal cost. For more info. call TOLL FREE 800-325-8034.

**FREE FUITION**  
For 1 or 2 years at any one of the 140 Universities Technical School and Yeshivas in Israel. Fully accredited, programs for JUNIOR year and Graduate study. Enrollment minimum 2 years in advance, benefits from 1979-1989. Please contact: The Gift of Education, DEPT. T.F.T. Suite 71. D. 10 Rockefeller plaza. New York, N.Y. 10020. 212-541-7564.

**PSYCHOTIC**  
There will be a meeting of the Tufts Psychology Society Tues. April 26 at 7:30 p.m., in Crane Chapel. A clinical psychologist and his wife, a practicing therapist will be speaking. All interested students are invited to attend.

**OVERNIGHT TYPING**  
Service specializing in highly professional scholarly typing with emergency deadlines, overnight/weekends. 127 Mt. Auburn Harvard Square. Cambridge. For availability call 547-1719.

**COURSE EVAL.**  
Attention: Course Evaluation Dept. Chairpeople. There will be a C.E. Meeting, Monday in 106 Hill Hall at 9:30 p.m. to pick up material for evaluating this semester's courses. If you cannot come please call Tara at 628-0515.

**3rd ANNUAL**  
3rd Annual Woodie Grimshaw Memorial golf tournament. Fri. April 29, at Stow Acres Country Club, Stow, Mas. Tee off between 11 and 2:30. PLAYERS OF ALL ABILITIES WELCOME. Call x 247 for more info.

**PREREGISTRATION**  
April 27, Graduate Students and Seniors. April 28 Juniors and Graduate Students. April 29 Freshman and Graduate Students. Turn cards into basement of Ballou.

**TUFTS-IN-LONDON**  
General information meeting and tea for all interested students and those who will be participants in the Tufts in London Program for the 1977-78 academic year on TUESDAY 3 to 5 p.m. at Alumnae Hall Lounge, Talbot Ave. Members of the freshman class are also cordially invited. Mr. Anthony Cornish, the director of the program will be visiting the Medford campus most of the week and will be there to answer questions and discuss the program in general.

**PARIS IN THE FALL**  
It's not too late to study next fall, next spring, all year at the Universities of London, Paris, Madrid. Academic Year Abroad, 221. E. 50 Street. NYC, NY. 10022.

## Personals

**DEBRA**  
Sorry I forgot to send you a personal again this week. Steve

**SCOTT**  
Happy birthday kid. Take a hint --- relaxation and the consequent lower blood pressure will help you make it through another year.

**THURM AND MUNSON**  
Good luck as news editor and happy birthday: at last, you can go to a bar legally. Your fellow Mass. debater.

**HEY ADER**  
Following your career as a STAR reporter, at last you have made it to the Observer. Well, as Socrates once said, "It's all Greek to me." Guess who?

**MARATHON BILL**  
With "Tufts" emblazoned on his chest While the sun beat down with relentless force His only thought was to complete the course. As he completed the twenty-sixth mile, Not even the pain could "cramp" his style. His fund of discipline, his reservoir of will Made him renowned as Marathon Bill.

**DAVE, STEVE, ROBIN**  
Would like to thank everyone involved with the talent show for a job well done. You were all great! Dave and Steve thank you too.

**NANCY, DEBORAH, AND MIKE**  
Would like to congratulate Robin, Dave, Steve and everyone else involved in a truly successful gong show. Thanks.

**GEE**  
Just a short notice to encompass a huge thank you for making my birthday the absolute best. Here's to the end of an outrageous Tufts career, a new life at Penn of course July 22. The Set.

**NEW NOSE SCOTT**  
HAPPY BIRTHDAY, from one who appreciates you. B.

**SCOTT CRAMER**  
You are the sunshine of my life Donna.

**GAYS, BIS**  
Believe in yourself, reach out. Contact others. Join in. Articles or special interest. News items. Inquire Forum, Box 129, Selden New York 11784.

**MARATHON MEN**  
Congratulations on your race, you both showed alot of class. Maybe I'll be with you next year if I don't DRRRop Deaad. Scottie.

**MONAMIE**  
J'arrivera a Paris Mais 24. Mais depuis mon francais est terrible (as you can tell), I hope you will meet me.

