

# Course Bulletin

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|--|--|---------|------------------|--------------------------|
| <b>100013</b>  | <b>Love &amp; Sexuality - World Literature</b> |         |                  |                          |
| Subject:<br>CIV  | Catalog Nbr:<br>0017                           |         |                  |                          |
|  | 2014 FALL                                      | Primary | Gregory Carleton | Greg.Carleton@tufts.edu  |
|  | 2014 FALL                                      | Primary | Charles Inouye   | charles.inouye@tufts.edu |
| <p>(Cross-listed as WL 17.) Comparative examination of representations of love and sexuality in Japanese and Russian literature with supplementary guest lectures from Judaic and Chinese culture. Specific issues to be addressed across a diverse body of literature, film, and art include 1) the fusion of sexuality and romance, 2) love as a problem/love as an ideal, 3) societal conventions as to so-called proper or normative behavior (the various ways hetero- and homosexuality, celibacy, and hedonism have been understood and commented upon in artistic media). All discussions and readings in English.</p> |  |         |                  |                          |

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|---|---|--|--|--|
| <b>100034</b>   | <b>Cultural Conceptions Of The Self</b> |  |  |  |
| Subject:<br>CIV   | Catalog Nbr:<br>0019                    |  |  |  |
| <p>Examines the construction of the self in various civilizations and in selected historical periods, particularly those characterized by the colonial dominance of one culture over another. Literary sources, including the works of Indian, Native American, African and/or Caribbean authors, and readings from psychological, sociological, and anthropological perspectives are studied to reveal the structures of identity.</p> |   |  |  |  |

|   |                      |         |             |                       |
|---|----------------------|---------|-------------|-----------------------|
| <b>100038</b>   | <b>Physiology</b>    |         |             |                       |
| Subject:<br>BIO   | Catalog Nbr:<br>0009 |         |             |                       |
|   | 2014 FALL            | Primary | Paul Leavis | paul.leavis@tufts.edu |
| <p>(Cross-listed as OTS 101.) Normal function of the human body based on fundamental biophysical and biomechanical principles. Systems covered will include cardiovascular, respiratory, gastrointestinal, renal, neuroendocrine, muscular, and skeletal. Emphasis will be placed on how these systems contribute to neuromuscular control, muscular strength, and endurance.</p> |                      |         |             |                       |

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|---|--------------------------|---------|---------------|-------------------------|
| <b>100068</b>   | <b>Independent Study</b> |         |               |                         |
| Subject:<br>ACL   | Catalog Nbr:<br>0002     |         |               |                         |
|   | 2014 FALL                | Primary | Gloria Ascher | gloria.ascher@tufts.edu |
|   | 2014 FALL                | Primary | Jean Herbert  | jean.herbert@tufts.edu  |
|   | 2014 FALL                | Primary | Jeanne Dillon | No Email on file.       |
|   | 2014 SPRG                | Primary | Karen Gould   | No Email on file.       |
| <p>Independent Study. Please contact the department for detailed information.</p> |                          |         |               |                         |

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|-----------------|----------------------------|--|--|--|
| <b>100076</b>   | <b>Plants And Humanity</b> |  |  |  |
| Subject:<br>BIO | Catalog Nbr:<br>0010       |  |  |  |

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|--|---------|----------------|--------------------------|
| 2014 SUMR  | Primary | George Ellmore | george.ellmore@tufts.edu |
| (Cross-listed as ENV 10.) Principles of botany accenting economic aspects and multicultural implications of plants, their medicinal products, crop potential, and biodiversity. Emphasis placed on global aspects of this dynamic science, with selected topics on acid rain, deforestation, biotechnology, and other applications. Also covered are medicinal, poisonous, and psychoactive species, as well as nutritional sources from seaweeds and mushrooms to mangos and durians. Three lectures. |         |                |                          |

|   |                      |              |                        |
|---|----------------------|--------------|------------------------|
| <b>100088</b>   | <b>Real Seminar</b>  |              |                        |
| Subject:<br>ACL   | Catalog Nbr:<br>0003 | 2014 FALL    | Primary                |
|   |                      | Jean Herbert | jean.herbert@tufts.edu |
| A special seminar for first-semester R.E.A.L. students. One-half course credit. |                      |              |                        |

|  |   |                 |                          |
|--|---|-----------------|--------------------------|
| <b>100090</b>  | <b>East-west Perspectives On Fascism: Japan And Germany</b> |                 |                          |
| Subject:<br>CIV  | Catalog Nbr:<br>0022  | 2012 FALL       | Primary                  |
|  |   | Charles Inouye  | charles.inouye@tufts.edu |
|  |   | Bernhard Martin | No Email on file.        |
| (Cross-listed as ILVS 84, JPN 84 and GER 84.) Comparative study of fascism, its history and foundations in social and political developments and ideologies; philosophical and historical concepts through literature, art, myth. The structure of fascism and fascist iconography. Fascist tendencies in modern Japan and Germany. In English. Satisfies the humanities distribution requirement. |   |                 |                          |

|   |                          |                  |                            |
|---|--------------------------|------------------|----------------------------|
| <b>100102</b>   | <b>General Chemistry</b> |                  |                            |
| Subject:<br>CHEM  | Catalog Nbr:<br>0011     | 2014 FALL        | Primary                    |
|   |                          | Lynne Batchelder | Lynne.Batchelder@tufts.edu |
| Topics covered are the same as in CHEM 1 and 2, but discussed in greater detail and with a higher degree of mathematical rigor. Designed to provide a strong foundation for advanced courses in chemistry. For well-prepared students intending to be science majors. Some familiarity with elementary calculus concepts assumed. Three lectures, one seminar on frontiers in chemistry, one laboratory, one recitation. 1.5 course credits. Only one of CHEM 1, 11, or 16 and one of CHEM 2 or 12 may be counted for credit. Recommendations: Score of at least 3 on the AP chemistry exam or permission of instructor; MATH 32 (formerly MATH 11). These courses may be taken concurrently. |                          |                  |                            |

|  |   |              |                        |
|--|---|--------------|------------------------|
| <b>100108</b>  | <b>Film And Nation: Russia And Central Asia</b> |              |                        |
| Subject:<br>CIV  | Catalog Nbr:<br>0085                            | 2014 SPRG    | Primary                |
|  |   | Vida Johnson | vida.johnson@tufts.edu |
| (Cross-listed as RUS 85 and ILVS 86). After the breakup of the Soviet Union, Russia and several former Central Asian republics, now the independent countries of Kazakhstan, Uzbekistan and Kyrgyzstan embarked on a |   |              |                        |

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nation-building project through cinema; topics considered: how ethnic and national identities were subsumed into a "Soviet" identity and then split apart in the post-Soviet period; constructions of new national identities, national spaces, heroes and myths in films ranging from the Russian mega-hits *Brother and Company* 9 to the international festival favorites, *The Adopted Son* (Kyrgyzstan) and *The Hunter* (Kazakhstan); influence of Hollywood and multi-national productions in historical action films such as *Nomad* and *Mongol*; changes in film styles and genres, as well as in the structure and economics of the film industry. No prerequisites. All films with English subtitles.

|   |                    |              |  |                        |
|---|--------------------|--------------|--|------------------------|
| <b>100136</b>   | <b>Kinesiology</b> |              |  |                        |
| Subject:  | Catalog Nbr:       |              |  |                        |
| BIO   | 0011               |              |  |                        |
| 2014 FALL   | Primary            | Jean Martens |  | Jean.Martens@tufts.edu |
| 2014 SUMR   | Primary            | Janet Brooks |  | janet.brooks@tufts.edu |
| (Cross-listed as OTS 104.) Introduction to normal human movement. The basic anatomical, physiological, and biomechanical principles that underpin normal movement and function. Includes the assessment of muscle and joint function through manual muscle testing and goniometry. Emphasis on the biomechanics of everyday activities. |                    |              |  |                        |

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|--|-----------------------|------------|--|------------------------|
| <b>100150</b>  | <b>Special Topics</b> |            |  |                        |
| Subject:   | Catalog Nbr:          |            |  |                        |
| AMER   | 0094                  |            |  |                        |
| 2014 SUMR  | Primary               | Sarah King |  | Sarah_E.King@tufts.edu |
| Courses offered on an ad hoc basis and open to graduate and advanced undergraduate students. Please see departmental website for specific details. |                       |            |  |                        |

|  |                          |                  |  |                            |
|--|--------------------------|------------------|--|----------------------------|
| <b>100160</b>  | <b>General Chemistry</b> |                  |  |                            |
| Subject:   | Catalog Nbr:             |                  |  |                            |
| CHEM   | 0012                     |                  |  |                            |
| 2014 SPRG  | Primary                  | Lynne Batchelder |  | Lynne.Batchelder@tufts.edu |
| Topics covered are the same as in CHEM 1 and 2, but discussed in greater detail and with a higher degree of mathematical rigor. Designed to provide a strong foundation for advanced courses in chemistry. For well-prepared students intending to be science majors. Some familiarity with elementary calculus concepts assumed. Three lectures, one seminar on frontiers in chemistry, one laboratory, one recitation. 1.5 course credits. Only one of CHEM 2 or 12 may be counted for credit.<br>Recommendations: Score of at least 3 on the AP chemistry exam or permission of instructor; MATH 32 (formerly MATH 11. These courses may be taken concurrently. |                          |                  |  |                            |

|  |                       |  |  |  |
|--|-----------------------|--|--|--|
| <b>100185</b>  | <b>Special Topics</b> |  |  |  |
| Subject:   | Catalog Nbr:          |  |  |  |
| CIV  | 0091                  |  |  |  |
| Special Topics. Please see department website for further information. |                       |  |  |  |

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|---|-------------------------------|-------------|--|-----------------------|
| <b>100218</b>   | <b>Chemistry Of Materials</b> |             |  |                       |
| Subject:  | Catalog Nbr:                  |             |  |                       |
| CHEM  | 0016                          |             |  |                       |
| 2013 SPRG   | Primary                       | Mary Shultz |  | mary.shultz@tufts.edu |
| <p>An introductory course investigating the fundamentals and principles of chemistry through exploration of modern materials, e.g., thin films, superconductors, ultra-small structures, modern electronics and photonics. Topics include atomic and molecular structure, intermolecular forces, ionic and covalent bonding. This one-semester course may be used in conjunction with CHEM 2 to fulfill the basic chemistry requirement for a chemistry major. Three lectures, one recitation, one laboratory. Only one of CHEM 1, 11, or 16 may be counted for credit.</p> <p>Recommendations: Good background in mathematics.</p> |                               |             |  |                       |

|  |   |             |  |                       |
|--|---|-------------|--|-----------------------|
| <b>100250</b>  | <b>Human Reproduction And Development</b> |             |  |                       |
| Subject:   | Catalog Nbr:                              |             |  |                       |
| BIO  | 0012                                      |             |  |                       |
| 2014 SPRG  | Primary                                   | Susan Ernst |  | susan.ernst@tufts.edu |
| <p>Introduction to the rapidly expanding field of developmental biology related to the individual and society. Topics include biology of mate choice, fertilization, the timing of sensitive stages of development, birth control, and sexually transmitted diseases. The gene concept, how genes regulate development, developmental effects of mutations, inheritance of genetic diseases, and genetic counseling, as well as environmental factors causing birth defects and long-term effects will be considered. Assisted reproductive technologies and stem cell technologies discussed.</p> |   |             |  |                       |

|  |   |               |  |                         |
|--|---|---------------|--|-------------------------|
| <b>100269</b>  | <b>African Americans In Us History Since 1865</b> |               |  |                         |
| Subject:   | Catalog Nbr:                                      |               |  |                         |
| AMER   | 0096  |               |  |                         |
| 2014 FALL  | Primary   | Peniel Joseph |  | Peniel.Joseph@tufts.edu |
| <p>(Cross-listed as HIST 34). The history of African Americans from the end of the Civil War to the present. Special attention is devoted to African-American social, political, and economic life during Reconstruction; late nineteenth- and early twentieth-century protest efforts; the civil rights movement and concurrent manifestations of black nationalism and self-determination.</p> |   |               |  |                         |

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|---|-----------------------------|----------------|--|--------------------------|
| <b>100313</b>   | <b>Physical Chemistry I</b> |                |  |                          |
| Subject:  | Catalog Nbr:                |                |  |                          |
| CHEM  | 0031                        |                |  |                          |
| 2013 FALL   | Primary                     | Jonathan Kenny |  | jonathan.kenny@tufts.edu |
| 2014 FALL   | Primary                     | Arthur Utz     |  | arthur.utz@tufts.edu     |
| <p>Fundamental principles of chemical thermodynamics and kinetics and their application to the energetics and rates of chemical reactions in the gaseous and solution states. Three lectures.</p> <p>Requires completion of CHEM 0002 or CHEM 0012.</p> |                             |                |  |                          |

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|---|----------------------|--------------|------------------|------------------------------|
| <b>100378</b>   | <b>Ancient Egypt</b> |              |                  |                              |
|   | Subject:             | Catalog Nbr: |                  |                              |
|   | CLS                  | 0026         |                  |                              |
|   | 2012 FALL            | Primary      | Simon Steel      | Simon.Steel@tufts.edu        |
|   | 2014 FALL            | Primary      | James Harrington | Matthew.Harrington@tufts.edu |
| <p>(Cross-listed as HIST 76 and ARCH 26.) This survey course will focus on roughly 3,000 years of ancient Egyptian pharaonic civilization (3,000-332 B.C.). The emphasis will be on the material culture discovered along the banks of the Nile: ancient Egyptian pyramids, temples, tombs, settlements and cities, art masterpieces and artifacts. The course will follow a chronological path at least through the New Kingdom (1050 B.C.), with many excursions into Egyptian art, history, politics, hieroglyphs, and the development of the discipline of modern Egyptology. Several field trips to the collections of the Museum of Fine Arts will be included. Final paper topics may include opportunities to contribute to the MFA's new Giza Archives Project, creating on-line access to the archives from its excavations at the Giza Pyramids (1902-1942).</p> |                      |              |                  |                              |

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|--|------------------------------|--------------|-------------|-------------------------|
| <b>100408</b>  | <b>Physical Chemistry II</b> |              |             |                         |
|  | Subject:                     | Catalog Nbr: |             |                         |
|  | CHEM                         | 0032         |             |                         |
|  | 2013 SPRG                    | Primary      | Arthur Utz  | arthur.utz@tufts.edu    |
|  | 2014 SPRG                    | Primary      | Emile Sykes | Charles.Sykes@tufts.edu |
| <p>Four main topics of modern physical chemistry: elementary wave mechanics and chemical bonding, elementary statistical thermodynamics, elementary mathematical models for problems in molecular structure, topics in chemical kinetics.<br/>Requires completion of CHEM 0002 or CHEM 0012.</p> |                              |              |             |                         |

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|---|---------------------------------------|--------------|------------------|----------------------------|
| <b>100422</b>   | <b>Internship In American Studies</b> |              |                  |                            |
|   | Subject:                              | Catalog Nbr: |                  |                            |
|   | AMER                                  | 0099         |                  |                            |
|   | 2012 FALL                             | Primary      | Steven Cohen     | steven.cohen@tufts.edu     |
|   | 2013 FALL                             | Primary      | Christina Sharpe | christina.sharpe@tufts.edu |
|   | 2014 FALL                             | Primary      | Jean Wu          | jean.wu@tufts.edu          |
| <p>Internships (strictly for AMER majors) are available in a wide range of public and private organizations and institutions (e.g., media, museums, social service agencies). Interns are required to work a minimum of twelve hours per week, keep a journal, and email regularly the Director of American Studies or other AMER faculty member mentor. Students may take an internship pass-fail; however, to receive a letter grade the student must write a ten-page paper to be submitted to the Director of American Studies (or AMER faculty member mentor).<br/>Recommendations: AMER majors only and permission of instructor.</p> |                                       |              |                  |                            |

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| <b>100434</b> | <b>Classical Archaeology</b> |  |  |  |
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| Subject:  | Catalog Nbr: |                  |  |                              |
| CLS       | 0027         |                  |  |                              |
| 2014 SPRG | Primary      | James Harrington |  | Matthew.Harrington@tufts.edu |

(Cross-listed as ARCH 27 and FAH 19.) The great sites and monuments of the ancient Mediterranean from preclassical times to the fall of the Roman Empire; their discovery and interpretation; their place in the reconstruction of the social, political, and artistic history of their time. Topics include the excavation and analysis of materials from Troy, Bronze Age Crete, and Mycenae; the archaeological evidence of the rise of Greece, and particularly Athens, in the first half of the first millennium B.C.; the misunderstood contribution of Hellenism in art, literature, and civilization; the Etruscan phenomenon; the essentially Roman qualities of the first four centuries of the Christian era; and the archaeological and documentary evidence for the transition from paganism to Christianity. Some attention to the disciplines of epigraphy and numismatics, as well as to the peripheral island civilizations of Malta, Sardinia, and Cyprus.

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| <b>100475</b> | <b>Archaeology Of Palestine</b> |
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| Subject: | Catalog Nbr: |
| CLS      | 0029         |

(Cross-listed as ARCH 29, FAH 18, JS 77.) Introduction to the archaeology of Palestine from the Persian period to the Muslim conquest (586 B.C.-640 A.D.), including the influence of Greco-Roman civilization on the local cultures; the rise of diverse groups within Judaism, such as the sect that composed the Dead Sea Scrolls; the development of Rabbinic Judaism; the rise of Christianity; and the spread of Islam.

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| <b>100514</b> | <b>Native American Fine Art: Beauty And Meaning</b> |
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|-----------|--------------|-------------|--|-------------------|
| Subject:  | Catalog Nbr: |             |  |                   |
| AMER      | 0101         |             |  |                   |
| 2013 SPRG | Primary      | Joan Lester |  | No Email on file. |
| Subject:  | Catalog Nbr: |             |  |                   |
| AMER      | 0101         |             |  |                   |
| 2013 SPRG | Primary      | Joan Lester |  | No Email on file. |

(Cross-listed as ENV 101.) Survey of the art of the indigenous people of the United States, incorporating artistic processes, cultural significance, history, and cross-cultural exchanges. Areas of study include selections from the Ancient Southwest, the Pueblos, Dine, Ancient Woodlands, Atlantic Coast, the Plains, and the Northwest Coast. Native privacy and sacredness respected. Guest artist. All topics include traditional, tourist, modern and pan-Indian contemporary art. Consideration of the impact of external interpretation by outside collectors, archaeologist, anthropologists, art historians, and museum professionals.

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| <b>100535</b> | <b>Cells And Organisms W/lab</b> |
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|-----------|--------------|-------------------|--|-----------------------------|
| Subject:  | Catalog Nbr: |                   |  |                             |
| BIO       | 0013         |                   |  |                             |
| 2013 FALL | Secondary    | Juliet Fuhrman    |  | juliet.fuhrman@tufts.edu    |
| 2013 FALL | Secondary    | Mitch McVey       |  | Mitch.McVey@tufts.edu       |
| 2014 FALL | Primary      | Michelle Gaudette |  | michelle.gaudette@tufts.edu |

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|           |           |                  |                            |
|-----------|-----------|------------------|----------------------------|
| 2014 FALL | Primary   | Michael Grossi   | michael.grossi@tufts.edu   |
| 2014 FALL | Primary   | Kelly McLaughlin | Kelly.McLaughlin@tufts.edu |
| 2014 FALL | Primary   | Susan Koegel     | Susan.Koegel@tufts.edu     |
| 2014 FALL | Secondary | Michael Grossi   | michael.grossi@tufts.edu   |

An introductory course primarily for prospective biology majors. General biological principles and widely used methods related to current advances in cell and molecular biology, genetics, immunology, plant and biomedical sciences. Three lectures and one laboratory each week. Credit cannot be received for both BIO 13 and ES 11.

Recommendations: Advanced high-school chemistry and biology recommended.

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|--|-------------------------------|-------------------|-----------------------------|--|
| <b>100549</b>  | <b>Physical Chemistry Lab</b> |                   |                             |  |
| Subject:   | Catalog Nbr:                  |                   |                             |  |
| CHEM   | 0033                          |                   |                             |  |
| 2012 FALL  | Primary                       | Lynne Batchelder  | Lynne.Batchelder@tufts.edu  |  |
| 2014 FALL  | Primary                       | Victoria Campbell | Victoria.Campbell@tufts.edu |  |
| Thermodynamic, kinetic, and electrochemical experiments. One laboratory. One-half course.<br>Requires completion or same term enrollment of CHEM 0031. |                               |                   |                             |  |

|   |                           |               |                         |  |
|---|---------------------------|---------------|-------------------------|--|
| <b>100571</b>   | <b>Classics Of Greece</b> |               |                         |  |
| Subject:  | Catalog Nbr:              |               |                         |  |
| CLS   | 0031                      |               |                         |  |
| 2012 FALL   | Primary                   | Seth Holm     | No Email on file.       |  |
| 2013 FALL   | Primary                   | Anne Mahoney  | anne.mahoney@tufts.edu  |  |
| 2014 SPRG   | Primary                   | Gregory Crane | gregory.crane@tufts.edu |  |
| A study of major Greek literary works in translation. Authors include Homer, Aeschylus, Sophocles, Euripides, Aristophanes, Herodotus, Thucydides, and Plato. |                           |               |                         |  |

|   |                         |                  |                              |  |
|---|-------------------------|------------------|------------------------------|--|
| <b>100647</b>   | <b>Classics Of Rome</b> |                  |                              |  |
| Subject:  | Catalog Nbr:            |                  |                              |  |
| CLS   | 0032                    |                  |                              |  |
| 2013 FALL   | Primary                 | James Harrington | Matthew.Harrington@tufts.edu |  |
| 2013 SPRG   | Primary                 | Seth Holm        | No Email on file.            |  |
| 2014 FALL   | Primary                 | Anne Mahoney     | anne.mahoney@tufts.edu       |  |
| A study of major literary works of ancient Rome in translation. Authors include Cicero, Caesar, Suetonius, Vergil, Ovid, Petronius, and Apuleius. |                         |                  |                              |  |

|               |   |  |  |  |
|---------------|---|--|--|--|
| <b>100659</b> | <b>Native Americans And Museums: The Politics Of Representation</b> |  |  |  |
| Subject:      | Catalog Nbr:  |  |  |  |
| AMER          | 0103  |  |  |  |
| Subject:      | Catalog Nbr:  |  |  |  |

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AMER 0103

Conceptual frameworks and methods used to portray Native American peoples in exhibitions from the late 19th century to the present. Attitudes and assumptions of Western museum professionals that contributed to preservation of a precious material legacy but silenced indigenous representation. Contemporary de-centering and reclamation of native voices in tribal and mainstream museums and in the new National Museum of the American Indian in Washington, DC.

**100669**

**Physical Chemistry Lab**

Subject: Catalog Nbr:  
CHEM 0034

|           |         |             |                         |
|-----------|---------|-------------|-------------------------|
| 2013 SPRG | Primary | Arthur Utz  | arthur.utz@tufts.edu    |
| 2014 SPRG | Primary | Emile Sykes | Charles.Sykes@tufts.edu |

Spectroscopic, kinetic, and advanced physical chemistry experiments. One laboratory. One-half course. Requires completion or same term enrollment of CHEM 0032.

**100702**

**History Of Ancient Greece**

Subject: Catalog Nbr:  
CLS 0037

|           |         |               |                          |
|-----------|---------|---------------|--------------------------|
| 2013 FALL | Primary | R. Hitchner   | Bruce.Hitchner@tufts.edu |
| 2014 FALL | Primary | Steven Hirsch | steven.hirsch@tufts.edu  |

(Cross-listed as HIST 50.) The historical development of ancient Greece and the interaction of society, politics, and culture in Greek civilization, from the Mycenaean civilization commemorated by Homer to the conquests of Alexander the Great and the diffusion of the Greek way of life in the succeeding Hellenistic Age. Special attention given to the relationship of the Greeks to other peoples of the ancient Mediterranean and Near East and to examination of literary and documentary sources.

**100748**

**Quantitative Analysis**

Subject: Catalog Nbr:  
CHEM 0042

|           |         |                 |                           |
|-----------|---------|-----------------|---------------------------|
| 2014 SPRG | Primary | Samuel Kounaves | samuel.kounaves@tufts.edu |
|-----------|---------|-----------------|---------------------------|

Introduction to the methods and scientific basis of quantitative analysis including sampling, error & statistical analyses, data treatment & presentation, basic concepts and operation of chromatographic, electroanalytical, and spectroscopic instrumentation. For chemistry and life science majors, as well as students enrolled in environmental studies and engineering. The course will provide students in chemistry or any related discipline with the necessary foundation, understanding, and basic tools for doing good science. Two lectures, two laboratories. One and one-half courses. Requires completion of CHEM 0002 or CHEM 0012.

**100757**

**History Of Ancient Rome**

Subject: Catalog Nbr:  
CLS 0038



# Course Bulletin

|   |         |             |                          |
|---|---------|-------------|--------------------------|
| 2014 SPRG   | Primary | R. Hitchner | Bruce.Hitchner@tufts.edu |
| (Cross-listed as HIST 51.) The history of ancient Rome, tracing Rome's rise from an insignificant Italian community to the ruler of the Mediterranean world, and ending with the transfer of the imperial capital to Constantinople in A.D. 330. Emphasis on the interaction of Rome with various foreign peoples, and examination of literary and documentary sources. |         |             |                          |

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|--|--|----------------|--------------------------|
| <b>100763</b>  | <b>Organisms And Population W/ Lab</b> |                |                          |
| Subject:<br>BIO  | Catalog Nbr:<br>0014                   |                |                          |
| 2013 SPRG  | Secondary                              | Colin Orians   | colin.oriens@tufts.edu   |
| 2013 SPRG  | Secondary                              | Frances Chew   | frances.chew@tufts.edu   |
| 2013 SPRG  | Secondary                              | George Ellmore | george.ellmore@tufts.edu |
| 2014 SPRG  | Primary                                | Michael Grossi | michael.grossi@tufts.edu |
| 2014 SPRG  | Primary                                | Harry Bernheim | harry.bernheim@tufts.edu |
| Forms a logical sequel to BIO 13. Selected topics in animal and plant physiology, development, genetics, and population biology, with emphasis on evolutionary mechanisms. Three lectures and one laboratory each week.<br>Recommendations: BIO 13 strongly recommended. |  |                |                          |

|   |                                       |               |                         |
|---|---------------------------------------|---------------|-------------------------|
| <b>100776</b>   | <b>The Byzantines And Their World</b> |               |                         |
| Subject:<br>CLS   | Catalog Nbr:<br>0039                  |               |                         |
| 2014 FALL   | Primary                               | David Proctor | david.proctor@tufts.edu |
| (Cross-listed as HIST 58). Examination of the history of the Byzantine Empire with emphasis on Byzantine interaction with and influence on the civilizations of Western, Eastern and Southeastern Europe, Armenia and the Middle East. Special attention to the influence of religion, art and ideas of political authority in the development of Byzantine civilization and the continuation of the Empire's legacy. |                                       |               |                         |

|  |                                      |  |  |
|--|--------------------------------------|--|--|
| <b>100845</b>  | <b>Bioscience Challenge Seminars</b> |  |  |
| Subject:<br>BIO  | Catalog Nbr:<br>0016                 |  |  |
| Weekly seminar given by practicing scientists to convey how research is done in different fields. Relevant readings and discussion. One-half course credit, pass-fail grading.<br>Recommendations: Concurrent enrollment in an introductory science course and permission of instructor. |                                      |  |  |

|   |                                    |                   |                             |
|---|------------------------------------|-------------------|-----------------------------|
| <b>100870</b>   | <b>Western Political Thought I</b> |                   |                             |
| Subject:<br>CLS   | Catalog Nbr:<br>0045               |                   |                             |
| 2013 FALL   | Primary                            | Vickie Sullivan   | vickie.sullivan@tufts.edu   |
| 2014 FALL   | Primary                            | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu |
| (Cross-listed as PS 41 and PHIL 41.) Central concepts of ancient, medieval, and early modern political thought. |                                    |                   |                             |

# Course Bulletin

Ideas of Thucydides, Aristophanes, Plato, and Aristotle during the rise and fall of Athens, Greece. Subsequent transformations of political philosophy, related to the decline of the Roman empire and the origins and development of Christian political doctrine, and the new political outlook of those who challenge the hegemony of Christianity. Analysis of how premodern political thought helped structure future political debate.

|  |                               |               |  |                         |
|--|-------------------------------|---------------|--|-------------------------|
| <b>100889</b>  | <b>Greece, Rome And China</b> |               |  |                         |
| Subject:   | Catalog Nbr:                  |               |  |                         |
| CLS  | 0047                          |               |  |                         |
| 2014 SPRG  | Primary                       | Steven Hirsch |  | steven.hirsch@tufts.edu |
| <p>(Cross-listed as HIST 105). Exploration of both the surprisingly strong parallels and equally telling differences between the ancient civilizations of the Mediterranean-Greece and Rome- and ancient China, producing, in the long run, two quite different cultural and political legacies that have continued to shape the societies of Europe and East Asia into our times. Emphasis on early periods (Shang and Zhou China, Mycenaean, Archaic and Classical Greece) of political fragmentation and frequent warfare that were enormously productive culturally, indeed led to the formation of fundamental belief systems, social values, and literary and artistic genres; and on the undeniably strong parallels between the Han Chinese and Roman Empires, two imperial centers, roughly contemporary in time, that (essentially independently) discovered many similar solutions to the problems of governing vast and diverse territories. Close attention to ancient sources in translation, such as the Chinese Book of Odes, the Analects of Confucius, Sima Qian's Records of the Grand Historian, Greek Lyric Poetry, the Socratic dialogues of Plato, and the histories of Herodotus and Tacitus. May be taken at the 100 level.</p> |                               |               |  |                         |

|  |  |  |  |  |
|--|--|--|--|--|
| <b>100907</b>  | <b>Time And Festivals In The Ancient World</b> |  |  |  |
| Subject:   | Catalog Nbr:                                   |  |  |  |
| CLS  | 0048   |  |  |  |
| <p>An exploration of concepts of time in four civilizations of the ancient world- Mesopotamia, Greece, India, and China. Time, as utilized here, includes not only how time is measured, how activities are organized, and how a record of the past is preserved, but also myths of creation and prophecies of the end of time, rhythms of agriculture and stages of life, connections to ancestors, and the nature and meaning of death and the afterlife. Focus on festivals, periodic public events that connect the present to the past and create and affirm communal values and identity. May be taken at the 100-level.</p> |  |  |  |  |

|  |                       |              |  |                        |
|--|-----------------------|--------------|--|------------------------|
| <b>100941</b>  | <b>Special Topics</b> |              |  |                        |
| Subject:   | Catalog Nbr:          |              |  |                        |
| BIO  | 0040                  |              |  |                        |
| 2014 FALL  | Primary               | Donna Slonim |  | Donna.Slonim@tufts.edu |
| Please see departmental website for detailed course description. |                       |              |  |                        |

|               |                            |  |  |  |
|---------------|----------------------------|--|--|--|
| <b>100957</b> | <b>Organic Chemistry I</b> |  |  |  |
| Subject:      | Catalog Nbr:               |  |  |  |

# Course Bulletin

|  |           |         |                |  |                          |
|--|-----------|---------|----------------|--|--------------------------|
| CHEM   | 0051      |         |                |  |                          |
|  | 2012 FALL | Primary | Samuel Thomas  |  | Sam.Thomas@tufts.edu     |
|  | 2013 FALL | Primary | Joshua Kritzer |  | Joshua.Kritzer@tufts.edu |
|  | 2013 SPRG | Primary | Simon Steel    |  | Simon.Steel@tufts.edu    |
|  | 2014 FALL | Primary | Clay Bennett   |  | Clay.Bennett@tufts.edu   |
|  | 2014 SUMR | Primary | Sergiy Kryatov |  | Sergiy.Kryatov@tufts.edu |
| <p>Structure, bonding, stereochemistry, and reactions of carbon compounds. Mono- and polyfunctional compounds, aliphatic and aromatic structures. Synthesis, reaction mechanisms, electronic interpretations of reactivity, spectroscopy. Two 75-minute lectures, one recitation. One course. (Note: The laboratory course, CHEM 53, is normally taken concurrently with CHEM 51.)</p> <p>Recommendations: CHEM 2 or 12.</p> |           |         |                |  |                          |

|   |                             |              |                |  |                          |
|---|-----------------------------|--------------|----------------|--|--------------------------|
| <b>101014</b>   | <b>Organic Chemistry II</b> |              |                |  |                          |
|   | Subject:                    | Catalog Nbr: |                |  |                          |
|   | CHEM                        | 0052         |                |  |                          |
|   | 2013 SPRG                   | Primary      | Samuel Thomas  |  | Sam.Thomas@tufts.edu     |
|   | 2014 SPRG                   | Primary      | Robert Stolow  |  | robert.stolow@tufts.edu  |
|   | 2014 SUMR                   | Primary      | Sergiy Kryatov |  | Sergiy.Kryatov@tufts.edu |
| <p>Continuation of CHEM 51. Two 75-minute lectures, one recitation. One course. (Note: The laboratory course, CHEM 54, is normally taken concurrently with CHEM 52.)</p> <p>Recommendations: CHEM 51.</p> |                             |              |                |  |                          |

|   |                                |              |              |  |                        |
|---|--------------------------------|--------------|--------------|--|------------------------|
| <b>101054</b>   | <b>Greek And Roman Tragedy</b> |              |              |  |                        |
|   | Subject:                       | Catalog Nbr: |              |  |                        |
|   | CLS                            | 0055         |              |  |                        |
|   | 2012 FALL                      | Primary      | Anne Mahoney |  | anne.mahoney@tufts.edu |
| <p>(Cross-listed as DR 0053). Study Plays of Aeschylus, Sophocles, and Euripides and of the contexts in which they were performed. (May be taken at 100-level).</p> |                                |              |              |  |                        |

|   |   |              |                |  |                          |
|---|---|--------------|----------------|--|--------------------------|
| <b>101151</b>   | <b>Introduction To Community Health</b> |              |                |  |                          |
|   | Subject:                                | Catalog Nbr: |                |  |                          |
|   | CH                                      | 0001         |                |  |                          |
|   | 2012 FALL                               | Primary      | Edith Balbach  |  | edith.balbach@tufts.edu  |
|   | 2014 FALL                               | Primary      | Jennifer Allen |  | Jennifer.Allen@tufts.edu |
| <p>Examines the relationship between health, health care, and community. Considers the determinants of health and illness in contemporary society. Major emphasis on how communities define and try to resolve health-related problems explored through case studies.</p> |   |              |                |  |                          |

|               |                               |              |  |  |  |
|---------------|-------------------------------|--------------|--|--|--|
| <b>101187</b> | <b>Health Care In America</b> |              |  |  |  |
|               | Subject:                      | Catalog Nbr: |  |  |  |
|               | CH                            | 0002         |  |  |  |

# Course Bulletin

|   |         |              |                        |
|---|---------|--------------|------------------------|
| 2014 SPRG   | Primary | Cora Roelofs | Cora.Roelofs@tufts.edu |
| Problems and issues encountered in the planning, organization, and regulation of health services. Health policy formation and its implications for service delivery. Health care financing; health insurance; the changing role of physicians; technology; poverty and health; the mix of planning, regulation, and competitive strategies; and consumer organizations. Problems of implementation and administration; federal, state, and local interests. |         |              |                        |

|  |  |               |                         |
|--|--|---------------|-------------------------|
| <b>101206</b>  | <b>Elementary Modern Standard Arabic</b> |               |                         |
| Subject:<br>ARB  | Catalog Nbr:<br>0001                     |               |                         |
| 2014 FALL  | Primary                                  | Fadi Jajji    | Fadi.Jajji@tufts.edu    |
| 2014 FALL  | Primary                                  | Rabab El Nady | Rabab.El_Nady@tufts.edu |
| 2014 FALL  | Primary                                  | Haci Gunduz   | Haci.Gunduz@tufts.edu   |
| Introduction to Modern Standard Arabic. Pronunciation, script, basic grammar, and reading skills. No previous knowledge of Arabic language or script required. |  |               |                         |

|  |                           |                        |                          |
|--|---------------------------|------------------------|--------------------------|
| <b>101207</b>  | <b>Internship Seminar</b> |                        |                          |
| Subject:<br>CH   | Catalog Nbr:<br>0030      |                        |                          |
| 2012 FALL  | Primary                   | Linda Sprague Martinez | Linda.Martinez@tufts.edu |
| 2012 FALL  | Secondary                 | Amie Shei              | No Email on file.        |
| 2013 SPRG  | Primary                   | Cora Roelofs           | Cora.Roelofs@tufts.edu   |
| 2014 SPRG  | Primary                   | Jennifer Allen         | Jennifer.Allen@tufts.edu |
| Introduction to social science research methods as these are used in community health settings, including research design, data collection, data analysis strategies, and research ethics. Focus on how research, practice, and policy interrelate in creating evidenced-based community health interventions and on preparing students to be effective interns. |                           |                        |                          |

|   |                       |                        |                                  |
|---|-----------------------|------------------------|----------------------------------|
| <b>101223</b>   | <b>Special Topics</b> |                        |                                  |
| Subject:<br>CSS                                       | Catalog Nbr:<br>0093  |                        |                                  |
| 2012 SUMRB  | Primary               | Ming Chow              | mchow@cs.tufts.edu               |
| 2012 SUMRB  | Primary               | Anne Moore             | Anne.Moore@tufts.edu             |
| 2014 SUMR   | Primary               | Richard Glickman-Simon | richard.glickman-simon@tufts.edu |
| 2014 SUMR   | Primary               | David Walt             | david.walt@tufts.edu             |
| 2014 SUMR   | Primary               | Mario DeCaro           | mario.decaro@tufts.edu           |
| 2014 SUMR   | Primary               | Donna Slonim           | Donna.Slonim@tufts.edu           |
| 2014 SUMR   | Primary               | Jason Clemence         | Jason.Clemence@tufts.edu         |
| Please see departmental website for specific details. |                       |                        |                                  |

# Course Bulletin

|   |   |           |         |  |
|---|---|-----------|---------|--|
| <b>101227</b>   | <b>Introduction To Statistics For Health Applications</b> |           |         |  |
| Subject:<br>CH  | Catalog Nbr:<br>0031                                      | 2014 FALL | Primary | Karen Kosinski<br>Karen.Kosinski@tufts.edu |
| <p>Statistics as it relates to community health, public health, and research in the health fields. Introductory level course, does not require calculus and emphasizes applications of statistics in the health field rather than mathematical derivations of statistical equations. Student will learn to use the computer program SPSS.</p> |   |           |         |  |

|   |                               |           |         |  |
|---|-------------------------------|-----------|---------|--|
| <b>101242</b>   | <b>Greek And Roman Comedy</b> |           |         |  |
| Subject:<br>CLS   | Catalog Nbr:<br>0056          | 2013 SPRG | Primary | Anne Mahoney<br>anne.mahoney@tufts.edu |
| <p>(Cross-listed as DR 54.) Study of plays of Aristophanes, Menander, Plautus, and Terence and the contexts in which they are performed. (May be taken at the 100-level.)</p> |                               |           |         |  |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>101260</b>   | <b>Comedy: Aristophanes And Athens</b> |  |  |  |
| Subject:<br>CLS   | Catalog Nbr:<br>0057                   |  |  |  |
| <p>Study of the comic poet Aristophanes and his time, the last quarter of the 5th Century BCE. His plays will help us to understand both the social, intellectual, and political climate of 5th Century Athens and the part that dramatic festivals played in this culture. Clouds will introduce us to Socrates and the Sophists, Frogs and Thesmo to tragic parody, Wasps to the working of the democracy and the lawcourts, Birds to the exuberance of Athenian imperialism, The Congresswomen to gender issues, and Acharnians, Peace, and Lysistrata to the war with Sparta. We will also read episodes from other plays in class and act out scenes in small groups. Plays will be supplemented by additional readings from Plato, Aeschylus, Euripides, and Thucydides. May be taken at the 100-level.</p> |  |  |  |  |

|  |                                 |           |         |                                      |
|--|---------------------------------|-----------|---------|--------------------------------------|
| <b>101265</b>  | <b>Fundamental Epidemiology</b> |           |         |                                      |
| Subject:<br>CH   | Catalog Nbr:<br>0054            | 2014 FALL | Primary | Mark Woodin<br>mark.woodin@tufts.edu |
| <p>(Cross-listed as CEE 54 and ENV 54.) A single course which provides students an introduction to epidemiological techniques and analyses, including such topics as incidence and prevalence, age adjustment, and other techniques appropriate for the handling of confounders, the measurement of risk through the odds ratio and relative risk, and the interpretation of epidemiological results. The course will feature applications of epidemiological techniques to topics appropriate for public and community health applications such as those found in infectious disease control, screening for personal risk factors, and the conducting of disease cluster evaluations.</p> |                                 |           |         |                                      |

|               |                            |  |  |  |
|---------------|----------------------------|--|--|--|
| <b>101279</b> | <b>Journey Of The Hero</b> |  |  |  |
| Subject:      | Catalog Nbr:               |  |  |  |

# Course Bulletin

|   |      |
|---|------|
| CLS   | 0065 |
| Investigation of the motif, in Western literary tradition, of the hero's journey, in both its physical and psychological dimensions, from its origins in the classical epics of Homer and Virgil to its adaptations in medieval and modern literature. (May be taken at 100-level). |      |

|   |                                    |                        |                          |  |
|---|------------------------------------|------------------------|--------------------------|--|
| <b>101282</b>   | <b>Race, Ethnicity, And Health</b> |                        |                          |  |
| Subject:<br>CH  | Catalog Nbr:<br>0055               |                        |                          |  |
| 2014 SPRG   | Primary                            | Linda Sprague Martinez | Linda.Martinez@tufts.edu |  |
| Examination of racial and health disparities. The nature of racial and ethnic categories, data issues, current health status of various populations, and approaches to resolving disparities including the concept and practice of cultural competence. |                                    |                        |                          |  |

|  |   |  |  |  |
|--|---|--|--|--|
| <b>101300</b>  | <b>The Trojan War And The Politics Of Power</b> |  |  |  |
| Subject:<br>CLS  | Catalog Nbr:<br>0066                            |  |  |  |
| Examination of the myth of the Trojan War and the nature of power politics in Mycenaean culture through primary ancient literature that documents the Trojan War Cycle- epics, histories, tragedies, and lyric poetry. Readings include Aeschylus' Prometheus Bound, selections from Homer's Iliad and Odyssey, Euripides' Iphigenia at Aulis, Aeschylus' Agamemnon, and Sophocles' Philoctetes and Ajax, among other works. |   |  |  |  |

|   |                                |                |                          |  |
|---|--------------------------------|----------------|--------------------------|--|
| <b>101302</b>   | <b>Issues In Global Health</b> |                |                          |  |
| Subject:<br>CH  | Catalog Nbr:<br>0056           |                |                          |  |
| 2013 SPRG   | Primary                        | Simon Steel    | Simon.Steel@tufts.edu    |  |
| 2014 SPRG   | Primary                        | Karen Kosinski | Karen.Kosinski@tufts.edu |  |
| Introductory course in global health. Focus on health in low- and middle-income countries. Principles of global health along with additional topics such as health determinants and disparities, socioeconomic status and health, human rights, culture and health, maternal and child health, water and sanitation, parasitic diseases and the Neglected Tropical Diseases (NTDs). |                                |                |                          |  |

|  |                         |                   |                             |  |
|--|-------------------------|-------------------|-----------------------------|--|
| <b>101313</b>  | <b>General Genetics</b> |                   |                             |  |
| Subject:<br>BIO  | Catalog Nbr:<br>0041    |                   |                             |  |
| 2013 SPRG  | Primary                 | Simon Steel       | Simon.Steel@tufts.edu       |  |
| 2014 FALL  | Primary                 | Michelle Gaudette | michelle.gaudette@tufts.edu |  |
| 2014 SUMR  | Primary                 | Jason Brown       | Jason.Brown@tufts.edu       |  |
| Basic concepts of classical and molecular genetics, including Mendelian genetics, genetic mapping, the genetic code, gene transcription and translation, regulation in prokaryotes and eukaryotes, genomics, and human chromosomal abnormalities. Three lectures.<br>Requires completion of BIO 13 (or equivalent) or BIO 0003 with a grade of B- or better. |                         |                   |                             |  |

# Course Bulletin

|   |                                     |  |  |  |
|---|-------------------------------------|--|--|--|
| <b>101319</b>   | <b>Latin/greek Roots Of English</b> |  |  |  |
| Subject:<br>CLS   | Catalog Nbr:<br>0070                |  |  |  |
| Study of the influence of the Classical languages on our own. Included will be: a brief overview of the Indo-European languages and of the history of English; a short introduction to Latin, with readings from poems of the Carmina Burana and the Vulgate Bible; the Latin influence on English both directly and through Norman French; some lessons in Greek covering the alphabet, noun/verb roots, and prefixes and suffixes. Practice in uncovering the etymologies of English words from Greek or Latin roots and in understanding Latin words and phrases in modern everyday usage. |                                     |  |  |  |

|  |                            |                       |                                 |  |
|--|----------------------------|-----------------------|---------------------------------|--|
| <b>101339</b>  | <b>Classical Mythology</b> |                       |                                 |  |
| Subject:<br>CLS  | Catalog Nbr:<br>0075       |                       |                                 |  |
| 2012 FALL  | Primary                    | James Harrington      | Matthew.Harrington@tufts.edu    |  |
| 2014 FALL  | Primary                    | Marie-Claire Beaulieu | Marie-Claire.Beaulieu@tufts.edu |  |
| Exploration of the world of Greek and Roman myth, and of its living influence on our culture. The basic nature of myth, its essential human meaning, its manifestations in dream and ritual. Focus on selected myths of creation in Genesis, Ovid, Milton, and Mary Shelley. All myths traced from ancient sources to modern reincarnation in literature, art, and film. |                            |                       |                                 |  |

|   |   |                        |                          |  |
|---|---|------------------------|--------------------------|--|
| <b>101378</b>   | <b>Special Topics In Community Health</b> |                        |                          |  |
| Subject:<br>CH  | Catalog Nbr:<br>0099                      |                        |                          |  |
| 2014 SPRG   | Primary                                   | Linda Sprague Martinez | Linda.Martinez@tufts.edu |  |
| 2014 SUMR   | Primary                                   | Jennifer Allen         | Jennifer.Allen@tufts.edu |  |
| Introduction to selected contemporary problems in community health. Please see departmental website for specific details. |   |                        |                          |  |

|  |   |  |  |  |
|--|---|--|--|--|
| <b>101398</b>  | <b>Special Topics In Classical Literature</b> |  |  |  |
| Subject:<br>CLS  | Catalog Nbr:<br>0083                          |  |  |  |
| Special Topics in Classical Literature--Exploration of special topics in Greek, Roman, Egyptian or other ancient literature in translation. Der Manuelian, Halpern, Reid.Please see departmental website for specific details. |   |  |  |  |

|                  |                                |                 |                           |  |
|------------------|--------------------------------|-----------------|---------------------------|--|
| <b>101407</b>    | <b>Organic Chemistry I Lab</b> |                 |                           |  |
| Subject:<br>CHEM | Catalog Nbr:<br>0053           |                 |                           |  |
| 2012 FALL        | Secondary                      | Sarah Iacobucci | sarah.iacobucci@tufts.edu |  |

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|  |         |                |                          |
|--|---------|----------------|--------------------------|
| 2013 SPRG  | Primary | Simon Steel    | Simon.Steel@tufts.edu    |
| 2014 FALL  | Primary | Robert Stolow  | robert.stolow@tufts.edu  |
| 2014 SUMR  | Primary | Sergiy Kryatov | Sergiy.Kryatov@tufts.edu |
| Experiments based on topics in CHEM 51. One laboratory, one lecture. One-half course.<br>Requires completion or same term enrollment of CHEM 0051. |         |                |                          |

|  |  |             |                       |
|--|--|-------------|-----------------------|
| <b>101410</b>  | <b>Elementary Modern Standard Arabic</b> |             |                       |
| Subject:   | Catalog Nbr:                             |             |                       |
| ARB  | 0002                                     |             |                       |
| 2014 SPRG  | Primary                                  | Fadi Jajji  | Fadi.Jajji@tufts.edu  |
| 2014 SPRG  | Primary                                  | Haci Gunduz | Haci.Gunduz@tufts.edu |
| Continuation of Elementary Modern Standard Arabic I. Communicative approach through development of four language skills: reading, writing, listening, and speaking.<br>Recommendations: ARB 1 or equivalent. |  |             |                       |

|   |   |              |                        |
|---|---|--------------|------------------------|
| <b>101437</b>   | <b>Special Topics In Classical Literature</b> |              |                        |
| Subject:  | Catalog Nbr:                                  |              |                        |
| CLS   | 0084  |              |                        |
| 2013 SPRG   | Primary                                       | Monica Berti | Monica.Berti@tufts.edu |
| Special Topics in Classical Literature--Exploration of special topics in Greek, Roman, Egyptian or other ancient literature in translation. Der Manuelian, Halpern, Reid. Please see departmental website for specific details. |   |              |                        |

|  |                                     |                 |                           |
|--|-------------------------------------|-----------------|---------------------------|
| <b>101470</b>  | <b>Intermediate Standard Arabic</b> |                 |                           |
| Subject:   | Catalog Nbr:                        |                 |                           |
| ARB  | 0003                                |                 |                           |
| 2012 FALL  | Primary                             | Souhad Zendah   | Souhad.Zendah@tufts.edu   |
| 2012 FALL  | Primary                             | Fadi Jajji      | Fadi.Jajji@tufts.edu      |
| 2014 FALL  | Primary                             | Rana Abdul-Aziz | rana.abdul-aziz@tufts.edu |
| A continuation of Elementary Modern Standard Arabic. Arabic grammar, reading and discussion of selected texts.<br>Recommendations: ARB 1, 2. |                                     |                 |                           |

|  |                     |                        |                                  |
|--|---------------------|------------------------|----------------------------------|
| <b>101480</b>  | <b>Cell Biology</b> |                        |                                  |
| Subject:   | Catalog Nbr:        |                        |                                  |
| BIO  | 0046                |                        |                                  |
| 2013 SPRG  | Primary             | Susan Koegel           | Susan.Koegel@tufts.edu           |
| 2014 SPRG  | Primary             | Ekaterina Zagriadskaia | Ekaterina.Zagriadskaia@tufts.edu |
| 2014 SUMR  | Primary             | David Perry            | David.Perry@tufts.edu            |
| Basic concepts of cellular organization, function, regulation. Emphasis on molecular/biochemical approach to fundamentals of bioenergetics; plasma membrane functions such as transport, secretion, and signal |                     |                        |                                  |



# Course Bulletin

transduction; organelle function and biogenesis; cell growth and division. Three lectures.  
Requires completion of BIO 0013 or equivalent or BIO 0003 with a B- or better.

|   |  |               |  |                         |
|---|--|---------------|--|-------------------------|
| <b>101495</b>   | <b>Special Topics In Ancient History</b> |               |  |                         |
| Subject:  | Catalog Nbr:                             |               |  |                         |
| CLS   | 0085                                     |               |  |                         |
| 2012 FALL   | Primary                                  | David Proctor |  | david.proctor@tufts.edu |
| Exploration of special topics in Greek, Roman or Egyptian History. Der Manuelian, Hirsch, Hitchner. Please see departmental website for specific details. |  |               |  |                         |

|   |  |                 |  |                           |
|---|--|-----------------|--|---------------------------|
| <b>101511</b>   | <b>Intermediate Standard Arabic II</b> |                 |  |                           |
| Subject:  | Catalog Nbr:                           |                 |  |                           |
| ARB   | 0004                                   |                 |  |                           |
| 2013 SPRG   | Primary                                | Souhad Zendah   |  | Souhad.Zendah@tufts.edu   |
| 2014 SPRG   | Primary                                | Rana Abdul-Aziz |  | rana.abdul-aziz@tufts.edu |
| 2014 SPRG   | Primary                                | Fadi Jajji      |  | Fadi.Jajji@tufts.edu      |
| A continuation of Elementary Modern Standard Arabic. Arabic grammar, reading and discussion of selected texts.<br>Recommendations: ARB 3 or equivalent. |  |                 |  |                           |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>101549</b>   | <b>Special Topics In Ancient History</b> |  |  |  |
| Subject:  | Catalog Nbr:                             |  |  |  |
| CLS   | 0086                                     |  |  |  |
| Exploration of special topics in Greek, Roman or Egyptian History. Der Manuelian, Hirsch, Hitchner. Please see departmental website for specific details. |  |  |  |  |

|  |                             |  |  |  |
|--|-----------------------------|--|--|--|
| <b>101557</b>  | <b>Active Citizenship A</b> |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| AMER   | 0131                        |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| AMER   | 0131                        |  |  |  |
| How race, culture, power, and politics shape the history and contemporary issues in Boston's Chinatown. Topics include immigrant experiences and rights, sustainable development, role of "outsider allies," coalition building within a community, creating vision and sustaining commitment to community work. Includes a full year of service within a community organization, where Tufts has had a long history of such commitments. Two semester course. |                             |  |  |  |

|               |  |  |  |  |
|---------------|--|--|--|--|
| <b>101586</b> | <b>Special Topics In Old World Archaeology</b> |  |  |  |
| Subject:      | Catalog Nbr:                                   |  |  |  |
| CLS           | 0087   |  |  |  |

# Course Bulletin

|           |         |                  |                              |
|-----------|---------|------------------|------------------------------|
| 2012 FALL | Primary | Simon Steel      | Simon.Steel@tufts.edu        |
| 2012 FALL | Primary | James Harrington | Matthew.Harrington@tufts.edu |

Exploration of special topics in Greek, Roman or Egyptian archaeology. Blake, Der Manuelian, Hitchner. Please see departmental website for specific details.

|               |   |               |                         |
|---------------|---|---------------|-------------------------|
| <b>101591</b> | <b>Arabic Reading, Composition &amp; Conversation</b> |               |                         |
| Subject:      | Catalog Nbr:  |               |                         |
| ARB           | 0021  |               |                         |
| 2014 FALL     | Primary   | Souhad Zendah | Souhad.Zendah@tufts.edu |

Emphasis on active control of grammar and vocabulary. Intensive practice in reading, writing, speaking, and translating.  
Recommendations: ARB 4 or equivalent.

|               |                       |  |  |
|---------------|-----------------------|--|--|
| <b>101598</b> | <b>Special Topics</b> |  |  |
| Subject:      | Catalog Nbr:          |  |  |
| CSS           | 0161                  |  |  |
| Subject:      | Catalog Nbr:          |  |  |
| CSS           | 0161                  |  |  |

Please see departmental website for specific details.

|               |  |  |  |
|---------------|--|--|--|
| <b>101605</b> | <b>Special Topics In Old World Archaeology</b> |  |  |
| Subject:      | Catalog Nbr:                                   |  |  |
| CLS           | 0088   |  |  |

Exploration of special topics in Greek, Roman or Egyptian archaeology. Blake, Der Manuelian, Hitchner. Please see departmental website for specific details.

|               |                                  |                |                          |
|---------------|----------------------------------|----------------|--------------------------|
| <b>101622</b> | <b>Experiments In Physiology</b> |                |                          |
| Subject:      | Catalog Nbr:                     |                |                          |
| BIO           | 0049                             |                |                          |
| 2012 FALL     | Secondary                        | David Cochrane | david.cochrane@tufts.edu |
| 2012 FALL     | Secondary                        | William Woods  | No Email on file.        |
| 2014 FALL     | Primary                          | Barry Trimmer  | barry.trimmer@tufts.edu  |
| 2014 FALL     | Primary                          | Eric Tytell    | Eric.Tytell@tufts.edu    |

Experimental investigations of several problems in physiology using a wide variety of modern techniques. Classes will concentrate on several biological concepts and emphasize appropriate experimental design, data collection, data analysis and presentation. One laboratory session per week plus one discussion period.  
Requires completion of BIO 0014 or equivalent.

|               |                         |
|---------------|-------------------------|
| <b>101624</b> | <b>Women And Health</b> |
|---------------|-------------------------|

# Course Bulletin

|          |              |         |            |                      |
|----------|--------------|---------|------------|----------------------|
| Subject: | Catalog Nbr: |         |            |                      |
| CH       | 0104         |         |            |                      |
|          | 2014 FALL    | Primary | Meghan Woo | Meghan.Woo@tufts.edu |
| Subject: | Catalog Nbr: |         |            |                      |
| CH       | 0104         |         |            |                      |

Theoretical approaches to women's health and women's relationship to the health care system. Historical development of women's roles as providers (both lay and professional) and as consumers of health care. Analysis of the emergence of a women's health movement, changes in the past decade, and future directions.

|   |   |              |               |                         |
|---|---|--------------|---------------|-------------------------|
| <b>101629</b>   | <b>Arabic Reading, Composition &amp; Conversation</b> |              |               |                         |
|   | Subject:  | Catalog Nbr: |               |                         |
|   | ARB   | 0022         |               |                         |
|   | 2013 SPRG   | Primary      | Fadi Jajji    | Fadi.Jajji@tufts.edu    |
|   | 2013 SPRG   | Primary      | Rabab El Nady | Rabab.El_Nady@tufts.edu |
|   | 2014 SPRG   | Primary      | Souhad Zendah | Souhad.Zendah@tufts.edu |
| <p>Emphasis on active control of grammar and vocabulary. Intensive practice in reading, writing, speaking, and translating.<br/>         Recommendations: ARB 21 or equivalent.</p> |   |              |               |                         |

|   |   |              |                 |                           |
|---|---|--------------|-----------------|---------------------------|
| <b>101649</b>   | <b>Cultural History Of The Modern Middle East</b> |              |                 |                           |
|   | Subject:  | Catalog Nbr: |                 |                           |
|   | ARB   | 0055         |                 |                           |
|   | 2014 FALL   | Primary      | Kamran Rastegar | Kamran.Rastegar@tufts.edu |
| <p>(Cross-listed as ILVS 55). A lecture-based introductory survey course on trends and developments in cultural activities (for example, music, cinema, literature, and the fine arts) across diverse Middle Eastern cultures, with emphasis on the Arab world, Turkey, and Iran, from the nineteenth century to the present day. Following these fields of artistic expression, the course traces a broad trajectory engaging with the formulation of the concepts of the "modern" and the "traditional" in these arts, with a focus on themes such as: innovation and reform, political resistance, revolutionary ideologies, the rural-urban divide, transformations of gender roles, the rise of youth cultures, new religious movements, and reactions to consumerism and globalization.</p> |   |              |                 |                           |

|  |  |              |                 |                           |
|--|--|--------------|-----------------|---------------------------|
| <b>101670</b>  | <b>Arab And Middle Eastern Cinemas</b> |              |                 |                           |
|  | Subject:                               | Catalog Nbr: |                 |                           |
|  | ARB                                    | 0057         |                 |                           |
|  | 2014 SUMR                              | Primary      | Kamran Rastegar | Kamran.Rastegar@tufts.edu |
| <p>(Cross-listed as ILVS 87). An overview of the social role of cinema in the Arab world and the broader Middle East focusing on a historical perspective on the development and expansion of cinema in these parts of the world, as well as several thematic windows through which the relationship of cinema to these societies is examined. In English.</p> |  |              |                 |                           |

|               |                                 |  |  |  |
|---------------|---------------------------------|--|--|--|
| <b>101694</b> | <b>Organic Chemistry II Lab</b> |  |  |  |
|---------------|---------------------------------|--|--|--|

# Course Bulletin

|   |              |                |  |                          |
|---|--------------|----------------|--|--------------------------|
| Subject:  | Catalog Nbr: |                |  |                          |
| CHEM  | 0054         |                |  |                          |
| 2014 SPRG   | Primary      | Robert Stolow  |  | robert.stolow@tufts.edu  |
| 2014 SUMR   | Primary      | Sergiy Kryatov |  | Sergiy.Kryatov@tufts.edu |
| Experiments based on topics in CHEM 52. One laboratory, one lecture. One-half course.<br>Requires completion of CHEM 0053 |              |                |  |                          |

|   |  |                 |  |                           |
|---|--|-----------------|--|---------------------------|
| <b>101712</b>   | <b>Special And Independent Studies In Classics</b> |                 |  |                           |
| Subject:  | Catalog Nbr:                                       |                 |  |                           |
| CLS   | 0091   |                 |  |                           |
| 2014 FALL   | Primary  | Vickie Sullivan |  | vickie.sullivan@tufts.edu |
| Courses offered on an ad hoc basis and open to all undergraduate or guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details. |  |                 |  |                           |

|   |                                      |                 |  |                        |
|---|--------------------------------------|-----------------|--|------------------------|
| <b>101743</b>   | <b>Innovative Social Enterprises</b> |                 |  |                        |
| Subject:  | Catalog Nbr:                         |                 |  |                        |
| AMER  | 0141                                 |                 |  |                        |
| 2012 FALL   | Primary                              | Nancy Wilson    |  | No Email on file.      |
| 2013 FALL   | Primary                              | Clifford Barlow |  | James.Barlow@tufts.edu |
| Subject:  | Catalog Nbr:                         |                 |  |                        |
| AMER  | 0141                                 |                 |  |                        |
| 2012 FALL   | Primary                              | Nancy Wilson    |  | No Email on file.      |
| 2013 FALL   | Primary                              | Clifford Barlow |  | James.Barlow@tufts.edu |
| (Cross-listed as ELS 141.) Social entrepreneurs bring innovative, practical solutions to social problems. Entrepreneurs are opportunity oriented, resourceful, value-creating change agents. Social entrepreneurs are similar, but they focus on public problems. Students will consider the role of social enterprises in improving society, and learn to develop a business plan to create enduring social impact: Identify social impact model, plan needed activities and resources, conduct market research and create a marketing plan, build a team, prepare a financial model, and create a plan to attract the support the mission requires.<br>Recommendations: Sophomore standing. |                                      |                 |  |                        |

|   |  |                  |  |                              |
|---|--|------------------|--|------------------------------|
| <b>101751</b>   | <b>Special And Independent Studies In Classics</b> |                  |  |                              |
| Subject:  | Catalog Nbr:                                       |                  |  |                              |
| CLS   | 0092   |                  |  |                              |
| 2013 SPRG   | Primary  | Anne Mahoney     |  | anne.mahoney@tufts.edu       |
| 2013 SPRG   | Primary  | James Harrington |  | Matthew.Harrington@tufts.edu |
| Courses offered on an ad hoc basis and open to all undergraduate or guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details. |  |                  |  |                              |

|               |                                  |  |  |  |
|---------------|----------------------------------|--|--|--|
| <b>101765</b> | <b>American Entrepreneurship</b> |  |  |  |
|---------------|----------------------------------|--|--|--|

# Course Bulletin

|          |              |
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| Subject: | Catalog Nbr: |
| AMER     | 0142         |
| Subject: | Catalog Nbr: |
| AMER     | 0142         |

1. To define and analyze the major elements of American entrepreneurship using several case studies as well as texts. 2. To develop an understanding of how different financing strategies are used to launch and grow an entrepreneurial enterprise. Among the topics that will be covered are: debt and equity financing; venture capital, deal structuring and valuation techniques; exit strategies through initial public offerings, mergers and acquisitions; nonprofit fund raising and financial sustainability strategies. 3. To develop an understanding of how American entrepreneurship is both shaped by and influences American culture and economics. 4. To begin to understand the practice of entrepreneurship by undertaking a team effort to identify an innovative new enterprise and to write a business plan that would attract the interest of potential investors or philanthropic benefactors.

|   |                          |              |             |                          |
|---|--------------------------|--------------|-------------|--------------------------|
| <b>101769</b>   | <b>Independent Study</b> |              |             |                          |
|   | Subject:                 | Catalog Nbr: |             |                          |
|   | CLS                      | 0093         |             |                          |
|   | 2012 FALL                | Primary      | R. Hitchner | Bruce.Hitchner@tufts.edu |
| Please see departmental website for specific details. |                          |              |             |                          |

|   |   |              |  |  |
|---|---|--------------|--|--|
| <b>101789</b>   | <b>Special Topics - Ancient History</b> |              |  |  |
|   | Subject:                                | Catalog Nbr: |  |  |
|   | CLS                                     | 0096         |  |  |
| Please see departmental website for specific details. |   |              |  |  |

|   |                                 |              |                 |                           |
|---|---------------------------------|--------------|-----------------|---------------------------|
| <b>101808</b>   | <b>Modern Arabic Literature</b> |              |                 |                           |
|   | Subject:                        | Catalog Nbr: |                 |                           |
|   | ARB                             | 0062         |                 |                           |
|   | 2013 SPRG                       | Primary      | Kamran Rastegar | Kamran.Rastegar@tufts.edu |
| <p>The Modern Arabic Literature course offers an introductory survey of major Arabic literary works of the modern period: the short story, the novel and poetry (with a look at other experimental forms). The literature selected represents many of the major figures of Arabic writing, from across the Arab world, spanning from the nineteenth century through the present day. A variety of cultural and social themes will be highlighted, including the way by which colonialism, nationalism, gender, sexuality, and political resistance have been reflected in Arabic literature. Readings will be supplemented with secondary texts and lectures, so as to offer thematic frameworks through which the literary readings will be discussed. In English.</p> |                                 |              |                 |                           |

|               |                                   |              |                |                          |
|---------------|-----------------------------------|--------------|----------------|--------------------------|
| <b>101840</b> | <b>Health, Ethics, And Policy</b> |              |                |                          |
|               | Subject:                          | Catalog Nbr: |                |                          |
|               | CH                                | 0106         |                |                          |
|               | 2012 FALL                         | Primary      | Karen Kosinski | Karen.Kosinski@tufts.edu |

# Course Bulletin

|   |                   |                |                          |
|---|-------------------|----------------|--------------------------|
| 2014 FALL   | Primary           | Keren Ladin    | Keren.Ladin@tufts.edu    |
| Subject: CH   | Catalog Nbr: 0106 |                |                          |
| 2012 FALL   | Primary           | Karen Kosinski | Karen.Kosinski@tufts.edu |
| Critical exploration of the ethical dimensions of public health policy and practice. Ethical analyses of health promotion, epidemiological research, surveillance, and health care services in dealing with particular health concerns (e.g., smoking, violence, HIV/AIDS, and managed care). |                   |                |                          |

|  |  |               |                         |
|--|--|---------------|-------------------------|
| <b>101854</b>  | <b>Empresses, Saints, And Scholars; The Women Of Byzantium</b> |               |                         |
| Subject: CLS   | Catalog Nbr: 0110  |               |                         |
| 2014 SPRG  | Primary  | David Proctor | david.proctor@tufts.edu |
| Subject: CLS   | Catalog Nbr: 0110  |               |                         |
| (Cross-listed as HIST 157). Examination of the themes of political legitimacy, spirituality, education, gender roles, the spread of Byzantine culture, and the evolution of Christian theology through a careful study of the lives of various women of the Byzantine world. This will include examination of the lives of women of the Byzantine Empire, Southeastern Europe, Russia, Western Europe, the kingdoms of Armenia and the Ottoman Empire. |  |               |                         |

|   |   |  |  |
|---|---|--|--|
| <b>101878</b>   | <b>Introduction To Egyptian Hieroglyphs I</b> |  |  |
| Subject: CLS  | Catalog Nbr: 0120                             |  |  |
| Subject: CLS  | Catalog Nbr: 0120                             |  |  |
| Introduction to the fundamentals of Middle Egyptian, the classical stage of Egyptian hieroglyphs used throughout much of ancient Egyptian history. Step-by-step lessons in Egyptian writing system, grammar, and culture, with weekly vocabulary and exercises. Possible visit(s) to the Egyptian galleries of the Museum of Fine Arts, Boston read ancient hieroglyphic inscriptions on the original monuments.<br>Recommendations: CLS 26, ARCH 26, or HIST 15. |   |  |  |

|   |                       |                |                   |
|---|-----------------------|----------------|-------------------|
| <b>101885</b>   | <b>Arabian Nights</b> |                |                   |
| Subject: ARB  | Catalog Nbr: 0063     |                |                   |
| 2013 SPRG   | Primary               | Mohammed Alwan | No Email on file. |
| A survey of the composition, structure, history, and importance of the Arabian Nights, the famous tales narrated by Shahrazad during 1001 nights, with selected reading of the most important tales. The dissemination of the tales and their transmission to other regions of the world including their impact on other cultures as reflected in writing, art, and film. |                       |                |                   |

|               |   |  |  |
|---------------|---|--|--|
| <b>101887</b> | <b>Experiments In Molecular Biology</b> |  |  |
|---------------|---|--|--|

# Course Bulletin

|           |              |                        |                                  |  |
|-----------|--------------|------------------------|----------------------------------|--|
| Subject:  | Catalog Nbr: |                        |                                  |  |
| BIO       | 0050         |                        |                                  |  |
| 2013 SPRG | Primary      | Catherine Freudenreich | catherine.freudenreich@tufts.edu |  |
| 2014 SPRG | Primary      | Juliet Fuhrman         | juliet.fuhrman@tufts.edu         |  |
| 2014 SPRG | Secondary    | Michelle Gaudette      | michelle.gaudette@tufts.edu      |  |

Similar to BIO 49, but investigating a series of laboratory problems using modern techniques of biotechnology. Gene cloning, recombinant protein expression, protein biochemistry, and immunochemistry are emphasized for teaching state-of-the-art laboratory skills and for reinforcing basic concepts of modern molecular biology. One laboratory session per week plus one discussion period.  
Requires completion of BIO 0013 (or equivalent) or BIO 0003 with a grade of B- or better.

|               |  |  |  |  |
|---------------|--|--|--|--|
| <b>101898</b> | <b>Introduction To Egyptian Hieroglyphs II</b> |  |  |  |
| Subject:      | Catalog Nbr:                                   |  |  |  |
| CLS           | 0121   |  |  |  |
| Subject:      | Catalog Nbr:                                   |  |  |  |
| CLS           | 0121   |  |  |  |

Building on basics of ancient Egyptian grammar learned in CLS 120, "INTRODUCTION TO EGYPTIAN HIEROGLYPHS I", readings will explore selected Egyptian texts in the original hieroglyphs. Special emphasis will fall on classical tales of the Middle Kingdom ( The Shipwrecked Sailor; The story of Sinuhe, etc.), but we may also read passages from royal decrees, autobiographies, legal documents, letters, and military texts. Visits to the Egyptian galleries of the museum of Fine Arts, Boston, in order to read some of the ancient hieroglyphic inscriptions on the original monuments may also be included.  
Recommendations: CLS 120 or permission of instructor.

|               |                            |                |                   |  |
|---------------|----------------------------|----------------|-------------------|--|
| <b>101908</b> | <b>The Literary Qur'an</b> |                |                   |  |
| Subject:      | Catalog Nbr:               |                |                   |  |
| ARB           | 0064                       |                |                   |  |
| 2012 FALL     | Primary                    | Mohammed Alwan | No Email on file. |  |

An introduction to the study of Qur'an with particular emphasis on its exegesis, structures, and literary style. The importance of the Qur'an in Arab literary life and its influence in establishing an Arabic literary tradition. Questions related to its inimitability and sanctity will also be considered. In English.

|               |                          |            |                      |  |
|---------------|--------------------------|------------|----------------------|--|
| <b>101920</b> | <b>Philosophy Of Law</b> |            |                      |  |
| Subject:      | Catalog Nbr:             |            |                      |  |
| CLS           | 0123                     |            |                      |  |
| 2014 SPRG     | Primary                  | Erin Kelly | erin.kelly@tufts.edu |  |
| Subject:      | Catalog Nbr:             |            |                      |  |
| CLS           | 0123                     |            |                      |  |

(Cross-listed as PHIL 123.) An examination of selected problems in jurisprudence and legal theory arising from the study of the nature of a legal system. Class discussion of decided cases is an integral part of the work in this course.

# Course Bulletin

|  |                            |            |  |                      |
|--|----------------------------|------------|--|----------------------|
| <b>101924</b>  | <b>Inorganic Chemistry</b> |            |  |                      |
| Subject:   | Catalog Nbr:               |            |  |                      |
| CHEM   | 0061                       |            |  |                      |
| 2014 FALL  | Primary                    | Terry Haas |  | terry.haas@tufts.edu |
| Chemistry illustrative of the kinds of bonding in inorganic compounds, including discussions of ionic, covalent, electron-deficient, and coordination compounds. Three lectures. Only one of CHEM 61 or 161 may be taken for credit.<br>Recommendations: CHEM 31 and 52. |                            |            |  |                      |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>101926</b>   | <b>Travel Literature: The Arab And Muslim World</b> |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| ARB   | 0065  |  |  |  |
| (Cross-listed as ILVS 65) An overview of travel writing as a literary form of expression. Within Arab and Muslim cultural contexts, analysis of how travel literature expresses inquisitiveness at the encounter with a different culture. Examines how the traveler-writer endeavors to decipher this different culture in the light of her or his own experience and knowledge. Comparison of travel writing from these regions to the genre in other cultural contexts. Issues such as tolerance/intolerance, transience/permanence, and universal/particular as they relate to the literary genres of travel writing in primary and secondary readings. In English. |   |  |  |  |

|   |   |                        |  |                                  |
|---|---|------------------------|--|----------------------------------|
| <b>101928</b>   | <b>Science And Practice Of Medicine</b> |                        |  |                                  |
| Subject:  | Catalog Nbr:                            |                        |  |                                  |
| CH  | 0107                                    |                        |  |                                  |
| 2014 FALL   | Primary                                 | Richard Glickman-Simon |  | richard.glickman-simon@tufts.edu |
| Subject:  | Catalog Nbr:                            |                        |  |                                  |
| CH  | 0107                                    |                        |  |                                  |
| The physiological basis of medicine from the perspective of a practicing physician. Basic concepts of pathophysiology, epidemiology, and clinical medicine are applied to the care of patients with coronary artery disease, cancer, HIV/AIDS, chronic pain, and other prevalent conditions. Alternatives to biomedicine. |   |                        |  |                                  |

|  |                               |                |  |                          |
|--|-------------------------------|----------------|--|--------------------------|
| <b>101948</b>  | <b>Experiments In Ecology</b> |                |  |                          |
| Subject:   | Catalog Nbr:                  |                |  |                          |
| BIO  | 0051                          |                |  |                          |
| 2012 FALL  | Primary                       | Jan Pechenik   |  | jan.pechenik@tufts.edu   |
| 2012 FALL  | Secondary                     | Frances Chew   |  | frances.chew@tufts.edu   |
| 2013 FALL  | Primary                       | Philip Starks  |  | Philip.Starks@tufts.edu  |
| 2013 FALL  | Primary                       | Anne Madden    |  | Anne.Madden@tufts.edu    |
| 2014 FALL  | Primary                       | George Ellmore |  | george.ellmore@tufts.edu |
| (Cross-listed as ENV 51). An introduction to field research in different habitats. Emphasis on acquiring skills in |                               |                |  |                          |



# Course Bulletin

taxonomic identification, sampling techniques, hypothesis testing and experimental design, data analysis and interpretation, as well as oral and written communication. Opportunity for student-designed group research projects on ecological questions. One laboratory session per week plus one discussion period. Requires completion of BIO 0014 or equivalent.

|  |   |                     |                    |  |
|--|---|---------------------|--------------------|--|
| <b>101982</b>  | <b>Inorganic And Synthetic Chemistry Laboratory</b> |                     |                    |  |
| Subject:   | Catalog Nbr:  |                     |                    |  |
| CHEM   | 0063  |                     |                    |  |
| 2014 FALL  | Primary   | Elena Rybak-Akimova | erybakak@tufts.edu |  |
| Experiments include those based on topics in CHEM 61. Techniques in synthesis, spectroscopy, and reactivity studies. Applications of inorganic compounds in synthesis, catalysis, materials sciences, and biology. One laboratory, one lecture, one-half course. |   |                     |                    |  |
| Recommendations: CHEM 61 or 161.   |   |                     |                    |  |

|   |                   |                     |                           |  |
|---|-------------------|---------------------|---------------------------|--|
| <b>102000</b>   | <b>Research I</b> |                     |                           |  |
| Subject:  | Catalog Nbr:      |                     |                           |  |
| CHEM  | 0091              |                     |                           |  |
| 2014 FALL   | Primary           | Albert Robbat Jr    | albert.robbat@tufts.edu   |  |
| 2014 FALL   | Primary           | David Kaplan        | david.kaplan@tufts.edu    |  |
| 2014 FALL   | Primary           | Arthur Utz          | arthur.utz@tufts.edu      |  |
| 2014 FALL   | Primary           | Jonathan Kenny      | jonathan.kenny@tufts.edu  |  |
| 2014 FALL   | Primary           | David Walt          | david.walt@tufts.edu      |  |
| 2014 FALL   | Primary           | Mary Shultz         | mary.shultz@tufts.edu     |  |
| 2014 FALL   | Primary           | Elena Rybak-Akimova | erybakak@tufts.edu        |  |
| 2014 FALL   | Primary           | Samuel Kounaves     | samuel.kounaves@tufts.edu |  |
| 2014 FALL   | Primary           | Krishna Kumar       | krishna.kumar@tufts.edu   |  |
| 2014 FALL   | Primary           | Emile Sykes         | Charles.Sykes@tufts.edu   |  |
| 2014 FALL   | Primary           | Clay Bennett        | Clay.Bennett@tufts.edu    |  |
| 2014 FALL   | Primary           | Joshua Kritzer      | Joshua.Kritzer@tufts.edu  |  |
| 2014 FALL   | Primary           | Samuel Thomas       | Sam.Thomas@tufts.edu      |  |
| 2014 FALL   | Primary           | Yu-Shan Lin         | Yu-Shan.Lin@tufts.edu     |  |
| 2014 FALL   | Primary           | Charles Mace        | Charles.Mace@tufts.edu    |  |
| 2014 FALL   | Primary           | Rebecca Scheck      | Rebecca.Scheck@tufts.edu  |  |
| Training in the methods of chemical research. Frequent conferences and library assignments. Open to qualified advanced students. At least fifteen hours per week of laboratory or research work in chemistry required. Pass-fail grading. |                   |                     |                           |  |

|               |                    |                  |                         |  |
|---------------|--------------------|------------------|-------------------------|--|
| <b>102021</b> | <b>Research II</b> |                  |                         |  |
| Subject:      | Catalog Nbr:       |                  |                         |  |
| CHEM          | 0092               |                  |                         |  |
| 2014 FALL     | Primary            | Albert Robbat Jr | albert.robbat@tufts.edu |  |
| 2014 FALL     | Primary            | David Kaplan     | david.kaplan@tufts.edu  |  |

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|           |         |                     |                           |
|-----------|---------|---------------------|---------------------------|
| 2014 FALL | Primary | Arthur Utz          | arthur.utz@tufts.edu      |
| 2014 FALL | Primary | Jonathan Kenny      | jonathan.kenny@tufts.edu  |
| 2014 FALL | Primary | David Walt          | david.walt@tufts.edu      |
| 2014 FALL | Primary | Mary Shultz         | mary.shultz@tufts.edu     |
| 2014 FALL | Primary | Elena Rybak-Akimova | erybakak@tufts.edu        |
| 2014 FALL | Primary | Samuel Kounaves     | samuel.kounaves@tufts.edu |
| 2014 FALL | Primary | Krishna Kumar       | krishna.kumar@tufts.edu   |
| 2014 FALL | Primary | Emile Sykes         | Charles.Sykes@tufts.edu   |
| 2014 FALL | Primary | Clay Bennett        | Clay.Bennett@tufts.edu    |
| 2014 FALL | Primary | Joshua Kritzer      | Joshua.Kritzer@tufts.edu  |
| 2014 FALL | Primary | Samuel Thomas       | Sam.Thomas@tufts.edu      |
| 2014 FALL | Primary | Yu-Shan Lin         | Yu-Shan.Lin@tufts.edu     |
| 2014 SPRG | Primary | Charles Mace        | Charles.Mace@tufts.edu    |
| 2014 SPRG | Primary | Rebecca Scheck      | Rebecca.Scheck@tufts.edu  |

Continued training in the methods of research. At least fifteen hours per week of laboratory or other research work in chemistry required. Students write a report of research accomplished.  
Recommendations: CHEM 91 and permission of instructor.

|  |                  |                 |                   |  |
|--|------------------|-----------------|-------------------|--|
| <b>102035</b>  | <b>Epidemics</b> |                 |                   |  |
| Subject:   | Catalog Nbr:     |                 |                   |  |
| CH   | 0108             |                 |                   |  |
| 2014 FALL  | Primary          | Rosemary Taylor | rtaylor@tufts.edu |  |
| Subject:   | Catalog Nbr:     |                 |                   |  |
| CH   | 0108             |                 |                   |  |
| <p>(Cross-listed as SOC 108.) Origins, epidemiology, and evolution of epidemics, rooted in biology, behavior, social organization, culture, and political economy. Societies' efforts to contain diseases, their effects on world history, and their cultural record in literature and contemporary sources. Cases range from early plagues (syphilis, smallpox, bubonic plague) and the recurrent threats of influenza, malaria, and tuberculosis, to nineteenth-century famines, and modern scourges such as the global challenge of AIDS.</p> |                  |                 |                   |  |

|   |   |              |                        |  |
|---|---|--------------|------------------------|--|
| <b>102053</b>   | <b>Community Action And Social Movements In Public Health</b> |              |                        |  |
| Subject:  | Catalog Nbr:  |              |                        |  |
| CH  | 0109  |              |                        |  |
| 2014 FALL   | Primary   | Cora Roelofs | Cora.Roelofs@tufts.edu |  |
| Subject:  | Catalog Nbr:  |              |                        |  |
| CH  | 0109  |              |                        |  |
| <p>(Cross-listed as PJS 109). Examines forms of social actions intended to alter the determinants of health. Theories and research of community action and social movements are applied to understand how groups organize around issues of identity or health conditions to shape health-related policies, practices and resource distribution. Topics covered include women's health, immigrant health, HIV/AIDS, contested illnesses, community health centers, and health care policy.</p> |   |              |                        |  |

# Course Bulletin

| 102062   | Experiments In Cell Biology |                  |                            |  |
|--|-----------------------------|------------------|----------------------------|--|
| Subject:<br>BIO  | Catalog Nbr:<br>0052        |                  |                            |  |
| 2014 SPRG  | Primary                     | Kelly McLaughlin | Kelly.McLaughlin@tufts.edu |  |
| 2014 SPRG  | Secondary                   | Michael Levin    | Michael.Levin@tufts.edu    |  |
| 2014 SPRG  | Secondary                   | Susan Koegel     | Susan.Koegel@tufts.edu     |  |
| 2014 SPRG  | Secondary                   | Stephen Fuchs    | Stephen.Fuchs@tufts.edu    |  |
| Investigation of several laboratory problems using standard techniques of cell biology. Emphasis on subcellular fractionation, microscopy, cell culture, and chromatography. One laboratory session per week plus one discussion period.<br>Requires completion of BIO 0013 or equivalent or BIO 0003 with a B- or better. |                             |                  |                            |  |

| 102076   | Psychoactive Drugs: Issues, Policies, And Interventions |               |                         |  |
|--|---|---------------|-------------------------|--|
| Subject:<br>CH   | Catalog Nbr:<br>0110                                    |               |                         |  |
| 2012 FALL  | Primary   | Edith Balbach | edith.balbach@tufts.edu |  |
| Subject:<br>CH   | Catalog Nbr:<br>0110                                    |               |                         |  |
| 2012 FALL  | Primary   | Edith Balbach | edith.balbach@tufts.edu |  |
| Examines the production, distribution, regulation, consumption, and consequences of psychoactive drugs for individuals, communities and societies. Considers current and alternative interventions and policies. |   |               |                         |  |

| 102083  | Special Topics       |  |  |  |
|---|----------------------|--|--|--|
| Subject:<br>CHEM  | Catalog Nbr:<br>0093 |  |  |  |
| Please see departmental website for detailed information. |                      |  |  |  |

| 102100  | Experiments In Genetics |                   |                             |  |
|---|-------------------------|-------------------|-----------------------------|--|
| Subject:<br>BIO   | Catalog Nbr:<br>0053    |                   |                             |  |
| 2014 SPRG   | Primary                 | Michelle Gaudette | michelle.gaudette@tufts.edu |  |
| Experimental investigations of inheritance using techniques of classical genetics and molecular biology. Mendelian inheritance, bacterial genetics, PCR, Southern blotting, population genetics plus a required semester project. Emphasis on laboratory technique, data collection and analysis. One laboratory session per week plus additional lab work for the semester project. One course credit.<br>Recommendations: Pre- or co-requisite: BIO 41. |                         |                   |                             |  |

| 102130          | Classical Biography  |  |  |  |
|-----------------|----------------------|--|--|--|
| Subject:<br>CLS | Catalog Nbr:<br>0136 |  |  |  |
| Subject:        | Catalog Nbr:         |  |  |  |

# Course Bulletin

CLS 0136

The life of one individual of the classical period; readings in translation of the ancient biographical and autobiographical materials, as well as other literary and historical documents relating to that time.

| 102132   | Special Topics       |                |  |                          |
|--|----------------------|----------------|--|--------------------------|
| Subject:<br>ARB  | Catalog Nbr:<br>0091 |                |  |                          |
| 2013 FALL  | Primary              | Souhad Zendah  |  | Souhad.Zendah@tufts.edu  |
| 2014 FALL  | Primary              | Kareem Roustom |  | Kareem.Roustom@tufts.edu |
| 2014 FALL  | Primary              | Thomas Abowd   |  | Thomas.Abowd@tufts.edu   |
| Selected topics in Arabic literature and culture. Conducted in English. Recent offerings include Arab Culture Today, Love and Literature in Islam: Human and Divine, War Memories: Arab Writing from 1975 to the Present, and Palestinian Literature and Cinema. Please see departmental website for specific details. |                      |                |  |                          |

| 102139   | Molecular Biotechnology |  |  |  |
|--|-------------------------|--|--|--|
| Subject:<br>BIO  | Catalog Nbr:<br>0062    |  |  |  |
| (Cross-listed as BME 62 and CHBE 62.) Overview of key aspects of molecular biology and engineering aspects of biotechnology. Lecture topics include molecular biology, recombinant DNA techniques, immunology, cell biology, protein purification, fermentation, cell culture, combinatorial methods, and bioinformatics. (Group A.) (May be taken at the 100-level with consent; see below.)<br>Recommendations: CHEM 1, BIO 13, or permission of instructor. |                         |  |  |  |

| 102145  | Special Topics       |                  |  |                            |
|---|----------------------|------------------|--|----------------------------|
| Subject:<br>CHEM  | Catalog Nbr:<br>0094 |                  |  |                            |
| 2014 SPRG   | Primary              | Jonathan Garlick |  | Jonathan.Garlick@tufts.edu |
| Please see departmental website for detailed information. |                      |                  |  |                            |

| 102153   | Special Topics       |                 |  |                           |
|--|----------------------|-----------------|--|---------------------------|
| Subject:<br>ARB  | Catalog Nbr:<br>0092 |                 |  |                           |
| 2013 SPRG  | Primary              | Kamran Rastegar |  | Kamran.Rastegar@tufts.edu |
| 2014 SPRG  | Primary              | Kareem Roustom  |  | Kareem.Roustom@tufts.edu  |
| 2014 SPRG  | Primary              | Thomas Abowd    |  | Thomas.Abowd@tufts.edu    |
| Selected topics in Arabic literature and culture. Conducted in English. Recent offerings include Arab Culture Today, Love and Literature in Islam: Human and Divine, War Memories: Arab Writing from 1975 to the Present, and Palestinian Literature and Cinema. Please see departmental website for specific details. |                      |                 |  |                           |

| 102184 | Classical Biography |  |  |  |
|--------|---------------------|--|--|--|
|--------|---------------------|--|--|--|

# Course Bulletin

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| CLS      | 0137         |
| Subject: | Catalog Nbr: |
| CLS      | 0137         |

The life of one individual of the classical period; readings in translation of the ancient biographical and autobiographical materials, as well as other literary and historical documents relating to that time.

|   |                                     |
|---|-------------------------------------|
| <b>102202</b>   | <b>Population/community Ecology</b> |
| Subject:  | Catalog Nbr:                        |
| BIO   | 0071                                |
| Please see departmental website for detailed information. |                                     |

|   |                       |                  |                            |
|---|-----------------------|------------------|----------------------------|
| <b>102215</b>   | <b>Special Topics</b> |                  |                            |
| Subject:  | Catalog Nbr:          |                  |                            |
| CSS   | 0193                  |                  |                            |
| 2013 SUMRA  | Primary               | Sinaia Nathanson | sinaia.nathanson@tufts.edu |
| Please see departmental website for specific details. |                       |                  |                            |

|  |   |                 |                           |
|--|---|-----------------|---------------------------|
| <b>102218</b>  | <b>Directed Study: Language Or Literature</b> |                 |                           |
| Subject:   | Catalog Nbr:                                  |                 |                           |
| ARB  | 0093  |                 |                           |
| 2013 SPRG  | Primary                                       | Kamran Rastegar | Kamran.Rastegar@tufts.edu |
| Guided independent study of an approved topic. Please see departmental website for specific details. |   |                 |                           |

|  |                   |                        |                              |
|--|-------------------|------------------------|------------------------------|
| <b>102233</b>  | <b>Internship</b> |                        |                              |
| Subject:   | Catalog Nbr:      |                        |                              |
| CH   | 0180              |                        |                              |
| 2014 SPRG  | Secondary         | Pamela Reider          | pschoenberg.reider@tufts.edu |
| 2014 SUMR  | Primary           | Linda Sprague Martinez | Linda.Martinez@tufts.edu     |
| Subject:   | Catalog Nbr:      |                        |                              |
| CH   | 0180              |                        |                              |
| Supervised fieldwork with a cooperating agency. Provides an opportunity for students to work in a health organization, agency, or community group and to become acquainted with related career possibilities. Placements, handled through the internship coordinator, can be chosen in the public or private sector, at the local, state, or federal level, and are usually in the Boston area. The internship must be completed in the spring or summer of the junior year or the fall of the senior year. Open only to community health majors. Recommendations: CH 1 and 2. |                   |                        |                              |

|               |                                   |
|---------------|-----------------------------------|
| <b>102251</b> | <b>Statistical Thermodynamics</b> |
| Subject:      | Catalog Nbr:                      |

# Course Bulletin

|          |              |         |             |                       |
|----------|--------------|---------|-------------|-----------------------|
| CHEM     | 0131         |         |             |                       |
|          | 2014 SPRG    | Primary | Mary Shultz | mary.shultz@tufts.edu |
| Subject: | Catalog Nbr: |         |             |                       |
| CHEM     | 0131         |         |             |                       |

Entropy and principles of probability. Maxwell-Boltzmann statistics, heat, work, energy and chemical driving forces. Fermi Dirac statistics, counting of states and conduction. Calculation of chemical potential and equations of state from models and fundamental constants. Determination of equilibrium and transport properties. Applications may include Coulombic interactions and electrochemistry, binding and catalysis. Discussion of water and aqueous solutions.

Recommendations: CHEM 031 and 032, MATH 42 (formerly MATH 13), MATH 51 (formerly MATH 38) recommended.

|   |                       |
|---|-----------------------|
| <b>102253</b>   | <b>Classical Epic</b> |
| Subject:  | Catalog Nbr:          |
| CLS   | 0140                  |
| Subject:  | Catalog Nbr:          |
| CLS   | 0140                  |
| <p>Analysis of epics of Homer, Apollonius, and Vergil. The epic hero in different ages, changing and continuing themes in epics, and readings from oral epic poetry of other cultures.</p> <p>Recommendations: LAT 21 or 22, or GRK 7; may take concurrently.</p> |                       |

|  |                             |
|--|-----------------------------|
| <b>102276</b>  | <b>Classical Historians</b> |
| Subject:   | Catalog Nbr:                |
| CLS  | 0141                        |
| Subject:   | Catalog Nbr:                |
| CLS  | 0141                        |
| <p>Readings of ancient historians in translation with study of their differing aims, methods, and reliability. Nonliterary sources examined and evaluated.</p> |                             |

|  |                                     |
|--|-------------------------------------|
| <b>102288</b>  | <b>Representing The Environment</b> |
| Subject:   | Catalog Nbr:                        |
| AMER   | 0166                                |
| Subject:   | Catalog Nbr:                        |
| AMER   | 0166                                |
| <p>(Cross-listed as ENV 14.) Interdisciplinary examination of how visual, metaphorical, and political representations impact perception of the natural environment. Historical, scientific, and multicultural contexts of environmental conflict, ecological degradation, and environmental racism in the Americas are examined through analysis of film, fiction, poetry, and critical essays. (Also offered as lower-level.)</p> |                                     |

|               |   |
|---------------|---|
| <b>102323</b> | <b>Directed Study: Language Or Literature</b> |
| Subject:      | Catalog Nbr:                                  |

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|  |           |         |                 |                           |
|--|-----------|---------|-----------------|---------------------------|
| ARB  | 0094      |         |                 |                           |
|  | 2013 SPRG | Primary | Mohammed Alwan  | No Email on file.         |
|  | 2013 SPRG | Primary | Rana Abdul-Aziz | rana.abdul-aziz@tufts.edu |
|  | 2013 SPRG | Primary | Fadi Jajji      | Fadi.Jajji@tufts.edu      |
|  | 2014 SPRG | Primary | Rabab El Nady   | Rabab.El_Nady@tufts.edu   |
| Guided independent study of an approved topic. Please see departmental website for specific details. |           |         |                 |                           |

|   |                               |              |  |  |
|---|-------------------------------|--------------|--|--|
| <b>102360</b>   | <b>The Rise Of The Greeks</b> |              |  |  |
|   | Subject:                      | Catalog Nbr: |  |  |
|   | CLS                           | 0142         |  |  |
|   | Subject:                      | Catalog Nbr: |  |  |
|   | CLS                           | 0142         |  |  |
| <p>(Cross-listed as HIST148). Examination of the formation and development of the characteristic institutions, practices and values of Greek civilization during the Archaic Period, approximately 800 to 500 B.C., beginning with the emergence of the Greeks from the centuries-long isolation of the Dark Age and the resumption of contact and commerce with other peoples of the Mediterranean and Middle East. Exposure to original sources, including Homer, Hesiod, lyric poetry, Herodotus and Aristotle, and attention to the fragmentary nature of the evidence for this period-archaeological, literary and historical-and some useful interpretative approaches. Topics to include agriculture, colonization, origins of the polis, tyranny, hoplite warfare, the social and political evolution of Sparta and Athens, religion, orality and writing, lyric poetry, presocratic philosophy, and the origins of historical writing.</p> |                               |              |  |  |

|   |                                    |              |               |                         |
|---|------------------------------------|--------------|---------------|-------------------------|
| <b>102366</b>   | <b>Intensive Elementary Arabic</b> |              |               |                         |
|   | Subject:                           | Catalog Nbr: |               |                         |
|   | ARB                                | 01/2         |               |                         |
|   | 2014 SUMR                          | Primary      | Rabab El Nady | Rabab.El_Nady@tufts.edu |
| <p>Introduction to Modern Standard Arabic. The elementary course sequence (ARB 1 and 2) offered in one semester on an intensive level. Two credits.</p> |                                    |              |               |                         |

|  |                              |              |  |  |
|--|------------------------------|--------------|--|--|
| <b>102380</b>  | <b>Greeks And Barbarians</b> |              |  |  |
|  | Subject:                     | Catalog Nbr: |  |  |
|  | CLS                          | 0143         |  |  |
|  | Subject:                     | Catalog Nbr: |  |  |
|  | CLS                          | 0143         |  |  |
| <p>(Cross-listed as HIST 149). Exploration of the unsettling and stimulating cross-cultural encounters of Greeks with other peoples of the ancient world, leading both to the Greeks' discovery of themselves-the formulation of a Greek "cultural identity"-and to expanding knowledge of the wider world. Attention to contacts and conflicts with Cretans, Trojans, Phoenicians, Egyptians, and Romans, with emphasis on the seminal, two-century-long, encounter of the Greek city-states with the mighty Persian Empire. Sources include the accounts of Greek poets, historians, explorers, and playwrights, documents from the Persian Empire, and images of ancient artifacts and sites such as Athens, Persepolis, and Alexandria.<br/>Recommendations: CLS 31 or 37.</p> |                              |              |  |  |

# Course Bulletin

| 102385   | Chemical Kinetics And Dynamics |         |            |  |                      |
|--|--------------------------------|---------|------------|--|----------------------|
| Subject:<br>CHEM   | Catalog Nbr:<br>0132           |         |            |  |                      |
|  | 2013 FALL                      | Primary | Arthur Utz |  | arthur.utz@tufts.edu |
| Subject:<br>CHEM   | Catalog Nbr:<br>0132           |         |            |  |                      |
|  | 2013 FALL                      | Primary | Arthur Utz |  | arthur.utz@tufts.edu |
| <p>Study of chemical reaction rates in the gas phase and solution. Topics include kinetic models, experimental methods, molecular reaction dynamics, kinetic theory of gases, potential energy surfaces, and transition state theory.</p> <p>Recommendations: CHEM 32 or permission of instructor.</p> |                                |         |            |  |                      |

| 102402   | Athens: Marathon To Socrates |  |  |  |  |
|--|------------------------------|--|--|--|--|
| Subject:<br>CLS  | Catalog Nbr:<br>0144         |  |  |  |  |
| Subject:<br>CLS  | Catalog Nbr:<br>0144         |  |  |  |  |
| <p>(Cross-listed as HIST 151). Investigation of Athens in the period of her greatest power, prosperity and cultural achievement. Consideration of the methods by which Athens acquired and maintained an empire, the internal workings of the Athenian democracy, the economy of the Athenian state, the conditions of life for citizens, women, slaves and foreigners, the intellectual renaissance which made Athens into "the School of Hellas," and the contribution of outstanding individuals, among them Themistocles, Cimon, Pericles, Alcibiades, and Socrates. Frequent reference to ancient documents and works of literature in translation, and images of archaeological sites and objects.</p> <p>Recommendations: CLS 31 or 37.</p> |                              |  |  |  |  |

| 102414  | Comparative Vertebrate Physiology |         |                |  |                          |
|---|-----------------------------------|---------|----------------|--|--------------------------|
| Subject:<br>BIO   | Catalog Nbr:<br>0075              |         |                |  |                          |
|   | 2013 FALL                         | Primary | Harry Bernheim |  | harry.bernheim@tufts.edu |
| <p>A comparative study of vertebrate function. Physiology of selected systems, including digestion, circulation, excretion, respiration, and temperature regulation. Emphasis on physiological adaptations to the environment. Three lectures.</p> <p>Recommendations: BIO 13 and 14.</p> |                                   |         |                |  |                          |

| 102453           | Quantum Mechanics    |         |             |  |                       |
|------------------|----------------------|---------|-------------|--|-----------------------|
| Subject:<br>CHEM | Catalog Nbr:<br>0133 |         |             |  |                       |
|                  | 2013 FALL            | Primary | Yu-Shan Lin |  | Yu-Shan.Lin@tufts.edu |
|                  | 2014 FALL            | Primary | Mary Shultz |  | mary.shultz@tufts.edu |



# Course Bulletin

|   |                   |           |         |             |                       |
|---|-------------------|-----------|---------|-------------|-----------------------|
| Subject: CHEM   | Catalog Nbr: 0133 | 2013 FALL | Primary | Yu-Shan Lin | Yu-Shan.Lin@tufts.edu |
| Covers Schrödinger equation and basic quantized systems, statistical interpretation and uncertainty, perturbation theory, scattering, symmetries and invariances, approximation methods, energy calculations. Recommendations: CHEM 32; MATH 51 (formerly MATH 38) recommended. |                   |           |         |             |                       |

|  |  |           |         |               |                         |
|--|--|-----------|---------|---------------|-------------------------|
| <b>102461</b>  | <b>Advanced Modern Standard Arabic</b> |           |         |               |                         |
| Subject: ARB   | Catalog Nbr: 0121                      | 2014 FALL | Primary | Rabab El Nady | Rabab.El_Nady@tufts.edu |
| Subject: ARB   | Catalog Nbr: 0121                      |           |         |               |                         |
| Intensive practice in speaking, reading, writing and translating Modern Standard Arabic. Focus on contemporary Arab culture through Arabic media. Materials selected from newspapers, short fiction, films, TV programs and advanced textbooks. Written and oral presentations. Recommendations: ARB 22 or equivalent. |  |           |         |               |                         |

|  |                              |           |         |                  |                            |
|--|------------------------------|-----------|---------|------------------|----------------------------|
| <b>102475</b>  | <b>Biophysical Chemistry</b> |           |         |                  |                            |
| Subject: CHEM  | Catalog Nbr: 0135            | 2013 SPRG | Primary | Lynne Batchelder | Lynne.Batchelder@tufts.edu |
|  |                              | 2014 FALL | Primary | Charles Mace     | Charles.Mace@tufts.edu     |
| Subject: CHEM  | Catalog Nbr: 0135            | 2013 SPRG | Primary | Lynne Batchelder | Lynne.Batchelder@tufts.edu |
| Thermodynamics of biochemical systems, biochemical and biological dynamics, biochemical spectroscopy and structure determination, statistical thermodynamics and transport properties, electrochemistry in the biological context, and membrane biophysics. Three lectures. Recommendations: CHEM 52 and 31. |                              |           |         |                  |                            |

|   |  |           |         |               |                         |
|---|--|-----------|---------|---------------|-------------------------|
| <b>102511</b>   | <b>Advanced Modern Standard Arabic</b> |           |         |               |                         |
| Subject: ARB  | Catalog Nbr: 0122                      | 2014 SPRG | Primary | Rabab El Nady | Rabab.El_Nady@tufts.edu |
| Subject: ARB  | Catalog Nbr: 0122                      |           |         |               |                         |
| Intensive practice in speaking, reading, writing and translating Modern Standard Arabic. Focus on contemporary Arab culture through Arabic media. Materials selected from newspapers, short fiction, films, TV programs and advanced textbooks. Written and oral presentations. Recommendations: ARB 121 or equivalent. |  |           |         |               |                         |

# Course Bulletin

| 102521  | Community Health Education: Theory And Practice |         |                        |                          |
|---|---|---------|------------------------|--------------------------|
| Subject:  | Catalog Nbr:                                    |         |                        |                          |
| CH  | 0182  |         |                        |                          |
|   | 2013 SPRG                                       | Primary | Edith Balbach          | edith.balbach@tufts.edu  |
|   | 2014 SPRG                                       | Primary | Linda Sprague Martinez | Linda.Martinez@tufts.edu |
| Subject:  | Catalog Nbr:                                    |         |                        |                          |
| CH  | 0182  |         |                        |                          |
|   | 2013 SPRG                                       | Primary | Edith Balbach          | edith.balbach@tufts.edu  |
| Theoretical principles and training practices in specific community health education skills: interpersonal communication, group facilitation, peer education, dramatic arts, design of workshops and training programs. |   |         |                        |                          |

| 102533  | Ancient Greek And Roman Medicine |         |                 |                       |
|---|----------------------------------|---------|-----------------|-----------------------|
| Subject:  | Catalog Nbr:                     |         |                 |                       |
| CLS   | 0146                             |         |                 |                       |
|   | 2014 FALL                        | Primary | Joanne Phillips | jh.phillips@tufts.edu |
| Subject:  | Catalog Nbr:                     |         |                 |                       |
| CLS   | 0146                             |         |                 |                       |
| (Cross-listed as HIST 150). The historical development of ancient Greek and Roman medicine with emphasis on methodology and sources; an assessment of the influence of ancient medicine on the development of modern clinical medicine. Topics covered include ancient views and practices with regard to anatomy, physiology, surgery, pharmacology, the etiology of disease, and medical deontology. A case study of an assigned hypothetical Greek patient to be treated according to Hippocratic theory and therapeutics is a required project. |                                  |         |                 |                       |

| 102535   | Advanced Readings in Arabic Culture |  |  |  |
|--|-------------------------------------|--|--|--|
| Subject:   | Catalog Nbr:                        |  |  |  |
| ARB  | 0123                                |  |  |  |
| Subject:   | Catalog Nbr:                        |  |  |  |
| ARB  | 0123                                |  |  |  |
| For students with a good command of Arabic. Fiction, poetry, film, newspaper articles, and journalistic essays. Course work includes careful preparation of texts, intensive review of grammar, oral and written reports. Prerequisite: ARB 122. |                                     |  |  |  |

| 102540   | Special Topics: Integrative Seminar |         |                   |                            |
|----------|-------------------------------------|---------|-------------------|----------------------------|
| Subject: | Catalog Nbr:                        |         |                   |                            |
| AMER     | 0180                                |         |                   |                            |
|          | 2013 FALL                           | Primary | Christina Sharpe  | christina.sharpe@tufts.edu |
|          | 2013 SPRG                           | Primary | Jean Wu           | jean.wu@tufts.edu          |
|          | 2014 FALL                           | Primary | Catherine Stanton | cathy.stanton@tufts.edu    |
|          | 2014 FALL                           | Primary | Deborah Pacini    | deborah.pacini@tufts.edu   |
|          | 2014 FALL                           | Primary | Heather Curtis    | Heather.Curtis@tufts.edu   |

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|  |                   |                  |                            |
|--|-------------------|------------------|----------------------------|
| 2014 FALL  | Primary           | Natalie Masuoka  | Natalie.Masuoka@tufts.edu  |
| 2014 FALL  | Primary           | Lisa Lowe        | Lisa.Lowe@tufts.edu        |
| 2014 SPRG  | Primary           | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu |
| 2014 SPRG  | Primary           | Peniel Joseph    | Peniel.Joseph@tufts.edu    |
| 2014 SPRG  | Primary           | Pawan Dhingra    | Pawan.Dhingra@tufts.edu    |
| 2014 SPRG  | Primary           | Mara Willard     | Mara.Willard@tufts.edu     |
| Subject: AMER  | Catalog Nbr: 0180 |                  |                            |
| 2013 FALL  | Primary           | Christina Sharpe | christina.sharpe@tufts.edu |
| 2013 SPRG  | Primary           | Jean Wu          | jean.wu@tufts.edu          |
| <p>Designed primarily for majors (but open to adequately prepared non-majors), Integrative Seminars have a defined thematic focus and limited enrollment to allow for intensive discussions and collaborative learning. Students may take more than one Integrative Seminar, but a course counted towards the Integrative Seminar requirement for the American Studies major may not also count towards the major's cluster.</p> |                   |                  |                            |

|   |                               |               |                         |
|---|-------------------------------|---------------|-------------------------|
| <b>102556</b>   | <b>Greece, Rome And China</b> |               |                         |
| Subject: CLS  | Catalog Nbr: 0147             |               |                         |
| 2014 SPRG   | Primary                       | Steven Hirsch | steven.hirsch@tufts.edu |
| Subject: CLS  | Catalog Nbr: 0147             |               |                         |
| <p>(Cross-listed as HIST 105). Exploration of both the surprisingly strong parallels and equally telling differences between the ancient civilizations of the Mediterranean-Greece and Rome- and ancient China, producing, in the long run, two quite different cultural and political legacies that have continued to shape the societies of Europe and East Asia into our times. Emphasis on early periods (Shang and Zhou China, Mycenaean, Archaic and Classical Greece) of political fragmentation and frequent warfare that were enormously productive culturally, indeed led to the formation of fundamental belief systems, social values, and literary and artistic genres; and on the undeniably strong parallels between the Han Chinese and Roman Empires, two imperial centers, roughly contemporary in time, that (essentially independently) discovered many similar solutions to the problems of governing vast and diverse territories. Close attention to ancient sources in translation, such as the Chinese Book of Odes, the Analects of Confucius, Sima Qian's Records of the Grand Historian, Greek Lyric Poetry, the Socratic dialogues of Plato, and the histories of Herodotus and Tacitus. May be taken at lower level CLS 47.</p> |                               |               |                         |

|   |                             |                 |                           |
|---|-----------------------------|-----------------|---------------------------|
| <b>102558</b>   | <b>Postcolonial Cinemas</b> |                 |                           |
| Subject: ARB  | Catalog Nbr: 0155           |                 |                           |
| 2013 FALL   | Primary                     | Kamran Rastegar | Kamran.Rastegar@tufts.edu |
| Subject: ARB  | Catalog Nbr: 0155           |                 |                           |
| 2013 FALL   | Primary                     | Kamran Rastegar | Kamran.Rastegar@tufts.edu |
| <p>(Cross-listed as ILVS 101). An overview of the intersection between world cinema and the conditions of colonialism and postcoloniality. Readings and viewings on representations of the non-Western world in early</p> |                             |                 |                           |

# Course Bulletin

cinema, and an examination of the development of cinemas of resistance and in particular the articulation of Third Cinema in the context of the Cold War. Films will be drawn from African, American (North and South), European, Middle Eastern, and South Asian cinemas, with special emphasis on Arab cinemas. The emergence of postcolonial themes in cinema, examining the treatment of questions such as gender and identity, social subalterns, engaging with orientalism, diaspora identity, and a range of other issues. Central to the course is the question: what aesthetic innovations in cinema may be related to the engagement with postcolonial issues? In English.

| 102559  | Spectroscopy And Molecular Structure |         |             |                         |
|---|--------------------------------------|---------|-------------|-------------------------|
| Subject:<br>CHEM  | Catalog Nbr:<br>0136                 |         |             |                         |
|   | 2013 SPRG                            | Primary | Emile Sykes | Charles.Sykes@tufts.edu |
| Subject:<br>CHEM  | Catalog Nbr:<br>0136                 |         |             |                         |
|   | 2013 SPRG                            | Primary | Emile Sykes | Charles.Sykes@tufts.edu |
| <p>Electronic, vibrational, and rotational energy levels of molecules, and transitions between these levels. Molecular symmetry. Time dependence and symmetry requirements of spectroscopic transitions. Born-Oppenheimer approximation, Franck-Condon principle, potential surfaces, other spectroscopic methods. Recommendations: CHEM 133 or permission of instructor.</p> |                                      |         |             |                         |

| 102578   | Time And Festivals In The Ancient World |  |  |  |
|--|---|--|--|--|
| Subject:<br>CLS  | Catalog Nbr:<br>0148                    |  |  |  |
| Subject:<br>CLS  | Catalog Nbr:<br>0148                    |  |  |  |
| <p>An exploration of concepts of time in four civilizations of the ancient world- Mesopotamia, Greece, India, and China. Time, as utilized here, includes not only how time is measured, how activities are organized, and how a record of the past is preserved, but also myths of creation and prophecies of the end of time, rhythms of agriculture and stages of life, connections to ancestors, and the nature and meaning of death and the afterlife. Focus on festivals, periodic public events that connect the present to the past and create and affirm communal values and identity. May be taken at lower level.</p> |   |  |  |  |

| 102599   | Plato's Socrates     |         |                   |                             |
|--|----------------------|---------|-------------------|-----------------------------|
| Subject:<br>CLS  | Catalog Nbr:<br>0150 |         |                   |                             |
|  | 2013 SPRG            | Primary | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu |
| Subject:<br>CLS  | Catalog Nbr:<br>0150 |         |                   |                             |
|  | 2013 SPRG            | Primary | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu |
| <p>(Cross-listed as PHIL 150 and PS 150). Faced with a death sentence, Socrates claimed that even the fear of death could not prevent him from doing what is right, offering as proof not words, but deeds. Taking Socrates' distinction between words and deeds, and focusing on the relationship between the arguments and the</p> |                      |         |                   |                             |

# Course Bulletin

action, we will study the Laches, Symposium, Meno, Protagoras, and Republic, as well as the works recounting his last days, in an attempt to understand Plato's Socrates and his views regarding knowledge, virtue, justice, courage, and the care of one's soul.

| 102601   | Special Topics    |
|--|-------------------|
| Subject: ARB   | Catalog Nbr: 0191 |
| Subject: ARB   | Catalog Nbr: 0191 |
| Advanced courses taught in Arabic. Please see departmental website for specific details. |                   |

| 102609  | Globalization And Health                      |
|---|---|
| Subject: CH   | Catalog Nbr: 0184                             |
| 2012 FALL   | Primary Raymond Hyatt Raymond.Hyatt@tufts.edu |
| Subject: CH   | Catalog Nbr: 0184                             |
| 2012 FALL   | Primary Raymond Hyatt Raymond.Hyatt@tufts.edu |
| <p>A review of perspectives on globalization based on the current debates among Rodrik, Friedman, Sen, Stiglitz, and others. The focus on world health includes tobacco use, obesity, and consumption in the developing world. Globalization is examined in the context of a formal global community and civil society defined by nation-states, markets, and international movements.</p> <p>Recommendations: Junior standing or permission of instructor.</p> |   |

| 102624   | Instrumental Analysis                            |
|--|--|
| Subject: CHEM  | Catalog Nbr: 0141                                |
| 2014 FALL  | Primary Albert Robbat Jr albert.robbat@tufts.edu |
| Subject: CHEM  | Catalog Nbr: 0141                                |
| <p>Theory, operation, and application of modern analytical instruments used in chemical analysis and research. Selected topics include molecular, atomic, and mass spectroscopies; electrochemistry; chromatography, and sensors. Designed to acquaint student with modern laboratory techniques used in all areas of chemistry. Course includes lecture and lab. Students will develop a lab of their choosing (with instructor approval) incorporating analytical metrics of precision, accuracy, selectivity, and sensitivity as well as develop experiments and questions that relate theory to experimental data. 1.5 credits</p> <p>Recommendations: CHEM 31, 42, and 51, or permission of instructor.</p> |  |

| 102629      | Community Health And Drugs |
|-------------|----------------------------|
| Subject: CH | Catalog Nbr: 0185          |

# Course Bulletin

|  |                   |
|--|-------------------|
| Subject: CH  | Catalog Nbr: 0185 |
| Biological, political, cultural, and economic factors in the creation of current policies governing tobacco, alcohol, and other drugs. Alternative policies. |                   |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>102631</b>   | <b>The Constructions Of Whiteness: National Formations Of Race, 1790-1924</b> |  |  |  |
| Subject: AMER   | Catalog Nbr: 0181   |  |  |  |
| Subject: AMER   | Catalog Nbr: 0181   |  |  |  |
| Interdisciplinary examination of the principles of nation building and the constructions of race (particularly whiteness as a social construct) in the United States. Theoretical, historical, philosophical, social, and ideological underpinnings of race in America 1790-1924. Through examination of literary, legal, scientific, psychoanalytic and visual texts students consider how racial archetypes become widely-believed and how knowledge about race is produced and disseminated within the U.S. socio-political framework. |   |  |  |  |

|  |                           |                   |                             |  |
|--|---------------------------|-------------------|-----------------------------|--|
| <b>102643</b>  | <b>Ancient Philosophy</b> |                   |                             |  |
| Subject: CLS   | Catalog Nbr: 0151         |                   |                             |  |
| 2013 FALL  | Primary                   | Amelie Rorty      | No Email on file.           |  |
| 2014 FALL  | Primary                   | Christiana Olfert | Christiana.Olfert@tufts.edu |  |
| Subject: CLS   | Catalog Nbr: 0151         |                   |                             |  |
| 2013 FALL  | Primary                   | Amelie Rorty      | No Email on file.           |  |
| (Cross-listed as PHIL 151.) History of Western philosophy from its Greek beginnings in the sixth century B.C. with major emphasis on the works of Plato and Aristotle.<br>Recommendations: PHIL 1 or permission. |                           |                   |                             |  |

|   |                                    |                 |                           |  |
|---|------------------------------------|-----------------|---------------------------|--|
| <b>102644</b>   | <b>Advanced Analytical Methods</b> |                 |                           |  |
| Subject: CHEM   | Catalog Nbr: 0142                  |                 |                           |  |
| 2014 SPRG   | Primary                            | Samuel Kounaves | samuel.kounaves@tufts.edu |  |
| Subject: CHEM   | Catalog Nbr: 0142                  |                 |                           |  |
| Student-led case studies of modern analytical instrumentation and its application to chemically-related problems in a broad variety of research areas such as environmental, materials, biomedical, and others. Course requires in-depth oral and written presentations based on recently published literature.<br>Recommendations: CHEM 42 or 141, or consent. |                                    |                 |                           |  |

|               |   |  |  |  |
|---------------|---|--|--|--|
| <b>102665</b> | <b>Thucydides And International Relations</b> |  |  |  |
| Subject:      | Catalog Nbr:                                  |  |  |  |

# Course Bulletin

CLS 0153  
 Subject: Catalog Nbr:  
 CLS 0153

A detailed case study of Thucydides' history, multipolar and bipolar international systems, imperialism, and competing theoretical paradigms of the classical period.

Recommendations: Recommended (one of the following): CLS 31, 37; or PS 45, 51.

|  |                      |         |  |                   |
|--|----------------------|---------|--|-------------------|
| <b>102702</b>  | <b>Asian America</b> |         |  |                   |
| Subject:   | Catalog Nbr:         |         |  |                   |
| AMER   | 0182                 |         |  |                   |
| 2014 FALL  | Primary              | Jean Wu |  | jean.wu@tufts.edu |
| Subject:   | Catalog Nbr:         |         |  |                   |
| AMER   | 0182                 |         |  |                   |
| <p>Examination of the concepts, peoples, historical and contemporary concerns of Asian America. Origins of Asian America, its 150 years of history, and its racial location in the United States. Lives of contemporary Asian Americans: their identities, cultures, communities, and social issues. The course is interdisciplinary in approach and includes perspectives of both monoracial and multiracial Asian Americans whose ancestries lie in East Asia, South Asia, and Southeast Asia.</p> |                      |         |  |                   |

|   |                                |  |  |  |
|---|--------------------------------|--|--|--|
| <b>102705</b>   | <b>Greek And Roman Tragedy</b> |  |  |  |
| Subject:  | Catalog Nbr:                   |  |  |  |
| CLS   | 0155                           |  |  |  |
| Subject:  | Catalog Nbr:                   |  |  |  |
| CLS   | 0155                           |  |  |  |
| <p>(Cross-listed as DR 153.) For advanced undergraduates and graduate students, in-depth study in conjunction with CLS 55. (Also offered as lower-level).</p> |                                |  |  |  |

|   |                               |  |  |  |
|---|-------------------------------|--|--|--|
| <b>102707</b>   | <b>Computers In Chemistry</b> |  |  |  |
| Subject:  | Catalog Nbr:                  |  |  |  |
| CHEM  | 0143                          |  |  |  |
| Subject:  | Catalog Nbr:                  |  |  |  |
| CHEM  | 0143                          |  |  |  |
| <p>Introduction to computers, operation, interfacing, programming, and typical applications in chemistry. Applications include data analysis, numerical methods, curve-fitting, chemical modeling, the use of chemical databases, and chemistry on the Internet and the Web. Three class meetings and one laboratory.</p> <p>Recommendations: CHEM 2 or 12.</p> |                               |  |  |  |

|               |                       |  |  |  |
|---------------|-----------------------|--|--|--|
| <b>102712</b> | <b>Special Topics</b> |  |  |  |
| Subject:      | Catalog Nbr:          |  |  |  |
| ARB           | 0192                  |  |  |  |
| Subject:      | Catalog Nbr:          |  |  |  |

# Course Bulletin

ARB 0192

Advanced courses taught in Arabic. Please see departmental website for specific details.

|                    |                           |
|--------------------|---------------------------|
| <b>102755</b>      | <b>Cross Registration</b> |
| Subject:<br>CRSM   | Catalog Nbr:<br>0450      |
| Cross Registration |                           |

|  |  |         |                 |                           |
|--|--|---------|-----------------|---------------------------|
| <b>102757</b>  | <b>Advanced Directed Study: Language Or Literature</b> |         |                 |                           |
| Subject:<br>ARB  | Catalog Nbr:<br>0193                                   |         |                 |                           |
|  | 2013 FALL  | Primary | Rabab El Nady   | Rabab.El_Nady@tufts.edu   |
|  | 2014 FALL  | Primary | Kamran Rastegar | Kamran.Rastegar@tufts.edu |
| Subject:<br>ARB  | Catalog Nbr:<br>0193                                   |         |                 |                           |
| Guided independent study in Arabic literature and culture with readings in ArabicPlease see departmental website for specific details. |  |         |                 |                           |

|   |                               |  |  |  |
|---|-------------------------------|--|--|--|
| <b>102770</b>   | <b>Greek And Roman Comedy</b> |  |  |  |
| Subject:<br>CLS   | Catalog Nbr:<br>0156          |  |  |  |
| Subject:<br>CLS   | Catalog Nbr:<br>0156          |  |  |  |
| (Cross-listed as DR 154.) Study of plays of Aristophanes, Menander, Plautus, and Terence and the contexts in which they are performed. For advanced undergraduates and graduate students, in-depth study in conjunction with CLS 56. (Also offered as lower-level.) |                               |  |  |  |

|  |                          |  |  |  |
|--|--------------------------|--|--|--|
| <b>102773</b>  | <b>Urban Borderlands</b> |  |  |  |
| Subject:<br>AMER   | Catalog Nbr:<br>0183     |  |  |  |
| Subject:<br>AMER   | Catalog Nbr:<br>0183     |  |  |  |
| (Cross-listed as ANTH 183). Analysis of the impact of changing patterns of immigration from Latin America to the U.S. on interethnic relations, using as case studies three major U.S. cities (Los Angeles, New York, and Miami). Readings introduce a variety of approaches used for interpreting the increasingly complex ethnic diversity characterizing contemporary urban areas. Students conduct ethnographic field research in selected Latino communities in Boston, documenting their articulation with and contributions to Boston's changing ethnic landscape.<br>Recommendations: Junior standing, plus either one sociocultural anthropology course or one Latin American or Latino studies course. |                          |  |  |  |



# Course Bulletin

|  |                                 |           |         |  |
|--|---------------------------------|-----------|---------|--|
| <b>102779</b>  | <b>Introduction To Research</b> |           |         |  |
| Subject:<br>BIO  | Catalog Nbr:<br>0093            | 2014 FALL | Primary | Susan Koegel<br>Susan.Koegel@tufts.edu |
| <p>At least ten hours per week of guided laboratory research, generally including one hour of consultation or seminar with research supervisor and a paper. Details of individual project to be worked out with the supervisor. Gives students an opportunity to participate in biological research on the Tufts Medford/Somerville and Boston campuses. Does not satisfy laboratory or course requirement for the major in biology. May be counted as credit toward degree only. Students typically initiate independent research in their sophomore or junior years. Pass/fail grading.</p> <p>Recommendations: Permission of research mentor and subsequently course coordinator.</p> |                                 |           |         |  |

|  |  |           |         |   |
|--|--|-----------|---------|---|
| <b>102792</b>  | <b>Spectroscopic Methods Of Analysis</b> |           |         |   |
| Subject:<br>CHEM   | Catalog Nbr:<br>0144                     | 2014 SPRG | Primary | Albert Robbat Jr<br>albert.robbat@tufts.edu |
| Subject:<br>CHEM   | Catalog Nbr:<br>0144                     |           |         |   |
| <p>Spectroscopic analytical techniques, including principles and applications of spectroscopic measurements, fundamental interaction of radiation and matter, emission spectroscopy, atomic absorption, UV-visible fluorescence, Fourier transform IR, X-ray techniques, mass spectroscopy, and surface techniques such as AES, ESCA, and SIMS. Three lectures.</p> <p>Recommendations: CHEM 42 or 141, or permission of instructor.</p> |  |           |         |   |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>102793</b>   | <b>Comedy: Aristophanes And Athens</b> |  |  |  |
| Subject:<br>CLS   | Catalog Nbr:<br>0157                   |  |  |  |
| Subject:<br>CLS   | Catalog Nbr:<br>0157                   |  |  |  |
| <p>Study of the comic poet Aristophanes and his time, the last quarter of the 5th Century BCE. His plays will help us to understand both the social, intellectual, and political climate of 5th Century Athens and the part that dramatic festivals played in this culture. Clouds will introduce us to Socrates and the Sophists, Frogs and Thesmo to tragic parody, Wasps to the working of the democracy and the lawcourts, Birds to the exuberance of Athenian imperialism, The Congresswomen to gender issues, and Acharnians, Peace, and Lysistrata to the war with Sparta. We will also read episodes from other plays in class and act out scenes in small groups. Plays will be supplemented by additional readings from Plato, Aeschylus, Euripides, and Thucydides. May be taken at lower level.</p> |  |  |  |  |

|                 |  |  |  |  |
|-----------------|--|--|--|--|
| <b>102805</b>   | <b>Advanced Directed Study: Language Or Literature</b> |  |  |  |
| Subject:<br>ARB | Catalog Nbr:<br>0194                                   |  |  |  |

# Course Bulletin

|  |                   |                 |                           |
|--|-------------------|-----------------|---------------------------|
| 2013 SPRG  | Primary           | Rana Abdul-Aziz | rana.abdul-aziz@tufts.edu |
| 2013 SPRG  | Primary           | Fadi Jajji      | Fadi.Jajji@tufts.edu      |
| 2013 SPRG  | Primary           | Haci Gunduz     | Haci.Gunduz@tufts.edu     |
| 2014 SPRG  | Primary           | Kamran Rastegar | Kamran.Rastegar@tufts.edu |
| 2014 SPRG  | Primary           | Rabab El Nady   | Rabab.El_Nady@tufts.edu   |
| Subject: ARB   | Catalog Nbr: 0194 |                 |                           |
| 2013 SPRG  | Primary           | Rana Abdul-Aziz | rana.abdul-aziz@tufts.edu |
| 2013 SPRG  | Primary           | Fadi Jajji      | Fadi.Jajji@tufts.edu      |
| 2013 SPRG  | Primary           | Haci Gunduz     | Haci.Gunduz@tufts.edu     |
| Guided independent study in Arabic literature and culture with readings in Arabic. Please see departmental website for specific details. |                   |                 |                           |

| 102816  | Women In Greek Mythology |  |  |
|---|--------------------------|--|--|
| Subject: CLS  | Catalog Nbr: 0158        |  |  |
| Subject: CLS  | Catalog Nbr: 0158        |  |  |
| Study of legendary and mythical female figures with emphasis on identifying characterizations and roles for these figures and assessment of how their representation enhances female stature, as it informs and supports cultural identity at various historical times. Exploration of how ancient authors and artists represent the female experience generally: matriarchy, misogyny, martyrdom, marriage, gender-specific cults, athletics, and election in various vocations. |                          |  |  |

| 102822  | Seminar In International Health Policy |                 |                   |
|---|--|-----------------|-------------------|
| Subject: CH   | Catalog Nbr: 0186                      |                 |                   |
| 2014 FALL   | Primary                                | Rosemary Taylor | rtaylor@tufts.edu |
| Subject: CH   | Catalog Nbr: 0186                      |                 |                   |
| (Cross-listed as SOC 186.) Health-related dilemmas faced by nations in a global era. How political economy, social structure, international organizations, and cultural practices regarding health, disease and illness affect policy responses. Focus on health threats perceived to cross borders in products (eg. beef and blood) and bodies (migrants and travelers). |  |                 |                   |

| 102826  | Arabic Teaching Internship |  |  |
|---|----------------------------|--|--|
| Subject: ARB  | Catalog Nbr: 0196          |  |  |
| Subject: ARB  | Catalog Nbr: 0196          |  |  |
| Arabic Teaching Internship. Please see departmental website for specific details. |                            |  |  |

# Course Bulletin

| 102835   | Separation Science |                  |  |                         |
|--|--------------------|------------------|--|-------------------------|
| Subject:   | Catalog Nbr:       |                  |  |                         |
| CHEM   | 0145               |                  |  |                         |
| 2013 SPRG  | Primary            | Albert Robbat Jr |  | albert.robbat@tufts.edu |
| Subject:   | Catalog Nbr:       |                  |  |                         |
| CHEM   | 0145               |                  |  |                         |
| 2013 SPRG  | Primary            | Albert Robbat Jr |  | albert.robbat@tufts.edu |
| <p>Basic separation theory, practice, and instrumentation in gas, liquid, and other chromatographies, membrane and affinity separations, extraction techniques, electrophoresis, and separations based on phase equilibria. Three lectures.</p> <p>Recommendations: CHEM 42 or 141, or permission of instructor.</p> |                    |                  |  |                         |

| 102839  | Giza Pyramids: Archaeology, History, And Technology |  |  |  |
|---|---|--|--|--|
| Subject:  | Catalog Nbr:  |  |  |  |
| CLS   | 0160  |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| CLS   | 0160  |  |  |  |
| <p>(Cross-listed as ARCH 160.) Seminar examining aspects of the Giza Pyramids (2,500 BCE) and surrounding cemeteries in their archaeological and historical context with illustrated lectures and students seminar presentations. Includes participation in the Museum of Fine Arts' scholarly website "Giza Archives Project" (<a href="http://www.gizapyramids.org">www.gizapyramids.org</a>).</p> <p>Recommendations: CLS 26, ARCH 26, or HIST 15.</p> |   |  |  |  |

| 102841  | Native American Issues |  |  |  |
|---|------------------------|--|--|--|
| Subject:  | Catalog Nbr:           |  |  |  |
| AMER  | 0185                   |  |  |  |
| Subject:  | Catalog Nbr:           |  |  |  |
| AMER  | 0185                   |  |  |  |
| <p>(Cross-listed as ENV 185). Interdisciplinary course, presented primarily through a native lens, provides an overview of key issues relevant to the survival and continuity of native peoples in their homeland. Topics include stereotypes and misconceptions, pre- and post- contact lives; eurocentric and holistic history, spirituality and appropriations, enforced and native led education, representation in the arts, and the reclaiming of indigenous rights. Native focus presented through writings, videos, native presenters, and a community fieldtrip.</p> |                        |  |  |  |

| 102842  | Introduction To Research |                |  |                          |
|---|--------------------------|----------------|--|--------------------------|
| Subject:  | Catalog Nbr:             |                |  |                          |
| BIO   | 0094                     |                |  |                          |
| 2013 SPRG   | Primary                  | Susan Koegel   |  | Susan.Koegel@tufts.edu   |
| 2014 SPRG   | Primary                  | David Cochrane |  | david.cochrane@tufts.edu |
| <p>At least ten hours per week of guided laboratory research, generally including one hour of consultation or</p> |                          |                |  |                          |

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seminar with research supervisor and a paper. Details of individual project to be worked out with the supervisor. Gives students an opportunity to participate in biological research on the Tufts Medford/Somerville and Boston campuses. Does not satisfy laboratory or course requirement for the major in biology. May be counted as credit toward degree only. Students typically initiate independent research in their sophomore or junior years. Pass/fail grading.

Recommendations: Permission of research mentor and subsequently course coordinator.

|  |                                      |             |  |                       |
|--|--------------------------------------|-------------|--|-----------------------|
| <b>102847</b>  | <b>Intensive Intermediate Arabic</b> |             |  |                       |
| Subject:   | Catalog Nbr:                         |             |  |                       |
| ARB  | 03/4                                 |             |  |                       |
| 2013 SUMRB   | Primary                              | Fadi Jajji  |  | Fadi.Jajji@tufts.edu  |
| 2014 SUMR  | Primary                              | Haci Gunduz |  | Haci.Gunduz@tufts.edu |
| A continuation of Elementary Modern Standard Arabic. The intermediate course sequence (ARB 3 and 4) offered in one semester on an intensive level. |                                      |             |  |                       |
| Recommendations: ARB 1, 2.   |                                      |             |  |                       |

|   |                                    |  |  |  |
|---|------------------------------------|--|--|--|
| <b>102856</b>   | <b>Electroanalytical Chemistry</b> |  |  |  |
| Subject:  | Catalog Nbr:                       |  |  |  |
| CHEM  | 0146                               |  |  |  |
| Subject:  | Catalog Nbr:                       |  |  |  |
| CHEM  | 0146                               |  |  |  |
| Basic theory and application of modern electrochemical methods of analysis including amperometry, voltammetry, modern cyclic and pulse techniques, and stripping analysis. Mechanisms, kinetics, and electron transfer theory are also covered. Three lectures. |                                    |  |  |  |
| Recommendations: CHEM 42 or 141, or permission of instructor.   |                                    |  |  |  |

|  |                           |  |  |  |
|--|---------------------------|--|--|--|
| <b>102881</b>  | <b>Aegean Archaeology</b> |  |  |  |
| Subject:   | Catalog Nbr:              |  |  |  |
| CLS  | 0163                      |  |  |  |
| Subject:   | Catalog Nbr:              |  |  |  |
| CLS  | 0163                      |  |  |  |
| (Cross-listed as ARCH 163 and FAH 103.) The study of the sites and monuments of the Aegean area from the Neolithic period to the end of the Bronze Age, with special emphasis on the art of the Minoan and Mycenaean civilizations. Museum trips will be part of the course. |                           |  |  |  |
| Recommendations: CLS 27 or permission of instructor.   |                           |  |  |  |

|               |   |  |  |  |
|---------------|---|--|--|--|
| <b>102884</b> | <b>Seminar: Health Policy For Aging Populations</b> |  |  |  |
| Subject:      | Catalog Nbr:  |  |  |  |
| CH            | 0187  |  |  |  |
| Subject:      | Catalog Nbr:  |  |  |  |
| CH            | 0187  |  |  |  |

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The politics of an aging society and the many challenges policy-makers face in trying to address the health and health-care needs of older populations. How demographic shifts, existing policy commitments, and technical innovations in medicine affect health policymaking. How policy-makers address concerns of subpopulations of older citizens. Special emphasis on the politics of Medicare.

| <b>102907</b>  | <b>Special Topics</b> |                        |  |                                  |  |
|--|-----------------------|------------------------|--|----------------------------------|--|
| Subject:   | Catalog Nbr:          |                        |  |                                  |  |
| CH   | 0188                  |                        |  |                                  |  |
| 2013 FALL  | Primary               | Rosemary Taylor        |  | rtaylor@tufts.edu                |  |
| 2013 FALL  | Primary               | Linda Sprague Martinez |  | Linda.Martinez@tufts.edu         |  |
| 2014 FALL  | Primary               | Cora Roelofs           |  | Cora.Roelofs@tufts.edu           |  |
| 2014 SPRG  | Primary               | Richard Glickman-Simon |  | richard.glickman-simon@tufts.edu |  |
| 2014 SPRG  | Primary               | Karen Kosinski         |  | Karen.Kosinski@tufts.edu         |  |
| 2014 SPRG  | Primary               | Carolyn Leung Rubin    |  | No Email on file.                |  |
| 2014 SPRG  | Primary               | Keren Ladin            |  | Keren.Ladin@tufts.edu            |  |
| Subject:   | Catalog Nbr:          |                        |  |                                  |  |
| CH   | 0188                  |                        |  |                                  |  |
| 2013 FALL  | Primary               | Rosemary Taylor        |  | rtaylor@tufts.edu                |  |
| 2013 FALL  | Primary               | Linda Sprague Martinez |  | Linda.Martinez@tufts.edu         |  |
| Selected contemporary problems in community health. Emphasis on group discussion and student reports and projects. Please see departmental website for specific details. |                       |                        |  |                                  |  |

| <b>102912</b>  | <b>Critical Race Theory Seminar: Issues In Urban Education</b> |  |  |  |  |
|--|--|--|--|--|--|
| Subject:   | Catalog Nbr:   |  |  |  |  |
| AMER   | 0186   |  |  |  |  |
| Subject:   | Catalog Nbr:   |  |  |  |  |
| AMER   | 0186   |  |  |  |  |
| (Cross-listed as ED 167). An advanced theoretical seminar on race, class, gender and the political economy of urban schooling. Topics studied may include, but are not limited to welfare, law, labor policy, school policy. Recommendations: Prerequisites: Junior standing and ED161 or consent. |  |  |  |  |  |

| <b>102944</b>   | <b>Greek Art And Archaeology</b> |                  |  |                              |  |
|---|----------------------------------|------------------|--|------------------------------|--|
| Subject:  | Catalog Nbr:                     |                  |  |                              |  |
| CLS   | 0164                             |                  |  |                              |  |
| 2013 SPRG   | Primary                          | James Harrington |  | Matthew.Harrington@tufts.edu |  |
| Subject:  | Catalog Nbr:                     |                  |  |                              |  |
| CLS   | 0164                             |                  |  |                              |  |
| 2013 SPRG   | Primary                          | James Harrington |  | Matthew.Harrington@tufts.edu |  |
| (Cross-listed as ARCH 164 and FAH 104.) The development of Greek art from the Geometric Age through the fourth century B.C., studied in architecture, sculpture, pottery, painting, and selected sites. Museum trips will |                                  |                  |  |                              |  |

# Course Bulletin

be part of the course.

Recommendations: CLS 27, or FAH 1, or permission of instructor.

|  |  |  |  |  |
|--|--|--|--|--|
| <b>102948</b>  | <b>Seminar In Contemporary Biosocial Problems In America</b> |  |  |  |
| Subject:   | Catalog Nbr:   |  |  |  |
| BIO  | 0097   |  |  |  |
| The application of basic biological theory to modern social problems in America. Among the major issues examined are those connected with race, sex roles, environment, and genetic determinism. |  |  |  |  |
| Recommendations: Junior standing and BIO 13.   |  |  |  |  |

|  |                                       |  |  |  |
|--|---------------------------------------|--|--|--|
| <b>102956</b>  | <b>Seminar: Slavery's Optic Glass</b> |  |  |  |
| Subject:   | Catalog Nbr:                          |  |  |  |
| AMER   | 0188                                  |  |  |  |
| Subject:   | Catalog Nbr:                          |  |  |  |
| AMER   | 0188                                  |  |  |  |
| Please see departmental website for detailed course description. |                                       |  |  |  |

|   |                                       |                |                          |  |
|---|---------------------------------------|----------------|--------------------------|--|
| <b>102964</b>   | <b>Intermediate Organic Chemistry</b> |                |                          |  |
| Subject:  | Catalog Nbr:                          |                |                          |  |
| CHEM  | 0150                                  |                |                          |  |
| 2012 FALL   | Primary                               | Clay Bennett   | Clay.Bennett@tufts.edu   |  |
| 2013 FALL   | Primary                               | Krishna Kumar  | krishna.kumar@tufts.edu  |  |
| 2014 FALL   | Primary                               | Rebecca Scheck | Rebecca.Scheck@tufts.edu |  |
| Subject:  | Catalog Nbr:                          |                |                          |  |
| CHEM  | 0150                                  |                |                          |  |
| 2012 FALL   | Primary                               | Clay Bennett   | Clay.Bennett@tufts.edu   |  |
| 2013 FALL   | Primary                               | Krishna Kumar  | krishna.kumar@tufts.edu  |  |
| Survey of the principles of organic chemistry. Topics include reaction mechanisms, synthesis, and spectroscopic methods of structure determination. Three lectures. |                                       |                |                          |  |
| Recommendations: CHEM 52.   |                                       |                |                          |  |

|   |  |               |                         |  |
|---|--|---------------|-------------------------|--|
| <b>102968</b>   | <b>Introduction To Child Development</b> |               |                         |  |
| Subject:  | Catalog Nbr:                             |               |                         |  |
| CD  | 0001                                     |               |                         |  |
| 2014 FALL   | Primary                                  | Calvin Gidney | calvin.gidney@tufts.edu |  |
| 2014 SPRG   | Primary                                  | Maryanne Wolf | maryanne.wolf@tufts.edu |  |
| A survey of child development from infancy through adolescence. The course covers the major cognitive, physiological, emotional, and social changes that occur during this period. Midterm and final exams; observation and testing reports. Required for majors. |  |               |                         |  |

# Course Bulletin

|   |                            |              |      |  |
|---|----------------------------|--------------|------|--|
| <b>102969</b>   | <b>Journey Of The Hero</b> |              |      |  |
| Subject:  | CLS                        | Catalog Nbr: | 0165 |  |
| Subject:  | CLS                        | Catalog Nbr: | 0165 |  |
| Investigation of the motif, in Western literary tradition, of the hero's journey, in both its physical and psychological dimensions, from its origins in the classical epics of Homer and Virgil to its adaptations in medieval and modern literature. (Also offered at lower-level.) |                            |              |      |  |

|  |                                   |              |               |                         |
|--|-----------------------------------|--------------|---------------|-------------------------|
| <b>102991</b>  | <b>Seminar In Health Politics</b> |              |               |                         |
| Subject:   | CH                                | Catalog Nbr: | 0189          |                         |
|  | 2013 SPRG                         | Primary      | Amanda Reich  | Amanda.Reich@tufts.edu  |
|  | 2013 SUMRA                        | Primary      | Edith Balbach | edith.balbach@tufts.edu |
| Subject:   | CH                                | Catalog Nbr: | 0189          |                         |
|  | 2013 SPRG                         | Primary      | Amanda Reich  | Amanda.Reich@tufts.edu  |
|  | 2013 SUMRA                        | Primary      | Edith Balbach | edith.balbach@tufts.edu |
| Policy and politics of health and health care. How demographic shifts, existing policy commitments, current institutional structures, and technical innovations in medicine, among others, affect health policymaking. Specific topics vary but may include obesity, ethics, and health care finance.<br>Recommendations: CH 2, junior standing, or permission of instructor |                                   |              |               |                         |

|   |                                    |              |                |                            |
|---|------------------------------------|--------------|----------------|----------------------------|
| <b>103009</b>   | <b>Topics In Child Development</b> |              |                |                            |
| Subject:  | CD                                 | Catalog Nbr: | 0004           |                            |
|   | 2014 SPRG                          | Primary      | M Easterbrooks | ann.easterbrooks@tufts.edu |
| Course allows beginning students to go beyond the introductory level in a particular area of child development. Topics include social cognition, children and their families, and moral development. Focused readings and study of selected topics of student's choice form a major part of the course. Assignments include project report. |                                    |              |                |                            |

|   |   |              |      |  |
|---|---|--------------|------|--|
| <b>103015</b>   | <b>Social Capital And Mental Health</b> |              |      |  |
| Subject:  | CH                                      | Catalog Nbr: | 0190 |  |
| Subject:  | CH                                      | Catalog Nbr: | 0190 |  |
| Analysis of existing and emerging research evidence on the links between social capital health, with a focus on mental health. Critical appraisal of authoritative reading materials drawn from a wide range of disciplines including social epidemiology, psychiatry, psychology, sociology, and anthropology with particular reference to disaster mitigation and response.<br>Recommendations: Two Community Health courses and/or BIO 2 or BIO 107. |   |              |      |  |

# Course Bulletin

|   |  |         |               |                         |
|---|--|---------|---------------|-------------------------|
| <b>103028</b>   | <b>The Child And The Educational Process</b> |         |               |                         |
| Subject:<br>CD  | Catalog Nbr:<br>0007                         |         |               |                         |
|   | 2014 SPRG                                    | Primary | Bruce Johnson | Bruce.Johnson@tufts.edu |
| <p>The study of child development as related to diverse educational programs for young children. Includes observations at the Eliot-Pearson Children's School as well as other selected environments, to strengthen understanding of how theories and values inform diverse approaches to early education. Lectures, videos, small group discussions of reading assignments and observational reports. (This course is a prerequisite for CD 135, 136 and must be taken prior to or concurrent with CD 171, 172.)</p> <p>Recommendations: CD 1 or permission of instructor.</p> |  |         |               |                         |

|  |                                   |         |               |                         |
|--|-----------------------------------|---------|---------------|-------------------------|
| <b>103033</b>  | <b>Physical Organic Chemistry</b> |         |               |                         |
| Subject:<br>CHEM   | Catalog Nbr:<br>0151              |         |               |                         |
|  | 2013 SPRG                         | Primary | Robert Stolow | robert.stolow@tufts.edu |
|  | 2014 FALL                         | Primary | Samuel Thomas | Sam.Thomas@tufts.edu    |
| Subject:<br>CHEM   | Catalog Nbr:<br>0151              |         |               |                         |
|  | 2013 SPRG                         | Primary | Robert Stolow | robert.stolow@tufts.edu |
| <p>Advanced organic chemistry with emphasis on structure and reaction mechanisms, uses of kinetics and other physical methods, and dynamic interaction between current theoretical concepts and experiment. Three lectures.</p> <p>Recommendations: CHEM 52.</p> |                                   |         |               |                         |

|   |                      |         |                  |                              |
|---|----------------------|---------|------------------|------------------------------|
| <b>103036</b>   | <b>Ancient Egypt</b> |         |                  |                              |
| Subject:<br>ARCH  | Catalog Nbr:<br>0026 |         |                  |                              |
|   | 2014 FALL            | Primary | James Harrington | Matthew.Harrington@tufts.edu |
| <p>(Cross-listed as HIST 76 and CLS 26.) This survey course will focus on roughly 3,000 years of ancient Egyptian pharaonic civilization(3,000-332 B.C.). The emphasis will be on the material culture discovered along the banks of the Nile: ancient Egyptian pyramids, temples, tombs, settlements and cities, art masterpieces and artifacts. The course will follow a chronological path at least through the New Kingdom (1050 B.C.), with many excursions into Egyptian art, history, politics, hieroglyphs, and the development of the discipline of modern Egyptology. Several field trips to the collections of the Museum of Fine Arts will be included. Final paper topics may include opportunities to contribute to the MFA's new Giza Archives Project, creating on-line access to the archives from its excavations at the Giza Pyramids (1902-1942).</p> |                      |         |                  |                              |

|               |                          |  |  |  |
|---------------|--------------------------|--|--|--|
| <b>103039</b> | <b>Independent Study</b> |  |  |  |
| Subject:      | Catalog Nbr:             |  |  |  |



# Course Bulletin

|          |              |         |                        |                          |  |
|----------|--------------|---------|------------------------|--------------------------|--|
| CH       | 0193         |         |                        |                          |  |
|          | 2013 SPRG    | Primary | Edith Balbach          | edith.balbach@tufts.edu  |  |
|          | 2014 FALL    | Primary | Rosemary Taylor        | rtaylor@tufts.edu        |  |
|          | 2014 FALL    | Primary | Karen Kosinski         | Karen.Kosinski@tufts.edu |  |
|          | 2014 SPRG    | Primary | Linda Sprague Martinez | Linda.Martinez@tufts.edu |  |
|          | 2014 SPRG    | Primary | Keren Ladin            | Keren.Ladin@tufts.edu    |  |
| Subject: | Catalog Nbr: |         |                        |                          |  |
| CH       | 0193         |         |                        |                          |  |
|          | 2013 SPRG    | Primary | Edith Balbach          | edith.balbach@tufts.edu  |  |

Guided individual study of an approved topic. Please see departmental website for specific details.

|  |                             |
|--|-----------------------------|
| <b>103046</b>  | <b>Developmental Crises</b> |
| Subject:   | Catalog Nbr:                |
| CD   | 0009                        |
| Discussion, readings, and films in areas of major stress such as birth and death, marriage and divorce. Focus on the impact of these experiences on children in the early and middle years and on their parents. |                             |

|   |                              |                  |                              |
|---|------------------------------|------------------|------------------------------|
| <b>103057</b>   | <b>Classical Archaeology</b> |                  |                              |
| Subject:  | Catalog Nbr:                 |                  |                              |
| ARCH  | 0027                         |                  |                              |
| 2014 SPRG   | Primary                      | James Harrington | Matthew.Harrington@tufts.edu |
| (Cross-listed as FAH 19 and CLS 27.) The great sites and monuments of the ancient Mediterranean from preclassical times to the fall of the Roman Empire; their discovery and interpretation; their place in the reconstruction of the social, political, and artistic history of their time. Topics include the excavation and analysis of materials from Troy, Bronze Age Crete, and Mycenae; the archaeological evidence of the rise of Greece, particularly Athens, in the first half of the first millennium B.C.; the misunderstood contribution of Hellenism in art, literature, and civilization; the Etruscan phenomenon; the essentially Roman qualities of the first four centuries of the Christian era; and the archaeological and documentary evidence for the transition from paganism to Christianity. Some attention to the disciplines of epigraphy and numismatics, as well as to the peripheral island civilizations of Malta, Sardinia, and Cyprus. |                              |                  |                              |

|  |   |               |                              |
|--|---|---------------|------------------------------|
| <b>103067</b>  | <b>Intellectual Development In Young Children</b> |               |                              |
| Subject:   | Catalog Nbr:                                      |               |                              |
| CD   | 0051  |               |                              |
| 2014 SPRG  | Primary   | David Feldman | DavidHenry.Feldman@tufts.edu |
| Contemporary theory and research on the development of intellectual processes from infancy through adolescence are examined. Cognitive-developmental theories and research are emphasized and compared with psychometric, information-processing, cultural context, feminism, and other approaches. Course project provides opportunity for analysis of one's own learning experiences.<br>Recommendations: CD 1 or PSY 1. |   |               |                              |

# Course Bulletin

| 103071   | Independent Study    |                  |                            |  |
|--|----------------------|------------------|----------------------------|--|
| Subject:<br>AMER   | Catalog Nbr:<br>0193 |                  |                            |  |
| 2012 FALL  | Primary              | Christina Sharpe | christina.sharpe@tufts.edu |  |
| 2013 FALL  | Primary              | Steven Cohen     | steven.cohen@tufts.edu     |  |
| 2013 FALL  | Primary              | Joan Lester      | No Email on file.          |  |
| 2013 SPRG  | Primary              | Reed Ueda        | reed.ueda@tufts.edu        |  |
| 2014 FALL  | Primary              | Jean Wu          | jean.wu@tufts.edu          |  |
| 2014 SPRG  | Primary              | Monica Ndounou   | Monica.Ndounou@tufts.edu   |  |
| 2014 SPRG  | Primary              | Peniel Joseph    | Peniel.Joseph@tufts.edu    |  |
| Subject:<br>AMER   | Catalog Nbr:<br>0193 |                  |                            |  |
| 2012 FALL  | Primary              | Christina Sharpe | christina.sharpe@tufts.edu |  |
| 2013 SPRG  | Primary              | Reed Ueda        | reed.ueda@tufts.edu        |  |
| <p>Guided individual study of an approved topic. Before pursuing such study, the student expected to have taken regular courses related to the topic. Credit as arranged. No more than one Independent Study course may be applied to the American Studies major. Please see departmental website for details.</p> |                      |                  |                            |  |

| 103074  | Tyrrhenian Archaeology |  |  |  |
|---|------------------------|--|--|--|
| Subject:<br>CLS   | Catalog Nbr:<br>0167   |  |  |  |
| Subject:<br>CLS   | Catalog Nbr:<br>0167   |  |  |  |
| <p>(Cross-listed as ARCH 167 and FAH 105.) The study of ancient Italy from prehistoric times to the Roman Republic. Special emphasis may be placed on the Etruscan civilization, its possible origins, and its context in the Mediterranean world as shown by its artistic development. Museum trips will be part of the course. Recommendations: CLS 27 or permission of instructor.</p> |                        |  |  |  |

| 103079  | Archaeology Of Palestine |  |  |  |
|---|--------------------------|--|--|--|
| Subject:<br>ARCH  | Catalog Nbr:<br>0029     |  |  |  |
| <p>(Cross-listed as FAH 18, CLS 29, and JS 77.) Introduction to the archaeology of Palestine from the Persian period to the Muslim conquest (586 B.C.-640 A.D.), including the influence of Greco-Roman civilization on the local cultures; the rise of diverse groups within Judaism, such as the sect that composed the Dead Sea Scrolls; the development of Rabbinic Judaism; the rise of Christianity; and the spread of Islam.</p> |                          |  |  |  |

| 103095           | Advanced Organic Synthesis |              |                        |  |
|------------------|----------------------------|--------------|------------------------|--|
| Subject:<br>CHEM | Catalog Nbr:<br>0152       |              |                        |  |
| 2013 FALL        | Primary                    | Clay Bennett | Clay.Bennett@tufts.edu |  |
| Subject:         | Catalog Nbr:               |              |                        |  |

# Course Bulletin

|  |           |         |              |  |                        |
|--|-----------|---------|--------------|--|------------------------|
| CHEM   | 0152      |         |              |  |                        |
|  | 2013 FALL | Primary | Clay Bennett |  | Clay.Bennett@tufts.edu |
| <p>Study of noteworthy syntheses of complex molecules with a view to developing a rationale and methodology for synthesis. Examination of the mechanism and scope of new bond-forming methods and functional group transformations. Three lectures.<br/>         Recommendations: CHEM 52.</p> |           |         |              |  |                        |

|  |                       |              |             |  |                       |
|--|-----------------------|--------------|-------------|--|-----------------------|
| <b>103098</b>  | <b>Human Genetics</b> |              |             |  |                       |
|  | Subject:              | Catalog Nbr: |             |  |                       |
|  | BIO                   | 0102         |             |  |                       |
|  | 2014 FALL             | Primary      | Simon Steel |  | Simon.Steel@tufts.edu |
|  | Subject:              | Catalog Nbr: |             |  |                       |
|  | BIO                   | 0102         |             |  |                       |
| <p>Applications of the principles and methods of modern genetics to problems in human heredity. Topics include genetic diagnosis and screening, gene therapy, transgenic models, imprinting, mapping, cancer, and behavioral genetics.<br/>         Recommendations: BIO 41.</p> |                       |              |             |  |                       |

|  |                                |              |                 |  |                           |
|--|--------------------------------|--------------|-----------------|--|---------------------------|
| <b>103099</b>  | <b>Prehistoric Archaeology</b> |              |                 |  |                           |
|  | Subject:                       | Catalog Nbr: |                 |  |                           |
|  | ARCH                           | 0030         |                 |  |                           |
|  | 2014 FALL                      | Primary      | Lauren Sullivan |  | lauren.sullivan@tufts.edu |
| <p>(Cross-listed as ANTH 50.) Survey of human culture from the earliest paleolithic hunters and gatherers to the formation of states and the beginnings of recorded history. Course provides an introduction to archaeological methods, a worldwide overview of prehistoric ways of life, and a more detailed analysis of cultural development in the New World.</p> |                                |              |                 |  |                           |

|               |                       |              |                          |  |                             |
|---------------|-----------------------|--------------|--------------------------|--|-----------------------------|
| <b>103101</b> | <b>Special Topics</b> |              |                          |  |                             |
|               | Subject:              | Catalog Nbr: |                          |  |                             |
|               | AMER                  | 0194         |                          |  |                             |
|               | 2012 SUMRB            | Primary      | Sarah King               |  | Sarah_E.King@tufts.edu      |
|               | 2013 FALL             | Primary      | Christina Sharpe         |  | christina.sharpe@tufts.edu  |
|               | 2013 FALL             | Primary      | Monica Ndounou           |  | Monica.Ndounou@tufts.edu    |
|               | 2014 FALL             | Primary      | Adriana Zavala Zum Brook |  | Adriana.Zavala@tufts.edu    |
|               | 2014 FALL             | Primary      | Thomas Chen              |  | Thomas.Chen@tufts.edu       |
|               | 2014 FALL             | Primary      | Heather Curtis           |  | Heather.Curtis@tufts.edu    |
|               | 2014 SPRG             | Primary      | Jean Wu                  |  | jean.wu@tufts.edu           |
|               | 2014 SPRG             | Primary      | Eric Rosenberg           |  | eric.rosenberg@tufts.edu    |
|               | 2014 SPRG             | Primary      | Jesper Rosenmeier        |  | jesper.rosenmeier@tufts.edu |
|               | 2014 SPRG             | Primary      | Ronna Johnson            |  | ronna.johnson@tufts.edu     |
|               | 2014 SPRG             | Primary      | Deborah Pacini           |  | deborah.pacini@tufts.edu    |
|               | 2014 SPRG             | Primary      | Greg Thomas              |  | Greg.Thomas@tufts.edu       |

# Course Bulletin

|            |              |                  |  |                            |
|------------|--------------|------------------|--|----------------------------|
| Subject:   | Catalog Nbr: |                  |  |                            |
| AMER       | 0194         |                  |  |                            |
| 2012 SUMRB | Primary      | Sarah King       |  | Sarah_E.King@tufts.edu     |
| 2013 FALL  | Primary      | Christina Sharpe |  | christina.sharpe@tufts.edu |
| 2013 FALL  | Primary      | Monica Ndounou   |  | Monica.Ndounou@tufts.edu   |

Courses offered on an ad hoc basis and open to graduate and advanced undergraduate students. Please see departmental website for specific details.

|   |  |             |  |                       |
|---|--|-------------|--|-----------------------|
| <b>103111</b>   | <b>Personal &amp; Social Development</b> |             |  |                       |
| Subject:  | Catalog Nbr:                             |             |  |                       |
| CD  | 0061                                     |             |  |                       |
| 2014 FALL   | Primary                                  | Martha Pott |  | martha.pott@tufts.edu |
| <p>This course deals with personality and social development from infancy to adolescence. Topics to be covered include attachment, sex-role development, empathy and friendship, social cognition, and moral development. A combination chronological/topical approach will be followed.<br/>           Recommendations: CD 1 or PSY 1.</p> |  |             |  |                       |

|  |                             |               |  |                         |
|--|-----------------------------|---------------|--|-------------------------|
| <b>103116</b>  | <b>Organic Spectroscopy</b> |               |  |                         |
| Subject:   | Catalog Nbr:                |               |  |                         |
| CHEM   | 0155                        |               |  |                         |
| 2014 FALL  | Primary                     | Robert Stolow |  | robert.stolow@tufts.edu |
| Subject:   | Catalog Nbr:                |               |  |                         |
| CHEM   | 0155                        |               |  |                         |
| <p>Applications of NMR, IR, UV, and mass spectrometry to the identification of organic compounds. Three class meetings.<br/>           Recommendations: CHEM 52.</p> |                             |               |  |                         |

|   |                                  |                  |  |                              |
|---|----------------------------------|------------------|--|------------------------------|
| <b>103117</b>   | <b>Roman Art And Archaeology</b> |                  |  |                              |
| Subject:  | Catalog Nbr:                     |                  |  |                              |
| CLS   | 0168                             |                  |  |                              |
| 2014 SPRG   | Primary                          | James Harrington |  | Matthew.Harrington@tufts.edu |
| Subject:  | Catalog Nbr:                     |                  |  |                              |
| CLS   | 0168                             |                  |  |                              |
| <p>(Cross-listed as ARCH 168 and FAH 106.) The study of Imperial Rome and its provinces, with attention to the Hellenistic background and subsequent contributions to urban development, architecture, sculpture, or painting. Museum trips will be part of the course.<br/>           CLS 27, or FAH 1, or permission of instructor.</p> |                                  |                  |  |                              |

|               |   |  |  |  |
|---------------|---|--|--|--|
| <b>103119</b> | <b>Archaeology Of Complex Societies</b> |  |  |  |
| Subject:      | Catalog Nbr:                            |  |  |  |

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ARCH 0049

Comparison of the emergence and disappearance of selected complex societies around the world. Focus on archaeological case studies with discussion of anthropological theory and contemporary debates.

Recommendations: Prerequisites: ARCH/CLS 27 or ARCH/ANTH 30.

**103124**

**Advanced Research In American Studies**

Subject: Catalog Nbr:

AMER 0195

Subject: Catalog Nbr:

AMER 0195

Please contact the department for detailed information.

**103130**

**Childhood Across Culture**

Subject: Catalog Nbr:

CD 0062

2014 FALL

Primary

Jayanthi Mistry

[jayanthi.mistry@tufts.edu](mailto:jayanthi.mistry@tufts.edu)

Intermediate-level study of child development, with emphasis on cultural perspectives integrating psychological and anthropological theory. Children's development examined across cultures and in the context of the various social institutions and settings within which they live.

**103137**

**Indo-european Linguistics**

Subject: Catalog Nbr:

CLS 0170

2014 FALL

Primary

Anne Mahoney

[anne.mahoney@tufts.edu](mailto:anne.mahoney@tufts.edu)

Subject: Catalog Nbr:

CLS 0170

(Cross-listed as LING 170). Reconstruction of the Indo-European language family, including vocabulary, grammar, and poetics; principles of historical linguistics and the comparative method. Archaeology and history of the speakers of these languages. Survey of the family, with particular attention to development of Greek, Latin, English, and Sanskrit.

Recommendations: GRK 007 or LAT 021, or consent.

**103148**

**Senior Special Project**

Subject: Catalog Nbr:

AMER 0198

2014 FALL

Primary

Thomas Chen

[Thomas.Chen@tufts.edu](mailto:Thomas.Chen@tufts.edu)

2014 SPRG

Primary

Jean Wu

[jean.wu@tufts.edu](mailto:jean.wu@tufts.edu)

Subject: Catalog Nbr:

AMER 0198

The Senior Special Project (SSP) will include a preparation of an analytic essay, a research paper, or a project such as an oral history, a life story, a film, or a play. The SSP may also be based, in part, on a documented

# Course Bulletin

internship, or on leading an Exploration. The SSP should utilize more than one disciplinary approach and should seek to develop connections and integration among the disciplines employed. Detailed information is available in the American Studies office.

|   |                               |           |         |                                    |
|---|-------------------------------|-----------|---------|------------------------------------|
| <b>103153</b>   | <b>Parent Child Relations</b> |           |         |                                    |
| Subject:<br>CD  | Catalog Nbr:<br>0064          | 2014 FALL | Primary | Mary Casey<br>Mary.Casey@tufts.edu |
| <p>Examines the parent-child relationship from a variety of perspectives, including cross-cultural and social class differences, differences between mothering and fathering, and the parents' influence on the child's psychological development (e.g., sex role). Emphasis is on the interactive influences of parents and children. In the last part of the course, programs for altering parent-child interactions are explored. While most of the readings are based on recent empirical studies, the course includes short stories and novels. Case histories are also relied on to capture complex, intangible phenomena like communication, trust, and intimacy.</p> <p>Recommendations: CD 1 or PSY 1.</p> |                               |           |         |                                    |

|  |                            |           |         |  |
|--|----------------------------|-----------|---------|--|
| <b>103161</b>  | <b>Medicinal Chemistry</b> |           |         |  |
| Subject:<br>CHEM   | Catalog Nbr:<br>0157       | 2014 SPRG | Primary | Krishna Kumar<br>krishna.kumar@tufts.edu |
| Subject:<br>CHEM   | Catalog Nbr:<br>0157       |           |         |  |
| <p>Molecular-level mechanism of action of compounds useful in human medicine. Introduces the biochemistry of a biological system relevant to a particular disease process, then focuses on the detailed interaction of chemotherapeutic agents with the system. Material is drawn principally from the primary literature. Course is not comprehensive. Topics may include antiviral/antitumor agents, compounds affecting immunity and inflammation, antibiotics, nucleic-acid-based therapeutics, and combinatorial drug discovery methods</p> <p>Recommendations: BIO 13 and CHEM 52.</p> |                            |           |         |  |

|   |                                      |           |         |  |
|---|--------------------------------------|-----------|---------|--|
| <b>103163</b>   | <b>Special Topics In Archaeology</b> |           |         |  |
| Subject:<br>ARCH  | Catalog Nbr:<br>0051                 | 2012 FALL | Primary | James Harrington<br>Matthew.Harrington@tufts.edu |
| <p>Exploration of special topics in archaeology through a lecture course or seminar. Prerequisites: Archaeology/Classics 27 or Archaeology/Anthropology 30. Please see departmental website for specific details.</p> |                                      |           |         |  |

|                |   |  |  |  |
|----------------|---|--|--|--|
| <b>103175</b>  | <b>Adolescent Development And The Transition To Adulthood</b> |  |  |  |
| Subject:<br>CD | Catalog Nbr:<br>0068  |  |  |  |

# Course Bulletin

|  |         |                |                          |
|--|---------|----------------|--------------------------|
| 2013 FALL  | Primary | Tama Leventhal | tama.leventhal@tufts.edu |
| <p>The physical, cognitive, emotional, and social developments of adolescence and the transitions from childhood to adulthood. Emphasis on individual differences and the impact of family, school, peers, community, culture, and historical context. Consideration given to interventions aimed at promoting positive youth development.</p> |         |                |                          |

|   |                                     |                     |                    |
|---|-------------------------------------|---------------------|--------------------|
| <b>103185</b>   | <b>Advanced Inorganic Chemistry</b> |                     |                    |
| Subject:<br>CHEM  | Catalog Nbr:<br>0161                | 2013 FALL           | Primary            |
|   |                                     | Elena Rybak-Akimova | erybakak@tufts.edu |
| Subject:<br>CHEM  | Catalog Nbr:<br>0161                | 2013 FALL           | Primary            |
|   |                                     | Elena Rybak-Akimova | erybakak@tufts.edu |
| <p>Atomic and molecular structure. Symmetry operations and symmetry point groups. Chemical bonding in inorganic and coordination compounds. Types of inorganic reactions and their mechanisms. Reactivity of major classes of inorganic compounds. Descriptive chemistry of selected main-group elements. More rigorous than CHEM 61. May receive credit for only one of CHEM 61 or 161.<br/>Recommendations: CHEM 32 and 52.</p> |                                     |                     |                    |

|   |                              |             |                       |
|---|------------------------------|-------------|-----------------------|
| <b>103187</b>   | <b>Developmental Biology</b> |             |                       |
| Subject:<br>BIO   | Catalog Nbr:<br>0103         | 2014 FALL   | Primary               |
|   |                              | Susan Ernst | susan.ernst@tufts.edu |
| Subject:<br>BIO   | Catalog Nbr:<br>0103         |             |                       |
| <p>Basic concepts of developmental biology with emphasis on the molecular events underlying the morphological changes that occur during development. Examples will be drawn from a number of phyla to illustrate developmental mechanisms, e.g., gametogenesis, cleavage, organogenesis and determination, cell-cell interactions, induction, and programs of gene activation.<br/>Recommendations: BIO 41 or 46.</p> |                              |             |                       |

|  |                               |             |                       |
|--|-------------------------------|-------------|-----------------------|
| <b>103192</b>  | <b>Senior Honors Thesis A</b> |             |                       |
| Subject:<br>AMER   | Catalog Nbr:<br>0199          | 2014 FALL   | Primary               |
|  |                               | Thomas Chen | Thomas.Chen@tufts.edu |
|  |                               | 2014 SPRG   | Primary               |
|  |                               | Jean Wu     | jean.wu@tufts.edu     |
| Subject:<br>AMER   | Catalog Nbr:<br>0199          |             |                       |
| <p>Senior Honors Thesis. Please see departmental website for specific details.</p> |                               |             |                       |

|               |  |  |  |
|---------------|--|--|--|
| <b>103195</b> | <b>Social Policy For Children And Families</b> |  |  |
|---------------|--|--|--|

# Course Bulletin

|          |              |         |               |                         |
|----------|--------------|---------|---------------|-------------------------|
| Subject: | Catalog Nbr: |         |               |                         |
| CD       | 0082         |         |               |                         |
|          | 2013 FALL    | Primary | Jonathan Zaff | Jonathan.Zaff@tufts.edu |

Intersection of child development and social policy. Case studies of processes through which social problems are defined, policies formulated and implemented. Models for analyzing existing and proposed policies and for interpreting program evaluation results. Topics may include child abuse and neglect, family leave, maternal and child public-health policy, child care, early-childhood education. Special attention to policies affecting disadvantaged and minority populations.

Recommendations: CD 1 or PSY 1.

## 103200

### Ancient Medicine Seminar

|          |              |         |                 |                       |
|----------|--------------|---------|-----------------|-----------------------|
| Subject: | Catalog Nbr: |         |                 |                       |
| CLS      | 0176         |         |                 |                       |
|          | 2014 SPRG    | Primary | Joanne Phillips | jh.phillips@tufts.edu |
| Subject: | Catalog Nbr: |         |                 |                       |
| CLS      | 0176         |         |                 |                       |

Topics in ancient medicine and its transmission. Topics may include aspects of surgery, gynecology, veterinary medicine, spiritual healing, and dentistry. Especially recommended for premedical, pre dental, preveterinary, and community-health program students.

Recommendations: CLS 146 and permission of instructor.

## 103209

### Senior Thesis In Community Health A

|          |              |           |                        |                          |
|----------|--------------|-----------|------------------------|--------------------------|
| Subject: | Catalog Nbr: |           |                        |                          |
| CH       | 0197         |           |                        |                          |
|          | 2013 FALL    | Primary   | Linda Sprague Martinez | Linda.Martinez@tufts.edu |
|          | 2013 FALL    | Primary   | Cora Roelofs           | Cora.Roelofs@tufts.edu   |
|          | 2013 SPRG    | Primary   | Edith Balbach          | edith.balbach@tufts.edu  |
|          | 2013 SPRG    | Secondary | Gary McKissick         | No Email on file.        |
|          | 2014 SPRG    | Primary   | Karen Kosinski         | Karen.Kosinski@tufts.edu |
| Subject: | Catalog Nbr: |           |                        |                          |
| CH       | 0197         |           |                        |                          |
|          | 2013 FALL    | Primary   | Linda Sprague Martinez | Linda.Martinez@tufts.edu |
|          | 2013 FALL    | Primary   | Cora Roelofs           | Cora.Roelofs@tufts.edu   |
|          | 2013 SPRG    | Primary   | Edith Balbach          | edith.balbach@tufts.edu  |
|          | 2013 SPRG    | Secondary | Gary McKissick         | No Email on file.        |

Guided research on a topic that has been approved as a suitable subject for an honors thesis. Please see departmental website for specific details.

## 103211

### Promoting Positive Youth Development: Applying Developmental Science In The Community

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| CD       | 0085         |



# Course Bulletin

Introduction to theory and research about using developmental science within community settings to promote positive development among children and adolescents. Focal topic varies each semester -- for example, building civil society through community-based child development programs, promoting positive development of teenage mothers and their infants, or promoting healthy alternatives to interpersonal, family and community violence.

Recommendations: CD 1 and one additional Child Development course or permission of instructor.

|   |                          |                  |  |                            |
|---|--------------------------|------------------|--|----------------------------|
| <b>103225</b>   | <b>Exceptional Child</b> |                  |  |                            |
| Subject:  | Catalog Nbr:             |                  |  |                            |
| CD  | 0090                     |                  |  |                            |
| 2014 FALL   | Primary                  | Laura Vanderberg |  | Laura.Vanderberg@tufts.edu |
| <p>The special problems of preschool and elementary-age children who deviate from normal patterns of development. Orthopedic disabilities, sensory impairments, emotional and social problems, and deviations in intellectual potential. Distinguishing characteristics and developmental problems are presented in each diagnostic category. Lectures, discussions, films, visiting speakers, and field trips.</p> <p>Recommendations: CD 1 or permission of instructor.</p> |                          |                  |  |                            |

|   |                   |                |  |                          |
|---|-------------------|----------------|--|--------------------------|
| <b>103236</b>   | <b>Immunology</b> |                |  |                          |
| Subject:  | Catalog Nbr:      |                |  |                          |
| BIO   | 0104              |                |  |                          |
| 2014 FALL   | Primary           | Harry Bernheim |  | harry.bernheim@tufts.edu |
| Subject:  | Catalog Nbr:      |                |  |                          |
| BIO   | 0104              |                |  |                          |
| <p>Concepts of modern immunology and their importance in biology. Topics include humoral and cellular immune responses, antibody structure and biosynthesis, antigen-antibody interactions, cellular immunology, immunological tolerance, autoimmunity, and tumor immunology.</p> <p>Recommendations: BIO 41.</p> |                   |                |  |                          |

|  |   |                        |  |                          |
|--|---|------------------------|--|--------------------------|
| <b>103255</b>  | <b>Senior Thesis Community Health B</b> |                        |  |                          |
| Subject:   | Catalog Nbr:                            |                        |  |                          |
| CH   | 0198                                    |                        |  |                          |
| 2013 SPRG  | Primary                                 | Edith Balbach          |  | edith.balbach@tufts.edu  |
| 2013 SPRG  | Secondary                               | Gary McKissick         |  | No Email on file.        |
| 2014 SPRG  | Primary                                 | Linda Sprague Martinez |  | Linda.Martinez@tufts.edu |
| Subject:   | Catalog Nbr:                            |                        |  |                          |
| CH   | 0198                                    |                        |  |                          |
| 2013 SPRG  | Primary                                 | Edith Balbach          |  | edith.balbach@tufts.edu  |
| 2013 SPRG  | Secondary                               | Gary McKissick         |  | No Email on file.        |
| <p>Guided research on a topic that has been approved as a suitable subject for an honors thesis. Please see departmental website for specific details.</p> |   |                        |  |                          |

# Course Bulletin

| 103262   | Advanced Special Topics In Classical Literature |         |                       |                                 |
|--|---|---------|-----------------------|---------------------------------|
| Subject:<br>CLS  | Catalog Nbr:<br>0183                            |         |                       |                                 |
|  | 2014 FALL                                       | Primary | Anne Mahoney          | anne.mahoney@tufts.edu          |
|  | 2014 SPRG                                       | Primary | Marie-Claire Beaulieu | Marie-Claire.Beaulieu@tufts.edu |
| Subject:<br>CLS  | Catalog Nbr:<br>0183                            |         |                       |                                 |
| Advanced Special Topics in Classical Literature--Exploration of special topics in Greek, Roman, Egyptian or other ancient literature in translation. Der Manuelian, Halpern, Reid. Please see departmental website for specific details. |   |         |                       |                                 |

| 103273   | Chemistry Of Transition Elements |         |                     |                    |
|--|----------------------------------|---------|---------------------|--------------------|
| Subject:<br>CHEM   | Catalog Nbr:<br>0162             |         |                     |                    |
|  | 2013 SPRG                        | Primary | Elena Rybak-Akimova | erybakak@tufts.edu |
| Subject:<br>CHEM   | Catalog Nbr:<br>0162             |         |                     |                    |
|  | 2013 SPRG                        | Primary | Elena Rybak-Akimova | erybakak@tufts.edu |
| Descriptive and theoretical chemistry of transition elements; structure, bonding, reactivity, and spectroscopic properties of metal complexes.<br>Recommendations: CHEM 61 or 161. |                                  |         |                     |                    |

| 103295   | Fieldwork            |         |                        |                          |
|--|----------------------|---------|------------------------|--------------------------|
| Subject:<br>CH   | Catalog Nbr:<br>0199 |         |                        |                          |
|  | 2013 SPRG            | Primary | Edith Balbach          | edith.balbach@tufts.edu  |
|  | 2014 FALL            | Primary | Rosemary Taylor        | rtaylor@tufts.edu        |
|  | 2014 SPRG            | Primary | Linda Sprague Martinez | Linda.Martinez@tufts.edu |
| Subject:<br>CH   | Catalog Nbr:<br>0199 |         |                        |                          |
|  | 2013 SPRG            | Primary | Edith Balbach          | edith.balbach@tufts.edu  |
| Research in a health or health-care related setting. Please see departmental website for specific details. |                      |         |                        |                          |

| 103325          | Molecular Biology    |         |              |                        |
|-----------------|----------------------|---------|--------------|------------------------|
| Subject:<br>BIO | Catalog Nbr:<br>0105 |         |              |                        |
|                 | 2013 SPRG            | Primary | Melissa Koch | Melissa.Koch@tufts.edu |
|                 | 2014 FALL            | Primary | Simon Steel  | Simon.Steel@tufts.edu  |
|                 | 2014 SPRG            | Primary | Mitch McVey  | Mitch.McVey@tufts.edu  |
|                 | 2014 SUMR            | Primary | David Perry  | David.Perry@tufts.edu  |
| Subject:<br>BIO | Catalog Nbr:<br>0105 |         |              |                        |

# Course Bulletin

|   |           |         |              |  |                        |
|---|-----------|---------|--------------|--|------------------------|
| BIO   | 0105      |         |              |  |                        |
|   | 2013 SPRG | Primary | Melissa Koch |  | Melissa.Koch@tufts.edu |
| <p>Gene structure and function in prokaryotes and eukaryotes, fundamentals of recombinant DNA technology. Molecular mechanisms of DNA replication and repair, recombination, transcription, and protein synthesis are emphasized. Advanced topics including regulation of gene expression during development, transposition, and regulation of chromatin structure are based on current literature.</p> <p>Recommendations: BIO 41.</p> |           |         |              |  |                        |

|   |                                      |              |                  |  |                              |
|---|--------------------------------------|--------------|------------------|--|------------------------------|
| <b>103331</b>   | <b>Special Topics In Archaeology</b> |              |                  |  |                              |
|   | Subject:                             | Catalog Nbr: |                  |  |                              |
|   | ARCH                                 | 0052         |                  |  |                              |
|   | 2014 SPRG                            | Primary      | James Harrington |  | Matthew.Harrington@tufts.edu |
| <p>Exploration of special topics in archaeology through a lecture course or seminar. Please see departmental website for specific details.</p> <p>Recommendations: ARCH/CLS 27 or ARCH/ANTH 30.</p> |                                      |              |                  |  |                              |

|   |   |              |            |  |                      |
|---|---|--------------|------------|--|----------------------|
| <b>103336</b>   | <b>Diffraction Methods Of Structure Determination</b> |              |            |  |                      |
|   | Subject:  | Catalog Nbr: |            |  |                      |
|   | CHEM  | 0163         |            |  |                      |
|   | 2013 SPRG   | Primary      | Terry Haas |  | terry.haas@tufts.edu |
|   | Subject:  | Catalog Nbr: |            |  |                      |
|   | CHEM  | 0163         |            |  |                      |
|   | 2013 SPRG   | Primary      | Terry Haas |  | terry.haas@tufts.edu |
| <p>Introduction to structure determination methods that give detailed information on atomic arrangements in crystalline solids. Emphasis on single-crystal X-ray diffraction, with some attention to neutron diffraction, and powder methods. Space group symmetry, structure factors, methods of structure solution, and measures of structure accuracy.</p> |   |              |            |  |                      |

|   |  |              |           |  |                   |
|---|--|--------------|-----------|--|-------------------|
| <b>103338</b>   | <b>Advanced Special Topics In Classical Literature</b> |              |           |  |                   |
|   | Subject:   | Catalog Nbr: |           |  |                   |
|   | CLS  | 0184         |           |  |                   |
|   | 2013 SPRG  | Primary      | Seth Holm |  | No Email on file. |
|   | Subject:   | Catalog Nbr: |           |  |                   |
|   | CLS  | 0184         |           |  |                   |
|   | 2013 SPRG  | Primary      | Seth Holm |  | No Email on file. |
| <p>Advanced Special Topics in Classical Literature--Exploration of special topics in Greek, Roman, Egyptian or other ancient literature in translation. Der Manuelian, Halpern, Reid. Please see departmental website for specific details.</p> |  |              |           |  |                   |

|               |                                 |  |  |  |  |
|---------------|---------------------------------|--|--|--|--|
| <b>103351</b> | <b>Mesoamerican Archaeology</b> |  |  |  |  |
|---------------|---------------------------------|--|--|--|--|

# Course Bulletin

|          |              |         |                 |                           |
|----------|--------------|---------|-----------------|---------------------------|
| Subject: | Catalog Nbr: |         |                 |                           |
| ARCH     | 0128         |         |                 |                           |
|          | 2014 SPRG    | Primary | Lauren Sullivan | lauren.sullivan@tufts.edu |
| Subject: | Catalog Nbr: |         |                 |                           |
| ARCH     | 0128         |         |                 |                           |

(Cross-listed as ANTH 128.) An introduction to the archaeology of pre-Columbian cultures of Belize, Guatemala, Honduras, and Mexico. Focus is on the origins of village life, the development of social complexity, emergence of states, ritual, religion, and culture collapse. Cultures studied include the Olmec, the Maya, the Zapotec, and the Aztec through artifacts, architecture, murals, inscribed monuments, hieroglyphs, and codices.

|  |                               |
|--|-------------------------------|
| <b>103356</b>  | <b>Bioinorganic Chemistry</b> |
| Subject:   | Catalog Nbr:                  |
| CHEM   | 0164                          |
|  | 2014 FALL                     |
|  | Primary                       |
|  | Elena Rybak-Akimova           |
|  | erybakak@tufts.edu            |
| Subject:   | Catalog Nbr:                  |
| CHEM   | 0164                          |
| <p>The role of metal ions in living organisms; understanding and modeling. Metal ion transport and storage, biocoordination chemistry of ion pumps. Metal ion folding and cross-linking of biomolecules. Small molecule (oxygen, nitrogen) binding and activation. Hydrolytic and redox metalloenzymes. Structure-function relationships in metalloenzyme mimics. Bioinorganic chemistry and drug design.<br/>         Recommendations: CHEM 61 or 161, or permission of instructor.</p> |                               |

|   |  |
|---|--|
| <b>103375</b>   | <b>Giza Pyramids: Archaeology, History, And Technology</b> |
| Subject:  | Catalog Nbr:   |
| ARCH  | 0160   |
| Subject:  | Catalog Nbr:   |
| ARCH  | 0160   |
| <p>(Cross-listed as CLS 160.) Seminar examining aspects of the Giza Pyramids (2,500 BCE) and surrounding cemeteries in their archaeological and historical context with illustrated lectures and students seminar presentations. Includes participation in the Museum of Fine Arts' scholarly website "Giza Archives Project" (<a href="http://www.gizapyramids.org">www.gizapyramids.org</a>).</p> |  |

|   |                           |
|---|---------------------------|
| <b>103397</b>   | <b>Aegean Archaeology</b> |
| Subject:  | Catalog Nbr:              |
| ARCH  | 0163                      |
| Subject:  | Catalog Nbr:              |
| ARCH  | 0163                      |
| <p>(Cross-listed as FAH 103 and CLS 163.) The study of the sites and monuments of the Aegean area from the Neolithic period to the end of the Bronze Age, with special emphasis on the art of the Minoan and Mycenaean civilizations. Museum trips will be part of the course.<br/>         Recommendations: ARCH/CLS 27 or permission of instructor.</p> |                           |

# Course Bulletin

| 103404  | Microbiology W/ Lab  |                 |                          |  |
|---|----------------------|-----------------|--------------------------|--|
| Subject:<br>BIO   | Catalog Nbr:<br>0106 |                 |                          |  |
| 2013 SPRG   | Primary              | Simon Steel     | Simon.Steel@tufts.edu    |  |
| 2013 SPRG   | Primary              | Nicolai Panikov | No Email on file.        |  |
| 2014 SPRG   | Primary              | Corinne Pierce  | Corinne.Pierce@tufts.edu |  |
| Subject:<br>BIO   | Catalog Nbr:<br>0106 |                 |                          |  |
| 2013 SPRG   | Primary              | Nicolai Panikov | No Email on file.        |  |
| <p>A survey to provide a general understanding of bacteria and viruses. Bacterial structure, growth, ecology, pathogenic mechanisms, and viral life cycles. The laboratory will familiarize students with microbiological methods and various groups of microorganisms. Three lectures, one laboratory per week. One and one-half credits.</p> <p>Recommendations: One intermediate biology course or equivalent, and CHEM 2.</p> |                      |                 |                          |  |

| 103418  | Greek Art And Archaeology |                  |                              |  |
|---|---------------------------|------------------|------------------------------|--|
| Subject:<br>ARCH  | Catalog Nbr:<br>0164      |                  |                              |  |
| 2013 SPRG   | Primary                   | James Harrington | Matthew.Harrington@tufts.edu |  |
| Subject:<br>ARCH  | Catalog Nbr:<br>0164      |                  |                              |  |
| 2013 SPRG   | Primary                   | James Harrington | Matthew.Harrington@tufts.edu |  |
| <p>(Cross-listed as FAH 104 and CLS 164.) The development of Greek art from the Geometric Age through the fourth century B.C., studied in architecture, sculpture, pottery, painting, and selected sites. Museum trips will be part of the course.</p> <p>Recommendations: Prerequisite: ARCH/CLS 27, FAH 1, or permission of instructor.</p> |                           |                  |                              |  |

| 103422   | Physical Methods In Inorganic Chemistry |                     |                      |  |
|--|---|---------------------|----------------------|--|
| Subject:<br>CHEM   | Catalog Nbr:<br>0165                    |                     |                      |  |
| 2014 SPRG  | Primary                                 | Terry Haas          | terry.haas@tufts.edu |  |
| 2014 SPRG  | Primary                                 | Elena Rybak-Akimova | erybakak@tufts.edu   |  |
| Subject:<br>CHEM   | Catalog Nbr:<br>0165                    |                     |                      |  |
| <p>Spectroscopic methods in inorganic and coordination chemistry: UV-Vis, infrared, Raman, electron paramagnetic resonance, nuclear quadrupole resonance, Mossbauer spectroscopy. Multinuclear NMR, NMR of paramagnetic compounds. Magnetism applications of different methods to electronic structure determination and to studies on complexation in solution. X-ray crystallography.</p> <p>Recommendations: CHEM 61 or 161, or permission of instructor.</p> |   |                     |                      |  |

# Course Bulletin

|  |                               |  |  |  |
|--|-------------------------------|--|--|--|
| <b>103441</b>  | <b>Tyrrhenian Archaeology</b> |  |  |  |
| Subject:   | Catalog Nbr:                  |  |  |  |
| ARCH   | 0167                          |  |  |  |
| Subject:   | Catalog Nbr:                  |  |  |  |
| ARCH   | 0167                          |  |  |  |
| (Cross-listed as FAH 105 and CLS 167.) The study of ancient Italy from prehistoric times to the Roman Republic. Special emphasis may be placed on the Etruscan civilization, its possible origins, and its context in the Mediterranean world as shown by its artistic development. Museum trips will be part of the course. Recommendations: ARCH/CLS 27 or permission of instructor. |                               |  |  |  |

|   |                           |  |  |  |
|---|---------------------------|--|--|--|
| <b>103444</b>   | <b>Scientific Writing</b> |  |  |  |
| Subject:  | Catalog Nbr:              |  |  |  |
| CHEM  | 0170                      |  |  |  |
| Subject:  | Catalog Nbr:              |  |  |  |
| CHEM  | 0170                      |  |  |  |
| A writing laboratory based on scientific material encountered in current chemical research, with a focus on the writing and preparation of scientific manuscripts. One-half course. |                           |  |  |  |

|  |                                  |                  |  |                              |
|--|----------------------------------|------------------|--|------------------------------|
| <b>103463</b>  | <b>Roman Art And Archaeology</b> |                  |  |                              |
| Subject:   | Catalog Nbr:                     |                  |  |                              |
| ARCH   | 0168                             |                  |  |                              |
| 2014 SPRG  | Primary                          | James Harrington |  | Matthew.Harrington@tufts.edu |
| Subject:   | Catalog Nbr:                     |                  |  |                              |
| ARCH   | 0168                             |                  |  |                              |
| (Cross-listed as FAH106 and CLS 168.) The study of Imperial Rome and its provinces, with attention to the Hellenistic background and subsequent contributions to urban development, architecture, sculpture, or painting. Museum trips will be part of the course. Recommendations: ARCH/CLS 27, FAH 1, or permission of instructor. |                                  |                  |  |                              |

|  |                       |                |  |                          |
|--|-----------------------|----------------|--|--------------------------|
| <b>103466</b>  | <b>Biochemistry I</b> |                |  |                          |
| Subject:   | Catalog Nbr:          |                |  |                          |
| CHEM   | 0171                  |                |  |                          |
| 2013 FALL  | Primary               | Rebecca Scheck |  | Rebecca.Scheck@tufts.edu |
| 2014 SPRG  | Primary               | Joshua Kritzer |  | Joshua.Kritzer@tufts.edu |
| Subject:   | Catalog Nbr:          |                |  |                          |
| CHEM   | 0171                  |                |  |                          |
| 2013 FALL  | Primary               | Rebecca Scheck |  | Rebecca.Scheck@tufts.edu |
| (Cross- listed as Bio 0171) Structure and function of proteins, nucleic acids, carbohydrates, and lipids. Mechanisms and molecular function of binding proteins, enzymes, and membrane transporters. In- depth explorations of metabolic pathways and regulation with connections to physiology and human disease. |                       |                |  |                          |

# Course Bulletin

Prerequisites: BIO 13. CHEM 51 or two semesters of organic chemistry taken elsewhere.

| 103474  | Plant Development    |                |                          |  |
|---|----------------------|----------------|--------------------------|--|
| Subject:<br>BIO   | Catalog Nbr:<br>0108 |                |                          |  |
| 2013 SPRG   | Primary              | George Ellmore | george.ellmore@tufts.edu |  |
| Subject:<br>BIO   | Catalog Nbr:<br>0108 |                |                          |  |
| 2013 SPRG   | Primary              | George Ellmore | george.ellmore@tufts.edu |  |
| <p>(Cross-listed as ENV 108.) Structural and physiological aspects of plant development. Genetic and environmental influences on development as these pertain to germination, root and shoot growth, and plant sexuality and flowering. Information on corn, bean, and tobacco systems will be extended to diverse groups such as cacti, ferns, bromelads, water plants, parasitic and carnivorous plants.<br/>Recommendations: BIO 13 and 14, or equivalent.</p> |                      |                |                          |  |

| 103486  | Biochemistry II      |                    |                          |  |
|---|----------------------|--------------------|--------------------------|--|
| Subject:<br>CHEM  | Catalog Nbr:<br>0172 |                    |                          |  |
| 2014 FALL   | Primary              | Joshua Kritzer     | Joshua.Kritzer@tufts.edu |  |
| 2014 SPRG   | Primary              | Diren Pamuk Turner | Diren.Pamuk@tufts.edu    |  |
| Subject:<br>CHEM  | Catalog Nbr:<br>0172 |                    |                          |  |
| <p>(Cross-listed as BIO 172.) Understanding human health and disease at the molecular level. Synthesis and breakdown of carbohydrates, lipids, amino acids, nucleic acids, and proteins. Molecular understanding of human metabolism and cellular signaling. Special topics in modern biomedical science. Recommended: CHEM171.</p> |                      |                    |                          |  |

| 103498  | Endocrinology        |          |                          |  |
|---|----------------------|----------|--------------------------|--|
| Subject:<br>BIO   | Catalog Nbr:<br>0110 |          |                          |  |
| 2014 FALL   | Primary              | L Romero | michael.romero@tufts.edu |  |
| Subject:<br>BIO   | Catalog Nbr:<br>0110 |          |                          |  |
| <p>A comprehensive introduction to the chemical and physiological principle of hormonal integration in animals. Topics include endocrine regulation of metabolism, growth and development, reproduction, neural functions, mineral and water balance, behavior, and nutrition.<br/>Recommendations: BIO 13 and 14, or equivalent.</p> |                      |          |                          |  |

| 103516         | Community Field Placement |  |  |  |
|----------------|---------------------------|--|--|--|
| Subject:<br>CD | Catalog Nbr:<br>0099      |  |  |  |

# Course Bulletin

2014 SPRG

Primary

W Scarlett

george.scarlett@tufts.edu

Work and study in a variety of programs serving children and families. Placements include child advocacy programs, museums, hospitals, children's media, social service centers, and government agencies. Placements are supervised in a seminar or in consultation. Variable credit.

| 103529  | Seminar In Chemistry |                |  |                          |
|---|----------------------|----------------|--|--------------------------|
| Subject:  | Catalog Nbr:         |                |  |                          |
| CHEM  | 0191                 |                |  |                          |
| 2013 FALL   | Primary              | Samuel Thomas  |  | Sam.Thomas@tufts.edu     |
| 2014 FALL   | Primary              | Krishna Kumar  |  | krishna.kumar@tufts.edu  |
| 2014 FALL   | Primary              | Joshua Kritzer |  | Joshua.Kritzer@tufts.edu |
| 2014 FALL   | Primary              | Charles Mace   |  | Charles.Mace@tufts.edu   |
| 2014 FALL   | Primary              | Rebecca Scheck |  | Rebecca.Scheck@tufts.edu |
| Subject:  | Catalog Nbr:         |                |  |                          |
| CHEM  | 0191                 |                |  |                          |
| 2013 FALL   | Primary              | Samuel Thomas  |  | Sam.Thomas@tufts.edu     |
| Discussion of specialized problems and current chemical research. Credit as arranged. Please see departmental website for specific details. |                      |                |  |                          |
| Recommendations: Open to qualified advanced students in chemistry.  |                      |                |  |                          |

| 103536  | Supervised Teaching - Elementary School |  |  |  |
|---|---|--|--|--|
| Subject:  | Catalog Nbr:                            |  |  |  |
| CD  | 0103                                    |  |  |  |
| Subject:  | Catalog Nbr:                            |  |  |  |
| CD  | 0103                                    |  |  |  |
| Please see departmental website for specific details. |   |  |  |  |

| 103551  | Independent Research B |                |  |                          |
|---|------------------------|----------------|--|--------------------------|
| Subject:  | Catalog Nbr:           |                |  |                          |
| BIO   | 0194                   |                |  |                          |
| 2013 SPRG   | Primary                | Susan Koegel   |  | Susan.Koegel@tufts.edu   |
| 2014 SPRG   | Primary                | David Cochrane |  | david.cochrane@tufts.edu |
| Subject:  | Catalog Nbr:           |                |  |                          |
| BIO   | 0194                   |                |  |                          |
| 2013 SPRG   | Primary                | Susan Koegel   |  | Susan.Koegel@tufts.edu   |
| At least fifteen hours per week of laboratory or field investigation, which must include independent design of experiments. Students write a summary of research accomplished and give an oral presentation to members of the department. |                        |                |  |                          |
| Recommendations: Sophomore standing or higher, and BIO 93 or BIO 94 or equivalent, and prior permission of research mentor and course coordinator.  |                        |                |  |                          |



# Course Bulletin

|  |                                      |  |  |  |
|--|--------------------------------------|--|--|--|
| <b>103560</b>  | <b>Children And New Technologies</b> |  |  |  |
| Subject:   | Catalog Nbr:                         |  |  |  |
| CD   | 0114                                 |  |  |  |
| Subject:   | Catalog Nbr:                         |  |  |  |
| CD   | 0114                                 |  |  |  |
| Interdisciplinary exploration of impact of new technologies on the lives of young people. Focus on both theory and design of technology-rich programs and experiences for children. Attention to different settings such as home, school, after school, hospitals and museums. |                                      |  |  |  |

|   |                             |                |  |                          |
|---|-----------------------------|----------------|--|--------------------------|
| <b>103571</b>   | <b>Seminar In Chemistry</b> |                |  |                          |
| Subject:  | Catalog Nbr:                |                |  |                          |
| CHEM  | 0192                        |                |  |                          |
| 2014 SPRG   | Primary                     | Emile Sykes    |  | Charles.Sykes@tufts.edu  |
| 2014 SPRG   | Primary                     | Joshua Kritzer |  | Joshua.Kritzer@tufts.edu |
| Subject:  | Catalog Nbr:                |                |  |                          |
| CHEM  | 0192                        |                |  |                          |
| Discussion of specialized problems and current chemical research. Credit as arranged. Please see departmental website for specific details.<br>Recommendations: Open to qualified advanced students in chemistry. |                             |                |  |                          |

|   |                       |                |  |                          |
|---|-----------------------|----------------|--|--------------------------|
| <b>103597</b>   | <b>Special Topics</b> |                |  |                          |
| Subject:  | Catalog Nbr:          |                |  |                          |
| CHEM  | 0193                  |                |  |                          |
| 2012 FALL   | Primary               | Mary Shultz    |  | mary.shultz@tufts.edu    |
| 2014 FALL   | Primary               | Jonathan Kenny |  | jonathan.kenny@tufts.edu |
| 2014 SPRG   | Primary               | Arthur Utz     |  | arthur.utz@tufts.edu     |
| 2014 SPRG   | Primary               | Clay Bennett   |  | Clay.Bennett@tufts.edu   |
| 2014 SPRG   | Primary               | Samuel Thomas  |  | Sam.Thomas@tufts.edu     |
| Subject:  | Catalog Nbr:          |                |  |                          |
| CHEM  | 0193                  |                |  |                          |
| 2012 FALL   | Primary               | Mary Shultz    |  | mary.shultz@tufts.edu    |
| Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details. |                       |                |  |                          |

|   |                       |  |  |  |
|---|-----------------------|--|--|--|
| <b>103615</b>   | <b>Special Topics</b> |  |  |  |
| Subject:  | Catalog Nbr:          |  |  |  |
| CHEM  | 0194                  |  |  |  |
| Subject:  | Catalog Nbr:          |  |  |  |
| CHEM  | 0194                  |  |  |  |
| Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details. |                       |  |  |  |

# Course Bulletin

|  |                                      |  |  |  |
|--|--------------------------------------|--|--|--|
| <b>103620</b>  | <b>Applied Elementary Curriculum</b> |  |  |  |
| Subject:   | Catalog Nbr:                         |  |  |  |
| CD   | 0115                                 |  |  |  |
| Subject:   | Catalog Nbr:                         |  |  |  |
| CD   | 0115                                 |  |  |  |
| (Cross-listed as ED 115.) Seminar examining issues that relate to curriculum and teaching in elementary schools. Topics focus on constructivist theories of learning and development for children with diverse needs, interests, abilities, and educational and cultural backgrounds. Students in this course concurrently teach one day a week in area schools. |                                      |  |  |  |

|   |  |                  |  |                              |
|---|--|------------------|--|------------------------------|
| <b>103665</b>   | <b>Problems In Classical Archaeology</b> |                  |  |                              |
| Subject:  | Catalog Nbr:                             |                  |  |                              |
| ARCH  | 0187                                     |                  |  |                              |
| 2012 FALL   | Primary                                  | James Harrington |  | Matthew.Harrington@tufts.edu |
| Subject:  | Catalog Nbr:                             |                  |  |                              |
| ARCH  | 0187                                     |                  |  |                              |
| 2012 FALL   | Primary                                  | James Harrington |  | Matthew.Harrington@tufts.edu |
| (Cross-listed as CLS 187.) Study and interpretation of material remains of antiquity with varying emphases: historical, artistic, documentary. Techniques in the recovery of material and remains and the changing aspects of the discipline of archaeology are considered.<br>Recommendations: ARCH/CLS 27 and permission of instructor. |  |                  |  |                              |

|   |                                   |             |  |                          |
|---|-----------------------------------|-------------|--|--------------------------|
| <b>103682</b>   | <b>Seminar In Ancient History</b> |             |  |                          |
| Subject:  | Catalog Nbr:                      |             |  |                          |
| CLS   | 0185                              |             |  |                          |
| 2014 FALL   | Primary                           | R. Hitchner |  | Bruce.Hitchner@tufts.edu |
| Subject:  | Catalog Nbr:                      |             |  |                          |
| CLS   | 0185                              |             |  |                          |
| Seminar.Please see departmental website for specific details. |                                   |             |  |                          |

|  |                             |                |  |                          |
|--|-----------------------------|----------------|--|--------------------------|
| <b>103697</b>  | <b>General Physiology I</b> |                |  |                          |
| Subject:   | Catalog Nbr:                |                |  |                          |
| BIO  | 0115                        |                |  |                          |
| 2012 FALL  | Secondary                   | David Cochrane |  | david.cochrane@tufts.edu |
| 2014 FALL  | Primary                     | Harry Bernheim |  | harry.bernheim@tufts.edu |
| 2014 SPRG  | Primary                     | Simon Steel    |  | Simon.Steel@tufts.edu    |
| Subject:   | Catalog Nbr:                |                |  |                          |
| BIO  | 0115                        |                |  |                          |
| 2012 FALL  | Secondary                   | David Cochrane |  | david.cochrane@tufts.edu |
| Elements of homeostasis, circulation, respiration, and excretion are discussed at various levels, from the |                             |                |  |                          |

# Course Bulletin

molecular to the organ system.

Recommendations: BIO 13 and 14, or equivalent.

| 103698   | Senior Thesis I |                     |  |                           |
|--|-----------------|---------------------|--|---------------------------|
| Subject:   | Catalog Nbr:    |                     |  |                           |
| CHEM   | 0195            |                     |  |                           |
| 2014 FALL  | Primary         | Albert Robbat Jr    |  | albert.robbat@tufts.edu   |
| 2014 FALL  | Primary         | Arthur Utz          |  | arthur.utz@tufts.edu      |
| 2014 FALL  | Primary         | Jonathan Kenny      |  | jonathan.kenny@tufts.edu  |
| 2014 FALL  | Primary         | David Walt          |  | david.walt@tufts.edu      |
| 2014 FALL  | Primary         | Mary Shultz         |  | mary.shultz@tufts.edu     |
| 2014 FALL  | Primary         | Elena Rybak-Akimova |  | erybakak@tufts.edu        |
| 2014 FALL  | Primary         | Samuel Kounaves     |  | samuel.kounaves@tufts.edu |
| 2014 FALL  | Primary         | Krishna Kumar       |  | krishna.kumar@tufts.edu   |
| 2014 FALL  | Primary         | Emile Sykes         |  | Charles.Sykes@tufts.edu   |
| 2014 FALL  | Primary         | Clay Bennett        |  | Clay.Bennett@tufts.edu    |
| 2014 FALL  | Primary         | Joshua Kritzer      |  | Joshua.Kritzer@tufts.edu  |
| 2014 FALL  | Primary         | Samuel Thomas       |  | Sam.Thomas@tufts.edu      |
| 2014 FALL  | Primary         | Yu-Shan Lin         |  | Yu-Shan.Lin@tufts.edu     |
| 2014 FALL  | Primary         | Rebecca Scheck      |  | Rebecca.Scheck@tufts.edu  |
| Subject:   | Catalog Nbr:    |                     |  |                           |
| CHEM   | 0195            |                     |  |                           |
| <p>Intensive research investigation, to be combined with CHEM 199 leading to a written thesis. At least 20 hours per week of research work is required. Application is made during the sixth or at the start of the seventh semester. One course credit. Please see departmental website for specific details.</p> <p>Recommendations: At least one summer or semester of research prior to the senior year, senior standing as a major in chemistry, biochemistry, ACS certified chemistry, or chemical physics, and department approval.</p> |                 |                     |  |                           |

| 103733   | Interdisciplinary Elementary Curriculum |  |  |  |
|--|---|--|--|--|
| Subject:   | Catalog Nbr:                            |  |  |  |
| CD   | 0116                                    |  |  |  |
| Subject:   | Catalog Nbr:                            |  |  |  |
| CD   | 0116                                    |  |  |  |
| <p>(Cross-listed as ED 116.) This two-semester sequence of courses focuses on the curricula of language arts and social studies in the fall semester and on mathematics and science in the spring semester. Emphasis on the intersection between teacher knowledge and children's understanding of content and concepts.</p> |   |  |  |  |

| 103774    | Problems In Classical Archaeology |             |  |                          |
|-----------|-----------------------------------|-------------|--|--------------------------|
| Subject:  | Catalog Nbr:                      |             |  |                          |
| ARCH      | 0188                              |             |  |                          |
| 2013 SPRG | Primary                           | R. Hitchner |  | Bruce.Hitchner@tufts.edu |
| Subject:  | Catalog Nbr:                      |             |  |                          |

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|  |           |         |             |  |                          |
|--|-----------|---------|-------------|--|--------------------------|
| ARCH   | 0188      |         |             |  |                          |
|  | 2013 SPRG | Primary | R. Hitchner |  | Bruce.Hitchner@tufts.edu |
| <p>(Cross-listed as CLS 188.) Study and interpretation of material remains of antiquity with varying emphases: historical, artistic, documentary. Techniques in the recovery of material and remains and the changing aspects of the discipline of archaeology are considered.</p> <p>Recommendations: ARCH/CLS 27 and permission of instructor.</p> |           |         |             |  |                          |

|   |  |              |  |  |  |
|---|--|--------------|--|--|--|
| <b>103796</b>   | <b>Materials In Archaeology And Anthropology</b> |              |  |  |  |
|   | Subject:   | Catalog Nbr: |  |  |  |
|   | ARCH   | 0190         |  |  |  |
|   | Subject:   | Catalog Nbr: |  |  |  |
|   | ARCH   | 0190         |  |  |  |
| <p>Intensive study of materials encountered in archaeological and anthropological investigations. Topics change every semester and include metals, ceramics, lithics, and plant fossils. Taught on local collaborating campuses.</p> <p>Recommendations: ARCH/CLS 27 or ARCH/ANTH 30, and permission of instructor.</p> |  |              |  |  |  |

|  |                              |              |                |  |                          |
|--|------------------------------|--------------|----------------|--|--------------------------|
| <b>103812</b>  | <b>General Physiology II</b> |              |                |  |                          |
|  | Subject:                     | Catalog Nbr: |                |  |                          |
|  | BIO                          | 0116         |                |  |                          |
|  | 2013 SPRG                    | Primary      | David Cochrane |  | david.cochrane@tufts.edu |
|  | 2013 SPRG                    | Primary      | Eric Tytell    |  | Eric.Tytell@tufts.edu    |
|  | Subject:                     | Catalog Nbr: |                |  |                          |
|  | BIO                          | 0116         |                |  |                          |
|  | 2013 SPRG                    | Primary      | David Cochrane |  | david.cochrane@tufts.edu |
|  | 2013 SPRG                    | Primary      | Eric Tytell    |  | Eric.Tytell@tufts.edu    |
| <p>Elements of homeostasis and of endocrine, digestive, nervous, and muscular systems are discussed at various levels, from the molecular to the organ system.</p> <p>Recommendations: BIO 13 and 14, or equivalent.</p> |                              |              |                |  |                          |

|  |  |              |  |  |  |
|--|--|--------------|--|--|--|
| <b>103817</b>  | <b>Interdisciplinary Elementary Curriculum</b> |              |  |  |  |
|  | Subject:                                       | Catalog Nbr: |  |  |  |
|  | CD   | 0117         |  |  |  |
|  | Subject:                                       | Catalog Nbr: |  |  |  |
|  | CD   | 0117         |  |  |  |
| <p>(Cross-listed as ED 117.) This two-semester sequence of courses focuses on the curricula of language arts and social studies in the fall semester and on mathematics and science in the spring semester. Emphasis on the intersection between teacher knowledge and children's understanding of content and concepts.</p> |  |              |  |  |  |

|               |                         |              |  |  |  |
|---------------|-------------------------|--------------|--|--|--|
| <b>103902</b> | <b>Plant Physiology</b> |              |  |  |  |
|               | Subject:                | Catalog Nbr: |  |  |  |
|               | BIO                     | 0118         |  |  |  |

# Course Bulletin

|   |                      |                |                          |
|---|----------------------|----------------|--------------------------|
| 2014 SPRG   | Primary              | George Ellmore | george.ellmore@tufts.edu |
| Subject:<br>BIO   | Catalog Nbr:<br>0118 |                |                          |
| Interaction of living plant components performing biological functions including water transport, mineral uptake, movements, and signaling between plant parts in response to environmental cues.<br>Recommendations: BIO 13 and 14, or equivalent. Introductory chemistry recommended. |                      |                |                          |

|  |                                 |                         |                                   |
|--|---------------------------------|-------------------------|-----------------------------------|
| <b>103905</b>  | <b>Assessing Young Children</b> |                         |                                   |
| Subject:<br>CD   | Catalog Nbr:<br>0120            |                         |                                   |
| 2014 SPRG  | Primary                         | Melinda Macht-Greenberg | Melinda.Macht_Greenberg@tufts.edu |
| Subject:<br>CD   | Catalog Nbr:<br>0120            |                         |                                   |
| Appraisal of the development of the young child from two through six years of age. Test administration; written analysis of procedures; techniques of interviewing, counseling, and reporting to parents.<br>Spring/summer.<br>Recommendations: CD 1 and permission of instructor. |                                 |                         |                                   |

|   |  |  |  |
|---|--|--|--|
| <b>103928</b>   | <b>Assessing Young Children With Special Needs</b> |  |  |
| Subject:<br>CD  | Catalog Nbr:<br>0122                               |  |  |
| Subject:<br>CD  | Catalog Nbr:<br>0122                               |  |  |
| Study of techniques and instruments for screening and assessment (informal and formal) of young normal and special-needs children in cognitive, language, social, perceptual, and motor areas. Test administration, written analysis of results, formulation of individualized education programs, interpreting results to parents and professionals.<br>Recommendations: Permission of instructor and placement with young special-needs children. |  |  |  |

|   |                      |                |                          |
|---|----------------------|----------------|--------------------------|
| <b>103947</b>   | <b>Biophysics</b>    |                |                          |
| Subject:<br>BIO   | Catalog Nbr:<br>0119 |                |                          |
| 2013 SPRG   | Primary              | Peggy Cebe     | peggy.cebe@tufts.edu     |
| 2014 SPRG   | Primary              | Cristian Staii | Cristian.Staii@tufts.edu |
| Subject:<br>BIO   | Catalog Nbr:<br>0119 |                |                          |
| 2013 SPRG   | Primary              | Peggy Cebe     | peggy.cebe@tufts.edu     |
| (Cross-listed as PHY 25, BME 25 and BME 125.) Presentation at an introductory level of selected topics in physics relevant to modern medicine and biology. Development of topics to the point of application to biomedical problems. Topics drawn from acoustics, physics of fluids, diffusion, laser physics, and other subjects varying from year to year. Offered alternate years. |                      |                |                          |

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Recommendations: PHY 1, 2, or 11, 12 or permission of instructor. Corequisite: MATH 42 (formerly MATH 13).

| 104012  | Seminar In Ancient History |             |  |                          |
|---|----------------------------|-------------|--|--------------------------|
| Subject:  | Catalog Nbr:               |             |  |                          |
| CLS   | 0186                       |             |  |                          |
| 2014 SUMR   | Primary                    | R. Hitchner |  | Bruce.Hitchner@tufts.edu |
| Subject:  | Catalog Nbr:               |             |  |                          |
| CLS   | 0186                       |             |  |                          |
| Seminar.Please see departmental website for specific details. |                            |             |  |                          |

| 104014   | Research     |                     |  |                           |
|--|--------------|---------------------|--|---------------------------|
| Subject:   | Catalog Nbr: |                     |  |                           |
| CHEM   | 0198         |                     |  |                           |
| 2014 SPRG  | Primary      | Albert Robbat Jr    |  | albert.robbat@tufts.edu   |
| 2014 SPRG  | Primary      | Arthur Utz          |  | arthur.utz@tufts.edu      |
| 2014 SPRG  | Primary      | Jonathan Kenny      |  | jonathan.kenny@tufts.edu  |
| 2014 SPRG  | Primary      | David Walt          |  | david.walt@tufts.edu      |
| 2014 SPRG  | Primary      | Mary Shultz         |  | mary.shultz@tufts.edu     |
| 2014 SPRG  | Primary      | Elena Rybak-Akimova |  | erybakak@tufts.edu        |
| 2014 SPRG  | Primary      | Samuel Kounaves     |  | samuel.kounaves@tufts.edu |
| 2014 SPRG  | Primary      | Krishna Kumar       |  | krishna.kumar@tufts.edu   |
| 2014 SPRG  | Primary      | Emile Sykes         |  | Charles.Sykes@tufts.edu   |
| 2014 SPRG  | Primary      | Clay Bennett        |  | Clay.Bennett@tufts.edu    |
| 2014 SPRG  | Primary      | Joshua Kritzer      |  | Joshua.Kritzer@tufts.edu  |
| 2014 SPRG  | Primary      | Samuel Thomas       |  | Sam.Thomas@tufts.edu      |
| 2014 SPRG  | Primary      | Yu-Shan Lin         |  | Yu-Shan.Lin@tufts.edu     |
| 2014 SPRG  | Primary      | Charles Mace        |  | Charles.Mace@tufts.edu    |
| 2014 SPRG  | Primary      | Rebecca Scheck      |  | Rebecca.Scheck@tufts.edu  |
| Subject:   | Catalog Nbr: |                     |  |                           |
| CHEM   | 0198         |                     |  |                           |
| Research.Please see departmental website for specific details. |              |                     |  |                           |

| 104041  | American Sign Language And The Deaf Community |               |  |                         |
|---|---|---------------|--|-------------------------|
| Subject:  | Catalog Nbr:                                  |               |  |                         |
| CD  | 0124  |               |  |                         |
| 2014 FALL   | Primary                                       | James Lipsky  |  | james.lipsky@tufts.edu  |
| 2014 FALL   | Primary                                       | Terrell Clark |  | terrell.clark@tufts.edu |
| Subject:  | Catalog Nbr:                                  |               |  |                         |
| CD  | 0124  |               |  |                         |
| Introductory course in manual communication and deafness. Covers basic sign-language structures, vocabulary, and finger spelling. Orientation to deafness covers topics such as educational approaches, family dynamics, social identity, and language acquisition. |   |               |  |                         |

# Course Bulletin

| <b>104056</b>   |              | <b>Senior Thesis II</b> |  |                           |  |
|---|--------------|-------------------------|--|---------------------------|--|
| Subject:  | Catalog Nbr: |                         |  |                           |  |
| CHEM  | 0199         |                         |  |                           |  |
| 2014 FALL   | Primary      | Albert Robbat Jr        |  | albert.robbat@tufts.edu   |  |
| 2014 FALL   | Primary      | Arthur Utz              |  | arthur.utz@tufts.edu      |  |
| 2014 FALL   | Primary      | Jonathan Kenny          |  | jonathan.kenny@tufts.edu  |  |
| 2014 FALL   | Primary      | David Walt              |  | david.walt@tufts.edu      |  |
| 2014 FALL   | Primary      | Mary Shultz             |  | mary.shultz@tufts.edu     |  |
| 2014 FALL   | Primary      | Elena Rybak-Akimova     |  | erybakak@tufts.edu        |  |
| 2014 FALL   | Primary      | Samuel Kounaves         |  | samuel.kounaves@tufts.edu |  |
| 2014 FALL   | Primary      | Krishna Kumar           |  | krishna.kumar@tufts.edu   |  |
| 2014 FALL   | Primary      | Emile Sykes             |  | Charles.Sykes@tufts.edu   |  |
| 2014 FALL   | Primary      | Clay Bennett            |  | Clay.Bennett@tufts.edu    |  |
| 2014 FALL   | Primary      | Joshua Kritzer          |  | Joshua.Kritzer@tufts.edu  |  |
| 2014 FALL   | Primary      | Samuel Thomas           |  | Sam.Thomas@tufts.edu      |  |
| 2014 FALL   | Primary      | Yu-Shan Lin             |  | Yu-Shan.Lin@tufts.edu     |  |
| 2014 FALL   | Primary      | Charles Mace            |  | Charles.Mace@tufts.edu    |  |
| 2014 SPRG   | Primary      | Rebecca Scheck          |  | Rebecca.Scheck@tufts.edu  |  |
| Subject:  | Catalog Nbr: |                         |  |                           |  |
| CHEM  | 0199         |                         |  |                           |  |
| Continuation of CHEM 195, culminating in a written thesis and oral defense. At least 20 hour per week of research is required. One course credit. Please see departmental website for specific details. |              |                         |  |                           |  |
| Recommendations: CHEM 195   |              |                         |  |                           |  |

| <b>104080</b>  |              | <b>Chemistry Of Interfaces</b> |  |  |  |
|--|--------------|--------------------------------|--|--|--|
| Subject:   | Catalog Nbr: |                                |  |  |  |
| CHEM   | 0236         |                                |  |  |  |
| Please see department website for detailed course information. |              |                                |  |  |  |

| <b>104096</b>   |              | <b>Advanced Study Or Seminar In Archaeology</b> |  |                              |  |
|---|--------------|---|--|------------------------------|--|
| Subject:  | Catalog Nbr: |   |  |                              |  |
| ARCH  | 0191         |   |  |                              |  |
| 2014 FALL   | Primary      | John Ridge                                      |  | jack.ridge@tufts.edu         |  |
| 2014 FALL   | Primary      | James Harrington                                |  | Matthew.Harrington@tufts.edu |  |
| Subject:  | Catalog Nbr: |   |  |                              |  |
| ARCH  | 0191         |   |  |                              |  |
| For advanced students in archaeology. Credit as arranged. Please see departmental website for specific details. |              |   |  |                              |  |

# Course Bulletin

|  |                        |         |               |                         |
|--|------------------------|---------|---------------|-------------------------|
| <b>104130</b>  | <b>Animal Behavior</b> |         |               |                         |
| Subject:<br>BIO  | Catalog Nbr:<br>0130   |         |               |                         |
|  | 2014 SPRG              | Primary | Philip Starks | Philip.Starks@tufts.edu |
| Subject:<br>BIO  | Catalog Nbr:<br>0130   |         |               |                         |
| (Cross-listed as ENV 130.) An examination of ethological theory: the development of behavior, orientation, migration, communication, and social behavior. Particular emphasis will be placed on the functioning of animal societies.<br>Recommendations: BIO 13 and 14, or equivalent. |                        |         |               |                         |

|  |   |         |             |                       |
|--|---|---------|-------------|-----------------------|
| <b>104139</b>  | <b>Special Topics In Physical Chemistry</b> |         |             |                       |
| Subject:<br>CHEM   | Catalog Nbr:<br>0237                        |         |             |                       |
|  | 2013 FALL                                   | Primary | Mary Shultz | mary.shultz@tufts.edu |
| Selected topics of contemporary interest in physical chemistry. Three lectures. Two courses. Please see departmental website for specific details. |   |         |             |                       |

|  |                                  |         |                |                          |
|--|----------------------------------|---------|----------------|--------------------------|
| <b>104152</b>  | <b>American Sign Language II</b> |         |                |                          |
| Subject:<br>CD   | Catalog Nbr:<br>0125             |         |                |                          |
|  | 2014 FALL                        | Primary | James Lipsky   | james.lipsky@tufts.edu   |
|  | 2014 FALL                        | Primary | Amy Szarkowski | Amy.Szarkowski@tufts.edu |
|  | 2014 SPRG                        | Primary | Terrell Clark  | terrell.clark@tufts.edu  |
| Subject:<br>CD   | Catalog Nbr:<br>0125             |         |                |                          |
| Basic conversational course in ASL. Through class participation, field experiences, guest speakers, and presentations, students extend their signing skills. Topics include historical, psychological, linguistic, and social aspects of American Sign Language.<br>Recommendations: CD 124 or equivalent. |                                  |         |                |                          |

|  |                                      |           |                        |                          |
|--|--------------------------------------|-----------|------------------------|--------------------------|
| <b>104174</b>  | <b>Principles Of Medical Imaging</b> |           |                        |                          |
| Subject:<br>BIO  | Catalog Nbr:<br>0131                 |           |                        |                          |
|  | 2013 SPRG                            | Secondary | Mukund Balasubramanian | No Email on file.        |
|  | 2014 SPRG                            | Primary   | Sergio Fantini         | sergio.fantini@tufts.edu |
| Subject:<br>BIO  | Catalog Nbr:<br>0131                 |           |                        |                          |
|  | 2013 SPRG                            | Secondary | Mukund Balasubramanian | No Email on file.        |
| (Cross-listed as BME 131 and EE 131.) This interdisciplinary course presents the principles of medical imaging techniques such as diagnostic ultrasound, radiography, X-ray, computed tomography (CT), and magnetic resonance imaging (MRI). For each imaging modality, topics include the physical principles, key aspects of |                                      |           |                        |                          |



# Course Bulletin

instrumentation design, mathematical methods, and the anatomical/physiological information content of the images. Representative medical images will be discussed and interpreted. This course cannot be taken for basic science requirement for engineering students.

Recommendations: MATH 32 (formerly MATH 11), PHY 2 or 12, or permission of instructor.

|  |                                   |              |  |                        |
|--|-----------------------------------|--------------|--|------------------------|
| <b>104193</b>  | <b>American Sign Language III</b> |              |  |                        |
| Subject:   | Catalog Nbr:                      |              |  |                        |
| CD   | 0126                              |              |  |                        |
| 2014 FALL  | Primary                           | James Lipsky |  | james.lipsky@tufts.edu |
| Subject:   | Catalog Nbr:                      |              |  |                        |
| CD   | 0126                              |              |  |                        |
| <p>Third in a sequence of courses in American Sign Language and the Deaf Community. American Sign Language (or ASL) is the primary sign language of the United States and Canada. Focus on development of complicated conversational skills and expansion of various conversational strategies in ASL. Basic rules of grammar, fingerspelling and cultural behaviors of the Deaf Community will be introduced in a variety of situations (through class, social interaction, and participation in events) to extend students' exposure to the language and culture of the Deaf community. Students are expected to volunteer 15 hours towards a project or in an office, program, or agency serving the Deaf Community.</p> <p>Recommendations: CD 124 and CD 125 or equivalent.</p> |                                   |              |  |                        |

|   |   |            |  |                      |
|---|---|------------|--|----------------------|
| <b>104201</b>   | <b>Special Topics In Physical Chemistry</b> |            |  |                      |
| Subject:  | Catalog Nbr:                                |            |  |                      |
| CHEM  | 0238  |            |  |                      |
| 2014 SPRG   | Primary                                     | Arthur Utz |  | arthur.utz@tufts.edu |
| <p>Selected topics of contemporary interest in physical chemistry. Three lectures. Two courses. Please see departmental website for specific details.</p> |   |            |  |                      |

|   |                  |                      |  |                   |
|---|------------------|----------------------|--|-------------------|
| <b>104261</b>   | <b>Fieldwork</b> |                      |  |                   |
| Subject:  | Catalog Nbr:     |                      |  |                   |
| CD  | 0130             |                      |  |                   |
| 2014 SPRG   | Primary          | Mary Anton Oldenburg |  | No Email on file. |
| Subject:  | Catalog Nbr:     |                      |  |                   |
| CD  | 0130             |                      |  |                   |
| <p>Work with children pre-kindergarten through grade 2 at the Eliot-Pearson Children's School, the Tufts Educational Day Care Center, and other nearby schools. Essential aspects of typical child development emphasized. Laboratory experience, seminar, conferences. (May be used to meet prepracticum requirements for state licensure as early childhood teacher.) Enrollment limited.</p> |                  |                      |  |                   |

|               |   |  |  |  |
|---------------|---|--|--|--|
| <b>104276</b> | <b>Special Topics In Analytical Chemistry</b> |  |  |  |
| Subject:      | Catalog Nbr:                                  |  |  |  |
| CHEM          | 0247  |  |  |  |

# Course Bulletin

Selected topics of contemporary interest in analytical chemistry. Three lectures. Two courses. Please see departmental website for specific details.

| 104286   | Biostatistics        |                  |  |                            |
|--|----------------------|------------------|--|----------------------------|
| Subject:<br>BIO  | Catalog Nbr:<br>0132 |                  |  |                            |
| 2012 FALL  | Primary              | Simon Steel      |  | Simon.Steel@tufts.edu      |
| 2013 FALL  | Primary              | Natasha Tigreros |  | Natasha.Tigreros@tufts.edu |
| 2014 FALL  | Primary              | Sara Lewis       |  | sara.lewis@tufts.edu       |
| Subject:<br>BIO  | Catalog Nbr:<br>0132 |                  |  |                            |
| 2013 FALL  | Primary              | Natasha Tigreros |  | Natasha.Tigreros@tufts.edu |
| An examination of statistical methods for designing, analyzing, and interpreting biological experiments and observations. Topics include probability, parameter estimation, inference, correlation, regression, analysis of variance, and nonparametric methods. |                      |                  |  |                            |
| Recommendations: BIO 13 and 14, or equivalent, plus one additional biology course above BIO 14.  |                      |                  |  |                            |

| 104366   | Supervised Teaching I |                   |  |                           |
|--|-----------------------|-------------------|--|---------------------------|
| Subject:<br>CD   | Catalog Nbr:<br>0135  |                   |  |                           |
| 2012 FALL  | Primary               | Marion Reynolds   |  | marion.reynolds@tufts.edu |
| 2014 SPRG  | Primary               | Cynthia Ballenger |  | Cindy.Ballenger@tufts.edu |
| Subject:<br>CD   | Catalog Nbr:<br>0135  |                   |  |                           |
| 2012 FALL  | Primary               | Marion Reynolds   |  | marion.reynolds@tufts.edu |
| Supervised teaching with children in a variety of settings, such as preschools and day-care centers. Three hours per week of supplementary workshops and seminars. This course is part of a total program leading to state licensure. Students should be aware of the necessary prerequisites and additional course requirements. Variable credit. |                       |                   |  |                           |

| 104376  | Neurobiology         |               |  |                         |
|---|----------------------|---------------|--|-------------------------|
| Subject:<br>BIO   | Catalog Nbr:<br>0134 |               |  |                         |
| 2012 FALL   | Primary              | Simon Steel   |  | Simon.Steel@tufts.edu   |
| 2014 SPRG   | Primary              | Barry Trimmer |  | barry.trimmer@tufts.edu |
| Subject:<br>BIO   | Catalog Nbr:<br>0134 |               |  |                         |
| Biology of nervous systems. From the biophysical basis of neuronal function, through synaptic interactions and signal processing in neural circuits, to behavior, learning, and memory. Examples from both vertebrates and invertebrates. |                      |               |  |                         |
| Recommendations: BIO 13 and 14, plus one Group A course in biology or PSY 103.  |                      |               |  |                         |

# Course Bulletin

|  |                         |                  |  |                            |
|--|-------------------------|------------------|--|----------------------------|
| <b>104377</b>  | <b>Freshman Seminar</b> |                  |  |                            |
| Subject:   | Catalog Nbr:            |                  |  |                            |
| ANTH   | 0005                    |                  |  |                            |
| 2013 FALL  | Primary                 | Rosalind Shaw    |  | rosalind.shaw@tufts.edu    |
| 2013 SPRG  | Primary                 | Jonathan Garlick |  | Jonathan.Garlick@tufts.edu |
| 2013 SPRG  | Secondary               | Jamie Gorman     |  | jamie.gorman@tufts.edu     |
| Introductory-level discussion-based investigation of a selected issue in contemporary sociocultural anthropology, linguistics, physical anthropology, or archaeology.<br>Recommendations: Freshman only. |                         |                  |  |                            |

|  |  |  |  |  |
|--|--|--|--|--|
| <b>104379</b>  | <b>Special Topics In Analytical Chemistry.</b> |  |  |  |
| Subject:   | Catalog Nbr:                                   |  |  |  |
| CHEM   | 0248   |  |  |  |
| Selected topics of contemporary interest in analytical chemistry. Three lectures. Two courses. Please see departmental website for specific details. |  |  |  |  |

|   |  |                  |  |                              |
|---|--|------------------|--|------------------------------|
| <b>104435</b>   | <b>Problems In Classical Archaeology</b> |                  |  |                              |
| Subject:  | Catalog Nbr:                             |                  |  |                              |
| CLS   | 0187                                     |                  |  |                              |
| 2012 FALL   | Primary                                  | James Harrington |  | Matthew.Harrington@tufts.edu |
| Subject:  | Catalog Nbr:                             |                  |  |                              |
| CLS   | 0187                                     |                  |  |                              |
| 2012 FALL   | Primary                                  | James Harrington |  | Matthew.Harrington@tufts.edu |
| (Cross-listed as ARCH 187.) Study and interpretation of material remains of antiquity with varying emphases: historical, artistic, documentary. Techniques in the recovery of material and remains and the changing aspects of the discipline of archaeology are considered.<br>Recommendations: CLS 27 and permission of instructor. |  |                  |  |                              |

|   |                               |                   |  |                           |
|---|-------------------------------|-------------------|--|---------------------------|
| <b>104456</b>   | <b>Supervised Teaching II</b> |                   |  |                           |
| Subject:  | Catalog Nbr:                  |                   |  |                           |
| CD  | 0136                          |                   |  |                           |
| 2012 FALL   | Primary                       | Marion Reynolds   |  | marion.reynolds@tufts.edu |
| 2014 FALL   | Primary                       | Cynthia Ballenger |  | Cindy.Ballenger@tufts.edu |
| Subject:  | Catalog Nbr:                  |                   |  |                           |
| CD  | 0136                          |                   |  |                           |
| 2012 FALL   | Primary                       | Marion Reynolds   |  | marion.reynolds@tufts.edu |
| Supervised teaching in kindergarten through second grade in private and public elementary schools. Three hours per week of supplementary workshops and seminars. This course is part of a total program leading to licensure. Students should be aware of the necessary prerequisites and additional course requirements. Semester or yearlong placements are available. Variable credit. |                               |                   |  |                           |

# Course Bulletin

|   |   |         |              |                        |
|---|---|---------|--------------|------------------------|
| <b>104464</b>   | <b>Population And Community Ecology</b> |         |              |                        |
| Subject:<br>BIO   | Catalog Nbr:<br>0142                    |         |              |                        |
|   | 2014 FALL                               | Primary | Frances Chew | frances.chew@tufts.edu |
| Subject:<br>BIO   | Catalog Nbr:<br>0142                    |         |              |                        |
| (Cross-listed as ENV 142.) Introduction to population dynamics (population structure and growth), species interactions (predator-prey, competition, mutualism), and community structure (adaptations to the physical environment, patterns and processes governing the world's biomes).<br>Recommendations: BIO 13 and 14 or equivalent, or permission of instructor. |   |         |              |                        |

|   |  |         |               |                         |
|---|--|---------|---------------|-------------------------|
| <b>104475</b>   | <b>Special Topics In Organic Chemistry</b> |         |               |                         |
| Subject:<br>CHEM  | Catalog Nbr:<br>0257                       |         |               |                         |
|   | 2012 FALL                                  | Primary | Krishna Kumar | krishna.kumar@tufts.edu |
|   | 2014 SPRG                                  | Primary | Samuel Thomas | Sam.Thomas@tufts.edu    |
| Selected topics of contemporary interest in organic chemistry. Three lectures. Two courses. Please see departmental website for specific details. |  |         |               |                         |

|   |                          |  |  |  |
|---|--------------------------|--|--|--|
| <b>104476</b>   | <b>Independent Study</b> |  |  |  |
| Subject:<br>CD  | Catalog Nbr:<br>0138     |  |  |  |
| Subject:<br>CD  | Catalog Nbr:<br>0138     |  |  |  |
| Please see departmental website for specific details. |                          |  |  |  |

|   |  |         |              |                        |
|---|--|---------|--------------|------------------------|
| <b>104492</b>   | <b>Special Topics In Organic Chemistry</b> |         |              |                        |
| Subject:<br>CHEM  | Catalog Nbr:<br>0258                       |         |              |                        |
|   | 2014 SPRG                                  | Primary | Clay Bennett | Clay.Bennett@tufts.edu |
| Selected topics of contemporary interest in organic chemistry. Three lectures. Two courses. Please see departmental website for specific details. |  |         |              |                        |

|                  |   |         |                   |                         |
|------------------|---|---------|-------------------|-------------------------|
| <b>104494</b>    | <b>Introduction To Sociocultural Anthropology</b> |         |                   |                         |
| Subject:<br>ANTH | Catalog Nbr:<br>0010                              |         |                   |                         |
|                  | 2012 FALL   | Primary | Simon Steel       | Simon.Steel@tufts.edu   |
|                  | 2012 SUMRB  | Primary | Catherine Stanton | cathy.stanton@tufts.edu |
|                  | 2014 SUMR   | Primary | Thomas Abowd      | Thomas.Abowd@tufts.edu  |

# Course Bulletin

Cross-cultural analysis of the varieties of human experience in social life. Topics include belief systems and symbolic forms, politics, warfare and social control, family and kinship, subsistence, economic production, and cultural critique. Emphasizes problems inherent in understanding unfamiliar cultures on their own terms.

|   |  |              |      |  |
|---|--|--------------|------|--|
| <b>104496</b>   | <b>Independent Study - Child Development</b> |              |      |  |
| Subject:  | CD   | Catalog Nbr: | 0139 |  |
| Subject:  | CD   | Catalog Nbr: | 0139 |  |
| Please see departmental website for detailed information. |  |              |      |  |

|   |   |              |               |                     |
|---|---|--------------|---------------|---------------------|
| <b>104520</b>   | <b>Problems Of Research: Statistics</b> |              |               |                     |
| Subject:  | CD                                      | Catalog Nbr: | 0140          |                     |
|   | 2014 SPRG                               | Primary      | Edmond Bowers | Ed.Bowers@tufts.edu |
| Subject:  | CD                                      | Catalog Nbr: | 0140          |                     |
| Elementary statistics procedures up through and including analysis of variance. Instruction and practice in use of prepackaged computer programs useful in social science research.<br>Recommendations: Senior or graduate status and background in fundamental mathematics or elementary statistics. |   |              |               |                     |

|   |  |              |            |                      |
|---|--|--------------|------------|----------------------|
| <b>104537</b>   | <b>Native Peoples And Indigenous Rights In South America</b> |              |            |                      |
| Subject:  | ANTH   | Catalog Nbr: | 0015       |                      |
|   | 2013 SPRG  | Primary      | David Guss | david.guss@tufts.edu |
| (Cross-listed as ENV 15.) Indigenous peoples of South America, Andean as well as lowland, with focus on issues of origin, adaptation, language, gender, mythology, art, shamanism, and religion. Attention also on deforestation, indigenous activism, and millennialism. |  |              |            |                      |

|               |                          |              |                     |                               |
|---------------|--------------------------|--------------|---------------------|-------------------------------|
| <b>104543</b> | <b>Independent Study</b> |              |                     |                               |
| Subject:      | CD                       | Catalog Nbr: | 0141                |                               |
|               | 2013 SPRG                | Primary      | Deborah Leekeenan   | No Email on file.             |
|               | 2014 FALL                | Primary      | W Scarlett          | george.scarlett@tufts.edu     |
|               | 2014 FALL                | Primary      | Kathleen Camara     | kathleen.camara@tufts.edu     |
|               | 2014 FALL                | Primary      | Lynn Meltzer        | No Email on file.             |
|               | 2014 FALL                | Primary      | Kerri Modry-Mandell | Kerri.Modry-Mandell@tufts.edu |
|               | 2014 FALL                | Primary      | Julie Dobrow        | julie.dobrow@tufts.edu        |
|               | 2014 FALL                | Primary      | Francine Jacobs     | francine.jacobs@tufts.edu     |

# Course Bulletin

|  |                   |                    |                              |
|--|-------------------|--------------------|------------------------------|
| 2014 FALL  | Primary           | David Feldman      | DavidHenry.Feldman@tufts.edu |
| 2014 FALL  | Primary           | Jayanthi Mistry    | jayanthi.mistry@tufts.edu    |
| 2014 FALL  | Primary           | Maryanne Wolf      | maryanne.wolf@tufts.edu      |
| 2014 FALL  | Primary           | M Easterbrooks     | ann.easterbrooks@tufts.edu   |
| 2014 FALL  | Primary           | Terrell Clark      | terrell.clark@tufts.edu      |
| 2014 FALL  | Primary           | Calvin Gidney      | calvin.gidney@tufts.edu      |
| 2014 FALL  | Primary           | Martha Pott        | martha.pott@tufts.edu        |
| 2014 FALL  | Primary           | Richard Lerner     | richard.lerner@tufts.edu     |
| 2014 FALL  | Primary           | Marina Bers        | Marina.Bers@tufts.edu        |
| 2014 FALL  | Primary           | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
| 2014 FALL  | Primary           | Tama Leventhal     | tama.leventhal@tufts.edu     |
| 2014 FALL  | Primary           | Christine McWayne  | Christine.McWayne@tufts.edu  |
| 2014 FALL  | Primary           | Jonathan Zaff      | Jonathan.Zaff@tufts.edu      |
| 2014 FALL  | Primary           | Cynthia Ballenger  | Cindy.Ballenger@tufts.edu    |
| 2014 SPRG  | Primary           | Bruce Johnson      | Bruce.Johnson@tufts.edu      |
| Subject: CD  | Catalog Nbr: 0141 |                    |                              |
| 2013 SPRG  | Primary           | Deborah Leekeenan  | No Email on file.            |
| 2013 SUMRA   | Primary           | Sara Johnson       | s.johnson@tufts.edu          |
| Individual study of an approved topic. Please see departmental website for specific details. |                   |                    |                              |

| 104554   | Special Topics In Inorganic Chemistry |
|--|---------------------------------------|
| Subject: CHEM  | Catalog Nbr: 0267                     |
| Selected topics of contemporary interest in organic chemistry. Three lectures. Prerequisite: consent. Two courses. |                                       |

| 104560   | Introduction To Latino Cultures |                          |
|--|---------------------------------|--------------------------|
| Subject: ANTH  | Catalog Nbr: 0016               |                          |
| 2014 FALL  | Primary Deborah Pacini          | deborah.pacini@tufts.edu |
| Survey of the social and cultural histories of the various Latino communities currently residing in the United States. Topics include a variety of important issues affecting U.S. Latinos, such as immigration, bilingual education, citizenship and political participation, race, class, gender, ethnicity, and representations in the media. |                                 |                          |

| 104566      | Problems Of Research: Methods And Design |                               |
|-------------|--|-------------------------------|
| Subject: CD | Catalog Nbr: 0142                        |                               |
| 2014 SPRG   | Primary Kathleen Camara                  | kathleen.camara@tufts.edu     |
| 2014 SUMR   | Primary Kerri Modry-Mandell              | Kerri.Modry-Mandell@tufts.edu |

# Course Bulletin

|   |    |
|---|----|
| Subject:      Catalog Nbr:<br>CD              0142  | du |
| <p>Introduction to research design and field and laboratory methods relevant to child-study research. Topics will include experimental, quasi-experimental, and correlational design; measurement of behavior; data reduction; generalizability of findings; and ethical issues. Students will analyze and evaluate research studies and prepare a research proposal.</p> <p>Recommendations: Permission of instructor.</p> |    |

| 104587   | Special Topics |           |                      |                               |
|--|----------------|-----------|----------------------|-------------------------------|
| Subject:      Catalog Nbr:<br>CD              0143 |                |           |                      |                               |
|  | 2012 FALL      | Primary   | Julie Dobrow         | julie.dobrow@tufts.edu        |
|  | 2012 FALL      | Primary   | Anastasia Smirnova   | Anastasia.Smirnova@tufts.edu  |
|  | 2013 SPRG      | Primary   | David Feldman        | DavidHenry.Feldman@tufts.edu  |
|  | 2013 SPRG      | Primary   | Richard Lerner       | richard.lerner@tufts.edu      |
|  | 2013 SPRG      | Primary   | Vincent Licenziato   | No Email on file.             |
|  | 2013 SUMRA     | Primary   | Kerri Modry-Mandell  | Kerri.Modry-Mandell@tufts.edu |
|  | 2014 FALL      | Primary   | Kathleen Camara      | kathleen.camara@tufts.edu     |
|  | 2014 FALL      | Primary   | Martha Pott          | martha.pott@tufts.edu         |
|  | 2014 FALL      | Primary   | Marina Bers          | Marina.Bers@tufts.edu         |
|  | 2014 FALL      | Primary   | Cynthia Ballenger    | Cindy.Ballenger@tufts.edu     |
|  | 2014 FALL      | Primary   | Bruce Johnson        | Bruce.Johnson@tufts.edu       |
|  | 2014 SPRG      | Primary   | Francine Jacobs      | francine.jacobs@tufts.edu     |
|  | 2014 SPRG      | Primary   | Jayanthi Mistry      | jayanthi.mistry@tufts.edu     |
|  | 2014 SPRG      | Primary   | Maryanne Wolf        | maryanne.wolf@tufts.edu       |
|  | 2014 SPRG      | Primary   | M Easterbrooks       | ann.easterbrooks@tufts.edu    |
|  | 2014 SPRG      | Primary   | Calvin Gidney        | calvin.gidney@tufts.edu       |
|  | 2014 SPRG      | Primary   | Marion Reynolds      | marion.reynolds@tufts.edu     |
|  | 2014 SPRG      | Primary   | Mary Anton Oldenburg | No Email on file.             |
|  | 2014 SPRG      | Primary   | Ellen Pinderhughes   | Ellen.Pinderhughes@tufts.edu  |
|  | 2014 SPRG      | Primary   | Laurie Goldman       | Laurie.Goldman@tufts.edu      |
|  | 2014 SPRG      | Primary   | Megan Mueller        | Megan.Mueller@tufts.edu       |
|  | 2014 SPRG      | Primary   | Tama Leventhal       | tama.leventhal@tufts.edu      |
|  | 2014 SPRG      | Primary   | Christine McWayne    | Christine.McWayne@tufts.edu   |
|  | 2014 SPRG      | Primary   | Sasha Fleary         | Sasha.Fleary@tufts.edu        |
|  | 2014 SPRG      | Secondary | Calvin Gidney        | calvin.gidney@tufts.edu       |
| Subject:      Catalog Nbr:<br>CD              0143 |                |           |                      |                               |
|  | 2012 FALL      | Primary   | Julie Dobrow         | julie.dobrow@tufts.edu        |
|  | 2012 FALL      | Primary   | Anastasia Smirnova   | Anastasia.Smirnova@tufts.edu  |
|  | 2013 SPRG      | Primary   | David Feldman        | DavidHenry.Feldman@tufts.edu  |

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|            |         |                     |                                |
|------------|---------|---------------------|--------------------------------|
| 2013 SPRG  | Primary | Richard Lerner      | du<br>richard.lerner@tufts.edu |
| 2013 SPRG  | Primary | Vincent Licenziato  | No Email on file.              |
| 2013 SUMRA | Primary | Kerri Modry-Mandell | Kerri.Modry-Mandell@tufts.edu  |

Group seminar study of an approved topic that is not covered by a regular course in the department. Please contact the department for detailed information.

|  |  |                |                          |
|--|--|----------------|--------------------------|
| <b>104600</b>  | <b>Latino Music, Migration, And Identity</b> |                |                          |
| Subject:   | Catalog Nbr:                                 |                |                          |
| ANTH   | 0017   |                |                          |
| 2014 SPRG  | Primary                                      | Deborah Pacini | deborah.pacini@tufts.edu |
| <p>Analysis of the production, dissemination, and consumption of the most important forms of popular music--mambo, boogaloo, salsa, conjunto, corrido, banda, contemporary rock, and rap--listened to and danced by U.S. Latinos from World War I to the present. Readings, films, and recordings examine the historical and social contexts from which these musical forms have emerged, highlighting the intricate relationship between popular music, migration, and the formation of social and cultural identities.</p> |  |                |                          |

|   |  |             |                          |
|---|--|-------------|--------------------------|
| <b>104612</b>   | <b>Problems In Classical Archaeology</b> |             |                          |
| Subject:  | Catalog Nbr:                             |             |                          |
| CLS   | 0188                                     |             |                          |
| 2013 SPRG   | Primary                                  | R. Hitchner | Bruce.Hitchner@tufts.edu |
| Subject:  | Catalog Nbr:                             |             |                          |
| CLS   | 0188                                     |             |                          |
| 2013 SPRG   | Primary                                  | R. Hitchner | Bruce.Hitchner@tufts.edu |
| <p>(Cross-listed as ARCH 188.) Study and interpretation of material remains of antiquity with varying emphases: historical, artistic, documentary. Techniques in the recovery of material and remains and the changing aspects of the discipline of archaeology are considered.<br/>Recommendations: CLS 27 and permission of instructor.</p> |  |             |                          |

|  |                             |             |                       |
|--|-----------------------------|-------------|-----------------------|
| <b>104623</b>  | <b>Evolutionary Biology</b> |             |                       |
| Subject:   | Catalog Nbr:                |             |                       |
| BIO  | 0143                        |             |                       |
| 2014 SPRG  | Primary                     | Erik Dopman | Erik.Dopman@tufts.edu |
| Subject:   | Catalog Nbr:                |             |                       |
| BIO  | 0143                        |             |                       |
| <p>(Cross-listed as ENV 143). Examines hypotheses for patterns of biological diversity and for the apparent good fit of organisms to the environment. Topics include the genetic and developmental basis of evolutionary change, processes at the population level, the theory of evolution by natural selection, concepts of fitness and adaptation, rates and long-term trends in evolution, extinction, biogeographical patterns, determinants of conflict and cooperation, the evolution of sex and life history, modes of speciation, and coevolutionary dynamics. The laboratory will familiarize students with evolutionary genetics methods. Topics include genotype-phenotype relationships, DNA sequence assembly and alignment, gene and gene pathway function,</p> |                             |             |                       |



# Course Bulletin

estimation of population demography and phylogenetic relationships, and hypothesis testing. (Group C.) 1.5 credits, max enrollment 36.  
Recommendations: BIO 13 and 14, or equivalent.

|   |                                      |              |  |  |
|---|--------------------------------------|--------------|--|--|
| <b>104649</b>   | <b>Seminar In Ancient Philosophy</b> |              |  |  |
|   | Subject:                             | Catalog Nbr: |  |  |
|   | CLS                                  | 0189         |  |  |
|   | Subject:                             | Catalog Nbr: |  |  |
|   | CLS                                  | 0189         |  |  |
| Studies in particular schools, topics, or periods of ancient Greek and Roman philosophy, including attention to the ancient and modern sources and their critical use. All readings in translation. |                                      |              |  |  |

|  |                            |              |  |  |
|--|----------------------------|--------------|--|--|
| <b>104662</b>  | <b>Growing Up Latino/a</b> |              |  |  |
|  | Subject:                   | Catalog Nbr: |  |  |
|  | ANTH                       | 0018         |  |  |
| Draws on ethnographic, popular culture (e.g., films, art, and music), demographic, and public policy texts to explore theories of Latino/a diversity, family structures, trends in transnational migration, and macro- and microeconomic factors influencing community resource bases and social and cultural networks. Surveys how Latinos/as interface with U.S. institutions such as labor organizations, religious institutions, political parties, the educational system, immigration, health, welfare, the military, correctional institutions, community organizations, sports and cultural organizations. |                            |              |  |  |

|   |  |              |                 |                           |
|---|--|--------------|-----------------|---------------------------|
| <b>104673</b>   | <b>Qualitative And Ethnographic Methods In Applied Social Science Research</b> |              |                 |                           |
|   | Subject:   | Catalog Nbr: |                 |                           |
|   | CD   | 0144         |                 |                           |
|   | 2014 SPRG  | Primary      | Jayanthi Mistry | jayanthi.mistry@tufts.edu |
|   | Subject:   | Catalog Nbr: |                 |                           |
|   | CD   | 0144         |                 |                           |
| An interdisciplinary overview of qualitative research methods. Focus on providing tools and strategies for practitioners and researchers in social sciences to pursue systematic inquiry in applied settings. |  |              |                 |                           |

|               |                         |              |                    |                              |
|---------------|-------------------------|--------------|--------------------|------------------------------|
| <b>104692</b> | <b>Faculty Seminars</b> |              |                    |                              |
|               | Subject:                | Catalog Nbr: |                    |                              |
|               | ACL                     | 0007         |                    |                              |
|               | 2012 FALL               | Primary      | Linda Sullivan     | Linda.Sullivan@tufts.edu     |
|               | 2014 FALL               | Primary      | Branwen Smith-King | branwen.smith-king@tufts.edu |
|               | 2014 FALL               | Primary      | Bernhard Martin    | No Email on file.            |
|               | 2014 FALL               | Primary      | Carol Baffi-Dugan  | carol.baffi-dugan@tufts.edu  |
|               | 2014 FALL               | Primary      | Claire Weigand     | Claire.Weigand@tufts.edu     |
|               | 2014 FALL               | Primary      | Martha Pott        | martha.pott@tufts.edu        |

# Course Bulletin

|  |         |             |                       |
|--|---------|-------------|-----------------------|
| 2014 FALL  | Primary | Ning Ma     | N.MA@tufts.edu        |
| 2014 FALL  | Primary | Robert Mack | Robert.Mack@tufts.edu |
| 2014 SPRG  | Primary | Karen Gould | No Email on file.     |
| A special seminar for first-year students taught by faculty who serve as their pre-major advisers. One-half course credit. |         |             |                       |

|   |                      |                   |                         |
|---|----------------------|-------------------|-------------------------|
| <b>104705</b>   | <b>Global Cities</b> |                   |                         |
| Subject:  | Catalog Nbr:         |                   |                         |
| ANTH  | 0020                 |                   |                         |
| 2014 SPRG   | Primary              | Catherine Stanton | cathy.stanton@tufts.edu |
| Introductory-level urban anthropology class exploring cities as intersections of people, ideas, capital, and the physical environment. Themes include anthropological understandings of space and place-making; utopic and dystopic urban visions of the city; urban mobility; cities as nodes in global environments, economies, and networks of people and production; sensory experience and expressive culture in cities; urban "nature" (e.g., parks); difference and inequality in urban landscapes; the growth of urban populations and megacities; and tensions between the city as planned or conceptualized and the city as a lived experience. |                      |                   |                         |

|  |  |                     |                      |
|--|--|---------------------|----------------------|
| <b>104709</b>  | <b>Special Topics In Inorganic Chemistry</b> |                     |                      |
| Subject:   | Catalog Nbr:                                 |                     |                      |
| CHEM   | 0268   |                     |                      |
| 2014 SPRG  | Primary                                      | Terry Haas          | terry.haas@tufts.edu |
| 2014 SPRG  | Primary                                      | Elena Rybak-Akimova | erybakak@tufts.edu   |
| Selected topics of contemporary interest in organic chemistry. Three lectures. Prerequisite: consent. Two courses. |  |                     |                      |

|                      |                            |                |                          |
|----------------------|----------------------------|----------------|--------------------------|
| <b>104712</b>        | <b>First-year Scholars</b> |                |                          |
| Subject:             | Catalog Nbr:               |                |                          |
| ACL                  | 0008                       |                |                          |
| 2014 FALL            | Primary                    | Jean Herbert   | jean.herbert@tufts.edu   |
| 2014 SPRG            | Primary                    | Marilyn Glater | marilyn.glater@tufts.edu |
| First-Year Scholars. |                            |                |                          |

|   |  |               |                         |
|---|--|---------------|-------------------------|
| <b>104725</b>   | <b>The Anthropology Of War And Peacemaking</b> |               |                         |
| Subject:  | Catalog Nbr:                                   |               |                         |
| ANTH  | 0025   |               |                         |
| 2012 FALL   | Primary  | Thomas Abowd  | Thomas.Abowd@tufts.edu  |
| 2014 SPRG   | Primary  | Rosalind Shaw | rosalind.shaw@tufts.edu |
| (Cross-listed as PJS 25). Introductory-level study of armed conflict and conflict transformation from standpoint of anthropology of violence. Critical examination of causes of conflict; gendered, ethnic, cultural, and religious dimensions; globalization of conflict through media, transnational flows of commodities, international interventions; impact of 9/11 and the global "war on terror"; intersection of local, national, and |  |               |                         |

# Course Bulletin

international techniques of conflict transformation. Focus in depth on experience and initiatives from the ground up.

|   |   |
|---|---|
| <b>104731</b>   | <b>Special Topics</b>   |
| Subject: CHEM<br>2013 SUMRA   | Catalog Nbr: 0293<br>Primary Emile Sykes<br>Charles.Sykes@tufts.edu |
| Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details. |   |

|                           |   |
|---------------------------|---|
| <b>104732</b>             | <b>Balfour Seminar</b>  |
| Subject: ACL<br>2014 SPRG | Catalog Nbr: 0012<br>Primary Jean Herbert<br>jean.herbert@tufts.edu |
| Seminar.                  |   |

|   |   |
|---|---|
| <b>104748</b>   | <b>Human Rights In Cultural Context</b>                               |
| Subject: ANTH<br>2014 FALL  | Catalog Nbr: 0027<br>Primary Amahl Bishara<br>Amahl.Bishara@tufts.edu |
| (Cross-listed as PJS 27). This gateway course examines anthropological debates about human rights. It introduces key anthropological methods, like participant-observation, reflexivity, and cultural critique, and anthropological theories on topics like culture, the state, indigenous peoples, and globalization. We will analyze controversies about cultural relativism and universalism, approaches to both violent conflicts and the structural violence of poverty, and the relationship between anthropology and human rights. We also study ethnographies of human rights work that elucidate how advocates strive to produce reliable knowledge and circulate it to authorities and the public in reports, documentaries, and other media. |   |

|   |   |
|---|---|
| <b>104751</b>   | <b>Special Topics</b>   |
| Subject: CHEM<br>2013 SUMRB   | Catalog Nbr: 0294<br>Primary Emile Sykes<br>Charles.Sykes@tufts.edu |
| Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details. |   |

|                          |   |
|--------------------------|---|
| <b>104786</b>            | <b>Technological Tools For Learning</b>                           |
| Subject: CD<br>2014 SPRG | Catalog Nbr: 0145<br>Primary Marina Bers<br>Marina.Bers@tufts.edu |
| Subject: Catalog Nbr:    |   |

# Course Bulletin

CD 0145

(Cross-listed as ED 182.) Explores the design and use of new tools to think with, including "hands-on" technological tools (software) and "heads-in" theories and values to examine tools suitable for a wide variety of age levels, settings, and topic areas.

**104793**

**Graduate Research Ms**

|           |              |               |  |                         |
|-----------|--------------|---------------|--|-------------------------|
| Subject:  | Catalog Nbr: |               |  |                         |
| CHEM      | 0295         |               |  |                         |
| 2012 FALL | Primary      | Krishna Kumar |  | krishna.kumar@tufts.edu |
| 2014 FALL | Primary      | Emile Sykes   |  | Charles.Sykes@tufts.edu |

Guided research on a topic that has been approved as a suitable subject for a master's thesis. Credit as arranged. Please see departmental website for specific details.

**104795**

**PRISE seminar**

|           |              |                |  |                          |
|-----------|--------------|----------------|--|--------------------------|
| Subject:  | Catalog Nbr: |                |  |                          |
| ACL       | 0013         |                |  |                          |
| 2012 FALL | Secondary    | Diane Souvaine |  | Diane.Souvaine@tufts.edu |
| 2013 SPRG | Primary      | Lenore Cowen   |  | lenore.cowen@tufts.edu   |
| 2014 SPRG | Primary      | Joseph Brown   |  | Joseph.Brown@tufts.edu   |

Seminar.

**104803**

**Principles Of Conservation Biology**

|           |              |        |  |                        |
|-----------|--------------|--------|--|------------------------|
| Subject:  | Catalog Nbr: |        |  |                        |
| BIO       | 0144         |        |  |                        |
| 2014 SPRG | Primary      | J Reed |  | michael.reed@tufts.edu |
| Subject:  | Catalog Nbr: |        |  |                        |
| BIO       | 0144         |        |  |                        |

(Cross-listed as ENV 144.) Learning and application of principles from population ecology, population genetics, and community ecology to the conservation of species and ecosystems. Focus on rare and endangered species, as well as threatened ecosystems. Includes applications from animal behavior, captive breeding, and wildlife management. Readings from current texts and primary literature.  
Recommendations: BIO 14 or equivalent.

**104808**

**Applied Data Analysis**

|           |              |               |  |                     |
|-----------|--------------|---------------|--|---------------------|
| Subject:  | Catalog Nbr: |               |  |                     |
| CD        | 0146         |               |  |                     |
| 2012 FALL | Primary      | Sean Parker   |  | No Email on file.   |
| 2013 FALL | Primary      | Edmond Bowers |  | Ed.Bowers@tufts.edu |
| Subject:  | Catalog Nbr: |               |  |                     |
| CD        | 0146         |               |  |                     |
| 2012 FALL | Primary      | Sean Parker   |  | No Email on file.   |

# Course Bulletin

|  |         |               |                     |
|--|---------|---------------|---------------------|
| 2013 FALL  | Primary | Edmond Bowers | Ed.Bowers@tufts.edu |
| <p>A second course in statistics. Methods of exploratory data analysis, general linear model techniques (regression, correlation, and ANOVA), and analysis of categorical data (contingency table analysis). Hands-on work using Excel and SPSS software with real data from the social and behavioral sciences. Will develop skills in interpreting research findings.</p> <p>Recommendations: Introductory statistics course with a social and behavioral science focus. In addition to normal class time, meets for five additional 2-hour computer lab sessions.</p> |         |               |                     |

|   |                     |                |                          |
|---|---------------------|----------------|--------------------------|
| <b>104817</b>   | <b>Cusp Seminar</b> |                |                          |
| Subject:  | Catalog Nbr:        |                |                          |
| ACL   | 0014                |                |                          |
| 2014 SPRG   | Primary             | Diane Souvaine | Diane.Souvaine@tufts.edu |
| Please see departmental website for detailed information. |                     |                |                          |

|  |                             |             |                         |
|--|-----------------------------|-------------|-------------------------|
| <b>104830</b>  | <b>Graduate Research Ms</b> |             |                         |
| Subject:   | Catalog Nbr:                |             |                         |
| CHEM   | 0296                        |             |                         |
| 2014 SPRG  | Primary                     | Emile Sykes | Charles.Sykes@tufts.edu |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Credit as arranged. Please see departmental website for specific details. |                             |             |                         |

|   |   |                      |                               |
|---|---|----------------------|-------------------------------|
| <b>104833</b>   | <b>Gateway Course In Sociocultural Anthropology</b> |                      |                               |
| Subject:  | Catalog Nbr:  |                      |                               |
| ANTH  | 0039  |                      |                               |
| 2012 FALL   | Primary   | Susan Sanchez-Casal  | susan.sanchez_casal@tufts.edu |
| 2013 SPRG   | Primary   | Thomas Abowd         | Thomas.Abowd@tufts.edu        |
| 2014 FALL   | Primary   | Alexander Blanchette | Alex.Blanchette@tufts.edu     |
| Introductory-level investigation of a special topic in sociocultural anthropology. Please see departmental website for details. |   |                      |                               |

|   |   |                  |                              |
|---|---|------------------|------------------------------|
| <b>104847</b>   | <b>Advanced Study Or Seminar In Archaeology</b> |                  |                              |
| Subject:  | Catalog Nbr:                                    |                  |                              |
| ARCH  | 0192  |                  |                              |
| 2014 SPRG   | Primary   | James Harrington | Matthew.Harrington@tufts.edu |
| Subject:  | Catalog Nbr:                                    |                  |                              |
| ARCH  | 0192  |                  |                              |
| For advanced students in archaeology. Credit as arranged. Please see departmental website for specific details. |   |                  |                              |

# Course Bulletin

| 104848   |              | Graduate Research   |  |                           |
|--|--------------|---------------------|--|---------------------------|
| Subject:   | Catalog Nbr: |                     |  |                           |
| CHEM   | 0297         |                     |  |                           |
| 2014 FALL  | Primary      | Albert Robbat Jr    |  | albert.robbat@tufts.edu   |
| 2014 FALL  | Primary      | David Kaplan        |  | david.kaplan@tufts.edu    |
| 2014 FALL  | Primary      | Arthur Utz          |  | arthur.utz@tufts.edu      |
| 2014 FALL  | Primary      | Jonathan Kenny      |  | jonathan.kenny@tufts.edu  |
| 2014 FALL  | Primary      | David Walt          |  | david.walt@tufts.edu      |
| 2014 FALL  | Primary      | Mary Shultz         |  | mary.shultz@tufts.edu     |
| 2014 FALL  | Primary      | Elena Rybak-Akimova |  | erybakak@tufts.edu        |
| 2014 FALL  | Primary      | Samuel Kounaves     |  | samuel.kounaves@tufts.edu |
| 2014 FALL  | Primary      | Krishna Kumar       |  | krishna.kumar@tufts.edu   |
| 2014 FALL  | Primary      | Emile Sykes         |  | Charles.Sykes@tufts.edu   |
| 2014 FALL  | Primary      | Clay Bennett        |  | Clay.Bennett@tufts.edu    |
| 2014 FALL  | Primary      | Joshua Kritzer      |  | Joshua.Kritzer@tufts.edu  |
| 2014 FALL  | Primary      | Samuel Thomas       |  | Sam.Thomas@tufts.edu      |
| 2014 FALL  | Primary      | Yu-Shan Lin         |  | Yu-Shan.Lin@tufts.edu     |
| 2014 FALL  | Primary      | Charles Mace        |  | Charles.Mace@tufts.edu    |
| 2014 FALL  | Primary      | Rebecca Scheck      |  | Rebecca.Scheck@tufts.edu  |
| Guided research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details. |              |                     |  |                           |

| 104868   |              | Graduate Research   |  |                           |
|--|--------------|---------------------|--|---------------------------|
| Subject:   | Catalog Nbr: |                     |  |                           |
| CHEM   | 0298         |                     |  |                           |
| 2014 SPRG  | Primary      | Albert Robbat Jr    |  | albert.robbat@tufts.edu   |
| 2014 SPRG  | Primary      | Arthur Utz          |  | arthur.utz@tufts.edu      |
| 2014 SPRG  | Primary      | Jonathan Kenny      |  | jonathan.kenny@tufts.edu  |
| 2014 SPRG  | Primary      | David Walt          |  | david.walt@tufts.edu      |
| 2014 SPRG  | Primary      | Mary Shultz         |  | mary.shultz@tufts.edu     |
| 2014 SPRG  | Primary      | Elena Rybak-Akimova |  | erybakak@tufts.edu        |
| 2014 SPRG  | Primary      | Samuel Kounaves     |  | samuel.kounaves@tufts.edu |
| 2014 SPRG  | Primary      | Krishna Kumar       |  | krishna.kumar@tufts.edu   |
| 2014 SPRG  | Primary      | Emile Sykes         |  | Charles.Sykes@tufts.edu   |
| 2014 SPRG  | Primary      | Clay Bennett        |  | Clay.Bennett@tufts.edu    |
| 2014 SPRG  | Primary      | Joshua Kritzer      |  | Joshua.Kritzer@tufts.edu  |
| 2014 SPRG  | Primary      | Samuel Thomas       |  | Sam.Thomas@tufts.edu      |
| 2014 SPRG  | Primary      | Yu-Shan Lin         |  | Yu-Shan.Lin@tufts.edu     |
| 2014 SPRG  | Primary      | Charles Mace        |  | Charles.Mace@tufts.edu    |
| 2014 SPRG  | Primary      | Rebecca Scheck      |  | Rebecca.Scheck@tufts.edu  |
| Guided research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details. |              |                     |  |                           |

# Course Bulletin

|   |                                |                |  |                          |
|---|--------------------------------|----------------|--|--------------------------|
| <b>104874</b>   | <b>Biological Anthropology</b> |                |  |                          |
| Subject:  | Catalog Nbr:                   |                |  |                          |
| ANTH  | 0040                           |                |  |                          |
| 2012 FALL   | Primary                        | Simon Steel    |  | Simon.Steel@tufts.edu    |
| 2014 SUMR   | Primary                        | Stephen Bailey |  | stephen.bailey@tufts.edu |
| <p>Human biological diversity and introduction to problems of biological diversity in living populations. Variation in genetic makeup: our size, shape, and color; our bodily responses to heat, cold, and workload; our neural responses to the world. Basic evolutionary principles applied to explain origins, mechanisms, and trends of human diversity. Topics (may) include the interplay of biology and culture; adaptation to environmental stresses including cold, high altitude, and megacities; co-evolution of infectious disease, including STDs, smallpox, and malaria; basic Mendelian, molecular, and population genetics; primate biology and behavior; human growth; and the selective significance of contemporary behaviors such as using social media, reshaping the natural environment, taking risks in extreme sports, and online dating that meld genetic predispositions with new cultural frames.</p> |                                |                |  |                          |

|  |  |               |  |                              |
|--|--|---------------|--|------------------------------|
| <b>104899</b>  | <b>Advanced Intellectual Development Of Young Children</b> |               |  |                              |
| Subject:   | Catalog Nbr:   |               |  |                              |
| CD   | 0151   |               |  |                              |
| 2014 FALL  | Primary  | David Feldman |  | DavidHenry.Feldman@tufts.edu |
| Subject:   | Catalog Nbr:   |               |  |                              |
| CD   | 0151   |               |  |                              |
| <p>Contemporary theory and research on the development of intellectual processes from infancy through adolescence. Compares cognitive-developmental theories and research to psychometric, information-processing, and other approaches. Topics include assessment procedures, theoretical interpretations, research results, and implications for applied work with children. Outside-of-class "metahobby" project required. For graduate students and seniors.<br/>Recommendations: For graduate students and seniors.</p> |  |               |  |                              |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>104900</b>   | <b>Gateway Course In Biological Anthropology</b> |  |  |  |
| Subject:  | Catalog Nbr:                                     |  |  |  |
| ANTH  | 0049   |  |  |  |
| Introductory-level investigation of a special topic in biological anthropology. May be repeated for credit. |  |  |  |  |

|               |   |               |  |                         |
|---------------|---|---------------|--|-------------------------|
| <b>104968</b> | <b>Biochemistry And Cellular Metabolism</b> |               |  |                         |
| Subject:      | Catalog Nbr:                                |               |  |                         |
| BIO           | 0152  |               |  |                         |
| 2014 SPRG     | Primary                                     | Stephen Fuchs |  | Stephen.Fuchs@tufts.edu |
| 2014 SUMR     | Primary                                     | Craig Story   |  | Craig.Story@tufts.edu   |
| Subject:      | Catalog Nbr:                                |               |  |                         |
| BIO           | 0152  |               |  |                         |

# Course Bulletin

An in-depth examination of the structure and function of biomolecules: chemical and physical properties of proteins, carbohydrates, and lipids; enzyme kinetics and mechanisms; metabolism of carbohydrates, lipids, and amino acids and the metabolic relationships of organ systems. Three lectures.  
Recommendations: BIO 13 and CHEM 50 or 51.

|   |   |              |  |  |
|---|---|--------------|--|--|
| <b>105008</b>   | <b>Culture And Learning: Issues For Education</b> |              |  |  |
|   | Subject:  | Catalog Nbr: |  |  |
|   | CD  | 0153         |  |  |
|   | Subject:  | Catalog Nbr: |  |  |
|   | CD  | 0153         |  |  |
| <p>This interdisciplinary course addresses issues raised by the increasing cultural diversity of children in schools and human-service settings. Focus on the analytic tools and theoretical frameworks for understanding and bridging differences between children's culturally acquired learning styles and the culture of schools or other human-service settings.</p> |   |              |  |  |

|  |                               |              |                 |                           |
|--|-------------------------------|--------------|-----------------|---------------------------|
| <b>105009</b>  | <b>Prehistoric Archeology</b> |              |                 |                           |
|  | Subject:                      | Catalog Nbr: |                 |                           |
|  | ANTH                          | 0050         |                 |                           |
|  | 2014 FALL                     | Primary      | Lauren Sullivan | lauren.sullivan@tufts.edu |
| <p>(Cross-listed as ARCH 30). Survey of human culture from the earliest paleolithic hunters and gatherers to the formation of states and the beginnings of recorded history. Course provides an introduction to archaeological methods, a worldwide overview of prehistoric ways of life, and a more detailed analysis of cultural development in the New World.</p> |                               |              |                 |                           |

|   |                                |              |  |  |
|---|--------------------------------|--------------|--|--|
| <b>105029</b>   | <b>Development Of Literacy</b> |              |  |  |
|   | Subject:                       | Catalog Nbr: |  |  |
|   | CD                             | 0154         |  |  |
|   | Subject:                       | Catalog Nbr: |  |  |
|   | CD                             | 0154         |  |  |
| <p>Literacy development in the young child from psychological, anthropological, and educational perspectives. Development of children's knowledge about the nature and functions of printed language, acquisition of language abilities supporting literacy, description of culturally conditioned beliefs, and behavior patterns related to literacy. Assessment of children's abilities, analysis of home and school settings. Special attention to cultural minority groups.</p> |                                |              |  |  |

|   |                                    |              |             |                         |
|---|------------------------------------|--------------|-------------|-------------------------|
| <b>105033</b>   | <b>Masters Degree Continuation</b> |              |             |                         |
|   | Subject:                           | Catalog Nbr: |             |                         |
|   | CHEM                               | 0401         |             |                         |
|   | 2013 SPRG                          | Primary      | Arthur Utz  | arthur.utz@tufts.edu    |
|   | 2014 SPRG                          | Primary      | Emile Sykes | Charles.Sykes@tufts.edu |
| <p>Part-time. Please see departmental website for specific details.</p> |                                    |              |             |                         |



# Course Bulletin

| <b>105051</b>   | <b>Internship In Anthropology</b> |              |                      |                           |  |
|---|-----------------------------------|--------------|----------------------|---------------------------|--|
|   | Subject:                          | Catalog Nbr: |                      |                           |  |
|   | ANTH                              | 0099         |                      |                           |  |
|   | 2014 FALL                         | Primary      | Rosalind Shaw        | rosalind.shaw@tufts.edu   |  |
|   | 2014 FALL                         | Primary      | Stephen Bailey       | stephen.bailey@tufts.edu  |  |
|   | 2014 FALL                         | Primary      | Catherine Stanton    | cathy.stanton@tufts.edu   |  |
|   | 2014 FALL                         | Primary      | Lauren Sullivan      | lauren.sullivan@tufts.edu |  |
|   | 2014 FALL                         | Primary      | Deborah Pacini       | deborah.pacini@tufts.edu  |  |
|   | 2014 FALL                         | Primary      | Sarah Pinto          | Sarah.Pinto@tufts.edu     |  |
|   | 2014 FALL                         | Primary      | Amahl Bishara        | Amahl.Bishara@tufts.edu   |  |
|   | 2014 FALL                         | Primary      | Alexander Blanchette | Alex.Blanchette@tufts.edu |  |
|   | 2014 SPRG                         | Primary      | David Guss           | david.guss@tufts.edu      |  |
| <p>Supervised internship in wide range of community organizations, health organizations, museums, governmental and non-governmental organizations. Twelve to fifteen hours work per week. Written assignments, with supporting readings, to place internship in critical analytical frame.<br/>Recommendations: Anthropology majors only.</p> |                                   |              |                      |                           |  |

| <b>105061</b>   | <b>Independent Study</b> |              |  |  |  |
|---|--------------------------|--------------|--|--|--|
|   | Subject:                 | Catalog Nbr: |  |  |  |
|   | ACL                      | 0093         |  |  |  |
| Please contact the department for detailed information. |                          |              |  |  |  |

| <b>105095</b>  | <b>Masters Degree Continuation</b> |              |  |  |  |
|--|------------------------------------|--------------|--|--|--|
|  | Subject:                           | Catalog Nbr: |  |  |  |
|  | CHEM                               | 0402         |  |  |  |
| Full-time. Please see departmental website for specific details. |                                    |              |  |  |  |

| <b>105103</b>   | <b>Special Topics</b> |              |  |  |  |
|---|-----------------------|--------------|--|--|--|
|   | Subject:              | Catalog Nbr: |  |  |  |
|   | ACL                   | 0094         |  |  |  |
| Please contact the department for detailed information. |                       |              |  |  |  |

| <b>105133</b> | <b>Archaeology: Senior Capstone A</b> |              |                  |                              |  |
|---------------|---------------------------------------|--------------|------------------|------------------------------|--|
|               | Subject:                              | Catalog Nbr: |                  |                              |  |
|               | ARCH                                  | 0193         |                  |                              |  |
|               | 2012 FALL                             | Primary      | David Proctor    | david.proctor@tufts.edu      |  |
|               | 2013 FALL                             | Primary      | James Harrington | Matthew.Harrington@tufts.edu |  |
|               | Subject:                              | Catalog Nbr: |                  |                              |  |

# Course Bulletin

|   |           |         |               |                         |
|---|-----------|---------|---------------|-------------------------|
| ARCH  | 0193      |         |               |                         |
|   | 2012 FALL | Primary | David Proctor | david.proctor@tufts.edu |
| Intensive investigation designed and carried out by the student, culminating in a written thesis and oral defense under the supervision of a thesis adviser. Usually two semesters. Please see departmental website for specific details. |           |         |               |                         |
| Recommendations: Archaeology major and permission of instructor.  |           |         |               |                         |

|  |                                |              |               |                         |
|--|--------------------------------|--------------|---------------|-------------------------|
| <b>105145</b>  | <b>Development Of Language</b> |              |               |                         |
|  | Subject:                       | Catalog Nbr: |               |                         |
|  | CD                             | 0155         |               |                         |
|  | 2014 FALL                      | Primary      | Calvin Gidney | calvin.gidney@tufts.edu |
|  | Subject:                       | Catalog Nbr: |               |                         |
|  | CD                             | 0155         |               |                         |
| (Cross-listed as LING 155). Human language is examined as a form of communication and compared with animal signal systems. Other topics are phonological, syntactic, and semantic development; language, culture, and thought; language and social class; and language and bilingualism. |                                |              |               |                         |

|   |  |              |  |  |
|---|--|--------------|--|--|
| <b>105197</b>   | <b>Children And Youth In War Zones</b> |              |  |  |
|   | Subject:                               | Catalog Nbr: |  |  |
|   | ANTH                                   | 0102         |  |  |
|   | Subject:                               | Catalog Nbr: |  |  |
|   | ANTH                                   | 0102         |  |  |
| Introductory discussion-based sophomore seminar exploring lives of children and youth in armed conflicts in Africa, Europe, Asia, Middle East, and the Americas. Analytical frame of anthropology of children, youth, and global processes. Topics include young refugees, separated children, child and youth combatants, gender contrasts between boys and girls in war zones, challenges of demobilizing and reintegrating young soldiers, media images, international interventions. Classes consist of discussions, oral presentations, films. |  |              |  |  |
| Recommendations: Sophomores only.   |  |              |  |  |

|  |  |              |                |                          |
|--|--|--------------|----------------|--------------------------|
| <b>105208</b>  | <b>Developmental Neuroscience &amp; Disorders Of Development</b> |              |                |                          |
|  | Subject:   | Catalog Nbr: |                |                          |
|  | CD   | 0156         |                |                          |
|  | 2013 SPRG  | Primary      | Clemente Vega  | No Email on file.        |
|  | 2014 SPRG  | Primary      | Pamela Follett | Pamela.Follett@tufts.edu |
|  | Subject:   | Catalog Nbr: |                |                          |
|  | CD   | 0156         |                |                          |
|  | 2013 SPRG  | Primary      | Clemente Vega  | No Email on file.        |
| This course will examine the interface of neuroscience and child development, with a focus on the neurophysiological basis of developmental disorders. A basic introduction to the brain and nervous system provides the backdrop for further exploration of neurophysiological development. Students will be introduced to the experimental methods used to study normal development and developmental disorders. Primary literature will be read to provide up-to-date understanding of the biology of major developmental disorders |  |              |                |                          |

# Course Bulletin

(including Autism, ADHD, Dyslexia).

|   |  |            |  |                           |
|---|--|------------|--|---------------------------|
| <b>105230</b>   | <b>Theories Of Spiritual Development</b> |            |  |                           |
| Subject:  | Catalog Nbr:                             |            |  |                           |
| CD  | 0157                                     |            |  |                           |
| 2014 FALL   | Primary                                  | W Scarlett |  | george.scarlett@tufts.edu |
| Subject:  | Catalog Nbr:                             |            |  |                           |
| CD  | 0157                                     |            |  |                           |
| <p>(Cross-listed as REL 157.) The nature of spiritual development as understood by various cultures and religions. Studies major works by preeminent philosophers and psychologists in the field, including Cassirer, Kohlberg, Oser, Fowler, Freud, and Erikson. Examines the imagery and thought in aesthetic creations. Provides case studies of individuals and communities as illustrations of different theoretical perspectives.</p> |  |            |  |                           |

|  |                                     |  |  |  |
|--|-------------------------------------|--|--|--|
| <b>105236</b>  | <b>Doctoral Degree Continuation</b> |  |  |  |
| Subject:   | Catalog Nbr:                        |  |  |  |
| CHEM   | 0501                                |  |  |  |
| Part-time. Please see departmental website for specific details. |                                     |  |  |  |

|   |                                |  |  |  |
|---|--------------------------------|--|--|--|
| <b>105249</b>   | <b>Molecular Biotechnology</b> |  |  |  |
| Subject:  | Catalog Nbr:                   |  |  |  |
| BIO   | 0162                           |  |  |  |
| Subject:  | Catalog Nbr:                   |  |  |  |
| BIO   | 0162                           |  |  |  |
| <p>(Cross-listed as CHBE162 and BME 162.) Overview of key aspects of molecular biology and engineering aspects of biotechnology. Lecture topics include molecular biology, recombinant DNA techniques, immunology, cell biology, protein purification, fermentation, cell culture, combinatorial methods, and bioinformatics. (Group A.) Includes a semester-long technical project and oral presentation. (Also offered as lower-level.)</p> |                                |  |  |  |

|  |                   |               |  |                              |
|--|-------------------|---------------|--|------------------------------|
| <b>105252</b>  | <b>Creativity</b> |               |  |                              |
| Subject:   | Catalog Nbr:      |               |  |                              |
| CD   | 0158              |               |  |                              |
| 2012 FALL  | Primary           | David Feldman |  | DavidHenry.Feldman@tufts.edu |
| Subject:   | Catalog Nbr:      |               |  |                              |
| CD   | 0158              |               |  |                              |
| 2012 FALL  | Primary           | David Feldman |  | DavidHenry.Feldman@tufts.edu |
| <p>Evaluation of what is known about the creative person, process, and product; and the conditions requisite for expression of creative potential, especially extreme potential.<br/>Recommendations: CD 1 or PSY 1.</p> |                   |               |  |                              |

# Course Bulletin

|  |  |                  |  |                              |
|--|--|------------------|--|------------------------------|
| <b>105253</b>  | <b>Senior Honors Thesis In Archaeology A</b> |                  |  |                              |
| Subject:   | Catalog Nbr:                                 |                  |  |                              |
| ARCH   | 0194   |                  |  |                              |
| 2014 FALL  | Primary                                      | James Harrington |  | Matthew.Harrington@tufts.edu |
| Subject:   | Catalog Nbr:                                 |                  |  |                              |
| ARCH   | 0194   |                  |  |                              |
| <p>Intensive investigation designed and carried out by the student, culminating in a written thesis and oral defense under the supervision of a thesis adviser. Usually two semesters. Please see departmental website for specific details.</p> <p>Recommendations: Archaeology major and permission of instructor.</p> |  |                  |  |                              |

|  |  |  |  |  |
|--|--|--|--|--|
| <b>105276</b>  | <b>Understanding Child Development Through Film.</b> |  |  |  |
| Subject:   | Catalog Nbr:   |  |  |  |
| CD   | 0159   |  |  |  |
| Subject:   | Catalog Nbr:   |  |  |  |
| CD   | 0159   |  |  |  |
| <p>Using developmental, sociological, and anthropological perspectives, course examines selected issues in the lives of children and adolescents using film as a lens. Topics vary annually.</p> |  |  |  |  |

|   |                                   |              |  |                        |
|---|-----------------------------------|--------------|--|------------------------|
| <b>105290</b>   | <b>Recombinant Dna Techniques</b> |              |  |                        |
| Subject:  | Catalog Nbr:                      |              |  |                        |
| BIO   | 0163                              |              |  |                        |
| 2014 SUMR   | Primary                           | David Kaplan |  | david.kaplan@tufts.edu |
| Subject:  | Catalog Nbr:                      |              |  |                        |
| BIO   | 0163                              |              |  |                        |
| <p>(Cross-listed as CHBE163 and BME 163.) This lecture and laboratory course is designed to familiarize the student with methods employed to produce recombinant products. The lectures cover fundamental aspects of the recombinant DNA methodologies used in the laboratory as well as some commercial applications of the techniques. The laboratory provides hands-on experience with the key skills used in genetic engineering including DNA isolation, restriction enzyme mapping, cloning and selection, protein expression, gel electrophoresis, polymerase chain reaction, DNA sequencing, and related techniques. Cannot be taken for credit if BIO 50 is taken for credit.</p> <p>Recommendations: CHEM 1, BIO 13, or permission of instructor.</p> |                                   |              |  |                        |

|   |                                   |  |  |  |
|---|-----------------------------------|--|--|--|
| <b>105295</b>   | <b>Children And Family Change</b> |  |  |  |
| Subject:  | Catalog Nbr:                      |  |  |  |
| CD  | 0160                              |  |  |  |
| Subject:  | Catalog Nbr:                      |  |  |  |
| CD  | 0160                              |  |  |  |
| <p>Theories and research on the impact of separation, divorce, and remarriage on the social and cognitive</p> |                                   |  |  |  |

# Course Bulletin

development of children. Topics will include children's understanding of the separation and divorce experience, postdivorce parent-child relationships, and school and family interactions. Implications of research findings for parenting after divorce, legislation and judicial practice, school policies, and planning of intervention programs.

Recommendations: CD 1 or PSY 1.

| 105302  |              | Topics In Biology |                |                          |  |
|---|--------------|-------------------|----------------|--------------------------|--|
| Subject:  | Catalog Nbr: |                   |                |                          |  |
| BIO   | 0195         |                   |                |                          |  |
|   | 2012 FALL    | Primary           | Philip Starks  | Philip.Starks@tufts.edu  |  |
|   | 2012 SUMRB   | Primary           | George Ellmore | george.ellmore@tufts.edu |  |
|   | 2014 FALL    | Primary           | David Cochrane | david.cochrane@tufts.edu |  |
| Subject:  | Catalog Nbr: |                   |                |                          |  |
| BIO   | 0195         |                   |                |                          |  |
|   | 2012 FALL    | Primary           | Philip Starks  | Philip.Starks@tufts.edu  |  |
|   | 2012 SUMRB   | Primary           | George Ellmore | george.ellmore@tufts.edu |  |
| Exploration of special topics in biology through seminars or guided individual study. Prerequisite: consent. Credit as arranged (usually one-half or one course). Please see departmental website for specific details. |              |                   |                |                          |  |

| 105363   |              | Advanced Personal-social Development |             |                       |  |
|--|--------------|--------------------------------------|-------------|-----------------------|--|
| Subject:   | Catalog Nbr: |                                      |             |                       |  |
| CD   | 0161         |                                      |             |                       |  |
|  | 2014 SPRG    | Primary                              | Mary Casey  | Mary.Casey@tufts.edu  |  |
|  | 2014 SUMR    | Primary                              | Martha Pott | martha.pott@tufts.edu |  |
| Subject:   | Catalog Nbr: |                                      |             |                       |  |
| CD   | 0161         |                                      |             |                       |  |
| This course deals with personality and social development from infancy through adolescence. Topics to be covered include continuity in development, attachment, sex-role development, empathy and friendship, social cognition, and moral development. A combination chronological/topical approach will be followed. Advanced course for seniors and graduate students. |              |                                      |             |                       |  |

| 105370   |              | Selected Topics |                  |                            |  |
|----------|--------------|-----------------|------------------|----------------------------|--|
| Subject: | Catalog Nbr: |                 |                  |                            |  |
| BIO      | 0196         |                 |                  |                            |  |
|          | 2013 SPRG    | Primary         | Barry Trimmer    | barry.trimmer@tufts.edu    |  |
|          | 2013 SPRG    | Primary         | Jan Pechenik     | jan.pechenik@tufts.edu     |  |
|          | 2013 SPRG    | Primary         | Colin Orians     | colin.orians@tufts.edu     |  |
|          | 2014 FALL    | Primary         | Kelly McLaughlin | Kelly.McLaughlin@tufts.edu |  |
|          | 2014 FALL    | Primary         | Mitch McVey      | Mitch.McVey@tufts.edu      |  |
|          | 2014 FALL    | Primary         | Michael Levin    | Michael.Levin@tufts.edu    |  |
|          | 2014 FALL    | Primary         | Erik Dopman      | Erik.Dopman@tufts.edu      |  |
|          | 2014 FALL    | Primary         | Elizabeth Crone  | Elizabeth.Crone@tufts.edu  |  |

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|   |                   |                |                          |
|---|-------------------|----------------|--------------------------|
| 2014 SPRG   | Primary           | Juliet Fuhrman | juliet.fuhrman@tufts.edu |
| 2014 SPRG   | Primary           | David Cochrane | david.cochrane@tufts.edu |
| 2014 SPRG   | Primary           | J Reed         | michael.reed@tufts.edu   |
| 2014 SPRG   | Primary           | L Romero       | michael.romero@tufts.edu |
| 2014 SPRG   | Primary           | Philip Starks  | Philip.Starks@tufts.edu  |
| 2014 SPRG   | Primary           | Alan Kopin     | No Email on file.        |
| Subject: BIO  | Catalog Nbr: 0196 |                |                          |
| 2013 SPRG   | Primary           | Barry Trimmer  | barry.trimmer@tufts.edu  |
| 2013 SPRG   | Primary           | Jan Pechenik   | jan.pechenik@tufts.edu   |
| 2013 SPRG   | Primary           | Colin Orians   | colin.orians@tufts.edu   |
| Exploration of special topics in biology through seminars or guided individual study. Prerequisite: consent. Credit as arranged (usually one-half or one course). |                   |                |                          |

|  |                                     |
|--|-------------------------------------|
| <b>105380</b>  | <b>Doctoral Degree Continuation</b> |
| Subject: CHEM  | Catalog Nbr: 0502                   |
| Full-time. Please see departmental website for specific details. |                                     |

|   |                               |                |                          |
|---|-------------------------------|----------------|--------------------------|
| <b>105393</b>   | <b>Senior Honors Thesis A</b> |                |                          |
| Subject: BIO  | Catalog Nbr: 0199             |                |                          |
| 2014 FALL   | Primary                       | Susan Koegel   | Susan.Koegel@tufts.edu   |
| 2014 SPRG   | Primary                       | David Cochrane | david.cochrane@tufts.edu |
| Subject: BIO  | Catalog Nbr: 0199             |                |                          |
| Intensive laboratory or field investigation, including independent design of experiments, a written thesis, and an oral defense. Application is made during the student's sixth semester. Normally, the applicant should have received at least three grades of A toward satisfying the concentration requirements for the biology major and should have a cumulative GPA of at least 3.30. |                               |                |                          |

|   |                                  |
|---|----------------------------------|
| <b>105429</b>   | <b>Child, Family And Society</b> |
| Subject: CD   | Catalog Nbr: 0162                |
| Subject: CD   | Catalog Nbr: 0162                |
| Societal change together with cultural and racial diversity among families in relation to child rearing and education. The transformation of the modern nuclear family to the postmodern permeable family. Introduction to families of different racial and ethnic backgrounds. |                                  |

|               |                |
|---------------|----------------|
| <b>105451</b> | <b>Infancy</b> |
|---------------|----------------|

# Course Bulletin

|          |              |         |                |                            |
|----------|--------------|---------|----------------|----------------------------|
| Subject: | Catalog Nbr: |         |                |                            |
| CD       | 0163         |         |                |                            |
|          | 2014 FALL    | Primary | M Easterbrooks | ann.easterbrooks@tufts.edu |
| Subject: | Catalog Nbr: |         |                |                            |
| CD       | 0163         |         |                |                            |

A survey of current research and theories in the area of child development through the first two years. Students will have the opportunity to observe newborn and infant behavior. Topics covered include genetic inheritance; development of sensory and motor systems; perception; early learning; early social interaction; attachment, including normative and atypical development. Emphasis placed on experimental evidence and methods as well as application.

|   |  |              |                    |                              |
|---|--|--------------|--------------------|------------------------------|
| <b>105473</b>   | <b>Cultural Diversity In Child And Family Services</b> |              |                    |                              |
|   | Subject:   | Catalog Nbr: |                    |                              |
|   | CD   | 0164         |                    |                              |
|   | 2014 SPRG  | Primary      | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
|   | Subject:   | Catalog Nbr: |                    |                              |
|   | CD   | 0164         |                    |                              |
| <p>Review of theoretical and applied approaches for providing services to young children and families from culturally diverse backgrounds, particularly families who have recently immigrated from non-Western countries. Topics include early intervention, comprehensive assessment, health care, and school integration. Students have the opportunity to visit programs and acquire focused experience with infants, young children, and parents.</p> |  |              |                    |                              |

|   |   |              |                        |                                  |
|---|---|--------------|------------------------|----------------------------------|
| <b>105483</b>   | <b>Topics In Molecular And Cell Biology</b> |              |                        |                                  |
|   | Subject:                                    | Catalog Nbr: |                        |                                  |
|   | BIO   | 0243         |                        |                                  |
|   | 2014 FALL                                   | Primary      | Catherine Freudenreich | catherine.freudenreich@tufts.edu |
|   | 2014 FALL                                   | Secondary    | Susan Ernst            | susan.ernst@tufts.edu            |
|   | 2014 FALL                                   | Secondary    | Michael Levin          | Michael.Levin@tufts.edu          |
|   | 2014 FALL                                   | Secondary    | Stephen Fuchs          | Stephen.Fuchs@tufts.edu          |
| <p>Topics will include protein structure and folding, regulation of gene transcription and structure of transcription factors, structure and function of cell surface receptors and mechanisms of signal transduction, adhesion molecules that mediate cell-cell interactions, and mechanisms of genetic recombination. Students will read and present papers from the current literature. Novel experimental techniques used to answer central questions will be emphasized.</p> <p>Recommendations: BIO 105 or equivalent and permission of instructor.</p> |   |              |                        |                                  |

|               |   |              |               |                         |
|---------------|---|--------------|---------------|-------------------------|
| <b>105484</b> | <b>Coming of Age in Contemporary Africa</b> |              |               |                         |
|               | Subject:                                    | Catalog Nbr: |               |                         |
|               | ANTH  | 0117         |               |                         |
|               | 2013 FALL                                   | Primary      | Rosalind Shaw | rosalind.shaw@tufts.edu |

# Course Bulletin

|   |              |               |  |                         |
|---|--------------|---------------|--|-------------------------|
| Subject:  | Catalog Nbr: |               |  |                         |
| ANTH  | 0117         |               |  |                         |
| 2013 FALL   | Primary      | Rosalind Shaw |  | rosalind.shaw@tufts.edu |
| Examination of the changing lives of children and youth in postcolonial Africa, approaching young people as cultural, political, and economic innovators. Topics include gendered challenges of becoming an adult in contemporary Africa; globalization and transformations in sexuality; memory and cultural production; children and youth in war zones; young people's responses to UN/NGOs; children's rights and citizenship in postcolonial states. |              |               |  |                         |

|  |                        |            |  |                           |
|--|------------------------|------------|--|---------------------------|
| <b>105536</b>  | <b>Children's Play</b> |            |  |                           |
| Subject:   | Catalog Nbr:           |            |  |                           |
| CD   | 0166                   |            |  |                           |
| 2014 SUMR  | Primary                | W Scarlett |  | george.scarlett@tufts.edu |
| Subject:   | Catalog Nbr:           |            |  |                           |
| CD   | 0166                   |            |  |                           |
| The origins, forms, effects, and determinants of children's play, including parent-infant play, peer play, play common to different age groups, and play used in educational and therapeutic settings. Readings of classic and current papers on play; student observation studies; analyses of children's jokes, toys, games, playgrounds, and problems in playing. |                        |            |  |                           |

|  |                           |               |  |                         |
|--|---------------------------|---------------|--|-------------------------|
| <b>105543</b>  | <b>Elementary Chinese</b> |               |  |                         |
| Subject:   | Catalog Nbr:              |               |  |                         |
| CHNS   | 0001                      |               |  |                         |
| 2013 FALL  | Primary                   | Mingquan Wang |  | m.wang@tufts.edu        |
| 2013 FALL  | Primary                   | Shaomei Wang  |  | Shaomei.Wang@tufts.edu  |
| 2014 FALL  | Primary                   | Jianping Feng |  | Jianping.Feng@tufts.edu |
| 2014 FALL  | Primary                   | Min Wan       |  | min.wan@tufts.edu       |
| 2014 FALL  | Primary                   | Mushi Li      |  | Mushi.Li@tufts.edu      |
| Active command of both oral and written Chinese stressed; emphasis on pronunciation and conversation, pinyin and characters, basic vocabulary and structures. Supplemented by laboratory drills. |                           |               |  |                         |

|  |                       |                 |  |                           |
|--|-----------------------|-----------------|--|---------------------------|
| <b>105546</b>  | <b>Marine Biology</b> |                 |  |                           |
| Subject:   | Catalog Nbr:          |                 |  |                           |
| BIO  | 0164                  |                 |  |                           |
| 2014 SPRG  | Primary               | Casey Diederich |  | Casey.Diederich@tufts.edu |
| 2014 SPRG  | Secondary             | Jan Pechenik    |  | jan.pechenik@tufts.edu    |
| Subject:   | Catalog Nbr:          |                 |  |                           |
| BIO  | 0164                  |                 |  |                           |
| (Cross-listed as ENV 164.) An intermediate-level introduction to the biology of marine organisms. Following a detailed survey of major marine animal and plant groups, the course will consider aspects of biology that are particularly relevant to marine organisms: adaptation to salinity and temperature fluctuation, bioluminescence and its ecological significance, locomotory mechanics, food-chain dynamics, dispersal and |                       |                 |  |                           |



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substrate selection, and control of species diversity.

Recommendations: BIO 13 and 14, or equivalent.

|   |                                |              |  |                        |
|---|--------------------------------|--------------|--|------------------------|
| <b>105557</b>   | <b>Children And Mass Media</b> |              |  |                        |
| Subject:  | Catalog Nbr:                   |              |  |                        |
| CD  | 0167                           |              |  |                        |
| 2014 SPRG   | Primary                        | Julie Dobrow |  | julie.dobrow@tufts.edu |
| Subject:  | Catalog Nbr:                   |              |  |                        |
| CD  | 0167                           |              |  |                        |
| <p>Why educators, broadcasters, advertisers, and politicians consider children a special audience of the mass media. Examination of children's media content (television, video, computers, film, and print) and the effects of media on children and adolescents. Regulations that govern children's media use, including V-chip, ratings systems, and Internet access. Student projects on media literacy and other topics.</p> |                                |              |  |                        |

|  |   |             |  |                       |
|--|---|-------------|--|-----------------------|
| <b>105590</b>  | <b>Graduate Seminar In Evolutionary Ecology</b> |             |  |                       |
| Subject:   | Catalog Nbr:                                    |             |  |                       |
| BIO  | 0244  |             |  |                       |
| 2014 SPRG  | Primary   | Erik Dopman |  | Erik.Dopman@tufts.edu |
| <p>An examination of current topics in evolutionary ecology, including plant-herbivore coevolution, sexual selection, phenotypic plasticity, life-history strategies, and conservation biology. Reading and discussion of primary literature will include focus on experimental methodologies and statistical methods.<br/>Recommendations: BIO 142 or 143, or equivalent, and permission of instructor.</p> |   |             |  |                       |

|   |  |            |  |                      |
|---|--|------------|--|----------------------|
| <b>105593</b>   | <b>Biotechnology Processing Projects Lab</b> |            |  |                      |
| Subject:  | Catalog Nbr:                                 |            |  |                      |
| BIO   | 0168   |            |  |                      |
| 2014 FALL   | Primary                                      | Hyunmin Yi |  | Hyunmin.Yi@tufts.edu |
| Subject:  | Catalog Nbr:                                 |            |  |                      |
| BIO   | 0168   |            |  |                      |
| <p>(Cross-listed as BME 168 and CHBE 168.) Laboratory experience with techniques in biotechnology processing: fermentation of recombinant E. coli cells, hybridoma cell culture, purification of proteins and antibodies and related analytical procedures. Laboratories accompanied by lectures and relevant readings to cover the underlying principles. Counts as laboratory course for biology major.</p> |  |            |  |                      |

|   |                                    |  |  |  |
|---|------------------------------------|--|--|--|
| <b>105597</b>   | <b>Culture And Power In Africa</b> |  |  |  |
| Subject:  | Catalog Nbr:                       |  |  |  |
| ANTH  | 0118                               |  |  |  |
| Subject:  | Catalog Nbr:                       |  |  |  |
| ANTH  | 0118                               |  |  |  |
| <p>Creative reshaping of African cultural ideas and practices in new historical circumstances. How people address conditions of unequal power such as colonialism, labor migration, and globalization through the dynamic</p> |                                    |  |  |  |

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production of religion, ritual, music, art, drama, and other cultural forms.  
 Recommendations: Sophomore standing or permission of instructor.

|  |   |                  |  |                            |
|--|---|------------------|--|----------------------------|
| <b>105610</b>  | <b>Graduate Student Research Rotation</b> |                  |  |                            |
| Subject:   | Catalog Nbr:                              |                  |  |                            |
| BIO  | 0253                                      |                  |  |                            |
| 2014 FALL  | Primary                                   | Kelly McLaughlin |  | Kelly.McLaughlin@tufts.edu |
| <p>A research rotation is an opportunity to explore a new area of Biology, to learn new techniques, and to become acquainted with some of the research ongoing in our department as students conduct intensive laboratory or field investigation, including independent design of experiments ending with a final oral report. Students will normally present their findings the Friday before the start of spring semester. Rotation Duration: Oral reports will be given to a group consisting of other students who have just finished a rotation, the sponsoring research mentors, members' of the students'committees, graduate students, and other interested persons. Dr. McLaughlin.1 graded credit. .<br/>         Recommendations: Prerequisite: consent</p> |   |                  |  |                            |

|   |                                   |  |  |  |
|---|-----------------------------------|--|--|--|
| <b>105622</b>   | <b>Peoples Of The Middle East</b> |  |  |  |
| Subject:  | Catalog Nbr:                      |  |  |  |
| ANTH  | 0119                              |  |  |  |
| Subject:  | Catalog Nbr:                      |  |  |  |
| ANTH  | 0119                              |  |  |  |
| <p>Cultures, religious practices, social institutions, and political economies of contemporary Middle Eastern and North African societies. Specific contributions of Middle Eastern ethnography to the understanding of self and society; kinship and politics; tribalism and development of urban life; sexuality and gender roles; religion and worldview. Anthropological contributions to understanding contemporary social change and relationships with the West.<br/>         Recommendations: Sophomore standing or permission of instructor.</p> |                                   |  |  |  |

|  |   |                |  |                          |
|--|---|----------------|--|--------------------------|
| <b>105626</b>  | <b>Adolescent Development And The Transition To Adult</b> |                |  |                          |
| Subject:   | Catalog Nbr:  |                |  |                          |
| CD   | 0168  |                |  |                          |
| 2013 SPRG  | Primary   | Tama Leventhal |  | tama.leventhal@tufts.edu |
| Subject:   | Catalog Nbr:  |                |  |                          |
| CD   | 0168  |                |  |                          |
| 2013 SPRG  | Primary   | Tama Leventhal |  | tama.leventhal@tufts.edu |
| <p>The physical, cognitive, emotional, and social developments of adolescence and the transitions from childhood to adulthood. Emphasis on individual differences and the impact of family, school, peers, community, culture, and historical context. Consideration given to interventions aimed at promoting positive youth development.</p> |   |                |  |                          |

|               |   |  |  |  |
|---------------|---|--|--|--|
| <b>105630</b> | <b>Graduate Student Research Rotation</b> |  |  |  |
|---------------|---|--|--|--|

# Course Bulletin

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|--|--------------|---------|------------------|----------------------------|
| Subject:   | Catalog Nbr: |         |                  |                            |
| BIO  | 0254         |         |                  |                            |
|  | 2014 SPRG    | Primary | Kelly McLaughlin | Kelly.McLaughlin@tufts.edu |
| <p>A research rotation is an opportunity to explore a new area of Biology, to learn new techniques, and to become acquainted with some of the research ongoing in our department as students conduct intensive laboratory or field investigation, including independent design of experiments ending with a final oral report. Students will normally present their findings the Friday before the start of spring semester. Rotation Duration: Oral reports will be given to a group consisting of other students who have just finished a rotation, the sponsoring research mentors, members' of the students'committees, graduate students, and other interested persons. Dr. McLaughlin.1 graded credit.<br/>Recommendations: Consent.</p> |              |         |                  |                            |

|  |                                 |              |  |  |
|--|---------------------------------|--------------|--|--|
| <b>105643</b>  | <b>Seminar In Biotechnology</b> |              |  |  |
|  | Subject:                        | Catalog Nbr: |  |  |
|  | BIO                             | 0169         |  |  |
|  | Subject:                        | Catalog Nbr: |  |  |
|  | BIO                             | 0169         |  |  |
| <p>(Cross-listed as BME 169 and CHBE 169.) Seminar course. Journal articles on current biotechnology-related research are reviewed. Leading researchers in the field present seminars, and students assess future research directions based on in-depth review of articles and presentations. (Group A.)<br/>Recommendations: BIO 62/162</p> |                                 |              |  |  |

|  |   |              |  |  |
|--|---|--------------|--|--|
| <b>105650</b>  | <b>Graduate Student Research Rotation</b> |              |  |  |
|  | Subject:                                  | Catalog Nbr: |  |  |
|  | BIO                                       | 0255         |  |  |
| <p>A research rotation is an opportunity to explore a new area of Biology, to learn new techniques, and to become acquainted with some of the research ongoing in our department as students conduct intensive laboratory or field investigation, including independent design of experiments ending with a final oral report. Students will normally present their findings the Friday before the start of spring semester. Rotation Duration: Oral reports will be given to a group consisting of other students who have just finished a rotation, the sponsoring research mentors, members' of the students'committees, graduate students, and other interested persons. Dr. McLaughlin.1 graded credit.</p> |   |              |  |  |

|  |                       |              |                |                          |
|--|-----------------------|--------------|----------------|--------------------------|
| <b>105665</b>  | <b>Biochemistry I</b> |              |                |                          |
|  | Subject:              | Catalog Nbr: |                |                          |
|  | BIO                   | 0171         |                |                          |
|  | 2014 FALL             | Primary      | Rebecca Scheck | Rebecca.Scheck@tufts.edu |
|  | 2014 SPRG             | Primary      | Joshua Kritzer | Joshua.Kritzer@tufts.edu |
|  | Subject:              | Catalog Nbr: |                |                          |
|  | BIO                   | 0171         |                |                          |
| <p>(Cross- listed as CHEM 0171) Structure and function of proteins, nucleic acids, carbohydrates, and lipids. Mechanisms and molecular function of binding proteins, enzymes, and membrane transporters. In- depth</p> |                       |              |                |                          |

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explorations of metabolic pathways and regulation with connections to physiology and human disease.  
Prerequisites: BIO 13. CHEM 51 or two semesters of organic chemistry taken elsewhere.

|  |  |                   |                             |  |
|--|--|-------------------|-----------------------------|--|
| <b>105671</b>  | <b>Teaching Biology: Pedagogy And Practice</b> |                   |                             |  |
| Subject:   | Catalog Nbr:                                   |                   |                             |  |
| BIO  | 0260   |                   |                             |  |
| 2014 FALL  | Primary  | Michelle Gaudette | michelle.gaudette@tufts.edu |  |
| 2014 FALL  | Primary  | Kelly McLaughlin  | Kelly.McLaughlin@tufts.edu  |  |
| 2014 FALL  | Primary  | Mitch McVey       | Mitch.McVey@tufts.edu       |  |
| <p>This course aims to enhance the professional development of graduate students by preparing them to teach biological sciences in academic venues that range from community colleges to Research I universities. Graduate student participants will be introduced to issues related to teaching in both lab and lecture settings and will apply effective teaching techniques in their own classrooms. Program participants will learn about pedagogy, gain practical teaching experience, and receive mentoring and formal evaluation of their teaching. The course requirements are designed to be flexible enough to be pursued alongside full-time disciplinary studies, yet ensure that participants are rigorously trained in biology-specific pedagogy. Drs. McLaughlin, McVey, and Gaudette. 1 graded credit.<br/>Recommendations: Consent / BIO13L Teaching Assistants</p> |  |                   |                             |  |

|   |                   |                   |                             |  |
|---|-------------------|-------------------|-----------------------------|--|
| <b>105674</b>   | <b>Internship</b> |                   |                             |  |
| Subject:  | Catalog Nbr:      |                   |                             |  |
| ACL   | 0099              |                   |                             |  |
| 2014 FALL   | Primary           | Carol Baffi-Dugan | carol.baffi-dugan@tufts.edu |  |
| Please contact the department for detailed information. |                   |                   |                             |  |

|   |                       |  |  |  |
|---|-----------------------|--|--|--|
| <b>105692</b>   | <b>Special Topics</b> |  |  |  |
| Subject:  | Catalog Nbr:          |  |  |  |
| BIO   | 0263                  |  |  |  |
| Special Topics. Please contact the department for detailed information. Please see departmental website for specific details. |                       |  |  |  |

|   |  |                |                          |  |
|---|--|----------------|--------------------------|--|
| <b>105696</b>   | <b>Learning With Style: Managing Your Undergraduate Career</b> |                |                          |  |
| Subject:  | Catalog Nbr:   |                |                          |  |
| ACL   | 0100   |                |                          |  |
| 2014 SPRG   | Primary  | Karen Gould    | No Email on file.        |  |
| 2014 SPRG   | Primary  | Linda Sullivan | Linda.Sullivan@tufts.edu |  |
| 2014 SPRG   | Primary  | Robert Mack    | Robert.Mack@tufts.edu    |  |
| Subject:  | Catalog Nbr:   |                |                          |  |
| ACL   | 0100   |                |                          |  |
| In this highly interactive course, students will explore theories and approaches associated with academic skill building, self-motivation, and balancing multiple time commitments and demands. Tailoring strategies to |  |                |                          |  |

# Course Bulletin

individual learning styles, goals, and objectives is the hallmark of this course. Pass-Fail only.  
Recommendations: Consent of Office of Undergraduation Education required.

|  |                           |               |                         |  |
|--|---------------------------|---------------|-------------------------|--|
| <b>105703</b>  | <b>Elementary Chinese</b> |               |                         |  |
| Subject:   | Catalog Nbr:              |               |                         |  |
| CHNS   | 0002                      |               |                         |  |
| 2014 SPRG  | Primary                   | Jianping Feng | Jianping.Feng@tufts.edu |  |
| 2014 SPRG  | Primary                   | Min Wan       | min.wan@tufts.edu       |  |
| 2014 SPRG  | Primary                   | Mushi Li      | Mushi.Li@tufts.edu      |  |
| Active command of both oral and written Chinese stressed; emphasis on pronunciation and conversation, pinyin and characters, basic vocabulary and structures. Supplemented by laboratory drills.<br>Recommendations: CHNS I or equivalent. |                           |               |                         |  |

|  |   |  |  |  |
|--|---|--|--|--|
| <b>105721</b>  | <b>Culture And Intimacy In South Asia</b> |  |  |  |
| Subject:   | Catalog Nbr:                              |  |  |  |
| ANTH   | 0120                                      |  |  |  |
| Subject:   | Catalog Nbr:                              |  |  |  |
| ANTH   | 0120                                      |  |  |  |
| Study of central problems in metaethics and moral psychology. Perspectives on the nature of values; how we come to know them, and how they might motivate us; whether there are moral truths and what relation they bear to the natural world; the nature of practical reasoning and its connection with notions of agency and responsibility.<br>Recommendations: Sophomore standing or permission of instructor. |   |  |  |  |

|   |                        |                    |                          |  |
|---|------------------------|--------------------|--------------------------|--|
| <b>105728</b>   | <b>Biochemistry II</b> |                    |                          |  |
| Subject:  | Catalog Nbr:           |                    |                          |  |
| BIO   | 0172                   |                    |                          |  |
| 2013 SPRG   | Primary                | Joshua Kritzer     | Joshua.Kritzer@tufts.edu |  |
| 2014 SPRG   | Primary                | Diren Pamuk Turner | Diren.Pamuk@tufts.edu    |  |
| Subject:  | Catalog Nbr:           |                    |                          |  |
| BIO   | 0172                   |                    |                          |  |
| 2013 SPRG   | Primary                | Joshua Kritzer     | Joshua.Kritzer@tufts.edu |  |
| (Cross-listed as CHEM 172.) Continuation of Biology 171. One course.<br>Recommendations: BIO 171. |                        |                    |                          |  |

|  |                                  |  |  |  |
|--|----------------------------------|--|--|--|
| <b>105744</b>  | <b>The Politics Of Knowledge</b> |  |  |  |
| Subject:   | Catalog Nbr:                     |  |  |  |
| ANTH   | 0121                             |  |  |  |
| Subject:   | Catalog Nbr:                     |  |  |  |
| ANTH   | 0121                             |  |  |  |
| Examines and extends debates about the relationship between knowledge, geography, and power in the |                                  |  |  |  |

# Course Bulletin

Middle East by studying the practices involved with the production and circulation of knowledge. Students become acquainted with the field of science studies through theoretical readings and ethnographic texts. Topics include the politics of knowledge in the colonial encounter, violence as related to the production and preservation of knowledge, embodiment and knowledge, and the role of the state in knowledge production. Recommendations: One course in either Anthropology or the Middle East, or consent.

| 105745   | Intermediate Chinese |                 |                           |  |  |
|--|----------------------|-----------------|---------------------------|--|--|
| Subject:   | Catalog Nbr:         |                 |                           |  |  |
| CHNS   | 0003                 |                 |                           |  |  |
| 2013 FALL  | Primary              | Min Wan         | min.wan@tufts.edu         |  |  |
| 2014 FALL  | Primary              | Shaomei Wang    | Shaomei.Wang@tufts.edu    |  |  |
| 2014 FALL  | Primary              | Joanna Kuriyama | Joanna.Kuriyama@tufts.edu |  |  |
| 2014 FALL  | Primary              | Mushi Li        | Mushi.Li@tufts.edu        |  |  |
| Continuation of CHNS 1, 2. Emphasis on basic vocabulary and structures, conversation, reading, and writing. Supplemented by laboratory drills. |                      |                 |                           |  |  |
| Recommendations: CHNS 2 or equivalent.   |                      |                 |                           |  |  |

| 105751   | Biomaterials And Tissue Engineering |  |  |  |  |
|--|-------------------------------------|--|--|--|--|
| Subject:   | Catalog Nbr:                        |  |  |  |  |
| BIO  | 0174                                |  |  |  |  |
| Subject:   | Catalog Nbr:                        |  |  |  |  |
| BIO  | 0174                                |  |  |  |  |
| (Cross-listed as BME 164 and CHBE 164.) Covers synthesis, characterization, and functional properties of organic and inorganic biomaterials and the process of tissue engineering. Fundamental issues related to the utility of biomaterials are explored based on their biocompatibility, stability, interfaces, and fate in the body. Clinical applications for biomaterials are explored, as are new directions in design and synthesis to achieve better biocompatibility. Testing methods, regulatory issues, legal constraints, and emerging research directions are also discussed. |                                     |  |  |  |  |
| Recommendations: CHEM 2, or permission of instructor.  |                                     |  |  |  |  |

| 105761  | Seminar In Early And Elementary Education |                   |                             |  |  |
|---|---|-------------------|-----------------------------|--|--|
| Subject:  | Catalog Nbr:                              |                   |                             |  |  |
| CD  | 0170                                      |                   |                             |  |  |
| 2014 FALL   | Primary                                   | Christine McWayne | Christine.McWayne@tufts.edu |  |  |
| Subject:  | Catalog Nbr:                              |                   |                             |  |  |
| CD  | 0170                                      |                   |                             |  |  |
| Study of various interpretations of 'best practices' in early childhood and elementary education as they correspond to contemporary theories of child development and learning. Analysis of education within specific cultural, historical, and political context(s), as they inform notions of developmentally appropriate practices. Major emphasis on sociocultural theory and concept of teaching as collaborative inquiry and reflective praxis. Observations at the Eliot-Pearson Children's School and a variety of other settings in the greater Boston area. |   |                   |                             |  |  |

# Course Bulletin

Assignments include individual as well as small team projects; all students will develop a personal philosophy statement.

|   |                             |                 |                           |  |
|---|-----------------------------|-----------------|---------------------------|--|
| <b>105763</b>   | <b>Intermediate Chinese</b> |                 |                           |  |
| Subject:  | Catalog Nbr:                |                 |                           |  |
| CHNS  | 0004                        |                 |                           |  |
| 2014 SPRG   | Primary                     | Shaomei Wang    | Shaomei.Wang@tufts.edu    |  |
| 2014 SPRG   | Primary                     | Joanna Kuriyama | Joanna.Kuriyama@tufts.edu |  |
| Continuation of CHNS 3. Emphasis on basic vocabulary and structures, conversation, reading, and writing. Supplemented by laboratory drills.<br>Recommendations: CHNS 3 or equivalent. |                             |                 |                           |  |

|   |                                    |  |  |  |
|---|------------------------------------|--|--|--|
| <b>105792</b>   | <b>Women And Modernity In Asia</b> |  |  |  |
| Subject:  | Catalog Nbr:                       |  |  |  |
| ANTH  | 0122                               |  |  |  |
| Subject:  | Catalog Nbr:                       |  |  |  |
| ANTH  | 0122                               |  |  |  |
| Position of women within Asian social systems, as shaped by social structure, economics, and ideology. Examines traditional systems of China, Japan, and Southeast Asia and the impact of widespread literacy and formal education, market penetration, multinational labor recruitment, and nonindigenous ideologies (Christianity, Islam, socialism) on women's lives in contemporary Asia.<br>Recommendations: Sophomore standing or permission of instructor. |                                    |  |  |  |

|  |  |                 |                           |  |
|--|--|-----------------|---------------------------|--|
| <b>105802</b>  | <b>Advanced Special Study Or Seminar In Classics</b> |                 |                           |  |
| Subject:   | Catalog Nbr:   |                 |                           |  |
| CLS  | 0191   |                 |                           |  |
| 2012 FALL  | Primary  | Vickie Sullivan | vickie.sullivan@tufts.edu |  |
| 2012 FALL  | Primary  | Anne Mahoney    | anne.mahoney@tufts.edu    |  |
| 2013 FALL  | Primary  | David Proctor   | david.proctor@tufts.edu   |  |
| Subject:   | Catalog Nbr:   |                 |                           |  |
| CLS  | 0191   |                 |                           |  |
| 2012 FALL  | Primary  | Vickie Sullivan | vickie.sullivan@tufts.edu |  |
| 2012 FALL  | Primary  | Anne Mahoney    | anne.mahoney@tufts.edu    |  |
| For graduate students and qualified advanced undergraduates. Credit as arranged. Please see departmental website for specific details. |  |                 |                           |  |

|               |                                   |                 |                           |  |
|---------------|-----------------------------------|-----------------|---------------------------|--|
| <b>105804</b> | <b>Reading &amp; Conversation</b> |                 |                           |  |
| Subject:      | Catalog Nbr:                      |                 |                           |  |
| CHNS          | 0021                              |                 |                           |  |
| 2014 FALL     | Primary                           | Jinyu Li        | jinyu.li@tufts.edu        |  |
| 2014 FALL     | Primary                           | Joanna Kuriyama | Joanna.Kuriyama@tufts.edu |  |

# Course Bulletin

Designed for students with the equivalent of two years of college Chinese. In addition to further vocabulary development, grammar review, and reading of contemporary prose essays, skills in conversation, translation, and composition are also stressed. Conducted mainly in Chinese. Supplemented by laboratory drills.  
Recommendations: CHNS 4 or equivalent

| 105827  | Curricula For Young Children |               |  |                         |
|---|------------------------------|---------------|--|-------------------------|
| Subject:<br>CD  | Catalog Nbr:<br>0171         |               |  |                         |
| 2012 FALL   | Primary                      | Cynthia Smith |  | Cynthia.Smith@tufts.edu |
| 2014 FALL   | Primary                      | Bruce Johnson |  | Bruce.Johnson@tufts.edu |
| Subject:<br>CD  | Catalog Nbr:<br>0171         |               |  |                         |
| 2012 FALL   | Primary                      | Cynthia Smith |  | Cynthia.Smith@tufts.edu |
| Curriculum design and implementation for the preschool, kindergarten, and lower-elementary-school-age child. Focus on interface between theories of teaching and learning, authentic assessment strategies, and project-based curricula as means of responding effectively to the needs and potentials of diverse populations of young children. Utilization and development of materials, documentation processes, and technology in the Curriculum Resource Laboratory. |                              |               |  |                         |

| 105839  | Special Areas Course - Asian Societies |  |  |  |
|---|--|--|--|--|
| Subject:<br>ANTH  | Catalog Nbr:<br>0123                   |  |  |  |
| Subject:<br>ANTH  | Catalog Nbr:<br>0123                   |  |  |  |
| Please see departmental website for detailed information. |  |  |  |  |

| 105844  | Graduate Seminar     |                        |  |                                  |
|---|----------------------|------------------------|--|----------------------------------|
| Subject:<br>BIO   | Catalog Nbr:<br>0291 |                        |  |                                  |
| 2014 FALL   | Primary              | Catherine Freudenreich |  | catherine.freudenreich@tufts.edu |
| 2014 SPRG   | Primary              | Kelly McLaughlin       |  | Kelly.McLaughlin@tufts.edu       |
| Presentation of individual reports on basic topics to a seminar group for discussion and criticism. Credit as arranged. Please see departmental website for specific details. |                      |                        |  |                                  |

| 105846   | Reading & Conversation |                 |  |                           |
|--|------------------------|-----------------|--|---------------------------|
| Subject:<br>CHNS   | Catalog Nbr:<br>0022   |                 |  |                           |
| 2014 SPRG  | Primary                | Jinyu Li        |  | jinyu.li@tufts.edu        |
| 2014 SPRG  | Primary                | Joanna Kuriyama |  | Joanna.Kuriyama@tufts.edu |
| Designed for students with the equivalent of two years of college Chinese. In addition to further vocabulary |                        |                 |  |                           |



# Course Bulletin

development, grammar review, and reading of contemporary prose essays, skills in conversation, translation, and composition are also stressed. Conducted mainly in Chinese. Supplemented by laboratory drills.  
Recommendations: CHNS 21 or equivalent.

|   |                                |         |                |                          |
|---|--------------------------------|---------|----------------|--------------------------|
| <b>105866</b>   | <b>Seminar In Inflammation</b> |         |                |                          |
| Subject:  | Catalog Nbr:                   |         |                |                          |
| BIO   | 0177                           |         |                |                          |
|   | 2014 SPRG                      | Primary | David Cochrane | david.cochrane@tufts.edu |
| Subject:  | Catalog Nbr:                   |         |                |                          |
| BIO   | 0177                           |         |                |                          |
| Study of processes involved in mammalian inflammatory reactions. Reading and discussion of the current literature will be emphasized. Selected topics include leukocyte chemotaxis and phagocytosis, generation of inflammatory agents, allergic reactions, autoimmune diseases, and basic immunologic processes. |                                |         |                |                          |

|  |                                  |  |  |  |
|--|----------------------------------|--|--|--|
| <b>105874</b>  | <b>Reading And Language Arts</b> |  |  |  |
| Subject:   | Catalog Nbr:                     |  |  |  |
| CD   | 0172                             |  |  |  |
| Subject:   | Catalog Nbr:                     |  |  |  |
| CD   | 0172                             |  |  |  |
| Approaches to teaching reading to elementary-school-aged children and an examination of methods for integrating reading and language arts instruction into the total curriculum. |                                  |  |  |  |

|  |                           |  |  |  |
|--|---------------------------|--|--|--|
| <b>105886</b>  | <b>American Diversity</b> |  |  |  |
| Subject:   | Catalog Nbr:              |  |  |  |
| ANTH   | 0124                      |  |  |  |
| Subject:   | Catalog Nbr:              |  |  |  |
| ANTH   | 0124                      |  |  |  |
| Sources, range, and maintenance of human biological variation, using case studies of populations from throughout the Western hemisphere. Impact of changing fertility and mortality; biological effects of social and geographic isolation; inbreeding analyses; relations of assimilation to admixture, problems in correlating ethnicity, race, and appearance; ethnic differences in disease risk.<br>Recommendations: ANTH 40 or one BIO course. |                           |  |  |  |

|   |                                     |         |                |                   |
|---|-------------------------------------|---------|----------------|-------------------|
| <b>105890</b>   | <b>Classical Chinese Literature</b> |         |                |                   |
| Subject:  | Catalog Nbr:                        |         |                |                   |
| CHNS  | 0061                                |         |                |                   |
|   | 2012 FALL                           | Primary | Jascha Smilack | No Email on file. |
|   | 2014 FALL                           | Primary | Ning Ma        | N.MA@tufts.edu    |
| Introduction to source materials and major genres and writers of the classical period, from 800 B.C.E. to the nineteenth century, with special emphasis on recurrent themes, generic developments, aesthetics, and cultural and historical contexts. Readings include selections from The Book of Poetry, Songs of the South; early |                                     |         |                |                   |

# Course Bulletin

historical narratives; Han rhyme-prose and folk ballads; Six Dynasties nature poetry and protofiction; Tang-Song poetry, lyrics, and short stories; Yuan songs and drama; and Ming-Qing novels. (May be taken at 100 level with consent.)

|   |                       |              |  |  |
|---|-----------------------|--------------|--|--|
| <b>105912</b>   | <b>Special Topics</b> |              |  |  |
|   | Subject:              | Catalog Nbr: |  |  |
|   | ACL                   | 0193         |  |  |
|   | Subject:              | Catalog Nbr: |  |  |
|   | ACL                   | 0193         |  |  |
| Please see departmental website for detailed information. |                       |              |  |  |

|   |                         |              |               |                         |
|---|-------------------------|--------------|---------------|-------------------------|
| <b>105925</b>   | <b>Graduate Seminar</b> |              |               |                         |
|   | Subject:                | Catalog Nbr: |               |                         |
|   | BIO                     | 0292         |               |                         |
|   | 2014 SPRG               | Primary      | Philip Starks | Philip.Starks@tufts.edu |
|   | 2014 SPRG               | Secondary    | Sara Lewis    | sara.lewis@tufts.edu    |
| Presentation of individual reports on basic topics to a seminar group for discussion and criticism. Credit as arranged. Please see departmental website for specific details. |                         |              |               |                         |

|  |                              |              |                |                          |
|--|------------------------------|--------------|----------------|--------------------------|
| <b>105931</b>  | <b>Seminar In Immunology</b> |              |                |                          |
|  | Subject:                     | Catalog Nbr: |                |                          |
|  | BIO                          | 0178         |                |                          |
|  | 2014 SPRG                    | Primary      | Harry Bernheim | harry.bernheim@tufts.edu |
|  | Subject:                     | Catalog Nbr: |                |                          |
|  | BIO                          | 0178         |                |                          |
| Advanced topics in immunology. Readings and discussion of the current literature emphasized. Topics include antigen presentation. T-cell activation, cytokine release and effects, self- and non-self recognition, and immunopathology of HIV.<br>Recommendations: BIO 104 and permission of instructor. |                              |              |                |                          |

|   |                       |              |  |  |
|---|-----------------------|--------------|--|--|
| <b>105938</b>   | <b>Special Topics</b> |              |  |  |
|   | Subject:              | Catalog Nbr: |  |  |
|   | ACL                   | 0194         |  |  |
|   | Subject:              | Catalog Nbr: |  |  |
|   | ACL                   | 0194         |  |  |
| Please see departmental website for detailed information. |                       |              |  |  |

|               |                       |              |  |  |
|---------------|-----------------------|--------------|--|--|
| <b>105948</b> | <b>Special Topics</b> |              |  |  |
|               | Subject:              | Catalog Nbr: |  |  |
|               | BIO                   | 0293         |  |  |

# Course Bulletin

|           |         |                        |                                  |
|-----------|---------|------------------------|----------------------------------|
| 2014 FALL | Primary | Michelle Gaudette      | michelle.gaudette@tufts.edu      |
| 2014 FALL | Primary | Barry Trimmer          | barry.trimmer@tufts.edu          |
| 2014 FALL | Primary | Susan Ernst            | susan.ernst@tufts.edu            |
| 2014 FALL | Primary | Sara Lewis             | sara.lewis@tufts.edu             |
| 2014 FALL | Primary | Juliet Fuhrman         | juliet.fuhrman@tufts.edu         |
| 2014 FALL | Primary | Jan Pechenik           | jan.pechenik@tufts.edu           |
| 2014 FALL | Primary | David Cochrane         | david.cochrane@tufts.edu         |
| 2014 FALL | Primary | Harry Bernheim         | harry.bernheim@tufts.edu         |
| 2014 FALL | Primary | J Reed                 | michael.reed@tufts.edu           |
| 2014 FALL | Primary | L Romero               | michael.romero@tufts.edu         |
| 2014 FALL | Primary | Colin Orians           | colin.orians@tufts.edu           |
| 2014 FALL | Primary | Frances Chew           | frances.chew@tufts.edu           |
| 2014 FALL | Primary | George Ellmore         | george.ellmore@tufts.edu         |
| 2014 FALL | Primary | Catherine Freudenreich | catherine.freudenreich@tufts.edu |
| 2014 FALL | Primary | Kelly McLaughlin       | Kelly.McLaughlin@tufts.edu       |
| 2014 FALL | Primary | Philip Starks          | Philip.Starks@tufts.edu          |
| 2014 FALL | Primary | Mitch McVey            | Mitch.McVey@tufts.edu            |
| 2014 FALL | Primary | Sergei Mirkin          | Sergei.Mirkin@tufts.edu          |
| 2014 FALL | Primary | Michael Levin          | Michael.Levin@tufts.edu          |
| 2014 FALL | Primary | Erik Dopman            | Erik.Dopman@tufts.edu            |

Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details.

|   |                                     |  |  |
|---|-------------------------------------|--|--|
| <b>105950</b>   | <b>Major Modern Chinese Writers</b> |  |  |
| Subject:  | Catalog Nbr:                        |  |  |
| CHNS  | 0062                                |  |  |
| <p>A full understanding of modern China cannot be achieved without a sufficient knowledge and understanding of modern Chinese literature. A survey of major modern authors and their works from the late 19th century to the present. Examines issues of major concern manifested via literature including the conflicting sense of the modern self, search for national identity, and conflicts between traditional and modern cultural values. Explores political, historical, sociocultural, and artistic implications in relation to the complexity of modern China. (Maybe taken at 100 level with consent.)</p> |                                     |  |  |

|  |  |             |                       |
|--|--|-------------|-----------------------|
| <b>105962</b>  | <b>Curricula For Young Children: Math, Science, Technology</b> |             |                       |
| Subject:   | Catalog Nbr:   |             |                       |
| CD   | 0173   |             |                       |
| 2012 FALL  | Primary  | Marina Bers | Marina.Bers@tufts.edu |
| Subject:   | Catalog Nbr:   |             |                       |
| CD   | 0173   |             |                       |
| 2012 FALL  | Primary  | Marina Bers | Marina.Bers@tufts.edu |
| Curricula for Young Children: Math, Science, Technology. |  |             |                       |

# Course Bulletin

| 105968  | Special Topics       |                  |  |                            |
|---|----------------------|------------------|--|----------------------------|
| Subject:<br>BIO   | Catalog Nbr:<br>0294 |                  |  |                            |
| 2014 SPRG   | Primary              | Harry Bernheim   |  | harry.bernheim@tufts.edu   |
| 2014 SPRG   | Primary              | J Reed           |  | michael.reed@tufts.edu     |
| 2014 SPRG   | Primary              | L Romero         |  | michael.romero@tufts.edu   |
| 2014 SPRG   | Primary              | Colin Orians     |  | colin.orians@tufts.edu     |
| 2014 SPRG   | Primary              | George Ellmore   |  | george.ellmore@tufts.edu   |
| 2014 SPRG   | Primary              | Kelly McLaughlin |  | Kelly.McLaughlin@tufts.edu |
| 2014 SPRG   | Primary              | Philip Starks    |  | Philip.Starks@tufts.edu    |
| 2014 SPRG   | Primary              | Erik Dopman      |  | Erik.Dopman@tufts.edu      |
| Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details. |                      |                  |  |                            |

| 105986  | Designing Educational And Therapeutic Environments |                     |  |                               |
|---|--|---------------------|--|-------------------------------|
| Subject:<br>CD  | Catalog Nbr:<br>0174                               |                     |  |                               |
| 2014 SUMR   | Primary  | Kerri Modry-Mandell |  | Kerri.Modry-Mandell@tufts.edu |
| Subject:<br>CD  | Catalog Nbr:<br>0174                               |                     |  |                               |
| Examines ways in which individuals are affected by the environments they inhabit. Fosters awareness of physical space as a critical variable in development and therapy. Imparts skills for planning for children, including homes, day care centers, schools, hospitals, playgrounds, special needs, and therapeutic programs. Special attention is given to the impact of the environment on stress and well-being. Intended for professionals with educational or clinical objectives. |  |                     |  |                               |

| 105992   | Thesis               |                  |  |                            |
|--|----------------------|------------------|--|----------------------------|
| Subject:<br>BIO  | Catalog Nbr:<br>0295 |                  |  |                            |
| 2014 FALL  | Primary              | Kelly McLaughlin |  | Kelly.McLaughlin@tufts.edu |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Credit as arranged. Please see departmental website for specific details. |                      |                  |  |                            |

| 106007         | Children's Musical Development And Learning |                 |  |                           |
|----------------|---|-----------------|--|---------------------------|
| Subject:<br>CD | Catalog Nbr:<br>0175                        |                 |  |                           |
| 2013 SPRG      | Primary                                     | Kathleen Camara |  | kathleen.camara@tufts.edu |
| Subject:<br>CD | Catalog Nbr:<br>0175                        |                 |  |                           |
| 2013 SPRG      | Primary                                     | Kathleen Camara |  | kathleen.camara@tufts.edu |

# Course Bulletin

(Cross-listed as MUS 220.) Research, theory, and practices related to the development of musical skills and understanding in children from infancy through adolescence. Topics include development of musicianship; musical intelligence, and the relationship of music to other cognitive functions; acquisition of pitch and rhythm; family involvement in music learning; approaches to teaching music (Dalcroze, Kodály, Suzuki, Orff); music education for special learners, including gifted and talented; development of musical performance skills; resources for classroom and private music instruction; curriculum frameworks and standards for music education; and music therapy. Lectures, discussions, observations of children engaged in musical activities. A practicum in music learning and music teaching accompanies the course. May be taken as a graduate elective course, but may not be used to fulfill the degree requirements for the Master's Degree in Music.

|  |                                    |         |                |                          |
|--|------------------------------------|---------|----------------|--------------------------|
| <b>106011</b>  | <b>Food, Nutrition And Culture</b> |         |                |                          |
| Subject:   | Catalog Nbr:                       |         |                |                          |
| ANTH   | 0126                               |         |                |                          |
|  | 2014 FALL                          | Primary | Stephen Bailey | stephen.bailey@tufts.edu |
| Subject:   | Catalog Nbr:                       |         |                |                          |
| ANTH   | 0126                               |         |                |                          |
| Interplay of the act of eating with its biological and cultural correlates. Topics include subsistence strategies, sex differentials in food intake, and the nutritional impact of modernization; hunger and malnutrition in the developing world; historical and symbolic attributes of food, including taboo, valences, and national cuisines; and the relation of normal and abnormal eating behavior to gender and cultural norms of attractiveness. Recommendations: One lower-level anthropology course or permission of instructor. |                                    |         |                |                          |

|   |  |         |               |                         |
|---|--|---------|---------------|-------------------------|
| <b>106012</b>   | <b>Introduction To Chinese Popular Culture</b> |         |               |                         |
| Subject:  | Catalog Nbr:                                   |         |               |                         |
| CHNS  | 0070   |         |               |                         |
|   | 2014 FALL                                      | Primary | Xueping Zhong | xueping.zhong@tufts.edu |
| A survey of modern and contemporary Chinese popular culture including popular fiction, film, television, music, and the internet. Offers a rare opportunity for students to study and examine a range of Chinese popular cultural forms and texts, specifically their content, production, reception, and social and political implications within specific historical contexts. (Maybe taken at 100 level with consent.) |  |         |               |                         |

|  |               |         |                  |                            |
|--|---------------|---------|------------------|----------------------------|
| <b>106032</b>  | <b>Thesis</b> |         |                  |                            |
| Subject:   | Catalog Nbr:  |         |                  |                            |
| BIO  | 0296          |         |                  |                            |
|  | 2014 SPRG     | Primary | Kelly McLaughlin | Kelly.McLaughlin@tufts.edu |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Credit as arranged. Please see departmental website for specific details. |               |         |                  |                            |

|               |                          |  |  |  |
|---------------|--------------------------|--|--|--|
| <b>106053</b> | <b>Graduate Research</b> |  |  |  |
| Subject:      | Catalog Nbr:             |  |  |  |
| BIO           | 0297                     |  |  |  |

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|  |         |                  |                            |
|--|---------|------------------|----------------------------|
| 2014 FALL  | Primary | Kelly McLaughlin | Kelly.McLaughlin@tufts.edu |
| Guided research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details. |         |                  |                            |

|  |                          |                            |         |
|--|--------------------------|----------------------------|---------|
| <b>106073</b>  | <b>Graduate Research</b> |                            |         |
| Subject:<br>BIO  | Catalog Nbr:<br>0298     | 2014 SPRG                  | Primary |
|  | Kelly McLaughlin         | Kelly.McLaughlin@tufts.edu |         |
| Guided research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details. |                          |                            |         |

|   |                              |                           |         |
|---|------------------------------|---------------------------|---------|
| <b>106076</b>   | <b>Children's Literature</b> |                           |         |
| Subject:<br>CD  | Catalog Nbr:<br>0176         | 2014 SPRG                 | Primary |
|   | Marion Reynolds              | marion.reynolds@tufts.edu |         |
| Subject:<br>CD  | Catalog Nbr:<br>0176         |                           |         |
| Analysis of literature for children from preschool age to early teens from developmental-learning and literary perspectives. Final project: story or book for children, or critique/analysis of some genre or issue of children's literature. |                              |                           |         |

|   |                                 |                           |         |
|---|---------------------------------|---------------------------|---------|
| <b>106080</b>   | <b>Mesoamerican Archaeology</b> |                           |         |
| Subject:<br>ANTH  | Catalog Nbr:<br>0128            | 2014 SPRG                 | Primary |
|   | Lauren Sullivan                 | lauren.sullivan@tufts.edu |         |
| Subject:<br>ANTH  | Catalog Nbr:<br>0128            |                           |         |
| (Cross-listed as ARCH 128.) An introduction to the archaeology of pre-Columbian cultures of Belize, Guatemala, Honduras, and Mexico. Focus is on the origins of village life, the development of social complexity, emergence of states, ritual, religion, and culture collapse. Cultures studied include the Olmec, the Maya, the Zapotec, and the Aztec through artifacts, architecture, murals, inscribed monuments, hieroglyphs, and codices. |                                 |                           |         |

|   |                                  |                        |         |
|---|----------------------------------|------------------------|---------|
| <b>106087</b>   | <b>Seminar In Marine Biology</b> |                        |         |
| Subject:<br>BIO   | Catalog Nbr:<br>0179             | 2014 FALL              | Primary |
|   | Jan Pechenik                     | jan.pechenik@tufts.edu |         |
| Subject:<br>BIO   | Catalog Nbr:<br>0179             |                        |         |
| Exploration of the primary scientific literature in areas selected by mutual consent. Topics may include symbiotic interactions, migration and dispersal, larval ecology, adult feeding and locomotory biology, |                                  |                        |         |

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responses to pollutants, and physiology of deep-sea animals. Strong focus on developing critical reading skills and effective writing through frequent, short assignments.

