

Tufts University

Art & Art History



Volume 8
September 2010

From the Chair

Research is at the core of what we do in the department. For faculty it lies at the heart of our identity as scholars and teachers. It drew us early to the vocation and accounts still for numberless hours spent in archives, libraries, and museums; in front of pictures, paper, screens, and buildings; lecturing, conferencing, editing, and writing. Scholarly pursuits vivify, too, faculty's classroom labors and enrich the work we do with students.

For students, research energizes the classroom environment. Stimulating syllabi reflect the faculty's current scholarship and up-to-date understanding of art history's development. In guiding students' independent work faculty draw upon engaged expertise as active researchers. Faculty assist students best, too,

in their expressive skills as regular authors and public speakers themselves. Research becomes a craft to be honed across undergraduate and graduate careers, guided by faculty ambitious for the craft themselves.

This past year, like many before, has been a lively one for the department's research activities. To sample a few, professors Adriana Zavala and Karen Overbey brought out new books, whilst many other faculty published journal articles and book chapters, lectured internationally, made conference presentations, and won prestigious awards (please see individual faculty notes). The department's in-house faculty seminar series was revived, with four presentations on current work made by Peter Probst, Monica McTighe, Andrew McClellan, and visiting Mellon Fellow and MA

alumna Anna Wexler-Katsnelson (now at Princeton).

Our students' research accomplishments are no less worthy of recognition. Graduate students presented important conference papers. The three senior thesis writers Esme Spanier, Elaine Hoffman, and Mae-ling Lokko presented their research publicly at the department's inaugural Senior Thesis Luncheon. Lokko's thesis on a Ghanaian heritage site was published in book form this past summer in Accra. MA alumna Annie Robinson published a major monograph on Boston architects Peabody & Stearns.

Looking forward, enhanced research continues to be a major department objective. I hope to inaugurate the public presentation of MA students' research for qualifying papers and theses, mirroring the Senior Thesis luncheon event. In October the department mounts a one-day public colloquium on issues of the global in art history

featuring select Tufts faculty presentations and outside scholars invited as discussants from Harvard, BU, MIT, Brown, Brandeis, and Wellesley.

Even as we intensify our forward looking research activities, we look backwards with equal interest at our past. MA student Ayesha Fuentes has been researching at the department's behest its own history reaching back over a hundred years; work that will be publicly presented and subsequently published online and in print.

In art history's second century on the Medford campus, the department more than ever puts research at the heart of practice, enriching undergraduates' and graduates' educations, contributing to the discipline, and forwarding Tufts' mission as a leading research institution.

Daniel Abramson

Guest Speakers 2009-10

Lori Khatchadourian, Visiting Assistant Professor, Department of Anthropology at Cornell University, "Social Logics Under Empire: The Armenian Highlands and Persian Rule, ca. 600-300 BC"

Sarah Cowan, 2009 Tufts graduate with BA in Art History, "The Mythic Space: The Closing of the Harvard University Art Museum"

Nelson DaCosta, African Artist, "Contemporary Arts of Africa"

David Platzker, Director, Specific Object Gallery, NYC, "Funding in the Alternative Arts Movement: What You Will Be Paid if you Go Into This Line of Work"

Tomasso Lecture

Marietta Cambareri, Curator of Decorative Arts and Sculpture, Art of Europe, at the Museum of Fine Arts, Boston, "Originals and Casts: The Early Installation of Italian Renaissance Sculpture at the Museum of Fine Arts, Boston"

Areas of Study

B.A. in Art History

B.A. in Architectural Studies

M.A. in Art History

M.A. in Art History & Museum Studies

B.F.A. Studio Arts

M.F.A. Studio Arts

(thru the Museum School)

Minor Programs

Daniel Abramson, Associate Professor, Department Chair, and Director of Architectural Studies, Architecture, Renaissance-Contemporary, Architectural Theory, and Architecture and Urbanism of Boston

Cristelle Baskins, Associate Professor, Italian Renaissance Art, Secular Painting and Narrative, and Gender and Women's Studies

Eva Hoffman, Associate Professor and Director of Undergraduate Studies, Islamic Art, Portable Arts, and Theories and Methods (on leave 2010-11)

Ikumi Kaminishi, Associate Professor and Director of Graduate Studies, Asian Art and Architecture, Buddhist Painting, and Narrative Studies