**CREAMY CUSTARD PIE**  
Where have you been all my life? So what! Your Acme Mover.

**EILEEN**  
Our little girl has grown up, it all happened so fast. Watch out 17 will get them 30 and now 18 will get you into Brothers, so take care of yourself and enjoy your new-found legality. Debra and Steve.

**LITTLE SMILING FACE No.2**  
I... Oh, I got embarrassed again, you go first. Anyway parents read personals you-know. LSF No.2.1  
**HODG, 3fl., 27, rt. sd, DM**  
I really don't mind the green shirt. HH, 4, 02, LS, SB

**KATHY**  
Congratulations on your acceptance, don't let her sell you on Connecticut, she doesn't know what she's talking about. Steve

**KEN**  
All's fair in love and war AI from 998

**WOMEN**  
Women who are interested in the possibility of obtaining independent study credit for projects utilizing the resources of the Women's Center should contact the coordinator, Gail Koplow at x702 during the next week for an appointment to discuss the varying possibilities. Interviews are now taking place for positions on the Women's School Collective, the Health and Sexuality Collective, and the Community Outreach and Program Collective. Final deadline for such applications will be May 6th. Call the Women's Center Daily between 10-3 and come visit us in our new location in the West Wing of the bookstore.

**FUZZY?**  
On Thursday night, April 28th at 7:30 in the Women's Center (new location: west wing of the bookstore, main campus) --- Denise Massina, a Tufts graduate and former lecturer on feminism in the Experimental College, will lead an informal discussion on "Survival Outside of the University as a Lesbian and a Feminist." All women --- whether they define themselves as heterosexual, lesbian, bisexual, or "fuzzy" --- are urged to attend this event. Refreshments will be served.

## Apartments

**I DEFINITELY WANT IT**  
Sunny three bedroom apt. in walking distance from Tufts. \$210 per month including utilities. Available for June, July, and August. Option for fall and spring. Call Ken 623-9784 anytime. It's a steal!

**SUNSHINE**  
Spacious two bedroom apt. available for summer sublet. Very close to campus. Call Alan 623-5082.

**APT. NEEDED!**  
Apt. needed! We're desparate! 3 or 4 bedrooms near Tufts - can anyone help? Call Karen or Nancy 776-4130! For the fall semester starting September 1.

**NEED ROOMMATE**  
Need roommate during summer. Two bedroom, furnished, modern apt. near Medford Sq. Air-conditioned, wall to wall carpeting, kitchen, living-dining room & balcony. \$162.50 a month. Call Ramon. 628-0520.

**TWO LARGE ROOMS**  
Two large rooms available for summer sublet for males, females, or couple in furnished Medford Hillside Apt. \$95/ month. Available June 1. 391-4462

**2 BEDROOMS AVAILABLE**  
2 bedrooms available in a clean, comfortable apartment! Close to laundry, grocery. 2 porches-cheap rent. Available May 15-Sept. 1. Better than all these other apartments advertised! Lisa 666-5362, Sarah 628-6078.

**SAVE \$\$\$**  
Medford Main Street - Save \$\$\$ - For Sale by owner. 6 large Rooms for buyer plus 2 1/2 room apt. or office for income. 2 car garage. All new gas, heat, many extras. Beautifully kept. Asking \$47,900. 391-6674.

**NEED APT.**  
Two students need 2 bedroom apt. close to campus (5-10 min. walk) for summer and fall. Call Rita x6667 or Parveen x792

**LARGE STUDIO APT.**  
Large studio apt. in Allston available June 1 for the summer. Call 783-2142, Scott or Ed. \$145 or negotiable per month.

**SUMMER SUBLET**  
Summer sublet for three people, short walk from campus in Powderhouse Sq. Available June 1-Sept. 1. \$225 per month & utilities. Call 766-5068.

**SUBLET AVAILABLE**  
Sublet available. May 15 July 15. Near Davis Sq., Somerville. 2 bedrooms, living room and dining room. Lots of sunlight. Call 628-9268, soon!

**SUNNY SUBLET**  
Sunny sublet in Somerville available June 1 or earlier. Three bedrooms at \$80/ month each. Two blocks from Fletcher. Furnished. Option for one in the fall. A real bargain for the connoisseur. Call Scott or Rod anytime. 776-4641.

**APT. FOR RENT**  
5 room apt., 3 bedrooms, w/ refrigerator, very clean, 5 minutes to campus. \$240 per month deposit required, utilities low. Prefer three girls. Available June 1. Call 776-1161.