Recommendations: Junior standing and BIO 164 or permission of instructor.

|   |                                |                |  |                   |
|---|--------------------------------|----------------|--|-------------------|
| <b>106115</b>   | <b>The Chinese Ghost Story</b> |                |  |                   |
| Subject:  | Catalog Nbr:                   |                |  |                   |
| CHNS  | 0076                           |                |  |                   |
| 2013 SPRG   | Primary                        | Jascha Smilack |  | No Email on file. |
| 2014 SPRG   | Primary                        | Ning Ma        |  | N.MA@tufts.edu    |
| The forms and uses of the ghost story in classical Chinese cosmographic, philosophical, historiographic, and literary traditions from the third century B.C. to the eighteenth century. Special emphasis on the poetics and politics of the ghost story in classical Chinese moral, political, and literary discourses. |                                |                |  |                   |

|  |  |        |  |                        |
|--|--|--------|--|------------------------|
| <b>106131</b>  | <b>Seminar In Conservation Biology</b> |        |  |                        |
| Subject:   | Catalog Nbr:                           |        |  |                        |
| BIO  | 0180                                   |        |  |                        |
| 2013 SPRG  | Primary                                | J Reed |  | michael.reed@tufts.edu |
| Subject:   | Catalog Nbr:                           |        |  |                        |
| BIO  | 0180                                   |        |  |                        |
| 2013 SPRG  | Primary                                | J Reed |  | michael.reed@tufts.edu |
| Advanced topics in conservation biology. Readings and discussion of the current literature emphasized. Topics will change each year; example topics are landscape ecology, dynamics and conservation of small populations, and restoration ecology. Please see departmental website for detailed semester course descriptions.<br>Recommendations: Upper level Group C course in Biology |  |        |  |                        |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>106137</b>   | <b>Youth And Culture In Modern China</b> |  |  |  |
| Subject:  | Catalog Nbr:                             |  |  |  |
| CHNS  | 0078                                     |  |  |  |
| How "youth" came to be conceptualized in modern China and for what reasons. Reading, watching, and discussing modern Chinese fiction, poetry, essays, film, and scholarly writings. How, as a modern political, social, and cultural category, youth has played a unique role in China's quest for modernization. |  |  |  |  |

|               |                                |                      |  |                           |
|---------------|--------------------------------|----------------------|--|---------------------------|
| <b>106196</b> | <b>Anthropological Thought</b> |                      |  |                           |
| Subject:      | Catalog Nbr:                   |                      |  |                           |
| ANTH          | 0130                           |                      |  |                           |
| 2013 FALL     | Primary                        | Catherine Stanton    |  | cathy.stanton@tufts.edu   |
| 2013 SPRG     | Primary                        | Amahl Bishara        |  | Amahl.Bishara@tufts.edu   |
| 2014 FALL     | Primary                        | Alexander Blanchette |  | Alex.Blanchette@tufts.edu |
| Subject:      | Catalog Nbr:                   |                      |  |                           |
| ANTH          | 0130                           |                      |  |                           |
| 2013 FALL     | Primary                        | Catherine Stanton    |  | cathy.stanton@tufts.edu   |

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|   |         |               |                         |
|---|---------|---------------|-------------------------|
| 2013 SPRG   | Primary | Amahl Bishara | Amahl.Bishara@tufts.edu |
| <p>The development of anthropological thought in American, British, and French schools of the nineteenth and twentieth centuries. Historical, evolutionary, materialist, functionalist, structuralist, and symbolic perspectives.</p> <p>Recommendations: One introductory anthropology course or permission of the instructor.</p> |         |               |                         |

|   |   |  |  |
|---|---|--|--|
| <b>106198</b>   | <b>Special Topics In Astronomy For Everyone</b> |  |  |
| Subject:<br>AST   | Catalog Nbr:<br>0005                            |  |  |
| <p>A topic in astronomy will be discussed in a way suitable for a broad spectrum of undergraduates, including those with minimal backgrounds in science and mathematics. Please see departmental website for details.</p> |   |  |  |

|  |                                       |                   |                             |
|--|---------------------------------------|-------------------|-----------------------------|
| <b>106218</b>  | <b>From The Big Bang To Humankind</b> |                   |                             |
| Subject:<br>AST  | Catalog Nbr:<br>0006                  |                   |                             |
| 2014 SPRG  | Primary                               | David Walt        | david.walt@tufts.edu        |
| 2014 SPRG  | Primary                               | Victoria Campbell | Victoria.Campbell@tufts.edu |
| <p>(Cross-listed as CHEM 6 and BIO 6). An exploration of the origins of the Universe, the formation of Earth and its structure, the chemistry of life, the development of complex organisms, and the development of modern humans including evidence for the various ideas presented, the scientific method used by scientists, and how the community of scientists evaluate the evidence. This course does not fulfill pre-med requirements for a lab-based chemistry course.</p> |                                       |                   |                             |

|   |                                       |               |                         |
|---|---------------------------------------|---------------|-------------------------|
| <b>106237</b>   | <b>Introduction To Chinese Cinema</b> |               |                         |
| Subject:<br>CHNS  | Catalog Nbr:<br>0080                  |               |                         |
| 2013 FALL   | Primary                               | Xueping Zhong | xueping.zhong@tufts.edu |
| <p>Evolution of Chinese film from its inception to the present and how cinematic changes reflect social, cultural, and political changes. Major film directors and cinematic styles and techniques they employed and different subject matters that have preoccupied them. Relationships between Chinese film and politics, social-cultural changes, Hollywood, and the unresolved issues of modernity.</p> |                                       |               |                         |

|  |  |              |                        |
|--|--|--------------|------------------------|
| <b>106244</b>  | <b>Tropical Ecology And Conservation</b> |              |                        |
| Subject:<br>BIO  | Catalog Nbr:<br>0181                     |              |                        |
| 2013 FALL  | Primary                                  | Colin Orians | colin.oriens@tufts.edu |
| Subject:<br>BIO  | Catalog Nbr:<br>0181                     |              |                        |
| 2013 FALL  | Primary                                  | Colin Orians | colin.oriens@tufts.edu |
| <p>(Cross-listed as ENV 181). Ecology and evolution of biodiversity in the tropics. Meets two times per week</p> |  |              |                        |



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during the semester and is followed by a required trip to Costa Rica. Discussions of original literature; presentations of particular ecosystems, communities, or organisms; team design of research project to be completed during two weeks of intensive fieldwork in December/January in Costa Rica. Funding may be available for those in need. (Group C) 1.5 credits, max enrollment 16.

Recommendaions: BIO 14L or equivalent and permission of instructor. This course is offered during the following semesters: Fall Semester/ This course is offered alternate years

|  |                               |               |                         |  |
|--|-------------------------------|---------------|-------------------------|--|
| <b>106253</b>  | <b>Bilingual Studies U.S.</b> |               |                         |  |
| Subject:   | Catalog Nbr:                  |               |                         |  |
| CD   | 0177                          |               |                         |  |
| 2014 SUMR  | Primary                       | Calvin Gidney | calvin.gidney@tufts.edu |  |
| Subject:   | Catalog Nbr:                  |               |                         |  |
| CD   | 0177                          |               |                         |  |
| (Cross-listed as LING 177). Relationship of culture and language, including macro-level focus on issues related to linguistic and cultural integration of immigrant children and families, such as language and ethnic identity, language and nationalism. Topics will also include theoretical perspectives on second-language learning, bilingualism, and bilingual education. These topics will be examined using case studies from multilingual nations. |                               |               |                         |  |

|  |  |                   |                             |  |
|--|--|-------------------|-----------------------------|--|
| <b>106261</b>  | <b>Advanced Special Study Or Seminar In Classics</b> |                   |                             |  |
| Subject:   | Catalog Nbr:   |                   |                             |  |
| CLS  | 0192   |                   |                             |  |
| 2013 SPRG  | Primary  | Christiana Olfert | Christiana.Olfert@tufts.edu |  |
| 2014 SPRG  | Primary  | Anne Mahoney      | anne.mahoney@tufts.edu      |  |
| 2014 SPRG  | Primary  | Maxim Romanov     | Maxim.Romanov@tufts.edu     |  |
| Subject:   | Catalog Nbr:   |                   |                             |  |
| CLS  | 0192   |                   |                             |  |
| 2013 SPRG  | Primary  | Christiana Olfert | Christiana.Olfert@tufts.edu |  |
| For graduate students and qualified advanced undergraduates. Credit as arranged. Please see departmental website for specific details. |  |                   |                             |  |

|   |                                 |                     |                               |  |
|---|---------------------------------|---------------------|-------------------------------|--|
| <b>106271</b>   | <b>Anthropology Of Religion</b> |                     |                               |  |
| Subject:  | Catalog Nbr:                    |                     |                               |  |
| ANTH  | 0131                            |                     |                               |  |
| 2013 FALL   | Primary                         | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu |  |
| Subject:  | Catalog Nbr:                    |                     |                               |  |
| ANTH  | 0131                            |                     |                               |  |
| Mid-level course exploring how religious practice and identities are shaped in specific histories, localities, and diasporas in two or more non-western world civilizations. Topics include theories of religion, ¿religious¿ ideas and practices among peoples who do not use Western concepts of ¿religion¿ or ¿belief,¿ politics of religious experience, and religion in the construction of personhood, communities, and ethnic, national, and diasporic |                                 |                     |                               |  |

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identities.

Recommendations: Sophomore standing or permission of instructor.

|   |                                 |                   |  |                         |
|---|---------------------------------|-------------------|--|-------------------------|
| <b>106315</b>   | <b>Myth, Ritual, And Symbol</b> |                   |  |                         |
| Subject:  | Catalog Nbr:                    |                   |  |                         |
| ANTH  | 0132                            |                   |  |                         |
| 2014 FALL   | Primary                         | Catherine Stanton |  | cathy.stanton@tufts.edu |
| 2014 SPRG   | Primary                         | David Guss        |  | david.guss@tufts.edu    |
| Subject:  | Catalog Nbr:                    |                   |  |                         |
| ANTH  | 0132                            |                   |  |                         |
| <p>(Cross-listed as REL 134.) Various approaches to myth, ritual, and symbol including functionalist, structuralist, and psychological. Topics include dreams, landscape shamanism, and fairy tales, along with issues of performance, representation, authenticity, and history.</p> <p>Recommendations: Sophomore standing.</p> |                                 |                   |  |                         |

|  |                               |  |  |  |
|--|-------------------------------|--|--|--|
| <b>106316</b>  | <b>Seminar Cell Signaling</b> |  |  |  |
| Subject:   | Catalog Nbr:                  |  |  |  |
| BIO  | 0182                          |  |  |  |
| Subject:   | Catalog Nbr:                  |  |  |  |
| BIO  | 0182                          |  |  |  |
| <p>The importance of cell communication in life (i.e., cancer, stem cells, teratomas), death (apoptosis), and disease (syndromes and developmental anomalies). Students will present and read papers from current literature, design and write a research proposal, and become familiar with principal signal transduction pathways.</p> <p>Recommendations: BIO 13, 14, and 41 or permission of instructor.</p> |                               |  |  |  |

|   |  |                    |  |                              |
|---|--|--------------------|--|------------------------------|
| <b>106319</b>   | <b>Creative Movement And Body Language</b> |                    |  |                              |
| Subject:  | Catalog Nbr:                               |                    |  |                              |
| CD  | 0178                                       |                    |  |                              |
| 2014 FALL   | Primary                                    | Renata Celichowska |  | Renata.Celichowska@tufts.edu |
| Subject:  | Catalog Nbr:                               |                    |  |                              |
| CD  | 0178                                       |                    |  |                              |
| <p>This course will expand students' self-awareness through an understanding of the mind/body connection; develop stronger communications skills through an integration of nonverbal and verbal experience; and explore creative potential through the avenue of body movement. Provides a developmental basis for the use of movement as an educational and therapeutic tool with emphasis on the early-childhood years. A practicum with children accompanies the course.</p> |  |                    |  |                              |

|               |   |  |  |  |
|---------------|---|--|--|--|
| <b>106325</b> | <b>Undegraduate Thesis Research And Writing In Classics</b> |  |  |  |
| Subject:      | Catalog Nbr:  |  |  |  |

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|          |              |
|----------|--------------|
| CLS      | 0193         |
| Subject: | Catalog Nbr: |
| CLS      | 0193         |

For qualified undergraduates. Credit as arranged. Please see departmental website for specific details.

|   |                               |                   |                             |  |
|---|-------------------------------|-------------------|-----------------------------|--|
| <b>106330</b>   | <b>Concepts Of The Cosmos</b> |                   |                             |  |
| Subject:  | Catalog Nbr:                  |                   |                             |  |
| AST   | 0009                          |                   |                             |  |
| 2014 SPRG   | Primary                       | Danilo Marchesini | Danilo.Marchesini@tufts.edu |  |
| <p>A general course on the cosmos aimed at an introductory understanding of the concepts and science of modern astronomy. Topics include gravity, light, matter, telescopes, properties and evolution of stars, normal and active galaxies, cosmic distance measurements, super-massive black holes, structures of galaxies and their growth, galaxy formation and evolution, dark matter, dark energy, expansion and fate of the universe, the Big Bang, and inflation. Lectures are supplemented by outside readings, as well as projects and problem sets requiring analytic reasoning. Students are expected to solve simple quantitative problems. Intended for undergraduate students not planning to major in the physical sciences.</p> <p>Recommendations: An understanding of algebra and plane trigonometry.</p> |                               |                   |                             |  |

|   |                           |               |                         |  |
|---|---------------------------|---------------|-------------------------|--|
| <b>106339</b>   | <b>New Chinese Cinema</b> |               |                         |  |
| Subject:  | Catalog Nbr:              |               |                         |  |
| CHNS  | 0081                      |               |                         |  |
| 2014 SPRG   | Primary                   | Xueping Zhong | xueping.zhong@tufts.edu |  |
| <p>A comparative exploration of films made in Hong Kong, Taiwan, and the PRC in recent decades. Examination of how political, economic, and ideological contexts affect filmmaking in these different "Chinese" regions; how these differences help demonstrate diversities, specificities, contradictions, as well as interactions within and between these Chinese communities.</p> |                           |               |                         |  |

|  |                  |               |                         |  |
|--|------------------|---------------|-------------------------|--|
| <b>106340</b>  | <b>Child Art</b> |               |                         |  |
| Subject:   | Catalog Nbr:     |               |                         |  |
| CD   | 0179             |               |                         |  |
| 2014 SPRG  | Primary          | Cynthia Smith | Cynthia.Smith@tufts.edu |  |
| Subject:   | Catalog Nbr:     |               |                         |  |
| CD   | 0179             |               |                         |  |
| <p>The nature and developmental implications of the art of the young child, with emphasis on the ways in which cognitive and expressive factors influence the artistic process. Consideration of appropriate materials and activities for preschool and elementary-school-age children. Studio work is an integral part of the course.</p> |                  |               |                         |  |

|               |                       |                |                   |  |
|---------------|-----------------------|----------------|-------------------|--|
| <b>106359</b> | <b>Special Topics</b> |                |                   |  |
| Subject:      | Catalog Nbr:          |                |                   |  |
| CHNS          | 0091                  |                |                   |  |
| 2012 FALL     | Primary               | Jascha Smilack | No Email on file. |  |

# Course Bulletin

|   |         |               |                         |
|---|---------|---------------|-------------------------|
| 2013 FALL   | Primary | Ning Ma       | N.MA@tufts.edu          |
| 2014 FALL   | Primary | Modhumita Roy | modhumita.roy@tufts.edu |
| 2014 FALL   | Primary | Xueping Zhong | xueping.zhong@tufts.edu |
| Special Topics. Please see departmental website for specific details. |         |               |                         |

|   |  |              |      |
|---|--|--------------|------|
| <b>106360</b>   | <b>Rights Of Children To Social Services</b> |              |      |
| Subject:  | CD   | Catalog Nbr: | 0180 |
| Subject:  | CD   | Catalog Nbr: | 0180 |
| <p>Exploration of public policy toward children created and implemented through the action of courts, legislatures, and administrative agencies. Emphasis on health and public assistance programs, child abuse and neglect, foster care and adoption, and juvenile delinquency, including status offenders. Forums for advocacy: state legislature, courts, and state administrative agencies.</p> <p>Recommendations: Junior, senior, or graduate status.</p> |  |              |      |

|   |                            |              |      |
|---|----------------------------|--------------|------|
| <b>106372</b>   | <b>Visual Anthropology</b> |              |      |
| Subject:  | ANTH                       | Catalog Nbr: | 0135 |
| Subject:  | ANTH                       | Catalog Nbr: | 0135 |
| <p>Development of visual anthropology from early travel documentary forms to more recent multivocal works on video. Relationship between written and visual documents. Viewing classic ethnographic films as well as contemporary films that challenge the classic genre of ethnographic films. Special attention to ethical issues in visual anthropology.</p> |                            |              |      |

|  |                       |              |                |
|--|-----------------------|--------------|----------------|
| <b>106379</b>  | <b>Special Topics</b> |              |                |
| Subject:   | CHNS                  | Catalog Nbr: | 0092           |
| 2013 SPRG  | Primary               | Ning Ma      | N.MA@tufts.edu |
| Selected topics in literature and culture. In English. Please see departmental website for specific details. |                       |              |                |

|   |  |              |      |
|---|--|--------------|------|
| <b>106390</b>   | <b>Undergraduate Thesis Research And Writing In Classics</b> |              |      |
| Subject:  | CLS  | Catalog Nbr: | 0194 |
| Subject:  | CLS  | Catalog Nbr: | 0194 |
| For qualified undergraduates. Credit as arranged. Please see departmental website for specific details. |  |              |      |

|               |                          |  |  |
|---------------|--------------------------|--|--|
| <b>106400</b> | <b>Independent Study</b> |  |  |
|---------------|--------------------------|--|--|

# Course Bulletin

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|--|-------------------|-----------|---------|---------------|-------------------------|
| Subject: CHNS  | Catalog Nbr: 0093 | 2014 FALL | Primary | Xueping Zhong | xueping.zhong@tufts.edu |
| Independent study. Please see departmental website for specific details. |                   |           |         |               |                         |
| Recommendations: Prior permission of instructor is required.             |                   |           |         |               |                         |

|   |                                   |           |         |               |                         |
|---|-----------------------------------|-----------|---------|---------------|-------------------------|
| <b>106405</b>   | <b>Darwinian Medicine Seminar</b> |           |         |               |                         |
| Subject: BIO  | Catalog Nbr: 0183                 | 2014 FALL | Primary | Philip Starks | Philip.Starks@tufts.edu |
| Subject: BIO  | Catalog Nbr: 0183                 |           |         |               |                         |
| The mechanistic vs. evolutionary causes of diseases and modern medical practice. Focus on the evolutionary causes of disease as a means of sharpening research skills and the understanding and application of Darwinian thought. Evolutionary hypothesis creation and testing in both oral and manuscript form. (Group C.) |                                   |           |         |               |                         |
| Recommendations: BIO 130 or permission of instructor.   |                                   |           |         |               |                         |

|  |  |           |         |              |                        |
|--|--|-----------|---------|--------------|------------------------|
| <b>106407</b>  | <b>Child Care: Policy And Practice</b> |           |         |              |                        |
| Subject: CD  | Catalog Nbr: 0181                      | 2014 SPRG | Primary | John Lippitt | John.Lippitt@tufts.edu |
| Subject: CD  | Catalog Nbr: 0181                      |           |         |              |                        |
| (Cross-listed as UEP 183.) Study of child care within the context of social policy, child development, and early-childhood education. Examination of legislation, funding, programming, curriculum, and staffing; and how age, stage, gender, race, culture, and family lifestyle affect the child's experience of child care. Students use Tufts Educational Day Care Center as a laboratory. |  |           |         |              |                        |
| Recommendations: CD 1 or PSY 1, or permission of instructor.   |  |           |         |              |                        |

|   |                               |  |  |  |  |
|---|-------------------------------|--|--|--|--|
| <b>106416</b>   | <b>Language &amp; Culture</b> |  |  |  |  |
| Subject: ANTH   | Catalog Nbr: 0137             |  |  |  |  |
| Subject: ANTH   | Catalog Nbr: 0137             |  |  |  |  |
| (Cross-listed as LING 137). Mid-level exploration of social dynamics of interpersonal communication and interaction between language and culture. Examination of linguistic theories, structuralist and semiotic approaches, and discourse analysis. Topics may include gender, ethnicity, race, bilingualism, language acquisition, oral narrative and testimony, organization of informal speech communication, and impact of language on other areas of Anthropology. May include a fieldwork-based project on language use. |                               |  |  |  |  |

|               |                       |  |  |  |  |
|---------------|-----------------------|--|--|--|--|
| <b>106421</b> | <b>Directed Study</b> |  |  |  |  |
|---------------|-----------------------|--|--|--|--|

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|---|--------------|---------------|--|-------------------------|
| Subject:  | Catalog Nbr: |               |  |                         |
| CHNS  | 0094         |               |  |                         |
| 2013 SPRG   | Primary      | Mingquan Wang |  | m.wang@tufts.edu        |
| 2013 SPRG   | Primary      | Jinyu Li      |  | jinyu.li@tufts.edu      |
| 2013 SPRG   | Primary      | Jianping Feng |  | Jianping.Feng@tufts.edu |
| 2013 SPRG   | Primary      | Shaomei Wang  |  | Shaomei.Wang@tufts.edu  |
| 2014 SPRG   | Primary      | Xueping Zhong |  | xueping.zhong@tufts.edu |
| Directed study. Please see departmental website for specific details.<br>Recommendations: Prior permission of instructor is required. |              |               |  |                         |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>106436</b>   | <b>Introduction To Physical Theatre</b> |  |  |  |
| Subject:  | Catalog Nbr:                            |  |  |  |
| DNC   | 0011                                    |  |  |  |
| (Cross-listed as DR 11.) Collaborations and creative projects in sound and movement, translations from other media, mask, and development of eccentric characters. Work placed in theatrical context through readings, viewings, and writing to create expanded views of performance for novice and experienced performers. |   |  |  |  |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>106449</b>   | <b>Topics In Developmental Biology</b> |  |  |  |
| Subject:  | Catalog Nbr:                           |  |  |  |
| BIO   | 0184                                   |  |  |  |
| Subject:  | Catalog Nbr:                           |  |  |  |
| BIO   | 0184                                   |  |  |  |
| Please see departmental website for specific details. |  |  |  |  |

|   |                             |  |  |  |
|---|-----------------------------|--|--|--|
| <b>106450</b>   | <b>Senior Honors Thesis</b> |  |  |  |
| Subject:  | Catalog Nbr:                |  |  |  |
| CLS   | 0195                        |  |  |  |
| Subject:  | Catalog Nbr:                |  |  |  |
| CLS   | 0195                        |  |  |  |
| Please see departmental website for specific details. |                             |  |  |  |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>106469</b>   | <b>Child Advocacy Educational Rights</b> |  |  |  |
| Subject:  | Catalog Nbr:                             |  |  |  |
| CD  | 0183                                     |  |  |  |
| Subject:  | Catalog Nbr:                             |  |  |  |
| CD  | 0183                                     |  |  |  |
| Legal and constitutional rights of children in schools, including special and bilingual education, freedom from race and sex discrimination, and school law in general (e.g., discipline, civil liberties). Role and techniques of the advocate, defined broadly to include lawyers, law advocates and social workers, psychologists, and other professionals. Forums for advocacy: state legislature, courts, and state administrative agencies. |  |  |  |  |

# Course Bulletin

|   |  |  |  |  |
|---|--|--|--|--|
| <b>106493</b>   | <b>Science And Math Curricula For Teachers Of Young Children</b> |  |  |  |
| Subject:  | Catalog Nbr:   |  |  |  |
| CD  | 0184   |  |  |  |
| Subject:  | Catalog Nbr:   |  |  |  |
| CD  | 0184   |  |  |  |
| Theory and content of science and math curricula for teachers of children in preschool and the lower elementary grades. Consideration of children's use of raw materials, tools, apparatus, games, and manipulatives as they relate to and promote scientific and logical reasoning. Field and classroom math and science activities will be demonstrated. Materials will be developed in the Curriculum Resource Laboratory. |  |  |  |  |

|   |  |                    |                              |  |
|---|--|--------------------|------------------------------|--|
| <b>106503</b>   | <b>Dance Movement And Creative Process</b> |                    |                              |  |
| Subject:  | Catalog Nbr:                               |                    |                              |  |
| DNC   | 0071                                       |                    |                              |  |
| 2014 FALL   | Primary                                    | Daniel McCusker    | daniel.mccusker@tufts.edu    |  |
| 2014 FALL   | Secondary                                  | Renata Celichowska | Renata.Celichowska@tufts.edu |  |
| Vigorous non-level movement, group processes, and creative problem-solving, culminating in ensemble jamming. World dance videos provide a context for nonstylized materials. One-half or one course credit. |  |                    |                              |  |

|   |  |               |                         |  |
|---|--|---------------|-------------------------|--|
| <b>106510</b>   | <b>After Violence:truth, Justice And Social Repair</b> |               |                         |  |
| Subject:  | Catalog Nbr:   |               |                         |  |
| ANTH  | 0140   |               |                         |  |
| 2014 FALL   | Primary  | Rosalind Shaw | rosalind.shaw@tufts.edu |  |
| Subject:  | Catalog Nbr:   |               |                         |  |
| ANTH  | 0140   |               |                         |  |
| Exploration of how people and states repair lives, rebuild social communities, establish accountability, and promote justice and redness after mass violence and atrocities. Examination of transitional justice mechanisms ( truth commissions, tribunals, reparations, apologies) and local practices of redress and reconciliation from an anthropological perspective. Students communicate with and conduct research for the transitional justice organizations and programs in Africa and Asia. Course includes lectures, visits, oral presentations, research projects, web-based discussions, films.<br>Recommendations: One sociocultural anthropology course or permission of instructor. |  |               |                         |  |

|  |                           |              |                       |  |
|--|---------------------------|--------------|-----------------------|--|
| <b>106520</b>  | <b>Wanderers In Space</b> |              |                       |  |
| Subject:   | Catalog Nbr:              |              |                       |  |
| AST  | 0010                      |              |                       |  |
| 2012 SUMRB   | Primary                   | Bram Boroson | No Email on file.     |  |
| 2014 FALL  | Primary                   | Kenneth Lang | ken.lang@tufts.edu    |  |
| 2014 SUMR  | Primary                   | Simon Steel  | Simon.Steel@tufts.edu |  |
| Space-age exploration of the planets and their moons; human landings on the moon; robot landings on Venus and Mars; liquid hydrogen and helium rain; planetary rings; asteroids and comets; thermonuclear reactions in |                           |              |                       |  |

# Course Bulletin

the Sun; solar oscillations; the million-degree solar corona; the solar wind; solar effects; the greenhouse effect; ozone depletion and global warming.

|   |   |  |  |  |
|---|---|--|--|--|
| <b>106537</b>   | <b>Teaching Through Drama And Improvisation</b> |  |  |  |
| Subject:  | Catalog Nbr:                                    |  |  |  |
| CD  | 0187  |  |  |  |
| Subject:  | Catalog Nbr:                                    |  |  |  |
| CD  | 0187  |  |  |  |
| (Cross-listed as DR 187 and ED 187.) Review of the theory and practice of using drama in education. Aspects of dramatic expression, including dramatic play, improvisation, and story dramatization, as tools for extending the educational experiences of children and adolescents. Particularly suited for those interested in teaching preschool, elementary, middle, or secondary school. |   |  |  |  |

|   |   |                    |  |                              |
|---|---|--------------------|--|------------------------------|
| <b>106543</b>   | <b>Special Topics In Astronomy And Astrophysics</b> |                    |  |                              |
| Subject:  | Catalog Nbr:  |                    |  |                              |
| AST   | 0015  |                    |  |                              |
| 2014 FALL   | Primary   | Daniilo Marchesini |  | Daniilo.Marchesini@tufts.edu |
| Topics in astronomy and astrophysics, intended for students with a background in physics and/or astronomy and mathematics and a strong interest in astronomy. May be used to satisfy the concentration requirements for major and minors in the Department of Physics and Astronomy. Please see departmental website for details. |   |                    |  |                              |

|  |  |                   |  |                      |
|--|--|-------------------|--|----------------------|
| <b>106544</b>  | <b>FOOD FOR ALL: ECOLOGY, BIOTECHNOLOGY &amp; SUSTAINABILITY</b> |                   |  |                      |
| Subject:   | Catalog Nbr:   |                   |  |                      |
| BIO  | 0185   |                   |  |                      |
| 2014 SUMR  | Primary  | Sara Gomez Garcia |  | Sara.Gomez@tufts.edu |
| Subject:   | Catalog Nbr:   |                   |  |                      |
| BIO  | 0185   |                   |  |                      |
| (Cross-listed as NUTR 241 and CIS 201-01 SPRING 2013). An interdisciplinary examination of the pros and cons of two divergent approaches to meeting the increasing global food demand: organic farming and genetic engineering. Contrasting crops grown in developing and industrialized countries serve as case studies to evaluate: (1) how ecological knowledge makes food production more sustainable; (2) what existing and emerging approaches can, in the face of climate change, contribute to a reliable supply of nutritious food; and (3) the political and economic drivers that shape who has access to these technologies. An important focus is developing communication skills for negotiating stakeholder-specific perspectives (growers, advocacy groups, industry, governmental agencies).<br>Please see departmental website for specific details.<br><a href="http://provost.tufts.edu/teaching-research/university-seminar/">http://provost.tufts.edu/teaching-research/university-seminar/</a><br>Recommendations: Intro Bio or Intro Chemistry or equivalent |  |                   |  |                      |

|               |  |  |  |  |
|---------------|--|--|--|--|
| <b>106563</b> | <b>Popular Cultures Of The Middle East</b> |  |  |  |
|---------------|--|--|--|--|



# Course Bulletin

|          |              |         |              |                        |
|----------|--------------|---------|--------------|------------------------|
| Subject: | Catalog Nbr: |         |              |                        |
| ANTH     | 0144         |         |              |                        |
|          | 2014 SPRG    | Primary | Thomas Abowd | Thomas.Abowd@tufts.edu |
| Subject: | Catalog Nbr: |         |              |                        |
| ANTH     | 0144         |         |              |                        |

(Cross-listed as ILVS 144). Examines the contemporary Middle East through its popular cultures and introduces anthropological methods for studying media. Considers multiple meanings of the "popular" in the course title. Topics include: (1) non-electronic expressive practices, (2) media such as television, cinema, music, or websites that may consolidate or contest state power, (3) cultural forms such as Arab hip-hop that are the product of global processes, some of which reframe traditional forms, and (4) religious popular cultures.

Recommendations: One course in either Anthropology or the Middle East, or consent.

|               |   |
|---------------|---|
| <b>106566</b> | <b>Special Topics In Astronomy And Astrophysics</b> |
|---------------|---|

|          |              |         |                   |                             |
|----------|--------------|---------|-------------------|-----------------------------|
| Subject: | Catalog Nbr: |         |                   |                             |
| AST      | 0016         |         |                   |                             |
|          | 2013 SPRG    | Primary | Danilo Marchesini | Danilo.Marchesini@tufts.edu |
|          | 2014 FALL    | Primary | Anna Sajina       | Anna.Sajina@tufts.edu       |

Topics in astronomy and astrophysics, intended for students with a background in physics and/or astronomy and mathematics and a strong interest in astronomy. May be used to satisfy the concentration requirements for major and minors in the Department of Physics and Astronomy. Please see departmental website for details.

|               |                                     |
|---------------|-------------------------------------|
| <b>106568</b> | <b>Intensive Elementary Chinese</b> |
|---------------|-------------------------------------|

|          |              |         |               |                  |
|----------|--------------|---------|---------------|------------------|
| Subject: | Catalog Nbr: |         |               |                  |
| CHNS     | 01/2         |         |               |                  |
|          | 2014 FALL    | Primary | Mingquan Wang | m.wang@tufts.edu |

Combines CHNS 1 and 2 into one semester. Followed by CHNS 3-4, this intensive course allows students to begin third-year Chinese (CHNS 21) after only one year of study. Designed for those who want to move faster. Meets every day. Two credits.

|               |  |
|---------------|--|
| <b>106580</b> | <b>Seminar In Government Policy And The Family</b> |
|---------------|--|

|          |              |         |                |                   |
|----------|--------------|---------|----------------|-------------------|
| Subject: | Catalog Nbr: |         |                |                   |
| CD       | 0188         |         |                |                   |
|          | 2014 SPRG    | Primary | Virginia Weisz | No Email on file. |
| Subject: | Catalog Nbr: |         |                |                   |
| CD       | 0188         |         |                |                   |

(Cross-listed as UEP 188.) Examines government's role in promoting family development and well-being. Analysis of policies with implications for children and families. Case material from the United States and other countries. Topics will vary but may include parental leave, child protection, child care, health care, family support, and immigration.

Recommendations: CD 182 or permission of instructor

# Course Bulletin

|  |   |  |  |  |
|--|---|--|--|--|
| <b>106601</b>  | <b>Families, School And Child Development</b> |  |  |  |
| Subject:   | Catalog Nbr:                                  |  |  |  |
| CD   | 0189  |  |  |  |
| Subject:   | Catalog Nbr:                                  |  |  |  |
| CD   | 0189  |  |  |  |
| <p>Undergraduate/graduate seminar examining relationships between family and school systems with a focus on low-income urban communities and the roles that culture, immigration and racial and ethnic diversity play in establishing partnerships between families and schools.</p> <p>Recommendations: Jr. standing or higher.</p> |   |  |  |  |

|  |  |                  |                         |  |
|--|--|------------------|-------------------------|--|
| <b>106606</b>  | <b>The Mammalian Central Nervous System W/ Lab</b> |                  |                         |  |
| Subject:   | Catalog Nbr:                                       |                  |                         |  |
| BIO  | 0187   |                  |                         |  |
| 2014 SPRG  | Primary  | Stanley Jacobson | stan.jacobson@tufts.edu |  |
| Subject:   | Catalog Nbr:                                       |                  |                         |  |
| BIO  | 0187   |                  |                         |  |
| <p>Functional organization of the mammalian brain and spinal cord, including cellular structure, functional circuitry and behavioral correlates, and gross anatomy. Emphasis on areas of current research. Two lecture-laboratory/demonstration sessions. May not be applied toward fulfillment of the laboratory requirement in biology.</p> <p>Recommendations: BIO 13 and 14, or equivalent, junior standing, and permission of instructor.</p> |  |                  |                         |  |

|   |                                    |  |  |  |
|---|------------------------------------|--|--|--|
| <b>106614</b>   | <b>Foundations Chinese Thought</b> |  |  |  |
| Subject:  | Catalog Nbr:                       |  |  |  |
| CHNS  | 0101                               |  |  |  |
| Subject:  | Catalog Nbr:                       |  |  |  |
| CHNS  | 0101                               |  |  |  |
| <p>The golden age of Chinese philosophy (500-200 B.C.), with special emphasis on the major schools that established the foundations of Chinese thought: Confucianism, Daoism, Moism, School of Names, Legalism, and Yin-Yang philosophy. Issues such as basic orientations of Chinese thought vis-a-vis Western philosophy and the relevance of ancient Chinese thought to the contemporary world will also be discussed.</p> |                                    |  |  |  |

|  |                 |                    |                              |  |
|--|-----------------|--------------------|------------------------------|--|
| <b>106621</b>  | <b>Modern I</b> |                    |                              |  |
| Subject:   | Catalog Nbr:    |                    |                              |  |
| DNC  | 0021            |                    |                              |  |
| 2012 FALL  | Primary         | Renata Celichowska | Renata.Celichowska@tufts.edu |  |
| 2013 SPRG  | Primary         | Mila Thigpen       | No Email on file.            |  |
| 2014 SPRG  | Primary         | Daniel McCusker    | daniel.mccusker@tufts.edu    |  |
| <p>Development of alignment techniques, selected vocabulary, and short combinations with emphasis on</p> |                 |                    |                              |  |

# Course Bulletin

musicality and group dynamics. Creative problem-solving and analysis of performance. No prerequisite.  
One-half course credit.

| 106622  | Children With Special Needs |         |                  |                            |
|---|-----------------------------|---------|------------------|----------------------------|
| Subject:  | Catalog Nbr:                |         |                  |                            |
| CD  | 0190                        |         |                  |                            |
|   | 2014 SPRG                   | Primary | Laura Vanderberg | Laura.Vanderberg@tufts.edu |
| Subject:  | Catalog Nbr:                |         |                  |                            |
| CD  | 0190                        |         |                  |                            |
| <p>The role that genetic mechanisms, trauma, environment, and acute and chronic disease play in affecting the child's physical, cognitive, and social-emotional development. Students will observe children with various physical and developmental disabilities in both separate and integrated settings. Educational implications for children with these conditions will be discussed.</p> |                             |         |                  |                            |

| 106632  | Galaxies And The Universe |  |  |  |
|---|---------------------------|--|--|--|
| Subject:  | Catalog Nbr:              |  |  |  |
| AST   | 0021                      |  |  |  |
| <p>Gravity, light, matter, telescopes, properties and evolution of stars, star-gas-star cycle, normal galaxies, cosmic distance measurements, active galaxies, quasars, supermassive black holes, galaxy groups and clusters, gravitational lensing, X-ray clusters, dark matter, dark energy, galaxy formation and evolution, expansion and fate of the universe.</p> <p>Recommendations: PHY 11 and 12, or PHY 1 and 2, or consent of instructor.</p> |                           |  |  |  |

| 106634   | Rural & Urban China Through Cinema |  |  |  |
|--|------------------------------------|--|--|--|
| Subject:   | Catalog Nbr:                       |  |  |  |
| CHNS   | 0108                               |  |  |  |
| Subject:   | Catalog Nbr:                       |  |  |  |
| CHNS   | 0108                               |  |  |  |
| <p>This film course addresses a central socio-cultural issue in modern China, that of the urban-rural divide. Focusing on films set in rural, urban, and rural-to-urban settings and made in modern and contemporary China, this course explores how cinematic representations capture the cultural differences, their social and historical reasons and contexts, the changing dynamics in rural and urban China, and the social, cultural, and political implications of such filmic representations. English.</p> <p>Recommendations: One course on modern Chinese culture.</p> |                                    |  |  |  |

| 106639   | Power, Politics, And Protest |  |  |  |
|--|------------------------------|--|--|--|
| Subject:   | Catalog Nbr:                 |  |  |  |
| ANTH   | 0145                         |  |  |  |
| Subject:   | Catalog Nbr:                 |  |  |  |
| ANTH   | 0145                         |  |  |  |
| <p>Anthropological perspective on power and authority, and on the economic and social bases of politics.</p> |                              |  |  |  |

# Course Bulletin

Varieties of political forms, from societies without a formal political sphere to state systems. The colonial encounter. Nationalism in a multiethnic context. Local politics and protest in the context of overarching power systems, both national and global.

Recommendations: ANTH 10 or permission of instructor.

|   |                 |                      |                    |                              |
|---|-----------------|----------------------|--------------------|------------------------------|
| <b>106670</b>   | <b>Ballet I</b> |                      |                    |                              |
|   | Subject:<br>DNC | Catalog Nbr:<br>0012 |                    |                              |
|   | 2012 FALL       | Primary              | Daniel McCusker    | daniel.mccusker@tufts.edu    |
|   | 2014 FALL       | Primary              | Renata Celichowska | Renata.Celichowska@tufts.edu |
| Introduction to basic ballet vocabulary through the practice of traditional barre and center work. Contextualization of ballet techniques in introductory compositional problems. |                 |                      |                    |                              |

|  |  |                      |                        |                                  |
|--|--|----------------------|------------------------|----------------------------------|
| <b>106698</b>  | <b>Seminar In Molecular Biology And Genetics</b> |                      |                        |                                  |
|  | Subject:<br>BIO                                  | Catalog Nbr:<br>0188 |                        |                                  |
|  | 2014 FALL  | Primary              | Catherine Freudenreich | catherine.freudenreich@tufts.edu |
|  | 2014 FALL  | Secondary            | Sergei Mirkin          | Sergei.Mirkin@tufts.edu          |
|  | Subject:<br>BIO                                  | Catalog Nbr:<br>0188 |                        |                                  |
| Current topics in molecular biology, genetics and genomics, studied through readings from the original literature. Focus will be on studies recognized by the Nobel Prize Committee as pivotal to modern molecular biology and genetics. These studies and current research directions that follow from them will be covered using a combination of lectures, class discussion, and presentations. Selected topics of current interest to be covered include genome structure and polymorphisms as related to human disease, RNA functioning in the regulation of gene expression, and cell cycle regulation and cancer.<br>Recommendations: BIO 41 and junior standing or permission of instructor. |  |                      |                        |                                  |

|   |                             |                      |              |                    |
|---|-----------------------------|----------------------|--------------|--------------------|
| <b>106713</b>   | <b>Stellar Astrophysics</b> |                      |              |                    |
|   | Subject:<br>AST             | Catalog Nbr:<br>0022 |              |                    |
|   | 2013 SPRG                   | Primary              | Kenneth Lang | ken.lang@tufts.edu |
| Discovering space: cosmic rays, solar flares, solar magnetism, the sun's winds, thermonuclear reactions in the sun's core, coronal mass ejections, star birth, gravitational collapse, main sequence and giant stars, supernovae, white dwarfs, neutron stars, pulsars, black holes, evidence from stellar motions for dark matter and a massive central black hole in our galaxy, interstellar matter, the discoveries of the expanding universe, radio galaxies, quasars, gamma-ray bursts, and the cosmic microwave background radiation.<br>Recommendations: PHY 11 and 12, or PHY 1 and 2, or consent of instructor. |                             |                      |              |                    |

|               |  |  |  |  |
|---------------|--|--|--|--|
| <b>106727</b> | <b>Cultural Perspectives On Chinese Literature</b> |  |  |  |
|---------------|--|--|--|--|

# Course Bulletin

Subject: Catalog Nbr:  
 CHNS 0111  
 Subject: Catalog Nbr:  
 CHNS 0111

Major aspects of traditional Chinese culture via texts in poetry, prose, philosophy, fiction, and drama. Confucian, Daoist, and Buddhist world views and ideals of life as expressed in literature; cultural heroes; voices of women and the common people; the literati's quest for cultural identity; reclusion and utopianism; man and nature; attitudes toward love, family, war, time, and death; comparison with Western perspectives.

| 106736   | Radio Astronomy |                |  |                       |
|--|-----------------|----------------|--|-----------------------|
| Subject:   | Catalog Nbr:    |                |  |                       |
| AST  | 0101            |                |  |                       |
| 2014 SPRG  | Primary         | Robert Willson |  | rob.willson@tufts.edu |
| Subject:   | Catalog Nbr:    |                |  |                       |
| AST  | 0101            |                |  |                       |
| <p>Astronomy and astrophysics of the invisible radio universe. Topics include antenna theory, interferometry, signal reception and processing, thermal and nonthermal radiation processes, cosmic magnetic fields, solar radiophysics, stellar activity, interstellar atoms, ions and molecules, supernovae, pulsars, active galactic nuclei, normal galaxies, radio galaxies, and quasars.</p> <p>Recommendations: PHY 11/12 or permission of instructor. Offered in alternate years.</p> |                 |                |  |                       |

| 106755  | Medical Anthropology |                   |  |                             |
|---|----------------------|-------------------|--|-----------------------------|
| Subject:  | Catalog Nbr:         |                   |  |                             |
| ANTH  | 0148                 |                   |  |                             |
| 2012 FALL   | Primary              | Simon Steel       |  | Simon.Steel@tufts.edu       |
| 2013 SPRG   | Primary              | Nicola Bulled     |  | No Email on file.           |
| 2014 SPRG   | Primary              | Anna Jaysane-Darr |  | Anna.Jaysane_Darr@tufts.edu |
| Subject:  | Catalog Nbr:         |                   |  |                             |
| ANTH  | 0148                 |                   |  |                             |
| 2013 SPRG   | Primary              | Nicola Bulled     |  | No Email on file.           |
| <p>Cultural models of illness, health, deviance, and normality. Institutions of medicine and healing in non-Western contexts and in the contemporary U.S. Using a critical medical anthropological approach, special topics (such as AIDS, madness, and gender-related concerns) will be explored.</p> <p>Recommendations: Sophomore standing and permission of instructor.</p> |                      |                   |  |                             |

| 106768  | Dna From Structure To Function |               |  |                         |
|---|--------------------------------|---------------|--|-------------------------|
| Subject:  | Catalog Nbr:                   |               |  |                         |
| BIO   | 0190                           |               |  |                         |
| 2014 SPRG   | Primary                        | Sergei Mirkin |  | Sergei.Mirkin@tufts.edu |
| Subject:  | Catalog Nbr:                   |               |  |                         |
| BIO   | 0190                           |               |  |                         |
| <p>DNA is the indispensable molecule of life. Fundamentals of DNA structure and functioning are therefore</p> |                                |               |  |                         |

# Course Bulletin

central to understanding molecular genetics and genomics. In this course, DNA structure and function are examined through lectures and discussions of the original scholarly literature. Originally, DNA was believed to be a uniform right-handed double helix with limited structural flexibility. It has now become clear, however, that its structure is highly versatile, and this versatility is vital for major genetic processes. Topics include DNA secondary and tertiary structures, DNA topology and topoisomerases, mechanisms of protein-DNA recognition and the structure of the chromatin; how the principles of DNA organization are employed in key genetic transactions, including DNA replication, transcription, repair, and recombination.  
Recommendations: BIO 41 and junior standing or consent.

|  |                                      |              |  |  |
|--|--------------------------------------|--------------|--|--|
| <b>106829</b>  | <b>New Frontiers In Astrophysics</b> |              |  |  |
|  | Subject:                             | Catalog Nbr: |  |  |
|  | AST                                  | 0111         |  |  |
|  | Subject:                             | Catalog Nbr: |  |  |
|  | AST                                  | 0111         |  |  |
| Seminar on selected areas of current research, such as cosmology and studies of active stars, radio studies of interstellar molecules, radio galaxies and quasars, and recent discoveries made with orbiting observatories. Lectures and readings.<br>Recommendations: PHY 11/12 and AST 21/22, or permission of instructor. |                                      |              |  |  |

|  |                  |              |                    |                              |
|--|------------------|--------------|--------------------|------------------------------|
| <b>106833</b>  | <b>Modern II</b> |              |                    |                              |
|  | Subject:         | Catalog Nbr: |                    |                              |
|  | DNC              | 0022         |                    |                              |
|  | 2012 FALL        | Primary      | Mila Thigpen       | No Email on file.            |
|  | 2013 FALL        | Primary      | Jaclyn Waguespack  | Jaclyn.Waguespack@tufts.edu  |
|  | 2014 FALL        | Primary      | Renata Celichowska | Renata.Celichowska@tufts.edu |
| Intermediate or lower modern techniques, adapted for those with basic training in a movement discipline such as modern, ballet, jazz, or another cultural form. Coaching of performance qualities such as musicality and group dynamics. Creative opportunities and appreciation of performance. One-half course credit. |                  |              |                    |                              |

|   |   |              |                     |                               |
|---|---|--------------|---------------------|-------------------------------|
| <b>106853</b>   | <b>Developmental Psychopathology And Adaptation</b> |              |                     |                               |
|   | Subject:  | Catalog Nbr: |                     |                               |
|   | CD  | 0191         |                     |                               |
|   | 2014 FALL   | Primary      | Kerri Modry-Mandell | Kerri.Modry-Mandell@tufts.edu |
|   | Subject:  | Catalog Nbr: |                     |                               |
|   | CD  | 0191         |                     |                               |
| Survey of approaches to understanding and helping children and adolescents with emotional, cognitive, and behavioral problems. Intensive consideration of conceptual frameworks and perspectives that describe and explain problems in childhood and adolescence. Understanding problems in the contexts of age groups and important settings. A holistic and developmental-contextual understanding of children's problems.<br>Recommendations: CD 1 or PSY 1. |   |              |                     |                               |

# Course Bulletin

|  |  |         |            |                           |
|--|--|---------|------------|---------------------------|
| <b>106873</b>  | <b>Approaches To Problem Behaviors In Children</b> |         |            |                           |
| Subject:<br>CD   | Catalog Nbr:<br>0192                               |         |            |                           |
|  | 2013 FALL  | Primary | W Scarlett | george.scarlett@tufts.edu |
| Subject:<br>CD   | Catalog Nbr:<br>0192                               |         |            |                           |
|  | 2013 FALL  | Primary | W Scarlett | george.scarlett@tufts.edu |
| Prevention and management of problem behaviors in children in a variety of settings (e.g., home, school, clinic, hospital). Theoretical approaches to identification and treatment of unusual or atypical behaviors interfering with development; clinical applications of specialized techniques. |  |         |            |                           |

|  |                                      |  |  |  |
|--|--------------------------------------|--|--|--|
| <b>106874</b>  | <b>New Frontiers In Astrophysics</b> |  |  |  |
| Subject:<br>AST  | Catalog Nbr:<br>0112                 |  |  |  |
| Subject:<br>AST  | Catalog Nbr:<br>0112                 |  |  |  |
| Seminar on selected areas of current research, such as cosmology and studies of active stars, radio studies of interstellar molecules, radio galaxies and quasars, and recent discoveries made with orbiting observatories. Students will be expected to carry out a substantial research project.<br>Recommendations: AST 0111 or permission of instructor. |                                      |  |  |  |

|  |  |         |               |                         |
|--|--|---------|---------------|-------------------------|
| <b>106876</b>  | <b>Women And Gender In Modern Chinese Literature &amp; Culture</b> |         |               |                         |
| Subject:<br>CHNS   | Catalog Nbr:<br>0112   |         |               |                         |
|  | 2013 FALL  | Primary | Xueping Zhong | xueping.zhong@tufts.edu |
| Subject:<br>CHNS   | Catalog Nbr:<br>0112   |         |               |                         |
|  | 2013 FALL  | Primary | Xueping Zhong | xueping.zhong@tufts.edu |
| Discussion from a gendered perspective of literary and other cultural texts produced since the early 20th century. Why have women and gender issues constituted an intrinsic part of modern Chinese history? How have men and women writers and intellectuals responded to China's modern challenges? How to understand their responses? |  |         |               |                         |

|                |                             |         |                     |                               |
|----------------|-----------------------------|---------|---------------------|-------------------------------|
| <b>106895</b>  | <b>Pediatric Psychology</b> |         |                     |                               |
| Subject:<br>CD | Catalog Nbr:<br>0193        |         |                     |                               |
|                | 2014 FALL                   | Primary | Sasha Fleary        | Sasha.Fleary@tufts.edu        |
|                | 2014 SPRG                   | Primary | Kerri Modry-Mandell | Kerri.Modry-Mandell@tufts.edu |
| Subject:<br>CD | Catalog Nbr:<br>0193        |         |                     |                               |

# Course Bulletin

Research, clinical practice, and public policy focusing on children's health. Application of child development theories, methodologies, and empirical database to problems in health care. Focus is biopsychosocial and multidisciplinary, aiming at comparison and integration of perspectives of researchers, clinicians, advocates, and policymakers. Topics chosen from psychosocial stress and illness; adaptation to chronic illness including diabetes, childhood cancer and pediatric AIDS; mental health in primary care; behavioral and developmental pediatrics; schools as health-care delivery agents; prevention and health promotion; adolescent pregnancy.

|   |                   |                 |                           |  |
|---|-------------------|-----------------|---------------------------|--|
| <b>106901</b>   | <b>Ballet III</b> |                 |                           |  |
| Subject:  | Catalog Nbr:      |                 |                           |  |
| DNC   | 0014              |                 |                           |  |
| 2014 FALL   | Primary           | Daniel McCusker | daniel.mccusker@tufts.edu |  |
| For students with prior ballet training, continuing with traditional barre and center work on an intermediate level. Contextualization of ballet with brief assignments involving history or aesthetics. creative applications of ballet techniques in varied compositional problems. |                   |                 |                           |  |

|   |                           |                   |                             |  |
|---|---------------------------|-------------------|-----------------------------|--|
| <b>106904</b>   | <b>Galactic Astronomy</b> |                   |                             |  |
| Subject:  | Catalog Nbr:              |                   |                             |  |
| AST   | 0121                      |                   |                             |  |
| 2014 FALL   | Primary                   | Danilo Marchesini | Danilo.Marchesini@tufts.edu |  |
| Subject:  | Catalog Nbr:              |                   |                             |  |
| AST   | 0121                      |                   |                             |  |
| Physics of stellar atmosphere and interiors (basic equations of stellar structure, nuclear processes, stellar evolution, white dwarfs, and neutron stars); properties of stars and stellar systems (variable stars, star clusters); structure and evolution of our galaxy; distance measurements; magnitude systems; radiation emission processes in astrophysics.<br>Recommendations: PHY 13 and MATH 51 (formerly MATH 38), or consent. |                           |                   |                             |  |

|  |                                |             |                       |  |
|--|--------------------------------|-------------|-----------------------|--|
| <b>106927</b>  | <b>Extragalactic Astronomy</b> |             |                       |  |
| Subject:   | Catalog Nbr:                   |             |                       |  |
| AST  | 0122                           |             |                       |  |
| 2014 FALL  | Primary                        | Anna Sajina | Anna.Sajina@tufts.edu |  |
| Subject:   | Catalog Nbr:                   |             |                       |  |
| AST  | 0122                           |             |                       |  |
| Contents, structure, kinematics, dynamics, and evolution of galaxies; galaxy interactions and the environments of galaxies; properties of active galactic nuclei; clusters of galaxies; magnitude systems; distance measurements; radiation emission processes in astrophysics.<br>Recommendations: PHY 13 and MATH 51 (formerly MATH 38), or consent. |                                |             |                       |  |

|               |                        |  |  |  |
|---------------|------------------------|--|--|--|
| <b>106942</b> | <b>Selected Topics</b> |  |  |  |
| Subject:      | Catalog Nbr:           |  |  |  |
| ANTH          | 0149                   |  |  |  |



# Course Bulletin

|   |                   |                   |                             |
|---|-------------------|-------------------|-----------------------------|
| 2012 FALL   | Primary           | Sarah Pinto       | Sarah.Pinto@tufts.edu       |
| 2013 FALL   | Primary           | Rodolfo Fernandez | Rodolfo.Fernandez@tufts.edu |
| 2013 SPRG   | Primary           | Kristin Skrabut   | No Email on file.           |
| 2014 FALL   | Primary           | Catherine Stanton | cathy.stanton@tufts.edu     |
| 2014 FALL   | Primary           | Deborah Pacini    | deborah.pacini@tufts.edu    |
| 2014 FALL   | Primary           | Anna Jaysane-Darr | Anna.Jaysane_Darr@tufts.edu |
| Subject: ANTH   | Catalog Nbr: 0149 |                   |                             |
| 2012 FALL   | Primary           | Sarah Pinto       | Sarah.Pinto@tufts.edu       |
| 2013 FALL   | Primary           | Rodolfo Fernandez | Rodolfo.Fernandez@tufts.edu |
| 2013 SPRG   | Primary           | Kristin Skrabut   | No Email on file.           |
| Current Topics in Anthropology. Please see departmental website for specific details. |                   |                   |                             |

| 106949  | Special Topics    |
|---|-------------------|
| Subject: ANTH   | Catalog Nbr: 0191 |
| Subject: ANTH   | Catalog Nbr: 0191 |
| <p>Advanced research in radio astronomy and astrophysics. The course involves observations with major national facilities and/or computer analysis of data. The course is oriented toward journal publication of results. Please see departmental website for specific details.</p> <p>Recommendations: Experience with radio astronomy and/or computer analysis, and permission of instructor.</p> |                   |

| 106966  | Human Evolution   |
|---|-------------------|
| Subject: ANTH   | Catalog Nbr: 0150 |
| 2014 SPRG   | Primary           |
| Subject: ANTH   | Catalog Nbr: 0150 |
| <p>Stephen Bailey</p> <p>stephen.bailey@tufts.edu</p>   |                   |
| <p>Current problems in hominid evolution and adaptation. Topics include hominid origins; paleoecology; competing molecular and anatomical models of H. sapiens; relations between technology, language, and neuroanatomical evolution; range of morphological and physiological variation over time and space; and adaptation to extreme environments.</p> <p>Recommendations: ANTH 40 or permission of instructor.</p> |                   |

| 106994   | Graduate Seminar  |
|--|-------------------|
| Subject: CLS   | Catalog Nbr: 0291 |
| <p>Presentation of individual reports on basic topics to a seminar group for discussion and criticism. Credit as arranged. Please see departmental website for specific details.</p> |                   |

# Course Bulletin

|   |                                |
|---|--------------------------------|
| <b>107026</b>   | <b>The Inclusive Classroom</b> |
| Subject:<br>CD  | Catalog Nbr:<br>0194           |
| Subject:<br>CD  | Catalog Nbr:<br>0194           |
| <p>Emphasis on historical roots, challenges, realities, policy decisions, funding and implementation, as well as mission of the inclusion movement. Discussion of programming, policy, instructional and curricular modifications and collaboration for children with cognitive, physical, sensory, health, emotional, and behavioral disabilities and delays. Links to the intersection of culture, race, ethnicity, linguistic heritage, and economic status.</p> <p>Recommendations: CD 90/190 or graduate standing.</p> |                                |

|  |                         |
|--|-------------------------|
| <b>107029</b>  | <b>Graduate Seminar</b> |
| Subject:<br>CLS  | Catalog Nbr:<br>0292    |
| <p>Presentation of individual reports on basic topics to a seminar group for discussion and criticism. Credit as arranged. Please see departmental website for specific details.</p> |                         |

|  |                       |
|--|-----------------------|
| <b>107047</b>  | <b>Special Topics</b> |
| Subject:<br>CLS  | Catalog Nbr:<br>0293  |
| <p>Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details.</p> |                       |

|  |  |
|--|--|
| <b>107056</b>  | <b>Modern IV</b>   |
| Subject:<br>DNC  | Catalog Nbr:<br>0024   |
| 2013 FALL  | Primary Daniel McCusker <a href="mailto:daniel.mccusker@tufts.edu">daniel.mccusker@tufts.edu</a> |
| <p>For students with substantial dance training in modern and/or ballet. Modern-oriented technique, combinations, and creative studies. Aesthetic context addressed in additional assignments. May be repeated. One-half course credit</p> |  |

|  |                       |
|--|-----------------------|
| <b>107067</b>  | <b>Special Topics</b> |
| Subject:<br>CLS  | Catalog Nbr:<br>0294  |
| <p>Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details.</p> |                       |

|               |  |
|---------------|--|
| <b>107072</b> | <b>Dance Repertory &amp; Performance</b> |
| Subject:      | Catalog Nbr:                             |

# Course Bulletin

|  |           |         |                    |  |                              |
|--|-----------|---------|--------------------|--|------------------------------|
| DNC  | 0062      |         |                    |  |                              |
|  | 2014 FALL | Primary | Daniel McCusker    |  | daniel.mccusker@tufts.edu    |
|  | 2014 SPRG | Primary | Renata Celichowska |  | Renata.Celichowska@tufts.edu |
| <p>Development of a performance work through faculty direction or ensemble collaboration led by a faculty member. Creation, performance, video documentation, and analysis of form and content in aesthetic context. May be repeated. One-half course credit<br/>Recommendations: Studio Dance experience.</p> |           |         |                    |  |                              |

|  |                  |              |              |  |                   |
|--|------------------|--------------|--------------|--|-------------------|
| <b>107088</b>  | <b>Hip Hop I</b> |              |              |  |                   |
|  | Subject:         | Catalog Nbr: |              |  |                   |
|  | DNC              | 0031         |              |  |                   |
|  | 2014 SPRG        | Primary      | Daniel Swain |  | No Email on file. |
| <p>Hip hop dance techniques influenced by pop jazz with considerations of cultural, aesthetic, or historical context. For beginners and those with limited experience. One-half course credit.</p> |                  |              |              |  |                   |

|  |                           |              |            |  |                      |
|--|---------------------------|--------------|------------|--|----------------------|
| <b>107089</b>  | <b>Art And Aesthetics</b> |              |            |  |                      |
|  | Subject:                  | Catalog Nbr: |            |  |                      |
|  | ANTH                      | 0162         |            |  |                      |
|  | 2013 FALL                 | Primary      | David Guss |  | david.guss@tufts.edu |
|  | Subject:                  | Catalog Nbr: |            |  |                      |
|  | ANTH                      | 0162         |            |  |                      |
|  | 2013 FALL                 | Primary      | David Guss |  | david.guss@tufts.edu |
| <p>Aesthetic systems in cross-cultural perspective, including the works of art in societies often having no categories for differentiating such work. Issues of specialization, gender, embeddedness, symbolism, craft versus fine art, and representation (the invention of the "primitive") via examples from the Amazon, the American Northwest, Aboriginal Australia, and the twentieth-century avant-garde.<br/>Recommendations: Junior standing or permission of instructor.</p> |                           |              |            |  |                      |

|   |  |              |                |  |                          |
|---|--|--------------|----------------|--|--------------------------|
| <b>107110</b>   | <b>Latinos In The Us Cinematic Imagination</b> |              |                |  |                          |
|   | Subject:                                       | Catalog Nbr: |                |  |                          |
|   | ANTH   | 0163         |                |  |                          |
|   | 2014 SPRG                                      | Primary      | Deborah Pacini |  | deborah.pacini@tufts.edu |
|   | Subject:                                       | Catalog Nbr: |                |  |                          |
|   | ANTH   | 0163         |                |  |                          |
| <p>Since the inception of the American film industry, U.S. Latinos have been (mis)represented in Hollywood feature films intended primarily for non-Latino audiences. In this course, students will examine how images of Latinos and their communities have been constructed in Hollywood films produced from the silent era to the present. Students will contrast these images with those constructed by Latino filmmakers when they began making films in the 1970s, contesting Hollywood stereotypes with more accurate and nuanced constructions of their communities. Weekly film viewings illustrate how filmmakers of different ethnic/racial/national backgrounds employ cinematic images to express their views on issues relevant to the Latino experience such</p> |  |              |                |  |                          |

# Course Bulletin

as immigration, language choice, changing gender roles, racial and ethnic identity, and inter-ethnic relations. Readings will familiarize students with the emergent body of Latino-produced film criticism.

|   |                           |               |  |                         |
|---|---------------------------|---------------|--|-------------------------|
| <b>107127</b>   | <b>Advanced Chinese I</b> |               |  |                         |
| Subject:  | Catalog Nbr:              |               |  |                         |
| CHNS  | 0121                      |               |  |                         |
| 2014 FALL   | Primary                   | Jianping Feng |  | Jianping.Feng@tufts.edu |
| 2014 FALL   | Primary                   | Min Wan       |  | min.wan@tufts.edu       |
| Subject:  | Catalog Nbr:              |               |  |                         |
| CHNS  | 0121                      |               |  |                         |
| <p>Designed for students with the equivalent of three years of college Chinese. Intensive practice in speaking, reading, writing, and translating. Emphasis on contemporary materials dealing with cultural topics. Conducted in Chinese. Supplemented by laboratory drills.<br/>           Recommendations: CHNS 22 or equivalent.</p> |                           |               |  |                         |

|   |   |               |  |                         |
|---|---|---------------|--|-------------------------|
| <b>107136</b>   | <b>Media, The State, And The Senses</b> |               |  |                         |
| Subject:  | Catalog Nbr:                            |               |  |                         |
| ANTH  | 0164                                    |               |  |                         |
| 2013 FALL   | Primary                                 | Amahl Bishara |  | Amahl.Bishara@tufts.edu |
| Subject:  | Catalog Nbr:                            |               |  |                         |
| ANTH  | 0164                                    |               |  |                         |
| 2013 FALL   | Primary                                 | Amahl Bishara |  | Amahl.Bishara@tufts.edu |
| <p>States mobilize mass media to strengthen nationalism, spur development, and protect regimes. Yet, people interpret media in complex ways; they delight in media's excesses; they contextualize media within their everyday lives. We examine how people actively sense and make sense of media. People also engage in processes of media production that yield other ways of place-making, objectifying ethics, and practicing politics. We will attend to the possibilities and limitations of diverse media technologies (television, film, radio, cassette tapes, newspapers, and the Internet) due to material forms and institutional structures. Ethnographic examples from a variety of locations will be included.</p> |   |               |  |                         |

|   |                        |  |  |  |
|---|------------------------|--|--|--|
| <b>107142</b>   | <b>Special Studies</b> |  |  |  |
| Subject:  | Catalog Nbr:           |  |  |  |
| AST   | 0192                   |  |  |  |
| Subject:  | Catalog Nbr:           |  |  |  |
| AST   | 0192                   |  |  |  |
| <p>Advanced research in radio astronomy and astrophysics. The course involves observations with major national facilities and/or computer analysis of data. The course is oriented toward journal publication of results. Please see departmental website for specific details.<br/>           Recommendations: Experience with radio astronomy and/or computer analysis, and permission of instructor.</p> |                        |  |  |  |

|               |                 |  |  |  |
|---------------|-----------------|--|--|--|
| <b>107144</b> | <b>Thesis A</b> |  |  |  |
|---------------|-----------------|--|--|--|

# Course Bulletin

|           |              |                       |  |                                 |
|-----------|--------------|-----------------------|--|---------------------------------|
| Subject:  | Catalog Nbr: |                       |  |                                 |
| CLS       | 0295         |                       |  |                                 |
| 2014 FALL | Primary      | Steven Hirsch         |  | steven.hirsch@tufts.edu         |
| 2014 FALL | Primary      | R. Hitchner           |  | Bruce.Hitchner@tufts.edu        |
| 2014 FALL | Primary      | Marie-Claire Beaulieu |  | Marie-Claire.Beaulieu@tufts.edu |
| 2014 FALL | Primary      | James Harrington      |  | Matthew.Harrington@tufts.edu    |

Guided research on a topic that has been approved as a suitable subject for a master's thesis. Two courses. Please see departmental website for specific details.

|  |  |               |  |                         |
|--|--|---------------|--|-------------------------|
| <b>107155</b>  | <b>Developmental Disorders In Language And Reading</b> |               |  |                         |
| Subject:   | Catalog Nbr:   |               |  |                         |
| CD   | 0195   |               |  |                         |
| 2013 SUMRB   | Primary  | Calvin Gidney |  | calvin.gidney@tufts.edu |
| Subject:   | Catalog Nbr:   |               |  |                         |
| CD   | 0195   |               |  |                         |
| 2013 SUMRB   | Primary  | Calvin Gidney |  | calvin.gidney@tufts.edu |
| <p>(Cross-listed as LING 195). Principal foci for this course are aphasia, autism, deafness, and the dyslexias. Research and clinical studies of these disorders will be considered in weekly seminar meetings. Each student will have fieldwork experiences in appropriate clinical or educational settings.<br/>Recommendations: CD 1 or permission of instructor.</p> |  |               |  |                         |

|  |                                    |                   |  |                             |
|--|------------------------------------|-------------------|--|-----------------------------|
| <b>107168</b>  | <b>Intermediate Hip Hop Fusion</b> |                   |  |                             |
| Subject:   | Catalog Nbr:                       |                   |  |                             |
| DNC  | 0060                               |                   |  |                             |
| 2014 SPRG  | Primary                            | Jaclyn Waguespack |  | Jaclyn.Waguespack@tufts.edu |
| <p>Hip hop techniques with pop jazz influences and locking and popping. Cultural, aesthetic, or historical context included. For those with intermediate dance experience or DNC 59. One-half course credit.</p> |                                    |                   |  |                             |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>107174</b>   | <b>Curriculum For Children With Special Needs</b> |  |  |  |
| Subject:  | Catalog Nbr:                                      |  |  |  |
| CD  | 0196  |  |  |  |
| Subject:  | Catalog Nbr:                                      |  |  |  |
| CD  | 0196  |  |  |  |
| <p>Specialized instruction for children with developmental handicaps, including sensory and physical impairment, speech/language disorders, mental retardation, learning disabilities, and emotional disturbance. Emphasis on individualized instruction, therapeutic equipment, curricula, task analysis, and adapted materials. Making referrals to special placements, designing curriculum, and evaluating child progress.<br/>Recommendations: CD 90 or 190.</p> |   |  |  |  |

|               |                            |  |  |  |
|---------------|----------------------------|--|--|--|
| <b>107190</b> | <b>Advanced Chinese II</b> |  |  |  |
|---------------|----------------------------|--|--|--|

# Course Bulletin

|           |              |               |  |                         |
|-----------|--------------|---------------|--|-------------------------|
| Subject:  | Catalog Nbr: |               |  |                         |
| CHNS      | 0122         |               |  |                         |
| 2013 SPRG | Primary      | Jianping Feng |  | Jianping.Feng@tufts.edu |
| 2014 SPRG | Primary      | Shaomei Wang  |  | Shaomei.Wang@tufts.edu  |
| 2014 SPRG | Primary      | Min Wan       |  | min.wan@tufts.edu       |
| Subject:  | Catalog Nbr: |               |  |                         |
| CHNS      | 0122         |               |  |                         |
| 2013 SPRG | Primary      | Jianping Feng |  | Jianping.Feng@tufts.edu |

Designed for students with the equivalent of three years of college Chinese. Intensive practice in speaking, reading, writing, and translating. Emphasis on contemporary materials dealing with cultural topics. Conducted in Chinese. Supplemented by laboratory drills.  
Recommendations: CHNS 121 or equivalent.

## 107246 Learning & Attentional Difficulties: Assessment & Teaching

|           |              |                |  |                   |
|-----------|--------------|----------------|--|-------------------|
| Subject:  | Catalog Nbr: |                |  |                   |
| CD        | 0197         |                |  |                   |
| 2012 FALL | Primary      | Lynn Meltzer   |  | No Email on file. |
| 2012 FALL | Secondary    | Julie Sayer    |  | No Email on file. |
| 2014 FALL | Primary      | Samantha Daley |  | No Email on file. |
| Subject:  | Catalog Nbr: |                |  |                   |
| CD        | 0197         |                |  |                   |
| 2012 FALL | Primary      | Lynn Meltzer   |  | No Email on file. |
| 2012 FALL | Secondary    | Julie Sayer    |  | No Email on file. |

Overview of learning disorders and attention-deficit disorders in the context of child development and education. Emphasis on the strong links among cognitive development, self-esteem, and learning styles across the age span, and the importance of identifying learning disorders during preschool years. Impact of processing deficits on academic performance in reading, written language, and mathematics.  
Recommendations: CD 1.

## 107269 Senior Honors Thesis A

|           |              |                   |  |                              |
|-----------|--------------|-------------------|--|------------------------------|
| Subject:  | Catalog Nbr: |                   |  |                              |
| CD        | 0198         |                   |  |                              |
| 2012 FALL | Primary      | Lynn Meltzer      |  | No Email on file.            |
| 2012 FALL | Primary      | Maryanne Wolf     |  | maryanne.wolf@tufts.edu      |
| 2012 FALL | Primary      | Terrell Clark     |  | terrell.clark@tufts.edu      |
| 2013 SPRG | Primary      | Deborah Leekeenan |  | No Email on file.            |
| 2014 SPRG | Primary      | W Scarlett        |  | george.scarlett@tufts.edu    |
| 2014 SPRG | Primary      | Kathleen Camara   |  | kathleen.camara@tufts.edu    |
| 2014 SPRG | Primary      | Julie Dobrow      |  | julie.dobrow@tufts.edu       |
| 2014 SPRG | Primary      | Francine Jacobs   |  | francine.jacobs@tufts.edu    |
| 2014 SPRG | Primary      | David Feldman     |  | DavidHenry.Feldman@tufts.edu |
| 2014 SPRG | Primary      | Jayanthi Mistry   |  | jayanthi.mistry@tufts.edu    |
| 2014 SPRG | Primary      | M Easterbrooks    |  | ann.easterbrooks@tufts.edu   |

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|   |                   |                    |                              |
|---|-------------------|--------------------|------------------------------|
| 2014 SPRG   | Primary           | Calvin Gidney      | calvin.gidney@tufts.edu      |
| 2014 SPRG   | Primary           | Martha Pott        | martha.pott@tufts.edu        |
| 2014 SPRG   | Primary           | Richard Lerner     | richard.lerner@tufts.edu     |
| 2014 SPRG   | Primary           | Marina Bers        | Marina.Bers@tufts.edu        |
| 2014 SPRG   | Primary           | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
| 2014 SPRG   | Primary           | Tama Leventhal     | tama.leventhal@tufts.edu     |
| 2014 SPRG   | Primary           | Christine McWayne  | Christine.McWayne@tufts.edu  |
| 2014 SPRG   | Primary           | Cynthia Ballenger  | Cindy.Ballenger@tufts.edu    |
| 2014 SPRG   | Primary           | Bruce Johnson      | Bruce.Johnson@tufts.edu      |
| Subject: CD   | Catalog Nbr: 0198 |                    |                              |
| 2012 FALL   | Primary           | Lynn Meltzer       | No Email on file.            |
| 2012 FALL   | Primary           | Maryanne Wolf      | maryanne.wolf@tufts.edu      |
| 2012 FALL   | Primary           | Terrell Clark      | terrell.clark@tufts.edu      |
| 2013 SPRG   | Primary           | Deborah Leekeenan  | No Email on file.            |
| Senior Honors Thesis. Please see departmental website for specific details. |                   |                    |                              |

| 107278   | Interventions In Africa: Violence And Technologies Of Repair |  |  |
|--|--|--|--|
| Subject: ANTH  | Catalog Nbr: 0180  |  |  |
| Subject: ANTH  | Catalog Nbr: 0180  |  |  |
| <p>Upper-level seminar applying recent analytical frameworks within anthropology to the study of international post-conflict interventions. Class explores power dynamics of interventions in Africa, how they foster new norms, meanings, moralities, subjectivities, and forms of agency, the frictions of their local engagement, and how they are locally reworked. Focus on four mechanisms of intervention: peacekeeping; disarmament, demobilization, and reintegration (DDR); human rights programs; psychosocial trauma programs. Students develop ethnographic field projects and mock grant proposals.</p> <p>Recommendations: Junior standing and one socio-cultural anthropology course or consent.</p> |  |  |  |

| 107340   | Advanced Readings In Chinese Culture |              |                        |
|--|--------------------------------------|--------------|------------------------|
| Subject: CHNS  | Catalog Nbr: 0123                    |              |                        |
| 2014 FALL  | Primary                              | Shaomei Wang | Shaomei.Wang@tufts.edu |
| Subject: CHNS  | Catalog Nbr: 0123                    |              |                        |
| <p>Consult Department for details of specific offerings.</p> <p>Recommendations: CHNS 122 or equivalent.</p> |                                      |              |                        |

| 107352   | Community Field Placement |  |  |
|----------|---------------------------|--|--|
| Subject: | Catalog Nbr:              |  |  |

# Course Bulletin

|  |              |         |            |  |                           |
|--|--------------|---------|------------|--|---------------------------|
| CD   | 0199         |         |            |  |                           |
|  | 2014 FALL    | Primary | W Scarlett |  | george.scarlett@tufts.edu |
| Subject:   | Catalog Nbr: |         |            |  |                           |
| CD   | 0199         |         |            |  |                           |
| Graduate equivalent of CD 99. (See description under CD 99.) Please see departmental website for specific details. |              |         |            |  |                           |
| Recommendations: Permission from instructor required.  |              |         |            |  |                           |

|   |                                  |              |  |  |  |
|---|----------------------------------|--------------|--|--|--|
| <b>107370</b>   | <b>Anthropology And Feminism</b> |              |  |  |  |
|   | Subject:                         | Catalog Nbr: |  |  |  |
|   | ANTH                             | 0181         |  |  |  |
|   | Subject:                         | Catalog Nbr: |  |  |  |
|   | ANTH                             | 0181         |  |  |  |
| Implications of feminist perspectives for anthropological studies of ritual and symbolism, work and exchange, "development," the environment, self and personhood, colonialism, apartheid, class, and sexuality. Relationship between feminist anthropology, postmodernism, and experiments in anthropological fieldwork and writing. Critiques of dominant forms of Western feminism by Third-World feminists. |                                  |              |  |  |  |
| Recommendations: Junior standing and one sociocultural anthropology course, or permission of instructor.  |                                  |              |  |  |  |

|   |   |              |  |  |  |
|---|---|--------------|--|--|--|
| <b>107378</b>   | <b>Topics In Astronomy And Astrophysics</b> |              |  |  |  |
|   | Subject:                                    | Catalog Nbr: |  |  |  |
|   | AST   | 0193         |  |  |  |
|   | Subject:                                    | Catalog Nbr: |  |  |  |
|   | AST   | 0193         |  |  |  |
| Course of guided reading in a selected topic of astronomy and astrophysics. The student is expected to delve deeply into a given area under the guidance of the instructor, with a lengthy paper as the outcome. Intended for serious students who have had some physics. |   |              |  |  |  |
| Recommendations: Equivalent of AST 9/10 or 21/22, and permission of instructor.   |   |              |  |  |  |

|   |                                   |              |                         |  |                   |
|---|-----------------------------------|--------------|-------------------------|--|-------------------|
| <b>107384</b>   | <b>North Indian Dance: Kathak</b> |              |                         |  |                   |
|   | Subject:                          | Catalog Nbr: |                         |  |                   |
|   | DNC                               | 0046         |                         |  |                   |
|   | 2013 FALL                         | Primary      | Gretchen Hayden-Ruckert |  | No Email on file. |
| Introduction to this classical dance-theatre of North India. Basic movements, footwork patterns, spins, rhythms, and abhinaya (story-telling). Cultural context and historical background interwoven. |                                   |              |                         |  |                   |
| Recommendations: For complete novices and those with some experience.   |                                   |              |                         |  |                   |

|               |                 |              |                 |  |                       |
|---------------|-----------------|--------------|-----------------|--|-----------------------|
| <b>107387</b> | <b>Thesis B</b> |              |                 |  |                       |
|               | Subject:        | Catalog Nbr: |                 |  |                       |
|               | CLS             | 0296         |                 |  |                       |
|               | 2014 SPRG       | Primary      | Joanne Phillips |  | jh.phillips@tufts.edu |



# Course Bulletin

|           |         |                       |                                 |
|-----------|---------|-----------------------|---------------------------------|
| 2014 SPRG | Primary | Gregory Crane         | gregory.crane@tufts.edu         |
| 2014 SPRG | Primary | Steven Hirsch         | steven.hirsch@tufts.edu         |
| 2014 SPRG | Primary | Anne Mahoney          | anne.mahoney@tufts.edu          |
| 2014 SPRG | Primary | R. Hitchner           | Bruce.Hitchner@tufts.edu        |
| 2014 SPRG | Primary | Marie-Claire Beaulieu | Marie-Claire.Beaulieu@tufts.edu |
| 2014 SPRG | Primary | James Harrington      | Matthew.Harrington@tufts.edu    |

Guided research on a topic that has been approved as a suitable subject for a master's thesis. Two courses. Please see departmental website for specific details.

|   |                            |                         |                   |  |
|---|----------------------------|-------------------------|-------------------|--|
| <b>107393</b>   | <b>North Indian Kathak</b> |                         |                   |  |
| Subject:<br>DNC   | Catalog Nbr:<br>0047       |                         |                   |  |
| 2014 SPRG   | Primary                    | Gretchen Hayden-Ruckert | No Email on file. |  |
| Practice of the ancient Indian tradition of dramatic storytelling through the skills of facial expression (abhinaya), hand gestures (mudras), song (sangeet), rhythm (tal), with footwork. Students dance traditional stories from the Ramayana and end the course by applying their skills to contemporary stories, poems, and/or songs. Cultural context of the form included. Appropriate for beginners and those who have taken DNC 63. One-half course credit. |                            |                         |                   |  |

|  |                         |                    |                              |  |
|--|-------------------------|--------------------|------------------------------|--|
| <b>107415</b>  | <b>Graduate Seminar</b> |                    |                              |  |
| Subject:<br>CD   | Catalog Nbr:<br>0201    |                    |                              |  |
| 2014 FALL  | Primary                 | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |  |
| Professional development seminar for doctoral students. Discussion of doctoral program and presentation of individual reports on basic topics to a seminar group for discussion and criticism. Please see departmental website for specific details. |                         |                    |                              |  |

|  |  |                 |                           |  |
|--|--|-----------------|---------------------------|--|
| <b>107436</b>  | <b>Contemporary And Critical Perspectives On Child Development</b> |                 |                           |  |
| Subject:<br>CD   | Catalog Nbr:<br>0211   |                 |                           |  |
| 2014 FALL  | Primary  | Jayanthi Mistry | jayanthi.mistry@tufts.edu |  |
| Understanding the contemporary state of scholarship in generating and applying knowledge about child development. Core dimensions of the knowledge in distinct domains of child development (socio-emotional, cognitive, linguistic, physiological) as they have been studied over the history of the field; interpretation of the knowledge from multiple, and sometimes competing, theoretical perspectives. |  |                 |                           |  |

|                 |                         |              |                   |  |
|-----------------|-------------------------|--------------|-------------------|--|
| <b>107446</b>   | <b>The Art Of Salsa</b> |              |                   |  |
| Subject:<br>DNC | Catalog Nbr:<br>0065    |              |                   |  |
| 2013 SPRG       | Primary                 | Mila Thigpen | No Email on file. |  |

# Course Bulletin

Salsa dance techniques and combinations in context of Latino/a culture. Focus on dance proficiency, Afro-Latin roots, and music/dance relationship. Primarily a studio course, some written assignments as well as ethnographic practicum in the field. One-half course credit.

|  |                       |                |  |                          |
|--|-----------------------|----------------|--|--------------------------|
| <b>107451</b>  | <b>Human Physique</b> |                |  |                          |
| Subject:   | Catalog Nbr:          |                |  |                          |
| ANTH   | 0182                  |                |  |                          |
| 2014 FALL  | Primary               | Stephen Bailey |  | stephen.bailey@tufts.edu |
| Subject:   | Catalog Nbr:          |                |  |                          |
| ANTH   | 0182                  |                |  |                          |
| <p>Our bodies as adaptive biological landscapes. Growth from conception to adulthood. Genetic and intrauterine determinants of prenatal growth and birth size; impact of extreme environments, undernutrition, and disease on size and shape; sexual dimorphism; quantitative assessment of body composition; interplay between biological and cultural bodies.</p> <p>Recommendations: ANTH 40 or permission of instructor.</p> |                       |                |  |                          |

|  |                           |  |  |  |
|--|---------------------------|--|--|--|
| <b>107461</b>  | <b>Intermediate Salsa</b> |  |  |  |
| Subject:   | Catalog Nbr:              |  |  |  |
| DNC  | 0066                      |  |  |  |
| <p>The practice and ethnology of salsa through an Afro-Cuban lens in interaction with Latin/o culture. Dances taught include antecedent sacred dances, rumba, cha cha cha, and contemporary rueda de casino. Physical understanding of salsa through body movement, vocabulary, and styling as reinforced through the Afro-Cuban roots of salsa. One-half course credit.</p> |                           |  |  |  |

|   |                                    |  |  |  |
|---|------------------------------------|--|--|--|
| <b>107485</b>   | <b>Masters Degree Continuation</b> |  |  |  |
| Subject:  | Catalog Nbr:                       |  |  |  |
| BIO   | 0401                               |  |  |  |
| <p>Part time. Please see departmental website for specific details.</p> |                                    |  |  |  |

|   |                          |  |  |  |
|---|--------------------------|--|--|--|
| <b>107549</b>   | <b>Urban Borderlands</b> |  |  |  |
| Subject:  | Catalog Nbr:             |  |  |  |
| ANTH  | 0183                     |  |  |  |
| Subject:  | Catalog Nbr:             |  |  |  |
| ANTH  | 0183                     |  |  |  |
| <p>(Cross-listed as AMER 183). Analysis of the impact of changing patterns of immigration from Latin America to the U.S. on interethnic relations, using as case studies three major U.S. cities (Los Angeles, New York, and Miami). Readings introduce a variety of approaches used for interpreting the increasingly complex ethnic diversity characterizing contemporary urban areas. Students conduct ethnographic field research in selected Latino communities in Boston, documenting their articulation with and contributions to Boston's changing ethnic landscape.</p> <p>Recommendations: Junior standing, plus either one sociocultural anthropology course or one Latin American</p> |                          |  |  |  |

# Course Bulletin

or Latino studies course.

|  |                                    |  |  |  |
|--|------------------------------------|--|--|--|
| <b>107553</b>  | <b>Masters Degree Continuation</b> |  |  |  |
| Subject:   | Catalog Nbr:                       |  |  |  |
| BIO  | 0402                               |  |  |  |
| Full time. Please see departmental website for specific details. |                                    |  |  |  |

|   |   |               |  |                         |
|---|---|---------------|--|-------------------------|
| <b>107590</b>   | <b>Advanced Readings In Chinese Culture</b> |               |  |                         |
| Subject:  | Catalog Nbr:                                |               |  |                         |
| CHNS  | 0124  |               |  |                         |
| 2013 SPRG   | Primary                                     | Shaomei Wang  |  | Shaomei.Wang@tufts.edu  |
| 2014 SPRG   | Primary                                     | Jianping Feng |  | Jianping.Feng@tufts.edu |
| Subject:  | Catalog Nbr:                                |               |  |                         |
| CHNS  | 0124  |               |  |                         |
| 2013 SPRG   | Primary                                     | Shaomei Wang  |  | Shaomei.Wang@tufts.edu  |
| Consult Department for details of specific offerings.<br>Recommendations: CHNS 122 or equivalent. |   |               |  |                         |

|  |                             |                 |  |                           |
|--|-----------------------------|-----------------|--|---------------------------|
| <b>107603</b>  | <b>Masters Continuation</b> |                 |  |                           |
| Subject:   | Catalog Nbr:                |                 |  |                           |
| CLS  | 0401                        |                 |  |                           |
| 2014 FALL  | Primary                     | Vickie Sullivan |  | vickie.sullivan@tufts.edu |
| Part -time.Please see departmental website for specific details. |                             |                 |  |                           |

|   |                             |                 |  |                           |
|---|-----------------------------|-----------------|--|---------------------------|
| <b>107615</b>   | <b>Masters Continuation</b> |                 |  |                           |
| Subject:  | Catalog Nbr:                |                 |  |                           |
| CLS   | 0402                        |                 |  |                           |
| 2014 FALL   | Primary                     | Vickie Sullivan |  | vickie.sullivan@tufts.edu |
| Full-time.Please see departmental website for specific details. |                             |                 |  |                           |

|  |                           |          |  |                    |
|--|---------------------------|----------|--|--------------------|
| <b>107636</b>  | <b>Newspaper Readings</b> |          |  |                    |
| Subject:   | Catalog Nbr:              |          |  |                    |
| CHNS   | 0125                      |          |  |                    |
| 2013 FALL  | Primary                   | Jinyu Li |  | jinyu.li@tufts.edu |
| Subject:   | Catalog Nbr:              |          |  |                    |
| CHNS   | 0125                      |          |  |                    |
| 2013 FALL  | Primary                   | Jinyu Li |  | jinyu.li@tufts.edu |
| Introduction to the language of Chinese media, including newspapers, magazines, TV, radio and the internet. Covers both the content of the selected materials and the linguistic characteristics of the language: its structures, vocabulary and style. Emphasis on improved reading comprehension through the study, analysis |                           |          |  |                    |

# Course Bulletin

and discussion of a wide range of topics in the Chinese media.  
Recommendations: CHNS 124 or equivalent.

| <b>107651</b>   |           | <b>Internship</b> |                    |  |                              |
|---|-----------|-------------------|--------------------|--|------------------------------|
| Subject:  | CD        | Catalog Nbr:      | 0232               |  |                              |
|   | 2012 FALL | Primary           | Martha Sellers     |  | No Email on file.            |
|   | 2013 FALL | Primary           | W Scarlett         |  | george.scarlett@tufts.edu    |
|   | 2013 FALL | Primary           | Kathleen Camara    |  | kathleen.camara@tufts.edu    |
|   | 2013 FALL | Primary           | Lynn Meltzer       |  | No Email on file.            |
|   | 2013 FALL | Primary           | Julie Dobrow       |  | julie.dobrow@tufts.edu       |
|   | 2013 FALL | Primary           | Francine Jacobs    |  | francine.jacobs@tufts.edu    |
|   | 2013 FALL | Primary           | David Feldman      |  | DavidHenry.Feldman@tufts.edu |
|   | 2013 FALL | Primary           | Jayanthi Mistry    |  | jayanthi.mistry@tufts.edu    |
|   | 2013 FALL | Primary           | Maryanne Wolf      |  | maryanne.wolf@tufts.edu      |
|   | 2013 FALL | Primary           | M Easterbrooks     |  | ann.easterbrooks@tufts.edu   |
|   | 2013 FALL | Primary           | Terrell Clark      |  | terrell.clark@tufts.edu      |
|   | 2013 FALL | Primary           | Calvin Gidney      |  | calvin.gidney@tufts.edu      |
|   | 2013 FALL | Primary           | Martha Pott        |  | martha.pott@tufts.edu        |
|   | 2013 FALL | Primary           | Richard Lerner     |  | richard.lerner@tufts.edu     |
|   | 2013 FALL | Primary           | Marina Bers        |  | Marina.Bers@tufts.edu        |
|   | 2013 FALL | Primary           | Ellen Pinderhughes |  | Ellen.Pinderhughes@tufts.edu |
|   | 2013 FALL | Primary           | Tama Leventhal     |  | tama.leventhal@tufts.edu     |
|   | 2013 FALL | Primary           | Christine McWayne  |  | Christine.McWayne@tufts.edu  |
|   | 2013 FALL | Primary           | Cynthia Ballenger  |  | Cindy.Ballenger@tufts.edu    |
|   | 2013 FALL | Primary           | Bruce Johnson      |  | Bruce.Johnson@tufts.edu      |
|   | 2013 SPRG | Primary           | Deborah Leekeen    |  | No Email on file.            |
|   | 2013 SPRG | Secondary         | Mary Eisenberg     |  | No Email on file.            |
| (Master's degree students only.) Field placement related to child development and practice at an advanced level. Variable credit. Please see departmental website for specific details. |           |                   |                    |  |                              |

| <b>107666</b>   |           | <b>Festival And Politics In Latin America</b> |            |  |                      |
|---|-----------|---|------------|--|----------------------|
| Subject:  | ANTH      | Catalog Nbr:                                  | 0184       |  |                      |
|   | 2012 FALL | Primary                                       | David Guss |  | david.guss@tufts.edu |
| Subject:  | ANTH      | Catalog Nbr:                                  | 0184       |  |                      |
|   | 2012 FALL | Primary                                       | David Guss |  | david.guss@tufts.edu |
| Expressions and functions of festive behavior throughout Latin America. The course will penetrate an apparently homogeneous Roman Catholic ideology and demonstrate how widely differing ethnic and political groups use public performance in a non-Western context to express their varied interests. Examples will include Carnival, Corpus Christi, San Juan, Qollur Rit'i, and Yawar Fiesta. |           |   |            |  |                      |

# Course Bulletin

Recommendations: Junior standing and one sociocultural anthropology course, or permission of instructor.

|   |                      |
|---|----------------------|
| <b>107673</b>   | <b>Supervision</b>   |
| Subject:<br>CD  | Catalog Nbr:<br>0235 |
| <p>Theory and practice of supervision of students and other personnel in educational and human-service settings. Lectures, discussions, case studies, and videotapes as a means of strengthening the following competencies: analyzing the teaching process, developing educational materials, evaluation, communication skills. Students enrolled in this course will supervise students in a placement, including courses such as Fieldwork, Community Field Placements, and Student Teaching. Students taking this course must have evidence of direct applied experience with children. Offered in alternate years.</p> |                      |

|  |                         |
|--|-------------------------|
| <b>107679</b>  | <b>Business Chinese</b> |
| Subject:<br>CHNS   | Catalog Nbr:<br>0126    |
| 2014 SPRG  | Primary                 |
| Subject:<br>CHNS   | Catalog Nbr:<br>0126    |
| <p>Jinyu Li<br/>jinyu.li@tufts.edu</p> <p>Advanced Chinese course for those interested in contemporary Chinese business communications. Covers various types of authentic business-related language materials, both oral and written. Emphasis on cultural and linguistic aspects of the Chinese business communications. Objectives include a better understanding of the business world in China, its practices and trends, as well as development of language skills in listening, speaking, reading, and writing.<br/>Recommendations: CHNS 124 or equivalent.</p> |                         |

|   |                                     |
|---|-------------------------------------|
| <b>107688</b>   | <b>Doctoral Degree Continuation</b> |
| Subject:<br>BIO   | Catalog Nbr:<br>0501                |
| <p>Part time. Please see departmental website for specific details.</p> |                                     |

|  |  |
|--|--|
| <b>107696</b>  | <b>West African Dances Of Identity</b> |
| Subject:<br>DNC  | Catalog Nbr:<br>0044                   |
| 2013 FALL  | Primary                                |
| <p>Gregory Coles<br/>Gregory.Coles@tufts.edu</p> <p>Dances of Senegal, Mali, and Guinea involving the performing of personal identity. Themes include male and female roles, the wedding ceremony, and family formation. Movements range from the highly aerobic to lilted to those with challenging coordinations of the body. Cultural context is a significant element of the course. All levels; no pre-requisite. One-half course credit.</p> |  |

|               |                              |
|---------------|------------------------------|
| <b>107700</b> | <b>Reading Short Stories</b> |
|---------------|------------------------------|

# Course Bulletin

|          |              |         |          |                    |
|----------|--------------|---------|----------|--------------------|
| Subject: | Catalog Nbr: |         |          |                    |
| CHNS     | 0127         |         |          |                    |
|          | 2014 FALL    | Primary | Jinyu Li | jinyu.li@tufts.edu |
| Subject: | Catalog Nbr: |         |          |                    |
| CHNS     | 0127         |         |          |                    |

Advanced Chinese language course designed to develop reading skills and appreciation of short stories by Chinese writers, from the early 20th century to present. Both cultural and linguistic aspects covered, with emphasis on grammar, diction and style. Training in composition and oral presentations also included.  
Recommendations: CHNS 124 or equivalent

|  |   |              |               |                         |
|--|---|--------------|---------------|-------------------------|
| <b>107712</b>  | <b>West African Dances Of Community</b> |              |               |                         |
|  | Subject:                                | Catalog Nbr: |               |                         |
|  | DNC                                     | 0069         |               |                         |
|  | 2014 SPRG                               | Primary      | Gregory Coles | Gregory.Coles@tufts.edu |
| Dances of Senegal, Mali and Guinea involving domestic, agricultural, and hunting activities. The transcending of family identities in the development of community. Movements range from the highly aerobic to liting to those with challenging coordination of the body. Cultural context is a significant element of the course. All levels; no pre-requisite. One-half course credit. |   |              |               |                         |

|  |                          |              |          |                    |
|--|--------------------------|--------------|----------|--------------------|
| <b>107717</b>  | <b>Practical Writing</b> |              |          |                    |
|  | Subject:                 | Catalog Nbr: |          |                    |
|  | CHNS                     | 0128         |          |                    |
|  | 2013 SPRG                | Primary      | Jinyu Li | jinyu.li@tufts.edu |
|  | Subject:                 | Catalog Nbr: |          |                    |
|  | CHNS                     | 0128         |          |                    |
|  | 2013 SPRG                | Primary      | Jinyu Li | jinyu.li@tufts.edu |
| Introductory course in practical writing for students of advanced Chinese. Covers various forms of basic personal, administrative and business writings. May include official notices and stipulations, business proposals and contracts, documents related to lawsuits and litigations, and personal letters of invitations and congratulations. Emphasis on linguistic features of the materials: vocabulary, syntactic structure and style.<br>Recommendations: CHNS 124 or equivalent. |                          |              |          |                    |

|               |                            |              |                   |                           |
|---------------|----------------------------|--------------|-------------------|---------------------------|
| <b>107735</b> | <b>Doctoral Internship</b> |              |                   |                           |
|               | Subject:                   | Catalog Nbr: |                   |                           |
|               | CD                         | 0236         |                   |                           |
|               | 2012 FALL                  | Primary      | Deborah Leekeenan | No Email on file.         |
|               | 2013 FALL                  | Primary      | W Scarlett        | george.scarlett@tufts.edu |
|               | 2013 FALL                  | Primary      | Lynn Meltzer      | No Email on file.         |
|               | 2013 FALL                  | Primary      | Francine Jacobs   | francine.jacobs@tufts.edu |
|               | 2013 FALL                  | Primary      | Maryanne Wolf     | maryanne.wolf@tufts.edu   |
|               | 2013 FALL                  | Primary      | Terrell Clark     | terrell.clark@tufts.edu   |
|               | 2013 FALL                  | Primary      | Tama Leventhal    | tama.leventhal@tufts.edu  |

# Course Bulletin

|           |         |                    |                              |
|-----------|---------|--------------------|------------------------------|
| 2013 FALL | Primary | Cynthia Ballenger  | Cindy.Ballenger@tufts.edu    |
| 2014 FALL | Primary | Kathleen Camara    | kathleen.camara@tufts.edu    |
| 2014 FALL | Primary | Julie Dobrow       | julie.dobrow@tufts.edu       |
| 2014 FALL | Primary | David Feldman      | DavidHenry.Feldman@tufts.edu |
| 2014 FALL | Primary | Jayanthi Mistry    | jayanthi.mistry@tufts.edu    |
| 2014 FALL | Primary | M Easterbrooks     | ann.easterbrooks@tufts.edu   |
| 2014 FALL | Primary | Calvin Gidney      | calvin.gidney@tufts.edu      |
| 2014 FALL | Primary | Martha Pott        | martha.pott@tufts.edu        |
| 2014 FALL | Primary | Richard Lerner     | richard.lerner@tufts.edu     |
| 2014 FALL | Primary | Marina Bers        | Marina.Bers@tufts.edu        |
| 2014 FALL | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
| 2014 FALL | Primary | Christine McWayne  | Christine.McWayne@tufts.edu  |
| 2014 FALL | Primary | Sasha Fleary       | Sasha.Fleary@tufts.edu       |

Supervised field placement for doctoral students in one of the applied child development fields. Variable credit. Please see departmental website for specific details.

|  |                                     |  |  |
|--|-------------------------------------|--|--|
| <b>107737</b>  | <b>Classical Chinese Literature</b> |  |  |
| Subject:   | Catalog Nbr:                        |  |  |
| CHNS   | 0161                                |  |  |
| Subject:   | Catalog Nbr:                        |  |  |
| CHNS   | 0161                                |  |  |
| <p>Introduction to source materials and major genres and writers of the classical period, from 800 B.C.E. to the nineteenth century, with special emphasis on recurrent themes, generic developments, aesthetics, and cultural and historical contexts. Readings include selections from The Book of Poetry, Songs of the South; early historical narratives; Han rhyme-prose and folk ballads; Six Dynasties nature poetry and protofiction; Tang-Song poetry, lyrics, and short stories; Yuan songs and drama; and Ming-Qing novels. Additional readings in Chinese and extra class meetings. (Also offered as lower-level.)</p> |                                     |  |  |

|               |                            |                   |                              |
|---------------|----------------------------|-------------------|------------------------------|
| <b>107756</b> | <b>Doctoral Internship</b> |                   |                              |
| Subject:      | Catalog Nbr:               |                   |                              |
| CD            | 0237                       |                   |                              |
| 2013 SPRG     | Primary                    | Deborah Leekeenan | No Email on file.            |
| 2014 SPRG     | Primary                    | W Scarlett        | george.scarlett@tufts.edu    |
| 2014 SPRG     | Primary                    | Kathleen Camara   | kathleen.camara@tufts.edu    |
| 2014 SPRG     | Primary                    | Julie Dobrow      | julie.dobrow@tufts.edu       |
| 2014 SPRG     | Primary                    | Francine Jacobs   | francine.jacobs@tufts.edu    |
| 2014 SPRG     | Primary                    | David Feldman     | DavidHenry.Feldman@tufts.edu |
| 2014 SPRG     | Primary                    | Jayanthi Mistry   | jayanthi.mistry@tufts.edu    |
| 2014 SPRG     | Primary                    | M Easterbrooks    | ann.easterbrooks@tufts.edu   |
| 2014 SPRG     | Primary                    | Terrell Clark     | terrell.clark@tufts.edu      |
| 2014 SPRG     | Primary                    | Calvin Gidney     | calvin.gidney@tufts.edu      |

# Course Bulletin

|           |         |                    |                              |
|-----------|---------|--------------------|------------------------------|
| 2014 SPRG | Primary | Martha Pott        | martha.pott@tufts.edu        |
| 2014 SPRG | Primary | Richard Lerner     | richard.lerner@tufts.edu     |
| 2014 SPRG | Primary | Marina Bers        | Marina.Bers@tufts.edu        |
| 2014 SPRG | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
| 2014 SPRG | Primary | Tama Leventhal     | tama.leventhal@tufts.edu     |
| 2014 SPRG | Primary | Christine McWayne  | Christine.McWayne@tufts.edu  |
| 2014 SPRG | Primary | Cynthia Ballenger  | Cindy.Ballenger@tufts.edu    |

Supervised field placement for doctoral students in one of the applied child development fields. Variable credit. Please see departmental website for specific details.

|  |                                     |  |  |  |
|--|-------------------------------------|--|--|--|
| <b>107762</b>  | <b>Major Modern Chinese Writers</b> |  |  |  |
| Subject:   | Catalog Nbr:                        |  |  |  |
| CHNS   | 0162                                |  |  |  |
| Subject:   | Catalog Nbr:                        |  |  |  |
| CHNS   | 0162                                |  |  |  |
| See Description for CHNS 62. For CHNS 162, additional work will include reading/watching materials-texts and criticisms-in the original language, writing responses to these materials, writing longer papers. |                                     |  |  |  |

|  |   |                   |                             |  |
|--|---|-------------------|-----------------------------|--|
| <b>107768</b>  | <b>Topics In Astronomy And Astrophysics</b> |                   |                             |  |
| Subject:   | Catalog Nbr:                                |                   |                             |  |
| AST  | 0194  |                   |                             |  |
| 2014 SPRG  | Primary                                     | Danilo Marchesini | Danilo.Marchesini@tufts.edu |  |
| Subject:   | Catalog Nbr:                                |                   |                             |  |
| AST  | 0194  |                   |                             |  |
| 2013 SPRG  | Primary                                     | Anna Sajina       | Anna.Sajina@tufts.edu       |  |
| A course of guided reading in a selected topic of astronomy and astrophysics. The student is expected to delve deeply into a given area under the guidance of the instructor, with a lengthy paper as the outcome. Intended for serious students who have had some physics.<br>Recommendations: Equivalent of AST 9/10 or 21/22, and permission of instructor. |   |                   |                             |  |

|               |                            |                     |                               |  |
|---------------|----------------------------|---------------------|-------------------------------|--|
| <b>107776</b> | <b>Teaching Internship</b> |                     |                               |  |
| Subject:      | Catalog Nbr:               |                     |                               |  |
| CD            | 0238                       |                     |                               |  |
| 2012 FALL     | Primary                    | Carlota Schechter   | No Email on file.             |  |
| 2013 FALL     | Primary                    | Maryanne Wolf       | maryanne.wolf@tufts.edu       |  |
| 2013 SPRG     | Primary                    | Deborah Leekeenan   | No Email on file.             |  |
| 2014 FALL     | Primary                    | W Scarlett          | george.scarlett@tufts.edu     |  |
| 2014 FALL     | Primary                    | Kathleen Camara     | kathleen.camara@tufts.edu     |  |
| 2014 FALL     | Primary                    | Kerri Modry-Mandell | Kerri.Modry-Mandell@tufts.edu |  |
| 2014 FALL     | Primary                    | Julie Dobrow        | julie.dobrow@tufts.edu        |  |
| 2014 FALL     | Primary                    | David Feldman       | DavidHenry.Feldman@tufts.edu  |  |



# Course Bulletin

|           |         |                    |                                 |
|-----------|---------|--------------------|---------------------------------|
| 2014 FALL | Primary | Jayanthi Mistry    | du<br>jayanthi.mistry@tufts.edu |
| 2014 FALL | Primary | M Easterbrooks     | ann.easterbrooks@tufts.edu      |
| 2014 FALL | Primary | Calvin Gidney      | calvin.gidney@tufts.edu         |
| 2014 FALL | Primary | Martha Pott        | martha.pott@tufts.edu           |
| 2014 FALL | Primary | Richard Lerner     | richard.lerner@tufts.edu        |
| 2014 FALL | Primary | Marina Bers        | Marina.Bers@tufts.edu           |
| 2014 FALL | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu    |
| 2014 FALL | Primary | Christine McWayne  | Christine.McWayne@tufts.edu     |
| 2014 FALL | Primary | Cynthia Ballenger  | Cindy.Ballenger@tufts.edu       |
| 2014 FALL | Primary | Bruce Johnson      | Bruce.Johnson@tufts.edu         |
| 2014 FALL | Primary | Sasha Fleary       | Sasha.Fleary@tufts.edu          |
| 2014 SPRG | Primary | Lynn Meltzer       | No Email on file.               |
| 2014 SPRG | Primary | Francine Jacobs    | francine.jacobs@tufts.edu       |
| 2014 SPRG | Primary | Terrell Clark      | terrell.clark@tufts.edu         |
| 2014 SPRG | Primary | Tama Leventhal     | tama.leventhal@tufts.edu        |

A teaching internship on the preschool to elementary levels for a minimum of 400 hours, accompanied by a series of workshops and seminars. The course is intended for those seeking to meet the requirements for standard certification and others seeking professional development. Teaching interns are required to develop a portfolio documenting various facets of their teaching experience. Variable credit.  
Recommendations: Provisional certification and permission of instructor.

|   |                                     |
|---|-------------------------------------|
| <b>107779</b>   | <b>Doctoral Degree Continuation</b> |
| Subject:<br>BIO   | Catalog Nbr:<br>0502                |
| Full time.Please see departmental website for specific details. |                                     |

|   |  |
|---|--|
| <b>107783</b>   | <b>Introduction To Chinese Popular Culture</b> |
| Subject:<br>CHNS  | Catalog Nbr:<br>0170                           |
| Subject:<br>CHNS  | Catalog Nbr:<br>0170                           |
| See description of CHNS 70. For CHNS 170, additional work will include reading/watching materials-texts and criticisms-in the original language, writing responses to these materials, writing longer papers. |  |

|  |                       |
|--|-----------------------|
| <b>107831</b>  | <b>Special Topics</b> |
| Subject:<br>CHNS   | Catalog Nbr:<br>0191  |
| Subject:<br>CHNS   | Catalog Nbr:<br>0191  |
| Special Topics.Please see departmental website for specific details. |                       |

# Course Bulletin

| 107853  | Special Topics |               |  |                         |
|---|----------------|---------------|--|-------------------------|
| Subject:  | Catalog Nbr:   |               |  |                         |
| CHNS  | 0192           |               |  |                         |
| 2014 SPRG   | Primary        | Xueping Zhong |  | xueping.zhong@tufts.edu |
| Subject:  | Catalog Nbr:   |               |  |                         |
| CHNS  | 0192           |               |  |                         |
| Special Topics. Please see departmental website for specific details. |                |               |  |                         |

| 107896   | Advanced Directed Study |  |  |  |
|--|-------------------------|--|--|--|
| Subject:   | Catalog Nbr:            |  |  |  |
| CHNS   | 0193                    |  |  |  |
| Subject:   | Catalog Nbr:            |  |  |  |
| CHNS   | 0193                    |  |  |  |
| Guided independent study in Chinese language, literature, and culture. Please see departmental website for specific details. |                         |  |  |  |
| Recommendations: Prior permission of instructor is required.   |                         |  |  |  |

| 107916   | Advanced Directed Study |                 |  |                           |
|--|-------------------------|-----------------|--|---------------------------|
| Subject:   | Catalog Nbr:            |                 |  |                           |
| CHNS   | 0194                    |                 |  |                           |
| 2013 SPRG  | Primary                 | Ikumi Kaminishi |  | ikumi.kaminishi@tufts.edu |
| 2014 SPRG  | Primary                 | Xueping Zhong   |  | xueping.zhong@tufts.edu   |
| Subject:   | Catalog Nbr:            |                 |  |                           |
| CHNS   | 0194                    |                 |  |                           |
| 2013 SPRG  | Primary                 | Ikumi Kaminishi |  | ikumi.kaminishi@tufts.edu |
| Guided independent study in Chinese language, literature, and culture. Please see departmental website for specific details. |                         |                 |  |                           |
| Recommendations: Prior permission of instructor is required.   |                         |                 |  |                           |

| 107926    | Directed Research |                   |  |                           |
|-----------|-------------------|-------------------|--|---------------------------|
| Subject:  | Catalog Nbr:      |                   |  |                           |
| CD        | 0240              |                   |  |                           |
| 2012 FALL | Primary           | Deborah Leekeenan |  | No Email on file.         |
| 2013 FALL | Primary           | Lynn Meltzer      |  | No Email on file.         |
| 2013 FALL | Primary           | Francine Jacobs   |  | francine.jacobs@tufts.edu |
| 2013 FALL | Primary           | Maryanne Wolf     |  | maryanne.wolf@tufts.edu   |
| 2013 FALL | Primary           | Terrell Clark     |  | terrell.clark@tufts.edu   |
| 2013 FALL | Primary           | Tama Leventhal    |  | tama.leventhal@tufts.edu  |
| 2013 FALL | Primary           | Lacey Hilliard    |  | Lacey.Hilliard@tufts.edu  |
| 2014 FALL | Primary           | W Scarlett        |  | george.scarlett@tufts.edu |
| 2014 FALL | Primary           | Kathleen Camara   |  | kathleen.camara@tufts.edu |

# Course Bulletin

|           |         |                    |                              |
|-----------|---------|--------------------|------------------------------|
| 2014 FALL | Primary | Julie Dobrow       | julie.dobrow@tufts.edu       |
| 2014 FALL | Primary | David Feldman      | DavidHenry.Feldman@tufts.edu |
| 2014 FALL | Primary | Jayanthi Mistry    | jayanthi.mistry@tufts.edu    |
| 2014 FALL | Primary | M Easterbrooks     | ann.easterbrooks@tufts.edu   |
| 2014 FALL | Primary | Calvin Gidney      | calvin.gidney@tufts.edu      |
| 2014 FALL | Primary | Martha Pott        | martha.pott@tufts.edu        |
| 2014 FALL | Primary | Richard Lerner     | richard.lerner@tufts.edu     |
| 2014 FALL | Primary | Marina Bers        | Marina.Bers@tufts.edu        |
| 2014 FALL | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
| 2014 FALL | Primary | Christine McWayne  | Christine.McWayne@tufts.edu  |
| 2014 FALL | Primary | Cynthia Ballenger  | Cindy.Ballenger@tufts.edu    |
| 2014 FALL | Primary | Bruce Johnson      | Bruce.Johnson@tufts.edu      |
| 2014 FALL | Primary | Sasha Fleary       | Sasha.Fleary@tufts.edu       |

Supervised research on an approved topic in applied child development. Variable credit. Please see departmental website for specific details.

| 107928          | Special Topics       |                    |                              |  |
|-----------------|----------------------|--------------------|------------------------------|--|
| Subject:<br>DNC | Catalog Nbr:<br>0091 |                    |                              |  |
| 2012 FALL       | Primary              | Mila Thigpen       | No Email on file.            |  |
| 2013 FALL       | Primary              | Gregory Coles      | Gregory.Coles@tufts.edu      |  |
| 2013 FALL       | Primary              | Daniel Swain       | No Email on file.            |  |
| 2013 FALL       | Primary              | Jaclyn Waguespack  | Jaclyn.Waguespack@tufts.edu  |  |
| 2014 FALL       | Primary              | Sheriden Thomas    | Sheriden.Thomas@tufts.edu    |  |
| 2014 FALL       | Primary              | Renata Celichowska | Renata.Celichowska@tufts.edu |  |

Guided independent study of an approved topic or courses in not yet in the curriculum. Credit as arranged. Please see departmental website for specific details.

| 107947          | Special Topics       |                    |                              |  |
|-----------------|----------------------|--------------------|------------------------------|--|
| Subject:<br>DNC | Catalog Nbr:<br>0092 |                    |                              |  |
| 2013 SPRG       | Primary              | Daniel McCusker    | daniel.mccusker@tufts.edu    |  |
| 2013 SPRG       | Primary              | Mila Thigpen       | No Email on file.            |  |
| 2014 SPRG       | Primary              | Gregory Coles      | Gregory.Coles@tufts.edu      |  |
| 2014 SPRG       | Primary              | Renata Celichowska | Renata.Celichowska@tufts.edu |  |
| 2014 SPRG       | Primary              | Jaclyn Waguespack  | Jaclyn.Waguespack@tufts.edu  |  |

Guided independent study of an approved topic or courses not yet in the curriculum. Credit as arranged. Please see departmental website for specific details.

| 108021 | Special Topics |  |  |  |
|--------|----------------|--|--|--|
|--------|----------------|--|--|--|

# Course Bulletin

Subject: Catalog Nbr:  
DNC 0094

Please see departmental website for detailed information.

|  |                               |               |  |                         |
|--|-------------------------------|---------------|--|-------------------------|
| <b>108049</b>  | <b>Senior Honors Thesis A</b> |               |  |                         |
| Subject:   | Catalog Nbr:                  |               |  |                         |
| CHNS   | 0198                          |               |  |                         |
| 2014 FALL  | Primary                       | Xueping Zhong |  | xueping.zhong@tufts.edu |
| Subject:   | Catalog Nbr:                  |               |  |                         |
| CHNS   | 0198                          |               |  |                         |
| See Thesis Honors Program for details. Please see departmental website for specific details. |                               |               |  |                         |

|   |  |                  |  |                            |
|---|--|------------------|--|----------------------------|
| <b>108061</b>   | <b>Masters In Bioengineering Seminar I</b> |                  |  |                            |
| Subject:  | Catalog Nbr:                               |                  |  |                            |
| BIOE  | 0291                                       |                  |  |                            |
| 2014 FALL   | Primary                                    | Bruce Panilaitis |  | bruce.panilaitis@tufts.edu |
| A weekly seminar and discussion session led by members of the Bioengineering faculty and invited speakers to present topics in biotechnology research, bioethics, and biotechnology finance and entrepreneurship. (1/2 Course Credit) |  |                  |  |                            |

|  |                             |  |  |  |
|--|-----------------------------|--|--|--|
| <b>108067</b>  | <b>Senior Honors Thesis</b> |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| CHNS   | 0199                        |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| CHNS   | 0199                        |  |  |  |
| See Thesis Honors Program for details. Please see departmental website for specific details. |                             |  |  |  |

|               |                          |                   |  |                              |
|---------------|--------------------------|-------------------|--|------------------------------|
| <b>108078</b> | <b>Directed Research</b> |                   |  |                              |
| Subject:      | Catalog Nbr:             |                   |  |                              |
| CD            | 0241                     |                   |  |                              |
| 2013 SPRG     | Primary                  | Lynn Meltzer      |  | No Email on file.            |
| 2013 SPRG     | Primary                  | Deborah Leekeenan |  | No Email on file.            |
| 2013 SPRG     | Primary                  | Marina Bers       |  | Marina.Bers@tufts.edu        |
| 2014 SPRG     | Primary                  | W Scarlett        |  | george.scarlett@tufts.edu    |
| 2014 SPRG     | Primary                  | Kathleen Camara   |  | kathleen.camara@tufts.edu    |
| 2014 SPRG     | Primary                  | Julie Dobrow      |  | julie.dobrow@tufts.edu       |
| 2014 SPRG     | Primary                  | Francine Jacobs   |  | francine.jacobs@tufts.edu    |
| 2014 SPRG     | Primary                  | David Feldman     |  | DavidHenry.Feldman@tufts.edu |
| 2014 SPRG     | Primary                  | Jayanthi Mistry   |  | jayanthi.mistry@tufts.edu    |
| 2014 SPRG     | Primary                  | M Easterbrooks    |  | ann.easterbrooks@tufts.edu   |

# Course Bulletin

|           |         |                    |                              |
|-----------|---------|--------------------|------------------------------|
| 2014 SPRG | Primary | Terrell Clark      | terrell.clark@tufts.edu      |
| 2014 SPRG | Primary | Calvin Gidney      | calvin.gidney@tufts.edu      |
| 2014 SPRG | Primary | Martha Pott        | martha.pott@tufts.edu        |
| 2014 SPRG | Primary | Richard Lerner     | richard.lerner@tufts.edu     |
| 2014 SPRG | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
| 2014 SPRG | Primary | Tama Leventhal     | tama.leventhal@tufts.edu     |
| 2014 SPRG | Primary | Christine McWayne  | Christine.McWayne@tufts.edu  |
| 2014 SPRG | Primary | Cynthia Ballenger  | Cindy.Ballenger@tufts.edu    |
| 2014 SPRG | Primary | Bruce Johnson      | Bruce.Johnson@tufts.edu      |

Supervised research on an approved topic in applied child development. Variable credit. Please see departmental website for specific details.

|  |   |                  |                            |  |
|--|---|------------------|----------------------------|--|
| <b>108087</b>  | <b>Masters In Bioengineering Seminar II</b> |                  |                            |  |
| Subject:   | Catalog Nbr:                                |                  |                            |  |
| BIOE   | 0292  |                  |                            |  |
| 2014 SPRG  | Primary                                     | Bruce Panilaitis | bruce.panilaitis@tufts.edu |  |
| A weekly journal club seminar series where the current technical literature is reviewed and discussed. Student presentations of ongoing research activities. (1/2 Course Credit) |   |                  |                            |  |

|   |                                       |  |  |  |
|---|---------------------------------------|--|--|--|
| <b>108112</b>   | <b>Bioengineering Master's Thesis</b> |  |  |  |
| Subject:  | Catalog Nbr:                          |  |  |  |
| BIOE  | 0295                                  |  |  |  |
| Guided research on a topic suitable for a master's degree thesis. Credit as arranged.<br>Recommendations: Enrollment in the Bioengineering Master of Science program. |                                       |  |  |  |

|  |                                       |               |                   |  |
|--|---------------------------------------|---------------|-------------------|--|
| <b>108113</b>  | <b>Intensive Intermediate Chinese</b> |               |                   |  |
| Subject:   | Catalog Nbr:                          |               |                   |  |
| CHNS   | 03/4                                  |               |                   |  |
| 2013 SPRG  | Secondary                             | Lanlan Sheng  | No Email on file. |  |
| 2014 SUMR  | Primary                               | Mingquan Wang | m.wang@tufts.edu  |  |
| Continuation of CHNS 1-2. Combining CHNS 3 and 4 into one semester, this course is designed for those who want to move faster. Meets every day. Two credits.<br>Recommendations: CHNS 2, 1-2, or equivalent. |                                       |               |                   |  |

|               |   |                  |                            |  |
|---------------|---|------------------|----------------------------|--|
| <b>108114</b> | <b>Communication Strategies For International Graduate Students</b> |                  |                            |  |
| Subject:      | Catalog Nbr:  |                  |                            |  |
| ACL           | 0205  |                  |                            |  |
| 2014 FALL     | Primary   | Kristina Aikens  | Kristina.Aikens@tufts.edu  |  |
| 2014 FALL     | Primary   | Jennifer Madonna | Jennifer.Madonna@tufts.edu |  |
| 2014 SPRG     | Primary   | Mark Kaufman     | No Email on file.          |  |

# Course Bulletin

This ten-week course provides practice and instruction in English language communication skills for international graduate students whose first language is not English, with particular emphasis on adapting to the American classroom, both as a student and as a potential teacher or teaching assistant. Emphasis on improving verbal and listening skills in English. Expectations about academic integrity and related topics about American academic culture will also be discussed. Assignments will include oral presentations, self-assessments, speaking and listening exercises, and short writing assignments. The course will bear no credit hours, but will be formally noted on student transcripts and graded S/U (satisfactory or unsatisfactory performance).

Recommendations: Open only to graduate students for whom English is a secondary language and whose secondary and/or postsecondary education was overseas; permission of instructor.

| 108125  | Special Topics |              |                    |                              |  |
|---|----------------|--------------|--------------------|------------------------------|--|
|   | Subject:       | Catalog Nbr: |                    |                              |  |
|   | CD             | 0243         |                    |                              |  |
|   | 2012 FALL      | Primary      | W Scarlett         | george.scarlett@tufts.edu    |  |
|   | 2012 FALL      | Primary      | Lynn Meltzer       | No Email on file.            |  |
|   | 2012 FALL      | Primary      | Julie Dobrow       | julie.dobrow@tufts.edu       |  |
|   | 2012 FALL      | Primary      | Francine Jacobs    | francine.jacobs@tufts.edu    |  |
|   | 2012 FALL      | Primary      | Deborah Leekeenan  | No Email on file.            |  |
|   | 2012 FALL      | Primary      | David Feldman      | DavidHenry.Feldman@tufts.edu |  |
|   | 2012 FALL      | Primary      | Jayanthi Mistry    | jayanthi.mistry@tufts.edu    |  |
|   | 2012 FALL      | Primary      | M Easterbrooks     | ann.easterbrooks@tufts.edu   |  |
|   | 2012 FALL      | Primary      | Terrell Clark      | terrell.clark@tufts.edu      |  |
|   | 2012 FALL      | Primary      | Calvin Gidney      | calvin.gidney@tufts.edu      |  |
|   | 2012 FALL      | Primary      | Richard Lerner     | richard.lerner@tufts.edu     |  |
|   | 2012 FALL      | Primary      | Tama Leventhal     | tama.leventhal@tufts.edu     |  |
|   | 2012 FALL      | Primary      | Christine McWayne  | Christine.McWayne@tufts.edu  |  |
|   | 2012 FALL      | Primary      | Cynthia Ballenger  | Cindy.Ballenger@tufts.edu    |  |
|   | 2013 FALL      | Primary      | Marina Bers        | Marina.Bers@tufts.edu        |  |
|   | 2014 FALL      | Primary      | Kathleen Camara    | kathleen.camara@tufts.edu    |  |
|   | 2014 FALL      | Primary      | Martha Pott        | martha.pott@tufts.edu        |  |
|   | 2014 SPRG      | Primary      | Maryanne Wolf      | maryanne.wolf@tufts.edu      |  |
|   | 2014 SPRG      | Primary      | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |  |
|   | 2014 SPRG      | Primary      | Bruce Johnson      | Bruce.Johnson@tufts.edu      |  |
| Guided individual study of an approved topic. Please contact the department for detailed information. Please see departmental website for specific details. |                |              |                    |                              |  |

| 108137  | Bioengineering Master's Thesis |              |
|---|--------------------------------|--------------|
|   | Subject:                       | Catalog Nbr: |
|   | BIOE                           | 0296         |
| Guided research on a topic suitable for a master's degree thesis. Credit as arranged. |                                |              |
| Recommendations: Enrollment in the Bioengineering Master of Science program.          |                                |              |

# Course Bulletin

| 108144  |              | Special Topics     |                              |  |  |
|---|--------------|--------------------|------------------------------|--|--|
| Subject:  | Catalog Nbr: |                    |                              |  |  |
| CD  | 0244         |                    |                              |  |  |
| 2013 SPRG   | Primary      | Lynn Meltzer       | No Email on file.            |  |  |
| 2013 SPRG   | Primary      | Deborah Leekeenan  | No Email on file.            |  |  |
| 2014 SPRG   | Primary      | W Scarlett         | george.scarlett@tufts.edu    |  |  |
| 2014 SPRG   | Primary      | Kathleen Camara    | kathleen.camara@tufts.edu    |  |  |
| 2014 SPRG   | Primary      | Julie Dobrow       | julie.dobrow@tufts.edu       |  |  |
| 2014 SPRG   | Primary      | Francine Jacobs    | francine.jacobs@tufts.edu    |  |  |
| 2014 SPRG   | Primary      | David Feldman      | DavidHenry.Feldman@tufts.edu |  |  |
| 2014 SPRG   | Primary      | Jayanthi Mistry    | jayanthi.mistry@tufts.edu    |  |  |
| 2014 SPRG   | Primary      | Maryanne Wolf      | maryanne.wolf@tufts.edu      |  |  |
| 2014 SPRG   | Primary      | M Easterbrooks     | ann.easterbrooks@tufts.edu   |  |  |
| 2014 SPRG   | Primary      | Terrell Clark      | terrell.clark@tufts.edu      |  |  |
| 2014 SPRG   | Primary      | Calvin Gidney      | calvin.gidney@tufts.edu      |  |  |
| 2014 SPRG   | Primary      | Martha Pott        | martha.pott@tufts.edu        |  |  |
| 2014 SPRG   | Primary      | Richard Lerner     | richard.lerner@tufts.edu     |  |  |
| 2014 SPRG   | Primary      | Marina Bers        | Marina.Bers@tufts.edu        |  |  |
| 2014 SPRG   | Primary      | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |  |  |
| 2014 SPRG   | Primary      | Tama Leventhal     | tama.leventhal@tufts.edu     |  |  |
| 2014 SPRG   | Primary      | Christine McWayne  | Christine.McWayne@tufts.edu  |  |  |
| 2014 SPRG   | Primary      | Cynthia Ballenger  | Cindy.Ballenger@tufts.edu    |  |  |
| 2014 SPRG   | Primary      | Bruce Johnson      | Bruce.Johnson@tufts.edu      |  |  |
| Guided individual study of an approved topic. Please contact the department for detailed information. Please see departmental website for specific details. |              |                    |                              |  |  |

| 108145  |              | Technical Writing For Graduate English Language Learners |  |  |  |
|---|--------------|--|--|--|--|
| Subject:  | Catalog Nbr: |  |  |  |  |
| ACL   | 0206         |  |  |  |  |
| <p>This ten-week course is intended to help international graduate students improve clarity of expression in technical and scientific writing for graduate-level coursework. The course will provide instruction in technical and scientific writing to help students understand the conventions and expectations of such writing. Students will also work on their writing assignments from their regular coursework in order to better plan their writing process and learn to organize and convey information effectively. Attention will be paid to improving clarity, vocabulary, and grammar while developing individual writing styles. The course will bear no credit hours, but will be formally noted on student transcripts and graded S/U (satisfactory or unsatisfactory performance). Prerequisites: Open only to graduate students for whom English is a secondary language; preference given to students in the STEM fields or in programs requiring scientific or technical writing.</p> |              |  |  |  |  |

| 108161 |  | Thesis |  |  |  |
|--------|--|--------|--|--|--|
|--------|--|--------|--|--|--|

# Course Bulletin

| Subject: | Catalog Nbr: |         |                    |                              |
|----------|--------------|---------|--------------------|------------------------------|
| CD       | 0245         |         |                    |                              |
|          | 2012 FALL    | Primary | Deborah Leekeenan  | No Email on file.            |
|          | 2013 FALL    | Primary | Cynthia Ballenger  | Cindy.Ballenger@tufts.edu    |
|          | 2014 FALL    | Primary | W Scarlett         | george.scarlett@tufts.edu    |
|          | 2014 FALL    | Primary | Kathleen Camara    | kathleen.camara@tufts.edu    |
|          | 2014 FALL    | Primary | Lynn Meltzer       | No Email on file.            |
|          | 2014 FALL    | Primary | Julie Dobrow       | julie.dobrow@tufts.edu       |
|          | 2014 FALL    | Primary | Francine Jacobs    | francine.jacobs@tufts.edu    |
|          | 2014 FALL    | Primary | David Feldman      | DavidHenry.Feldman@tufts.edu |
|          | 2014 FALL    | Primary | Jayanthi Mistry    | jayanthi.mistry@tufts.edu    |
|          | 2014 FALL    | Primary | Maryanne Wolf      | maryanne.wolf@tufts.edu      |
|          | 2014 FALL    | Primary | M Easterbrooks     | ann.easterbrooks@tufts.edu   |
|          | 2014 FALL    | Primary | Terrell Clark      | terrell.clark@tufts.edu      |
|          | 2014 FALL    | Primary | Calvin Gidney      | calvin.gidney@tufts.edu      |
|          | 2014 FALL    | Primary | Martha Pott        | martha.pott@tufts.edu        |
|          | 2014 FALL    | Primary | Richard Lerner     | richard.lerner@tufts.edu     |
|          | 2014 FALL    | Primary | Marina Bers        | Marina.Bers@tufts.edu        |
|          | 2014 FALL    | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
|          | 2014 FALL    | Primary | Tama Leventhal     | tama.leventhal@tufts.edu     |
|          | 2014 FALL    | Primary | Christine McWayne  | Christine.McWayne@tufts.edu  |

Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details.

## 108182

### Thesis

| Subject: | Catalog Nbr: |         |                    |                              |
|----------|--------------|---------|--------------------|------------------------------|
| CD       | 0246         |         |                    |                              |
|          | 2013 SPRG    | Primary | Deborah Leekeenan  | No Email on file.            |
|          | 2014 SPRG    | Primary | W Scarlett         | george.scarlett@tufts.edu    |
|          | 2014 SPRG    | Primary | Kathleen Camara    | kathleen.camara@tufts.edu    |
|          | 2014 SPRG    | Primary | Lynn Meltzer       | No Email on file.            |
|          | 2014 SPRG    | Primary | Julie Dobrow       | julie.dobrow@tufts.edu       |
|          | 2014 SPRG    | Primary | Francine Jacobs    | francine.jacobs@tufts.edu    |
|          | 2014 SPRG    | Primary | David Feldman      | DavidHenry.Feldman@tufts.edu |
|          | 2014 SPRG    | Primary | Jayanthi Mistry    | jayanthi.mistry@tufts.edu    |
|          | 2014 SPRG    | Primary | M Easterbrooks     | ann.easterbrooks@tufts.edu   |
|          | 2014 SPRG    | Primary | Terrell Clark      | terrell.clark@tufts.edu      |
|          | 2014 SPRG    | Primary | Calvin Gidney      | calvin.gidney@tufts.edu      |
|          | 2014 SPRG    | Primary | Martha Pott        | martha.pott@tufts.edu        |
|          | 2014 SPRG    | Primary | Richard Lerner     | richard.lerner@tufts.edu     |
|          | 2014 SPRG    | Primary | Marina Bers        | Marina.Bers@tufts.edu        |
|          | 2014 SPRG    | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
|          | 2014 SPRG    | Primary | Tama Leventhal     | tama.leventhal@tufts.edu     |



# Course Bulletin

|  |         |                   |                             |
|--|---------|-------------------|-----------------------------|
| 2014 SPRG  | Primary | Christine McWayne | Christine.McWayne@tufts.edu |
| 2014 SPRG  | Primary | Cynthia Ballenger | Cindy.Ballenger@tufts.edu   |
| 2014 SPRG  | Primary | Bruce Johnson     | Bruce.Johnson@tufts.edu     |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details. |         |                   |                             |

|                                     |  |  |  |
|-------------------------------------|--|--|--|
| <b>108196</b>                       | <b>Teaching Workshop/graduate School</b> |  |  |
| Subject:                            | Catalog Nbr:                             |  |  |
| ACL                                 | 0224                                     |  |  |
| Teaching Workshop/ Graduate School. |  |  |  |

|  |                           |                 |                           |
|--|---------------------------|-----------------|---------------------------|
| <b>108203</b>  | <b>Program Evaluation</b> |                 |                           |
| Subject:   | Catalog Nbr:              |                 |                           |
| CD   | 0247                      |                 |                           |
| 2014 FALL  | Primary                   | Laurie Goldman  | Laurie.Goldman@tufts.edu  |
| 2014 SPRG  | Primary                   | Francine Jacobs | francine.jacobs@tufts.edu |
| (Cross-listed as UEP 256.) Purposes for and types and techniques of program evaluation. Study of the evaluation process, including design, implementation, and dissemination, with focus on development of relevant data collection, analysis, and report-writing skills. Emphasis on learning to match programs to evaluation models, optimizing eventual evaluation utilization. Students design evaluations for existing program. |                           |                 |                           |

|                    |                          |               |                         |
|--------------------|--------------------------|---------------|-------------------------|
| <b>108222</b>      | <b>Study At Fletcher</b> |               |                         |
| Subject:           | Catalog Nbr:             |               |                         |
| ACL                | 0250                     |               |                         |
| 2014 FALL          | Primary                  | Robin Kanarek | robin.kanarek@tufts.edu |
| Study at Fletcher. |                          |               |                         |

|  |   |                |                          |
|--|---|----------------|--------------------------|
| <b>108271</b>  | <b>Applied Developmental Science: Theoretical Foundations</b> |                |                          |
| Subject:   | Catalog Nbr:  |                |                          |
| CD   | 0248  |                |                          |
| 2013 FALL  | Primary   | Richard Lerner | richard.lerner@tufts.edu |
| Philosophical, historical, and past and current theoretical foundations of applied developmental science. Topics include life-span human development; action theory; life-course sociology; bioecological human development; developmental systems theories, applications to children, youth, families, and communities and to American higher education, and civil society.<br>Recommendations: Prior course work in developmental theory and permission of instructor. |   |                |                          |

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|---------------|-------------------------------------|--|--|
| <b>108291</b> | <b>Studies In Dance Composition</b> |  |  |
|---------------|-------------------------------------|--|--|

# Course Bulletin

|                 |                      |                    |  |                              |  |
|-----------------|----------------------|--------------------|--|------------------------------|--|
| Subject:<br>DNC | Catalog Nbr:<br>0117 |                    |  |                              |  |
| 2013 SPRG       | Primary              | Renata Celichowska |  | Renata.Celichowska@tufts.edu |  |
| Subject:<br>DNC | Catalog Nbr:<br>0117 |                    |  |                              |  |
| 2013 SPRG       | Primary              | Renata Celichowska |  | Renata.Celichowska@tufts.edu |  |

Completion of varied composition assignments and writing representing twentieth-century methods. Includes aesthetic context, weekly lab work, and analysis. Culminates in performance. One-half or one course credit. Recommendations: Dance course with creative elements or permission of instructor.

|   |                                      |              |  |                        |  |
|---|--------------------------------------|--------------|--|------------------------|--|
| <b>108296</b>   | <b>Applied Multivariate Analysis</b> |              |  |                        |  |
| Subject:<br>CD  | Catalog Nbr:<br>0249                 |              |  |                        |  |
| 2013 SPRG   | Primary                              | John Geldhof |  | John.Geldhof@tufts.edu |  |
| 2014 SPRG   | Secondary                            | Sara Johnson |  | s.johnson@tufts.edu    |  |
| <p>Introduction to multivariate statistics, with a special emphasis on methods for studying change and the effects of context. Topics: general linear hypothesis testing, logistic regression, multilevel models, cluster analysis, principal components analysis, and exploratory factor analysis. Focus on using computer spreadsheet Excel and a statistical package such as SPSS or SAS to analyze real data with statistical techniques introduced through lectures, interpreting results, and writing about the findings. A good background in multiple regression analysis, including use and interpretation of dummy variables and interactions, is required. Recommendations: Two semesters of statistics and data analysis methods.</p> |                                      |              |  |                        |  |

|  |   |               |  |                         |  |
|--|---|---------------|--|-------------------------|--|
| <b>108317</b>  | <b>Reading, Dyslexia, And The Brain</b> |               |  |                         |  |
| Subject:<br>CD   | Catalog Nbr:<br>0250                    |               |  |                         |  |
| 2013 FALL  | Primary                                 | Maryanne Wolf |  | maryanne.wolf@tufts.edu |  |
| <p>(Cross-listed as LING 250). This course is a direct, evolving outgrowth of the research on reading and language processes in children with reading disorders at the Center for Reading and Language Research at Tufts University. An interdisciplinary seminar with particular emphasis on the cognitive neurosciences, child development, linguistics, and education. Provides students and interested colleagues with an innovative educational opportunity to study cutting edge research on reading, to observe the development of theory-based curricula and technological tools for the teaching of reading, and to participate (in varying degrees) in applied experiences both at the Center and with severely at-risk readers in Boston, Medford, Somerville, Newton, Lowell, and Malden public schools.</p> |   |               |  |                         |  |

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|---|--|--|--|--|--|
| <b>108352</b>   | <b>Seminar In Intellectual Development</b> |  |  |  |  |
| Subject:<br>CD  | Catalog Nbr:<br>0251                       |  |  |  |  |
| <p>The purpose of this course is to explore a selected topic in depth. The seminar may focus on a book, a monograph, a portion of the literature, or a theoretical methodological issue. Topics will vary from semester</p> |  |  |  |  |  |

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to semester.

Recommendations: CD 151, PSY 147 or equivalent, and permission of instructor.

|   |   |  |  |  |
|---|---|--|--|--|
| <b>108377</b>   | <b>Advanced Seminar In Piagetian Psychology</b> |  |  |  |
| Subject:<br>CD  | Catalog Nbr:<br>0253                            |  |  |  |
| Careful reading and analysis of selected works by Jean Piaget with a particular emphasis on educational and clinical implications. Student reports and a term paper on a topic of Piagetian psychology are required.<br>Recommendations: Graduate status. |   |  |  |  |

|  |                               |                    |  |                              |
|--|-------------------------------|--------------------|--|------------------------------|
| <b>108382</b>  | <b>Advanced Dance Studies</b> |                    |  |                              |
| Subject:<br>DNC  | Catalog Nbr:<br>0191          |                    |  |                              |
| 2014 FALL  | Primary                       | Renata Celichowska |  | Renata.Celichowska@tufts.edu |
| 2014 SPRG  | Primary                       | Daniel McCusker    |  | daniel.mccusker@tufts.edu    |
| Subject:<br>DNC  | Catalog Nbr:<br>0191          |                    |  |                              |
| Guided independent work on papers, theses, and senior composition projects, or advanced special special topics courses. Half or full credit pending scope of each project or course. Please contact department for specific details. |                               |                    |  |                              |

|   |                               |                    |  |                              |
|---|-------------------------------|--------------------|--|------------------------------|
| <b>108418</b>   | <b>Dance Research Project</b> |                    |  |                              |
| Subject:<br>DNC   | Catalog Nbr:<br>0192          |                    |  |                              |
| 2014 FALL   | Primary                       | Daniel McCusker    |  | daniel.mccusker@tufts.edu    |
| 2014 FALL   | Primary                       | Renata Celichowska |  | Renata.Celichowska@tufts.edu |
| Subject:<br>DNC   | Catalog Nbr:<br>0192          |                    |  |                              |
| Guided independent work on papers, theses, and senior composition projects, or advanced special topics courses. Half credit required course for students fulfilling the Dance Minor degree. Please see departmental website for specific details.<br>Recommendations: Permission of instructor. |                               |                    |  |                              |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>108457</b>   | <b>Seminar In Research On The Family</b> |  |  |  |
| Subject:<br>CD  | Catalog Nbr:<br>0260                     |  |  |  |
| Analysis of conceptual frameworks and current research on child development and family life. Topics will vary but may include effects of family environments on the cognitive and affective development of children. Processes of family interaction and cultural and social-class variations in family interaction.<br>Recommendations: Graduate status. |  |  |  |  |

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|---|---|-----------|---------|--|
| <b>108498</b>   | <b>Seminar In Personal-social Development</b> |           |         |  |
| Subject:<br>CD  | Catalog Nbr:<br>0261                          | 2013 FALL | Primary | M Easterbrooks<br>ann.easterbrooks@tufts.edu |
| Seminar format for in-depth exploration of various topics in social and personality development. Topics may include development of the self, attachment, and emotional development. Prerequisite: graduate status. Typically, a single topic will be covered during the semester. |   |           |         |  |

|  |   |           |         |  |
|--|---|-----------|---------|--|
| <b>108520</b>  | <b>Cultural Sensitivity In Child And Family Research/practice</b> |           |         |  |
| Subject:<br>CD   | Catalog Nbr:<br>0262  | 2014 FALL | Primary | Ellen Pinderhughes<br>Ellen.Pinderhughes@tufts.edu |
| This course will facilitate student appreciation of the significance of knowledge about one's own cultural background, identity and related experiences as critical influences on the study of and interactions with others. Centered on children and families, there are two foci: 1) cultural sensitivity in research, and 2) cultural sensitivity in practice. The focus on research examines culture as a contextual influence on human development and briefly addresses issues in conducting culturally sensitive research, including theory, methodology, analyses and interpretation. With various media, primarily audio-visual, the focus on practice will examine specific cultural constructs (e.g., race, ethnicity, religiosity) and their impact on interpersonal interactions. |   |           |         |  |

|   |   |           |         |  |
|---|---|-----------|---------|--|
| <b>108540</b>   | <b>Seminar In Children And Mass Media</b> |           |         |  |
| Subject:<br>CD  | Catalog Nbr:<br>0267                      | 2014 FALL | Primary | Julie Dobrow<br>julie.dobrow@tufts.edu |
| Children have long been considered a "special" audience by broadcasters, advertisers, politicians, educators and researchers. This course will introduce you to the logic behind this designation, through a careful and critical examination of the theory and research on children's mass media use, and the influence of media on children. We will explore the relationship between media use and developmental issues, discuss patterns of children's media consumption, and look at both the content and context of children's media, including television, films/videos, advertising, games and websites. We will examine the empirical evidence that has attempted to assess the media's effects on children in a variety of areas, including gender and ethnic stereotyping, explicitly sexual and violent content in both entertainment and news, and also the educational or "pro-social" effects of media. We'll talk about the wall-to-wall advertising to which children are exposed, and look at the claims that advertising and media use have led to an increase in childhood obesity. And we will discuss the technologically saturated world of iPods, iPads, e-books, cell phones and computers that enable communication and social networking sites like Facebook and MySpace, to see what kinds of effects these technologies might be having on children at different developmental points. We will also critically assess the various regulations that have governed both advertising and programming for children in this country, talk about contemporary regulatory issues and how changes in media ownership rules might affect children's media content. We'll also discuss how technology such as TiVo, the television ratings system, |   |           |         |  |

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voluntary Internet ratings system and access to the Internet affect children, pay some attention to the hot issue of cyberbullying, and will discuss the roles that parent and citizen activist groups play as watchdogs of children's media and the ways in which they can - and do - apply political pressure that results in change. For each topic we cover, we'll be looking both at the theoretical issues that undergird them, and also at the empirical ones that have attempted to assess, test or analyze them. The centerpiece of the class, however, will be your own work. You will have an opportunity to develop a proposal for a significant piece of research in an area of children and media that most interests you. It's my hope that this is research that you will subsequently carry out and ultimately publish, either as part of your MA or PhD program, or as a piece of applied research.

|  |   |              |  |
|--|---|--------------|--|
| <b>108607</b>  | <b>Observation And Analysis Of Classrooms</b> |              |  |
|  | Subject:                                      | Catalog Nbr: |  |
|  | CD  | 0272         |  |
| <p>The process of observing and analyzing classrooms for children in preschool through the elementary grades, with emphasis on understanding the implementation of the developmental model in education. Developing competence in naturalistic observation and the documentation of child and teacher behavior; emphasis on teacher development and strengthening skills in supervision and peer evaluation.</p> |   |              |  |

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|--|--------------------------------|--------------|--|
| <b>108629</b>  | <b>Consultation Strategies</b> |              |  |
|  | Subject:                       | Catalog Nbr: |  |
|  | CD                             | 0281         |  |
| <p>This course examines consultation theory and practice. Through readings, classroom experiences, and a change project, students will increase their understanding of various consultation activities. The course contributes to the professional development of individuals in their present and future roles, including teacher, special educator, child development specialist, counselor, policy maker, or administrator. Such roles involve consultative relationships with parents, colleagues, other professionals, and members of the community. Both the consumer and the provider perspectives will be considered, aiming toward more effective functioning by both clients and consultants.</p> <p>Recommendations: "Permission of instructor.</p> |                                |              |  |

|  |  |              |                           |
|--|--|--------------|---------------------------|
| <b>108646</b>  | <b>Social Policies For Children And Families</b> |              |                           |
|  | Subject:   | Catalog Nbr: |                           |
|  | CD   | 0282         |                           |
|  | 2013 FALL  | Primary      | Francine Jacobs           |
|  |  |              | francine.jacobs@tufts.edu |
| <p>(Cross-listed as UEP 282). Intersection of child development and social policy. Case studies of processes through which social problems are defined, policies formulated and implemented. Models for analyzing existing and proposed policies and for interpreting program evaluation results. Topics may include child abuse and neglect, family leave, maternal and child public health policy, child care, early childhood education. Special attention to policies affecting disadvantaged and minority populations.</p> <p>Recommendations: Graduate standing.</p> |  |              |                           |

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|---|--------------------------|--|--|--|
| <b>108663</b>   | <b>CIS Senior Thesis</b> |  |  |  |
| Subject:<br>CIS   | Catalog Nbr:<br>0094     |  |  |  |
| Year-long senior thesis of an interdisciplinary nature that falls outside the purview of other Tufts Departments/Programs. For information on CIS Senior Honors Thesis CIS 0194 see course description. For more detailed information, please visit the Web site: <a href="http://cis.tufts.edu/">http://cis.tufts.edu/</a> |                          |  |  |  |

|   |   |                |                          |  |
|---|---|----------------|--------------------------|--|
| <b>108666</b>   | <b>Advanced Research Methods In Applied Developmental Science</b> |                |                          |  |
| Subject:<br>CD  | Catalog Nbr:<br>0285  |                |                          |  |
| 2014 FALL   | Primary   | Richard Lerner | richard.lerner@tufts.edu |  |
| Methods for identifying measuring developmental change. Topics include multivariate versus univariate conceptions and analyses of change; developmentally-sensitive, descriptive, and explanatory research designs; classical versus developmental test theory; measurement equivalence across person and context; external and internal validity; convergent and divergent validation; triangulation within and across both quantitative and qualitative methods; and ethics and professional development.<br>Recommendations: Prior graduate courses in statistics and research design and instructor permission. |   |                |                          |  |

|  |                                       |                      |                           |  |
|--|---------------------------------------|----------------------|---------------------------|--|
| <b>108821</b>  | <b>Current Topics In Anthropology</b> |                      |                           |  |
| Subject:<br>ANTH   | Catalog Nbr:<br>0185                  |                      |                           |  |
| 2013 SPRG  | Primary                               | Stephen Bailey       | stephen.bailey@tufts.edu  |  |
| 2013 SPRG  | Primary                               | Catherine Stanton    | cathy.stanton@tufts.edu   |  |
| 2014 FALL  | Primary                               | Sarah Pinto          | Sarah.Pinto@tufts.edu     |  |
| 2014 SPRG  | Primary                               | Alexander Blanchette | Alex.Blanchette@tufts.edu |  |
| Subject:<br>ANTH   | Catalog Nbr:<br>0185                  |                      |                           |  |
| 2013 SPRG  | Primary                               | Stephen Bailey       | stephen.bailey@tufts.edu  |  |
| 2013 SPRG  | Primary                               | Catherine Stanton    | cathy.stanton@tufts.edu   |  |
| Detailed analysis of a selected issue in contemporary sociocultural anthropology, linguistics, physical anthropology, or archaeology. Open to advanced undergraduate majors and qualified graduate students.<br>Recommendations: Permission of instructor. |                                       |                      |                           |  |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>108842</b>   | <b>Seminar In Clinical-developmental Psychology</b> |  |  |  |
| Subject:<br>CD  | Catalog Nbr:<br>0291                                |  |  |  |
| Issues in psychoanalysis, behaviorism, and family therapy, review of other selected theories, and consideration of major classes of coping behaviors from a developmental perspective. Past or concurrent experience involving children with emotional or behavioral problems is required.<br>Recommendations: Undergraduate course in psychopathology. |   |  |  |  |

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|--|---|------------------|--|----------------------------|
| <b>108851</b>  | <b>Interdisciplinary Studies Thesis</b> |                  |  |                            |
| Subject:   | Catalog Nbr:                            |                  |  |                            |
| CIS  | 0095                                    |                  |  |                            |
| 2013 FALL  | Primary                                 | Richard Chechile |  | richard.chechile@tufts.edu |
| Year-long senior project/thesis for students majoring in Interdisciplinary Studies. For information on CIS Senior Honors Thesis CIS 0195 see course description. For more detailed information, please visit the Web site: <a href="http://cis.tufts.edu/">http://cis.tufts.edu/</a> |   |                  |  |                            |

|   |                       |  |  |  |
|---|-----------------------|--|--|--|
| <b>108858</b>   | <b>Masters Thesis</b> |  |  |  |
| Subject:  | Catalog Nbr:          |  |  |  |
| CD  | 0295                  |  |  |  |
| Please see department website for detailed information. |                       |  |  |  |

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|--|---|--|--|--|
| <b>108868</b>  | <b>Theatres Of Community And The Social Production Of Place</b> |  |  |  |
| Subject:   | Catalog Nbr:  |  |  |  |
| ANTH   | 0186  |  |  |  |
| Subject:   | Catalog Nbr:  |  |  |  |
| ANTH   | 0186  |  |  |  |
| Project-oriented seminar exploring relation between cultural institutions and creation of a sense of place and community. Examples of built environment such as college campuses, theatres, parks, and monuments explored for their symbolic meanings as well as the charged activities and performances that occur within them. Ethnographic training will enable students to carry out fieldwork to be used in final project presentations.<br>Recommendations: Junior standing or permission of instructor. |   |  |  |  |

|               |                              |                   |  |                              |
|---------------|------------------------------|-------------------|--|------------------------------|
| <b>108883</b> | <b>Doctoral Dissertation</b> |                   |  |                              |
| Subject:      | Catalog Nbr:                 |                   |  |                              |
| CD            | 0297                         |                   |  |                              |
| 2012 FALL     | Primary                      | Deborah Leekeenan |  | No Email on file.            |
| 2014 FALL     | Primary                      | W Scarlett        |  | george.scarlett@tufts.edu    |
| 2014 FALL     | Primary                      | Kathleen Camara   |  | kathleen.camara@tufts.edu    |
| 2014 FALL     | Primary                      | Lynn Meltzer      |  | No Email on file.            |
| 2014 FALL     | Primary                      | Julie Dobrow      |  | julie.dobrow@tufts.edu       |
| 2014 FALL     | Primary                      | Francine Jacobs   |  | francine.jacobs@tufts.edu    |
| 2014 FALL     | Primary                      | David Feldman     |  | DavidHenry.Feldman@tufts.edu |
| 2014 FALL     | Primary                      | Jayanthi Mistry   |  | jayanthi.mistry@tufts.edu    |
| 2014 FALL     | Primary                      | Maryanne Wolf     |  | maryanne.wolf@tufts.edu      |
| 2014 FALL     | Primary                      | M Easterbrooks    |  | ann.easterbrooks@tufts.edu   |
| 2014 FALL     | Primary                      | Terrell Clark     |  | terrell.clark@tufts.edu      |
| 2014 FALL     | Primary                      | Calvin Gidney     |  | calvin.gidney@tufts.edu      |
| 2014 FALL     | Primary                      | Martha Pott       |  | martha.pott@tufts.edu        |

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|           |         |                    |                              |
|-----------|---------|--------------------|------------------------------|
| 2014 FALL | Primary | Richard Lerner     | richard.lerner@tufts.edu     |
| 2014 FALL | Primary | Marina Bers        | Marina.Bers@tufts.edu        |
| 2014 FALL | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |
| 2014 FALL | Primary | Tama Leventhal     | tama.leventhal@tufts.edu     |
| 2014 FALL | Primary | Christine McWayne  | Christine.McWayne@tufts.edu  |
| 2014 FALL | Primary | Cynthia Ballenger  | Cindy.Ballenger@tufts.edu    |
| 2014 FALL | Primary | Sasha Fleary       | Sasha.Fleary@tufts.edu       |

Supervised research on a topic approved for the dissertation. Please see departmental website for specific details.

|  |  |  |  |
|--|--|--|--|
| <b>108895</b>  | <b>Place, Race, Memory: The West Medford Afro-american Remembrance Project</b> |  |  |
| Subject:   | Catalog Nbr:   |  |  |
| ANTH   | 0187   |  |  |
| Subject:   | Catalog Nbr:   |  |  |
| ANTH   | 0187   |  |  |
| <p>Upper-level seminar exploring social memory and memorials through partnership with an African American community initiative in West Medford, the home of one of the oldest African American communities in the U.S. Students document lives and legacies of African American pioneers, entrepreneurs, artists, and community leaders through oral-historical research and through places and objects of memory. Drawing on anthropological perspectives, students examine how broader historical processes structured by race were experienced in specific people's lives, and the work that memories of these people and processes perform today.</p> <p>Recommendations: Junior standing or permission of instructor.</p> |  |  |  |

|               |                              |                    |                              |
|---------------|------------------------------|--------------------|------------------------------|
| <b>108896</b> | <b>Doctoral Dissertation</b> |                    |                              |
| Subject:      | Catalog Nbr:                 |                    |                              |
| CD            | 0298                         |                    |                              |
| 2013 SPRG     | Primary                      | Lynn Meltzer       | No Email on file.            |
| 2013 SPRG     | Primary                      | Deborah Leekeenan  | No Email on file.            |
| 2014 SPRG     | Primary                      | W Scarlett         | george.scarlett@tufts.edu    |
| 2014 SPRG     | Primary                      | Kathleen Camara    | kathleen.camara@tufts.edu    |
| 2014 SPRG     | Primary                      | Julie Dobrow       | julie.dobrow@tufts.edu       |
| 2014 SPRG     | Primary                      | Francine Jacobs    | francine.jacobs@tufts.edu    |
| 2014 SPRG     | Primary                      | David Feldman      | DavidHenry.Feldman@tufts.edu |
| 2014 SPRG     | Primary                      | Jayanthi Mistry    | jayanthi.mistry@tufts.edu    |
| 2014 SPRG     | Primary                      | M Easterbrooks     | ann.easterbrooks@tufts.edu   |
| 2014 SPRG     | Primary                      | Terrell Clark      | terrell.clark@tufts.edu      |
| 2014 SPRG     | Primary                      | Calvin Gidney      | calvin.gidney@tufts.edu      |
| 2014 SPRG     | Primary                      | Martha Pott        | martha.pott@tufts.edu        |
| 2014 SPRG     | Primary                      | Richard Lerner     | richard.lerner@tufts.edu     |
| 2014 SPRG     | Primary                      | Marina Bers        | Marina.Bers@tufts.edu        |
| 2014 SPRG     | Primary                      | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |



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|   |         |                   |                             |
|---|---------|-------------------|-----------------------------|
| 2014 SPRG   | Primary | Tama Leventhal    | tama.leventhal@tufts.edu    |
| 2014 SPRG   | Primary | Christine McWayne | Christine.McWayne@tufts.edu |
| 2014 SPRG   | Primary | Cynthia Ballenger | Cindy.Ballenger@tufts.edu   |
| 2014 SPRG   | Primary | Bruce Johnson     | Bruce.Johnson@tufts.edu     |
| Supervised research on a topic approved for the dissertation. Please see departmental website for specific details. |         |                   |                             |

|   |   |  |  |
|---|---|--|--|
| <b>108916</b>   | <b>Culture, Psychiatry, And The Politics Of Madness</b> |  |  |
| Subject:  | Catalog Nbr:  |  |  |
| ANTH  | 0188  |  |  |
| Subject:  | Catalog Nbr:  |  |  |
| ANTH  | 0188  |  |  |
| <p>Intersections of culture, power, and mental illness by examining experiences of suffering and its management, the history of psychiatry, and the relationship of culture to concepts of mental and emotional disorder. Cross-cultural approach examining non-Western as well as Western settings, and varied forms and histories of psychiatry. Models for medical structure of care, and affliction and healing beyond the clinic, in contexts of religion, ritual, and everyday life. Topics include diagnostic processes and the creation of categories, stigma and models of clinical care, hysteria, spirit possession, pharmaceuticals, and the relationship of trauma to political structures. Source material includes ethnographic and historical writing, clinical studies, fiction, film, and art. We will engage anthropological and historical theories that emerge from the study of mental illness and critical readings of "madness," including considerations of social suffering, biosociality, political subjectivity, and postcolonial disorder.</p> <p>Recommendations: One ANTH course or consent.</p> |   |  |  |

|   |                         |  |  |
|---|-------------------------|--|--|
| <b>108919</b>   | <b>Doctoral Studies</b> |  |  |
| Subject:  | Catalog Nbr:            |  |  |
| CD  | 0299                    |  |  |
| Please see department website for detailed information. |                         |  |  |

|  |   |  |  |
|--|---|--|--|
| <b>109030</b>  | <b>Directed Reading In Anthropology</b> |  |  |
| Subject:   | Catalog Nbr:                            |  |  |
| ANTH   | 0190                                    |  |  |
| Subject:   | Catalog Nbr:                            |  |  |
| ANTH   | 0190                                    |  |  |
| <p>Please see departmental website for specific details.</p> <p>Recommendations: Consent and at least one ANTH course.</p> |   |  |  |

|               |                                    |  |  |
|---------------|------------------------------------|--|--|
| <b>109080</b> | <b>Masters Degree Continuation</b> |  |  |
| Subject:      | Catalog Nbr:                       |  |  |
| CD            | 0401                               |  |  |

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Part-time.Please see departmental website for specific details.

|   |                                    |
|---|------------------------------------|
| <b>109106</b>   | <b>Masters Degree Continuation</b> |
| Subject:<br>CD  | Catalog Nbr:<br>0402               |
| Full-time.Please see departmental website for specific details. |                                    |

|  |                         |                      |                           |
|--|-------------------------|----------------------|---------------------------|
| <b>109124</b>  | <b>Directed Reading</b> |                      |                           |
| Subject:<br>ANTH   | Catalog Nbr:<br>0191    |                      |                           |
| 2013 FALL  | Primary                 | Thomas Abowd         | Thomas.Abowd@tufts.edu    |
| 2014 FALL  | Primary                 | Rosalind Shaw        | rosalind.shaw@tufts.edu   |
| 2014 FALL  | Primary                 | Stephen Bailey       | stephen.bailey@tufts.edu  |
| 2014 FALL  | Primary                 | Catherine Stanton    | cathy.stanton@tufts.edu   |
| 2014 FALL  | Primary                 | Lauren Sullivan      | lauren.sullivan@tufts.edu |
| 2014 FALL  | Primary                 | Deborah Pacini       | deborah.pacini@tufts.edu  |
| 2014 FALL  | Primary                 | Sarah Pinto          | Sarah.Pinto@tufts.edu     |
| 2014 FALL  | Primary                 | Amahl Bishara        | Amahl.Bishara@tufts.edu   |
| 2014 FALL  | Primary                 | Alexander Blanchette | Alex.Blanchette@tufts.edu |
| 2014 SPRG  | Primary                 | David Guss           | david.guss@tufts.edu      |
| Subject:<br>ANTH   | Catalog Nbr:<br>0191    |                      |                           |
| 2013 FALL  | Primary                 | Thomas Abowd         | Thomas.Abowd@tufts.edu    |
| Directed Reading. Please see departmental website for specific details.<br>Recommendations: Permission of instructor. Credit to be arranged. |                         |                      |                           |

|   |                       |
|---|-----------------------|
| <b>109149</b>   | <b>Special Topics</b> |
| Subject:<br>ANTH  | Catalog Nbr:<br>0193  |
| Subject:<br>ANTH  | Catalog Nbr:<br>0193  |
| Please see departmental website for detailed information. |                       |

|   |                       |
|---|-----------------------|
| <b>109168</b>   | <b>Special Topics</b> |
| Subject:<br>ANTH  | Catalog Nbr:<br>0194  |
| Subject:<br>ANTH  | Catalog Nbr:<br>0194  |
| Please see departmental website for detailed information. |                       |

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|   |                                     |
|---|-------------------------------------|
| <b>109177</b>   | <b>Doctoral Degree Continuation</b> |
| Subject:<br>CD  | Catalog Nbr:<br>0501                |
| Part-time.Please see departmental website for specific details. |                                     |

|   |                             |
|---|-----------------------------|
| <b>109198</b>   | <b>Doctoral Degree Cont</b> |
| Subject:<br>CD  | Catalog Nbr:<br>0502        |
| Full-time.Please see departmental website for specific details. |                             |

|  |  |
|--|--|
| <b>109208</b>  | <b>Introduction To Counseling Children And Adolescents</b> |
| Subject:<br>ED   | Catalog Nbr:<br>0146                                       |
| Subject:<br>ED   | Catalog Nbr:<br>0146                                       |
| Theory and techniques of counseling children and adolescents. Overview of systems, behavioral, and psychodynamic approaches to remediating and preventing adjustments and learning problems. Planning and evaluation of individualized and group programs in schools, mental health centers, and residential facilities. Recommendations: Work experience with children or adolescents and permission of instructor. |  |

|   |                          |
|---|--------------------------|
| <b>109239</b>   | <b>Internship</b>        |
| Subject:<br>CIS   | Catalog Nbr:<br>0099     |
| 2014 FALL   | Primary                  |
| Adriana Zavala Zum Brook  | Adriana.Zavala@tufts.edu |
| Supervised work experience in a private or public sector agency or organization appropriate to the student's interdisciplinary major or minor program. Readings, writing assignments, and evaluation process determined in consultation with a faculty advisor. See CIS website for specific requirements and guidelines. Instructor: Staff. Semesters offered: Fall, Spring. |                          |

|   |                              |
|---|------------------------------|
| <b>109293</b>   | <b>Comparative Education</b> |
| Subject:<br>ED  | Catalog Nbr:<br>0160         |
| 2014 SPRG   | Primary                      |
| Sabina Vaught   | Sabina.Vaught@tufts.edu      |
| Subject:<br>ED  | Catalog Nbr:<br>0160         |
| Education in selected global settings and, for comparative purposes, the United States. Impact of globalization, movements for democratic citizenship, and neo-liberal economic theories on educational policies and practices. |                              |

|               |                          |
|---------------|--------------------------|
| <b>109310</b> | <b>Directed Research</b> |
|---------------|--------------------------|

# Course Bulletin

|           |              |                      |  |                           |
|-----------|--------------|----------------------|--|---------------------------|
| Subject:  | Catalog Nbr: |                      |  |                           |
| ANTH      | 0197         |                      |  |                           |
| 2014 FALL | Primary      | Rosalind Shaw        |  | rosalind.shaw@tufts.edu   |
| 2014 FALL | Primary      | Stephen Bailey       |  | stephen.bailey@tufts.edu  |
| 2014 FALL | Primary      | Catherine Stanton    |  | cathy.stanton@tufts.edu   |
| 2014 FALL | Primary      | Lauren Sullivan      |  | lauren.sullivan@tufts.edu |
| 2014 FALL | Primary      | Deborah Pacini       |  | deborah.pacini@tufts.edu  |
| 2014 FALL | Primary      | Sarah Pinto          |  | Sarah.Pinto@tufts.edu     |
| 2014 FALL | Primary      | Amahl Bishara        |  | Amahl.Bishara@tufts.edu   |
| 2014 FALL | Primary      | Alexander Blanchette |  | Alex.Blanchette@tufts.edu |
| 2014 SPRG | Primary      | David Guss           |  | david.guss@tufts.edu      |
| Subject:  | Catalog Nbr: |                      |  |                           |
| ANTH      | 0197         |                      |  |                           |

Areas for directed research may include physical anthropology, social anthropology, and archaeology. Please see departmental website for specific details.

|   |                                  |  |  |  |
|---|----------------------------------|--|--|--|
| <b>109324</b>   | <b>Comedy And Tragedy: Drama</b> |  |  |  |
| Subject:  | Catalog Nbr:                     |  |  |  |
| DR  | 0001                             |  |  |  |
| <p>This course provides an introduction to dramatic literature from its origins in ancient Greece through the present day. We will survey, compare and contextualize changing dramatic genres in the works of playwrights as diverse as Sophocles, Shakespeare, Hansberry and Hwang, always with an eye to performance. Our readings of play texts will be supplemented by critical and multimedia materials.</p> |                                  |  |  |  |

|   |                            |               |  |                         |
|---|----------------------------|---------------|--|-------------------------|
| <b>109328</b>   | <b>Sociology Of School</b> |               |  |                         |
| Subject:  | Catalog Nbr:               |               |  |                         |
| ED  | 0161                       |               |  |                         |
| 2014 FALL   | Primary                    | Freeden Oeur  |  | Freeden.Oeur@tufts.edu  |
| 2014 SUMR   | Primary                    | Sabina Vaught |  | Sabina.Vaught@tufts.edu |
| Subject:  | Catalog Nbr:               |               |  |                         |
| ED  | 0161                       |               |  |                         |
| <p>Educational institutions as social systems and the various external and internal social forces that shape them. Representative ethnographic studies of schooling with an emphasis on ethnicity, class, and gender as organizing categories of student experience and school social organization.</p> |                            |               |  |                         |

|  |                                     |                 |  |                           |
|--|-------------------------------------|-----------------|--|---------------------------|
| <b>109342</b>  | <b>Ancient And Medieval Theatre</b> |                 |  |                           |
| Subject:   | Catalog Nbr:                        |                 |  |                           |
| DR   | 0002                                |                 |  |                           |
| 2012 FALL  | Primary                             | Natalya Baldyga |  | Natalya.Baldyga@tufts.edu |
| 2013 FALL  | Primary                             | Max Shulman     |  | Max.Shulman@tufts.edu     |
| <p>Early performance rituals in Africa, Asia, the Americas, and Europe; the classical drama of Greece, Rome, and India; and the theatre of medieval Europe and Asia. Special attention paid to the ways theatre has challenged</p> |                                     |                 |  |                           |

# Course Bulletin

or supported the society that produced it and to how ethnicity, gender, sexuality, religion, class, and other social constructs have shaped performance, playwriting, and production. Relationship between these cultures and their theatres through a close examination of approximately twenty plays, related critical readings, research, presentations and discussions. May be taken before DR 03 and/or DR 04.

|   |                             |                  |                            |  |
|---|-----------------------------|------------------|----------------------------|--|
| <b>109356</b>   | <b>Early Modern Theatre</b> |                  |                            |  |
| Subject:<br>DR  | Catalog Nbr:<br>0003        |                  |                            |  |
| 2014 SPRG   | Primary                     | Barbara Grossman | barbara.grossman@tufts.edu |  |
| <p>Drama and performance of Asia, Europe, and the United States from the sixteenth through nineteenth centuries. Focus on new audiences, technologies, and dramaturgical techniques and how theatre negotiated changing views of ethnicity, gender, sexuality, religion, class, nationalism, and other social constructs. Topics include the popular theatre of the European Renaissance and Japan, Neoclassicism, eighteenth-century theatre in Europe and China, melodrama, and Romanticism. Exploration of these issues through a close examination of approximately twenty plays, related critical readings, research, presentations and discussions. May be taken before DR 02 and/or DR 04.</p> |                             |                  |                            |  |

|  |                                      |                              |  |  |
|--|--------------------------------------|------------------------------|--|--|
| <b>109397</b>  | <b>Modern And Postmodern Theatre</b> |                              |  |  |
| Subject:<br>DR   | Catalog Nbr:<br>0004                 |                              |  |  |
| 2013 SPRG<br>2014 SPRG   | Primary<br>Primary                   | Noe Montez<br>Monica Ndounou | Noe.Montez@tufts.edu<br>Monica.Ndounou@tufts.edu |  |
| <p>This discussion-based course examines dramatic literature and its theatrical performance from the explosion of "-isms" at the beginning of the twentieth century, through the innovations heralding the beginning of the twenty-first. Modern societies and ways of thinking have undergone radical transformations during this period, as have dramatic and theatrical expression. We will journey through this era of change through the close examination of approximately twenty plays, related critical readings, films of plays, class presentations, and lively discussions.</p> |                                      |                              |  |  |

|   |                             |                |                          |  |
|---|-----------------------------|----------------|--------------------------|--|
| <b>109441</b>   | <b>Financial Accounting</b> |                |                          |  |
| Subject:<br>EC  | Catalog Nbr:<br>0003        |                |                          |  |
| 2014 FALL   | Primary                     | Charles Murphy | charles.murphy@tufts.edu |  |
| <p>Theory of accounts, analysis, and recording of transactions; classifications of accounts; determination of revenue; interpretation and preparation of income statements and balance sheets. Cannot be counted toward an Economics major.</p> |                             |                |                          |  |

|                  |   |               |                         |  |
|------------------|---|---------------|-------------------------|--|
| <b>109459</b>    | <b>Apprenticeship In Anthropological Research</b> |               |                         |  |
| Subject:<br>ANTH | Catalog Nbr:<br>0198                              |               |                         |  |
| 2014 FALL        | Primary   | Rosalind Shaw | rosalind.shaw@tufts.edu |  |

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|           |         |                      |                           |
|-----------|---------|----------------------|---------------------------|
| 2014 FALL | Primary | Stephen Bailey       | stephen.bailey@tufts.edu  |
| 2014 FALL | Primary | Catherine Stanton    | cathy.stanton@tufts.edu   |
| 2014 FALL | Primary | Lauren Sullivan      | lauren.sullivan@tufts.edu |
| 2014 FALL | Primary | Deborah Pacini       | deborah.pacini@tufts.edu  |
| 2014 FALL | Primary | Sarah Pinto          | Sarah.Pinto@tufts.edu     |
| 2014 FALL | Primary | Amahl Bishara        | Amahl.Bishara@tufts.edu   |
| 2014 FALL | Primary | Alexander Blanchette | Alex.Blanchette@tufts.edu |
| 2014 SPRG | Primary | David Guss           | david.guss@tufts.edu      |

Subject:      Catalog Nbr:  
 ANTH         0198

An intensive application of research techniques to projects currently under way with direct supervision. Please see departmental website for specific details.

Recommendations: Permission of instructor. Credit to be arranged.

|   |   |                |                          |  |
|---|---|----------------|--------------------------|--|
| <b>109461</b>   | <b>Interdisciplinary Minor Capstone</b> |                |                          |  |
| Subject:  | Catalog Nbr:                            |                |                          |  |
| CIS   | 0120                                    |                |                          |  |
| 2014 SPRG   | Primary                                 | Steven Marrone | steven.marrone@tufts.edu |  |
| Subject:  | Catalog Nbr:                            |                |                          |  |
| CIS   | 0120                                    |                |                          |  |
| The project required of students for an interdisciplinary minor that does not have its own project course designation. Either one-half or one credit will be given at the discretion of the faculty members involved. |   |                |                          |  |

|   |                             |                  |                            |  |
|---|-----------------------------|------------------|----------------------------|--|
| <b>109474</b>   | <b>Production Prep Crew</b> |                  |                            |  |
| Subject:  | Catalog Nbr:                |                  |                            |  |
| DR  | 0005                        |                  |                            |  |
| 2013 SPRG   | Primary                     | Linda Girard     | Linda.Girard@tufts.edu     |  |
| 2013 SPRG   | Primary                     | John Mulligan    | John.Mulligan@tufts.edu    |  |
| 2013 SPRG   | Primary                     | Brian Lilienthal | Brian.Lilienthal@tufts.edu |  |
| 2014 FALL   | Primary                     | Theodore Simpson | Ted.Simpson@tufts.edu      |  |
| Participation in scenery construction, costume construction, electrics, or paint crew for departmental major productions. Minimum of 30 hours in one semester. Required for Drama major. No credit; pass/fail grading. Recommendations: Drama major or minor, and permission of instructor. |                             |                  |                            |  |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>109484</b>   | <b>Latino Cultures &amp; Literature</b> |  |  |  |
| Subject:  | Catalog Nbr:                            |  |  |  |
| CIS   | 0130                                    |  |  |  |
| Subject:  | Catalog Nbr:                            |  |  |  |
| CIS   | 0130                                    |  |  |  |
| Please see departmental website for specific details. |   |  |  |  |

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| 109496   | Production Run Crew  |         |                  |                            |
|--|----------------------|---------|------------------|----------------------------|
| Subject:<br>DR   | Catalog Nbr:<br>0006 |         |                  |                            |
|  | 2013 SPRG            | Primary | Linda Girard     | Linda.Girard@tufts.edu     |
|  | 2013 SPRG            | Primary | John Mulligan    | John.Mulligan@tufts.edu    |
|  | 2013 SPRG            | Primary | Brian Lilienthal | Brian.Lilienthal@tufts.edu |
|  | 2014 FALL            | Primary | Theodore Simpson | Ted.Simpson@tufts.edu      |
| <p>Participation in backstage, costume, lighting, or sound crew during technical and dress rehearsals, and performances of a faculty -directed major production. Required for all drama majors. No credit; pass-fail grading</p> <p>Recommendations: Drama major and permission of instructor.</p> |                      |         |                  |                            |

| 109500  | Principles Of Economics |         |               |                         |
|---|-------------------------|---------|---------------|-------------------------|
| Subject:<br>EC  | Catalog Nbr:<br>0005    |         |               |                         |
|   | 2013 FALL               | Primary | David Garman  | david.garman@tufts.edu  |
|   | 2014 FALL               | Primary | George Norman | george.norman@tufts.edu |
|   | 2014 SUMR               | Primary | Andre Switala | Andre.Switala@tufts.edu |
| <p>An introduction to the fundamentals of microeconomic and macroeconomic analysis. Topics covered in microeconomics include 1) how markets determine composition and pricing of outputs and inputs, and 2) the behavior of individual consumers and businesses in response to market forces. Topics covered in macroeconomics include 1) the determinants of economic growth, and 2) the effects of fiscal and monetary policy on unemployment, inflation, and capacity utilization. EC 5 and 8 cannot both be taken for credit.</p> |                         |         |               |                         |

| 109503  | Latino Studies In Thesis |         |                          |                          |
|---|--------------------------|---------|--------------------------|--------------------------|
| Subject:<br>CIS   | Catalog Nbr:<br>0135     |         |                          |                          |
|   | 2014 FALL                | Primary | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu |
| Subject:<br>CIS   | Catalog Nbr:<br>0135     |         |                          |                          |
| <p>Latino Studies in Thesis. Please see departmental website for specific details. The project required of students electing the interdisciplinary minor option. Either one-half or one course credit will be given at the discretion of the faculty members involved</p> |                          |         |                          |                          |

| 109538  | Introduction To Theatre |  |  |  |
|---|-------------------------|--|--|--|
| Subject:<br>DR  | Catalog Nbr:<br>0007    |  |  |  |
| <p>Thornton Wilder called theatre "the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being." By introducing the student to theatre as a socially expressive art form, this course illuminates aspects of history and human relations through interdisciplinary study. Students of all backgrounds are encouraged to apply their knowledge and experiences to class discussion as we explore the process and place of theatre in societies of the past and</p> |                         |  |  |  |

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present.  $\int$  Introduction to Theatre $\int$  provides the student of any background with an opportunity to intermix his or her own interests with both the performing arts and cultural studies.

|  |                     |                |                          |  |
|--|---------------------|----------------|--------------------------|--|
| <b>109540</b>  | <b>Business Law</b> |                |                          |  |
| Subject:   | Catalog Nbr:        |                |                          |  |
| EC   | 0006                |                |                          |  |
| 2014 FALL  | Primary             | Peter Kronberg | Peter.Kronberg@tufts.edu |  |
| Legal issues pertaining to business associations and operations. Topics may include business organizations, the law of contracts and agency, the Uniform Commercial Code, antitrust laws, and direct government regulation. Cannot be counted toward an economics major. |                     |                |                          |  |

|   |   |                    |                        |  |
|---|---|--------------------|------------------------|--|
| <b>109566</b>   | <b>Class, Race, And Gender In The History Of U.S. Education</b> |                    |                        |  |
| Subject:  | Catalog Nbr:  |                    |                        |  |
| ED  | 0162  |                    |                        |  |
| 2012 SUMRB  | Primary   | Brian Wright       | No Email on file.      |  |
| 2013 SPRG   | Primary   | Christopher Wright | No Email on file.      |  |
| 2014 FALL   | Primary   | John Perella       | John.Perella@tufts.edu |  |
| Subject:  | Catalog Nbr:  |                    |                        |  |
| ED  | 0162  |                    |                        |  |
| 2012 SUMRB  | Primary   | Brian Wright       | No Email on file.      |  |
| 2013 SPRG   | Primary   | Christopher Wright | No Email on file.      |  |
| History of education in the United States as a struggle over access and control. Relation to class reproduction, social mobility, the maintenance of and resistance to racial boundaries and gender issues, emphasizing the struggles of disempowered groups to gain access to schooling in the nineteenth and twentieth centuries. |   |                    |                        |  |

|  |                              |                |                          |  |
|--|------------------------------|----------------|--------------------------|--|
| <b>109599</b>  | <b>Principles Of Finance</b> |                |                          |  |
| Subject:   | Catalog Nbr:                 |                |                          |  |
| EC   | 0007                         |                |                          |  |
| 2014 SUMR  | Primary                      | Charles Murphy | charles.murphy@tufts.edu |  |
| Principles of finance from the perspective of the corporation. Topics include an overview of capital and money markets, short- and long-term sources of finance, issues in selecting equity vs. debt, capital budgeting, costs vs. risks of various instruments, and appropriate uses of particular types of finance. Cannot be counted toward an economics major. (This course is only offered during Summer Session).<br>Recommendations: EC 5, or EC 3, or consent. |                              |                |                          |  |

|                                |                                      |                   |                             |  |
|--------------------------------|--------------------------------------|-------------------|-----------------------------|--|
| <b>109600</b>                  | <b>Combined Degree Dental School</b> |                   |                             |  |
| Subject:                       | Catalog Nbr:                         |                   |                             |  |
| ACL                            | 0400                                 |                   |                             |  |
| 2014 FALL                      | Primary                              | Carol Baffi-Dugan | carol.baffi-dugan@tufts.edu |  |
| Combined Degree Dental School. |                                      |                   |                             |  |



# Course Bulletin

| 109607   |              | Philosophies Of Education |               |  |                         |
|--|--------------|---------------------------|---------------|--|-------------------------|
| Subject:   | Catalog Nbr: |                           |               |  |                         |
| ED   | 0163         |                           |               |  |                         |
|  | 2013 FALL    | Primary                   | Sabina Vaught |  | Sabina.Vaught@tufts.edu |
| Subject:   | Catalog Nbr: |                           |               |  |                         |
| ED   | 0163         |                           |               |  |                         |
|  | 2013 FALL    | Primary                   | Sabina Vaught |  | Sabina.Vaught@tufts.edu |
| Examination and evaluation of philosophies of education in Western society from Plato to Paulo Freire, principally as they raise questions applicable to contemporary educational concerns. Who should be educated? What is valuable knowledge? What is the role of education in a democratic society? |              |                           |               |  |                         |

| 109610  |              | Senior Honors Thesis A |                      |  |                           |
|---|--------------|------------------------|----------------------|--|---------------------------|
| Subject:  | Catalog Nbr: |                        |                      |  |                           |
| ANTH  | 0199         |                        |                      |  |                           |
|   | 2014 FALL    | Primary                | Rosalind Shaw        |  | rosalind.shaw@tufts.edu   |
|   | 2014 FALL    | Primary                | Stephen Bailey       |  | stephen.bailey@tufts.edu  |
|   | 2014 FALL    | Primary                | Catherine Stanton    |  | cathy.stanton@tufts.edu   |
|   | 2014 FALL    | Primary                | Lauren Sullivan      |  | lauren.sullivan@tufts.edu |
|   | 2014 FALL    | Primary                | Deborah Pacini       |  | deborah.pacini@tufts.edu  |
|   | 2014 FALL    | Primary                | Sarah Pinto          |  | Sarah.Pinto@tufts.edu     |
|   | 2014 FALL    | Primary                | Amahl Bishara        |  | Amahl.Bishara@tufts.edu   |
|   | 2014 FALL    | Primary                | Alexander Blanchette |  | Alex.Blanchette@tufts.edu |
|   | 2014 SPRG    | Primary                | David Guss           |  | david.guss@tufts.edu      |
| Subject:  | Catalog Nbr: |                        |                      |  |                           |
| ANTH  | 0199         |                        |                      |  |                           |
| Senior Honors Thesis. Please see departmental website for specific details. |              |                        |                      |  |                           |

| 109611   |              | Acting I: Introduction To Acting |                   |  |                             |
|----------|--------------|----------------------------------|-------------------|--|-----------------------------|
| Subject: | Catalog Nbr: |                                  |                   |  |                             |
| DR       | 0010         |                                  |                   |  |                             |
|          | 2012 FALL    | Primary                          | Michelle Ashley   |  | No Email on file.           |
|          | 2012 SUMRB   | Primary                          | Andrew Knox       |  | Andrew.Knox@tufts.edu       |
|          | 2013 FALL    | Primary                          | Matthew McMahan   |  | Matthew.McMahan@tufts.edu   |
|          | 2013 FALL    | Primary                          | Beck Holden       |  | Beck.Holden@tufts.edu       |
|          | 2013 FALL    | Primary                          | Danielle Rosvally |  | Danielle.Rosvally@tufts.edu |
|          | 2013 FALL    | Primary                          | Elizabeth Cizmar  |  | Elizabeth.Cizmar@tufts.edu  |
|          | 2013 SPRG    | Primary                          | Elizabeth Feldman |  | Elizabeth.Feldman@tufts.edu |
|          | 2013 SPRG    | Primary                          | Monica Ndounou    |  | Monica.Ndounou@tufts.edu    |
|          | 2013 SPRG    | Primary                          | Michael Morris    |  | Michael.Morris@tufts.edu    |
|          | 2013 SUMRB   | Primary                          | Lydia Abel        |  | Lydia.Abel@tufts.edu        |
|          | 2014 SPRG    | Primary                          | Max Shulman       |  | Max.Shulman@tufts.edu       |
|          | 2014 SPRG    | Primary                          | Amy Meyer         |  | Amy.Meyer@tufts.edu         |

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|   |         |                         |                          |
|---|---------|-------------------------|--------------------------|
| 2014 SUMR   | Primary | Tiffany Pounds-Williams | Tiffany.Pounds@tufts.edu |
| A basic course in acting aimed at enhancing self-confidence, oral expression, and creativity. Emphasis on concentration, motivation, and improvisation, and what it means to create a character and speak before an audience. Limit of eighteen students per section. |         |                         |                          |

|  |   |              |      |
|--|---|--------------|------|
| <b>109626</b>  | <b>Introduction To Physical Theatre</b> |              |      |
| Subject:   | DR                                      | Catalog Nbr: | 0011 |
| (Cross-listed as DNC 11.) Collaborations and creative projects in sound and movement, translations from other media, mask, and development of eccentric characters. Work placed in theatrical context through readings, viewings, and writing to create expanded views of performance for novice and experienced performers. |   |              |      |

|   |                       |              |      |
|---|-----------------------|--------------|------|
| <b>109627</b>   | <b>Special Topics</b> |              |      |
| Subject:  | CIS                   | Catalog Nbr: | 0150 |
| Subject:  | CIS                   | Catalog Nbr: | 0150 |
| Please see departmental website for specific details. |                       |              |      |

|   |  |                      |                                |
|---|--|----------------------|--------------------------------|
| <b>109630</b>   | <b>Principles Of Economics With Environmental Applications</b> |                      |                                |
| Subject:  | EC   | Catalog Nbr:         | 0008                           |
| 2014 SPRG   | Primary  | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |
| An introduction to the fundamentals of microeconomic and macroeconomic analysis. Covers the same concepts and tools as Economics 5 with a focus on environmental issues, examples and applications. Satisfies all major or minor requirements satisfied by EC 5. EC 5 and 8 may not both be taken for credit. |  |                      |                                |

|   |                            |                |                          |
|---|----------------------------|----------------|--------------------------|
| <b>109668</b>   | <b>Non-fiction Writing</b> |                |                          |
| Subject:  | ENG                        | Catalog Nbr:   | 0010                     |
| 2014 FALL   | Primary                    | Neil Miller    | neil.miller@tufts.edu    |
| 2014 SUMR   | Primary                    | Michael Ullman | michael.ullman@tufts.edu |
| 2014 SUMR   | Primary                    | Carl Beckman   | carl.beckman@tufts.edu   |
| Intensive practice and critical guidance in writing effective prose. Emphasis on weekly papers and on class discussions of student work, but with some reading and study of classical rhetoric. Opportunities to write papers on subjects in fields of personal and academic interest.<br>Requires the completion of ENG 0001 and ENG 0002 or ENG 0003 and ENG 0004 or equivalent(s). |                            |                |                          |

|               |                  |  |  |
|---------------|------------------|--|--|
| <b>109694</b> | <b>Acting II</b> |  |  |
|---------------|------------------|--|--|

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|          |              |         |                 |                           |
|----------|--------------|---------|-----------------|---------------------------|
| Subject: | Catalog Nbr: |         |                 |                           |
| DR       | 0012         |         |                 |                           |
|          | 2014 FALL    | Primary | Sheriden Thomas | Sheriden.Thomas@tufts.edu |

Techniques and theories of acting for students with substantial prior acting experience in productions and/or classes. The role of the actor in relation to the play as a whole. Work on stage speech, movement, projection, characterization, and interpretation through various types of scenes.

Recommendations: Permission of instructor based on brief interview and audition (through which first-year students may place out of DR 10).

| 109699  | Middle Eastern Studies Interdisciplinary Thesis |         |                 |                           |
|---|---|---------|-----------------|---------------------------|
| Subject:  | Catalog Nbr:                                    |         |                 |                           |
| CIS   | 0160  |         |                 |                           |
|   | 2012 FALL                                       | Primary | Rana Abdul-Aziz | rana.abdul-aziz@tufts.edu |
|   | 2014 SPRG                                       | Primary | Hugh Roberts    | Hugh.Roberts@tufts.edu    |
| Subject:  | Catalog Nbr:                                    |         |                 |                           |
| CIS   | 0160  |         |                 |                           |
|   | 2012 FALL                                       | Primary | Rana Abdul-Aziz | rana.abdul-aziz@tufts.edu |
| Middle Eastern Studies Thesis. Please see departmental website for specific details. The project required of students electing the interdisciplinary minor option. Either one-half or one course credit will be given at the discretion of the faculty members involved |   |         |                 |                           |

| 109710  | Makeup Design And Application |         |              |                        |
|---|-------------------------------|---------|--------------|------------------------|
| Subject:  | Catalog Nbr:                  |         |              |                        |
| DR  | 0015                          |         |              |                        |
|   | 2014 SPRG                     | Primary | Linda Girard | Linda.Girard@tufts.edu |
| Studio-based exploration of design and implementation of makeup for stage and film. Topics include makeup history, facial structure, color theory, products and their uses, the creation and use of prosthetics and wigs. Design projects focus on researching period based makeup, creating an accurate image to work from, and implementing those ideas on the actual human face. |                               |         |              |                        |

| 109711  | Education For Peace And Justice |         |                        |                   |
|---|---------------------------------|---------|------------------------|-------------------|
| Subject:  | Catalog Nbr:                    |         |                        |                   |
| ED  | 0164                            |         |                        |                   |
|   | 2014 FALL                       | Primary | Deborah Donahue-Keegan | No Email on file. |
| Subject:  | Catalog Nbr:                    |         |                        |                   |
| ED  | 0164                            |         |                        |                   |
| (Cross-listed as PJS 164.) Past and present efforts to use education for building a just and peaceful society. The advocacy of education in democratic societies, emphasizing the works of contemporary critical, antiracist, and feminist theorists. Peace pedagogies, curricula, and programs focused on social justice. Participation in a "mini-internship" focused on peace and social justice issues in an educational program. |                                 |         |                        |                   |

# Course Bulletin

| 109725  | Costume Technology   |                        |                                  |  |
|---|----------------------|------------------------|----------------------------------|--|
| Subject:<br>DR  | Catalog Nbr:<br>0016 |                        |                                  |  |
| 2013 SPRG   | Primary              | Penney Pinette         | No Email on file.                |  |
| 2014 SPRG   | Primary              | Kendra Bell Reddington | Kendra.Bell_Reddington@tufts.edu |  |
| An exploration of materials, equipment, and methods of costume construction. Topics include period pattern research and development, construction techniques, fabric treatments, mask making, and costume prop design. Lab fee. |                      |                        |                                  |  |

| 109741  | Educating Women And Girls |              |                        |  |
|---|---------------------------|--------------|------------------------|--|
| Subject:<br>ED  | Catalog Nbr:<br>0165      |              |                        |  |
| 2014 SPRG   | Primary                   | Freeden Oeur | Freeden.Oeur@tufts.edu |  |
| Subject:<br>ED  | Catalog Nbr:<br>0165      |              |                        |  |
| Use of feminist theory to explore how women and girls of different race, class, and ethnic identities have struggled to define and claim a meaningful education for themselves both globally and locally. Analysis of educational theories, curriculum, and classroom practices from the perspective of gender. |                           |              |                        |  |

| 109756   | Masculinities In Urban Schooling |              |                        |  |
|--|----------------------------------|--------------|------------------------|--|
| Subject:<br>ED   | Catalog Nbr:<br>0166             |              |                        |  |
| 2013 FALL  | Primary                          | Freeden Oeur | Freeden.Oeur@tufts.edu |  |
| Subject:<br>ED   | Catalog Nbr:<br>0166             |              |                        |  |
| 2013 FALL  | Primary                          | Freeden Oeur | Freeden.Oeur@tufts.edu |  |
| This seminar is an introduction to social science theories and qualitative studies of masculinities in urban schooling. Themes of race, class, and sexuality and topics such as media, family, athletics, immigration, and the juvenile justice system as they relate to school policy, classroom practice, and urban social policy. Recommendations: Junior standing. |                                  |              |                        |  |

| 109761   | Chemical Fundamentals W/ Lab |                   |                             |  |
|--|------------------------------|-------------------|-----------------------------|--|
| Subject:<br>CHEM   | Catalog Nbr:<br>0001         |                   |                             |  |
| 2013 SPRG  | Primary                      | Victoria Campbell | Victoria.Campbell@tufts.edu |  |
| 2014 FALL  | Primary                      | Sergiy Kryatov    | Sergiy.Kryatov@tufts.edu    |  |
| 2014 SPRG  | Primary                      | Yu-Shan Lin       | Yu-Shan.Lin@tufts.edu       |  |
| 2014 SUMR  | Primary                      | Jonathan Kenny    | jonathan.kenny@tufts.edu    |  |
| Atomic and molecular structure, intermolecular forces and states of matter, the relation of structure and bonding to the physical and chemical properties of matter, patterns of chemical reactions, stoichiometry, and thermochemistry. Additional topics may include qualitative thermodynamics and equilibrium and chemistry of |                              |                   |                             |  |

# Course Bulletin

materials. Three lectures, one laboratory, one recitation. Only one of CHEM 1, 11, or 16 may be counted for credit.

|   |  |         |               |                         |
|---|--|---------|---------------|-------------------------|
| <b>109790</b>   | <b>Critical Race Theory Seminar: Issues In Urban Education</b> |         |               |                         |
| Subject: ED   | Catalog Nbr: 0167  |         |               |                         |
|   | 2014 SUMR  | Primary | Sabina Vaught | Sabina.Vaught@tufts.edu |
| Subject: ED   | Catalog Nbr: 0167  |         |               |                         |
| (Cross-listed as AMER 186). An advanced theoretical seminar on race, class, gender and the political economy of urban schooling. Topics studied may include, but are not limited to welfare, law, labor policy, school policy. Recommendations: Junior standing and ED161 or consent. |  |         |               |                         |

|  |  |         |                   |                             |
|--|--|---------|-------------------|-----------------------------|
| <b>109797</b>  | <b>Intermediate Microeconomic Theory</b> |         |                   |                             |
| Subject: EC  | Catalog Nbr: 0011                        |         |                   |                             |
|  | 2012 SUMRB                               | Primary | Onur Akmehmet     | No Email on file.           |
|  | 2014 FALL                                | Primary | Deborah Menegotto | Deborah.Menegotto@tufts.edu |
|  | 2014 FALL                                | Primary | Jeremy Luallen    | Jeremy.Luallen@tufts.edu    |
|  | 2014 FALL                                | Primary | Laura Gee         | Laura.Gee@tufts.edu         |
|  | 2014 SPRG                                | Primary | Adam Storeygard   | Adam.Storeygard@tufts.edu   |
|  | 2014 SUMR                                | Primary | Andre Switala     | Andre.Switala@tufts.edu     |
| The theory of price determination and resource allocation in a private enterprise economy, analysis of consumer and producer choices, influences of market structure, and the interrelationship of product prices and factor incomes. Required of all economics majors who have not completed Economics 17 or 203. Recommendations: EC 5, MATH 30 or 32 (formerly MATH 5 or 11). |  |         |                   |                             |

|   |                           |         |               |                         |
|---|---------------------------|---------|---------------|-------------------------|
| <b>109809</b>   | <b>Theatre Technology</b> |         |               |                         |
| Subject: DR   | Catalog Nbr: 0017         |         |               |                         |
|   | 2014 FALL                 | Primary | John Mulligan | John.Mulligan@tufts.edu |
| The tools, materials, and techniques of mounting a theatrical production. Emphasis on scenic construction including basic carpentry, painting, and rigging techniques. Required lab hours to be arranged. |                           |         |               |                         |

|                           |                                 |  |  |  |
|---------------------------|---------------------------------|--|--|--|
| <b>109814</b>             | <b>Foreign Study Enrollment</b> |  |  |  |
| Subject: ACL              | Catalog Nbr: 0404               |  |  |  |
| Foreign Study Enrollment. |                                 |  |  |  |

# Course Bulletin

| 109834   | Cis Senior Honors Thesis A |             |  |                       |
|--|----------------------------|-------------|--|-----------------------|
| Subject:<br>CIS  | Catalog Nbr:<br>0194       |             |  |                       |
| 2013 SPRG  | Primary                    | Mitch McVey |  | Mitch.McVey@tufts.edu |
| Subject:<br>CIS  | Catalog Nbr:<br>0194       |             |  |                       |
| 2013 SPRG  | Primary                    | Mitch McVey |  | Mitch.McVey@tufts.edu |
| <p>Arts, Sciences, and Engineering students who wish to write a senior thesis outside their major area of concentration may be eligible to write a CIS senior thesis. The student must satisfy the CIS board that the topic falls outside the purview of any department or interdisciplinary program and that significant course work and/or faculty directed research relevant to the thesis topic has been accomplished. The student must assemble a committee of three faculty readers with expertise in the disciplines involved, one of whom is designated as the chair of the committee and who is responsible for submitting a grade and designating the amount of credit for the thesis course work. One member of the committee must be from a department or program in which the student is majoring. The topic must be approved by the CIS board no later than the end of the first week of classes in the first semester of the student's senior year. Students who would like to be recommended for degrees with honors by departments that require a thesis should be aware that these departments require a thesis within their own department and a CIS thesis will not usually count as a substitute. However, students may apply for a CIS thesis to count as an honors thesis in the Thesis Honors Program like a thesis in any other discipline by assembling a thesis committee and filing the appropriate paperwork. If the CIS thesis is to qualify as an honors thesis, the chair of the thesis committee must be from a department or program in which the student is majoring. For more detailed information, please visit the Web site <a href="http://ase.tufts.edu/cis/">http://ase.tufts.edu/cis/</a>.</p> |                            |             |  |                       |

| 109851   | Interdisciplinary Studies Honors Thesis A |                  |  |                            |
|--|---|------------------|--|----------------------------|
| Subject:<br>CIS  | Catalog Nbr:<br>0195                      |                  |  |                            |
| 2013 FALL  | Primary                                   | Richard Chechile |  | richard.chechile@tufts.edu |
| 2013 FALL  | Primary                                   | Colin Orians     |  | colin.orians@tufts.edu     |
| 2013 FALL  | Primary                                   | Saskia Stoessel  |  | saskia.stoessel@tufts.edu  |
| 2013 FALL  | Primary                                   | Ray Jackendoff   |  | Ray.Jackendoff@tufts.edu   |
| 2013 SPRG  | Primary                                   | Barry Trimmer    |  | barry.trimmer@tufts.edu    |
| 2013 SPRG  | Primary                                   | Julie Dobrow     |  | julie.dobrow@tufts.edu     |
| 2013 SPRG  | Secondary                                 | Gregory Carleton |  | Greg.Carleton@tufts.edu    |
| Subject:<br>CIS  | Catalog Nbr:<br>0195                      |                  |  |                            |
| 2013 FALL  | Primary                                   | Richard Chechile |  | richard.chechile@tufts.edu |
| 2013 SPRG  | Primary                                   | Barry Trimmer    |  | barry.trimmer@tufts.edu    |
| 2013 SPRG  | Primary                                   | Julie Dobrow     |  | julie.dobrow@tufts.edu     |
| 2013 SPRG  | Secondary                                 | Gregory Carleton |  | Greg.Carleton@tufts.edu    |
| <p>Year-long senior honors project/thesis for students majoring in Interdisciplinary Studies who are eligible for the Thesis Honors Program.</p> |   |                  |  |                            |

# Course Bulletin

| 109865  |              | Senior Honors Thesis A |                      |                                |  |
|---|--------------|------------------------|----------------------|--------------------------------|--|
| Subject:  | Catalog Nbr: |                        |                      |                                |  |
| EC  | 0195         |                        |                      |                                |  |
|   | 2012 FALL    | Primary                | Randall Akee         | No Email on file.              |  |
|   | 2012 FALL    | Primary                | Heiwai Tang          | Heiwai.Tang@tufts.edu          |  |
|   | 2013 FALL    | Primary                | Emilia Simeonova     | No Email on file.              |  |
|   | 2014 FALL    | Primary                | Anna Hardman         | anna.hardman@tufts.edu         |  |
|   | 2014 FALL    | Primary                | George Norman        | george.norman@tufts.edu        |  |
|   | 2014 FALL    | Primary                | David Dapice         | david.dapice@tufts.edu         |  |
|   | 2014 FALL    | Primary                | Jeffrey Zabel        | jeff.zabel@tufts.edu           |  |
|   | 2014 FALL    | Primary                | Margaret McMillan    | margaret.mcmillan@tufts.edu    |  |
|   | 2014 FALL    | Primary                | Thomas Downes        | thomas.downes@tufts.edu        |  |
|   | 2014 FALL    | Primary                | Gilbert Metcalf      | gilbert.metcalf@tufts.edu      |  |
|   | 2014 FALL    | Primary                | Drusilla Brown       | drusilla.brown@tufts.edu       |  |
|   | 2014 FALL    | Primary                | David Garman         | david.garman@tufts.edu         |  |
|   | 2014 FALL    | Primary                | Daniel Richards      | dan.richards@tufts.edu         |  |
|   | 2014 FALL    | Primary                | Marcelo Bianconi     | marcelo.bianconi@tufts.edu     |  |
|   | 2014 FALL    | Primary                | Yannis Ioannides     | yannis.ioannides@tufts.edu     |  |
|   | 2014 FALL    | Primary                | Edward Kutsoati      | edward.kutsoati@tufts.edu      |  |
|   | 2014 FALL    | Primary                | Enrico Spolaore      | Enrico.Spolaore@tufts.edu      |  |
|   | 2014 FALL    | Primary                | Brooke Jack          | Kelsey.Jack@tufts.edu          |  |
|   | 2014 FALL    | Primary                | Rodrigo Wagner       | Rodrigo.Wagner@tufts.edu       |  |
|   | 2014 FALL    | Primary                | Arthur Chiang        | Arthur.Chiang@tufts.edu        |  |
|   | 2014 FALL    | Primary                | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |  |
|   | 2014 FALL    | Primary                | Adam Storeygard      | Adam.Storeygard@tufts.edu      |  |
|   | 2014 FALL    | Primary                | Sahar Parsa          | Sahar.Parsa@tufts.edu          |  |
|   | 2014 FALL    | Primary                | Laura Gee            | Laura.Gee@tufts.edu            |  |
|   | 2014 FALL    | Primary                | Muthoni Ngatia       | Muthoni.Ngatia@tufts.edu       |  |
| Subject:  | Catalog Nbr: |                        |                      |                                |  |
| EC  | 0195         |                        |                      |                                |  |
|   | 2012 FALL    | Primary                | Randall Akee         | No Email on file.              |  |
|   | 2012 FALL    | Primary                | Heiwai Tang          | Heiwai.Tang@tufts.edu          |  |
|   | 2013 FALL    | Primary                | Emilia Simeonova     | No Email on file.              |  |
| Thesis course for thesis honors candidates; see Thesis Honors Program for details. Open to seniors. Normally two courses. Please see departmental website for specific details: <a href="http://ase.tufts.edu/econ/">http://ase.tufts.edu/econ/</a> |              |                        |                      |                                |  |

| 109874  |              | University Seminar |                 |                           |  |
|---|--------------|--------------------|-----------------|---------------------------|--|
| Subject:  | Catalog Nbr: |                    |                 |                           |  |
| CIS   | 0201         |                    |                 |                           |  |
|   | 2013 SPRG    | Primary            | Colin Orians    | colin.orians@tufts.edu    |  |
|   | 2013 SPRG    | Secondary          | Timothy Griffin | Timothy.Griffin@tufts.edu |  |
| University Seminars bring together faculty, graduate students, and undergraduate students from Tufts different schools and campuses. While seminars are organized around various topics, they all will focus on issues of national or global import. Participants will analyze and synthesize the latest knowledge on the topic |              |                    |                 |                           |  |

# Course Bulletin

in their area of speciality, and teach and learn from those with other disciplinary backgrounds. Please see departmental website for specific details.<http://provost.tufts.edu/useminar>  
Recommendations: High demand.

|  |  |  |  |
|--|--|--|--|
| <b>109890</b>  | <b>Special Topics: Foundation Course In American Studies</b> |  |  |
| Subject:   | Catalog Nbr:   |  |  |
| AMER   | 0010   |  |  |
| Introductory surveys focused on special topics that explore and compare systems of power, difference and inequality in the United States. Foundation Courses also introduce the concepts and methodology of interdisciplinarity, and familiarize students with the goals of the American Studies Program at Tufts. No prerequisites. |  |  |  |

|   |                           |  |  |
|---|---------------------------|--|--|
| <b>109894</b>   | <b>University Seminar</b> |  |  |
| Subject:  | Catalog Nbr:              |  |  |
| CIS   | 0202                      |  |  |
| University Seminars bring together faculty, graduate students, and undergraduate students from Tufts different schools and campuses. While seminars are organized around various topics, they all will focus on issues of national or global import. Participants will analyze and synthesize the latest knowledge on the topic in their area of speciality, and teach and learn from those with other disciplinary backgrounds. Please see departmental website for specific details. <a href="http://provost.tufts.edu/useminar">http://provost.tufts.edu/useminar</a><br>Recommendations: High demand. |                           |  |  |

|               |                               |                    |                             |  |
|---------------|-------------------------------|--------------------|-----------------------------|--|
| <b>109899</b> | <b>Senior Honors Thesis B</b> |                    |                             |  |
| Subject:      | Catalog Nbr:                  |                    |                             |  |
| EC            | 0196                          |                    |                             |  |
| 2014 SPRG     | Primary                       | Anna Hardman       | anna.hardman@tufts.edu      |  |
| 2014 SPRG     | Primary                       | Lynne Pepall       | lynne.pepall@tufts.edu      |  |
| 2014 SPRG     | Primary                       | George Norman      | george.norman@tufts.edu     |  |
| 2014 SPRG     | Primary                       | David Dapice       | david.dapice@tufts.edu      |  |
| 2014 SPRG     | Primary                       | Jeffrey Zabel      | jeff.zabel@tufts.edu        |  |
| 2014 SPRG     | Primary                       | Margaret McMillan  | margaret.mcmillan@tufts.edu |  |
| 2014 SPRG     | Primary                       | Thomas Downes      | thomas.downes@tufts.edu     |  |
| 2014 SPRG     | Primary                       | Gilbert Metcalf    | gilbert.metcalf@tufts.edu   |  |
| 2014 SPRG     | Primary                       | Drusilla Brown     | drusilla.brown@tufts.edu    |  |
| 2014 SPRG     | Primary                       | David Garman       | david.garman@tufts.edu      |  |
| 2014 SPRG     | Primary                       | Daniel Richards    | dan.richards@tufts.edu      |  |
| 2014 SPRG     | Primary                       | Marcelo Bianconi   | marcelo.bianconi@tufts.edu  |  |
| 2014 SPRG     | Primary                       | Yannis Ioannides   | yannis.ioannides@tufts.edu  |  |
| 2014 SPRG     | Primary                       | Edward Kutsoati    | edward.kutsoati@tufts.edu   |  |
| 2014 SPRG     | Primary                       | Christopher McHugh | Chris.McHugh@tufts.edu      |  |
| 2014 SPRG     | Primary                       | Enrico Spolaore    | Enrico.Spolaore@tufts.edu   |  |
| 2014 SPRG     | Primary                       | Brooke Jack        | Kelsey.Jack@tufts.edu       |  |



# Course Bulletin

|   |                   |                      |                                |
|---|-------------------|----------------------|--------------------------------|
| 2014 SPRG   | Primary           | Rodrigo Wagner       | Rodrigo.Wagner@tufts.edu       |
| 2014 SPRG   | Primary           | Arthur Chiang        | Arthur.Chiang@tufts.edu        |
| 2014 SPRG   | Primary           | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |
| 2014 SPRG   | Primary           | Adam Storeygard      | Adam.Storeygard@tufts.edu      |
| 2014 SPRG   | Primary           | Sahar Parsa          | Sahar.Parsa@tufts.edu          |
| 2014 SPRG   | Primary           | Laura Gee            | Laura.Gee@tufts.edu            |
| 2014 SPRG   | Primary           | Muthoni Ngatia       | Muthoni.Ngatia@tufts.edu       |
| Subject: EC   | Catalog Nbr: 0196 |                      |                                |
| Thesis course for thesis honors candidates; see Thesis Honors Program for details. Open to seniors. Normally two courses. Please see departmental website for specific details: <a href="http://ase.tufts.edu/econ/">http://ase.tufts.edu/econ/</a> |                   |                      |                                |

|   |                   |                  |                            |
|---|-------------------|------------------|----------------------------|
| <b>109904</b>   | <b>Lighting I</b> |                  |                            |
| Subject: DR   | Catalog Nbr: 0018 |                  |                            |
| 2014 FALL   | Primary           | Brian Lilienthal | Brian.Lilienthal@tufts.edu |
| The study of the aesthetics, processes, and tools of lighting design for the stage. Script analysis, research, color theory, equipment, design principles for arena and proscenium stages, design documentation, using a combination of hands-on exercises, paper projects, and computer visualization. |                   |                  |                            |

|  |                                       |                 |                           |
|--|---------------------------------------|-----------------|---------------------------|
| <b>109916</b>  | <b>Senior Thesis Research Seminar</b> |                 |                           |
| Subject: EC  | Catalog Nbr: 0197                     |                 |                           |
| 2014 FALL  | Primary                               | Jeffrey Zabel   | jeff.zabel@tufts.edu      |
| 2014 SPRG  | Primary                               | Gilbert Metcalf | gilbert.metcalf@tufts.edu |
| Subject: EC  | Catalog Nbr: 0197                     |                 |                           |
| A year-long, one-credit, pass-fail course designed to help seniors writing senior theses or honors theses plan and execute their research and write their thesis. Faculty members and past thesis writers will meet with the seminar and discuss various aspects of the research process. Students in the seminar are also expected to present their work and provide feedback to their fellow seminar participants. ½ credit course per semester. |                                       |                 |                           |

|   |                           |  |  |
|---|---------------------------|--|--|
| <b>109918</b>   | <b>University Seminar</b> |  |  |
| Subject: CIS  | Catalog Nbr: 0203         |  |  |
| University Seminars bring together faculty, graduate students, and undergraduate students from Tufts different schools and campuses. While seminars are organized around various topics, they all will focus on issues of national or global import. Participants will analyze and synthesize the latest knowledge on the topic in their area of speciality, and teach and learn from those with other disciplinary backgrounds. Please see departmental website for specific details. <a href="http://provost.tufts.edu/useminar">http://provost.tufts.edu/useminar</a><br>Recommendations: High demand. |                           |  |  |

# Course Bulletin

| 109928   |              | Senior Thesis        |  |                                |
|--|--------------|----------------------|--|--------------------------------|
| Subject:   | Catalog Nbr: |                      |  |                                |
| EC   | 0198         |                      |  |                                |
| 2014 SPRG  | Primary      | Anna Hardman         |  | anna.hardman@tufts.edu         |
| 2014 SPRG  | Primary      | Lynne Pepall         |  | lynne.pepall@tufts.edu         |
| 2014 SPRG  | Primary      | George Norman        |  | george.norman@tufts.edu        |
| 2014 SPRG  | Primary      | David Dapice         |  | david.dapice@tufts.edu         |
| 2014 SPRG  | Primary      | Jeffrey Zabel        |  | jeff.zabel@tufts.edu           |
| 2014 SPRG  | Primary      | Margaret McMillan    |  | margaret.mcmillan@tufts.edu    |
| 2014 SPRG  | Primary      | Thomas Downes        |  | thomas.downes@tufts.edu        |
| 2014 SPRG  | Primary      | Gilbert Metcalf      |  | gilbert.metcalf@tufts.edu      |
| 2014 SPRG  | Primary      | Drusilla Brown       |  | drusilla.brown@tufts.edu       |
| 2014 SPRG  | Primary      | David Garman         |  | david.garman@tufts.edu         |
| 2014 SPRG  | Primary      | Daniel Richards      |  | dan.richards@tufts.edu         |
| 2014 SPRG  | Primary      | Marcelo Bianconi     |  | marcelo.bianconi@tufts.edu     |
| 2014 SPRG  | Primary      | Yannis Ioannides     |  | yannis.ioannides@tufts.edu     |
| 2014 SPRG  | Primary      | Edward Kutsoati      |  | edward.kutsoati@tufts.edu      |
| 2014 SPRG  | Primary      | Enrico Spolaore      |  | Enrico.Spolaore@tufts.edu      |
| 2014 SPRG  | Primary      | Brooke Jack          |  | Kelsey.Jack@tufts.edu          |
| 2014 SPRG  | Primary      | Rodrigo Wagner       |  | Rodrigo.Wagner@tufts.edu       |
| 2014 SPRG  | Primary      | Arthur Chiang        |  | Arthur.Chiang@tufts.edu        |
| 2014 SPRG  | Primary      | Ujjayant Chakravorty |  | Ujjayant.Chakravorty@tufts.edu |
| 2014 SPRG  | Primary      | Adam Storeygard      |  | Adam.Storeygard@tufts.edu      |
| 2014 SPRG  | Primary      | Sahar Parsa          |  | Sahar.Parsa@tufts.edu          |
| 2014 SPRG  | Primary      | Christopher Manos    |  | Christopher.Manos@tufts.edu    |
| 2014 SPRG  | Primary      | Laura Gee            |  | Laura.Gee@tufts.edu            |
| 2014 SPRG  | Primary      | Muthoni Ngatia       |  | Muthoni.Ngatia@tufts.edu       |
| Subject:   | Catalog Nbr: |                      |  |                                |
| EC   | 0198         |                      |  |                                |
| Designed for students who want to write a senior thesis, but do not want to be a part of the Thesis Honors Program. Approval of a faculty member is required. Variable credit. Please see departmental website for specific details: <a href="http://ase.tufts.edu/econ/">http://ase.tufts.edu/econ/</a> |              |                      |  |                                |

| 109929    |              | Intermediate Macroeconomic Theory |  |                            |
|-----------|--------------|-----------------------------------|--|----------------------------|
| Subject:  | Catalog Nbr: |                                   |  |                            |
| EC        | 0012         |                                   |  |                            |
| 2013 SPRG | Primary      | Marcelo Bianconi                  |  | marcelo.bianconi@tufts.edu |
| 2014 FALL | Primary      | Andre Switala                     |  | Andre.Switala@tufts.edu    |
| 2014 FALL | Primary      | Michael Fusillo                   |  | Michael.Fusillo@tufts.edu  |
| 2014 FALL | Primary      | Arthur Chiang                     |  | Arthur.Chiang@tufts.edu    |
| 2014 SPRG | Primary      | Richard Fey                       |  | Richard.Fey@tufts.edu      |
| 2014 SUMR | Primary      | Edward Kutsoati                   |  | edward.kutsoati@tufts.edu  |

# Course Bulletin

2014 SUMR

Primary

Sergio Turner

Sergio.Turner@tufts.edu

Analysis of the determinants of national income, basic concepts and accounting, aggregate consumption and investment behavior, and implications for public policy. Required of all economics majors who have not completed EC 18 or 205. In no case may a student receive credit for both EC 18 and 12.

Recommendations: EC 5, MATH 30 or 32 (formerly MATH 5 or 11).

|   |   |              |
|---|---|--------------|
| <b>109941</b>   | <b>Topics In Quantitative Economics</b> |              |
|   | Subject:                                | Catalog Nbr: |
|   | EC                                      | 0199         |
|   | Subject:                                | Catalog Nbr: |
|   | EC                                      | 0199         |
| Lectures on topics in quantitative economics. Topics to be announced. Credit as arranged. |   |              |
| Recommendations: EC 16, 18, or 107.   |   |              |

|  |  |              |
|--|--|--------------|
| <b>109943</b>  | <b>Sexuality, Literature, And Contemporary Criticism</b> |              |
|  | Subject:   | Catalog Nbr: |
|  | ENG  | 0174         |
|  | Subject:   | Catalog Nbr: |
|  | ENG  | 0174         |
| An introduction to contemporary approaches to literature that concern themselves with the relation between sexuality and the textual production of meaning. Consideration of current feminist, gay, psychoanalytic, and deconstructive theories of literature in conjunction with the reading of a variety of literary works. Texts for the course will include novels, poems, critical essays, case studies, and films. |  |              |
| Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.  |  |              |

|  |                           |              |
|--|---------------------------|--------------|
| <b>109944</b>  | <b>University Seminar</b> |              |
|  | Subject:                  | Catalog Nbr: |
|  | CIS                       | 0204         |
| University Seminars bring together faculty, graduate students, and undergraduate students from Tufts different schools and campuses. While seminars are organized around various topics, they all will focus on issues of national or global import. Participants will analyze and synthesize the latest knowledge on the topic in their area of speciality, and teach and learn from those with other disciplinary backgrounds. Please see departmental website for specific details. <a href="http://provost.tufts.edu/useminar">http://provost.tufts.edu/useminar</a> |                           |              |
| Recommendations: High demand.  |                           |              |

|               |                               |              |
|---------------|-------------------------------|--------------|
| <b>109951</b> | <b>Curriculum Development</b> |              |
|               | Subject:                      | Catalog Nbr: |
|               | ED                            | 0181         |
|               | Subject:                      | Catalog Nbr: |
|               | ED                            | 0181         |

# Course Bulletin

Analysis of curriculum and the ways it is shaped to fit diverse learning styles and educational levels. Emphasis is placed on the role of the teacher or education professional in planning and designing curriculum. Students will participate in a group project to create curricula related to a selected topic.

|  |                                |              |                        |  |
|--|--------------------------------|--------------|------------------------|--|
| <b>109952</b>  | <b>Intermediate Journalism</b> |              |                        |  |
| Subject:   | Catalog Nbr:                   |              |                        |  |
| ENG  | 0011                           |              |                        |  |
| 2014 FALL  | Primary                        | Nan Levinson | nan.levinson@tufts.edu |  |
| <p>Intensive practice and critical guidance in journalistic writing. Emphasis on weekly papers and on class discussion of student work, but with some reading and study of classical rhetoric. Opportunities to write papers on subjects in fields of personal and academic interest.</p> <p>Requires the completion of ENG 0001 and ENG 0002 or ENG 0003 and ENG 0004 or equivalent(s).</p> |                                |              |                        |  |

|   |                                      |  |  |  |
|---|--------------------------------------|--|--|--|
| <b>109960</b>   | <b>New Forms Of Screen Narrative</b> |  |  |  |
| Subject:  | Catalog Nbr:                         |  |  |  |
| ENG   | 0012                                 |  |  |  |
| <p>A workshop course on the screenplay. Students will be encouraged to understand, but then break free of Hollywood norms and standards for the narrative film. Towards this end, we will focus on alternate story structures that have developed in the other narrative arts, particularly the novel and short story, and in non-Hollywood films (independent and foreign). Students will produce a short treatment of a story, and thirty pages of screenplay.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> |                                      |  |  |  |

|  |                          |               |                         |  |
|--|--------------------------|---------------|-------------------------|--|
| <b>109966</b>  | <b>Stage Engineering</b> |               |                         |  |
| Subject:   | Catalog Nbr:             |               |                         |  |
| DR   | 0020                     |               |                         |  |
| 2014 SPRG  | Primary                  | John Mulligan | John.Mulligan@tufts.edu |  |
| <p>Introduction to standard theatrical techniques for the construction of scenery. Analysis of materials, fasteners, assembly practices, shop flow, and the development production drafting. Emphasis on interpretation of the scene designer's draftings and how to achieve a variety of stage looks and support of the design through the appropriate choice of materials and construction techniques.</p> |                          |               |                         |  |

|  |                            |               |                        |  |
|--|----------------------------|---------------|------------------------|--|
| <b>109974</b>  | <b>Advanced Statistics</b> |               |                        |  |
| Subject:   | Catalog Nbr:               |               |                        |  |
| EC   | 0201                       |               |                        |  |
| 2013 FALL  | Primary                    | David Garman  | david.garman@tufts.edu |  |
| 2014 FALL  | Primary                    | Jeffrey Zabel | jeff.zabel@tufts.edu   |  |
| <p>Statistical inference, including elements of probability theory, hypothesis testing, and multivariate analysis. Fall.</p> |                            |               |                        |  |

# Course Bulletin

| 109981  | Statistics           |                  |                            |  |
|---|----------------------|------------------|----------------------------|--|
| Subject:<br>EC  | Catalog Nbr:<br>0013 |                  |                            |  |
| 2014 FALL   | Primary              | Thomas Downes    | thomas.downes@tufts.edu    |  |
| 2014 SPRG   | Primary              | Joseph Swingle   | jswing01@tufts.edu         |  |
| 2014 SUMR   | Primary              | Marcelo Bianconi | marcelo.bianconi@tufts.edu |  |
| <p>An introduction to basic statistical techniques that are used in economic analysis. Major topics include probability, discrete random variables, continuous random variables, sampling distributions, estimation, and hypothesis testing. The course will conclude with some theory and applications of the linear regression model. Required of all economics majors.<br/>Recommendations: EC 5, MATH 30 and 14 (formerly MATH 5 and 6), or MATH 32 (formerly MATH 11).</p> |                      |                  |                            |  |

| 109983   | Technological Tools For Learning |             |                       |  |
|--|----------------------------------|-------------|-----------------------|--|
| Subject:<br>ED   | Catalog Nbr:<br>0182             |             |                       |  |
| 2014 SPRG  | Primary                          | Marina Bers | Marina.Bers@tufts.edu |  |
| Subject:<br>ED   | Catalog Nbr:<br>0182             |             |                       |  |
| <p>(Cross-listed as CD 145.) Explores the design and use of new tools to think with, including "hands-on" technological tools (software) and "heads-in" theories and values to examine tools suitable for a wide variety of age levels, settings, and topic areas.</p> |                                  |             |                       |  |

| 109990  | Econometrics         |              |                        |  |
|---|----------------------|--------------|------------------------|--|
| Subject:<br>EC  | Catalog Nbr:<br>0202 |              |                        |  |
| 2014 SPRG   | Primary              | David Garman | david.garman@tufts.edu |  |
| <p>Parameter estimation techniques for linear single equation and simultaneous equations and their application to the study of economic behavior. Spring.</p> |                      |              |                        |  |

| 109999   | Grammar And Writing For Teachers |              |                    |  |
|--|----------------------------------|--------------|--------------------|--|
| Subject:<br>ED   | Catalog Nbr:<br>0183             |              |                    |  |
| 2014 SUMR  | Primary                          | Dana Simpson | dsimpson@tufts.edu |  |
| Subject:<br>ED   | Catalog Nbr:<br>0183             |              |                    |  |
| <p>The teaching and learning of grammar and writing in the context of research, classroom practice, diverse populations, and high-stakes testing. Topics include composition theory, writing in a variety of genres, the implementation of writing programs K-12, teaching grammar in the context of speaking and writing, teaching Standard Written English to students of color and bilingual students, and response and evaluation. A thorough review of English grammar appropriate for teachers K-12 is included.</p> |                                  |              |                    |  |

# Course Bulletin

|  |                                  |         |                 |                           |
|--|----------------------------------|---------|-----------------|---------------------------|
| <b>110008</b>  | <b>Writing Fiction: Advanced</b> |         |                 |                           |
| Subject:<br>ENG  | Catalog Nbr:<br>0013             |         |                 |                           |
|  | 2013 SPRG                        | Primary | Alfred Cantor   | Jay.Cantor@tufts.edu      |
|  | 2014 FALL                        | Primary | Jonathan Wilson | jonathan.wilson@tufts.edu |
| <p>More advanced than ENG 5, this course is for people who have already taken a creative writing course or who have written a fair amount of fiction on their own.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement and two (2) Fiction writing courses at any level or permission of instructor.</p> |                                  |         |                 |                           |

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|--|--|--|--|--|
| <b>110015</b>  | <b>Post-structural Literary Theory</b> |  |  |  |
| Subject:<br>ENG  | Catalog Nbr:<br>0175                   |  |  |  |
| Subject:<br>ENG  | Catalog Nbr:<br>0175                   |  |  |  |
| <p>An advanced seminar examining in depth selected aspects of the debate over literary theory after structuralism. Issues for consideration will be chosen from such topics as Derrida and the Yale school of criticism, gender studies after Foucault, the new historicism, gynocriticism.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |  |  |  |  |

|   |                               |         |                 |                           |
|---|-------------------------------|---------|-----------------|---------------------------|
| <b>110044</b>   | <b>Microeconomic Theory I</b> |         |                 |                           |
| Subject:<br>EC  | Catalog Nbr:<br>0203          |         |                 |                           |
|   | 2012 FALL                     | Primary | Drusilla Brown  | drusilla.brown@tufts.edu  |
|   | 2014 FALL                     | Primary | Gilbert Metcalf | gilbert.metcalf@tufts.edu |
| <p>Analysis of consumer behavior, the theory of production, equilibrium of the firm and the industry, market structure, and the pricing of the factors of production. Fall.</p> |                               |         |                 |                           |

|  |                                     |         |               |                         |
|--|-------------------------------------|---------|---------------|-------------------------|
| <b>110045</b>  | <b>Feminism, Literature, Theory</b> |         |               |                         |
| Subject:<br>ENG  | Catalog Nbr:<br>0177                |         |               |                         |
|  | 2014 FALL                           | Primary | Sonia Hofkosh | sonia.hofkosh@tufts.edu |
| Subject:<br>ENG  | Catalog Nbr:<br>0177                |         |               |                         |
| <p>Readings in feminist approaches to questions of gender, representation, and difference from Wollstonecraft to contemporary theory, including literary, psychoanalytic, social, sexuality, and critical race studies.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                                     |         |               |                         |

|               |                           |  |  |  |
|---------------|---------------------------|--|--|--|
| <b>110047</b> | <b>Basic Econometrics</b> |  |  |  |
|---------------|---------------------------|--|--|--|

# Course Bulletin

|  |              |         |                  |                            |
|--|--------------|---------|------------------|----------------------------|
| Subject:   | Catalog Nbr: |         |                  |                            |
| EC   | 0015         |         |                  |                            |
|  | 2012 FALL    | Primary | Randall Akee     | No Email on file.          |
|  | 2013 FALL    | Primary | Sergio Turner    | Sergio.Turner@tufts.edu    |
|  | 2014 FALL    | Primary | David Garman     | david.garman@tufts.edu     |
|  | 2014 FALL    | Primary | Muthoni Ngatia   | Muthoni.Ngatia@tufts.edu   |
|  | 2014 SPRG    | Primary | Thomas Downes    | thomas.downes@tufts.edu    |
|  | 2014 SPRG    | Primary | Andre Switala    | Andre.Switala@tufts.edu    |
|  | 2014 SPRG    | Primary | Brian Bethune    | Brian.Bethune@tufts.edu    |
|  | 2014 SUMR    | Primary | Marcelo Bianconi | marcelo.bianconi@tufts.edu |
| <p>Introduction to common techniques and applications of econometrics. Students will gain an intuitive understanding of basic econometric techniques and will learn to apply those techniques to new problems. Data analysis with an econometrics software package and an empirical project using econometric methods. EC 15 and 107 may not both be taken for credit.<br/>Recommendations: EC 13.</p> |              |         |                  |                            |

|  |                        |         |                   |                             |
|--|------------------------|---------|-------------------|-----------------------------|
| <b>110054</b>  | <b>Forms Of Poetry</b> |         |                   |                             |
| Subject:   | Catalog Nbr:           |         |                   |                             |
| ENG  | 0016                   |         |                   |                             |
|  | 2014 SPRG              | Primary | Kathleen Peterson | Kathleen.Peterson@tufts.edu |
| <p>Members of this course will meet twice a week for discussion of their poems and of how poems are written. Requires the completion of ENG 0001 and ENG 0002 or ENG 0003 and ENG 0004 or equivalent(s) and ENG 0006</p> |                        |         |                   |                             |

|  |  |  |  |  |
|--|--|--|--|--|
| <b>110058</b>  | <b>African-american Criticism And Theory</b> |  |  |  |
| Subject:   | Catalog Nbr:                                 |  |  |  |
| ENG  | 0178   |  |  |  |
| Subject:   | Catalog Nbr:                                 |  |  |  |
| ENG  | 0178   |  |  |  |
| <p>The twentieth-century African-American critical tradition, including literary and cultural critics such as DuBois, Locke, Hurston, Baker, McDowell, and Spillers. Strategies for gaining control of and shaping the black image; the Black aesthetic; the interrogation of gender by feminism and womanism; debates of the "post-nationalist" period. Some knowledge of African-American literature recommended<br/>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |  |  |  |  |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>110064</b>   | <b>A Sense Of Place: Cultural Construction Of Place</b> |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| CIV   | 0001  |  |  |  |
| <p>Relationships of societies to the places that they inhabit as revealed in myths of origin, visions of the afterlife, images of nature, and attitudes toward various habitats. Relationships between technology, habitat, and cultural definitions of region. Reflections of such relationships in the social, cultural, and physical structures of</p> |   |  |  |  |

# Course Bulletin

representative civilizations from the prehistoric period to 1500.

|   |                 |                   |  |                             |
|---|-----------------|-------------------|--|-----------------------------|
| <b>110069</b>   | <b>The Poem</b> |                   |  |                             |
| Subject:  | Catalog Nbr:    |                   |  |                             |
| ENG   | 0017            |                   |  |                             |
| 2014 SPRG   | Primary         | Kathleen Peterson |  | Kathleen.Peterson@tufts.edu |
| <p>An introduction to the reading of poetry in English and poetry translated into English, with special attention to the variety of means employed and ends achieved. The course is designed for the beginning English major, the nonmajor, and anyone else interested in the relationship between poetry and experience. Requirements include short analytic papers, imitations, poems, and the compilation of anthologies of poetry. Requires the completion of ENG 0001 and ENG 0002 or ENG 0003 and ENG 0004 or equivalent(s)</p> |                 |                   |  |                             |

|   |   |             |  |                       |
|---|---|-------------|--|-----------------------|
| <b>110077</b>   | <b>Computer-assisted Design: 3-d Modeling</b> |             |  |                       |
| Subject:  | Catalog Nbr:                                  |             |  |                       |
| DR  | 0021  |             |  |                       |
| 2014 FALL   | Primary                                       | Neal Hirsig |  | neal.hirsig@tufts.edu |
| <p>A project-based examination of design principles, using 3-D software as a design environment. Design projects focus on the presentational elements of architectural, theatrical, and commercial design. Topics include modeling, texturing, lighting, and animation of 3-D designs.<br/>Recommendations: Costume, Lighting, or Set Design or any studio arts foundation or drawing course.</p> |   |             |  |                       |

|   |                              |  |  |  |
|---|------------------------------|--|--|--|
| <b>110078</b>   | <b>Criticism And Society</b> |  |  |  |
| Subject:  | Catalog Nbr:                 |  |  |  |
| ENG   | 0179                         |  |  |  |
| Subject:  | Catalog Nbr:                 |  |  |  |
| ENG   | 0179                         |  |  |  |
| <p>The careers of three or four major critics of literature, such as Johnson, Coleridge, Arnold, Eliot, Leavis, Trilling, Wilson, and Frye. Their careers will be studied as cultural phenomena; that is, they will be seen against the background of the other ways literature was studied in their time, in relation to their own activities in various realms and in relation to the new poetry and prose of their generation.<br/>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                              |  |  |  |

|  |  |                    |  |                              |
|--|--|--------------------|--|------------------------------|
| <b>110082</b>  | <b>Quantitative Microeconomic Theory</b> |                    |  |                              |
| Subject:   | Catalog Nbr:                             |                    |  |                              |
| EC   | 0016                                     |                    |  |                              |
| 2014 FALL  | Primary                                  | Ekaterina Gnedenko |  | Ekaterina.Gnedenko@tufts.edu |
| <p>The theory of price determination and resource allocation in a private enterprise economy; analysis of consumer and producer choices, influences of market structure, and the interrelationship of product prices and factor incomes with mathematical illustrations. Required for all quantitative economics majors who have</p> |  |                    |  |                              |



# Course Bulletin

not completed EC 203.

Recommendations: EC 011, MATH 32 (formerly MATH 11).

|  |   |  |  |  |
|--|---|--|--|--|
| <b>110085</b>  | <b>A Sense Of Place: From Regional To Global Definitions Of Place</b> |  |  |  |
| Subject:   | Catalog Nbr:  |  |  |  |
| CIV  | 0002  |  |  |  |
| <p>Changes in societies' perceptions of their relationship both to the places they inhabit and to other places, from A.D. 1200 to the present. Continuities, as well as revolutionary changes brought about by Mongol conquests, European exploration of new ocean routes, colonization, and the Industrial Revolution. The creation of oceanic networks in the Atlantic and Pacific, places with new meanings and contested meanings, the globe as human habitat.</p> |   |  |  |  |

|  |  |  |  |  |
|--|--|--|--|--|
| <b>110090</b>  | <b>Psychoanalysis And Cultural Criticism</b> |  |  |  |
| Subject:   | Catalog Nbr:                                 |  |  |  |
| ENG  | 0180   |  |  |  |
| Subject:   | Catalog Nbr:                                 |  |  |  |
| ENG  | 0180   |  |  |  |
| <p>Advanced seminar in the relation between Lacanian psychoanalytic theory and contemporary literary and cultural analysis. Focus on various essays from Lacan's <i>Écrits</i> and several of his seminars, with additional readings in literary theory selected from the works of authors including Jane Gallop, Slavoj Žižek, Judith Butler, Alenka Zupancic, Diana Fuss, Leo Bersani, and Joan Copjec.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |  |  |  |  |

|   |                                   |                   |                             |  |
|---|-----------------------------------|-------------------|-----------------------------|--|
| <b>110106</b>   | <b>Chemical Principles W/ Lab</b> |                   |                             |  |
| Subject:  | Catalog Nbr:                      |                   |                             |  |
| CHEM  | 0002                              |                   |                             |  |
| 2012 FALL   | Primary                           | Victoria Campbell | Victoria.Campbell@tufts.edu |  |
| 2013 FALL   | Primary                           | Charles Mace      | Charles.Mace@tufts.edu      |  |
| 2014 SPRG   | Primary                           | Sergiy Kryatov    | Sergiy.Kryatov@tufts.edu    |  |
| 2014 SUMR   | Primary                           | Jonathan Kenny    | jonathan.kenny@tufts.edu    |  |
| <p>Properties of solutions, chemical kinetics and thermodynamics, physical and chemical equilibria, aqueous equilibria (acid-base, precipitation, and complex formation), electrochemistry. Additional topics may include environmental, nuclear, and coordination chemistry, and chemistry of selected elements. Three lectures, one laboratory, one recitation. Only one of CHEM 2 or 12 may be counted for credit.</p> <p>Recommendations: CHEM 1, 11, 16, or consent.</p> |                                   |                   |                             |  |

|               |                                |             |                       |  |
|---------------|--------------------------------|-------------|-----------------------|--|
| <b>110108</b> | <b>The Politics Of Reading</b> |             |                       |  |
| Subject:      | Catalog Nbr:                   |             |                       |  |
| ENG           | 0181                           |             |                       |  |
| 2014 SPRG     | Primary                        | Lee Edelman | lee.edelman@tufts.edu |  |

# Course Bulletin

Subject: Catalog Nbr:  
ENG 0181

Advanced seminar on the relation between literary theory and political discourse. Topics include the politicization of discourse in literary studies, the reaction against deconstruction and cultural analysis, the disputes about textual interpretation that inform the culture wars. Readings may include works by Paul de Man, Barbara Johnson, Jacques Derrida, Lauren Berlant, Theodor Adorno, Walter Benjamin, Alain Badiou, Judith Butler, Hortense Spillers.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

| 110109   | Microeconomic Theory II |                 |                           |  |
|--|-------------------------|-----------------|---------------------------|--|
| Subject:<br>EC   | Catalog Nbr:<br>0204    |                 |                           |  |
| 2013 SPRG  | Primary                 | Edward Kutsoati | edward.kutsoati@tufts.edu |  |
| 2014 SPRG  | Primary                 | Sergio Turner   | Sergio.Turner@tufts.edu   |  |
| Advanced topics in microeconomic theory, such as equilibrium analysis and introduction to welfare economics. Spring. |                         |                 |                           |  |

| 110124  | American Culture During The Great Depression |                  |                            |  |
|---|--|------------------|----------------------------|--|
| Subject:<br>ENG   | Catalog Nbr:<br>0183                         |                  |                            |  |
| 2012 FALL   | Primary                                      | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu |  |
| Subject:<br>ENG   | Catalog Nbr:<br>0183                         |                  |                            |  |
| 2012 FALL   | Primary                                      | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu |  |
| Seminar on US culture during the Great Depression. Readings include selections from novels by Raymond Chandler, Dashiell Hammett, John Fante, Richard Wright, Zora Neale Hurston, James Agee and Walker Evans, William Faulkner and Ernest Hemingway, plus examples of three cinematic genres: gangster film, romantic comedy, and musical. |  |                  |                            |  |
| Recommendations: ENG 1 & 2 or equivalent  |  |                  |                            |  |

| 110140  | Art Of The Film      |  |  |  |
|---|----------------------|--|--|--|
| Subject:<br>ENG   | Catalog Nbr:<br>0185 |  |  |  |
| Subject:<br>ENG   | Catalog Nbr:<br>0185 |  |  |  |
| The course focuses on how to read a film. Course materials will include classic and contemporary films (e.g. works by Bresson, Eisenstein, Mizogouchi, among others), and theoretical and critical texts on film (e.g., works by Eisenstein, Bresson, Deleuze, Truffaut, Godard and others). In some years, though, the course may focus only on a particular genre and period: as for example contemporary comic romances. |                      |  |  |  |
| Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.   |                      |  |  |  |

# Course Bulletin

|  |  |              |      |  |
|--|--|--------------|------|--|
| <b>110142</b>  | <b>Introduction To The Art Of Multimedia</b> |              |      |  |
| Subject:   | DR   | Catalog Nbr: | 0022 |  |
| A studio-based exploration of the design, organization, and production of multimedia projects. Topics include text, graphic art, color, animation, digitized sound and video, interactive and performance design. Software resources include Photoshop, Painter, and Director. |  |              |      |  |

|   |                        |              |             |                       |
|---|------------------------|--------------|-------------|-----------------------|
| <b>110155</b>   | <b>How Films Think</b> |              |             |                       |
| Subject:  | ENG                    | Catalog Nbr: | 0186        |                       |
|   | 2014 SPRG              | Primary      | Lee Edelman | lee.edelman@tufts.edu |
| Subject:  | ENG                    | Catalog Nbr: | 0186        |                       |
| Advanced seminar exploring the languages of cinematic representation. Attention to visual logic and the relation between techniques of cinematic rhetoric (montage, the long take, shot/reverse shot) and the effect of cinematic ðthought.ð Close study of films by directors such as Welles, Scorsese, Coppola, Tarantino, and Lynch; additional attention to recent work in film studies and cinema theory.<br>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. |                        |              |             |                       |

|   |                           |              |      |  |
|---|---------------------------|--------------|------|--|
| <b>110157</b>   | <b>Time And Festivals</b> |              |      |  |
| Subject:  | CIV                       | Catalog Nbr: | 0005 |  |
| Concepts of time in representative civilizations of the ancient and medieval periods. Time, as utilized here, includes not only how time is measured, how activities are organized, and how a record of the past is preserved, but also myths of creation and prophecies of the end of time, rhythms of agriculture and stages of life, connections to ancestors and the nature and meaning of death and the afterlife. Focus on festivals, periodic public events that connect the present to the past and create and affirm communal values and identity. |                           |              |      |  |

|   |                         |              |                |                          |
|---|-------------------------|--------------|----------------|--------------------------|
| <b>110159</b>   | <b>Stage Management</b> |              |                |                          |
| Subject:  | DR                      | Catalog Nbr: | 0025           |                          |
|   | 2014 SPRG               | Primary      | Emily McMullen | Emily.McMullen@tufts.edu |
| The study and analysis of the production of a play from the point of view of the stage manager, from auditions through the close of the show. Individual preparation of a complete stage manager's prompt script for one play with emphasis on critical and analytical thinking, problem solving, strong written and oral communication skills. |                         |              |                |                          |

# Course Bulletin

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|--|--|--|--|--|
| <b>110173</b>  | <b>Touring The Empire; Travel Literature And The Idea Of America</b> |  |  |  |
| Subject:   | Catalog Nbr:   |  |  |  |
| ENG  | 0187   |  |  |  |
| Subject:   | Catalog Nbr:   |  |  |  |
| ENG  | 0187   |  |  |  |
| <p>Survey of American travel literature from the Revolutionary era to the post-bellum period. We analyze how the writings of (transatlantic) tourists and emigrants both contributed to and subverted the nineteenth century's myth of American exceptionalism (a phraseology first employed by Alexis de Tocqueville in his Democracy in America). We consider a variety of journals and travelogues, and autobiographies of former slaves, visual arts from the New York School of painters, and northern journalism pertaining to the American south. Students should expect to gain a comprehensive understanding of the discursive rhetoric surrounding uniquely American locales and institutions and the particular social formations they beget.</p> |  |  |  |  |

|  |                                    |         |           |                   |
|--|------------------------------------|---------|-----------|-------------------|
| <b>110180</b>  | <b>Geography In The Curriculum</b> |         |           |                   |
| Subject:   | Catalog Nbr:                       |         |           |                   |
| ED   | 0184                               |         |           |                   |
|  | 2014 SUMR                          | Primary | John Daly | No Email on file. |
| Subject:   | Catalog Nbr:                       |         |           |                   |
| ED   | 0184                               |         |           |                   |
| <p>Study of five themes adopted by the National Geographic Alliance: location, place, relationships within place, movement, and regions. Examination of recently developed curriculum materials for teaching these themes.</p> |                                    |         |           |                   |

|   |                               |         |                  |                            |
|---|-------------------------------|---------|------------------|----------------------------|
| <b>110191</b>   | <b>Macroeconomic Theory I</b> |         |                  |                            |
| Subject:  | Catalog Nbr:                  |         |                  |                            |
| EC  | 0205                          |         |                  |                            |
|   | 2014 FALL                     | Primary | Yannis Ioannides | yannis.ioannides@tufts.edu |
| <p>Analysis of income and unemployment theory; comparison of classical, Keynesian, and post-Keynesian systems; and theories of inflation. Fall.</p> |                               |         |                  |                            |

|   |   |         |                  |                            |
|---|---|---------|------------------|----------------------------|
| <b>110206</b>   | <b>Quantitative Intermediate Macroeconomic Theory</b> |         |                  |                            |
| Subject:  | Catalog Nbr:  |         |                  |                            |
| EC  | 0018  |         |                  |                            |
|   | 2013 SPRG   | Primary | Yannis Ioannides | yannis.ioannides@tufts.edu |
|   | 2014 FALL   | Primary | Daniel Richards  | dan.richards@tufts.edu     |
|   | 2014 SPRG   | Primary | Marcelo Bianconi | marcelo.bianconi@tufts.edu |
| <p>Analysis of the determinants of national income, basic concepts and accounting, aggregate consumption and investment behavior, and implications for public policy, with mathematical illustrations. Required for all quantitative economics majors who have not completed EC 205. In no case may a student receive credit for both EC 18 and 12.<br/>Recommendations: EC 11, MATH 32 (formerly MATH 11).</p> |   |         |                  |                            |

# Course Bulletin

|   |                                       |                   |  |                             |
|---|---------------------------------------|-------------------|--|-----------------------------|
| <b>110217</b>   | <b>From The Big Bang To Humankind</b> |                   |  |                             |
| Subject:<br>CHEM  | Catalog Nbr:<br>0006                  |                   |  |                             |
| 2014 SPRG   | Primary                               | David Walt        |  | david.walt@tufts.edu        |
| 2014 SPRG   | Primary                               | Victoria Campbell |  | Victoria.Campbell@tufts.edu |
| <p>(Cross-listed as BIO 6 and AST 6). An exploration of the origins of the Universe, the formation of Earth and its structure, the chemistry of life, the development of complex organisms, and the development of modern humans including evidence for the various ideas presented, the scientific method used by scientists, and how the community of scientists evaluate the evidence. This course does not fulfill pre-med requirements for a lab-based chemistry course.</p> |                                       |                   |  |                             |

|   |                           |  |  |  |
|---|---------------------------|--|--|--|
| <b>110227</b>   | <b>Time And Modernity</b> |  |  |  |
| Subject:<br>CIV   | Catalog Nbr:<br>0006      |  |  |  |
| <p>Concepts of time related to global exploration, contacts among previously unrelated civilizations, and the biological, technological, and political revolutions that followed. The challenge in the modern and postmodern period for people who have been cut off from historical, geographical, cultural, and spiritual roots to recreate, reform, or invent traditions and identities, to accommodate to faster, complex, often disruptive structures of time, and to use time as a resource rather than be owned by it.</p> |                           |  |  |  |

|   |   |                |  |                          |
|---|---|----------------|--|--------------------------|
| <b>110228</b>   | <b>Economics In The Social Studies Curriculum</b> |                |  |                          |
| Subject:<br>ED  | Catalog Nbr:<br>0185                              |                |  |                          |
| 2014 SUMR   | Primary   | Nathaniel Rono |  | Nathaniel.Rono@tufts.edu |
| Subject:<br>ED  | Catalog Nbr:<br>0185                              |                |  |                          |
| <p>Fundamental economic concepts that middle and high school history and social studies teachers are expected to understand and incorporate into their curriculum. Using examples from history, students study critical economic concepts, with special attention to state curriculum frameworks and expectations for educator licensure, as well as social studies curriculum development. An economics text, primary course documents, and current articles are used to analyze concepts and content. Students create a model curriculum unit using interactive pedagogies that employ the economic concepts they have learned.</p> |   |                |  |                          |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>110244</b>   | <b>Leadership In Community Service</b> |  |  |  |
| Subject:<br>ED  | Catalog Nbr:<br>0186                   |  |  |  |
| Subject:<br>ED  | Catalog Nbr:<br>0186                   |  |  |  |
| <p>Introduction to theories and practice of service. Development and integration of community service with academic curricula in schools. Students will analyze existing service programs and design and implement projects with schools, community centers, shelters, hospitals, and other service programs.</p> |  |  |  |  |

# Course Bulletin

|  |  |         |                  |                            |
|--|--|---------|------------------|----------------------------|
| <b>110252</b>  | <b>Review Of Quantitative Macroeconomic Theory</b> |         |                  |                            |
| Subject:<br>EC   | Catalog Nbr:<br>0019                               |         |                  |                            |
|  | 2013 SPRG  | Primary | Yannis Ioannides | yannis.ioannides@tufts.edu |
|  | 2014 FALL  | Primary | Daniel Richards  | dan.richards@tufts.edu     |
| Review of EC 18 for Quantitative Economics majors who have taken EC 12. ½ credit.<br>Recommendations: EC 12, MATH 32 (formerly MATH 11), and permission of instructor. |  |         |                  |                            |

|  |  |  |  |  |
|--|--|--|--|--|
| <b>110283</b>  | <b>Memory And Identity In World Cultures I</b> |  |  |  |
| Subject:<br>CIV  | Catalog Nbr:<br>0009                           |  |  |  |
| An examination of the role of memory in shaping individual and collective identities in premodern societies undergoing profound social and economic transformations. Issues to be addressed include the retention and reconstruction of memories in records (e.g., print), rituals (e.g., festivals), and cultural representations (e.g., theatre); the impact of new technologies of and on memory; the uses of memory by different groups within societies to establish and resist domination. The course aims to illuminate both the commonality and diversity of human experience in light of the ways in which human memory has shaped and been shaped by identity in widely different societies. |  |  |  |  |

|  |                                |         |                  |                            |
|--|--------------------------------|---------|------------------|----------------------------|
| <b>110291</b>  | <b>Macroeconomic Theory II</b> |         |                  |                            |
| Subject:<br>EC   | Catalog Nbr:<br>0206           |         |                  |                            |
|  | 2014 SPRG                      | Primary | Marcelo Bianconi | marcelo.bianconi@tufts.edu |
| Advanced topics in macroeconomic theory, such as business cycles, growth models, and conditions for stability. |                                |         |                  |                            |

|   |                      |         |                 |                           |
|---|----------------------|---------|-----------------|---------------------------|
| <b>110298</b>   | <b>Game Theory</b>   |         |                 |                           |
| Subject:<br>EC  | Catalog Nbr:<br>0024 |         |                 |                           |
|   | 2013 SPRG            | Primary | Gilbert Metcalf | gilbert.metcalf@tufts.edu |
|   | 2014 FALL            | Primary | Sergio Turner   | Sergio.Turner@tufts.edu   |
| Introduction to game theory and how it is used to understand strategic interactions among individuals, firms, governments, and countries. Topics include credible threats, signaling, principal-agent problems, auctions, arbitration, voting, implications of asymmetric and incomplete information and collusion. Not open to students who have taken or are currently taking EC 119 or its equivalent.<br>Recommendations: EC 5. |                      |         |                 |                           |

|                  |                                |  |  |  |
|------------------|--------------------------------|--|--|--|
| <b>110305</b>    | <b>Environmental Chemistry</b> |  |  |  |
| Subject:<br>CHEM | Catalog Nbr:<br>0008           |  |  |  |

# Course Bulletin

|   |         |                |                          |
|---|---------|----------------|--------------------------|
| 2014 SPRG   | Primary | Jonathan Kenny | jonathan.kenny@tufts.edu |
| <p>(Cross-listed as ENV 8). An introductory course designed primarily to give nonscience majors an appreciation of basic chemical principles underlying the causes of and possible solutions to current environmental problems. The concept of equilibrium in complex systems; thermodynamic limits and kinetic realities. Case studies from current literature.</p> <p>Recommendations: High-school chemistry.</p> |         |                |                          |

|   |   |  |  |
|---|---|--|--|
| <b>110329</b>   | <b>Memory And Identity In World Cultures II</b> |  |  |
| Subject:<br>CIV   | Catalog Nbr:<br>0010                            |  |  |
| <p>An examination of the role of memory in shaping individual and collective identities in modern societies undergoing profound social and economic transformations. A central force in these transformations was the rise of European power, which posed serious challenges to the survival of cultures throughout the world. The course examines different cases of the interaction between European and indigenous cultures, with particular emphasis on the ways dominated societies managed to maintain or reconstruct their identities by selective choice of memories.</p> |   |  |  |

|  |   |  |  |
|--|---|--|--|
| <b>110344</b>  | <b>Teaching Through Drama And Improvisation</b> |  |  |
| Subject:<br>ED   | Catalog Nbr:<br>0187                            |  |  |
| Subject:<br>ED   | Catalog Nbr:<br>0187                            |  |  |
| <p>(Cross-listed as DR 187 and CD 187.) Review of the theory and practice of using drama in education. Aspects of dramatic expression, including dramatic play, improvisation, and story dramatization, as tools for extending the educational experiences of children and adolescents. Particularly suited for those interested in teaching preschool, elementary, middle, or secondary school.</p> |   |  |  |

|  |                        |                |                   |
|--|------------------------|----------------|-------------------|
| <b>110356</b>  | <b>Public Speaking</b> |                |                   |
| Subject:<br>DR   | Catalog Nbr:<br>0027   |                |                   |
| 2014 FALL  | Primary                | Deborah Cooney | No Email on file. |
| <p>Introductory course exploring the fundamentals of clear, confident, and effective communication in one-on-one and group settings. Development of tension management skills, good breathing habits, awareness of body language, and the ability to engage an audience through a series of practical exercises. Specific vocal work focuses on tone, variety of pitch, rate, volume, and articulation. Satisfies Humanities Requirement Fall 2006 and beyond.</p> |                        |                |                   |

|                |  |  |  |
|----------------|--|--|--|
| <b>110362</b>  | <b>Museums, Education, And Society</b> |  |  |
| Subject:<br>ED | Catalog Nbr:<br>0188                   |  |  |
| Subject:       | Catalog Nbr:                           |  |  |

# Course Bulletin

ED 0188

Social forces shape museums as educational venues of cultural identity, civic engagement, and lifelong learning. A paradigm shift from an inward focus on collections and scholarship to an outward focus on audiences, education, and community involvement is generating both new opportunities and controversies. Topics include evolution of museums, museum learning theory, audience engagement strategies, illicit trade and repatriation, interpretation battles, and museums as sites of conscience.

**110364**

## Black World Literature

Subject: Catalog Nbr:  
ENG 0020

2013 SPRG

Primary

Modhumita Roy

modhumita.roy@tufts.edu

2014 SPRG

Primary

Greg Thomas

Greg.Thomas@tufts.edu

Fiction, poetry, and drama written principally in English by black writers from Africa, the Caribbean, and South America. Relation of modern black writing to African folk literature, classical Greek drama, European existentialism, and other contexts. Attention to specific geographical areas illustrating the transition from traditional tribal values and forms of expression to the attempted accommodations to colonialism and industrialism. All works are read in English.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

**110368**

## Images And Icons In World Civilizations

Subject: Catalog Nbr:  
CIV 0015

An investigation of the role which visual signs play in world civilizations from ancient times to the present. Beginning with an examination of the centrality of visual perception in the formation of culture, the course addresses the technological and semiotic aspects of the images and icons which societies produce. As used here, images and icons include public monuments, photographs, the visual arts, film, the printed word, and roads and bridges.

**110383**

## The Role Of "story" In Education

Subject: Catalog Nbr:  
ED 0189

Subject: Catalog Nbr:  
ED 0189

An examination of the role of narrative in education, including storytelling, autobiographical narrative, journaling, reflection on learning and on teaching practice, narrative theories, and the role of narrative in conference and in publication. Attention given to "story" as a way of relating to students K-12, as a means for teachers to make meaning of their practice, and for students to make sense of their learning and development. Readings include a variety of fiction and nonfiction, theories of narrative, and educational texts that use narrative as a tool of learning and reflection. Writing and sharing of writing.



# Course Bulletin

|  |                                  |           |                  |                            |
|--|----------------------------------|-----------|------------------|----------------------------|
| <b>110406</b>  | <b>Advanced Graduate Seminar</b> |           |                  |                            |
| Subject:<br>EC   | Catalog Nbr:<br>0292             |           |                  |                            |
|  | 2013 FALL                        | Secondary | Marcelo Bianconi | marcelo.bianconi@tufts.edu |
|  | 2013 SPRG                        | Primary   | Jeffrey Zabel    | jeff.zabel@tufts.edu       |
|  | 2014 SPRG                        | Primary   | Gilbert Metcalf  | gilbert.metcalf@tufts.edu  |
| Please see departmental website for detailed course description. |                                  |           |                  |                            |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>110412</b>   | <b>Images And Icons In World Civilizations</b> |  |  |  |
| Subject:<br>CIV   | Catalog Nbr:<br>0016                           |  |  |  |
| An investigation of the role which visual signs play in world civilizations from ancient times to the present. Beginning with an examination of the centrality of visual perception in the formation of culture, the course addresses the technological and semiotic aspects of the images and icons which societies produce. As used here, images and icons include public monuments, photographs, the visual arts, film, the printed word, and roads and bridges. |  |  |  |  |

|   |   |         |               |                         |
|---|---|---------|---------------|-------------------------|
| <b>110417</b>   | <b>General View Of English Literature I</b> |         |               |                         |
| Subject:<br>ENG   | Catalog Nbr:<br>0021                        |         |               |                         |
|   | 2013 FALL                                   | Primary | Judith Haber  | judith.haber@tufts.edu  |
|   | 2014 FALL                                   | Primary | Julia Genster | julia.genster@tufts.edu |
| An Introductory survey of English literature with attention to selected works from the Anglo-Saxon period through eighteenth century. One of the gateway courses to the major. Focus on the development of literature in England and on foundational skills of critical reading.<br>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. |   |         |               |                         |

|                |                       |         |                   |                             |
|----------------|-----------------------|---------|-------------------|-----------------------------|
| <b>110418</b>  | <b>Special Topics</b> |         |                   |                             |
| Subject:<br>EC | Catalog Nbr:<br>0293  |         |                   |                             |
|                | 2013 FALL             | Primary | Emilia Simeonova  | No Email on file.           |
|                | 2014 FALL             | Primary | Anna Hardman      | anna.hardman@tufts.edu      |
|                | 2014 FALL             | Primary | George Norman     | george.norman@tufts.edu     |
|                | 2014 FALL             | Primary | David Dapice      | david.dapice@tufts.edu      |
|                | 2014 FALL             | Primary | Jeffrey Zabel     | jeff.zabel@tufts.edu        |
|                | 2014 FALL             | Primary | Margaret McMillan | margaret.mcmillan@tufts.edu |
|                | 2014 FALL             | Primary | Thomas Downes     | thomas.downes@tufts.edu     |
|                | 2014 FALL             | Primary | Gilbert Metcalf   | gilbert.metcalf@tufts.edu   |
|                | 2014 FALL             | Primary | Drusilla Brown    | drusilla.brown@tufts.edu    |
|                | 2014 FALL             | Primary | David Garman      | david.garman@tufts.edu      |
|                | 2014 FALL             | Primary | Daniel Richards   | dan.richards@tufts.edu      |
|                | 2014 FALL             | Primary | Marcelo Bianconi  | marcelo.bianconi@tufts.edu  |

# Course Bulletin

|           |         |                      |                                |
|-----------|---------|----------------------|--------------------------------|
| 2014 FALL | Primary | Yannis Ioannides     | yannis.ioannides@tufts.edu     |
| 2014 FALL | Primary | Edward Kutsoati      | edward.kutsoati@tufts.edu      |
| 2014 FALL | Primary | Enrico Spolaore      | Enrico.Spolaore@tufts.edu      |
| 2014 FALL | Primary | Brooke Jack          | Kelsey.Jack@tufts.edu          |
| 2014 FALL | Primary | Rodrigo Wagner       | Rodrigo.Wagner@tufts.edu       |
| 2014 FALL | Primary | Arthur Chiang        | Arthur.Chiang@tufts.edu        |
| 2014 FALL | Primary | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |
| 2014 FALL | Primary | Adam Storeygard      | Adam.Storeygard@tufts.edu      |
| 2014 FALL | Primary | Sahar Parsa          | Sahar.Parsa@tufts.edu          |
| 2014 FALL | Primary | Laura Gee            | Laura.Gee@tufts.edu            |
| 2014 FALL | Primary | Muthoni Ngatia       | Muthoni.Ngatia@tufts.edu       |

Guided individual study of an approved topic. Variable credit. Please see departmental website for specific details.

|   |   |                  |                            |  |
|---|---|------------------|----------------------------|--|
| <b>110422</b>   | <b>Voice And Speech - The Art Of Confident Expression</b> |                  |                            |  |
| Subject:  | Catalog Nbr:  |                  |                            |  |
| DR  | 0028  |                  |                            |  |
| 2014 FALL   | Primary   | Barbara Grossman | barbara.grossman@tufts.edu |  |
| <p>An introductory course designed to strengthen and expand the full range of flexibility, variety, and contrast in vocal expression, with special attention to the demands of performance. Exploration of the connection between movement and sound, the duality of breath and posture, the development of tonal energy, the dynamics of vowels, the articulation of consonants and their action in texts. Involves physical as well as vocal work. For non-actors and actors alike.</p> |   |                  |                            |  |

|               |                       |                   |                             |  |
|---------------|-----------------------|-------------------|-----------------------------|--|
| <b>110432</b> | <b>Special Topics</b> |                   |                             |  |
| Subject:      | Catalog Nbr:          |                   |                             |  |
| EC            | 0294                  |                   |                             |  |
| 2014 SPRG     | Primary               | Anna Hardman      | anna.hardman@tufts.edu      |  |
| 2014 SPRG     | Primary               | Lynne Pepall      | lynne.pepall@tufts.edu      |  |
| 2014 SPRG     | Primary               | George Norman     | george.norman@tufts.edu     |  |
| 2014 SPRG     | Primary               | David Dapice      | david.dapice@tufts.edu      |  |
| 2014 SPRG     | Primary               | Jeffrey Zabel     | jeff.zabel@tufts.edu        |  |
| 2014 SPRG     | Primary               | Margaret McMillan | margaret.mcmillan@tufts.edu |  |
| 2014 SPRG     | Primary               | Thomas Downes     | thomas.downes@tufts.edu     |  |
| 2014 SPRG     | Primary               | Gilbert Metcalf   | gilbert.metcalf@tufts.edu   |  |
| 2014 SPRG     | Primary               | Drusilla Brown    | drusilla.brown@tufts.edu    |  |
| 2014 SPRG     | Primary               | David Garman      | david.garman@tufts.edu      |  |
| 2014 SPRG     | Primary               | Daniel Richards   | dan.richards@tufts.edu      |  |
| 2014 SPRG     | Primary               | Marcelo Bianconi  | marcelo.bianconi@tufts.edu  |  |
| 2014 SPRG     | Primary               | Yannis Ioannides  | yannis.ioannides@tufts.edu  |  |
| 2014 SPRG     | Primary               | Edward Kutsoati   | edward.kutsoati@tufts.edu   |  |
| 2014 SPRG     | Primary               | Enrico Spolaore   | Enrico.Spolaore@tufts.edu   |  |
| 2014 SPRG     | Primary               | Brooke Jack       | Kelsey.Jack@tufts.edu       |  |

# Course Bulletin

|           |         |                      |                                |
|-----------|---------|----------------------|--------------------------------|
| 2014 SPRG | Primary | Rodrigo Wagner       | Rodrigo.Wagner@tufts.edu       |
| 2014 SPRG | Primary | Arthur Chiang        | Arthur.Chiang@tufts.edu        |
| 2014 SPRG | Primary | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |
| 2014 SPRG | Primary | Adam Storeygard      | Adam.Storeygard@tufts.edu      |
| 2014 SPRG | Primary | Sahar Parsa          | Sahar.Parsa@tufts.edu          |
| 2014 SPRG | Primary | Christopher Manos    | Christopher.Manos@tufts.edu    |
| 2014 SPRG | Primary | Laura Gee            | Laura.Gee@tufts.edu            |
| 2014 SPRG | Primary | Muthoni Ngatia       | Muthoni.Ngatia@tufts.edu       |

Guided individual study of an approved topic. Variable credit. Please see departmental website for specific details.

|  |                       |                  |                       |  |
|--|-----------------------|------------------|-----------------------|--|
| <b>110440</b>  | <b>Scene Painting</b> |                  |                       |  |
| Subject:   | Catalog Nbr:          |                  |                       |  |
| DR   | 0029                  |                  |                       |  |
| 2013 FALL  | Primary               | Theodore Simpson | Ted.Simpson@tufts.edu |  |
| Study and practice of the techniques of scene painting and surface treatment applicable to the execution of theatrical designs. Lab fee. |                       |                  |                       |  |

|               |               |                      |                                |  |
|---------------|---------------|----------------------|--------------------------------|--|
| <b>110448</b> | <b>Thesis</b> |                      |                                |  |
| Subject:      | Catalog Nbr:  |                      |                                |  |
| EC            | 0295          |                      |                                |  |
| 2012 FALL     | Primary       | Randall Akee         | No Email on file.              |  |
| 2012 FALL     | Primary       | Heiwai Tang          | Heiwai.Tang@tufts.edu          |  |
| 2013 FALL     | Primary       | Lynne Pepall         | lynne.pepall@tufts.edu         |  |
| 2013 FALL     | Primary       | Emilia Simeonova     | No Email on file.              |  |
| 2014 FALL     | Primary       | Anna Hardman         | anna.hardman@tufts.edu         |  |
| 2014 FALL     | Primary       | George Norman        | george.norman@tufts.edu        |  |
| 2014 FALL     | Primary       | David Dapice         | david.dapice@tufts.edu         |  |
| 2014 FALL     | Primary       | Jeffrey Zabel        | jeff.zabel@tufts.edu           |  |
| 2014 FALL     | Primary       | Margaret McMillan    | margaret.mcmillan@tufts.edu    |  |
| 2014 FALL     | Primary       | Thomas Downes        | thomas.downes@tufts.edu        |  |
| 2014 FALL     | Primary       | Gilbert Metcalf      | gilbert.metcalf@tufts.edu      |  |
| 2014 FALL     | Primary       | Drusilla Brown       | drusilla.brown@tufts.edu       |  |
| 2014 FALL     | Primary       | David Garman         | david.garman@tufts.edu         |  |
| 2014 FALL     | Primary       | Daniel Richards      | dan.richards@tufts.edu         |  |
| 2014 FALL     | Primary       | Marcelo Bianconi     | marcelo.bianconi@tufts.edu     |  |
| 2014 FALL     | Primary       | Yannis Ioannides     | yannis.ioannides@tufts.edu     |  |
| 2014 FALL     | Primary       | Edward Kutsoati      | edward.kutsoati@tufts.edu      |  |
| 2014 FALL     | Primary       | Enrico Spolaore      | Enrico.Spolaore@tufts.edu      |  |
| 2014 FALL     | Primary       | Brooke Jack          | Kelsey.Jack@tufts.edu          |  |
| 2014 FALL     | Primary       | Rodrigo Wagner       | Rodrigo.Wagner@tufts.edu       |  |
| 2014 FALL     | Primary       | Arthur Chiang        | Arthur.Chiang@tufts.edu        |  |
| 2014 FALL     | Primary       | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |  |

# Course Bulletin

|  |           |         |                 |                                 |
|--|-----------|---------|-----------------|---------------------------------|
|  | 2014 FALL | Primary | Adam Storeygard | du<br>Adam.Storeygard@tufts.edu |
|  | 2014 FALL | Primary | Sahar Parsa     | Sahar.Parsa@tufts.edu           |
|  | 2014 FALL | Primary | Laura Gee       | Laura.Gee@tufts.edu             |
|  | 2014 FALL | Primary | Muthoni Ngatia  | Muthoni.Ngatia@tufts.edu        |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details. |           |         |                 |                                 |

|  |  |              |               |                         |
|--|--|--------------|---------------|-------------------------|
| <b>110451</b>  | <b>General View Of English Literature II</b> |              |               |                         |
|  | Subject:                                     | Catalog Nbr: |               |                         |
|  | ENG  | 0022         |               |                         |
|  | 2014 SPRG                                    | Primary      | Sonia Hofkosh | sonia.hofkosh@tufts.edu |
| <p>An introductory survey of English literature from the eighteenth into the twentieth century, with attention to selected works by Scottish and Irish writers as well. Focuses on the historical development of literature in England and on foundational skills of critical reading and writing. One of the gateway courses to the major. Recommendations: ENGLISH 0001/0002 REQUIRED or Fulfillment of College Writing Requirement.</p> |  |              |               |                         |

|  |                           |              |                 |                           |
|--|---------------------------|--------------|-----------------|---------------------------|
| <b>110457</b>  | <b>Acting Shakespeare</b> |              |                 |                           |
|  | Subject:                  | Catalog Nbr: |                 |                           |
|  | DR                        | 0030         |                 |                           |
|  | 2013 SPRG                 | Primary      | Sheriden Thomas | Sheriden.Thomas@tufts.edu |
| <p>In this course we will learn basic through advanced techniques for acting the works of the most-produced playwright in the English language, including techniques for acting Shakespeare based in the 1623 First Folio. Students will have the opportunity to begin or further their work on monologues which can be used as audition pieces, and to develop in-depth scene work with partners. In addition to working on more standard approaches, we will look at the challenges and glories of acting from sides (also known as "cue-scripts" -- the way Shakespeare's company worked), learn how the text enabled Shakespeare's players to perform with only a single group rehearsal, and discover how these "original practices" can empower actors in contemporary performances. Either some acting experience or familiarity with the works of William Shakespeare is recommended.</p> <p>Recommendations: Consent of instructor.</p> |                           |              |                 |                           |

|               |   |              |                   |                             |
|---------------|---|--------------|-------------------|-----------------------------|
| <b>110459</b> | <b>Introduction To Geographic Information Systems</b> |              |                   |                             |
|               | Subject:  | Catalog Nbr: |                   |                             |
|               | ENV   | 0193         |                   |                             |
|               | 2012 FALL   | Primary      | Pamela Stepp      | No Email on file.           |
|               | 2012 FALL   | Secondary    | Carolyn Talmadge  | Carolyn.Talmadge@tufts.edu  |
|               | 2013 SPRG   | Primary      | Barbara Parmenter | Barbara.Parmenter@tufts.edu |
|               | Subject:  | Catalog Nbr: |                   |                             |
|               | ENV   | 0193         |                   |                             |
|               | 2012 FALL   | Primary      | Pamela Stepp      | No Email on file.           |
|               | 2012 FALL   | Secondary    | Carolyn Talmadge  | Carolyn.Talmadge@tufts.edu  |

# Course Bulletin

2013 SPRG      Primary      Barbara Parmenter      Barbara.Parmenter@tufts.edu

(Cross-listed as UEP 232 & GIS 101.) Broad foundation of GIS theory, capabilities, technology, and applications. Topics include GIS data structure and management, geodesy and map projections, and various techniques for raster and vector spatial data analysis. Laboratory exercises concentrate on applying concepts presented in the lectures using Idrisi and ArcGIS.

| 110468   | Thesis               |                      |                                |  |
|--|----------------------|----------------------|--------------------------------|--|
| Subject:<br>EC   | Catalog Nbr:<br>0296 |                      |                                |  |
| 2013 SPRG  | Primary              | Emilia Simeonova     | No Email on file.              |  |
| 2014 SPRG  | Primary              | Anna Hardman         | anna.hardman@tufts.edu         |  |
| 2014 SPRG  | Primary              | Lynne Pepall         | lynne.pepall@tufts.edu         |  |
| 2014 SPRG  | Primary              | George Norman        | george.norman@tufts.edu        |  |
| 2014 SPRG  | Primary              | David Dapice         | david.dapice@tufts.edu         |  |
| 2014 SPRG  | Primary              | Jeffrey Zabel        | jeff.zabel@tufts.edu           |  |
| 2014 SPRG  | Primary              | Margaret McMillan    | margaret.mcmillan@tufts.edu    |  |
| 2014 SPRG  | Primary              | Thomas Downes        | thomas.downes@tufts.edu        |  |
| 2014 SPRG  | Primary              | Gilbert Metcalf      | gilbert.metcalf@tufts.edu      |  |
| 2014 SPRG  | Primary              | Drusilla Brown       | drusilla.brown@tufts.edu       |  |
| 2014 SPRG  | Primary              | David Garman         | david.garman@tufts.edu         |  |
| 2014 SPRG  | Primary              | Daniel Richards      | dan.richards@tufts.edu         |  |
| 2014 SPRG  | Primary              | Marcelo Bianconi     | marcelo.bianconi@tufts.edu     |  |
| 2014 SPRG  | Primary              | Yannis Ioannides     | yannis.ioannides@tufts.edu     |  |
| 2014 SPRG  | Primary              | Edward Kutsoati      | edward.kutsoati@tufts.edu      |  |
| 2014 SPRG  | Primary              | Enrico Spolaore      | Enrico.Spolaore@tufts.edu      |  |
| 2014 SPRG  | Primary              | Brooke Jack          | Kelsey.Jack@tufts.edu          |  |
| 2014 SPRG  | Primary              | Rodrigo Wagner       | Rodrigo.Wagner@tufts.edu       |  |
| 2014 SPRG  | Primary              | Arthur Chiang        | Arthur.Chiang@tufts.edu        |  |
| 2014 SPRG  | Primary              | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |  |
| 2014 SPRG  | Primary              | Adam Storeygard      | Adam.Storeygard@tufts.edu      |  |
| 2014 SPRG  | Primary              | Sahar Parsa          | Sahar.Parsa@tufts.edu          |  |
| 2014 SPRG  | Primary              | Christopher Manos    | Christopher.Manos@tufts.edu    |  |
| 2014 SPRG  | Primary              | Laura Gee            | Laura.Gee@tufts.edu            |  |
| 2014 SPRG  | Primary              | Muthoni Ngatia       | Muthoni.Ngatia@tufts.edu       |  |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details. |                      |                      |                                |  |

| 110474          | Environmental Measurements |  |  |  |
|-----------------|----------------------------|--|--|--|
| Subject:<br>ENV | Catalog Nbr:<br>0194       |  |  |  |
| Subject:<br>ENV | Catalog Nbr:<br>0194       |  |  |  |

# Course Bulletin

Please see departmental website for detailed information.

|   |                             |                  |                            |  |
|---|-----------------------------|------------------|----------------------------|--|
| <b>110476</b>   | <b>The American Musical</b> |                  |                            |  |
| Subject:<br>DR  | Catalog Nbr:<br>0033        |                  |                            |  |
| 2013 FALL   | Primary                     | Barbara Grossman | barbara.grossman@tufts.edu |  |
| <p>The development of a vibrant art form on stage and screen with special attention to important personalities and productions from The Black Crook to The Producers, On the Town to Urinetown, Show Boat to Spring Awakening. The musical as a reflection of American popular culture: the expression of fantasy and nostalgia, sentimentalism and chauvinism, racism and sexism, social protest and enduring optimism. The tension between the art of creating musicals and the business of musical theatre, between artistic achievement and commercial success. (May be taken at 100-level for graduate credit with consent.)</p> |                             |                  |                            |  |

|  |                             |                 |                   |  |
|--|-----------------------------|-----------------|-------------------|--|
| <b>110477</b>  | <b>Experimental College</b> |                 |                   |  |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0024        |                 |                   |  |
| 2013 SPRG  | Primary                     | Brian O'Connell | No Email on file. |  |
| See Ex-College website for current course offerings. |                             |                 |                   |  |

|                |                          |                      |                                |  |
|----------------|--------------------------|----------------------|--------------------------------|--|
| <b>110483</b>  | <b>Graduate Research</b> |                      |                                |  |
| Subject:<br>EC | Catalog Nbr:<br>0297     |                      |                                |  |
| 2014 SPRG      | Primary                  | Anna Hardman         | anna.hardman@tufts.edu         |  |
| 2014 SPRG      | Primary                  | Lynne Pepall         | lynne.pepall@tufts.edu         |  |
| 2014 SPRG      | Primary                  | George Norman        | george.norman@tufts.edu        |  |
| 2014 SPRG      | Primary                  | David Dapice         | david.dapice@tufts.edu         |  |
| 2014 SPRG      | Primary                  | Jeffrey Zabel        | jeff.zabel@tufts.edu           |  |
| 2014 SPRG      | Primary                  | Margaret McMillan    | margaret.mcmillan@tufts.edu    |  |
| 2014 SPRG      | Primary                  | Thomas Downes        | thomas.downes@tufts.edu        |  |
| 2014 SPRG      | Primary                  | Gilbert Metcalf      | gilbert.metcalf@tufts.edu      |  |
| 2014 SPRG      | Primary                  | Drusilla Brown       | drusilla.brown@tufts.edu       |  |
| 2014 SPRG      | Primary                  | David Garman         | david.garman@tufts.edu         |  |
| 2014 SPRG      | Primary                  | Daniel Richards      | dan.richards@tufts.edu         |  |
| 2014 SPRG      | Primary                  | Marcelo Bianconi     | marcelo.bianconi@tufts.edu     |  |
| 2014 SPRG      | Primary                  | Yannis Ioannides     | yannis.ioannides@tufts.edu     |  |
| 2014 SPRG      | Primary                  | Edward Kutsoati      | edward.kutsoati@tufts.edu      |  |
| 2014 SPRG      | Primary                  | Enrico Spolaore      | Enrico.Spolaore@tufts.edu      |  |
| 2014 SPRG      | Primary                  | Brooke Jack          | Kelsey.Jack@tufts.edu          |  |
| 2014 SPRG      | Primary                  | Rodrigo Wagner       | Rodrigo.Wagner@tufts.edu       |  |
| 2014 SPRG      | Primary                  | Arthur Chiang        | Arthur.Chiang@tufts.edu        |  |
| 2014 SPRG      | Primary                  | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |  |

# Course Bulletin

|   |         |                   |                             |
|---|---------|-------------------|-----------------------------|
| 2014 SPRG   | Primary | Adam Storeygard   | Adam.Storeygard@tufts.edu   |
| 2014 SPRG   | Primary | Sahar Parsa       | Sahar.Parsa@tufts.edu       |
| 2014 SPRG   | Primary | Christopher Manos | Christopher.Manos@tufts.edu |
| 2014 SPRG   | Primary | Laura Gee         | Laura.Gee@tufts.edu         |
| 2014 SPRG   | Primary | Muthoni Ngatia    | Muthoni.Ngatia@tufts.edu    |
| Guided research on a topic suitable for a doctoral dissertation. Variable credit. Please see departmental website for specific details. |         |                   |                             |

|   |                        |                      |                                |  |
|---|------------------------|----------------------|--------------------------------|--|
| <b>110489</b>   | <b>Selected Topics</b> |                      |                                |  |
| Subject:<br>ENV   | Catalog Nbr:<br>0195   |                      |                                |  |
| 2013 FALL   | Primary                | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |  |
| 2014 FALL   | Primary                | Elena Naumova        | elena.naumova@tufts.edu        |  |
| Subject:<br>ENV   | Catalog Nbr:<br>0195   |                      |                                |  |
| Exploration of special topics of environmental importance through seminars, lectures, or guided study. Credit as arranged (usually one-half, or one course credit).<br>Recommendations: Permission of instructor and approval of adviser. |                        |                      |                                |  |

|  |                                      |                 |                           |  |
|--|--------------------------------------|-----------------|---------------------------|--|
| <b>110495</b>  | <b>Contemporary American Theatre</b> |                 |                           |  |
| Subject:<br>DR   | Catalog Nbr:<br>0039                 |                 |                           |  |
| 2012 FALL  | Primary                              | Natalya Baldyga | Natalya.Baldyga@tufts.edu |  |
| 2012 FALL  | Primary                              | Noe Montez      | Noe.Montez@tufts.edu      |  |
| Twenty first century theatre as a major cultural and political art form. Readings and discussions of a selection of important plays and performances will explore how the playwrights address issues of race, class, gender, and national identity. Investigation of major economic and ethical issues affecting the American theatre including interracial casting, the economic demands of producing on Broadway, regional theatre homogeneity, and the selection criteria of Pulitzer Prize and Tony Award nominations. |                                      |                 |                           |  |

|                |                          |                   |                             |  |
|----------------|--------------------------|-------------------|-----------------------------|--|
| <b>110502</b>  | <b>Graduate Research</b> |                   |                             |  |
| Subject:<br>EC | Catalog Nbr:<br>0298     |                   |                             |  |
| 2014 SPRG      | Primary                  | Anna Hardman      | anna.hardman@tufts.edu      |  |
| 2014 SPRG      | Primary                  | Lynne Pepall      | lynne.pepall@tufts.edu      |  |
| 2014 SPRG      | Primary                  | George Norman     | george.norman@tufts.edu     |  |
| 2014 SPRG      | Primary                  | David Dapice      | david.dapice@tufts.edu      |  |
| 2014 SPRG      | Primary                  | Jeffrey Zabel     | jeff.zabel@tufts.edu        |  |
| 2014 SPRG      | Primary                  | Margaret McMillan | margaret.mcmillan@tufts.edu |  |
| 2014 SPRG      | Primary                  | Thomas Downes     | thomas.downes@tufts.edu     |  |
| 2014 SPRG      | Primary                  | Gilbert Metcalf   | gilbert.metcalf@tufts.edu   |  |

# Course Bulletin

|           |         |                      |                                |
|-----------|---------|----------------------|--------------------------------|
| 2014 SPRG | Primary | Drusilla Brown       | drusilla.brown@tufts.edu       |
| 2014 SPRG | Primary | David Garman         | david.garman@tufts.edu         |
| 2014 SPRG | Primary | Daniel Richards      | dan.richards@tufts.edu         |
| 2014 SPRG | Primary | Marcelo Bianconi     | marcelo.bianconi@tufts.edu     |
| 2014 SPRG | Primary | Yannis Ioannides     | yannis.ioannides@tufts.edu     |
| 2014 SPRG | Primary | Edward Kutsoati      | edward.kutsoati@tufts.edu      |
| 2014 SPRG | Primary | Enrico Spolaore      | Enrico.Spolaore@tufts.edu      |
| 2014 SPRG | Primary | Brooke Jack          | Kelsey.Jack@tufts.edu          |
| 2014 SPRG | Primary | Rodrigo Wagner       | Rodrigo.Wagner@tufts.edu       |
| 2014 SPRG | Primary | Arthur Chiang        | Arthur.Chiang@tufts.edu        |
| 2014 SPRG | Primary | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |
| 2014 SPRG | Primary | Adam Storeygard      | Adam.Storeygard@tufts.edu      |
| 2014 SPRG | Primary | Sahar Parsa          | Sahar.Parsa@tufts.edu          |
| 2014 SPRG | Primary | Christopher Manos    | Christopher.Manos@tufts.edu    |
| 2014 SPRG | Primary | Laura Gee            | Laura.Gee@tufts.edu            |
| 2014 SPRG | Primary | Muthoni Ngatia       | Muthoni.Ngatia@tufts.edu       |

Guided research on a topic suitable for a doctoral dissertation. Variable credit. Please see departmental website for specific details.

| 110505  | Selected Topics      |                |                          |  |
|---|----------------------|----------------|--------------------------|--|
| Subject:<br>ENV   | Catalog Nbr:<br>0196 |                |                          |  |
| 2013 SPRG   | Primary              | Julie Dobrow   | julie.dobrow@tufts.edu   |  |
| 2014 SPRG   | Primary              | Ann Rappaport  | ann.rappaport@tufts.edu  |  |
| 2014 SPRG   | Primary              | Tina Woolston  | Tina.Woolston@tufts.edu  |  |
| 2014 SPRG   | Primary              | Magaly Koch    | Magaly.Koch@tufts.edu    |  |
| 2014 SPRG   | Primary              | Andrew Tirrell | Andrew.Tirrell@tufts.edu |  |
| Subject:<br>ENV   | Catalog Nbr:<br>0196 |                |                          |  |
| 2013 SPRG   | Primary              | Julie Dobrow   | julie.dobrow@tufts.edu   |  |
| Exploration of special topics of environmental importance through seminars, lectures, or guided study. Credit as arranged (usually one-half, or one course credit). |                      |                |                          |  |
| Recommendations: Permission of instructor and approval of adviser.  |                      |                |                          |  |

| 110509  | Performing America, Exploring Identity |                |                          |  |
|---|--|----------------|--------------------------|--|
| Subject:<br>DR  | Catalog Nbr:<br>0040                   |                |                          |  |
| 2013 FALL   | Primary                                | Monica Ndounou | Monica.Ndounou@tufts.edu |  |
| An exploration of the images and identity politics of Americans presented on popular stages through written and verbal analysis of theatrical and critical texts from the 1830's to the present. Examination of American identity from the earliest theatrical and visual constructions of racial, gendered, cultural and national representations in American theatre by considering what it means to be an American. Perspective of |  |                |                          |  |



# Course Bulletin

playwrights, critics, scholars and artists from various underrepresented communities including but not limited to: Women, African Americans, Asian Americans, U.S. Latina/os, Native Americans, Immigrant populations, and LGBT. No previous experience in theatre or performance required. (May be taken at 100 level with consent; see below.)

| 110523   | Advanced Geographic Information Systems |                |                          |  |
|--|---|----------------|--------------------------|--|
| Subject:<br>ENV  | Catalog Nbr:<br>0197                    |                |                          |  |
| 2013 SPRG  | Primary                                 | Pamela Stepp   | No Email on file.        |  |
| 2014 SPRG  | Primary                                 | Carl Zimmerman | Carl.Zimmerman@tufts.edu |  |
| Subject:<br>ENV  | Catalog Nbr:<br>0197                    |                |                          |  |
| 2013 SPRG  | Primary                                 | Pamela Stepp   | No Email on file.        |  |
| (Cross-listed as GIS 102). Design and use of spatial information systems to support analytical modeling in research and practice. Topics include the structure and integration of large data sets, relational database management, development of spatial data, integration of data into models and geoprocessing techniques, and basic scripting to support geospatial modeling.<br>Recommendations: GIS (CIS) 101 or equivalent. |   |                |                          |  |

| 110524  | American Literature: First Contact To 1855 |                  |                            |  |
|---|--|------------------|----------------------------|--|
| Subject:<br>ENG   | Catalog Nbr:<br>0023                       |                  |                            |  |
| 2013 FALL   | Primary                                    | Elizabeth Ammons | elizabeth.ammons@tufts.edu |  |
| 2014 FALL   | Primary                                    | Nathan Wolff     | Nathan.Wolff@tufts.edu     |  |
| A survey of writing in English produced by contact with the New World, from the first English settlements in Virginia and New England through the emergence of a national literature in the mid-nineteenth century. Readings include exploration narratives, settlement propaganda, sermons, official histories, autobiographies, political pamphlets, philosophical essays, various genres of poetry, and short fiction. The course concludes with two experiments in writing "America" in English in the middle of the nineteenth century: Whitman's genre-crossing <i>Leaves of Grass</i> , and Stowe's genre-bound <i>Uncle Tom's Cabin</i> . |  |                  |                            |  |

| 110531  | Gay And Lesbian Theatre And Film |                   |                             |  |
|---|----------------------------------|-------------------|-----------------------------|--|
| Subject:<br>DR  | Catalog Nbr:<br>0043             |                   |                             |  |
| 2013 FALL   | Primary                          | Laurence Senelick | laurence.senelick@tufts.edu |  |
| Stage and media treatment of homosexuality throughout history, beginning with the classical Greek and Elizabethan stages, dealing with the Chinese and Japanese traditional drama, and proceeding to the present time. Subjects include stage transvestism, stereotypes of the effete dandy and predatory lesbian, underground vs. commercial film representations, the concept of camp, AIDS drama, and contemporary queer theory and performance. (May be taken at 100-level for graduate credit with consent.) |                                  |                   |                             |  |

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|  |                             |         |              |                        |
|--|-----------------------------|---------|--------------|------------------------|
| <b>110540</b>  | <b>Senior Honors Thesis</b> |         |              |                        |
| Subject:<br>ENV  | Catalog Nbr:<br>0199        |         |              |                        |
|  | 2014 FALL                   | Primary | Colin Orians | colin.orians@tufts.edu |
| Subject:<br>ENV  | Catalog Nbr:<br>0199        |         |              |                        |
| See Thesis Honors Program for details. Please see departmental website for specific details. |                             |         |              |                        |

|  |                          |         |            |                      |
|--|--------------------------|---------|------------|----------------------|
| <b>110559</b>  | <b>Land Use Planning</b> |         |            |                      |
| Subject:<br>ENV  | Catalog Nbr:<br>0200     |         |            |                      |
|  | 2013 FALL                | Primary | Jon Witten | jon.witten@tufts.edu |
| (Cross-listed as UEP 200). Covers the workings of American urban governments. Examines the extent to which cities are empowered to control their futures and analyzes the techniques used to plan and protect the public health, safety, and welfare of urban residents. |                          |         |            |                      |

|   |                         |         |              |                        |
|---|-------------------------|---------|--------------|------------------------|
| <b>110560</b>   | <b>Literary Studies</b> |         |              |                        |
| Subject:<br>ENG   | Catalog Nbr:<br>0029    |         |              |                        |
|   | 2014 FALL               | Primary | Linda Bamber | linda.bamber@tufts.edu |
| Elements of lyric poetry, drama, the novel, and autobiography. Readings by such authors as Donne, W.C. Williams, Shakespeare, E. M. Forster, and Mark Twain. Focus on methods of explication and interpretation, with emphasis on writing analytical criticism. Concepts of form and theories of literature examined in historical contexts. This is a course for first-year students who have an AP-5 in English.<br>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. |                         |         |              |                        |

|  |                                |         |                    |                              |
|--|--------------------------------|---------|--------------------|------------------------------|
| <b>110562</b>  | <b>Environmental Economics</b> |         |                    |                              |
| Subject:<br>EC   | Catalog Nbr:<br>0030           |         |                    |                              |
|  | 2014 FALL                      | Primary | Brooke Jack        | Kelsey.Jack@tufts.edu        |
|  | 2014 SPRG                      | Primary | Ekaterina Gnedenko | Ekaterina.Gnedenko@tufts.edu |
|  | 2014 SUMR                      | Primary | Brian Roach        | Brian.Roach@tufts.edu        |
| (Cross-listed as ENV 30.) An examination of the uses and limitations of economic analysis in dealing with many of the environmental concerns of our society. Public policies concerning the environment will be evaluated as to their ability to meet certain economic criteria.<br>Recommendations: EC 5. |                                |         |                    |                              |

|                 |                         |  |  |  |
|-----------------|-------------------------|--|--|--|
| <b>110577</b>   | <b>Twice-told Tales</b> |  |  |  |
| Subject:<br>ENG | Catalog Nbr:<br>0030    |  |  |  |

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An examination of a number of classical texts, and works written in answer to them. The paired works provide a prism for literary and historical analysis. Writers may include Defoe and Coetzee, Shakespeare and Hemingway, Bronte and Rhys, Woolf and Cunningham, and Conrad and Coppola.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.

|  |   |
|--|---|
| <b>110589</b>  | <b>Land Use Planning II</b>   |
| Subject:<br>ENV  | Catalog Nbr:<br>0201  |
| 2014 SPRG  | Primary Jon Witten <a href="mailto:jon.witten@tufts.edu">jon.witten@tufts.edu</a> |
| (Cross-listed as CEE 201 and UEP 201.) An overview of land use planning methods, growth dynamics, and land development controls. Comparison of different approaches to land use planning and decision making. Impact of recent environmental legislation on land use. Techniques of mapping, site analysis, subdivision regulation, development controls, and fiscal incentives. |   |
| Recommendations: Consent of Instructor.  |   |

|   |  |
|---|--|
| <b>110594</b>   | <b>Underworlds</b>   |
| Subject:<br>ENG   | Catalog Nbr:<br>0031   |
| 2014 SPRG   | Primary Julia Genster <a href="mailto:julia.genster@tufts.edu">julia.genster@tufts.edu</a> |
| An investigation of ideas of the underworld--including classical, medieval, early modern, and contemporary readings. An inquiry into the significance of the underworld as a repository for the vanished, the vanquished, the dead, or as a parallel if unacknowledged world within. Writers may include Homer, Dante, Milton, Dickens, Ellison, Rushdie, and Robinson. |  |
| Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.   |  |

|   |                                      |
|---|--------------------------------------|
| <b>110603</b>   | <b>Computer Aided Design Theatre</b> |
| Subject:<br>DR  | Catalog Nbr:<br>0045                 |
| Please see departmental website for specific information. |                                      |

|  |  |
|--|--|
| <b>110606</b>  | <b>Environmental Statistics</b>  |
| Subject:<br>ENV  | Catalog Nbr:<br>0202   |
| 2013 FALL  | Primary Richard Vogel <a href="mailto:richard.vogel@tufts.edu">richard.vogel@tufts.edu</a> |
| (Cross-listed as CEE 202). Methods for analyzing environmental data, which is often censored, skewed, and correlated in space and time. Topics include exploratory data analysis, nonparametric methods, hypothesis testing, multivariate statistics, frequency analysis, uncertainty analysis, experimental design, and model building. |  |
| Recommendations: ES 56 or equivalent   |  |

# Course Bulletin

|   |                    |                      |  |  |
|---|--------------------|----------------------|--|--|
| <b>110610</b>   | <b>Epic Strain</b> |                      |  |  |
|   | Subject:<br>ENG    | Catalog Nbr:<br>0032 |  |  |
| <p>A selective study of the development of the epic, from classical models to contemporary remodelings. Authors whose works we may read include Homer, Virgil, Milton, Fielding, Rushdie, Marilynne Robinson, and Walcott.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> |                    |                      |  |  |

|   |   |                      |                |                          |
|---|---|----------------------|----------------|--------------------------|
| <b>110616</b>   | <b>International Women Film Directors</b> |                      |                |                          |
|   | Subject:<br>DR                            | Catalog Nbr:<br>0046 |                |                          |
|   | 2014 SPRG                                 | Primary              | Susan Kouguell | susan.kouguell@tufts.edu |
| <p>Although female directors are still considered a minority in the international film industry, their contribution is significant. The films that we will screen are not Hollywood studio films and do not cater to predictable conventions and "happy endings." These films are diverse and unique, yet share such themes as female oppression, gender identification, women's roles in everyday life, and female empowerment. We will analyze the director's narrative and visual storytelling processes and choices, and how their diverse backgrounds influence their films, as well as discuss critics' reviews. Many of these provocative directors have been imprisoned, banned from their countries, are a major influence on their country's New Wave cinema, and/or stirred and international debate because of their films.</p> |   |                      |                |                          |

|   |                          |                      |                |                         |
|---|--------------------------|----------------------|----------------|-------------------------|
| <b>110622</b>   | <b>Environmental Law</b> |                      |                |                         |
|   | Subject:<br>ENV          | Catalog Nbr:<br>0207 |                |                         |
|   | 2013 FALL                | Primary              | Robert Russell | rusty.russell@tufts.edu |
| <p>(Cross-listed as UEP 207 and CEE 207.) Role of the courts in shaping environmental policy and ways that the regulatory system connects policy objectives to legal directives. Role of science and economics in environmental law. Provides students with a solid introduction to the American legal system and the basic structure of many of the major environmental statutes. Students work with the Mystic River Watershed Association on high-priority issues that blend law and policy.</p> |                          |                      |                |                         |

|   |                             |                      |                 |                           |
|---|-----------------------------|----------------------|-----------------|---------------------------|
| <b>110629</b>   | <b>Economic Development</b> |                      |                 |                           |
|   | Subject:<br>EC              | Catalog Nbr:<br>0035 |                 |                           |
|   | 2013 FALL                   | Primary              | Adam Storeygard | Adam.Storeygard@tufts.edu |
|   | 2014 FALL                   | Primary              | David Dapice    | david.dapice@tufts.edu    |
| <p>Problems in the growth of underdeveloped economies. Emphasis on quantitative models of economic growth at low levels of income and on the testing of various hypotheses proposed to explain underdevelopment. Consequences of market structures, population growth, externalities, institutions, and political factors for economic development.</p> <p>Recommendations: EC 5.</p> |                             |                      |                 |                           |

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|   |   |  |  |  |
|---|---|--|--|--|
| <b>110638</b>   | <b>Biotechnology: Social &amp; Environmental Issues</b> |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| ENV   | 0222  |  |  |  |
| <p>Examines social and environmental impacts of the new developments in biotechnology in the areas of agriculture, medicine, and human reproduction. Students will gain a basic scientific/technical literacy pertaining to the biological concepts associated with new developments in genetic engineering. Discussions and critical analyses of contributions of science to public policy and the role of values in science. Topics include: history of the recombinant DNA controversy, genetically engineered plants and microorganisms, bovine growth hormone, transgenic animals, genetically modified food, human genetic engineering/eugenics, cloning, DNA identification, privacy and genetic discrimination; the Human Genome Project, and patenting of genes and life forms. The social controversies surrounding research, medical applications, and products of biotechnology will be viewed through the perspectives of different stakeholders and alternative frameworks of analysis highlighting religious and secular values and ideology, risk assessment, and cultural norms.</p> |   |  |  |  |

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|--|---|--|--|--|
| <b>110642</b>  | <b>Victorian Past In The American Prs</b> |  |  |  |
| Subject:   | Catalog Nbr:                              |  |  |  |
| ENG  | 0033                                      |  |  |  |
| <p>In this course we'll explore a range of fiction, non-fiction, poetry and plays, looking at popular fantasies as well as at "classics" of "high" Victorian "realism." Attention to painting, photography, and music will extend our grasp of relations between particular forms of art and particular social forces in nineteenth-century Britain- and our grasp of them here, now. Readings will include works by Carlyle, Mill, Dickens, Ruskin, Tennyson, Arnold, Elizabeth Barrett Browning, Robert Browning, Hardy, Wilde, Shaw</p> |   |  |  |  |

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|--|-----------------------------|--|--|--|
| <b>110656</b>  | <b>The Nature Of Gothic</b> |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| ENG  | 0034                        |  |  |  |
| <p>A study of Gothic literature haunted by paradigms from ancient Greek mythology and drama, the Bible, European medieval architecture and its nineteenth-century revivals. Readings will vary from year to year and will cross national boundaries; nineteenth- and twentieth-century British writing will be regarded in the light (and shadow) of the Book of Genesis; Milton's Paradise Lost; the aesthetic, social, and psychological criticism of Burke, Ruskin, and Freud.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> |                             |  |  |  |

|  |                             |                 |                           |  |
|--|-----------------------------|-----------------|---------------------------|--|
| <b>110695</b>  | <b>Experimental College</b> |                 |                           |  |
| Subject:   | Catalog Nbr:                |                 |                           |  |
| EXP  | 0025                        |                 |                           |  |
| 2014 SPRG  | Primary                     | Robyn Gittleman | robyn.gittleman@tufts.edu |  |
| 2014 SPRG  | Primary                     | Emily Hueske    | Emily.Hueske@tufts.edu    |  |
| 2014 SPRG  | Primary                     | Steve Ramirez   | Steve.Ramirez@tufts.edu   |  |
| See Ex-College website for current course offerings. |                             |                 |                           |  |

# Course Bulletin

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|--|-----------------------------|---------|-----------------|---------------------------|
| <b>110697</b>  | <b>Experimental College</b> |         |                 |                           |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0056        |         |                 |                           |
|  | 2014 SPRG                   | Primary | Robyn Gittleman | robyn.gittleman@tufts.edu |
|  | 2014 SPRG                   | Primary | Don Schechter   | don.schechter@tufts.edu   |
| See Ex-College website for current course offerings. |                             |         |                 |                           |

|  |  |         |                |                          |
|--|--|---------|----------------|--------------------------|
| <b>110700</b>  | <b>African American Theatre And Film</b> |         |                |                          |
| Subject:<br>DR   | Catalog Nbr:<br>0048                     |         |                |                          |
|  | 2014 SUMR                                | Primary | Monica Ndounou | Monica.Ndounou@tufts.edu |
| (Cross-listed as ANW 48). A broad historical survey of plays and films by African Americans. Comparison of cinematic and theatrical representations. Relation of African American aesthetics to broader American, European, and Pan-African forms. Historical evaluation and comparison of images created by African Americans and those established in the mainstream milieu. (May be taken at 100 level for graduate credit with consent.) |  |         |                |                          |

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|--|---|--|--|--|
| <b>110706</b>  | <b>Macroeconomic Analysis For Development</b> |  |  |  |
| Subject:<br>EC   | Catalog Nbr:<br>0036                          |  |  |  |
| Macroeconomic policies for developing countries and implications for growth and development. Orthodoxy, heterodoxy, shock therapy, and gradualism. Seignorage, fiscal policy, and debt sustainability. Exchange rate management and capital flows. Political economy and political reform strategies. Country studies and cross-national statistical studies from developing and transitional economies.<br>Recommendations: EC 5. |   |  |  |  |

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|---|------------------------|---------|---------|-------------------|
| <b>110712</b>   | <b>Race In America</b> |         |         |                   |
| Subject:<br>AMER  | Catalog Nbr:<br>0012   |         |         |                   |
|   | 2014 FALL              | Primary | Jean Wu | jean.wu@tufts.edu |
| An examination of the meanings of race in modern America, the ways in which racism as a system functions, the root causes and consequences of racist ideologies, and current and future activist approaches to achieving social change. Course material is multicultural in focus, with attention to Native American, Asian American, African American, European American, and Latino/a perspectives. The course is interdisciplinary in approach, and active student participation is an important component.<br>Recommendations: ENG 1 or equivalent. |                        |         |         |                   |

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|----------------|------------------------------|--|--|--|
| <b>110742</b>  | <b>Women In Labor Market</b> |  |  |  |
| Subject:<br>EC | Catalog Nbr:<br>0043         |  |  |  |

# Course Bulletin

Application of the tools of microeconomics to examine the status of women in the labor market. Will include analyses of earnings, poverty, labor force participation, hours of work, and unemployment. While most of the course will focus on the recent past and the present, part of the course will be devoted to how gender differences have changed historically.

