



THE LIBRARY WOOF



Daily file photo

This weekend's gorgeous weather was a draw for both two-legged and four-legged visitors outside of Tisch. As for today's temperature... welcome to Massachusetts.

Descendents of both sides of Holocaust to speak together

by PETE SANBORN
Daily Editorial Board

Students will have the rare opportunity to listen to two speakers from opposite sides of the Holocaust together on one stage when Carol Vogul, the daughter of a Holocaust survivor and Ilona Kuphal, a daughter of the Third Reich, join for a forum entitled, "One by One."

Communication, forgiveness, and peacemaking will be the underlying themes of the forum scheduled for 7 p.m. on Wednesday, said the event's organizer, Michelle Leichter.

"This is a nice way to bring everyone together, not just for those who [the speakers] represent, but for everyone on campus," said Leichter, the Hillel vice president of social action. "Tufts needs something like this to bring the campus together."

"It's exciting that they'll be here, especially since we've been working on this for so long," Leichter said, explaining that she began working on the event in October.

Explaining that the group has a busy schedule, she said, "We had to have a lot of flexibility."

Leichter said that both speakers are volunteers who are part of a non-profit organization that has garnered international recognition for its programs.

She said that the main goals of the program are to prevent group hatred, violence, prejudice, and racism. Kuphal, who will speak on Wednesday, co-founded the organization in 1992.



Photo by Joayne Larson

The lecture will be held in Pearson 104 on Wednesday at 7 p.m.

"[The speakers] are really well known all over the country. They have appeared on *Dateline NBC* and they were so successful at the 1994 Interfaith Peace Convocation at Auschwitz, that they were invited back last year," she said.

In an informational packet about One by One — the name of both the upcoming forum and the group, *Dateline* anchor Stone Phillips said of the group, "It was really about trying to lift the emotional burden that the second generation feels, and many of them said when the conference was over that they literally felt a lightening of the load as if a weight had come off their shoulders."

Judith Thompson, who has worked with the group in the past, said, "The impact of One by One's work goes far beyond its own membership. They are helping to heal one of the deepest wounds in our collective psyche. They are teachers of a new generation of peacemakers. We are all the beneficiaries of their courage and wisdom."

Leichter said that she thinks the forum will have an important impact on the campus. "This is a valuable experience, especially on a campus like this one with so many people from different backgrounds and cultures."

She added, "I hope this will open discussions outside of the forum."

Describing the format of the program, Leichter said that a video will be shown, then each speaker will tell her story. She added that an open microphone will be circulated in the audience to allow questions during the presentation.

"The two women will speak and show how their lives were affected [by the Holocaust]. We lucked out because we are having two great speakers," Leichter said.

Sponsored by Hillel, German Languages Department, Judaic Studies, German club, the Provost, and the Offices for Arts, Sciences and Technology, the program will be held in Pearson 104. "We are hoping that a lot of people will come. I'd love [Pearson 104] to be filled with people," Leichter said.

"This is an interesting thing that everybody will be talking about."

A capella groups question choice to recognize sQ

by LAUREN HEIST
Daily Editorial Board

On Thursday, three campus a capella groups, the Amalgamates, the Beelzebubs, and the Jackson Jills, submitted a letter to the Tufts Community Union Judiciary and the Committee on Student Life asking the two organizations to reconsider their decision to recognize sQ as an official a capella group.

"I wrote a letter on behalf of the three groups,"

said Zac Eller, president of the Amalgamates. In addition to Eller, the letter was signed by Sonia Kassel, the president of the Jackson Jills, and Todd Ragaza, president of the Beelzebubs.

"CSL was frustrated to say the least," Eller said, but he added that the TCUJ agreed with the complaints outlined in the letter.

Currently, Eller said, any type of decision by the TCUJ and CSL will not be made until all of the groups have met. At the next meeting of the TCUJ, however, all four are expected to present their sides of the story to the panel, Eller said.

Eller also said the Amalgamates, the Beelzebubs, and the Jackson Jills are in the process of speaking to the administration.

Austin Putman, a member of sQ, said he does not think that the other three groups have any judicial basis for reversing the decision to recognize sQ as an official campus group. "We're still hoping this isn't going to happen," he said.

Eller argued, however, "The three groups feel that at the current time sQ serves the same purpose as the other three groups thereby going against the good intentions of the TCU constitution."

Both Eller and Kassel stressed that they have no animosity towards sQ, but they feel it is not beneficial for the Senate to fund groups that are similar to other groups.

Kassel said that they are not against sQ. "It's the way the constitution is written," she said.

"First of all, that means less

funding for the existing groups," Kassel said. She added that because Tufts is such a small school, it does not have a large enough talent pool to support many similar groups.

"We are really not out to put down sQ because we're afraid of competition," Eller said. "We're really not coming from a threatened point of view."

"We are very willing to work with them so they are different, and then

they don't serve the same purpose," she added.

"We have put a proposal forth that [sQ] become a non-audition group," Eller said. Both Eller and Kassel agree that if sQ were a non-auditioning group, all the a capella groups would benefit because more people would have the opportunity to sing.

"We're looking for sQ to find their niche that is unique and different."

— Zac Eller, president of the Amalgamates



Photo courtesy of Danya Greenfield

Zac Eller.

"That would really benefit the other three groups too... It only improves the quality of a capella all around," Eller said.

He added, "We're looking for sQ to find their niche that is unique and different."

"The Bubs, Jills, and Mates are looking to resolve the situation with sQ in a way that is beneficial to all four groups," Eller said. "We're not out to make this a big battle."

Points delayed another day

College Pizza will not begin accepting points off-campus today as originally expected, due to a delay with Nynex, said owner Ron Sacca. He said that he expects to have the Merchants on Points system fully functioning in time to accept points tomorrow.

"I guess that Nynex hasn't finished," said Sacca. "Tomorrow they'll be back."

He said he thought the delay involved communication between the computer in College Pizza and the University's computer.

Sacca said, however, that the necessary equipment was delivered and has been hooked up. "Patti Lee has done a wonderful job," he added.

Expecting an increase in business, Sacca said, "Tuesday it should be full steam ahead."

— Pete Sanborn

TODAY IN DOUBLE-SPORTS:

Both basketball teams find success at home: Michelle Breen leads charge against Gators, and Rich Sisson saves the day in a dramatic overtime.

GAME SUMMARIES AND ANALYSIS, PAGES 6-7

THE TUFTS DAILY

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LETTERS TO THE EDITOR

Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to tdaily@emerald.tufts.edu. All Letters must include the writer's name and phone number and must be verified by the Daily. There is a 350 word limit. The editors reserve the right to edit Letters for clarity, space, and length. For the full policy on Letters to the Editor, contact the Tufts Daily.

Off the Hill

College officials upset about NBA defections

College Press Exchange
March Madness is less than one month away, but many undergraduate college basketball players already have set their sights beyond the annual NCAA tournament — for the pros.

"We're losing our future for stupid, selfish reasons," says Mike Tranghese, commissioner of the Big East conference. "We're not even talking about take the money and run. We're talking about think about the money and run."

In 1994, 20 underclassmen declared themselves eligible for the NBA draft. In '95, 21 declared themselves eligible. Last year, the number swelled to 43. Tranghese, who often is credited for the rise in college basketball's popularity during the 1980s, says the players must take some blame for their selfish actions. But Tranghese says you can find the main culprits in the hallways of the NBA headquarters in New York.

"The NBA has no respect for these kids," he says. "They see stars as freshmen and sophomores, and they lure them with fame and fortune. There's no sense of responsibility."

Rod Thorn, commissioner of the NBA, often has said the league has no choice but to accept

younger players because of a court decision in the early 1980s. Tranghese, however, says Thorn and his assistants do nothing to dissuade coaches from going after younger players.

Thorn, however, always has been quick to point out that it's the NCAA that allows a player to declare himself eligible for the draft, then change his mind and return for another season with his college team if he's not happy with the pick.

"You see a guy like Kevin Garnett who joins the NBA out of high school," Tranghese says. "Now we'll have a new generation of players who'll think they can jump from high school to the pros. I mean, a 17-year-old in the National Basketball league — that's just absurd."

"The game is slowly being destroyed," Tranghese says. "You get a kid who has one good year and then he carts off to the NBA. Then college basketball has no stars. You miss out on the fans who want to watch the can't-miss kids. There's no one to watch — they all bolted for the NBA."

"I don't look at it as a trade-off," says Tranghese. "This is going to hurt the NBA one day. There are differences in players when they don't get the college experience."

Adult mammal finally cloned

Los Angeles Times-Washington
Post News Service

Researchers for the first time have cloned an adult mammal, a controversial feat that could presage the ability to clone human beings.

The startling achievement, long thought to be biologically impossible, was accomplished with sheep, the first of which, named Dolly, was born in July in Edinburgh, Scotland.

A total of nine cloned lambs have been born so far, each an identical genetic "twin" of the parent from which it was cloned. In theory, the same technique could be used to make unlimited copies of any single adult animal, the researchers said.

The Scottish scientists who conducted the work said their goal was not to clone humans, but to create large herds of specially engineered farm animals — including some that would produce human medicines in their milk and others that would contain "humanized" organs suitable for transplantation into people.

Herds of cloned animals custom-made to have human diseases could also prove useful in the search for cures for those human ills, they said. Eventually, for example, barns filled with identical sheep all suffering from cystic fibrosis could replace the cages full of mice that are now the workhorses of such research, allowing testing of new drugs on animals whose lungs resemble people's much more than mouse lungs do.

The researchers said there was no reason in principle why the surprisingly simple technique they used could not be applied to human cells. That could allow virgin women to give birth to identical copies of themselves and might even allow the "resurrection" of genetic duplicates of the recently deceased.

Medical ethicists and others said they could not think of a justification for using the technology on people.

"Most people who have thought about this believe it is not a reasonable use and should not be allowed," said George Annas, a bioethicist and professor of health law at Boston University. "The real question is how can it be prevented? You can't very well stop a rich person from setting up a lab on some tropical island. You can imagine a wealthy eccentric who thinks there's no one worthy of his inheritance except himself."

Annas said even some of the more compassionate applications, such as using the technique to make a duplicate of child who has died in a tragic accident, were beyond the pale of what most Americans — including scientists — believe to be ethical.

"This is not a case of scientific freedom versus the regulators," he said. "I don't think even the Army wants a clone of a special commando unit."

The Scottish researchers denied any interest in making copies of people. "We're simply not interested in working with human material, and we think it would be ethically irresponsible to do so," said Ian

Wilmut, who with Keith H.S. Campbell of the Roslin Institute in Edinburgh led the research.

Such research is prohibited in Britain and some other countries, Wilmut said. In the United States, federal funds cannot be used to conduct human embryo research, but there are no legal restrictions on such work done with private funds — a loophole that some ethicists say should be closed by new laws.

Controversial human applications aside, scientists in this country said they were astounded by the success and overwhelmed by the potential for agricultural and medical advances made possible by the new method. Researchers have tried to clone adult mammals for many years with no hints of success, and most had all but given up.