**SUNNY AND SPACIOUS**  
Lovely, two floor apt. Nine rooms, spacious, bright and airy, quiet surroundings, two sun porches. Cheap. Five minutes from Tufts, some furniture. Available May 14 to Sept. 1. Call 391-4909. Ask for Patrick or Richard.

**ONE FEMALE**  
Needed for summer sublet. Spacious, sunny 2 bedroom apt. Central Sq. Cambridge. \$85 per month. Available June 15 OR July 1 to Aug. 31. Call Sharon at 547-7169.

**NEWLY RENOVATED**  
Six-bedroom apartment near Tufts for summer sublet. Definitely a cut above the average college apartment. Call 776-5335. SOON.

**SUMMER SUBLET**  
2 Bedrm./ mostly furnished; real sunny and cozy. Directly across from Tufts. Call Debbie 776-9736. Sunday good calling day.

**SUMMER SUBLET**  
With option for next year. Large House, five bedrooms, (8 rooms) full basement, garage, spacious private backyard, pets ok, one mile from Tufts, West Medford, Good Neighborhood. \$500/ month looking for 1 or more people. Call 391-5013.

**ROOMMATE NEEDED**  
Roommate needed to share sunny, 2 bdrm Davis Sq. apartment for the summer (convenient to Tufts and Harvard Sq.) with a 24 year old Female student and worker, quiet, friendly, independent and easy going. 628-0043. Keep trying.

## Help Wanted

**EDITORS**  
Editors and department chairpeople are needed for next semester's course evaluation book. If you are interested please call Tara Sullavin at 628-0515 or Greg Harvey at 628-7765 or Diane Rudo x533 or x535.

**MEN! WOMEN!**  
Information about JOBS ON SHIPS! Learn to find jobs that have excellent pay, require no experience, and offer world wide travel on American and Foreign ships. Perfect summer job or career. Send \$3 for information guide. SEAFAX, DEPT. F-8. P.O. Box 2049, Port Angeles, Washington, 98362. Money back guarantee.

**COUNSELORS WANTED**  
Phys. ed. majors, athletic type students, arts and crafts, waterfront, drama and music for a coed children's summer sleep away camp in the Catskill Mountains, N.Y. Write David Ettenberg, 115 Jacobus Ave., So. Kearney, N.J. 07032 for an application.

**PROS NOT CONS**  
Tennis pros and assistant pros for seasonal outdoor clubs; require good teaching and playing background. Call (301) 654-3770 or send complete resume to Col Reade, W.R.S. 8401 Connecticut Ave. Suite 1011, Chevy Chase, Md. 20015.

**REWARDING**  
But exhausting summer: Lincoln Hill residential educational camp for special needs children, Foxboro MA, seeks counselors, behavior modification/ mental retardation specialists. Unique change of pace: cook or maintenance. 617-492-7647.

**TERM PAPERS TYPES**  
Neat, accurate typing. Any length paper, 75 cents per page. Call Kathy at 625-2471.

## Buy and Sell

**PRINCE**  
Prince racquet for sale. 4 and 3/8 grip. Used only once. Proven beneficial to tennis elbow. \$65. Call 623-6377.

**JUNK**  
Rug, armchairs, desk, mattress as well as AMAZING couch for sale. Call Sarah 776-5335.

**MORE JUNK**  
Must sell: sturdy desk, work area 16" x 36" \$15. Also single bed (frame, box spring and mattress) \$35. Both in excellent condition. Available after May 22. Call Sara at 628-3864. Keep trying.

**MOST JUNK**  
Auto: 1971 Fiat 850. Convertible. 32,000 miles. Runs good. Top poor. \$1195 or best offer. 935-7367.

**TECHNICS**  
263 AU Stereo deck, 6 months old, still under 1 year warranty. Superior recording response, Dolby tape selector, dual vu meters, memory rewind, mint condition, only \$160. Call John. 395-9251.

**INTRO TO TALAMUD**  
Intro to Talmud and Midrash. Tues. April 26 at 8 p.m. Hebrew Yiddish House. 98 Packard Ave. Tufts Hillel.

**INTRO TO YIDDISH**  
With Chaplain Moshe Waldoks. Mon. April 25. 6:30 p.m. Meet in Eaton Lounge. Sponsored by Tufts Hillel.