Christina Maranci, Arthur H. Dadian and Ara Oztemel Associate Professor of Armenian Art and Architecture, Early Christian, Byzantine, Romanesque, and Gothic Art and Architecture (on leave fall 2010)

Andrew McClellan, Professor and Dean of Academic Affairs Arts and Sciences, Baroque-Rococo Art, History of Museums, and Sculpture

Monica McTighe, Assistant Professor, Contemporary Art, Installation and Site-Specific art, the Theory and Politics of Subjectivity, Time, and Memory

Karen Overbey, Assistant Professor, Medieval Art & Architecture, Relics and Reliquaries, and Early Irish Art

Peter Probst, Associate Professor, Contemporary African Art, Critical Theory, Visual Culture, Globalization

Eric Rosenberg, Associate Professor, American Art, Modern and Contemporary Art, and Historiography and Methodology

Judith Wechsler, NEH Professor of Art History, French Art - Realism to Post-Impressionism, History of Drawing, and Art on Film

Adriana Zavala, Associate Professor and Director of Latin American Studies, Modern and Contemporary Latin American Art, Art of Mexico, and Gender and Women's Studies

Emeritus

Madeline H. Caviness, Mary Richardson Professor Emeritus, Medieval Art and Architecture, Stained Glass, and Gender and Women's Studies

Part-Time Lecturers 2009-10

Nicole Bensoussan, High Renaissance Italy

Karyn Esielonis, Impressionism/Post Impressionism

**Kimberley Skelton, Early Renaissance Italy and
Architecture in Europe 1600-1800**

Tanya Ferretto Steel, Modern and Contemporary Japanese Art

Anna W. Katsnelson, Art & Politics in Europe 1860-1930

Department Staff

Rosalie Bruno - Staff Assistant

Christine Cavalier - Manager, Visual Resource Center

Amy West - Department Administrator



Daniel Abramson I commenced a three-year term as department chair, and continued directing architectural studies. Also published “Obsolescence and the Fate of Zlín,” in *A Utopia of Modernity: Zlín*, (Berlin, 2009) and an entry on Tufts’ architectural history in *Buildings of Massachusetts: Metropolitan Boston*, ed. Keith N. Morgan (Oxford University Press, 2009). Lectured at Columbia University and the Skyscraper Museum (New York); appointed a director of the national Society of Architectural Historians.



Cristelle Baskins I spent 2009-2010 on sabbatical as an Aga Khan Postdoctoral Fellow at Harvard University working on my book project, “Picturing North Africa and the Levant in Early Modern Italy”. This project also received a FRAC research grant. I was also busy editing a volume of papers from the symposium held in conjunction with my exhibit: “The Triumph of Marriage”, Isabella Stewart Gardner Museum 2008-2009. I was a faculty host for two Tufts Alumni Learn Tours - to Israel (Fall 2009) and to Egypt (Spring 2010). I delivered papers at Harvard University, the University of Illinois: Urbana Champaign, Carleton College, and Cornell University. I attended symposia on Transnational Studies at Tufts and on Peter Paul Rubens at Harvard. In addition, I taught at Talloires for the first time, offering a course in French Renaissance Art. While in Europe this summer I visited Bourg-en-Bresse, Chambéry, Clermont, Fernay, Geneva, Lyon, Paris, and Turin. But I’ll be back to the classroom and Medford this fall!



Eva Hoffman During 2009-10, I have continued my research, teaching and lecturing on cultural exchange in the medieval Mediterranean world. I presented a lecture at the Medieval and Renaissance Forum at Yale University, “Cultural Translation: Mediating Visual Exchange and Shaping Identity in the Medieval Mediterranean World”, where I also had the pleasure to see Olivia Chiang, class of 2009, now a doctoral student in art history at Yale. I presented the David and Alfred Smart Lecture at the Department of Art History, University of Chicago, “Local and Global Dimensions in Shaping Visual Culture in the Medieval Mediterranean”. I served as the discussant for the panel “Return to the Source: Northern Mesopotamia as a Centre of Material Culture in the Eastern Christian World,” at the Annual Meeting of the Middle Eastern Studies Association (MESA); and a discussant in the panel “Questioning Cultural Influence in the Medieval Mediterranean: Artistic Production in a Hybrid Culture”, at the Conference of the College Art Association (CAA).