"It flies in the face of biological dogma," said Neal First, an animal biotechnologist and chairman of reproductive biology at the University of Wisconsin in Madison. "Work in mice and other animals had convinced us all it couldn't be done."

In 1994, First cloned cattle, but he did so by using cells from cattle embryos — a method that others have used to clone other animals including mice. That technique can be used to create multiple identical animals. But scientists using that method never know exactly what traits their clones will have because the clones are made not from the genetic material of a single known, existing adult but from undeveloped embryos that are made from a mix of genes from a father and mother.

By contrast, the new work creates identical copies of an adult animal, whose characteristics are known and deemed desirable, using only its genes.

To do so, the Edinburgh team and researchers at Roslin-based PPL Therapeutics took unfertilized eggs from sheep and removed all of the eggs' DNA, leaving behind just the gutted cell with the nutrients and cellular machinery needed to foster embryo growth.

Under normal circumstances the maternal genes that the scientists removed would have been joined by other genes from a sperm, providing a full set of DNA necessary to trigger embryo growth. Instead, the researchers injected a full dose of genes extracted from a single mature cell removed from the utter of an adult sheep.

With the egg thus endowed with full complement of genes, a mere spark of electricity from a lab technician was sufficient to start the egg dividing into an embryo, the researchers found. After a few days in a culture dish, the resulting embryos were transplanted into the wombs of surrogate mother sheep. Each resulting ewe, born a few months later, was genetically identical to the animal that had donated the mammary DNA.

Details of the work will appear in Thursday's issue of the journal Nature, but were reported over the weekend by the Observer of London, immediately sending shock waves through scientific and bioethics communities worldwide.

MO' MONEY:

Get it at the Daily

We still need office workers to, uh, work the office. So come work our office. Make some green.

Call Neil or Sanitha at x3090. Have them show you the money.

(We even have a weird little kid who'll inform you how much the human brain weighs — heck, her dad's a bio professor, so she certainly should know.*)

Features

“I am engineer. Hear me roar.”

Right after a catchy Coca-Cola commercial flashes across your television screen, a man in a sweater vest and glasses appears spouting out technical jargon. He's an engineer trying to explain a copier, an invention that probably took him years to design and thousands of equations to perfect, but he's silenced by an attractive man in a suit who assures the viewer they need not understand a damn thing the engineer says to make use of this wonderful machine made by Hewlett Packard. “Built by Engineers. Used by Normal People,” quips the man in the suit.

Featuring...
Merredith Portsmore

You, the liberal artists of Tufts and the rest of the world, laugh at that commercial. *Ha, ha, ha*—those silly, dorky engineers inventing things that help us; worrying about how to make our lives better. *Hee, hee, hee*—they use those scary computers and do yucky things like math. *Funny, funny, funny.* Look at those geeks.

As an engineer, I have just one thing to say to those people—**BITE ME!**

You're not amusing—you're annoying. And it's not a wise idea to bite the hands that design your car, the bridges it crosses, the stereo inside it, and the gasoline that fuels it.

Engineers are an under-appreciated and abused minority. Ironically, they are mocked by the people who benefit the most from them. No one would read what you write if it wasn't for the printing press. No one would hear what you say without the radio and the television, and you'd be too uncomfortable to ponder Faulkner or the French Revolution without indoor heating and plumbing.

While engineers in the workforce face mockery, try being an undergraduate engineering student here at Tufts. Humanities majors scoff at the fact that we need to take five classes nearly every semester. They point and giggle when they see us working on problems sets until the wee hours of the morning. They belittle our design projects.

But let me tell you, my homemade speaker and air-powered motor are more useful than the kindling that all your college papers will become.

We do have a few allies in the College of Liberal Arts—the physics, chemistry, mathematics, and computer science majors and minors. They understand the pain of math, endless problems sets, and labs. Of course, some liberal artists have infiltrated the College of Engineering and have taken the form of Human Factors majors.

Real engineers have to take Math 13 and 38. Human Factors majors don't. Real engineers have extensive labs that involve soldering, chemical reactions, concrete properties, and material strengths. Human Factors majors don't. Engineers design the complex machinery. Human factors majors decide what color to paint the buttons—a important job—but not one of a true engineer.

Let's imagine the days of prehistoric man. The first liberal artist and the first engineer were hanging out in a cave. The engineer devises a spear to protect them from the hairy beasts that are trying to eat them. Does the liberal artist thank the engineer for making the life-saving device or mock her/him for the dorky invention? I assure you mankind wouldn't have outlasted the Woolly Mammoth if the liberal artist didn't show proper appreciation to the engineer.

If engineers can't suppress this teasing, perhaps they should rebel. They should laugh in the faces of people who take Comp Sci 5 and astronomy to fulfill math and science requirements.

Want a car? Here are the parts—build it yourself. Can't build a bridge? Why don't you swim through Boston Harbor, and be sure to keep your mouth closed (there won't be anyone treating that raw sewage). I'm sorry you'll have to mix your own drain cleaner, and we hope the high concentration sodium hydroxide doesn't eat your hands off. Need some light? Try wiring your own lamp—I'm sorry, did you electrocute yourself?

I'm not advocating electroshock treatment of liberal artists, but hey, show a little R-E-S-P-E-C-T. It's hard to be an engineer. It's more difficult to walk out of this university with a B.S. in engineering than a B.A. That's not the biased view of a crazed engineer—that's the tempered assessment of a double major. At the end of my time at Tufts, I'll get a B.A. in English and a B.S. in mechanical engineering. I know which college pushed me to the limit and which one has let me slide by.

Difficulty isn't directly proportional to importance. Liberal arts has its place. Engineers realize the necessity of International Relations, and they like the fact someone else keeps track of the national debt. They are glad someone can communicate with the French engineers and love the fact that someone has the thoughtfulness to produce late-night television.

If engineers appreciate your efforts—why can't you appreciate theirs?

I have two majors but I'll always be an engineer first. Maybe it's because I played with Legos and Tinker Toys as a little kid. Maybe it's because I think men that can format their own hard drive, make a thermocouple, or rattle off the yield strength of concrete are infinitely sexier than men who write poetry and read Byron.

The one thing I know for sure, though, is that engineers are people, normal people.

Merredith Portsmore, Assistant Features Editor, is the only female engineer on the Daily and one of many, many English majors.

A voice for the community

'Onyx' exposes power, beauty of black expression

by KRISTINA ANGUS
Senior Staff Writer

Onyx, Tufts' Black Literary Magazine, is celebrating its 11th anniversary this year. While many things have changed over the past decade, the hopes and goals of the members of *Onyx* have remained surprisingly close to the goals of its founder, Margot Mosley, LA '87.

In the Editor's Note of the first edition, Mosley wrote, “In the process of deciding upon a name for this magazine, I chose *Onyx* because I felt it accurately represented many of the characteristics of the black race. Onyx is a precious, dark stone containing parallel layers of different colors—it is black, strong, solid, brilliant, and beautiful, just like the black race. The purpose of *Onyx*, the magazine, is to expose the power and the beauty of black expression in its purest literary form.”

Mosley felt it was important to give blacks an opportunity to share their voices with the rest of the community.

“At Tufts, and many other predominately white universities, the black voice is seldom heard because there are so few of us. Communication and unity are very important as a support system, but we must also use it to obtain our goals outside of the community. In order for us to bring about change, we must first be heard! *Onyx* is a step in that direction,” Mosley said.

Senior Lauren Allen, who is currently the co-editor of *Onyx*, along with senior Lora-Lynn Byfield, shares Mosley's hopes and goals.

In the 1996 Editor's note, Allen wrote, “The *Onyx*, the Black Literary Magazine, features the poetry, essays, and artwork produced by black students and faculty at Tufts. It is a showcase for all the creativity and knowledge that we possess. As a magazine, it features but is not restricted to the works of Tufts students. The magazine can also be used to make readers aware of black authors and artists throughout the African diaspora.”

Along with Allen and Byfield, the staff of *Onyx* includes Editor Adisa Bridgewater, Art Director Wenimo Poweigha, and Shamik Mitchell on layout. According to Allen, there are a lot of people who contribute to layout, editing, and writing—including students, alumni, and faculty.

“We don't assign a particular theme to each magazine,” said Allen. “We don't want to limit people.”

Onyx accepts submissions on any topic and from any race, al-

though only African-Americans have submitted works so far. Common topics of submission include the various struggles concerning blacks in general, as well as the trials of being black and female, and the topics of love, fear, and hope.



The cover of a former issue of *Onyx*

Last year, Mark Booker, LA '96, wrote the first student-written political essay for the magazine. It was entitled “Redefining Revolution,” and opened with the line, “The black community has struggled for clarity with regard to the politics of revolution.”

Victoria Pina wrote an essay entitled “Singing a Different Song,” which started, “I'm not sure whether I am more sickened or saddened every time I hear one of those rap songs on the radio with lyrics that are blatantly disrespectful to black women.”

Adisa Bridgewater wrote a poem entitled “Insecurity,” which starts, “I'm insecure/ Because I made me that way/ My scars/ Are deep and everlasting,” and ends,

“I so desire/ I want/ To be secure in me/ I need the love to overcome the hate/ I need to look deep within me/ I need to be secure in me.”

History Professor Gerald Gill wrote a brief history of African-American students at Tufts for the 1990 edition of *Onyx*, and the magazine is hoping to attract more faculty to submit entries in the future.

Onyx, which comes out usually once but occasionally twice a year, is distributed anywhere you would find most campus publications, as well as in the African-American Center.

“We try to put it everywhere we can,” said Allen. “To us, this magazine is a means of connecting not only Tufts students but students from different campuses also, as well as connecting Tufts students and alumni.”

Another way *Onyx* is trying to bring people together is by bringing a speaker to the campus. Although *Onyx* has made no definite plans on a speaker for this year, they plan to bring someone in the spring. Following the speaker, or perhaps on a different night altogether, *Onyx* also wants to host an open microphone night for all sorts of colleges and universities. This would give people an opportunity to share their poetry, short stories, essays, and other forms of art in front of a visual audience.

“We really want to get people more involved,” Allen said.

Students interested in submitting their works can drop them off at the African-American Center in the Capen House on Professor's Row. If you are interested in becoming more involved with *Onyx* or you have any questions, contact Lauren Allen at 627-7703.



Onyx is the first of several student publication profiles by the Daily. Stay tuned for more of our campus' literary creations in tomorrow's issue...