Recommendations: EC 5.

|   |  |              |  |  |
|---|--|--------------|--|--|
| <b>110752</b>   | <b>Asian American Theatre And Film</b> |              |  |  |
|   | Subject:                               | Catalog Nbr: |  |  |
|   | DR                                     | 0049         |  |  |
| Survey of the field of Asian American film and live performance from 1970s to the present, with emphasis on their exploration of cultural and racial difference, gender, sexuality, family, generational conflict, ethnicity, and identity. Weekly or bi-weekly film screenings required. (May be taken at 100-level for graduate credit with consent.) |  |              |  |  |

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|--|---|--------------|----------------|--------------------------|
| <b>110755</b>  | <b>Environmental Preservation And Improvement</b> |              |                |                          |
|  | Subject:  | Catalog Nbr: |                |                          |
|  | BIO   | 0001         |                |                          |
|  | 2012 FALL   | Secondary    | J Reed         | michael.reed@tufts.edu   |
|  | 2014 FALL   | Primary      | George Ellmore | george.ellmore@tufts.edu |
| (Cross-listed as ENV 91). Seminar based on current readings from environmental journals that provide insight into environmental science for use by scientists, science media, business leaders, and political decision makers. Topic areas include biodiversity and wildlife, alternative energy, ocean protection, climate shift, urban ecology, sustainable agriculture, GIS and remote imagery. |   |              |                |                          |

|  |                                 |              |  |  |
|--|---------------------------------|--------------|--|--|
| <b>110773</b>  | <b>Natural Resources Policy</b> |              |  |  |
|  | Subject:                        | Catalog Nbr: |  |  |
|  | ENV                             | 0263         |  |  |
| Provides a broad discussion of public policy issues relating to the use and management of natural resources in the United States and to some extent, the world. Examines the major natural resource categories: air, water, and land. Reviews the means and techniques available to federal, state, and local governments to plan and protect natural resources. Focuses on the relationship between science and planning as the proper means for formulating public policy. Fall. |                                 |              |  |  |

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|---------------|-------------------------|--------------|------------------|----------------------------|
| <b>110774</b> | <b>Graduate Seminar</b> |              |                  |                            |
|               | Subject:                | Catalog Nbr: |                  |                            |
|               | ENG                     | 0291         |                  |                            |
|               | 2012 FALL               | Primary      | Christina Sharpe | christina.sharpe@tufts.edu |
|               | 2012 FALL               | Primary      | Joseph Litvak    | joseph.litvak@tufts.edu    |
|               | 2013 FALL               | Primary      | Modhumita Roy    | modhumita.roy@tufts.edu    |
|               | 2013 FALL               | Primary      | Kevin Dunn       | kevin.dunn@tufts.edu       |
|               | 2013 FALL               | Primary      | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu |

# Course Bulletin

|   |         |                  |                            |
|---|---------|------------------|----------------------------|
| 2014 FALL   | Primary | Judith Haber     | judith.haber@tufts.edu     |
| 2014 FALL   | Primary | Lee Edelman      | lee.edelman@tufts.edu      |
| 2014 FALL   | Primary | Elizabeth Ammons | elizabeth.ammons@tufts.edu |
| 2014 FALL   | Primary | Greg Thomas      | Greg.Thomas@tufts.edu      |
| <p>Advanced courses for graduate students only. Recent seminar topics have included Burney and Austen, Troilus and Criseyde, literary theory, postcolonial fiction, the Renaissance, and American women writers. Please see departmental website for specific details.</p> <p>Recommendations: Standing as a graduate student in the Tufts English Department, or permission of the instructor.</p> |         |                  |                            |

|   |   |               |                         |
|---|---|---------------|-------------------------|
| <b>110788</b>   | <b>Corporate Management Of Environmental Issues</b> |               |                         |
| Subject:  | Catalog Nbr:  |               |                         |
| ENV   | 0265  |               |                         |
| 2013 FALL   | Primary   | Ann Rappaport | ann.rappaport@tufts.edu |
| <p>(Cross-listed as CEE 265 and UEP 265). Explores companies' responses to pressure from stockholders, regulatory agencies, community and nongovernmental organizations to exercise greater responsibility toward the environment. Topics include strategy, staffing and organization, decision making, codes of conduct, resources, program development, product responsibility, pollution prevention, trade associations, and foreign operations. Fall.</p> |   |               |                         |

|   |                         |                  |                            |
|---|-------------------------|------------------|----------------------------|
| <b>110798</b>   | <b>Health Economics</b> |                  |                            |
| Subject:  | Catalog Nbr:            |                  |                            |
| EC  | 0048                    |                  |                            |
| 2013 SPRG   | Primary                 | Emilia Simeonova | No Email on file.          |
| 2014 FALL   | Primary                 | Judith Bentkover | Judith.Bentkover@tufts.edu |
| <p>An examination of major topics in the economics of health and health care, both in the United States and abroad, using the basic theoretical and empirical tools of economics. Covers the medical and nonmedical determinants of health, markets for medical care services and health insurance, and proposed ideas for health care reform. Special topics include AIDS, aging, and obesity.</p> <p>Recommendations: EC 5.</p> |                         |                  |                            |

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|---|-------------------------------|------------------|----------------------------|
| <b>110801</b>   | <b>Asian American Writers</b> |                  |                            |
| Subject:  | Catalog Nbr:                  |                  |                            |
| ENG   | 0036                          |                  |                            |
| 2013 FALL   | Primary                       | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu |
| <p>Introduction to twentieth-century Asian American literature and culture. Major themes and topics include immigration, diversity, the relation between ethnicity and literature, minority experience, alienation from the English language, intergenerational conflict. Examples are drawn from representative prose narratives, poetry, and plays.</p> <p>Recommendations: ENG 1 &amp; 2 or equivalent</p> |                               |                  |                            |



# Course Bulletin

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|---|----------------------------|--|--|--|
| <b>110811</b>   | <b>American Identities</b> |  |  |  |
| Subject:<br>AMER  | Catalog Nbr:<br>0016       |  |  |  |
| Introductory, interdisciplinary survey comparing how individual and collective identities have formed in the United States, and how these identities have been analyzed and interpreted by scholars across various disciplines. Emphasizes how identity formation has been shaped by social, political and cultural systems, with particular attention to spatial and social location. Content of the course will vary depending on the discipline and area specialty of the faculty teaching it; consult the American Studies website for further details. |                            |  |  |  |

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|---|---|----------|--------------------|--|
| <b>110824</b>   | <b>Environmental Justice, Security And Sustainability</b> |          |                    |  |
| Subject:<br>ENV   | Catalog Nbr:<br>0278                                      |          |                    |  |
| 2013 FALL   | Primary   | Penn Loh | Penn.Loh@tufts.edu |  |
| (Cross-listed as UEP 278). Examines the concept of social and environmental justice; the history and development of the U.S. environmental justice movement; racism, resource colonization, and the destruction of indigenous and First People's cultures; the shape of environmental justice in different parts of the world; the specter of environmental insecurity; and the role of a 'just sustainability' in shaping new sustainability discourses, ethics, policies, and plans for the twenty-first century. |   |          |                    |  |

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|--|-------------------------------------|-------------------|-----------------------------|--|
| <b>110825</b>  | <b>Introduction To Film Studies</b> |                   |                             |  |
| Subject:<br>DR   | Catalog Nbr:<br>0050                |                   |                             |  |
| 2013 FALL  | Primary                             | Monica Ndounou    | Monica.Ndounou@tufts.edu    |  |
| 2014 FALL  | Primary                             | Scarlet Marquette | Scarlet.Marquette@tufts.edu |  |
| (Cross-listed as ILVS 50.) Introduction to fundamental methodologies for reading film. Overview of film studies with emphasis on film as a complex art form. Narrative as a formal system, film genres, style and its related techniques, critical approaches to film analysis, film history. Weekly screening of relevant films selected from both Hollywood and world cinemas. |                                     |                   |                             |  |

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|--|--------------------------------|-------------------|-----------------------------|--|
| <b>110834</b>  | <b>Introduction to Finance</b> |                   |                             |  |
| Subject:<br>EC   | Catalog Nbr:<br>0050           |                   |                             |  |
| 2014 FALL  | Primary                        | Christopher Manos | Christopher.Manos@tufts.edu |  |
| 2014 SPRG  | Primary                        | Sahar Parsa       | Sahar.Parsa@tufts.edu       |  |
| An introduction to fundamental ideas of corporate finance and their connection to economic principles through basic theory, cases and applications. Not open to students who have taken or are currently taking Economics 150 or its equivalent.<br>Recommendations: EC 5. |                                |                   |                             |  |

|               |   |  |  |  |
|---------------|---|--|--|--|
| <b>110845</b> | <b>Biology And The American Social Contract</b> |  |  |  |
| Subject:      | Catalog Nbr:                                    |  |  |  |

# Course Bulletin

|   |           |         |          |  |                          |
|---|-----------|---------|----------|--|--------------------------|
| BIO   | 0002      |         |          |  |                          |
|   | 2013 SPRG | Primary | L Romero |  | michael.romero@tufts.edu |
| <p>Scientific background of such biological issues as teaching of evolution and the creationist viewpoint, risk assessment and the causes of cancer and neurodegenerative diseases, genetic engineering in medical and agricultural research, the use of animals and humans in research. Case studies of the impact of public and private interests on biological research in the United States</p> |           |         |          |  |                          |

|   |                                |              |            |  |                      |
|---|--------------------------------|--------------|------------|--|----------------------|
| <b>110847</b>   | <b>Latino Theatre And Film</b> |              |            |  |                      |
|   | Subject:                       | Catalog Nbr: |            |  |                      |
|   | DR                             | 0051         |            |  |                      |
|   | 2012 FALL                      | Primary      | Noe Montez |  | Noe.Montez@tufts.edu |
| <p>An introduction to Latino theatre, film, and performance as a potent creative and political force in the United States. Representative works by Latino playwrights, performance artists, and filmmakers will be discussed in light of issues such as labor and immigration, gender and sexuality, generation gaps in Latino culture, hybridized identities, interculturalism, and the United States' relationship with Latin American nations. May be taken at the 100 level with consent.</p> |                                |              |            |  |                      |

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|---|--|--------------|--|--|--|
| <b>110873</b>   | <b>Twentieth-century African-american Literature</b> |              |  |  |  |
|   | Subject:   | Catalog Nbr: |  |  |  |
|   | ENG  | 0037         |  |  |  |
| <p>A treatment of works by fiction writers, poets, playwrights, theorists, and critics, including W.E.B. Dubois, Zora Neale Hurston, Richard Wright, Gwendolyn Brooks, Amiri Baraka, Robert Hayden, Maya Angelou, Adrienne Kennedy, Toni Morrison, Gayl Jones, and Rita Dove.<br/>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> |  |              |  |  |  |

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|--|--|--------------|--|--|--|
| <b>110875</b>  | <b>Toxic Chemicals And Human Ecology</b> |              |  |  |  |
|  | Subject:                                 | Catalog Nbr: |  |  |  |
|  | ENV                                      | 0281         |  |  |  |
| <p>(Cross-listed as UEP 281.) Focuses on environmental endocrine disruptors, chemicals that mimic or interfere with the hormones of humans and wildlife. Investigates various aspects of the "environmental endocrine hypothesis," including the scientific evidence for health effects, policy response to the claims that chemicals are interfering with the reproductive health of wildlife and humans, international perspectives, and the role of the hypothesis in environmental advocacy movements.</p> |  |              |  |  |  |

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|---|----------------------------------|--------------|--|--|--|
| <b>110879</b>   | <b>Greek &amp; Roman Tragedy</b> |              |  |  |  |
|   | Subject:                         | Catalog Nbr: |  |  |  |
|   | DR                               | 0053         |  |  |  |
| <p>(Cross-listed as CLS 55). Study Plays of Aeschylus, Sophocles, and Euripides and of the contexts in which they were performed. (May be taken at 100-level for graduate credit with consent.)</p> |                                  |              |  |  |  |

# Course Bulletin

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|--|-------------------------------|---------|--------------|------------------------|
| <b>110916</b>  | <b>Independent Research A</b> |         |              |                        |
| Subject:<br>BIO  | Catalog Nbr:<br>0193          |         |              |                        |
|  | 2014 FALL                     | Primary | Susan Koegel | Susan.Koegel@tufts.edu |
| Subject:<br>BIO  | Catalog Nbr:<br>0193          |         |              |                        |
| <p>At least fifteen hours per week of laboratory or field investigation, which must include independent design of experiments. Students write a summary of research accomplished and give an oral presentation to members of the department.</p> <p>Recommendations: Sophomore standing or higher, and BIO 93 or BIO 94 or equivalent, and prior permission of research mentor and course coordinator.</p> |                               |         |              |                        |

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|---|--|--|--|--|
| <b>110927</b>   | <b>Slavery's Optic Glass: The First Century Of African American Literature</b> |  |  |  |
| Subject:<br>ENG   | Catalog Nbr:<br>0038   |  |  |  |
| <p>The epistemological impact of slavery on nineteenth-century American literature. Surveying a broad range of texts, beginning with the poetry of Phillis Wheatley and concluding with Paul Laurence Dunbar's <i>The Sport of the Gods</i>, we examine how the "peculiar institution" not only helped to initiate and revitalize various American literary genres, but also how its aesthetic and cultural influence extended well beyond the Civil War. Of particular interest will be those stakes involved in continuing to define (African) American literature through a racialized lens.</p> |  |  |  |  |

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|--|---|--|--|--|
| <b>110934</b>  | <b>Developing Sustainable Communities</b> |  |  |  |
| Subject:<br>ENV  | Catalog Nbr:<br>0284                      |  |  |  |
| <p>(Cross-listed as UEP 284.) Explores the many challenges of achieving sustainable development at local, regional, national and international levels. Focuses on improving the quality of people's lives, on disinvested communities, and on the inequitable distribution of income, wealth, and environmental hazards. Investigates the theory of sustainable development, as well as the tools, strategies, and the contexts needed to move towards the ecological integrity, economic security, empowerment, responsibility, and social well-being characteristic of sustainable communities. Case studies drawn from the U.S. and overseas.</p> |   |  |  |  |

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|--|--------------------------------|--|--|--|
| <b>110936</b>  | <b>Fundamentals Of Biology</b> |  |  |  |
| Subject:<br>BIO  | Catalog Nbr:<br>0003           |  |  |  |
| <p>An introductory course for potential biology majors who do not have a strong high-school science background and for nonscience majors who are interested in a general introduction to biology. Selected topics in cell structure and function, energy transformations in living systems, genetics, and physiology. A student who earns a grade of B- or better in BIO 3 may use this course instead of BIO 13 as a prerequisite for more advanced courses. Credit cannot be received for both BIO 3 and BIO 13.</p> |                                |  |  |  |

# Course Bulletin

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|--|---|----------------------|--|--|
| <b>110943</b>  | <b>Death And Literature In 20th Century</b> |                      |  |  |
|  | Subject:<br>ENG                             | Catalog Nbr:<br>0039 |  |  |
| <p>Study of the relationships between literature and mourning, representation and trauma, narrative and testimony. Readings drawn from fiction, poetry, and drama with a focus on the aftermaths of the two World Wars.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |   |                      |  |  |

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|---|--------------------------------|----------------------|-----------------|---------------------------|
| <b>110946</b>   | <b>International Economics</b> |                      |                 |                           |
|   | Subject:<br>EC                 | Catalog Nbr:<br>0060 |                 |                           |
|   | 2012 FALL                      | Primary              | Heiwai Tang     | Heiwai.Tang@tufts.edu     |
|   | 2013 FALL                      | Primary              | Drusilla Brown  | drusilla.brown@tufts.edu  |
|   | 2013 SPRG                      | Primary              | Rodrigo Wagner  | Rodrigo.Wagner@tufts.edu  |
|   | 2014 FALL                      | Primary              | Enrico Spolaore | Enrico.Spolaore@tufts.edu |
| <p>Analysis of the economic effects of trade among nations. Determination and stabilization of exchange rates; regulation of commerce through various commercial policies; the United States' balance of payments; the impact of international trade on price, incomes, and employment in the participating nations; and international agencies and agreements affecting world trade. Custom unions and common markets, world liquidity problems. Not open to students who have taken or are currently taking EC 161 or its equivalent.</p> <p>Recommendations: EC 5.</p> |                                |                      |                 |                           |

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|--|-------------------------------|----------------------|--------------|------------------------|
| <b>110947</b>  | <b>Greek And Roman Comedy</b> |                      |              |                        |
|  | Subject:<br>DR                | Catalog Nbr:<br>0054 |              |                        |
|  | 2013 SPRG                     | Primary              | Anne Mahoney | anne.mahoney@tufts.edu |
| <p>(Cross-listed as CLS 56.) Study of plays of Aristophanes, Menander, Plautus, and Terence and the contexts in which they are performed. (May be taken at the 100-level.)</p> |                               |                      |              |                        |

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|--|-----------------------------|----------------------|--|--|
| <b>110950</b>  | <b>Environmental Ethics</b> |                      |  |  |
|  | Subject:<br>ENV             | Catalog Nbr:<br>0286 |  |  |
| <p>(Cross-listed as UEP 286). Explores the values, rights, responsibilities and status of entities underlying alternative constructions of environmental issues. Subjects include: anthropocentric vs. biocentric approaches to natural resource protection, precautionary principle, ethics of cost-benefit analysis, equity and risk management, status of "rights" of non-human species and future generations, ethics of sustainable development and energy use, genetically modified crops, transgenic animals, deep ecology, and economic and non-economic value of wilderness and sacred lands.</p> |                             |                      |  |  |

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|---------------|--|--|--|--|
| <b>110962</b> | <b>Literature Of The Beat Generation</b> |  |  |  |
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# Course Bulletin

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|---|----------------------|
| Subject:<br>ENG   | Catalog Nbr:<br>0040 |
| Impact of the bombing of Japan and the Holocaust, jazz, HUAC (House Un-American Committee) trials, Abstract Expressionism, cross-cultural racial influences, and the nascent civil rights movement in the writings of authors associated with the Beat Generation, including writers who have been usually marginalized in commentary on Beat writing. Assessment of an identifiable school of writing through the writers' own statements about writing, and juxtaposition of different authors. |                      |

|  |                             |           |                  |                   |
|--|-----------------------------|-----------|------------------|-------------------|
| <b>110995</b>  | <b>Experimental College</b> |           |                  |                   |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0026        |           |                  |                   |
|  | 2012 FALL                   | Primary   | Caitlin Hachmyer | No Email on file. |
|  | 2013 SPRG                   | Primary   | Cynthia Stewart  | No Email on file. |
|  | 2013 SPRG                   | Secondary | Amelia Wellers   | No Email on file. |
| See Ex-College website for current course offerings. |                             |           |                  |                   |

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|---|---|--|--|--|
| <b>110999</b>   | <b>Literature Of The American Sixties</b> |  |  |  |
| Subject:<br>ENG   | Catalog Nbr:<br>0041                      |  |  |  |
| Multi-disciplinary and interdisciplinary course covering the period from 1954 Brown v. Board of Education, to 1975 and the end of the Vietnam War through film, literature, music, and nonfiction writing, including memoir, manifesto, letters and journalism. Focus on concerns for social and political justice, for individual liberation and spiritual emancipation as expressed in the civil rights movement, the antiwar movement, the women's movement, and the gay liberation movement. Subjects include the mid-century civil rights movement and its influence over all subsequent movements for change; the war in Vietnam and its impact beyond the fighting ground; literary implications of New Journalism and Gonzo Journalism; the aesthetic expression of consciousness expansion; the direct and indirect influence on culture and arts, and literature, of politics of social change, political unrest, and state violence. Reading and evaluation of texts of this era that have been left to us in our historical, artistic, musical, literary, and cinematic record. |   |  |  |  |

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|--|--------------------------------------|--|--|--|
| <b>111004</b>  | <b>Introduction To Greek Drama I</b> |  |  |  |
| Subject:<br>DR   | Catalog Nbr:<br>0055                 |  |  |  |
| Readings of selected plays by Aeschylus, Sophocles, Euripides, and Aristophanes. Particular emphasis on the importance of strong female characters; relationship between gender, society, and drama; comic representation in Aristophanes. |                                      |  |  |  |

|                 |                             |         |                |                   |
|-----------------|-----------------------------|---------|----------------|-------------------|
| <b>111007</b>   | <b>Perspectives Seminar</b> |         |                |                   |
| Subject:<br>EXP | Catalog Nbr:<br>0008        |         |                |                   |
|                 | 2012 FALL                   | Primary | Samantha Jaffe | No Email on file. |

# Course Bulletin

|           |           |                       |                            |
|-----------|-----------|-----------------------|----------------------------|
| 2012 FALL | Primary   | Rebecca Wood-Spagnoli | No Email on file.          |
| 2012 FALL | Primary   | Samantha Tye          | No Email on file.          |
| 2012 FALL | Primary   | Daryl Cooley          | Daryl.Cooley@tufts.edu     |
| 2012 FALL | Primary   | Sara Makaretz         | Sara.Makaretz@tufts.edu    |
| 2012 FALL | Primary   | Sarah Gottlieb        | Sarah.Gottlieb@tufts.edu   |
| 2012 FALL | Secondary | Marisa Shapiro        | No Email on file.          |
| 2012 FALL | Secondary | Carolyn Pruitt        | No Email on file.          |
| 2012 FALL | Secondary | John Lewis            | No Email on file.          |
| 2012 FALL | Secondary | Josh Weiner           | Josh.Weiner@tufts.edu      |
| 2012 FALL | Secondary | Sofia Shield          | Sofia.Shield@tufts.edu     |
| 2012 FALL | Secondary | Demi Marks            | No Email on file.          |
| 2013 FALL | Primary   | Stephanie Farber      | Stephanie.Farber@tufts.edu |
| 2013 FALL | Primary   | Eliza White           | Eliza.White@tufts.edu      |
| 2013 FALL | Primary   | Kaveh Veyssi          | Kaveh.Veyssi@tufts.edu     |
| 2013 FALL | Primary   | Sophia Laster         | Sophia.Laster@tufts.edu    |
| 2013 FALL | Primary   | Kacey Taylor          | Kacey.Taylor@tufts.edu     |
| 2013 FALL | Primary   | Monica Weber          | Monica.Weber@tufts.edu     |
| 2013 FALL | Primary   | Samuel Poliquin       | Samuel.Poliquin@tufts.edu  |
| 2013 FALL | Primary   | Jennifer Wang         | Jennifer.Wang@tufts.edu    |
| 2013 FALL | Primary   | Eliza Halmo           | Eliza.Halmo@tufts.edu      |
| 2013 FALL | Primary   | Charles Haverty       | Charles.Haverty@tufts.edu  |
| 2013 FALL | Primary   | Maeve Stewart         | Maeve.Stewart@tufts.edu    |
| 2013 FALL | Primary   | Charlotte Rea         | Charlotte.Rea@tufts.edu    |
| 2013 FALL | Primary   | Lia Kastrinakis       | Lia.Kastrinakis@tufts.edu  |
| 2013 FALL | Primary   | Julia Schechter       | Julia.Schechter@tufts.edu  |
| 2013 FALL | Primary   | Danielle Bryant       | Danielle.Bryant@tufts.edu  |
| 2013 FALL | Primary   | Deborah Frank         | Deborah.Frank@tufts.edu    |
| 2013 FALL | Primary   | Jehan Madhani         | Jehan.Madhani@tufts.edu    |
| 2013 FALL | Primary   | Rebecca Czaja         | Rebecca.Czaja@tufts.edu    |
| 2013 FALL | Secondary | Emily Mears           | Emily.Mears@tufts.edu      |
| 2014 SPRG | Primary   | Robyn Gittleman       | robyn.gittleman@tufts.edu  |

See Ex-College website for current course offerings.

|  |                              |  |  |
|--|------------------------------|--|--|
| <b>111008</b>  | <b>American Film Studies</b> |  |  |
| Subject:   | Catalog Nbr:                 |  |  |
| AMER   | 0065                         |  |  |
| Changing topics in American cinema with an emphasis on examining technical film properties, determinants of national and international film distribution, and issues relating to race, ethnicity, gender, and class. |                              |  |  |

|               |   |              |                        |
|---------------|---|--------------|------------------------|
| <b>111032</b> | <b>Economics Of International Migration</b> |              |                        |
| Subject:      | Catalog Nbr:                                |              |                        |
| EC            | 0062  |              |                        |
| 2014 SPRG     | Primary                                     | Anna Hardman | anna.hardman@tufts.edu |

# Course Bulletin

Exploration how economists tackle the questions: Who migrates? Who stays and who returns? Why? Which migrants send money home? What impact do those remittances have on economic development? How can economics help us understand refugee flows and illegal migration? Why do immigrants cluster in neighborhoods like Chinatown or the North End of Boston? Is migration a substitute for or a complement to international trade? The course first develops economic tools for understanding both individuals' decision to migrate across international borders and the resulting migrant flows. It then explores the economic impact and policy implications of migration for home (migrant sending) and host (migrant receiving) countries' economies.

Recommendations: EC 5, or permission of instructor.

|  |                                  |               |                         |  |
|--|----------------------------------|---------------|-------------------------|--|
| <b>111036</b>  | <b>Non-western Women Writers</b> |               |                         |  |
| Subject:   | Catalog Nbr:                     |               |                         |  |
| ENG  | 0045                             |               |                         |  |
| 2014 FALL  | Primary                          | Modhumita Roy | modhumita.roy@tufts.edu |  |
| <p>An introduction to post-World War II women authors from the non-West, a problematic term used here as a starting point for discussion about the impact of colonization and the effects of decolonization on the social and political construction of women as a category. Writers include Ama Ata Aidoo, Bessie Head, Buchi Emecheta, Mahasweta Devi, Anita Desai, and Nawal al-Saadawi.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> |                                  |               |                         |  |

|  |                                     |  |  |  |
|--|-------------------------------------|--|--|--|
| <b>111044</b>  | <b>Representing The Environment</b> |  |  |  |
| Subject:   | Catalog Nbr:                        |  |  |  |
| AMER   | 0066                                |  |  |  |
| <p>(Cross-listed as ENV 14.) Interdisciplinary examination of how visual, metaphorical, and political representations impact perception of the natural environment. Historical, scientific, and multicultural contexts of environmental conflict, ecological degradation, and environmental racism in the Americas are examined through analysis of film, fiction, poetry, and critical essays. (Also offered as 100-level.)</p> |                                     |  |  |  |

|  |                     |               |                         |  |
|--|---------------------|---------------|-------------------------|--|
| <b>111052</b>  | <b>Girls' Books</b> |               |                         |  |
| Subject:   | Catalog Nbr:        |               |                         |  |
| ENG  | 0046                |               |                         |  |
| 2014 SPRG  | Primary             | Julia Genster | julia.genster@tufts.edu |  |
| <p>Introductory course on relationship between nineteenth, twentieth and twenty-first century novels, films and guides for girls and the changing constructions of the female subject. Topics include domesticity, sexuality, ethnicity, fantasy, and censorship. Readings may include works by Louisa May Alcott, Frances Hodgson Burnett, Carolyn Keene, Louise Fitzhugh, Judy Blume, Katherine Paterson, Angela Johnson, Francesca Block, Carol Gilligan, and Michel Foucault.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> |                     |               |                         |  |

|               |                             |  |  |  |
|---------------|-----------------------------|--|--|--|
| <b>111053</b> | <b>Experimental College</b> |  |  |  |
| Subject:      | Catalog Nbr:                |  |  |  |

# Course Bulletin

|  |           |         |                 |  |                           |
|--|-----------|---------|-----------------|--|---------------------------|
| EXP  | 0057      |         |                 |  |                           |
|  | 2013 FALL | Primary | Ian Todd        |  | Ian.Todd@tufts.edu        |
|  | 2014 SPRG | Primary | Robyn Gittleman |  | robyn.gittleman@tufts.edu |
|  | 2014 SPRG | Primary | Susanne Althoff |  | Susanne.Althoff@tufts.edu |
| See Ex-College website for current course offerings. |           |         |                 |  |                           |

|   |   |              |  |  |  |
|---|---|--------------|--|--|--|
| <b>111055</b>   | <b>Blackness: Digesting Differences In African American Art</b> |              |  |  |  |
|   | Subject:  | Catalog Nbr: |  |  |  |
|   | FAH   | 0073         |  |  |  |
| <p>Examination of the artistic internalization and representation of blackness. Focus on the correlation between political and artistic developments. Historical study of artists' changing strategies in the construction of a diasporal subject. Comparison of the situation of black artists in Britain and the US. Offered in alternate years. (May be taken at 100 level.)</p> |   |              |  |  |  |

|   |  |              |                  |  |                            |
|---|--|--------------|------------------|--|----------------------------|
| <b>111060</b>   | <b>Economics Of The European Union</b> |              |                  |  |                            |
|   | Subject:                               | Catalog Nbr: |                  |  |                            |
|   | EC                                     | 0063         |                  |  |                            |
|   | 2013 FALL                              | Primary      | Yannis Ioannides |  | yannis.ioannides@tufts.edu |
| <p>Introductory examination of the development and functioning of the European Union through economic models. Discussed are European economic integration, customs union, and the single market; free movement of labor and capital; monetary unification; the European Central Bank versus the US Federal Reserve System; monetary versus fiscal policy; regional policy; and social policy. Also examined are external trade policies and economic benefits and costs of joining the union for small versus large countries, the euro as an international currency, the impact of the EU on the developing world and on international income disparities, and the EU's role relative to other regional trading blocks in the world economy.</p> <p>Recommendations: EC 5.</p> |  |              |                  |  |                            |

|   |                          |              |            |  |                      |
|---|--------------------------|--------------|------------|--|----------------------|
| <b>111065</b>   | <b>The English Bible</b> |              |            |  |                      |
|   | Subject:                 | Catalog Nbr: |            |  |                      |
|   | ENG                      | 0049         |            |  |                      |
|   | 2014 FALL                | Primary      | Kevin Dunn |  | kevin.dunn@tufts.edu |
| <p>A study of the Old and New Testaments from a literary perspective, examining the King James version as a work of the English Renaissance; with emphasis on the shaping and unity of the Bible's materials, the nature of its various genres and styles, the levels of its meaning, and the sources of its cultural influence. The particular approach is to the typological relationship of the Old and New Testaments to one another from an archetypal and structuralist point of view.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> |                          |              |            |  |                      |

|               |                      |              |  |  |  |
|---------------|----------------------|--------------|--|--|--|
| <b>111071</b> | <b>Gross Anatomy</b> |              |  |  |  |
|               | Subject:             | Catalog Nbr: |  |  |  |
|               | BIO                  | 0004         |  |  |  |



# Course Bulletin

|           |           |                   |                           |
|-----------|-----------|-------------------|---------------------------|
| 2014 FALL | Primary   | Stephen Sarikas   | stephen.sarikas@tufts.edu |
| 2014 FALL | Primary   | Monica Pessina    | No Email on file.         |
| 2014 FALL | Primary   | Elizabeth Whitney | No Email on file.         |
| 2014 FALL | Secondary | Monica Pessina    | No Email on file.         |
| 2014 FALL | Secondary | Elizabeth Whitney | No Email on file.         |

(Cross-listed as OTS 102.) A systemic approach to human anatomy, including the skeletal, muscular, respiratory, digestive, genital, urinary, and nervous systems. Detailed study of the upper and lower extremities, emphasizing normal function. Laboratory sessions weekly.

|   |                                 |  |  |
|---|---------------------------------|--|--|
| <b>111090</b>   | <b>African Art And The City</b> |  |  |
| Subject:<br>FAH   | Catalog Nbr:<br>0075            |  |  |
| The African urban experience as reflected in painting, sculpture, murals, photography, film, video, and architecture. Consideration of a range of artistic responses to urban life, from enthusiastic embrace to critical evaluation and protest. ( May be taken at 100 level with permission of instructor.) |                                 |  |  |

|   |                              |  |  |
|---|------------------------------|--|--|
| <b>111106</b>   | <b>African Art In Motion</b> |  |  |
| Subject:<br>FAH   | Catalog Nbr:<br>0076         |  |  |
| The role of performance in the study of African art. Emphasis on dance, gesture, masquerades, and the interplay between artists and audience. Study of the way masks and masquerades not only depict crucial cultural themes but also digest social tensions and conflicts. Offered in alternate years. |                              |  |  |

|   |                      |                   |                   |
|---|----------------------|-------------------|-------------------|
| <b>111120</b>   | <b>Neuroanatomy</b>  |                   |                   |
| Subject:<br>BIO   | Catalog Nbr:<br>0005 |                   |                   |
| 2014 SPRG   | Primary              | Monica Pessina    | No Email on file. |
| 2014 SUMR   | Primary              | Elizabeth Whitney | No Email on file. |
| (Cross-listed as OTS 103.) The structure and basic function of the nervous system: both central and peripheral nerves analyzed as to functional components, course, and action. Basic tracts of the central nervous system outlined and traced. Laboratory sessions weekly. |                      |                   |                   |

|   |                                     |  |  |
|---|-------------------------------------|--|--|
| <b>111122</b>   | <b>The Decorated Body In Africa</b> |  |  |
| Subject:<br>FAH   | Catalog Nbr:<br>0077                |  |  |
| Examination of the wide range of symbolic meanings and practices of body adornment in Africa. Focus on the correlation between the actual practice of body adornment and its visual representation in different art forms. Topics range from tattooing and scarification to clothing and photography. Body Adornment in other parts of the world. Offered in alternative years. |                                     |  |  |

# Course Bulletin

|   |   |  |  |  |
|---|---|--|--|--|
| <b>111124</b>   | <b>Introduction To Greek Drama II: Theatre And Anti-theatre</b> |  |  |  |
| Subject:<br>DR  | Catalog Nbr:<br>0056  |  |  |  |
| Survey of satyr plays, Euripides, Aristophanes, and Menander. Literature of the late fifth and fourth centuries, which laid the groundwork for later European and American drama. The changing role of women and the family in drama and society as a way to understand the evolution of this literary genre. |   |  |  |  |

|  |                       |                  |                            |  |
|--|-----------------------|------------------|----------------------------|--|
| <b>111132</b>  | <b>Cms Internship</b> |                  |                            |  |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0099  |                  |                            |  |
| 2012 FALL  | Secondary             | Cynthia Stewart  | No Email on file.          |  |
| 2013 SUMRA   | Primary               | Susan Eisenhauer | susan.eisenhauer@tufts.edu |  |
| 2014 SPRG  | Primary               | Robyn Gittleman  | robyn.gittleman@tufts.edu  |  |
| 2014 SUMR  | Primary               | Leslie Goldberg  | Leslie.Goldberg@tufts.edu  |  |
| See Ex-College website for current course offerings. |                       |                  |                            |  |

|  |                          |  |  |  |
|--|--------------------------|--|--|--|
| <b>111150</b>  | <b>Independent Study</b> |  |  |  |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0100     |  |  |  |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0100     |  |  |  |
| See Ex-College website for current course offerings. |                          |  |  |  |

|   |  |                |                          |  |
|---|--|----------------|--------------------------|--|
| <b>111151</b>   | <b>African American Theatre &amp; Film</b> |                |                          |  |
| Subject:<br>ANW   | Catalog Nbr:<br>0048                       |                |                          |  |
| 2014 SUMR   | Primary                                    | Monica Ndounou | Monica.Ndounou@tufts.edu |  |
| (Cross-listed as DR 48). A broad historical survey of plays and films by African Americans. Comparison of cinematic and theatrical representations. Relation of African-American aesthetics to broader American, European, and Pan-African forms. Historical evaluation and comparison of images created by African Americans and those established in the mainstream milieu. |  |                |                          |  |

|  |                      |               |                         |  |
|--|----------------------|---------------|-------------------------|--|
| <b>111155</b>  | <b>Shakespeare I</b> |               |                         |  |
| Subject:<br>ENG  | Catalog Nbr:<br>0050 |               |                         |  |
| 2014 FALL  | Primary              | Julia Genster | julia.genster@tufts.edu |  |
| This course carefully examines eight or nine of Shakespeare's plays, both early and late. Although the plays are considered in a variety of historical and theoretical contexts, the primary focus is on a close reading of the texts. The same plays will not be read in both 50 and 51.<br>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. |                      |               |                         |  |

# Course Bulletin

|  |                                       |                   |                             |  |
|--|---------------------------------------|-------------------|-----------------------------|--|
| <b>111178</b>  | <b>From The Big Bang To Humankind</b> |                   |                             |  |
| Subject:<br>BIO  | Catalog Nbr:<br>0006                  |                   |                             |  |
| 2014 SPRG  | Primary                               | David Walt        | david.walt@tufts.edu        |  |
| 2014 SPRG  | Primary                               | Victoria Campbell | Victoria.Campbell@tufts.edu |  |
| <p>(Cross-listed as CHEM 6 and AST 6). An exploration of the origins of the Universe, the formation of Earth and its structure, the chemistry of life, the development of complex organisms, and the development of modern humans including evidence for the various ideas presented, the scientific method used by scientists, and how the community of scientists evaluate the evidence. This course does not fulfill pre-med requirements for a lab-based chemistry course.</p> |                                       |                   |                             |  |

|   |                                     |  |  |  |
|---|-------------------------------------|--|--|--|
| <b>111183</b>   | <b>African Film And Photography</b> |  |  |  |
| Subject:<br>FAH   | Catalog Nbr:<br>0078                |  |  |  |
| <p>Study of African visual culture from the perspective of film and photography. Equal emphasis on "popular" and "high art". Topics may include the relationship between photography and memory, the decolonization of image, and postmodern questions of representation. Offered in alternate years.</p> |                                     |  |  |  |

|  |   |             |                       |  |
|--|---|-------------|-----------------------|--|
| <b>111213</b>  | <b>Africa &amp; New World Interdisciplinary Project</b> |             |                       |  |
| Subject:<br>ANW  | Catalog Nbr:<br>0090                                    |             |                       |  |
| 2014 FALL  | Primary   | Paula Aymer | paula.aymer@tufts.edu |  |
| <p>Africa &amp; New World Interdisciplinary Project. This is a .5 credit course. Please see departmental website for specific details.</p> |   |             |                       |  |

|   |                       |              |                        |  |
|---|-----------------------|--------------|------------------------|--|
| <b>111214</b>   | <b>Bertolt Brecht</b> |              |                        |  |
| Subject:<br>DR  | Catalog Nbr:<br>0057  |              |                        |  |
| 2014 SPRG   | Primary               | Daniel Brown | daniel.brown@tufts.edu |  |
| <p>(Cross-listed as GER 57.) The dramas, poems, and short stories of one of the most controversial and influential German playwrights of the twentieth century. Attention to history and theory of German theatre. Emphasis on his representation of women and the role of women in his theatre collective. Readings in German for German majors and in English for other students. (May be taken at 100 level for graduate credit with consent.)</p> |                       |              |                        |  |

|  |  |  |  |  |
|--|--|--|--|--|
| <b>111232</b>  | <b>From Bourgeois Emancipation To Class Struggle: German Theatre From G. E. Lessing To Heiner Muller</b> |  |  |  |
| Subject:<br>DR   | Catalog Nbr:<br>0059   |  |  |  |
| <p>(Cross-listed as GER 59). Survey of German theater from the period of Enlightenment to the present; theater</p> |  |  |  |  |

# Course Bulletin

in the context of social and political developments. The course will analyze concepts of theater/drama by German speaking writers, the political/social function they assigned to theater, and the role of theater in current cultural politics. (May be taken at 100 level with consent.)

|   |                                 |              |  |  |
|---|---------------------------------|--------------|--|--|
| <b>111250</b>   | <b>German Expressionist Art</b> |              |  |  |
|   | Subject:                        | Catalog Nbr: |  |  |
|   | FAH                             | 0079         |  |  |
| <p>(Cross-listed as GER 79.) Beginning with the seminal influence of Van Gogh, Cézanne, and Munch and concluding with post-Expressionist trends in the 1930s, German Expressionism will be studied in the larger context of the aesthetic evolution in European art. Formal analysis of Expressionist painting with consideration of its historical setting. Emphasis on major artists of the movement such as Kirchner, Nolde, Kandinsky, Klee, Grosz, and Beckmann. Fall.</p> |                                 |              |  |  |

|   |                            |              |  |  |
|---|----------------------------|--------------|--|--|
| <b>111252</b>   | <b>Shakespeare On Film</b> |              |  |  |
|   | Subject:                   | Catalog Nbr: |  |  |
|   | DR                         | 0060         |  |  |
| <p>An analysis of great film productions of at least five Shakespearean plays, from rare early silent films to recent popular versions and from filmed versions of classic British stage productions to cross-cultural productions designed for non-Western audiences. Lectures and discussions will compare at least two to three different cinematic versions of a play, examine visual and performance cues in the texts, and explore the different mediums of drama and film. (May be taken at 100-level for graduate credit with consent.)</p> |                            |              |  |  |

|  |                         |              |  |  |
|--|-------------------------|--------------|--|--|
| <b>111260</b>  | <b>Entrepreneurship</b> |              |  |  |
|  | Subject:                | Catalog Nbr: |  |  |
|  | EC                      | 0074         |  |  |
| <p>Analysis of the economic role and importance of the entrepreneur. The entrepreneur as market-maker and leader. The entrepreneurial role in strategic decision making, organizational design, and management development. Financial planning and venture capital.<br/>Recommendations: EC 5.</p> |                         |              |  |  |

|  |                             |              |                 |                           |
|--|-----------------------------|--------------|-----------------|---------------------------|
| <b>111261</b>  | <b>Experimental College</b> |              |                 |                           |
|  | Subject:                    | Catalog Nbr: |                 |                           |
|  | EXP                         | 0101         |                 |                           |
|  | 2014 SPRG                   | Primary      | Howard Woolf    | howard.woolf@tufts.edu    |
|  | 2014 SPRG                   | Primary      | Robyn Gittleman | robyn.gittleman@tufts.edu |
|  | Subject:                    | Catalog Nbr: |                 |                           |
|  | EXP                         | 0101         |                 |                           |
| See Ex-College website for current course offerings. |                             |              |                 |                           |

|               |                       |  |  |  |
|---------------|-----------------------|--|--|--|
| <b>111265</b> | <b>Shakespeare II</b> |  |  |  |
|---------------|-----------------------|--|--|--|

# Course Bulletin

|          |              |         |              |                        |
|----------|--------------|---------|--------------|------------------------|
| Subject: | Catalog Nbr: |         |              |                        |
| ENG      | 0051         |         |              |                        |
|          | 2014 SPRG    | Primary | Judith Haber | judith.haber@tufts.edu |

This course carefully examines eight or nine of Shakespeare's plays, both early and late. Although the plays are considered in a variety of historical and theoretical contexts, the primary focus is on a close reading of the texts. The same plays will not be read in both 50 and 51.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.

|               |                         |
|---------------|-------------------------|
| <b>111272</b> | <b>Freshman Seminar</b> |
|---------------|-------------------------|

|          |              |         |               |                         |
|----------|--------------|---------|---------------|-------------------------|
| Subject: | Catalog Nbr: |         |               |                         |
| AMER     | 0083         |         |               |                         |
|          | 2014 FALL    | Primary | Ronna Johnson | ronna.johnson@tufts.edu |

Please see department website for detailed information.

|               |  |
|---------------|--|
| <b>111274</b> | <b>Introduction To The Dynamic Earth W/lab</b> |
|---------------|--|

|          |              |         |                |                          |
|----------|--------------|---------|----------------|--------------------------|
| Subject: | Catalog Nbr: |         |                |                          |
| EOS      | 0001         |         |                |                          |
|          | 2014 FALL    | Primary | Anne Gardulski | anne.gardulski@tufts.edu |
|          | 2014 FALL    | Primary | Jacob Benner   | Jacob.Benner@tufts.edu   |

(Formerly GEO 1). Origin and occurrence of rocks and minerals of the earth's crust. Dynamic processes which form mountains, canyons, and ocean basins. Topics include volcanic eruptions, earthquakes, rock deformation, energy and mineral resources, plate tectonics, geologic time, and the geology of selected national parks. Three lectures, one field trip or laboratory. Fall.

|               |                               |
|---------------|-------------------------------|
| <b>111278</b> | <b>Economics Organization</b> |
|---------------|-------------------------------|

|          |              |         |               |                         |
|----------|--------------|---------|---------------|-------------------------|
| Subject: | Catalog Nbr: |         |               |                         |
| EC       | 0077         |         |               |                         |
|          | 2014 SUMR    | Primary | George Norman | george.norman@tufts.edu |

Application of economic principles to analysis of organizations. Covers the impact of firm architecture on corporate strategy and performance. Relates firm success to the delegation of decision rights, the design of incentive systems, and the monitoring and evaluation of individual and divisional performance. Draws on case studies and real-world examples of business organizations.

Recommendations: EC 5.

|               |                                    |
|---------------|------------------------------------|
| <b>111290</b> | <b>Environmental Geology W/lab</b> |
|---------------|------------------------------------|

|          |              |         |            |                      |
|----------|--------------|---------|------------|----------------------|
| Subject: | Catalog Nbr: |         |            |                      |
| EOS      | 0002         |         |            |                      |
|          | 2014 SPRG    | Primary | John Ridge | jack.ridge@tufts.edu |

(Formerly GEO 2). Geologic processes at the earth's surface. Groundwater, the development of erosional and depositional landforms, glaciation and climate, and sea level change. Modern geologic environments as analogs for past environments and climate. Geologic processes and humans. Field trips illustrating glacial and

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coastal environments. Three lectures, one field trip or laboratory. Spring.

|  |                             |                 |                           |  |
|--|-----------------------------|-----------------|---------------------------|--|
| <b>111301</b>  | <b>Experimental College</b> |                 |                           |  |
| Subject:   | Catalog Nbr:                |                 |                           |  |
| EXP  | 0027                        |                 |                           |  |
| 2012 FALL  | Primary                     | Nathan Stewart  | No Email on file.         |  |
| 2013 FALL  | Primary                     | Laura Cummings  | No Email on file.         |  |
| 2014 SPRG  | Primary                     | Robyn Gittleman | robyn.gittleman@tufts.edu |  |
| 2014 SPRG  | Primary                     | Kyle Shurtleff  | Kyle.Shurtleff@tufts.edu  |  |
| See Ex-College website for current course offerings. |                             |                 |                           |  |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>111304</b>   | <b>Colonial Mexican Art &amp; Architecture: Converging Cultures</b> |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| FAH   | 0080  |  |  |  |
| <p>An examination of art and architecture in colonial Mexico from the Spanish conquest of the Aztec empire in 1521 to Mexican independence from Spain in 1821. Consideration of painting, sculpture, the decorative arts, and the built environment. Central themes include questions of cultural influence, hybridity and transculturation, and aesthetic forms as expressions of political power and social status. Topics will include the encounter and conquest as described in indigenous and European texts and images, the introduction of the Roman Catholic tradition and the use of art and architecture in the Christian conversion of indigenous people, new forms of religious devotion unique to "New Spain," women as cultural agents, the development of local pride and the expression in the visual arts of a class-conscious, multi-racial society, and Mexico as the cultural crossroads of the Spanish empire. (May be taken at the 100-level.)</p> |   |  |  |  |

|  |   |                |                          |  |
|--|---|----------------|--------------------------|--|
| <b>111308</b>  | <b>Africa &amp; New World Interdisciplinary Project</b> |                |                          |  |
| Subject:   | Catalog Nbr:  |                |                          |  |
| ANW  | 0091  |                |                          |  |
| 2014 FALL  | Primary   | Pearl Robinson | pearl.robinson@tufts.edu |  |
| 2014 SPRG  | Primary   | Paula Aymer    | paula.aymer@tufts.edu    |  |
| The project required of students electing the interdisciplinary minor option. Either one-half or one course credit will be given at the discretion of the faculty member involved. |   |                |                          |  |

|  |                            |  |  |  |
|--|----------------------------|--|--|--|
| <b>111311</b>  | <b>Oceans Through Time</b> |  |  |  |
| Subject:   | Catalog Nbr:               |  |  |  |
| EOS  | 0004                       |  |  |  |
| (Formerly GEO 4). Oceans Through Time. Please see departmental website for specific details. |                            |  |  |  |

|               |                                     |  |  |  |
|---------------|-------------------------------------|--|--|--|
| <b>111324</b> | <b>Economies Of The Middle East</b> |  |  |  |
| Subject:      | Catalog Nbr:                        |  |  |  |
| EC            | 0083                                |  |  |  |

# Course Bulletin

Introductory survey of Middle Eastern economies. The geographic focus will be on the Eastern Arab world - Egypt, the Fertile Crescent, and the Arabian Peninsula - plus Israel and Iran. Because of their historical and cultural ties with the region, Turkey and the countries of North Africa are also considered. Various aspects of the economic realities of the region, such as economic growth and development, the economics of oil, water and food security, population growth and labor mobility, health, education, the role of the state, economic policy reform, and the prospects for global and regional integration. Course is designed to provide both a grasp of the economic development of the Middle East in modern times and a familiarity with present-day economic conditions.

Recommendations: EC 5.

|  |                                      |                          |                          |  |
|--|--------------------------------------|--------------------------|--------------------------|--|
| <b>111325</b>  | <b>Twentieth Century Mexican Art</b> |                          |                          |  |
| Subject:   | Catalog Nbr:                         |                          |                          |  |
| FAH  | 0081                                 |                          |                          |  |
| 2013 FALL  | Primary                              | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu |  |
| <p>The dominant art forms of twentieth-century Mexico including post-revolutionary muralism and socially-concerned representational art; movements, artists, and visual genre outside of the mural school including abstraction, surrealism, photography, print culture, and film. The influence of politics, class, race, and gender on the production of art in Mexico. Art by Mexican-American artists in the U.S., and the effects of globalization and the art market on contemporary Mexican art. (May be taken at 100 level with consent; see below.)</p> |                                      |                          |                          |  |

|  |                         |  |  |  |
|--|-------------------------|--|--|--|
| <b>111328</b>  | <b>Hollywood Comedy</b> |  |  |  |
| Subject:   | Catalog Nbr:            |  |  |  |
| DR   | 0062                    |  |  |  |
| <p>Overview of the development of American comic film, starting with the laugh factory of Mack Sennett and early cinematic clowns such as Chaplin and Keaton. Viewings and discussions of subgenres including screwball comedy and the irreverent humor of vaudevillians like the Marx Brothers and Mae West in the '30s, the wit of Some Like It Hot in the '50s, the sexual and anarchic comedy of the '60s onward. Themes include speed and violence as comic subjects, comedy as a gauge of American anxieties, and the sublimation of sexual tension through playing with gender roles. (Graduate Students should register for DR 162).</p> |                         |  |  |  |

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|--|-------------------------------------|----------------|--------------------------|--|
| <b>111329</b>  | <b>Introduction To Oceanography</b> |                |                          |  |
| Subject:   | Catalog Nbr:                        |                |                          |  |
| EOS  | 0005                                |                |                          |  |
| 2013 FALL  | Primary                             | Anne Gardulski | anne.gardulski@tufts.edu |  |
| 2014 FALL  | Primary                             | Andrew Kemp    | Andrew.Kemp@tufts.edu    |  |
| <p>(Formerly GEO 5). Physical, geological, biological, and chemical aspects of the world ocean. Origin of ocean basins, currents, tides, waves, biological productivity, and marine sedimentation in the shallow to deep realm. Influence of human activity along coasts. Three lectures.</p> <p>Recommendations: High School Chemistry.</p> |                                     |                |                          |  |

# Course Bulletin

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|--|-------------------------------------|--|--|
| <b>111343</b>  | <b>Gender In Latin American Art</b> |  |  |
| Subject:<br>FAH  | Catalog Nbr:<br>0083                |  |  |
| <p>Women artists in Latin America in the twentieth century and their place within the canon of Latin American art history. Their work in relation to feminist strategies of resistance and the disruption and/or appropriation of dominant artistic and cultural narratives. Artistic expression in relation to emergent women's movements and constructions of gender, race, and ethnicity in distinct Latin American contexts. The representation of women in Latin American art. (May be taken at the 100-level).</p> |                                     |  |  |

|  |                                    |  |  |
|--|------------------------------------|--|--|
| <b>111347</b>  | <b>Introduction To Volcanology</b> |  |  |
| Subject:<br>EOS  | Catalog Nbr:<br>0006               |  |  |
| <p>Examination of the physical and chemical mechanisms responsible for volcanic phenomena on Earth and other geologically active planets in our solar system. Causes of volcanic activity, the physical and chemical properties of magmas and their influence on eruptive activity, the physiographic expression of volcanic features, and the effects of volcanoes on humankind. Course is not a substitute for EOS 1 or 2.</p> |                                    |  |  |

|   |                              |                          |                          |
|---|------------------------------|--------------------------|--------------------------|
| <b>111357</b>   | <b>Latin American Cinema</b> |                          |                          |
| Subject:<br>FAH   | Catalog Nbr:<br>0084         |                          |                          |
| 2014 SPRG   | Primary                      | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu |
| <p>The development of cinema in distinct Latin American contexts with emphasis on Mexico, Brazil, Cuba, and Latinos in the U.S.. Emphasis on how film from aids articulations of cultural and political identity. Course consists of weekly film screening outside of class and in-class discussion and film screening. Students taking the course at the 100-level are required to write an additional research paper incorporating both contextual and comparative analysis of two films selected in consultation with the instructor. (May be taken at 100-level.)</p> |                              |                          |                          |

|   |   |               |                         |
|---|---|---------------|-------------------------|
| <b>111359</b>   | <b>America And The National Pastime</b> |               |                         |
| Subject:<br>AMER  | Catalog Nbr:<br>0088                    |               |                         |
| 2013 FALL   | Primary                                 | Sol Gittleman | sol.gittleman@tufts.edu |
| <p>(Cross-listed as HIST 122.) From the end of the Civil War to the present, baseball has reflected the evolution of urbanization, immigration, segregation, the rise of labor, entrepreneurial capitalism, crime, corruption, and legal precedents that reached to the Supreme Court. We will examine "The National Pastime" both inside and outside the lines, how it was played, and the place of this children's game in the American psyche.</p> |   |               |                         |

|                 |                               |           |                     |
|-----------------|-------------------------------|-----------|---------------------|
| <b>111360</b>   | <b>Conrad, Forster, Woolf</b> |           |                     |
| Subject:<br>ENG | Catalog Nbr:<br>0054          |           |                     |
| 2013 SPRG       | Primary                       | John Lurz | John.Lurz@tufts.edu |



# Course Bulletin

Introduction to British literary modernism through selected works by Joseph Conrad, E.M. Forster, and Virginia Woolf.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

|   |                       |
|---|-----------------------|
| <b>111364</b>   | <b>Special Topics</b> |
| Subject:<br>DR  | Catalog Nbr:<br>0064  |
| Please see departmental website for detailed information. |                       |

|  |                      |
|--|----------------------|
| <b>111368</b>  | <b>Gemstones</b>     |
| Subject:<br>EOS  | Catalog Nbr:<br>0009 |
| (Formerly GEO 9). Origin and occurrence, physical and chemical properties, fashioning, and treatment of natural and synthetic gemstones. Emphasis on diamonds and colored stones. Laboratory work includes nondestructive physical and optical methods of identification and characterization. One-half course credit; does not satisfy science requirement. |                      |

|  |  |
|--|--|
| <b>111375</b>  | <b>The Latino Presence In Art And Visual Culture</b> |
| Subject:<br>FAH  | Catalog Nbr:<br>0086                                 |
| 2014 FALL  | Primary  |
| Adriana Zavala Zum Brook   | Adriana.Zavala@tufts.edu                             |
| Representations of Latinos and by Latinos across a broad range of media, with emphasis on contemporary art and film/television, but including literature and music. Popularity and increase of Latino culture in the U.S. in the context of ongoing debates about immigration, national security, and shifting demographics. Key topics include the cultural politics of representation, the relationship of contemporary Latino artists to the mainstream art world, debates about visual art as a vehicle for the expression of cultural identity, the role of gender, sexuality, class, and ethnicity in creative expression, the relationship between Latino culture and the mainstream, the diversity of the Latino community, how self-representation informs political dissent, and an examination of Latinidad as an affirmative cultural construction for people of Latin American descent in the U.S. No prerequisites. (May be taken at the 100-level.) |  |

|   |  |
|---|--|
| <b>111376</b>   | <b>American Economic Development In Historical Perspectives, 1630-1930</b> |
| Subject:<br>EC  | Catalog Nbr:<br>0086   |
| History of the American economy as a consequence of three regional development strategies: plantation production of staple exports (South); import-substitution-industrialization (North); and small-scale commercial agriculture (West). Topics include interregional trade, the retardation of the postbellum South, transformation of Northern manufacturing, and the new macroeconomics of the Great Depression. Recommendations: EC 5. |  |

# Course Bulletin

|  |                             |         |                 |                           |
|--|-----------------------------|---------|-----------------|---------------------------|
| <b>111384</b>  | <b>Experimental College</b> |         |                 |                           |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0102        |         |                 |                           |
|  | 2014 SPRG                   | Primary | Howard Woolf    | howard.woolf@tufts.edu    |
|  | 2014 SPRG                   | Primary | Robyn Gittleman | robyn.gittleman@tufts.edu |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0102        |         |                 |                           |
| See Ex-College website for current course offerings. |                             |         |                 |                           |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>111386</b>   | <b>Africa &amp; New World Interdisciplinary Project</b> |  |  |  |
| Subject:<br>ANW   | Catalog Nbr:<br>0092                                    |  |  |  |
| Africa & New World Interdisciplinary Project. Please see departmental website for specific details. |   |  |  |  |

|   |                             |         |            |                      |
|---|-----------------------------|---------|------------|----------------------|
| <b>111389</b>   | <b>Sport As Performance</b> |         |            |                      |
| Subject:<br>DR  | Catalog Nbr:<br>0065        |         |            |                      |
|   | 2013 SPRG                   | Primary | Noe Montez | Noe.Montez@tufts.edu |
| An analysis of the connections between athletics, theatre, performance studies, sociology and anthropology in order to understand sport as performance. Considerations of gender, sexuality, nationalism, race, human rights and medical ethics will be mediated through readings, viewings, and discussions about the Olympic Games, WWE, football, soccer, gymnastics, rodeo, and numerous other on and off campus athletic events and competitions |                             |         |            |                      |

|   |                             |  |  |  |
|---|-----------------------------|--|--|--|
| <b>111399</b>   | <b>Contemporary Fiction</b> |  |  |  |
| Subject:<br>ENG   | Catalog Nbr:<br>0057        |  |  |  |
| A look at some of the fiction produced by writers in English, largely North American and British, over the last twenty-five years. Writers may include William Trevor, Alice Munro, Salman Rushdie, Zadie Smith, Michael Ondaatje, and Jonathan Franzen.<br>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. |                             |  |  |  |

|  |                         |         |               |                         |
|--|-------------------------|---------|---------------|-------------------------|
| <b>111400</b>  | <b>Mineralogy W/lab</b> |         |               |                         |
| Subject:<br>EOS  | Catalog Nbr:<br>0011    |         |               |                         |
|  | 2013 FALL               | Primary | Molly McCanta | Molly.McCanta@tufts.edu |
| (Formerly GEO 11). Physical and chemical properties, formation, and geologic occurrence of important economic and rock-forming minerals. Introduction to the use of the polarizing microscope. Laboratory emphasis on mineral identification and morphological crystallography. Three lectures, one laboratory. Fall |                         |         |               |                         |

# Course Bulletin

2008 and alternate years.

Recommendations: EOS 1 - formerly GEO 1 (may be taken concurrently) or permission of instructor

|  |  |
|--|--|
| <b>111407</b>  | <b>Twentieth Century Chinese Theatre</b> |
| Subject:<br>DR   | Catalog Nbr:<br>0068                     |
| Survey of spoken drama as it was imported from the West and adapted to Chinese social, cultural, and political contexts throughout the twentieth century. Particular attention to representational politics and avant-garde theatre since the 1980s. |  |

|  |                             |
|--|-----------------------------|
| <b>111418</b>  | <b>Experimental College</b> |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0110        |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0110        |
| See Ex-College website for current course offerings. |                             |

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|--|--|
| <b>111419</b>  | <b>Africa &amp; New World Interdisciplinary Thesis</b> |
| Subject:<br>ANW  | Catalog Nbr:<br>0095                                   |
| 2014 FALL  | Primary Paula Aymer paula.aymer@tufts.edu              |
| The project required of students electing the interdisciplinary minor with the thesis option. One course credit. |  |

|   |  |
|---|--|
| <b>111420</b>   | <b>Igneous And Metamorphic Petrology W/lab</b> |
| Subject:<br>EOS   | Catalog Nbr:<br>0012                           |
| 2014 SPRG   | Primary Molly McCanta Molly.McCanta@tufts.edu  |
| (Formerly GEO 12). Classification, occurrence, and origin of igneous and metamorphic rocks. Laboratory emphasis on hand specimen and microscopic identification and interpretation. Three lectures, one laboratory or field trip. Spring 2009 and alternate years.<br>Recommendations: EOS 11 (formerly GEO 11) or permission of instructor |  |

|  |   |
|--|---|
| <b>111427</b>  | <b>Economics Of The British Industrial Revolution</b>     |
| Subject:<br>EC   | Catalog Nbr:<br>0087                                      |
| 2014 SPRG  | Primary Winifred Rothenberg winifred.rothenberg@tufts.edu |
| (Cross-listed as HIST 162). English property rights, the demographic revolution, the agricultural revolution, the Poor Law, labor market integration, standard of living, domestic and international capital flows, foreign trade, Empire trade (India, Ireland, West Indies), and the relative retardation of France and Holland. |   |

# Course Bulletin

Recommendations: EC 5.

|   |  |  |  |  |
|---|--|--|--|--|
| <b>111432</b>   | <b>Latin American Theatre And Film</b> |  |  |  |
| Subject:  | Catalog Nbr:                           |  |  |  |
| DR  | 0070                                   |  |  |  |
| <p>A study of the intersection of theatre with politics, culture, and history at crucial moments in twentieth and twenty-first century Latin America. Class discussion organized around issues of nation building, immigration, memory, and globalization. Analysis of play scripts, performances, and critical theory to investigate how theatre creates and represents social and political transformation, civic responsibility, accountability through the act of witnessing performance, and analysis of major innovations in Latin American theatre and performance. (May be taken at 100 level with consent; see below.)</p> |  |  |  |  |

|  |                             |               |                         |  |
|--|-----------------------------|---------------|-------------------------|--|
| <b>111433</b>  | <b>Isotope Geochemistry</b> |               |                         |  |
| Subject:   | Catalog Nbr:                |               |                         |  |
| EOS  | 0013                        |               |                         |  |
| 2014 SPRG  | Primary                     | Molly McCanta | Molly.McCanta@tufts.edu |  |
| <p>Behavior of isotopes in geological systems and the chemical evolution of Earth and the solar system through time, radiogenic and stable isotope fractionations in a wide range of geologic environments. Topics include geochronology, cosmochemistry, evolution of terrestrial igneous reservoirs, hydrothermal systems, and the carbon cycle. A geology background is not necessary; geologic principles as they relate to geochemistry will be covered. This course is appropriate for students majoring in Earth and ocean sciences, chemistry, physics, or astrophysics.</p> <p>Recommendations: CHEM 1, 2 or 11, 12</p> |                             |               |                         |  |

|   |                |  |  |  |
|---|----------------|--|--|--|
| <b>111447</b>   | <b>Seminar</b> |  |  |  |
| Subject:  | Catalog Nbr:   |  |  |  |
| ANW   | 0152           |  |  |  |
| Subject:  | Catalog Nbr:   |  |  |  |
| ANW   | 0152           |  |  |  |
| Please see departmental website for specific details. |                |  |  |  |

|   |                           |                |                          |  |
|---|---------------------------|----------------|--------------------------|--|
| <b>111449</b>   | <b>Structural Geology</b> |                |                          |  |
| Subject:  | Catalog Nbr:              |                |                          |  |
| EOS   | 0022                      |                |                          |  |
| 2014 SPRG   | Primary                   | Anne Gardulski | anne.gardulski@tufts.edu |  |
| <p>(Formerly GEO 22). Deformation of the earth's crust. Stress and strain analysis, plate tectonic theory, and description and interpretation of deformational structures in rocks. Kinematic analysis of structures, reinforced by fieldwork to study rock structures in their natural setting. Three lectures, one field trip or laboratory. Spring 2008 and alternate years.</p> <p>Recommendations: EOS 1 (formerly GEO 1).</p> |                           |                |                          |  |

# Course Bulletin

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|---|--|--|--|--|
| <b>111453</b>   | <b>Imagining The Holocaust On Stage And Screen</b> |  |  |  |
| Subject:  | Catalog Nbr:                                       |  |  |  |
| DR  | 0072   |  |  |  |
| <p>Plays and films dealing with the Holocaust, From Nazi-era propaganda to contemporary reflections on genocide. Special emphasis on the ethics of Holocaust represented and the responsibilities of artists (and audiences) who engage the Holocaust story. Texts include such plays as Camp Comedy, Ghetto, Kindertransport, Good, Bent, Who Will Carry the World?, and Annulla, as well as critical and theoretical readings. Triumph of the Will, Night and Fog, The Architecture of Doom, Partisans of Vilna, The Boat is Full, My Mother's Courage, Schindler's List, Life is Beautiful and Shoah are among the feature films and documentaries considered. (Graduate Students should register for DR 172).</p> |  |  |  |  |

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|--|-----------------------------|--|--|--|
| <b>111457</b>  | <b>Experimental College</b> |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0111                        |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0111                        |  |  |  |
| See Ex-College website for current course offerings. |                             |  |  |  |

|   |                      |              |                        |  |
|---|----------------------|--------------|------------------------|--|
| <b>111460</b>   | <b>Short Fiction</b> |              |                        |  |
| Subject:  | Catalog Nbr:         |              |                        |  |
| ENG   | 0058                 |              |                        |  |
| 2013 FALL   | Primary              | Linda Bamber | linda.bamber@tufts.edu |  |
| <p>The modern American, British, and continental short story and the novella as specially condensed forms for probing a variety of moral, social, psychological, historical, and philosophical forces that move the characters and the readers. Emphasis on freely responsive examination of each work, and the development of imaginative awareness through discussion and writing.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> |                      |              |                        |  |

|  |                              |                  |                            |  |
|--|------------------------------|------------------|----------------------------|--|
| <b>111463</b>  | <b>Environmental Biology</b> |                  |                            |  |
| Subject:   | Catalog Nbr:                 |                  |                            |  |
| BIO  | 0007                         |                  |                            |  |
| 2014 FALL  | Primary                      | J Reed           | michael.reed@tufts.edu     |  |
| 2014 FALL  | Secondary                    | Colin Orians     | colin.orians@tufts.edu     |  |
| 2014 SUMR  | Primary                      | Richard Beckwitt | Richard.Beckwitt@tufts.edu |  |
| <p>(Cross-listed as ENV 7.) An examination of major natural and created ecosystems and human influences on them. Biological bases for species distributions, human population size, and conservation. Ecological bases for sound land use and pollution abatement. Fall.</p> |                              |                  |                            |  |

|               |                      |  |  |  |
|---------------|----------------------|--|--|--|
| <b>111466</b> | <b>Geomorphology</b> |  |  |  |
| Subject:      | Catalog Nbr:         |  |  |  |

# Course Bulletin

|  |           |         |            |                      |
|--|-----------|---------|------------|----------------------|
| EOS  | 0032      |         |            |                      |
|  | 2014 FALL | Primary | John Ridge | jack.ridge@tufts.edu |
| <p>(Formerly GEO 32). Morphogenesis of landscapes. Classical through modern denudation theories. Weathering, soil formation, erosion, and deposition as influenced by climate, tectonics, and rock composition. Three lectures, one laboratory. Fall 2009 and alternate years.<br/>         Recommendations: EOS 2 (formerly GEO 2) or permission of instructor.</p> |           |         |            |                      |

|  |                      |              |  |  |
|--|----------------------|--------------|--|--|
| <b>111484</b>  | <b>Sedimentology</b> |              |  |  |
|  | Subject:             | Catalog Nbr: |  |  |
|  | EOS                  | 0035         |  |  |
| <p>(Formerly GEO 35). Origin, deposition, and lithification of siliciclastic and carbonate sediments. Sedimentary rock description and classification, water and wind as transport agents, provenance, diagenesis, sedimentary structures, and statistical analysis of sediment grain parameters. Three lectures, one laboratory or field trip. Spring 2009 and alternate years.<br/>         Recommendations: EOS 2 (formerly GEO 2) or permission of instructor.</p> |                      |              |  |  |

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|---|----------------|--------------|--|--|
| <b>111488</b>   | <b>Seminar</b> |              |  |  |
|   | Subject:       | Catalog Nbr: |  |  |
|   | ANW            | 0153         |  |  |
|   | Subject:       | Catalog Nbr: |  |  |
|   | ANW            | 0153         |  |  |
| Please see departmental website for specific details. |                |              |  |  |

|  |                       |              |  |  |
|--|-----------------------|--------------|--|--|
| <b>111494</b>  | <b>Human Heredity</b> |              |  |  |
|  | Subject:              | Catalog Nbr: |  |  |
|  | BIO                   | 0008         |  |  |
| <p>Introduction to genetics, primarily human genetics, for those not majoring in the biological or physical sciences. Cells and chromosomes, transmission genetics, sex determination, the nature of the gene, genetic screening, the human genome, cancer. Prerequisite: high-school biology. Spring 2005 and alternate years.<br/>         Recommendations: High school biology.</p> |                       |              |  |  |

|   |  |              |  |  |
|---|--|--------------|--|--|
| <b>111496</b>   | <b>British Architecture: Classicism And Ideology</b> |              |  |  |
|   | Subject:   | Catalog Nbr: |  |  |
|   | FAH  | 0090         |  |  |
| <p>British architecture from the sixteenth through twentieth centuries in the United Kingdom and its overseas possessions, focusing on social, political, and cultural interpretations of classical architecture. Nationalism, imperialism, and class. Inigo Jones, Christopher Wren, John Soane, C.R. Cockerell, and Edwin Lutyens. (May be taken at 100 level with consent; see below.)</p> |  |              |  |  |

|               |                     |  |  |  |
|---------------|---------------------|--|--|--|
| <b>111500</b> | <b>Stratigraphy</b> |  |  |  |
|---------------|---------------------|--|--|--|

# Course Bulletin

Subject:      Catalog Nbr:  
EOS            0036

(Formerly GEO 36). Basic stratigraphic principles applied to subaerial to deep marine environments. Tectonic, climatic, and oceanographic processes that control sedimentation patterns. Correlation techniques using biostratigraphy, isotope stratigraphy, seismic stratigraphy, and magnetostratigraphy. One or two weekend field trips.

|               |                             |
|---------------|-----------------------------|
| <b>111511</b> | <b>Experimental College</b> |
|---------------|-----------------------------|

Subject:      Catalog Nbr:  
EXP            0112  
Subject:      Catalog Nbr:  
EXP            0112

See Ex-College website for current course offerings.

|               |                                     |
|---------------|-------------------------------------|
| <b>111517</b> | <b>Politics &amp; Global Africa</b> |
|---------------|-------------------------------------|

Subject:      Catalog Nbr:  
ANW            0173  
Subject:      Catalog Nbr:  
ANW            0173

Please see departmental website for detailed course descriptions.

|               |   |
|---------------|---|
| <b>111518</b> | <b>Paleontology: Historical Geology</b> |
|---------------|---|

Subject:      Catalog Nbr:  
EOS            0038

2014 FALL      Primary      Jacob Benner      Jacob.Benner@tufts.edu

(Formerly GEO 38). Introduction to the origin, evolution, morphology, and paleoecology of life forms throughout the history of the earth. Laboratory emphasis on description, classification, and recognition of the most important index fossils of North America.

Recommendations: EOS 1 and 2 (formerly GEO 1 and 2) or consent

|               |                                       |
|---------------|---------------------------------------|
| <b>111535</b> | <b>Sedimentology And Stratigraphy</b> |
|---------------|---------------------------------------|

Subject:      Catalog Nbr:  
EOS            0042

2014 SPRG      Primary      Anne Gardulski      anne.gardulski@tufts.edu

Processes of sedimentation in environments ranging from continental to marine settings; tectonic, climatic, and oceanographic processes, control sedimentation patterns in these environments, and their relative importance. Observational and interpretational skills in sedimentary rock description and classification through study of sedimentary structures, statistical analysis of sediment grain parameters, and diagenetic textures. Correlation techniques using litho- and biostratigraphy will be applied to depositional basins in case studies.

Recommendations: EOS 2

# Course Bulletin

|  |                             |                 |                           |  |
|--|-----------------------------|-----------------|---------------------------|--|
| <b>111540</b>  | <b>Experimental College</b> |                 |                           |  |
| Subject:   | Catalog Nbr:                |                 |                           |  |
| EXP  | 0058                        |                 |                           |  |
| 2014 SPRG  | Primary                     | Gail Bambrick   | gail.bambrick@tufts.edu   |  |
| 2014 SPRG  | Primary                     | Robyn Gittleman | robyn.gittleman@tufts.edu |  |
| See Ex-College website for current course offerings. |                             |                 |                           |  |

|  |                            |                |                          |  |
|--|----------------------------|----------------|--------------------------|--|
| <b>111551</b>  | <b>Geological Research</b> |                |                          |  |
| Subject:   | Catalog Nbr:               |                |                          |  |
| EOS  | 0091                       |                |                          |  |
| 2014 FALL  | Primary                    | Anne Gardulski | anne.gardulski@tufts.edu |  |
| 2014 FALL  | Primary                    | John Ridge     | jack.ridge@tufts.edu     |  |
| 2014 FALL  | Primary                    | Jacob Benner   | Jacob.Benner@tufts.edu   |  |
| 2014 FALL  | Primary                    | Grant Garven   | Grant.Garven@tufts.edu   |  |
| 2014 FALL  | Primary                    | Molly McCanta  | Molly.McCanta@tufts.edu  |  |
| 2014 FALL  | Primary                    | Andrew Kemp    | Andrew.Kemp@tufts.edu    |  |
| (Formerly GEO 91). Guided laboratory and field research on one of a broad range of geological topics. Five hours (half-credit option) to ten hours (full-credit option) are required per week, including one hour of consultation with the research supervisor. Final written or oral presentation. Does not satisfy concentration in geology. |                            |                |                          |  |

|  |                        |                |                          |  |
|--|------------------------|----------------|--------------------------|--|
| <b>111554</b>  | <b>Screenwriting I</b> |                |                          |  |
| Subject:   | Catalog Nbr:           |                |                          |  |
| DR   | 0077                   |                |                          |  |
| 2013 FALL  | Primary                | Susan Kouguell | susan.kouguell@tufts.edu |  |
| An introduction to the craft of screenwriting with an emphasis on story, structure, character development, dialogue, visuals, genre, and the language of film. Films and produced screenplays will be analyzed to illustrate the aforementioned topics. Students will workshop their materials weekly and are expected to provide insightful analysis of their classmates' work. By the end of the course, students will be required to complete the first act of a feature-length screenplay and an outline of Acts II and III. Kouguell. |                        |                |                          |  |

|               |                            |                |                          |  |
|---------------|----------------------------|----------------|--------------------------|--|
| <b>111569</b> | <b>Geological Research</b> |                |                          |  |
| Subject:      | Catalog Nbr:               |                |                          |  |
| EOS           | 0092                       |                |                          |  |
| 2014 SPRG     | Primary                    | Anne Gardulski | anne.gardulski@tufts.edu |  |
| 2014 SPRG     | Primary                    | John Ridge     | jack.ridge@tufts.edu     |  |
| 2014 SPRG     | Primary                    | Jacob Benner   | Jacob.Benner@tufts.edu   |  |
| 2014 SPRG     | Primary                    | Grant Garven   | Grant.Garven@tufts.edu   |  |
| 2014 SPRG     | Primary                    | Molly McCanta  | Molly.McCanta@tufts.edu  |  |
| 2014 SPRG     | Primary                    | Andrew Kemp    | Andrew.Kemp@tufts.edu    |  |



# Course Bulletin

(Formerly GEO 92). Guided laboratory and field research on one of a broad range of geological topics. Five hours (half-credit option) to ten hours (full-credit option) are required per week, including one hour of consultation with the research supervisor. Final written or oral presentation. Does not satisfy concentration in geology.

| <b>111575</b>  | <b>Engineering Management</b> |         |                  |                            |
|--|-------------------------------|---------|------------------|----------------------------|
| Subject:<br>EM   | Catalog Nbr:<br>0051          |         |                  |                            |
|  | 2012 FALL                     | Primary | Jennifer Smith   | No Email on file.          |
|  | 2013 SPRG                     | Primary | Robert Kasameyer | Robert.Kasameyer@tufts.edu |
|  | 2014 FALL                     | Primary | Gavin Finn       | Gavin.Finn@tufts.edu       |
| <p>Organization of companies and engineering groups. Financial fluency, including time value of money, return on investment, income and cash flow statements, and balance sheets. Management of people and organizations. Project and program management techniques and tools. Management of research, development, and design. Operations management, including manufacturing operations and supply chains.</p> |                               |         |                  |                            |

| <b>111589</b>   | <b>Technical &amp; Managerial Communication</b> |         |                |                          |
|---|---|---------|----------------|--------------------------|
| Subject:<br>EM  | Catalog Nbr:<br>0052                            |         |                |                          |
|   | 2014 FALL                                       | Primary | Amy Hirschfeld | amy.hirschfeld@tufts.edu |
| <p>Written and oral communications in the business setting. Written communications including technical reports and papers, memoranda, and electronic communications. Design and delivery of effective presentations. Informal communication styles and techniques. Communication across cultures.</p> |   |         |                |                          |

| <b>111592</b>   | <b>Experimental College</b> |  |  |  |
|---|-----------------------------|--|--|--|
| Subject:<br>EXP   | Catalog Nbr:<br>0113        |  |  |  |
| Subject:<br>EXP   | Catalog Nbr:<br>0113        |  |  |  |
| <p>See Ex-College website for current course offerings.</p> |                             |  |  |  |

| <b>111606</b>   | <b>Engineering Leadership</b> |           |                |                          |
|---|-------------------------------|-----------|----------------|--------------------------|
| Subject:<br>EM  | Catalog Nbr:<br>0054          |           |                |                          |
|   | 2013 SPRG                     | Secondary | John Hodgman   | john.hodgman@tufts.edu   |
|   | 2014 FALL                     | Primary   | Annette Sawyer | Annette.Sawyer@tufts.edu |
| <p>Development of knowledge, skills, and mindset essential for leading programs and teams in a business organization. Topics include understanding personalities of self and others, emotional intelligence, creating high performance teams, influencing without authority, managing conflict, fostering creativity, creating shared visions, and organizational change. Communicating to inspire. Cultural differences in leadership style. Ethical considerations.</p> |                               |           |                |                          |

# Course Bulletin

| <b>111607</b>  |              | <b>Practicum In Acting</b> |                   |                             |  |
|--|--------------|----------------------------|-------------------|-----------------------------|--|
| Subject:   | Catalog Nbr: |                            |                   |                             |  |
| DR   | 0080         |                            |                   |                             |  |
|  | 2012 FALL    | Primary                    | Laurence Senelick | laurence.senelick@tufts.edu |  |
|  | 2013 FALL    | Primary                    | Noe Montez        | Noe.Montez@tufts.edu        |  |
|  | 2014 FALL    | Primary                    | Natalya Baldyga   | Natalya.Baldyga@tufts.edu   |  |
|  | 2014 SPRG    | Primary                    | Barbara Grossman  | barbara.grossman@tufts.edu  |  |
|  | 2014 SPRG    | Primary                    | Sheriden Thomas   | Sheriden.Thomas@tufts.edu   |  |
| <p>Rehearsal and performance of a role in a departmental major production, under the direction and instruction of a faculty member. Auditions are open to the Tufts community. Course registration occurs after casting, and all cast members are required to register (with the exception of designated small roles). May be repeated for credit, but only two one-half course credits of DR 80 and/or 81 can be used to satisfy the requirements for the drama major or minor. One-half course credit.</p> |              |                            |                   |                             |  |

| <b>111613</b>  |              | <b>Petrographic And X-ray Analysis</b> |  |  |  |
|--|--------------|--|--|--|--|
| Subject:   | Catalog Nbr: |  |  |  |  |
| EOS  | 0102         |  |  |  |  |
| Subject:   | Catalog Nbr: |  |  |  |  |
| EOS  | 0102         |  |  |  |  |
| <p>(Formerly GEO 102). Origin of igneous, sedimentary, and metamorphic rocks based on field, hand specimen, thin section, and X-ray data. X-ray powder diffraction and X-ray fluorescence analysis. Research based on field and laboratory work. Three lectures, one laboratory.<br/>           Recommendations: EOS 12 (formerly GEO 12) or permission of instructor.</p> |              |  |  |  |  |

| <b>111622</b>   |              | <b>American Fiction From 1900-1950</b> |               |                         |  |
|---|--------------|--|---------------|-------------------------|--|
| Subject:  | Catalog Nbr: |  |               |                         |  |
| ENG   | 0063         |  |               |                         |  |
|   | 2014 FALL    | Primary                                | Ronna Johnson | ronna.johnson@tufts.edu |  |
| <p>Studies in the development of the novel in America from the first half of the century. Reading will include representative works by Cather, Hurston, Fitzgerald, Hemingway, Faulkner, Wright, Bellow, and others.<br/>           Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |              |  |               |                         |  |

| <b>111626</b> |              | <b>Management Of Innovation</b> |                |                          |  |
|---------------|--------------|---------------------------------|----------------|--------------------------|--|
| Subject:      | Catalog Nbr: |                                 |                |                          |  |
| EM            | 0153         |                                 |                |                          |  |
|               | 2013 SPRG    | Secondary                       | John Hodgman   | john.hodgman@tufts.edu   |  |
|               | 2014 SPRG    | Primary                         | Samuel Liggero | Samuel.Liggero@tufts.edu |  |
| Subject:      | Catalog Nbr: |                                 |                |                          |  |
| EM            | 0153         |                                 |                |                          |  |

# Course Bulletin

|   |           |              |                        |
|---|-----------|--------------|------------------------|
| 2013 SPRG   | Secondary | John Hodgman | john.hodgman@tufts.edu |
| <p>Development of the knowledge, skills and insight necessary to lead and manage innovation in new product, process and service development, including the market development life cycle. Topics taught include planning and execution of engineering projects, best practices from concept generation to completion with emphasis on concurrent design, project and program management tools and techniques, entrepreneurship and intrapreneurship, and design for sustainability.</p> <p>Recommendations: EM 0051</p> |           |              |                        |

|  |   |  |  |
|--|---|--|--|
| <b>111633</b>  | <b>Geological App Of Scanning Electron Microscopy</b> |  |  |
| Subject:<br>EOS  | Catalog Nbr:<br>0103                                  |  |  |
| Subject:<br>EOS  | Catalog Nbr:<br>0103                                  |  |  |
| <p>(Formerly GEO 103). Theory and use of the scanning electron microscope and energy-dispersive analyzer applied to study of minerals, rocks, crystals, fossils, archaeological objects, and other solid materials. Individual research projects using imaging, qualitative, and quantitative methods. Oral presentation in lieu of final exam. One-half course credit. One lecture and two hours lab per week.\</p> <p>Recommendations: EOS 1 and 2 (formerly GEO 1 and 2), permission of the instructor, and two of the following EOS courses: EOS 11, 12, 32, 35, 36, 115 (formerly GEO 11, 12, 32, 35, 36, 115).</p> |   |  |  |

|  |                             |            |                      |
|--|-----------------------------|------------|----------------------|
| <b>111642</b>  | <b>Quantitative Methods</b> |            |                      |
| Subject:<br>EM   | Catalog Nbr:<br>0210        |            |                      |
| 2014 FALL  | Primary                     | Mary Viola | Mary.Viola@tufts.edu |
| <p>Application-oriented engineering tools and techniques, including data analysis, simulations and modeling, statistical process control, and experimental design.</p> |                             |            |                      |

|  |                                       |              |                        |
|--|---------------------------------------|--------------|------------------------|
| <b>111647</b>  | <b>Geological Applications Of Gis</b> |              |                        |
| Subject:<br>EOS  | Catalog Nbr:<br>0104                  |              |                        |
| 2014 SPRG  | Primary                               | Jacob Benner | Jacob.Benner@tufts.edu |
| Subject:<br>EOS  | Catalog Nbr:<br>0104                  |              |                        |
| <p>(Formerly GEO 104). Basic Geographic Information Systems (GIS) theory and application in the geological sciences. A series of self-directed tutorials in basic GIS skills complemented by a weekly lecture and geological extension exercise. A final independent project focused on a geological application of GIS will reinforce and extend basic skills. Final project to be presented in lieu of final exam. One half course credit.</p> <p>Recommendations: EOS 1 and 2 (formerly GEO 1 and 2), and permission of the instructor.</p> |                                       |              |                        |

|               |                                |  |  |
|---------------|--------------------------------|--|--|
| <b>111649</b> | <b>Practicum In Production</b> |  |  |
| Subject:      | Catalog Nbr:                   |  |  |

# Course Bulletin

|    |           |         |                  |                            |
|----|-----------|---------|------------------|----------------------------|
| DR | 0081      |         |                  |                            |
|    | 2014 FALL | Primary | Theodore Simpson | Ted.Simpson@tufts.edu      |
|    | 2014 FALL | Primary | Linda Girard     | Linda.Girard@tufts.edu     |
|    | 2014 FALL | Primary | John Mulligan    | John.Mulligan@tufts.edu    |
|    | 2014 FALL | Primary | Brian Lilienthal | Brian.Lilienthal@tufts.edu |

Significant participation in the design, technical, or management aspects of production, with the supervision and instruction of the appropriate faculty member. Specific projects, assignments, and other work will be geared to the requirements of the particular production. All students with substantial responsibilities on a major production must register for this course. May be repeated for credit, but only two one-half course credits of DR 80 and/or 81 may be used to satisfy the requirements for the drama major or minor. One-half course credit.

|   |                                    |              |                      |                                |
|---|------------------------------------|--------------|----------------------|--------------------------------|
| <b>111653</b>   | <b>Masters Degree Continuation</b> |              |                      |                                |
|   | Subject:                           | Catalog Nbr: |                      |                                |
|   | EC                                 | 0401         |                      |                                |
|   | 2014 SPRG                          | Primary      | Anna Hardman         | anna.hardman@tufts.edu         |
|   | 2014 SPRG                          | Primary      | Lynne Pepall         | lynne.pepall@tufts.edu         |
|   | 2014 SPRG                          | Primary      | George Norman        | george.norman@tufts.edu        |
|   | 2014 SPRG                          | Primary      | David Dapice         | david.dapice@tufts.edu         |
|   | 2014 SPRG                          | Primary      | Jeffrey Zabel        | jeff.zabel@tufts.edu           |
|   | 2014 SPRG                          | Primary      | Margaret McMillan    | margaret.mcmillan@tufts.edu    |
|   | 2014 SPRG                          | Primary      | Thomas Downes        | thomas.downes@tufts.edu        |
|   | 2014 SPRG                          | Primary      | Gilbert Metcalf      | gilbert.metcalf@tufts.edu      |
|   | 2014 SPRG                          | Primary      | Drusilla Brown       | drusilla.brown@tufts.edu       |
|   | 2014 SPRG                          | Primary      | David Garman         | david.garman@tufts.edu         |
|   | 2014 SPRG                          | Primary      | Daniel Richards      | dan.richards@tufts.edu         |
|   | 2014 SPRG                          | Primary      | Marcelo Bianconi     | marcelo.bianconi@tufts.edu     |
|   | 2014 SPRG                          | Primary      | Yannis Ioannides     | yannis.ioannides@tufts.edu     |
|   | 2014 SPRG                          | Primary      | Edward Kutsoati      | edward.kutsoati@tufts.edu      |
|   | 2014 SPRG                          | Primary      | Enrico Spolaore      | Enrico.Spolaore@tufts.edu      |
|   | 2014 SPRG                          | Primary      | Brooke Jack          | Kelsey.Jack@tufts.edu          |
|   | 2014 SPRG                          | Primary      | Rodrigo Wagner       | Rodrigo.Wagner@tufts.edu       |
|   | 2014 SPRG                          | Primary      | Arthur Chiang        | Arthur.Chiang@tufts.edu        |
|   | 2014 SPRG                          | Primary      | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |
|   | 2014 SPRG                          | Primary      | Adam Storeygard      | Adam.Storeygard@tufts.edu      |
|   | 2014 SPRG                          | Primary      | Sahar Parsa          | Sahar.Parsa@tufts.edu          |
|   | 2014 SPRG                          | Primary      | Christopher Manos    | Christopher.Manos@tufts.edu    |
|   | 2014 SPRG                          | Primary      | Laura Gee            | Laura.Gee@tufts.edu            |
|   | 2014 SPRG                          | Primary      | Muthoni Ngatia       | Muthoni.Ngatia@tufts.edu       |
| Part-time.Please see departmental website for specific details. |                                    |              |                      |                                |

|               |  |              |  |  |
|---------------|--|--------------|--|--|
| <b>111656</b> | <b>American Fiction From 1950 To The Present</b> |              |  |  |
|               | Subject:   | Catalog Nbr: |  |  |

# Course Bulletin

|   |           |         |               |  |                         |
|---|-----------|---------|---------------|--|-------------------------|
| ENG   | 0064      |         |               |  |                         |
|   | 2014 SPRG | Primary | Ronna Johnson |  | ronna.johnson@tufts.edu |
| <p>An exploration of the American literary and cultural landscape since World War II. Readings will likely include representative works by Ralph Ellison, Saul Bellow, Grace Paley, Cynthia Ozick, Tim O'Brien, Toni Morrison, Raymond Carver, and others.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |           |         |               |  |                         |

|  |  |              |            |  |                      |
|--|--|--------------|------------|--|----------------------|
| <b>111662</b>  | <b>Product &amp; Process Development</b> |              |            |  |                      |
|  | Subject:                                 | Catalog Nbr: |            |  |                      |
|  | EM                                       | 0220         |            |  |                      |
|  | 2014 FALL                                | Primary      | Mary Viola |  | Mary.Viola@tufts.edu |
| <p>In depth treatment of both business and technical aspects of new product development, including voice of the customer, concept generation and evaluation, marketing, supply chain, intellectual property and usability.</p> |  |              |            |  |                      |

|   |                         |              |                  |  |                            |
|---|-------------------------|--------------|------------------|--|----------------------------|
| <b>111665</b>   | <b>Graduate Seminar</b> |              |                  |  |                            |
|   | Subject:                | Catalog Nbr: |                  |  |                            |
|   | ENG                     | 0292         |                  |  |                            |
|   | 2013 SPRG               | Primary      | Judith Haber     |  | judith.haber@tufts.edu     |
|   | 2013 SPRG               | Primary      | Modhumita Roy    |  | modhumita.roy@tufts.edu    |
|   | 2013 SPRG               | Primary      | Elizabeth Ammons |  | elizabeth.ammons@tufts.edu |
|   | 2013 SPRG               | Primary      | Lisa Lowe        |  | Lisa.Lowe@tufts.edu        |
|   | 2013 SPRG               | Primary      | Andrea Haslanger |  | Andrea.Haslanger@tufts.edu |
|   | 2014 SPRG               | Primary      | Sonia Hofkosh    |  | sonia.hofkosh@tufts.edu    |
|   | 2014 SPRG               | Primary      | John Fyler       |  | john.fyler@tufts.edu       |
|   | 2014 SPRG               | Primary      | John Lurz        |  | John.Lurz@tufts.edu        |
|   | 2014 SPRG               | Primary      | Nathan Wolff     |  | Nathan.Wolff@tufts.edu     |
| <p>Advanced courses for graduate students only. Recent seminar topics have included Burney and Austen, Troilus and Criseyde, literary theory, postcolonial fiction, the Renaissance, and American women writers. Please see departmental website for specific details.</p> <p>Recommendations: Standing as a graduate student in the Tufts English Department, or permission of the instructor.</p> |                         |              |                  |  |                            |

|   |                             |              |  |  |  |
|---|-----------------------------|--------------|--|--|--|
| <b>111668</b>   | <b>Experimental College</b> |              |  |  |  |
|   | Subject:                    | Catalog Nbr: |  |  |  |
|   | EXP                         | 0114         |  |  |  |
|   | Subject:                    | Catalog Nbr: |  |  |  |
|   | EXP                         | 0114         |  |  |  |
| <p>See Ex-College website for current course offerings.</p> |                             |              |  |  |  |

|               |                             |  |  |  |  |
|---------------|-----------------------------|--|--|--|--|
| <b>111669</b> | <b>Experimental College</b> |  |  |  |  |
|---------------|-----------------------------|--|--|--|--|

# Course Bulletin

|  |                   |           |         |                 |                   |
|--|-------------------|-----------|---------|-----------------|-------------------|
| Subject: EXP   | Catalog Nbr: 0028 | 2013 SPRG | Primary | Cynthia Stewart | No Email on file. |
| See Ex-College website for current course offerings. |                   |           |         |                 |                   |

|   |                       |
|---|-----------------------|
| <b>111672</b>   | <b>Special Topics</b> |
| Subject: DR   | Catalog Nbr: 0090     |
| Please see departmental website for specific details. |                       |

|  |                                    |
|--|------------------------------------|
| <b>111681</b>  | <b>Masters Degree Continuation</b> |
| Subject: FAH   | Catalog Nbr: 0401                  |
| Part-time. Please see departmental website for specific details. |                                    |

|   |                          |                 |                           |
|---|--------------------------|-----------------|---------------------------|
| <b>111683</b>   | <b>Independent Study</b> |                 |                           |
| Subject: DR   | Catalog Nbr: 0091        |                 |                           |
| 2013 SPRG   | Primary                  | Jennifer Burton | Jennifer.Burton@tufts.edu |
| Please see departmental website for detailed information. |                          |                 |                           |

|   |                                       |            |                      |
|---|---------------------------------------|------------|----------------------|
| <b>111684</b>   | <b>Quaternary And Glacial Geology</b> |            |                      |
| Subject: EOS  | Catalog Nbr: 0115                     |            |                      |
| 2012 FALL   | Primary                               | John Ridge | jack.ridge@tufts.edu |
| Subject: EOS  | Catalog Nbr: 0115                     |            |                      |
| 2012 FALL   | Primary                               | John Ridge | jack.ridge@tufts.edu |
| (Formerly GEO 115). Climatic oscillation and glaciation of the past three million years. Glacial effects on landscapes, oceans, and organisms. Glacial processes and deposits. Techniques used to study chronology, environments, climatic change, and recent deposits, including isotopes, dating, fossil analysis, and paleomagnetism. Fall 2008 and alternate years.<br>Recommendations: EOS 2 (formerly GEO 2) or permission of instructor. |                                       |            |                      |

|   |                                   |
|---|-----------------------------------|
| <b>111691</b>   | <b>Twentieth-century Poetry I</b> |
| Subject: ENG  | Catalog Nbr: 0065                 |
| Introductory course in the major modern poets of the United Kingdom. Development of the skills required by modern poetry. Exploration of the aesthetic programs, historical contexts, and literary careers of selected poets who may include Yeats, Pound, Eliot, Auden, Thomas, Smith, Hughes, Boland, and Heaney. |                                   |

# Course Bulletin

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.

| <b>111697</b>   |         | <b>Masters Degree Continuation</b> |                                |  |  |
|---|---------|------------------------------------|--------------------------------|--|--|
| Subject:  | EC      | Catalog Nbr:                       | 0402                           |  |  |
| 2014 SPRG   | Primary | Anna Hardman                       | anna.hardman@tufts.edu         |  |  |
| 2014 SPRG   | Primary | Lynne Pepall                       | lynne.pepall@tufts.edu         |  |  |
| 2014 SPRG   | Primary | George Norman                      | george.norman@tufts.edu        |  |  |
| 2014 SPRG   | Primary | David Dapice                       | david.dapice@tufts.edu         |  |  |
| 2014 SPRG   | Primary | Jeffrey Zabel                      | jeff.zabel@tufts.edu           |  |  |
| 2014 SPRG   | Primary | Margaret McMillan                  | margaret.mcmillan@tufts.edu    |  |  |
| 2014 SPRG   | Primary | Thomas Downes                      | thomas.downes@tufts.edu        |  |  |
| 2014 SPRG   | Primary | Gilbert Metcalf                    | gilbert.metcalf@tufts.edu      |  |  |
| 2014 SPRG   | Primary | Drusilla Brown                     | drusilla.brown@tufts.edu       |  |  |
| 2014 SPRG   | Primary | David Garman                       | david.garman@tufts.edu         |  |  |
| 2014 SPRG   | Primary | Daniel Richards                    | dan.richards@tufts.edu         |  |  |
| 2014 SPRG   | Primary | Marcelo Bianconi                   | marcelo.bianconi@tufts.edu     |  |  |
| 2014 SPRG   | Primary | Yannis Ioannides                   | yannis.ioannides@tufts.edu     |  |  |
| 2014 SPRG   | Primary | Edward Kutsoati                    | edward.kutsoati@tufts.edu      |  |  |
| 2014 SPRG   | Primary | Enrico Spolaore                    | Enrico.Spolaore@tufts.edu      |  |  |
| 2014 SPRG   | Primary | Brooke Jack                        | Kelsey.Jack@tufts.edu          |  |  |
| 2014 SPRG   | Primary | Rodrigo Wagner                     | Rodrigo.Wagner@tufts.edu       |  |  |
| 2014 SPRG   | Primary | Arthur Chiang                      | Arthur.Chiang@tufts.edu        |  |  |
| 2014 SPRG   | Primary | Ujjayant Chakravorty               | Ujjayant.Chakravorty@tufts.edu |  |  |
| 2014 SPRG   | Primary | Adam Storeygard                    | Adam.Storeygard@tufts.edu      |  |  |
| 2014 SPRG   | Primary | Sahar Parsa                        | Sahar.Parsa@tufts.edu          |  |  |
| 2014 SPRG   | Primary | Christopher Manos                  | Christopher.Manos@tufts.edu    |  |  |
| 2014 SPRG   | Primary | Laura Gee                          | Laura.Gee@tufts.edu            |  |  |
| 2014 SPRG   | Primary | Muthoni Ngatia                     | Muthoni.Ngatia@tufts.edu       |  |  |
| Full-time.Please see departmental website for specific details. |         |                                    |                                |  |  |

| <b>111701</b>   |         | <b>Special Topics</b> |                         |  |  |
|---|---------|-----------------------|-------------------------|--|--|
| Subject:  | DR      | Catalog Nbr:          | 0092                    |  |  |
| 2013 SPRG   | Primary | Alice Trexler         | alice.trexler@tufts.edu |  |  |
| Please see departmental website for specific details. |         |                       |                         |  |  |

| <b>111706</b> |         | <b>Groundwater</b> |                        |  |  |
|---------------|---------|--------------------|------------------------|--|--|
| Subject:      | EOS     | Catalog Nbr:       | 0131                   |  |  |
| 2014 FALL     | Primary | Grant Garven       | Grant.Garven@tufts.edu |  |  |

# Course Bulletin

|  |                      |
|--|----------------------|
| Subject:<br>EOS  | Catalog Nbr:<br>0131 |
| <p>(Formerly GEO 131). (Cross-listed as CEE 113 and ENV 113). The geology and hydrology of groundwater. Topics include: hydraulic properties of soils, sediments, and rocks; physics of groundwater flow; flow nets, modeling groundwater systems; geology of regional flow; aquifer exploration and water well construction methods; well hydraulics and aquifer testing; applications in the geosciences and in civil /geotechnical/environmental engineering.</p> <p>Recommendations: EOS 1 or 2 (formerly GEO 1 or GEO 2), and MATH 32 (formerly MATH 11).</p> |                      |

|   |                                    |
|---|------------------------------------|
| <b>111708</b>   | <b>Twentieth-century Poetry II</b> |
| Subject:<br>ENG   | Catalog Nbr:<br>0066               |
| <p>Introductory course in the major modern poets of the United States. Development of the skills required by modern poetry. Exploration of the aesthetic programs, historical contexts, and literary careers of selected poets who may include Frost, Williams, Stevens, Moore, Crane, Hughes, Bishop, Plath, Ashbery, Song, and Lee. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> |                                    |

|   |                                    |
|---|------------------------------------|
| <b>111710</b>   | <b>Masters Degree Continuation</b> |
| Subject:<br>FAH   | Catalog Nbr:<br>0402               |
| <p>Full-time. Please see departmental website for specific details.</p> |                                    |

|  |  |
|--|--|
| <b>111717</b>  | <b>Groundwater Chemistry And Quality</b> |
| Subject:<br>EOS  | Catalog Nbr:<br>0132                     |
| Subject:<br>EOS  | Catalog Nbr:<br>0132                     |
| <p>(Formerly GEO 132). Hydrogeologic processes affecting the chemistry and quality of groundwater. Topics include: chemical principles; geochemical thermodynamics; mineral solubility; oxidation-reduction; ion exchange/sorption; isotopes and age dating; diffusion and dispersion in soil, sediment, and fractured rock; numerical modeling of reactions and solute transport; geologic characterization; measures of water quality; case studies of contamination, nuclear-waste disposal, and carbon sequestration.</p> <p>Recommendations: EOS 131 (formerly GEO 131) and CHEM 1.</p> |  |

|  |  |
|--|--|
| <b>111726</b>  | <b>Project &amp; Operations Management</b> |
| Subject:<br>EM   | Catalog Nbr:<br>0230                       |
| 2014 FALL  | Primary Mary Viola Mary.Viola@tufts.edu    |
| <p>Series of modules providing best practices in project management, operations management, supply chain, and an introduction to finance and accounting.</p> |  |



# Course Bulletin

| <b>111728</b>  |              | <b>Special Topics</b> |  |                             |  |
|--|--------------|-----------------------|--|-----------------------------|--|
| Subject:   | Catalog Nbr: |                       |  |                             |  |
| ENG  | 0293         |                       |  |                             |  |
| 2014 FALL  | Primary      | Jonathan Wilson       |  | jonathan.wilson@tufts.edu   |  |
| 2014 FALL  | Primary      | Michael Ullman        |  | michael.ullman@tufts.edu    |  |
| 2014 FALL  | Primary      | Judith Haber          |  | judith.haber@tufts.edu      |  |
| 2014 FALL  | Primary      | Linda Bamber          |  | linda.bamber@tufts.edu      |  |
| 2014 FALL  | Primary      | Lee Edelman           |  | lee.edelman@tufts.edu       |  |
| 2014 FALL  | Primary      | Sonia Hofkosh         |  | sonia.hofkosh@tufts.edu     |  |
| 2014 FALL  | Primary      | Alfred Cantor         |  | Jay.Cantor@tufts.edu        |  |
| 2014 FALL  | Primary      | Modhumita Roy         |  | modhumita.roy@tufts.edu     |  |
| 2014 FALL  | Primary      | Elizabeth Ammons      |  | elizabeth.ammons@tufts.edu  |  |
| 2014 FALL  | Primary      | John Fyler            |  | john.fyler@tufts.edu        |  |
| 2014 FALL  | Primary      | Kevin Dunn            |  | kevin.dunn@tufts.edu        |  |
| 2014 FALL  | Primary      | Christina Sharpe      |  | christina.sharpe@tufts.edu  |  |
| 2014 FALL  | Primary      | Joseph Litvak         |  | joseph.litvak@tufts.edu     |  |
| 2014 FALL  | Primary      | Ichiro Takayoshi      |  | Ichiro.Takayoshi@tufts.edu  |  |
| 2014 FALL  | Primary      | John Lurz             |  | John.Lurz@tufts.edu         |  |
| 2014 FALL  | Primary      | Kathleen Peterson     |  | Kathleen.Peterson@tufts.edu |  |
| 2014 FALL  | Primary      | Lisa Lowe             |  | Lisa.Lowe@tufts.edu         |  |
| 2014 FALL  | Primary      | Andrea Haslanger      |  | Andrea.Haslanger@tufts.edu  |  |
| 2014 FALL  | Primary      | Greg Thomas           |  | Greg.Thomas@tufts.edu       |  |
| 2014 FALL  | Primary      | Nathan Wolff          |  | Nathan.Wolff@tufts.edu      |  |
| <p>Guided individual study of an approved topic. Before pursuing such study, the student is normally expected to have taken the department's regular courses on the topic. Credit as arranged. Please see departmental website for specific details.</p> <p>Recommendations: Graduate Level. Permission of instructor.</p> |              |                       |  |                             |  |

| <b>111738</b>   |              | <b>Combination Degree-bmfa</b> |  |                   |  |
|---|--------------|--------------------------------|--|-------------------|--|
| Subject:  | Catalog Nbr: |                                |  |                   |  |
| FAH   | 0404         |                                |  |                   |  |
| 2014 FALL   | Primary      | Leah Gadd                      |  | No Email on file. |  |
| Combination Degree-BMFA.Please see departmental website for specific details. |              |                                |  |                   |  |

| <b>111743</b>  |              | <b>Experimental College</b> |  |  |  |
|--|--------------|-----------------------------|--|--|--|
| Subject:   | Catalog Nbr: |                             |  |  |  |
| EXP  | 0115         |                             |  |  |  |
| Subject:   | Catalog Nbr: |                             |  |  |  |
| EXP  | 0115         |                             |  |  |  |
| See Ex-College website for current course offerings. |              |                             |  |  |  |

# Course Bulletin

| 111744   | Field Methods In Hydrogeology |              |  |                        |
|--|-------------------------------|--------------|--|------------------------|
| Subject:<br>EOS  | Catalog Nbr:<br>0133          |              |  |                        |
| 2014 SPRG  | Primary                       | Grant Garven |  | Grant.Garven@tufts.edu |
| Subject:<br>EOS  | Catalog Nbr:<br>0133          |              |  |                        |
| <p>(Formerly GEO 133). (Cross-listed as CEE 114). Field aspects of hydrogeology, groundwater mapping and sampling, aquifer testing, well drilling, monitoring, and instrumentation of boreholes. Lecture and basic field methods to understand how monitoring and production wells are planned and drilled, and what types of geologic, geophysical, and geochemical data can be gathered for subsurface flow systems. A network of boreholes on the Tufts campus will be used as field sites to characterize subsurface parameters in the unsaturated and saturated zones, and study regional flow in an urban watershed. Field trips, quantitative analysis of hydrogeologic data.</p> <p>Recommendations: EOS 002 (formerly GEO 002) and PHY 011 or equivalent.</p> |                               |              |  |                        |

| 111755   | Special Topics       |                   |  |                             |
|--|----------------------|-------------------|--|-----------------------------|
| Subject:<br>ENG  | Catalog Nbr:<br>0294 |                   |  |                             |
| 2014 SPRG  | Primary              | Jonathan Wilson   |  | jonathan.wilson@tufts.edu   |
| 2014 SPRG  | Primary              | Michael Ullman    |  | michael.ullman@tufts.edu    |
| 2014 SPRG  | Primary              | Judith Haber      |  | judith.haber@tufts.edu      |
| 2014 SPRG  | Primary              | Linda Bamber      |  | linda.bamber@tufts.edu      |
| 2014 SPRG  | Primary              | Lee Edelman       |  | lee.edelman@tufts.edu       |
| 2014 SPRG  | Primary              | Sonia Hofkosh     |  | sonia.hofkosh@tufts.edu     |
| 2014 SPRG  | Primary              | Alfred Cantor     |  | Jay.Cantor@tufts.edu        |
| 2014 SPRG  | Primary              | Modhumita Roy     |  | modhumita.roy@tufts.edu     |
| 2014 SPRG  | Primary              | Elizabeth Ammons  |  | elizabeth.ammons@tufts.edu  |
| 2014 SPRG  | Primary              | John Fyler        |  | john.fyler@tufts.edu        |
| 2014 SPRG  | Primary              | Kevin Dunn        |  | kevin.dunn@tufts.edu        |
| 2014 SPRG  | Primary              | Christina Sharpe  |  | christina.sharpe@tufts.edu  |
| 2014 SPRG  | Primary              | Joseph Litvak     |  | joseph.litvak@tufts.edu     |
| 2014 SPRG  | Primary              | Ichiro Takayoshi  |  | Ichiro.Takayoshi@tufts.edu  |
| 2014 SPRG  | Primary              | John Lurz         |  | John.Lurz@tufts.edu         |
| 2014 SPRG  | Primary              | Kathleen Peterson |  | Kathleen.Peterson@tufts.edu |
| 2014 SPRG  | Primary              | Lisa Lowe         |  | Lisa.Lowe@tufts.edu         |
| 2014 SPRG  | Primary              | Andrea Haslanger  |  | Andrea.Haslanger@tufts.edu  |
| 2014 SPRG  | Primary              | Greg Thomas       |  | Greg.Thomas@tufts.edu       |
| 2014 SPRG  | Primary              | Nathan Wolff      |  | Nathan.Wolff@tufts.edu      |
| <p>Guided individual study of an approved topic. Before pursuing such study, the student is normally expected to have taken the department's regular courses on the topic. Credit as arranged. Please see departmental website for specific details.</p> <p>Recommendations: Graduate Level. Permission of instructor.</p> |                      |                   |  |                             |

# Course Bulletin

| 111763  | Special Topics       |                |  |                          |
|---|----------------------|----------------|--|--------------------------|
| Subject:<br>EOS   | Catalog Nbr:<br>0191 |                |  |                          |
| 2013 FALL   | Primary              | Andrew Kemp    |  | Andrew.Kemp@tufts.edu    |
| 2014 FALL   | Primary              | Anne Gardulski |  | anne.gardulski@tufts.edu |
| 2014 FALL   | Primary              | John Ridge     |  | jack.ridge@tufts.edu     |
| 2014 FALL   | Primary              | Jacob Benner   |  | Jacob.Benner@tufts.edu   |
| 2014 FALL   | Primary              | Grant Garven   |  | Grant.Garven@tufts.edu   |
| 2014 FALL   | Primary              | Molly McCanta  |  | Molly.McCanta@tufts.edu  |
| Subject:<br>EOS   | Catalog Nbr:<br>0191 |                |  |                          |
| 2013 FALL   | Primary              | Andrew Kemp    |  | Andrew.Kemp@tufts.edu    |
| (Formerly GEO 191). Exploration of special topics in Earth and ocean sciences through seminars or guided individual study. One-half or one course credit. Please see departmental website for specific details. |                      |                |  |                          |

| 111766  | American Architecture |  |  |  |
|---|-----------------------|--|--|--|
| Subject:<br>FAH   | Catalog Nbr:<br>0091  |  |  |  |
| Survey of American architecture from the seventeenth to the twentieth century, with emphasis on its European background. Decorative arts are coordinated into the development. (May be taken at 100-level). |                       |  |  |  |

| 111768  | Contemporary Multi-ethnic Literature |  |  |  |
|---|--------------------------------------|--|--|--|
| Subject:<br>ENG   | Catalog Nbr:<br>0069                 |  |  |  |
| Introductory study of novels, memoirs, plays, film, and visual arts concerned with how various gendered, national, linguistic, and racial identifications impel artists toward forms of aesthetic experimentation. Special attention to the use of fictional narrative to produce alternative histories and to the question of multi-culturalism as understood in the academy. Texts may include: Richard Wright's <i>Black Boy/American Hunger</i> , Carlos Bulosan's <i>America is in the Heart</i> , Kate Chopin's <i>The Awakening</i> , Chang Rae Lee's <i>A Gesture Life</i> , Maria Helena Viramontes' <i>Under the Feet of Jesus</i> , and the documentary films <i>Mississippi Triangle</i> and <i>Eyes on the Prize</i> . |                                      |  |  |  |
| Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.   |                                      |  |  |  |

| 111769   | Experimental College |  |  |  |
|--|----------------------|--|--|--|
| Subject:<br>EXP                                      | Catalog Nbr:<br>0116 |  |  |  |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0116 |  |  |  |
| See Ex-College website for current course offerings. |                      |  |  |  |

# Course Bulletin

|   |                 |                      |  |  |
|---|-----------------|----------------------|--|--|
| <b>111772</b>   | <b>Thesis</b>   |                      |  |  |
|   | Subject:<br>ENG | Catalog Nbr:<br>0295 |  |  |
| Thesis. Please see departmental website for specific details.<br>Recommendations: Graduate Level. |                 |                      |  |  |

|  |                             |                      |                   |                           |
|--|-----------------------------|----------------------|-------------------|---------------------------|
| <b>111779</b>  | <b>Experimental College</b> |                      |                   |                           |
|  | Subject:<br>EXP             | Catalog Nbr:<br>0059 |                   |                           |
|  | 2012 FALL                   | Primary              | Maria Burns Ortiz | No Email on file.         |
|  | 2013 SPRG                   | Primary              | Julie Dobrow      | julie.dobrow@tufts.edu    |
|  | 2014 SPRG                   | Primary              | Robyn Gittleman   | robyn.gittleman@tufts.edu |
|  | 2014 SPRG                   | Primary              | Elizabeth Cohen   | Elizabeth.Cohen@tufts.edu |
| See Ex-College website for current course offerings. |                             |                      |                   |                           |

|   |                       |                      |                |                          |
|---|-----------------------|----------------------|----------------|--------------------------|
| <b>111782</b>   | <b>Special Topics</b> |                      |                |                          |
|   | Subject:<br>EOS       | Catalog Nbr:<br>0192 |                |                          |
|   | 2013 SPRG             | Primary              | Anne Gardulski | anne.gardulski@tufts.edu |
|   | 2014 SPRG             | Primary              | Andrew Kemp    | Andrew.Kemp@tufts.edu    |
|   | Subject:<br>EOS       | Catalog Nbr:<br>0192 |                |                          |
|   | 2013 SPRG             | Primary              | Anne Gardulski | anne.gardulski@tufts.edu |
| (Formerly GEO 192). Exploration of special topics in Earth and ocean sciences through seminars or guided individual study. One-half or one course credit. Please see departmental website for specific details. |                       |                      |                |                          |

|   |                       |                      |                   |                             |
|---|-----------------------|----------------------|-------------------|-----------------------------|
| <b>111786</b>   | <b>Special Topics</b> |                      |                   |                             |
|   | Subject:<br>DR        | Catalog Nbr:<br>0093 |                   |                             |
|   | 2014 FALL             | Primary              | Barbara Grossman  | barbara.grossman@tufts.edu  |
|   | 2014 FALL             | Primary              | Heather Nathans   | Heather.Nathans@tufts.edu   |
|   | 2014 FALL             | Primary              | Sheriden Thomas   | Sheriden.Thomas@tufts.edu   |
|   | 2014 SPRG             | Primary              | Laurence Senelick | laurence.senelick@tufts.edu |
|   | 2014 SPRG             | Primary              | Neal Hirsig       | neal.hirsig@tufts.edu       |
|   | 2014 SPRG             | Primary              | Sean Edgecomb     | Sean.Edgecomb@tufts.edu     |
| Advanced projects for independent or group study in acting, directing, designing, and other arts of the theatre, as well as in the history of theatre and drama. Applicants for this course must give evidence of both interest in and capacity for doing specialized work in their chosen project. Credit as arranged. Please see departmental website for specific details. |                       |                      |                   |                             |

|               |  |  |  |  |
|---------------|--|--|--|--|
| <b>111787</b> | <b>Contemporary Anglophone Literatures</b> |  |  |  |
|---------------|--|--|--|--|

# Course Bulletin

|   |                      |           |         |                     |                               |
|---|----------------------|-----------|---------|---------------------|-------------------------------|
| Subject:<br>ENG   | Catalog Nbr:<br>0070 | 2013 SPRG | Primary | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu |
| <p>A survey of literatures being produced in England's former colonies: the Indian subcontinent, South Africa, Kenya, Nigeria, and the Caribbean. A major concern will be the production and articulation of resistance in literary works to dominant British culture and ideology. Readings include works by Ngugi, Chinua Achebe, Alex LaGuma, Joan Riley, and Salman Rushdie.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                      |           |         |                     |                               |

|   |                          |           |         |              |                        |
|---|--------------------------|-----------|---------|--------------|------------------------|
| <b>111790</b>   | <b>Graduate Research</b> |           |         |              |                        |
| Subject:<br>ENG   | Catalog Nbr:<br>0297     | 2014 FALL | Primary | Judith Haber | judith.haber@tufts.edu |
| <p>Guided research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details.</p> <p>Recommendations: Graduate Level.</p> |                          |           |         |              |                        |

|  |                                       |           |         |            |                      |
|--|---------------------------------------|-----------|---------|------------|----------------------|
| <b>111798</b>  | <b>Business Strategy And Planning</b> |           |         |            |                      |
| Subject:<br>EM   | Catalog Nbr:<br>0240                  | 2014 FALL | Primary | Mary Viola | Mary.Viola@tufts.edu |
| <p>Introduction to a strategy development for high technology businesses. Explores the basis of competition, core competencies, functional (technology, marketing, supply chain) strategies, best practices in innovation, and multinational growth.</p> |                                       |           |         |            |                      |

|  |                        |           |         |                |                          |
|--|------------------------|-----------|---------|----------------|--------------------------|
| <b>111801</b>  | <b>Senior Thesis A</b> |           |         |                |                          |
| Subject:<br>EOS  | Catalog Nbr:<br>0193   | 2014 FALL | Primary | Anne Gardulski | anne.gardulski@tufts.edu |
|  |                        | 2014 FALL | Primary | John Ridge     | jack.ridge@tufts.edu     |
|  |                        | 2014 FALL | Primary | Jacob Benner   | Jacob.Benner@tufts.edu   |
|  |                        | 2014 FALL | Primary | Grant Garven   | Grant.Garven@tufts.edu   |
|  |                        | 2014 FALL | Primary | Molly McCanta  | Molly.McCanta@tufts.edu  |
|  |                        | 2014 FALL | Primary | Andrew Kemp    | Andrew.Kemp@tufts.edu    |
| Subject:<br>EOS  | Catalog Nbr:<br>0193   |           |         |                |                          |
| <p>(Formerly GEO 193). Intensive laboratory or field investigations designed and carried out by the student, culminating in a written thesis and oral defense. Please see departmental website for specific details.</p> <p>Recommendations: Geological Science requirements and permission of instructor.</p> |                        |           |         |                |                          |

# Course Bulletin

|  |                          |         |              |                        |
|--|--------------------------|---------|--------------|------------------------|
| <b>111804</b>  | <b>Graduate Research</b> |         |              |                        |
| Subject:<br>ENG  | Catalog Nbr:<br>0298     |         |              |                        |
|  | 2014 FALL                | Primary | Judith Haber | judith.haber@tufts.edu |
| Guided research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details. |                          |         |              |                        |

|   |                                   |         |                  |                            |
|---|-----------------------------------|---------|------------------|----------------------------|
| <b>111814</b>   | <b>Literature Of The Jazz Age</b> |         |                  |                            |
| Subject:<br>ENG   | Catalog Nbr:<br>0074              |         |                  |                            |
|   | 2014 SUMR                         | Primary | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu |
| Introduction to the literary culture of the Jazz Age, a vibrant epoch in US literary history. Readings include selections from poems of T. S. Eliot, Ezra Pound, Wallace Stevens, Hart Crane, Dorothy Parker, Edna St. Vincent Millay, Langston Hughes; selections from plays of Elmer Rice and Eugene O'Neill; and selections from novels and short stories of Faulkner, Fitzgerald, Hemingway, Toomer and Cather.<br>Recommendations: ENG 1 & 2 or equivalent |                                   |         |                  |                            |

|   |                       |         |                   |                             |
|---|-----------------------|---------|-------------------|-----------------------------|
| <b>111821</b>   | <b>Special Topics</b> |         |                   |                             |
| Subject:<br>DR  | Catalog Nbr:<br>0094  |         |                   |                             |
|   | 2013 FALL             | Primary | Brian Lilienthal  | Brian.Lilienthal@tufts.edu  |
|   | 2013 SPRG             | Primary | Downing Cless     | downing.cless@tufts.edu     |
|   | 2013 SPRG             | Primary | Scarlet Marquette | Scarlet.Marquette@tufts.edu |
|   | 2014 SPRG             | Primary | Sean Edgecomb     | Sean.Edgecomb@tufts.edu     |
| Please see departmental website for detailed information. |                       |         |                   |                             |

|   |                      |         |                |                          |
|---|----------------------|---------|----------------|--------------------------|
| <b>111822</b>   | <b>Senior Thesis</b> |         |                |                          |
| Subject:<br>EOS   | Catalog Nbr:<br>0194 |         |                |                          |
|   | 2014 SPRG            | Primary | Anne Gardulski | anne.gardulski@tufts.edu |
|   | 2014 SPRG            | Primary | John Ridge     | jack.ridge@tufts.edu     |
|   | 2014 SPRG            | Primary | Jacob Benner   | Jacob.Benner@tufts.edu   |
|   | 2014 SPRG            | Primary | Grant Garven   | Grant.Garven@tufts.edu   |
|   | 2014 SPRG            | Primary | Molly McCanta  | Molly.McCanta@tufts.edu  |
|   | 2014 SPRG            | Primary | Andrew Kemp    | Andrew.Kemp@tufts.edu    |
| Subject:<br>EOS   | Catalog Nbr:<br>0194 |         |                |                          |
| (Formerly GEO 194). Intensive laboratory or field investigations designed and carried out by the student, culminating in a written thesis and oral defense. Please see departmental website for specific details. |                      |         |                |                          |

# Course Bulletin

|  |  |            |  |                      |
|--|--|------------|--|----------------------|
| <b>111823</b>  | <b>Humanistic Perspectives On Engineering Leadership</b> |            |  |                      |
| Subject:   | Catalog Nbr:   |            |  |                      |
| EM   | 0250   |            |  |                      |
| 2014 FALL  | Primary  | Mary Viola |  | Mary.Viola@tufts.edu |
| Introduction to responsible leadership through the lens of classical literary works. Increases students' understanding of cultural, social and ethical contexts of leadership in complex and uncertain environments. |  |            |  |                      |

|   |                       |  |  |  |
|---|-----------------------|--|--|--|
| <b>111831</b>   | <b>Mfa Studio Art</b> |  |  |  |
| Subject:  | Catalog Nbr:          |  |  |  |
| FAH   | 0504                  |  |  |  |
| MFA Studio Art. Please see departmental website for specific details. |                       |  |  |  |

|   |                               |            |  |                      |
|---|-------------------------------|------------|--|----------------------|
| <b>111837</b>   | <b>Engineering Leadership</b> |            |  |                      |
| Subject:  | Catalog Nbr:                  |            |  |                      |
| EM  | 0260                          |            |  |                      |
| 2014 FALL   | Primary                       | Mary Viola |  | Mary.Viola@tufts.edu |
| Development of the interpersonal skills necessary for leadership. Involves 360 degree assessment tools. Topics include creating high performance teams,, giving feedback, influencing without authority, managing conflict, fostering creativity, communicating to inspire and working across cultures. |                               |            |  |                      |

|   |                   |  |  |  |
|---|-------------------|--|--|--|
| <b>111843</b>   | <b>Internship</b> |  |  |  |
| Subject:  | Catalog Nbr:      |  |  |  |
| DR  | 0099              |  |  |  |
| Please see departmental website for specific details. |                   |  |  |  |

|  |                             |  |  |  |
|--|-----------------------------|--|--|--|
| <b>111844</b>  | <b>Experimental College</b> |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0117                        |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0117                        |  |  |  |
| See Ex-College website for current course offerings. |                             |  |  |  |

|   |                      |            |  |                      |
|---|----------------------|------------|--|----------------------|
| <b>111855</b>   | <b>The Practicum</b> |            |  |                      |
| Subject:  | Catalog Nbr:         |            |  |                      |
| EM  | 0270                 |            |  |                      |
| 2014 FALL   | Primary              | Mary Viola |  | Mary.Viola@tufts.edu |
| Team consulting project, conducted at a local business during summer intersession to provide students with opportunity to apply classroom learning. |                      |            |  |                      |

# Course Bulletin

|  |                      |         |                 |                           |
|--|----------------------|---------|-----------------|---------------------------|
| <b>111878</b>  | <b>Acting III</b>    |         |                 |                           |
| Subject:<br>DR   | Catalog Nbr:<br>0100 |         |                 |                           |
|  | 2013 FALL            | Primary | Sheriden Thomas | Sheriden.Thomas@tufts.edu |
| Subject:<br>DR   | Catalog Nbr:<br>0100 |         |                 |                           |
|  | 2013 FALL            | Primary | Sheriden Thomas | Sheriden.Thomas@tufts.edu |
| <p>An advanced course aimed at improving the actor's skills and capability in the use of body and voice, analysis and interpretation of roles, characterization, and emotional projection. An intensive study of acting styles, both by way of period and of technique. Individual and ensemble acting in exercises and scenes requiring various types of interpretation and styles. May be repeated for credit.</p> <p>Recommendations: DR 12 and permission of instructor.</p> |                      |         |                 |                           |

|  |                             |         |                 |                           |
|--|-----------------------------|---------|-----------------|---------------------------|
| <b>111880</b>  | <b>Experimental College</b> |         |                 |                           |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0029        |         |                 |                           |
|  | 2012 FALL                   | Primary | Thomas Nolan    | No Email on file.         |
|  | 2013 FALL                   | Primary | Robyn Gittleman | robyn.gittleman@tufts.edu |
| See Ex-College website for current course offerings. |                             |         |                 |                           |

|  |                                  |         |              |                        |
|--|----------------------------------|---------|--------------|------------------------|
| <b>111897</b>  | <b>Subsurface Fluid Dynamics</b> |         |              |                        |
| Subject:<br>EOS  | Catalog Nbr:<br>0287             |         |              |                        |
|  | 2014 FALL                        | Primary | Grant Garven | Grant.Garven@tufts.edu |
| <p>(Formerly GEO 287). (Cross-listed as CEE 287). Advanced theory in groundwater hydrology. Topics include: hydrodynamics of groundwater flow; Darcy's Law in porous sediments and fractured rocks; fluid potential; flow nets and hodographs; vorticity of inhomogeneous fluids; physics of the unsaturated zone; two-phase flow in petroleum reservoirs and carbon sequestration; flow in deforming media; aqueous mass transport in reactive formations; fluid and heat transport in geothermal reservoirs.</p> <p>Recommendations: MATH 51 (formerly MATH 38) and ES 8, or equivalents</p> |                                  |         |              |                        |

|  |                      |         |            |                      |
|--|----------------------|---------|------------|----------------------|
| <b>111911</b>  | <b>The Project</b>   |         |            |                      |
| Subject:<br>EM   | Catalog Nbr:<br>0280 |         |            |                      |
|  | 2014 FALL            | Primary | Mary Viola | Mary.Viola@tufts.edu |
| <p>Student led 'real-life' engineering project to demonstrate business acumen and leadership skills. Project must be complex and involve risk with a 6-9 month duration, often done with the student's current employer.</p> |                      |         |            |                      |

|               |                             |  |  |  |
|---------------|-----------------------------|--|--|--|
| <b>111918</b> | <b>Groundwater Modeling</b> |  |  |  |
| Subject:      | Catalog Nbr:                |  |  |  |



# Course Bulletin

EOS 0288  
2014 SPRG Primary Grant Garven Grant.Garven@tufts.edu

(Formerly GEO 288). Numerical analysis of groundwater flow, with applications. Topics include: numerical formulation of the governing equations using finite difference, finite element, integrated finite difference, particle tracking, boundary element, and discrete element techniques; matrix and iterative solutions; algorithms for 1-D, 2-D, and 3-D flow; stability and accuracy; applications using popular USGS software in the public domain. Students will be expected to apply existing Fortran programs for 1-D, 2-D, and 3-D solutions as part of computational laboratory modeling assignments.

**111925****Special Topics**

Subject: Catalog Nbr:  
ED 0191

|            |           |                           |                               |
|------------|-----------|---------------------------|-------------------------------|
| 2012 FALL  | Primary   | Mary Glaser               | mary.glaser@tufts.edu         |
| 2012 FALL  | Primary   | Eric Quinto               | Todd.Quinto@tufts.edu         |
| 2012 FALL  | Primary   | Steven Luz-Alterman       | steven.luz-alterman@tufts.edu |
| 2012 FALL  | Primary   | Barbara Brizuela          | barbara.brizuela@tufts.edu    |
| 2012 FALL  | Primary   | Cynthia Robinson          | Cynthia.Robinson@tufts.edu    |
| 2012 FALL  | Primary   | Laura Rogers              | Laura.Rogers@tufts.edu        |
| 2012 FALL  | Primary   | Erin Seaton               | ee.Seaton@tufts.edu           |
| 2012 FALL  | Primary   | Silas Pinto               | Silas.Pinto@tufts.edu         |
| 2012 FALL  | Secondary | Mary Caddle               | Mary.Caddle@tufts.edu         |
| 2012 SUMRB | Primary   | David Aptaker             | No Email on file.             |
| 2013 FALL  | Primary   | David Hammer              | David.Hammer@tufts.edu        |
| 2013 FALL  | Primary   | Brian Gravel              | brian.gravel@tufts.edu        |
| 2013 FALL  | Primary   | Sabina Vaught             | Sabina.Vaught@tufts.edu       |
| 2013 FALL  | Primary   | Karen Gould               | No Email on file.             |
| 2013 FALL  | Primary   | Lama Jaber                | Lama.Jaber@tufts.edu          |
| 2013 SUMRA | Primary   | Steven Cohen              | steven.cohen@tufts.edu        |
| 2013 SUMRA | Primary   | Alfredo Bautista Arellano | No Email on file.             |
| 2014 FALL  | Primary   | Freedden Oeur             | Freedden.Oeur@tufts.edu       |
| 2014 FALL  | Primary   | Ben Shapiro               | Ben.Shapiro@tufts.edu         |
| 2014 SUMR  | Primary   | Katherine Furst           | Kay.Furst@tufts.edu           |
| 2014 SUMR  | Primary   | Christine Reich           | No Email on file.             |
| 2014 SUMR  | Primary   | Kimberly Parker           | Kimberly.Parker@tufts.edu     |

Subject: Catalog Nbr:  
ED 0191

|           |         |                     |                               |
|-----------|---------|---------------------|-------------------------------|
| 2012 FALL | Primary | Mary Glaser         | mary.glaser@tufts.edu         |
| 2012 FALL | Primary | Eric Quinto         | Todd.Quinto@tufts.edu         |
| 2012 FALL | Primary | Steven Luz-Alterman | steven.luz-alterman@tufts.edu |
| 2012 FALL | Primary | Barbara Brizuela    | barbara.brizuela@tufts.edu    |
| 2012 FALL | Primary | Cynthia Robinson    | Cynthia.Robinson@tufts.edu    |
| 2012 FALL | Primary | Laura Rogers        | Laura.Rogers@tufts.edu        |
| 2012 FALL | Primary | Erin Seaton         | ee.Seaton@tufts.edu           |
| 2012 FALL | Primary | Silas Pinto         | Silas.Pinto@tufts.edu         |

# Course Bulletin

|            |           |                           |                        |
|------------|-----------|---------------------------|------------------------|
| 2012 FALL  | Secondary | Mary Caddle               | Mary.Caddle@tufts.edu  |
| 2012 SUMRB | Primary   | David Aptaker             | No Email on file.      |
| 2013 FALL  | Primary   | David Hammer              | David.Hammer@tufts.edu |
| 2013 FALL  | Primary   | Karen Gould               | No Email on file.      |
| 2013 FALL  | Primary   | Lama Jaber                | Lama.Jaber@tufts.edu   |
| 2013 SUMRA | Primary   | Steven Cohen              | steven.cohen@tufts.edu |
| 2013 SUMRA | Primary   | Alfredo Bautista Arellano | No Email on file.      |

Educational problems of interest and value to the individual student investigated under the supervision of a member of the department. Credit as arranged. Please see departmental website for specific details.

Recommendations: Recommendations: Open only to advanced students with permission of instructor.

|  |                             |
|--|-----------------------------|
| <b>111940</b>  | <b>Experimental College</b> |
| Subject: EXP   | Catalog Nbr: 0118           |
| Subject: EXP   | Catalog Nbr: 0118           |
| See Ex-College website for current course offerings. |                             |

|   |                   |
|---|-------------------|
| <b>111941</b>   | <b>Geofluids</b>  |
| Subject: EOS  | Catalog Nbr: 0289 |
| <p>(Formerly GEO 289). Study of groundwater flow in geologic processes. Topics include: theory and equations governing coupled fluid flow with heat and mass transport in deep geologic systems; continental-scale groundwater flow; hydrogeologic applications in studies of weathering, sediment diagenesis, petroleum migration, hydrothermal ore formation, metamorphism, deformation and earthquake mechanics. This advanced course will introduce students to current literature and software for theoretical analysis of reactive hydrothermal flows in the Earth's crust.</p> |                   |

|               |                       |                          |                               |
|---------------|-----------------------|--------------------------|-------------------------------|
| <b>111943</b> | <b>Special Topics</b> |                          |                               |
| Subject: ED   | Catalog Nbr: 0192     |                          |                               |
| 2013 SPRG     | Primary               | Brian Gravel             | brian.gravel@tufts.edu        |
| 2013 SPRG     | Primary               | Steven Cohen             | steven.cohen@tufts.edu        |
| 2013 SPRG     | Primary               | Mary Glaser              | mary.glaser@tufts.edu         |
| 2013 SPRG     | Primary               | Steven Luz-Alterman      | steven.luz-alterman@tufts.edu |
| 2013 SPRG     | Primary               | Cynthia Robinson         | Cynthia.Robinson@tufts.edu    |
| 2013 SPRG     | Primary               | Laura Rogers             | Laura.Rogers@tufts.edu        |
| 2013 SPRG     | Primary               | Erin Seaton              | ee.Seaton@tufts.edu           |
| 2013 SPRG     | Primary               | Silas Pinto              | Silas.Pinto@tufts.edu         |
| 2013 SPRG     | Primary               | Michelle Wilkerson-Jerde | Michelle.Wilkerson@tufts.edu  |
| 2014 SPRG     | Primary               | David Hammer             | David.Hammer@tufts.edu        |

# Course Bulletin

|             |                   |                          |                               |
|-------------|-------------------|--------------------------|-------------------------------|
| 2014 SPRG   | Primary           | Barbara Brizuela         | barbara.brizuela@tufts.edu    |
| 2014 SPRG   | Primary           | Sabina Vaught            | Sabina.Vaught@tufts.edu       |
| 2014 SPRG   | Primary           | Mary Caddle              | Mary.Caddle@tufts.edu         |
| 2014 SPRG   | Primary           | Jessica Watkins          | Jessica.Watkins@tufts.edu     |
| 2014 SPRG   | Primary           | Freedden Oeur            | Freedden.Oeur@tufts.edu       |
| Subject: ED | Catalog Nbr: 0192 |                          |                               |
| 2013 SPRG   | Primary           | Brian Gravel             | brian.gravel@tufts.edu        |
| 2013 SPRG   | Primary           | Steven Cohen             | steven.cohen@tufts.edu        |
| 2013 SPRG   | Primary           | Mary Glaser              | mary.glaser@tufts.edu         |
| 2013 SPRG   | Primary           | Steven Luz-Alterman      | steven.luz-alterman@tufts.edu |
| 2013 SPRG   | Primary           | Cynthia Robinson         | Cynthia.Robinson@tufts.edu    |
| 2013 SPRG   | Primary           | Laura Rogers             | Laura.Rogers@tufts.edu        |
| 2013 SPRG   | Primary           | Erin Seaton              | ee.Seaton@tufts.edu           |
| 2013 SPRG   | Primary           | Silas Pinto              | Silas.Pinto@tufts.edu         |
| 2013 SPRG   | Primary           | Michelle Wilkerson-Jerde | Michelle.Wilkerson@tufts.edu  |

Educational problems of interest and value to the individual student investigated under the supervision of a member of the department. Credit as arranged. Please see departmental website for specific details.  
Recommendations: Open only to advanced students with permission of instructor.

| 111957   | Experimental College |                      |                           |  |
|--|----------------------|----------------------|---------------------------|--|
| Subject: EXP   | Catalog Nbr: 0060    |                      |                           |  |
| 2013 SPRG  | Primary              | Cynthia Stewart      | No Email on file.         |  |
| 2013 SPRG  | Secondary            | Lacey Bradley-Storey | No Email on file.         |  |
| 2014 SPRG  | Primary              | Robyn Gittleman      | robyn.gittleman@tufts.edu |  |
| 2014 SPRG  | Primary              | Jane Regan           | Jane.Regan@tufts.edu      |  |
| See Ex-College website for current course offerings. |                      |                      |                           |  |

| 111978   | The Modern Mind   |               |                      |  |
|--|-------------------|---------------|----------------------|--|
| Subject: ENG   | Catalog Nbr: 0077 |               |                      |  |
| 2014 FALL  | Primary           | Alfred Cantor | Jay.Cantor@tufts.edu |  |
| The intellectual background of modern literature examined in the ideas of Marx, Nietzsche, and Freud, with reference to the influence on contemporary literary thought of neo-Marxists and neo-Freudians, such as Herbert Marcuse and Norman O. Brown. Some attention to various modernist ideologies and movements, such as surrealism and existentialism.<br>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. |                   |               |                      |  |

| 111985   | Introductory Selected Topics |  |  |  |
|----------|------------------------------|--|--|--|
| Subject: | Catalog Nbr:                 |  |  |  |

# Course Bulletin

|   |           |         |              |                        |
|---|-----------|---------|--------------|------------------------|
| EC  | 0091      |         |              |                        |
|   | 2012 FALL | Primary | Sahar Parsa  | Sahar.Parsa@tufts.edu  |
|   | 2014 FALL | Primary | Anna Hardman | anna.hardman@tufts.edu |
| Lectures on introductory topics in economics. Topics to be announced. Credit as arranged. Please see departmental website for specific details: <a href="http://ase.tufts.edu/econ/">http://ase.tufts.edu/econ/</a><br>Recommendations: EC 5 or permission of instructor. |           |         |              |                        |

|   |   |              |  |  |
|---|---|--------------|--|--|
| <b>111990</b>   | <b>Masters Continuation - Part Time</b> |              |  |  |
|   | Subject:                                | Catalog Nbr: |  |  |
|   | EM                                      | 0401         |  |  |
| Part-time.Please see departmental website for specific details. |   |              |  |  |

|  |                             |              |  |  |
|--|-----------------------------|--------------|--|--|
| <b>112002</b>  | <b>Experimental College</b> |              |  |  |
|  | Subject:                    | Catalog Nbr: |  |  |
|  | EXP                         | 0119         |  |  |
|  | Subject:                    | Catalog Nbr: |  |  |
|  | EXP                         | 0119         |  |  |
| See Ex-College website for current course offerings. |                             |              |  |  |

|   |                |              |  |  |
|---|----------------|--------------|--|--|
| <b>112004</b>   | <b>Seminar</b> |              |  |  |
|   | Subject:       | Catalog Nbr: |  |  |
|   | EC             | 0092         |  |  |
| Designed to enable students with an EC 5 level of preparation, to explore and to do research on a major topic. Topics vary from year to year. Please see departmental website for current offerings.<br>Recommendations: EC 5 or consent. |                |              |  |  |

|   |                                    |              |  |  |
|---|------------------------------------|--------------|--|--|
| <b>112034</b>   | <b>Masters Degree Continuation</b> |              |  |  |
|   | Subject:                           | Catalog Nbr: |  |  |
|   | EM                                 | 0402         |  |  |
| Full-time.Please see departmental website for specific details. |                                    |              |  |  |

|  |                             |              |                     |                   |
|--|-----------------------------|--------------|---------------------|-------------------|
| <b>112040</b>  | <b>Experimental College</b> |              |                     |                   |
|  | Subject:                    | Catalog Nbr: |                     |                   |
|  | EXP                         | 0061         |                     |                   |
|  | 2012 FALL                   | Primary      | Arbella Bet-Shlimon | No Email on file. |
|  | 2013 SPRG                   | Primary      | Cynthia Stewart     | No Email on file. |
| See Ex-College website for current course offerings. |                             |              |                     |                   |

# Course Bulletin

|   |  |           |         |                                      |
|---|--|-----------|---------|--------------------------------------|
| <b>112058</b>   | <b>Hitchcock: Cinema, Gender, Ideology</b> |           |         |                                      |
| Subject:<br>ENG   | Catalog Nbr:<br>0080                       | 2013 FALL | Primary | Lee Edelman<br>lee.edelman@tufts.edu |
| <p>Studies in the major films of Hitchcock with specific attention to the relations among popular culture, narrative cinema, and the social constructions of gender, sexuality, and cultural authority. Emphasis on various theories of cinema and spectatorial relations (feminist, psychoanalytic, queer) and close examination of the representational practices that "naturalize" heterosexual romance in relation to the narrative of "suspense."</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> |  |           |         |                                      |

|  |                             |  |  |  |
|--|-----------------------------|--|--|--|
| <b>112073</b>  | <b>Experimental College</b> |  |  |  |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0120        |  |  |  |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0120        |  |  |  |
| See Ex-College website for current course offerings. |                             |  |  |  |

|  |                               |           |         |                                      |
|--|-------------------------------|-----------|---------|--------------------------------------|
| <b>112077</b>  | <b>Postmodernism And Film</b> |           |         |                                      |
| Subject:<br>ENG  | Catalog Nbr:<br>0081          | 2014 FALL | Primary | Lee Edelman<br>lee.edelman@tufts.edu |
| <p>Introduction to postmodernism through the study of late twentieth century and early twenty-first century film in relation to important texts of literary and cultural criticism. The movement from modern to postmodern, originality to mechanical reproduction, identity to difference. Readings from Baudrillard, Benjamin, Butler, Derrida, Foucault, Haraway, Lacan, and Žižek, along with films by Cameron, Gilliam, Polanski, Scott, the Wachowski brothers, and Welles.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> |                               |           |         |                                      |

|   |                         |  |  |  |
|---|-------------------------|--|--|--|
| <b>112096</b>   | <b>Film And Society</b> |  |  |  |
| Subject:<br>ENG   | Catalog Nbr:<br>0082    |  |  |  |
| <p>The variety of social and ideological implications expressed in diverse, evolving film languages and genres, including silent, Hollywood classic, documentary, independent, avant-garde, and non-Western films. An introduction to major critical and theoretical postures toward cinema. The role of cinema in our perception of race, culture, gender, and class.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> |                         |  |  |  |

|                |  |  |  |  |
|----------------|--|--|--|--|
| <b>112104</b>  | <b>Foundational Ideas In Economic Theory</b> |  |  |  |
| Subject:<br>EC | Catalog Nbr:<br>0100                         |  |  |  |

# Course Bulletin

|   |                      |                     |                               |
|---|----------------------|---------------------|-------------------------------|
| 2014 FALL   | Primary              | Winifred Rothenberg | winifred.rothenberg@tufts.edu |
| Subject:<br>EC  | Catalog Nbr:<br>0100 |                     | u                             |
| <p>An examination of some ideas foundational to the nature of economic science and of how they are used within the positivist methodology of economic theory. These ideas include causality, equilibrium, rationality, utility maximization, the market, competition, contract, property, money, economic growth, risk and uncertainty, and path-dependence.</p> <p>Recommendations: EC 11, 12, and 13, or consent.</p> |                      |                     |                               |

|  |                               |
|--|-------------------------------|
| <b>112116</b>  | <b>Un-american Activities</b> |
| Subject:<br>ENG  | Catalog Nbr:<br>0083          |
| <p>How leftist and liberal politics have shaped popular culture in the United States. Left's responses to characterizations of it as "un-American." Relations between politics and popular culture, from 1940s to present. Development of youth culture and its effects on radical politics. How class intersects with race, gender, and sexuality. Emphasis on film, theater, and television, with attention to relevant literary texts. Offered fall 2002 and alternate years thereafter.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> |                               |

|   |                      |
|---|----------------------|
| <b>112135</b>   | <b>Black Comedy</b>  |
| Subject:<br>ENG   | Catalog Nbr:<br>0084 |
| <p>Introductory course on relations between comedy and cruelty, laughter and shame, pleasure and fear, escapism and insult. Examples drawn mainly from film, but also from fiction, theater, and television. Primary focus not on race, but some attention to black comedy as comedy by African Americans.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                      |

|  |                             |
|--|-----------------------------|
| <b>112147</b>  | <b>Experimental College</b> |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0121        |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0121        |
| See Ex-College website for current course offerings. |                             |

|   |                       |
|---|-----------------------|
| <b>112161</b>   | <b>Horror Stories</b> |
| Subject:<br>ENG   | Catalog Nbr:<br>0085  |
| <p>Introductory course on horror in fiction and film. Horror related to issues of embodiment, disease, death, as well as to race, gender, sexuality, nationality. Literary works by Stoker, Stevenson, Hoffmann, James, King.</p> |                       |

# Course Bulletin

Films by De Palma, Kubrick, Craven, Carpenter.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.

|   |                                     |               |  |                         |
|---|-------------------------------------|---------------|--|-------------------------|
| <b>112205</b>   | <b>Jane Austen: Novels And Film</b> |               |  |                         |
| Subject:  | Catalog Nbr:                        |               |  |                         |
| ENG   | 0086                                |               |  |                         |
| 2014 SUMR   | Primary                             | Julia Genster |  | julia.genster@tufts.edu |
| A study of the relation between Jane Austen's six published novels and recent films derived from them.<br>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. |                                     |               |  |                         |

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|--|-----------------------------|--|--|--|
| <b>112216</b>  | <b>Experimental College</b> |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0122                        |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0122                        |  |  |  |
| See Ex-College website for current course offerings. |                             |  |  |  |

|  |                             |                 |  |                           |
|--|-----------------------------|-----------------|--|---------------------------|
| <b>112222</b>  | <b>Experimental College</b> |                 |  |                           |
| Subject:   | Catalog Nbr:                |                 |  |                           |
| EXP  | 0030                        |                 |  |                           |
| 2013 FALL  | Primary                     | Robyn Gittleman |  | robyn.gittleman@tufts.edu |
| 2013 FALL  | Primary                     | Megan Krench    |  | No Email on file.         |
| 2013 SPRG  | Primary                     | Leonard Andres  |  | No Email on file.         |
| See Ex-College website for current course offerings. |                             |                 |  |                           |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>112225</b>   | <b>Invisible Spectacle: Cinema, Discipline, Desire</b> |  |  |  |
| Subject:  | Catalog Nbr:   |  |  |  |
| ENG   | 0087   |  |  |  |
| Introductory course exploring ideological tensions in popular cinema with specific attention to the construction and discipline of sexual desire. Attention to the contradictions embedded in mass culture that inform and disrupt ideological closure through the production of the heterosexual couple. Readings in theories of mass culture, sexuality, and cinematic representation and close study of films by directors including Hawks, Huston, Fincher, Demme, Tarantino, Aldrich, Almodóvar, and Lynch.<br>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. |  |  |  |  |

|               |                                 |  |  |  |
|---------------|---------------------------------|--|--|--|
| <b>112228</b> | <b>Advanced Acting Workshop</b> |  |  |  |
| Subject:      | Catalog Nbr:                    |  |  |  |
| DR            | 0112                            |  |  |  |
| Subject:      | Catalog Nbr:                    |  |  |  |
| DR            | 0112                            |  |  |  |

# Course Bulletin

An in-depth exploration of a specific area and genre of the theatre or a particular aspect of an actors work. Recent workshops have been on comedy, on characterization, on Asian techniques applied to Euro-American plays, and on stage combat. One-half or one course credit. May be repeated for credit.

|   |   |              |  |  |
|---|---|--------------|--|--|
| <b>112249</b>   | <b>Film Noir And The American Tradition</b> |              |  |  |
|   | Subject:                                    | Catalog Nbr: |  |  |
|   | ENG   | 0088         |  |  |
| <p>Introductory course in film noir as a distinctively American genre. Attention to its literary, historical, and social contexts; its implication in the popularization of psychoanalysis; its particular interest for psychoanalytic criticism; its importance as a site of cultural anxieties centering on sexuality, gender, and race. Readings may include novels (by authors such as Hawthorne, James, and Baldwin), theoretical essays, and works in cinema studies. Films may include works by Wilder, Preminger, Hawks, Welles, Vidor, Tourneur, Dmytryk, Mann, Lang, Kubrick, Aldrich, and Scorsese.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.</p> |   |              |  |  |

|  |                             |              |  |  |
|--|-----------------------------|--------------|--|--|
| <b>112252</b>  | <b>Evolution Of Fashion</b> |              |  |  |
|  | Subject:                    | Catalog Nbr: |  |  |
|  | DR                          | 0117         |  |  |
|  | Subject:                    | Catalog Nbr: |  |  |
|  | DR                          | 0117         |  |  |
| <p>The ever-changing silhouette of clothing from ancient cultures to the present. Emphasis on how the style of each period of dress is influenced by other periods often a response to the previous period and its norms. Through slides, videos, museum visits, actual garments, and texts, students will learn how to recognize the sometimes obvious and other times subtle changes in fashion.</p> |                             |              |  |  |

|               |                                |              |                  |  |
|---------------|--------------------------------|--------------|------------------|--|
| <b>112264</b> | <b>Field Studies Education</b> |              |                  |  |
|               | Subject:                       | Catalog Nbr: |                  |  |
|               | ED                             | 0198         |                  |  |
|               | 2012 FALL                      | Primary      | Linda Beardsley  | <a href="mailto:linda.beardsley@tufts.edu">linda.beardsley@tufts.edu</a>   |
|               | 2012 FALL                      | Primary      | Brian Gravel     | <a href="mailto:brian.gravel@tufts.edu">brian.gravel@tufts.edu</a>         |
|               | 2012 FALL                      | Primary      | Steven Cohen     | <a href="mailto:steven.cohen@tufts.edu">steven.cohen@tufts.edu</a>         |
|               | 2012 FALL                      | Primary      | Barbara Brizuela | <a href="mailto:barbara.brizuela@tufts.edu">barbara.brizuela@tufts.edu</a> |
|               | 2012 FALL                      | Primary      | Cynthia Robinson | <a href="mailto:Cynthia.Robinson@tufts.edu">Cynthia.Robinson@tufts.edu</a> |
|               | 2012 FALL                      | Primary      | Laura Rogers     | <a href="mailto:Laura.Rogers@tufts.edu">Laura.Rogers@tufts.edu</a>         |
|               | 2012 FALL                      | Primary      | Sabina Vaught    | <a href="mailto:Sabina.Vaught@tufts.edu">Sabina.Vaught@tufts.edu</a>       |
|               | 2012 FALL                      | Primary      | Erin Seaton      | <a href="mailto:ee.Seaton@tufts.edu">ee.Seaton@tufts.edu</a>               |
|               | 2012 FALL                      | Secondary    | Kathleen Weiler  | <a href="mailto:kathleen.weiler@tufts.edu">kathleen.weiler@tufts.edu</a>   |
|               | 2014 FALL                      | Primary      | Silas Pinto      | <a href="mailto:Silas.Pinto@tufts.edu">Silas.Pinto@tufts.edu</a>           |
|               | 2014 SUMR                      | Primary      | David Hammer     | <a href="mailto:David.Hammer@tufts.edu">David.Hammer@tufts.edu</a>         |
|               | Subject:                       | Catalog Nbr: |                  |  |
|               | ED                             | 0198         |                  |  |
|               | 2012 FALL                      | Primary      | Linda Beardsley  | <a href="mailto:linda.beardsley@tufts.edu">linda.beardsley@tufts.edu</a>   |



# Course Bulletin

|           |           |                  |                            |
|-----------|-----------|------------------|----------------------------|
| 2012 FALL | Primary   | Brian Gravel     | brian.gravel@tufts.edu     |
| 2012 FALL | Primary   | Steven Cohen     | steven.cohen@tufts.edu     |
| 2012 FALL | Primary   | Barbara Brizuela | barbara.brizuela@tufts.edu |
| 2012 FALL | Primary   | Cynthia Robinson | Cynthia.Robinson@tufts.edu |
| 2012 FALL | Primary   | Laura Rogers     | Laura.Rogers@tufts.edu     |
| 2012 FALL | Primary   | Sabina Vaught    | Sabina.Vaught@tufts.edu    |
| 2012 FALL | Primary   | Erin Seaton      | ee.Seaton@tufts.edu        |
| 2012 FALL | Secondary | Kathleen Weiler  | kathleen.weiler@tufts.edu  |

Participation in applied activities or in research or educational projects involving the development of programs and materials in schools and museums, or in other educational settings, such as those associated with clinical settings, media studios, or industry. In addition to the field experience, students are required to attend biweekly seminars devoted to the analysis of the theoretical and practical issues related to the fieldwork.

|  |   |  |  |
|--|---|--|--|
| <b>112268</b>  | <b>British Architecture Classicism And Ideology</b> |  |  |
| Subject:   | Catalog Nbr:  |  |  |
| FAH  | 0190  |  |  |
| Subject:   | Catalog Nbr:  |  |  |
| FAH  | 0190  |  |  |
| British architecture from the sixteenth through twentieth centuries in the United Kingdom and its overseas possessions, focusing on social, political, and cultural interpretations of classical architecture. Nationalism, imperialism, and class. Inigo Jones, Christopher Wren, John Soane, C.R. Cockerell, and Edwin Lutyens. Open only to graduate students. (Also offered as lower-level.) |   |  |  |

|               |                                   |                          |                              |
|---------------|-----------------------------------|--------------------------|------------------------------|
| <b>112283</b> | <b>Field Studies In Education</b> |                          |                              |
| Subject:      | Catalog Nbr:                      |                          |                              |
| ED            | 0199                              |                          |                              |
| 2013 SPRG     | Primary                           | Linda Beardsley          | linda.beardsley@tufts.edu    |
| 2013 SPRG     | Primary                           | David Hammer             | David.Hammer@tufts.edu       |
| 2013 SPRG     | Primary                           | Brian Gravel             | brian.gravel@tufts.edu       |
| 2013 SPRG     | Primary                           | Steven Cohen             | steven.cohen@tufts.edu       |
| 2013 SPRG     | Primary                           | Barbara Brizuela         | barbara.brizuela@tufts.edu   |
| 2013 SPRG     | Primary                           | Cynthia Robinson         | Cynthia.Robinson@tufts.edu   |
| 2013 SPRG     | Primary                           | Laura Rogers             | Laura.Rogers@tufts.edu       |
| 2013 SPRG     | Primary                           | Sabina Vaught            | Sabina.Vaught@tufts.edu      |
| 2013 SPRG     | Primary                           | Erin Seaton              | ee.Seaton@tufts.edu          |
| 2013 SPRG     | Primary                           | Michelle Wilkerson-Jerde | Michelle.Wilkerson@tufts.edu |
| 2013 SPRG     | Primary                           | Freedden Oeur            | Freedden.Oeur@tufts.edu      |
| 2014 SPRG     | Primary                           | Ryan Redmond             | Ryan.Redmond@tufts.edu       |
| 2014 SPRG     | Primary                           | Silas Pinto              | Silas.Pinto@tufts.edu        |
| Subject:      | Catalog Nbr:                      |                          |                              |
| ED            | 0199                              |                          |                              |
| 2013 SPRG     | Primary                           | Linda Beardsley          | linda.beardsley@tufts.edu    |

# Course Bulletin

|           |         |                          |                              |
|-----------|---------|--------------------------|------------------------------|
| 2013 SPRG | Primary | David Hammer             | David.Hammer@tufts.edu       |
| 2013 SPRG | Primary | Brian Gravel             | brian.gravel@tufts.edu       |
| 2013 SPRG | Primary | Steven Cohen             | steven.cohen@tufts.edu       |
| 2013 SPRG | Primary | Barbara Brizuela         | barbara.brizuela@tufts.edu   |
| 2013 SPRG | Primary | Cynthia Robinson         | Cynthia.Robinson@tufts.edu   |
| 2013 SPRG | Primary | Laura Rogers             | Laura.Rogers@tufts.edu       |
| 2013 SPRG | Primary | Sabina Vaught            | Sabina.Vaught@tufts.edu      |
| 2013 SPRG | Primary | Erin Seaton              | ee.Seaton@tufts.edu          |
| 2013 SPRG | Primary | Michelle Wilkerson-Jerde | Michelle.Wilkerson@tufts.edu |
| 2013 SPRG | Primary | Freedeen Oeur            | Freedeen.Oeur@tufts.edu      |

Participation in applied activities or in research or educational projects involving the development of programs and materials in schools and museums, or in other educational settings, such as those associated with clinical settings, media studios, or industry. In addition to the field experience, students are required to attend biweekly seminars devoted to the analysis of the theoretical and practical issues related to the fieldwork.

|   |                       |                          |                             |  |
|---|-----------------------|--------------------------|-----------------------------|--|
| <b>112292</b>   | <b>Special Topics</b> |                          |                             |  |
| Subject:  | Catalog Nbr:          |                          |                             |  |
| FAH   | 0092                  |                          |                             |  |
| 2013 FALL   | Primary               | Christina Maranci        | Christina.Maranci@tufts.edu |  |
| 2013 SPRG   | Primary               | Karen Overbey            | Karen.Overbey@tufts.edu     |  |
| 2013 SPRG   | Primary               | Victoria Solan           | No Email on file.           |  |
| 2013 SUMRA  | Primary               | Silvia Bottinelli        | Silvia.Bottinelli@tufts.edu |  |
| 2014 FALL   | Primary               | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu    |  |
| 2014 SPRG   | Primary               | Eric Rosenberg           | eric.rosenberg@tufts.edu    |  |
| 2014 SPRG   | Primary               | Cristelle Baskins        | cristelle.baskins@tufts.edu |  |
| 2014 SPRG   | Primary               | Claire Grace             | Claire.Grace@tufts.edu      |  |
| Special Topics. Please see departmental website for specific details. |                       |                          |                             |  |

|   |                           |                  |                            |  |
|---|---------------------------|------------------|----------------------------|--|
| <b>112297</b>   | <b>Lighting Design II</b> |                  |                            |  |
| Subject:  | Catalog Nbr:              |                  |                            |  |
| DR  | 0118                      |                  |                            |  |
| 2013 SPRG   | Primary                   | Brian Lilienthal | Brian.Lilienthal@tufts.edu |  |
| Subject:  | Catalog Nbr:              |                  |                            |  |
| DR  | 0118                      |                  |                            |  |
| 2013 SPRG   | Primary                   | Brian Lilienthal | Brian.Lilienthal@tufts.edu |  |
| Continuation of Lighting Design I. Further exploration of lighting technology and design aesthetics for more complex productions such as multi-set shows, musicals, and dance. Use of computer programs for planning and communicating design ideas. Lab fee. |                           |                  |                            |  |

|               |                             |
|---------------|-----------------------------|
| <b>112301</b> | <b>Experimental College</b> |
|---------------|-----------------------------|

# Course Bulletin

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| EXP      | 0123         |
| Subject: | Catalog Nbr: |
| EXP      | 0123         |

See Ex-College website for current course offerings.

**112350****Experimental College**

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| EXP      | 0124         |
| Subject: | Catalog Nbr: |
| EXP      | 0124         |

See Ex-College website for current course offerings.

**112372****Apprenticeship In Teaching**

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| ED       | 0201         |

Supervised teaching of at least 400 hours in a school setting designed to offer advanced clinical experience to those wishing to meet the requirements for professional teacher licensure. Apprentices are expected to demonstrate an understanding of teaching practices and theory, knowledge of theories of learning, as well as mastery of content area knowledge and pedagogical content knowledge. Students are expected to participate in a weekly seminar. One to three course credits.

Recommendations: Recommendations: Permission of instructor. Initial teacher licensure.

**112409****Experimental College**

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| EXP      | 0125         |
| Subject: | Catalog Nbr: |
| EXP      | 0125         |

See Ex-College website for current course offerings.

**112418****Apprenticeship In Teaching**

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| ED       | 0202         |

Supervised teaching of at least 400 hours in a school setting designed to offer advanced clinical experience to those wishing to meet the requirements for professional teacher licensure. Apprentices are expected to demonstrate an understanding of teaching practices and theory, knowledge of theories of learning, as well as mastery of content area knowledge and pedagogical content knowledge. Students are expected to participate in a weekly seminar. One to three course credits. Prerequisite: initial teacher licensure.

Recommendations: Permission of instructor. Initial teacher licensure.

# Course Bulletin

|  |                             |
|--|-----------------------------|
| <b>112426</b>  | <b>Experimental College</b> |
| Subject: EXP   | Catalog Nbr: 0126           |
| Subject: EXP   | Catalog Nbr: 0126           |
| See Ex-College website for current course offerings. |                             |

|  |                             |
|--|-----------------------------|
| <b>112435</b>  | <b>Experimental College</b> |
| Subject: EXP   | Catalog Nbr: 0031           |
| See Ex-College website for current course offerings. |                             |

|  |  |
|--|--|
| <b>112444</b>  | <b>History Of Style And Decor</b>              |
| Subject: DR  | Catalog Nbr: 0119                              |
| 2014 FALL  | Primary Theodore Simpson Ted.Simpson@tufts.edu |
| Subject: DR  | Catalog Nbr: 0119                              |
| A survey course in decor, style, and architecture from early Egyptian to Modern American. Its intention is to give designers for film, television, and theatre a basic working knowledge of period and style in regards to interior design and architecture. |  |

|   |                              |
|---|------------------------------|
| <b>112457</b>   | <b>American Architecture</b> |
| Subject: FAH  | Catalog Nbr: 0191            |
| Subject: FAH  | Catalog Nbr: 0191            |
| Survey of American architecture from the seventeenth to the twentieth century, with emphasis on its European background. Decorative arts are coordinated into the development. (Also offered as lower-level). |                              |

|  |                             |
|--|-----------------------------|
| <b>112464</b>  | <b>Experimental College</b> |
| Subject: EXP   | Catalog Nbr: 0127           |
| Subject: EXP   | Catalog Nbr: 0127           |
| See Ex-College website for current course offerings. |                             |

|               |                                 |
|---------------|---------------------------------|
| <b>112487</b> | <b>Internship For Licensure</b> |
| Subject: ED   | Catalog Nbr: 0205               |

# Course Bulletin

School practicum fulfilling the requirements of an internship of the Massachusetts regulations for licensure. One or two courses.

|  |                     |                  |  |                       |
|--|---------------------|------------------|--|-----------------------|
| <b>112511</b>  | <b>Scene Design</b> |                  |  |                       |
| Subject:   | Catalog Nbr:        |                  |  |                       |
| DR   | 0125                |                  |  |                       |
| 2014 SPRG  | Primary             | Theodore Simpson |  | Ted.Simpson@tufts.edu |
| Subject:   | Catalog Nbr:        |                  |  |                       |
| DR   | 0125                |                  |  |                       |
| Development of the skills of script analysis, rendering and model making, and process for the design of scenery. |                     |                  |  |                       |

|  |                             |                 |  |                           |
|--|-----------------------------|-----------------|--|---------------------------|
| <b>112520</b>  | <b>Experimental College</b> |                 |  |                           |
| Subject:   | Catalog Nbr:                |                 |  |                           |
| EXP  | 0062                        |                 |  |                           |
| 2013 FALL  | Primary                     | Robyn Gittleman |  | robyn.gittleman@tufts.edu |
| 2013 FALL  | Primary                     | Mohamad Chakaki |  | No Email on file.         |
| 2013 SPRG  | Primary                     | John Coakley    |  | No Email on file.         |
| See Ex-College website for current course offerings. |                             |                 |  |                           |

|  |                               |  |  |  |
|--|-------------------------------|--|--|--|
| <b>112528</b>  | <b>Mathematical Economics</b> |  |  |  |
| Subject:   | Catalog Nbr:                  |  |  |  |
| EC   | 0105                          |  |  |  |
| Subject:   | Catalog Nbr:                  |  |  |  |
| EC   | 0105                          |  |  |  |
| Applications of calculus, linear algebra, static optimization, difference and/or differential equations, and dynamic optimization to economic problems.<br>Recommendations: EC 11, MATH 32 and 34 (formerly MATH 11 and 12), or consent. |                               |  |  |  |

|   |   |                 |  |                           |
|---|---|-----------------|--|---------------------------|
| <b>112530</b>   | <b>Boston Architecture And Urbanism</b> |                 |  |                           |
| Subject:  | Catalog Nbr:                            |                 |  |                           |
| FAH   | 0095                                    |                 |  |                           |
| 2013 SUMRA  | Primary                                 | Maureen Meister |  | Maureen.Meister@tufts.edu |
| 2014 SPRG   | Primary                                 | Daniel Abramson |  | daniel.abramson@tufts.edu |
| A history of the Boston area's architecture from the seventeenth through the twenty-first centuries, as seen through the region's urban history. Major buildings, architects, and urban planning schemes examined in terms of economic, political, social, and institutional histories. Course work includes field trips; class presentations; and design, research, and photography projects. (May be taken at 100 level.) |   |                 |  |                           |

|               |                             |  |  |  |
|---------------|-----------------------------|--|--|--|
| <b>112540</b> | <b>Experimental College</b> |  |  |  |
|---------------|-----------------------------|--|--|--|

# Course Bulletin

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| EXP      | 0128         |
| Subject: | Catalog Nbr: |
| EXP      | 0128         |

See Ex-College website for current course offerings.

**112572****Seminar In Educational Psychology**

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| ED       | 0206         |

Please see departmental website for detailed course description.

**112581****Costume Design**

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| DR       | 0126         |

|           |         |              |                        |
|-----------|---------|--------------|------------------------|
| 2014 FALL | Primary | Linda Girard | Linda.Girard@tufts.edu |
|-----------|---------|--------------|------------------------|

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| DR       | 0126         |

Development of the skills of script analysis, rendering, and process for the design of costumes.

**112587****Integrative Project Seminar**

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| FAH      | 0098         |

|           |         |                          |                           |
|-----------|---------|--------------------------|---------------------------|
| 2013 SPRG | Primary | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu  |
| 2014 SPRG | Primary | Daniel Abramson          | daniel.abramson@tufts.edu |

A spring semester seminar required of all senior architectural studies majors.  
 Recommendations: Open only to senior architectural studies majors. May be registered for by civil engineering double majors in architectural studies as CEE 99 (Internship in Civil and Environmental Engineering) in consultation with Professors Abramson and Sanayei.

**112612****Some Of What Matters About Matter: Intensive Properties**

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| ED       | 0211         |

The course consists of a science strand and a practice strand. In the science strand, students experience inquiry first-hand as they investigate a series of everyday phenomena. These investigations give them an opportunity to look closely at materials and objects around them, to observe phenomena that they may not have noticed before, and to develop a deep understanding of density as an intensive property of matter. Students consider and evaluate models of matter that describe and explain phenomena such as diffusion, compression, and thermal expansion at the microscopic level. The practice strand introduces a model of investigation. Students analyze their experiences in the course and use four video cases (Grades 2, 4, 5, and 8) to make their understanding of inquiry more explicit. The case studies provide opportunities to think about what children do when engaged in inquiry and what teachers do to support their learning. Course is a blended

# Course Bulletin

face to face and online course.  
Recommendations: Consent.

|  |                             |
|--|-----------------------------|
| <b>112621</b>  | <b>Experimental College</b> |
| Subject: EXP   | Catalog Nbr: 0129           |
| Subject: EXP   | Catalog Nbr: 0129           |
| See Ex-College website for current course offerings. |                             |

|   |                   |
|---|-------------------|
| <b>112622</b>   | <b>Internship</b> |
| Subject: FAH  | Catalog Nbr: 0099 |
| Available in a variety of area museums, galleries, architectural firms, under the supervision of museum staff and coordinated by a faculty adviser from the Department of Art and Art History. One fine-arts internship may be credited toward the major. Please see departmental website for specific details. |                   |

|   |                                |
|---|--------------------------------|
| <b>112659</b>   | <b>Advanced Scene Painting</b> |
| Subject: DR   | Catalog Nbr: 0129              |
| Subject: DR   | Catalog Nbr: 0129              |
| An expansion upon techniques explored in Scene Painting, DR 29, with an emphasis on interpretation along with technique. Painted drapery and foliage along with faux finishes such as peeling /cracking paint and plaster surfaces. Final project that is similar to the USA Scenic Artists' Union exam.<br>Recommendations: DR 29. |                                |

|  |                             |
|--|-----------------------------|
| <b>112700</b>  | <b>Experimental College</b> |
| Subject: EXP   | Catalog Nbr: 0130           |
| Subject: EXP   | Catalog Nbr: 0130           |
| See Ex-College website for current course offerings. |                             |

|               |                             |
|---------------|-----------------------------|
| <b>112723</b> | <b>Econometric Analysis</b> |
| Subject: EC   | Catalog Nbr: 0107           |
| 2014 FALL     | Primary                     |
| Subject: EC   | Catalog Nbr: 0107           |
|               | David Garman                |
|               | david.garman@tufts.edu      |

# Course Bulletin

(SPRING 2013 & BEYOND). The study of multiple regression models and their applications. Focus on the properties of estimation techniques when the classical regression assumptions hold and when they do not hold. Topics include least squares estimation, instrumental variable estimation, panel data techniques, and time-series techniques. EC 15 and 107 may not both be taken for credit.

Recommendations: EC 13 or equivalent, MATH 34 (formerly MATH 12) and MATH 70 or 72 (formerly MATH 46 or 54).

|  |  |              |  |  |
|--|--|--------------|--|--|
| <b>112726</b>  | <b>Conceptual Distinctions: The Case Of Heat And Temperature</b> |              |  |  |
|  | Subject:   | Catalog Nbr: |  |  |
|  | ED   | 0212         |  |  |
| <p>The course consists of a science strand and a practice strand. Heat and Temperature are often confused with each other, and in this course, participants work to disentangle these related but fundamentally different concepts. They use probes to measure temperature change as they explore heat transfer in the environment around them. They use computer software to explore and explain thermal phenomena using the particulate theory of matter that depends on thinking of matter as composed of microscopic atoms and molecules. The practice strand addresses formative assessment, that is, classroom assessments that inform instruction. In their study of assessment participants: (a) develop skills for eliciting and interpreting scientific ideas held by students; (b) become familiar with research about children's science ideas; and (c) consider possible strategies to encourage further development of students' scientific understanding. During the course participants maintain a log documenting the evolution of their practices in the clinical setting and of their understanding of assessment for learning. Based on their learning, participants set goals for incorporating new formative assessment strategies into their practices. Course is a blended face to face and online course.</p> <p>Recommendations: Consent</p> |  |              |  |  |

|  |                             |              |                 |                           |
|--|-----------------------------|--------------|-----------------|---------------------------|
| <b>112754</b>  | <b>Experimental College</b> |              |                 |                           |
|  | Subject:                    | Catalog Nbr: |                 |                           |
|  | EXP                         | 0032         |                 |                           |
|  | 2013 FALL                   | Primary      | Robyn Gittleman | robyn.gittleman@tufts.edu |
|  | 2013 SPRG                   | Primary      | Cynthia Stewart | No Email on file.         |
|  | 2013 SPRG                   | Secondary    | Miriam Arbeit   | Miriam.Arbeit@tufts.edu   |
|  | 2014 FALL                   | Primary      | Donna Esposito  | donna.esposito@tufts.edu  |
| See Ex-College website for current course offerings. |                             |              |                 |                           |

|  |                             |              |  |  |
|--|-----------------------------|--------------|--|--|
| <b>112757</b>  | <b>Experimental College</b> |              |  |  |
|  | Subject:                    | Catalog Nbr: |  |  |
|  | EXP                         | 0131         |  |  |
|  | Subject:                    | Catalog Nbr: |  |  |
|  | EXP                         | 0131         |  |  |
| See Ex-College website for current course offerings. |                             |              |  |  |

|               |                               |  |  |  |
|---------------|-------------------------------|--|--|--|
| <b>112764</b> | <b>Earth's Energy Balance</b> |  |  |  |
|---------------|-------------------------------|--|--|--|



# Course Bulletin

Subject: Catalog Nbr:  
ED 0213

The course consists of a science strand and a practice strand. In this course participants tackle a sustained inquiry of how Earth's temperature is maintained by the flow of energy from the sun. This is a story about energy and equilibrium: a semester-long investigation of the global energy balance of Earth. Participants work with scientific models, maps, satellite images, and quantitative data. In hands-on investigations, they use physical models, light probes, temperature probes and spectrometers to investigate light and its interaction with matter. Building on work with assessment from the previous course, participants come to understand formative assessment as an integral part of the teaching-learning process that takes place at each stage of scientific inquiry. They also learn to enlist their students and school colleagues as partners in formative assessment in order to move student learning forward. Course is a blended face to face and online course. Recommendations: Consent. Summer 12 week summer session.

| 112778   | Special Topics       |                   |                             |  |
|--|----------------------|-------------------|-----------------------------|--|
| Subject:<br>FAH  | Catalog Nbr:<br>0192 |                   |                             |  |
| 2013 SPRG  | Primary              | Victoria Solan    | No Email on file.           |  |
| 2013 SUMRA   | Primary              | Silvia Bottinelli | Silvia.Bottinelli@tufts.edu |  |
| 2014 FALL  | Primary              | Peter Probst      | Peter.Probst@tufts.edu      |  |
| 2014 FALL  | Secondary            | Andrew McClellan  | andrew.mcclellan@tufts.edu  |  |
| 2014 SPRG  | Primary              | Eric Rosenberg    | eric.rosenberg@tufts.edu    |  |
| 2014 SPRG  | Primary              | Cristelle Baskins | cristelle.baskins@tufts.edu |  |
| 2014 SPRG  | Primary              | Claire Grace      | Claire.Grace@tufts.edu      |  |
| Subject:<br>FAH  | Catalog Nbr:<br>0192 |                   |                             |  |
| 2013 SPRG  | Primary              | Victoria Solan    | No Email on file.           |  |
| 2013 SUMRA   | Primary              | Silvia Bottinelli | Silvia.Bottinelli@tufts.edu |  |
| Special Topics.Please see departmental website for specific details. |                      |                   |                             |  |

| 112803  | Theories And Methods Of Art History |                     |                               |  |
|---|-------------------------------------|---------------------|-------------------------------|--|
| Subject:<br>FAH   | Catalog Nbr:<br>0100                |                     |                               |  |
| 2012 FALL   | Primary                             | Karen Overbey       | Karen.Overbey@tufts.edu       |  |
| 2012 FALL   | Primary                             | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu |  |
| 2013 FALL   | Primary                             | Cristelle Baskins   | cristelle.baskins@tufts.edu   |  |
| 2014 FALL   | Primary                             | Jeremy Melius       | Jeremy.Melius@tufts.edu       |  |
| Subject:<br>FAH   | Catalog Nbr:<br>0100                |                     |                               |  |
| 2012 FALL   | Primary                             | Karen Overbey       | Karen.Overbey@tufts.edu       |  |
| 2012 FALL   | Primary                             | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu |  |
| 2013 FALL   | Primary                             | Cristelle Baskins   | cristelle.baskins@tufts.edu   |  |
| How art history has been studied in the past and how it is currently studied: historiography and methodology. |                                     |                     |                               |  |

# Course Bulletin

Consideration of early writers on art (Pliny, Vasari) to develop understanding of origins of present discourses, and to see interaction of art, society, and theory in historical perspective. Readings in twentieth-century approaches: from traditional style and connoisseurship and their critics through Riegl's and Panofsky's fundamental works, to contemporary methods such as psychoanalysis, Marxism, feminism, semiotics. Required course for art history major; recommended to be taken in the senior year. Open to nonmajors with consent.

Recommendations: Two 100-level art history courses completed or taken concurrently. This course is offered only in the fall term. In order to avoid possible course conflicts, it is recommended that students who plan to double major take this course during their junior

| 112810   | Experimental College |                            |  |                           |
|--|----------------------|----------------------------|--|---------------------------|
| Subject:   | Catalog Nbr:         |                            |  |                           |
| EXP  | 0063                 |                            |  |                           |
| 2014 SPRG  | Primary              | Robyn Gittleman            |  | robyn.gittleman@tufts.edu |
| 2014 SPRG  | Primary              | Jean-louis Romanet Perroux |  | jl.romanet@tufts.edu      |
| See Ex-College website for current course offerings. |                      |                            |  |                           |

| 112820   | Experimental College |  |  |  |
|--|----------------------|--|--|--|
| Subject:   | Catalog Nbr:         |  |  |  |
| EXP  | 0132                 |  |  |  |
| Subject:   | Catalog Nbr:         |  |  |  |
| EXP  | 0132                 |  |  |  |
| See Ex-College website for current course offerings. |                      |  |  |  |

| 112822  | First Year Seminar In School Psychology Practice |                     |  |                               |
|---|--|---------------------|--|-------------------------------|
| Subject:  | Catalog Nbr:                                     |                     |  |                               |
| ED  | 0221   |                     |  |                               |
| 2014 FALL   | Primary  | Steven Luz-Alterman |  | steven.luz-alterman@tufts.edu |
| 2014 FALL   | Primary  | Erin Seaton         |  | ee.Seaton@tufts.edu           |
| This seminar will focus upon the integration of content knowledge and skill development with student's initial observations of school based practice. The development of culturally competent practice is emphasized. |  |                     |  |                               |

| 112826  | The American Musical |  |  |  |
|---|----------------------|--|--|--|
| Subject:  | Catalog Nbr:         |  |  |  |
| DR  | 0133                 |  |  |  |
| Subject:  | Catalog Nbr:         |  |  |  |
| DR  | 0133                 |  |  |  |
| The development of a vibrant art form on stage and on screen with special attention to important personalities and productions from The Black Crook to The Producers, Robin Hood to Rent, On the Town to Urinetown. The musical as a reflection of American popular culture: the expression of fantasy and nostalgia, sentimentalism and chauvinism, racism and sexism, social protest and enduring optimism. The tension |                      |  |  |  |

# Course Bulletin

between the art of creating musicals and the business of musical theatre, between artistic achievement and commercial success. (Also offered at lower-level for undergraduate credit.)

| 112841  | Mste Proseminar      |                          |  |                              |
|---|----------------------|--------------------------|--|------------------------------|
| Subject:<br>ED  | Catalog Nbr:<br>0222 |                          |  |                              |
| 2013 FALL   | Primary              | Michelle Wilkerson-Jerde |  | Michelle.Wilkerson@tufts.edu |
| 2014 FALL   | Primary              | Barbara Brizuela         |  | barbara.brizuela@tufts.edu   |
| <p>First and second year MSTE students are required to take an ongoing Program Seminar (Proseminar) and receive, at the end of two years, a total of two course credits in this group (0.5 course credits per term). The course meets biweekly, is attended by interested faculty and researchers and by all first and second year students, focuses on issues of current interest, and constitutes a forum for outside speakers, students and faculty in the program to present their ongoing research and to discuss papers of outstanding relevance for those in the program. Students in the more advanced years of the program will be invited to use the proseminar as a forum to present and receive feedback on their dissertation work at various points during its development.</p> |                      |                          |  |                              |

| 112854   | Advanced Scene Design |                  |  |                       |
|--|-----------------------|------------------|--|-----------------------|
| Subject:<br>DR   | Catalog Nbr:<br>0135  |                  |  |                       |
| 2013 SPRG  | Primary               | Theodore Simpson |  | Ted.Simpson@tufts.edu |
| Subject:<br>DR   | Catalog Nbr:<br>0135  |                  |  |                       |
| 2013 SPRG  | Primary               | Theodore Simpson |  | Ted.Simpson@tufts.edu |
| <p>Exploration of the set design process through the production of a portfolio project. Students will develop it into a finished package that could be presented to a scene shop for bidding. The project can be chosen by the student (with instructor approval) or may be a project the student is actually mounting. Students will be expected to turn in a finished model, all draftings, and color information for their design.<br/>Recommendations: DR 125.</p> |                       |                  |  |                       |

| 112860   | Mste Proseminar      |                          |  |                              |
|--|----------------------|--------------------------|--|------------------------------|
| Subject:<br>ED   | Catalog Nbr:<br>0223 |                          |  |                              |
| 2014 SPRG  | Primary              | Michelle Wilkerson-Jerde |  | Michelle.Wilkerson@tufts.edu |
| <p>First and second year MSTE students are required to take an ongoing Program Seminar (Proseminar) and receive, at the end of two years, a total of two course credits in this group (0.5 course credits per term). The course meets biweekly, is attended by interested faculty and researchers and by all first and second year students, focuses on issues of current interest, and constitutes a forum for outside speakers, students and faculty in the program to present their ongoing research and to discuss papers of outstanding relevance for those in the program. Students in the more advanced years of the program will be invited to use the proseminar as a forum to present and receive feedback on their dissertation work at various points during its</p> |                      |                          |  |                              |

# Course Bulletin

development.

|  |                                     |              |      |
|--|-------------------------------------|--------------|------|
| <b>112862</b>  | <b>Applications Of Econometrics</b> |              |      |
| Subject:   | EC                                  | Catalog Nbr: | 0108 |
| Subject:   | EC                                  | Catalog Nbr: | 0108 |
| <p>Synthesis of economic and econometric theory and the application of appropriate econometric methods to real-world problems. Data gathering, model building, estimation, and presentation of results. Topics include wage determination, input demand, investment behavior, advertising, and macroeconomic forecasting. Seminar format.</p> <p>Recommendations: EC 11, 12, and 15 or 107, or permission of instructor.</p> |                                     |              |      |

|  |  |              |                            |
|--|--|--------------|----------------------------|
| <b>112893</b>  | <b>Theory And Research In Elementary And Middle School Mathematics Education</b> |              |                            |
| Subject:   | ED   | Catalog Nbr: | 0224                       |
|  | 2012 FALL  | Primary      | Barbara Brizuela           |
|  |  |              | barbara.brizuela@tufts.edu |
| <p>Students will analyze and discuss theories and research results on the development and learning of mathematical concepts and representations in early childhood and in the elementary school years. Main content areas to be examined are number, number systems, and problems in the fields of additive and multiplicative structures. Theories and models will focus on biological, constructivist, and socio-cultural approaches to mathematical learning and development. Spring.</p> |  |              |                            |

|  |                                       |              |                        |
|--|---------------------------------------|--------------|------------------------|
| <b>112895</b>  | <b>Review Of Econometric Analysis</b> |              |                        |
| Subject:   | EC                                    | Catalog Nbr: | 0109                   |
|  | 2014 FALL                             | Primary      | David Garman           |
|  |                                       |              | david.garman@tufts.edu |
| Subject:   | EC                                    | Catalog Nbr: | 0109                   |
| <p>Review of EC 107 for Quantitative Economics majors who have taken EC 15. 1/2 credit.</p> <p>Recommendations: EC 15, MATH 34 (formerly MATH 12), and consent. MATH 70 or 72 (formerly MATH 46 or 54) recommended as prerequisite or corequisite.</p> |                                       |              |                        |

|   |                             |              |      |
|---|-----------------------------|--------------|------|
| <b>112907</b>   | <b>Experimental College</b> |              |      |
| Subject:  | EXP                         | Catalog Nbr: | 0133 |
| Subject:  | EXP                         | Catalog Nbr: | 0133 |
| <p>See Ex-College website for current course offerings.</p> |                             |              |      |

# Course Bulletin

|   |  |           |         |  |
|---|--|-----------|---------|--|
| <b>112914</b>   | <b>Theory And Research In Elementary And Middle School</b> |           |         |  |
| Subject:<br>ED  | Catalog Nbr:<br>0225                                       | 2012 FALL | Primary | Barbara Brizuela<br>barbara.brizuela@tufts.edu |
| Students will analyze and discuss theories and research results on the development and learning of mathematical concepts and representations in the elementary and middle school years. Main content areas to be examined are integers, fractions, ratio, proportion, functions, and algebra. Theories and models will focus on biological, constructivist, and socio-cultural approaches to mathematical learning and development. |  |           |         |  |

|  |                             |  |  |  |
|--|-----------------------------|--|--|--|
| <b>112965</b>  | <b>Experimental College</b> |  |  |  |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0134        |  |  |  |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0134        |  |  |  |
| See Ex-College website for current course offerings. |                             |  |  |  |

|   |  |           |         |  |
|---|--|-----------|---------|--|
| <b>112972</b>   | <b>Historiography And Methodology Of Art History</b> |           |         |  |
| Subject:<br>FAH   | Catalog Nbr:<br>0101                                 | 2012 FALL | Primary | Monica McTighe<br>No Email on file.        |
|   |  | 2014 FALL | Primary | Eric Rosenberg<br>eric.rosenberg@tufts.edu |
| Subject:<br>FAH   | Catalog Nbr:<br>0101                                 | 2012 FALL | Primary | Monica McTighe<br>No Email on file.        |
| Formalism, semiotics, Marxism, feminism, structuralism, poststructuralism. The "crisis in the discipline" and historiographical origins of the present debate. Spring.<br>Recommendations: FAH 100 and senior or graduate standing. |  |           |         |  |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>113002</b>   | <b>Theatre And Society: Prehistory To 1700</b> |  |  |  |
| Subject:<br>DR  | Catalog Nbr:<br>0137                           |  |  |  |
| Subject:<br>DR  | Catalog Nbr:<br>0137                           |  |  |  |
| Theatre from its probable origins in religious ritual to its development in classical Greece and Rome, medieval Europe and Asia, and the popular theatre of the Renaissance. Theatre as a sensitive barometer of its time, reflecting the values of every period in which it appears. Ways in which nationalism, ethnicity, gender, sexuality, religion, class, and other social constructs shape playwriting, performance, and presentation. Required of majors, open to nonmajors. May be taken after DR 138.<br>Recommendations: DR 1 or permission of instructor. |  |  |  |  |

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|---------------|-----------------------------|--|--|--|
| <b>113008</b> | <b>Experimental College</b> |  |  |  |
|---------------|-----------------------------|--|--|--|

# Course Bulletin

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| EXP      | 0135         |
| Subject: | Catalog Nbr: |
| EXP      | 0135         |

See Ex-College website for current course offerings.

|   |  |  |  |  |
|---|--|--|--|--|
| <b>113060</b>   | <b>Theatre And Society II: The Early Modern Period</b> |  |  |  |
| Subject:  | Catalog Nbr:   |  |  |  |
| DR  | 0138   |  |  |  |
| Subject:  | Catalog Nbr:   |  |  |  |
| DR  | 0138   |  |  |  |
| <p>Theatre's development in the seventeenth, eighteenth, and nineteenth centuries from neoclassicism to romanticism and the birth of modern realism. Exploration of theatre that shocks, challenges, surprises and delights; theatre that satirizes established institutions, expresses new voices and attracts new audiences; theatre that harnesses the technology of the day to create pictures of passion and power on the proscenium stage; theatre that may be distant in time but still tells us stories about ourselves. Required of majors, open to nonmajors. May be taken before DR 137.<br/>         Recommendations: DR 1 or permission of instructor.</p> |  |  |  |  |

|   |                             |  |  |  |
|---|-----------------------------|--|--|--|
| <b>113075</b>   | <b>Experimental College</b> |  |  |  |
| Subject:  | Catalog Nbr:                |  |  |  |
| EXP   | 0136                        |  |  |  |
| Subject:  | Catalog Nbr:                |  |  |  |
| EXP   | 0136                        |  |  |  |
| <p>See Ex-College website for current course offerings.</p> |                             |  |  |  |

|   |                             |                 |  |                           |
|---|-----------------------------|-----------------|--|---------------------------|
| <b>113083</b>   | <b>Experimental College</b> |                 |  |                           |
| Subject:  | Catalog Nbr:                |                 |  |                           |
| EXP   | 0033                        |                 |  |                           |
| 2014 FALL   | Primary                     | Robyn Gittleman |  | robyn.gittleman@tufts.edu |
| 2014 FALL   | Primary                     | Mark Roche      |  | Mark.ROCHE@tufts.edu      |
| 2014 FALL   | Primary                     | Matthew Hart    |  | matthew.hart@tufts.edu    |
| <p>See Ex-College website for current course offerings.</p> |                             |                 |  |                           |

|               |   |                |  |                          |
|---------------|---|----------------|--|--------------------------|
| <b>113087</b> | <b>Performing America, Exploring Identity</b> |                |  |                          |
| Subject:      | Catalog Nbr:                                  |                |  |                          |
| DR            | 0140  |                |  |                          |
| 2013 FALL     | Primary                                       | Monica Ndounou |  | Monica.Ndounou@tufts.edu |
| Subject:      | Catalog Nbr:                                  |                |  |                          |
| DR            | 0140  |                |  |                          |
| 2013 FALL     | Primary                                       | Monica Ndounou |  | Monica.Ndounou@tufts.edu |

# Course Bulletin

An exploration of the images and identity politics of Americans presented on popular stages through written and verbal analysis of theatrical and critical texts from the 1830's to the present. Examination of American identity from the earliest theatrical and visual constructions of racial, gendered, cultural and national representations in American theatre by considering what it means to be an American. Perspective of playwrights, critics, scholars and artists from various underrepresented communities including but not limited to: Women, African Americans, Asian Americans, U.S. Latina/os, Native Americans, Immigrant populations, and LGBT. No previous experience in theatre or performance required. (Also offered as lower-level.)  
Recommendations: Graduate standing or consent.

|  |                           |              |  |  |
|--|---------------------------|--------------|--|--|
| <b>113097</b>  | <b>Aegean Archaeology</b> |              |  |  |
|  | Subject:                  | Catalog Nbr: |  |  |
|  | FAH                       | 0103         |  |  |
|  | Subject:                  | Catalog Nbr: |  |  |
|  | FAH                       | 0103         |  |  |
| (Cross-listed as ARCH 163 and CLS 163.) The study of the sites and monuments of the Aegean area from the Neolithic period to the end of the Bronze Age, with special emphasis on the art of the Minoan and Mycenaean civilizations. Museum trips will be part of the course. |                           |              |  |  |

|  |  |              |             |                     |
|--|--|--------------|-------------|---------------------|
| <b>113112</b>  | <b>Foundations Of Learning, Cognition, And Academic Intervention</b> |              |             |                     |
|  | Subject:   | Catalog Nbr: |             |                     |
|  | ED   | 0230         |             |                     |
|  | 2014 FALL  | Primary      | Erin Seaton | ee.Seaton@tufts.edu |
| This course explores theories of cognitive development and learning and their relevance to education and academic interventions. Readings will compare and contrast biological, environmental, constructivist, information processing, and socio-cultural approaches to the analysis of learning and cognition from infancy to adolescence. In analyzing these different perspectives on cognitive growth, students are invited to evaluate approaches to academic interventions in school settings and the diverse needs of learners. The main goal of this course is to develop an understanding of the questions: What is learning? How does learning occur? And what can adults do to scaffold a child's cognitive development and learning? |  |              |             |                     |

|  |                             |              |  |  |
|--|-----------------------------|--------------|--|--|
| <b>113137</b>  | <b>Experimental College</b> |              |  |  |
|  | Subject:                    | Catalog Nbr: |  |  |
|  | EXP                         | 0137         |  |  |
|  | Subject:                    | Catalog Nbr: |  |  |
|  | EXP                         | 0137         |  |  |
| See Ex-College website for current course offerings. |                             |              |  |  |

|               |                             |              |  |  |
|---------------|-----------------------------|--------------|--|--|
| <b>113155</b> | <b>The American Theatre</b> |              |  |  |
|               | Subject:                    | Catalog Nbr: |  |  |
|               | DR                          | 0141         |  |  |
|               | Subject:                    | Catalog Nbr: |  |  |

# Course Bulletin

|   |      |
|---|------|
| DR  | 0141 |
| The development of the American theatre and drama from the colonial period to World War II. |      |

|  |                                  |                  |                              |  |
|--|----------------------------------|------------------|------------------------------|--|
| <b>113180</b>  | <b>Greek Art And Archaeology</b> |                  |                              |  |
| Subject:   | Catalog Nbr:                     |                  |                              |  |
| FAH  | 0104                             |                  |                              |  |
| 2013 SPRG  | Primary                          | James Harrington | Matthew.Harrington@tufts.edu |  |
| Subject:   | Catalog Nbr:                     |                  |                              |  |
| FAH  | 0104                             |                  |                              |  |
| 2013 SPRG  | Primary                          | James Harrington | Matthew.Harrington@tufts.edu |  |
| <p>(Cross-listed as ARCH 164 and CLS 164.) The development of Greek art from the Geometric Age through the fourth century B.C., studied in architecture, sculpture, pottery, painting, and selected sites. Museum trips will be part of the course.</p> <p>Recommendations: ARCH/CLS 27 or FAH 1, or permission of instructor.</p> |                                  |                  |                              |  |

|  |   |               |                         |  |
|--|---|---------------|-------------------------|--|
| <b>113186</b>  | <b>Economic Growth: Theory And Applications</b> |               |                         |  |
| Subject:   | Catalog Nbr:                                    |               |                         |  |
| EC   | 0116  |               |                         |  |
| 2013 SPRG  | Primary   | Andre Switala | Andre.Switala@tufts.edu |  |
| Subject:   | Catalog Nbr:                                    |               |                         |  |
| EC   | 0116  |               |                         |  |
| 2013 SPRG  | Primary   | Andre Switala | Andre.Switala@tufts.edu |  |
| <p>Theory and experience of economic growth in developed and underdeveloped economies. Models of exogenous growth; recent studies employing techniques of dynamic analysis that emphasize the endogenous nature of growth and the role of factors such as innovation and learning by doing. Applications to the areas of macroeconomics, dynamic trade theory, and economic development. Not open to students who have taken or are currently taking EC 118 or its equivalent.</p> <p>Recommendations: EC 11</p> |   |               |                         |  |

|  |                             |             |                   |  |
|--|-----------------------------|-------------|-------------------|--|
| <b>113188</b>  | <b>Experimental College</b> |             |                   |  |
| Subject:   | Catalog Nbr:                |             |                   |  |
| EXP  | 0064                        |             |                   |  |
| 2013 SPRG  | Primary                     | Sarah Moser | No Email on file. |  |
| See Ex-College website for current course offerings. |                             |             |                   |  |

|               |                                     |                  |                            |  |
|---------------|-------------------------------------|------------------|----------------------------|--|
| <b>113203</b> | <b>Quantitative Economic Growth</b> |                  |                            |  |
| Subject:      | Catalog Nbr:                        |                  |                            |  |
| EC            | 0118                                |                  |                            |  |
| 2014 SPRG     | Primary                             | Yannis Ioannides | yannis.ioannides@tufts.edu |  |
| Subject:      | Catalog Nbr:                        |                  |                            |  |



# Course Bulletin

EC 0118

A rigorous treatment of various theoretical models of economic growth while emphasizing the link between theory and empirics. Are poor countries catching up with rich countries in terms of per capita income? Which policies promote economic development and which do not? Topics include capital accumulation models of growth, the role of technology in sustaining long-run growth, linear regression approaches to uncovering important growth determinants, issues in robustness and specification uncertainty, and the influence of "fundamentals" like institutions, geography, population diversity, and culture on development. Recommendations: EC 13 and 18.

**113218**

**Experimental College**

Subject: Catalog Nbr:  
EXP 0138  
Subject: Catalog Nbr:  
EXP 0138

See Ex-College website for current course offerings.

**113264**

**Gay & Lesbian Theatre**

Subject: Catalog Nbr:  
DR 0143  
2013 FALL Primary Laurence Senelick laurence.senelick@tufts.edu  
Subject: Catalog Nbr:  
DR 0143

Stage and media treatment of homosexuality throughout history, beginning with the classical greek and Elizabethan stage, dealing with the Chinese and Japanese traditional drama, and proceeding to present time. Subjects include stage transvestism, stereotypes of the effete dandy and predatory lesbian, underground vs. commercial film representations, the concept of camps, AIDS drama, and contemporary queer theory and performance. (Also offered at lower-level for undergraduate credit.)

**113274**

**Quantitative Games & Information**

Subject: Catalog Nbr:  
EC 0119  
2014 SPRG Primary Deborah Menegotto Deborah.Menegotto@tufts.edu  
Subject: Catalog Nbr:  
EC 0119

The strategic role of information, or ¿who knows what and when they know it¿, underlies many observed economic phenomena. This course applies game theory to understanding how revealing and concealing information can be the basis of strategic behavior in economics. It will cover games of perfect information, imperfect information, and incomplete information, and develop the corresponding solution for each type of game. Examples will include games of asymmetric information that have been applied in economics to a wide range of fields including industrial organization, finance, labor, and development economics. No previous course in game theory is required.

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Recommendations: EC 13 and 16; or EC 201 and 203.

|  |                               |  |  |  |
|--|-------------------------------|--|--|--|
| <b>113279</b>  | <b>Tyrrhenian Archaeology</b> |  |  |  |
| Subject:   | Catalog Nbr:                  |  |  |  |
| FAH  | 0105                          |  |  |  |
| Subject:   | Catalog Nbr:                  |  |  |  |
| FAH  | 0105                          |  |  |  |
| <p>(Cross-listed as ARCH 167 and CLS 167.) The study of ancient Italy from prehistoric times to the Roman Republic. Special emphasis may be placed on the Etruscan civilization, its possible origins, and its context in the Mediterranean world as shown by its artistic development. Museum trips will be part of the course. Recommendations: ARCH/CLS 27 or permission of instructor.</p> |                               |  |  |  |

|  |                                       |                  |                            |  |
|--|---------------------------------------|------------------|----------------------------|--|
| <b>113282</b>  | <b>Practicum In School Psychology</b> |                  |                            |  |
| Subject:   | Catalog Nbr:                          |                  |                            |  |
| ED   | 0231                                  |                  |                            |  |
| 2012 FALL  | Primary                               | Judith Curcio    | Judi.Curcio@tufts.edu      |  |
| 2012 FALL  | Secondary                             | Barbara Brizuela | barbara.brizuela@tufts.edu |  |
| 2013 FALL  | Primary                               | Diana Finer      | Diana.Finer@tufts.edu      |  |
| 2014 FALL  | Primary                               | Laura Rogers     | Laura.Rogers@tufts.edu     |  |
| 2014 FALL  | Primary                               | Robert Trant     | Robert.Trant@tufts.edu     |  |
| <p>Supervised 600-hour experience in the practice of school psychology under direction of practicing licensed school psychologist. Participation in team evaluations, diagnostic prescription writing, and conferences with parents and school personnel. Two courses.</p> |                                       |                  |                            |  |

|   |                             |  |  |  |
|---|-----------------------------|--|--|--|
| <b>113283</b>   | <b>Experimental College</b> |  |  |  |
| Subject:  | Catalog Nbr:                |  |  |  |
| EXP   | 0139                        |  |  |  |
| Subject:  | Catalog Nbr:                |  |  |  |
| EXP   | 0139                        |  |  |  |
| <p>See Ex-College website for current course offerings.</p> |                             |  |  |  |

|  |                          |  |  |  |
|--|--------------------------|--|--|--|
| <b>113289</b>  | <b>Asian Performance</b> |  |  |  |
| Subject:   | Catalog Nbr:             |  |  |  |
| DR   | 0144                     |  |  |  |
| Subject:   | Catalog Nbr:             |  |  |  |
| DR   | 0144                     |  |  |  |
| <p>Survey of performance traditions and contemporary forms from East Asia, South Asia, and Southeast Asia (including both text based and non-textual performance) in the context of theories such as interculturalism, Orientalism, and postcolonialism.</p> |                          |  |  |  |

# Course Bulletin

|  |                       |
|--|-----------------------|
| <b>113318</b>  | <b>Public Finance</b> |
| Subject:<br>EC   | Catalog Nbr:<br>0120  |
| Subject:<br>EC   | Catalog Nbr:<br>0120  |
| <p>Study of the economics of the public sector. An examination of the role government plays in market economics, and the ways public spending decisions are made. An evaluation of the size of government and the effectiveness of specific programs. Detailed analysis of the methods used to finance governments and of the role various taxes play in influencing the allocation and distribution of resources within an economy. Recommendations: EC 5 and 11.</p> |                       |

|   |                             |
|---|-----------------------------|
| <b>113336</b>   | <b>Experimental College</b> |
| Subject:<br>EXP   | Catalog Nbr:<br>0140        |
| Subject:<br>EXP   | Catalog Nbr:<br>0140        |
| <p>See Ex-College website for current course offerings.</p> |                             |

|  |                      |
|--|----------------------|
| <b>113351</b>  | <b>Playwriting I</b> |
| Subject:<br>DR   | Catalog Nbr:<br>0147 |
| Subject:<br>DR   | Catalog Nbr:<br>0147 |
| <p>An introductory course open to all interested students who want practice and instruction in playwriting in a workshop situation. Emphasis on experimentation and process, with weekly assignments and in-class exercises designed to encourage students to write both visually and concretely. Attention to character development, narrative structure, and a play's arc through its beginning, turning point, and ending. Special focus on such elements of craft as revealing action, the power of the unspoken word, and disrupted ritual.</p> |                      |

|  |   |
|--|---|
| <b>113373</b>  | <b>Masters Degree Continuation, Part-time</b> |
| Subject:<br>ENG  | Catalog Nbr:<br>0401                          |
| <p>Part-time. Please see departmental website for specific details.<br/>Recommendations: Graduate Level.</p> |   |

|   |                                 |
|---|---------------------------------|
| <b>113384</b>   | <b>Topics In Public Finance</b> |
| Subject:<br>EC  | Catalog Nbr:<br>0122            |
| Subject:<br>EC  | Catalog Nbr:<br>0122            |
| <p>Analysis of a current issue regarding government tax or expenditure programs using tools developed in public</p> |                                 |

# Course Bulletin

finance. Topics vary from year to year. Possible areas of study include reforming the federal tax system, designing new tax systems in developing countries, and improving the provision of public education.  
Recommendations: EC 120, EC 13 recommended.

|  |   |  |  |  |
|--|---|--|--|--|
| <b>113390</b>  | <b>Masters Degree Continuation, Full-time</b> |  |  |  |
| Subject:   | Catalog Nbr:                                  |  |  |  |
| ENG  | 0402  |  |  |  |
| Full-time. Please see departmental website for specific details.<br>Recommendations: Graduate Level. |   |  |  |  |

|   |  |                |                          |  |
|---|--|----------------|--------------------------|--|
| <b>113398</b>   | <b>African American Theatre And Film</b> |                |                          |  |
| Subject:  | Catalog Nbr:                             |                |                          |  |
| DR  | 0148                                     |                |                          |  |
| 2014 SUMR   | Primary                                  | Monica Ndounou | Monica.Ndounou@tufts.edu |  |
| Subject:  | Catalog Nbr:                             |                |                          |  |
| DR  | 0148                                     |                |                          |  |
| (See DR 48 for course description.) Extra assignments and class meetings. |  |                |                          |  |

|   |                                       |               |                        |  |
|---|---------------------------------------|---------------|------------------------|--|
| <b>113399</b>   | <b>Practicum In School Psychology</b> |               |                        |  |
| Subject:  | Catalog Nbr:                          |               |                        |  |
| ED  | 0232                                  |               |                        |  |
| 2013 SPRG   | Primary                               | Judith Curcio | Judi.Curcio@tufts.edu  |  |
| 2014 SPRG   | Primary                               | Diana Finer   | Diana.Finer@tufts.edu  |  |
| 2014 SPRG   | Primary                               | Laura Rogers  | Laura.Rogers@tufts.edu |  |
| 2014 SPRG   | Primary                               | Robert Trant  | Robert.Trant@tufts.edu |  |
| Supervised 600-hour experience in the practice of school psychology under direction of practicing licensed school psychologist. Participation in team evaluations, diagnostic prescription writing, and conferences with parents and school personnel. Two courses. |                                       |               |                        |  |

|  |                                  |                  |                              |  |
|--|----------------------------------|------------------|------------------------------|--|
| <b>113408</b>  | <b>Roman Art And Archaeology</b> |                  |                              |  |
| Subject:   | Catalog Nbr:                     |                  |                              |  |
| FAH  | 0106                             |                  |                              |  |
| 2014 SPRG  | Primary                          | James Harrington | Matthew.Harrington@tufts.edu |  |
| Subject:   | Catalog Nbr:                     |                  |                              |  |
| FAH  | 0106                             |                  |                              |  |
| (Cross-listed as ARCH 168 and CLS 168.) The study of Imperial Rome and its provinces, with attention to the Hellenistic background and subsequent contributions to urban development, architecture, sculpture, or painting. Museum trips will be part of the course.<br>Recommendations: CLS 0027, FAH 0001 or permission of instructor. |                                  |                  |                              |  |

# Course Bulletin

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|--|-----------------------------|--|--|--|
| <b>113412</b>  | <b>Experimental College</b> |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0141                        |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0141                        |  |  |  |
| See Ex-College website for current course offerings. |                             |  |  |  |

|  |                                       |               |  |                         |
|--|---------------------------------------|---------------|--|-------------------------|
| <b>113413</b>  | <b>State And Local Public Finance</b> |               |  |                         |
| Subject:   | Catalog Nbr:                          |               |  |                         |
| EC   | 0124                                  |               |  |                         |
| 2014 SPRG  | Primary                               | Thomas Downes |  | thomas.downes@tufts.edu |
| Subject:   | Catalog Nbr:                          |               |  |                         |
| EC   | 0124                                  |               |  |                         |
| <p>Issues in the provision and financing of public services by state and local governments. Provision of local public services, their adequacy, alternative models of local government decision making, optimal size of local governments, merits of the property tax, who really pays the property tax, alternative revenue sources, suburbs vs. central cities, metropolitan governance, the fiscal crisis of large cities, fiscal federalism, school finance reform, and the impact of tax and expenditure limitation.</p> <p>Recommendations: EC 11 and EC 13 or permission of instructor.</p> |                                       |               |  |                         |

|  |                             |                 |  |                           |
|--|-----------------------------|-----------------|--|---------------------------|
| <b>113430</b>  | <b>Experimental College</b> |                 |  |                           |
| Subject:   | Catalog Nbr:                |                 |  |                           |
| EXP  | 0034                        |                 |  |                           |
| 2014 FALL  | Primary                     | Luis Santamaria |  | Luis.Santamaria@tufts.edu |
| 2014 SPRG  | Primary                     | Robyn Gittleman |  | robyn.gittleman@tufts.edu |
| See Ex-College website for current course offerings. |                             |                 |  |                           |

|  |                             |  |  |  |
|--|-----------------------------|--|--|--|
| <b>113446</b>  | <b>Experimental College</b> |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0142                        |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0142                        |  |  |  |
| See Ex-College website for current course offerings. |                             |  |  |  |

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|---|--|--|--|--|
| <b>113449</b>   | <b>Asian American Theatre And Film</b> |  |  |  |
| Subject:  | Catalog Nbr:                           |  |  |  |
| DR  | 0149                                   |  |  |  |
| Subject:  | Catalog Nbr:                           |  |  |  |
| DR  | 0149                                   |  |  |  |
| Survey of the field of Asian-American film and live performance from 1970s to the present, with emphasis on |  |  |  |  |

# Course Bulletin

their exploration of cultural and racial difference, gender, sexuality, family, generational conflict, ethnicity, and identity. Weekly or bi-weekly film screenings required. Extra assignments and class meetings. (Also offered as lower-level for undergraduate credit.)

|   |                                    |
|---|------------------------------------|
| <b>113452</b>   | <b>Japanese Narrative Painting</b> |
| Subject: FAH  | Catalog Nbr: 0107                  |
| Subject: FAH  | Catalog Nbr: 0107                  |
| <p>The concepts and development of this major genre of Japanese art from the Heian (794-1185) through the Edo (1615-1867) periods. Focus will be on the subjects, methods of representation, narrative devices, and the relationship between text and image. Trips to museum collections.<br/>           Recommendations: FAH 14 or permission of instructor.</p> |                                    |

|   |  |
|---|--|
| <b>113467</b>   | <b>Doctoral Degree Continuation, Part-time</b> |
| Subject: ENG  | Catalog Nbr: 0501                              |
| <p>Part-time. Please see departmental website for specific details.<br/>           Recommendations: Graduate Level.</p> |  |

|   |                             |
|---|-----------------------------|
| <b>113487</b>   | <b>Experimental College</b> |
| Subject: EXP  | Catalog Nbr: 0143           |
| Subject: EXP  | Catalog Nbr: 0143           |
| <p>See Ex-College website for current course offerings.</p> |                             |

|   |  |
|---|--|
| <b>113488</b>   | <b>Doctoral Degree Continuation, Full-time</b> |
| Subject: ENG  | Catalog Nbr: 0502                              |
| <p>Full-time. Please see departmental website for specific details.<br/>           Recommendations: Graduate Level.</p> |  |

|   |                                |
|---|--------------------------------|
| <b>113495</b>   | <b>Latino Theatre And Film</b> |
| Subject: DR   | Catalog Nbr: 0151              |
| Subject: DR   | Catalog Nbr: 0151              |
| <p>(See Drama 51 for course description.) Extra assignments and class meetings. Prerequisite: graduate standing or consent.</p> |                                |

# Course Bulletin

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|--|-----------------------------|
| <b>113525</b>  | <b>Experimental College</b> |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0065        |
| See Ex-College website for current course offerings. |                             |

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|--|----------------------------------|
| <b>113527</b>  | <b>Greek &amp; Roman Tragedy</b> |
| Subject:<br>DR   | Catalog Nbr:<br>0153             |
| Subject:<br>DR   | Catalog Nbr:<br>0153             |
| (Cross-listed as CLS 155.) For advanced undergraduates and graduate students, in-depth study in conjunction with DR 53. (Also offered as lower-level). |                                  |

|  |                             |
|--|-----------------------------|
| <b>113541</b>  | <b>Experimental College</b> |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0144        |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0144        |
| See Ex-College website for current course offerings. |                             |

|  |                             |
|--|-----------------------------|
| <b>113576</b>  | <b>Experimental College</b> |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0145        |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0145        |
| See Ex-College website for current course offerings. |                             |

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|--|-----------------------------|
| <b>113595</b>  | <b>Experimental College</b> |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0146        |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0146        |
| See Ex-College website for current course offerings. |                             |

|                 |                                  |
|-----------------|----------------------------------|
| <b>113600</b>   | <b>Japanese Art And The West</b> |
| Subject:<br>FAH | Catalog Nbr:<br>0110             |
| 2013 FALL       | Primary                          |
|                 | Ikumi Kaminishi                  |
|                 | ikumi.kaminishi@tufts.edu        |

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|  |                      |           |         |                 |                           |
|--|----------------------|-----------|---------|-----------------|---------------------------|
| Subject:<br>FAH  | Catalog Nbr:<br>0110 | 2013 FALL | Primary | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu |
| Artistic exchange between Japan and the West from the sixteenth century to the present. Focus on Japan's Occidentalism and the West's Japonisme movements; also Japanese nationalists' rebellion against cultural and artistic invasions from the West. Major artists include Hokusai, Degas, Aoki Shigeru, and Van Gogh. Extra assignments and class meetings. (Also offered as lower-level.) |                      |           |         |                 |                           |

|   |   |           |         |                     |                               |
|---|---|-----------|---------|---------------------|-------------------------------|
| <b>113602</b>   | <b>Common Factors In Counseling: Evidence-based Approaches To Building Strong Relationships</b> |           |         |                     |                               |
| Subject:<br>ED  | Catalog Nbr:<br>0237  | 2014 FALL | Primary | Steven Luz-Alterman | steven.luz-alterman@tufts.edu |
| This course will consider multiple perspectives as possible frameworks for an integrative model of counseling in schools, including multicultural, relational, eco-systemic, and problem solving. Student practice will focus upon listening, establishing therapeutic relationships, interviewing skills, and developing the core facilitative conditions for positive change. |   |           |         |                     |                               |

|   |                        |           |         |              |                        |
|---|------------------------|-----------|---------|--------------|------------------------|
| <b>113603</b>   | <b>Urban Economics</b> |           |         |              |                        |
| Subject:<br>EC  | Catalog Nbr:<br>0127   | 2014 FALL | Primary | Anna Hardman | anna.hardman@tufts.edu |
| Subject:<br>EC  | Catalog Nbr:<br>0127   |           |         |              |                        |
| Development of modern urban areas and the application of economic analysis to the problems of location, transportation, housing, racial discrimination, public services, and finances.<br>Recommendations: EC 11. |                        |           |         |              |                        |

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|---|-------------------------------|--|--|--|--|
| <b>113604</b>   | <b>Greek And Roman Comedy</b> |  |  |  |  |
| Subject:<br>DR  | Catalog Nbr:<br>0154          |  |  |  |  |
| Subject:<br>DR  | Catalog Nbr:<br>0154          |  |  |  |  |
| (Cross-listed as CLS 156.) Study of plays of Aristophanes, Menander, Plautus, and Terence and the contexts in which they are performed. For advanced undergraduates and graduate students, in-depth study in conjunction with DR 54. (Also offered as lower-level.) |                               |  |  |  |  |

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|-----------------|-----------------------------|--|--|--|--|
| <b>113629</b>   | <b>Experimental College</b> |  |  |  |  |
| Subject:<br>EXP | Catalog Nbr:<br>0147        |  |  |  |  |
| Subject:        | Catalog Nbr:                |  |  |  |  |



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| EXP            0147                                  |
| See Ex-College website for current course offerings. |

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|--|-----------------------------|
| <b>113660</b>  | <b>Experimental College</b> |
| Subject:      Catalog Nbr:<br>EXP            0148<br>Subject:      Catalog Nbr:<br>EXP            0148 |                             |
| See Ex-College website for current course offerings.   |                             |

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|---|---|--|--|
| <b>113670</b>   | <b>Advanced Approaches To Counseling: Cognitive Behavioral And Family Systems</b> |  |  |
| Subject:      Catalog Nbr:<br>ED            0238<br>2014 FALL      Primary      Steven Luz-Alterman      steven.luz-alterman@tufts.edu  |   |  |  |
| <p>The fundamental assumptions of assessing cognition for intervention with internalizing and externalizing problems will be presented and practiced with an emphasis on rational emotive behavioral approaches. The basic ideas of family systems theory will be used to consider the relationship between schools and families, and the critical importance of creating shared responsibility for the school success of children and adolescents.</p> |   |  |  |

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|--|--------------------|--|--|
| <b>113677</b>  | <b>Directing I</b> |  |  |
| Subject:      Catalog Nbr:<br>DR            0155<br>2013 FALL      Primary      Downing Cless      downing.cless@tufts.edu<br>Subject:      Catalog Nbr:<br>DR            0155<br>2013 FALL      Primary      Downing Cless      downing.cless@tufts.edu   |                    |  |  |
| <p>Introduction to all aspects of translating a play from script to stage. Play analysis and interpretation, director's concept, visual composition, improvisational metaphors, and the history and theories of directing. Lectures/demonstrations, writing assignments, exercises, and scenes.<br/>Recommendations: DR 1 or 4, or permission of instructor.</p> |                    |  |  |

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|---|-----------------------------|--|--|
| <b>113688</b>   | <b>Experimental College</b> |  |  |
| Subject:      Catalog Nbr:<br>EXP            0035<br>2014 FALL      Primary      Darren Weisse      darren.weisse@tufts.edu<br>2014 FALL      Primary      Robyn Gittleman      robyn.gittleman@tufts.edu<br>2014 FALL      Primary      Mark Roche      Mark.ROCHE@tufts.edu<br>2014 FALL      Primary      Kerri Dervishian      Kerri.Dervishian@tufts.edu |                             |  |  |
| See Ex-College website for current course offerings.  |                             |  |  |

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|--|-----------------------------|--|--|--|
| <b>113703</b>  | <b>Experimental College</b> |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0149                        |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0149                        |  |  |  |
| See Ex-College website for current course offerings. |                             |  |  |  |

|   |   |                     |  |                               |
|---|---|---------------------|--|-------------------------------|
| <b>113719</b>   | <b>Topics In Literature And Culture</b> |                     |  |                               |
| Subject:  | Catalog Nbr:                            |                     |  |                               |
| ENG   | 0091                                    |                     |  |                               |
| 2012 FALL   | Primary                                 | Susan Sanchez-Casal |  | susan.sanchez_casal@tufts.edu |
| 2012 FALL   | Primary                                 | John Lurz           |  | John.Lurz@tufts.edu           |
| 2012 FALL   | Primary                                 | Lisa Lowe           |  | Lisa.Lowe@tufts.edu           |
| 2012 FALL   | Primary                                 | Andrea Haslanger    |  | Andrea.Haslanger@tufts.edu    |
| 2012 FALL   | Secondary                               | Andrea Haslanger    |  | Andrea.Haslanger@tufts.edu    |
| 2013 SPRG   | Primary                                 | Ute Link            |  | Ute.Link@tufts.edu            |
| 2014 FALL   | Primary                                 | Modhumita Roy       |  | modhumita.roy@tufts.edu       |
| 2014 FALL   | Primary                                 | John Fyler          |  | john.fyler@tufts.edu          |
| 2014 FALL   | Primary                                 | Xueping Zhong       |  | xueping.zhong@tufts.edu       |
| Courses offered on an ad hoc basis and open to all interested undergraduates. Please see departmental website for specific details: <a href="http://ase.tufts.edu/english/">http://ase.tufts.edu/english/</a> |   |                     |  |                               |
| Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.   |   |                     |  |                               |

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|--|-----------------------------|--|--|--|
| <b>113721</b>  | <b>Experimental College</b> |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0150                        |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0150                        |  |  |  |
| See Ex-College website for current course offerings. |                             |  |  |  |

|  |                             |                 |  |                           |
|--|-----------------------------|-----------------|--|---------------------------|
| <b>113724</b>  | <b>Experimental College</b> |                 |  |                           |
| Subject:   | Catalog Nbr:                |                 |  |                           |
| EXP  | 0066                        |                 |  |                           |
| 2013 FALL  | Primary                     | Robyn Gittleman |  | robyn.gittleman@tufts.edu |
| 2013 FALL  | Primary                     | Leah Knowles    |  | No Email on file.         |
| See Ex-College website for current course offerings. |                             |                 |  |                           |

|               |   |  |  |  |
|---------------|---|--|--|--|
| <b>113736</b> | <b>Foundations And Contemporary Practices In Psychoeducational Assessment</b> |  |  |  |
| Subject:      | Catalog Nbr:  |  |  |  |

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|   |           |         |                  |  |                            |
|---|-----------|---------|------------------|--|----------------------------|
| ED  | 0241      |         |                  |  |                            |
|   | 2014 FALL | Primary | Kalyani Krishnan |  | Kalyani.Krishnan@tufts.edu |
| <p>This course will address the individualized academic assessment of children in schools. Three main areas of study will be focused upon in the context of a problem-solving framework: a) measurement statistics and principles of test construction; b) formal assessment measures through a review of standardized achievement tests; c) other assessment tools including informal techniques, criterion-based measures, RTI, and CBM. Students will learn to administer and interpret results from commonly used standardized tests of achievement within an ecological context, and to communicate these results in oral and written form. The link between assessment and intervention will be emphasized.</p> |           |         |                  |  |                            |

|  |                             |              |  |  |  |
|--|-----------------------------|--------------|--|--|--|
| <b>113758</b>  | <b>Experimental College</b> |              |  |  |  |
|  | Subject:                    | Catalog Nbr: |  |  |  |
|  | EXP                         | 0151         |  |  |  |
|  | Subject:                    | Catalog Nbr: |  |  |  |
|  | EXP                         | 0151         |  |  |  |
| See Ex-College website for current course offerings. |                             |              |  |  |  |

|   |                     |              |               |  |                         |
|---|---------------------|--------------|---------------|--|-------------------------|
| <b>113766</b>   | <b>Directing II</b> |              |               |  |                         |
|   | Subject:            | Catalog Nbr: |               |  |                         |
|   | DR                  | 0156         |               |  |                         |
|   | 2013 SPRG           | Primary      | Downing Cless |  | downing.cless@tufts.edu |
|   | 2014 SPRG           | Primary      | Sean Edgecomb |  | Sean.Edgecomb@tufts.edu |
|   | Subject:            | Catalog Nbr: |               |  |                         |
|   | DR                  | 0156         |               |  |                         |
|   | 2013 SPRG           | Primary      | Downing Cless |  | downing.cless@tufts.edu |
| <p>The techniques and art of play direction, with emphasis on methods of actor coaching and rehearsal procedures. Rehearsal and presentation of several scenes of varying dramatic styles in association with some reading and writing assignments about specific problems in directing. Final project is the public performance of a one-act play.</p> <p>Recommendations: DR 10 or 12, and 155.</p> |                     |              |               |  |                         |

|   |  |              |                      |  |                                |
|---|--|--------------|----------------------|--|--------------------------------|
| <b>113769</b>   | <b>Topics In Environmental Economics</b> |              |                      |  |                                |
|   | Subject:                                 | Catalog Nbr: |                      |  |                                |
|   | EC                                       | 0130         |                      |  |                                |
|   | 2013 FALL                                | Primary      | Ujjayant Chakravorty |  | Ujjayant.Chakravorty@tufts.edu |
|   | 2013 SPRG                                | Primary      | Brooke Jack          |  | Kelsey.Jack@tufts.edu          |
|   | Subject:                                 | Catalog Nbr: |                      |  |                                |
|   | EC                                       | 0130         |                      |  |                                |
|   | 2013 FALL                                | Primary      | Ujjayant Chakravorty |  | Ujjayant.Chakravorty@tufts.edu |
|   | 2013 SPRG                                | Primary      | Brooke Jack          |  | Kelsey.Jack@tufts.edu          |
| Research seminar for students who wish to pursue environmental economics beyond the level of EC 30. |  |              |                      |  |                                |

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Topics may include the design and administration of environmental excise taxes, the theory and practice of benefit-cost analysis, the economics of renewable and exhaustible resources, and the sustainability of economic growth.

Recommendations: EC 11 and 30, or permission of instructor.

| <b>113772</b>   | <b>Japanese Architecture</b> |                 |  |                           |
|---|------------------------------|-----------------|--|---------------------------|
| Subject:  | Catalog Nbr:                 |                 |  |                           |
| FAH   | 0115                         |                 |  |                           |
| 2013 SPRG   | Primary                      | Ikumi Kaminishi |  | ikumi.kaminishi@tufts.edu |
| Subject:  | Catalog Nbr:                 |                 |  |                           |
| FAH   | 0115                         |                 |  |                           |
| 2013 SPRG   | Primary                      | Ikumi Kaminishi |  | ikumi.kaminishi@tufts.edu |
| (Cross-listed as REL 115.) Historical survey of major developments in Japanese religious and secular architecture and gardens from pre-Buddhist times to the modern age. (Also offered as lower-level.) |                              |                 |  |                           |

| <b>113798</b>  | <b>Assessment Of Cognitive Abilities</b> |              |  |                        |
|--|--|--------------|--|------------------------|
| Subject:   | Catalog Nbr:                             |              |  |                        |
| ED   | 0243                                     |              |  |                        |
| 2013 SPRG  | Primary                                  | Laura Rogers |  | Laura.Rogers@tufts.edu |
| 2014 SPRG  | Primary                                  | Ann Hall     |  | Ann.Hall@tufts.edu     |
| The purpose of this course is to provide knowledge and skill in the area of cognitive and intellectual assessment. The course is designed to (a) introduce students to the process of standardized intellectual assessment, (b) develop skills for administering and critically evaluating the results of standardized measures of cognitive and intellectual functioning, (c) evaluate and integrate information obtained during the assessment process with other sources of information about the child's learning and behavior, (d) communicate assessment findings in both written and oral formats in a clear manner to a variety of audiences, and (e) consider the role that cognitive and intellectual functioning play in the classification and programming for students with disabilities. |  |              |  |                        |

| <b>113806</b>  | <b>Experimental College</b> |  |  |  |
|--|-----------------------------|--|--|--|
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0152                        |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0152                        |  |  |  |
| See Ex-College website for current course offerings. |                             |  |  |  |

| <b>113813</b> | <b>Economics Of Energy Markets</b> |                 |  |                           |
|---------------|------------------------------------|-----------------|--|---------------------------|
| Subject:      | Catalog Nbr:                       |                 |  |                           |
| EC            | 0132                               |                 |  |                           |
| 2014 SPRG     | Primary                            | Gilbert Metcalf |  | gilbert.metcalf@tufts.edu |
| Subject:      | Catalog Nbr:                       |                 |  |                           |

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|   |      |
|---|------|
| EC  | 0132 |
| <p>Analysis of energy markets and policy issues arising from our production and consumption of energy. Topics considered include the theory of depletable resources, measurement of energy externalities, market power in energy production, climate change and energy security.</p> <p>Recommendations: EC 11 and 13</p> |      |

|   |                       |
|---|-----------------------|
| <b>113814</b>   | <b>Bertolt Brecht</b> |
| Subject:<br>DR  | Catalog Nbr:<br>0157  |
| Subject:<br>DR  | Catalog Nbr:<br>0157  |
| <p>(See DR 57 for course description. Cross-listed as GER 157.) Extra assignments and class meetings. Please see departmental website for specific details.</p> <p>Recommendations: Senior or graduate standing and permission of instructor.</p> |                       |

|   |                             |
|---|-----------------------------|
| <b>113826</b>   | <b>Experimental College</b> |
| Subject:<br>EXP   | Catalog Nbr:<br>0153        |
| Subject:<br>EXP   | Catalog Nbr:<br>0153        |
| <p>See Ex-College website for current course offerings.</p> |                             |

|   |   |              |                        |
|---|---|--------------|------------------------|
| <b>113833</b>   | <b>Assessment And Intervention For Learning Problems In The Classroom</b> |              |                        |
| Subject:<br>ED  | Catalog Nbr:<br>0244  |              |                        |
| 2014 SUMR   | Primary   | Laura Rogers | Laura.Rogers@tufts.edu |
| <p>This course will further students' knowledge of learning disabilities focusing upon assessment, classification, identification, collaboration, and intervention planning within a problem-solving framework. Through field-based case studies, students will: a) enhance their assessment and intervention planning skills for students with learning problems; b) compare traditional and RTI models of identification and intervention planning; c) consider student learning problems within the broader contexts of schools, communities, and local and national policies.</p> |   |              |                        |

|   |  |  |  |
|---|--|--|--|
| <b>113840</b>   | <b>From Bourgeois Emancipation To Class Struggle: German Theatre From G. E. Lessing To Heiner Muller</b> |  |  |
| Subject:<br>DR  | Catalog Nbr:<br>0159   |  |  |
| Subject:<br>DR  | Catalog Nbr:<br>0159   |  |  |
| <p>(Cross-listed as GER 159). Survey of German theater from the period of Enlightenment to the present; theater in the context of social and political developments. The course will analyze concepts of theater/drama by</p> |  |  |  |

# Course Bulletin

German speaking writers, the political/social function they assigned to theater, and the role of theater in current cultural politics. (Also offered at lower-level).

|  |                                     |              |  |  |
|--|-------------------------------------|--------------|--|--|
| <b>113847</b>  | <b>Japanese Landscape Tradition</b> |              |  |  |
|  | Subject:                            | Catalog Nbr: |  |  |
|  | FAH                                 | 0116         |  |  |
|  | Subject:                            | Catalog Nbr: |  |  |
|  | FAH                                 | 0116         |  |  |
| <p>Major styles and movements in monochrome ink and color. The role of Zen Buddhism in establishing the tradition and changes effected by new patronage groups and foreign influences. Trips to museum collections. (Also offered as lower-level.)</p> <p>Recommendations: FAH 14 or permission of instructor.</p> |                                     |              |  |  |

|   |                            |              |  |  |
|---|----------------------------|--------------|--|--|
| <b>113862</b>   | <b>Shakespeare On Film</b> |              |  |  |
|   | Subject:                   | Catalog Nbr: |  |  |
|   | DR                         | 0160         |  |  |
|   | Subject:                   | Catalog Nbr: |  |  |
|   | DR                         | 0160         |  |  |
| <p>An analysis of great film productions of at least five Shakespearean plays, from rare early silent films to recent popular versions and from filmed versions of classic British stage productions to cross-cultural productions designed for non-Western audiences. Lectures and discussions will compare at least two to three different cinematic versions of a play, examine visual and performance cues in the texts, and explore the different mediums of drama and film. (Also offered as lower-level for undergraduate credit.)</p> |                            |              |  |  |

|  |                             |              |                  |                            |
|--|-----------------------------|--------------|------------------|----------------------------|
| <b>113867</b>  | <b>Experimental College</b> |              |                  |                            |
|  | Subject:                    | Catalog Nbr: |                  |                            |
|  | EXP                         | 0036         |                  |                            |
|  | 2014 FALL                   | Primary      | Mark Roche       | Mark.ROCHE@tufts.edu       |
|  | 2014 FALL                   | Primary      | Kerri Dervishian | Kerri.Dervishian@tufts.edu |
|  | 2014 SPRG                   | Primary      | Robyn Gittleman  | robyn.gittleman@tufts.edu  |
| See Ex-College website for current course offerings. |                             |              |                  |                            |

|  |                             |              |  |  |
|--|-----------------------------|--------------|--|--|
| <b>113868</b>  | <b>Experimental College</b> |              |  |  |
|  | Subject:                    | Catalog Nbr: |  |  |
|  | EXP                         | 0154         |  |  |
|  | Subject:                    | Catalog Nbr: |  |  |
|  | EXP                         | 0154         |  |  |
| See Ex-College website for current course offerings. |                             |              |  |  |

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|---------------|-------------------------|--|--|--|
| <b>113899</b> | <b>Hollywood Comedy</b> |  |  |  |
|---------------|-------------------------|--|--|--|

# Course Bulletin

Subject: Catalog Nbr:  
DR 0162  
Subject: Catalog Nbr:  
DR 0162

Overview of the development of American comic film, starting with the laugh factory of Mack Sennett and early cinematic clowns such as Chaplin and Keaton. Viewings and discussions of subgenres including screwball comedy and the irreverent humor of vaudevillians like the Marx Brothers and Mae West in the '30s, the wit of *Some Like It Hot* in the '50s, the sexual and anarchic comedy of the '60s onward. Themes include speed and violence as comic subjects, comedy as a gauge of American anxieties, and the sublimation of sexual tension through playing with gender roles.  
Recommendations: Graduate Standing.

| 113903    |              | Exploration Seminar |  |                               |
|-----------|--------------|---------------------|--|-------------------------------|
| Subject:  | Catalog Nbr: |                     |  |                               |
| EXP       | 0009         |                     |  |                               |
| 2012 FALL | Primary      | Madeline Hall       |  | No Email on file.             |
| 2012 FALL | Primary      | Amanda Young        |  | No Email on file.             |
| 2012 FALL | Primary      | Anna Cardenas       |  | No Email on file.             |
| 2012 FALL | Primary      | John Dame           |  | John.Dame@tufts.edu           |
| 2012 FALL | Primary      | Rashad Davis        |  | No Email on file.             |
| 2012 FALL | Primary      | Sabrina Gordon      |  | No Email on file.             |
| 2012 FALL | Primary      | Tamara Masri        |  | Tamara.Masri@tufts.edu        |
| 2012 FALL | Primary      | Molly Goodell       |  | No Email on file.             |
| 2012 FALL | Primary      | Jonathan Levinson   |  | No Email on file.             |
| 2012 FALL | Secondary    | Shreya Gandhi       |  | No Email on file.             |
| 2012 FALL | Secondary    | Kerry Eaton         |  | Kerry.Eaton@tufts.edu         |
| 2012 FALL | Secondary    | Matthew Parsons     |  | No Email on file.             |
| 2012 FALL | Secondary    | Kaitlyn Leidl       |  | No Email on file.             |
| 2012 FALL | Secondary    | Mitchell Friedman   |  | No Email on file.             |
| 2013 FALL | Primary      | Robyn Gittleman     |  | robyn.gittleman@tufts.edu     |
| 2013 FALL | Primary      | Abdiel Garcia       |  | Abdiel.Garcia@tufts.edu       |
| 2013 FALL | Primary      | Grainne Griffiths   |  | Grainne.Griffiths@tufts.edu   |
| 2013 FALL | Primary      | Clara Bieck         |  | Clara.Bieck@tufts.edu         |
| 2013 FALL | Primary      | David Nunez         |  | David.Nunez@tufts.edu         |
| 2013 FALL | Primary      | Katherine Wartella  |  | Katherine.Wartella@tufts.edu  |
| 2013 FALL | Primary      | John McDermott      |  | John.McDermott@tufts.edu      |
| 2013 FALL | Primary      | Matthew Montgomery  |  | Matthew.Montgomery@tufts.edu  |
| 2013 FALL | Primary      | Taylor Strelevitz   |  | Taylor.Strelevitz@tufts.edu   |
| 2013 FALL | Primary      | Aliza Gordon        |  | Aliza.Gordon@tufts.edu        |
| 2013 FALL | Primary      | Michael Schneider   |  | Michael.Schneider@tufts.edu   |
| 2013 FALL | Primary      | Jeremy Gross        |  | Jeremy.Gross@tufts.edu        |
| 2013 FALL | Primary      | Ruby Vail           |  | Ruby.Vail@tufts.edu           |
| 2013 FALL | Primary      | Benjamin Feuerstein |  | Benjamin.Feuerstein@tufts.edu |

# Course Bulletin

|  |           |                         |                                   |
|--|-----------|-------------------------|-----------------------------------|
| 2013 FALL  | Primary   | Miles Grover            | Miles.Grover@tufts.edu            |
| 2013 FALL  | Primary   | Adam Zuckerman          | Adam.Zuckerman@tufts.edu          |
| 2013 FALL  | Primary   | Nicole Blank            | Nicole.Blank@tufts.edu            |
| 2013 FALL  | Primary   | Brendan Fleig-Goldstein | Brendan.Fleig_Goldstein@tufts.edu |
| 2013 FALL  | Primary   | John Brennan            | John.Brennan@tufts.edu            |
| 2013 FALL  | Secondary | Emily Mears             | Emily.Mears@tufts.edu             |
| See Ex-College website for current course offerings. |           |                         |                                   |

|  |                             |  |  |
|--|-----------------------------|--|--|
| <b>113907</b>  | <b>Experimental College</b> |  |  |
| Subject:   | Catalog Nbr:                |  |  |
| EXP  | 0155                        |  |  |
| Subject:   | Catalog Nbr:                |  |  |
| EXP  | 0155                        |  |  |
| See Ex-College website for current course offerings. |                             |  |  |

|   |                                       |                   |                             |
|---|---------------------------------------|-------------------|-----------------------------|
| <b>113913</b>   | <b>Topics In Economic Development</b> |                   |                             |
| Subject:  | Catalog Nbr:                          |                   |                             |
| EC  | 0136                                  |                   |                             |
| 2014 FALL   | Primary                               | Margaret McMillan | margaret.mcmillan@tufts.edu |
| Subject:  | Catalog Nbr:                          |                   |                             |
| EC  | 0136                                  |                   |                             |
| <p>Selected major current problems in various developing countries. Students will be asked to utilize and extend the theoretical insights from Economics 35 by applying them in specific cases. Topics will include problems in energy, agriculture, balance of payments, and industrialization. Elements of benefit-cost analysis will also be covered.</p> <p>Recommendations: EC 11 and 35; EC 13 suggested.</p> |                                       |                   |                             |

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|--|-------------------------|--|--|
| <b>113919</b>  | <b>Forensic Science</b> |  |  |
| Subject:   | Catalog Nbr:            |  |  |
| EXP  | 0156                    |  |  |
| Subject:   | Catalog Nbr:            |  |  |
| EXP  | 0156                    |  |  |
| See Ex-College website for current course offerings. |                         |  |  |

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|--|-----------------------------|--|--|
| <b>113930</b>  | <b>Experimental College</b> |  |  |
| Subject:   | Catalog Nbr:                |  |  |
| EXP  | 0067                        |  |  |
| See Ex-College website for current course offerings. |                             |  |  |



# Course Bulletin

|  |                             |
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| <b>113938</b>  | <b>Experimental College</b> |
| Subject: EXP   | Catalog Nbr: 0157           |
| Subject: EXP   | Catalog Nbr: 0157           |
| See Ex-College website for current course offerings. |                             |

|   |                             |
|---|-----------------------------|
| <b>113954</b>   | <b>Transition Economies</b> |
| Subject: EC   | Catalog Nbr: 0139           |
| Subject: EC   | Catalog Nbr: 0139           |
| <p>Analysis of the economics of transition from central planning to a market-based economy. Topics may include characteristics of socialist economics, theories of transition, transformational recession, stabilization, privatization, labor markets, financial development, trade, social safety nets, and institutional reform. Recommendations: EC 11.</p> |                             |

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|--|-------------------------------------|
| <b>113955</b>  | <b>Food Culture &amp; Community</b> |
| Subject: EXP   | Catalog Nbr: 0158                   |
| Subject: EXP   | Catalog Nbr: 0158                   |
| See Ex-College website for current course offerings. |                                     |

|  |  |
|--|--|
| <b>113979</b>  | <b>Latin American Theatre And Film</b> |
| Subject: DR  | Catalog Nbr: 0170                      |
| Subject: DR  | Catalog Nbr: 0170                      |
| <p>A study of the intersection of theatre with politics, culture, and history at crucial moments in twentieth and twenty-first century Latin America. Class discussion organized around issues of nation building, immigration, memory, and globalization. Analysis of play scripts, performances, and critical theory to investigate how theatre creates and represents social and political transformation, civic responsibility, accountability through the act of witnessing performance, and analysis of major innovations in Latin American theatre and performance. (Also offered as lower-level.)<br/>Recommendations: Graduate standing or consent.</p> |  |

|               |                             |
|---------------|-----------------------------|
| <b>113989</b> | <b>Experimental College</b> |
| Subject: EXP  | Catalog Nbr: 0159           |
| Subject:      | Catalog Nbr:                |

# Course Bulletin

EXP 0159

See Ex-College website for current course offerings.

|   |                        |
|---|------------------------|
| <b>113993</b>   | <b>Labor Economics</b> |
| Subject: EC   | Catalog Nbr: 0140      |
| Subject: EC   | Catalog Nbr: 0140      |
| <p>Analysis of competitive labor markets. Examination of firm's choice of workers and workers' choice of amount and quality of labor to provide. Implications for policy areas such as social security and retirement, welfare reform, labor supply and taxes, job training and wage subsidies, labor force participation rates, unemployment, and investment in schooling.</p> <p>Recommendations: EC 11, or permission of instructor.</p> |                        |

|  |  |
|--|--|
| <b>113999</b>  | <b>Imagining The Holocaust On Stage And Screen</b> |
| Subject: DR  | Catalog Nbr: 0172                                  |
| Subject: DR  | Catalog Nbr: 0172                                  |
| <p>Plays and films dealing with the Holocaust, From Nazi-era propaganda to contemporary reflections on genocide. Special emphasis on the ethics of Holocaust represented and the responsibilities of artists (and audiences) who engage the Holocaust story. Texts include such plays as Camp Comedy, Ghetto, Kindertransport, Good, Bent, Who Will Carry the World?, and Annulla, as well as critical and theoretical readings. Triumph of the Will, Night and Fog, The Architecture of Doom, Partisans of Vilna, The Boat is Full, My Mother's Courage, Schindler's List, Life is Beautiful and Shoah are among the feature films and documentaries considered.</p> <p>Recommendations: Graduate Standing.</p> |  |

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| <b>114021</b>   | <b>Social And Emotional Development In Childhood And Adolescence</b> |
| Subject: ED   | Catalog Nbr: 0245  |
| 2013 SPRG   | Primary Erin Seaton ee.Seaton@tufts.edu                              |
| 2014 SPRG   | Primary Steven Luz-Alterman steven.luz-alterman@tufts.edu            |
| <p>This course explores human growth and development over the lifespan, critically examining the ways in which relationships, identity, culture, cognition, and human biology interact to shape an individual. Developmental issues, beginning with attachment in infancy, social and emotional development in childhood, identity in adolescence and young adulthood, and vocational growth in young adulthood, are discussed. Students will draw on psychological, sociological, educational, literary, and artistic perspectives to scaffold their understanding of human development.</p> |  |

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|---------------|-----------------------------|
| <b>114023</b> | <b>Experimental College</b> |
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# Course Bulletin

Subject: Catalog Nbr:  
 EXP 0160  
 Subject: Catalog Nbr:  
 EXP 0160

See Ex-College website for current course offerings.

|   |  |                   |  |                             |
|---|--|-------------------|--|-----------------------------|
| <b>114035</b>   | <b>Armenian Art, Architecture And Politics: Fourth To Fourteenth Century</b> |                   |  |                             |
| Subject:  | Catalog Nbr:   |                   |  |                             |
| FAH   | 0120   |                   |  |                             |
| 2012 FALL   | Primary  | Christina Maranci |  | Christina.Maranci@tufts.edu |
| Subject:  | Catalog Nbr:   |                   |  |                             |
| FAH   | 0120   |                   |  |                             |
| 2012 FALL   | Primary  | Christina Maranci |  | Christina.Maranci@tufts.edu |
| <p>(Cross-listed as REL 120.) Study of castles, churches, sculpture, and manuscripts in an international context. Armenia's political and religious ties with Rome, Byzantium, Islam, the crusaders, Europe, and East Asia. The first country to declare Christianity its official religion, Armenia created art expressing distinctive religious concepts. Its architectural techniques and sculpture anticipated later developments in Western Romanesque and Gothic art.</p> |  |                   |  |                             |

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|--|---|--|--|--|
| <b>114071</b>  | <b>Topics In Noncompetitive Labor Markets</b> |  |  |  |
| Subject:   | Catalog Nbr:                                  |  |  |  |
| EC   | 0142  |  |  |  |
| Subject:   | Catalog Nbr:                                  |  |  |  |
| EC   | 0142  |  |  |  |
| <p>Analysis of wage and employment decisions in labor markets that deviate from the standard competitive model. Effects of imperfect information, labor unions, and discrimination. How implications for policy differ from the usual competitive model predictions.<br/>       Recommendations: EC 140 or 11, and permission of instructor.</p> |   |  |  |  |

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|---|-----------------------------|--------------------|--|---------------------------|
| <b>114080</b>   | <b>Experimental College</b> |                    |  |                           |
| Subject:  | Catalog Nbr:                |                    |  |                           |
| EXP   | 0037                        |                    |  |                           |
| 2012 FALL   | Primary                     | Adam McGee         |  | No Email on file.         |
| 2013 FALL   | Primary                     | Robyn Gittleman    |  | robyn.gittleman@tufts.edu |
| 2013 FALL   | Primary                     | Christina Svendsen |  | No Email on file.         |
| <p>See Ex-College website for current course offerings.</p> |                             |                    |  |                           |

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|---------------|---|----------------|--|-------------------|
| <b>114082</b> | <b>Social, Emotional, And Behavioral Assessment</b> |                |  |                   |
| Subject:      | Catalog Nbr:  |                |  |                   |
| ED            | 0246  |                |  |                   |
| 2013 FALL     | Primary   | Glenn Williams |  | No Email on file. |

# Course Bulletin

2014 FALL

Primary

Laura Rogers

Laura.Rogers@tufts.edu

This course provides an introduction to social, emotional, and behavioral assessment in children and adolescents. By employing different theoretical perspectives on development and using a variety of methods, including structured and semi-structured interviews, informant and self-reports, direct observation, and narrative and graphic techniques, students will gain experience in the systematic analysis of social/emotional/behavioral problems of childhood in an ecological context. Using case histories we will develop a problem-solving approach to defining referral questions, selecting assessment methods, analyzing results, and designing and evaluating interventions resulting in a comprehensive evaluation report with clear recommendations for intervention.

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| <b>114086</b>  | <b>Experimental College</b> |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0161                        |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0161                        |  |  |  |
| See Ex-College website for current course offerings. |                             |  |  |  |

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|--|-----------------------------|-----------------|--|---------------------------|
| <b>114095</b>  | <b>Experimental College</b> |                 |  |                           |
| Subject:   | Catalog Nbr:                |                 |  |                           |
| EXP  | 0068                        |                 |  |                           |
| 2013 FALL  | Primary                     | Julio Vazquez   |  | No Email on file.         |
| 2013 FALL  | Primary                     | Robyn Gittleman |  | robyn.gittleman@tufts.edu |
| See Ex-College website for current course offerings. |                             |                 |  |                           |

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|---|--------------------------|----------------|--|--------------------------|
| <b>114105</b>   | <b>Early Islamic Art</b> |                |  |                          |
| Subject:  | Catalog Nbr:             |                |  |                          |
| FAH   | 0121                     |                |  |                          |
| 2012 FALL   | Primary                  | Eva Hoffman    |  | eva.hoffman@tufts.edu    |
| 2014 SPRG   | Primary                  | Jennifer Lyons |  | Jennifer.Lyons@tufts.edu |
| Subject:  | Catalog Nbr:             |                |  |                          |
| FAH   | 0121                     |                |  |                          |
| 2012 FALL   | Primary                  | Eva Hoffman    |  | eva.hoffman@tufts.edu    |
| (Cross-listed as REL 121.) A survey of the visual arts in Muslim lands from Spain to Central Asia between the seventh and thirteenth centuries, emphasizing the role of visual arts in the formation and expression of cultural identity. Painting, sculpture, architecture, and the portable arts of ceramics, ivory, metalwork, and manuscript illustration will be considered. Topics will include the uses of figural and non-figural imagery; calligraphy and ornament; religious and secular art; public and private art; the art of the court and the art of the urban middle class; and the status, use, and meaning of the portable arts. (Also offered as lower level.) |                          |                |  |                          |

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| <b>114119</b> | <b>Experimental College</b> |  |  |  |
| Subject:      | Catalog Nbr:                |  |  |  |

# Course Bulletin

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| EXP      | 0162         |
| Subject: | Catalog Nbr: |
| EXP      | 0162         |

See Ex-College website for current course offerings.

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| <b>114154</b> | <b>Experimental College</b> |
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| Subject: | Catalog Nbr: |
| EXP      | 0069         |

See Ex-College website for current course offerings.

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| <b>114159</b> | <b>Experimental College</b> |
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| Subject: | Catalog Nbr: |
| EXP      | 0163         |
| Subject: | Catalog Nbr: |
| EXP      | 0163         |

See Ex-College website for current course offerings.

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|---------------|-------------------------|
| <b>114181</b> | <b>Screenwriting II</b> |
|---------------|-------------------------|

|          |              |         |                |                          |
|----------|--------------|---------|----------------|--------------------------|
| Subject: | Catalog Nbr: |         |                |                          |
| DR       | 0178         |         |                |                          |
|          | 2014 SPRG    | Primary | Susan Kouguell | susan.kouguell@tufts.edu |
| Subject: | Catalog Nbr: |         |                |                          |
| DR       | 0178         |         |                |                          |

This advanced screenwriting course will focus on completing Acts II and III of a feature-length screenplay in a workshop setting. The following screenwriting steps will be examined and discussed: character development, story, plot, structure, dialogue, visuals, setups and payoffs, and genre. Films and published screenplays will also be analyzed.

Recommendations: Screenwriting I or permission from professor.

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| <b>114188</b> | <b>Experimental College</b> |
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| Subject: | Catalog Nbr: |
| EXP      | 0165         |
| Subject: | Catalog Nbr: |
| EXP      | 0165         |

See Ex-College website for current course offerings.

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|---------------|--|
| <b>114194</b> | <b>Clinical Psychopathology Through Film</b> |
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|          |              |
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| Subject: | Catalog Nbr: |
| ED       | 0248         |

Study of clinical disorders using descriptive/phenomenological and psychodynamic approaches. Characters

# Course Bulletin

from contemporary film serve as naturalistic examples of psychopathological processes, including schizophrenia, mood disorders, character disorders, and substance abuse. A course in personality and some clinical experience are preferred, but not required.

|   |  |              |  |  |
|---|--|--------------|--|--|
| <b>114202</b>   | <b>Iconoclasm And Iconophobia: Threat Of The Image</b> |              |  |  |
|   | Subject:   | Catalog Nbr: |  |  |
|   | FAH  | 0122         |  |  |
|   | Subject:   | Catalog Nbr: |  |  |
|   | FAH  | 0122         |  |  |
| (Cross-listed as REL 122.) The proscription of representational images in Jewish, Christian, and Islamic ideologies, and resulting iconic modes of expression (signs, symbols, architectural forms) at various times in the first millennium; the avoidance or removal of images, and motivations for and the effect of the art which it produces (Byzantine "iconoclasm"; Islamic avoidance; Protestantism; the French Revolution; the Jesse Helms syndrome). Extra assignments and class meetings. (Also offered as lower-level.) |  |              |  |  |

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|--|----------------------------|--------------|------------------|------------------------|
| <b>114274</b>  | <b>Practicum In Design</b> |              |                  |                        |
|  | Subject:                   | Catalog Nbr: |                  |                        |
|  | DR                         | 0183         |                  |                        |
|  | 2014 FALL                  | Primary      | Theodore Simpson | Ted.Simpson@tufts.edu  |
|  | 2014 FALL                  | Primary      | Linda Girard     | Linda.Girard@tufts.edu |
|  | Subject:                   | Catalog Nbr: |                  |                        |
|  | DR                         | 0183         |                  |                        |
| Practical application of scenic, lighting, or costume design to a faculty-directed major production. A student develops a design through an extensive tutorial process culminating in construction and use in a Balch Arena Theater production.<br>Recommendations: Recommendations: DR 118, or 125, or 126, and permission of design faculty. |                            |              |                  |                        |

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| <b>114281</b>  | <b>Genetics,Ethics,Law</b> |              |  |  |
|  | Subject:                   | Catalog Nbr: |  |  |
|  | EXP                        | 0174         |  |  |
|  | Subject:                   | Catalog Nbr: |  |  |
|  | EXP                        | 0174         |  |  |
| See Ex-College website for current course offerings. |                            |              |  |  |

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|--|---|--------------|--|--|
| <b>114282</b>  | <b>Income Inequality, Poverty, And Economic Justice</b> |              |  |  |
|  | Subject:  | Catalog Nbr: |  |  |
|  | EC  | 0144         |  |  |
|  | Subject:  | Catalog Nbr: |  |  |
|  | EC  | 0144         |  |  |
| Summary measures of income distribution and their implicit value judgments. The link between trends in relative inequality in incomes and differences in wages, earnings, and labor supply. The impact of personal |   |              |  |  |

# Course Bulletin

characteristics, institutions, and macroeconomic trends on earnings. Discussion of the pervasiveness of poverty, its causes, and public policy measures for its alleviation. Economic and philosophical aspects of an equitable and just distribution of income.

Recommendations: EC 11 and EC 15 or 107.

|  |                                       |                   |  |                             |
|--|---------------------------------------|-------------------|--|-----------------------------|
| <b>114284</b>  | <b>Byzantine Art And Architecture</b> |                   |  |                             |
| Subject:   | Catalog Nbr:                          |                   |  |                             |
| FAH  | 0123                                  |                   |  |                             |
| 2013 FALL  | Primary                               | Christina Maranci |  | Christina.Maranci@tufts.edu |
| Subject:   | Catalog Nbr:                          |                   |  |                             |
| FAH  | 0123                                  |                   |  |                             |
| 2013 FALL  | Primary                               | Christina Maranci |  | Christina.Maranci@tufts.edu |
| <p>Introduction to the art and architecture of the Byzantine empire, c. 326 to 1453. Considers a range of media, including icons, illuminated manuscripts, sculpture, church architecture, metalwork, ivories, and textiles. Location of these artistic traditions within their social and historical context, focusing on issues such as imperial ideology, patronage, art and devotion, secular art, classical revivals, cultural interaction, and the role of images in Byzantine society. Also offered as lower-level.</p> <p>Recommendations: graduate student or junior or senior Art History major or permission of instructor.</p> |                                       |                   |  |                             |

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|--|-----------------------------|--|--|--|
| <b>114288</b>  | <b>Experimental College</b> |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0070                        |  |  |  |
| See Ex-College website for current course offerings. |                             |  |  |  |

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| <b>114302</b>  | <b>Quidnunc:sex Ed College</b> |  |  |  |
| Subject:   | Catalog Nbr:                   |  |  |  |
| EXP  | 0181                           |  |  |  |
| Subject:   | Catalog Nbr:                   |  |  |  |
| EXP  | 0181                           |  |  |  |
| See Ex-College website for current course offerings. |                                |  |  |  |

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|---|--------------------------------------|--|--|--|
| <b>114303</b>   | <b>Economics Of Higher Education</b> |  |  |  |
| Subject:  | Catalog Nbr:                         |  |  |  |
| EC  | 0145                                 |  |  |  |
| Subject:  | Catalog Nbr:                         |  |  |  |
| EC  | 0145                                 |  |  |  |
| <p>Advanced seminar exploring economic research on some provocative current policy questions in U.S. higher education. Topics may include the function of colleges, public subsidies, fairness of college admissions, financial aid as a benefit of the college or the student, whether it is worth paying more to attend a selective college, the influence of competition for prestige on university behavior, and whether college sports teams are consistent with educational values. Most class meetings involve student-led discussion of articles from</p> |                                      |  |  |  |

# Course Bulletin

books, journals, and the popular press. Class attendance and active participation required. Required research paper on a topic related to the class readings. Paper will be integrated into the course, with periodic deadlines for portions of the paper and class discussion of the ongoing research.

Recommendations: EC 11 or 16 and EC 13.

|  |  |             |  |                       |
|--|--|-------------|--|-----------------------|
| <b>114314</b>  | <b>Issues In Multicultural Theory, Research, And Practice In Schools</b> |             |  |                       |
| Subject:   | Catalog Nbr:   |             |  |                       |
| ED   | 0249   |             |  |                       |
| 2014 SPRG  | Primary  | Silas Pinto |  | Silas.Pinto@tufts.edu |
| Culture and ethnicity as psychological variables and as factors in human development. Focus on multicultural and cross-cultural considerations with emphasis on theory, research, and practice in mental health service. |  |             |  |                       |

|   |                           |  |  |  |
|---|---------------------------|--|--|--|
| <b>114316</b>   | <b>Early Medieval Art</b> |  |  |  |
| Subject:  | Catalog Nbr:              |  |  |  |
| FAH   | 0124                      |  |  |  |
| Subject:  | Catalog Nbr:              |  |  |  |
| FAH   | 0124                      |  |  |  |
| (Cross-listed as REL 124) Production, function and reception of art in the early Middle Ages, especially in Western Europe from c. 300-1100 CE. Germanic, Frankish, Anglo-Saxon, Carolingian, Scandinavian and Norman jewelry, sculpture, textiles, architecture and manuscripts. Central themes include tradition and innovation; cultural and artistic hybridity; visualizing self and other. |                           |  |  |  |

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|--|---------------------------|--|--|--|
| <b>114319</b>  | <b>Quidnunc:tutv News</b> |  |  |  |
| Subject:   | Catalog Nbr:              |  |  |  |
| EXP  | 0183                      |  |  |  |
| Subject:   | Catalog Nbr:              |  |  |  |
| EXP  | 0183                      |  |  |  |
| See Ex-College website for current course offerings. |                           |  |  |  |

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|---|----------------------------|------------------|--|------------------------|
| <b>114322</b>   | <b>Practicum In Design</b> |                  |  |                        |
| Subject:  | Catalog Nbr:               |                  |  |                        |
| DR  | 0184                       |                  |  |                        |
| 2014 SPRG   | Primary                    | Theodore Simpson |  | Ted.Simpson@tufts.edu  |
| 2014 SPRG   | Primary                    | Linda Girard     |  | Linda.Girard@tufts.edu |
| Subject:  | Catalog Nbr:               |                  |  |                        |
| DR  | 0184                       |                  |  |                        |
| Practical application of scenic, lighting, or costume design to a faculty-directed major production. A student develops a design through an extensive tutorial process culminating in construction and use in a Balch Arena Theater production.<br>Recommendations: DR 118, or 125, or 126, and permission of design faculty. |                            |                  |  |                        |



# Course Bulletin

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|--|---------------------------------|--|--|--|
| <b>114334</b>  | <b>Quidnunc:sustainable Dev</b> |  |  |  |
| Subject:   | Catalog Nbr:                    |  |  |  |
| EXP  | 0185                            |  |  |  |
| Subject:   | Catalog Nbr:                    |  |  |  |
| EXP  | 0185                            |  |  |  |
| See Ex-College website for current course offerings. |                                 |  |  |  |

|  |                             |                 |  |                           |
|--|-----------------------------|-----------------|--|---------------------------|
| <b>114354</b>  | <b>Experimental College</b> |                 |  |                           |
| Subject:   | Catalog Nbr:                |                 |  |                           |
| EXP  | 0010                        |                 |  |                           |
| 2014 FALL  | Primary                     | Linell Yugawa   |  | linell.yugawa@tufts.edu   |
| 2014 SPRG  | Primary                     | Robyn Gittleman |  | robyn.gittleman@tufts.edu |
| 2014 SPRG  | Primary                     | Max Shulman     |  | Max.Shulman@tufts.edu     |
| See Ex-College website for current course offerings. |                             |                 |  |                           |

|   |                                 |  |  |  |
|---|---------------------------------|--|--|--|
| <b>114366</b>   | <b>Topics In Macroeconomics</b> |  |  |  |
| Subject:  | Catalog Nbr:                    |  |  |  |
| EC  | 0146                            |  |  |  |
| Subject:  | Catalog Nbr:                    |  |  |  |
| EC  | 0146                            |  |  |  |
| Please see departmental website for specific details. |                                 |  |  |  |

|   |                                    |                   |  |                   |
|---|------------------------------------|-------------------|--|-------------------|
| <b>114379</b>   | <b>Introduction To Rorschach A</b> |                   |  |                   |
| Subject:  | Catalog Nbr:                       |                   |  |                   |
| ED  | 0250                               |                   |  |                   |
| 2013 SPRG   | Primary                            | Winfried Feneberg |  | No Email on file. |
| Comprehensive Rorschach assessment of basic personality functioning. This includes stress coping skills, perception of reality, information processing, ideation, emotional status, and interpersonal skills. Potential uses for school psychologists engaged in assessing the emotional and personality status of referred students are emphasized. licensure.<br>Recommendations: ED 246 or equivalent or school psychology |                                    |                   |  |                   |

|  |                             |                 |  |                           |
|--|-----------------------------|-----------------|--|---------------------------|
| <b>114390</b>  | <b>Experimental College</b> |                 |  |                           |
| Subject:   | Catalog Nbr:                |                 |  |                           |
| EXP  | 0038                        |                 |  |                           |
| 2012 FALL  | Primary                     | Janet Daniels   |  | No Email on file.         |
| 2013 FALL  | Primary                     | Robyn Gittleman |  | robyn.gittleman@tufts.edu |
| See Ex-College website for current course offerings. |                             |                 |  |                           |

# Course Bulletin

| <b>114398</b>   |              | <b>Practicum In Directing</b> |                  |  |                            |
|---|--------------|-------------------------------|------------------|--|----------------------------|
| Subject:  | Catalog Nbr: |                               |                  |  |                            |
| DR  | 0185         |                               |                  |  |                            |
|   | 2012 FALL    | Primary                       | Downing Cless    |  | downing.cless@tufts.edu    |
|   | 2013 FALL    | Primary                       | Noe Montez       |  | Noe.Montez@tufts.edu       |
|   | 2014 FALL    | Primary                       | Barbara Grossman |  | barbara.grossman@tufts.edu |
|   | 2014 FALL    | Primary                       | Monica Ndounou   |  | Monica.Ndounou@tufts.edu   |
|   | 2014 SPRG    | Primary                       | Sheriden Thomas  |  | Sheriden.Thomas@tufts.edu  |
| Subject:  | Catalog Nbr: |                               |                  |  |                            |
| DR  | 0185         |                               |                  |  |                            |
|   | 2012 FALL    | Primary                       | Downing Cless    |  | downing.cless@tufts.edu    |
|   | 2013 FALL    | Primary                       | Noe Montez       |  | Noe.Montez@tufts.edu       |
| <p>Direction of a mentored production (normally a full-length play) in the Balch Arena Theater. A student completes directorial research and creates production ideas and strategies through an extensive tutorial process with a member of the acting/directing faculty. One-half or one course credit.<br/>           Recommendations: DR 156, a design course, and permission of instructor.</p> |              |                               |                  |  |                            |

| <b>114399</b>   |              | <b>Advanced Rorschach</b> |  |  |  |
|---|--------------|---------------------------|--|--|--|
| Subject:  | Catalog Nbr: |                           |  |  |  |
| ED  | 0251         |                           |  |  |  |
| <p>This course aims to solidify and refine Rorschach administration, scoring, and interpretation skills acquired in Introduction to Rorschach or similar graduate work. Participants are allowed to seek peer consultation on protocols administered as part of their professional practice. Topic-specific research and review are conducted to gain a better understanding of the usefulness of this instrument in the assessment of special populations.</p> |              |                           |  |  |  |

| <b>114410</b>  |              | <b>Medieval Architecture</b> |               |  |                         |
|--|--------------|------------------------------|---------------|--|-------------------------|
| Subject:   | Catalog Nbr: |                              |               |  |                         |
| FAH  | 0125         |                              |               |  |                         |
|  | 2014 FALL    | Primary                      | Karen Overbey |  | Karen.Overbey@tufts.edu |
| Subject:   | Catalog Nbr: |                              |               |  |                         |
| FAH  | 0125         |                              |               |  |                         |
| <p>(Cross-listed as REL 125.) Social histories of medieval buildings from c.300 - c. 1400 CE., with particular attention to space, audience and experience. Course themes include: architecture and remembrance in the early Christian period; liturgy and ritual; gendered spaces in medieval monasteries; architects, masons and engineering; castles and the ideology of conquest; late medieval civic architecture; timber/stone construction; symbolism in the Gothic cathedral; and cross-cultural forms. Also offered as lower-level.<br/>           Recommendations: Consent</p> |              |                              |               |  |                         |

| <b>114411</b> |              | <b>Experimental College</b> |  |  |  |
|---------------|--------------|-----------------------------|--|--|--|
| Subject:      | Catalog Nbr: |                             |  |  |  |
| EXP           | 0071         |                             |  |  |  |

# Course Bulletin

See Ex-College website for current course offerings.

| 114438   | Practicum In Directing |                  |  |                            |
|--|------------------------|------------------|--|----------------------------|
| Subject:   | Catalog Nbr:           |                  |  |                            |
| DR   | 0186                   |                  |  |                            |
| 2013 SPRG  | Primary                | Natalya Baldyga  |  | Natalya.Baldyga@tufts.edu  |
| 2014 SPRG  | Primary                | Barbara Grossman |  | barbara.grossman@tufts.edu |
| 2014 SPRG  | Primary                | Downing Cless    |  | downing.cless@tufts.edu    |
| Subject:   | Catalog Nbr:           |                  |  |                            |
| DR   | 0186                   |                  |  |                            |
| 2013 SPRG  | Primary                | Natalya Baldyga  |  | Natalya.Baldyga@tufts.edu  |
| Direction of a mentored production (normally a full-length play) in the Balch Arena Theater. A student completes directorial research and creates production ideas and strategies through an extensive tutorial process with a member of the acting/directing faculty. One-half or one course credit.<br>Recommendations: DR 156, a design course, and permission of instructor. |                        |                  |  |                            |

| 114444   | Group Dynamics In Educational Settings |                     |  |                               |
|--|--|---------------------|--|-------------------------------|
| Subject:   | Catalog Nbr:                           |                     |  |                               |
| ED   | 0252                                   |                     |  |                               |
| 2014 SPRG  | Primary                                | Sharan Schwartzberg |  | sharan.schwartzberg@tufts.edu |
| 2014 SUMR  | Primary                                | Denise Carver       |  | Denise.Carver@tufts.edu       |
| The structure, functions, and dynamics of groups. Observation and analysis of group structures and functions, interactions and dynamics of change in groups, effects of the group on the individual, and effects of the individual on the group. The class will be part of its own laboratory. Limited enrollment. |  |                     |  |                               |

| 114462   | Cms Senior Colloquium |                 |  |                           |
|--|-----------------------|-----------------|--|---------------------------|
| Subject:   | Catalog Nbr:          |                 |  |                           |
| EXP  | 0190                  |                 |  |                           |
| 2012 FALL  | Secondary             | Cynthia Stewart |  | No Email on file.         |
| 2013 FALL  | Primary               | Robyn Gittleman |  | robyn.gittleman@tufts.edu |
| 2014 FALL  | Primary               | Julie Dobrow    |  | julie.dobrow@tufts.edu    |
| 2014 FALL  | Primary               | Leslie Goldberg |  | Leslie.Goldberg@tufts.edu |
| Subject:   | Catalog Nbr:          |                 |  |                           |
| EXP  | 0190                  |                 |  |                           |
| 2012 FALL  | Secondary             | Cynthia Stewart |  | No Email on file.         |
| 2013 FALL  | Primary               | Robyn Gittleman |  | robyn.gittleman@tufts.edu |
| See Ex-College website for current course offerings. |                       |                 |  |                           |

| 114479   | Experimental College |  |  |  |
|----------|----------------------|--|--|--|
| Subject: | Catalog Nbr:         |  |  |  |

# Course Bulletin

|  |           |         |                 |                           |
|--|-----------|---------|-----------------|---------------------------|
| EXP  | 0039      |         |                 |                           |
|  | 2012 FALL | Primary | Steven Kapica   | No Email on file.         |
|  | 2013 FALL | Primary | Robyn Gittleman | robyn.gittleman@tufts.edu |
|  | 2013 FALL | Primary | Maude Gates     | No Email on file.         |
| See Ex-College website for current course offerings. |           |         |                 |                           |

|  |                           |              |                  |                            |
|--|---------------------------|--------------|------------------|----------------------------|
| <b>114483</b>  | <b>Seminar In English</b> |              |                  |                            |
|  | Subject:                  | Catalog Nbr: |                  |                            |
|  | ENG                       | 0191         |                  |                            |
|  | 2012 FALL                 | Primary      | Modhumita Roy    | modhumita.roy@tufts.edu    |
|  | 2012 FALL                 | Primary      | Natalie Leger    | No Email on file.          |
|  | 2013 FALL                 | Primary      | Christina Sharpe | christina.sharpe@tufts.edu |
|  | 2013 FALL                 | Primary      | Andrea Haslanger | Andrea.Haslanger@tufts.edu |
|  | 2013 FALL                 | Primary      | Nathan Wolff     | Nathan.Wolff@tufts.edu     |
|  | 2014 FALL                 | Primary      | Michael Ullman   | michael.ullman@tufts.edu   |
|  | 2014 FALL                 | Primary      | Sonia Hofkosh    | sonia.hofkosh@tufts.edu    |
|  | 2014 FALL                 | Primary      | Elizabeth Ammons | elizabeth.ammons@tufts.edu |
|  | 2014 FALL                 | Primary      | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu |
|  | 2014 SUMR                 | Primary      | Sarah King       | Sarah_E.King@tufts.edu     |
|  | 2014 SUMR                 | Primary      | Julia Genster    | julia.genster@tufts.edu    |
|  | 2014 SUMR                 | Primary      | John Fyler       | john.fyler@tufts.edu       |
|  | Subject:                  | Catalog Nbr: |                  |                            |
|  | ENG                       | 0191         |                  |                            |
|  | 2012 FALL                 | Primary      | Modhumita Roy    | modhumita.roy@tufts.edu    |
|  | 2012 FALL                 | Primary      | Natalie Leger    | No Email on file.          |
|  | 2013 FALL                 | Primary      | Christina Sharpe | christina.sharpe@tufts.edu |
|  | 2013 FALL                 | Primary      | Andrea Haslanger | Andrea.Haslanger@tufts.edu |
|  | 2013 FALL                 | Primary      | Nathan Wolff     | Nathan.Wolff@tufts.edu     |
| <p>Courses offered on an ad hoc basis and open to graduate and advanced undergraduate students. Recent topics have included Swift and Fielding, the Shelleys, representing the Holocaust, the nature of Gothic, satire, Whitman and Dickinson, Black filmmakers, and American experimental fiction.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                           |              |                  |                            |

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|--|--|--------------|--|--|
| <b>114488</b>  | <b>Monasteries And The Arts, 1000-1200</b> |              |  |  |
|  | Subject:                                   | Catalog Nbr: |  |  |
|  | FAH  | 0126         |  |  |
|  | Subject:                                   | Catalog Nbr: |  |  |
|  | FAH  | 0126         |  |  |
| <p>Ascetic and sumptuous architecture, manuscript illumination, and metalwork made in northern Europe for cloistered men and women, and the integration of popular cults: Reichenau, Stavelot, Saint-Omer, Conques, Cluny, Caen, Bury St. Edmonds, Shaftesbury, Saint-Denis, Citeaux. The ideas of Suger and Bernard, Hildegard of Bingen, and Herrad of Landsberg discussed in relation to gendered vision.</p> |  |              |  |  |

# Course Bulletin

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|--|--------------------------|---------|-----------------|---------------------------|
| <b>114494</b>  | <b>Independent Study</b> |         |                 |                           |
| Subject:   | Catalog Nbr:             |         |                 |                           |
| EXP  | 0191                     |         |                 |                           |
|  | 2014 SPRG                | Primary | Robyn Gittleman | robyn.gittleman@tufts.edu |
| Subject:   | Catalog Nbr:             |         |                 |                           |
| EXP  | 0191                     |         |                 |                           |
| See Ex-College website for current course offerings. |                          |         |                 |                           |

|   |                            |         |                    |                           |
|---|----------------------------|---------|--------------------|---------------------------|
| <b>114502</b>   | <b>Financial Economics</b> |         |                    |                           |
| Subject:  | Catalog Nbr:               |         |                    |                           |
| EC  | 0150                       |         |                    |                           |
|   | 2013 FALL                  | Primary | Edward Kutsoati    | edward.kutsoati@tufts.edu |
|   | 2014 FALL                  | Primary | Daniel Richards    | dan.richards@tufts.edu    |
|   | 2014 SPRG                  | Primary | Christopher McHugh | Chris.McHugh@tufts.edu    |
|   | 2014 SPRG                  | Primary | Asif Rehman        | Asif.Rehman@tufts.edu     |
| Subject:  | Catalog Nbr:               |         |                    |                           |
| EC  | 0150                       |         |                    |                           |
|   | 2013 FALL                  | Primary | Edward Kutsoati    | edward.kutsoati@tufts.edu |
| <p>Application of economic theory and statistics to the analyses of corporate investment and financing decisions and the equilibrium prices of financial instruments. Topics include the time value of money, structure of interest rates, evaluation of investment projects, the advantage of portfolio diversification, asset pricing models, corporate capital structure, dividend policy and the valuation of options and futures.</p> <p>Recommendations: EC 11, 12, and 13.</p> |                            |         |                    |                           |

|  |   |         |             |                       |
|--|---|---------|-------------|-----------------------|
| <b>114563</b>  | <b>Biological Bases Of Behavior In Educational Settings</b> |         |             |                       |
| Subject:   | Catalog Nbr:  |         |             |                       |
| ED   | 0253  |         |             |                       |
|  | 2014 SUMR   | Primary | Silas Pinto | Silas.Pinto@tufts.edu |
| <p>A comprehensive consideration of topics in neuropsychological research. Explore biological mechanisms underlying psychological disorders, with particular attention to the neurobehavioral profiles of childhood disorders in educational settings.</p> |   |         |             |                       |

|  |   |         |                |                          |
|--|---|---------|----------------|--------------------------|
| <b>114581</b>  | <b>Cathedrals And The Arts, 1150-1300</b> |         |                |                          |
| Subject:   | Catalog Nbr:                              |         |                |                          |
| FAH  | 0127                                      |         |                |                          |
|  | 2013 FALL                                 | Primary | Jennifer Lyons | Jennifer.Lyons@tufts.edu |
| Subject:   | Catalog Nbr:                              |         |                |                          |
| FAH  | 0127                                      |         |                |                          |
|  | 2013 FALL                                 | Primary | Jennifer Lyons | Jennifer.Lyons@tufts.edu |
| (Cross-listed as REL 127.) Secular cathedrals and their city environments: Paris, Chartres, Reims, Canterbury, |   |         |                |                          |

# Course Bulletin

Salisbury, Strasbourg, Cologne. Artists, artisans, patrons, and audience in a changing society; the functions of the sculpted portals and the great narrative painting cycles in stained glass, and of shrines and illuminated books.

|   |   |              |      |  |
|---|---|--------------|------|--|
| <b>114589</b>   | <b>Teaching Through Drama And Improvisation</b> |              |      |  |
| Subject:  | DR  | Catalog Nbr: | 0187 |  |
| Subject:  | DR  | Catalog Nbr: | 0187 |  |
| (Cross-listed as CD 187 and ED 187.) Review of the theory and practice of using drama in education. Aspects of dramatic expression, including dramatic play, improvisation, and story dramatization, as tools for extending the educational experiences of children and adolescents. Particularly suited for those interested in teaching preschool, elementary, middle, or secondary school. |   |              |      |  |

|   |  |              |             |                       |
|---|--|--------------|-------------|-----------------------|
| <b>114604</b>   | <b>Developmental Psychopathology In Educational Settings</b> |              |             |                       |
| Subject:  | ED   | Catalog Nbr: | 0254        |                       |
|   | 2013 FALL  | Primary      | Ross Greene | No Email on file.     |
|   | 2014 FALL  | Primary      | Silas Pinto | Silas.Pinto@tufts.edu |
| An ecological, multicultural, and developmental approach to understanding, assessing, diagnosing, and developing interventions for childhood psychopathology. |  |              |             |                       |

|   |                       |              |      |  |
|---|-----------------------|--------------|------|--|
| <b>114611</b>   | <b>Special Topics</b> |              |      |  |
| Subject:  | DR                    | Catalog Nbr: | 0191 |  |
| Subject:  | DR                    | Catalog Nbr: | 0191 |  |
| Please see departmental website for detailed information. |                       |              |      |  |

|   |                                |              |      |  |
|---|--------------------------------|--------------|------|--|
| <b>114631</b>   | <b>Theory/practice Theatre</b> |              |      |  |
| Subject:  | DR                             | Catalog Nbr: | 0192 |  |
| Subject:  | DR                             | Catalog Nbr: | 0192 |  |
| Please see departmental website for specific information. |                                |              |      |  |

|               |                          |              |              |                        |
|---------------|--------------------------|--------------|--------------|------------------------|
| <b>114642</b> | <b>Independent Study</b> |              |              |                        |
| Subject:      | EXP                      | Catalog Nbr: | 0192         |                        |
|               | 2013 FALL                | Primary      | Julie Dobrow | julie.dobrow@tufts.edu |

# Course Bulletin

|  |              |                 |  |                           |
|--|--------------|-----------------|--|---------------------------|
| Subject:   | Catalog Nbr: |                 |  |                           |
| EXP  | 0192         |                 |  |                           |
| 2013 FALL  | Primary      | Julie Dobrow    |  | julie.dobrow@tufts.edu    |
| 2014 SPRG  | Primary      | Robyn Gittleman |  | robyn.gittleman@tufts.edu |
| See Ex-College website for current course offerings. |              |                 |  |                           |

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|--|-----------------------------|------------------|--|-----------------------------------|
| <b>114643</b>  | <b>Experimental College</b> |                  |  |                                   |
| Subject:   | Catalog Nbr:                |                  |  |                                   |
| EXP  | 0072                        |                  |  |                                   |
| 2012 FALL  | Primary                     | Cynthia Stewart  |  | No Email on file.                 |
| 2014 SPRG  | Primary                     | Robert Hernandez |  | Robert.LaRoux_Hernandez@tufts.edu |
| 2014 SPRG  | Secondary                   | Robyn Gittleman  |  | robyn.gittleman@tufts.edu         |
| See Ex-College website for current course offerings. |                             |                  |  |                                   |

|   |   |             |  |                       |
|---|---|-------------|--|-----------------------|
| <b>114659</b>   | <b>Medieval Art In The Mediterranean: Pagans, Jews, Christians, Muslims</b> |             |  |                       |
| Subject:  | Catalog Nbr:  |             |  |                       |
| FAH   | 0128  |             |  |                       |
| 2014 FALL   | Primary   | Eva Hoffman |  | eva.hoffman@tufts.edu |
| Subject:  | Catalog Nbr:  |             |  |                       |
| FAH   | 0128  |             |  |                       |
| <p>(Cross-listed as REL 128.) Integrated study of the shared art and culture of the Mediterranean from late antiquity through medieval times (3rd &amp; 13th centuries CE). Architecture, painting, mosaic and luxury objects will be considered with a focus on continuities and dynamic cultural intersections across religious and political boundaries in European, Islamic, and Byzantine realms. Topics include the early church, synagogue, and mosque; figural and non-figural imagery in Pagan, Jewish, Christian, and Islamic contexts; relationships between secular and sacred and between majority and minority cultures. Research papers are required. (Also offered as lower-level.)</p> |   |             |  |                       |

|   |                           |                    |  |                        |
|---|---------------------------|--------------------|--|------------------------|
| <b>114675</b>   | <b>Monetary Economics</b> |                    |  |                        |
| Subject:  | Catalog Nbr:              |                    |  |                        |
| EC  | 0151                      |                    |  |                        |
| 2014 FALL   | Primary                   | Christopher McHugh |  | Chris.McHugh@tufts.edu |
| Subject:  | Catalog Nbr:              |                    |  |                        |
| EC  | 0151                      |                    |  |                        |
| <p>Overview of the U.S. financial system with an emphasis on basic monetary theory, the structure and regulatory environment of financial institutions, the conduct of monetary policy, and international linkages. Recommendations: EC 11, 12, and 13.</p> |                           |                    |  |                        |

|               |  |  |  |  |
|---------------|--|--|--|--|
| <b>114689</b> | <b>Professional Practice, Ethics, And The Law In School Psychology</b> |  |  |  |
| Subject:      | Catalog Nbr:   |  |  |  |

# Course Bulletin

|  |           |         |             |                       |
|--|-----------|---------|-------------|-----------------------|
| ED   | 0255      |         |             |                       |
|  | 2014 FALL | Primary | Silas Pinto | Silas.Pinto@tufts.edu |
| Contemporary roles and functions of the psychologist in schools within the historical, ethical, and legal framework of the profession. Particular emphasis on systems level change and educational policy. |           |         |             |                       |

|  |                             |              |  |  |
|--|-----------------------------|--------------|--|--|
| <b>114727</b>  | <b>Experimental College</b> |              |  |  |
|  | Subject:                    | Catalog Nbr: |  |  |
|  | EXP                         | 0193         |  |  |
|  | Subject:                    | Catalog Nbr: |  |  |
|  | EXP                         | 0193         |  |  |
| See Ex-College website for current course offerings. |                             |              |  |  |

|  |                                    |              |  |  |
|--|------------------------------------|--------------|--|--|
| <b>114740</b>  | <b>Topics In Money And Finance</b> |              |  |  |
|  | Subject:                           | Catalog Nbr: |  |  |
|  | EC                                 | 0152         |  |  |
|  | Subject:                           | Catalog Nbr: |  |  |
|  | EC                                 | 0152         |  |  |
| Research seminar for students who wish to pursue monetary and financial issues beyond the levels of EC 150. A lengthy research paper is required and active participation in class is expected. Topics covered include the level and structure of interest rates, structure of financial flows in the U.S., portfolio theory and decision making under uncertainty, and public policy issues in security markets.<br>Recommendations: EC 11, 12, 13, and 150 or 151. |                                    |              |  |  |

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|--|-----------------------------|--------------|-----------------|---------------------------|
| <b>114747</b>  | <b>Experimental College</b> |              |                 |                           |
|  | Subject:                    | Catalog Nbr: |                 |                           |
|  | EXP                         | 0040         |                 |                           |
|  | 2013 SPRG                   | Primary      | Debra Levy      | No Email on file.         |
|  | 2014 SPRG                   | Primary      | Robyn Gittleman | robyn.gittleman@tufts.edu |
| See Ex-College website for current course offerings. |                             |              |                 |                           |

|   |                                  |              |              |                        |
|---|----------------------------------|--------------|--------------|------------------------|
| <b>114762</b>   | <b>School-based Consultation</b> |              |              |                        |
|   | Subject:                         | Catalog Nbr: |              |                        |
|   | ED                               | 0256         |              |                        |
|   | 2014 SPRG                        | Primary      | Laura Rogers | Laura.Rogers@tufts.edu |
| The purpose of this course is to provide students with the knowledge and skills necessary for a broad-based and pragmatic approach to collaborative consultation and problem-solving within a school context. We will explore collaborative consultative processes, drawing from current perspectives on consultation practices and issues. The complex dynamics of the consultant-consultee relationship as well as the evaluation of the process and outcomes within a problem-solving model of consultation will be examined through course readings, course consultation experiences, and a field-based consultation. |                                  |              |              |                        |



# Course Bulletin

|  |                             |  |  |  |
|--|-----------------------------|--|--|--|
| <b>114778</b>  | <b>Experimental College</b> |  |  |  |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0073        |  |  |  |
| See Ex-College website for current course offerings. |                             |  |  |  |

|  |                             |                 |                           |  |
|--|-----------------------------|-----------------|---------------------------|--|
| <b>114795</b>  | <b>Experimental College</b> |                 |                           |  |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0011        |                 |                           |  |
| 2014 FALL  | Primary                     | Ruben Stern     | ruben.stern@tufts.edu     |  |
| 2014 SPRG  | Primary                     | Andrew Hunter   | Andrew.Hunter@tufts.edu   |  |
| 2014 SPRG  | Secondary                   | Robyn Gittleman | robyn.gittleman@tufts.edu |  |
| See Ex-College website for current course offerings. |                             |                 |                           |  |

|  |   |                  |                            |  |
|--|---|------------------|----------------------------|--|
| <b>114857</b>  | <b>Advanced Internship In School Psychology</b> |                  |                            |  |
| Subject:<br>ED   | Catalog Nbr:<br>0257                            |                  |                            |  |
| 2012 FALL  | Primary   | Diana Finer      | Diana.Finer@tufts.edu      |  |
| 2012 FALL  | Secondary                                       | Barbara Brizuela | barbara.brizuela@tufts.edu |  |
| 2013 FALL  | Primary   | Judith Curcio    | Judi.Curcio@tufts.edu      |  |
| 2014 FALL  | Primary   | Denise Carver    | Denise.Carver@tufts.edu    |  |
| 2014 FALL  | Primary   | Robert Trant     | Robert.Trant@tufts.edu     |  |
| 2014 FALL  | Primary   | Ann Hall         | Ann.Hall@tufts.edu         |  |
| Supervised 1,200-hour clinical experience, 600 hours of which must be in a school setting under the supervision of a practicing licensed school psychologist. The remaining 600 hours may be completed in a clinical setting under the supervision of a licensed psychologist. Participation in delivery of all aspects of psychological services showing advanced understanding of professional practice. Two courses.<br>Recommendations: ED 231, 232, and permission of instructor. |   |                  |                            |  |

|  |   |               |                         |  |
|--|---|---------------|-------------------------|--|
| <b>114883</b>  | <b>Advanced Internship In School Psychology</b> |               |                         |  |
| Subject:<br>ED   | Catalog Nbr:<br>0258                            |               |                         |  |
| 2013 SPRG  | Primary   | Diana Finer   | Diana.Finer@tufts.edu   |  |
| 2014 SPRG  | Primary   | Denise Carver | Denise.Carver@tufts.edu |  |
| 2014 SPRG  | Primary   | Robert Trant  | Robert.Trant@tufts.edu  |  |
| 2014 SPRG  | Primary   | Judith Curcio | Judi.Curcio@tufts.edu   |  |
| 2014 SPRG  | Primary   | Ann Hall      | Ann.Hall@tufts.edu      |  |
| Supervised 1,200-hour clinical experience, 600 hours of which must be in a school setting under the supervision of a practicing licensed school psychologist. The remaining 600 hours may be completed in a clinical setting under the supervision of a licensed psychologist. Participation in delivery of all aspects of psychological services showing advanced understanding of professional practice. Two courses.<br>Recommendations: ED 231, 232, and permission of instructor. |   |               |                         |  |

# Course Bulletin

|   |   |         |                  |                            |
|---|---|---------|------------------|----------------------------|
| <b>114887</b>   | <b>Uncertainty Methods In Economics And Finance</b> |         |                  |                            |
| Subject:<br>EC  | Catalog Nbr:<br>0154                                |         |                  |                            |
|   | 2014 FALL   | Primary | Marcelo Bianconi | marcelo.bianconi@tufts.edu |
| Subject:<br>EC  | Catalog Nbr:<br>0154                                |         |                  |                            |
| <p>New and recent developments in uncertainty methods applied to economic theory and financial decision making under symmetric and asymmetric information. Topics include the structure of financial markets, insurance, risk-sharing, and asset pricing in static and dynamic economic contexts.<br/> Recommendations: EC 11 and 13.</p> |   |         |                  |                            |

|  |                           |         |                 |                           |
|--|---------------------------|---------|-----------------|---------------------------|
| <b>114930</b>  | <b>Cms Senior Project</b> |         |                 |                           |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0194      |         |                 |                           |
|  | 2014 SPRG                 | Primary | Robyn Gittleman | robyn.gittleman@tufts.edu |
|  | 2014 SPRG                 | Primary | Julie Dobrow    | julie.dobrow@tufts.edu    |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0194      |         |                 |                           |
| See Ex-College website for current course offerings. |                           |         |                 |                           |

|  |                             |         |                 |                           |
|--|-----------------------------|---------|-----------------|---------------------------|
| <b>114960</b>  | <b>Experimental College</b> |         |                 |                           |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0041        |         |                 |                           |
|  | 2012 FALL                   | Primary | Cynthia Stewart | No Email on file.         |
|  | 2014 SPRG                   | Primary | Robyn Gittleman | robyn.gittleman@tufts.edu |
|  | 2014 SPRG                   | Primary | David Harker    | David.Harker@tufts.edu    |
| See Ex-College website for current course offerings. |                             |         |                 |                           |

|  |                          |  |  |  |
|--|--------------------------|--|--|--|
| <b>114964</b>  | <b>Independent Study</b> |  |  |  |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0199     |  |  |  |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0199     |  |  |  |
| See Ex-College website for current course offerings. |                          |  |  |  |

|                |   |  |  |  |
|----------------|---|--|--|--|
| <b>114968</b>  | <b>Quantitative Financial Economics</b> |  |  |  |
| Subject:<br>EC | Catalog Nbr:<br>0159                    |  |  |  |
| Subject:       | Catalog Nbr:                            |  |  |  |

# Course Bulletin

EC 0159

Application of economic theory, statistics, and mathematical tools to study financial decisions of households/firms, and the role of financial markets in transforming savings into investments. Topics include the time value of money, the theory of interest rates and portfolio choice, portfolio performance evaluation, valuation of securities, the Capital Asset Pricing Model, financial services markets, and the economics of microfinance.

Recommendations: EC 16 or 203 and EC 18 or 205.

**114987**

**Non Major Credit**

Subject: Catalog Nbr:  
EXP 0310

See Ex-College website for current course offerings.

**115004**

**Lower Level Elective Crd**

Subject: Catalog Nbr:  
EXP 0320

See Ex-College website for current course offerings.

**115018**

**Upper Level Elective Crd**

Subject: Catalog Nbr:  
EXP 0330

See Ex-College website for current course offerings.

**115033**

**Seminar On Educational Issues**

Subject: Catalog Nbr:  
ED 0260

Analysis and discussion of research and theory related to education. The seminar will provide students the opportunity to discuss with researchers and other professionals topics of major interest in the field of education.

**115035**

**Early Renaissance Italy**

Subject: Catalog Nbr:  
FAH 0131

2013 SPRG Primary Cristelle Baskins [cristelle.baskins@tufts.edu](mailto:cristelle.baskins@tufts.edu)

Subject: Catalog Nbr:  
FAH 0131

2013 SPRG Primary Cristelle Baskins [cristelle.baskins@tufts.edu](mailto:cristelle.baskins@tufts.edu)

Art, culture, and politics in key regional centers during the fifteenth century. Issues include the revival of antiquity, the concepts of progress and competition, the social status of the artist, patronage, refinement of illusionistic techniques such as linear perspective, and the expansion of secular subjects produced for the

# Course Bulletin

home. Extra reading assignments and term paper. (Also offered as lower-level.)

|  |                                     |              |      |  |
|--|-------------------------------------|--------------|------|--|
| <b>115051</b>  | <b>Internship Agency Counseling</b> |              |      |  |
| Subject:   | ED                                  | Catalog Nbr: | 0261 |  |
| Please see departmental website for detailed course information. |                                     |              |      |  |

|  |   |              |      |  |
|--|---|--------------|------|--|
| <b>115095</b>  | <b>Intermediate Statistics For Educational Research</b> |              |      |  |
| Subject:   | ED  | Catalog Nbr: | 0270 |  |
| Explore ideas and concepts necessary to read research in education and preparation for educational research. Emphasis on choice of statistical tests, understanding statistical results, and making decisions based on research. |   |              |      |  |
| Recommendations: Introductory course in statistics.  |   |              |      |  |

|  |                            |              |                 |                           |
|--|----------------------------|--------------|-----------------|---------------------------|
| <b>115110</b>  | <b>International Trade</b> |              |                 |                           |
| Subject:   | EC                         | Catalog Nbr: | 0161            |                           |
|  | 2014 FALL                  | Primary      | Drusilla Brown  | drusilla.brown@tufts.edu  |
|  | 2014 SPRG                  | Primary      | Michael Fusillo | Michael.Fusillo@tufts.edu |
| Subject:   | EC                         | Catalog Nbr: | 0161            |                           |
| Historical development of the theory of international specialization and exchange. Subsequent topics include trade and imperfect competition, trade policy, and economic warfare. International factor movements, international trading system, and policy tools of trade intervention and their welfare implications. |                            |              |                 |                           |
| Recommendations: EC 11.  |                            |              |                 |                           |

|   |   |              |                  |                            |
|---|---|--------------|------------------|----------------------------|
| <b>115123</b>   | <b>Topics In Literature And Culture</b> |              |                  |                            |
| Subject:  | ENG                                     | Catalog Nbr: | 0092             |                            |
|   | 2013 SPRG                               | Primary      | John Lurz        | John.Lurz@tufts.edu        |
|   | 2013 SPRG                               | Primary      | Andrea Haslanger | Andrea.Haslanger@tufts.edu |
|   | 2013 SUMRA                              | Primary      | Mark Karlins     | No Email on file.          |
|   | 2014 SPRG                               | Primary      | Ronna Johnson    | ronna.johnson@tufts.edu    |
|   | 2014 SPRG                               | Primary      | Kris Manjapra    | Kris.Manjapra@tufts.edu    |
|   | 2014 SPRG                               | Primary      | Lisa Lowe        | Lisa.Lowe@tufts.edu        |
|   | 2014 SUMR                               | Primary      | Sarah King       | Sarah_E.King@tufts.edu     |
| Courses offered on an ad hoc basis and open to all interested undergraduates. Please see departmental website for specific details: <a href="http://ase.tufts.edu/english/">http://ase.tufts.edu/english/</a> |   |              |                  |                            |
| Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.   |   |              |                  |                            |

# Course Bulletin

|   |                                |  |  |  |
|---|--------------------------------|--|--|--|
| <b>115136</b>   | <b>Teachers As Researchers</b> |  |  |  |
| Subject:<br>ED  | Catalog Nbr:<br>0272           |  |  |  |
| To the qualitative and quantitative approaches used in the conduct of educational research, with particular emphasis on teacher-as-researcher and participant-observer methods of analysis. A research project is required. |                                |  |  |  |

|  |                              |                |  |                          |
|--|------------------------------|----------------|--|--------------------------|
| <b>115154</b>  | <b>International Finance</b> |                |  |                          |
| Subject:<br>EC   | Catalog Nbr:<br>0162         |                |  |                          |
| 2013 SPRG  | Primary                      | Heiwai Tang    |  | Heiwai.Tang@tufts.edu    |
| 2014 SPRG  | Primary                      | Drusilla Brown |  | drusilla.brown@tufts.edu |
| 2014 SPRG  | Primary                      | Richard Fey    |  | Richard.Fey@tufts.edu    |
| Subject:<br>EC   | Catalog Nbr:<br>0162         |                |  |                          |
| 2013 SPRG  | Primary                      | Heiwai Tang    |  | Heiwai.Tang@tufts.edu    |
| Macroeconomic and monetary aspects of international economics. Topics include foreign exchange markets, income and price determination under flexible and fixed exchange rates, theories of the exchange rate and of the balance of payments, stabilization policy in the international economy, international capital movements, and the institutional arrangements of the international monetary system. Not open to students who have taken or are currently taking EC 169 or its equivalent.<br>Recommendations: EC 12 |                              |                |  |                          |

|   |                                    |              |  |                        |
|---|------------------------------------|--------------|--|------------------------|
| <b>115157</b>   | <b>Seminar In Research Methods</b> |              |  |                        |
| Subject:<br>ED  | Catalog Nbr:<br>0273               |              |  |                        |
| 2013 SPRG   | Primary                            | Brian Gravel |  | brian.gravel@tufts.edu |
| Analysis of advanced qualitative and quantitative approaches used in the conduct of educational research. Topics will vary according to the interests of the seminar leader and participants. Please contact the department for detailed information. |                                    |              |  |                        |

|   |                                  |                   |  |                             |
|---|----------------------------------|-------------------|--|-----------------------------|
| <b>115172</b>   | <b>High Renaissance In Italy</b> |                   |  |                             |
| Subject:<br>FAH   | Catalog Nbr:<br>0132             |                   |  |                             |
| 2013 FALL   | Primary                          | Cristelle Baskins |  | cristelle.baskins@tufts.edu |
| Subject:<br>FAH   | Catalog Nbr:<br>0132             |                   |  |                             |
| 2013 FALL   | Primary                          | Cristelle Baskins |  | cristelle.baskins@tufts.edu |
| The dominance of Leonardo, Michelangelo, Raphael, and Titian in the sixteenth century. Consideration of the High Renaissance in Florence and Rome and its aftermath, Mannerism, in Catholic courts across Europe. The development of art history as a discipline in conjunction with the rise of academies, art collecting, and the |                                  |                   |  |                             |

# Course Bulletin

search for elevated status. The challenge of women artists such as Sofonisba Anguissola to prevailing notions of creativity. Extra reading assignments and term paper. (Also offered as lower-level.)

|   |                               |  |  |  |
|---|-------------------------------|--|--|--|
| <b>115213</b>   | <b>German Renaissance Art</b> |  |  |  |
| Subject:  | Catalog Nbr:                  |  |  |  |
| FAH   | 0133                          |  |  |  |
| Subject:  | Catalog Nbr:                  |  |  |  |
| FAH   | 0133                          |  |  |  |
| Regional traditions, the challenge of Italian Renaissance art, and the radical changes in style and patronage brought about by the Protestant Reformation. Artists include Martin Schongauer, Tilman Riemenschneider, Matthias Grünewald, Lucas Cranach, Albrecht Dürer, Hans Baldung Grien, and Hans Holbein. Extra reading assignments and term paper. (Also offered as lower-level.) |                               |  |  |  |

|  |                             |                 |                           |  |
|--|-----------------------------|-----------------|---------------------------|--|
| <b>115221</b>  | <b>Experimental College</b> |                 |                           |  |
| Subject:   | Catalog Nbr:                |                 |                           |  |
| EXP  | 0074                        |                 |                           |  |
| 2013 FALL  | Primary                     | Robyn Gittleman | robyn.gittleman@tufts.edu |  |
| 2013 FALL  | Primary                     | Ian Pilarczyk   | No Email on file.         |  |
| 2013 SPRG  | Primary                     | Cynthia Stewart | No Email on file.         |  |
| See Ex-College website for current course offerings. |                             |                 |                           |  |

|  |  |             |                       |  |
|--|--|-------------|-----------------------|--|
| <b>115241</b>  | <b>Methods Of Educational Research (school Psychology)</b> |             |                       |  |
| Subject:   | Catalog Nbr:   |             |                       |  |
| ED   | 0274   |             |                       |  |
| 2013 SPRG  | Primary  | Erin Seaton | ee.Seaton@tufts.edu   |  |
| 2014 SUMR  | Primary  | Silas Pinto | Silas.Pinto@tufts.edu |  |
| An introduction to research methods employed in conducting and understanding educational and psychological research. Topics will cover quantitative and qualitative methods in single-subject and small group designs. |  |             |                       |  |

|   |                           |  |  |  |
|---|---------------------------|--|--|--|
| <b>115252</b>   | <b>Renaissance Venice</b> |  |  |  |
| Subject:  | Catalog Nbr:              |  |  |  |
| FAH   | 0134                      |  |  |  |
| Subject:  | Catalog Nbr:              |  |  |  |
| FAH   | 0134                      |  |  |  |
| Painting, sculpture, and architecture in the "most serene republic" of Venice, 1400-1600. Elite patrons, confraternal piety, wealth from the Levant, and a taste for pleasure provide some framing contexts for Venetian subject matter ranging from altarpieces to sensuous female nudes. Artists to be considered include Bellini, Giorgione, Titian, Sansovino, Palladio, and Tintoretto. Extra reading assignments and term paper. (Also offered as lower-level.) |                           |  |  |  |

# Course Bulletin

|   |                       |              |  |  |
|---|-----------------------|--------------|--|--|
| <b>115270</b>   | <b>Special Topics</b> |              |  |  |
|   | Subject:              | Catalog Nbr: |  |  |
|   | ENG                   | 0099         |  |  |
| Please see departmental website for detailed information. |                       |              |  |  |

|   |   |              |  |  |
|---|---|--------------|--|--|
| <b>115275</b>   | <b>Renaissance Artists Then And Now</b> |              |  |  |
|   | Subject:                                | Catalog Nbr: |  |  |
|   | FAH                                     | 0135         |  |  |
|   | Subject:                                | Catalog Nbr: |  |  |
|   | FAH                                     | 0135         |  |  |
| <p>The effect of Renaissance images and their makers on our visual culture. Leonardo, Michelangelo, Raphael, and Durer as historical figures and as contemporary phenomena viewed from the perspective of their "afterlives" in modern culture, including advertising and movies. How Renaissance art inspires contemporary artists like Cindy Sherman, Bill Viola, Leon Golub, and Yasumasa Morimura. Extra reading assignments and term paper. (Also offered as lower level.)</p> |   |              |  |  |

|   |  |              |  |  |
|---|--|--------------|--|--|
| <b>115284</b>   | <b>Topics In International Finance</b> |              |  |  |
|   | Subject:                               | Catalog Nbr: |  |  |
|   | EC                                     | 0164         |  |  |
|   | Subject:                               | Catalog Nbr: |  |  |
|   | EC                                     | 0164         |  |  |
| <p>Research seminar for students who wish to pursue international finance beyond the level of EC 162. Topics include basics of multinational corporate finance, exchange rate hedging using options and forwards, monetary and fiscal policies in open economies, global capital markets, international business cycles, emerging market financial crisis, and regional economic issues.<br/>Recommendations: EC 162.</p> |  |              |  |  |

|  |                             |              |                      |                                |
|--|-----------------------------|--------------|----------------------|--------------------------------|
| <b>115294</b>  | <b>Experimental College</b> |              |                      |                                |
|  | Subject:                    | Catalog Nbr: |                      |                                |
|  | EXP                         | 0075         |                      |                                |
|  | 2014 SPRG                   | Primary      | Robyn Gittleman      | robyn.gittleman@tufts.edu      |
|  | 2014 SPRG                   | Primary      | Robert Chwaliszewski | Robert.Chwaliszewski@tufts.edu |
| See Ex-College website for current course offerings. |                             |              |                      |                                |

|               |                             |              |             |                      |
|---------------|-----------------------------|--------------|-------------|----------------------|
| <b>115318</b> | <b>Experimental College</b> |              |             |                      |
|               | Subject:                    | Catalog Nbr: |             |                      |
|               | EXP                         | 0012         |             |                      |
|               | 2012 FALL                   | Primary      | Andre Diehl | No Email on file.    |
|               | 2014 SPRG                   | Primary      | Maggie Cao  | Maggie.Cao@tufts.edu |

# Course Bulletin

|  |           |                 |                           |
|--|-----------|-----------------|---------------------------|
| 2014 SPRG  | Secondary | Robyn Gittleman | robyn.gittleman@tufts.edu |
| See Ex-College website for current course offerings. |           |                 |                           |

| 115323   | Special Topics   |  |  |  |
|--|--|--|--|--|
| Subject:<br>DR<br><br>2012 FALL<br>2012 FALL<br>2013 FALL<br>2014 FALL<br>2014 FALL<br><br>Subject:<br>DR<br><br>2012 FALL<br>2012 FALL<br>2013 FALL   | Catalog Nbr:<br>0193<br><br>Primary<br>Primary<br>Primary<br>Primary<br>Primary<br><br>Catalog Nbr:<br>0193<br><br>Primary<br>Primary<br>Primary | Barbara Grossman<br>Laurence Senelick<br>Noe Montez<br>Natalya Baldyga<br>Jennifer Burton<br><br>Barbara Grossman<br>Laurence Senelick<br>Noe Montez | barbara.grossman@tufts.edu<br>laurence.senelick@tufts.edu<br>Noe.Montez@tufts.edu<br>Natalya.Baldyga@tufts.edu<br>Jennifer.Burton@tufts.edu<br><br>barbara.grossman@tufts.edu<br>laurence.senelick@tufts.edu<br>Noe.Montez@tufts.edu |  |
| <p>Advanced projects for independent or group study in acting, directing, designing, and other arts of the theatre, as well as in the history of theatre and drama. Applicants for this course must give evidence of both interest in and capacity for doing specialized work in their chosen project. Credit as arranged. Please see departmental website for specific details.</p> |  |  |  |  |

| 115353   | Old English  |                              |  |  |
|--|--|------------------------------|--|--|
| Subject:<br>ENG<br><br>2013 FALL<br><br>Subject:<br>ENG<br><br>2013 FALL   | Catalog Nbr:<br>0101<br><br>Primary<br><br>Catalog Nbr:<br>0101<br><br>Primary | John Fyler<br><br>John Fyler | john.fyler@tufts.edu<br><br>john.fyler@tufts.edu |  |
| <p>(Cross-listed as LING 101). An introduction to the earliest form of our language and a study of our earliest literature. The reading comprises a representative sample of Old English poetry and prose, culminating in the epic Beowulf.<br/>           Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |  |                              |  |  |

| 115354  | The Renaissance Body                             |  |  |  |
|---|--|--|--|--|
| Subject:<br>FAH<br><br>Subject:<br>FAH  | Catalog Nbr:<br>0138<br><br>Catalog Nbr:<br>0138 |  |  |  |
| <p>A survey of the cultural construction of the body and its representation in early modern Europe, 1300-1700. How the human body structures the major political, spiritual, and scientific paradigms of the period. The representation of the body in religious painting, political allegory, dance, as "deviant" or grotesque, and in the</p> |  |  |  |  |



# Course Bulletin

development of anatomical dissection. Extra reading assignments and term paper. (Also offered as lower level.)

| 115358  | Special Topics       |                  |  |                            |
|---|----------------------|------------------|--|----------------------------|
| Subject:<br>DR  | Catalog Nbr:<br>0194 |                  |  |                            |
| 2013 SPRG   | Primary              | Downing Cless    |  | downing.cless@tufts.edu    |
| 2013 SPRG   | Primary              | Linda Girard     |  | Linda.Girard@tufts.edu     |
| 2013 SPRG   | Primary              | Penney Pinette   |  | No Email on file.          |
| 2013 SPRG   | Primary              | Natalya Baldyga  |  | Natalya.Baldyga@tufts.edu  |
| 2014 FALL   | Primary              | Jennifer Burton  |  | Jennifer.Burton@tufts.edu  |
| 2014 SPRG   | Primary              | Barbara Grossman |  | barbara.grossman@tufts.edu |
| 2014 SPRG   | Primary              | Sheriden Thomas  |  | Sheriden.Thomas@tufts.edu  |
| Subject:<br>DR  | Catalog Nbr:<br>0194 |                  |  |                            |
| 2013 SPRG   | Primary              | Downing Cless    |  | downing.cless@tufts.edu    |
| 2013 SPRG   | Primary              | Linda Girard     |  | Linda.Girard@tufts.edu     |
| 2013 SPRG   | Primary              | Penney Pinette   |  | No Email on file.          |
| 2013 SPRG   | Primary              | Natalya Baldyga  |  | Natalya.Baldyga@tufts.edu  |
| Advanced projects for independent or group study in acting, directing, designing, and other arts of the theatre, as well as in the history of theatre and drama. Applicants for this course must give evidence of both interest in and capacity for doing specialized work in their chosen project. Credit as arranged. Please see departmental website for specific details. |                      |                  |  |                            |

| 115359   | Experimental College |                  |  |                           |
|--|----------------------|------------------|--|---------------------------|
| Subject:<br>EXP                                      | Catalog Nbr:<br>0042 |                  |  |                           |
| 2014 SPRG  | Primary              | Robyn Gittleman  |  | robyn.gittleman@tufts.edu |
| 2014 SPRG  | Primary              | Douglas Martland |  | No Email on file.         |
| 2014 SPRG  | Primary              | Steven Sharobem  |  | Steven.Sharobem@tufts.edu |
| See Ex-College website for current course offerings. |                      |                  |  |                           |

| 115360   | Labor And Global Supply Chains |  |  |  |
|--|--------------------------------|--|--|--|
| Subject:<br>EC   | Catalog Nbr:<br>0165           |  |  |  |
| Subject:<br>EC   | Catalog Nbr:<br>0165           |  |  |  |
| At the turn of the 21st century the growth of international trade has raised concerns about working conditions in factories and plantations producing for consumers in North America and Europe. Consumers have becoming increasingly aware of the sometimes demanding and dangerous working conditions and the plight of child workers. Workers' organizations complain of their goods competing against those of workers denied the rights of free association and collective bargaining. This course examines the realities of work in global |                                |  |  |  |

# Course Bulletin

supply chains and the role that markets and market failure play in determining working conditions. Consumer, policymaker, and labor concerns including the establishment and coordination of international labor standards, corporate codes of conduct, enforcement in the World Trade Organization and International Labor Organization, monitoring of working conditions, and other remedies are analyzed. Intended as intermediate level course.

Recommendations: EC 13 and 16.

|  |   |             |  |                       |
|--|---|-------------|--|-----------------------|
| <b>115423</b>  | <b>Seminar In Advanced School Psychology Research</b> |             |  |                       |
| Subject:   | Catalog Nbr:  |             |  |                       |
| ED   | 0275  |             |  |                       |
| 2014 SPRG  | Primary   | Silas Pinto |  | Silas.Pinto@tufts.edu |
| <p>Course provides an opportunity for students to propose and conduct a research project within an area of interest. The course will take a collaborative approach to addressing the various topics focusing on individuals, groups or systems level school-based problems.</p> <p>Recommendations: ED 271</p> |   |             |  |                       |

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|---|--|--|--|--|
| <b>115446</b>   | <b>The Literature Of The Middle Ages</b> |  |  |  |
| Subject:  | Catalog Nbr:                             |  |  |  |
| ENG   | 0104                                     |  |  |  |
| Subject:  | Catalog Nbr:                             |  |  |  |
| ENG   | 0104                                     |  |  |  |
| <p>The literature of monasticism and the church, lyrics of the wandering scholars and troubadours, the medieval epics, Arthurian romance, popular tales, and allegory. The Romance of the Rose and the works of Dante are studied as culminating expressions of medieval culture. All readings are in English.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |  |  |  |  |

|   |                            |                 |  |                           |
|---|----------------------------|-----------------|--|---------------------------|
| <b>115456</b>   | <b>Art History To 1700</b> |                 |  |                           |
| Subject:  | Catalog Nbr:               |                 |  |                           |
| FAH   | 0001                       |                 |  |                           |
| 2012 FALL   | Primary                    | Eva Hoffman     |  | eva.hoffman@tufts.edu     |
| 2013 FALL   | Primary                    | Ikumi Kaminishi |  | ikumi.kaminishi@tufts.edu |
| 2014 FALL   | Primary                    | Daniel Abramson |  | daniel.abramson@tufts.edu |
| <p>(Cross-listed as REL 4.) Major monuments and themes of world art and architecture from ancient times to 1700. How art functioned in relation to civilizations and religions; how images and buildings expressed and served the beliefs of Greco-Roman polytheism, Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, and Mesoamerican civilizations; how artifacts were created and viewed; how power was invested in images and how these images affect us today. Includes field trips to local museums.</p> |                            |                 |  |                           |

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|---------------|--|--|--|--|
| <b>115482</b> | <b>Topics In The Macroeconomics Of Regions And Nations</b> |  |  |  |
| Subject:      | Catalog Nbr:   |  |  |  |

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EC 0166  
 Subject: Catalog Nbr:  
 EC 0166

Economic geography and its interaction with international trade; economic integration; spatial distribution of economic activity with particular reference to urban/regional structure. Macroeconomic performance and the spatial structure of the economy. Income distribution and macroeconomics. Strategic aspects of economic interdependence. Economic geography and self-organization.

Recommendations: EC 11, 12, and one course in international economics; or permission of instructor.

|               |   |
|---------------|---|
| <b>115516</b> | <b>Molieere And The Theatre Of His Time</b> |
|---------------|---|

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| DR       | 0195         |
| Subject: | Catalog Nbr: |
| DR       | 0195         |

Examination of plays in translation; readings about translation, translation theory, and issues of cross-cultural transmission of texts and ideas. Case study translation exercises, discussion, small group workshop exercises, ongoing, independent translation from language of study into english.