During 2010-11, I will be on leave from Tufts and will be a fellow at the Newhouse Center for the Humanities at Wellesley College where I will be working on my book, *The Circulation of Art and Culture in the Medieval Mediterranean World*.



Ikumi Kaminishi survived hot and humid Kyoto last summer by studying chilling images of ghosts (*oni*) and demons. My essay, “Dead Beautiful: Visualizing the Decaying Corpse in Nine Stages as Skillful Means of Buddhism” on the changing images of female decomposing body, is included in the forthcoming *Brackwell Companion to Asian Art*. This fall I have been invited to speak at the symposium on “Religion, Text, and Performance in East Asia” at the University of Illinois (Urbana-Champaign), which is organized by the Japan-US Buddhist corroborative research group. I will continue to corroborate with them for the next three years. To mix cultural study with spiritual (!) learning, I have been practicing Japanese tea ceremony for the last four years. Anyone curious about “listening to incense” and sipping a cut of tea, come see my performance at the Boston Tea Party (no, not the one associated with 1773 incident or the one with Sarah Palin) at the Sanzashi-an Tea House of Showa Boston Institute, Jamaica Plane, on October 17, 2010.



Christina Maranci I am in the thick of writing my book on early medieval churches in Armenia. I will be doing a final session of fieldwork this semester and hope to have a finished manuscript by the end of the calendar year. I will be giving a talk in the republic of Georgia next month on a recently excavated sundial.



Andrew McClellan During the past year, I continued to serve in the Dean's Office but managed to give talks at the New Museum and Frick Collection in New York, RISD and Smith College, at a conference in Abu Dhabi, and the annual meeting of the College Art Association in my hometown of Chicago. I also made more or less art-related trips to London and Paris. I continued to work on my co-authored book (with Sally Duncan), "Making Museum Men: Paul Sachs and the Museum Course at Harvard." And for entertainment and something different, I am writing an article on P.T. Barnum, Jumbo the Elephant, and the Natural History Museum at Tufts University.



Monica McTighe This year I finished the manuscript for my book on installation art and photography and it is currently under review. In December I took a research trip to Lausanne, Switzerland to see the first retrospective exhibition of Renée Green's work. I'm working on revisions for an article on Renée Green's library, which should be published this year, and is the seed for a new project on the reading habits of contemporary artists. I'm currently doing research on the history and theory of reading and book collecting for that project. Most recently, I wrote a book review that will be appearing in the upcoming issue of *Art Journal*.



Karen Overbey I spent the year on leave completing my book *Sacral Geographies: Saints, Shrines, and Territory in Medieval Ireland*, which will be published by Brepols next year. At the Medieval Academy meeting in April, I gave a talk on gems and jewels, and I'm now preparing that paper for publication. I was a panelist in "Key Concepts in Medieval Art History" at the annual Medieval Congress at Kalamazoo, and participated in a symposium on postcolonial theory and medieval art at the University of Leeds; I also organized a conference panel on the transmission of objects across geographic and cultural borders. During the summer, I drove around England and Wales looking at churches dedicated to Anglo-Saxon saints, for my research on the reception of the past in the Norman period.



Peter Probst I participated in a Duke roundtable discussion on "Contemporary African Art History and the Scholarship" which was organized by Okwui Enwezor and Chika Okeke and subsequently published in *NKA Journal of Contemporary African Art* (No 26). Also published in 2009 was a special issue of *African Arts* on "Hybrid Heritage" which I edited with Frederick de Jong. Besides writing two articles (one on Lagos for a German exhibition/catalogue on "Afropolis," the other one on "Otherness and Ownership" for *African Arts*) I gave papers at the Annual Association of African Studies in New Orleans and at a conference on World Heritage and Tourism at the University of Lawal in Quebec, Canada. On both occasions I presented my research on heritage dynamics in Nigeria. The corresponding book ("Osogbo and the Art of Heritage. Monuments, Deities, and Money") was accepted by University of Indiana Press and will come out next year. Last but not least I received a FRAC grant for carrying out research in Dresden, Germany, and a faculty fellowship for 2011 to work on the notion of religious art at Tufts' own Humanities Center.