MONDAY EVENING		① - TIME WARNER ② - OVER AIR CHANNELS ③ - TUFTS CONNECT										FEBRUARY 24, 1997		
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
BASIC CHANNELS														
WGBH ②	Newshour With Jim Lehrer	Boston	Being Served	Going Places	American Experience "The Donner Party" (R)	Gronk! Work	Being Served	News	Nature "A Lemur's Tale"					
WBZ ④	News	CBS News	Ent. Tonight	Cosby	Ink (In Stereo)	Murphy Brown	Cybill	Late Show Video III (In Stereo)	News	Late Show (In Stereo)	Late Late			
WCYB ⑤	News	ABC Wid News	Inside Edition	Chronicle	Happy Birthday Elizabeth - A Celebration of Life (In Stereo)	Freeloaders (In Stereo)	News	Nightline	Politically Inc.	Am. Journal				
WLVI ⑤⑥ ⑥	Full House	Fresh Prince	Star Trek: The Next Generation	Savannah "Oh No, Mr. Bill (Part 1)/I Don't (Part 2)"	News	Jenny Jones (In Stereo)	Jerry Springer							
WHDH ⑦	News	NBC News	Wheel-Fortune	Jeopardy!	Lance Burton, Master Magician	Dying to Belong (1997, Drama) Hilary Swank, Jenna Von Oy	News	Tonight Show (In Stereo)	Late Night					
WSBK ③⑧ ⑧	Beverly Hills, 90210 (In Stereo)	Seinfeld	NHL Hockey Boston Bruins at Washington Capitals. (Live)	News	Mad Abo. You	Real TV	Highway Patrol	H'mooner						
WFXT ②⑤ ⑨	Simpsons	Simpsons	Home Improve.	Home Improve.	Melrose Place "Frames 'R' Us"	Married... With Children	News	Married... With	Cops	Montel Williams				
WABU ⑥⑧ ⑩	Judge Judy	Judge Judy	Baywatch "Homecoming"	** Kung Fu: The Movie (1986, Drama) David Carradine.	68 Sports Night	LAPD: On Beat	Universe	Paid Program	Paid Program					
WENH ⑪	Newshour With Jim Lehrer	Business Rpt.	Wild World	Granite-Chall.	Crossrds	MacNeil-Lang.	Hitting Home	Scientific American Frontiers	MotorWeek	Tony Brown	French in Action			
WGBX ④④ ⑫	Arthur (R)	Business Rpt.	Newshour With Jim Lehrer	Thomas Jefferson (In Stereo) (Part 1 of 2)	Thomas Jefferson (In Stereo) (Part 2 of 2)	Boston	Business Rpt.	Charlie Rose (In Stereo)						
WNDS ⑤⑩ ⑭	Star Trek: The Next Generation	Simpsons	Simpsons	Columbo "A Friend in Deed"	Cops	Judge Judy	Baywatch "Homecoming"	Star Trek "The Way to Eden"						
CABLE CHANNELS														
A&E ②⑤	Quincy "Death Casts a Vote"	Equalizer	Biography: Roseanne	Mummies (R) (Part 2 of 2)	Law & Order "In Memory Of"	Biography: Roseanne								
CNBC ⑥①	Business Ins.	Business Ton.	Money Club	Steals-Deals	Equal Time	Hardball	Rivera Live	Late Night (In Stereo)	Charles Grodin	Rivera Live (R)				
CNN ⑥⑤	WorldView	Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live	World Today	Moneytrail	Sports Illus.	Moneyline	NewsNight	Showbiz		
COM ②③	Tick	Dream On	Daily Show (R)	TV Nation	*** This Is Spinal Tap (1984, Satire) Christopher Guest.	On Delivery	Dream On	Daily Show	TV Nation	Tick	Sat. Night Live			
CSPAN ④④	Public Policy Conference	Prime Time Public Affairs	Prime Time Public Affairs (R)											
DISC ②①	Beyond 2000	Next Step (R)	Sea Wings "The Scout" (R)	Wild Discovery "Wildest Africa"	Jaws in the Mediterranean (R)	Secrets of the Internet	Wild Discovery "Wildest Africa"	Jaws in the Mediterranean (R)						
E! ④⑤	Talk Soup (R)	News Daily (R)	Melrose Place (In Stereo)	To Be Announced	Gossip (R)	Coming Attr.	Talk Soup (R)	Night Stand	Howard Stern	Howard Stern	Melrose Place (In Stereo)			
ESPN ⑥⑩	Up Close	Sportscenter	College Basketball Syracuse at Providence. (Live)	College Basketball Kansas at Oklahoma. (Live)	Sportscenter	College Basketball Utah at Rice.								
ESPN2 ⑤⑤ ⑥⑨	Fisherman	Glory Days (R)	RPM 2Night	World's Strongest Man	Be a Player	NHL Hockey Detroit Red Wings at Phoenix Coyotes. (Live)	NHL 2Night	English Soccer						
HIST ⑤① ⑦③	High Points in History	Century of Warfare (R)	Roots (R) (Part 2 of 6)	Men in Crisis	Perspectives	Year by Year "1962" (R)	Roots (R) (Part 2 of 6)							
LIFE ②⑦	Supermarket	Debt	Designing	Designing	Dinner With Oprah	Shadow of a Stranger (1992, Suspense) Emma Samms.	Intimate Portrait	Unsolved Mysteries (In Stereo)						
MTV ⑥③	Sex in the '90s	Grammy Prev.	Singled Out	Idiot Savants	Prime Time (In Stereo)	Road Rules	Star Wars	Singled Out	Loveline (In Stereo)	Altern. Nation				
NECN ⑤⑨ ④⑧	NE Tonight	NewsNight	New England Tonight	Newscenter 5	NewsNight (R)	PrimeTime-New England	SportsWorld	PrimeTime-New England (R)						
NICK ②④	Clarissa Expl.	Tiny Toon Adv.	Doug	Rugrats	Hey Arnold!	Happy Days	I Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd Couple	Bewitched	Dream-Jeanie
SCIFI ⑤④ ①⑦	Odyssey	Sci-Fi Trader	Time Trax "The Contender"	Tekwar "Forget Me Not" (R)	Forever Knight (In Stereo)	V (R) (In Stereo)	Time Trax "The Contender" (R)	Tekwar "Forget Me Not" (R)						
TNT ⑥②	In the Heat of the Night	In the Heat of the Night	WCW Nitro (Live)	New Adventures of Robin Hood	Sports Illustrated Swimsuit (R)	WCW Nitro (R)								
TOON ④⑧ ⑦②	Garfield-Friend	Taz-Mania	Jetsons	Jonny Quest	Scooby Doo	Flintstones	Bugs & Daffy	Tom and Jerry	Speed Racer	Super Friends	Jonny Quest	Rocky-Bullwin	Phooey	Jetsons
USA ⑥③	Renegade "The Late Shift"	Highlander: The Series	World Wrestling Federation Monday Night Raw	La Femme Nikita "Treason"	Wings	Wings	Silk Stalkings "In Too Deep"							
WTBS ②②	Family Matters	Family Matters	Senior PGA Golf Senior Slam.	** Fatal Exposure (1991, Suspense) Mare Winningham.										

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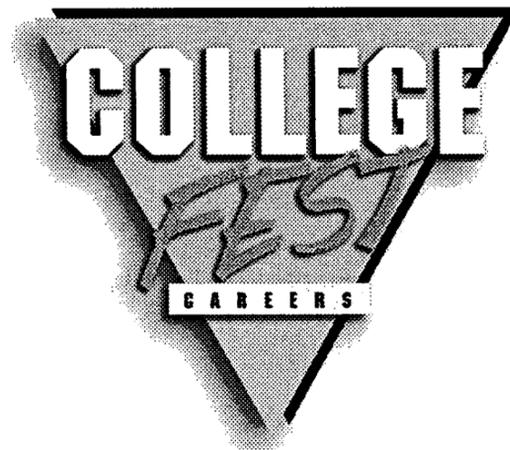
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ARTS & ENTERTAINMENT

Ska show had potential but fell short

by SASHA CUERDA
Contributing Writer

Boston youngsters filled the Middle East club on Saturday afternoon for an all-ages ska show. Skavoovie headlined the card, which also featured former Tufts



Skavoovie

at the Middle East
with Thumper
Saturday afternoon

rockers Thumper, and the Hi Hats. This show was billed as having a little bit of ska for everyone. Thumper plays their own special brand of ska-core, the Hi Hats play ska-soul, and Skavoovie plays ska-swing.

This show had tremendous potential but, unfortunately, it fell way short. Thumper is a band with an identity crisis. They seem to be unable to fully embrace the hard-core sound that they are leaning towards, but are incapable of abandoning the ska sound that they are clearly influenced by. Not only are they confused, but the audience appeared slightly confused too.

While half of the crowd skanked the afternoon away, the other half was busy pogoing, presenting a rather humorous scene. Perhaps if the crowd was expecting a hard-core show they would have been more receptive, but just because Thumper has a few saxophones does not mean that they deserve to be called a ska band.

The Hi Hats followed, and while they are skilled musicians, they have yet to find a sound that uses their talent while remaining interesting. Their blending of ska and soul would be nice to study to, but it was far too tame to stand and listen to. They are by no means a bad band, but they did not evoke that skanking feeling that makes ska shows so entertaining.

Skavoovie closed the show and single-handedly almost made all the time worthwhile. Skavoovie's members are very skilled musicians, but unfortunately, some members were absent Saturday, so the band had to use stand-ins. Although their performance was very entertaining and the band genuinely seemed to enjoy playing, their real line-up must be even better. The concert consisted of stand-outs like "Nut Monkey," "Wildfire," "Drunk," and their rendition of the theme from the new Batman cartoon, "Batman Theme."

The crowd was unusually young, even for an all-ages show, however, most appeared to be knowledgeable about ska. During the Hi Hats' set a group of kids got up on stage and provided some competent background dancing which pepped things up a bit. One male in attendance just jumped up and down, apparently looking for a mosh pit to start up. That incident was slightly disruptive, but otherwise it was a well-behaved crowd.

While all the bands that played were good in their own way, only Skavoovie and Thumper were really able to get the crowd going. Unfortunately, the strange mix of styles and the order in which the bands played confused the lethargic crowd, which never really got into the show. In hindsight, I can imagine better things to do on the most beautiful afternoon of the year than spending it in the basement of the Middle East with a bunch of teenagers listening to a mediocre concert.

Tufts series showcases films on Asians living in America

by PORNSAK PICHETSHOTE
Daily Editorial Board

"It's been an unusual semester, in that rarely has Tufts had so many Asian-American courses taught at one time," stresses Min Song, a Ph.D. candidate at Tufts.

For the past semester, Song has been teaching "Ethnicity and Politics," a special section of English 2 dealing primarily with Asian-American literature and film. This semester, Song's class marks one of four taught at Tufts that focuses on Asian-American issues, two of the others being the English Department's "Asian-American Literature," taught by Ruth Hsiao and the American Studies Department's "Asian-American Experience," taught by Liberal Arts Assistant Dean Jean Wu.

When Song, Hsiao, and Wu realized that film made up a considerable portion of all their curriculums, the three decided to pool their showings together into a series and open it up to the entire campus to enjoy. The ongoing Tufts Asian-American Film and Video Series is the result, showcasing a collection of film focusing on Asians living in America. Screenings for the series take place every Monday from 8-10 p.m. at Barnum 008, and although the showings were configured with the students of the three classes in mind, admission is free and all students are invited.