**SUMMER SUB**  
June, July, August. 20 Powderhouse. 2 rooms available. \$100/ person. 1 porch. 2 floors. 4 bedrooms. 2 living rooms. Dining rm. Kitchen. Call Sharon 391-1131.

**BOOK OF JOB**  
The Career Guidance & Placement Office would like to inform students of the extended recruiting to be held on: WEDNESDAY, APRIL 27, 1977

**M. HOFFMAN & COMPANY**  
ALL LIBERAL ARTS MAJORS for international licensing Coordinator to be the liaison between the M. Hoffman Company headquarters and their branches throughout the world. Fluency in Spanish helpful. M. Hoffman & Company is a manufacturer of Jeans and Junior Sportswear. For further information meet with the representative on April 27, 1977. There is a sign up sheet at this office. FRIDAY, APRIL 29, 1977

**PRATT & WHITNEY AIRCRAFT**  
U.S. CITIZENS, MECHANICAL ENGINEERS BS/ MS for positions in research and development in Gas Turbine Engineers - Testing - Analytic Design People. For further information, meet with the representative on April 29th, 1977. There is a sign up sheet at the office. WEDNESDAY, MAY 4, 1977

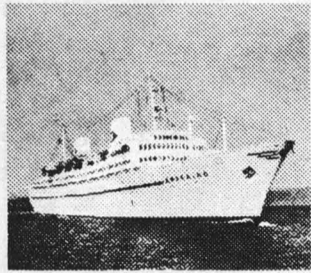
**KATHARINE GIBBS SCHOOL**  
A representative of the Katharine Gibbs Schools Admissions office will be at the Placement Office at 1:00 p.m. on May 4th, 1977. For complete information please come to the office and sign-up.

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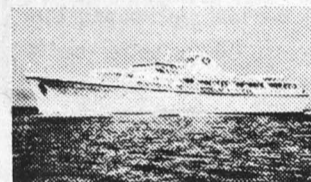
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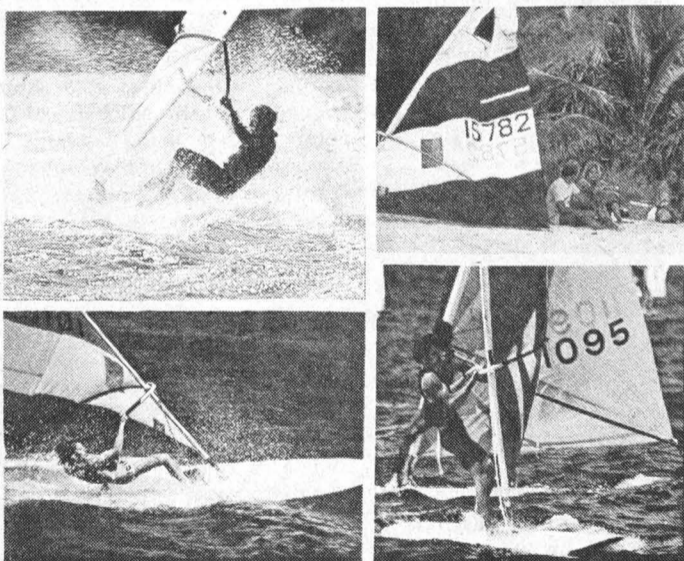
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The winner will complete instruction on the Mystic Lake For further info call 625-0800, 625-8566, ext. 444

# Tufts: On and Off



Robert Duvall, Marlon Brando, Al Pacino and Diane Keaton [l. to r.] are only a few of the stars that will be in the Film Series' presentation this weekend in Cohen Auditorium. Tonight it's "The Godfather" followed by "Godfather Part II" tomorrow. Show time, both days, is 7:30 p.m. Admission is \$1.00.

The Tufts Arts Commission in association with the student organisations has named April as Arts Month at Tufts. For pertinent events look for listings starting with:

## SPRING ARTS FESTIVAL

### FRI., APR. 22

The Chi Omega Sorority Pledges are holding a car wash this afternoon from 12:30 to 4 in the parking lot behind Cohen Auditorium. Price is \$1.00 per car and refreshments will be available while you wait.

The students of the French House will be holding "Un Cocktail" at 4 p.m. today in Schmalz House, 11 Whitfield Rd. Admission is free.