Recommendations: Completion of the 4th semester of a language at Tufts or equivalent, or permission.

|               |   |
|---------------|---|
| <b>115542</b> | <b>Art History From 1700 To The Present</b> |
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|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| FAH      | 0002         |

|           |         |                 |                           |
|-----------|---------|-----------------|---------------------------|
| 2013 SPRG | Primary | Eric Rosenberg  | eric.rosenberg@tufts.edu  |
| 2014 SPRG | Primary | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu |

(Cross-listed as PJS 2). Major monuments and themes of world art and architecture from 1700 to the present, with emphasis on the function of art in society, politics, technology, and commerce; art and the idea of the modern; nature and abstraction. Tools and approaches to analyze and understand the language of the visual arts and how art affects us today. Includes field trips to local museums.

|               |                                  |
|---------------|----------------------------------|
| <b>115543</b> | <b>Middle English Literature</b> |
|---------------|----------------------------------|

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| ENG      | 0105         |
| Subject: | Catalog Nbr: |
| ENG      | 0105         |

The literature of monasticism and the church, lyrics of the wandering scholars and troubadours, the medieval epics, Arthurian romance, popular tales, and allegory. The Romance and the Rose and the works of Dante are studied as culminating expressions of medieval culture. All readings are in English.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

|               |                   |
|---------------|-------------------|
| <b>115544</b> | <b>Internship</b> |
|---------------|-------------------|

# Course Bulletin

|           |              |                          |                               |  |
|-----------|--------------|--------------------------|-------------------------------|--|
| Subject:  | Catalog Nbr: |                          |                               |  |
| ED        | 0276         |                          |                               |  |
| 2013 FALL | Primary      | Brian Gravel             | brian.gravel@tufts.edu        |  |
| 2013 FALL | Primary      | Steven Cohen             | steven.cohen@tufts.edu        |  |
| 2013 FALL | Primary      | Steven Luz-Alterman      | steven.luz-alterman@tufts.edu |  |
| 2013 FALL | Primary      | Barbara Brizuela         | barbara.brizuela@tufts.edu    |  |
| 2013 FALL | Primary      | Cynthia Robinson         | Cynthia.Robinson@tufts.edu    |  |
| 2013 FALL | Primary      | Laura Rogers             | Laura.Rogers@tufts.edu        |  |
| 2013 FALL | Primary      | Sabina Vaught            | Sabina.Vaught@tufts.edu       |  |
| 2013 FALL | Primary      | Erin Seaton              | ee.Seaton@tufts.edu           |  |
| 2013 FALL | Primary      | Silas Pinto              | Silas.Pinto@tufts.edu         |  |
| 2013 SPRG | Primary      | Michelle Wilkerson-Jerde | Michelle.Wilkerson@tufts.edu  |  |
| 2013 SPRG | Primary      | Freedden Oeur            | Freedden.Oeur@tufts.edu       |  |
| 2014 SUMR | Primary      | David Hammer             | David.Hammer@tufts.edu        |  |

Guided experience in an approved educational setting with supervision. Each student is expected to work in an approved facility for at least 150 hours over the course of one or two semesters. One course credit. Please contact the department for detailed information.

|   |                                     |            |                   |  |
|---|-------------------------------------|------------|-------------------|--|
| <b>115573</b>   | <b>Age Of Rembrandt And Bernini</b> |            |                   |  |
| Subject:  | Catalog Nbr:                        |            |                   |  |
| FAH   | 0141                                |            |                   |  |
| 2012 FALL   | Primary                             | Anna Knaap | No Email on file. |  |
| Subject:  | Catalog Nbr:                        |            |                   |  |
| FAH   | 0141                                |            |                   |  |
| 2012 FALL   | Primary                             | Anna Knaap | No Email on file. |  |
| The arts of seventeenth-century Catholic Europe (Italy and Spain) and Holland in the context of the Reformation and Counter-Reformation. The religious use and prohibition of images; the rise of secular art forms, private collecting, and the art market. Extra assignments and class meetings. (Also offered as lower-level.) |                                     |            |                   |  |

|  |                             |                 |                           |  |
|--|-----------------------------|-----------------|---------------------------|--|
| <b>115586</b>  | <b>Experimental College</b> |                 |                           |  |
| Subject:   | Catalog Nbr:                |                 |                           |  |
| EXP  | 0076                        |                 |                           |  |
| 2013 FALL  | Primary                     | Robyn Gittleman | robyn.gittleman@tufts.edu |  |
| 2013 FALL  | Primary                     | Sonja Spears    | No Email on file.         |  |
| 2013 SPRG  | Primary                     | Cynthia Stewart | No Email on file.         |  |
| See Ex-College website for current course offerings. |                             |                 |                           |  |

|               |                               |  |  |  |
|---------------|-------------------------------|--|--|--|
| <b>115596</b> | <b>Senior Honors Thesis A</b> |  |  |  |
| Subject:      | Catalog Nbr:                  |  |  |  |
| DR            | 0198                          |  |  |  |

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|   |              |         |                   |                             |
|---|--------------|---------|-------------------|-----------------------------|
|   | 2012 FALL    | Primary | Downing Cless     | downing.cless@tufts.edu     |
|   | 2014 FALL    | Primary | Barbara Grossman  | barbara.grossman@tufts.edu  |
|   | 2014 FALL    | Primary | Laurence Senelick | laurence.senelick@tufts.edu |
|   | 2014 FALL    | Primary | Sheriden Thomas   | Sheriden.Thomas@tufts.edu   |
|   | 2014 FALL    | Primary | Monica Ndounou    | Monica.Ndounou@tufts.edu    |
| Subject:  | Catalog Nbr: |         |                   |                             |
| DR  | 0198         |         |                   |                             |
|   | 2012 FALL    | Primary | Downing Cless     | downing.cless@tufts.edu     |
| Senior Honors Thesis. Please see departmental website for specific details. |              |         |                   |                             |

|   |   |              |             |                       |
|---|---|--------------|-------------|-----------------------|
| <b>115609</b>   | <b>Quantitative International Finance</b> |              |             |                       |
|   | Subject:                                  | Catalog Nbr: |             |                       |
|   | EC  | 0169         |             |                       |
|   | 2014 FALL                                 | Primary      | Richard Fey | Richard.Fey@tufts.edu |
|   | Subject:                                  | Catalog Nbr: |             |                       |
|   | EC  | 0169         |             |                       |
| <p>Quantitative analysis of theoretical and empirical models of international finance. Topics include balance of payments and exchange rate determination models, foreign exchange market efficiency, exchange rate regimes, international capital flows, and emerging market financial crisis.</p> <p>Recommendations: EC 18 or 205; EC 105 recommended.</p> |   |              |             |                       |

|   |  |              |                   |                             |
|---|--|--------------|-------------------|-----------------------------|
| <b>115624</b>   | <b>Museum Education And Interpretation</b> |              |                   |                             |
|   | Subject:                                   | Catalog Nbr: |                   |                             |
|   | ED   | 0280         |                   |                             |
|   | 2014 FALL                                  | Primary      | Jennifer Deprizio | Jennifer.DePrizio@tufts.edu |
| <p>The role and functions of the museum in education, and analysis of the activities employed to enhance learning by students of all ages. Methods of selecting, designing, and evaluating public programs appropriate to the learning levels and interests of children, adolescents, and adults in a variety of museum settings. Principles of learning and teaching will be discussed as they relate to educational practice in museums. Instructional methods and materials, including exhibits, demonstrations, role-enactment through living history portrayals, discovery rooms, curriculum materials, self-guided instruction, labels, and publications. Fall.</p> |  |              |                   |                             |

|   |                |              |            |                      |
|---|----------------|--------------|------------|----------------------|
| <b>115634</b>   | <b>Chaucer</b> |              |            |                      |
|   | Subject:       | Catalog Nbr: |            |                      |
|   | ENG            | 0107         |            |                      |
|   | 2014 SPRG      | Primary      | John Fyler | john.fyler@tufts.edu |
|   | Subject:       | Catalog Nbr: |            |                      |
|   | ENG            | 0107         |            |                      |
| <p>A study of the most influential medieval English poet, who is also one of the greatest in our literature. Close reading of Troilus and Criseyde and the Canterbury Tales.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                |              |            |                      |

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|  |                             |           |                     |                           |
|--|-----------------------------|-----------|---------------------|---------------------------|
| <b>115637</b>  | <b>Experimental College</b> |           |                     |                           |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0043        |           |                     |                           |
|  | 2013 FALL                   | Primary   | Robyn Gittleman     | robyn.gittleman@tufts.edu |
|  | 2013 FALL                   | Primary   | Jessica Adler       | Jessica.Adler@tufts.edu   |
|  | 2013 SPRG                   | Primary   | Cynthia Stewart     | No Email on file.         |
|  | 2013 SPRG                   | Secondary | Brandon Archambault | No Email on file.         |
| See Ex-College website for current course offerings. |                             |           |                     |                           |

|   |                               |           |                   |                             |
|---|-------------------------------|-----------|-------------------|-----------------------------|
| <b>115653</b>   | <b>Senior Honors Thesis B</b> |           |                   |                             |
| Subject:<br>DR  | Catalog Nbr:<br>0199          |           |                   |                             |
|   | 2014 SPRG                     | Primary   | Barbara Grossman  | barbara.grossman@tufts.edu  |
|   | 2014 SPRG                     | Primary   | Laurence Senelick | laurence.senelick@tufts.edu |
|   | 2014 SPRG                     | Primary   | Downing Cless     | downing.cless@tufts.edu     |
|   | 2014 SPRG                     | Primary   | Theodore Simpson  | Ted.Simpson@tufts.edu       |
|   | 2014 SPRG                     | Primary   | Sheriden Thomas   | Sheriden.Thomas@tufts.edu   |
|   | 2014 SPRG                     | Primary   | Monica Ndounou    | Monica.Ndounou@tufts.edu    |
|   | 2014 SPRG                     | Secondary | Downing Cless     | downing.cless@tufts.edu     |
|   | 2014 SPRG                     | Secondary | Theodore Simpson  | Ted.Simpson@tufts.edu       |
| Subject:<br>DR  | Catalog Nbr:<br>0199          |           |                   |                             |
| Senior Honors Thesis. Please see departmental website for specific details. |                               |           |                   |                             |

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|--|-----------------------------|--|--|--|
| <b>115654</b>  | <b>Experimental College</b> |  |  |  |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0077        |  |  |  |
| See Ex-College website for current course offerings. |                             |  |  |  |

|  |                                |         |                   |                             |
|--|--------------------------------|---------|-------------------|-----------------------------|
| <b>115705</b>  | <b>Industrial Organization</b> |         |                   |                             |
| Subject:<br>EC   | Catalog Nbr:<br>0170           |         |                   |                             |
|  | 2014 FALL                      | Primary | Deborah Menegotto | Deborah.Menegotto@tufts.edu |
| Subject:<br>EC   | Catalog Nbr:<br>0170           |         |                   |                             |
| Examination of the strategic interaction of firms in the marketplace and how this affects the way markets are organized. Different models of oligopoly are studied in order to understand how firms strategically set price, choose output, choose product quality, invest in capacity, and engage in R&D. Use of government policy and antitrust laws to influence the ways in which firms compete with each other. |                                |         |                   |                             |

# Course Bulletin

Recommendations: EC 11.

|  |                             |  |  |  |
|--|-----------------------------|--|--|--|
| <b>115710</b>  | <b>Southern Baroque Art</b> |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| FAH  | 0142                        |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| FAH  | 0142                        |  |  |  |
| <p>Southern Baroque Art of seventeenth-century Italy and Spain, focusing on painting, sculpture and graphic arts. Artists include Caravaggio, the Carracci, Domenichino, Guido Reni, Guercino, Lavinia Fontana, Artemisia Gentileschi, Elisabetta Sirani, Luisa Roldan, Jusepe de Ribera, Esteban Murillo and Diego Velazquez. Themes range from classicism/naturalism, piety/pomp, to genius/market. Extra assignments and class meetings. (Also offered as lower-level.)</p> <p>Recommendations: FAH 2 or course in Renaissance art history.</p> |                             |  |  |  |

|  |   |                 |                           |  |
|--|---|-----------------|---------------------------|--|
| <b>115717</b>  | <b>Introduction To Graduate Studies</b> |                 |                           |  |
| Subject:   | Catalog Nbr:                            |                 |                           |  |
| DR   | 0220                                    |                 |                           |  |
| 2012 FALL  | Primary                                 | Thomas Connolly | No Email on file.         |  |
| 2014 FALL  | Primary                                 | Heather Nathans | Heather.Nathans@tufts.edu |  |
| <p>A survey of major published reference sources forming the foundation of theatre history and an introduction to the use of primary documents in theatre research. Both access technique and scholarly application are demonstrated by use of libraries such as the Harvard Theatre Collection.</p> |   |                 |                           |  |

|  |                                       |              |                        |  |
|--|---------------------------------------|--------------|------------------------|--|
| <b>115720</b>  | <b>Introduction To Arts Of Africa</b> |              |                        |  |
| Subject:   | Catalog Nbr:                          |              |                        |  |
| FAH  | 0004                                  |              |                        |  |
| 2014 SPRG  | Primary                               | Peter Probst | Peter.Probst@tufts.edu |  |
| <p>Survey of the diverse arts of Africa from antiquity to the present. Each class is devoted to a single civilization, emphasizing the ways the visual arts function with respect to larger cultural issues. Within this context, students consider the relationship of art to religion, cosmology, gender, identity, and political power, as well as the representation of the "other." Offered in alternate years.</p> |                                       |              |                        |  |

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|---|---------------------------------------|--|--|--|
| <b>115746</b>   | <b>Elizabethan And Jacobean Drama</b> |  |  |  |
| Subject:  | Catalog Nbr:                          |  |  |  |
| DR  | 0231                                  |  |  |  |
| <p>Graduate seminar in the dramatic literature of Shakespeare and select contemporaries, with particular emphases on theatrical performance and theory.</p> |                                       |  |  |  |

|               |                         |  |  |  |
|---------------|-------------------------|--|--|--|
| <b>115751</b> | <b>Virgil And Dante</b> |  |  |  |
| Subject:      | Catalog Nbr:            |  |  |  |

# Course Bulletin

ENG 0108  
 Subject: Catalog Nbr:  
 ENG 0108

Close reading of two major texts in the European literary tradition, Virgil's Aeneid and Dante's Commedia, with some attention to their influence on English and American literature.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

|   |   |                 |  |                           |
|---|---|-----------------|--|---------------------------|
| <b>115754</b>   | <b>Introduction To The Arts Of Asia</b> |                 |  |                           |
| Subject:  | Catalog Nbr:                            |                 |  |                           |
| FAH   | 0005                                    |                 |  |                           |
| 2014 FALL   | Primary                                 | Ikumi Kaminishi |  | ikumi.kaminishi@tufts.edu |
| (Cross-listed as REL 5.) Major monuments and themes in the religious and secular arts of India, Southeast Asia, Central Asia, China, Korea, and Japan: their meaning and place in cultural history. Focus on indigenous developments and cross-cultural influences. Offered in alternate years. |   |                 |  |                           |

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|--|-----------------------------|--|--|--|
| <b>115757</b>  | <b>Experimental College</b> |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0078                        |  |  |  |
| See Ex-College website for current course offerings. |                             |  |  |  |

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|--|--|--|--|--|
| <b>115769</b>  | <b>Modern And Contemporary Chinese Theatre</b> |  |  |  |
| Subject:   | Catalog Nbr:                                   |  |  |  |
| DR   | 0234   |  |  |  |
| Graduate seminar examining history, theory, and performance of Chinese spoken drama. |  |  |  |  |

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|--|---------------------------------|--|--|--|
| <b>115781</b>  | <b>The Royal Arts Of Africa</b> |  |  |  |
| Subject:   | Catalog Nbr:                    |  |  |  |
| FAH  | 0006                            |  |  |  |
| Key themes in royal African art. Critical examination of what these arts reveal about the nature of kingship. Diverse ways African rulers have employed art and architecture to define individual and state identity in the context of key traditions from various parts of the African continent. Offered in alternate years. |                                 |  |  |  |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>115787</b>   | <b>Topics In Industrial Organization</b> |  |  |  |
| Subject:  | Catalog Nbr:                             |  |  |  |
| EC  | 0171                                     |  |  |  |
| Subject:  | Catalog Nbr:                             |  |  |  |
| EC  | 0171                                     |  |  |  |
| New and recent developments in industrial organization. The theory of the firm and its organization in the context of transaction costs, agency costs, and property rights. Vertical integration, vertical restrictions, tie-in |  |  |  |  |



# Course Bulletin

sales, and informational topics such as advertising and disclosure.  
Recommendations: EC 11 and 170.

|  |   |                          |                          |  |
|--|---|--------------------------|--------------------------|--|
| <b>115798</b>  | <b>Introduction To Latin American Art</b> |                          |                          |  |
| Subject:   | Catalog Nbr:                              |                          |                          |  |
| FAH  | 0007                                      |                          |                          |  |
| 2014 SPRG  | Primary                                   | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu |  |
| <p>Art and visual culture of Mexico and Latin America from the colonial era to the present. The role of art in the development of cultural identities in different Latin American contexts; the role of art in sustaining real and imagined historical narratives including the revival of prequest and contemporary indigenous/folk culture; the struggle between religious and secular, nationalist, and international avant-garde artistic currents. The social and ideological uses of art and the representation of race, ethnicity, class, and gender.</p> |   |                          |                          |  |

|  |                             |                |                   |  |
|--|-----------------------------|----------------|-------------------|--|
| <b>115801</b>  | <b>Experimental College</b> |                |                   |  |
| Subject:   | Catalog Nbr:                |                |                   |  |
| EXP  | 0013                        |                |                   |  |
| 2012 FALL  | Primary                     | Andrew Shryock | No Email on file. |  |
| See Ex-College website for current course offerings. |                             |                |                   |  |

|   |                                       |            |                      |  |
|---|---------------------------------------|------------|----------------------|--|
| <b>115806</b>   | <b>Ovid And The Ovidian Tradition</b> |            |                      |  |
| Subject:  | Catalog Nbr:                          |            |                      |  |
| ENG   | 0109                                  |            |                      |  |
| 2014 FALL   | Primary                               | John Fyler | john.fyler@tufts.edu |  |
| Subject:  | Catalog Nbr:                          |            |                      |  |
| ENG   | 0109                                  |            |                      |  |
| <p>Close readings of Ovid's Metamorphoses, a bible of pagan mythology for later poets, and also his erotic poems, which explore the pathos and comedy of love, and invent an extraordinarily influential psychological vocabulary. Also a study of the Ovidian tradition, including two French works in translation, the Roman de la Rose and Les Liaisons Dangereuses, and a number of shorter works in English, by such authors as Chaucer, Marlowe, Shakespeare, and Spenser.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                                       |            |                      |  |

|  |                             |  |  |  |
|--|-----------------------------|--|--|--|
| <b>115813</b>  | <b>Experimental College</b> |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0079                        |  |  |  |
| See Ex-College website for current course offerings. |                             |  |  |  |

|               |  |  |  |  |
|---------------|--|--|--|--|
| <b>115823</b> | <b>Curriculum Development For Museum/school Collaborations</b> |  |  |  |
| Subject:      | Catalog Nbr:   |  |  |  |

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|   |           |         |            |  |                      |
|---|-----------|---------|------------|--|----------------------|
| ED  | 0281      |         |            |  |                      |
|   | 2014 SPRG | Primary | Tara Young |  | Tara.Young@tufts.edu |
| <p>Analysis and development of curriculum through collaborations between museums, schools, and community educational programs. Examination of the collaborative process, learning goals, curriculum frameworks, and methods for developing educational outreach programs and materials. Students will explore ways in which museums, national parks, and other cultural institutions can work with schools and other educational settings to develop educational programs for various audiences. Teams of students will work directly with museum education programs and schools to develop a curriculum project.</p> <p>Recommendations: ED 280 or permission of instructor.</p> |           |         |            |  |                      |

|   |                                     |              |                 |  |                           |
|---|-------------------------------------|--------------|-----------------|--|---------------------------|
| <b>115851</b>   | <b>Introduction To Architecture</b> |              |                 |  |                           |
|   | Subject:                            | Catalog Nbr: |                 |  |                           |
|   | FAH                                 | 0008         |                 |  |                           |
|   | 2012 FALL                           | Primary      | Victoria Solan  |  | No Email on file.         |
|   | 2014 FALL                           | Primary      | Daniel Abramson |  | daniel.abramson@tufts.edu |
| <p>A survey of the history of architecture covering major architects, buildings, theories, and urban and landscape developments from the Renaissance through Postmodernism. Emphasis on European and American architectural history within its social and global contexts. Introduction to basic methods of architectural analysis.</p> |                                     |              |                 |  |                           |

|   |                                       |              |                  |  |                            |
|---|---------------------------------------|--------------|------------------|--|----------------------------|
| <b>115857</b>   | <b>Proseminar In Museum Education</b> |              |                  |  |                            |
|   | Subject:                              | Catalog Nbr: |                  |  |                            |
|   | ED                                    | 0282         |                  |  |                            |
|   | 2014 SPRG                             | Primary      | Cynthia Robinson |  | Cynthia.Robinson@tufts.edu |
| <p>This seminar focuses on topics of special interest to the museum educator. Depending on student interest, topics may include analysis and discussion of interpretive methods, development of teaching materials, development and evaluation of educational museum outreach programs and family programs. Students are required to prepare a presentation to the class and a research paper analyzing a selected issue in museum education.</p> <p>Recommendations: ED 280 or permission of instructor.</p> |                                       |              |                  |  |                            |

|   |                                   |              |              |  |                        |
|---|-----------------------------------|--------------|--------------|--|------------------------|
| <b>115941</b>   | <b>The Renaissance In England</b> |              |              |  |                        |
|   | Subject:                          | Catalog Nbr: |              |  |                        |
|   | ENG                               | 0110         |              |  |                        |
|   | 2013 FALL                         | Primary      | Judith Haber |  | judith.haber@tufts.edu |
|   | Subject:                          | Catalog Nbr: |              |  |                        |
|   | ENG                               | 0110         |              |  |                        |
|   | 2013 FALL                         | Primary      | Judith Haber |  | judith.haber@tufts.edu |
| <p>A study of the nondramatic literature of the English Renaissance and its continental backgrounds. May include readings by More, Erasmus, Castiglione, Wyatt, Surrey, Philip and Mary Sidney, Marlowe, Shakespeare, Greville, Queen Elizabeth, Labe, and Spenser. An exploration of the conflicting responses to the new possibilities (political, religious, social, sexual, and literary) that presented themselves during this period.</p> |                                   |              |              |  |                        |

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Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

|   |   |  |  |  |
|---|---|--|--|--|
| <b>115959</b>   | <b>Rococo To Revolution: Art In Eighteenth Century Europe</b> |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| FAH   | 0146  |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| FAH   | 0146  |  |  |  |
| Major artists and themes in eighteenth-century European art, including Watteau and the Fête galante, Art and the Enlightenment, Reynolds and the portrayal of gender and class, the country house, nature vs. ideology in landscapes of Gainsborough and Constable, David and the French Revolution. Role of art in society. (Also offered as lower-level). |   |  |  |  |

|  |   |            |  |                      |
|--|---|------------|--|----------------------|
| <b>115960</b>  | <b>English Literature Of The 17th Century</b> |            |  |                      |
| Subject:   | Catalog Nbr:                                  |            |  |                      |
| ENG  | 0111  |            |  |                      |
| 2014 SPRG  | Primary                                       | Kevin Dunn |  | kevin.dunn@tufts.edu |
| Subject:   | Catalog Nbr:                                  |            |  |                      |
| ENG  | 0111  |            |  |                      |
| A study of the nondramatic literature between the ages of Shakespeare and Dryden. Although the main emphasis is on the poetry of Donne, Jonson, and their followers, attention is also given to the philosophical, political, and religious ferment of the period, and to the growth of modern science, particularly as revealed in the prose of Bacon, Burton, and Browne.<br>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. |   |            |  |                      |

|   |                                  |                  |  |                            |
|---|----------------------------------|------------------|--|----------------------------|
| <b>115966</b>   | <b>Museum Studies Internship</b> |                  |  |                            |
| Subject:  | Catalog Nbr:                     |                  |  |                            |
| ED  | 0284                             |                  |  |                            |
| 2014 FALL   | Primary                          | Cynthia Robinson |  | Cynthia.Robinson@tufts.edu |
| 2014 SUMR   | Primary                          | Cara Iacobucci   |  | cara.iacobucci@tufts.edu   |
| (Cross-listed as FAH 289 and HIST 292.) Supervised experience in a museum setting. Variable credit. |                                  |                  |  |                            |

|   |                              |            |  |                      |
|---|------------------------------|------------|--|----------------------|
| <b>115977</b>   | <b>Topics In Shakespeare</b> |            |  |                      |
| Subject:  | Catalog Nbr:                 |            |  |                      |
| ENG   | 0112                         |            |  |                      |
| 2013 SPRG   | Primary                      | Kevin Dunn |  | kevin.dunn@tufts.edu |
| Subject:  | Catalog Nbr:                 |            |  |                      |
| ENG   | 0112                         |            |  |                      |
| 2013 SPRG   | Primary                      | Kevin Dunn |  | kevin.dunn@tufts.edu |
| An advanced exploration of various topics in Shakespeare studies. Topics may include the examination of |                              |            |  |                      |

# Course Bulletin

different genres, sexuality and gender, politics and the plays, Shakespeare and history, and theoretical approaches to Shakespeare.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement; either 50 or 51, or a 100-level course in the sixteenth or seventeenth century. Recommended that the student already have taken either ENG 20,21,22, or 23.

|  |   |  |  |  |
|--|---|--|--|--|
| <b>115978</b>  | <b>Romanticism And Realism: Art In Europe 1789-1860</b> |  |  |  |
| Subject:   | Catalog Nbr:  |  |  |  |
| FAH  | 0147  |  |  |  |
| Subject:   | Catalog Nbr:  |  |  |  |
| FAH  | 0147  |  |  |  |
| <p>Themes in the representational arts from Neo-classicism to Realism. Art and revolution, the public monument, the rise of landscape, the romantic genius, caricature and popular imagery, art criticism (Stendhal, Baudelaire). Artists to include Goya, Géricault, Friedrich, Turner, Courbet, Daumier. (Also offered as lower-level.)</p> <p>Recommendations: Permission of instructor required.</p> |   |  |  |  |

|  |  |                  |                            |  |
|--|--|------------------|----------------------------|--|
| <b>115984</b>  | <b>Museums Today: Mission And Function</b> |                  |                            |  |
| Subject:   | Catalog Nbr:                               |                  |                            |  |
| ED   | 0285                                       |                  |                            |  |
| 2014 FALL  | Primary                                    | Cara Iacobucci   | cara.iacobucci@tufts.edu   |  |
| 2014 FALL  | Primary                                    | Cynthia Robinson | Cynthia.Robinson@tufts.edu |  |
| <p>(Cross-listed as HIST 285 and FAH 285). Offered every fall for the incoming class of museum studies certificate and graduate students, Museums Today provides an introduction to museum operations and current issues. Museums in 21st-century America are changing inside and out. New demands and expectations from various audiences-visitors, community, schools, donors-are challenging the way museums organize staff, shape collections, and create exhibitions and programs. Course topics include governance, ethics, planning, collecting, exhibitions, programming, technology, collaboration, leadership, and finances. The course also examines some of the current issues challenging the field, such as the treatment of disputed cultural property, working with communities, and dealing with controversy.</p> |  |                  |                            |  |

|  |                             |  |  |  |
|--|-----------------------------|--|--|--|
| <b>115991</b>  | <b>Experimental College</b> |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0080                        |  |  |  |
| See Ex-College website for current course offerings. |                             |  |  |  |

|               |                             |                        |                        |  |
|---------------|-----------------------------|------------------------|------------------------|--|
| <b>115996</b> | <b>School &amp; Society</b> |                        |                        |  |
| Subject:      | Catalog Nbr:                |                        |                        |  |
| ED            | 0001                        |                        |                        |  |
| 2013 FALL     | Primary                     | Deborah Donahue-Keegan | No Email on file.      |  |
| 2014 SPRG     | Primary                     | Steven Cohen           | steven.cohen@tufts.edu |  |

# Course Bulletin

Role and purpose of schooling in the United States. Focus on the desegregation and resegregation of schools in the last fifty years; proposals for school reform.

|  |                              |                  |  |                         |
|--|------------------------------|------------------|--|-------------------------|
| <b>116004</b>  | <b>Museums And New Media</b> |                  |  |                         |
| Subject:   | Catalog Nbr:                 |                  |  |                         |
| ED   | 0286                         |                  |  |                         |
| 2014 FALL  | Primary                      | Jennifer Fleming |  | Jenna.Fleming@tufts.edu |
| <p>Technology-based museum initiatives encourage creative exploration, independent interpretation, multimedia contextualization, and improved information exchange in an engaging and entertaining way. They allow museums to enrich the experience of the visiting public, while extending the boundaries of the institution to diverse and distant constituencies all over the world. This course will engage students in exploring the theoretical, pedagogical, technical, legal, ethical, and financial issues of using state-of-the-art media resources in museum-audience interactions. Students will examine the role of technology in the museum today and develop some of the skills needed to manage digital information, plan interactive web-based projects, and even create their own podcast.</p> |                              |                  |  |                         |

|   |                        |  |  |  |
|---|------------------------|--|--|--|
| <b>116008</b>   | <b>Nature Into Art</b> |  |  |  |
| Subject:  | Catalog Nbr:           |  |  |  |
| FAH   | 0148                   |  |  |  |
| Subject:  | Catalog Nbr:           |  |  |  |
| FAH   | 0148                   |  |  |  |
| <p>Changing attitudes to nature and the environment as manifested in Western (and some non-Western) art from the Renaissance to the twentieth century. Themes include landscape painting and the pastoral tradition, travel and the colonizing gaze, art in the American frontier, gardens East and West, and environmental art. Extra assignments and class meetings. (Also offered as lower-level.)</p> |                        |  |  |  |

|   |                                  |                 |  |                           |
|---|----------------------------------|-----------------|--|---------------------------|
| <b>116015</b>   | <b>Japanese Art And The West</b> |                 |  |                           |
| Subject:  | Catalog Nbr:                     |                 |  |                           |
| FAH   | 0010                             |                 |  |                           |
| 2013 FALL   | Primary                          | Ikumi Kaminishi |  | ikumi.kaminishi@tufts.edu |
| <p>Artistic exchange between Japan and the West from the sixteenth century to the present. Focus on Japan's Occidentalism and the West's Japonisme movements; also Japanese nationalists' rebellion against cultural and artistic invasions from the West. Major artists include Hokusai, Degas, Aoki Shigeru, and Van Gogh. (May be taken at 100 level with consent; see below.)</p> |                                  |                 |  |                           |

|  |                     |                 |  |                           |
|--|---------------------|-----------------|--|---------------------------|
| <b>116030</b>  | <b>Buddhist Art</b> |                 |  |                           |
| Subject:   | Catalog Nbr:        |                 |  |                           |
| FAH  | 0011                |                 |  |                           |
| 2012 FALL  | Primary             | Ikumi Kaminishi |  | ikumi.kaminishi@tufts.edu |
| <p>(Cross-listed as REL 11.) A survey of the Buddhist art of India, China, and Japan. Painting, sculpture, and architecture in relation to changing liturgical requirements. Changes in form and iconography that occurred</p> |                     |                 |  |                           |

# Course Bulletin

when Buddhism encountered indigenous traditions. Offered in alternate years.

| 116031   | Special Topics       |                             |                                     |  |
|--|----------------------|-----------------------------|-------------------------------------|--|
| Subject:<br>ED   | Catalog Nbr:<br>0291 |                             |                                     |  |
| 2012 FALL  | Primary              | Steven Cohen                | steven.cohen@tufts.edu              |  |
| 2012 FALL  | Primary              | Steven Luz-Alterman         | steven.luz-alterman@tufts.edu       |  |
| 2012 FALL  | Primary              | Barbara Brizuela            | barbara.brizuela@tufts.edu          |  |
| 2012 FALL  | Primary              | Cynthia Robinson            | Cynthia.Robinson@tufts.edu          |  |
| 2012 FALL  | Primary              | Laura Rogers                | Laura.Rogers@tufts.edu              |  |
| 2012 FALL  | Primary              | Sabina Vaught               | Sabina.Vaught@tufts.edu             |  |
| 2012 SUMRB   | Primary              | Morgan Hynes                | No Email on file.                   |  |
| 2013 SUMRA   | Primary              | Brian Gravel                | brian.gravel@tufts.edu              |  |
| 2013 SUMRA   | Primary              | Erin Seaton                 | ee.Seaton@tufts.edu                 |  |
| 2013 SUMRB   | Primary              | Silas Pinto                 | Silas.Pinto@tufts.edu               |  |
| 2014 FALL  | Primary              | Montserrat Teixidor I Bigas | montserrat.teixidoribigas@tufts.edu |  |
| 2014 FALL  | Primary              | Caroline Hagen              | Caroline.Hagen@tufts.edu            |  |
| 2014 SUMR  | Primary              | David Hammer                | David.Hammer@tufts.edu              |  |
| <p>Guided individual study of an approved topic. One course or one-half course as arranged. Please contact department for more detailed information. Please contact the department for detailed information. Please see departmental website for specific details.</p> |                      |                             |                                     |  |

| 116049   | Renaissance Drama    |              |                        |  |
|--|----------------------|--------------|------------------------|--|
| Subject:<br>ENG  | Catalog Nbr:<br>0113 |              |                        |  |
| 2014 FALL  | Primary              | Judith Haber | judith.haber@tufts.edu |  |
| Subject:<br>ENG  | Catalog Nbr:<br>0113 |              |                        |  |
| <p>A course focusing on Elizabethan and Jacobean drama. Topics include forms of power and authority, constructions of gender and sexuality, and attitudes toward language and toward the theatre itself. Plays by Marlowe, Kyd, Jonson, Webster, Cavendish, Middleton and his collaborators, and Ford.<br/>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                      |              |                        |  |

| 116065  | The Arts Of Japan    |                 |                           |  |
|---|----------------------|-----------------|---------------------------|--|
| Subject:<br>FAH   | Catalog Nbr:<br>0012 |                 |                           |  |
| 2014 FALL   | Primary              | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu |  |
| <p>(Cross-listed as REL 12.) Study of traditional painting, sculpture, architecture, and ceramics from pre-Buddhist times to the Meiji Restoration (1868). Particular focus on national modes of expression developed in response to foreign cultural influences. Offered in alternate years.</p> |                      |                 |                           |  |

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|  |                             |                  |  |                            |
|--|-----------------------------|------------------|--|----------------------------|
| <b>116081</b>  | <b>Experimental College</b> |                  |  |                            |
| Subject:   | Catalog Nbr:                |                  |  |                            |
| EXP  | 0044                        |                  |  |                            |
| 2014 SPRG  | Primary                     | Robyn Gittleman  |  | robyn.gittleman@tufts.edu  |
| 2014 SPRG  | Primary                     | Ladawn Sheffield |  | Ladawn.Sheffield@tufts.edu |
| See Ex-College website for current course offerings. |                             |                  |  |                            |

|  |               |  |  |  |
|--|---------------|--|--|--|
| <b>116089</b>  | <b>Milton</b> |  |  |  |
| Subject:   | Catalog Nbr:  |  |  |  |
| ENG  | 0114          |  |  |  |
| Subject:   | Catalog Nbr:  |  |  |  |
| ENG  | 0114          |  |  |  |
| <p>All the English poems of Milton, together with Areopagitica and the Tractate on Education, are read. Comus, Lycidas, Paradise Lost, Paradise Regained, and Samson Agonistes are studied in detail as distinctive works of art. The evolution of Milton's thought and poetic genius is considered in relation both to his biography and to the forces of Renaissance humanism, Christian liberalism, and political individualism, which made the age a period of rapid evolution.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |               |  |  |  |

|  |   |               |  |                         |
|--|---|---------------|--|-------------------------|
| <b>116101</b>  | <b>Economics Of Management And Strategy</b> |               |  |                         |
| Subject:   | Catalog Nbr:                                |               |  |                         |
| EC   | 0175  |               |  |                         |
| 2014 SUMR  | Primary                                     | George Norman |  | george.norman@tufts.edu |
| Subject:   | Catalog Nbr:                                |               |  |                         |
| EC   | 0175  |               |  |                         |
| <p>Application of economic reasoning to strategic aspects of management decision making. The centrality of game theory in a firm's strategic choices; bargaining and negotiation; the determination of the vertical and horizontal boundaries of the firm; strategic commitment; dynamic pricing rivalry; entry and exit; the origins, creation, and maintenance of competitive advantage.</p> <p>Recommendations: EC 11, or permission of instructor.</p> |   |               |  |                         |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>116119</b>   | <b>Molière And The Theatre Of His Time</b> |  |  |  |
| Subject:  | Catalog Nbr:                               |  |  |  |
| DR  | 0235                                       |  |  |  |
| <p>Seminar focusing on the life and work of one of the seventeenth century's protean talents: playwright, actor-manager, director, coutier, political propagandist, and satirist. Exploration of the relationship between historical events and cultural developments during the reign of Louis XIV. Attention to significant artistic, intellectual, and social movements, as well as to the work of other playwrights and practitioners in Baroque France. Texts include numerous plays, as well as critical, historical, and theoretical readings.</p> |  |  |  |  |

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|  |                                   |              |              |                        |
|--|-----------------------------------|--------------|--------------|------------------------|
| <b>116124</b>  | <b>Observing Theory In Action</b> |              |              |                        |
|  | Subject:                          | Catalog Nbr: |              |                        |
|  | ED                                | 0011         |              |                        |
|  | 2014 FALL                         | Primary      | Steven Cohen | steven.cohen@tufts.edu |
| <p>Examination of the current issues facing schools, such as the achievement gap, equity in school finance, and high stakes testing. Focus on public and independent schools in the metropolitan area. Project component will involve observations in local schools and/or educational institutions.</p> <p>Recommendations: ED 1 or permission of instructor.</p> |                                   |              |              |                        |

|   |                           |              |  |  |
|---|---------------------------|--------------|--|--|
| <b>116138</b>   | <b>History Of Drawing</b> |              |  |  |
|   | Subject:                  | Catalog Nbr: |  |  |
|   | FAH                       | 0150         |  |  |
|   | Subject:                  | Catalog Nbr: |  |  |
|   | FAH                       | 0150         |  |  |
| <p>Drawings from the Renaissance to the present. The media and techniques; the functions of drawings; drawing as a way of thinking; drawings as works of art in their own right. Study of original drawings at the Fogg Art Museum and the Museum of Fine Arts.</p> |                           |              |  |  |

|   |                             |              |  |  |
|---|-----------------------------|--------------|--|--|
| <b>116140</b>   | <b>Experimental College</b> |              |  |  |
|   | Subject:                    | Catalog Nbr: |  |  |
|   | EXP                         | 0081         |  |  |
| <p>See Ex-College website for current course offerings.</p> |                             |              |  |  |

|   |                                 |              |  |  |
|---|---------------------------------|--------------|--|--|
| <b>116146</b>   | <b>Multinational Enterprise</b> |              |  |  |
|   | Subject:                        | Catalog Nbr: |  |  |
|   | EC                              | 0176         |  |  |
|   | Subject:                        | Catalog Nbr: |  |  |
|   | EC                              | 0176         |  |  |
| <p>The turn of the 21st century has seen a dramatic increase in foreign direct investment, with investment flows substantially outstripping export and import flows in most years for most developed countries. This has had an equally dramatic impact on the means by which companies conduct their international business. This advanced seminar course develops a systematic analysis of the motives for foreign direct investment, which creates multinational enterprises. The theoretical part of the course builds a series of models that shed light on the primary forces that motivate firms to switch from exporting to multinational production. Also investigated are some of the potential welfare impacts of the decision to become a multinational enterprise, on both host and home countries, and some of the empirical issues that arise when we try to explain patterns of international production and attempt to quantify the effects of multinationals on home and host nations.</p> <p>Recommendations: EC 11 and 13. A previous game theory and/or international economics course would also be useful.</p> |                                 |              |  |  |



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| <b>116154</b>   |              | <b>Special Topics</b> |                             |                                     |  |
|---|--------------|-----------------------|-----------------------------|-------------------------------------|--|
| Subject:  | Catalog Nbr: |                       |                             |                                     |  |
| ED  | 0292         |                       |                             |                                     |  |
|   | 2013 SPRG    | Primary               | Barbara Brizuela            | barbara.brizuela@tufts.edu          |  |
|   | 2014 SPRG    | Primary               | Montserrat Teixidor I Bigas | montserrat.teixidoribigas@tufts.edu |  |
|   | 2014 SPRG    | Primary               | David Hammer                | David.Hammer@tufts.edu              |  |
|   | 2014 SPRG    | Primary               | Brian Gravel                | brian.gravel@tufts.edu              |  |
|   | 2014 SPRG    | Primary               | Steven Cohen                | steven.cohen@tufts.edu              |  |
|   | 2014 SPRG    | Primary               | Steven Luz-Alterman         | steven.luz-alterman@tufts.edu       |  |
|   | 2014 SPRG    | Primary               | Cynthia Robinson            | Cynthia.Robinson@tufts.edu          |  |
|   | 2014 SPRG    | Primary               | Laura Rogers                | Laura.Rogers@tufts.edu              |  |
|   | 2014 SPRG    | Primary               | Sabina Vaught               | Sabina.Vaught@tufts.edu             |  |
|   | 2014 SPRG    | Primary               | Erin Seaton                 | ee.Seaton@tufts.edu                 |  |
|   | 2014 SPRG    | Primary               | Silas Pinto                 | Silas.Pinto@tufts.edu               |  |
|   | 2014 SPRG    | Primary               | Michelle Wilkerson-Jerde    | Michelle.Wilkerson@tufts.edu        |  |
|   | 2014 SPRG    | Primary               | Jessica Watkins             | Jessica.Watkins@tufts.edu           |  |
|   | 2014 SPRG    | Primary               | Freedden Oeur               | Freedden.Oeur@tufts.edu             |  |
|   | 2014 SPRG    | Primary               | Ben Shapiro                 | Ben.Shapiro@tufts.edu               |  |
|   | 2014 SPRG    | Secondary             | Caroline Hagen              | Caroline.Hagen@tufts.edu            |  |
| <p>Guided individual study of an approved topic. One course or one-half course as arranged. Please contact the department for detailed information. Please see departmental website for specific details.</p> |              |                       |                             |                                     |  |

| <b>116184</b>   |              | <b>Economics Organization</b> |               |                         |  |
|---|--------------|-------------------------------|---------------|-------------------------|--|
| Subject:  | Catalog Nbr: |                               |               |                         |  |
| EC  | 0177         |                               |               |                         |  |
|   | 2014 FALL    | Primary                       | Lynne Pepall  | lynne.pepall@tufts.edu  |  |
|   | 2014 SUMR    | Primary                       | George Norman | george.norman@tufts.edu |  |
| Subject:  | Catalog Nbr: |                               |               |                         |  |
| EC  | 0177         |                               |               |                         |  |
| <p>Application of economic principles to analysis of organizations. Covers the impact of firm architecture on corporate strategy and performance. Relates firm success to the delegation of decision rights, the design of incentive systems, and the monitoring and evaluation of individual and divisional performance. Draws on case studies and real-world examples of business organizations.</p> <p>Recommendations: EC 11.</p> |              |                               |               |                         |  |

| <b>116192</b>  |              | <b>Research Paper</b> |               |                         |  |
|--|--------------|-----------------------|---------------|-------------------------|--|
| Subject:   | Catalog Nbr: |                       |               |                         |  |
| ED   | 0293         |                       |               |                         |  |
|  | 2014 FALL    | Primary               | Sabina Vaught | Sabina.Vaught@tufts.edu |  |
|  | 2014 FALL    | Primary               | Freedden Oeur | Freedden.Oeur@tufts.edu |  |
| <p>The paper is a one-semester research project that includes the study of one topic or issue in education and</p> |              |                       |               |                         |  |

# Course Bulletin

one theory. Students are expected to construct an original argument in the paper. The paper should reflect comprehensive research and emerging expertise on the topic of study and in the theoretical literature. The paper is advised by a faculty member agreed upon by the student, the academic advisor, and the program director. The paper is evaluated by the paper advisor.

|  |                               |               |  |                         |
|--|-------------------------------|---------------|--|-------------------------|
| <b>116210</b>  | <b>Nineteenth-century Art</b> |               |  |                         |
| Subject:   | Catalog Nbr:                  |               |  |                         |
| FAH  | 0151                          |               |  |                         |
| 2013 FALL  | Primary                       | Jeremy Melius |  | Jeremy.Melius@tufts.edu |
| Subject:   | Catalog Nbr:                  |               |  |                         |
| FAH  | 0151                          |               |  |                         |
| 2013 FALL  | Primary                       | Jeremy Melius |  | Jeremy.Melius@tufts.edu |
| The major movements--Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism--in Western Europe and America. Extra assignments and class meetings. (Also offered as lower-level.) |                               |               |  |                         |

|  |                       |                  |  |                            |
|--|-----------------------|------------------|--|----------------------------|
| <b>116211</b>  | <b>Mapping London</b> |                  |  |                            |
| Subject:   | Catalog Nbr:          |                  |  |                            |
| ENG  | 0116                  |                  |  |                            |
| 2014 SPRG  | Primary               | Andrea Haslanger |  | Andrea.Haslanger@tufts.edu |
| Subject:   | Catalog Nbr:          |                  |  |                            |
| ENG  | 0116                  |                  |  |                            |
| Advanced course on the construction of the urban subject in eighteenth-century London. Maps, guides, and literary productions instruct readers how to become urban members of the metropolis. Topics include gender roles, slavery, domesticity and the development of manners, Readings may include works by Rochester, Behn, Wycherley, Addison, Steele, Ward, Gay, Defoe, Burney, Boswell, and Equiano, and maps and guides found in the Bolles London collection in the Tisch Library Archives.<br>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. |                       |                  |  |                            |

|   |                                      |               |  |                         |
|---|--------------------------------------|---------------|--|-------------------------|
| <b>116220</b>   | <b>Field Experience In Education</b> |               |  |                         |
| Subject:  | Catalog Nbr:                         |               |  |                         |
| ED  | 0099                                 |               |  |                         |
| 2013 SPRG   | Secondary                            | Martha Tucker |  | martha.tucker@tufts.edu |
| 2014 FALL   | Primary                              | Steven Cohen  |  | steven.cohen@tufts.edu  |
| Work in schools, museums, or alternative educational settings. Field placement and seminars devoted to the interaction process in learning settings and to materials and strategies for assisting learners. |                                      |               |  |                         |

|               |                          |                 |  |                           |
|---------------|--------------------------|-----------------|--|---------------------------|
| <b>116224</b> | <b>The Arts Of China</b> |                 |  |                           |
| Subject:      | Catalog Nbr:             |                 |  |                           |
| FAH           | 0013                     |                 |  |                           |
| 2014 SPRG     | Primary                  | Ikumi Kaminishi |  | ikumi.kaminishi@tufts.edu |

# Course Bulletin

Survey of Chinese painting, sculpture, metalwork, ceramics, and architecture from Neolithic times through the Ch'ing dynasty, with emphasis on major achievements of each epoch. Offered in alternate years.

| <b>116228</b>  | <b>Experimental College</b> |                   |  |                            |
|--|-----------------------------|-------------------|--|----------------------------|
| Subject:<br>EXP                                      | Catalog Nbr:<br>0014        |                   |  |                            |
| 2013 SPRG  | Primary                     | Cynthia Stewart   |  | No Email on file.          |
| 2013 SPRG  | Secondary                   | Rachel Schoenbrun |  | No Email on file.          |
| 2013 SPRG  | Secondary                   | Adam Bangser      |  | Adam.Bangser@tufts.edu     |
| 2014 SPRG  | Primary                     | Robyn Gittleman   |  | robyn.gittleman@tufts.edu  |
| 2014 SPRG  | Primary                     | Gabriel Polonsky  |  | Gabriel.Polonsky@tufts.edu |
| See Ex-College website for current course offerings. |                             |                   |  |                            |

| <b>116234</b>   | <b>Law And Economics</b> |  |  |  |
|---|--------------------------|--|--|--|
| Subject:<br>EC  | Catalog Nbr:<br>0179     |  |  |  |
| Subject:<br>EC  | Catalog Nbr:<br>0179     |  |  |  |
| <p>An economic analysis of the common, legislated, and constitutional law and the process of each with primary emphasis on the impact of legal rights and duties. Topics chosen from products liability, malpractice, tort, contracts, property, financial, family, discrimination, environment, corporate, antitrust, employment, and regulatory vs. common law remedies for the abuse of market power.</p> <p>Recommendations: EC 11 and 13, or permission of instructor.</p> |                          |  |  |  |

| <b>116239</b>  | <b>Research Paper</b> |               |  |                         |
|--|-----------------------|---------------|--|-------------------------|
| Subject:<br>ED   | Catalog Nbr:<br>0294  |               |  |                         |
| 2014 SPRG  | Primary               | Sabina Vaught |  | Sabina.Vaught@tufts.edu |
| 2014 SPRG  | Primary               | Freedden Oeur |  | Freedden.Oeur@tufts.edu |
| <p>The paper is a one-semester research project that includes the study of one topic or issue in education and one theory. Students are expected to construct an original argument in the paper. The paper should reflect comprehensive research and emerging expertise on the topic of study and in the theoretical literature. The paper is advised by a faculty member agreed upon by the student, the academic advisor, and the program director. The paper is evaluated by the paper advisor.</p> |                       |               |  |                         |

| <b>116247</b>   | <b>Age Of Unreason: 1660-1740</b> |  |  |  |
|---|-----------------------------------|--|--|--|
| Subject:<br>ENG   | Catalog Nbr:<br>0117              |  |  |  |
| Subject:<br>ENG   | Catalog Nbr:<br>0117              |  |  |  |
| A study of British literature and culture of the period from 1660 to 1740. Emphasis on Restoration drama, |                                   |  |  |  |

# Course Bulletin

political satire, and the emerging English novel. Writers include Dryden, Rochester, Behn, Swift, Pope, and Defoe.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

| 116257   | Experimental College |                 |                           |  |
|--|----------------------|-----------------|---------------------------|--|
| Subject:<br>EXP                                      | Catalog Nbr:<br>0045 |                 |                           |  |
| 2013 FALL  | Primary              | Robyn Gittleman | robyn.gittleman@tufts.edu |  |
| 2013 FALL  | Primary              | Jenna DiCocco   | No Email on file.         |  |
| 2013 SPRG  | Primary              | Cynthia Stewart | No Email on file.         |  |
| 2013 SPRG  | Secondary            | Aubry Threlkeld | No Email on file.         |  |
| See Ex-College website for current course offerings. |                      |                 |                           |  |

| 116258  | Thesis               |               |                         |  |
|---|----------------------|---------------|-------------------------|--|
| Subject:<br>ED  | Catalog Nbr:<br>0295 |               |                         |  |
| 2014 FALL   | Primary              | Sabina Vaught | Sabina.Vaught@tufts.edu |  |
| 2014 FALL   | Primary              | Freedeen Oeur | Freedeen.Oeur@tufts.edu |  |
| 2014 SUMR   | Primary              | David Hammer  | David.Hammer@tufts.edu  |  |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Two courses. Please see departmental website for specific details. |                      |               |                         |  |

| 116261  | Introduction To Teaching |                 |                           |  |
|---|--------------------------|-----------------|---------------------------|--|
| Subject:<br>ED  | Catalog Nbr:<br>0101     |                 |                           |  |
| 2012 FALL   | Primary                  | Brian Gravel    | brian.gravel@tufts.edu    |  |
| 2012 FALL   | Primary                  | Martha Tucker   | martha.tucker@tufts.edu   |  |
| 2013 FALL   | Primary                  | Ryan Redmond    | Ryan.Redmond@tufts.edu    |  |
| 2014 FALL   | Primary                  | Linda Beardsley | linda.beardsley@tufts.edu |  |
| Subject:<br>ED  | Catalog Nbr:<br>0101     |                 |                           |  |
| 2012 FALL   | Primary                  | Brian Gravel    | brian.gravel@tufts.edu    |  |
| 2012 FALL   | Primary                  | Martha Tucker   | martha.tucker@tufts.edu   |  |
| 2013 FALL   | Primary                  | Ryan Redmond    | Ryan.Redmond@tufts.edu    |  |
| A study of the aims, development, and practice of middle and high schools. Includes 75 hours of prepracticum observation and participation in a school setting. Students seeking initial teacher licensure are required to take this course during the semester prior to supervised student teaching. |                          |                 |                           |  |

| 116285   | Thesis       |  |  |  |
|----------|--------------|--|--|--|
| Subject: | Catalog Nbr: |  |  |  |

# Course Bulletin

|   |           |         |               |                         |  |
|---|-----------|---------|---------------|-------------------------|--|
| ED  | 0296      |         |               |                         |  |
|   | 2014 SPRG | Primary | Sabina Vaught | Sabina.Vaught@tufts.edu |  |
|   | 2014 SPRG | Primary | Freedden Oeur | Freedden.Oeur@tufts.edu |  |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Two courses. Please see departmental website for specific details. |           |         |               |                         |  |

|  |                              |              |                 |                           |  |
|--|------------------------------|--------------|-----------------|---------------------------|--|
| <b>116317</b>  | <b>Japanese Architecture</b> |              |                 |                           |  |
|  | Subject:                     | Catalog Nbr: |                 |                           |  |
|  | FAH                          | 0015         |                 |                           |  |
|  | 2013 SPRG                    | Primary      | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu |  |
| (Cross-listed as REL 15). Historical survey of major developments in Japanese religious and secular architecture and gardens from pre-Buddhist times to the modern age. (May be taken at 100 level with consent; see below.) |                              |              |                 |                           |  |

|   |                                     |              |  |  |  |
|---|-------------------------------------|--------------|--|--|--|
| <b>116335</b>   | <b>Japanese Landscape Tradition</b> |              |  |  |  |
|   | Subject:                            | Catalog Nbr: |  |  |  |
|   | FAH                                 | 0016         |  |  |  |
| Major styles and movements in monochrome ink and color. The role of Zen Buddhism in establishing the tradition and changes effected by new patronage groups and foreign influences. Trips to museum collections. (May be taken at the 100 level.)<br>Recommendations: FAH 14 or permission of instructor. |                                     |              |  |  |  |

|  |                     |              |                          |                              |  |
|--|---------------------|--------------|--------------------------|------------------------------|--|
| <b>116338</b>  | <b>Dissertation</b> |              |                          |                              |  |
|  | Subject:            | Catalog Nbr: |                          |                              |  |
|  | ED                  | 0297         |                          |                              |  |
|  | 2014 FALL           | Primary      | David Hammer             | David.Hammer@tufts.edu       |  |
|  | 2014 FALL           | Primary      | Barbara Brizuela         | barbara.brizuela@tufts.edu   |  |
|  | 2014 FALL           | Primary      | Michelle Wilkerson-Jerde | Michelle.Wilkerson@tufts.edu |  |
| Guided research on a topic that has been approved as a suitable subject for a doctoral dissertation. Please see departmental website for specific details. |                     |              |                          |                              |  |

|  |                           |              |                 |                           |  |
|--|---------------------------|--------------|-----------------|---------------------------|--|
| <b>116350</b>  | <b>Picasso To Pollock</b> |              |                 |                           |  |
|  | Subject:                  | Catalog Nbr: |                 |                           |  |
|  | FAH                       | 0152         |                 |                           |  |
|  | 2014 SUMR                 | Primary      | Karyn Esielonis | Karyn.Esielonis@tufts.edu |  |
|  | Subject:                  | Catalog Nbr: |                 |                           |  |
|  | FAH                       | 0152         |                 |                           |  |
| The Cubist revolution of Picasso; German Expressionism from Kirchner to Beckmann; the Russian avant-garde; the languages of abstraction throughout Europe, from Kandinsky in Russia, to Mondrian in Holland; the reaction to World War 1 in the Dada and Surrealist movement; the Bauhaus and its influence; the idea of the |                           |              |                 |                           |  |

# Course Bulletin

avant-garde. The shift from Europe to America after World War II and the development of the Abstract Expressionism of Pollack and others. (Also offered as lower-level).

|  |                                 |
|--|---------------------------------|
| <b>116353</b>  | <b>Archaeology Of Palestine</b> |
| Subject:<br>FAH  | Catalog Nbr:<br>0018            |
| (Cross-listed as ARCH 29, CLS 29 and JS 77.) Introduction to the archaeology of Palestine from the Persian period to the Muslim conquest (586 B.C.-640 A.D.), including the influence of Greco-Roman civilization on the local cultures; the rise of diverse groups within Judaism, such as the sect that composed the Dead Sea Scrolls; the development of Rabbinic Judaism; the rise of Christianity; and the spread of Islam. |                                 |

|   |   |                 |                           |
|---|---|-----------------|---------------------------|
| <b>116354</b>   | <b>Supervised Teaching In The Middle And Secondary School</b> |                 |                           |
| Subject:<br>ED  | Catalog Nbr:<br>0102  |                 |                           |
| 2013 SPRG   | Primary   | Brian Gravel    | brian.gravel@tufts.edu    |
| 2013 SPRG   | Primary   | Ryan Redmond    | Ryan.Redmond@tufts.edu    |
| 2014 SPRG   | Primary   | Linda Beardsley | linda.beardsley@tufts.edu |
| Subject:<br>ED  | Catalog Nbr:<br>0102  |                 |                           |
| 2013 SPRG   | Primary   | Brian Gravel    | brian.gravel@tufts.edu    |
| 2013 SPRG   | Primary   | Ryan Redmond    | Ryan.Redmond@tufts.edu    |
| Supervised classroom practice in middle or secondary school teaching with a weekly seminar. This course requires presence at the school for the entire school day for a minimum of twelve consecutive weeks. Variable credit (one to three course credits).<br>Recommendations: Permission of instructor. Admission to the initial teacher licensure program. |   |                 |                           |

|  |  |
|--|--|
| <b>116358</b>  | <b>Topics In International Political Economy</b> |
| Subject:<br>EC   | Catalog Nbr:<br>0183                             |
| Subject:<br>EC   | Catalog Nbr:<br>0183                             |
| Advanced seminar on current economic and political developments in the global arena. Topics may include the political underpinnings of the globalization of international financial markets, factors underpinning the political backlash against globalization, the relevance of international organizations such as the UN and the WTO, the role of the military in international economic and political affairs, and the relationship between globalization and development.<br>Recommendations: EC 11 and 12. |  |

|                 |                            |
|-----------------|----------------------------|
| <b>116370</b>   | <b>Reason &amp; Revolt</b> |
| Subject:<br>ENG | Catalog Nbr:<br>0118       |

# Course Bulletin

Subject: Catalog Nbr:  
ENG 0118

The interaction between the literature of the Enlightenment and the new intellectual and social movements of the later eighteenth century: urbanization, industrialization, the reaction against rationalism, and the political revolutions in America and France. Readings will include selections from Boswell's London Journal, The Life of Johnson; Johnson's Rasselas; Burke's Reflections on the Revolution in France; Sterne's A Sentimental Journey; a Gothic novel; poems by Blake; and Austen's Sense and Sensibility.  
Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

| 116374  | Number & Size Of Nations |         |                 |                           |
|---|--------------------------|---------|-----------------|---------------------------|
| Subject:<br>EC  | Catalog Nbr:<br>0184     |         |                 |                           |
|   | 2014 SPRG                | Primary | Enrico Spolaore | Enrico.Spolaore@tufts.edu |
| Subject:<br>EC  | Catalog Nbr:<br>0184     |         |                 |                           |
| <p>The number of sovereign states has increased dramatically from 74 in 1945 to almost 200. They come in all sizes with China at 1.2 billion people and Tuvalu, the smallest country with a seat at the United Nations, at less than 11,000. This advanced seminar examines what determines the number and size of nations and how borders change over time, how a country's size matters for economic prosperity, and how the formation and breakup of nations depend on democratization, economic integration, international conflicts and wars. These questions are addressed using the tools of economic analysis, while also taking into account insights from other disciplines, such as history and political science.<br/>Recommendations: EC 11 or 16 and EC 12 or 18.</p> |                          |         |                 |                           |

| 116375  | Doctoral Dissertation |         |                          |                              |
|---|-----------------------|---------|--------------------------|------------------------------|
| Subject:<br>ED  | Catalog Nbr:<br>0298  |         |                          |                              |
|   | 2014 FALL             | Primary | David Hammer             | David.Hammer@tufts.edu       |
|   | 2014 FALL             | Primary | Barbara Brizuela         | barbara.brizuela@tufts.edu   |
|   | 2014 FALL             | Primary | Michelle Wilkerson-Jerde | Michelle.Wilkerson@tufts.edu |
| <p>Guided research on a topic that has been approved as a suitable subject for a doctoral dissertation. Please see departmental website for specific details.</p> |                       |         |                          |                              |

| 116394          | The Eighteenth-century English Novel |         |                  |                            |
|-----------------|--------------------------------------|---------|------------------|----------------------------|
| Subject:<br>ENG | Catalog Nbr:<br>0119                 |         |                  |                            |
|                 | 2013 FALL                            | Primary | Andrea Haslanger | Andrea.Haslanger@tufts.edu |
| Subject:<br>ENG | Catalog Nbr:<br>0119                 |         |                  |                            |
|                 | 2013 FALL                            | Primary | Andrea Haslanger | Andrea.Haslanger@tufts.edu |

# Course Bulletin

Studies in the origins and development of the early English novel. We will approach the novel not just as a literary form but as a cultural record that offers rich perspective on the formation of the modern world, particularly on issues of gender and class. Readings from representative works of Defoe, Richardson, Fielding, Cleland, Smollett, Sterne, Burney, and Austen.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

|   |                      |              |  |  |
|---|----------------------|--------------|--|--|
| <b>116412</b>   | <b>Writing Lives</b> |              |  |  |
|   | Subject:             | Catalog Nbr: |  |  |
|   | ENG                  | 0120         |  |  |
|   | Subject:             | Catalog Nbr: |  |  |
|   | ENG                  | 0120         |  |  |
| <p>Advanced seminar on the relationship between social observation, autobiographical writing, and gendered cultural discourse in eighteenth-century London. Readings include personal autobiographical writings and public literary productions of Samuel Johnson, Hester Thrale Piozzi, James Boswell, Frances Burney, and Ignatius Sancho. Student assignments include autobiographical writings and imitations of eighteenth-century texts as well as critical writing.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                      |              |  |  |

|  |                         |              |                          |                              |
|--|-------------------------|--------------|--------------------------|------------------------------|
| <b>116415</b>  | <b>Qualifying Paper</b> |              |                          |                              |
|  | Subject:                | Catalog Nbr: |                          |                              |
|  | ED                      | 0299         |                          |                              |
|  | 2014 FALL               | Primary      | David Hammer             | David.Hammer@tufts.edu       |
|  | 2014 FALL               | Primary      | Barbara Brizuela         | barbara.brizuela@tufts.edu   |
|  | 2014 FALL               | Primary      | Michelle Wilkerson-Jerde | Michelle.Wilkerson@tufts.edu |
| Please see departmental website for detailed course description. |                         |              |                          |                              |

|  |   |              |              |                        |
|--|---|--------------|--------------|------------------------|
| <b>116428</b>  | <b>Intro to Teaching in Elementary School</b> |              |              |                        |
|  | Subject:                                      | Catalog Nbr: |              |                        |
|  | ED  | 0103         |              |                        |
|  | 2014 SPRG                                     | Primary      | Brian Gravel | brian.gravel@tufts.edu |
|  | Subject:                                      | Catalog Nbr: |              |                        |
|  | ED  | 0103         |              |                        |
| <p>Seminar examining issues that relate to curriculum and teaching in urban elementary schools. Topics focus on constructivist theories of learning and development for children with diverse needs, interests, abilities, and educational and cultural backgrounds. Students in this course concurrently engage in a pre-practicum in local urban elementary schools.</p> |   |              |              |                        |

|               |                              |
|---------------|------------------------------|
| <b>116431</b> | <b>Classical Archaeology</b> |
|---------------|------------------------------|



# Course Bulletin

|           |              |                  |  |                              |
|-----------|--------------|------------------|--|------------------------------|
| Subject:  | Catalog Nbr: |                  |  |                              |
| FAH       | 0019         |                  |  |                              |
| 2014 SPRG | Primary      | James Harrington |  | Matthew.Harrington@tufts.edu |

(Cross-listed as ARCH 27 and CLS 27.) The great sites and monuments of the ancient Mediterranean from preclassical times to the fall of the Roman Empire; their discovery and interpretation; their place in the reconstruction of the social, political, and artistic history of their time. Topics include the excavation and analysis of materials from Troy, Bronze Age Crete, and Mycenae; the archaeological evidence of the rise of Greece, particularly Athens, in the first half of the first millennium B.C.; the misunderstood contribution of Hellenism in art, literature, and civilization; the Etruscan phenomenon; the essentially Roman qualities of the first four centuries of the Christian era; and the archaeological and documentary evidence for the transition from paganism to Christianity. Some attention to the disciplines of epigraphy and numismatics, as well as to the peripheral island civilizations of Malta, Sardinia, and Cyprus. Spring.

|               |   |
|---------------|---|
| <b>116444</b> | <b>Quantitative International Finance</b> |
|---------------|---|

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| EC       | 0185         |
| Subject: | Catalog Nbr: |
| EC       | 0185         |

Quantitative analysis of theoretical and empirical models of international finance. Topics include balance of payments and exchange rate determination models, foreign exchange market efficiency, exchange rate regimes, international capital flows, and emerging market financial crisis.  
Recommendations: EC 18 and MATH 34 (formerly MATH 12): MATH 70 or 72 (formerly MATH 46 or 54) recommended.

|               |                          |
|---------------|--------------------------|
| <b>116471</b> | <b>Independent Study</b> |
|---------------|--------------------------|

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| EC       | 0190         |

|           |         |                     |                               |
|-----------|---------|---------------------|-------------------------------|
| 2012 FALL | Primary | Randall Akee        | No Email on file.             |
| 2012 FALL | Primary | Heiwai Tang         | Heiwai.Tang@tufts.edu         |
| 2013 FALL | Primary | Winifred Rothenberg | winifred.rothenberg@tufts.edu |
| 2013 FALL | Primary | Emilia Simeonova    | No Email on file.             |
| 2014 FALL | Primary | Anna Hardman        | anna.hardman@tufts.edu        |
| 2014 FALL | Primary | George Norman       | george.norman@tufts.edu       |
| 2014 FALL | Primary | David Dapice        | david.dapice@tufts.edu        |
| 2014 FALL | Primary | Jeffrey Zabel       | jeff.zabel@tufts.edu          |
| 2014 FALL | Primary | Margaret McMillan   | margaret.mcmillan@tufts.edu   |
| 2014 FALL | Primary | Thomas Downes       | thomas.downes@tufts.edu       |
| 2014 FALL | Primary | Gilbert Metcalf     | gilbert.metcalf@tufts.edu     |
| 2014 FALL | Primary | Drusilla Brown      | drusilla.brown@tufts.edu      |
| 2014 FALL | Primary | David Garman        | david.garman@tufts.edu        |
| 2014 FALL | Primary | Daniel Richards     | dan.richards@tufts.edu        |
| 2014 FALL | Primary | Marcelo Bianconi    | marcelo.bianconi@tufts.edu    |

# Course Bulletin

|             |                   |                      |                                |
|-------------|-------------------|----------------------|--------------------------------|
| 2014 FALL   | Primary           | Yannis Ioannides     | yannis.ioannides@tufts.edu     |
| 2014 FALL   | Primary           | Edward Kutsoati      | edward.kutsoati@tufts.edu      |
| 2014 FALL   | Primary           | Enrico Spolaore      | Enrico.Spolaore@tufts.edu      |
| 2014 FALL   | Primary           | Brooke Jack          | Kelsey.Jack@tufts.edu          |
| 2014 FALL   | Primary           | Rodrigo Wagner       | Rodrigo.Wagner@tufts.edu       |
| 2014 FALL   | Primary           | Arthur Chiang        | Arthur.Chiang@tufts.edu        |
| 2014 FALL   | Primary           | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |
| 2014 FALL   | Primary           | Adam Storeygard      | Adam.Storeygard@tufts.edu      |
| 2014 FALL   | Primary           | Sahar Parsa          | Sahar.Parsa@tufts.edu          |
| 2014 FALL   | Primary           | Christopher Manos    | Christopher.Manos@tufts.edu    |
| 2014 FALL   | Primary           | Laura Gee            | Laura.Gee@tufts.edu            |
| 2014 FALL   | Primary           | Muthoni Ngatia       | Muthoni.Ngatia@tufts.edu       |
| 2014 SPRG   | Primary           | Lynne Pepall         | lynne.pepall@tufts.edu         |
| Subject: EC | Catalog Nbr: 0190 |                      |                                |
| 2012 FALL   | Primary           | Randall Akee         | No Email on file.              |
| 2012 FALL   | Primary           | Heiwai Tang          | Heiwai.Tang@tufts.edu          |
| 2013 FALL   | Primary           | Winifred Rothenberg  | winifred.rothenberg@tufts.edu  |
| 2013 FALL   | Primary           | Emilia Simeonova     | No Email on file.              |

Independent reading or research on special topics in economics. Approval and supervision of a faculty member is required. Credit as arranged. Please see departmental website for specific details:

<http://ase.tufts.edu/econ/>

Recommendations: EC 11, 12, or 13.

| 116492   | Romantic Literature And Culture I: 1789-1810 |              |                        |  |
|--|--|--------------|------------------------|--|
| Subject: ENG   | Catalog Nbr: 0121                            |              |                        |  |
| 2014 SPRG  | Primary                                      | John Robbins | John.Robbins@tufts.edu |  |
| Subject: ENG   | Catalog Nbr: 0121                            |              |                        |  |
| <p>An historical view of British literature published during the decades around the turn of the nineteenth century, focusing on poetry, fiction, and autobiographical texts that register the effects of the great political and social revolutions of the age in all aspects of culture. Writers covered include Austen, Barbauld, Blake, Burns, Coleridge, Equiano, Dorothy, and Willam Wordsworth, and others.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |  |              |                        |  |

| 116495       | Experimental College |                 |                           |  |
|--------------|----------------------|-----------------|---------------------------|--|
| Subject: EXP | Catalog Nbr: 0082    |                 |                           |  |
| 2014 SPRG    | Primary              | Jason Becker    | Jason.Becker@tufts.edu    |  |
| 2014 SPRG    | Secondary            | Robyn Gittleman | robyn.gittleman@tufts.edu |  |

# Course Bulletin

See Ex-College website for current course offerings.

|  |                       |
|--|-----------------------|
| <b>116519</b>  | <b>Image And Icon</b> |
| Subject:<br>FAH  | Catalog Nbr:<br>0020  |
| (Cross-listed as REL 20.) A comparative study of major themes in illuminated manuscripts of medieval Europe, Byzantium, Jerusalem, and Armenia, and how these cultures transform the traditional images to express the political and religious issues of the time. |                       |

|  |                             |
|--|-----------------------------|
| <b>116523</b>  | <b>Masters Continuation</b> |
| Subject:<br>ED   | Catalog Nbr:<br>0401        |
| Part-time. Please see departmental website for specific details. |                             |

|  |                             |
|--|-----------------------------|
| <b>116545</b>  | <b>Isben And Strinberg</b>  |
| Subject:<br>DR   | Catalog Nbr:<br>0236        |
| 2014 SPRG  | Primary                     |
| Laurence Senelick  | laurence.senelick@tufts.edu |
| Please see department website for detailed course information. |                             |

|   |  |
|---|--|
| <b>116558</b>   | <b>Romantic Literature And Culture II: 1811-1837</b> |
| Subject:<br>ENG   | Catalog Nbr:<br>0122                                 |
| 2014 FALL   | Primary  |
| John Robbins  | John.Robbins@tufts.edu                               |
| Subject:<br>ENG   | Catalog Nbr:<br>0122                                 |
| A study of major poets, novelists, and non-fiction writers in the context of historical events from the rise and fall of Napoleon to the abolition of slavery in the British Colonies. Attention to the creation of subjectivity and the dangerous attractions of the imagination as explored in various literary forms. Writers covered include Byron, De Quincey, Hemans, Hazlitt, Keats, Prince, Scott, Mary Shelley and Percy Shelley.<br>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. |  |

|   |                          |
|---|--------------------------|
| <b>116581</b>   | <b>Early Islamic Art</b> |
| Subject:<br>FAH   | Catalog Nbr:<br>0021     |
| 2012 FALL   | Primary                  |
| Eva Hoffman   | eva.hoffman@tufts.edu    |
| 2014 SPRG   | Primary                  |
| Jennifer Lyons  | Jennifer.Lyons@tufts.edu |
| (Cross-listed as REL 23.) A survey of the visual arts in Muslim lands from Spain to Central Asia between the seventh and thirteenth centuries, emphasizing the role of visual arts in the formation and expression of |                          |

# Course Bulletin

cultural identity. Painting, sculpture, architecture, and the portable arts of ceramics, ivory, metalwork, and manuscript illustration will be considered. Topics will include the uses of figural and non-figural imagery; calligraphy and ornament; religious and secular art; public and private art; the art of the court and the art of the urban middle class; and the status, use, and meaning of the portable arts. (May be taken at 100 level.)

|  |                             |              |  |  |
|--|-----------------------------|--------------|--|--|
| <b>116585</b>  | <b>Experimental College</b> |              |  |  |
|  | Subject:                    | Catalog Nbr: |  |  |
|  | EXP                         | 0083         |  |  |
| See Ex-College website for current course offerings. |                             |              |  |  |

|  |                             |              |                 |                   |
|--|-----------------------------|--------------|-----------------|-------------------|
| <b>116589</b>  | <b>Experimental College</b> |              |                 |                   |
|  | Subject:                    | Catalog Nbr: |                 |                   |
|  | EXP                         | 0015         |                 |                   |
|  | 2012 FALL                   | Primary      | Laura Knott     | No Email on file. |
|  | 2013 SPRG                   | Primary      | Cynthia Stewart | No Email on file. |
| See Ex-College website for current course offerings. |                             |              |                 |                   |

|               |                           |              |                      |                                |
|---------------|---------------------------|--------------|----------------------|--------------------------------|
| <b>116594</b> | <b>Expository Writing</b> |              |                      |                                |
|               | Subject:                  | Catalog Nbr: |                      |                                |
|               | ENG                       | 0001         |                      |                                |
|               | 2012 FALL                 | Primary      | Mark Karlins         | No Email on file.              |
|               | 2012 FALL                 | Primary      | Jennifer Deren       | Jennifer.Croteau@tufts.edu     |
|               | 2012 FALL                 | Primary      | Ian Todd             | Ian.Todd@tufts.edu             |
|               | 2012 FALL                 | Primary      | Adam Spellmire       | Adam.Spellmire@tufts.edu       |
|               | 2012 FALL                 | Primary      | Charles Redmond      | Charles.Redmond@tufts.edu      |
|               | 2012 FALL                 | Primary      | Andrew Warburton     | No Email on file.              |
|               | 2012 FALL                 | Primary      | Courtney McDermott   | No Email on file.              |
|               | 2013 FALL                 | Primary      | Geoffrey Gardner     | geoffrey.gardner@tufts.edu     |
|               | 2013 FALL                 | Primary      | Erin Sandler         | Erin.Sandler@tufts.edu         |
|               | 2013 FALL                 | Primary      | Sara Hasselbach      | Sara.Hasselbach@tufts.edu      |
|               | 2013 FALL                 | Primary      | Diego Millan         | Diego.Millan@tufts.edu         |
|               | 2013 FALL                 | Primary      | James Mulder         | James.Mulder@tufts.edu         |
|               | 2013 FALL                 | Primary      | Vivek Freitas        | Vivek.Freitas@tufts.edu        |
|               | 2013 FALL                 | Primary      | Molly Hildebrand     | Molly.Hildebrand@tufts.edu     |
|               | 2013 FALL                 | Primary      | Anna Sagal           | Anna.Sagal@tufts.edu           |
|               | 2013 FALL                 | Primary      | Allison Van Deventer | Allison.Van_Deventer@tufts.edu |
|               | 2013 FALL                 | Primary      | Terence DeToy        | Terence.DeToy@tufts.edu        |
|               | 2013 FALL                 | Primary      | Franklin Walker      | Franklin.Walker@tufts.edu      |
|               | 2013 SPRG                 | Primary      | Priscilla Sneff      | No Email on file.              |
|               | 2014 FALL                 | Primary      | Carl Beckman         | carl.beckman@tufts.edu         |
|               | 2014 FALL                 | Primary      | Carol Wilkinson      | Carol.Wilkinson@tufts.edu      |

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|           |         |                      |                                |
|-----------|---------|----------------------|--------------------------------|
| 2014 FALL | Primary | Dale Peterson        | dale.peterson@tufts.edu        |
| 2014 FALL | Primary | Randall Stiffler     | randall.stiffler@tufts.edu     |
| 2014 FALL | Primary | Jan Swafford         | Jan.Swafford@tufts.edu         |
| 2014 FALL | Primary | Jean Herbert         | jean.herbert@tufts.edu         |
| 2014 FALL | Primary | Wanda MacDonald      | wanda.macdonald@tufts.edu      |
| 2014 FALL | Primary | Grace Talusan        | Grace.Talusan@tufts.edu        |
| 2014 FALL | Primary | Ruth Stanitzke       | Mareike.Stanitzke@tufts.edu    |
| 2014 FALL | Primary | Cornelia Photopoulos | Cornelia.Photopoulos@tufts.edu |
| 2014 FALL | Primary | Christine Payson     | Christine.Payson@tufts.edu     |
| 2014 FALL | Primary | Jessica Pfeffer      | Jessica.Pfeffer@tufts.edu      |
| 2014 FALL | Primary | Luke Mueller         | Luke.Mueller@tufts.edu         |
| 2014 FALL | Primary | Bryn Gravitt         | Bryn.Gravitt@tufts.edu         |
| 2014 FALL | Primary | Dianne Berg          | Dianne.Berg@tufts.edu          |
| 2014 FALL | Primary | Margaret Love        | Margaret.Love@tufts.edu        |
| 2014 FALL | Primary | Emma Schneider       | Emma.Schneider@tufts.edu       |
| 2014 FALL | Primary | Sarah Garrigan       | Sarah.Garrigan@tufts.edu       |
| 2014 FALL | Primary | Kyle Kamaipili       | Kyle.Kamaipili@tufts.edu       |
| 2014 FALL | Primary | John Whalen          | John.Whalen@tufts.edu          |
| 2014 FALL | Primary | James Leonard        | James.Leonard@tufts.edu        |
| 2014 FALL | Primary | Emma Duffy-Comparone | Emma.Duffy_Comparone@tufts.edu |
| 2014 FALL | Primary | Eli Evans            | Eli.Evans@tufts.edu            |
| 2014 FALL | Primary | Tanya Larkin         | Tanya.Larkin@tufts.edu         |
| 2014 SPRG | Primary | Susan Carlisle       | Susan.Carlisle@tufts.edu       |
| 2014 SPRG | Primary | Michael Toogood      | Michael.Toogood@tufts.edu      |

A study of the principles of effective written communication as a foundation for humane learning. Intensive practice in writing various types of expository prose, especially analysis and persuasion. Essays by authors such as Bronowski, Cleaver, Mary McCarthy, Mailer, Orwell, and Thoreau will be examined chiefly as models of the range and versatility of standard written English.

|   |                             |  |  |
|---|-----------------------------|--|--|
| <b>116598</b>   | <b>Masters Continuation</b> |  |  |
| Subject:  | Catalog Nbr:                |  |  |
| ED  | 0402                        |  |  |
| Full-time.Please see departmental website for specific details. |                             |  |  |

|  |                             |                 |                           |
|--|-----------------------------|-----------------|---------------------------|
| <b>116602</b>  | <b>Experimental College</b> |                 |                           |
| Subject:   | Catalog Nbr:                |                 |                           |
| EXP  | 0001                        |                 |                           |
| 2014 SPRG  | Primary                     | Robyn Gittleman | robyn.gittleman@tufts.edu |
| 2014 SPRG  | Primary                     | Matthew Pustz   | No Email on file.         |
| See Ex-College website for current course offerings. |                             |                 |                           |

# Course Bulletin

|   |                             |         |                 |                           |
|---|-----------------------------|---------|-----------------|---------------------------|
| <b>116622</b>   | <b>Orgins Of Modern Art</b> |         |                 |                           |
| Subject:<br>FAH   | Catalog Nbr:<br>0153        |         |                 |                           |
|   | 2014 SUMR                   | Primary | Karyn Esielonis | Karyn.Esielonis@tufts.edu |
| Subject:<br>FAH   | Catalog Nbr:<br>0153        |         |                 |                           |
| The interaction of tradition, realism, and "the painting of modern life." Urban and rural Impressionism. Post-Impressionism, Fauvism, Expressionism, Cubism, Constructivism. Changing ideas of representation, expansion of genres, modes of exhibition, and critical reception. Extra assignments and class meetings. (Also offered as lower-level.) |                             |         |                 |                           |

|  |                             |         |                 |                           |
|--|-----------------------------|---------|-----------------|---------------------------|
| <b>116630</b>  | <b>Experimental College</b> |         |                 |                           |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0046        |         |                 |                           |
|  | 2013 FALL                   | Primary | Tina Woolston   | Tina.Woolston@tufts.edu   |
|  | 2014 SPRG                   | Primary | Robyn Gittleman | robyn.gittleman@tufts.edu |
|  | 2014 SPRG                   | Primary | Nancy Lippe     | Nancy.Lippe@tufts.edu     |
| See Ex-College website for current course offerings. |                             |         |                 |                           |

|  |  |  |  |  |
|--|--|--|--|--|
| <b>116652</b>  | <b>Iconoclasm And Iconophobia: Threat Of The Image</b> |  |  |  |
| Subject:<br>FAH  | Catalog Nbr:<br>0022                                   |  |  |  |
| (Cross-listed as REL 24.) The proscription of representational images in Jewish, Christian, and Islamic ideologies, and resulting iconic modes of expression (signs, symbols, architectural forms) at various times in the first millennium; the avoidance or removal of images, and motivations for and the effect of the art which it produces (Byzantine "iconoclasm"; Islamic avoidance; Protestantism; the French Revolution; the Jesse Helms syndrome). (May be taken at 100 level with consent; see below.) |  |  |  |  |

|   |   |         |               |                         |
|---|---|---------|---------------|-------------------------|
| <b>116662</b>   | <b>Frankenstein's Sisters: Austen &amp; Shelley</b> |         |               |                         |
| Subject:<br>ENG   | Catalog Nbr:<br>0123                                |         |               |                         |
|   | 2013 FALL   | Primary | Sonia Hofkosh | sonia.hofkosh@tufts.edu |
| Subject:<br>ENG   | Catalog Nbr:<br>0123                                |         |               |                         |
|   | 2013 FALL   | Primary | Sonia Hofkosh | sonia.hofkosh@tufts.edu |
| Intensive focus on the writing of Jane Austen and Mary Shelley in the context of ideas about authorship, identity, and gender in early nineteenth-century Britain. Considers questions of narrative structure, style, and history; includes critical readings and some discussion of film adaptations.<br>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. |   |         |               |                         |

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|--|--|--|--|
| <b>116666</b>  | <b>Doctoral Continuation - Part Time</b> |  |  |
| Subject:   | Catalog Nbr:                             |  |  |
| ED   | 0501                                     |  |  |
| Doctoral Continuation Part Time. Please see departmental website for specific details. |  |  |  |

|   |  |  |  |
|---|--|--|--|
| <b>116681</b>   | <b>Doctoral Continuation - Full Time</b> |  |  |
| Subject:  | Catalog Nbr:                             |  |  |
| ED  | 0502                                     |  |  |
| Full-time continuation. Please see departmental website for specific details. |  |  |  |

|   |   |              |                        |
|---|---|--------------|------------------------|
| <b>116703</b>   | <b>History And Social Studies Curricula</b> |              |                        |
| Subject:  | Catalog Nbr:                                |              |                        |
| ED  | 0110  |              |                        |
| 2014 FALL   | Primary                                     | Steven Cohen | steven.cohen@tufts.edu |
| Subject:  | Catalog Nbr:                                |              |                        |
| ED  | 0110  |              |                        |
| <p>Introduction to the differing perspectives influencing the history and political science/political philosophy curricula in middle and secondary education. Examination of the effective use of inquiry-based vs. content-oriented teaching, and exploration of the historical legacy of mainstream and alternative curriculum movements. Students will analyze definitions of multicultural education and ethnic studies as well as the content, tone, and form of the most widely used history and political science/political philosophy teaching materials, while developing their own perspectives on curriculum and ways to adapt these to diverse school settings.</p> |   |              |                        |

|   |   |  |  |
|---|---|--|--|
| <b>116735</b>   | <b>The Eighteenth-century English Novel</b> |  |  |
| Subject:  | Catalog Nbr:                                |  |  |
| ENG   | 0125  |  |  |
| Subject:  | Catalog Nbr:                                |  |  |
| ENG   | 0125  |  |  |
| <p>Studies in the origins and development of the early English novel. We will approach the novel not just as a literary form but as a cultural record that offers rich perspective on the formation of the modern world, particularly on issues of gender and class. Readings from representative works of Defoe, Richardson, Fielding, Cleland, Smollett, Sterne, Burney, and Austen.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |   |  |  |

|   |                                       |                   |                             |
|---|---------------------------------------|-------------------|-----------------------------|
| <b>116745</b>   | <b>Byzantine Art And Architecture</b> |                   |                             |
| Subject:  | Catalog Nbr:                          |                   |                             |
| FAH   | 0023                                  |                   |                             |
| 2012 FALL   | Primary                               | Christina Maranci | Christina.Maranci@tufts.edu |
| Introduction to the art and architecture of the Byzantine empire, c. 326 to 1453. Considers a range of media, |                                       |                   |                             |

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including icons, illuminated manuscripts, sculpture, church architecture, metalwork, ivories, and textiles. Location of these artistic traditions within their social and historical context, focusing on issues such as imperial ideology, patronage, art and devotion, secular art, classical revivals, cultural interaction, and the role of images in Byzantine society. (May be taken at 100 level with consent; see below.)

|   |   |                 |  |                           |
|---|---|-----------------|--|---------------------------|
| <b>116765</b>   | <b>Boston Architecture And Urbanism</b> |                 |  |                           |
| Subject:  | Catalog Nbr:                            |                 |  |                           |
| FAH   | 0195                                    |                 |  |                           |
| 2013 SUMRA  | Primary                                 | Maureen Meister |  | Maureen.Meister@tufts.edu |
| 2014 SPRG   | Primary                                 | Daniel Abramson |  | daniel.abramson@tufts.edu |
| Subject:  | Catalog Nbr:                            |                 |  |                           |
| FAH   | 0195                                    |                 |  |                           |
| 2013 SUMRA  | Primary                                 | Maureen Meister |  | Maureen.Meister@tufts.edu |
| A history of the Boston area's architecture from the seventeenth through the twenty-first centuries, as seen through the region's urban history. Major buildings, architects, and urban planning schemes examined in terms of economic, political, social, and institutional histories. Course work includes field trips; class presentations; and design, research, and photography projects. Open only to graduate students. (Also offered as lower-level.) |   |                 |  |                           |

|  |   |  |  |  |
|--|---|--|--|--|
| <b>116790</b>  | <b>Empire And Counterculture: British Literature, 1859-1900</b> |  |  |  |
| Subject:   | Catalog Nbr:  |  |  |  |
| ENG  | 0126  |  |  |  |
| Subject:   | Catalog Nbr:  |  |  |  |
| ENG  | 0126  |  |  |  |
| Developments in evolutionary science and the visual arts in relation to fiction, non-fiction, drama, and poetry that depend upon and resist the authority of the Victorian Empire. Readings in Darwin's <i>The Origin of Species</i> , Tennyson, LeFanu, Stevenson, Ruskin, Dante Gabriel Rossetti, Christina Rossetti, Hopkins, Arnold, Pater, Wilde, Hardy, Kipling, Barrie, and others; attention to nineteenth-century British painting and music. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. |   |  |  |  |

|  |                              |               |  |                         |
|--|------------------------------|---------------|--|-------------------------|
| <b>116809</b>  | <b>Medieval Architecture</b> |               |  |                         |
| Subject:   | Catalog Nbr:                 |               |  |                         |
| FAH  | 0025                         |               |  |                         |
| 2014 FALL  | Primary                      | Karen Overbey |  | Karen.Overbey@tufts.edu |
| (Cross-listed as REL 25) Social histories of medieval buildings from c.300 - c. 1400 CE., with particular attention to space, audience and experience. Course themes include: architecture and remembrance in the early Christian period; liturgy and ritual; gendered spaces in medieval monasteries; architects, masons and engineering; castles and the ideology of conquest; late medieval civic architecture; timber/stone construction; symbolism in the Gothic cathedral; and cross-cultural forms. May be taken at 100 level with consent. |                              |               |  |                         |



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|  |   |         |               |                         |
|--|---|---------|---------------|-------------------------|
| <b>116814</b>  | <b>The Nineteenth-century British Novel</b> |         |               |                         |
| Subject:<br>ENG  | Catalog Nbr:<br>0127                        |         |               |                         |
|  | 2013 FALL                                   | Primary | Joseph Litvak | joseph.litvak@tufts.edu |
| Subject:<br>ENG  | Catalog Nbr:<br>0127                        |         |               |                         |
|  | 2013 FALL                                   | Primary | Joseph Litvak | joseph.litvak@tufts.edu |
| <p>Novels by the great nineteenth-century writers Charles Dickens, George Eliot, William Makepeace Thackeray, Jane Austen, the Brontës, and others. We will approach these works biographically, thematically, and theoretically, attending to changes in the idea of narrative over the course of our period. Marxist, feminist, and psychoanalytic perspectives will be considered.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |   |         |               |                         |

|  |                             |         |                 |                           |
|--|-----------------------------|---------|-----------------|---------------------------|
| <b>116825</b>  | <b>Experimental College</b> |         |                 |                           |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0084        |         |                 |                           |
|  | 2013 FALL                   | Primary | Robyn Gittleman | robyn.gittleman@tufts.edu |
|  | 2013 FALL                   | Primary | Jan Volk        | No Email on file.         |
| See Ex-College website for current course offerings. |                             |         |                 |                           |

|  |   |         |             |                       |
|--|---|---------|-------------|-----------------------|
| <b>116863</b>  | <b>Medieval Art In The Mediterranean: Pagans, Jews, Christians, Muslims</b> |         |             |                       |
| Subject:<br>FAH  | Catalog Nbr:<br>0028  |         |             |                       |
|  | 2014 FALL   | Primary | Eva Hoffman | eva.hoffman@tufts.edu |
| <p>(Cross-listed as REL 28.) Integrated study of the shared art and culture of the Mediterranean from late antiquity through medieval times (3rd ÷ 13th centuries CE). Architecture, painting, mosaic and luxury objects will be considered with a focus on continuities and dynamic cultural intersections across religious and political boundaries in European, Islamic, and Byzantine realms. Topics include the early church, synagogue, and mosque; figural and non-figural imagery in Pagan, Jewish, Christian, and Islamic contexts; relationships between secular and sacred and between majority and minority cultures. (May be taken at the 100 level by advanced students for which research papers are required.)</p> |   |         |             |                       |

|  |   |         |                 |                           |
|--|---|---------|-----------------|---------------------------|
| <b>116865</b>  | <b>Development Of Knowledge And Reasoning In The Science Curriculum</b> |         |                 |                           |
| Subject:<br>ED   | Catalog Nbr:<br>0111  |         |                 |                           |
|  | 2013 FALL   | Primary | Jessica Watkins | Jessica.Watkins@tufts.edu |
|  | 2014 FALL   | Primary | David Hammer    | David.Hammer@tufts.edu    |
| Subject:<br>ED   | Catalog Nbr:<br>0111  |         |                 |                           |
|  | 2013 FALL   | Primary | Jessica Watkins | Jessica.Watkins@tufts.edu |
| Through interviews of students and readings from science education research, participants develop multiple |   |         |                 |                           |

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perspectives on the development of scientific knowledge and reasoning, consider current teaching practices in middle and secondary school science, and design their own instructional plans.

|   |                            |  |  |  |
|---|----------------------------|--|--|--|
| <b>116905</b>   | <b>Museum Architecture</b> |  |  |  |
| Subject:  | Catalog Nbr:               |  |  |  |
| FAH   | 0196                       |  |  |  |
| Subject:  | Catalog Nbr:               |  |  |  |
| FAH   | 0196                       |  |  |  |
| <p>Museum design in Europe and America from the later eighteenth century to the present. Focus on the relationship between the building and its contents at the time of construction and subsequently. Case studies of private collections, national art museums, royal collections, exhibition buildings, natural history museums, house museums, and historic parks will be discussed to demonstrate the changing philosophies and purposes of curators, patrons, institutions, and the public.</p> |                            |  |  |  |

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|--|-----------------------------|-----------------|--|---------------------------|
| <b>116918</b>  | <b>Experimental College</b> |                 |  |                           |
| Subject:   | Catalog Nbr:                |                 |  |                           |
| EXP  | 0047                        |                 |  |                           |
| 2012 FALL  | Primary                     | Cynthia Stewart |  | No Email on file.         |
| 2014 SPRG  | Primary                     | Robyn Gittleman |  | robyn.gittleman@tufts.edu |
| 2014 SPRG  | Primary                     | Maggie Morgan   |  | Maggie.Morgan@tufts.edu   |
| See Ex-College website for current course offerings. |                             |                 |  |                           |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>116950</b>   | <b>Nineteenth-century English And European Fiction</b> |  |  |  |
| Subject:  | Catalog Nbr:   |  |  |  |
| ENG   | 0128   |  |  |  |
| Subject:  | Catalog Nbr:   |  |  |  |
| ENG   | 0128   |  |  |  |
| <p>A study of continuities and discontinuities between "classics" of nineteenth-century English fiction and "classics" written during the same period by German, French, Russian, Norwegian, and Irish writers. Attention to issues raised by translation, and by pertinent historical, social, and cultural contexts. Authors include Austen, Kleist, Jacob and Wilhelm Grimm, Hoffmann, Charlotte Brontë, Balzac, Emily Brontë, Turgenev, Dickens, Dostoevsky, Hardy, Tolstoy, Chekhov, Ibsen, Shaw.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |  |  |  |  |

|               |   |                          |  |                              |
|---------------|---|--------------------------|--|------------------------------|
| <b>116963</b> | <b>Mathematics Learning Environment</b> |                          |  |                              |
| Subject:      | Catalog Nbr:                            |                          |  |                              |
| ED            | 0112                                    |                          |  |                              |
| 2014 FALL     | Primary                                 | Michelle Wilkerson-Jerde |  | Michelle.Wilkerson@tufts.edu |
| Subject:      | Catalog Nbr:                            |                          |  |                              |

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|   |      |
|---|------|
| ED  | 0112 |
| Explores models of learning, reasoning, and understanding in mathematics through readings from education and cognitive science research, practical experience, and experimental interviews in the context of secondary, postsecondary, middle, and elementary curriculum. |      |

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|--|-----------------------------|
| <b>117023</b>  | <b>Experimental College</b> |
| Subject:      Catalog Nbr:<br>EXP              0085  |                             |
| See Ex-College website for current course offerings. |                             |

|   |   |
|---|---|
| <b>117033</b>   | <b>Intermediate Selected Topics</b>                         |
| Subject:      Catalog Nbr:<br>EC              0191  |   |
| 2013 FALL   | Primary      Thomas Downes      thomas.downes@tufts.edu     |
| 2013 FALL   | Primary      Edward Kutsoati      edward.kutsoati@tufts.edu |
| 2013 FALL   | Primary      Sahar Parsa      Sahar.Parsa@tufts.edu         |
| 2013 FALL   | Primary      Laura Gee      Laura.Gee@tufts.edu             |
| 2013 SPRG   | Primary      Emilia Simeonova      No Email on file.        |
| 2014 FALL   | Primary      Lynne Pepall      lynne.pepall@tufts.edu       |
| 2014 FALL   | Primary      Sergio Turner      Sergio.Turner@tufts.edu     |
| 2014 SPRG   | Primary      Anna Hardman      anna.hardman@tufts.edu       |
| 2014 SPRG   | Primary      Asif Rehman      Asif.Rehman@tufts.edu         |
| 2014 SPRG   | Primary      Muthoni Ngatia      Muthoni.Ngatia@tufts.edu   |
| Subject:      Catalog Nbr:<br>EC              0191  |   |
| 2013 FALL   | Primary      Thomas Downes      thomas.downes@tufts.edu     |
| 2013 FALL   | Primary      Edward Kutsoati      edward.kutsoati@tufts.edu |
| 2013 FALL   | Primary      Sahar Parsa      Sahar.Parsa@tufts.edu         |
| 2013 FALL   | Primary      Laura Gee      Laura.Gee@tufts.edu             |
| 2013 SPRG   | Primary      Emilia Simeonova      No Email on file.        |
| Lectures on intermediate topics in economics. Topics to be announced. Credit as arranged. Please see departmental website for specific details: <a href="http://ase.tufts.edu/econ/">http://ase.tufts.edu/econ/</a><br>Recommendations: EC 11, 12, or 13. |   |

|  |   |
|--|---|
| <b>117077</b>  | <b>Early Renaissance Italy</b>                                  |
| Subject:      Catalog Nbr:<br>FAH              0031  |   |
| 2013 SPRG  | Primary      Cristelle Baskins      cristelle.baskins@tufts.edu |
| Art, culture, and politics in key regional centers during the fifteenth century. Issues include the revival of antiquity, the concepts of progress and competition, the social status of the artist, patronage, refinement of illusionistic techniques such as linear perspective, and the expansion of secular subjects produced for the home. (May be taken at 100 level with consent; see below.) |   |

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|   |  |              |  |  |
|---|--|--------------|--|--|
| <b>117091</b>   | <b>Twentieth Century Art In Europe And America</b> |              |  |  |
|   | Subject:   | Catalog Nbr: |  |  |
|   | FAH  | 0154         |  |  |
|   | Subject:   | Catalog Nbr: |  |  |
|   | FAH  | 0154         |  |  |
| <p>The dissemination and assimilation of modernism in Europe and America after the moment of high Cubism, the establishment of abstraction as the language of the avant-garde, and the gradual shift in the location of the modern art center from Paris to New York after World War II. Cubism, Dada, Surrealism, Abstract Expressionism, Pop, Minimalism, and the New Expressionism from a critical, contextual standpoint. Postmodernism as a movement and a critique of modernism. Extra assignments and class meetings. (Also offered as lower-level.)</p> |  |              |  |  |

|  |                             |              |                 |                           |
|--|-----------------------------|--------------|-----------------|---------------------------|
| <b>117098</b>  | <b>Experimental College</b> |              |                 |                           |
|  | Subject:                    | Catalog Nbr: |                 |                           |
|  | EXP                         | 0002         |                 |                           |
|  | 2014 SPRG                   | Primary      | Robyn Gittleman | robyn.gittleman@tufts.edu |
| See Ex-College website for current course offerings. |                             |              |                 |                           |

|  |  |              |                 |                     |
|--|--|--------------|-----------------|---------------------|
| <b>117128</b>  | <b>Art Education &amp; Human Development With Multicultural Perspectives</b> |              |                 |                     |
|  | Subject:   | Catalog Nbr: |                 |                     |
|  | EDS  | 0121         |                 |                     |
|  | 2014 FALL  | Primary      | Katherine Furst | Kay.Furst@tufts.edu |
|  | Subject:   | Catalog Nbr: |                 |                     |
|  | EDS  | 0121         |                 |                     |
| <p>This course considers human development from early childhood through adolescence through the lens of the artist-teacher. Readings, seminar activities and field visits to PreK-12 classrooms will focus on the role of art in human development and learning guided by theories of multicultural education. Special attention is paid to how art teachers engage youth in studying, critiquing and making visual culture while considering the stages of human development and student's diverse identities. Field experiences include brief observations of a range of public school art classrooms and other community art making settings. Introductions to art curriculum development, seminar reflections and classroom discourse are cultivated to respond to student observations about art and human development of learners in multicultural settings. Recommendations: MAT students only unless granted special permission.</p> |  |              |                 |                     |

|  |                             |              |  |  |
|--|-----------------------------|--------------|--|--|
| <b>117136</b>  | <b>Experimental College</b> |              |  |  |
|  | Subject:                    | Catalog Nbr: |  |  |
|  | EXP                         | 0016         |  |  |
| See Ex-College website for current course offerings. |                             |              |  |  |

# Course Bulletin

|  |                             |  |  |  |
|--|-----------------------------|--|--|--|
| <b>117143</b>  | <b>Experimental College</b> |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0086                        |  |  |  |
| See Ex-College website for current course offerings. |                             |  |  |  |

|   |                          |           |                     |  |
|---|--------------------------|-----------|---------------------|--|
| <b>117146</b>   | <b>British Modernism</b> |           |                     |  |
| Subject:  | Catalog Nbr:             |           |                     |  |
| ENG   | 0131                     |           |                     |  |
| 2014 SPRG   | Primary                  | John Lurz | John.Lurz@tufts.edu |  |
| Subject:  | Catalog Nbr:             |           |                     |  |
| ENG   | 0131                     |           |                     |  |
| <p>Studies in British literature from the end of the 19th century through the start of the Second World War with a focus on shifting conceptualizations of the modern. Works by authors including Conrad, Kipling, Yeats, Joyce, Mansfield, Woolf, Macaulay, Eliot, Lawrence, Beckett.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                          |           |                     |  |

|  |                             |                 |                           |  |
|--|-----------------------------|-----------------|---------------------------|--|
| <b>117156</b>  | <b>Experimental College</b> |                 |                           |  |
| Subject:   | Catalog Nbr:                |                 |                           |  |
| EXP  | 0048                        |                 |                           |  |
| 2014 SPRG  | Primary                     | Robyn Gittleman | robyn.gittleman@tufts.edu |  |
| 2014 SPRG  | Primary                     | Lauren Traitz   | Lauren.Traitz@tufts.edu   |  |
| 2014 SPRG  | Primary                     | Jonathan Green  | Jonathan.Green@tufts.edu  |  |
| See Ex-College website for current course offerings. |                             |                 |                           |  |

|  |                                  |                   |                             |  |
|--|----------------------------------|-------------------|-----------------------------|--|
| <b>117171</b>  | <b>High Renaissance In Italy</b> |                   |                             |  |
| Subject:   | Catalog Nbr:                     |                   |                             |  |
| FAH  | 0032                             |                   |                             |  |
| 2013 FALL  | Primary                          | Cristelle Baskins | cristelle.baskins@tufts.edu |  |
| <p>The dominance of Leonardo, Michelangelo, Raphael, and Titian in the sixteenth century. Consideration of the High Renaissance in Florence and Rome and its aftermath, Mannerism, in Catholic courts across Europe. The development of art history as a discipline in conjunction with the rise of academies, art collecting, and the search for elevated status. The challenge of women artists such as Sofonisba Anguissola to prevailing notions of creativity. (May be taken at 100 level with consent; see below.)</p> |                                  |                   |                             |  |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>117182</b>   | <b>The Twentieth-century British Novel</b> |  |  |  |
| Subject:  | Catalog Nbr:                               |  |  |  |
| ENG   | 0132                                       |  |  |  |
| Subject:  | Catalog Nbr:                               |  |  |  |
| ENG   | 0132                                       |  |  |  |
| Concentrated study of social and aesthetic problems that concerned British novelists during the period. |  |  |  |  |

# Course Bulletin

Emphasis on such major writers as Joyce, Lawrence, Forster, and Woolf, with some reference to parallel developments on the continent and in other literary forms.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

|  |                           |              |  |  |
|--|---------------------------|--------------|--|--|
| <b>117203</b>  | <b>Joyce And Lawrence</b> |              |  |  |
|  | Subject:                  | Catalog Nbr: |  |  |
|  | ENG                       | 0133         |  |  |
|  | Subject:                  | Catalog Nbr: |  |  |
|  | ENG                       | 0133         |  |  |
| <p>Intensive study of the major works, including Ulysses and Women in Love, with emphasis on the authors' divergent literary experiments and innovations that redefined realism. Some attention to historical and cultural contexts, 1900-1930.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                           |              |  |  |

|  |   |              |                 |                           |
|--|---|--------------|-----------------|---------------------------|
| <b>117206</b>  | <b>Language Arts Curricula In The Middle &amp; Secondary School</b> |              |                 |                           |
|  | Subject:  | Catalog Nbr: |                 |                           |
|  | ED  | 0113         |                 |                           |
|  | 2014 FALL   | Primary      | Kimberly Parker | Kimberly.Parker@tufts.edu |
|  | Subject:  | Catalog Nbr: |                 |                           |
|  | ED  | 0113         |                 |                           |
| <p>An examination of traditional and innovative curricula in the language arts from a developmental, linguistic perspective. Topics include language development of children and adolescents at home, in school, and in the larger community; history and structure of the English language and its dialects; current theories, practices, and problems of teaching reading, writing, usage, and vocabulary in middle and secondary schools.</p> |   |              |                 |                           |

|   |                             |              |                 |                           |
|---|-----------------------------|--------------|-----------------|---------------------------|
| <b>117211</b>   | <b>Experimental College</b> |              |                 |                           |
|   | Subject:                    | Catalog Nbr: |                 |                           |
|   | EXP                         | 0087         |                 |                           |
|   | 2014 SPRG                   | Primary      | Robyn Gittleman | robyn.gittleman@tufts.edu |
|   | 2014 SPRG                   | Primary      | Adam Grenier    | Adam.Grenier@tufts.edu    |
| <p>See Ex-College website for current course offerings.</p> |                             |              |                 |                           |

|  |                               |              |  |  |
|--|-------------------------------|--------------|--|--|
| <b>117237</b>  | <b>German Renaissance Art</b> |              |  |  |
|  | Subject:                      | Catalog Nbr: |  |  |
|  | FAH                           | 0033         |  |  |
| <p>Regional traditions, the challenge of Italian Renaissance art, and the radical changes in style and patronage brought about by the Protestant Reformation. Artists include Martin Schongauer, Tilman Riemenschneider, Matthias Grünewald, Lucas Cranach, Albrecht Dürer, Hans Baldung Grien, and Hans Holbein. (May be taken at 100 level with permission of instructor.)</p> |                               |              |  |  |

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|--|-----------------------------|-----------------|--|---------------------------|
| <b>117245</b>  | <b>Experimental College</b> |                 |  |                           |
| Subject:   | Catalog Nbr:                |                 |  |                           |
| EXP  | 0049                        |                 |  |                           |
| 2014 SPRG  | Primary                     | Robyn Gittleman |  | robyn.gittleman@tufts.edu |
| See Ex-College website for current course offerings. |                             |                 |  |                           |

|  |                           |  |  |  |
|--|---------------------------|--|--|--|
| <b>117273</b>  | <b>Renaissance Venice</b> |  |  |  |
| Subject:   | Catalog Nbr:              |  |  |  |
| FAH  | 0034                      |  |  |  |
| <p>Painting, sculpture, and architecture in the "most serene republic" of Venice, 1400-1600. Elite patrons, confraternal piety, wealth from the Levant, and a taste for pleasure provide some framing contexts for Venetian subject matter ranging from altarpieces to sensuous female nudes. Artists to be considered include Bellini, Giorgione, Titian, Sansovino, Palladio, and Tintoretto. (May be taken at 100 level with consent; see below.)</p> |                           |  |  |  |

|               |                                 |                        |  |                                |
|---------------|---------------------------------|------------------------|--|--------------------------------|
| <b>117287</b> | <b>Freshman Writing Seminar</b> |                        |  |                                |
| Subject:      | Catalog Nbr:                    |                        |  |                                |
| ENG           | 0002                            |                        |  |                                |
| 2012 FALL     | Secondary                       | Gulfer Goze            |  | Gulfer.Goze@tufts.edu          |
| 2013 FALL     | Primary                         | Geoffrey Gardner       |  | geoffrey.gardner@tufts.edu     |
| 2013 FALL     | Primary                         | Michael Toogood        |  | Michael.Toogood@tufts.edu      |
| 2013 SPRG     | Primary                         | Mark Karlins           |  | No Email on file.              |
| 2013 SPRG     | Primary                         | Jennifer Deren         |  | Jennifer.Croteau@tufts.edu     |
| 2013 SPRG     | Primary                         | Ian Todd               |  | Ian.Todd@tufts.edu             |
| 2013 SPRG     | Primary                         | Erin Sandler           |  | Erin.Sandler@tufts.edu         |
| 2013 SPRG     | Primary                         | Sara Hasselbach        |  | Sara.Hasselbach@tufts.edu      |
| 2013 SPRG     | Primary                         | Charles Redmond        |  | Charles.Redmond@tufts.edu      |
| 2013 SPRG     | Primary                         | Andrew Warburton       |  | No Email on file.              |
| 2013 SPRG     | Primary                         | Cornelia Photopoulos   |  | Cornelia.Photopoulos@tufts.edu |
| 2013 SPRG     | Primary                         | Courtney McDermott     |  | No Email on file.              |
| 2014 FALL     | Primary                         | Elizabeth Leavell      |  | elizabeth.leavell@tufts.edu    |
| 2014 FALL     | Primary                         | Jan Swafford           |  | Jan.Swafford@tufts.edu         |
| 2014 FALL     | Primary                         | Stephanie Levine       |  | stephanie.levine@tufts.edu     |
| 2014 FALL     | Primary                         | David Valdes Greenwood |  | David.Greenwood@tufts.edu      |
| 2014 FALL     | Primary                         | Grace Talusan          |  | Grace.Talusan@tufts.edu        |
| 2014 FALL     | Primary                         | Susan Carlisle         |  | Susan.Carlisle@tufts.edu       |
| 2014 FALL     | Primary                         | Allison Van Deventer   |  | Allison.Van_Deventer@tufts.edu |
| 2014 SPRG     | Primary                         | Carl Beckman           |  | carl.beckman@tufts.edu         |
| 2014 SPRG     | Primary                         | Carol Wilkinson        |  | Carol.Wilkinson@tufts.edu      |
| 2014 SPRG     | Primary                         | Randall Stiffler       |  | randall.stiffler@tufts.edu     |

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|           |         |                      |                                |
|-----------|---------|----------------------|--------------------------------|
| 2014 SPRG | Primary | Wanda MacDonald      | wanda.macdonald@tufts.edu      |
| 2014 SPRG | Primary | Diego Millan         | Diego.Millan@tufts.edu         |
| 2014 SPRG | Primary | James Mulder         | James.Mulder@tufts.edu         |
| 2014 SPRG | Primary | Vivek Freitas        | Vivek.Freitas@tufts.edu        |
| 2014 SPRG | Primary | Molly Hildebrand     | Molly.Hildebrand@tufts.edu     |
| 2014 SPRG | Primary | Anna Sagal           | Anna.Sagal@tufts.edu           |
| 2014 SPRG | Primary | Terence DeToy        | Terence.DeToy@tufts.edu        |
| 2014 SPRG | Primary | Christine Payson     | Christine.Payson@tufts.edu     |
| 2014 SPRG | Primary | Jessica Pfeffer      | Jessica.Pfeffer@tufts.edu      |
| 2014 SPRG | Primary | Luke Mueller         | Luke.Mueller@tufts.edu         |
| 2014 SPRG | Primary | Bryn Gravitt         | Bryn.Gravitt@tufts.edu         |
| 2014 SPRG | Primary | Dianne Berg          | Dianne.Berg@tufts.edu          |
| 2014 SPRG | Primary | Margaret Love        | Margaret.Love@tufts.edu        |
| 2014 SPRG | Primary | Emma Schneider       | Emma.Schneider@tufts.edu       |
| 2014 SPRG | Primary | Sarah Garrigan       | Sarah.Garrigan@tufts.edu       |
| 2014 SPRG | Primary | Kyle Kamaiopili      | Kyle.Kamaiopili@tufts.edu      |
| 2014 SPRG | Primary | John Whalen          | John.Whalen@tufts.edu          |
| 2014 SPRG | Primary | James Leonard        | James.Leonard@tufts.edu        |
| 2014 SPRG | Primary | Emma Duffy-Comparone | Emma.Duffy_Comparone@tufts.edu |
| 2014 SPRG | Primary | Eli Evans            | Eli.Evans@tufts.edu            |
| 2014 SPRG | Primary | Tanya Larkin         | Tanya.Larkin@tufts.edu         |

Varying seminar topics allow the student to choose among readings and approaches to writing in special fields of interest. Choices have recently allowed students to focus on such subjects as topics in American society, literary analysis, film, journalism, politics, and the environment. Seminars to be offered in a semester are announced in advance. Offered both semesters.

Recommendations: Either ENG 1 or ENG 3, or advanced placement standing of 4.

|  |                                    |                |                        |  |
|--|------------------------------------|----------------|------------------------|--|
| <b>117295</b>  | <b>Contemporary Art Since 1960</b> |                |                        |  |
| Subject:   | Catalog Nbr:                       |                |                        |  |
| FAH  | 0155                               |                |                        |  |
| 2012 FALL  | Primary                            | Monica McTighe | No Email on file.      |  |
| 2013 FALL  | Primary                            | Claire Grace   | Claire.Grace@tufts.edu |  |
| Subject:   | Catalog Nbr:                       |                |                        |  |
| FAH  | 0155                               |                |                        |  |
| 2012 FALL  | Primary                            | Monica McTighe | No Email on file.      |  |
| 2013 FALL  | Primary                            | Claire Grace   | Claire.Grace@tufts.edu |  |
| <p>Major art movements in Europe and America from the 1960s through the early 2000s. Discussions of the major works of avant-garde art and its criticism, from Abstract Expressionism through the postmodern practices of conceptual art, feminist art, performance art, and site-specific installation art. Analysis of works of art in terms of formal issues, the art-critical debates in which they were produced, and their importance for current art production. (Also offered as lower-level.)</p> |                                    |                |                        |  |

|               |   |
|---------------|---|
| <b>117307</b> | <b>Renaissance Artists Then And Now</b> |
|---------------|---|



# Course Bulletin

|  |                      |
|--|----------------------|
| Subject:<br>FAH  | Catalog Nbr:<br>0035 |
| The effect of Renaissance images and their makers on our visual culture. Leonardo, Michelangelo, Raphael, and Durer as historical figures and as contemporary phenomena viewed from the perspective of their "afterlives" in modern culture, including advertising and movies. How Renaissance art inspires contemporary artists like Cindy Sherman, Bill Viola, Leon Golub, and Yasumasa Morimura. (May be taken at 100 level with consent; see below.) |                      |

|  |                             |
|--|-----------------------------|
| <b>117326</b>  | <b>Van Eyck To Brueghel</b> |
| Subject:<br>FAH  | Catalog Nbr:<br>0037        |
| The Netherlandish tradition from its roots in manuscript painting up to the Reformation and the iconoclastic riots of the 1560s. Focus on the relation of painting to beholder; iconic and narrative images; rise of genres; the expression of politics, class, and gender; the development of printmaking. (May be taken at 100 level with consent; see below.) |                             |

|   |                                   |               |                         |
|---|-----------------------------------|---------------|-------------------------|
| <b>117332</b>   | <b>Reading, Writing, Research</b> |               |                         |
| Subject:<br>ENG   | Catalog Nbr:<br>0003              |               |                         |
| 2014 FALL   | Primary                           | Lynn Stevens  | lynn.stevens@tufts.edu  |
| 2014 FALL   | Primary                           | Grace Talusan | Grace.Talusan@tufts.edu |
| A course designed to provide intensive practice in reading, writing, and research for students whose native language is not English. Fulfills one semester of the College Writing Requirement. Offered first semester only. Graded pass-fail. |                                   |               |                         |

|  |   |                 |                           |
|--|---|-----------------|---------------------------|
| <b>117340</b>  | <b>Linguistic Approaches To Second-language Acquisition</b> |                 |                           |
| Subject:<br>ED   | Catalog Nbr:<br>0114  |                 |                           |
| 2014 FALL  | Primary   | Saskia Stoessel | saskia.stoessel@tufts.edu |
| Subject:<br>ED   | Catalog Nbr:<br>0114  |                 |                           |
| (Cross-listed as GER 114, LING 114 and ML 114.) Exploration of models of language acquisition, reasoning, and understanding in teaching second languages through readings from linguistics, applied linguistics, cognitive science, and education. Students connect theory with practical experience from the context of elementary, middle, and high school levels. |   |                 |                           |

|   |                             |
|---|-----------------------------|
| <b>117342</b>   | <b>The Renaissance Body</b> |
| Subject:<br>FAH   | Catalog Nbr:<br>0038        |
| A survey of the cultural construction of the body and its representation in early modern Europe, 1300-1700. How the human body structures the major political, spiritual, and scientific paradigms of the period. The |                             |

# Course Bulletin

representation of the body in religious painting, political allegory, dance, as "deviant" or grotesque, and in the development of anatomical dissection. (May be taken at 100 level with consent; see below.)

|  |                        |                 |                           |  |
|--|------------------------|-----------------|---------------------------|--|
| <b>117364</b>  | <b>Writing Seminar</b> |                 |                           |  |
| Subject:   | Catalog Nbr:           |                 |                           |  |
| ENG  | 0004                   |                 |                           |  |
| 2013 SPRG  | Primary                | Grace Talusan   | Grace.Talusan@tufts.edu   |  |
| 2013 SPRG  | Primary                | Adam Spellmire  | Adam.Spellmire@tufts.edu  |  |
| 2014 SPRG  | Primary                | Lynn Stevens    | lynn.stevens@tufts.edu    |  |
| 2014 SPRG  | Primary                | Sara Hasselbach | Sara.Hasselbach@tufts.edu |  |
| <p>A course designed to provide intensive practice in reading and writing about literature for students whose native language is not English. Fulfills one semester of the College Writing Requirement. May be counted as a humanities credit for students in the School of Engineering. Offered second semester only.<br/>           Recommendations: ENG 3 and permission of instructor.</p> |                        |                 |                           |  |

|   |                              |                |                          |  |
|---|------------------------------|----------------|--------------------------|--|
| <b>117387</b>   | <b>James Joyce's Ulysses</b> |                |                          |  |
| Subject:  | Catalog Nbr:                 |                |                          |  |
| ENG   | 0134                         |                |                          |  |
| 2012 FALL   | Primary                      | John Lurz      | John.Lurz@tufts.edu      |  |
| 2013 FALL   | Primary                      | Michael Ullman | michael.ullman@tufts.edu |  |
| Subject:  | Catalog Nbr:                 |                |                          |  |
| ENG   | 0134                         |                |                          |  |
| 2012 FALL   | Primary                      | John Lurz      | John.Lurz@tufts.edu      |  |
| 2013 FALL   | Primary                      | Michael Ullman | michael.ullman@tufts.edu |  |
| <p>Examination of one of modernism's major works and its critical legacy. In addition to the novel itself, readings will include related studies in modernist poetics and literary theory.<br/>           Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                              |                |                          |  |

|  |                               |  |  |  |
|--|-------------------------------|--|--|--|
| <b>117388</b>  | <b>History Of Photography</b> |  |  |  |
| Subject:   | Catalog Nbr:                  |  |  |  |
| FAH  | 0156                          |  |  |  |
| Subject:   | Catalog Nbr:                  |  |  |  |
| FAH  | 0156                          |  |  |  |
| <p>Issues and developments in photography from its inception with Daguerre in 1839 to the present in Europe and the United States. The interaction of art and technology in photography, relationships of photography to painting, development of genre and themes in photography, the effect of photography on ways of seeing. Major artists include Nadar, Atget, Stieglitz, Weston, and Frank. Extra assignments and class meetings. (Also offered as lower-level.)</p> |                               |  |  |  |

|               |                           |  |  |  |
|---------------|---------------------------|--|--|--|
| <b>117390</b> | <b>European Sculpture</b> |  |  |  |
|---------------|---------------------------|--|--|--|

# Course Bulletin

|  |                   |
|--|-------------------|
| Subject: FAH   | Catalog Nbr: 0040 |
| Techniques and problems unique to sculpture in Europe from classical antiquity to 1900. Major monuments and artists from the Parthenon and Chartres Cathedral to Michelangelo and Rodin. Involves museum visits. |                   |

|  |                                      |              |                        |  |
|--|--------------------------------------|--------------|------------------------|--|
| <b>117407</b>  | <b>Applied Elementary Curriculum</b> |              |                        |  |
| Subject: ED  | Catalog Nbr: 0115                    |              |                        |  |
| 2014 FALL  | Primary                              | Brian Gravel | brian.gravel@tufts.edu |  |
| Subject: ED  | Catalog Nbr: 0115                    |              |                        |  |
| (Cross-listed as CD 115.) Seminar examining issues that relate to curriculum and teaching in elementary schools. Topics focus on constructivist theories of learning and development for children with diverse needs, interests, abilities, and educational and cultural backgrounds. Students in this course concurrently teach one day a week in area schools. |                                      |              |                        |  |

|  |                      |  |  |  |
|--|----------------------|--|--|--|
| <b>117408</b>  | <b>Postmodernism</b> |  |  |  |
| Subject: FAH   | Catalog Nbr: 0157    |  |  |  |
| Subject: FAH   | Catalog Nbr: 0157    |  |  |  |
| The course introduces the theory and criticism of postmodern art practices of the 1970s and 1980s and examines how photography becomes a problem for modernist art and its institutions. The course covers 1960s conceptual art, 1980s postmodern photography, and art centered on identity in the 1990s. Students will be required to read and write about critical texts each week. Extra assignments and class meetings. (Also offered as lower-level.) |                      |  |  |  |

|  |                             |                   |                           |  |
|--|-----------------------------|-------------------|---------------------------|--|
| <b>117417</b>  | <b>Experimental College</b> |                   |                           |  |
| Subject: EXP   | Catalog Nbr: 0088           |                   |                           |  |
| 2013 FALL  | Primary                     | Robyn Gittleman   | robyn.gittleman@tufts.edu |  |
| 2014 SUMR  | Primary                     | Timothy Stratford | No Email on file.         |  |
| See Ex-College website for current course offerings. |                             |                   |                           |  |

|               |  |                |                   |  |
|---------------|--|----------------|-------------------|--|
| <b>117449</b> | <b>Installation Art, Video, And Performance 1960-present</b> |                |                   |  |
| Subject: FAH  | Catalog Nbr: 0158  |                |                   |  |
| 2013 SPRG     | Primary  | Monica McTighe | No Email on file. |  |
| Subject: FAH  | Catalog Nbr: 0158  |                |                   |  |
| 2013 SPRG     | Primary  | Monica McTighe | No Email on file. |  |

# Course Bulletin

A survey of installation art, video, and performance art from 1960 to the present. Particular focus on the transformation of the relationship between art object, artist, and viewer by new media. An additional emphasis on connection to social/political issues, changes in art exhibition practices and institutions, such as rise of alternative art spaces, and the transformation of art world by new technologies and global communication. (Also offered as lower-level.)

|  |                             |                 |  |                           |
|--|-----------------------------|-----------------|--|---------------------------|
| <b>117471</b>  | <b>Experimental College</b> |                 |  |                           |
| Subject:   | Catalog Nbr:                |                 |  |                           |
| EXP  | 0089                        |                 |  |                           |
| 2013 FALL  | Primary                     | Robyn Gittleman |  | robyn.gittleman@tufts.edu |
| 2013 FALL  | Primary                     | William Carroll |  | No Email on file.         |
| See Ex-College website for current course offerings. |                             |                 |  |                           |

|   |   |                 |  |                     |
|---|---|-----------------|--|---------------------|
| <b>117479</b>   | <b>Seminar In Student Teaching In Art, Grades Pre-k - 8</b> |                 |  |                     |
| Subject:  | Catalog Nbr:  |                 |  |                     |
| EDS   | 0173  |                 |  |                     |
| 2014 SPRG   | Primary   | Katherine Furst |  | Kay.Furst@tufts.edu |
| Subject:  | Catalog Nbr:  |                 |  |                     |
| EDS   | 0173  |                 |  |                     |
| <p>(Fall 2010 &amp; Beyond). The course is designed to support student art teachers in their practicum fulltime internship in a school art classroom for grades PK-8. Emphasis is placed on developing the artist/researcher/teacher identity with a critical view on the role of art education in visual culture and multicultural education. The role of teaching philosophy, social justice issues, student voice &amp; activism, public school culture, and curriculum development are studied. Strategies and organization for meeting state requirements to achieve teacher licensure are offered through the standards presented in the state Dept of Education's Pre-service Performance Assessment. Professional practices and career launching strategies are explored. Lifelong learning as a community leader in art education is modeled through an exhibit and gallery talk at the culminating event, the Art Education Festival.</p> <p>Recommendations: MAT students only .</p> |   |                 |  |                     |

|  |                                     |                  |  |                            |
|--|-------------------------------------|------------------|--|----------------------------|
| <b>117515</b>  | <b>Age Of Rembrandt And Bernini</b> |                  |  |                            |
| Subject:   | Catalog Nbr:                        |                  |  |                            |
| FAH  | 0041                                |                  |  |                            |
| 2014 SPRG  | Primary                             | Andrew McClellan |  | andrew.mcclellan@tufts.edu |
| <p>The arts of seventeenth-century Catholic Europe (Italy and Spain) and Holland in the context of the Reformation and Counter-Reformation. The religious use and prohibition of images; the rise of secular art forms, private collecting, and the art market. (May be taken at 100 level with consent; see below.)</p> |                                     |                  |  |                            |

|               |                             |  |  |  |
|---------------|-----------------------------|--|--|--|
| <b>117552</b> | <b>Experimental College</b> |  |  |  |
| Subject:      | Catalog Nbr:                |  |  |  |
| EXP           | 0003                        |  |  |  |

# Course Bulletin

|  |         |                   |                           |
|--|---------|-------------------|---------------------------|
| 2012 FALL  | Primary | Jacqueline O'Dell | Jackie.O_Dell@tufts.edu   |
| 2013 FALL  | Primary | Norah Dooley      | No Email on file.         |
| 2014 SPRG  | Primary | Robyn Gittleman   | robyn.gittleman@tufts.edu |
| 2014 SPRG  | Primary | Aaron Lewis       | No Email on file.         |
| See Ex-College website for current course offerings. |         |                   |                           |

|  |                             |                  |                            |
|--|-----------------------------|------------------|----------------------------|
| <b>117560</b>  | <b>Experimental College</b> |                  |                            |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0050        |                  |                            |
| 2013 SPRG  | Primary                     | Patrick Johnson  | No Email on file.          |
| 2014 SPRG  | Primary                     | Jesse Littlewood | Jesse.Littlewood@tufts.edu |
| 2014 SPRG  | Secondary                   | Robyn Gittleman  | robyn.gittleman@tufts.edu  |
| See Ex-College website for current course offerings. |                             |                  |                            |

|   |                              |                          |                               |
|---|------------------------------|--------------------------|-------------------------------|
| <b>117572</b>   | <b>Undergraduate Seminar</b> |                          |                               |
| Subject:<br>FAH   | Catalog Nbr:<br>0198         |                          |                               |
| 2013 FALL   | Primary                      | Daniel Abramson          | daniel.abramson@tufts.edu     |
| 2013 FALL   | Primary                      | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu      |
| 2013 FALL   | Primary                      | Peter Probst             | Peter.Probst@tufts.edu        |
| 2013 FALL   | Primary                      | Margareta Christian      | Margareta.Christian@tufts.edu |
| 2013 SPRG   | Primary                      | Ikumi Kaminishi          | ikumi.kaminishi@tufts.edu     |
| 2013 SPRG   | Primary                      | Monica McTighe           | No Email on file.             |
| 2014 FALL   | Primary                      | Eva Hoffman              | eva.hoffman@tufts.edu         |
| 2014 FALL   | Primary                      | Eric Rosenberg           | eric.rosenberg@tufts.edu      |
| 2014 FALL   | Primary                      | Karen Overbey            | Karen.Overbey@tufts.edu       |
| 2014 SPRG   | Primary                      | Cristelle Baskins        | cristelle.baskins@tufts.edu   |
| 2014 SPRG   | Primary                      | Christina Maranci        | Christina.Maranci@tufts.edu   |
| 2014 SPRG   | Primary                      | Jeremy Melius            | Jeremy.Melius@tufts.edu       |
| Subject:<br>FAH   | Catalog Nbr:<br>0198         |                          |                               |
| 2013 FALL   | Primary                      | Daniel Abramson          | daniel.abramson@tufts.edu     |
| 2013 FALL   | Primary                      | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu      |
| 2013 FALL   | Primary                      | Peter Probst             | Peter.Probst@tufts.edu        |
| 2013 FALL   | Primary                      | Margareta Christian      | Margareta.Christian@tufts.edu |
| 2013 SPRG   | Primary                      | Ikumi Kaminishi          | ikumi.kaminishi@tufts.edu     |
| 2013 SPRG   | Primary                      | Monica McTighe           | No Email on file.             |
| Upper-level art history seminar offered on different topics (see department website for specific details each semester). Prerequisites: art history or architectural studies concentration, or consent. |                              |                          |                               |

|               |                             |  |  |
|---------------|-----------------------------|--|--|
| <b>117577</b> | <b>Southern Baroque Art</b> |  |  |
|---------------|-----------------------------|--|--|

# Course Bulletin

Subject:      Catalog Nbr:  
FAH            0042

Southern Baroque Art of seventeenth-century Italy and Spain, focusing on painting, sculpture and graphic arts. Artists include Caravaggio, the Carracci, Domenichino, Guido Reni, Guercino, Lavinia Fontana, Artemisia Gentileschi, Elisabetta Sirani, Luisa Roldan, Jusepe de Ribera, Esteban Murillo and Diego Velazquez. Themes range from classicism/naturalism, piety/pomp, to genius/market. (May be taken at 100-level)  
Recommendations: FAH 2 or course in Renaissance art history.

**117586****Interdisciplinary Elementary Curriculum**

Subject:      Catalog Nbr:  
ED            0116

2014 FALL      Primary      Brian Gravel      brian.gravel@tufts.edu

Subject:      Catalog Nbr:  
ED            0116

(Cross-listed as CD 116.) This two-semester sequence of courses focuses on the curricula of language arts and social studies in the fall semester and on mathematics and science in the spring semester. Emphasis on the intersection between teacher knowledge and children's understanding of content and concepts.

**117607****Senior Honors Thesis A**

Subject:      Catalog Nbr:  
FAH            0199

|           |         |                   |                             |
|-----------|---------|-------------------|-----------------------------|
| 2013 SPRG | Primary | Eva Hoffman       | eva.hoffman@tufts.edu       |
| 2013 SPRG | Primary | Eric Rosenberg    | eric.rosenberg@tufts.edu    |
| 2013 SPRG | Primary | Andrew McClellan  | andrew.mcclellan@tufts.edu  |
| 2013 SPRG | Primary | Ikumi Kaminishi   | ikumi.kaminishi@tufts.edu   |
| 2013 SPRG | Primary | Christina Maranci | Christina.Maranci@tufts.edu |
| 2013 SPRG | Primary | Monica McTighe    | No Email on file.           |
| 2013 SPRG | Primary | Peter Probst      | Peter.Probst@tufts.edu      |
| 2013 SPRG | Primary | Karen Overbey     | Karen.Overbey@tufts.edu     |
| 2014 FALL | Primary | Cristelle Baskins | cristelle.baskins@tufts.edu |
| 2014 FALL | Primary | Daniel Abramson   | daniel.abramson@tufts.edu   |

Subject:      Catalog Nbr:  
FAH            0199

|           |         |                   |                             |
|-----------|---------|-------------------|-----------------------------|
| 2013 SPRG | Primary | Eva Hoffman       | eva.hoffman@tufts.edu       |
| 2013 SPRG | Primary | Eric Rosenberg    | eric.rosenberg@tufts.edu    |
| 2013 SPRG | Primary | Andrew McClellan  | andrew.mcclellan@tufts.edu  |
| 2013 SPRG | Primary | Ikumi Kaminishi   | ikumi.kaminishi@tufts.edu   |
| 2013 SPRG | Primary | Christina Maranci | Christina.Maranci@tufts.edu |
| 2013 SPRG | Primary | Monica McTighe    | No Email on file.           |
| 2013 SPRG | Primary | Peter Probst      | Peter.Probst@tufts.edu      |
| 2013 SPRG | Primary | Karen Overbey     | Karen.Overbey@tufts.edu     |

Senior Honors Thesis. Please see departmental website for specific details.

# Course Bulletin

|  |                       |              |      |  |
|--|-----------------------|--------------|------|--|
| <b>117613</b>  | <b>Virginia Woolf</b> |              |      |  |
| Subject:   | ENG                   | Catalog Nbr: | 0135 |  |
| Subject:   | ENG                   | Catalog Nbr: | 0135 |  |
| Selected readings from Woolf's novels, short stories, and essays.<br>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. |                       |              |      |  |

|   |                                  |              |                  |                            |
|---|----------------------------------|--------------|------------------|----------------------------|
| <b>117617</b>   | <b>Museum History And Theory</b> |              |                  |                            |
| Subject:  | FAH                              | Catalog Nbr: | 0160             |                            |
|   | 2013 FALL                        | Primary      | Andrew McClellan | andrew.mcclellan@tufts.edu |
| Subject:  | FAH                              | Catalog Nbr: | 0160             |                            |
|   | 2013 FALL                        | Primary      | Andrew McClellan | andrew.mcclellan@tufts.edu |
| Development of the art museum from its origins in private collections to the present. Issues will include the evolution of museum design; the symbolic values of collections of art for individuals and societies; and the sociological and art historical implications of the display of art objects. Problems facing the contemporary museum: corporate funding, the blockbuster exhibition, revisionist art history. Visits to local museums. Offered in alternate years.<br>Recommendations: FAH 2. |                                  |              |                  |                            |

|   |  |              |      |  |
|---|--|--------------|------|--|
| <b>117631</b>   | <b>Major Figures Of The Irish Literary Renaissance</b> |              |      |  |
| Subject:  | ENG  | Catalog Nbr: | 0136 |  |
| Subject:  | ENG  | Catalog Nbr: | 0136 |  |
| A course on a variety of major Irish writers, including some whose subjects are not specifically Irish, such as Wilde. An investigation into the way such writers invented an "Ireland" useful to their purposes, and also the way others evaded their backgrounds in order to become "international" figures. Some Irish politics and history and discussion of the larger literary scene. To set that scene, we will read a speculative dialogue by Wilde as well as Shaw's Arms and the Man. Much of the semester will be spent on Yeats and Joyce.<br>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. |  |              |      |  |

|               |                             |              |               |                   |
|---------------|-----------------------------|--------------|---------------|-------------------|
| <b>117633</b> | <b>Experimental College</b> |              |               |                   |
| Subject:      | EXP                         | Catalog Nbr: | 0017          |                   |
|               | 2012 FALL                   | Primary      | Laura Ligouri | No Email on file. |
|               | 2013 SPRG                   | Primary      | Diane Fiedler | No Email on file. |

# Course Bulletin

See Ex-College website for current course offerings.

|  |                        |              |      |  |
|--|------------------------|--------------|------|--|
| <b>117654</b>  | <b>Boston Radicals</b> |              |      |  |
| Subject:   | ENG                    | Catalog Nbr: | 0138 |  |
| Subject:   | ENG                    | Catalog Nbr: | 0138 |  |
| <p>A multicultural focus on texts by or about Boston radicals before 1860 by writers such as William Apess, David Walker, Henry David Thoreau, Lydia Maria Child, Maria Amparo Ruiz de Burton. Special emphasis on issues of social justice, with particular attention to the role of literature in contributing to progressive social change. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                        |              |      |  |

|  |  |              |              |                        |
|--|--|--------------|--------------|------------------------|
| <b>117677</b>  | <b>Interdisciplinary Elementary Curriculum</b> |              |              |                        |
| Subject:   | ED   | Catalog Nbr: | 0117         |                        |
|  | 2014 SPRG                                      | Primary      | Brian Gravel | brian.gravel@tufts.edu |
| Subject:   | ED   | Catalog Nbr: | 0117         |                        |
| <p>(Cross-listed as CD 117.) This two-semester sequence of courses focuses on the curricula of language arts and social studies in the fall semester and on mathematics and science in the spring semester. Emphasis on the intersection between teacher knowledge and children's understanding of content and concepts.</p> |  |              |              |                        |

|  |  |              |      |  |
|--|--|--------------|------|--|
| <b>117695</b>  | <b>Rococo To Revolution : Art In 18th Century Europe</b> |              |      |  |
| Subject:   | FAH  | Catalog Nbr: | 0046 |  |
| <p>Major artists and themes in eighteenth-century European art, including Watteau and the Fête galante, Art and the Enlightenment, Reynolds and the portrayal of gender and class, the country house, nature vs. ideology in landscapes of Gainsborough and Constable, David and the French Revolution. Role of art in society. (May be taken at the 100-level).</p> |  |              |      |  |

|   |  |              |                 |                     |
|---|--|--------------|-----------------|---------------------|
| <b>117699</b>   | <b>Seminar In Student Teaching In Art, Grades 5-12</b> |              |                 |                     |
| Subject:  | EDS  | Catalog Nbr: | 0174            |                     |
|   | 2014 SPRG  | Primary      | Katherine Furst | Kay.Furst@tufts.edu |
| Subject:  | EDS  | Catalog Nbr: | 0174            |                     |
| <p>(Fall 2010 &amp; Beyond). The course is designed to support student art teachers in their practicum fulltime internship in a school art classroom for grades 5-12. Emphasis is placed on developing the artist/researcher/teacher identity with a critical view on the role of art education in visual culture and multicultural education. The role of teaching philosophy, social justice issues, student voice &amp; activism, public</p> |  |              |                 |                     |



# Course Bulletin

school culture, and curriculum development are studied. Strategies and organization for meeting state requirements to achieve teacher licensure are offered through the standards presented in the state Dept of Education's Pre-service Performance Assessment. Professional practices and career launching strategies are explored. Lifelong learning as a community leader in art education is modeled through an exhibit and gallery talk at the culminating event, the Art Education Festival.

Recommendations: MAT students only .

|   |   |              |  |  |
|---|---|--------------|--|--|
| <b>117713</b>   | <b>Romanticism And Realism: Art In Europe 1789-1860</b> |              |  |  |
|   | Subject:  | Catalog Nbr: |  |  |
|   | FAH   | 0047         |  |  |
| <p>Themes in the representational arts from Neo-classicism to Realism. Art and revolution, the public monument, the rise of landscape, the romantic genius, caricature and popular imagery, art criticism (Stendhal, Baudelaire). Artists to include Goya, Géricault, Friedrich, Turner, Courbet, Daumier. (May be taken at 100 level with consent; see below.)</p> |   |              |  |  |

|  |                             |              |                 |                           |
|--|-----------------------------|--------------|-----------------|---------------------------|
| <b>117716</b>  | <b>Seminar In Asian Art</b> |              |                 |                           |
|  | Subject:                    | Catalog Nbr: |                 |                           |
|  | FAH                         | 0200         |                 |                           |
|  | 2013 SPRG                   | Primary      | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu |
| Seminar. Please see departmental website for specific details. |                             |              |                 |                           |

|   |  |              |  |  |
|---|--|--------------|--|--|
| <b>117727</b>   | <b>Curriculum And Practices Of Teaching In The Middle School</b> |              |  |  |
|   | Subject:   | Catalog Nbr: |  |  |
|   | ED   | 0118         |  |  |
|   | Subject:   | Catalog Nbr: |  |  |
|   | ED   | 0118         |  |  |
| <p>Introduction to the curricula and practices of teaching in middle school. Topics include integrated curriculum, team approaches to teaching, cooperative learning, and the development of curricula appropriate for students with diverse needs, interests, and abilities.</p> |  |              |  |  |

|   |                        |              |  |  |
|---|------------------------|--------------|--|--|
| <b>117735</b>   | <b>Nature Into Art</b> |              |  |  |
|   | Subject:               | Catalog Nbr: |  |  |
|   | FAH                    | 0048         |  |  |
| <p>Changing attitudes to nature and the environment as manifested in Western (and some non-Western) art from the Renaissance to the twentieth century. Themes include landscape painting and the pastoral tradition, travel and the colonizing gaze, art in the American frontier, gardens East and West, and environmental art. (May be taken at 100 level with consent; see below.)</p> |                        |              |  |  |

|               |                              |              |  |  |
|---------------|------------------------------|--------------|--|--|
| <b>117755</b> | <b>Environmental Biology</b> |              |  |  |
|               | Subject:                     | Catalog Nbr: |  |  |

# Course Bulletin

|   |           |           |              |  |                        |
|---|-----------|-----------|--------------|--|------------------------|
| ENV   | 0007      |           |              |  |                        |
|   | 2014 FALL | Primary   | J Reed       |  | michael.reed@tufts.edu |
|   | 2014 FALL | Secondary | Colin Orians |  | colin.oriens@tufts.edu |
| (Cross-listed as BIO 7.) An examination of major natural and created ecosystems and human influences on them. Biological bases for species distributions, human population size, and conservation. Ecological bases for sound land use and pollution abatement. Fall. |           |           |              |  |                        |

|  |  |              |                   |  |                             |
|--|--|--------------|-------------------|--|-----------------------------|
| <b>117756</b>                                      | <b>Seminars In Armenian Or Byzantine Art</b> |              |                   |  |                             |
|  | Subject:                                     | Catalog Nbr: |                   |  |                             |
|  | FAH  | 0210         |                   |  |                             |
|  | 2014 SPRG                                    | Primary      | Christina Maranci |  | Christina.Maranci@tufts.edu |
| Please see department website for further details. |  |              |                   |  |                             |

|  |                                 |              |               |  |                         |
|--|---------------------------------|--------------|---------------|--|-------------------------|
| <b>117785</b>                                      | <b>Seminars In Medieval Art</b> |              |               |  |                         |
|  | Subject:                        | Catalog Nbr: |               |  |                         |
|  | FAH                             | 0220         |               |  |                         |
|  | 2014 FALL                       | Primary      | Karen Overbey |  | Karen.Overbey@tufts.edu |
| Please see department website for further details. |                                 |              |               |  |                         |

|   |  |              |              |  |                   |
|---|--|--------------|--------------|--|-------------------|
| <b>117790</b>   | <b>Development Of Knowledge &amp; Reasoning In Engineering</b> |              |              |  |                   |
|   | Subject:   | Catalog Nbr: |              |  |                   |
|   | ED   | 0119         |              |  |                   |
|   | 2012 FALL  | Primary      | Morgan Hynes |  | No Email on file. |
|   | Subject:   | Catalog Nbr: |              |  |                   |
|   | ED   | 0119         |              |  |                   |
|   | 2012 FALL  | Primary      | Morgan Hynes |  | No Email on file. |
| Exploration of topics of engineering and engineering education considering both historical and emerging perspectives. Design of instructional plans and example lessons to teach specific engineering and design concepts to K-12 students. |  |              |              |  |                   |

|  |   |              |                 |  |                           |
|--|---|--------------|-----------------|--|---------------------------|
| <b>117802</b>  | <b>Impressionism And Post-impressionism</b> |              |                 |  |                           |
|  | Subject:                                    | Catalog Nbr: |                 |  |                           |
|  | FAH   | 0050         |                 |  |                           |
|  | 2013 SPRG                                   | Primary      | Karyn Esielonis |  | Karyn.Esielonis@tufts.edu |
|  | 2014 FALL                                   | Primary      | Jeremy Melius   |  | Jeremy.Melius@tufts.edu   |
| The urban aspect of Impressionism, its themes of work, entertainment, leisure; its response to the growth and redevelopment of Paris in the "painting of modern life" of Degas, Manet, and others. Nature in Pissaro and Monet, domestic life in Cassatt and Morisot. Post-Impressionism of Seurat, Cezanne, Van Gogh, and Gauguin. Students who take FAH 50 may not also take FAH 53. |   |              |                 |  |                           |

# Course Bulletin

|   |                                |
|---|--------------------------------|
| <b>117814</b>   | <b>Environmental Chemistry</b> |
| Subject:<br>ENV   | Catalog Nbr:<br>0008           |
| <p>(Cross-listed as CHEM 8). An introductory course designed primarily to give nonscience majors an appreciation of basic chemical principles underlying the causes of and possible solutions to current environmental problems. The concept of equilibrium in complex systems; thermodynamic limits and kinetic realities. Case studies from current literature.<br/>Recommendations: High school Chemistry.</p> |                                |

|   |  |
|---|--|
| <b>117834</b>   | <b>American Literature From 1620 To 1815</b> |
| Subject:<br>ENG   | Catalog Nbr:<br>0141                         |
| Subject:<br>ENG   | Catalog Nbr:<br>0141                         |
| <p>The evolution of the American literary tradition from the Puritans to the Federalists, studied in relation to the culture of early America. Emphasis on Edward Taylor, Jonathan Edwards, Benjamin Franklin, the writers of the Revolution, and early dramatists and novelists.</p> |  |

|  |                                    |
|--|------------------------------------|
| <b>117841</b>                                      | <b>Seminars In Renaissance Art</b> |
| Subject:<br>FAH                                    | Catalog Nbr:<br>0230               |
| 2014 SPRG  | Primary                            |
| Cristelle Baskins                                  | cristelle.baskins@tufts.edu        |
| Please see department website for further details. |                                    |

|  |  |
|--|--|
| <b>117849</b>  | <b>Studies And Research In Theatre History</b> |
| Subject:<br>DR   | Catalog Nbr:<br>0238                           |
| <p>Seminar studies of various periods and figures of theatre history designed to suggest topics for advanced research. As different subject matter is studied each time, the course may be repeated. Topics in recent years have included the Russian theatre, commedia dell'arte, the history of Shakespearean production, the history of popular entertainment, post-colonial performance, and the history of directing.</p> |  |

|   |                               |
|---|-------------------------------|
| <b>117853</b>   | <b>Seminar In Baroque Art</b> |
| Subject:<br>FAH   | Catalog Nbr:<br>0240          |
| Please see departmental website for detailed information. |                               |

|                 |                              |
|-----------------|------------------------------|
| <b>117854</b>   | <b>Plants &amp; Humanity</b> |
| Subject:<br>ENV | Catalog Nbr:<br>0010         |

# Course Bulletin

|  |         |                |                          |
|--|---------|----------------|--------------------------|
| 2014 SUMR  | Primary | George Ellmore | george.ellmore@tufts.edu |
| (Cross-listed as BIO 10.) Principles of botany accenting economic aspects and multicultural implications of plants, their medicinal products, crop potential, and biodiversity. Emphasis placed on global aspects of this dynamic science, with selected topics on acid rain, deforestation, biotechnology, and other applications. Also covered are medicinal, poisonous, and psychoactive species, as well as nutritional sources from seaweeds and mushrooms to mangos and durians. Three lectures. Spring. |         |                |                          |

|  |   |  |  |
|--|---|--|--|
| <b>117871</b>  | <b>Critical Studies In 19th Century British Theatre</b> |  |  |
| Subject:<br>DR   | Catalog Nbr:<br>0239                                    |  |  |
| 19th-century theatre was a mass medium. This course will examine topics such as Romantic poets in the theatre, blood and thunder melodrama, the importance of women performers, the rise of realism, transatlantic theatrical careers, and the diverse forces that shaped British theatre culture during this era. |   |  |  |

|  |                             |                 |                           |
|--|-----------------------------|-----------------|---------------------------|
| <b>117885</b>  | <b>Experimental College</b> |                 |                           |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0051        |                 |                           |
| 2012 FALL  | Secondary                   | Cynthia Stewart | No Email on file.         |
| 2014 FALL  | Primary                     | Samuel James    | No Email on file.         |
| 2014 SPRG  | Primary                     | Robyn Gittleman | robyn.gittleman@tufts.edu |
| 2014 SPRG  | Primary                     | Gary Knight     | Gary.Knight@tufts.edu     |
| See Ex-College website for current course offerings. |                             |                 |                           |

|  |   |                   |                             |
|--|---|-------------------|-----------------------------|
| <b>117886</b>  | <b>History Of Popular Entertainment</b> |                   |                             |
| Subject:<br>DR   | Catalog Nbr:<br>0240                    |                   |                             |
| 2014 FALL  | Primary                                 | Laurence Senelick | laurence.senelick@tufts.edu |
| A study of "illegitimate" entertainments in the Western hemisphere and their relationship to urban societies. Theoretical approaches to individual phenomena such as fairs, circuses, pantomime, performing animals, puppets and automata, minstrelsy, variety theatres, sexual displays, and early film. Extensive oral presentations and a formal research paper required. |   |                   |                             |

|  |                               |  |  |
|--|-------------------------------|--|--|
| <b>117900</b>  | <b>American Art 1776-1900</b> |  |  |
| Subject:<br>FAH  | Catalog Nbr:<br>0161          |  |  |
| Subject:<br>FAH  | Catalog Nbr:<br>0161          |  |  |
| Survey of painting, sculpture, and graphic art from the seventeenth century to World War I. The wealth of original material in the Boston area is especially valuable to the course. Frequent field trips are scheduled and lectures held at the Museum of Fine Arts. Extra assignments and class meetings. (Also offered as lower-level.) |                               |  |  |

# Course Bulletin

|   |                                     |              |  |  |
|---|-------------------------------------|--------------|--|--|
| <b>117908</b>   | <b>Cooper, Emerson, And Thoreau</b> |              |  |  |
|   | Subject:                            | Catalog Nbr: |  |  |
|   | ENG                                 | 0142         |  |  |
|   | Subject:                            | Catalog Nbr: |  |  |
|   | ENG                                 | 0142         |  |  |
| An examination of these authors' newly American representations of nature and society, with attention to the historical context of antebellum religious, political, and racial turmoil. |                                     |              |  |  |

|  |                |              |  |  |
|--|----------------|--------------|--|--|
| <b>117918</b>  | <b>Seminar</b> |              |  |  |
|  | Subject:       | Catalog Nbr: |  |  |
|  | DR             | 0241         |  |  |
| Seminar. Please see departmental website for specific details. |                |              |  |  |

|  |   |              |              |                        |
|--|---|--------------|--------------|------------------------|
| <b>117941</b>  | <b>Practice Of Teaching: History And Political Science/political Philosophy</b> |              |              |                        |
|  | Subject:  | Catalog Nbr: |              |                        |
|  | ED  | 0120         |              |                        |
|  | 2014 SPRG   | Primary      | Steven Cohen | steven.cohen@tufts.edu |
|  | Subject:  | Catalog Nbr: |              |                        |
|  | ED  | 0120         |              |                        |
| Curriculum, materials, and principles of teaching for middle or secondary school history, political science/political philosophy, and behavioral sciences. |   |              |              |                        |

|   |                                 |              |  |  |
|---|---------------------------------|--------------|--|--|
| <b>117942</b>   | <b>Representing Environment</b> |              |  |  |
|   | Subject:                        | Catalog Nbr: |  |  |
|   | ENV                             | 0014         |  |  |
| (Cross-listed as AMER 66/166.) Interdisciplinary examination of how visual, metaphorical, and political representations impact perception of the natural environment. Historical, scientific, and multicultural contexts of environmental conflict, ecological degradation, and environmental racism in the Americas are examined through analysis of film, fiction, poetry, and critical essays. |                                 |              |  |  |

|   |                               |              |               |                         |
|---|-------------------------------|--------------|---------------|-------------------------|
| <b>117944</b>   | <b>Nineteenth-century Art</b> |              |               |                         |
|   | Subject:                      | Catalog Nbr: |               |                         |
|   | FAH                           | 0051         |               |                         |
|   | 2013 FALL                     | Primary      | Jeremy Melius | Jeremy.Melius@tufts.edu |
| The major movements--Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism--in Western Europe and America. (May be taken at 100- level with consent; see below.) |                               |              |               |                         |

|               |                             |              |  |  |
|---------------|-----------------------------|--------------|--|--|
| <b>117945</b> | <b>History Of Directing</b> |              |  |  |
|               | Subject:                    | Catalog Nbr: |  |  |

# Course Bulletin

|  |           |         |                   |  |                             |
|--|-----------|---------|-------------------|--|-----------------------------|
| DR   | 0249      |         |                   |  |                             |
|  | 2013 FALL | Primary | Laurence Senelick |  | laurence.senelick@tufts.edu |
| <p>This course explores the work of a range of nineteenth-and twentieth-century directors who helped to shape contemporary film and theatre. Beginning with the conventions of the Victorian playhouse and moving through the reaction against realism, the advent of expressionism, the age of the epic, and the transition into post-modernism, this course encompasses both the history and the evolving theory of directing.</p> |           |         |                   |  |                             |

|  |  |              |               |  |                         |
|--|--|--------------|---------------|--|-------------------------|
| <b>117962</b>  | <b>Seminars In 19th &amp; 20th Century Art</b> |              |               |  |                         |
|  | Subject:                                       | Catalog Nbr: |               |  |                         |
|  | FAH  | 0250         |               |  |                         |
|  | 2014 SPRG                                      | Primary      | Jeremy Melius |  | Jeremy.Melius@tufts.edu |
| Seminar. Please see departmental website for specific details. |  |              |               |  |                         |

|  |  |              |  |  |  |
|--|--|--------------|--|--|--|
| <b>117963</b>  | <b>Pre-revolutionary Russian Drama And Theatre</b> |              |  |  |  |
|  | Subject:   | Catalog Nbr: |  |  |  |
|  | DR   | 0251         |  |  |  |
| <p>Examination of the role of theatre and drama in Russian culture and society from pagan rituals to the outbreak of the October Revolution. It will deal with the development of Russian drama from the 18th century through Gogol and Ostrovsky to Chekhov and Gorky. Also explored are serf theatre, government monopoly and censorship, the movement for people's theatre, and the rise of the Moscow Art Theatre.</p> |  |              |  |  |  |

|   |                                 |              |  |  |  |
|---|---------------------------------|--------------|--|--|--|
| <b>117966</b>   | <b>Art On Film, Film On Art</b> |              |  |  |  |
|   | Subject:                        | Catalog Nbr: |  |  |  |
|   | FAH                             | 0162         |  |  |  |
|   | Subject:                        | Catalog Nbr: |  |  |  |
|   | FAH                             | 0162         |  |  |  |
| <p>The genres, theories, and methods used to represent the visual arts in film. Their interface with art history, new and old. Analysis of the forms of art on film, their impact on our understanding of art, the intersection of interpretation and technical strategies. Weekly viewing of films, written critiques of films and texts, presentation of a storyboard for a film. Extra assignments. (Also offered as lower-level.)</p> |                                 |              |  |  |  |

|   |  |              |            |  |                      |
|---|--|--------------|------------|--|----------------------|
| <b>117968</b>   | <b>Native Peoples And Indigenous Rights In South America</b> |              |            |  |                      |
|   | Subject:   | Catalog Nbr: |            |  |                      |
|   | ENV  | 0015         |            |  |                      |
|   | 2013 SPRG  | Primary      | David Guss |  | david.guss@tufts.edu |
| <p>(Cross-listed as ANTH 15.) Indigenous peoples of South America, Andean as well as lowland, with focus on issues of origin, adaptation, language, gender, mythology, art, shamanism, and religion. Attention also on deforestation, indigenous activism, and millennialism.</p> |  |              |            |  |                      |

|               |   |  |  |  |  |
|---------------|---|--|--|--|--|
| <b>117985</b> | <b>Post-revolutionary Russian Drama And Theatre</b> |  |  |  |  |
|---------------|---|--|--|--|--|

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Subject: Catalog Nbr:  
DR 0252

Detailed treatment of the experiments and innovations that accompanied and followed the Russian Revolution of 1918, particularly in the fields of stagecraft, directing, design, and acting. Examination of how creativity was stunted and transformed under Stalin, the ways in which Russian theatre revived in the postwar years, and how it has responded to the dissolution of the Soviet Union. Special attention to the directors Meyerhold, Tairov, Vakhtangov, Efros, and Lyubimov, and to the playwrights Bulgakov, Erdman, Mayakovsky, Vampilov, and Radzinsky. Reading supplemented with film showings

**117989****Environment & Technology**

Subject: Catalog Nbr:  
ENV 0025

2014 FALL Primary Anne Marie Desmarais [annemarie.desmarais@tufts.edu](mailto:annemarie.desmarais@tufts.edu)

(Cross-listed as ES 25.) The impact and interaction of technology and the environment will be evaluated using historical examples. Environmental problems and their solutions will be evaluated from an engineering viewpoint. This course is a core requirement of the Environmental Studies program.  
Recommendations: CHEM 1 or 16 and sophomore standing

**117998****Seminar: Contemporary Art**

Subject: Catalog Nbr:  
FAH 0255

2013 SPRG Primary Monica McTighe No Email on file.

Seminar. Please see departmental website for specific details.

**118000****Practice Of Teaching: Science**

Subject: Catalog Nbr:  
ED 0121

2014 SPRG Primary Brian Gravel [brian.gravel@tufts.edu](mailto:brian.gravel@tufts.edu)

Subject: Catalog Nbr:  
ED 0121

Participants develop frameworks of organization, reflection, and assessment to specify aspects of students' knowledge and reasoning in middle and secondary school science teaching. Focuses on current teaching experiences presented in journals and videotapes

**118001****Picasso To Pollock**

Subject: Catalog Nbr:  
FAH 0052

2014 SUMR Primary Karyn Esielonis [Karyn.Esielonis@tufts.edu](mailto:Karyn.Esielonis@tufts.edu)

The Cubist revolution of Picasso; German Expressionism from Kirchner to Beckmann; the Russian avant-garde; the languages of abstraction throughout Europe, from Kandinsky in Russia, to Mondrian in Holland; the

# Course Bulletin

reaction to World War 1 in the Dada and Surrealist movement; the Bauhaus and its influence; the idea of the avant-garde. The shift from Europe to America after World War II and the development of the Abstract Expressionism of Pollack and others. (May be taken at the 100-level.)

|   |  |  |  |  |
|---|--|--|--|--|
| <b>118015</b>   | <b>Domestic Tragedy: Women And Violence In Theatre</b> |  |  |  |
| Subject:<br>DR  | Catalog Nbr:<br>0254                                   |  |  |  |
| A seminar focusing on familial violence in theatre, beginning with Greek drama and concluding with contemporary performance art. Emphasis on social, cultural, and historical factors, as well as aesthetic criteria. Exploration of such issues as misogyny and the concept of masculine superiority, sexual politics, and the ideology of "women's sphere." Texts include numerous plays and selected critical, historical, and theoretical readings. |  |  |  |  |

|  |   |                 |                         |  |
|--|---|-----------------|-------------------------|--|
| <b>118017</b>  | <b>Foundations In Art Eduction, Pre-k - 8</b> |                 |                         |  |
| Subject:<br>EDS  | Catalog Nbr:<br>0175                          |                 |                         |  |
| 2013 FALL  | Primary                                       | Susan Barahal   | Susan.Barahal@tufts.edu |  |
| 2014 FALL  | Primary                                       | Katherine Furst | Kay.Furst@tufts.edu     |  |
| Subject:<br>EDS  | Catalog Nbr:<br>0175                          |                 |                         |  |
| (Fall 2010 & Beyond). In this course students investigate the history and philosophies of Art Education, recent issues of educational reform, and the effects of national and state achievement standards on art programs. They explore child and adolescent development as they study early developmental and psychological approaches to Art Education. More recent developments in the field inspire discussions of student diversity, multiculturalism, visual and critical studies, and aesthetics. Course requirements include weekly readings and class discussions, a research paper, and formulation of a personal philosophy of Art Education. Recommendations: MAT students only unless granted special permission. |   |                 |                         |  |

|   |                           |                   |                             |  |
|---|---------------------------|-------------------|-----------------------------|--|
| <b>118027</b>   | <b>Seminar In English</b> |                   |                             |  |
| Subject:<br>ENG   | Catalog Nbr:<br>0192      |                   |                             |  |
| 2013 SPRG   | Primary                   | Kathleen Peterson | Kathleen.Peterson@tufts.edu |  |
| 2013 SPRG   | Primary                   | Natalie Leger     | No Email on file.           |  |
| 2014 SPRG   | Primary                   | Joseph Litvak     | joseph.litvak@tufts.edu     |  |
| 2014 SPRG   | Primary                   | Lisa Lowe         | Lisa.Lowe@tufts.edu         |  |
| 2014 SPRG   | Primary                   | Greg Thomas       | Greg.Thomas@tufts.edu       |  |
| 2014 SUMR   | Primary                   | Grace Talusan     | Grace.Talusan@tufts.edu     |  |
| Subject:<br>ENG   | Catalog Nbr:<br>0192      |                   |                             |  |
| 2013 SPRG   | Primary                   | Kathleen Peterson | Kathleen.Peterson@tufts.edu |  |
| 2013 SPRG   | Primary                   | Natalie Leger     | No Email on file.           |  |
| Courses offered on an ad hoc basis and open to graduate and advanced undergraduate students. Recent |                           |                   |                             |  |



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topics have included Swift and Fielding, the Shelleys, representing the Holocaust, the nature of Gothic, satire, Whitman and Dickinson, Black filmmakers, and American experimental fiction.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

|   |                                       |              |  |  |
|---|---------------------------------------|--------------|--|--|
| <b>118033</b>   | <b>African-american Women Writers</b> |              |  |  |
|   | Subject:                              | Catalog Nbr: |  |  |
|   | ENG                                   | 0146         |  |  |
|   | Subject:                              | Catalog Nbr: |  |  |
|   | ENG                                   | 0146         |  |  |
| <p>An examination of the tradition of African-American women's writing, including works by Phillis Wheatley, Harriet Jacobs, Ida B. Wells-Barnett, Zora Neale Hurston, Nella Larsen, Audre Lorde, Lucille Clifton, Toni Morrison, and Elizabeth Alexander. Relevant theory and criticism, including that of Patricia Williams and Hortense Spillers.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                                       |              |  |  |

|   |                                  |              |                  |                            |
|---|----------------------------------|--------------|------------------|----------------------------|
| <b>118038</b>   | <b>Public Health Engineering</b> |              |                  |                            |
|   | Subject:                         | Catalog Nbr: |                  |                            |
|   | ENV                              | 0027         |                  |                            |
|   | 2013 SPRG                        | Secondary    | David Gute       | david.gute@tufts.edu       |
|   | 2014 SPRG                        | Secondary    | Daniele Lantagne | Daniele.Lantagne@tufts.edu |
| <p>(Cross-listed as ES 27). An introduction to public health engineering. Elements of waterborne disease control, hazardous materials management, occupational health and safety, and environmental interventions. Applications to environmental engineering and environmental engineering science.</p> |                                  |              |                  |                            |

|  |                                      |              |  |  |
|--|--------------------------------------|--------------|--|--|
| <b>118041</b>  | <b>19th Century American Theatre</b> |              |  |  |
|  | Subject:                             | Catalog Nbr: |  |  |
|  | DR                                   | 0255         |  |  |
| <p>This seminar confronts the drama of national and cultural identity. Students will read plays and other primary source material as well as essays and historical commentary. Topics include: the beginnings of nationalism, the theatrical and the political, economic forces and show business, melodrama's gendered vortex, the representation of race, the roots of "American studies" in theatre history, marketing stars and shows, "presenting" ethnicity and the development of theatrical criticism, among other issues.</p> |                                      |              |  |  |

|               |   |              |                          |                              |
|---------------|---|--------------|--------------------------|------------------------------|
| <b>118042</b> | <b>Practice Of Teaching Mathematics</b> |              |                          |                              |
|               | Subject:                                | Catalog Nbr: |                          |                              |
|               | ED                                      | 0122         |                          |                              |
|               | 2013 SPRG                               | Primary      | Michelle Wilkerson-Jerde | Michelle.Wilkerson@tufts.edu |
|               | 2014 SPRG                               | Primary      | Brian Gravel             | brian.gravel@tufts.edu       |

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|   |              |         |                          |                              |  |
|---|--------------|---------|--------------------------|------------------------------|--|
| Subject:  | Catalog Nbr: |         |                          |                              |  |
| ED  | 0122         |         |                          |                              |  |
|   | 2013 SPRG    | Primary | Michelle Wilkerson-Jerde | Michelle.Wilkerson@tufts.edu |  |
| Curriculum, materials, and principles of teaching for middle or secondary school mathematics. |              |         |                          |                              |  |

|   |  |         |                |                          |  |
|---|--|---------|----------------|--------------------------|--|
| <b>118049</b>   | <b>Seminars In Modern American/united States</b> |         |                |                          |  |
| Subject:  | Catalog Nbr:                                     |         |                |                          |  |
| FAH   | 0260   |         |                |                          |  |
|   | 2014 FALL  | Primary | Eric Rosenberg | eric.rosenberg@tufts.edu |  |
| Seminar.Please see departmental website for specific details. |  |         |                |                          |  |

|  |                       |         |                   |                             |  |
|--|-----------------------|---------|-------------------|-----------------------------|--|
| <b>118052</b>  | <b>Special Topics</b> |         |                   |                             |  |
| Subject:   | Catalog Nbr:          |         |                   |                             |  |
| ENG  | 0193                  |         |                   |                             |  |
|  | 2013 FALL             | Primary | Kathleen Peterson | Kathleen.Peterson@tufts.edu |  |
|  | 2014 FALL             | Primary | Jonathan Wilson   | jonathan.wilson@tufts.edu   |  |
|  | 2014 FALL             | Primary | Michael Ullman    | michael.ullman@tufts.edu    |  |
|  | 2014 FALL             | Primary | Judith Haber      | judith.haber@tufts.edu      |  |
|  | 2014 FALL             | Primary | Linda Bamber      | linda.bamber@tufts.edu      |  |
|  | 2014 FALL             | Primary | Lee Edelman       | lee.edelman@tufts.edu       |  |
|  | 2014 FALL             | Primary | Sonia Hofkosh     | sonia.hofkosh@tufts.edu     |  |
|  | 2014 FALL             | Primary | Alfred Cantor     | Jay.Cantor@tufts.edu        |  |
|  | 2014 FALL             | Primary | Modhumita Roy     | modhumita.roy@tufts.edu     |  |
|  | 2014 FALL             | Primary | Elizabeth Ammons  | elizabeth.ammons@tufts.edu  |  |
|  | 2014 FALL             | Primary | John Fyler        | john.fyler@tufts.edu        |  |
|  | 2014 FALL             | Primary | Kevin Dunn        | kevin.dunn@tufts.edu        |  |
|  | 2014 FALL             | Primary | Christina Sharpe  | christina.sharpe@tufts.edu  |  |
|  | 2014 FALL             | Primary | Joseph Litvak     | joseph.litvak@tufts.edu     |  |
|  | 2014 FALL             | Primary | Ichiro Takayoshi  | Ichiro.Takayoshi@tufts.edu  |  |
|  | 2014 FALL             | Primary | John Lurz         | John.Lurz@tufts.edu         |  |
|  | 2014 FALL             | Primary | Lisa Lowe         | Lisa.Lowe@tufts.edu         |  |
|  | 2014 FALL             | Primary | Andrea Haslanger  | Andrea.Haslanger@tufts.edu  |  |
|  | 2014 FALL             | Primary | Greg Thomas       | Greg.Thomas@tufts.edu       |  |
|  | 2014 FALL             | Primary | Nathan Wolff      | Nathan.Wolff@tufts.edu      |  |
| Subject:   | Catalog Nbr:          |         |                   |                             |  |
| ENG  | 0193                  |         |                   |                             |  |
|  | 2013 FALL             | Primary | Kathleen Peterson | Kathleen.Peterson@tufts.edu |  |
|  | 2013 SUMRA            | Primary | Mark Karlins      | No Email on file.           |  |
| Guided individual study of an approved topic. Before pursuing such study, the student is normally expected to have taken the department's regular courses on the topic. Credit as arranged; only two such courses may be counted toward the major. Please see departmental website for specific details. |                       |         |                   |                             |  |
| Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that   |                       |         |                   |                             |  |

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the student already have taken either ENG 20,21,22, or 23.

|   |                                       |  |  |  |
|---|---------------------------------------|--|--|--|
| <b>118062</b>   | <b>Encountering Asian Performance</b> |  |  |  |
| Subject:  | Catalog Nbr:                          |  |  |  |
| DR  | 0258                                  |  |  |  |
| Survey of Asian performance traditions and how they have been utilized by Western directors (such as Artaud, Brecht, Grotowski, Barba, Brook, Mnouchkine, and Taymor) in the context of post-colonial theories and trends such as Orientalism, cultural "piracy," tourism, fusion, cross-cultural collaboration, and international theatre festivals. |                                       |  |  |  |

|   |                                |                    |                              |  |
|---|--------------------------------|--------------------|------------------------------|--|
| <b>118063</b>   | <b>Environmental Economics</b> |                    |                              |  |
| Subject:  | Catalog Nbr:                   |                    |                              |  |
| ENV   | 0030                           |                    |                              |  |
| 2013 SPRG   | Primary                        | Brooke Jack        | Kelsey.Jack@tufts.edu        |  |
| 2014 SPRG   | Primary                        | Ekaterina Gnedenko | Ekaterina.Gnedenko@tufts.edu |  |
| (Cross-listed as EC 30.) An examination of the uses and limitations of economic analysis in dealing with many of the environmental concerns of our society. Public policies concerning the environment will be evaluated as to their ability to meet certain economic criteria.<br>Recommendations: EC 5. |                                |                    |                              |  |

|  |                                |  |  |  |
|--|--------------------------------|--|--|--|
| <b>118065</b>                                | <b>Seminars In African Art</b> |  |  |  |
| Subject:                                     | Catalog Nbr:                   |  |  |  |
| FAH  | 0270                           |  |  |  |
| Please see departmental website for details. |                                |  |  |  |

|               |                       |                  |                            |  |
|---------------|-----------------------|------------------|----------------------------|--|
| <b>118069</b> | <b>Special Topics</b> |                  |                            |  |
| Subject:      | Catalog Nbr:          |                  |                            |  |
| ENG           | 0194                  |                  |                            |  |
| 2014 SPRG     | Primary               | Jonathan Wilson  | jonathan.wilson@tufts.edu  |  |
| 2014 SPRG     | Primary               | Michael Ullman   | michael.ullman@tufts.edu   |  |
| 2014 SPRG     | Primary               | Judith Haber     | judith.haber@tufts.edu     |  |
| 2014 SPRG     | Primary               | Linda Bamber     | linda.bamber@tufts.edu     |  |
| 2014 SPRG     | Primary               | Lee Edelman      | lee.edelman@tufts.edu      |  |
| 2014 SPRG     | Primary               | Sonia Hofkosh    | sonia.hofkosh@tufts.edu    |  |
| 2014 SPRG     | Primary               | Alfred Cantor    | Jay.Cantor@tufts.edu       |  |
| 2014 SPRG     | Primary               | Modhumita Roy    | modhumita.roy@tufts.edu    |  |
| 2014 SPRG     | Primary               | Elizabeth Ammons | elizabeth.ammons@tufts.edu |  |
| 2014 SPRG     | Primary               | John Fyler       | john.fyler@tufts.edu       |  |
| 2014 SPRG     | Primary               | Kevin Dunn       | kevin.dunn@tufts.edu       |  |
| 2014 SPRG     | Primary               | Christina Sharpe | christina.sharpe@tufts.edu |  |

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|           |         |                   |                             |
|-----------|---------|-------------------|-----------------------------|
| 2014 SPRG | Primary | Joseph Litvak     | joseph.litvak@tufts.edu     |
| 2014 SPRG | Primary | Ichiro Takayoshi  | Ichiro.Takayoshi@tufts.edu  |
| 2014 SPRG | Primary | John Lurz         | John.Lurz@tufts.edu         |
| 2014 SPRG | Primary | Kathleen Peterson | Kathleen.Peterson@tufts.edu |
| 2014 SPRG | Primary | Lisa Lowe         | Lisa.Lowe@tufts.edu         |
| 2014 SPRG | Primary | Andrea Haslanger  | Andrea.Haslanger@tufts.edu  |
| 2014 SPRG | Primary | Greg Thomas       | Greg.Thomas@tufts.edu       |
| 2014 SPRG | Primary | Nathan Wolff      | Nathan.Wolff@tufts.edu      |

Subject: Catalog Nbr:  
ENG 0194

Guided individual study of an approved topic. Before pursuing such study, the student is normally expected to have taken the department's regular courses on the topic. Credit as arranged; only two such courses may be counted toward the major. Please see departmental website for specific details.

|   |                               |                     |                               |  |
|---|-------------------------------|---------------------|-------------------------------|--|
| <b>118076</b>   | <b>Seminar In Art History</b> |                     |                               |  |
| Subject:  | Catalog Nbr:                  |                     |                               |  |
| FAH   | 0275                          |                     |                               |  |
| 2013 FALL   | Primary                       | Peter Probst        | Peter.Probst@tufts.edu        |  |
| 2013 FALL   | Primary                       | Margareta Christian | Margareta.Christian@tufts.edu |  |
| 2014 FALL   | Primary                       | Eva Hoffman         | eva.hoffman@tufts.edu         |  |
| Consult Department website for current offering(s) of this seminar. May be repeated for credit. |                               |                     |                               |  |

|  |  |  |  |  |
|--|--|--|--|--|
| <b>118087</b>  | <b>Modern And Contemporary Chinese Theatre</b> |  |  |  |
| Subject:   | Catalog Nbr:                                   |  |  |  |
| DR   | 0259   |  |  |  |
| Theoretical seminar on spoken dramas as it was imported from the West and adapted to Chinese social, cultural, and political contexts throughout the twentieth-century. Particular attention to representational politics and avant-garde theatre since the 1980s. |  |  |  |  |

|  |                                   |             |                       |  |
|--|-----------------------------------|-------------|-----------------------|--|
| <b>118101</b>  | <b>The African-american Novel</b> |             |                       |  |
| Subject:   | Catalog Nbr:                      |             |                       |  |
| ENG  | 0147                              |             |                       |  |
| 2013 FALL  | Primary                           | Greg Thomas | Greg.Thomas@tufts.edu |  |
| Subject:   | Catalog Nbr:                      |             |                       |  |
| ENG  | 0147                              |             |                       |  |
| 2013 FALL  | Primary                           | Greg Thomas | Greg.Thomas@tufts.edu |  |
| An exploration of the genre in the context of cultural history. Works by Frances Harper, William Wells Brown, James Weldon Johnson, Zora Neale Hurston, Richard Wright, Ralph Ellison, Alice Walker, Toni Morrison, and John Edgar Wideman.<br>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. |                                   |             |                       |  |

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|  |                             |              |      |  |
|--|-----------------------------|--------------|------|--|
| <b>118104</b>  | <b>Experimental College</b> |              |      |  |
| Subject:   | EXP                         | Catalog Nbr: | 0018 |  |
| See Ex-College website for current course offerings. |                             |              |      |  |

|  |                             |              |                        |                           |
|--|-----------------------------|--------------|------------------------|---------------------------|
| <b>118105</b>  | <b>Experimental College</b> |              |                        |                           |
| Subject:   | EXP                         | Catalog Nbr: | 0004                   |                           |
|  | 2012 FALL                   | Primary      | Aaron Lewis            | No Email on file.         |
|  | 2013 FALL                   | Primary      | Emily Mears            | Emily.Mears@tufts.edu     |
|  | 2013 FALL                   | Primary      | Alan Teperow           | No Email on file.         |
|  | 2013 SPRG                   | Primary      | Cynthia Stewart        | No Email on file.         |
|  | 2014 SPRG                   | Primary      | Robyn Gittleman        | robyn.gittleman@tufts.edu |
|  | 2014 SPRG                   | Primary      | Alexandra van den Berg | No Email on file.         |
| See Ex-College website for current course offerings. |                             |              |                        |                           |

|  |                                      |              |                          |                          |
|--|--------------------------------------|--------------|--------------------------|--------------------------|
| <b>118134</b>  | <b>Seminar In Latin American Art</b> |              |                          |                          |
| Subject:   | FAH                                  | Catalog Nbr: | 0280                     |                          |
|  | 2013 FALL                            | Primary      | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu |
| Seminar.Please see departmental website for specific details |                                      |              |                          |                          |

|   |                               |              |                |                          |
|---|-------------------------------|--------------|----------------|--------------------------|
| <b>118136</b>   | <b>Experiments In Ecology</b> |              |                |                          |
| Subject:  | ENV                           | Catalog Nbr: | 0051           |                          |
|   | 2012 FALL                     | Primary      | Jan Pechenik   | jan.pechenik@tufts.edu   |
|   | 2012 FALL                     | Secondary    | Frances Chew   | frances.chew@tufts.edu   |
|   | 2013 FALL                     | Primary      | Philip Starks  | Philip.Starks@tufts.edu  |
|   | 2013 FALL                     | Primary      | Anne Madden    | Anne.Madden@tufts.edu    |
|   | 2014 FALL                     | Primary      | George Ellmore | george.ellmore@tufts.edu |
| (Cross-listed as BIO 51). An introduction to field research in different habitats. Emphasis on acquiring skills in taxonomic identification, sampling techniques, hypothesis testing and experimental design, data analysis and interpretation, as well as oral and written communication. Opportunity for student-designed group research projects on ecological questions. One laboratory session per week plus one discussion period.<br>Recommendations: Sophomore standing and BIO 14 or equivalent. |                               |              |                |                          |

|               |                               |              |      |  |
|---------------|-------------------------------|--------------|------|--|
| <b>118151</b> | <b>Collections Management</b> |              |      |  |
| Subject:      | FAH                           | Catalog Nbr: | 0284 |  |

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|   |         |                 |                           |
|---|---------|-----------------|---------------------------|
| 2013 FALL   | Primary | Margherita Desy | Margherita.Desy@tufts.edu |
| <p>Every museum has a curator, registrar, or collections manager whose primary role is to oversee the use, management, and care of its collections. While types of collections may vary, these functions are critical to the success of all collecting institutions. This course examines the responsibilities of the collections manager or registrar in documenting, researching, storing, and exhibiting objects. Students are exposed to various collection policies and registration methods, the acquisition process, loan procedures, and the numerous legal and ethical issues that surround accessioning and de-accessioning artifacts. Security, insurance, access to and use of collections are also discussed. The class will make at least one site visit to view collection storage at a local museum. Summer.</p> <p>Recommendations: FAH 285.</p> |         |                 |                           |

|  |                                  |                 |                           |
|--|----------------------------------|-----------------|---------------------------|
| <b>118162</b>  | <b>Creative Writing: Fiction</b> |                 |                           |
| Subject:<br>ENG  | Catalog Nbr:<br>0005             |                 |                           |
| 2013 SUMRA   | Primary                          | Mark Karlins    | No Email on file.         |
| 2014 FALL  | Primary                          | Joseph Hurka    | joseph.hurka@tufts.edu    |
| 2014 FALL  | Primary                          | Nan Levinson    | nan.levinson@tufts.edu    |
| 2014 FALL  | Primary                          | Marcie Hershman | marcie.hershman@tufts.edu |
| 2014 FALL  | Primary                          | Ted Weesner Jr  | ted.weesner@tufts.edu     |
| 2014 FALL  | Primary                          | Michael Downing | michael.downing@tufts.edu |
| 2014 FALL  | Primary                          | Sibyl Johnston  | sibyl.Johnston@tufts.edu  |
| <p>A course open to all interested students who want practice and instruction in a workshop situation. Open to all who have satisfied the College Writing Requirement. Each section is limited to twelve students. Requires the completion of ENG 0001 and ENG 0002 or ENG 0003 and ENG 0004 or equivalent(s).</p> |                                  |                 |                           |

|  |  |                 |                           |
|--|--|-----------------|---------------------------|
| <b>118166</b>  | <b>Classical Dramatic Theory And Criticism From Aristotle To Hegel</b> |                 |                           |
| Subject:<br>DR   | Catalog Nbr:<br>0261   |                 |                           |
| 2014 FALL  | Primary  | Natalya Baldyga | Natalya.Baldyga@tufts.edu |
| <p>The major theoretical and critical statements on drama and theatre in Europe from Plato to Hegel. Special attention given to the development of genres and the examination of specific concepts such as "catharsis," "verisimilitude," and "decorum".</p> |  |                 |                           |

|   |  |                    |                        |
|---|--|--------------------|------------------------|
| <b>118170</b>   | <b>Art Education Curriculum, Pre-k-8</b> |                    |                        |
| Subject:<br>EDS   | Catalog Nbr:<br>0176                     |                    |                        |
| 2013 SPRG   | Secondary                                | Vanessa Morrison   | No Email on file.      |
| 2014 SPRG   | Primary                                  | Pamela Bower-Basso | pamela.bower@tufts.edu |
| Subject:<br>EDS   | Catalog Nbr:<br>0176                     |                    |                        |
| 2013 SPRG   | Secondary                                | Vanessa Morrison   | No Email on file.      |
| <p>(Fall 2010 &amp; Beyond). This course focuses on curriculum development for elementary and middle school art</p> |  |                    |                        |

# Course Bulletin

programs. Emphasis is placed on lesson and unit plan writing, curriculum design, and critical study of existing art curricula. Discussion topics include: curriculum development for diverse student populations, integration of art with other subjects, the application of national and state standards to curriculum, evaluation criteria and procedures, and studies of contemporary art and visual culture in art curricula. Instructional methods, assessment strategies, art media, and technologies will be explored through student projects and presentations.

Recommendations: MAT students only unless granted special permission.

| 118177  | Practice Of Teaching English |                 |  |                           |
|---|------------------------------|-----------------|--|---------------------------|
| Subject:  | Catalog Nbr:                 |                 |  |                           |
| ED  | 0123                         |                 |  |                           |
| 2014 SPRG   | Primary                      | Kimberly Parker |  | Kimberly.Parker@tufts.edu |
| Subject:  | Catalog Nbr:                 |                 |  |                           |
| ED  | 0123                         |                 |  |                           |
| Curriculum, materials, and principles of teaching for middle or secondary school English and language arts. |                              |                 |  |                           |

| 118205   | Museums Today: Mission And Function |                  |  |                            |
|--|-------------------------------------|------------------|--|----------------------------|
| Subject:   | Catalog Nbr:                        |                  |  |                            |
| FAH  | 0285                                |                  |  |                            |
| 2014 FALL  | Primary                             | Cara Iacobucci   |  | cara.iacobucci@tufts.edu   |
| 2014 FALL  | Primary                             | Cynthia Robinson |  | Cynthia.Robinson@tufts.edu |
| (Cross-listed as HIST 285 and ED 285). Offered every fall for the incoming class of museum studies certificate and graduate students, Museums Today provides an introduction to museum operations and current issues. Museums in 21st-century America are changing inside and out. New demands and expectations from various audiences-visitors, community, schools, donors-are challenging the way museums organize staff, shape collections, and create exhibitions and programs. Course topics include governance, ethics, planning, collecting, exhibitions, programming, technology, collaboration, leadership, and finances. The course also examines some of the current issues challenging the field, such as the treatment of disputed cultural property, working with communities, and dealing with controversy. |                                     |                  |  |                            |

| 118210   | Fundamental Epidemiology |             |  |                       |
|--|--------------------------|-------------|--|-----------------------|
| Subject:   | Catalog Nbr:             |             |  |                       |
| ENV  | 0054                     |             |  |                       |
| 2014 FALL  | Primary                  | Mark Woodin |  | mark.woodin@tufts.edu |
| (Cross-listed as CH 54 and CEE 54.) A single course which provides students an introduction to epidemiologic techniques and analyses, including such topics as incidence and prevalence, age adjustment, and other techniques appropriate for the handling of confounders, the measurement of risk through the odds ratio and relative risk, and the interpretation of epidemiologic results. The course will feature applications of epidemiologic techniques to topics appropriate for public and community health applications such as those found in infectious disease control, screening for personal risk factors, and the conducting of disease cluster evaluations. |                          |             |  |                       |

# Course Bulletin

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|--|--|--|--|--|
| <b>118219</b>  | <b>Museum Education And Interpretation</b> |  |  |  |
| Subject:<br>FAH  | Catalog Nbr:<br>0286                       |  |  |  |
| <p>The role and functions of the museum in education, and analysis of the activities employed to enhance learning by students of all ages. Methods of selecting, designing, and evaluating public programs appropriate to the learning levels and interests of children, adolescents, and adults in a variety of museum settings. Principles of learning and teaching will be discussed as they relate to educational practice in museums. Instructional methods and materials, including exhibits, demonstrations, role-enactment through living history portrayals, discovery rooms, curriculum materials, self-guided instruction, labels, and publications will be analyzed.</p> |  |  |  |  |

|  |                              |         |                 |                           |
|--|------------------------------|---------|-----------------|---------------------------|
| <b>118221</b>  | <b>Origins Of Modern Art</b> |         |                 |                           |
| Subject:<br>FAH  | Catalog Nbr:<br>0053         |         |                 |                           |
|  | 2014 SUMR                    | Primary | Karyn Esielonis | Karyn.Esielonis@tufts.edu |
| <p>The interaction of tradition, realism, and "the painting of modern life." Urban and rural Impressionism. Post-Impressionism, Fauvism, Expressionism, Cubism, Constructivism. Changing ideas of representation, expansion of genres, modes of exhibition, and critical reception. (May be taken at 100 level with consent; see below.)</p> |                              |         |                 |                           |

|  |                                 |  |  |  |
|--|---------------------------------|--|--|--|
| <b>118222</b>  | <b>American Slave Narrative</b> |  |  |  |
| Subject:<br>ENG  | Catalog Nbr:<br>0148            |  |  |  |
| Subject:<br>ENG  | Catalog Nbr:<br>0148            |  |  |  |
| <p>An investigation of the centrality of this autobiographical form in the African-American literary tradition. Discussion of eighteenth- and nineteenth-century slave narratives and their relation to twentieth-century American literature, art, and music.<br/>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                                 |  |  |  |

|  |                                    |         |              |                        |
|--|------------------------------------|---------|--------------|------------------------|
| <b>118242</b>  | <b>Contemporary Arts In Africa</b> |         |              |                        |
| Subject:<br>FAH  | Catalog Nbr:<br>0170               |         |              |                        |
|  | 2013 SPRG                          | Primary | Peter Probst | Peter.Probst@tufts.edu |
| Subject:<br>FAH  | Catalog Nbr:<br>0170               |         |              |                        |
|  | 2013 SPRG                          | Primary | Peter Probst | Peter.Probst@tufts.edu |
| <p>Examination of African art since the end of colonialism. Consideration of sculpture, painting, performance, film, and architecture. Emphasis on the changing meanings of art within different African contexts. Exploration of the tension between the tribal and the (post)modern with respect to the advent of national</p> |                                    |         |              |                        |



# Course Bulletin

cultures and outside factors. Extra assignments and class meetings. (Also offered as lower-level.)

| <b>118256</b>   | <b>Practices Of Teaching Language</b> |                 |                           |  |
|---|---------------------------------------|-----------------|---------------------------|--|
| Subject:<br>ED  | Catalog Nbr:<br>0124                  |                 |                           |  |
| 2013 SPRG   | Primary                               | Nancy Kassabian | No Email on file.         |  |
| 2013 SPRG   | Secondary                             | Martha Tucker   | martha.tucker@tufts.edu   |  |
| 2013 SPRG   | Secondary                             | Nancy Kassabian | No Email on file.         |  |
| 2014 SPRG   | Primary                               | Saskia Stoessel | saskia.stoessel@tufts.edu |  |
| 2014 SPRG   | Primary                               | Anne Cantu      | Anne.Cantu@tufts.edu      |  |
| Subject:<br>ED  | Catalog Nbr:<br>0124                  |                 |                           |  |
| 2013 SPRG   | Primary                               | Nancy Kassabian | No Email on file.         |  |
| 2013 SPRG   | Secondary                             | Martha Tucker   | martha.tucker@tufts.edu   |  |
| 2013 SPRG   | Secondary                             | Nancy Kassabian | No Email on file.         |  |
| Curriculum, materials, and principles of teaching world languages for elementary, middle, or secondary school. Please see departmental website for detailed semester information. |                                       |                 |                           |  |

| <b>118278</b>  | <b>Introduction To Hazardous Materials Management</b> |  |  |  |
|--|---|--|--|--|
| Subject:<br>ENV  | Catalog Nbr:<br>0070                                  |  |  |  |
| (Cross-listed as CEE 70.) A survey of technology, health, and policy issues in hazardous materials and hazardous waste management. Topics will be examined from a scientific and technological perspective and will include characteristics of hazardous materials; health effects; hazard, exposure, and risk assessment; regulatory framework; distribution of contaminants in the environment; and an overview of remedial technologies used to clean up hazardous waste. |   |  |  |  |
| Recommendations: CHEM 1 or 16, ES 11 or BIO 13, and CEE 1 or CEE 32  |   |  |  |  |

| <b>118279</b>  | <b>American Literature From 1620 To 1815</b> |                   |                             |  |
|--|--|-------------------|-----------------------------|--|
| Subject:<br>ENG  | Catalog Nbr:<br>0149                         |                   |                             |  |
| 2014 SPRG  | Primary                                      | Jesper Rosenmeier | jesper.rosenmeier@tufts.edu |  |
| Subject:<br>ENG  | Catalog Nbr:<br>0149                         |                   |                             |  |
| The evolution of the American literary tradition from the Puritans to the Federalists, studied in relation to the culture of early America. Emphasis on Edward Taylor, Jonathan Edwards, Benjamin Franklin, the writers of the Revolution, and early dramatists and novelists. |  |                   |                             |  |
| Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.  |  |                   |                             |  |

| <b>118283</b> | <b>Foundations In Art Education: 5-12</b> |  |  |  |
|---------------|---|--|--|--|
|---------------|---|--|--|--|

# Course Bulletin

|           |              |                    |  |                         |
|-----------|--------------|--------------------|--|-------------------------|
| Subject:  | Catalog Nbr: |                    |  |                         |
| EDS       | 0177         |                    |  |                         |
| 2013 FALL | Primary      | Susan Barahal      |  | Susan.Barahal@tufts.edu |
| 2014 FALL | Primary      | Pamela Bower-Basso |  | pamela.bower@tufts.edu  |
| Subject:  | Catalog Nbr: |                    |  |                         |
| EDS       | 0177         |                    |  |                         |

(Fall 2010 & Beyond). Students examine middle school and secondary art education by studying historical, psychological, social and theoretical developments. A range of educational researchers and their theories are explored. Students will research and present a project that focuses on an art education issue, either historical or contemporary. Topics will include components of Discipline Based Art Education, Multiple Intelligences, Visual Culture, Interdisciplinary Instruction and Postmodernism. Students will identify areas of research which influence the practice of art education. They will examine the psychological and artistic development of pre-adolescents and adolescents and the influence of art education. Studying and analyzing personal creativity and process, the course combines academic inquiry with art making activities. Through discussions, presentations, and art making, we will explore how theories and research can enhance the classroom learning experience for all art students. There will be a special emphasis on the development of your own personal vision of art education leading towards authentic instruction, activities and assessment.

Recommendations: MAT students only unless granted special permission.

|   |  |                 |  |                   |
|---|--|-----------------|--|-------------------|
| <b>118290</b>   | <b>Curriculum And Practice Of Teaching: Latin And Classical Humanities</b> |                 |  |                   |
| Subject:  | Catalog Nbr:   |                 |  |                   |
| ED  | 0125   |                 |  |                   |
| 2013 SPRG   | Primary  | Nancy Kassabian |  | No Email on file. |
| Subject:  | Catalog Nbr:   |                 |  |                   |
| ED  | 0125   |                 |  |                   |
| 2013 SPRG   | Primary  | Nancy Kassabian |  | No Email on file. |
| Curriculum, materials, and principles of teaching Latin and classical humanities for elementary, middle, or secondary school. |  |                 |  |                   |

|   |   |              |  |                        |
|---|---|--------------|--|------------------------|
| <b>118297</b>   | <b>Arts Of The Afro-atlantic Diaspora</b> |              |  |                        |
| Subject:  | Catalog Nbr:                              |              |  |                        |
| FAH   | 0171                                      |              |  |                        |
| 2013 FALL   | Primary                                   | Peter Probst |  | Peter.Probst@tufts.edu |
| Subject:  | Catalog Nbr:                              |              |  |                        |
| FAH   | 0171                                      |              |  |                        |
| 2013 FALL   | Primary                                   | Peter Probst |  | Peter.Probst@tufts.edu |
| Examination of the arts of African peoples from both sides of the Atlantic. Emphasis on movement of images and ideas back and forth across the Atlantic. The unique ways artists from different parts of the Afro-Atlantic diaspora have fused indigenous and foreign ideas and forms in their work. Offered in alternate years. Extra assignments and class meetings. (Also offered as lower-level.) |   |              |  |                        |

|               |                            |
|---------------|----------------------------|
| <b>118299</b> | <b>Exhibition Planning</b> |
|---------------|----------------------------|

# Course Bulletin

Subject:      Catalog Nbr:  
FAH            0287

Classes are organized for students to carry out an actual exhibition from conception to opening reception. Discussions revolve around issues specific to the special exhibition, such as priorities, deadlines, grantsmanship, legal matters, and educational goals. Students experience hands-on involvement in scouting for works, generating the necessary paperwork, designing and installing the show, preparing objects for return to the owners.

Recommendations: FAH 285 or equivalent experience and permission of instructor.

|  |                             |              |                 |                           |  |
|--|-----------------------------|--------------|-----------------|---------------------------|--|
| <b>118304</b>  | <b>Experimental College</b> |              |                 |                           |  |
|  | Subject:                    | Catalog Nbr: |                 |                           |  |
|  | EXP                         | 0090         |                 |                           |  |
|  | 2014 FALL                   | Primary      | Howard Woolf    | howard.woolf@tufts.edu    |  |
|  | 2014 FALL                   | Primary      | Robyn Gittleman | robyn.gittleman@tufts.edu |  |
| See Ex-College website for current course offerings. |                             |              |                 |                           |  |

|  |  |              |              |                        |  |
|--|--|--------------|--------------|------------------------|--|
| <b>118312</b>  | <b>Practice Of Teaching Engineering &amp; Design</b> |              |              |                        |  |
|  | Subject:   | Catalog Nbr: |              |                        |  |
|  | ED   | 0129         |              |                        |  |
|  | 2013 SPRG  | Primary      | Brian Gravel | brian.gravel@tufts.edu |  |
|  | Subject:   | Catalog Nbr: |              |                        |  |
|  | ED   | 0129         |              |                        |  |
|  | 2013 SPRG  | Primary      | Brian Gravel | brian.gravel@tufts.edu |  |
| Exploration of the teaching of engineering and design in the K-12 setting based on current education literature and with application to the issues faced by the student-teacher. |  |              |              |                        |  |

|  |   |              |  |  |  |
|--|---|--------------|--|--|--|
| <b>118313</b>  | <b>Blackness: Digesting Differences In African American Art</b> |              |  |  |  |
|  | Subject:  | Catalog Nbr: |  |  |  |
|  | FAH   | 0173         |  |  |  |
|  | Subject:  | Catalog Nbr: |  |  |  |
|  | FAH   | 0173         |  |  |  |
| Examination of the artistic internalization and representation of blackness. Focus on the correlation between political and artistic developments. Historical study of artists' changing strategies in the construction of a diasporal subject. Comparison of the situation of black artists in Britain and the US. Offered in alternate years. Extra assignments and class meetings. (Also offered as lower-level.) |   |              |  |  |  |

|               |                                     |              |              |                        |  |
|---------------|-------------------------------------|--------------|--------------|------------------------|--|
| <b>118319</b> | <b>Cooper, Emerson, And Thoreau</b> |              |              |                        |  |
|               | Subject:                            | Catalog Nbr: |              |                        |  |
|               | ENG                                 | 0150         |              |                        |  |
|               | 2014 SPRG                           | Primary      | Nathan Wolff | Nathan.Wolff@tufts.edu |  |
|               | Subject:                            | Catalog Nbr: |              |                        |  |

# Course Bulletin

ENG 0150

An examination of these authors' newly American representations of nature and society, with attention to the historical context of antebellum religious, political, and racial turmoil.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

**118325**

**Modern Dramatic Theory And Criticism**

Subject: Catalog Nbr:

DR 0262

2013 FALL

Primary

Noe Montez

Noe.Montez@tufts.edu

Extensive examination of a variety of theoretical lenses that can magnify the study of theatrical performance or the analysis of dramatic texts. Critical theory, cultural studies, postmodernism, and other branches of contemporary theory are explored after an investigation of modern theories such as Marxism, psychoanalysis, structuralism, ecology, and feminism.

**118329**

**Collections Care And Preservation**

Subject: Catalog Nbr:

FAH 0288

2014 SPRG

Primary

Ingrid Neuman

Ingrid.Neuman@tufts.edu

(Cross-listed as HIST 291.) Principles and techniques of museum collections maintenance, with special attention to specific applications for small to mid-sized museums and historic properties. Study of the material attributes of museum artifacts and documents, their documentation, preservation, storage, environmental control and monitoring, and display. Some class sessions will be conducted at museum sites.  
Recommendations: Museum Studies and graduate students, or permission of instructor.

**118337**

**Poe / Hawthorne / Melville**

Subject: Catalog Nbr:

ENG 0151

2013 FALL

Primary

Nathan Wolff

Nathan.Wolff@tufts.edu

Subject: Catalog Nbr:

ENG 0151

2013 FALL

Primary

Nathan Wolff

Nathan.Wolff@tufts.edu

Intensive readings of their selected fiction.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

**118339**

**African Art In The City**

Subject: Catalog Nbr:

FAH 0175

Subject: Catalog Nbr:

FAH 0175

# Course Bulletin

The African urban experience as reflected in painting, sculpture, murals, photography, film, video, and architecture. Consideration of a range of artistic responses to urban life, from enthusiastic embrace to critical evaluation and protest. Extra assignments and class meetings. (Also offered as lower-level.)

|  |                             |                 |  |                           |
|--|-----------------------------|-----------------|--|---------------------------|
| <b>118352</b>  | <b>Experimental College</b> |                 |  |                           |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0052        |                 |  |                           |
| 2013 SPRG  | Primary                     | Cynthia Stewart |  | No Email on file.         |
| 2013 SPRG  | Secondary                   | Jane Regan      |  | Jane.Regan@tufts.edu      |
| 2014 FALL  | Primary                     | Gail Bambrick   |  | gail.bambrick@tufts.edu   |
| 2014 FALL  | Primary                     | Robyn Gittleman |  | robyn.gittleman@tufts.edu |
| 2014 SPRG  | Primary                     | Nanda Chitre    |  | Nanda.Chitre@tufts.edu    |
| See Ex-College website for current course offerings. |                             |                 |  |                           |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>118359</b>   | <b>Shakespearean Authority In Text And Performance</b> |  |  |  |
| Subject:<br>DR  | Catalog Nbr:<br>0263                                   |  |  |  |
| Graduate seminar in the textual and editorial theory of originally printed Shakespearean texts, original Shakespearean theatrical performance conditions, and later scholarly and performance movements invoking the authority of these early texts and performance conditions. |  |  |  |  |

|   |                              |  |  |  |
|---|------------------------------|--|--|--|
| <b>118368</b>   | <b>Whitman And Dickinson</b> |  |  |  |
| Subject:<br>ENG   | Catalog Nbr:<br>0152         |  |  |  |
| Subject:<br>ENG   | Catalog Nbr:<br>0152         |  |  |  |
| Intensive study of the works and lives of these contrasting nineteenth-century contemporaries who exemplify, respectively, a public and a private voice of poetry.<br>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. |                              |  |  |  |

|  |                            |                   |  |                             |
|--|----------------------------|-------------------|--|-----------------------------|
| <b>118379</b>  | <b>Theatre Iconography</b> |                   |  |                             |
| Subject:<br>DR   | Catalog Nbr:<br>0265       |                   |  |                             |
| 2013 SPRG  | Primary                    | Laurence Senelick |  | laurence.senelick@tufts.edu |
| The use of images as documents in theatre history. Theories of iconography, types of document (e.g., portraits, genre, paintings, scene and costume designs), media (e.g., engravings, photographs) and formats. Students are expected to develop a hands-on ability to recognize and analyze such imagery.<br>Recommendations: Standard art or theatre history. |                            |                   |  |                             |

# Course Bulletin

| 118397  | Advanced Seminar     |                      |  |                                |
|---|----------------------|----------------------|--|--------------------------------|
| Subject:<br>EC  | Catalog Nbr:<br>0192 |                      |  |                                |
| 2013 SPRG   | Primary              | Rodrigo Wagner       |  | Rodrigo.Wagner@tufts.edu       |
| 2014 FALL   | Primary              | Ujjayant Chakravorty |  | Ujjayant.Chakravorty@tufts.edu |
| 2014 SPRG   | Primary              | Margaret McMillan    |  | margaret.mcmillan@tufts.edu    |
| 2014 SPRG   | Primary              | Christopher Manos    |  | Christopher.Manos@tufts.edu    |
| Subject:<br>EC  | Catalog Nbr:<br>0192 |                      |  |                                |
| 2013 SPRG   | Primary              | Rodrigo Wagner       |  | Rodrigo.Wagner@tufts.edu       |
| <p>Designed to enable advanced students with significant training in economics to explore and do research on a major topic. Topics vary from semester to semester. Please see departmental website for current offerings. Recommendations: EC 11, or 12, or 13, or 15 or consent.</p> |                      |                      |  |                                |

| 118407  | Environmental Preservation And Improvement |                |  |                          |
|---|--|----------------|--|--------------------------|
| Subject:<br>ENV   | Catalog Nbr:<br>0091                       |                |  |                          |
| 2012 FALL   | Secondary                                  | J Reed         |  | michael.reed@tufts.edu   |
| 2014 FALL   | Primary                                    | George Ellmore |  | george.ellmore@tufts.edu |
| <p>(Cross-listed as BIO 0001). Seminar based on current readings from environmental journals that provide insight into environmental science for use by scientists, science media, business leaders, and political decision makers. Topic areas include biodiversity and wildlife, alternative energy, ocean protection, climate shift, urban ecology, sustainable agriculture, GIS and remote imagery.</p> |  |                |  |                          |

| 118413   | Colonial Mexican Art & Architecture: Converging Cultures |  |  |  |
|--|--|--|--|--|
| Subject:<br>FAH  | Catalog Nbr:<br>0180                                     |  |  |  |
| Subject:<br>FAH  | Catalog Nbr:<br>0180                                     |  |  |  |
| <p>An examination of art and architecture in colonial Mexico from the Spanish conquest of the Aztec empire in 1521 to Mexican independence from Spain in 1821. Consideration of painting, sculpture, the decorative arts, and the built environment. Central themes include questions of cultural influence, hybridity and transculturation, and aesthetic forms as expressions of political power and social status. Topics will include the encounter and conquest as described in indigenous and European texts and images, the introduction of the Roman Catholic tradition and the use of art and architecture in the Christian conversion of indigenous people, new forms of religious devotion unique to "New Spain," women as cultural agents, the development of local pride and the expression in the visual arts of a class-conscious, multi-racial society, and Mexico as the cultural crossroads of the Spanish empire. 100-level course requirements include a longer research paper and may include additional readings, response papers, oral presentations, and group discussion meetings. (Also offered as lower-level.)</p> <p>Recommendations: Graduate student or junior or senior Art History major or permission of instructor.</p> |  |  |  |  |

# Course Bulletin

| 118415  | Human Development And Learning |         |                  |                            |
|---|--------------------------------|---------|------------------|----------------------------|
| Subject:<br>ED  | Catalog Nbr:<br>0130           |         |                  |                            |
|   | 2013 SUMRA                     | Primary | Brian Gravel     | brian.gravel@tufts.edu     |
|   | 2014 FALL                      | Primary | Barbara Brizuela | barbara.brizuela@tufts.edu |
|   | 2014 SUMR                      | Primary | Sidney Strauss   | No Email on file.          |
|   | 2014 SUMR                      | Primary | Erin Seaton      | ee.Seaton@tufts.edu        |
| Subject:<br>ED  | Catalog Nbr:<br>0130           |         |                  |                            |
|   | 2013 SUMRA                     | Primary | Brian Gravel     | brian.gravel@tufts.edu     |
| Basic psychological theories of human cognitive development and learning and their relevance to education. Emphasizes biological, environmental, constructivist, information processing, and sociocultural approaches to the analysis of learning and cognitive development from infancy to adolescence. Some field experience is included. |                                |         |                  |                            |

| 118424   | Art Education Curriculum, 5-12 |         |                    |                        |
|--|--------------------------------|---------|--------------------|------------------------|
| Subject:<br>EDS  | Catalog Nbr:<br>0178           |         |                    |                        |
|  | 2014 SPRG                      | Primary | Pamela Bower-Basso | pamela.bower@tufts.edu |
| Subject:<br>EDS  | Catalog Nbr:<br>0178           |         |                    |                        |
| (Fall 2010 & Beyond). This course will guide students in formulating a standards-based curriculum for a yearlong high school or middle school course. Methods and examples will be reviewed, evaluated and discussed so students can compose their own goals, objectives, units and lessons that reflect the National Standards and the Massachusetts Frameworks. This course strives to help students understand the definition, purpose, and variety of different curricula and the role of curriculum in the art classroom. The course fosters the development of sequential units, guided by enduring understandings and essential questions. Lessons will reflect the knowledge and practice of differentiated instruction and reflect a strong academic tradition and sensitivity to the developmental growth and personal uniqueness of all learners. Multicultural education and postmodernism will be included in curriculum perspectives. Written reflections and presentations on curriculum ideas, and assessment revolving around the facets of understanding are important components of the course. Guest speakers will include former students who will share their teaching experiences as well as an evaluator for the Advanced Placement program who will discuss the requirements and assessment rubrics of the AP program.<br>Recommendations: MAT students only unless granted special permission. |                                |         |                    |                        |

| 118427         | Special Topics       |         |                 |                           |
|----------------|----------------------|---------|-----------------|---------------------------|
| Subject:<br>EC | Catalog Nbr:<br>0193 |         |                 |                           |
|                | 2012 FALL            | Primary | Michael Fusillo | Michael.Fusillo@tufts.edu |
| Subject:<br>EC | Catalog Nbr:<br>0193 |         |                 |                           |

# Course Bulletin

|   |         |                 |                           |
|---|---------|-----------------|---------------------------|
| 2012 FALL   | Primary | Michael Fusillo | Michael.Fusillo@tufts.edu |
| Please see department website for detailed information. |         |                 |                           |

|  |                                      |                          |                          |
|--|--------------------------------------|--------------------------|--------------------------|
| <b>118450</b>  | <b>Twentieth Century Mexican Art</b> |                          |                          |
| Subject:   | Catalog Nbr:                         |                          |                          |
| FAH  | 0181                                 |                          |                          |
| 2013 FALL  | Primary                              | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu |
| Subject:   | Catalog Nbr:                         |                          |                          |
| FAH  | 0181                                 |                          |                          |
| 2013 FALL  | Primary                              | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu |
| <p>The dominant art forms of twentieth-century Mexico including post-revolutionary muralism and socially-concerned representational art; movements, artists, and visual genre outside of the mural school including abstraction, surrealism, photography, print culture, and film. The influence of politics, class, race, and gender on the production of art in Mexico. Art by Mexican-American artists in the U.S., and the effects of globalization and the art market on contemporary Mexican art. Extra assignments and class meetings. (Also offered as lower-level.)</p> |                                      |                          |                          |

|  |                                  |                  |                            |
|--|----------------------------------|------------------|----------------------------|
| <b>118459</b>  | <b>Museum Studies Internship</b> |                  |                            |
| Subject:   | Catalog Nbr:                     |                  |                            |
| FAH  | 0289                             |                  |                            |
| 2014 FALL  | Primary                          | Cynthia Robinson | Cynthia.Robinson@tufts.edu |
| 2014 SUMR  | Primary                          | Cara Iacobucci   | cara.iacobucci@tufts.edu   |
| <p>(Cross-listed as ED 284 and HIST 292.) Available to students in the Museum Studies Program only. A one-semester, intensive internship with specific projects and responsibilities to be arranged by the student, the museum resource person, and the Tufts Museum Studies adviser, culminating in a written report.</p> |                                  |                  |                            |

|  |                         |  |  |
|--|-------------------------|--|--|
| <b>118460</b>  | <b>Graduate Seminar</b> |  |  |
| Subject:   | Catalog Nbr:            |  |  |
| DR   | 0291                    |  |  |
| <p>Presentation of individual reports on basic topics to a seminar group for discussion and criticism. Credit as arranged. Please see departmental website for specific details.</p> |                         |  |  |

|  |                         |  |  |
|--|-------------------------|--|--|
| <b>118462</b>  | <b>American Realism</b> |  |  |
| Subject:   | Catalog Nbr:            |  |  |
| ENG  | 0153                    |  |  |
| Subject:   | Catalog Nbr:            |  |  |
| ENG  | 0153                    |  |  |
| <p>Selected fiction by writers such as Zitkala Sa, Dubois, Howells, James, Sui sin Far, Chestnutt, Chopin, Harper, and Wharton in the period from 1880 to 1920 with some attention to the cultural milieu that fostered these authors, including increases in immigration, the debate about feminism, the spread of poverty, and the values of laissez-faire capitalism.</p> |                         |  |  |



# Course Bulletin

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

|   |                         |  |  |  |
|---|-------------------------|--|--|--|
| <b>118480</b>   | <b>Graduate Seminar</b> |  |  |  |
| Subject:  | Catalog Nbr:            |  |  |  |
| DR  | 0292                    |  |  |  |
| Presentation of individual reports on basic topics to a seminar group for discussion and criticism. Credit as arranged. Please see departmental website for specific details. |                         |  |  |  |

|   |                       |                   |                             |  |
|---|-----------------------|-------------------|-----------------------------|--|
| <b>118504</b>   | <b>Special Topics</b> |                   |                             |  |
| Subject:  | Catalog Nbr:          |                   |                             |  |
| DR  | 0293                  |                   |                             |  |
| 2012 FALL   | Primary               | Monica Ndounou    | Monica.Ndounou@tufts.edu    |  |
| 2013 SUMRB  | Primary               | Laurence Senelick | laurence.senelick@tufts.edu |  |
| Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details. |                       |                   |                             |  |

|   |                                |                 |                           |  |
|---|--------------------------------|-----------------|---------------------------|--|
| <b>118506</b>   | <b>Seminar In Architecture</b> |                 |                           |  |
| Subject:  | Catalog Nbr:                   |                 |                           |  |
| FAH   | 0290                           |                 |                           |  |
| 2013 FALL   | Primary                        | Daniel Abramson | daniel.abramson@tufts.edu |  |
| Please see departmental website for specific details. |                                |                 |                           |  |

|  |                             |                 |                           |  |
|--|-----------------------------|-----------------|---------------------------|--|
| <b>118507</b>  | <b>Experimental College</b> |                 |                           |  |
| Subject:   | Catalog Nbr:                |                 |                           |  |
| EXP  | 0019                        |                 |                           |  |
| 2013 FALL  | Primary                     | Robyn Gittleman | robyn.gittleman@tufts.edu |  |
| 2013 FALL  | Primary                     | Regina Raboin   | regina.raboin@tufts.edu   |  |
| 2013 FALL  | Primary                     | Laurie Sabol    | laurie.sabol@tufts.edu    |  |
| See Ex-College website for current course offerings. |                             |                 |                           |  |

|  |                                |                  |                            |  |
|--|--------------------------------|------------------|----------------------------|--|
| <b>118529</b>  | <b>American Indian Writers</b> |                  |                            |  |
| Subject:   | Catalog Nbr:                   |                  |                            |  |
| ENG  | 0154                           |                  |                            |  |
| 2013 FALL  | Primary                        | Elizabeth Ammons | elizabeth.ammons@tufts.edu |  |
| Subject:   | Catalog Nbr:                   |                  |                            |  |
| ENG  | 0154                           |                  |                            |  |
| 2013 FALL  | Primary                        | Elizabeth Ammons | elizabeth.ammons@tufts.edu |  |
| Examination of texts written in English from the nineteenth century to the present, including those by authors such as Zitkala Sa, N. Scott Momaday, Leslie Marmon Silko, and Sherman Alexie. Emphasis on historical and |                                |                  |                            |  |

# Course Bulletin

political contexts, issues of representation and self-representation, forms of resistance to white racism, debate and difference between and among Indian-authored texts, humor, Indian-authored theory, and contemporary critiques and visions of the future.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

| 118536  | Special Topics       |                 |                           |  |
|---|----------------------|-----------------|---------------------------|--|
| Subject:<br>DR  | Catalog Nbr:<br>0294 |                 |                           |  |
| 2013 SPRG   | Primary              | Downing Cless   | downing.cless@tufts.edu   |  |
| 2013 SPRG   | Primary              | Sheriden Thomas | Sheriden.Thomas@tufts.edu |  |
| 2013 SPRG   | Primary              | Natalya Baldyga | Natalya.Baldyga@tufts.edu |  |
| 2014 SPRG   | Primary              | Heather Nathans | Heather.Nathans@tufts.edu |  |
| 2014 SPRG   | Primary              | Monica Ndounou  | Monica.Ndounou@tufts.edu  |  |
| Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details. |                      |                 |                           |  |

| 118540   | Qualifying Paper #1  |                          |                             |  |
|--|----------------------|--------------------------|-----------------------------|--|
| Subject:<br>FAH  | Catalog Nbr:<br>0293 |                          |                             |  |
| 2012 FALL  | Primary              | Monica McTighe           | No Email on file.           |  |
| 2014 FALL  | Primary              | Eva Hoffman              | eva.hoffman@tufts.edu       |  |
| 2014 FALL  | Primary              | Eric Rosenberg           | eric.rosenberg@tufts.edu    |  |
| 2014 FALL  | Primary              | Andrew McClellan         | andrew.mcclellan@tufts.edu  |  |
| 2014 FALL  | Primary              | Ikumi Kaminishi          | ikumi.kaminishi@tufts.edu   |  |
| 2014 FALL  | Primary              | Cristelle Baskins        | cristelle.baskins@tufts.edu |  |
| 2014 FALL  | Primary              | Daniel Abramson          | daniel.abramson@tufts.edu   |  |
| 2014 FALL  | Primary              | Christina Maranci        | Christina.Maranci@tufts.edu |  |
| 2014 FALL  | Primary              | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu    |  |
| 2014 FALL  | Primary              | Peter Probst             | Peter.Probst@tufts.edu      |  |
| 2014 FALL  | Primary              | Karen Overbey            | Karen.Overbey@tufts.edu     |  |
| 2014 FALL  | Primary              | Jeremy Melius            | Jeremy.Melius@tufts.edu     |  |
| Guided research on a topic that has been approved for a master's qualifying paper. Please see departmental website for specific details. |                      |                          |                             |  |

| 118562   | Thesis               |                   |                             |  |
|--|----------------------|-------------------|-----------------------------|--|
| Subject:<br>DR   | Catalog Nbr:<br>0295 |                   |                             |  |
| 2014 FALL  | Primary              | Laurence Senelick | laurence.senelick@tufts.edu |  |
| 2014 FALL  | Secondary            | Barbara Grossman  | barbara.grossman@tufts.edu  |  |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details. |                      |                   |                             |  |

# Course Bulletin

| 118567   | Field Studies In Art Education: Pre-k - 8 |                    |                        |  |
|--|---|--------------------|------------------------|--|
| Subject:<br>EDS  | Catalog Nbr:<br>0179                      |                    |                        |  |
| 2013 FALL  | Primary                                   | Katherine Furst    | Kay.Furst@tufts.edu    |  |
| 2014 FALL  | Primary                                   | Pamela Bower-Basso | pamela.bower@tufts.edu |  |
| Subject:<br>EDS  | Catalog Nbr:<br>0179                      |                    |                        |  |
| <p>(Fall 2010 &amp; Beyond). Students participate in school and community art programs for children in grades preschool through grade eight. Fieldwork includes internships at the Museum of Fine Arts, Boston and focused observations one day a week in public school settings. Emphasis is placed on reflection and discussion of lesson planning and presentation, assessment strategies, classroom management, and student diversity. Course work includes individual field site visits, readings, journal writing, and presentations. Recommendations: MAT students only .</p> |   |                    |                        |  |

| 118576  | Qualifying Paper #2  |                          |                             |  |
|---|----------------------|--------------------------|-----------------------------|--|
| Subject:<br>FAH   | Catalog Nbr:<br>0294 |                          |                             |  |
| 2013 SPRG   | Primary              | Monica McTighe           | No Email on file.           |  |
| 2014 FALL   | Primary              | Andrew McClellan         | andrew.mcclellan@tufts.edu  |  |
| 2014 FALL   | Primary              | Cristelle Baskins        | cristelle.baskins@tufts.edu |  |
| 2014 FALL   | Primary              | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu    |  |
| 2014 SPRG   | Primary              | Eva Hoffman              | eva.hoffman@tufts.edu       |  |
| 2014 SPRG   | Primary              | Eric Rosenberg           | eric.rosenberg@tufts.edu    |  |
| 2014 SPRG   | Primary              | Ikumi Kaminishi          | ikumi.kaminishi@tufts.edu   |  |
| 2014 SPRG   | Primary              | Daniel Abramson          | daniel.abramson@tufts.edu   |  |
| 2014 SPRG   | Primary              | Christina Maranci        | Christina.Maranci@tufts.edu |  |
| 2014 SPRG   | Primary              | Peter Probst             | Peter.Probst@tufts.edu      |  |
| 2014 SPRG   | Primary              | Karen Overbey            | Karen.Overbey@tufts.edu     |  |
| 2014 SPRG   | Primary              | Jeremy Melius            | Jeremy.Melius@tufts.edu     |  |
| <p>Guided research on a topic that has been approved for a master's qualifying paper. Please see departmental website for specific details.</p> |                      |                          |                             |  |

| 118584  | Experimental College |                          |                              |  |
|---|----------------------|--------------------------|------------------------------|--|
| Subject:<br>EXP   | Catalog Nbr:<br>0005 |                          |                              |  |
| 2013 FALL   | Primary              | Danielle Tumminio Hansen | No Email on file.            |  |
| 2014 SPRG   | Primary              | Robyn Gittleman          | robyn.gittleman@tufts.edu    |  |
| 2014 SPRG   | Primary              | Ellen Elias-Bursac       | Ellen.Elias_Bursac@tufts.edu |  |
| <p>See Ex-College website for current course offerings.</p> |                      |                          |                              |  |

# Course Bulletin

| 118591   | Thesis               |         |                   |                             |
|--|----------------------|---------|-------------------|-----------------------------|
| Subject:<br>DR   | Catalog Nbr:<br>0296 |         |                   |                             |
|  | 2014 SPRG            | Primary | Barbara Grossman  | barbara.grossman@tufts.edu  |
|  | 2014 SPRG            | Primary | Laurence Senelick | laurence.senelick@tufts.edu |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details. |                      |         |                   |                             |

| 118592   | American Women Writers |         |                  |                            |
|--|------------------------|---------|------------------|----------------------------|
| Subject:<br>ENG  | Catalog Nbr:<br>0155   |         |                  |                            |
|  | 2013 FALL              | Primary | Christina Sharpe | christina.sharpe@tufts.edu |
| Subject:<br>ENG  | Catalog Nbr:<br>0155   |         |                  |                            |
|  | 2013 FALL              | Primary | Christina Sharpe | christina.sharpe@tufts.edu |
| The complex and rich tradition of women writers of fiction and poetry in America from a multicultural perspective: major figures; important lines of influence; areas of challenge to the traditional canon; and reconstruction and discovery of neglected literary traditions.<br>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23. |                        |         |                  |                            |

| 118599  | Thesis A             |         |                          |                             |
|---|----------------------|---------|--------------------------|-----------------------------|
| Subject:<br>FAH   | Catalog Nbr:<br>0295 |         |                          |                             |
|   | 2012 FALL            | Primary | Monica McTighe           | No Email on file.           |
|   | 2014 FALL            | Primary | Eva Hoffman              | eva.hoffman@tufts.edu       |
|   | 2014 FALL            | Primary | Eric Rosenberg           | eric.rosenberg@tufts.edu    |
|   | 2014 FALL            | Primary | Andrew McClellan         | andrew.mcclellan@tufts.edu  |
|   | 2014 FALL            | Primary | Ikumi Kaminishi          | ikumi.kaminishi@tufts.edu   |
|   | 2014 FALL            | Primary | Cristelle Baskins        | cristelle.baskins@tufts.edu |
|   | 2014 FALL            | Primary | Christina Maranci        | Christina.Maranci@tufts.edu |
|   | 2014 FALL            | Primary | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu    |
|   | 2014 FALL            | Primary | Peter Probst             | Peter.Probst@tufts.edu      |
|   | 2014 FALL            | Primary | Karen Overbey            | Karen.Overbey@tufts.edu     |
|   | 2014 FALL            | Primary | Jeremy Melius            | Jeremy.Melius@tufts.edu     |
| Guided research on a topic that has been approved for a master's thesis. Two courses. Please see departmental website for specific details. |                      |         |                          |                             |

| 118601  | Environmental Studies |  |  |  |
|---|-----------------------|--|--|--|
| Subject:<br>ENV                                       | Catalog Nbr:<br>0092  |  |  |  |
| Please see departmental website for specific details. |                       |  |  |  |

# Course Bulletin

|  |                              |  |  |  |
|--|------------------------------|--|--|--|
| <b>118612</b>  | <b>Modern European Novel</b> |  |  |  |
| Subject:   | Catalog Nbr:                 |  |  |  |
| ENG  | 0156                         |  |  |  |
| Subject:   | Catalog Nbr:                 |  |  |  |
| ENG  | 0156                         |  |  |  |
| <p>Novels by writers such as Joyce, Proust, Mann, Kafka, Beckett, and Solzhenitsyn. Consideration of their works as responses to a state of crisis, both personal and historical--a crisis in politics, in literary form, and in psychology--that continues into our own time. Some background in the "traditional" novel will be assumed. Recommendations: ENG 1, 2 REQUIRED, Some background in the traditional" novel will be assumed."</p> |                              |  |  |  |

|  |                 |                          |                             |  |
|--|-----------------|--------------------------|-----------------------------|--|
| <b>118616</b>  | <b>Thesis B</b> |                          |                             |  |
| Subject:   | Catalog Nbr:    |                          |                             |  |
| FAH  | 0296            |                          |                             |  |
| 2013 SPRG  | Primary         | Monica McTighe           | No Email on file.           |  |
| 2014 SPRG  | Primary         | Eva Hoffman              | eva.hoffman@tufts.edu       |  |
| 2014 SPRG  | Primary         | Eric Rosenberg           | eric.rosenberg@tufts.edu    |  |
| 2014 SPRG  | Primary         | Andrew McClellan         | andrew.mcclellan@tufts.edu  |  |
| 2014 SPRG  | Primary         | Ikumi Kaminishi          | ikumi.kaminishi@tufts.edu   |  |
| 2014 SPRG  | Primary         | Cristelle Baskins        | cristelle.baskins@tufts.edu |  |
| 2014 SPRG  | Primary         | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu    |  |
| 2014 SPRG  | Primary         | Peter Probst             | Peter.Probst@tufts.edu      |  |
| <p>Guided research on a topic that has been approved for a master's thesis. Two courses. Please see departmental website for specific details.</p> |                 |                          |                             |  |

|  |  |                |                         |  |
|--|--|----------------|-------------------------|--|
| <b>118625</b>  | <b>Environmental Policy, Planning &amp; Politics</b> |                |                         |  |
| Subject:   | Catalog Nbr:   |                |                         |  |
| ENV  | 0094   |                |                         |  |
| 2014 SPRG  | Primary  | Robert Russell | rusty.russell@tufts.edu |  |
| <p>(Cross-listed as UEP 94.) Please see departmental website for detailed information.</p> |  |                |                         |  |

|   |  |                    |                         |  |
|---|--|--------------------|-------------------------|--|
| <b>118633</b>   | <b>Field Studies In Art Education 5-12</b> |                    |                         |  |
| Subject:  | Catalog Nbr:                               |                    |                         |  |
| EDS   | 0180                                       |                    |                         |  |
| 2013 FALL   | Primary                                    | Susan Barahal      | Susan.Barahal@tufts.edu |  |
| 2014 FALL   | Primary                                    | Pamela Bower-Basso | pamela.bower@tufts.edu  |  |
| Subject:  | Catalog Nbr:                               |                    |                         |  |
| EDS   | 0180                                       |                    |                         |  |
| <p>(Fall 2010 &amp; Beyond). This course will focus on the development and presentation of standard-based lesson plans. Perspectives will range from modernism's focus on the elements of art and principles of design to the postmodernism emphasis on interdisciplinary approaches, cultural context and societal influences. Drawing</p> |  |                    |                         |  |

# Course Bulletin

from Wiggins & McTighe (2005), we will develop Essential Questions that stem from Enduring Understandings to bring meaning to content and skills in the art classroom. We will explore creative and worthwhile ideas and themes, choosing appropriate materials, visual resources, constructing sample products, and developing a personal teaching style. Students will work in cooperative groups to design a lesson plan bringing their individual talents and interests to the process. The cooperative groups will present their lesson plans to the whole class. Field work will require focused observation and participation in both museum settings and public school settings. Students will work with classroom teachers and also have the opportunity to participate in the Museum of Fine Arts's educational program. These dual settings will expand the students' exposure to different teaching styles, content, skills and environments. The class will also cover assessment strategies, classroom management issues, instruction strategies and organizational issues. Artful Thinking guidelines will be introduced to help students understand the importance of continual assessment. Course work includes pre-practicum internships in the field, readings, reflective journal writing, lesson plan construction and presentation, and attendance.

Recommendations: MAT students only .

| 118645  | Special Topics       |         |                |                          |
|---|----------------------|---------|----------------|--------------------------|
| Subject:<br>ENV                                       | Catalog Nbr:<br>0095 |         |                |                          |
|   | 2013 SPRG            | Primary | Jonathan Kenny | jonathan.kenny@tufts.edu |
|   | 2014 FALL            | Primary | Colin Orians   | colin.orians@tufts.edu   |
| Please see departmental website for specific details. |                      |         |                |                          |

| 118646   | Graduate Research    |           |                   |                             |
|--|----------------------|-----------|-------------------|-----------------------------|
| Subject:<br>DR   | Catalog Nbr:<br>0297 |           |                   |                             |
|  | 2014 FALL            | Primary   | Laurence Senelick | laurence.senelick@tufts.edu |
|  | 2014 SPRG            | Primary   | Downing Cless     | downing.cless@tufts.edu     |
|  | 2014 SPRG            | Secondary | Barbara Grossman  | barbara.grossman@tufts.edu  |
| Guided research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details. |                      |           |                   |                             |

| 118650   | Special Topics       |         |                 |                     |
|--|----------------------|---------|-----------------|---------------------|
| Subject:<br>EDS  | Catalog Nbr:<br>0191 |         |                 |                     |
|  | 2012 FALL            | Primary | Katherine Furst | Kay.Furst@tufts.edu |
| Subject:<br>EDS  | Catalog Nbr:<br>0191 |         |                 |                     |
|  | 2012 FALL            | Primary | Katherine Furst | Kay.Furst@tufts.edu |
| Please see department website for detailed course information. |                      |         |                 |                     |

| 118667 | Museum School |
|--------|---------------|
|--------|---------------|

# Course Bulletin

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| EDS      | 0192         |
| Subject: | Catalog Nbr: |
| EDS      | 0192         |

Please see department website for detailed course information.

|               |  |
|---------------|--|
| <b>118685</b> | <b>Masters Degree Continuation - Full Time</b> |
|---------------|--|

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| EDS      | 0402         |

Please see department website for detailed course information.

|               |   |
|---------------|---|
| <b>118687</b> | <b>Behavior Management In The Classroom</b> |
|---------------|---|

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| ED       | 0140         |

|            |           |             |                           |
|------------|-----------|-------------|---------------------------|
| 2012 SUMRB | Primary   | W Scarlett  | george.scarlett@tufts.edu |
| 2013 SUMRB | Secondary | Silas Pinto | Silas.Pinto@tufts.edu     |
| 2014 SPRG  | Primary   | Erin Seaton | ee.Seaton@tufts.edu       |

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| ED       | 0140         |

|            |           |             |                           |
|------------|-----------|-------------|---------------------------|
| 2012 SUMRB | Primary   | W Scarlett  | george.scarlett@tufts.edu |
| 2013 SUMRB | Secondary | Silas Pinto | Silas.Pinto@tufts.edu     |

Theory, research, and practice of management of student behavior in elementary and high school classrooms. Practical and empirically derived classroom-based interventions intended to have beneficial effects on the academic, behavioral, social, or emotional functioning of children and adolescents, including but not limited to individualized contingency contracts, group token economics, and student self-management training. An iterative, problem-solving approach to intervention will be emphasized.

|               |                          |
|---------------|--------------------------|
| <b>118702</b> | <b>Graduate Research</b> |
|---------------|--------------------------|

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| DR       | 0298         |

|           |         |                   |                             |
|-----------|---------|-------------------|-----------------------------|
| 2014 SPRG | Primary | Laurence Senelick | laurence.senelick@tufts.edu |
|-----------|---------|-------------------|-----------------------------|

Guided research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details.

|               |                                 |
|---------------|---------------------------------|
| <b>118717</b> | <b>Environmental Internship</b> |
|---------------|---------------------------------|

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| ENV      | 0099         |

|           |         |                |                          |
|-----------|---------|----------------|--------------------------|
| 2012 FALL | Primary | George Ellmore | george.ellmore@tufts.edu |
| 2014 FALL | Primary | Colin Orians   | colin.orians@tufts.edu   |

A period of service with an organization, either public or private, concerned with environmental engineering, research, protection, modification, legislation, or education. Required of all majors in the program, internship

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proposals must first be approved by track adviser or director. Many academic semester and summer internships are available. Adviser-approved participation in field courses and fieldwork, both at Tufts and elsewhere, may be substituted for this requirement. No credit. Completion noted on transcript.

| 118723  | Creative Writing: Poetry |                       |  |                                |  |
|---|--------------------------|-----------------------|--|--------------------------------|--|
| Subject:  | Catalog Nbr:             |                       |  |                                |  |
| ENG   | 0006                     |                       |  |                                |  |
| 2014 FALL   | Primary                  | Rebecca Kaiser Gibson |  | rebecca.kaisergibson@tufts.edu |  |
| 2014 FALL   | Primary                  | Mark Gosztyla         |  | Mark.Gosztyla@tufts.edu        |  |
| <p>A course open to all interested students who want practice and instruction in a poetry workshop situation. Open to all who have satisfied the College Writing Requirement. Each section limited to ten students. Requires the completion of ENG 0001 and ENG 0002 or ENG 0003 and ENG 0004 or equivalent(s).</p> |                          |                       |  |                                |  |

| 118732  | Poets On Poetry |  |  |  |  |
|---|-----------------|--|--|--|--|
| Subject:  | Catalog Nbr:    |  |  |  |  |
| ENG   | 0157            |  |  |  |  |
| Subject:  | Catalog Nbr:    |  |  |  |  |
| ENG   | 0157            |  |  |  |  |
| <p>An examination of the statements made in essays, diaries, and letters, by poets about the art of poetry and the role of the poet, together with a study of their selected poems in light of these statements. Emphasis is on aesthetic theories and on concepts of the poet's vocation. The selection of writers varies from year to year. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                 |  |  |  |  |

| 118753   | Hemingway, Fitzgerald, Faulkner |                  |  |                            |  |
|--|---------------------------------|------------------|--|----------------------------|--|
| Subject:   | Catalog Nbr:                    |                  |  |                            |  |
| ENG  | 0158                            |                  |  |                            |  |
| 2014 FALL  | Primary                         | Ichiro Takayoshi |  | Ichiro.Takayoshi@tufts.edu |  |
| Subject:   | Catalog Nbr:                    |                  |  |                            |  |
| ENG  | 0158                            |                  |  |                            |  |
| <p>A study of major novels, focusing on the authors' careers and creative lives and on the environments -- cultural and psychological -- that influenced their work. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                                 |                  |  |                            |  |

| 118773    | Experimental College |                 |  |                   |  |
|-----------|----------------------|-----------------|--|-------------------|--|
| Subject:  | Catalog Nbr:         |                 |  |                   |  |
| EXP       | 0053                 |                 |  |                   |  |
| 2012 FALL | Primary              | Dacia Antunes   |  | No Email on file. |  |
| 2012 FALL | Secondary            | Cynthia Stewart |  | No Email on file. |  |



# Course Bulletin

|           |         |                 |                           |
|-----------|---------|-----------------|---------------------------|
| 2013 FALL | Primary | Don Schechter   | don.schechter@tufts.edu   |
| 2013 FALL | Primary | Emily Mears     | Emily.Mears@tufts.edu     |
| 2013 SPRG | Primary | Patrick Johnson | No Email on file.         |
| 2014 SPRG | Primary | Robyn Gittleman | robyn.gittleman@tufts.edu |
| 2014 SUMR | Primary | Stephen White   | stephen.white@tufts.edu   |

See Ex-College website for current course offerings.

|   |   |                 |                           |  |
|---|---|-----------------|---------------------------|--|
| <b>118782</b>   | <b>Education Of The Exceptional Child</b> |                 |                           |  |
| Subject:  | Catalog Nbr:                              |                 |                           |  |
| ED  | 0142                                      |                 |                           |  |
| 2014 FALL   | Primary                                   | Erin Seaton     | ee.Seaton@tufts.edu       |  |
| 2014 SPRG   | Primary                                   | Laura Rogers    | Laura.Rogers@tufts.edu    |  |
| 2014 SUMR   | Primary                                   | Linda Beardsley | linda.beardsley@tufts.edu |  |
| Subject:  | Catalog Nbr:                              |                 |                           |  |
| ED  | 0142                                      |                 |                           |  |
| <p>Characteristic features, methods of diagnosis, psychological factors, and, where known, etiology of forms of the exceptional including persons who are gifted, mentally retarded, blind, deaf, language impaired, and emotionally disturbed. Educational planning within each form of exceptionality. Current state and federal legislation pertaining to the education of children with various disabilities.</p> |   |                 |                           |  |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>118786</b>   | <b>Twentieth Century Art In Europe And America</b> |  |  |  |
| Subject:  | Catalog Nbr:                                       |  |  |  |
| FAH   | 0054   |  |  |  |
| <p>The dissemination and assimilation of modernism in Europe and America after the moment of high Cubism, the establishment of abstraction as the language of the avant-garde, and the gradual shift in the location of the modern art center from Paris to New York after World War II. Cubism, Dada, Surrealism, Abstract Expressionism, Pop, Minimalism, and the New Expressionism from a critical, contextual standpoint. Postmodernism as a movement and a critique of modernism. (May be taken at 100 level with consent; see below.)</p> |  |  |  |  |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>118787</b>   | <b>Native American Fine Art: Beauty And Meaning</b> |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| ENV   | 0101  |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| ENV   | 0101  |  |  |  |
| <p>(Cross-listed as AMER 101.) States, incorporating artistic processes, cultural significance, history, and cross-cultural exchanges. Areas of study include selections from the Ancient Southwest, the Pueblos, Dine, Ancient Woodlands, Atlantic Coast, the Plains, and the Northwest Coast. Native privacy and sacredness respected. Guest artist. All topics include traditional, tourist, modern and pan-Indian contemporary art. Consideration of the impact of external interpretation by outside collectors, archaeologist, anthropologists, art historians, and museum professionals.</p> |   |  |  |  |

# Course Bulletin

| 118800   | Contemporary Jewish Fiction |         |              |                                 |
|--|-----------------------------|---------|--------------|---------------------------------|
| Subject:<br>ENG  | Catalog Nbr:<br>0159        |         |              |                                 |
|  | 2013 FALL                   | Primary | Janis Bellow | Janis.Bellow_Freedman@tufts.edu |
| Subject:<br>ENG  | Catalog Nbr:<br>0159        |         |              |                                 |
|  | 2013 FALL                   | Primary | Janis Bellow | Janis.Bellow_Freedman@tufts.edu |
| <p>(Cross-listed as JS 159.) An exploration of the novels and short stories of writers whose work as been at the center of literary life for the last half-century and promises to transport us arguing, laughing, and reflecting deeply into this century as well. Fiction by Saul Bellow, Cynthia Ozick, Philip Roth, Bernard Malamud, Anne Michaels, Primo Levi, and others.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                             |         |              |                                 |

| 118845   | Creative Writing: Journalism |         |             |                       |
|--|------------------------------|---------|-------------|-----------------------|
| Subject:<br>ENG  | Catalog Nbr:<br>0007         |         |             |                       |
|  | 2014 FALL                    | Primary | Neil Miller | neil.miller@tufts.edu |
| <p>A course open to all interested students who want practice and instruction in journalism in a workshop situation. Open to all who have completed the College Writing Requirement. Each section is limited to fifteen students.</p> <p>Requires the completion of ENG 0001 and ENG 0002 or ENG 0003 and ENG 0004 or equivalent(s).</p> |                              |         |             |                       |

| 118852   | Experimental College |           |                  |                            |
|--|----------------------|-----------|------------------|----------------------------|
| Subject:<br>EXP                                      | Catalog Nbr:<br>0091 |           |                  |                            |
|  | 2013 SPRG            | Secondary | Steven Cohen     | No Email on file.          |
|  | 2014 FALL            | Primary   | Sherman Teichman | sherman.teichman@tufts.edu |
|  | 2014 SPRG            | Primary   | Robyn Gittleman  | robyn.gittleman@tufts.edu  |
|  | 2014 SPRG            | Primary   | Steven Cohen     | steven.cohen@tufts.edu     |
|  | 2014 SPRG            | Primary   | Heather Barry    | heather.barry@tufts.edu    |
| See Ex-College website for current course offerings. |                      |           |                  |                            |

| 118866          | Environmental Justice And World Literature |         |                  |                            |
|-----------------|--|---------|------------------|----------------------------|
| Subject:<br>ENG | Catalog Nbr:<br>0160                       |         |                  |                            |
|                 | 2013 SPRG                                  | Primary | Elizabeth Ammons | elizabeth.ammons@tufts.edu |
|                 | 2014 SPRG                                  | Primary | Modhumita Roy    | modhumita.roy@tufts.edu    |
| Subject:<br>ENG | Catalog Nbr:<br>0160                       |         |                  |                            |

# Course Bulletin

|   |         |                  |                            |
|---|---------|------------------|----------------------------|
| 2013 SPRG   | Primary | Elizabeth Ammons | elizabeth.ammons@tufts.edu |
| <p>(Cross-listed as ENV 160 and PJS 160). An examination of contemporary world literature in relation to environmental justice concerns. Works by Helena María Viramontes, Gloria Naylor, Karen Tei Yamashita, Ken Saro-Wiwa, Jamaica Kincaid, Amitava Ghosh, with particular attention to issues of environmental racism, ecofeminism, environmental imperialism, and urban ecologies. Emphasis on the role of literature and the arts in social change, including practical strategies for activism.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |         |                  |                            |

|   |                              |  |  |
|---|------------------------------|--|--|
| <b>118920</b>   | <b>Memory For Forgetting</b> |  |  |
| Subject:<br>ENG   | Catalog Nbr:<br>0161         |  |  |
| Subject:<br>ENG   | Catalog Nbr:<br>0161         |  |  |
| <p>Advanced seminar in the relation among memory, forgetting, and trauma. Focus on North American slavery, the Holocaust, and South African apartheid. Read and view critical and theoretical work, fiction, nonfiction, visual arts, and film including: Art Spiegelman's Maus, Charlotte Delbo's Auschwitz and After, Frederick Douglass' My Bondage and My Freedom, Toni Morrison's Beloved, James Baldwin's The Fire Next Time, Steve Biko's I Write What I Like, the documentary film Paragraph 175, and the work of William Kentridge and Kara Walker.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                              |  |  |

|  |                                |              |                                 |
|--|--------------------------------|--------------|---------------------------------|
| <b>118951</b>  | <b>Philip Roth And Company</b> |              |                                 |
| Subject:<br>ENG  | Catalog Nbr:<br>0162           |              |                                 |
| 2014 SPRG  | Primary                        | Janis Bellow | Janis.Bellow_Freedman@tufts.edu |
| Subject:<br>ENG  | Catalog Nbr:<br>0162           |              |                                 |
| <p>(Cross-listed as JS 162.) Philip Roth's fiction alongside that of a number of writers, including Saul Bellow, Henry James, and Franz Kafka, whom Roth has either parodied, refracted, obsessed about or appropriated. Texts include Portnoy's Complaint, The Ghost Writer, The Breast and The Professor of Desire.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                                |              |                                 |

|  |                               |  |  |
|--|-------------------------------|--|--|
| <b>118977</b>  | <b>Water Quality Modeling</b> |  |  |
| Subject:<br>ENV  | Catalog Nbr:<br>0103          |  |  |
| Subject:<br>ENV  | Catalog Nbr:<br>0103          |  |  |
| <p>(Cross-listed as CEE 103.) The application of mathematical models to the study of water quality in rivers, lakes,</p> |                               |  |  |

# Course Bulletin

and estuaries. Topics include transport, temperature, dissolved oxygen, eutrophication, chemical equilibrium, pathogen, and toxics modeling. Model calibration and corroboration, parameter estimation, analytical and numerical solutions.

Recommendations: MATH 51 (formerly MATH 38) and CEE 32, or equivalent

|  |                                    |                |  |                        |
|--|------------------------------------|----------------|--|------------------------|
| <b>118979</b>  | <b>Contemporary Art Since 1960</b> |                |  |                        |
| Subject:   | Catalog Nbr:                       |                |  |                        |
| FAH  | 0055                               |                |  |                        |
| 2012 FALL  | Primary                            | Monica McTighe |  | No Email on file.      |
| 2013 FALL  | Primary                            | Claire Grace   |  | Claire.Grace@tufts.edu |
| <p>Major art movements in Europe and America from the 1960s through the early 2000s. Discussions of the major works of avant-garde art and its criticism, from Abstract Expressionism through the postmodern practices of conceptual art, feminist art, performance art, and site-specific installation art. Analysis of works of art in terms of formal issues, the art-critical debates in which they were produced, and their importance for current art production. (May be taken at 100 level with consent; see below.)</p> |                                    |                |  |                        |

|   |                            |                |  |                          |
|---|----------------------------|----------------|--|--------------------------|
| <b>118997</b>   | <b>Flowers Of The Alps</b> |                |  |                          |
| Subject:  | Catalog Nbr:               |                |  |                          |
| ENV   | 0105                       |                |  |                          |
| 2014 SUMR   | Primary                    | George Ellmore |  | george.ellmore@tufts.edu |
| Subject:  | Catalog Nbr:               |                |  |                          |
| ENV   | 0105                       |                |  |                          |
| <p>The Talloires region is home to hundreds of floral species that shape human culture as sources of food, medicine, environmental indicators, and inspiration in art and architecture. Through direct personal experiences with plants in their native habitat, this course enables us to answer "What plant is that?" We cover the bases of plant identification, drawing on plant life history and flower architecture to key out local species and recognize major plant families by sight. Traveling to world-class wildflower displays in the Talloires uplands, we get first-hand experience with alpine flora, ecology, climate change, and the basis of scientific evidence. Students become adept at spotting important plant families, recognizing plant uses throughout the world. Offered only at the Talloires campus (France), first summer session.</p> |                            |                |  |                          |

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|--|------------------|--|--|--|
| <b>118999</b>  | <b>Quidnuncs</b> |  |  |  |
| Subject:   | Catalog Nbr:     |  |  |  |
| EXP  | 0092             |  |  |  |
| See Ex-College website for current course offerings. |                  |  |  |  |

|  |                             |               |  |                   |
|--|-----------------------------|---------------|--|-------------------|
| <b>119012</b>  | <b>Experimental College</b> |               |  |                   |
| Subject:   | Catalog Nbr:                |               |  |                   |
| EXP  | 0020                        |               |  |                   |
| 2013 SPRG  | Primary                     | James Jabbour |  | No Email on file. |
| See Ex-College website for current course offerings. |                             |               |  |                   |

# Course Bulletin

|   |                                    |                   |  |                             |
|---|------------------------------------|-------------------|--|-----------------------------|
| <b>119014</b>   | <b>Masters Degree Continuation</b> |                   |  |                             |
| Subject:  | Catalog Nbr:                       |                   |  |                             |
| DR  | 0401                               |                   |  |                             |
| 2014 FALL   | Primary                            | Laurence Senelick |  | laurence.senelick@tufts.edu |
| Part-time.Please see departmental website for specific details. |                                    |                   |  |                             |

|   |                          |  |  |  |
|---|--------------------------|--|--|--|
| <b>119017</b>   | <b>Plant Development</b> |  |  |  |
| Subject:  | Catalog Nbr:             |  |  |  |
| ENV   | 0108                     |  |  |  |
| Subject:  | Catalog Nbr:             |  |  |  |
| ENV   | 0108                     |  |  |  |
| (Cross-listed as BIO 108.) Structural and physiological aspects of plant development. Genetic and environmental influences on development as these pertain to germination, root and shoot growth, and plant sexuality and flowering. Information on corn, bean, and tobacco systems will be extended to diverse groups such as cacti, ferns, bromelads, water plants, parasitic and carnivorous plants. |                          |  |  |  |

|   |                                 |                  |  |                        |
|---|---------------------------------|------------------|--|------------------------|
| <b>119033</b>   | <b>Hydrology/water Resource</b> |                  |  |                        |
| Subject:  | Catalog Nbr:                    |                  |  |                        |
| ENV   | 0112                            |                  |  |                        |
| 2012 FALL   | Primary                         | Kurt Pennell     |  | Kurt.Pennell@tufts.edu |
| 2013 FALL   | Primary                         | James Limbrunner |  | No Email on file.      |
| Subject:  | Catalog Nbr:                    |                  |  |                        |
| ENV   | 0112                            |                  |  |                        |
| 2012 FALL   | Primary                         | Kurt Pennell     |  | Kurt.Pennell@tufts.edu |
| 2013 FALL   | Primary                         | James Limbrunner |  | No Email on file.      |
| (Cross-listed as CEE 112.) An introduction to the science of hydrology and to the design of water resource systems. Basic hydrologic processes such as precipitation, infiltration, groundwater flow, evaporation, and streamflow are discussed. Applications of hydrology to water supply, flood control and watershed modeling are emphasized. Students develop their own hydrologic models using computer software.<br>Recommendations: CEE 12 |                                 |                  |  |                        |

|  |                                      |                 |  |                           |
|--|--------------------------------------|-----------------|--|---------------------------|
| <b>119034</b>  | <b>Writing Fiction: Intermediate</b> |                 |  |                           |
| Subject:   | Catalog Nbr:                         |                 |  |                           |
| ENG  | 0009                                 |                 |  |                           |
| 2014 FALL  | Primary                              | Jonathan Strong |  | jonathan.strong@tufts.edu |
| 2014 FALL  | Primary                              | Alfred Cantor   |  | Jay.Cantor@tufts.edu      |
| A middle-level workshop in the writing of fiction.<br>Requires the completion of ENG 0001 and ENG 0002 or ENG 0003 and ENG 0004 or equivalent(s) and ENG 0005. |                                      |                 |  |                           |

# Course Bulletin

|  |                             |         |                 |                           |
|--|-----------------------------|---------|-----------------|---------------------------|
| <b>119065</b>  | <b>Experimental College</b> |         |                 |                           |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0006        |         |                 |                           |
|  | 2014 SPRG                   | Primary | Robyn Gittleman | robyn.gittleman@tufts.edu |
|  | 2014 SPRG                   | Primary | Josep Vicente   | No Email on file.         |
| See Ex-College website for current course offerings. |                             |         |                 |                           |

|  |   |         |                 |                                 |
|--|---|---------|-----------------|---------------------------------|
| <b>119066</b>  | <b>Speak, Memory: Contemporary Memoir</b> |         |                 |                                 |
| Subject:<br>ENG  | Catalog Nbr:<br>0163                      |         |                 |                                 |
|  | 2013 FALL                                 | Primary | Jonathan Wilson | jonathan.wilson@tufts.edu       |
|  | 2014 FALL                                 | Primary | Janis Bellow    | Janis.Bellow_Freedman@tufts.edu |
| Subject:<br>ENG  | Catalog Nbr:<br>0163                      |         |                 |                                 |
|  | 2013 FALL                                 | Primary | Jonathan Wilson | jonathan.wilson@tufts.edu       |
| <p>Memoirs and other texts by contemporary American writers including Jamaica Kincaid, Kathryn Harrison, Nick Hornby, Philip Roth, Susanna Kaysen and Art Spiegelman. Comparisons of fiction and memoir that cover the same experiential territory.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |   |         |                 |                                 |

|   |                      |         |              |                        |
|---|----------------------|---------|--------------|------------------------|
| <b>119068</b>   | <b>Groundwater</b>   |         |              |                        |
| Subject:<br>ENV   | Catalog Nbr:<br>0113 |         |              |                        |
|   | 2013 FALL            | Primary | Grant Garven | Grant.Garven@tufts.edu |
| Subject:<br>ENV   | Catalog Nbr:<br>0113 |         |              |                        |
|   | 2013 FALL            | Primary | Grant Garven | Grant.Garven@tufts.edu |
| <p>(Cross-listed as CEE 113 and EOS 131-formerly GEO 131). The geology and hydrology of groundwater. Topics include: hydraulic properties of soils, sediments, and rocks; physics of groundwater flow; flow nets, modeling groundwater systems; geology of regional flow; aquifer exploration and water well construction methods; well hydraulics and aquifer testing; applications in the geosciences and in civil /geotechnical/environmental engineering.</p> <p>Recommendations: EOS 1 or EOS 2 (formerly GEO 1 or GEO 2), and MATH 32 (formerly MATH 11).</p> |                      |         |              |                        |

|   |                                    |         |                   |                             |
|---|------------------------------------|---------|-------------------|-----------------------------|
| <b>119083</b>   | <b>Masters Degree Continuation</b> |         |                   |                             |
| Subject:<br>DR  | Catalog Nbr:<br>0402               |         |                   |                             |
|   | 2014 FALL                          | Primary | Laurence Senelick | laurence.senelick@tufts.edu |
| Full-time.Please see departmental website for specific details. |                                    |         |                   |                             |

# Course Bulletin

|  |                             |         |               |                         |
|--|-----------------------------|---------|---------------|-------------------------|
| <b>119084</b>  | <b>Representing The Jew</b> |         |               |                         |
| Subject:<br>ENG  | Catalog Nbr:<br>0164        |         |               |                         |
|  | 2014 FALL                   | Primary | Joseph Litvak | joseph.litvak@tufts.edu |
| Subject:<br>ENG  | Catalog Nbr:<br>0164        |         |               |                         |
| <p>(Cross-listed as JS 164.) Advanced seminar on Jewish representations and self-representations in England and America, and in literature and popular culture. Mass culture and the Jews, anti-Semitism and philo-Semitism, Jewishness and sexuality, Jews and other ethnic groups, assimilation. Readings in critical and theoretical texts. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                             |         |               |                         |

|  |                               |         |                 |                           |
|--|-------------------------------|---------|-----------------|---------------------------|
| <b>119107</b>  | <b>Inquiry Teaching Group</b> |         |                 |                           |
| Subject:<br>EXP                                      | Catalog Nbr:<br>0093          |         |                 |                           |
|  | 2013 FALL                     | Primary | Robyn Gittleman | robyn.gittleman@tufts.edu |
| See Ex-College website for current course offerings. |                               |         |                 |                           |

|   |  |         |              |                        |
|---|--|---------|--------------|------------------------|
| <b>119120</b>   | <b>Perspectives On American Poetry</b> |         |              |                        |
| Subject:<br>ENG   | Catalog Nbr:<br>0165                   |         |              |                        |
|   | 2014 FALL                              | Primary | Linda Bamber | linda.bamber@tufts.edu |
| Subject:<br>ENG   | Catalog Nbr:<br>0165                   |         |              |                        |
| <p>American poetry in the context of Buddhist (and some deconstructionist) ideas. Poets from the American tradition (e.g., Walt Whitman, Emily Dickinson, Wallace Stevens) along with contemporary American Buddhist writers such as Allen Ginsberg, Gary Snyder, etc. Careful reading of Shunryu Suzuki's classic text, Zen Mind, Beginner's Mind. Some consideration of Buddhist ideas in contemporary visual arts and music. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |  |         |              |                        |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>119126</b>   | <b>Biotechnology: Social And Environmental Issues</b> |  |  |  |
| Subject:<br>ENV   | Catalog Nbr:<br>0122                                  |  |  |  |
| Subject:<br>ENV   | Catalog Nbr:<br>0122                                  |  |  |  |
| <p>(Cross-listed as UEP 122). Examines social and environmental impacts of the new developments in biotechnology in the areas of agriculture, medicine, and human reproduction. Students will gain a basic scientific/technical literacy pertaining to the biological concepts associated with new developments in genetic engineering. Discussions and critical analyses of contributions of science to public policy and the role of values</p> |   |  |  |  |

# Course Bulletin

in science. Topics include: history of the recombinant DNA controversy, genetically engineered plants and microorganisms, bovine growth hormone, transgenic animals, genetically modified food, human genetic engineering/eugenics, cloning, DNA identification, privacy and genetic discrimination; the Human Genome Project, and patenting of genes and life forms. The social controversies surrounding research, medical applications, and products of biotechnology will be viewed through the perspectives of different stakeholders and alternative frameworks of analysis highlighting religious and secular values and ideology, risk assessment, and cultural norms. There are no science prerequisites.

|  |                               |
|--|-------------------------------|
| <b>119129</b>  | <b>History Of Photography</b> |
| Subject:<br>FAH  | Catalog Nbr:<br>0056          |
| <p>Issues and developments in photography from its inception with Daguerre in 1839 to the present in Europe and the United States. The interaction of art and technology in photography, relationships of photography to painting, development of genre and themes in photography, the effect of photography on ways of seeing. Major artists include Nadar, Atget, Stieglitz, Weston, and Frank. (May be taken at 100 level with consent; see below.)</p> |                               |

|   |                      |
|---|----------------------|
| <b>119138</b>   | <b>Postmodernism</b> |
| Subject:<br>FAH   | Catalog Nbr:<br>0057 |
| <p>The course introduces the theory and criticism of postmodern art practices of the 1970s and 1980s and examines how photography becomes a problem for modernist art and its institutions. The course covers 1960s conceptual art, 1980s postmodern photography, and art centered on identity in the 1990s. Students will be required to read and write about critical texts each week. (May be taken at 100 level.)</p> |                      |

|   |  |
|---|--|
| <b>119146</b>   | <b>Fiction &lt;- -&gt; Non-fiction</b> |
| Subject:<br>ENG   | Catalog Nbr:<br>0166                   |
| Subject:<br>ENG   | Catalog Nbr:<br>0166                   |
| <p>An exploration of nineteenth-century visions, and twentieth- and twenty-first-century revisions, of the boundaries between "fiction" and "non-fiction," and between the activities of the "artist" and those of the "critic" of art. Particular emphasis on instances where a given writer has treated the same subject matter in both "fictional" and "non-fictional" forms. Essays, novels, short stories, memoirs, autobiographies by William Wordsworth, Byron, Ruskin, Pater, Lee, Woolf, Proust, Nabokov, Winterson, Maso, Carson, and others. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |  |

|                 |   |
|-----------------|---|
| <b>119163</b>   | <b>Science And Technology Of Atmospheric Change</b> |
| Subject:<br>ENV | Catalog Nbr:<br>0125                                |



# Course Bulletin

Subject: Catalog Nbr:  
ENV 0125

(Cross-listed as ES 125.) An introduction to local and global problems of atmospheric pollution. Topics include physics and chemistry of Earth's atmosphere, atmospheric circulation, modeling, ozone depletion, acid rain, tropospheric air pollution, global warming, prevention and control technologies.

Recommendations: CHEM 2 and MATH 2

|               |                             |
|---------------|-----------------------------|
| <b>119164</b> | <b>Experimental College</b> |
|---------------|-----------------------------|

Subject: Catalog Nbr:  
EXP 0094

See Ex-College website for current course offerings.

|               |                             |
|---------------|-----------------------------|
| <b>119165</b> | <b>What The Novel Knows</b> |
|---------------|-----------------------------|

Subject: Catalog Nbr:  
ENG 0167

Subject: Catalog Nbr:  
ENG 0167

Advanced seminar on cognitive and imaginative possibilities afforded by novel as genre. How novels challenge moralistic assumptions about gender, race, power. How novels read us. Works by, e.g., Kureishi, Ishiguro, Hollinghurst, Spark, Capote, Murdoch, DeLillo.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

|               |                                      |
|---------------|--------------------------------------|
| <b>119179</b> | <b>"home Is Where The Hatred Is"</b> |
|---------------|--------------------------------------|

Subject: Catalog Nbr:  
ENG 0168

2013 SPRG Primary Christina Sharpe christina.sharpe@tufts.edu

Subject: Catalog Nbr:  
ENG 0168

2013 SPRG Primary Christina Sharpe christina.sharpe@tufts.edu

Advanced seminar on slavery and post-slavery, slavery and freedom, and the anxieties around race, sex, and class as they connect to shifting definitions of national "belonging." Exploration of how citizens are produced, made and unmade, and how violent histories are re-imagined and redeployed. Artists include: Toni Morrison, James Baldwin, Ralph Ellison, Julie Dash, Kara Walker, and Sutton Griggs.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

|               |                             |
|---------------|-----------------------------|
| <b>119187</b> | <b>Experimental College</b> |
|---------------|-----------------------------|

Subject: Catalog Nbr:  
EXP 0054

2012 FALL Primary Patrick Johnson No Email on file.

# Course Bulletin

|           |         |                 |                           |
|-----------|---------|-----------------|---------------------------|
| 2013 FALL | Primary | Garvan Giltinan | Garvan.Giltinan@tufts.edu |
| 2014 SPRG | Primary | Robyn Gittleman | robyn.gittleman@tufts.edu |
| 2014 SPRG | Primary | James Geary     | James.Geary@tufts.edu     |

See Ex-College website for current course offerings.

|   |  |                |                   |  |
|---|--|----------------|-------------------|--|
| <b>119191</b>   | <b>Installation Art, Video, And Performance 1960-present</b> |                |                   |  |
| Subject:  | Catalog Nbr:   |                |                   |  |
| FAH   | 0058   |                |                   |  |
| 2013 SPRG   | Primary  | Monica McTighe | No Email on file. |  |
| <p>A survey of installation art, video, and performance art from 1960 to the present. Particular focus on the transformation of the relationship between art object, artist, and viewer by new media. An additional emphasis on connection to social/political issues, changes in art exhibition practices and institutions, such as rise of alternative art spaces, and the transformation of art world by new technologies and global communication. (May be taken at 100 level.)</p> |  |                |                   |  |

|  |                        |               |                         |  |
|--|------------------------|---------------|-------------------------|--|
| <b>119192</b>  | <b>Animal Behavior</b> |               |                         |  |
| Subject:   | Catalog Nbr:           |               |                         |  |
| ENV  | 0130                   |               |                         |  |
| 2014 SPRG  | Primary                | Philip Starks | Philip.Starks@tufts.edu |  |
| Subject:   | Catalog Nbr:           |               |                         |  |
| ENV  | 0130                   |               |                         |  |
| <p>(Cross-listed as BIO 130.) An examination of ethological theory: the development of behavior, orientation, migration, communication, and social behavior. Particular emphasis will be placed on the functioning of animal societies.<br/>Recommendations: BIO 13 and 14, or equivalent.</p> |                        |               |                         |  |

|   |                         |  |  |  |
|---|-------------------------|--|--|--|
| <b>119204</b>   | <b>River Hydraulics</b> |  |  |  |
| Subject:  | Catalog Nbr:            |  |  |  |
| ENV   | 0131                    |  |  |  |
| Subject:  | Catalog Nbr:            |  |  |  |
| ENV   | 0131                    |  |  |  |
| Please see departmental website for detailed information. |                         |  |  |  |

|  |  |  |  |  |
|--|--|--|--|--|
| <b>119205</b>  | <b>Twentieth-century Literature Of The Indian Subcontinent</b> |  |  |  |
| Subject:   | Catalog Nbr:   |  |  |  |
| ENG  | 0169   |  |  |  |
| Subject:   | Catalog Nbr:   |  |  |  |
| ENG  | 0169   |  |  |  |
| <p>The representations of the nationalist movement, the discussions surrounding what was known as "the woman question," and the reaction to the partition of the Indian subcontinent into two sovereign nations: India and Pakistan. Works by Rabindranath, Premchand, Sadaat Hassan Manto, Sarat Chandra, and other</p> |  |  |  |  |

# Course Bulletin

canonical authors will be read.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

|   |                                     |                   |  |                             |
|---|-------------------------------------|-------------------|--|-----------------------------|
| <b>119212</b>   | <b>Doctoral Degree Continuation</b> |                   |  |                             |
| Subject:  | Catalog Nbr:                        |                   |  |                             |
| DR  | 0501                                |                   |  |                             |
| 2014 FALL   | Primary                             | Laurence Senelick |  | laurence.senelick@tufts.edu |
| Part-time.Please see departmental website for specific details. |                                     |                   |  |                             |

|   |                      |  |  |  |
|---|----------------------|--|--|--|
| <b>119221</b>   | <b>Public Health</b> |  |  |  |
| Subject:  | Catalog Nbr:         |  |  |  |
| ENV   | 0137                 |  |  |  |
| Subject:  | Catalog Nbr:         |  |  |  |
| ENV   | 0137                 |  |  |  |
| Please see departmental website for detailed information. |                      |  |  |  |

|   |                                       |  |  |  |
|---|---------------------------------------|--|--|--|
| <b>119248</b>   | <b>Hazardous Waste Treatment Tech</b> |  |  |  |
| Subject:  | Catalog Nbr:                          |  |  |  |
| ENV   | 0138                                  |  |  |  |
| Subject:  | Catalog Nbr:                          |  |  |  |
| ENV   | 0138                                  |  |  |  |
| Please see departmental website for detailed information. |                                       |  |  |  |

|               |                            |                          |  |                              |
|---------------|----------------------------|--------------------------|--|------------------------------|
| <b>119255</b> | <b>Independent Studies</b> |                          |  |                              |
| Subject:      | Catalog Nbr:               |                          |  |                              |
| FAH           | 0182                       |                          |  |                              |
| 2012 SUMRB    | Primary                    | Karyn Esielonis          |  | Karyn.Esielonis@tufts.edu    |
| 2013 SPRG     | Primary                    | Christine Cavalier       |  | christine.cavalier@tufts.edu |
| 2013 SPRG     | Primary                    | Monica McTighe           |  | No Email on file.            |
| 2013 SPRG     | Primary                    | Victoria Solan           |  | No Email on file.            |
| 2014 SPRG     | Primary                    | Andrew McClellan         |  | andrew.mcclellan@tufts.edu   |
| 2014 SPRG     | Primary                    | Ikumi Kaminishi          |  | ikumi.kaminishi@tufts.edu    |
| 2014 SPRG     | Primary                    | Cristelle Baskins        |  | cristelle.baskins@tufts.edu  |
| 2014 SPRG     | Primary                    | Daniel Abramson          |  | daniel.abramson@tufts.edu    |
| 2014 SPRG     | Primary                    | Adriana Zavala Zum Brook |  | Adriana.Zavala@tufts.edu     |
| 2014 SPRG     | Primary                    | Peter Probst             |  | Peter.Probst@tufts.edu       |
| 2014 SPRG     | Primary                    | Karen Overbey            |  | Karen.Overbey@tufts.edu      |
| Subject:      | Catalog Nbr:               |                          |  |                              |
| FAH           | 0182                       |                          |  |                              |
| 2012 SUMRB    | Primary                    | Karyn Esielonis          |  | Karyn.Esielonis@tufts.edu    |

# Course Bulletin

|   |         |                    |                              |
|---|---------|--------------------|------------------------------|
| 2013 SPRG   | Primary | Christine Cavalier | christine.cavalier@tufts.edu |
| 2013 SPRG   | Primary | Monica McTighe     | No Email on file.            |
| 2013 SPRG   | Primary | Victoria Solan     | No Email on file.            |
| Guided individual study of an approved topic. Please see departmental website for specific details. |         |                    |                              |

|  |                                     |  |  |
|--|-------------------------------------|--|--|
| <b>119275</b>  | <b>Gender In Latin American Art</b> |  |  |
| Subject:   | Catalog Nbr:                        |  |  |
| FAH  | 0183                                |  |  |
| Subject:   | Catalog Nbr:                        |  |  |
| FAH  | 0183                                |  |  |
| <p>Women artists in Latin America in the twentieth century and their place within the canon of Latin American art history. Their work in relation to feminist strategies of resistance and the disruption and/or appropriation of dominant artistic and cultural narratives. Artistic expression in relation to emergent women's movements and constructions of gender, race, and ethnicity in distinct Latin American contexts. The representation of women in Latin American art. Extra assignments and class meetings. (Also offered as lower-level).</p> |                                     |  |  |

|   |   |  |  |
|---|---|--|--|
| <b>119277</b>   | <b>Bioremediation: Natural &amp; Enhanced</b> |  |  |
| Subject:  | Catalog Nbr:                                  |  |  |
| ENV   | 0139  |  |  |
| Subject:  | Catalog Nbr:                                  |  |  |
| ENV   | 0139  |  |  |
| <p>(Cross-listed as CEE 139). Biodegradation of organic contaminants is evaluated in natural settings and in treatment processes. Aerobic and anaerobic pathways, their prediction and control are examined. Water, soil, and vapor phase transformations are evaluated. Subject areas include kinetics, equilibria, sorption, gas transfer, and transformation products. Process design for treatment plants and in-situ applications applied to case studies.<br/>Recommendations: CEE 132.</p> |   |  |  |

|  |                              |               |                      |
|--|------------------------------|---------------|----------------------|
| <b>119280</b>  | <b>Modern European Novel</b> |               |                      |
| Subject:   | Catalog Nbr:                 |               |                      |
| ENG  | 0170                         |               |                      |
| 2013 SPRG  | Primary                      | Alfred Cantor | Jay.Cantor@tufts.edu |
| Subject:   | Catalog Nbr:                 |               |                      |
| ENG  | 0170                         |               |                      |
| 2013 SPRG  | Primary                      | Alfred Cantor | Jay.Cantor@tufts.edu |
| <p>Novels by writers such as Joyce, Proust, Mann, Kafka, Beckett, and Solzhenitsyn. Consideration of their works as responses to a state of crisis, both personal and historical--a crisis in politics, in literary form, and in psychology--that continues into our own time. Some background in the "traditional" novel will be assumed. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                              |               |                      |

# Course Bulletin

| 119281   | Independent Study    |                      |  |                               |
|--|----------------------|----------------------|--|-------------------------------|
| Subject:<br>FR   | Catalog Nbr:<br>0193 |                      |  |                               |
| 2013 FALL  | Primary              | Agnes Trichard       |  | Agnes.Trichard@tufts.edu      |
| 2013 FALL  | Primary              | Brigitte Lane        |  | brigitte.lane@tufts.edu       |
| 2013 FALL  | Primary              | Zeina Hakim          |  | Zeina.Hakim@tufts.edu         |
| 2014 FALL  | Primary              | Vincent Pollina      |  | vincent.pollina@tufts.edu     |
| 2014 FALL  | Primary              | Claire Schub         |  | claire.schub@tufts.edu        |
| 2014 FALL  | Primary              | Isabelle Naginski    |  | isabelle.naginski@tufts.edu   |
| 2014 FALL  | Primary              | Gerard Gasarian      |  | gerard.gasarian@tufts.edu     |
| 2014 FALL  | Primary              | Anne-Christine Rice  |  | Anne-Christine.Rice@tufts.edu |
| 2014 FALL  | Primary              | Tracy Pearce         |  | Tracy.Pearce@tufts.edu        |
| 2014 FALL  | Primary              | Anne Poncet-Montange |  | Anne.Poncet@tufts.edu         |
| 2014 FALL  | Primary              | H. Murdoch           |  | H.Murdoch@tufts.edu           |
| Subject:<br>FR   | Catalog Nbr:<br>0193 |                      |  |                               |
| 2013 FALL  | Primary              | Agnes Trichard       |  | Agnes.Trichard@tufts.edu      |
| 2013 FALL  | Primary              | Brigitte Lane        |  | brigitte.lane@tufts.edu       |
| 2013 FALL  | Primary              | Zeina Hakim          |  | Zeina.Hakim@tufts.edu         |
| (Conducted in French.) Guided individual study of an approved topic in French literature or civilization. Variable credit. No more than one credit in Independent Study may be counted toward the major. Please see departmental website for specific details.<br>Recommendations: One 100-level literature course and permission of instructor. |                      |                      |  |                               |

| 119288  | German Culture Since 1945 |  |  |  |
|---|---------------------------|--|--|--|
| Subject:<br>GER   | Catalog Nbr:<br>0081      |  |  |  |
| An introduction to the literature and society in the context of social and political developments since 1945. The legacy of the Third Reich, the division and unification of Germany, Austrian and Swiss developments. Major emphasis on intellectual and artistic culture, especially literature and film. |                           |  |  |  |

| 119292  | Population And Community Ecology |  |  |  |
|---|----------------------------------|--|--|--|
| Subject:<br>ENV   | Catalog Nbr:<br>0142             |  |  |  |
| Subject:<br>ENV   | Catalog Nbr:<br>0142             |  |  |  |
| (Cross-listed as BIO 142.) Introduction to population dynamics (population structure and growth), species interactions (predator-prey, competition, mutualism), and community structure (adaptations to the physical environment, patterns and processes governing the world's biomes). |                                  |  |  |  |

| 119296 | Doctoral Degree Continuation |  |  |  |
|--------|------------------------------|--|--|--|
|--------|------------------------------|--|--|--|

# Course Bulletin

|  |                   |           |         |                   |                             |
|--|-------------------|-----------|---------|-------------------|-----------------------------|
| Subject: DR  | Catalog Nbr: 0502 | 2014 FALL | Primary | Laurence Senelick | laurence.senelick@tufts.edu |
| Full-time. Please see departmental website for specific details. |                   |           |         |                   |                             |

|  |                             |  |  |  |  |
|--|-----------------------------|--|--|--|--|
| <b>119305</b>  | <b>Experimental College</b> |  |  |  |  |
| Subject: EXP   | Catalog Nbr: 0095           |  |  |  |  |
| See Ex-College website for current course offerings. |                             |  |  |  |  |

|  |                              |           |         |                          |                          |
|--|------------------------------|-----------|---------|--------------------------|--------------------------|
| <b>119314</b>  | <b>Latin American Cinema</b> |           |         |                          |                          |
| Subject: FAH   | Catalog Nbr: 0184            | 2014 SPRG | Primary | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu |
| Subject: FAH   | Catalog Nbr: 0184            |           |         |                          |                          |
| <p>The development of cinema in district Latin American contexts with emphasis on Mexico, Brazil, Cuba, and Lationos in the U.S.. Emphasis on how film from aids articulations of cultural and political identity. Course consists of weekly film screening outside of class and in-class discussion and film screening. Students taking the course at the 100-level are required to write an additional research paper incorporating both contextual and comparative analysis of two films selected in consultation with the instructor. (Also offered as lower-level.)</p> |                              |           |         |                          |                          |

|  |   |           |           |                 |                          |
|--|---|-----------|-----------|-----------------|--------------------------|
| <b>119321</b>  | <b>East-west Perspectives On Fascism: Japan And Germany</b> |           |           |                 |                          |
| Subject: GER   | Catalog Nbr: 0084   | 2012 FALL | Primary   | Charles Inouye  | charles.inouye@tufts.edu |
|  |   | 2012 FALL | Secondary | Bernhard Martin | No Email on file.        |
| <p>(Cross-listed as ILVS 84, JPN 84 and CIV 22.) Comparative study of fascism, its history and foundations in social and political developments and ideologies; philosophical and historical concepts through literature, art, myth. The structure of fascism and fascist iconography. Fascist tendencies in modern Japan and Germany. In English.</p> |   |           |           |                 |                          |

|  |                             |           |         |                 |                           |
|--|-----------------------------|-----------|---------|-----------------|---------------------------|
| <b>119351</b>  | <b>Auditing For Breadth</b> |           |         |                 |                           |
| Subject: EXP   | Catalog Nbr: 0096           | 2014 SPRG | Primary | Robyn Gittleman | robyn.gittleman@tufts.edu |
| See Ex-College website for current course offerings. |                             |           |         |                 |                           |

|               |                    |  |  |  |  |
|---------------|--------------------|--|--|--|--|
| <b>119355</b> | <b>German Film</b> |  |  |  |  |
| Subject:      | Catalog Nbr:       |  |  |  |  |

# Course Bulletin

|   |           |         |                   |                             |
|---|-----------|---------|-------------------|-----------------------------|
| GER   | 0085      |         |                   |                             |
|   | 2014 FALL | Primary | Christiane Romero | christiane.romero@tufts.edu |
| A survey of German cinema, from its striking and influential achievements in the Weimar Republic, through its role under Hitler and its decline in the postwar period, to the remarkable phenomenon of New German Cinema in the sixties and seventies and the developments of the eighties and nineties. (May be taken at the 100-level). |           |         |                   |                             |

|  |                             |              |             |                       |
|--|-----------------------------|--------------|-------------|-----------------------|
| <b>119363</b>  | <b>Evolutionary Biology</b> |              |             |                       |
|  | Subject:                    | Catalog Nbr: |             |                       |
|  | ENV                         | 0143         |             |                       |
|  | 2013 FALL                   | Primary      | Erik Dopman | Erik.Dopman@tufts.edu |
|  | Subject:                    | Catalog Nbr: |             |                       |
|  | ENV                         | 0143         |             |                       |
|  | 2013 FALL                   | Primary      | Erik Dopman | Erik.Dopman@tufts.edu |
| (Cross-listed as BIO 143). Examines hypotheses for patterns of biological diversity and for the apparent good fit of organisms to the environment. Topics include the genetic and developmental basis of evolutionary change, processes at the population level, the theory of evolution by natural selection, concepts of fitness and adaptation, rates and long-term trends in evolution, extinction, biogeographical patterns, determinants of conflict and cooperation, the evolution of sex and life history, modes of speciation, and coevolutionary dynamics. The laboratory will familiarize students with evolutionary genetics methods. Topics include genotype-phenotype relationships, DNA sequence assembly and alignment, gene and gene pathway function, estimation of population demography and phylogenetic relationships, and hypothesis testing. (Group C.) 1.5 credits, max enrollment 36.<br>Recommendations: BIO 13 and 14, or equivalent. |                             |              |             |                       |

|  |                             |              |                        |                             |
|--|-----------------------------|--------------|------------------------|-----------------------------|
| <b>119374</b>  | <b>Experimental College</b> |              |                        |                             |
|  | Subject:                    | Catalog Nbr: |                        |                             |
|  | EXP                         | 0021         |                        |                             |
|  | 2012 FALL                   | Primary      | Rebecca Pearl-Martinez | No Email on file.           |
|  | 2014 SPRG                   | Primary      | Alexandra Allport      | Alexandra.Allport@tufts.edu |
|  | 2014 SPRG                   | Primary      | Emily Carlin           | Emily.Carlin@tufts.edu      |
|  | 2014 SPRG                   | Secondary    | Robyn Gittleman        | robyn.gittleman@tufts.edu   |
| See Ex-College website for current course offerings. |                             |              |                        |                             |

|               |                               |              |                   |                             |
|---------------|-------------------------------|--------------|-------------------|-----------------------------|
| <b>119378</b> | <b>Senior Honors Thesis A</b> |              |                   |                             |
|               | Subject:                      | Catalog Nbr: |                   |                             |
|               | ENG                           | 0199         |                   |                             |
|               | 2012 FALL                     | Secondary    | Wendy Medeiros    | Wendy.Medeiros@tufts.edu    |
|               | 2013 FALL                     | Primary      | Joseph Hurka      | joseph.hurka@tufts.edu      |
|               | 2013 FALL                     | Primary      | Kathleen Peterson | Kathleen.Peterson@tufts.edu |
|               | 2014 FALL                     | Primary      | Jonathan Wilson   | jonathan.wilson@tufts.edu   |
|               | 2014 FALL                     | Primary      | Michael Ullman    | michael.ullman@tufts.edu    |

# Course Bulletin

|           |         |                  |                            |
|-----------|---------|------------------|----------------------------|
| 2014 FALL | Primary | Judith Haber     | judith.haber@tufts.edu     |
| 2014 FALL | Primary | Linda Bamber     | linda.bamber@tufts.edu     |
| 2014 FALL | Primary | Lee Edelman      | lee.edelman@tufts.edu      |
| 2014 FALL | Primary | Sonia Hofkosh    | sonia.hofkosh@tufts.edu    |
| 2014 FALL | Primary | Alfred Cantor    | Jay.Cantor@tufts.edu       |
| 2014 FALL | Primary | Modhumita Roy    | modhumita.roy@tufts.edu    |
| 2014 FALL | Primary | Elizabeth Ammons | elizabeth.ammons@tufts.edu |
| 2014 FALL | Primary | John Fyler       | john.fyler@tufts.edu       |
| 2014 FALL | Primary | Kevin Dunn       | kevin.dunn@tufts.edu       |
| 2014 FALL | Primary | Christina Sharpe | christina.sharpe@tufts.edu |
| 2014 FALL | Primary | Joseph Litvak    | joseph.litvak@tufts.edu    |
| 2014 FALL | Primary | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu |
| 2014 FALL | Primary | John Lurz        | John.Lurz@tufts.edu        |
| 2014 FALL | Primary | Lisa Lowe        | Lisa.Lowe@tufts.edu        |
| 2014 FALL | Primary | Andrea Haslanger | Andrea.Haslanger@tufts.edu |
| 2014 FALL | Primary | Greg Thomas      | Greg.Thomas@tufts.edu      |
| 2014 FALL | Primary | Nathan Wolff     | Nathan.Wolff@tufts.edu     |

Subject: Catalog Nbr:

ENG 0199

|           |           |                   |                             |
|-----------|-----------|-------------------|-----------------------------|
| 2012 FALL | Secondary | Wendy Medeiros    | Wendy.Medeiros@tufts.edu    |
| 2013 FALL | Primary   | Joseph Hurka      | joseph.hurka@tufts.edu      |
| 2013 FALL | Primary   | Kathleen Peterson | Kathleen.Peterson@tufts.edu |

Senior Honors Thesis. Please see departmental website for specific details.

Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

|   |                          |              |                        |
|---|--------------------------|--------------|------------------------|
| <b>119379</b>   | <b>Women And Fiction</b> |              |                        |
| Subject:  | Catalog Nbr:             |              |                        |
| ENG   | 0171                     |              |                        |
| 2013 SPRG   | Primary                  | Linda Bamber | linda.bamber@tufts.edu |
| Subject:  | Catalog Nbr:             |              |                        |
| ENG   | 0171                     |              |                        |
| 2013 SPRG   | Primary                  | Linda Bamber | linda.bamber@tufts.edu |
| <p>An examination of both classic and current English and American fiction by women, with attention to the cultural context of the literary role for women in the nineteenth century and the present day, as it is reflected in their works and in feminist criticism.</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                          |              |                        |

|               |   |  |  |
|---------------|---|--|--|
| <b>119403</b> | <b>Principles Of Conservation Biology</b> |  |  |
| Subject:      | Catalog Nbr:                              |  |  |
| ENV           | 0144                                      |  |  |
| Subject:      | Catalog Nbr:                              |  |  |



# Course Bulletin

ENV 0144

(Cross-listed as BIO 144.) Learning and application of principles from population ecology, population genetics, and community ecology to the conservation of species and ecosystems. Focus on rare and endangered species, as well as threatened ecosystems. Includes applications from animal behavior, captive breeding, and wildlife management. Readings from current texts and primary literature.

|   |                                |         |                  |                            |
|---|--------------------------------|---------|------------------|----------------------------|
| <b>119406</b>   | <b>War And American Values</b> |         |                  |                            |
| Subject:  | Catalog Nbr:                   |         |                  |                            |
| ENG   | 0172                           |         |                  |                            |
|   | 2014 SPRG                      | Primary | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu |
| Subject:  | Catalog Nbr:                   |         |                  |                            |
| ENG   | 0172                           |         |                  |                            |
| <p>(Cross-listed as PJS 172). Seminar on the relation of war to US culture and society. What values are Americans defending? What are they defending them against? In what respects are they vulnerable? The class will consider these questions through close analysis of literary texts, images, cultural criticism, political and military documents, and religious texts.<br/>         Recommendations: ENG 1 &amp; 2 or equivalent</p> |                                |         |                  |                            |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>119421</b>   | <b>Occupational &amp; Environmental Health</b> |  |  |  |
| Subject:  | Catalog Nbr:                                   |  |  |  |
| ENV   | 0158   |  |  |  |
| Subject:  | Catalog Nbr:                                   |  |  |  |
| ENV   | 0158   |  |  |  |
| <p>(Cross-listed as CEE 158.) An examination of current topics in the area of occupational and environmental health, with particular emphasis on the types of materials that produce human health effects. Both clinical and epidemiologic data will be used to assess the public health importance of environmental pollutants and to evaluate the effectiveness of control strategies.<br/>         Recommendations: Senior Standing or consent of instructor</p> |  |  |  |  |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>119433</b>   | <b>Major German Writers Of The Nineteenth And Twentieth Centuries</b> |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| GER   | 0088  |  |  |  |
| <p>The course will focus on the works of German, Austrian, and Swiss writers from the time of Goethe to the present who have gained a place in world literature. Special emphasis on the summary and synthesis of trends and characteristics of major periods in German literature.</p> |   |  |  |  |

|               |                        |         |             |                       |
|---------------|------------------------|---------|-------------|-----------------------|
| <b>119436</b> | <b>Literary Theory</b> |         |             |                       |
| Subject:      | Catalog Nbr:           |         |             |                       |
| ENG           | 0173                   |         |             |                       |
|               | 2013 FALL              | Primary | Lee Edelman | lee.edelman@tufts.edu |
| Subject:      | Catalog Nbr:           |         |             |                       |

# Course Bulletin

|  |           |         |             |                       |
|--|-----------|---------|-------------|-----------------------|
| ENG  | 0173      |         |             |                       |
|  | 2013 FALL | Primary | Lee Edelman | lee.edelman@tufts.edu |
| <p>Introduction to literary theory with special emphasis on questions of language, representation, and ideology. Readings may include primary texts by Saussure, Levi-Strauss, Lacan, Derrida, de Man, Jameson, Sedgwick, Butler, Spivak, Gates, Badiou, Agamben, Miller, Gallop, and Žižek .</p> <p>Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |           |         |             |                       |

|  |   |         |                  |                            |
|--|---|---------|------------------|----------------------------|
| <b>119488</b>  | <b>Environmental Justice And World Literature</b> |         |                  |                            |
| Subject:   | Catalog Nbr:                                      |         |                  |                            |
| ENV  | 0160  |         |                  |                            |
|  | 2013 SPRG   | Primary | Elizabeth Ammons | elizabeth.ammons@tufts.edu |
|  | 2014 SPRG   | Primary | Modhumita Roy    | modhumita.roy@tufts.edu    |
| Subject:   | Catalog Nbr:                                      |         |                  |                            |
| ENV  | 0160  |         |                  |                            |
|  | 2013 SPRG   | Primary | Elizabeth Ammons | elizabeth.ammons@tufts.edu |
| <p>(Cross-listed as ENG 160 and PJS 160). An examination of contemporary world literature in relation to environmental justice concerns. Works by Helena María Viramontes, Gloria Naylor, Karen Tei Yamashita, Ken Saro-Wiwa, Jamaica Kincaid, Amitava Ghosh, with particular attention to issues of environmental racism, ecofeminism, environmental imperialism, and urban ecologies. Emphasis on the role of literature and the arts in social change, including practical strategies for activism. ENG 1, 2 required or fulfillment of college writing requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> <p>Recommendations: ENG 1, 2 required or fulfillment of college writing requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |   |         |                  |                            |

|   |  |         |                          |                          |
|---|--|---------|--------------------------|--------------------------|
| <b>119501</b>   | <b>The Latino Presence In Art And Visual Culture</b> |         |                          |                          |
| Subject:  | Catalog Nbr:   |         |                          |                          |
| FAH   | 0186   |         |                          |                          |
|   | 2013 SPRG  | Primary | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu |
| Subject:  | Catalog Nbr:   |         |                          |                          |
| FAH   | 0186   |         |                          |                          |
|   | 2013 SPRG  | Primary | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu |
| <p>Representations of Latinos and by Latinos across a broad range of media, with emphasis on contemporary art and film/television, but including literature and music. Popularity and increase of Latino culture in the U.S. in the context of ongoing debates about immigration, national security, and shifting demographics. Key topics include the cultural politics of representation, the relationship of contemporary Latino artists to the mainstream art world, debates about visual art as a vehicle for the expression of cultural identity, the role of gender, sexuality, class, and ethnicity in creative expression, the relationship between Latino culture and the mainstream, the diversity of the Latino community, how self-representation informs political dissent, and an examination of Latinidad as an affirmative cultural construction for people of Latin American descent in the U.S. 100-level requirements include a longer research paper and may include additional readings, response papers, oral presentations, and group discussion meetings. (Also offered as lower-level.)</p> <p>Recommendations: Graduate student or junior or senior Art History major or permission of instructor.</p> |  |         |                          |                          |

# Course Bulletin

| 119519  | Special Studies Or Seminar In Greek |                       |  |                                 |  |
|---|-------------------------------------|-----------------------|--|---------------------------------|--|
| Subject:<br>GRK   | Catalog Nbr:<br>0191                |                       |  |                                 |  |
| 2012 FALL   | Primary                             | Steven Hirsch         |  | steven.hirsch@tufts.edu         |  |
| 2013 FALL   | Primary                             | Marie-Claire Beaulieu |  | Marie-Claire.Beaulieu@tufts.edu |  |
| Subject:<br>GRK   | Catalog Nbr:<br>0191                |                       |  |                                 |  |
| 2012 FALL   | Primary                             | Steven Hirsch         |  | steven.hirsch@tufts.edu         |  |
| 2013 FALL   | Primary                             | Marie-Claire Beaulieu |  | Marie-Claire.Beaulieu@tufts.edu |  |
| For advanced students in Greek. Credit as arranged. Please see departmental website for specific details. |                                     |                       |  |                                 |  |

| 119542  | German Expressionism In Its European Context |  |  |  |  |
|---|--|--|--|--|--|
| Subject:<br>GER   | Catalog Nbr:<br>0089                         |  |  |  |  |
| An interdisciplinary study of the artistic and social revolution in literature, art, and film, from its nineteenth-century roots to its fulfillment in the Weimar Republic and Nazi Germany. Spring 2003 and alternate years. |  |  |  |  |  |
| Recommendations: Junior or senior standing.   |  |  |  |  |  |

| 119548   | American Art 1776-1900 |  |  |  |  |
|--|------------------------|--|--|--|--|
| Subject:<br>FAH  | Catalog Nbr:<br>0061   |  |  |  |  |
| Survey of painting, sculpture, and graphic art from the seventeenth century to World War I. The wealth of original material in the Boston area is especially valuable to the course. Frequent field trips are scheduled and lectures held at the Museum of Fine Arts.(May be taken at 100 level with permission of instructor; see below.) |                        |  |  |  |  |

| 119565   | Special Topics       |               |  |                         |  |
|--|----------------------|---------------|--|-------------------------|--|
| Subject:<br>GER  | Catalog Nbr:<br>0091 |               |  |                         |  |
| 2014 FALL  | Primary              | Doreen Densky |  | Doreen.Densky@tufts.edu |  |
| Courses on selected themes and authors given in English or German. Recent offerings included Hermann Hesse, Max Frisch, The Faust Theme in World Literature, The Fiction of Marriage, Illustrated Literature.Please see departmental website for specific details. |                      |               |  |                         |  |

| 119575          | Marine Biology       |  |  |  |  |
|-----------------|----------------------|--|--|--|--|
| Subject:<br>ENV | Catalog Nbr:<br>0164 |  |  |  |  |

# Course Bulletin

|  |                   |                 |                           |
|--|-------------------|-----------------|---------------------------|
| 2014 SPRG  | Primary           | Casey Diederich | Casey.Diederich@tufts.edu |
| 2014 SPRG  | Secondary         | Jan Pechenik    | jan.pechenik@tufts.edu    |
| Subject: ENV   | Catalog Nbr: 0164 |                 |                           |
| <p>(Cross-listed as BIO 164.) An intermediate-level introduction to the biology of marine organisms. Following a detailed survey of major marine animal and plant groups, the course will consider aspects of biology that are particularly relevant to marine organisms: adaptation to salinity and temperature fluctuation, bioluminescence and its ecological significance, locomotory mechanics, food-chain dynamics, dispersal and substrate selection, and control of species diversity.</p> |                   |                 |                           |

|  |                       |                 |                         |
|--|-----------------------|-----------------|-------------------------|
| <b>119582</b>  | <b>Special Topics</b> |                 |                         |
| Subject: GER   | Catalog Nbr: 0092     |                 |                         |
| 2013 SPRG  | Primary               | Bernhard Martin | No Email on file.       |
| 2014 SPRG  | Primary               | Oliver Hiob     | Oliver.Hiob@tufts.edu   |
| 2014 SPRG  | Primary               | Doreen Densky   | Doreen.Densky@tufts.edu |
| <p>Courses on selected themes and authors given in English or German. Recent offerings included Hermann Hesse, Max Frisch, The Faust Theme in World Literature, The Fiction of Marriage, Illustrated Literature. Please see departmental website for specific details.</p> |                       |                 |                         |

|   |                             |                   |                           |
|---|-----------------------------|-------------------|---------------------------|
| <b>119589</b>   | <b>Experimental College</b> |                   |                           |
| Subject: EXP  | Catalog Nbr: 0055           |                   |                           |
| 2013 FALL   | Primary                     | Elizabeth Scoggin | No Email on file.         |
| 2014 SPRG   | Primary                     | Robyn Gittleman   | robyn.gittleman@tufts.edu |
| 2014 SPRG   | Primary                     | Anthony Everett   | Anthony.Everett@tufts.edu |
| 2014 SPRG   | Primary                     | Neil Swidey       | Neil.Swidey@tufts.edu     |
| <p>See Ex-College website for current course offerings.</p> |                             |                   |                           |

|   |                                 |                      |                               |
|---|---------------------------------|----------------------|-------------------------------|
| <b>119598</b>   | <b>Environmental Toxicology</b> |                      |                               |
| Subject: ENV  | Catalog Nbr: 0167               |                      |                               |
| 2014 FALL   | Primary                         | Anne Marie Desmarais | annemarie.desmarais@tufts.edu |
| Subject: ENV  | Catalog Nbr: 0167               |                      |                               |
| <p>(Cross-listed as CEE 167.) This course is designed to present the basic scientific principles of toxicology and the relationship of toxicology to health-based risk assessment and hazardous materials management. The toxic effects of hazardous substances on specific organ systems are described, as well as the mechanisms of action of some frequently encountered environmental contaminants. Specialized topics related to the field of toxicology are also discussed, including animal to human extrapolation of data, mutagenicity/carcinogenicity, and teratogenesis.</p> |                                 |                      |                               |

# Course Bulletin

Recommendations: Senior standing or consent of instructor.

| 119599  | Directed Study       |         |                   |                             |
|---|----------------------|---------|-------------------|-----------------------------|
| Subject:<br>GER   | Catalog Nbr:<br>0093 |         |                   |                             |
|   | 2012 FALL            | Primary | Bernhard Martin   | No Email on file.           |
|   | 2014 FALL            | Primary | Gloria Ascher     | gloria.ascher@tufts.edu     |
|   | 2014 FALL            | Primary | Sol Gittleman     | sol.gittleman@tufts.edu     |
|   | 2014 FALL            | Primary | Daniel Brown      | daniel.brown@tufts.edu      |
|   | 2014 FALL            | Primary | Christiane Romero | christiane.romero@tufts.edu |
|   | 2014 FALL            | Primary | Saskia Stoessel   | saskia.stoessel@tufts.edu   |
|   | 2014 FALL            | Primary | Doris Pfaffinger  | doris.pfaffinger@tufts.edu  |
| Guided independent study of an approved topic. Variable credit. Please see departmental website for specific details. |                      |         |                   |                             |

| 119617  | Fate & Transport Environmental Concerns |  |  |  |
|---|---|--|--|--|
| Subject:<br>ENV   | Catalog Nbr:<br>0172                    |  |  |  |
| Subject:<br>ENV   | Catalog Nbr:<br>0172                    |  |  |  |
| Please see departmental website for detailed information. |   |  |  |  |

| 119618  | Special Studies Or Seminar In Greek |         |                  |                              |
|---|-------------------------------------|---------|------------------|------------------------------|
| Subject:<br>GRK   | Catalog Nbr:<br>0192                |         |                  |                              |
|   | 2013 SPRG                           | Primary | James Harrington | Matthew.Harrington@tufts.edu |
| Subject:<br>GRK   | Catalog Nbr:<br>0192                |         |                  |                              |
|   | 2013 SPRG                           | Primary | James Harrington | Matthew.Harrington@tufts.edu |
| For advanced students in Greek. Credit as arranged. Please see departmental website for specific details. |                                     |         |                  |                              |

| 119619  | Art On Film, Film On Art |  |  |  |
|---|--------------------------|--|--|--|
| Subject:<br>FAH   | Catalog Nbr:<br>0062     |  |  |  |
| The genres, theories, and methods used to represent the visual arts in film. Their interface with art history, new and old. Analysis of the forms of art on film, their impact on our understanding of art, the intersection of interpretation and technical strategies. Weekly viewing of films, written critiques of films and texts, presentation of a storyboard for a film. (May be taken at 100 level with consent; see below.) |                          |  |  |  |

# Course Bulletin

| 119622  | Directed Study       |                   |  |                             |
|---|----------------------|-------------------|--|-----------------------------|
| Subject:<br>GER   | Catalog Nbr:<br>0094 |                   |  |                             |
| 2013 SPRG   | Primary              | Bernhard Martin   |  | No Email on file.           |
| 2014 SPRG   | Primary              | Gloria Ascher     |  | gloria.ascher@tufts.edu     |
| 2014 SPRG   | Primary              | Sol Gittleman     |  | sol.gittleman@tufts.edu     |
| 2014 SPRG   | Primary              | Daniel Brown      |  | daniel.brown@tufts.edu      |
| 2014 SPRG   | Primary              | Christiane Romero |  | christiane.romero@tufts.edu |
| 2014 SPRG   | Primary              | Saskia Stoessel   |  | saskia.stoessel@tufts.edu   |
| 2014 SPRG   | Primary              | Doris Pfaffinger  |  | doris.pfaffinger@tufts.edu  |
| 2014 SUMR   | Primary              | Geraldine Grimm   |  | Geraldine.Grimm@tufts.edu   |
| Guided independent study of an approved topic. Variable credit. Please see departmental website for specific details. |                      |                   |  |                             |

| 119634  | Undergraduate Thesis Research And Writing In Greek |              |  |                        |
|---|--|--------------|--|------------------------|
| Subject:<br>GRK   | Catalog Nbr:<br>0193                               |              |  |                        |
| Subject:<br>GRK   | Catalog Nbr:<br>0193                               |              |  |                        |
| 2013 FALL   | Primary  | Anne Mahoney |  | anne.mahoney@tufts.edu |
| For qualified undergraduates. Credit as arranged. Please see departmental website for specific details. |  |              |  |                        |

| 119639  | Teaching Internship  |                 |  |                           |
|---|----------------------|-----------------|--|---------------------------|
| Subject:<br>GER   | Catalog Nbr:<br>0095 |                 |  |                           |
| 2014 FALL   | Primary              | Saskia Stoessel |  | saskia.stoessel@tufts.edu |
| Internship. Please see departmental website for specific details. |                      |                 |  |                           |

| 119645  | Seminar: Conservation Biology |  |  |  |
|---|-------------------------------|--|--|--|
| Subject:<br>ENV   | Catalog Nbr:<br>0180          |  |  |  |
| Subject:<br>ENV   | Catalog Nbr:<br>0180          |  |  |  |
| Please see departmental website for detailed information. |                               |  |  |  |

| 119651  | Teaching Internship  |                 |  |                           |
|---|----------------------|-----------------|--|---------------------------|
| Subject:<br>GER   | Catalog Nbr:<br>0096 |                 |  |                           |
| 2014 SPRG   | Primary              | Saskia Stoessel |  | saskia.stoessel@tufts.edu |
| Internship. Please see departmental website for specific details. |                      |                 |  |                           |

# Course Bulletin

|   |   |  |  |  |
|---|---|--|--|--|
| <b>119655</b>   | <b>Undergraduate Thesis Research And Writing In Greek</b> |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| GRK   | 0194  |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| GRK   | 0194  |  |  |  |
| For qualified undergraduates. Credit as arranged. Please see departmental website for specific details. |   |  |  |  |

|  |                             |                     |  |                               |
|--|-----------------------------|---------------------|--|-------------------------------|
| <b>119661</b>  | <b>Experimental College</b> |                     |  |                               |
| Subject:   | Catalog Nbr:                |                     |  |                               |
| EXP  | 0097                        |                     |  |                               |
| 2013 FALL  | Primary                     | Emily Mears         |  | Emily.Mears@tufts.edu         |
| 2013 FALL  | Primary                     | Christopher Ghadban |  | Christopher.Ghadban@tufts.edu |
| 2013 FALL  | Primary                     | Michael Zalesne     |  | Michael.Zalesne@tufts.edu     |
| 2013 SPRG  | Primary                     | Cynthia Stewart     |  | No Email on file.             |
| 2014 SPRG  | Primary                     | Robyn Gittleman     |  | robyn.gittleman@tufts.edu     |
| 2014 SPRG  | Primary                     | Paige Tweedy        |  | Paige.Tweedy@tufts.edu        |
| See Ex-College website for current course offerings. |                             |                     |  |                               |

|   |  |              |  |                        |
|---|--|--------------|--|------------------------|
| <b>119666</b>   | <b>Tropical Ecology And Conservation</b> |              |  |                        |
| Subject:  | Catalog Nbr:                             |              |  |                        |
| ENV   | 0181                                     |              |  |                        |
| 2013 FALL   | Primary                                  | Colin Orians |  | colin.orians@tufts.edu |
| Subject:  | Catalog Nbr:                             |              |  |                        |
| ENV   | 0181                                     |              |  |                        |
| 2013 FALL   | Primary                                  | Colin Orians |  | colin.orians@tufts.edu |
| <p>(Cross-listed as BIO 181). Ecology and evolution of biodiversity in the tropics. Meets two times per week during the semester and is followed by a required trip to Costa Rica. Discussions of original literature; presentations of particular ecosystems, communities, or organisms; team design of research project to be completed during two weeks of intensive fieldwork in December/January in Costa Rica. Funding may be available for those in need. (Group C) 1.5 credits, max enrollment 16.</p> <p>Recommendations: BIO 14L or equivalent and permission of instructor. This course is offered during the following semesters: Fall Semester/ This course is offered alternate years</p> |  |              |  |                        |

|  |                                     |  |  |  |
|--|-------------------------------------|--|--|--|
| <b>119679</b>  | <b>Multimedia And Visual Arts I</b> |  |  |  |
| Subject:   | Catalog Nbr:                        |  |  |  |
| FAH  | 0188                                |  |  |  |
| Subject:   | Catalog Nbr:                        |  |  |  |
| FAH  | 0188                                |  |  |  |
| Multimedia and Visual Arts I. Please see departmental website for specific details.<br>Recommendations: One art history course and permission of instructor. |                                     |  |  |  |

# Course Bulletin

| <b>119681</b>  |              | <b>Independent Study</b> |  |                               |  |
|--|--------------|--------------------------|--|-------------------------------|--|
| Subject:   | Catalog Nbr: |                          |  |                               |  |
| FR   | 0194         |                          |  |                               |  |
| 2013 SPRG  | Primary      | Vincent Pollina          |  | vincent.pollina@tufts.edu     |  |
| 2013 SPRG  | Primary      | Isabelle Naginski        |  | isabelle.naginski@tufts.edu   |  |
| 2013 SPRG  | Primary      | Gerard Gasarian          |  | gerard.gasarian@tufts.edu     |  |
| 2013 SPRG  | Primary      | Agnes Trichard           |  | Agnes.Trichard@tufts.edu      |  |
| 2013 SPRG  | Primary      | Brigitte Lane            |  | brigitte.lane@tufts.edu       |  |
| 2013 SPRG  | Primary      | Anne-Christine Rice      |  | Anne-Christine.Rice@tufts.edu |  |
| 2013 SPRG  | Primary      | Tracy Pearce             |  | Tracy.Pearce@tufts.edu        |  |
| 2013 SPRG  | Primary      | Zeina Hakim              |  | Zeina.Hakim@tufts.edu         |  |
| 2013 SPRG  | Primary      | Anne Poncet-Montange     |  | Anne.Poncet@tufts.edu         |  |
| 2013 SPRG  | Primary      | H. Murdoch               |  | H.Murdoch@tufts.edu           |  |
| 2014 SPRG  | Primary      | Claire Schub             |  | claire.schub@tufts.edu        |  |
| Subject:   | Catalog Nbr: |                          |  |                               |  |
| FR   | 0194         |                          |  |                               |  |
| 2013 SPRG  | Primary      | Vincent Pollina          |  | vincent.pollina@tufts.edu     |  |
| 2013 SPRG  | Primary      | Isabelle Naginski        |  | isabelle.naginski@tufts.edu   |  |
| 2013 SPRG  | Primary      | Gerard Gasarian          |  | gerard.gasarian@tufts.edu     |  |
| 2013 SPRG  | Primary      | Agnes Trichard           |  | Agnes.Trichard@tufts.edu      |  |
| 2013 SPRG  | Primary      | Brigitte Lane            |  | brigitte.lane@tufts.edu       |  |
| 2013 SPRG  | Primary      | Anne-Christine Rice      |  | Anne-Christine.Rice@tufts.edu |  |
| 2013 SPRG  | Primary      | Tracy Pearce             |  | Tracy.Pearce@tufts.edu        |  |
| 2013 SPRG  | Primary      | Zeina Hakim              |  | Zeina.Hakim@tufts.edu         |  |
| 2013 SPRG  | Primary      | Anne Poncet-Montange     |  | Anne.Poncet@tufts.edu         |  |
| 2013 SPRG  | Primary      | H. Murdoch               |  | H.Murdoch@tufts.edu           |  |
| (Conducted in French.) Guided individual study of an approved topic in French literature or civilization. Variable credit. No more than one credit in Independent Study may be counted toward the major. Please see departmental website for specific details. |              |                          |  |                               |  |
| Recommendations: One 100-level literature course and permission of instructor.   |              |                          |  |                               |  |

| <b>119728</b>  |              | <b>Native American Issues</b> |  |  |  |
|--|--------------|-------------------------------|--|--|--|
| Subject:   | Catalog Nbr: |                               |  |  |  |
| ENV  | 0185         |                               |  |  |  |
| Subject:   | Catalog Nbr: |                               |  |  |  |
| ENV  | 0185         |                               |  |  |  |
| (Cross-listed as AMER 185). Interdisciplinary course, presented primarily through a native lens, provides an overview of key issues relevant to the survival and continuity of native peoples in their homeland. Topics include stereotypes and misconceptions, pre- and post- contact lives; eurocentric and holistic history, spirituality and appropriations, enforced and native led education, representation in the arts, and the reclaiming of indigenous rights. Native focus presented through writings, videos, native presenters, and a |              |                               |  |  |  |



# Course Bulletin

community fieldtrip.

|   |                                   |                 |  |                           |
|---|-----------------------------------|-----------------|--|---------------------------|
| <b>119732</b>   | <b>Intensive Beginning German</b> |                 |  |                           |
| Subject:  | Catalog Nbr:                      |                 |  |                           |
| GER   | 01/2                              |                 |  |                           |
| 2014 SUMR   | Primary                           | Saskia Stoessel |  | saskia.stoessel@tufts.edu |
| The elementary course sequence (GER 1 and 2) offered in one semester on an intensive level. It is an opportunity to begin a new language in midyear. Offered every spring. Two credits. |                                   |                 |  |                           |

|   |  |                       |  |                      |
|---|--|-----------------------|--|----------------------|
| <b>119751</b>   | <b>Consumption, Power, And Identity: Food And Clothing In Modern Times</b> |                       |  |                      |
| Subject:  | Catalog Nbr:   |                       |  |                      |
| HIST  | 0103   |                       |  |                      |
| 2014 SUMR   | Primary  | Ina Baghdiantz-McCabe |  | ina.mccabe@tufts.edu |
| Subject:  | Catalog Nbr:   |                       |  |                      |
| HIST  | 0103   |                       |  |                      |
| A socioeconomic history of the use of luxury goods and staples from the seventeenth to the twentieth century. Coffee, tea, sugar, spices, opium, silk, cotton, potatoes, and rice. National and social identity through commodities, culinary traditions, and clothing fashions. Consumerism and daily life in Europe, Asia, and the U.S. The importance of exports from Asia and the Americas to Europe and of manufactured exports from Europe to Asia and the Americas. Addresses problems of globalization and ecology. |  |                       |  |                      |

|  |                             |  |  |  |
|--|-----------------------------|--|--|--|
| <b>119760</b>  | <b>Perspectives:vietnam</b> |  |  |  |
| Subject:   | Catalog Nbr:                |  |  |  |
| EXP  | 0098                        |  |  |  |
| See Ex-College website for current course offerings. |                             |  |  |  |

|  |                             |                         |  |                            |
|--|-----------------------------|-------------------------|--|----------------------------|
| <b>119784</b>  | <b>Experimental College</b> |                         |  |                            |
| Subject:   | Catalog Nbr:                |                         |  |                            |
| EXP  | 0007                        |                         |  |                            |
| 2013 SPRG  | Primary                     | Cynthia Stewart         |  | No Email on file.          |
| 2013 SPRG  | Secondary                   | Elizabeth Eilbert       |  | No Email on file.          |
| 2014 FALL  | Primary                     | Kristina Aikens         |  | Kristina.Aikens@tufts.edu  |
| 2014 SPRG  | Primary                     | Robyn Gittleman         |  | robyn.gittleman@tufts.edu  |
| 2014 SPRG  | Primary                     | Kristina Schmid Callina |  | kristina.callina@tufts.edu |
| 2014 SUMR  | Primary                     | Ravi Nathwani           |  | No Email on file.          |
| 2014 SUMR  | Primary                     | Matthew Daniell         |  | No Email on file.          |
| See Ex-College website for current course offerings. |                             |                         |  |                            |

|               |   |  |  |  |
|---------------|---|--|--|--|
| <b>119794</b> | <b>Linguistic Approaches To Second Language Acquisition</b> |  |  |  |
| Subject:      | Catalog Nbr:  |  |  |  |

# Course Bulletin

|          |              |         |                 |                           |
|----------|--------------|---------|-----------------|---------------------------|
| GER      | 0114         |         |                 |                           |
|          | 2014 FALL    | Primary | Saskia Stoessel | saskia.stoessel@tufts.edu |
| Subject: | Catalog Nbr: |         |                 |                           |
| GER      | 0114         |         |                 |                           |

(Cross-listed as ML 114, LING 114 and ED 114.) Exploration of models of language acquisition, reasoning, and understanding in teaching second languages through readings from linguistics, applied linguistics, cognitive science, and education. Students connect theory with practical experience from the context of elementary, middle, and high school levels. Taught in English.

**119828****Advanced German**

|          |              |         |                   |                             |
|----------|--------------|---------|-------------------|-----------------------------|
| Subject: | Catalog Nbr: |         |                   |                             |
| GER      | 0121         |         |                   |                             |
|          | 2014 FALL    | Primary | Christiane Romero | christiane.romero@tufts.edu |
| Subject: | Catalog Nbr: |         |                   |                             |
| GER      | 0121         |         |                   |                             |

Intensive practice in speaking, writing, and translating. Study of syntax and style. Emphasis on contemporary materials (including Die Zeit, Der Spiegel, and others) dealing with social, political, economic, and broadly cultural topics that are important to the German-speaking countries today. Oral and written reports. Recommendations: GER 22 and at least one higher level German course, study abroad, or permission of instructor.

**119858****Practices Of Teaching Language**

|          |              |           |                 |                           |
|----------|--------------|-----------|-----------------|---------------------------|
| Subject: | Catalog Nbr: |           |                 |                           |
| GER      | 0124         |           |                 |                           |
|          | 2013 SPRG    | Secondary | Martha Tucker   | martha.tucker@tufts.edu   |
|          | 2013 SPRG    | Secondary | Nancy Kassabian | No Email on file.         |
|          | 2014 SPRG    | Primary   | Saskia Stoessel | saskia.stoessel@tufts.edu |
| Subject: | Catalog Nbr: |           |                 |                           |
| GER      | 0124         |           |                 |                           |
|          | 2013 SPRG    | Secondary | Martha Tucker   | martha.tucker@tufts.edu   |
|          | 2013 SPRG    | Secondary | Nancy Kassabian | No Email on file.         |

Curriculum, materials, and principles of teaching world languages for elementary, middle, or secondary school. Please see departmental website for detailed semester information.

**119879****Experimental College**

|          |              |         |                 |                           |
|----------|--------------|---------|-----------------|---------------------------|
| Subject: | Catalog Nbr: |         |                 |                           |
| EXP      | 0022         |         |                 |                           |
|          | 2013 FALL    | Primary | Robyn Gittleman | robyn.gittleman@tufts.edu |
|          | 2013 FALL    | Primary | Sarah Rugheimer | No Email on file.         |

See Ex-College website for current course offerings.

# Course Bulletin

|   |                                     |
|---|-------------------------------------|
| <b>119899</b>   | <b>Multimedia And Visual Art II</b> |
| Subject:<br>FAH   | Catalog Nbr:<br>0189                |
| Subject:<br>FAH   | Catalog Nbr:<br>0189                |
| <p>A study of art and architecture in the context of new media. Students design and produce their own interactive project for delivery on the Web or CD-ROM. Students may work on art from a range of historical periods, or on works from the Tufts art collection and campus architecture. Exploration of nonlinear, multithreaded structures as presentation tools for art-historical arguments.</p> <p>Recommendations: FAH 188 or permission of the instructor</p> |                                     |

|  |   |
|--|---|
| <b>119903</b>  | <b>Gender, Travel &amp; Imperialism</b> |
| Subject:<br>HIST   | Catalog Nbr:<br>0104                    |
| Subject:<br>HIST   | Catalog Nbr:<br>0104                    |
| <p>Female pirates, prisoners and slaves, missionaries, aristocrats, ambassadors' wives, and tourists from the eighteenth to the twentieth century. The domestication of empire, the transformation of gender, race, class, and family in expatriate life, and the construction of new social roles in exile. Women as "honorary males," cross-dressing, the female gaze, and views of race and identity in travel writing by women. The role of European women in producing imperial discourse and in building empire.</p> |   |

|  |                                |
|--|--------------------------------|
| <b>119933</b>  | <b>Modern American Society</b> |
| Subject:<br>HIST   | Catalog Nbr:<br>0027           |
| <p>The absolute, moralistic ideals of Victorian-American culture in collision with the scientific principles of objectivity, empiricism, and relativism. Topics include: Darwin's challenge to religious thought, changes in approaches to health and medicine and to the doctrines and practice of the law, the rise of the social sciences and the modern university, the shift from patriarchal to companionate marriages, the rise of a meritocracy and the promise of racial and sexual equality.</p> |                                |

|   |                                    |
|---|------------------------------------|
| <b>119985</b>   | <b>Contemporary Arts In Africa</b> |
| Subject:<br>FAH   | Catalog Nbr:<br>0070               |
| 2013 SPRG   | Primary Peter Probst               |
| <p>Examination of African art since the end of colonialism. Consideration of sculpture, painting, performance, film, and architecture. Emphasis on the changing meanings of art within different African contexts. Exploration of the tension between the tribal and the (post)modern with respect to the advent of national cultures and outside factors. (May be taken at 100 level with consent; see below.)</p> |                                    |

|               |   |
|---------------|---|
| <b>120028</b> | <b>Arts Of The Afro-atlantic Diaspora</b> |
|---------------|---|

# Course Bulletin

|   |                      |           |         |              |                        |
|---|----------------------|-----------|---------|--------------|------------------------|
| Subject:<br>FAH   | Catalog Nbr:<br>0071 | 2013 FALL | Primary | Peter Probst | Peter.Probst@tufts.edu |
| Examination of the arts of African peoples from both sides of the Atlantic. Emphasis on movement of images and ideas back and forth across the Atlantic. The unique ways artists from different parts of the Afro-Atlantic diaspora have fused indigenous and foreign ideas and forms in their work. Offered in alternate years. (May be taken at 100 level with consent; see below.) |                      |           |         |              |                        |

|   |                                     |           |         |               |                         |
|---|-------------------------------------|-----------|---------|---------------|-------------------------|
| <b>120046</b>   | <b>Us Foreign Relations To 1900</b> |           |         |               |                         |
| Subject:<br>HIST  | Catalog Nbr:<br>0028                | 2014 FALL | Primary | David Ekbladh | David.Ekbladh@tufts.edu |
| The arrival of the United States as the most powerful nation-state on the North American continent by 1900 was the product of much international interaction. This course explores the foreign relations of the United States by viewing this emergence in a broader international and historical frame. The course's major topics explore the migratory, political, diplomatic and intellectual currents linking the United States to Europe, Africa, South America, and Asia. Particular focus is given to the influence of the international system--ranging from European conflict and revolution to the slave trade--on the evolution of the diplomacy as well as the domestic politics, commerce, and society of the United States. |                                     |           |         |               |                         |

|   |                           |  |  |  |  |
|---|---------------------------|--|--|--|--|
| <b>120070</b>   | <b>African Art Worlds</b> |  |  |  |  |
| Subject:<br>FAH   | Catalog Nbr:<br>0072      |  |  |  |  |
| Exploration of the internal differences and dynamics of modern and contemporary art in Africa from a comparative perspective. Focus on the concept of the "art world" as a complex web consisting of actors, institutions, and discourses. The colonial legacy of the art world in English-, French-, and Portuguese-speaking African countries, including its effects on the aesthetic practice. The current effects of globalization on art. (Offered in alternate years) |                           |  |  |  |  |

|  |                                |           |         |               |                         |
|--|--------------------------------|-----------|---------|---------------|-------------------------|
| <b>120088</b>  | <b>Greece, Rome, And China</b> |           |         |               |                         |
| Subject:<br>HIST   | Catalog Nbr:<br>0105           | 2014 SPRG | Primary | Steven Hirsch | steven.hirsch@tufts.edu |
| Subject:<br>HIST   | Catalog Nbr:<br>0105           |           |         |               |                         |
| (Cross-listed as CLS 47/147). Exploration of both the surprisingly strong parallels and equally telling differences between the ancient civilizations of the Mediterranean-Greece and Rome- and ancient China, producing, in the long run, two quite different cultural and political legacies that have continued to shape the societies of Europe and East Asia into our times. Emphasis on early periods (Shang and Zhou China, Mycenaean, Archaic and Classical Greece) of political fragmentation and frequent warfare that were enormously productive culturally, indeed led to the formation of fundamental belief systems, social values, and literary and artistic genres; and on the undeniably strong parallels between the Han Chinese and Roman |                                |           |         |               |                         |

# Course Bulletin

Empires, two imperial centers, roughly contemporary in time, that (essentially independently) discovered many similar solutions to the problems of governing vast and diverse territories. Close attention to ancient sources in translation, such as the Chinese Book of Odes, the Analects of Confucius, Sima Qian's Records of the Grand Historian, Greek Lyric Poetry, the Socratic dialogues of Plato, and the histories of Herodotus and Tacitus.

|   |                          |  |
|---|--------------------------|--|
| <b>120099</b>   | <b>Documentary Drama</b> |  |
| Subject:  | Catalog Nbr:             |  |
| GER   | 0132                     |  |
| Subject:  | Catalog Nbr:             |  |
| GER   | 0132                     |  |
| The development of documentary drama in Germany and the contrast between historical and documentary drama. Authors to be studied include Goethe, Hauptmann, Brecht, Grass, Hochhuth, Kipphardt, and Weiss. Readings in German for German majors and in English for students from other departments. |                          |  |

|  |                                    |  |
|--|------------------------------------|--|
| <b>120118</b>  | <b>Masters Degree Continuation</b> |  |
| Subject:   | Catalog Nbr:                       |  |
| HIST   | 0401                               |  |
| Part-time. Please see departmental website for specific details. |                                    |  |

|  |  |                         |
|--|--|-------------------------|
| <b>120120</b>  | <b>Us Foreign Relations Since 1900</b> |                         |
| Subject:   | Catalog Nbr:                           |                         |
| HIST   | 0029                                   |                         |
| 2014 SPRG  | Primary                                | David Ekbladh           |
|  |  | David.Ekbladh@tufts.edu |
| The rise of the United States to global preeminence over the course of the twentieth century is a fundamental element of recent international history. This transition had a profound impact on global life as well as the United States itself. This course will trace those changes. |  |                         |

|  |  |  |
|--|--|--|
| <b>120154</b>  | <b>Cosmopolitanism And Colonialism</b> |  |
| Subject:   | Catalog Nbr:                           |  |
| HIST   | 0106                                   |  |
| Subject:   | Catalog Nbr:                           |  |
| HIST   | 0106                                   |  |
| What is cosmopolitanism, and how does it relate to the history of nationalism? What significance did cosmopolitanism have for individuals and groups in the colonized world in the modern period? This course offers comparative and connective study of the transnational resistance movements of the Global South from the early to mid-20th century, including Pan-Asianism, Pan-Africanism, International Communism and Islamic Universalism. Students will critically engage with current theoretical debates on cosmopolitanism, decolonization and the postcolonial nation-state. |  |  |

# Course Bulletin

|  |                                     |              |  |  |
|--|-------------------------------------|--------------|--|--|
| <b>120173</b>  | <b>German Business And Politics</b> |              |  |  |
|  | Subject:                            | Catalog Nbr: |  |  |
|  | GER                                 | 0134         |  |  |
|  | Subject:                            | Catalog Nbr: |  |  |
|  | GER                                 | 0134         |  |  |
| <p>Introduction to necessary German language skills for working in fields related to current business and politics. Possible topics include globalization, development, finance, technology, migration, the environment, and the political system. Discussions of policy documents, government reports, newspaper articles, other relevant contemporary materials, and on-line resources. Taught in German. Extra assignments and class meetings. (Also offered as lower-level.)</p> |                                     |              |  |  |

|   |                                       |              |  |  |
|---|---------------------------------------|--------------|--|--|
| <b>120174</b>   | <b>History Of Religion In America</b> |              |  |  |
|   | Subject:                              | Catalog Nbr: |  |  |
|   | HIST                                  | 0031         |  |  |
| <p>(Cross-listed as REL 40). Historical survey of religion in America, from Columbus's voyage in 1492 to the present. Native American and African-American traditions, the first plantings of European traditions (Catholicism, Anglicanism, Puritanism, Lutheranism, and Judaism), the birth of uniquely American denominations (Mormonism, Adventism, Christian Science, and Pentecostalism). Colonialism, slavery, the Enlightenment, biblicism, church-state relations, and the religious history of the Boston area.</p> |                                       |              |  |  |

|   |                        |              |                   |                             |
|---|------------------------|--------------|-------------------|-----------------------------|
| <b>120180</b>   | <b>Honors Thesis A</b> |              |                   |                             |
|   | Subject:               | Catalog Nbr: |                   |                             |
|   | FR                     | 0199         |                   |                             |
|   | 2012 FALL              | Primary      | Isabelle Naginski | isabelle.naginski@tufts.edu |
|   | Subject:               | Catalog Nbr: |                   |                             |
|   | FR                     | 0199         |                   |                             |
|   | 2012 FALL              | Primary      | Isabelle Naginski | isabelle.naginski@tufts.edu |
| <p>Honors Thesis. Please see departmental website for specific details.<br/>Recommendations: French 31 and 32 and permission of instructor.</p> |                        |              |                   |                             |

|  |  |              |  |  |
|--|--|--------------|--|--|
| <b>120205</b>  | <b>Readings In South Asian History</b> |              |  |  |
|  | Subject:                               | Catalog Nbr: |  |  |
|  | HIST                                   | 0254         |  |  |
| <p>Please see departmental website for specific details.</p> |  |              |  |  |

|  |                         |              |  |  |
|--|-------------------------|--------------|--|--|
| <b>120209</b>  | <b>Graduate Seminar</b> |              |  |  |
|  | Subject:                | Catalog Nbr: |  |  |
|  | FR                      | 0292         |  |  |
| <p>Presentation of individual reports for discussion and criticism. Variable credit. Please see departmental website for specific details.</p> |                         |              |  |  |

# Course Bulletin

|  |                             |              |                   |  |                             |
|--|-----------------------------|--------------|-------------------|--|-----------------------------|
| <b>120219</b>  | <b>Masters Continuation</b> |              |                   |  |                             |
|  | Subject:                    | Catalog Nbr: |                   |  |                             |
|  | HIST                        | 0402         |                   |  |                             |
|  | 2014 SPRG                   | Primary      | Jeanne Penvenne   |  | jeanne.penvenne@tufts.edu   |
|  | 2014 SPRG                   | Primary      | Virginia Drachman |  | virginia.drachman@tufts.edu |
|  | 2014 SPRG                   | Primary      | Reed Ueda         |  | reed.ueda@tufts.edu         |
| Full-time. Please see departmental website for specific details. |                             |              |                   |  |                             |

|   |                       |              |  |  |  |
|---|-----------------------|--------------|--|--|--|
| <b>120234</b>   | <b>Special Topics</b> |              |  |  |  |
|   | Subject:              | Catalog Nbr: |  |  |  |
|   | FR                    | 0293         |  |  |  |
| Guided individual study of an approved topic in French literature or civilization. Variable credit. Please see departmental website for specific details. |                       |              |  |  |  |

|   |                       |              |  |  |  |
|---|-----------------------|--------------|--|--|--|
| <b>120249</b>   | <b>Special Topics</b> |              |  |  |  |
|   | Subject:              | Catalog Nbr: |  |  |  |
|   | FR                    | 0294         |  |  |  |
| Guided individual study of an approved topic in French literature or civilization. Variable credit. Please see departmental website for specific details. |                       |              |  |  |  |

|  |                                 |              |                   |  |                             |
|--|---------------------------------|--------------|-------------------|--|-----------------------------|
| <b>120261</b>  | <b>Women In America To 1900</b> |              |                   |  |                             |
|  | Subject:                        | Catalog Nbr: |                   |  |                             |
|  | HIST                            | 0032         |                   |  |                             |
|  | 2014 FALL                       | Primary      | Virginia Drachman |  | virginia.drachman@tufts.edu |
| American women from colonial times through the nineteenth century. Topics include women in preindustrial society, industrialization and its impact on women, women on the frontier, women and the antebellum South, True Womanhood, and the nineteenth-century women's movement. |                                 |              |                   |  |                             |

|   |                        |              |  |  |  |
|---|------------------------|--------------|--|--|--|
| <b>120267</b>   | <b>Master's Thesis</b> |              |  |  |  |
|   | Subject:               | Catalog Nbr: |  |  |  |
|   | FR                     | 0295         |  |  |  |
| Guided research on an approved thesis topic. Variable credit. Please see departmental website for specific details. |                        |              |  |  |  |

|               |   |              |                 |  |                   |
|---------------|---|--------------|-----------------|--|-------------------|
| <b>120274</b> | <b>Dungeons And Dragons: The Medieval Roots Of Nation</b> |              |                 |  |                   |
|               | Subject:  | Catalog Nbr: |                 |  |                   |
|               | GER   | 0143         |                 |  |                   |
|               | 2012 FALL   | Primary      | Bernhard Martin |  | No Email on file. |
|               | Subject:  | Catalog Nbr: |                 |  |                   |

# Course Bulletin

|  |           |         |                 |                   |
|--|-----------|---------|-----------------|-------------------|
| GER  | 0143      |         |                 |                   |
|  | 2012 FALL | Primary | Bernhard Martin | No Email on file. |
| <p>The role of medieval literature in the creation of a German national identity in the nineteenth and early twentieth centuries. On the basis of adaptations of the Niebelungen myth from the Middle-High German epic to readings of the material by Hebbel, Wagner, and Lang, the course analyzes the role literature can play in stabilizing or changing social structures and political self-awareness. One additional two-hour session per week, taught in German. (Also offered as lower-level.)</p> |           |         |                 |                   |

|  |                                      |              |  |  |
|--|--------------------------------------|--------------|--|--|
| <b>120276</b>  | <b>Islam On The Indian Ocean Rim</b> |              |  |  |
|  | Subject:                             | Catalog Nbr: |  |  |
|  | HIST                                 | 0107         |  |  |
|  | Subject:                             | Catalog Nbr: |  |  |
|  | HIST                                 | 0107         |  |  |
| <p>Survey of scholarship on Islam in South Asia and along the Indian Ocean rim. Coverage of pre-modern, early modern, colonial, postcolonial and contemporary periods (c.1000 to present). Themes include cosmopolitanism in Islamic empires, anti-colonialism, Islamic universalism and decolonization. Special attention to comparative study of politics and culture in the Indus valley and the Gangetic delta, with focus on Pakistan, India and Bangladesh. Effects of globalization and contemporary policy implications in the age of "global terror" addressed.</p> |                                      |              |  |  |

|  |                        |              |  |  |
|--|------------------------|--------------|--|--|
| <b>120288</b>  | <b>Master's Thesis</b> |              |  |  |
|  | Subject:               | Catalog Nbr: |  |  |
|  | FR                     | 0296         |  |  |
| <p>Guided research on an approved thesis topic. Variable credit. Please see departmental website for specific details.</p> |                        |              |  |  |

|  |   |              |  |  |
|--|---|--------------|--|--|
| <b>120293</b>  | <b>Exploring Identities In Post-unification Germany</b> |              |  |  |
|  | Subject:  | Catalog Nbr: |  |  |
|  | GER   | 0144         |  |  |
|  | Subject:  | Catalog Nbr: |  |  |
|  | GER   | 0144         |  |  |
| <p>Exploration of the debate over German identity and its conflicted dimensions since the Fall of the Berlin Wall. Topics include the increasingly diverse nature of German society, legacies of the division in East/West, the questions of "homeland" and "nationalism", and identity struggles within German society and culture in relation to Europe. Critical examination of fiction, non-fiction, film, and art. Taught in English.</p> |   |              |  |  |

|   |                              |              |              |                        |
|---|------------------------------|--------------|--------------|------------------------|
| <b>120299</b>   | <b>Doctoral Continuation</b> |              |              |                        |
|   | Subject:                     | Catalog Nbr: |              |                        |
|   | HIST                         | 0501         |              |                        |
|   | 2014 SPRG                    | Primary      | Ayesha Jalal | ayesha.jalal@tufts.edu |
| <p>Part-time. Please see departmental website for specific details.</p> |                              |              |              |                        |



# Course Bulletin

|   |  |              |  |  |
|---|--|--------------|--|--|
| <b>120309</b>   | <b>Readings In South Asian History</b> |              |  |  |
|   | Subject:                               | Catalog Nbr: |  |  |
|   | HIST                                   | 0259         |  |  |
| Please see departmental website for specific details. |  |              |  |  |

|  |                               |              |  |  |
|--|-------------------------------|--------------|--|--|
| <b>120350</b>  | <b>Decolonization In Asia</b> |              |  |  |
|  | Subject:                      | Catalog Nbr: |  |  |
|  | HIST                          | 0108         |  |  |
|  | Subject:                      | Catalog Nbr: |  |  |
|  | HIST                          | 0108         |  |  |
| Comparative historical study of the processes of decolonization in Asia with particular reference to the end of the British Raj in South Asia. The independence and partition of India will be compared to British withdrawal from Palestine, Iraq, Iran, Burma, and Malaya. |                               |              |  |  |

|  |                              |              |              |                        |
|--|------------------------------|--------------|--------------|------------------------|
| <b>120354</b>  | <b>Doctoral Continuation</b> |              |              |                        |
|  | Subject:                     | Catalog Nbr: |              |                        |
|  | HIST                         | 0502         |              |                        |
|  | 2014 SPRG                    | Primary      | Ayesha Jalal | ayesha.jalal@tufts.edu |
| Full-time. Please see departmental website for specific details. |                              |              |              |                        |

|  |                             |              |                    |                              |
|--|-----------------------------|--------------|--------------------|------------------------------|
| <b>120355</b>  | <b>Experimental College</b> |              |                    |                              |
|  | Subject:                    | Catalog Nbr: |                    |                              |
|  | EXP                         | 0023         |                    |                              |
|  | 2012 FALL                   | Primary      | John Rumpler       | No Email on file.            |
|  | 2014 SPRG                   | Primary      | Robyn Gittleman    | robyn.gittleman@tufts.edu    |
|  | 2014 SPRG                   | Primary      | Amanda Strawhacker | Amanda.Strawhacker@tufts.edu |
|  | 2014 SPRG                   | Primary      | Amanda Sullivan    | Amanda.Sullivan@tufts.edu    |
| See Ex-College website for current course offerings. |                             |              |                    |                              |

|  |                                      |              |  |  |
|--|--------------------------------------|--------------|--|--|
| <b>120362</b>  | <b>Women In 20th Century America</b> |              |  |  |
|  | Subject:                             | Catalog Nbr: |  |  |
|  | HIST                                 | 0033         |  |  |
| Women in twentieth-century America, focusing on changes and continuity in their public and private lives. Topics include suffrage, changing patterns of women's work, emergence of the modern woman, changing attitudes toward sexuality and marriage, the birth control movement, women during the Second World War, rise of the "feminine mystique," women in the civil rights and student protest movements, the women's liberation movement. Attention to tension between gender identity and diversity among women. |                                      |              |  |  |

# Course Bulletin

|  |                                    |               |  |                         |
|--|------------------------------------|---------------|--|-------------------------|
| <b>120382</b>  | <b>18th Century German Writers</b> |               |  |                         |
| Subject:   | Catalog Nbr:                       |               |  |                         |
| GER  | 0151                               |               |  |                         |
| 2014 FALL  | Primary                            | Gloria Ascher |  | gloria.ascher@tufts.edu |
| Subject:   | Catalog Nbr:                       |               |  |                         |
| GER  | 0151                               |               |  |                         |
| <p>Brockes, Haller, Karsch, Gottsched, and, above all, Lessing; Herder and the pre-Classical Goethe and Schiller. Social and intellectual background; views of God, the world, nature, and humanity; literary trends and their relationships.</p> <p>Recommendations: GER 62 or equivalent, or permission of instructor.</p> |                                    |               |  |                         |

|  |   |                 |  |                         |
|--|---|-----------------|--|-------------------------|
| <b>120407</b>  | <b>African Americans In Us History Since 1865</b> |                 |  |                         |
| Subject:   | Catalog Nbr:                                      |                 |  |                         |
| HIST   | 0034  |                 |  |                         |
| 2012 FALL  | Primary   | Brian McCammack |  | No Email on file.       |
| 2013 SPRG  | Primary   | Kerima Lewis    |  | No Email on file.       |
| 2014 FALL  | Primary   | Peniel Joseph   |  | Peniel.Joseph@tufts.edu |
| <p>(Cross-listed as AMER 96.) The history of African Americans from the end of the Civil War to the present. Special attention is devoted to African-American social, political, and economic life during Reconstruction; late nineteenth- and early twentieth-century protest efforts; the civil rights movement and concurrent manifestations of black nationalism and self-determination.</p> |   |                 |  |                         |

|  |                                    |  |  |  |
|--|------------------------------------|--|--|--|
| <b>120459</b>  | <b>Sources Of Jewish Tradition</b> |  |  |  |
| Subject:   | Catalog Nbr:                       |  |  |  |
| JS   | 0084                               |  |  |  |
| <p>(Cross-listed as REL 84). The major religious texts of Jewish tradition, from the Hebrew Bible to the nineteenth century, which may include: the Torah, the Passover Haggadah, the Pirke Avot, the Mishnah, the Talmud, the Midrash, the Siddur (prayer book), Halevi's Kuzari, Maimonides' Mishneh Torah and Guide of the Perplexed, medieval Hebrew poetry, the Zohar and Kabbalistic tradition, the Shulhan Arukh, and Hasidic sermons and tales. An attempt is made to understand these works in their social and cultural settings, and to evaluate how and why they were considered important. All texts read in English.</p> |                                    |  |  |  |

|  |                                       |  |  |  |
|--|---------------------------------------|--|--|--|
| <b>120466</b>  | <b>Classical Goeth &amp; Schiller</b> |  |  |  |
| Subject:   | Catalog Nbr:                          |  |  |  |
| GER  | 0152                                  |  |  |  |
| Subject:   | Catalog Nbr:                          |  |  |  |
| GER  | 0152                                  |  |  |  |
| <p>Representative works by Goethe and Schiller in their classical period, selected from plays, novels, stories, ballads, lyrical and philosophical poems, and theoretical writings. Social and political background; literary precursors, contemporaries, and heirs.</p> <p>Recommendations: One German course above the intermediate level (21, 22, 33, 61, 62) or equivalent, or</p> |                                       |  |  |  |

# Course Bulletin

consent.

|  |                               |                |  |                          |
|--|-------------------------------|----------------|--|--------------------------|
| <b>120473</b>  | <b>Introduction To Talmud</b> |                |  |                          |
| Subject:   | Catalog Nbr:                  |                |  |                          |
| JS   | 0087                          |                |  |                          |
| 2013 FALL  | Primary                       | Jeffrey Summit |  | jeffrey.summit@tufts.edu |
| (Cross-listed as REL 87.) Selected passages from the Talmud and rabbinic literature, Mishna, Gemara, Commentaries. Relevance to contemporary moral and ethical issues. All texts in English. |                               |                |  |                          |

|  |                                |               |  |                         |
|--|--------------------------------|---------------|--|-------------------------|
| <b>120506</b>  | <b>German Romantic Writers</b> |               |  |                         |
| Subject:   | Catalog Nbr:                   |               |  |                         |
| GER  | 0153                           |               |  |                         |
| 2013 FALL  | Primary                        | Gloria Ascher |  | gloria.ascher@tufts.edu |
| Subject:   | Catalog Nbr:                   |               |  |                         |
| GER  | 0153                           |               |  |                         |
| 2013 FALL  | Primary                        | Gloria Ascher |  | gloria.ascher@tufts.edu |
| Development and various manifestations of romanticism concentrating on Märchen, poems, narratives, and critical writings by Wackenroder, Tieck, Novalis, Friedrich Schlegel, Eichendorff, Brentano, Günderrode, Hoffmann, and Heine.<br>Recommendations: GER 62 or equivalent, or consent. |                                |               |  |                         |

|  |                       |  |  |  |
|--|-----------------------|--|--|--|
| <b>120559</b>  | <b>Bertolt Brecht</b> |  |  |  |
| Subject:   | Catalog Nbr:          |  |  |  |
| GER  | 0157                  |  |  |  |
| Subject:   | Catalog Nbr:          |  |  |  |
| GER  | 0157                  |  |  |  |
| (Cross-listed as DR 157.) The dramas, poems, and short stories of one of the most controversial and influential German playwrights of the twentieth century. Attention to history and theory of German theatre. Emphasis on Brecht's representation of women and the role of women in his theatre collective. Readings in German for German majors and in English for other students. (Also offered as lower-level.)<br>Recommendations: Senior or graduate standing and permission of instructor. |                       |  |  |  |

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|--|---|--|--|--|
| <b>120574</b>  | <b>African Americans In The Post Civil Rights Era</b> |  |  |  |
| Subject:   | Catalog Nbr:  |  |  |  |
| HIST   | 0035  |  |  |  |
| Examines African American history since 1975, paying particular attention to the social, political, economic, and cultural transformations blacks have made since the passage of the modern Civil Rights Movement. Topics include debates over Affirmative Action; the rise of black elected officials; the impact of Hip Hop; black urban crime and the prison industrial complex; the resurgence of black nationalism in black film and culture; the election of Barack Obama. |   |  |  |  |

# Course Bulletin

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|--|---|
| <b>120575</b>  | <b>From Bourgeois Emancipation To Class Struggle: German Theater From G.e. Lessing To Heiner Muller</b> |
| Subject:<br>GER  | Catalog Nbr:<br>0159  |
| Subject:<br>GER  | Catalog Nbr:<br>0159  |
| <p>(Cross-listed as DR 159). Survey of German theater from the period of Enlightenment to the present; theater in the context of social and political developments. The course will analyze concepts of theater/drama by German speaking writers, the political/social function they assigned to theater, and the role of theater in current cultural politics. (Also offered at lower-level).<br/>Recommendations: German major or graduate standing.</p> |   |

|   |  |
|---|--|
| <b>120583</b>   | <b>Race, Class, And Power In Southern Africa</b> |
| Subject:<br>HIST  | Catalog Nbr:<br>0110                             |
| 2014 SPRG   | Primary  |
| Subject:<br>HIST  | Catalog Nbr:<br>0110                             |
| <p>Continuity and change in Southern African history from the mineral revolution of the late nineteenth century to the present. Themes include regional struggles for land, labor, and political authority within the developing regional economy; strategies to shape the migrant labor system; patterns of urbanization and dispossession; political articulation and recent dismantling of racial segregation and apartheid in the region's core; interrelated experiences of war, exile, refugee status; commitments to political reconciliation; and the issue of economic redistribution.</p> |  |
| <p style="text-align: right;">Jeanne Penvenne      <a href="mailto:jeanne.penvenne@tufts.edu">jeanne.penvenne@tufts.edu</a></p>   |  |

|  |   |
|--|---|
| <b>120617</b>  | <b>Readings In Middle Eastern/central Asian History</b> |
| Subject:<br>HIST   | Catalog Nbr:<br>0265                                    |
| 2012 FALL  | Primary   |
| 2013 FALL  | Primary   |
| <p>Please see departmental website for specific details.</p>   |   |
| <p style="text-align: right;">Beatrice Manz      <a href="mailto:beatrice.manz@tufts.edu">beatrice.manz@tufts.edu</a><br/>Hugh Roberts      <a href="mailto:Hugh.Roberts@tufts.edu">Hugh.Roberts@tufts.edu</a></p> |   |

|  |   |
|--|---|
| <b>120633</b>  | <b>Readings In Middle Eastern/central Asian History</b> |
| Subject:<br>HIST   | Catalog Nbr:<br>0268                                    |
| <p>Please see departmental website for specific details.</p> |   |

|                 |                            |
|-----------------|----------------------------|
| <b>120638</b>   | <b>Grimms' Fairy Tales</b> |
| Subject:<br>GER | Catalog Nbr:<br>0170       |

# Course Bulletin

|   |                      |
|---|----------------------|
| Subject:<br>GER   | Catalog Nbr:<br>0170 |
| The Grimm brothers as nineteenth-century collectors and authors. Folk tale and literary fairy tale; relation to the development of German nationalism and capitalism; role in attitude formation toward gender and social class; assimilation and adaptation in twentieth-century social, political, and economic life under the Weimar Republic, National Socialism, and post-World War II Germany. Significant focus on women's issues. Extra assignments and conferences. (Also offered as lower-level.) |                      |

|  |   |           |                     |  |  |
|--|---|-----------|---------------------|--|--|
| <b>120648</b>  | <b>Communities And Diversity In U.S. Social History</b> |           |                     |  |  |
| Subject:<br>HIST   | Catalog Nbr:<br>0036                                    |           |                     |  |  |
| 2013 FALL  | Primary   | Reed Ueda | reed.ueda@tufts.edu |  |  |
| The historical construction of U. S. democratic pluralism in a civil society of diverse communities including comparisons with pluralism in other countries. Ethnicity, class, gender, race, nationalism, regionalism, religion, consumerism, and popular media in this process. |   |           |                     |  |  |

|   |   |  |  |  |  |
|---|---|--|--|--|--|
| <b>120666</b>   | <b>Readings In Middle Eastern/central Asian History</b> |  |  |  |  |
| Subject:<br>HIST                                      | Catalog Nbr:<br>0269                                    |  |  |  |  |
| Please see departmental website for specific details. |   |  |  |  |  |

|   |   |  |  |  |  |
|---|---|--|--|--|--|
| <b>120690</b>   | <b>Nineteenth-century German Literature And Art</b> |  |  |  |  |
| Subject:<br>GER   | Catalog Nbr:<br>0174                                |  |  |  |  |
| Subject:<br>GER   | Catalog Nbr:<br>0174                                |  |  |  |  |
| A critical and interdisciplinary study of major German writers and artists from the turn of the century to the 1890s. Relations between literature and visual arts in historical and aesthetic contexts, considered as manifestations of a shared culture. Literary texts include Goethe's Faust and Grimms' fairy tales; artists include Friedrich and Menzel.<br>Recommendations: GER 62 or equivalent, or consent. |   |  |  |  |  |

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|--|--|--|--|--|--|
| <b>120762</b>  | <b>Africa And The Diaspora To The Americas</b> |  |  |  |  |
| Subject:<br>HIST   | Catalog Nbr:<br>0111                           |  |  |  |  |
| Subject:<br>HIST   | Catalog Nbr:<br>0111                           |  |  |  |  |
| The roots of African origin populations in the Americas. Introduction to major West African political and social groups and their involvement in the Atlantic system; exploration of the historical demography of African diaspora to the Americas. Themes include the changing nature of slavery and dependent labor; the development of Afro-Caribbean, Afro-Brazilian, and Afro-Latino cultures; Pan-Africanist history; contemporary |  |  |  |  |  |

# Course Bulletin

bonds among Africans and people of African origin in the Americas.

|   |  |  |  |  |
|---|--|--|--|--|
| <b>120807</b>   | <b>Early Twentieth-century German Literature</b> |  |  |  |
| Subject:  | Catalog Nbr:                                     |  |  |  |
| GER   | 0175   |  |  |  |
| Subject:  | Catalog Nbr:                                     |  |  |  |
| GER   | 0175   |  |  |  |
| <p>A critical and historical survey of major German writers and literary trends of the first part of the twentieth century, from naturalism and decadence through expressionism and New Objectivity. Readings include Rilke, Hofmannsthal, Schnitzler, Wedekind, Sternheim, Kaiser, Brecht, Kafka, and Thomas Mann.</p> <p>Recommendations: GER 62 or equivalent, or consent.</p> |  |  |  |  |

|  |                            |                   |  |                             |
|--|----------------------------|-------------------|--|-----------------------------|
| <b>120829</b>  | <b>Vienna: A Biography</b> |                   |  |                             |
| Subject:   | Catalog Nbr:               |                   |  |                             |
| GER  | 0176                       |                   |  |                             |
| 2013 SPRG  | Primary                    | Christiane Romero |  | christiane.romero@tufts.edu |
| Subject:   | Catalog Nbr:               |                   |  |                             |
| GER  | 0176                       |                   |  |                             |
| 2013 SPRG  | Primary                    | Christiane Romero |  | christiane.romero@tufts.edu |
| <p>A biography of Vienna through the texts the city has produced/inspired; the changing (multi)cultural role Vienna has played and continues to play in the heart of Europe. The emphasis is on literary texts, but in conjunction with art, architecture, and music, as well as their modes of consumption. In English. (Also offered as lower-level.)</p> <p>Recommendations: GER 61/62 or permission of instructor.</p> |                            |                   |  |                             |

|  |                                    |               |  |                         |
|--|------------------------------------|---------------|--|-------------------------|
| <b>120843</b>  | <b>Ladino Language And Culture</b> |               |  |                         |
| Subject:   | Catalog Nbr:                       |               |  |                         |
| JS   | 0091                               |               |  |                         |
| 2012 FALL  | Primary                            | Laura Ligouri |  | No Email on file.       |
| 2014 FALL  | Primary                            | Gloria Ascher |  | gloria.ascher@tufts.edu |
| <p>Courses on selected themes and authors in Hebrew literature and in Jewish literature translated from various languages (Hebrew, Aramaic, Arabic, Yiddish, Spanyol, German, Russian), including both classical and modern authors; and on selected subjects, such as Ladino language and culture and Israeli film.</p> |                                    |               |  |                         |

|               |  |                 |  |                           |
|---------------|--|-----------------|--|---------------------------|
| <b>120850</b> | <b>Angola And Mozambique: From Liberation To Humanitarian Crises</b> |                 |  |                           |
| Subject:      | Catalog Nbr:   |                 |  |                           |
| HIST          | 0112   |                 |  |                           |
| 2012 FALL     | Primary  | Jeanne Penvenne |  | jeanne.penvenne@tufts.edu |
| Subject:      | Catalog Nbr:   |                 |  |                           |
| HIST          | 0112   |                 |  |                           |
| 2012 FALL     | Primary  | Jeanne Penvenne |  | jeanne.penvenne@tufts.edu |

# Course Bulletin

Southern African settler colonies moved slowly to self-determination. The transition in Portugal's colonies of Angola and Mozambique was especially difficult. Both areas experienced a generation of fighting for independence, and subsequently fractured into intractable insurgencies. This course grounds a broader study of decolonization, sovereignty, social authority, and governance in a case study of Angola and Mozambique from the 1890s to the early twenty-first century.

| 120877  | Special Topics       |                  |                            |  |
|---|----------------------|------------------|----------------------------|--|
| Subject:<br>JS  | Catalog Nbr:<br>0092 |                  |                            |  |
| 2013 FALL   | Primary              | Emily Mears      | Emily.Mears@tufts.edu      |  |
| 2013 FALL   | Primary              | Alan Teperow     | No Email on file.          |  |
| 2013 SPRG   | Primary              | Barbara Grossman | barbara.grossman@tufts.edu |  |
| Courses on selected themes and authors in Hebrew literature and in Jewish literature translated from various languages (Hebrew, Aramaic, Arabic, Yiddish, Spanish, German, Russian), including both classical and modern authors; and on selected subjects, such as Ladino language and culture and Israeli film. Please see departmental website for specific details. |                      |                  |                            |  |

| 120933  | Readings In African History |  |  |  |
|---|-----------------------------|--|--|--|
| Subject:<br>HIST                                      | Catalog Nbr:<br>0271        |  |  |  |
| Please see departmental website for specific details. |                             |  |  |  |

| 120934   | Honors Calculus I-ii |                  |                            |  |
|--|----------------------|------------------|----------------------------|--|
| Subject:<br>MATH   | Catalog Nbr:<br>0039 |                  |                            |  |
| 2014 FALL  | Primary              | Zbigniew Nitecki | zbigniew.nitecki@tufts.edu |  |
| (Formerly MATH 17). The first course of the two-semester sequence of honors calculus. Intended for students who have had at least the AB syllabus of advanced placement mathematics in secondary school. Stresses the theoretical aspects of the subject, including proofs of basic results. Topics include: convergence of sequences and series; continuous functions, Intermediate Value and Extreme Value Theorems; definition of the derivative, formal differentiation, finding extrema, curve-sketching, Mean Value Theorems; basic theory of the Riemann integral, Fundamental Theorem of Calculus and formal integration, improper integrals; Taylor series, power series and analytic functions.<br>Recommendations: AB syllabus of advanced placement mathematics. Students who receive credit for MATH 39 (formerly MATH 17) cannot receive credit for MATH 30, 32, or 34 (formerly MATH 5, 11, or 12). Upon successful completion of MATH 39, all students receive two credits |                      |                  |                            |  |

| 120949         | Directed Study       |               |                         |  |
|----------------|----------------------|---------------|-------------------------|--|
| Subject:<br>JS | Catalog Nbr:<br>0093 |               |                         |  |
| 2014 FALL      | Primary              | Gloria Ascher | gloria.ascher@tufts.edu |  |

# Course Bulletin

|   |         |                |                          |
|---|---------|----------------|--------------------------|
| 2014 FALL   | Primary | Sol Gittleman  | sol.gittleman@tufts.edu  |
| 2014 FALL   | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu |
| 2014 FALL   | Primary | Jeffrey Summit | jeffrey.summit@tufts.edu |
| Guided independent study of an approved topic. Variable credit. Please see departmental website for specific details. |         |                |                          |

|   |                               |        |                  |
|---|-------------------------------|--------|------------------|
| <b>120958</b>   | <b>China To The Opium War</b> |        |                  |
| Subject:  | Catalog Nbr:                  |        |                  |
| HIST  | 0040                          |        |                  |
| 2013 FALL   | Primary                       | Man Xu | Man.Xu@tufts.edu |
| A broad survey of China's political, social, economic, and cultural history to 1943. Ancient worldviews and philosophies, legitimacy and structure of the imperial system, identity and function of the social elite, evolving sense of Chinese identity. |                               |        |                  |

|   |                              |                   |                             |
|---|------------------------------|-------------------|-----------------------------|
| <b>120960</b>   | <b>German Lit Since 1945</b> |                   |                             |
| Subject:  | Catalog Nbr:                 |                   |                             |
| GER   | 0178                         |                   |                             |
| 2014 SPRG   | Primary                      | Christiane Romero | christiane.romero@tufts.edu |
| Subject:  | Catalog Nbr:                 |                   |                             |
| GER   | 0178                         |                   |                             |
| A critical survey of literary developments from the end of World War II to the present; special emphasis on the broader political and social contexts in Austria, Germany (including division and unification), and Switzerland. Authors include Aichinger, Bachmann, Bernhard, Böll, Borchert, Dürrenmatt, Frisch, Grass, Handke, Jelinek, Müller, Özdamar, Seghers, Weiss, and Wolf.<br>Recommendations: GER 62 or equivalent, or permission of instructor. |                              |                   |                             |

|   |                                    |  |  |
|---|------------------------------------|--|--|
| <b>120972</b>   | <b>Readings In African History</b> |  |  |
| Subject:  | Catalog Nbr:                       |  |  |
| HIST  | 0272                               |  |  |
| Please see departmental website for specific details. |                                    |  |  |

|               |                     |                    |                              |
|---------------|---------------------|--------------------|------------------------------|
| <b>120976</b> | <b>Calculus III</b> |                    |                              |
| Subject:      | Catalog Nbr:        |                    |                              |
| MATH          | 0042                |                    |                              |
| 2012 FALL     | Primary             | Zbigniew Nitecki   | zbigniew.nitecki@tufts.edu   |
| 2012 FALL     | Primary             | Loring Tu          | loring.tu@tufts.edu          |
| 2012 FALL     | Primary             | Ning Hao           | Ning.Hao@tufts.edu           |
| 2012 FALL     | Primary             | Jens Christensen   | No Email on file.            |
| 2013 FALL     | Primary             | Brendan Healy      | Brendan.Healy@tufts.edu      |
| 2013 SPRG     | Primary             | Mauricio Gutierrez | mauricio.gutierrez@tufts.edu |
| 2013 SPRG     | Primary             | Zachary Faubion    | Zachary.Faubion@tufts.edu    |



# Course Bulletin

|            |         |                             |                                     |
|------------|---------|-----------------------------|-------------------------------------|
| 2013 SUMRA | Primary | Kevin Buckles               | Kevin.Buckles@tufts.edu             |
| 2014 FALL  | Primary | Fulton Gonzalez             | fulton.gonzalez@tufts.edu           |
| 2014 FALL  | Primary | James Adler                 | James.Adler@tufts.edu               |
| 2014 SPRG  | Primary | Montserrat Teixidor I Bigas | montserrat.teixidoribigas@tufts.edu |
| 2014 SPRG  | Primary | Mathew Wolak                | Mathew.Wolak@tufts.edu              |
| 2014 SPRG  | Primary | Jillian McLeod              | Jillian.McLeod@tufts.edu            |
| 2014 SPRG  | Primary | Kye Taylor                  | Kye.Taylor@tufts.edu                |
| 2014 SUMR  | Primary | Alberto Lopez Martin        | Alberto.Lopez@tufts.edu             |

(Formerly MATH 13). Vectors in two and three dimensions, applications of the derivative of vector-valued functions of a single variable. Functions of several variables, continuity, partial derivatives, the gradient, directional derivatives. Multiple integrals and their applications. Line integrals, Green's theorem and related results.