The selection in the series spans films from the '80s to the '90s, including a number of independent films and an abundance of documentaries. Tonight, the series concen-

trates upon Vietnam veterans with the films *Asian-American Vietnam Veterans* and *Legacy of War*. Next week, the feature shifts to *Chan Is Missing*, Wayne Wang's claim to independent-film fame, before going on to direct *Smoke* and *Blue in the Face*.

The lineup for future screenings include: *Maxine Hong Kingston Talking Story* on Mar. 10; *Blue Collar and Buddha* and *Becoming American/The Price You Pay* on March 24; *Who Killed Vincent Chin?* on March 31; *Sa-I-Gu* and *Homes Apart* on April 7; and *Bhaji on the Beach* on April 14.

With such a selection, are there any films that stand out above the others?

"*Who Killed Vincent Chin?* is one of the very best documentaries I've seen in a very long time," Song answers. "It talks about Vincent Chin, an Asian who was mistaken as Japanese in Detroit and was beaten to death by a group of auto workers. That night also turned out to be his wedding night. When the case got to trial, [the workers] got off with just a slap on the wrist. They got some community service and a jail sentence which got commuted."

"The film does a really good job of talking about that case and showing it in the context of the time. A lot of Asians have forgotten that. The film dramatizes anti-Asian violence, which is on the rise. But this is only one topic in the series, and all the films try to approach various aspects of Asian-American life."

Kids will love 'That Darn Cat'

by REBECCA RUDNICK
Contributing Writer

If you are searching for a movie to see with your ten-year-old sibling, Disney's latest film *That Darn Cat* may be an excellent option. For the average college student, however, the childish nature of this movie's plot will most likely lead to disappointment.

Christina Ricci plays Patty, the textbook character of the rebellious teen trapped in a tiny, nowhere town outside of Boston. Her co-star Doug E. Doug, plays an incompetent FBI agent by the name of Zeke. Together they attempt to solve a crime that appears to have no lead. The crime involves the kidnapping of the maid of a wealthy Boston family. The crime-fighting duo are brought together when Patty presents an outrageously far-fetched lead to the FBI, which is rejected by all members of the Agency except Zeke.

Patty's clue is a watch that belonged to the missing maid, which has been placed on the neck of Patty's cat, D.C. (Elvis). Patty's intuitions tell her that her cat had



Ricci and Elvis, looking for trouble

tempts to spice up this updated version of the 1965 Disney classic; however, most of the jokes are corny and unimpressive. The slapstick humor grows tiresome by the end of the film. One unique detail of the plot is Patty's discovery that her conservative neighbors have unusual lifestyles which kick in once the sun has set. For instance, the soda shop owners practice their ballroom dancing,

and the butcher dresses up in sexy clothing and then places meat at the doorstep of the security guard she hopes to seduce. This is a humorous addition to the film, but the writers failed to tie these details into the rest of the plot.

Bess Armstrong and Michael McKean play very stereotypical Disney parents, but they both do a decent job of portraying their roles believably. The mother's chirpy attitude also helps add life to the sometimes tiresome plot. *That Darn Cat* is not unbearable, albeit clearly geared towards a much younger crowd.



That Darn Cat

Starring: Elvis the Cat, Christina Ricci, Doug E. Doug
Directed By: Bob Spiers

accidentally stumbled upon the criminals' hideout. Zeke and Patty combine forces to save the missing maid and prove to the world that their seemingly impossible clue is brilliant rather than insane.

The producers make several at-



Jay Ruttenberg and Cara Maniaci at work in the Daily office.

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SPORTS

Breen was 'out for blood' and drew it from Gators

by VIVEKRAMGOPAL
Daily Editorial Board

One catalyst can spark a team to success and change the outcome of the game. After falling behind on Saturday by seven points to Pine Manor, senior guard Michelle Breen keyed a 17-1 Tufts run to lead the women's basketball team to a 72-56 win over the Pine Manor Gators.

The victory was especially sweet for Tufts (8-12), as they had fallen to the Gators last season, 65-62. "It was revenge for us," said Breen. "We felt as if we were a much better team last season so we were out for blood. A team like



Women's Basketball

Pine Manor 56
Tufts 72

Pine Manor is always scary because they will play down to your level and then suddenly take the game away."

With 6:30 left in the game, senior co-captain Shelley Pedersen cut through the lane and drove to the basket to cut the lead to 47-42 in favor of the Gators. Pine Manor's biggest offensive threat, center Beth Paronto, playing with four fouls, was not aggressive on both ends of the floor, and the Jumbos were able to capitalize on this.

The sharpshooters from downtown were a lethal threat for the Jumbos. Pedersen and Breen hit back-to-back three's to knot the score at 48-48. Emotion took over at this point as effort, heart, and hustle won the game. Pedersen dove to save the ball on the defensive end and managed to find her co-captain, Kara Murphy. Murphy was fouled and hit one of two free throws to give Tufts their first lead since they were up 35-33. After another defensive stop, Breen hit her second straight three, forcing Pine Manor to call a time-out and regroup. Tufts never lost a step, and Nicole Bach's three at the buzzer punctuated the win.

Breen's offensive threat was not the only way that she helped the team. Her tight defense forced turnovers and Breen also had a team-high four steals. Coach Janice Savitz praised the performance of her senior. "I thought that she played with great emotion

and intensity. She stepped up big, hitting some three's. Defensively, she did a great job shutting down her opponents."

Breen finished with 14 points, four rebounds, four steals, and four assists. "We are down to the end of the season and us seniors are just giving it our all," said Breen. "We just want to end our college careers with our best performances."

The first half was a back and forth battle throughout. Tufts had a 24-13 lead but saw that gradually evaporate to 26-23 through sloppy play at the end of the half. Both teams had slow shooting starts as Tufts shot 27 percent while the Gators shot 25 percent.

The Jumbos got a balanced offensive attack as seven players scored in the half. Pedersen had six points while Breen, Stephanie Buia, Hansen, and Robator had four each.

Pine Manor was paced by Sheila Freitas and Paronto. The two single-handedly kept the Gators in the game with their combined 19 points and 10 rebounds by break. The athletic center fouled out with 22 points and 12 points. Only 20 Gator points were scored by anyone other than these two.

The Gators, with the outside shooting of Jill Hennelly and the inside power of Paronto, snatched the momentum away from Tufts. They came out on fire after the break and were hitting everything. Breen's play, however, put a halt to the Gators' attack.

The women, for their part, were more patient and looked for their shots in the second half. They shot 42 percent from the field in the second half. The number of as-

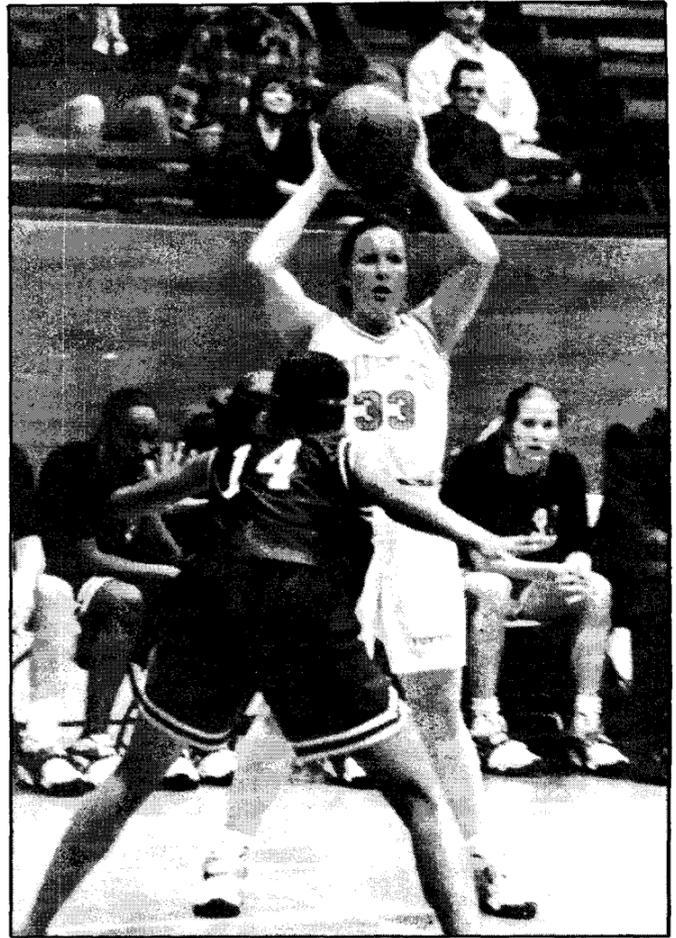


Photo by Mike Weissman

Michelle Breen had her best game of the season on Saturday and sparked the Jumbos to victory.

sists increased in the second half as Murphy ran the offense effectively and finished the day with seven assists. Tufts totaled 18 assists for the game, compared to only seven by Pine Manor.

"When we execute our offense correctly, good things usually happen," said Savitz. "In the first half, we rushed the shots a little and we definitely picked up the defensive intensity at the second half."

There was a distinct height advantage for the Jumbos as Paronto was the only Gator over

5'9". Pine Manor came into the game with just eight players suited up and only six saw significant action. Savitz used a combination of Buia, Sarah Howard, Pedersen, and Robator on the front line to wear down the Gators. The four pounding inside knocked the wind out of Pine Manor as they collapsed in the second half. The big four combined for 41 points and 31 rebounds.

Wednesday night marks Senior Night for the Jumbos as they play their last home game of the season against Brandeis at 7:30.

Tufts 72 Pine Manor 56

Pine Manor 56

	FG	FT	Reb.	A	F	Pts
	M-A	M-A	O-T			
Russell	1-2	0-0	2-7	0	2	2
Black	0-0	0-0	0-0	0	1	0
Doherty	0-0	0-0	0-0	0	1	0
Kimball	0-3	2-3	2-5	0	3	2
Freitas	5-20	3-9	0-7	2	4	14
Kaste	2-7	0-1	2-6	0	5	4
Paronto	6-15	10-13	1-12	3	5	22
Hennelly	4-17	0-0	1-2	2	1	12
Totals	18-64	15-26	13-48	7	22	56

FG% .281, FT% .577, 3-point goals: 5-22, 22.7 (Hennelly 4-14, Freitas 1-8). Team Rebounds: 9 Blocked: 2 (Paronto, Hennelly). Steals: 8 (Paronto 4). Turnovers: 23 (Freitas 7, Paronto 7).