Eric Rosenberg I gave a paper entitled "Accident's Trauma: Intention's Loss in the Face of the Real" in December 2009 at the School of Architecture, Princeton University as part of the symposium *On Accident*. This past June of 2010 my "Dust on the Needle: Moyra Davey's Phono/Photographics" was published in the book *Moyra Davey Speaker Receiver*, Sternberg Press, Berlin. I am currently writing an essay called "Squirreled Away: John Singleton Copley's Henry Pelham and the Absurdity of Painting," for a collection to be published by *Studies on Voltaire and the Eighteenth Century*, University of Oxford.



Judith Wechsler, I was a fellow at the American Academy in Berlin, spring semester 2010 working on a script and a book on my father, a renowned scholar of Jewish history and philosophy, in a project entitled "Nahum N. Glatzer: Exile and Renewal". In the fall in Paris, I made a film "Courbet—a Dream of Modern Art", commissioned by the Schirn Kunsthalle in Frankfurt for an exhibition which will open in October 2010. The film had its American debut at the Museum of Fine Arts, Boston on September 12th. Two articles appeared in 2010. "Robert Frank, migrations entre photographie et cinema," in *Ligeia, Dossier sur l'art. Dossier: Peintres Cinéastes*. "Shirely Jaffe" "Daumier and Censorship: 1867-1872" is in press for Censorship in the Visual Arts in 19th Century Paris, Yale, 2011.



Adriana Zavala, My book *Becoming Modern, Becoming Tradition: Women, Gender and Representation in Mexican Art* was published in 2010 by Penn State University Press. I was invited to give the Allen R. Hite Memorial Lecture at the Speed Art Museum and the University of Louisville. I also lectured at DePaul University and my undergraduate alma mater, The College of Design, Architecture, Art and Planning at the University of Cincinnati. I served as guest curator of the exhibition *Mexico Beyond Its Revolution/México más allá de su Revolución*, which opens at the Koppelman Gallery in the Aidekman Arts Center on September 9, 2010. I was thrilled to work with a team of undergraduate and graduate students, led by Megan Murphy (MA '11) in preparing the catalog for the exhibition. Currently I'm co-curating an exhibition on the Mexican photographer Lola Álvarez Bravo for the *Museo Estudio Diego Rivera-Frida Kahlo* in Mexico City. In AY 2010-11 I will serve as Interim Director of Latin American Studies, and continue to direct the minor in Latino Studies.

Visual Resources Collection Update 2009-10

Changes are afoot in the Visual Resources Collection. We have a new name: Visual Resources Center, and manager, Chris Cavalier. While still holding a collection of visual materials, our focus is to be a resource in support of the teaching, learning and research needs of Art History faculty, staff and students. Our new web page lists our holdings of digital images, 35mm slides, lantern slides, photographs, prints and more. We are also working on collaborative projects with Tisch Library and Academic Technology with a goal of creating a new online resource for course and research materials.

Art History Society

The Tufts Art History Society, a group dedicated to exploring art history beyond the classroom, started with a small group of students in the spring of 2006. While the group has grown considerably over the past few years, its central mission to explore the visual arts scene in and around Boston has remained constant.

The Tufts Art History Society looks forward to continuing the high quality of its programming while expanding its membership in the coming years. Please contact tuftsarthistorysociety@gmail.com with any questions or suggestions. Watch for announcements inviting you to lectures and field trips. Look forward to meeting you in the fall.

Mae-ling Lokko's "Brazil House" book launch in Accra, Ghana

Mae-ling Lokko ARST'10, published her senior honors thesis, which was written under the direction of Professor Peter Probst. Below is Mae-ling's account of the book launch party in Accra, Ghana. Currently Mae-ling is studying full time as a Masters of Science candidate in Biological Arts in the SymbioticA department, University of Western Australia



“The book launch, you'll be happy to hear, went better than I expected. We had the launch on the 2nd floor of the Brazil House with the Atlantic Ocean as our background. When I arrived the rooms of the second floor were already filled. I was introduced to a few guests of the Brazilian Embassy in the first 5 minutes and was whisked by a family friend who wanted a signature for her book (which by the way were given for free to all the guests).

I sat down to sign her book and when I looked up, there were 3 people behind her waiting for a signature too. So this began the evening for me, I actually sat at that table for 2 hours signing books for the entire launch! And I'm not joking, I met all the guests by sitting at that table. We expected about 150 attendees but I think we got about 200...word had spread about the launch to very interesting groups of people.