Recommendations: MATH 34 OR 39 (Formerly MATH 12 or 17).

|   |                       |                |                          |  |
|---|-----------------------|----------------|--------------------------|--|
| <b>120977</b>   | <b>Directed Study</b> |                |                          |  |
| Subject:  | Catalog Nbr:          |                |                          |  |
| JS  | 0094                  |                |                          |  |
| 2013 SPRG   | Primary               | Joel Rosenberg | joel.rosenberg@tufts.edu |  |
| 2014 SPRG   | Primary               | Gloria Ascher  | gloria.ascher@tufts.edu  |  |
| 2014 SPRG   | Primary               | Sol Gittleman  | sol.gittleman@tufts.edu  |  |
| 2014 SPRG   | Primary               | Jeffrey Summit | jeffrey.summit@tufts.edu |  |
| Guided independent study of an approved topic. Variable credit. Please see departmental website for specific details. |                       |                |                          |  |

|  |                     |        |                  |  |
|--|---------------------|--------|------------------|--|
| <b>120980</b>  | <b>Modern China</b> |        |                  |  |
| Subject:   | Catalog Nbr:        |        |                  |  |
| HIST   | 0041                |        |                  |  |
| 2014 SPRG  | Primary             | Man Xu | Man.Xu@tufts.edu |  |
| A broad survey of China's political, social, and cultural history from 1600 to the present. China's long struggle for modernization in a global context; the everyday lives of the Chinese people as well as major events; the complexity and diversity of modern China in historical perspective. |                     |        |                  |  |

|  |                              |  |  |  |
|--|------------------------------|--|--|--|
| <b>120983</b>  | <b>Master's Continuation</b> |  |  |  |
| Subject:   | Catalog Nbr:                 |  |  |  |
| FR   | 0401                         |  |  |  |
| Part-time. Please see departmental website for specific details. |                              |  |  |  |

|               |                            |  |  |  |
|---------------|----------------------------|--|--|--|
| <b>120997</b> | <b>Honors Calculus III</b> |  |  |  |
| Subject:      | Catalog Nbr:               |  |  |  |
| MATH          | 0044                       |  |  |  |

# Course Bulletin

|  |         |                  |                            |
|--|---------|------------------|----------------------------|
| 2014 SPRG  | Primary | Zbigniew Nitecki | zbigniew.nitecki@tufts.edu |
| <p>(Formerly MATH 18). Analysis of real- and vector-valued functions of one or more variables using tools from linear and multilinear algebra; stress is on theoretical aspects of the subject, including proofs of basic results. Topics include: geometry and algebra of vectors in 3-space, parametrized curves and arc length, linear transformations and matrices; Jacobian and gradient of a real-valued function, Implicit Function Theorem, extrema, Taylor's Theorem and Lagrange multipliers; multiple integrals, differential forms and vector fields, line integrals, parametrized surfaces and surface integrals, exact and closed forms, vector calculus.</p> <p>Recommendations: MATH 39 (formerly MATH 17) or permission of instructor. Students who receive credit for MATH 44 (formerly MATH 18) cannot receive credit for MATH 42 (formerly MATH 13).</p> |         |                  |                            |

|   |                      |           |                             |
|---|----------------------|-----------|-----------------------------|
| <b>121000</b>   | <b>German Film</b>   |           |                             |
| Subject:<br>GER   | Catalog Nbr:<br>0185 | 2014 FALL | Primary                     |
| Subject:<br>GER   | Catalog Nbr:<br>0185 | 2014 FALL | Primary                     |
|   | Christiane Romero    |           | christiane.romero@tufts.edu |
| <p>A survey of German cinema, from its striking and influential achievements in the Weimar Republic, through its role under Hitler and its decline in the postwar period, to the remarkable phenomenon of New German Cinema in the sixties and seventies and the developments of the eighties and nineties. Class meetings for discussion, papers, and examinations in German. (Also offered as lower-level).</p> |                      |           |                             |

|   |                                      |           |                              |
|---|--------------------------------------|-----------|------------------------------|
| <b>121005</b>   | <b>Introduction To Western Music</b> |           |                              |
| Subject:<br>MUS   | Catalog Nbr:<br>0001                 | 2013 FALL | Primary                      |
| Subject:<br>MUS   | Catalog Nbr:<br>0001                 | 2013 SPRG | Primary                      |
| Subject:<br>MUS   | Catalog Nbr:<br>0001                 | 2014 FALL | Primary                      |
|   | Joseph Auner                         |           | Joseph.Auner@tufts.edu       |
|   | Rebekah Ahrendt                      |           | No Email on file.            |
|   | Alessandra Campana                   |           | Alessandra.Campana@tufts.edu |
|   | Brent Wetters                        |           | Brent.Wetters@tufts.edu      |
|   | John McCann                          |           | john.mccann@tufts.edu        |
| <p>Introduction to selected forms and genres of Western music. Emphasis on analytical listening and cultural critique through guided examinations of both the formal organization and the social/cultural background of a wide range of musical styles. Previous musical training not required.</p> |                                      |           |                              |

|   |                                    |  |  |
|---|------------------------------------|--|--|
| <b>121015</b>   | <b>Readings In African History</b> |  |  |
| Subject:<br>HIST                                      | Catalog Nbr:<br>0274               |  |  |
| Please see departmental website for specific details. |                                    |  |  |

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|---------------|------------------------------|--|--|
| <b>121028</b> | <b>Master's Continuation</b> |  |  |
|---------------|------------------------------|--|--|

# Course Bulletin

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| Subject: Catalog Nbr:<br>FR 0402                                |
| Full-time.Please see departmental website for specific details. |

|   |                              |
|---|------------------------------|
| <b>121043</b>   | <b>Doctoral Continuation</b> |
| Subject: Catalog Nbr:<br>FR 0501                                |                              |
| Part-time.Please see departmental website for specific details. |                              |

|   |   |
|---|---|
| <b>121065</b>   | <b>Special Topics</b>                             |
| Subject: Catalog Nbr:<br>GER 0191   |   |
| 2013 FALL Primary   | Peter Probst Peter.Probst@tufts.edu               |
| 2013 FALL Primary   | Margareta Christian Margareta.Christian@tufts.edu |
| Subject: Catalog Nbr:<br>GER 0191   |   |
| 2013 FALL Primary   | Peter Probst Peter.Probst@tufts.edu               |
| 2013 FALL Primary   | Margareta Christian Margareta.Christian@tufts.edu |
| Courses and seminars for advanced and graduate students.Please see departmental website for specific details. |   |

|   |                                    |
|---|------------------------------------|
| <b>121077</b>   | <b>Topics In Jewish Literature</b> |
| Subject: Catalog Nbr:<br>JS 0095  |                                    |
| Selected topics in Jewish literature and cultural expression, which may vary from year to year. Variable credit.<br>Recommendations: Consent of instructor. |                                    |

|   |                                   |
|---|-----------------------------------|
| <b>121090</b>   | <b>Special Topics</b>             |
| Subject: Catalog Nbr:<br>GER 0192   |                                   |
| 2013 SPRG Primary   | Bernhard Martin No Email on file. |
| Subject: Catalog Nbr:<br>GER 0192   |                                   |
| 2013 SPRG Primary   | Bernhard Martin No Email on file. |
| Courses and seminars for advanced and graduate students.Please see departmental website for specific details. |                                   |

|                       |   |
|-----------------------|---|
| <b>121133</b>         | <b>Revolution In Latin America: Mexico And Cuba</b> |
| Subject: Catalog Nbr: |   |

# Course Bulletin

|          |              |
|----------|--------------|
| HIST     | 0115         |
| Subject: | Catalog Nbr: |
| HIST     | 0115         |

Aboriginal peoples of the Americas from first arrival to the present. Comparative focus on emergence of societies in North and South America. Gender roles, religious belief, political power, economy, and social change before and after European colonialism. Race, identity, and survival; cultural continuity and change. Multidisciplinary, transnational approach. Native sources and viewpoints.

|               |                                   |
|---------------|-----------------------------------|
| <b>121164</b> | <b>Introduction To The Talmud</b> |
|---------------|-----------------------------------|

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| JS       | 0096         |

(Cross-listed as REL 96.) Selected passages from the Talmud and rabbinic literature, Mishna, Gemara, Commentaries. Relevance to contemporary moral and ethical issues. All texts in English.

|               |                      |
|---------------|----------------------|
| <b>121248</b> | <b>Japan To 1868</b> |
|---------------|----------------------|

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| HIST     | 0042         |

|           |         |            |                      |
|-----------|---------|------------|----------------------|
| 2014 FALL | Primary | Gary Leupp | gary.leupp@tufts.edu |
|-----------|---------|------------|----------------------|

Prehistoric times to the eve of the Meiji Restoration. Emphasis on early continental ties; Shinto, Buddhist, and Confucian traditions; Japanese feudalism; struggles for control of land and peasants; the changing composition of the ruling class; incipient capitalism of the Tokugawa period; breakdown of the Tokugawa order. Primary materials used in translation.

|               |  |
|---------------|--|
| <b>121256</b> | <b>Revolution In Central And South America</b> |
|---------------|--|

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| HIST     | 0116         |

|           |         |            |                      |
|-----------|---------|------------|----------------------|
| 2014 FALL | Primary | Peter Winn | Peter.Winn@tufts.edu |
|-----------|---------|------------|----------------------|

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| HIST     | 0116         |

A comparative study in historical perspective of the causes, course, and consequences of revolution and counterrevolution in twentieth-century Central and South America.

|               |                                  |
|---------------|----------------------------------|
| <b>121305</b> | <b>Judaic Studies Internship</b> |
|---------------|----------------------------------|

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| JS       | 0099         |

|           |         |                |                          |
|-----------|---------|----------------|--------------------------|
| 2014 FALL | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu |
|-----------|---------|----------------|--------------------------|

Guided internship in an approved activity. Please see departmental website for specific details.

|               |  |
|---------------|--|
| <b>121325</b> | <b>Roots Of The Jewish Imagination</b> |
|---------------|--|

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
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# Course Bulletin

|  |              |         |                |  |                          |
|--|--------------|---------|----------------|--|--------------------------|
| JS   | 0126         |         |                |  |                          |
|  | 2013 SPRG    | Primary | Joel Rosenberg |  | joel.rosenberg@tufts.edu |
| Subject:   | Catalog Nbr: |         |                |  |                          |
| JS   | 0126         |         |                |  |                          |
|  | 2013 SPRG    | Primary | Joel Rosenberg |  | joel.rosenberg@tufts.edu |
| <p>(Cross-listed as REL 126.) An introduction to Jewish myths, legends, mystical doctrines, and other subjects influential in the formation of Jewish imaginative literature. Topics include: the journey of the soul; the righteous sufferer; Jewish heresy; Jewish dream lore; the Messiah and the end of days; legends of the Golem; the dybbuk and exorcism; metamorphosis; hunger, food, fasting, and eating; the comic book and graphic novel; modern trauma and Jewish experience; Kabbalah, mysticism, and religious search; JuBus (Jewish Buddhists); modern Israel and her neighbors in contemporary writing. All texts read in English.</p> |              |         |                |  |                          |

|   |                       |              |                 |  |                           |
|---|-----------------------|--------------|-----------------|--|---------------------------|
| <b>121332</b>   | <b>Special Topics</b> |              |                 |  |                           |
|   | Subject:              | Catalog Nbr: |                 |  |                           |
|   | MATH                  | 0050         |                 |  |                           |
|   | 2014 FALL             | Primary      | Genevieve Walsh |  | genevieve.walsh@tufts.edu |
| <p>Content and prerequisites vary from semester to semester. Topics covered in recent years have included combinatorics, knots, and transition to advanced mathematics. Please see departmental website for specific details: <a href="http://math.tufts.edu">http://math.tufts.edu</a></p> |                       |              |                 |  |                           |

|  |                                    |              |                |  |                       |
|--|------------------------------------|--------------|----------------|--|-----------------------|
| <b>121339</b>  | <b>Introduction To World Music</b> |              |                |  |                       |
|  | Subject:                           | Catalog Nbr: |                |  |                       |
|  | MUS                                | 0003         |                |  |                       |
|  | 2012 FALL                          | Primary      | Julie Raimondi |  | No Email on file.     |
|  | 2014 SPRG                          | Primary      | David Locke    |  | david.locke@tufts.edu |
| <p>Exploration of diverse musical traditions around the world. Musical systems, musical instruments, lives of musicians, social settings of performance, music, and culture. Previous musical training not required.</p> |                                    |              |                |  |                       |

|  |   |              |  |  |  |
|--|---|--------------|--|--|--|
| <b>121341</b>  | <b>Interdisciplinary Minor Project (integrative Exercise)</b> |              |  |  |  |
|  | Subject:  | Catalog Nbr: |  |  |  |
|  | IDIS  | 0095         |  |  |  |
| <p>The project required of students electing the interdisciplinary minor option. Either one-half or one course credit will be given at the discretion of the faculty members involved.</p> |   |              |  |  |  |

|               |                               |              |                   |  |                             |
|---------------|-------------------------------|--------------|-------------------|--|-----------------------------|
| <b>121349</b> | <b>Differential Equations</b> |              |                   |  |                             |
|               | Subject:                      | Catalog Nbr: |                   |  |                             |
|               | MATH                          | 0051         |                   |  |                             |
|               | 2012 FALL                     | Primary      | James Adler       |  | James.Adler@tufts.edu       |
|               | 2013 FALL                     | Primary      | George McNinch    |  | George.McNinch@tufts.edu    |
|               | 2013 SPRG                     | Primary      | Boris Hasselblatt |  | boris.hasselblatt@tufts.edu |
|               | 2013 SPRG                     | Primary      | Thomas Barthelme  |  | No Email on file.           |

# Course Bulletin

|            |         |                    |                              |
|------------|---------|--------------------|------------------------------|
| 2013 SPRG  | Primary | Jens Christensen   | No Email on file.            |
| 2013 SUMRB | Primary | Yulan Qing         | No Email on file.            |
| 2014 FALL  | Primary | Christoph Borgers  | christoph.borgers@tufts.edu  |
| 2014 FALL  | Primary | Misha Kilmer       | Misha.Kilmer@tufts.edu       |
| 2014 SPRG  | Primary | Mauricio Gutierrez | mauricio.gutierrez@tufts.edu |
| 2014 SPRG  | Primary | Zbigniew Nitecki   | zbigniew.nitecki@tufts.edu   |
| 2014 SPRG  | Primary | Scott MacLachlan   | Scott.MacLachlan@tufts.edu   |
| 2014 SPRG  | Primary | Keith Merrill      | Keith.Merrill@tufts.edu      |
| 2014 SPRG  | Primary | Jurgen Friel       | Jurgen.Friel@tufts.edu       |
| 2014 SUMR  | Primary | Michael Shapiro    | Michael.Shapiro@tufts.edu    |

(Formerly MATH 38). An introduction to linear differential equations with constant coefficients, linear algebra, and Laplace transforms.

Recommendations: MATH 42 or 44 (formerly MATH 13 or 18).

|   |                                    |  |  |
|---|------------------------------------|--|--|
| <b>121357</b>   | <b>Interdisciplinary Processes</b> |  |  |
| Subject:  | Catalog Nbr:                       |  |  |
| IDIS  | 0150                               |  |  |
| Subject:  | Catalog Nbr:                       |  |  |
| IDIS  | 0150                               |  |  |
| Interdisciplinary approaches to selected topics. Solitary and group modes of cognitive and experimental learning, including problem solving and integrative thinking. Approaches for working on interdisciplinary projects. Prerequisites: junior standing and consent. |                                    |  |  |

|   |                          |                            |                                      |
|---|--------------------------|----------------------------|--------------------------------------|
| <b>121358</b>   | <b>Caribbean History</b> |                            |                                      |
| Subject:  | Catalog Nbr:             |                            |                                      |
| HIST  | 0118                     |                            |                                      |
| 2013 SPRG   | Primary                  | Christopher Schmidt Nowara | Christopher.Schmidt_Nowara@tufts.edu |
| Subject:  | Catalog Nbr:             |                            |                                      |
| HIST  | 0118                     |                            |                                      |
| 2013 SPRG   | Primary                  | Christopher Schmidt Nowara | Christopher.Schmidt_Nowara@tufts.edu |
| The Caribbean as a pivotal region in global history. The course will focus on themes common to the different islands/colonies/nations of the Caribbean, including the origins of colonialism, slavery, transculturation, religion, and nationalism. |                          |                            |                                      |

|               |   |                |                          |
|---------------|---|----------------|--------------------------|
| <b>121367</b> | <b>The Book Of Genesis And Its Interpreters</b> |                |                          |
| Subject:      | Catalog Nbr:                                    |                |                          |
| JS            | 0132  |                |                          |
| 2013 FALL     | Primary   | Joel Rosenberg | joel.rosenberg@tufts.edu |
| Subject:      | Catalog Nbr:                                    |                |                          |
| JS            | 0132  |                |                          |
| 2013 FALL     | Primary   | Joel Rosenberg | joel.rosenberg@tufts.edu |

# Course Bulletin

(Cross-listed as REL 132.) A detailed study of the biblical book of Genesis, with special attention to the role the book played in postbiblical Jewish tradition. All texts read in English.

| 121383  | Asian Study Honors Thesis |                |  |                          |
|---|---------------------------|----------------|--|--------------------------|
| Subject:<br>IDIS                                      | Catalog Nbr:<br>0198      |                |  |                          |
| 2012 FALL   | Primary                   | Charles Inouye |  | charles.inouye@tufts.edu |
| 2014 FALL   | Primary                   | Gary Leupp     |  | gary.leupp@tufts.edu     |
| Subject:<br>IDIS                                      | Catalog Nbr:<br>0198      |                |  |                          |
| 2012 FALL   | Primary                   | Charles Inouye |  | charles.inouye@tufts.edu |
| Please see departmental website for specific details. |                           |                |  |                          |

| 121405   | King David And The Israelite Monarchy |                |  |                          |
|--|---------------------------------------|----------------|--|--------------------------|
| Subject:<br>JS   | Catalog Nbr:<br>0136                  |                |  |                          |
| 2014 FALL  | Primary                               | Joel Rosenberg |  | joel.rosenberg@tufts.edu |
| Subject:<br>JS   | Catalog Nbr:<br>0136                  |                |  |                          |
| King David was ancient Israel's most pivotal leader, who transformed Israel from a loose confederation of tribes to a dynastic monarchy with a capital in Jerusalem, fashioning a people into a nation in a more complex sense. The story of his acquisition and use of power is told in the biblical books 1 and 2 Samuel and the first two chapters of 1 Kings, which present a critique of kingly power and an examination of both the strengths and failings of Israel's first dynastic king. The course explores these and related biblical narratives, viewed in the light of modern historical and literary study, and cultural theory. |                                       |                |  |                          |

| 121424   | Discrete Mathematics |                      |  |                           |
|--|----------------------|----------------------|--|---------------------------|
| Subject:<br>MATH   | Catalog Nbr:<br>0061 |                      |  |                           |
| 2012 FALL  | Primary              | George McNinch       |  | George.McNinch@tufts.edu  |
| 2013 FALL  | Primary              | Lenore Cowen         |  | lenore.cowen@tufts.edu    |
| 2014 FALL  | Primary              | Mary Glaser          |  | mary.glaser@tufts.edu     |
| 2014 FALL  | Primary              | Bruce Boghosian      |  | bruce.boghosian@tufts.edu |
| 2014 SPRG  | Primary              | Richard Weiss        |  | richard.weiss@tufts.edu   |
| 2014 SPRG  | Primary              | Andrew Winslow       |  | Andrew.Winslow@tufts.edu  |
| 2014 SPRG  | Primary              | Alberto Lopez Martin |  | Alberto.Lopez@tufts.edu   |
| 2014 SPRG  | Primary              | Gregory Aloupis      |  | Gregory.Aloupis@tufts.edu |
| 2014 SUMR  | Primary              | Michael Shapiro      |  | Michael.Shapiro@tufts.edu |
| 2014 SUMR  | Primary              | Srdjan Divac         |  | No Email on file.         |
| (Formerly MATH 22). (Cross-listed as COMP 61.) Sets, relations and functions, logic and methods of proof, combinatorics, graphs and digraphs.<br>Recommendations: MATH 32 (formerly MATH 11) or COMP 11 or permission of instructor. |                      |                      |  |                           |

# Course Bulletin

|   |                                  |         |                |                          |
|---|----------------------------------|---------|----------------|--------------------------|
| <b>121425</b>   | <b>Asian Study Honors Thesis</b> |         |                |                          |
| Subject:<br>IDIS                                      | Catalog Nbr:<br>0199             |         |                |                          |
|   | 2014 SPRG                        | Primary | Charles Inouye | charles.inouye@tufts.edu |
| Subject:<br>IDIS                                      | Catalog Nbr:<br>0199             |         |                |                          |
| Please see departmental website for specific details. |                                  |         |                |                          |

|  |                         |         |            |                      |
|--|-------------------------|---------|------------|----------------------|
| <b>121436</b>  | <b>Japan Since 1868</b> |         |            |                      |
| Subject:<br>HIST   | Catalog Nbr:<br>0043    |         |            |                      |
|  | 2014 SPRG               | Primary | Gary Leupp | gary.leupp@tufts.edu |
| From the eve of the Meiji Restoration to the twentieth century. Topics include the unequal treaties with Western powers, the Meiji Restoration, early industrialization, growth of the imperialist state, fascism, war, defeat, recovery, and recent role as a member of the Western camp. |                         |         |            |                      |

|   |                              |  |  |  |
|---|------------------------------|--|--|--|
| <b>121447</b>   | <b>Dissertation Research</b> |  |  |  |
| Subject:<br>IDIS                                      | Catalog Nbr:<br>0297         |  |  |  |
| Please see departmental website for specific details. |                              |  |  |  |

|  |                      |         |                      |                         |
|--|----------------------|---------|----------------------|-------------------------|
| <b>121451</b>  | <b>Number Theory</b> |         |                      |                         |
| Subject:<br>MATH   | Catalog Nbr:<br>0063 |         |                      |                         |
|  | 2012 FALL            | Primary | Alberto Lopez Martin | Alberto.Lopez@tufts.edu |
|  | 2013 FALL            | Primary | Richard Weiss        | richard.weiss@tufts.edu |
| (Formerly math 41). An introduction to number theory, including the Euclidean algorithm, congruences, primitive roots, and the law of quadratic reciprocity.<br>Recommendations: MATH 32 (formerly MATH 11) or permission of instructor. |                      |         |                      |                         |

|  |                                  |         |                |                          |
|--|----------------------------------|---------|----------------|--------------------------|
| <b>121457</b>  | <b>Jewish Experience On Film</b> |         |                |                          |
| Subject:<br>JS   | Catalog Nbr:<br>0142             |         |                |                          |
|  | 2013 SPRG                        | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu |
| Subject:<br>JS   | Catalog Nbr:<br>0142             |         |                |                          |
|  | 2013 SPRG                        | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu |
| (Cross-listed as REL 142.) Selected classic and contemporary films dealing with aspects of Jewish experience in America, Europe, and Israel, combined with reading on the cultural and philosophical problems illuminated by |                                  |         |                |                          |



# Course Bulletin

each film. One weekly session will be devoted to screenings, the other to discussion of the films and readings. In English.

|   |                              |                |                          |  |
|---|------------------------------|----------------|--------------------------|--|
| <b>121470</b>   | <b>Dissertation Research</b> |                |                          |  |
| Subject:  | Catalog Nbr:                 |                |                          |  |
| IDIS  | 0298                         |                |                          |  |
| 2014 SPRG   | Primary                      | Steven Marrone | steven.marrone@tufts.edu |  |
| Please see departmental website for specific details. |                              |                |                          |  |

|   |                       |                      |                            |  |
|---|-----------------------|----------------------|----------------------------|--|
| <b>121471</b>   | <b>Linear Algebra</b> |                      |                            |  |
| Subject:  | Catalog Nbr:          |                      |                            |  |
| MATH  | 0070                  |                      |                            |  |
| 2013 FALL   | Primary               | Joseph McGrath       | No Email on file.          |  |
| 2013 SPRG   | Primary               | Misha Kilmer         | Misha.Kilmer@tufts.edu     |  |
| 2013 SUMRA  | Primary               | Andrew Eisenberg     | Andrew.Eisenberg@tufts.edu |  |
| 2014 FALL   | Primary               | Kim Ruane            | kim.ruane@tufts.edu        |  |
| 2014 FALL   | Primary               | George McNinch       | George.McNinch@tufts.edu   |  |
| 2014 FALL   | Primary               | Hao Liang            | Hao.Liang@tufts.edu        |  |
| 2014 SPRG   | Primary               | Mary Glaser          | mary.glaser@tufts.edu      |  |
| 2014 SPRG   | Primary               | Eric Quinto          | Todd.Quinto@tufts.edu      |  |
| 2014 SPRG   | Primary               | Jillian McLeod       | Jillian.McLeod@tufts.edu   |  |
| 2014 SUMR   | Primary               | Alberto Lopez Martin | Alberto.Lopez@tufts.edu    |  |
| <p>(Formerly MATH 46). An introduction to the theory of vector spaces and linear transformations over the real or complex numbers, including linear independence, dimension, matrix multiplication, similarity and change of basis, and some applications. Topics such as eigenvalues and eigenvectors, the Cayley-Hamilton theorem, and inner product spaces may be included.</p> <p>Recommendations: MATH 34 or 39 (formerly MATH 12 or 17) or permission of instructor. Students may count only one of MATH 70 (formerly MATH 46) and MATH 72 (formerly MATH 54) for credit.</p> |                       |                      |                            |  |

|  |   |                |                          |  |
|--|---|----------------|--------------------------|--|
| <b>121482</b>  | <b>Music And Prayer In The Jewish Tradition</b> |                |                          |  |
| Subject:   | Catalog Nbr:                                    |                |                          |  |
| JS   | 0150  |                |                          |  |
| 2014 SPRG  | Primary   | Jeffrey Summit | jeffrey.summit@tufts.edu |  |
| Subject:   | Catalog Nbr:                                    |                |                          |  |
| JS   | 0150  |                |                          |  |
| <p>(Cross-listed as MUS 54 and REL 158.) The role and function of music in Jewish worship. Ways that music is used strategically by men and women as they define, present and maintain their religious and cultural identity. Focus on the Kabbalat Shabbat (Friday evening) service and topics such as participation vs. performance in worship, music and historical authenticity in prayer, music and religious experience, the invention and preservation of tradition, and how liturgical music is used to negotiate issues of dual culturalism in the Jewish community in the United States.</p> |   |                |                          |  |

# Course Bulletin

| 121491  | Abstract Linear Algebra |         |                 |                           |
|---|-------------------------|---------|-----------------|---------------------------|
| Subject:<br>MATH  | Catalog Nbr:<br>0072    |         |                 |                           |
|   | 2012 FALL               | Primary | Genevieve Walsh | genevieve.walsh@tufts.edu |
|   | 2013 FALL               | Primary | Michael Shapiro | Michael.Shapiro@tufts.edu |
|   | 2013 SPRG               | Primary | Richard Weiss   | richard.weiss@tufts.edu   |
|   | 2014 SPRG               | Primary | Kim Ruane       | kim.ruane@tufts.edu       |
| <p>(Formerly MATH 54). An introduction to the theory of linear algebra starting with vector spaces. Subspaces, bases, dimension. Linear transformations, invariant subspaces, eigenvalues, eigenspaces, and diagonalizing linear operators. Inner product spaces and orthogonal projections. The emphasis will, in general, be on proofs rather than computation. Additional topics may include normal forms, minimal polynomials, determinant of an operator, normal operators over complex vector spaces as well as applications of linear algebra. Recommendations: MATH 34 or 39 (formerly MATH 12 or 17) or permission of instructor. Students may count only one of MATH 70 (formerly MATH 46) and MATH 72 (formerly MATH 54) for credit.</p> |                         |         |                 |                           |

| 121499  | Contemporary Jewish Fiction |         |              |                                 |
|---|-----------------------------|---------|--------------|---------------------------------|
| Subject:<br>JS  | Catalog Nbr:<br>0159        |         |              |                                 |
|   | 2013 FALL                   | Primary | Janis Bellow | Janis.Bellow_Freedman@tufts.edu |
| Subject:<br>JS  | Catalog Nbr:<br>0159        |         |              |                                 |
|   | 2013 FALL                   | Primary | Janis Bellow | Janis.Bellow_Freedman@tufts.edu |
| <p>(Cross-listed as ENG 159.) An exploration of the novels and short stories of writers whose work has been at the center of literary life for the last half-century and promises to transport us arguing, laughing, and reflecting deeply into this century as well. Fiction by Saul Bellow, Cynthia Ozick, Philip Roth, Bernard Malamud, Anne Michaels, Primo Levi, and others.</p> |                             |         |              |                                 |

| 121514   | Mathematical Modeling And Computation |         |                  |                            |
|--|---------------------------------------|---------|------------------|----------------------------|
| Subject:<br>MATH   | Catalog Nbr:<br>0087                  |         |                  |                            |
|  | 2013 FALL                             | Primary | Scott MacLachlan | Scott.MacLachlan@tufts.edu |
|  | 2014 FALL                             | Primary | James Adler      | James.Adler@tufts.edu      |
| <p>A survey of major techniques in the use of mathematics to model physical, biological, economic, and other systems; topics may include derivative-based optimization and sensitivity analysis, linear programming, graph algorithms, probabilistic modeling, Monte-Carlo methods, difference equations, and statistical data fitting. This course includes an introduction to computing using a high-level programming language, and studies the transformation of mathematical objects into computational algorithms. Recommendations: MATH 34 (formerly MATH 12), MATH 36 or MATH 39 (formerly MATH 17), or consent.</p> |                                       |         |                  |                            |

| 121539 | Doctoral Continuation - Part Time |  |  |  |
|--------|-----------------------------------|--|--|--|
|--------|-----------------------------------|--|--|--|

# Course Bulletin

Subject:      Catalog Nbr:  
IDIS           0501

Please see departmental website for specific details.

|   |                                |              |                                 |  |
|---|--------------------------------|--------------|---------------------------------|--|
| <b>121557</b>   | <b>Philip Roth And Company</b> |              |                                 |  |
| Subject:  | Catalog Nbr:                   |              |                                 |  |
| JS  | 0162                           |              |                                 |  |
| 2014 SPRG   | Primary                        | Janis Bellow | Janis.Bellow_Freedman@tufts.edu |  |
| Subject:  | Catalog Nbr:                   |              |                                 |  |
| JS  | 0162                           |              |                                 |  |
| <p>(Cross-listed as ENG 162.) Philip Roth's fiction alongside that of a number of writers, including Saul Bellow, Henry James, and Franz Kafka, whom Roth has either parodied, refracted, obsessed about or appropriated. Texts include Portnoy's Complaint, The Ghost Writer, The Breast and The Professor of Desire. Recommendations: ENG 1/2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                                |              |                                 |  |

|   |                              |  |  |  |
|---|------------------------------|--|--|--|
| <b>121568</b>   | <b>Doctoral Degree Cont.</b> |  |  |  |
| Subject:  | Catalog Nbr:                 |  |  |  |
| IDIS  | 0502                         |  |  |  |
| Please see departmental website for specific details. |                              |  |  |  |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>121571</b>   | <b>American Military History To 1900</b> |  |  |  |
| Subject:  | Catalog Nbr:                             |  |  |  |
| HIST  | 0120                                     |  |  |  |
| Subject:  | Catalog Nbr:                             |  |  |  |
| HIST  | 0120                                     |  |  |  |
| <p>American military events and developments from the colonial era through the end of the nineteenth century. The role of the military in a free society; civilian-military relations; "laws of civilized warfare"; clash of military cultures; role of social hierarchies; war experiences on the home front; professionalization, recruitment, and mobilization; imperial ambitions, strategies, and tactics; technology and resources; war and memory.</p> |  |  |  |  |

|   |   |             |                       |  |
|---|---|-------------|-----------------------|--|
| <b>121572</b>   | <b>Topics In The History Of Mathematics</b> |             |                       |  |
| Subject:  | Catalog Nbr:                                |             |                       |  |
| MATH  | 0112  |             |                       |  |
| 2012 FALL   | Primary                                     | Moon Duchin | Moon.Duchin@tufts.edu |  |
| Subject:  | Catalog Nbr:                                |             |                       |  |
| MATH  | 0112  |             |                       |  |
| 2012 FALL   | Primary                                     | Moon Duchin | Moon.Duchin@tufts.edu |  |
| <p>The evolution of mathematical concepts and techniques from antiquity to modern times. Recommendations: MATH 34 or 39 (formerly MATH 12 or 17) or permission of instructor.</p> |   |             |                       |  |

# Course Bulletin

|  |                         |              |                   |  |                          |
|--|-------------------------|--------------|-------------------|--|--------------------------|
| <b>121579</b>  | <b>Music As Culture</b> |              |                   |  |                          |
|  | Subject:                | Catalog Nbr: |                   |  |                          |
|  | MUS                     | 0005         |                   |  |                          |
|  | 2014 FALL               | Primary      | David Locke       |  | david.locke@tufts.edu    |
|  | 2014 SUMR               | Primary      | Richard Jankowsky |  | Rich.Jankowsky@tufts.edu |
| <p>An introduction to ethnomusicology, the study of music in human life. The anthropological view of music as a response to the natural environment and social experience. Comparative methods using case studies from diverse world traditions.</p> |                         |              |                   |  |                          |

|   |                             |              |  |  |  |
|---|-----------------------------|--------------|--|--|--|
| <b>121585</b>   | <b>Representing The Jew</b> |              |  |  |  |
|   | Subject:                    | Catalog Nbr: |  |  |  |
|   | JS                          | 0164         |  |  |  |
|   | Subject:                    | Catalog Nbr: |  |  |  |
|   | JS                          | 0164         |  |  |  |
| <p>(Cross-listed as ENG 164.) Advanced seminar on Jewish representations and self-representations in England and America, and in literature and popular culture. Mass culture and the Jews, anti-Semitism and philo-Semitism, Jewishness and sexuality, Jews and other ethnic groups, assimilation. Readings in critical and theoretical texts.</p> <p>Recommendations: ENG 1/2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                             |              |  |  |  |

|   |                           |              |             |  |                       |
|---|---------------------------|--------------|-------------|--|-----------------------|
| <b>121587</b>   | <b>Numerical Analysis</b> |              |             |  |                       |
|   | Subject:                  | Catalog Nbr: |             |  |                       |
|   | MATH                      | 0126         |             |  |                       |
|   | 2012 FALL                 | Primary      | James Adler |  | James.Adler@tufts.edu |
|   | Subject:                  | Catalog Nbr: |             |  |                       |
|   | MATH                      | 0126         |             |  |                       |
|   | 2012 FALL                 | Primary      | James Adler |  | James.Adler@tufts.edu |
| <p>(Cross-listed as COMP 126.) Analysis of algorithms involving computation with real numbers. Interpolation, methods for solving linear and nonlinear systems of equations, numerical integration, numerical methods for solving ordinary differential equations.</p> <p>Recommendations: MATH 51 (formerly MATH 38) and programming ability in a language such as C, C++, Fortran, or Matlab.</p> |                           |              |             |  |                       |

|               |                                 |              |                   |  |                             |
|---------------|---------------------------------|--------------|-------------------|--|-----------------------------|
| <b>121631</b> | <b>Numerical Linear Algebra</b> |              |                   |  |                             |
|               | Subject:                        | Catalog Nbr: |                   |  |                             |
|               | MATH                            | 0128         |                   |  |                             |
|               | 2013 SPRG                       | Primary      | Christoph Borgers |  | christoph.borgers@tufts.edu |
|               | Subject:                        | Catalog Nbr: |                   |  |                             |
|               | MATH                            | 0128         |                   |  |                             |

# Course Bulletin

|   |         |                   |                             |
|---|---------|-------------------|-----------------------------|
| 2013 SPRG   | Primary | Christoph Borgers | christoph.borgers@tufts.edu |
| (Cross-listed as COMP 128.) The two basic computational problems of linear algebra: solution of linear systems and computation of eigenvalues and eigenvectors. |         |                   |                             |
| Recommendations: MATH 70 or 72 (formerly MATH 46 or 54) and COMP 11.  |         |                   |                             |

|   |                       |  |  |
|---|-----------------------|--|--|
| <b>121635</b>   | <b>Special Topics</b> |  |  |
| Subject:  | Catalog Nbr:          |  |  |
| JS  | 0191                  |  |  |
| Subject:  | Catalog Nbr:          |  |  |
| JS  | 0191                  |  |  |
| For advanced and graduate students. Please see departmental website for specific details. |                       |  |  |

|  |                             |              |                        |
|--|-----------------------------|--------------|------------------------|
| <b>121662</b>  | <b>South Asia 1000-2000</b> |              |                        |
| Subject:   | Catalog Nbr:                |              |                        |
| HIST   | 0046                        |              |                        |
| 2014 FALL  | Primary                     | Ayesha Jalal | ayesha.jalal@tufts.edu |
| Society, economy, and politics in South Asia (mainly present-day India, Pakistan, and Bangladesh) from c. 1000 to c. 2000. India's ancient heritage, Indo-Islamic society and culture, the Mughal empire, eighteenth-century regional states, the establishment of British dominion, social and religious reforms, nationalism before and after Gandhi, and partition of India and recent developments. Significant use of audiovisual material. |                             |              |                        |

|   |                        |                 |                           |
|---|------------------------|-----------------|---------------------------|
| <b>121696</b>   | <b>Real Analysis I</b> |                 |                           |
| Subject:  | Catalog Nbr:           |                 |                           |
| MATH  | 0135                   |                 |                           |
| 2013 FALL   | Primary                | Fulton Gonzalez | fulton.gonzalez@tufts.edu |
| 2014 FALL   | Primary                | Eric Quinto     | Todd.Quinto@tufts.edu     |
| 2014 FALL   | Primary                | Loring Tu       | loring.tu@tufts.edu       |
| Subject:  | Catalog Nbr:           |                 |                           |
| MATH  | 0135                   |                 |                           |
| 2013 FALL   | Primary                | Fulton Gonzalez | fulton.gonzalez@tufts.edu |
| An introduction to analysis. Metric spaces (with Euclidean spaces as the primary example), compactness, connectedness, continuity and uniform continuity, uniform convergence, the space of continuous functions on a compact set, contraction mapping lemma with applications. |                        |                 |                           |
| Recommendations: MATH 42 or 44 (formerly MATH 13 or 18), and MATH 70 or 72 (formerly MATH 46 or 54); MATH 72 (formerly MATH 54) recommended, or permission of instructor.   |                        |                 |                           |

|               |                         |                 |                           |
|---------------|-------------------------|-----------------|---------------------------|
| <b>121717</b> | <b>Real Analysis II</b> |                 |                           |
| Subject:      | Catalog Nbr:            |                 |                           |
| MATH          | 0136                    |                 |                           |
| 2013 SPRG     | Primary                 | Loring Tu       | loring.tu@tufts.edu       |
| 2014 SPRG     | Primary                 | Fulton Gonzalez | fulton.gonzalez@tufts.edu |

# Course Bulletin

Subject: Catalog Nbr:

MATH 0136

2013 SPRG

Primary

Loring Tu

loring.tu@tufts.edu

Applications of ideas from MATH 135 to further, in-depth study of functions on Euclidean spaces. Derivatives as linear maps, differentiable mappings, inverse and implicit function theorems. Further topics such as theory of the Riemann and Lebesgue integral, Hilbert spaces, and Fourier series.

Recommendations: MATH 135 or permission of instructor.

## 121722

### Elementary French I

Subject: Catalog Nbr:

FR 0001

2012 FALL

Primary

John Julian

No Email on file.

2012 FALL

Primary

Emese Soos

emese.soos@tufts.edu

2012 FALL

Primary

Larysa Smirnova

No Email on file.

2012 FALL

Primary

Simon Steel

Simon.Steel@tufts.edu

2013 FALL

Primary

Anne Poncet-Montange

Anne.Poncet@tufts.edu

2014 FALL

Primary

Kerri Miller

kerri.conditto@tufts.edu

2014 FALL

Primary

Anne-Christine Rice

Anne-Christine.Rice@tufts.edu

2014 FALL

Primary

Tracy Pearce

Tracy.Pearce@tufts.edu

2014 FALL

Primary

Anne Taieb

Anne.Taieb@tufts.edu

2014 SPRG

Primary

Nancy Kelly

Nancy.Kelly@tufts.edu

2014 SPRG

Primary

Thomas Wing

Chapman.Wing@tufts.edu

2014 SUMR

Primary

David Pauling

david.pauling@tufts.edu

For students having no previous knowledge of French who wish to achieve an active command of the language. Study of fundamental speech patterns. Listening comprehension and oral ability stressed from the outset; progressively greater emphasis on reading and writing skills. Language laboratory. Conducted in French. Two courses.

## 121737

### Jazz Analysis

Subject: Catalog Nbr:

MUS 0133

Subject: Catalog Nbr:

MUS 0133

Formal analysis of important jazz compositions and improvised solos from the 1920s to the present, including early jazz, swing, bebop, free jazz, and fusion. Application of theory through composition and performance. Critique of the value, meaning, and definition of jazz analysis.

Recommendations: MUS 104 or permission of instructor.

## 121740

### America And The National Pastime

Subject: Catalog Nbr:

HIST 0122

# Course Bulletin

|               |                   |               |                         |
|---------------|-------------------|---------------|-------------------------|
| 2013 FALL     | Primary           | Sol Gittleman | sol.gittleman@tufts.edu |
| Subject: HIST | Catalog Nbr: 0122 |               |                         |
| 2013 FALL     | Primary           | Sol Gittleman | sol.gittleman@tufts.edu |

(Cross-listed as AMER 88.) From the end of the Civil War to the present, baseball has reflected the evolution of urbanization, immigration, segregation, the rise of labor, entrepreneurial capitalism, crime, corruption, and legal precedents that reached to the Supreme Court. We will examine "The National Pastime" both inside and outside the lines, how it was played, and the place of this children's game in the American psyche.

|               |   |  |  |
|---------------|---|--|--|
| <b>121772</b> | <b>Multimedia Projects For Music-culture Research</b> |  |  |
| Subject: MUS  | Catalog Nbr: 0141                                     |  |  |
| Subject: MUS  | Catalog Nbr: 0141                                     |  |  |

A practice-based examination of humanistic music studies through the creation of multimedia projects that integrate video, audio, graphics (including musical notation), and text. Disciplinary basis in ethnomusicology. Student teams undertake research that includes primary source fieldwork. Projects in non-Western and/or ethnic, folk, popular, and traditional music are particularly encouraged.  
Recommendations: MUS 64 and MUS 101, or permission of instructor.

|               |  |  |  |
|---------------|--|--|--|
| <b>121804</b> | <b>South Asia In The Twentieth Century</b> |  |  |
| Subject: HIST | Catalog Nbr: 0047                          |  |  |

A comparative historical analysis of state structures and political processes in late-colonial and postcolonial South Asia, particularly India, Pakistan, and Bangladesh. Themes include the reasons for the partition of 1947, the nature of the colonial legacy, the origins of democracy and military authoritarianism, the history of development, the shifting balance between central and regional power, and the ongoing clash between so-called secular and religiously informed ideologies.

|               |                           |                             |                                     |
|---------------|---------------------------|-----------------------------|-------------------------------------|
| <b>121806</b> | <b>Abstract Algebra I</b> |                             |                                     |
| Subject: MATH | Catalog Nbr: 0145         |                             |                                     |
| 2013 FALL     | Primary                   | George McNinch              | George.McNinch@tufts.edu            |
| 2013 SUMRA    | Primary                   | Alberto Lopez Martin        | Alberto.Lopez@tufts.edu             |
| 2013 SUMRB    | Primary                   | Kim Ruane                   | kim.ruane@tufts.edu                 |
| 2014 FALL     | Primary                   | Montserrat Teixidor I Bigas | montserrat.teixidoribigas@tufts.edu |
| 2014 FALL     | Primary                   | Moon Duchin                 | Moon.Duchin@tufts.edu               |
| Subject: MATH | Catalog Nbr: 0145         |                             |                                     |
| 2013 FALL     | Primary                   | George McNinch              | George.McNinch@tufts.edu            |
| 2013 SUMRB    | Primary                   | Kim Ruane                   | kim.ruane@tufts.edu                 |

# Course Bulletin

An introduction to the basic concepts of abstract algebra, including groups and rings.

Recommendations: MATH 70 or 72 (formerly MATH 46 or 54); MATH 72 (formerly MATH 54) recommended.

| 121807   | History Of Western Music (ad 900-1750) |         |                 |                          |
|--|--|---------|-----------------|--------------------------|
| Subject:<br>MUS  | Catalog Nbr:<br>0142                   |         |                 |                          |
|  | 2012 FALL                              | Primary | Rebekah Ahrendt | No Email on file.        |
|  | 2014 FALL                              | Primary | Jane Bernstein  | jane.bernstein@tufts.edu |
| Subject:<br>MUS  | Catalog Nbr:<br>0142                   |         |                 |                          |
|  | 2012 FALL                              | Primary | Rebekah Ahrendt | No Email on file.        |
| An historical and cultural overview of European art music from plainchant through the music of J. S. Bach and G. F. Handel, with close readings of representative works. |  |         |                 |                          |
| Recommendations: MUS 10 or equivalent with permission of instructor.   |  |         |                 |                          |

| 121841  | Abstract Algebra II  |         |                             |                                     |
|---|----------------------|---------|-----------------------------|-------------------------------------|
| Subject:<br>MATH  | Catalog Nbr:<br>0146 |         |                             |                                     |
|   | 2013 SPRG            | Primary | Montserrat Teixidor I Bigas | montserrat.teixidoribigas@tufts.edu |
|   | 2014 SPRG            | Primary | George McNinch              | George.McNinch@tufts.edu            |
| Subject:<br>MATH  | Catalog Nbr:<br>0146 |         |                             |                                     |
|   | 2013 SPRG            | Primary | Montserrat Teixidor I Bigas | montserrat.teixidoribigas@tufts.edu |
| Further topics in groups and rings. Field extensions and Galois theory. |                      |         |                             |                                     |
| Recommendations: MATH 145 or 215, or permission of instructor.          |                      |         |                             |                                     |

| 121860         | Elementary French II |         |                      |                               |
|----------------|----------------------|---------|----------------------|-------------------------------|
| Subject:<br>FR | Catalog Nbr:<br>0002 |         |                      |                               |
|                | 2012 FALL            | Primary | Ellen Detwiller      | Ellen.Detwiller@tufts.edu     |
|                | 2013 FALL            | Primary | Emese Soos           | emese.soos@tufts.edu          |
|                | 2013 FALL            | Primary | Thomas Wing          | Chapman.Wing@tufts.edu        |
|                | 2013 SPRG            | Primary | John Julian          | No Email on file.             |
|                | 2014 FALL            | Primary | Kerri Miller         | kerri.conditto@tufts.edu      |
|                | 2014 FALL            | Primary | Marie Gillette       | Marie.Gillette@tufts.edu      |
|                | 2014 FALL            | Primary | Nancy Kelly          | Nancy.Kelly@tufts.edu         |
|                | 2014 FALL            | Primary | Anne Poncet-Montange | Anne.Poncet@tufts.edu         |
|                | 2014 SPRG            | Primary | Anne-Christine Rice  | Anne-Christine.Rice@tufts.edu |
|                | 2014 SPRG            | Primary | Tracy Pearce         | Tracy.Pearce@tufts.edu        |
|                | 2014 SPRG            | Primary | Anne Taieb           | Anne.Taieb@tufts.edu          |



# Course Bulletin

|  |         |               |                         |
|--|---------|---------------|-------------------------|
| 2014 SUMR  | Primary | David Pauling | david.pauling@tufts.edu |
| <p>For students having no previous knowledge of French who wish to achieve an active command of the language. Study of fundamental speech patterns. Listening comprehension and oral ability stressed from the outset; progressively greater emphasis on reading and writing skills. Language laboratory. Conducted in French.</p> |         |               |                         |

|   |  |  |  |
|---|--|--|--|
| <b>121867</b>   | <b>Industrial America And Urban Society: The Progressive Era To The Great Depression</b> |  |  |
| Subject:<br>HIST  | Catalog Nbr:<br>0123   |  |  |
| Subject:<br>HIST  | Catalog Nbr:<br>0123   |  |  |
| <p>The nation's transformation: industrial and urban growth after Reconstruction, public debate over the country's destiny, responses to inequality, social change, mass culture, and the politics of reform and renewal.</p> |  |  |  |

|   |  |              |                        |
|---|--|--------------|------------------------|
| <b>121878</b>   | <b>History Of Western Music (1770-present)</b> |              |                        |
| Subject:<br>MUS   | Catalog Nbr:<br>0143                           |              |                        |
| 2014 SPRG   | Primary  | Joseph Auner | Joseph.Auner@tufts.edu |
| Subject:<br>MUS   | Catalog Nbr:<br>0143                           |              |                        |
| <p>An historical and cultural overview of European art music from Haydn and Mozart through the present, with close readings of representative works.<br/>Recommendations: MUS 10 or equivalent with permission of instructor.</p> |  |              |                        |

|  |                       |                    |                              |
|--|-----------------------|--------------------|------------------------------|
| <b>121903</b>  | <b>American Music</b> |                    |                              |
| Subject:<br>MUS  | Catalog Nbr:<br>0145  |                    |                              |
| 2014 FALL  | Primary               | Stephan Pennington | Stephan.Pennington@tufts.edu |
| Subject:<br>MUS  | Catalog Nbr:<br>0145  |                    |                              |
| <p>A historical and cultural overview of American art music from the founding of the United States to the present day with close readings of representative works. Intended for undergraduate music majors.<br/>Recommendations: MUS 10 or permission of instructor.</p> |                       |                    |                              |

|                 |  |                |                          |
|-----------------|--|----------------|--------------------------|
| <b>121923</b>   | <b>Studies In Medieval And Renaissance Music</b> |                |                          |
| Subject:<br>MUS | Catalog Nbr:<br>0146                             |                |                          |
| 2013 SPRG       | Primary  | Jane Bernstein | jane.bernstein@tufts.edu |
| Subject:<br>MUS | Catalog Nbr:<br>0146                             |                |                          |

# Course Bulletin

|   |         |                |                          |
|---|---------|----------------|--------------------------|
| 2013 SPRG   | Primary | Jane Bernstein | jane.bernstein@tufts.edu |
| Selected topics concerning music from the beginning of manuscript culture to the emergence and development of print. Intended for advanced music majors and graduate students.<br>Recommendations: MUS 101 or permission of instructor. |         |                |                          |

|   |  |  |  |
|---|--|--|--|
| <b>121927</b>   | <b>Special Topics - Judaic Studies</b> |  |  |
| Subject:  | Catalog Nbr:                           |  |  |
| JS  | 0192                                   |  |  |
| Subject:  | Catalog Nbr:                           |  |  |
| JS  | 0192                                   |  |  |
| For advanced and graduate students. Please see departmental website for specific details. |  |  |  |

|  |                                       |  |  |
|--|---------------------------------------|--|--|
| <b>121940</b>  | <b>Sickness And Health In America</b> |  |  |
| Subject:   | Catalog Nbr:                          |  |  |
| HIST   | 0124                                  |  |  |
| Subject:   | Catalog Nbr:                          |  |  |
| HIST   | 0124                                  |  |  |
| Medical and cultural attitudes toward sickness and health in nineteenth- and twentieth-century America. Attention to the impact of race, class, and gender on medical beliefs and practice. Topics include epidemics in social context, the popular health movement, rise of the modern medical profession, decline of midwifery and rise of obstetrics, women's health and women's rights, Tuskegee syphilis study, eating disorders. |                                       |  |  |

|               |                                |                      |                             |  |
|---------------|--------------------------------|----------------------|-----------------------------|--|
| <b>121951</b> | <b>Advanced Special Topics</b> |                      |                             |  |
| Subject:      | Catalog Nbr:                   |                      |                             |  |
| MATH          | 0150                           |                      |                             |  |
| 2012 FALL     | Primary                        | Eric Quinto          | Todd.Quinto@tufts.edu       |  |
| 2012 FALL     | Secondary                      | Mary Caddle          | Mary.Caddle@tufts.edu       |  |
| 2012 SUMRB    | Primary                        | Srdjan Divac         | No Email on file.           |  |
| 2013 FALL     | Primary                        | Zbigniew Nitecki     | zbigniew.nitecki@tufts.edu  |  |
| 2013 SPRG     | Primary                        | Christoph Borgers    | christoph.borgers@tufts.edu |  |
| 2013 SPRG     | Primary                        | Misha Kilmer         | Misha.Kilmer@tufts.edu      |  |
| 2014 FALL     | Primary                        | Marjorie Hahn        | marjorie.hahn@tufts.edu     |  |
| 2014 SPRG     | Primary                        | Genevieve Walsh      | genevieve.walsh@tufts.edu   |  |
| 2014 SPRG     | Primary                        | Alberto Lopez Martin | Alberto.Lopez@tufts.edu     |  |
| Subject:      | Catalog Nbr:                   |                      |                             |  |
| MATH          | 0150                           |                      |                             |  |
| 2012 FALL     | Primary                        | Eric Quinto          | Todd.Quinto@tufts.edu       |  |
| 2012 FALL     | Secondary                      | Mary Caddle          | Mary.Caddle@tufts.edu       |  |
| 2012 SUMRB    | Primary                        | Srdjan Divac         | No Email on file.           |  |
| 2013 FALL     | Primary                        | Zbigniew Nitecki     | zbigniew.nitecki@tufts.edu  |  |
| 2013 SPRG     | Primary                        | Christoph Borgers    | christoph.borgers@tufts.edu |  |
| 2013 SPRG     | Primary                        | Misha Kilmer         | Misha.Kilmer@tufts.edu      |  |

# Course Bulletin

Content and prerequisites vary from semester to semester. Topics covered in recent years have included mathematical neuroscience, Lie algebras, and nonlinear dynamics and chaos. Please see departmental website for specific details: <http://math.tufts.edu>

| 121977   | Studies In Baroque Music |         |                |  |
|--|--------------------------|---------|----------------|--|
| Subject:<br>MUS  | Catalog Nbr:<br>0147     |         |                |  |
|  | 2014 SPRG                | Primary | Jane Bernstein | <a href="mailto:jane.bernstein@tufts.edu">jane.bernstein@tufts.edu</a> |
| Subject:<br>MUS  | Catalog Nbr:<br>0147     |         |                |  |
| Selected topics concerning music of the seventeenth and early-eighteenth century. Intended for advanced music majors and graduate students.<br>Recommendations: MUS 101 or permission of instructor. |                          |         |                |  |

| 122014  | Studies In Late Eighteenth-century Music |  |  |  |
|---|--|--|--|--|
| Subject:<br>MUS   | Catalog Nbr:<br>0149                     |  |  |  |
| Subject:<br>MUS   | Catalog Nbr:<br>0149                     |  |  |  |
| Selected topics concerning music of the late eighteenth century.<br>Recommendations: MUS 101 or permission of instructor. |  |  |  |  |

| 122034   | Women And Religion In America, 1900 To Present |  |  |  |
|--|--|--|--|--|
| Subject:<br>HIST   | Catalog Nbr:<br>0125                           |  |  |  |
| Subject:<br>HIST   | Catalog Nbr:<br>0125                           |  |  |  |
| (Cross-listed as REL 101). History of the significance of women's presence in American religion from the 17th century to the present. Explores the role of religion in shaping, upholding, resisting and transforming gender norms in a variety of social and cultural contexts. Draws upon diverse primary sources and important secondary works in women's history, and asks how participants in diverse religious traditions have understood women's "nature," defined their roles in society, and debated their "calling" to religious leadership. |  |  |  |  |

| 122054  | Applications Of Advanced Calculus |         |                   |  |
|---|-----------------------------------|---------|-------------------|--|
| Subject:<br>MATH  | Catalog Nbr:<br>0151              |         |                   |  |
|   | 2013 FALL                         | Primary | Christoph Borgers | <a href="mailto:christoph.borgers@tufts.edu">christoph.borgers@tufts.edu</a> |
| Subject:<br>MATH  | Catalog Nbr:<br>0151              |         |                   |  |
|   | 2013 FALL                         | Primary | Christoph Borgers | <a href="mailto:christoph.borgers@tufts.edu">christoph.borgers@tufts.edu</a> |
| The solutions of certain boundary-value problems in mathematical physics, including the following topics: |                                   |         |                   |  |

# Course Bulletin

inner-product spaces, function spaces, orthogonalization, Fourier series, orthogonal families of polynomials, Sturm-Liouville problems, separation of variables in partial differential equations, applications.

Recommendations: MATH 51 (formerly MATH 38). ME 150 may be substituted for MATH 151 and in no case may both courses be taken for credit.

| 122064  | Studies In Nineteenth-century Music |         |                |                          |
|---|-------------------------------------|---------|----------------|--------------------------|
| Subject:<br>MUS   | Catalog Nbr:<br>0150                |         |                |                          |
|   | 2013 SUMRA                          | Primary | Jane Bernstein | jane.bernstein@tufts.edu |
| Subject:<br>MUS   | Catalog Nbr:<br>0150                |         |                |                          |
| Selected topics concerning music of the nineteenth century. Intended for advanced music majors and graduate students. |                                     |         |                |                          |
| Recommendations: MUS 101 or permission of instructor.   |                                     |         |                |                          |

| 122070   | Nonlinear Partial Differential Equations |         |                   |                             |
|--|--|---------|-------------------|-----------------------------|
| Subject:<br>MATH   | Catalog Nbr:<br>0152                     |         |                   |                             |
|  | 2014 SPRG                                | Primary | Christoph Borgers | christoph.borgers@tufts.edu |
| Subject:<br>MATH   | Catalog Nbr:<br>0152                     |         |                   |                             |
| Introduction to the theory of nonlinear partial differential equations, including the method of characteristics, weak solutions, shocks and jump conditions, hodograph transformations, nonlinear wave equations and solutions, nonlinear diffusion and reaction-diffusion equations, fluid dynamics, combustion and detonation. |  |         |                   |                             |
| Recommendations: MATH 151 or ME 150, or permission of instructor.  |  |         |                   |                             |

| 122071   | Advanced Directed Study |         |                |                          |
|--|-------------------------|---------|----------------|--------------------------|
| Subject:<br>JS   | Catalog Nbr:<br>0193    |         |                |                          |
|  | 2014 FALL               | Primary | Gloria Ascher  | gloria.ascher@tufts.edu  |
|  | 2014 FALL               | Primary | Sol Gittleman  | sol.gittleman@tufts.edu  |
|  | 2014 FALL               | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu |
|  | 2014 FALL               | Primary | Jeffrey Summit | jeffrey.summit@tufts.edu |
| Subject:<br>JS   | Catalog Nbr:<br>0193    |         |                |                          |
| For advanced and graduate students. Variable credit. Please see departmental website for specific details. |                         |         |                |                          |

| 122089         | Directed Study       |         |                |                          |
|----------------|----------------------|---------|----------------|--------------------------|
| Subject:<br>JS | Catalog Nbr:<br>0194 |         |                |                          |
|                | 2013 SPRG            | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu |

# Course Bulletin

|             |                   |                |                          |
|-------------|-------------------|----------------|--------------------------|
| 2014 SPRG   | Primary           | Gloria Ascher  | gloria.ascher@tufts.edu  |
| 2014 SPRG   | Primary           | Sol Gittleman  | sol.gittleman@tufts.edu  |
| 2014 SPRG   | Primary           | Jeffrey Summit | jeffrey.summit@tufts.edu |
| Subject: JS | Catalog Nbr: 0194 |                |                          |
| 2013 SPRG   | Primary           | Joel Rosenberg | joel.rosenberg@tufts.edu |

For advanced and graduate students. Variable credit. Please see departmental website for specific details.

|               |                          |              |                     |  |
|---------------|--------------------------|--------------|---------------------|--|
| <b>122091</b> | <b>Graduate Readings</b> |              |                     |  |
| Subject: HIST | Catalog Nbr: 0280        |              |                     |  |
| 2013 SUMRA    | Primary                  | Reed Ueda    | reed.ueda@tufts.edu |  |
| 2014 FALL     | Primary                  | Kerima Lewis | No Email on file.   |  |

Please see departmental website for detailed description.

|               |   |              |                        |  |
|---------------|---|--------------|------------------------|--|
| <b>122093</b> | <b>Studies In 20th And 21st Century Music</b> |              |                        |  |
| Subject: MUS  | Catalog Nbr: 0151                             |              |                        |  |
| 2014 FALL     | Primary                                       | Joseph Auner | Joseph.Auner@tufts.edu |  |
| Subject: MUS  | Catalog Nbr: 0151                             |              |                        |  |

Selected topics concerning music since 1900. Intended for advanced music majors and graduate students. Recommendations: MUS 101 or permission of instructor.

|               |                              |                 |                           |  |
|---------------|------------------------------|-----------------|---------------------------|--|
| <b>122097</b> | <b>Intermediate French I</b> |                 |                           |  |
| Subject: FR   | Catalog Nbr: 0003            |                 |                           |  |
| 2012 FALL     | Primary                      | Annie Geoghegan | No Email on file.         |  |
| 2013 FALL     | Primary                      | Viola Thomas    | viola.thomas@tufts.edu    |  |
| 2013 FALL     | Primary                      | Agnes Trichard  | Agnes.Trichard@tufts.edu  |  |
| 2013 FALL     | Primary                      | Tracy Pearce    | Tracy.Pearce@tufts.edu    |  |
| 2013 FALL     | Primary                      | Simon Steel     | Simon.Steel@tufts.edu     |  |
| 2014 FALL     | Primary                      | Kerri Miller    | kerri.conditto@tufts.edu  |  |
| 2014 FALL     | Primary                      | Ellen Detwiller | Ellen.Detwiller@tufts.edu |  |
| 2014 FALL     | Primary                      | Anne Taieb      | Anne.Taieb@tufts.edu      |  |
| 2014 FALL     | Primary                      | Nancy Kelly     | Nancy.Kelly@tufts.edu     |  |
| 2014 FALL     | Primary                      | Adeline Rother  | Adeline.Rother@tufts.edu  |  |
| 2014 SPRG     | Primary                      | Marie Gillette  | Marie.Gillette@tufts.edu  |  |
| 2014 SUMR     | Primary                      | David Pauling   | david.pauling@tufts.edu   |  |

Rapid oral-aural review of structural principles with emphasis on independent use of these principles in oral and written work. Reading and classroom discussion of a variety of texts. Oral exposés, written compositions. Language laboratory. Conducted in French.

# Course Bulletin

Recommendations: FR 2 or equivalent.

| <b>122108</b>   | <b>Complex Variables</b> |                    |  |                              |
|---|--------------------------|--------------------|--|------------------------------|
| Subject:  | Catalog Nbr:             |                    |  |                              |
| MATH  | 0158                     |                    |  |                              |
| 2013 SPRG   | Primary                  | Moon Duchin        |  | Moon.Duchin@tufts.edu        |
| 2014 SPRG   | Primary                  | Mauricio Gutierrez |  | mauricio.gutierrez@tufts.edu |
| Subject:  | Catalog Nbr:             |                    |  |                              |
| MATH  | 0158                     |                    |  |                              |
| 2013 SPRG   | Primary                  | Moon Duchin        |  | Moon.Duchin@tufts.edu        |
| Introduction to the theory of analytic functions of a single complex variable, analytic functions, Cauchy's integral theorem and formula, residues, series expansions of analytic functions, conformal representation, entire and meromorphic functions, multivalued functions. |                          |                    |  |                              |
| Recommendations: MATH 42 or 44 (formerly MATH 13 or 18), or permission of instructor.   |                          |                    |  |                              |

| <b>122120</b>   | <b>South Asia &amp; The World</b> |               |  |                         |
|---|-----------------------------------|---------------|--|-------------------------|
| Subject:  | Catalog Nbr:                      |               |  |                         |
| HIST  | 0048                              |               |  |                         |
| 2012 FALL   | Primary                           | Kris Manjapra |  | Kris.Manjapra@tufts.edu |
| How has modern globalization impacted South Asian culture, society and economy in the colonial and post-colonial periods? How have South Asians influenced other societies through their travels and migrations? Major themes include colonial capitalism, indentured labor and exploitation, migrations to East Africa, the West Indies, North America and Europe and immigrant identities. Exploration of global South Asian intellectual and business networks, internationalism and NGOs, Third Worldism, Bollywood and new media cultures. |                                   |               |  |                         |

| <b>122139</b>  | <b>Research Seminar, East Asia</b> |            |  |                      |
|--|------------------------------------|------------|--|----------------------|
| Subject:   | Catalog Nbr:                       |            |  |                      |
| HIST   | 0194                               |            |  |                      |
| 2012 FALL  | Primary                            | Gary Leupp |  | gary.leupp@tufts.edu |
| Subject:   | Catalog Nbr:                       |            |  |                      |
| HIST   | 0194                               |            |  |                      |
| 2012 FALL  | Primary                            | Gary Leupp |  | gary.leupp@tufts.edu |
| Please see departmental website for detailed course information. |                                    |            |  |                      |

| <b>122144</b> | <b>Religion And U.S. Politics</b> |                |  |                          |
|---------------|-----------------------------------|----------------|--|--------------------------|
| Subject:      | Catalog Nbr:                      |                |  |                          |
| HIST          | 0126                              |                |  |                          |
| 2012 FALL     | Primary                           | Heather Curtis |  | Heather.Curtis@tufts.edu |
| Subject:      | Catalog Nbr:                      |                |  |                          |
| HIST          | 0126                              |                |  |                          |

# Course Bulletin

|   |         |                |                          |
|---|---------|----------------|--------------------------|
| 2012 FALL   | Primary | Heather Curtis | Heather.Curtis@tufts.edu |
| <p>(Cross-listed as REL 42). The role of religion in shaping American civic engagement and political activity from the seventeenth century to the present, putting contemporary events in broader historical context. Topics and themes may include: the relationship between church and state in the colonial period; faith and the founders; religion and social activism in the antebellum era (especially anti-slavery and women's rights); religion, race and Civil Rights; religious "outsiders" and American politics; spirituality and social protest in the 20th century; the rise of the religious right; religion and American politics post-9/11.</p> |         |                |                          |

|   |                         |                    |                              |
|---|-------------------------|--------------------|------------------------------|
| <b>122165</b>   | <b>Studies In Opera</b> |                    |                              |
| Subject: MUS  | Catalog Nbr: 0156       |                    |                              |
| 2013 SPRG   | Primary                 | Alessandra Campana | Alessandra.Campana@tufts.edu |
| Subject: MUS  | Catalog Nbr: 0156       |                    |                              |
| 2013 SPRG   | Primary                 | Alessandra Campana | Alessandra.Campana@tufts.edu |
| <p>Selected topics concerning opera from its beginnings to the present. Intended for advanced music majors and graduate students.<br/>Recommendations: MUS 101 or permission of instructor.</p> |                         |                    |                              |

|  |                                  |             |                          |
|--|----------------------------------|-------------|--------------------------|
| <b>122173</b>  | <b>History Of Ancient Greece</b> |             |                          |
| Subject: HIST  | Catalog Nbr: 0050                |             |                          |
| 2014 FALL  | Primary                          | R. Hitchner | Bruce.Hitchner@tufts.edu |
| <p>(Cross-listed as CLS 37.) The historical development of ancient Greece and the interaction of society, politics, and culture in Greek civilization, from the Mycenaean civilization commemorated by Homer to the conquests of Alexander the Great and the diffusion of the Greek way of life in the succeeding Hellenistic Age. Special attention given to the relationship of the Greeks to other peoples of the ancient Mediterranean and Near East and to examination of literary and documentary sources. Fall.</p> |                                  |             |                          |

|   |                    |                    |                              |
|---|--------------------|--------------------|------------------------------|
| <b>122209</b>   | <b>Probability</b> |                    |                              |
| Subject: MATH   | Catalog Nbr: 0161  |                    |                              |
| 2012 FALL   | Primary            | Kei Kobayashi      | No Email on file.            |
| 2014 FALL   | Primary            | Patricia Garmirian | Patricia.Garmirian@tufts.edu |
| Subject: MATH   | Catalog Nbr: 0161  |                    |                              |
| 2012 FALL   | Primary            | Kei Kobayashi      | No Email on file.            |
| <p>Probability, conditional probability, random variables and distributions, expectation, special distributions, joint distributions, laws of large numbers, and the central limit theorem.<br/>Recommendations: MATH 42 or 44 (formerly MATH 13 or 18), or permission of instructor.</p> |                    |                    |                              |

# Course Bulletin

|  |  |         |                   |                             |
|--|--|---------|-------------------|-----------------------------|
| <b>122223</b>  | <b>Analytic And Cultural Studies In Nineteenth-century Music</b> |         |                   |                             |
| Subject:<br>MUS  | Catalog Nbr:<br>0161   |         |                   |                             |
|  | 2012 FALL  | Primary | Janet Schmalfeldt | janet.schmalfeldt@tufts.edu |
| Subject:<br>MUS  | Catalog Nbr:<br>0161   |         |                   |                             |
|  | 2012 FALL  | Primary | Janet Schmalfeldt | janet.schmalfeldt@tufts.edu |
| <p>Exploration and assessment of music-analytical methods in light of recent studies of early- to mid-nineteenth-century European ideologies. Romanticism, form and content, gender and genius. Emphasis on the notion of musical form as process and its precedents in early nineteenth-century philosophy. Recommendations: MUS 102, graduate standing, or permission of instructor.</p> |  |         |                   |                             |

|   |                             |         |                |                          |
|---|-----------------------------|---------|----------------|--------------------------|
| <b>122226</b>   | <b>Senior Honors Thesis</b> |         |                |                          |
| Subject:<br>JS  | Catalog Nbr:<br>0199        |         |                |                          |
|   | 2014 FALL                   | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu |
| Subject:<br>JS  | Catalog Nbr:<br>0199        |         |                |                          |
| <p>See Thesis Honors Program for details. Please see departmental website for specific details.</p> |                             |         |                |                          |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>122266</b>   | <b>Analytic &amp; Cultural Studies In Twentieth-century Music</b> |  |  |  |
| Subject:<br>MUS   | Catalog Nbr:<br>0162  |  |  |  |
| Subject:<br>MUS   | Catalog Nbr:<br>0162  |  |  |  |
| <p>Analysis of early-to-mid twentieth-century concert-music styles in Europe and North America, with reference to social, ideological, national, literary, artistic, and biographical cultural contexts. Assessment of landmark repertoire, from Debussy and Mahler to composers of the 1960s and 70s. Introduction to analytic techniques such as pitch-class set theory and twelve-tone methods; exploration of what "modern" can mean in application to twentieth-century music. Recommendations: MUS 102, graduate standing, or permission of instructor.</p> |   |  |  |  |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>122286</b>   | <b>Studies In Schenkerian Techniques</b> |  |  |  |
| Subject:<br>MUS   | Catalog Nbr:<br>0165                     |  |  |  |
| Subject:<br>MUS   | Catalog Nbr:<br>0165                     |  |  |  |
| <p>A critical appraisal of Heinrich Schenker's theory of tonal music. Development of skills in Schenker's graphing techniques, as considered in light of traditional and recent theories of musical form. Assessment of the relevance of Schenker's contribution to present-day analytic and cultural concerns. Recommendations: MUS 102, graduate standing, or permission of instructor.</p> |  |  |  |  |



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| 122287   | Statistics   |                    |  |                              |  |
|--|--------------|--------------------|--|------------------------------|--|
| Subject:   | Catalog Nbr: |                    |  |                              |  |
| MATH   | 0162         |                    |  |                              |  |
| 2013 SPRG  | Primary      | Kei Kobayashi      |  | No Email on file.            |  |
| 2014 SPRG  | Primary      | Patricia Garmirian |  | Patricia.Garmirian@tufts.edu |  |
| Subject:   | Catalog Nbr: |                    |  |                              |  |
| MATH   | 0162         |                    |  |                              |  |
| 2013 SPRG  | Primary      | Kei Kobayashi      |  | No Email on file.            |  |
| Statistical estimation, sampling distributions of estimators, hypothesis testing, regression, analysis of variance, and nonparametric methods. |              |                    |  |                              |  |
| Recommendations: MATH 161 or permission of instructor.   |              |                    |  |                              |  |

| 122288   | The Civil Rights Movement |               |  |                         |  |
|--|---------------------------|---------------|--|-------------------------|--|
| Subject:   | Catalog Nbr:              |               |  |                         |  |
| HIST   | 0128                      |               |  |                         |  |
| 2014 SPRG  | Primary                   | Peniel Joseph |  | Peniel.Joseph@tufts.edu |  |
| Subject:   | Catalog Nbr:              |               |  |                         |  |
| HIST   | 0128                      |               |  |                         |  |
| (Cross-listed as PJS 128). Examines the modern Civil Rights Movement in the United States and its impact on race relations, politics, society, and culture. Topics discussed during the semester include debates over non-violence vs. self-defense; integration vs. separatism; protest vs. politics; Martin Luther King vs. Malcolm X. The movement's geographic, racial, and ideological diversity will also be explored, as will the evolution from civil rights to Black Power. |                           |               |  |                         |  |

| 122305  | Computational Geometry |                 |  |                           |  |
|---|------------------------|-----------------|--|---------------------------|--|
| Subject:  | Catalog Nbr:           |                 |  |                           |  |
| MATH  | 0163                   |                 |  |                           |  |
| 2013 FALL   | Primary                | Gregory Aloupis |  | Gregory.Aloupis@tufts.edu |  |
| Subject:  | Catalog Nbr:           |                 |  |                           |  |
| MATH  | 0163                   |                 |  |                           |  |
| 2013 FALL   | Primary                | Gregory Aloupis |  | Gregory.Aloupis@tufts.edu |  |
| (Cross-listed as COMP 163.) Design and analysis of algorithms for geometric problems. Topics include proof of lower bounds, convex hulls, searching and point location, plane sweep and arrangements of lines, Voronoi diagrams, intersection problems, decomposition and partitioning, farthest-pairs and closest-pairs, rectilinear computational geometry. |                        |                 |  |                           |  |
| Recommendations: COMP 160 or permission of instructor.  |                        |                 |  |                           |  |

| 122309   | Studies In African Music |  |  |  |  |
|----------|--------------------------|--|--|--|--|
| Subject: | Catalog Nbr:             |  |  |  |  |
| MUS      | 0171                     |  |  |  |  |

# Course Bulletin

|   |                   |             |                       |
|---|-------------------|-------------|-----------------------|
| 2014 SPRG   | Primary           | David Locke | david.locke@tufts.edu |
| Subject: MUS  | Catalog Nbr: 0171 |             |                       |
| Selected topics concerning the music of Africa. Intended for advanced music majors and graduate students. Recommendations: MUS 101 or permission of instructor. |                   |             |                       |

|  |                               |                 |                           |
|--|-------------------------------|-----------------|---------------------------|
| <b>122315</b>  | <b>Intermediate French II</b> |                 |                           |
| Subject: FR  | Catalog Nbr: 0004             |                 |                           |
| 2012 FALL  | Primary                       | Annie Geoghegan | No Email on file.         |
| 2012 FALL  | Primary                       | Tracy Pearce    | Tracy.Pearce@tufts.edu    |
| 2013 FALL  | Primary                       | Marie Gillette  | Marie.Gillette@tufts.edu  |
| 2013 SPRG  | Primary                       | Larysa Smirnova | No Email on file.         |
| 2014 FALL  | Primary                       | David Pauling   | david.pauling@tufts.edu   |
| 2014 FALL  | Primary                       | Viola Thomas    | viola.thomas@tufts.edu    |
| 2014 FALL  | Primary                       | Ellen Detwiller | Ellen.Detwiller@tufts.edu |
| 2014 SPRG  | Primary                       | Agnes Trichard  | Agnes.Trichard@tufts.edu  |
| 2014 SPRG  | Primary                       | Adeline Rother  | Adeline.Rother@tufts.edu  |
| Rapid oral-aural review of structural principles with emphasis on independent use of these principles in oral and written work. Reading and classroom discussion of a variety of texts. Oral exposés, written compositions. Language laboratory. Conducted in French. Recommendations: FR 3 or equivalent. |                               |                 |                           |

|  |                                |             |                          |
|--|--------------------------------|-------------|--------------------------|
| <b>122318</b>  | <b>History Of Ancient Rome</b> |             |                          |
| Subject: HIST  | Catalog Nbr: 0051              |             |                          |
| 2014 SPRG  | Primary                        | R. Hitchner | Bruce.Hitchner@tufts.edu |
| (Cross-listed as CLS 38.) The history of ancient Rome, tracing Rome's rise from an insignificant Italian community to the ruler of the Mediterranean world, and ending with the transfer of the imperial capital to Constantinople in A.D. 330. Emphasis on the interaction of Rome with various foreign peoples, and examination of literary and documentary sources. Spring. |                                |             |                          |

|  |                                      |  |  |
|--|--------------------------------------|--|--|
| <b>122322</b>  | <b>Studies In West African Music</b> |  |  |
| Subject: MUS   | Catalog Nbr: 0172                    |  |  |
| Subject: MUS   | Catalog Nbr: 0172                    |  |  |
| Selected music cultures of West Africa studied in detail from an interdisciplinary perspective (history, anthropology, and music). Traditional and contemporary genres of music. Musical instruments, musical repertoires, musical systems, lives of musicians, musical meaning in the context of rapid cultural change and globalization. Comparison with other music cultures. Influence of West Africa on music of Europe and the Americas. Intended for advanced music majors and graduate students. |                                      |  |  |

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Recommendations: MUS 101 or permission of instructor.

| 122330   | Elementary Italian I |                          |  |  |                                    |
|--|----------------------|--------------------------|--|--|------------------------------------|
| Subject:   | Catalog Nbr:         |                          |  |  |                                    |
| ITAL   | 0001                 |                          |  |  |                                    |
| 2012 FALL  | Primary              | Silvia Monteleone-Wasson |  |  | Silvia.Monteleone-Wasson@tufts.edu |
| 2012 FALL  | Primary              | Serena Grattarola        |  |  | No Email on file.                  |
| 2014 FALL  | Primary              | Elena Paolini            |  |  | elena.paolini@tufts.edu            |
| 2014 FALL  | Primary              | Patricia DiSilvio        |  |  | patricia.disilvio@tufts.edu        |
| 2014 FALL  | Primary              | Isabella Perricone       |  |  | isabella.perricone@tufts.edu       |
| 2014 FALL  | Primary              | Angelo Castagnino        |  |  | Angelo.Castagnino@tufts.edu        |
| <p>For students having no previous knowledge of Italian who wish to achieve an active command of the language. Study of fundamental speech patterns. Listening comprehension and oral ability stressed from the outset; progressively greater emphasis on reading and writing skills. Language laboratory. Conducted in Italian. .</p> |                      |                          |  |  |                                    |

| 122339   | Differential Geometry |  |  |  |  |
|--|-----------------------|--|--|--|--|
| Subject:   | Catalog Nbr:          |  |  |  |  |
| MATH   | 0167                  |  |  |  |  |
| Subject:   | Catalog Nbr:          |  |  |  |  |
| MATH   | 0167                  |  |  |  |  |
| <p>Study of basic notations of differential geometry in the context of curves and surfaces. Curvature and torsion, implicit function theorem, coordinate systems, first and second fundamental forms, geodesics, Gauss-Bonnet theorem.</p> <p>Recommendations: MATH 70 or 72 (formerly MATH 46 or 54), and 135, or permission of instructor.</p> |                       |  |  |  |  |

| 122355  | Studies In Asian Music |  |  |  |  |
|---|------------------------|--|--|--|--|
| Subject:  | Catalog Nbr:           |  |  |  |  |
| MUS   | 0175                   |  |  |  |  |
| Subject:  | Catalog Nbr:           |  |  |  |  |
| MUS   | 0175                   |  |  |  |  |
| <p>Selected topics concerning the music of Asia.</p> <p>Recommendations: MUS 101 or permission of instructor.</p> |                        |  |  |  |  |

| 122356   | Black Political Thought In The Twentieth Century |  |  |  |  |
|--|--|--|--|--|--|
| Subject:   | Catalog Nbr:                                     |  |  |  |  |
| HIST   | 0129   |  |  |  |  |
| Subject:   | Catalog Nbr:                                     |  |  |  |  |
| HIST   | 0129   |  |  |  |  |
| <p>Examines black political thought in the twentieth century. Topics include the debates over "Negro rights"</p> |  |  |  |  |  |

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between W.E.B. Du Bois and Booker T. Washington; the New Negro political radicalism of Marcus Garvey and Hubert Harrison; black feminism from Ida B. Wells to Shirley Chisholm; debates over race and American democracy that pivoted around civil rights and Black Power leaders such as Martin Luther King and Malcolm X; black politicians from Jesse Jackson to Barack Obama.

|   |                           |              |      |  |
|---|---------------------------|--------------|------|--|
| <b>122369</b>   | <b>Algebraic Topology</b> |              |      |  |
| Subject:  | MATH                      | Catalog Nbr: | 0168 |  |
| Subject:  | MATH                      | Catalog Nbr: | 0168 |  |
| <p>Applications of algebra to the study of topological objects, with emphasis on surfaces. Surfaces as manifolds, homotopy of curves, fundamental group, simple connectedness, covering spaces, genus, Euler Characteristic, orientability, and the classification of compact surfaces.</p> <p>Recommendations: MATH 135 and 145.</p> |                           |              |      |  |

|  |                         |              |                   |                          |
|--|-------------------------|--------------|-------------------|--------------------------|
| <b>122373</b>  | <b>Sounds Of Sufism</b> |              |                   |                          |
| Subject:   | MUS                     | Catalog Nbr: | 0180              |                          |
|  | 2014 FALL               | Primary      | Richard Jankowsky | Rich.Jankowsky@tufts.edu |
| Subject:   | MUS                     | Catalog Nbr: | 0180              |                          |
| <p>Exploration of the relationship between music and the sacred in Sufism and the veneration of Muslim saints. Interdisciplinary, ethnomusicological approach to sound, movement, and meaning in ritual through a consideration of Sufi treatises and ethnographic case studies from across the Islamic world.</p> <p>Recommendations: MUS 52 or permission of instructor.</p> |                         |              |                   |                          |

|   |                           |              |               |                   |
|---|---------------------------|--------------|---------------|-------------------|
| <b>122385</b>   | <b>Computation Theory</b> |              |               |                   |
| Subject:  | MATH                      | Catalog Nbr: | 0170          |                   |
|   | 2014 SUMR                 | Primary      | Harry Mairson | No Email on file. |
| Subject:  | MATH                      | Catalog Nbr: | 0170          |                   |
| <p>(Cross-listed as COMP 170). Models of computation: Turing machines, pushdown automata, and finite automata. Grammars and formal languages, including context-free languages and regular sets. Important problems, including the halting problem and language equivalence theorems.</p> <p>Recommendations: COMP 15 and MATH 61 (formerly MATH 22).</p> |                           |              |               |                   |

|               |  |              |              |                        |
|---------------|--|--------------|--------------|------------------------|
| <b>122395</b> | <b>Introduction To Music Theory &amp; Musicianship</b> |              |              |                        |
| Subject:      | MUS  | Catalog Nbr: | 0010         |                        |
|               | 2012 FALL  | Secondary    | Jamie Kirsch | Jamie.Kirsch@tufts.edu |

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|           |           |                    |                              |
|-----------|-----------|--------------------|------------------------------|
| 2014 FALL | Primary   | Michael McLaughlin | michael.mclaughlin@tufts.edu |
| 2014 FALL | Primary   | John Page          | John.Page@tufts.edu          |
| 2014 FALL | Secondary | John McCann        | john.mccann@tufts.edu        |
| 2014 SPRG | Primary   | Frank Lehman       | Frank.Lehman@tufts.edu       |

Exploration of the basics of music theory, including notation, scales and modes, intervals, triads, seventh chords, chord progressions, rhythm, melody, form, and composition. An introduction to ear training, sight singing, and keyboard skills. Intended for nonmajors.

|               |   |  |  |  |
|---------------|---|--|--|--|
| <b>122396</b> | <b>Popular Music In The Middle East</b> |  |  |  |
| Subject:      | Catalog Nbr:                            |  |  |  |
| MUS           | 0182                                    |  |  |  |
| Subject:      | Catalog Nbr:                            |  |  |  |
| MUS           | 0182                                    |  |  |  |

Popular music in the Middle East from an ethnomusicological perspective. Case studies from the Arab world, Turkey, Iran, and Israel will engage with themes of gender, religion, youth, technology, and politics. Intended for advanced music majors and graduate students.  
Recommendations: MUS 101 or permission of instructor.

|               |                              |                          |                                    |  |
|---------------|------------------------------|--------------------------|------------------------------------|--|
| <b>122412</b> | <b>Elementary Italian II</b> |                          |                                    |  |
| Subject:      | Catalog Nbr:                 |                          |                                    |  |
| ITAL          | 0002                         |                          |                                    |  |
| 2013 SPRG     | Primary                      | Silvia Monteleone-Wasson | Silvia.Monteleone-Wasson@tufts.edu |  |
| 2013 SPRG     | Primary                      | Serena Grattarola        | No Email on file.                  |  |
| 2014 FALL     | Primary                      | Patricia DiSilvio        | patricia.disilvio@tufts.edu        |  |
| 2014 SPRG     | Primary                      | Elena Paolini            | elena.paolini@tufts.edu            |  |
| 2014 SPRG     | Primary                      | Cristina Pausini         | Cristina.Pausini@tufts.edu         |  |
| 2014 SPRG     | Primary                      | Angelo Castagnino        | Angelo.Castagnino@tufts.edu        |  |

For students having no previous knowledge of Italian who wish to achieve an active command of the language. Study of fundamental speech patterns. Listening comprehension and oral ability stressed from the outset; progressively greater emphasis on reading and writing skills. Language laboratory. Conducted in Italian.  
Recommendations: ITAL 1 or equivalent.

|               |                                    |                   |                          |  |
|---------------|------------------------------------|-------------------|--------------------------|--|
| <b>122417</b> | <b>Studies In Music And Trance</b> |                   |                          |  |
| Subject:      | Catalog Nbr:                       |                   |                          |  |
| MUS           | 0183                               |                   |                          |  |
| 2014 SPRG     | Primary                            | Richard Jankowsky | Rich.Jankowsky@tufts.edu |  |
| Subject:      | Catalog Nbr:                       |                   |                          |  |
| MUS           | 0183                               |                   |                          |  |

Cross-cultural approaches to understanding the relationship between music and trance. Topics include music and healing, spirit possession, and the religious experience. Case studies from Africa, Asia, Europe, and the

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Americas. Intended for advanced music majors and graduate students.  
 Recommendations: Prerequisites: MUS 101 or permission of instructor.

|   |                                     |                |                          |  |
|---|-------------------------------------|----------------|--------------------------|--|
| <b>122452</b>   | <b>Introduction To Christianity</b> |                |                          |  |
| Subject:  | Catalog Nbr:                        |                |                          |  |
| HIST  | 0052                                |                |                          |  |
| 2012 FALL   | Primary                             | Heather Curtis | Heather.Curtis@tufts.edu |  |
| 2013 FALL   | Primary                             | Mara Willard   | Mara.Willard@tufts.edu   |  |
| <p>(Cross-listed as REL 35). Survey of the development of Christianity from the first century to the present. Study of the key figures, events, and issues that helped shape the Christian tradition in a variety of cultural, social and historical contexts. Exploration of the major ideas, institutions, and practices associated with Christianity, with close attention to the diverse forms and expressions that Christian faith and life have taken in different time periods and among a range of communities.</p> |                                     |                |                          |  |

|   |                                      |             |                       |  |
|---|--------------------------------------|-------------|-----------------------|--|
| <b>122458</b>   | <b>The Latino Writing Experience</b> |             |                       |  |
| Subject:  | Catalog Nbr:                         |             |                       |  |
| LAS   | 0029                                 |             |                       |  |
| 2013 SPRG   | Primary                              | Juan Alonso | juan.alonso@tufts.edu |  |
| <p>(Cross-listed as SPN 29). Creative writing course in prose fiction, taught in English. Writing may be in English and/or Spanish.</p> |                                      |             |                       |  |

|   |                          |  |  |  |
|---|--------------------------|--|--|--|
| <b>122472</b>   | <b>Graduate Readings</b> |  |  |  |
| Subject:  | Catalog Nbr:             |  |  |  |
| HIST  | 0282                     |  |  |  |
| Please see departmental website for detailed information. |                          |  |  |  |

|  |                                     |  |  |  |
|--|-------------------------------------|--|--|--|
| <b>122476</b>  | <b>Studies In Women &amp; Music</b> |  |  |  |
| Subject:   | Catalog Nbr:                        |  |  |  |
| MUS  | 0185                                |  |  |  |
| Subject:   | Catalog Nbr:                        |  |  |  |
| MUS  | 0185                                |  |  |  |
| <p>Selected topics concerning women in music. Intended for advanced music majors and graduate students.<br/>       Recommendations: MUS 101 or permission of instructor.</p> |                                     |  |  |  |

|               |                               |                          |                            |  |
|---------------|-------------------------------|--------------------------|----------------------------|--|
| <b>122480</b> | <b>Intermediate Italian I</b> |                          |                            |  |
| Subject:      | Catalog Nbr:                  |                          |                            |  |
| ITAL          | 0003                          |                          |                            |  |
| 2012 FALL     | Primary                       | Elena Paolini            | elena.paolini@tufts.edu    |  |
| 2013 FALL     | Primary                       | Cristina Pausini         | Cristina.Pausini@tufts.edu |  |
| 2013 SPRG     | Primary                       | Silvia Monteleone-Wasson | Silvia.Monteleone-Wasson@t |  |

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|  |           |         |                    |                              |
|--|-----------|---------|--------------------|------------------------------|
|  | 2014 FALL | Primary | Isabella Perricone | ufts.edu                     |
|  | 2014 FALL | Primary | Angelo Castagnino  | isabella.perricone@tufts.edu |
|  | 2014 SPRG | Primary | Patricia DiSilvio  | Angelo.Castagnino@tufts.edu  |
|  |           |         |                    | patricia.disilvio@tufts.edu  |
| Continued presentation of grammar with emphasis on applying structural principles in oral and written work. Vocabulary building; regular written compositions; more extensive readings in Italian civilization. Language laboratory. Conducted in Italian.<br>Recommendations: ITAL 2 or equivalent. |           |         |                    |                              |

|  |                                    |              |  |  |
|--|------------------------------------|--------------|--|--|
| <b>122481</b>  | <b>Latin American Civilization</b> |              |  |  |
|  | Subject:                           | Catalog Nbr: |  |  |
|  | LAS                                | 0050         |  |  |
| (Cross-listed as SPN 50.) Examination of the main patterns shaping Latin American civilization and culture at the start of the new millennium. Particular emphasis placed on issues of ethnicity and hegemony as definers not only of all major historical processes of the Latin American past, but also of the main challenges of its present and future. Readings encompass both canonical works as well as cultural production generated from the margins.<br>Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor. Students may not receive credit for both SPN/LAS 50 and 150. |                                    |              |  |  |

|  |                               |              |  |  |
|--|-------------------------------|--------------|--|--|
| <b>122484</b>  | <b>Seminar In Mathematics</b> |              |  |  |
|  | Subject:                      | Catalog Nbr: |  |  |
|  | MATH                          | 0192         |  |  |
|  | Subject:                      | Catalog Nbr: |  |  |
|  | MATH                          | 0192         |  |  |
| Student lectures, discussion, and criticism. Credit as arranged. |                               |              |  |  |

|   |   |              |             |                       |
|---|---|--------------|-------------|-----------------------|
| <b>122499</b>   | <b>Ethnomusicology In Theory &amp; Practice</b> |              |             |                       |
|   | Subject:  | Catalog Nbr: |             |                       |
|   | MUS   | 0186         |             |                       |
|   | 2014 FALL                                       | Primary      | David Locke | david.locke@tufts.edu |
|   | Subject:  | Catalog Nbr: |             |                       |
|   | MUS   | 0186         |             |                       |
| Introduction to ethnomusicological inquiry into music-cultures of the world's peoples. Systematic study of humankind's heritage of classical, folk, ethnic, and traditional music from around the world.<br>Recommendations: MUS 10 or equivalent or consent. |   |              |             |                       |

|  |  |              |  |  |
|--|--|--------------|--|--|
| <b>122507</b>  | <b>Latin American Studies Special Topics</b> |              |  |  |
|  | Subject:                                     | Catalog Nbr: |  |  |
|  | LAS  | 0091         |  |  |
| New, one-time, or cross-listed courses focused on Latin American topics in various disciplines. May be |  |              |  |  |

# Course Bulletin

repeated for credit.

| 122508  | Special Topics |                             |                                     |  |
|---|----------------|-----------------------------|-------------------------------------|--|
| Subject:  | Catalog Nbr:   |                             |                                     |  |
| MATH  | 0193           |                             |                                     |  |
| 2012 FALL   | Primary        | Christoph Borgers           | christoph.borgers@tufts.edu         |  |
| 2012 SUMRB  | Primary        | Montserrat Teixidor I Bigas | montserrat.teixidoribigas@tufts.edu |  |
| Subject:  | Catalog Nbr:   |                             |                                     |  |
| MATH  | 0193           |                             |                                     |  |
| 2012 FALL   | Primary        | Christoph Borgers           | christoph.borgers@tufts.edu         |  |
| 2012 SUMRB  | Primary        | Montserrat Teixidor I Bigas | montserrat.teixidoribigas@tufts.edu |  |
| 2013 SUMRB  | Primary        | Joseph McGrath              | No Email on file.                   |  |
| 2013 SUMRB  | Primary        | Srdjan Divac                | No Email on file.                   |  |
| 2013 SUMRB  | Primary        | Alberto Lopez Martin        | Alberto.Lopez@tufts.edu             |  |
| Guided individual study of an approved topic. Credit as arranged. |                |                             |                                     |  |

| 122510   | Europe To 1815 |               |                         |  |
|--|----------------|---------------|-------------------------|--|
| Subject:   | Catalog Nbr:   |               |                         |  |
| HIST   | 0053           |               |                         |  |
| 2014 FALL  | Primary        | David Proctor | david.proctor@tufts.edu |  |
| <p>Eastern and Western Europe from the decline of the Roman Empire in the West through the medieval era into early modern times, ending with a thorough examination of the background of the French Revolution and Napoleon. The religious, secular, economic, social, political, and diplomatic processes which have had a lasting impact on modern European institutions and developments.</p> |                |               |                         |  |

| 122523  | Latin American Civilization |  |  |  |
|---|-----------------------------|--|--|--|
| Subject:  | Catalog Nbr:                |  |  |  |
| LAS   | 0150                        |  |  |  |
| Subject:  | Catalog Nbr:                |  |  |  |
| LAS   | 0150                        |  |  |  |
| <p>Examination of the main patterns shaping Latin American civilization and culture at the start of the new millennium. Particular emphasis placed on issues of ethnicity and hegemony as definers not only of all major historical processes of the Latin American past, but also of the main challenges of its present and future. Readings encompass both canonical works as well as cultural production generated from the margins.</p> |                             |  |  |  |

| 122532    | Senior Honors Thesis A |                   |                             |  |
|-----------|------------------------|-------------------|-----------------------------|--|
| Subject:  | Catalog Nbr:           |                   |                             |  |
| MATH      | 0195                   |                   |                             |  |
| 2012 FALL | Primary                | Christoph Borgers | christoph.borgers@tufts.edu |  |
| 2013 FALL | Primary                | Misha Kilmer      | Misha.Kilmer@tufts.edu      |  |



# Course Bulletin

|   |                   |           |         |                   |                             |
|---|-------------------|-----------|---------|-------------------|-----------------------------|
| Subject: MATH   | Catalog Nbr: 0195 | 2012 FALL | Primary | Christoph Borgers | christoph.borgers@tufts.edu |
| Thesis course for thesis honors candidates; see Thesis Honors Program for details. Open to seniors. Normally two credits. |                   |           |         |                   |                             |

|   |  |           |         |                      |                           |
|---|--|-----------|---------|----------------------|---------------------------|
| <b>122545</b>   | <b>Latin American Studies Minor Interdisciplinary Capstone Project</b> |           |         |                      |                           |
| Subject: LAS  | Catalog Nbr: 0180  | 2013 FALL | Primary | Consuelo Cruz        | ccruz01@granite.tufts.edu |
|   |  | 2013 SPRG | Primary | Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu    |
|   |  | 2014 SPRG | Primary | Peter Winn           | Peter.Winn@tufts.edu      |
|   |  | 2014 SPRG | Primary | Deborah Pacini       | deborah.pacini@tufts.edu  |
| Subject: LAS  | Catalog Nbr: 0180  | 2013 SPRG | Primary | Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu    |
| A senior project (normally done in the second semester of the senior year) that integrates atleast two of the three disciplinary areas of the minor. This project may be written work, a photography exhibit, a performance or some other creative work. Students will participate in a periodic senior project seminar taught by the Latin American Studies faculty. |  |           |         |                      |                           |

|   |                               |           |         |                   |                             |
|---|-------------------------------|-----------|---------|-------------------|-----------------------------|
| <b>122551</b>   | <b>Senior Honors Thesis B</b> |           |         |                   |                             |
| Subject: MATH   | Catalog Nbr: 0196             | 2013 SPRG | Primary | Christoph Borgers | christoph.borgers@tufts.edu |
|   |                               | 2013 SPRG | Primary | George McNinch    | George.McNinch@tufts.edu    |
| Subject: MATH   | Catalog Nbr: 0196             | 2013 SPRG | Primary | Christoph Borgers | christoph.borgers@tufts.edu |
|   |                               | 2013 SPRG | Primary | George McNinch    | George.McNinch@tufts.edu    |
| Thesis course for thesis honors candidates; see Thesis Honors Program for details. Open to seniors. Normally two credits. |                               |           |         |                   |                             |

|   |                                     |  |  |  |  |
|---|-------------------------------------|--|--|--|--|
| <b>122562</b>   | <b>Religion In Japanese History</b> |  |  |  |  |
| Subject: HIST   | Catalog Nbr: 0132                   |  |  |  |  |
| Subject: HIST   | Catalog Nbr: 0132                   |  |  |  |  |
| (Cross-listed as REL 136.) The peoples of Southeastern Europe from the Ottoman conquests in the Balkans during the fourteenth century and the fall of Constantinople in 1453 until the present time. Emphasis on the development of Balkan nationalism, ethnic rivalries, the role of religion, the rise of independent Balkan states, the area's role in nineteenth- and twentieth-century European diplomacy, and the spread and disintegration |                                     |  |  |  |  |

# Course Bulletin

of Communist regimes.

| 122563   | Latin American Studies Independent Studies |         |                      |                        |
|--|--|---------|----------------------|------------------------|
| Subject:<br>LAS  | Catalog Nbr:<br>0190                       |         |                      |                        |
|  | 2013 SPRG                                  | Primary | Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu |
|  | 2014 SPRG                                  | Primary | Peter Winn           | Peter.Winn@tufts.edu   |
| Subject:<br>LAS  | Catalog Nbr:<br>0190                       |         |                      |                        |
|  | 2013 SPRG                                  | Primary | Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu |
| Guided individual study of an approved topic with a member of the core faculty in Latin American Studies program. Credit as arranged.<br>Recommendations: Consent. |  |         |                      |                        |

| 122577   | Latin American Studies Senior Seminar |         |                      |                        |
|--|---------------------------------------|---------|----------------------|------------------------|
| Subject:<br>LAS  | Catalog Nbr:<br>0197                  |         |                      |                        |
|  | 2013 SPRG                             | Primary | Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu |
|  | 2014 SPRG                             | Primary | Peter Winn           | Peter.Winn@tufts.edu   |
| Subject:<br>LAS  | Catalog Nbr:<br>0197                  |         |                      |                        |
|  | 2013 SPRG                             | Primary | Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu |
| Senior Seminar in Latin American Studies. See program website for details. May be repeated for credit. |                                       |         |                      |                        |

| 122592  | Latin American Studies Senior Thesis |         |                      |                        |
|---|--------------------------------------|---------|----------------------|------------------------|
| Subject:<br>LAS   | Catalog Nbr:<br>0198                 |         |                      |                        |
|   | 2013 SPRG                            | Primary | Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu |
|   | 2014 SPRG                            | Primary | Peter Winn           | Peter.Winn@tufts.edu   |
| Subject:<br>LAS   | Catalog Nbr:<br>0198                 |         |                      |                        |
|   | 2013 SPRG                            | Primary | Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu |
| Senior Honors Thesis. Please see program website for specific details. 0-2 credits as arranged. |                                      |         |                      |                        |

| 122603  | Introduction To Songwriting & Arranging |         |             |                       |
|---|---|---------|-------------|-----------------------|
| Subject:<br>MUS   | Catalog Nbr:<br>0011                    |         |             |                       |
|   | 2014 SPRG                               | Primary | John McCann | john.mccann@tufts.edu |
| Songwriting and arranging fundamentals. Composition and arrangement of songs in many styles and genres while building skills in tonal and modal chord vocabularies, melody, notation, form, instrumentation, voicing, and aural skills. Prerequisite: MUS 10 or basic understanding of harmony, scales, modes, triads and seventh |   |         |             |                       |

# Course Bulletin

chords, and notation. Students present their work in an informal concert setting but do not necessarily need to perform themselves.

|  |                                |                   |  |                             |
|--|--------------------------------|-------------------|--|-----------------------------|
| <b>122659</b>  | <b>Intermediate Italian II</b> |                   |  |                             |
| Subject:<br>ITAL   | Catalog Nbr:<br>0004           |                   |  |                             |
| 2014 FALL  | Primary                        | Cristina Pausini  |  | Cristina.Pausini@tufts.edu  |
| 2014 SPRG  | Primary                        | Angelo Castagnino |  | Angelo.Castagnino@tufts.edu |
| <p>Review of structural principles, refinement of language skills, including use of idiomatic expressions. Selected readings in contemporary Italian literature. Classroom discussions, oral presentations, and regular written compositions to improve accuracy of self-expression. Conducted in Italian.</p> <p>Recommendations: ITAL 3 or equivalent.</p> |                                |                   |  |                             |

|   |                           |                  |  |                              |
|---|---------------------------|------------------|--|------------------------------|
| <b>122671</b>   | <b>Elementary Latin I</b> |                  |  |                              |
| Subject:<br>LAT   | Catalog Nbr:<br>0001      |                  |  |                              |
| 2014 FALL   | Primary                   | Susan Setnik     |  | susan.setnik@tufts.edu       |
| 2014 FALL   | Primary                   | Andreola Rossi   |  | andreola.rossi@tufts.edu     |
| 2014 SPRG   | Primary                   | James Harrington |  | Matthew.Harrington@tufts.edu |
| <p>For students beginning the study of Latin and for those who wish to review basic elements of the language. Emphasis on inflection, syntax and the reading of selected passages from Latin authors.</p> |                           |                  |  |                              |

|   |  |            |  |                      |
|---|--|------------|--|----------------------|
| <b>122680</b>   | <b>Japanese History Through Literature</b> |            |  |                      |
| Subject:<br>HIST  | Catalog Nbr:<br>0133                       |            |  |                      |
| 2013 FALL   | Primary                                    | Gary Leupp |  | gary.leupp@tufts.edu |
| Subject:<br>HIST  | Catalog Nbr:<br>0133                       |            |  |                      |
| 2013 FALL   | Primary                                    | Gary Leupp |  | gary.leupp@tufts.edu |
| <p>Reading and discussion of primary sources with both historical and literary interest, including representative samples of chronicles, courtly diaries, war tales, novels, and kabuki dramas.</p> |  |            |  |                      |

|   |                          |               |  |                         |
|---|--------------------------|---------------|--|-------------------------|
| <b>122686</b>   | <b>Europe Since 1815</b> |               |  |                         |
| Subject:<br>HIST  | Catalog Nbr:<br>0054     |               |  |                         |
| 2014 SUMR   | Primary                  | David Proctor |  | david.proctor@tufts.edu |
| <p>The forces that shaped and characterized the history of Eastern and Western Europe from the Congress of Vienna into the contemporary era. Topics include nationalism, ethnic consciousness, the Industrial Revolution, political ideologies, the development of nation-states, Great Power diplomacy, the impact of the "Eastern Question," the disruptions of the First and Second World Wars, and the current conditions of the European</p> |                          |               |  |                         |

# Course Bulletin

states.

| 122688  | Analysis     |                  |                            |  |
|---|--------------|------------------|----------------------------|--|
| Subject:  | Catalog Nbr: |                  |                            |  |
| MATH  | 0211         |                  |                            |  |
| 2012 FALL   | Primary      | Fulton Gonzalez  | fulton.gonzalez@tufts.edu  |  |
| 2013 FALL   | Primary      | Marjorie Hahn    | marjorie.hahn@tufts.edu    |  |
| 2014 FALL   | Primary      | Zbigniew Nitecki | zbigniew.nitecki@tufts.edu |  |
| <p>An introduction to modern analysis in abstract spaces, including point-set topology and measure and integration. Topological spaces, compactness, completeness, Baire category, function spaces, measures, integration, convergence theorems, Fubini theorem, Radon-Nikodym theorem, Riesz representation theorem, Banach and Hilbert spaces.</p> <p>Recommendations: MATH 135 and 136 or equivalent, or permission of instructor.</p> |              |                  |                            |  |

| 122701  | Intensive Elementary Italian |  |  |  |
|---|------------------------------|--|--|--|
| Subject:  | Catalog Nbr:                 |  |  |  |
| ITAL  | 0011                         |  |  |  |
| <p>Combines ITAL 1 and 2 into one semester and aims to develop skills in speaking, oral and reading comprehension, writing, and the fundamentals of grammar. Offered in the fall semester, this course allows students to continue with second-year Italian in the Spring semester to complete the basic language requirement in one year. Especially recommended for students who want to progress faster and for those who intend to spend their junior year or a semester abroad. Conducted in Italian. Meets six times a week. 2 credits.</p> |                              |  |  |  |

| 122723  | Europe In The Early Middle Ages |                |                          |  |
|---|---------------------------------|----------------|--------------------------|--|
| Subject:  | Catalog Nbr:                    |                |                          |  |
| HIST  | 0055                            |                |                          |  |
| 2014 FALL   | Primary                         | Steven Marrone | steven.marrone@tufts.edu |  |
| <p>Western Europe and the Mediterranean world from the late Roman Empire to the middle of the eleventh century. The decline of classical society and the emergence of a distinctively medieval world. Topics: the propagation of Christianity, the appearance and early transformation of Western European kingship, the spread of manorialism and the development of a feudal system, the creation of knighthood and serfdom, the flowering of monasticism, and the production of early medieval art and literature.</p> |                                 |                |                          |  |

| 122750    | Research Seminar, South Asia |               |                         |  |
|-----------|------------------------------|---------------|-------------------------|--|
| Subject:  | Catalog Nbr:                 |               |                         |  |
| HIST      | 0195                         |               |                         |  |
| 2013 SPRG | Primary                      | Ayesha Jalal  | ayesha.jalal@tufts.edu  |  |
| 2014 SPRG | Primary                      | Kris Manjapra | Kris.Manjapra@tufts.edu |  |
| Subject:  | Catalog Nbr:                 |               |                         |  |
| HIST      | 0195                         |               |                         |  |

# Course Bulletin

2013 SPRG Primary Ayesha Jalal

ayesha.jalal@tufts.edu

Please see departmental website for detailed course information.

**122752 Undergraduate Internship**

Subject: Catalog Nbr:  
 HIST 0189  
 Subject: Catalog Nbr:  
 HIST 0189

Please see departmental website for details course information.

**122768 Composition And Conversation I**

Subject: Catalog Nbr:  
 FR 0021

|           |         |                      |                               |
|-----------|---------|----------------------|-------------------------------|
| 2012 FALL | Primary | Anne Poncet-Montange | Anne.Poncet@tufts.edu         |
| 2012 FALL | Primary | Jeanne Fourneyron    | Jeanne.Fourneyron@tufts.edu   |
| 2014 FALL | Primary | David Pauling        | david.pauling@tufts.edu       |
| 2014 FALL | Primary | Anne-Christine Rice  | Anne-Christine.Rice@tufts.edu |
| 2014 FALL | Primary | Marie Gillette       | Marie.Gillette@tufts.edu      |
| 2014 FALL | Primary | Adeline Rother       | Adeline.Rother@tufts.edu      |
| 2014 SPRG | Primary | Viola Thomas         | viola.thomas@tufts.edu        |
| 2014 SPRG | Primary | Agnes Trichard       | Agnes.Trichard@tufts.edu      |
| 2014 SPRG | Primary | Tracy Pearce         | Tracy.Pearce@tufts.edu        |
| 2014 SPRG | Primary | Thomas Wing          | Chapman.Wing@tufts.edu        |
| 2014 SUMR | Primary | Anne Taieb           | Anne.Taieb@tufts.edu          |

Advanced oral and written drill in idiomatic French, combined with grammar review for greater fluency of expression. Study of contemporary French culture. Class discussions, oral reports, and writing assignments stressing expository prose and the art of the résumé. Conducted in French.

Recommendations: FR 4 or equivalent.

**122771 Introduction To Theories & Analysis Of Popular Music**

Subject: Catalog Nbr:  
 MUS 0012

2014 SPRG Primary Michael McLaughlin michael.mclaughlin@tufts.edu

A study of the structure and forms used in popular music through score analysis, transcription, and aural skills. Focus includes the innovation and development within specific genres, as well as their shared common practices. Genres studied will include: rhythm and blues, soul, funk, hip-hop, rock, folk, musical theater numbers, and ballads from the 30's -50's.

Recommendations: MUS 10 or consent.

**122772 Elementary Latin II**

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|  |                      |                  |                              |  |
|--|----------------------|------------------|------------------------------|--|
| Subject:<br>LAT  | Catalog Nbr:<br>0002 |                  |                              |  |
| 2013 SPRG  | Primary              | Seth Holm        | No Email on file.            |  |
| 2014 FALL  | Primary              | James Harrington | Matthew.Harrington@tufts.edu |  |
| 2014 SPRG  | Primary              | Andreola Rossi   | andreola.rossi@tufts.edu     |  |
| Continuation of LAT 1. This course includes further syntax and grammar and techniques for building vocabulary. Readings from Latin authors of increasing difficulty.<br>Recommendations: LAT 1 or placement. |                      |                  |                              |  |

|  |                       |            |                      |  |
|--|-----------------------|------------|----------------------|--|
| <b>122787</b>  | <b>Tokugawa Japan</b> |            |                      |  |
| Subject:<br>HIST   | Catalog Nbr:<br>0134  |            |                      |  |
| 2014 SPRG  | Primary               | Gary Leupp | gary.leupp@tufts.edu |  |
| Subject:<br>HIST   | Catalog Nbr:<br>0134  |            |                      |  |
| Japanese history from 1603 to 1868. Emphasis on the Tokugawa legacy to modern Japan. Topics include commercial growth, the urban tradition, feudal-bureaucratic rule, philosophical and religious thought, education, gender and sexuality, and peasant rebellions.<br>Recommendations: History 69 or consent. |                       |            |                      |  |

|   |                                     |  |  |  |
|---|-------------------------------------|--|--|--|
| <b>122799</b>   | <b>Readings In American History</b> |  |  |  |
| Subject:<br>HIST                                      | Catalog Nbr:<br>0284                |  |  |  |
| Please see departmental website for specific details. |                                     |  |  |  |

|   |                           |                |                          |  |
|---|---------------------------|----------------|--------------------------|--|
| <b>122821</b>   | <b>Intermediate Latin</b> |                |                          |  |
| Subject:<br>LAT   | Catalog Nbr:<br>0003      |                |                          |  |
| 2012 FALL   | Primary                   | Seth Holm      | No Email on file.        |  |
| 2013 FALL   | Primary                   | Anne Mahoney   | anne.mahoney@tufts.edu   |  |
| 2014 FALL   | Primary                   | Susan Setnik   | susan.setnik@tufts.edu   |  |
| 2014 FALL   | Primary                   | Andreola Rossi | andreola.rossi@tufts.edu |  |
| After a formal grammar review, there will be readings from Latin authors such as Ovid, Petronius, and Apuleius.<br>Recommendations: LAT 1, 2 or its equivalent in secondary school Latin. |                           |                |                          |  |

|                  |                                       |                |                          |  |
|------------------|---------------------------------------|----------------|--------------------------|--|
| <b>122833</b>    | <b>Europe In The High Middle Ages</b> |                |                          |  |
| Subject:<br>HIST | Catalog Nbr:<br>0056                  |                |                          |  |
| 2014 SPRG        | Primary                               | Steven Marrone | steven.marrone@tufts.edu |  |

# Course Bulletin

Western Europe from the middle of the eleventh to the beginning of the fifteenth century, the period of the flowering and decline of medieval culture and society. Topics include the economic revolution of the twelfth century, the growth of towns and development of urban culture, the reform of the church, the challenge of heresy and the emergence of popular religion, the consolidation of knighthood and the creation of an ideal of chivalry, Scholasticism and vernacular literature, Romanesque and Gothic art and architecture, and the social and cultural crisis of the fourteenth century.

|  |  |                  |                            |  |
|--|--|------------------|----------------------------|--|
| <b>122839</b>  | <b>Museums Today: Mission And Function</b> |                  |                            |  |
| Subject:   | Catalog Nbr:                               |                  |                            |  |
| HIST   | 0285                                       |                  |                            |  |
| 2014 FALL  | Primary                                    | Cara Iacobucci   | cara.iacobucci@tufts.edu   |  |
| 2014 FALL  | Primary                                    | Cynthia Robinson | Cynthia.Robinson@tufts.edu |  |
| <p>(Cross-listed as FAH 285 and ED 285). Offered every fall for the incoming class of museum studies certificate and graduate students, Museums Today provides an introduction to museum operations and current issues. Museums in 21st-century America are changing inside and out. New demands and expectations from various audiences-visitors, community, schools, donors-are challenging the way museums organize staff, shape collections, and create exhibitions and programs. Course topics include governance, ethics, planning, collecting, exhibitions, programming, technology, collaboration, leadership, and finances. The course also examines some of the current issues challenging the field, such as the treatment of disputed cultural property, working with communities, and dealing with controversy.</p> |  |                  |                            |  |

|  |                           |                 |                           |  |
|--|---------------------------|-----------------|---------------------------|--|
| <b>122865</b>  | <b>Topics In Analysis</b> |                 |                           |  |
| Subject:   | Catalog Nbr:              |                 |                           |  |
| MATH   | 0212                      |                 |                           |  |
| 2013 SPRG  | Primary                   | Fulton Gonzalez | fulton.gonzalez@tufts.edu |  |
| 2014 SPRG  | Primary                   | Marjorie Hahn   | marjorie.hahn@tufts.edu   |  |
| <p>A topics course in analysis to reinforce or develop further the measure theory and point-set topology taught in MATH 211. Topics change from year to year, and the course may be taken more than once for credit. Past topics have included linear operators and spectral theory, distributions and Fourier transforms, probability, ergodic theory, and dynamical systems.<br/>Recommendations: MATH 211 or equivalent, or permission of instructor.</p> |                           |                 |                           |  |

|  |                         |                 |                           |  |
|--|-------------------------|-----------------|---------------------------|--|
| <b>122879</b>  | <b>Complex Analysis</b> |                 |                           |  |
| Subject:   | Catalog Nbr:            |                 |                           |  |
| MATH   | 0213                    |                 |                           |  |
| 2014 FALL  | Primary                 | Fulton Gonzalez | fulton.gonzalez@tufts.edu |  |
| <p>Analytic functions, power series. Integration in the complex plane, Cauchy's integral theorem and formulas. Entire functions. Singularities. Conformal mapping, Riemann mapping theorem.<br/>Recommendations: MATH 135 or permission of instructor.</p> |                         |                 |                           |  |

|               |   |  |  |  |
|---------------|---|--|--|--|
| <b>122885</b> | <b>Gender And Sexuality In Japanese History</b> |  |  |  |
|---------------|---|--|--|--|

# Course Bulletin

|          |              |         |            |                      |
|----------|--------------|---------|------------|----------------------|
| Subject: | Catalog Nbr: |         |            |                      |
| HIST     | 0135         |         |            |                      |
|          | 2014 FALL    | Primary | Gary Leupp | gary.leupp@tufts.edu |
| Subject: | Catalog Nbr: |         |            |                      |
| HIST     | 0135         |         |            |                      |

Discussion of ancient matriarchy, marriage customs, the status of women in ancient courtly and medieval military society, female samurai, childhood, initiation rites, monastic and samurai homosexuality, male and female prostitution, ruling-class "deployment" of sexuality, and the appeal of androgyny in theatre and other arts.

|   |                                     |
|---|-------------------------------------|
| <b>122895</b>   | <b>Readings In American History</b> |
| Subject:  | Catalog Nbr:                        |
| HIST  | 0286                                |
| Please see departmental website for specific details. |                                     |

|   |                        |                     |                               |
|---|------------------------|---------------------|-------------------------------|
| <b>122901</b>   | <b>Studies In Jazz</b> |                     |                               |
| Subject:  | Catalog Nbr:           |                     |                               |
| MUS   | 0192                   |                     |                               |
| 2012 FALL   | Primary                | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu |
| 2013 FALL   | Primary                | Stephan Pennington  | Stephan.Pennington@tufts.edu  |
| Subject:  | Catalog Nbr:           |                     |                               |
| MUS   | 0192                   |                     |                               |
| 2013 FALL   | Primary                | Stephan Pennington  | Stephan.Pennington@tufts.edu  |
| Emphasis on discography, bibliography, and biography. Selected topics include a single jazz figure such as John Coltrane or Duke Ellington or a specific period such as 1945 to 1970.<br>Recommendations: MUS 104 |                        |                     |                               |

|   |                |                |                          |
|---|----------------|----------------|--------------------------|
| <b>122920</b>   | <b>Algebra</b> |                |                          |
| Subject:  | Catalog Nbr:   |                |                          |
| MATH  | 0215           |                |                          |
| 2013 FALL   | Primary        | Richard Weiss  | richard.weiss@tufts.edu  |
| 2014 FALL   | Primary        | George McNinch | George.McNinch@tufts.edu |
| General properties of groups, rings, especially polynomial rings, modules over a principal ideal ring, field extensions and Galois theory. This material may require more than one semester.<br>Recommendations: MATH 145 or equivalent, or permission of instructor. |                |                |                          |

|               |                                       |
|---------------|---------------------------------------|
| <b>122927</b> | <b>Composition And Conversation I</b> |
| Subject:      | Catalog Nbr:                          |
| ITAL          | 0021                                  |



# Course Bulletin

|   |         |                  |                            |
|---|---------|------------------|----------------------------|
| 2014 FALL   | Primary | Cristina Pausini | Cristina.Pausini@tufts.edu |
| Advanced written and oral drill in idiomatic Italian. Discussions concerning present-day Italy, based on short stories, magazine articles, and a contemporary novel. Oral presentations and written compositions. Conducted in Italian.<br>Recommendations: ITAL 4 or permission of instructor. |         |                  |                            |

|   |                                     |  |  |
|---|-------------------------------------|--|--|
| <b>122978</b>   | <b>Readings In American History</b> |  |  |
| Subject:  | Catalog Nbr:                        |  |  |
| HIST  | 0287                                |  |  |
| Please see departmental website for specific details. |                                     |  |  |

|   |                              |                   |                       |
|---|------------------------------|-------------------|-----------------------|
| <b>123004</b>   | <b>Introduction To Piano</b> |                   |                       |
| Subject:  | Catalog Nbr:                 |                   |                       |
| MUS   | 0015                         |                   |                       |
| 2014 FALL   | Primary                      | Edith Auner       | Edith.Auner@tufts.edu |
| 2014 FALL   | Secondary                    | Michelin Fernando | No Email on file.     |
| Class piano for beginners and other musicians who want to develop basic piano skills. Taught in the computer lab; maximum twelve students per class. Pass/Fail only; 0 credits. May only be taken once. Extra tuition is charged for this course. |                              |                   |                       |

|   |                                      |               |                         |
|---|--------------------------------------|---------------|-------------------------|
| <b>123005</b>   | <b>Renaissance &amp; Reformation</b> |               |                         |
| Subject:  | Catalog Nbr:                         |               |                         |
| HIST  | 0057                                 |               |                         |
| 2014 FALL   | Primary                              | Alisha Rankin | Alisha.Rankin@tufts.edu |
| Social and cultural developments in Europe from about 1350 to 1648. Topics include the development of humanism, the growth of courts and the city-state, innovations in arts and letters, the prominence of the bourgeoisie, Protestant revolution and Catholic reformation, the wars of religion, the discovery of the New World and the expansion of Europe, and the rise of nation-states. |                                      |               |                         |

|   |  |                   |                             |
|---|--|-------------------|-----------------------------|
| <b>123065</b>   | <b>Composition And Conversation II</b> |                   |                             |
| Subject:  | Catalog Nbr:                           |                   |                             |
| ITAL  | 0022                                   |                   |                             |
| 2013 SPRG   | Primary                                | Cristina Pausini  | Cristina.Pausini@tufts.edu  |
| 2014 SPRG   | Primary                                | Angelo Castagnino | Angelo.Castagnino@tufts.edu |
| Continued advanced review of language structures; increasing emphasis on close reading of texts on modern Italian civilization. Study of a contemporary novel and film. Oral-aural work, classroom discussions, and writing assignments. Conducted in Italian.<br>Recommendations: ITAL 4 or 21, or permission of instructor. |  |                   |                             |

|               |                                     |  |  |
|---------------|-------------------------------------|--|--|
| <b>123069</b> | <b>Readings In American History</b> |  |  |
|---------------|-------------------------------------|--|--|

# Course Bulletin

Subject:      Catalog Nbr:  
HIST          0288

Please see departmental website for specific details.

|  |                                       |               |                         |  |
|--|---------------------------------------|---------------|-------------------------|--|
| <b>123101</b>  | <b>The Byzantines And Their World</b> |               |                         |  |
| Subject:   | Catalog Nbr:                          |               |                         |  |
| HIST   | 0058                                  |               |                         |  |
| 2014 FALL  | Primary                               | David Proctor | david.proctor@tufts.edu |  |
| (Cross-listed as CLS 39). Examination of the history of the Byzantine Empire with emphasis on Byzantine interaction with and influence on the civilizations of Western, Eastern and Southeastern Europe, Armenia and the Middle East. Special attention to the influence of religion, art and ideas of political authority in the development of Byzantine civilization and the continuation of the Empire's legacy. |                                       |               |                         |  |

|   |                          |                |                          |  |
|---|--------------------------|----------------|--------------------------|--|
| <b>123107</b>   | <b>Topics In Algebra</b> |                |                          |  |
| Subject:  | Catalog Nbr:             |                |                          |  |
| MATH  | 0216                     |                |                          |  |
| 2013 SPRG   | Primary                  | George McNinch | George.McNinch@tufts.edu |  |
| 2014 SPRG   | Primary                  | Richard Weiss  | richard.weiss@tufts.edu  |  |
| Special topics in algebra, such as commutative algebra, homological algebra, and representation theory at the discretion of the instructor. |                          |                |                          |  |
| Recommendations: MATH 215 or equivalent, or permission of instructor.   |                          |                |                          |  |

|  |                                |                   |                             |  |
|--|--------------------------------|-------------------|-----------------------------|--|
| <b>123117</b>  | <b>Advanced Directed Study</b> |                   |                             |  |
| Subject:   | Catalog Nbr:                   |                   |                             |  |
| GER  | 0193                           |                   |                             |  |
| 2012 FALL  | Primary                        | Bernhard Martin   | No Email on file.           |  |
| 2014 FALL  | Primary                        | Gloria Ascher     | gloria.ascher@tufts.edu     |  |
| 2014 FALL  | Primary                        | Sol Gittleman     | sol.gittleman@tufts.edu     |  |
| 2014 FALL  | Primary                        | Daniel Brown      | daniel.brown@tufts.edu      |  |
| 2014 FALL  | Primary                        | Christiane Romero | christiane.romero@tufts.edu |  |
| 2014 FALL  | Primary                        | Saskia Stoessel   | saskia.stoessel@tufts.edu   |  |
| 2014 FALL  | Primary                        | Doris Pfaffinger  | doris.pfaffinger@tufts.edu  |  |
| Subject:   | Catalog Nbr:                   |                   |                             |  |
| GER  | 0193                           |                   |                             |  |
| 2012 FALL  | Primary                        | Bernhard Martin   | No Email on file.           |  |
| For advanced and graduate students. Variable credit. Please see departmental website for specific details. |                                |                   |                             |  |

|               |  |                |                          |  |
|---------------|--|----------------|--------------------------|--|
| <b>123131</b> | <b>Composition And Conversation II</b> |                |                          |  |
| Subject:      | Catalog Nbr:                           |                |                          |  |
| FR            | 0022                                   |                |                          |  |
| 2013 FALL     | Primary                                | Marie Gillette | Marie.Gillette@tufts.edu |  |

# Course Bulletin

|           |         |                      |                               |
|-----------|---------|----------------------|-------------------------------|
| 2013 SPRG | Primary | Annie Geoghegan      | No Email on file.             |
| 2014 FALL | Primary | Viola Thomas         | viola.thomas@tufts.edu        |
| 2014 FALL | Primary | Emese Soos           | emese.soos@tufts.edu          |
| 2014 FALL | Primary | Tracy Pearce         | Tracy.Pearce@tufts.edu        |
| 2014 FALL | Primary | Anne Poncet-Montange | Anne.Poncet@tufts.edu         |
| 2014 SPRG | Primary | Agnes Trichard       | Agnes.Trichard@tufts.edu      |
| 2014 SPRG | Primary | Anne-Christine Rice  | Anne-Christine.Rice@tufts.edu |
| 2014 SPRG | Primary | Thomas Wing          | Chapman.Wing@tufts.edu        |
| 2014 SUMR | Primary | Anne Taieb           | Anne.Taieb@tufts.edu          |

Continuation of grammar review; increasing emphasis on close reading of texts on contemporary France. Standard French writing forms such as dissertation and commentaire de texte. Oral-aural work, class discussions, regular laboratory assignments, and the dramatization of a narrative text. Conducted in French. Recommendations: FR 21 or equivalent.

| 123138    | Directed Study |                   |                             |  |
|-----------|----------------|-------------------|-----------------------------|--|
| Subject:  | Catalog Nbr:   |                   |                             |  |
| GER       | 0194           |                   |                             |  |
| 2013 SPRG | Primary        | Bernhard Martin   | No Email on file.           |  |
| 2014 SPRG | Primary        | Gloria Ascher     | gloria.ascher@tufts.edu     |  |
| 2014 SPRG | Primary        | Sol Gittleman     | sol.gittleman@tufts.edu     |  |
| 2014 SPRG | Primary        | Daniel Brown      | daniel.brown@tufts.edu      |  |
| 2014 SPRG | Primary        | Christiane Romero | christiane.romero@tufts.edu |  |
| 2014 SPRG | Primary        | Saskia Stoessel   | saskia.stoessel@tufts.edu   |  |
| 2014 SPRG | Primary        | Doris Pfaffinger  | doris.pfaffinger@tufts.edu  |  |
| Subject:  | Catalog Nbr:   |                   |                             |  |
| GER       | 0194           |                   |                             |  |
| 2013 SPRG | Primary        | Bernhard Martin   | No Email on file.           |  |

For advanced and graduate students. Variable credit. Please see departmental website for specific details.

| 123143    | Geometry And Topology |                 |                           |  |
|-----------|-----------------------|-----------------|---------------------------|--|
| Subject:  | Catalog Nbr:          |                 |                           |  |
| MATH      | 0217                  |                 |                           |  |
| 2013 FALL | Primary               | Fulton Gonzalez | fulton.gonzalez@tufts.edu |  |
| 2014 FALL | Primary               | Loring Tu       | loring.tu@tufts.edu       |  |

An introduction to the underlying geometric concepts of contemporary mathematics. Manifolds, vector fields, integral curves, differential forms, wedge product, exterior derivative, integration of differential forms, some classical Lie groups and their Lie algebras, and possibly fundamental groups and covering spaces or de Rham cohomology.  
Recommendations: MATH 135 and 145 or equivalent, or permission of instructor.

| 123148 | Intensive Composition & Conversation I And II |  |  |  |
|--------|---|--|--|--|
|--------|---|--|--|--|

# Course Bulletin

|           |              |                     |  |                               |
|-----------|--------------|---------------------|--|-------------------------------|
| Subject:  | Catalog Nbr: |                     |  |                               |
| FR        | 0023         |                     |  |                               |
| 2014 SPRG | Primary      | Agnes Trichard      |  | Agnes.Trichard@tufts.edu      |
| 2014 SPRG | Secondary    | David Pauling       |  | david.pauling@tufts.edu       |
| 2014 SPRG | Secondary    | Anne-Christine Rice |  | Anne-Christine.Rice@tufts.edu |

Two credit intensive course. Meets six hours a week. Recommended for students who wish to make rapid progress in French and particularly for those who plan to study in France in the near future. Sources used as a basis for class discussion may include a text on contemporary French culture, short stories, newspaper and magazine articles, films, and television programs. Thorough review of grammatical structures. Compositions, vocabulary-building exercises, dictations, oral reports, grammar and vocabulary tests, and final oral exam. Students are required to attend a weekly 40-minute conversation section. Conducted in French. Recommendations: FR 004 or consent.

|               |                    |                  |  |                              |
|---------------|--------------------|------------------|--|------------------------------|
| <b>123162</b> | <b>Latin Prose</b> |                  |  |                              |
| Subject:      | Catalog Nbr:       |                  |  |                              |
| LAT           | 0021               |                  |  |                              |
| 2013 FALL     | Primary            | Joanne Phillips  |  | jh.phillips@tufts.edu        |
| 2014 FALL     | Primary            | James Harrington |  | Matthew.Harrington@tufts.edu |

Selections from Caesar, Cicero, or Petronius. Please see departmental website for specific details.  
Recommendations: LAT 3 or AP/Achievement scores or placement.

|               |                            |                 |  |                           |
|---------------|----------------------------|-----------------|--|---------------------------|
| <b>123172</b> | <b>Teaching Internship</b> |                 |  |                           |
| Subject:      | Catalog Nbr:               |                 |  |                           |
| GER           | 0195                       |                 |  |                           |
| 2014 FALL     | Primary                    | Saskia Stoessel |  | saskia.stoessel@tufts.edu |
| Subject:      | Catalog Nbr:               |                 |  |                           |
| GER           | 0195                       |                 |  |                           |

Internship. Please see departmental website for specific details.

|               |  |  |  |  |
|---------------|--|--|--|--|
| <b>123192</b> | <b>Nationalism And Its Critics In South Asia</b> |  |  |  |
| Subject:      | Catalog Nbr:                                     |  |  |  |
| HIST          | 0140   |  |  |  |
| Subject:      | Catalog Nbr:                                     |  |  |  |
| HIST          | 0140   |  |  |  |

South Asian nationalisms in a theoretical and comparative context. This course reassesses the equation between anticolonialism and nationalism as well as the binary opposition between secular nationalism and religious communalism.

|               |  |  |  |  |
|---------------|--|--|--|--|
| <b>123194</b> | <b>Research Seminar, World &amp; Transregional History</b> |  |  |  |
| Subject:      | Catalog Nbr:   |  |  |  |

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|   |              |         |                            |                                      |  |
|---|--------------|---------|----------------------------|--------------------------------------|--|
| HIST  | 0190         |         |                            |                                      |  |
|   | 2012 FALL    | Primary | Christopher Schmidt Nowara | Christopher.Schmidt_Nowara@tufts.edu |  |
|   | 2013 SPRG    | Primary | David Ekbladh              | David.Ekbladh@tufts.edu              |  |
|   | 2014 FALL    | Primary | Reed Ueda                  | reed.ueda@tufts.edu                  |  |
| Subject:  | Catalog Nbr: |         |                            |                                      |  |
| HIST  | 0190         |         |                            |                                      |  |
|   | 2012 FALL    | Primary | Christopher Schmidt Nowara | Christopher.Schmidt_Nowara@tufts.edu |  |
|   | 2013 SPRG    | Primary | David Ekbladh              | David.Ekbladh@tufts.edu              |  |
| Please see departmental website for specific details. |              |         |                            |                                      |  |

|  |                          |         |                 |                           |  |
|--|--------------------------|---------|-----------------|---------------------------|--|
| <b>123223</b>  | <b>German Internship</b> |         |                 |                           |  |
| Subject:   | Catalog Nbr:             |         |                 |                           |  |
| GER  | 0196                     |         |                 |                           |  |
|  | 2014 SPRG                | Primary | Saskia Stoessel | saskia.stoessel@tufts.edu |  |
| Subject:   | Catalog Nbr:             |         |                 |                           |  |
| GER  | 0196                     |         |                 |                           |  |
| Internship.Please see departmental website for specific details. |                          |         |                 |                           |  |

|  |                               |         |                   |                             |  |
|--|-------------------------------|---------|-------------------|-----------------------------|--|
| <b>123249</b>  | <b>Senior Honors Thesis A</b> |         |                   |                             |  |
| Subject:   | Catalog Nbr:                  |         |                   |                             |  |
| GER  | 0198                          |         |                   |                             |  |
|  | 2012 FALL                     | Primary | Christiane Romero | christiane.romero@tufts.edu |  |
| Subject:   | Catalog Nbr:                  |         |                   |                             |  |
| GER  | 0198                          |         |                   |                             |  |
|  | 2012 FALL                     | Primary | Christiane Romero | christiane.romero@tufts.edu |  |
| See Thesis Honors Program for details. Please see departmental website for specific details. |                               |         |                   |                             |  |

|  |   |         |                      |                                |  |
|--|---|---------|----------------------|--------------------------------|--|
| <b>123256</b>  | <b>Readings In Italian Literature I</b> |         |                      |                                |  |
| Subject:   | Catalog Nbr:                            |         |                      |                                |  |
| ITAL   | 0031                                    |         |                      |                                |  |
|  | 2014 FALL                               | Primary | Laura Baffoni-Licata | laura.baffoni-licata@tufts.edu |  |
| Study of works representing significant currents of thought and expression from the Middle Ages through the seventeenth century. Lectures, discussions, and writing assignments. Emphasis on textual analysis. Conducted in Italian. |   |         |                      |                                |  |
| Recommendations: ITAL 21 or 22, or permission of instructor.   |   |         |                      |                                |  |

|               |                      |  |  |  |  |
|---------------|----------------------|--|--|--|--|
| <b>123264</b> | <b>Honors Thesis</b> |  |  |  |  |
| Subject:      | Catalog Nbr:         |  |  |  |  |
| GER           | 0199                 |  |  |  |  |
| Subject:      | Catalog Nbr:         |  |  |  |  |

# Course Bulletin

GER 0199

See Thesis Honors Program for details. Please see departmental website for specific details.

|  |   |  |  |  |
|--|---|--|--|--|
| <b>123272</b>  | <b>Religion, Law And Misplaced Secularity In South Asia</b> |  |  |  |
| Subject:   | Catalog Nbr:  |  |  |  |
| HIST   | 0141  |  |  |  |
| Subject:   | Catalog Nbr:  |  |  |  |
| HIST   | 0141  |  |  |  |
| (Cross-listed as REL 140.) The historical relationship between religion and law in the precolonial, colonial, and postcolonial periods. A reconceptualization of the separation of public and private, secular and religious. How Indian self-perceptions of religiously informed identities were shaped by the challenge of colonial modernity, and their influence upon anticolonial nationalism and postcolonial national ideologies. |   |  |  |  |

|  |                                  |                |                          |  |
|--|----------------------------------|----------------|--------------------------|--|
| <b>123274</b>  | <b>Vivaldi, Bach, And Handel</b> |                |                          |  |
| Subject:   | Catalog Nbr:                     |                |                          |  |
| MUS  | 0021                             |                |                          |  |
| 2013 SPRG  | Primary                          | Jane Bernstein | jane.bernstein@tufts.edu |  |
| Musical and cultural life in early eighteenth-century Europe as exemplified in Venice, Leipzig, and London during the era commonly known as the High Baroque. An exploration of musical genres such as the concerto grosso, opera, English oratorio, Italian cantatas, German Lutheran cantatas, chamber music, and keyboard works by the important musical figures Vivaldi, J. S. Bach, and Handel. |                                  |                |                          |  |

|   |                                  |  |  |  |
|---|----------------------------------|--|--|--|
| <b>123300</b>   | <b>Early And Imperial Russia</b> |  |  |  |
| Subject:  | Catalog Nbr:                     |  |  |  |
| HIST  | 0060                             |  |  |  |
| Eurasia and the origin of the East Slavs. The rise of Kiev and Russian Orthodoxy. The Mongol yoke and the rise of Muscovy. Autocracy and enserfment. Servile insurrections. Cultural schism. Muscovy as a European great power. Peter the Great and the service state. St. Petersburg. Gentry power and culture. The Fatherland War of 1812. The Decembrist movement and reaction. Westerners, Slavophiles, the intelligentsia. The failure of autocracy. (HIST 60, 61, and 62 are offered sequentially.) |                                  |  |  |  |

|   |  |                 |                           |  |
|---|--|-----------------|---------------------------|--|
| <b>123302</b>   | <b>Topics In Geometry And Topology</b> |                 |                           |  |
| Subject:  | Catalog Nbr:                           |                 |                           |  |
| MATH  | 0218                                   |                 |                           |  |
| 2012 FALL   | Primary                                | Kim Ruane       | kim.ruane@tufts.edu       |  |
| 2014 SPRG   | Primary                                | Fulton Gonzalez | fulton.gonzalez@tufts.edu |  |
| Topics in geometry and topology selected by the instructor. Topics change from year to year, and the course may be taken more than once for credit. In recent years, these have alternated among algebraic topology, differential geometry, and Lie groups.<br>Recommendations: Normally MATH 217; for algebraic topology: MATH 135 and 145; or permission of instructor. |  |                 |                           |  |

# Course Bulletin

|   |                            |  |  |  |
|---|----------------------------|--|--|--|
| <b>123329</b>   | <b>Islam In South Asia</b> |  |  |  |
| Subject:  | Catalog Nbr:               |  |  |  |
| HIST  | 0142                       |  |  |  |
| Subject:  | Catalog Nbr:               |  |  |  |
| HIST  | 0142                       |  |  |  |
| (Cross-listed as REL 138.) Social and political conflict and cultural and political accommodation in the history of South Asian Islam, spanning the precolonial, colonial, and postcolonial periods. The question of Muslim identity and the politics of coexistence with members of other religious communities, especially Hindus and Sikhs. The multiple and shifting affiliations of Muslims as individuals to the community of Islam, as well as to the linguistic groups, economic classes, and modern nations. |                            |  |  |  |

|  |                     |              |                        |  |
|--|---------------------|--------------|------------------------|--|
| <b>123336</b>  | <b>Latin Poetry</b> |              |                        |  |
| Subject:   | Catalog Nbr:        |              |                        |  |
| LAT  | 0022                |              |                        |  |
| 2014 SPRG  | Primary             | Susan Setnik | susan.setnik@tufts.edu |  |
| Selections from Catullus or Ovid. Please see departmental website for specific details.<br>Recommendations: LAT 3 or AP/Achievement scores or placement. |                     |              |                        |  |

|   |                            |                   |                             |  |
|---|----------------------------|-------------------|-----------------------------|--|
| <b>123350</b>   | <b>Graduate Colloquium</b> |                   |                             |  |
| Subject:  | Catalog Nbr:               |                   |                             |  |
| GER   | 0291                       |                   |                             |  |
| 2012 FALL   | Primary                    | Bernhard Martin   | No Email on file.           |  |
| 2014 FALL   | Primary                    | Christiane Romero | christiane.romero@tufts.edu |  |
| An advanced and comprehensive review of the discipline of German literature, including historical, critical, and interdisciplinary aspects. Please see departmental website for specific details. |                            |                   |                             |  |

|  |  |                 |                       |  |
|--|--|-----------------|-----------------------|--|
| <b>123356</b>  | <b>Prose, Poetry, And Roman Medicine</b> |                 |                       |  |
| Subject:   | Catalog Nbr:                             |                 |                       |  |
| LAT  | 0026                                     |                 |                       |  |
| 2014 SPRG  | Primary                                  | Joanne Phillips | jh.phillips@tufts.edu |  |
| A close reading of selections from Cato the Elder, Lucretius, Ovid, and Celsus as a reflection of the development of Roman prose, poetry, and medicine in the Roman Republic and Early Empire.<br>Recommendations: LAT 21 and/or LAT 22. |  |                 |                       |  |

|  |                            |                   |                             |  |
|--|----------------------------|-------------------|-----------------------------|--|
| <b>123364</b>  | <b>Graduate Colloquium</b> |                   |                             |  |
| Subject:   | Catalog Nbr:               |                   |                             |  |
| GER  | 0292                       |                   |                             |  |
| 2014 SPRG  | Primary                    | Christiane Romero | christiane.romero@tufts.edu |  |
| An advanced and comprehensive review of the discipline of German literature, including historical, critical, |                            |                   |                             |  |

# Course Bulletin

and interdisciplinary aspects. Please see departmental website for specific details.

|   |                       |              |                       |                                 |
|---|-----------------------|--------------|-----------------------|---------------------------------|
| <b>123369</b>   | <b>Medieval Latin</b> |              |                       |                                 |
|   | Subject:              | Catalog Nbr: |                       |                                 |
|   | LAT                   | 0030         |                       |                                 |
|   | 2014 SPRG             | Primary      | Marie-Claire Beaulieu | Marie-Claire.Beaulieu@tufts.edu |
| <p>An introduction to Medieval Latin that covers: a variety of readings in later Latin; some palaeography; and aspects of the evolution of the Latin language through Vulgar Latin into the Romance. Readings will include some poems from the Carmina Burana, some of St. Brendan's Navigatio, some letters of Abelard, and passages from the Vulgate and the Bestiary. Manuscript hands studied will include Irish/Insular (the Lindisfarne Gospels), Carolingian, and Gothic. Projects for each student will include transcribing and editing an excerpt from medieval texts that has not yet been transcribed, edited, or translated. May be taken at 100 level.</p> <p>Recommendations: LAT 3.</p> |                       |              |                       |                                 |

|   |                                  |              |  |  |
|---|----------------------------------|--------------|--|--|
| <b>123377</b>   | <b>South Asian Urban History</b> |              |  |  |
|   | Subject:                         | Catalog Nbr: |  |  |
|   | HIST                             | 0143         |  |  |
|   | Subject:                         | Catalog Nbr: |  |  |
|   | HIST                             | 0143         |  |  |
| <p>South Asian urbanization during in the nineteenth and twentieth centuries up to the present. Study of Calcutta, Dacca, Bombay and Lahore. Themes include history of colonial and postcolonial architecture and public works, shifting relationships between Hindu and Muslim communities in urban contexts, connections between urban centers and hinterlands, port cities and trade, poverty and privilege, the new middle classes, and problems of mass population migrations due to partitions and internal displacement. Literary and cultural texts also used to explore the meaning of the South Asian city.</p> |                                  |              |  |  |

|   |   |              |  |  |
|---|---|--------------|--|--|
| <b>123387</b>   | <b>Intensive Intermediate German I &amp; II</b> |              |  |  |
|   | Subject:  | Catalog Nbr: |  |  |
|   | GER   | 03/4         |  |  |
| Please see department website for detailed information. |   |              |  |  |

|  |                                 |              |  |  |
|--|---------------------------------|--------------|--|--|
| <b>123394</b>  | <b>South Asia And The World</b> |              |  |  |
|  | Subject:                        | Catalog Nbr: |  |  |
|  | HIST                            | 0144         |  |  |
|  | Subject:                        | Catalog Nbr: |  |  |
|  | HIST                            | 0144         |  |  |
| <p>A consideration of the global arenas of South Asian history from the precolonial to the post-colonial period. We study how textual practices, economic systems and political action produced linkages and travel patterns connecting South Asia to the world, c. 1500-present. Orientalism, imperial economies and diaspora are</p> |                                 |              |  |  |



# Course Bulletin

among the major themes considered.

| 123448  | Research Seminar, Europe |                |                          |  |
|---|--------------------------|----------------|--------------------------|--|
| Subject:  | Catalog Nbr:             |                |                          |  |
| HIST  | 0196                     |                |                          |  |
| 2013 FALL   | Primary                  | Alisha Rankin  | Alisha.Rankin@tufts.edu  |  |
| 2014 FALL   | Primary                  | Steven Marrone | steven.marrone@tufts.edu |  |
| 2014 FALL   | Primary                  | Howard Malchow | howard.malchow@tufts.edu |  |
| Subject:  | Catalog Nbr:             |                |                          |  |
| HIST  | 0196                     |                |                          |  |
| 2013 FALL   | Primary                  | Alisha Rankin  | Alisha.Rankin@tufts.edu  |  |
| Please see departmental website for specific details. |                          |                |                          |  |

| 123453  | Readings In Italian Literature II |                      |                                |  |
|---|-----------------------------------|----------------------|--------------------------------|--|
| Subject:  | Catalog Nbr:                      |                      |                                |  |
| ITAL  | 0032                              |                      |                                |  |
| 2014 SPRG   | Primary                           | Laura Baffoni-Licata | laura.baffoni-licata@tufts.edu |  |
| Study of works representing significant currents of thought and expression from the eighteenth century through the twentieth. Lectures, discussions, and writing assignments. Emphasis on textual analysis. Conducted in Italian. |                                   |                      |                                |  |
| Recommendations: ITAL 21 or 22, or permission of instructor.  |                                   |                      |                                |  |

| 123456  | Special Topics In Latin |                  |                              |  |
|---|-------------------------|------------------|------------------------------|--|
| Subject:  | Catalog Nbr:            |                  |                              |  |
| LAT   | 0091                    |                  |                              |  |
| 2012 FALL   | Primary                 | Joanne Phillips  | jh.phillips@tufts.edu        |  |
| 2012 FALL   | Primary                 | James Harrington | Matthew.Harrington@tufts.edu |  |
| 2014 FALL   | Primary                 | Andreola Rossi   | andreola.rossi@tufts.edu     |  |
| Study of Latin texts from the classical or medieval period. Please see departmental website for specific details. |                         |                  |                              |  |

| 123469   | Special Topics |  |  |  |
|--|----------------|--|--|--|
| Subject:   | Catalog Nbr:   |  |  |  |
| LAT  | 0092           |  |  |  |
| Guided individual study of an approved topic. Variable credit. Please see departmental website for specific details. |                |  |  |  |

| 123496   | Revolutionary Russia |  |  |  |
|----------|----------------------|--|--|--|
| Subject: | Catalog Nbr:         |  |  |  |
| HIST     | 0061                 |  |  |  |

# Course Bulletin

|   |         |                   |                             |
|---|---------|-------------------|-----------------------------|
| 2012 FALL   | Primary | Daniel Mulholland | daniel.mulholland@tufts.edu |
| The era of reforms. Revolutionary responses. The Russian novel. The emergence of capitalism and of new classes. Revolution in 1905, and attempt at autocratic reform. Russia in the First World War. The revolutions of 1917, Bolshevism, and civil war. The New Economic Policy. The rise of Stalin. (HIST 60, 61, and 62 are offered sequentially.) |         |                   |                             |

|   |  |                   |                             |
|---|--|-------------------|-----------------------------|
| <b>123503</b>   | <b>Readings In French Literature I</b> |                   |                             |
| Subject:  | Catalog Nbr:                           |                   |                             |
| FR  | 0031                                   |                   |                             |
| 2012 FALL   | Primary                                | Agnes Trichard    | Agnes.Trichard@tufts.edu    |
| 2013 FALL   | Primary                                | Zeina Hakim       | Zeina.Hakim@tufts.edu       |
| 2013 FALL   | Primary                                | Jeanne Fourneyron | Jeanne.Fourneyron@tufts.edu |
| 2014 FALL   | Primary                                | Claire Schub      | claire.schub@tufts.edu      |
| 2014 FALL   | Primary                                | Isabelle Naginski | isabelle.naginski@tufts.edu |
| 2014 FALL   | Primary                                | Emese Soos        | emese.soos@tufts.edu        |
| 2014 FALL   | Primary                                | Gerard Gasarian   | gerard.gasarian@tufts.edu   |
| Study of works representing significant currents of thought and expression from the Middle Ages through the eighteenth century. Lectures, discussions, and explications de texte. Conducted in French.<br>Recommendations: FR 21 or equivalent. Not for seniors or for students returning from programs abroad. |  |                   |                             |

|  |                        |                 |                           |
|--|------------------------|-----------------|---------------------------|
| <b>123575</b>  | <b>Dante's Inferno</b> |                 |                           |
| Subject:   | Catalog Nbr:           |                 |                           |
| ITAL   | 0051                   |                 |                           |
| 2014 FALL  | Primary                | Vincent Pollina | vincent.pollina@tufts.edu |
| An intensive study of Dante's Inferno, read in English translation with facing Italian text. |                        |                 |                           |

|  |  |                 |                           |
|--|--|-----------------|---------------------------|
| <b>123588</b>  | <b>Dante's Purgatorio And Paradiso</b> |                 |                           |
| Subject:   | Catalog Nbr:                           |                 |                           |
| ITAL   | 0052                                   |                 |                           |
| 2013 SPRG  | Primary                                | Vincent Pollina | vincent.pollina@tufts.edu |
| An intensive study of Dante's Purgatorio and Paradiso, read in English translation with facing Italian text. No prerequisites. |  |                 |                           |

|   |                         |                 |                           |
|---|-------------------------|-----------------|---------------------------|
| <b>123603</b>   | <b>The Rinascimento</b> |                 |                           |
| Subject:  | Catalog Nbr:            |                 |                           |
| ITAL  | 0055                    |                 |                           |
| 2014 SPRG   | Primary                 | Vincent Pollina | vincent.pollina@tufts.edu |
| Major writers of the Italian Renaissance--Petrarca, Boccaccio, Castiglione, Ariosto, Machiavelli, Tasso, Cellini, and Michelangelo--studied in English translation. |                         |                 |                           |

# Course Bulletin

|   |                   |         |              |                        |
|---|-------------------|---------|--------------|------------------------|
| <b>123613</b>   | <b>Latin Epic</b> |         |              |                        |
| Subject:  | Catalog Nbr:      |         |              |                        |
| LAT   | 0101              |         |              |                        |
|   | 2014 SPRG         | Primary | Anne Mahoney | anne.mahoney@tufts.edu |
| Subject:  | Catalog Nbr:      |         |              |                        |
| LAT   | 0101              |         |              |                        |
| Reading from Vergil's Aeneid, Lucan's Pharsalia, or later epics of Statius or Valerius Flaccus. |                   |         |              |                        |

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|--|-------------------------------------|--|--|--|
| <b>123620</b>  | <b>Haydn, Mozart, And Beethoven</b> |  |  |  |
| Subject:   | Catalog Nbr:                        |  |  |  |
| MUS  | 0023                                |  |  |  |
| Musical and cultural life in Vienna during the Enlightenment and Age of Revolution. Late eighteenth to early nineteenth-century musical genres and forms, including symphonies, concertos, string quartets, operas, and oratorios by Haydn, Mozart, and Beethoven. |                                     |  |  |  |

|   |                     |         |                    |                              |
|---|---------------------|---------|--------------------|------------------------------|
| <b>123623</b>   | <b>Italian Film</b> |         |                    |                              |
| Subject:  | Catalog Nbr:        |         |                    |                              |
| ITAL  | 0075                |         |                    |                              |
|   | 2014 SPRG           | Primary | Isabella Perricone | isabella.perricone@tufts.edu |
| Survey of Italian film from World War II to the present. The rise of neorealism in films by Rossellini and Visconti, the transitional crisis of the 1950s exemplified by Fellini, and the introspective fantasy in Antonioni's and Fellini's middle periods. The increasing narrative complexity of Italian film in the context of cultural change. Films shown with English subtitles. |                     |         |                    |                              |

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|--|-------------------------------|--|--|--|
| <b>123645</b>  | <b>The Rise Of The Greeks</b> |  |  |  |
| Subject:   | Catalog Nbr:                  |  |  |  |
| HIST   | 0148                          |  |  |  |
| Subject:   | Catalog Nbr:                  |  |  |  |
| HIST   | 0148                          |  |  |  |
| (Cross-listed as CLS 142). Examination of the formation and development of the characteristic institutions, practices and values of Greek civilization during the Archaic Period, approximately 800 to 500 B.C., beginning with the emergence of the Greeks from the centuries-long isolation of the Dark Age and the resumption of contact and commerce with other peoples of the Mediterranean and Middle East. Exposure to original sources, including Homer, Hesiod, lyric poetry, Herodotus and Aristotle, and attention to the fragmentary nature of the evidence for this period-archaeological, literary and historical-and some useful interpretative approaches. Topics to include agriculture, colonization, origins of the polis, tyranny, hoplite warfare, the social and political evolution of Sparta and Athens, religion, orality and writing, lyric poetry, presocratic philosophy, and the origins of historical writing. |                               |  |  |  |

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|---------------|--------------------|--|--|--|
| <b>123673</b> | <b>Roman Drama</b> |  |  |  |
| Subject:      | Catalog Nbr:       |  |  |  |

# Course Bulletin

|          |              |
|----------|--------------|
| LAT      | 0102         |
| Subject: | Catalog Nbr: |
| LAT      | 0102         |

Reading from the comedies of Plautus and Terence or from the tragedies of Seneca.

|   |                              |
|---|------------------------------|
| <b>123694</b>   | <b>Greeks And Barbarians</b> |
| Subject:  | Catalog Nbr:                 |
| HIST  | 0149                         |
| Subject:  | Catalog Nbr:                 |
| HIST  | 0149                         |
| <p>(Cross-listed as CLS 143). Exploration of the unsettling and stimulating cross-cultural encounters of Greeks with other peoples of the ancient world, leading both to the Greeks' discovery of themselves-the formulation of a Greek "cultural identity"-and to expanding knowledge of the wider world. Attention to contacts and conflicts with Cretans, Trojans, Phoenicians, Egyptians, and Romans, with emphasis on the seminal, two-century-long, encounter of the Greek city-states with the mighty Persian Empire. Sources include the accounts of Greek poets, historians, explorers, and playwrights, documents from the Persian Empire, and images of ancient artifacts and sites such as Athens, Persepolis, and Alexandria.<br/>Recommendations: CLS 31 or 37.</p> |                              |

|  |                                 |
|--|---------------------------------|
| <b>123700</b>  | <b>Studies In Popular Music</b> |
| Subject:   | Catalog Nbr:                    |
| MUS  | 0193                            |
| 2014 SPRG  | Primary                         |
| Stephan Pennington   | Stephan.Pennington@tufts.edu    |
| Subject:   | Catalog Nbr:                    |
| MUS  | 0193                            |
| <p>Selected topics concerning popular music. Intended for advanced music majors and graduate students.<br/>Recommendations: MUS 101 or permission of instructor.</p> |                                 |

|   |                       |
|---|-----------------------|
| <b>123718</b>   | <b>Special Topics</b> |
| Subject:  | Catalog Nbr:          |
| ITAL  | 0091                  |
| <p>(Conducted in English.) Courses on various topics in Italian literature or civilization. Please see departmental website for specific details.</p> |                       |

|   |                       |
|---|-----------------------|
| <b>123761</b>   | <b>Special Topics</b> |
| Subject:  | Catalog Nbr:          |
| ITAL  | 0092                  |
| <p>(Conducted in English.) Courses on various topics in Italian literature or civilization. Please see departmental website for specific details.</p> |                       |

# Course Bulletin

|   |                                     |                |  |  |                          |
|---|-------------------------------------|----------------|--|--|--------------------------|
| <b>123775</b>   | <b>Mozart And The Enlightenment</b> |                |  |  |                          |
| Subject:  | Catalog Nbr:                        |                |  |  |                          |
| MUS   | 0025                                |                |  |  |                          |
| 2014 SPRG   | Primary                             | Jane Bernstein |  |  | jane.bernstein@tufts.edu |
| Mozart's music (piano concerti, chamber music, sacred music, symphonies, and operas) considered in relationship to Vienna, the Enlightenment, and modern-day listeners. Mozart as a child prodigy and his experience during the grand European concert tour taken by the Mozart family. Mozart's character as revealed in his letters; the "myth of Mozart" in the play and film Amadeus. |                                     |                |  |  |                          |

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|--|---|-----------------|--|--|-----------------------|
| <b>123777</b>  | <b>Ancient Greek And Roman Medicine</b> |                 |  |  |                       |
| Subject:   | Catalog Nbr:                            |                 |  |  |                       |
| HIST   | 0150                                    |                 |  |  |                       |
| 2014 FALL  | Primary                                 | Joanne Phillips |  |  | jh.phillips@tufts.edu |
| Subject:   | Catalog Nbr:                            |                 |  |  |                       |
| HIST   | 0150                                    |                 |  |  |                       |
| (Cross-listed as CLS 146). The historical development of ancient Greek and Roman medicine with emphasis on methodology and sources; an assessment of the influence of ancient medicine on the development of modern clinical medicine. Topics covered include ancient views and practices with regard to anatomy, physiology, surgery, pharmacology, the etiology of disease, and medical deontology. A case study of an assigned hypothetical Greek patient to be treated according to Hippocratic theory and therapeutics is a required project. |   |                 |  |  |                       |

|   |   |                |  |  |                          |
|---|---|----------------|--|--|--------------------------|
| <b>123801</b>   | <b>Exhibition Planning For The Small Museum</b> |                |  |  |                          |
| Subject:  | Catalog Nbr:                                    |                |  |  |                          |
| HIST  | 0289  |                |  |  |                          |
| 2013 SPRG   | Primary   | Cara Iacobucci |  |  | cara.iacobucci@tufts.edu |
| 2013 SPRG   | Primary   | Kenneth Turino |  |  | Kenneth.Turino@tufts.edu |
| Learn the organization of an exhibition, from idea to opening reception and beyond. This course addresses issues specific to the temporary museum exhibition, such as priorities, deadlines, loan negotiations, installation requirements, and curatorial and educational goals. Students select objects, arrange for loans, design and install the exhibition, create and implement a public relations campaign, write interpretive labels and an exhibit guide, and formulate and produce public programs. Spring.<br>Recommendations: Art History 285 and one other museum studies course. |   |                |  |  |                          |

|   |                         |  |  |  |  |
|---|-------------------------|--|--|--|--|
| <b>123802</b>                                       | <b>Latin Historians</b> |  |  |  |  |
| Subject:  | Catalog Nbr:            |  |  |  |  |
| LAT   | 0103                    |  |  |  |  |
| Subject:  | Catalog Nbr:            |  |  |  |  |
| LAT   | 0103                    |  |  |  |  |
| Readings from Livy, Sallust, Tacitus, or Suetonius. |                         |  |  |  |  |

# Course Bulletin

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|--|----------------------|--|--|--|
| <b>123816</b>  | <b>Beethoven</b>     |  |  |  |
| Subject:<br>MUS  | Catalog Nbr:<br>0026 |  |  |  |
| <p>Beethoven's life and music (orchestral, chamber, solo, and vocal works), explored as an expression of cultural values central to his own times and still powerful today. Classical musical conventions and innovations that Beethoven inherited; the emergence of his musical persona as "hero"; the meditative character of many of his late works. His overarching influence on subsequent composers, critics, and theorists; his impact on romanticist, philosophical, ethical, literary, and political thought.</p> |                      |  |  |  |

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|--|--------------------------|----------------------|--------------------------------|--|
| <b>123856</b>  | <b>Independent Study</b> |                      |                                |  |
| Subject:<br>ITAL   | Catalog Nbr:<br>0093     |                      |                                |  |
| 2014 FALL  | Primary                  | Vincent Pollina      | vincent.pollina@tufts.edu      |  |
| 2014 FALL  | Primary                  | Laura Baffoni-Licata | laura.baffoni-licata@tufts.edu |  |
| 2014 FALL  | Primary                  | Cristina Pausini     | Cristina.Pausini@tufts.edu     |  |
| <p>(Conducted in English.) Guided individual study of an approved topic in Italian literature or civilization. Variable credit. No more than one credit in Independent Study may be counted toward the major in Italian Studies or the minor in Italian. Please see departmental website for specific details.</p> |                          |                      |                                |  |

|   |                         |                   |                          |  |
|---|-------------------------|-------------------|--------------------------|--|
| <b>123860</b>   | <b>Material Culture</b> |                   |                          |  |
| Subject:<br>HIST  | Catalog Nbr:<br>0290    |                   |                          |  |
| 2014 SPRG   | Primary                 | Josephine Tisdale | Rainey.Tisdale@tufts.edu |  |
| <p>The interpretation of past societies and cultures through artifactual material, and the problems involved in presenting these interpretations to contemporary audiences. The course draws on modes of analysis developed in social history, archaeology, anthropology, folklore, and material culture studies, with an emphasis on New England between the precontact period and the urban industrial present. Fall.</p> |                         |                   |                          |  |

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|--|--------------------------|----------------------|--------------------------------|--|
| <b>123876</b>  | <b>Independent Study</b> |                      |                                |  |
| Subject:<br>ITAL   | Catalog Nbr:<br>0094     |                      |                                |  |
| 2013 SPRG  | Primary                  | Vincent Pollina      | vincent.pollina@tufts.edu      |  |
| 2013 SPRG  | Primary                  | Laura Baffoni-Licata | laura.baffoni-licata@tufts.edu |  |
| 2013 SPRG  | Primary                  | Cristina Pausini     | Cristina.Pausini@tufts.edu     |  |
| <p>(Conducted in English.) Guided individual study of an approved topic in Italian literature or civilization. Variable credit. No more than one credit in Independent Study may be counted toward the major in Italian Studies or the minor in Italian. Please see departmental website for specific details.</p> |                          |                      |                                |  |

|               |                                     |  |  |  |
|---------------|-------------------------------------|--|--|--|
| <b>123878</b> | <b>Athens: Marathon To Socrates</b> |  |  |  |
| Subject:      | Catalog Nbr:                        |  |  |  |

# Course Bulletin

HIST 0151  
 Subject: Catalog Nbr:  
 HIST 0151

(Cross-listed as CLS 144). Investigation of Athens in the period of her greatest power, prosperity and cultural achievement. Consideration of the methods by which Athens acquired and maintained an empire, the internal workings of the Athenian democracy, the economy of the Athenian state, the conditions of life for citizens, women, slaves and foreigners, the intellectual renaissance which made Athens into "the School of Hellas," and the contribution of outstanding individuals, among them Themistocles, Cimon, Pericles, Alcibiades, and Socrates. Frequent reference to ancient documents and works of literature in translation, and images of archaeological sites and objects.

Recommendations: Classics 31 or 37

|   |                      |                   |                             |  |
|---|----------------------|-------------------|-----------------------------|--|
| <b>123888</b>   | <b>Modern Russia</b> |                   |                             |  |
| Subject:  | Catalog Nbr:         |                   |                             |  |
| HIST  | 0062                 |                   |                             |  |
| 2013 FALL   | Primary              | Daniel Mulholland | daniel.mulholland@tufts.edu |  |
| <p>The five-year plans, industrialization, collectivization, urbanization, and cultural revolution. The great terror. The Second World War. The Soviet Union as a hegemonic world power. High Stalinism and the cold war. Khrushchev and de-Stalinization. Brezhnev, détente, and stagnation. Perestroika, glasnost, and collapse. Rebirth of Russia. (HIST 60, 61, and 62 are offered sequentially.)</p> |                      |                   |                             |  |

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|--|--|----------------|--------------------------|--|
| <b>123909</b>  | <b>Religious And Spiritual Map Of Europe, 300-1500</b> |                |                          |  |
| Subject:   | Catalog Nbr:   |                |                          |  |
| HIST   | 0152   |                |                          |  |
| 2014 SPRG  | Primary  | Steven Marrone | steven.marrone@tufts.edu |  |
| Subject:   | Catalog Nbr:   |                |                          |  |
| HIST   | 0152   |                |                          |  |
| <p>(Cross-listed as REL 113.) The encounter between Christianity and Roman, Celtic, and German paganism; resistance to established Christianity among the common people; spread of Judaism and changing relations between Christians and Jews; coexistence of Muslims, Jews, and Christians in Spain. Focus on cultural history and development of institutions such as monasticism, a clerical hierarchy, and rabbinical communities, with attention as well to evolution of spiritual practices in the three "religions of the book": Judaism, Christianity and, for southern Europe, Islam.</p> |  |                |                          |  |

|  |              |               |                         |  |
|--|--------------|---------------|-------------------------|--|
| <b>123921</b>  | <b>Opera</b> |               |                         |  |
| Subject:   | Catalog Nbr: |               |                         |  |
| MUS  | 0028         |               |                         |  |
| 2013 FALL  | Primary      | Brent Wetters | Brent.Wetters@tufts.edu |  |
| <p>A critical look at the marvels and excesses of opera. Representative works explored from the cross-disciplinary perspective of staging and acting practices, film adaptation, dramaturgical conventions, voice, performance, and spectatorship. Field trip to live opera performance.</p> |              |               |                         |  |

# Course Bulletin

|  |                                     |                 |  |                       |
|--|-------------------------------------|-----------------|--|-----------------------|
| <b>123924</b>  | <b>Latin Philosophy And Oratory</b> |                 |  |                       |
| Subject:   | Catalog Nbr:                        |                 |  |                       |
| LAT  | 0104                                |                 |  |                       |
| 2013 SPRG  | Primary                             | Joanne Phillips |  | jh.phillips@tufts.edu |
| Subject:   | Catalog Nbr:                        |                 |  |                       |
| LAT  | 0104                                |                 |  |                       |
| 2013 SPRG  | Primary                             | Joanne Phillips |  | jh.phillips@tufts.edu |
| Readings from Lucretius, Cicero, or Seneca. Phillips, Halpern. |                                     |                 |  |                       |

|   |   |              |  |                        |
|---|---|--------------|--|------------------------|
| <b>123934</b>   | <b>Martin Luther: The Man And His Era</b> |              |  |                        |
| Subject:  | Catalog Nbr:                              |              |  |                        |
| HIST  | 0153                                      |              |  |                        |
| 2014 FALL   | Primary                                   | Daniel Brown |  | daniel.brown@tufts.edu |
| Subject:  | Catalog Nbr:                              |              |  |                        |
| HIST  | 0153                                      |              |  |                        |
| (Cross-listed as GER 68 and REL 68.) A study of selected political and religious writings of Luther and his contemporaries to introduce the man and his era, while reflecting their impact on twentieth-century Christendom. Emphasis on Luther and the German Reformation. Attention given to Zwingli, Calvin, and the radical reform movements. |   |              |  |                        |

|  |   |               |  |                         |
|--|---|---------------|--|-------------------------|
| <b>123949</b>  | <b>Health And Healing In Medieval And Early Modern Europe</b> |               |  |                         |
| Subject:   | Catalog Nbr:  |               |  |                         |
| HIST   | 0154  |               |  |                         |
| 2014 SPRG  | Primary   | Alisha Rankin |  | Alisha.Rankin@tufts.edu |
| Subject:   | Catalog Nbr:  |               |  |                         |
| HIST   | 0154  |               |  |                         |
| Medicine in Western Europe from approximately 1100-1700. Key intellectual, social, and cultural themes and trends in pre-modern medicine. Major topics include the development of university medicine from its Greek and Arabic roots through the theoretical upheavals of the sixteenth and seventeenth centuries; medical practice, particularly the diverse types of healers and their relationship with patients; epidemic disease such as plague and syphilis and early public health measures formed in response; the development of hospitals and other medical institutions. Overlapping naturalistic, religious, and magical approaches to disease and healing. |   |               |  |                         |

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|--|---|--|--|--|
| <b>123976</b>  | <b>Music In Paris &amp; Vienna At The Turn Of The Twentieth Century</b> |  |  |  |
| Subject:   | Catalog Nbr:  |  |  |  |
| MUS  | 0030  |  |  |  |
| Paris and Vienna as epicenters of music, literature, and the visual arts. Studies of works by Debussy, Ravel, Satie, Stravinsky, Mahler, and Schoenberg, with attention to cultural and artistic contexts. |   |  |  |  |

|               |                     |  |  |  |
|---------------|---------------------|--|--|--|
| <b>123977</b> | <b>Roman Satire</b> |  |  |  |
|---------------|---------------------|--|--|--|



# Course Bulletin

Subject: Catalog Nbr:  
LAT 0105  
Subject: Catalog Nbr:  
LAT 0105

Readings from Horace, Persius, and Juvenal.

|   |                       |               |                         |  |
|---|-----------------------|---------------|-------------------------|--|
| <b>123981</b>   | <b>Modern Germany</b> |               |                         |  |
| Subject:  | Catalog Nbr:          |               |                         |  |
| HIST  | 0063                  |               |                         |  |
| 2013 SPRG   | Primary               | Kris Manjapra | Kris.Manjapra@tufts.edu |  |
| Germany since the 1840s, from unification to unification. Bismarck's Germany. World policy and world war. Weimar democracy. The National Socialist dictatorship and another war. Defeat and reconstruction. The two Germanies. A new Germany in a new Europe? |                       |               |                         |  |

|   |                                |                             |                                     |  |
|---|--------------------------------|-----------------------------|-------------------------------------|--|
| <b>124008</b>   | <b>Graduate Special Topics</b> |                             |                                     |  |
| Subject:  | Catalog Nbr:                   |                             |                                     |  |
| MATH  | 0250                           |                             |                                     |  |
| 2012 FALL   | Primary                        | James Adler                 | James.Adler@tufts.edu               |  |
| 2013 FALL   | Primary                        | Loring Tu                   | loring.tu@tufts.edu                 |  |
| 2013 FALL   | Primary                        | Moon Duchin                 | Moon.Duchin@tufts.edu               |  |
| 2013 FALL   | Primary                        | Hao Liang                   | Hao.Liang@tufts.edu                 |  |
| 2013 SPRG   | Primary                        | Marjorie Hahn               | marjorie.hahn@tufts.edu             |  |
| 2013 SPRG   | Primary                        | Kim Ruane                   | kim.ruane@tufts.edu                 |  |
| 2013 SPRG   | Primary                        | Scott MacLachlan            | Scott.MacLachlan@tufts.edu          |  |
| 2014 SPRG   | Primary                        | Montserrat Teixidor I Bigas | montserrat.teixidoribigas@tufts.edu |  |
| 2014 SPRG   | Primary                        | Eric Quinto                 | Todd.Quinto@tufts.edu               |  |
| 2014 SPRG   | Primary                        | Misha Kilmer                | Misha.Kilmer@tufts.edu              |  |
| 2014 SPRG   | Primary                        | Genevieve Walsh             | genevieve.walsh@tufts.edu           |  |
| Please see departmental website for specific details: <a href="http://math.tufts.edu">http://math.tufts.edu</a> |                                |                             |                                     |  |

|   |  |               |                         |  |
|---|--|---------------|-------------------------|--|
| <b>124028</b>   | <b>Women, Gender And Family, 1200-1800</b> |               |                         |  |
| Subject:  | Catalog Nbr:                               |               |                         |  |
| HIST  | 0155                                       |               |                         |  |
| 2014 FALL   | Primary                                    | Alisha Rankin | Alisha.Rankin@tufts.edu |  |
| Subject:  | Catalog Nbr:                               |               |                         |  |
| HIST  | 0155                                       |               |                         |  |
| Social and cultural history of gender and family in Europe from the late Middle Ages through the Enlightenment. Ideas about women and men in the Renaissance, the importance of marriage in early modern social and economic life. Other topics include gender roles in urban, rural, and courtly households; the Protestant Reformation's effects on marriage and family; childbearing and childhood; female monarchs; women and education; witchcraft; and the family as a model for the early modern state. We also consider the |  |               |                         |  |

# Course Bulletin

social position of individuals outside of the 'normal' family unit, such as widows, orphans, monks, and nuns. Throughout the course we will explore shifting expectations of women, men, and the family in early modern European society.

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|--|--|--|--|--|
| <b>124044</b>  | <b>Advanced Computational Geometry</b> |  |  |  |
| Subject:   | Catalog Nbr:                           |  |  |  |
| MATH   | 0263                                   |  |  |  |
| (Cross-listed as COMP 263.) Design and analysis of sequential, parallel, probabilistic, and approximation algorithms for geometry problems. Geometric data structures, complexity, searching, computation, and applications. Selected advanced topics. |  |  |  |  |
| Recommendations: COMP 163 or permission of instructor.   |  |  |  |  |

|   |                                  |                      |                                |  |
|---|----------------------------------|----------------------|--------------------------------|--|
| <b>124065</b>   | <b>Advanced Italian Language</b> |                      |                                |  |
| Subject:  | Catalog Nbr:                     |                      |                                |  |
| ITAL  | 0121                             |                      |                                |  |
| 2014 SPRG   | Primary                          | Laura Baffoni-Licata | laura.baffoni-licata@tufts.edu |  |
| Subject:  | Catalog Nbr:                     |                      |                                |  |
| ITAL  | 0121                             |                      |                                |  |
| In-depth study of contemporary Italian language. Emphasis on active control of grammar, syntax, and vocabulary, effective self-expression, and recognition of different styles. |                                  |                      |                                |  |
| Recommendations: ITAL 21 and 22, or permission of Instructor.   |                                  |                      |                                |  |

|   |  |                  |                            |  |
|---|--|------------------|----------------------------|--|
| <b>124075</b>   | <b>Modern France &amp; The French Empire</b> |                  |                            |  |
| Subject:  | Catalog Nbr:                                 |                  |                            |  |
| HIST  | 0064   |                  |                            |  |
| 2014 FALL   | Primary                                      | Elizabeth Foster | Elizabeth.Foster@tufts.edu |  |
| Introduction to the political, social, and cultural history of modern France, beginning with the French Revolution. The course privileges primary source readings in its exploration of the central themes of French experience in the nineteenth and twentieth centuries. These include revolution and reaction, social change, church and state conflict, colonization, urbanization, industrialization, victory and defeat in war, decolonization, immigration, and the legacies of empire-building. |  |                  |                            |  |

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|--|---------------------|--|--|--|
| <b>124080</b>  | <b>Latin Poetry</b> |  |  |  |
| Subject:   | Catalog Nbr:        |  |  |  |
| LAT  | 0106                |  |  |  |
| Subject:   | Catalog Nbr:        |  |  |  |
| LAT  | 0106                |  |  |  |
| Readings from the Odes of Horace, the Elegies of Ovid, Tibullus, Propertius, or the Epigrams of Martial. |                     |  |  |  |

|               |                             |  |  |  |
|---------------|-----------------------------|--|--|--|
| <b>124091</b> | <b>Composer Of The Year</b> |  |  |  |
|---------------|-----------------------------|--|--|--|

# Course Bulletin

Subject: Catalog Nbr:  
MUS 0032

A study of an important composer. Focus on significant works in the context of the composer's life and times.

|   |   |                      |  |                                |
|---|---|----------------------|--|--------------------------------|
| <b>124107</b>   | <b>Political Ideology In The Italian Literary Tradition</b> |                      |  |                                |
| Subject:  | Catalog Nbr:  |                      |  |                                |
| ITAL  | 0170  |                      |  |                                |
| 2014 FALL   | Primary   | Laura Baffoni-Licata |  | laura.baffoni-licata@tufts.edu |
| Subject:  | Catalog Nbr:  |                      |  |                                |
| ITAL  | 0170  |                      |  |                                |
| <p>Political ideology emerges as one of the most recurring themes in Italian Literature. The course examines the power of literary and political thoughts of several masters such as Dante, Machiavelli, Beccaria, Manzoni and Gramsci, as it motivated the Italian people toward a national identity.<br/>         Recommendations: ITAL 31 and 32, or permission of instructor.</p> |   |                      |  |                                |

|  |                       |                       |  |                                 |
|--|-----------------------|-----------------------|--|---------------------------------|
| <b>124117</b>  | <b>Medieval Latin</b> |                       |  |                                 |
| Subject:   | Catalog Nbr:          |                       |  |                                 |
| LAT  | 0130                  |                       |  |                                 |
| 2014 SPRG  | Primary               | Marie-Claire Beaulieu |  | Marie-Claire.Beaulieu@tufts.edu |
| Subject:   | Catalog Nbr:          |                       |  |                                 |
| LAT  | 0130                  |                       |  |                                 |
| <p>An introduction to Medieval Latin that covers: a variety of readings in later Latin; some palaeography; and aspects of the evolution of the Latin language through Vulgar Latin into the Romance. Readings will include some poems from the Carmina Burana, some of St. Brendan's Navigatio, some letters of Abelard, and passages from the Vulgate and the Bestiary. Manuscript hands studied will include Irish/Insular (the Lindisfarne Gospels), Carolingian, and Gothic. Projects for each student will include transcribing and editing an excerpt from medieval texts that has not yet been transcribed, edited, or translated. May be taken at lower level.<br/>         Recommendations: LAT 21 or graduate status .</p> |                       |                       |  |                                 |

|   |   |                   |  |                             |
|---|---|-------------------|--|-----------------------------|
| <b>124125</b>   | <b>Readings In French Literature II</b> |                   |  |                             |
| Subject:  | Catalog Nbr:                            |                   |  |                             |
| FR  | 0032                                    |                   |  |                             |
| 2013 SPRG   | Primary                                 | Jeanne Fourneyron |  | Jeanne.Fourneyron@tufts.edu |
| 2014 SPRG   | Primary                                 | Claire Schub      |  | claire.schub@tufts.edu      |
| 2014 SPRG   | Primary                                 | Agnes Trichard    |  | Agnes.Trichard@tufts.edu    |
| 2014 SPRG   | Primary                                 | Tracy Pearce      |  | Tracy.Pearce@tufts.edu      |
| 2014 SPRG   | Primary                                 | Zeina Hakim       |  | Zeina.Hakim@tufts.edu       |
| 2014 SUMR   | Primary                                 | Gerard Gasarian   |  | gerard.gasarian@tufts.edu   |
| <p>Study of works representing significant currents of thought and expression in the nineteenth and twentieth centuries. Lectures, discussions, and explications de texte. Conducted in French.</p> |   |                   |  |                             |

# Course Bulletin

Recommendations: FR 21 or equivalent.

|  |                           |              |  |                        |
|--|---------------------------|--------------|--|------------------------|
| <b>124132</b>  | <b>Classical Legacies</b> |              |  |                        |
| Subject:   | Catalog Nbr:              |              |  |                        |
| LAT  | 0140                      |              |  |                        |
| 2014 SUMR  | Primary                   | Anne Mahoney |  | anne.mahoney@tufts.edu |
| Subject:   | Catalog Nbr:              |              |  |                        |
| LAT  | 0140                      |              |  |                        |
| <p>One classical Latin author's work ( a different one each time) and later texts that embrace or reject the author's influence, particularly Renaissance and modern texts. Introduction to neo-Latin and to reception studies. All readings in Latin.<br/>           Recommendations: LAT 21 or 22.</p> |                           |              |  |                        |

|  |  |               |  |                         |
|--|--|---------------|--|-------------------------|
| <b>124152</b>  | <b>Collections Care And Preservation</b> |               |  |                         |
| Subject:   | Catalog Nbr:                             |               |  |                         |
| HIST   | 0291                                     |               |  |                         |
| 2014 SPRG  | Primary                                  | Ingrid Neuman |  | Ingrid.Neuman@tufts.edu |
| <p>(Cross-listed as FAH 288.) The principles and techniques of museum collections maintenance, with special attention to specific applications for small to midsize museums and historic properties. Study of the material attributes of museum artifacts and documents, their documentation, preservation, storage, environmental control and monitoring, and display. Some class sessions conducted at museum sites. Spring.</p> |  |               |  |                         |

|  |                                    |                      |  |                                |
|--|------------------------------------|----------------------|--|--------------------------------|
| <b>124154</b>  | <b>20th Century Italian Poetry</b> |                      |  |                                |
| Subject:   | Catalog Nbr:                       |                      |  |                                |
| ITAL   | 0177                               |                      |  |                                |
| 2013 FALL  | Primary                            | Laura Baffoni-Licata |  | laura.baffoni-licata@tufts.edu |
| Subject:   | Catalog Nbr:                       |                      |  |                                |
| ITAL   | 0177                               |                      |  |                                |
| 2013 FALL  | Primary                            | Laura Baffoni-Licata |  | laura.baffoni-licata@tufts.edu |
| <p>Italian poetry of the twentieth century in the context of historical, political, and social changes. Defined by the philosophy of Existentialism with its recurrent themes of human isolation and search for identity. The poetic expression traced through the dominant literary currents: Decadentism, Symbolism, Hermeticism, and the new avant-garde. Authors include Pascoli, D'Annunzio, Saba, Ungaretti, Montale, Quasimodo, Luzi, Sereni, Bertolucci, Conte, and Zanzotto.<br/>           Recommendations: ITAL 31 and 32, or permission of instructor.</p> |                                    |                      |  |                                |

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|--|-------------------------|---------------|--|-------------------------|
| <b>124158</b>  | <b>Graduate Seminar</b> |               |  |                         |
| Subject:   | Catalog Nbr:            |               |  |                         |
| MATH   | 0291                    |               |  |                         |
| 2014 SPRG  | Primary                 | Marjorie Hahn |  | marjorie.hahn@tufts.edu |
| <p>Presentation of individual reports on basic topics to a seminar group for discussion and criticism. Credit as</p> |                         |               |  |                         |

# Course Bulletin

arranged.

|   |   |           |         |  |
|---|---|-----------|---------|--|
| <b>124160</b>   | <b>Great Britain And The British Empire</b> |           |         |  |
| Subject:<br>HIST  | Catalog Nbr:<br>0065                        | 2014 FALL | Primary | Howard Malchow<br>howard.malchow@tufts.edu |
| The growth of British world power after the loss of America in the late 18th century, and its domestic social, economic, and political context. War, patriotism, and the popular culture of imperialism. Decolonization, immigration, and the search for a post-imperial identity after the Second World War. |   |           |         |  |

|   |   |           |         |  |
|---|---|-----------|---------|--|
| <b>124163</b>   | <b>Music, Technology, Digital Culture</b> |           |         |  |
| Subject:<br>MUS   | Catalog Nbr:<br>0033                      | 2014 FALL | Primary | Joseph Auner<br>Joseph.Auner@tufts.edu |
| Study of the interactions between music, technology, and culture in popular and concert music since World War I. Issues of production, distribution, and reception, involving such topics as the impact of radio on composition in the 1920s, recording technologies, electric guitar as cultural icon, synthesizers and the rise of electronic music, digital sampling, hip-hop and DJ culture, the MP3 phenomenon, cross-cultural borrowings, gender and technology, the internet, interactivity, and new models of consumption. Does not count toward the Music major. |   |           |         |  |

|   |  |           |         |  |
|---|--|-----------|---------|--|
| <b>124165</b>   | <b>Science, Magic And Society, 1100-1700</b> |           |         |  |
| Subject:<br>HIST  | Catalog Nbr:<br>0156                         | 2013 SPRG | Primary | Steven Marrone<br>steven.marrone@tufts.edu |
| Subject:<br>HIST  | Catalog Nbr:<br>0156                         | 2013 SPRG | Primary | Steven Marrone<br>steven.marrone@tufts.edu |
| Western European intellectual and cultural history from the twelfth-century Renaissance to the scientific revolution: the development of a rationalist worldview among intellectuals, the persistence of magic among the lower classes, and the phenomenon of the witch craze in the seventeenth century. |  |           |         |  |

|  |  |           |         |  |
|--|--|-----------|---------|--|
| <b>124177</b>  | <b>Empresses, Saints, And Scholars; The Women Of Byzantium</b> |           |         |  |
| Subject:<br>HIST   | Catalog Nbr:<br>0157   | 2014 SPRG | Primary | David Proctor<br>david.proctor@tufts.edu |
| Subject:<br>HIST   | Catalog Nbr:<br>0157   |           |         |  |
| (Cross-listed as CLS 110). Examination of the themes of political legitimacy, spirituality, education, gender roles, the spread of Byzantine culture, and the evolution of Christian theology through a careful study of the lives of various women of the Byzantine world. This will include examination of the lives of women of the |  |           |         |  |

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Byzantine Empire, Southeastern Europe, Russia, Western Europe, the kingdoms of Armenia and the Ottoman Empire.

| 124190   | Special Topics    |
|--|-------------------|
| Subject: ITAL  | Catalog Nbr: 0191 |
| Subject: ITAL  | Catalog Nbr: 0191 |
| (Conducted in Italian.) Courses on various topics in Italian literature or civilization. Topics may include Renaissance humanism; Romanticism and decadence; the realistic, futuristic, and hermetic movements; and others. Please see departmental website for specific details.<br>Recommendations: ITAL 31 and 32, or permission of instructor. |                   |

| 124215  | Developments In New Music |
|---|---------------------------|
| Subject: MUS  | Catalog Nbr: 0034         |
| 2014 SPRG   | Primary Joseph Auner      |
| Joseph.Auner@tufts.edu  |                           |
| A study of music by late twentieth-century and recent composers. Such topics as serialism, minimalism, new Romanticism, postmodernism, electro-acoustic music, globalization, and cross-over, considered in their sociological and cultural contexts. Guest lectures by Boston-area composers, and attendance at concerts of new music. |                           |

| 124223   | Special Topics               |
|--|------------------------------|
| Subject: ITAL  | Catalog Nbr: 0192            |
| 2014 SPRG  | Primary Laura Baffoni-Licata |
| laura.baffoni-licata@tufts.edu   |                              |
| Subject: ITAL  | Catalog Nbr: 0192            |
| (Conducted in Italian.) Courses on various topics in Italian literature or civilization. Topics may include Renaissance humanism; Romanticism and decadence; the realistic, futuristic, and hermetic movements; and others. Please see departmental website for specific details.<br>Recommendations: ITAL 31 and 32, or permission of instructor. |                              |

| 124237   | French Revolution |
|--|-------------------|
| Subject: HIST  | Catalog Nbr: 0159 |
| Subject: HIST  | Catalog Nbr: 0159 |
| The Revolution of 1789 in France and its impact in Europe and beyond, from the fall of the Old Regime to the rise of Napoleon. A critical, iconic event in world history, the French Revolution marks the birth of modern political culture and citizenship, transforming the way the French viewed themselves and their role in the |                   |

# Course Bulletin

world. Revolutionary debates on human rights, individual liberty, representative democracy, and social equality in the global context of revolutions in North America and Haiti. The course will make use of primary sources and engage the rich historiography of this era.

| 124245  | Independent Study    |         |                      |                                |
|---|----------------------|---------|----------------------|--------------------------------|
| Subject:<br>ITAL  | Catalog Nbr:<br>0193 |         |                      |                                |
|   | 2014 FALL            | Primary | Vincent Pollina      | vincent.pollina@tufts.edu      |
|   | 2014 FALL            | Primary | Laura Baffoni-Licata | laura.baffoni-licata@tufts.edu |
|   | 2014 FALL            | Primary | Cristina Pausini     | Cristina.Pausini@tufts.edu     |
| Subject:<br>ITAL  | Catalog Nbr:<br>0193 |         |                      |                                |
| (Conducted in Italian.) Guided individual study of an approved topic in Italian literature or civilization. Variable credit. No more than one credit in Independent Study may be counted toward the major in Italian Studies or the minor in Italian. Please see departmental website for specific details. |                      |         |                      |                                |
| Recommendations: Two courses above ITAL 22 and permission of instructor.  |                      |         |                      |                                |

| 124259   | Developing French Society: Comedy & Satire |         |            |                      |
|--|--|---------|------------|----------------------|
| Subject:<br>FR   | Catalog Nbr:<br>0041                       |         |            |                      |
|  | 2013 FALL                                  | Primary | Emese Soos | emese.soos@tufts.edu |
| The evolution of French society as seen through the comic and satirical writings of Rabelais, Molière, Voltaire, Feydeau, Jarry and Ionesco. Emphasis will be placed on comedy as catharsis and as an instrument for social change. A personal journal, oral reports, presentation of plays, and a final 8-10 page paper will be required. Conducted in English. |  |         |            |                      |

| 124269  | Independent Study    |         |                      |                                |
|---|----------------------|---------|----------------------|--------------------------------|
| Subject:<br>ITAL  | Catalog Nbr:<br>0194 |         |                      |                                |
|   | 2013 SPRG            | Primary | Vincent Pollina      | vincent.pollina@tufts.edu      |
|   | 2013 SPRG            | Primary | Laura Baffoni-Licata | laura.baffoni-licata@tufts.edu |
|   | 2013 SPRG            | Primary | Cristina Pausini     | Cristina.Pausini@tufts.edu     |
| Subject:<br>ITAL  | Catalog Nbr:<br>0194 |         |                      |                                |
|   | 2013 SPRG            | Primary | Vincent Pollina      | vincent.pollina@tufts.edu      |
|   | 2013 SPRG            | Primary | Laura Baffoni-Licata | laura.baffoni-licata@tufts.edu |
|   | 2013 SPRG            | Primary | Cristina Pausini     | Cristina.Pausini@tufts.edu     |
| (Conducted in Italian.) Guided individual study of an approved topic in Italian literature or civilization. Variable credit. No more than one credit in Independent Study may be counted toward the major in Italian Studies or the minor in Italian. Please see departmental website for specific details. |                      |         |                      |                                |
| Recommendations: Two courses above ITAL 22 and permission of instructor.  |                      |         |                      |                                |

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|   |                                    |                    |                              |  |
|---|------------------------------------|--------------------|------------------------------|--|
| <b>124285</b>   | <b>Music On Film/film On Music</b> |                    |                              |  |
| Subject:  | Catalog Nbr:                       |                    |                              |  |
| MUS   | 0035                               |                    |                              |  |
| 2013 SPRG   | Primary                            | Alessandra Campana | Alessandra.Campana@tufts.edu |  |
| 2014 SPRG   | Primary                            | Hannah Lewis       | Hannah.Lewis@tufts.edu       |  |
| <p>Representations of music and musicianship in contemporary cinema. Examination of a number of films, focusing in particular on the soundtrack: which musical works it quotes, and how these works interact with the film's narrative. Each film thus provides the point of departure for the exploration of a broad range of issues related to music and its sociocultural significance, an exploration tangibly linked to the concrete experience of music as a representational practice.</p> |                                    |                    |                              |  |

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|---|------------------------|----------------------|--------------------------------|--|
| <b>124287</b>   | <b>Honors Thesis A</b> |                      |                                |  |
| Subject:  | Catalog Nbr:           |                      |                                |  |
| ITAL  | 0199                   |                      |                                |  |
| 2013 SPRG   | Primary                | Laura Baffoni-Licata | laura.baffoni-licata@tufts.edu |  |
| Subject:  | Catalog Nbr:           |                      |                                |  |
| ITAL  | 0199                   |                      |                                |  |
| 2013 SPRG   | Primary                | Laura Baffoni-Licata | laura.baffoni-licata@tufts.edu |  |
| <p>Open to qualified students. Variable credit. Please see departmental website for specific details.<br/>Recommendations: ITAL 31 and 32 and permission of instructor.</p> |                        |                      |                                |  |

|  |                             |                            |                                      |  |
|--|-----------------------------|----------------------------|--------------------------------------|--|
| <b>124288</b>  | <b>Spain And Its Empire</b> |                            |                                      |  |
| Subject:   | Catalog Nbr:                |                            |                                      |  |
| HIST   | 0066                        |                            |                                      |  |
| 2014 FALL  | Primary                     | Christopher Schmidt Nowara | Christopher.Schmidt_Nowara@tufts.edu |  |
| <p>Spanish history from late middle ages to mid-eighteenth century. Major topics include religious pluralism and religious conflict in Spain, the era of overseas expansion, indigenous resistance and adaptation to conquest, American silver and early globalization, slavery and freedom in the Americas, and Spain's era of imperial decline and resurgence in the seventeenth and eighteenth centuries. Readings include primary sources and scholarly studies.</p> |                             |                            |                                      |  |

|   |                        |            |                      |  |
|---|------------------------|------------|----------------------|--|
| <b>124298</b>   | <b>La Belle Epoque</b> |            |                      |  |
| Subject:  | Catalog Nbr:           |            |                      |  |
| FR  | 0042                   |            |                      |  |
| 2014 SUMR   | Primary                | Emese Soos | emese.soos@tufts.edu |  |
| <p>La Belle Epogue. Please see departmental website for specific details.</p> |                        |            |                      |  |

|               |   |  |  |  |
|---------------|---|--|--|--|
| <b>124308</b> | <b>France &amp; Africa Since The Eighteenth Century</b> |  |  |  |
| Subject:      | Catalog Nbr:  |  |  |  |



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|   |              |         |                  |  |                            |
|---|--------------|---------|------------------|--|----------------------------|
| HIST  | 0160         |         |                  |  |                            |
|   | 2014 SPRG    | Primary | Elizabeth Foster |  | Elizabeth.Foster@tufts.edu |
| Subject:  | Catalog Nbr: |         |                  |  |                            |
| HIST  | 0160         |         |                  |  |                            |
| <p>Encounters between France and Africa since the eighteenth century. Topics: slavery, African responses to French rule, competing conceptions of a French "civilizing mission," decolonization, relations between France and former African colonies, and the experience of African immigrants in contemporary France.</p> |              |         |                  |  |                            |

|   |                       |              |  |  |  |
|---|-----------------------|--------------|--|--|--|
| <b>124309</b>   | <b>Women In Music</b> |              |  |  |  |
|   | Subject:              | Catalog Nbr: |  |  |  |
|   | MUS                   | 0037         |  |  |  |
| <p>Popular music and art music around the world from the perspective of women. The roles of women as creators, performers, sponsors, and consumers. The representation of women in music and how it reflects the culture of the past and present.</p> |                       |              |  |  |  |

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|--|-------------------------|--------------|--|--|--|
| <b>124310</b>  | <b>Graduate Seminar</b> |              |  |  |  |
|  | Subject:                | Catalog Nbr: |  |  |  |
|  | MATH                    | 0292         |  |  |  |
| <p>Presentation of individual reports on basic topics to a seminar group for discussion and criticism. Credit as arranged.</p> |                         |              |  |  |  |

|   |                       |              |                 |  |                         |
|---|-----------------------|--------------|-----------------|--|-------------------------|
| <b>124312</b>   | <b>Latin Seminars</b> |              |                 |  |                         |
|   | Subject:              | Catalog Nbr: |                 |  |                         |
|   | LAT                   | 0181         |                 |  |                         |
|   | 2012 FALL             | Primary      | Steven Hirsch   |  | steven.hirsch@tufts.edu |
|   | 2013 SPRG             | Primary      | Monica Berti    |  | Monica.Berti@tufts.edu  |
|   | 2014 FALL             | Primary      | Joanne Phillips |  | jh.phillips@tufts.edu   |
|   | Subject:              | Catalog Nbr: |                 |  |                         |
|   | LAT                   | 0181         |                 |  |                         |
|   | 2012 FALL             | Primary      | Steven Hirsch   |  | steven.hirsch@tufts.edu |
|   | 2013 SPRG             | Primary      | Monica Berti    |  | Monica.Berti@tufts.edu  |
| <p>Seminar. Please see departmental website for specific details.</p> |                       |              |                 |  |                         |

|  |                                  |              |                  |  |                            |
|--|----------------------------------|--------------|------------------|--|----------------------------|
| <b>124316</b>  | <b>Museum Studies Internship</b> |              |                  |  |                            |
|  | Subject:                         | Catalog Nbr: |                  |  |                            |
|  | HIST                             | 0292         |                  |  |                            |
|  | 2014 FALL                        | Primary      | Cynthia Robinson |  | Cynthia.Robinson@tufts.edu |
|  | 2014 SUMR                        | Primary      | Cara Iacobucci   |  | cara.iacobucci@tufts.edu   |
| <p>(Cross-listed as FAH 289 and ED 284.) Intended to provide firsthand professional experience in museum work, relevant to the student's interests and career goals. Specific training and projects arranged by the student with the approval of a museum site supervisor and the program adviser. Fall, spring, and summer.</p> |                                  |              |                  |  |                            |

# Course Bulletin

| 124329  | Special Topics |                             |                                     |  |  |
|---|----------------|-----------------------------|-------------------------------------|--|--|
| Subject:  | Catalog Nbr:   |                             |                                     |  |  |
| MATH  | 0293           |                             |                                     |  |  |
| 2012 FALL   | Primary        | Boris Hasselblatt           | boris.hasselblatt@tufts.edu         |  |  |
| 2012 FALL   | Primary        | James Adler                 | James.Adler@tufts.edu               |  |  |
| 2013 FALL   | Primary        | Scott MacLachlan            | Scott.MacLachlan@tufts.edu          |  |  |
| 2013 SPRG   | Primary        | Genevieve Walsh             | genevieve.walsh@tufts.edu           |  |  |
| 2013 SPRG   | Primary        | Thomas Barthelme            | No Email on file.                   |  |  |
| 2013 SPRG   | Primary        | Moon Duchin                 | Moon.Duchin@tufts.edu               |  |  |
| 2013 SUMRB  | Primary        | Montserrat Teixidor I Bigas | montserrat.teixidoribigas@tufts.edu |  |  |
| 2014 FALL   | Primary        | Loring Tu                   | loring.tu@tufts.edu                 |  |  |
| 2014 FALL   | Primary        | Marjorie Hahn               | marjorie.hahn@tufts.edu             |  |  |
| 2014 SPRG   | Primary        | Eric Quinto                 | Todd.Quinto@tufts.edu               |  |  |
| Guided individual study of an approved topic. Credit as arranged. |                |                             |                                     |  |  |

| 124350  | History Of African American Music |                    |                              |  |  |
|---|-----------------------------------|--------------------|------------------------------|--|--|
| Subject:  | Catalog Nbr:                      |                    |                              |  |  |
| MUS   | 0039                              |                    |                              |  |  |
| 2012 FALL   | Primary                           | Julie Raimondi     | No Email on file.            |  |  |
| 2014 FALL   | Primary                           | Stephan Pennington | Stephan.Pennington@tufts.edu |  |  |
| The development of black music and aesthetics in the United States from the antebellum period to the present. Materials include the music and appropriate literature representing the composed, folk, and popular traditions. |                                   |                    |                              |  |  |

| 124382   | Thesis       |           |                     |  |  |
|--|--------------|-----------|---------------------|--|--|
| Subject:   | Catalog Nbr: |           |                     |  |  |
| MATH   | 0295         |           |                     |  |  |
| 2014 FALL  | Primary      | Loring Tu | loring.tu@tufts.edu |  |  |
| Guided research on a topic that has been approved as suitable for a master's thesis. Credit as arranged. |              |           |                     |  |  |

| 124399  | Modern Spain: Global Empire To European Union |                            |                                      |  |  |
|---|---|----------------------------|--------------------------------------|--|--|
| Subject:  | Catalog Nbr:                                  |                            |                                      |  |  |
| HIST  | 0067  |                            |                                      |  |  |
| 2013 SPRG   | Primary                                       | Christopher Schmidt Nowara | Christopher.Schmidt_Nowara@tufts.edu |  |  |
| Spain's uneven transition from global empire to member of European Union. Topics include Spain's War of Independence (1808-1814), domestic revolutions and constitutions, colonial wars and decolonization, economic and social changes, Spanish Civil War, Francoist dictatorship, and transition to democracy. Sources include scholarly studies, literature, and film. |   |                            |                                      |  |  |

# Course Bulletin

|   |   |         |                     |                               |
|---|---|---------|---------------------|-------------------------------|
| <b>124413</b>   | <b>Economics Of The British Industrial Revolution</b> |         |                     |                               |
| Subject:<br>HIST  | Catalog Nbr:<br>0162                                  |         |                     |                               |
|   | 2014 SPRG   | Primary | Winifred Rothenberg | winifred.rothenberg@tufts.edu |
| Subject:<br>HIST  | Catalog Nbr:<br>0162                                  |         |                     |                               |
| (Cross-listed as EC 87). English property rights, the demographic revolution, the agricultural revolution, the Poor Law, labor market integration, standard of living, domestic and international capital flows, foreign trade, Empire trade (India, Ireland, West Indies), and the relative retardation of France and Holland.<br>Recommendations: EC 5. |   |         |                     |                               |

|  |                      |         |           |                     |
|--|----------------------|---------|-----------|---------------------|
| <b>124435</b>  | <b>Thesis</b>        |         |           |                     |
| Subject:<br>MATH   | Catalog Nbr:<br>0296 |         |           |                     |
|  | 2014 SPRG            | Primary | Loring Tu | loring.tu@tufts.edu |
| Guided research on a topic that has been approved as suitable for a master's thesis. Credit as arranged. |                      |         |           |                     |

|   |   |         |                |                          |
|---|---|---------|----------------|--------------------------|
| <b>124458</b>   | <b>Special Relations: Britain &amp; The U.S. From Wwii To The Present</b> |         |                |                          |
| Subject:<br>HIST  | Catalog Nbr:<br>0163  |         |                |                          |
|   | 2012 FALL   | Primary | Howard Malchow | howard.malchow@tufts.edu |
| Subject:<br>HIST  | Catalog Nbr:<br>0163  |         |                |                          |
|   | 2012 FALL   | Primary | Howard Malchow | howard.malchow@tufts.edu |
| The Anglo-American relationship viewed from the British perspective. From the GI invasion of England in 1942 to present-day mass tourism. Political, diplomatic, and economic issues are considered, with an emphasis on issues of Americanization through popular culture and the media. |   |         |                |                          |

|  |                          |         |           |                     |
|--|--------------------------|---------|-----------|---------------------|
| <b>124462</b>  | <b>Graduate Research</b> |         |           |                     |
| Subject:<br>MATH   | Catalog Nbr:<br>0297     |         |           |                     |
|  | 2014 FALL                | Primary | Loring Tu | loring.tu@tufts.edu |
| Guided research on a topic suitable for a doctoral dissertation. |                          |         |           |                     |

|  |                          |  |  |  |
|--|--------------------------|--|--|--|
| <b>124479</b>  | <b>Graduate Research</b> |  |  |  |
| Subject:<br>MATH   | Catalog Nbr:<br>0298     |  |  |  |
| Guided research on a topic suitable for a doctoral dissertation. |                          |  |  |  |

# Course Bulletin

|   |   |         |               |                         |
|---|---|---------|---------------|-------------------------|
| <b>124571</b>   | <b>Modern European Intellectual History</b> |         |               |                         |
| Subject:<br>HIST  | Catalog Nbr:<br>0068                        |         |               |                         |
|   | 2014 FALL                                   | Primary | Kris Manjapra | Kris.Manjapra@tufts.edu |
| <p>A survey of European Intellectual History from the late 19th century to the late 20th century, providing a comprehensive introduction to major landmarks in Continental philosophy and social theory. Consideration of the influence of social and political contexts, such as war, colonialism and internationalism on European thought. Beginning with Nietzsche, the course is divided into five units, devoting special attention to psychoanalysis, critical theory, existentialism, structuralism and post-modernism. Readings include Freud, Heidegger, the Frankfurt School, Levi-Strauss, Sartre, Fanon, Foucault and Derrida. We also consider the intersection of European discourses with movements of the colonial and post-colonial world.</p> |   |         |               |                         |

|   |                      |         |               |                         |
|---|----------------------|---------|---------------|-------------------------|
| <b>124588</b>   | <b>Mongol Empire</b> |         |               |                         |
| Subject:<br>HIST  | Catalog Nbr:<br>0165 |         |               |                         |
|   | 2013 SPRG            | Primary | Beatrice Manz | beatrice.manz@tufts.edu |
| Subject:<br>HIST  | Catalog Nbr:<br>0165 |         |               |                         |
|   | 2013 SPRG            | Primary | Beatrice Manz | beatrice.manz@tufts.edu |
| <p>The nomad empires of Eurasia, from the development of mounted nomadism to its decline in the seventeenth century. The Mongol Empire (founded by Genghis Khan) and its many successor states that lasted into the modern period. Political traditions; the relation of nomads to settled peoples; the legacy of the Mongol Empire in both settled and nomad worlds.</p> |                      |         |               |                         |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>124595</b>   | <b>Introduction To Modern Language 1</b> |  |  |  |
| Subject:<br>ML  | Catalog Nbr:<br>0001                     |  |  |  |
| <p>A first semester of a modern language other than those regularly offered at Tufts.</p> |  |  |  |  |

|   |                               |         |               |                         |
|---|-------------------------------|---------|---------------|-------------------------|
| <b>124605</b>   | <b>History Of Afghanistan</b> |         |               |                         |
| Subject:<br>HIST  | Catalog Nbr:<br>0166          |         |               |                         |
|   | 2014 SPRG                     | Primary | Beatrice Manz | beatrice.manz@tufts.edu |
| Subject:<br>HIST  | Catalog Nbr:<br>0166          |         |               |                         |
| <p>History, society, and culture of afghanistan. Ethnic groups and ways of life. History from Alexander the Great to the Taliban, with emphasis on modern. Formation of the afghan state in the 18th century, 19th century imperial politics, Cold War, Soviet invasion, civil war.</p> |                               |         |               |                         |

# Course Bulletin

|   |  |
|---|--|
| <b>124616</b>   | <b>Introduction To Modern Language 2</b> |
| Subject:<br>ML  | Catalog Nbr:<br>0002                     |
| A second semester of a modern language other than those regularly offered at Tufts. |  |

|  |                                       |
|--|---------------------------------------|
| <b>124656</b>  | <b>Intermediate Modern Language 1</b> |
| Subject:<br>ML   | Catalog Nbr:<br>0003                  |
| A third semester of a modern language other than those regularly offered at Tufts. |                                       |

|   |                                    |
|---|------------------------------------|
| <b>124662</b>   | <b>Masters Degree Continuation</b> |
| Subject:<br>GER   | Catalog Nbr:<br>0401               |
| Part-time.Please see departmental website for specific details. |                                    |

|   |                                       |
|---|---------------------------------------|
| <b>124678</b>   | <b>Intermediate Modern Language 2</b> |
| Subject:<br>ML  | Catalog Nbr:<br>0004                  |
| A fourth semester of a modern language other than those regularly offered at Tufts. |                                       |

|  |                       |
|--|-----------------------|
| <b>124684</b>  | <b>Medieval Islam</b> |
| Subject:<br>HIST   | Catalog Nbr:<br>0167  |
| Subject:<br>HIST   | Catalog Nbr:<br>0167  |
| The nomad empires of Eurasia, from the development of mounted nomadism to its decline in the seventeenth century. The Mongol Empire (founded by Genghis Khan) and its many successor states that lasted into the modern period. Political traditions, the relation of nomads to settled peoples, the legacy of the Mongol Empire in both settled and nomad worlds. |                       |

|   |                                    |
|---|------------------------------------|
| <b>124687</b>   | <b>Masters Degree Continuation</b> |
| Subject:<br>GER   | Catalog Nbr:<br>0402               |
| Full-time.Please see departmental website for specific details. |                                    |

|                |   |
|----------------|---|
| <b>124719</b>  | <b>Modern Language: Reading, Composition &amp; Conversation 1</b> |
| Subject:<br>ML | Catalog Nbr:<br>0021  |

# Course Bulletin

A fifth semester of a modern language other than those regularly offered at Tufts.

|  |   |  |  |  |
|--|---|--|--|--|
| <b>124744</b>  | <b>Research Seminar, Middle East/central Asia</b> |  |  |  |
| Subject:   | Catalog Nbr:                                      |  |  |  |
| HIST   | 0197  |  |  |  |
| Subject:   | Catalog Nbr:                                      |  |  |  |
| HIST   | 0197  |  |  |  |
| Please see departmental website for detailed course information. |   |  |  |  |

|  |   |               |  |                         |
|--|---|---------------|--|-------------------------|
| <b>124753</b>  | <b>Modern Language: Reading, Composition &amp; Conversation 2</b> |               |  |                         |
| Subject:   | Catalog Nbr:  |               |  |                         |
| ML   | 0022  |               |  |                         |
| 2014 SPRG  | Primary   | Carol Downing |  | carol.downing@tufts.edu |
| A sixth semester of a modern language other than those regularly offered at Tufts. |   |               |  |                         |

|  |                         |                |  |                          |
|--|-------------------------|----------------|--|--------------------------|
| <b>124813</b>  | <b>History Of Blues</b> |                |  |                          |
| Subject:   | Catalog Nbr:            |                |  |                          |
| MUS  | 0041                    |                |  |                          |
| 2014 FALL  | Primary                 | Michael Ullman |  | michael.ullman@tufts.edu |
| Origins, development, and regional styles; downhome blues, classic blues, and urban blues; vocal and instrumental traditions and innovations. Emphasis on such major figures as Bessie Smith, Robert Johnson, Muddy Waters, and B.B. King. |                         |                |  |                          |

|   |   |                      |  |                                |
|---|---|----------------------|--|--------------------------------|
| <b>124814</b>   | <b>Advanced Special Topics, World/transregional</b> |                      |  |                                |
| Subject:  | Catalog Nbr:  |                      |  |                                |
| HIST  | 0170  |                      |  |                                |
| 2014 FALL   | Primary   | Laura Baffoni-Licata |  | laura.baffoni-licata@tufts.edu |
| 2014 SPRG   | Primary   | David Proctor        |  | david.proctor@tufts.edu        |
| 2014 SPRG   | Primary   | Kris Manjapra        |  | Kris.Manjapra@tufts.edu        |
| 2014 SPRG   | Primary   | Lisa Lowe            |  | Lisa.Lowe@tufts.edu            |
| Subject:  | Catalog Nbr:  |                      |  |                                |
| HIST  | 0170  |                      |  |                                |
| Please see departmental website for specific details. |   |                      |  |                                |

|               |                                 |                 |  |                           |
|---------------|---------------------------------|-----------------|--|---------------------------|
| <b>124846</b> | <b>Research Seminar, Africa</b> |                 |  |                           |
| Subject:      | Catalog Nbr:                    |                 |  |                           |
| HIST          | 0191                            |                 |  |                           |
| 2012 FALL     | Primary                         | Jeanne Penvenne |  | jeanne.penvenne@tufts.edu |
| Subject:      | Catalog Nbr:                    |                 |  |                           |
| HIST          | 0191                            |                 |  |                           |

# Course Bulletin

|  |         |                 |                           |
|--|---------|-----------------|---------------------------|
| 2012 FALL  | Primary | Jeanne Penvenne | jeanne.penvenne@tufts.edu |
| Please see departmental website for detailed course information. |         |                 |                           |

|   |                                   |                          |         |
|---|-----------------------------------|--------------------------|---------|
| <b>124864</b>   | <b>Directed Graduate Research</b> |                          |         |
| Subject:<br>HIST  | Catalog Nbr:<br>0293              | 2014 SUMR                | Primary |
|   | Kenneth Turino                    | Kenneth.Turino@tufts.edu |         |
| Arranged. Please see departmental website for specific details. |                                   |                          |         |

|   |                        |                          |         |
|---|------------------------|--------------------------|---------|
| <b>124892</b>   | <b>History Of Jazz</b> |                          |         |
| Subject:<br>MUS   | Catalog Nbr:<br>0042   | 2014 SPRG                | Primary |
|   | Michael Ullman         | michael.ullman@tufts.edu |         |
| <p>Major figures and schools of this American music approached primarily through detailed study of recordings dating from about 1914 through the present. Artists include Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, John Coltrane, and many others.</p> |                        |                          |         |

|  |                                  |                         |         |
|--|----------------------------------|-------------------------|---------|
| <b>124900</b>  | <b>Classics Of French Cinema</b> |                         |         |
| Subject:<br>FR   | Catalog Nbr:<br>0075             | 2012 FALL               | Primary |
|  | Brigitte Lane                    | brigitte.lane@tufts.edu |         |
| <p>This course will focus on some remarkable French films which, since the early 30s, have proven to be landmarks in the history of French cinema. Special attention will be granted to the aesthetic styles that these films represent: from the subversive poetic realism of Jean Vigo to the revolutionary spirit of Godard, among other trends. The films will also be considered within the socio-cultural and artistic context of their times. Viewing of films (one per week), class discussions, individual presentations, analysis of excerpts of film scripts and short readings. One midterm paper (6-7 pages), one final paper (10-12 pages). Active participation in class a must. No prerequisite. Films may be viewed either as a group during the reserved time slot (Block 10) or individually, at any chosen time, at the Tisch Media Center. Course conducted in English.</p> |                                  |                         |         |

|  |                          |  |  |
|--|--------------------------|--|--|
| <b>124908</b>  | <b>Various Languages</b> |  |  |
| Subject:<br>ML   | Catalog Nbr:<br>0091     |  |  |
| Various Languages. Please see departmental website for specific details. |                          |  |  |

|                          |   |                           |         |
|--------------------------|---|---------------------------|---------|
| <b>124911</b>            | <b>Advanced Special Topics , Africa</b> |                           |         |
| Subject:<br>HIST         | Catalog Nbr:<br>0171                    | 2014 SUMR                 | Primary |
|                          | Emmett Schaefer                         | Emmett.Schaefer@tufts.edu |         |
| Subject:<br>Catalog Nbr: |   |                           |         |

# Course Bulletin

HIST 0171

Please see departmental website for detailed course description.

| 124916    | Special Studies Or Seminar In Latin |                  |                              |  |
|-----------|-------------------------------------|------------------|------------------------------|--|
| Subject:  | Catalog Nbr:                        |                  |                              |  |
| LAT       | 0191                                |                  |                              |  |
| 2013 FALL | Primary                             | Steven Hirsch    | steven.hirsch@tufts.edu      |  |
| 2013 FALL | Primary                             | James Harrington | Matthew.Harrington@tufts.edu |  |
| 2014 SPRG | Primary                             | Joanne Phillips  | jh.phillips@tufts.edu        |  |
| Subject:  | Catalog Nbr:                        |                  |                              |  |
| LAT       | 0191                                |                  |                              |  |
| 2013 FALL | Primary                             | Steven Hirsch    | steven.hirsch@tufts.edu      |  |
| 2013 FALL | Primary                             | James Harrington | Matthew.Harrington@tufts.edu |  |

For advanced students in Latin. Credit as arranged. Please see departmental website for specific details.

| 124925   | Middle East To World War I |              |                        |  |
|--|----------------------------|--------------|------------------------|--|
| Subject:   | Catalog Nbr:               |              |                        |  |
| HIST   | 0070                       |              |                        |  |
| 2014 FALL  | Primary                    | Hugh Roberts | Hugh.Roberts@tufts.edu |  |
| <p>The Arab provinces of the Ottoman Empire from the late eighteenth century until the eve of World War I, with focus on Syria, Lebanon, Egypt, and Iraq. The political and socioeconomic characteristics of the Middle East prior to the nineteenth century and their transformation in the nineteenth century under new worldwide regional circumstances; the impact of modern Europe in the age of multinational empires.</p> |                            |              |                        |  |

| 124936   | Special Topics |  |  |  |
|--|----------------|--|--|--|
| Subject:   | Catalog Nbr:   |  |  |  |
| FR   | 0091           |  |  |  |
| <p>(Conducted in English.) Courses on various topics in French literature or civilization, e.g., the Jew in French literature. Please see departmental website for specific details.</p> |                |  |  |  |

| 124954   | Special Topics |  |  |  |
|--|----------------|--|--|--|
| Subject:   | Catalog Nbr:   |  |  |  |
| FR   | 0092           |  |  |  |
| <p>(Conducted in English.) Courses on various topics in French literature or civilization, e.g., the Jew in French literature. Please see departmental website for specific details.</p> |                |  |  |  |

| 125022   | Various Languages |  |  |  |
|----------|-------------------|--|--|--|
| Subject: | Catalog Nbr:      |  |  |  |
| ML       | 0092              |  |  |  |



# Course Bulletin

Please see departmental website for specific information.

|  |                       |         |             |                       |
|--|-----------------------|---------|-------------|-----------------------|
| <b>125042</b>  | <b>Senior Recital</b> |         |             |                       |
| Subject:   | Catalog Nbr:          |         |             |                       |
| MUS  | 0195                  |         |             |                       |
|  | 2014 FALL             | Primary | Edith Auner | Edith.Auner@tufts.edu |
| Subject:   | Catalog Nbr:          |         |             |                       |
| MUS  | 0195                  |         |             |                       |
| Recital-level competence; emphasis on solo literature and major repertory; solo recital required. One course credit. Please see departmental website for specific details. |                       |         |             |                       |
| Recommendations: Permission of Coordinator of Performance Studies.   |                       |         |             |                       |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>125045</b>   | <b>Special Studies Or Seminar In Latin</b> |  |  |  |
| Subject:  | Catalog Nbr:                               |  |  |  |
| LAT   | 0192                                       |  |  |  |
| Subject:  | Catalog Nbr:                               |  |  |  |
| LAT   | 0192                                       |  |  |  |
| For advanced students in Latin. Credit as arranged. Please see departmental website for specific details. |  |  |  |  |

|  |   |  |  |  |
|--|---|--|--|--|
| <b>125048</b>  | <b>Advanced Special Topics, Latin America</b> |  |  |  |
| Subject:   | Catalog Nbr:                                  |  |  |  |
| HIST   | 0172  |  |  |  |
| Subject:   | Catalog Nbr:                                  |  |  |  |
| HIST   | 0172  |  |  |  |
| Please see departmental website for detailed course description. |   |  |  |  |

|  |   |         |              |                        |
|--|---|---------|--------------|------------------------|
| <b>125125</b>  | <b>Advanced Special Topics, North America</b> |         |              |                        |
| Subject:   | Catalog Nbr:                                  |         |              |                        |
| HIST   | 0173  |         |              |                        |
|  | 2014 SUMR                                     | Primary | Mark Herlihy | Mark.Herlihy@tufts.edu |
| Subject:   | Catalog Nbr:                                  |         |              |                        |
| HIST   | 0173  |         |              |                        |
| Please see departmental website for detailed course description. |   |         |              |                        |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>125126</b>   | <b>Undergraduate Thesis Research And Writing In Latin</b> |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| LAT   | 0193  |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| LAT   | 0193  |  |  |  |
| For qualified undergraduates. Credit as arranged. Please see departmental website for specific details. |   |  |  |  |

# Course Bulletin

|  |   |         |        |                  |
|--|---|---------|--------|------------------|
| <b>125139</b>  | <b>Advanced Special Topics, East Asia</b> |         |        |                  |
| Subject:   | Catalog Nbr:                              |         |        |                  |
| HIST   | 0174                                      |         |        |                  |
|  | 2014 SPRG                                 | Primary | Man Xu | Man.Xu@tufts.edu |
| Subject:   | Catalog Nbr:                              |         |        |                  |
| HIST   | 0174                                      |         |        |                  |
| Please see departmental website for detailed course information. |   |         |        |                  |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>125142</b>   | <b>Undergraduate Thesis Research And Writing In Latin</b> |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| LAT   | 0194  |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| LAT   | 0194  |  |  |  |
| For qualified undergraduates. Credit as arranged. Please see departmental website for specific details. |   |  |  |  |

|   |                      |  |  |  |
|---|----------------------|--|--|--|
| <b>125177</b>   | <b>Latin Letters</b> |  |  |  |
| Subject:  | Catalog Nbr:         |  |  |  |
| LAT   | 0291                 |  |  |  |
| This course is a survey of the epistolary genre in Latin literature, in both verse and prose forms. Readings will include letters of Cicero, Horace, Ovid, Seneca, Pliny, Fronto, and Petrarch. Students will evaluate the structure, content and evolution of the genre within its historical, social and literary contexts. |                      |  |  |  |

|               |                        |         |                       |                             |
|---------------|------------------------|---------|-----------------------|-----------------------------|
| <b>125187</b> | <b>Senior Thesis A</b> |         |                       |                             |
| Subject:      | Catalog Nbr:           |         |                       |                             |
| HIST          | 0198                   |         |                       |                             |
|               | 2013 FALL              | Primary | Daniel Mulholland     | daniel.mulholland@tufts.edu |
|               | 2013 FALL              | Primary | Ina Baghdiantz-McCabe | ina.mccabe@tufts.edu        |
|               | 2013 FALL              | Primary | Steven Cohen          | No Email on file.           |
|               | 2013 FALL              | Primary | Benjamin Carp         | Benjamin.Carp@tufts.edu     |
|               | 2014 FALL              | Primary | Beatrice Manz         | beatrice.manz@tufts.edu     |
|               | 2014 FALL              | Primary | Jeanne Penvenne       | jeanne.penvenne@tufts.edu   |
|               | 2014 FALL              | Primary | David Proctor         | david.proctor@tufts.edu     |
|               | 2014 FALL              | Primary | Steven Cohen          | steven.cohen@tufts.edu      |
|               | 2014 FALL              | Primary | Peter Winn            | Peter.Winn@tufts.edu        |
|               | 2014 FALL              | Primary | Virginia Drachman     | virginia.drachman@tufts.edu |
|               | 2014 FALL              | Primary | Steven Marrone        | steven.marrone@tufts.edu    |
|               | 2014 FALL              | Primary | Howard Malchow        | howard.malchow@tufts.edu    |
|               | 2014 FALL              | Primary | Gary Leupp            | gary.leupp@tufts.edu        |
|               | 2014 FALL              | Primary | Reed Ueda             | reed.ueda@tufts.edu         |
|               | 2014 FALL              | Primary | Ayesha Jalal          | ayasha.jalal@tufts.edu      |

# Course Bulletin

|                         |                   |                            |                                      |
|-------------------------|-------------------|----------------------------|--------------------------------------|
| 2014 FALL               | Primary           | Alisha Rankin              | Alisha.Rankin@tufts.edu              |
| 2014 FALL               | Primary           | Kris Manjapra              | Kris.Manjapra@tufts.edu              |
| 2014 FALL               | Primary           | David Ekbladh              | David.Ekbladh@tufts.edu              |
| 2014 FALL               | Primary           | Peniel Joseph              | Peniel.Joseph@tufts.edu              |
| 2014 FALL               | Primary           | Elizabeth Foster           | Elizabeth.Foster@tufts.edu           |
| 2014 FALL               | Primary           | Hugh Roberts               | Hugh.Roberts@tufts.edu               |
| 2014 FALL               | Primary           | Christopher Schmidt Nowara | Christopher.Schmidt_Nowara@tufts.edu |
| 2014 FALL               | Primary           | Man Xu                     | Man.Xu@tufts.edu                     |
| Subject: HIST           | Catalog Nbr: 0198 |                            |                                      |
| 2013 FALL               | Primary           | Daniel Mulholland          | daniel.mulholland@tufts.edu          |
| 2013 FALL               | Primary           | Ina Baghdiantz-McCabe      | ina.mccabe@tufts.edu                 |
| 2013 FALL               | Primary           | Benjamin Carp              | Benjamin.Carp@tufts.edu              |
| Senior Honors Thesis A. |                   |                            |                                      |

|  |  |              |                        |
|--|--|--------------|------------------------|
| <b>125197</b>  | <b>Advanced Special Topics, South Asia</b> |              |                        |
| Subject: HIST  | Catalog Nbr: 0175                          |              |                        |
| 2014 FALL  | Primary                                    | Ayesha Jalal | ayesha.jalal@tufts.edu |
| Subject: HIST  | Catalog Nbr: 0175                          |              |                        |
| Please see departmental website for detailed course information. |  |              |                        |

|  |                                 |  |  |
|--|---------------------------------|--|--|
| <b>125203</b>  | <b>Sources Augustan Age Arc</b> |  |  |
| Subject: LAT   | Catalog Nbr: 0292               |  |  |
| Please see department website for detailed course information. |                                 |  |  |

|  |                                 |  |  |
|--|---------------------------------|--|--|
| <b>125204</b>  | <b>History Of Rock 'n' Roll</b> |  |  |
| Subject: MUS   | Catalog Nbr: 0044               |  |  |
| An examination of sociocultural meaning and musical structure in rock 'n' roll and related idioms of popular music. Emergence of the idiom in context of the history of American music. Connections among various styles and major artists. Impact of technology and the music industry. |                                 |  |  |

|               |   |                  |                        |
|---------------|---|------------------|------------------------|
| <b>125224</b> | <b>MIDDLE EAST AND NORTH AFRICA SINCE WWI</b> |                  |                        |
| Subject: HIST | Catalog Nbr: 0071                             |                  |                        |
| 2014 SPRG     | Primary                                       | Hugh Roberts     | Hugh.Roberts@tufts.edu |
| 2014 SUMR     | Primary                                       | Shahram Shadbash | No Email on file.      |

# Course Bulletin

Major themes of the history of the region in light of long-term historical and cultural trends, including the impact of the West, World War I and the dismemberment of the Ottoman Empire, the emergence of nation states, the role of Islam in a changing society, tradition and revolution, the oil boom, and the Arab-Israeli conflict.

| 125226   | Advanced Special Topics, Europe |             |  |                          |
|--|---------------------------------|-------------|--|--------------------------|
| Subject:<br>HIST   | Catalog Nbr:<br>0176            |             |  |                          |
| 2013 SPRG  | Primary                         | R. Hitchner |  | Bruce.Hitchner@tufts.edu |
| Subject:<br>HIST   | Catalog Nbr:<br>0176            |             |  |                          |
| 2013 SPRG  | Primary                         | R. Hitchner |  | Bruce.Hitchner@tufts.edu |
| Please see departmental website for detailed course information. |                                 |             |  |                          |

| 125326  | Independent Study    |                      |  |                               |
|---|----------------------|----------------------|--|-------------------------------|
| Subject:<br>FR  | Catalog Nbr:<br>0093 |                      |  |                               |
| 2013 FALL   | Primary              | Agnes Trichard       |  | Agnes.Trichard@tufts.edu      |
| 2013 FALL   | Primary              | Brigitte Lane        |  | brigitte.lane@tufts.edu       |
| 2013 FALL   | Primary              | Zeina Hakim          |  | Zeina.Hakim@tufts.edu         |
| 2014 FALL   | Primary              | Vincent Pollina      |  | vincent.pollina@tufts.edu     |
| 2014 FALL   | Primary              | Claire Schub         |  | claire.schub@tufts.edu        |
| 2014 FALL   | Primary              | Isabelle Naginski    |  | isabelle.naginski@tufts.edu   |
| 2014 FALL   | Primary              | Gerard Gasarian      |  | gerard.gasarian@tufts.edu     |
| 2014 FALL   | Primary              | Anne-Christine Rice  |  | Anne-Christine.Rice@tufts.edu |
| 2014 FALL   | Primary              | Tracy Pearce         |  | Tracy.Pearce@tufts.edu        |
| 2014 FALL   | Primary              | Anne Poncet-Montange |  | Anne.Poncet@tufts.edu         |
| 2014 FALL   | Primary              | H. Murdoch           |  | H.Murdoch@tufts.edu           |
| (Conducted in English.) Guided individual study of an approved topic in French literature or civilization. Variable credit. Please see departmental website for specific details. |                      |                      |  |                               |

| 125334   | World Of Islam       |  |  |  |
|--|----------------------|--|--|--|
| Subject:<br>HIST   | Catalog Nbr:<br>0072 |  |  |  |
| From its foundations until 1923. Special attention to topics in social and cultural history as well as classical Ottoman institutions. |                      |  |  |  |

| 125336         | Various Languages    |  |  |  |
|----------------|----------------------|--|--|--|
| Subject:<br>ML | Catalog Nbr:<br>0093 |  |  |  |

# Course Bulletin

Please see departmental website for specific information.

|   |                        |  |  |  |
|---|------------------------|--|--|--|
| <b>125398</b>   | <b>History Of Iran</b> |  |  |  |
| Subject:  | Catalog Nbr:           |  |  |  |
| HIST  | 0073                   |  |  |  |
| Emphasis on the modern period. Iran within the Muslim world, its emergence as a separate entity, the introduction of Shi'ism as a state religion. Western influences, modernization, the Iranian Revolution and the Islamic Republic. |                        |  |  |  |

|   |                          |                      |                               |  |
|---|--------------------------|----------------------|-------------------------------|--|
| <b>125399</b>   | <b>Independent Study</b> |                      |                               |  |
| Subject:  | Catalog Nbr:             |                      |                               |  |
| FR  | 0094                     |                      |                               |  |
| 2013 SPRG   | Primary                  | Vincent Pollina      | vincent.pollina@tufts.edu     |  |
| 2013 SPRG   | Primary                  | Claire Schub         | claire.schub@tufts.edu        |  |
| 2013 SPRG   | Primary                  | Isabelle Naginski    | isabelle.naginski@tufts.edu   |  |
| 2013 SPRG   | Primary                  | Gerard Gasarian      | gerard.gasarian@tufts.edu     |  |
| 2013 SPRG   | Primary                  | Agnes Trichard       | Agnes.Trichard@tufts.edu      |  |
| 2013 SPRG   | Primary                  | Brigitte Lane        | brigitte.lane@tufts.edu       |  |
| 2013 SPRG   | Primary                  | Anne-Christine Rice  | Anne-Christine.Rice@tufts.edu |  |
| 2013 SPRG   | Primary                  | Tracy Pearce         | Tracy.Pearce@tufts.edu        |  |
| 2013 SPRG   | Primary                  | Zeina Hakim          | Zeina.Hakim@tufts.edu         |  |
| 2013 SPRG   | Primary                  | Anne Poncet-Montange | Anne.Poncet@tufts.edu         |  |
| 2013 SPRG   | Primary                  | H. Murdoch           | H.Murdoch@tufts.edu           |  |
| 2013 SPRG   | Secondary                | H. Murdoch           | H.Murdoch@tufts.edu           |  |
| (Conducted in English.) Guided individual study of an approved topic in French literature or civilization. Variable credit. Please see departmental website for specific details. |                          |                      |                               |  |

|  |  |                 |                           |  |
|--|--|-----------------|---------------------------|--|
| <b>125421</b>  | <b>Advanced Special Topics, Middle East/central Asia</b> |                 |                           |  |
| Subject:   | Catalog Nbr:   |                 |                           |  |
| HIST   | 0177   |                 |                           |  |
| 2013 FALL  | Primary  | Kamran Rastegar | Kamran.Rastegar@tufts.edu |  |
| 2014 FALL  | Primary  | Hugh Roberts    | Hugh.Roberts@tufts.edu    |  |
| Subject:   | Catalog Nbr:   |                 |                           |  |
| HIST   | 0177   |                 |                           |  |
| 2013 FALL  | Primary  | Kamran Rastegar | Kamran.Rastegar@tufts.edu |  |
| Please see departmental website for detailed course information. |  |                 |                           |  |

|               |                       |  |  |  |
|---------------|-----------------------|--|--|--|
| <b>125439</b> | <b>Modern Armenia</b> |  |  |  |
| Subject:      | Catalog Nbr:          |  |  |  |
| HIST          | 0074                  |  |  |  |

# Course Bulletin

|   |         |                       |                      |
|---|---------|-----------------------|----------------------|
| 2013 FALL   | Primary | Ina Baghdiantz-McCabe | ina.mccabe@tufts.edu |
| <p>The uses of history in the formation of Armenian identity, nation, and nationalism. The Armenians of the Ottoman Empire, Iran, India, and other host societies. A comparative study of the ideas of nationality and ethnicity, with a focus on revolution, ideology, and identity. Linkages between the massacre of Armenian people in 1915 and other mass killings and genocide in the twentieth century (examples extend to Kosovo in 1999).</p> |         |                       |                      |

|   |                      |                              |         |
|---|----------------------|------------------------------|---------|
| <b>125446</b>   | <b>Queer Pop</b>     |                              |         |
| Subject:<br>MUS   | Catalog Nbr:<br>0045 | 2014 SPRG                    | Primary |
|   | Stephan Pennington   | Stephan.Pennington@tufts.edu |         |
| <p>A sociocultural exploration of the popular music that is by, about, or important to lesbians, gay men, bisexuals, transgendered and other queer people in the United States. In tandem with important moments in queer history, including early sexology, the Stonewall Riots and the AIDS Crisis, the course looks at a broad range of musicians and genres from Cole Porter to the Indigo Girls.</p> |                      |                              |         |

|  |                             |  |  |
|--|-----------------------------|--|--|
| <b>125497</b>  | <b>Caucasus And Armenia</b> |  |  |
| Subject:<br>HIST   | Catalog Nbr:<br>0075        |  |  |
| <p>The Soviet regime and its effects on ethnic identity and national sentiment in the Caucasus. Stalin's ideas and policies on nationality in the region. A diplomatic, economic, and sociocultural history of Armenia, Georgia, Azerbaijan, and their neighbors. Emphasis on ethnic conflict, nationalism, and nation-building in independent Armenia 1918-1920 and in post-Soviet Armenia, and on the international ramifications.</p> |                             |  |  |

|  |                        |                    |                              |
|--|------------------------|--------------------|------------------------------|
| <b>125505</b>  | <b>Special Studies</b> |                    |                              |
| Subject:<br>MUS  | Catalog Nbr:<br>0197   |                    |                              |
| 2012 FALL  | Primary                | Rebekah Ahrendt    | No Email on file.            |
| 2013 FALL  | Primary                | David Locke        | david.locke@tufts.edu        |
| 2013 SPRG  | Primary                | Janet Schmalfeldt  | janet.schmalfeldt@tufts.edu  |
| 2013 SUMRA   | Primary                | Michael McLaughlin | michael.mclaughlin@tufts.edu |
| 2014 FALL  | Primary                | Alessandra Campana | Alessandra.Campana@tufts.edu |
| Subject:<br>MUS  | Catalog Nbr:<br>0197   |                    |                              |
| 2012 FALL  | Primary                | Rebekah Ahrendt    | No Email on file.            |
| 2013 SPRG  | Primary                | Janet Schmalfeldt  | janet.schmalfeldt@tufts.edu  |
| <p>Study and research in a seminar involving one or more of the following: music history, composition, ethnomusicology, music theory. Please see departmental website for specific details.<br/>Recommendations: Prerequisites depend upon topic and level of instruction.</p> |                        |                    |                              |

# Course Bulletin

|   |   |  |  |  |
|---|---|--|--|--|
| <b>125507</b>   | <b>Colloquium On International Research</b> |  |  |  |
| Subject:  | Catalog Nbr:                                |  |  |  |
| HIST  | 0178  |  |  |  |
| Subject:  | Catalog Nbr:                                |  |  |  |
| HIST  | 0178  |  |  |  |
| <p>(Cross-listed as INTR 91) This half credit course offered on a pass / fail basis encourages Tufts undergraduates to approach their forthcoming study abroad or other international programs as opportunities to conduct quality research that might later form the basis of an interdisciplinary project, research seminar paper or senior honors thesis. We recall and build upon the basic analytical and research skills introduced through the college writing requirement and the introductory / foundation courses in the various disciplines that comprise the International Relations Program. International research poses specific practical, ethical, and cultural challenges. We raise those issues as part of the research process from an initial exploration of a project to the completion of a research précis.</p> |   |  |  |  |

|  |                      |                  |  |                              |
|--|----------------------|------------------|--|------------------------------|
| <b>125546</b>  | <b>Ancient Egypt</b> |                  |  |                              |
| Subject:   | Catalog Nbr:         |                  |  |                              |
| HIST   | 0076                 |                  |  |                              |
| 2014 FALL  | Primary              | James Harrington |  | Matthew.Harrington@tufts.edu |
| <p>(Cross-listed as ARCH 26 and CLS 26.) This survey course will focus on roughly 3,000 years of ancient Egyptian pharaonic civilization (3,000-332 B.C.). The emphasis will be on the material culture discovered along the banks of the Nile: ancient Egyptian pyramids, temples, tombs, settlements and cities, art masterpieces and artifacts. The course will follow a chronological path at least through the New Kingdom (1050 B.C.), with many excursions into Egyptian art, history, politics, hieroglyphs, and the development of the discipline of modern Egyptology. Several field trips to the collections of the Museum of Fine Arts will be included. Final paper topics may include opportunities to contribute to the MFA's new Giza Archives Project, creating on-line access to the archives from its excavations at the Giza Pyramids (1902-1942).</p> |                      |                  |  |                              |

|  |                                   |                |  |                          |
|--|-----------------------------------|----------------|--|--------------------------|
| <b>125615</b>  | <b>Special Topics - Tutorials</b> |                |  |                          |
| Subject:   | Catalog Nbr:                      |                |  |                          |
| MUS  | 0198                              |                |  |                          |
| 2014 FALL  | Primary                           | John McDonald  |  | john.mcdonald@tufts.edu  |
| 2014 SPRG  | Primary                           | Kareem Roustom |  | Kareem.Roustom@tufts.edu |
| Subject:   | Catalog Nbr:                      |                |  |                          |
| MUS  | 0198                              |                |  |                          |
| <p>Guided independent study of an approved topic. Credit as arranged. Please see departmental website for specific details.<br/>Recommendations: Advanced undergraduate standing &amp; permission of instructor.</p> |                                   |                |  |                          |

|               |                        |  |  |  |
|---------------|------------------------|--|--|--|
| <b>125636</b> | <b>Senior Thesis B</b> |  |  |  |
| Subject:      | Catalog Nbr:           |  |  |  |
| HIST          | 0199                   |  |  |  |

# Course Bulletin

|                                |                   |                            |                                      |
|--------------------------------|-------------------|----------------------------|--------------------------------------|
| 2013 SPRG                      | Primary           | Steven Marrone             | steven.marrone@tufts.edu             |
| 2013 SPRG                      | Primary           | Alisha Rankin              | Alisha.Rankin@tufts.edu              |
| 2013 SPRG                      | Primary           | Christopher Schmidt Nowara | Christopher.Schmidt_Nowara@tufts.edu |
| 2014 SPRG                      | Primary           | Steven Cohen               | steven.cohen@tufts.edu               |
| 2014 SPRG                      | Primary           | David Ekbladh              | David.Ekbladh@tufts.edu              |
| 2014 SPRG                      | Primary           | Peniel Joseph              | Peniel.Joseph@tufts.edu              |
| Subject: HIST                  | Catalog Nbr: 0199 |                            |                                      |
| 2013 SPRG                      | Primary           | Steven Marrone             | steven.marrone@tufts.edu             |
| 2013 SPRG                      | Primary           | Alisha Rankin              | Alisha.Rankin@tufts.edu              |
| 2013 SPRG                      | Primary           | Christopher Schmidt Nowara | Christopher.Schmidt_Nowara@tufts.edu |
| <b>Senior Honors Thesis B.</b> |                   |                            |                                      |

|  |                               |               |                         |
|--|-------------------------------|---------------|-------------------------|
| <b>125647</b>  | <b>Senior Honors Thesis A</b> |               |                         |
| Subject: MUS   | Catalog Nbr: 0199             |               |                         |
| 2014 FALL  | Primary                       | John McDonald | john.mcdonald@tufts.edu |
| Subject: MUS   | Catalog Nbr: 0199             |               |                         |
| Guided research on a topic that has been approved as a suitable subject. A full-year course; two course credits. Please see departmental website for specific details. |                               |               |                         |

|  |                            |               |                        |
|--|----------------------------|---------------|------------------------|
| <b>125660</b>  | <b>Combined Degree-nec</b> |               |                        |
| Subject: MUS   | Catalog Nbr: 0200          |               |                        |
| 2013 FALL  | Primary                    | Jeanne Dillon | No Email on file.      |
| 2014 SPRG  | Primary                    | Jean Herbert  | jean.herbert@tufts.edu |
| Combined Degree- NEC.Please see departmental website for specific details. |                            |               |                        |

|   |                       |                       |                      |
|---|-----------------------|-----------------------|----------------------|
| <b>125676</b>   | <b>Historiography</b> |                       |                      |
| Subject: HIST   | Catalog Nbr: 0200     |                       |                      |
| 2014 FALL   | Primary               | Ina Baghdiantz-McCabe | ina.mccabe@tufts.edu |
| An analysis of the nature and functions of history, its relation to other disciplines, the basic principles of historical method, bibliography, and the techniques of historical research and writing in connection with which at least one paper is prepared. Major interpretations and theories of historical change are also considered. |                       |                       |                      |

|               |                                  |  |  |
|---------------|----------------------------------|--|--|
| <b>125680</b> | <b>Seminar In Music Research</b> |  |  |
| Subject:      | Catalog Nbr:                     |  |  |



# Course Bulletin

|   |           |         |                |  |                          |
|---|-----------|---------|----------------|--|--------------------------|
| MUS   | 0201      |         |                |  |                          |
|   | 2014 FALL | Primary | Jane Bernstein |  | jane.bernstein@tufts.edu |
| <p>Intended for graduate students, this course introduces the tools of music scholarship including reference and research materials in both book and electronic forms particularly in the fields of ethnomusicology, musicology, and music theory. Emphasis on a critical approach to writing about music, with specific reference to style and form. Methodologies concerning the various subfields of music research will also be explored. Recommendations: Graduate standing or permission of instructor.</p> |           |         |                |  |                          |

|   |                                     |              |                   |  |                             |
|---|-------------------------------------|--------------|-------------------|--|-----------------------------|
| <b>125696</b>   | <b>Introduction To Film Studies</b> |              |                   |  |                             |
|   | Subject:                            | Catalog Nbr: |                   |  |                             |
|   | ILVS                                | 0050         |                   |  |                             |
|   | 2013 FALL                           | Primary      | Monica Ndounou    |  | Monica.Ndounou@tufts.edu    |
|   | 2014 FALL                           | Primary      | Scarlet Marquette |  | Scarlet.Marquette@tufts.edu |
| <p>(Cross-listed as DR 50.) Introduction to fundamental methodologies for reading film. Overview of film studies with emphasis on film as a complex art form. Narrative as a formal system, film genres, style and its related techniques, critical approaches to film analysis, film history. Weekly screening of relevant films selected from both Hollywood and world cinemas.</p> |                                     |              |                   |  |                             |

|  |                                   |              |                   |  |                          |
|--|-----------------------------------|--------------|-------------------|--|--------------------------|
| <b>125701</b>  | <b>Studies In Ethnomusicology</b> |              |                   |  |                          |
|  | Subject:                          | Catalog Nbr: |                   |  |                          |
|  | MUS                               | 0202         |                   |  |                          |
|  | 2014 FALL                         | Primary      | Richard Jankowsky |  | Rich.Jankowsky@tufts.edu |
| <p>History, method, and theory of ethnomusicology; transcription/analysis, fieldwork, current trends in the field. Recommendations: Graduate standing or permission of instructor.</p> |                                   |              |                   |  |                          |

|  |   |              |                 |  |                           |
|--|---|--------------|-----------------|--|---------------------------|
| <b>125717</b>  | <b>Cultural History Of The Modern Middle East</b> |              |                 |  |                           |
|  | Subject:  | Catalog Nbr: |                 |  |                           |
|  | ILVS  | 0055         |                 |  |                           |
|  | 2014 FALL   | Primary      | Kamran Rastegar |  | Kamran.Rastegar@tufts.edu |
| <p>(Cross-listed as ARB 55). A lecture-based introductory survey course on trends and developments in cultural activities (for example, music, cinema, literature, and the fine arts) across diverse Middle Eastern cultures, with emphasis on the Arab world, Turkey, and Iran, from the nineteenth century to the present day. Following these fields of artistic expression, the course traces a broad trajectory engaging with the formulation of the concepts of the "modern" and the "traditional" in these arts, with a focus on themes such as: innovation and reform, political resistance, revolutionary ideologies, the rural-urban divide, transformations of gender roles, the rise of youth cultures, new religious movements, and reactions to consumerism and globalization.</p> |   |              |                 |  |                           |

|               |                              |              |                |  |                          |
|---------------|------------------------------|--------------|----------------|--|--------------------------|
| <b>125724</b> | <b>Studies In Field Work</b> |              |                |  |                          |
|               | Subject:                     | Catalog Nbr: |                |  |                          |
|               | MUS                          | 0203         |                |  |                          |
|               | 2014 SPRG                    | Primary      | Jeffrey Summit |  | jeffrey.summit@tufts.edu |

# Course Bulletin

Field techniques learned by doing: participant-observation, field notes, interview audio/video documentation, project design and management, fundraising. History of fieldwork, ethics, intercultural communication, self-other relationships and awareness.

Recommendations: Graduate standing or permission of instructor.

|   |   |                 |                           |  |
|---|---|-----------------|---------------------------|--|
| <b>125736</b>   | <b>The Art Of Reading: Literary Theory And Interpretation</b> |                 |                           |  |
| Subject:  | Catalog Nbr:  |                 |                           |  |
| ILVS  | 0060  |                 |                           |  |
| 2013 SPRG   | Primary   | Bernhard Martin | No Email on file.         |  |
| 2014 SPRG   | Primary   | Kamran Rastegar | Kamran.Rastegar@tufts.edu |  |
| <p>(Cross-listed as GER 160) How do we interact with a text? How does a work of art work? How do my critical skills and my personal/cultural background affect my perception of the work of art? A rigorous introduction to fundamental concepts and methods for personal and self-conscious engagement with literary works. Focus on approaches such as Hermeneutics, Russian Formalism, Structuralism, Semiotics, New Criticism, Phenomenology, Reception Theory, Reader - Response Theory, Aesthetics of Reception, Post-Structuralism, Feminism, Marxism, Deconstruction, Psychoanalysis, and Minority Discourse.</p> |   |                 |                           |  |

|   |  |                 |                           |  |
|---|--|-----------------|---------------------------|--|
| <b>125750</b>   | <b>Children's Musical Development &amp; Learning</b> |                 |                           |  |
| Subject:  | Catalog Nbr:   |                 |                           |  |
| MUS   | 0220   |                 |                           |  |
| 2013 SPRG   | Primary  | Kathleen Camara | kathleen.camara@tufts.edu |  |
| <p>(Cross-listed as CD 175.) Research, theory, and practices related to the development of musical skills and understanding in children from infancy through adolescence. Topics include development of musicianship; musical intelligence, and the relationship of music to other cognitive functions; acquisition of pitch and rhythm; family involvement in music learning; approaches to teaching music (Dalcroze, Kodály, Suzuki, Orff); music education for special learners, including gifted and talented; development of musical performance skills; resources for classroom and private music instruction; curriculum frameworks and standards for music education; and music therapy. Lectures, discussions, observations of children engaged in musical activities. A practicum in music learning and music teaching accompanies the course. May be taken as a graduate elective course, but may not be used to fulfill the degree requirements for the master's degree in music.</p> |  |                 |                           |  |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>125756</b>   | <b>Travel Literature: The Arab And Muslim World</b> |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| ILVS  | 0065  |  |  |  |
| <p>(Cross-listed as ARB 65) An overview of travel writing as a literary form of expression. Within Arab and Muslim cultural contexts, analysis of how travel literature expresses inquisitiveness at the encounter with a different culture. Examines how the traveler-writer endeavors to decipher this different culture in the light of her or his own experience and knowledge. Comparison of travel writing from these regions to the genre in other cultural contexts. Issues such as tolerance/intolerance, transience/permanence, and universal/particular as they relate to the literary genres of travel writing in primary and secondary readings. In English.</p> |   |  |  |  |

# Course Bulletin

|  |                                    |  |  |  |
|--|------------------------------------|--|--|--|
| <b>125773</b>  | <b>Music In The Usa Since 1945</b> |  |  |  |
| Subject:   | Catalog Nbr:                       |  |  |  |
| MUS  | 0046                               |  |  |  |
| <p>Comparison of musical genres, styles, and traditions in light of the social and cultural history of the United States since World War II. The effect of the mass media and the culture industry on musical production, reception, and transmission. The construction of musical icons in Hollywood, the emergence of rock 'n' roll, the folk revival, race music from bebop to hip-hop, the continuing significance of "classical" music.</p> |                                    |  |  |  |

|  |                    |                  |                         |  |
|--|--------------------|------------------|-------------------------|--|
| <b>125781</b>  | <b>War Stories</b> |                  |                         |  |
| Subject:   | Catalog Nbr:       |                  |                         |  |
| ILVS   | 0083               |                  |                         |  |
| 2014 SPRG  | Primary            | Gregory Carleton | Greg.Carleton@tufts.edu |  |
| <p>(Cross-listed as RUS 75 and PJS 75). Examination of how war has been represented in fiction, non-fiction, memoir, film, and documentary. Priority given to Russian and East European materials, supplemented by other European, Asian, and American texts of the 19th and (mainly) 20th and 21st centuries. Focus on strategies employed by writers, journalists, historians, and film makers in depicting war in different cultures and from differing points of view. Operative questions include: challenges of representing war in a text or onscreen; commonalities and differences in how war is rendered; and how these questions impact the understanding of conflicts. The course goal is to develop sophisticated skills for understanding, deciphering, critiquing and dissecting the ways in which war and conflict are presented, and to recognize the ideological and aesthetic strategies behind these representations. All texts and discussion in English.</p> |                    |                  |                         |  |

|  |  |                 |                          |  |
|--|--|-----------------|--------------------------|--|
| <b>125807</b>  | <b>East-west Perspective Of Fascism: Germany &amp; Japan</b> |                 |                          |  |
| Subject:   | Catalog Nbr:   |                 |                          |  |
| ILVS   | 0084   |                 |                          |  |
| 2012 FALL  | Primary  | Charles Inouye  | charles.inouye@tufts.edu |  |
| 2012 FALL  | Secondary  | Bernhard Martin | No Email on file.        |  |
| <p>(Cross-listed as GER 84, JPN 84, and CIV 22.) Comparative study of fascism, its history and foundations in social and political developments and ideologies; philosophical and historical concepts through literature, art, myth. The structure of fascism and fascist iconography. Fascist tendencies in modern Japan and Germany. In English. Satisfies the humanities distribution and world civilizations requirement. Taught in english.</p> |  |                 |                          |  |

|   |  |                 |                           |  |
|---|--|-----------------|---------------------------|--|
| <b>125808</b>   | <b>Special Topics, World/transregional</b> |                 |                           |  |
| Subject:  | Catalog Nbr:                               |                 |                           |  |
| HIST  | 0080                                       |                 |                           |  |
| 2012 FALL   | Primary                                    | David Proctor   | david.proctor@tufts.edu   |  |
| 2013 FALL   | Primary                                    | Kris Manjapra   | Kris.Manjapra@tufts.edu   |  |
| 2014 SPRG   | Primary                                    | Jeanne Penvenne | jeanne.penvenne@tufts.edu |  |
| Please see departmental website for specific details. |  |                 |                           |  |

# Course Bulletin

|   |                                   |  |  |  |
|---|-----------------------------------|--|--|--|
| <b>125818</b>   | <b>Directed Graduate Research</b> |  |  |  |
| Subject:  | Catalog Nbr:                      |  |  |  |
| HIST  | 0294                              |  |  |  |
| Arranged. Please see departmental website for specific details. |                                   |  |  |  |

|  |   |              |                        |  |
|--|---|--------------|------------------------|--|
| <b>125822</b>  | <b>Film And Nation: Russia And Central Asia</b> |              |                        |  |
| Subject:   | Catalog Nbr:                                    |              |                        |  |
| ILVS   | 0086  |              |                        |  |
| 2014 SPRG  | Primary   | Vida Johnson | vida.johnson@tufts.edu |  |
| <p>(Cross-listed as RUS 85 and CIV 85). After the breakup of the Soviet Union, Russia and several former Central Asian republics, now the independent countries of Kazakhstan, Uzbekistan and Kyrgyzstan embarked on a nation-building project through cinema; topics considered: how ethnic and national identities were subsumed into a "Soviet" identity and then split apart in the post-Soviet period; constructions of new national identities, national spaces, heroes and myths in films ranging from the Russian mega-hits Brother and Company 9 to the international festival favorites, The Adopted Son (Kyrgyzstan) and The Hunter (Kazakhstan); influence of Hollywood and multi-national productions in historical action films such as Nomad and Mongol; changes in film styles and genres, as well as in the structure and economics of the film industry. No prerequisites. All films with English subtitles.</p> |   |              |                        |  |

|   |                                      |                 |                           |  |
|---|--------------------------------------|-----------------|---------------------------|--|
| <b>125842</b>   | <b>Arab And Middle Eastn Cinemas</b> |                 |                           |  |
| Subject:  | Catalog Nbr:                         |                 |                           |  |
| ILVS  | 0087                                 |                 |                           |  |
| 2014 SUMR   | Primary                              | Kamran Rastegar | Kamran.Rastegar@tufts.edu |  |
| <p>(Cross-listed as ARB 57). An overview of the social role of cinema in the Arab world and the broader Middle East focusing on a historical perspective on the development and expansion of cinema in these parts of the world, as well as several thematic windows through which the relationship of cinema to these societies is examined. In English.</p> |                                      |                 |                           |  |

|   |                               |  |  |  |
|---|-------------------------------|--|--|--|
| <b>125846</b>   | <b>Special Topics: Africa</b> |  |  |  |
| Subject:  | Catalog Nbr:                  |  |  |  |
| HIST  | 0081                          |  |  |  |
| Please see departmental website for specific details. |                               |  |  |  |

|               |                        |                   |                             |  |
|---------------|------------------------|-------------------|-----------------------------|--|
| <b>125867</b> | <b>Master's Thesis</b> |                   |                             |  |
| Subject:      | Catalog Nbr:           |                   |                             |  |
| MUS           | 0299                   |                   |                             |  |
| 2012 FALL     | Primary                | Janet Schmalfeldt | janet.schmalfeldt@tufts.edu |  |
| 2014 FALL     | Primary                | David Locke       | david.locke@tufts.edu       |  |
| 2014 FALL     | Primary                | Jane Bernstein    | jane.bernstein@tufts.edu    |  |
| 2014 FALL     | Primary                | John McDonald     | john.mcdonald@tufts.edu     |  |
| 2014 FALL     | Primary                | Jeffrey Summit    | jeffrey.summit@tufts.edu    |  |

# Course Bulletin

|           |         |                    |                              |
|-----------|---------|--------------------|------------------------------|
| 2014 FALL | Primary | Alessandra Campana | Alessandra.Campana@tufts.edu |
| 2014 FALL | Primary | Joseph Auner       | Joseph.Auner@tufts.edu       |
| 2014 FALL | Primary | Richard Jankowsky  | Rich.Jankowsky@tufts.edu     |
| 2014 FALL | Primary | Stephan Pennington | Stephan.Pennington@tufts.edu |
| 2014 FALL | Primary | Frank Lehman       | Frank.Lehman@tufts.edu       |

Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details.

|   |   |                  |                         |  |
|---|---|------------------|-------------------------|--|
| <b>125878</b>   | <b>Warrior Nations: Russia &amp; U.S.</b> |                  |                         |  |
| Subject:  | Catalog Nbr:                              |                  |                         |  |
| ILVS  | 0088                                      |                  |                         |  |
| 2013 FALL   | Primary                                   | Gregory Carleton | Greg.Carleton@tufts.edu |  |
| <p>(Cross-listed as RUS 78). Comparative study of how war is central to each nation's identity and to the narratives in popular culture that help shape it. Focus is thematic, not chronological, with the course structured around topics, including shared myths of exceptionalism, points of triumph (how WWII is memorialized in both) and catastrophic defeat, when the myth of exceptionalism is shattered (Vietnam, Afghanistan). Other topics include civil war and the cold war. Attention is also directed to how post-1991 changes impact the connection between exceptionalism and militarism regarding wars today and the renewed tension between the two in the dynamics of competing hegemonies. Texts include film, fiction, and popular history. Course taught in English; no prerequisites.</p> |   |                  |                         |  |

|  |   |                       |                          |  |
|--|---|-----------------------|--------------------------|--|
| <b>125888</b>  | <b>Independent Study, World/transregional</b> |                       |                          |  |
| Subject:   | Catalog Nbr:                                  |                       |                          |  |
| HIST   | 0180  |                       |                          |  |
| 2012 FALL  | Primary                                       | Howard Malchow        | howard.malchow@tufts.edu |  |
| 2012 FALL  | Primary                                       | Gary Leupp            | gary.leupp@tufts.edu     |  |
| 2012 FALL  | Primary                                       | Reed Ueda             | reed.ueda@tufts.edu      |  |
| 2012 FALL  | Primary                                       | Ina Baghdiantz-McCabe | ina.mccabe@tufts.edu     |  |
| 2013 FALL  | Primary                                       | Kris Manjapra         | Kris.Manjapra@tufts.edu  |  |
| 2013 SPRG  | Primary                                       | Peniel Joseph         | Peniel.Joseph@tufts.edu  |  |
| 2013 SUMRB   | Primary                                       | David Proctor         | david.proctor@tufts.edu  |  |
| 2014 SPRG  | Primary                                       | Steven Marrone        | steven.marrone@tufts.edu |  |
| Subject:   | Catalog Nbr:                                  |                       |                          |  |
| HIST   | 0180  |                       |                          |  |
| 2012 FALL  | Primary                                       | Howard Malchow        | howard.malchow@tufts.edu |  |
| 2012 FALL  | Primary                                       | Gary Leupp            | gary.leupp@tufts.edu     |  |
| 2012 FALL  | Primary                                       | Reed Ueda             | reed.ueda@tufts.edu      |  |
| 2012 FALL  | Primary                                       | Ina Baghdiantz-McCabe | ina.mccabe@tufts.edu     |  |
| Please see departmental website for detailed course information. |   |                       |                          |  |

|               |                       |
|---------------|-----------------------|
| <b>125894</b> | <b>Special Topics</b> |
|---------------|-----------------------|

# Course Bulletin

| Subject:  | Catalog Nbr: |                     |  |                               |
|-----------|--------------|---------------------|--|-------------------------------|
| ILVS      | 0091         |                     |  |                               |
| 2012 FALL | Primary      | Eva Hoffman         |  | eva.hoffman@tufts.edu         |
| 2012 FALL | Primary      | Joel Rosenberg      |  | joel.rosenberg@tufts.edu      |
| 2012 FALL | Primary      | Monica McTighe      |  | No Email on file.             |
| 2013 FALL | Primary      | Ikumi Kaminishi     |  | ikumi.kaminishi@tufts.edu     |
| 2013 FALL | Primary      | Scarlet Marquette   |  | Scarlet.Marquette@tufts.edu   |
| 2013 FALL | Primary      | Jennifer Burton     |  | Jennifer.Burton@tufts.edu     |
| 2014 FALL | Primary      | Lee Edelman         |  | lee.edelman@tufts.edu         |
| 2014 FALL | Primary      | Modhumita Roy       |  | modhumita.roy@tufts.edu       |
| 2014 FALL | Primary      | Gregory Carleton    |  | Greg.Carleton@tufts.edu       |
| 2014 FALL | Primary      | Christiane Romero   |  | christiane.romero@tufts.edu   |
| 2014 FALL | Primary      | Xueping Zhong       |  | xueping.zhong@tufts.edu       |
| 2014 FALL | Primary      | Charles Inouye      |  | charles.inouye@tufts.edu      |
| 2014 FALL | Primary      | Susan Napier        |  | Susan.Napier@tufts.edu        |
| 2014 FALL | Primary      | Kamran Rastegar     |  | Kamran.Rastegar@tufts.edu     |
| 2014 FALL | Primary      | Christopher Lemelin |  | Christopher.Lemelin@tufts.edu |
| 2014 FALL | Primary      | Doreen Densky       |  | Doreen.Densky@tufts.edu       |
| 2014 SPRG | Primary      | Gloria Ascher       |  | gloria.ascher@tufts.edu       |

Special Topics. Please see departmental website for specific details.

| <b>125966</b>   | <b>Colloquium In World History</b> |
|---|------------------------------------|
| Subject:  | Catalog Nbr:                       |
| HIST  | 0210                               |
| Please see departmental website for specific details. |                                    |

| <b>125968</b>  | <b>Various Languages</b> |
|--|--------------------------|
| Subject:   | Catalog Nbr:             |
| ML   | 0095                     |
| Various Languages. Please see departmental website for specific details. |                          |

| <b>125979</b> | <b>Special Topics</b> |                     |                               |
|---------------|-----------------------|---------------------|-------------------------------|
| Subject:      | Catalog Nbr:          |                     |                               |
| ILVS          | 0092                  |                     |                               |
| 2012 FALL     | Primary               | Eva Hoffman         | eva.hoffman@tufts.edu         |
| 2013 SPRG     | Primary               | Scarlet Marquette   | Scarlet.Marquette@tufts.edu   |
| 2014 SPRG     | Primary               | Lee Edelman         | lee.edelman@tufts.edu         |
| 2014 SPRG     | Primary               | Kamran Rastegar     | Kamran.Rastegar@tufts.edu     |
| 2014 SPRG     | Primary               | Christopher Lemelin | Christopher.Lemelin@tufts.edu |
| 2014 SPRG     | Primary               | Oliver Hiob         | Oliver.Hiob@tufts.edu         |
| 2014 SPRG     | Primary               | Doreen Densky       | Doreen.Densky@tufts.edu       |

# Course Bulletin

Please see Departmental website for detailed course information.

|   |                                 |                |                          |  |
|---|---------------------------------|----------------|--------------------------|--|
| <b>126000</b>   | <b>Classics Of World Cinema</b> |                |                          |  |
| Subject:<br>ILVS  | Catalog Nbr:<br>0100            |                |                          |  |
| 2014 FALL   | Primary                         | Joel Rosenberg | joel.rosenberg@tufts.edu |  |
| Subject:<br>ILVS  | Catalog Nbr:<br>0100            |                |                          |  |
| (Cross-listed as WL 101.) Worldwide survey of major films from the silent era to the present. Trends in filmmaking styles and genres; the impact of modern history on cinematic art; cultural, theoretical, and philosophical issues related to the study of film. Filmmakers covered may include Eisenstein, Chaplin, Renoir, Welles, DeSica, Ray, Ozu, Bergman, Fassbinder, Sembene, and Zhang Yimou. |                                 |                |                          |  |

|   |                        |                            |                                      |  |
|---|------------------------|----------------------------|--------------------------------------|--|
| <b>126009</b>   | <b>Master's Thesis</b> |                            |                                      |  |
| Subject:<br>HIST  | Catalog Nbr:<br>0295   |                            |                                      |  |
| 2013 FALL   | Primary                | Daniel Mulholland          | daniel.mulholland@tufts.edu          |  |
| 2014 FALL   | Primary                | Beatrice Manz              | beatrice.manz@tufts.edu              |  |
| 2014 FALL   | Primary                | Jeanne Penvenne            | jeanne.penvenne@tufts.edu            |  |
| 2014 FALL   | Primary                | David Proctor              | david.proctor@tufts.edu              |  |
| 2014 FALL   | Primary                | Peter Winn                 | Peter.Winn@tufts.edu                 |  |
| 2014 FALL   | Primary                | Virginia Drachman          | virginia.drachman@tufts.edu          |  |
| 2014 FALL   | Primary                | Steven Marrone             | steven.marrone@tufts.edu             |  |
| 2014 FALL   | Primary                | Howard Malchow             | howard.malchow@tufts.edu             |  |
| 2014 FALL   | Primary                | Gary Leupp                 | gary.leupp@tufts.edu                 |  |
| 2014 FALL   | Primary                | Reed Ueda                  | reed.ueda@tufts.edu                  |  |
| 2014 FALL   | Primary                | Ina Baghdiantz-McCabe      | ina.mccabe@tufts.edu                 |  |
| 2014 FALL   | Primary                | Ayesha Jalal               | ayesha.jalal@tufts.edu               |  |
| 2014 FALL   | Primary                | Benjamin Carp              | Benjamin.Carp@tufts.edu              |  |
| 2014 FALL   | Primary                | Alisha Rankin              | Alisha.Rankin@tufts.edu              |  |
| 2014 FALL   | Primary                | Kris Manjapra              | Kris.Manjapra@tufts.edu              |  |
| 2014 FALL   | Primary                | David Ekbladh              | David.Ekbladh@tufts.edu              |  |
| 2014 FALL   | Primary                | Peniel Joseph              | Peniel.Joseph@tufts.edu              |  |
| 2014 FALL   | Primary                | Elizabeth Foster           | Elizabeth.Foster@tufts.edu           |  |
| 2014 FALL   | Primary                | Hugh Roberts               | Hugh.Roberts@tufts.edu               |  |
| 2014 FALL   | Primary                | Christopher Schmidt Nowara | Christopher.Schmidt_Nowara@tufts.edu |  |
| 2014 FALL   | Primary                | Man Xu                     | Man.Xu@tufts.edu                     |  |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Two courses. Please see departmental website for specific details. |                        |                            |                                      |  |

|               |                        |
|---------------|------------------------|
| <b>126010</b> | <b>Music Of Africa</b> |
|---------------|------------------------|

# Course Bulletin

|           |              |                   |  |                          |
|-----------|--------------|-------------------|--|--------------------------|
| Subject:  | Catalog Nbr: |                   |  |                          |
| MUS       | 0048         |                   |  |                          |
| 2013 FALL | Primary      | David Locke       |  | david.locke@tufts.edu    |
| 2014 SUMR | Primary      | Richard Jankowsky |  | Rich.Jankowsky@tufts.edu |

Music systems and musical instruments from selected music cultures on the African continent and of the African diaspora; music as an integration of song, instrumental ensembles, and dance; music in its historical, social, and cultural context; lecture, discussion and hands-on performance labs.

|               |                             |                 |  |                           |
|---------------|-----------------------------|-----------------|--|---------------------------|
| <b>126011</b> | <b>Postcolonial Cinemas</b> |                 |  |                           |
| Subject:      | Catalog Nbr:                |                 |  |                           |
| ILVS          | 0101                        |                 |  |                           |
| 2013 FALL     | Primary                     | Kamran Rastegar |  | Kamran.Rastegar@tufts.edu |
| Subject:      | Catalog Nbr:                |                 |  |                           |
| ILVS          | 0101                        |                 |  |                           |
| 2013 FALL     | Primary                     | Kamran Rastegar |  | Kamran.Rastegar@tufts.edu |

(Cross-listed as ARB 155). An overview of the intersection between world cinema and the conditions of colonialism and postcoloniality. Readings and viewings on representations of the non-Western world in early cinema, and an examination of the development of cinemas of resistance and in particular the articulation of Third Cinema in the context of the Cold War. Films will be drawn from African, American (North and South), European, Middle Eastern, and South Asian cinemas, with special emphasis on Arab cinemas. The emergence of postcolonial themes in cinema, examining the treatment of questions such as gender and identity, social subalterns, engaging with orientalism, diaspora identity, and a range of other issues. Central to the course is the question: what aesthetic innovations in cinema may be related to the engagement with postcolonial issues? In English.

|               |                                      |                   |  |                             |
|---------------|--------------------------------------|-------------------|--|-----------------------------|
| <b>126014</b> | <b>Special Topics, Latin America</b> |                   |  |                             |
| Subject:      | Catalog Nbr:                         |                   |  |                             |
| HIST          | 0082                                 |                   |  |                             |
| 2014 SPRG     | Primary                              | Rodolfo Fernandez |  | Rodolfo.Fernandez@tufts.edu |
| 2014 SUMR     | Primary                              | Barbara Corbett   |  | Barbara.Corbett@tufts.edu   |

Please see departmental website for detailed course information.

|               |  |  |  |  |
|---------------|--|--|--|--|
| <b>126029</b> | <b>Politics &amp; Literature In Russian &amp; Eastern Europe</b> |  |  |  |
| Subject:      | Catalog Nbr:   |  |  |  |
| ILVS          | 0114   |  |  |  |
| Subject:      | Catalog Nbr:   |  |  |  |
| ILVS          | 0114   |  |  |  |

(Cross-listed as RUS 114). Comparative investigation of the dynamic literary-cultural response to dominant political forces and ideologies in Eastern Europe and former Soviet Union, primarily Nazism, Communism and Nationalism. Focus on the writer as political voice and public conscience. Material from, but not limited to, Russian, Polish, Czech and Bosnian contexts, primarily in genres of satire and absurdism. Seminar format.