Tufts 72

	FG	FT	Reb.	A	F	Pts
	M-A	M-A	O-T			
Murphy	0-3	3-5	1-4	7	3	3
Hironaka	0-6	0-0	0-1	2	2	0
Kehrberger	0-2	0-0	0-1	1	2	0
Bach	2-5	3-4	0-3	0	0	8
Hansen	3-10	0-0	0-7	1	2	6
Robator	2-6	4-6	3-7	1	2	8
Breen	5-13	2-2	1-4	4	2	14
Howard	2-7	0-0	4-9	0	5	4
Pedersen	5-12	0-0	3-7	1	0	13
Buia	6-11	4-6	2-8	1	2	16
Totals	25-75	16-23	18-58	18	21	72

FG% .333, FT% .696, 3-point goals: 6-17, 35.3 (Pedersen 3-6, Breen 2-2, Bach 1-2, Hironaka 0-3, Hansen 0-4). Team Rebounds: 7 Blocked: 7 (Hansen 2, Robator 2). Steals: 13 (Breen 4). Turnovers: 23 (Murphy 4, Howard 4).

Pine Manor	23	33	56
Tufts	26	46	72

A - 100



Photo by Mike Weissman

Karen Robator was one of the four big bodies that Coach Janice Savitz used to wear down the Pine Manor on Saturday.

Victory despite shooting woes

by JORDAN BRENNER
Daily Editorial Board

Shooting is a difficult aspect of basketball to predict. For the most part, a player or a team can be expected to shoot at or close to a certain percentage. There are some times, though, where things deviate from a percentage.

Such was the case in Cousens Gym on Saturday, where Tufts was ice-cold for most of the game, only to come alive with a scoring binge to close the game, capping a come-from-behind victory over Pine Manor. Tufts had to be wondering if there was a lid on the basket during the first 34 minutes of the game. They were moving the ball nicely on offense and getting great looks at the basket, but the shots just were not falling. Coach Janice Savitz tried all she could to find a hot hand, going deep into her bench. However, the shooting woes were contagious and Tufts, despite being a superior team, trailed Pine Manor 47-40 with 6:30 remaining.

So, as a result, Savitz had to come up with another way of getting her team back into the game. She decided that Tufts would need to create offense with defense and began to press Pine Manor full-court. The change worked to perfection as Tufts exploded on a 32-9 run to close the game.

Said Savitz, "I think the pressure sparked our run. We went full-court man and to a two-two-one zone just to change everything up." With the pressure causing an up-tempo game, Pine Manor, which only had an eight-man roster, began to tire. They committed more turnovers and their defense seemed to lag as well. Shelley Pedersen was able to slash into the lane for a lay-up, and Stephanie Buia began to domi-

nate the inside.

It was Michelle Breen, however, who put Tufts back in control, and ironically, she did it with her shooting. She nailed a three with Tufts down 48-42 to cut the deficit to three. She then hit another one to tie the game at 48-48, and the momentum swung firmly to Tufts side. Breen would nail another long two-pointer later in the run to finish with 14 points, which along with four rebounds and four assists, represented her best performance of the season.

Buia also played a key role during the stretch-run domination. Pine Manor lacked size to begin with,

see WOMEN, page 13



Women's Notebook

UPCOMING SCHEDULE

Friday, February 21

Women's Swimming & Diving: New England Division III Championships (@ Bowdoin).
Men's Squash: 9-man Nationals (@ Princeton).

Saturday, February 22

Women's Basketball: vs. Pine Manor, 2 p.m.
Hockey: vs. Bentley, 7 p.m.
Men's Track: All-New England Championships (@ Boston University), 1 p.m.
Women's Track: All-New England Championships (@ Rhode Island), 10 a.m.
Women's Swimming: New England Division III Championships (@ Bowdoin).

SPORTS



Photo by Susan Habit

Rich Sisson nailed his biggest shot of his collegiate career with 2.4 seconds remaining in Saturday's win over Colby.

Sophomores Saylor and Sisson steal Senior Night

Future seems bright for Jumbo hoops

by MARSHALL EINHORN
Daily Editorial Board

The sophomore class stole the show on Senior Night. But there's no way seniors Jon Carroll, Dave Sullivan, and Dan Ragsdale will complain. After all, sophomores Sebastien Saylor and Rich Sisson led the Jumbos to possibly their biggest win of the season, a huge upset of second-ranked Colby in front of a jam-packed Jumbodome, a scene reminiscent of the team's fabled run to the NAAs two years ago.

The line for the S and S boys says it all: 35 points, 15 rebounds, a whole lot of tough defense, and one winning basket. And don't forget one bring-down-the-house national anthem harmonica performance for Sisson. The Jumbos are now 2-0 in games that Sisson has led off over the public address system. Roseanne Barr has nothing on Sisson.

Although Sisson emerged as the hero when he made good on a Brian Skerry pass with 2.4 seconds left in overtime, he and Saylor really used the entire game as their coming out party, proving Jumbo fans have nothing to worry about with three seniors graduating.

From the opening tap, it looked as if Colby senior Andy Black was going to help the White Mules run away with it. The 6'8" center scored nine of Colby's first 16 points as they jumped out to the 16-8 early lead eight minutes into the contest. Tufts didn't panic, though, as Sheldon made some defensive changes, including putting Sisson and Sullivan on Colby's big man instead of Saylor.

The Jumbos' new defensive scheme involved one other change. "We started doubling on Black and helping more on defense," Ragsdale said. "He was a good passer so we wanted to rotate on defense and get in the passing lanes." The plan worked as Black would score just one



Men's Notebook

more point in the half. It also helped that after he picked up his second foul with a little over eight minutes left to play in the half Colby Coach Richard Whitmore decided to sit his leading scorer and rebounder for most of the remainder of the half.

Tufts used his absence to crawl back into the game, particularly on the backs of Saylor and Sisson. Saylor's nine points and Sisson's seven points were nearly half of the Jumbos' halftime total of 33, and their combined eight rebounds helped give Tufts the inside momentum they needed with Black out of the game.

With the score knotted at 33-33 at the break, the Jumbos couldn't help but feel good about things. And why not? After being down by as many as eight in the opening frame, they had battled back against a team which had won eight in a row and 13 of 14, with the only loss coming against number-one Williams.

The new-found confidence carried over into the second half, as the Jumbos began feeding off the energy created by the packed Jumbodome crowd. Saylor lay-ins and Sisson turn-arounds abounded, not to mention Ragsdale steals, as the Jumbos ballooned out to an eight point lead with two Saylor free throws at the 8:34 mark.

"We told them that we didn't think they could stop Rich or Seb inside," Sheldon discussed. "We went to them and those two sophomores stepped up and were big. We just wore them down." The wearing down, though, took a bit longer than it appeared it would after Saylor's free

see MEN, page 10

Jumbos pull off upset against White Mules

by SAMERDHEIM
Daily Editorial Board

With hopes of an NCAA bid on the line Saturday night, Tufts put forth a gutsy performance, outlasting the number-two ranked Colby White Mules in overtime, 78-76. With the upset win, the Jumbos, now 16-5, have reduced their magic number to three for a chance to make the tournament.

"This is a big accomplishment," said senior Dan Ragsdale, who along with fellow seniors Dave Sullivan and Jon Carroll, played his last regular season game in the Jumbodome Saturday. "They're the second-best team. This helps us a lot, but we can negate everything we gained tonight with a loss in the next three games."

No lead was safe in this game as Colby proved when it tied the score at 69-69 with 4.6 seconds left in regulation. Tufts had a chance to seal the game in the extra period when junior Brian Skerry was put on the charity stripe with a 76-73 lead in hand, but he missed both free throws. A John Hebert three-pointer knotted it up at 76-76 with 14 seconds left. Junior Joe Donroe fouled Hebert on the shot, committing his fifth foul, but Hebert missed the ensuing foul shot. Skerry had the last laugh, however, as he brought the ball up-court, drove the lane, and found an open sophomore Rich Sisson under the basket for the game-winning lay-up with 2.4 seconds remaining.

"This was a great team-effort," Coach Bob Sheldon said. "It's hard to guard us or stop us because everybody can step up and everybody can make a big basket. Tonight, Rich made a big basket. Rags made a couple, Dave [Cunningham] made a couple. It's tough when everybody can do that. What's nice about it is that the team has confidence in everybody. Everybody can do the job."

Tufts once again was slow out of the blocks, quickly falling behind 16-8, but came back and took the lead when Ragsdale nailed a three from the corner. By halftime, the score was knotted at 33-33, and the second half was just as close as both teams mustered 36 points each,



Men's Basketball

Colby 76
Tufts 78

forcing overtime.

"I think the difference with this game [and the one against Emerson] was that we were a little too excited," Sheldon said. "With the other games we may not have been ready to play."

White Mules center Andy Black scored nine of the team's first 16 points in the opening minutes, but the sophomore tandem of Sisson and Sebastien Saylor shut him down after that, allowing Colby's star to amass only one point the rest of the half.

"Black is a good player," Sheldon said.

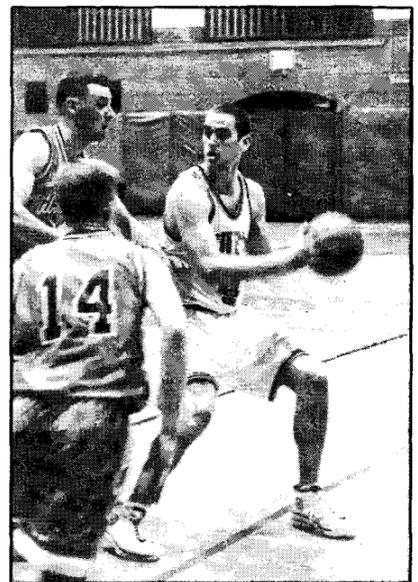


Photo by Susan Habit

Although his offensive numbers were not stellar, senior Dave Sullivan's defense made the difference.

"After the beginning we started to clamp down and made some changes. We started to muscle him and we had somebody helping off the double like we did at Emerson."

The first-half comeback was led by Donroe, Saylor, and Sisson. The three frontcourt members accounted for 23 of the team's 33 first half points. Saylor and Sisson were the towers of power, leading the team with 18 and 17 points respectively. Sisson also grabbed eight rebounds, including six offensive boards.

Ragsdale also put in a solid performance with a game high seven steals and 13 points. "Hebert shoots 52 percent from threes and he only had five points by the half," Sheldon said. "He averages 16 or 17 a game. Dan did a great job on him."

The entire second half was a back and forth battle as both teams traded baskets. The Jumbos did pull away at the five-minute mark with a 62-55 lead, but the White Mules evened it out, sending the contest into the extra period, where the Jumbos eked out the win.

"We rose to the occasion," Sheldon said. "We fought and fought and fought and fought and came through in the end. We should have won it in regulation, but we didn't, and then we should have won it without even having it at the end, but we came through when it counted."

Tufts still has tough games at Amherst, Brandeis, and Connecticut College in the next week. One loss will kill their hopes of an NCAA bid. "We told them three games ago we have to win the rest to hopefully get a bid," Sheldon said. "They've taken care of three. There's three left."