The Physics Department presents a talk with Prof. Jack Tessman on "Physics and the Alleviation of Low Back Pain" at 4 this afternoon in Robinson 152. Coffee and tea will precede the lecture at 3:30 p.m. in the Physics Library.

The Philosophy Department will sponsor a lecture on "Moore and Russell on Truth" with Richard Cartwright of MIT at 4 p.m. in Alumnae Lounge.

The Kids' Day Carnival Rides will be open to the Tufts Community from 7 p.m. to 12 midnight tonight. This should bring out the child in all of us so come on down and enjoy the rides, in Fletcher Field.

## SPRING ARTS FESTIVAL

The Film Series' biggest event of the semester will be held tonight and tomorrow at 7:30 p.m. in Cohen Auditorium: it is the presentation of "Godfather" tonight and "Godfather PART II" tomorrow.

Celebrate the coming of Spring by attending a Renaissance concert by the Recorder and Madrigal Ensembles at 8 p.m. in Alumnae Lounge. The concert is free of charge.

## SPRING ARTS FESTIVAL

MEDEA/AEDEM, a retelling of the Greek myth continues through tomorrow in the Arena Theatre. Curtain time is 8:15 p.m. and tickets are \$2.00 and \$3.00. For more information and reservations call 623-3800 or Ext. 237.

James Yannatos will conduct a concert by the Harvard-Radcliffe Orchestra tonight at 8:30 p.m. in the Sanders Theatre, Harvard Square. For more information call 495-2663.

Who needs Zelda's when we have Hill Hall?!?! The Hill Hall Dorm Government is sponsoring a Disco Party tonight at 9 p.m. in (you guessed it) Hill Hall. There'll be plenty of music and free refreshments and a good time is guaranteed so why not pay them a visit; after all how many discos can you go to for only \$1.00?

### SAT., APR. 23

#### KIDS' DAY AT TUFTS!!!

Today is Kids' Day!! The campus will be turned into a haven for kids, complete with rides, movies, magic shows and lots more. Carnival rides will be in the Fletcher Field and it all takes place from 10 a.m. to 4 p.m. For more information and if you want to help out call Tom 396-6240. Later on tonight (7p.m. to 12 midnight) the Tufts Community is invited by the Leonard Carmichael Society (who is sponsoring all this) to Fletcher Field for a big party complete with Carnival Rides, free beer and a live band. Enjoy it!!!

The Men's Varsity Lacrosse team meets arch-rival Brandeis today at 2 p.m. in Ellis Field. Everyone is urged to come down and cheer our team on!

#### SPRING ARTS FESTIVAL

The Film Series' presentation of "Godfather PART II" will take place tonight at 7:30 p.m. in Cohen Auditorium.

The Beelzebub Alumni Association will hold its Third Annual Coffee House tonight at 8 p.m. in MacPhie. Among the featured performers will be the 1977 Beelzebubs, Peking and the Mystics, Peter Gallagher, Tom Williams and many others. The Tufts Community is invited to attend.

### SUN., APR. 24

Roman Catholic Mass at 10 a.m. in Goddard Chapel.

#### SPRING ARTS FESTIVAL

Mamma mia! It's the "Fiesta della Primavera" (that's an Italian Spring Festival, boys and girls). The North End of Boston comes to the Hill this afternoon from 2 to 5 complete with an Italian concert band, food vendors and all sorts of other surprises. It will all take place behind Cohen Auditorium so come on down, enjoy the sun and have a good time!!!

#### SPRING ARTS FESTIVAL

The second part of the series on "Sex Roles in American Society" will take place at 6:30 p.m. in the AV Room of Wessell Library. The programme will include the films "Breathless" by Jean-Luc Godard and the documentary "Rape Culture." A discussion will follow

LOVELIGHT, an interesting, new presentation of laser light images, colour and music is being currently performed at the Hayden Planetarium, Museum of Science, Boston. The show runs Tuesday through Sunday and tickets are \$3.00. For more information and times of the performances call 723-4586.

"The Death Penalty and Social Justice," with Prof. Hugo Bedau of the Philosophy Dept., is the topic of discussion tonight at 7 p.m. in the Medford Community Forum. The Forum will be held in the Hall of the Unitarian Church, 147 High St., Medford.