# Course Bulletin

|  |  |         |            |                      |
|--|--|---------|------------|----------------------|
| <b>126043</b>  | <b>Research Seminar, Latin America</b> |         |            |                      |
| Subject:   | Catalog Nbr:                           |         |            |                      |
| HIST   | 0192                                   |         |            |                      |
|  | 2014 SPRG                              | Primary | Peter Winn | Peter.Winn@tufts.edu |
| Subject:   | Catalog Nbr:                           |         |            |                      |
| HIST   | 0192                                   |         |            |                      |
| Please see departmental website for detailed course information. |  |         |            |                      |

|   |                              |         |                |                          |
|---|------------------------------|---------|----------------|--------------------------|
| <b>126046</b>   | <b>South African Writers</b> |         |                |                          |
| Subject:  | Catalog Nbr:                 |         |                |                          |
| ILVS  | 0122                         |         |                |                          |
|   | 2013 FALL                    | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu |
| Subject:  | Catalog Nbr:                 |         |                |                          |
| ILVS  | 0122                         |         |                |                          |
|   | 2013 FALL                    | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu |
| (Cross-listed as WL 122). Survey of modern South African writers, with emphasis on the effects of Apartheid and the anti-Apartheid struggle on the life of the imagination, including literary, film, and theatre evocations of South African life. Writers may include Alan Paton, Lewis Nkosi, J. M. Coetzee, Agnes Sam, Zoë Wicomb, Athol Fugard, Njabulo Ndebele, Miriam Tlali, Breyten Breytenbach, Mongane Serote, Ruth First, Nadine Gordimer, and Besse Head. |                              |         |                |                          |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>126065</b>   | <b>Popular Cultures Of The Middle East</b> |  |  |  |
| Subject:  | Catalog Nbr:                               |  |  |  |
| ILVS  | 0144                                       |  |  |  |
| Subject:  | Catalog Nbr:                               |  |  |  |
| ILVS  | 0144                                       |  |  |  |
| (Cross-listed as ANTH 144). Examines the contemporary Middle East through its popular cultures and introduces anthropological methods for studying media. Considers multiple meanings of the "popular" in the course title. Topics include: (1) non-electronic expressive practices, (2) media such as television, cinema, music, or websites that may consolidate or contest state power, (3) cultural forms such as Arab hip-hop that are the product of global processes, some of which reframe traditional forms, and (4) religious popular cultures.<br>Recommendations: One course in either Anthropology or the Middle East, or consent. |  |  |  |  |

|   |                              |         |                |                          |
|---|------------------------------|---------|----------------|--------------------------|
| <b>126072</b>   | <b>Nationalism In Europe</b> |         |                |                          |
| Subject:  | Catalog Nbr:                 |         |                |                          |
| HIST  | 0211                         |         |                |                          |
|   | 2013 FALL                    | Primary | Howard Malchow | howard.malchow@tufts.edu |
| Please see departmental website for specific details. |                              |         |                |                          |

# Course Bulletin

|  |                      |  |  |  |
|--|----------------------|--|--|--|
| <b>126079</b>  | <b>Music Of Asia</b> |  |  |  |
| Subject:<br>MUS  | Catalog Nbr:<br>0050 |  |  |  |
| Musical systems, musical instruments, music in its historical, social, and cultural context. Topics from the musical traditions of diverse Asian cultures. |                      |  |  |  |

|  |                       |                     |                               |  |
|--|-----------------------|---------------------|-------------------------------|--|
| <b>126101</b>  | <b>Special Topics</b> |                     |                               |  |
| Subject:<br>ILVS   | Catalog Nbr:<br>0191  |                     |                               |  |
| 2012 FALL  | Primary               | Monica McTighe      | No Email on file.             |  |
| 2013 FALL  | Primary               | Peter Probst        | Peter.Probst@tufts.edu        |  |
| 2013 FALL  | Primary               | Margareta Christian | Margareta.Christian@tufts.edu |  |
| 2014 FALL  | Primary               | Claire Schub        | claire.schub@tufts.edu        |  |
| Subject:<br>ILVS   | Catalog Nbr:<br>0191  |                     |                               |  |
| 2012 FALL  | Primary               | Monica McTighe      | No Email on file.             |  |
| 2013 FALL  | Primary               | Peter Probst        | Peter.Probst@tufts.edu        |  |
| 2013 FALL  | Primary               | Margareta Christian | Margareta.Christian@tufts.edu |  |
| Please see departmental website for detailed course information. |                       |                     |                               |  |

|   |   |             |                       |  |
|---|---|-------------|-----------------------|--|
| <b>126108</b>   | <b>Colloquium In East Asian History</b> |             |                       |  |
| Subject:<br>HIST                                      | Catalog Nbr:<br>0212                    |             |                       |  |
| 2013 FALL   | Primary                                 | Leila Fawaz | leila.fawaz@tufts.edu |  |
| Please see departmental website for specific details. |   |             |                       |  |

|  |                            |                      |                       |  |
|--|----------------------------|----------------------|-----------------------|--|
| <b>126119</b>  | <b>Romance Linguistics</b> |                      |                       |  |
| Subject:<br>ML   | Catalog Nbr:<br>0096       |                      |                       |  |
| 2013 SPRG  | Primary                    | John Julian          | No Email on file.     |  |
| 2014 SPRG  | Primary                    | Anne Poncet-Montange | Anne.Poncet@tufts.edu |  |
| (Cross-listed as LING 96). Broad overview of linguistic complexity of the Romance languages, their relation to the greater Indo-European group, and their specific transformation over many centuries. Basic synchronic and diachronic linguistic description and analysis. Consideration of social, geographical, political, and cultural factors that hastened the fragmentation of Vulgar Latin and the development of its modern descendants, relation of language to cultural identity, and the advantages and disadvantages that this mosaic of languages poses for the European Union. In English.<br>Recommendations: Knowledge of at least one Romance language (2 semesters) or Latin, or consent. |                            |                      |                       |  |

|               |                       |  |  |  |
|---------------|-----------------------|--|--|--|
| <b>126121</b> | <b>Special Topics</b> |  |  |  |
|---------------|-----------------------|--|--|--|

# Course Bulletin

|           |              |                      |  |                             |
|-----------|--------------|----------------------|--|-----------------------------|
| Subject:  | Catalog Nbr: |                      |  |                             |
| ILVS      | 0192         |                      |  |                             |
| 2012 FALL | Primary      | Eva Hoffman          |  | eva.hoffman@tufts.edu       |
| 2012 FALL | Primary      | Kathleen Pollakowski |  | Kathy.Pollakowski@tufts.edu |
| 2014 SPRG | Primary      | Charles Inouye       |  | charles.inouye@tufts.edu    |
| 2014 SPRG | Primary      | Joseph Litvak        |  | joseph.litvak@tufts.edu     |
| 2014 SPRG | Primary      | Jeremy Melius        |  | Jeremy.Melius@tufts.edu     |
| Subject:  | Catalog Nbr: |                      |  |                             |
| ILVS      | 0192         |                      |  |                             |
| 2012 FALL | Primary      | Eva Hoffman          |  | eva.hoffman@tufts.edu       |
| 2012 FALL | Primary      | Kathleen Pollakowski |  | Kathy.Pollakowski@tufts.edu |

Please see departmental website for specific details.

|   |   |
|---|---|
| <b>126133</b>   | <b>Colloquium In Latin American History</b> |
| Subject:  | Catalog Nbr:                                |
| HIST  | 0216  |
| Please see departmental website for specific details. |   |

|   |                       |
|---|-----------------------|
| <b>126144</b>   | <b>Directed Study</b> |
| Subject:  | Catalog Nbr:          |
| ILVS  | 0193                  |
| Subject:  | Catalog Nbr:          |
| ILVS  | 0193                  |
| Directed Study. Please see departmental website for specific details. |                       |

|               |                       |                      |                                |
|---------------|-----------------------|----------------------|--------------------------------|
| <b>126182</b> | <b>Directed Study</b> |                      |                                |
| Subject:      | Catalog Nbr:          |                      |                                |
| ILVS          | 0194                  |                      |                                |
| 2013 SPRG     | Primary               | Sol Gittleman        | sol.gittleman@tufts.edu        |
| 2013 SPRG     | Primary               | Joel Rosenberg       | joel.rosenberg@tufts.edu       |
| 2014 SPRG     | Primary               | Stephen White        | stephen.white@tufts.edu        |
| 2014 SPRG     | Primary               | Barbara Grossman     | barbara.grossman@tufts.edu     |
| 2014 SPRG     | Primary               | Vida Johnson         | vida.johnson@tufts.edu         |
| 2014 SPRG     | Primary               | Vincent Pollina      | vincent.pollina@tufts.edu      |
| 2014 SPRG     | Primary               | Gregory Crane        | gregory.crane@tufts.edu        |
| 2014 SPRG     | Primary               | Gloria Ascher        | gloria.ascher@tufts.edu        |
| 2014 SPRG     | Primary               | Laura Baffoni-Licata | laura.baffoni-licata@tufts.edu |
| 2014 SPRG     | Primary               | Judith Haber         | judith.haber@tufts.edu         |
| 2014 SPRG     | Primary               | Lee Edelman          | lee.edelman@tufts.edu          |
| 2014 SPRG     | Primary               | Eva Hoffman          | eva.hoffman@tufts.edu          |
| 2014 SPRG     | Primary               | Claire Schub         | claire.schub@tufts.edu         |
| 2014 SPRG     | Primary               | Isabelle Naginski    | isabelle.naginski@tufts.edu    |

# Course Bulletin

|           |              |                          |                             |
|-----------|--------------|--------------------------|-----------------------------|
| 2014 SPRG | Primary      | Kathleen Pollakowski     | Kathy.Pollakowski@tufts.edu |
| 2014 SPRG | Primary      | Gregory Carleton         | Greg.Carleton@tufts.edu     |
| 2014 SPRG | Primary      | Christiane Romero        | christiane.romero@tufts.edu |
| 2014 SPRG | Primary      | Xueping Zhong            | xueping.zhong@tufts.edu     |
| 2014 SPRG | Primary      | Charles Inouye           | charles.inouye@tufts.edu    |
| 2014 SPRG | Primary      | Hosea Hirata             | hosea.hirata@tufts.edu      |
| 2014 SPRG | Primary      | Gerard Gasarian          | gerard.gasarian@tufts.edu   |
| 2014 SPRG | Primary      | Joseph Litvak            | joseph.litvak@tufts.edu     |
| 2014 SPRG | Primary      | Brigitte Lane            | brigitte.lane@tufts.edu     |
| 2014 SPRG | Primary      | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu    |
| 2014 SPRG | Primary      | Monica McTighe           | No Email on file.           |
| 2014 SPRG | Primary      | Peter Probst             | Peter.Probst@tufts.edu      |
| 2014 SPRG | Primary      | Jose Antonio Mazzotti    | Jose.Mazzotti@tufts.edu     |
| 2014 SPRG | Primary      | Nina Gerassi-Navarro     | Nina.Gerassi@tufts.edu      |
| 2014 SPRG | Primary      | Susan Napier             | Susan.Napier@tufts.edu      |
| 2014 SPRG | Primary      | Ning Ma                  | N.MA@tufts.edu              |
| 2014 SPRG | Primary      | Monica Ndounou           | Monica.Ndounou@tufts.edu    |
| 2014 SPRG | Primary      | Ichiro Takayoshi         | Ichiro.Takayoshi@tufts.edu  |
| 2014 SPRG | Primary      | Pablo Ruiz               | Pablo.Ruiz@tufts.edu        |
| 2014 SPRG | Primary      | Kamran Rastegar          | Kamran.Rastegar@tufts.edu   |
| 2014 SPRG | Primary      | Lisa Lowe                | Lisa.Lowe@tufts.edu         |
| 2014 SPRG | Primary      | Jennifer Burton          | Jennifer.Burton@tufts.edu   |
| Subject:  | Catalog Nbr: |                          |                             |
| ILVS      | 0194         |                          |                             |
| 2013 SPRG | Primary      | Sol Gittleman            | sol.gittleman@tufts.edu     |
| 2013 SPRG | Primary      | Joel Rosenberg           | joel.rosenberg@tufts.edu    |

Directed Study. Please see departmental website for specific details.

| 126189  | Elementary Hebrew |               |                         |  |
|---|-------------------|---------------|-------------------------|--|
| Subject:  | Catalog Nbr:      |               |                         |  |
| HEB   | 0001              |               |                         |  |
| 2012 FALL   | Secondary         | Robin Socol   | No Email on file.       |  |
| 2012 FALL   | Secondary         | Eugene Rabina | Eugene.Rabina@tufts.edu |  |
| 2014 FALL   | Primary           | Hava Kimelman | hava.kimelman@tufts.edu |  |
| For students with no previous knowledge of Hebrew. Study of fundamental speech patterns. Listening comprehension and oral ability, using audiovisual method. Progressively greater emphasis placed on reading and writing skills. |                   |               |                         |  |

| 126211  | Elementary Hebrew |               |                         |  |
|---|-------------------|---------------|-------------------------|--|
| Subject:  | Catalog Nbr:      |               |                         |  |
| HEB   | 0002              |               |                         |  |
| 2014 SPRG   | Primary           | Hava Kimelman | hava.kimelman@tufts.edu |  |
| Study of fundamental speech patterns. Listening comprehension and oral ability, using audiovisual method. |                   |               |                         |  |

# Course Bulletin

Progressively greater emphasis placed on reading and writing skills.  
Recommendations: HEB 1 or equivalent.

|   |                                    |               |  |                         |
|---|------------------------------------|---------------|--|-------------------------|
| <b>126222</b>   | <b>Masters Degree Continuation</b> |               |  |                         |
| Subject:  | Catalog Nbr:                       |               |  |                         |
| MUS   | 0401                               |               |  |                         |
| 2014 SPRG   | Primary                            | John McDonald |  | john.mcdonald@tufts.edu |
| Part-time.Please see departmental website for specific details. |                                    |               |  |                         |

|               |                               |                          |  |                                |
|---------------|-------------------------------|--------------------------|--|--------------------------------|
| <b>126224</b> | <b>Senior Honors Thesis A</b> |                          |  |                                |
| Subject:      | Catalog Nbr:                  |                          |  |                                |
| ILVS          | 0198                          |                          |  |                                |
| 2012 FALL     | Primary                       | Bernhard Martin          |  | No Email on file.              |
| 2014 FALL     | Primary                       | Barbara Grossman         |  | barbara.grossman@tufts.edu     |
| 2014 FALL     | Primary                       | Vida Johnson             |  | vida.johnson@tufts.edu         |
| 2014 FALL     | Primary                       | Vincent Pollina          |  | vincent.pollina@tufts.edu      |
| 2014 FALL     | Primary                       | Gregory Crane            |  | gregory.crane@tufts.edu        |
| 2014 FALL     | Primary                       | Gloria Ascher            |  | gloria.ascher@tufts.edu        |
| 2014 FALL     | Primary                       | Laura Baffoni-Licata     |  | laura.baffoni-licata@tufts.edu |
| 2014 FALL     | Primary                       | Judith Haber             |  | judith.haber@tufts.edu         |
| 2014 FALL     | Primary                       | Eva Hoffman              |  | eva.hoffman@tufts.edu          |
| 2014 FALL     | Primary                       | Claire Schub             |  | claire.schub@tufts.edu         |
| 2014 FALL     | Primary                       | Isabelle Naginski        |  | isabelle.naginski@tufts.edu    |
| 2014 FALL     | Primary                       | Sol Gittleman            |  | sol.gittleman@tufts.edu        |
| 2014 FALL     | Primary                       | Kathleen Pollakowski     |  | Kathy.Pollakowski@tufts.edu    |
| 2014 FALL     | Primary                       | Gregory Carleton         |  | Greg.Carleton@tufts.edu        |
| 2014 FALL     | Primary                       | Christiane Romero        |  | christiane.romero@tufts.edu    |
| 2014 FALL     | Primary                       | Xueping Zhong            |  | xueping.zhong@tufts.edu        |
| 2014 FALL     | Primary                       | Charles Inouye           |  | charles.inouye@tufts.edu       |
| 2014 FALL     | Primary                       | Hosea Hirata             |  | hosea.hirata@tufts.edu         |
| 2014 FALL     | Primary                       | Joel Rosenberg           |  | joel.rosenberg@tufts.edu       |
| 2014 FALL     | Primary                       | Brigitte Lane            |  | brigitte.lane@tufts.edu        |
| 2014 FALL     | Primary                       | Adriana Zavala Zum Brook |  | Adriana.Zavala@tufts.edu       |
| 2014 FALL     | Primary                       | Monica McTighe           |  | No Email on file.              |
| 2014 FALL     | Primary                       | Peter Probst             |  | Peter.Probst@tufts.edu         |
| 2014 FALL     | Primary                       | Nina Gerassi-Navarro     |  | Nina.Gerassi@tufts.edu         |
| 2014 FALL     | Primary                       | Susan Napier             |  | Susan.Napier@tufts.edu         |
| 2014 FALL     | Primary                       | Monica Ndounou           |  | Monica.Ndounou@tufts.edu       |
| 2014 FALL     | Primary                       | Kamran Rastegar          |  | Kamran.Rastegar@tufts.edu      |
| 2014 FALL     | Primary                       | Jennifer Burton          |  | Jennifer.Burton@tufts.edu      |
| Subject:      | Catalog Nbr:                  |                          |  |                                |
| ILVS          | 0198                          |                          |  |                                |
| 2012 FALL     | Primary                       | Bernhard Martin          |  | No Email on file.              |

# Course Bulletin

Senior Honors Thesis. Please see departmental website for specific details.

|   |                            |                      |                                |  |
|---|----------------------------|----------------------|--------------------------------|--|
| <b>126230</b>   | <b>Intermediate Hebrew</b> |                      |                                |  |
| Subject:  | Catalog Nbr:               |                      |                                |  |
| HEB   | 0003                       |                      |                                |  |
| 2014 FALL   | Primary                    | Hedda Harari-Spencer | Hedda.Harari_Spencer@tufts.edu |  |
| Rapid oral review of structural principles. Written exercises. Reading and discussion based on selected materials from Hebrew literature. Conducted mainly in Hebrew. |                            |                      |                                |  |
| Recommendations: HEB 2 or equivalent.   |                            |                      |                                |  |

|  |                                      |                 |                        |  |
|--|--------------------------------------|-----------------|------------------------|--|
| <b>126235</b>  | <b>Special Topics, North America</b> |                 |                        |  |
| Subject:   | Catalog Nbr:                         |                 |                        |  |
| HIST   | 0083                                 |                 |                        |  |
| 2013 SPRG  | Primary                              | Brian McCammack | No Email on file.      |  |
| 2014 SUMR  | Primary                              | Mark Herlihy    | Mark.Herlihy@tufts.edu |  |
| Please see departmental website for detailed course information. |                                      |                 |                        |  |

|               |                               |                      |                                |  |
|---------------|-------------------------------|----------------------|--------------------------------|--|
| <b>126243</b> | <b>Senior Honors Thesis B</b> |                      |                                |  |
| Subject:      | Catalog Nbr:                  |                      |                                |  |
| ILVS          | 0199                          |                      |                                |  |
| 2013 SPRG     | Primary                       | Bernhard Martin      | No Email on file.              |  |
| 2013 SPRG     | Primary                       | Sol Gittleman        | sol.gittleman@tufts.edu        |  |
| 2013 SPRG     | Primary                       | Joel Rosenberg       | joel.rosenberg@tufts.edu       |  |
| 2014 SPRG     | Primary                       | Stephen White        | stephen.white@tufts.edu        |  |
| 2014 SPRG     | Primary                       | Barbara Grossman     | barbara.grossman@tufts.edu     |  |
| 2014 SPRG     | Primary                       | Vida Johnson         | vida.johnson@tufts.edu         |  |
| 2014 SPRG     | Primary                       | Vincent Pollina      | vincent.pollina@tufts.edu      |  |
| 2014 SPRG     | Primary                       | Gregory Crane        | gregory.crane@tufts.edu        |  |
| 2014 SPRG     | Primary                       | Gloria Ascher        | gloria.ascher@tufts.edu        |  |
| 2014 SPRG     | Primary                       | Laura Baffoni-Licata | laura.baffoni-licata@tufts.edu |  |
| 2014 SPRG     | Primary                       | Judith Haber         | judith.haber@tufts.edu         |  |
| 2014 SPRG     | Primary                       | Lee Edelman          | lee.edelman@tufts.edu          |  |
| 2014 SPRG     | Primary                       | Eva Hoffman          | eva.hoffman@tufts.edu          |  |
| 2014 SPRG     | Primary                       | Claire Schub         | claire.schub@tufts.edu         |  |
| 2014 SPRG     | Primary                       | Isabelle Naginski    | isabelle.naginski@tufts.edu    |  |
| 2014 SPRG     | Primary                       | Kathleen Pollakowski | Kathy.Pollakowski@tufts.edu    |  |
| 2014 SPRG     | Primary                       | Gregory Carleton     | Greg.Carleton@tufts.edu        |  |
| 2014 SPRG     | Primary                       | Christiane Romero    | christiane.romero@tufts.edu    |  |
| 2014 SPRG     | Primary                       | Xueping Zhong        | xueping.zhong@tufts.edu        |  |
| 2014 SPRG     | Primary                       | Charles Inouye       | charles.inouye@tufts.edu       |  |
| 2014 SPRG     | Primary                       | Hosea Hirata         | hosea.hirata@tufts.edu         |  |

# Course Bulletin

|           |         |                          |                            |
|-----------|---------|--------------------------|----------------------------|
| 2014 SPRG | Primary | Gerard Gasarian          | gerard.gasarian@tufts.edu  |
| 2014 SPRG | Primary | Joseph Litvak            | joseph.litvak@tufts.edu    |
| 2014 SPRG | Primary | Brigitte Lane            | brigitte.lane@tufts.edu    |
| 2014 SPRG | Primary | Adriana Zavala Zum Brook | Adriana.Zavala@tufts.edu   |
| 2014 SPRG | Primary | Monica McTighe           | No Email on file.          |
| 2014 SPRG | Primary | Peter Probst             | Peter.Probst@tufts.edu     |
| 2014 SPRG | Primary | Jose Antonio Mazzotti    | Jose.Mazzotti@tufts.edu    |
| 2014 SPRG | Primary | Nina Gerassi-Navarro     | Nina.Gerassi@tufts.edu     |
| 2014 SPRG | Primary | Susan Napier             | Susan.Napier@tufts.edu     |
| 2014 SPRG | Primary | Ning Ma                  | N.MA@tufts.edu             |
| 2014 SPRG | Primary | Monica Ndounou           | Monica.Ndounou@tufts.edu   |
| 2014 SPRG | Primary | Ichiro Takayoshi         | Ichiro.Takayoshi@tufts.edu |
| 2014 SPRG | Primary | Pablo Ruiz               | Pablo.Ruiz@tufts.edu       |
| 2014 SPRG | Primary | Kamran Rastegar          | Kamran.Rastegar@tufts.edu  |
| 2014 SPRG | Primary | Lisa Lowe                | Lisa.Lowe@tufts.edu        |
| 2014 SPRG | Primary | Jennifer Burton          | Jennifer.Burton@tufts.edu  |

Subject: Catalog Nbr:  
ILVS 0199

|           |         |                 |                          |
|-----------|---------|-----------------|--------------------------|
| 2013 SPRG | Primary | Bernhard Martin | No Email on file.        |
| 2013 SPRG | Primary | Sol Gittleman   | sol.gittleman@tufts.edu  |
| 2013 SPRG | Primary | Joel Rosenberg  | joel.rosenberg@tufts.edu |

Senior Honors Thesis. Please see departmental website for specific details.

|  |                                    |               |                         |  |
|--|------------------------------------|---------------|-------------------------|--|
| <b>126259</b>  | <b>Masters Degree Continuation</b> |               |                         |  |
| Subject:   | Catalog Nbr:                       |               |                         |  |
| MUS  | 0402                               |               |                         |  |
| 2014 SPRG  | Primary                            | John McDonald | john.mcdonald@tufts.edu |  |
| Full-time. Please see departmental website for specific details. |                                    |               |                         |  |

|   |                        |                  |                            |  |
|---|------------------------|------------------|----------------------------|--|
| <b>126269</b>   | <b>Master's Thesis</b> |                  |                            |  |
| Subject:  | Catalog Nbr:           |                  |                            |  |
| HIST  | 0296                   |                  |                            |  |
| 2013 SPRG   | Primary                | Jeanne Penvenne  | jeanne.penvenne@tufts.edu  |  |
| 2013 SPRG   | Primary                | Elizabeth Foster | Elizabeth.Foster@tufts.edu |  |
| 2014 FALL   | Primary                | Reed Ueda        | reed.ueda@tufts.edu        |  |
| 2014 SPRG   | Primary                | David Ekbladh    | David.Ekbladh@tufts.edu    |  |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Two courses. Please see departmental website for specific details. |                        |                  |                            |  |

|               |                            |  |  |  |
|---------------|----------------------------|--|--|--|
| <b>126273</b> | <b>Intermediate Hebrew</b> |  |  |  |
| Subject:      | Catalog Nbr:               |  |  |  |
| HEB           | 0004                       |  |  |  |

# Course Bulletin

|  |         |                      |                                |
|--|---------|----------------------|--------------------------------|
| 2014 SPRG  | Primary | Hedda Harari-Spencer | Hedda.Harari_Spencer@tufts.edu |
| <p>Rapid oral review of structural principles. Written exercises. Reading and discussion based on selected materials from Hebrew literature. Conducted mainly in Hebrew.<br/>Recommendations: HEB 3 or equivalent.</p> |         |                      |                                |

|   |                                 |                |                          |
|---|---------------------------------|----------------|--------------------------|
| <b>126291</b>   | <b>Music Of The Middle East</b> |                |                          |
| Subject:  | Catalog Nbr:                    |                |                          |
| MUS   | 0052                            |                |                          |
| 2013 SPRG   | Primary                         | Kareem Roustom | Kareem.Roustom@tufts.edu |
| <p>Survey of Middle Eastern musics in their cultural, religious, and historical contexts. Introduction to Arabic, Turkish, and Persian musical systems, including ritual, folk, and popular music and dance traditions. Topics may include the relationship between music and the sacred; gender, music, and dance in the public sphere; music and poetics; popular music, technology, and globalization; politics and music.</p> |                                 |                |                          |

|  |                                 |                      |                                |
|--|---------------------------------|----------------------|--------------------------------|
| <b>126296</b>  | <b>Conversation/composition</b> |                      |                                |
| Subject:   | Catalog Nbr:                    |                      |                                |
| HEB  | 0021                            |                      |                                |
| 2014 FALL  | Primary                         | Hedda Harari-Spencer | Hedda.Harari_Spencer@tufts.edu |
| <p>Class conducted primarily in Hebrew. Readings will include contemporary Hebrew short stories and articles. Class discussions and compositions will be based on the literary texts, up-to-date news, and a selection of Israeli films.<br/>Recommendations: HEB 4 or equivalent.</p> |                                 |                      |                                |

|   |                              |               |                         |
|---|------------------------------|---------------|-------------------------|
| <b>126323</b>   | <b>Doctoral Dissertation</b> |               |                         |
| Subject:  | Catalog Nbr:                 |               |                         |
| HIST  | 0297                         |               |                         |
| 2013 FALL   | Primary                      | David Ekbladh | David.Ekbladh@tufts.edu |
| <p>Guided research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details.</p> |                              |               |                         |

|  |                                 |                      |                                |
|--|---------------------------------|----------------------|--------------------------------|
| <b>126336</b>  | <b>Conversation/composition</b> |                      |                                |
| Subject:   | Catalog Nbr:                    |                      |                                |
| HEB  | 0022                            |                      |                                |
| 2014 SPRG  | Primary                         | Hedda Harari-Spencer | Hedda.Harari_Spencer@tufts.edu |
| <p>Continuation of HEB 21. The study of major works and problems of the twentieth century in Hebrew literature and in Jewish history. Readings will include works by Shahar, Liebrecht, Avnery, Levin, Hareven, and others. Discussions and compositions will follow the literary texts, films, and current events.<br/>Recommendations: HEB 21 or equivalent.</p> |                                 |                      |                                |



# Course Bulletin

|   |                                       |               |  |                         |
|---|---------------------------------------|---------------|--|-------------------------|
| <b>126358</b>   | <b>Colloquium In American History</b> |               |  |                         |
| Subject:  | Catalog Nbr:                          |               |  |                         |
| HIST  | 0217                                  |               |  |                         |
| 2014 SPRG   | Primary                               | Benjamin Carp |  | Benjamin.Carp@tufts.edu |
| Please see departmental website for specific details. |                                       |               |  |                         |

|  |                                  |  |  |  |
|--|----------------------------------|--|--|--|
| <b>126414</b>  | <b>Special Topics, East Asia</b> |  |  |  |
| Subject:   | Catalog Nbr:                     |  |  |  |
| HIST   | 0084                             |  |  |  |
| Please see departmental website for detailed course information. |                                  |  |  |  |

|   |                                    |                |  |                          |
|---|------------------------------------|----------------|--|--------------------------|
| <b>126426</b>   | <b>Topics In Hebrew Literature</b> |                |  |                          |
| Subject:  | Catalog Nbr:                       |                |  |                          |
| HEB   | 0092                               |                |  |                          |
| 2013 FALL   | Primary                            | Joel Rosenberg |  | joel.rosenberg@tufts.edu |
| Please see department website for detailed information. |                                    |                |  |                          |

|  |                              |  |  |  |
|--|------------------------------|--|--|--|
| <b>126444</b>  | <b>Doctoral Dissertation</b> |  |  |  |
| Subject:   | Catalog Nbr:                 |  |  |  |
| HIST   | 0298                         |  |  |  |
| Guided research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details. |                              |  |  |  |

|   |                       |  |  |  |
|---|-----------------------|--|--|--|
| <b>126449</b>   | <b>Directed Study</b> |  |  |  |
| Subject:  | Catalog Nbr:          |  |  |  |
| HEB   | 0093                  |  |  |  |
| Directed Study. Please see departmental website for specific details. |                       |  |  |  |

|  |   |                |  |                          |
|--|---|----------------|--|--------------------------|
| <b>126459</b>  | <b>Music &amp; Prayer In The Jewish Tradition</b> |                |  |                          |
| Subject:   | Catalog Nbr:                                      |                |  |                          |
| MUS  | 0054  |                |  |                          |
| 2014 SPRG  | Primary   | Jeffrey Summit |  | jeffrey.summit@tufts.edu |
| (Cross-listed as JS 150 and REL 158.) The role and function of music in Jewish worship and cultural identity. Focus on the Kabbalat Shabbat. Topics to include participation vs. performance in worship, music and historical authenticity in prayer, music and religious experience, and the invention and presentation of tradition. Liturgical music and dual culturalism in the American Jewish community. |   |                |  |                          |

# Course Bulletin

|   |                       |         |                      |                                |
|---|-----------------------|---------|----------------------|--------------------------------|
| <b>126470</b>   | <b>Directed Study</b> |         |                      |                                |
| Subject:<br>HEB   | Catalog Nbr:<br>0094  |         |                      |                                |
|   | 2014 SPRG             | Primary | Hedda Harari-Spencer | Hedda.Harari_Spencer@tufts.edu |
| Directed Study. Please see departmental website for specific details. |                       |         |                      |                                |

|   |                            |         |                |                   |
|---|----------------------------|---------|----------------|-------------------|
| <b>126478</b>   | <b>Psychology Of Music</b> |         |                |                   |
| Subject:<br>MUS   | Catalog Nbr:<br>0059       |         |                |                   |
|   | 2014 SPRG                  | Primary | Aniruddh Patel | a.patel@tufts.edu |
| (Cross-listed as PSY 80.) Examination of a wide range of topics in the psychology of music: music perception; music cognition; music aesthetics; music and emotions; the influence of music on human behavior; the nature and measurement of musical abilities; music education; and child development. |                            |         |                |                   |

|  |                                   |  |  |  |
|--|-----------------------------------|--|--|--|
| <b>126523</b>  | <b>Special Topics, South Asia</b> |  |  |  |
| Subject:<br>HIST   | Catalog Nbr:<br>0085              |  |  |  |
| Please see departmental website for detailed course information. |                                   |  |  |  |

|  |   |         |                 |                           |
|--|---|---------|-----------------|---------------------------|
| <b>126536</b>  | <b>Linguistic Approaches To Second-language Acquisition</b> |         |                 |                           |
| Subject:<br>ML   | Catalog Nbr:<br>0114  |         |                 |                           |
|  | 2014 FALL   | Primary | Saskia Stoessel | saskia.stoessel@tufts.edu |
| Subject:<br>ML   | Catalog Nbr:<br>0114  |         |                 |                           |
|  | 2014 FALL   | Primary | Saskia Stoessel | saskia.stoessel@tufts.edu |
| (Cross-listed as GER 114, LING 114 and ED 114.) Exploration of models of language acquisition, reasoning, and understanding in teaching second languages through readings from linguistics, applied linguistics, cognitive science, and education. Students connect theory with practical experience from the context of elementary, middle, and high school levels. |   |         |                 |                           |

|                |                               |         |                   |                             |
|----------------|-------------------------------|---------|-------------------|-----------------------------|
| <b>126564</b>  | <b>Advanced French Lang I</b> |         |                   |                             |
| Subject:<br>FR | Catalog Nbr:<br>0121          |         |                   |                             |
|                | 2013 FALL                     | Primary | Jeanne Fourneyron | Jeanne.Fourneyron@tufts.edu |
|                | 2013 FALL                     | Primary | H. Murdoch        | H.Murdoch@tufts.edu         |
|                | 2014 FALL                     | Primary | Tracy Pearce      | Tracy.Pearce@tufts.edu      |
| Subject:<br>FR | Catalog Nbr:<br>0121          |         |                   |                             |
|                | 2013 FALL                     | Primary | H. Murdoch        | H.Murdoch@tufts.edu         |

# Course Bulletin

In-depth analysis of contemporary French language with special emphasis on the development of the individual's ability to understand and use different styles, written and spoken, from the formal to the familiar. Not for native speakers or for those who have studied in France.  
 Recommendations: FR 21 and 22, or permission of instructor.

|   |                            |                |                         |  |
|---|----------------------------|----------------|-------------------------|--|
| <b>126570</b>   | <b>Elementary Japanese</b> |                |                         |  |
| Subject:  | Catalog Nbr:               |                |                         |  |
| JPN   | 0001                       |                |                         |  |
| 2013 FALL   | Primary                    | Kiyoko Morita  | kiyoko.morita@tufts.edu |  |
| 2014 FALL   | Primary                    | Kiyomi Kagawa  | kiyomi.kagawa@tufts.edu |  |
| 2014 FALL   | Primary                    | Shiori Koizumi | s.koizumi@tufts.edu     |  |
| Pronunciation, basic grammar, and conversation. An introduction to modern written Japanese, including hiragana and katakana syllabaries and some kanji. No previous knowledge of Japanese required. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> . |                            |                |                         |  |

|  |                                 |  |  |  |
|--|---------------------------------|--|--|--|
| <b>126584</b>  | <b>Advanced Modern Language</b> |  |  |  |
| Subject:   | Catalog Nbr:                    |  |  |  |
| ML   | 0121                            |  |  |  |
| Subject:   | Catalog Nbr:                    |  |  |  |
| ML   | 0121                            |  |  |  |
| A seventh semester of a modern language other than those regularly offered at Tufts. |                                 |  |  |  |

|  |                                   |               |                         |  |
|--|-----------------------------------|---------------|-------------------------|--|
| <b>126585</b>  | <b>Hebrew Teaching Internship</b> |               |                         |  |
| Subject:   | Catalog Nbr:                      |               |                         |  |
| HEB  | 0095                              |               |                         |  |
| 2014 SPRG  | Primary                           | Hava Kimelman | hava.kimelman@tufts.edu |  |
| Teaching Internship. Please see departmental website for specific details. |                                   |               |                         |  |

|  |                                   |  |  |  |
|--|-----------------------------------|--|--|--|
| <b>126625</b>  | <b>Advanced Modern Language 2</b> |  |  |  |
| Subject:   | Catalog Nbr:                      |  |  |  |
| ML   | 0122                              |  |  |  |
| Subject:   | Catalog Nbr:                      |  |  |  |
| ML   | 0122                              |  |  |  |
| An eighth semester of a modern language other than those regularly offered at Tufts. |                                   |  |  |  |

|               |                            |               |                         |  |
|---------------|----------------------------|---------------|-------------------------|--|
| <b>126647</b> | <b>Elementary Japanese</b> |               |                         |  |
| Subject:      | Catalog Nbr:               |               |                         |  |
| JPN           | 0002                       |               |                         |  |
| 2014 SPRG     | Primary                    | Kiyomi Kagawa | kiyomi.kagawa@tufts.edu |  |
| 2014 SPRG     | Primary                    | Kiyoko Morita | kiyoko.morita@tufts.edu |  |

# Course Bulletin

|  |         |                |                     |
|--|---------|----------------|---------------------|
| 2014 SPRG  | Primary | Shiori Koizumi | s.koizumi@tufts.edu |
| <p>Pronunciation, basic grammar, and conversation. An introduction to modern written Japanese, including hiragana and katakana syllabaries and some kanji. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a>.</p> <p>Recommendations: JPN 1 or equivalent.</p> |         |                |                     |

|  |                              |                |                         |
|--|------------------------------|----------------|-------------------------|
| <b>126660</b>  | <b>Intermediate Japanese</b> |                |                         |
| Subject:<br>JPN  | Catalog Nbr:<br>0003         |                |                         |
| 2013 FALL  | Primary                      | Shiori Koizumi | s.koizumi@tufts.edu     |
| 2014 FALL  | Primary                      | Kiyomi Kagawa  | kiyomi.kagawa@tufts.edu |
| 2014 FALL  | Primary                      | Kiyoko Morita  | kiyoko.morita@tufts.edu |
| <p>Continuation of elementary Japanese. Emphasis on grammar, reading, writing, and conversation. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a>.</p> <p>Recommendations: JPN 2 or equivalent.</p> |                              |                |                         |

|  |                                   |  |  |
|--|-----------------------------------|--|--|
| <b>126673</b>  | <b>Hebrew Teaching Internship</b> |  |  |
| Subject:<br>HEB  | Catalog Nbr:<br>0096              |  |  |
| Teaching Internship. Please see departmental website for specific details. |                                   |  |  |

|  |                               |                    |                             |
|--|-------------------------------|--------------------|-----------------------------|
| <b>126676</b>  | <b>Special Topics, Europe</b> |                    |                             |
| Subject:<br>HIST   | Catalog Nbr:<br>0086          |                    |                             |
| 2012 FALL  | Primary                       | Marc-William Palen | No Email on file.           |
| 2013 SPRG  | Primary                       | Daniel Mulholland  | daniel.mulholland@tufts.edu |
| 2013 SPRG  | Primary                       | Barbara Corbett    | Barbara.Corbett@tufts.edu   |
| Please see departmental website for detailed course information. |                               |                    |                             |

|  |                                  |                 |                           |
|--|----------------------------------|-----------------|---------------------------|
| <b>126679</b>  | <b>Independent Study, Africa</b> |                 |                           |
| Subject:<br>HIST   | Catalog Nbr:<br>0181             |                 |                           |
| 2014 SPRG  | Primary                          | Jeanne Penvenne | jeanne.penvenne@tufts.edu |
| Subject:<br>HIST   | Catalog Nbr:<br>0181             |                 |                           |
| Please see departmental website for detailed course information. |                                  |                 |                           |

|                 |                              |  |  |
|-----------------|------------------------------|--|--|
| <b>126695</b>   | <b>Intermediate Japanese</b> |  |  |
| Subject:<br>JPN | Catalog Nbr:<br>0004         |  |  |

# Course Bulletin

|  |         |                |                         |
|--|---------|----------------|-------------------------|
| 2014 SPRG  | Primary | Kiyomi Kagawa  | kiyomi.kagawa@tufts.edu |
| 2014 SPRG  | Primary | Shiori Koizumi | s.koizumi@tufts.edu     |
| Continuation of elementary Japanese. Emphasis on grammar, reading, writing, and conversation. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> .<br>Recommendations: JPN 3 or equivalent. |         |                |                         |

|  |  |  |  |
|--|--|--|--|
| <b>126710</b>  | <b>Introduction To General Linguistics</b> |  |  |
| Subject:   | Catalog Nbr:                               |  |  |
| ML   | 0182                                       |  |  |
| Subject:   | Catalog Nbr:                               |  |  |
| ML   | 0182                                       |  |  |
| Linguistic analysis, both descriptive (synchronic) and historical (diachronic), in phonology, morphology, and syntax; a historical survey of the development of the major linguistic concepts and some important current trends. |  |  |  |

|   |                                     |                      |                                |
|---|-------------------------------------|----------------------|--------------------------------|
| <b>126715</b>   | <b>Composition And Conversation</b> |                      |                                |
| Subject:  | Catalog Nbr:                        |                      |                                |
| HEB   | 0121                                |                      |                                |
| 2014 FALL   | Primary                             | Hedda Harari-Spencer | Hedda.Harari_Spencer@tufts.edu |
| Subject:  | Catalog Nbr:                        |                      |                                |
| HEB   | 0121                                |                      |                                |
| Class conducted primarily in Hebrew. Readings will include contemporary Hebrew short stories and articles. Class discussions and compositions will be based on the literary texts, up-to-date news, and a selection of Israeli films. Extra readings and written assignments.<br>Recommendations: HEB 22 or permission of instructor. |                                     |                      |                                |

|  |   |              |                        |
|--|---|--------------|------------------------|
| <b>126716</b>  | <b>Special Topics: Middle East/central Asia</b> |              |                        |
| Subject:   | Catalog Nbr:                                    |              |                        |
| HIST   | 0087  |              |                        |
| 2013 SPRG  | Primary   | Hugh Roberts | Hugh.Roberts@tufts.edu |
| Please see departmental website for detailed course information. |   |              |                        |

|  |                                    |                   |                             |
|--|------------------------------------|-------------------|-----------------------------|
| <b>126741</b>  | <b>Advanced French Language II</b> |                   |                             |
| Subject:   | Catalog Nbr:                       |                   |                             |
| FR   | 0122                               |                   |                             |
| 2013 SPRG  | Primary                            | Jeanne Fourneyron | Jeanne.Fourneyron@tufts.edu |
| 2014 SPRG  | Primary                            | Isabelle Naginski | isabelle.naginski@tufts.edu |
| Subject:   | Catalog Nbr:                       |                   |                             |
| FR   | 0122                               |                   |                             |
| A continuation of FR 121. Not for native speakers or for those who have studied in France. |                                    |                   |                             |

# Course Bulletin

Recommendations: FR 121 or permission of instructor.

| 126746   | Composition And Conversation |         |                      |                                |
|--|------------------------------|---------|----------------------|--------------------------------|
| Subject:<br>HEB  | Catalog Nbr:<br>0122         |         |                      |                                |
|  | 2014 SPRG                    | Primary | Hedda Harari-Spencer | Hedda.Harari_Spencer@tufts.edu |
| Subject:<br>HEB  | Catalog Nbr:<br>0122         |         |                      |                                |
| The study of major works and problems of the twentieth century in Hebrew literature and in Jewish history. Readings will include works by Shahar, Liebrecht, Avnery, Levin, Hareven, and others. Discussions and compositions will follow the literary texts, films, and current events. Extra readings and written assignments. Recommendations: HEB 121 or permission of the instructor. |                              |         |                      |                                |

| 126762  | Directed Study       |         |                      |                                |
|---|----------------------|---------|----------------------|--------------------------------|
| Subject:<br>HEB   | Catalog Nbr:<br>0192 |         |                      |                                |
|   | 2014 SPRG            | Primary | Hedda Harari-Spencer | Hedda.Harari_Spencer@tufts.edu |
| Subject:<br>HEB   | Catalog Nbr:<br>0192 |         |                      |                                |
| Directed Study. Please see departmental website for specific details. |                      |         |                      |                                |

| 126769  | Independent Study    |  |  |  |
|---|----------------------|--|--|--|
| Subject:<br>ML  | Catalog Nbr:<br>0192 |  |  |  |
| Subject:<br>ML  | Catalog Nbr:<br>0192 |  |  |  |
| Please see department website for detailed information. |                      |  |  |  |

| 126799   | Independent Study, Latin America |  |  |  |
|--|----------------------------------|--|--|--|
| Subject:<br>HIST   | Catalog Nbr:<br>0182             |  |  |  |
| Subject:<br>HIST   | Catalog Nbr:<br>0182             |  |  |  |
| Please see departmental website for detailed course information. |                                  |  |  |  |

| 126800          | Directed Study       |  |  |  |
|-----------------|----------------------|--|--|--|
| Subject:<br>HEB | Catalog Nbr:<br>0193 |  |  |  |
| Subject:        | Catalog Nbr:         |  |  |  |

# Course Bulletin

HEB 0193

Directed Study. Please see departmental website for specific details.

|   |                                 |               |                         |  |
|---|---------------------------------|---------------|-------------------------|--|
| <b>126828</b>   | <b>Reading And Conversation</b> |               |                         |  |
| Subject:  | Catalog Nbr:                    |               |                         |  |
| JPN   | 0021                            |               |                         |  |
| 2013 FALL   | Primary                         | Kiyomi Kagawa | kiyomi.kagawa@tufts.edu |  |
| 2014 FALL   | Primary                         | Kiyoko Morita | kiyoko.morita@tufts.edu |  |
| Continuation of Intermediate Japanese with more emphasis on reading, writing, and conversation. A considerable portion of the class will be conducted in Japanese. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> .<br>Recommendations: JPN 4 or permission of instructor. |                                 |               |                         |  |

|  |   |                  |                            |  |
|--|---|------------------|----------------------------|--|
| <b>126841</b>  | <b>Introduction To Geographic Information Systems</b> |                  |                            |  |
| Subject:   | Catalog Nbr:  |                  |                            |  |
| GIS  | 0101  |                  |                            |  |
| 2012 FALL  | Secondary   | Carolyn Talmadge | Carolyn.Talmadge@tufts.edu |  |
| 2013 SPRG  | Primary   | Pamela Stepp     | No Email on file.          |  |
| 2014 FALL  | Primary   | Carl Zimmerman   | Carl.Zimmerman@tufts.edu   |  |
| Subject:   | Catalog Nbr:  |                  |                            |  |
| GIS  | 0101  |                  |                            |  |
| 2012 FALL  | Secondary   | Carolyn Talmadge | Carolyn.Talmadge@tufts.edu |  |
| 2013 SPRG  | Primary   | Pamela Stepp     | No Email on file.          |  |
| (Cross-listed as ENV 107.) Broad foundation of Geographic Information Systems theory, capabilities, technology, and applications. Topics include GIS data discovery, data structure and management; principles of cartographic visualization; and basic spatial analysis and modeling. Assignments concentrate on applying concepts covered in lectures and class exercises to term projects in each student's fields of interest. |   |                  |                            |  |

|  |  |                |                          |  |
|--|--|----------------|--------------------------|--|
| <b>126853</b>  | <b>Advanced Geographic Information Systems</b> |                |                          |  |
| Subject:   | Catalog Nbr:                                   |                |                          |  |
| GIS  | 0102   |                |                          |  |
| 2013 SPRG  | Primary  | Pamela Stepp   | No Email on file.        |  |
| 2014 SPRG  | Primary  | Carl Zimmerman | Carl.Zimmerman@tufts.edu |  |
| Subject:   | Catalog Nbr:                                   |                |                          |  |
| GIS  | 0102   |                |                          |  |
| 2013 SPRG  | Primary  | Pamela Stepp   | No Email on file.        |  |
| (Cross-listed as ENV 197). Design and use of spatial information systems to support analytical modeling in research and practice. Topics include the structure and integration of large data sets, relational database management, development of spatial data, integration of data into models and geoprocessing techniques, and basic scripting to support geospatial modeling.<br>Recommendations: GIS (CIS) 101 or equivalent. |  |                |                          |  |

# Course Bulletin

|  |                                 |               |                         |  |
|--|---------------------------------|---------------|-------------------------|--|
| <b>126865</b>  | <b>Reading And Conversation</b> |               |                         |  |
| Subject:<br>JPN  | Catalog Nbr:<br>0022            |               |                         |  |
| 2014 SPRG  | Primary                         | Kiyoko Morita | kiyoko.morita@tufts.edu |  |
| Continuation of Intermediate Japanese with more emphasis on reading, writing, and conversation. A considerable portion of the class will be conducted in Japanese. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> .<br>Recommendations: JPN 21 or permission of instructor. |                                 |               |                         |  |

|   |                                  |  |  |  |
|---|----------------------------------|--|--|--|
| <b>126920</b>   | <b>Readings In World History</b> |  |  |  |
| Subject:<br>HIST                                      | Catalog Nbr:<br>0221             |  |  |  |
| Please see departmental website for specific details. |                                  |  |  |  |

|   |   |                |                          |  |
|---|---|----------------|--------------------------|--|
| <b>126945</b>   | <b>Introduction To Japanese Culture</b> |                |                          |  |
| Subject:<br>JPN   | Catalog Nbr:<br>0061                    |                |                          |  |
| 2014 SPRG   | Primary                                 | Charles Inouye | charles.inouye@tufts.edu |  |
| A first course in Japanese culture. The interplay between two opposing ideas: evanescence (all things always changing) and form (the unchanging). Literature, art, and film - ancient, medieval, modern, and postmodern eras. Required for all Japanese majors. Taught in English. (May be taken at 100 level with consent.)<br>Inouye. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> . |   |                |                          |  |

|   |                                  |  |  |  |
|---|----------------------------------|--|--|--|
| <b>126959</b>   | <b>Readings In World History</b> |  |  |  |
| Subject:<br>HIST                                      | Catalog Nbr:<br>0222             |  |  |  |
| Please see departmental website for specific details. |                                  |  |  |  |

|   |                                   |                 |                           |  |
|---|-----------------------------------|-----------------|---------------------------|--|
| <b>126966</b>   | <b>Translation And Stylistics</b> |                 |                           |  |
| Subject:<br>FR  | Catalog Nbr:<br>0124              |                 |                           |  |
| 2013 FALL   | Primary                           | Vincent Pollina | vincent.pollina@tufts.edu |  |
| Subject:<br>FR  | Catalog Nbr:<br>0124              |                 |                           |  |
| 2013 FALL   | Primary                           | Vincent Pollina | vincent.pollina@tufts.edu |  |
| A workshop using the contrastive stylistics of French and English as a key to the art of translation. Texts from a variety of chronological periods, including both literary and extraliterary sources (business, correspondence, journalism, other media). Published literary translations of outstanding merit are also examined. Version, thème, and other exercises.<br>Recommendations: FR 21 and 22, or permission of instructor. |                                   |                 |                           |  |



# Course Bulletin

|  |                                     |              |                        |  |
|--|-------------------------------------|--------------|------------------------|--|
| <b>126985</b>  | <b>Computer Tools For Musicians</b> |              |                        |  |
| Subject:   | Catalog Nbr:                        |              |                        |  |
| MUS  | 0064                                |              |                        |  |
| 2014 FALL  | Primary                             | Paul Lehrman | paul.lehrman@tufts.edu |  |
| Using computer technology to compose, arrange, synthesize, transcribe, orchestrate, mix, and publish music. Tools to be covered include ProTools, Sibelius, Reason, and Digital Performer. Students will complete several creative projects using music hardware and software. Prerequisites: Music performance and/or composition experience, ability to read music, facility at the keyboard, familiarity with the Macintosh operating system. |                                     |              |                        |  |

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|--|---|--|--|--|
| <b>126986</b>  | <b>Independent Study, North America</b> |  |  |  |
| Subject:   | Catalog Nbr:                            |  |  |  |
| HIST   | 0183                                    |  |  |  |
| Subject:   | Catalog Nbr:                            |  |  |  |
| HIST   | 0183                                    |  |  |  |
| Please see departmental website for detailed course information. |   |  |  |  |

|   |                                  |  |  |  |
|---|----------------------------------|--|--|--|
| <b>126999</b>   | <b>Readings In World History</b> |  |  |  |
| Subject:  | Catalog Nbr:                     |  |  |  |
| HIST  | 0223                             |  |  |  |
| Please see departmental website for specific details. |                                  |  |  |  |

|  |                          |  |  |  |
|--|--------------------------|--|--|--|
| <b>127020</b>  | <b>Graduate Readings</b> |  |  |  |
| Subject:   | Catalog Nbr:             |  |  |  |
| HIST   | 0224                     |  |  |  |
| Graduate Readings. Please see departmental website for specific details. |                          |  |  |  |

|  |                                   |                |                          |  |
|--|-----------------------------------|----------------|--------------------------|--|
| <b>127058</b>  | <b>Modern Japanese Literature</b> |                |                          |  |
| Subject:   | Catalog Nbr:                      |                |                          |  |
| JPN  | 0062                              |                |                          |  |
| 2013 FALL  | Primary                           | Charles Inouye | charles.inouye@tufts.edu |  |
| 2014 FALL  | Primary                           | Hosea Hirata   | hosea.hirata@tufts.edu   |  |
| A survey of modern Japanese literature from late Edo to the Second World War. Taught in english. (May be taken at 100 level with consent.) Hirata. Please see departmental website for details:<br><a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> . |                                   |                |                          |  |

|               |                                  |  |  |  |
|---------------|----------------------------------|--|--|--|
| <b>127068</b> | <b>Readings In World History</b> |  |  |  |
| Subject:      | Catalog Nbr:                     |  |  |  |
| HIST          | 0225                             |  |  |  |

# Course Bulletin

Please see departmental website for specific details.

|  |  |
|--|--|
| <b>127111</b>  | <b>Postwar Japanese Literature: Modern To Postmodern</b> |
| Subject:<br>JPN  | Catalog Nbr:<br>0063                                     |
| <p>the imaginative worlds of postwar Japanese fiction. Autobiography (the shishosetsu), erotica, elegies, and magic realism. Gender and memory, the fantastic and the grotesque. Taught in English. (May be taken at the 100 level with consent. ) Napier. Please see departmental website for specific details:<br/> <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a>.</p> |  |

|   |   |
|---|---|
| <b>127147</b>   | <b>Music Recording And Production</b>       |
| Subject:<br>MUS   | Catalog Nbr:<br>0065                        |
| 2014 FALL   | Primary Paul Lehrman paul.lehrman@tufts.edu |
| <p>Theory and techniques for recording, editing, and producing acoustic music. Topics include acoustics, audio perception, physics and electronics of transducers, analog and digital audio principles, stereo and multitrack recording, mixing, virtual instruments, and synchronization. Students will develop the technical and listening skills to understand and evaluate the aesthetics of recorded sound. Students may not receive credit for both EE 65 and MUS 65. EE 65 will satisfy an Electrical Engineering concentration elective (MUS 65 will NOT). Recommendations: Ability to play an instrument, musical literacy, MATH 30 or 32 (formerly MATH 5 or 11) or equivalent, PHY 1 and 2 or equivalent, or permission of instructor.</p> |   |

|  |   |
|--|---|
| <b>127148</b>  | <b>Japanese Film</b>                              |
| Subject:<br>JPN  | Catalog Nbr:<br>0080                              |
| 2013 FALL  | Primary Jennifer Cullen Jennifer.Cullen@tufts.edu |
| <p>Survey of important Japanese films, including internationally renowned works by the "masters," Mizoguchi, Ozu, and Kurosawa; the '60s avant-garde cinema of Oshima and Shinoda; and some innovative works by contemporary filmmakers such as Itami and Morita. Understanding Japanese cinema in relation to Western cultural hegemony. Taught in English. Napier. Please see departmental website for specific details:<br/> <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a>.</p> |   |

|   |                                     |
|---|-------------------------------------|
| <b>127163</b>   | <b>Independent Study, East Asia</b> |
| Subject:<br>HIST  | Catalog Nbr:<br>0184                |
| Subject:<br>HIST  | Catalog Nbr:<br>0184                |
| <p>Please see departmental website for detailed course information.</p> |                                     |

|               |   |
|---------------|---|
| <b>127169</b> | <b>The World Of Japanese Animation: Culture, Cult, And Commerce</b> |
|---------------|---|

# Course Bulletin

|   |                      |
|---|----------------------|
| Subject:<br>JPN   | Catalog Nbr:<br>0081 |
| The themes, directors, and imagery of Japanese animation (anime). Analysis of animation as a medium. Study of major themes--elegiac, carnival-esque, and apocalyptic. From prewar military propaganda to the contemporary work of Satoshi Kon, Hayao Miyazaki, Mamoru Oshii and Katsuhiro Otomo. the anime industry and the spread of anime worldwide. A consideration of otaku culture. Taught in English. |                      |

|   |   |           |                 |                          |
|---|---|-----------|-----------------|--------------------------|
| <b>127192</b>   | <b>East-west Perspectives Of Fascism: Germany &amp; Japan</b> |           |                 |                          |
| Subject:<br>JPN   | Catalog Nbr:<br>0084  |           |                 |                          |
|   | 2012 FALL   | Primary   | Charles Inouye  | charles.inouye@tufts.edu |
|   | 2012 FALL   | Secondary | Bernhard Martin | No Email on file.        |
| (Cross-listed as GER 84, ILVS 84, and CIV 22.) Comparative study of fascism. Parallel survey of social and political developments in modern Germany and Japan. The structure of fascism and fascist iconography. Ideology as literature, art, and myth. Taught in English. Inouye and Martin. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> . |   |           |                 |                          |

|   |                                  |  |  |  |
|---|----------------------------------|--|--|--|
| <b>127199</b>   | <b>Readings In World History</b> |  |  |  |
| Subject:<br>HIST                                      | Catalog Nbr:<br>0227             |  |  |  |
| Please see departmental website for specific details. |                                  |  |  |  |

|   |                       |         |                  |                          |
|---|-----------------------|---------|------------------|--------------------------|
| <b>127203</b>   | <b>Special Topics</b> |         |                  |                          |
| Subject:<br>JPN   | Catalog Nbr:<br>0091  |         |                  |                          |
|   | 2013 FALL             | Primary | Susan Napier     | Susan.Napier@tufts.edu   |
|   | 2014 FALL             | Primary | Gregory Carleton | Greg.Carleton@tufts.edu  |
|   | 2014 FALL             | Primary | Charles Inouye   | charles.inouye@tufts.edu |
| Courses on selected themes and authors. Conducted in English. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> . |                       |         |                  |                          |

|   |                                  |         |                    |                   |
|---|----------------------------------|---------|--------------------|-------------------|
| <b>127204</b>   | <b>Studies In French Culture</b> |         |                    |                   |
| Subject:<br>FR  | Catalog Nbr:<br>0125             |         |                    |                   |
|   | 2013 FALL                        | Primary | Joseph Garreau     | No Email on file. |
|   | 2014 SUMR                        | Primary | Angela Kachuyevski | No Email on file. |
| Subject:<br>FR  | Catalog Nbr:<br>0125             |         |                    |                   |
|   | 2013 FALL                        | Primary | Joseph Garreau     | No Email on file. |
| Analysis of current trends in the social and intellectual life of the French through films and readings. Institutions, attitudes, and problems specific to contemporary France. |                                  |         |                    |                   |

# Course Bulletin

Recommendations: FR 21 and 22, or 31 and 32, or permission of instructor.

| 127220  | Special Topics       |                 |                           |  |
|---|----------------------|-----------------|---------------------------|--|
| Subject:<br>JPN   | Catalog Nbr:<br>0092 |                 |                           |  |
| 2014 SPRG   | Primary              | Susan Napier    | Susan.Napier@tufts.edu    |  |
| 2014 SPRG   | Primary              | Jennifer Cullen | Jennifer.Cullen@tufts.edu |  |
| Courses on selected themes and authors. Conducted in English. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> . |                      |                 |                           |  |

| 127239  | Directed Study       |                |                          |  |
|---|----------------------|----------------|--------------------------|--|
| Subject:<br>JPN   | Catalog Nbr:<br>0093 |                |                          |  |
| 2014 FALL   | Primary              | Kiyomi Kagawa  | kiyomi.kagawa@tufts.edu  |  |
| 2014 FALL   | Primary              | Charles Inouye | charles.inouye@tufts.edu |  |
| 2014 FALL   | Primary              | Hosea Hirata   | hosea.hirata@tufts.edu   |  |
| 2014 FALL   | Primary              | Kiyoko Morita  | kiyoko.morita@tufts.edu  |  |
| 2014 FALL   | Primary              | Shiori Koizumi | s.koizumi@tufts.edu      |  |
| 2014 FALL   | Primary              | Susan Napier   | Susan.Napier@tufts.edu   |  |
| Guided independent study in Japanese language and culture. This is a 1/2 credit course. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> . |                      |                |                          |  |

| 127241  | Readings In World History |  |  |  |
|---|---------------------------|--|--|--|
| Subject:<br>HIST                                      | Catalog Nbr:<br>0228      |  |  |  |
| Please see departmental website for specific details. |                           |  |  |  |

| 127257  | Readings In World History |  |  |  |
|---|---------------------------|--|--|--|
| Subject:<br>HIST                                      | Catalog Nbr:<br>0229      |  |  |  |
| Please see departmental website for specific details. |                           |  |  |  |

| 127263          | Directed Study       |                |                          |  |
|-----------------|----------------------|----------------|--------------------------|--|
| Subject:<br>JPN | Catalog Nbr:<br>0094 |                |                          |  |
| 2013 SPRG       | Primary              | Hosea Hirata   | hosea.hirata@tufts.edu   |  |
| 2014 SPRG       | Primary              | Kiyomi Kagawa  | kiyomi.kagawa@tufts.edu  |  |
| 2014 SPRG       | Primary              | Charles Inouye | charles.inouye@tufts.edu |  |
| 2014 SPRG       | Primary              | Kiyoko Morita  | kiyoko.morita@tufts.edu  |  |
| 2014 SPRG       | Primary              | Shiori Koizumi | s.koizumi@tufts.edu      |  |

# Course Bulletin

|   |         |              |                        |
|---|---------|--------------|------------------------|
| 2014 SPRG   | Primary | Susan Napier | Susan.Napier@tufts.edu |
| Guided independent study in Japanese language and culture. This is a 1/2 credit course. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> . |         |              |                        |

|  |   |                |                          |
|--|---|----------------|--------------------------|
| <b>127268</b>  | <b>Foundation Seminars, World/transregional</b> |                |                          |
| Subject:<br>HIST   | Catalog Nbr:<br>0090                            | 2014 SPRG      | Primary                  |
|  |   | Howard Malchow | howard.malchow@tufts.edu |
| Please see departmental website for detailed course information. |   |                |                          |

|   |                            |  |  |
|---|----------------------------|--|--|
| <b>127279</b>   | <b>Teaching Internship</b> |  |  |
| Subject:<br>JPN   | Catalog Nbr:<br>0095       |  |  |
| Teaching practicum for Japanese language and culture instructors. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> . |                            |  |  |

|  |   |              |                        |
|--|---|--------------|------------------------|
| <b>127302</b>  | <b>Electronic Musical Instrument Design</b> |              |                        |
| Subject:<br>MUS  | Catalog Nbr:<br>0066                        | 2014 SPRG    | Primary                |
|  |   | Paul Lehrman | paul.lehrman@tufts.edu |
| <p>(Cross-listed as ES 95.) Non-standard electronic musical instruments or "controllers," incorporating sensors that respond to touch, position, movement, finger pressure, wind pressure, and other human factors, and their translation to Musical Instrument Digital Interface (MIDI) data. Designing and building original systems using common materials and object-oriented music-specific programming languages and software-based synthesis. Students will complete several creative projects using music hardware and software.</p> <p>Recommendations: Experience in one or more of the following--electronic music, electronic prototyping, mechanical engineering, computer programming.</p> |   |              |                        |

|   |                            |  |  |
|---|----------------------------|--|--|
| <b>127306</b>   | <b>Teaching Internship</b> |  |  |
| Subject:<br>JPN   | Catalog Nbr:<br>0096       |  |  |
| Teaching practicum for Japanese language and culture instructors. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> . |                            |  |  |

|                  |                                      |            |                      |
|------------------|--------------------------------------|------------|----------------------|
| <b>127334</b>    | <b>Independent Study, South Asia</b> |            |                      |
| Subject:<br>HIST | Catalog Nbr:<br>0185                 | 2013 SPRG  | Primary              |
|                  |                                      | Peter Winn | Peter.Winn@tufts.edu |
| Subject:<br>HIST | Catalog Nbr:<br>0185                 |            |                      |

# Course Bulletin

Please see departmental website for detailed course information.

|   |                   |              |  |  |
|---|-------------------|--------------|--|--|
| <b>127362</b>   | <b>Internship</b> |              |  |  |
|   | Subject:          | Catalog Nbr: |  |  |
|   | JPN               | 0099         |  |  |
| Please see departmental website for specific information. |                   |              |  |  |

|  |                                    |              |                 |                           |
|--|------------------------------------|--------------|-----------------|---------------------------|
| <b>127384</b>  | <b>Foundation Seminars, Africa</b> |              |                 |                           |
|  | Subject:                           | Catalog Nbr: |                 |                           |
|  | HIST                               | 0091         |                 |                           |
|  | 2013 FALL                          | Primary      | Jeanne Penvenne | jeanne.penvenne@tufts.edu |
| Please see departmental website for detailed course information. |                                    |              |                 |                           |

|   |                                      |              |  |  |
|---|--------------------------------------|--------------|--|--|
| <b>127399</b>   | <b>Intensive Elementary Japanese</b> |              |  |  |
|   | Subject:                             | Catalog Nbr: |  |  |
|   | JPN                                  | 01/2         |  |  |
| The elementary sequence (Japanese 1 and 2) offered as an intensive course. An introduction to modern written Japanese, including hiragana and katakana syllabaries and 145 kanji. Emphasis on grammar, conversation, reading, and writing. No previous knowledge of Japanese required. Two credits. |                                      |              |  |  |

|   |                                   |              |                  |                              |
|---|-----------------------------------|--------------|------------------|------------------------------|
| <b>127406</b>   | <b>Elementary Ancient Greek I</b> |              |                  |                              |
|   | Subject:                          | Catalog Nbr: |                  |                              |
|   | GRK                               | 0001         |                  |                              |
|   | 2012 FALL                         | Primary      | Anne Mahoney     | anne.mahoney@tufts.edu       |
|   | 2013 FALL                         | Primary      | James Harrington | Matthew.Harrington@tufts.edu |
|   | 2014 FALL                         | Primary      | Steven Hirsch    | steven.hirsch@tufts.edu      |
| Introduction to the elements of the Greek language, passing as soon as possible to the readings of Greek texts. |                                   |              |                  |                              |

|  |                        |              |             |                       |
|--|------------------------|--------------|-------------|-----------------------|
| <b>127415</b>  | <b>Private Lessons</b> |              |             |                       |
|  | Subject:               | Catalog Nbr: |             |                       |
|  | MUS                    | 0068         |             |                       |
|  | 2014 FALL              | Primary      | Edith Auner | Edith.Auner@tufts.edu |
| Individualized instruction by the Performance faculty or with private teachers approved by the department in an instrument or voice. Broad range of private lessons including Classical, Jazz, Rock, Klezmer, Eastern European, Middle Eastern, Arabic, North African, Mediterranean, Indian, and Japanese vocal and instrumental music: voice, winds, brass, strings, percussion, harp, guitar, piano, harpsichord, shakuhachi, viola da gamba, koto, and ud. Admission is by audition. For details, consult the Coordinator of Performance Studies. Extra tuition per semester is charged for this course; for music majors or minors, ninety percent of |                        |              |             |                       |

# Course Bulletin

this fee will be waived for two semesters. Note: voice students must study for non-credit in the first semester and audition by trial jury to be accepted for credit. One-half course credit.  
Recommendations: Fourth-year level of competence.

|   |                               |
|---|-------------------------------|
| <b>127418</b>   | <b>Major Japanese Writers</b> |
| Subject: JPN  | Catalog Nbr: 0110             |
| Subject: JPN  | Catalog Nbr: 0110             |
| A focused study of major Japanese writers, their works, and their social contexts. Taught in English. Hirata, Inouye, Napier. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> . |                               |

|   |   |
|---|---|
| <b>127437</b>   | <b>Japanese Poetry : Traditional To Avant-garde</b> |
| Subject: JPN  | Catalog Nbr: 0111                                   |
| Subject: JPN  | Catalog Nbr: 0111                                   |
| Japanese poetry from its classical forms, e.g., waka and haiku, to its modern transformations. The changing function of poetry. The reciprocal relationship between Western and Japanese poetics. Taught in English. Hirata Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> . |   |

|  |                                      |
|--|--------------------------------------|
| <b>127450</b>  | <b>Major Japanese Film Directors</b> |
| Subject: JPN   | Catalog Nbr: 0112                    |
| Subject: JPN   | Catalog Nbr: 0112                    |
| An in-depth study of one or two important Japanese film directors, such as Kurosawa, Ozu, and Oshima. Enrollment limited to 15. Taught in English. Napier. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> .<br>Recommendations: JPN 80 or permission of instructor. |                                      |

|   |                                |
|---|--------------------------------|
| <b>127464</b>   | <b>Japanese Visual Culture</b> |
| Subject: JPN  | Catalog Nbr: 0113              |
| 2014 SUMR   | Primary                        |
| Subject: JPN  | Catalog Nbr: 0113              |
| Charles Inouye <a href="mailto:charles.inouye@tufts.edu">charles.inouye@tufts.edu</a>   |                                |
| How do we account for the visual acuity of Japanese culture? An exploration of modern and postmodern Japanese space. Animism and its legacy. Monstrosity. Realism and perspective. Post-War fashion, manga, and anime. SMFA students welcome. Fulfills ILVS visual theory requirement. Taught in English. Inouye. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> . |                                |

# Course Bulletin

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|--|-----------------------------------|--|--|--|
| <b>127478</b>  | <b>Gender In Japanese Culture</b> |  |  |  |
| Subject:   | Catalog Nbr:                      |  |  |  |
| JPN  | 0114                              |  |  |  |
| Subject:   | Catalog Nbr:                      |  |  |  |
| JPN  | 0114                              |  |  |  |
| <p>The role of femininity and masculinity in Japanese culture, from the writings of Murasaki Shikibu, creator of "The Tale of Genji" to the heroines of contemporary Japanese animation (anime). Our sources will include , literature, film, essays, television series, manga (comics) and anime. The role of women as a repository of tradition, the use of women in contemporary horror films, the rise and fall of the iconic salaryman, the crisis in contemporary masculinity, and issues in queer sexuality. Taught in English.</p> |                                   |  |  |  |

|   |                        |              |                        |  |
|---|------------------------|--------------|------------------------|--|
| <b>127493</b>   | <b>Haruki Murakami</b> |              |                        |  |
| Subject:  | Catalog Nbr:           |              |                        |  |
| JPN   | 0115                   |              |                        |  |
| 2014 FALL   | Primary                | Hosea Hirata | hosea.hirata@tufts.edu |  |
| Subject:  | Catalog Nbr:           |              |                        |  |
| JPN   | 0115                   |              |                        |  |
| <p>In-depth study of one of the most important contemporary Japanese writers, Haruki Murakami. Readings include A Wild Sheep Chase, Hard-Boiled Wonderland and the End of the World, Norwegian Wood, The Wind-up Bird Chronicle, and other works. Murakami's status as an international writer. His relation to American Literature. Taught in English. Hirata. Please see departmental website for specific details:<a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a>.</p> |                        |              |                        |  |

|   |                                       |  |  |  |
|---|---------------------------------------|--|--|--|
| <b>127511</b>   | <b>The Writings Of Natsume Soseki</b> |  |  |  |
| Subject:  | Catalog Nbr:                          |  |  |  |
| JPN   | 0116                                  |  |  |  |
| Subject:  | Catalog Nbr:                          |  |  |  |
| JPN   | 0116                                  |  |  |  |
| <p>The essays and novels of the brilliant yet tortured Natsume Soseki , one of modern Japan's most important writers. A consideration of his turbulent times and of his major themes--woman as oasis, modern masculinity, redemption, the omnipresent allure of death. An assessment of his role in the formation of the modern Japanese literary canon. Taught in English.</p> |                                       |  |  |  |

|               |                          |                |                         |  |
|---------------|--------------------------|----------------|-------------------------|--|
| <b>127530</b> | <b>Advanced Japanese</b> |                |                         |  |
| Subject:      | Catalog Nbr:             |                |                         |  |
| JPN           | 0121                     |                |                         |  |
| 2013 FALL     | Primary                  | Kiyoko Morita  | kiyoko.morita@tufts.edu |  |
| 2014 FALL     | Primary                  | Shiori Koizumi | s.koizumi@tufts.edu     |  |
| Subject:      | Catalog Nbr:             |                |                         |  |
| JPN           | 0121                     |                |                         |  |



# Course Bulletin

|  |         |               |                         |
|--|---------|---------------|-------------------------|
| 2013 FALL  | Primary | Kiyoko Morita | kiyoko.morita@tufts.edu |
| Discussion of Japanese literary and nonliterary texts in Japanese. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> .<br>Recommendations: JPN 22 or permission of instructor. |         |               |                         |

|  |                                  |                |                          |
|--|----------------------------------|----------------|--------------------------|
| <b>127548</b>  | <b>Independent Study, Europe</b> |                |                          |
| Subject:   | Catalog Nbr:                     |                |                          |
| HIST   | 0186                             |                |                          |
| 2013 FALL  | Primary                          | David Proctor  | david.proctor@tufts.edu  |
| 2013 SPRG  | Primary                          | Steven Marrone | steven.marrone@tufts.edu |
| 2013 SPRG  | Primary                          | Kris Manjapra  | Kris.Manjapra@tufts.edu  |
| Subject:   | Catalog Nbr:                     |                |                          |
| HIST   | 0186                             |                |                          |
| 2013 SPRG  | Primary                          | Steven Marrone | steven.marrone@tufts.edu |
| 2013 SPRG  | Primary                          | Kris Manjapra  | Kris.Manjapra@tufts.edu  |
| Please see departmental website for detailed course information. |                                  |                |                          |

|   |                          |               |                         |
|---|--------------------------|---------------|-------------------------|
| <b>127549</b>   | <b>Language And Mind</b> |               |                         |
| Subject:  | Catalog Nbr:             |               |                         |
| LING  | 0003                     |               |                         |
| 2012 SUMRB  | Primary                  | Stephen White | stephen.white@tufts.edu |
| 2014 SPRG   | Primary                  | Brian Epstein | Brian.Epstein@tufts.edu |
| (Cross-listed as PHIL 3). Implications of recent work on language for our understanding of the human mind: consciousness, human intention, paradoxes, computers as models of mind, rules and conventions, metaphor. Readings drawn from classic and contemporary texts. |                          |               |                         |

|   |                             |                |                     |
|---|-----------------------------|----------------|---------------------|
| <b>127567</b>   | <b>Advanced Japanese II</b> |                |                     |
| Subject:  | Catalog Nbr:                |                |                     |
| JPN   | 0122                        |                |                     |
| 2014 SPRG   | Primary                     | Shiori Koizumi | s.koizumi@tufts.edu |
| Subject:  | Catalog Nbr:                |                |                     |
| JPN   | 0122                        |                |                     |
| Discussion of Japanese literary and nonliterary texts in Japanese. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> .<br>Recommendations: JPN 121 or permission of instructor. |                             |                |                     |

|               |  |                |                         |
|---------------|--|----------------|-------------------------|
| <b>127586</b> | <b>Advanced Readings In Japanese Culture</b> |                |                         |
| Subject:      | Catalog Nbr:                                 |                |                         |
| JPN           | 0123   |                |                         |
| 2013 FALL     | Primary                                      | Shiori Koizumi | s.koizumi@tufts.edu     |
| 2014 FALL     | Primary                                      | Kiyomi Kagawa  | kiyomi.kagawa@tufts.edu |

# Course Bulletin

|  |                      |                |                     |  |
|--|----------------------|----------------|---------------------|--|
| Subject:<br>JPN  | Catalog Nbr:<br>0123 |                |                     |  |
| 2013 FALL  | Primary              | Shiori Koizumi | s.koizumi@tufts.edu |  |
| For students with a good command of Japanese. Fiction, poetry, film, newspaper articles, and journalistic essays. Course work includes careful preparation of texts, intensive review of kanji, oral and written reports. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> .<br>Recommendations: JPN 122 or equivalent. |                      |                |                     |  |

|  |                                    |               |                         |  |
|--|------------------------------------|---------------|-------------------------|--|
| <b>127587</b>  | <b>Elementary Ancient Greek II</b> |               |                         |  |
| Subject:<br>GRK  | Catalog Nbr:<br>0002               |               |                         |  |
| 2013 SPRG  | Primary                            | Anne Mahoney  | anne.mahoney@tufts.edu  |  |
| 2014 SPRG  | Primary                            | Steven Hirsch | steven.hirsch@tufts.edu |  |
| A continuation of Ancient Greek I. Emphasis on the reading of Greek texts.<br>Recommendations: GRK 1 or placement. |                                    |               |                         |  |

|   |                                    |                    |                              |  |
|---|------------------------------------|--------------------|------------------------------|--|
| <b>127595</b>   | <b>Introduction To Linguistics</b> |                    |                              |  |
| Subject:<br>LING  | Catalog Nbr:<br>0015               |                    |                              |  |
| 2012 FALL   | Primary                            | Anastasia Smirnova | Anastasia.Smirnova@tufts.edu |  |
| 2014 FALL   | Primary                            | Ariel Goldberg     | Ariel.Goldberg@tufts.edu     |  |
| (Cross-listed as PHIL 15 and PSY 64.) How humans encode language in their brains, so that they can produce and understand an unlimited variety of utterances in context. Language and other forms of communication; how children acquire language; biological basis of language; the structure of language -- phonology (sound structure), syntax (grammatical structure), and semantics (meaning). |                                    |                    |                              |  |

|  |                      |                 |                           |  |
|--|----------------------|-----------------|---------------------------|--|
| <b>127615</b>  | <b>Logic</b>         |                 |                           |  |
| Subject:<br>LING   | Catalog Nbr:<br>0033 |                 |                           |  |
| 2014 FALL  | Primary              | Susan Russinoff | susan.russinoff@tufts.edu |  |
| 2014 SUMR  | Primary              | David Denby     | david.denby@tufts.edu     |  |
| (Cross-listed as PHIL 33). An introduction to fundamental concepts of modern formal logic, including sentence logic, quantification theory, and identity. Emphasis on the application of formal methods to reasoning in philosophy, mathematics, and everyday affairs. Please note: only one of PHIL, LING 33 and 103 may be taken for credit. |                      |                 |                           |  |

|                 |  |               |                         |  |
|-----------------|--|---------------|-------------------------|--|
| <b>127616</b>   | <b>Advanced Readings In Japanese Culture</b> |               |                         |  |
| Subject:<br>JPN | Catalog Nbr:<br>0124                         |               |                         |  |
| 2014 SPRG       | Primary                                      | Kiyoko Morita | kiyoko.morita@tufts.edu |  |

# Course Bulletin

Subject: Catalog Nbr:  
JPN 0124

For students with a good command of Japanese. Fiction, poetry, film, newspaper articles, and journalistic essays. Course work includes careful preparation of texts, intensive review of kanji, oral and written reports. Please see departmental website for specific details: <http://ase.tufts.edu/grall/japanese/>.  
Recommendations: JPN 123 or equivalent.

|               |   |
|---------------|---|
| <b>127626</b> | <b>Foundation Seminars, Latin America</b> |
|---------------|---|

Subject: Catalog Nbr:  
HIST 0092

Please see departmental website for detailed course information.

|               |                            |
|---------------|----------------------------|
| <b>127634</b> | <b>Phonological Theory</b> |
|---------------|----------------------------|

Subject: Catalog Nbr:  
LING 0065

(Cross-listed as PSY 65). An introduction to phonological analysis -- the study of the sound patterns of the world's languages. Topics will include the structure of phonological representations (features, syllables, metrical structure), cross-linguistic universals, and how abstract phonological competence is related to articulatory and perceptual processes. Analysis of primary linguistic data and introduction to current debates in phonological theory.  
Recommendations: PSY 64, PHIL 15, LING 15, CD 143, or consent.

|               |   |
|---------------|---|
| <b>127637</b> | <b>Introduction To Japanese Culture</b> |
|---------------|---|

Subject: Catalog Nbr:  
JPN 0161  
Subject: Catalog Nbr:  
JPN 0161

Same as 0061, but with additional readings in Japanese. Extra meetings. Taught in English. Inouye. Please see departmental website for specific details: <http://ase.tufts.edu/grall/japanese/>.

|               |                            |
|---------------|----------------------------|
| <b>127642</b> | <b>Tufts Concert Choir</b> |
|---------------|----------------------------|

Subject: Catalog Nbr:  
MUS 0069

2014 FALL Primary Jamie Kirsch [Jamie.Kirsch@tufts.edu](mailto:Jamie.Kirsch@tufts.edu)

Music for large vocal forces ranging from Bach to Bernstein, including major works in the Western canon, recent compositions, and arrangements of non-Western choral music. One-half course credit.

|               |                                      |
|---------------|--------------------------------------|
| <b>127650</b> | <b>Special Topics In Linguistics</b> |
|---------------|--------------------------------------|

Subject: Catalog Nbr:  
LING 0091

# Course Bulletin

|  |         |              |                        |
|--|---------|--------------|------------------------|
| 2013 SPRG  | Primary | Anne Mahoney | anne.mahoney@tufts.edu |
| Please see program website for specific details. May be repeated for credit. |         |              |                        |

|  |                                   |                |                          |
|--|-----------------------------------|----------------|--------------------------|
| <b>127654</b>  | <b>Modern Japanese Literature</b> |                |                          |
| Subject:<br>JPN  | Catalog Nbr:<br>0162              | 2012 FALL      | Primary                  |
|  |                                   | Charles Inouye | charles.inouye@tufts.edu |
| Subject:<br>JPN  | Catalog Nbr:<br>0162              | 2012 FALL      | Primary                  |
|  |                                   | Charles Inouye | charles.inouye@tufts.edu |
| Same as 0062, but with additional readings in Japanese. Extra meetings. Taught in English. Hirata. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> . |                                   |                |                          |

|  |                                      |  |  |
|--|--------------------------------------|--|--|
| <b>127671</b>  | <b>Special Topics In Linguistics</b> |  |  |
| Subject:<br>LING   | Catalog Nbr:<br>0092                 |  |  |
| Please see program website for specific details. May be repeated for credit. |                                      |  |  |

|  |  |  |  |
|--|--|--|--|
| <b>127675</b>  | <b>Postwar Japanese Literature: Modern To Postmodern</b> |  |  |
| Subject:<br>JPN  | Catalog Nbr:<br>0163                                     |  |  |
| Subject:<br>JPN  | Catalog Nbr:<br>0163                                     |  |  |
| Same as 0063, but with additional readings in Japanese. Extra meetings. Taught in English. Napier. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> . |  |  |  |

|   |                          |                      |                            |
|---|--------------------------|----------------------|----------------------------|
| <b>127684</b>   | <b>Elementary German</b> |                      |                            |
| Subject:<br>GER   | Catalog Nbr:<br>0001     |                      |                            |
| 2012 FALL   | Primary                  | Elisabeth Rettelbach | No Email on file.          |
| 2013 FALL   | Primary                  | Geraldine Grimm      | Geraldine.Grimm@tufts.edu  |
| 2013 FALL   | Primary                  | Oliver Hiob          | Oliver.Hiob@tufts.edu      |
| 2014 FALL   | Primary                  | Saskia Stoessel      | saskia.stoessel@tufts.edu  |
| 2014 FALL   | Primary                  | Doris Pfaffinger     | doris.pfaffinger@tufts.edu |
| Emphasis on active command of basic spoken and written German. Essentials of German grammar, vocabulary, syntax, and usage. One additional weekly practice session in small groups with a T.A. to improve speaking facility and reinforce and expand class material. Two courses. |                          |                      |                            |

|               |  |  |  |
|---------------|--|--|--|
| <b>127686</b> | <b>Independent Research In Linguistics</b> |  |  |
| Subject:      | Catalog Nbr:                               |  |  |

# Course Bulletin

LING 0093

Designed for students who wish to participate in an ongoing program of research. Please see program website for specific details. May be repeated for credit.

|  |   |              |  |                        |
|--|---|--------------|--|------------------------|
| <b>127692</b>  | <b>The "orient" In The Mind Of The West</b> |              |  |                        |
| Subject:   | Catalog Nbr:                                |              |  |                        |
| JPN  | 0170  |              |  |                        |
| 2014 SPRG  | Primary                                     | Susan Napier |  | Susan.Napier@tufts.edu |
| Subject:   | Catalog Nbr:                                |              |  |                        |
| JPN  | 0170  |              |  |                        |
| <p>Two centuries of the role of Asia in the Western mind. Edward' Said's "Orientalism" and its subsequent critiques. The "Orient" vis a vis the West in global power relations. Rudyard Kipling's "Kim", Puccini's "Madama Butterfly" and tropes of Asia. How these stereotypes have played out in both high and popular Western culture. Student research papers and class presentations on the interflow of images between the civilizations of the West and those of China, India, and Japan.</p> |   |              |  |                        |

|  |                            |                      |  |                       |
|--|----------------------------|----------------------|--|-----------------------|
| <b>127723</b>  | <b>Romance Linguistics</b> |                      |  |                       |
| Subject:   | Catalog Nbr:               |                      |  |                       |
| LING   | 0096                       |                      |  |                       |
| 2013 SPRG  | Primary                    | John Julian          |  | No Email on file.     |
| 2014 SPRG  | Primary                    | Anne Poncet-Montange |  | Anne.Poncet@tufts.edu |
| <p>(Cross-listed as ML 96). Broad overview of linguistic complexity of the Romance languages, their relation to the greater Indo-European group, and their specific transformation over many centuries. Basic synchronic and diachronic linguistic description and analysis. Consideration of social, geographical, political, and cultural factors that hastened the fragmentation of Vulgar Latin and the development of its modern descendants, relation of language to cultural identity, and the advantages and disadvantages that this mosaic of languages poses for the European Union. In English.<br/>Recommendations: Knowledge of at least one Romance language (2 semesters) or Latin, or consent.</p> |                            |                      |  |                       |

|   |                    |            |  |                      |
|---|--------------------|------------|--|----------------------|
| <b>127733</b>   | <b>Old English</b> |            |  |                      |
| Subject:  | Catalog Nbr:       |            |  |                      |
| LING  | 0101               |            |  |                      |
| 2014 FALL   | Primary            | John Fyler |  | john.fyler@tufts.edu |
| Subject:  | Catalog Nbr:       |            |  |                      |
| LING  | 0101               |            |  |                      |
| <p>(Cross-listed as ENG 101). An introduction to the earliest form of our language and a study of our earliest literature. The reading comprises a representative sample of Old English poetry and prose, culminating in the epic Beowulf.<br/>Recommendations: ENG 1/2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.</p> |                    |            |  |                      |

# Course Bulletin

| 127735  | Elementary German    |                      |                            |  |
|---|----------------------|----------------------|----------------------------|--|
| Subject:<br>GER   | Catalog Nbr:<br>0002 |                      |                            |  |
| 2013 SPRG   | Primary              | Saskia Stoessel      | saskia.stoessel@tufts.edu  |  |
| 2013 SPRG   | Primary              | Elisabeth Rettelbach | No Email on file.          |  |
| 2013 SPRG   | Primary              | Doris Pfaffinger     | doris.pfaffinger@tufts.edu |  |
| 2014 SPRG   | Primary              | Geraldine Grimm      | Geraldine.Grimm@tufts.edu  |  |
| 2014 SPRG   | Primary              | Oliver Hiob          | Oliver.Hiob@tufts.edu      |  |
| 2014 SPRG   | Primary              | Thomas Siefert       | Thomas.Siefert@tufts.edu   |  |
| Emphasis on active command of basic spoken and written German. Essentials of German grammar, vocabulary, syntax, and usage. One additional weekly practice session in small groups with a T.A. to improve speaking facility and reinforce and expand class material. Two courses. |                      |                      |                            |  |

| 127749  | Logic                |               |                         |  |
|---|----------------------|---------------|-------------------------|--|
| Subject:<br>LING  | Catalog Nbr:<br>0103 |               |                         |  |
| 2012 FALL   | Primary              | Brian Epstein | Brian.Epstein@tufts.edu |  |
| 2014 FALL   | Primary              | George Smith  | george.smith@tufts.edu  |  |
| Subject:<br>LING  | Catalog Nbr:<br>0103 |               |                         |  |
| 2012 FALL   | Primary              | Brian Epstein | Brian.Epstein@tufts.edu |  |
| (Cross-listed as PHIL 103). An accelerated introduction to fundamental concepts of modern formal logic, including sentence logic, quantification theory, identity, and metatheory. Emphasis on the application of formal methods to reasoning in philosophy, mathematics, and everyday affairs. Please note: only one of PHIL, LING 33 and 103 may be taken for credit. |                      |               |                         |  |

| 127763  | Greek Classics       |                       |                                 |  |
|---|----------------------|-----------------------|---------------------------------|--|
| Subject:<br>GRK   | Catalog Nbr:<br>0007 |                       |                                 |  |
| 2012 FALL   | Primary              | Steven Hirsch         | steven.hirsch@tufts.edu         |  |
| 2014 FALL   | Primary              | Marie-Claire Beaulieu | Marie-Claire.Beaulieu@tufts.edu |  |
| Readings in Homer, Herodotus, Plato, or the dramatists. Students are guided in collateral reading in the history of Greek literature. Two courses. Fall and spring.<br>Recommendations: GRK 1, 2. |                      |                       |                                 |  |

| 127766           | Syntactic Theory     |                |                          |  |
|------------------|----------------------|----------------|--------------------------|--|
| Subject:<br>LING | Catalog Nbr:<br>0112 |                |                          |  |
| 2014 FALL        | Primary              | Ray Jackendoff | Ray.Jackendoff@tufts.edu |  |
| Subject:<br>LING | Catalog Nbr:<br>0112 |                |                          |  |

# Course Bulletin

(Cross-listed as PHIL 112.) Syntactic theory, the study of grammatical structure, is the core subcomponent of contemporary linguistics. Topics of the course include: Syntactic categories, phase structure, long-distance dependencies, the balance between grammar and lexicon and between syntax and semantics, syntactic universals, and the innate predispositions required for children to learn the syntactic structure of their native languages. Multiple theoretical approaches will be compared.

| 127781  | Semantics            |         |                |                          |
|---|----------------------|---------|----------------|--------------------------|
| Subject:<br>LING  | Catalog Nbr:<br>0113 |         |                |                          |
|   | 2013 SPRG            | Primary | Ray Jackendoff | Ray.Jackendoff@tufts.edu |
| Subject:<br>LING  | Catalog Nbr:<br>0113 |         |                |                          |
|   | 2013 SPRG            | Primary | Ray Jackendoff | Ray.Jackendoff@tufts.edu |
| <p>(Cross-listed as PSY 150 and PHIL 111.) The structure of meaning as it is encoded in human language and processed by the human brain. Mentalistic theories of sense and reference; word meanings; combining word meanings into phrasal meanings; aspects of meaning not conveyed by words.<br/>           Recommendations: PHIL 15, PSY 64 or LING 15 or permission of instructor.</p> |                      |         |                |                          |

| 127794  | French Renaissance And Baroque Poetry |         |                 |                           |
|---|---------------------------------------|---------|-----------------|---------------------------|
| Subject:<br>FR  | Catalog Nbr:<br>0137                  |         |                 |                           |
|   | 2014 SPRG                             | Primary | Vincent Pollina | vincent.pollina@tufts.edu |
| Subject:<br>FR  | Catalog Nbr:<br>0137                  |         |                 |                           |
| <p>Introduction to the thematic innovation and formal perfection of Renaissance and Baroque poetry, with attention to the art of reading poetic texts. Topics include love, death, and the spiritual quest, as envisaged by such authors as Ronsard, Du Bellay, Scève, Louise Labé, Pernette du Guillet, Sponde, La Ceppède, Hopil, Saint-Amant.<br/>           Recommendations: FR 31 and 32, or consent</p> |                                       |         |                 |                           |

| 127798  | Linguistic Approached To Second Language Acquisition |         |                 |                           |
|---|--|---------|-----------------|---------------------------|
| Subject:<br>LING  | Catalog Nbr:<br>0114                                 |         |                 |                           |
|   | 2014 FALL  | Primary | Saskia Stoessel | saskia.stoessel@tufts.edu |
| Subject:<br>LING  | Catalog Nbr:<br>0114                                 |         |                 |                           |
| <p>(Cross-listed as ML 114, LING 114 and ED 114.) Exploration of models of language acquisition, reasoning, and understanding in teaching second languages through readings from linguistics, applied linguistics, cognitive science, and education. Students connect theory with practical experience from the context of elementary, middle, and high school levels. Taught in English.<br/>           Recommendations: PHIL 15 or PSY 64 or LING 15.</p> |  |         |                 |                           |

# Course Bulletin

|  |                               |         |             |                       |
|--|-------------------------------|---------|-------------|-----------------------|
| <b>127814</b>  | <b>Philosophy Of Language</b> |         |             |                       |
| Subject:<br>LING   | Catalog Nbr:<br>0133          |         |             |                       |
|  | 2014 SPRG                     | Primary | Dilip Ninan | Dilip.Ninan@tufts.edu |
| Subject:<br>LING   | Catalog Nbr:<br>0133          |         |             |                       |
| <p>(Cross-listed as PHIL 133). Examination of concepts fundamental to the nature of language and speech: reference, meaning, speech acts and linguistic competence, the syntax and semantics of natural languages. Philosophical views on these topics, including those of Frege, Russell, Wittgenstein, Quine, Grice, Chomsky, and others.<br/>Recommendations: PHIL 1 and 33, or permission of instructor.</p> |                               |         |             |                       |

|  |                               |  |  |  |
|--|-------------------------------|--|--|--|
| <b>127832</b>  | <b>Language &amp; Culture</b> |  |  |  |
| Subject:<br>LING   | Catalog Nbr:<br>0137          |  |  |  |
| Subject:<br>LING   | Catalog Nbr:<br>0137          |  |  |  |
| <p>(Cross-listed as ANTH 137). Mid-level exploration of social dynamics of interpersonal communication and interaction between language and culture. Examination of linguistic theories, structuralist and semiotic approaches, and discourse analysis. Topics may include gender, ethnicity, race, bilingualism, language acquisition, oral narrative and testimony, organization of informal speech communication, and impact of language on other areas of Anthropology. May include a fieldwork-based project on language use.</p> |                               |  |  |  |

|   |                              |         |              |                        |
|---|------------------------------|---------|--------------|------------------------|
| <b>127848</b>   | <b>Tufts Chamber Singers</b> |         |              |                        |
| Subject:<br>MUS   | Catalog Nbr:<br>0070         |         |              |                        |
|   | 2014 FALL                    | Primary | Jamie Kirsch | Jamie.Kirsch@tufts.edu |
| <p>Works for a small vocal ensemble, primarily a cappella, including Renaissance motets and madrigals, arrangements of jazz, pop, and Broadway, compositions by contemporary composers, and non-Western music. One-half course credit.<br/>Recommendations: MUS 69 (Tufts Concert Choir).</p> |                              |         |              |                        |

|  |                               |  |  |  |
|--|-------------------------------|--|--|--|
| <b>127854</b>  | <b>Psychology Of Language</b> |  |  |  |
| Subject:<br>LING   | Catalog Nbr:<br>0149          |  |  |  |
| Subject:<br>LING   | Catalog Nbr:<br>0149          |  |  |  |
| <p>(Cross-listed as PSY 149). Study of language as a perceptual and cognitive process with particular focus on theory and data as they relate to comprehension, production, and speech perception. Critical examination of contributions of linguistic theory, theories of language learning, and data from areas such as language disorders, cerebral dominance, sociolinguistics, and reading processes.</p> |                               |  |  |  |



# Course Bulletin

Recommendations: Any 2 courses in Psychology or Graduate Standing

|   |                       |
|---|-----------------------|
| <b>127858</b>   | <b>Greek Classics</b> |
| Subject:<br>GRK   | Catalog Nbr:<br>0008  |
| Readings in Homer, Herodotus, Plato, or the dramatists. Students are guided in collateral reading in the history of Greek literature. Two courses. Fall and spring.<br>Recommendations: GRK 1, 2. |                       |

|  |   |
|--|---|
| <b>127869</b>  | <b>Biological Foundations Of Language</b> |
| Subject:<br>LING   | Catalog Nbr:<br>0153                      |
| 2014 FALL  | Primary                                   |
| Subject:<br>LING   | Catalog Nbr:<br>0153                      |
| Ray Jackendoff<br>Ray.Jackendoff@tufts.edu   |   |
| (Cross-listed as PHIL 110 and PSY 153). Is the human ability to learn and use language a specialized cognitive capacity encoded in the genome, or is it just a consequence of having a large brain? Addresses the evidence bearing on this question, based on the character of language, language learning, and language disability. The degree to which the language faculty draws on other cognitive capacities, the relation of language to forms of animal communication, and hypotheses about the evolution of the language faculty.<br>Recommendations: LING 15/PHIL 15, or consent. |   |

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|--|-----------------------|
| <b>127887</b>  | <b>Special Topics</b> |
| Subject:<br>GRK  | Catalog Nbr:<br>0091  |
| Guided individual study of an approved topic. Variable credit. Please see departmental website for specific details. |                       |

|  |                                |
|--|--------------------------------|
| <b>127889</b>  | <b>Development Of Language</b> |
| Subject:<br>LING   | Catalog Nbr:<br>0155           |
| 2014 FALL  | Primary                        |
| Subject:<br>LING   | Catalog Nbr:<br>0155           |
| Calvin Gidney<br>calvin.gidney@tufts.edu   |                                |
| (Cross-listed as CD 155). Human language is examined as a form of communication and compared with animal signal systems. Other topics are phonological, syntactic, and semantic development; language, culture, and thought; language and social class; and language and bilingualism. |                                |

|               |                       |
|---------------|-----------------------|
| <b>127907</b> | <b>Special Topics</b> |
| Subject:      | Catalog Nbr:          |

# Course Bulletin

GRK 0092

Guided individual study of an approved topic. Variable credit. Please see departmental website for specific details.

| 127914  | Indo-european Linguistics |         |              |  |                        |
|---|---------------------------|---------|--------------|--|------------------------|
| Subject:<br>LING  | Catalog Nbr:<br>0170      |         |              |  |                        |
|   | 2014 FALL                 | Primary | Anne Mahoney |  | anne.mahoney@tufts.edu |
| Subject:<br>LING  | Catalog Nbr:<br>0170      |         |              |  |                        |
| <p>(Cross-listed as CLS 170). Reconstruction of the Indo-European language family, including vocabulary, grammar, and poetics; principles of historical linguistics and the comparative method. Archaeology and history of the speakers of these languages. Survey of the family, with particular attention to development of Greek, Latin, English, and Sanskrit.</p> <p>Recommendations: GRK 7 or LAT 21, or consent.</p> |                           |         |              |  |                        |

| 127932  | Bilingual Studies Us |         |               |  |                         |
|---|----------------------|---------|---------------|--|-------------------------|
| Subject:<br>LING  | Catalog Nbr:<br>0177 |         |               |  |                         |
|   | 2013 SPRG            | Primary | Calvin Gidney |  | calvin.gidney@tufts.edu |
| Subject:<br>LING  | Catalog Nbr:<br>0177 |         |               |  |                         |
|   | 2013 SPRG            | Primary | Calvin Gidney |  | calvin.gidney@tufts.edu |
| <p>(Cross-listed as CD 177). Relationship of culture and language, including macro-level focus on issues related to linguistic and cultural integration of immigrant children and families, such as language and ethnic identity, language and nationalism. Topics will also include theoretical perspectives on second-language learning, bilingualism, and bilingual education. These topics will be examined using case studies from multilingual nations.</p> |                      |         |               |  |                         |

| 127937  | Readings In European History |         |                            |  |                                      |
|---|------------------------------|---------|----------------------------|--|--------------------------------------|
| Subject:<br>HIST                                      | Catalog Nbr:<br>0230         |         |                            |  |                                      |
|   | 2012 FALL                    | Primary | Kris Manjapra              |  | Kris.Manjapra@tufts.edu              |
|   | 2012 SUMRB                   | Primary | David Proctor              |  | david.proctor@tufts.edu              |
|   | 2013 FALL                    | Primary | Howard Malchow             |  | howard.malchow@tufts.edu             |
|   | 2013 SPRG                    | Primary | Alisha Rankin              |  | Alisha.Rankin@tufts.edu              |
|   | 2014 SPRG                    | Primary | Elizabeth Foster           |  | Elizabeth.Foster@tufts.edu           |
|   | 2014 SPRG                    | Primary | Christopher Schmidt Nowara |  | Christopher.Schmidt_Nowara@tufts.edu |
| Please see departmental website for specific details. |                              |         |                            |  |                                      |

# Course Bulletin

|  |                                  |  |  |  |
|--|----------------------------------|--|--|--|
| <b>127953</b>  | <b>Indo-european Linguistics</b> |  |  |  |
| Subject:   | Catalog Nbr:                     |  |  |  |
| LING   | 0184                             |  |  |  |
| Subject:   | Catalog Nbr:                     |  |  |  |
| LING   | 0184                             |  |  |  |
| Please see departmental website for detailed course description. |                                  |  |  |  |

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|--|----------------------------|----------------------|--|----------------------------|
| <b>127958</b>  | <b>Intermediate German</b> |                      |  |                            |
| Subject:   | Catalog Nbr:               |                      |  |                            |
| GER  | 0003                       |                      |  |                            |
| 2012 FALL  | Primary                    | Elisabeth Rettelbach |  | No Email on file.          |
| 2013 FALL  | Primary                    | Oliver Hiob          |  | Oliver.Hiob@tufts.edu      |
| 2013 FALL  | Primary                    | Thomas Siefert       |  | Thomas.Siefert@tufts.edu   |
| 2014 FALL  | Primary                    | Geraldine Grimm      |  | Geraldine.Grimm@tufts.edu  |
| 2014 FALL  | Primary                    | Doris Pfaffinger     |  | doris.pfaffinger@tufts.edu |
| Readings in German prose and poetry. Review of German grammar and syntax. One additional weekly practice session in small groups with a T.A. to improve speaking facility and reinforce and expand class material. Two courses.<br>Recommendations: GER 2 or equivalent. |                            |                      |  |                            |

|  |                     |               |  |                         |
|--|---------------------|---------------|--|-------------------------|
| <b>127963</b>  | <b>Gospel Choir</b> |               |  |                         |
| Subject:   | Catalog Nbr:        |               |  |                         |
| MUS  | 0072                |               |  |                         |
| 2014 FALL  | Primary             | David Coleman |  | david.coleman@tufts.edu |
| Selected repertory of choral works from the African American tradition of religious music. No prerequisite or previous musical experience necessary. One-half course credit. |                     |               |  |                         |

|  |                                    |  |  |  |
|--|------------------------------------|--|--|--|
| <b>127970</b>  | <b>17th Century French Theatre</b> |  |  |  |
| Subject:   | Catalog Nbr:                       |  |  |  |
| FR   | 0142                               |  |  |  |
| Subject:   | Catalog Nbr:                       |  |  |  |
| FR   | 0142                               |  |  |  |
| Corneille's ambiguous Illusion comique. Farces, comedies, and tragedies by Rotrou, Scarron, Corneille, Molière, Racine, and Quinault. Special attention to changes in taste before and during the reign of Louis XIV.<br>Recommendations: FR 31 and 32, or permission of instructor. |                                    |  |  |  |

|               |                                       |  |  |  |
|---------------|---------------------------------------|--|--|--|
| <b>127972</b> | <b>Advanced Topics In Linguistics</b> |  |  |  |
| Subject:      | Catalog Nbr:                          |  |  |  |
| LING          | 0191                                  |  |  |  |
| Subject:      | Catalog Nbr:                          |  |  |  |
| LING          | 0191                                  |  |  |  |

# Course Bulletin

Advanced Special Topics. Please see program website for specific details. May be repeated for credit.

|   |                                       |              |      |  |
|---|---------------------------------------|--------------|------|--|
| <b>127986</b>   | <b>Advanced Topics In Linguistics</b> |              |      |  |
| Subject:  | LING                                  | Catalog Nbr: | 0192 |  |
| Subject:  | LING                                  | Catalog Nbr: | 0192 |  |
| Advanced Special Topics. Please see program website for specific details. May be repeated for credit. |                                       |              |      |  |

|   |                |              |      |  |
|---|----------------|--------------|------|--|
| <b>128004</b>   | <b>Molière</b> |              |      |  |
| Subject:  | FR             | Catalog Nbr: | 0143 |  |
| Subject:  | FR             | Catalog Nbr: | 0143 |  |
| <p>Molière as a writer who read Aristotle but sought to plaire et toucher; as an actor who wished to attract all types of audiences; as a director who had to employ his actors. Special attention to modern interpretations of his plays.</p> <p>Recommendations: FR 31 and 32, or permission of instructor.</p> |                |              |      |  |

|   |  |              |               |                         |
|---|--|--------------|---------------|-------------------------|
| <b>128008</b>   | <b>Developmental Disorders In Language And Reading</b> |              |               |                         |
| Subject:  | LING   | Catalog Nbr: | 0195          |                         |
|   | 2013 SUMRB   | Primary      | Calvin Gidney | calvin.gidney@tufts.edu |
| Subject:  | LING   | Catalog Nbr: | 0195          |                         |
|   | 2013 SUMRB   | Primary      | Calvin Gidney | calvin.gidney@tufts.edu |
| <p>(Cross-listed as CD 195). Principal foci for this course are aphasia, autism, deafness, and the dyslexias. Research and clinical studies of these disorders will be considered in weekly seminar meetings. Each student will have fieldwork experiences in appropriate clinical or educational settings.</p> <p>Recommendations: CD 1 or permission of instructor.</p> |  |              |               |                         |

|  |                                  |              |              |                        |
|--|----------------------------------|--------------|--------------|------------------------|
| <b>128015</b>  | <b>Seminar On Special Topics</b> |              |              |                        |
| Subject:   | JPN                              | Catalog Nbr: | 0191         |                        |
|  | 2014 FALL                        | Primary      | Susan Napier | Susan.Napier@tufts.edu |
| Subject:   | JPN                              | Catalog Nbr: | 0191         |                        |
| <p>Special seminar on selected topics in Japanese literature and culture. Enrollment limited to 15. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a>.</p> |                                  |              |              |                        |

# Course Bulletin

| 128020   | Psychology Of Bilingualism |         |                   |                      |
|--|----------------------------|---------|-------------------|----------------------|
| Subject:<br>LING   | Catalog Nbr:<br>0196       |         |                   |                      |
|  | 2012 FALL                  | Primary | Katherine Midgley | kj.Midgley@tufts.edu |
| Subject:<br>LING   | Catalog Nbr:<br>0196       |         |                   |                      |
|  | 2012 FALL                  | Primary | Katherine Midgley | kj.Midgley@tufts.edu |
| Please see departmental website for detailed course description. |                            |         |                   |                      |

| 128021  | Greek Epic           |         |               |                         |
|---|----------------------|---------|---------------|-------------------------|
| Subject:<br>GRK   | Catalog Nbr:<br>0101 |         |               |                         |
|   | 2013 FALL            | Primary | Steven Hirsch | steven.hirsch@tufts.edu |
|   | 2013 SPRG            | Primary | Gregory Crane | gregory.crane@tufts.edu |
| Subject:<br>GRK   | Catalog Nbr:<br>0101 |         |               |                         |
|   | 2013 SPRG            | Primary | Gregory Crane | gregory.crane@tufts.edu |
| Readings from Homer's Iliad or Odyssey, Hesiod's Theogony or Works and Days, or Apollonius's Argonautica. |                      |         |               |                         |

| 128028  | Racine               |  |  |  |
|---|----------------------|--|--|--|
| Subject:<br>FR  | Catalog Nbr:<br>0144 |  |  |  |
| Subject:<br>FR  | Catalog Nbr:<br>0144 |  |  |  |
| Literary, philosophical, and sociological approach to Racine's theatre. Examination of Racine's plays from the points of view of three nouvelle critique writers: Goldmann, Mauron, and Barthes.<br>Recommendations: FR 31 and 32, or permission of instructor. |                      |  |  |  |

| 128036  | Reading, Dyslexia, And The Brain |         |               |                         |
|---|----------------------------------|---------|---------------|-------------------------|
| Subject:<br>LING  | Catalog Nbr:<br>0250             |         |               |                         |
|   | 2014 FALL                        | Primary | Maryanne Wolf | maryanne.wolf@tufts.edu |
| (Cross-listed as CD 250). This course is a direct, evolving outgrowth of the research on reading and language processes in children with reading disorders at the Center for Reading and Language Research at Tufts University. An interdisciplinary seminar with particular emphasis on the cognitive neurosciences, child development, linguistics, and education. Provides students and interested colleagues with an innovative educational opportunity to study cutting edge research on reading, to observe the development of theory-based curricula and technological tools for the teaching of reading, and to participate (in varying degrees) in applied experiences both at the Center and with severely at-risk readers in Boston, Medford, Somerville, Newton, Lowell, and Malden public schools. |                                  |         |               |                         |

# Course Bulletin

|  |                                      |  |  |  |
|--|--------------------------------------|--|--|--|
| <b>128064</b>  | <b>17th Century French Narrative</b> |  |  |  |
| Subject:   | Catalog Nbr:                         |  |  |  |
| FR   | 0145                                 |  |  |  |
| Subject:   | Catalog Nbr:                         |  |  |  |
| FR   | 0145                                 |  |  |  |
| <p>The rebirth of the love story in novels and short fiction after the Wars of Religion. Emphasis on the interaction between ethical considerations and narrative techniques in pastoral, heroic, epistolary, and satirical works of such authors as d'Urfé, J.-P. Camus, Sorel, Mlle de Scudéry, Guilleragues, Mme de Lafayette, and Perrault.<br/>         Recommendations: Recommendations: FR 31 and 32, or permission of instructor</p> |                                      |  |  |  |

|  |  |  |  |  |
|--|--|--|--|--|
| <b>128086</b>  | <b>16th And 17th Century French Moralist</b> |  |  |  |
| Subject:   | Catalog Nbr:                                 |  |  |  |
| FR   | 0146   |  |  |  |
| Subject:   | Catalog Nbr:                                 |  |  |  |
| FR   | 0146   |  |  |  |
| <p>A study of those writers who, as observers of the individual and society, reflected and shaped the thought of their own and subsequent times. Special attention to Montaigne, Descartes, Pascal, La Rochefoucauld, and others.<br/>         Recommendations: FR 31 and 32, or permission of instructor.</p> |  |  |  |  |

|  |                       |                      |  |                                |
|--|-----------------------|----------------------|--|--------------------------------|
| <b>128093</b>  | <b>Opera Ensemble</b> |                      |  |                                |
| Subject:   | Catalog Nbr:          |                      |  |                                |
| MUS  | 0074                  |                      |  |                                |
| 2013 FALL  | Primary               | John McDonald        |  | john.mcdonald@tufts.edu        |
| 2014 FALL  | Primary               | Carol Mastrodomenico |  | carol.mastrodomenico@tufts.edu |
| <p>Music for beginning opera singers with emphasis on development of musical skills, staging techniques, acting and singing skills, and role interpretation. Public performance of opera scenes, including solo arias. One-half course credit.</p> |                       |                      |  |                                |

|               |  |                   |  |                             |
|---------------|--|-------------------|--|-----------------------------|
| <b>128102</b> | <b>Research Seminar, North America</b> |                   |  |                             |
| Subject:      | Catalog Nbr:                           |                   |  |                             |
| HIST          | 0193                                   |                   |  |                             |
| 2012 FALL     | Primary                                | Reed Ueda         |  | reed.ueda@tufts.edu         |
| 2013 FALL     | Primary                                | Kerima Lewis      |  | No Email on file.           |
| 2013 SPRG     | Primary                                | Virginia Drachman |  | virginia.drachman@tufts.edu |
| 2014 FALL     | Primary                                | Benjamin Carp     |  | Benjamin.Carp@tufts.edu     |
| 2014 SPRG     | Primary                                | David Ekbladh     |  | David.Ekbladh@tufts.edu     |
| 2014 SUMR     | Primary                                | Mark Herlihy      |  | Mark.Herlihy@tufts.edu      |
| Subject:      | Catalog Nbr:                           |                   |  |                             |
| HIST          | 0193                                   |                   |  |                             |
| 2012 FALL     | Primary                                | Reed Ueda         |  | reed.ueda@tufts.edu         |

# Course Bulletin

|  |         |                   |                             |
|--|---------|-------------------|-----------------------------|
| 2013 FALL  | Primary | Kerima Lewis      | No Email on file.           |
| 2013 SPRG  | Primary | Virginia Drachman | virginia.drachman@tufts.edu |
| Please see departmental website for detailed course information. |         |                   |                             |

|  |   |                   |                             |
|--|---|-------------------|-----------------------------|
| <b>128130</b>  | <b>Foundation Seminars, North America</b> |                   |                             |
| Subject:   | Catalog Nbr:                              |                   |                             |
| HIST   | 0093                                      |                   |                             |
| 2013 FALL  | Primary                                   | Virginia Drachman | virginia.drachman@tufts.edu |
| 2013 SPRG  | Primary                                   | Reed Ueda         | reed.ueda@tufts.edu         |
| 2014 FALL  | Primary                                   | David Ekbladh     | David.Ekbladh@tufts.edu     |
| 2014 FALL  | Primary                                   | Peniel Joseph     | Peniel.Joseph@tufts.edu     |
| Please see departmental website for detailed course information. |   |                   |                             |

|  |  |                |                          |
|--|--|----------------|--------------------------|
| <b>128160</b>  | <b>International Relations: Historical Perspective</b> |                |                          |
| Subject:   | Catalog Nbr:   |                |                          |
| HIST   | 0001   |                |                          |
| 2014 SPRG  | Primary  | Howard Malchow | howard.malchow@tufts.edu |
| A general introduction to the theory and practice of International Relations, as viewed from the discipline of History. States and empires in Europe and beyond from the ancient world to the present; how wars begin and end; sovereignty in a world of superpower hegemony and NGOs; how historical, cultural and sociological approaches to the field of international relations may challenge aspects of formal IR theory. |  |                |                          |

|  |                             |            |                      |
|--|-----------------------------|------------|----------------------|
| <b>128165</b>  | <b>Tufts Jazz Orchestra</b> |            |                      |
| Subject:   | Catalog Nbr:                |            |                      |
| MUS  | 0077                        |            |                      |
| 2014 FALL  | Primary                     | Joel Smith | joel.smith@tufts.edu |
| Jazz instrumental and ensemble improvisation skills developed through performance of classical jazz compositions and recent works for big band. Elements of jazz, including rhythms, blues, and other traditional song forms; jazz melody and harmony. One-half course credit. |                             |            |                      |

|   |                            |                      |                            |
|---|----------------------------|----------------------|----------------------------|
| <b>128177</b>   | <b>Intermediate German</b> |                      |                            |
| Subject:  | Catalog Nbr:               |                      |                            |
| GER   | 0004                       |                      |                            |
| 2013 SPRG   | Primary                    | Elisabeth Rettelbach | No Email on file.          |
| 2013 SPRG   | Primary                    | Doris Pfaffinger     | doris.pfaffinger@tufts.edu |
| 2014 SPRG   | Primary                    | Saskia Stoessel      | saskia.stoessel@tufts.edu  |
| 2014 SPRG   | Primary                    | Thomas Siefert       | Thomas.Siefert@tufts.edu   |
| Readings in German prose and poetry. Review of German grammar and syntax. One additional weekly practice session in small groups with a T.A. to improve speaking facility and reinforce and expand class material.<br>Recommendations: GER 3 or equivalent. |                            |                      |                            |

# Course Bulletin

|   |                       |                  |  |                            |
|---|-----------------------|------------------|--|----------------------------|
| <b>128178</b>   | <b>Special Topics</b> |                  |  |                            |
| Subject:  | Catalog Nbr:          |                  |  |                            |
| LMS   | 0095                  |                  |  |                            |
| 2014 FALL   | Primary               | Mindy Nierenberg |  | Mindy.Nierenberg@tufts.edu |
| Seminar - Please see Leadership Studies website for detailed information. Half-credit course. |                       |                  |  |                            |

|   |                                    |                |  |                          |
|---|------------------------------------|----------------|--|--------------------------|
| <b>128183</b>   | <b>Jazz Improvisation Ensemble</b> |                |  |                          |
| Subject:  | Catalog Nbr:                       |                |  |                          |
| MUS   | 0078                               |                |  |                          |
| 2013 SPRG   | Primary                            | Scott Aruda    |  | No Email on file.        |
| 2014 FALL   | Primary                            | Joel Smith     |  | joel.smith@tufts.edu     |
| 2014 FALL   | Primary                            | Paul Ahlstrand |  | paul.ahlstrand@tufts.edu |
| Focus on a practical knowledge of jazz improvisation in small combo settings; includes blues and AABA structures, turnarounds, construction of chords, phrasing, scale and chord relationships, and rhythmic pulse. One-half course credit. |                                    |                |  |                          |

|  |                           |                  |  |                            |
|--|---------------------------|------------------|--|----------------------------|
| <b>128199</b>  | <b>Leadership Seminar</b> |                  |  |                            |
| Subject:   | Catalog Nbr:              |                  |  |                            |
| LMS  | 0099                      |                  |  |                            |
| 2014 FALL  | Primary                   | Mindy Nierenberg |  | Mindy.Nierenberg@tufts.edu |
| Structured reflection on the capstone project linking experience on the project to theories and issues related to leadership. One-half credit. |                           |                  |  |                            |
| Recommendations: Completion of all coursework in Tier 1 and Tier 2   |                           |                  |  |                            |

|  |                                 |             |  |                       |
|--|---------------------------------|-------------|--|-----------------------|
| <b>128200</b>  | <b>The French Enlightenment</b> |             |  |                       |
| Subject:   | Catalog Nbr:                    |             |  |                       |
| FR   | 0152                            |             |  |                       |
| 2014 SPRG  | Primary                         | Zeina Hakim |  | Zeina.Hakim@tufts.edu |
| Subject:   | Catalog Nbr:                    |             |  |                       |
| FR   | 0152                            |             |  |                       |
| Philosophical, political, and social ideas in the works of Montesquieu, Voltaire, Diderot, and Rousseau; their contribution to modern thought. |                                 |             |  |                       |
| Recommendations: FR 31 and 32, or permission of instructor.  |                                 |             |  |                       |

|               |                    |              |  |                        |
|---------------|--------------------|--------------|--|------------------------|
| <b>128211</b> | <b>Greek Drama</b> |              |  |                        |
| Subject:      | Catalog Nbr:       |              |  |                        |
| GRK           | 0102               |              |  |                        |
| 2014 FALL     | Primary            | Anne Mahoney |  | anne.mahoney@tufts.edu |
| Subject:      | Catalog Nbr:       |              |  |                        |



# Course Bulletin

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| GRK            0102  |
| Readings from the plays of Aeschylus, Sophocles, Euripides, Aristophanes, or Menander. |

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|---|----------------------------|--|--|--|
| <b>128224</b>   | <b>Special Topics</b>      |  |  |  |
| Subject:      Catalog Nbr:  |                            |  |  |  |
| LMS            0195   |                            |  |  |  |
| 2012 FALL      Primary      Sinaia Nathanson  | sinaia.nathanson@tufts.edu |  |  |  |
| Subject:      Catalog Nbr:  |                            |  |  |  |
| LMS            0195   |                            |  |  |  |
| 2012 FALL      Primary      Sinaia Nathanson  | sinaia.nathanson@tufts.edu |  |  |  |
| Senior Thesis on Leadership - Please see Leadership Studies website for detailed information. |                            |  |  |  |

|   |                          |  |  |  |
|---|--------------------------|--|--|--|
| <b>128235</b>   | <b>Special Topics</b>    |  |  |  |
| Subject:      Catalog Nbr:                              |                          |  |  |  |
| INTR            0081                                    |                          |  |  |  |
| 2013 SPRG      Primary      Pamela Stepp                | No Email on file.        |  |  |  |
| 2014 FALL      Primary      Carl Zimmerman              | Carl.Zimmerman@tufts.edu |  |  |  |
| Please see department website for detailed information. |                          |  |  |  |

|   |                       |  |  |  |
|---|-----------------------|--|--|--|
| <b>128255</b>   | <b>Special Topics</b> |  |  |  |
| Subject:      Catalog Nbr:                              |                       |  |  |  |
| INTR            0082                                    |                       |  |  |  |
| Please see department website for detailed information. |                       |  |  |  |

|  |                                      |  |  |  |
|--|--------------------------------------|--|--|--|
| <b>128281</b>  | <b>18th Century French Narrative</b> |  |  |  |
| Subject:      Catalog Nbr:   |                                      |  |  |  |
| FR              0155   |                                      |  |  |  |
| Subject:      Catalog Nbr:   |                                      |  |  |  |
| FR              0155   |                                      |  |  |  |
| Study of themes and narrative techniques in eighteenth-century prose, with attention to historical context and to recent critical reassessment. Topics may include social mobility, the seduction paradigm, and issues of representation in fiction. |                                      |  |  |  |
| Recommendations: FR 31 and 32, or permission of instructor.  |                                      |  |  |  |

|   |                             |  |  |  |
|---|-----------------------------|--|--|--|
| <b>128302</b>                                 | <b>French Romanticism</b>   |  |  |  |
| Subject:      Catalog Nbr:                    |                             |  |  |  |
| FR              0162                          |                             |  |  |  |
| 2013 FALL      Primary      Isabelle Naginski | isabelle.naginski@tufts.edu |  |  |  |
| Subject:      Catalog Nbr:                    |                             |  |  |  |
| FR              0162                          |                             |  |  |  |

# Course Bulletin

|  |         |                   |                             |
|--|---------|-------------------|-----------------------------|
| 2013 FALL  | Primary | Isabelle Naginski | isabelle.naginski@tufts.edu |
| The literary renewal in postrevolutionary and post-Napoleonic France, as manifested in drama (Vigny, Musset), poetry (Lamartine, Hugo), and especially the novel (Balzac, Sand, Nerval, Fromentin).<br>Recommendations: FR 31 and 32, or permission of instructor. |         |                   |                             |

|   |                                 |           |                     |
|---|---------------------------------|-----------|---------------------|
| <b>128315</b>   | <b>Tufts Symphony Orchestra</b> |           |                     |
| Subject:  | Catalog Nbr:                    |           |                     |
| MUS   | 0080                            |           |                     |
| 2014 FALL   | Primary                         | John Page | John.Page@tufts.edu |
| Music ranging from the Baroque to the twenty-first century. Major works for chorus and orchestra regularly undertaken with the Tufts Concert Choir. One-half course credit. |                                 |           |                     |

|  |  |                   |                             |
|--|--|-------------------|-----------------------------|
| <b>128348</b>  | <b>Independent Study, Middle East/central Asia</b> |                   |                             |
| Subject:   | Catalog Nbr:                                       |                   |                             |
| HIST   | 0187   |                   |                             |
| 2013 SPRG  | Primary  | Peniel Joseph     | Peniel.Joseph@tufts.edu     |
| 2014 SPRG  | Primary  | Daniel Mulholland | daniel.mulholland@tufts.edu |
| Subject:   | Catalog Nbr:                                       |                   |                             |
| HIST   | 0187   |                   |                             |
| Please see departmental website for detailed course information. |  |                   |                             |

|   |                         |               |                         |
|---|-------------------------|---------------|-------------------------|
| <b>128356</b>   | <b>Greek Historians</b> |               |                         |
| Subject:  | Catalog Nbr:            |               |                         |
| GRK   | 0103                    |               |                         |
| 2014 SPRG   | Primary                 | Gregory Crane | gregory.crane@tufts.edu |
| Subject:  | Catalog Nbr:            |               |                         |
| GRK   | 0103                    |               |                         |
| Readings from the histories of Herodotus, Thucydides, or Xenophon. Hirsch |                         |               |                         |

|   |  |                  |                            |
|---|--|------------------|----------------------------|
| <b>128358</b>   | <b>Grammar, Review And Composition</b> |                  |                            |
| Subject:  | Catalog Nbr:                           |                  |                            |
| GER   | 0021                                   |                  |                            |
| 2014 FALL   | Primary                                | Saskia Stoessel  | saskia.stoessel@tufts.edu  |
| 2014 FALL   | Primary                                | Doris Pfaffinger | doris.pfaffinger@tufts.edu |
| Emphasis on active control of German grammar, syntax, and vocabulary, with oral and written exercises and frequent compositions. Strongly advised for pre-Tübingen students. One additional practice session weekly to increase fluency in speaking.<br>Recommendations: GER 4 or equivalent. |  |                  |                            |

|               |                                  |  |  |
|---------------|----------------------------------|--|--|
| <b>128379</b> | <b>19th Century French Novel</b> |  |  |
|---------------|----------------------------------|--|--|

# Course Bulletin

|  |                      |                   |  |                             |  |
|--|----------------------|-------------------|--|-----------------------------|--|
| Subject:<br>FR   | Catalog Nbr:<br>0163 |                   |  |                             |  |
| 2013 SPRG  | Primary              | Isabelle Naginski |  | isabelle.naginski@tufts.edu |  |
| Subject:<br>FR   | Catalog Nbr:<br>0163 |                   |  |                             |  |
| 2013 SPRG  | Primary              | Isabelle Naginski |  | isabelle.naginski@tufts.edu |  |
| <p>From Romantic realism to naturalism. The great age of French fiction seen through the novels of Stendhal, Balzac, Hugo, George Sand, Flaubert, and Zola. Topics may include revolution in the novel, the heroine's plot, idealism and realism.</p> <p>Recommendations: FR 31 and 32, or permission of instructor.</p> |                      |                   |  |                             |  |

|  |                          |           |  |                     |  |
|--|--------------------------|-----------|--|---------------------|--|
| <b>128426</b>  | <b>Chamber Orchestra</b> |           |  |                     |  |
| Subject:<br>MUS  | Catalog Nbr:<br>0081     |           |  |                     |  |
| 2014 FALL  | Primary                  | John Page |  | John.Page@tufts.edu |  |
| <p>Works for small orchestral forces, including Baroque, Classical, and contemporary pieces; regular collaborations with other departmental ensembles. One-half course credit.</p> |                          |           |  |                     |  |

|   |                                 |                 |  |                           |  |
|---|---------------------------------|-----------------|--|---------------------------|--|
| <b>128427</b>   | <b>Composition/conversation</b> |                 |  |                           |  |
| Subject:<br>GER   | Catalog Nbr:<br>0022            |                 |  |                           |  |
| 2014 SPRG   | Primary                         | Saskia Stoessel |  | saskia.stoessel@tufts.edu |  |
| <p>Emphasis on oral skills with continuing practice in writing. Oral reports and discussions of the German cultural scene, based primarily on current newspapers, magazines, and films. One additional practice session in small groups to achieve increased fluency.</p> <p>Recommendations: GER 4, 21, or permission of instructor.</p> |                                 |                 |  |                           |  |

|  |                                     |  |  |  |  |
|--|-------------------------------------|--|--|--|--|
| <b>128438</b>  | <b>Readings In European History</b> |  |  |  |  |
| Subject:<br>HIST   | Catalog Nbr:<br>0232                |  |  |  |  |
| <p>Please see departmental website for specific details.</p> |                                     |  |  |  |  |

|  |  |                    |  |                              |  |
|--|--|--------------------|--|------------------------------|--|
| <b>128460</b>  | <b>Colloquium On International Relations</b> |                    |  |                              |  |
| Subject:<br>INTR   | Catalog Nbr:<br>0091                         |                    |  |                              |  |
| 2013 SPRG  | Secondary                                    | Richard Eichenberg |  | richard.eichenberg@tufts.edu |  |
| 2014 SPRG  | Primary                                      | Jeanne Penvenne    |  | jeanne.penvenne@tufts.edu    |  |
| <p>Reminds sophomores and juniors of the skill sets developed in their foundation courses, and enhances those skills with ethical, analytical, disciplinary and interdisciplinary research skills. Positions students to take best advantage of study abroad and other international opportunities to conduct quality research that they can then leverage into a senior research seminar, senior honors thesis or interdisciplinary capstone project.</p> |  |                    |  |                              |  |

# Course Bulletin

|   |                      |            |  |                      |
|---|----------------------|------------|--|----------------------|
| <b>128469</b>   | <b>Globalization</b> |            |  |                      |
| Subject:  | Catalog Nbr:         |            |  |                      |
| HIST  | 0002                 |            |  |                      |
| 2014 SPRG   | Primary              | Peter Winn |  | Peter.Winn@tufts.edu |
| Five centuries of globalization, including the age of reconnaissance, the Columbian Exchange, the industrial revolution, and the globalization of economies, technologies, war, politics, and popular culture in the 20th century. Includes resistance and alternatives to globalization. |                      |            |  |                      |

|   |                           |                 |  |                           |
|---|---------------------------|-----------------|--|---------------------------|
| <b>128481</b>   | <b>Les Poetes Maudits</b> |                 |  |                           |
| Subject:  | Catalog Nbr:              |                 |  |                           |
| FR  | 0169                      |                 |  |                           |
| 2014 SPRG   | Primary                   | Gerard Gasarian |  | gerard.gasarian@tufts.edu |
| Subject:  | Catalog Nbr:              |                 |  |                           |
| FR  | 0169                      |                 |  |                           |
| Please see departmental website for detailed information. |                           |                 |  |                           |

|                                   |                          |  |  |  |
|-----------------------------------|--------------------------|--|--|--|
| <b>128484</b>                     | <b>Plato's Symposium</b> |  |  |  |
| Subject:                          | Catalog Nbr:             |  |  |  |
| GRK                               | 0104                     |  |  |  |
| Subject:                          | Catalog Nbr:             |  |  |  |
| GRK                               | 0104                     |  |  |  |
| Readings from Dialogues of Plato. |                          |  |  |  |

|  |                                  |                |  |                          |
|--|----------------------------------|----------------|--|--------------------------|
| <b>128496</b>  | <b>Seminar On Special Topics</b> |                |  |                          |
| Subject:   | Catalog Nbr:                     |                |  |                          |
| JPN  | 0192                             |                |  |                          |
| 2013 SPRG  | Primary                          | Charles Inouye |  | charles.inouye@tufts.edu |
| Subject:   | Catalog Nbr:                     |                |  |                          |
| JPN  | 0192                             |                |  |                          |
| 2013 SPRG  | Primary                          | Charles Inouye |  | charles.inouye@tufts.edu |
| Special seminar on selected topics in Japanese literature and culture. Enrollment limited to 15. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> . |                                  |                |  |                          |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>128504</b>   | <b>Twentieth-century French Theatre</b> |  |  |  |
| Subject:  | Catalog Nbr:                            |  |  |  |
| FR  | 0171                                    |  |  |  |
| Subject:  | Catalog Nbr:                            |  |  |  |
| FR  | 0171                                    |  |  |  |
| Close study of the plays of Camus, Beckett, Ionesco, and Genet as reflections of the absurdity of the human |   |  |  |  |

# Course Bulletin

condition.

Recommendations: FR 31 and 32, or permission of instructor.

| 128506  | Fundamentals Of Mathematics |                 |                           |  |
|---|-----------------------------|-----------------|---------------------------|--|
| Subject:  | Catalog Nbr:                |                 |                           |  |
| MATH  | 0004                        |                 |                           |  |
| 2013 SUMRB  | Primary                     | Kim Ruane       | kim.ruane@tufts.edu       |  |
| 2014 FALL   | Primary                     | Zachary Faubion | Zachary.Faubion@tufts.edu |  |
| <p>A review of basic algebra: fractions, exponents, polynomials. Equations: linear, quadratic, simultaneous equations, word problems. Functions and their graphs; logarithms. Trigonometry.</p> <p>Recommendations: Permission of instructor. A student who has passed MATH 30 or 32 (formerly MATH 5 or 11) will not be allowed to take MATH 4 for credit. MATH 4 counts toward the mathematical sciences distribution requirement for students with a mathematics SAT score</p> |                             |                 |                           |  |

| 128510   | Advanced Directed Study |                |                          |  |
|--|-------------------------|----------------|--------------------------|--|
| Subject:   | Catalog Nbr:            |                |                          |  |
| JPN  | 0193                    |                |                          |  |
| 2014 FALL  | Primary                 | Kiyomi Kagawa  | kiyomi.kagawa@tufts.edu  |  |
| 2014 FALL  | Primary                 | Charles Inouye | charles.inouye@tufts.edu |  |
| 2014 FALL  | Primary                 | Hosea Hirata   | hosea.hirata@tufts.edu   |  |
| 2014 FALL  | Primary                 | Kiyoko Morita  | kiyoko.morita@tufts.edu  |  |
| 2014 FALL  | Primary                 | Shiori Koizumi | s.koizumi@tufts.edu      |  |
| 2014 FALL  | Primary                 | Susan Napier   | Susan.Napier@tufts.edu   |  |
| Subject:   | Catalog Nbr:            |                |                          |  |
| JPN  | 0193                    |                |                          |  |
| <p>Guided independent study of Japanese language and culture. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a>.</p> |                         |                |                          |  |

| 128544  | Greek Tragedy |  |  |  |
|---|---------------|--|--|--|
| Subject:  | Catalog Nbr:  |  |  |  |
| GRK   | 0155          |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| GRK   | 0155          |  |  |  |
| <p>For advanced undergraduates and graduate students in Greek. Taken in conjunction with CLS/DR 55 and 56. Readings in Greek and a research paper will be required.</p> |               |  |  |  |

| 128546   | Twentieth-century French Novel I |  |  |  |
|----------|----------------------------------|--|--|--|
| Subject: | Catalog Nbr:                     |  |  |  |
| FR       | 0172                             |  |  |  |
| Subject: | Catalog Nbr:                     |  |  |  |
| FR       | 0172                             |  |  |  |

# Course Bulletin

Works by representative novelists from the beginning of the century to 1939, such as Proust, Gide, Martin du Gard, Romains, Mauriac, Céline, Bernanos, Giono, Malraux, and the early Sartre.  
Recommendations: FR 31 and 32, or permission of instructor.

| 128549   | Advanced Directed Study |                |                          |  |
|--|-------------------------|----------------|--------------------------|--|
| Subject:   | Catalog Nbr:            |                |                          |  |
| JPN  | 0194                    |                |                          |  |
| 2013 SPRG  | Primary                 | Hosea Hirata   | hosea.hirata@tufts.edu   |  |
| 2014 SPRG  | Primary                 | Kiyomi Kagawa  | kiyomi.kagawa@tufts.edu  |  |
| 2014 SPRG  | Primary                 | Charles Inouye | charles.inouye@tufts.edu |  |
| 2014 SPRG  | Primary                 | Kiyoko Morita  | kiyoko.morita@tufts.edu  |  |
| 2014 SPRG  | Primary                 | Shiori Koizumi | s.koizumi@tufts.edu      |  |
| 2014 SPRG  | Primary                 | Susan Napier   | Susan.Napier@tufts.edu   |  |
| Subject:   | Catalog Nbr:            |                |                          |  |
| JPN  | 0194                    |                |                          |  |
| 2013 SPRG  | Primary                 | Hosea Hirata   | hosea.hirata@tufts.edu   |  |
| Guided independent study of Japanese language and culture. Please see departmental website for specific details: <a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> . |                         |                |                          |  |

| 128557  | Germany Live |  |  |  |
|---|--------------|--|--|--|
| Subject:  | Catalog Nbr: |  |  |  |
| GER   | 0033         |  |  |  |
| The Internet and World Wide Web (WWW) provide a multitude of resources on German cultural, political, and social topics in form of databases, articles, graphics, and discussion groups that can be accessed online. On the basis of these resources, contemporary German topics will be researched and discussed. Besides improving their reading, listening, and discussion skills, students will build a computer-related vocabulary, develop research and presentation strategies, and learn to publish research results by means of hypermedia compositions. |              |  |  |  |
| Recommendations: GER 4  |              |  |  |  |

| 128563   | Teaching Internship |  |  |  |
|--|---------------------|--|--|--|
| Subject:   | Catalog Nbr:        |  |  |  |
| JPN  | 0195                |  |  |  |
| Subject:   | Catalog Nbr:        |  |  |  |
| JPN  | 0195                |  |  |  |
| Teaching Internship. Please see departmental website for specific details:<br><a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> .<br>Recommendations: Graduate Standing. |                     |  |  |  |

| 128564   | Foundation Seminars, East Asia |  |  |  |
|----------|--------------------------------|--|--|--|
| Subject: | Catalog Nbr:                   |  |  |  |

# Course Bulletin

HIST 0094

Please see departmental website for detailed course information.

|  |                                |
|--|--------------------------------|
| <b>128565</b>  | <b>Readings In Greek Drama</b> |
| Subject: GRK   | Catalog Nbr: 0156              |
| Subject: GRK   | Catalog Nbr: 0156              |
| For advanced undergraduates and graduate students in Greek. Taken in conjunction with CLS/DR 55 and 56. Readings in Greek and a research paper will be required. |                                |

|   |  |
|---|--|
| <b>128566</b>   | <b>Twentieth-century French Novel II</b> |
| Subject: FR   | Catalog Nbr: 0173                        |
| Subject: FR   | Catalog Nbr: 0173                        |
| Works by representative novelists from 1939 to the present, such as Sartre, Camus, Sarraute, Beckett, Robbe-Grillet, Butor, Simon.<br>Recommendations: FR 31 and 32, or permission of instructor. |  |

|  |                        |
|--|------------------------|
| <b>128583</b>  | <b>World In Motion</b> |
| Subject: HIST  | Catalog Nbr: 0003      |
| 2013 SPRG Primary Reed Ueda reed.ueda@tufts.edu  |                        |
| Examination of migration as a factor in historical studies. The role of migrations in empires, frontiers and borderlands, slavery and indentured labor, oceanic history, industrialization, urbanization, intra-state conflict, and globalization. |                        |

|  |   |
|--|---|
| <b>128584</b>  | <b>Twentieth-century French Short Fiction</b> |
| Subject: FR  | Catalog Nbr: 0174                             |
| Subject: FR  | Catalog Nbr: 0174                             |
| Methods of textual analysis through reading of short stories, novellas, and short novels by major twentieth-century writers such as Gide, Bernanos, Giono, Camus, and Sartre.<br>Recommendations: FR 31 and 32, or permission of instructor. |   |

|               |                            |
|---------------|----------------------------|
| <b>128592</b> | <b>Japanese Internship</b> |
| Subject: JPN  | Catalog Nbr: 0196          |

# Course Bulletin

|   |                   |
|---|-------------------|
| Subject: JPN  | Catalog Nbr: 0196 |
| Teaching Internship. Please see departmental website for specific details:<br><a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> . |                   |
| Recommendations: Graduate Standing.   |                   |

|  |  |
|--|--|
| <b>128598</b>  | <b>International Research Colloquium</b> |
| Subject: INTR  | Catalog Nbr: 0092                        |
| Continuation of International Relations 91. Instruction and faculty support through fall semester of the junior year. Especially geared toward juniors studying abroad. Open to students of all majors. One-half credit. Fall. |  |

|  |                                     |
|--|-------------------------------------|
| <b>128610</b>  | <b>German Business And Politics</b> |
| Subject: GER   | Catalog Nbr: 0034                   |
| 2013 SPRG  | Primary Doris Pfaffinger            |
| doris.pfaffinger@tufts.edu   |                                     |
| Introduction to necessary German language skills for working in fields related to current business and politics. Possible topics include globalization, development, finance, technology, migration, the environment, and the political system. Discussions of policy documents, government reports, newspaper articles, other relevant contemporary materials, and on-line resources. Taught in German. (May be taken at 100 level with permission, see below.) |                                     |
| Recommendations: GER 21, 33, or permission of instructor.  |                                     |

|   |  |
|---|--|
| <b>128648</b>   | <b>Dungeons And Dragons: The Medieval Roots Of National Identity</b> |
| Subject: GER  | Catalog Nbr: 0043  |
| 2012 FALL   | Primary Bernhard Martin  |
| No Email on file.   |  |
| The role of medieval literature in the creation of a German national identity in the nineteenth and early twentieth centuries. On the basis of adaptations of the Niebelungen myth from the Middle-High German epic to readings of the material by Hebbel, Wagner, and Lang, the course analyzes the role literature can play in stabilizing or changing social structures and political self-awareness. (May be taken at 100-level.) |  |

|  |                                 |
|--|---------------------------------|
| <b>128649</b>  | <b>University Wind Ensemble</b> |
| Subject: MUS   | Catalog Nbr: 0083               |
| 2014 FALL  | Primary John McCann             |
| john.mccann@tufts.edu  |                                 |
| Symphonic band and wind ensemble literature as well as contemporary works. One-half course credit. |                                 |

|               |                      |
|---------------|----------------------|
| <b>128655</b> | <b>Greek Seminar</b> |
| Subject:      | Catalog Nbr:         |



# Course Bulletin

|  |              |         |               |  |                         |
|--|--------------|---------|---------------|--|-------------------------|
| GRK  | 0181         |         |               |  |                         |
|  | 2013 SPRG    | Primary | Steven Hirsch |  | steven.hirsch@tufts.edu |
| Subject:   | Catalog Nbr: |         |               |  |                         |
| GRK  | 0181         |         |               |  |                         |
|  | 2013 SPRG    | Primary | Steven Hirsch |  | steven.hirsch@tufts.edu |
| Seminar. Please see departmental website for specific details. |              |         |               |  |                         |

|   |                                 |              |                |  |                          |
|---|---------------------------------|--------------|----------------|--|--------------------------|
| <b>128658</b>   | <b>Japanese Honors Thesis A</b> |              |                |  |                          |
|   | Subject:                        | Catalog Nbr: |                |  |                          |
|   | JPN                             | 0198         |                |  |                          |
|   | 2014 FALL                       | Primary      | Kiyomi Kagawa  |  | kiyomi.kagawa@tufts.edu  |
|   | 2014 FALL                       | Primary      | Charles Inouye |  | charles.inouye@tufts.edu |
|   | 2014 FALL                       | Primary      | Hosea Hirata   |  | hosea.hirata@tufts.edu   |
|   | 2014 FALL                       | Primary      | Kiyoko Morita  |  | kiyoko.morita@tufts.edu  |
|   | 2014 FALL                       | Primary      | Shiori Koizumi |  | s.koizumi@tufts.edu      |
|   | 2014 FALL                       | Primary      | Susan Napier   |  | Susan.Napier@tufts.edu   |
|   | Subject:                        | Catalog Nbr: |                |  |                          |
|   | JPN                             | 0198         |                |  |                          |
| See Thesis Honors Program for details. Please see departmental website for specific details:<br><a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> . |                                 |              |                |  |                          |

|   |                      |              |  |  |  |
|---|----------------------|--------------|--|--|--|
| <b>128659</b>   | <b>Senior Thesis</b> |              |  |  |  |
|   | Subject:             | Catalog Nbr: |  |  |  |
|   | INTR                 | 0093         |  |  |  |
| Please see department website for detailed information. |                      |              |  |  |  |

|  |                 |              |               |  |                         |
|--|-----------------|--------------|---------------|--|-------------------------|
| <b>128664</b>  | <b>Pep Band</b> |              |               |  |                         |
|  | Subject:        | Catalog Nbr: |               |  |                         |
|  | MUS             | 0084         |               |  |                         |
|  | 2013 FALL       | Primary      | John McDonald |  | john.mcdonald@tufts.edu |
|  | 2013 FALL       | Primary      | Warrick Moses |  | No Email on file.       |
| Performs at football games and rallies. Fall only. One-half course credit. |                 |              |               |  |                         |

|   |   |              |             |  |                       |
|---|---|--------------|-------------|--|-----------------------|
| <b>128671</b>   | <b>Shaping Identity: Social And Political Perspective</b> |              |             |  |                       |
|   | Subject:  | Catalog Nbr: |             |  |                       |
|   | GER   | 0044         |             |  |                       |
|   | 2014 SPRG   | Primary      | Oliver Hiob |  | Oliver.Hiob@tufts.edu |
| Based on a selection of films and shorter texts, students get an introduction to social, political, and cultural developments in twentieth-century Germany as seen by authors, filmmakers, artists, and journalists. Besides improving all language skills, the course aims to develop a cross-cultural competence (better understanding of German attitudes, traditions, national self-awareness). |   |              |             |  |                       |

# Course Bulletin

Recommendations: GER 33.

|   |                                |               |                         |  |
|---|--------------------------------|---------------|-------------------------|--|
| <b>128676</b>   | <b>New Music Ensemble, Nme</b> |               |                         |  |
| Subject:  | Catalog Nbr:                   |               |                         |  |
| MUS   | 0086                           |               |                         |  |
| 2014 FALL   | Primary                        | Donald Berman | donald.berman@tufts.edu |  |
| Recently written compositions by both established and student composers; free improvisation. Frequent performances. One-half course credit. |                                |               |                         |  |

|   |                      |  |  |  |
|---|----------------------|--|--|--|
| <b>128678</b>   | <b>Senior Thesis</b> |  |  |  |
| Subject:  | Catalog Nbr:         |  |  |  |
| INTR  | 0094                 |  |  |  |
| Please see department website for detailed information. |                      |  |  |  |

|   |                        |                |                          |  |
|---|------------------------|----------------|--------------------------|--|
| <b>128679</b>   | <b>Honors Thesis B</b> |                |                          |  |
| Subject:  | Catalog Nbr:           |                |                          |  |
| JPN   | 0199                   |                |                          |  |
| 2013 SPRG   | Primary                | Hosea Hirata   | hosea.hirata@tufts.edu   |  |
| 2014 SPRG   | Primary                | Kiyomi Kagawa  | kiyomi.kagawa@tufts.edu  |  |
| 2014 SPRG   | Primary                | Charles Inouye | charles.inouye@tufts.edu |  |
| 2014 SPRG   | Primary                | Kiyoko Morita  | kiyoko.morita@tufts.edu  |  |
| 2014 SPRG   | Primary                | Shiori Koizumi | s.koizumi@tufts.edu      |  |
| 2014 SPRG   | Primary                | Susan Napier   | Susan.Napier@tufts.edu   |  |
| Subject:  | Catalog Nbr:           |                |                          |  |
| JPN   | 0199                   |                |                          |  |
| 2013 SPRG   | Primary                | Hosea Hirata   | hosea.hirata@tufts.edu   |  |
| See Thesis Honors Program for details. Please see departmental website for specific details:<br><a href="http://ase.tufts.edu/grall/japanese/">http://ase.tufts.edu/grall/japanese/</a> . |                        |                |                          |  |

|  |                                       |  |  |  |
|--|---------------------------------------|--|--|--|
| <b>128686</b>  | <b>Multicultural Novel After 1980</b> |  |  |  |
| Subject:   | Catalog Nbr:                          |  |  |  |
| FR   | 0175                                  |  |  |  |
| Subject:   | Catalog Nbr:                          |  |  |  |
| FR   | 0175                                  |  |  |  |
| Introduction to the themes and styles of the French novel in the seventies and eighties: the search for identity, new narrative forms inspired by film and mass language. Books selected from among prize-winning novels of these decades. Texts examined in their literary and cultural context. Authors include Duras, Le Clézio, Modiano. |                                       |  |  |  |
| Recommendations: FR 31 and 32, or permission of instructor.  |                                       |  |  |  |

# Course Bulletin

|  |                                  |              |                        |  |
|--|----------------------------------|--------------|------------------------|--|
| <b>128695</b>  | <b>Early Music Ensemble, Eme</b> |              |                        |  |
| Subject:<br>MUS  | Catalog Nbr:<br>0087             |              |                        |  |
| 2014 FALL  | Primary                          | Jane Hershey | jane.hershey@tufts.edu |  |
| Music from the medieval period to the eighteenth century. Ensembles include recorder consorts, lute ensemble, Renaissance wind band, small vocal ensembles, viols, and mixed ensemble. One-half course credit. |                                  |              |                        |  |

|   |                                   |                 |                           |  |
|---|-----------------------------------|-----------------|---------------------------|--|
| <b>128704</b>   | <b>20th Century French Poetry</b> |                 |                           |  |
| Subject:<br>FR  | Catalog Nbr:<br>0177              |                 |                           |  |
| 2013 FALL   | Primary                           | Gerard Gasarian | gerard.gasarian@tufts.edu |  |
| Subject:<br>FR  | Catalog Nbr:<br>0177              |                 |                           |  |
| 2013 FALL   | Primary                           | Gerard Gasarian | gerard.gasarian@tufts.edu |  |
| The heritage of Rimbaud and Mallarmé; developments in both experimental and traditional poetic forms. Authors such as Apollinaire, Valéry, the Surrealists, Ponge, Michaux, Char, and Bonnefoy. Recommendations: FR 31 and 32, or permission of instructor. |                                   |                 |                           |  |

|   |                               |                       |                      |  |
|---|-------------------------------|-----------------------|----------------------|--|
| <b>128709</b>   | <b>History Of Consumption</b> |                       |                      |  |
| Subject:<br>HIST  | Catalog Nbr:<br>0005          |                       |                      |  |
| 2014 FALL   | Primary                       | Ina Baghdiantz-McCabe | ina.mccabe@tufts.edu |  |
| The socio-political history of the use made of goods, food, and energy by different groups through an analysis of class, race, and gender. The course examines economic factors through social and cultural history in order to understand consumption within a global economy. Analysis of social structures in the Americas, China, Europe, India, and the Ottoman Empire, from the seventeenth century to the present day. |                               |                       |                      |  |

|   |                       |              |                        |  |
|---|-----------------------|--------------|------------------------|--|
| <b>128715</b>   | <b>Flute Ensemble</b> |              |                        |  |
| Subject:<br>MUS   | Catalog Nbr:<br>0088  |              |                        |  |
| 2014 FALL   | Primary               | Nina Barwell | nina.barwell@tufts.edu |  |
| Composed of members of the flute family (piccolos, C-flutes, alto flute, bass flute). Performs music from several centuries and a wide variety of styles (Renaissance, Bach, Debussy, Joplin, avant-garde). One-half course credit. |                       |              |                        |  |

|                 |                      |              |                        |  |
|-----------------|----------------------|--------------|------------------------|--|
| <b>128723</b>   | <b>Greek Seminar</b> |              |                        |  |
| Subject:<br>GRK | Catalog Nbr:<br>0182 |              |                        |  |
| 2014 SPRG       | Primary              | Anne Mahoney | anne.mahoney@tufts.edu |  |
| Subject:<br>GRK | Catalog Nbr:<br>0182 |              |                        |  |

# Course Bulletin

Seminar. Please see departmental website for specific details.

|  |                             |
|--|-----------------------------|
| <b>128727</b>  | <b>French Autobiography</b> |
| Subject: FR  | Catalog Nbr: 0178           |
| Subject: FR  | Catalog Nbr: 0178           |
| <p>The process of self-examination in its relation to narrative forms. Textual analysis of works by Colette, Beauvoir, Leiris, Barthes, and others. Cultural background of each work and models of the autobiographical genre in French literature.<br/>           Recommendations: FR 31 and 32, or permission of instructor.</p> |                             |

|   |                        |
|---|------------------------|
| <b>128728</b>   | <b>Bertolt Brecht</b>  |
| Subject: GER  | Catalog Nbr: 0057      |
| 2014 SPRG   | Primary Daniel Brown   |
|   | daniel.brown@tufts.edu |
| <p>(Cross-listed as DR 57.) The dramas, poems, and short stories of one of the most controversial and influential German playwrights of the twentieth century. Attention to history and theory of German theatre. Emphasis on Brecht's representation of women and the role of women in his theatre collective. Readings in German for German majors and in English for other students. (May be taken at 100 level with consent.)</p> |                        |

|  |  |
|--|--|
| <b>128735</b>  | <b>Chamber-music Ensembles</b>                                       |
| Subject: MUS   | Catalog Nbr: 0089  |
| 2013 SPRG  | Primary John Page  |
| 2014 FALL  | Primary Joel Smith   |
| 2014 FALL  | Primary Edith Auner  |
|  | John.Page@tufts.edu<br>joel.smith@tufts.edu<br>Edith.Auner@tufts.edu |
| <p>Study and coaching of selected works for small chamber ensembles. Audition required. For details, consult the Coordinator of Performance Studies. One-half course credit.</p> |  |

|   |                               |
|---|-------------------------------|
| <b>128751</b>   | <b>World Trade, 1000-2000</b> |
| Subject: HIST   | Catalog Nbr: 0006             |
| <p>Worldwide cross-cultural trade as the roots of today's global economy. Merchant communities, trade diaspora, and trade routes. From silk roads to oil tankers; commercial networks from medieval merchants to e-commerce. An exploration of the ties between trade and civilization, capitalism, nationalism, and state-building. Emphasis on the early modern and modern periods.</p> |                               |

|               |                   |
|---------------|-------------------|
| <b>128763</b> | <b>Internship</b> |
| Subject:      | Catalog Nbr:      |

# Course Bulletin

|  |            |         |              |  |                        |
|--|------------|---------|--------------|--|------------------------|
| INTR   | 0099       |         |              |  |                        |
|  | 2013 SPRG  | Primary | Mark Woodin  |  | mark.woodin@tufts.edu  |
|  | 2013 SUMRA | Primary | Jean Herbert |  | jean.herbert@tufts.edu |
|  | 2014 SPRG  | Primary | Vida Johnson |  | vida.johnson@tufts.edu |
|  | 2014 SPRG  | Primary | David Gute   |  | david.gute@tufts.edu   |
| Open to IR majors; internship must be supervised by a member of the IR core faculty and can be applied to the thematic cluster only. A complete description of the restrictions on this option can be found in the IR academic planning guide. Please see departmental website for specific details. |            |         |              |  |                        |

|   |                                     |              |                  |  |                       |
|---|-------------------------------------|--------------|------------------|--|-----------------------|
| <b>128765</b>   | <b>Introductory Human Nutrition</b> |              |                  |  |                       |
|   | Subject:                            | Catalog Nbr: |                  |  |                       |
|   | NU                                  | 0101         |                  |  |                       |
|   | 2013 SPRG                           | Primary      | Kelly Kane       |  | Kelly.Kane@tufts.edu  |
|   | 2014 SPRG                           | Primary      | Kathrina Prelack |  | kprelack@tufts.edu    |
|   | 2014 SUMR                           | Primary      | Diane McKay      |  | diane.mckay@tufts.edu |
|   | Subject:                            | Catalog Nbr: |                  |  |                       |
|   | NU                                  | 0101         |                  |  |                       |
|   | 2013 SPRG                           | Primary      | Kelly Kane       |  | Kelly.Kane@tufts.edu  |
| To provide an understanding of basic nutrition science to non-science majors and students with a limited scientific background. Students will become familiar with: the principles of diet planning, government standards, and food labeling; the biological functions and food sources of each nutrient; energy balance, weight management, and physical activity; the role of nutrition in chronic disease development; nutrition throughout the life cycle; food safety issues; and current nutrition-related controversies. This course meets the science requirement for undergraduate non-science majors. It is not acceptable for biology credit for biology majors. |                                     |              |                  |  |                       |

|   |   |              |  |  |  |
|---|---|--------------|--|--|--|
| <b>128774</b>   | <b>From Bourgeois Emancipation To Class Struggle: German Theater From G.e. Lessing To Heiner Muller</b> |              |  |  |  |
|   | Subject:  | Catalog Nbr: |  |  |  |
|   | GER   | 0059         |  |  |  |
| (Cross-listed as DR 59). Survey of German theater from the period of Enlightenment to the present; theater in the context of social and political developments. The course will analyze concepts of theater/drama by German speaking writers, the political/social function they assigned to theater, and the role of theater in current cultural politics. (May be taken at 100 level with consent.) |   |              |  |  |  |

|  |                                 |              |  |  |  |
|--|---------------------------------|--------------|--|--|--|
| <b>128813</b>  | <b>History Of Public Health</b> |              |  |  |  |
|  | Subject:                        | Catalog Nbr: |  |  |  |
|  | HIST                            | 0007         |  |  |  |
| The development of public health systems from the Middle Ages through modern times. State involvement in public health measures; changing theories of disease causation and their influence on public health; reactions to epidemic diseases, from the plague to modern times; persuasion and forced compliance in attempts at disease prevention and eradication; public health and the stigmatization of diseases, including leprosy and |                                 |              |  |  |  |

# Course Bulletin

AIDS; the development of a transnational public health infrastructure.

|  |                                   |                 |  |                           |
|--|-----------------------------------|-----------------|--|---------------------------|
| <b>128817</b>  | <b>Survey German Literature I</b> |                 |  |                           |
| Subject:   | Catalog Nbr:                      |                 |  |                           |
| GER  | 0061                              |                 |  |                           |
| 2014 FALL  | Primary                           | Geraldine Grimm |  | Geraldine.Grimm@tufts.edu |
| A systematic survey of the historical development of German literature from the Middle Ages to the present. Selected readings include primary works by major German writers. Conducted in German. Fall (61) and spring (62). |                                   |                 |  |                           |
| Recommendations: GER 22, 33, 44, or equivalent.  |                                   |                 |  |                           |

|  |  |               |  |                         |
|--|--|---------------|--|-------------------------|
| <b>128834</b>  | <b>Foundation Seminars, South Asia</b> |               |  |                         |
| Subject:   | Catalog Nbr:                           |               |  |                         |
| HIST   | 0095                                   |               |  |                         |
| 2014 FALL  | Primary                                | Kris Manjapra |  | Kris.Manjapra@tufts.edu |
| Please see departmental website for detailed course information. |  |               |  |                         |

|   |                                     |                            |  |                                      |
|---|-------------------------------------|----------------------------|--|--------------------------------------|
| <b>128839</b>   | <b>Readings In European History</b> |                            |  |                                      |
| Subject:  | Catalog Nbr:                        |                            |  |                                      |
| HIST  | 0239                                |                            |  |                                      |
| 2013 FALL   | Primary                             | Christopher Schmidt Nowara |  | Christopher.Schmidt_Nowara@tufts.edu |
| Please see departmental website for specific details. |                                     |                            |  |                                      |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>128842</b>   | <b>International Law/current Events</b> |  |  |  |
| Subject:  | Catalog Nbr:                            |  |  |  |
| INTR  | 0190                                    |  |  |  |
| Subject:  | Catalog Nbr:                            |  |  |  |
| INTR  | 0190                                    |  |  |  |
| Please see department website for detailed information. |   |  |  |  |

|               |   |                  |  |                            |
|---------------|---|------------------|--|----------------------------|
| <b>128857</b> | <b>Seminar In International Relations</b> |                  |  |                            |
| Subject:      | Catalog Nbr:                              |                  |  |                            |
| INTR          | 0191                                      |                  |  |                            |
| 2012 FALL     | Primary                                   | Pamela Stepp     |  | No Email on file.          |
| 2012 FALL     | Secondary                                 | Carolyn Talmadge |  | Carolyn.Talmadge@tufts.edu |
| Subject:      | Catalog Nbr:                              |                  |  |                            |
| INTR          | 0191                                      |                  |  |                            |
| 2012 FALL     | Primary                                   | Pamela Stepp     |  | No Email on file.          |
| 2012 FALL     | Secondary                                 | Carolyn Talmadge |  | Carolyn.Talmadge@tufts.edu |

# Course Bulletin

Please see department website for detailed information.

|   |                               |         |                 |                           |
|---|-------------------------------|---------|-----------------|---------------------------|
| <b>128899</b>   | <b>Nutrition And Behavior</b> |         |                 |                           |
| Subject:<br>NU  | Catalog Nbr:<br>0128          |         |                 |                           |
|   | 2014 FALL                     | Primary | Marcy Goldsmith | marcy.goldsmith@tufts.edu |
| Subject:<br>NU  | Catalog Nbr:<br>0128          |         |                 |                           |
| (Cross-listed as PSY 128.) The interactions between nutritional variables and behavior in man and other animals. Effects of obesity, starvation, protein malnourishment, and vitamin and mineral deficiencies on intellectual function and behavior. Influences of diet on brain biochemistry and learning. |                               |         |                 |                           |

|  |                                       |         |               |                       |
|--|---------------------------------------|---------|---------------|-----------------------|
| <b>128907</b>  | <b>African Music Ensemble, Kiniwe</b> |         |               |                       |
| Subject:<br>MUS  | Catalog Nbr:<br>0091                  |         |               |                       |
|  | 2014 FALL                             | Primary | Victor Agbeli | nani.agbeli@tufts.edu |
| Repertory of traditional singing, instrumental ensemble music, and dance. May be repeated for credit. One-half course credit.<br>Recommendations: MUS 91-01 (Fall) is the prerequisite for MUS 91-02 (Spring). |                                       |         |               |                       |

|   |                                    |         |                 |                           |
|---|------------------------------------|---------|-----------------|---------------------------|
| <b>128930</b>   | <b>Survey German Literature II</b> |         |                 |                           |
| Subject:<br>GER   | Catalog Nbr:<br>0062               |         |                 |                           |
|   | 2014 SPRG                          | Primary | Geraldine Grimm | Geraldine.Grimm@tufts.edu |
| A systematic survey of the historical development of German literature from the Middle Ages to the present. Selected readings include primary works by major German writers. Conducted in German. Fall (61) and spring (62).<br>Recommendations: GER 22, 33, 44, or equivalent. |                                    |         |                 |                           |

|   |                               |  |  |  |
|---|-------------------------------|--|--|--|
| <b>128949</b>   | <b>Us Imperialism In Asia</b> |  |  |  |
| Subject:<br>HIST  | Catalog Nbr:<br>0008          |  |  |  |
| Theories of imperialism and comparative perspectives on British, Japanese, and U.S. imperialisms. From the attack on Kuala Batu, Sumatra in 1832 to the current U.S. involvement in the Middle East, Persian Gulf, and Afghanistan. |                               |  |  |  |

|                |                       |         |               |                         |
|----------------|-----------------------|---------|---------------|-------------------------|
| <b>128950</b>  | <b>Special Topics</b> |         |               |                         |
| Subject:<br>FR | Catalog Nbr:<br>0191  |         |               |                         |
|                | 2012 FALL             | Primary | Brigitte Lane | brigitte.lane@tufts.edu |

# Course Bulletin

|           |         |                   |                             |
|-----------|---------|-------------------|-----------------------------|
| 2012 FALL | Primary | Jeanne Fourneyron | Jeanne.Fourneyron@tufts.edu |
| 2013 FALL | Primary | Zeina Hakim       | Zeina.Hakim@tufts.edu       |
| 2013 FALL | Primary | H. Murdoch        | H.Murdoch@tufts.edu         |
| 2014 FALL | Primary | Vincent Pollina   | vincent.pollina@tufts.edu   |
| 2014 FALL | Primary | Claire Schub      | claire.schub@tufts.edu      |
| 2014 FALL | Primary | Isabelle Naginski | isabelle.naginski@tufts.edu |
| 2014 FALL | Primary | Gerard Gasarian   | gerard.gasarian@tufts.edu   |

Subject: Catalog Nbr:  
FR 0191

|           |         |                   |                             |
|-----------|---------|-------------------|-----------------------------|
| 2012 FALL | Primary | Brigitte Lane     | brigitte.lane@tufts.edu     |
| 2012 FALL | Primary | Jeanne Fourneyron | Jeanne.Fourneyron@tufts.edu |
| 2013 FALL | Primary | Zeina Hakim       | Zeina.Hakim@tufts.edu       |
| 2013 FALL | Primary | H. Murdoch        | H.Murdoch@tufts.edu         |

(Conducted in French.) Courses on various topics in French literature or civilization. Topics may include love, marriage, and sexuality in medieval French literature; Balzac, George Sand; Jean Giono; Marguerite Duras; Ionesco; Beckett; Nathalie Sarraute; the Oedipus myth in French literature; and others. Please see departmental website for specific details.

Recommendations: FR 31 and 32, or permission of instructor.

|   |   |                |                          |
|---|---|----------------|--------------------------|
| <b>128961</b>   | <b>Arabic Music Ensemble, Tufts Takht</b> |                |                          |
| Subject:  | Catalog Nbr:                              |                |                          |
| MUS   | 0092                                      |                |                          |
| 2014 FALL   | Primary                                   | Kareem Roustom | Kareem.Roustom@tufts.edu |
| Performance of both classical and folk Arabic music. The Maqam micro-tonal scale system as applied to both Western and Arabic instruments. Improvisation, form, style, rhythmic cycles, as well as Arabic vocal diction. Some Arabic Ouds (lutes) to be made available. One half-course credit. |   |                |                          |

|   |                       |                   |                             |
|---|-----------------------|-------------------|-----------------------------|
| <b>129021</b>   | <b>Special Topics</b> |                   |                             |
| Subject:  | Catalog Nbr:          |                   |                             |
| FR  | 0192                  |                   |                             |
| 2013 SPRG   | Primary               | Vincent Pollina   | vincent.pollina@tufts.edu   |
| 2013 SPRG   | Primary               | Gerard Gasarian   | gerard.gasarian@tufts.edu   |
| 2013 SPRG   | Primary               | Jeanne Fourneyron | Jeanne.Fourneyron@tufts.edu |
| 2013 SPRG   | Primary               | H. Murdoch        | H.Murdoch@tufts.edu         |
| 2014 SPRG   | Primary               | Claire Schub      | claire.schub@tufts.edu      |
| 2014 SPRG   | Primary               | Isabelle Naginski | isabelle.naginski@tufts.edu |
| Subject:  | Catalog Nbr:          |                   |                             |
| FR  | 0192                  |                   |                             |
| 2013 SPRG   | Primary               | Vincent Pollina   | vincent.pollina@tufts.edu   |
| 2013 SPRG   | Primary               | Gerard Gasarian   | gerard.gasarian@tufts.edu   |
| 2013 SPRG   | Primary               | H. Murdoch        | H.Murdoch@tufts.edu         |
| (Conducted in French.) Courses on various topics in French literature or civilization. Topics may include love, marriage, and sexuality in medieval French literature; Balzac, George Sand; Jean Giono; Marguerite Duras; |                       |                   |                             |



# Course Bulletin

Ionesco; Beckett; Nathalie Sarraute; the Oedipus myth in French literature; and others. Please see departmental website for specific details.

Recommendations: FR 31 and 32, or permission of instructor.

|   |                                       |  |  |  |
|---|---------------------------------------|--|--|--|
| <b>129061</b>   | <b>Readings In East Asian History</b> |  |  |  |
| Subject:  | Catalog Nbr:                          |  |  |  |
| HIST  | 0243                                  |  |  |  |
| Please see departmental website for specific details. |                                       |  |  |  |

|  |                          |                 |                           |  |
|--|--------------------------|-----------------|---------------------------|--|
| <b>129070</b>  | <b>Independent Study</b> |                 |                           |  |
| Subject:   | Catalog Nbr:             |                 |                           |  |
| INTR   | 0193                     |                 |                           |  |
| 2013 FALL  | Primary                  | Michael Beckley | Michael.Beckley@tufts.edu |  |
| 2014 FALL  | Primary                  | Consuelo Cruz   | ccruz01@granite.tufts.edu |  |
| Subject:   | Catalog Nbr:             |                 |                           |  |
| INTR   | 0193                     |                 |                           |  |
| Concentrated study on a topic of special interest growing out of regular course work or participation in programs not directly involved in the IR curriculum. Available to IR majors only by petition (see guidelines in the IR academic planning guide). Counts for thematic clusters only. Please see departmental website for specific details. |                          |                 |                           |  |
| Recommendations: Two courses in the proposed field of study.   |                          |                 |                           |  |

|   |  |                |                          |  |
|---|--|----------------|--------------------------|--|
| <b>129071</b>   | <b>Javanese Gamelan Ensemble, Rinengaa Sih Tentrem</b> |                |                          |  |
| Subject:  | Catalog Nbr:   |                |                          |  |
| MUS   | 0093   |                |                          |  |
| 2014 FALL   | Primary  | Barry Drummond | barry.drummond@tufts.edu |  |
| Central Javanese music performed on a gamelan orchestra, a traditional ensemble consisting of mostly percussion instruments--gongs and metallophones. Repertory drawn from the centuries-old court tradition as well as more modern works of post-independence Indonesia. One-half course credit. |  |                |                          |  |

|   |   |              |                        |  |
|---|---|--------------|------------------------|--|
| <b>129093</b>   | <b>Martin Luther: The Man And His Era</b> |              |                        |  |
| Subject:  | Catalog Nbr:                              |              |                        |  |
| GER   | 0068                                      |              |                        |  |
| 2014 FALL   | Primary                                   | Daniel Brown | daniel.brown@tufts.edu |  |
| (Cross-listed as REL 68 and HIST 153.) A study of selected political and religious writings of Luther and his contemporaries to introduce the man and his era, while reflecting their impact on twentieth-century Christendom. Emphasis on Luther and the German Reformation. Attention given to Zwingli, Calvin, and the radical reform movements. |   |              |                        |  |

|               |                          |  |  |  |
|---------------|--------------------------|--|--|--|
| <b>129102</b> | <b>Independent Study</b> |  |  |  |
|---------------|--------------------------|--|--|--|

# Course Bulletin

Subject: Catalog Nbr:  
 INTR 0194  
 Subject: Catalog Nbr:  
 INTR 0194

Concentrated study on a topic of special interest growing out of regular course work or participation in programs not directly involved in the IR curriculum. Available to IR majors only by petition (see guidelines in the IR academic planning guide). Counts for thematic clusters only. Please see departmental website for specific details.

Recommendations: Two courses in the proposed field of study.

|  |                                       |                |  |                          |
|--|---------------------------------------|----------------|--|--------------------------|
| <b>129121</b>  | <b>Christianity And Globalization</b> |                |  |                          |
| Subject:   | Catalog Nbr:                          |                |  |                          |
| HIST   | 0009                                  |                |  |                          |
| 2013 SPRG  | Primary                               | Heather Curtis |  | Heather.Curtis@tufts.edu |
| (Cross-listed as REL 36). The development of Christianity as a world movement, beginning in antiquity but focusing on the modern period. Themes and topics include the spread of Christianity through exploration, trade, conquest and mission; patterns of cultural contact and exchange; internationalism and globalization; diversity and transformations of Christian traditions in post-colonial societies; the global spread of Pentecostalism. Emphasis on Christianity in Asia, Africa, Latin America and the Middle East. |                                       |                |  |                          |

|   |                            |  |  |  |
|---|----------------------------|--|--|--|
| <b>129133</b>   | <b>Grimms' Fairy Tales</b> |  |  |  |
| Subject:  | Catalog Nbr:               |  |  |  |
| GER   | 0070                       |  |  |  |
| The Grimm brothers as nineteenth-century collectors and authors. Folk tale and literary fairy tale; relation to the development of German nationalism and capitalism; role in attitude formation toward gender and social class; assimilation and adaptation in twentieth-century social, political, and economic life under the Weimar Republic, National Socialism, and post-World War II Germany. Significant focus on women's issues. (May be taken at 100 level with consent.) |                            |  |  |  |

|   |  |                     |  |                               |
|---|--|---------------------|--|-------------------------------|
| <b>129145</b>   | <b>Group Theory And Community-based Practice</b> |                     |  |                               |
| Subject:  | Catalog Nbr:                                     |                     |  |                               |
| OTS   | 0219   |                     |  |                               |
| 2014 FALL   | Primary  | Mary Barnes         |  | mary.barnes@tufts.edu         |
| 2014 FALL   | Primary  | Sharan Schwartzberg |  | sharan.schwartzberg@tufts.edu |
| Exploration of the dynamics of small and large group systems. Classes and readings focus on theories of group process that lead to effective group functioning. Group experiences in class to integrate theoretical learning about group observation, leadership, and individual membership skills.<br>Understanding culture in relation to group development in small and large group systems and application of group theory to practice in occupational therapy. Lectures, mentoring groups, and assignments are integrated with weekly community-based service learning where the students facilitate small task-oriented groups. Level I fieldwork experience. |  |                     |  |                               |

# Course Bulletin

Recommendation: Prior or concurrent OTS 106 or 107.

|   |  |                    |                              |  |
|---|--|--------------------|------------------------------|--|
| <b>129149</b>   | <b>Klezmer Ensemble, The Jumbo Knish Factory</b> |                    |                              |  |
| Subject:<br>MUS   | Catalog Nbr:<br>0095                             |                    |                              |  |
| 2014 FALL   | Primary  | Michael McLaughlin | michael.mclaughlin@tufts.edu |  |
| Old style and current Klezmer music, the celebratory art originating with the Ashkenazi Jews of Eastern Europe. Improvisation of lead melodies. Arrangements and instrumental roles. One-half course credit.<br>Recommendations: Instrumental fluency (intermediate to advanced). |  |                    |                              |  |

|  |   |  |  |  |
|--|---|--|--|--|
| <b>129163</b>  | <b>Methods Of Education For Occupational Therapists</b> |  |  |  |
| Subject:<br>OTS  | Catalog Nbr:<br>0220                                    |  |  |  |
| Survey of theories of learning, teaching, and curriculum design that pertain to occupational therapy education in the university as well as to educational activities in occupational therapy practice. The case study method will be used to analyze and compare approaches to curriculum and program design. |   |  |  |  |

|   |                          |                 |                           |  |
|---|--------------------------|-----------------|---------------------------|--|
| <b>129174</b>   | <b>Directed Research</b> |                 |                           |  |
| Subject:<br>INTR  | Catalog Nbr:<br>0195     |                 |                           |  |
| 2012 FALL   | Primary                  | David Gute      | david.gute@tufts.edu      |  |
| 2012 FALL   | Primary                  | Consuelo Cruz   | ccruz01@granite.tufts.edu |  |
| 2012 FALL   | Primary                  | Amahl Bishara   | Amahl.Bishara@tufts.edu   |  |
| 2012 FALL   | Primary                  | Nimah Mazaheri  | Nimah.Mazaheri@tufts.edu  |  |
| 2012 FALL   | Primary                  | Brooke Jack     | Kelsey.Jack@tufts.edu     |  |
| 2014 FALL   | Primary                  | Anna Hardman    | anna.hardman@tufts.edu    |  |
| 2014 FALL   | Primary                  | Jeanne Penvenne | jeanne.penvenne@tufts.edu |  |
| 2014 FALL   | Primary                  | Bruce Everett   | Bruce.Everett@tufts.edu   |  |
| Subject:<br>INTR  | Catalog Nbr:<br>0195     |                 |                           |  |
| 2012 FALL   | Primary                  | David Gute      | david.gute@tufts.edu      |  |
| 2012 FALL   | Primary                  | Consuelo Cruz   | ccruz01@granite.tufts.edu |  |
| 2012 FALL   | Primary                  | Amahl Bishara   | Amahl.Bishara@tufts.edu   |  |
| 2012 FALL   | Primary                  | Brooke Jack     | Kelsey.Jack@tufts.edu     |  |
| An alternative to the IR seminar requirement, if relevant seminars are unavailable in the student's senior year. Available to IR majors only by petition (see guidelines in the IR academic planning guide). Requires the completion of a seminar-type research paper consistent with the student's IR focus. Please see departmental website for specific details. |                          |                 |                           |  |

|               |                       |  |  |  |
|---------------|-----------------------|--|--|--|
| <b>129191</b> | <b>Special Topics</b> |  |  |  |
| Subject:      | Catalog Nbr:          |  |  |  |

# Course Bulletin

|   |            |         |                |                          |  |
|---|------------|---------|----------------|--------------------------|--|
| MUS   | 0097       |         |                |                          |  |
|   | 2012 FALL  | Primary | Jeffrey Summit | jeffrey.summit@tufts.edu |  |
|   | 2012 FALL  | Primary | Kareem Roustom | Kareem.Roustom@tufts.edu |  |
|   | 2013 SUMRA | Primary | Jane Bernstein | jane.bernstein@tufts.edu |  |
|   | 2014 SUMR  | Primary | Paul Lehrman   | paul.lehrman@tufts.edu   |  |
| <p>Study and research in a course involving one or more of the following: music history, composition, ethnomusicology, music theory. Please see departmental website for specific details. Does not count toward the Music major.</p> <p>Recommendations: Depend upon topic and level of instruction.</p> |            |         |                |                          |  |

|   |                                       |              |  |  |  |
|---|---------------------------------------|--------------|--|--|--|
| <b>129194</b>   | <b>Readings In East Asian History</b> |              |  |  |  |
|   | Subject:                              | Catalog Nbr: |  |  |  |
|   | HIST                                  | 0247         |  |  |  |
| Please see departmental website for specific details. |                                       |              |  |  |  |

|  |                          |              |                      |                                |  |
|--|--------------------------|--------------|----------------------|--------------------------------|--|
| <b>129208</b>  | <b>Directed Research</b> |              |                      |                                |  |
|  | Subject:                 | Catalog Nbr: |                      |                                |  |
|  | INTR                     | 0196         |                      |                                |  |
|  | 2013 FALL                | Primary      | Michael Beckley      | Michael.Beckley@tufts.edu      |  |
|  | 2013 SPRG                | Primary      | Kelly Greenhill      | Kelly.Greenhill@tufts.edu      |  |
|  | 2013 SPRG                | Primary      | Consuelo Cruz        | ccruz01@granite.tufts.edu      |  |
|  | 2013 SPRG                | Primary      | Oxana Shevel         | Oxana.Shevel@tufts.edu         |  |
|  | 2013 SPRG                | Primary      | Nimah Mazaheri       | Nimah.Mazaheri@tufts.edu       |  |
|  | 2013 SPRG                | Primary      | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |  |
|  | 2014 FALL                | Primary      | Richard Eichenberg   | richard.eichenberg@tufts.edu   |  |
|  | 2014 SPRG                | Primary      | Hugh Roberts         | Hugh.Roberts@tufts.edu         |  |
|  | 2014 SPRG                | Primary      | Christopher Lemelin  | Christopher.Lemelin@tufts.edu  |  |
|  | 2014 SPRG                | Primary      | Daniele Lantagne     | Daniele.Lantagne@tufts.edu     |  |
|  | Subject:                 | Catalog Nbr: |                      |                                |  |
|  | INTR                     | 0196         |                      |                                |  |
|  | 2013 SPRG                | Primary      | Kelly Greenhill      | Kelly.Greenhill@tufts.edu      |  |
|  | 2013 SPRG                | Primary      | Consuelo Cruz        | ccruz01@granite.tufts.edu      |  |
|  | 2013 SPRG                | Primary      | Oxana Shevel         | Oxana.Shevel@tufts.edu         |  |
|  | 2013 SPRG                | Primary      | Ujjayant Chakravorty | Ujjayant.Chakravorty@tufts.edu |  |
| <p>An alternative to the IR seminar requirement, if relevant seminars are unavailable in the student's senior year. Available to IR majors only by petition (see guidelines in the IR academic planning guide). Requires the completion of a seminar-type research paper consistent with the student's IR focus. Please see departmental website for specific details.</p> |                          |              |                      |                                |  |

|               |                                       |  |  |  |  |
|---------------|---------------------------------------|--|--|--|--|
| <b>129236</b> | <b>Readings In East Asian History</b> |  |  |  |  |
|---------------|---------------------------------------|--|--|--|--|

# Course Bulletin

Subject:      Catalog Nbr:  
HIST           0248

Please see departmental website for specific details.

## 129238      Foundation Seminars, Europe

Subject:      Catalog Nbr:  
HIST           0096

|           |         |                  |                            |
|-----------|---------|------------------|----------------------------|
| 2012 FALL | Primary | Steven Marrone   | steven.marrone@tufts.edu   |
| 2014 SPRG | Primary | Alisha Rankin    | Alisha.Rankin@tufts.edu    |
| 2014 SPRG | Primary | Elizabeth Foster | Elizabeth.Foster@tufts.edu |

Please see departmental website for detailed course information.

## 129241      Senior Honors Thesis A

Subject:      Catalog Nbr:  
INTR           0197

|           |         |                    |                              |
|-----------|---------|--------------------|------------------------------|
| 2012 FALL | Primary | Mark Woodin        | mark.woodin@tufts.edu        |
| 2012 FALL | Primary | Anna Hardman       | anna.hardman@tufts.edu       |
| 2012 FALL | Primary | Robert Pfaltzgraff | robert.pfaltzgraff@tufts.edu |
| 2012 FALL | Primary | Consuelo Cruz      | ccruz01@granite.tufts.edu    |
| 2012 FALL | Primary | Karen Kosinski     | Karen.Kosinski@tufts.edu     |
| 2012 FALL | Primary | Amahl Bishara      | Amahl.Bishara@tufts.edu      |
| 2012 FALL | Primary | Nimah Mazaheri     | Nimah.Mazaheri@tufts.edu     |
| 2012 FALL | Primary | Brooke Jack        | Kelsey.Jack@tufts.edu        |
| 2014 FALL | Primary | Jeanne Penvenne    | jeanne.penvenne@tufts.edu    |
| 2014 FALL | Primary | Odilia Bermudez    | odilia.bermudez@tufts.edu    |
| 2014 FALL | Primary | Malik Mufti        | malik.mufti@tufts.edu        |
| 2014 FALL | Primary | Richard Eichenberg | richard.eichenberg@tufts.edu |
| 2014 FALL | Primary | Kris Manjapra      | Kris.Manjapra@tufts.edu      |
| 2014 FALL | Primary | Michael Beckley    | Michael.Beckley@tufts.edu    |

Subject:      Catalog Nbr:  
INTR           0197

|           |         |                    |                              |
|-----------|---------|--------------------|------------------------------|
| 2012 FALL | Primary | Mark Woodin        | mark.woodin@tufts.edu        |
| 2012 FALL | Primary | Anna Hardman       | anna.hardman@tufts.edu       |
| 2012 FALL | Primary | Robert Pfaltzgraff | robert.pfaltzgraff@tufts.edu |
| 2012 FALL | Primary | Consuelo Cruz      | ccruz01@granite.tufts.edu    |
| 2012 FALL | Primary | Karen Kosinski     | Karen.Kosinski@tufts.edu     |
| 2012 FALL | Primary | Amahl Bishara      | Amahl.Bishara@tufts.edu      |
| 2012 FALL | Primary | Nimah Mazaheri     | Nimah.Mazaheri@tufts.edu     |
| 2012 FALL | Primary | Brooke Jack        | Kelsey.Jack@tufts.edu        |

A two-semester honors thesis representing the highest level of work available to undergraduate IR majors. For high-demand enrollment guidelines, see the IR academic planning guide. Please see departmental website for specific details.

# Course Bulletin

| 129273   |              | Senior Honors Thesis B |  |                                |  |
|--|--------------|------------------------|--|--------------------------------|--|
| Subject:   | Catalog Nbr: |                        |  |                                |  |
| INTR   | 0198         |                        |  |                                |  |
| 2013 SPRG  | Primary      | Mark Woodin            |  | mark.woodin@tufts.edu          |  |
| 2013 SPRG  | Primary      | Anna Hardman           |  | anna.hardman@tufts.edu         |  |
| 2013 SPRG  | Primary      | Robert Pfaltzgraff     |  | robert.pfaltzgraff@tufts.edu   |  |
| 2013 SPRG  | Primary      | Ikumi Kaminishi        |  | ikumi.kaminishi@tufts.edu      |  |
| 2013 SPRG  | Primary      | Karen Kosinski         |  | Karen.Kosinski@tufts.edu       |  |
| 2013 SPRG  | Primary      | Amahl Bishara          |  | Amahl.Bishara@tufts.edu        |  |
| 2013 SPRG  | Primary      | Nimah Mazaheri         |  | Nimah.Mazaheri@tufts.edu       |  |
| 2013 SPRG  | Primary      | Brooke Jack            |  | Kelsey.Jack@tufts.edu          |  |
| 2014 SPRG  | Primary      | Jeanne Penvenne        |  | jeanne.penvenne@tufts.edu      |  |
| 2014 SPRG  | Primary      | Odilia Bermudez        |  | odilia.bermudez@tufts.edu      |  |
| 2014 SPRG  | Primary      | Malik Mufti            |  | malik.mufti@tufts.edu          |  |
| 2014 SPRG  | Primary      | Richard Eichenberg     |  | richard.eichenberg@tufts.edu   |  |
| 2014 SPRG  | Primary      | Pearl Robinson         |  | pearl.robinson@tufts.edu       |  |
| 2014 SPRG  | Primary      | Kelly Greenhill        |  | Kelly.Greenhill@tufts.edu      |  |
| 2014 SPRG  | Primary      | Consuelo Cruz          |  | ccruz01@granite.tufts.edu      |  |
| 2014 SPRG  | Primary      | David Art              |  | David.Art@tufts.edu            |  |
| 2014 SPRG  | Primary      | Kris Manjapra          |  | Kris.Manjapra@tufts.edu        |  |
| 2014 SPRG  | Primary      | Ujjayant Chakravorty   |  | Ujjayant.Chakravorty@tufts.edu |  |
| 2014 SPRG  | Primary      | Michael Beckley        |  | Michael.Beckley@tufts.edu      |  |
| Subject:   | Catalog Nbr: |                        |  |                                |  |
| INTR   | 0198         |                        |  |                                |  |
| 2013 SPRG  | Primary      | Mark Woodin            |  | mark.woodin@tufts.edu          |  |
| 2013 SPRG  | Primary      | Anna Hardman           |  | anna.hardman@tufts.edu         |  |
| 2013 SPRG  | Primary      | Robert Pfaltzgraff     |  | robert.pfaltzgraff@tufts.edu   |  |
| 2013 SPRG  | Primary      | Ikumi Kaminishi        |  | ikumi.kaminishi@tufts.edu      |  |
| 2013 SPRG  | Primary      | Karen Kosinski         |  | Karen.Kosinski@tufts.edu       |  |
| 2013 SPRG  | Primary      | Amahl Bishara          |  | Amahl.Bishara@tufts.edu        |  |
| 2013 SPRG  | Primary      | Nimah Mazaheri         |  | Nimah.Mazaheri@tufts.edu       |  |
| 2013 SPRG  | Primary      | Brooke Jack            |  | Kelsey.Jack@tufts.edu          |  |
| A two-semester honors thesis representing the highest level of work available to undergraduate IR majors. For high-demand enrollment guidelines, see the IR academic planning guide. Please see departmental website for specific details. |              |                        |  |                                |  |

| 129308  |              | Special Studies |  |                         |  |
|---|--------------|-----------------|--|-------------------------|--|
| Subject:  | Catalog Nbr: |                 |  |                         |  |
| MUS   | 0098         |                 |  |                         |  |
| 2014 FALL   | Primary      | John McDonald   |  | john.mcdonald@tufts.edu |  |
| Guided independent study of an approved topic. Enrollment by permission; credit as arranged. Does not count toward the Music major. |              |                 |  |                         |  |

# Course Bulletin

| 129330  | Introductory Special Topics |           |                             |                                     |
|---|-----------------------------|-----------|-----------------------------|-------------------------------------|
| Subject:<br>MATH  | Catalog Nbr:<br>0010        |           |                             |                                     |
|   | 2012 FALL                   | Primary   | Kei Kobayashi               | No Email on file.                   |
|   | 2012 SUMRB                  | Primary   | Kim Ruane                   | kim.ruane@tufts.edu                 |
|   | 2013 SUMRB                  | Primary   | Zachary Faubion             | Zachary.Faubion@tufts.edu           |
|   | 2014 SPRG                   | Primary   | Montserrat Teixidor I Bigas | montserrat.teixidoribigas@tufts.edu |
|   | 2014 SPRG                   | Secondary | Caroline Hagen              | Caroline.Hagen@tufts.edu            |
| Content and prerequisites vary from semester to semester. Please see departmental website for specific details: <a href="http://math.tufts.edu">http://math.tufts.edu</a> |                             |           |                             |                                     |
| Recommendations: Engineering students are not permitted to take MATH 10 for credit.   |                             |           |                             |                                     |

| 129333   | Internship And Community Service |         |               |                         |
|--|----------------------------------|---------|---------------|-------------------------|
| Subject:<br>MUS  | Catalog Nbr:<br>0099             |         |               |                         |
|  | 2014 FALL                        | Primary | John McDonald | john.mcdonald@tufts.edu |
|  | 2014 SPRG                        | Primary | John Page     | John.Page@tufts.edu     |
| Opportunity for students to apply their musical training in a practical setting, including community-based, profit or nonprofit, governmental, or other sites. Individual faculty sponsor internships in their areas of expertise. Students will work for 100+ hours, must have an on-site supervisor, and complete a piece of meaningful scholarly work related to the internship area. May be repeated for credit. |                                  |         |               |                         |

| 129365   | Vienna: A Biography  |         |                   |                             |
|--|----------------------|---------|-------------------|-----------------------------|
| Subject:<br>GER  | Catalog Nbr:<br>0076 |         |                   |                             |
|  | 2013 SPRG            | Primary | Christiane Romero | christiane.romero@tufts.edu |
| (Cross-listed as HIST 161 & ILVS 72). A biography of Vienna through the texts the city has produced/inspired; the changing (multi)cultural role Vienna has played and continues to play in the heart of Europe. The emphasis is on literary texts, but in conjunction with art, architecture, and music, as well as their modes of consumption. In English. (May be taken at 100-level.) |                      |         |                   |                             |

| 129385  | Israeli Film         |  |  |  |
|---|----------------------|--|--|--|
| Subject:<br>JS  | Catalog Nbr:<br>0048 |  |  |  |
| Films from Israel, including the work of Palestinian filmmakers, dealing with Israeli and Palestinian history and daily life from the late 19th century to the present. Topics may include: the Jewish settlements in Palestine prior to statehood; the struggle for a Jewish state; the War of Independence; Israel's relation to the Holocaust and Holocaust survivors; Palestinian Arab experience and the relation of Jews and Arabs; the relation of Ashkenazi and Sephardic Jews; religious and secular life; kibbutz and urban experience; childhood and coming of age; army service; wartime experience; love and sexuality; music and artistic life; postmodern Israel and |                      |  |  |  |

# Course Bulletin

visions of the future.

|  |  |              |  |                        |
|--|--|--------------|--|------------------------|
| <b>129398</b>  | <b>Occupational Therapy Practice In Physical Dysfunction</b> |              |  |                        |
| Subject:   | Catalog Nbr:   |              |  |                        |
| OTS  | 0224   |              |  |                        |
| 2014 FALL  | Primary  | Janet Brooks |  | janet.brooks@tufts.edu |
| <p>Basic intervention principles for neurologic, orthopedic, degenerative, and traumatic conditions, including CVA, arthritis, burns, fractures, and spinal cord injuries, as well as theory and research in relation to treatment, will be presented in lecture. Laboratory stresses conducting motor, sensory, and perceptual evaluations; comprehensive intervention planning; splint fabrication; transfers; and psychodynamics of physical rehabilitation. Level I fieldwork.</p> <p>Recommendations: OTS 102, 103, and 243 (taken concurrently or prior to OTS 101, 104, and 242).</p> |  |              |  |                        |

|   |   |                |  |                          |
|---|---|----------------|--|--------------------------|
| <b>129407</b>   | <b>Technology And Jewish Oral Tradition</b> |                |  |                          |
| Subject:  | Catalog Nbr:                                |                |  |                          |
| JS  | 0055  |                |  |                          |
| 2014 FALL   | Primary                                     | Jeffrey Summit |  | jeffrey.summit@tufts.edu |
| <p>(Cross-listed as MUS 55 and REL 55). The concept of oral tradition and its traditional transmission in the Jewish community. We consider why certain men and women increasingly see the performance of text as a key to authentic religious expression. In many congregations, across denominational lines, busy lay congregants spend hours every week preparing to "read Torah" and lead services at Sabbath worship. Many understand this performance of sacred text as a way to position themselves at the core of authentic religious experience. Increasingly, these oral traditions of chant and prayer are not learned through face to face interaction with cantors, rabbis or other teachers but from websites and computer programs such as "Haftutor," "CyberTropes," or "Navigating the Bible." We examine how the application of these new technologies is changing the transmission, study, performance and cultural understanding of these sacred oral traditions.</p> |   |                |  |                          |

|  |                                   |  |  |  |
|--|-----------------------------------|--|--|--|
| <b>129418</b>  | <b>Inst On Clinical Reasoning</b> |  |  |  |
| Subject:   | Catalog Nbr:                      |  |  |  |
| OTS  | 0225                              |  |  |  |
| Please see department website for detailed course information. |                                   |  |  |  |

|  |  |               |  |                         |
|--|--|---------------|--|-------------------------|
| <b>129429</b>  | <b>Introduction To Yiddish Culture</b> |               |  |                         |
| Subject:   | Catalog Nbr:                           |               |  |                         |
| JS   | 0065                                   |               |  |                         |
| 2013 SPRG  | Primary                                | Sol Gittleman |  | sol.gittleman@tufts.edu |
| <p>(Cross-listed as REL 65 and ILVS 64). An examination of the roots of East European Jewish culture, beginning with a 6000-year survey of the religions of Abraham; a brief examination of the origins of Judaism, the evolution of Christianity and Islam; the historic migration of the Jewish people from Asia to Western Europe and eventually to Czarist Russia; the rise and fall of Yiddish literature; the end of the Shtetl world; and the</p> |  |               |  |                         |



# Course Bulletin

American experience. Readings include Sholom Aleichem, Sholem Asch, I. B. Singer, Bernard Malamud, and Phillip Roth. Stress on universal cultural patterns and similarities of ethnic experience.

| 129444  | Principles Of Tonal Theory I |                    |  |                              |
|---|------------------------------|--------------------|--|------------------------------|
| Subject:<br>MUS   | Catalog Nbr:<br>0101         |                    |  |                              |
| 2014 FALL   | Primary                      | Michael McLaughlin |  | michael.mclaughlin@tufts.edu |
| 2014 FALL   | Primary                      | Jamie Kirsch       |  | Jamie.Kirsch@tufts.edu       |
| 2014 FALL   | Primary                      | Frank Lehman       |  | Frank.Lehman@tufts.edu       |
| Subject:<br>MUS   | Catalog Nbr:<br>0101         |                    |  |                              |
| An integrated approach to counterpoint, tonal harmony, and the analysis of form within tonal themes. Attention given to the development of aural skills such as sight singing and dictation; concurrent enrollment in the Ear-Training Lab 0101-LA required.<br>Recommendations: MUS 10 or placement through the Music Theory Placement Test. |                              |                    |  |                              |

| 129448  | Science And Technology In World History |               |  |                         |
|---|---|---------------|--|-------------------------|
| Subject:<br>HIST  | Catalog Nbr:<br>0012                    |               |  |                         |
| 2013 FALL   | Primary                                 | Alisha Rankin |  | Alisha.Rankin@tufts.edu |
| A broad survey of the history of science from the ancient world to the 20th century. The course places a particular emphasis on the wider context of global trade, knowledge sharing, and colonialism throughout the development of what many now consider "western" science. Topics and themes include: science in ancient Greece, India, and the Mayan peninsula; Chinese science in the Ming dynasty; Islamic science and its influence on medieval Europe; conceptual and philosophical changes of the "Scientific Revolution"; globalization and colonialism; Darwin and human evolution; race, science, and eugenics; science and warfare. Students will be challenged to consider the processes involved in the development of scientific theories and the ways in which global developments affected (and continue to affect) scientific thought. |   |               |  |                         |

| 129479   | Introduction To Physics I W/lab |                |  |                          |
|--|---------------------------------|----------------|--|--------------------------|
| Subject:<br>PHY  | Catalog Nbr:<br>0001            |                |  |                          |
| 2012 SUMRB   | Primary                         | Tracy McAskill |  | Tracy.McAskill@tufts.edu |
| 2013 FALL  | Primary                         | Cristian Staii |  | Cristian.Staii@tufts.edu |
| 2014 FALL  | Primary                         | Nathan Lowhorn |  | Nathan.Lowhorn@tufts.edu |
| Principles and concepts of classical mechanics; heat; fluids; thermodynamics. Lectures, recitations, laboratories. Algebra, non-calculus based. PHY 0001 and PHY 0011 cannot both be taken for credit. |                                 |                |  |                          |

| 129489          | Occupational Therapy Practice With The Pediatric Population |  |  |  |
|-----------------|---|--|--|--|
| Subject:<br>OTS | Catalog Nbr:<br>0226  |  |  |  |

# Course Bulletin

|  |         |                 |                           |
|--|---------|-----------------|---------------------------|
| 2014 FALL  | Primary | Margaret Morris | Margaret.Morris@tufts.edu |
| <p>This course prepares students to use clinical reasoning to apply knowledge of pediatric occupational therapy, principles to working with children and their families. Course content will focus on supporting the occupations of the child within an environmental context with an emphasis on family and sociocultural factors. Students will examine major theoretical frames of reference based upon current research and will learn to apply this to planning occupational therapy evaluations and interventions. As part of this course, students are required to participate in a Level I pediatric occupational therapy fieldwork experience.</p> <p>Recommendations: OTS 104, 106, 206, and either 224 and 227.</p> |         |                 |                           |

|  |   |               |                         |
|--|---|---------------|-------------------------|
| <b>129511</b>  | <b>Aspects Of The Sephardic Tradition</b> |               |                         |
| Subject:<br>JS   | Catalog Nbr:<br>0073                      | 2014 FALL     | Primary                 |
|  |   | Gloria Ascher | gloria.ascher@tufts.edu |
| <p>(Cross-listed as REL 73.) Introduction to the history and culture of the Sephardic Jews. The life and fortunes of the Sephardim in Spain and Portugal, their contributions to the exploration, settlement, and development of America, their folklore, and present attempts to preserve and promote their heritage will be considered. Focus on prominent and interesting Sephardic personalities from diverse countries and times, such as Maimonides, Dona Gracia Nasi, Judah Touro, Haim Isaac Carigal, and Elias Canetti. Fall.</p> |   |               |                         |

|  |  |                 |                            |
|--|--|-----------------|----------------------------|
| <b>129522</b>  | <b>Composition And Conversation II</b> |                 |                            |
| Subject:<br>POR  | Catalog Nbr:<br>0022                   | 2013 SPRG       | Primary                    |
|  |  | Cristine Soares | Cristiane.Soares@tufts.edu |
| <p>This course continues the grammar review begun in POR 21 with emphasis on written and oral expression of Portuguese. Course work includes oral and written assignments, video, film, and exams. Readings are drawn from literary texts as well as topics of general interest. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. In Portuguese.</p> <p>Recommendations: POR 21, or consent.</p> |  |                 |                            |

|   |                                      |                    |                              |
|---|--------------------------------------|--------------------|------------------------------|
| <b>129533</b>   | <b>Principles Of Tonal Theory II</b> |                    |                              |
| Subject:<br>MUS   | Catalog Nbr:<br>0102                 | 2013 SPRG          | Primary                      |
|   |                                      | Janet Schmalfeldt  | janet.schmalfeldt@tufts.edu  |
|   |                                      | 2014 SPRG          | Primary                      |
|   |                                      | Michael McLaughlin | michael.mclaughlin@tufts.edu |
|   |                                      | 2014 SPRG          | Primary                      |
|   |                                      | Frank Lehman       | Frank.Lehman@tufts.edu       |
| Subject:<br>MUS   | Catalog Nbr:<br>0102                 | 2013 SPRG          | Primary                      |
|   |                                      | Janet Schmalfeldt  | janet.schmalfeldt@tufts.edu  |
| <p>An integrated approach to tonal harmony, counterpoint, and the analysis of form within complete tonal movements. Attention given to the development of aural skills such as sight singing and dictation; concurrent enrollment in the Ear-Training Lab 0102-LA required.</p> <p>Recommendations: MUS 101 or placement through the Music Theory Placement Test.</p> |                                      |                    |                              |

# Course Bulletin

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|--|--|---------------|--|-------------------------|
| <b>129536</b>  | <b>Foundation Seminars, Middle East/central Asia</b> |               |  |                         |
| Subject:   | Catalog Nbr:   |               |  |                         |
| HIST   | 0097   |               |  |                         |
| 2014 FALL  | Primary  | Beatrice Manz |  | beatrice.manz@tufts.edu |
| Please see departmental website for detailed course description. |  |               |  |                         |

|   |                                 |  |  |  |
|---|---------------------------------|--|--|--|
| <b>129539</b>   | <b>Archaeology Of Palestine</b> |  |  |  |
| Subject:  | Catalog Nbr:                    |  |  |  |
| JS  | 0077                            |  |  |  |
| (Cross-listed as ARCH 29, FAH 18 and CLS 29.) Introduction to the archaeology of Palestine from the Persian period to the Muslim conquest (586 B.C.-640 A.D.), including the influence of Greco-Roman civilization on the local cultures; the rise of diverse groups within Judaism, such as the sect that composed the Dead Sea Scrolls; the development of Rabbinic Judaism; the rise of Christianity; and the spread of Islam. |                                 |  |  |  |

|  |   |                 |  |                            |
|--|---|-----------------|--|----------------------------|
| <b>129540</b>  | <b>Advanced Portuguese For Spanish &amp; Romance Languages Speakers</b> |                 |  |                            |
| Subject:   | Catalog Nbr:  |                 |  |                            |
| POR  | 0023  |                 |  |                            |
| 2014 SPRG  | Primary   | Cristine Soares |  | Cristiane.Soares@tufts.edu |
| Development and expansion of reading and writing skills for students without formal training in the language but with ability to comprehend and speak Portuguese due to their proficiency in Spanish and/or other Romance languages. Study of grammar and stylistics, differences in regional dialects, vocabulary expansion, and effective communication based on literary and cultural readings. Conducted in Portuguese.<br>Recommendations: SPN 21 or 22, or FR 21 or 22, or ITAL 21 or 22, and oral proficiency of any Romance language, and consent. |   |                 |  |                            |

|   |                     |               |  |                         |
|---|---------------------|---------------|--|-------------------------|
| <b>129556</b>   | <b>Jewish Women</b> |               |  |                         |
| Subject:  | Catalog Nbr:        |               |  |                         |
| JS  | 0078                |               |  |                         |
| 2014 SPRG   | Primary             | Gloria Ascher |  | gloria.ascher@tufts.edu |
| (Cross-listed as REL 78 & ILVS 62.) Images, experiences, and accomplishments of Jewish women in life, literature, and tradition from Biblical times to the present. Focus on individual women from various times and cultures; discussion of basic issues, present conditions, and prospects. |                     |               |  |                         |

|  |   |  |  |  |
|--|---|--|--|--|
| <b>129564</b>  | <b>Special Topics In Portuguese-speaking Cultures</b> |  |  |  |
| Subject:   | Catalog Nbr:  |  |  |  |
| POR  | 0091  |  |  |  |
| This course examines the basic trends and cultural contributions of any country or area where Portuguese is the main language. Conducted in English. |   |  |  |  |

# Course Bulletin

| 129588  | Principles Of Tonal Theory III |                   |                             |  |
|---|--------------------------------|-------------------|-----------------------------|--|
| Subject:<br>MUS   | Catalog Nbr:<br>0103           |                   |                             |  |
| 2012 FALL   | Primary                        | Janet Schmalfeldt | janet.schmalfeldt@tufts.edu |  |
| 2014 FALL   | Primary                        | Frank Lehman      | Frank.Lehman@tufts.edu      |  |
| Subject:<br>MUS   | Catalog Nbr:<br>0103           |                   |                             |  |
| 2012 FALL   | Primary                        | Janet Schmalfeldt | janet.schmalfeldt@tufts.edu |  |
| <p>The interaction of tonal harmony, counterpoint, and form in music from the eighteenth to the early twentieth century, with focus on nineteenth-century styles. Analysis and composition of small forms and complete movements, with emphasis on dances, sonata form, and songs.</p> <p>Recommendations: MUS 102, or placement through the Music Theory Placement Test.</p> |                                |                   |                             |  |

| 129606  | Special Topics In Portuguese-speaking Cultures |  |  |  |
|---|--|--|--|--|
| Subject:<br>POR   | Catalog Nbr:<br>0092                           |  |  |  |
| <p>This course examines the basic trends and cultural contributions of any country or area where Portuguese is the main language. Conducted in English.</p> |  |  |  |  |

| 129616   | Introduction To Finite Mathematics |                 |                           |  |
|--|------------------------------------|-----------------|---------------------------|--|
| Subject:<br>MATH   | Catalog Nbr:<br>0014               |                 |                           |  |
| 2013 SPRG  | Primary                            | Richard Weiss   | richard.weiss@tufts.edu   |  |
| 2014 SPRG  | Primary                            | Jeffrey Carlson | Jeffrey.Carlson@tufts.edu |  |
| 2014 SPRG  | Primary                            | Zachary Faubion | Zachary.Faubion@tufts.edu |  |
| <p>(Formerly MATH 6). Topics selected from financial mathematics, matrix algebra, linear inequalities and linear programming, counting arguments, and statistics and probability.</p> <p>Recommendations: High school geometry and algebra. (Math 30 - formerly MATH 5 - is not a prerequisite.)</p> <p>Engineering students are not permitted to take MATH 14 for credit.</p> |                                    |                 |                           |  |

| 129637   | Mathematics In Antiquity |  |  |  |
|--|--------------------------|--|--|--|
| Subject:<br>MATH   | Catalog Nbr:<br>0015     |  |  |  |
| <p>(Formerly MATH 7). History of mathematics in four ancient civilizations: Babylonian, Egyptian, Greek, and Chinese. Number systems and computational techniques; achievements in elementary algebra, geometry, and number theory; famous results, proofs and constructions. Emphasis on solving problems in the style and spirit of each culture.</p> <p>Recommendations: MATH 4 or equivalent. Engineering students are not permitted to take MATH 15 for credit.</p> |                          |  |  |  |

# Course Bulletin

|   |                      |         |            |                      |
|---|----------------------|---------|------------|----------------------|
| <b>129640</b>   | <b>Jazz Theory</b>   |         |            |                      |
| Subject:<br>MUS   | Catalog Nbr:<br>0104 |         |            |                      |
|   | 2014 SPRG            | Primary | Joel Smith | joel.smith@tufts.edu |
| Subject:<br>MUS   | Catalog Nbr:<br>0104 |         |            |                      |
| <p>Harmonic and melodic techniques of jazz and popular music. Extended chords (ninths, elevenths, thirteenth) and substitutions; modulations and free melodic treatment of dissonance. Song forms. Written exercises and analysis; emphasis on student composition. Continuation of aural and keyboard skills.<br/>         Recommendations: MUS 102 or permission of instructor.</p> |                      |         |            |                      |

|   |                                 |  |  |  |
|---|---------------------------------|--|--|--|
| <b>129643</b>   | <b>German Expressionist Art</b> |  |  |  |
| Subject:<br>GER   | Catalog Nbr:<br>0079            |  |  |  |
| <p>(Cross-listed as FAH 79.) Beginning with the seminal influence of Van Gogh, Cezanne, and Munch and concluding with post-Expressionist trends in the 1930s, German Expressionism will be studied in the larger context of the aesthetic evolution in European art. Formal analysis of Expressionist painting with consideration of its historical setting. Emphasis on major artists of the movement such as Kirchner, Nolde, Kandinsky, Klee, Grosz, and Beckmann. Fall.</p> |                                 |  |  |  |

|  |   |         |                 |                           |
|--|---|---------|-----------------|---------------------------|
| <b>129646</b>  | <b>Reconstructing Africa's Past To 1850</b> |         |                 |                           |
| Subject:<br>HIST   | Catalog Nbr:<br>0013                        |         |                 |                           |
|  | 2013 FALL                                   | Primary | Jeanne Penvenne | jeanne.penvenne@tufts.edu |
| <p>African history and culture from earliest times to the eve of European imperial expansion in Africa. Early patterns of settlement and cultural interaction; origins of African states; development of regional trading systems; the nature and impact of Africa's shifting participation in global trade.</p> |   |         |                 |                           |

|  |  |         |               |                         |
|--|--|---------|---------------|-------------------------|
| <b>129648</b>  | <b>Occupational Therapy Practice In Psychosocial Dysfunction</b> |         |               |                         |
| Subject:<br>OTS  | Catalog Nbr:<br>0227   |         |               |                         |
|  | 2014 FALL  | Primary | Scott Trudeau | scott.trudeau@tufts.edu |
| <p>Review of the theoretical backgrounds that have either historical or current significance in the practice of occupational therapy with individuals who are mentally ill. Students use a variety of learning activities to fully explore this area of practice, including lecture and lab. Practical application of theoretical concepts and clinical reasoning applied to a variety of treatment situations to guide clinical decisions from evaluation through discharge. Level I fieldwork.<br/>         Recommendations: OTS 107 and 243 (taken concurrently or prior to OTS 106, 219, and 242).</p> |  |         |               |                         |

|               |                 |  |  |  |
|---------------|-----------------|--|--|--|
| <b>129652</b> | <b>Symmetry</b> |  |  |  |
| Subject:      | Catalog Nbr:    |  |  |  |

# Course Bulletin

|      |           |         |                   |                             |  |
|------|-----------|---------|-------------------|-----------------------------|--|
| MATH | 0016      |         |                   |                             |  |
|      | 2013 SPRG | Primary | Jonathan Ginsberg | Jonathan.Ginsberg@tufts.edu |  |
|      | 2014 SPRG | Primary | Gail Kaufmann     | gail.kaufmann@tufts.edu     |  |
|      | 2014 SPRG | Primary | Brendan Healy     | Brendan.Healy@tufts.edu     |  |

(Formerly MATH 8). A mathematical treatment of the symmetries of wallpaper patterns. The main goal is to prove that the symmetries of these patterns fall into seventeen distinct types. In addition, students will learn to identify the symmetries of given patterns (with special emphasis on the periodic drawings of M.C. Escher) and to draw such patterns. Three lectures, one section.

Recommendations: High school geometry. Engineering students are not permitted to take MATH 16 for credit.

|               |  |              |                 |                           |  |
|---------------|--|--------------|-----------------|---------------------------|--|
| <b>129692</b> | <b>Historical Perspectives On Contemporary Crises In Africa Since 1850</b> |              |                 |                           |  |
|               | Subject:   | Catalog Nbr: |                 |                           |  |
|               | HIST   | 0014         |                 |                           |  |
|               | 2013 SPRG  | Primary      | Jeanne Penvenne | jeanne.penvenne@tufts.edu |  |

African history and culture from the nineteenth century to the present, relating environmental, technical, and social innovations and constraints to change through time. Themes include intensified contact between Africans and Europeans, conquest, colonial experiences, African strategies to reclaim authority and the developing role of women and youth in shaping production, investment, and social choices in contemporary Africa.

|               |   |              |                 |                            |  |
|---------------|---|--------------|-----------------|----------------------------|--|
| <b>129694</b> | <b>Special Topics In Portuguese-speaking Cultures</b> |              |                 |                            |  |
|               | Subject:  | Catalog Nbr: |                 |                            |  |
|               | POR   | 0191         |                 |                            |  |
|               | 2014 FALL   | Primary      | Cristine Soares | Cristiane.Soares@tufts.edu |  |
|               | Subject:  | Catalog Nbr: |                 |                            |  |
|               | POR   | 0191         |                 |                            |  |

This course is an advanced examination of a cultural topic (be it a literary genre, an author, a film tradition, a specific manifestation of popular culture, etc.) from any country or area where Portuguese is the main language. Conducted in Portuguese.

|               |  |              |  |  |  |
|---------------|--|--------------|--|--|--|
| <b>129735</b> | <b>Seminar: European Community And Integration</b> |              |  |  |  |
|               | Subject:   | Catalog Nbr: |  |  |  |
|               | PS   | 0182         |  |  |  |
|               | Subject:   | Catalog Nbr: |  |  |  |
|               | PS   | 0182         |  |  |  |

Examination of theories of political and economic integration, with primary application to the evolution of the European Community. Special attention will be given to the Treaty of Rome, the Single European Act, and the Treaty of Maastricht, and to the prospects for a fully integrated economic and political union in Europe. Please see departmental website for specific details.

Recommendations: One course in modern European history, or politics, or permission of instructor.

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|   |                           |                   |  |                             |
|---|---------------------------|-------------------|--|-----------------------------|
| <b>129747</b>   | <b>Historical Marxism</b> |                   |  |                             |
| Subject:  | Catalog Nbr:              |                   |  |                             |
| HIST  | 0100                      |                   |  |                             |
| 2014 SPRG   | Primary                   | Daniel Mulholland |  | daniel.mulholland@tufts.edu |
| Subject:  | Catalog Nbr:              |                   |  |                             |
| HIST  | 0100                      |                   |  |                             |
| Selected consideration of the substance and context of themes in political economy and historical prognosis and major literary expressions of the Marxist tradition, primarily, but not exclusively, in its European forms. |                           |                   |  |                             |

|  |   |                    |  |                              |
|--|---|--------------------|--|------------------------------|
| <b>129775</b>  | <b>The Mathematics Of Social Choice</b> |                    |  |                              |
| Subject:   | Catalog Nbr:                            |                    |  |                              |
| MATH   | 0019                                    |                    |  |                              |
| 2013 FALL  | Primary                                 | Jeffrey Carlson    |  | Jeffrey.Carlson@tufts.edu    |
| 2013 FALL  | Primary                                 | Alex Babinski      |  | Alex.Babinski@tufts.edu      |
| 2013 SPRG  | Primary                                 | Christine Offerman |  | Christine.Offerman@tufts.edu |
| 2014 SPRG  | Primary                                 | Linda Garant       |  | linda.garant@tufts.edu       |
| 2014 SPRG  | Primary                                 | Ryusei Takeuchi    |  | Ryusei.Takeuchi@tufts.edu    |
| 2014 SUMR  | Primary                                 | Mary Glaser        |  | mary.glaser@tufts.edu        |
| (Formerly MATH 9). Introduction to mathematical methods for dealing with questions arising from social decision making. Topics vary but usually include ranking, determining the strength of, and choosing participants in multicandidate and two-candidate elections, and apportioning votes and rewards to candidates. |   |                    |  |                              |
| Recommendations: High school algebra. Engineering students are not permitted to take MATH 19 for credit.   |   |                    |  |                              |

|  |   |                 |  |                           |
|--|---|-----------------|--|---------------------------|
| <b>129781</b>  | <b>Special Topics In Portuguese-speaking Cultures</b> |                 |  |                           |
| Subject:   | Catalog Nbr:  |                 |  |                           |
| POR  | 0192  |                 |  |                           |
| 2014 SPRG  | Primary   | Viviane Gontijo |  | Viviane.Gontijo@tufts.edu |
| Subject:   | Catalog Nbr:  |                 |  |                           |
| POR  | 0192  |                 |  |                           |
| This course is an advanced examination of a cultural topic (be it a literary genre, an author, a film tradition, a specific manifestation of popular culture, etc.) from any country or area where Portuguese is the main language. Conducted in Portuguese. |   |                 |  |                           |

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|--|--|--|--|--|
| <b>129784</b>  | <b>Political Economy Of Regional Integration</b> |  |  |  |
| Subject:   | Catalog Nbr:                                     |  |  |  |
| PS   | 0183   |  |  |  |
| Subject:   | Catalog Nbr:                                     |  |  |  |
| PS   | 0183   |  |  |  |
| Development of regional economic institutions and their interaction with international institutions such as the World Trade Organization and the International Monetary Fund. Topics include European integration, |  |  |  |  |

# Course Bulletin

European Monetary Union, the North American Free Trade Agreement, "dollarization" in the Americas, the Asian financial crisis, and the prospects for economic integration in East Asia.  
 Recommendations: Sophomore standing or permission of instructor.

| 129790   | Introductory Statistics |                      |                              |  |
|--|-------------------------|----------------------|------------------------------|--|
| Subject:<br>MATH   | Catalog Nbr:<br>0021    |                      |                              |  |
| 2013 FALL  | Primary                 | Alberto Lopez Martin | Alberto.Lopez@tufts.edu      |  |
| 2013 SPRG  | Primary                 | Kei Kobayashi        | No Email on file.            |  |
| 2013 SUMRA   | Primary                 | Jonathan Ginsberg    | Jonathan.Ginsberg@tufts.edu  |  |
| 2014 FALL  | Primary                 | Patricia Garmirian   | Patricia.Garmirian@tufts.edu |  |
| 2014 SUMR  | Primary                 | Joseph McGrath       | No Email on file.            |  |
| <p>Descriptive data analysis, sampling and experimentation, basic probability rules, binomial and normal distributions, estimation, regression analysis, one and two sample hypothesis tests for means and proportions. The course may also include contingency table analysis, and nonparametric estimation. Applications from a wide range of disciplines.<br/>           Recommendations: High school algebra and geometry.</p> |                         |                      |                              |  |

| 129840  | Seminar: Power And Politics In China |                           |                            |  |
|---|--------------------------------------|---------------------------|----------------------------|--|
| Subject:<br>PS  | Catalog Nbr:<br>0120                 |                           |                            |  |
| 2014 SPRG   | Primary                              | Elizabeth Remick-Yamamoto | elizabeth.remick@tufts.edu |  |
| Subject:<br>PS  | Catalog Nbr:<br>0120                 |                           |                            |  |
| <p>Advanced seminar on sources of political power and resistance in post-Mao Chinese politics. Debates in recent research over state strength, origins of political reform, development of civil society, prospects for democratization, corruption, censorship, religion, and protest. Please see departmental website for specific details.<br/>           Recommendations: PS 126 or HIST 41, or permission of instructor.</p> |                                      |                           |                            |  |

| 129856           | Introduction To Calculus |                       |                                 |  |
|------------------|--------------------------|-----------------------|---------------------------------|--|
| Subject:<br>MATH | Catalog Nbr:<br>0030     |                       |                                 |  |
| 2012 FALL        | Primary                  | Mauricio Gutierrez    | mauricio.gutierrez@tufts.edu    |  |
| 2012 FALL        | Primary                  | Emily Stark           | Emily.Stark@tufts.edu           |  |
| 2013 FALL        | Primary                  | Christopher O'Donnell | Christopher.O_Donnell@tufts.edu |  |
| 2013 SPRG        | Primary                  | George McNinch        | George.McNinch@tufts.edu        |  |
| 2013 SUMRB       | Primary                  | Heather Pierce        | Heather.Pierce@tufts.edu        |  |
| 2014 FALL        | Primary                  | Gail Kaufmann         | gail.kaufmann@tufts.edu         |  |
| 2014 FALL        | Primary                  | Genevieve Walsh       | genevieve.walsh@tufts.edu       |  |
| 2014 SPRG        | Primary                  | Kim Ruane             | kim.ruane@tufts.edu             |  |



# Course Bulletin

|   |         |              |                        |
|---|---------|--------------|------------------------|
| 2014 SUMR   | Primary | Linda Garant | linda.garant@tufts.edu |
| <p>(Formerly MATH 5). Functions and their graphs, limits, derivatives, techniques of differentiation. Applications of derivatives, curve sketching, extremal problems. Integration: indefinite and definite integrals, some techniques of integration, Fundamental Theorem of Calculus. Logarithmic and exponential functions with applications.</p> <p>Recommendations: High school geometry and algebra. MATH 30 is a one-semester calculus course and is not adequate preparation for MATH 34. Students will receive an additional half-credit (with grade) for passing MATH 32 after receiving credit for MATH 30. MATH 32 mu</p> |         |              |                        |

|   |  |                   |                          |
|---|--|-------------------|--------------------------|
| <b>129860</b>   | <b>Musical Systems Of The Arab World</b> |                   |                          |
| Subject:<br>MUS   | Catalog Nbr:<br>0109                     | 2014 SPRG         | Primary                  |
| Subject:<br>MUS   | Catalog Nbr:<br>0109                     | Richard Jankowsky | Rich.Jankowsky@tufts.edu |
| <p>Arabic musical traditions from a music theory perspective. In-depth study of the modal system (maqām) and rhythmic cycles (īqā'āt), approaches to modulation and improvisation, ensemble texture, formal analysis, the relationship between theory and practice, and theories of music and emotion.</p> <p>Recommendations: MUS 101 or permission of instructor.</p> |  |                   |                          |

|  |  |                |                      |
|--|--|----------------|----------------------|
| <b>129869</b>  | <b>Seminar: Nuclear Weapons And Arms Control</b> |                |                      |
| Subject:<br>PS   | Catalog Nbr:<br>0185                             | Subject:<br>PS | Catalog Nbr:<br>0185 |
| <p>Arms control and the role of military force. The relationship of strategy and deterrence policies to arms control; broader purposes of arms control; political, economic, and philosophical introduction to issues of military force in world politics. Please see departmental website for specific details.</p> |  |                |                      |

|                  |                      |                       |                                 |
|------------------|----------------------|-----------------------|---------------------------------|
| <b>129880</b>    | <b>Calculus I</b>    |                       |                                 |
| Subject:<br>MATH | Catalog Nbr:<br>0032 | 2012 FALL             | Primary                         |
|                  |                      | 2012 FALL             | Primary                         |
|                  |                      | 2013 FALL             | Primary                         |
|                  |                      | 2013 FALL             | Primary                         |
|                  |                      | 2013 SPRG             | Primary                         |
|                  |                      | 2013 SUMRA            | Primary                         |
|                  |                      | 2013 SUMRB            | Primary                         |
|                  |                      | 2013 SUMRB            | Primary                         |
|                  |                      | Meghan O'Connell      | Meghan.OConnell@tufts.edu       |
|                  |                      | Christopher O'Donnell | Christopher.O_Donnell@tufts.edu |
|                  |                      | Michael Shapiro       | Michael.Shapiro@tufts.edu       |
|                  |                      | Seth Rothschild       | Seth.Rothschild@tufts.edu       |
|                  |                      | Stephanie Friedhoff   | Stephanie.Friedhoff@tufts.edu   |
|                  |                      | Kevin Buckles         | Kevin.Buckles@tufts.edu         |
|                  |                      | Charles Cunningham    | Charles.Cunningham@tufts.edu    |
|                  |                      | Zachary Faubion       | Zachary.Faubion@tufts.edu       |

# Course Bulletin

|           |         |                   |  |
|-----------|---------|-------------------|--|
| 2014 FALL | Primary | Linda Garant      | <a href="mailto:linda.garant@tufts.edu">linda.garant@tufts.edu</a>           |
| 2014 FALL | Primary | Christoph Borgers | <a href="mailto:christoph.borgers@tufts.edu">christoph.borgers@tufts.edu</a> |
| 2014 FALL | Primary | Gail Kaufmann     | <a href="mailto:gail.kaufmann@tufts.edu">gail.kaufmann@tufts.edu</a>         |
| 2014 FALL | Primary | Kim Ruane         | <a href="mailto:kim.ruane@tufts.edu">kim.ruane@tufts.edu</a>                 |
| 2014 FALL | Primary | Hao Liang         | <a href="mailto:Hao.Liang@tufts.edu">Hao.Liang@tufts.edu</a>                 |
| 2014 SPRG | Primary | Marjorie Hahn     | <a href="mailto:marjorie.hahn@tufts.edu">marjorie.hahn@tufts.edu</a>         |
| 2014 SPRG | Primary | George McNinch    | <a href="mailto:George.McNinch@tufts.edu">George.McNinch@tufts.edu</a>       |
| 2014 SPRG | Primary | Keith Merrill     | <a href="mailto:Keith.Merrill@tufts.edu">Keith.Merrill@tufts.edu</a>         |
| 2014 SUMR | Primary | Jonathan Ginsberg | <a href="mailto:Jonathan.Ginsberg@tufts.edu">Jonathan.Ginsberg@tufts.edu</a> |

(Formerly MATH 11). Differential and integral calculus: limits and continuity, the derivative and techniques of differentiation, extremal problems, related rates, the definite integral, Fundamental Theorem of Calculus, derivatives and integrals of trigonometric functions, logarithmic and exponential functions.

Recommendations: High school geometry, algebra, and trigonometry. Students will receive an additional half-credit (with grade) for passing MATH 32 (formerly MATH 11) after receiving credit for MATH 30 (formerly MATH 5). MATH 32 must be taken at Tufts and for a grade

|   |  |               |  |  |
|---|--|---------------|--|--|
| <b>129887</b>   | <b>Occupational Therapy Practice With Older Adults</b> |               |  |  |
| Subject:  | Catalog Nbr:   |               |  |  |
| OTS   | 0229   |               |  |  |
| 2014 FALL   | Primary  | Scott Trudeau | <a href="mailto:scott.trudeau@tufts.edu">scott.trudeau@tufts.edu</a> |  |
| Study of contemporary issues of aging and social implications of worldwide longer lifespan. Examination of theories of aging, including physiological, psychological, and functional changes and the influence of culture, race, and gender in the experience of aging. Through clinical reasoning, students learn to evaluate and facilitate functional performance in older adults in a variety of environments, ranging from community to institutional settings. Professional roles, intervention strategies, and modes of service delivery, including interdisciplinary approaches to gerontic occupational therapy. Community field experience. |  |               |  |  |

|               |                    |                    |  |  |
|---------------|--------------------|--------------------|--|--|
| <b>129895</b> | <b>Calculus II</b> |                    |  |  |
| Subject:      | Catalog Nbr:       |                    |  |  |
| MATH          | 0034               |                    |  |  |
| 2012 FALL     | Primary            | Mathew Wolak       | <a href="mailto:Mathew.Wolak@tufts.edu">Mathew.Wolak@tufts.edu</a>             |  |
| 2012 FALL     | Primary            | Jens Christensen   | No Email on file.  |  |
| 2013 FALL     | Primary            | Mauricio Gutierrez | <a href="mailto:mauricio.gutierrez@tufts.edu">mauricio.gutierrez@tufts.edu</a> |  |
| 2013 FALL     | Primary            | Jillian McLeod     | <a href="mailto:Jillian.McLeod@tufts.edu">Jillian.McLeod@tufts.edu</a>         |  |
| 2013 SPRG     | Primary            | Thomas Barthelme   | No Email on file.  |  |
| 2013 SPRG     | Primary            | Moon Duchin        | <a href="mailto:Moon.Duchin@tufts.edu">Moon.Duchin@tufts.edu</a>               |  |
| 2013 SUMRA    | Primary            | Heather Pierce     | <a href="mailto:Heather.Pierce@tufts.edu">Heather.Pierce@tufts.edu</a>         |  |
| 2013 SUMRB    | Primary            | Emily Stark        | <a href="mailto:Emily.Stark@tufts.edu">Emily.Stark@tufts.edu</a>               |  |
| 2014 FALL     | Primary            | Mary Glaser        | <a href="mailto:mary.glaser@tufts.edu">mary.glaser@tufts.edu</a>               |  |
| 2014 FALL     | Primary            | Marjorie Hahn      | <a href="mailto:marjorie.hahn@tufts.edu">marjorie.hahn@tufts.edu</a>           |  |
| 2014 SPRG     | Primary            | Gail Kaufmann      | <a href="mailto:gail.kaufmann@tufts.edu">gail.kaufmann@tufts.edu</a>           |  |
| 2014 SPRG     | Primary            | Thomas Benson      | <a href="mailto:Thomas.Benson@tufts.edu">Thomas.Benson@tufts.edu</a>           |  |
| 2014 SPRG     | Primary            | Hao Liang          | <a href="mailto:Hao.Liang@tufts.edu">Hao.Liang@tufts.edu</a>                   |  |

# Course Bulletin

|  |         |               |                         |
|--|---------|---------------|-------------------------|
| 2014 SUMR  | Primary | Alex Babinski | Alex.Babinski@tufts.edu |
| 2014 SUMR  | Primary | David Emerson | David.Emerson@tufts.edu |
| <p>(Formerly MATH 12). Applications of the integral, techniques of integration, separable differential equations, improper integrals. Sequences, series, convergence tests, Taylor series. Polar coordinates, complex numbers. Students may count only one of MATH 34 (formerly MATH 12) and MATH 36 for credit.<br/>         Recommendations: MATH 32 (Formerly MATH 11).</p> |         |               |                         |

|  |                              |             |                       |
|--|------------------------------|-------------|-----------------------|
| <b>129908</b>  | <b>African Music Systems</b> |             |                       |
| Subject:   | Catalog Nbr:                 |             |                       |
| MUS  | 0110                         |             |                       |
| 2013 SPRG  | Primary                      | David Locke | david.locke@tufts.edu |
| Subject:   | Catalog Nbr:                 |             |                       |
| MUS  | 0110                         |             |                       |
| 2013 SPRG  | Primary                      | David Locke | david.locke@tufts.edu |
| <p>African musical traditions from a music theory perspective. African approaches to rhythm, melody, form, and texture. Methodological and ethical problems in cross-cultural formalization of theory for unwritten musical traditions.<br/>         Recommendations: MUS 101 or permission of instructor.</p> |                              |             |                       |

|  |                            |                   |                             |
|--|----------------------------|-------------------|-----------------------------|
| <b>129912</b>  | <b>Applied Calculus II</b> |                   |                             |
| Subject:   | Catalog Nbr:               |                   |                             |
| MATH   | 0036                       |                   |                             |
| 2012 FALL  | Primary                    | Christoph Borgers | christoph.borgers@tufts.edu |
| 2013 FALL  | Primary                    | Keith Merrill     | Keith.Merrill@tufts.edu     |
| 2014 FALL  | Primary                    | Zachary Faubion   | Zachary.Faubion@tufts.edu   |
| 2014 SUMR  | Primary                    | Emily Stark       | Emily.Stark@tufts.edu       |
| <p>Symbolic anti-differentiation (substitution, integration by parts), introduction to numerical integration, use of Riemann sums to understand how integrals arise from problems in the natural sciences, probability, and geometry, infinite sums, Taylor expansions and applications, polar coordinates, complex numbers. Review of first-semester calculus as needed. Students may count only one of MATH 34 (formerly MATH 12) and MATH 36 for credit.<br/>         Recommendations: Instructor's approval, or placement exam, or MATH 32 (formerly MATH 11).</p> |                            |                   |                             |

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|--|--|--|--|
| <b>129925</b>  | <b>Africa In The New International Order</b> |  |  |
| Subject:   | Catalog Nbr:                                 |  |  |
| PS   | 0186   |  |  |
| Subject:   | Catalog Nbr:                                 |  |  |
| PS   | 0186   |  |  |
| <p>Theory and practice of international relations frame the analysis of post-cold war African politics. Issues of sovereignty, security, and development are examined using realist, constructivist, and feminist approaches. Case studies highlight links between the state, transnational actors, and domestic transformation goals.<br/>         Recommendations: Sophomore standing or permission of instructor.</p> |  |  |  |

# Course Bulletin

|  |                     |            |  |                      |
|--|---------------------|------------|--|----------------------|
| <b>129927</b>  | <b>The Americas</b> |            |  |                      |
| Subject:   | Catalog Nbr:        |            |  |                      |
| HIST   | 0017                |            |  |                      |
| 2013 FALL  | Primary             | Peter Winn |  | Peter.Winn@tufts.edu |
| Latin America and the Caribbean from the colonial period to the contemporary era. A multimedia, interdisciplinary introduction focusing on nation-building, migration, race relations, women's roles, political economy, sovereignty, religion, culture, revolutionary movements, and Latino communities in the United States. |                     |            |  |                      |

|  |  |                            |  |                                      |
|--|--|----------------------------|--|--------------------------------------|
| <b>129933</b>  | <b>Slavery &amp; Freedom In The Atlantic World</b> |                            |  |                                      |
| Subject:   | Catalog Nbr:                                       |                            |  |                                      |
| HIST   | 0102   |                            |  |                                      |
| 2014 FALL  | Primary  | Christopher Schmidt Nowara |  | Christopher.Schmidt_Nowara@tufts.edu |
| Subject:   | Catalog Nbr:                                       |                            |  |                                      |
| HIST   | 0102   |                            |  |                                      |
| Comparative and connected look at the rise and fall of African slavery in the Atlantic empires and American nations from the mid-fifteenth century through the nineteenth. Major debates in the field. Readings will seek to encompass Africa, Europe, and, especially, the Americas. Topics include the economics of slavery and freedom, African American cultures, slave resistance and rebellions, formation of racial identities, and abolitionism. |  |                            |  |                                      |

|   |  |                     |  |                               |
|---|--|---------------------|--|-------------------------------|
| <b>129950</b>   | <b>Running Effective Groups: An Interdisciplinary Experience</b> |                     |  |                               |
| Subject:  | Catalog Nbr:   |                     |  |                               |
| OTS   | 0230   |                     |  |                               |
| 2014 SPRG   | Primary  | Sharan Schwartzberg |  | sharan.schwartzberg@tufts.edu |
| This interdisciplinary course explores the structure, dynamics, communication, and action patterns of small groups. Classes and readings will focus on theories of small group functioning and elements of group process that lead to effective group formation, development, and closure. Group experiences in class will assist in integrating theoretical learning, building upon skills in group observation, leadership, and individual membership. Understanding personal dynamics with organizational culture in relation to group development in small and large group systems will also be addressed. The class will be part of its own laboratory in small group dynamics. One course credit.<br>Recommendations: Graduate student and consent. |  |                     |  |                               |

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|--|-------------------------------|--|--|--|
| <b>129972</b>  | <b>Making Leadership Work</b> |  |  |  |
| Subject:   | Catalog Nbr:                  |  |  |  |
| OTS  | 0231                          |  |  |  |
| Please see department website for detailed course information. |                               |  |  |  |

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|  |  |         |               |                           |
|--|--|---------|---------------|---------------------------|
| <b>129984</b>  | <b>Seminar: Political Culture In Comparative Perspective</b> |         |               |                           |
| Subject:<br>PS   | Catalog Nbr:<br>0121   |         |               |                           |
|  | 2014 FALL  | Primary | Consuelo Cruz | ccruz01@granite.tufts.edu |
| Subject:<br>PS   | Catalog Nbr:<br>0121   |         |               |                           |
| <p>(Cross-listed as PJS 121). How cultural meanings and practices shape political struggles and institutions. Survey of culturalist theories of political dynamics and structures, and assessment of theories against a range of empirical case studies from Asia, the Middle East, Western Europe, Latin America, and the United States. Please see departmental website for specific details.<br/>Recommendations: Sophomore standing or permission of instructor.</p> |  |         |               |                           |

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|--|---------------------------------|--|--|--|
| <b>129985</b>  | <b>Analysis For Performance</b> |  |  |  |
| Subject:<br>MUS  | Catalog Nbr:<br>0111            |  |  |  |
| Subject:<br>MUS  | Catalog Nbr:<br>0111            |  |  |  |
| <p>Inquiry into the values and limitations of music analysis for performance preparation. Emphasis on how performances can shape analytic views. Tonal repertory from the eighteenth century to the present, including works scheduled to be performed by the Tufts Symphony Orchestra, the Tufts Concert Choir, other Tufts ensembles, and solo or chamber pieces chosen by students for performance in class.<br/>Recommendations: Vocal or instrumental performance experience and MUS 101 or permission of the instructor.</p> |                                 |  |  |  |

|   |                              |         |                 |                           |
|---|------------------------------|---------|-----------------|---------------------------|
| <b>130005</b>   | <b>Japanese Architecture</b> |         |                 |                           |
| Subject:<br>REL   | Catalog Nbr:<br>0015         |         |                 |                           |
|   | 2013 SPRG                    | Primary | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu |
| <p>(Cross-listed as FAH 15.) Historical survey of major developments in Japanese religious and secular architecture and gardens from pre-Buddhist times to the modern age. (May be taken at 100 level with consent; see below.)</p> |                              |         |                 |                           |

|   |                                     |           |                   |                          |
|---|-------------------------------------|-----------|-------------------|--------------------------|
| <b>130009</b>   | <b>Health And Community Systems</b> |           |                   |                          |
| Subject:<br>OTS   | Catalog Nbr:<br>0232                |           |                   |                          |
|   | 2013 FALL                           | Primary   | Tracy Chippendale | No Email on file.        |
|   | 2014 FALL                           | Primary   | Jessica Harney    | Jessica.Harney@tufts.edu |
|   | 2014 FALL                           | Secondary | Sarah Skeels      | Sarah.Skeels@tufts.edu   |
| <p>Students will gain an in-depth understanding of the health care system in the United States and learn how health care policy is established. Government sets health care policy, either explicitly by legislating, or implicitly by not legislating. The impetus to a policy is a problem. Introduction to key problems, both historic</p> |                                     |           |                   |                          |

# Course Bulletin

and current, so that students may understand the solutions that shape their work world, and may contribute to the discussion and negotiation of future solutions for their clients.

|  |                       |
|--|-----------------------|
| <b>130020</b>  | <b>Image And Icon</b> |
| Subject:<br>REL  | Catalog Nbr:<br>0020  |
| (Cross-listed as FAH 20.) A comparative study of major themes in illuminated manuscripts of medieval Europe, Byzantium, Jerusalem, and Armenia, and how these cultures transform the traditional images to express the political and religious issues of the time. |                       |

|  |                           |
|--|---------------------------|
| <b>130044</b>  | <b>Tonal Counterpoint</b> |
| Subject:<br>MUS  | Catalog Nbr:<br>0113      |
| Subject:<br>MUS  | Catalog Nbr:<br>0113      |
| Harmonically controlled counterpoint in the style of J.S. Bach. Analysis and composition of keyboard inventions, chorale preludes, and fugues in two and three parts.<br>Recommendations: MUS 102. |                           |

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|--|---|
| <b>130064</b>  | <b>Introduction To Physics II W/lab</b> |
| Subject:<br>PHY  | Catalog Nbr:<br>0002                    |
| 2014 SUMR  | Primary                                 |
| Austin Napier  | austin.napier@tufts.edu                 |
| Continuation of PHY 001. Principles and concepts of electricity and magnetism, properties of waves, light, sound, atomic physics, nuclear and particle physics. Lectures, recitations, laboratories. Algebra, non-calculus based. PHY 002 and PHY 012 can not both be taken for credit.<br>Recommended: PHY 001 or 001N, 011, or 011N. |   |

|  |                          |
|--|--------------------------|
| <b>130070</b>  | <b>Orchestration</b>     |
| Subject:<br>MUS  | Catalog Nbr:<br>0115     |
| 2014 SPRG  | Primary                  |
| Kareem Roustom   | Kareem.Roustom@tufts.edu |
| Subject:<br>MUS  | Catalog Nbr:<br>0115     |
| Ranges, tone qualities, and expressiveness of instruments and voices. Students learn how to orchestrate songs and piano scores or reduce the size of a larger score. Special individual projects reflecting student interest.<br>Recommendations: MUS 102 or permission of instructor. |                          |

|               |                               |
|---------------|-------------------------------|
| <b>130088</b> | <b>Colonial Latin America</b> |
| Subject:      | Catalog Nbr:                  |

# Course Bulletin

HIST 0018

The indigenous and European backgrounds of Latin American history, the encounter and the conquest, Iberian colonial systems, economy and religion, society and sexuality, reform and rebellion.

**130095**

**Seminar: Composition**

Subject: Catalog Nbr:  
MUS 0118

2014 FALL Primary John McDonald john.mcdonald@tufts.edu

Subject: Catalog Nbr:  
MUS 0118

A project-oriented course with emphasis on the creative experience. Lectures on significant composers; attendance at concerts of contemporary music.

Recommendations: MUS 103 or permission of the instructor.

**130097**

**Introduction To Hebrew Bible**

Subject: Catalog Nbr:  
REL 0021

2014 FALL Primary Margaret Hutaff Peggy.Hutaff@tufts.edu

Survey of the Hebrew Bible in its historical context. Development of the religion of Ancient Israel, the life of Moses, production of Israelite codes of law, construction of theological language and imagery, rise of monarchy and temple, accounts of creation, psalms and wisdom literature, and lives and legacies of the Israelite prophets.

**130107**

**Modern Latin America**

Subject: Catalog Nbr:  
HIST 0019

Latin America from its struggle for independence to the present day. Nationalism and authoritarian rule, export economies and industrial growth, social structure and social change, reform and revolution, democracy and international relations.

**130154**

**Introduction To New Testament**

Subject: Catalog Nbr:  
REL 0022

2014 SPRG Primary Margaret Hutaff Peggy.Hutaff@tufts.edu

Study of the origins of Christianity and the evolution of its earliest beliefs and practices, as reflected in the writings ultimately selected for its canon. Jesus and his interpreters, Paul and his letters, beginnings of the church, interaction between Christians and their Jewish and Greco-Roman environments, women's participation in the shaping of early Christian history. Occasional readings from non-canonical literature to add perspectives.

# Course Bulletin

|   |                          |             |  |                       |
|---|--------------------------|-------------|--|-----------------------|
| <b>130171</b>   | <b>Early Islamic Art</b> |             |  |                       |
| Subject:<br>REL   | Catalog Nbr:<br>0023     |             |  |                       |
| 2012 FALL   | Primary                  | Eva Hoffman |  | eva.hoffman@tufts.edu |
| <p>(Cross-listed as FAH 21.) A survey of the visual arts in Muslim lands from Spain to Central Asia between the seventh and thirteenth centuries, emphasizing the role of visual arts in the formation and expression of cultural identity. Painting, sculpture, architecture, and the portable arts of ceramics, ivory, metalwork, and manuscript illustration will be considered. Topics will include the uses of figural and non-figural imagery; calligraphy and ornament; religious and secular art; public and private art; the art of the court and the art of the urban middle class; and the status, use, and meaning of the portable arts. (May be taken at 100 level.)</p> |                          |             |  |                       |

|  |  |              |  |                        |
|--|--|--------------|--|------------------------|
| <b>130176</b>  | <b>Soviet, Russian, &amp; Post-soviet Politics</b> |              |  |                        |
| Subject:<br>PS   | Catalog Nbr:<br>0122                               |              |  |                        |
| 2013 FALL  | Primary  | Oxana Shevel |  | Oxana.Shevel@tufts.edu |
| Subject:<br>PS   | Catalog Nbr:<br>0122                               |              |  |                        |
| 2013 FALL  | Primary  | Oxana Shevel |  | Oxana.Shevel@tufts.edu |
| <p>Analysis of domestic political, economic, and social development of the Soviet Union and its successor states. Approximately one third of the course is devoted to an overview of political, economic, and social structures that defined Soviet Communism. The remaining two-thirds of the course considers the divergent paths taken by the fifteen successor states of the Soviet Union after 1991. The course applies social scientific theories while examining developments such as state collapse and state formation, political and institutional changes, the politics of economic reform, the challenges of nationalism within the multinational state, electoral revolutions, and other topics.<br/>Recommendations: PS 21 or consent.</p> |  |              |  |                        |

|  |                          |             |  |                       |
|--|--------------------------|-------------|--|-----------------------|
| <b>130182</b>  | <b>Topics In Infancy</b> |             |  |                       |
| Subject:<br>PSY  | Catalog Nbr:<br>0118     |             |  |                       |
| 2013 SPRG  | Primary                  | Simon Steel |  | Simon.Steel@tufts.edu |
| Subject:<br>PSY  | Catalog Nbr:<br>0118     |             |  |                       |
| <p>A seminar in which three or four selected aspects of infant development are intensively examined. Areas of study change from year to year and include topics such as infant perception, early cognitive development, and parent-infant interactions. Please see departmental website for specific details.<br/>Recommendations: PSY 11 or 28 or CD 1.</p> |                          |             |  |                       |

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|--|--|--|--|--|
| <b>130185</b>  | <b>Iconoclasm &amp; Iconophobia: Threat Of The Image</b> |  |  |  |
| Subject:<br>REL  | Catalog Nbr:<br>0024                                     |  |  |  |
| <p>(Cross-listed as FAH 22.) The proscription of representational images in Jewish, Christian, and Islamic</p> |  |  |  |  |



# Course Bulletin

ideologies, and resulting iconic modes of expression (signs, symbols, architectural forms) at various times in the first millennium; the avoidance or removal of images, and motivations for and the effect of the art which it produces (Byzantine "iconoclasm"; Islamic avoidance; Protestantism; the French Revolution; the Jesse Helms syndrome). (May be taken at 100-level.)

|  |                              |               |  |                         |
|--|------------------------------|---------------|--|-------------------------|
| <b>130202</b>  | <b>Medieval Architecture</b> |               |  |                         |
| Subject:   | Catalog Nbr:                 |               |  |                         |
| REL  | 0025                         |               |  |                         |
| 2014 FALL  | Primary                      | Karen Overbey |  | Karen.Overbey@tufts.edu |
| (Cross-listed as FAH 25) Social histories of medieval buildings from c.300 - c. 1400 CE., with particular attention to space, audience and experience. Course themes include: architecture and remembrance in the early Christian period; liturgy and ritual; gendered spaces in medieval monasteries; architects, masons and engineering; castles and the ideology of conquest; late medieval civic architecture; timber/stone construction; symbolism in the Gothic cathedral; and cross-cultural forms. May be taken at 100 level with consent. |                              |               |  |                         |

|   |                   |              |  |                        |
|---|-------------------|--------------|--|------------------------|
| <b>130203</b>   | <b>Conducting</b> |              |  |                        |
| Subject:  | Catalog Nbr:      |              |  |                        |
| MUS   | 0120              |              |  |                        |
| 2014 SPRG   | Primary           | Jamie Kirsch |  | Jamie.Kirsch@tufts.edu |
| Subject:  | Catalog Nbr:      |              |  |                        |
| MUS   | 0120              |              |  |                        |
| Vocal and instrumental conducting, stressing baton techniques and score reading. Preparation of vocal, orchestral, band, and other instrumental ensembles for conducting with the assistance of Tufts performing groups.<br>Recommendations: MUS 102 or permission of instructor. |                   |              |  |                        |

|   |   |                    |  |                              |
|---|---|--------------------|--|------------------------------|
| <b>130219</b>   | <b>Special Topics In Physics For Everyone</b> |                    |  |                              |
| Subject:  | Catalog Nbr:                                  |                    |  |                              |
| PHY   | 0005  |                    |  |                              |
| 2013 SPRG   | Primary                                       | Alexander Vilenkin |  | alexander.vilenkin@tufts.edu |
| A topic in physics or relating to the applications of physics will be discussed in a way suitable for a broad spectrum of undergraduates, including those with minimal backgrounds in physics and mathematics. Please see departmental website for details. |   |                    |  |                              |

|   |   |             |  |                       |
|---|---|-------------|--|-----------------------|
| <b>130242</b>   | <b>Medieval Art In The Mediterranean: Pagans, Jews, Christians, Muslims</b> |             |  |                       |
| Subject:  | Catalog Nbr:  |             |  |                       |
| REL   | 0028  |             |  |                       |
| 2014 FALL   | Primary   | Eva Hoffman |  | eva.hoffman@tufts.edu |
| (Cross-listed as FAH 28.) Integrated study of the shared art and culture of the Mediterranean from late antiquity through medieval times (3rd & 13th centuries CE). Architecture, painting, mosaic and luxury objects will be considered with a focus on continuities and dynamic cultural intersections across religious and political |   |             |  |                       |

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boundaries in European, Islamic, and Byzantine realms. Topics include the early church, synagogue, and mosque; figural and non-figural imagery in Pagan, Jewish, Christian, and Islamic contexts; relationships between secular and sacred and between majority and minority cultures. (May be taken at the 100 level by advanced students for which research papers are required.)

|   |                                    |         |                   |                             |
|---|------------------------------------|---------|-------------------|-----------------------------|
| <b>130244</b>   | <b>Family Dynamics And Therapy</b> |         |                   |                             |
| Subject:<br>PSY   | Catalog Nbr:<br>0119               |         |                   |                             |
|   | 2014 SUMR                          | Primary | Deborah Greenwald | deborah.greenwald@tufts.edu |
| Subject:<br>PSY   | Catalog Nbr:<br>0119               |         |                   |                             |
| Introduction to family dynamics as well as to techniques of family diagnosis, interventions, and therapy.<br>Recommendations: PSY 12 or permission of instructor. |                                    |         |                   |                             |

|  |                              |         |                |                          |
|--|------------------------------|---------|----------------|--------------------------|
| <b>130251</b>  | <b>Physics For Humanists</b> |         |                |                          |
| Subject:<br>PHY  | Catalog Nbr:<br>0006         |         |                |                          |
|  | 2014 FALL                    | Primary | Gary Goldstein | gary.goldstein@tufts.edu |
| Intended for those who are intellectually and emotionally curious but do not intend to specialize in the natural sciences. Facts and concepts of classical and modern physics; eminent scientists and the emotions that have impelled them; nuclear energy and nuclear bombs; the interaction, both constructive and destructive, between science and society. |                              |         |                |                          |

|  |   |  |  |  |
|--|---|--|--|--|
| <b>130268</b>  | <b>Seminar: Authoritarianism In Comparative Perspective</b> |  |  |  |
| Subject:<br>PS   | Catalog Nbr:<br>0123  |  |  |  |
| Subject:<br>PS   | Catalog Nbr:<br>0123  |  |  |  |
| Throughout human history, most political regimes have not been democratic. Until recently, however, the field of comparative politics treated authoritarian regimes as theoretically uninteresting. This upper-level seminar examines the politics of non-democratic regimes in different regions of the world and across time. Topics include types of authoritarian regimes, political institutions in authoritarian regimes, methods of repression and control, and economic development. |   |  |  |  |

|  |                                     |  |  |  |
|--|-------------------------------------|--|--|--|
| <b>130279</b>  | <b>Latin American Women Writers</b> |  |  |  |
| Subject:<br>SPN  | Catalog Nbr:<br>0108                |  |  |  |
| Subject:<br>SPN  | Catalog Nbr:<br>0108                |  |  |  |
| Works in various genres by women from South America, Central America, and the Caribbean, ranging from the seventeenth-century Mexican Sor Juana Inés de la Cruz to the emerging Latina writers of the U.S. Authors |                                     |  |  |  |

# Course Bulletin

include Allende, Poniatowska, Valenzuela, Ferré, and Belli.

Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.

|   |  |           |                     |  |
|---|--|-----------|---------------------|--|
| <b>130285</b>   | <b>The Changing American Nation: 19th &amp; 20th Centuries</b> |           |                     |  |
| Subject:  | Catalog Nbr:   |           |                     |  |
| HIST  | 0022   |           |                     |  |
| 2014 FALL   | Primary  | Reed Ueda | reed.ueda@tufts.edu |  |
| Population, society, and politics in U.S. History. Evolution from a former colony in the Atlantic World to a trans-continental industrialized urban nation - a globalized country on the Pacific Rim. |  |           |                     |  |

|  |   |                 |                           |  |
|--|---|-----------------|---------------------------|--|
| <b>130287</b>  | <b>Policy &amp; Management - Occupational Therapy</b> |                 |                           |  |
| Subject:   | Catalog Nbr:  |                 |                           |  |
| OTS  | 0233  |                 |                           |  |
| 2014 SPRG  | Primary   | Michael Roberts | Michael.Roberts@tufts.edu |  |
| Principles of management within the institutional and community health care system, including moving from clinician to manager, managerial roles, marketing, financial management of an occupational therapy department, staff development, recruitment and retention, ethics in the workplace, and professional issues. |   |                 |                           |  |

|   |  |                    |                              |  |
|---|--|--------------------|------------------------------|--|
| <b>130304</b>   | <b>Topics In International Relations</b> |                    |                              |  |
| Subject:  | Catalog Nbr:                             |                    |                              |  |
| PS  | 0188                                     |                    |                              |  |
| 2013 FALL   | Primary                                  | Richard Eichenberg | richard.eichenberg@tufts.edu |  |
| 2013 FALL   | Primary                                  | Daniel Drezner     | Daniel.Drezner@tufts.edu     |  |
| 2013 FALL   | Primary                                  | Alison Russell     | No Email on file.            |  |
| 2013 SPRG   | Primary                                  | David Corbin       | ethan.corbin@tufts.edu       |  |
| 2014 FALL   | Primary                                  | Charles Smith      | tony.smith@tufts.edu         |  |
| 2014 FALL   | Primary                                  | Pearl Robinson     | pearl.robinson@tufts.edu     |  |
| 2014 FALL   | Primary                                  | Katrina Swett      | No Email on file.            |  |
| 2014 FALL   | Primary                                  | Michael Beckley    | Michael.Beckley@tufts.edu    |  |
| 2014 SPRG   | Primary                                  | Jeffrey Taliaferro | jeff.taliaferro@tufts.edu    |  |
| 2014 SPRG   | Primary                                  | Nancy Gleason      | Nancy.Gleason@tufts.edu      |  |
| Subject:  | Catalog Nbr:                             |                    |                              |  |
| PS  | 0188                                     |                    |                              |  |
| 2013 FALL   | Primary                                  | Richard Eichenberg | richard.eichenberg@tufts.edu |  |
| 2013 FALL   | Primary                                  | Daniel Drezner     | Daniel.Drezner@tufts.edu     |  |
| 2013 FALL   | Primary                                  | Alison Russell     | No Email on file.            |  |
| 2013 SPRG   | Primary                                  | David Corbin       | ethan.corbin@tufts.edu       |  |
| Please see departmental website for specific details. |  |                    |                              |  |

|               |   |  |  |  |
|---------------|---|--|--|--|
| <b>130312</b> | <b>Project Study In Human Systems A</b> |  |  |  |
| Subject:      | Catalog Nbr:                            |  |  |  |

# Course Bulletin

|          |              |         |               |  |                         |
|----------|--------------|---------|---------------|--|-------------------------|
| PSY      | 0120         |         |               |  |                         |
|          | 2013 FALL    | Primary | David Aurelio |  | David.Aurelio@tufts.edu |
| Subject: | Catalog Nbr: |         |               |  |                         |
| PSY      | 0120         |         |               |  |                         |
|          | 2013 FALL    | Primary | David Aurelio |  | David.Aurelio@tufts.edu |

(Cross-listed as ENP 120 and BME 120.) A senior-level project design course, led by faculty from engineering and psychology as well as outside lecturers. Students participate in team fashion in human-factors design problems set by industry sponsors. Professional-level work is required, including report preparation and presentations. Timely lectures supplement the projects. Please see departmental website for specific details: <http://ase.tufts.edu/psychology/>  
 Recommendations: ENP 161 and 162, PSY 32 and 130.

|   |                                   |
|---|-----------------------------------|
| <b>130326</b>   | <b>Latino American Literature</b> |
| Subject:  | Catalog Nbr:                      |
| SPN   | 0111                              |
| Subject:  | Catalog Nbr:                      |
| SPN   | 0111                              |
| Please see departmental website for detailed information. |                                   |

|   |  |
|---|--|
| <b>130330</b>   | <b>Colonial North America &amp; The Atlantic World To 1763</b> |
| Subject:  | Catalog Nbr:   |
| HIST  | 0023   |
|   | 2014 FALL  |
| Primary   | Benjamin Carp  |
|   | Benjamin.Carp@tufts.edu  |
| European imperialism and the creation of colonial societies in North America. Transatlantic perspective on religious, economic, and political forces joining Europe, Africa, and America. American society's emergence within Spanish, French, Dutch, and British empires. Trade, slavery, race, and ethnicity; family and community; work and economy; politics and war. |  |

|  |                           |
|--|---------------------------|
| <b>130340</b>  | <b>Practicum</b>          |
| Subject:   | Catalog Nbr:              |
| OTS  | 0234                      |
|  | 2014 FALL                 |
| Primary  | Michael Roberts           |
|  | Michael.Roberts@tufts.edu |
| Supervised experience in occupational-therapy-related settings, e.g., clinics, community programs, and educational institutions. Experience may focus on specific areas of teaching, consultation, program development, or direct service. Please see departmental website for specific details. |                           |

|               |                              |
|---------------|------------------------------|
| <b>130342</b> | <b>Advanced Musicianship</b> |
| Subject:      | Catalog Nbr:                 |
| MUS           | 0122                         |
| Subject:      | Catalog Nbr:                 |
| MUS           | 0122                         |

# Course Bulletin

Training in aural perception, sight singing, transcription, and keyboard skills through an exploration of tonal, atonal, jazz, contemporary, and non-Western idioms of music.

Recommendations: MUS 102, or equivalent with permission of instructor.

|  |                                     |                |                          |  |
|--|-------------------------------------|----------------|--------------------------|--|
| <b>130365</b>  | <b>Introduction To Christianity</b> |                |                          |  |
| Subject:   | Catalog Nbr:                        |                |                          |  |
| REL  | 0035                                |                |                          |  |
| 2012 FALL  | Primary                             | Heather Curtis | Heather.Curtis@tufts.edu |  |
| 2013 FALL  | Primary                             | Mara Willard   | Mara.Willard@tufts.edu   |  |
| <p>(Cross-listed as HIST 52). Survey of the development of Christianity from the first century to the present. Study of the key figures, events, and issues that helped shape the Christian tradition in a variety of cultural, social and historical contexts. Exploration of the major ideas, institutions, and practices associated with Christianity, with close attention to the diverse forms and expressions that Christian faith and life have taken in different time periods and among a range of communities.</p> |                                     |                |                          |  |

|   |                                       |                |                          |  |
|---|---------------------------------------|----------------|--------------------------|--|
| <b>130379</b>   | <b>Christianity And Globalization</b> |                |                          |  |
| Subject:  | Catalog Nbr:                          |                |                          |  |
| REL   | 0036                                  |                |                          |  |
| 2013 SPRG   | Primary                               | Heather Curtis | Heather.Curtis@tufts.edu |  |
| <p>(Cross-listed as HIST 9). The development of Christianity as a world movement, beginning in antiquity but focusing on the modern period. Themes and topics include the spread of Christianity through exploration, trade, conquest and mission; patterns of cultural contact and exchange; internationalism and globalization; diversity and transformations of Christian traditions in post-colonial societies; the global spread of Pentecostalism. Emphasis on Christianity in Asia, Africa, Latin America and the Middle East.</p> |                                       |                |                          |  |

|               |   |                       |                                  |  |
|---------------|---|-----------------------|----------------------------------|--|
| <b>130387</b> | <b>Seminar In International Relations</b> |                       |                                  |  |
| Subject:      | Catalog Nbr:                              |                       |                                  |  |
| PS            | 0189                                      |                       |                                  |  |
| 2012 FALL     | Primary                                   | Kelly Greenhill       | Kelly.Greenhill@tufts.edu        |  |
| 2013 FALL     | Primary                                   | Jeffrey Taliaferro    | jeff.taliaferro@tufts.edu        |  |
| 2013 FALL     | Primary                                   | Michail Psalidopoulos | Michalis.Psalidopoulos@tufts.edu |  |
| 2013 FALL     | Primary                                   | Andrew Tirrell        | Andrew.Tirrell@tufts.edu         |  |
| 2014 FALL     | Primary                                   | Malik Mufti           | malik.mufti@tufts.edu            |  |
| 2014 FALL     | Primary                                   | Charles Smith         | tony.smith@tufts.edu             |  |
| 2014 FALL     | Primary                                   | Shinju Fujihira       | shin.fujihira@tufts.edu          |  |
| 2014 SPRG     | Primary                                   | Michael Beckley       | Michael.Beckley@tufts.edu        |  |
| Subject:      | Catalog Nbr:                              |                       |                                  |  |
| PS            | 0189                                      |                       |                                  |  |
| 2012 FALL     | Primary                                   | Kelly Greenhill       | Kelly.Greenhill@tufts.edu        |  |
| 2013 FALL     | Primary                                   | Jeffrey Taliaferro    | jeff.taliaferro@tufts.edu        |  |
| 2013 FALL     | Primary                                   | Michail Psalidopoulos | Michalis.Psalidopoulos@tufts.edu |  |

# Course Bulletin

|   |         |                |                          |
|---|---------|----------------|--------------------------|
| 2013 FALL   | Primary | Andrew Tirrell | Andrew.Tirrell@tufts.edu |
| Please see departmental website for specific details. |         |                |                          |

|  |                                       |  |  |
|--|---------------------------------------|--|--|
| <b>130402</b>  | <b>History Of Religion In America</b> |  |  |
| Subject:<br>REL  | Catalog Nbr:<br>0040                  |  |  |
| <p>(Cross-listed as HIST 31). Historical survey of religion in America, from Columbus's voyage in 1492 to the present. Native American and African-American traditions, the first plantings of European traditions (Catholicism, Anglicanism, Puritanism, Lutheranism, and Judaism), the birth of uniquely American denominations (Mormonism, Adventism, Christian Science, and Pentecostalism). Colonialism, slavery, the Enlightenment, biblicism, church-state relations, and the religious history of the Boston area.</p> |                                       |  |  |

|   |                      |                 |                           |
|---|----------------------|-----------------|---------------------------|
| <b>130412</b>   | <b>Practicum</b>     |                 |                           |
| Subject:<br>OTS   | Catalog Nbr:<br>0235 |                 |                           |
| 2014 SPRG   | Primary              | Michael Roberts | Michael.Roberts@tufts.edu |
| <p>Supervised experience in occupational-therapy-related settings, e.g., clinics, community programs, and educational institutions. Experience may focus on specific areas of teaching, consultation, program development, or direct service. Please see departmental website for specific details.</p> |                      |                 |                           |

|   |  |  |  |
|---|--|--|--|
| <b>130414</b>   | <b>Hispanic American Literature II</b> |  |  |
| Subject:<br>SPN   | Catalog Nbr:<br>0112                   |  |  |
| Subject:<br>SPN   | Catalog Nbr:<br>0112                   |  |  |
| Please see departmental website for detailed information. |  |  |  |

|   |  |                |                   |
|---|--|----------------|-------------------|
| <b>130420</b>   | <b>Seminar In Government Policy And The Family</b> |                |                   |
| Subject:<br>UEP   | Catalog Nbr:<br>0188                               |                |                   |
| 2014 SPRG   | Primary  | Virginia Weisz | No Email on file. |
| Subject:<br>UEP   | Catalog Nbr:<br>0188                               |                |                   |
| <p>(Cross-listed as CD 188.) Examines government's role in promoting family development and well-being. Analysis of how various policies such as welfare, housing, community development, child support, and education impact children and families. Please see departmental website for specific details:<br/> <a href="http://ase.tufts.edu/uep/about_uep/">http://ase.tufts.edu/uep/about_uep/</a><br/>           Recommendations: CD 182 or permission of instructor.</p> |  |                |                   |

|               |                        |  |  |
|---------------|------------------------|--|--|
| <b>130437</b> | <b>Cognitive Aging</b> |  |  |
|---------------|------------------------|--|--|

# Course Bulletin

|          |              |         |               |                         |
|----------|--------------|---------|---------------|-------------------------|
| Subject: | Catalog Nbr: |         |               |                         |
| PSY      | 0122         |         |               |                         |
|          | 2013 SPRG    | Primary | Ayanna Thomas | Ayanna.Thomas@tufts.edu |
| Subject: | Catalog Nbr: |         |               |                         |
| PSY      | 0122         |         |               |                         |
|          | 2013 SPRG    | Primary | Ayanna Thomas | Ayanna.Thomas@tufts.edu |

Advanced study in selected areas within cognitive aging. Readings will include journal articles focusing on age-related changes in attention, inhibitory control across the lifespan, age-related changes in memory language, and age-related changes in source monitoring.

|   |   |
|---|---|
| <b>130438</b>   | <b>Contemporary Religion In America</b> |
| Subject:  | Catalog Nbr:                            |
| REL   | 0041                                    |
| A survey of the major teachings and practices of the various expressions of religion in contemporary America. Attention is given to Judaism, Catholicism, the various denominations of Protestantism, and the so-called new religions, with a view to the appreciation of the religious character of the average community. |   |

|  |                           |         |              |                        |
|--|---------------------------|---------|--------------|------------------------|
| <b>130447</b>  | <b>Psychopharmacology</b> |         |              |                        |
| Subject:   | Catalog Nbr:              |         |              |                        |
| PSY  | 0123                      |         |              |                        |
|  | 2014 SPRG                 | Primary | Klaus Miczek | klaus.miczek@tufts.edu |
| Subject:   | Catalog Nbr:              |         |              |                        |
| PSY  | 0123                      |         |              |                        |
| Introduction to the study of the relationship between drugs, brain, behavior, and environment. Analysis of drug effects on motor function, appetite, sleep, sex, aggression, learning, and memory. Mental disorders and animal models of drug addiction. Lectures and laboratory.<br>Recommendations: PSY 25 or 103. |                           |         |              |                        |

|   |                                       |         |              |                     |
|---|---------------------------------------|---------|--------------|---------------------|
| <b>130450</b>   | <b>The Physics Of Music And Color</b> |         |              |                     |
| Subject:  | Catalog Nbr:                          |         |              |                     |
| PHY   | 0010                                  |         |              |                     |
|   | 2014 FALL                             | Primary | Leon Gunther | l.gunther@tufts.edu |
| The role physics principles play in the production, transmission, and perception of sound and light; their relation to music and art. The nature of sound and light; the production of sound by musical instruments; the general characteristics of wave phenomena. Development of an appreciation of the common bases of natural phenomena. Lectures and laboratories. No background in physics or college math is assumed. Elementary high school algebra will be used. |                                       |         |              |                     |

|               |  |
|---------------|--|
| <b>130480</b> | <b>Seminar: Comparative Political Economy Of Advanced Industrial Democracies</b> |
| Subject:      | Catalog Nbr:   |
| PS            | 0124   |

# Course Bulletin

|   |                   |                 |                         |
|---|-------------------|-----------------|-------------------------|
| 2013 SPRG   | Primary           | Shinju Fujihira | shin.fujihira@tufts.edu |
| Subject: PS   | Catalog Nbr: 0124 |                 |                         |
| 2013 SPRG   | Primary           | Shinju Fujihira | shin.fujihira@tufts.edu |
| <p>Comparison of different models of capitalism in Western Europe, the United States, and Japan. Topics include: rise and fall of Keynesianism, electoral and partisan business cycles, interest groups and corporatism, central bank independence, production regimes, welfare status, privatization, and globalization. Please see departmental website for specific details: <a href="http://ase.tufts.edu/polsci/ps99/main.asp">http://ase.tufts.edu/polsci/ps99/main.asp</a></p> |                   |                 |                         |

|   |  |  |  |
|---|--|--|--|
| <b>130495</b>   | <b>Religion And Politics In American History</b> |  |  |
| Subject: REL  | Catalog Nbr: 0042                                |  |  |
| <p>(Cross-listed as HIST 126). The role of religion in shaping American civic engagement and political activity from the seventeenth century to the present, putting contemporary events in broader historical context. Topics and themes may include: the relationship between church and state in the colonial period; faith and the founders; religion and social activism in the antebellum era (especially anti-slavery and women's rights); religion, race and Civil Rights; religious "outsiders" and American politics; spirituality and social protest in the 20th century; the rise of the religious right; religion and American politics post-9/11.</p> |  |  |  |

|  |   |              |                   |
|--|---|--------------|-------------------|
| <b>130497</b>  | <b>Revolutionary America, 1763-1815</b> |              |                   |
| Subject: HIST  | Catalog Nbr: 0024                       |              |                   |
| 2013 FALL  | Primary                                 | Kerima Lewis | No Email on file. |
| <p>Creation of a new, republican nation out of a monarchical empire. American society's place within the British Empire. Western expansion and the Seven Years War. Political origins of revolution; social effects of resistance and war; loyalism, slavery, international diplomacy; radical and conservative aspects of revolution; the Articles of Confederation; post-revolutionary political struggles and social change; origins of the Federal Constitution.</p> |   |              |                   |

|  |                           |                 |                           |
|--|---------------------------|-----------------|---------------------------|
| <b>130559</b>  | <b>Level II Fieldwork</b> |                 |                           |
| Subject: OTS   | Catalog Nbr: 0237         |                 |                           |
| 2014 FALL  | Primary                   | Michael Roberts | Michael.Roberts@tufts.edu |
| <p>No course credit. Please see departmental website for specific details.</p> |                           |                 |                           |

|  |  |               |                         |
|--|--|---------------|-------------------------|
| <b>130567</b>  | <b>Antebellum And Civil War America, 1815-1877</b> |               |                         |
| Subject: HIST  | Catalog Nbr: 0025                                  |               |                         |
| 2014 SPRG  | Primary  | Benjamin Carp | Benjamin.Carp@tufts.edu |
| <p>This course begins with the so-called "Era of Good Feelings" in American history and chronicles the decidedly bitter feelings that followed. Through lectures and discussions, we will explore the Jacksonian Era and</p> |  |               |                         |



# Course Bulletin

democratic politics, westward expansion and sectional tensions, religious and cultural developments, the issue of slavery, the Civil War, and Reconstruction. Students will engage both primary and secondary sources and take a field trip during the semester.

|   |                                    |         |           |                     |
|---|------------------------------------|---------|-----------|---------------------|
| <b>130579</b>   | <b>Building The European Union</b> |         |           |                     |
| Subject: PS   | Catalog Nbr: 0125                  |         |           |                     |
|   | 2014 SPRG                          | Primary | David Art | David.Art@tufts.edu |
| Subject: PS   | Catalog Nbr: 0125                  |         |           |                     |
| <p>Introduction to the project for greater economic, political, and security integration among the current members of the European Union in its historical context, economic and political setting, and future ambitions. Covers recent events and important European events-in-the-making, including the implementation of the Maastricht Treaty, the expansion of the European Union, and the EU-sponsored strategies to facilitate democratic transitions in Eastern Europe.</p> <p>Recommendations: Sophomore standing or permission of instructor.</p> |                                    |         |           |                     |

|  |  |         |                     |                               |
|--|--|---------|---------------------|-------------------------------|
| <b>130585</b>  | <b>Advanced Composition And Conversation I</b> |         |                     |                               |
| Subject: SPN   | Catalog Nbr: 0121                              |         |                     |                               |
|  | 2013 FALL                                      | Primary | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu |
|  | 2014 FALL                                      | Primary | Maria Berte         | juliana.Berte@tufts.edu       |
|  | 2014 SPRG                                      | Primary | Ildefonso Manso     | ildefonso.manso@tufts.edu     |
|  | 2014 SUMR                                      | Primary | Dana Simpson        | dsimpson@tufts.edu            |
|  | 2014 SUMR                                      | Primary | Anne Cantu          | Anne.Cantu@tufts.edu          |
| Subject: SPN   | Catalog Nbr: 0121                              |         |                     |                               |
| <p>Continued practice in the speaking and writing of Spanish. Study of syntax and stylistics, oral and written reports. Not for native speakers or for those who have studied in Spanish-speaking countries.</p> <p>Recommendations: SPN 21 and 22, or permission of instructor.</p> |  |         |                     |                               |

|  |                             |         |                |                          |
|--|-----------------------------|---------|----------------|--------------------------|
| <b>130586</b>  | <b>Origins Of Cognition</b> |         |                |                          |
| Subject: PSY   | Catalog Nbr: 0126           |         |                |                          |
|  | 2012 FALL                   | Primary | Emily Bushnell | emily.bushnell@tufts.edu |
| Subject: PSY   | Catalog Nbr: 0126           |         |                |                          |
|  | 2012 FALL                   | Primary | Emily Bushnell | emily.bushnell@tufts.edu |
| <p>The origins of complex cognitive behaviors in humans and other animals. Consciousness, counting, tool-using, creativity, imitation, and deceit. Evidence from comparative and developmental psychology, as well as primate studies, anthropology, archaeology, and biology.</p> |                             |         |                |                          |

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Recommendations: One of: CD 1, PSY 11, 26, 28, 29, ANTH 20, 30, BIO 130; may be taken for 200-level graduate credit with permission.

|   |                        |               |                         |  |
|---|------------------------|---------------|-------------------------|--|
| <b>130588</b>   | <b>Asian Religions</b> |               |                         |  |
| Subject:  | Catalog Nbr:           |               |                         |  |
| REL   | 0043                   |               |                         |  |
| 2014 SPRG   | Primary                | Brian Hatcher | brian.hatcher@tufts.edu |  |
| A survey of the living religions of Asia from a historical point of view. Special attention is given to historical development, the major tenets of faith, and the distinctive ceremonies. Religions studied include Shintoism, Confucianism, Taoism, Hinduism, and Buddhism. |                        |               |                         |  |

|  |                                 |               |                      |  |
|--|---------------------------------|---------------|----------------------|--|
| <b>130624</b>  | <b>Behavioral Endocrinology</b> |               |                      |  |
| Subject:   | Catalog Nbr:                    |               |                      |  |
| PSY  | 0127                            |               |                      |  |
| 2014 FALL  | Primary                         | Joseph DeBold | Joe.DeBold@tufts.edu |  |
| Subject:   | Catalog Nbr:                    |               |                      |  |
| PSY  | 0127                            |               |                      |  |
| A seminar on the interrelationships of the endocrine system and behavior. Topics include the effects of hormones on sex, parental behavior, aggression, hunger, thirst, learning, and mental functions, as well as the influence of behavior on hormones.<br>Recommendations: PSY 25, or 103, or equivalent. |                                 |               |                      |  |

|  |                                 |               |                         |  |
|--|---------------------------------|---------------|-------------------------|--|
| <b>130632</b>  | <b>Introduction To Hinduism</b> |               |                         |  |
| Subject:   | Catalog Nbr:                    |               |                         |  |
| REL  | 0044                            |               |                         |  |
| 2013 SPRG  | Primary                         | Brian Hatcher | brian.hatcher@tufts.edu |  |
| Aspects of Hinduism, ancient and modern. Readings include the more important texts of the tradition. Emphasis on issues of God, gods, the soul, ritual, and caste duties. Modern Hindu practices in India and the impact of the Ramayana on religion and politics. |                                 |               |                         |  |

|  |                         |                           |                            |  |
|--|-------------------------|---------------------------|----------------------------|--|
| <b>130666</b>  | <b>Chinese Politics</b> |                           |                            |  |
| Subject:   | Catalog Nbr:            |                           |                            |  |
| PS   | 0126                    |                           |                            |  |
| 2014 FALL  | Primary                 | Elizabeth Remick-Yamamoto | elizabeth.remick@tufts.edu |  |
| Subject:   | Catalog Nbr:            |                           |                            |  |
| PS   | 0126                    |                           |                            |  |
| Survey of the domestic politics of the People's Republic of China. The development of Communist Party power through the political campaigns of the 1950s and 1960s. The political, cultural, economic, and social challenges faced by post-Mao reformers. Brief consideration of foreign policy.<br>Recommendations: Sophomore standing or permission of instructor. |                         |                           |                            |  |

# Course Bulletin

|  |                                |         |               |                           |
|--|--------------------------------|---------|---------------|---------------------------|
| <b>130699</b>  | <b>Latin American Politics</b> |         |               |                           |
| Subject:<br>PS   | Catalog Nbr:<br>0127           |         |               |                           |
|  | 2014 FALL                      | Primary | Consuelo Cruz | ccruz01@granite.tufts.edu |
| Subject:<br>PS   | Catalog Nbr:<br>0127           |         |               |                           |
| <p>Introduces established and changing patterns in Latin American politics. Offers a brief historical background before concentrating on twentieth-century populist politics, corporatist modes of interest representation, authoritarian rule, civil-military relations, democratization, and social movements.</p> <p>Recommendations: Sophomore standing or permission of instructor.</p> |                                |         |               |                           |

|  |                               |         |                 |                           |
|--|-------------------------------|---------|-----------------|---------------------------|
| <b>130711</b>  | <b>Nutrition And Behavior</b> |         |                 |                           |
| Subject:<br>PSY  | Catalog Nbr:<br>0128          |         |                 |                           |
|  | 2014 FALL                     | Primary | Marcy Goldsmith | marcy.goldsmith@tufts.edu |
| Subject:<br>PSY  | Catalog Nbr:<br>0128          |         |                 |                           |
| <p>(Cross-listed as NUTR 128.) The interactions between nutritional variables and behavior in man and other animals. Effects of obesity, starvation, protein malnourishment, and vitamin and mineral deficiencies on intellectual function and behavior. Influences of diet on brain biochemistry and learning.</p> <p>Recommendations: PSY 31 or BIO 132 or CH 54</p> |                               |         |                 |                           |

|   |                                 |         |               |                         |
|---|---------------------------------|---------|---------------|-------------------------|
| <b>130738</b>   | <b>Introduction To Buddhism</b> |         |               |                         |
| Subject:<br>REL   | Catalog Nbr:<br>0045            |         |               |                         |
|   | 2014 FALL                       | Primary | Joseph Walser | joseph.walser@tufts.edu |
| <p>The history, the doctrines, and practices of Buddhism in South and Southeast Asia. Philosophical theories of the Buddha, meditation, and Nirvana, plus aspects of Buddhist social and institutional history.</p> |                                 |         |               |                         |

|  |                           |         |                 |                           |
|--|---------------------------|---------|-----------------|---------------------------|
| <b>130755</b>  | <b>Level II Fieldwork</b> |         |                 |                           |
| Subject:<br>OTS  | Catalog Nbr:<br>0238      |         |                 |                           |
|  | 2014 FALL                 | Primary | Michael Roberts | Michael.Roberts@tufts.edu |
| <p>No course credit. Please see departmental website for specific details.</p> |                           |         |                 |                           |

|                 |                               |         |                 |                       |
|-----------------|-------------------------------|---------|-----------------|-----------------------|
| <b>130757</b>   | <b>Cognitive Neuroscience</b> |         |                 |                       |
| Subject:<br>PSY | Catalog Nbr:<br>0129          |         |                 |                       |
|                 | 2013 SPRG                     | Primary | Simon Steel     | Simon.Steel@tufts.edu |
|                 | 2014 FALL                     | Primary | Phillip Holcomb | pholcomb@tufts.edu    |

# Course Bulletin

Subject:      Catalog Nbr:  
PSY            0129

An advanced examination of the brain basis of cognitive processes. Topics will include object recognition, face processing, language processing, human electrophysiology, neuroplasticity, and laterality of brain systems.  
Recommendations: PSY 32; any 20-level psychology course, or BIO 134.

**130784****Issues In American Public Policy**

Subject:      Catalog Nbr:  
PS             0191  
Subject:      Catalog Nbr:  
PS             0191

Survey of the ideas, interests, and institutions that shape our responses to the issues (large and small) of the day. Agenda-setting, policy formulation, problems of implementation, and policy analysis. The competing values of responsiveness, efficiency, and equity at the national level.

**130785****Advanced Engineering Psychology**

Subject:      Catalog Nbr:  
PSY            0130  
                2014 SPRG      Primary      Thaddeus Brunye      Thaddeus.Brunye@tufts.edu  
Subject:      Catalog Nbr:  
PSY            0130

Seminar on the various functions that humans perform in complex modern human-machine systems. Examination of psychological and engineering theories and models as they relate to these functions.  
Recommendations: Three courses in psychology, including PSY 53, or graduate standing.

**130805****Neuropsychology Of Cognition**

Subject:      Catalog Nbr:  
PSY            0131  
                2014 FALL      Primary      Ariel Goldberg      Ariel.Goldberg@tufts.edu  
Subject:      Catalog Nbr:  
PSY            0131

Cognitive Neuropsychology aims to understand the nature of cognitive processes, mostly by using data from brain-damaged individuals to inform theories of normal cognition. The course focus on the methodology by which one may use patterns of impaired performance to determine the cognitive locus of an impairment . Topics will include the anatomy and vasculature of the brain, the philosophical logic of single patient vs. multiple patient case studies, as well as cognitive neuropsychological contributions to theories of spoken and written language processing, vision, attention, and somatosensation.  
Recommendations: PSY 27/28/32 or consent.

**130831****Cognition Of Society And Culture**

Subject:      Catalog Nbr:

# Course Bulletin

|          |              |         |                |  |                          |
|----------|--------------|---------|----------------|--|--------------------------|
| PSY      | 0132         |         |                |  |                          |
|          | 2013 SPRG    | Primary | Ray Jackendoff |  | Ray.Jackendoff@tufts.edu |
| Subject: | Catalog Nbr: |         |                |  |                          |
| PSY      | 0132         |         |                |  |                          |
|          | 2013 SPRG    | Primary | Ray Jackendoff |  | Ray.Jackendoff@tufts.edu |

(Cross-listed as PHIL 113.) Study of the cognitive capacity required to learn and take part in a culture. Innateness of cognitive capacity; evolutionary psychology; primate societies; cultural universals in human societies; cognitive structure of value systems and their evolutionary antecedents.  
Recommendations: Any 2 courses in Psychology or Graduate Standing

|  |                   |
|--|-------------------|
| <b>130871</b>  | <b>Dissection</b> |
| Subject:   | Catalog Nbr:      |
| OTS  | 0240              |
| Please see department website for detailed course information. |                   |

|  |   |                     |                               |
|--|---|---------------------|-------------------------------|
| <b>130899</b>  | <b>Advanced Composition And Conversation II</b> |                     |                               |
| Subject:   | Catalog Nbr:                                    |                     |                               |
| SPN  | 0122  |                     |                               |
| 2013 SPRG  | Primary   | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu |
| 2013 SUMRB   | Primary   | Anne Cantu          | Anne.Cantu@tufts.edu          |
| 2014 FALL  | Primary   | Dana Simpson        | dsimpson@tufts.edu            |
| Subject:   | Catalog Nbr:                                    |                     |                               |
| SPN  | 0122  |                     |                               |
| 2013 SUMRB   | Primary   | Anne Cantu          | Anne.Cantu@tufts.edu          |
| A continuation of SPN 121. Not for native speakers or for those who have studied in Spanish-speaking countries.<br>Recommendations: SPN 121 or permission of instructor. |   |                     |                               |

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|--|-------------------|
| <b>130907</b>  | <b>Dissection</b> |
| Subject:   | Catalog Nbr:      |
| OTS  | 0241              |
| Please see department website for detailed course information. |                   |

|               |                                   |                      |                                |
|---------------|-----------------------------------|----------------------|--------------------------------|
| <b>130909</b> | <b>Introduction To Philosophy</b> |                      |                                |
| Subject:      | Catalog Nbr:                      |                      |                                |
| PHIL          | 0001                              |                      |                                |
| 2014 FALL     | Primary                           | Jeffrey McConnell    | jeffrey.mcconnell@tufts.edu    |
| 2014 FALL     | Primary                           | Susan Russinoff      | susan.russinoff@tufts.edu      |
| 2014 FALL     | Primary                           | Christopher Phillips | Christopher.Phillips@tufts.edu |
| 2014 FALL     | Primary                           | Valentina Urbanek    | Valentina.Urbanek@tufts.edu    |

# Course Bulletin

|           |         |                |                          |
|-----------|---------|----------------|--------------------------|
| 2014 FALL | Primary | Monica Link    | Monica.Link@tufts.edu    |
| 2014 FALL | Primary | Charles Oliver | Charles.Oliver@tufts.edu |
| 2014 SUMR | Primary | Stephen White  | stephen.white@tufts.edu  |
| 2014 SUMR | Primary | David Denby    | david.denby@tufts.edu    |

The major types of philosophical thought and the central problems of philosophy are presented through study of some classic texts of the great philosophers. Offered each term. (May be used to satisfy the second half of the college writing requirement by students with credit for ENG 1.)

|  |                              |                |                      |  |
|--|------------------------------|----------------|----------------------|--|
| <b>130912</b>  | <b>Introduction To Islam</b> |                |                      |  |
| Subject:   | Catalog Nbr:                 |                |                      |  |
| REL  | 0048                         |                |                      |  |
| 2014 FALL  | Primary                      | Kenneth Garden | Ken.Garden@tufts.edu |  |
| Islam in its many facets. Pre-Islamic Arabia, the Prophet, the Qur'an, the prophetic traditions, tradition and customs, law, theology, major denominations, philosophy, and mysticism. |                              |                |                      |  |

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|---|--|---------------------|--------------------------|--|
| <b>130935</b>   | <b>Health Conditions: Pathology And Prevention I</b> |                     |                          |  |
| Subject:  | Catalog Nbr:   |                     |                          |  |
| OTS   | 0242   |                     |                          |  |
| 2012 FALL   | Primary  | Jennifer Kaldenberg | No Email on file.        |  |
| 2014 FALL   | Primary  | Jessica Harney      | Jessica.Harney@tufts.edu |  |
| Incidence, prevalence, and etiology of health conditions that contribute to disruption in occupational performance focusing on conditions common in childhood through adolescence. The health practitioner's role in the treatment and management of these conditions and the role of risk-factor identification and prevention. The person-environment-occupation model and statistical significance of health conditions in relation to selected populations and the occupational impact. Discussion of conditions such as oppositional defiant disorder, attention deficit disorder, conduct disorder, pervasive development disorder spectrum, depression, bipolar illness, anxiety disorders, neuromuscular disorders, orthopedic conditions, and selected central nervous system disorders.<br>Recommendations: PSY 1, Gross Anatomy (OTS 102 prior or concurrent), Abnormal Psychology (PSY 12 for non-BSOT students). |  |                     |                          |  |

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|---|--|--|--|--|
| <b>130937</b>   | <b>Gender, Work, And Politics In East Asia</b> |  |  |  |
| Subject:  | Catalog Nbr:                                   |  |  |  |
| PS  | 0128   |  |  |  |
| Subject:  | Catalog Nbr:                                   |  |  |  |
| PS  | 0128   |  |  |  |
| Gendered experiences of work in the East Asian economic "miracle." The state's role in creating, challenging, or mitigating gender considerations in work, the centrality of women's labor in development, and women's work as an international relations issue. Readings on factory, office, domestic, and sex work. |  |  |  |  |

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| <b>130955</b> | <b>Psychology And Law</b> |  |  |  |
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# Course Bulletin

|          |              |         |                |                       |
|----------|--------------|---------|----------------|-----------------------|
| Subject: | Catalog Nbr: |         |                |                       |
| PSY      | 0133         |         |                |                       |
|          | 2014 FALL    | Primary | Samuel Sommers | Sam.Sommers@tufts.edu |
| Subject: | Catalog Nbr: |         |                |                       |
| PSY      | 0133         |         |                |                       |

Seminar examining legal system from perspective of experimental psychology. Topics include criminal behavior, police investigations and interrogations, eyewitness performance, child testimony, abuse memory, jury deliberations, and use of psychology in court.

Recommendations: One of the following: PSY 11, 13, 25, 27, 28, 29, or 32.

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|--|---|--------------|----------------|--------------------------|
| <b>130966</b>  | <b>Health Conditions: Pathology And Prevention II</b> |              |                |                          |
|  | Subject:  | Catalog Nbr: |                |                          |
|  | OTS   | 0243         |                |                          |
|  | 2013 SPRG   | Primary      | Jean Martens   | Jean.Martens@tufts.edu   |
|  | 2014 SPRG   | Primary      | Jessica Harney | Jessica.Harney@tufts.edu |
| <p>Incidence, prevalence, and etiology of health conditions that contribute to disruption in occupational performance focusing on conditions common in adults and older adults. The health practitioner's role in the treatment and management of these conditions and the role of risk-factor identification and prevention. The person-environment-occupation model and statistical significance of these conditions in relation to selected populations and the occupational impact. Discussion of conditions such as affective disorders, schizophrenia, anxiety disorders, substance abuse, traumatic brain injury, burns, personality disorders, dementia and delirium, neuromuscular disorders, orthopedic conditions, and selected central nervous system disorders.</p> <p>Recommendations: PSY 1, Gross Anatomy (OTS 102 prior or concurrent), Abnormal Psychology (PSY 12 for non-BSOT students).</p> |   |              |                |                          |

|   |                         |              |                |                          |
|---|-------------------------|--------------|----------------|--------------------------|
| <b>130967</b>   | <b>African Politics</b> |              |                |                          |
|   | Subject:                | Catalog Nbr: |                |                          |
|   | PS                      | 0129         |                |                          |
|   | 2014 FALL               | Primary      | Pearl Robinson | pearl.robinson@tufts.edu |
|   | Subject:                | Catalog Nbr: |                |                          |
|   | PS                      | 0129         |                |                          |
| <p>Analysis of political developments in contemporary Africa, with emphasis on the interaction between politics and culture. Relates Africa's historical, economic, social, and gender dynamics to general theories of politics and governance.</p> <p>Recommendations: Sophomore standing or permission of instructor.</p> |                         |              |                |                          |

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|---|--------------------------|--------------|---------------|-------------------------|
| <b>130985</b>   | <b>Language And Mind</b> |              |               |                         |
|   | Subject:                 | Catalog Nbr: |               |                         |
|   | PHIL                     | 0003         |               |                         |
|   | 2012 SUMRB               | Primary      | Stephen White | stephen.white@tufts.edu |
|   | 2014 FALL                | Primary      | Brian Epstein | Brian.Epstein@tufts.edu |
| <p>(Cross-listed as LING 3). Implications of recent work on language for our understanding of the human mind:</p> |                          |              |               |                         |

# Course Bulletin

consciousness, human intention, paradoxes, computers as models of mind, rules and conventions, metaphor. Readings drawn from classic and contemporary texts.

|  |  |              |  |                        |
|--|--|--------------|--|------------------------|
| <b>131023</b>  | <b>Health Conditions: Pathology And Prevention III</b> |              |  |                        |
| Subject:   | Catalog Nbr:   |              |  |                        |
| OTS  | 0244   |              |  |                        |
| 2014 SPRG  | Primary  | Sarah Skeels |  | Sarah.Skeels@tufts.edu |
| <p>Incidence, prevalence, and etiology of health conditions that contribute to disruption in occupational performance. The health practitioner's role in the treatment and management of these conditions and the role of risk-factor identification and prevention. The person-environment-occupation model and discussion of statistical significance of these conditions in relation to selected populations and the occupational impact. Discussion of psychological, musculoskeletal, neurological, and general medical conditions with attention to public health model of prevention through intervention methods.</p> <p>Recommendations: BSOT students only; Gross Anatomy (OTS 102), Neuroanatomy (OTS 103), Human Physiology (OTS 101).</p> |  |              |  |                        |

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|--|---|----------------|--|--------------------------|
| <b>131040</b>  | <b>Seminar: African Political Economy</b> |                |  |                          |
| Subject:   | Catalog Nbr:                              |                |  |                          |
| PS   | 0130                                      |                |  |                          |
| 2014 SPRG  | Primary                                   | Pearl Robinson |  | pearl.robinson@tufts.edu |
| Subject:   | Catalog Nbr:                              |                |  |                          |
| PS   | 0130                                      |                |  |                          |
| <p>Theories of political economy with a focus on political liberalization and economic change. Issues include political reform, economic development, gender and sex roles, agricultural policy, debt, poverty, structural adjustment, and emerging African markets. Please see departmental website for specific details.</p> <p>Recommendations: Sophomore standing or permission of instructor.</p> |   |                |  |                          |

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|--|---|--|--|--|
| <b>131059</b>  | <b>Treatment Alcohol &amp; Drug Addiction</b> |  |  |  |
| Subject:   | Catalog Nbr:                                  |  |  |  |
| OTS  | 0246  |  |  |  |
| Please see department website for detailed course information. |   |  |  |  |

|   |  |              |  |                      |
|---|--|--------------|--|----------------------|
| <b>131089</b>   | <b>Spanish To English Translation Workshop</b> |              |  |                      |
| Subject:  | Catalog Nbr:                                   |              |  |                      |
| SPN   | 0124   |              |  |                      |
| 2014 SPRG   | Primary  | Andrew Klatt |  | andy.klatt@tufts.edu |
| Subject:  | Catalog Nbr:                                   |              |  |                      |
| SPN   | 0124   |              |  |                      |
| <p>Techniques to mediate the contrasting communicative strategies of Spanish and English, emphasizing lexical differences and options. Methodical use of mono- and bilingual dictionaries and other reference materials, including web-based tools, to explore the complexity of the lexicon and the background knowledge necessary</p> |  |              |  |                      |



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to a closer reading of Spanish. Translation assignments in literature, humanistic social sciences, and creative journalism exemplified by early Gabriel García Márquez.  
Recommendations: SPN 22, 23, or 24 or consent.

|  |                              |
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| <b>131098</b>  | <b>School Based Practice</b> |
| Subject: OTS   | Catalog Nbr: 0247            |
| Please see department website for detailed course information. |                              |

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| <b>131111</b>  | <b>Reasoning And Critical Thinking</b>   |
| Subject: PHIL  | Catalog Nbr: 0006  |
| 2014 SPRG  | Primary Susan Russinoff <a href="mailto:susan.russinoff@tufts.edu">susan.russinoff@tufts.edu</a> |
| Introduction to the analysis of arguments as they occur in everyday legal, moral, and academic contexts. Topics include identifying fallacies in reasoning, elementary logical principles, standards of evidence, and constructing and evaluating arguments. Suitable for those who wish to develop their reasoning skills without taking a course in formal logic. Cannot be taken for credit if student has already taken PHIL 33. |  |

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| <b>131118</b>  | <b>English To Spanish Translation Workshop</b> |
| Subject: SPN   | Catalog Nbr: 0125                              |
| Subject: SPN   | Catalog Nbr: 0125                              |
| Concepts, techniques and translation skills applied to the translation of English into Spanish. Journalistic, academic and literary texts from Latin America and the Latino community in the US, Tomás Rivera, Jesús Colón and Sandra Cisneros. Readings on different issues about the theory and practice of translation. An effective way to consolidate the command of the syntax and lexicon of the foreign language.<br>Recommendations: SPN 22, 23, 24 or consent. |  |

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| <b>131134</b>  | <b>Work Injury Management/ergonomics</b> |
| Subject: OTS   | Catalog Nbr: 0248                        |
| Please see department website for detailed course information. |  |

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| <b>131145</b>  | <b>Introduction To The Religions Of China</b>  |
| Subject: REL   | Catalog Nbr: 0053  |
| 2014 SPRG  | Primary Joseph Walser <a href="mailto:joseph.walser@tufts.edu">joseph.walser@tufts.edu</a> |
| Historical introduction to texts and contexts of major Chinese religions from Shang Dynasty shamanic practices to debates about religion in contemporary China. Historical and literary approaches to the study of |  |

# Course Bulletin

religions in China. Interactions between folk and elite traditions, and alternating syncretism and competition between religions.

|   |                                 |              |  |                      |
|---|---------------------------------|--------------|--|----------------------|
| <b>131147</b>   | <b>Spanish In The Community</b> |              |  |                      |
| Subject:  | Catalog Nbr:                    |              |  |                      |
| SPN   | 0126                            |              |  |                      |
| 2014 FALL   | Primary                         | Andrew Klatt |  | andy.klatt@tufts.edu |
| Subject:  | Catalog Nbr:                    |              |  |                      |
| SPN   | 0126                            |              |  |                      |
| <p>An advanced "activity-based learning" course. Spanish will be taught not just in a regular class environment, but also in direct contact with local organizations and individuals whose mother tongue is Spanish. The course also aims at serving the Latino community in many possible ways: e. g., voluntary work; translations; integration of the Latino community into the academic life of Tufts; dissemination of the local Latino cultural expressions; etc.</p> <p>Recommendations: SPN 121 or 122 or equivalent.</p> |                                 |              |  |                      |

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|---|---|------------------|--|----------------------------|
| <b>131163</b>   | <b>Interpersonal Conflict And Negotiation</b> |                  |  |                            |
| Subject:  | Catalog Nbr:                                  |                  |  |                            |
| PSY   | 0134  |                  |  |                            |
| 2014 FALL   | Primary                                       | Sinaia Nathanson |  | sinaia.nathanson@tufts.edu |
| Subject:  | Catalog Nbr:                                  |                  |  |                            |
| PSY   | 0134  |                  |  |                            |
| <p>(Cross-listed as PJS 134.) An examination of perspectives in social psychology for understanding the escalation and reduction of conflict. Course emphasizes empirical research approaches to the study of conflict and negotiation techniques, and the nature and functioning of third-party intervention in interpersonal, intergroup, and international settings.</p> <p>Recommendations: PSY 13 or permission of instructor.</p> |   |                  |  |                            |

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|---|------------------------------------|---------------------|--|-------------------------------|
| <b>131177</b>   | <b>Creative Writing In Spanish</b> |                     |  |                               |
| Subject:  | Catalog Nbr:                       |                     |  |                               |
| SPN   | 0129                               |                     |  |                               |
| 2012 FALL   | Primary                            | Juan Alonso         |  | juan.alonso@tufts.edu         |
| 2012 FALL   | Primary                            | Susan Sanchez-Casal |  | susan.sanchez_casal@tufts.edu |
| Subject:  | Catalog Nbr:                       |                     |  |                               |
| SPN   | 0129                               |                     |  |                               |
| 2012 FALL   | Primary                            | Juan Alonso         |  | juan.alonso@tufts.edu         |
| 2012 FALL   | Primary                            | Susan Sanchez-Casal |  | susan.sanchez_casal@tufts.edu |
| Please see departmental website for specific details. |                                    |                     |  |                               |

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| <b>131187</b> | <b>Leadership &amp; Group Dynamics</b> |  |  |  |
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| Subject: | Catalog Nbr: |         |                  |                            |
| PSY      | 0135         |         |                  |                            |
|          | 2012 FALL    | Primary | Sinaia Nathanson | sinaia.nathanson@tufts.edu |
| Subject: | Catalog Nbr: |         |                  |                            |
| PSY      | 0135         |         |                  |                            |
|          | 2012 FALL    | Primary | Sinaia Nathanson | sinaia.nathanson@tufts.edu |

Advanced social psychology seminar familiarizes students with models of leadership and leadership styles, and examines the influence of group processes on effective leadership. Group behaviors such as communication, use of power, performance, decision-making and conflicts are tested in light of changes in organizations and cross-cultural perspectives. Through class exercises, simulations, demonstrations and class presentations students will have the chance to gain perspective on their own leadership skills and improve their interactions in groups.

Recommendations: PSY 13 or permission of instructor.

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| <b>131191</b>  | <b>Applic For Therapy &amp; Ed</b> |
| Subject:   | Catalog Nbr:                       |
| OTS  | 0251                               |
| Please see department website for detailed course information. |                                    |

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|--|-------------------------------------|---------|-----------------------|-------------------|
| <b>131194</b>  | <b>Philanthropy And Fundraising</b> |         |                       |                   |
| Subject:   | Catalog Nbr:                        |         |                       |                   |
| UEP  | 0191                                |         |                       |                   |
|  | 2014 SUMR                           | Primary | Patricia Bonner-DuVal | No Email on file. |
| Subject:   | Catalog Nbr:                        |         |                       |                   |
| UEP  | 0191                                |         |                       |                   |
| Overview of history and practice of organized philanthropy and fundraising concepts. Examination of opportunities and constraints of the various philanthropic sectors and the role of private philanthropic support in healthy nonprofit organizations. Strategic models and specific fundraising tools for planning and managing a sustainable nonprofit organization. Topics include funding strategy and research proposal development, private foundations, public foundations, corporate foundations and corporate giving and individual donors. |                                     |         |                       |                   |

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|---|-------------------------------------|
| <b>131196</b>   | <b>Civilization Of Muslim Spain</b> |
| Subject:  | Catalog Nbr:                        |
| SPN   | 0130                                |
| Subject:  | Catalog Nbr:                        |
| SPN   | 0130                                |
| A historical outline of the Islamic culture of Spain, 711 to 1492. Readings in Islamic law and Islamic mysticism, poetry (translated from Arabic), and philosophical works from Spain. A few parallel Jewish works of poetry (translated from Hebrew), philosophy, and mysticism from Spain. Films on art and architecture; a session on music. |                                     |
| Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.   |                                     |

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| <b>131211</b>  | <b>Jazz Improvisation</b> |         |            |                      |
| Subject:   | Catalog Nbr:              |         |            |                      |
| MUS  | 0128                      |         |            |                      |
|  | 2014 FALL                 | Primary | Joel Smith | joel.smith@tufts.edu |
| Subject:   | Catalog Nbr:              |         |            |                      |
| MUS  | 0128                      |         |            |                      |
| <p>Emphasis on the written and practical application of jazz harmony. Playing and writing modes from the harmonic and melodic minor scale, bebop scales, blues, and digital patterns. An examination of many jazz forms, such as blues, modal, bebop, and contemporary. Selected composers include Freddie Hubbard, Bobby Hutcherson, Horace Silver, Mulgrew Miller, Duke Ellington, and Wayne Shorter. Techniques for memorizing melodies and chord changes. Study of the theory and meaning of improvisation through practice-based learning.</p> <p>Recommendations: MUS 101 or permission of instructor.</p> |                           |         |            |                      |

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| <b>131213</b>   | <b>Japanese Religion</b> |  |  |  |
| Subject:  | Catalog Nbr:             |  |  |  |
| REL   | 0054                     |  |  |  |
| <p>A study of Shinto and Japanese Buddhism and their roles in Japanese society and culture, with attention to recent developments, including nationalistic Shinto and the new religions of Japan.</p> |                          |  |  |  |

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| <b>131227</b>   | <b>Natural World: Therapy &amp; Ed</b> |  |  |  |
| Subject:  | Catalog Nbr:                           |  |  |  |
| OTS   | 0257                                   |  |  |  |
| <p>Please see department website for detailed course information.</p> |  |  |  |  |

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| <b>131230</b>  | <b>The Death Penalty In America</b> |  |  |  |
| Subject:   | Catalog Nbr:                        |  |  |  |
| PHIL   | 0010                                |  |  |  |
| <p>A critical examination of the empirical, legal, and moral considerations in their historical setting relevant to the punishment of death in American society during this century.</p> |                                     |  |  |  |

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|---|---------------------------|--|--|--|
| <b>131249</b>   | <b>Clinical Education</b> |  |  |  |
| Subject:  | Catalog Nbr:              |  |  |  |
| OTS   | 0270                      |  |  |  |
| <p>Please see department website for detailed course information.</p> |                           |  |  |  |

|               |  |  |  |  |
|---------------|--|--|--|--|
| <b>131259</b> | <b>Democracy And Capitalism In Japan</b> |  |  |  |
| Subject:      | Catalog Nbr:                             |  |  |  |

# Course Bulletin

|          |              |         |                 |                         |
|----------|--------------|---------|-----------------|-------------------------|
| PS       | 0131         |         |                 |                         |
|          | 2014 SPRG    | Primary | Shinju Fujihira | shin.fujihira@tufts.edu |
| Subject: | Catalog Nbr: |         |                 |                         |
| PS       | 0131         |         |                 |                         |

Survey of the world's second largest economy and postwar Asia's most stable democracy. Investigation of whether Japan's democracy is fundamentally different from the one practiced in the West; whether Japan's capitalism offers an alternative model that is more efficient and fair; and whether Japan should adopt a more assertive foreign policy in the post-cold war world.

Recommendations: Sophomore standing or permission of instructor.

|  |  |
|--|--|
| <b>131279</b>  | <b>Spanish Literature Of The Middle Ages</b> |
| Subject:   | Catalog Nbr:                                 |
| SPN  | 0131   |
| Subject:   | Catalog Nbr:                                 |
| SPN  | 0131   |
| <p>Major poetic and prose works of medieval Spanish literature read in the original texts; the Poema del Cid and epic poetry, Berceo and the mester de clerecía, el Conde Lucanor, the Libro de Buen Amor, the Celestina as a work of transition.</p> <p>Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.</p> |  |

|   |                             |
|---|-----------------------------|
| <b>131289</b>   | <b>Biology And Humanity</b> |
| Subject:  | Catalog Nbr:                |
| PHIL  | 0011                        |
| <p>How the biological sciences interact with images of human nature. What we take to be our concept of humanity must be revised in the face of scientific discoveries about our evolutionary history and biological makeup. Discussion of misconceptions of evolution, genetics, and molecular biology as well as the relevance of science and its consequences for ethics and our human image.</p> |                             |

|  |                            |
|--|----------------------------|
| <b>131306</b>  | <b>Cog/perc Dys Adults</b> |
| Subject:   | Catalog Nbr:               |
| OTS  | 0271                       |
| Please see department website for detailed course information. |                            |

|  |                             |
|--|-----------------------------|
| <b>131308</b>  | <b>Spanish Civilization</b> |
| Subject:   | Catalog Nbr:                |
| SPN  | 0140                        |
| Subject:   | Catalog Nbr:                |
| SPN  | 0140                        |
| <p>Spanish cultural history as reflected in essays, novels, newspapers, music, and films. Topics include the Spain of the three religions, the Golden Age of Imperial Spain, Spanish women and men in the nineteenth and twentieth centuries, the Spanish Civil War, and the contemporary picture.</p> |                             |

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Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.

|   |  |  |  |  |
|---|--|--|--|--|
| <b>131322</b>   | <b>Catholicism: Peoples, Cultures, Traditions, And Beliefs</b> |  |  |  |
| Subject:<br>REL   | Catalog Nbr:<br>0056   |  |  |  |
| An introduction to the development of the Catholic Church, exploring the key historical epochs and events that shaped and created the contemporary church. The dynamics of crisis and change as these are manifested in history and as they function today. Doctrines, traditions, and institutional forms will be examined in their specific historical and cultural contexts. |  |  |  |  |

|   |                                    |                    |                              |  |
|---|------------------------------------|--------------------|------------------------------|--|
| <b>131324</b>   | <b>Introduction To Linguistics</b> |                    |                              |  |
| Subject:<br>PHIL  | Catalog Nbr:<br>0015               |                    |                              |  |
| 2012 FALL   | Primary                            | Anastasia Smirnova | Anastasia.Smirnova@tufts.edu |  |
| 2014 FALL   | Primary                            | Ariel Goldberg     | Ariel.Goldberg@tufts.edu     |  |
| (Cross-listed as PSY 64 and LING 15.) How humans encode language in their brains, so that they can produce and understand an unlimited variety of utterances in context. Language and other forms of communication; how children acquire language; biological basis of language; the structure of language -- phonology (sound structure), syntax (grammatical structure), and semantics (meaning). |                                    |                    |                              |  |

|  |   |              |                        |  |
|--|---|--------------|------------------------|--|
| <b>131341</b>  | <b>Stereotypes, Prejudice, Discrimination</b> |              |                        |  |
| Subject:<br>PSY  | Catalog Nbr:<br>0136                          |              |                        |  |
| 2014 SUMR  | Primary                                       | Keith Maddox | keith.maddox@tufts.edu |  |
| Subject:<br>PSY  | Catalog Nbr:<br>0136                          |              |                        |  |
| Seminar examining social psychological research on stereotyping, prejudice, and discrimination. Considers cognitive, affective, motivational, and contextual influences in the context of current and historical events. Recommendations: PSY 32 and any 10- or 20-level course or permission of instructor. |   |              |                        |  |

|                 |                                     |                      |                                |  |
|-----------------|-------------------------------------|----------------------|--------------------------------|--|
| <b>131347</b>   | <b>Selected Topics In Sociology</b> |                      |                                |  |
| Subject:<br>SOC | Catalog Nbr:<br>0149                |                      |                                |  |
| 2013 SPRG       | Primary                             | Caitlin Slodden      | No Email on file.              |  |
| 2013 SPRG       | Primary                             | Brett Nava-coulter   | No Email on file.              |  |
| 2014 FALL       | Primary                             | Paul Joseph          | paul.joseph@tufts.edu          |  |
| 2014 FALL       | Primary                             | Shannon Weber        | Shannon.Weber@tufts.edu        |  |
| 2014 SPRG       | Primary                             | Paula Aymer          | paula.aymer@tufts.edu          |  |
| 2014 SPRG       | Primary                             | Laurie Goldman       | Laurie.Goldman@tufts.edu       |  |
| 2014 SPRG       | Primary                             | Betsy Leondar-Wright | Betsy.Leondar_Wright@tufts.edu |  |

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|  |                   |                    |                          |
|--|-------------------|--------------------|--------------------------|
| 2014 SPRG  | Primary           | Katherine Vecitis  | katy.vecitis@tufts.edu   |
| 2014 SUMR  | Primary           | Sarah Sobieraj     | Sarah.Sobieraj@tufts.edu |
| Subject: SOC   | Catalog Nbr: 0149 |                    |                          |
| 2013 SPRG  | Primary           | Caitlin Slodden    | No Email on file.        |
| 2013 SPRG  | Primary           | Brett Nava-coulter | No Email on file.        |
| Social organization of selected institutions and/or analysis of current issues.<br>Recommendations: SOC 1 or 10 or sophomore standing. |                   |                    |                          |

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|--|----------------------------------|--|--|
| <b>131350</b>  | <b>Religions, Money, And Sex</b> |  |  |
| Subject: REL   | Catalog Nbr: 0057                |  |  |
| An introduction to religious ethics surveying five major Religions/Spiritual Paths; Hinduism, Buddhism, Judaism, Christianity & Islam. Emphasis will be on ethical debates concerning money & economic justice, and the issues of the human body and sexuality since these have become watershed issues in contemporary intra-religious debates across the religious spectrum. |                                  |  |  |

|  |   |            |                      |
|--|---|------------|----------------------|
| <b>131351</b>  | <b>Jazz Arranging &amp; Composition</b> |            |                      |
| Subject: MUS   | Catalog Nbr: 0130                       |            |                      |
| 2014 SPRG  | Primary                                 | Joel Smith | joel.smith@tufts.edu |
| Subject: MUS   | Catalog Nbr: 0130                       |            |                      |
| Techniques of arranging jazz and popular compositions for ensembles of various sizes and types. Intensive work on student compositions.<br>Recommendations: MUS 104 or permission of instructor. |   |            |                      |

|  |  |                 |                           |
|--|--|-----------------|---------------------------|
| <b>131372</b>  | <b>Introduction To American Politics</b> |                 |                           |
| Subject: PS  | Catalog Nbr: 0011                        |                 |                           |
| 2012 FALL  | Primary                                  | Natalie Masuoka | Natalie.Masuoka@tufts.edu |
| 2014 FALL  | Primary                                  | James Glaser    | james.glaser@tufts.edu    |
| A study of governmental politics, functions, and programs. Emphasis given to political behavior, both at the mass level and in institutions. Survey of public opinion and political culture, parties, and elections. Congress, the presidency, the bureaucracy, the federal courts, and interest groups. |  |                 |                           |

|               |                               |                  |                            |
|---------------|-------------------------------|------------------|----------------------------|
| <b>131395</b> | <b>Philosophy Of Religion</b> |                  |                            |
| Subject: PHIL | Catalog Nbr: 0016             |                  |                            |
| 2014 SPRG     | Primary                       | Elizabeth Lemons | elizabeth.lemons@tufts.edu |
| 2014 SUMR     | Primary                       | Mitchell Silver  | mitchell.silver@tufts.edu  |

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(Cross-listed as REL 6.) Introduction to the philosophical analysis of major religious concepts, such as God, human nature, freedom of will, immortality, and the problem of evil through a study of representative types of religious philosophies.

|   |   |              |  |  |
|---|---|--------------|--|--|
| <b>131400</b>   | <b>Sophomore Seminar: Acquiring Political Knowledge</b> |              |  |  |
|   | Subject:  | Catalog Nbr: |  |  |
|   | PS  | 0012         |  |  |
| Investigation of how and why political science research is conducted, focusing on a series of substantive issues central to political science with the goal of understanding what and how we know about them. These substantive issues are developed as the vehicle for understanding the reasoning that underlies much of the research conducted in political science. Please see departmental website for specific details. |   |              |  |  |

|  |                              |              |  |  |
|--|------------------------------|--------------|--|--|
| <b>131401</b>  | <b>Hindus And Christians</b> |              |  |  |
|  | Subject:                     | Catalog Nbr: |  |  |
|  | REL                          | 0060         |  |  |
| Introduction to central issues in the encounter between Hindus and Christians, especially during the nineteenth and twentieth centuries. Special consideration given to understanding this encounter against the backdrop of British imperialism and Christian missions, to investigating key thinkers and themes from 1800 to the present, and to appreciating its impact on the modern discourse of religious pluralism. |                              |              |  |  |

|   |                                      |              |  |  |
|---|--------------------------------------|--------------|--|--|
| <b>131403</b>   | <b>Theory And Management Of Pain</b> |              |  |  |
|   | Subject:                             | Catalog Nbr: |  |  |
|   | OTS                                  | 0273         |  |  |
| Interdisciplinary knowledge and clinical procedures for use with people in pain in a variety of settings. Exploration of clinical reasoning used to assess the impact of pain on function and to develop therapeutic interventions to reduce the disabling effects of pain. Topics include pain theories, assessments, cognitive-behavioral approaches, developmental issues, role(s) of the interdisciplinary team, non-pharmacological interventions, and group approaches. |                                      |              |  |  |

|  |                                   |              |              |                   |
|--|-----------------------------------|--------------|--------------|-------------------|
| <b>131410</b>  | <b>Cities Of The Global South</b> |              |              |                   |
|  | Subject:                          | Catalog Nbr: |              |                   |
|  | SOC                               | 0180         |              |                   |
|  | 2012 FALL                         | Primary      | Ryan Centner | No Email on file. |
|  | Subject:                          | Catalog Nbr: |              |                   |
|  | SOC                               | 0180         |              |                   |
|  | 2012 FALL                         | Primary      | Ryan Centner | No Email on file. |
| Critical assessment of traditional approaches to the study of cities outside the wealthiest countries. New sociological frameworks to analyze urbanization and urbanism in Global South sites such as Mexico, Argentina, Brazil, South Africa, Egypt, India, and China. Impact of politics, international finance, migration, gender, and the environment on new urban conditions.<br>Recommendations: SOC 103 or 113 or consent |                                   |              |              |                   |



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|---|--|---------------|-------------------------|--|
| <b>131414</b>   | <b>Introduction To Yiddish Culture</b> |               |                         |  |
| Subject:  | Catalog Nbr:                           |               |                         |  |
| REL   | 0065                                   |               |                         |  |
| 2013 SPRG   | Primary                                | Sol Gittleman | sol.gittleman@tufts.edu |  |
| <p>(Cross-listed as JS 65 and ILVS 64). An examination of the roots of East European Jewish culture, beginning with a 6000-year survey of the religions of Abraham; a brief examination of the origins of Judaism, the evolution of Christianity and Islam; the historic migration of the Jewish people from Asia to Western Europe and eventually to Czarist Russia; the rise and fall of Yiddish literature; the end of the Shtetl world; and the American experience. Readings include Sholom Aleichem, Sholem Asch, I. B. Singer, Bernard Malamud, and Phillip Roth. Stress on universal cultural patterns and similarities of ethnic experience.</p> |  |               |                         |  |

|   |  |              |                        |  |
|---|--|--------------|------------------------|--|
| <b>131424</b>   | <b>Topics In Hand And Upper Extremity Rehabilitation I</b> |              |                        |  |
| Subject:  | Catalog Nbr:   |              |                        |  |
| OTS   | 0274   |              |                        |  |
| 2014 FALL   | Primary  | Janet Brooks | janet.brooks@tufts.edu |  |
| <p>This graduate-level course, geared toward occupational therapy practitioners and students, will be team taught by Dept of OT faculty and specialists in hand and upper extremity rehabilitation from the Massachusetts General Hospital. This course will serve as an introduction to the specialization of hand therapy within the field of occupational therapy. Participants may elect to continue their study of the upper extremity with courses offered in the spring semester and summer. Clinicians who participate in all three would be eligible to apply for a hand therapy fellowship at the Massachusetts General Hospital.</p> |  |              |                        |  |

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|--|---|--------------|------------------------|--|
| <b>131434</b>  | <b>Martin Luther: The Man And His Era</b> |              |                        |  |
| Subject:   | Catalog Nbr:                              |              |                        |  |
| REL  | 0068                                      |              |                        |  |
| 2014 FALL  | Primary                                   | Daniel Brown | daniel.brown@tufts.edu |  |
| <p>(Cross-listed as GER 68 and HIST 153.) A study of selected political and religious writings of Luther and his contemporaries to introduce the man and his era, while reflecting their impact on twentieth-century Christendom. Emphasis on Luther and the German Reformation. Attention given to Zwingli, Calvin, and the radical reform movements.</p> |   |              |                        |  |

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|---|---|--------------|------------------------|--|
| <b>131441</b>   | <b>Topics In Hand And Upper Extremity Rehabilitation II</b> |              |                        |  |
| Subject:  | Catalog Nbr:  |              |                        |  |
| OTS   | 0275  |              |                        |  |
| 2014 SPRG   | Primary   | Janet Brooks | janet.brooks@tufts.edu |  |
| <p>This graduate level course, geared toward occupational therapy practitioners and students, will be team taught by Dept of OT faculty and specialists in hand and upper extremity rehabilitation from the Massachusetts General Hospital. This course may serve as the second in a series designed to introduce the class participant to the specialization of hand therapy within the field of occupational therapy. Participants may also begin with this class. Participants may elect to continue their study of the upper extremity with</p> |   |              |                        |  |

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courses offered in the summer and fall semester. Clinicians who participate in all three would be eligible to apply for a hand therapy fellowship at the Massachusetts General Hospital.

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|---|---|--|--|--|
| <b>131442</b>   | <b>Sophomore Seminar: Race &amp; Class In American Politics</b> |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| PS  | 0013  |  |  |  |
| Race and class cleavages in the U.S. and their effect on our politics. Emphasis on how race has impeded a class-based politics in this country. Origins and decay of the Jim Crow South, American political attitudes toward race and class issues, and urban and social welfare policy. Sophomore Seminar. Please see departmental website for specific details. |   |  |  |  |

|                 |                       |                     |                               |  |
|-----------------|-----------------------|---------------------|-------------------------------|--|
| <b>131450</b>   | <b>Special Topics</b> |                     |                               |  |
| Subject:        | Catalog Nbr:          |                     |                               |  |
| UEP             | 0194                  |                     |                               |  |
| 2013 SPRG       | Primary               | Jonathan Kenny      | jonathan.kenny@tufts.edu      |  |
| 2014 FALL       | Primary               | Robert Russell      | rusty.russell@tufts.edu       |  |
| 2014 SPRG       | Primary               | Ann Rappaport       | ann.rappaport@tufts.edu       |  |
| 2014 SPRG       | Primary               | Tina Woolston       | Tina.Woolston@tufts.edu       |  |
| 2014 SUMR       | Primary               | Christine Cousineau | christine.cousineau@tufts.edu |  |
| 2014 SUMR       | Primary               | Jennifer Obadia     | Jennifer.Obadia@tufts.edu     |  |
| Subject:        | Catalog Nbr:          |                     |                               |  |
| UEP             | 0194                  |                     |                               |  |
| 2013 SPRG       | Primary               | Jonathan Kenny      | jonathan.kenny@tufts.edu      |  |
| Special Topics. |                       |                     |                               |  |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>131459</b>   | <b>Sophomore Seminar: Political Behavior Of Young People</b> |  |  |  |
| Subject:  | Catalog Nbr:   |  |  |  |
| PS  | 0014   |  |  |  |
| Please see departmental website for specific details. |  |  |  |  |

|  |  |              |                        |  |
|--|--|--------------|------------------------|--|
| <b>131463</b>  | <b>Seminar: Comparative Politics Of Post-communism</b> |              |                        |  |
| Subject:   | Catalog Nbr:   |              |                        |  |
| PS   | 0132   |              |                        |  |
| 2012 FALL  | Primary  | Oxana Shevel | Oxana.Shevel@tufts.edu |  |
| Subject:   | Catalog Nbr:   |              |                        |  |
| PS   | 0132   |              |                        |  |
| 2012 FALL  | Primary  | Oxana Shevel | Oxana.Shevel@tufts.edu |  |
| Application and testing of theories of democratization, economic reforms, state and nation-building, ethnic conflicts, and international influences on domestic politics through the exploration of divergent paths taken by the formerly communist states of East-Central Europe and the former Soviet Union since the collapse of communism. Due attention is paid to the main historical and contemporary developments, but the focus is on |  |              |                        |  |

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theoretical attempts to explain the different developmental trajectories upon which the post-communist states have embarked. Students research and write a major research paper.  
Recommendations: PS 021 or other comparative politics course, or consent.

|   |  |         |             |                       |
|---|--|---------|-------------|-----------------------|
| <b>131475</b>   | <b>Seminar On War, Peace, State, And Society</b> |         |             |                       |
| Subject:  | Catalog Nbr:                                     |         |             |                       |
| SOC   | 0181   |         |             |                       |
|   | 2014 SPRG  | Primary | Paul Joseph | paul.joseph@tufts.edu |
| Subject:  | Catalog Nbr:                                     |         |             |                       |
| SOC   | 0181   |         |             |                       |
| <p>Advanced exploration of war and peace as social processes. Research into specific areas of student interest including role of gender, public opinion, Pentagon politics, peace movements, civil military relations, changing nature of war, nonviolent alternatives, media coverage, debate over the meaning of security , reconciliation and other forms of recovery from organized violence. Comparisons between the U.S. and other countries. Presumes prior introduction to relevant topics.<br/>Recommendations: SOC/PJS 120 or permission of instructor.</p> |  |         |             |                       |

|   |  |         |              |                        |
|---|--|---------|--------------|------------------------|
| <b>131476</b>   | <b>Topics In Hand And Upper Extremity Rehabilitation III</b> |         |              |                        |
| Subject:  | Catalog Nbr:   |         |              |                        |
| OTS   | 0276   |         |              |                        |
|   | 2014 SUMR  | Primary | Janet Brooks | janet.brooks@tufts.edu |
| <p>This graduate level course, geared toward occupational therapy practitioners and students, will be team taught by Dept of OT faculty and specialists in hand and upper extremity rehabilitation from the Massachusetts General Hospital. This course will serve as a capstone class in a three class series introducing the participant to the specialization of hand therapy within the field of occupational therapy. Participants must have taken either the fall or spring offering to participate. Lecture format will be used to cover diagnostic topics. The remainder of the term will be conducted using problem-based learning to integrate and further develop concepts introduced in the prerequisite courses.</p> |  |         |              |                        |

|   |                         |  |  |  |
|---|-------------------------|--|--|--|
| <b>131478</b>   | <b>Social Cognition</b> |  |  |  |
| Subject:  | Catalog Nbr:            |  |  |  |
| PSY   | 0139                    |  |  |  |
| Subject:  | Catalog Nbr:            |  |  |  |
| PSY   | 0139                    |  |  |  |
| <p>Seminar examining cognitive processes underlying social thinking and behavior. Explores social cognitive theory and research on topics such as attitudes, attribution, the self, and stereotyping.<br/>Recommendations: PSY 32 and any 10- or 20-level course or permission of instructor.</p> |                         |  |  |  |

|               |                               |  |  |  |
|---------------|-------------------------------|--|--|--|
| <b>131483</b> | <b>Health Care In America</b> |  |  |  |
| Subject:      | Catalog Nbr:                  |  |  |  |
| PS            | 0192                          |  |  |  |

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Subject: Catalog Nbr:  
PS 0192

Please see departmental website for detailed information.

| 131490  | Spanish Drama Of The Siglo De Oro |                         |  |                                   |
|---|-----------------------------------|-------------------------|--|-----------------------------------|
| Subject:<br>SPN   | Catalog Nbr:<br>0141              |                         |  |                                   |
| 2013 FALL   | Primary                           | Elizabeth Howe          |  | Teresa.Howe@tufts.edu             |
| 2014 FALL   | Primary                           | Tamara Marquez-Raffetto |  | tamara.marquez-raffetto@tufts.edu |
| Subject:<br>SPN   | Catalog Nbr:<br>0141              |                         |  |                                   |
| 2013 FALL   | Primary                           | Elizabeth Howe          |  | Teresa.Howe@tufts.edu             |
| An intensive study of Golden Age drama, with special attention to the works of Lope de Vega, Tirso de Molina, and Calderón de la Barca. |                                   |                         |  |                                   |
| Recommendations: SPN 31-32, 34-35, or consent. Howe   |                                   |                         |  |                                   |

| 131493   | General Physics I W/lab |                |  |                          |
|--|-------------------------|----------------|--|--------------------------|
| Subject:<br>PHY  | Catalog Nbr:<br>0011    |                |  |                          |
| 2012 FALL  | Primary                 | Peggy Cebe     |  | peggy.cebe@tufts.edu     |
| 2013 SUMRB   | Primary                 | Vesal Dini     |  | No Email on file.        |
| 2014 FALL  | Primary                 | Roger Tobin    |  | roger.tobin@tufts.edu    |
| 2014 SPRG  | Primary                 | David Hammer   |  | David.Hammer@tufts.edu   |
| 2014 SUMR  | Primary                 | Nathan Lowhorn |  | Nathan.Lowhorn@tufts.edu |
| Principles of classical mechanics, fluids, heat, thermodynamics. Lectures, recitations, laboratories. Calculus based. PHY 1 and PHY 11 can not both be taken for credit. |                         |                |  |                          |
| Recommended: Must be preceded or accompanied by MATH 32 (formerly MATH 11) or equivalent.  |                         |                |  |                          |

| 131497  | Urban Studies Capstone |                     |  |                               |
|---|------------------------|---------------------|--|-------------------------------|
| Subject:<br>UEP   | Catalog Nbr:<br>0195   |                     |  |                               |
| 2014 FALL   | Primary                | Christine Cousineau |  | christine.cousineau@tufts.edu |
| 2014 FALL   | Primary                | Weiping Wu          |  | weiping.wu@tufts.edu          |
| 2014 SPRG   | Primary                | Anna Hardman        |  | anna.hardman@tufts.edu        |
| Subject:<br>UEP   | Catalog Nbr:<br>0195   |                     |  |                               |
| Urban studies capstone project on an urban studies topic such as a research paper, an oral presentation, a video, a photographic exhibit, a fictional narrative, or other forms of study. Either one-half or one credit will be given at the discretion of a project committee consisting of two faculty members. |                        |                     |  |                               |

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|--|---|-----------|---------|--|
| <b>131511</b>  | <b>Aspects Of The Sephardic Tradition</b> |           |         |  |
| Subject:<br>REL  | Catalog Nbr:<br>0073                      | 2014 FALL | Primary | Gloria Ascher<br>gloria.ascher@tufts.edu |
| (Cross-listed as JS 73.) Introduction to the history and culture of the Sephardic Jews. The life and fortunes of the Sephardim in Spain and Portugal, their contributions to the exploration, settlement, and development of America, their folklore, and present attempts to preserve and promote their heritage will be considered. Focus on prominent and interesting Sephardic personalities from diverse countries and times, such as Maimonides, Dona Gracia Nasi, Judah Touro, Haim Isaac Carigal, and Elias Canetti. Fall. |   |           |         |  |

|  |                      |           |         |  |
|--|----------------------|-----------|---------|--|
| <b>131512</b>  | <b>Jewish Women</b>  |           |         |  |
| Subject:<br>REL  | Catalog Nbr:<br>0078 | 2014 SPRG | Primary | Gloria Ascher<br>gloria.ascher@tufts.edu |
| (Cross-listed as JS 78 & ILVS 62.) Images, experiences, and accomplishments of Jewish women in life, literature, and tradition from Biblical times to the present. Focus on individual women from various times and cultures; discussion of basic issues, present conditions, and prospects. |                      |           |         |  |

|  |                                    |  |  |  |
|--|------------------------------------|--|--|--|
| <b>131514</b>  | <b>Sources Of Jewish Tradition</b> |  |  |  |
| Subject:<br>REL  | Catalog Nbr:<br>0084               |  |  |  |
| (Cross-listed as JS 84). The major religious texts of Jewish tradition, from the Hebrew Bible to the nineteenth century, which may include: the Torah, the Passover Haggadah, the Pirke Avot, the Mishnah, the Talmud, the Midrash, the Siddur (prayer book), Halevi's Kuzari, Maimonides' Mishneh Torah and Guide of the Perplexed, medieval Hebrew poetry, the Zohar and Kabbalistic tradition, the Shulhan Arukh, and Hasidic sermons and tales. An attempt is made to understand these works in their social and cultural settings, and to evaluate how and why they were considered important. All texts read in English. |                                    |  |  |  |

|   |                                   |           |         |  |
|---|-----------------------------------|-----------|---------|--|
| <b>131517</b>   | <b>Introduction To The Talmud</b> |           |         |  |
| Subject:<br>REL   | Catalog Nbr:<br>0087              | 2013 FALL | Primary | Jeffrey Summit<br>jeffrey.summit@tufts.edu |
| (Cross-listed as JS 87.) Selected passages from the Talmud and rabbinic literature, Mishna, Gemara, Commentaries. Relevance to contemporary moral and ethical issues. All texts in English. |                                   |           |         |  |

|  |   |           |         |  |
|--|---|-----------|---------|--|
| <b>131525</b>  | <b>Theory And Method In The Study Of Religion</b> |           |         |  |
| Subject:<br>REL  | Catalog Nbr:<br>0099                              | 2014 FALL | Primary | Elizabeth Lemons<br>elizabeth.lemons@tufts.edu |
| Seminar on selected theories and methods in religious studies; may include anthropological, sociological, psychological, philosophical, text-critical, economic, feminist, and Marxist perspectives. Required for Religion |   |           |         |  |

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majors and minors.

Recommendations: At least two other Religion courses or permission of instructor.

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|--|--------------------------|------------------|----------------------------|--|
| <b>131538</b>  | <b>Religion And Film</b> |                  |                            |  |
| Subject:   | Catalog Nbr:             |                  |                            |  |
| REL  | 0100                     |                  |                            |  |
| 2014 FALL  | Primary                  | Elizabeth Lemons | elizabeth.lemons@tufts.edu |  |
| Subject:   | Catalog Nbr:             |                  |                            |  |
| REL  | 0100                     |                  |                            |  |
| Analysis of religion and religious issues through their portrayal in contemporary film. Focus on approaches to film taken by scholars of religion, including mythological, theological and cultural studies, with consideration of film theory. Genres include drama, comedy, animation and science fiction. |                          |                  |                            |  |

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|--|--------------------------|------------|----------------------|--|
| <b>131543</b>  | <b>Land Use Planning</b> |            |                      |  |
| Subject:   | Catalog Nbr:             |            |                      |  |
| UEP  | 0200                     |            |                      |  |
| 2014 FALL  | Primary                  | Jon Witten | jon.witten@tufts.edu |  |
| (Cross-listed as ENV 200). Covers the workings of American urban governments. Examines the extent to which cities are empowered to control their futures and analyzes the techniques used to plan and protect the public health, safety, and welfare of urban residents. |                          |            |                      |  |

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| <b>131545</b>  | <b>Crime And The Media</b> |  |  |  |
| Subject:   | Catalog Nbr:               |  |  |  |
| SOC  | 0182                       |  |  |  |
| Subject:   | Catalog Nbr:               |  |  |  |
| SOC  | 0182                       |  |  |  |
| Newspaper and television presentation of crime news. Interaction between news media and criminal justice system. Crime themes in movies. Crime and the internet. Impact of media on criminal behavior. Group discussion of assigned readings and student presentation of papers.<br>Recommendations: Two courses in Sociology. |                            |  |  |  |

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|---|---|--|--|--|
| <b>131554</b>   | <b>Women And Religion In America, 1900 To Present</b> |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| REL   | 0101  |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| REL   | 0101  |  |  |  |
| (Cross-listed as HIST 125). History of the significance of women's presence in American religion from the 17th century to the present. Explores the role of religion in shaping, upholding, resisting and transforming gender norms in a variety of social and cultural contexts. Draws upon diverse primary sources and important secondary works in women's history, and asks how participants in diverse religious traditions have understood women's "nature," defined their roles in society, and debated their "calling" to religious leadership. |   |  |  |  |

# Course Bulletin

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|--|----------------------|---------|----------------|-----------------------|
| <b>131556</b>  | <b>Don Quijote</b>   |         |                |                       |
| Subject:<br>SPN  | Catalog Nbr:<br>0142 |         |                |                       |
|  | 2014 SPRG            | Primary | Elizabeth Howe | Teresa.Howe@tufts.edu |
| Subject:<br>SPN  | Catalog Nbr:<br>0142 |         |                |                       |
| <p>A careful reading of both books of Don Quijote (1605 and 1615) as expressions of the Renaissance and Baroque visions of man and his destiny.<br/>         Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.</p> |                      |         |                |                       |

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| <b>131559</b>   | <b>Early Intervention: Assessment And Programming</b> |  |  |  |
| Subject:<br>OTS   | Catalog Nbr:<br>0280                                  |  |  |  |
| <p>Methods and practices in the screening, assessment, and treatment of children (birth to three years) with (or at risk for) developmental delay. Topics include atypical infant development, prematurity, failure to thrive, environmentally at-risk children, perinatal aids, and children requiring ventilator assistance. Assessments and intervention procedures address the complex interaction between the child's biological characteristics and the social network.</p> |   |  |  |  |

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|--|---|---------|---------------|-------------------------|
| <b>131563</b>  | <b>Sophomore Seminar: Politics &amp; The City</b> |         |               |                         |
| Subject:<br>PS   | Catalog Nbr:<br>0015                              |         |               |                         |
|  | 2013 FALL   | Primary | Jeffrey Berry | jeffrey.berry@tufts.edu |
| <p>Three major problems in urban politics: the political economy of cities, especially issues involving community economic development; race and the city, emphasizing the problems facing the poorest residents of the inner city; and political empowerment, including analysis of neighborhood government. A methodologically focused course.</p> |   |         |               |                         |

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| <b>131569</b>   | <b>Land Use Planning II</b> |         |            |                      |
| Subject:<br>UEP   | Catalog Nbr:<br>0201        |         |            |                      |
|   | 2014 SPRG                   | Primary | Jon Witten | jon.witten@tufts.edu |
| <p>(Cross-listed as CEE 201 and ENV 201.) Overview of land use planning methods, growth dynamics, and land development controls. Comparison of different approaches to land use planning and decision making. Impact of recent environmental legislation on land use. Techniques of mapping, site analysis, subdivision regulation, development controls, and fiscal incentives.<br/>         Recommendations: Consent of instructor.</p> |                             |         |            |                      |

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| <b>131582</b> | <b>Early Intervention: An Ecological Approach</b> |  |  |  |
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| Subject:<br>OTS  | Catalog Nbr:<br>0281 |
| <p>Concepts and issues related to the planning and delivery of early intervention services from a systems approach and the impact of early intervention services on young children (birth to three years), families, and their environment. Topics include models of service delivery, interdisciplinary team approaches, program evaluation and efficacy studies, policy development, and advocacy in early intervention.</p> |                      |

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|---|----------------------------------|
| <b>131585</b>   | <b>Transnational Communities</b> |
| Subject:<br>SOC   | Catalog Nbr:<br>0183             |
| Subject:<br>SOC   | Catalog Nbr:<br>0183             |
| <p>Seminar on transnational, immigrant communities in host countries. Migration fields, transnational immigrant networks, ethnic and racial identity formation, and economic enclaves. Theories of migration, globalization, and transnationalism. Political and cultural remittances exchanged between host and sending countries. Fieldwork and projects focus on transnational businesses and religious and cultural developments within Boston's immigrant communities.<br/>Recommendations: Junior standing.</p> |                                  |

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|---|---|
| <b>131590</b>   | <b>Sophomore Seminar In American Politics</b> |
| Subject:<br>PS  | Catalog Nbr:<br>0019                          |
| 2013 SPRG   | Primary                                       |
| Deborah Russell   | Deborah.schildkraut@tufts.edu                 |
| <p>Sophomore seminar. Please see departmental website for specific details.</p> |   |

|  |                                |
|--|--------------------------------|
| <b>131596</b>  | <b>Infant Toddler Services</b> |
| Subject:<br>OTS  | Catalog Nbr:<br>0283           |
| <p>Cross-disciplinary training for graduate students interested in working in the field of infant-toddler intervention. Appropriate for students interested in developing an in-depth understanding of infants' social and emotional development and how each discipline supports that development. Draws on research and practice knowledge to provide a collaborative model for assessing and supporting infant well-being within families and extended caregiving networks.</p> |                                |

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| <b>131601</b>   | <b>Martyrs, Mystics, And Melancholics: Christian Spirituality And The Body</b> |
| Subject:<br>REL   | Catalog Nbr:<br>0103   |
| Subject:<br>REL   | Catalog Nbr:<br>0103   |
| <p>History of Christian spirituality and the body from antiquity to the present. How have Christians in different</p> |  |



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historical and cultural contexts understood, debated and enacted the relationship between flesh and spirit, body and soul? How have gender, social location and political concerns shaped Christian ideas about and practices of suffering, sanctity, spirituality and embodiment? Topics and themes may include the meanings of incarnation and resurrection; devotional disciplines and ritual practice; sickness, health and healing; sexuality and family life; the politics of martyrdom, monasticism, and mysticism.

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|---|--------------------------------|------------------|--|----------------------------|
| <b>131618</b>   | <b>Mathematical Psychology</b> |                  |  |                            |
| Subject:  | Catalog Nbr:                   |                  |  |                            |
| PSY   | 0140                           |                  |  |                            |
| 2014 FALL   | Primary                        | Richard Chechile |  | richard.chechile@tufts.edu |
| Subject:  | Catalog Nbr:                   |                  |  |                            |
| PSY   | 0140                           |                  |  |                            |
| Survey of quantitative models and modeling techniques useful in psychology.<br>Recommendations: PSY 32; may be taken by graduate students at the 200 level. |                                |                  |  |                            |

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|--|-------------------------------|-------------------|--|-----------------------------|
| <b>131622</b>  | <b>Introduction To Ethics</b> |                   |  |                             |
| Subject:   | Catalog Nbr:                  |                   |  |                             |
| PHIL   | 0024                          |                   |  |                             |
| 2012 FALL  | Primary                       | Christiana Olfert |  | Christiana.Olfert@tufts.edu |
| 2013 FALL  | Primary                       | David Denby       |  | david.denby@tufts.edu       |
| 2014 FALL  | Primary                       | Monica Link       |  | Monica.Link@tufts.edu       |
| 2014 SUMR  | Primary                       | Jeffrey McConnell |  | jeffrey.mcconnell@tufts.edu |
| An introduction to moral judgment--and the reasoning it is based on--by a detailed study of current issues such as abortion, vegetarianism, and responsibility for war crimes, and the application to such problems of ethical theories, such as egoism, utilitarianism, and the doctrine of rights. Spring. |                               |                   |  |                             |

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|--|----------------------------|-----------------|--|------------------------|
| <b>131627</b>  | <b>Feminist Theologies</b> |                 |  |                        |
| Subject:   | Catalog Nbr:               |                 |  |                        |
| REL  | 0104                       |                 |  |                        |
| 2014 SPRG  | Primary                    | Margaret Hutaff |  | Peggy.Hutaff@tufts.edu |
| Subject:   | Catalog Nbr:               |                 |  |                        |
| REL  | 0104                       |                 |  |                        |
| Survey of feminism's impact on the religious commitments of women and on traditional religious institutions, beliefs, and practices. Feminist scholarship in the study of scriptural texts and other historical sources, the rise of women's rituals and alternative spiritualities, religious feminism in relation to other struggles for human dignity and liberation and how the inclusion of women's perspectives is influencing the craft of theology itself. |                            |                 |  |                        |

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|---------------|---|--|--|--|
| <b>131641</b> | <b>The Political Economy Of Latin America</b> |  |  |  |
| Subject:      | Catalog Nbr:                                  |  |  |  |
| PS            | 0133  |  |  |  |
| Subject:      | Catalog Nbr:                                  |  |  |  |

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PS 0133

Analysis of the political bases of the developmental and distributive strategies pursued by several Latin American countries in the postwar period, and the relationship between economic crises in the region and political change. Explicit examination of the relationship between regime type and economic policies and performance.

Recommendations: Sophomore standing or permission of instructor.

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|--|-------------------------|---------|------------------|----------------------------|
| <b>131651</b>  | <b>Re-imagining God</b> |         |                  |                            |
| Subject:   | Catalog Nbr:            |         |                  |                            |
| REL  | 0105                    |         |                  |                            |
|  | 2014 SPRG               | Primary | Elizabeth Lemons | elizabeth.lemons@tufts.edu |
| Subject:   | Catalog Nbr:            |         |                  |                            |
| REL  | 0105                    |         |                  |                            |
| Introduction to post-WWII western Christian thought about "God," focusing on emerging critical challenges to traditional Christian beliefs. Analysis of representative responses by Protestant and Catholic thinkers and their critics to such issues as political and social oppression, secularization, and the environment, with consideration of images and ideas presented in contemporary creative arts. |                         |         |                  |                            |

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|---|--|--|--|--|
| <b>131671</b>   | <b>Spanish Prose Of The Golden Age</b> |  |  |  |
| Subject:  | Catalog Nbr:                           |  |  |  |
| SPN   | 0143                                   |  |  |  |
| Subject:  | Catalog Nbr:                           |  |  |  |
| SPN   | 0143                                   |  |  |  |
| Prose of the Spanish siglo de oro other than Cervantes's Don Quijote. Fictional antecedents to the Quijote, such as the Moorish, sentimental, chivalresque, picaresque, and exemplary novels, as well as such nonfictional works as the Vida of Santa Teresa and other devotional or historical works. Development of prose fiction and nonfiction in relation to the novel and to other currents in the period.<br>Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor. |  |  |  |  |

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|--|--------------|---------|-----------------|---------------------------|
| <b>131690</b>  | <b>Logic</b> |         |                 |                           |
| Subject:   | Catalog Nbr: |         |                 |                           |
| PHIL   | 0033         |         |                 |                           |
|  | 2014 FALL    | Primary | Susan Russinoff | susan.russinoff@tufts.edu |
|  | 2014 SUMR    | Primary | David Denby     | david.denby@tufts.edu     |
| (Cross-listed as LING 33). An introduction to fundamental concepts of modern formal logic, including sentence logic, quantification theory, and identity. Emphasis on the application of formal methods to reasoning in philosophy, mathematics, and everyday affairs. Please note: only one of PHIL, LING 33 and 103 may be taken for credit. |              |         |                 |                           |

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| <b>131693</b> | <b>School-based Practice: Programmatic Issues</b> |  |  |  |
| Subject:      | Catalog Nbr:                                      |  |  |  |

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|  |           |         |                 |  |                           |
|--|-----------|---------|-----------------|--|---------------------------|
| OTS  | 0284      |         |                 |  |                           |
|  | 2014 FALL | Primary | Margaret Morris |  | Margaret.Morris@tufts.edu |
| <p>The provision of school services to support the child with specialized learning needs is governed by federal and state legislation. The practical issues related to educationally relevant service provision in light of current legislation. Topics include service eligibility, developing educationally relevant service plans, the Individualized Educational Plan (IEP) process, models of service provision, the environmental context, inclusion, collaborative team building, the family as team member, issues related to diversity, transitions from early intervention to adult services, and policy development. Seminar format with class discussions.</p> |           |         |                 |  |                           |

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|---|--|--------------|--------------|--|------------------------|
| <b>131703</b>   | <b>Seminar In Affective Neuroscience</b> |              |              |  |                        |
|   | Subject:                                 | Catalog Nbr: |              |  |                        |
|   | PSY                                      | 0142         |              |  |                        |
|   | 2014 FALL                                | Primary      | Heather Urry |  | Heather.Urry@tufts.edu |
|   | Subject:                                 | Catalog Nbr: |              |  |                        |
|   | PSY                                      | 0142         |              |  |                        |
| <p>Advanced seminar on the systems-level brain bases of emotion. Topics usually include basic theories of emotion, positive and negative affect, hemispheric asymmetries, emotional memory, emotion regulation, and selected topics in common forms of psychopathology such as depression and anxiety.<br/>Recommendations: PSY 32 and one Psychology course from the following: PSY 12, 13, 25, 26, 28, or 29.</p> |  |              |              |  |                        |

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| <b>131708</b>  | <b>Evidence</b> |              |  |  |  |
|  | Subject:        | Catalog Nbr: |  |  |  |
|  | PHIL            | 0037         |  |  |  |
| <p>Introduction to inductive reasoning and scientific method. Evidence in science vs. evidence in the law. Philosophical problems with induction and proposed solutions. Different concepts of probability and their relevance to theories of induction. Rudiments of statistical evidence and decisions under risk and uncertainty.</p> |                 |              |  |  |  |

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| <b>131716</b>  | <b>Nonprofits, States, And Markets</b> |              |  |  |  |
|  | Subject:                               | Catalog Nbr: |  |  |  |
|  | SOC                                    | 0184         |  |  |  |
|  | Subject:                               | Catalog Nbr: |  |  |  |
|  | SOC                                    | 0184         |  |  |  |
| <p>(Cross-listed as UEP 273.) Nonprofit organizations, civil society, democracy, and active citizenship. Role of nonprofits in relation to government and for-profits. Meeting public need through private action. Nonprofit commercialization, social enterprise, and entrepreneurship. Philanthropy, volunteering, and charitable foundations. Focus on social and public policy advocacy and organizing, nonprofit governance and management, accountability, and effectiveness.<br/>Recommendations: Senior or graduate standing or permission of instructor, one sociology or related social science course, and experience in a nonprofit organization outside of Tufts.</p> |  |              |  |  |  |

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| <b>131723</b> | <b>Rational Choice</b> |  |  |  |  |
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|--|----------------------|-----------|---------|----------------|--------------------------|
| Subject:<br>PHIL   | Catalog Nbr:<br>0038 | 2014 FALL | Primary | Patrick Forber | Patrick.Forber@tufts.edu |
| Introduction to the systematic development of decision theory, game theory, and social choice theory. Emphasizes their application to problems in philosophy and the social sciences, and examines their foundations in the philosophical analysis of rationality. |                      |           |         |                |                          |

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|--|----------------------------------|-----------|---------|---------------------|-------------------------------|
| <b>131724</b>  | <b>Urban Planning And Design</b> |           |         |                     |                               |
| Subject:<br>UEP  | Catalog Nbr:<br>0205             | 2014 FALL | Primary | Christine Cousineau | christine.cousineau@tufts.edu |
| The course gives 1) an overview of the history and practice of the planning and design professions, and 2) a hands-on design experience in group projects around the redevelopment of urban sites. The lecture component presents historical movements and current practices, from tenement reform and park planning to new urbanism and growth management, as well as the tools of urban design. The group projects focus on programming and designing the redevelopment of sites in Somerville, applying theories and practices learned. |                                  |           |         |                     |                               |

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|---|--|-----------|---------|-----------------|---------------------------|
| <b>131726</b>   | <b>School-based Practice: Assessment To Intervention</b> |           |         |                 |                           |
| Subject:<br>OTS   | Catalog Nbr:<br>0285                                     | 2014 SPRG | Primary | Margaret Morris | Margaret.Morris@tufts.edu |
| The practical application of educationally relevant occupational therapy service provision in the context of the school. Topics include: screening, assessment, planning, and implementation of interventions, consultation models, documentation, the Individualized Educational Plan (IEP) process, formulating entrance and exit criteria for occupational therapy services, evaluation of caseloads, and direct and alternative strategies for supporting children in the educational process. Seminar format with class discussions. |  |           |         |                 |                           |

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|--|---------------------------------------|--|--|--|--|
| <b>131729</b>  | <b>Contemporary Religious Thought</b> |  |  |  |  |
| Subject:<br>REL  | Catalog Nbr:<br>0106                  |  |  |  |  |
| Subject:<br>REL  | Catalog Nbr:<br>0106                  |  |  |  |  |
| Intensive reading and discussion of selected issues in contemporary religious thought. Please see departmental website for specific details. |                                       |  |  |  |  |

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| <b>131733</b>   | <b>Washington: Seminar I</b> |  |  |  |  |
| Subject:<br>PS  | Catalog Nbr:<br>0410         |  |  |  |  |
| The main objective of this seminar is to develop a better understanding of how Washington works. Specific goals include:-Increasing students' factual knowledge of the structures, rules, and processes of the major political institutions in the U.S. government;-Expanding information about the roles played by various political |                              |  |  |  |  |

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actors;-Improving students' skills in evaluating current policy proposals. These objectives will be met through a combination of guest lectures with invited speakers, classroom lectures and discussions, assigned readings, and written assignments. Synthesizing materials from these varied perspectives will provide students with a unique experience.

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|---|--------------------------|---------------|-------------------------|--|
| <b>131737</b>   | <b>Knowing And Being</b> |               |                         |  |
| Subject:  | Catalog Nbr:             |               |                         |  |
| PHIL  | 0039                     |               |                         |  |
| 2012 FALL   | Primary                  | David Denby   | david.denby@tufts.edu   |  |
| 2013 SUMRA  | Primary                  | Stephen White | stephen.white@tufts.edu |  |
| 2014 SPRG   | Primary                  | Avner Baz     | Avner.Baz@tufts.edu     |  |
| Introduction to epistemology and metaphysics. Typical topics: truth and relativism, what really exists, what we can know, space and time, existence in fiction, the essence of things, God. |                          |               |                         |  |

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|--|--------------------------|----------------|-------------------------|--|
| <b>131738</b>  | <b>Environmental Law</b> |                |                         |  |
| Subject:   | Catalog Nbr:             |                |                         |  |
| UEP  | 0207                     |                |                         |  |
| 2013 FALL  | Primary                  | Robert Russell | rusty.russell@tufts.edu |  |
| (Cross-listed as CEE 207 and ENV 207.) Role of the courts in shaping environmental policy and ways that the regulatory system connects policy objectives to legal directives. Role of science and economics in environmental law. Provides students with a solid introduction to the American legal system and the basic structure of many of the major environmental statutes. Students work with the Mystic River Watershed Association on high-priority issues that blend law and policy.<br>Recommendations: Graduate standing or seniors with permission. |                          |                |                         |  |

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| <b>131742</b>   | <b>Leadership Planning</b> |                     |                               |  |
| Subject:  | Catalog Nbr:               |                     |                               |  |
| OTS   | 0286                       |                     |                               |  |
| 2013 SPRG   | Primary                    | Tracy Chippendale   | No Email on file.             |  |
| 2014 FALL   | Primary                    | Sharan Schwartzberg | sharan.schwartzberg@tufts.edu |  |
| 2014 FALL   | Primary                    | Gary Bedell         | Gary.Bedell@tufts.edu         |  |
| 2014 FALL   | Primary                    | Linda Tickle-Degnen | Linda.Tickle_Degnen@tufts.edu |  |
| Students under advisement of faculty sponsors plan and develop, in an area of specialty in occupational therapy practice, a comprehensive leadership project that can be either community or clinically based. The project involves a need assessment and feasibility study, interfacing with potential agencies, and the development of appropriate methodology for evaluation and successful implementation. The project proposal must be approved by a committee of the doctoral faculty.<br>Recommendations: OTD students only. Co-requisites: OTS 208 and 288. |                            |                     |                               |  |

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| <b>131748</b> | <b>Washington Seminar II</b> |  |  |  |
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Subject: Catalog Nbr:  
PS 0411

The main objective of this seminar is to develop a better understanding of how Washington works. Specific goals include: -Increasing students' factual knowledge of the structures, rules, and processes of the major political institutions in the U.S. government; -Expanding information about the roles played by various political actors; -Improving students' skills in evaluating current policy proposals. These objectives will be met through a combination of guest lectures with invited speakers, classroom lectures and discussions, assigned readings, and written assignments. Synthesizing materials from these varied perspectives will provide students with a unique experience.

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|---|---|--|--|--|
| <b>131752</b>   | <b>Catholic Moral And Social Teaching</b> |  |  |  |
| Subject:  | Catalog Nbr:                              |  |  |  |
| REL   | 0111                                      |  |  |  |
| Subject:  | Catalog Nbr:                              |  |  |  |
| REL   | 0111                                      |  |  |  |
| Catholic moral and social teaching from the official magisterium and the full spectrum of Catholic theologians. The history of Roman Catholic moral theology and the origins of Catholic social, sexual, and medical ethics. Tensions between the official teachers in the Church, the bishops, and the scholars/theologians. |   |  |  |  |

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|--|-----------------------------|------------------|----------------------------|--|
| <b>131755</b>  | <b>Memory And Retention</b> |                  |                            |  |
| Subject:   | Catalog Nbr:                |                  |                            |  |
| PSY  | 0144                        |                  |                            |  |
| 2012 FALL  | Primary                     | Simon Steel      | Simon.Steel@tufts.edu      |  |
| 2013 FALL  | Primary                     | Richard Chechile | richard.chechile@tufts.edu |  |
| Subject:   | Catalog Nbr:                |                  |                            |  |
| PSY  | 0144                        |                  |                            |  |
| 2013 FALL  | Primary                     | Richard Chechile | richard.chechile@tufts.edu |  |
| This seminar course explores a wide range of topics associated with memory functioning. Topics include: basic memory dynamics, memory organization, imagery, pattern recognition, effects of encoding, memory development, storage and retrieval components of forgetting, amnesias (infantile, post-hypnotic, retrograde, anterograde), memory suppression, false-memory syndrome, Alzheimer's dementia, and other effects of brain injury on memory. This seminar will be offered both at the undergraduate and graduate studies level. Recommendations: One of: PSY 9, 26, 27, 28, 29; or graduate standing |                             |                  |                            |  |

|   |  |                     |                               |  |
|---|--|---------------------|-------------------------------|--|
| <b>131758</b>   | <b>Leadership Project Implementation</b> |                     |                               |  |
| Subject:  | Catalog Nbr:                             |                     |                               |  |
| OTS   | 0287                                     |                     |                               |  |
| 2014 FALL   | Primary                                  | Sharan Schwartzberg | sharan.schwartzberg@tufts.edu |  |
| 2014 FALL   | Primary                                  | Gary Bedell         | Gary.Bedell@tufts.edu         |  |
| 2014 FALL   | Primary                                  | Linda Tickle-Degnen | Linda.Tickle_Degnen@tufts.edu |  |
| Students implement in the setting they have chosen the project approved in OTS 286. They carry out an |  |                     |                               |  |

# Course Bulletin

outcome monitoring system involving data collection, management, and data analysis. Successful completion reflects interpretation and discussion of findings, project evaluation, a publishable article, and an oral defense by a committee of the doctoral faculty.

|   |   |  |  |  |
|---|---|--|--|--|
| <b>131764</b>   | <b>Washington Semester Research Project</b> |  |  |  |
| Subject:  | Catalog Nbr:                                |  |  |  |
| PS  | 0412  |  |  |  |
| <p>The research project offers a unique opportunity for students to conduct intensive analysis on a national political topic of interest to students. This work should complement the knowledge students will acquire in the Seminar and Internship components of the Washington Semester Program. Ultimately, students will produce a 35-50 page original paper. The final product should show evidence of students' research activity throughout the semester, including detailed knowledge on the topic and original analyses of students' primary source information.</p> |   |  |  |  |

|   |                                    |                   |                             |  |
|---|------------------------------------|-------------------|-----------------------------|--|
| <b>131768</b>   | <b>Western Political Thought I</b> |                   |                             |  |
| Subject:  | Catalog Nbr:                       |                   |                             |  |
| PHIL  | 0041                               |                   |                             |  |
| 2013 FALL   | Primary                            | Vickie Sullivan   | vickie.sullivan@tufts.edu   |  |
| 2014 FALL   | Primary                            | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu |  |
| <p>(Cross-listed as CLS 45 and PS 41.) Central concepts of ancient, medieval, and early modern political thought. Ideas of Thucydides, Aristophanes, Plato, and Aristotle during the rise and fall of Athens. Subsequent transformations of political philosophy related to the decline of the Roman empire and the origins and development of Christian political doctrine, and the new political outlook of those who challenge the hegemony of Christianity. Analysis of how premodern political thought helped structure future political debate.</p> |                                    |                   |                             |  |

|   |  |             |                       |  |
|---|--|-------------|-----------------------|--|
| <b>131773</b>   | <b>Outcomes Measurement And Monitoring:using Data To Inform Practice</b> |             |                       |  |
| Subject:  | Catalog Nbr:   |             |                       |  |
| OTS   | 0288   |             |                       |  |
| 2014 FALL   | Primary  | Gary Bedell | Gary.Bedell@tufts.edu |  |
| <p>In this course students will learn about and develop skills in outcomes measurement, management and monitoring to assist with making practice related decisions and improvements. Students will collaborate with selected stakeholders (e.g., administrators, staff, consumers) at a selected practice setting to identify and monitor key program outcomes and person, environment and intervention variables that may have an influence on these outcomes.</p> <p>Recommendations: OTS 209 or 210 or equivalent; permission of instructor.</p> |  |             |                       |  |

|               |  |  |  |  |
|---------------|--|--|--|--|
| <b>131775</b> | <b>Religious And Spiritual Map Of Europe, 300-1500</b> |  |  |  |
| Subject:      | Catalog Nbr:   |  |  |  |
| REL           | 0113   |  |  |  |
| Subject:      | Catalog Nbr:   |  |  |  |

# Course Bulletin

REL 0113

(Cross-listed as HIST 152.) The encounter between Christianity and Roman, Celtic, and German paganism; resistance to established Christianity among the common people; spread of Judaism and changing relations between Christians and Jews; coexistence of Muslims, Jews, and Christians in Spain. Focus on cultural history and development of institutions such as monasticism, a clerical hierarchy, and rabbinical communities, with attention as well to evolution of spiritual practices in the three "religions of the book": Judaism, Christianity and, for southern Europe, Islam.

**131779****Mental Representation**

Subject: Catalog Nbr:  
 PSY 0145  
 Subject: Catalog Nbr:  
 PSY 0145

Advanced undergraduate seminar on mentally representing and using information. Topics include mental representation formats, acquiring and updating mental representations, internal and external influences on mental representations, distortions and errors in representations, and how mental representations are used across contexts.

Recommendations: PSY 27, 28, or 29 or permission.

**131780****Washington Semester Internship**

Subject: Catalog Nbr:  
 PS 0416

The immediate purpose of this course is to help students have a successful internship experience. Students will become very familiar with many aspects of students' internships, and will learn more about their own interests by comparing their prior expectations and their internship "real world" experiences with those of their classmates. The long-term purpose of this course is to sharpen their professional skills for the future. Each time we meet as a class, we will discuss a new topic or skill that will help students extract the maximum benefit from their internship site time while also preparing students for a career. They will begin by identifying an area of interest. By May, they will be able to draft a quality resume and cover letter; confidently handle networking and presenting their ideas to others; understand how to apply to law and graduate school; and, more generally, know the correct steps to take to pursue their ideal career.

**131787****Integrative Paper**

Subject: Catalog Nbr:  
 OTS 0289

|           |         |                     |                               |
|-----------|---------|---------------------|-------------------------------|
| 2014 FALL | Primary | Sharan Schwartzberg | sharan.schwartzberg@tufts.edu |
| 2014 FALL | Primary | Gary Bedell         | Gary.Bedell@tufts.edu         |
| 2014 FALL | Primary | Linda Tickle-Degnen | Linda.Tickle_Degnen@tufts.edu |

This paper is designed to be a culmination of the OTD program. The student will integrate information from coursework, proseminars, and a critical examination of the literature, and use this body of knowledge to explain how the Leadership Project experience demonstrated leadership and expertise in an area of specialty.



# Course Bulletin

The final paper must be approved by a committee of the doctoral faculty.  
Recommendations: OTD students only and permission of instructor.

| 131798  | Japanese Architecture |                 |                           |  |
|---|-----------------------|-----------------|---------------------------|--|
| Subject:<br>REL   | Catalog Nbr:<br>0115  |                 |                           |  |
| 2013 SPRG   | Primary               | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu |  |
| Subject:<br>REL   | Catalog Nbr:<br>0115  |                 |                           |  |
| 2013 SPRG   | Primary               | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu |  |
| (Cross-listed as FAH 115.) Historical survey of major developments in Japanese religious and secular architecture and gardens from pre-Buddhist times to the modern age. (Also offered as lower-level.) |                       |                 |                           |  |

| 131800   | Western Political Thought II |                   |                             |  |
|--|------------------------------|-------------------|-----------------------------|--|
| Subject:<br>PHIL   | Catalog Nbr:<br>0042         |                   |                             |  |
| 2013 SPRG  | Primary                      | Robert Devigne    | Rob.devigne@tufts.edu       |  |
| 2014 SPRG  | Primary                      | Dennis Rasmussen  | Dennis.Rasmussen@tufts.edu  |  |
| 2014 SUMR  | Primary                      | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu |  |
| (Cross-listed as PS 42.) Central concepts of modern political thought. The views of those writers who challenged the dominance of Christianity: Machiavelli, Descartes, Hobbes, and others. Some of the main transformations of political thinking that characterized the Enlightenment: the possibility of scientific thinking and reasoning as the basis for human freedom. Nietzsche's critique of the Enlightenment, and the ability to find political principles that are genuinely true or liberating. |                              |                   |                             |  |

| 131809  | Housing Policy       |                     |                   |  |
|---|----------------------|---------------------|-------------------|--|
| Subject:<br>UEP   | Catalog Nbr:<br>0213 |                     |                   |  |
| 2014 FALL   | Primary              | Rosalind Greenstein | No Email on file. |  |
| Overview of housing and community development programs and strategies-past and present-with a particular emphasis on problems of low income people, urban areas, and racial minorities. Focus on the political and economic interests that have shaped public policies and assessments of the major initiatives. Special emphasis on nonprofit community-based housing. |                      |                     |                   |  |

| 131821          | Armenian Art, Architecture & Politics: Fourth To Fourteenth Century |                   |                             |  |
|-----------------|---|-------------------|-----------------------------|--|
| Subject:<br>REL | Catalog Nbr:<br>0120  |                   |                             |  |
| 2012 FALL       | Primary   | Christina Maranci | Christina.Maranci@tufts.edu |  |
| Subject:<br>REL | Catalog Nbr:<br>0120  |                   |                             |  |
| 2012 FALL       | Primary   | Christina Maranci | Christina.Maranci@tufts.edu |  |

# Course Bulletin

(Cross-listed as FAH 120.) Study of castles, churches, sculpture, and manuscripts in an international context. Armenia's political and religious ties with Rome, Byzantium, Islam, the crusaders, Europe, and East Asia. The first country to declare Christianity its official religion, Armenia created art expressing distinctive religious concepts. Its architectural techniques and sculpture anticipated later developments in Western Romanesque and Gothic art.

|  |   |              |  |                        |
|--|---|--------------|--|------------------------|
| <b>131822</b>  | <b>Introduction To Comparative Politics</b> |              |  |                        |
| Subject:   | Catalog Nbr:                                |              |  |                        |
| PS   | 0021  |              |  |                        |
| 2013 FALL  | Primary                                     | David Art    |  | David.Art@tufts.edu    |
| 2013 SPRG  | Primary                                     | Oxana Shevel |  | Oxana.Shevel@tufts.edu |
| Theories and evidence in comparative politics, preparing students for upper-level courses that focus on specific regions, countries, and themes. The rise and fall of democracy in selected countries from different regions such as Western Europe, Eastern Europe and Russia, East Asia, South Asia, Africa, the Middle East, and Latin America. |   |              |  |                        |

|   |  |          |  |                   |
|---|--|----------|--|-------------------|
| <b>131824</b>   | <b>Legal Frameworks Of Social Policy</b> |          |  |                   |
| Subject:  | Catalog Nbr:                             |          |  |                   |
| UEP   | 0215                                     |          |  |                   |
| 2013 SPRG   | Primary                                  | Alan Rom |  | No Email on file. |
| Provides students with a legal foundation for understanding the connections between social policy and individual rights. Examines the legal tools available to ensure justice in America, including the U.S. Constitution, pivotal court decisions, and landmark legislation such as the Civil Rights Act, the Fair Housing Act, and the Americans with Disabilities Act. Course touches on issues of race, gender, national origin, and sexual orientation, among other themes.<br>Recommendations: Graduate standing or permission of instructor. |  |          |  |                   |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>131827</b>   | <b>Comparative Cognition And Behavior</b> |  |  |  |
| Subject:  | Catalog Nbr:                              |  |  |  |
| PSY   | 0146                                      |  |  |  |
| Subject:  | Catalog Nbr:                              |  |  |  |
| PSY   | 0146                                      |  |  |  |
| An advanced course examining the theory and techniques in the comparative analysis of psychological processes in different species. The contributions of evolution and ecology will be examined in the production of similarities and differences in the behavior and cognition of animals.<br>Recommendations: PSY 32. |   |  |  |  |

|               |                                      |                |  |                          |
|---------------|--------------------------------------|----------------|--|--------------------------|
| <b>131831</b> | <b>Seminar In Mass Media Studies</b> |                |  |                          |
| Subject:      | Catalog Nbr:                         |                |  |                          |
| SOC           | 0185                                 |                |  |                          |
| 2013 FALL     | Primary                              | Sarah Sobieraj |  | Sarah.Sobieraj@tufts.edu |

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|  |                      |           |         |                |                          |
|--|----------------------|-----------|---------|----------------|--------------------------|
| Subject:<br>SOC  | Catalog Nbr:<br>0185 | 2013 FALL | Primary | Sarah Sobieraj | Sarah.Sobieraj@tufts.edu |
| <p>Exploration of contemporary perspectives and critical issues in mass media studies. Specific topics covered will vary each semester but may include media organization; audience reception; news reporting; gender and race in media; history of mass media; and studies on film, television, music, print, radio, and new technologies. Emphasis on group discussion and student participation.</p> <p>Recommendations: Junior standing, SOC 40, and permission of instructor.</p> |                      |           |         |                |                          |

|  |  |           |         |             |                       |
|--|--|-----------|---------|-------------|-----------------------|
| <b>131842</b>  | <b>Comparative Politics Of The Middle East</b> |           |         |             |                       |
| Subject:<br>PS   | Catalog Nbr:<br>0134                           | 2014 SPRG | Primary | Malik Mufti | malik.mufti@tufts.edu |
| Subject:<br>PS   | Catalog Nbr:<br>0134                           |           |         |             |                       |
| <p>Survey of the political development of the Arab states, Israel, Turkey, and Iran since the fall of the Ottoman Empire in World War I. Focus on the various factors that have helped shape the emergence of political institutions in those countries: history, economics, culture, religion, and foreign intervention. Prospects for future change (socioeconomic development, political liberalization, war and peace) in the Middle East.</p> <p>Recommendations: Sophomore standing or permission of instructor.</p> |  |           |         |             |                       |

|  |                          |           |         |             |                       |
|--|--------------------------|-----------|---------|-------------|-----------------------|
| <b>131844</b>  | <b>Early Islamic Art</b> |           |         |             |                       |
| Subject:<br>REL  | Catalog Nbr:<br>0121     | 2012 FALL | Primary | Eva Hoffman | eva.hoffman@tufts.edu |
| Subject:<br>REL  | Catalog Nbr:<br>0121     | 2012 FALL | Primary | Eva Hoffman | eva.hoffman@tufts.edu |
| <p>(Cross-listed as FAH 121.) A survey of the visual arts in Muslim lands from Spain to Central Asia between the seventh and thirteenth centuries, emphasizing the role of visual arts in the formation and expression of cultural identity. Painting, sculpture, architecture, and the portable arts of ceramics, ivory, metalwork, and manuscript illustration will be considered. Topics will include the uses of figural and non-figural imagery; calligraphy and ornament; religious and secular art; public and private art; the art of the court and the art of the urban middle class; and the status, use, and meaning of the portable arts. (Also offered as lower-level.)</p> |                          |           |         |             |                       |

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|---|--|--|--|--|--|
| <b>131853</b>   | <b>Urban Economics And Social Policy</b> |  |  |  |  |
| Subject:<br>UEP   | Catalog Nbr:<br>0219                     |  |  |  |  |
| <p>Exploration of the economics of cities &amp; why they form, how peoples' preferences and behaviors shape the urban landscape, and how policy and planning affect urban life. Course uses applied economics to help understand problems in urban issues such as transportation, housing, crime, education, environmental quality, cultural amenities, and employment. Application of economics to several urban policy and planning</p> |  |  |  |  |  |

# Course Bulletin

tools, e.g. zoning, taxation, traffic management, building codes, and public housing.  
 Recommendations: Graduate standing or permission of instructor.

|   |  |             |  |                       |
|---|--|-------------|--|-----------------------|
| <b>131860</b>   | <b>Physiology Of Exercise And Physical Performance</b> |             |  |                       |
| Subject:  | Catalog Nbr:   |             |  |                       |
| OTS   | 0291   |             |  |                       |
| 2014 FALL   | Primary  | Paul Leavis |  | paul.leavis@tufts.edu |
| <p>Emphasis on (a) physiology of the neuromuscular system, particularly the regulation of strength and velocity of a contraction by muscle receptors interacting with the nervous system; (b) the function of the skeletal, cardiovascular, and respiratory systems at rest and during exercise, and their adaptations to training; (c) physiology of physical performance, covering discussion of aerobic and anaerobic power, their measurement, fatigue, recovery after exercise, factors that affect physical performance; and (d) basic principles of strength and aerobic training, and the physiologic effects.</p> <p>Recommendations: Biology or physiology.</p> |  |             |  |                       |

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|--|--|--|--|--|
| <b>131868</b>  | <b>Iconoclasm And Iconophobia: Threat Of The Image</b> |  |  |  |
| Subject:   | Catalog Nbr:   |  |  |  |
| REL  | 0122   |  |  |  |
| Subject:   | Catalog Nbr:   |  |  |  |
| REL  | 0122   |  |  |  |
| <p>(Cross-listed as FAH 122.) The proscription of representational images in Jewish, Christian, and Islamic ideologies, and resulting iconic modes of expression (signs, symbols, architectural forms) at various times in the first millennium; the avoidance or removal of images, and motivations for and the effect of the art which it produces (Byzantine "iconoclasm"; Islamic avoidance; Protestantism; the French Revolution; the Jesse Helms syndrome). (Also offered as lower-level.)</p> |  |  |  |  |

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|---|--|--|--|--|
| <b>131869</b>   | <b>Sophomore Seminar: Comparative Political Corruption</b> |  |  |  |
| Subject:  | Catalog Nbr:   |  |  |  |
| PS  | 0022   |  |  |  |
| <p>Definitions, history, causes, and consequences of political corruption. Different cultural understandings of corruption. Prevention strategies. Cases include early modern Europe, pre-Revolutionary France, colonial Nigeria, the Tammany Hall machine, republican and post-Mao China, the Philippines under Marcos, and Watergate. Please see department website for specific details. Please see departmental website for specific details.</p> |  |  |  |  |

|   |   |               |  |                         |
|---|---|---------------|--|-------------------------|
| <b>131870</b>   | <b>Climate Change Policy, Planning And Action</b> |               |  |                         |
| Subject:  | Catalog Nbr:                                      |               |  |                         |
| UEP   | 0221  |               |  |                         |
| 2014 SPRG   | Primary   | Ann Rappaport |  | ann.rappaport@tufts.edu |
| <p>Examination of climate change problem from perspective of scientific evidence, policy responses and media coverage. Sources of greenhouse gas emissions and a wide range of mitigation and adaptation measures are</p> |   |               |  |                         |

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explored and assessed. Overview of climate change solutions being taken or planned by governments, communities, and institutions (both for profit and non-profit) and for major systems, e.g. transportation, buildings, and energy.

|   |   |
|---|---|
| <b>131883</b>   | <b>Biotechnology: Social And Environmental Issues</b> |
| Subject:<br>UEP   | Catalog Nbr:<br>0222                                  |
| <p>Examines social and environmental impacts of the new developments in biotechnology in the areas of agriculture, medicine, and human reproduction. Students will gain a basic scientific/technical literacy pertaining to the biological concepts associated with new developments in genetic engineering. Discussions and critical analyses of contributions of science to public policy and the role of values in science. Topics include: history of the recombinant DNA controversy, genetically engineered plants and microorganisms, bovine growth hormone, transgenic animals, genetically modified food, human genetic engineering/eugenics, cloning, DNA identification, privacy and genetic discrimination; the Human Genome Project, and patenting of genes and life forms. The social controversies surrounding research, medical applications, and products of biotechnology will be viewed through the perspectives of different stakeholders and alternative frameworks of analysis highlighting religious and secular values and ideology, risk assessment, and cultural norms. There are no science prerequisites.</p> |   |

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| <b>131884</b>  | <b>Sophomore Seminar: Political Economy Of Latin America</b> |
| Subject:<br>PS   | Catalog Nbr:<br>0023   |
| <p>Explores alternative theoretical and methodological approaches to political economy, and utilizes these approaches to analyze strategic relations and policy linkages between states and markets in several Latin American countries. A methodologically focused sophomore seminar. Please see departmental website for specific details.</p> |  |

|  |                           |
|--|---------------------------|
| <b>131890</b>  | <b>Early Medieval Art</b> |
| Subject:<br>REL  | Catalog Nbr:<br>0124      |
| Subject:<br>REL  | Catalog Nbr:<br>0124      |
| <p>(Cross-listed as FAH 124) Production, function and reception of art in the early Middle Ages, especially in Western Europe from c. 300-1100 CE. Germanic, Frankish, Anglo-Saxon, Carolingian, Scandinavian and Norman jewelry, sculpture, textiles, architecture and manuscripts. Central themes include tradition and innovation; cultural and artistic hybridity; visualizing self and other.</p> |                           |

|   |                         |
|---|-------------------------|
| <b>131892</b>   | <b>Advanced Seminar</b> |
| Subject:<br>OTS   | Catalog Nbr:<br>0292    |
| <p>Please see department website for detailed course information.</p> |                         |

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|   |  |              |  |  |
|---|--|--------------|--|--|
| <b>131899</b>   | <b>Sophomore Seminar: The Politics Of South Asia</b> |              |  |  |
|   | Subject:   | Catalog Nbr: |  |  |
|   | PS   | 0024         |  |  |
| <p>One-fifth of the world's population lives in South Asia, a region of the world of increasing change, strife, and importance. Topics examined: the legacy of colonial rule and the independence movements; the political and social structures of India and Pakistan; Political Islam and Hindu nationalism; India and Pakistan's respective foreign policies; conflict between powers in the region with nuclear weapons; the future of Afghanistan; the emerging role of China in the region.</p> |  |              |  |  |

|  |   |              |  |  |
|--|---|--------------|--|--|
| <b>131903</b>  | <b>Spanish Lyric Poetry Of The Siglo De Oro</b> |              |  |  |
|  | Subject:  | Catalog Nbr: |  |  |
|  | SPN   | 0144         |  |  |
|  | Subject:  | Catalog Nbr: |  |  |
|  | SPN   | 0144         |  |  |
| <p>The new poetry arising from the Renaissance vision of man and the world, studied from its beginnings at the court of the Emperor Charles V through its manifestations in the work of mystics and humanists of the Counter-Reformation, together with the traditionalist reaction to it. Poets include Garcilaso, Aldana, San Juan de la Cruz, and Fray Luis de León.</p> <p>Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.</p> |   |              |  |  |

|  |   |              |                 |                           |
|--|---|--------------|-----------------|---------------------------|
| <b>131913</b>  | <b>Fundamentals Of U.S. Agriculture</b> |              |                 |                           |
|  | Subject:                                | Catalog Nbr: |                 |                           |
|  | UEP                                     | 0223         |                 |                           |
|  | 2013 FALL                               | Primary      | Timothy Griffin | Timothy.Griffin@tufts.edu |
| <p>(Cross-listed as NUTR 215). This course covers the major social, institutional and human aspects of the American agricultural system, both as it exists today as well as its historical development. After consideration of agricultural systems in general and of the values that underlie different concepts of agriculture, it covers some of the key historical forces that have made American agriculture what it is today, and the major role of the federal government, both past and present. The next part of the course deals with the economics of American agriculture as a whole and its large-scale structure, followed by an analysis of farming on the microlevel, emphasizing types of farms and farm-scale production economics.</p> <p>Recommendations: Graduate Standing or instructor consent.</p> |   |              |                 |                           |

|   |                              |              |               |                         |
|---|------------------------------|--------------|---------------|-------------------------|
| <b>131914</b>   | <b>Medieval Architecture</b> |              |               |                         |
|   | Subject:                     | Catalog Nbr: |               |                         |
|   | REL                          | 0125         |               |                         |
|   | 2014 FALL                    | Primary      | Karen Overbey | Karen.Overbey@tufts.edu |
|   | Subject:                     | Catalog Nbr: |               |                         |
|   | REL                          | 0125         |               |                         |
| <p>(Cross-listed as FAH 125) Social histories of medieval buildings from c.300 - c. 1400 CE., with particular</p> |                              |              |               |                         |

# Course Bulletin

attention to space, audience and experience. Course themes include: architecture and remembrance in the early Christian period; liturgy and ritual; gendered spaces in medieval monasteries; architects, masons and engineering; castles and the ideology of conquest; late medieval civic architecture; timber/stone construction; symbolism in the Gothic cathedral; and cross-cultural forms. Also offered as lower-level.