Tufts 78 Colby 76 OT

Colby 76

	FG	FT	Reb.					
	M-A	M-A	O-T	A	F	Pts		
Hebert.....	4-9	4-5	0-3	0	3	15		
McCollough..	1-2	1-2	0-1	0	1	3		
Penney.....	4-7	0-0	0-0	2	3	11		
McInnis.....	0-0	0-0	0-1	0	0	0		
Black.....	8-12	5-8	3-14	4	3	21		
McLaughlin..	2-7	2-2	0-7	7	2	6		
Conway.....	2-6	0-0	3-3	3	3	4		
Hinton.....	1-1	0-0	1-3	0	2	2		
Spidle.....	5-15	2-2	0-8	1	3	3		
Totals.....	27-59	14-19	8-44	17	20	76		

FG% .458, FT% .737, 3-point goals: 8-24, 333 (Penney 3-5, Hebert 3-6, Spidle 2-9, McLaughlin 0-2, McCollough 0-1, Conway 0-1). Team Rebounds: 4. Blocked: 1 (McLaughlin). Steals: 2 (Black, McLaughlin). Turnovers: 18 (McLaughlin 4, Spidle 4).

Tufts 78

	FG	FT	Reb.					
	M-A	M-A	O-T	A	F	Pts		
Sullivan.....	0-2	0-0	0-0	0	3	0		
Cunningham..	3-7	0-1	0-1	2	0	9		
Saylor.....	5-13	8-11	3-7	1	2	18		
Skerry.....	3-9	1-4	0-4	7	1	7		
DeBevoise...	0-2	3-4	0-3	1	1	3		
Sisson.....	7-14	3-6	6-8	0	2	17		
Ragsdale....	5-14	1-2	3-6	4	3	13		
Carroll.....	0-0	0-0	1-2	1	1	0		
Donroe.....	4-11	2-2	3-8	0	5	11		
Totals.....	27-72	18-30	18-42	16	18	78		

FG% .375, FT% .600, 3-point goals: 6-20, 300 (Cunningham 3-7, Ragsdale 2-8, Donroe 1-3, Sullivan 0-1, DeBevoise 0-1). Team Rebounds: 3. Blocked: 2 (Sullivan, Saylor). Steals: 12 (Skerry 7). Turnovers: 7 (Donroe 3).

Colby.....	33	36	7	76
Tufts.....	33	36	9	78

Another double-page of sports... Eat your heart out, Big O.

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National/World News

Albright to drop in on Beijing at time of mourning for Deng

Los Angeles Times-Washington Post News Service

BEIJING—Can US-China relations rise from the ashes of the late Chinese leader Deng Xiaoping?

Deng, who died last Wednesday night, will be cremated Monday, the same day Secretary of State Madeleine K. Albright flies here to see if China and the United States can bury some of their differences of the last four years.

Deng was a supporter of good relations with the United States, recognizing it as a source of investment, technology and education. He established formal diplomatic ties in 1979, initiated educational exchanges, visited the White House and made a tour of the United States that included a rodeo in Texas.

But when Deng ordered Chinese troops to open fire on student-led demonstrators in Tiananmen Square on June 4, 1989, part of the collateral damage was China's relationship with the United States.

The picture of a lone demonstrator standing in front of a tank on a street in Beijing may be the period's most lasting image of China. Military co-operation agreements were canceled, technology sales were prohibited and, for a short while, investment slowed.

This year the United States and China are trying to restart.

The 1997 calendar is crowded with trans-Pacific visits: after Albright, Chinese Foreign Minister Qian Qichen to the United States in March, Vice President Al Gore to China in late March, various senior military officials shuttling back and forth and eventually reciprocal meetings between Presidents Jiang Zemin and Clinton. Jiang, unlike Deng, was not implicated in the bloody crackdown in 1989.

In addition, China is trying to woo members of Congress. So far this year, more than 10 percent of the Congress has visited China. Most leave apparently feeling more sympathetic to the Communist regime.

US officials are trying to make a breakthrough on talks to admit China to the World Trade Organization. Both nations seem determined to make it a year of banquets and toasts instead of practice missile firings and verbal salvos.

But a handful of issues — human rights, jet fighters to Taiwan and a potentially messy return of Hong Kong to Chinese sovereignty next summer — could still reduce the best-laid plans to ashes.

Moreover, while Chinese leaders have promised a warm reception for Albright, it remains to be seen whether the new secretary of state, who prides herself on frank talk about human rights, will get along with Chinese leaders, who say that their human-rights record is nobody else's business.

When Albright's predecessor, Warren Christopher, visited in early 1994, China detained leading dissident Wei Jingsheng and berated Christopher for harping on human rights. Christopher didn't visit again until just before he left office.

Even if talks go well with Albright, troubles could be close behind. Next month the United States is planning to support a personal resolution at the UN Human Rights Commission in Geneva to condemn China's human-rights record. In past years China's lobbying has blocked its passage, but recently diplomats said the Americans were visiting foreign capitals to try to rally support for the resolution.

The United States has tried to identify four ways the Chinese could show improvement if they want Washington to drop its support for the Geneva resolution: release prominent political prisoners, allow the International Committee of the Red Cross to visit prisons, accede to UN covenants on human rights and find a structure for dialogue with the United States, even if that involves non-governmental organizations on the US side.

"The issue of human rights reflects the American character; it reflects who we are as a people," said a diplomat when asked whether the US was laying aside human-rights concerns.

Nine men accuse religious head of molesting them

Los Angeles Times-Washington Post News Service

HARTFORD, Conn. — After decades of silence, nine men have come forward to accuse the head of an international Roman Catholic order of sexually abusing them when they were boys and young men training to be priests.

The men, in interviews in the United States and Mexico, said the Rev. Marcial Maciel Degollado, the founder of the Legionaries of Christ, molested them in Spain and Italy during the 1940s, '50s and '60s.

Several said Maciel told them he had permission from Pope Pius XII to seek them out sexually for relief of physical pain.

Those making the allegations include a priest, guidance counselor, professor, engineer and lawyer. Some of the men, now in their 50s and 60s, wept during the interviews. All said the events still haunt them.

They said they are coming forward now because Pope John Paul II did not respond to letters from two priests sent through church channels in 1978 and 1989 seeking an investigation, and then praised Maciel in 1994 as an "efficacious guide to youth."

"The pope has reprimanded Germans for lack of courage during the Nazi era. We are in a similar situation. For years we were silent. Then we tried to reach authorities in the church. This is a statement of conscience," said Jose de J. Barba Martin, one of the men alleging the abuse.

Maciel, who is based in Rome and travels often to Mexico, declined requests for an interview. But the Legionaries issued a lengthy denial on his behalf.

"Each of these allegations is false. Father Maciel has never engaged in sexual relations of any sort with any seminarian or novice, nor has he engaged in any of the other improprieties alleged," stated the Rev. Owen Kearns, the Legionaries' US spokesman. His 19-page statement and other documents were provided by the Washington, D.C., office of Kirkland and Ellis, a Chicago law firm.

The Legion statement describes Maciel, now 76, as the target of a conspiracy by men with "personal vendettas against him" to "fabricate these devastating charges" and destroy his standing.

The chief Vatican spokesman, Joaquin Navarro-Valls, did not respond to repeated Courant requests by telephone, letter and fax for comment.

None of Maciel's accusers has filed legal action or sought financial compensation from the Legionaries or the Catholic Church. Many of them remain loyal Catholics and said they are not blaming the religious order or the Catholic Church. They said all they seek is accountability by church authorities for what they said was Maciel's sexual misconduct.

Eight of the men making the accusations of sexual abuse are Mexicans and Mexican Americans who are professionally successful. The ninth was a Spanish-born former Legionary priest and university president who dictated a deathbed statement in 1995 accusing Maciel of molesting him as a youth.

According to the official Legionaries' history, Maciel started his religious order on Jan. 3, 1941, when he was a 20-year-old theology student and took charge of the schooling of a group of boys who were 12 and 13 years old.

Since then, the Legionaries of Christ has become one of the fastest-growing religious orders in the Roman Catholic Church, recruiting boys as young as 10. It reports it has 350 priests and 2,000 seminarians — double the number of a decade ago — in 18 countries.

The Legion's US headquarters are in Orange, Conn. It has a seminary in Cheshire, Conn., where about 200 young men are enrolled for the last two years of high school and a two-year novitiate program.

None of the facilities in the United States are implicated in the accusations involving Maciel, the order's superior general.

The Courant learned of the sexual abuse allegations against Maciel after publishing articles last year about the order's buying two national Catholic weekly newspapers — the National Catholic Register and Twin Circle. The stories went into the Legion's fund-raising tactics and strict discipline in its seminary training.

Among those who say that Maciel abused them are two men who helped to establish the order in the United States.

One is the Rev. Felix Alarcon, 63, of Venice, Fla., who opened the Legion's first US base in the Woodmont section of Milford, Conn., in 1965. The other is a former priest, Juan Vaca, 59, of Holbrook, N.Y., who was president of the Legionaries in the United States from 1971 to 1976.

In response, the Legion's law firm produced letters from four Mexican laymen — two who work for the order in Mexico and one who had worked for Maciel's brother — who say that the accusers tried to enlist them in a scheme to discredit Maciel with false accusations.

The former Legion priests and seminarians making the accusations against Maciel deny that they ever asked anyone to lie or join in any conspiracy, much less turned to men who work for the order and are known to be loyal to Maciel.

"They are lying in a pitiful way out of loyalty to Father Maciel," said Barba, 57, a Harvard-educated literary scholar at one of Mexico's leading universities, the Instituto Tecnológico Autónomo de México. Barba said that Maciel sexually abused him as a teen-age seminarian in Rome in July 1955.

GOP's fund-raising spotlight starting to shine on Al Gore

Los Angeles Times-Washington Post News Service

WASHINGTON—When House and Senate committees conduct hearings on campaign finance abuses later this year, their main focus will be the Clinton presidential campaign of 1996. But Republican congressional leaders also have another target in mind: the Gore presidential campaign of 2000.

Vice President Al Gore, who hopes to succeed his boss as president, raised millions of dollars in "soft money" for the Democratic National Committee last year — an effort that put him together with some questionable donors whose money since has been returned by the party and with some of those who solicited the funds.

Gore was embarrassed last year when it was disclosed that he appeared at a fund-raising lunch at the Hsi Lai Buddhist Temple in Los Angeles — an event that the Democrats acknowledged should not have occurred at a place of worship and that also raised some questionable donations.

Now the vice president and his supporters are bracing for more congressional scrutiny of that incident and others from two years of determined fund-raising on his party's behalf.

* Gore presided over 23 of the now famous White House "coffees" that were staged for big donors and other supporters; his wife, Tipper Gore, held at least four similar events at the vice president's government-owned residence. Among the guests at Gore's coffees in his office in the Old Executive Office Building in the White House complex: Roger Tamraz, a fugitive Lebanese businessman sought by Interpol on embezzlement charges stemming from the collapse of a Beirut bank he once chaired.