Some interesting folks among these was a writer making a film about Brazil House called Ama Dadson, another writer who is doing research on another Tabon family whose book "Ama: The Story of the Transatlantic Slave Trade", a group of students from Rutgers whose director

Professor. Busia and a reporter for the Daily who published the book launch in the papers two days later (I only saw the paper as I was boarding the plane to Perth. I will scan it and send it soon).

Nat Amarteifio, the ex-mayor and Georgina Wood, the Chief Justice, who grew up in Brazil House also came. The parties involved in the rehabilitation were all present even the National Archive archivists! William Lutterodt was unable to make it which was quite sad, but at the age of 92 he doesn't leave his home much especially at night when his sight is at its worst. The Tabon Chief came with his entourage, the Otublohum chief and some representatives of the Ga Mantse court. All my 'aunties' from the large Filipino community were there to support me. All in all, it was quite a sight...if you can imagine it... Filipino women, old Ga men, ambassadors, students, chiefs, writers...but the strangest thing was that it wasn't awkward at all, not at all a pretentious atmosphere, very fluid and informal...which I loved. There were no big speeches...At the end the Brazilian ambassador, the Tabon Chief and I spoke for 2 minutes each. Most of what had to be was already said in prior conversations. “ **Mae-ling Lokko**

Undergraduate Thesis Presentation

On May 5, 2010 the department celebrated the inaugural senior thesis luncheon in Sophia Gordon Hall. All three theses were presented by the writers.



Elaine Hoffman

“Adaptive Reuse of Mega-stores: Transforming an Icon of Suburban Inefficiency into a Model of Sustainability”

Advisor—Associate Professor Daniel Abramson

Second Reader—Assistant Professor Monica McTighe



Mae-ling Jovenes Lokko

“The Brazil House: An exploration of Accra's Urban Growth Through a Critical Geography of Architecture”

published by *Surf Publications Ltd.* , commissioned and distributed by the Brazilian Embassy in Ghana

Advisor—Associate Professor Peter Probst

Second Reader—Associate Professor Daniel Abramson



Esme Spainer

“*Thuis Best*: The Highly Ordered Home in Seventeenth-Century Dutch Genre Painting”

Advisor—Professor Andrew McClellan

Second Reader—Associate Professor Christina Maranci

Remembering Rhonda Saad MA'08



At the time of this newsletter’s publication, the Department was deeply shocked and saddened to learn of the death of Rhonda Saad (MA ’08), who was killed in an accident in Istanbul, Turkey, September 11, 2010. Having first studied art history at the University of Virginia Rhonda was at Tufts a sincerely cherished student, teacher, colleague, and friend. Poised, professional, intelligent, and joyful Rhonda profoundly impacted the lives and work of all those around her, inside the classroom and out. Rhonda co-curated the Tufts University Art Gallery exhibition, “Empire and Its Discontents,” and most recently had passed her Ph.D. exams at Northwestern University, working towards a degree in Islamic Art. With Rhonda’s passing, the field has lost one of its brightest future stars. In her memory Rhonda’s Tufts classmates are initiating a graduate student award in her honor, in conjunction with the department; the Art Gallery has created an online tribute page (ase.tufts.edu/gallery/).

Current Student News...

Angela Speece, MFA, spent a semester study in Italy where she interned at the Peggy Guggenheim Collection, Venice. She assisted with the daily operations of the museum: giving gallery talks, implementing children's activities, and working with the registrars.

Julia Csikesz, MA Art History, is the graduate research intern in the Art of Europe Department at the Museum of Fine Arts, Boston, where she does research on late nineteenth century French paintings from the collection.

Ayesha Fuentes, MA Art History, will be interning at the Museum of Fine Arts Objects Conservation Lab and has been invited to present her thesis topic- kapala, or Tibetan and Indian skull bowls- at UMass-Amherst's graduate symposium on 'The Lives of Objects'.

Jocelyn Chan, Art History Major, internship with the Fine Arts Museums of San Francisco where she worked with objects conservation. She is featured in a talk about the final project where she worked in the objects conservation lab —check it out <http://www.famsf.org/legion/exhibitions/exhibition.asp?exhibitionkey=1052>.

Adam Kulewicz, Art History Major, received a Merit Award Scholarship from the Center for University Programs Abroad, in the amount of \$750. He will use this funding to conduct research for his senior thesis in Paris during the fall 2010 semester. This past summer Adam was an intern at Christie's in New York assisting the specialist in the 19th Century Decorative Arts department with cataloguing for the upcoming European furniture sale in October.