Recommendations: Consent

|  |                                       |             |  |                       |
|--|---------------------------------------|-------------|--|-----------------------|
| <b>131917</b>  | <b>Justice, Equality, And Liberty</b> |             |  |                       |
| Subject:<br>PHIL   | Catalog Nbr:<br>0043                  |             |  |                       |
| 2014 FALL  | Primary                               | David Denby |  | david.denby@tufts.edu |
| (Cross-listed as PS 43.) An introduction to the central concepts and problems in the foundations of political order, including the nature of the state, rights, justice, equality, representation, property, law, and coercion. Readings from classic and contemporary thinkers. |                                       |             |  |                       |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>131930</b>   | <b>Washington: Foreign Policy Seminar I</b> |  |  |  |
| Subject:<br>PS  | Catalog Nbr:<br>0491                        |  |  |  |
| The main objectives and learning outcomes sought by the International Politics and Foreign Policy Seminar are the following: To study the process of US foreign policy-making "up close," to analyze the major global and regional foreign policy challenges facing the United States and humanity today, and to help prepare the student for the professional world of international relations and diplomacy. In this context, special emphasis will be placed on the study of the theory and practice of foreign policy decision-making as well as on the application of the models of decision-making theory to interpret current U.S. foreign policies and to develop (when necessary) alternative policies. To achieve these goals, the seminar consists of lectures, class discussions, class simulations, and presentations (on and off campus) by public officials and private individuals involved in U.S. foreign policy. |   |  |  |  |

|  |  |                |  |                          |
|--|--|----------------|--|--------------------------|
| <b>131937</b>  | <b>Roots Of The Jewish Imagination</b> |                |  |                          |
| Subject:<br>REL  | Catalog Nbr:<br>0126                   |                |  |                          |
| 2013 SPRG  | Primary                                | Joel Rosenberg |  | joel.rosenberg@tufts.edu |
| Subject:<br>REL  | Catalog Nbr:<br>0126                   |                |  |                          |
| 2013 SPRG  | Primary                                | Joel Rosenberg |  | joel.rosenberg@tufts.edu |
| (Cross-listed as JS 126.) An introduction to Jewish myths, legends, mystical doctrines, and other subjects influential in the formation of Jewish imaginative literature. Topics include: the journey of the soul; the righteous sufferer; Jewish heresy; Jewish dream lore; the Messiah and the end of days; legends of the Golem; the dybbuk and exorcism; metamorphosis; hunger, food, fasting, and eating; the comic book and graphic novel; modern trauma and Jewish experience; Kabbalah, mysticism, and religious search; JuBus (Jewish Buddhists); modern Israel and her neighbors in contemporary writing. All texts read in English. |  |                |  |                          |

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|--|--|--|--|--|
| <b>131944</b>  | <b>Washington: Foreign Policy Seminar II</b> |  |  |  |
| Subject:<br>PS   | Catalog Nbr:<br>0492                         |  |  |  |
| <p>The main objectives and learning outcomes sought by the International Politics and Foreign Policy Seminar are the following: To study the process of US foreign policy-making "up close," to analyze the major global and regional foreign policy challenges facing the United States and humanity today, and to help prepare the student for the professional world of international relations and diplomacy. In this context, special emphasis will be placed on the study of the theory and practice of foreign policy decision-making as well as on the application of the models of decision-making theory to interpret current U.S. foreign policies and to develop (when necessary) alternative policies. To achieve these goals, the seminar consists of lectures, class discussions, class simulations, and presentations (on and off campus) by public officials and private individuals involved in U.S. foreign policy.</p> |  |  |  |  |

|   |   |                |  |                          |
|---|---|----------------|--|--------------------------|
| <b>131960</b>   | <b>Cathedrals And The Arts, 1150-1300</b> |                |  |                          |
| Subject:<br>REL   | Catalog Nbr:<br>0127                      |                |  |                          |
| 2013 FALL   | Primary                                   | Jennifer Lyons |  | Jennifer.Lyons@tufts.edu |
| Subject:<br>REL   | Catalog Nbr:<br>0127                      |                |  |                          |
| 2013 FALL   | Primary                                   | Jennifer Lyons |  | Jennifer.Lyons@tufts.edu |
| <p>(Cross-listed as FAH 127.) Secular cathedrals and their city environments: Paris, Chartres, Reims, Canterbury, Salisbury, Strasbourg, Cologne. Artists, artisans, patrons, and audience in a changing society; the functions of the sculpted portals and the great narrative painting cycles in stained glass, and of shrines and illuminated books.</p> |   |                |  |                          |

|  |  |  |  |  |
|--|--|--|--|--|
| <b>131961</b>  | <b>Washington: Foreign Policy Research</b> |  |  |  |
| Subject:<br>PS   | Catalog Nbr:<br>0493                       |  |  |  |
| <p>The research project offers students the opportunity to pursue focused inquiry on a topic in US foreign or domestic policy. Through this experience students will learn how to use research sources in Washington, DC and practice their analytical and writing skills. Students will learn methods of information gathering which go beyond typical library research. Their project research will be enhanced by their involvement in the seminar and the internship. Students are expected to pursue original first-hand research in the course of their project. In addition to the usual primary and secondary sources, students should include interviews with decision-makers, undertake observation of committee hearings, and initiate direct contact with relevant individuals and agencies.</p> |  |  |  |  |

|                 |                                    |                       |  |                         |
|-----------------|------------------------------------|-----------------------|--|-------------------------|
| <b>131972</b>   | <b>Latin American Civilization</b> |                       |  |                         |
| Subject:<br>SPN | Catalog Nbr:<br>0150               |                       |  |                         |
| 2014 FALL       | Primary                            | Jose Antonio Mazzotti |  | Jose.Mazzotti@tufts.edu |
| Subject:<br>SPN | Catalog Nbr:<br>0150               |                       |  |                         |



# Course Bulletin

SPN 0150

Examination of the main patterns shaping Latin American civilization and culture at the start of the new millennium. Particular emphasis placed on issues of ethnicity and hegemony as definers not only of all major historical processes of the Latin American past, but also of the main challenges of its present and future. Readings encompass both canonical works as well as cultural production generated from the margins. Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor. Students may not receive credit for both SPN 50 and 150.

**131983**

**Medieval Art In The Mediterranean: Pagans, Jews, Christians, Muslims**

Subject: Catalog Nbr:

REL 0128

2014 FALL

Primary

Eva Hoffman

eva.hoffman@tufts.edu

Subject: Catalog Nbr:

REL 0128

(Cross-listed as FAH 128.) Integrated study of the shared art and culture of the Mediterranean from late antiquity through medieval times (3rd & 13th centuries CE). Architecture, painting, mosaic and luxury objects will be considered with a focus on continuities and dynamic cultural intersections across religious and political boundaries in European, Islamic, and Byzantine realms. Topics include the early church, synagogue, and mosque; figural and non-figural imagery in Pagan, Jewish, Christian, and Islamic contexts; relationships between secular and sacred and between majority and minority cultures. Research papers are required. (Also offered as lower-level.)

**131992**

**Washington Foreign Policy Internship**

Subject: Catalog Nbr:

PS 0497

The purpose of this course is to give students career-related, on-the-job experience in a professional office environment. It not only serves to introduce the students to the practical side of Washington policy-making and implementation, but also serves as a first step in the development of each student's future professional career. Although the focus of the internship is experiential learning, the program is founded on the premise that people do not simply "learn by doing." In fact, it is the Washington Semester Program's belief that practical learning is enhanced by individual introspection, by sharing experiences with peers, and by comparing personal observations with those found in the scholarly literature on organizational behavior and dynamics. Consequently, the Internship Course has three goals or learning outcomes: (1) to maximize the students' learning during their time in the field, (2) to increase the students' ability to articulate what they have learned, and (3) to increase the students' awareness of the learning process itself.

**132007**

**Book Of Genesis And Its Interpreters**

Subject: Catalog Nbr:

REL 0132

2013 FALL

Primary

Joel Rosenberg

joel.rosenberg@tufts.edu

Subject: Catalog Nbr:

REL 0132

# Course Bulletin

|   |         |                |                          |
|---|---------|----------------|--------------------------|
| 2013 FALL   | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu |
| (Cross-listed as JS 132.) A detailed study of the biblical book of Genesis, with special attention to the role the book played in postbiblical Jewish tradition. All texts read in English. |         |                |                          |

|  |   |                 |                   |
|--|---|-----------------|-------------------|
| <b>132012</b>  | <b>Seminar In International Health Policy</b> |                 |                   |
| Subject:   | Catalog Nbr:                                  |                 |                   |
| SOC  | 0186  |                 |                   |
| 2014 FALL  | Primary                                       | Rosemary Taylor | rtaylor@tufts.edu |
| Subject:   | Catalog Nbr:                                  |                 |                   |
| SOC  | 0186  |                 |                   |
| (Cross-listed as CH 186.) Health-related dilemmas faced by nations in a global era. How political economy, social structure, international organizations, and cultural practices regarding health, disease and illness affect policy responses. Focus on health threats perceived to cross borders in products (eg. beef and blood) and bodies (migrants and travelers). |   |                 |                   |

|   |  |                |                   |
|---|--|----------------|-------------------|
| <b>132014</b>   | <b>Negotiation, Mediation, And Conflict Resolution</b> |                |                   |
| Subject:  | Catalog Nbr:   |                |                   |
| UEP   | 0230   |                |                   |
| 2014 SUMR   | Primary  | Robert Burdick | No Email on file. |
| Techniques of negotiation and mediation applied to a broad range of conflict situations from interpersonal differences to labor relations, environmental disputes, and international relations. Combines practice in basic methods with theoretical and applied aspects of conflict resolution. |  |                |                   |

|   |                               |                |                          |
|---|-------------------------------|----------------|--------------------------|
| <b>132015</b>   | <b>Psychology Of Language</b> |                |                          |
| Subject:  | Catalog Nbr:                  |                |                          |
| PSY   | 0149                          |                |                          |
| 2014 SPRG   | Primary                       | Ariel Goldberg | Ariel.Goldberg@tufts.edu |
| Subject:  | Catalog Nbr:                  |                |                          |
| PSY   | 0149                          |                |                          |
| (Cross-listed as LING 149). Study of language as a perceptual and cognitive process with particular focus on theory and data as they relate to comprehension, production, and speech perception. Critical examination of contributions of linguistic theory, theories of language learning, and data from areas such as language disorders, cerebral dominance, sociolinguistics, and reading processes.<br>Recommendations: Any 2 courses in Psychology or Graduate Standing |                               |                |                          |

|   |                                       |  |  |
|---|---------------------------------------|--|--|
| <b>132017</b>   | <b>Afro-latin American Literature</b> |  |  |
| Subject:  | Catalog Nbr:                          |  |  |
| SPN   | 0156                                  |  |  |
| Subject:  | Catalog Nbr:                          |  |  |
| SPN   | 0156                                  |  |  |
| Literary and historical analysis tracing the African roots of different Latin American regions, including Brazil, |                                       |  |  |

# Course Bulletin

from the colonial period through the contemporary one. The impact of slavery and multiracial society on literary and artistic expression and on national identity explored through fiction, poetry, autobiography, music, and film

Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.

| 132025   | Comparative Revolution |                           |  |                            |  |
|--|------------------------|---------------------------|--|----------------------------|--|
| Subject:<br>PS   | Catalog Nbr:<br>0135   |                           |  |                            |  |
| 2014 FALL  | Primary                | Elizabeth Remick-Yamamoto |  | elizabeth.remick@tufts.edu |  |
| Subject:<br>PS   | Catalog Nbr:<br>0135   |                           |  |                            |  |
| <p>The causes, processes, and outcomes of revolution. Student development of a theory of revolution's causes through comparative examination of revolutions in France, Russia, China, Iran, and one other case chosen by the class. Discussion of whether the causes of revolution have changed in the late twentieth century.</p> <p>Recommendations: Sophomore standing or permission of instructor.</p> |                        |                           |  |                            |  |

| 132028   | Special Topics       |                     |  |                               |  |
|--|----------------------|---------------------|--|-------------------------------|--|
| Subject:<br>OTS  | Catalog Nbr:<br>0293 |                     |  |                               |  |
| 2012 SUMRB   | Primary              | Gary Bedell         |  | Gary.Bedell@tufts.edu         |  |
| 2013 SUMRA   | Primary              | Sharan Schwartzberg |  | sharan.schwartzberg@tufts.edu |  |
| 2014 FALL  | Primary              | Janet Brooks        |  | janet.brooks@tufts.edu        |  |
| 2014 FALL  | Primary              | Michael Roberts     |  | Michael.Roberts@tufts.edu     |  |
| 2014 SPRG  | Primary              | Linda Tickle-Degnen |  | Linda.Tickle_Degnen@tufts.edu |  |
| 2014 SUMR  | Primary              | Scott Trudeau       |  | scott.trudeau@tufts.edu       |  |
| 2014 SUMR  | Primary              | Margaret Morris     |  | Margaret.Morris@tufts.edu     |  |
| <p>Guided individual study of an approved topic. Please see departmental website for specific details.</p> |                      |                     |  |                               |  |

| 132029   | Myth, Ritual, And Symbol |                   |  |                         |  |
|--|--------------------------|-------------------|--|-------------------------|--|
| Subject:<br>REL  | Catalog Nbr:<br>0134     |                   |  |                         |  |
| 2014 FALL  | Primary                  | Catherine Stanton |  | cathy.stanton@tufts.edu |  |
| Subject:<br>REL  | Catalog Nbr:<br>0134     |                   |  |                         |  |
| <p>(Cross-listed as ANTH 132.) Various approaches to myth, ritual, and symbol including functionalist, structuralist, and psychological. Topics include dreams, landscape shamanism, and fairy tales, along with issues of performance, representation, authenticity, and history.</p> |                          |                   |  |                         |  |

| 132030   | Introduction To Geographic Information Systems |  |  |  |  |
|----------|--|--|--|--|--|
| Subject: | Catalog Nbr:                                   |  |  |  |  |

# Course Bulletin

|  |           |         |                   |                             |
|--|-----------|---------|-------------------|-----------------------------|
| UEP  | 0232      |         |                   |                             |
|  | 2014 FALL | Primary | Barbara Parmenter | Barbara.Parmenter@tufts.edu |
| <p>Broad foundation of GIS theory, capabilities, technology, and applications. Topics include GIS data structure and management, geodesy and map projections, and various techniques for raster and vector spatial data analysis. Laboratory exercises concentrate on applying concepts presented in the lectures using Idrisi and ArcGIS.</p> |           |         |                   |                             |

|   |                           |              |  |  |
|---|---------------------------|--------------|--|--|
| <b>132036</b>   | <b>Immigrant Children</b> |              |  |  |
|   | Subject:                  | Catalog Nbr: |  |  |
|   | SOC                       | 0187         |  |  |
|   | Subject:                  | Catalog Nbr: |  |  |
|   | SOC                       | 0187         |  |  |
| <p>Seminar on parents in host countries as labor migrants, migrant workers, refugees, sojourners and settlers accompanied or joined by children. Children born in host countries to immigrant parents. Incorporation of documented and undocumented immigrants and acculturation of immigrant children into receiving societies. Migration theories, policy and law. Racial and ethnic identity formation. Immigrant children and health, education, and language issues. Fieldwork and projects.<br/>Recommendations: Junior standing.</p> |                           |              |  |  |

|  |                  |              |                |                          |
|--|------------------|--------------|----------------|--------------------------|
| <b>132040</b>  | <b>Semantics</b> |              |                |                          |
|  | Subject:         | Catalog Nbr: |                |                          |
|  | PSY              | 0150         |                |                          |
|  | 2013 SPRG        | Primary      | Ray Jackendoff | Ray.Jackendoff@tufts.edu |
|  | Subject:         | Catalog Nbr: |                |                          |
|  | PSY              | 0150         |                |                          |
|  | 2013 SPRG        | Primary      | Ray Jackendoff | Ray.Jackendoff@tufts.edu |
| <p>(Cross-listed as PHIL 111 and LING 113.) This course concerns the structure of meaning as it is encoded in human language and processed by the human brain. Topics include: mentalistic theories of sense and reference, word meanings, combining word meanings into phrasal meanings, aspects of meaning not conveyed by words.<br/>Recommendations: PHIL 15, PSY 64 or LING 15 or permission of instructor.</p> |                  |              |                |                          |

|   |                                     |              |  |  |
|---|-------------------------------------|--------------|--|--|
| <b>132052</b>   | <b>Religion In Japanese History</b> |              |  |  |
|   | Subject:                            | Catalog Nbr: |  |  |
|   | REL                                 | 0136         |  |  |
|   | Subject:                            | Catalog Nbr: |  |  |
|   | REL                                 | 0136         |  |  |
| <p>(Cross-listed as HIST 132.) The peoples of Southeastern Europe from the Ottoman conquests in the Balkans during the fourteenth century and the fall of Constantinople in 1453 until the present time. Emphasis on the development of Balkan nationalism, ethnic rivalries, the role of religion, the rise of independent Balkan states, the area's role in nineteenth- and twentieth-century European diplomacy, and the spread and disintegration of Communist regimes.</p> |                                     |              |  |  |

# Course Bulletin

|  |                         |         |                |                          |
|--|-------------------------|---------|----------------|--------------------------|
| <b>132063</b>  | <b>Syntactic Theory</b> |         |                |                          |
| Subject:   | Catalog Nbr:            |         |                |                          |
| PSY  | 0151                    |         |                |                          |
|  | 2014 FALL               | Primary | Ray Jackendoff | Ray.Jackendoff@tufts.edu |
| Subject:   | Catalog Nbr:            |         |                |                          |
| PSY  | 0151                    |         |                |                          |
| <p>(Cross-listed as PHIL 112 and LING 112.) Syntactic theory, the study of grammatical structure, is the core subcomponent of contemporary linguistics. Topics of the course include: Syntactic categories, phase structure, long-distance dependencies, the balance between grammar and lexicon and between syntax and semantics, syntactic universals, and the innate predispositions required for children to learn the syntactic structure of their native languages. Multiple theoretical approaches will be compared.<br/>Recommendations: PHIL 15 or PSY 64 or LING 15.</p> |                         |         |                |                          |

|  |  |         |                |                          |
|--|--|---------|----------------|--------------------------|
| <b>132064</b>  | <b>Sophomore Seminar In Comparative Politics</b> |         |                |                          |
| Subject:   | Catalog Nbr:                                     |         |                |                          |
| PS   | 0039   |         |                |                          |
|  | 2012 FALL  | Primary | Pearl Robinson | pearl.robinson@tufts.edu |
| Sophomore seminar. Please see departmental website for specific details. |  |         |                |                          |

|   |                            |  |  |  |
|---|----------------------------|--|--|--|
| <b>132075</b>   | <b>Islam In South Asia</b> |  |  |  |
| Subject:  | Catalog Nbr:               |  |  |  |
| REL   | 0138                       |  |  |  |
| Subject:  | Catalog Nbr:               |  |  |  |
| REL   | 0138                       |  |  |  |
| <p>(Cross-listed as HIST 142.) Social and political conflict and cultural and political accommodation in the history of South Asian Islam, spanning the precolonial, colonial, and postcolonial periods. The question of Muslim identity and the politics of coexistence with members of other religious communities, especially Hindus and Sikhs. The multiple and shifting affiliations of Muslims as individuals to the community of Islam, as well as to the linguistic groups, economic classes, and modern nations.</p> |                            |  |  |  |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>132083</b>   | <b>Nineteenth-century Spanish Novel</b> |  |  |  |
| Subject:  | Catalog Nbr:                            |  |  |  |
| SPN   | 0163                                    |  |  |  |
| Subject:  | Catalog Nbr:                            |  |  |  |
| SPN   | 0163                                    |  |  |  |
| <p>Post-Romantic narrative fiction as Spain's method of exploring her past and present. Realism and naturalism; the revival of the traditions of the picaresque and of Cervantine ambiguities concerning reality and the human psyche. Authors include Valera, Pereda, Pardo Bazán, and Galdós.<br/>Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.</p> |   |  |  |  |

# Course Bulletin

|   |                                   |         |                |                          |
|---|-----------------------------------|---------|----------------|--------------------------|
| <b>132090</b>   | <b>U.S. Social Welfare Policy</b> |         |                |                          |
| Subject:<br>UEP   | Catalog Nbr:<br>0240              |         |                |                          |
|   | 2014 FALL                         | Primary | James Jennings | james.jennings@tufts.edu |
| Introduction to key characteristics of the U.S. social welfare state. Examination of the socio-historical foundations and political economy of social welfare including the role of interest groups, courts, and public bureaucracies in molding U.S. social welfare. Special emphasis placed on policies and political issues related to poverty, race, and gender. Exploration of contemporary debates regarding devolution, privatization and the free-market, the role of faith-based organizations, and the role and politics of research. |                                   |         |                |                          |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>132098</b>   | <b>Religion, Law And Misplaced Secularity In South Asia</b> |  |  |  |
| Subject:<br>REL   | Catalog Nbr:<br>0140  |  |  |  |
| Subject:<br>REL   | Catalog Nbr:<br>0140  |  |  |  |
| (Cross-listed as HIST 141.) The historical relationship between religion and law in the precolonial, colonial, and postcolonial periods. A reconceptualization of the separation of public and private, secular and religious. How Indian self-perceptions of religiously informed identities were shaped by the challenge of colonial modernity, and their influence upon anticolonial nationalism and postcolonial national ideologies. |   |  |  |  |

|   |                                    |         |                   |                             |
|---|------------------------------------|---------|-------------------|-----------------------------|
| <b>132108</b>   | <b>Western Political Thought I</b> |         |                   |                             |
| Subject:<br>PS  | Catalog Nbr:<br>0041               |         |                   |                             |
|   | 2013 FALL                          | Primary | Vickie Sullivan   | vickie.sullivan@tufts.edu   |
|   | 2014 FALL                          | Primary | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu |
| (Cross-listed as CLS 45 and PHIL 41.) Central concepts of ancient, medieval, and early modern political thought. Ideas of Thucydides, Aristophanes, Plato, and Aristotle during the rise and fall of Athens. Subsequent transformations of political philosophy related to the decline of the Roman empire and the origins and development of Christian political doctrine, and the new political outlook of those who challenged the hegemony of Christianity. Analysis of how premodern political thought helped structure future political debate. |                                    |         |                   |                             |

|  |                            |         |               |                         |
|--|----------------------------|---------|---------------|-------------------------|
| <b>132120</b>  | <b>Indian Philosophies</b> |         |               |                         |
| Subject:<br>REL  | Catalog Nbr:<br>0141       |         |               |                         |
|  | 2013 FALL                  | Primary | Joseph Walser | joseph.walser@tufts.edu |
| Subject:<br>REL  | Catalog Nbr:<br>0141       |         |               |                         |
|  | 2013 FALL                  | Primary | Joseph Walser | joseph.walser@tufts.edu |
| (Cross-listed as PHIL 122.) Seminar on the doctrines and arguments of the major Indian schools of philosophy (Samkhya, Buddhist, Vedanta, Nyaya-Vaisesika, and Navya-Nyaya). How these schools attempt to ground their |                            |         |               |                         |

# Course Bulletin

religious systems in logical argumentation about the human soul, God, and the path to nirvana.

Recommendations: One of the following: REL 43, 44, or 45; or PHIL 33; or Permission of Instructor.

|   |                              |  |  |  |
|---|------------------------------|--|--|--|
| <b>132130</b>   | <b>Modern Spanish Poetry</b> |  |  |  |
| Subject:  | Catalog Nbr:                 |  |  |  |
| SPN   | 0164                         |  |  |  |
| Subject:  | Catalog Nbr:                 |  |  |  |
| SPN   | 0164                         |  |  |  |
| <p>Spanish poetry of the nineteenth and twentieth centuries, considered in the context of changes in the European sensibility and of continental philosophic currents. Modern poetry traced from its roots in Romanticism through symbolism, modernism, and surrealism to the social and existentialist poetry of this century. Authors include Espronceda, Bécquer, Darío, Unamuno, Machado, Jiménez, Salinas, Guillén, Alberti, and Lorca.</p> <p>Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.</p> |                              |  |  |  |

|  |                                 |                  |                            |  |
|--|---------------------------------|------------------|----------------------------|--|
| <b>132137</b>  | <b>General Physics II W/lab</b> |                  |                            |  |
| Subject:   | Catalog Nbr:                    |                  |                            |  |
| PHY  | 0012                            |                  |                            |  |
| 2012 FALL  | Primary                         | Gary Goldstein   | gary.goldstein@tufts.edu   |  |
| 2012 SUMRB   | Primary                         | Rebecca Batorsky | No Email on file.          |  |
| 2013 SPRG  | Primary                         | A Mann           | anthony.Mann@tufts.edu     |  |
| 2014 FALL  | Primary                         | Timothy Atherton | Timothy.Atherton@tufts.edu |  |
| 2014 SPRG  | Primary                         | Nathan Lowhorn   | Nathan.Lowhorn@tufts.edu   |  |
| <p>Continuation of PHY 0011. Principles of electricity and magnetism, waves, sound, and light. Lectures, recitations, laboratories. Calculus based. PHY 0002 and PHY 0012 cannot both be taken for credit.</p> <p>Recommended: PHY 1, 1N, 11, or 11N. Must be preceded or accompanied by MATH 34 (formerly MATH 12) or equivalent.</p> |                                 |                  |                            |  |

|   |                                     |                   |                             |  |
|---|-------------------------------------|-------------------|-----------------------------|--|
| <b>132138</b>   | <b>Western Political Thought II</b> |                   |                             |  |
| Subject:  | Catalog Nbr:                        |                   |                             |  |
| PS  | 0042                                |                   |                             |  |
| 2013 SPRG   | Primary                             | Robert Devigne    | Rob.devigne@tufts.edu       |  |
| 2014 SPRG   | Primary                             | Dennis Rasmussen  | Dennis.Rasmussen@tufts.edu  |  |
| 2014 SUMR   | Primary                             | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu |  |
| <p>(Cross-listed as PHIL 42.) Central concepts of modern political thought. The views of those writers who challenged the dominance of Christianity: Machiavelli, Descartes, Hobbes, and others. Some of the main transformations of political thinking that characterized the Enlightenment: the possibility of scientific thinking and reasoning as the basis for human freedom. Nietzsche's critique of the Enlightenment, and the ability to find political principles that are genuinely true or liberating.</p> |                                     |                   |                             |  |

|               |                            |  |  |  |
|---------------|----------------------------|--|--|--|
| <b>132143</b> | <b>Feminist Philosophy</b> |  |  |  |
|---------------|----------------------------|--|--|--|

# Course Bulletin

|   |              |             |  |                       |
|---|--------------|-------------|--|-----------------------|
| Subject:  | Catalog Nbr: |             |  |                       |
| PHIL  | 0048         |             |  |                       |
| 2012 FALL   | Primary      | Erin Kelly  |  | erin.kelly@tufts.edu  |
| 2014 FALL   | Primary      | Nancy Bauer |  | nancy.bauer@tufts.edu |
| Investigation of the implications of a feminist point of view for philosophical inquiry and for various philosophical issues. Practical ethical problems such as abortion, sexual harassment, and pornography, and theoretical issues such as the nature of equality and gender difference will be discussed. Core course in the Women's Studies Program. |              |             |  |                       |

|   |                                  |                |  |                          |
|---|----------------------------------|----------------|--|--------------------------|
| <b>132144</b>   | <b>Jewish Experience On Film</b> |                |  |                          |
| Subject:  | Catalog Nbr:                     |                |  |                          |
| REL   | 0142                             |                |  |                          |
| 2013 SPRG   | Primary                          | Joel Rosenberg |  | joel.rosenberg@tufts.edu |
| Subject:  | Catalog Nbr:                     |                |  |                          |
| REL   | 0142                             |                |  |                          |
| 2013 SPRG   | Primary                          | Joel Rosenberg |  | joel.rosenberg@tufts.edu |
| (Cross-listed as JS 142.) Selected classic and contemporary films dealing with aspects of Jewish experience in America, Europe, and Israel, combined with reading on the cultural and philosophical problems illuminated by each film. One weekly session will be devoted to screenings, the other to discussion of the films and readings. In English. |                                  |                |  |                          |

|  |  |            |  |                      |
|--|--|------------|--|----------------------|
| <b>132147</b>  | <b>International Planning and Urban Policy</b> |            |  |                      |
| Subject:   | Catalog Nbr:                                   |            |  |                      |
| UEP  | 0242   |            |  |                      |
| 2014 SPRG  | Primary  | Weiping Wu |  | weiping.wu@tufts.edu |
| This seminar introduces innovative approaches to improve both processes and outcomes of urban policy-making in different national and cultural contexts. It offers comparative analyses of planning practices and policies around the world, in such areas as mega projects, smart infrastructure and networks, integrated transportation and land use planning, urban agriculture and informal economies, and green cities. Students will gain an understanding of how particular social and cultural traditions of places give rise to varying responses to urban problems and acquire the ability to develop meaningful comparative research questions pertaining to urban policies and planning. |  |            |  |                      |

|   |                               |             |  |                       |
|---|-------------------------------|-------------|--|-----------------------|
| <b>132151</b>   | <b>The Generation Of 1898</b> |             |  |                       |
| Subject:  | Catalog Nbr:                  |             |  |                       |
| SPN   | 0170                          |             |  |                       |
| 2012 FALL   | Primary                       | Juan Alonso |  | juan.alonso@tufts.edu |
| Subject:  | Catalog Nbr:                  |             |  |                       |
| SPN   | 0170                          |             |  |                       |
| 2012 FALL   | Primary                       | Juan Alonso |  | juan.alonso@tufts.edu |
| Novels, essays, poetry, and plays by the most important writers of the turn of the century in Spain: Unamuno, Valle-Inclán, Baroja, Azorín, Machado, Benavente. |                               |             |  |                       |



# Course Bulletin

Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.

| 132159  | Aesthetics |              |               |                         |
|---|------------|--------------|---------------|-------------------------|
| Subject:  | PHIL       | Catalog Nbr: | 0052          |                         |
|   | 2012 FALL  | Primary      | Simon Steel   | Simon.Steel@tufts.edu   |
|   | 2013 FALL  | Primary      | Stephen White | stephen.white@tufts.edu |
| <p>A survey of some fundamental problems in the philosophy of art: the nature of aesthetic judgment; the task of criticism, formalism, and formalist criticism; the idea of antiart; the concept of quality in a work of art; modernist vs. traditional art. The course will include writings in contemporary philosophy and criticism as well as works by philosophers such as Hume, Kant, Nietzsche, and Heidegger.</p> |            |              |               |                         |

| 132167   | Introduction To Modern Physics |              |                  |                            |
|--|--------------------------------|--------------|------------------|----------------------------|
| Subject:   | PHY                            | Catalog Nbr: | 0013             |                            |
|  | 2012 FALL                      | Primary      | Timothy Atherton | Timothy.Atherton@tufts.edu |
|  | 2014 FALL                      | Primary      | Hugh Gallagher   | Hugh.Gallagher@tufts.edu   |
| <p>Survey of modern physics: special relativity, quantum mechanics, and topics selected from atomic/molecular physics, solid state physics, nuclear/particle physics, and astrophysics/cosmology.<br/>Recommended: PHY 2 or 12 and MATH 34 (formerly MATH 12).</p> |                                |              |                  |                            |

| 132172  | Philosophy And Film |              |              |                        |
|---|---------------------|--------------|--------------|------------------------|
| Subject:  | PHIL                | Catalog Nbr: | 0054         |                        |
|   | 2014 SUMR           | Primary      | Mario DeCaro | mario.decaro@tufts.edu |
| <p>Introduction to the study of film as a philosophical medium. Centers on film's capacity to bring out the ethical dimensions of the problem of distinguishing reality from illusion. A classic or contemporary film paired with a philosophical text each week.</p> |                     |              |              |                        |

| 132178  | The Psychology Of Bilingualism |              |                   |                      |
|---|--------------------------------|--------------|-------------------|----------------------|
| Subject:  | PSY                            | Catalog Nbr: | 0152              |                      |
|   | 2012 FALL                      | Primary      | Katherine Midgley | kj.Midgley@tufts.edu |
| Subject:  | PSY                            | Catalog Nbr: | 0152              |                      |
|   | 2012 FALL                      | Primary      | Katherine Midgley | kj.Midgley@tufts.edu |
| <p>Seminar exploring bilingualism from the perspective of psychology. Topics include the bilingual brain, developmental bilingualism, second language acquisition, bilingual memory, social and cognitive implications of bilingualism, and the interaction of a bilingual's languages at the cognitive level.<br/>Recommendations: PSY 1 or 9, PSY 32, or consent.</p> |                                |              |                   |                      |

# Course Bulletin

|  |                                      |              |  |                        |
|--|--------------------------------------|--------------|--|------------------------|
| <b>132185</b>  | <b>The Making Of The Modern Mind</b> |              |  |                        |
| Subject:   | Catalog Nbr:                         |              |  |                        |
| PHIL   | 0055                                 |              |  |                        |
| 2012 FALL  | Primary                              | Mario DeCaro |  | mario.decaro@tufts.edu |
| A survey of key writings in Western thought since the Renaissance. The readings illustrate philosophical treatment of issues in morality, religion, politics, and art. The readings will be selected from Luther, Machiavelli, Shakespeare, Marlowe, Hume, Rousseau, Kant, Kierkegaard, Marx, Mill, Freud, Wittgenstein, and Sartre. |                                      |              |  |                        |

|  |                              |             |  |                       |
|--|------------------------------|-------------|--|-----------------------|
| <b>132194</b>  | <b>Sociology Of Religion</b> |             |  |                       |
| Subject:   | Catalog Nbr:                 |             |  |                       |
| REL  | 0143                         |             |  |                       |
| 2013 FALL  | Primary                      | Martin Rowe |  | No Email on file.     |
| 2014 FALL  | Primary                      | Paula Aymer |  | paula.aymer@tufts.edu |
| Subject:   | Catalog Nbr:                 |             |  |                       |
| REL  | 0143                         |             |  |                       |
| 2013 FALL  | Primary                      | Martin Rowe |  | No Email on file.     |
| (Cross-listed as SOC 143.) Religion as a cultural universal. Diversity in manifestation, organizational form, myth and ritual. Relationship between worldviews and socioeconomic conditions of religious communities. Social functions of religion. Organization, mission, and political agendas of religious groups in the United States. |                              |             |  |                       |

|  |  |  |  |  |
|--|--|--|--|--|
| <b>132202</b>  | <b>Twentieth-century Spanish Prose</b> |  |  |  |
| Subject:   | Catalog Nbr:                           |  |  |  |
| SPN  | 0173                                   |  |  |  |
| Subject:   | Catalog Nbr:                           |  |  |  |
| SPN  | 0173                                   |  |  |  |
| The twentieth-century novel as a tool of philosophic speculation challenging the very nature of the genre; its exploration of the Spaniards, Spain, and the nature of man through periods of hope and despair, climaxing in the Spanish Civil War. Authors include Ortega y Gasset, Baroja, Unamuno, Machado, Pérez de Ayala, Miró, and Cela.<br>Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor. |  |  |  |  |

|  |                                       |  |  |  |
|--|---------------------------------------|--|--|--|
| <b>132209</b>  | <b>Contemporary European Politics</b> |  |  |  |
| Subject:   | Catalog Nbr:                          |  |  |  |
| PS   | 0136                                  |  |  |  |
| Subject:   | Catalog Nbr:                          |  |  |  |
| PS   | 0136                                  |  |  |  |
| Examination of contemporary issues in individual European states as well as those affecting the region as a whole. Topics include the political systems of individual European states, political parties and ideologies, immigration and the integration of foreigners, the welfare state, and the relationship between the European |                                       |  |  |  |

# Course Bulletin

Union and individual member state.

| 132212  | Special Topics |                   |                             |  |
|---|----------------|-------------------|-----------------------------|--|
| Subject:  | Catalog Nbr:   |                   |                             |  |
| PHIL  | 0091           |                   |                             |  |
| 2012 FALL   | Primary        | Patrick Forber    | Patrick.Forber@tufts.edu    |  |
| 2012 FALL   | Primary        | Simon Steel       | Simon.Steel@tufts.edu       |  |
| 2013 FALL   | Primary        | George Smith      | george.smith@tufts.edu      |  |
| 2013 FALL   | Primary        | Lionel McPherson  | lionel.mcpherson@tufts.edu  |  |
| 2013 FALL   | Primary        | Monica Link       | Monica.Link@tufts.edu       |  |
| 2013 SPRG   | Primary        | Stephen White     | stephen.white@tufts.edu     |  |
| 2013 SPRG   | Primary        | Jody Azzouni      | jody.azzouni@tufts.edu      |  |
| 2013 SPRG   | Primary        | Patrick Johnson   | No Email on file.           |  |
| 2013 SUMRA  | Primary        | David Denby       | david.denby@tufts.edu       |  |
| 2014 FALL   | Primary        | Christiana Olfert | Christiana.Olfert@tufts.edu |  |
| 2014 FALL   | Primary        | Dilip Ninan       | Dilip.Ninan@tufts.edu       |  |
| 2014 FALL   | Primary        | Amelie Rorty      | No Email on file.           |  |
| Special Topics. Please see departmental website for specific details. |                |                   |                             |  |

| 132218   | Tantra       |               |                         |  |
|--|--------------|---------------|-------------------------|--|
| Subject:   | Catalog Nbr: |               |                         |  |
| REL  | 0144         |               |                         |  |
| 2014 SPRG  | Primary      | Joseph Walser | joseph.walser@tufts.edu |  |
| Subject:   | Catalog Nbr: |               |                         |  |
| REL  | 0144         |               |                         |  |
| Advanced seminar examining the origins and practices of Asian tantra and its connections to indigenous medical and alchemical theories. Focus on theory and social context of two systems: Saivism and Buddhist Vajrayana. |              |               |                         |  |

| 132224  | Spanish Poetry From 1936 To The Present |  |  |  |
|---|---|--|--|--|
| Subject:  | Catalog Nbr:                            |  |  |  |
| SPN   | 0174                                    |  |  |  |
| Subject:  | Catalog Nbr:                            |  |  |  |
| SPN   | 0174                                    |  |  |  |
| Development of Spanish poetry from the outbreak of the Civil War to the present. Works by such major figures as Miguel Hernández, Vicente Aleixandre, Blas de Otero, Claudio Rodríguez, Leopoldo Panero, and Gloria Fuertes.<br>Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor. |   |  |  |  |

| 132232   | Special Topics In Physics |  |  |  |
|----------|---------------------------|--|--|--|
| Subject: | Catalog Nbr:              |  |  |  |

# Course Bulletin

PHY 0015

Topics in physics, intended for students with a background in physics and mathematics and a strong interest in physics. May be used to satisfy the concentration requirements for majors and minors in the Department of Physics and Astronomy. Please see departmental website for details.

|   |   |         |                |                          |
|---|---|---------|----------------|--------------------------|
| <b>132240</b>   | <b>Biological Foundations Of Language</b> |         |                |                          |
| Subject:  | Catalog Nbr:                              |         |                |                          |
| PSY   | 0153                                      |         |                |                          |
|   | 2014 FALL                                 | Primary | Ray Jackendoff | Ray.Jackendoff@tufts.edu |
| Subject:  | Catalog Nbr:                              |         |                |                          |
| PSY   | 0153                                      |         |                |                          |
| <p>(Cross-listed as LING 153 and PHIL 110). Is the human ability to learn and use language a specialized cognitive capacity encoded in the genome, or is it just a consequence of having a large brain? Addresses the evidence bearing on this question, based on the character of language, language learning, and language disability. The degree to which the language faculty draws on other cognitive capacities, the relation of language to forms of animal communication, and hypotheses about the evolution of the language faculty. Recommendations: LING 15/PHIL 15, or consent.</p> |   |         |                |                          |

|   |   |         |               |                         |
|---|---|---------|---------------|-------------------------|
| <b>132241</b>   | <b>Tibetan Buddhism And The Buddhism Of The Himalayas</b> |         |               |                         |
| Subject:  | Catalog Nbr:  |         |               |                         |
| REL   | 0145  |         |               |                         |
|   | 2013 SPRG   | Primary | Joseph Walser | joseph.walser@tufts.edu |
| Subject:  | Catalog Nbr:  |         |               |                         |
| REL   | 0145  |         |               |                         |
|   | 2013 SPRG   | Primary | Joseph Walser | joseph.walser@tufts.edu |
| <p>Survey of Tibetan Buddhism, as it is practiced in Western China and Nepal. Focus on two monastic specialties: philosophical/debate and ritual/yogic practice. Explores issues of gender, economics, political power, and ethnic identity as they are related to tantric forms of Buddhism throughout the region.</p> |   |         |               |                         |

|   |  |         |             |                       |
|---|--|---------|-------------|-----------------------|
| <b>132245</b>   | <b>Justice , Equality, And Liberty</b> |         |             |                       |
| Subject:  | Catalog Nbr:                           |         |             |                       |
| PS  | 0043                                   |         |             |                       |
|   | 2014 SPRG                              | Primary | David Denby | david.denby@tufts.edu |
| <p>(Cross-listed as PHIL 43.) An introduction to the central concepts and problems in the foundations of political order, including the nature of the state, rights, justice, equality, representation, property, law, and coercion. Readings from classic and contemporary thinkers.</p> |  |         |             |                       |

|               |  |  |  |  |
|---------------|--|--|--|--|
| <b>132249</b> | <b>20th Century Latin American Theater</b> |  |  |  |
| Subject:      | Catalog Nbr:                               |  |  |  |
| SPN           | 0190                                       |  |  |  |
| Subject:      | Catalog Nbr:                               |  |  |  |

# Course Bulletin

|                                      |
|--------------------------------------|
| SPN            0190                  |
| 20th Century Latin American Theatre. |

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|--|--|--|--|
| <b>132258</b>  | <b>Sophomore Seminar: Origins Of Islamic Political Thought</b> |  |  |
| Subject:   | Catalog Nbr:   |  |  |
| PS   | 0044   |  |  |
| <p>This course will survey of the development of political philosophy in the Islamic world, from its early external (primarily Greek) influences through the great debates that raged between the 9th and 14th centuries on issues such as the respective spheres of human reason and divine law, innovation vs. orthodoxy, political regimes, and the proper conduct of warfare. It will focus on the writings of major thinkers including al-Farabi, al-Ghazali, Ibn Rushd, and Ibn Khaldun, and will conclude by considering the legacies of their debates in contemporary Islamic political thought.</p> |  |  |  |

|   |   |  |  |
|---|---|--|--|
| <b>132261</b>   | <b>Psychosis: From Clinical Psychopathology To Neuroscience</b> |  |  |
| Subject:  | Catalog Nbr:  |  |  |
| PSY   | 0154  |  |  |
| Subject:  | Catalog Nbr:  |  |  |
| PSY   | 0154  |  |  |
| <p>Seminar focusing on psychotic disorders such as schizophrenia and bipolar conditions and their symptoms such as hallucinations, delusions, and thought disorder. Examination of psychotic phenomena and disorders from multiple perspectives: clinical diagnosis, etiology and pathogenesis, genetics, neurochemistry, cognitive psychology, and cognitive neuroscience, including neuroimaging.</p> <p>Recommendations: PSY 12 and PSY 32 or 38 and PSY 29 or another course covering human neuroanatomy and/or neurochemistry.</p> |   |  |  |

|   |                                  |                |                           |
|---|----------------------------------|----------------|---------------------------|
| <b>132262</b>   | <b>Special Topics In Physics</b> |                |                           |
| Subject:  | Catalog Nbr:                     |                |                           |
| PHY   | 0016                             |                |                           |
| 2012 FALL   | Primary                          | Hugh Gallagher | Hugh.Gallagher@tufts.edu  |
| 2013 SPRG   | Primary                          | Lawrence Ford  | ford@cosmos.phy.tufts.edu |
| 2014 SPRG   | Primary                          | Roger Tobin    | roger.tobin@tufts.edu     |
| <p>Topics in physics, intended for students with a background in physics and mathematics and a strong interest in physics. May be used to satisfy the concentration requirements for majors and minors in the Department of Physics and Astronomy. Please see departmental website for details.</p> |                                  |                |                           |

|               |                        |               |                         |
|---------------|------------------------|---------------|-------------------------|
| <b>132263</b> | <b>Modern Hinduism</b> |               |                         |
| Subject:      | Catalog Nbr:           |               |                         |
| REL           | 0148                   |               |                         |
| 2013 FALL     | Primary                | Brian Hatcher | brian.hatcher@tufts.edu |
| Subject:      | Catalog Nbr:           |               |                         |
| REL           | 0148                   |               |                         |

# Course Bulletin

|  |         |               |                         |
|--|---------|---------------|-------------------------|
| 2013 FALL  | Primary | Brian Hatcher | brian.hatcher@tufts.edu |
| Examination of articulation, practice and contestation of Hinduism in South Asia and the global diaspora, from 1800 to the present. Topics may include the genesis of modern Hindu apologetics, the construction of new Hindu movements, the transformation of caste, untouchability and gender, changing patterns of worship, and the challenges of nationalism, secularism, and transnational migration. |         |               |                         |

|  |                      |                |                          |
|--|----------------------|----------------|--------------------------|
| <b>132278</b>  | <b>Biophysics</b>    |                |                          |
| Subject:<br>PHY  | Catalog Nbr:<br>0025 |                |                          |
| 2013 SPRG  | Primary              | Peggy Cebe     | peggy.cebe@tufts.edu     |
| 2014 SPRG  | Primary              | Cristian Staii | Cristian.Staii@tufts.edu |
| (Cross-listed as BIO 119, BME 25 and 125.) Presentation at an introductory level of selected topics in physics relevant to modern medicine and biology. Development of topics to the point of application to biomedical problems. Topics drawn from acoustics, physics of fluids, diffusion, laser physics, and other subjects varying from year to year. Offered alternate years. |                      |                |                          |
| Recommended: PHY 1, 2, or 11, 12 or permission of instructor. Corequisite: MATH 42 (formerly MATH 13).   |                      |                |                          |

|   |                       |                     |                               |
|---|-----------------------|---------------------|-------------------------------|
| <b>132281</b>   | <b>Special Topics</b> |                     |                               |
| Subject:<br>OTS   | Catalog Nbr:<br>0294  |                     |                               |
| 2013 SPRG   | Primary               | Tracy Chippendale   | No Email on file.             |
| 2014 SPRG   | Primary               | Janet Brooks        | janet.brooks@tufts.edu        |
| 2014 SPRG   | Primary               | Mary Barnes         | mary.barnes@tufts.edu         |
| 2014 SPRG   | Primary               | Sharan Schwartzberg | sharan.schwartzberg@tufts.edu |
| 2014 SPRG   | Primary               | Scott Trudeau       | scott.trudeau@tufts.edu       |
| 2014 SPRG   | Primary               | Gary Bedell         | Gary.Bedell@tufts.edu         |
| 2014 SPRG   | Primary               | Linda Tickle-Degnen | Linda.Tickle_Degnen@tufts.edu |
| 2014 SPRG   | Primary               | Sarah Skeels        | Sarah.Skeels@tufts.edu        |
| 2014 SPRG   | Primary               | Margaret Morris     | Margaret.Morris@tufts.edu     |
| Guided individual study of an approved topic. Please see departmental website for specific details. |                       |                     |                               |

|  |                                      |  |  |
|--|--------------------------------------|--|--|
| <b>132282</b>  | <b>Emotion, Stress, &amp; Health</b> |  |  |
| Subject:<br>PSY  | Catalog Nbr:<br>0159                 |  |  |
| Subject:<br>PSY  | Catalog Nbr:<br>0159                 |  |  |
| Survey of the psychological and biological underpinnings of emotion and stress. Topics usually include theories of emotion and stress; the influence of culture, cognition, and social relationships; the role of the endocrine, immune, peripheral and central nervous systems; stress-related disease and stress management. Recommendations: One course chosen among PSY 12, 13, 25, 26, 28, or 29. |                                      |  |  |

# Course Bulletin

|   |   |         |               |                         |
|---|---|---------|---------------|-------------------------|
| <b>132285</b>   | <b>Rebels, Saints And Reformers: Religion In Colonial India</b> |         |               |                         |
| Subject:<br>REL   | Catalog Nbr:<br>0149  |         |               |                         |
|   | 2014 FALL   | Primary | Brian Hatcher | brian.hatcher@tufts.edu |
| Subject:<br>REL   | Catalog Nbr:<br>0149  |         |               |                         |
| Directed reading and study on religious change and colonial rule in India from the rise of British hegemony after 1757 to the advent of Indian nationalism after 1885. Special emphasis on investigating a range of Hindu, Muslim, and Sikh movements and leaders in light of current critical scholarship. |   |         |               |                         |

|  |                      |         |             |                       |
|--|----------------------|---------|-------------|-----------------------|
| <b>132309</b>  | <b>Thesis</b>        |         |             |                       |
| Subject:<br>OTS  | Catalog Nbr:<br>0295 |         |             |                       |
|  | 2014 SPRG            | Primary | Gary Bedell | Gary.Bedell@tufts.edu |
| Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details. |                      |         |             |                       |

|  |                                    |  |  |  |
|--|------------------------------------|--|--|--|
| <b>132327</b>  | <b>Introduction To Islamic Law</b> |  |  |  |
| Subject:<br>REL  | Catalog Nbr:<br>0151               |  |  |  |
| Subject:<br>REL  | Catalog Nbr:<br>0151               |  |  |  |
| Origins, theories, practice, and development of Islamic law. Sources of Islamic law and the major legal schools of Sunnite and Shi'ite Islam. Theoretical and practical problems raised by modern context. Muslim minorities in the West, their attempts to secure recognition of some aspects of Islamic law, and the problems raised by such attempts. |                                    |  |  |  |

|   |                               |         |                |                          |
|---|-------------------------------|---------|----------------|--------------------------|
| <b>132332</b>   | <b>Optics And Wave Motion</b> |         |                |                          |
| Subject:<br>PHY   | Catalog Nbr:<br>0031          |         |                |                          |
|   | 2013 FALL                     | Primary | William Oliver | william.oliver@tufts.edu |
|   | 2014 FALL                     | Primary | Peggy Cebe     | peggy.cebe@tufts.edu     |
| Propagation of electromagnetic waves; geometrical optics; polarization; optical properties of insulators and semiconductors; Fraunhofer and Fresnel diffraction; interference; Fourier optics. Lectures and laboratories. Graduate level credit requires additional work, such as the completion of a technical project paper and an oral presentation.<br>Recommended: PHY 2 or 2N or 12 or 12N. Corequisite: MATH 42 (formerly MATH 13) |                               |         |                |                          |

|               |               |  |  |  |
|---------------|---------------|--|--|--|
| <b>132337</b> | <b>Thesis</b> |  |  |  |
| Subject:      | Catalog Nbr:  |  |  |  |

# Course Bulletin

OTS 0296

Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details.

| 132339  | Foundations Of Public Policy |                  |  |                            |
|---|------------------------------|------------------|--|----------------------------|
| Subject:<br>UEP   | Catalog Nbr:<br>0250         |                  |  |                            |
| 2013 FALL   | Primary                      | Penn Loh         |  | Penn.Loh@tufts.edu         |
| 2013 FALL   | Secondary                    | Weiping Wu       |  | weiping.wu@tufts.edu       |
| 2014 FALL   | Primary                      | Sheldon Krinsky  |  | sheldon.krinsky@tufts.edu  |
| 2014 FALL   | Secondary                    | Justin Hollander |  | Justin.Hollander@tufts.edu |
| <p>Required core course for students in M.A. program. A conceptual and critical overview of public policy and planning theory, process, and practice. Provides an introduction to basic elements of public policy formation and application involving a range of environmental, social policy, and planning issues. This includes methods for analyzing policy and planning decisions, strategies for developing alternatives, examination of the role of values and empirical knowledge in setting policy agendas, and implementation.</p> |                              |                  |  |                            |

| 132345   | Supervised Seminar Fieldwork A |                   |  |                             |
|--|--------------------------------|-------------------|--|-----------------------------|
| Subject:<br>PSY  | Catalog Nbr:<br>0181           |                   |  |                             |
| 2012 FALL  | Primary                        | Deborah Greenwald |  | deborah.greenwald@tufts.edu |
| 2014 FALL  | Primary                        | David Harder      |  | david.harder@tufts.edu      |
| 2014 FALL  | Primary                        | Gina Kuperberg    |  | Gina.Kuperberg@tufts.edu    |
| Subject:<br>PSY  | Catalog Nbr:<br>0181           |                   |  |                             |
| 2012 FALL  | Primary                        | Deborah Greenwald |  | deborah.greenwald@tufts.edu |
| <p>A didactic and supervisory group seminar for students in field placement. At least twelve hours per week doing supervised clinical work in a mental health facility is required. The presentation of clinical work by students will be the basis of discussion.<br/>Recommendations: Clinical Psych Major and Senior year only.</p> |                                |                   |  |                             |

| 132348   | Islam And Modernity  |                |  |                      |
|--|----------------------|----------------|--|----------------------|
| Subject:<br>REL  | Catalog Nbr:<br>0152 |                |  |                      |
| 2014 SPRG  | Primary              | Kenneth Garden |  | Ken.Garden@tufts.edu |
| Subject:<br>REL  | Catalog Nbr:<br>0152 |                |  |                      |
| <p>The encounter between Islam and modernity and the diverse ways muslims have responded to the challenges posed by modernity. Discourses of various Muslim thinkers from the Middle East, Africa, the Indian subcontinent, southeast Asia, and Europe will be examined.</p> |                      |                |  |                      |



# Course Bulletin

|  |                      |                     |                               |  |
|--|----------------------|---------------------|-------------------------------|--|
| <b>132352</b>  | <b>Proseminar</b>    |                     |                               |  |
| Subject:<br>OTS  | Catalog Nbr:<br>0297 |                     |                               |  |
| 2014 FALL  | Primary              | Sharan Schwartzberg | sharan.schwartzberg@tufts.edu |  |
| <p>A forum for review, critique, evaluation, and discussion of the research and practice of occupational therapy. Features student integration of coursework and common themes across specialties. Required each semester in the OTD program. Please see departmental website for specific details.</p> <p>Recommendations: OTD students only.</p> |                      |                     |                               |  |

|   |                               |                |                          |  |
|---|-------------------------------|----------------|--------------------------|--|
| <b>132359</b>   | <b>Intermediate Mechanics</b> |                |                          |  |
| Subject:<br>PHY   | Catalog Nbr:<br>0032          |                |                          |  |
| 2013 SPRG   | Primary                       | Cristian Staii | Cristian.Staii@tufts.edu |  |
| <p>A vector treatment of mechanics: forces and moments; kinematics of a particle and motion of a rigid body; particle dynamics; central force motion; work, kinetic energy, and potential energy; impulse and momentum; mechanical vibrations.</p> <p>Recommended: PHY 2 or 2N, or 12 or 12N; and MATH 42 (formerly MATH 13).</p> |                               |                |                          |  |

|   |                             |                   |                             |  |
|---|-----------------------------|-------------------|-----------------------------|--|
| <b>132367</b>   | <b>Seminar: Fieldwork B</b> |                   |                             |  |
| Subject:<br>PSY   | Catalog Nbr:<br>0182        |                   |                             |  |
| 2013 SPRG   | Primary                     | Deborah Greenwald | deborah.greenwald@tufts.edu |  |
| 2014 SPRG   | Primary                     | David Harder      | david.harder@tufts.edu      |  |
| 2014 SPRG   | Primary                     | Gina Kuperberg    | Gina.Kuperberg@tufts.edu    |  |
| Subject:<br>PSY   | Catalog Nbr:<br>0182        |                   |                             |  |
| 2013 SPRG   | Primary                     | Deborah Greenwald | deborah.greenwald@tufts.edu |  |
| <p>A didactic and supervisory group seminar for students in field placement. At least twelve hours per week doing supervised clinical work in a mental health facility is required. The presentation of clinical work by students will be the basis of discussion. Please see departmental website for specific details.</p> <p>Recommendations: Clinical Psych Major and Senior year only.</p> |                             |                   |                             |  |

|  |                      |                |                      |  |
|--|----------------------|----------------|----------------------|--|
| <b>132370</b>  | <b>Sufism</b>        |                |                      |  |
| Subject:<br>REL  | Catalog Nbr:<br>0153 |                |                      |  |
| 2013 FALL  | Primary              | Kenneth Garden | Ken.Garden@tufts.edu |  |
| Subject:<br>REL  | Catalog Nbr:<br>0153 |                |                      |  |
| 2013 FALL  | Primary              | Kenneth Garden | Ken.Garden@tufts.edu |  |
| <p>Seminar examining Islam's mystical tradition, including introduction to medieval and modern Sufi practice, and Sufi cosmology and metaphysics. Also examines Western studies and understandings of Sufism and</p> |                      |                |                      |  |

# Course Bulletin

mysticism more broadly.

|   |                   |             |  |                       |
|---|-------------------|-------------|--|-----------------------|
| <b>132380</b>   | <b>Proseminar</b> |             |  |                       |
| Subject:  | Catalog Nbr:      |             |  |                       |
| OTS   | 0298              |             |  |                       |
| 2014 SPRG   | Primary           | Gary Bedell |  | Gary.Bedell@tufts.edu |
| <p>A forum for review, critique, evaluation, and discussion of the research and practice of occupational therapy. Features student integration of coursework and common themes across specialties. Required each semester in the OTD program. Please see departmental website for specific details.<br/>Recommendations: OTD students only.</p> |                   |             |  |                       |

|   |                                |                |  |                      |
|---|--------------------------------|----------------|--|----------------------|
| <b>132391</b>   | <b>Muhammad And The Qur'an</b> |                |  |                      |
| Subject:  | Catalog Nbr:                   |                |  |                      |
| REL   | 0154                           |                |  |                      |
| 2014 SPRG   | Primary                        | Kenneth Garden |  | Ken.Garden@tufts.edu |
| Subject:  | Catalog Nbr:                   |                |  |                      |
| REL   | 0154                           |                |  |                      |
| <p>Survey of the full range of Islamic scripture and sacred literature: the Qur'an, Hadith, Sira (Biography of Muhammad), and Tales of the Prophets. The objective is an understanding of these genres individually, their relationship to one another, as well as their relationship to the scriptures of other Abrahamic religions.</p> |                                |                |  |                      |

|   |                    |                |  |                          |
|---|--------------------|----------------|--|--------------------------|
| <b>132400</b>   | <b>Electronics</b> |                |  |                          |
| Subject:  | Catalog Nbr:       |                |  |                          |
| PHY   | 0041               |                |  |                          |
| 2014 SPRG   | Primary            | William Oliver |  | william.oliver@tufts.edu |
| <p>Resistors, capacitors and inductors, network analysis of linear circuits, power transfer, response of linear circuits to voltage steps and to sinusoidal voltages, semiconductor diodes, bipolar and field effect transistors, transistor amplifiers, negative feedback, operational amplifiers. Two lectures, one laboratory. Physics majors may substitute EE 3 and 4.<br/>Recommended: PHY 2 or 2N, or 12 or 12N.</p> |                    |                |  |                          |

|  |   |             |  |                       |
|--|---|-------------|--|-----------------------|
| <b>132408</b>  | <b>Economics For Planning And Policy Analysis</b> |             |  |                       |
| Subject:   | Catalog Nbr:                                      |             |  |                       |
| UEP  | 0251  |             |  |                       |
| 2013 SPRG  | Secondary   | Brian Roach |  | Brian.Roach@tufts.edu |
| 2014 SPRG  | Primary   | Mary Davis  |  | Mary.Davis@tufts.edu  |
| <p>Required core course for M.A. and M.P.P. students. Economic concepts and tools of analysis for graduate students interested in public policy and planning. The emphasis of this course will be on microeconomic policy tools, although some macroeconomic topics will also be covered. The course will discuss the economic theories and techniques that can inform current policy debates such as global climate change, health care, employment, and economic inequality. The class will also demonstrate the limitations of economic analysis in</p> |   |             |  |                       |

# Course Bulletin

guiding policy making. Although prior coursework in economics is not required, students are required to have a solid understanding of college-level algebra. Waiver permitted for students with an undergraduate major or substantial work-related experience in economics subject to faculty approval.

Recommendations: College-level algebra

|   |                              |  |  |  |
|---|------------------------------|--|--|--|
| <b>132413</b>   | <b>Catholicism In Crisis</b> |  |  |  |
| Subject:  | Catalog Nbr:                 |  |  |  |
| REL   | 0156                         |  |  |  |
| Subject:  | Catalog Nbr:                 |  |  |  |
| REL   | 0156                         |  |  |  |
| A survey of major issues of crisis in the Catholic Church today including sexual abuse scandals, women's ordination, the authority of bishops versus the authority of theologians, and homosexuality in the priesthood. |                              |  |  |  |

|  |                                    |                          |  |                           |
|--|------------------------------------|--------------------------|--|---------------------------|
| <b>132428</b>  | <b>Electricity And Magnetism I</b> |                          |  |                           |
| Subject:   | Catalog Nbr:                       |                          |  |                           |
| PHY  | 0042                               |                          |  |                           |
| 2013 FALL  | Primary                            | Austin Napier            |  | austin.napier@tufts.edu   |
| 2014 FALL  | Primary                            | Pierre-Hugues Beauchemin |  | Hugo.Beauchemin@tufts.edu |
| A field treatment of electricity and magnetism: electrostatic fields and potentials, dielectrics, magnetic fields, electromagnetic induction, magnetic materials, energy in static and magnetic fields. Three lectures.<br>Recommended: PHY 2 or 2N, or 12 or 12N, and MATH 42 (formerly MATH 13). |                                    |                          |  |                           |

|   |                       |                   |  |                             |
|---|-----------------------|-------------------|--|-----------------------------|
| <b>132440</b>   | <b>Special Topics</b> |                   |  |                             |
| Subject:  | Catalog Nbr:          |                   |  |                             |
| PHIL  | 0092                  |                   |  |                             |
| 2014 SPRG   | Primary               | Robyn Gittleman   |  | robyn.gittleman@tufts.edu   |
| 2014 SPRG   | Primary               | Monica Link       |  | Monica.Link@tufts.edu       |
| 2014 SUMR   | Primary               | Stephen White     |  | stephen.white@tufts.edu     |
| 2014 SUMR   | Primary               | Jeffrey McConnell |  | jeffrey.mcconnell@tufts.edu |
| Special Topics. Please see departmental website for specific details. |                       |                   |  |                             |

|   |  |            |  |                           |
|---|--|------------|--|---------------------------|
| <b>132455</b>   | <b>Theories Of Spiritual Development</b> |            |  |                           |
| Subject:  | Catalog Nbr:                             |            |  |                           |
| REL   | 0157                                     |            |  |                           |
| 2014 FALL   | Primary                                  | W Scarlett |  | george.scarlett@tufts.edu |
| Subject:  | Catalog Nbr:                             |            |  |                           |
| REL   | 0157                                     |            |  |                           |
| (Cross-listed as CD 157.) The nature of spiritual development as understood by various cultures and religions. Studies major works by preeminent philosophers and psychologists in the field, including Cassirer, Kohlberg, Oser, Fowler, Freud, and Erikson. Examines the imagery and thought in aesthetic creations. Provides case studies of individuals and communities as illustrations of different theoretical perspectives. |  |            |  |                           |

# Course Bulletin

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|--|--|--|--|--|
| <b>132465</b>  | <b>Masters Degree Continuation Part Time</b> |  |  |  |
| Subject:   | Catalog Nbr:                                 |  |  |  |
| OTS  | 0401   |  |  |  |
| Part-time. Please see departmental website for specific details. |  |  |  |  |

|   |   |                     |                               |  |
|---|---|---------------------|-------------------------------|--|
| <b>132466</b>   | <b>Cities In Space, Place, And Time</b> |                     |                               |  |
| Subject:  | Catalog Nbr:                            |                     |                               |  |
| UEP   | 0252                                    |                     |                               |  |
| 2013 FALL   | Secondary                               | Christine Cousineau | christine.cousineau@tufts.edu |  |
| 2014 FALL   | Primary                                 | Barbara Parmenter   | Barbara.Parmenter@tufts.edu   |  |
| 2014 FALL   | Secondary                               | Julian Agyeman      | julian.agyeman@tufts.edu      |  |
| <p>This course will introduce students to the history and theory of cities and metropolitan regions focusing specifically on the actions of planners and policy-makers and how these actions shape our communities, neighborhoods, cities, regions, and world. The focus will be on the US, but the course will include comparisons to other systems (e.g., UK, Western Europe, Latin America, and China). The course will examine the urban and metropolitan fabric through the lens of work, family, transport and communications, energy, environmental conditions, physical structure, economics and trade. Race, class, gender, immigration, and culture change will serve as cross-cutting themes throughout the readings, lectures, and discussions. Particular attention will be paid to institutional actors and their responses - governments, business leaders, and community leaders.</p> |   |                     |                               |  |

|   |                        |                   |                             |  |
|---|------------------------|-------------------|-----------------------------|--|
| <b>132468</b>   | <b>Honors Thesis A</b> |                   |                             |  |
| Subject:  | Catalog Nbr:           |                   |                             |  |
| PHIL  | 0093                   |                   |                             |  |
| 2014 FALL   | Primary                | Stephen White     | stephen.white@tufts.edu     |  |
| 2014 FALL   | Primary                | David Denby       | david.denby@tufts.edu       |  |
| 2014 FALL   | Primary                | Jody Azzouni      | jody.azzouni@tufts.edu      |  |
| 2014 FALL   | Primary                | Nancy Bauer       | nancy.bauer@tufts.edu       |  |
| 2014 FALL   | Primary                | George Smith      | george.smith@tufts.edu      |  |
| 2014 FALL   | Primary                | Erin Kelly        | erin.kelly@tufts.edu        |  |
| 2014 FALL   | Primary                | Susan Russinoff   | susan.russinoff@tufts.edu   |  |
| 2014 FALL   | Primary                | Lionel McPherson  | lionel.mcpherson@tufts.edu  |  |
| 2014 FALL   | Primary                | Avner Baz         | Avner.Baz@tufts.edu         |  |
| 2014 FALL   | Primary                | Ray Jackendoff    | Ray.Jackendoff@tufts.edu    |  |
| 2014 FALL   | Primary                | Patrick Forber    | Patrick.Forber@tufts.edu    |  |
| 2014 FALL   | Primary                | Brian Epstein     | Brian.Epstein@tufts.edu     |  |
| 2014 FALL   | Primary                | Christiana Olfert | Christiana.Olfert@tufts.edu |  |
| 2014 FALL   | Primary                | Dilip Ninan       | Dilip.Ninan@tufts.edu       |  |
| Credit as arranged. Please see departmental website for specific details. |                        |                   |                             |  |

|               |   |  |  |  |
|---------------|---|--|--|--|
| <b>132473</b> | <b>Undergraduate Independent Research</b> |  |  |  |
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# Course Bulletin

|           |              |                  |  |                            |
|-----------|--------------|------------------|--|----------------------------|
| Subject:  | Catalog Nbr: |                  |  |                            |
| PSY       | 0191         |                  |  |                            |
| 2013 FALL | Primary      | Emily Bushnell   |  | emily.bushnell@tufts.edu   |
| 2014 FALL | Primary      | Sinaia Nathanson |  | sinaia.nathanson@tufts.edu |
| 2014 FALL | Primary      | Joseph DeBold    |  | Joe.DeBold@tufts.edu       |
| 2014 FALL | Primary      | Robin Kanarek    |  | robin.kanarek@tufts.edu    |
| 2014 FALL | Primary      | Holly Taylor     |  | holly.taylor@tufts.edu     |
| 2014 FALL | Primary      | Robert Cook      |  | robert.cook@tufts.edu      |
| 2014 FALL | Primary      | Richard Chechile |  | richard.chechile@tufts.edu |
| 2014 FALL | Primary      | Phillip Holcomb  |  | pholcomb@tufts.edu         |
| 2014 FALL | Primary      | Klaus Miczek     |  | klaus.miczek@tufts.edu     |
| 2014 FALL | Primary      | Keith Maddox     |  | keith.maddox@tufts.edu     |
| 2014 FALL | Primary      | David Harder     |  | david.harder@tufts.edu     |
| 2014 FALL | Primary      | Lisa Shin        |  | lisa.shin@tufts.edu        |
| 2014 FALL | Primary      | Samuel Sommers   |  | Sam.Sommers@tufts.edu      |
| 2014 FALL | Primary      | Heather Urry     |  | Heather.Urry@tufts.edu     |
| 2014 FALL | Primary      | Gina Kuperberg   |  | Gina.Kuperberg@tufts.edu   |
| 2014 FALL | Primary      | Ayanna Thomas    |  | Ayanna.Thomas@tufts.edu    |
| 2014 FALL | Primary      | Ariel Goldberg   |  | Ariel.Goldberg@tufts.edu   |
| 2014 FALL | Primary      | Jessica Remedios |  | Jessica.Remedios@tufts.edu |
| 2014 FALL | Primary      | Aniruddh Patel   |  | a.patel@tufts.edu          |
| Subject:  | Catalog Nbr: |                  |  |                            |
| PSY       | 0191         |                  |  |                            |
| 2013 FALL | Primary      | Emily Bushnell   |  | emily.bushnell@tufts.edu   |

Graduate students and advanced undergraduates participate in all phases of a research project. The student's contribution should be such as to warrant inclusion of his or her name among the authors of a publication. One credit each. Please see departmental website for specific details.  
Recommendations: PSY 32 is ordinarily required. Permission of instructor.

|   |                                     |             |  |                       |
|---|-------------------------------------|-------------|--|-----------------------|
| <b>132482</b>   | <b>Electricity And Magnetism II</b> |             |  |                       |
| Subject:  | Catalog Nbr:                        |             |  |                       |
| PHY   | 0043                                |             |  |                       |
| 2013 SPRG   | Primary                             | Roger Tobin |  | roger.tobin@tufts.edu |
| The laws of induction, the Maxwell equations, electromagnetic potentials, electromagnetic waves, resonant cavities, transmission lines, wave guides and waves in a dielectric; electromagnetic radiation. With two microwave experiments.<br>Recommended: PHY 42 and MATH 51 (formerly MATH 38), or permission of instructor. |                                     |             |  |                       |

|               |                        |               |  |                         |
|---------------|------------------------|---------------|--|-------------------------|
| <b>132495</b> | <b>Honors Thesis B</b> |               |  |                         |
| Subject:      | Catalog Nbr:           |               |  |                         |
| PHIL          | 0094                   |               |  |                         |
| 2013 SPRG     | Primary                | Stephen White |  | stephen.white@tufts.edu |
| 2013 SPRG     | Primary                | Erin Kelly    |  | erin.kelly@tufts.edu    |

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|   |         |                   |                             |
|---|---------|-------------------|-----------------------------|
| 2013 SPRG   | Primary | Christiana Olfert | Christiana.Olfert@tufts.edu |
| 2014 SPRG   | Primary | Nancy Bauer       | nancy.bauer@tufts.edu       |
| Credit as arranged. Please see departmental website for specific details. |         |                   |                             |

|   |                       |                  |                            |
|---|-----------------------|------------------|----------------------------|
| <b>132498</b>   | <b>Special Topics</b> |                  |                            |
| Subject:  | Catalog Nbr:          |                  |                            |
| REL   | 0191                  |                  |                            |
| 2013 FALL   | Primary               | Heather Curtis   | Heather.Curtis@tufts.edu   |
| 2014 FALL   | Primary               | Kenneth Garden   | Ken.Garden@tufts.edu       |
| 2014 SPRG   | Primary               | Margaret Hutaff  | Peggy.Hutaff@tufts.edu     |
| 2014 SPRG   | Primary               | Joseph Walser    | joseph.walser@tufts.edu    |
| 2014 SPRG   | Primary               | Elizabeth Lemons | elizabeth.lemons@tufts.edu |
| 2014 SPRG   | Primary               | Brian Hatcher    | brian.hatcher@tufts.edu    |
| Subject:  | Catalog Nbr:          |                  |                            |
| REL   | 0191                  |                  |                            |
| 2013 FALL   | Primary               | Heather Curtis   | Heather.Curtis@tufts.edu   |
| Please see departmental website for detailed information. |                       |                  |                            |

|  |  |                |                          |
|--|--|----------------|--------------------------|
| <b>132508</b>  | <b>Financial Analysis And Management</b> |                |                          |
| Subject:   | Catalog Nbr:                             |                |                          |
| UEP  | 0253                                     |                |                          |
| 2014 SPRG  | Primary                                  | David Orlinoff | David.Orlinoff@tufts.edu |
| <p>Introduction to the tools and terminology needed by staff of public and not-for-profit organizations to effectively manage financial resources. Emphasis on how to create tools and systems needed to analyze fiscal data and how to use the data to answer fundamental questions facing financial managers. Topics include budgeting, construction of cash flow projections, reading financial statements, internal and external reporting requirements, internal controls, and borrowing and investment decisions.</p> <p>Recommendations: Graduate Standing or permission of instructor.</p> |  |                |                          |

|                                |                                    |  |  |
|--------------------------------|------------------------------------|--|--|
| <b>132510</b>                  | <b>Department Discussion Group</b> |  |  |
| Subject:                       | Catalog Nbr:                       |  |  |
| PHIL                           | 0100                               |  |  |
| Subject:                       | Catalog Nbr:                       |  |  |
| PHIL                           | 0100                               |  |  |
| See department for details.    |                                    |  |  |
| Recommendations: Consent only. |                                    |  |  |

|               |   |                  |                            |
|---------------|---|------------------|----------------------------|
| <b>132515</b> | <b>Undergraduate Independent Research</b> |                  |                            |
| Subject:      | Catalog Nbr:                              |                  |                            |
| PSY           | 0192                                      |                  |                            |
| 2014 SPRG     | Primary                                   | Sinaia Nathanson | sinaia.nathanson@tufts.edu |

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|           |         |                  |                            |
|-----------|---------|------------------|----------------------------|
| 2014 SPRG | Primary | Joseph DeBold    | Joe.DeBold@tufts.edu       |
| 2014 SPRG | Primary | Robin Kanarek    | robin.kanarek@tufts.edu    |
| 2014 SPRG | Primary | Holly Taylor     | holly.taylor@tufts.edu     |
| 2014 SPRG | Primary | Robert Cook      | robert.cook@tufts.edu      |
| 2014 SPRG | Primary | Richard Chechile | richard.chechile@tufts.edu |
| 2014 SPRG | Primary | Phillip Holcomb  | pholcomb@tufts.edu         |
| 2014 SPRG | Primary | Emily Bushnell   | emily.bushnell@tufts.edu   |
| 2014 SPRG | Primary | Klaus Miczek     | klaus.miczek@tufts.edu     |
| 2014 SPRG | Primary | Keith Maddox     | keith.maddox@tufts.edu     |
| 2014 SPRG | Primary | David Harder     | david.harder@tufts.edu     |
| 2014 SPRG | Primary | Lisa Shin        | lisa.shin@tufts.edu        |
| 2014 SPRG | Primary | Samuel Sommers   | Sam.Sommers@tufts.edu      |
| 2014 SPRG | Primary | Heather Urry     | Heather.Urry@tufts.edu     |
| 2014 SPRG | Primary | Gina Kuperberg   | Gina.Kuperberg@tufts.edu   |
| 2014 SPRG | Primary | Ayanna Thomas    | Ayanna.Thomas@tufts.edu    |
| 2014 SPRG | Primary | Ariel Goldberg   | Ariel.Goldberg@tufts.edu   |
| 2014 SPRG | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
| 2014 SPRG | Primary | Aniruddh Patel   | a.patel@tufts.edu          |

Subject:      Catalog Nbr:  
PSY            0192

Graduate students and advanced undergraduates participate in all phases of a research project. The student's contribution should be such as to warrant inclusion of his or her name among the authors of a publication. One credit each. Please see departmental website for specific details.  
Recommendations: PSY 32 is ordinarily required. Permission of instructor.

|   |                        |                |                          |
|---|------------------------|----------------|--------------------------|
| <b>132525</b>   | <b>Thermal Physics</b> |                |                          |
| Subject:  | Catalog Nbr:           |                |                          |
| PHY   | 0052                   |                |                          |
| 2014 SPRG   | Primary                | Hugh Gallagher | Hugh.Gallagher@tufts.edu |
| <p>Temperature, work, heat, and the laws of thermodynamics: reversibility and irreversibility, entropy, the properties of pure substances, and changes of phase. Introduction to statistical thermodynamics. Applications to astrophysics, atmospheric physics, biophysics, chemistry, cosmology, nuclear physics, and solid-state physics.</p> <p>Recommended: PHY 13 and MATH 42 (formerly MATH 13). MATH 51 (formerly MATH 38) is desirable.</p> |                        |                |                          |

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|--|--|--|--|
| <b>132531</b>  | <b>Masters Degree Continuation Full Time</b> |  |  |
| Subject:   | Catalog Nbr:                                 |  |  |
| OTS  | 0402   |  |  |
| Full-time. Please see departmental website for specific details. |  |  |  |

|               |                       |  |  |
|---------------|-----------------------|--|--|
| <b>132532</b> | <b>Special Topics</b> |  |  |
| Subject:      | Catalog Nbr:          |  |  |

# Course Bulletin

PSY 0193

Please see departmental website for detailed information.

|   |                       |
|---|-----------------------|
| <b>132549</b>   | <b>Special Topics</b> |
| Subject: PSY  | Catalog Nbr: 0194     |
| Subject: PSY  | Catalog Nbr: 0194     |
| Please see departmental website for detailed information. |                       |

|   |                           |
|---|---------------------------|
| <b>132552</b>   | <b>Quantum Theory</b>     |
| Subject: PHY  | Catalog Nbr: 0061         |
| 2014 FALL   | Primary Christopher Sliwa |
| krzysztof.sliwa@tufts.edu   |                           |
| <p>Fundamental theoretical basis for quantum mechanics with selected applications. Wave-particle duality, Schrodinger wave equation, energy quantization in bound state problems, wave packets and scattering, quantization of angular momentum, spin, entangled states, Pauli exclusion principle. Other topics may include perturbation theory, atomic structure, Bell's theorem, quantum cryptography and computation. Recommended: PHY 13 and MATH 51 (formerly MATH 38). MATH 70 (formerly MATH 46) or MATH 150 (cross-listed as ME 151) and at least one physics course more advanced than PHY 13 are desirable but not required.</p> |                           |

|  |                          |
|--|--------------------------|
| <b>132560</b>  | <b>Special Topics</b>    |
| Subject: REL   | Catalog Nbr: 0192        |
| 2014 FALL  | Primary Margaret Hutaff  |
| 2014 FALL  | Primary Joseph Walser    |
| 2014 FALL  | Primary Elizabeth Lemons |
| 2014 FALL  | Primary Heather Curtis   |
| 2014 FALL  | Primary Kenneth Garden   |
| 2014 FALL  | Primary Brian Hatcher    |
| Subject: REL   | Catalog Nbr: 0192        |
| Peggy.Hutaff@tufts.edu<br>joseph.walser@tufts.edu<br>elizabeth.lemons@tufts.edu<br>Heather.Curtis@tufts.edu<br>Ken.Garden@tufts.edu<br>brian.hatcher@tufts.edu   |                          |
| <p>Directed reading and study in selected areas of religious thought and practice. Credit as arranged. Please see departmental website for specific details.<br/>         Recommendations: Permission of the department.</p> |                          |

|                         |                       |
|-------------------------|-----------------------|
| <b>132572</b>           | <b>Logic</b>          |
| Subject: PHIL           | Catalog Nbr: 0103     |
| 2012 FALL               | Primary Brian Epstein |
| Brian.Epstein@tufts.edu |                       |



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|   |                   |               |                         |
|---|-------------------|---------------|-------------------------|
| 2014 FALL   | Primary           | George Smith  | george.smith@tufts.edu  |
| Subject: PHIL   | Catalog Nbr: 0103 |               |                         |
| 2012 FALL   | Primary           | Brian Epstein | Brian.Epstein@tufts.edu |
| (Cross-listed as LING 103). An accelerated introduction to fundamental concepts of modern formal logic, including sentence logic, quantification theory, identity, and metatheory. Emphasis on the application of formal methods to reasoning in philosophy, mathematics, and everyday affairs. Please note: only one of PHIL, LING 33 and 103 may be taken for credit. |                   |               |                         |

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|--|--|--|--|
| <b>132588</b>  | <b>Doctoral Continuation Part Time</b> |  |  |
| Subject: OTS   | Catalog Nbr: 0501                      |  |  |
| Part-time. Please see departmental website for specific details. |  |  |  |

|  |  |                |                        |
|--|--|----------------|------------------------|
| <b>132591</b>  | <b>Senior Seminar In Cognitive And Brain Science A</b> |                |                        |
| Subject: PSY   | Catalog Nbr: 0195                                      |                |                        |
| 2013 FALL  | Primary  | Lara Sloboda   | Lara.Sloboda@tufts.edu |
| 2013 SPRG  | Primary  | Aniruddh Patel | a.patel@tufts.edu      |
| Subject: PSY   | Catalog Nbr: 0195                                      |                |                        |
| 2013 FALL  | Primary  | Lara Sloboda   | Lara.Sloboda@tufts.edu |
| 2013 SPRG  | Primary  | Aniruddh Patel | a.patel@tufts.edu      |
| Year-long weekly research meeting of seniors in Cognitive and Brain Science. Provides a forum for discussion, presentation and planning of senior research projects, as well as exposing students to a range of faculty and graduate student research.<br>Recommendations: Senior standing or consent. |  |                |                        |

|  |   |                |                          |
|--|---|----------------|--------------------------|
| <b>132592</b>  | <b>Biological Foundations Of Language</b> |                |                          |
| Subject: PHIL  | Catalog Nbr: 0110                         |                |                          |
| 2013 FALL  | Primary                                   | Ray Jackendoff | Ray.Jackendoff@tufts.edu |
| Subject: PHIL  | Catalog Nbr: 0110                         |                |                          |
| 2013 FALL  | Primary                                   | Ray Jackendoff | Ray.Jackendoff@tufts.edu |
| (Cross-listed as LING 153 and PSY 153). Is the human ability to learn and use language a specialized cognitive capacity encoded in the genome, or is it just a consequence of having a large brain? Addresses the evidence bearing on this question, based on the character of language, language learning, and language disability. The degree to which the language faculty draws on other cognitive capacities, the relation of language to forms of animal communication, and hypotheses about the evolution of the language faculty.<br>Recommendations: LING 15/PHIL 15, or consent. |   |                |                          |

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|---|---|-------------------|--------------------------|--|
| <b>132600</b>   | <b>Quantitative Reasoning For Policy And Planning</b> |                   |                          |  |
| Subject:<br>UEP   | Catalog Nbr:<br>0254                                  |                   |                          |  |
| 2014 FALL   | Primary   | Marjorie Warfield | Marji.Warfield@tufts.edu |  |
| 2014 FALL   | Primary   | Tatjana Meschede  | No Email on file.        |  |
| 2014 SUMR   | Primary   | Alicia Lynch      | Alicia.Doyle@tufts.edu   |  |
| <p>Required core course for M.A. and M.P.P. students. Introduction to the use of quantitative thinking. Designed to develop basic statistical skills as indispensable tools for policy research, planning and decision making. Students learn how to choose and apply statistical tools to data sources, when and how statistical tools can be used to analyze data, and how to interpret and understand others' quantitative research. Statistical software is used to facilitate learning through active application of statistical tools. Although prior coursework in statistics is not required, students are required to have a solid understanding of college-level algebra. Waiver permitted for students with an undergraduate major or substantial work-related experience in statistics subject to faculty approval.</p> <p>Recommendations: College-level algebra</p> |   |                   |                          |  |

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|--|--|--|--|--|
| <b>132601</b>  | <b>Doctoral Continuation Full Time</b> |  |  |  |
| Subject:<br>OTS  | Catalog Nbr:<br>0502                   |  |  |  |
| Full-time. Please see departmental website for specific details. |  |  |  |  |

|   |                         |                |                          |  |
|---|-------------------------|----------------|--------------------------|--|
| <b>132605</b>   | <b>Particle Physics</b> |                |                          |  |
| Subject:<br>PHY   | Catalog Nbr:<br>0062    |                |                          |  |
| 2014 FALL   | Primary                 | William Oliver | william.oliver@tufts.edu |  |
| <p>Nuclear properties, the deuteron, nuclear magnetic and electric moments, nuclear models, radioactivity, nuclear energy, fission and fusion processes; properties of the elementary particles; quarks and leptons.</p> <p>Recommended: PHY 13</p> |                         |                |                          |  |

|   |                      |                |                          |  |
|---|----------------------|----------------|--------------------------|--|
| <b>132612</b>   | <b>Semantics</b>     |                |                          |  |
| Subject:<br>PHIL  | Catalog Nbr:<br>0111 |                |                          |  |
| 2014 FALL   | Primary              | Ray Jackendoff | Ray.Jackendoff@tufts.edu |  |
| Subject:<br>PHIL  | Catalog Nbr:<br>0111 |                |                          |  |
| <p>(Cross-listed as PSY 150 and LING 113.) The structure of meaning as it is encoded in human language and processed by the human brain. Mentalistic theories of sense and reference; word meanings; combining word meanings into phrasal meanings; aspects of meaning not conveyed by words.</p> <p>Recommended: PHIL 15, PSY 64 or LING 15 or permission of instructor.</p> |                      |                |                          |  |

# Course Bulletin

|   |                                    |                   |  |                           |
|---|------------------------------------|-------------------|--|---------------------------|
| <b>132619</b>   | <b>Experimental Modern Physics</b> |                   |  |                           |
| Subject:  | Catalog Nbr:                       |                   |  |                           |
| PHY   | 0064                               |                   |  |                           |
| 2013 SPRG   | Primary                            | Hugh Gallagher    |  | Hugh.Gallagher@tufts.edu  |
| 2014 SPRG   | Primary                            | Christopher Sliwa |  | krzysztof.sliwa@tufts.edu |
| <p>An advanced laboratory course featuring six experiments performed at two-week intervals. Typical experiments are the Cavendish experiment, the Millikan oil-drop experiment, the Franck-Hertz experiment, the Compton effect, positron annihilation, and the muon lifetime.<br/>Recommended: PHY 13.</p> |                                    |                   |  |                           |

|   |                         |                |  |                          |
|---|-------------------------|----------------|--|--------------------------|
| <b>132631</b>   | <b>Syntactic Theory</b> |                |  |                          |
| Subject:  | Catalog Nbr:            |                |  |                          |
| PHIL  | 0112                    |                |  |                          |
| 2013 FALL   | Primary                 | Ray Jackendoff |  | Ray.Jackendoff@tufts.edu |
| Subject:  | Catalog Nbr:            |                |  |                          |
| PHIL  | 0112                    |                |  |                          |
| 2013 FALL   | Primary                 | Ray Jackendoff |  | Ray.Jackendoff@tufts.edu |
| <p>(Cross-listed as PSY 151 and LING 112.) Syntax, the study of grammatical structure is the core subcomponent of contemporary linguistics. Syntactic categories, phrase structure, long-distance dependencies, the balance between grammar and lexicon and between syntax and semantics, syntactic universals, and the innate predispositions required for children to learn syntactic structure of their native languages.<br/>Recommended: PHIL 15 or PSY 64 or LING 15.</p> |                         |                |  |                          |

|   |                                    |            |  |                      |
|---|------------------------------------|------------|--|----------------------|
| <b>132634</b>   | <b>Introduction To Solid State</b> |            |  |                      |
| Subject:  | Catalog Nbr:                       |            |  |                      |
| PHY   | 0072                               |            |  |                      |
| 2014 SPRG   | Primary                            | Peggy Cebe |  | peggy.cebe@tufts.edu |
| <p>An introduction to the physics of solids, including a study of crystalline structures, theory of electrons, lattice vibrations in solids, metals, and semiconductors. Other topics may include solid-state devices, magnetic and superconducting materials, crystal growth, and alloying.<br/>Recommended: PHY 13 and either PHY 52 or ES 7.</p> |                                    |            |  |                      |

|   |  |                  |  |                            |
|---|--|------------------|--|----------------------------|
| <b>132641</b>   | <b>Field Projects: Planning And Practice</b> |                  |  |                            |
| Subject:  | Catalog Nbr:                                 |                  |  |                            |
| UEP   | 0255   |                  |  |                            |
| 2014 SPRG   | Primary                                      | Robert Russell   |  | rusty.russell@tufts.edu    |
| 2014 SPRG   | Primary                                      | Justin Hollander |  | Justin.Hollander@tufts.edu |
| 2014 SPRG   | Primary                                      | Penn Loh         |  | Penn.Loh@tufts.edu         |
| <p>Required core course for students in M.A. program. Practical planning and research experience in a community or governmental setting. Students are exposed to the realities of urban and environmental planning practice by working in teams for actual clients. Focus on the interplay of expertise, social and political values, and professional relationships. Please see departmental website for specific details:</p> |  |                  |  |                            |

# Course Bulletin

[http://ase.tufts.edu/uep/about\\_uep/](http://ase.tufts.edu/uep/about_uep/)  
 Recommendations: UEP 250.

| 132652  | Cognition Of Society And Culture |                |  |                          |  |
|---|----------------------------------|----------------|--|--------------------------|--|
| Subject:  | Catalog Nbr:                     |                |  |                          |  |
| PHIL  | 0113                             |                |  |                          |  |
| 2013 SPRG   | Primary                          | Ray Jackendoff |  | Ray.Jackendoff@tufts.edu |  |
| Subject:  | Catalog Nbr:                     |                |  |                          |  |
| PHIL  | 0113                             |                |  |                          |  |
| 2013 SPRG   | Primary                          | Ray Jackendoff |  | Ray.Jackendoff@tufts.edu |  |
| (Cross-listed as PSY 132.) Study of the cognitive capacity required to learn and take part in a culture. Innateness of cognitive capacity; evolutionary psychology; primate societies; cultural universals in human societies; cognitive structure of value systems and their evolutionary antecedents. |                                  |                |  |                          |  |

| 132655   | Program Evaluation |                 |  |                           |  |
|--|--------------------|-----------------|--|---------------------------|--|
| Subject:   | Catalog Nbr:       |                 |  |                           |  |
| UEP  | 0256               |                 |  |                           |  |
| 2014 FALL  | Primary            | Laurie Goldman  |  | Laurie.Goldman@tufts.edu  |  |
| 2014 SPRG  | Primary            | Francine Jacobs |  | francine.jacobs@tufts.edu |  |
| (Cross-listed as CD 247.) Purposes for, and types and techniques of, program evaluation. Study of the evaluation process, including design, implementation, and dissemination, with focus on development of relevant data collection, analysis, and report-writing skills. Emphasis on learning to match individual programs with particular models of evaluation. |                    |                 |  |                           |  |

| 132659   | Special Topics |                   |  |                           |  |
|--|----------------|-------------------|--|---------------------------|--|
| Subject:   | Catalog Nbr:   |                   |  |                           |  |
| PHY  | 0091           |                   |  |                           |  |
| 2013 FALL  | Primary        | Christopher Sliwa |  | krzysztof.sliwa@tufts.edu |  |
| 2013 FALL  | Primary        | Austin Napier     |  | austin.napier@tufts.edu   |  |
| 2013 SUMRB   | Primary        | Peggy Cebe        |  | peggy.cebe@tufts.edu      |  |
| 2013 SUMRB   | Primary        | Anna Sajina       |  | Anna.Sajina@tufts.edu     |  |
| 2014 FALL  | Primary        | Roger Tobin       |  | roger.tobin@tufts.edu     |  |
| 2014 FALL  | Primary        | Cristian Staii    |  | Cristian.Staii@tufts.edu  |  |
| Guided individual study of special problems in physics and related fields. Please see departmental website for specific details. |                |                   |  |                           |  |

| 132672    | Special Topics |                   |  |                             |  |
|-----------|----------------|-------------------|--|-----------------------------|--|
| Subject:  | Catalog Nbr:   |                   |  |                             |  |
| PHY       | 0092           |                   |  |                             |  |
| 2013 SPRG | Primary        | Austin Napier     |  | austin.napier@tufts.edu     |  |
| 2013 SPRG | Primary        | Danilo Marchesini |  | Danilo.Marchesini@tufts.edu |  |

# Course Bulletin

|  |         |                          |                            |
|--|---------|--------------------------|----------------------------|
| 2013 SPRG  | Primary | Timothy Atherton         | Timothy.Atherton@tufts.edu |
| 2013 SPRG  | Primary | Pierre-Hugues Beauchemin | Hugo.Beauchemin@tufts.edu  |
| 2014 SPRG  | Primary | Christopher Sliwa        | krzysztof.sliwa@tufts.edu  |
| 2014 SPRG  | Primary | Cristian Staii           | Cristian.Staii@tufts.edu   |
| Guided individual study of special problems in physics and related fields. Please see departmental website for specific details. |         |                          |                            |

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|--|--|--|--|
| <b>132681</b>  | <b>Intermediate Quantitative Reasoning</b> |  |  |
| Subject:   | Catalog Nbr:                               |  |  |
| UEP  | 0258                                       |  |  |
| Required core course option. (Waiver permitted with faculty approval.) Geared to students who already possess grounding in quantitative methods. Designed to help students further develop their skills in quantitative reasoning and statistical analysis. Course briefly reviews introductory concepts and analytic techniques and introduces two additional components of quantitative methods useful for planning and policy research: modeling and forecasting. Statistical methods include regression and time-series analysis. Statistical software and GIS tools used for data analysis. |  |  |  |

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|--|-----------------------|--|--|
| <b>132685</b>  | <b>Special Topics</b> |  |  |
| Subject:   | Catalog Nbr:          |  |  |
| REL  | 0193                  |  |  |
| Subject:   | Catalog Nbr:          |  |  |
| REL  | 0193                  |  |  |
| New Testament Studies. Please see departmental website for specific details. |                       |  |  |

|  |                        |                  |                            |  |
|--|------------------------|------------------|----------------------------|--|
| <b>132686</b>  | <b>Senior Thesis A</b> |                  |                            |  |
| Subject:   | Catalog Nbr:           |                  |                            |  |
| PHY  | 0095                   |                  |                            |  |
| 2014 FALL  | Primary                | Peggy Cebe       | peggy.cebe@tufts.edu       |  |
| 2014 FALL  | Primary                | Hugh Gallagher   | Hugh.Gallagher@tufts.edu   |  |
| 2014 FALL  | Primary                | Cristian Staii   | Cristian.Staii@tufts.edu   |  |
| 2014 FALL  | Primary                | Anna Sajina      | Anna.Sajina@tufts.edu      |  |
| 2014 FALL  | Primary                | Timothy Atherton | Timothy.Atherton@tufts.edu |  |
| A reading and research course open to seniors to study the experimental and theoretical aspects of a particular problem. Credit as arranged. Please see departmental website for specific details. |                        |                  |                            |  |

|               |                        |                   |                             |  |
|---------------|------------------------|-------------------|-----------------------------|--|
| <b>132699</b> | <b>Senior Thesis B</b> |                   |                             |  |
| Subject:      | Catalog Nbr:           |                   |                             |  |
| PHY           | 0096                   |                   |                             |  |
| 2014 SPRG     | Primary                | Fiorenzo Omenetto | Fiorenzo.Omenetto@tufts.edu |  |
| 2014 SPRG     | Primary                | Cristian Staii    | Cristian.Staii@tufts.edu    |  |
| 2014 SPRG     | Primary                | Timothy Atherton  | Timothy.Atherton@tufts.edu  |  |

# Course Bulletin

A reading and research course open to seniors to study the experimental and theoretical aspects of a particular problem. Credit as arranged. Please see departmental website for specific details.

|  |   |              |      |  |
|--|---|--------------|------|--|
| <b>132767</b>  | <b>Sophomore Seminar In Political Thought</b> |              |      |  |
| Subject:   | PS  | Catalog Nbr: | 0059 |  |
| Sophomore seminar. Please see departmental website for specific details. |   |              |      |  |

|   |                                     |              |                |                          |
|---|-------------------------------------|--------------|----------------|--------------------------|
| <b>132770</b>   | <b>Advanced Classical Mechanics</b> |              |                |                          |
| Subject:  | PHY                                 | Catalog Nbr: | 0131           |                          |
|   | 2013 FALL                           | Primary      | A Mann         | anthony.Mann@tufts.edu   |
|   | 2014 FALL                           | Primary      | Cristian Staii | Cristian.Staii@tufts.edu |
| Subject:  | PHY                                 | Catalog Nbr: | 0131           |                          |
|   | 2013 FALL                           | Primary      | A Mann         | anthony.Mann@tufts.edu   |
| Topics include variational principles, Lagrange's equations, the two-body central-force problem, rigid bodies, Hamilton's equations, canonical transformations, small oscillations, and continuous systems and fields.<br>Recommended: PHY 32 and MATH 51 (formerly MATH 38). |                                     |              |                |                          |

|  |                        |              |      |  |
|--|------------------------|--------------|------|--|
| <b>132780</b>  | <b>Topics In Logic</b> |              |      |  |
| Subject:   | PHIL                   | Catalog Nbr: | 0114 |  |
| Subject:   | PHIL                   | Catalog Nbr: | 0114 |  |
| Presentation of topics of interest to philosophers from among the following: computability, automata theory, Post systems, modal logic, model theory, set theory. Please see departmental website for specific details:<br><a href="http://ase.tufts.edu/philosophy/">http://ase.tufts.edu/philosophy/</a><br>Recommended: PHIL 33 or 103. |                        |              |      |  |

|   |  |              |                |                          |
|---|--|--------------|----------------|--------------------------|
| <b>132785</b>   | <b>Community Development, Planning, And Politics</b> |              |                |                          |
| Subject:  | UEP  | Catalog Nbr: | 0261           |                          |
|   | 2014 SPRG  | Primary      | James Jennings | james.jennings@tufts.edu |
| Exploration of planning and community development, neighborhood revitalization, and local politics. Provides an overview of select literature, key issues, and debates in community development. Opportunity to conduct research about specific neighborhood-based planning and policy issues. Guest speakers include practitioners involved with community development initiatives and projects in Boston and Massachusetts. |  |              |                |                          |

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|---------------|-----------------------|--|--|--|
| <b>132789</b> | <b>Special Topics</b> |  |  |  |
|---------------|-----------------------|--|--|--|

# Course Bulletin

|           |              |                       |  |                                 |
|-----------|--------------|-----------------------|--|---------------------------------|
| Subject:  | Catalog Nbr: |                       |  |                                 |
| REL       | 0194         |                       |  |                                 |
| 2012 FALL | Primary      | Joel Rosenberg        |  | joel.rosenberg@tufts.edu        |
| 2013 SPRG | Primary      | Ikumi Kaminishi       |  | ikumi.kaminishi@tufts.edu       |
| 2014 SPRG | Primary      | Kenneth Garden        |  | Ken.Garden@tufts.edu            |
| 2014 SPRG | Primary      | Marie-Claire Beaulieu |  | Marie-Claire.Beaulieu@tufts.edu |
| Subject:  | Catalog Nbr: |                       |  |                                 |
| REL       | 0194         |                       |  |                                 |
| 2012 FALL | Primary      | Joel Rosenberg        |  | joel.rosenberg@tufts.edu        |
| 2013 SPRG | Primary      | Ikumi Kaminishi       |  | ikumi.kaminishi@tufts.edu       |

Please see departmental website for detailed information.

|   |                                |  |  |  |
|---|--------------------------------|--|--|--|
| <b>132798</b>   | <b>Environmental Economics</b> |  |  |  |
| Subject:  | Catalog Nbr:                   |  |  |  |
| UEP   | 0262                           |  |  |  |
| <p>Economic tools for assessing environmental policy. Examines market failures that lead to environmental degradation, such as air and water pollution, uncontrolled toxic wastes, and natural resource depletion. Environmental policies, including regulation, tradeable permits, fuel taxes, and subsidies to conservation, are examined in terms of economic efficiency (using cost/benefit analysis), distributional impacts, and effectiveness in protecting the environment. Prerequisite: UEP 251 or consent.</p> |                                |  |  |  |

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|--|------------------------------|--------------|--|------------------------|
| <b>132799</b>  | <b>Philosophy Of Science</b> |              |  |                        |
| Subject:   | Catalog Nbr:                 |              |  |                        |
| PHIL   | 0116                         |              |  |                        |
| 2014 SPRG  | Primary                      | George Smith |  | george.smith@tufts.edu |
| Subject:   | Catalog Nbr:                 |              |  |                        |
| PHIL   | 0116                         |              |  |                        |
| <p>An examination of central philosophical problems concerning scientific method and scientific knowledge, such as: How is theory related to observation, or prediction to explanation? How can we justify scientific method? Induction? Notions of space and time? Do scientific theories and methods impose a structure on the world? Do they tell us about the real world?<br/>Recommendations: PHIL 1, and either PHIL 33 or a major in natural or social science.</p> |                              |              |  |                        |

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|--|----------------|--|--|--|
| <b>132828</b>  | <b>Mystics</b> |  |  |  |
| Subject:   | Catalog Nbr:   |  |  |  |
| REL  | 0195           |  |  |  |
| Subject:   | Catalog Nbr:   |  |  |  |
| REL  | 0195           |  |  |  |
| <p>An exploration of the mystics and of mysticism as experience, as spiritual knowledge, and as a way of life. Reading, discussion, and reflection based on the mystics of Islam, Christianity, Judaism, Hinduism, and Buddhism.</p> |                |  |  |  |

# Course Bulletin

|   |                                 |         |            |                      |
|---|---------------------------------|---------|------------|----------------------|
| <b>132838</b>   | <b>Natural Resources Policy</b> |         |            |                      |
| Subject:<br>UEP   | Catalog Nbr:<br>0263            |         |            |                      |
|   | 2014 SPRG                       | Primary | Jon Witten | jon.witten@tufts.edu |
| <p>Provides a broad discussion of public policy issues relating to the use and management of natural resources in the United States and to some extent, the world. Examines the major natural resource categories: air, water, and land. Reviews the means and techniques available to federal, state, and local governments to plan and protect natural resources. Focuses on the relationship between science and planning as the proper means for formulating public policy.</p> <p>Recommendations: Graduate standing or seniors with permission of instructor.</p> |                                 |         |            |                      |

|   |                                     |         |                 |                          |
|---|-------------------------------------|---------|-----------------|--------------------------|
| <b>132843</b>   | <b>Seminar In Current Sociology</b> |         |                 |                          |
| Subject:<br>SOC   | Catalog Nbr:<br>0188                |         |                 |                          |
|   | 2013 FALL                           | Primary | Rosemary Taylor | rtaylor@tufts.edu        |
|   | 2013 SPRG                           | Primary | James Ennis     | No Email on file.        |
|   | 2014 FALL                           | Primary | Sarah Sobieraj  | Sarah.Sobieraj@tufts.edu |
|   | 2014 SPRG                           | Primary | Pawan Dhingra   | Pawan.Dhingra@tufts.edu  |
| Subject:<br>SOC   | Catalog Nbr:<br>0188                |         |                 |                          |
|   | 2013 FALL                           | Primary | Rosemary Taylor | rtaylor@tufts.edu        |
|   | 2013 SPRG                           | Primary | James Ennis     | No Email on file.        |
| <p>(See specific course description in departmental booklet each semester.) Contemporary problems in selected areas of sociology. Topics will be determined by the instructor in consultation with student members of the seminar. Emphasis on group discussion and student reports. Please see departmental website for specific details.</p> <p>Recommendations: Junior standing, at least two previous courses in sociology, and permission of instructor.</p> |                                     |         |                 |                          |

|   |  |         |                    |                           |
|---|--|---------|--------------------|---------------------------|
| <b>132860</b>   | <b>Introduction To International Relations</b> |         |                    |                           |
| Subject:<br>PS  | Catalog Nbr:<br>0061                           |         |                    |                           |
|   | 2013 FALL                                      | Primary | Jeffrey Taliaferro | jeff.taliaferro@tufts.edu |
|   | 2014 FALL                                      | Primary | Michael Beckley    | Michael.Beckley@tufts.edu |
|   | 2014 SPRG                                      | Primary | Kelly Greenhill    | Kelly.Greenhill@tufts.edu |
|   | 2014 SUMR                                      | Primary | Malik Mufti        | malik.mufti@tufts.edu     |
|   | 2014 SUMR                                      | Primary | Angela Kachuyevski | No Email on file.         |
| <p>Examination of several conceptual designs intended to make order out of the essential anarchy in international relations, from a theoretical assessment of the nation-state and the nature of national power to an exploration of behavior among nation-states, including the ultimate problem of war and peace and an appraisal of the factors that give an age its particular characteristics.</p> |  |         |                    |                           |



# Course Bulletin

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|--|--|--|--|--|
| <b>132873</b>  | <b>Sophomore Seminar: The Cold War</b> |  |  |  |
| Subject:<br>PS   | Catalog Nbr:<br>0062                   |  |  |  |
| <p>Reexamination of the 50-year rivalry between the United States and Soviet Union with emphasis on the "crisis years," 1945-1963. Consideration of orthodox, revisionist, and post-revisionist scholarship in international relations and history. Origins of the Cold War, the division of Germany, the Korean War, the 1961 Berlin crisis, covert action in the Third World; superpower intervention in Vietnam and Afghanistan, and the Cold War's end. (May be taken at 100-level - PS 171 - by juniors/seniors.)</p> |  |  |  |  |

|  |   |                |  |  |
|--|---|----------------|--|--|
| <b>132874</b>  | <b>Classical Electromagnetic Theory I</b> |                |  |  |
| Subject:<br>PHY  | Catalog Nbr:<br>0145                      |                |  |  |
| 2013 FALL  | Primary                                   | Gary Goldstein |  | <a href="mailto:gary.goldstein@tufts.edu">gary.goldstein@tufts.edu</a> |
| 2014 FALL  | Primary                                   | Austin Napier  |  | <a href="mailto:austin.napier@tufts.edu">austin.napier@tufts.edu</a>   |
| Subject:<br>PHY  | Catalog Nbr:<br>0145                      |                |  |  |
| 2013 FALL  | Primary                                   | Gary Goldstein |  | <a href="mailto:gary.goldstein@tufts.edu">gary.goldstein@tufts.edu</a> |
| <p>Electro- and magnetostatics, the Maxwell equations, electromagnetic potentials, covariant formulation of electrodynamics, energy and momentum in the electromagnetic field, electromagnetic waves, radiation, and multipole expansions.</p> |   |                |  |  |

|   |                           |               |  |  |
|---|---------------------------|---------------|--|--|
| <b>132880</b>   | <b>Philosophy Of Mind</b> |               |  |  |
| Subject:<br>PHIL  | Catalog Nbr:<br>0117      |               |  |  |
| 2013 FALL   | Primary                   | Yoon Choi     |  | <a href="mailto:Yoon.Choi@tufts.edu">Yoon.Choi@tufts.edu</a>         |
| 2014 FALL   | Primary                   | Stephen White |  | <a href="mailto:stephen.white@tufts.edu">stephen.white@tufts.edu</a> |
| Subject:<br>PHIL  | Catalog Nbr:<br>0117      |               |  |  |
| 2013 FALL   | Primary                   | Yoon Choi     |  | <a href="mailto:Yoon.Choi@tufts.edu">Yoon.Choi@tufts.edu</a>         |
| <p>A study of theories of the mind and examination of mental concepts such as memory, imagination, consciousness, belief, volition, sensation, and emotion.<br/>Recommendations: PHIL 1, and either PHIL 33 or a major in psychology.</p> |                           |               |  |  |

|   |                                 |  |  |  |
|---|---------------------------------|--|--|--|
| <b>132883</b>   | <b>Seminar In Social Policy</b> |  |  |  |
| Subject:<br>SOC   | Catalog Nbr:<br>0189            |  |  |  |
| Subject:<br>SOC   | Catalog Nbr:<br>0189            |  |  |  |
| <p>Macrosociological analysis of social policy formation and the organization and delivery of services in the United States. Comparative analysis of other industrial societies. Examination of the implications for research of theories about social policy. Students will specialize in one area of social policy. Please see departmental</p> |                                 |  |  |  |

# Course Bulletin

website for specific details.

|   |                                   |              |      |  |
|---|-----------------------------------|--------------|------|--|
| <b>132901</b>   | <b>Sophomore Seminar: Realism</b> |              |      |  |
| Subject:  | PS                                | Catalog Nbr: | 0063 |  |
| Please see departmental website for specific details. |                                   |              |      |  |

|   |                              |              |                |                          |
|---|------------------------------|--------------|----------------|--------------------------|
| <b>132904</b>   | <b>Philosophy Of Biology</b> |              |                |                          |
| Subject:  | PHIL                         | Catalog Nbr: | 0118           |                          |
|   | 2013 FALL                    | Primary      | Patrick Forber | Patrick.Forber@tufts.edu |
| Subject:  | PHIL                         | Catalog Nbr: | 0118           |                          |
|   | 2013 FALL                    | Primary      | Patrick Forber | Patrick.Forber@tufts.edu |
| Conceptual foundations of evolutionary biology and ecology. Focus on specific theoretical controversies including fitness, natural selection explanations, macroevolution, biological functions, genetics, inheritance and levels of selection. |                              |              |                |                          |
| Recommendations: Two courses in Philosophy or Biology or consent.   |                              |              |                |                          |

|  |   |              |              |                        |
|--|---|--------------|--------------|------------------------|
| <b>132906</b>  | <b>(seminar) Immigration: Public Opinion, Politics, And Media</b> |              |              |                        |
| Subject:   | SOC   | Catalog Nbr: | 0190         |                        |
|  | 2014 FALL   | Primary      | Helen Marrow | helen.marrow@tufts.edu |
| Subject:   | SOC   | Catalog Nbr: | 0190         |                        |
| American public opinion on immigration and its relationship to the political process. Role of traditional media (newspapers, magazines, network TV), new media (cable TV, internet), and ethnic media in reflecting and shaping public opinion on immigration. Methodological approaches (surveys of public opinion, content analyses of media portrayals) to controversies surrounding immigrant assimilation and integration and the impact of immigration on the American economy, culture, and security. |   |              |              |                        |
| Recommendations: Two Sociology or Political Science courses, or consent of instructor.   |   |              |              |                        |

|   |  |              |      |  |
|---|--|--------------|------|--|
| <b>132913</b>   | <b>Sophomore Seminar: Israeli Foreign Policy</b> |              |      |  |
| Subject:  | PS   | Catalog Nbr: | 0064 |  |
| Please see departmental website for specific details. |  |              |      |  |

|               |   |              |      |  |
|---------------|---|--------------|------|--|
| <b>132918</b> | <b>Corporate Management Of Environmental Issues</b> |              |      |  |
| Subject:      | UEP   | Catalog Nbr: | 0265 |  |

# Course Bulletin

|   |         |               |                         |
|---|---------|---------------|-------------------------|
| 2014 FALL   | Primary | Ann Rappaport | ann.rappaport@tufts.edu |
| (Cross-listed as CEE 265 and ENV 265. ) Explores companies' responses to pressure from stockholders, regulatory agencies, community and nongovernmental organizations to exercise greater responsibility toward the environment. Topics include strategy, staffing and organization, decision making, codes of conduct, resources, program development, product responsibility, pollution prevention, trade associations, and foreign operations. |         |               |                         |

|   |   |  |  |
|---|---|--|--|
| <b>132928</b>   | <b>Sophomore Seminar: Terrorism &amp; Counter-terrorism</b> |  |  |
| Subject:<br>PS  | Catalog Nbr:<br>0065  |  |  |
| Please see departmental website for specific details. |   |  |  |

|   |                                  |                  |                            |
|---|----------------------------------|------------------|----------------------------|
| <b>132938</b>   | <b>Electromagnetic Theory II</b> |                  |                            |
| Subject:<br>PHY   | Catalog Nbr:<br>0146             |                  |                            |
| 2013 SPRG   | Primary                          | Timothy Atherton | Timothy.Atherton@tufts.edu |
| 2014 SPRG   | Primary                          | Lawrence Ford    | ford@cosmos.phy.tufts.edu  |
| Subject:<br>PHY   | Catalog Nbr:<br>0146             |                  |                            |
| 2013 SPRG   | Primary                          | Timothy Atherton | Timothy.Atherton@tufts.edu |
| Electro- and magnetostatics, the Maxwell equations, electromagnetic potentials, covariant formulation of electrodynamics, energy and momentum in the electromagnetic field, electromagnetic waves, radiation, and multipole expansions. |                                  |                  |                            |

|   |  |  |  |
|---|--|--|--|
| <b>132941</b>   | <b>Sophomore Seminar: Decisions Us. Foreign Policy</b> |  |  |
| Subject:<br>PS  | Catalog Nbr:<br>0066                                   |  |  |
| Please see departmental website for specific details. |  |  |  |

|   |                      |               |                         |
|---|----------------------|---------------|-------------------------|
| <b>132943</b>   | <b>Metaphysics</b>   |               |                         |
| Subject:<br>PHIL  | Catalog Nbr:<br>0120 |               |                         |
| 2013 SPRG   | Primary              | Brian Epstein | Brian.Epstein@tufts.edu |
| 2014 SPRG   | Primary              | Jody Azzouni  | jody.azzouni@tufts.edu  |
| Subject:<br>PHIL  | Catalog Nbr:<br>0120 |               |                         |
| 2013 SPRG   | Primary              | Brian Epstein | Brian.Epstein@tufts.edu |
| A philosophical examination of concepts basic to our understanding of the world around us: the nature of abstract and concrete reality, problems of space and time, existence and identity, unity and plurality. Recommendations: PHIL 1 and 33, or permission of instructor. |                      |               |                         |

# Course Bulletin

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|---|---|--|--|--|
| <b>132955</b>   | <b>Sophomore Seminar: Bush Doctrine</b> |  |  |  |
| Subject:  | Catalog Nbr:                            |  |  |  |
| PS  | 0067                                    |  |  |  |
| Please see departmental website for specific details. |   |  |  |  |

|   |                                       |                |  |                           |
|---|---------------------------------------|----------------|--|---------------------------|
| <b>132957</b>   | <b>Topics In Comparative Politics</b> |                |  |                           |
| Subject:  | Catalog Nbr:                          |                |  |                           |
| PS  | 0138                                  |                |  |                           |
| 2013 FALL   | Primary                               | Pearl Robinson |  | pearl.robinson@tufts.edu  |
| 2013 FALL   | Primary                               | Nichola Minott |  | Nichola.Minott@tufts.edu  |
| 2013 SPRG   | Primary                               | Consuelo Cruz  |  | ccruz01@granite.tufts.edu |
| 2013 SPRG   | Primary                               | David Art      |  | David.Art@tufts.edu       |
| 2013 SPRG   | Primary                               | Nimah Mazaheri |  | Nimah.Mazaheri@tufts.edu  |
| 2013 SUMRB  | Primary                               | Nancy Gleason  |  | Nancy.Gleason@tufts.edu   |
| Subject:  | Catalog Nbr:                          |                |  |                           |
| PS  | 0138                                  |                |  |                           |
| 2013 FALL   | Primary                               | Pearl Robinson |  | pearl.robinson@tufts.edu  |
| 2013 FALL   | Primary                               | Nichola Minott |  | Nichola.Minott@tufts.edu  |
| 2013 SPRG   | Primary                               | Consuelo Cruz  |  | ccruz01@granite.tufts.edu |
| 2013 SPRG   | Primary                               | David Art      |  | David.Art@tufts.edu       |
| 2013 SPRG   | Primary                               | Nimah Mazaheri |  | Nimah.Mazaheri@tufts.edu  |
| 2013 SUMRB  | Primary                               | Nancy Gleason  |  | Nancy.Gleason@tufts.edu   |
| Please see departmental website for specific details. |                                       |                |  |                           |

|   |                       |           |  |                     |
|---|-----------------------|-----------|--|---------------------|
| <b>132988</b>   | <b>Ethical Theory</b> |           |  |                     |
| Subject:  | Catalog Nbr:          |           |  |                     |
| PHIL  | 0121                  |           |  |                     |
| 2014 FALL   | Primary               | Avner Baz |  | Avner.Baz@tufts.edu |
| Subject:  | Catalog Nbr:          |           |  |                     |
| PHIL  | 0121                  |           |  |                     |
| <p>An investigation of central problems in contemporary moral philosophy, such as: Are moral judgments objective or relative? True or false? Based on freely chosen moral ideals? Derived from matters of fact? What counts as evidence in moral arguments? How do scientific and moral theories differ? These problems will be studied in light of the writings of major classical and contemporary philosophers.</p> <p>Recommendations: PHIL 1 or 24, or permission of instructor.</p> |                       |           |  |                     |

|               |                              |                          |  |                              |
|---------------|------------------------------|--------------------------|--|------------------------------|
| <b>132990</b> | <b>Statistical Mechanics</b> |                          |  |                              |
| Subject:      | Catalog Nbr:                 |                          |  |                              |
| PHY           | 0153                         |                          |  |                              |
| 2013 SPRG     | Primary                      | Pierre-Hugues Beauchemin |  | Hugo.Beauchemin@tufts.edu    |
| 2014 SPRG     | Primary                      | Alexander Vilenkin       |  | alexander.vilenkin@tufts.edu |

# Course Bulletin

|   |                      |         |                          |                           |  |
|---|----------------------|---------|--------------------------|---------------------------|--|
| Subject:<br>PHY   | Catalog Nbr:<br>0153 |         |                          |                           |  |
|   | 2013 SPRG            | Primary | Pierre-Hugues Beauchemin | Hugo.Beauchemin@tufts.edu |  |
| Principles and applications of classical and quantum statistical mechanics; microcanonical, canonical, and grand canonical ensembles; Maxwell-Boltzmann, Bose-Einstein, and Fermi-Dirac distributions; statistical basis of thermodynamics; and applications.<br>Recommended: PHY 52 or ES 7. |                      |         |                          |                           |  |

|   |                            |         |               |                         |  |
|---|----------------------------|---------|---------------|-------------------------|--|
| <b>133009</b>   | <b>Indian Philosophies</b> |         |               |                         |  |
| Subject:<br>PHIL  | Catalog Nbr:<br>0122       |         |               |                         |  |
|   | 2014 FALL                  | Primary | Joseph Walser | joseph.walser@tufts.edu |  |
| Subject:<br>PHIL  | Catalog Nbr:<br>0122       |         |               |                         |  |
| (Cross-listed as REL 141.) Seminar on the doctrines and arguments of the major Indian schools of philosophy (Samkhya, Buddhist, Vedanta, Nyaya-Vaisesika, and Navya-Nyaya). How these schools attempt to ground their religious systems in logical argumentation about the human soul, God, and the path to nirvana.<br>Recommendations: (one of the following):REL 43, 44, or 45; or PHIL 33; or permission of instructor. |                            |         |               |                         |  |

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|---|---|--|--|--|--|
| <b>133028</b>   | <b>Methods In Environmental Impact Assessment</b> |  |  |  |  |
| Subject:<br>UEP   | Catalog Nbr:<br>0267                              |  |  |  |  |
| (Cross-listed as CEE 267.) Concepts, legal framework, public policies, approaches, and methodologies utilized in determining environmental impacts of proposed public, semi-public, and private actions. Analytic methods for determining environmental impacts and for guiding environmental regulation. Nature of impact examined from the viewpoint of economics, equity, and the environment. |   |  |  |  |  |

|   |                          |         |            |                      |  |
|---|--------------------------|---------|------------|----------------------|--|
| <b>133069</b>   | <b>Philosophy Of Law</b> |         |            |                      |  |
| Subject:<br>PHIL  | Catalog Nbr:<br>0123     |         |            |                      |  |
|   | 2014 SPRG                | Primary | Erin Kelly | erin.kelly@tufts.edu |  |
| Subject:<br>PHIL  | Catalog Nbr:<br>0123     |         |            |                      |  |
| (Cross-listed as CLS 123). An examination of selected problems in jurisprudence and legal theory arising from the study of the nature of a legal system. Class discussion of decided cases is an integral part of the work in this course.<br>Recommendations: Junior standing or permission of instructor. |                          |         |            |                      |  |

|                 |                                       |  |  |  |  |
|-----------------|---------------------------------------|--|--|--|--|
| <b>133080</b>   | <b>Community Economic Development</b> |  |  |  |  |
| Subject:<br>UEP | Catalog Nbr:<br>0271                  |  |  |  |  |

# Course Bulletin

|   |         |                    |                              |
|---|---------|--------------------|------------------------------|
| 2014 FALL   | Primary | Margaret Barringer | margaret.barringer@tufts.edu |
| <p>Goals, strategies, and issues for community economic development. Analysis of the national, regional, and local economic environment. Alternative strategies; planning, development, implementation, and financial models; and social and economic criteria for project selection and evaluation.</p> <p>Recommendations: UEP 251 or permission of instructor.</p> |         |                    |                              |

|  |                         |               |                           |
|--|-------------------------|---------------|---------------------------|
| <b>133091</b>  | <b>Quantum Theory I</b> |               |                           |
| Subject:<br>PHY  | Catalog Nbr:<br>0163    |               |                           |
| 2013 FALL  | Primary                 | Lawrence Ford | ford@cosmos.phy.tufts.edu |
| 2014 FALL  | Primary                 | A Mann        | anthony.Mann@tufts.edu    |
| Subject:<br>PHY  | Catalog Nbr:<br>0163    |               |                           |
| 2013 FALL  | Primary                 | Lawrence Ford | ford@cosmos.phy.tufts.edu |
| <p>Wave functions and the Schrödinger equation, axioms of quantum mechanics and their meaning, equivalence of wave and matrix mechanics, angular momentum and spin, central forces, approximation methods and applications, scattering theory, identical particles and the exclusion principle.</p> <p>Recommended: PHY 43, 61, and MATH 151. Corequisite: MATH 158.</p> |                         |               |                           |

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|---|--|--|--|
| <b>133107</b>   | <b>Real Estate Development And Finance</b> |  |  |
| Subject:<br>UEP   | Catalog Nbr:<br>0272                       |  |  |
| <p>Overview of the development and financing of residential real estate with a concentration on the development of housing affordable to low-income households. Discusses real estate valuation and the financial tools necessary to invest in or develop residential housing. Focuses on the basics of real estate finance, including different methods of investment analysis, tax concepts, leverage and risk assessment. Case studies and guest lectures by a number of Greater Boston's leading practitioners in the field of low-income housing development.</p> <p>Recommendations: Graduate Standing or permission of instructor.</p> |  |  |  |

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|---|--|--|--|
| <b>133117</b>   | <b>Religions And International Relations</b> |  |  |
| Subject:<br>REL   | Catalog Nbr:<br>0196                         |  |  |
| Subject:<br>REL   | Catalog Nbr:<br>0196                         |  |  |
| <p>An exploration of religion as both a transnational and subnational force in international relations, focused on five of the world's major faith groups/spiritual paths: Hinduism, Buddhism, Judaism, Christianity, and Islam. How a region's religious traditions and practices play, or should play, a central role understanding a region.</p> |  |  |  |

|               |                           |  |  |
|---------------|---------------------------|--|--|
| <b>133132</b> | <b>Quantum Physics II</b> |  |  |
| Subject:      | Catalog Nbr:              |  |  |

# Course Bulletin

|   |              |         |                   |  |                           |
|---|--------------|---------|-------------------|--|---------------------------|
| PHY   | 0164         |         |                   |  |                           |
|   | 2013 SPRG    | Primary | Christopher Sliwa |  | krzysztof.sliwa@tufts.edu |
|   | 2014 SPRG    | Primary | Gary Goldstein    |  | gary.goldstein@tufts.edu  |
| Subject:  | Catalog Nbr: |         |                   |  |                           |
| PHY   | 0164         |         |                   |  |                           |
|   | 2013 SPRG    | Primary | Christopher Sliwa |  | krzysztof.sliwa@tufts.edu |
| <p>Wave functions and the Schrödinger equation, axioms of quantum mechanics and their meaning, equivalence of wave and matrix mechanics, angular momentum and spin, central forces, approximation methods and applications, scattering theory, identical particles and the exclusion principle.</p> <p>Recommended: PHY 0163.</p> |              |         |                   |  |                           |

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|--|------------------|--------------|-----------------|--|---------------------------|
| <b>133136</b>  | <b>Bioethics</b> |              |                 |  |                           |
|  | Subject:         | Catalog Nbr: |                 |  |                           |
|  | PHIL             | 0124         |                 |  |                           |
|  | 2014 SPRG        | Primary      | Mitchell Silver |  | mitchell.silver@tufts.edu |
|  | Subject:         | Catalog Nbr: |                 |  |                           |
|  | PHIL             | 0124         |                 |  |                           |
| <p>A survey of major ethical problems of interest to the public and the medical profession, including life-and-death issues (abortion, euthanasia) as well as issues raised by medical research and technology (organ transplants, cloning, genetic engineering, psychosurgery, human experimentation) and the delivery of health services. The implications of ethical theories for the particular problem issues. Spring.</p> <p>Recommendations: Junior standing.</p> |                  |              |                 |  |                           |

|  |                           |              |              |  |                        |
|--|---------------------------|--------------|--------------|--|------------------------|
| <b>133152</b>  | <b>General Relativity</b> |              |              |  |                        |
|  | Subject:                  | Catalog Nbr: |              |  |                        |
|  | PHY                       | 0167         |              |  |                        |
|  | 2014 SPRG                 | Primary      | Delia Perlov |  | Delia.Perlov@tufts.edu |
|  | Subject:                  | Catalog Nbr: |              |  |                        |
|  | PHY                       | 0167         |              |  |                        |
| <p>Review of special relativity, tensor analysis and Riemannian geometry, Einstein's equations, linearized gravity theory, gravitational waves, relativistic stars, black holes, and cosmological models.</p> <p>Recommended: PHY 146 or permission of instructor.</p> |                           |              |              |  |                        |

|   |                                     |              |                  |  |                            |
|---|-------------------------------------|--------------|------------------|--|----------------------------|
| <b>133159</b>   | <b>Racism And Social Inequality</b> |              |                  |  |                            |
|   | Subject:                            | Catalog Nbr: |                  |  |                            |
|   | PHIL                                | 0125         |                  |  |                            |
|   | 2012 FALL                           | Primary      | Lionel McPherson |  | lionel.mcpherson@tufts.edu |
|   | Subject:                            | Catalog Nbr: |                  |  |                            |
|   | PHIL                                | 0125         |                  |  |                            |
|   | 2012 FALL                           | Primary      | Lionel McPherson |  | lionel.mcpherson@tufts.edu |
| <p>Examination of issues in ethics, political philosophy, and philosophy of social sciences raised by race and racism in the U.S. Topics include affirmative action, the justification and critique of inequality (e.g., "blaming</p> |                                     |              |                  |  |                            |

# Course Bulletin

the victim"), rights, equality of opportunity, motives, and responsibility.

Recommendations: One course in philosophy, or two courses in the social sciences, or junior standing with permission of instructor.

| 133181  | Theories Of Human Nature |              |      |  |
|---|--------------------------|--------------|------|--|
| Subject:  | PHIL                     | Catalog Nbr: | 0126 |  |
| Subject:  | PHIL                     | Catalog Nbr: | 0126 |  |
| <p>Examination of selected theories of human nature, focusing on the model of rationality presented--usually implicitly in each theory. Among the views to be studied will be that of humans as a rational maximizer of their own self-interest; Freud's theory of the aggressive, instinctual, and irrational roots of rationality; Marx's notion of rationality as tied to self-realization and self-comprehension.</p> <p>Recommended: PHIL 1 or two courses in the social sciences.</p> |                          |              |      |  |

| 133187   | Special Topics |              |                         |                                   |
|--|----------------|--------------|-------------------------|-----------------------------------|
| Subject:   | SPN            | Catalog Nbr: | 0191                    |                                   |
|  | 2012 FALL      | Primary      | Elizabeth Howe          | Teresa.Howe@tufts.edu             |
|  | 2013 FALL      | Primary      | Tamara Marquez-Raffetto | tamara.marquez-raffetto@tufts.edu |
|  | 2014 FALL      | Primary      | Kathleen Pollakowski    | Kathy.Pollakowski@tufts.edu       |
|  | 2014 FALL      | Primary      | Nina Gerassi-Navarro    | Nina.Gerassi@tufts.edu            |
|  | 2014 FALL      | Primary      | Pablo Ruiz              | Pablo.Ruiz@tufts.edu              |
|  | 2014 FALL      | Primary      | Pedro Palou             | Pedro.Palou@tufts.edu             |
|  | 2014 SUMR      | Primary      | Jose Antonio Mazzotti   | Jose.Mazzotti@tufts.edu           |
| Subject:   | SPN            | Catalog Nbr: | 0191                    |                                   |
|  | 2012 FALL      | Primary      | Elizabeth Howe          | Teresa.Howe@tufts.edu             |
|  | 2013 FALL      | Primary      | Tamara Marquez-Raffetto | tamara.marquez-raffetto@tufts.edu |
| <p>(Conducted in Spanish.) Courses on various topics in Spanish peninsular or Latin American literature or civilization. Topics may include Don Juan; Latin American women writers; testimonial literature of Latin America; and others. Please see departmental website for specific detail.</p> <p>Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.</p> |                |              |                         |                                   |

| 133251   | Nonprofits, States, And Markets |              |      |  |
|--|---------------------------------|--------------|------|--|
| Subject:   | UEP                             | Catalog Nbr: | 0273 |  |
| <p>(Cross-listed as SOC 184.) Nonprofit organizations, civil society, democracy, and active citizenship. Role of nonprofits in relation to government and for-profits. Meeting public need through private action. Nonprofit commercialization, social enterprise, and entrepreneurship. Philanthropy, volunteering, and charitable foundations. Focus on social and public policy advocacy and organizing, nonprofit governance and</p> |                                 |              |      |  |



# Course Bulletin

management, accountability, and effectiveness.

Recommendations: Senior or graduate standing or permission of instructor, one sociology or related social science course, and experience in a nonprofit organization outside of Tufts.

|   |  |            |  |                      |
|---|--|------------|--|----------------------|
| <b>133256</b>   | <b>Introduction To Solid-state Physics I</b> |            |  |                      |
| Subject:  | Catalog Nbr:                                 |            |  |                      |
| PHY   | 0173   |            |  |                      |
| 2014 SPRG   | Primary                                      | Peggy Cebe |  | peggy.cebe@tufts.edu |
| Subject:  | Catalog Nbr:                                 |            |  |                      |
| PHY   | 0173   |            |  |                      |
| Crystal structure and crystal diffraction; lattice vibrations and elastic waves; cohesion of solids, electron theory of metals and semiconductors; thermal, electric, and magnetic properties of solids; and superconductivity. |  |            |  |                      |
| Recommended: PHY 052 Corequisites: PHY 163 or consent   |  |            |  |                      |

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|--|--|--|--|--|
| <b>133258</b>  | <b>Sophomore Seminar: 2006 Campaigns &amp; Elections</b> |  |  |  |
| Subject:   | Catalog Nbr:   |  |  |  |
| PS   | 0079   |  |  |  |
| Seminar: Please see departmental website for specific details. |  |  |  |  |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>133267</b>   | <b>Human Rights: History And Theory</b> |  |  |  |
| Subject:  | Catalog Nbr:                            |  |  |  |
| PHIL  | 0128                                    |  |  |  |
| Subject:  | Catalog Nbr:                            |  |  |  |
| PHIL  | 0128                                    |  |  |  |
| An examination of various theories of "natural" or human rights, from their development in Western European thought of the seventeenth century to their incorporation into modern international law, especially through United Nations declarations, covenants, and charters. The course will focus on two questions: "What is a right?" and "What rights do we have?" Classic and contemporary readings from Hobbes, Locke, Rousseau, Burke, Bentham, and Marx to Hohfeld, Dworkin, and Thomson. |   |  |  |  |
| Recommendations: Junior Standing or permission of instructor.   |   |  |  |  |

|               |                       |                         |  |                                   |
|---------------|-----------------------|-------------------------|--|-----------------------------------|
| <b>133289</b> | <b>Special Topics</b> |                         |  |                                   |
| Subject:      | Catalog Nbr:          |                         |  |                                   |
| SPN           | 0192                  |                         |  |                                   |
| 2013 SPRG     | Primary               | Nina Gerassi-Navarro    |  | Nina.Gerassi@tufts.edu            |
| 2014 SPRG     | Primary               | Kathleen Pollakowski    |  | Kathy.Pollakowski@tufts.edu       |
| 2014 SPRG     | Primary               | Tamara Marquez-Raffetto |  | tamara.marquez-raffetto@tufts.edu |
| 2014 SPRG     | Primary               | Pablo Ruiz              |  | Pablo.Ruiz@tufts.edu              |
| 2014 SPRG     | Primary               | Pedro Palou             |  | Pedro.Palou@tufts.edu             |

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|  |                   |                       |                                 |
|--|-------------------|-----------------------|---------------------------------|
| 2014 SUMR  | Primary           | Anne de Laire Mulgrew | Anne.de_Laire_Mulgrew@tufts.edu |
| Subject: SPN   | Catalog Nbr: 0192 |                       |                                 |
| 2013 SPRG  | Primary           | Nina Gerassi-Navarro  | Nina.Gerassi@tufts.edu          |
| (Conducted in Spanish.) Courses on various topics in Spanish peninsular or Latin American literature or civilization. Topics may include Don Juan; Latin American women writers; testimonial literature of Latin America; and others. Please see departmental website for specific details.<br>Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor. |                   |                       |                                 |

|  |                         |                  |                            |
|--|-------------------------|------------------|----------------------------|
| <b>133309</b>  | <b>Moral Psychology</b> |                  |                            |
| Subject: PHIL  | Catalog Nbr: 0130       |                  |                            |
| 2012 FALL  | Primary                 | Stephen White    | stephen.white@tufts.edu    |
| 2014 FALL  | Primary                 | Lionel McPherson | lionel.mcpherson@tufts.edu |
| Subject: PHIL  | Catalog Nbr: 0130       |                  |                            |
| 2012 FALL  | Primary                 | Stephen White    | stephen.white@tufts.edu    |
| Study of central problems in metaethics and moral psychology. Perspectives on the nature of values; how we come to know them, and how they might motivate us; whether there are moral truths and what relation they bear to the natural world; the nature of practical reasoning and its connection with notions of agency and responsibility.<br>Recommendations: One course in Philosophy. |                         |                  |                            |

|   |  |                |                          |
|---|--|----------------|--------------------------|
| <b>133335</b>   | <b>Leadership And Organizational Development</b> |                |                          |
| Subject: UEP  | Catalog Nbr: 0276                                |                |                          |
| 2013 SPRG   | Primary  | Laurie Goldman | Laurie.Goldman@tufts.edu |
| Integration of theory and practice. Substantial dialogue provides students the opportunity to develop personal insights into leadership styles. Exploration of concepts pertaining to leading organizations, group dynamics, organizational change, multi-cultural issues, and the use and misuse of power in a democratic society. Graduate standing or consent. |  |                |                          |

|  |   |  |  |
|--|---|--|--|
| <b>133339</b>  | <b>Introduction To Solid-state Physics II</b> |  |  |
| Subject: PHY   | Catalog Nbr: 0174                             |  |  |
| Subject: PHY   | Catalog Nbr: 0174                             |  |  |
| Advanced topics in solid state physics including for example: thermal, electric, and magnetic properties of solids; and superconductivity.<br>Recommended: PHY 173 or consent. |   |  |  |

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|   |                     |              |  |                        |
|---|---------------------|--------------|--|------------------------|
| <b>133350</b>   | <b>Epistemology</b> |              |  |                        |
| Subject:  | Catalog Nbr:        |              |  |                        |
| PHIL  | 0131                |              |  |                        |
| 2013 FALL   | Primary             | Jody Azzouni |  | jody.azzouni@tufts.edu |
| Subject:  | Catalog Nbr:        |              |  |                        |
| PHIL  | 0131                |              |  |                        |
| 2013 FALL   | Primary             | Jody Azzouni |  | jody.azzouni@tufts.edu |
| <p>An investigation of fundamental issues and problems concerning the nature and scope of human knowledge: belief, truth, evidence; skepticism and certainty; perception; intuition; and the a priori.</p> <p>Recommendation: PHIL 1 and 33, or permission of instructor.</p> |                     |              |  |                        |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>133377</b>   | <b>Advanced Seminar: Social Risk And Toxic Chemicals.</b> |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| UEP   | 0277  |  |  |  |
| <p>The course explores how evidence about chemical risks in our environment is understood and represented by the public, science, regulators, and the media and discusses the complex factors that turn public awareness about chemical risks into policy responses. Other topics include: the role of scientific assessment of risks of carcinogens, neurotoxins, and endocrine disruptors; scientific and cultural views about chemical risk; contested science of chemical hazards; legal responses to uncertainty of health effects; the precautionary principle applied to toxic substances; political economy of social risk management, ethical foundations of regulation and acceptable risk. Readings will be drawn from the following sources: Silent Spring, Our Stolen Future, Hormonal Chaos, Toxic Exposures, Regulating Toxic Substances, and The Secret History of the War on Cancer.</p> |   |  |  |  |

|  |                           |        |  |                        |
|--|---------------------------|--------|--|------------------------|
| <b>133381</b>  | <b>Particle Physics I</b> |        |  |                        |
| Subject:   | Catalog Nbr:              |        |  |                        |
| PHY  | 0183                      |        |  |                        |
| 2013 FALL  | Primary                   | A Mann |  | anthony.Mann@tufts.edu |
| Subject:   | Catalog Nbr:              |        |  |                        |
| PHY  | 0183                      |        |  |                        |
| 2013 FALL  | Primary                   | A Mann |  | anthony.Mann@tufts.edu |
| <p>Accelerators and detectors; symmetries and conservation laws; properties of hadrons; the quark model; weak interactions; the Standard Model; physics of accelerator operation and of selected detection and analysis techniques.</p> <p>Recommended: PHY 164 or permission of instructor.</p> |                           |        |  |                        |

|               |  |              |  |                        |
|---------------|--|--------------|--|------------------------|
| <b>133387</b> | <b>Seminar In Comparative Politics</b> |              |  |                        |
| Subject:      | Catalog Nbr:                           |              |  |                        |
| PS            | 0139                                   |              |  |                        |
| 2013 FALL     | Primary                                | David Art    |  | David.Art@tufts.edu    |
| 2013 FALL     | Primary                                | Oxana Shevel |  | Oxana.Shevel@tufts.edu |

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|   |              |              |  |                        |
|---|--------------|--------------|--|------------------------|
| Subject:  | Catalog Nbr: |              |  |                        |
| PS  | 0139         |              |  |                        |
| 2013 FALL   | Primary      | David Art    |  | David.Art@tufts.edu    |
| 2013 FALL   | Primary      | Oxana Shevel |  | Oxana.Shevel@tufts.edu |
| Please see departmental website for specific details. |              |              |  |                        |

|  |                               |                  |  |                            |
|--|-------------------------------|------------------|--|----------------------------|
| <b>133389</b>  | <b>Senior Honors Thesis A</b> |                  |  |                            |
| Subject:   | Catalog Nbr:                  |                  |  |                            |
| REL  | 0199                          |                  |  |                            |
| 2014 FALL  | Primary                       | Margaret Hutaff  |  | Peggy.Hutaff@tufts.edu     |
| 2014 FALL  | Primary                       | Joseph Walser    |  | joseph.walser@tufts.edu    |
| 2014 FALL  | Primary                       | Elizabeth Lemons |  | elizabeth.lemons@tufts.edu |
| 2014 FALL  | Primary                       | Heather Curtis   |  | Heather.Curtis@tufts.edu   |
| 2014 FALL  | Primary                       | Kenneth Garden   |  | Ken.Garden@tufts.edu       |
| 2014 FALL  | Primary                       | Brian Hatcher    |  | brian.hatcher@tufts.edu    |
| Subject:   | Catalog Nbr:                  |                  |  |                            |
| REL  | 0199                          |                  |  |                            |
| Honors Thesis. Please see departmental website for specific details. |                               |                  |  |                            |

|   |   |          |  |                    |
|---|---|----------|--|--------------------|
| <b>133390</b>   | <b>Environmental Justice, Security And Sustainability</b> |          |  |                    |
| Subject:  | Catalog Nbr:  |          |  |                    |
| UEP   | 0278  |          |  |                    |
| 2014 FALL   | Primary   | Penn Loh |  | Penn.Loh@tufts.edu |
| (Cross-listed as ENV 278). Examines the concept of social and environmental justice; the history and development of the U.S. environmental justice movement; racism, resource colonization, and the destruction of indigenous and First People's cultures; the shape of environmental justice in different parts of the world; the specter of environmental insecurity; and the role of a "just sustainability" in shaping new sustainability discourses, ethics, policies, and plans for the twenty-first century. |   |          |  |                    |
| Recommendations: Graduate standing or permission of instructor.   |   |          |  |                    |

|  |                               |             |  |                       |
|--|-------------------------------|-------------|--|-----------------------|
| <b>133392</b>  | <b>Philosophy Of Language</b> |             |  |                       |
| Subject:   | Catalog Nbr:                  |             |  |                       |
| PHIL   | 0133                          |             |  |                       |
| 2014 SPRG  | Primary                       | Dilip Ninan |  | Dilip.Ninan@tufts.edu |
| Subject:   | Catalog Nbr:                  |             |  |                       |
| PHIL   | 0133                          |             |  |                       |
| (Cross-listed as LING 133). Examination of concepts fundamental to the nature of language and speech: reference, meaning, speech acts and linguistic competence, the syntax and semantics of natural languages. Philosophical views on these topics, including those of Frege, Russell, Wittgenstein, Quine, Grice, Chomsky, and others. |                               |             |  |                       |
| Recommendations: PHIL 1 and 33, or permission of instructor.   |                               |             |  |                       |

# Course Bulletin

|  |                            |              |  |  |
|--|----------------------------|--------------|--|--|
| <b>133403</b>  | <b>Particle Physics II</b> |              |  |  |
|  | Subject:                   | Catalog Nbr: |  |  |
|  | PHY                        | 0184         |  |  |
|  | Subject:                   | Catalog Nbr: |  |  |
|  | PHY                        | 0184         |  |  |
| <p>Accelerators and detectors; symmetries and conservation laws; properties of hadrons; the quark model; weak interactions; the Standard Model; physics of accelerator operation and of selected detection and analysis techniques.</p> <p>Recommended: PHY 183 or permission of instructor.</p> |                            |              |  |  |

|  |                |              |  |  |
|--|----------------|--------------|--|--|
| <b>133409</b>  | <b>Seminar</b> |              |  |  |
|  | Subject:       | Catalog Nbr: |  |  |
|  | REL            | 0200         |  |  |
| <p>A simple, straightforward expression "hot water for tea," the literal meaning of the Japanese chanoyu or tea ceremony, suggests anything but simple aesthetic concepts associated with Zen Buddhism. Sometimes called chadô (the Way of Tea), Japanese tea ceremony offers the time and space for contemplating the fundamental Buddhist ideas of mindfulness and emptiness. Beginning with a Zen-monk Eisai, who transmitted the practice of tea drinking from China among Zen practitioners in medieval Japan, the Way of Tea took its ritual format in early modern Japan by Sen-no Rikyû. This seminar explores the history, philosophy, and practice of Zen and its association with the culture of tea performance. We will pursue the profound, if not utterly mysterious wabi-sabi concepts, of Zen and Tea. This seminar conceives the study of Zen and Tea broadly by combining the textual study of writings by Zen monks and tea masters, and film study of tea masters, with the actual practice of tea performance.</p> |                |              |  |  |

|   |                                     |              |               |                         |
|---|-------------------------------------|--------------|---------------|-------------------------|
| <b>133412</b>   | <b>Philosophy Of Social Science</b> |              |               |                         |
|   | Subject:                            | Catalog Nbr: |               |                         |
|   | PHIL                                | 0134         |               |                         |
|   | 2013 FALL                           | Primary      | Brian Epstein | Brian.Epstein@tufts.edu |
|   | Subject:                            | Catalog Nbr: |               |                         |
|   | PHIL                                | 0134         |               |                         |
|   | 2013 FALL                           | Primary      | Brian Epstein | Brian.Epstein@tufts.edu |
| <p>An examination of conceptual problems encountered in the scientific study of human behavior and society: the debate between behaviorists and cognitivists; the relation of psychology to sociology, economics, and the physical sciences; and data and theory construction in the social sciences. Readings from contemporary philosophers and social scientists.</p> <p>Recommendations: PHIL 1 and either PHIL 33 or a major in the social sciences.</p> |                                     |              |               |                         |

|               |   |              |               |                         |
|---------------|---|--------------|---------------|-------------------------|
| <b>133431</b> | <b>Water Resources Policy And Planning And Watershed Management</b> |              |               |                         |
|               | Subject:  | Catalog Nbr: |               |                         |
|               | UEP   | 0279         |               |                         |
|               | 2014 FALL   | Primary      | Scott Horsley | scott.horsley@tufts.edu |

# Course Bulletin

Presents a comprehensive approach to water resources management through the integration of environmental science and policy. Intended for students with or without technical backgrounds. Course examines groundwater, lake, riverine, wetland, and coastal management issues and relies heavily on practical case studies to illustrate successful methods.

|   |                        |                   |  |                           |
|---|------------------------|-------------------|--|---------------------------|
| <b>133447</b>   | <b>Physics Seminar</b> |                   |  |                           |
| Subject:  | Catalog Nbr:           |                   |  |                           |
| PHY   | 0191                   |                   |  |                           |
| 2013 FALL   | Primary                | Christopher Sliwa |  | krzysztof.sliwa@tufts.edu |
| Subject:  | Catalog Nbr:           |                   |  |                           |
| PHY   | 0191                   |                   |  |                           |
| 2013 FALL   | Primary                | Christopher Sliwa |  | krzysztof.sliwa@tufts.edu |
| A weekly discussion course for seniors and first-year graduate students on topics of current interest in physics. Please see departmental website for specific details. |                        |                   |  |                           |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>133474</b>   | <b>Liberalism And Its Philosophical Critics</b> |  |  |  |
| Subject:  | Catalog Nbr:                                    |  |  |  |
| PS  | 0140  |  |  |  |
| Subject:  | Catalog Nbr:                                    |  |  |  |
| PS  | 0140  |  |  |  |
| (Cross-listed as PHIL 140.) Examination of alternative conceptions of liberty and morality developed by critics of the Enlightenment. Topics include the charge that liberty as uninhibited activity fails to cultivate genuine individuality, erodes communities, debases culture, and is incapable of establishing norms of justice. Examination of alternative visions of art and politics that aim to establish an autonomous and moral existence. Exploration of whether these alternative visions have been integrated into the traditional liberal framework. Recommendations: Sophomore standing or permission of instructor. |   |  |  |  |

|  |   |  |  |  |
|--|---|--|--|--|
| <b>133478</b>  | <b>Liberalism And Its Philosophical Critics</b> |  |  |  |
| Subject:   | Catalog Nbr:                                    |  |  |  |
| PHIL   | 0140  |  |  |  |
| Subject:   | Catalog Nbr:                                    |  |  |  |
| PHIL   | 0140  |  |  |  |
| (Cross-listed as PS 140.) Examination of alternative conceptions of liberty and morality developed by critics of the Enlightenment. Topics include the charge that liberty as uninhibited activity fails to cultivate genuine individuality, erodes communities, debases culture, and is incapable of establishing norms of justice. Examination of alternative visions of art and politics that aim to establish an autonomous and moral existence. Exploration of whether these alternative visions have been integrated into the traditional liberal framework. |   |  |  |  |

|               |                        |  |  |  |
|---------------|------------------------|--|--|--|
| <b>133490</b> | <b>Physics Seminar</b> |  |  |  |
| Subject:      | Catalog Nbr:           |  |  |  |
| PHY           | 0192                   |  |  |  |

# Course Bulletin

|   |                      |                   |                           |
|---|----------------------|-------------------|---------------------------|
| 2014 SPRG   | Primary              | Christopher Sliwa | krzysztof.sliwa@tufts.edu |
| Subject:<br>PHY   | Catalog Nbr:<br>0192 |                   |                           |
| A weekly discussion course for seniors and first-year graduate students on topics of current interest in physics. Please see departmental website for specific details. |                      |                   |                           |

|   |                        |                |                          |
|---|------------------------|----------------|--------------------------|
| <b>133511</b>   | <b>Selected Topics</b> |                |                          |
| Subject:<br>PHY   | Catalog Nbr:<br>0193   |                |                          |
| 2013 FALL   | Primary                | Hugh Gallagher | Hugh.Gallagher@tufts.edu |
| Subject:<br>PHY   | Catalog Nbr:<br>0193   |                |                          |
| 2013 FALL   | Primary                | Hugh Gallagher | Hugh.Gallagher@tufts.edu |
| Lectures on advanced problems of physics. Topics to be announced. Credit as arranged. Please see departmental website for specific details. |                        |                |                          |

|   |  |  |  |
|---|--|--|--|
| <b>133514</b>   | <b>Tox Chemicals And Human Ecology</b> |  |  |
| Subject:<br>UEP   | Catalog Nbr:<br>0281                   |  |  |
| (Cross-listed as ENV 281.) Focuses on environmental endocrine disruptors, chemicals that mimic or interfere with the hormones of humans and wildlife. Investigates various aspects of the "environmental endocrine hypothesis," including the scientific evidence for health effects, policy response to the claims that chemicals are interfering with the reproductive health of wildlife and humans, international perspectives, and the role of the hypothesis in environmental advocacy movements. |  |  |  |

|  |                       |                  |                            |
|--|-----------------------|------------------|----------------------------|
| <b>133523</b>  | <b>Global Justice</b> |                  |                            |
| Subject:<br>PHIL   | Catalog Nbr:<br>0141  |                  |                            |
| 2014 SPRG  | Primary               | Lionel McPherson | lionel.mcpherson@tufts.edu |
| Subject:<br>PHIL   | Catalog Nbr:<br>0141  |                  |                            |
| (Cross-listed as PJS 141.) A philosophical study of justice in a global context. Topics selected from the following: nationalism, identity and group rights, political resistance and revolution, the conduct of war, human rights and duties of aid, population control, and environmental justice. Theoretical discussions of cultural pluralism and the requirements of justice, universalism vs. relativism, and the limits of partiality. Recommendations: Junior standing, or one course in philosophy, or permission of instructor. |                       |                  |                            |

|                 |                        |                |                          |
|-----------------|------------------------|----------------|--------------------------|
| <b>133532</b>   | <b>Selected Topics</b> |                |                          |
| Subject:<br>PHY | Catalog Nbr:<br>0194   |                |                          |
| 2012 FALL       | Primary                | William Oliver | william.oliver@tufts.edu |

# Course Bulletin

|   |                   |                |                          |
|---|-------------------|----------------|--------------------------|
| 2014 SPRG   | Primary           | Roger Tobin    | roger.tobin@tufts.edu    |
| Subject: PHY  | Catalog Nbr: 0194 |                |                          |
| 2012 FALL   | Primary           | William Oliver | william.oliver@tufts.edu |
| 2013 SUMRA  | Primary           | Hugh Gallagher | Hugh.Gallagher@tufts.edu |
| Lectures on advanced problems of physics. Topics to be announced. Credit as arranged. Please see departmental website for specific details. |                   |                |                          |

|   |  |                 |                           |
|---|--|-----------------|---------------------------|
| <b>133541</b>   | <b>Social Policies For Children And Families</b> |                 |                           |
| Subject: UEP  | Catalog Nbr: 0282                                |                 |                           |
| 2013 FALL   | Primary  | Francine Jacobs | francine.jacobs@tufts.edu |
| (Cross-listed as CD 282). Intersection of child development and social policy. Case studies of processes through which social problems are defined, policies formulated and implemented. Models for analyzing existing and proposed policies and for interpreting program evaluation results. Topics may include child abuse and neglect, family leave, maternal and child public health policy, child care, early childhood education. Special attention to policies affecting disadvantaged and minority populations. Recommendations: Graduate standing. |  |                 |                           |

|   |                           |                 |                           |
|---|---------------------------|-----------------|---------------------------|
| <b>133543</b>   | <b>Shakespeare's Rome</b> |                 |                           |
| Subject: PS   | Catalog Nbr: 0141         |                 |                           |
| 2014 FALL   | Primary                   | Vickie Sullivan | vickie.sullivan@tufts.edu |
| Subject: PS   | Catalog Nbr: 0141         |                 |                           |
| Exploration through Shakespeare's poetry of a central issue in political philosophy: the effect of the regime on the character of the individual. |                           |                 |                           |

|   |                                     |  |  |
|---|-------------------------------------|--|--|
| <b>133546</b>   | <b>Philosophy And Public Policy</b> |  |  |
| Subject: PHIL   | Catalog Nbr: 0143                   |  |  |
| Subject: PHIL   | Catalog Nbr: 0143                   |  |  |
| (Cross-listed as PS 143.) Examination of ethical and other issues in public policy, including constraints imposed by considerations of justice, democratic process, and role-based obligations. The area of policy focus (e.g., health policy, international conflict, civil rights) may vary by year. Recommendations: Junior standing, or one course in philosophy. |                                     |  |  |

|               |   |  |  |
|---------------|---|--|--|
| <b>133562</b> | <b>Sophomore Seminar In International Relations</b> |  |  |
| Subject: PS   | Catalog Nbr: 0089                                   |  |  |



# Course Bulletin

Sophomore seminar. Please see departmental website for specific details.

| 133592  | Plato's Socrates     |                   |  |                             |  |
|---|----------------------|-------------------|--|-----------------------------|--|
| Subject:<br>PHIL  | Catalog Nbr:<br>0150 |                   |  |                             |  |
| 2013 SPRG   | Primary              | Ioannis Evrigenis |  | Ioannis.Evrigenis@tufts.edu |  |
| Subject:<br>PHIL  | Catalog Nbr:<br>0150 |                   |  |                             |  |
| 2013 SPRG   | Primary              | Ioannis Evrigenis |  | Ioannis.Evrigenis@tufts.edu |  |
| <p>(Cross-listed as CLS 150 and PS 150). Faced with a death sentence, Socrates claimed that even the fear of death could not prevent him from doing what is right, offering as proof not words, but deeds. Taking Socrates' distinction between words and deeds, and focusing on the relationship between the arguments and the action, we will study the Laches, Symposium, Meno, Protagoras, and Republic, as well as the works recounting his last days, in an attempt to understand Plato's Socrates and his views regarding knowledge, virtue, justice, courage, and the care of one's soul.</p> |                      |                   |  |                             |  |

| 133595   | Environmental Communication And Education |  |  |  |  |
|--|---|--|--|--|--|
| Subject:<br>UEP  | Catalog Nbr:<br>0283                      |  |  |  |  |
| <p>Role of the mass media, science communication and educational research in informing and educating the public about environmental and other policy and planning issues. Course encourages the development of communication, media, and educational skills through an investigation of: basic communications theory, public opinion, environmental literacy, the role of the mass media, risk communication, and environmental education.</p> <p>Recommendations: Junior, senior, or graduate standing.</p> |   |  |  |  |  |

| 133604          | Independent Study    |                        |  |                                 |  |
|-----------------|----------------------|------------------------|--|---------------------------------|--|
| Subject:<br>SPN | Catalog Nbr:<br>0193 |                        |  |                                 |  |
| 2013 FALL       | Primary              | Juan Alonso            |  | juan.alonso@tufts.edu           |  |
| 2013 FALL       | Primary              | Elizabeth Howe         |  | Teresa.Howe@tufts.edu           |  |
| 2014 FALL       | Primary              | Kathleen Pollakowski   |  | Kathy.Pollakowski@tufts.edu     |  |
| 2014 FALL       | Primary              | Charles Dietrick       |  | charles.dietrick@tufts.edu      |  |
| 2014 FALL       | Primary              | Marta Rosso-O'Laughlin |  | marta.rosso-olaughlin@tufts.edu |  |
| 2014 FALL       | Primary              | Amy Millay             |  | amy.millay@tufts.edu            |  |
| 2014 FALL       | Primary              | Maria-Concepcion Davis |  | Conchita.Davis@tufts.edu        |  |
| 2014 FALL       | Primary              | Nancy Levy-Konesky     |  | Nancy.Levy_Konesky@tufts.edu    |  |
| 2014 FALL       | Primary              | Anne de Laire Mulgrew  |  | Anne.de_Laire_Mulgrew@tufts.edu |  |
| 2014 FALL       | Primary              | Jose Antonio Mazzotti  |  | Jose.Mazzotti@tufts.edu         |  |
| 2014 FALL       | Primary              | Nina Gerassi-Navarro   |  | Nina.Gerassi@tufts.edu          |  |

# Course Bulletin

|  |                      |                |                       |
|--|----------------------|----------------|-----------------------|
| 2014 FALL  | Primary              | Pablo Ruiz     | Pablo.Ruiz@tufts.edu  |
| 2014 FALL  | Primary              | Pedro Palou    | Pedro.Palou@tufts.edu |
| Subject:<br>SPN  | Catalog Nbr:<br>0193 |                |                       |
| 2013 FALL  | Primary              | Juan Alonso    | juan.alonso@tufts.edu |
| 2013 FALL  | Primary              | Elizabeth Howe | Teresa.Howe@tufts.edu |
| <p>Guided individual study of an approved topic in Spanish peninsular or Latin American literature or civilization. Variable credit. No more than one credit in Independent Study may be counted toward the major. Please see departmental website for specific details.</p> <p>Recommendations: One 100-level literature course and permission of instructor.</p> |                      |                |                       |

|  |   |                |                          |
|--|---|----------------|--------------------------|
| <b>133608</b>  | <b>Developing Sustainable Communities</b> |                |                          |
| Subject:<br>UEP  | Catalog Nbr:<br>0284                      |                |                          |
| 2013 SPRG  | Primary                                   | Julian Agyeman | julian.agyeman@tufts.edu |
| <p>(Cross-listed as ENV 284.) Explores the many challenges of achieving sustainable development at local, regional, national and international levels. Focuses on improving the quality of people's lives, on disinvested communities, and on the inequitable distribution of income, wealth, and environmental hazards. Investigates the theory of sustainable development, as well as the tools, strategies, and the contexts needed to move towards the ecological integrity, economic security, empowerment, responsibility, and social well-being characteristic of sustainable communities. Case studies drawn from the U.S. and overseas.</p> |   |                |                          |

|  |                                     |  |  |
|--|-------------------------------------|--|--|
| <b>133611</b>  | <b>Philosophy And Public Policy</b> |  |  |
| Subject:<br>PS   | Catalog Nbr:<br>0143                |  |  |
| Subject:<br>PS   | Catalog Nbr:<br>0143                |  |  |
| <p>(Cross-listed as PHIL 143.) Examination of ethical and other issues in public policy, including constraints imposed by considerations of justice, democratic process, and role-based obligations. The area of policy focus (e.g., health policy, international conflict, civil rights) may vary by year.</p> <p>Recommendations: Junior standing or one course in philosophy.</p> |                                     |  |  |

|  |                           |                   |                             |
|--|---------------------------|-------------------|-----------------------------|
| <b>133616</b>  | <b>Ancient Philosophy</b> |                   |                             |
| Subject:<br>PHIL   | Catalog Nbr:<br>0151      |                   |                             |
| 2013 FALL  | Primary                   | Amelie Rorty      | No Email on file.           |
| 2014 FALL  | Primary                   | Christiana Olfert | Christiana.Olfert@tufts.edu |
| Subject:<br>PHIL   | Catalog Nbr:<br>0151      |                   |                             |
| 2013 FALL  | Primary                   | Amelie Rorty      | No Email on file.           |
| <p>(Cross-listed as CLS 151.) History of Western philosophy from its Greek beginnings in the sixth century B.C. with major emphasis on the works of Plato and Aristotle.</p> |                           |                   |                             |

# Course Bulletin

Recommendations: PHIL 1 or permission of instructor.

| 133639   | History Of Modern Philosophy |                   |  |                             |
|--|------------------------------|-------------------|--|-----------------------------|
| Subject:   | Catalog Nbr:                 |                   |  |                             |
| PHIL   | 0152                         |                   |  |                             |
| 2013 SPRG  | Primary                      | Christiana Olfert |  | Christiana.Olfert@tufts.edu |
| 2014 SPRG  | Primary                      | David Denby       |  | david.denby@tufts.edu       |
| Subject:   | Catalog Nbr:                 |                   |  |                             |
| PHIL   | 0152                         |                   |  |                             |
| 2013 SPRG  | Primary                      | Christiana Olfert |  | Christiana.Olfert@tufts.edu |
| Development of the main themes in Western philosophy since the seventeenth century through a reading of major texts by such philosophers as Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant.<br>Recommendations: PHIL 1 or junior standing. |                              |                   |  |                             |

| 133656  | Meaning Of America |                  |  |                            |
|---|--------------------|------------------|--|----------------------------|
| Subject:  | Catalog Nbr:       |                  |  |                            |
| PS  | 0144               |                  |  |                            |
| 2013 FALL   | Primary            | Dennis Rasmussen |  | Dennis.Rasmussen@tufts.edu |
| Subject:  | Catalog Nbr:       |                  |  |                            |
| PS  | 0144               |                  |  |                            |
| 2013 FALL   | Primary            | Dennis Rasmussen |  | Dennis.Rasmussen@tufts.edu |
| Analysis of founding political principles of the U.S. through a study of the debates that animated the Revolution, the founding of the national government, and the Civil War. Among the themes analyzed are the tension between the rights of communities and the liberties of the individual, the relations between democracy and leadership, the American idea of human excellence, the role of political virtue in a republic, and the relations among empire, commerce, and corruption. Discussion of how America's foundational principles have helped structure future political debate.<br>Recommendations: One of the following: PS 41, 42, or permission of instructor. |                    |                  |  |                            |

| 133671   | Swimming I   |           |  |                     |
|--|--------------|-----------|--|---------------------|
| Subject:   | Catalog Nbr: |           |  |                     |
| PE   | 0001         |           |  |                     |
| 2014 FALL  | Primary      | Adam Hoyt |  | Adam.Hoyt@tufts.edu |
| Proficiency in four competitive strokes with emphasis on conscious breath control. One-half course credit. |              |           |  |                     |

| 133698    | Elementary Russian |                      |  |                                |
|-----------|--------------------|----------------------|--|--------------------------------|
| Subject:  | Catalog Nbr:       |                      |  |                                |
| RUS       | 0001               |                      |  |                                |
| 2014 FALL | Primary            | Nancy Iffland Petrov |  | Nancy.Iffland_Petrov@tufts.edu |
| 2014 FALL | Primary            | Christopher Lemelin  |  | Christopher.Lemelin@tufts.edu  |

# Course Bulletin

Basic conversation and communication skills. Fundamentals of pronunciation and grammar. One additional hour.

|   |                                   |                    |  |                              |
|---|-----------------------------------|--------------------|--|------------------------------|
| <b>133708</b>   | <b>Advanced Quantum Mechanics</b> |                    |  |                              |
| Subject:  | Catalog Nbr:                      |                    |  |                              |
| PHY   | 0263                              |                    |  |                              |
| 2014 FALL   | Primary                           | Alexander Vilenkin |  | alexander.vilenkin@tufts.edu |
| Relativistic quantum mechanics, systems of many identical particles, quantum field theory, quantum electrodynamics, Feynman diagrams, and renormalization.<br>Recommended: PHY 131, 146, and 164. |                                   |                    |  |                              |

|  |  |  |  |  |
|--|--|--|--|--|
| <b>133720</b>  | <b>Advanced Seminar: Work &amp; Working In Policy, Planning, &amp; Society</b> |  |  |  |
| Subject:   | Catalog Nbr:   |  |  |  |
| UEP  | 0285   |  |  |  |
| Examination of contemporary policy and planning approaches to community and economic development, workforce development, and social support programs in terms of their implications for work and work life of individuals, families, and communities. Topics may include: sector-based workforce development; work-oriented approaches to income support; employment and housing intersections; work-environment synergies; work-family balance; new labor movement; work and work-place organization; and job satisfaction. |  |  |  |  |

|  |                                 |  |  |  |
|--|---------------------------------|--|--|--|
| <b>133722</b>  | <b>Quantum Theory Of Fields</b> |  |  |  |
| Subject:   | Catalog Nbr:                    |  |  |  |
| PHY  | 0264                            |  |  |  |
| Topics vary from year to year, drawn from quantum electrodynamics, gauge theories, theory of weak interactions, many-body theory, and group theory.<br>Recommended: PHY 263. |                                 |  |  |  |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>133731</b>   | <b>Twentieth-century American And British Philosophy</b> |  |  |  |
| Subject:  | Catalog Nbr:   |  |  |  |
| PHIL  | 0155   |  |  |  |
| Subject:  | Catalog Nbr:   |  |  |  |
| PHIL  | 0155   |  |  |  |
| Survey of the most important movements, figures, and topics in twentieth-century Anglo-American philosophy. Questions include: What place have metaphysical beliefs in a scientific view of the world? To what extent can philosophical problems be resolved by the analysis of language? Emphasis on philosophers in the tradition of Russell and Wittgenstein; contrasts with continental philosophy where appropriate.<br>Recommended: PHIL 1 or permission of instructor. |  |  |  |  |

|               |                          |  |  |  |
|---------------|--------------------------|--|--|--|
| <b>133732</b> | <b>Independent Study</b> |  |  |  |
| Subject:      | Catalog Nbr:             |  |  |  |

# Course Bulletin

|          |              |         |                        |                                 |
|----------|--------------|---------|------------------------|---------------------------------|
| SPN      | 0194         |         |                        |                                 |
|          | 2013 SPRG    | Primary | Juan Alonso            | juan.alonso@tufts.edu           |
|          | 2013 SPRG    | Primary | Kathleen Pollakowski   | Kathy.Pollakowski@tufts.edu     |
|          | 2013 SPRG    | Primary | Charles Dietrick       | charles.dietrick@tufts.edu      |
|          | 2013 SPRG    | Primary | Marta Rosso-O'Laughlin | marta.rosso-olaughlin@tufts.edu |
|          | 2013 SPRG    | Primary | Amy Millay             | amy.millay@tufts.edu            |
|          | 2013 SPRG    | Primary | Maria-Concepcion Davis | Conchita.Davis@tufts.edu        |
|          | 2013 SPRG    | Primary | Nancy Levy-Konesky     | Nancy.Levy_Konesky@tufts.edu    |
|          | 2013 SPRG    | Primary | Anne de Laire Mulgrew  | Anne.de_Laire_Mulgrew@tufts.edu |
|          | 2013 SPRG    | Primary | Jose Antonio Mazzotti  | Jose.Mazzotti@tufts.edu         |
|          | 2013 SPRG    | Primary | Nina Gerassi-Navarro   | Nina.Gerassi@tufts.edu          |
|          | 2013 SPRG    | Primary | Pablo Ruiz             | Pablo.Ruiz@tufts.edu            |
|          | 2014 SPRG    | Primary | Pedro Palou            | Pedro.Palou@tufts.edu           |
| Subject: | Catalog Nbr: |         |                        |                                 |
| SPN      | 0194         |         |                        |                                 |
|          | 2013 SPRG    | Primary | Juan Alonso            | juan.alonso@tufts.edu           |
|          | 2013 SPRG    | Primary | Kathleen Pollakowski   | Kathy.Pollakowski@tufts.edu     |
|          | 2013 SPRG    | Primary | Charles Dietrick       | charles.dietrick@tufts.edu      |
|          | 2013 SPRG    | Primary | Marta Rosso-O'Laughlin | marta.rosso-olaughlin@tufts.edu |
|          | 2013 SPRG    | Primary | Amy Millay             | amy.millay@tufts.edu            |
|          | 2013 SPRG    | Primary | Maria-Concepcion Davis | Conchita.Davis@tufts.edu        |
|          | 2013 SPRG    | Primary | Nancy Levy-Konesky     | Nancy.Levy_Konesky@tufts.edu    |
|          | 2013 SPRG    | Primary | Anne de Laire Mulgrew  | Anne.de_Laire_Mulgrew@tufts.edu |
|          | 2013 SPRG    | Primary | Jose Antonio Mazzotti  | Jose.Mazzotti@tufts.edu         |
|          | 2013 SPRG    | Primary | Nina Gerassi-Navarro   | Nina.Gerassi@tufts.edu          |
|          | 2013 SPRG    | Primary | Pablo Ruiz             | Pablo.Ruiz@tufts.edu            |

Guided individual study of an approved topic in Spanish peninsular or Latin American literature or civilization. Variable credit. No more than one credit in Independent Study may be counted toward the major. Please see departmental website for specific details.

Recommendations: One 100-level literature course and permission of instructor.

| 133735   | Environmental Ethics |
|--|----------------------|
| Subject:   | Catalog Nbr:         |
| UEP  | 0286                 |
| <p>(Cross-listed as ENV 286). Explores the values, rights, responsibilities and status of entities underlying alternative constructions of environmental issues. Subjects include: anthropocentric vs. biocentric approaches to natural resource protection, precautionary principle, ethics of cost-benefit analysis, equity and risk management, status of "rights" of non-human species and future generations, ethics of sustainable development and energy use, genetically modified crops, transgenic animals, deep ecology, and economic and non-economic value of wilderness and sacred lands.</p> |                      |

# Course Bulletin

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|---|----------------------|--|--|--|
| <b>133736</b>   | <b>Cosmology</b>     |  |  |  |
| Subject:<br>PHY   | Catalog Nbr:<br>0268 |  |  |  |
| The standard (big bang) cosmological model; expanding universe; background radiation, production of helium and other elements; galaxy formation; cosmological phase transitions; inflation; monopoles, strings and walls; quantum cosmology.<br>Recommended: Familiarity with general relativity and statistical physics. |                      |  |  |  |

|  |                           |                      |                                |  |
|--|---------------------------|----------------------|--------------------------------|--|
| <b>133742</b>  | <b>Elementary Russian</b> |                      |                                |  |
| Subject:<br>RUS  | Catalog Nbr:<br>0002      |                      |                                |  |
| 2014 SPRG  | Primary                   | Nancy Iffland Petrov | Nancy.Iffland_Petrov@tufts.edu |  |
| 2014 SPRG  | Primary                   | Christopher Lemelin  | Christopher.Lemelin@tufts.edu  |  |
| Basic conversation and communication skills. Fundamentals of pronunciation and grammar. One additional hour. |                           |                      |                                |  |

|  |                      |  |  |  |
|--|----------------------|--|--|--|
| <b>133754</b>  | <b>Empiricism</b>    |  |  |  |
| Subject:<br>PHIL   | Catalog Nbr:<br>0161 |  |  |  |
| Subject:<br>PHIL   | Catalog Nbr:<br>0161 |  |  |  |
| A study of the empirical tradition in modern and recent philosophy, beginning with the British empiricists (Locke, Berkeley, Hume).<br>Recommendations: PHIL 1 or 33, or permission of instructor. |                      |  |  |  |

|  |                             |                      |                                |  |
|--|-----------------------------|----------------------|--------------------------------|--|
| <b>133756</b>  | <b>Intermediate Russian</b> |                      |                                |  |
| Subject:<br>RUS  | Catalog Nbr:<br>0003        |                      |                                |  |
| 2012 FALL  | Primary                     | Nancy Iffland Petrov | Nancy.Iffland_Petrov@tufts.edu |  |
| 2014 FALL  | Primary                     | Christopher Lemelin  | Christopher.Lemelin@tufts.edu  |  |
| Completion of the formal study of grammar. Emphasis on conversational and compositional skills.<br>Recommendations: RUS 2 or equivalent. |                             |                      |                                |  |

|                |                      |           |                     |  |
|----------------|----------------------|-----------|---------------------|--|
| <b>133762</b>  | <b>Swimming I</b>    |           |                     |  |
| Subject:<br>PE | Catalog Nbr:<br>0002 |           |                     |  |
| 2014 FALL      | Primary              | Adam Hoyt | Adam.Hoyt@tufts.edu |  |

# Course Bulletin

This course should improve the student's physiological condition, teach an awareness of proper stroke technique, involve methods of teaching swimming, and explore some of the recent research projects in exercise physiology related especially to swimming. One-half course credit.

|  |                             |                      |                                |  |
|--|-----------------------------|----------------------|--------------------------------|--|
| <b>133769</b>  | <b>Intermediate Russian</b> |                      |                                |  |
| Subject:<br>RUS  | Catalog Nbr:<br>0004        |                      |                                |  |
| 2014 SPRG  | Primary                     | Nancy Iffland Petrov | Nancy.Iffland_Petrov@tufts.edu |  |
| Completion of the formal study of grammar. Emphasis on conversational and compositional skills.<br>Recommendations: RUS 3 or equivalent. |                             |                      |                                |  |

|  |  |                 |                           |  |
|--|--|-----------------|---------------------------|--|
| <b>133770</b>  | <b>Seminar: The Political Thought Of Machiavelli</b> |                 |                           |  |
| Subject:<br>PS   | Catalog Nbr:<br>0145                                 |                 |                           |  |
| 2014 SPRG  | Primary  | Vickie Sullivan | vickie.sullivan@tufts.edu |  |
| Subject:<br>PS   | Catalog Nbr:<br>0145                                 |                 |                           |  |
| Topics include Machiavelli's views on Christianity and the role of religion in a state, his insistence on the centrality of foreign policy in defining the nature of a regime, his belief in the necessity of great individuals to found and reorder civilizations, and the relation between his claim to originality and his insistence that the ancient Roman republic is a model for imitation. Machiavelli and the transition from ancient to modern Western political philosophy.<br>Recommendations: Sophomore standing or permission of instructor. |  |                 |                           |  |

|   |  |               |                         |  |
|---|--|---------------|-------------------------|--|
| <b>133776</b>   | <b>Reflections On Public Policy Practice</b> |               |                         |  |
| Subject:<br>UEP   | Catalog Nbr:<br>0288                         |               |                         |  |
| 2012 FALL   | Primary                                      | Ann Rappaport | ann.rappaport@tufts.edu |  |
| 2014 FALL   | Primary                                      | Penn Loh      | Penn.Loh@tufts.edu      |  |
| Required core course for students in M.P.P. program. Seminar serves as the focal point for the integration of public policy issues with students' existing professional knowledge and skills. Includes readings and discussion of current literature on organizational development and leadership, as well as several "classics" in public policy. Core faculty members in UEP serve as guest lecturers presenting their public policy research and practice (half credit). |  |               |                         |  |

|   |                                     |                 |                           |  |
|---|-------------------------------------|-----------------|---------------------------|--|
| <b>133786</b>   | <b>Composition And Conversation</b> |                 |                           |  |
| Subject:<br>RUS   | Catalog Nbr:<br>0021                |                 |                           |  |
| 2014 FALL   | Primary                             | Patricia Chaput | Patricia.Chaput@tufts.edu |  |
| Selected grammar topics. Advanced oral and written drill. Compositions, reports, and discussions based on |                                     |                 |                           |  |

# Course Bulletin

readings of journalistic and literary prose and film viewings.  
Recommendations: RUS 4 or equivalent.

|   |                            |            |                      |  |
|---|----------------------------|------------|----------------------|--|
| <b>133790</b>   | <b>Integrative Seminar</b> |            |                      |  |
| Subject:  | Catalog Nbr:               |            |                      |  |
| UEP   | 0289                       |            |                      |  |
| 2013 SPRG   | Primary                    | Mary Davis | Mary.Davis@tufts.edu |  |
| 2014 SPRG   | Primary                    | Penn Loh   | Penn.Loh@tufts.edu   |  |
| Required core course for students in M.P.P. program. Challenges students to examine their academic learning, to demonstrate mastery of specific skills, and to examine the implications of policy development and implementation in complex and politically charged settings (half credit). |                            |            |                      |  |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>133791</b>   | <b>Special Topics In Theoretical Physics</b> |  |  |  |
| Subject:  | Catalog Nbr:                                 |  |  |  |
| PHY   | 0283   |  |  |  |
| A treatment of one or more subjects of current importance in theoretical physics. Please see departmental website for specific details. |  |  |  |  |

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|--|--|--|--|--|
| <b>133792</b>  | <b>Water Stunts And Springboard Diving</b> |  |  |  |
| Subject:   | Catalog Nbr:                               |  |  |  |
| PE   | 0004                                       |  |  |  |
| Development of proficiency in springboard diving. Five groups of required dives are covered: forward, back, inward, reserve, and twisting. One-half course credit. |  |  |  |  |

|  |                                     |                 |                           |  |
|--|-------------------------------------|-----------------|---------------------------|--|
| <b>133800</b>  | <b>Composition And Conversation</b> |                 |                           |  |
| Subject:   | Catalog Nbr:                        |                 |                           |  |
| RUS  | 0022                                |                 |                           |  |
| 2014 SPRG  | Primary                             | Patricia Chaput | Patricia.Chaput@tufts.edu |  |
| Selected grammar topics. Advanced oral and written drill. Compositions, reports, and discussions based on readings of journalistic and literary prose and film viewings.<br>Recommendations: RUS 21 or equivalent. |                                     |                 |                           |  |

|  |   |  |  |  |
|--|---|--|--|--|
| <b>133806</b>  | <b>Integrated Assessment Of Freshwater Resources - Issues And Methods</b> |  |  |  |
| Subject:   | Catalog Nbr:  |  |  |  |
| UEP  | 0290  |  |  |  |
| Explores the role and impact of public policy at various levels of government in managing and protecting water resources. Topics covered include: roles of institutions at the local to international levels; review of public expenditure theory; basics of microeconomic analysis; behavior, social and cultural issues; meaning of water security at household, national, and international levels; protection of critical water infrastructure from natural and human-induced hazards, ethics of local, national, and international systems for dealing with water |   |  |  |  |



# Course Bulletin

security; and process of integrated water resources assessment and analysis.

|   |                      |
|---|----------------------|
| <b>133809</b>   | <b>Sailing</b>       |
| Subject:<br>PE  | Catalog Nbr:<br>0005 |
| Introduction to sailing in Lark-class dinghies. Emphasis on boat handling skills, sailing theory, sailing techniques, and safety. One-half course credit. |                      |

|   |  |
|---|--|
| <b>133848</b>   | <b>Special Topics In Theoretical Physics</b> |
| Subject:<br>PHY   | Catalog Nbr:<br>0284                         |
| A treatment of one or more subjects of current importance in theoretical physics. Please see departmental website for specific details. |  |

|   |                      |
|---|----------------------|
| <b>133851</b>   | <b>Rationalism</b>   |
| Subject:<br>PHIL  | Catalog Nbr:<br>0163 |
| Subject:<br>PHIL  | Catalog Nbr:<br>0163 |
| A study of the major themes in Continental Rationalism by means of an analysis of selected writings of Descartes and Leibniz. Topics include the theory of knowledge and the notion of substance and of God. Recommendations: PHIL 1 and 33, or permission of instructor. |                      |

|   |                         |
|---|-------------------------|
| <b>133864</b>   | <b>Graduate Seminar</b> |
| Subject:<br>PHY   | Catalog Nbr:<br>0291    |
| Presentation of individual reports on basic topics to a seminar group for discussion and criticism. Credit as arranged. Please see departmental website for specific details. |                         |

|   |                      |             |                       |
|---|----------------------|-------------|-----------------------|
| <b>133875</b>   | <b>Kant</b>          |             |                       |
| Subject:<br>PHIL  | Catalog Nbr:<br>0164 |             |                       |
| 2012 FALL   | Primary              | Simon Steel | Simon.Steel@tufts.edu |
| 2014 SPRG   | Primary              | Yoon Choi   | Yoon.Choi@tufts.edu   |
| Subject:<br>PHIL  | Catalog Nbr:<br>0164 |             |                       |
| An introduction to Kant's epistemology and ethics. Much of the course will be devoted to a careful reading of The Critique of Pure Reason. Topics include the possibility and limits of metaphysics; the conditions for the possibility of knowledge and ethical agency; the ideas of God, freedom, and the immortality of the soul and their role in ethical deliberation; the self and its relationship to the world. |                      |             |                       |

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Recommendations: PHIL 1 or permission of instructor.

|  |  |         |                   |                             |
|--|--|---------|-------------------|-----------------------------|
| <b>133881</b>  | <b>Classics Of Nineteenth-century Russian Literature</b> |         |                   |                             |
| Subject:<br>RUS  | Catalog Nbr:<br>0060                                     |         |                   |                             |
|  | 2014 SPRG  | Primary | Scarlet Marquette | Scarlet.Marquette@tufts.edu |
| Major Russian writers and literary currents (sentimentalism, romanticism, the Golden Age of realism) and their relation to social, political, and cultural developments. The evolution of Russian prose fiction with attention to important poetic works. Readings include Pushkin, Gogol, Pavlova, Turgenev, Tolstoy, and Dostoevsky. (May be taken at 100 level with consent.) |  |         |                   |                             |

|   |                                      |         |                |                       |
|---|--------------------------------------|---------|----------------|-----------------------|
| <b>133886</b>   | <b>Liberty, Morality, And Virtue</b> |         |                |                       |
| Subject:<br>PS  | Catalog Nbr:<br>0146                 |         |                |                       |
|   | 2014 FALL                            | Primary | Robert Devigne | Rob.devigne@tufts.edu |
| Subject:<br>PS  | Catalog Nbr:<br>0146                 |         |                |                       |
| Analysis of whether the goal of promoting individual liberty can be reconciled with the aims of preserving standards of right and wrong, cultivating human sociality, and promoting human excellence. Particular attention to the role women, religion, and war have played in cultivating morality and virtue and whether new sources of ethics will be required if the liberal commitments to the emancipation of women, freedom of religion, and peace are realized.<br>Recommendations: Sophomore standing or permission of instructor. |                                      |         |                |                       |

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|---|-------------------------|--|--|--|
| <b>133907</b>   | <b>Graduate Seminar</b> |  |  |  |
| Subject:<br>PHY   | Catalog Nbr:<br>0292    |  |  |  |
| Presentation of individual reports on basic topics to a seminar group for discussion and criticism. Credit as arranged. Please see departmental website for specific details. |                         |  |  |  |

|   |                       |         |                |                          |
|---|-----------------------|---------|----------------|--------------------------|
| <b>133923</b>   | <b>Special Topics</b> |         |                |                          |
| Subject:<br>PHY   | Catalog Nbr:<br>0293  |         |                |                          |
|   | 2012 FALL             | Primary | Hugh Gallagher | Hugh.Gallagher@tufts.edu |
| Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details. |                       |         |                |                          |

|                 |   |  |  |  |
|-----------------|---|--|--|--|
| <b>133925</b>   | <b>Russian Literature &amp; Revolution: 1880-1930</b> |  |  |  |
| Subject:<br>RUS | Catalog Nbr:<br>0061                                  |  |  |  |

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|  |         |                     |                               |
|--|---------|---------------------|-------------------------------|
| 2013 FALL  | Primary | Christopher Lemelin | Christopher.Lemelin@tufts.edu |
| <p>Russian literature in a period of political, social and cultural upheaval. Focus on how literature encouraged and critiqued ideas of revolution and the character of the revolutionary. Attention to political currents, avant-garde movements and their interconnection plus the dynamic response in the 1920s to the Bolshevik revolution. Readings include Tolstoy, Chekhov, Bely, Zamyatin, Bulgakov, Mayakovsky, Kollontai as well as political manifestoes and essays. Alternate years. (May be taken at 100 level with consent).</p> |         |                     |                               |

|  |                       |  |  |
|--|-----------------------|--|--|
| <b>133938</b>  | <b>Special Topics</b> |  |  |
| Subject:<br>PHY  | Catalog Nbr:<br>0294  |  |  |
| <p>Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details.</p> |                       |  |  |

|   |                      |  |  |
|---|----------------------|--|--|
| <b>133952</b>   | <b>Thesis</b>        |  |  |
| Subject:<br>PHY   | Catalog Nbr:<br>0295 |  |  |
| <p>Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details.</p> |                      |  |  |

|   |                      |  |  |
|---|----------------------|--|--|
| <b>133968</b>   | <b>Thesis</b>        |  |  |
| Subject:<br>PHY   | Catalog Nbr:<br>0296 |  |  |
| <p>Guided research on a topic that has been approved as a suitable subject for a master's thesis. Please see departmental website for specific details.</p> |                      |  |  |

|  |                          |                |                          |
|--|--------------------------|----------------|--------------------------|
| <b>133983</b>  | <b>Graduate Research</b> |                |                          |
| Subject:<br>PHY  | Catalog Nbr:<br>0297     |                |                          |
| 2014 FALL  | Primary                  | Roger Tobin    | roger.tobin@tufts.edu    |
| 2014 FALL  | Primary                  | William Oliver | william.oliver@tufts.edu |
| <p>Research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details.</p> |                          |                |                          |

|  |  |                     |                               |
|--|--|---------------------|-------------------------------|
| <b>133984</b>  | <b>Modern Russian Literature, 1930-today</b> |                     |                               |
| Subject:<br>RUS  | Catalog Nbr:<br>0062                         |                     |                               |
| 2012 FALL  | Primary                                      | Christopher Lemelin | Christopher.Lemelin@tufts.edu |
| <p>Russian literature from the rise of Stalin to the chaos of the contemporary post-Soviet period. Analysis of both socialist-realist and dissident writing. Focus on tensions between ideological-cultural imperatives and artistic</p> |  |                     |                               |

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freedom through Soviet period as well as in post-modern currents of today. Readings include Bulgakov, Solzhenitsyn, Akhmatova, Tolstaya, Platonov. (May be taken at 100-level).

|  |  |              |  |                        |
|--|--|--------------|--|------------------------|
| <b>133987</b>  | <b>Science Before Newton's Principia</b> |              |  |                        |
| Subject:   | Catalog Nbr:                             |              |  |                        |
| PHIL   | 0167                                     |              |  |                        |
| 2014 FALL  | Primary                                  | George Smith |  | george.smith@tufts.edu |
| Subject:   | Catalog Nbr:                             |              |  |                        |
| PHIL   | 0167                                     |              |  |                        |
| <p>Developing conceptions of science and scientific method from Copernicus to early Newton. Alternative planetary systems, Kepler's laws, and astronomy as an exact science in the seventeenth century. Galileo, Descartes, and Huygens on laws of motion and the evidence for them. Newton's early work in mechanics. Recommendations: Junior standing or permission of instructor.</p> |  |              |  |                        |

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|--|--------------------------|------------|--|------------------------|
| <b>133998</b>  | <b>Graduate Research</b> |            |  |                        |
| Subject:   | Catalog Nbr:             |            |  |                        |
| PHY  | 0298                     |            |  |                        |
| 2014 SPRG  | Primary                  | A Mann     |  | anthony.Mann@tufts.edu |
| 2014 SPRG  | Primary                  | Peggy Cebe |  | peggy.cebe@tufts.edu   |
| <p>Research on a topic suitable for a doctoral dissertation. Please see departmental website for specific details.</p> |                          |            |  |                        |

|  |                   |                   |  |                             |
|--|-------------------|-------------------|--|-----------------------------|
| <b>133999</b>  | <b>Dostoevsky</b> |                   |  |                             |
| Subject:   | Catalog Nbr:      |                   |  |                             |
| RUS  | 0065              |                   |  |                             |
| 2012 FALL  | Primary           | Scarlet Marquette |  | Scarlet.Marquette@tufts.edu |
| <p>Dostoevsky's evolution as a writer and thinker, from his beginnings in socialist utopianism to his emergence as one of Russia's foremost religious philosophers. His exploration of the unconscious, social and moral transgression, revolution, the human condition, and religious truth. Readings include Crime and Punishment, The Idiot, Brothers Karamazov. Alternate years. (May be taken at 100 level with consent).</p> |                   |                   |  |                             |

|   |                           |  |  |  |
|---|---------------------------|--|--|--|
| <b>134009</b>   | <b>Newton's Principia</b> |  |  |  |
| Subject:  | Catalog Nbr:              |  |  |  |
| PHIL  | 0168                      |  |  |  |
| Subject:  | Catalog Nbr:              |  |  |  |
| PHIL  | 0168                      |  |  |  |
| <p>Systematic examination of Newton's Principia, focusing on the revolutionary conception of scientific theory and evidence it puts forward, as well as on its substantive results. Issues within the philosophy of science raised by the Principia and by its reception over the 150 years following its publication. Recommendations: PHIL 167.</p> |                           |  |  |  |

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|  |                      |
|--|----------------------|
| <b>134014</b>  | <b>Tolstoy</b>       |
| Subject:<br>RUS  | Catalog Nbr:<br>0066 |
| <p>Tolstoy's development as literary master and spiritual force; his life and its counterpoint with the fictional worlds he created. The philosophy of history in War and Peace; morality, social conventions, and sexual roles in Anna Karenina and other works. Tolstoy's spiritual crisis, turn to populism, and the concept of nonresistance to violence. Readings include Childhood, The Sevastopol Sketches, The Cossacks, and Khadzhi-Murat. Alternate years. (May be taken at 100 level with consent).</p> |                      |

|  |   |         |                |                       |
|--|---|---------|----------------|-----------------------|
| <b>134023</b>  | <b>Seminar: The Political Philosophy Of Nietzsche</b> |         |                |                       |
| Subject:<br>PS   | Catalog Nbr:<br>0147                                  |         |                |                       |
|  | 2014 SPRG   | Primary | Robert Devigne | Rob.devigne@tufts.edu |
| Subject:<br>PS   | Catalog Nbr:<br>0147                                  |         |                |                       |
| <p>Nietzsche's views of philosophy, nature, morality, religion, art, science, and politics. Analysis of view that "God is dead" and that we are no longer capable of distinguishing whether one value is better than another. Assessment of the qualities that must exist--in both the individual and society--for human creativity to regenerate. Exploration of whether Nietzsche successfully broke from Western political philosophy. Please see departmental website for specific details.<br/>Recommendations: Sophomore standing or permission of instructor.</p> |   |         |                |                       |

|  |                       |
|--|-----------------------|
| <b>134024</b>  | <b>Special Topics</b> |
| Subject:<br>SOC  | Catalog Nbr:<br>0193  |
| Subject:<br>SOC  | Catalog Nbr:<br>0193  |
| Please see department website for detailed course information. |                       |

|  |                           |
|--|---------------------------|
| <b>134032</b>  | <b>Computation Theory</b> |
| Subject:<br>PHIL   | Catalog Nbr:<br>0170      |
|  | 2014 SPRG                 |
|  | Primary                   |
|  | George Smith              |
|  | george.smith@tufts.edu    |
| Subject:<br>PHIL   | Catalog Nbr:<br>0170      |
| <p>The nature and limits of symbol manipulation. Automata theory: McCulloch-Pitts networks; the relationship between machines and languages; computable functions; abacuses; the relationship between computation and formal logic; Gödel's incompleteness theorems for arithmetic.<br/>Recommendations: One or more courses taken from PHIL 33, EE 14, MATH 70 (formerly MATH 46), COMP 15.</p> |                           |

|               |  |
|---------------|--|
| <b>134041</b> | <b>Women In Russian Literature And Culture</b> |
|---------------|--|

# Course Bulletin

|   |                      |
|---|----------------------|
| Subject:<br>RUS   | Catalog Nbr:<br>0070 |
| <p>Examination of how social, economic, and political institutions in Russia shaped the roles women could play to fulfill their literary, artistic, and spiritual aspirations; how women strove to transcend prescribed norms. Illustrations from folklore, poetry, fiction, painting, and film--including works by male authors (Pushkin, Dostoevsky, Tolstoy), female poets (Pavlova, Akhmatova, Tsvetaeva, Odoevtseva), prosaists (Kollontai, Tolstaya, Tokareva), women painters (Goncharova, Serebriakova) and filmmakers (Shepitko, Muratova). (May be taken at 100-level).</p> |                      |

|   |                                     |  |  |
|---|-------------------------------------|--|--|
| <b>134067</b>   | <b>Contemporary Russian Culture</b> |  |  |
| Subject:<br>RUS   | Catalog Nbr:<br>0072                |  |  |
| <p>Exploration of Russian culture through literature, film, the media, and the arts from the era of "stagnation" to glasnost, perestroika, and the post-Soviet period. The destruction and reconstruction of cultural and political canons and myths: the Stalinist legacy and reevaluation of Soviet history; the revival of religion and nationalism; social dislocation: the problems of youth, the generation gap, and women's issues; the breaking of taboos and the dark side of freedom--violence, crime, pornography, and neofascism; the liberalization and commercialization of art. All readings and films are in English.</p> |                                     |  |  |

|  |  |  |  |
|--|--|--|--|
| <b>134082</b>  | <b>The Bible In Russian Literature</b> |  |  |
| Subject:<br>RUS  | Catalog Nbr:<br>0073                   |  |  |
| <p>Appropriation of biblical motifs, characters, and themes for moral, political, and artistic purposes. Emphasis on the varying images of Jesus (teacher, sage, revolutionary) and the devil (tempter, teacher, Promethean); Genesis, Job, and the writer as spiritual visionary and prophet. Tolstoy, Dostoevsky, Solzhenitsyn, Gogol, Zamiatin, Bulgakov, and others. Supplemented by selected readings from the Bible.</p> |  |  |  |

|  |                      |                      |                          |
|--|----------------------|----------------------|--------------------------|
| <b>134086</b>  | <b>Yoga</b>          |                      |                          |
| Subject:<br>PE   | Catalog Nbr:<br>0006 |                      |                          |
| 2012 FALL  | Primary              | Erin Cooney          | No Email on file.        |
| 2012 FALL  | Secondary            | Tamara Hickey        | No Email on file.        |
| 2014 FALL  | Primary              | Elliot McElDowney IV | E.McElDowney@tufts.edu   |
| 2014 FALL  | Primary              | Brenda Santora       | Brenda.Santora@tufts.edu |
| <p>Introduction to the fundamentals of yoga techniques, including exercises, breathing, and posture. One-half course credit.</p> |                      |                      |                          |

|                 |                      |                  |                         |
|-----------------|----------------------|------------------|-------------------------|
| <b>134098</b>   | <b>War Stories</b>   |                  |                         |
| Subject:<br>RUS | Catalog Nbr:<br>0075 |                  |                         |
| 2014 SPRG       | Primary              | Gregory Carleton | Greg.Carleton@tufts.edu |

# Course Bulletin

(Cross-listed as ILVS 83 and PJS 75). Examination of how war has been represented in fiction, non-fiction, memoir, film, and documentary. Priority given to Russian and East European materials, supplemented by other European, Asian, and American texts of the 19th and (mainly) 20th and 21st centuries. Focus on strategies employed by writers, journalists, historians, and film makers in depicting war in different cultures and from differing points of view. Operative questions include: challenges of representing war in a text or onscreen; commonalities and differences in how war is rendered; and how these questions impact the understanding of conflicts. The course goal is to develop sophisticated skills for understanding, deciphering, critiquing and dissecting the ways in which war and conflict are presented, and to recognize the ideological and aesthetic strategies behind these representations. All texts and discussion in English.

| <b>134109</b>   |           | <b>Introduction To Psychology</b> |                  |                            |  |
|---|-----------|-----------------------------------|------------------|----------------------------|--|
| Subject:  | PSY       | Catalog Nbr:                      | 0001             |                            |  |
|   | 2013 FALL | Primary                           | Sinaia Nathanson | sinaia.nathanson@tufts.edu |  |
|   | 2013 FALL | Secondary                         | Sinaia Nathanson | sinaia.nathanson@tufts.edu |  |
|   | 2013 FALL | Secondary                         | Ariel Goldberg   | Ariel.Goldberg@tufts.edu   |  |
|   | 2014 FALL | Primary                           | Keith Maddox     | keith.maddox@tufts.edu     |  |
|   | 2014 FALL | Secondary                         | Heather Urry     | Heather.Urry@tufts.edu     |  |
|   | 2014 FALL | Secondary                         | Ayanna Thomas    | Ayanna.Thomas@tufts.edu    |  |
|   | 2014 SPRG | Primary                           | Lisa Shin        | lisa.shin@tufts.edu        |  |
|   | 2014 SPRG | Primary                           | Samuel Sommers   | Sam.Sommers@tufts.edu      |  |
|   | 2014 SUMR | Primary                           | Yvonne Wakeford  | yvonne.wakeford@tufts.edu  |  |
| <p>Systematic survey of the field of psychology, covering important general principles in the topics of psychological development, sensory processes, perception, motivation, emotion, learning, thinking, intelligence, aptitudes, social problems, and personality.</p> |           |                                   |                  |                            |  |

| <b>134111</b>  |           | <b>Warrior Nations: Russia &amp; U.S.</b> |                  |                         |  |
|--|-----------|---|------------------|-------------------------|--|
| Subject:   | RUS       | Catalog Nbr:                              | 0078             |                         |  |
|  | 2013 FALL | Primary                                   | Gregory Carleton | Greg.Carleton@tufts.edu |  |
| <p>(Cross-listed as ILVS 88). Comparative study of how war is central to each nation's identity and to the narratives in popular culture that help shape it. Focus is thematic, not chronological, with the course structured around topics, including shared myths of exceptionalism, points of triumph (how WWII is memorialized in both) and catastrophic defeat, when the myth of exceptionalism is shattered (Vietnam, Afghanistan). Other topics include civil war and the cold war. Attention is also directed to how post-1991 changes impact the connection between exceptionalism and militarism regarding wars today and the renewed tension between the two in the dynamics of competing hegemonies. Texts include film, fiction, and popular history. Course taught in English; no prerequisites.</p> |           |   |                  |                         |  |

| <b>134115</b> |     | <b>Masters Degree Continuation</b> |      |  |  |
|---------------|-----|------------------------------------|------|--|--|
| Subject:      | PHY | Catalog Nbr:                       | 0401 |  |  |

# Course Bulletin

Part-time. Please see departmental website for specific details.

|   |                      |              |                      |                        |
|---|----------------------|--------------|----------------------|------------------------|
| <b>134134</b>   | <b>Advanced Yoga</b> |              |                      |                        |
| Subject:  | PE                   | Catalog Nbr: | 0007                 |                        |
|   | 2013 SPRG            | Primary      | Elliot McEldowney IV | E.McEldowney@tufts.edu |
| Yoga poses with emphasis on advanced positions and techniques. May be repeated for credit.<br>Recommendations: PE 06 - Beginning Yoga or consent. |                      |              |                      |                        |

|  |                                    |              |      |  |
|--|------------------------------------|--------------|------|--|
| <b>134145</b>  | <b>Masters Degree Continuation</b> |              |      |  |
| Subject:   | PHY                                | Catalog Nbr: | 0402 |  |
| Full-time. Please see departmental website for specific details. |                                    |              |      |  |

|  |                |              |               |                         |
|--|----------------|--------------|---------------|-------------------------|
| <b>134151</b>  | <b>Pilates</b> |              |               |                         |
| Subject:   | PE             | Catalog Nbr: | 0008          |                         |
|  | 2014 FALL      | Primary      | Sharon Graves | Sharon.Graves@tufts.edu |
| Introduction to basic Pilates techniques including strengthening and lengthening of muscles, improving posture, tone and tightening body core. |                |              |               |                         |

|  |   |              |              |                        |
|--|---|--------------|--------------|------------------------|
| <b>134163</b>  | <b>Russian Film: Arts, Politics And Society</b> |              |              |                        |
| Subject:   | RUS   | Catalog Nbr: | 0080         |                        |
|  | 2014 FALL                                       | Primary      | Vida Johnson | vida.johnson@tufts.edu |
| Survey of film classics by Eisenstein, Pudovkin, Vertov, Tarkovsky, and others, tracing the parallels between the history of film and the history of the new Soviet state and society. Lenin and film as propaganda; the experimental twenties; cinema verité (kinopravda); Socialist Realism; the Great Patriotic War; the "thaw"; 1960s to present: conservatives vs. liberals; unbanned films, and the new cinema of glasnost, perestroika, and post-Soviet Russia. Films with English subtitles. |   |              |              |                        |

|   |                  |              |               |                         |
|---|------------------|--------------|---------------|-------------------------|
| <b>134164</b>   | <b>Yogalates</b> |              |               |                         |
| Subject:  | PE               | Catalog Nbr: | 0010          |                         |
|   | 2014 FALL        | Primary      | Nancy Bigelow | nancy.bigelow@tufts.edu |
| Yogalates integrates the practice of yoga with Pilates. Helps develop strength, flexibility through mind and body practice. Various poses and exercises explored throughout the semester. [0.5 credit course] |                  |              |               |                         |



# Course Bulletin

|   |                       |              |  |  |
|---|-----------------------|--------------|--|--|
| <b>134180</b>   | <b>Foil Fencing I</b> |              |  |  |
|   | Subject:              | Catalog Nbr: |  |  |
|   | PE                    | 0011         |  |  |
| Introduction to the art of fencing; basic attacks and defense skills applicable to bout situations. One-half course credit. |                       |              |  |  |

|  |   |              |              |                        |
|--|---|--------------|--------------|------------------------|
| <b>134193</b>  | <b>Film And Nation: Russia And Central Asia</b> |              |              |                        |
|  | Subject:  | Catalog Nbr: |              |                        |
|  | RUS   | 0085         |              |                        |
|  | 2014 SPRG                                       | Primary      | Vida Johnson | vida.johnson@tufts.edu |
| (Cross-listed as ILVS 86 and CIV 85). After the breakup of the Soviet Union, Russia and several former Central Asian republics, now the independent countries of Kazakhstan, Uzbekistan and Kyrgyzstan embarked on a nation-building project through cinema; topics considered: how ethnic and national identities were subsumed into a "Soviet" identity and then split apart in the post-Soviet period; constructions of new national identities, national spaces, heroes and myths in films ranging from the Russian mega-hits Brother and Company 9 to the international festival favorites, The Adopted Son (Kyrgyzstan) and The Hunter (Kazakhstan); influence of Hollywood and multi-national productions in historical action films such as Nomad and Mongol; changes in film styles and genres, as well as in the structure and economics of the film industry. No prerequisites. All films with English subtitles. |   |              |              |                        |

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|--|------------------------|--------------|--|--|
| <b>134195</b>  | <b>Foil Fencing II</b> |              |  |  |
|  | Subject:               | Catalog Nbr: |  |  |
|  | PE                     | 0012         |  |  |
| Review of basic skills, with focus on more complex attack and defense skills and practical experience in bout judging and directing. One-half course credit.<br>Recommendations: Foil Fencing I. |                        |              |  |  |

|   |                                |              |  |  |
|---|--------------------------------|--------------|--|--|
| <b>134196</b>   | <b>From Hegel To Nietzsche</b> |              |  |  |
|   | Subject:                       | Catalog Nbr: |  |  |
|   | PHIL                           | 0185         |  |  |
|   | Subject:                       | Catalog Nbr: |  |  |
|   | PHIL                           | 0185         |  |  |
| Ethical, epistemological, and aesthetic views of seminal philosophers of the nineteenth century: Fichte, Hegel, Marx, Schopenhauer, and Nietzsche. Their relationship to philosophical predecessors (particularly Kant), position within nineteenth-century intellectual and cultural history, and current influence.<br>Recommendations: PHIL 1, junior standing, or permission of instructor. |                                |              |  |  |

|               |   |              |                 |                           |
|---------------|---|--------------|-----------------|---------------------------|
| <b>134214</b> | <b>Introduction To Cognitive &amp; Brain Sciences</b> |              |                 |                           |
|               | Subject:  | Catalog Nbr: |                 |                           |
|               | PSY   | 0009         |                 |                           |
|               | 2013 SPRG   | Primary      | Krysta Chauncey | Krysta.Chauncey@tufts.edu |

# Course Bulletin

|   |         |                |                          |
|---|---------|----------------|--------------------------|
| 2014 SPRG   | Primary | Gina Kuperberg | Gina.Kuperberg@tufts.edu |
| Survey of the cognitive, computational and neuronal basis of thought. Topics include the relationship of cognitive and brain systems underlying language, memory, perception, attention, consciousness and development. |         |                |                          |

|  |                                     |  |  |
|--|-------------------------------------|--|--|
| <b>134219</b>  | <b>Doctoral Degree Continuation</b> |  |  |
| Subject:<br>PHY  | Catalog Nbr:<br>0501                |  |  |
| Part-time. Please see departmental website for specific details. |                                     |  |  |

|  |                       |                     |                               |
|--|-----------------------|---------------------|-------------------------------|
| <b>134223</b>  | <b>Special Topics</b> |                     |                               |
| Subject:<br>RUS  | Catalog Nbr:<br>0091  |                     |                               |
| 2014 FALL  | Primary               | Gregory Carleton    | Greg.Carleton@tufts.edu       |
| 2014 FALL  | Primary               | Charles Inouye      | charles.inouye@tufts.edu      |
| 2014 FALL  | Primary               | Christopher Lemelin | Christopher.Lemelin@tufts.edu |
| Courses on selected themes and authors given in English. Please see departmental website for specific details. |                       |                     |                               |

|  |                       |                     |                               |
|--|-----------------------|---------------------|-------------------------------|
| <b>134251</b>  | <b>Special Topics</b> |                     |                               |
| Subject:<br>RUS  | Catalog Nbr:<br>0092  |                     |                               |
| 2014 SPRG  | Primary               | Christopher Lemelin | Christopher.Lemelin@tufts.edu |
| Courses on selected themes and authors given in English. Please see departmental website for specific details. |                       |                     |                               |

|  |                                     |  |  |
|--|-------------------------------------|--|--|
| <b>134261</b>  | <b>Doctoral Degree Continuation</b> |  |  |
| Subject:<br>PHY  | Catalog Nbr:<br>0502                |  |  |
| Full-time. Please see departmental website for specific details. |                                     |  |  |

|   |   |           |                     |
|---|---|-----------|---------------------|
| <b>134287</b>   | <b>Phenomenology And Existentialism</b> |           |                     |
| Subject:<br>PHIL  | Catalog Nbr:<br>0186                    |           |                     |
| 2014 FALL   | Primary                                 | Avner Baz | Avner.Baz@tufts.edu |
| Subject:<br>PHIL  | Catalog Nbr:<br>0186                    |           |                     |
| A survey of twentieth-century continental philosophy, including works by Husserl, Heidegger, Sartre, and Merleau-Ponty. Classical transcendental phenomenology and its critics, existentialism as an ethical doctrine and its cultural influence. |   |           |                     |

# Course Bulletin

Recommendations: PHIL 1, junior standing, or permission of instructor.

|  |                                 |                 |  |                           |
|--|---------------------------------|-----------------|--|---------------------------|
| <b>134288</b>  | <b>Developmental Psychology</b> |                 |  |                           |
| Subject:   | Catalog Nbr:                    |                 |  |                           |
| PSY  | 0011                            |                 |  |                           |
| 2013 FALL  | Primary                         | Simon Steel     |  | Simon.Steel@tufts.edu     |
| 2013 SPRG  | Primary                         | Marcy Goldsmith |  | marcy.goldsmith@tufts.edu |
| <p>A survey of behavioral, mental, and socio-emotional development during childhood from birth through adolescence. General principles of development and related empirical findings will be emphasized. Lectures, demonstrations, and observations of children.</p> <p>Recommendations: Psychology 1or junior or senior standing.</p> |                                 |                 |  |                           |

|  |  |             |  |                       |
|--|--|-------------|--|-----------------------|
| <b>134331</b>  | <b>Introduction To Peace And Justice Studies</b> |             |  |                       |
| Subject:   | Catalog Nbr:                                     |             |  |                       |
| PJS  | 0001   |             |  |                       |
| 2012 FALL  | Secondary  | Dale Bryan  |  | dale.bryan@tufts.edu  |
| 2014 FALL  | Primary  | Saed Atshan |  | Saed.Atshan@tufts.edu |
| <p>Main concepts in the field of peace and justice studies. Extent of global militarization and its impact on human needs. Social movements and nonviolent social change. Possibilities of building a stable and just peace.</p> |  |             |  |                       |

|   |   |                 |  |                           |
|---|---|-----------------|--|---------------------------|
| <b>134344</b>   | <b>Art History From 1700 To The Present</b> |                 |  |                           |
| Subject:  | Catalog Nbr:                                |                 |  |                           |
| PJS   | 0002  |                 |  |                           |
| 2013 SPRG   | Primary                                     | Eric Rosenberg  |  | eric.rosenberg@tufts.edu  |
| 2014 SPRG   | Primary                                     | Ikumi Kaminishi |  | ikumi.kaminishi@tufts.edu |
| <p>(Cross-listed as FAH 2). Major monuments and themes of world art and architecture from 1700 to the present, with emphasis on the function of art in society, politics, technology, and commerce; art and the idea of the modern; nature and abstraction. Tools and approaches to analyze and understand the language of the visual arts and how art affects us today. Includes field trips to local museums.</p> |   |                 |  |                           |

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|--|------------------------------|--|--|--|
| <b>134347</b>  | <b>Outdoor Living Skills</b> |  |  |  |
| Subject:   | Catalog Nbr:                 |  |  |  |
| PE   | 0021                         |  |  |  |
| <p>Development of skills and knowledge basic to enjoyment, understanding, and safe exploration of the outdoors. Study and practice of camping skills, map and compass, safety and survival skills, weather, backpacking, and climbing. Field trips provide practical experience. One-half course credit.</p> |                              |  |  |  |

|               |                            |  |  |  |
|---------------|----------------------------|--|--|--|
| <b>134348</b> | <b>Abnormal Psychology</b> |  |  |  |
| Subject:      | Catalog Nbr:               |  |  |  |
| PSY           | 0012                       |  |  |  |

# Course Bulletin

|  |         |                         |                                   |
|--|---------|-------------------------|-----------------------------------|
| 2014 FALL  | Primary | Jackquelyn Mascher      | Jackquelyn.Mascher@tufts.edu      |
| 2014 SPRG  | Primary | Nathaniel Delaney-Busch | Nathaniel.Delaney-Busch@tufts.edu |
| 2014 SUMR  | Primary | David Harder            | david.harder@tufts.edu            |
| <p>An introduction to the field of mental and behavioral disorders, emphasizing the relationship between normal and abnormal processes. Empirical and experimental findings relevant to abnormal behavior will be presented.</p> <p>Recommendations: PSY 1 or 9 or junior/senior standing.</p> |         |                         |                                   |

|   |  |               |                         |
|---|--|---------------|-------------------------|
| <b>134358</b>   | <b>The Anthropology Of War And Peacemaking</b> |               |                         |
| Subject:  | Catalog Nbr:                                   |               |                         |
| PJS   | 0025   |               |                         |
| 2012 FALL   | Primary  | Thomas Abowd  | Thomas.Abowd@tufts.edu  |
| 2014 SPRG   | Primary  | Rosalind Shaw | rosalind.shaw@tufts.edu |
| <p>(Cross-listed as ANTH 25). Introductory-level study of armed conflict and conflict transformation from standpoint of anthropology of violence. Critical examination of causes of conflict; gendered, ethnic, cultural, and religious dimensions; globalization of conflict through media, transnational flows of commodities, international interventions; impact of 9/11 and the global "war on terror"; intersection of local, national, and international techniques of conflict transformation. Focus in depth on experience and initiatives from the ground up.</p> |  |               |                         |

|   |   |               |                         |
|---|---|---------------|-------------------------|
| <b>134371</b>   | <b>Human Rights In Cultural Context</b> |               |                         |
| Subject:  | Catalog Nbr:                            |               |                         |
| PJS   | 0027                                    |               |                         |
| 2014 FALL   | Primary                                 | Amahl Bishara | Amahl.Bishara@tufts.edu |
| <p>(Cross-listed as ANTH 27). This gateway course examines anthropological debates about human rights. It introduces key anthropological methods, like participant-observation, reflexivity, and cultural critique, and anthropological theories on topics like culture, the state, indigenous peoples, and globalization. We will analyze controversies about cultural relativism and universalism, approaches to both violent conflicts and the structural violence of poverty, and the relationship between anthropology and human rights. We also study ethnographies of human rights work that elucidate how advocates strive to produce reliable knowledge and circulate it to authorities and the public in reports, documentaries, and other media.</p> |   |               |                         |

|   |                       |  |  |
|---|-----------------------|--|--|
| <b>134386</b>   | <b>Special Topics</b> |  |  |
| Subject:  | Catalog Nbr:          |  |  |
| PJS   | 0050                  |  |  |
| Please see departmental website for detailed information. |                       |  |  |

|               |                     |  |  |
|---------------|---------------------|--|--|
| <b>134413</b> | <b>Sea-kayaking</b> |  |  |
| Subject:      | Catalog Nbr:        |  |  |
| PE            | 0022                |  |  |

# Course Bulletin

Introduction to the sport of sea-kayaking, consisting of equipment orientation, paddle strokes, maneuvers, boating safety, self-rescue, and group rescue. Ocean information, including tides, currents, weather and navigation. Development of decision-making skills. One-half course credit.  
Recommendations: Swim test.

|   |                                 |  |  |  |
|---|---------------------------------|--|--|--|
| <b>134414</b>   | <b>Inner Peace,Outer Action</b> |  |  |  |
| Subject:  | Catalog Nbr:                    |  |  |  |
| PJS   | 0090                            |  |  |  |
| Please see departmental website for detailed information. |                                 |  |  |  |

|  |   |                            |                                    |  |
|--|---|----------------------------|------------------------------------|--|
| <b>134446</b>  | <b>Directed Study: Language Or Literature</b> |                            |                                    |  |
| Subject:   | Catalog Nbr:                                  |                            |                                    |  |
| RUS  | 0093  |                            |                                    |  |
| 2013 SUMRA   | Primary                                       | Patricia Chaput            | Patricia.Chaput@tufts.edu          |  |
| 2014 FALL  | Primary                                       | Vida Johnson               | vida.johnson@tufts.edu             |  |
| 2014 FALL  | Primary                                       | Tatyana Gassel-Vozlinskaya | Tanya.Gassel-Vozlinskaya@tufts.edu |  |
| Guided independent study of an approved topic. Variable credit.Please see departmental website for specific details. |   |                            |                                    |  |

|  |                        |                  |                            |  |
|--|------------------------|------------------|----------------------------|--|
| <b>134447</b>  | <b>Ropes And Rocks</b> |                  |                            |  |
| Subject:   | Catalog Nbr:           |                  |                            |  |
| PE   | 0023                   |                  |                            |  |
| 2013 FALL  | Primary                | Courtney Farrell | Courtney.Farrell@tufts.edu |  |
| 2014 FALL  | Primary                | Carla Berube     | Carla.BERUBE@tufts.edu     |  |
| 2014 SPRG  | Primary                | Martha Whiting   | martha.whiting@tufts.edu   |  |
| Introduction to rock climbing and ropes with emphasis on efficient technique and safety procedures. Field trips to local ropes courses and selected rock climbing sites. Mountain rescue techniques. One-half course credit. |                        |                  |                            |  |

|   |                          |                  |                            |  |
|---|--------------------------|------------------|----------------------------|--|
| <b>134449</b>   | <b>Social Psychology</b> |                  |                            |  |
| Subject:  | Catalog Nbr:             |                  |                            |  |
| PSY   | 0013                     |                  |                            |  |
| 2013 FALL   | Primary                  | Simon Steel      | Simon.Steel@tufts.edu      |  |
| 2013 FALL   | Primary                  | Jessica Remedios | Jessica.Remedios@tufts.edu |  |
| 2014 FALL   | Primary                  | Keith Maddox     | keith.maddox@tufts.edu     |  |
| 2014 SUMR   | Primary                  | Samuel Sommers   | Sam.Sommers@tufts.edu      |  |
| How situations and the people around us influence our thoughts, feelings, and behavior. Aggression, attitudes, attraction, attribution, conformity, group processes, helping behavior, non-verbal behavior, self-knowledge, social cognition, social influence, and stereotypes and prejudice. Applications of social psychological concepts to topics such as health, intergroup relations, and law. |                          |                  |                            |  |

# Course Bulletin

Recommendations: PSY 1 or junior or senior standing.

|   |                                     |                  |  |                            |
|---|-------------------------------------|------------------|--|----------------------------|
| <b>134462</b>   | <b>Downhill Skiing/snowboarding</b> |                  |  |                            |
| Subject:  | Catalog Nbr:                        |                  |  |                            |
| PE  | 0024                                |                  |  |                            |
| 2014 SPRG   | Primary                             | Cora Thompson    |  | cora.thompson@tufts.edu    |
| 2014 SPRG   | Primary                             | Courtney Farrell |  | Courtney.Farrell@tufts.edu |
| Lessons at all levels, from beginner to advanced. Includes instruction in safety and appropriate equipment. Transportation and equipment rental provided by department. One-half course credit. |                                     |                  |  |                            |

|   |                          |  |  |  |
|---|--------------------------|--|--|--|
| <b>134504</b>   | <b>Directed Research</b> |  |  |  |
| Subject:  | Catalog Nbr:             |  |  |  |
| SOC   | 0197                     |  |  |  |
| Subject:  | Catalog Nbr:             |  |  |  |
| SOC   | 0197                     |  |  |  |
| Please see department website for detailed information. |                          |  |  |  |

|  |                  |  |  |  |
|--|------------------|--|--|--|
| <b>134511</b>  | <b>Badminton</b> |  |  |  |
| Subject:   | Catalog Nbr:     |  |  |  |
| PE   | 0031             |  |  |  |
| Introduction to basic offense and defense strokes, techniques, and basic strategy in singles and doubles play. One-half course credit. |                  |  |  |  |

|   |   |                     |  |                               |
|---|---|---------------------|--|-------------------------------|
| <b>134526</b>   | <b>Directed Study: Language Or Literature</b> |                     |  |                               |
| Subject:  | Catalog Nbr:                                  |                     |  |                               |
| RUS   | 0094  |                     |  |                               |
| 2014 SPRG   | Primary                                       | Vida Johnson        |  | vida.johnson@tufts.edu        |
| 2014 SPRG   | Primary                                       | Christopher Lemelin |  | Christopher.Lemelin@tufts.edu |
| Guided independent study of an approved topic. Variable credit. Please see departmental website for specific details. |   |                     |  |                               |

|   |                   |  |  |  |
|---|-------------------|--|--|--|
| <b>134554</b>   | <b>Internship</b> |  |  |  |
| Subject:  | Catalog Nbr:      |  |  |  |
| RUS   | 0099              |  |  |  |
| Fieldwork at a business, school, government, or community service location that involves substantial use of Russian language (150 hours, full credit; 75 hours, half credit). Weekly journal or project in Russian. Students must arrange faculty advising on campus and professional supervision at the site. May count for the major with prior permission. Please see departmental website for specific details. |                   |  |  |  |

# Course Bulletin

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|---|--|--|--|--|
| <b>134563</b>   | <b>Colloquium International Research</b> |  |  |  |
| Subject:  | Catalog Nbr:                             |  |  |  |
| PS  | 0091                                     |  |  |  |
| Colloquium International Research.Please see departmental website for specific details. |  |  |  |  |

|  |                 |         |                 |                     |
|--|-----------------|---------|-----------------|---------------------|
| <b>134571</b>  | <b>Squash I</b> |         |                 |                     |
| Subject:   | Catalog Nbr:    |         |                 |                     |
| PE   | 0032            |         |                 |                     |
|  | 2012 FALL       | Primary | Jonah Goldshlag | No Email on file.   |
|  | 2013 FALL       | Primary | Joseph McManus  | j.mcmanus@tufts.edu |
| Introduction to various shots, techniques, and strategy. One-half course credit. |                 |         |                 |                     |

|  |                 |         |              |                        |
|--|-----------------|---------|--------------|------------------------|
| <b>134585</b>  | <b>Tennis I</b> |         |              |                        |
| Subject:   | Catalog Nbr:    |         |              |                        |
| PE   | 0033            |         |              |                        |
|  | 2012 FALL       | Primary | Jaime Kenney | Jaime.Kenney@tufts.edu |
| Introduction to basic strokes, body mechanics, and strategy. One-half course credit. |                 |         |              |                        |

|  |                  |         |              |                        |
|--|------------------|---------|--------------|------------------------|
| <b>134600</b>  | <b>Tennis II</b> |         |              |                        |
| Subject:   | Catalog Nbr:     |         |              |                        |
| PE   | 0034             |         |              |                        |
|  | 2013 SPRG        | Primary | Jaime Kenney | Jaime.Kenney@tufts.edu |
| Advanced shots and tactics for students with consistent basic strokes. One-half course credit.<br>Recommendations: Tennis I or permission of instructor. |                  |         |              |                        |

|  |   |  |  |  |
|--|---|--|--|--|
| <b>134630</b>  | <b>Seminar In The History Of Philosophy</b> |  |  |  |
| Subject:   | Catalog Nbr:                                |  |  |  |
| PHIL   | 0187  |  |  |  |
| Subject:   | Catalog Nbr:                                |  |  |  |
| PHIL   | 0187  |  |  |  |
| Selected topics in the history of philosophy with intensive study of either a major philosophical system or one of the classic philosophers.Please see departmental website for specific details.<br>Recommended: Two courses in philosophy. |   |  |  |  |

|               |                                 |         |             |                       |
|---------------|---------------------------------|---------|-------------|-----------------------|
| <b>134635</b> | <b>Internship-social Change</b> |         |             |                       |
| Subject:      | Catalog Nbr:                    |         |             |                       |
| PJS           | 0099                            |         |             |                       |
|               | 2012 SUMRB                      | Primary | Paul Joseph | paul.joseph@tufts.edu |
|               | 2014 FALL                       | Primary | Dale Bryan  | dale.bryan@tufts.edu  |

# Course Bulletin

Supervised fieldwork in a wide range of community, peace, justice, and social change organizations. Readings, guided group discussions, and written reports to integrate analysis and experience.

Recommendations: PJS 1, one intermediate course each from core areas A through D, and one intermediate course from core area E which may be taken simultaneously.

| 134636  | Directed Studies |              |                     |                               |  |
|---|------------------|--------------|---------------------|-------------------------------|--|
|   | Subject:         | Catalog Nbr: |                     |                               |  |
|   | UEP              | 0291         |                     |                               |  |
|   | 2012 FALL        | Primary      | Rachel Bratt        | rachel.bratt@tufts.edu        |  |
|   | 2012 FALL        | Primary      | Robert Russell      | rusty.russell@tufts.edu       |  |
|   | 2014 FALL        | Primary      | Robert Russell      | rob.russell@tufts.edu         |  |
|   | 2014 FALL        | Primary      | Ann Rappaport       | ann.rappaport@tufts.edu       |  |
|   | 2014 FALL        | Primary      | Sheldon Krinsky     | sheldon.krinsky@tufts.edu     |  |
|   | 2014 FALL        | Primary      | Jon Witten          | jon.witten@tufts.edu          |  |
|   | 2014 FALL        | Primary      | Francine Jacobs     | francine.jacobs@tufts.edu     |  |
|   | 2014 FALL        | Primary      | Christine Cousineau | christine.cousineau@tufts.edu |  |
|   | 2014 FALL        | Primary      | Julian Agyeman      | julian.agyeman@tufts.edu      |  |
|   | 2014 FALL        | Primary      | James Jennings      | james.jennings@tufts.edu      |  |
|   | 2014 FALL        | Primary      | Laurie Goldman      | Laurie.Goldman@tufts.edu      |  |
|   | 2014 FALL        | Primary      | Justin Hollander    | Justin.Hollander@tufts.edu    |  |
|   | 2014 FALL        | Primary      | Barbara Parmenter   | Barbara.Parmenter@tufts.edu   |  |
|   | 2014 FALL        | Primary      | Penn Loh            | Penn.Loh@tufts.edu            |  |
|   | 2014 FALL        | Primary      | Mary Davis          | Mary.Davis@tufts.edu          |  |
|   | 2014 FALL        | Primary      | Weiping Wu          | weiping.wu@tufts.edu          |  |
| Directed studies. Please see departmental website for specific details. |                  |              |                     |                               |  |

| 134646   | Theories Of Personality |              |
|--|-------------------------|--------------|
|  | Subject:                | Catalog Nbr: |
|  | PSY                     | 0015         |
| The course presents and critically examines major personality theories. It begins with Freud, Jung, Erikson and other neo-Freudians and proceeds to phenomenological theories, role theory, 5-factor theory, and predominantly empirical approaches. |                         |              |

| 134650  | Seminar  |              |
|---|----------|--------------|
|   | Subject: | Catalog Nbr: |
|   | PJS      | 0100         |
|   | Subject: | Catalog Nbr: |
|   | PJS      | 0100         |
| Please see department website for detailed information. |          |              |

| 134658 | Physiology |  |
|--------|------------|--|
|--------|------------|--|



# Course Bulletin

|          |              |         |             |                       |
|----------|--------------|---------|-------------|-----------------------|
| Subject: | Catalog Nbr: |         |             |                       |
| OTS      | 0101         |         |             |                       |
|          | 2014 FALL    | Primary | Paul Leavis | paul.leavis@tufts.edu |
| Subject: | Catalog Nbr: |         |             |                       |
| OTS      | 0101         |         |             |                       |

(Cross-listed as BIO 9.) Normal function of the human body based on fundamental biophysical and biomechanical principles. Systems covered will include cardiovascular, respiratory, gastrointestinal, renal, neuroendocrine, muscular, and skeletal. Emphasis will be placed on how these systems contribute to neuromuscular control, muscular strength, and endurance.

Recommendations: Cell biology.

|  |                                |
|--|--------------------------------|
| <b>134662</b>  | <b>Lead-active Citizenship</b> |
| Subject:   | Catalog Nbr:                   |
| PS   | 0098                           |
| <p>How does one become a more effective leader? What are the strengths and limitations of alternative theories of leadership and of citizen action? What leadership style and strategies best fit personal abilities and interests in addressing community issues? How can one learn more from a volunteer service experience? This course will explore a range of leadership styles and strategies, particularly as they relate to community issues. In addition, it will enable students to reflect on their community service, leadership, and other civic experience, as well as helping them sharpen their values and skills with respect to leadership and active citizenship.</p> |                                |

|  |   |         |              |                        |
|--|---|---------|--------------|------------------------|
| <b>134673</b>  | <b>Community Action And Social Movements In Public Health</b> |         |              |                        |
| Subject:   | Catalog Nbr:  |         |              |                        |
| PJS  | 0109  |         |              |                        |
|  | 2014 FALL   | Primary | Cora Roelofs | Cora.Roelofs@tufts.edu |
| Subject:   | Catalog Nbr:  |         |              |                        |
| PJS  | 0109  |         |              |                        |
| <p>(Cross-listed as CH 109). Examines forms of social actions intended to alter the determinants of health. Theories and research of community action and social movements are applied to understand how groups organize around issues of identity or health conditions to shape health-related policies, practices and resource distribution. Topics covered include women's health, immigrant health, HIV/AIDS, contested illnesses, community health centers, and health care policy.</p> |   |         |              |                        |

|  |  |         |                 |                           |
|--|--|---------|-----------------|---------------------------|
| <b>134676</b>  | <b>Seminar: The Political Thought Of Montesquieu</b> |         |                 |                           |
| Subject:   | Catalog Nbr:   |         |                 |                           |
| PS   | 0148   |         |                 |                           |
|  | 2012 FALL  | Primary | Vickie Sullivan | vickie.sullivan@tufts.edu |
| Subject:   | Catalog Nbr:   |         |                 |                           |
| PS   | 0148   |         |                 |                           |
|  | 2012 FALL  | Primary | Vickie Sullivan | vickie.sullivan@tufts.edu |
| <p>Examination of Montesquieu's political thought through his comparative analysis of political regimes in his</p> |  |         |                 |                           |

# Course Bulletin

major work, Spirit of Laws. Topics include the principles that guide tyranny, monarchy, and republican government, the principle of separation of powers, the meaning of political liberty, the impact of commerce on political life, the relation of mores to laws, and the character of Montesquieu's liberalism. His other works, The Persian Letters or Considerations on the Greatness of the Romans and Their Decline, will also be considered. Please see departmental website for specific details.

Recommendations: Sophomore standing or permission of instructor.

| 134679   | Seminar In Psychology |         |                  |                            |
|--|-----------------------|---------|------------------|----------------------------|
| Subject:<br>PSY  | Catalog Nbr:<br>0196  |         |                  |                            |
|  | 2012 FALL             | Primary | Simon Steel      | Simon.Steel@tufts.edu      |
|  | 2013 FALL             | Primary | Robert Cook      | robert.cook@tufts.edu      |
|  | 2013 FALL             | Primary | Sarah Gaither    | Sarah.Gaither@tufts.edu    |
|  | 2013 FALL             | Primary | Erin Warren      | Erin.Warren@tufts.edu      |
|  | 2013 FALL             | Primary | Aniruddh Patel   | a.patel@tufts.edu          |
|  | 2013 SPRG             | Primary | Richard Griffin  | Richard.Griffin@tufts.edu  |
|  | 2013 SPRG             | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
|  | 2014 SPRG             | Primary | Carolyn Cohen    | carolyn.cohen@tufts.edu    |
|  | 2014 SUMR             | Primary | David Harder     | david.harder@tufts.edu     |
| Subject:<br>PSY  | Catalog Nbr:<br>0196  |         |                  |                            |
|  | 2013 FALL             | Primary | Robert Cook      | robert.cook@tufts.edu      |
|  | 2013 FALL             | Primary | Sarah Gaither    | Sarah.Gaither@tufts.edu    |
|  | 2013 FALL             | Primary | Erin Warren      | Erin.Warren@tufts.edu      |
|  | 2013 FALL             | Primary | Aniruddh Patel   | a.patel@tufts.edu          |
|  | 2013 SPRG             | Primary | Richard Griffin  | Richard.Griffin@tufts.edu  |
|  | 2013 SPRG             | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
| Contemporary problems in selected areas of psychology. Please see departmental website for specific details. |                       |         |                  |                            |
| Recommendations: PSY 1.  |                       |         |                  |                            |

| 134706   | Industrial And Organizational Psychology |         |                      |                                |
|--|--|---------|----------------------|--------------------------------|
| Subject:<br>PSY  | Catalog Nbr:<br>0017                     |         |                      |                                |
|  | 2014 FALL                                | Primary | Harold Miller-Jacobs | harold.miller-jacobs@tufts.edu |
| An examination of the roles, contributions, and limitations of psychology in business and industrial organizations. Topics include selection, training, and motivation of personnel; management and leadership; and consumer psychology. |  |         |                      |                                |
| Recommendations: Junior or senior standing.  |  |         |                      |                                |

| 134720   | Making Social Change Happen |  |  |  |
|----------|-----------------------------|--|--|--|
| Subject: | Catalog Nbr:                |  |  |  |

# Course Bulletin

|          |              |         |                 |                           |
|----------|--------------|---------|-----------------|---------------------------|
| PJS      | 0111         |         |                 |                           |
|          | 2014 SPRG    | Primary | Susan Ostrander | susan.ostrander@tufts.edu |
| Subject: | Catalog Nbr: |         |                 |                           |
| PJS      | 0111         |         |                 |                           |

(Cross-listed as SOC 111). Social change and social justice work often begins at the local level. Struggles by workers, racial-ethnic groups, women, immigrants, low income people, and others started in local communities. This course focuses on theories and practices of community-based activism and local grassroots organizing. Why and how do people organize? What are the limits and potential of grassroots organizing? How do grassroots efforts connect to larger social change and to politics?

|   |                              |              |               |                         |
|---|------------------------------|--------------|---------------|-------------------------|
| <b>134724</b>   | <b>Fieldwork In Politics</b> |              |               |                         |
|   | Subject:                     | Catalog Nbr: |               |                         |
|   | PS                           | 0099         |               |                         |
|   | 2014 SPRG                    | Primary      | Nancy Gleason | Nancy.Gleason@tufts.edu |
|   | 2014 SPRG                    | Primary      | Peter Levine  | Peter.Levine@tufts.edu  |
| Internship placements with such employers as legislators, campaigns, news media, lobbies, law firms, and administrative agencies. Twelve to fifteen hours of work per week. Written assignments, with supporting readings, on organizational structure, goals and strategies, and occupational socialization. |                              |              |               |                         |

|   |                                       |              |                 |                           |
|---|---------------------------------------|--------------|-----------------|---------------------------|
| <b>134757</b>   | <b>Directed Research In Sociology</b> |              |                 |                           |
|   | Subject:                              | Catalog Nbr: |                 |                           |
|   | SOC                                   | 0198         |                 |                           |
|   | 2014 FALL                             | Primary      | Paula Aymer     | paula.aymer@tufts.edu     |
|   | 2014 FALL                             | Primary      | Susan Ostrander | susan.ostrander@tufts.edu |
|   | 2014 FALL                             | Primary      | Paul Joseph     | paul.joseph@tufts.edu     |
|   | 2014 FALL                             | Primary      | James Ennis     | No Email on file.         |
|   | 2014 FALL                             | Primary      | Ryan Centner    | No Email on file.         |
|   | 2014 FALL                             | Primary      | Rosemary Taylor | rtaylor@tufts.edu         |
|   | 2014 FALL                             | Primary      | Sarah Sobieraj  | Sarah.Sobieraj@tufts.edu  |
|   | 2014 FALL                             | Primary      | Helen Marrow    | helen.marrow@tufts.edu    |
|   | 2014 SPRG                             | Primary      | Pawan Dhingra   | Pawan.Dhingra@tufts.edu   |
|   | Subject:                              | Catalog Nbr: |                 |                           |
|   | SOC                                   | 0198         |                 |                           |
| Open to properly qualified advanced students through consultation with a member of the faculty. Credit as arranged. Please see departmental website for specific details. |                                       |              |                 |                           |

|               |                                   |              |             |                       |
|---------------|-----------------------------------|--------------|-------------|-----------------------|
| <b>134763</b> | <b>Sociology Of War And Peace</b> |              |             |                       |
|               | Subject:                          | Catalog Nbr: |             |                       |
|               | PJS                               | 0120         |             |                       |
|               | 2014 FALL                         | Primary      | Paul Joseph | paul.joseph@tufts.edu |
|               | Subject:                          | Catalog Nbr: |             |                       |
|               | PJS                               | 0120         |             |                       |

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(Cross-listed as SOC 120.) Concepts of war and peace. Theoretical perspectives on the cold war and the nature of post-cold war armed conflicts. The process of constructing enemy images. Recovery and reconciliation following violence. Feminist perspectives on war, military training, and peace. Impact of peace movements, especially at the end of the cold war. Movements to ban land mines and abolish nuclear weapons. Debate over the meaning of national and global security.

Recommendations: One sociology course or PJS 1, or junior standing.

|   |  |         |               |                           |
|---|--|---------|---------------|---------------------------|
| <b>134782</b>   | <b>Seminar: Political Culture In Comparative Perspective</b> |         |               |                           |
| Subject:  | Catalog Nbr:   |         |               |                           |
| PJS   | 0121   |         |               |                           |
|   | 2014 FALL  | Primary | Consuelo Cruz | ccruz01@granite.tufts.edu |
| Subject:  | Catalog Nbr:   |         |               |                           |
| PJS   | 0121   |         |               |                           |
| (Cross-listed as PS 121). How cultural meanings and practices shape political struggles and institutions. Survey of culturalist theories of political dynamics and structures, and assessment of theories against a range of empirical case studies from Asia, the Middle East, Western Europe, Latin America, and the United States.<br>Recommendations: Sophomore standing or permission of instructor. |  |         |               |                           |

|   |                       |  |  |  |
|---|-----------------------|--|--|--|
| <b>134790</b>   | <b>Racquet Sports</b> |  |  |  |
| Subject:  | Catalog Nbr:          |  |  |  |
| PE  | 0037                  |  |  |  |
| Introduction to basic strokes, techniques, and strategy of two or more racquet sports, e.g., badminton, squash, and tennis. One-half course credit. |                       |  |  |  |

|   |                  |  |  |  |
|---|------------------|--|--|--|
| <b>134803</b>   | <b>Squash II</b> |  |  |  |
| Subject:  | Catalog Nbr:     |  |  |  |
| PE  | 0038             |  |  |  |
| Review of basic squash skills with emphasis on advanced techniques and strategies. One-half course credit.<br>Recommendations: PE 32 or permission of instructor. |                  |  |  |  |

|   |                                  |         |               |                         |
|---|----------------------------------|---------|---------------|-------------------------|
| <b>134804</b>   | <b>The Civil Rights Movement</b> |         |               |                         |
| Subject:  | Catalog Nbr:                     |         |               |                         |
| PJS   | 0128                             |         |               |                         |
|   | 2014 SPRG                        | Primary | Peniel Joseph | Peniel.Joseph@tufts.edu |
| Subject:  | Catalog Nbr:                     |         |               |                         |
| PJS   | 0128                             |         |               |                         |
| (Cross-listed as HIST 128). Examines the modern Civil Rights Movement in the United States and its impact on race relations, politics, society, and culture. Topics discussed during the semester include debates over non-violence vs. self-defense; integration vs. separatism; protest vs. politics; Martin Luther King vs. Malcolm X. The movement's geographic, racial, and ideological diversity will also be explored, as will the evolution from civil rights to Black Power. |                                  |         |               |                         |

# Course Bulletin

|   |   |              |  |  |
|---|---|--------------|--|--|
| <b>134815</b>   | <b>Politics &amp; Literature In Russia &amp; Eastern Europe</b> |              |  |  |
|   | Subject:  | Catalog Nbr: |  |  |
|   | RUS   | 0114         |  |  |
|   | Subject:  | Catalog Nbr: |  |  |
|   | RUS   | 0114         |  |  |
| <p>(Cross-listed as ILVS 114). Comparative investigation of the dynamic literary-cultural response to dominant political forces and ideologies in Eastern Europe and former Soviet Union, primarily Nazism, Communism and Nationalism. Focus on the writer as political voice and public conscience. Material from, but not limited to, Russian, Polish, Czech and Bosnian contexts, primarily in genres of satire and absurdism. Seminar format.</p> |   |              |  |  |

|  |                |              |  |  |
|--|----------------|--------------|--|--|
| <b>134818</b>  | <b>Jogging</b> |              |  |  |
|  | Subject:       | Catalog Nbr: |  |  |
|  | PE             | 0040         |  |  |
| <p>Introduction to basic principles of beginner jogging program. Emphasis on stretching techniques, safety, injury prevention, nutrition, stress management, and conditioning. One-half course credit.</p> |                |              |  |  |

|  |                                       |              |                 |                           |
|--|---------------------------------------|--------------|-----------------|---------------------------|
| <b>134824</b>  | <b>Wealth, Poverty And Inequality</b> |              |                 |                           |
|  | Subject:                              | Catalog Nbr: |                 |                           |
|  | PJS                                   | 0130         |                 |                           |
|  | 2014 SPRG                             | Primary      | Susan Ostrander | susan.ostrander@tufts.edu |
|  | Subject:                              | Catalog Nbr: |                 |                           |
|  | PJS                                   | 0130         |                 |                           |
| <p>(Cross-listed as SOC 130.) Socioeconomic class in U.S. with some global comparison. Intersections with race and gender. Social analysis of distribution of economic, social, political resources. Alternative visions and strategies for change. Opportunity for field placements in local community organizations. Recommendations: One sociology or comparable course, or permission of instructor.</p> |                                       |              |                 |                           |

|  |                      |              |                   |                           |
|--|----------------------|--------------|-------------------|---------------------------|
| <b>134830</b>  | <b>Gross Anatomy</b> |              |                   |                           |
|  | Subject:             | Catalog Nbr: |                   |                           |
|  | OTS                  | 0102         |                   |                           |
|  | 2014 FALL            | Primary      | Stephen Sarikas   | stephen.sarikas@tufts.edu |
|  | 2014 FALL            | Primary      | Monica Pessina    | No Email on file.         |
|  | 2014 FALL            | Primary      | Elizabeth Whitney | No Email on file.         |
|  | 2014 FALL            | Secondary    | Monica Pessina    | No Email on file.         |
|  | 2014 FALL            | Secondary    | Elizabeth Whitney | No Email on file.         |
|  | Subject:             | Catalog Nbr: |                   |                           |
|  | OTS                  | 0102         |                   |                           |
| <p>(Cross-listed as BIO 4.) A systemic approach to human anatomy, including the skeletal, muscular, respiratory, digestive, genital, urinary, and nervous systems. Detailed study of the upper and lower extremities, emphasizing normal function. Laboratory sessions weekly.</p> |                      |              |                   |                           |

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Recommendations: Biology.

|  |               |                   |                          |  |
|--|---------------|-------------------|--------------------------|--|
| <b>134843</b>  | <b>Golf I</b> |                   |                          |  |
| Subject:   | Catalog Nbr:  |                   |                          |  |
| PE   | 0041          |                   |                          |  |
| 2012 FALL  | Primary       | Carol Rappoli     | No Email on file.        |  |
| 2012 FALL  | Secondary     | Carol Rappoli     | No Email on file.        |  |
| 2014 FALL  | Primary       | Robert Sheldon Jr | bob.sheldon_jr@tufts.edu |  |
| 2014 FALL  | Primary       | Joshua Shapiro    | Joshua.Shapiro@tufts.edu |  |
| 2014 SPRG  | Primary       | Francis Hauser    | Frank.Hauser@tufts.edu   |  |
| Basic background knowledge and experience in various elementary strokes. One-half course credit. |               |                   |                          |  |

|   |                               |                 |                           |  |
|---|-------------------------------|-----------------|---------------------------|--|
| <b>134854</b>   | <b>Senior Honors Thesis A</b> |                 |                           |  |
| Subject:  | Catalog Nbr:                  |                 |                           |  |
| SOC   | 0199                          |                 |                           |  |
| 2014 FALL   | Primary                       | Paula Aymer     | paula.aymer@tufts.edu     |  |
| 2014 FALL   | Primary                       | Susan Ostrander | susan.ostrander@tufts.edu |  |
| 2014 FALL   | Primary                       | Paul Joseph     | paul.joseph@tufts.edu     |  |
| 2014 FALL   | Primary                       | James Ennis     | No Email on file.         |  |
| 2014 FALL   | Primary                       | Ryan Centner    | No Email on file.         |  |
| 2014 FALL   | Primary                       | Rosemary Taylor | rtaylor@tufts.edu         |  |
| 2014 FALL   | Primary                       | Sarah Sobieraj  | Sarah.Sobieraj@tufts.edu  |  |
| 2014 FALL   | Primary                       | Helen Marrow    | helen.marrow@tufts.edu    |  |
| 2014 SPRG   | Primary                       | Pawan Dhingra   | Pawan.Dhingra@tufts.edu   |  |
| Subject:  | Catalog Nbr:                  |                 |                           |  |
| SOC   | 0199                          |                 |                           |  |
| Senior Honors Thesis. Please see departmental website for specific details. |                               |                 |                           |  |

|  |                           |  |  |  |
|--|---------------------------|--|--|--|
| <b>134857</b>  | <b>Seminar: Stalinism</b> |  |  |  |
| Subject:   | Catalog Nbr:              |  |  |  |
| RUS  | 0115                      |  |  |  |
| Subject:   | Catalog Nbr:              |  |  |  |
| RUS  | 0115                      |  |  |  |
| Examination of Stalinism as a cultural phenomenon in the Soviet Union through an array of primary sources: fiction, diaries, memoirs, art, film, mass media, letters, and party documents. Key issues include the cult of Stalin, the purges and terror, everyday life, and the state of the arts. Emphasis on how the system modeled itself to increase appeal, reach, and power; and the diverse responses of the people. Special attention devoted to the expression of ideology in culture and the lived experience of the average person. Seminar Format. |                           |  |  |  |

|               |                 |  |  |  |
|---------------|-----------------|--|--|--|
| <b>134858</b> | <b>Spinning</b> |  |  |  |
|---------------|-----------------|--|--|--|

# Course Bulletin

|   |                   |           |         |                    |                              |
|---|-------------------|-----------|---------|--------------------|------------------------------|
| Subject: PE   | Catalog Nbr: 0042 | 2014 FALL | Primary | Christine McDavitt | Christine.McDavitt@tufts.edu |
| Aerobic exercise that takes place on a stationary bicycle. Pedalling routines coordinated with music. No prior experience required. [0.5 credit course] |                   |           |         |                    |                              |

|   |   |           |         |                    |                              |
|---|---|-----------|---------|--------------------|------------------------------|
| <b>134865</b>   | <b>Interpersonal Conflict And Negotiation</b> |           |         |                    |                              |
| Subject: PJS  | Catalog Nbr: 0134                             | 2014 FALL | Primary | Christine McDavitt | Christine.McDavitt@tufts.edu |
| Subject: PJS  | Catalog Nbr: 0134                             |           |         |                    |                              |
| (Cross-listed as PSY 134.) An examination of perspectives in social psychology for understanding the escalation and reduction of conflict. Course emphasizes empirical research approaches to the study of conflict and negotiation techniques, and the nature and functioning of third-party intervention in interpersonal, intergroup, and international settings.<br>Recommendations: PSY 13 and 31, or PJS enrollees. |   |           |         |                    |                              |

|  |                            |           |         |              |                        |
|--|----------------------------|-----------|---------|--------------|------------------------|
| <b>134871</b>  | <b>Muscle Conditioning</b> |           |         |              |                        |
| Subject: PE  | Catalog Nbr: 0043          | 2014 FALL | Primary | Marlene Carr | marlene.carr@tufts.edu |
| Introduction to use of free weights and resistance bands to increase muscular strength, endurance, flexibility, toning, and maintenance of bone density. Emphasis on safety, proper technique, enjoyment, and lifetime adherence to fitness. One-half course credit. |                            |           |         |              |                        |

|  |                   |           |         |              |                        |
|--|-------------------|-----------|---------|--------------|------------------------|
| <b>134872</b>  | <b>Emotion</b>    |           |         |              |                        |
| Subject: PSY   | Catalog Nbr: 0022 | 2013 FALL | Primary | Heather Urry | Heather.Urry@tufts.edu |
| Introduction to theory and research on the nature of emotion and its regulation. Topics include defining and measuring emotion and related constructs; theories of emotion elicitation, expression, and regulation; perspectives on the function of emotions; discrete emotions such as joy, surprise, fear, anger, sadness, and disgust; emotion across cultural, developmental, and clinical contexts; the neural, endocrine, and autonomic concomitants of emotion. Course assignments typically include readings, exams, and class exercises.<br>Recommendations: PSY 001, PSY 009, or CD 001. |                   |           |         |              |                        |

|               |                      |           |         |                       |                         |
|---------------|----------------------|-----------|---------|-----------------------|-------------------------|
| <b>134880</b> | <b>Honors Thesis</b> |           |         |                       |                         |
| Subject: SPN  | Catalog Nbr: 0199    | 2012 FALL | Primary | Jose Antonio Mazzotti | Jose.Mazzotti@tufts.edu |
|               |                      | 2014 FALL | Primary | Pablo Ruiz            | Pablo.Ruiz@tufts.edu    |

# Course Bulletin

|  |                   |                       |                             |
|--|-------------------|-----------------------|-----------------------------|
| 2014 SPRG  | Primary           | Kathleen Pollakowski  | Kathy.Pollakowski@tufts.edu |
| Subject: SPN   | Catalog Nbr: 0199 |                       |                             |
| 2012 FALL  | Primary           | Jose Antonio Mazzotti | Jose.Mazzotti@tufts.edu     |
| Open to qualified students. Variable credit. Please see departmental website for specific details.<br>Recommendations: SPN 31 or 34, and 32 or 35, and permission of instructor. |                   |                       |                             |

|   |                            |  |  |
|---|----------------------------|--|--|
| <b>134884</b>   | <b>Sports Conditioning</b> |  |  |
| Subject: PE   | Catalog Nbr: 0044          |  |  |
| Introduction to fundamental skills required for developing athletic fitness. Periodization model designed to promote flexibility, anaerobic power, speed, agility, and balance. One-half course credit. |                            |  |  |

|   |                         |                        |                                |
|---|-------------------------|------------------------|--------------------------------|
| <b>134887</b>   | <b>Social Movements</b> |                        |                                |
| Subject: PJS  | Catalog Nbr: 0135       |                        |                                |
| 2012 FALL   | Primary                 | Thomas Pineros Shields | No Email on file.              |
| 2014 FALL   | Primary                 | Betsy Leondar-Wright   | Betsy.Leondar_Wright@tufts.edu |
| Subject: PJS  | Catalog Nbr: 0135       |                        |                                |
| 2012 FALL   | Primary                 | Thomas Pineros Shields | No Email on file.              |
| (Cross-listed as SOC 135.) Circumstances under which organized efforts by the powerless to affect history are attempted. Motivations, processes, and impact of social movements. Review of major perspectives in the field. Selected use of films to illustrate major themes. |                         |                        |                                |

|   |   |  |  |
|---|---|--|--|
| <b>134903</b>   | <b>Seminar In The History Of Philosophy</b> |  |  |
| Subject: PHIL   | Catalog Nbr: 0188                           |  |  |
| Subject: PHIL   | Catalog Nbr: 0188                           |  |  |
| Selected topics in the history of philosophy with intensive study of either a major philosophical system or one of the classic philosophers. Please see departmental website for specific details.<br>Recommended: Two courses in philosophy. |   |  |  |

|               |                       |                  |                            |
|---------------|-----------------------|------------------|----------------------------|
| <b>134906</b> | <b>Global Justice</b> |                  |                            |
| Subject: PJS  | Catalog Nbr: 0141     |                  |                            |
| 2014 SPRG     | Primary               | Lionel McPherson | lionel.mcpherson@tufts.edu |
| Subject: PJS  | Catalog Nbr: 0141     |                  |                            |



# Course Bulletin

(Cross-listed as PHIL 141.) A philosophical study of justice in a global context. Topics selected from the following: nationalism, identity and group rights, political resistance and revolution, the conduct of war, human rights and duties of aid, population control and environmental justice. Theoretical discussions of cultural pluralism and the requirements of justice, universalism versus relativism, and the limits of partiality. Recommendations: Junior standing or one course in philosophy, or permission of instructor.

|  |                       |
|--|-----------------------|
| <b>134915</b>  | <b>Special Topics</b> |
| Subject:<br>SPN  | Catalog Nbr:<br>0294  |
| Please see departmental website for detailed course information. |                       |

|   |   |                  |  |                            |
|---|---|------------------|--|----------------------------|
| <b>134933</b>   | <b>Supervised Reading In Special Topics</b> |                  |  |                            |
| Subject:<br>PSY   | Catalog Nbr:<br>0197                        |                  |  |                            |
| 2013 FALL   | Primary                                     | Emily Bushnell   |  | emily.bushnell@tufts.edu   |
| 2014 FALL   | Primary                                     | Sinaia Nathanson |  | sinaia.nathanson@tufts.edu |
| 2014 FALL   | Primary                                     | Joseph DeBold    |  | Joe.DeBold@tufts.edu       |
| 2014 FALL   | Primary                                     | Robin Kanarek    |  | robin.kanarek@tufts.edu    |
| 2014 FALL   | Primary                                     | Holly Taylor     |  | holly.taylor@tufts.edu     |
| 2014 FALL   | Primary                                     | Robert Cook      |  | robert.cook@tufts.edu      |
| 2014 FALL   | Primary                                     | Richard Chechile |  | richard.chechile@tufts.edu |
| 2014 FALL   | Primary                                     | Phillip Holcomb  |  | pholcomb@tufts.edu         |
| 2014 FALL   | Primary                                     | Klaus Miczek     |  | klaus.miczek@tufts.edu     |
| 2014 FALL   | Primary                                     | Keith Maddox     |  | keith.maddox@tufts.edu     |
| 2014 FALL   | Primary                                     | David Harder     |  | david.harder@tufts.edu     |
| 2014 FALL   | Primary                                     | Lisa Shin        |  | lisa.shin@tufts.edu        |
| 2014 FALL   | Primary                                     | Samuel Sommers   |  | Sam.Sommers@tufts.edu      |
| 2014 FALL   | Primary                                     | Heather Urry     |  | Heather.Urry@tufts.edu     |
| 2014 FALL   | Primary                                     | Gina Kuperberg   |  | Gina.Kuperberg@tufts.edu   |
| 2014 FALL   | Primary                                     | Ayanna Thomas    |  | Ayanna.Thomas@tufts.edu    |
| 2014 FALL   | Primary                                     | Ariel Goldberg   |  | Ariel.Goldberg@tufts.edu   |
| 2014 FALL   | Primary                                     | Jessica Remedios |  | Jessica.Remedios@tufts.edu |
| 2014 FALL   | Primary                                     | Aniruddh Patel   |  | a.patel@tufts.edu          |
| Subject:<br>PSY   | Catalog Nbr:<br>0197                        |                  |  |                            |
| 2013 FALL   | Primary                                     | Emily Bushnell   |  | emily.bushnell@tufts.edu   |
| Similar to PSY 97, 98 except that the course is ordinarily available to graduate students and advanced undergraduates, and a critical and original review of the literature is expected. One credit each. Please see departmental website for specific details. |   |                  |  |                            |

|               |                                 |
|---------------|---------------------------------|
| <b>134935</b> | <b>Physiological Psychology</b> |
| Subject:      | Catalog Nbr:                    |

# Course Bulletin

|   |           |         |               |  |                         |
|---|-----------|---------|---------------|--|-------------------------|
| PSY   | 0025      |         |               |  |                         |
|   | 2013 SPRG | Primary | Simon Steel   |  | Simon.Steel@tufts.edu   |
|   | 2014 FALL | Primary | Joseph DeBold |  | Joe.DeBold@tufts.edu    |
|   | 2014 SUMR | Primary | Carolyn Cohen |  | carolyn.cohen@tufts.edu |
| <p>The biological basis of behavior. Basic functioning of the nervous system; physiological basis of hunger, thirst, sex, aggression, sleep, sensory and motor systems, learning and memory. Lectures and demonstrations. Students cannot receive credit for both PSY 25 and PSY 103. Biopsychology majors, who completed PSY 25 before declaring the major, should speak with an advisor about substituting PSY 104 for the PSY 103 major requirement.</p> <p>Recommendations: PSY 1 or 9.</p> |           |         |               |  |                         |

|   |                     |              |                   |  |                   |
|---|---------------------|--------------|-------------------|--|-------------------|
| <b>134938</b>   | <b>Neuroanatomy</b> |              |                   |  |                   |
|   | Subject:            | Catalog Nbr: |                   |  |                   |
|   | OTS                 | 0103         |                   |  |                   |
|   | 2014 SPRG           | Primary      | Monica Pessina    |  | No Email on file. |
|   | 2014 SUMR           | Primary      | Elizabeth Whitney |  | No Email on file. |
|   | Subject:            | Catalog Nbr: |                   |  |                   |
|   | OTS                 | 0103         |                   |  |                   |
| <p>(Cross-listed as BIO 5.) The structure and basic function of the nervous system: both central and peripheral nerves analyzed as to functional components, course, and action. Basic tracts of the central nervous system outlined and traced. Laboratory sessions weekly.</p> <p>Recommendations: OTS 102.</p> |                     |              |                   |  |                   |

|   |                        |              |               |  |                         |
|---|------------------------|--------------|---------------|--|-------------------------|
| <b>134959</b>   | <b>Animal Learning</b> |              |               |  |                         |
|   | Subject:               | Catalog Nbr: |               |  |                         |
|   | PSY                    | 0026         |               |  |                         |
|   | 2012 FALL              | Primary      | Carl Hagmann  |  | Carl.Hagmann@tufts.edu  |
|   | 2013 SPRG              | Primary      | Robert Cook   |  | robert.cook@tufts.edu   |
|   | 2014 SPRG              | Primary      | Daniel Brooks |  | Daniel.Brooks@tufts.edu |
| <p>A survey and analysis of the principles of learning, memory, and cognition in animals. Emphasis on the adaptive nature of learning and the importance of theoretical and methodological issues in the experimental analysis of cognition. Topics include evolution of learning, basic processes in conditioning, stimulus control, attention, time and space orientation, awareness, and the role of feedback and reward.</p> <p>Recommendations: PSY 1.</p> |                        |              |               |  |                         |

|   |   |              |  |  |  |
|---|---|--------------|--|--|--|
| <b>134971</b>   | <b>Seminar In Peace &amp; Justice Studies</b> |              |  |  |  |
|   | Subject:                                      | Catalog Nbr: |  |  |  |
|   | PJS   | 0149         |  |  |  |
|   | Subject:                                      | Catalog Nbr: |  |  |  |
|   | PJS   | 0149         |  |  |  |
| Please see departmental website for detailed information. |   |              |  |  |  |

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|   |  |         |               |                         |
|---|--|---------|---------------|-------------------------|
| <b>134979</b>   | <b>The Presidency And The Executive Branch</b> |         |               |                         |
| Subject:<br>PS  | Catalog Nbr:<br>0101                           |         |               |                         |
|   | 2014 FALL                                      | Primary | Jeffrey Berry | jeffrey.berry@tufts.edu |
| Subject:<br>PS  | Catalog Nbr:<br>0101                           |         |               |                         |
| <p>Study of the constitutional development of the presidential office, its power, prestige, and functions, as well as the influences of the person occupying that office. Major emphasis is on the process of policy formulation in the executive branch. Analysis of the president's relations with his staff, the bureaucracy, the Congress, the press, and the public.</p> <p>Recommendations: Sophomore standing or permission of instructor.</p> |  |         |               |                         |

|  |                                      |         |                  |                            |
|--|--------------------------------------|---------|------------------|----------------------------|
| <b>134990</b>  | <b>Contemporary Political Theory</b> |         |                  |                            |
| Subject:<br>PS   | Catalog Nbr:<br>0149                 |         |                  |                            |
|  | 2014 FALL                            | Primary | Dennis Rasmussen | Dennis.Rasmussen@tufts.edu |
| Subject:<br>PS   | Catalog Nbr:<br>0149                 |         |                  |                            |
| <p>Survey of recent political theory in the U.S. and Europe, from mid-twentieth century to present, including authors such as Isaiah Berlin, Michael Oakeshott, and John Rawls and his critics. Topics include the negative and positive conceptions of liberty, the consequences of pluralism, the problems with rationalism, the contrast between utilitarian and rights-based conceptions of justice, libertarianism, communitarianism, multiculturalism, "political" liberalism, "pluralist" liberalism, and "virtue" liberalism.</p> <p>Recommendations: PS/PHIL 041 or 042, or consent</p> |                                      |         |                  |                            |

|                 |   |         |                  |                            |
|-----------------|---|---------|------------------|----------------------------|
| <b>135018</b>   | <b>Supervised Reading In Special Topics</b> |         |                  |                            |
| Subject:<br>PSY | Catalog Nbr:<br>0198                        |         |                  |                            |
|                 | 2014 SPRG                                   | Primary | Sinaia Nathanson | sinaia.nathanson@tufts.edu |
|                 | 2014 SPRG                                   | Primary | Joseph DeBold    | Joe.DeBold@tufts.edu       |
|                 | 2014 SPRG                                   | Primary | Robin Kanarek    | robin.kanarek@tufts.edu    |
|                 | 2014 SPRG                                   | Primary | Holly Taylor     | holly.taylor@tufts.edu     |
|                 | 2014 SPRG                                   | Primary | Robert Cook      | robert.cook@tufts.edu      |
|                 | 2014 SPRG                                   | Primary | Richard Chechile | richard.chechile@tufts.edu |
|                 | 2014 SPRG                                   | Primary | Phillip Holcomb  | pholcomb@tufts.edu         |
|                 | 2014 SPRG                                   | Primary | Emily Bushnell   | emily.bushnell@tufts.edu   |
|                 | 2014 SPRG                                   | Primary | Klaus Miczek     | klaus.miczek@tufts.edu     |
|                 | 2014 SPRG                                   | Primary | Keith Maddox     | keith.maddox@tufts.edu     |
|                 | 2014 SPRG                                   | Primary | David Harder     | david.harder@tufts.edu     |
|                 | 2014 SPRG                                   | Primary | Lisa Shin        | lisa.shin@tufts.edu        |
|                 | 2014 SPRG                                   | Primary | Samuel Sommers   | Sam.Sommers@tufts.edu      |
|                 | 2014 SPRG                                   | Primary | Heather Urry     | Heather.Urry@tufts.edu     |

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|           |         |                  |                            |
|-----------|---------|------------------|----------------------------|
| 2014 SPRG | Primary | Gina Kuperberg   | Gina.Kuperberg@tufts.edu   |
| 2014 SPRG | Primary | Ayanna Thomas    | Ayanna.Thomas@tufts.edu    |
| 2014 SPRG | Primary | Ariel Goldberg   | Ariel.Goldberg@tufts.edu   |
| 2014 SPRG | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
| 2014 SPRG | Primary | Aniruddh Patel   | a.patel@tufts.edu          |

Subject: Catalog Nbr:  
PSY 0198

Supervised Reading in Special Topics. Please see departmental website for specific details.

|  |                    |              |                        |  |
|--|--------------------|--------------|------------------------|--|
| <b>135024</b>  | <b>Kinesiology</b> |              |                        |  |
| Subject:   | Catalog Nbr:       |              |                        |  |
| OTS  | 0104               |              |                        |  |
| 2014 FALL  | Primary            | Jean Martens | Jean.Martens@tufts.edu |  |
| 2014 SUMR  | Primary            | Janet Brooks | janet.brooks@tufts.edu |  |
| Subject:   | Catalog Nbr:       |              |                        |  |
| OTS  | 0104               |              |                        |  |
| <p>(Cross-listed as BIO 11.) Introduction to normal human movement. The basic anatomical, physiological, and biomechanical principles that underpin normal movement and function. Includes the assessment of muscle and joint function through manual muscle testing and goniometry. Emphasis on the biomechanics of everyday activities.</p> <p>Recommendations: Gross anatomy.</p> |                    |              |                        |  |

|  |                         |                            |                                    |  |
|--|-------------------------|----------------------------|------------------------------------|--|
| <b>135025</b>  | <b>Advanced Russian</b> |                            |                                    |  |
| Subject:   | Catalog Nbr:            |                            |                                    |  |
| RUS  | 0121                    |                            |                                    |  |
| 2014 FALL  | Primary                 | Tatyana Gassel-Vozlinskaya | Tanya.Gassel-Vozlinskaya@tufts.edu |  |
| Subject:   | Catalog Nbr:            |                            |                                    |  |
| RUS  | 0121                    |                            |                                    |  |
| <p>Classes conducted entirely in Russian, advanced concepts in grammar and stylistics, intensive reading, and discussions.</p> <p>Recommendations: RUS 22.</p> |                         |                            |                                    |  |

|   |                         |                   |                             |  |
|---|-------------------------|-------------------|-----------------------------|--|
| <b>135032</b>   | <b>Plato's Socrates</b> |                   |                             |  |
| Subject:  | Catalog Nbr:            |                   |                             |  |
| PS  | 0150                    |                   |                             |  |
| 2013 SPRG   | Primary                 | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu |  |
| Subject:  | Catalog Nbr:            |                   |                             |  |
| PS  | 0150                    |                   |                             |  |
| 2013 SPRG   | Primary                 | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu |  |
| <p>(Cross-listed as PHIL 150 and CLS 150). Faced with a death sentence, Socrates claimed that even the fear of death could not prevent him from doing what is right, offering as proof not words, but deeds. Taking Socrates'</p> |                         |                   |                             |  |

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distinction between words and deeds, and focusing on the relationship between the arguments and the action, we will study the Laches, Symposium, Meno, Protagoras, and Republic, as well as the works recounting his last days, in an attempt to understand Plato's Socrates and his views regarding knowledge, virtue, justice, courage, and the care of one's soul.

| 135039  |              | Senior Honors Thesis A |                  |                            |  |
|---|--------------|------------------------|------------------|----------------------------|--|
| Subject:  | Catalog Nbr: |                        |                  |                            |  |
| PSY   | 0199         |                        |                  |                            |  |
|   | 2014 FALL    | Primary                | Sinaia Nathanson | sinaia.nathanson@tufts.edu |  |
|   | 2014 FALL    | Primary                | Joseph DeBold    | Joe.DeBold@tufts.edu       |  |
|   | 2014 FALL    | Primary                | Robin Kanarek    | robin.kanarek@tufts.edu    |  |
|   | 2014 FALL    | Primary                | Holly Taylor     | holly.taylor@tufts.edu     |  |
|   | 2014 FALL    | Primary                | Robert Cook      | robert.cook@tufts.edu      |  |
|   | 2014 FALL    | Primary                | Richard Chechile | richard.chechile@tufts.edu |  |
|   | 2014 FALL    | Primary                | Phillip Holcomb  | pholcomb@tufts.edu         |  |
|   | 2014 FALL    | Primary                | Klaus Miczek     | klaus.miczek@tufts.edu     |  |
|   | 2014 FALL    | Primary                | Keith Maddox     | keith.maddox@tufts.edu     |  |
|   | 2014 FALL    | Primary                | David Harder     | david.harder@tufts.edu     |  |
|   | 2014 FALL    | Primary                | Lisa Shin        | lisa.shin@tufts.edu        |  |
|   | 2014 FALL    | Primary                | Samuel Sommers   | Sam.Sommers@tufts.edu      |  |
|   | 2014 FALL    | Primary                | Heather Urry     | Heather.Urry@tufts.edu     |  |
|   | 2014 FALL    | Primary                | Gina Kuperberg   | Gina.Kuperberg@tufts.edu   |  |
|   | 2014 FALL    | Primary                | Ayanna Thomas    | Ayanna.Thomas@tufts.edu    |  |
|   | 2014 FALL    | Primary                | Ariel Goldberg   | Ariel.Goldberg@tufts.edu   |  |
|   | 2014 FALL    | Primary                | Matthias Scheutz | Matthias.Scheutz@tufts.edu |  |
|   | 2014 FALL    | Primary                | Jessica Remedios | Jessica.Remedios@tufts.edu |  |
|   | 2014 FALL    | Primary                | Aniruddh Patel   | a.patel@tufts.edu          |  |
|   | 2014 SPRG    | Primary                | Emily Bushnell   | emily.bushnell@tufts.edu   |  |
| Subject:  | Catalog Nbr: |                        |                  |                            |  |
| PSY   | 0199         |                        |                  |                            |  |
| Senior Honors Thesis. Please see departmental website for specific details. |              |                        |                  |                            |  |

| 135042   |              | Perception |                    |                          |  |
|--|--------------|------------|--------------------|--------------------------|--|
| Subject:   | Catalog Nbr: |            |                    |                          |  |
| PSY  | 0027         |            |                    |                          |  |
|  | 2012 FALL    | Primary    | Emily Bushnell     | emily.bushnell@tufts.edu |  |
|  | 2012 FALL    | Primary    | Simon Steel        | Simon.Steel@tufts.edu    |  |
|  | 2014 FALL    | Primary    | Tali Ditman-Brunye | Tali.Ditman@tufts.edu    |  |
| Processes that transform physical energy (e.g., light, sound, heat) into psychological experiences (e.g., seeing objects, hearing music, feeling warmth). Emphasis on visual perception; topics such as speech perception and active touch will also be covered. Special issues include development of perceptual abilities, perception in animals, pathologies of perception, and perception's role in art.<br>Recommendations: PSY 1 or junior or senior standing. |              |            |                    |                          |  |

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|---|-------------------------|----------------------------|------------------------------------|--|
| <b>135046</b>   | <b>Advanced Russian</b> |                            |                                    |  |
| Subject:<br>RUS   | Catalog Nbr:<br>0122    |                            |                                    |  |
| 2014 SPRG   | Primary                 | Tatyana Gassel-Vozlinskaya | Tanya.Gassel-Vozlinskaya@tufts.edu |  |
| Subject:<br>RUS   | Catalog Nbr:<br>0122    |                            |                                    |  |
| Classes conducted entirely in Russian, advanced concepts in grammar and stylistics, intensive reading, and discussions.<br>Recommendations: RUS 22. |                         |                            |                                    |  |

|  |   |               |                         |  |
|--|---|---------------|-------------------------|--|
| <b>135061</b>  | <b>Congress, Bureaucracy, And Public Policy</b> |               |                         |  |
| Subject:<br>PS   | Catalog Nbr:<br>0102                            |               |                         |  |
| 2014 SPRG  | Primary   | Jeffrey Berry | jeffrey.berry@tufts.edu |  |
| Subject:<br>PS   | Catalog Nbr:<br>0102                            |               |                         |  |
| The focus of this course is on the national policy-making process. Examination of such topics as agenda building, the relationship between congressional elections and public policy outcomes, legislative process, congressional-agency relations, bureaucratic politics, and program implementation.<br>Recommendations: Sophomore standing or permission of instructor. |   |               |                         |  |

|  |                                 |  |  |  |
|--|---------------------------------|--|--|--|
| <b>135072</b>  | <b>Proseminar In Psychology</b> |  |  |  |
| Subject:<br>PSY  | Catalog Nbr:<br>0201            |  |  |  |
| Please see department website for detailed course information. |                                 |  |  |  |

|  |                             |                     |                               |  |
|--|-----------------------------|---------------------|-------------------------------|--|
| <b>135085</b>  | <b>Cognitive Psychology</b> |                     |                               |  |
| Subject:<br>PSY  | Catalog Nbr:<br>0028        |                     |                               |  |
| 2012 FALL  | Primary                     | Susan Sanchez-Casal | susan.sanchez_casal@tufts.edu |  |
| 2013 FALL  | Primary                     | Holly Taylor        | holly.taylor@tufts.edu        |  |
| 2013 SPRG  | Primary                     | Simon Steel         | Simon.Steel@tufts.edu         |  |
| 2014 FALL  | Primary                     | Ayanna Thomas       | Ayanna.Thomas@tufts.edu       |  |
| 2014 SPRG  | Primary                     | Richard Chechile    | richard.chechile@tufts.edu    |  |
| Introduction to human mental processes. Topics include attention, perception, problem solving, pattern recognition, imagery, memory retention, language comprehension, and knowledge acquisition as fundamental processes of cognition.<br>Recommendations: PSY 1. |                             |                     |                               |  |

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|--|---------------------------------|--|--|--|
| <b>135089</b>  | <b>Proseminar In Psychology</b> |  |  |  |
| Subject:<br>PSY  | Catalog Nbr:<br>0202            |  |  |  |
| Please see department website for detailed course information. |                                 |  |  |  |

|  |   |                            |                                    |  |
|--|---|----------------------------|------------------------------------|--|
| <b>135090</b>  | <b>Russia Today: Politics And Media</b> |                            |                                    |  |
| Subject:<br>RUS  | Catalog Nbr:<br>0123                    |                            |                                    |  |
| 2014 FALL  | Primary                                 | Tatyana Gassel-Vozlinskaya | Tanya.Gassel-Vozlinskaya@tufts.edu |  |
| Subject:<br>RUS  | Catalog Nbr:<br>0123                    |                            |                                    |  |
| <p>Language course for advanced students of Russian, including native/near-native speakers, focusing on issues of contemporary Russia through the lens of politics and media. Topics include the post-Soviet political landscape, rise of nationalism, state power, public expression, journalism, and crime. Course material includes mass media, pop culture, TV, documentaries, news and the Internet. Work includes essays, oral reports, and an independent research project. All work and materials in Russian.</p> <p>Recommendations: RUS 122 or permission of instructor.</p> |   |                            |                                    |  |

|   |                       |                 |                           |  |
|---|-----------------------|-----------------|---------------------------|--|
| <b>135097</b>   | <b>Special Topics</b> |                 |                           |  |
| Subject:<br>PJS   | Catalog Nbr:<br>0150  |                 |                           |  |
| 2013 FALL   | Primary               | Robert Burdick  | No Email on file.         |  |
| 2013 SPRG   | Primary               | Jonathan Kenny  | jonathan.kenny@tufts.edu  |  |
| 2013 SPRG   | Primary               | Pearl Robinson  | pearl.robinson@tufts.edu  |  |
| 2013 SPRG   | Primary               | Saed Atshan     | Saed.Atshan@tufts.edu     |  |
| 2014 FALL   | Primary               | Kathleen Camara | kathleen.camara@tufts.edu |  |
| 2014 FALL   | Primary               | R. Hitchner     | Bruce.Hitchner@tufts.edu  |  |
| 2014 FALL   | Primary               | Peniel Joseph   | Peniel.Joseph@tufts.edu   |  |
| 2014 FALL   | Primary               | Laura Graham    | Laura.Graham@tufts.edu    |  |
| Subject:<br>PJS   | Catalog Nbr:<br>0150  |                 |                           |  |
| 2013 FALL   | Primary               | Robert Burdick  | No Email on file.         |  |
| 2013 SPRG   | Primary               | Jonathan Kenny  | jonathan.kenny@tufts.edu  |  |
| 2013 SPRG   | Primary               | Pearl Robinson  | pearl.robinson@tufts.edu  |  |
| 2013 SPRG   | Primary               | Saed Atshan     | Saed.Atshan@tufts.edu     |  |
| Please see departmental website for detailed information. |                       |                 |                           |  |

|                 |  |  |  |  |
|-----------------|--|--|--|--|
| <b>135109</b>   | <b>Russia Today: Society And Culture</b> |  |  |  |
| Subject:<br>RUS | Catalog Nbr:<br>0125                     |  |  |  |

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|   |                   |                            |                                    |
|---|-------------------|----------------------------|------------------------------------|
| 2013 FALL   | Primary           | Tatyana Gassel-Vozlinskaya | Tanya.Gassel-Vozlinskaya@tufts.edu |
| Subject: RUS  | Catalog Nbr: 0125 |                            |                                    |
| 2013 FALL   | Primary           | Tatyana Gassel-Vozlinskaya | Tanya.Gassel-Vozlinskaya@tufts.edu |
| <p>Language course for advanced students of Russian, including native/near-native speakers, focusing on society and culture in contemporary Russia. Topics include the revival of the culture industry and its role in the creation of a resurgent Russia and a new 21st century, post-soviet, Russian national identity and society. Course materials include literature, film, music, TV, pop culture and pulp fiction, and the internet. Work includes essays, oral reports and an independent research project. All work and materials in Russian. Recommendations: RUS 122 or placement exam and permission of instructor.</p> |                   |                            |                                    |

|   |                         |                  |                            |
|---|-------------------------|------------------|----------------------------|
| <b>135114</b>   | <b>Physical Fitness</b> |                  |                            |
| Subject: PE   | Catalog Nbr: 0045       |                  |                            |
| 2014 FALL   | Primary                 | Kristin Karat    | Kristin.Karat@tufts.edu    |
| 2014 FALL   | Primary                 | Courtney Farrell | Courtney.Farrell@tufts.edu |
| 2014 SPRG   | Primary                 | Adam Hoyt        | Adam.Hoyt@tufts.edu        |
| <p>Investigation of major components of fitness through selected exercises and training programs. Progressive development of individualized fitness programs. One-half course credit.</p> |                         |                  |                            |

|  |                             |                 |                   |
|--|-----------------------------|-----------------|-------------------|
| <b>135126</b>  | <b>Assistive Technology</b> |                 |                   |
| Subject: OTS   | Catalog Nbr: 0105           |                 |                   |
| 2014 FALL  | Primary                     | Jennifer Buxton | No Email on file. |
| Subject: OTS   | Catalog Nbr: 0105           |                 |                   |
| <p>(Cross-listed as ENP 105). Examination of problems in designing and providing assistive devices to individuals with disabilities, to assist mobility, communication, positioning, and environmental control and daily living. Processes discussed include needs assessment, search for available devices, resources available, and creative problem solving. Students work with materials commonly used to create individualized devices, in cross-disciplinary teams on a design for a specific user or group. Problems of funding and delivery of devices also explored. For students in occupational therapy and engineering, and for educators, speech/language pathologists, and rehabilitation personnel.</p> |                             |                 |                   |

|               |                        |                    |                              |
|---------------|------------------------|--------------------|------------------------------|
| <b>135130</b> | <b>Weight Training</b> |                    |                              |
| Subject: PE   | Catalog Nbr: 0046      |                    |                              |
| 2013 FALL     | Primary                | Kristin Karat      | Kristin.Karat@tufts.edu      |
| 2013 SPRG     | Primary                | Marten Vandervelde | Marten.Vandervelde@tufts.edu |
| 2014 FALL     | Primary                | Brian Murphy       | brian.murphy@tufts.edu       |



# Course Bulletin

|           |         |                 |                        |
|-----------|---------|-----------------|------------------------|
| 2014 FALL | Primary | Michael Daly    | michael.daly@tufts.edu |
| 2014 FALL | Primary | Carla Berube    | Carla.BERUBE@tufts.edu |
| 2014 SPRG | Primary | Jay Civetti Jr. | Jay.Civetti@tufts.edu  |
| 2014 SPRG | Primary | Kevin Farr      | Kevin.Farr@tufts.edu   |

Introduction to weight training activities through use of resistance exercises, free weights, and mechanical apparatus. Emphasis on various exercises, techniques, safety, and physiological benefits of strength, muscle tone, and power. One-half course credit.

| 135137  | Directed Studies     |                     |                               |  |
|---|----------------------|---------------------|-------------------------------|--|
| Subject:<br>UEP   | Catalog Nbr:<br>0292 |                     |                               |  |
| 2013 SPRG   | Primary              | Rachel Bratt        | rachel.bratt@tufts.edu        |  |
| 2013 SPRG   | Primary              | Robert Russell      | rusty.russell@tufts.edu       |  |
| 2013 SPRG   | Primary              | Julian Agyeman      | julian.agyeman@tufts.edu      |  |
| 2014 SPRG   | Primary              | Robert Russell      | rob.russell@tufts.edu         |  |
| 2014 SPRG   | Primary              | Ann Rappaport       | ann.rappaport@tufts.edu       |  |
| 2014 SPRG   | Primary              | Sheldon Krinsky     | sheldon.krinsky@tufts.edu     |  |
| 2014 SPRG   | Primary              | Jon Witten          | jon.witten@tufts.edu          |  |
| 2014 SPRG   | Primary              | Francine Jacobs     | francine.jacobs@tufts.edu     |  |
| 2014 SPRG   | Primary              | Christine Cousineau | christine.cousineau@tufts.edu |  |
| 2014 SPRG   | Primary              | James Jennings      | james.jennings@tufts.edu      |  |
| 2014 SPRG   | Primary              | Laurie Goldman      | Laurie.Goldman@tufts.edu      |  |
| 2014 SPRG   | Primary              | Justin Hollander    | Justin.Hollander@tufts.edu    |  |
| 2014 SPRG   | Primary              | Barbara Parmenter   | Barbara.Parmenter@tufts.edu   |  |
| 2014 SPRG   | Primary              | Penn Loh            | Penn.Loh@tufts.edu            |  |
| 2014 SPRG   | Primary              | Mary Davis          | Mary.Davis@tufts.edu          |  |
| 2014 SPRG   | Primary              | Weiping Wu          | weiping.wu@tufts.edu          |  |
| Directed Studies. Please see departmental website for specific details. |                      |                     |                               |  |

| 135139  | Environmental Justice And World Literature |                  |                            |  |
|---|--|------------------|----------------------------|--|
| Subject:<br>PJS   | Catalog Nbr:<br>0160                       |                  |                            |  |
| 2013 SPRG   | Primary                                    | Elizabeth Ammons | elizabeth.ammons@tufts.edu |  |
| 2014 SPRG   | Primary                                    | Modhumita Roy    | modhumita.roy@tufts.edu    |  |
| Subject:<br>PJS   | Catalog Nbr:<br>0160                       |                  |                            |  |
| 2013 SPRG   | Primary                                    | Elizabeth Ammons | elizabeth.ammons@tufts.edu |  |
| (Cross-listed as ENV 160 and ENG 160). An examination of contemporary world literature in relation to environmental justice concerns. Works by Helena María Viramontes, Gloria Naylor, Karen Tei Yamashita, Ken Saro-Wiwa, Jamaica Kincaid, Amitava Ghosh, with particular attention to issues of environmental racism, ecofeminism, environmental imperialism, and urban ecologies. Emphasis on the role of literature and the arts in social change, including practical strategies for activism. |  |                  |                            |  |
| Recommendations: ENG 1, 2 required or fulfillment of college writing requirement. Recommended that the  |  |                  |                            |  |

# Course Bulletin

student already have taken either ENG 20,21,22, or 23.

| 135153  | Special Topics |                     |                               |  |  |
|---|----------------|---------------------|-------------------------------|--|--|
| Subject:  | Catalog Nbr:   |                     |                               |  |  |
| UEP   | 0293           |                     |                               |  |  |
| 2013 SUMRB  | Primary        | Barbara Parmenter   | Barbara.Parmenter@tufts.edu   |  |  |
| 2014 FALL   | Primary        | Christine Cousineau | christine.cousineau@tufts.edu |  |  |
| 2014 FALL   | Primary        | Robert Russell      | rusty.russell@tufts.edu       |  |  |
| 2014 FALL   | Primary        | Julian Agyeman      | julian.agyeman@tufts.edu      |  |  |
| 2014 FALL   | Primary        | Penn Loh            | Penn.Loh@tufts.edu            |  |  |
| Please see departmental website for specific details. |                |                     |                               |  |  |

| 135183   | Education For Peace And Justice |                        |                   |  |  |
|--|---------------------------------|------------------------|-------------------|--|--|
| Subject:   | Catalog Nbr:                    |                        |                   |  |  |
| PJS  | 0164                            |                        |                   |  |  |
| 2014 FALL  | Primary                         | Deborah Donahue-Keegan | No Email on file. |  |  |
| Subject:   | Catalog Nbr:                    |                        |                   |  |  |
| PJS  | 0164                            |                        |                   |  |  |
| (Cross-listed as ED 164.) Past and present efforts to use education for building a just and peaceful society. The advocacy of education in democratic societies, emphasizing the works of contemporary critical, antiracist, and feminist theorists. Peace pedagogies, curricula, and programs focused on social justice. Participation in a "mini-internship" focused on peace and social justice issues in an educational program. |                                 |                        |                   |  |  |

| 135184     | Special Topics |                     |                               |  |  |
|------------|----------------|---------------------|-------------------------------|--|--|
| Subject:   | Catalog Nbr:   |                     |                               |  |  |
| UEP        | 0294           |                     |                               |  |  |
| 2012 FALL  | Primary        | Francine Jacobs     | francine.jacobs@tufts.edu     |  |  |
| 2012 FALL  | Primary        | Ryan Centner        | No Email on file.             |  |  |
| 2012 FALL  | Primary        | Robert Hollister    | robert.hollister@tufts.edu    |  |  |
| 2012 FALL  | Primary        | Laurie Goldman      | Laurie.Goldman@tufts.edu      |  |  |
| 2012 FALL  | Primary        | Pamela Stepp        | No Email on file.             |  |  |
| 2012 SUMRB | Primary        | Julian Agyeman      | julian.agyeman@tufts.edu      |  |  |
| 2013 FALL  | Primary        | Carl Zimmerman      | Carl.Zimmerman@tufts.edu      |  |  |
| 2013 SPRG  | Primary        | Scott Horsley       | scott.horsley@tufts.edu       |  |  |
| 2013 SPRG  | Primary        | Justin Hollander    | Justin.Hollander@tufts.edu    |  |  |
| 2013 SPRG  | Primary        | Weiping Wu          | weiping.wu@tufts.edu          |  |  |
| 2013 SUMRA | Primary        | Christine Cousineau | christine.cousineau@tufts.edu |  |  |
| 2013 SUMRA | Primary        | Jeffrey Levine      | No Email on file.             |  |  |
| 2013 SUMRB | Primary        | Ingar Palmlund      | No Email on file.             |  |  |
| 2013 SUMRB | Primary        | Barbara Parmenter   | Barbara.Parmenter@tufts.edu   |  |  |
| 2014 FALL  | Primary        | Lorlene Hoyt        | Lorlene.Hoyt@tufts.edu        |  |  |
| 2014 SPRG  | Primary        | Sharan Schwartzberg | sharan.schwartzberg@tufts.edu |  |  |

# Course Bulletin

|           |         |                |                              |
|-----------|---------|----------------|------------------------------|
| 2014 SPRG | Primary | Robert Russell | u<br>rusty.russell@tufts.edu |
| 2014 SPRG | Primary | James Jennings | james.jennings@tufts.edu     |
| 2014 SPRG | Primary | Mary Davis     | Mary.Davis@tufts.edu         |
| 2014 SUMR | Primary | Jon Witten     | jon.witten@tufts.edu         |
| 2014 SUMR | Primary | Alan Rom       | No Email on file.            |

Please see department website for specific information.

|  |  |  |  |
|--|--|--|--|
| <b>135194</b>  | <b>Masterpieces Of Nineteenth-century Russian Literature</b> |  |  |
| Subject:   | Catalog Nbr:   |  |  |
| RUS  | 0131   |  |  |
| Subject:   | Catalog Nbr:   |  |  |
| RUS  | 0131   |  |  |
| <p>Reading and discussion of short masterpieces by major authors of nineteenth-century fiction and poetry: Pushkin, Gogol, Lermontov, Turgenev, Dostoevsky, Tolstoy, and Chekhov. Conducted exclusively in Russian. Recommendations: RUS 22.</p> |  |  |  |

|   |  |                 |                           |
|---|--|-----------------|---------------------------|
| <b>135203</b>   | <b>Understanding Civil Wars: Internal Wars And International Responses</b> |                 |                           |
| Subject:  | Catalog Nbr:   |                 |                           |
| PJS   | 0170   |                 |                           |
| 2014 FALL   | Primary  | Kelly Greenhill | Kelly.Greenhill@tufts.edu |
| Subject:  | Catalog Nbr:   |                 |                           |
| PJS   | 0170   |                 |                           |
| <p>(Cross-listed as PS 170). Since 1945, the vast majority of conflicts have been within states rather than between them. This course surveys competing theories about the causes, conduct, and conclusion of the dominant brand of conflict in the world today and examines how the international community deals with these enduring and often seemingly intractable conflicts. Topics examined include conflict prevention, conflict mediation, military intervention, peace implementation, peacekeeping and peace enforcement, and refugee crisis management. The course combines theories from international relations and conflict resolution with case studies of recent and ongoing conflicts.</p> |  |                 |                           |

|               |               |                 |                           |
|---------------|---------------|-----------------|---------------------------|
| <b>135210</b> | <b>Thesis</b> |                 |                           |
| Subject:      | Catalog Nbr:  |                 |                           |
| UEP           | 0295          |                 |                           |
| 2012 FALL     | Primary       | Roberta Rubin   | No Email on file.         |
| 2013 SPRG     | Primary       | Robert Russell  | rob.russell@tufts.edu     |
| 2013 SPRG     | Primary       | Sheldon Krinsky | sheldon.krinsky@tufts.edu |
| 2013 SPRG     | Primary       | Rachel Bratt    | rachel.bratt@tufts.edu    |
| 2014 FALL     | Primary       | Scott Horsley   | scott.horsley@tufts.edu   |
| 2014 FALL     | Primary       | Ann Rappaport   | ann.rappaport@tufts.edu   |
| 2014 FALL     | Primary       | Jon Witten      | jon.witten@tufts.edu      |
| 2014 FALL     | Primary       | Francine Jacobs | francine.jacobs@tufts.edu |

# Course Bulletin

|  |         |                     |                               |
|--|---------|---------------------|-------------------------------|
| 2014 FALL  | Primary | Robert Burdick      | No Email on file.             |
| 2014 FALL  | Primary | Christine Cousineau | christine.cousineau@tufts.edu |
| 2014 FALL  | Primary | Robert Russell      | rusty.russell@tufts.edu       |
| 2014 FALL  | Primary | Julian Agyeman      | julian.agyeman@tufts.edu      |
| 2014 FALL  | Primary | James Jennings      | james.jennings@tufts.edu      |
| 2014 FALL  | Primary | Laurie Goldman      | Laurie.Goldman@tufts.edu      |
| 2014 FALL  | Primary | Justin Hollander    | Justin.Hollander@tufts.edu    |
| 2014 FALL  | Primary | Barbara Parmenter   | Barbara.Parmenter@tufts.edu   |
| 2014 FALL  | Primary | Penn Loh            | Penn.Loh@tufts.edu            |
| 2014 FALL  | Primary | Mary Davis          | Mary.Davis@tufts.edu          |
| 2014 FALL  | Primary | Weiping Wu          | weiping.wu@tufts.edu          |
| 2014 FALL  | Primary | Lorlene Hoyt        | Lorlene.Hoyt@tufts.edu        |
| Thesis.Please see departmental website for specific details. |         |                     |                               |

|   |  |              |                        |
|---|--|--------------|------------------------|
| <b>135213</b>   | <b>Occupation And Adaptation In The Child And Adolescent</b> |              |                        |
| Subject:  | Catalog Nbr:   |              |                        |
| OTS   | 0106   |              |                        |
| 2014 FALL   | Primary  | Mary Barnes  | mary.barnes@tufts.edu  |
| 2014 FALL   | Primary  | Jean Martens | Jean.Martens@tufts.edu |
| Subject:  | Catalog Nbr:   |              |                        |
| OTS   | 0106   |              |                        |
| <p>Developmental themes and models of childhood and adolescent occupation, including activities of daily living, play, education, social skill development, and vocational exploration. The impact of physical, psychological, cognitive, and social development on the child as well as the influence of caretakers, community, and culture. Level I fieldwork experience.</p> <p>Recommendations: PSY 1, junior or senior standing.</p> |  |              |                        |

|  |                     |  |  |
|--|---------------------|--|--|
| <b>135221</b>  | <b>Neuroimaging</b> |  |  |
| Subject:   | Catalog Nbr:        |  |  |
| PSY  | 0203                |  |  |
| <p>Contemporary and historical issues in the relationship between physiology and behavior. Topics change from year to year.</p> <p>Recommendations: Permission of instructor or graduate standing.</p> |                     |  |  |

|   |                        |              |                        |
|---|------------------------|--------------|------------------------|
| <b>135222</b>   | <b>Aerobics - Step</b> |              |                        |
| Subject:  | Catalog Nbr:           |              |                        |
| PE  | 0047                   |              |                        |
| 2014 FALL   | Primary                | Marlene Carr | marlene.carr@tufts.edu |
| <p>Low impact, rhythmic exercise, and aerobic movements to music. Emphasis on safety, enjoyment, and lifetime adherence to fitness. One-half course credit.</p> |                        |              |                        |

# Course Bulletin

|   |                                |         |                  |                            |
|---|--------------------------------|---------|------------------|----------------------------|
| <b>135223</b>   | <b>War And American Values</b> |         |                  |                            |
| Subject:<br>PJS   | Catalog Nbr:<br>0172           |         |                  |                            |
|   | 2014 SPRG                      | Primary | Ichiro Takayoshi | Ichiro.Takayoshi@tufts.edu |
| Subject:<br>PJS   | Catalog Nbr:<br>0172           |         |                  |                            |
| <p>(Cross-listed as ENG 172). Seminar on the relation of war to US culture and society. What values are Americans defending? What are they defending them against? In what respects are they vulnerable? The class will consider these questions through close analysis of literary texts, images, cultural criticism, political and military documents, and religious texts.<br/>Recommendations: ENG 1 &amp; 2 or equivalent.</p> |                                |         |                  |                            |

|  |                      |         |                     |                               |
|--|----------------------|---------|---------------------|-------------------------------|
| <b>135224</b>  | <b>Thesis</b>        |         |                     |                               |
| Subject:<br>UEP  | Catalog Nbr:<br>0296 |         |                     |                               |
|  | 2012 FALL            | Primary | Roberta Rubin       | No Email on file.             |
|  | 2013 SPRG            | Primary | Sheldon Krinsky     | sheldon.krinsky@tufts.edu     |
|  | 2013 SPRG            | Primary | Rachel Bratt        | rachel.bratt@tufts.edu        |
|  | 2014 FALL            | Primary | Robert Russell      | rob.russell@tufts.edu         |
|  | 2014 FALL            | Primary | Scott Horsley       | scott.horsley@tufts.edu       |
|  | 2014 FALL            | Primary | Ann Rappaport       | ann.rappaport@tufts.edu       |
|  | 2014 FALL            | Primary | Jon Witten          | jon.witten@tufts.edu          |
|  | 2014 FALL            | Primary | Francine Jacobs     | francine.jacobs@tufts.edu     |
|  | 2014 FALL            | Primary | Robert Burdick      | No Email on file.             |
|  | 2014 FALL            | Primary | Christine Cousineau | christine.cousineau@tufts.edu |
|  | 2014 FALL            | Primary | Julian Agyeman      | julian.agyeman@tufts.edu      |
|  | 2014 FALL            | Primary | James Jennings      | james.jennings@tufts.edu      |
|  | 2014 FALL            | Primary | Laurie Goldman      | Laurie.Goldman@tufts.edu      |
|  | 2014 FALL            | Primary | Justin Hollander    | Justin.Hollander@tufts.edu    |
|  | 2014 FALL            | Primary | Barbara Parmenter   | Barbara.Parmenter@tufts.edu   |
|  | 2014 FALL            | Primary | Penn Loh            | Penn.Loh@tufts.edu            |
|  | 2014 FALL            | Primary | Mary Davis          | Mary.Davis@tufts.edu          |
|  | 2014 FALL            | Primary | Weiping Wu          | weiping.wu@tufts.edu          |
|  | 2014 FALL            | Primary | Lorlene Hoyt        | Lorlene.Hoyt@tufts.edu        |
|  | 2014 SPRG            | Primary | Robert Russell      | rusty.russell@tufts.edu       |
| Thesis.Please see departmental website for specific details. |                      |         |                     |                               |

|  |                              |  |  |  |
|--|------------------------------|--|--|--|
| <b>135245</b>  | <b>Human Neuropsychology</b> |  |  |  |
| Subject:<br>PSY  | Catalog Nbr:<br>0029         |  |  |  |
| <p>Survey of studies of the neuronal basis of human thought. Topics include human neuroanatomy and neurophysiology; relationship of brain systems to language, memory, and visual-spatial processes; neurological syndromes (e.g., split brain and aphasia).</p> |                              |  |  |  |

# Course Bulletin

Recommendations: PSY 1.

|  |   |         |              |                        |
|--|---|---------|--------------|------------------------|
| <b>135247</b>  | <b>Integrative Seminar In Peace, Justice, And Social Change</b> |         |              |                        |
| Subject:   | Catalog Nbr:  |         |              |                        |
| PJS  | 0190  |         |              |                        |
|  | 2014 SPRG   | Primary | Steven Cohen | steven.cohen@tufts.edu |
| Subject:   | Catalog Nbr:  |         |              |                        |
| PJS  | 0190  |         |              |                        |
| Guided development of senior research projects. Exploration of different obstacles and paths to peace and justice through interdisciplinary integration of a wide range of projects. Please see departmental website for specific details. |   |         |              |                        |

|  |   |         |                   |                             |
|--|---|---------|-------------------|-----------------------------|
| <b>135248</b>  | <b>The Political Philosophy Of Hobbes</b> |         |                   |                             |
| Subject:   | Catalog Nbr:                              |         |                   |                             |
| PS   | 0151                                      |         |                   |                             |
|  | 2014 FALL                                 | Primary | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu |
| Subject:   | Catalog Nbr:                              |         |                   |                             |
| PS   | 0151                                      |         |                   |                             |
| A comprehensive examination of Hobbes's political thought through detailed study of his theory of human nature and the main political works, The Elements of Law, De Cive, and Leviathan. The seminar will consider Hobbes's alleged atheism and relativism, the role of the state of nature and of fear in his political theory, his views on the sources of conflict and his proposed remedies, as well as the implications of his theory for international relations. |   |         |                   |                             |

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|--|---|--|--|--|
| <b>135249</b>  | <b>Graduate Seminar In Developmental Psychology</b> |  |  |  |
| Subject:   | Catalog Nbr:  |  |  |  |
| PSY  | 0211  |  |  |  |
| Please see department website for detailed course information. |   |  |  |  |

|  |                                    |         |                    |                              |
|--|------------------------------------|---------|--------------------|------------------------------|
| <b>135250</b>  | <b>Strength Training For Women</b> |         |                    |                              |
| Subject:   | Catalog Nbr:                       |         |                    |                              |
| PE   | 0048                               |         |                    |                              |
|  | 2014 FALL                          | Primary | Christine McDavitt | Christine.McDavitt@tufts.edu |
| Introduction to weight training for women with emphasis on resistance exercises and overall body fitness to build strength and muscle tone. Techniques, safety, and physiological benefits in using mechanical apparatus and free weights. |                                    |         |                    |                              |

|               |   |  |  |  |
|---------------|---|--|--|--|
| <b>135280</b> | <b>Masterpieces Of Twentieth-century Russian Literature</b> |  |  |  |
| Subject:      | Catalog Nbr:  |  |  |  |
| RUS           | 0132  |  |  |  |

# Course Bulletin

|  |                      |
|--|----------------------|
| Subject:<br>RUS  | Catalog Nbr:<br>0132 |
| Reading and discussion of short masterpieces by major authors of twentieth-century fiction and poetry: Blok, Akhmatova, Olesha, Bulgakov, Babel, Solzhenitsyn, Tolstaya, and others. Conducted exclusively in Russian.<br>Recommendations: RUS 22. |                      |

|  |   |                 |  |                               |
|--|---|-----------------|--|-------------------------------|
| <b>135297</b>  | <b>Political Science Research Methods</b> |                 |  |                               |
| Subject:<br>PS   | Catalog Nbr:<br>0103                      |                 |  |                               |
| 2013 SPRG  | Primary                                   | Nimah Mazaheri  |  | Nimah.Mazaheri@tufts.edu      |
| 2014 FALL  | Primary                                   | Deborah Russell |  | Deborah.schildkraut@tufts.edu |
| 2014 SPRG  | Primary                                   | Natalie Masuoka |  | Natalie.Masuoka@tufts.edu     |
| Subject:<br>PS   | Catalog Nbr:<br>0103                      |                 |  |                               |
| 2013 SPRG  | Primary                                   | Nimah Mazaheri  |  | Nimah.Mazaheri@tufts.edu      |
| The study of quantitative methods for investigating political issues and policy controversies. Focuses on collecting, analyzing, and presenting data. Emphasizes hands-on training that provides useful skills for academic and professional settings. Topics covered include: measurement, hypothesis development, survey design, experiments, content analysis, significance tests, correlation, and regression. No prior statistics background necessary. Coursework includes problem sets and a final team project.<br>Recommendations: PS 11, 21, 45, 46, or 61. A methodologically focused course. |   |                 |  |                               |

|  |                                    |  |  |  |
|--|------------------------------------|--|--|--|
| <b>135298</b>  | <b>Masters Degree Continuation</b> |  |  |  |
| Subject:<br>UEP  | Catalog Nbr:<br>0401               |  |  |  |
| Part-time. Please see departmental website for specific details. |                                    |  |  |  |

|  |   |                  |  |                          |
|--|---|------------------|--|--------------------------|
| <b>135317</b>  | <b>Love And Sexuality In World Literature</b> |                  |  |                          |
| Subject:<br>WL   | Catalog Nbr:<br>0017                          |                  |  |                          |
| 2014 FALL  | Primary                                       | Gregory Carleton |  | Greg.Carleton@tufts.edu  |
| 2014 FALL  | Primary                                       | Charles Inouye   |  | charles.inouye@tufts.edu |
| (Cross-listed as CIV 17.) Comparative examination of representations of love and sexuality in Japanese and Russian literature with supplementary guest lectures from Judaic and Chinese culture. Specific issues to be addressed across a diverse body of literature, film, and art include 1) the fusion of sexuality and romance, 2) love as a problem/love as an ideal, 3) societal conventions as to so-called proper or normative behavior (the various ways hetero- and homosexuality, celibacy, and hedonism have been understood and commented upon in artistic media). All discussions and readings in English. |   |                  |  |                          |

|               |                                    |  |  |  |
|---------------|------------------------------------|--|--|--|
| <b>135340</b> | <b>Masters Degree Continuation</b> |  |  |  |
|---------------|------------------------------------|--|--|--|

# Course Bulletin

|  |                   |
|--|-------------------|
| Subject: UEP   | Catalog Nbr: 0402 |
| Full-time. Please see departmental website for specific details. |                   |

|   |                                |               |                         |  |
|---|--------------------------------|---------------|-------------------------|--|
| <b>135345</b>   | <b>Scandinavian Literature</b> |               |                         |  |
| Subject: WL   | Catalog Nbr: 0071              |               |                         |  |
| 2014 SPRG   | Primary                        | Gloria Ascher | gloria.ascher@tufts.edu |  |
| Introduction to selected works of Old Norse, Norwegian, Danish, and Swedish literature, with discussion of their cultural background, from the Snorra Edda and Old Icelandic heroic lays and sagas to works by Andersen, Hamsun, Lägerkvist, and Dinesen. |                                |               |                         |  |

|   |   |                   |                          |  |
|---|---|-------------------|--------------------------|--|
| <b>135347</b>   | <b>Occupation And Adaptation In The Adult Years</b> |                   |                          |  |
| Subject: OTS  | Catalog Nbr: 0107                                   |                   |                          |  |
| 2013 SPRG   | Primary   | Tracy Chippendale | No Email on file.        |  |
| 2014 SPRG   | Primary   | Jessica Harney    | Jessica.Harney@tufts.edu |  |
| Subject: OTS  | Catalog Nbr: 0107                                   |                   |                          |  |
| 2013 SPRG   | Primary   | Tracy Chippendale | No Email on file.        |  |
| Developmental themes and theoretical models of the adult life cycle, from early to late adulthood including examination of physical, psychological, cognitive, and social changes and the influence of culture, race, and gender on occupations and adaptation. Emphasis on individual differences and the impact of sociocultural context or areas of occupation such as work, activities of daily living, play, education, social participation, and spiritual practices. Community field experience.<br>Recommendations: PSY 1, junior or senior standing. |   |                   |                          |  |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>135353</b>   | <b>Religion, State And Constitution</b> |  |  |  |
| Subject: PS   | Catalog Nbr: 0152                       |  |  |  |
| Subject: PS   | Catalog Nbr: 0152                       |  |  |  |
| Please see departmental website for detailed information. |   |  |  |  |

|   |                        |           |                     |  |
|---|------------------------|-----------|---------------------|--|
| <b>135363</b>   | <b>Psychopathology</b> |           |                     |  |
| Subject: PSY  | Catalog Nbr: 0212      |           |                     |  |
| 2014 FALL   | Primary                | Lisa Shin | lisa.shin@tufts.edu |  |
| Research approaches to the etiology, maintenance, and change of abnormal behavior.<br>Recommendations: Graduate Standing. |                        |           |                     |  |



# Course Bulletin

|  |                              |  |  |  |
|--|------------------------------|--|--|--|
| <b>135382</b>  | <b>Doctoral Continuation</b> |  |  |  |
| Subject:<br>UEP  | Catalog Nbr:<br>0502         |  |  |  |
| Full-time. Please see departmental website for specific details. |                              |  |  |  |

|  |                          |                |                          |  |
|--|--------------------------|----------------|--------------------------|--|
| <b>135414</b>  | <b>Soccer/basketball</b> |                |                          |  |
| Subject:<br>PE   | Catalog Nbr:<br>0049     |                |                          |  |
| 2014 SPRG  | Primary                  | Carla Berube   | Carla.BERUBE@tufts.edu   |  |
| 2014 SPRG  | Primary                  | Joshua Shapiro | Joshua.Shapiro@tufts.edu |  |
| Introduction to skills, strategy, and rules of various team sport activities such as soccer, basketball, and volleyball. One-half course credit. |                          |                |                          |  |

|  |                       |  |  |  |
|--|-----------------------|--|--|--|
| <b>135417</b>  | <b>Special Topics</b> |  |  |  |
| Subject:<br>WL   | Catalog Nbr:<br>0091  |  |  |  |
| Please see departmental website for detailed course description. |                       |  |  |  |

|   |  |              |                        |  |
|---|--|--------------|------------------------|--|
| <b>135419</b>   | <b>Statistics For Behavioral Science</b> |              |                        |  |
| Subject:<br>PSY   | Catalog Nbr:<br>0031                     |              |                        |  |
| 2014 FALL   | Primary                                  | Lara Sloboda | Lara.Sloboda@tufts.edu |  |
| Statistical methods for the treatment of data in the behavioral sciences. Descriptive and inferential methods will be considered. Computers will be used to explore conceptual issues and analyze data. One laboratory period in addition to lectures.<br>Requires completion of PSY 0001 or PSY 0009 or CD 0001 or equivalent. |  |              |                        |  |

|  |   |  |  |  |
|--|---|--|--|--|
| <b>135433</b>  | <b>Contemporary Issues In Social Psychology</b> |  |  |  |
| Subject:<br>PSY  | Catalog Nbr:<br>0213                            |  |  |  |
| Current debate on selected topics in social psychology, with emphasis on such areas as research methodology, analytic approaches, and professional issues. Topics vary by semester.<br>Recommendations: Graduate standing or permission of instructor. |   |  |  |  |

|                 |   |                     |                               |  |
|-----------------|---|---------------------|-------------------------------|--|
| <b>135435</b>   | <b>Research Practicum In Health Quality Of Life</b> |                     |                               |  |
| Subject:<br>OTS | Catalog Nbr:<br>0109                                |                     |                               |  |
| 2014 FALL       | Primary   | Linda Tickle-Degnen | Linda.Tickle_Degnen@tufts.edu |  |

# Course Bulletin

Subject:      Catalog Nbr:  
OTS            0109

Directed individual study of an approved topic. Credit as arranged. Please see departmental website for specific details.

**135441****Senior Honors Thesis A**

Subject:      Catalog Nbr:  
PJS            0198

2014 SPRG      Primary      R. Hitchner

Bruce.Hitchner@tufts.edu

Subject:      Catalog Nbr:  
PJS            0198

Seniors Honors Thesis. Please see departmental website for specific details.

**135450****Classics Of Nineteenth-century Russian Literature**

Subject:      Catalog Nbr:  
RUS            0160

Subject:      Catalog Nbr:  
RUS            0160

Major Russian writers and literary currents (sentimentalism, romanticism, the Golden Age of realism) and their relation to social, political, and cultural developments. The evolution of Russian prose fiction with attention to important poetic works. Readings include Pushkin, Gogol, Pavlova, Turgenev, Tolstoy, and Dostoevsky. Additional readings in Russian and extra class meetings. (Also offered as lower-level.)

**135463****Peace & Justice Studies Internship**

Subject:      Catalog Nbr:  
PJS            0199

Subject:      Catalog Nbr:  
PJS            0199

Please see department website for detailed information.