* A star attraction at DNC fund-raisers, Gore met with or spoke to some of the foreign-linked donors whose enormous contributions subsequently were returned, including Thai businesswoman Pauline Kanchanalak and Indonesian citizens Arief and Soraya Wiradinata. The vice president has known John Huang, the fund-raiser who brought in many of the troublesome Asian contributions, since 1989,

when Gore — then a US senator — met him in Taiwan.

* The vice president wrote a warm letter on White House stationery praising a venture of the Lippo Group, the Indonesian company that once employed Huang and that has been at the center of the fund-raising storm. The Gore supporter who requested the letter said it would help cement a Lippo joint venture with his American company in China. A Gore spokeswoman described the letter as routine.

Aides to the Senate and House panels investigating the campaign finance issue said they plan to look into Gore's role — and acknowledged that the inquiry could become an early skirmish in the next presidential campaign.

Sen. Fred Thompson, R-Tenn., chairman of the Senate Government Operations Committee — and a potential GOP presidential candidate — already has fired a shot across the vice president's bow. Subpoenas issued by Thompson's committee to dozens of potential witnesses two weeks ago demanded documents related to the Hsi Lai Temple event, at least one of Gore's coffees and Gore's letter praising the Lippo venture.

Gore is keeping a low profile on the issue, speaking out in favor of the campaign finance reforms that President Clinton has endorsed but avoiding questions about his own role. He declined to be interviewed for this article.

His spokeswoman, Lorraine Voles, said: "The vice president attended a number of fund-raisers that were sponsored by the DNC, and he relied on the DNC to (check) participants in those fund-raisers. Obviously, there have been a number of problems." The president and the vice president have asked the DNC to tighten up its procedures.

Voles said Gore views the issue as "a distraction from the real work he and the president are doing."

"He knows that members of the opposition will use these events to exploit the issue," she said. "When someone questions your reputation, that's painful. But he has a very solid reputation in this town and it's intact. So he's just going to continue working in the best interests of the American people."

Skerry to Sisson means a Jumbo-sized win

MEN
continued from page 7
throws.

Much like the Jumbos had done in the first half, the White Mules clawed back into the game and had plenty of opportunities to regain the lead they hadn't held since the 13:05 mark of the second half. But they could never put themselves over the edge, although it appeared the Jumbos were going to grip defeat from the jaws of victory, as sketchy free throw shooting both at the end of regulation and overtime didn't help the cause.

Fortunately for the Jumbos, the White Mules shooting from the charity stripe wasn't that much better. Black missed the first of two with 4.6 seconds left in regulation

and a chance to take the lead, settling for the 69-69 tie heading into overtime after some more drama, care of a questionable travelling call on junior Dave Cunningham.

Again, with 14.7 seconds left in overtime, Colby had a chance to take the lead from the free throw line. After Skerry missed a pair of free throws with the Jumbos up 76-73, Colby senior John Hebert drained a three-pointer from the left side in the face of two Tufts defenders, including junior Joe Donroe who was called for the highly questionable foul, his fifth. Not only did Hebert's three tie the score at 76-76, but his ensuing free throw could once again give Colby the edge.

Wisely, Sheldon signalled for a timeout, not only to set up his team's strategy in the final 14 seconds, but to hopefully ice Hebert. Sheldon's strategy paid off as Tufts came down with the Hebert miss. The rest is the stuff that storybooks are made of, as Skerry broke down his defender and slashed to the basket. Sheldon's play called for Skerry to decide whether he had the shot or the pass, so with Black and friends collapsing in on him, Skerry smartly dished it to a wide open Sisson. We all know what happened then.

"Rich Sisson was huge tonight," Sheldon commented. "He was working hard inside and scoring. And he made that basket when it counted."



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Frog and Toad Are
Cool.

Size works in Jumbos' favor

WOMEN

continued from page 6

and late in the game, their bigger people were tired and in foul trouble. Tufts began to pound the ball low to Buia, possession after possession, and she had little trouble, either scoring or getting to the foul line. Buia, thanks to her strong second-half performance finished with 16 points and eight rebounds.

With all of their shooting problems, Tufts was lucky to stay as close as they did before the run, and Shelley Pedersen was largely

responsible for that. She was the Jumbos' only long-distance shooting threat for much of the game, as she drained three-of-six three pointers and finished with 13 points. She, like Breen and Buia, contributed in more than one area, as she also added seven rebounds.

With a solid win under their belts, Tufts will look to continue to play well in their final two games. The pressure defense was certainly a useful tool, and could prove to be a major factor as the Jumbos look to close their season with a record of 10-12.

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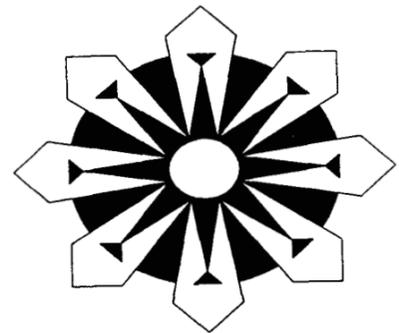
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To the new literary/arts magazine of the Lesbian, Gay, and Bisexual Resource Center. Deadline: March 7. For more info call Liz at x3770.

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For Sale

METALLICA TICKETS:

Two tickets for March 4 concert at Fleet Center. Best offer. Call Brian at x1737.

Housing

4 bedroom summer sublet on campus, behind Hillel. Spacious rooms—partially furnished. Living room, dining room, kitchen. Available June 1st to August 30th. \$1300/month. Call 627-7630.

3 Bedroom Summer Sublet Available June 1- August 31. Very close to Tufts. Spacious rooms w/ eat-in kitchen & Washer/Dryer. Storage & parking available. Call Dave, Josh, or Chip 391-8754.

3 BEDROOM APARTMENTS Clean modern apartments next to Tufts on quiet street. Large modern kitchens with refrigerators, dishwashers, disposals, and oak cabinets. Bathrooms remodeled. Walk to wall carpeting, Porches, Washer/Dryer, storage, Garages, No fees, \$975-\$1175. Call (617) 643-3269.

Sept 1. TUFTS CAMPUS Across from Professors Row and College Ave. 3 and 6 bedrm. 2 bath, apt. Apts have eat-in-kit; refrigerator; dishwasher; washer dryer in apt; C.I. bath; off st. parking; or walk across st. to campus. 3 bedrm. \$1,300 and 6 bedrm., 2 bath \$2,700. Apts inc. heat and hot water. 391-3059.

Modern 6 Rm. Apt. 3 Bedrooms; 1 bath. No utilities; no pets. One year lease on Sunset Road. \$1065/month. Available June 1. Please call 776-3598 leave message.

Room available in a nice 3 bedroom apartment in Everett close to public transportation. 10-15 minutes from Tufts by car. Must be non-smoking, fairly neat & quiet. Available in March. \$260/mnth & utilities. Please call Nicole at 389-6238.

SIMPLY LUXURIOUS

3 bdr Apt, Excellent Location, New Construction & Heat System, Hwd Floors, New Bath, Kitchen and appliances, Porch. Call Arthur for more details 354-1057. Leave Message.

2 Bedroom Apartment Walking Distance. Questions Call Tony@ 391-5073.

6 Rooms avail MARCH 1: near Teele/Davis: 1st fl: \$900/month 1st and last down/6 month lease minimum: Call Tom/Dori @ 625-5292.

College Ave. Apts. Clean and charming, 3 and 4 bedrooms, refrig., washer, dryer, storage, pkg. available June 1, close to students ctr., call Mrs. Buckley Tel. (617) 729-8151.

WANTED: FUN LOVING ROOMMATE Sublet a spacious room right behind Carmichael. (June 1 until Sept. 1) Washer/Dryer, free parking, newly renovated kitchen. \$340/month—Great House! If interested call x8575.

The Peace and Justice Studies Program is Looking

For Nine Sublets (Not necessarily in the Same Apartment) in the time period of May 20 to August 1st only for student members of its Summer institute program. Price Range: \$200 to \$400 per room per month. Contact Dale Bryan at x2261 or Theresa at tglasmac@emerald.asap.

Need a room NOW?

1 Br available in a 3 Br apt. to share w/ 2 guys. \$270 a month. 10 min. walk to campus. Also selling T.V., Desk, Stereo, etc. Call 393-9855.

5 BDRM APTS

Near Tufts, well kept & newly renovated, W/D, off-st pkg, storage and more, subletting OK, avail June 1. Call Tom 721-9814.

5 BDRM Apts.

22 Gordon St. at North St. behind Carmichael. 2 Apts, 3 bdrm & 2 bdrm w/ 2 kitchens, 2 baths, W/D, dishwasher, off-street parking. Avail June 1. Call Tom 617-721-9814.

Sunny, clean 2-bedroom apartment on Conwell

Avenue, 2nd floor available 6/1/97. Modern new kitchen and bath, front/rear porches, ceiling fans, gas heat, parking \$825.00 month plus utilities. Non-smokers/No pets/No bikes. Call 776-9298 leave message.

28 Whitfield Rd, Somerville (next to Tufts

campus)—June 1st-1 apartment, 5 rooms with 2 finished porches, modern bath, coin operated washer & dryer, refrigerator, parking, gas heat, \$1,300 per month—utilities not included—telephone 861-8349.

Sublet Our Apartment

5 bedroom apartment on Capen St. available this summer. Beautiful, close to campus, \$340/month each room! Call Jen at x1883.

Attention Students Going Abroad for Fall 1997

Need a place to live in the Spring. We are looking for someone to share 5 bedroom apt. at 42 Bromfield. Large room, washer/dryer and parking. Interested call Brian or Ian @ 627-1432.

5 Bedroom Summer Sublet

Available June 1. Located at 42 Bromfield. Very large rooms, 1 bathroom, washer/dryer, driveway for 5 cars. Call Brian or Ian @ 627-1432

BEAT THE RUSH!!

One Room available in a 3-Broom apt. July 1-Aug. 31 — Boston Ave Location. Close to Tufts, \$300/month. Please Call C.Z @ 391-0634.

Lg. and small apts. available close to campus.

within walking distance. Close to T also; These places are in great condition and rents are always reasonable. Call day or night 625-7530 and ask for Camillo or Lina. Off campus living is the best.

1997 Summer Sublet

4 furnished rooms. \$350/month. 11 Burnham St. Behind Latin Way. Call Brad 629-4850.

1997 Summer Sublet

1 furnished room. \$350/month. June and July only. Call Brad 629-4850.

Services

AAA!! Spring Break '97

Cancun, Jamaica, Bahamas!!! 7/ nights w/air for \$399. Enjoy daily free drink parties, no cover @ best bars, and group discounts!!! Endless Summer Tours 1-800-234-7007.

Elyn Nails

3154 Boston Ave., Medford, MA 02155. 20% off for all students, no expiration. Fullset-reg. \$25, Refill-reg. \$15, Pedicure-reg. \$19, Manicure-reg. \$10.

Mexico/Caribbean \$189 RT Europe \$169 OW &

World Wide Destination Cheap!! IF YOU CAN BEAT THESE PRICES START YOUR OWN DAMN AIRLINE. Air-Tech, Ltd. 212/219-7000. info@aerotech.com. http://campus.net/aerotech.