Kendall Trotter, combined Art History & BFA, was awarded a Tufts Career Services Internship Grant to continue her work this year at the Cincinnati Museum of Art.

Undergraduate Honors & Awards 2009-10

Summa Cum Laude Phi Beta Kappa

Katherine Dean
Roxanne Sperber
Ariel Rosen
Samantha Sizemore
Esme Spanier
Allison Turrill
Jennifer Lau

Ariel Marie Rosen
Allison King Turrill

Art History Prize

Katherine L. Dean
Allison King Turrill

Architectural Studies Prize

Alexandra Leonard

Madeline Harrison Caviness Thesis Prize

Mae-ling Lokko

The Carla Ann Klebsattel Memorial Fund

The Carla Ann Klebsattel Memorial Fund was established in 1998 to 'support Tufts students participating in museum tours or art history field trips.' The Klebsattel Memorial Fund has supported field trips to many local museums and historic houses; The Institute of Contemporary Art, Boston; The Museum of Modern Art, and The Metropolitan Museum and Cloisters in NYC.

Undergraduate Alumni News

Architectural Studies Majors:

Elaine Hoffman, ARST'10, an M.Arch. Candidate at Columbia University's school of architecture; **Mae-ling Lokko, ARST'10**, Masters of Science candidate in Biological Arts in the SymbioticA department, University of Western Australia; **Adam Fried, ARST'09**, is teaching at Innovation Academy Charter School in Tyngsboro, MA; **Ana Hoyos ARST'08**, is a Masters in Education candidate at Boston College; **Nate Fash, ARST'04**, received his M.Arch from Harvard University's Graduate School of Design, worked at Machado & Silvetti, and taught at the Boston Architectural College; **Kristin Hartmann, ARST '04**, works from the Caucasus Protected Areas Fund, based in Offenbach, Germany; **Tyler Johnson, ARST '09**, is a master's candidate in Urban Planning and Development at the University of Southern Maine; **Dara Kanowitz, ARST'08**, is taking courses at Pratt Institute, New York; **Kristina Datta ARST '10**, is a masters candidate in Real Estate Development at the University of Maryland

Art History Majors

Roxy Sperber, A'09, will be attending the MA in Art History program at Courtauld in London; **Mara Sacks, A'08**, is attending Harvard Law in fall 2010; **Carly Helfand, A'10**, is accepted into the Masters program at the Medill School of Journalism, Northwestern University; **Roxanne Samer, A'09**, is beginning her Ph.D. in cinema studies at the University of Southern California. She is also blogging at the website Gender Without Borders and recently did an interview with Nora Shourd whose daughter has been imprisoned in Iran; **Sarah Cowan, A'09**, has a paid year long internship at the Metropolitan Museum in the video department; **Halsey Stebbins, A'09**, is working in the Development Dept. at the Guggenheim Museum in NYC; **Samantha Mashal, A'10**, is accepted into the Art Business Master's Program at Sotheby's Institute of Art; **Peter Brandt, A'08**, is working at James Cohan Gallery in New York as an assistant to press relations and the gallery manager. He is also on the Education Committee at the Guggenheim Museum;

Nina Salpeter, A'07, is working in the Communications Department at the International Center for Photography in New York