**135476****Seminar In Social Psychology**

Subject:      Catalog Nbr:  
PSY            0214

2014 SPRG      Primary      Keith Maddox

keith.maddox@tufts.edu

Multidisciplinary approaches to the study of social thought and behavior. Readings and discussions will explore the utility of integrating social-psychological perspectives with other perspectives (e.g., developmental, personality, and clinical) to arrive at a more comprehensive view of human behavior. Topics will vary from year to year. Please see departmental website for specific details:  
<http://ase.tufts.edu/psychology/>

# Course Bulletin

|   |                                     |  |  |  |
|---|-------------------------------------|--|--|--|
| <b>135486</b>   | <b>Seminars In World Literature</b> |  |  |  |
| Subject:  | Catalog Nbr:                        |  |  |  |
| WL  | 0092                                |  |  |  |
| Please see departmental website for detailed information. |                                     |  |  |  |

|   |   |                     |  |                               |
|---|---|---------------------|--|-------------------------------|
| <b>135492</b>   | <b>Russian Literature &amp; Revolution: 1880-1930</b> |                     |  |                               |
| Subject:  | Catalog Nbr:  |                     |  |                               |
| RUS   | 0161  |                     |  |                               |
| 2013 FALL   | Primary   | Christopher Lemelin |  | Christopher.Lemelin@tufts.edu |
| Subject:  | Catalog Nbr:  |                     |  |                               |
| RUS   | 0161  |                     |  |                               |
| 2013 FALL   | Primary   | Christopher Lemelin |  | Christopher.Lemelin@tufts.edu |
| <p>Russian literature in a period of political, social and cultural upheaval. Focus on how literature encouraged and critiqued ideas of revolution and the character of the revolutionary. Attention to political currents, avant-garde movements and their interconnection plus the dynamic response in the 1920s to the Bolshevik revolution. Readings include Tolstoy, Chekhov, Bely, Zamyatin, Bulgakov, Mayakovsky, Kollontai as well as political manifestoes and essays. Alternate years. (Also offered as lower-level).</p> |   |                     |  |                               |

|  |   |               |  |                         |
|--|---|---------------|--|-------------------------|
| <b>135495</b>  | <b>Seminar On New Media, New Politics</b> |               |  |                         |
| Subject:   | Catalog Nbr:                              |               |  |                         |
| PS   | 0104                                      |               |  |                         |
| 2014 SPRG  | Primary                                   | Jeffrey Berry |  | jeffrey.berry@tufts.edu |
| Subject:   | Catalog Nbr:                              |               |  |                         |
| PS   | 0104                                      |               |  |                         |
| <p>Research seminar on three media sectors: cable television, talk radio, and the political blogosphere. Analysis of the economic foundations of each, advertising, audience demographics, and program strategy. Students will conduct an original empirical study of new media.</p> |   |               |  |                         |

|   |                                |                 |  |                           |
|---|--------------------------------|-----------------|--|---------------------------|
| <b>135508</b>   | <b>Experimental Psychology</b> |                 |  |                           |
| Subject:  | Catalog Nbr:                   |                 |  |                           |
| PSY   | 0032                           |                 |  |                           |
| 2014 FALL   | Primary                        | Samuel Sommers  |  | Sam.Sommers@tufts.edu     |
| 2014 SPRG   | Primary                        | Heather Urry    |  | Heather.Urry@tufts.edu    |
| 2014 SUMR   | Primary                        | Krysta Chauncey |  | Krysta.Chauncey@tufts.edu |
| <p>A laboratory based on individual and group experiments designed to familiarize students with research methods in psychological investigations. Required for psychology majors. Lectures and one laboratory period. Requires completion of PSY 0031 or BIO 0132 or EC 0013 or MATH 162.</p> |                                |                 |  |                           |

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|---------------|--|--|--|--|
| <b>135513</b> | <b>Modern Russian Literature, 1930-today</b> |  |  |  |
| Subject:      | Catalog Nbr:                                 |  |  |  |

# Course Bulletin

|   |              |         |                     |                               |  |
|---|--------------|---------|---------------------|-------------------------------|--|
| RUS   | 0162         |         |                     |                               |  |
|   | 2012 FALL    | Primary | Christopher Lemelin | Christopher.Lemelin@tufts.edu |  |
| Subject:  | Catalog Nbr: |         |                     |                               |  |
| RUS   | 0162         |         |                     |                               |  |
|   | 2012 FALL    | Primary | Christopher Lemelin | Christopher.Lemelin@tufts.edu |  |
| <p>Russian literature from the rise of Stalin to the chaos of the contemporary post-Soviet period. Analysis of both socialist-realist and dissident writing. Focus on tensions between ideological-cultural imperatives and artistic freedom through Soviet period as well as in post-modern currents of today. Readings include Bulgakov, Solzhenitsyn, Akhmatova, Tolstaya, Platonov. Additional readings in Russian and extra class meetings. (Also offered at lower-level).</p> |              |         |                     |                               |  |

|   |                   |              |                   |                             |  |
|---|-------------------|--------------|-------------------|-----------------------------|--|
| <b>135534</b>   | <b>Dostoevsky</b> |              |                   |                             |  |
|   | Subject:          | Catalog Nbr: |                   |                             |  |
|   | RUS               | 0165         |                   |                             |  |
|   | 2012 FALL         | Primary      | Scarlet Marquette | Scarlet.Marquette@tufts.edu |  |
|   | Subject:          | Catalog Nbr: |                   |                             |  |
|   | RUS               | 0165         |                   |                             |  |
|   | 2012 FALL         | Primary      | Scarlet Marquette | Scarlet.Marquette@tufts.edu |  |
| <p>Dostoevsky's evolution as a writer and thinker, from his beginnings in socialist utopianism to his emergence as one of Russia's foremost religious philosophers. His exploration of the unconscious, social and moral transgression, revolution, the human condition, and religious truth. Readings include Crime and Punishment, The Idiot, Brothers Karamazov. Alternate years. (Also offered as lower-level).</p> |                   |              |                   |                             |  |

|   |  |              |  |  |  |
|---|--|--------------|--|--|--|
| <b>135549</b>   | <b>Developmental Theory &amp; Research</b> |              |  |  |  |
|   | Subject:                                   | Catalog Nbr: |  |  |  |
|   | PSY  | 0218         |  |  |  |
| <p>Contemporary problems in developmental psychology related to developmental theory.</p> |  |              |  |  |  |

|   |                |              |  |  |  |
|---|----------------|--------------|--|--|--|
| <b>135555</b>   | <b>Tolstoy</b> |              |  |  |  |
|   | Subject:       | Catalog Nbr: |  |  |  |
|   | RUS            | 0166         |  |  |  |
|   | Subject:       | Catalog Nbr: |  |  |  |
|   | RUS            | 0166         |  |  |  |
| <p>Tolstoy's development as literary master and spiritual force; his life and its counterpoint with the fictional worlds he created. The philosophy of history in War and Peace; morality, social conventions, and sexual roles in Anna Karenina and other works. Tolstoy's spiritual crisis, turn to populism, and the concept of nonresistance to violence. Readings include Childhood, The Sevastopol Sketches, The Cossacks, and Khadzhi-Murat. Alternate years. (Also offered as lower-level).</p> |                |              |  |  |  |

|               |                        |  |  |  |  |
|---------------|------------------------|--|--|--|--|
| <b>135564</b> | <b>Cognitive Aging</b> |  |  |  |  |
|---------------|------------------------|--|--|--|--|

# Course Bulletin

|   |                      |           |         |               |                         |
|---|----------------------|-----------|---------|---------------|-------------------------|
| Subject:<br>PSY   | Catalog Nbr:<br>0222 | 2013 SPRG | Primary | Ayanna Thomas | Ayanna.Thomas@tufts.edu |
| Advanced study in selected areas within cognitive aging. Readings will include journal articles focusing on age-related changes in attention, inhibitory control across the lifespan, age-related changes in memory language, and age-related changes in source monitoring.<br>Recommendations: Requires graduate standing. |                      |           |         |               |                         |

|   |                                       |           |           |                  |                            |
|---|---------------------------------------|-----------|-----------|------------------|----------------------------|
| <b>135568</b>   | <b>Experimental Social Psychology</b> |           |           |                  |                            |
| Subject:<br>PSY   | Catalog Nbr:<br>0036                  | 2013 SPRG | Primary   | Sarah Gaither    | Sarah.Gaither@tufts.edu    |
|   |                                       | 2013 SPRG | Secondary | Sarah Gaither    | Sarah.Gaither@tufts.edu    |
|   |                                       | 2014 SPRG | Primary   | Jessica Remedios | Jessica.Remedios@tufts.edu |
|   |                                       | 2014 SUMR | Primary   | Keith Maddox     | keith.maddox@tufts.edu     |
| Laboratory and field approaches to the experimental study of social behavior. Attention will be directed to both classical research and recent innovation in social psychology. Lectures and laboratory.<br>Requires completion of PSY 0013 and PSY 0032. |                                       |           |           |                  |                            |

|   |  |  |  |  |  |
|---|--|--|--|--|--|
| <b>135575</b>   | <b>Women In Russian Literature And Culture</b> |  |  |  |  |
| Subject:<br>RUS   | Catalog Nbr:<br>0170                           |  |  |  |  |
| Subject:<br>RUS   | Catalog Nbr:<br>0170                           |  |  |  |  |
| Examination of how social, economic, and political institutions in Russia shaped the roles women could play to fulfill their literary, artistic, and spiritual aspirations; how women strove to transcend prescribed norms. Illustrations from folklore, poetry, fiction, painting, and film--including works by male authors (Pushkin, Dostoevsky, Tolstoy), female poets (Pavlova, Akhmatova, Tsvetaeva, Odoevtseva), prosaists (Kollontai, Tolstaya, Tokareva), women painters (Goncharova, Serebriakova) and filmmakers (Shepitko, Muratova). Additional readings in Russian and extra class meetings. (Also offered at lower-level). |  |  |  |  |  |

|  |                       |           |         |                     |                               |
|--|-----------------------|-----------|---------|---------------------|-------------------------------|
| <b>135598</b>  | <b>Special Topics</b> |           |         |                     |                               |
| Subject:<br>RUS  | Catalog Nbr:<br>0191  | 2014 FALL | Primary | Christopher Lemelin | Christopher.Lemelin@tufts.edu |
| Subject:<br>RUS  | Catalog Nbr:<br>0191  |           |         |                     |                               |
| Study of selected authors, themes, genres, or literary movements given in Russian. Seminar or lecture/discussion format. Please see departmental website for specific details. |                       |           |         |                     |                               |

# Course Bulletin

|  |                           |         |              |                        |
|--|---------------------------|---------|--------------|------------------------|
| <b>135602</b>  | <b>Constitutional Law</b> |         |              |                        |
| Subject:<br>PS   | Catalog Nbr:<br>0105      |         |              |                        |
|  | 2014 SPRG                 | Primary | Teresa Walsh | Teresa.Walsh@tufts.edu |
| Subject:<br>PS   | Catalog Nbr:<br>0105      |         |              |                        |
| The development and application of American constitutional law as interpreted in the leading decisions of the Supreme Court. Included are citizenship, the commerce power, due process of law, and the equal protection of the laws. Recent trends in constitutional doctrine. |                           |         |              |                        |

|   |                                 |         |                |                          |
|---|---------------------------------|---------|----------------|--------------------------|
| <b>135617</b>   | <b>Classics Of World Cinema</b> |         |                |                          |
| Subject:<br>WL  | Catalog Nbr:<br>0101            |         |                |                          |
|   | 2014 FALL                       | Primary | Joel Rosenberg | joel.rosenberg@tufts.edu |
| Subject:<br>WL  | Catalog Nbr:<br>0101            |         |                |                          |
| (Cross-listed as ILVS 100.) Worldwide survey of major films from the silent era to the present. Trends in filmmaking styles and genres; the impact of modern history on cinematic art; cultural, theoretical, and philosophical issues related to the study of film. Filmmakers covered may include Eisenstein, Chaplin, Renoir, Welles, DeSica, Ray, Ozu, Bergman, Fassbinder, Sembene, and Zhang Yimou. |                                 |         |                |                          |

|  |                       |         |                            |                                    |
|--|-----------------------|---------|----------------------------|------------------------------------|
| <b>135618</b>  | <b>Special Topics</b> |         |                            |                                    |
| Subject:<br>RUS  | Catalog Nbr:<br>0192  |         |                            |                                    |
|  | 2013 SPRG             | Primary | Scarlet Marquette          | Scarlet.Marquette@tufts.edu        |
|  | 2014 SPRG             | Primary | Tatyana Gassel-Vozlinskaya | Tanya.Gassel-Vozlinskaya@tufts.edu |
| Subject:<br>RUS  | Catalog Nbr:<br>0192  |         |                            |                                    |
|  | 2013 SPRG             | Primary | Scarlet Marquette          | Scarlet.Marquette@tufts.edu        |
| Study of selected authors, themes, genres, or literary movements given in Russian. Seminar or lecture/discussion format. Please see departmental website for specific details. |                       |         |                            |                                    |

|  |   |  |  |  |
|--|---|--|--|--|
| <b>135639</b>  | <b>Research Methods In Developmental Psychology</b> |  |  |  |
| Subject:<br>PSY  | Catalog Nbr:<br>0037                                |  |  |  |
| A research methods course designed to familiarize students with observational and experimental techniques used to study child development. Students participate in research experiences involving naturalistic and laboratory procedures with infants and children. Please see departmental website for specific details.<br>Recommendations: CD 1 or PSY 11, and PSY 32 |   |  |  |  |

# Course Bulletin

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|--|--|----------------------------|--|------------------------------------|
| <b>135640</b>  | <b>Advanced Directed Study: Language Or Literature</b> |                            |  |                                    |
| Subject:<br>RUS  | Catalog Nbr:<br>0193                                   |                            |  |                                    |
| 2014 FALL  | Primary  | Vida Johnson               |  | vida.johnson@tufts.edu             |
| 2014 FALL  | Primary  | Tatyana Gassel-Vozlinskaya |  | Tanya.Gassel-Vozlinskaya@tufts.edu |
| 2014 FALL  | Primary  | Patricia Chaput            |  | Patricia.Chaput@tufts.edu          |
| Subject:<br>RUS  | Catalog Nbr:<br>0193                                   |                            |  |                                    |
| Guided independent study of an approved topic conducted in Russian. Variable credit. Please see departmental website for specific details. |  |                            |  |                                    |

|  |                      |  |  |  |
|--|----------------------|--|--|--|
| <b>135652</b>  | <b>Self-defense</b>  |  |  |  |
| Subject:<br>PE   | Catalog Nbr:<br>0050 |  |  |  |
| Introduction to the analysis of selected self-defense techniques, styles, and philosophies such as karate, judo, self-defense for women, or Tae Kwon Do. One-half course credit. |                      |  |  |  |

|                         |                               |                 |  |                    |
|-------------------------|-------------------------------|-----------------|--|--------------------|
| <b>135660</b>           | <b>Cognitive Neuroscience</b> |                 |  |                    |
| Subject:<br>PSY         | Catalog Nbr:<br>0229          |                 |  |                    |
| 2012 FALL               | Primary                       | Phillip Holcomb |  | pholcomb@tufts.edu |
| Cognitive Neuroscience. |                               |                 |  |                    |

|  |  |                            |  |                                    |
|--|--|----------------------------|--|------------------------------------|
| <b>135662</b>  | <b>Advanced Directed Study: Language Or Literature</b> |                            |  |                                    |
| Subject:<br>RUS  | Catalog Nbr:<br>0194                                   |                            |  |                                    |
| 2014 SPRG  | Primary  | Tatyana Gassel-Vozlinskaya |  | Tanya.Gassel-Vozlinskaya@tufts.edu |
| Subject:<br>RUS  | Catalog Nbr:<br>0194                                   |                            |  |                                    |
| Guided independent study of an approved topic conducted in Russian. Variable credit. Please see departmental website for specific details. |  |                            |  |                                    |

|   |                                 |  |  |  |
|---|---------------------------------|--|--|--|
| <b>135705</b>   | <b>Central European Writers</b> |  |  |  |
| Subject:<br>WL  | Catalog Nbr:<br>0120            |  |  |  |
| Subject:<br>WL  | Catalog Nbr:<br>0120            |  |  |  |
| An introduction to the literature and film of modern and contemporary Central Europe, chiefly of Czech, Polish, Hungarian, and Balkan origin. The concept of Central Europe in the politics and culture of the societies these writers inhabit. Authors may include Karl Draus, Franz Kafka, Milan Kundera, Géza Csáth, Bohumil |                                 |  |  |  |

# Course Bulletin

Hrabal, Agota Kristof, Josef Skvorecky, George Konrad, Milorad Pavic, and Slavenka Drakulic.

| 135727   | South African Writers |                |  |                          |
|--|-----------------------|----------------|--|--------------------------|
| Subject:<br>WL   | Catalog Nbr:<br>0122  |                |  |                          |
| 2013 FALL  | Primary               | Joel Rosenberg |  | joel.rosenberg@tufts.edu |
| Subject:<br>WL   | Catalog Nbr:<br>0122  |                |  |                          |
| 2013 FALL  | Primary               | Joel Rosenberg |  | joel.rosenberg@tufts.edu |
| <p>(Cross-listed as ILVS 122). Survey of modern South African writers, with emphasis on the effects of Apartheid and the anti-Apartheid struggle on the life of the imagination, including literary, film, and theatre evocations of South African life. Writers may include Alan Paton, Lewis Nkosi, J. M. Coetzee, Agnes Sam, Zoë Wicomb, Athol Fugard, Njabulo Ndebele, Miriam Tlali, Breyten Breytenbach, Mongane Serote, Ruth First, Nadine Gordimer, and Besse Head.</p> |                       |                |  |                          |

| 135728   | Research Methods In Clinical Psychology |                     |  |                               |
|--|---|---------------------|--|-------------------------------|
| Subject:<br>PSY  | Catalog Nbr:<br>0038                    |                     |  |                               |
| 2013 SPRG  | Primary                                 | Patricia Allen      |  | No Email on file.             |
| 2014 SPRG  | Primary                                 | Michael Vanelzakker |  | Michael.Vanelzakker@tufts.edu |
| 2014 SUMR  | Primary                                 | Lisa Shin           |  | lisa.shin@tufts.edu           |
| <p>Methods used to study personality and psychopathology, their nature and etiology. Methods include laboratory and naturalistic studies, projective and objective tests, methods for assessing reliability and validity, and single case studies. Please see departmental website for specific details.<br/>Requires the completion of PSY 0031 and PSY 12.</p> |   |                     |  |                               |

| 135741  | Laboratory In Physiological Psychology |                 |  |                        |
|---|--|-----------------|--|------------------------|
| Subject:<br>PSY   | Catalog Nbr:<br>0040                   |                 |  |                        |
| 2013 FALL   | Primary                                | Akiko Shimamoto |  | No Email on file.      |
| 2014 FALL   | Primary                                | Klaus Miczek    |  | klaus.miczek@tufts.edu |
| <p>Examination of the anatomy and functional dynamics of the nervous system with respect to behavior. Experiments in the physiological basis of sexual behavior, learning, and homeostatic behaviors. Techniques include stereotaxic surgery, brain lesioning, electrode implantation and stimulation, pharmacology, and neurohistology.<br/>Requires completion of either PSY 0025 or PSY 103.</p> |  |                 |  |                        |

| 135745           | Seminars             |  |  |  |
|------------------|----------------------|--|--|--|
| Subject:<br>PHIL | Catalog Nbr:<br>0191 |  |  |  |



# Course Bulletin

|           |         |                |                          |
|-----------|---------|----------------|--------------------------|
| 2012 FALL | Primary | Mario DeCaro   | mario.decaro@tufts.edu   |
| 2012 FALL | Primary | Dilip Ninan    | Dilip.Ninan@tufts.edu    |
| 2013 FALL | Primary | Daniel Dennett | daniel.dennett@tufts.edu |
| 2013 FALL | Primary | Jody Azzouni   | jody.azzouni@tufts.edu   |
| 2013 FALL | Primary | Erin Kelly     | erin.kelly@tufts.edu     |
| 2014 FALL | Primary | Stephen White  | stephen.white@tufts.edu  |
| 2014 FALL | Primary | David Denby    | david.denby@tufts.edu    |

Subject:      Catalog Nbr:  
PHIL           0191

|           |         |                |                          |
|-----------|---------|----------------|--------------------------|
| 2012 FALL | Primary | Mario DeCaro   | mario.decaro@tufts.edu   |
| 2012 FALL | Primary | Dilip Ninan    | Dilip.Ninan@tufts.edu    |
| 2013 FALL | Primary | Daniel Dennett | daniel.dennett@tufts.edu |
| 2013 FALL | Primary | Jody Azzouni   | jody.azzouni@tufts.edu   |
| 2013 FALL | Primary | Erin Kelly     | erin.kelly@tufts.edu     |

Systematic investigation of selected problems in philosophy, the subject to vary from term to term. Please see departmental website for specific details.  
Recommended: Two courses in philosophy.

|  |                            |             |                       |  |
|--|----------------------------|-------------|-----------------------|--|
| <b>135749</b>  | <b>Literature Of Chaos</b> |             |                       |  |
| Subject:   | Catalog Nbr:               |             |                       |  |
| WL   | 0150                       |             |                       |  |
| 2014 SPRG  | Primary                    | Juan Alonso | juan.alonso@tufts.edu |  |
| Subject:   | Catalog Nbr:               |             |                       |  |
| WL   | 0150                       |             |                       |  |
| <p>The voyage through the spiritual and political chaos into the twentieth century has produced a literature that speaks of an irrational man in an irrational world. The course will examine the theme of chaos as it is expressed in Lewis Carroll's Alice in Wonderland and in works by Dostoevsky, Thomas Mann, Camus, Malraux, Unamuno, and Borges.</p> |                            |             |                       |  |

|   |                                   |                  |                            |  |
|---|-----------------------------------|------------------|----------------------------|--|
| <b>135755</b>   | <b>Romanticism And Revolution</b> |                  |                            |  |
| Subject:  | Catalog Nbr:                      |                  |                            |  |
| PS  | 0154                              |                  |                            |  |
| 2014 SUMR   | Primary                           | Dennis Rasmussen | Dennis.Rasmussen@tufts.edu |  |
| Subject:  | Catalog Nbr:                      |                  |                            |  |
| PS  | 0154                              |                  |                            |  |
| Please see department website for detailed information. |                                   |                  |                            |  |

|               |  |                  |                            |  |
|---------------|--|------------------|----------------------------|--|
| <b>135756</b> | <b>Perception/cognition Laboratory</b> |                  |                            |  |
| Subject:      | Catalog Nbr:                           |                  |                            |  |
| PSY           | 0041                                   |                  |                            |  |
| 2012 FALL     | Primary                                | Richard Chechile | richard.chechile@tufts.edu |  |
| 2014 FALL     | Primary                                | Holly Taylor     | holly.taylor@tufts.edu     |  |

# Course Bulletin

Examination of mental processes underlying human thought, language, memory, and perception. Experimental techniques will emphasize both on- and off-line examinations of these processes. Requires completion of PSY 0032 and one of the following courses PSY 0026, PSY 0027, PSY 0028 or PSY 0029.

|  |                          |
|--|--------------------------|
| <b>135758</b>  | <b>Advanced Aerobics</b> |
| Subject:<br>PE   | Catalog Nbr:<br>0053     |
| Advanced rhythmic exercise and aerobic movements to music. Various techniques and strategies used to promote aerobic fitness for the advanced student. One-half course credit.<br>Recommendations: PE 46 or step aerobic experience. |                          |

|   |                           |
|---|---------------------------|
| <b>135769</b>   | <b>Emotion Laboratory</b> |
| Subject:<br>PSY   | Catalog Nbr:<br>0042      |
| 2012 FALL   | Primary                   |
| Heather Urry  |                           |
| Heather.Urry@tufts.edu  |                           |
| Laboratory course in which students design, conduct, analyze, interpret, and present original experimental research on the nature of human emotion and its regulation. Students obtain hands-on experience using different methods of measuring emotional responses, including subjective ratings, expressive behavior, and autonomic physiology (e.g., heart rate, skin conductance, respiration). Course assignments typically include reading and thinking critically about classic and contemporary research in emotion; developing hypotheses; practical tasks related to carrying out research projects; writing manuscripts in APA format; and oral presentations.<br>Recommendations: PSY 032 and any 10- or 20-level PSY course. |                           |

|   |                               |
|---|-------------------------------|
| <b>135770</b>   | <b>Illustrated Literature</b> |
| Subject:<br>WL  | Catalog Nbr:<br>0166          |
| Subject:<br>WL  | Catalog Nbr:<br>0166          |
| A selected and critical interdisciplinary study of the illustrated book in the Western cultural tradition from the post-Romantic era to the present. Issues of intertextuality and representation in the visual and verbal arts, illustrative styles and strategies, graphic techniques and processes in book illustration, historical and ideological contexts. Topics include illustrations to Voltaire's <i>Candide</i> , Goethe's <i>Faust</i> , E. A. Poe's fiction, Grimms' fairy tales, and children's books by artists such as Delacroix, Beckmann, Klee, Doré, Rackham, Kent, and Sendak.<br>Recommendations: Permission of instructor. Background in literature and/or the visual arts. |                               |

|                 |                               |
|-----------------|-------------------------------|
| <b>135802</b>   | <b>Senior Honors Thesis A</b> |
| Subject:<br>RUS | Catalog Nbr:<br>0198          |
| Subject:        | Catalog Nbr:                  |

# Course Bulletin

RUS 0198

See Thesis Honors Program for details. Please see departmental website for specific details.

|   |   |               |  |                      |
|---|---|---------------|--|----------------------|
| <b>135803</b>   | <b>Graduate Core Seminar In Biopsychology</b> |               |  |                      |
| Subject:  | Catalog Nbr:                                  |               |  |                      |
| PSY   | 0231  |               |  |                      |
| 2013 SPRG   | Primary                                       | Joseph DeBold |  | Joe.DeBold@tufts.edu |
| <p>The goal of this course is to help graduate students integrate neurobiology and its methods with behavioral and motivational issues in psychology. We will cover the essentials of neuroanatomy, neurophysiology and neurochemistry and use that information to understand current theories and experiments on the biological bases of sexual behavior and sexual differentiation, hunger and body weight control, and learning and memory. Readings will include texts in neuroscience and original literature in physiological psychology. We will discuss the readings and in these discussions I will take into account the varying levels of familiarity with this literature and the different interests of the students. This heterogeneity can be an asset in a seminar and lead to the uncovering of some interesting alternative perspectives. During the semester each student will pick one topic in physiological psychology to research in depth and write a paper on that subject. In addition, there will be a comprehensive exam at the end of the course.</p> <p>Recommendations: Graduate Standing.</p> |   |               |  |                      |

|  |                               |  |  |  |
|--|-------------------------------|--|--|--|
| <b>135825</b>  | <b>Senior Honors Thesis B</b> |  |  |  |
| Subject:   | Catalog Nbr:                  |  |  |  |
| RUS  | 0199                          |  |  |  |
| Subject:   | Catalog Nbr:                  |  |  |  |
| RUS  | 0199                          |  |  |  |
| See Thesis Honors Program for details. Please see departmental website for specific details. |                               |  |  |  |

|   |                            |             |  |                       |
|---|----------------------------|-------------|--|-----------------------|
| <b>135852</b>   | <b>Animal Learning Lab</b> |             |  |                       |
| Subject:  | Catalog Nbr:               |             |  |                       |
| PSY   | 0046                       |             |  |                       |
| 2013 FALL   | Primary                    | Robert Cook |  | robert.cook@tufts.edu |
| <p>A laboratory course in methods and techniques to study animal cognition. Individual and group experiments in different areas of animal learning. Topics include habituation, classical and operant conditioning, stimulus control, memory, and the computer modeling of these processes.</p> <p>Recommendations: PSY 26 and PSY 32</p> |                            |             |  |                       |

|   |                                 |  |  |  |
|---|---------------------------------|--|--|--|
| <b>135861</b>   | <b>Jewish Modern Literature</b> |  |  |  |
| Subject:  | Catalog Nbr:                    |  |  |  |
| WL  | 0192                            |  |  |  |
| Subject:  | Catalog Nbr:                    |  |  |  |
| WL  | 0192                            |  |  |  |
| Please see departmental website for detailed information. |                                 |  |  |  |

# Course Bulletin

|   |                       |  |  |  |
|---|-----------------------|--|--|--|
| <b>135886</b>   | <b>Directed Study</b> |  |  |  |
| Subject:  | Catalog Nbr:          |  |  |  |
| WL  | 0194                  |  |  |  |
| Subject:  | Catalog Nbr:          |  |  |  |
| WL  | 0194                  |  |  |  |
| Please see departmental website for detailed information. |                       |  |  |  |

|   |  |               |  |                         |
|---|--|---------------|--|-------------------------|
| <b>135918</b>   | <b>Core Course In Cognitive Psychology</b> |               |  |                         |
| Subject:  | Catalog Nbr:                               |               |  |                         |
| PSY   | 0232                                       |               |  |                         |
| 2012 FALL   | Primary                                    | Holly Taylor  |  | holly.taylor@tufts.edu  |
| 2014 SPRG   | Primary                                    | Ayanna Thomas |  | Ayanna.Thomas@tufts.edu |
| An advanced treatment of cognitive psychology, including connections to cognitive neuropsychology, cognitive development, and social cognition. Topics include attention, language, memory, imagery, knowledge representation, problem solving, and decision making.<br>Recommendations: Graduate Standing. |  |               |  |                         |

|   |                               |              |  |                        |
|---|-------------------------------|--------------|--|------------------------|
| <b>135954</b>   | <b>Psychopharmacology Lab</b> |              |  |                        |
| Subject:  | Catalog Nbr:                  |              |  |                        |
| PSY   | 0048                          |              |  |                        |
| 2014 SPRG   | Primary                       | Klaus Miczek |  | klaus.miczek@tufts.edu |
| This laboratory course provides experience with experimental strategies and methods in psychopharmacology, using animals as subjects. Students will investigate how drugs affect motor and sensory processes, behavioral measures of memory, anxiety, depression, and psychosis.<br>Recommendations: PSY 25 and 123 (may be concurrent), or equivalent. |                               |              |  |                        |

|   |   |                   |  |                             |
|---|---|-------------------|--|-----------------------------|
| <b>135984</b>   | <b>Introduction to Women's, Gender, and Sexuality Studies</b> |                   |  |                             |
| Subject:  | Catalog Nbr:  |                   |  |                             |
| WGSS  | 0072  |                   |  |                             |
| 2013 SPRG   | Primary   | Kim Surkan        |  | No Email on file.           |
| 2014 SPRG   | Primary   | Anna Jaysane-Darr |  | Anna.Jaysane_Darr@tufts.edu |
| (SPRING 2013 & BEYOND). Interdisciplinary survey of major issues in the study of women, gender, and sexuality. Emphasizes intersections with race, class, ethnicity, culture and other categories of identity and difference, including a strong global or transnational perspective. |   |                   |  |                             |

|               |   |                  |  |                            |
|---------------|---|------------------|--|----------------------------|
| <b>135998</b> | <b>Core Course In Social Psychology</b> |                  |  |                            |
| Subject:      | Catalog Nbr:                            |                  |  |                            |
| PSY           | 0233                                    |                  |  |                            |
| 2013 FALL     | Primary                                 | Jessica Remedios |  | Jessica.Remedios@tufts.edu |

# Course Bulletin

An advanced, graduate-level survey of classic and contemporary approaches to social psychology, including connections with clinical, cognitive, developmental, and personality psychology. Topics to include attribution, social influence, attitude change, social cognition, the social self, and research methods  
 Recommendations: Graduate Standing.

|   |                                      |               |                         |  |
|---|--------------------------------------|---------------|-------------------------|--|
| <b>136000</b>   | <b>Introduction To Queer Studies</b> |               |                         |  |
| Subject:  | Catalog Nbr:                         |               |                         |  |
| WGSS  | 0073                                 |               |                         |  |
| 2012 FALL   | Primary                              | Alexis Matza  | No Email on file.       |  |
| 2014 FALL   | Primary                              | Shannon Weber | Shannon.Weber@tufts.edu |  |
| <p>Introduction to the interdisciplinary field of queer studies through an examination of key texts and practices. Course will interrogate notions of normality; binary systems of sex, gender, and sexuality; and cultural representations of personhood, citizenship and family. It will examine the application of queer theory in fields such as economics, anthropology, literature, cultural studies, and film studies. Of particular concern will be ways gender and sexuality intersect with race, ethnicity, nationality, and class.</p> |                                      |               |                         |  |

|  |                              |                 |                         |  |
|--|------------------------------|-----------------|-------------------------|--|
| <b>136012</b>  | <b>Lab: Psychophysiology</b> |                 |                         |  |
| Subject:   | Catalog Nbr:                 |                 |                         |  |
| PSY  | 0049                         |                 |                         |  |
| 2014 FALL  | Primary                      | Phillip Holcomb | pholcomb@tufts.edu      |  |
| 2014 SPRG  | Primary                      | Marianna Eddy   | Marianna.Eddy@tufts.edu |  |
| <p>Research methods used to study relationships between physiological systems and human behavior, including measures of autonomic (e.g., heart rate), sensory, and cognitive functions (e.g., EEG and evoked potentials).<br/>         Recommendations: PSY 32; PSY 25, 29, 103 or 129, or BIO 134</p> |                              |                 |                         |  |

|  |                             |                        |                                 |  |
|--|-----------------------------|------------------------|---------------------------------|--|
| <b>136034</b>  | <b>Elementary Spanish I</b> |                        |                                 |  |
| Subject:   | Catalog Nbr:                |                        |                                 |  |
| SPN  | 0001                        |                        |                                 |  |
| 2012 FALL  | Primary                     | Patricia Smith         | Patricia.Smith@tufts.edu        |  |
| 2012 FALL  | Primary                     | Jose Antonio Mazzotti  | Jose.Mazzotti@tufts.edu         |  |
| 2012 FALL  | Secondary                   | Charles Dietrick       | charles.dietrick@tufts.edu      |  |
| 2012 FALL  | Secondary                   | Maria-Concepcion Davis | Conchita.Davis@tufts.edu        |  |
| 2013 SPRG  | Primary                     | Anne de Laire Mulgrew  | Anne.de_Laire_Mulgrew@tufts.edu |  |
| 2014 FALL  | Primary                     | Cheryl Tano            | cheryl.tano@tufts.edu           |  |
| 2014 FALL  | Primary                     | Andrew Klatt           | andy.klatt@tufts.edu            |  |
| 2014 FALL  | Primary                     | Adele Oppenheim        | adele.oppenheim@tufts.edu       |  |
| 2014 FALL  | Primary                     | Pam Haltom             | pam.haltom@tufts.edu            |  |
| 2014 SUMR  | Primary                     | Marta Rosso-O'Laughlin | marta.rosso-olaughlin@tufts.edu |  |
| <p>Fundamentals of the Spanish language with stress on oral skills, pronunciation, and listening comprehension. Language laboratory. Conducted in Spanish.</p> |                             |                        |                                 |  |

# Course Bulletin

| 136036  | Public Opinion and U. S. Democracy |         |                 |                               |
|---|------------------------------------|---------|-----------------|-------------------------------|
| Subject:<br>PS  | Catalog Nbr:<br>0108               |         |                 |                               |
|   | 2013 FALL                          | Primary | Deborah Russell | Deborah.schildkraut@tufts.edu |
| Subject:<br>PS  | Catalog Nbr:<br>0108               |         |                 |                               |
|   | 2013 FALL                          | Primary | Deborah Russell | Deborah.schildkraut@tufts.edu |
| <p>Addresses the impact of public opinion in the United States on the political process and vice versa. Emphasis is on the linkage between U.S. citizens and the democratic process. Examines what public opinion is and debates about how it can be measured. Topics include the nature of attitude formation, stability and change; the role of the media in opinion-formation; the link between attitudes and behavior; group differences in opinions; how elites influence mass opinions; political inequality; polarization; and the relationship between public opinion and policy outcomes.</p> <p>Recommendations: Any PS foundation course (PS 11, 21, 41, 42, or 61).</p> |                                    |         |                 |                               |

| 136039   | Independent Study    |         |                    |                              |
|--|----------------------|---------|--------------------|------------------------------|
| Subject:<br>PE   | Catalog Nbr:<br>0110 |         |                    |                              |
|  | 2012 FALL            | Primary | Edward Knowles     | No Email on file.            |
|  | 2014 FALL            | Primary | Branwen Smith-King | branwen.smith-king@tufts.edu |
|  | 2014 FALL            | Primary | Kyle Starkweather  | Kyle.Starkweather@tufts.edu  |
|  | 2014 SPRG            | Primary | Adam Hoyt          | Adam.Hoyt@tufts.edu          |
|  | 2014 SPRG            | Primary | Andre Kayzakian    | No Email on file.            |
| Subject:<br>PE   | Catalog Nbr:<br>0110 |         |                    |                              |
|  | 2012 FALL            | Primary | Edward Knowles     | No Email on file.            |
| <p>Guided individual study of a topic approved by the physical education department or athletics. One course credit. Please see departmental website for specific details: <a href="http://ase.tufts.edu/physed/fit/fit2006.asp">http://ase.tufts.edu/physed/fit/fit2006.asp</a></p> |                      |         |                    |                              |

| 136042   | Black Psychology     |  |  |  |
|--|----------------------|--|--|--|
| Subject:<br>PSY  | Catalog Nbr:<br>0051 |  |  |  |
| <p>An examination of black perspectives in psychology. The adequacy for black people of various psychological models. Other topics: the history of racism in the behavioral sciences, psychological assessment, personality and motivation, education, prejudice, and community psychology. Prerequisite: PSY 1. Fall.</p> |                      |  |  |  |

| 136063         | Lifeguarding         |  |  |  |
|----------------|----------------------|--|--|--|
| Subject:<br>PE | Catalog Nbr:<br>0130 |  |  |  |

# Course Bulletin

|  |                      |
|--|----------------------|
| Subject:<br>PE   | Catalog Nbr:<br>0130 |
| <p>The basic principles of water rescue, first aid, spinal injury management, cardiopulmonary resuscitation, and safe operation of an aquatic facility. Leads to certification in lifeguarding. First aid and CPR for the professional rescuer. One course credit.<br/>Recommendations: Swim test.</p> |                      |

|  |  |
|--|--|
| <b>136068</b>  | <b>Core Course In Developmental Psychology</b> |
| Subject:<br>PSY  | Catalog Nbr:<br>0234                           |
| <p>An advanced overview of current perspectives and issues in developmental psychology. Emphasis will be on development as a process in time and on the determinants and constraints affecting that process. Topics to include neurophysiological development, perceptual-motor development, language acquisition, cognitive development, socio-emotional development, and gender differentiation. Development in animal populations and in non-Western cultures will be considered.<br/>Recommendations: Graduate Standing.</p> |  |

|  |   |
|--|---|
| <b>136072</b>  | <b>Rape Crisis And Recovery</b>               |
| Subject:<br>WGSS   | Catalog Nbr:<br>0092                          |
| 2014 SPRG  | Primary Phillip Brown Phillip.Brown@tufts.edu |
| <p>We will examine issues surrounding rape and domestic violence in the U.S. from a multi-disciplinary and cross-cultural perspective. We will address myths and facts: societal attitudes, including victim-blaming patterns; post-traumatic syndrome, and the impact of rape and domestic violence on the survivor, their loved ones, and the community at large. We will discuss crisis intervention theory and examine the stages of trauma that victims of violence experience, as well as their experience of MA medical and legal systems. The course material will cover campus and community resources for survivors and where to look for help when faced with past, present and/or future sexual violence. Students may elect to receive the MA State Certification for Rape Crisis Counseling through the completion of this course with perfect attendance.</p> |   |

|  |   |
|--|---|
| <b>136084</b>  | <b>Engineering Psychology</b>                     |
| Subject:<br>PSY  | Catalog Nbr:<br>0053                              |
| 2014 FALL  | Primary Thaddeus Brunye Thaddeus.Brunye@tufts.edu |
| <p>(Cross-listed as ENP 53). Survey of the applied areas of psychology that have proven useful in the design of equipment for human use and in the design of man-machine systems.<br/>Recommendations: PSY 1 or junior or senior standing.</p> |   |

|                |                       |
|----------------|-----------------------|
| <b>136087</b>  | <b>Emergency Care</b> |
| Subject:<br>PE | Catalog Nbr:<br>0131  |

# Course Bulletin

|  |                   |                   |                             |
|--|-------------------|-------------------|-----------------------------|
| 2014 FALL  | Primary           | Kyle Starkweather | Kyle.Starkweather@tufts.edu |
| 2014 SPRG  | Primary           | Andre Kayzakian   | No Email on file.           |
| Subject: PE  | Catalog Nbr: 0131 |                   |                             |
| A state-approved course in emergency medical technology. Trains participants for the Massachusetts EMT certification exam. Techniques in the comprehensive management of medical, traumatic, and psychiatric emergencies. Laboratory fee required. One course credit |                   |                   |                             |

|   |   |  |  |
|---|---|--|--|
| <b>136094</b>   | <b>Seminar: Enlightenment Political Thought</b> |  |  |
| Subject: PS   | Catalog Nbr: 0156                               |  |  |
| Subject: PS   | Catalog Nbr: 0156                               |  |  |
| Examination of the political theory of the Enlightenment, focusing on David Hume, Adam Smith, Montesquieu, Voltaire, and Diderot. Consideration of the ways the Enlightenment inspired our liberal democratic politics, market capitalist economies, embrace of technological progress and scientific inquiry, and toleration of religious pluralism. Assessment of recent critiques of the Enlightenment that claim that it entails an archaic belief in universal moral and political foundations, blind faith in reason, and a reductive and isolating focus on the individual.<br>Recommendations: PS/PHIL 041 or 042, or consent |   |  |  |

|  |                                |                  |                            |
|--|--------------------------------|------------------|----------------------------|
| <b>136098</b>  | <b>Mathematical Psychology</b> |                  |                            |
| Subject: PSY   | Catalog Nbr: 0240              |                  |                            |
| 2014 FALL  | Primary                        | Richard Chechile | richard.chechile@tufts.edu |
| Survey of quantitative models and modeling techniques useful in psychology.<br>Recommendations: Graduate Standing. |                                |                  |                            |

|  |                              |               |                      |
|--|------------------------------|---------------|----------------------|
| <b>136099</b>  | <b>Human Sexual Behavior</b> |               |                      |
| Subject: PSY   | Catalog Nbr: 0055            |               |                      |
| 2014 SPRG  | Primary                      | Joseph DeBold | Joe.DeBold@tufts.edu |
| A review of the psychology, physiology, and anatomy of sex with emphasis on human sexuality. Topics include embryogenesis and differentiation of sexual dimorphism, hormones and sexual behavior, cross-cultural studies of sexual behavior, heterosexual and homosexual scripts, contraception, sexual dysfunction, sex and the law, and pornography.<br>Recommendations: PSY 1 or junior or senior standing. |                              |               |                      |

|               |                   |  |  |
|---------------|-------------------|--|--|
| <b>136104</b> | <b>Internship</b> |  |  |
| Subject: WGSS | Catalog Nbr: 0099 |  |  |



# Course Bulletin

|   |         |               |                         |
|---|---------|---------------|-------------------------|
| 2014 SPRG   | Primary | Sonia Hofkosh | sonia.hofkosh@tufts.edu |
| Gain experience, make connections, explore career opportunities working alongside individuals, agencies or organizations( private, non-profit, or government), political advocacy groups, or women's social movements that impact the lives of women. |         |               |                         |

|   |                             |               |                         |
|---|-----------------------------|---------------|-------------------------|
| <b>136122</b>   | <b>Independent Research</b> |               |                         |
| Subject:<br>WGSS  | Catalog Nbr:<br>0180        | 2014 SPRG     | Primary                 |
| Subject:<br>WGSS  | Catalog Nbr:<br>0180        | Sonia Hofkosh | sonia.hofkosh@tufts.edu |
| Please contact the department for detailed information. |                             |               |                         |

|  |                                      |  |  |
|--|--------------------------------------|--|--|
| <b>136128</b>  | <b>Graduate Seminar - Perception</b> |  |  |
| Subject:<br>PSY  | Catalog Nbr:<br>0241                 |  |  |
| Please see department website for detailed course information. |                                      |  |  |

|  |                           |               |                         |
|--|---------------------------|---------------|-------------------------|
| <b>136129</b>  | <b>Drugs And Behavior</b> |               |                         |
| Subject:<br>PSY  | Catalog Nbr:<br>0056      | 2014 FALL     | Primary                 |
| Subject:<br>PSY  | Catalog Nbr:<br>0056      | Carolyn Cohen | carolyn.cohen@tufts.edu |
| Introductory examination of how drugs, toxins, food additives, and other chemicals alter human behavior. Topics may include history and societal views of drug use, drugs for recreational purposes, alcohol, medicinal drugs, drugs in food and food as drugs, and environmental toxins; theories of why drugs are used and reasons for prescribing psychoactive drugs.<br>Recommendations: PSY 1 or junior or senior standing. |                           |               |                         |

|  |                             |  |  |
|--|-----------------------------|--|--|
| <b>136159</b>  | <b>Prevent Sport Injury</b> |  |  |
| Subject:<br>PE   | Catalog Nbr:<br>0136        |  |  |
| Subject:<br>PE   | Catalog Nbr:<br>0136        |  |  |
| Prevention and management of injuries associated with sports and athletics. Injury prevention through study of scientific principles of conditioning, proper equipment selection, and design safety of practice and performance areas. Application of a knowledge of basic human anatomy and the mechanism of injury to the provision of emergency management of injuries, as well as assistance with prescribed rehabilitation programs. One course credit. |                             |  |  |

|               |                                |  |  |
|---------------|--------------------------------|--|--|
| <b>136170</b> | <b>Doing Feminist Research</b> |  |  |
|---------------|--------------------------------|--|--|

# Course Bulletin

|           |              |               |  |                         |
|-----------|--------------|---------------|--|-------------------------|
| Subject:  | Catalog Nbr: |               |  |                         |
| WGSS      | 0190         |               |  |                         |
| 2012 FALL | Primary      | Sarah Pinto   |  | Sarah.Pinto@tufts.edu   |
| 2013 FALL | Primary      | Sonia Hofkosh |  | sonia.hofkosh@tufts.edu |
| 2013 FALL | Primary      | Lisa Lowe     |  | Lisa.Lowe@tufts.edu     |
| 2014 FALL | Primary      | Sabina Vaught |  | Sabina.Vaught@tufts.edu |
| Subject:  | Catalog Nbr: |               |  |                         |
| WGSS      | 0190         |               |  |                         |
| 2012 FALL | Primary      | Sarah Pinto   |  | Sarah.Pinto@tufts.edu   |
| 2013 FALL | Primary      | Sonia Hofkosh |  | sonia.hofkosh@tufts.edu |
| 2013 FALL | Primary      | Lisa Lowe     |  | Lisa.Lowe@tufts.edu     |

Practices and methods of feminist interdisciplinary research in a cross-cultural framework. How feminist inquiry rethinks disciplinary assumptions and categories; what counts as knowledge; relation between subjects and objects of study; international issues in feminist analysis. To be taken in preparation for senior project. Required of all majors and minors.

|  |  |              |  |                        |
|--|--|--------------|--|------------------------|
| <b>136171</b>  | <b>Seminar In Affective Neuroscience</b> |              |  |                        |
| Subject:   | Catalog Nbr:                             |              |  |                        |
| PSY  | 0242                                     |              |  |                        |
| 2014 FALL  | Primary                                  | Heather Urry |  | Heather.Urry@tufts.edu |
| Advanced seminar on the systems-level brain bases of emotion. Topics usually include basic theories of emotion, positive and negative affect, hemispheric asymmetries, emotional memory, emotion regulation, and selected topics in common forms of psychopathology such as depression and anxiety. Please see departmental website for specific details.<br>Recommendations: Graduate Standing. |  |              |  |                        |

|               |                              |                          |  |                                    |
|---------------|------------------------------|--------------------------|--|------------------------------------|
| <b>136179</b> | <b>Elementary Spanish II</b> |                          |  |                                    |
| Subject:      | Catalog Nbr:                 |                          |  |                                    |
| SPN           | 0002                         |                          |  |                                    |
| 2012 SUMRB    | Primary                      | Raysa Mederos            |  | raysa.mederos@tufts.edu            |
| 2013 FALL     | Primary                      | Elena Paolini            |  | elena.paolini@tufts.edu            |
| 2013 SPRG     | Primary                      | Charles Dietrick         |  | charles.dietrick@tufts.edu         |
| 2013 SPRG     | Primary                      | Anne Cantu               |  | Anne.Cantu@tufts.edu               |
| 2014 FALL     | Primary                      | Adele Oppenheim          |  | adele.oppenheim@tufts.edu          |
| 2014 FALL     | Primary                      | Pam Haltom               |  | pam.haltom@tufts.edu               |
| 2014 FALL     | Primary                      | Patricia Smith           |  | Patricia.Smith@tufts.edu           |
| 2014 FALL     | Primary                      | Anne de Laire Mulgrew    |  | Anne.de_Laire_Mulgrew@tufts.edu    |
| 2014 FALL     | Primary                      | Marisol Fernandez-Garcia |  | Marisol.Fernandez_Garcia@tufts.edu |
| 2014 SPRG     | Primary                      | Aida Belansky            |  | aida.belansky@tufts.edu            |
| 2014 SPRG     | Primary                      | Cheryl Tano              |  | cheryl.tano@tufts.edu              |
| 2014 SUMR     | Primary                      | Marta Rosso-O'Laughlin   |  | marta.rosso-olaughlin@tufts.edu    |

# Course Bulletin

Fundamentals of the Spanish language with stress on oral skills, pronunciation, and listening comprehension. Language laboratory. Conducted in Spanish.

|   |  |  |  |
|---|--|--|--|
| <b>136186</b>   | <b>Structure &amp; Process In Cognitive Theory</b> |  |  |
| Subject:  | Catalog Nbr:                                       |  |  |
| PSY   | 0243   |  |  |
| <p>This seminar focuses on problems of distinguishing between theoretical cognitive structures and processes, and empirical methods for separating structural and processing components of performance in particular cognitive domains. Topics include computation versus search in models of semantic memory; analog versus propositional knowledge representation in models of mental imagery; attention, automaticity, and modularity.</p> |  |  |  |

|   |                           |  |  |
|---|---------------------------|--|--|
| <b>136207</b>   | <b>Sport In Education</b> |  |  |
| Subject:  | Catalog Nbr:              |  |  |
| PE  | 0141                      |  |  |
| Subject:  | Catalog Nbr:              |  |  |
| PE  | 0141                      |  |  |
| <p>Identification and systematic analysis of the educational issues and technical problems encountered in the coaching of various sports at the high school and college levels. Designed primarily for those students interested in coaching as part of a career. One course credit.<br/>Recommendations: Sophomore standing.</p> |                           |  |  |

|   |                             |           |                   |
|---|-----------------------------|-----------|-------------------|
| <b>136217</b>   | <b>Psychology Of Sports</b> |           |                   |
| Subject:  | Catalog Nbr:                |           |                   |
| PSY   | 0058                        |           |                   |
| 2013 FALL   | Primary                     | Jon Fultz | No Email on file. |
| <p>An examination of social and psychological factors affecting participation and performance in sports and physical activity. Research on such topics as aggression, group dynamics, motivation, anxiety, personality, motor learning, media effects, and information processing will be considered.<br/>Recommendations: PSY 1 and junior or senior standing.</p> |                             |           |                   |

|   |                             |                  |                            |
|---|-----------------------------|------------------|----------------------------|
| <b>136256</b>   | <b>Memory And Retention</b> |                  |                            |
| Subject:  | Catalog Nbr:                |                  |                            |
| PSY   | 0244                        |                  |                            |
| 2013 FALL   | Primary                     | Richard Chechile | richard.chechile@tufts.edu |
| <p>This seminar course explores a wide range of topics associated with memory functioning. Topics include: basic memory dynamics, memory organization, imagery, pattern recognition, effects of encoding, memory development, storage and retrieval components of forgetting, amnesias ( infantile, post-hypnotic, retrograde, anterograde), memory suppression, false-memory syndrome, Alzheimer's dementia, and other effects of brain injury on memory. This seminar will be offered both at the undergraduate and graduate studies level.</p> |                             |                  |                            |

# Course Bulletin

| 136260   | Senior Project       |               |                         |  |
|--|----------------------|---------------|-------------------------|--|
| Subject:<br>WGSS   | Catalog Nbr:<br>0193 |               |                         |  |
| 2014 SPRG  | Primary              | Sonia Hofkosh | sonia.hofkosh@tufts.edu |  |
| Subject:<br>WGSS   | Catalog Nbr:<br>0193 |               |                         |  |
| <p>A one-semester project culminating in a substantial interdisciplinary research paper or other creative project with a written component developed from the elective cluster topic. Students work with two faculty advisers from different departments. Includes a series of meetings throughout the academic year. Required of all majors and minors. Please see departmental website for specific details:</p> |                      |               |                         |  |

| 136268   | Intermediate Spanish I |                          |                                 |  |
|--|------------------------|--------------------------|---------------------------------|--|
| Subject:<br>SPN  | Catalog Nbr:<br>0003   |                          |                                 |  |
| 2012 FALL  | Primary                | Katherine Risse          | Katherine.Risse@tufts.edu       |  |
| 2012 FALL  | Secondary              | Marta Rosso-O'Laughlin   | marta.rosso-olaughlin@tufts.edu |  |
| 2012 FALL  | Secondary              | Maria-Concepcion Davis   | Conchita.Davis@tufts.edu        |  |
| 2013 FALL  | Primary                | Anna Wegel-Hajj          | anna.wegel-hajj@tufts.edu       |  |
| 2014 FALL  | Primary                | Aida Belansky            | aida.belansky@tufts.edu         |  |
| 2014 FALL  | Primary                | Charles Dietrick         | charles.dietrick@tufts.edu      |  |
| 2014 FALL  | Primary                | Raysa Mederos            | raysa.mederos@tufts.edu         |  |
| 2014 FALL  | Primary                | Dora Older               | Dora.Older@tufts.edu            |  |
| 2014 FALL  | Primary                | Anne de Laire Mulgrew    | Anne.de_Laire_Mulgrew@tufts.edu |  |
| 2014 FALL  | Primary                | Nilza Gonzalez Pedemonte | Nilza.Pedemonte@tufts.edu       |  |
| <p>Review of grammar with emphasis on speaking, writing, and oral comprehension. Discussion of texts on contemporary Spanish and Latin American civilization. Written compositions; language laboratory. Conducted in Spanish.<br/>Recommendations: SPN 2 or equivalent.</p> |                        |                          |                                 |  |

| 136271  | Advanced Principles In Exercise |                  |                         |  |
|---|---------------------------------|------------------|-------------------------|--|
| Subject:<br>PE  | Catalog Nbr:<br>0145            |                  |                         |  |
| 2014 FALL   | Primary                         | Michael Pimentel | mike.pimentel@tufts.edu |  |
| Subject:<br>PE  | Catalog Nbr:<br>0145            |                  |                         |  |
| <p>Comprehensive approach to studying anatomy, physiology, and biomechanics of exercise. Principles and program development as related to exercise will be presented based on current exercise-science research. Designed to provide students with laboratory and theoretical background for teaching and coaching in sport and athletics. One course credit.<br/>Recommendations: PE 46 or permission of instructor.</p> |                                 |                  |                         |  |

# Course Bulletin

|   |                                  |
|---|----------------------------------|
| <b>136274</b>   | <b>Cross-cultural Psychology</b> |
| Subject:<br>PSY   | Catalog Nbr:<br>0062             |
| <p>Influence of culture on human thought, emotions, and behavior. Explores extent to which ways of thinking, feeling and communicating are common to people around the world or unique to their cultural environments. Topics include how culture influences notions of the self; the expression and experience of emotion; how people acculturate to new environments; how various ways of thinking differ across cultures; and what happens when different cultures collide</p> |                                  |

|  |                       |
|--|-----------------------|
| <b>136281</b>  | <b>Senior Project</b> |
| Subject:<br>WGSS   | Catalog Nbr:<br>0194  |
| Subject:<br>WGSS   | Catalog Nbr:<br>0194  |
| <p>A one-semester project culminating in a substantial interdisciplinary research paper or other creative project with a written component developed from the elective cluster topic. Students work with two faculty advisers from different departments. Includes a series of meetings throughout the academic year. Required of all majors and minors. Please see departmental website for specific details:</p> |                       |

|  |   |
|--|---|
| <b>136283</b>  | <b>Representing And Using Knowledge: Issues Across Psychology</b>                       |
| Subject:<br>PSY  | Catalog Nbr:<br>0245  |
| 2014 SPRG  | Primary Holly Taylor <a href="mailto:holly.taylor@tufts.edu">holly.taylor@tufts.edu</a> |
| <p>General interest graduate seminar on mentally representing and using information. Topics include mental representation formats, normal and atypical representations, conscious and unconscious access to mental representations, internal and external influences on mental representations, distortions and errors in representations, and how mental representations are used across contexts.<br/>Recommendations: Graduate standing or consent.</p> |   |

|   |  |
|---|--|
| <b>136285</b>   | <b>Seminar:political Ethnicity And American Identity</b> |
| Subject:<br>PS  | Catalog Nbr:<br>0109                                     |
| Subject:<br>PS  | Catalog Nbr:<br>0109                                     |
| <p>Current political issues stemming from the changing ethnic composition of the United States. Particular attention is paid to the meaning of American national identity, how it has changed over time, and what role it plays in shaping ethnicity-related policy debates. Topics include: immigration policy, public opinion, racial profiling, language policy, U.S. census, bilingual education, dual citizenship, redistricting, representation, and elections. Please see departmental website for specific details.</p> |  |

# Course Bulletin

|  |                                    |                    |                              |  |
|--|------------------------------------|--------------------|------------------------------|--|
| <b>136287</b>  | <b>Introduction To Linguistics</b> |                    |                              |  |
| Subject:<br>PSY  | Catalog Nbr:<br>0064               |                    |                              |  |
| 2012 FALL  | Primary                            | Anastasia Smirnova | Anastasia.Smirnova@tufts.edu |  |
| 2014 FALL  | Primary                            | Ariel Goldberg     | Ariel.Goldberg@tufts.edu     |  |
| (Cross-listed as PHIL 15 and LING 15.) How humans encode language in their brains, so that they can produce and understand an unlimited variety of utterances in context. Language and other forms of communication; how children acquire language; biological basis of language; the structure of language -- phonology (sound structure), syntax (grammatical structure), and semantics (meaning). |                                    |                    |                              |  |

|   |                                      |  |  |  |
|---|--------------------------------------|--|--|--|
| <b>136288</b>   | <b>Personal Fitness And Wellness</b> |  |  |  |
| Subject:<br>PE  | Catalog Nbr:<br>0146                 |  |  |  |
| Subject:<br>PE  | Catalog Nbr:<br>0146                 |  |  |  |
| Comprehensive study of components essential in promoting a healthy lifestyle. Physical, psychological, intellectual, spiritual, and social dimensions of wellness presented, based on current research and trends. Personalized fitness programs for each student designed under guidance of qualified personal trainer during second half of semester. Fitness regimen monitored, supervised, and evaluated to meet demands of student. One course credit. |                                      |  |  |  |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>136298</b>   | <b>Metacognition And Cognitive Control</b> |  |  |  |
| Subject:<br>PSY   | Catalog Nbr:<br>0246                       |  |  |  |
| The broad questions addressed in this seminar are what constitutes the cognitive underpinnings of the highest order of consciousness, namely, self-reflective consciousness, and how did this kind of consciousness come into being? Basic issues include the cognitive mechanisms that enable people to monitor what they know and predict what they will know, the errors and biases involved in self-monitoring, and the implications of metacognitive ability for people's self-determined learning, behavior, and their understanding of self. |  |  |  |  |

|  |                            |                |                          |  |
|--|----------------------------|----------------|--------------------------|--|
| <b>136301</b>  | <b>Phonological Theory</b> |                |                          |  |
| Subject:<br>PSY  | Catalog Nbr:<br>0065       |                |                          |  |
| 2013 SPRG  | Primary                    | Henrietta Hung | Henrietta.Hung@tufts.edu |  |
| 2014 SPRG  | Primary                    | Ariel Goldberg | Ariel.Goldberg@tufts.edu |  |
| (Cross-listed as LING 65). An introduction to phonological analysis -- the study of the sound patterns of the world's languages. Topics will include the structure of phonological representations (features, syllables, metrical structure), cross-linguistic universals, and how abstract phonological competence is related to articulatory and perceptual processes. Analysis of primary linguistic data and introduction to current debates in phonological theory.<br>Recommendations: PSY 64, PHIL 15, LING 15, CD 143, or consent. |                            |                |                          |  |

# Course Bulletin

|  |                         |                   |                             |  |
|--|-------------------------|-------------------|-----------------------------|--|
| <b>136333</b>  | <b>Clinical Methods</b> |                   |                             |  |
| Subject:<br>PSY  | Catalog Nbr:<br>0071    |                   |                             |  |
| 2014 FALL  | Primary                 | Deborah Greenwald | deborah.greenwald@tufts.edu |  |
| 2014 SPRG  | Primary                 | Robert Jampel     | robert.jampel@tufts.edu     |  |
| Basic clinical concepts and skills, such as the helping relationship, interviewing, history taking, psychological testing, and report writing; their theoretical and empirical basis and appropriate application of the basic skills.<br>Recommendations: Clinical Psych Major (declared); Psychology 12 |                         |                   |                             |  |

|   |                                    |                   |                             |  |
|---|------------------------------------|-------------------|-----------------------------|--|
| <b>136342</b>   | <b>Topics In Political Thought</b> |                   |                             |  |
| Subject:<br>PS  | Catalog Nbr:<br>0158               |                   |                             |  |
| 2014 FALL   | Primary                            | Robert Devigne    | Rob.devigne@tufts.edu       |  |
| 2014 SPRG   | Primary                            | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu |  |
| 2014 SPRG   | Primary                            | Mark Somos        | Mark.Somos@tufts.edu        |  |
| Subject:<br>PS  | Catalog Nbr:<br>0158               |                   |                             |  |
| Please see departmental website for specific details.<br>Recommendations: Sophomore standing or permission of instructor. |                                    |                   |                             |  |

|  |                            |                |                   |  |
|--|----------------------------|----------------|-------------------|--|
| <b>136347</b>  | <b>Psychology Of Music</b> |                |                   |  |
| Subject:<br>PSY  | Catalog Nbr:<br>0080       |                |                   |  |
| 2014 SPRG  | Primary                    | Aniruddh Patel | a.patel@tufts.edu |  |
| (Cross-listed as MUS 59). Examination of a wide range of topics in the psychology of music. Music perception; music cognition; music aesthetics; music and emotions; the influence of music on human behavior; the nature and measurement of musical abilities; music education and child development. |                            |                |                   |  |

|   |                                    |  |  |  |
|---|------------------------------------|--|--|--|
| <b>136357</b>   | <b>Athletics And Team Dynamics</b> |  |  |  |
| Subject:<br>PE  | Catalog Nbr:<br>0148               |  |  |  |
| Subject:<br>PE  | Catalog Nbr:<br>0148               |  |  |  |
| Focus on effective teams, exploring foundations, skills, and challenges associated with leadership. Stages of team development, motivation, conflict, confidence, ethics, gender, and sportsmanship in coaching. One course credit.<br>Recommendations: PE 141 or permission of instructor. |                                    |  |  |  |

|               |                               |  |  |  |
|---------------|-------------------------------|--|--|--|
| <b>136368</b> | <b>Senior Honors Thesis A</b> |  |  |  |
|---------------|-------------------------------|--|--|--|

# Course Bulletin

|           |              |               |  |                         |
|-----------|--------------|---------------|--|-------------------------|
| Subject:  | Catalog Nbr: |               |  |                         |
| WGSS      | 0198         |               |  |                         |
| 2013 FALL | Primary      | Sonia Hofkosh |  | sonia.hofkosh@tufts.edu |
| Subject:  | Catalog Nbr: |               |  |                         |
| WGSS      | 0198         |               |  |                         |
| 2013 FALL | Primary      | Sonia Hofkosh |  | sonia.hofkosh@tufts.edu |

Senior Honors Thesis. Please see departmental website for specific details

|  |                          |
|--|--------------------------|
| <b>136371</b>  | <b>Political Parties</b> |
| Subject:   | Catalog Nbr:             |
| PS   | 0110                     |
| Subject:   | Catalog Nbr:             |
| PS   | 0110                     |
| <p>Study of political parties in the United States: the concept of party identification, the evolution of the present party system, the role of parties in presidential and congressional elections, comparative study of parties in the governing process. Focus on both elite and mass political behavior.<br/>         Recommendations: Sophomore standing or permission of instructor.</p> |                          |

|  |                                     |
|--|-------------------------------------|
| <b>136372</b>  | <b>Special Topics In Psychology</b> |
| Subject:   | Catalog Nbr:                        |
| PSY  | 0081                                |
| <p>Please see departmental website for detailed information.</p> |                                     |

|  |                                |                          |                                    |
|--|--------------------------------|--------------------------|------------------------------------|
| <b>136377</b>  | <b>Intermediate Spanish II</b> |                          |                                    |
| Subject:   | Catalog Nbr:                   |                          |                                    |
| SPN  | 0004                           |                          |                                    |
| 2012 FALL  | Secondary                      | Marta Rosso-O'Laughlin   | marta.rosso-olaughlin@tufts.edu    |
| 2012 FALL  | Secondary                      | Maria-Concepcion Davis   | Conchita.Davis@tufts.edu           |
| 2013 SPRG  | Primary                        | Anne de Laire Mulgrew    | Anne.de_Laire_Mulgrew@tufts.edu    |
| 2013 SPRG  | Primary                        | Cristina Schulze         | No Email on file.                  |
| 2013 SPRG  | Primary                        | Nilza Gonzalez Pedemonte | Nilza.Pedemonte@tufts.edu          |
| 2014 FALL  | Primary                        | Teresa Marcelin          | teresa.marcelin@tufts.edu          |
| 2014 FALL  | Primary                        | Charles Dietrick         | charles.dietrick@tufts.edu         |
| 2014 FALL  | Primary                        | Katherine Risse          | Katherine.Risse@tufts.edu          |
| 2014 FALL  | Primary                        | Marisol Fernandez-Garcia | Marisol.Fernandez_Garcia@tufts.edu |
| 2014 SPRG  | Primary                        | Ildefonso Manso          | ildefonso.manso@tufts.edu          |
| 2014 SPRG  | Primary                        | Pam Haltom               | pam.haltom@tufts.edu               |
| 2014 SPRG  | Primary                        | Patricia Smith           | Patricia.Smith@tufts.edu           |
| 2014 SUMR  | Primary                        | Dora Older               | Dora.Older@tufts.edu               |
| <p>Rapid review of fundamentals of the language. Oral and written exercises; regular compositions; practice in</p> |                                |                          |                                    |



# Course Bulletin

conversation. Readings in contemporary literature and journalism from Spain and Latin America. Language laboratory. Conducted in Spanish.  
Recommendations: SPN 3 or equivalent.

|  |                                    |                 |  |                           |
|--|------------------------------------|-----------------|--|---------------------------|
| <b>136379</b>  | <b>Mandatory Fieldwork Seminar</b> |                 |  |                           |
| Subject:   | Catalog Nbr:                       |                 |  |                           |
| OTS  | 0137                               |                 |  |                           |
| 2014 FALL  | Primary                            | Michael Roberts |  | Michael.Roberts@tufts.edu |
| Subject:   | Catalog Nbr:                       |                 |  |                           |
| OTS  | 0137                               |                 |  |                           |
| Seminar. Please see departmental website for specific details. |                                    |                 |  |                           |

|  |   |             |  |                         |
|--|---|-------------|--|-------------------------|
| <b>136390</b>  | <b>Intermediate Spanish For Heritage Students</b> |             |  |                         |
| Subject:   | Catalog Nbr:                                      |             |  |                         |
| SPN  | 0005  |             |  |                         |
| 2014 FALL  | Primary   | Maria Berte |  | juliana.Berte@tufts.edu |
| Introduction to Spanish grammar for heritage Spanish speakers. Practice in writing, vocabulary expansion and grammatical awareness as well as an understanding of the sociocultural dimension of the Spanish-speaking world. Strong focus on the development of reading and writing skills. Discussions based on cultural topics to improve cultural competency, listening and speaking skills. Conducted in Spanish.<br>Recommendations: Consent. |   |             |  |                         |

|               |                               |                  |  |                            |
|---------------|-------------------------------|------------------|--|----------------------------|
| <b>136399</b> | <b>Research In Psychology</b> |                  |  |                            |
| Subject:      | Catalog Nbr:                  |                  |  |                            |
| PSY           | 0091                          |                  |  |                            |
| 2013 FALL     | Primary                       | Emily Bushnell   |  | emily.bushnell@tufts.edu   |
| 2014 FALL     | Primary                       | Sinaia Nathanson |  | sinaia.nathanson@tufts.edu |
| 2014 FALL     | Primary                       | Joseph DeBold    |  | Joe.DeBold@tufts.edu       |
| 2014 FALL     | Primary                       | Robin Kanarek    |  | robin.kanarek@tufts.edu    |
| 2014 FALL     | Primary                       | Holly Taylor     |  | holly.taylor@tufts.edu     |
| 2014 FALL     | Primary                       | Robert Cook      |  | robert.cook@tufts.edu      |
| 2014 FALL     | Primary                       | Richard Chechile |  | richard.chechile@tufts.edu |
| 2014 FALL     | Primary                       | Phillip Holcomb  |  | pholcomb@tufts.edu         |
| 2014 FALL     | Primary                       | Klaus Miczek     |  | klaus.miczek@tufts.edu     |
| 2014 FALL     | Primary                       | Keith Maddox     |  | keith.maddox@tufts.edu     |
| 2014 FALL     | Primary                       | David Harder     |  | david.harder@tufts.edu     |
| 2014 FALL     | Primary                       | Lisa Shin        |  | lisa.shin@tufts.edu        |
| 2014 FALL     | Primary                       | Samuel Sommers   |  | Sam.Sommers@tufts.edu      |
| 2014 FALL     | Primary                       | Heather Urry     |  | Heather.Urry@tufts.edu     |
| 2014 FALL     | Primary                       | Gina Kuperberg   |  | Gina.Kuperberg@tufts.edu   |
| 2014 FALL     | Primary                       | Ayanna Thomas    |  | Ayanna.Thomas@tufts.edu    |
| 2014 FALL     | Primary                       | Ariel Goldberg   |  | Ariel.Goldberg@tufts.edu   |

# Course Bulletin

|  |         |                  |                            |
|--|---------|------------------|----------------------------|
| 2014 FALL  | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
| 2014 FALL  | Primary | Aniruddh Patel   | a.patel@tufts.edu          |
| Designed for students who wish to participate in an ongoing program of research. The student is expected to do background reading relevant to the research and to participate in as many phases of the research as possible. Please see departmental website for specific details. |         |                  |                            |

|   |                              |               |                         |
|---|------------------------------|---------------|-------------------------|
| <b>136407</b>   | <b>Senior Honor Thesis B</b> |               |                         |
| Subject:  | Catalog Nbr:                 |               |                         |
| WGSS  | 0199                         |               |                         |
| 2014 SPRG   | Primary                      | Sonia Hofkosh | sonia.hofkosh@tufts.edu |
| Subject:  | Catalog Nbr:                 |               |                         |
| WGSS  | 0199                         |               |                         |
| Senior Honor Thesis. Please see departmental website for specific details |                              |               |                         |

|   |                                  |               |                         |
|---|----------------------------------|---------------|-------------------------|
| <b>136411</b>   | <b>Introduction To Sociology</b> |               |                         |
| Subject:  | Catalog Nbr:                     |               |                         |
| SOC   | 0001                             |               |                         |
| 2014 FALL   | Primary                          | Pawan Dhingra | Pawan.Dhingra@tufts.edu |
| 2014 SPRG   | Primary                          | Helen Marrow  | helen.marrow@tufts.edu  |
| Basic concepts for the systematic study of human interaction and social structure. Social groups, categories, and modern complex social systems. Deviance, social change, and system maintenance. Values, norms, socialization, roles, stratification, and institutions. Sociological analysis of selected areas of social life, such as the family, religion, large-scale organizations, minority relations, mass communications, and crime. |                                  |               |                         |

|               |                               |                  |                            |
|---------------|-------------------------------|------------------|----------------------------|
| <b>136412</b> | <b>Research In Psychology</b> |                  |                            |
| Subject:      | Catalog Nbr:                  |                  |                            |
| PSY           | 0092                          |                  |                            |
| 2013 SPRG     | Primary                       | Simon Steel      | Simon.Steel@tufts.edu      |
| 2014 SPRG     | Primary                       | Sinaia Nathanson | sinaia.nathanson@tufts.edu |
| 2014 SPRG     | Primary                       | Joseph DeBold    | Joe.DeBold@tufts.edu       |
| 2014 SPRG     | Primary                       | Robin Kanarek    | robin.kanarek@tufts.edu    |
| 2014 SPRG     | Primary                       | Holly Taylor     | holly.taylor@tufts.edu     |
| 2014 SPRG     | Primary                       | Robert Cook      | robert.cook@tufts.edu      |
| 2014 SPRG     | Primary                       | Richard Chechile | richard.chechile@tufts.edu |
| 2014 SPRG     | Primary                       | Phillip Holcomb  | pholcomb@tufts.edu         |
| 2014 SPRG     | Primary                       | Emily Bushnell   | emily.bushnell@tufts.edu   |
| 2014 SPRG     | Primary                       | Klaus Miczek     | klaus.miczek@tufts.edu     |
| 2014 SPRG     | Primary                       | Keith Maddox     | keith.maddox@tufts.edu     |
| 2014 SPRG     | Primary                       | David Harder     | david.harder@tufts.edu     |
| 2014 SPRG     | Primary                       | Lisa Shin        | lisa.shin@tufts.edu        |
| 2014 SPRG     | Primary                       | Samuel Sommers   | Sam.Sommers@tufts.edu      |
| 2014 SPRG     | Primary                       | Heather Urry     | Heather.Urry@tufts.edu     |

# Course Bulletin

|  |         |                  |                            |
|--|---------|------------------|----------------------------|
| 2014 SPRG  | Primary | Gina Kuperberg   | Gina.Kuperberg@tufts.edu   |
| 2014 SPRG  | Primary | Ayanna Thomas    | Ayanna.Thomas@tufts.edu    |
| 2014 SPRG  | Primary | Ariel Goldberg   | Ariel.Goldberg@tufts.edu   |
| 2014 SPRG  | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
| 2014 SPRG  | Primary | Aniruddh Patel   | a.patel@tufts.edu          |
| <p>Designed for students who wish to participate in an ongoing program of research. The student is expected to do background reading relevant to the research and to participate in as many phases of the research as possible. Please see departmental website for specific details.<br/>Recommendations: Permission of instructor.</p> |         |                  |                            |

|  |                                    |                 |                           |
|--|------------------------------------|-----------------|---------------------------|
| <b>136424</b>  | <b>Mandatory Fieldwork Seminar</b> |                 |                           |
| Subject: OTS   | Catalog Nbr: 0138                  |                 |                           |
| 2014 SPRG  | Primary                            | Michael Roberts | Michael.Roberts@tufts.edu |
| Subject: OTS   | Catalog Nbr: 0138                  |                 |                           |
| Seminar. No course credit. Please see departmental website for specific details. |                                    |                 |                           |

|  |                             |             |                       |
|--|-----------------------------|-------------|-----------------------|
| <b>136434</b>  | <b>Seminar In Cognition</b> |             |                       |
| Subject: PSY   | Catalog Nbr: 0247           |             |                       |
| 2013 SPRG  | Primary                     | Robert Cook | robert.cook@tufts.edu |
| Analysis of experimental data and current theories related to thinking, reasoning, problem solving, language, and communication. |                             |             |                       |

|  |                         |                   |                        |
|--|-------------------------|-------------------|------------------------|
| <b>136454</b>  | <b>American Society</b> |                   |                        |
| Subject: SOC   | Catalog Nbr: 0010       |                   |                        |
| 2012 FALL  | Primary                 | James Ennis       | No Email on file.      |
| 2013 FALL  | Primary                 | Katherine Vecitis | katy.vecitis@tufts.edu |
| Sociological perspectives and social policy implications of current issues, such as poverty, education, mental health, crime, environmental pollution, and corporations. Analysis of selected social, political, economic, and legal institutions. Recent trends in American society |                         |                   |                        |

|  |                   |  |  |
|--|-------------------|--|--|
| <b>136462</b>  | <b>Bodyworks</b>  |  |  |
| Subject: PE  | Catalog Nbr: 0150 |  |  |
| Subject: PE  | Catalog Nbr: 0150 |  |  |
| Effects of stress on the body during sports performance. Human anatomy, body mechanics, theory and assessment. Identification of muscle spasms, trigger points and the role of flexibility in body management. |                   |  |  |

# Course Bulletin

Instruction and practice in the use of massage, relaxation and touch techniques.

|   |  |              |      |  |
|---|--|--------------|------|--|
| <b>136463</b>   | <b>Cognitive Neuroscience Of Learning And Memory</b> |              |      |  |
| Subject:  | PSY  | Catalog Nbr: | 0248 |  |
| Graduate seminar on the brain basis of human learning and memory. Topics include amnesia, memory encoding and retrieval, conscious and nonconscious learning and memory, neural plasticity, knowledge representation, and spatiotemporal neuroimaging of brain systems for learning and memory.<br>Recommendations: Prerequisite: Graduate student standing or consent. |  |              |      |  |

|  |  |              |      |  |
|--|--|--------------|------|--|
| <b>136491</b>  | <b>Seminar On Decision Making And Judgment</b> |              |      |  |
| Subject:   | PSY  | Catalog Nbr: | 0250 |  |
| How people perceive and reason about probability, risk, value, and choice. When and why individuals deviate from the prescriptions of purely rational theories. Please see departmental website for specific details.<br>Recommendations: Graduate standing or permission of instructor. |  |              |      |  |

|  |                             |              |                 |                               |
|--|-----------------------------|--------------|-----------------|-------------------------------|
| <b>136501</b>  | <b>Political Psychology</b> |              |                 |                               |
| Subject:   | PS                          | Catalog Nbr: | 0111            |                               |
|  | 2014 SPRG                   | Primary      | Deborah Russell | Deborah.schildkraut@tufts.edu |
| Subject:   | PS                          | Catalog Nbr: | 0111            |                               |
| Topics in political psychology: the transmission and structure of political attitudes, ideological thought, the relationship of political attitudes to political behavior, the effect of the media on political attitudes, extremisms, tolerance, and prejudice. |                             |              |                 |                               |

|  |   |              |      |  |
|--|---|--------------|------|--|
| <b>136506</b>  | <b>Psychosis: From Clinical Psychopathology To Neuroscience</b> |              |      |  |
| Subject:   | PSY   | Catalog Nbr: | 0254 |  |
| Seminar focusing on psychotic disorders such as schizophrenia and bipolar conditions and their symptoms such as hallucinations, delusions, and thought disorder. Examination of psychotic phenomena and disorders from multiple perspectives: clinical diagnosis, etiology and pathogenesis, genetics, neurochemistry, cognitive psychology, and cognitive neuroscience, including neuroimaging. |   |              |      |  |

|               |                                     |              |                  |                            |
|---------------|-------------------------------------|--------------|------------------|----------------------------|
| <b>136513</b> | <b>Seminar In Political Thought</b> |              |                  |                            |
| Subject:      | PS                                  | Catalog Nbr: | 0159             |                            |
|               | 2012 FALL                           | Primary      | Dennis Rasmussen | Dennis.Rasmussen@tufts.edu |

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|   |                   |                   |                             |
|---|-------------------|-------------------|-----------------------------|
| 2014 SPRG   | Primary           | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu |
| Subject: PS   | Catalog Nbr: 0159 |                   |                             |
| 2012 FALL   | Primary           | Dennis Rasmussen  | Dennis.Rasmussen@tufts.edu  |
| Please see departmental website for specific details. |                   |                   |                             |

|  |  |              |                        |
|--|--|--------------|------------------------|
| <b>136521</b>  | <b>Seminar: Teaching In Psychology</b> |              |                        |
| Subject: PS  | Catalog Nbr: 0260                      |              |                        |
| 2014 FALL  | Primary                                | Holly Taylor | holly.taylor@tufts.edu |
| This seminar focuses on how to teach and related pedagogical issues. Because it is designed to help prepare students for being a teaching assistant, this course is strongly suggested as the one to take in meeting the master's degree requirements. Please see departmental website for specific details. |  |              |                        |

|  |   |                    |                           |
|--|---|--------------------|---------------------------|
| <b>136563</b>  | <b>Force, Strategy And Arms Control</b> |                    |                           |
| Subject: PS  | Catalog Nbr: 0160                       |                    |                           |
| 2014 SPRG  | Primary                                 | Jeffrey Taliaferro | jeff.taliaferro@tufts.edu |
| Subject: PS  | Catalog Nbr: 0160                       |                    |                           |
| Examination of the political, economic, military, and ethical factors affecting the use and utility of military force in international relations. Study of the political and decision-making process by which nations decide to use military force. Study of the major arms control agreements of the post-World War II period, including negotiations currently under way.<br>Recommendations: PS 61. |   |                    |                           |

|   |  |                |                          |
|---|--|----------------|--------------------------|
| <b>136565</b>   | <b>Seminar On Research In Psychology</b> |                |                          |
| Subject: PS   | Catalog Nbr: 0261                        |                |                          |
| 2013 FALL   | Primary                                  | Gina Kuperberg | Gina.Kuperberg@tufts.edu |
| This seminar focuses on research-related issues. Topics to be covered include, for instance, writing a research article, grant writing and preparation, and laboratory management. The seminar is to work in tandem with meeting the fourth-year writing requirement. Please see departmental website for specific details. |  |                |                          |

|  |  |             |                       |
|--|--|-------------|-----------------------|
| <b>136596</b>  | <b>Family And Intimate Relationships</b> |             |                       |
| Subject: SOC   | Catalog Nbr: 0020                        |             |                       |
| 2014 SPRG  | Primary                                  | Paula Aymer | paula.aymer@tufts.edu |
| Understanding the contemporary American family, defined broadly as those with whom one shares resources and values and to whom one has a long-term commitment. Topics include historical and cross-cultural variations, dating and romantic love, cohabitation and marriage, parenting, family roles of men and women, |  |             |                       |

# Course Bulletin

divorce and family stability, and the future of the family.

| 136607   | Graduate Research |                  |                            |  |
|--|-------------------|------------------|----------------------------|--|
| Subject:   | Catalog Nbr:      |                  |                            |  |
| PSY  | 0291              |                  |                            |  |
| 2013 FALL  | Primary           | Emily Bushnell   | emily.bushnell@tufts.edu   |  |
| 2014 FALL  | Primary           | Sinaia Nathanson | sinaia.nathanson@tufts.edu |  |
| 2014 FALL  | Primary           | Joseph DeBold    | Joe.DeBold@tufts.edu       |  |
| 2014 FALL  | Primary           | Robin Kanarek    | robin.kanarek@tufts.edu    |  |
| 2014 FALL  | Primary           | Holly Taylor     | holly.taylor@tufts.edu     |  |
| 2014 FALL  | Primary           | Robert Cook      | robert.cook@tufts.edu      |  |
| 2014 FALL  | Primary           | Richard Chechile | richard.chechile@tufts.edu |  |
| 2014 FALL  | Primary           | Phillip Holcomb  | pholcomb@tufts.edu         |  |
| 2014 FALL  | Primary           | Klaus Miczek     | klaus.miczek@tufts.edu     |  |
| 2014 FALL  | Primary           | Keith Maddox     | keith.maddox@tufts.edu     |  |
| 2014 FALL  | Primary           | David Harder     | david.harder@tufts.edu     |  |
| 2014 FALL  | Primary           | Lisa Shin        | lisa.shin@tufts.edu        |  |
| 2014 FALL  | Primary           | Samuel Sommers   | Sam.Sommers@tufts.edu      |  |
| 2014 FALL  | Primary           | Heather Urry     | Heather.Urry@tufts.edu     |  |
| 2014 FALL  | Primary           | Gina Kuperberg   | Gina.Kuperberg@tufts.edu   |  |
| 2014 FALL  | Primary           | Ayanna Thomas    | Ayanna.Thomas@tufts.edu    |  |
| 2014 FALL  | Primary           | Ariel Goldberg   | Ariel.Goldberg@tufts.edu   |  |
| 2014 FALL  | Primary           | Jessica Remedios | Jessica.Remedios@tufts.edu |  |
| 2014 FALL  | Primary           | Aniruddh Patel   | a.patel@tufts.edu          |  |
| Guided individual experimentation in an approved area. Credit as arranged. Please see departmental website for specific details. |                   |                  |                            |  |

| 136609  | International Relations Theory |  |  |  |
|---|--------------------------------|--|--|--|
| Subject:  | Catalog Nbr:                   |  |  |  |
| PS  | 0161                           |  |  |  |
| Subject:  | Catalog Nbr:                   |  |  |  |
| PS  | 0161                           |  |  |  |
| Examination of major theories useful for the understanding of international relations, including economic relations, the making of foreign policy, and conflict and cooperation. Focus on competing theories, including realism, liberalism, structuralism, cooperation, feminism, and decision making. Discussion of ethical, historical, and philosophical implications.<br>Recommendations: PS 61. |                                |  |  |  |

| 136611   | Self And Society |  |  |  |
|--|------------------|--|--|--|
| Subject:   | Catalog Nbr:     |  |  |  |
| SOC  | 0023             |  |  |  |
| Introduction to sociological contributions to social psychology, especially how social structure and culture |                  |  |  |  |

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shape personality. Topics include human nature and socialization, interaction and identity, attitudes and public opinion, social conflict and power, social perception, patterns of social bonds, sex differences, structure and dynamics of small groups, networks and organizations, collective behavior. Lectures emphasize recent empirical studies.

| 136616  | Composition And Conversation I |                          |                                    |  |
|---|--------------------------------|--------------------------|------------------------------------|--|
| Subject:<br>SPN   | Catalog Nbr:<br>0021           |                          |                                    |  |
| 2014 FALL   | Primary                        | James Watson             | james.watson@tufts.edu             |  |
| 2014 FALL   | Primary                        | Maria-Concepcion Davis   | Conchita.Davis@tufts.edu           |  |
| 2014 FALL   | Primary                        | Anne Cantu               | Anne.Cantu@tufts.edu               |  |
| 2014 FALL   | Primary                        | Nancy Levy-Konesky       | Nancy.Levy_Konesky@tufts.edu       |  |
| 2014 FALL   | Primary                        | Nilza Gonzalez Pedemonte | Nilza.Pedemonte@tufts.edu          |  |
| 2014 SPRG   | Primary                        | Ildefonso Manso          | ildefonso.manso@tufts.edu          |  |
| 2014 SPRG   | Primary                        | Amy Millay               | amy.millay@tufts.edu               |  |
| 2014 SPRG   | Primary                        | Maria Berte              | juliana.Berte@tufts.edu            |  |
| 2014 SPRG   | Primary                        | Marisol Fernandez-Garcia | Marisol.Fernandez_Garcia@tufts.edu |  |
| 2014 SUMR   | Primary                        | Katherine Risse          | Katherine.Risse@tufts.edu          |  |
| <p>Advanced written and oral grammar review. Discussion of contemporary Spanish and Latin American civilization, including plays and short stories. Oral presentations and written compositions. Language laboratory. Conducted in Spanish.<br/>Recommendations: SPN 4 or equivalent.</p> |                                |                          |                                    |  |

| 136627          | Readings In Psychology |                  |                            |  |
|-----------------|------------------------|------------------|----------------------------|--|
| Subject:<br>PSY | Catalog Nbr:<br>0097   |                  |                            |  |
| 2012 FALL       | Primary                | Simon Steel      | Simon.Steel@tufts.edu      |  |
| 2013 FALL       | Primary                | Emily Bushnell   | emily.bushnell@tufts.edu   |  |
| 2014 FALL       | Primary                | Sinaia Nathanson | sinaia.nathanson@tufts.edu |  |
| 2014 FALL       | Primary                | Joseph DeBold    | Joe.DeBold@tufts.edu       |  |
| 2014 FALL       | Primary                | Robin Kanarek    | robin.kanarek@tufts.edu    |  |
| 2014 FALL       | Primary                | Holly Taylor     | holly.taylor@tufts.edu     |  |
| 2014 FALL       | Primary                | Robert Cook      | robert.cook@tufts.edu      |  |
| 2014 FALL       | Primary                | Richard Chechile | richard.chechile@tufts.edu |  |
| 2014 FALL       | Primary                | Phillip Holcomb  | pholcomb@tufts.edu         |  |
| 2014 FALL       | Primary                | Klaus Miczek     | klaus.miczek@tufts.edu     |  |
| 2014 FALL       | Primary                | Keith Maddox     | keith.maddox@tufts.edu     |  |
| 2014 FALL       | Primary                | David Harder     | david.harder@tufts.edu     |  |
| 2014 FALL       | Primary                | Lisa Shin        | lisa.shin@tufts.edu        |  |
| 2014 FALL       | Primary                | Samuel Sommers   | Sam.Sommers@tufts.edu      |  |
| 2014 FALL       | Primary                | Heather Urry     | Heather.Urry@tufts.edu     |  |
| 2014 FALL       | Primary                | Gina Kuperberg   | Gina.Kuperberg@tufts.edu   |  |

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|           |         |                  |                            |
|-----------|---------|------------------|----------------------------|
| 2014 FALL | Primary | Ayanna Thomas    | Ayanna.Thomas@tufts.edu    |
| 2014 FALL | Primary | Ariel Goldberg   | Ariel.Goldberg@tufts.edu   |
| 2014 FALL | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
| 2014 FALL | Primary | Aniruddh Patel   | a.patel@tufts.edu          |

Supervised readings course mutually arranged by a student and a faculty member. The goal of the course is to enable the student to become better informed on a specialized topic within psychology. An annotated bibliography or other written summary is ordinarily required. One credit each. Please see departmental website for specific details.

| 136657    |              | Readings In Psychology |                            |  |
|-----------|--------------|------------------------|----------------------------|--|
| Subject:  | Catalog Nbr: |                        |                            |  |
| PSY       | 0098         |                        |                            |  |
| 2014 SPRG | Primary      | Sinaia Nathanson       | sinaia.nathanson@tufts.edu |  |
| 2014 SPRG | Primary      | Joseph DeBold          | Joe.DeBold@tufts.edu       |  |
| 2014 SPRG | Primary      | Robin Kanarek          | robin.kanarek@tufts.edu    |  |
| 2014 SPRG | Primary      | Holly Taylor           | holly.taylor@tufts.edu     |  |
| 2014 SPRG | Primary      | Robert Cook            | robert.cook@tufts.edu      |  |
| 2014 SPRG | Primary      | Richard Chechile       | richard.chechile@tufts.edu |  |
| 2014 SPRG | Primary      | Phillip Holcomb        | pholcomb@tufts.edu         |  |
| 2014 SPRG | Primary      | Emily Bushnell         | emily.bushnell@tufts.edu   |  |
| 2014 SPRG | Primary      | Klaus Miczek           | klaus.miczek@tufts.edu     |  |
| 2014 SPRG | Primary      | Keith Maddox           | keith.maddox@tufts.edu     |  |
| 2014 SPRG | Primary      | David Harder           | david.harder@tufts.edu     |  |
| 2014 SPRG | Primary      | Lisa Shin              | lisa.shin@tufts.edu        |  |
| 2014 SPRG | Primary      | Samuel Sommers         | Sam.Sommers@tufts.edu      |  |
| 2014 SPRG | Primary      | Heather Urry           | Heather.Urry@tufts.edu     |  |
| 2014 SPRG | Primary      | Gina Kuperberg         | Gina.Kuperberg@tufts.edu   |  |
| 2014 SPRG | Primary      | Ayanna Thomas          | Ayanna.Thomas@tufts.edu    |  |
| 2014 SPRG | Primary      | Ariel Goldberg         | Ariel.Goldberg@tufts.edu   |  |
| 2014 SPRG | Primary      | Jessica Remedios       | Jessica.Remedios@tufts.edu |  |
| 2014 SPRG | Primary      | Aniruddh Patel         | a.patel@tufts.edu          |  |

A supervised readings course mutually arranged by a student and a faculty member. The goal of the course is to enable the student to become better informed on a specialized topic within psychology. An annotated bibliography or other written summary is ordinarily required. One credit each. Please see departmental website for specific details.

| 136677    |              | Graduate Research |                            |  |
|-----------|--------------|-------------------|----------------------------|--|
| Subject:  | Catalog Nbr: |                   |                            |  |
| PSY       | 0292         |                   |                            |  |
| 2014 SPRG | Primary      | Sinaia Nathanson  | sinaia.nathanson@tufts.edu |  |
| 2014 SPRG | Primary      | Joseph DeBold     | Joe.DeBold@tufts.edu       |  |
| 2014 SPRG | Primary      | Robin Kanarek     | robin.kanarek@tufts.edu    |  |
| 2014 SPRG | Primary      | Holly Taylor      | holly.taylor@tufts.edu     |  |



# Course Bulletin

|           |         |                  |                            |
|-----------|---------|------------------|----------------------------|
| 2014 SPRG | Primary | Robert Cook      | robert.cook@tufts.edu      |
| 2014 SPRG | Primary | Richard Chechile | richard.chechile@tufts.edu |
| 2014 SPRG | Primary | Phillip Holcomb  | pholcomb@tufts.edu         |
| 2014 SPRG | Primary | Emily Bushnell   | emily.bushnell@tufts.edu   |
| 2014 SPRG | Primary | Klaus Miczek     | klaus.miczek@tufts.edu     |
| 2014 SPRG | Primary | Keith Maddox     | keith.maddox@tufts.edu     |
| 2014 SPRG | Primary | David Harder     | david.harder@tufts.edu     |
| 2014 SPRG | Primary | Lisa Shin        | lisa.shin@tufts.edu        |
| 2014 SPRG | Primary | Samuel Sommers   | Sam.Sommers@tufts.edu      |
| 2014 SPRG | Primary | Heather Urry     | Heather.Urry@tufts.edu     |
| 2014 SPRG | Primary | Gina Kuperberg   | Gina.Kuperberg@tufts.edu   |
| 2014 SPRG | Primary | Ayanna Thomas    | Ayanna.Thomas@tufts.edu    |
| 2014 SPRG | Primary | Ariel Goldberg   | Ariel.Goldberg@tufts.edu   |
| 2014 SPRG | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
| 2014 SPRG | Primary | Aniruddh Patel   | a.patel@tufts.edu          |

Guided individual experimentation in an approved area. Credit as arranged. Please see departmental website for specific details.

|   |                          |                     |                               |  |
|---|--------------------------|---------------------|-------------------------------|--|
| <b>136685</b>   | <b>Independent Study</b> |                     |                               |  |
| Subject:  | Catalog Nbr:             |                     |                               |  |
| OTS   | 0183                     |                     |                               |  |
| 2014 FALL   | Primary                  | Sharan Schwartzberg | sharan.schwartzberg@tufts.edu |  |
| Subject:  | Catalog Nbr:             |                     |                               |  |
| OTS   | 0183                     |                     |                               |  |
| Directed individual study of an approved topic. Credit as arranged. Please see departmental website for specific details. |                          |                     |                               |  |

|  |                                  |                   |                           |  |
|--|----------------------------------|-------------------|---------------------------|--|
| <b>136687</b>  | <b>Sex And Gender In Society</b> |                   |                           |  |
| Subject:   | Catalog Nbr:                     |                   |                           |  |
| SOC  | 0030                             |                   |                           |  |
| 2012 FALL  | Primary                          | Katherine Vecitis | katy.vecitis@tufts.edu    |  |
| 2013 FALL  | Primary                          | Susan Ostrander   | susan.ostrander@tufts.edu |  |
| Differences and inequalities between women's and men's social positions and personal experiences in the contemporary United States. Intersections of gender, race, and class. Gender relations in the labor force, families, the state, and in sexual and emotional life. Violence and sexual harassment. Men's and women's efforts toward personal and social change in gender relations. |                                  |                   |                           |  |

|               |                          |              |                        |  |
|---------------|--------------------------|--------------|------------------------|--|
| <b>136709</b> | <b>Independent Study</b> |              |                        |  |
| Subject:      | Catalog Nbr:             |              |                        |  |
| OTS           | 0184                     |              |                        |  |
| 2014 FALL     | Primary                  | Sarah Skeels | Sarah.Skeels@tufts.edu |  |

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|              |                   |                     |                               |
|--------------|-------------------|---------------------|-------------------------------|
| 2014 SPRG    | Primary           | Sharan Schwartzberg | sharan.schwartzberg@tufts.edu |
| 2014 SPRG    | Primary           | Gary Bedell         | Gary.Bedell@tufts.edu         |
| Subject: OTS | Catalog Nbr: 0184 |                     |                               |

Directed individual study of an approved topic. Credit as arranged. Please see departmental website for specific details.

| 136725  | Seminars          |                   |                             |  |
|---|-------------------|-------------------|-----------------------------|--|
| Subject: PHIL   | Catalog Nbr: 0192 |                   |                             |  |
| 2013 SPRG   | Primary           | Stephen White     | stephen.white@tufts.edu     |  |
| 2013 SPRG   | Primary           | Nancy Bauer       | nancy.bauer@tufts.edu       |  |
| 2013 SPRG   | Primary           | Christiana Olfert | Christiana.Olfert@tufts.edu |  |
| 2013 SUMRA  | Primary           | Lionel McPherson  | lionel.mcpherson@tufts.edu  |  |
| 2014 SPRG   | Primary           | Daniel Dennett    | daniel.dennett@tufts.edu    |  |
| 2014 SPRG   | Primary           | Patrick Forber    | Patrick.Forber@tufts.edu    |  |
| 2014 SPRG   | Primary           | Dilip Ninan       | Dilip.Ninan@tufts.edu       |  |
| 2014 SPRG   | Primary           | Amelie Rorty      | No Email on file.           |  |
| Subject: PHIL   | Catalog Nbr: 0192 |                   |                             |  |
| 2013 SPRG   | Primary           | Stephen White     | stephen.white@tufts.edu     |  |
| 2013 SPRG   | Primary           | Nancy Bauer       | nancy.bauer@tufts.edu       |  |
| 2013 SPRG   | Primary           | Christiana Olfert | Christiana.Olfert@tufts.edu |  |
| Systematic investigation of selected problems in philosophy, the subject to vary from term to term. Please see departmental website for specific details. |                   |                   |                             |  |
| Recommended: Two courses in philosophy.   |                   |                   |                             |  |

| 136730       | Internship        |                  |                            |  |
|--------------|-------------------|------------------|----------------------------|--|
| Subject: PSY | Catalog Nbr: 0099 |                  |                            |  |
| 2014 FALL    | Primary           | Sinaia Nathanson | sinaia.nathanson@tufts.edu |  |
| 2014 FALL    | Primary           | Joseph DeBold    | Joe.DeBold@tufts.edu       |  |
| 2014 FALL    | Primary           | Robin Kanarek    | robin.kanarek@tufts.edu    |  |
| 2014 FALL    | Primary           | Holly Taylor     | holly.taylor@tufts.edu     |  |
| 2014 FALL    | Primary           | Robert Cook      | robert.cook@tufts.edu      |  |
| 2014 FALL    | Primary           | Richard Chechile | richard.chechile@tufts.edu |  |
| 2014 FALL    | Primary           | Phillip Holcomb  | pholcomb@tufts.edu         |  |
| 2014 FALL    | Primary           | Emily Bushnell   | emily.bushnell@tufts.edu   |  |
| 2014 FALL    | Primary           | Klaus Miczek     | klaus.miczek@tufts.edu     |  |
| 2014 FALL    | Primary           | Keith Maddox     | keith.maddox@tufts.edu     |  |
| 2014 FALL    | Primary           | David Harder     | david.harder@tufts.edu     |  |
| 2014 FALL    | Primary           | Lisa Shin        | lisa.shin@tufts.edu        |  |
| 2014 FALL    | Primary           | Samuel Sommers   | Sam.Sommers@tufts.edu      |  |

# Course Bulletin

|           |         |                  |                            |
|-----------|---------|------------------|----------------------------|
| 2014 FALL | Primary | Heather Urry     | Heather.Urry@tufts.edu     |
| 2014 FALL | Primary | Gina Kuperberg   | Gina.Kuperberg@tufts.edu   |
| 2014 FALL | Primary | Ayanna Thomas    | Ayanna.Thomas@tufts.edu    |
| 2014 FALL | Primary | Ariel Goldberg   | Ariel.Goldberg@tufts.edu   |
| 2014 FALL | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
| 2014 FALL | Primary | Aniruddh Patel   | a.patel@tufts.edu          |

Internship in settings (laboratories, hospitals, clinics, schools) where work is primarily psychological. Relevant course work must precede internship. A faculty member in the psychology department must sponsor students. Twelve hours per week and written work are required. Grading is pass/fail but the course may be used as an elective for psychology majors. Please see departmental website for specific details.  
Recommendations: Sophomore standing, prior relevant course work, and permission of instructor.

| 136749  | Special Topics |                   |                             |  |
|---|----------------|-------------------|-----------------------------|--|
| Subject:  | Catalog Nbr:   |                   |                             |  |
| PHIL  | 0193           |                   |                             |  |
| 2014 FALL   | Primary        | Daniel Dennett    | daniel.dennett@tufts.edu    |  |
| 2014 FALL   | Primary        | Stephen White     | stephen.white@tufts.edu     |  |
| 2014 FALL   | Primary        | David Denby       | david.denby@tufts.edu       |  |
| 2014 FALL   | Primary        | Jody Azzouni      | jody.azzouni@tufts.edu      |  |
| 2014 FALL   | Primary        | George Smith      | george.smith@tufts.edu      |  |
| 2014 FALL   | Primary        | Erin Kelly        | erin.kelly@tufts.edu        |  |
| 2014 FALL   | Primary        | Susan Russinoff   | susan.russinoff@tufts.edu   |  |
| 2014 FALL   | Primary        | Lionel McPherson  | lionel.mcpherson@tufts.edu  |  |
| 2014 FALL   | Primary        | Avner Baz         | Avner.Baz@tufts.edu         |  |
| 2014 FALL   | Primary        | Ray Jackendoff    | Ray.Jackendoff@tufts.edu    |  |
| 2014 FALL   | Primary        | Patrick Forber    | Patrick.Forber@tufts.edu    |  |
| 2014 FALL   | Primary        | Brian Epstein     | Brian.Epstein@tufts.edu     |  |
| 2014 FALL   | Primary        | Christiana Olfert | Christiana.Olfert@tufts.edu |  |
| 2014 FALL   | Primary        | Dilip Ninan       | Dilip.Ninan@tufts.edu       |  |
| Subject:  | Catalog Nbr:   |                   |                             |  |
| PHIL  | 0193           |                   |                             |  |
| 2013 FALL   | Primary        | Nancy Bauer       | nancy.bauer@tufts.edu       |  |
| Individual tutorial study of an approved topic. Credit as arranged. Please see departmental website for specific details. |                |                   |                             |  |

| 136772    | Special Topics |               |                         |  |
|-----------|----------------|---------------|-------------------------|--|
| Subject:  | Catalog Nbr:   |               |                         |  |
| PHIL      | 0194           |               |                         |  |
| 2013 SPRG | Primary        | Stephen White | stephen.white@tufts.edu |  |
| 2013 SPRG | Primary        | George Smith  | george.smith@tufts.edu  |  |
| 2014 SPRG | Primary        | Avner Baz     | Avner.Baz@tufts.edu     |  |
| Subject:  | Catalog Nbr:   |               |                         |  |
| PHIL      | 0194           |               |                         |  |

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|   |         |               |                         |
|---|---------|---------------|-------------------------|
| 2013 SPRG   | Primary | Stephen White | stephen.white@tufts.edu |
| 2013 SPRG   | Primary | George Smith  | george.smith@tufts.edu  |
| Individual tutorial study of an approved topic. Credit as arranged. Please see departmental website for specific details. |         |               |                         |

|  |                          |                   |                          |
|--|--------------------------|-------------------|--------------------------|
| <b>136783</b>  | <b>Media And Society</b> |                   |                          |
| Subject:   | Catalog Nbr:             |                   |                          |
| SOC  | 0040                     |                   |                          |
| 2014 FALL  | Primary                  | Sarah Sobieraj    | Sarah.Sobieraj@tufts.edu |
| 2014 SUMR  | Primary                  | Katherine Vecitis | katy.vecitis@tufts.edu   |
| Social and economic organization of the mass media of communication. Effects on content. Themes of mass culture. Social composition of the audience. Effects of the media on the audience. Topics such as television, films, the press, books, magazines, and advertising. |                          |                   |                          |

|   |                       |                   |                             |
|---|-----------------------|-------------------|-----------------------------|
| <b>136793</b>   | <b>Special Topics</b> |                   |                             |
| Subject:  | Catalog Nbr:          |                   |                             |
| PHIL  | 0195                  |                   |                             |
| 2013 FALL   | Primary               | David Denby       | david.denby@tufts.edu       |
| 2013 SPRG   | Primary               | Jody Azzouni      | jody.azzouni@tufts.edu      |
| 2013 SPRG   | Secondary             | Jeffrey McConnell | jeffrey.mcconnell@tufts.edu |
| Subject:  | Catalog Nbr:          |                   |                             |
| PHIL  | 0195                  |                   |                             |
| 2013 FALL   | Primary               | David Denby       | david.denby@tufts.edu       |
| 2013 SPRG   | Primary               | Jody Azzouni      | jody.azzouni@tufts.edu      |
| 2013 SPRG   | Secondary             | Jeffrey McConnell | jeffrey.mcconnell@tufts.edu |
| Courses on various topics in problems of philosophy or history of philosophy. Please see departmental website for specific details.<br>Recommended: Sophomore standing. According to course topic and instructor. |                       |                   |                             |

|  |  |              |                       |
|--|--|--------------|-----------------------|
| <b>136813</b>  | <b>Globalization And Social Change</b> |              |                       |
| Subject:   | Catalog Nbr:                           |              |                       |
| SOC  | 0050                                   |              |                       |
| 2012 FALL  | Primary                                | Ryan Centner | No Email on file.     |
| 2014 SPRG  | Primary                                | Paul Joseph  | paul.joseph@tufts.edu |
| Review of progress and social problems associated with the development of globalization. Alternative interpretations of the core features of the world system. Exploration of specific issues including distribution of economic and political power, role of multinational businesses, movement of peoples, cultural flows, intersection of global and local, the negative features of globalization, global cities, "anti-global" social movements, and different models for reform. |  |              |                       |

|               |                       |  |  |
|---------------|-----------------------|--|--|
| <b>136814</b> | <b>Special Topics</b> |  |  |
|---------------|-----------------------|--|--|

# Course Bulletin

Subject: Catalog Nbr:  
PHIL 0196  
Subject: Catalog Nbr:  
PHIL 0196

Courses on various topics in problems of philosophy or history of philosophy. Please see departmental website for specific details.

Recommended: According to course topic and instructor.

|   |                                |
|---|--------------------------------|
| <b>136820</b>   | <b>Media, Politics And Law</b> |
| Subject: Catalog Nbr:<br>PS 0112<br>Subject: Catalog Nbr:<br>PS 0112  |                                |
| <p>Study of the "fourth branch" in the American political system, structured around the following questions: What is the nature of the media's influence on the electoral and governing process? What impact have the media had on American political culture? Are the media ideologically biased?<br/>Recommendations: Sophomore standing or permission of instructor.</p> |                                |

|   |  |
|---|--|
| <b>136827</b>   | <b>Seminar: U.S. National Security In The Twenty-first Century</b> |
| Subject: Catalog Nbr:<br>PS 0162<br>Subject: Catalog Nbr:<br>PS 0162  |  |
| <p>Examination of the interplay of international and domestic forces that currently shape U.S. national security policy. Application of various international relations theories to the study of current diplomatic and military policy. Topics include: force structure and military doctrine; criteria for military and humanitarian intervention; terrorism; nuclear, chemical, and biological nonproliferation; the future of NATO; and U.S. strategies toward possible great power competitors. Please see departmental website for specific details.<br/>Recommendations: PS 61 and at least one course designated as methodologically focused.</p> |  |

|   |  |
|---|--|
| <b>136838</b>   | <b>Seminar In Ethics, Law, And Society</b> |
| Subject: Catalog Nbr:<br>PHIL 0197<br>2014 FALL Primary Lionel McPherson<br>Subject: Catalog Nbr:<br>PHIL 0197  | lionel.mcpherson@tufts.edu                 |
| <p>The seminar addresses ethical questions of public importance, such as morality across boundaries, criminal justice, terrorism and just war, multiculturalism and religious toleration. Special attention to challenges posed to ethical thought by ethnic, religious, and political diversity.</p> |  |

|               |   |
|---------------|---|
| <b>136839</b> | <b>Immigration And American Society</b> |
|---------------|---|

# Course Bulletin

|   |              |              |  |                        |
|---|--------------|--------------|--|------------------------|
| Subject:  | Catalog Nbr: |              |  |                        |
| SOC   | 0070         |              |  |                        |
| 2013 SPRG   | Primary      | Paula Aymer  |  | paula.aymer@tufts.edu  |
| 2014 SPRG   | Primary      | Helen Marrow |  | helen.marrow@tufts.edu |
| <p>The United States as a lens for understanding the movement of people across nation-state boundaries and their settlement in various receiving societies. Why people migrate across international borders; ability of the nation-state to control migration flows; assimilation and incorporation of foreign "outsiders" into American social life; ways that migrants build and sustain lives across international borders; and challenges to two traditional types of membership: race and ethnicity, and citizenship and national belonging.</p> |              |              |  |                        |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>136863</b>   | <b>Seminar: Health Policy For Aging Populations</b> |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| PS  | 0193  |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| PS  | 0193  |  |  |  |
| <p>The politics of an aging society and the many challenges policy-makers face in trying to address the health and health-care needs of older populations. How demographic shifts, existing policy commitments, and technical innovations in medicine affect health policymaking. How policy-makers address concerns of subpopulations of older citizens. Special emphasis on the politics of Medicare. Please see departmental website for specific details.</p> <p>Recommendations: Sophomore standing or permission of instructor.</p> |   |  |  |  |

|   |                         |  |  |  |
|---|-------------------------|--|--|--|
| <b>136865</b>   | <b>Feed Young Child</b> |  |  |  |
| Subject:  | Catalog Nbr:            |  |  |  |
| OTS   | 0194                    |  |  |  |
| Subject:  | Catalog Nbr:            |  |  |  |
| OTS   | 0194                    |  |  |  |
| <p>Feed Young Children. Please see departmental website for specific details.</p> |                         |  |  |  |

|  |                       |                   |  |                        |
|--|-----------------------|-------------------|--|------------------------|
| <b>136868</b>  | <b>Special Topics</b> |                   |  |                        |
| Subject:   | Catalog Nbr:          |                   |  |                        |
| SOC  | 0094                  |                   |  |                        |
| 2014 FALL  | Primary               | Katherine Vecitis |  | katy.vecitis@tufts.edu |
| 2014 SUMR  | Primary               | Shweta Adur       |  | No Email on file.      |
| <p>Please see department website for detailed information.</p> |                       |                   |  |                        |

|               |                       |                  |  |                            |
|---------------|-----------------------|------------------|--|----------------------------|
| <b>136869</b> | <b>Masters Thesis</b> |                  |  |                            |
| Subject:      | Catalog Nbr:          |                  |  |                            |
| PSY           | 0296                  |                  |  |                            |
| 2014 SPRG     | Primary               | Sinaia Nathanson |  | sinaia.nathanson@tufts.edu |
| 2014 SPRG     | Primary               | Joseph DeBold    |  | Joe.DeBold@tufts.edu       |

# Course Bulletin

|           |         |                  |                            |
|-----------|---------|------------------|----------------------------|
| 2014 SPRG | Primary | Robin Kanarek    | robin.kanarek@tufts.edu    |
| 2014 SPRG | Primary | Holly Taylor     | holly.taylor@tufts.edu     |
| 2014 SPRG | Primary | Robert Cook      | robert.cook@tufts.edu      |
| 2014 SPRG | Primary | Richard Chechile | richard.chechile@tufts.edu |
| 2014 SPRG | Primary | Phillip Holcomb  | pholcomb@tufts.edu         |
| 2014 SPRG | Primary | Emily Bushnell   | emily.bushnell@tufts.edu   |
| 2014 SPRG | Primary | Klaus Miczek     | klaus.miczek@tufts.edu     |
| 2014 SPRG | Primary | Keith Maddox     | keith.maddox@tufts.edu     |
| 2014 SPRG | Primary | David Harder     | david.harder@tufts.edu     |
| 2014 SPRG | Primary | Lisa Shin        | lisa.shin@tufts.edu        |
| 2014 SPRG | Primary | Samuel Sommers   | Sam.Sommers@tufts.edu      |
| 2014 SPRG | Primary | Heather Urry     | Heather.Urry@tufts.edu     |
| 2014 SPRG | Primary | Gina Kuperberg   | Gina.Kuperberg@tufts.edu   |
| 2014 SPRG | Primary | Ayanna Thomas    | Ayanna.Thomas@tufts.edu    |
| 2014 SPRG | Primary | Ariel Goldberg   | Ariel.Goldberg@tufts.edu   |
| 2014 SPRG | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
| 2014 SPRG | Primary | Aniruddh Patel   | a.patel@tufts.edu          |

Guided research on a topic that has been approved as a suitable subject for a master's thesis.

|  |                         |                |                          |  |
|--|-------------------------|----------------|--------------------------|--|
| <b>136873</b>  | <b>Graduate Seminar</b> |                |                          |  |
| Subject:   | Catalog Nbr:            |                |                          |  |
| PHIL   | 0291                    |                |                          |  |
| 2014 FALL  | Primary                 | Patrick Forber | Patrick.Forber@tufts.edu |  |
| 2014 FALL  | Primary                 | Dilip Ninan    | Dilip.Ninan@tufts.edu    |  |
| Seminar. Please see departmental website for specific details. |                         |                |                          |  |

|  |                         |  |  |  |
|--|-------------------------|--|--|--|
| <b>136882</b>  | <b>Research Methods</b> |  |  |  |
| Subject:   | Catalog Nbr:            |  |  |  |
| OTS  | 0201                    |  |  |  |
| Please see department website for detailed course information. |                         |  |  |  |

|  |                               |  |  |  |
|--|-------------------------------|--|--|--|
| <b>136896</b>  | <b>Health Care In America</b> |  |  |  |
| Subject:   | Catalog Nbr:                  |  |  |  |
| OTS  | 0202                          |  |  |  |
| Please see department website for detailed course information. |                               |  |  |  |

|               |                         |                  |                            |  |
|---------------|-------------------------|------------------|----------------------------|--|
| <b>136898</b> | <b>Phd Dissertation</b> |                  |                            |  |
| Subject:      | Catalog Nbr:            |                  |                            |  |
| PSY           | 0297                    |                  |                            |  |
| 2013 FALL     | Primary                 | Emily Bushnell   | emily.bushnell@tufts.edu   |  |
| 2014 FALL     | Primary                 | Sinaia Nathanson | sinaia.nathanson@tufts.edu |  |

# Course Bulletin

|           |         |                  |                            |
|-----------|---------|------------------|----------------------------|
| 2014 FALL | Primary | Joseph DeBold    | Joe.DeBold@tufts.edu       |
| 2014 FALL | Primary | Robin Kanarek    | robin.kanarek@tufts.edu    |
| 2014 FALL | Primary | Holly Taylor     | holly.taylor@tufts.edu     |
| 2014 FALL | Primary | Robert Cook      | robert.cook@tufts.edu      |
| 2014 FALL | Primary | Richard Chechile | richard.chechile@tufts.edu |
| 2014 FALL | Primary | Phillip Holcomb  | pholcomb@tufts.edu         |
| 2014 FALL | Primary | Klaus Miczek     | klaus.miczek@tufts.edu     |
| 2014 FALL | Primary | Keith Maddox     | keith.maddox@tufts.edu     |
| 2014 FALL | Primary | David Harder     | david.harder@tufts.edu     |
| 2014 FALL | Primary | Lisa Shin        | lisa.shin@tufts.edu        |
| 2014 FALL | Primary | Samuel Sommers   | Sam.Sommers@tufts.edu      |
| 2014 FALL | Primary | Heather Urry     | Heather.Urry@tufts.edu     |
| 2014 FALL | Primary | Gina Kuperberg   | Gina.Kuperberg@tufts.edu   |
| 2014 FALL | Primary | Ayanna Thomas    | Ayanna.Thomas@tufts.edu    |
| 2014 FALL | Primary | Ariel Goldberg   | Ariel.Goldberg@tufts.edu   |
| 2014 FALL | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
| 2014 FALL | Primary | Aniruddh Patel   | a.patel@tufts.edu          |

Guided research on a psychological topic suitable for a doctoral dissertation. Please see departmental website for specific details.

|  |                         |                  |                            |  |
|--|-------------------------|------------------|----------------------------|--|
| <b>136901</b>  | <b>Graduate Seminar</b> |                  |                            |  |
| Subject:   | Catalog Nbr:            |                  |                            |  |
| PHIL   | 0292                    |                  |                            |  |
| 2014 SPRG  | Primary                 | Stephen White    | stephen.white@tufts.edu    |  |
| 2014 SPRG  | Primary                 | Jody Azzouni     | jody.azzouni@tufts.edu     |  |
| 2014 SPRG  | Primary                 | Lionel McPherson | lionel.mcpherson@tufts.edu |  |
| 2014 SPRG  | Primary                 | Avner Baz        | Avner.Baz@tufts.edu        |  |
| 2014 SPRG  | Primary                 | Brian Epstein    | Brian.Epstein@tufts.edu    |  |
| Seminar. Please see departmental website for specific details. |                         |                  |                            |  |

|  |                                 |  |  |  |
|--|---------------------------------|--|--|--|
| <b>136909</b>  | <b>Occupational Development</b> |  |  |  |
| Subject:   | Catalog Nbr:                    |  |  |  |
| OTS  | 0204                            |  |  |  |
| Please see department website for detailed course information. |                                 |  |  |  |

|               |                          |                |                          |  |
|---------------|--------------------------|----------------|--------------------------|--|
| <b>136917</b> | <b>Independent Study</b> |                |                          |  |
| Subject:      | Catalog Nbr:             |                |                          |  |
| PHIL          | 0293                     |                |                          |  |
| 2014 FALL     | Primary                  | Daniel Dennett | daniel.dennett@tufts.edu |  |
| 2014 FALL     | Primary                  | Stephen White  | stephen.white@tufts.edu  |  |
| 2014 FALL     | Primary                  | David Denby    | david.denby@tufts.edu    |  |
| 2014 FALL     | Primary                  | Jody Azzouni   | jody.azzouni@tufts.edu   |  |



# Course Bulletin

|           |         |                   |                             |
|-----------|---------|-------------------|-----------------------------|
| 2014 FALL | Primary | Nancy Bauer       | nancy.bauer@tufts.edu       |
| 2014 FALL | Primary | George Smith      | george.smith@tufts.edu      |
| 2014 FALL | Primary | Erin Kelly        | erin.kelly@tufts.edu        |
| 2014 FALL | Primary | Susan Russinoff   | susan.russinoff@tufts.edu   |
| 2014 FALL | Primary | Lionel McPherson  | lionel.mcpherson@tufts.edu  |
| 2014 FALL | Primary | Avner Baz         | Avner.Baz@tufts.edu         |
| 2014 FALL | Primary | Ray Jackendoff    | Ray.Jackendoff@tufts.edu    |
| 2014 FALL | Primary | Patrick Forber    | Patrick.Forber@tufts.edu    |
| 2014 FALL | Primary | Brian Epstein     | Brian.Epstein@tufts.edu     |
| 2014 FALL | Primary | Christiana Olfert | Christiana.Olfert@tufts.edu |
| 2014 FALL | Primary | Dilip Ninan       | Dilip.Ninan@tufts.edu       |

Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details.

## 136931 Philosophy Of Science

Subject: Catalog Nbr:  
PHIL 0294

|           |         |                 |                           |
|-----------|---------|-----------------|---------------------------|
| 2013 SPRG | Primary | David Denby     | david.denby@tufts.edu     |
| 2013 SPRG | Primary | Jody Azzouni    | jody.azzouni@tufts.edu    |
| 2014 SPRG | Primary | Susan Russinoff | susan.russinoff@tufts.edu |
| 2014 SPRG | Primary | Amelie Rorty    | No Email on file.         |

Guided individual study of an approved topic. Credit as arranged. Please see departmental website for specific details.

## 136939 Phd Dissertation

Subject: Catalog Nbr:  
PSY 0298

|           |         |                  |                            |
|-----------|---------|------------------|----------------------------|
| 2014 SPRG | Primary | Sinaia Nathanson | sinaia.nathanson@tufts.edu |
| 2014 SPRG | Primary | Joseph DeBold    | Joe.DeBold@tufts.edu       |
| 2014 SPRG | Primary | Robin Kanarek    | robin.kanarek@tufts.edu    |
| 2014 SPRG | Primary | Holly Taylor     | holly.taylor@tufts.edu     |
| 2014 SPRG | Primary | Robert Cook      | robert.cook@tufts.edu      |
| 2014 SPRG | Primary | Richard Chechile | richard.chechile@tufts.edu |
| 2014 SPRG | Primary | Phillip Holcomb  | pholcomb@tufts.edu         |
| 2014 SPRG | Primary | Emily Bushnell   | emily.bushnell@tufts.edu   |
| 2014 SPRG | Primary | Klaus Miczek     | klaus.miczek@tufts.edu     |
| 2014 SPRG | Primary | Keith Maddox     | keith.maddox@tufts.edu     |
| 2014 SPRG | Primary | David Harder     | david.harder@tufts.edu     |
| 2014 SPRG | Primary | Lisa Shin        | lisa.shin@tufts.edu        |
| 2014 SPRG | Primary | Samuel Sommers   | Sam.Sommers@tufts.edu      |
| 2014 SPRG | Primary | Heather Urry     | Heather.Urry@tufts.edu     |
| 2014 SPRG | Primary | Gina Kuperberg   | Gina.Kuperberg@tufts.edu   |
| 2014 SPRG | Primary | Ayanna Thomas    | Ayanna.Thomas@tufts.edu    |

# Course Bulletin

|           |         |                  |                            |
|-----------|---------|------------------|----------------------------|
| 2014 SPRG | Primary | Ariel Goldberg   | Ariel.Goldberg@tufts.edu   |
| 2014 SPRG | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
| 2014 SPRG | Primary | Aniruddh Patel   | a.patel@tufts.edu          |

Guided research on a psychological topic suitable for a doctoral dissertation. Please see departmental website for specific details.

|   |   |                   |                          |  |
|---|---|-------------------|--------------------------|--|
| <b>136940</b>   | <b>Clinical Reasoning Seminar I: Observation And Interpretation</b> |                   |                          |  |
| Subject:  | Catalog Nbr:  |                   |                          |  |
| OTS   | 0205  |                   |                          |  |
| 2013 FALL   | Primary   | Tracy Chippendale | No Email on file.        |  |
| 2014 FALL   | Primary   | Jessica Harney    | Jessica.Harney@tufts.edu |  |
| <p>Focuses on the development of occupational therapy reasoning skills based on theoretical and practice learning. Emphasis on the ability to make, reflect on, analyze, and critique observations as well as making interpretations based on these observations. Building leadership skills and the ability to view the whole person (including an individual's sexuality and spirituality) through experiential learning.</p> <p>Recommendations: PSY 1, junior or senior standing.</p> |   |                   |                          |  |

|   |                           |               |                        |  |
|---|---------------------------|---------------|------------------------|--|
| <b>136942</b>   | <b>Brain And Behavior</b> |               |                        |  |
| Subject:  | Catalog Nbr:              |               |                        |  |
| PSY   | 0103                      |               |                        |  |
| 2012 FALL   | Primary                   | Simon Steel   | Simon.Steel@tufts.edu  |  |
| 2014 FALL   | Primary                   | Klaus Miczek  | klaus.miczek@tufts.edu |  |
| 2014 SPRG   | Primary                   | Joseph DeBold | Joe.DeBold@tufts.edu   |  |
| Subject:  | Catalog Nbr:              |               |                        |  |
| PSY   | 0103                      |               |                        |  |
| <p>Advanced course on the relation between behavior and the structure and function of the nervous system. Lectures and demonstrations. Students cannot receive credit for both PSY 25 and PSY 103. Biopsychology majors, who completed PSY 25 before declaring the major, should speak with an advisor about substituting PSY 104 for the PSY 103 major requirement.</p> <p>Recommendations: Biopsychology major, or BIO 13 and 14; CHEM 1 is recommended; cannot receive credit for 103 if 25 has already been taken</p> |                           |               |                        |  |

|  |                                 |                 |                           |  |
|--|---------------------------------|-----------------|---------------------------|--|
| <b>136944</b>  | <b>Graduate Writing Seminar</b> |                 |                           |  |
| Subject:   | Catalog Nbr:                    |                 |                           |  |
| PHIL   | 0297                            |                 |                           |  |
| 2012 FALL  | Secondary                       | Susan Russinoff | susan.russinoff@tufts.edu |  |
| 2014 FALL  | Primary                         | David Denby     | david.denby@tufts.edu     |  |
| 2014 FALL  | Primary                         | Brian Epstein   | Brian.Epstein@tufts.edu   |  |
| <p>A writing workshop open to all Philosophy master's degree candidates who have completed at least one semester in the program. Graded SAT/UNSAT.</p> <p>Recommendations: Master's degree candidacy in Philosophy or permission of department chair; submission in advance of an acceptable paper draft or detailed paper outline to be polished during the course.</p> |                                 |                 |                           |  |

# Course Bulletin

|  |  |         |               |                         |
|--|--|---------|---------------|-------------------------|
| <b>136952</b>  | <b>Seminar: Nonprofits And Civil Society</b> |         |               |                         |
| Subject:<br>PS   | Catalog Nbr:<br>0113                         |         |               |                         |
|  | 2014 FALL                                    | Primary | Jeffrey Berry | jeffrey.berry@tufts.edu |
| Subject:<br>PS   | Catalog Nbr:<br>0113                         |         |               |                         |
| <p>Analysis of the role of nonprofits in the American political system. Topics include nonprofits and civic engagement, the administration of human service programs by community-based nonprofits, faith-based organizations, advocacy by nonprofits, and the regulation of nonprofits by the government. Please see departmental website for specific details.</p> <p>Recommendations: Sophomore standing or permission of instructor.</p> |  |         |               |                         |

|  |                      |         |                 |                           |
|--|----------------------|---------|-----------------|---------------------------|
| <b>136978</b>  | <b>Internship</b>    |         |                 |                           |
| Subject:<br>SOC  | Catalog Nbr:<br>0099 |         |                 |                           |
|  | 2014 FALL            | Primary | Paula Aymer     | paula.aymer@tufts.edu     |
|  | 2014 FALL            | Primary | Susan Ostrander | susan.ostrander@tufts.edu |
|  | 2014 FALL            | Primary | Paul Joseph     | paul.joseph@tufts.edu     |
|  | 2014 FALL            | Primary | James Ennis     | No Email on file.         |
|  | 2014 FALL            | Primary | Ryan Centner    | No Email on file.         |
|  | 2014 FALL            | Primary | Rosemary Taylor | rtaylor@tufts.edu         |
|  | 2014 FALL            | Primary | Sarah Sobieraj  | Sarah.Sobieraj@tufts.edu  |
|  | 2014 FALL            | Primary | Helen Marrow    | helen.marrow@tufts.edu    |
|  | 2014 FALL            | Primary | Pawan Dhingra   | Pawan.Dhingra@tufts.edu   |
| <p>Opportunity for students to apply a body of sociological knowledge in a practical setting, including community-based, profit or nonprofit, governmental, or other sites. Individual faculty sponsor internships in their areas of expertise. Students must have an on-site supervisor, and complete a piece of meaningful scholarly work related to the internship area. Please see departmental website for specific details.</p> <p>Recommendations: SOC 1 or 10, plus one additional course in sociology related to internship area. To be arranged by individual members of the department.</p> |                      |         |                 |                           |

|   |   |         |               |                         |
|---|---|---------|---------------|-------------------------|
| <b>136982</b>   | <b>Clinical Reasoning Seminar II: Interactive Reasoning In The Practice Of Occupational Therapy</b> |         |               |                         |
| Subject:<br>OTS   | Catalog Nbr:<br>0206  |         |               |                         |
|   | 2014 FALL   | Primary | Scott Trudeau | scott.trudeau@tufts.edu |
| <p>Exploration of the interactive aspects of clinical reasoning through fieldwork and classroom experiences. Topics include analysis of self, the initial interview, interview process, designing and asking interview questions, the phenomenological approach to interviewing, limit setting techniques, self-analysis of interviews, the termination process, and interacting with guest speakers who are living with disabilities.</p> <p>Recommendations: OTS 205.</p> |   |         |               |                         |

# Course Bulletin

|   |   |  |  |  |
|---|---|--|--|--|
| <b>137001</b>   | <b>Seminar: Ethnicity And American Foreign Policy</b> |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| PS  | 0163  |  |  |  |
| Subject:  | Catalog Nbr:  |  |  |  |
| PS  | 0163  |  |  |  |
| <p>Historical investigation into the influence of American ethnic groups on U.S. foreign policy and the effect of world affairs on U.S. multiculturalism. Research papers on current questions. Please see departmental website for specific details.</p> <p>Recommendations: Junior standing and PS 165 or equivalent course in history.</p> |   |  |  |  |

|   |   |                 |  |                           |
|---|---|-----------------|--|---------------------------|
| <b>137024</b>   | <b>Clinical Reasoning Seminar III: Procedural Reasoning In The Practice Of Occupational Therapy</b> |                 |  |                           |
| Subject:  | Catalog Nbr:  |                 |  |                           |
| OTS   | 0207  |                 |  |                           |
| 2013 SPRG   | Primary   | Janet Brooks    |  | janet.brooks@tufts.edu    |
| 2013 SPRG   | Secondary   | Margaret Morris |  | Margaret.Morris@tufts.edu |
| 2014 SPRG   | Primary   | Jessica Harney  |  | Jessica.Harney@tufts.edu  |
| <p>Exploration of the procedural components of the clinical reasoning process with reference to the profession's practice framework, evidence-based practice, selected theoretical models and practice areas. Topics include principles of evaluation, outcome measures, evidence-based practice, client-centered practice, and clinical documentation.</p> |   |                 |  |                           |

|   |   |               |  |                      |
|---|---|---------------|--|----------------------|
| <b>137049</b>   | <b>Advanced Seminar In Physiological Psychology</b> |               |  |                      |
| Subject:  | Catalog Nbr:  |               |  |                      |
| PSY   | 0104  |               |  |                      |
| 2013 FALL   | Primary   | Joseph DeBold |  | Joe.DeBold@tufts.edu |
| Subject:  | Catalog Nbr:  |               |  |                      |
| PSY   | 0104  |               |  |                      |
| 2013 FALL   | Primary   | Joseph DeBold |  | Joe.DeBold@tufts.edu |
| <p>A seminar on selected topics in the physiological basis of behavior. Students will be expected to write or present papers. Exact topic choices determined by interests of the instructor and students.</p> <p>Recommendations: Junior, senior, or graduate standing and PSY 25 or 103, or Biology 134, and permission of instructor.</p> |   |               |  |                      |

|               |                       |              |  |                        |
|---------------|-----------------------|--------------|--|------------------------|
| <b>137094</b> | <b>Psychoanalysis</b> |              |  |                        |
| Subject:      | Catalog Nbr:          |              |  |                        |
| PSY           | 0105                  |              |  |                        |
| 2013 FALL     | Primary               | David Harder |  | david.harder@tufts.edu |
| Subject:      | Catalog Nbr:          |              |  |                        |
| PSY           | 0105                  |              |  |                        |

# Course Bulletin

|   |         |              |                        |
|---|---------|--------------|------------------------|
| 2013 FALL   | Primary | David Harder | david.harder@tufts.edu |
| <p>Evolution of psychoanalytic psychology to the present. Topics include unconscious motivation, dreams, personality development and dynamics, psychopathology, ego psychology, object-relations theory and self-psychology. Emphasis on psychoanalysis as a developmental psychology. Critique of psychoanalytic approaches.</p> <p>Recommendations: One of: PSY 11, 12, 14, or 15, or CD 9 or 61.</p> |         |              |                        |

|  |   |  |  |
|--|---|--|--|
| <b>137103</b>  | <b>Seminar: International Cooperation</b> |  |  |
| Subject:<br>PS   | Catalog Nbr:<br>0164                      |  |  |
| Subject:<br>PS   | Catalog Nbr:<br>0164                      |  |  |
| <p>A consideration of factors that impede cooperation in international relations. Survey of strategies that states employ to promote cooperation, such as hegemonic leadership, reciprocity, issue linkage, multilateralism, and international institutions. Please see departmental website for specific details.</p> <p>Recommendations: Sophomore standing or permission of instructor.</p> |   |  |  |

|  |   |                     |                               |
|--|---|---------------------|-------------------------------|
| <b>137145</b>  | <b>Clinical Reasoning Seminar IV: Evidence-based Practice</b> |                     |                               |
| Subject:<br>OTS  | Catalog Nbr:<br>0208  |                     |                               |
| 2014 FALL  | Primary   | Linda Tickle-Degnen | Linda.Tickle_Degnen@tufts.edu |
| <p>Advanced seminar explores the clinical reasoning process with reference to evidence-based practice in occupational therapy. Topics include client problem and goal identification, development of PICO questions, searching and analyzing literature, preparing intervention plan, presentation to client(s).</p> |   |                     |                               |

|   |                             |              |                        |
|---|-----------------------------|--------------|------------------------|
| <b>137165</b>   | <b>Elementary Swahili I</b> |              |                        |
| Subject:<br>SWA   | Catalog Nbr:<br>0001        |              |                        |
| 2014 FALL   | Primary                     | Daniel Brown | daniel.brown@tufts.edu |
| <p>Essentials of Swahili grammar, vocabulary, syntax, and usage. Emphasis on active command of basic spoken and written Swahili. One additional weekly practice session in small groups with a T.A. to improve speaking and listening facilities and expand class material.</p> |                             |              |                        |

|   |   |                 |                               |
|---|---|-----------------|-------------------------------|
| <b>137185</b>   | <b>Political Representation In The Us</b> |                 |                               |
| Subject:<br>PS  | Catalog Nbr:<br>0114                      |                 |                               |
| 2014 SPRG   | Primary                                   | Deborah Russell | Deborah.schildkraut@tufts.edu |
| Subject:<br>PS  | Catalog Nbr:<br>0114                      |                 |                               |
| <p>Advanced seminar examining several aspects of political representation in the United States, including</p> |   |                 |                               |

# Course Bulletin

debates about what constitutes "good" or "effective" representation and proposals for reform. Topics include Congressional redistricting, increasing electoral competition, whether Congress should "look like America," term limits, the relationship between public opinion and policy making, and how elected officials learn about public opinion. Addresses democratic theory and the impact that electoral rules have on public opinion, political behavior, and representation. Assignments include two short papers, one research paper, a midterm, and weekly discussions.

Recommendations: Any American politics course.

| <b>137187</b>  |              | <b>Composition And Conversation II</b> |  |                                    |
|--|--------------|--|--|------------------------------------|
| Subject:   | Catalog Nbr: |  |  |                                    |
| SPN  | 0022         |  |  |                                    |
| 2013 FALL  | Primary      | Raquel Weitzman                        |  | No Email on file.                  |
| 2013 FALL  | Primary      | Nilza Gonzalez Pedemonte               |  | Nilza.Pedemonte@tufts.edu          |
| 2013 SPRG  | Primary      | Pam Haltom                             |  | pam.haltom@tufts.edu               |
| 2013 SPRG  | Primary      | Charles Dietrick                       |  | charles.dietrick@tufts.edu         |
| 2013 SPRG  | Primary      | Maria Berte                            |  | juliana.Berte@tufts.edu            |
| 2014 FALL  | Primary      | Dana Simpson                           |  | dsimpson@tufts.edu                 |
| 2014 FALL  | Primary      | Teresa Marcelin                        |  | teresa.marcelin@tufts.edu          |
| 2014 FALL  | Primary      | James Watson                           |  | james.watson@tufts.edu             |
| 2014 FALL  | Primary      | Amy Millay                             |  | amy.millay@tufts.edu               |
| 2014 FALL  | Primary      | Maria-Concepcion Davis                 |  | Conchita.Davis@tufts.edu           |
| 2014 FALL  | Primary      | Anne Cantu                             |  | Anne.Cantu@tufts.edu               |
| 2014 FALL  | Primary      | Patricia Smith                         |  | Patricia.Smith@tufts.edu           |
| 2014 FALL  | Primary      | Nancy Levy-Konesky                     |  | Nancy.Levy_Konesky@tufts.edu       |
| 2014 SUMR  | Primary      | Marisol Fernandez-Garcia               |  | Marisol.Fernandez_Garcia@tufts.edu |
| Continued advanced review of language structures; written compositions and oral presentations. Increasing emphasis on discussion of literature and journalism from Spain and Latin America; study of contemporary film. Language laboratory. Conducted in Spanish. |              |  |  |                                    |
| Recommendations: SPN 21 or equivalent.   |              |  |  |                                    |

| <b>137190</b>  |              | <b>Elementary Swahili II</b> |  |                        |
|--|--------------|------------------------------|--|------------------------|
| Subject:   | Catalog Nbr: |                              |  |                        |
| SWA  | 0002         |                              |  |                        |
| 2014 SPRG  | Primary      | Daniel Brown                 |  | daniel.brown@tufts.edu |
| Essentials of Swahili grammar, vocabulary, syntax, and usage. Emphasis on active command of basic spoken and written Swahili. One additional weekly practice session in small groups with a T.A. to improve speaking and listening facilities and expand class material. |              |                              |  |                        |
| Recommendations: SWA 1 or equivalent.  |              |                              |  |                        |

| <b>137198</b> |              | <b>Clinical Research</b> |  |  |
|---------------|--------------|--------------------------|--|--|
| Subject:      | Catalog Nbr: |                          |  |  |

# Course Bulletin

|   |           |         |                     |                               |  |
|---|-----------|---------|---------------------|-------------------------------|--|
| OTS   | 0209      |         |                     |                               |  |
|   | 2012 FALL | Primary | Gary Bedell         | Gary.Bedell@tufts.edu         |  |
|   | 2013 SPRG | Primary | Lara Sloboda        | Lara.Sloboda@tufts.edu        |  |
|   | 2014 FALL | Primary | Keren Ladin         | Keren.Ladin@tufts.edu         |  |
|   | 2014 FALL | Primary | Lisa Payne          | Lisa.Payne@tufts.edu          |  |
|   | 2014 SPRG | Primary | Linda Tickle-Degnen | Linda.Tickle_Degnen@tufts.edu |  |
| <p>Exploration of the components of the research process in the context of occupational therapy. Includes developing research questions, conducting a literature search and review, data collection and data analysis, drawing conclusions from data, ethics in research, and sharing research findings.<br/>         Recommendations: Introductory statistics; open to undergraduates.</p> |           |         |                     |                               |  |

|  |                               |              |              |                        |  |
|--|-------------------------------|--------------|--------------|------------------------|--|
| <b>137216</b>  | <b>Intermediate Swahili I</b> |              |              |                        |  |
|  | Subject:                      | Catalog Nbr: |              |                        |  |
|  | SWA                           | 0003         |              |                        |  |
|  | 2014 FALL                     | Primary      | Daniel Brown | daniel.brown@tufts.edu |  |
| <p>Readings in Swahili prose and poetry. Review of basic grammar and syntax. One additional weekly practice session in small groups to improve speaking facility and expand class material.<br/>         Recommendations: SWA 2 or equivalent.</p> |                               |              |              |                        |  |

|  |                                      |              |                        |                                 |  |
|--|--------------------------------------|--------------|------------------------|---------------------------------|--|
| <b>137217</b>  | <b>Spanish For Heritage Learners</b> |              |                        |                                 |  |
|  | Subject:                             | Catalog Nbr: |                        |                                 |  |
|  | SPN                                  | 0023         |                        |                                 |  |
|  | 2014 FALL                            | Primary      | Marta Rosso-O'Laughlin | marta.rosso-olaughlin@tufts.edu |  |
| <p>Development and expansion of reading and writing skills for students without formal training in the language but with ability to comprehend and speak Spanish because of their heritage. Study of grammar and stylistics, differences in regional dialectics, vocabulary expansion and effective communication based on literary and cultural readings. Conducted in Spanish.<br/>         Recommendations: SPN 21 or permission of instructor.</p> |                                      |              |                        |                                 |  |

|   |                                     |              |                   |                             |  |
|---|-------------------------------------|--------------|-------------------|-----------------------------|--|
| <b>137220</b>   | <b>Seminar: Clinical Psychology</b> |              |                   |                             |  |
|   | Subject:                            | Catalog Nbr: |                   |                             |  |
|   | PSY                                 | 0106         |                   |                             |  |
|   | 2013 FALL                           | Primary      | Deborah Greenwald | deborah.greenwald@tufts.edu |  |
|   | 2013 SPRG                           | Primary      | Simon Steel       | Simon.Steel@tufts.edu       |  |
|   | 2014 FALL                           | Primary      | David Harder      | david.harder@tufts.edu      |  |
|   | Subject:                            | Catalog Nbr: |                   |                             |  |
|   | PSY                                 | 0106         |                   |                             |  |
|   | 2013 FALL                           | Primary      | Deborah Greenwald | deborah.greenwald@tufts.edu |  |
| <p>Issues involved in the clinical evaluation, measurement, and treatment of psychological disturbances. Emphasis will be on psychotherapeutic intervention. Please see departmental website for specific details:<br/> <a href="http://ase.tufts.edu/psychology/">http://ase.tufts.edu/psychology/</a></p> |                                     |              |                   |                             |  |

# Course Bulletin

Recommendations: PSY 12.

| 137235  | Quantitative Research Methods |         |              |                        |
|---|-------------------------------|---------|--------------|------------------------|
| Subject:<br>SOC   | Catalog Nbr:<br>0101          |         |              |                        |
|   | 2012 FALL                     | Primary | James Ennis  | No Email on file.      |
|   | 2013 FALL                     | Primary | Dong-Kyun Im | Dong-Kyun.Im@tufts.edu |
| Subject:<br>SOC   | Catalog Nbr:<br>0101          |         |              |                        |
|   | 2012 FALL                     | Primary | James Ennis  | No Email on file.      |
|   | 2013 FALL                     | Primary | Dong-Kyun Im | Dong-Kyun.Im@tufts.edu |
| <p>Data analysis and statistics for the social sciences. Sampling, describing data, and logic of inference, especially with surveys. Introduction to microcomputer tools for analysis and graphic display. Answering research questions through individual or group projects.</p> <p>Recommendations: One introductory social science course.</p> |                               |         |              |                        |

| 137245  | Intermediate Swahili II |         |              |                        |
|---|-------------------------|---------|--------------|------------------------|
| Subject:<br>SWA   | Catalog Nbr:<br>0004    |         |              |                        |
|   | 2013 SPRG               | Primary | Daniel Brown | daniel.brown@tufts.edu |
| <p>The continuation of the intermediate course with discussion of literary texts and news articles. Review of more complex aspects of intermediate grammar. Written compositions, videos and internet assignments.</p> <p>Recommendations: SWA 3 or permission of instructor.</p> |                         |         |              |                        |

| 137261  | Advanced Statistics I |         |                  |                            |
|---|-----------------------|---------|------------------|----------------------------|
| Subject:<br>PSY   | Catalog Nbr:<br>0107  |         |                  |                            |
|   | 2014 FALL             | Primary | Richard Chechile | richard.chechile@tufts.edu |
| Subject:<br>PSY   | Catalog Nbr:<br>0107  |         |                  |                            |
| <p>Development of statistical concepts for the design and analysis of research. Consideration of the logic of statistical inference, analysis of variance, and nonparametric analysis.</p> <p>Recommendations: PSY 31 or CD 193 or graduate standing.</p> |                       |         |                  |                            |

| 137277         | United States Foreign Policy |         |                 |                           |
|----------------|------------------------------|---------|-----------------|---------------------------|
| Subject:<br>PS | Catalog Nbr:<br>0165         |         |                 |                           |
|                | 2012 FALL                    | Primary | Kelly Greenhill | Kelly.Greenhill@tufts.edu |
| Subject:<br>PS | Catalog Nbr:<br>0165         |         |                 |                           |
|                | 2012 FALL                    | Primary | Kelly Greenhill | Kelly.Greenhill@tufts.edu |



# Course Bulletin

Survey of diplomacy and national security policy of the United States from founding of the republic to the present. Examination of various theoretical approaches (defensive realism, offensive realism, and liberal peace theory) to understanding the sources, goals, and tools of U.S. foreign policy. Topics include the U.S. rise to great power status; World Wars I and II; the origins, conduct, and end of the cold war; and U.S. foreign policy in the post-cold war world.

Recommendations: PS 61

|  |                                   |              |  |
|--|-----------------------------------|--------------|--|
| <b>137308</b>  | <b>Independent Study: Swahili</b> |              |  |
|  | Subject:                          | Catalog Nbr: |  |
|  | SWA                               | 0091         |  |
| Guided independent study of approved topic. Variable credit. |                                   |              |  |

|   |  |              |  |
|---|--|--------------|--|
| <b>137310</b>   | <b>Fundamentals Of Spanish Translation</b> |              |  |
|   | Subject:                                   | Catalog Nbr: |  |
|   | SPN  | 0024         |  |
| A theoretical and practical introduction to the tools utilized in the analysis, transposition, and reconstruction of text in an alternate code. Consideration of the contrasts and similarities between languages. Translation exercises using journalistic fragments, short essays, and technical writing. |  |              |  |

|  |   |              |  |
|--|---|--------------|--|
| <b>137311</b>  | <b>Public Opinion And Survey Research</b> |              |  |
|  | Subject:                                  | Catalog Nbr: |  |
|  | PS  | 0115         |  |
|  | Subject:                                  | Catalog Nbr: |  |
|  | PS  | 0115         |  |
| Foundations of survey research as used in political polls, election analysis, and public opinion research. Overview of major survey methodologies and techniques. Emphasis on development and execution of survey projects, from questionnaire construction to sampling and interviewing.<br>Recommendations: PS 11, 107, or permission of instructor. |   |              |  |

|  |                                      |              |                       |
|--|--------------------------------------|--------------|-----------------------|
| <b>137322</b>  | <b>The Latino Writing Experience</b> |              |                       |
|  | Subject:                             | Catalog Nbr: |                       |
|  | SPN                                  | 0029         |                       |
|  | 2014 SPRG                            | Primary      | Juan Alonso           |
|  |                                      |              | juan.alonso@tufts.edu |
| (Cross-listed as LAS 29). Creative writing course in prose fiction, taught in English. Writing may be in English and/or Spanish. Cross-listed with Latino Studies. |                                      |              |                       |

|               |                               |              |                            |
|---------------|-------------------------------|--------------|----------------------------|
| <b>137326</b> | <b>Advanced Statistics II</b> |              |                            |
|               | Subject:                      | Catalog Nbr: |                            |
|               | PSY                           | 0108         |                            |
|               | 2014 SPRG                     | Primary      | Richard Chechile           |
|               |                               |              | richard.chechile@tufts.edu |

# Course Bulletin

|   |                   |
|---|-------------------|
| Subject: PSY  | Catalog Nbr: 0108 |
| Consideration of certain multivariate designs, regression, and the analysis of covariance.<br>Recommendations: PSY 107. |                   |

|   |                        |                     |  |                               |
|---|------------------------|---------------------|--|-------------------------------|
| <b>137328</b>   | <b>Thesis Research</b> |                     |  |                               |
| Subject: OTS  | Catalog Nbr: 0210      |                     |  |                               |
| 2013 SPRG   | Primary                | Gary Bedell         |  | Gary.Bedell@tufts.edu         |
| 2014 SPRG   | Primary                | Linda Tickle-Degnen |  | Linda.Tickle_Degnen@tufts.edu |
| (May be substituted for OTS 209.) An examination of methods of scientific inquiry and research applicable to human-service professions. Emphasis on formulating questions; methodology for their resolution, including sampling, measurement of variables, reliability and validity; selection of instruments; data collection and analysis; proposal writing for thesis. |                        |                     |  |                               |

|  |                                   |              |  |                        |
|--|-----------------------------------|--------------|--|------------------------|
| <b>137338</b>  | <b>Independent Study: Swahili</b> |              |  |                        |
| Subject: SWA   | Catalog Nbr: 0093                 |              |  |                        |
| 2014 FALL  | Primary                           | Daniel Brown |  | daniel.brown@tufts.edu |
| Guided independent study of approved topic. Variable credit. |                                   |              |  |                        |

|  |                                |  |  |  |
|--|--------------------------------|--|--|--|
| <b>137340</b>  | <b>Ot Practice Foundations</b> |  |  |  |
| Subject: OTS   | Catalog Nbr: 0211              |  |  |  |
| Please see department website for detailed course information. |                                |  |  |  |

|  |                                |  |  |  |
|--|--------------------------------|--|--|--|
| <b>137369</b>  | <b>Psychological Pathology</b> |  |  |  |
| Subject: OTS   | Catalog Nbr: 0212              |  |  |  |
| Please see department website for detailed course information. |                                |  |  |  |

|  |                                  |              |  |                        |
|--|----------------------------------|--------------|--|------------------------|
| <b>137378</b>                                  | <b>Independent Study:swahili</b> |              |  |                        |
| Subject: SWA                                   | Catalog Nbr: 0094                |              |  |                        |
| 2014 SPRG                                      | Primary                          | Daniel Brown |  | daniel.brown@tufts.edu |
| Independent Study. See department for details. |                                  |              |  |                        |

|               |                                     |  |  |  |
|---------------|-------------------------------------|--|--|--|
| <b>137379</b> | <b>Qualitative Research Methods</b> |  |  |  |
|---------------|-------------------------------------|--|--|--|

# Course Bulletin

|           |              |                 |  |                           |
|-----------|--------------|-----------------|--|---------------------------|
| Subject:  | Catalog Nbr: |                 |  |                           |
| SOC       | 0102         |                 |  |                           |
| 2013 FALL | Primary      | Susan Ostrander |  | susan.ostrander@tufts.edu |
| 2013 SPRG | Primary      | Ryan Centner    |  | No Email on file.         |
| 2014 FALL | Primary      | Helen Marrow    |  | helen.marrow@tufts.edu    |
| 2014 SPRG | Primary      | Sarah Sobieraj  |  | Sarah.Sobieraj@tufts.edu  |
| Subject:  | Catalog Nbr: |                 |  |                           |
| SOC       | 0102         |                 |  |                           |
| 2013 FALL | Primary      | Susan Ostrander |  | susan.ostrander@tufts.edu |
| 2013 SPRG | Primary      | Ryan Centner    |  | No Email on file.         |

Epistemological foundations of qualitative methods and related ethical issues. Development and carrying out of a research project, including formulation of a researchable sociological question, review of sociological literature, identification of a research site, conduct of systematic observations, taking and coding of field notes, qualitative interviews, analysis of data, drawing of conclusions, and development of a sociological argument.

Recommendations: At least one Sociology course or permission of instructor.

|  |                        |
|--|------------------------|
| <b>137396</b>  | <b>Neuro Pathology</b> |
| Subject:   | Catalog Nbr:           |
| OTS  | 0213                   |
| Please see department website for detailed course information. |                        |

|  |                                   |
|--|-----------------------------------|
| <b>137404</b>  | <b>Independent Study: Swahili</b> |
| Subject:   | Catalog Nbr:                      |
| SWA  | 0098                              |
| Guided independent study of approved topic. Variable credit. |                                   |

|   |                                      |
|---|--------------------------------------|
| <b>137406</b>   | <b>Seminar: Causes Of Modern War</b> |
| Subject:  | Catalog Nbr:                         |
| PS  | 0166                                 |
| Subject:  | Catalog Nbr:                         |
| PS  | 0166                                 |
| This course explores the causes of interstate war, with a particular focus on preventable causes. Topics examined include the security dilemma, diversionary war, deterrence, power transition theory, misperceptions, domestic politics, the role of alliances, and economic causes of war. These theories will be examined through the lens of some of the most significant wars and crises of the modern era. The conflicts examined will be used to test the logic of the various theories that purport to explain their causes and consequences. |                                      |

|               |                                    |
|---------------|------------------------------------|
| <b>137423</b> | <b>Masters Degree Continuation</b> |
| Subject:      | Catalog Nbr:                       |

# Course Bulletin

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| PHIL            0401   |
| Part-time. Please see departmental website for specific details. |

|  |                           |
|--|---------------------------|
| <b>137435</b>  | <b>Physical Pathology</b> |
| Subject:            Catalog Nbr:<br>OTS                0214    |                           |
| Please see department website for detailed course information. |                           |

|  |                                    |
|--|------------------------------------|
| <b>137437</b>  | <b>Masters Degree Continuation</b> |
| Subject:            Catalog Nbr:<br>PHIL                0402     |                                    |
| Full-time. Please see departmental website for specific details. |                                    |

|   |  |                         |                                   |  |
|---|--|-------------------------|-----------------------------------|--|
| <b>137444</b>   | <b>Main Currents Of Spanish Literature I</b> |                         |                                   |  |
| Subject:            Catalog Nbr:<br>SPN                0031   |  |                         |                                   |  |
| 2013 FALL   | Primary                                      | Elizabeth Howe          | Teresa.Howe@tufts.edu             |  |
| 2014 FALL   | Primary                                      | Dana Simpson            | dsimpson@tufts.edu                |  |
| 2014 FALL   | Primary                                      | Kathleen Pollakowski    | Kathy.Pollakowski@tufts.edu       |  |
| 2014 FALL   | Primary                                      | Tamara Marquez-Raffetto | tamara.marquez-raffetto@tufts.edu |  |
| Significant currents of Spanish literature from the Middle Ages through the seventeenth century. Selected works of representative authors read and discussed. Lectures and reports. Conducted in Spanish.<br>Recommendations: SPN 21 or equivalent. Not for seniors or for students returning from programs abroad. |  |                         |                                   |  |

|   |                                  |  |  |  |
|---|----------------------------------|--|--|--|
| <b>137445</b>   | <b>Studies In War And Empire</b> |  |  |  |
| Subject:            Catalog Nbr:<br>PS                 0167   |                                  |  |  |  |
| Subject:            Catalog Nbr:<br>PS                 0167   |                                  |  |  |  |
| An introduction to basic issues in international relations theory such as the causes of war, the motivations behind imperialism, strategic thinking in various cultures, and the role of leadership. Major strategic thinkers such as Thucydides, Sun Tzu, Machiavelli, and Clausewitz.<br>Recommendations: Sophomore standing or permission of instructor. |                                  |  |  |  |

|  |                                 |  |  |  |
|--|---------------------------------|--|--|--|
| <b>137449</b>  | <b>Occupational Development</b> |  |  |  |
| Subject:            Catalog Nbr:<br>OTS                0215    |                                 |  |  |  |
| Please see department website for detailed course information. |                                 |  |  |  |

# Course Bulletin

|  |                                |         |                 |                            |
|--|--------------------------------|---------|-----------------|----------------------------|
| <b>137457</b>  | <b>Elementary Portuguese I</b> |         |                 |                            |
| Subject:<br>POR  | Catalog Nbr:<br>0001           |         |                 |                            |
|  | 2013 FALL                      | Primary | Viviane Gontijo | Viviane.Gontijo@tufts.edu  |
|  | 2014 FALL                      | Primary | Cristine Soares | Cristiane.Soares@tufts.edu |
| <p>Uses the communicative approach to teach listening comprehension, speaking, reading, writing and culture. In particular, it promotes the development of oral-aural skills and the practical use of language in a variety of social situations. Language laboratory attendance is required. Conducted in Portuguese.</p> |                                |         |                 |                            |

|  |                      |  |  |  |
|--|----------------------|--|--|--|
| <b>137462</b>  | <b>Group Theory</b>  |  |  |  |
| Subject:<br>OTS  | Catalog Nbr:<br>0216 |  |  |  |
| Please see department website for detailed course information. |                      |  |  |  |

|   |  |         |           |                     |
|---|--|---------|-----------|---------------------|
| <b>137470</b>   | <b>Seminar In Cognitive-behavior Therapy</b> |         |           |                     |
| Subject:<br>PSY   | Catalog Nbr:<br>0109                         |         |           |                     |
|   | 2014 SPRG                                    | Primary | Brian Ott | Brian.Ott@tufts.edu |
| Subject:<br>PSY   | Catalog Nbr:<br>0109                         |         |           |                     |
| <p>Cognitive and behavioral approaches to understanding and modifying behavior and thought patterns in adults, children, couples, and families, in both outpatient and institutional settings. Please see departmental website for specific details: <a href="http://ase.tufts.edu/psychology/">http://ase.tufts.edu/psychology/</a><br/>Recommendations: PSY 12.</p> |  |         |           |                     |

|   |                          |         |              |                        |
|---|--------------------------|---------|--------------|------------------------|
| <b>137473</b>   | <b>Judicial Politics</b> |         |              |                        |
| Subject:<br>PS  | Catalog Nbr:<br>0116     |         |              |                        |
|   | 2014 FALL                | Primary | Kent Portney | kent.portney@tufts.edu |
| Subject:<br>PS  | Catalog Nbr:<br>0116     |         |              |                        |
| <p>The influences on and processes and public policy impacts of court decisions. The influences of public opinion, judicial values, informal rules and procedures, and legal reasoning on various types of court actions. Explanation of Supreme Court decisions, and the ways and conditions under which courts alter the nature of public policy in the United States.<br/>Recommendations: Sophomore standing or permission of instructor.</p> |                          |         |              |                        |

|                 |                        |  |  |  |
|-----------------|------------------------|--|--|--|
| <b>137477</b>   | <b>Group Practicum</b> |  |  |  |
| Subject:<br>OTS | Catalog Nbr:<br>0217   |  |  |  |

# Course Bulletin

Please see department website for detailed course information.

| 137480   | Survey Of Social Theory |              |  |                        |
|--|-------------------------|--------------|--|------------------------|
| Subject:   | Catalog Nbr:            |              |  |                        |
| SOC  | 0103                    |              |  |                        |
| 2013 SPRG  | Primary                 | Ute Link     |  | Ute.Link@tufts.edu     |
| 2013 SPRG  | Primary                 | James Ennis  |  | No Email on file.      |
| 2014 SPRG  | Primary                 | Dong-Kyun Im |  | Dong-Kyun.Im@tufts.edu |
| Subject:   | Catalog Nbr:            |              |  |                        |
| SOC  | 0103                    |              |  |                        |
| 2013 SPRG  | Primary                 | James Ennis  |  | No Email on file.      |
| Backgrounds of contemporary scientific analysis of human behavior. Recurrent conceptual problems and major theories of human nature and society as formulated by significant social theorists during the past century. |                         |              |  |                        |
| Recommendations SOC 1 or 10.   |                         |              |  |                        |

| 137489   | Computers In Psychology |  |  |  |
|--|-------------------------|--|--|--|
| Subject:   | Catalog Nbr:            |  |  |  |
| PSY  | 0110                    |  |  |  |
| Subject:   | Catalog Nbr:            |  |  |  |
| PSY  | 0110                    |  |  |  |
| The use of microcomputers in modern psychology. Applications programs, computer-intensive data analysis techniques, microcomputer programming. Introduction to the interfacing of computers for the control of experiments, online data acquisition, stimulus generation and manipulation. |                         |  |  |  |
| Recommendations: PSY 31 or permission of instructor.   |                         |  |  |  |

| 137506   | Psychological Pathology |  |  |  |
|--|-------------------------|--|--|--|
| Subject:   | Catalog Nbr:            |  |  |  |
| OTS  | 0218                    |  |  |  |
| Please see department website for detailed course information. |                         |  |  |  |

| 137534   | Elementary Portuguese II |                 |  |                            |
|--|--------------------------|-----------------|--|----------------------------|
| Subject:   | Catalog Nbr:             |                 |  |                            |
| POR  | 0002                     |                 |  |                            |
| 2014 SPRG  | Primary                  | Cristine Soares |  | Cristiane.Soares@tufts.edu |
| 2014 SPRG  | Primary                  | Viviane Gontijo |  | Viviane.Gontijo@tufts.edu  |
| A continuation of POR 1. The course advances and completes the study of basic grammar and vocabulary. It provides the linguistic skills and cultural information needed in a broad range of situations met when studying, working or traveling in a Portuguese-speaking country. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Portuguese. |                          |                 |  |                            |
| Recommendations: POR 1 or equivalent.  |                          |                 |  |                            |

# Course Bulletin

|  |                                       |         |              |                        |
|--|---------------------------------------|---------|--------------|------------------------|
| <b>137541</b>  | <b>Politics Of The American South</b> |         |              |                        |
| Subject: PS  | Catalog Nbr: 0117                     |         |              |                        |
|  | 2012 FALL                             | Primary | James Glaser | james.glaser@tufts.edu |
| Subject: PS  | Catalog Nbr: 0117                     |         |              |                        |
|  | 2012 FALL                             | Primary | James Glaser | james.glaser@tufts.edu |
| <p>Study of politics and government in the eleven states of the former Confederacy. Themes include the role of race and class in the politics of the region, change and continuity in Southern politics and society, and Southern political and cultural exceptionalism. Satisfies the methodological focus requirement.</p> <p>Recommendations: Sophomore standing or permission of instructor.</p> |                                       |         |              |                        |

|   |                          |         |                        |                                  |
|---|--------------------------|---------|------------------------|----------------------------------|
| <b>137547</b>   | <b>International Law</b> |         |                        |                                  |
| Subject: PS   | Catalog Nbr: 0168        |         |                        |                                  |
|   | 2013 SPRG                | Primary | Joseph Rieman-Klingler | Joseph.Rieman_klingler@tufts.edu |
|   | 2014 SPRG                | Primary | Melanie Reed           | Melanie.Reed@tufts.edu           |
| Subject: PS   | Catalog Nbr: 0168        |         |                        |                                  |
|   | 2013 SPRG                | Primary | Joseph Rieman-Klingler | Joseph.Rieman_klingler@tufts.edu |
| <p>The function of international law in the international community and its relation to international politics, with special emphasis on the nature of the legal process.</p> |                          |         |                        |                                  |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>137548</b>   | <b>Masters Degree Continuation, Part-time</b> |  |  |  |
| Subject: PSY  | Catalog Nbr: 0401                             |  |  |  |
| Part-time.Please see departmental website for specific details. |   |  |  |  |

|   |   |         |                         |                                   |
|---|---|---------|-------------------------|-----------------------------------|
| <b>137579</b>   | <b>Main Currents Of Spanish Literature II</b> |         |                         |                                   |
| Subject: SPN  | Catalog Nbr: 0032                             |         |                         |                                   |
|   | 2013 SPRG                                     | Primary | Dana Simpson            | dsimpson@tufts.edu                |
|   | 2014 SPRG                                     | Primary | Elizabeth Howe          | Teresa.Howe@tufts.edu             |
|   | 2014 SPRG                                     | Primary | Tamara Marquez-Raffetto | tamara.marquez-raffetto@tufts.edu |
| <p>Significant currents of Spanish literature from the eighteenth through the twentieth century. Selected works of representative authors read and discussed. Lectures and reports. Conducted in Spanish.</p> <p>Recommendations: SPN 21 or equivalent. Not for seniors or for students returning from programs abroad.</p> |   |         |                         |                                   |

# Course Bulletin

|  |   |  |  |  |
|--|---|--|--|--|
| <b>137590</b>  | <b>Masters Degree Continuation, Full-time</b> |  |  |  |
| Subject:   | Catalog Nbr:                                  |  |  |  |
| PSY  | 0402  |  |  |  |
| Full-time. Please see departmental website for specific details. |   |  |  |  |

|   |                                  |                 |                            |  |
|---|----------------------------------|-----------------|----------------------------|--|
| <b>137599</b>   | <b>Intermediate Portuguese I</b> |                 |                            |  |
| Subject:  | Catalog Nbr:                     |                 |                            |  |
| POR   | 0003                             |                 |                            |  |
| 2014 FALL   | Primary                          | Cristine Soares | Cristiane.Soares@tufts.edu |  |
| 2014 FALL   | Primary                          | Viviane Gontijo | Viviane.Gontijo@tufts.edu  |  |
| <p>A review of Portuguese grammar with stress on the four skills: listening, speaking, reading and writing. Using the communicative approach, the course emphasizes the development of fluency and the functional use of language. Discussion will be based on literary texts as well as newspaper and magazine articles on contemporary issues in Portuguese-speaking societies. Several compositions, debates and weekly lab attendance are required. Conducted in Portuguese.</p> <p>Recommendations: POR 2 or equivalent.</p> |                                  |                 |                            |  |

|  |                                   |                 |                            |  |
|--|-----------------------------------|-----------------|----------------------------|--|
| <b>137638</b>  | <b>Intermediate Portuguese II</b> |                 |                            |  |
| Subject:   | Catalog Nbr:                      |                 |                            |  |
| POR  | 0004                              |                 |                            |  |
| 2014 SPRG  | Primary                           | Cristine Soares | Cristiane.Soares@tufts.edu |  |
| 2014 SPRG  | Primary                           | Viviane Gontijo | Viviane.Gontijo@tufts.edu  |  |
| <p>Continues the review of fundamentals of grammar begun in POR 3 and encourages the development of a large active vocabulary and a greater awareness of Portuguese-speaking cultures. It aims at developing a level of language proficiency sufficient for survival in unusual or complicated situations (i.e., coping with an unforeseen event); and at participating in conversations about practical topics and current events. There will be regular lab assignments, compositions, class discussions, debates and oral presentations. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Portuguese. Writing Workshop Section (WW) - Students will use writing as a means to become more deeply engaged in the readings and films, develop critical thinking, and improve their writing and discussion skills in Portuguese. No extra graded work will be assigned. The workshop will provide the opportunity to map ideas for compositions, engage in peer discussion of drafts, and have individual conferences with the instructor. The writing workshop requires an extra 50 minutes of class time each week, and in recognition of the extra time commitment, a record of participation will appear on the student's transcript. Participants must register for both POR 004 and POR 004WW.</p> <p>Recommendations: POR 3 or equivalent.</p> |                                   |                 |                            |  |

|               |   |              |                    |  |
|---------------|---|--------------|--------------------|--|
| <b>137658</b> | <b>Survey Latin American Literature</b> |              |                    |  |
| Subject:      | Catalog Nbr:                            |              |                    |  |
| SPN           | 0034                                    |              |                    |  |
| 2013 FALL     | Primary                                 | Dana Simpson | dsimpson@tufts.edu |  |



# Course Bulletin

|           |         |                       |                         |
|-----------|---------|-----------------------|-------------------------|
| 2013 FALL | Primary | Amy Millay            | amy.millay@tufts.edu    |
| 2014 FALL | Primary | Jose Antonio Mazzotti | Jose.Mazzotti@tufts.edu |
| 2014 FALL | Primary | Nina Gerassi-Navarro  | Nina.Gerassi@tufts.edu  |
| 2014 FALL | Primary | Pablo Ruiz            | Pablo.Ruiz@tufts.edu    |
| 2014 FALL | Primary | Pedro Palou           | Pedro.Palou@tufts.edu   |

Latin American literature from the pre-Hispanic and colonial eras through the period of national emancipation in the first half of the nineteenth century. Major trends in prose, poetry, and other genres from various cultural traditions in Latin America. Historical context as well as literary analysis. Conducted in Spanish. Recommendations: SPN 21 or equivalent. Not for seniors or for students returning from programs abroad.

|  |                                     |  |  |
|--|-------------------------------------|--|--|
| <b>137676</b>  | <b>Doctoral Degree Continuation</b> |  |  |
| Subject:   | Catalog Nbr:                        |  |  |
| PSY  | 0501                                |  |  |
| Part-time. Please see departmental website for specific details. |                                     |  |  |

|  |  |                      |                             |  |
|--|--|----------------------|-----------------------------|--|
| <b>137681</b>  | <b>Survey Latin American Literature II</b> |                      |                             |  |
| Subject:   | Catalog Nbr:                               |                      |                             |  |
| SPN  | 0035                                       |                      |                             |  |
| 2013 SPRG  | Primary                                    | Nina Gerassi-Navarro | Nina.Gerassi@tufts.edu      |  |
| 2014 SPRG  | Primary                                    | Kathleen Pollakowski | Kathy.Pollakowski@tufts.edu |  |
| 2014 SPRG  | Primary                                    | Amy Millay           | amy.millay@tufts.edu        |  |
| 2014 SPRG  | Primary                                    | Pablo Ruiz           | Pablo.Ruiz@tufts.edu        |  |
| 2014 SPRG  | Primary                                    | Pedro Palou          | Pedro.Palou@tufts.edu       |  |
| Latin American literature from the nineteenth-century Modernist poetry and prose through the groundbreaking trends of the twentieth century, such as Regionalist and Indigenist narrative, Magical Realism, and the "boom" in the Latin American letters of the sixties and seventies. Writers include Rubén Darío, Pablo Neruda, Gabriel García Márquez, and Jorge Luis Borges. Historical context as well as literary analysis. Conducted in Spanish. Recommendations: SPN 21 or equivalent. Not for seniors or for students returning from programs abroad. |  |                      |                             |  |

|   |  |  |  |
|---|--|--|--|
| <b>137697</b>   | <b>Biological Bases Of Psychopathology</b> |  |  |
| Subject:  | Catalog Nbr:                               |  |  |
| PSY   | 0112                                       |  |  |
| Subject:  | Catalog Nbr:                               |  |  |
| PSY   | 0112                                       |  |  |
| Exploration of current research and theory concerning neuropathology, neurotransmitter systems, genetics, psychophysiology, and medication treatment in selected major mental disorders. Recommendations: PSY 12 or permission of instructor. |  |  |  |

|               |                                       |  |  |
|---------------|---------------------------------------|--|--|
| <b>137700</b> | <b>Composition And Conversation I</b> |  |  |
| Subject:      | Catalog Nbr:                          |  |  |

# Course Bulletin

|   |           |         |                 |  |                            |
|---|-----------|---------|-----------------|--|----------------------------|
| POR   | 0021      |         |                 |  |                            |
|   | 2012 FALL | Primary | Cristine Soares |  | Cristiane.Soares@tufts.edu |
|   | 2014 FALL | Primary | Viviane Gontijo |  | Viviane.Gontijo@tufts.edu  |
| <p>Development of the student's ability to speak and write Portuguese, with special focus on contemporary Brazilian culture. Written and oral/aural practice of Portuguese through oral reports, compositions, class discussions and debates on assigned topics, articles, short literary works, and films. A review of more advanced grammatical structures with the aim of achieving greater accuracy. Given the focus on oral expression, active participation in class is essential. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. In Portuguese.</p> <p>Recommendations: POR 4, or consent.</p> |           |         |                 |  |                            |

|  |                                     |              |  |  |  |
|--|-------------------------------------|--------------|--|--|--|
| <b>137701</b>  | <b>Doctoral Degree Continuation</b> |              |  |  |  |
|  | Subject:                            | Catalog Nbr: |  |  |  |
|  | PSY                                 | 0502         |  |  |  |
| Full-time. Please see departmental website for specific details. |                                     |              |  |  |  |

|   |                                  |              |              |  |                        |
|---|----------------------------------|--------------|--------------|--|------------------------|
| <b>137709</b>   | <b>U.S. Environmental Policy</b> |              |              |  |                        |
|   | Subject:                         | Catalog Nbr: |              |  |                        |
|   | PS                               | 0194         |              |  |                        |
|   | 2014 FALL                        | Primary      | Kent Portney |  | kent.portney@tufts.edu |
|   | Subject:                         | Catalog Nbr: |              |  |                        |
|   | PS                               | 0194         |              |  |                        |
| <p>Examines the recent history and contemporary political debates surrounding governmental decisions affecting the environment. Environmental policy making in the general context of U.S. policy-making processes and institutions, emphasizing the roles of federal, state, and local actors, including the president, executive and regulatory agencies (especially the Environmental Protection Agency), the legislature, and the courts, as well as their state and local counterparts, in defining environmental policy. Addresses such issues as policies toward air pollution, water pollution, hazardous waste management, environmental justice, sustainability, and public opinion toward the environment.</p> |                                  |              |              |  |                        |

|   |                                   |              |  |  |  |
|---|-----------------------------------|--------------|--|--|--|
| <b>137714</b>   | <b>International Organization</b> |              |  |  |  |
|   | Subject:                          | Catalog Nbr: |  |  |  |
|   | PS                                | 0169         |  |  |  |
|   | Subject:                          | Catalog Nbr: |  |  |  |
|   | PS                                | 0169         |  |  |  |
| <p>Examination of governance in international relations, including both formal and informal institutions. The functioning of organizations such as the United Nations, International Monetary Fund, World Trade Organization, European Union, and multinational development banks. Case studies of humanitarian intervention, peacekeeping, and environmental protection.</p> |                                   |              |  |  |  |

|               |                  |  |  |  |  |
|---------------|------------------|--|--|--|--|
| <b>137763</b> | <b>Epidemics</b> |  |  |  |  |
|---------------|------------------|--|--|--|--|

# Course Bulletin

|          |              |         |                 |                   |
|----------|--------------|---------|-----------------|-------------------|
| Subject: | Catalog Nbr: |         |                 |                   |
| SOC      | 0108         |         |                 |                   |
|          | 2014 FALL    | Primary | Rosemary Taylor | rtaylor@tufts.edu |
| Subject: | Catalog Nbr: |         |                 |                   |
| SOC      | 0108         |         |                 |                   |

(Cross-listed as CH 108.) Origins, epidemiology, and evolution of epidemics, rooted in biology, behavior, social organization, culture, and political economy. Societies' efforts to contain diseases, their effects on world history, and their cultural record in literature and contemporary sources. Cases range from early plagues (syphilis, smallpox, bubonic plague) and the recurrent threats of influenza, malaria, and tuberculosis, to nineteenth-century famines, and "modern" scourges such as the global challenge of AIDS.

|   |                                    |
|---|------------------------------------|
| <b>137782</b>   | <b>Latin American Civilization</b> |
| Subject:  | Catalog Nbr:                       |
| SPN   | 0050                               |
| <p>(Cross-listed as LAS 50.) Examination of the main patterns shaping Latin American civilization and culture at the start of the new millennium. Particular emphasis placed on issues of ethnicity and hegemony as definers not only of all major historical processes of the Latin American past, but also of the main challenges of its present and future. Readings encompass both canonical works as well as cultural production generated from the margins.</p> <p>Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor. Students may not receive credit for both SPN 50 and 150.</p> |                                    |

|   |                                   |         |             |                       |
|---|-----------------------------------|---------|-------------|-----------------------|
| <b>137800</b>   | <b>Advanced Social Psychology</b> |         |             |                       |
| Subject:  | Catalog Nbr:                      |         |             |                       |
| PSY   | 0113                              |         |             |                       |
|   | 2013 SPRG                         | Primary | Simon Steel | Simon.Steel@tufts.edu |
| Subject:  | Catalog Nbr:                      |         |             |                       |
| PSY   | 0113                              |         |             |                       |
| <p>(Formerly PSY 114.) Seminar examining selected topics in social psychology with an emphasis on research design and methodology. Topics vary by semester.</p> <p>Recommendations: PSY 13 and 31, or permission of instructor.</p> |                                   |         |             |                       |

|  |  |         |                |                         |
|--|--|---------|----------------|-------------------------|
| <b>137803</b>  | <b>Environmental Policy, Planning &amp; Politics</b> |         |                |                         |
| Subject:   | Catalog Nbr:   |         |                |                         |
| UEP  | 0094   |         |                |                         |
|  | 2014 SPRG  | Primary | Robert Russell | rusty.russell@tufts.edu |
| <p>(Cross-listed as ENV 94.) Please see departmental website for detailed information.</p> |  |         |                |                         |

|               |   |
|---------------|---|
| <b>137813</b> | <b>Understanding Civil Wars: Internal Conflicts &amp; International Responses</b> |
| Subject:      | Catalog Nbr:  |
| PS            | 0170  |

# Course Bulletin

|  |                   |                 |                           |
|--|-------------------|-----------------|---------------------------|
| 2014 FALL  | Primary           | Kelly Greenhill | Kelly.Greenhill@tufts.edu |
| Subject: PS  | Catalog Nbr: 0170 |                 |                           |
| <p>(Cross-listed as PJS 170). Since 1945, the vast majority of conflicts have been within states rather than between them. This course surveys competing theories about the causes, conduct, and conclusion of the dominant brand of conflict in the world today and examines how the international community deals with these enduring and often seemingly intractable conflicts. Topics examined include conflict prevention, conflict mediation, military intervention, peace implementation, peacekeeping and peace enforcement, and refugee crisis management. The course combines theories from international relations and conflict resolution with case studies of recent and ongoing conflicts.</p> |                   |                 |                           |

|  |                                     |             |                       |
|--|-------------------------------------|-------------|-----------------------|
| <b>137823</b>  | <b>Racial And Ethnic Minorities</b> |             |                       |
| Subject: SOC   | Catalog Nbr: 0110                   |             |                       |
| 2013 FALL  | Primary                             | Shweta Adur | No Email on file.     |
| 2014 FALL  | Primary                             | Paula Aymer | paula.aymer@tufts.edu |
| Subject: SOC   | Catalog Nbr: 0110                   |             |                       |
| 2013 FALL  | Primary                             | Shweta Adur | No Email on file.     |
| <p>Sociological perspectives on majority-minority relations. Racial myths and realities. Nature and consequences of prejudice, discrimination, and racism. Patterns of accommodation and conflict; impact of social, economic, and legal change. Historical and recent patterns of immigration. Special focus on the history and current situation of white-black relations, the civil rights and black-power movements, and recent public policy debates and enactments.<br/>Recommendations: SOC 1 or 10 or junior standing.</p> |                                     |             |                       |

|  |  |  |  |
|--|--|--|--|
| <b>137825</b>  | <b>Leadership For Active Citizenship</b> |  |  |
| Subject: UEP   | Catalog Nbr: 0100                        |  |  |
| Subject: UEP   | Catalog Nbr: 0100                        |  |  |
| <p>Introduces and compares alternative leadership theories and strategies, and explores how to use them to tackle societal problems. Guest presentations and case studies by Tufts alumni who are leaders for social change. Students assess their individual leadership skills and approaches, and work to strengthen them through exercises, short papers and a term project. Term projects may contribute to social change, community service or public policy initiatives.</p> |  |  |  |

|               |                          |            |                      |
|---------------|--------------------------|------------|----------------------|
| <b>137840</b> | <b>Land Use Planning</b> |            |                      |
| Subject: UEP  | Catalog Nbr: 0101        |            |                      |
| 2014 SPRG     | Primary                  | Jon Witten | jon.witten@tufts.edu |
| Subject: UEP  | Catalog Nbr: 0101        |            |                      |

# Course Bulletin

UEP 0101

Overview of land use planning methods, growth dynamics, and land development controls. Comparison of different approaches to land use planning and decision making. Impact of recent environmental legislation on land use. Techniques of mapping, site analysis, subdivision regulation, development controls, and fiscal incentives.

|   |                                  |         |                     |                               |
|---|----------------------------------|---------|---------------------|-------------------------------|
| <b>137868</b>   | <b>Urban Planning And Design</b> |         |                     |                               |
| Subject:<br>UEP   | Catalog Nbr:<br>0105             |         |                     |                               |
|   | 2014 FALL                        | Primary | Christine Cousineau | christine.cousineau@tufts.edu |
| Subject:<br>UEP   | Catalog Nbr:<br>0105             |         |                     |                               |
| This is the undergraduate course number for Urban Planning and Design. It is the same course. See description at UEP 205. |                                  |         |                     |                               |

|   |                       |         |                     |                   |
|---|-----------------------|---------|---------------------|-------------------|
| <b>137884</b>   | <b>Housing Policy</b> |         |                     |                   |
| Subject:<br>UEP   | Catalog Nbr:<br>0113  |         |                     |                   |
|   | 2014 FALL             | Primary | Rosalind Greenstein | No Email on file. |
| Subject:<br>UEP   | Catalog Nbr:<br>0113  |         |                     |                   |
| Overview of housing and community development programs and strategies -- past and present -- with a particular emphasis on problems of low income people, urban areas, and racial minorities. Focus on the political and economic interests that have shaped public policies and assessments of the major initiatives. Special emphasis on nonprofit community-based housing.<br>Recommendations: UEP181. |                       |         |                     |                   |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>137898</b>   | <b>Biotechnology: Social And Environmental Issues</b> |  |  |  |
| Subject:<br>UEP   | Catalog Nbr:<br>0122                                  |  |  |  |
| Subject:<br>UEP   | Catalog Nbr:<br>0122                                  |  |  |  |
| (Cross-listed as ENV 122). Examines social and environmental impacts of the new developments in biotechnology in the areas of agriculture, medicine, and human reproduction. Students will gain a basic scientific/technical literacy pertaining to the biological concepts associated with new developments in genetic engineering. Discussions and critical analyses of contributions of science to public policy and the role of values in science. Topics include: history of the recombinant DNA controversy, genetically engineered plants and microorganisms, bovine growth hormone, transgenic animals, genetically modified food, human genetic engineering/eugenics, cloning, DNA identification, privacy and genetic discrimination; the Human Genome Project, and patenting of genes and life forms. The social controversies surrounding research, medical applications, and products of biotechnology will be viewed through the perspectives of different stakeholders and alternative frameworks of analysis highlighting religious and secular values and ideology, risk assessment, |   |  |  |  |

# Course Bulletin

and cultural norms. There are no science prerequisites.

| 137900  | Special Topics       |                       |  |                         |
|---|----------------------|-----------------------|--|-------------------------|
| Subject:<br>SPN   | Catalog Nbr:<br>0091 |                       |  |                         |
| 2014 FALL   | Primary              | Gloria Ascher         |  | gloria.ascher@tufts.edu |
| 2014 FALL   | Primary              | Nina Gerassi-Navarro  |  | Nina.Gerassi@tufts.edu  |
| 2014 FALL   | Primary              | Pablo Ruiz            |  | Pablo.Ruiz@tufts.edu    |
| 2014 SUMR   | Primary              | Jose Antonio Mazzotti |  | Jose.Mazzotti@tufts.edu |
| (Conducted in English.) Courses on various topics in Spanish peninsular or Latin American literature or civilization. Please see departmental website for specific details. |                      |                       |  |                         |

| 137909  | Special Topics       |               |  |                         |
|---|----------------------|---------------|--|-------------------------|
| Subject:<br>SPN   | Catalog Nbr:<br>0092 |               |  |                         |
| 2014 SPRG   | Primary              | Gloria Ascher |  | gloria.ascher@tufts.edu |
| (Conducted in English.) Courses on various topics in Spanish peninsular or Latin American literature or civilization. Please see departmental website for specific details. |                      |               |  |                         |

| 137916   | Seminar: Rethinking The Cold War |  |  |  |
|--|----------------------------------|--|--|--|
| Subject:<br>PS   | Catalog Nbr:<br>0171             |  |  |  |
| Subject:<br>PS   | Catalog Nbr:<br>0171             |  |  |  |
| Reexamination of the 50-year rivalry between the United States and Soviet Union with emphasis on the "crisis years," 1945-1963. Consideration of orthodox, revisionist, and post-revisionist scholarship in international relations and history. Origins of the Cold War, the division of Germany, the Korean War, the 1961 Berlin crisis, covert action in the Third World; superpower intervention in Vietnam and Afghanistan, and the Cold War's end. |                                  |  |  |  |
| Recommendations: PS 61. Restrictions: Not open to students who have taken PS 72.   |                                  |  |  |  |

| 137919   | Seminar: Politics Of Sustainable Communities |              |  |                        |
|--|--|--------------|--|------------------------|
| Subject:<br>PS   | Catalog Nbr:<br>0195                         |              |  |                        |
| 2014 SPRG  | Primary                                      | Kent Portney |  | kent.portney@tufts.edu |
| Subject:<br>PS   | Catalog Nbr:<br>0195                         |              |  |                        |
| Theories and practice of sustainability applied to cities and communities in the U.S. Comparison of specific cities' programs and policies. Patterns of variation in cities' operational definitions of sustainability, and specific local programs and policies that represent local sustainability initiatives. Political conditions conducive to local communities' pursuit of sustainability policies. Please see departmental website for specific details. |  |              |  |                        |

# Course Bulletin

Recommendations: Sophomore standing or permission of instructor.

|  |                                    |         |                 |                           |
|--|------------------------------------|---------|-----------------|---------------------------|
| <b>137921</b>  | <b>Making Social Change Happen</b> |         |                 |                           |
| Subject:   | Catalog Nbr:                       |         |                 |                           |
| SOC  | 0111                               |         |                 |                           |
|  | 2014 SPRG                          | Primary | Susan Ostrander | susan.ostrander@tufts.edu |
| Subject:   | Catalog Nbr:                       |         |                 |                           |
| SOC  | 0111                               |         |                 |                           |
| <p>(Cross-listed as PJS 111). Social change and social justice work often begins at the local level. Historic struggles of workers, racial-ethnic groups, women, immigrants, low income people, and others started in local communities. This course focuses on theories and practices of community-based activism and local grassroots organizing. Why and how do people organize? What are the limits and potential of grassroots organizing? How do grassroots efforts connect to larger social change and to politics?</p> |                                    |         |                 |                           |

|  |   |         |                |                   |
|--|---|---------|----------------|-------------------|
| <b>137924</b>  | <b>Negotiation, Mediation &amp; Conflict Resolution</b> |         |                |                   |
| Subject:   | Catalog Nbr:  |         |                |                   |
| UEP  | 0130  |         |                |                   |
|  | 2014 FALL   | Primary | Robert Burdick | No Email on file. |
| Subject:   | Catalog Nbr:  |         |                |                   |
| UEP  | 0130  |         |                |                   |
| <p>Techniques of negotiation and mediation applied to a broad range of conflict situations from interpersonal differences to labor relations, environmental disputes, and international relations. Combines practice in basic methods with theoretical and applied aspects of conflict resolution.</p> |   |         |                |                   |

|               |                          |         |                        |                                 |
|---------------|--------------------------|---------|------------------------|---------------------------------|
| <b>137945</b> | <b>Independent Study</b> |         |                        |                                 |
| Subject:      | Catalog Nbr:             |         |                        |                                 |
| SPN           | 0093                     |         |                        |                                 |
|               | 2013 FALL                | Primary | Juan Alonso            | juan.alonso@tufts.edu           |
|               | 2013 FALL                | Primary | Elizabeth Howe         | Teresa.Howe@tufts.edu           |
|               | 2014 FALL                | Primary | Kathleen Pollakowski   | Kathy.Pollakowski@tufts.edu     |
|               | 2014 FALL                | Primary | Charles Dietrick       | charles.dietrick@tufts.edu      |
|               | 2014 FALL                | Primary | Marta Rosso-O'Laughlin | marta.rosso-olaughlin@tufts.edu |
|               | 2014 FALL                | Primary | Amy Millay             | amy.millay@tufts.edu            |
|               | 2014 FALL                | Primary | Maria-Concepcion Davis | Conchita.Davis@tufts.edu        |
|               | 2014 FALL                | Primary | Nancy Levy-Konesky     | Nancy.Levy_Konesky@tufts.edu    |
|               | 2014 FALL                | Primary | Anne de Laire Mulgrew  | Anne.de_Laire_Mulgrew@tufts.edu |
|               | 2014 FALL                | Primary | Jose Antonio Mazzotti  | Jose.Mazzotti@tufts.edu         |
|               | 2014 FALL                | Primary | Nina Gerassi-Navarro   | Nina.Gerassi@tufts.edu          |
|               | 2014 FALL                | Primary | Pablo Ruiz             | Pablo.Ruiz@tufts.edu            |
|               | 2014 FALL                | Primary | Pedro Palou            | Pedro.Palou@tufts.edu           |

# Course Bulletin

(Conducted in English.) Guided individual study of an approved topic in Spanish peninsular or Latin American literature or civilization. Variable credit. Please see departmental website for specific details.

| 137955  | Independent Study    |                        |  |                                 |
|---|----------------------|------------------------|--|---------------------------------|
| Subject:<br>SPN   | Catalog Nbr:<br>0094 |                        |  |                                 |
| 2013 SPRG   | Primary              | Juan Alonso            |  | juan.alonso@tufts.edu           |
| 2013 SPRG   | Primary              | Kathleen Pollakowski   |  | Kathy.Pollakowski@tufts.edu     |
| 2013 SPRG   | Primary              | Charles Dietrick       |  | charles.dietrick@tufts.edu      |
| 2013 SPRG   | Primary              | Marta Rosso-O'Laughlin |  | marta.rosso-olaughlin@tufts.edu |
| 2013 SPRG   | Primary              | Amy Millay             |  | amy.millay@tufts.edu            |
| 2013 SPRG   | Primary              | Maria-Concepcion Davis |  | Conchita.Davis@tufts.edu        |
| 2013 SPRG   | Primary              | Nancy Levy-Konesky     |  | Nancy.Levy_Konesky@tufts.edu    |
| 2013 SPRG   | Primary              | Anne de Laire Mulgrew  |  | Anne.de_Laire_Mulgrew@tufts.edu |
| 2013 SPRG   | Primary              | Jose Antonio Mazzotti  |  | Jose.Mazzotti@tufts.edu         |
| 2013 SPRG   | Primary              | Nina Gerassi-Navarro   |  | Nina.Gerassi@tufts.edu          |
| 2013 SPRG   | Primary              | Pablo Ruiz             |  | Pablo.Ruiz@tufts.edu            |
| 2013 SPRG   | Primary              | Pedro Palou            |  | Pedro.Palou@tufts.edu           |
| (Conducted in English.) Guided individual study of an approved topic in Spanish peninsular or Latin American literature or civilization. Variable credit. Please see departmental website for specific details. |                      |                        |  |                                 |

| 137960  | Criminology          |                   |  |                        |
|---|----------------------|-------------------|--|------------------------|
| Subject:<br>SOC   | Catalog Nbr:<br>0112 |                   |  |                        |
| 2013 FALL   | Primary              | Simon Steel       |  | Simon.Steel@tufts.edu  |
| 2014 FALL   | Primary              | Katherine Vecitis |  | katy.vecitis@tufts.edu |
| Subject:<br>SOC   | Catalog Nbr:<br>0112 |                   |  |                        |
| Sociological findings and perspectives on crime and the processing of criminal offenders. Problems of definition and statistical assessment, public reaction to crime, theories of causation, penal institutions, and treatment programs. Examination of white-collar crime, organized crime, and professional theft.<br>Recommendations: Sophomore standing or permission of instructor. |                      |                   |  |                        |

| 138004  | Internship           |  |  |  |
|---|----------------------|--|--|--|
| Subject:<br>SPN   | Catalog Nbr:<br>0099 |  |  |  |
| Internship. Please see departmental website for specific details. |                      |  |  |  |

| 138011 | Urban Sociology |  |  |  |
|--------|-----------------|--|--|--|
|--------|-----------------|--|--|--|



# Course Bulletin

|           |              |                   |  |                        |
|-----------|--------------|-------------------|--|------------------------|
| Subject:  | Catalog Nbr: |                   |  |                        |
| SOC       | 0113         |                   |  |                        |
| 2013 SPRG | Primary      | Ryan Centner      |  | No Email on file.      |
| 2014 SPRG | Primary      | Katherine Vecitis |  | katy.vecitis@tufts.edu |
| Subject:  | Catalog Nbr: |                   |  |                        |
| SOC       | 0113         |                   |  |                        |
| 2013 SPRG | Primary      | Ryan Centner      |  | No Email on file.      |

Sociology Cities as global phenomena, studied with classic texts on U.S. urban social life and transnational comparisons. Analysis of economic globalization, redevelopment, and landscape formation in cities. Case studies of local politics and planning, socioeconomic inequality, urban cultural change, and citizenship struggles.

Recommendations: SOC 1 or 10 or consent.

**138029****U.S. Foreign Policy In The Middle East**

|           |              |                |  |                        |
|-----------|--------------|----------------|--|------------------------|
| Subject:  | Catalog Nbr: |                |  |                        |
| PS        | 0172         |                |  |                        |
| 2013 FALL | Primary      | Alison Russell |  | No Email on file.      |
| 2013 SPRG | Primary      | David Corbin   |  | ethan.corbin@tufts.edu |
| 2014 SUMR | Primary      | Malik Mufti    |  | malik.mufti@tufts.edu  |
| Subject:  | Catalog Nbr: |                |  |                        |
| PS        | 0172         |                |  |                        |
| 2013 FALL | Primary      | Alison Russell |  | No Email on file.      |
| 2013 SPRG | Primary      | David Corbin   |  | ethan.corbin@tufts.edu |

The evolution of American foreign policy toward the Middle East since World War II. Basic American interests in the region, and how the U.S. has pursued those interests in connection with issues such as conflicting nationalisms (including the Arab-Israeli conflict), the role of Turkey and Iran in the regional balance of power, and the Islamist revival. Implications of the Soviet Union's collapse for future American policy in the Middle East.

**138050****Sociology Of Leadership**

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
| SOC      | 0114         |
| Subject: | Catalog Nbr: |
| SOC      | 0114         |

Contexts, dynamics, and experiences of power that shape leaders. Leadership in schools, communities, politics, business, and other settings. Impact on leadership of race and ethnicity, sexuality, gender, class, age, citizenship, and territory. Characteristics of effective leadership. Methods of engaging critically with leaders. Factors that make leadership subject to change.

Recommendations: SOC 1 or 10 or consent.

**138099****Writing And Public Communication**

|          |              |
|----------|--------------|
| Subject: | Catalog Nbr: |
|----------|--------------|

# Course Bulletin

|  |              |         |               |  |                   |
|--|--------------|---------|---------------|--|-------------------|
| UEP  | 0161         |         |               |  |                   |
|  | 2014 SUMR    | Primary | Louise Dunlap |  | No Email on file. |
| Subject:   | Catalog Nbr: |         |               |  |                   |
| UEP  | 0161         |         |               |  |                   |
| Presents strategies to improve writing and speaking in planning and public policy work. Helps students to find their own voice, organize ideas, make points, reach their audience, and be creative through writing and speaking exercises, group discussions, brief lectures, and frequent individual conferences. |              |         |               |  |                   |

|   |   |              |  |  |  |
|---|---|--------------|--|--|--|
| <b>138139</b>   | <b>International Environmental Politics</b> |              |  |  |  |
|   | Subject:                                    | Catalog Nbr: |  |  |  |
|   | PS  | 0173         |  |  |  |
|   | Subject:                                    | Catalog Nbr: |  |  |  |
|   | PS  | 0173         |  |  |  |
| Please see departmental website for detailed information. |   |              |  |  |  |

|  |                          |              |                    |  |                              |
|--|--------------------------|--------------|--------------------|--|------------------------------|
| <b>138163</b>  | <b>Independent Study</b> |              |                    |  |                              |
|  | Subject:                 | Catalog Nbr: |                    |  |                              |
|  | PS                       | 0196         |                    |  |                              |
|  | 2012 FALL                | Primary      | Vickie Sullivan    |  | vickie.sullivan@tufts.edu    |
|  | 2014 SPRG                | Primary      | Richard Eichenberg |  | richard.eichenberg@tufts.edu |
|  | 2014 SPRG                | Primary      | Natalie Masuoka    |  | Natalie.Masuoka@tufts.edu    |
|  | 2014 SPRG                | Primary      | Nimah Mazaheri     |  | Nimah.Mazaheri@tufts.edu     |
|  | Subject:                 | Catalog Nbr: |                    |  |                              |
|  | PS                       | 0196         |                    |  |                              |
| Independent Study. Please see departmental website for specific details. |                          |              |                    |  |                              |

|   |                                   |              |             |  |                       |
|---|-----------------------------------|--------------|-------------|--|-----------------------|
| <b>138168</b>   | <b>Sociology Of War And Peace</b> |              |             |  |                       |
|   | Subject:                          | Catalog Nbr: |             |  |                       |
|   | SOC                               | 0120         |             |  |                       |
|   | 2014 FALL                         | Primary      | Paul Joseph |  | paul.joseph@tufts.edu |
|   | Subject:                          | Catalog Nbr: |             |  |                       |
|   | SOC                               | 0120         |             |  |                       |
| (Cross-listed as PJS 120.) Dynamics of war and peace. Theoretical perspectives on the cold war and the nature of post-cold war armed conflicts. The process of constructing enemy images. Recovery and reconciliation following violence. Feminist perspectives on war, military training, and peace. Impact of peace movements, especially at the end of the cold war. Movements to ban land mines and abolish nuclear weapons. Debate over the meaning of national and global security.<br>Recommendations: One sociology course, or PJS 1, or junior standing. |                                   |              |             |  |                       |

|               |                               |              |  |  |  |
|---------------|-------------------------------|--------------|--|--|--|
| <b>138179</b> | <b>Latin American Theatre</b> |              |  |  |  |
|               | Subject:                      | Catalog Nbr: |  |  |  |

# Course Bulletin

SPN 0101  
 Subject: Catalog Nbr:  
 SPN 0101

Development of Latin American theatre from its original European affiliation to its current distinct characteristics in form, theme, and mode of production. Emphasis on the assimilation of the Western dramatic tradition to popular and native modes of performance, including black ritualistic drama, the auto popular, circus plays, and others. Discussion of single-author plays and of collective creation groups.  
 Recommendations: Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.

|               |                         |
|---------------|-------------------------|
| <b>138189</b> | <b>Sociology Of Law</b> |
|---------------|-------------------------|

Subject: Catalog Nbr:  
 SOC 0121  
 Subject: Catalog Nbr:  
 SOC 0121

Law as an agency of social control and its relation to other social institutions. Legal enactments and decisions seen in sociological perspective. Social functions of courts, judges, and the legal profession. The potential contribution of social research to understanding, formulating, and implementing law.  
 Recommendations: Sophomore standing or permission of instructor.

|               |                |
|---------------|----------------|
| <b>138197</b> | <b>Seminar</b> |
|---------------|----------------|

Subject: Catalog Nbr:  
 PS 0197  
 Subject: Catalog Nbr:  
 PS 0197

Seminar. Please see departmental website for specific details.

|               |  |
|---------------|--|
| <b>138201</b> | <b>Rise And Fall Of The Great Powers</b> |
|---------------|--|

Subject: Catalog Nbr:  
 PS 0174  
 Subject: Catalog Nbr:  
 PS 0174

Examination of international and domestic forces that have shaped strategies of rising and declining powers since 1648. Survey of various theoretical approaches (balance-of-power, hegemonic stability, domestic politics, culture) to understanding the diplomatic, military, and foreign economic strategies of major states: Great Britain, Germany, France, United States, Russia, and Imperial Japan.  
 Recommendations: PS 61.

|               |                                      |
|---------------|--------------------------------------|
| <b>138225</b> | <b>Politics Of The World Economy</b> |
|---------------|--------------------------------------|

Subject: Catalog Nbr:  
 PS 0175  
 Subject: Catalog Nbr:

# Course Bulletin

|  |      |
|--|------|
| PS   | 0175 |
| <p>Historical and analytical perspectives on the politics of international economic relations. Examination of the historical origins of the modern world economy; monetary, financial, and trade relations; and foreign direct investment and the multinational corporation.</p> <p>Recommendations: Sophomore standing or permission of instructor.</p> |      |

|   |                                   |              |  |  |
|---|-----------------------------------|--------------|--|--|
| <b>138262</b>   | <b>Latin American Short Story</b> |              |  |  |
|   | Subject:                          | Catalog Nbr: |  |  |
|   | SPN                               | 0102         |  |  |
|   | Subject:                          | Catalog Nbr: |  |  |
|   | SPN                               | 0102         |  |  |
| <p>Development of the Latin American short story from Romanticism to the present. A comparative approach, analyzing the influence of French, English, and North American short fiction. Works from José Marmol and Baldomero Lillo to Gabriel García Márquez, Carlos Fuentes, and Jorge Luis Borges.</p> <p>Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.</p> |                                   |              |  |  |

|  |                             |              |                    |                              |
|--|-----------------------------|--------------|--------------------|------------------------------|
| <b>138268</b>  | <b>Senior Honors Thesis</b> |              |                    |                              |
|  | Subject:                    | Catalog Nbr: |                    |                              |
|  | PS                          | 0198         |                    |                              |
|  | 2013 FALL                   | Primary      | Richard Eichenberg | richard.eichenberg@tufts.edu |
|  | 2014 FALL                   | Primary      | Natalie Masuoka    | Natalie.Masuoka@tufts.edu    |
|  | Subject:                    | Catalog Nbr: |                    |                              |
|  | PS                          | 0198         |                    |                              |
|  | 2013 FALL                   | Primary      | Richard Eichenberg | richard.eichenberg@tufts.edu |
| <p>This course explores the theoretical, empirical, normative, and methodological problems involved in conducting political science research. It will also provide a forum for discussing students' draft thesis chapters.</p> |                             |              |                    |                              |

|   |   |              |  |  |
|---|---|--------------|--|--|
| <b>138298</b>   | <b>Social Organization Of Sexual Behavior</b> |              |  |  |
|   | Subject:                                      | Catalog Nbr: |  |  |
|   | SOC   | 0125         |  |  |
|   | Subject:                                      | Catalog Nbr: |  |  |
|   | SOC   | 0125         |  |  |
| <p>Please see departmental website for detailed description.</p> <p>Recommendations: Junior standing and two sociology or psychology courses.</p> |   |              |  |  |

|               |                             |              |                    |                              |
|---------------|-----------------------------|--------------|--------------------|------------------------------|
| <b>138303</b> | <b>Senior Honors Thesis</b> |              |                    |                              |
|               | Subject:                    | Catalog Nbr: |                    |                              |
|               | PS                          | 0199         |                    |                              |
|               | 2014 SPRG                   | Primary      | Richard Eichenberg | richard.eichenberg@tufts.edu |
|               | Subject:                    | Catalog Nbr: |                    |                              |
|               | PS                          | 0199         |                    |                              |

# Course Bulletin

Senior Honors Thesis. Please see departmental website for specific details.

|   |   |              |      |  |
|---|---|--------------|------|--|
| <b>138306</b>   | <b>Environment, Development, And Security In International Politics</b> |              |      |  |
| Subject:  | UEP   | Catalog Nbr: | 0166 |  |
| Subject:  | UEP   | Catalog Nbr: | 0166 |  |
| <p>Overview of major issues and conflicts of interest in international politics concerning environment, development, and security. Topics include population politics, air pollution and global climate change, water stewardship, food security, toxic chemicals, biodiversity, energy and environment, hazardous waste, natural resource management, and basic human needs and human rights issues in safeguarding the environment.</p> |   |              |      |  |

|  |                                 |              |               |                         |
|--|---------------------------------|--------------|---------------|-------------------------|
| <b>138316</b>  | <b>Introduction To Religion</b> |              |               |                         |
| Subject:   | REL                             | Catalog Nbr: | 0001          |                         |
|  | 2014 FALL                       | Primary      | Joseph Walser | joseph.walser@tufts.edu |
| <p>An introduction to the field of religion to give the student an understanding of the basic elements of the subject: the major characteristics, the forms and expressions, and the contributions to man's personal and social orientation.</p> |                                 |              |               |                         |

|  |   |              |      |  |
|--|---|--------------|------|--|
| <b>138326</b>  | <b>Migration, Refugees, And Citizenship In A Globalized World</b> |              |      |  |
| Subject:   | PS  | Catalog Nbr: | 0176 |  |
| Subject:   | PS  | Catalog Nbr: | 0176 |  |
| <p>Analysis of the causes and consequences of modern population movements that have occurred around the world since the late twentieth century, and recipient states' reactions to it. Topics include the political, economic, social, and security determinants of refugee and migration flows; the political and social responses of receiving governments and societies; the security and crime-related issues and concerns engendered by international migration; changing conceptions of citizenship and nationality in receiving states; the role played by the international institutions in influencing state policies towards refugees and immigrants, and the moral and ethical issues for public policy posed by international population movements. Cases examined are drawn from throughout the world, with particular emphasis on Europe and the United States.<br/>Recommendations: PS 021, PS 061, or consent.</p> |   |              |      |  |

|               |                            |              |                 |                           |
|---------------|----------------------------|--------------|-----------------|---------------------------|
| <b>138331</b> | <b>Art History To 1700</b> |              |                 |                           |
| Subject:      | REL                        | Catalog Nbr: | 0004            |                           |
|               | 2012 FALL                  | Primary      | Eva Hoffman     | eva.hoffman@tufts.edu     |
|               | 2013 FALL                  | Primary      | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu |
|               | 2014 FALL                  | Primary      | Daniel Abramson | daniel.abramson@tufts.edu |

# Course Bulletin

(Cross-listed as FAH 1.) Major monuments and themes of world art and architecture from ancient times to 1700. How art functioned in relation to civilizations and religions; how images and buildings expressed and served the beliefs of Greco-Roman polytheism, Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, and Mesoamerican civilizations; how artifacts were created and viewed; how power was invested in images and how these images affect us today. Includes field trips to local museums.

| <b>138332</b>   | <b>Seminar In American Politics</b> |         |                 |                           |
|---|-------------------------------------|---------|-----------------|---------------------------|
| Subject:<br>PS  | Catalog Nbr:<br>0119                |         |                 |                           |
|   | 2012 FALL                           | Primary | Jeffrey Berry   | jeffrey.berry@tufts.edu   |
|   | 2012 FALL                           | Primary | Natalie Masuoka | Natalie.Masuoka@tufts.edu |
|   | 2014 SPRG                           | Primary | Teresa Walsh    | Teresa.Walsh@tufts.edu    |
| Subject:<br>PS  | Catalog Nbr:<br>0119                |         |                 |                           |
|   | 2012 FALL                           | Primary | Jeffrey Berry   | jeffrey.berry@tufts.edu   |
|   | 2012 FALL                           | Primary | Natalie Masuoka | Natalie.Masuoka@tufts.edu |
| Please see departmental website for specific details. |                                     |         |                 |                           |

| <b>138346</b>  | <b>Directed Research In American Politics</b> |         |               |                         |
|--|---|---------|---------------|-------------------------|
| Subject:<br>PS   | Catalog Nbr:<br>0211                          |         |               |                         |
|  | 2014 SPRG                                     | Primary | Jeffrey Berry | jeffrey.berry@tufts.edu |
| Seminar. Please see departmental website for specific details. |   |         |               |                         |

| <b>138350</b>  | <b>America And Democracy Abroad</b> |  |  |  |
|--|-------------------------------------|--|--|--|
| Subject:<br>PS   | Catalog Nbr:<br>0177                |  |  |  |
| Subject:<br>PS   | Catalog Nbr:<br>0177                |  |  |  |
| United States foreign policy and its influence on the development of democratic government in the world. Consideration of events since 1898 with special emphasis on the post-cold war period. May be used for either the comparative government or international relations subfield in political science.<br>Recommendations: Sophomore standing or permission of instructor. |                                     |  |  |  |

| <b>138360</b>   | <b>Introduction To The Arts Of Asia</b> |         |                 |                           |
|---|---|---------|-----------------|---------------------------|
| Subject:<br>REL   | Catalog Nbr:<br>0005                    |         |                 |                           |
|   | 2014 FALL                               | Primary | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu |
| (Cross-listed as FAH 5.) Major monuments and themes in the religious and secular arts of India, Southeast Asia, Central Asia, China, Korea, and Japan: their meaning and place in cultural history. Focus on indigenous developments and cross-cultural influences. Offered in alternate years. |   |         |                 |                           |

# Course Bulletin

|  |                            |              |      |  |
|--|----------------------------|--------------|------|--|
| <b>138366</b>  | <b>Planning Challenges</b> |              |      |  |
| Subject:   | UEP                        | Catalog Nbr: | 0171 |  |
| Subject:   | UEP                        | Catalog Nbr: | 0171 |  |
| <p>How has the practice of planning and urban design emerged over time? What theories inform the day-to-day decisions of practicing planners as well as broader concepts and movements such as New Urbanism and Smart Growth? This course reviews the highlights of American planning history and theory, and examines how this legacy is applied and used (or not) in current planning projects. There are three field trips to case study sites in the Boston region, as well as an applied design exercise in housing development on a real site.</p> |                            |              |      |  |

|  |  |              |            |                      |
|--|--|--------------|------------|----------------------|
| <b>138385</b>  | <b>Contemporary Latin American Novel</b> |              |            |                      |
| Subject:   | SPN                                      | Catalog Nbr: | 0103       |                      |
|  | 2014 FALL                                | Primary      | Amy Millay | amy.millay@tufts.edu |
| Subject:   | SPN                                      | Catalog Nbr: | 0103       |                      |
| <p>Novels by major contemporary writers such as Cortázar, Carpentier, Fuentes, Donoso, García Márquez, Rulfo, Vargas Llosa. Problems of Latin American culture as seen in these works.<br/>Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.</p> |  |              |            |                      |

|  |                               |              |                  |                            |
|--|-------------------------------|--------------|------------------|----------------------------|
| <b>138392</b>  | <b>Philosophy Of Religion</b> |              |                  |                            |
| Subject:   | REL                           | Catalog Nbr: | 0006             |                            |
|  | 2014 SPRG                     | Primary      | Elizabeth Lemons | elizabeth.lemons@tufts.edu |
|  | 2014 SUMR                     | Primary      | Mitchell Silver  | mitchell.silver@tufts.edu  |
| <p>(Cross-listed as PHIL 16.) Introduction to the philosophical analysis of major religious concepts, such as God, human nature, freedom of will, immortality, and the problem of evil, through a study of representative types of religious philosophies.</p> |                               |              |                  |                            |

|  |  |              |                |                          |
|--|--|--------------|----------------|--------------------------|
| <b>138399</b>  | <b>Directed Research In Comparative Politics</b> |              |                |                          |
| Subject:   | PS   | Catalog Nbr: | 0221           |                          |
|  | 2014 SPRG  | Primary      | Nimah Mazaheri | Nimah.Mazaheri@tufts.edu |
| <p>Please see departmental website for specific details.</p> |  |              |                |                          |

|               |                       |              |      |  |
|---------------|-----------------------|--------------|------|--|
| <b>138400</b> | <b>Special Topics</b> |              |      |  |
| Subject:      | REL                   | Catalog Nbr: | 0010 |  |

# Course Bulletin

|   |         |                |                          |
|---|---------|----------------|--------------------------|
| 2012 FALL   | Primary | Jeffrey Summit | jeffrey.summit@tufts.edu |
| Directed reading and study in selected areas of religious thought and practice. Credit as arranged. Please see departmental website for specific details. |         |                |                          |

|  |                                     |  |  |
|--|-------------------------------------|--|--|
| <b>138404</b>  | <b>Strategies For Social Change</b> |  |  |
| Subject:   | Catalog Nbr:                        |  |  |
| UEP  | 0172                                |  |  |
| Subject:   | Catalog Nbr:                        |  |  |
| UEP  | 0172                                |  |  |
| <p>What leads people to change their behavior -- knowledge, fundamental values, self-interest, peer pressure, or empowerment? The answers to this question are often critical to the success of programs that seek to promote sustainable communities, environmental justice, healthy lifestyles, environmental protection, cohesive neighborhoods and active citizenship. This course provides a comparative perspective on behavior change theories that are used by social change agents. Approaches such as social marketing, innovation diffusion theory and the health belief model will be discussed. Students will apply the theories they have learned by designing a behavior change strategy and planning (and possibly implementing) a pilot project to test the strategy's effectiveness.</p> |                                     |  |  |

|   |                     |                 |                           |
|---|---------------------|-----------------|---------------------------|
| <b>138407</b>   | <b>Buddhist Art</b> |                 |                           |
| Subject:  | Catalog Nbr:        |                 |                           |
| REL   | 0011                |                 |                           |
| 2012 FALL   | Primary             | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu |
| <p>(Cross-listed as FAH 11.) A survey of the Buddhist art of India, China, and Japan. Painting, sculpture, and architecture in relation to changing liturgical requirements. Changes in form and iconography that occurred when Buddhism encountered indigenous traditions. Offered in alternate years.</p> |                     |                 |                           |

|  |                                |            |                      |
|--|--------------------------------|------------|----------------------|
| <b>138413</b>  | <b>Transportation Planning</b> |            |                      |
| Subject:   | Catalog Nbr:                   |            |                      |
| UEP  | 0173                           |            |                      |
| 2014 FALL  | Primary                        | Mark Chase | Mark.Chase@tufts.edu |
| Subject:   | Catalog Nbr:                   |            |                      |
| UEP  | 0173                           |            |                      |
| <p>Course looks at major passenger transportation modes including walking, bicycling, transit and automobiles. Focus on the skills and tools needed to effectively plan transportation projects- both directly through planning skills and indirectly through managing consultants. Course is presented within the context of how transportation intersects with communities, including how transportation impacts neighborhoods, the elderly and disabled, the price of affordable housing, economic development and overall quality of life. "Hands-on" approach with many guest speakers and a final project that will integrate course-work with student's professional interests.</p> |                                |            |                      |

|               |                          |  |  |
|---------------|--------------------------|--|--|
| <b>138415</b> | <b>The Arts Of Japan</b> |  |  |
|---------------|--------------------------|--|--|



# Course Bulletin

|  |                   |           |         |                 |                           |
|--|-------------------|-----------|---------|-----------------|---------------------------|
| Subject: REL   | Catalog Nbr: 0012 | 2014 FALL | Primary | Ikumi Kaminishi | ikumi.kaminishi@tufts.edu |
| (Cross-listed as FAH 12.) Study of traditional painting, sculpture, architecture, and ceramics from pre-Buddhist times to the Meiji Restoration (1868). Particular focus on national modes of expression developed in response to foreign cultural influences. Offered in alternate years. |                   |           |         |                 |                           |

|   |                            |            |         |                |                         |
|---|----------------------------|------------|---------|----------------|-------------------------|
| <b>138431</b>   | <b>Clean Air And Water</b> |            |         |                |                         |
| Subject: UEP  | Catalog Nbr: 0174          | 2013 SUMRA | Primary | Robert Russell | rusty.russell@tufts.edu |
|   |                            | 2014 SUMR  | Primary | Robert Russell | rob.russell@tufts.edu   |
| Subject: UEP  | Catalog Nbr: 0174          | 2013 SUMRA | Primary | Robert Russell | rusty.russell@tufts.edu |
| <p>This seminar course examines air and water policy from the perspective of law, regulation, economics and politics, with particular focus on - and comparison among - the primary statutory programs that promise to deliver clean air and water: the Clean Air Act, the Clean Water Act and the Safe Drinking Water Act, as well as related federal and state programs. We look at the major challenges facing the process today, particularly those crossing media boundaries - for instance, global warming and mercury contamination. Although the main focus is on U.S. policies, discussion topics will range from international regulatory regimes (e.g., carbon emissions trading) to highly localized efforts (e.g., watershed advocacy). Featured will be guest speakers with broad experience in the field. Students can expect to gain a stronger substantive understanding of air and water policy, and a clearer sense of how citizen activists shape that policy - as well as a deeper appreciation of the work that regulatory bodies do; of the complex relations among federal, state and local governments; and of the growing opportunity for of broad policy reform.</p> |                            |            |         |                |                         |

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|---|--------------------------|--|--|--|--|
| <b>138440</b>   | <b>Independent Study</b> |  |  |  |  |
| Subject: UEP  | Catalog Nbr: 0175        |  |  |  |  |
| Subject: UEP  | Catalog Nbr: 0175        |  |  |  |  |
| Please see departmental website for detailed information. |                          |  |  |  |  |

|   |   |           |         |                   |                             |
|---|---|-----------|---------|-------------------|-----------------------------|
| <b>138446</b>                                       | <b>Directed Research In Political Thought</b> |           |         |                   |                             |
| Subject: PS   | Catalog Nbr: 0241                             | 2013 FALL | Primary | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu |
|   |   | 2013 SPRG | Primary | Robert Devigne    | Rob.devigne@tufts.edu       |
| Please see department website for specific details. |   |           |         |                   |                             |

# Course Bulletin

|   |   |         |                 |                           |
|---|---|---------|-----------------|---------------------------|
| <b>138460</b>   | <b>Directed Research In International Relations</b> |         |                 |                           |
| Subject:  | Catalog Nbr:  |         |                 |                           |
| PS  | 0261  |         |                 |                           |
|   | 2013 SUMRB  | Primary | Michael Beckley | Michael.Beckley@tufts.edu |
| Please see departmental website for specific details. |   |         |                 |                           |

|   |                                  |         |            |                      |
|---|----------------------------------|---------|------------|----------------------|
| <b>138463</b>   | <b>Poetry In Spanish America</b> |         |            |                      |
| Subject:  | Catalog Nbr:                     |         |            |                      |
| SPN   | 0104                             |         |            |                      |
|   | 2014 FALL                        | Primary | Pablo Ruiz | Pablo.Ruiz@tufts.edu |
| Subject:  | Catalog Nbr:                     |         |            |                      |
| SPN   | 0104                             |         |            |                      |
| Development of poetry in Spanish America since Independence. Equal attention to close reading and historical context. Texts extending from late Romanticism and modernismo to the vanguard poets and nueva canción movement.<br>Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor. |                                  |         |            |                      |

|   |                       |         |            |                      |
|---|-----------------------|---------|------------|----------------------|
| <b>138464</b>   | <b>Special Topics</b> |         |            |                      |
| Subject:  | Catalog Nbr:          |         |            |                      |
| UEP   | 0178                  |         |            |                      |
|   | 2014 FALL             | Primary | Jon Witten | jon.witten@tufts.edu |
| Subject:  | Catalog Nbr:          |         |            |                      |
| UEP   | 0178                  |         |            |                      |
| Please see department website for specific information. |                       |         |            |                      |

|  |                                       |         |                 |                           |
|--|---------------------------------------|---------|-----------------|---------------------------|
| <b>138474</b>  | <b>Wealth, Poverty And Inequality</b> |         |                 |                           |
| Subject:   | Catalog Nbr:                          |         |                 |                           |
| SOC  | 0130                                  |         |                 |                           |
|  | 2014 SPRG                             | Primary | Susan Ostrander | susan.ostrander@tufts.edu |
| Subject:   | Catalog Nbr:                          |         |                 |                           |
| SOC  | 0130                                  |         |                 |                           |
| (Cross-listed as PJS 130.) Socioeconomic class in U.S. with some global comparison. Intersections with race and gender. Social analysis of distribution of economic, social, political resources. Alternative visions and strategies for change. Opportunity for field placements in local community organizations.<br>Recommendations: One sociology or comparable course, or permission of instructor. |                                       |         |                 |                           |

|  |                          |  |  |  |
|--|--------------------------|--|--|--|
| <b>138478</b>  | <b>Independent Study</b> |  |  |  |
| Subject:   | Catalog Nbr:             |  |  |  |
| PS   | 0291                     |  |  |  |
| Independent Study. Please see departmental website for specific details. |                          |  |  |  |

# Course Bulletin

|   |                                |         |                |                          |
|---|--------------------------------|---------|----------------|--------------------------|
| <b>138484</b>   | <b>Homelessness In America</b> |         |                |                          |
| Subject:<br>UEP   | Catalog Nbr:<br>0181           |         |                |                          |
|   | 2014 SPRG                      | Primary | Laurie Goldman | Laurie.Goldman@tufts.edu |
| Subject:<br>UEP   | Catalog Nbr:<br>0181           |         |                |                          |
| Multi-disciplinary course examining the social, economic, and political dimensions of homelessness in the United States. Overview of causes, historical responses, and current conditions. Analysis of housing and welfare policies, mental health and substance abuse issues, economic and employment concerns. Volunteer work at shelters and organizations addressing homelessness required. |                                |         |                |                          |

|   |   |  |  |  |
|---|---|--|--|--|
| <b>138488</b>   | <b>The Dictator In The Latin American Novel</b> |  |  |  |
| Subject:<br>SPN   | Catalog Nbr:<br>0105                            |  |  |  |
| Subject:<br>SPN   | Catalog Nbr:<br>0105                            |  |  |  |
| Historical, political, and social aspects of dictatorship in Latin America as seen in novels of Valle-Inclán, García Márquez, Carpentier, and Martín Luis Guzmán. |   |  |  |  |

|   |                         |         |                        |                                |
|---|-------------------------|---------|------------------------|--------------------------------|
| <b>138491</b>   | <b>Social Movements</b> |         |                        |                                |
| Subject:<br>SOC   | Catalog Nbr:<br>0135    |         |                        |                                |
|   | 2012 FALL               | Primary | Thomas Pineros Shields | No Email on file.              |
|   | 2014 FALL               | Primary | Betsy Leondar-Wright   | Betsy.Leondar_Wright@tufts.edu |
| Subject:<br>SOC   | Catalog Nbr:<br>0135    |         |                        |                                |
|   | 2012 FALL               | Primary | Thomas Pineros Shields | No Email on file.              |
| (Cross-listed as PJS 135.) Social circumstances under which organized efforts by powerless groups of people to affect history are attempted, motivations for such efforts, processes by which such efforts are implemented and controlled, and the impact such efforts have on society. Major sociological perspectives on social movements. Selected use of films to illustrate major themes.<br>Recommendations: SOC 1 or 10 or other introductory-level social science course. |                         |         |                        |                                |

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|--|---|--|--|--|
| <b>138505</b>  | <b>Literature And Revolution: Mexico And Cuba</b> |  |  |  |
| Subject:<br>SPN  | Catalog Nbr:<br>0106                              |  |  |  |
| Subject:<br>SPN  | Catalog Nbr:<br>0106                              |  |  |  |
| Fiction reflecting the Mexican Revolution of 1910 and the Cuban Revolution of 1959. The Mexican conflict as seen in novels by Mariano Azuela, Martín Luis Guzmán, Agustín Yañez, Juan Rulfo, and Carlos Fuentes. The |   |  |  |  |

# Course Bulletin

Cuban Revolution in Edmundo Desnoes's *Memorias del subdesarrollo* and in short stories and poetry of the past twenty-five years.

Recommendations: Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.

|   |  |            |  |                      |
|---|--|------------|--|----------------------|
| <b>138526</b>   | <b>Testimonial Literature Of Latin America</b> |            |  |                      |
| Subject:  | Catalog Nbr:                                   |            |  |                      |
| SPN   | 0107   |            |  |                      |
| 2014 FALL   | Primary  | Amy Millay |  | amy.millay@tufts.edu |
| Subject:  | Catalog Nbr:                                   |            |  |                      |
| SPN   | 0107   |            |  |                      |
| <p>Development of this genre from early chronicles of discovery and conquest through New Journalism of the 1960s to more recent testimonial writings. Consideration of questions of form through examination of fictional, journalistic, and historical writings. Readings and discussion of Cuban, Bolivian, Guatemalan, Nicaraguan, and Argentine texts.</p> <p>Recommendations: SPN 31 or 34, and 32 or 35, or permission of instructor.</p> |  |            |  |                      |

|   |  |              |  |                        |
|---|--|--------------|--|------------------------|
| <b>138528</b>   | <b>Child Care: Policy And Practice</b> |              |  |                        |
| Subject:  | Catalog Nbr:                           |              |  |                        |
| UEP   | 0183                                   |              |  |                        |
| 2014 SPRG   | Primary                                | John Lippitt |  | John.Lippitt@tufts.edu |
| Subject:  | Catalog Nbr:                           |              |  |                        |
| UEP   | 0183                                   |              |  |                        |
| <p>(Cross-listed as CD 181.) Study of child care within the context of social policy, child development, and early-childhood education. Examination of legislation, funding, programming, curriculum, and staffing; and how age, stage, gender, race, culture, and family lifestyle affect the child's experience of child care. Students use Tufts Educational Day Care Center as a laboratory</p> <p>Recommendations: CD 1 or PSY 1, or permission.</p> |  |              |  |                        |

|  |                          |                       |  |                     |
|--|--------------------------|-----------------------|--|---------------------|
| <b>138531</b>  | <b>Medical Sociology</b> |                       |  |                     |
| Subject:   | Catalog Nbr:             |                       |  |                     |
| SOC  | 0141                     |                       |  |                     |
| 2012 FALL  | Primary                  | Caitlin Slodden       |  | No Email on file.   |
| 2012 FALL  | Secondary                | Joan Kean             |  | joan.kean@tufts.edu |
| 2013 FALL  | Primary                  | Brett Nava-coulter    |  | No Email on file.   |
| 2014 FALL  | Primary                  | Christopher Gillespie |  | No Email on file.   |
| Subject:   | Catalog Nbr:             |                       |  |                     |
| SOC  | 0141                     |                       |  |                     |
| 2012 FALL  | Primary                  | Caitlin Slodden       |  | No Email on file.   |
| 2012 FALL  | Secondary                | Joan Kean             |  | joan.kean@tufts.edu |
| 2013 FALL  | Primary                  | Brett Nava-coulter    |  | No Email on file.   |
| <p>Sociopolitical context within which health, illness, and medical care are defined. Training and role delineation of health workers. Benefits and liabilities of becoming a patient. Social control implications of increasing</p> |                          |                       |  |                     |

# Course Bulletin

medical intervention. Analysis of medical transactions in the examining room. Economic and organizational structure of the health-care delivery system.  
 Recommendations: Sophomore standing.

|   |                              |             |  |                       |
|---|------------------------------|-------------|--|-----------------------|
| <b>138562</b>   | <b>Sociology Of Religion</b> |             |  |                       |
| Subject:  | Catalog Nbr:                 |             |  |                       |
| SOC   | 0143                         |             |  |                       |
| 2013 FALL   | Primary                      | Martin Rowe |  | No Email on file.     |
| 2014 FALL   | Primary                      | Paula Aymer |  | paula.aymer@tufts.edu |
| Subject:  | Catalog Nbr:                 |             |  |                       |
| SOC   | 0143                         |             |  |                       |
| 2013 FALL   | Primary                      | Martin Rowe |  | No Email on file.     |
| (Cross-listed as REL 143.) Religion as a cultural universal. Diversity in manifestation, organizational form, myth and ritual. Relationship between worldviews and socioeconomic conditions of religious communities. Social functions of religion. Organization, mission, and political agendas of religious groups in the United States.<br>Recommendations: SOC 1. |                              |             |  |                       |

|  |                                 |  |  |  |
|--|---------------------------------|--|--|--|
| <b>138571</b>  | <b>Social Policy In America</b> |  |  |  |
| Subject:   | Catalog Nbr:                    |  |  |  |
| SOC  | 0145                            |  |  |  |
| Subject:   | Catalog Nbr:                    |  |  |  |
| SOC  | 0145                            |  |  |  |
| Introduction to social policy in the United States as a "top-down" agent of social change in the realms of class, race, gender, and immigration. How social policy is created and implemented, and its effects on poverty and racial inequality; the well-being of families and children; and immigration and citizenship. Consideration of the relationships among academic research, politics, and the policymaking process. |                                 |  |  |  |

|  |   |  |  |  |
|--|---|--|--|--|
| <b>138590</b>  | <b>Seminar: Foreign Policy-making In The Arab World</b> |  |  |  |
| Subject:   | Catalog Nbr:  |  |  |  |
| PS   | 0178  |  |  |  |
| Subject:   | Catalog Nbr:  |  |  |  |
| PS   | 0178  |  |  |  |
| Investigation of those factors, domestic and external, that influence the foreign policy decisions reached by Arab governments. Students will be asked to evaluate the applicability of various theoretical approaches (balance-of-power, domestic politics, institutionalism) in understanding how Arab states practice foreign policy. Please see departmental website for specific details: <a href="http://ase.tufts.edu/polsci/ps99/main.asp">http://ase.tufts.edu/polsci/ps99/main.asp</a><br>Recommendations: Sophomore standing or permission of instructor. |   |  |  |  |

|               |  |  |  |  |
|---------------|--|--|--|--|
| <b>138627</b> | <b>Directed Research International Relations</b> |  |  |  |
| Subject:      | Catalog Nbr:                                     |  |  |  |
| PS            | 0179   |  |  |  |

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Subject: Catalog Nbr:  
PS 0179

Directed Research International Relations. Please see departmental website for specific details.

|   |   |         |                |                          |
|---|---|---------|----------------|--------------------------|
| <b>138630</b>   | <b>Regionalism In African International Relations</b> |         |                |                          |
| Subject: PS   | Catalog Nbr: 0180                                     |         |                |                          |
|   | 2014 SPRG   | Primary | Pearl Robinson | pearl.robinson@tufts.edu |
| Subject: PS   | Catalog Nbr: 0180                                     |         |                |                          |
| <p>The intersection of domestic politics and international relations in Africa: examination of regional economic communities, regionally based solutions to problem-solving, and new regionalism in the post Cold War era. Particular attention given to state-building and national sovereignty as they impinge on regional projects. Theories of the state, regional integration theory, international regime theory, and constructivist international relations theory frame five themes: the construction of regional norms, transnational civil society, peace and security, trade and economic development, and the African human rights system.</p> <p>Recommendations: Sophomore standing or consent.</p> |   |         |                |                          |

|   |  |         |                    |                              |
|---|--|---------|--------------------|------------------------------|
| <b>138635</b>   | <b>Public Opinion And Foreign Policy</b> |         |                    |                              |
| Subject: PS   | Catalog Nbr: 0181                        |         |                    |                              |
|   | 2014 SPRG                                | Primary | Richard Eichenberg | richard.eichenberg@tufts.edu |
| Subject: PS   | Catalog Nbr: 0181                        |         |                    |                              |
| <p>Study of the domestic politics of foreign policy, especially the relationship between leaders and people, which is central to democratic theory and practice. Examination of public and elite opinions on international issues: nuclear weapons, arms control, military intervention, and defense spending; historical and comparative focus. Inquiry into the determinants of attitudes, the impact of public opinion, the role of the media, and the effects of foreign policy events on domestic politics.</p> <p>Recommendations: PS 61.</p> |  |         |                    |                              |

|   |                             |  |  |  |
|---|-----------------------------|--|--|--|
| <b>138647</b>   | <b>Active Citizenship B</b> |  |  |  |
| Subject: AMER   | Catalog Nbr: 0131           |  |  |  |
| Subject: AMER   | Catalog Nbr: 0131           |  |  |  |
| <p>How race, culture, power, and politics shape the history and contemporary issues in Boston's Chinatown. Topics include immigrant experiences and rights, sustainable development, role of "outsider allies," coalition building within a community, creating vision and sustaining commitment to community work. Includes a full year of service within a community organization, where Tufts has had a long history of such commitments. Two semester course.</p> |                             |  |  |  |

# Course Bulletin

| 138648   | Senior Honors Thesis B |         |             |                       |
|--|------------------------|---------|-------------|-----------------------|
| Subject:   | Catalog Nbr:           |         |             |                       |
| AMER   | 0199                   |         |             |                       |
|  | 2014 SPRG              | Primary | Jean Wu     | jean.wu@tufts.edu     |
|  | 2014 SPRG              | Primary | Thomas Chen | Thomas.Chen@tufts.edu |
| Subject:   | Catalog Nbr:           |         |             |                       |
| AMER   | 0199                   |         |             |                       |
| Senior Honors Thesis. Please see departmental website for specific details |                        |         |             |                       |

| 138649  | Senior Honors Thesis B |         |                      |                           |
|---|------------------------|---------|----------------------|---------------------------|
| Subject:  | Catalog Nbr:           |         |                      |                           |
| ANTH  | 0199                   |         |                      |                           |
|   | 2014 SPRG              | Primary | Rosalind Shaw        | rosalind.shaw@tufts.edu   |
|   | 2014 SPRG              | Primary | David Guss           | david.guss@tufts.edu      |
|   | 2014 SPRG              | Primary | Stephen Bailey       | stephen.bailey@tufts.edu  |
|   | 2014 SPRG              | Primary | Catherine Stanton    | cathy.stanton@tufts.edu   |
|   | 2014 SPRG              | Primary | Lauren Sullivan      | lauren.sullivan@tufts.edu |
|   | 2014 SPRG              | Primary | Deborah Pacini       | deborah.pacini@tufts.edu  |
|   | 2014 SPRG              | Primary | Amahl Bishara        | Amahl.Bishara@tufts.edu   |
|   | 2014 SPRG              | Primary | Alexander Blanchette | Alex.Blanchette@tufts.edu |
| Subject:  | Catalog Nbr:           |         |                      |                           |
| ANTH  | 0199                   |         |                      |                           |
| Senior Honors Thesis. Please see departmental website for specific details. |                        |         |                      |                           |

| 138650  | Senior Honors Thesis B |         |                |                          |
|---|------------------------|---------|----------------|--------------------------|
| Subject:  | Catalog Nbr:           |         |                |                          |
| BIO   | 0199                   |         |                |                          |
|   | 2014 SPRG              | Primary | David Cochrane | david.cochrane@tufts.edu |
| Subject:  | Catalog Nbr:           |         |                |                          |
| BIO   | 0199                   |         |                |                          |
| Intensive laboratory or field investigation, including independent design of experiments, a written thesis, and an oral defense. Application is made during the student's sixth semester. Normally, the applicant should have received at least three grades of A toward satisfying the concentration requirements for the biology major and should have a cumulative GPA of at least 3.30. |                        |         |                |                          |

| 138651   | Community Field Placement |         |            |                           |
|--|---------------------------|---------|------------|---------------------------|
| Subject:   | Catalog Nbr:              |         |            |                           |
| CD   | 0099                      |         |            |                           |
|  | 2014 FALL                 | Primary | W Scarlett | george.scarlett@tufts.edu |
| Work and study in a variety of programs serving children and families. Placements include child advocacy programs, museums, hospitals, children's media, social service centers, and government agencies. Placements |                           |         |            |                           |

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are supervised in a seminar or in consultation. Variable credit.

| <b>138652</b>  |           | <b>Senior Honors Thesis B</b> |                    |                              |  |
|--|-----------|-------------------------------|--------------------|------------------------------|--|
| Subject:   | CD        | Catalog Nbr:                  | 0198               |                              |  |
|  | 2014 FALL | Primary                       | Julie Dobrow       | julie.dobrow@tufts.edu       |  |
|  | 2014 FALL | Primary                       | Jayanthi Mistry    | jayanthi.mistry@tufts.edu    |  |
|  | 2014 FALL | Primary                       | M Easterbrooks     | ann.easterbrooks@tufts.edu   |  |
|  | 2014 FALL | Primary                       | Martha Pott        | martha.pott@tufts.edu        |  |
|  | 2014 FALL | Primary                       | Cynthia Ballenger  | Cindy.Ballenger@tufts.edu    |  |
|  | 2014 SPRG | Primary                       | W Scarlett         | george.scarlett@tufts.edu    |  |
|  | 2014 SPRG | Primary                       | Kathleen Camara    | kathleen.camara@tufts.edu    |  |
|  | 2014 SPRG | Primary                       | Francine Jacobs    | francine.jacobs@tufts.edu    |  |
|  | 2014 SPRG | Primary                       | David Feldman      | DavidHenry.Feldman@tufts.edu |  |
|  | 2014 SPRG | Primary                       | Calvin Gidney      | calvin.gidney@tufts.edu      |  |
|  | 2014 SPRG | Primary                       | Richard Lerner     | richard.lerner@tufts.edu     |  |
|  | 2014 SPRG | Primary                       | Marina Bers        | Marina.Bers@tufts.edu        |  |
|  | 2014 SPRG | Primary                       | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu |  |
|  | 2014 SPRG | Primary                       | Tama Leventhal     | tama.leventhal@tufts.edu     |  |
|  | 2014 SPRG | Primary                       | Christine McWayne  | Christine.McWayne@tufts.edu  |  |
|  | 2014 SPRG | Primary                       | Bruce Johnson      | Bruce.Johnson@tufts.edu      |  |
|  | 2014 SPRG | Primary                       | Sasha Fleary       | Sasha.Fleary@tufts.edu       |  |
| Subject:   | CD        | Catalog Nbr:                  | 0198               |                              |  |
| Senior Honors Thesis.Please see departmental website for specific details. |           |                               |                    |                              |  |

| <b>138653</b>   |    | <b>Graduate Seminar</b> |      |  |  |
|---|----|-------------------------|------|--|--|
| Subject:  | CD | Catalog Nbr:            | 0201 |  |  |
| Professional development seminar for doctoral students. Discussion of doctoral program and presentation of individual reports on basic topics to a seminar group for discussion and criticism.Please see departmental website for specific details. |    |                         |      |  |  |

| <b>138654</b> |           | <b>Internship</b> |                     |                               |  |
|---------------|-----------|-------------------|---------------------|-------------------------------|--|
| Subject:      | CD        | Catalog Nbr:      | 0232                |                               |  |
|               | 2013 FALL | Primary           | Lynn Meltzer        | No Email on file.             |  |
|               | 2013 FALL | Primary           | Terrell Clark       | terrell.clark@tufts.edu       |  |
|               | 2014 FALL | Primary           | W Scarlett          | george.scarlett@tufts.edu     |  |
|               | 2014 FALL | Primary           | Kathleen Camara     | kathleen.camara@tufts.edu     |  |
|               | 2014 FALL | Primary           | Kerri Modry-Mandell | Kerri.Modry-Mandell@tufts.edu |  |



# Course Bulletin

|           |         |                    |                                 |
|-----------|---------|--------------------|---------------------------------|
| 2014 FALL | Primary | Julie Dobrow       | du<br>julie.dobrow@tufts.edu    |
| 2014 FALL | Primary | Francine Jacobs    | francine.jacobs@tufts.edu       |
| 2014 FALL | Primary | David Feldman      | DavidHenry.Feldman@tufts.edu    |
| 2014 FALL | Primary | Jayanthi Mistry    | du<br>jayanthi.mistry@tufts.edu |
| 2014 FALL | Primary | Maryanne Wolf      | maryanne.wolf@tufts.edu         |
| 2014 FALL | Primary | M Easterbrooks     | ann.easterbrooks@tufts.edu      |
| 2014 FALL | Primary | Calvin Gidney      | calvin.gidney@tufts.edu         |
| 2014 FALL | Primary | Martha Pott        | martha.pott@tufts.edu           |
| 2014 FALL | Primary | Richard Lerner     | richard.lerner@tufts.edu        |
| 2014 FALL | Primary | Marina Bers        | Marina.Bers@tufts.edu           |
| 2014 FALL | Primary | Ellen Pinderhughes | Ellen.Pinderhughes@tufts.edu    |
| 2014 FALL | Primary | Tama Leventhal     | tama.leventhal@tufts.edu        |
| 2014 FALL | Primary | Christine McWayne  | Christine.McWayne@tufts.edu     |
| 2014 FALL | Primary | Cynthia Ballenger  | u<br>Cindy.Ballenger@tufts.edu  |
| 2014 FALL | Primary | Bruce Johnson      | Bruce.Johnson@tufts.edu         |
| 2014 FALL | Primary | Sasha Fleary       | Sasha.Fleary@tufts.edu          |

Subject: Catalog Nbr:  
CD 0232

Master's degree students only.) Field placement related to child development and practice at an advanced level. Variable credit. Please see departmental website for specific details.

**138655****Introduction To Rorschach B**

Subject: Catalog Nbr:  
ED 0250

Comprehensive Rorschach assessment of basic personality functioning. This includes stress coping skills, perception of reality, information processing, ideation, emotional status, and interpersonal skills. Potential uses for school psychologists engaged in assessing the emotional and personality status of referred students are emphasized. licensure.

**138657****Senior Honors Thesis B**

Subject: Catalog Nbr:  
ENG 0199

|           |         |                  |                            |
|-----------|---------|------------------|----------------------------|
| 2014 FALL | Primary | Jonathan Wilson  | jonathan.wilson@tufts.edu  |
| 2014 FALL | Primary | Michael Ullman   | michael.ullman@tufts.edu   |
| 2014 FALL | Primary | Judith Haber     | judith.haber@tufts.edu     |
| 2014 FALL | Primary | Linda Bamber     | linda.bamber@tufts.edu     |
| 2014 FALL | Primary | Lee Edelman      | lee.edelman@tufts.edu      |
| 2014 FALL | Primary | Sonia Hofkosh    | sonia.hofkosh@tufts.edu    |
| 2014 FALL | Primary | Alfred Cantor    | Jay.Cantor@tufts.edu       |
| 2014 FALL | Primary | Modhumita Roy    | modhumita.roy@tufts.edu    |
| 2014 FALL | Primary | Elizabeth Ammons | elizabeth.ammons@tufts.edu |

# Course Bulletin

|           |         |                   |                             |
|-----------|---------|-------------------|-----------------------------|
| 2014 FALL | Primary | John Fyler        | john.fyler@tufts.edu        |
| 2014 FALL | Primary | Kevin Dunn        | kevin.dunn@tufts.edu        |
| 2014 FALL | Primary | Christina Sharpe  | christina.sharpe@tufts.edu  |
| 2014 FALL | Primary | Joseph Litvak     | joseph.litvak@tufts.edu     |
| 2014 FALL | Primary | Ichiro Takayoshi  | Ichiro.Takayoshi@tufts.edu  |
| 2014 FALL | Primary | John Lurz         | John.Lurz@tufts.edu         |
| 2014 FALL | Primary | Kathleen Peterson | Kathleen.Peterson@tufts.edu |
| 2014 FALL | Primary | Lisa Lowe         | Lisa.Lowe@tufts.edu         |
| 2014 FALL | Primary | Andrea Haslanger  | Andrea.Haslanger@tufts.edu  |
| 2014 FALL | Primary | Greg Thomas       | Greg.Thomas@tufts.edu       |
| 2014 FALL | Primary | Nathan Wolff      | Nathan.Wolff@tufts.edu      |
| 2014 SPRG | Primary | Joseph Hurka      | joseph.hurka@tufts.edu      |

Subject: Catalog Nbr:  
ENG 0199

Senior Honors Thesis. Please see departmental website for specific details.

**138658**

**Senior Honors Thesis B**

Subject: Catalog Nbr:  
FAH 0199

|           |         |                   |                             |
|-----------|---------|-------------------|-----------------------------|
| 2014 SPRG | Primary | Ikumi Kaminishi   | ikumi.kaminishi@tufts.edu   |
| 2014 SPRG | Primary | Cristelle Baskins | cristelle.baskins@tufts.edu |
| 2014 SPRG | Primary | Daniel Abramson   | daniel.abramson@tufts.edu   |
| 2014 SPRG | Primary | Peter Probst      | Peter.Probst@tufts.edu      |

Subject: Catalog Nbr:  
FAH 0199

Senior Honors Thesis. Please see departmental website for specific details

**138659**

**Honors Thesis B**

Subject: Catalog Nbr:  
FR 0199

Subject: Catalog Nbr:  
FR 0199

Honors Thesis. Please see departmental website for specific details.

**138662**

**Honors Thesis B**

Subject: Catalog Nbr:  
ITAL 0199

Subject: Catalog Nbr:  
ITAL 0199

Open to qualified students. Variable credit. Please see departmental website for specific details.

# Course Bulletin

| 138663   | Senior Honors Thesis B |         |               |                         |
|--|------------------------|---------|---------------|-------------------------|
| Subject:<br>MUS  | Catalog Nbr:<br>0199   |         |               |                         |
|  | 2014 SPRG              | Primary | John McDonald | john.mcdonald@tufts.edu |
| Subject:<br>MUS  | Catalog Nbr:<br>0199   |         |               |                         |
| Guided research on a topic that has been approved as a suitable subject. A full-year course; two course credits. Please see departmental website for specific details. |                        |         |               |                         |

| 138664   | Senior Honors Thesis B |         |             |                          |
|--|------------------------|---------|-------------|--------------------------|
| Subject:<br>PJS  | Catalog Nbr:<br>0198   |         |             |                          |
|  | 2014 FALL              | Primary | R. Hitchner | Bruce.Hitchner@tufts.edu |
| Subject:<br>PJS  | Catalog Nbr:<br>0198   |         |             |                          |
| Seniors Honors Thesis. Please see departmental website for specific details. |                        |         |             |                          |

| 138665  | Senior Honors Thesis B |         |                  |                            |
|---|------------------------|---------|------------------|----------------------------|
| Subject:<br>PSY   | Catalog Nbr:<br>0199   |         |                  |                            |
|   | 2014 SPRG              | Primary | Sinaia Nathanson | sinaia.nathanson@tufts.edu |
|   | 2014 SPRG              | Primary | Joseph DeBold    | Joe.DeBold@tufts.edu       |
|   | 2014 SPRG              | Primary | Robin Kanarek    | robin.kanarek@tufts.edu    |
|   | 2014 SPRG              | Primary | Holly Taylor     | holly.taylor@tufts.edu     |
|   | 2014 SPRG              | Primary | Robert Cook      | robert.cook@tufts.edu      |
|   | 2014 SPRG              | Primary | Richard Chechile | richard.chechile@tufts.edu |
|   | 2014 SPRG              | Primary | Phillip Holcomb  | pholcomb@tufts.edu         |
|   | 2014 SPRG              | Primary | Emily Bushnell   | emily.bushnell@tufts.edu   |
|   | 2014 SPRG              | Primary | Klaus Miczek     | klaus.miczek@tufts.edu     |
|   | 2014 SPRG              | Primary | Keith Maddox     | keith.maddox@tufts.edu     |
|   | 2014 SPRG              | Primary | David Harder     | david.harder@tufts.edu     |
|   | 2014 SPRG              | Primary | Lisa Shin        | lisa.shin@tufts.edu        |
|   | 2014 SPRG              | Primary | Samuel Sommers   | Sam.Sommers@tufts.edu      |
|   | 2014 SPRG              | Primary | Heather Urry     | Heather.Urry@tufts.edu     |
|   | 2014 SPRG              | Primary | Gina Kuperberg   | Gina.Kuperberg@tufts.edu   |
|   | 2014 SPRG              | Primary | Ayanna Thomas    | Ayanna.Thomas@tufts.edu    |
|   | 2014 SPRG              | Primary | Ariel Goldberg   | Ariel.Goldberg@tufts.edu   |
|   | 2014 SPRG              | Primary | Jessica Remedios | Jessica.Remedios@tufts.edu |
|   | 2014 SPRG              | Primary | Aniruddh Patel   | a.patel@tufts.edu          |
| Subject:<br>PSY   | Catalog Nbr:<br>0199   |         |                  |                            |
| Senior Honors Thesis. Please see departmental website for specific details. |                        |         |                  |                            |

# Course Bulletin

|   |                               |                  |  |                            |
|---|-------------------------------|------------------|--|----------------------------|
| <b>138666</b>   | <b>Senior Honors Thesis B</b> |                  |  |                            |
| Subject:  | Catalog Nbr:                  |                  |  |                            |
| REL   | 0199                          |                  |  |                            |
| 2014 SPRG   | Primary                       | Margaret Hutaff  |  | Peggy.Hutaff@tufts.edu     |
| 2014 SPRG   | Primary                       | Joseph Walser    |  | joseph.walser@tufts.edu    |
| 2014 SPRG   | Primary                       | Elizabeth Lemons |  | elizabeth.lemons@tufts.edu |
| 2014 SPRG   | Primary                       | Kenneth Garden   |  | Ken.Garden@tufts.edu       |
| 2014 SPRG   | Primary                       | Brian Hatcher    |  | brian.hatcher@tufts.edu    |
| Subject:  | Catalog Nbr:                  |                  |  |                            |
| REL   | 0199                          |                  |  |                            |
| Honors Thesis. Please see departmental website for specific details |                               |                  |  |                            |

|   |                               |  |  |  |
|---|-------------------------------|--|--|--|
| <b>138667</b>   | <b>Senior Honors Thesis B</b> |  |  |  |
| Subject:  | Catalog Nbr:                  |  |  |  |
| SOC   | 0199                          |  |  |  |
| Subject:  | Catalog Nbr:                  |  |  |  |
| SOC   | 0199                          |  |  |  |
| Senior Honors Thesis. Please see departmental website for specific details. |                               |  |  |  |

|   |                        |  |  |  |
|---|------------------------|--|--|--|
| <b>138761</b>                                   | <b>Qualifying Exam</b> |  |  |  |
| Subject:  | Catalog Nbr:           |  |  |  |
| PHIL  | 0299                   |  |  |  |
| Please see department for detailed information. |                        |  |  |  |

|   |                             |                |  |                          |
|---|-----------------------------|----------------|--|--------------------------|
| <b>138790</b>   | <b>EXTREME ENVIRONMENTS</b> |                |  |                          |
| Subject:  | Catalog Nbr:                |                |  |                          |
| ANTH  | 0152                        |                |  |                          |
| 2014 SPRG   | Primary                     | Stephen Bailey |  | stephen.bailey@tufts.edu |
| Subject:  | Catalog Nbr:                |                |  |                          |
| ANTH  | 0152                        |                |  |                          |
| <p>Humans' biological, cultural, and technological adaptations to five environments that test the extremes of our ability to inhabit: subtropical deserts, the arctic, the high plateaus of central Asia and South America, megacities, and space. Biological adaptations, including short term, developmental, and evolutionary, to multifactorial stressors in those environments. Interplay of biological with cultural adaptations ranging from educational, media, and literary negotiation of the unfamiliar, through complex social behaviors such as optimizing energy expenditures, to technological solutions as basic as fire or as complex as space suits. How these cultural responses buffer natural selection, but may also introduce novel stresses. Recommendations: Anthropology 40 or an equivalent introductory college biology course recommended.</p> |                             |                |  |                          |

|               |                              |  |  |  |
|---------------|------------------------------|--|--|--|
| <b>138791</b> | <b>Intro Yiddish Culture</b> |  |  |  |
|---------------|------------------------------|--|--|--|

# Course Bulletin

|  |                      |           |         |               |                         |
|--|----------------------|-----------|---------|---------------|-------------------------|
| Subject:<br>ILVS   | Catalog Nbr:<br>0064 | 2013 SPRG | Primary | Sol Gittleman | sol.gittleman@tufts.edu |
| <p>(Cross-listed as REL 65 and JS 65). An examination of the roots of East European Jewish culture, beginning with a 6000-year survey of the religions of Abraham; a brief examination of the origins of Judaism, the evolution of Christianity and Islam; the historic migration of the Jewish people from Asia to Western Europe and eventually to Czarist Russia; the rise and fall of Yiddish literature; the end of the Shtetl world; and the American experience. Readings include Sholom Aleichem, Sholem Asch, I. B. Singer, Bernard Malamud, and Phillip Roth. Stress on universal cultural patterns and similarities of ethnic experience.</p> |                      |           |         |               |                         |

|  |   |           |         |               |                         |
|--|---|-----------|---------|---------------|-------------------------|
| <b>138796</b>  | <b>Anthropology of the State: Subject, Citizen, Sovereignty</b> |           |         |               |                         |
| Subject:<br>ANTH   | Catalog Nbr:<br>0169  | 2014 FALL | Primary | Amahl Bishara | Amahl.Bishara@tufts.edu |
| Subject:<br>ANTH   | Catalog Nbr:<br>0169  |           |         |               |                         |
| <p>Anthropological approaches to the state, sovereignty, and citizenship. State power as a product of performances or paperwork, of violence, state services, or linguistic norms. State-shaped conceptions of rights and identity that influence both everyday lives and moments of crisis. Key theoretical approaches to the state alongside ethnographies. Key modalities of the state, including the colonial state, the authoritarian state, and the democratic state. Ethnographic approaches to popular confrontation of state power.</p> |   |           |         |               |                         |

|  |   |           |         |                  |                            |
|--|---|-----------|---------|------------------|----------------------------|
| <b>138804</b>  | <b>CONFRONTING GENOCIDE ON STAGE AND SCREEN</b> |           |         |                  |                            |
| Subject:<br>DR   | Catalog Nbr:<br>0272                            | 2013 SPRG | Primary | Barbara Grossman | barbara.grossman@tufts.edu |
| <p>This seminar will focus on representations of genocide in theater and on film from the Armenian Genocide to the Nanking Massacre, from the Holocaust to Argentina's Dirty War, to atrocities in Guatemala, Cambodia, Bosnia, Rwanda and Darfur. We will explore the ethics and artistic integrity of these representations, the challenges artists and audiences face in confronting unimaginable realities, and the role these works can play in promotion awareness, understanding, and the possibility for social change. We will consider artistic expression as a form of cultural resistance as well as a way for survivors to cope with trauma and develop resilience.</p> <p>Recommendations: Graduate seminar open to interested undergraduates with permission.</p> |   |           |         |                  |                            |

|   |                       |           |         |                  |                            |
|---|-----------------------|-----------|---------|------------------|----------------------------|
| <b>138805</b>   | <b>SPECIAL TOPICS</b> |           |         |                  |                            |
| Subject:<br>ED  | Catalog Nbr:<br>0092  | 2013 SPRG | Primary | Kimberly Parker  | Kimberly.Parker@tufts.edu  |
|   |                       | 2014 SPRG | Primary | Linda Beardsley  | linda.beardsley@tufts.edu  |
|   |                       | 2014 SPRG | Primary | Cynthia Robinson | Cynthia.Robinson@tufts.edu |
| <p>Educational problems of interest and value to the individual student investigated under the supervision of a</p> |                       |           |         |                  |                            |

# Course Bulletin

member of the department. Credit as arranged. Please see the department website for details.

| 138806   | QUALIFYING PAPER I |                          |  |                              |
|--|--------------------|--------------------------|--|------------------------------|
| Subject:   | Catalog Nbr:       |                          |  |                              |
| ED   | 0290               |                          |  |                              |
| 2014 FALL  | Primary            | David Hammer             |  | David.Hammer@tufts.edu       |
| 2014 FALL  | Primary            | Barbara Brizuela         |  | barbara.brizuela@tufts.edu   |
| 2014 FALL  | Primary            | Michelle Wilkerson-Jerde |  | Michelle.Wilkerson@tufts.edu |
| Please see departmental website for detailed course description. |                    |                          |  |                              |

| 138809   | INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS |                |  |                          |
|--|--|----------------|--|--------------------------|
| Subject:   | Catalog Nbr:                                   |                |  |                          |
| ENV  | 0107   |                |  |                          |
| 2013 SPRG  | Primary  | Pamela Stepp   |  | No Email on file.        |
| 2014 FALL  | Primary  | Carl Zimmerman |  | Carl.Zimmerman@tufts.edu |
| Subject:   | Catalog Nbr:                                   |                |  |                          |
| ENV  | 0107   |                |  |                          |
| 2013 SPRG  | Primary  | Pamela Stepp   |  | No Email on file.        |
| (Cross-listed as GIS 101). Broad foundation of Geographic Information Systems theory, capabilities, technology, and applications. Topics include GIS data discovery, data structure and management; principles of cartographic visualization; and basic spatial analysis and modeling. Assignments concentrate on applying concepts covered in lectures and class exercises to term projects in each student's fields of interest. |  |                |  |                          |

| 138811   | JEWISH WOMEN |               |  |                         |
|--|--------------|---------------|--|-------------------------|
| Subject:   | Catalog Nbr: |               |  |                         |
| ILVS   | 0062         |               |  |                         |
| 2014 SPRG  | Primary      | Gloria Ascher |  | gloria.ascher@tufts.edu |
| Cross-listed as JS 78 and REL 78.) Images, experiences, and accomplishments of Jewish women in life, literature, and tradition from Biblical times to the present. Focus on individual women from various times and cultures; discussion of basic issues, present conditions, and prospects. |              |               |  |                         |

| 138812  | INTRODUCTION TO YIDDISH CULTURE |  |  |  |
|---|---------------------------------|--|--|--|
| Subject:  | Catalog Nbr:                    |  |  |  |
| ILVS  | 0064                            |  |  |  |
| (Cross-listed as REL 65 and JS 65). An examination of the roots of East European Jewish culture, beginning with a 6000-year survey of the religions of Abraham; a brief examination of the origins of Judaism, the evolution of Christianity and Islam; the historic migration of the Jewish people from Asia to Western Europe and eventually to Czarist Russia; the rise and fall of Yiddish literature; the end of the Shtetl world; and the American experience. Readings include Sholom Aleichem, Sholem Asch, I. B. Singer, Bernard Malamud, and Phillip Roth. Stress on universal cultural patterns and similarities of ethnic experience. |                                 |  |  |  |

# Course Bulletin

|   |   |             |  |                       |
|---|---|-------------|--|-----------------------|
| <b>138813</b>   | <b>Nonlinear Partial Differential Equations</b> |             |  |                       |
| Subject:  | Catalog Nbr:                                    |             |  |                       |
| MATH  | 0252  |             |  |                       |
| 2013 SPRG   | Primary   | James Adler |  | James.Adler@tufts.edu |
| <p>The theory of nonlinear partial differential equations, including quasilinear systems (the method of characteristics, shocks, jump and entropy conditions), hyperbolic systems, fluid dynamics (shallow-water, Euler, and Navier-Stokes equations), nonlinear wave equations and solitons, Lax pairs and conservation laws, inverse scattering theory, Hamiltonian field theory.</p> |   |             |  |                       |

|   |  |  |  |  |
|---|--|--|--|--|
| <b>138814</b>   | <b>INTRODUCTION TO YIDDISH CULTURE</b> |  |  |  |
| Subject:  | Catalog Nbr:                           |  |  |  |
| ILVS  | 0064                                   |  |  |  |
| <p>Cross-listed as REL 65 and JS 65). An examination of the roots of East European Jewish culture, beginning with a 6000-year survey of the religions of Abraham; a brief examination of the origins of Judaism, the evolution of Christianity and Islam; the historic migration of the Jewish people from Asia to Western Europe and eventually to Czarist Russia; the rise and fall of Yiddish literature; the end of the Shtetl world; and the American experience. Readings include Sholom Aleichem, Sholem Asch, I. B. Singer, Bernard Malamud, and Phillip Roth. Stress on universal cultural patterns and similarities of ethnic experience.</p> |  |  |  |  |

|   |   |                     |  |                               |
|---|---|---------------------|--|-------------------------------|
| <b>138815</b>   | <b>NONVERBAL COMMUNICATION &amp; DISABILITY</b> |                     |  |                               |
| Subject:  | Catalog Nbr:                                    |                     |  |                               |
| OTS   | 0239  |                     |  |                               |
| 2014 SPRG   | Primary   | Linda Tickle-Degnen |  | Linda.Tickle_Degnen@tufts.edu |
| <p>(Cross-listed as PSY 216). The aim of this seminar/discussion course is to provide students with knowledge and skills for observing, analyzing and interpreting nonverbal communication with respect to social functioning, health care stigmatization, social justice, disability and wellness. Course readings, experiential learning, and the discussion of case presentations stimulate critical and reflective reasoning about topics such as interpersonal rapport, therapeutic relationships, the social nature of health conditions, assessments and interventions, and how we perceive "wellness" in other people. Students develop case presentations around a topic of their own interest relevant to the subject matter (e.g., pain, depression, disfigurement, autism, coma, hard-of-hearing and other health and disability conditions and contexts that challenge nonverbal communication and interpersonal interaction).</p> |   |                     |  |                               |

|   |                        |  |  |  |
|---|------------------------|--|--|--|
| <b>138816</b>                                   | <b>QUALIFYING EXAM</b> |  |  |  |
| Subject:  | Catalog Nbr:           |  |  |  |
| PHIL  | 0299                   |  |  |  |
| Please see department for detailed information. |                        |  |  |  |

# Course Bulletin

|   |  |  |  |  |
|---|--|--|--|--|
| <b>138817</b>   | <b>RELIGION, RACE AND NATION IN AMERICAN HISTORY</b> |  |  |  |
| Subject:  | Catalog Nbr:   |  |  |  |
| REL   | 0102   |  |  |  |
| Subject:  | Catalog Nbr:   |  |  |  |
| REL   | 0102   |  |  |  |
| <p>(Cross-listed as HIST 127). How the categories of race, religion, and nation have been imagined in light of each other throughout American history from the colonial period through contemporary US debates involving many groups. The social, cultural, and political circumstances that have shaped the meaning of these concepts and perceived relationships among them in various settings. Focus on the role of religions in structuring racial identities and related ideas about American civilization and citizenship.</p> |  |  |  |  |

|  |   |                |  |                          |
|--|---|----------------|--|--------------------------|
| <b>138818</b>  | <b>MUSIC AND PRAYER IN THE JEWISH TRADITION</b> |                |  |                          |
| Subject:   | Catalog Nbr:                                    |                |  |                          |
| REL  | 0158  |                |  |                          |
| 2014 SPRG  | Primary   | Jeffrey Summit |  | jeffrey.summit@tufts.edu |
| Subject:   | Catalog Nbr:                                    |                |  |                          |
| REL  | 0158  |                |  |                          |
| <p>(Cross-listed as MUS 54 and JS 150.) The role and function of music in Jewish worship and cultural identity. Focus on the Kabbalat Shabbat. Topics to include participation vs. performance in worship, music and historical authenticity in prayer, music and religious experience, and the invention and presentation of tradition. Liturgical music and dual culturalism in the American Jewish community.</p> |   |                |  |                          |

|   |   |            |  |                      |
|---|---|------------|--|----------------------|
| <b>138819</b>   | <b>HEALTH IN THE SPANISH-SPEAKING WORLD</b> |            |  |                      |
| Subject:  | Catalog Nbr:                                |            |  |                      |
| SPN   | 0148  |            |  |                      |
| 2014 SPRG   | Primary                                     | Amy Millay |  | amy.millay@tufts.edu |
| Subject:  | Catalog Nbr:                                |            |  |                      |
| SPN   | 0148  |            |  |                      |
| <p>The determinants of health in Latin American countries and among Latino communities in the United States. Focus on diseases, drugs, maternal and child health, poverty and health. In Spanish.</p> |   |            |  |                      |

|  |                            |  |  |  |
|--|----------------------------|--|--|--|
| <b>138820</b>  | <b>Vienna: A Biography</b> |  |  |  |
| Subject:   | Catalog Nbr:               |  |  |  |
| ILVS   | 0072                       |  |  |  |
| <p>(Cross-listed as GER 76 &amp; HIST 161). A "biography" of Vienna through the texts the city has produced/inspired; the changing (multi)cultural role Vienna has played and continues to play in the heart of Europe. The emphasis is on literary texts, but in conjunction with art, architecture, and music, as well as their modes of consumption. In English. (May be taken at 100-level.)</p> |                            |  |  |  |

|               |                            |  |  |  |
|---------------|----------------------------|--|--|--|
| <b>138821</b> | <b>Vienna: A Biography</b> |  |  |  |
| Subject:      | Catalog Nbr:               |  |  |  |



# Course Bulletin

|          |              |         |                   |  |                             |
|----------|--------------|---------|-------------------|--|-----------------------------|
| ILVS     | 0172         |         |                   |  |                             |
|          | 2013 SPRG    | Primary | Christiane Romero |  | christiane.romero@tufts.edu |
| Subject: | Catalog Nbr: |         |                   |  |                             |
| ILVS     | 0172         |         |                   |  |                             |

(CROSS-LISTED AS GER 76 & HIST 161). A "biography" of Vienna through the texts the city has produced/inspired; the changing (multi)cultural role Vienna has played and continues to play in the heart of Europe. The emphasis is on literary texts, but in conjunction with art, architecture, and music, as well as their modes of consumption. In English. (Also offered as lower-level.)

|   |                            |              |                   |  |                             |
|---|----------------------------|--------------|-------------------|--|-----------------------------|
| <b>138822</b>   | <b>Vienna: A Biography</b> |              |                   |  |                             |
|   | Subject:                   | Catalog Nbr: |                   |  |                             |
|   | HIST                       | 0161         |                   |  |                             |
|   | 2013 SPRG                  | Primary      | Christiane Romero |  | christiane.romero@tufts.edu |
|   | Subject:                   | Catalog Nbr: |                   |  |                             |
|   | HIST                       | 0161         |                   |  |                             |
|   | 2013 SPRG                  | Primary      | Christiane Romero |  | christiane.romero@tufts.edu |
| <p>(Cross-listed as GER 76, ILVS 72.). A "biography" of Vienna through the texts the city has produced/inspired; the changing (multi)cultural role Vienna has played and continues to play in the heart of Europe. The emphasis is on literary texts, but in conjunction with art, architecture, and music, as well as their modes of consumption. In English. (Also offered as lower-level.)</p> |                            |              |                   |  |                             |

|   |   |              |                    |  |                              |
|---|---|--------------|--------------------|--|------------------------------|
| <b>138823</b>   | <b>Evidence-Based Interventions with Children and Youth</b> |              |                    |  |                              |
|   | Subject:  | Catalog Nbr: |                    |  |                              |
|   | CD  | 0149         |                    |  |                              |
|   | 2013 SPRG   | Primary      | Ellen Pinderhughes |  | Ellen.Pinderhughes@tufts.edu |
|   | Subject:  | Catalog Nbr: |                    |  |                              |
|   | CD  | 0149         |                    |  |                              |
|   | 2013 SPRG   | Primary      | Ellen Pinderhughes |  | Ellen.Pinderhughes@tufts.edu |
| <p>Examines the science of evidence-based prevention and intervention, including theoretical underpinnings, implementation, assessment, transportability and generalizability to other populations. Covers interventions targeting problems such as such as poor parenting, developmental delays, conduct problems, bullying, substance abuse and others.<br/>Recommendations: CD 191 and grad/senior status or permission of instructor.</p> |   |              |                    |  |                              |

|               |  |              |                   |  |                             |
|---------------|--|--------------|-------------------|--|-----------------------------|
| <b>138824</b> | <b>FAMILIES, SCHOOLS AND CHILD DEVELOPMENT</b> |              |                   |  |                             |
|               | Subject:                                       | Catalog Nbr: |                   |  |                             |
|               | CD   | 0165         |                   |  |                             |
|               | 2013 SPRG                                      | Primary      | Christine McWayne |  | Christine.McWayne@tufts.edu |
|               | Subject:                                       | Catalog Nbr: |                   |  |                             |
|               | CD   | 0165         |                   |  |                             |
|               | 2013 SPRG                                      | Primary      | Christine McWayne |  | Christine.McWayne@tufts.edu |

# Course Bulletin

The complex relationships between family and school systems, with a focus on urban communities, family-school connections and the roles of culture, immigration, and racial and ethnic diversity in establishing effective partnerships between families and schools. Excising theories, empirical studies and case studies regarding family engagement in education and implications for school policies and practices.

|  |                       |
|--|-----------------------|
| <b>138825</b>  | <b>SPECIAL TOPICS</b> |
| Subject:<br>ED   | Catalog Nbr:<br>0091  |
| Educational problems of interest and value to the individual student investigated under the supervision of a member of the department. Credit as arranged. |                       |

|  |   |
|--|---|
| <b>138827</b>  | <b>EGYPT SINCE 1952</b>                     |
| Subject:<br>HIST   | Catalog Nbr:<br>0077                        |
| 2014 SPRG  | Primary Hugh Roberts Hugh.Roberts@tufts.edu |
| Egyptian history since the Free Officers' coup in 1952. The social, economic, cultural and religious as well as political and diplomatic history of Egypt under Nasser, Sadat and Mubarak as well as the dynamics of the major crises - Suez, the Six-Day War in 1967, the War of October 1973, and the 2011 revolution. The Muslim Brothers and other currents of Islamic activism, the evolution of the Coptic community since 1952, the emergence of new opposition currents since 2002, and the development of the revolution since the fall of Mubarak. |   |

|   |   |
|---|---|
| <b>138828</b>   | <b>CONFUCIANISM FROM CHINA TO THE WORLD</b> |
| Subject:<br>HIST  | Catalog Nbr:<br>0138                        |
| 2013 FALL   | Primary Man Xu Man.Xu@tufts.edu             |
| Subject:<br>HIST  | Catalog Nbr:<br>0138                        |
| 2013 FALL   | Primary Man Xu Man.Xu@tufts.edu             |
| An interdisciplinary study of Confucianism from its ambiguous and complex origin to the twenty-first century. Ancient Confucian philosophy and Neo-Confucianism in China, East Asia, and the world from the perspectives of intellectual, social and cultural history. Confucianism and family structure, gender, capitalism, modernity, and globalization. |   |

|  |   |
|--|---|
| <b>138829</b>  | <b>WRITTEN IN THE STARS</b>             |
| Subject:<br>AST  | Catalog Nbr:<br>0008                    |
| 2014 SPRG  | Primary Kenneth Lang ken.lang@tufts.edu |
| The stars help us to understand the universe and the human place in it. Perspectives from art, poetry, science and religion with a main focus on astronomical discoveries such as birth, life and death in the universe, the invisible cosmos and dark matter and dark energy. Students will present papers on the nature of these |   |

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discoveries and human reactions to them.

| 138830   | RELIGION, RACE AND NATION IN AMERICAN HISTORY |                |  |                          |
|--|---|----------------|--|--------------------------|
| Subject:   | Catalog Nbr:                                  |                |  |                          |
| REL  | 0102  |                |  |                          |
| 2013 SPRG  | Primary                                       | Heather Curtis |  | Heather.Curtis@tufts.edu |
| 2014 SPRG  | Primary                                       | Mara Willard   |  | Mara.Willard@tufts.edu   |
| Subject:   | Catalog Nbr:                                  |                |  |                          |
| REL  | 0102  |                |  |                          |
| 2013 SPRG  | Primary                                       | Heather Curtis |  | Heather.Curtis@tufts.edu |
| (Cross-listed as HIST 127). How the categories of race, religion, and nation have been imagined in light of each other throughout American history from the colonial period through contemporary US debates involving many groups. The social, cultural, and political circumstances that have shaped the meaning of these concepts and perceived relationships among them in various settings. Focus on the role of religions in structuring racial identities and related ideas about American civilization and citizenship. |   |                |  |                          |

| 138831   | HEALTH IN THE SPANISH-SPEAKING WORLD |            |  |                      |
|--|--------------------------------------|------------|--|----------------------|
| Subject:   | Catalog Nbr:                         |            |  |                      |
| SPN  | 0148                                 |            |  |                      |
| 2013 SPRG  | Primary                              | Amy Millay |  | amy.millay@tufts.edu |
| Subject:   | Catalog Nbr:                         |            |  |                      |
| SPN  | 0148                                 |            |  |                      |
| 2013 SPRG  | Primary                              | Amy Millay |  | amy.millay@tufts.edu |
| The determinants of health in Latin American countries and among Latino communities in the United States. Focus on diseases, drugs, maternal and child health, poverty and health. In Spanish. Recommendations: SPN 121 or 122, or a survey literature course, or consent. |                                      |            |  |                      |

| 138832  | INTRODUCTION TO AFRO-LUSO-BRAZILIAN LITERATURES I |  |  |  |
|---|---|--|--|--|
| Subject:  | Catalog Nbr:                                      |  |  |  |
| POR   | 0031  |  |  |  |
| An introduction to Portuguese-language Literatures from the medieval lyric to the chronicles of Fernando Lopes, the theatre of Gil Vicente, the poetry of Luís de Camões, and the sermons of Padre Antônio Vieira. Survey of the development of Brazilian and African Portuguese-speaking literatures and cultures from the colonial period to the nineteenth century. Conducted in Portuguese. Recommendations: Portuguese 21 or 22, or consent of instructor. |   |  |  |  |

| 138833  | INTRODUCTION TO AFRO-LUSO-BRAZILIAN LITERATURES II |  |  |  |
|---|--|--|--|--|
| Subject:  | Catalog Nbr:                                       |  |  |  |
| POR   | 0032   |  |  |  |
| An introduction to the Portuguese-language Literatures from the twentieth century to the present, with emphasis on representative literary texts (poems, novels, and short stories) by Portuguese, Brazilian, and |  |  |  |  |

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Lusophone African writers. Readings range from Eça de Queiroz, Fernando Pessoa, José Saramago, Machado de Assis, Carlos Drummond de Andrade, João Cabral de Melo Neto, Clarice Lispector, to the early landmarks of emergent national literatures of Angola, Cape Verde, and Mozambique to recent works whose authors "came of age" in the post-independence period (after 1975). Conducted in Portuguese.  
REcommendations: Portuguese 21 or 22, or consent.

|   |   |              |  |  |
|---|---|--------------|--|--|
| <b>138834</b>   | <b>TOPICS IN WOMEN'S, GENDER, AND SEXUALITY STUDIES</b> |              |  |  |
|   | Subject:  | Catalog Nbr: |  |  |
|   | WGSS  | 0085         |  |  |
| New or one-time course offerings. See program website for specific details. |   |              |  |  |

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|--|--|--------------|---------------------|-------------------------------|
| <b>138835</b>  | <b>Child Health Seminar/Internship</b> |              |                     |                               |
|  | Subject:                               | Catalog Nbr: |                     |                               |
|  | CD                                     | 0100         |                     |                               |
|  | 2014 FALL                              | Primary      | Kerri Modry-Mandell | Kerri.Modry-Mandell@tufts.edu |
|  | Subject:                               | Catalog Nbr: |                     |                               |
|  | CD                                     | 0100         |                     |                               |
| Work and study in a variety of health related programs serving children. Placements include hospitals, pediatric dental programs, and special education programs serving children with health issues. Placements are supervised in a seminar focusing on health issues.<br>Recommendations: consent. |  |              |                     |                               |

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|--|---|--------------|----------------|--------------------------|
| <b>138836</b>  | <b>Technology and the Jewish Oral Tradition</b> |              |                |                          |
|  | Subject:  | Catalog Nbr: |                |                          |
|  | MUS   | 0055         |                |                          |
|  | 2014 FALL                                       | Primary      | Jeffrey Summit | jeffrey.summit@tufts.edu |
| (Cross listed as JS 55 and REL 55). Oral tradition and its traditional transmission in the Jewish community. Investigation of why the performance of text is viewed as authentic religious expression—not only face to face with cantors, rabbis, or teachers but from websites and computer programs. Examination of how new technologies change the practice and cultural understanding of sacred oral traditions. Previous musical training not required. |   |              |                |                          |

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|--|--|--------------|----------------|--------------------------|
| <b>138837</b>  | <b>Composition, Visual Media and Music</b> |              |                |                          |
|  | Subject:                                   | Catalog Nbr: |                |                          |
|  | MUS  | 0067         |                |                          |
|  | 2014 FALL                                  | Primary      | Kareem Roustom | Kareem.Roustom@tufts.edu |
| Introduction to composing music for a variety of visual media, including film, video games, and advertising. Access to the music lab where students produce their work hands on.<br>Recommendations: Working knowledge of notation and sequencing software (such as Finale or Sibelius and Digital Performer or Pro Tools) helpful. Music 10 or equivalent, or permission of instructor. |  |              |                |                          |

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|--|----------------------------------|--------------|--|------------------------|
| <b>138838</b>  | <b>Electronic Music Ensemble</b> |              |  |                        |
| Subject:   | Catalog Nbr:                     |              |  |                        |
| MUS  | 0085                             |              |  |                        |
| 2014 FALL  | Primary                          | Paul Lehrman |  | paul.lehrman@tufts.edu |
| An ensemble combining computer-based synthesis and performance. Semester culminates in a public concert. Required: instrumental proficiency, music-reading literacy. Preferred: experience with musical improvisation, MIDI, and synthesizer programming. Recommendations: Permission of instructor. |                                  |              |  |                        |

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|---|---|--|--|--|
| <b>138839</b>   | <b>Art and Artists: Sociological Perspectives</b> |  |  |  |
| Subject:  | Catalog Nbr:                                      |  |  |  |
| SOC   | 0191  |  |  |  |
| Subject:  | Catalog Nbr:                                      |  |  |  |
| SOC   | 0191  |  |  |  |
| Social organization of art making, reception and development, including painting, photography, music, dance, literature, theater. Topics include: artists' roles, careers and identities; networks, markets and art worlds; institutions such as museums, galleries and art schools; styles, valuation, innovation, autonomy and censorship. Historical contrasts with science, commerce. |   |  |  |  |

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|--------------------|---------------------------|--|--|--|
| <b>138845</b>      | <b>Cross Registration</b> |  |  |  |
| Subject:           | Catalog Nbr:              |  |  |  |
| CRBU               | 0782                      |  |  |  |
| Subject:           | Catalog Nbr:              |  |  |  |
| CRBU               | 0782                      |  |  |  |
| Cross Registration |                           |  |  |  |

|  |   |                 |  |                   |
|--|---|-----------------|--|-------------------|
| <b>138852</b>  | <b>THE ART OF READING: LITERARY THEORY AND INTERPRETATION</b> |                 |  |                   |
| Subject:   | Catalog Nbr:  |                 |  |                   |
| GER  | 0160  |                 |  |                   |
| 2013 SPRG  | Primary   | Bernhard Martin |  | No Email on file. |
| Subject:   | Catalog Nbr:  |                 |  |                   |
| GER  | 0160  |                 |  |                   |
| 2013 SPRG  | Primary   | Bernhard Martin |  | No Email on file. |
| Cross-listed as ILVS 60). How do we interact with a text? How does a work of art work? How do my critical skills and my personal/cultural background affect my perception of the work of art? A rigorous introduction to fundamental concepts and methods for personal and self-conscious engagement with literary works. Focus on approaches such as Hermeneutics, Russian Formalism, Structuralism, Semiotics, New Criticism, Phenomenology, Reception Theory, Reader - Response Theory, Aesthetics of Reception, Post-Structuralism, Feminism, Marxism, Deconstruction, Psychoanalysis, and Minority Discourse. |   |                 |  |                   |

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|--|--|----------------|--|--------------------------|
| <b>138853</b>  | <b>RELIGION, RACE AND NATION IN AMERICAN HISTORY</b> |                |  |                          |
| Subject:   | Catalog Nbr:   |                |  |                          |
| HIST   | 0127   |                |  |                          |
| 2013 SPRG  | Primary  | Heather Curtis |  | Heather.Curtis@tufts.edu |
| 2014 SPRG  | Primary  | Mara Willard   |  | Mara.Willard@tufts.edu   |
| Subject:   | Catalog Nbr:   |                |  |                          |
| HIST   | 0127   |                |  |                          |
| 2013 SPRG  | Primary  | Heather Curtis |  | Heather.Curtis@tufts.edu |
| <p>(Cross-listed as REL 102). How the categories of race, religion, and nation have been imagined in light of each other throughout American history from the colonial period through contemporary US debates involving many groups. The social, cultural, and political circumstances that have shaped the meaning of these concepts and perceived relationships among them in various settings. Focus on the role of religions in structuring racial identities and related ideas about American civilization and citizenship.<br/> Recommendations: AMER0012-01 Race in America, or one course in American Religious History (REL40, REL41, REL42) or permission.</p> |  |                |  |                          |

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|---|---|---------------------|--|-------------------------------|
| <b>138855</b>   | <b>NONVERBAL COMMUNICATION &amp; DISABILITY</b> |                     |  |                               |
| Subject:  | Catalog Nbr:                                    |                     |  |                               |
| PSY   | 0216  |                     |  |                               |
| 2014 SPRG   | Primary   | Linda Tickle-Degnen |  | Linda.Tickle_Degnen@tufts.edu |
| <p>(Cross-listed as OTS 239). The aim of this seminar/discussion course is to provide students with knowledge and skills for observing, analyzing and interpreting nonverbal communication with respect to social functioning, health care stigmatization, social justice, disability and wellness. Course readings, experiential learning, and the discussion of case presentations stimulate critical and reflective reasoning about topics such as interpersonal rapport, therapeutic relationships, the social nature of health conditions, assessments and interventions, and how we perceive “wellness” in other people. Students develop case presentations around a topic of their own interest relevant to the subject matter (e.g., pain, depression, disfigurement, autism, coma, hard-of-hearing and other health and disability conditions and contexts that challenge nonverbal communication and interpersonal interaction).</p> |   |                     |  |                               |

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|--|----------------------------|--|--|--|
| <b>138857</b>  | <b>VIENNA: A BIOGRAPHY</b> |  |  |  |
| Subject:   | Catalog Nbr:               |  |  |  |
| ILVS   | 0072                       |  |  |  |
| <p>(Cross-listed as HIST 161 and GER 76). A “biography” of Vienna through the texts the city has produced/inspired; the changing (multi)cultural role Vienna has played and continues to play in the heart of Europe. The emphasis is on literary texts, but in conjunction with art, architecture, and music, as well as their modes of consumption. In English. (May be taken at 100-level.)</p> |                            |  |  |  |

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| <b>138858</b> | <b>Tufts Programs Abroad</b> |  |  |  |
| Subject:      | Catalog Nbr:                 |  |  |  |

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|                       |           |         |             |                       |
|-----------------------|-----------|---------|-------------|-----------------------|
| CHBE                  | 0340      |         |             |                       |
|                       | 2013 FALL | Primary | Simon Steel | Simon.Steel@tufts.edu |
| Tufts Programs Abroad |           |         |             |                       |

|   |                               |              |  |  |
|---|-------------------------------|--------------|--|--|
| <b>138859</b>   | <b>Pediatric Psychology B</b> |              |  |  |
|   | Subject:                      | Catalog Nbr: |  |  |
|   | CD                            | 0193         |  |  |
|   | Subject:                      | Catalog Nbr: |  |  |
|   | CD                            | 0193         |  |  |
| <p>Research, clinical practice, and public policy focusing on children's health. Application of child development theories, methodologies, and empirical database to problems in health care. Focus is biopsychosocial and multidisciplinary, aiming at comparison and integration of perspectives of researchers, clinicians, advocates, and policymakers. Topics chosen from psychosocial stress and illness; adaptation to chronic illness including diabetes, childhood cancer and pediatric AIDS; mental health in primary care; behavioral and developmental pediatrics; schools as health-care delivery agents; prevention and health promotion; adolescent pregnancy.</p> |                               |              |  |  |

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|--------------------|---------------------------|--------------|--|--|
| <b>138864</b>      | <b>Cross Registration</b> |              |  |  |
|                    | Subject:                  | Catalog Nbr: |  |  |
|                    | CRBC                      | 0561         |  |  |
| Cross Registration |                           |              |  |  |

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| <b>138865</b>      | <b>Cross Registration</b> |              |  |  |
|                    | Subject:                  | Catalog Nbr: |  |  |
|                    | CRBC                      | 0705         |  |  |
| Cross Registration |                           |              |  |  |

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| <b>138866</b>      | <b>Cross Registration</b> |              |  |  |
|                    | Subject:                  | Catalog Nbr: |  |  |
|                    | CRBC                      | 0824         |  |  |
| Cross Registration |                           |              |  |  |

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|---|------------------------------------|--------------|--|--|
| <b>138874</b>   | <b>Physics 1 and 11 Shared Lab</b> |              |  |  |
|   | Subject:                           | Catalog Nbr: |  |  |
|   | PHY                                | 0001         |  |  |
| Laboratory associated with Introduction to Physics I and General Physics I. |                                    |              |  |  |

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|---------------|------------------------------------|--------------|--|--|
| <b>138876</b> | <b>Physics 2 and 12 Shared Lab</b> |              |  |  |
|               | Subject:                           | Catalog Nbr: |  |  |

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|                             |      |
|-----------------------------|------|
| PHY                         | 0002 |
| Physics 2 and 12 Shared Lab |      |

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|--|---|--------------|------------------------|
| <b>138899</b>  | <b>Practice of Teaching Elementary STEM</b> |              |                        |
| Subject:   | Catalog Nbr:                                |              |                        |
| ED   | 0127  |              |                        |
| 2014 SPRG  | Primary                                     | Brian Gravel | brian.gravel@tufts.edu |
| Subject:   | Catalog Nbr:                                |              |                        |
| ED   | 0127  |              |                        |
| <p>Participants develop frameworks of organization, reflection, analysis, and assessment to specifically address aspects of students' knowledge and reasoning in elementary school STEM teaching. Through the use of student work and classroom video, candidates will use theories, perspectives, and approaches to teaching elementary STEM to analyze student thinking and the effectiveness of their developing practice. The elementary curriculum is the ultimate interdisciplinary endeavor, and this course provides a venue for critical examination and development of innovative ways of teaching STEM at the elementary level.</p> |   |              |                        |

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| <b>138958</b>  | <b>Seminar in Psychology: Social Identity, Stigma and Coping</b> |  |  |
| Subject:   | Catalog Nbr:   |  |  |
| PSY  | 0215   |  |  |
| <p>People who are targeted by stereotypes and prejudice experience the world in unique ways. This course investigates the psychological consequences of stereotypes for victims and examines how targets of prejudice actively cope with being members of devalued social groups. We will discuss short- and long-term outcomes for people who possess devalued social identities, including the development of strategies to protect well-being in the face of discrimination. In addition, we will discuss situational and interpersonal factors that facilitate versus undermine victims' efforts to speak out about discrimination. This course will place an emphasis on empirical research and on teaching students how to interpret and critique research in social psychology.</p> <p>Recommendations: Psychology 13 and 32.</p> |  |  |  |

|   |  |             |                         |
|---|--|-------------|-------------------------|
| <b>138960</b>   | <b>Professional Skills in Chemical Research, Training and Learning</b> |             |                         |
| Subject:  | Catalog Nbr:   |             |                         |
| CHEM  | 0291   |             |                         |
| 2014 FALL   | Primary  | Emile Sykes | Charles.Sykes@tufts.edu |
| <p>This two-semester course provides instruction and training in "soft skills" critical to students' professional success in chemical research and teaching. Topics include: successful TAing, selecting a research group, finding mentors, scientific writing, efficient experimentation strategies, public speaking, approaches for study topic and original proposal success, literature management, thesis preparation, communication of science to the public, careers in science, involvement in the local scientific community and outreach. Responsible conduct of research (RCR) issues such as: conflicts of interest, responsible authorship and peer review, research misconduct, collaborative science, and data acquisition and management are also covered as part of this course. These topics are discussed in the context of chemistry research and the Tufts Chemistry Doctoral Program. Assessment includes Q&amp;A sessions and case study based quizzes. Chem 291 (Fall) and Chem 292</p> |  |             |                         |



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(Spring) comprise a two-semester course sequence required for all Chemistry doctoral students.”

|  |  |              |             |                         |
|--|--|--------------|-------------|-------------------------|
| <b>138961</b>  | <b>Professional Skills in Chemical Research, Training and Learning</b> |              |             |                         |
| Subject:   | CHEM   | Catalog Nbr: | 0292        |                         |
|  | 2014 SPRG  | Primary      | Emile Sykes | Charles.Sykes@tufts.edu |
| <p>This two-semester course provides instruction and training in "soft skills" critical to students' professional success in chemical research and teaching. Topics include: successful TAing, selecting a research group, finding mentors, scientific writing, efficient experimentation strategies, public speaking, approaches for study topic and original proposal success, literature management, thesis preparation, communication of science to the public, careers in science, involvement in the local scientific community and outreach. Responsible conduct of research (RCR) issues such as: conflicts of interest, responsible authorship and peer review, research misconduct, collaborative science, and data acquisition and management are also covered as part of this course. These topics are discussed in the context of chemistry research and the Tufts Chemistry Doctoral Program. Assessment includes Q&amp;A sessions and case study based quizzes. Chem 291 (Fall) and Chem 292 (Spring) comprise a two-semester course sequence required for all Chemistry doctoral students.</p> |  |              |             |                         |

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|--|----------------------------|--------------|--------------|------------------------|
| <b>138962</b>  | <b>Graduate Colloquium</b> |              |              |                        |
| Subject:   | ENG                        | Catalog Nbr: | 0288         |                        |
|  | 2014 FALL                  | Primary      | Judith Haber | judith.haber@tufts.edu |
| <p>A series of 2-hour colloquia run by distinguished professors at other schools; each year, the invitees will be selected to cover a wide variety of specialties. In advance of each colloquium, a selection from the visiting professor's work-in-progress is distributed; students discuss the work in detail at the colloquium, raising pertinent questions and offering feedback. Required of all graduate students currently in classes; those who have finished coursework are welcome to attend.</p> |                            |              |              |                        |

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|---|----------------|--------------|--------------|------------------------|
| <b>138963</b>   | <b>MA exam</b> |              |              |                        |
| Subject:  | ENG            | Catalog Nbr: | 0289         |                        |
|   | 2014 SPRG      | Primary      | Judith Haber | judith.haber@tufts.edu |
| <p>In the second semester of their first year, students who have entered the program without an MA study assigned texts representing different genres, periods, and nationalities, as well as the relevant critical and historical material; during the examination, they write essays in response to questions on these texts.</p> |                |              |              |                        |

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|--|-------------------|--------------|--------------|------------------------|
| <b>138964</b>  | <b>Proseminar</b> |              |              |                        |
| Subject:   | ENG               | Catalog Nbr: | 0290         |                        |
|  | 2014 FALL         | Primary      | Judith Haber | judith.haber@tufts.edu |
| <p>The Proseminar is taught by various members of the faculty on topics of their choice (these include various aspects of professionalization, pedagogy, and current work). The Proseminar lasts one hour and will be held</p> |                   |              |              |                        |

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every other week. Attendance is mandatory. It will be graded Satisfactory/Unsatisfactory and students will receive one credit for it.

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|---------------|----------------------|---------------|--|-------------------------|
| <b>138986</b> | <b>Museum School</b> |               |  |                         |
| Subject:      | Catalog Nbr:         |               |  |                         |
| ENGS          | 0122                 |               |  |                         |
| 2013 SPRG     | Primary              | Cheryl Alison |  | cheryl.alison@tufts.edu |
| Subject:      | Catalog Nbr:         |               |  |                         |
| ENGS          | 0122                 |               |  |                         |
| Museum School |                      |               |  |                         |

|   |                                   |             |  |                       |
|---|-----------------------------------|-------------|--|-----------------------|
| <b>138990</b>   | <b>Private Lessons- No Credit</b> |             |  |                       |
| Subject:  | Catalog Nbr:                      |             |  |                       |
| MUS   | 0068                              |             |  |                       |
| 2014 FALL   | Primary                           | Edith Auner |  | Edith.Auner@tufts.edu |
| <p>Individualized instruction by the Performance faculty or with private teachers approved by the department in an instrument or voice. Broad range of private lessons including Classical, Jazz, Rock, Klezmer, Eastern European, Middle Eastern, Arabic, North African, Mediterranean, Indian, and Japanese vocal and instrumental music: voice, winds, brass, strings, percussion, harp, guitar, piano, harpsichord, shakuhachi, viola da gamba, koto, and ud. Admission is by audition. For details, consult the Coordinator of Performance Studies. Extra tuition per semester is charged for this course; for music majors or minors, ninety percent of this fee will be waived for two semesters. Note: voice students must study for non-credit in the first semester and audition by trial jury to be accepted for credit. No Credit.<br/>Recommendations:Fourth-year level of competence.</p> |                                   |             |  |                       |

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|---|--|--------------|--|------------------------|
| <b>138991</b>   | <b>Tufts Concert Choir - NO Credit</b> |              |  |                        |
| Subject:  | Catalog Nbr:                           |              |  |                        |
| MUS   | 0069                                   |              |  |                        |
| 2014 FALL   | Primary                                | Jamie Kirsch |  | Jamie.Kirsch@tufts.edu |
| <p>Music for large vocal forces ranging from Bach to Bernstein, including major works in the Western canon, recent compositions, and arrangements of non-Western choral music</p> |  |              |  |                        |

|  |                                   |              |  |                        |
|--|-----------------------------------|--------------|--|------------------------|
| <b>138992</b>  | <b>Chamber Singers- No credit</b> |              |  |                        |
| Subject:   | Catalog Nbr:                      |              |  |                        |
| MUS  | 0070                              |              |  |                        |
| 2014 FALL  | Primary                           | Jamie Kirsch |  | Jamie.Kirsch@tufts.edu |
| <p>Works for a small vocal ensemble, primarily a cappella, including Renaissance motets and madrigals, arrangements of jazz, pop, and Broadway, compositions by contemporary composers, and non-Western music.<br/>Recommendations:MUS 69 (Tufts Concert Choir).</p> |                                   |              |  |                        |

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|--|--------------------------------|---------------|--|-------------------------|
| <b>138993</b>  | <b>Gospel Choir- No Credit</b> |               |  |                         |
| Subject:<br>MUS  | Catalog Nbr:<br>0072           |               |  |                         |
| 2014 FALL  | Primary                        | David Coleman |  | david.coleman@tufts.edu |
| Selected repertory of choral works from the African American tradition of religious music. No prerequisite or previous musical experience necessary. |                                |               |  |                         |

|   |                                  |                      |  |                                |
|---|----------------------------------|----------------------|--|--------------------------------|
| <b>138994</b>   | <b>Opera Ensemble- No Credit</b> |                      |  |                                |
| Subject:<br>MUS   | Catalog Nbr:<br>0074             |                      |  |                                |
| 2013 FALL   | Primary                          | John McDonald        |  | john.mcdonald@tufts.edu        |
| 2014 FALL   | Primary                          | Carol Mastrodomenico |  | carol.mastrodomenico@tufts.edu |
| Music for beginning opera singers with emphasis on development of musical skills, staging techniques, acting and singing skills, and role interpretation. Public performance of opera scenes, including solo arias. |                                  |                      |  |                                |

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|--|---------------------------------------|------------|--|----------------------|
| <b>138995</b>  | <b>Tufts Jazz Orchestra No Credit</b> |            |  |                      |
| Subject:<br>MUS  | Catalog Nbr:<br>0077                  |            |  |                      |
| 2014 FALL  | Primary                               | Joel Smith |  | joel.smith@tufts.edu |
| Jazz instrumental and ensemble improvisation skills developed through performance of classical jazz compositions and recent works for big band. Elements of jazz, including rhythms, blues, and other traditional song forms; jazz melody and harmony. |                                       |            |  |                      |

|   |  |                |  |                          |
|---|--|----------------|--|--------------------------|
| <b>138996</b>   | <b>Jazz-Improvisation Ensemble No Credit</b> |                |  |                          |
| Subject:<br>MUS   | Catalog Nbr:<br>0078                         |                |  |                          |
| 2014 FALL   | Primary                                      | Joel Smith     |  | joel.smith@tufts.edu     |
| 2014 FALL   | Primary                                      | Paul Ahlstrand |  | paul.ahlstrand@tufts.edu |
| Focus on a practical knowledge of jazz improvisation in small combo settings; includes blues and AABA structures, turnarounds, construction of chords, phrasing, scale and chord relationships, and rhythmic pulse. |  |                |  |                          |

|   |   |           |  |                     |
|---|---|-----------|--|---------------------|
| <b>138997</b>   | <b>Tufts Symphony Orchestra No Credit</b> |           |  |                     |
| Subject:<br>MUS   | Catalog Nbr:<br>0080                      |           |  |                     |
| 2014 FALL   | Primary                                   | John Page |  | John.Page@tufts.edu |
| Music ranging from the Baroque to the twenty-first century. Major works for chorus and orchestra regularly undertaken with the Tufts Concert Choir. |   |           |  |                     |

# Course Bulletin

|  |                                |             |  |                       |
|--|--------------------------------|-------------|--|-----------------------|
| <b>138998</b>  | <b>Wind Ensemble No Credit</b> |             |  |                       |
| Subject:   | Catalog Nbr:                   |             |  |                       |
| MUS  | 0083                           |             |  |                       |
| 2014 FALL  | Primary                        | John McCann |  | john.mccann@tufts.edu |
| Symphonic band and wind ensemble literature as well as contemporary works. |                                |             |  |                       |

|   |                           |               |  |                         |
|---|---------------------------|---------------|--|-------------------------|
| <b>138999</b>                                     | <b>Pep Band No Credit</b> |               |  |                         |
| Subject:  | Catalog Nbr:              |               |  |                         |
| MUS   | 0084                      |               |  |                         |
| 2013 FALL   | Primary                   | John McDonald |  | john.mcdonald@tufts.edu |
| 2013 FALL   | Primary                   | Warrick Moses |  | No Email on file.       |
| Performs at football games and rallies. Fall only |                           |               |  |                         |

|   |                                      |              |  |                        |
|---|--------------------------------------|--------------|--|------------------------|
| <b>139000</b>   | <b>Electronic Ensemble No Credit</b> |              |  |                        |
| Subject:  | Catalog Nbr:                         |              |  |                        |
| MUS   | 0085                                 |              |  |                        |
| 2014 FALL   | Primary                              | Paul Lehrman |  | paul.lehrman@tufts.edu |
| An ensemble combining computer-based synthesis and performance. Semester culminates in a public concert. Required: instrumental proficiency, music-reading literacy. Preferred: experience with musical improvisation, MIDI, and synthesizer programming.<br>Recommendations: Permission of instructor. |                                      |              |  |                        |

|  |                                     |               |  |                         |
|--|-------------------------------------|---------------|--|-------------------------|
| <b>139001</b>  | <b>New Music Ensemble No Credit</b> |               |  |                         |
| Subject:   | Catalog Nbr:                        |               |  |                         |
| MUS  | 0086                                |               |  |                         |
| 2014 FALL  | Primary                             | Donald Berman |  | donald.berman@tufts.edu |
| Recently written compositions by both established and student composers; free improvisation. Frequent performances |                                     |               |  |                         |

|  |                                       |              |  |                        |
|--|---------------------------------------|--------------|--|------------------------|
| <b>139002</b>  | <b>Early Music Ensemble No Credit</b> |              |  |                        |
| Subject:   | Catalog Nbr:                          |              |  |                        |
| MUS  | 0087                                  |              |  |                        |
| 2014 FALL  | Primary                               | Jane Hershey |  | jane.hershey@tufts.edu |
| Music from the medieval period to the eighteenth century. Ensembles include recorder consorts, lute ensemble, Renaissance wind band, small vocal ensembles, viols, and mixed ensemble. |                                       |              |  |                        |

|               |                                 |              |  |                        |
|---------------|---------------------------------|--------------|--|------------------------|
| <b>139003</b> | <b>Flute Ensemble No Credit</b> |              |  |                        |
| Subject:      | Catalog Nbr:                    |              |  |                        |
| MUS           | 0088                            |              |  |                        |
| 2014 FALL     | Primary                         | Nina Barwell |  | nina.barwell@tufts.edu |

# Course Bulletin

Composed of members of the flute family (piccolos, C-flutes, alto flute, bass flute). Performs music from several centuries and a wide variety of styles (Renaissance, Bach, Debussy, Joplin, avant-garde).

|   |  |             |  |                       |
|---|--|-------------|--|-----------------------|
| <b>139004</b>   | <b>Chamber Music Ensembles No Credit</b> |             |  |                       |
| Subject:  | Catalog Nbr:                             |             |  |                       |
| MUS   | 0089                                     |             |  |                       |
| 2014 FALL   | Primary                                  | Joel Smith  |  | joel.smith@tufts.edu  |
| 2014 FALL   | Primary                                  | Edith Auner |  | Edith.Auner@tufts.edu |
| Study and coaching of selected works for small chamber ensembles. Audition required. For details, consult the Coordinator of Performance Studies. |  |             |  |                       |

|   |   |               |  |                       |
|---|---|---------------|--|-----------------------|
| <b>139005</b>   | <b>AFRICAN MUSIC ENSEMBLE, KINIWE No Credit</b> |               |  |                       |
| Subject:  | Catalog Nbr:                                    |               |  |                       |
| MUS   | 0091  |               |  |                       |
| 2014 FALL   | Primary   | Victor Agbeli |  | nani.agbeli@tufts.edu |
| Repertory of traditional singing, instrumental ensemble music, and dance. May be repeated for credit. |   |               |  |                       |

|   |   |                |  |                          |
|---|---|----------------|--|--------------------------|
| <b>139006</b>   | <b>ARABIC MUSIC ENSEMBLE, TUFTS TAKHT No Credit</b> |                |  |                          |
| Subject:  | Catalog Nbr:  |                |  |                          |
| MUS   | 0092  |                |  |                          |
| 2014 FALL   | Primary   | Kareem Roustom |  | Kareem.Roustom@tufts.edu |
| Performance of both classical and folk Arabic music. The Maqam micro-tonal scale system as applied to both Western and Arabic instruments. Improvisation, form, style, rhythmic cycles, as well as Arabic vocal diction. Some Arabic Ouds (lutes) to be made available. |   |                |  |                          |

|  |  |                |  |                          |
|--|--|----------------|--|--------------------------|
| <b>139007</b>  | <b>JAVANESE GAMELAN ENSEMBLE, RINENGAA SIH TENTREM No Credit</b> |                |  |                          |
| Subject:   | Catalog Nbr:   |                |  |                          |
| MUS  | 0093   |                |  |                          |
| 2014 FALL  | Primary  | Barry Drummond |  | barry.drummond@tufts.edu |
| Central Javanese music performed on a gamelan orchestra, a traditional ensemble consisting of mostly percussion instruments--gongs and metallophones. Repertory drawn from the centuries-old court tradition as well as more modern works of post-independence Indonesia |  |                |  |                          |

|  |                                   |                    |  |                              |
|--|-----------------------------------|--------------------|--|------------------------------|
| <b>139008</b>  | <b>Klezmer Ensemble No Credit</b> |                    |  |                              |
| Subject:   | Catalog Nbr:                      |                    |  |                              |
| MUS  | 0095                              |                    |  |                              |
| 2014 FALL  | Primary                           | Michael McLaughlin |  | michael.mclaughlin@tufts.edu |
| Old style and current Klezmer music, the celebratory art originating with the Ashkenazi Jews of Eastern Europe. Improvisation of lead melodies. Arrangements and instrumental roles. Recommendations: Instrumental fluency (intermediate to advanced). |                                   |                    |  |                              |

# Course Bulletin

|   |                      |                 |                           |  |
|---|----------------------|-----------------|---------------------------|--|
| <b>139010</b>   | <b>Ballet II</b>     |                 |                           |  |
| Subject:<br>DNC   | Catalog Nbr:<br>0013 |                 |                           |  |
| 2014 SPRG   | Primary              | Daniel McCusker | daniel.mccusker@tufts.edu |  |
| For students with fundamental experience with ballet, continuing with traditional barre and center work on an advanced beginning level. Creative applications of ballet techniques and movement vocabulary in short compositional assignments. Supplemental study of ballet history and comparative styles. Recommendations: DNC 12: Ballet I or equivalent recommended but not required. |                      |                 |                           |  |

|   |                      |                 |                           |  |
|---|----------------------|-----------------|---------------------------|--|
| <b>139011</b>   | <b>Ballet IV</b>     |                 |                           |  |
| Subject:<br>DNC   | Catalog Nbr:<br>0015 |                 |                           |  |
| 2014 SPRG   | Primary              | Daniel McCusker | daniel.mccusker@tufts.edu |  |
| For students with advanced training in ballet. Technical emphasis on accuracy, aesthetic differentiations in ballet styles and continued detail to musical phrasing and interpretive performance. continuing with traditional barre and center work on an advanced beginning level. Continued compositional assignments and advanced analysis of historic repertory and artistic interpretation. For students with substantial dance training in modern and/or ballet. Modern-oriented technique, combinations, and creative studies. Aesthetic context addressed in additional assignments. May be repeated. |                      |                 |                           |  |

|   |                      |                    |                              |  |
|---|----------------------|--------------------|------------------------------|--|
| <b>139012</b>   | <b>Modern III</b>    |                    |                              |  |
| Subject:<br>DNC   | Catalog Nbr:<br>0023 |                    |                              |  |
| 2014 SPRG   | Primary              | Renata Celichowska | Renata.Celichowska@tufts.edu |  |
| Intermediate or lower modern techniques, adapted for those with basic training in a movement discipline such as modern, ballet, jazz, or another cultural form. Coaching of performance qualities such as musicality and group dynamics. Creative opportunities and appreciation of performance. For students with intermediate to advanced dance training in modern and/or ballet. Modern-oriented technique, including introduction to extended combinations, repertory and creative/improvisational structures. Experiential exposure to differing historic forms and styles. May be repeated. One-half course credit. |                      |                    |                              |  |

|  |   |                    |                              |  |
|--|---|--------------------|------------------------------|--|
| <b>139013</b>  | <b>Origins of 20th Century American Dance</b> |                    |                              |  |
| Subject:<br>DNC  | Catalog Nbr:<br>0081                          |                    |                              |  |
| 2013 FALL  | Primary                                       | Renata Celichowska | Renata.Celichowska@tufts.edu |  |
| A survey of historical and aesthetic trends found in the American Ballet, Modern and Musical Theater genres, including comparative analysis across generations and forms. Reading and viewing of primary source material including student research projects focusing on individual choreographers. Inclusion of European and non-western forms as they influence the evolution of American forms. |   |                    |                              |  |

# Course Bulletin

|   |  |         |                 |                           |
|---|--|---------|-----------------|---------------------------|
| <b>139014</b>   | <b>War and Cultural Memory in Literature and Cinema of the Middle East</b> |         |                 |                           |
| Subject:<br>ARB   | Catalog Nbr:<br>0157   |         |                 |                           |
|   | 2014 SPRG  | Primary | Kamran Rastegar | Kamran.Rastegar@tufts.edu |
| Subject:<br>ARB   | Catalog Nbr:<br>0157   |         |                 |                           |
| Formation of cultural memory and/or memorialization of socially traumatic experiences such as war, viewed through literature and cinema. May include focus on: the Algerian war of independence, the Lebanese civil war, the Iran-Iraq war, the US-led invasion and occupation of Iraq, and the Israeli-Palestinian conflict, among others. Primary texts from these conflicts along with secondary texts on theories of social trauma and cultural memory. In English. |  |         |                 |                           |
| <b>139015</b>   | <b>Arabic Honors Thesis A</b>  |         |                 |                           |
| Subject:<br>ARB   | Catalog Nbr:<br>0198   |         |                 |                           |
| See Thesis Honors Program for details. Please see departmental website for specific details.  |  |         |                 |                           |
| <b>139016</b>   | <b>Arabic Honors Thesis B</b>  |         |                 |                           |
| Subject:<br>ARB   | Catalog Nbr:<br>0199   |         |                 |                           |
| See Thesis Honors Program for details. Please see departmental website for specific details.  |  |         |                 |                           |
| <b>139017</b>   | <b>Reality and Subjectivity</b>  |         |                 |                           |
| Subject:<br>PHIL  | Catalog Nbr:<br>0035   |         |                 |                           |
| Introductory course on philosophical issues of realism and anti-realism. Topics may include ethical relativism, personal identity over time, the reality of causation, the metaphysical status of color. Readings from early modern and contemporary philosophers such as Locke, Hume, Parfit, and Lewis.   |  |         |                 |                           |
| <b>139025</b>   | <b>Seminar: Politics of U.S. Immigration Policy</b>                        |         |                 |                           |
| Subject:<br>PS  | Catalog Nbr:<br>0100   |         |                 |                           |
|   | 2013 FALL  | Primary | Natalie Masuoka | Natalie.Masuoka@tufts.edu |
| Subject:<br>PS  | Catalog Nbr:<br>0100   |         |                 |                           |
|   | 2013 FALL  | Primary | Natalie Masuoka | Natalie.Masuoka@tufts.edu |
| Historical and contemporary immigration policy in the United States. Focus on both immigration policy and effect of policy on U.S. political life. Identification of policy successes and failings and relationship to American citizenship policy. U.S. attitudes towards immigration. Social and political incorporation of new immigrant   |  |         |                 |                           |

# Course Bulletin

populations. Relationship between immigration and race relations.

|   |  |         |                 |                           |
|---|--|---------|-----------------|---------------------------|
| <b>139026</b>   | <b>Racial and Ethnic Politics in the United States</b> |         |                 |                           |
| Subject:  | Catalog Nbr:   |         |                 |                           |
| PS  | 0106   |         |                 |                           |
|   | 2014 FALL  | Primary | Natalie Masuoka | Natalie.Masuoka@tufts.edu |
| Subject:  | Catalog Nbr:   |         |                 |                           |
| PS  | 0106   |         |                 |                           |
| <p>Political interests, identifies and behavior of blacks, Asian Americans and Latinos. Emphasis on political representation, voter mobilization and public opinion of these groups. Coverage of relevant public policies and their legal challenges such as Voting Rights Act. Consequences of new political developments such as mixed race identification and immigration.</p> |  |         |                 |                           |

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|---|---|--|--|--|
| <b>139028</b>   | <b>Democracy and Dictatorship in Europe</b> |  |  |  |
| Subject:  | Catalog Nbr:                                |  |  |  |
| PS  | 0137  |  |  |  |
| Subject:  | Catalog Nbr:                                |  |  |  |
| PS  | 0137  |  |  |  |
| <p>Examination of the origins and development of democracy, authoritarianism, and totalitarianism in Europe. Course uses European political development as prism for examining major theoretical issues in comparative politics, such as state formation, the connections between economic development and political liberalization, the rise of fascism and communism, and the construction of the modern welfare state.</p> |   |  |  |  |

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|--|----------------------------|---------|-------------------|-----------------------------|
| <b>139029</b>  | <b>The Social Contract</b> |         |                   |                             |
| Subject:   | Catalog Nbr:               |         |                   |                             |
| PS   | 0155                       |         |                   |                             |
|  | 2013 FALL                  | Primary | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu |
| Subject:   | Catalog Nbr:               |         |                   |                             |
| PS   | 0155                       |         |                   |                             |
|  | 2013 FALL                  | Primary | Ioannis Evrigenis | Ioannis.Evrigenis@tufts.edu |
| <p>Examination of the social contract in political thought, focusing on Hobbes, Locke, and Rousseau, as well as their sources of inspiration, emulators, and critics, in order to understand this influential approach to the question of political obligation. Consideration of arguments regarding the source of political authority, the origins, nature, and limits of the state, the concepts of sovereignty and the state of nature, as well as the relationship between individual and collective rights.</p> |                            |         |                   |                             |

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|---------------|---|--|--|--|
| <b>139030</b> | <b>Special Topics Seminar in Women's, Gender, and Sexuality Studies</b> |  |  |  |
| Subject:      | Catalog Nbr:  |  |  |  |
| WGSS          | 0185  |  |  |  |
| Subject:      | Catalog Nbr:  |  |  |  |
| WGSS          | 0185  |  |  |  |



# Course Bulletin

New or one-time seminars on a variety of topics in the fields of Women's, Gender, and Sexuality Studies. Recommendations may apply. See program website and specific course descriptions for details.

|   |                          |  |  |  |
|---|--------------------------|--|--|--|
| <b>139031</b>   | <b>War and Terrorism</b> |  |  |  |
| Subject:<br>PHIL  | Catalog Nbr:<br>0045     |  |  |  |
| Examination of possible justifications of the use of violence and of moral constraints on the conduct of war. Topics include whether combatants bear moral responsibility for fighting, whether terrorism is always wrong, and how are we to understand pacifism as an alternative to violence. Commonly held assumptions about war and terrorism will be scrutinized. Readings from Walzer, Fanon, Clausewitz, Gandhi, Che Guevara, and Mao. |                          |  |  |  |

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|---|-------------------------------|----------------|--------------------------|--|
| <b>139033</b>   | <b>Optics and Wave Motion</b> |                |                          |  |
| Subject:<br>PHY   | Catalog Nbr:<br>0115          |                |                          |  |
| 2013 FALL   | Primary                       | William Oliver | william.oliver@tufts.edu |  |
| 2014 FALL   | Primary                       | Peggy Cebe     | peggy.cebe@tufts.edu     |  |
| Subject:<br>PHY   | Catalog Nbr:<br>0115          |                |                          |  |
| 2013 FALL   | Primary                       | William Oliver | william.oliver@tufts.edu |  |
| Propagation of electromagnetic waves; geometrical optics; polarization; optical properties of matter; Fraunhofer and Fresnel diffraction; interference; Fourier optics; applications of optics in modern research. Lectures and laboratories. Meets together with PHY 0031. Students enrolled in PHY 0115 are assigned additional work. In no case may a student receive credit for both PHY 0031 and PHY 0115. |                               |                |                          |  |

|   |                           |            |                      |  |
|---|---------------------------|------------|----------------------|--|
| <b>139034</b>   | <b>Numerical Analysis</b> |            |                      |  |
| Subject:<br>MATH  | Catalog Nbr:<br>0226      |            |                      |  |
| 2014 FALL   | Primary                   | Kye Taylor | Kye.Taylor@tufts.edu |  |
| Analysis of algorithms involving computation with real numbers. Interpolation, approximation, orthogonal polynomials, methods for solving linear and nonlinear systems of equations, integration including Gaussian quadrature, ordinary differential equations including A-stability, introduction to methods for hyperbolic partial differential equations: upwinding, Lax-Friedrichs, Lax-Wendroff. Strong theoretical emphasis. [Recommendations: Math 51, and Math 70 or 72] |                           |            |                      |  |

|   |  |                 |                           |  |
|---|--|-----------------|---------------------------|--|
| <b>139036</b>   | <b>Linear Partial Differential Equations</b> |                 |                           |  |
| Subject:<br>MATH  | Catalog Nbr:<br>0251                         |                 |                           |  |
| 2014 FALL   | Primary                                      | Bruce Boghosian | bruce.boghosian@tufts.edu |  |
| The analysis and solution of certain boundary-value problems from physics and other applications, including: elliptic, hyperbolic, and parabolic equations, Sturm-Liouville problems, Fourier series and transforms, Green's functions, weak solutions, existence and uniqueness of solutions, the Cauchy-Kovalevskaya theorem, |  |                 |                           |  |

# Course Bulletin

maximum principles, the Fredholm alternative.

|  |   |               |                         |  |
|--|---|---------------|-------------------------|--|
| <b>139061</b>  | <b>Planning for Low Impact Development and Green Infrastructure</b> |               |                         |  |
| Subject:   | Catalog Nbr:  |               |                         |  |
| UEP  | 0206  |               |                         |  |
| 2014 SPRG  | Primary   | Scott Horsley | scott.horsley@tufts.edu |  |
| <p>The course is designed to present a comprehensive approach to site planning and development that incorporates low-impact development approaches and techniques. Also known as green infrastructure, low-impact development is a conservation-based site planning and design process that sets aside critical open space buffers, reduces impervious surfaces and concentrates development into appropriate “building envelopes”. It also includes a broad range of best management practices including green roofs, bioretention, rain gardens, vegetated swales, constructed wetlands, infiltration systems and alternative wastewater management systems.</p> |   |               |                         |  |

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|---|--|--|--|--|
| <b>139062</b>   | <b>Regional Planning: Tools and Techniques</b> |  |  |  |
| Subject:  | Catalog Nbr:                                   |  |  |  |
| UEP   | 0233   |  |  |  |
| <p>As professionals addressing the most pressing urban, social, and environmental problems in society, planners and policy analysts are often faced with a paradox of scale: “local” is too narrow, “global” is too broad, and “national” is politically challenging. It is at the regional scale that some of the most innovative, exciting, and effective planning and public policy occurs. In this course, we explore the tools and techniques used in the professions of planning and public policy to address a wide range of issues where regionalism works: land use and development, transportation, energy, waste, and natural resources. Drawing on the state-of-the-art from practice, this course will help students to develop the knowledge and skills to be effective in their chosen planning and public policy careers.</p> |  |  |  |  |

|   |  |                  |                            |  |
|---|--|------------------|----------------------------|--|
| <b>139063</b>   | <b>Qualitative Skills for Planning and Public Policy</b> |                  |                            |  |
| Subject:  | Catalog Nbr:   |                  |                            |  |
| UEP   | 0234   |                  |                            |  |
| 2013 FALL   | Primary  | Justin Hollander | Justin.Hollander@tufts.edu |  |
| <p>Introduces students to a suite of practical skills used in professional practice in the fields of planning and public policy, including case studies, field research, photography, focus groups, interviewing, and content analysis. Through hands-on course sessions and projects, students will learn to match a topic of inquiry with an appropriate method. After studying each skill set, students will have the opportunity to practice their new skills in real world environments through community-oriented projects.</p> |  |                  |                            |  |

|   |   |                     |                               |  |
|---|---|---------------------|-------------------------------|--|
| <b>139064</b>   | <b>Green Urban Design and Placemaking</b> |                     |                               |  |
| Subject:  | Catalog Nbr:                              |                     |                               |  |
| UEP   | 0264                                      |                     |                               |  |
| 2014 FALL   | Primary                                   | Christine Cousineau | christine.cousineau@tufts.edu |  |
| <p>The course applies design principles to real sites, with the objective of creating a sense of place. Readings,</p> |   |                     |                               |  |

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lectures and discussions focus on sustainable urbanism: why and how to design living environments that are attractive and enjoyable, scaled to their context, and well programmed in their uses and activities, while reducing the energy it takes to build and operate them. Students also are given a group project at the scale of an urban neighborhood. Design topics explored through the projects include housing, office, retail, civic uses, streetscape elements, open spaces, circulation and parking; and how to assemble these elements into low-impact mixed-use developments.

|  |   |                |                          |  |
|--|---|----------------|--------------------------|--|
| <b>139065</b>  | <b>Policy Implementation and Innovation</b> |                |                          |  |
| Subject:<br>UEP  | Catalog Nbr:<br>0275                        |                |                          |  |
| 2014 FALL  | Primary                                     | Laurie Goldman | Laurie.Goldman@tufts.edu |  |
| Seminar explores how policies, programs, and initiatives get translated into practice in public and nonprofit organizations through case studies and individual student projects. Reviews the challenges of implementation in light of concerns about accountability to multiple stakeholders and responsibility for achieving results. Explores strategies for innovative solutions to overcome implementation challenges including performance measurement, diffusion and adaptation of innovations, inter-organizational coordination and collaboration, and strategic framing. |   |                |                          |  |

|   |   |                |                          |  |
|---|---|----------------|--------------------------|--|
| <b>139069</b>   | <b>Technology And Jewish Oral Tradition</b> |                |                          |  |
| Subject:<br>REL   | Catalog Nbr:<br>0055                        |                |                          |  |
| 2014 FALL   | Primary                                     | Jeffrey Summit | jeffrey.summit@tufts.edu |  |
| (Cross-listed as MUS 55 and JS 55). The concept of oral tradition and its traditional transmission in the Jewish community. We consider why certain men and women increasingly see the performance of text as a key to authentic religious expression. In many congregations, across denominational lines, busy lay congregants spend hours every week preparing to "read Torah" and lead services at Sabbath worship. Many understand this performance of sacred text as a way to position themselves at the core of authentic religious experience. Increasingly, these oral traditions of chant and prayer are not learned through face to face interaction with cantors, rabbis or other teachers but from websites and computer programs such as "Haftutor," "CyberTropes," or "Navigating the Bible." We examine how the application of these new technologies is changing the transmission, study, performance and cultural understanding of these sacred oral traditions. |   |                |                          |  |

|  |  |                |                          |  |
|--|--|----------------|--------------------------|--|
| <b>139070</b>  | <b>King David And The Israelite Monarchy</b> |                |                          |  |
| Subject:<br>REL  | Catalog Nbr:<br>0137                         |                |                          |  |
| 2014 FALL  | Primary                                      | Joel Rosenberg | joel.rosenberg@tufts.edu |  |
| Subject:<br>REL  | Catalog Nbr:<br>0137                         |                |                          |  |
| (Cross-listed with JS 0136). King David was ancient Israel's most pivotal leader, who transformed Israel from a loose confederation of tribes to a dynastic monarchy with a capital in Jerusalem, fashioning a people into a nation in a more complex sense. The story of his acquisition and use of power is told in the biblical books 1 and 2 Samuel and the first two chapters of 1 Kings, which present a critique of kingly power and an |  |                |                          |  |

# Course Bulletin

examination of both the strengths and failings of Israel's first dynastic king. The course explores these and related biblical narratives, viewed in the light of modern historical and literary study, and cultural theory.

|   |  |                        |  |                          |
|---|--|------------------------|--|--------------------------|
| <b>139071</b>   | <b>Community Health Education: Theory And Practice</b> |                        |  |                          |
| Subject:  | Catalog Nbr:   |                        |  |                          |
| CH  | 0182   |                        |  |                          |
| 2014 SPRG   | Primary  | Linda Sprague Martinez |  | Linda.Martinez@tufts.edu |
| Subject:  | Catalog Nbr:   |                        |  |                          |
| CH  | 0182   |                        |  |                          |
| Theoretical principles and training practices in specific community health education skills: interpersonal communication, group facilitation, peer education, dramatic arts, design of workshops and training programs. |  |                        |  |                          |

|   |  |                   |  |                             |
|---|--|-------------------|--|-----------------------------|
| <b>139154</b>   | <b>First-Year Tutorial in Political Theory</b> |                   |  |                             |
| Subject:  | Catalog Nbr:                                   |                   |  |                             |
| PS  | 0004   |                   |  |                             |
| 2013 FALL   | Primary  | Ioannis Evrigenis |  | Ioannis.Evrigenis@tufts.edu |
| 2014 FALL   | Primary  | Dennis Rasmussen  |  | Dennis.Rasmussen@tufts.edu  |
| Introduction to political theory and to different modes of interpretation through close study of seminal texts in the history of political philosophy. Examination of fundamental political concepts, such as justice, liberty, and equality, with an emphasis on basic research methods and writing. |  |                   |  |                             |

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|---|---------------------------|--|--|--|
| <b>139197</b>   | <b>Media &amp; Utopia</b> |  |  |  |
| Subject:  | Catalog Nbr:              |  |  |  |
| FAHS  | 0024                      |  |  |  |
| This course investigates the concept of utopia through a range of media theories and practices historical and contemporary. We will examine the intersections of media and utopia through art works that combine a wide span of forms, including radio, film, the internet, software, electronic objects, biotechnologies, videogames, social media, and music, with concepts of space, pedagogy, the body, racial and gender identity, and ecology. Critical explorations of techno-utopia in the late 20th and early 21st centuries will be a central focus. The development of investigations that connect conceptual notions of utopia with a specific area of new media art, such as digital interfaces, mobile devices, bio and sound art, will be an integral component of the course. |                           |  |  |  |

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|--------------------|---------------------------|--|--|--|
| <b>139214</b>      | <b>Cross Registration</b> |  |  |  |
| Subject:           | Catalog Nbr:              |  |  |  |
| CRBC               | 0450                      |  |  |  |
| Subject:           | Catalog Nbr:              |  |  |  |
| CRBC               | 0450                      |  |  |  |
| Cross Registration |                           |  |  |  |

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| <b>139215</b> | <b>Cross Registration</b> |  |  |  |
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# Course Bulletin

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| Subject: CRBR      | Catalog Nbr: 0450 |
| Subject: CRBR      | Catalog Nbr: 0450 |
| Cross Registration |                   |

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| <b>139216</b>      | <b>Cross Registration</b> |
| Subject: CRMI      | Catalog Nbr: 0450         |
| Subject: CRMI      | Catalog Nbr: 0450         |
| Cross Registration |                           |

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| <b>139229</b>  | <b>Advanced Readings in Arabic Culture</b> |
| Subject: ARB   | Catalog Nbr: 0124                          |
| 2014 SPRG  | Primary                                    |
| Subject: ARB   | Catalog Nbr: 0124                          |
| Souhad Zendah  |  |
| Souhad.Zendah@tufts.edu  |  |
| <p>For students with a good command of Arabic. Fiction, poetry, film, newspaper articles, and journalistic essays. Course work includes careful preparation of texts, intensive review of grammar, oral and written reports. Recommendations: ARB 122.</p> |  |

|   |                                 |
|---|---------------------------------|
| <b>139230</b>   | <b>Enlightenment and Empire</b> |
| Subject: HIST   | Catalog Nbr: 0069               |
| <p>Milestones in European intellectual history from the 17th to 19th centuries, studied in global context. Focus on relationship between Western thought and rise of modern European imperialism. Main developments in Western Enlightenment, Orientalism and history of science considered. German Idealism, Romanticism and the rise of Marxism. Race theories, Self versus Other, and ideologies of colonial rule. Attention to philosophical significance of, political implications of and non-Western reactions to Enlightenment thought.</p> |                                 |

|   |  |
|---|--|
| <b>139231</b>   | <b>Political Participation and Mass Behavior in the U.S.</b> |
| Subject: PS   | Catalog Nbr: 0107  |
| Subject: PS   | Catalog Nbr: 0107  |
| 2014 SPRG   | Primary  |
| Natalie Masuoka   |  |
| Natalie.Masuoka@tufts.edu   |  |
| <p>Patterns of political participation in the United States including voting, other electoral activity, and protest. Factors explaining political activity. Relationship to public opinion and patterns of representation. Recent controversies and debates, such as decline of partisanship and rise of internet</p> |  |

# Course Bulletin

participation.

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|---|--|---------|-----------------|---------------------------|
| <b>139233</b>   | <b>Better Than the Truth: Fabricated and False Facts in International Politics</b> |         |                 |                           |
| Subject:  | Catalog Nbr:   |         |                 |                           |
| PS  | 0184   |         |                 |                           |
|   | 2014 SPRG  | Primary | Kelly Greenhill | Kelly.Greenhill@tufts.edu |
| Subject:  | Catalog Nbr:   |         |                 |                           |
| PS  | 0184   |         |                 |                           |
| Seminar examines the sources, manipulation and consequences of unverified and unverifiable information – such as rumors, myths, propaganda, and conspiracy theories – in international politics, with a particular focus on the influence of such information on the formulation and conduct of foreign and defense policy. |  |         |                 |                           |

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|---------------|---------------------|--|--|--|
| <b>139266</b> | <b>AP Economics</b> |  |  |  |
| Subject:      | Catalog Nbr:        |  |  |  |
| EC            | AP                  |  |  |  |
| AP Economics  |                     |  |  |  |

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| <b>139293</b>      | <b>Cross Registration</b> |  |  |  |
| Subject:           | Catalog Nbr:              |  |  |  |
| CRWS               | 0450                      |  |  |  |
| Subject:           | Catalog Nbr:              |  |  |  |
| CRWS               | 0450                      |  |  |  |
| Cross Registration |                           |  |  |  |

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| <b>139294</b>      | <b>Cross Registration</b> |  |  |  |
| Subject:           | Catalog Nbr:              |  |  |  |
| CRNE               | 0450                      |  |  |  |
| Subject:           | Catalog Nbr:              |  |  |  |
| CRNE               | 0450                      |  |  |  |
| Cross Registration |                           |  |  |  |

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|---|-------------------------|---------|--------------|------------------------|
| <b>139389</b>   | <b>Readings In.....</b> |         |              |                        |
| Subject:  | Catalog Nbr:            |         |              |                        |
| HIST  | 0252                    |         |              |                        |
|   | 2013 FALL               | Primary | Ayesha Jalal | ayesha.jalal@tufts.edu |
| Please see departmental website for specific details. |                         |         |              |                        |

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|---|--|----------------|--|------------------------|
| <b>139460</b>                                   | <b>Senior Seminar In Cognitive And Brain Science B</b> |                |  |                        |
| Subject:  | Catalog Nbr:   |                |  |                        |
| PSY   | 0195   |                |  |                        |
| 2013 FALL                                       | Primary  | Lara Sloboda   |  | Lara.Sloboda@tufts.edu |
| 2014 SPRG                                       | Primary  | Aniruddh Patel |  | a.patel@tufts.edu      |
| Senior Seminar In Cognitive And Brain Science B |  |                |  |                        |

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|--|-----------------------------------|--|--|--|
| <b>139600</b>  | <b>MATH 39 Accelerated Credit</b> |  |  |  |
| Subject:   | Catalog Nbr:                      |  |  |  |
| MATH   | 0039                              |  |  |  |
| MATH 39 Accelerated Credit upon completion of MATH 39. |                                   |  |  |  |

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|--|--|------------------|--|----------------------------|
| <b>139605</b>  | <b>Continent in Conflict, Europe 1914-2000</b> |                  |  |                            |
| Subject:   | Catalog Nbr:                                   |                  |  |                            |
| HIST   | 0059   |                  |  |                            |
| 2014 FALL  | Primary  | Elizabeth Foster |  | Elizabeth.Foster@tufts.edu |
| European society and politics in the turbulent twentieth century, 1914-2000. Primary source readings privilege eyewitness accounts of the world wars, fascism, Stalinism, the Holocaust, life in the communist bloc, European withdrawal from overseas empires, the revolutions of 1989, tensions over immigration and migration, emergence of the European Union. |  |                  |  |                            |

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|---|--|--|--|--|
| <b>139768</b>   | <b>Resource-based Models of Learning in STEM Disciplines</b> |  |  |  |
| Subject:  | Catalog Nbr:   |  |  |  |
| ED  | 0214   |  |  |  |
| Research on learning, across STEM disciplines, social sciences and humanities, tends to focus on misconceptions and developmental limitations, barriers students must overcome. This seminar focuses on models of productive intellectual resources - aspects of students' knowledge, reasoning abilities, inclinations that are beginnings of expertise. |  |  |  |  |

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| <b>139797</b>  | <b>Chamber Orchestra No Credit</b> |           |  |                     |
| Subject:   | Catalog Nbr:                       |           |  |                     |
| MUS  | 0081                               |           |  |                     |
| 2014 FALL  | Primary                            | John Page |  | John.Page@tufts.edu |
| Works for small orchestral forces, including Baroque, Classical, and contemporary pieces; regular collaborations with other departmental ensembles |                                    |           |  |                     |

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