ATTENTION HARDWORKING STUDENTS WHO CAN'T REMEMBER WHAT THEY STUDY!!

A top honors medical student reveals his secrets in a FREE REPORT, "How you can get a 4.0 GPA easily!" Call 1-800-597-9875 Today.

CPR for the Professional Rescuer

RENEWAL COURSE Saturday, March 1, 1 p.m. to finish (review/recertification) Sunday, March 2, 10 a.m. - 6 p.m. (full course). Call PE office-x3440 for information FEE — \$25.00.

Put your Resume on the Internet

\$35 for 1 year. Reach millions of potential employers! Auster Web Services. 617-731-3165, resumes@to-get.com; http://www.resumes4.com

Spring Break '97

Panama City!! Boardwalk Beach Resort \$129 7/ nights. Beachfront. Daily free drink parties, walk to best bars!! Group discounts!!! Endless Summer Tours. 1-800-234-7007.

Looking Shaggy?

Need a Haircut? Don't go off campus. Get an \$8 haircut from a licensed professional. Call x1827.

RESUMES LASER TYPESET

\$28.00 - 396-1124

Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles, including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your Resume! One-day service avail. 5 min from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines") Also, word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes, transcribed, laser printing. Fax Service, etc. CALL FRANCES AT 396-1124 AAA RESUME SERVICE.

Plan Ahead!!!

Spend your SPRING BREAK earning up to \$1450 participating in an 11 or 16 day full-time drug-free Sleep research study at Brigham & Women's Hospital. We are seeking qualified MEN ages 18 to 30 only. Study requires 3 week preparation period. Call Gail now: 617-732-8093 or email gail@grc.bwh.harvard.edu.

Guitar Lessons

Looking to learn how to play the guitar. I'll have you rocking in no time. Very affordable. Interested? Give Ian a call at x1432.

Wanted

Summer Jobs! Why Wait?

Become a Student Painter. Fun in the sun, earn \$7 an hour, work in Winchester, MA. Interested? Call Robin Deretchin at 1-800-829-4777

The Peace and Justice Studies Program has open

positions on its joint student/faculty EXECUTIVE BOARD which governs the program. If you want to make your contribution to the running of the program's curriculum and activities, please pick up an application form from Eaton 109 — The deadline is Friday, February 28.

Alaska Summer Employment

Fishing Industry. Learn how students can make up to \$2,850/mo. + benefits (room & board/transportation). Call S.E.S.: 206-971-3541 Ext. A50354 (we are a research & publishing company).

Cruise Ship Employment

How would you like to work in exotic locations, meet fun people, and get paid? Call: 206-971-3554 Ext. C50352 (We are a research & publishing company).

LEADERS NEEDED: Summer teenage bicycling

trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Housing Program, Ashfield Rd., Conway, MA 01341. (800) 343-6132.

\$\$\$Want To Earn A Lot Of Money???

We offer \$6-\$12/hr., flexible schedule, friendly atmosphere, and a chance to meet new people while gaining valuable communication skills. Work for Telefund. Apply Packard Hall, 2nd floor.

National Parks Hiring

Plus Forests, Beach Resorts, Ranches, Rafting Companies. Up to \$12/hr. Nationwide openings. Room and board often provided. For info. call: (919) 918-7767, ext. R186.

Cruise Lines Hiring

Earn to \$2,000 +/mo. plus free world travel (Europe, Caribbean, etc.) No exp. necessary. For details, call: (919) 918-7767, ext. C186. (Member, Better Business Bureau CARE Program).

EXPLORATIONS!

You can design a new and unique class and teaching it to first-year students next fall! Yes, you (and a friend!) Interested in film, fish, politics, UFOs, poetry, plants, basketball, body piercing, standup comedy, or abstract expressionism? Great! Pick up an application at the ExCollege in Miner Hall and get ready to share your knowledge with the Class of 2001.

PERSPECTIVES!

If you know the difference between the Black Mariah and "Beverly Hills Ninja" (or even if you don't), you've got what it takes to teach a PERSPECTIVES seminar next fall! The topic is THE MOVIES, and sophomores and juniors can apply now to team-teach a first-year class. Give us your take on the big screen: pick up an application at the Experimental College in Miner Hall today!

ENGINEERS!

The ENGINEERING EXPLORATIONS program is designed for junior and senior engineers to team-teach first-year engineers about engineering things! Sound exciting? Stop by the Experimental College in Miner Hall today for information and an application, and help welcome the Class of E'01.

NEED A SUMMER JOB!

Staying in Medford? Earn \$3-5000 this summer working outside for College Pro Painters. Now hiring painters/foreman. Weekend Marketing work is available now! Call Shawn at 627-1320.

For 1997 summer, counselors sought for unique, prestigious co-ed camp.

Spectacular, pristine location, coastal Maine on both fresh water lake and

the ocean. Specialists needed for 30 activities: Trip Leaders, Equestrians, Photographers, WSI Swim Instructors, Baseball, Basketball, Rifle and sailing Instructors, Archers, Fishermen, Kayakers, Canoeists, Naturalists, Marine Biologists, Rock Climbers, Roller Hockey, Visual, Musical, Dramatic and Martial Artists, Waterskiers and Windsurfers...to mention a few. Interview in Medford possible. Inquire early. Salary structure commensurate with age, activity expertise and experience. CALL (508) 276-5600.

Afterschool Childcare

for 2 girls ages 8 and 6, need to be flexible, own transportation a plus. 860-0948.

ALASKA EMPLOYMENT

Earn to \$3,000-\$6,000+/mo. in fisheries, parks, resorts. Airfare! Food/Lodging! Male/Female. Land/Sea. Get all the options. Call (919) 918-7767, ext. A186.

GREAT SUMMER JOB!

Looking to stay around Medford this summer? Want to help plan Orientation? Apply to be the ExCollege First Year Programs Coordinator! Sharpen your organization, computer and people skills, place students in Explorations and Perspectives, and enjoy the air-conditioning at Miner Hall. Stop by the ExCollege for an application.

Do you live to sing to play an instrument, but

want an audience? Call Sani x1617 about Eyes for Others.

You know you're creative — but do others?

Share your artistic flair with people who will appreciate it. Call Sani about Eyes for Others x1617.

JCC Jacob and Rose Grossman Day Camp of the Jewish Community Centers of Greater Boston

Summer Positions Available: -Administrative Staff -Arts and Crafts Director -Special Needs Counselor -Senior Counselor -Waterfront Staff Specialists in the Following areas: -Basketball, Fishing, Gymnastics, Jewelry Making, Nature, Outdoor Living and Wrestling. Please Call: Stu Silverman or Leslie Zide (617)244-5124.

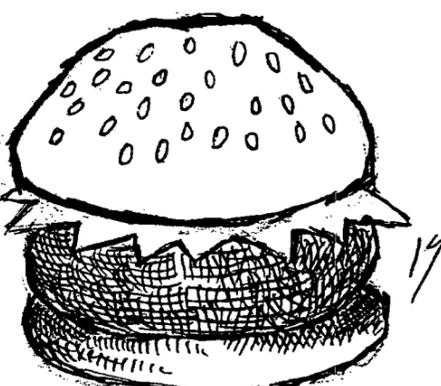
For 1997 summer, counselors sought for unique, prestigious, coed children's camp.

Spectacular, pristine location, coastal Maine on both fresh water lake and the ocean. Specialists needed for 30 activities: Trip leaders, Equestrians, Photographers, WSI, Swim Instructors, Baseball, Basketball, Rifle, and Sailing Instructors, Archers, Fisherman, Kayakers, Canoeists, Naturalists, Marine Biologists, Rock Climbers, Roller hockey, Visual, Musical, dramatic and Martial Artists, waterskiers and Windsurfers...to mention a few. Interview in Medford possible. Inquire early. salary structure commensurate with age, activity expertise, and experience. CALL (508) 276-5600.

JCC Camp Kingswood Co-ed Overnight Camp

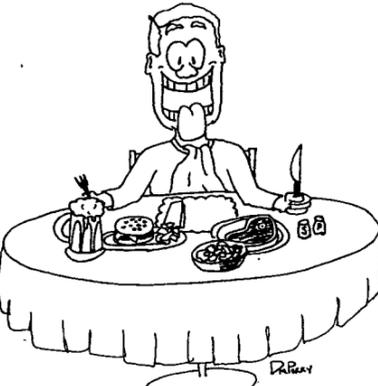
in Bridgton, Maine. Summer Positions Available: -Administrative Staff -Assistant Director -Waterfront Staff -Assistant Waterfront Director Counselors for the following specialties: Archery, Athletics, Camping, Ceramics, Photography, Tennis, Boating, Waterskiing. Please Call: Wayne Goldstein or Sue Green (617) 244-5124.

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.



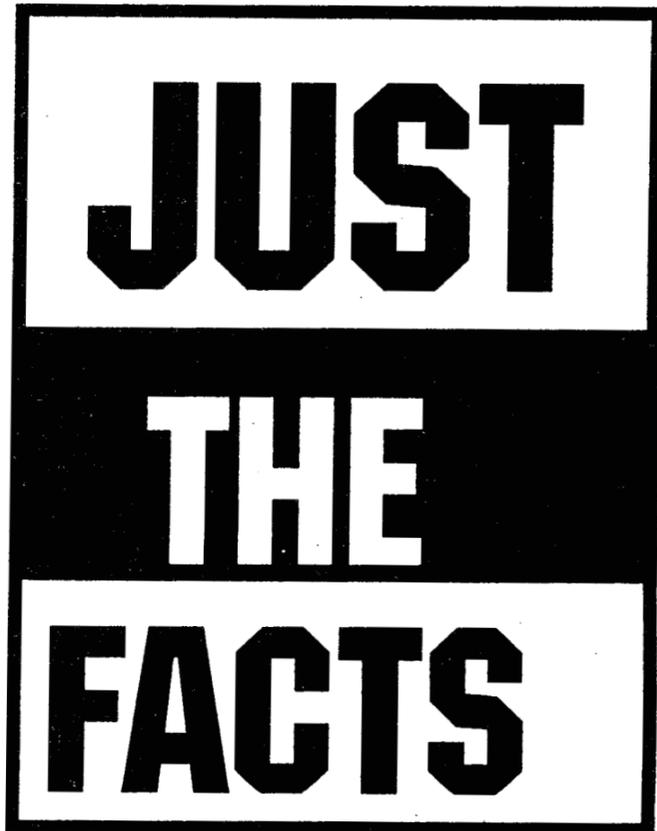
REVIEW RESTAURANTS FOR FEATURES!

Call x2962 and ask for Laura, Annie, Katie, or the engineer.



FACT OF THE WEEK..

4 out of 5 college students reported that they do not binge drink regularly.



Data from the U.S. Core Alcohol and Drug Survey
Just the Facts Program and Alcohol and Health Education
for more information 627-3861