Graduate Alumni News

Ann Stothart, MA'09, has a position as the Curatorial Assistant at the Institute of Contemporary Art, Boston; **Michelle Bernardin, MA'99**, is the new Associate Director of Development, Women & Philanthropy and Special Projects, Office of Gift Planning and University Relations, Loyola Marymount University in Los Angeles; **Chris Ketcham, MA'09**, is studying for his Ph.D. in modern and contemporary art with Caroline Jones at M.I.T.; **Carolyn J. Grosch, MA'09**, is the new Registrar and Assistant Curator at the Lyman Allyn Art Museum in New London, CT; **Anne Popadic, MA'99**, left the Getty and is now in NYC working for ArtSTOR as the Vocabulary Editor; **Annie Robinson MA'99**, published her first book "Peabody & Sterns: Country Houses and Seaside Cottages", published by W.W. Norton; **Brooke Shilling, MA'03**, is a Samuel H. Kress Foundation Institutional Fellow at the Cyprus American Archaeological Research Institute in Nicosia for two academic years, 2009-11. Completing her Ph.D. from Johns Hopkins. When she returns she has a position teaching Byzantine Art at Johns Hopkins; **Michelle White, MA'04**, is the new Associate Curator of the Menil Collection in Houston TX. She organized the exhibition *Leaps into the Void: Documents of Nouveau Réalist Performance* which Opened in March 2010. With Bernice Rose, Chief Curator of the Menil Drawing Institute and Study Center, Michelle is co-curating a retrospective exhibition of Richard Serra drawings (opening in 2011 and traveling to the San Francisco Museum of Modern Art); **Trish Kelly, MA'94**, Assistant Professor DePaul University in Chicago published an article "Joe Baer, Modernism, and Painting on the Edge" in the fall 2009 *Art Journal*; **Sarah Bromberg MA'99**, is working on her dissertation at the University of Pittsburgh. A portion of her master's thesis, written under the direction of Madeline Caviness, was published in an on-line volume that explored ways to incorporate and expand upon Professor Caviness' methodology of triangulation: "Gendered and Ungendered Readings of the Rothschild Canticles", *Different Visions 1* " (2008) www.differentvisions.org;

Gianna Loscerbo, MA'07, is starting in the Ph.D. program at Rutgers University this fall; **Mark Lamster MA'94**, published "Master of Shadows: The Secret Diplomatic Career of the Painter Paul Rubens" Nan A. Talese/Doubleday, 2009; **Kathleen Smith MA'09**, taught at UMass-Lowell and Harvard; **Sumbul Khan, MA'05**, is the Curator at Poppyseed Gallery in Karachi and the gallery is featured in Newsweek Magazine's 8/27/2010 edition; **Lisa Silberstein, MA'04**, is working at the Oakland Museum of California on the renovation and reinstallation project if The Art and History Galleries.

MA's 2010

Julie Barry, AHMS, American Modern, received the 2010-11 Zvi Grunberg Resident Internship, at the Bruce Museum in Greenwich, CT

Jennifer Cohen, AHMS, Modern European, is the Gallery Learning Graduate Intern at the Museum of Fine Arts, Boston

Tyler Ostergaard, AH, Modern European, will be studying 19th c. European art history in the University of Iowa's Ph.D. program, where he's been awarded a Presidential Fellowship, the university top award for incoming graduate students.

Erin Rice, AH, Modern & Contemporary African, presented her research on Ghanaian textiles and contemporary art at the Tufts GSC Research Symposium. Erin is also a finalist for a Fulbright Research Grant.

Kerry Rose, AH, American Modern, will be teaching AP Art History at the Bishop O'Connell High School in the DC metro area.

Virginia Soenksen, AH, Japanese Art, received the Toshiba International Foundation intern, from the Clark Center for Japanese Art and Culture

Laura Tillery, AH, American Modern, is an Adjunct Instructor, Colby-Sawyer College for 2010-11 teaching the intro to art history survey course. She is also the Gallery Guide Coordinator for the Tufts University Art Gallery.

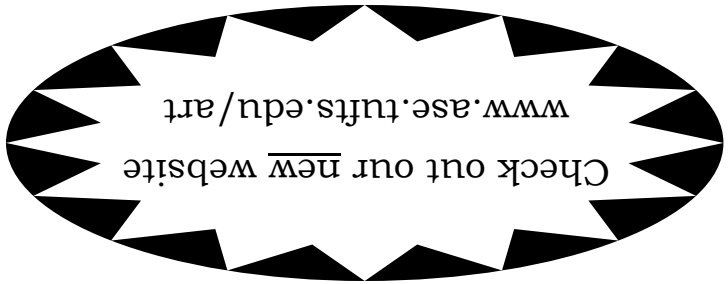
AH—Art History

AHMS—Art History and Museum Studies

WE WANT TO HEAR FROM YOU!!

Send Rosalie an email and fill us in:

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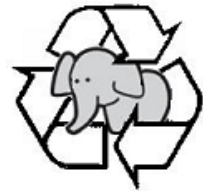


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Art & Art History Alumni Information Sheet 2009-10
Please take a moment to fill out the information below and mail to:
Rosalie Bruno, Department of Art & Art History, Tufts University,
11 Talbot Avenue, Medford, MA 02155
MA or Undergraduate Year:
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