### MON., APR. 25

A concert of chamber music will take place at 12 noon today in Alumnae Lounge.

#### SPRING ARTS FESTIVAL

Two showings of the film "Five Easy Pieces" will be sponsored by the English Dept. today. The first is at 1:30 p.m. in Cohen Auditorium and the second in Robinson 253 at 7 p.m. Both showings are free.

#### SPRING ARTS FESTIVAL

In continuing its series "Sex Roles in American Society" the Mellon Grant Programme presents the film "Klute" at 6:30 this evening in the AV Room of Wessell Library.

The Tufts Republican Club and Democrat Club are co-sponsoring a lecture by Boston City-Council President Joseph Tierney on "Charter Reform in Boston" at 7 p.m. in Eaton 206.

French-Canadian playwright Michel Tremblay will deliver the Romance Languages Department's annual Gifford Lecture at 8 p.m. in the Coolidge Room, Ballou Hall. Mr. Tremblay will speak on "Theatre in Quebec." Admission to the lecture is free.

### TUES., APR. 26

#### SPRING ARTS FESTIVAL

PHOTO EXPO '77, an on-campus two-day event which brings the latest in camera equipment along with an exhibit of outstanding photographs to various college campuses will be in Eaton Lounge today and tomorrow 10 a.m. to 4 p.m. Admission is free.

#### SPRING ARTS FESTIVAL

The Dance Advisory Board and the Tufts Arts Commission present a Formal Spring Dance Concert at 8:30 p.m. tonight in Cohen Auditorium. The concert will include dances choreographed and danced by students. Admission is free and everyone is welcome.

A Fine Arts colloquium entitled "A Lion, a Unicorn and a Wild Man for the Hand of Mary of Burgundy" with Prof. Anne van Buren will take place at 4 p.m. in the Fine Arts Building, 11 Talbot Ave.

A four-woman panel of experts in technical theatre will discuss their profession at 8 p.m. in Freefer Lounge, under the sponsorship of the Mellon Grant Programme.

### WED., APR. 27

George Kelly's "The Flattering Word" will be produced in the Arena Theatre at 4:15 this afternoon. Coffee and cookies will be available and admission is free.

Dr. Leon Eisenberg, Prof. of Child Psychiatry, Harvard Medical school, will speak on "Sex Differences in Psychiatric Illness," at 4 p.m. in the Crarie Room, Paige Hall. Refreshments will precede the lecture at 3:30 p.m.

#### SPRING ARTS FESTIVAL

The Mellon Grant Programme will present the last in its Wednesday night dinner "Dinner/Lecture Series" with Bobbie Ausebel of the UMass Drama Dept. and director of the Caravan Theatre in Cambridge. The film "CARAVAN" will be screened after which Ms. Ausebel will speak about her profession. The dinner will start at 5 p.m., followed by the film at 6 p.m.

"Should we Establish a Palestinian State?" That will be the pressing issue under discussion tonight at the Cambridge Forum with Harvard professor Joel Migdal and Colette Avital, Consul of Israel in Boston. The Cambridge Forum meets at 8 p.m. at 3 Church St., Harvard Sq. free of charge.

The Music Dept. presents the second in a series of three chamber music concerts tonight at 8 p.m. in Alumnae Lounge. For more information call Ext. 282.

#### SPRING ARTS FESTIVAL

GODSPELL, the musical celebration of the Gospel according to St. Matthew will be performed by Torn Ticket, at 8:30 p.m. Wednesday through Saturday, April 27 through 30 in Goddard Chapel. Tickets are \$2.50 to \$3.00 and can be reserved by calling Ext. 122.

### THURS., APR. 28

"The Arts and Media" series of the Mellon Grant Programme will sponsor a panel discussion on "Artist, Critic and Gallery Manager" at 3 p.m. in the Fine Arts Building, 11 Talbot Ave.

The Ex-College "Life Experience Programme" and the Mellon Grant Programme will offer an informal seminar at 3:45 this afternoon on "What is a Management Consultant?" in Laminan Lounge, East Hall. Several members of the New York consulting firm, Touche, Ross & Co. will give a brief presentation of their management consulting practice.

Tonight at 8 p.m. the Chi Omega Sorority will hold a "Vocations' Night" for all Tufts women in the Faculty Lounge, Mugar Hall. Several alumni will be speaking about their career experiences and the opportunities available for women in various vocations.